



NEWS

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Countdown to Christmas

ARVATO IN RACE AGAINST TIME AS “ANGRY” RETAILERS SUFFER SERIOUS STOCK DELAYS

RETAIL

BY TOM PAKINKIS

The UK’s leading physical music distributor Arvato has drafted in an emergency taskforce to fix stock delays causing a nightmare before Christmas for entertainment retailers.

The company, the exclusive CD and vinyl supply partner of Universal, Sony, Warner and [PIAS], has admitted a serious backlog of order fulfillment - causing delays of up to a week for retailers, despite Arvato’s standard 24-hour turnaround policy.

The issue has cost some retailers thousands of pounds. An Arvato spokesperson told *Music Week* that the distributor is working overtime to clear the backlog this weekend, with a view to completing all outstanding orders by next Monday (December 16). They said that normal service should resume thereafter.



However, that might be seen as too late for some on the front line of retail.

“Stock orders placed [last] Monday are taking a week,” confirmed Rough Trade co-owner and manager Nigel House to *Music Week* at the weekend. “It seems to me they cannot cope

with the number of labels and lines they carry.”

Phil Barton, owner of indie record store Sister Ray in London added: “The situation is costing us thousands of pounds. Frankly, it’s a joke.”

[PIAS] announced Arvato as its exclusive supply chain partner

“The situation is costing us thousands of pounds. Frankly, it’s a joke”

PHIL BARTON, SISTER RAY

for the UK and Ireland in February - bringing more than 160 independent label partners to the preferred distributor of the majors.

“Arvato has a virtual monopoly on distribution,” Sister Ray’s Barton argued. “The fact they can’t cope should serve as a warning to record companies and labels that putting all your eggs in one basket never turns out well.”

Director general of the Entertainment Retailers Association Kim Bayley described “a huge anger” among retailers who rely on timely deliveries in the vital Q4 period. “Up to a week’s delay on orders is simply not good enough,” she said. “What is more galling is that the issue was raised weeks

ago and Arvato should have been prepared.”

Sony Music’s VP of sales Pete Leggett said: “Ensuring all of our retail partners receive their stock orders without delay at this key trading period of the year is clearly a priority for us.

“We are closely monitoring the situation with Arvato and will continue to do so.”

An Arvato spokesperson told *Music Week* on Tuesday: “We apologise to all music and entertainment customers that have been affected by a backlog in order fulfilment at our distribution centre.

“We have a special taskforce on site to help resolve the issues. The team is also running extra shifts and recruiting additional manpower to tackle the backlog, with the situation improving daily.”

Arvato customers should contact the company’s customer services on 0330 100 0640 for questions about delayed delivery.

Live Nation grabs a stake in V Festival

The co-owners of V Festival are hopeful that the sale of a substantial stake in the business to Live Nation will herald new investment opportunities in future.

Music Week understands that Live Nation now owns approximately 25% of the festival after signing a deal with Bob Angus, Simon Moran and Denis Desmond. Former equal

co-owners of the festival, the trio of execs are believed to have diluted their stakes to 25% each to make the deal happen.

Under the agreement, Desmond, owner of Gaiety Investments, will transfer his V-Festival stake to Live Nation-Gaiety Holdings - the joint venture formed in 2004 to operate music businesses and live events such as Academy

Music Group (AMG) and DF Concerts. Moran and Angus have also sold part of their holdings to Live Nation-Gaiety. Financial terms of the transaction have not been disclosed.

“All three of us worked with Live Nation as part of AMG since 2007 and we’ve had a very good working relationship,” Angus told *Music Week*. “In that

entire time, we’ve never needed to take any decision to a board vote - which just goes to show we’re all very like-minded in our approach to business.”

He added: “Live Nation are a very stable partner - a global company with larger resources. This brings [V Festival] the possibility of more investment, growth and expansion. It’s too early to say what that expansion

might entail.”

Angus clarified that Live Nation didn’t have an option as part of the deal to acquire a larger stake in V Festival in years to come.

V Festival celebrates its 19th anniversary next summer. In August, more than 170,000 fans attended the 2013 V Festivals in Weston Park, Staffordshire, and Hylands Park, Essex.

NEWS

EDITORIAL

Prepare for music's digital revolution 2.0



WHEN THAT POST-SNOWBALL Gaviscon has done its job, when we're sat back in offices strewn with lazily-ignored festive decor and hazy memories of Only Fools re-runs, war is set to break out.

If reports are to be believed, January will herald the arrival of two huge new streaming services, from entertainment companies with form of dominance. In the red corner, Dr. Dre, Jimmy Iovine and Beats Music; in the blue, the next piece in Google's music puzzle - YouTube's long-awaited subscription service.

Beats Music arrives with a crack team behind it - including former Topspin CEO Ian Rogers and ex-industry *enfant terrible* Trent Reznor - plus a 21st century approach to openness with customers. Whether that will extend to openness with artists, as we've seen from Spotify this month, remains to be seen. Beats has recently invited early adopters to 'Claim Your Name', hinting at a social network-style service in which someone's handle (and, potentially, their follower count) will be a significant identifier.

"Inevitably, YouTube's impending subscription launch inspires a touch of nervousness. It has enacted an irreversible impact on the industry"

Even Beats' approach to apologies for delays hints at an impressive transparency with its customers. "Thankfully I work with people who have patience and are more concerned about getting Beats Music right than pushing it out the door," Rogers wrote on his blog when announcing a recent push into January. "In retrospect we've accomplished far more this year than I'd imagined possible."

Quite how Beats will further define itself in an already-squeezed marketplace will be fascinating: I don't know if it's too many early mince pies, but if I hear the words 'curation', 'editorial' or 'discovery' enthusiastically pitched as a USP from another streaming service again this year, I'll be fit to burst. How novel would it be to see a streaming service based on Beats' existing USP - that of audio quality. We shall see.

Inevitably, YouTube's impending launch inspires a touch more industry nervousness. Spotify might be the most ferociously-debated new platform to emerge this Millennium, but Google's gigantic video service has surely enacted the most dramatic impact.

To put its gargantuan volume into perspective, YouTube currently draws an audience of a billion unique users a month - leaving Spotify's sub-50 million user base looking rather fractional.

Rumours abound that the major labels signed a three-year licence deal with YouTube this summer, which permits the company unlimited access to every last morsel of their catalogues. (Whispers hint at a shared, rather fantastical dollar advance, too - one not dissimilar in number to that head-spinning unique user base.)

Whether true or not, Google's recent advertising blitz for its existing foray into the world of digital music providers, Google Play, suggests it is now finally ready to make a serious attempt at carving into music's rump of revenue.

We could even soon see a situation where Play and YouTube are pitted against each other under Google's ceiling - winner takes all.

It will be an engrossing spectacle to see who emerges victorious - and how writers and artists are remunerated for their vital role in making such a gladiatorial skirmish possible in the first place.

Tim Ingham,
Editor

Digital LP sales dip

LATEST Q4 STATISTICS SHOW 1.8% UK DECLINE YOY

ANALYSIS

BY PAUL WILLIAMS

Digital album sales are heading downwards for the first time as the overall Q4 albums market falls to its lowest level since the mid-'90s.

In the first nine weeks of the most important quarter of the year, demand for downloaded albums in the UK declined by 1.8% on the same period in 2012, marking a first quarterly contraction of this part of the business.

Across the whole of last year, digital album sales grew by 14.8% to 30.5 million units, according to BPI and Official Charts Company figures. This expansion continued into 2013 with lifts of 17.8% in Q1, 14.1% in Q2 and 10.6% in Q3. However, the market has now been pulled down by what is turning into a very difficult Q4 for recorded music sales.

Between charts weeks 40 and 48 total album sales dropped by 12.5% in the UK to 16.1 million units with the decline in the artist albums market more rapid at 15.0%. Even the compilations market, which has been showing real growth recently after years of decline with sales improving 7.2% in the first nine months of 2013, is in decline in Q4.

Up to last week unit sales were down 3.6% with the market-leading title Now! 86



"The market has been pulled down by what is turning into a very difficult Q4 for recorded music sales, even the compilations market is in decline"

selling around 10% fewer copies in its first two weeks compared to what the equivalent Now! album shifted over the same timeframe last year.

Singles sales, which endured their first quarterly drop in the download era in Q3 with a 3.1% fall, are also experiencing a double-digit contraction with sales during Q4's opening nine weeks down 10.7% year-on-year.

This adds up to 3.3 million fewer units sold compared to a year ago. The album declines, taking the Q4 market to its lowest level at this stage since 1994, come despite some releases attracting huge demand.

Syc0 act One Direction's third album Midnight Memories a fortnight ago became their fastest seller yet in the UK, attracting 237,338 sales and sold another 124k copies last week to secure a second week at No.1.

Robbie Williams' second Island album Swings Both Ways is selling at a faster rate than its 2012 predecessor Take The Crown, while there has also been strong demand for new sets by the likes of Interscope/Polydor's Eminem and Polydor's Gary Barlow.

But the overall picture is one of falling demand, especially at the top end of the market. Up to a week ago the 10 biggest artist album titles in Q4 had shifted 21.8% fewer copies than their equivalent releases managed over the corresponding period last year, while were 60.9% down on what the Top 10 artist releases had managed at this stage 10 years ago. Within that fall, digital albums sales have been down year-on-year in five of the first nine weeks of Q4.

■ Read full Business Analysis: pages 16 to 18

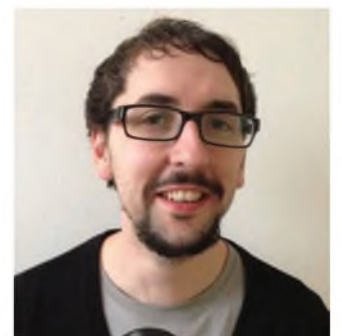
Reed in at AIF

Paul Reed has joined The Association of Independent Festivals (AIF) as full-time general manager, with former GM Claire O'Neill remaining senior manager.

The AIF has grown from 15 to almost 50 members in its first five years. Its 2014 remit includes secondary ticketing, marketing, finance, sustainable event management, crime and police resourcing.

Reed (pictured) has a background both in gig promotion and also working as

artist liaison and stage manager at major UK festivals including Evolution and Secret Garden Party. He also worked for three years at music development agency Generator in a wide-ranging role that included managing their live music programmes before going on to edit their industry newsletter The Gen. More recently he was head of operations at classical music centre The Conservatoire before moving to the position of operations manager at festival event management company The

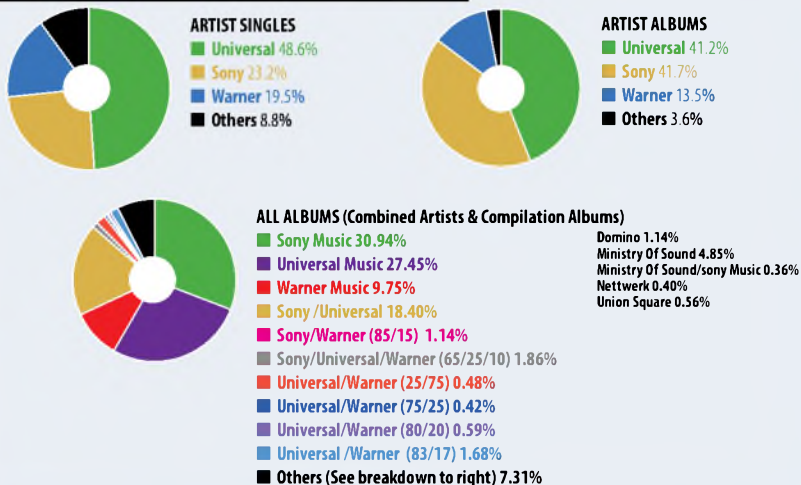


Event Umbrella. The AIF was founded by BBC Radio 1 DJ and Bestival founder Rob da Bank and his long-time manager and Bestival director, Ben Turner.

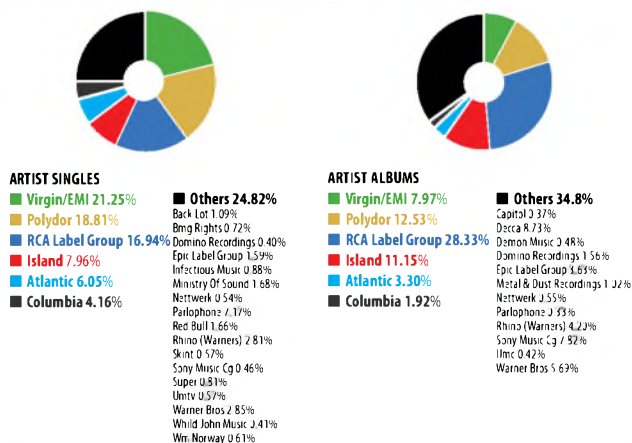
Reed said "I can't say how pleased I am to be joining the AIF and I'm very excited about the opportunities ahead."

MARKET SHARES

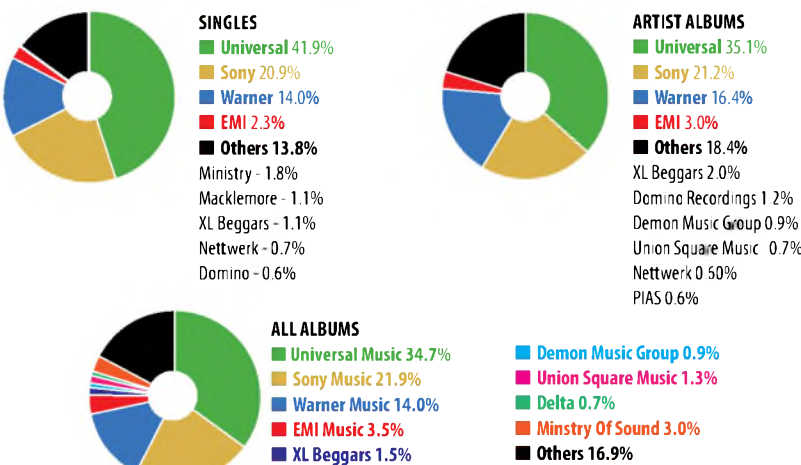
WEEK 49: TOP 75 SHARE BY CORPORATE GROUP



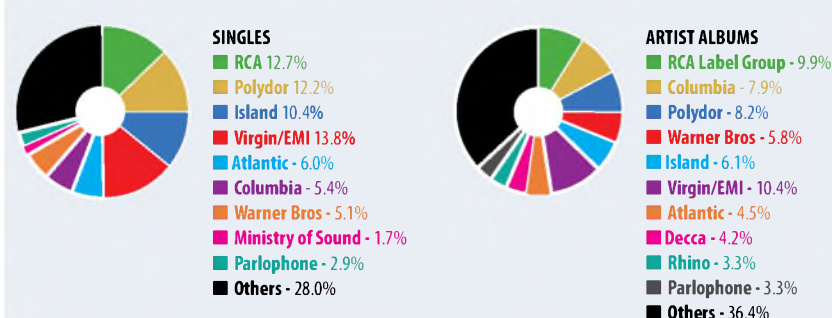
WEEK 49: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



23 CHANCES TO WIN FOR THE TRADE IN APRIL

Music Week Awards 2014: Full categories revealed

EVENTS

The Music Week Awards will return on Thursday April 24, 2014 - and the UK industry has 23 chances to win a gong.

The must-attend event will take place at The Brewery, Central London, with Spotify once again on board as headline sponsor.

New awards this year include a category for best Label Services Company - open to any firm offering a full complement of record release services to independent labels and artists - and best Live Music Agent, which will be given to an individual working in the sector.

Elsewhere, an award for best Streaming Music Platform will be voted for by the trade, for which both video and audio services will be considered.

You can nominate yourself, a colleague or even a rival for the Music Week Awards from TODAY: If you would like to be considered for any of the 23 categories at the event, contact us at mwawards@intentmedia.co.uk.

All you need to tell us at this stage is the category in which you'd like to be considered. You are also welcome to include up to one side of A4 in terms of explanation of your activity and/or achievements. You will be contacted if further exposition is needed.

More information on each category will be published early in the New Year, while the lobbying period will close on February 18, 2014.

The majority of awards will be decided by hundreds of judges in senior positions across the industry, with a few categories instead decided by specialist expert constituencies.

The exception to this rule is The Strat: the only award decided 'behind the scenes' by the *Music Week* team, it recognises an exceptional individual who has changed the course of the industry throughout their career.

MusicWeek Awards 2014

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- For tickets and table information contact: Sarah.Harris@intentmedia.co.uk or call 0207 345 6001
- For key sponsorship opportunities contact: Darrell.Carter@intentmedia.co.uk or call 0207 226 7246

MUSIC WEEK AWARDS 2014: CATEGORIES

- A&R Award
- Artist Marketing Campaign
- Catalogue Marketing Campaign
- Label Services Company
- Live Music Agent (Individual)
- Live Music Venue
- Live Music Promoter (Company)
- Manager of the Year
- Music & Brand Partnership
- PR Campaign
- Promotions Team
- Publisher of the Year - Singles
- Publisher of the Year - Albums
- Publisher of the Year - Albums
- Independent Publisher
- Radio Station
- Radio Show
- Streaming Music Platform
- Retail Brand
- Independent Retailer
- Sales Team
- Independent Record Company
- Record Company
- The Strat

NEWS

NEWS IN BRIEF

■ **JAZZ FM:** The station will leave the national Digital One DAB platform at the end of the year, switching to digital broadcast in Greater London only, alongside its online platforms on January 1, 2014. CEO Richard Wheatly said that it could potentially lose 150,000 from its 700,000-strong audience as a result of the move. Jazz FM reached profitability last month for the first time since it relaunched.

■ **RARA:** The streaming platform has extended its partnership with BMW to see its in-car streaming service cover the whole of the car manufacturer's range. Rara is available through the BMW Connected Drive Online Entertainment system and is the first in-car streaming service in Europe that isn't powered by a smartphone or dongle.

■ **WARNER MUSIC:** The major has announced the launch of Warner Music South Africa. The move comes after WMG bought the remaining share of the joint venture it had with the territory's Gallo Records. The South African arm will handle international repertoire releases across the African continent while WMG is also looking to invest in domestic talent.

■ **BEATS:** The high-end music hardware brand will launch its streaming service - Beats Music - in the US in January. That's according to the platform's CEO Ian Rogers who confirmed the timing on his blog.

■ **GRAMMYS:** British talent such as Ed Sheeran, James Blake, Disclosure and MNEK are among names nominated for gongs at The Grammy Awards in 2014. The event will take place at the Staples Centre, Los Angeles on January 26.

■ **PASSENGER:** The singer-songwriter's Let Her Go is the fourth single of 2013 to sell over 1 million copies. This calendar year has seen the biggest number of million-plus sellers since 1998. Passenger is the third independently-released million seller of the millennium.

■ **PPL:** The music licensing company has signed an international contract with the organisation responsible for the collective administration of performers' rights in Serbia - PI. The pair will work together to ensure that performers represented by each side receive royalties for any recorded music broadcast or publicly performed in Serbia and the UK.

LABEL INKS JOHN LEWIS, TESCO, SAINSBURY'S, BOOTS, ICELAND DEALS

Warner scores Xmas sync success

LABELS

■ BY TIM INGHAM

Warner Music says that this year's addition of Parlophone's catalogue has helped it pip other labels to some of the most significant TV sync deals of the year.

Former EMI exec Rich Robinson (*pictured*) was recently named VP of sync for the UK and Europe at the major, and his team have scored a string of high-profile Q4 TV ad spots. As well as the John Lewis ad, featuring Somewhere Only We Know - the No.1 single from Parlophone artist Lily Allen - Warner has licensed the soundtrack to Tesco's Christmas ad: Rod Stewart's re-write of Bob Dylan's Forever Young, which first appeared on the Scottish rocker's 1988 Warner Bros-issued Out Of Order album.

Other Q4 Warner sync successes include a new Iceland campaign that features Michael Buble's Jingle Bells and Holly Jolly Christmas and a Boots ad which centres on Bronski Beat's Smalltown Boy. Meanwhile, Sainsbury's Christmas In A Day campaign features Wizzard's I Wish It Could Be Christmas Every Day amongst a variety of classic festive pop tunes.

Discussing the John Lewis and Lily Allen tie-up - a deal



"Music has become a little bit more important generally. All the advertisers have begun to embrace commercial music, whereas they haven't in the past"

RICH ROBINSON, WARNER MUSIC UK

navigated by Warner alongside song publisher Universal, agency Adam&Eve and music supervisor Abi Leland - Robinson told *Music Week*: "Instinctively we thought Lily would be perfect for John Lewis. She has mass appeal but she's a little bit edgy - she's cool and has bags of charisma. We felt that people would say, 'Hey that's Lily!' It's a different effect from saying: 'Who is that girl on the John Lewis ad?'"

"John Lewis were very interested in homegrown talent, something that felt 'ours' and British. And Lily's vocals really resonated with the visuals, which on a basic level is what sync is about."

"One of the most important people in the process is Abi [Leland]: she makes the big decisions on the track and artist - so we work together very closely." This is the second year in a

row that Robinson has managed the masters of the John Lewis Q4 ad song, following Parlophone artist Gabrielle Aplin's cover of The Power Of Love in 2012.

"Ultimately an agency will make their decision based on the creative vision of the ad. But hopefully we influence that by the quality of our service and making it an easier option here than anywhere else," he added.

"We're genuinely excited to have Parlophone as part of the Warner offering. We've been a little bit quiet in announcing 'here we are' [as a united team] - the integration obviously took a little while. But we feel we've taken the best from both sides now. We're very aspirational about where we want to be going into 2014. It's great for agencies to go to one destination like this for more [repertoire]."

Robinson added: "My perception of it is that music has become a little bit more important generally [in major ads]. All the advertisers have begun to embrace commercial music, whereas they haven't in the past. Tesco is a great example. Over the last two years, they've changed agency and changed the direction - using huge amounts of commercial music. There's very little voiceover in the Tesco ads, it's all about the track driving the narrative."

Ninja Tune signs Kelis

Ninja Tune is planning a "powerful, bespoke marketing campaign to deliver an exceptional worldwide release" for Food - the forthcoming album release from Kelis, who has just signed to the independent label on a worldwide deal.

The platinum-selling artist's LP, due for release in spring 2014, has been entirely produced by Dave Sitek (TV On The Radio, Yeah Yeah Yeahs, Liars, Foals).

Kelis said of her new label home: "I'm really happy to be partnering with Ninja Tune on my new record. This is the album I've wanted to make for a long

time and I want the team around me to be as excited and energetic about it as I am. I'm also very happy to be working with some of the most creative people in the industry."

Her manager, Stephen Satterthwaite of Red Light Management, said: "Having worked recently with Ninja Tune on a couple of projects and having obtained gold status in the US recently with one of those [The Heavy], it was clear that Peter [Quicke, MD] and his team had the resources and vision to give Kelis the support she needed: not just for a single or two but for the longevity she deserves."

"We were fortunate to have a huge amount of offers on the record and wanted to be creative with the structure of the deal. Ninja understood where Kelis was heading with this record, added incredible vision to our roll-out ideas, and put impressive commitment and flexibility around the project as a whole."

"All at Red Light look forward to making this a true collaborative release with Ninja Tune."

Kelis has BRIT, Q and NME Awards to her name as well as UK Top 10 singles including early hits Caught Out There, Trick Me and Milkshake.

She was the featured vocalist



on Bounce - the lead single and No.2 hit taken from record-breaking Calvin Harris album 18 Months.

Her most successful album in the UK was 2003 offering Tasty that achieved platinum status and peaked at No.11 on the Official UK Album chart.

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NEWS

AWARD-WINNING PROMOTER TO OPEN CAPITAL HANG-OUT, AWAITING COUNCIL APPROVAL

DHP seeks 'forward-thinking artists' for debut London venue

LIVE

BY TINA HART

Growing UK music company DHP Family says its new London venue will concentrate on emerging acts - as it waits for permission from Hackney Borough Council to officially open Oslo.

The firm has expanded its venue-ownership portfolio to the capital with the launch of new Nordic-themed "food, drink and music hub" Oslo, in Hackney Central, but has been forced to postpone its arrival due to a nearby building demolition. Oslo is structurally unaffected by the collapse, but resultant scaffolding is currently blocking access to its fire exits.

DHP Family's operations include artist management, festivals, ticketing and live venue management - encompassing renowned Nottingham haunt Rock City and 'the boat' Thekla in Bristol.

After 30 years of the group



operating venues and organising concerts primarily in the East Midlands and the South West, DHP MD George Akins (pictured above) revealed the impetus behind DHP's move to the capital.

"The biggest growth we've seen in the last couple of years is what we've done in our live business," he told *Music Week*.

"We've grown colossally in how many shows we do. We'll end up doing over 150 shows in London this year and it seemed like a natural progression for us



An artist's illustration of part of the interior of Oslo

to open a venue to support what we're doing there."

The new two-storey, 600-capacity venue (approx. 350 gig space) is effectively the old ticket office of Hackney Central Station. The venue had a license previously, which was revoked, before DHP was able to get it back and adjust accordingly with planning permission.

The venue is now licensed until 2am weekdays and 3am weekends, and following "a colossal amount" of development the launch is imminent.

"The location's great," enthused Akins. "The whole of that area of East London has boomed since the [introduction of] the Overground and the Olympics. A lot of creative industries are moving into the area. It's just naturally a good place for a live music venue, club and bar/kitchen."

As for expectations of its promised 'creative music programme', Akins said Oslo is looking to book "forward-thinking emerging artists".

"The audience we're after

really is a music lover - that's really core to what we do throughout our venues. We've been involved with different elements of music through the type of operations we've done in Nottingham and Bristol and we also run a dance brand in London, so it'll be fairly diverse but very forward-thinking and very now.

"We welcome established acts but the concentration will be on emerging artists."

Addressing Oslo's place in comparison to business competitors, Akins said that there was a gap for the new venue to fill: "There's not many venues at that capacity, especially in that area of London. We're between Hoxton Bar and Scala.

"That size allows established bands to do some underplays and we're able to pay the right fees for that. So it's big enough to get the [attention] of established artists as well as finding a gap in the market and growing an act that wants to play on the way up."

UK Live takes pop festival cross-country

AEG has created UK Live - a large-scale outdoor pop festival brand - and is taking it across the country after the success of related 2013 events North East Live at Sunderland Stadium and Alton Towers Live attracting over 60,000 revellers.

For 2014, UK Live festivals will comprise North East Live (Sunderland Stadium of Light - Sunday, June 22), East Coast Live (Ipswich Chantry Park - Saturday, June 28) and South West Live (Weston-super-Mare Beach - Sunday, June 29) with performers including Jessie J, Jason Derulo (only outdoor UK tour dates for 2014), Rizzle Kicks, The Saturdays, Union J, The Vamps and more artists to be announced in the New Year.

President of international



touring at AEG Live, Rob Hallett - who's worked on tours with the likes of Duran Duran, Britney Spears, Miley Cyrus and Justin Bieber - said the move to grow into a series of one-day festivals comes as a natural progression of the company's commitment to pop music: "UK Live has been born out of the

"There were no real pop festivals in England. So we created one"

ROB HALLETT, AEG LIVE

fact that we've found ourselves working with more and more pop acts, working closely with Capital Radio on the Summertime Ball and the Jingle Bell Ball - it made sense to expand the concept," he said.

"It occurred to me that there were no real pop festivals in England - an outdoor summer festival experience for teenagers. So we created one and the intention is to grow with the brand going forward and bring it to more cities every year."

Sam Bush, AEG Live's director of live music (pictured),

added: "We want to bring the biggest acts and the best music to the regions and to the fans who don't have The O2s and other music venues to experience their favourite artists live.

"There are various headline driven pop shows but currently nothing that allows a young music fan to experience six to ten pop acts in one day, playing full sets, in a fun and friendly environment. It's about a great day out that the whole family can enjoy. That, along with our media partnerships across platforms - TV, radio, print and online - will create a full all-round experience for the music fan."

Bush revealed that long-term ambitions for UK Live include adding more locations each year: "[New 2014 locations] Weston-

super-Mare Beach and Ipswich Chantry Park are situated in different corners of the UK, which was an important factor for year two," he said. "And as we will be expanding year-on-year expect more to be popping up."

In terms of big-name performers to fill such lofty line-ups year after year, Hallett is confident that the influx of worthy pop acts in recent times will allow the brand to fulfil its expansion ambitions: "As long as the business keeps delivering the great pop acts it does every year, there's no reason we can't end up doing a dozen of these a year around the country. We're now at three [dates and locations], next year we'll probably add another three, then we'll see going forwards from there."

7DIGITAL/UBC'S COMBINED NEW MEDIA OFFERING 'WILL GO BEYOND THE COMPETITION'

New merger 'can boost UK music globally'

DIGITAL

BY TOM PAKINKIS

The company spawned from a merger between B2B digital music platform 7digital and broadcast content and service provider UBC will bring their respective industries closer together and make them new media leaders on a global level.

That's according to UBC CEO Simon Cole (pictured right) and 7digital CEO Ben Drury (pictured left), who have said that major broadcasters are taking cues from music's digital giants such as Apple and Spotify and combining their own content and editorial reputations to keep pace with new online platforms.

"There's an increasing demand from broadcasters to understand the online world and to move towards it," said Cole. "Broadcasters have looked at things like iTunes Radio, Pandora and Spotify and they've realised that either they're going to let things like that eat their lunch or they're going to need to be part of it.

"Quite a lot of very smart broadcasters around the world are realising that in this new online world, they have some really good credentials when it comes to things like curation and that a lot of the intellectual assets that belong to 'old media' are still just



"We probably have the best relationship in the world between our music companies and our radio stations. What this deal does is bring those two industries together in the new media world. I think because of that Britain is likely to lead in some of these [new media] services"

SIMON COLE, UBC MEDIA GROUP

as relevant in the new world."

Cole pointed to the BBC's recently launched Playlist - a platform which allows users to add tracks heard on the broadcaster's channels to an online playlist - as an example: "To me that shows how the BBC recognise that in order to give their licence-payers what they want from a media company

these days, they have to integrate with the online world."

Cole said that he expects other major broadcasters to follow suit in the very near future: "The smart broadcasters in the world, and I'm happy to say that we have some in this country, are already working on services that will provide attractive online offerings using

the heritage, talent and content of radio to bring something new to the online digital music space. I think you'll see an awful lot of that in the next 12-18 months."

UBC and 7digital announced their coming together at the end of last month and the new resulting company will take 7digital's name, *Music Week* can reveal.

Drury said that 7digital's client base, which covers everything from consumer electronics firms to retailers to telcos, is showing increasing demand for online radio-style services - and the new 7digital will be best placed to cater for those needs.

"Our role as a technology platform is to be enabler of those things and, with the assets that UBC has, I think that we will be able to offer something that none of our competitors can offer, which is access to the rich editorial and production expertise that UBC has, combined with our technology."

Cole added that the new 7digital will bolster the relationship between the music and broadcast industries in their bid to excel in the new media arena. "I don't think it's coincidental that we probably have the best relationship in the world between our music companies and our radio stations. It hasn't always been plain sailing but it's a lot better than it ever was in North America," he said.

"What this deal does is bring those two industries together in the new media world and create a technical closeness, if you like, with the kind of services we'll be able to create. Because of that relationship, I think Britain is likely to lead in some of these services."

Embrace signs services deal

Cooking Vinyl has signed Embrace to an artist services deal for the world.

The band will release a new studio album in Spring 2014 - their first for eight years - on Cooking Vinyl. It is being recorded at the band's own studio in Halifax, with Embrace co-founder and guitarist Richard McNamara on production duties.

Embrace have previously released two platinum albums (1998's *The Good Will Out* and 2004's *Out Of Nothing*), three gold albums (2000's *Drawn From Memory*, 2002's



singles compilation *Fireworks* and 2006's *This New Day*) and six UK Top 10 singles.

Combined sales of their last two albums total over one million copies.

The band will support the new album with a full tour,

primarily covering the UK.

Rob Collins, director at Cooking Vinyl said: "We're so pleased to land Embrace, especially given stiff competition. This is a band that has delivered great songs time and time again."

Cherry Red re-signs The Fall

Cherry Red has re-signed English post-punk act The Fall, both for their new EP *The Remainderer*, released on December 9, and a full-length album in 2014.

These will be the band's sixth and seventh releases with the label.

In addition, Cherry Red has signed a catalogue agreement with Rick Wakeman, covering 18 albums from his solo career, as well as Cream bassist Jack Bruce for a new studio album.

A brand new collaboration from Peter Hammill (*Van Der Graaf Generator*) and Gary Lucas (*Captain Beefheart*) has also been pencilled in for February 3, 2014.

Elsewhere, Cherry Red has signed eclectic-rock group *The Woodentops*. Active since 1983, their early material saw them considered to be one of the most exciting independent groups in the UK. The band is to release new album *Granular Tales* in March 2014.

MusicWeek The Playlist

10 tracks you need to hear...

DATA DIGEST

SALES STATISTICS



CHART WEEK 49 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,770,781	2,545,922	971,209	3,517,130
PREVIOUS WEEK	3,032,415	2,196,274	828,974	3,025,248
% CHANGE	-8.6%	+15.9%	+17.2%	+16.3%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	161,260,523	60,996,360	18,328,510	79,324,870
PREVIOUS YEAR	164,134,026	66,554,939	17,361,857	83,916,796
% CHANGE	-1.8%	-8.4%	+5.6%	-5.5%



CHILDISH GAMBINO
3005 (Glassnote/Island)
(single, out now)
Contact: Shane O'Neill, Island
shane.oneill@umusic.com



MAGISTRATES
When We Are Apart (Magistrates)
(single, out now)
Contact: Ollie McCormack, Top Button
ollie@topbuttondigital.com



M.O.
On Ya (Operator)
(single, TBC)
Contact: Beth Drake, Toast
beth@toastpress.com



RALEIGH RITCHIE
Black & Blue (Columbia)
(single, January 6)
Contact: Frazer Lawton, Murray Chalmers
frazer@murraychalmers.com



DISCLOSURE
Voices (Island)
(single, December 23)
Contact: Beth Drake, Toast
beth@toastpress.com



DAFT PUNK
Instant Crush (Columbia)
(from album, out now)
Contact: Sarah Hall, Sony Music
sarah.hall@sonymusic.com



AMBER RUN
Heaven (RCA)
(single, out now)
Contact: Frazer Lawton, Murray Chalmers
frazer@murraychalmers.com



SWEETHEAD
Reverse Exorcism
(single, January 20)
Contact: Claire Walley, Dawbell
claire.walley@dawbell.com



BLITZ KIDS
Sometimes (Red Bull Records)
(single, December 23)
Contact: Matthew Hughes, Devil PR
Matt@devilpr.co.uk



BOMBAY BICYCLE CLUB
Carry Me (Island)
(single, out now)
Contact: Scarlett Flynn, Dawbell
scarlett.flynn@dawbell.com

APPOINTMENT TO VIEW



BOYZONE AT 20: NO MATTER WHAT

Friday, December 13 - ITV, 9pm - 10pm
To celebrate their 20th anniversary, Ronan Keating, Keith Duffy, Shane Lynch and Mikey Graham perform some of their best-loved hits and share candid insights into life in the music industry in this one-off entertainment special, hosted by Danni Minogue.

THE X FACTOR

Sunday, December 15 - ITV, 7.30pm - 9.30pm
Following part one on Saturday night, this is the last chance for the two remaining acts to impress the public in the race to become this year's X Factor winner. Plus, performances by Katy Perry, One Direction, and Gary Barlow with Elton John.

NEVER MIND THE BUZZCOCKS

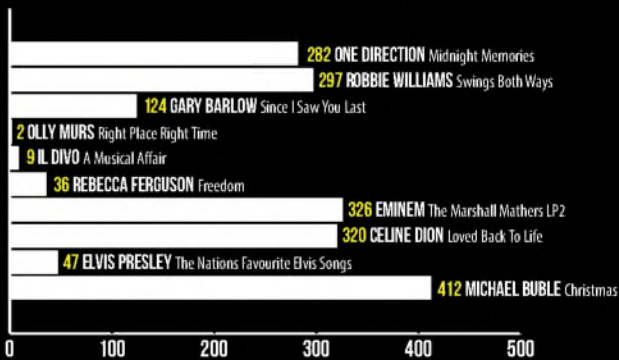
Monday, December 16 - BBC Two, 10pm - 10.30pm
Comedian and actor Johnny Vegas hosts a festive edition of the comedy music quiz. Joining team captains Noel Fielding and Phill Jupitus on the panel are former Westlife singer Brian McFadden, actress Jessica Hynes, Rudimental's DJ Locksmith and comedienne Sara Pascoe.

PIRATES' BAY



MUSO
Source: Muso.com

NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON DECEMBER 8 2013



shazam TAGGED



The latest most popular Shazam new release chart:

- 1 AWOLNATION Sail
- 2 WILL.I.AM Feeling Myself
- 3 CHASE & STATUS Alive
- 4 SUB FOCUS Turn Back Time
- 5 PITBULL Timber

BPI SALES AWARDS: WEEK ENDING DEC. 8

ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION
FLEETWOOD MAC THE VERY BEST OF (ALBUM) 5xPlatinum
KEANE UNDER THE IRON SEA (ALBUM) 3xPlatinum
EMINEM THE MARSHALL MATHERS LP 2 (ALBUM) Platinum
1975 THE 1975 (ALBUM) Gold
LADY GAGA ARTPOP (ALBUM) Gold
JUSTIN TIMBERLAKE THE 20/20 EXPERIENCE - 2 OF 2 (ALBUM) Silver
CHASE & STATUS BRAND NEW MACHINE (ALBUM) Silver
JAKE BUGG SHANGRI LA (ALBUM) Silver



Key
SINGLES ★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000)
ALBUMS ★ Platinum (300,000) ● Gold (100,000) ● Silver (60,000)



The British Recorded Music Industry

For daily news visit musicweek.com

GIGS OF THE WEEK

MANCHESTER



Who: Pogues
Where: O2 Apollo, Manchester
When: December 15
Why: Christmas

wouldn't be the same without the Pogues and this year the band returns on a four-date UK tour. They'll play songs from their classic 1985 album *Rum, Sodomy & The Lash*.

LONDON



Who: Frank Turner & Billy Bragg
Where: Wilton's Music Hall, London
When: December 18

Why: In aid of housing and homelessness charity Shelter, the musicians play a double headline show of conversation and music. Hosted by Steve Lamacq.

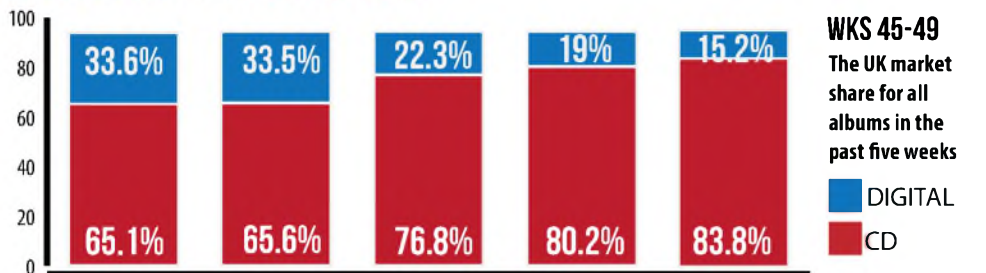
LEEDS



Who: The Cribs
Where: O2 Academy, Leeds
When: December 18
Why: This 'old school'

show promises "to be a great way to see in the festive season." Joining the Wakefield band are post-punk act Black Wire and London five-piece The History Of Apple Pie.

DIGITAL vs PHYSICAL



TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending Dec. 9

- 01** It's official: Spotify pays out \$0.007 per stream
Tuesday, December 3
- 02** Stock threat hits UK music retailers
Friday, December 6
- 03** Grammys 2014: The nominees
Saturday, December 7
- 04** Top Of The Pops to return for Xmas and New Year specials
Thursday, December 5
- 05** Major brand advertising on pirate sites down 12% - UK IP Crime Unit
Monday, December 9

MUSIC WEEK POLL

This week we asked...
Are the industry's leading streaming platforms too expensive?

Vote at www.musicweek.com



INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *Clash* magazine is M.I.A. Inside, the rapper discusses the inspiration behind her



latest album *Matangi* which includes 'a fierce custody battle and a bird-flipping Super Bowl'.

Elsewhere, a tribute to the late Velvet Underground front man **Lou Reed** praises the musician's 'purity of vision, lack of compromise and inherent boundless intellectualism'. 'Five new talents from the new music cosmos' include 'nostalgic neo-soul' act **Jungle**, 'key-smashing brazen pop' ballad-ess **Lolo** and Brighton duo **Royal Blood**.

Meanwhile **Willis Earl Beal** is on an anti-capitalism tirade. Describing life as a signed artist as a "constantly demeaning process," the Chicago born singer/songwriter laments being a "perpetual child that is dependent on other people" while "waiting for the next cheque".

In the reviews pages, **Lorde's** *Pure Heroine* gets nine stars out of ten from Joe Zadeh. The album is proof that there is still "an intellectual, polished and important place for pop". One of Grant Brydon's "top five rap releases of the year" is **Pusha T's** *My Name is My Name*. The rapper is at his "finest".



THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

9

Grammy nominations for Jay Z means his latest album *Magna Carta Holy Grail* receives nods in almost every rap category

£590,432

Fetches at a New York auction for Bob Dylan's Sunburst Fender Stratocaster that he played at the 1965 Newport folk festival. The price is the highest price ever paid for a guitar at auction

£28.2m

Profit posted by Simon Cowell's TV company *Simco Ltd.* for the 12 months to end of March 2013 - up 16% year-on-year. Revenues stood at just under £60m

1.44m

Copies sold and Robin Thicke's *Blurred Lines* is named the biggest-selling single of 2013. Daft Punk's *Get Lucky* is second place, where it will stay until the end of the year, providing there's no late surge in sales

40

National and international pirate websites have been suspended by domain name registrars following a new initiative led by the UK's recently-established Police Intellectual Property Crime Unit

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



@EmilyDust Lovely night last night watching @KwabsMusic and @Ellilngram. What beautiful voices you both have! (*Emily Dicks, BBC Radio 1 & 1Xtra*) *Wednesday, December 4*



@SharonMatheson Some very questionable compilations being advertised on TV on the run up to Christmas. (*Sharon Matheson, INGrooves Fontana*) *Friday, December 6*



@alexisbroken MY SISTER IS DOWN-STAIRS SINGING...WHAT DID I DO TO DESERVE THIS TORTURE? (*Alex Berry, Invictus Music*) *Sunday, December 8*



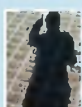
@yasminlajoie Just sent email to ENTIRE COMPANY and spelled "write" as in "write a song" like "right" as in "you're right" (*Yasmin LaJoie, Sony/ATV*) *Thursday, December 5*



@mattie_bennett No matter how advanced algorithms get, #Google will never be able to predict the irrational behaviour of humans. (*Mattie Bennett, Universal Music*) *Friday, December 6*



@AfreeyaySays Well done @RoughCopyUK you did your thang! Now you can carve out your own lane!! (*Afreeyay Ama, VirginEM/Universal*) *Sunday, December 8*



@BolzaF Stan Tracey a giant of British jazz passed away today. An era has well and truly ended. The paradise all stars have gained a great pianist. (*Fred Bolza, Sony Music UK*) *Friday, December 6*



TWEET OF THE WEEK
@tomdark GOOD THING ABOUT NEW OFFICE: bar opens at 4:15pm / BAD THING ABOUT NEW OFFICE: everyone LOVES Christmas #grinch #scrooge (*Tom Dark, Warner Bros*) *Friday, December 6*



@SarahLiversedge There should be a WW peace day each year in memory of Nelson Mandela, 'Mandela Day'. If u think this is a gud idea plse retweet #MandelaDay (*Sarah Liversedge, Bucks Music Group*) *Sunday, December 8*



@KELLYROWLAND "I learned that courage was not the absence of fear, but the triumph over it." - Nelson Mandela (*Kelly Rowland*) *Friday, December 6*



@codeinedrums Sign of a good launch night: I found a skirt in my bag that isn't mine. Oh dear. (*Lauren Martin, UK Thump/Vice*) *Saturday, December 7*



@timjonze Haim/Los Campesinos is the Biggie/2Pac this generation has been screaming out for (*Tim Jonze, The Guardian*) *Monday, December 9*

Follow us on Twitter for up-to-the-minute alerts [@MusicWeekNews](https://twitter.com/MusicWeekNews)

DATA DIGEST

PHOTO CREDIT: Daniel Gray | Dead By Sunrise Photography

PICTURE OF THE WEEK

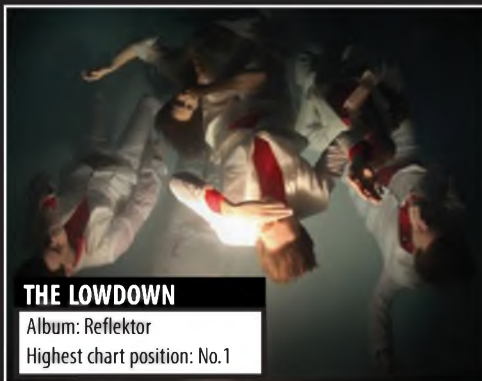


BRIXTON BELTERS

02 Academy Brixton
Friday, December 6

Colourfully-adorned vocalists Sharlene Hector and Vula Malinga work the crowd as they bring their booming voices to the stage for Basement Jaxx's headline gig.

TAKE A BOW TEAM ARCADE FIRE



THE LOWDOWN

Album: Reflektor
Highest chart position: No.1

Label: Virgin EMI
MD: Clive Cawley
A&R: Gillian Barr at Carroll, Guido and Groffman LLP
Manager: Scott Rodger, Quest
Agent: Emma Banks, CAA
Marketing: Henry Jones

National press: Régine Moylett & Brídín Murphy Mitchell at RMP
Regional press: Gordon Duncan, APB
Online press: Katerina Marka
National radio: Jodie Cammidge
Regional radio: Mark Rankin
TV: Helena McGeough

SYNC STORY

The tale behind a standout sync deal in the industry...



- **Artist/Composer** Kate Bush
- **Track** Hounds Of Love
- **Publisher** EMI Publishing
- **Client** Green Lions
- **Campaign** Project Wild Thing
- **Usage** All Media / World / Perpetuity
- **Key execs** Fahima Jan (Sony/ATV Music Publishing), Tim Miles (Warner Music Group), Claire Kelly & Napier Bonnet (Ricall Music Licensing), David Bond & Ashley Jones (Green Lions).

Project Wild Thing is a film-led movement to get more children, and their parents, outside and reconnecting with nature.

Ricall Music Licensing worked with production company Green Lions on this feature-length documentary which takes a humorous and revealing look at a complex issue.

The project involved clearing and sourcing music, licensing Hounds Of Love by Kate Bush and Price Tag by Jessie J, before moving on to source a selection of library tracks to replace music that was not quite hitting the spot for Green Lions.

Tim Miles, senior creative sync manager at Warner Music Group, said: "After the initial request to use Hounds Of Love in the film we were actually approached by Kate Bush's management who were eager to make the sync happen. The message promoted by the film resonated well with all involved so we made it our priority to ensure both Kate Bush and her management team were happy, and the end result is fantastic."

Claire Kelly, music licensing manager at Ricall, said: "Every now and then an amazing opportunity presents itself and that's how we felt when David Bond (director) and Ashley Jones (producer) from Green Lions asked us to work with them. The four months we spent working with Green Lions were a drop in the ocean compared to the three years David Bond spent working on the project, and we too loved every minute of it."

HE SAID / SHE SAID

“ Got nominated for best new artist at the Grammys. Awesome sauce. Very happy right now... Oh, apparently I got 2 nominations. Super sweet wicked awesome ”

As a new wave of British talent sweeps the Grammy nominations list, Asylum's Ed Sheeran takes to Twitter twice to air his joy - as he realises he's nominated in not one, but two categories



SIGNS O' THE TIMES



Nonesuch Records has signed London-based singer/songwriter **Olivia Chaney** to a worldwide deal. It coincided with the announcement of the BBC Radio 2 Folk Awards, for which Chaney has received two nominations. She will release her debut album in 2014.

Ages And Ages have signed to **Partisan Records** and will release their new album, *Divisionary*, on March 24. The lead single from the album

is *Divisionary* (Do The Right Thing). The band plan to bring the album to the UK ahead of its release, with live dates being planned for February.

New Zealand synth-pop duo **Broods** have signed to **Capitol Records** for the US and **Polydor** for the UK. They have an EP due in February and an album in August, both produced by fellow countryman Joel Little, known for his recent work with breakthrough Kiwi artist Lorde.

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®



ticketweb



TICKETMASTER UK

POS	EVENT	POS	EVENT
1	ONE DIRECTION	11	KATY PERRY
2	REBECCA FERGUSON	12	MICHAEL BUBLÉ
3	MCBUSTED	13	YOU ME AT SIX
4	T IN THE PARK	14	ARCADE FIRE
5	ROD STEWART	15	WET WET WET
6	KASABIAN	16	JAMES ARTHUR
7	THE X FACTOR	17	JLS
8	ALFIE BOE	18	BASTILLE
9	ROBBIE WILLIAMS	19	DRAKE
10	GARY BARLOW	20	THE EAGLES

TICKETWEB UK

POS	EVENT	POS	EVENT
1	FIELD DAY	11	THE POGUES
2	LONDON GRAMMAR	12	ALL TIME LOW
3	THE 1975	13	FLUX PAVILION
4	BASEMENT JAXX	14	SONISPHERE
5	KIDS IN GLASS HOUSES	15	PEACE
6	HEATHER PEACE	16	GOGOL BORDELLO
7	JANEY GODLEY	17	HAPPY MONDAYS
8	JOHN NEWMAN	18	OCEAN COLOUR SCENE
9	TOM ODELL	19	RIZZLE KICKS
10	CLUB NME	20	5 SECONDS OF SUMMER

ON THE RADAR THE VAMPS

The Vamps are the latest homegrown boy band to invade the UK singles chart and engage a legion of teenage fans since finding each other via YouTube.

Talking to *Music Week*, guitarist James McVey explained: "I was with our management first as a singer-songwriter but I really wanted to make a band. So I was looking around for ages and came across [singer Bradley Will Simpson] covering Arctic Monkeys and Ed Sheeran on YouTube. I thought he was really cool so I dropped him a message. Then we started writing songs together. That was two years ago."

Their next acquisition was drummer Tristan Evans, followed by bassist Connor Ball. The Vamps line-up was sealed and they signed deal with Mercury Records (now Virgin/EMI).

Little more than a year has passed since then, but a lot has changed since the band's humble beginnings.

Even before the four teens had released an official single, their YouTube channel gathered nearly a quarter of a million subscribers (now almost 415k) and their videos were receiving more traffic than pop peers Little Mix, Lawson and Union J.

Now bonafide YouTube darlings,



The Vamps boast over 28 million views on their channel, debut single *Can We Dance* entered the UK Singles Charts at No.2 back in September (and now clocks in at over six million views). They embarked on a high-profile tour support slot with McFly that culminated in a show in front of a 12,000-strong audience at Wembley Arena, and fans reportedly screamed the house down when the band took to the stage at the Capital FM Jingle Bell Ball at The O2 Arena in London last weekend.

"The McFly tour was actually our first set of gigs as a band. People say that we've had such tremendous

success but we don't really think of it in that way," McVey explains modestly. "We're just thinking about continuing to write songs for our album. We're very thankful and grateful for the opportunities we've been given but I think we're still working on it."

Said debut LP – for which the four-piece were flown out to New York and LA to sketch out the tracks – is due for release in early 2014 and promises "feel-good guitar riffs and melodic anthems". Their impressive live jaunt will continue next year too, with support slots for The Wanted and Taylor Swift.

With an impressively big, loyal

online following, The Vamps are evidently continuing to impress and engage their teenage audience. Last week the video premiere for forthcoming single *Wild Heart* sent the name of the track trending on Twitter in the UK for a large part of the day.

It seems that The Vamps' social media savviness has played a huge role in their success and McVey advises fellow artists to make sure they take advantage of all available opportunities in the online realm: "As computer technology has evolved, the industry of music has had to evolve with it. I would definitely advise people to continue playing gigs because they're really, really

ESSENTIAL INFO

RELEASES

2013
Sept 30 Single: *Can We Dance* (peaked at No.2)

2014
January 20 Single: *Wild Heart*
Spring TBC Album: TBC


LABEL
Virgin EMI

MANAGEMENT
Prestige Management

LIVE
2014 Supporting Taylor Swift and The Wanted on tour



important but at the same time I think if you have these online platforms available to you then it's only intelligent to try and use them because you can get to millions of people pretty much instantly."



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been your fuel?

Has music ever been
the friend you needed?

Has music ever brought
back memories?

For Ed,
music is medicine.

After a serious road accident, music
therapy helped transform Ed's life.

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#MusicIsMedicine

MUSIC IS MEDICINE



THE BIG INTERVIEW SARAH STENNETT

'WE'VE NEVER GIVEN UP ON ANY ARTIST'

Turn First CEO Sarah Stennett has been integral in the success of some of pop's biggest names. As her company heads towards its 10th anniversary, she's showing no signs of slowing down



EXECUTIVES

BY RHIAN JONES

Music manager, A&R whizz and co-founder of a legal giant, Sarah Stennett is one of the biggest female success stories of today's worldwide music industry.

As CEO of Turn First Artists, comprising a management, media and publishing company, a record label and two subsidiary labels, the exec has had a hand in launching the careers of Ellie Goulding, Rita Ora, Iggy Azalea and Conor Maynard. Now set at its new West London residence, the company has four UK No.1 singles and two UK No.1 albums under its belt.

Before founding Turn First in 2004, Stennett forged history with the Sugababes, who she helped get a deal at London Records, launching a successful debut album. Together with Brian Higgins – with

"No artist has ever come to me and said: 'I want to be rich.' All they've ever said is: 'I just want to be able to do this.' The more people you can help do that, the more chance of success you've got"

SARAH STENNETT, TURN FIRST

whom she worked closely at production/ songwriting powerhouse Xenomania – and Island Records, she then developed and launched their second coming with Heidi Range (who replaced Siobhán Donaghy), leading to the trio's triple-platinum *Angels With Dirty Faces* album.

Stennett then A&R'd Jessie J's debut LP, *Who You Are*, with Island's Darcus Beese. At that time she was still professionally involved with Crown founder and CEO Mark Hargreaves – a working

ABOVE
Power player: Stennett has helped launch the careers of some of the biggest names in pop of the last decade

relationship that ended when Stennett was offered the opportunity by Lucian Grainge to develop talent for Universal at Turn First Records.

Founded in 2011, the label has since signed a handful of acts now on a plethora of 'ones to watch' lists – most notably singer/songwriter Dan Croll, as well as Laurel, Leon Else and Jack Garratt. It has also spawned two subsidiaries: Killing Moon and Le'Roy Benros' Noizy Cricket!!.

The Turn First family is currently home to around 30 staff and consultants and has just opened a New York office, managed by former Sony marketing exec Natalya Davis. Stennett's team of UK directors are Chloe Roberts, Nadia Khan, Jamie Lillywhite and Cassandra Gracey.

As well as heading up songwriting/production team Invisible Men, which includes her husband George Astasio (they've co-written hits such as Jessie J's *Do it Like a Dude*, the Noisettes' *Don't*

THE BIG INTERVIEW SARAH STENNETT



Upset the Rhythm, Iggy Azalea's Work, DJ Fresh feat. Rita Ora Hot Right Now and Conor Maynard's Can't Say No), Stennett is co-founder of law firm SSB alongside Paul Spraggon.

Music Week talks to her about being a female in a male-dominated industry, the importance of brand development and her global ambitions...

ABOVE
Young guns: Turn First has helped develop Rita Ora (left) and Conor Maynard (right) into chart-topping artists

Four of Turn First's directors are women. Amongst a historically male-dominated music industry was that a conscious decision?

I didn't set out like 'let's make this very female'. I've just been really fortunate to come across a lot of incredible executive talent who are women. It does create a different atmosphere and environment.

What is that difference?

The female culture is very nurturing and less methodical. There's a lot more talk and that creates an atmosphere that's very nourishing and open. Our artists are generally between 15 and 20 years younger than us and we nurture the talent in the way that you nurture a teenager. We want the artists that we manage and sign to achieve their best potential and we do that by support and not hothousing them. When you've got a kid who is at a hothouse school they become very single-minded, which stops the creative thinking, so we try to avoid that. That doesn't mean we always have a soft touch, there's also a discipline around it.

How does having a woman running the company affect the working environment?

I do have empathy with other women, Chloe [Roberts] for instance has recently had a child, Cassandra [Gracey]'s got three children and these are women who are working around the clock. If you come here at 11 '0 clock at night there will be

"I've never encountered any challenges to my career because I'm a female. I've had incredible support from men like Lucian [Grainge] and Darcus [Beese]"

SARAH STENNETT, TURN FIRST

people in this office and that's a fact. But we all encouraged Chloe to take six months off [for maternity leave] and it was challenging because in a small business like this if you've got a man down you feel it. We shared a nanny while she was trying to find a nursery place.

We don't have a start and a finish time or lots of rules - I've never said to anyone you have to be here at 9am because I know that if someone's not under this roof they are working at home. If you need to clock in and clock out then you shouldn't be here - it's a commitment and a lifestyle. If you've got to go and look after your kid because the nanny is sick, or your husband gets home late that's cool by me. I suppose it's different if you're in a large corporate environment but everybody here is depending on each other so we all pull our weight.

In terms of the wider industry, do you think that male vs. female balance is levelling?

It's clearly still male-dominated - that's indisputable - but I think senior people in the music business recognise that and are making positive steps to address the balance. There are some incredible women out there, I know there's certainly some in the new Capitol regime especially in America; Steve Barnett has made some fantastic female appointments. I've never personally encountered any challenges to my career based on the fact that I'm a female, but I've not been in a

corporate business. I've had incredible support from men in the industry like Lucian [Grainge] and Darcus [Beese]. My business partner in the law firm I started - Paul Spraggon - was always incredibly supportive. But I do talk to other women who find it challenging.

What advice would you give to women who feel their gender is working against them in terms of professional progress?

I certainly wouldn't talk about it in the office; I don't think it's a great thing to talk about openly. It's like nepotism, you might have to work twice as hard, you might have to show that you are more committed, but my advice is to basically keep going. If it becomes something that's making your life a misery and you feel that you can't achieve what you want to in the role that you're in because of some sort of male/female issue, find another job.

Find another environment that will recognise your talent and respect what you do and support you in achieving your potential. Nobody needs to hear people complaining about the reasons why they are not doing well, it can very easily become an excuse and sound like a whinge - you have to make your own destiny and you have to create your own boundaries and live your life to achieve whatever your dreams are. If you can't do it where you are, find somewhere that you can, find people who believe in you.

You had a big hand in Jessie J's early career. Were you sad to see her go, along with the relationship with her now management company Crown?

Me, Darcus Beese and Nadia Khan were intrinsically involved in the launch of Jessie. It was hugely successful and the album obviously went on to do incredibly well and we're really proud of what

ON FEMALE POP STARS: 'I DON'T TELL ANYONE TO GET THEIR TITS OUT'

Sarah Stennett has helped bring through controversial new talent such as Iggy Azalea (pictured), in a modern industry that is becoming increasingly concerned with sexualised pop music. Lily Allen recently took this porn-esque imagery to task with her spoof *Hard Out Here* video. What's Stennett's take on the *issue du jour*?

"I personally love Lily Allen's video," she says. "I thought it was fantastic - but I also love Iggy's videos. If you ask Iggy [if she thinks it's a problem] she says absolutely not. Iggy is a very strong-minded woman who has got a really keen sense of self-awareness, as have all the girls that we work with. They know what they want to do and they know what they don't want to do and they make the decisions. We don't tell any of these girls to 'get your tits out' - they make their decisions. You can explain things to them, but it doesn't mean I can tell them what to do. It's a chicken and egg thing: are women being sexualised or are the videos just actually reflecting what's going on in society? That's an age old thing; I'm sure in the '60s when people were walking out in mini-dresses, [society] was up in arms. But there is a balance of what's acceptable and what's not acceptable and what concerns me more are the problems that arise

from young girls around body image. When you're looking at Instagram it's not just the music industry - it's the film industry, the fashion industry - and you've got this constant bombardment on Twitter of images of beautiful girls who look like they've got the perfect Victoria's Secret body. The effect that has on young women who become very self-conscious about the way they look is what concerns me.

"In terms of Miley Cyrus, she's had an incredible impact on the business; she's raised a lot of social awareness issues and provoked a lot of thought. It's a good thing for people to think about what's happening, why it's happening and whether it should happen. They've done an incredible job on the music, I think they've done an incredible job on taking a Disney girl into the mainstream. She's a success and it's really hard to launch an artist successfully, especially now. She deserves all the success and I hope she's happy and I hope it's fulfilled her and she's got no issues with it and understands what she's doing. I know some of the people around the project who are certainly not going to tell Miley Cyrus what to do: from Dr. Luke to the senior people at Sony who signed her, [these] are not the people who tell young girls what to wear."



we achieved together. But sometimes in relationships you've done what you can. Jessie's fantastic and we had a great run together and I think it was important that she had a change because we'd all achieved what we could.

Moving on to Turn First as a business, what does your company offer artists that somewhere like ATC Management or Crown might not?

I've not been involved in a situation where I'm bidding against somebody else. I'm not interested in getting involved in competitive artist situations or [bidding for artists against others] like: 'Come here because of this and this.' I had somebody recently who said: "Do you want to sign this girl, she's [also] going to see..." and reeled off a big long list of people. I just said: "No thanks." The problem with those competitive situations is that they usually involve young kids who are bombarded with reasons why adults should be involved in their career and I don't think that it's conducive to making a right decision.

You might have ten record companies who are trying to sign you but it doesn't make you special, there's still a lot of work to be done and I really genuinely try not to get involved [in that]. We're not just a management company, we are primarily an artist development company that develops talent for Universal and upstreams it. If it's got to be competitive it's probably too developed for us.

You're a fairly new company; do any of your artists make a big slice of their income from record sales? From the days of my involvement with the Sugababes right across everything I've ever done, I've never relied on record sales to make money. We develop brands and we've got a very experienced team of people who understand supporting an artist's creative vision both musically and visually. We generate income for everyone from all areas whether it's films, fashion, beauty, music. We don't start with how do we make money; we start with

"I'm not sure kids being bombarded with reasons why adults should be involved in their career is conducive to good decisions. You might have ten record companies trying to sign you, but it doesn't make you special: there's still a lot of work to be done"

SARAH STENNETT, TURN FIRST

what do you want to do and what do you enjoy.

Most artists are creative in more ways than one. We've got a new guy in development that we're really excited about - a young rapper from Brooklyn called Bishop Nehru. He loves movies, he does all his own videos, he creates films, he creates beats, he writes, he wants to be an actor. Iggy Azalea is a very creative artist, she loves to draw and that's where all her ideas for her videos come; she loves fashion. These are the sort of people that we work with. Most artists who are in the business don't want to make millions of pounds, nobody has ever come to me and said: 'I want to be a singer, I want to be an artist and I want to be rich.' All they've ever said is: 'I just want to be able to do this.' The more people you can help do that, the more chance of success you've got.

There's currently talk of a lack of breakthrough acts or at least a reduction in their number over the last decade - is that something you've noticed? Since we started developing artists under the Universal arrangement we have developed Dan Croll, Iggy Azalea and Bishop Nehru - they were done in the first year and it took 12 months for all of those artists to be upstreamed onto major labels. We've got three or four other artists who are in development, two of whom we are imminently about to upstream so we're in a position where I'm not running around trying to get artists signed. We

haven't got anybody who we've ever given up on. Whether it's Liam Bailey or V V Brown, we're in it for the long haul. If someone doesn't get upstreamed to one of the Universal labels we release it ourselves. We believe people take time to develop and time to connect and you've got to stick with it, I can't think of anyone we've actually got rid of.

Ellie Goulding is doing well over in the US, what are the factors behind her success?

Spending a lot of time there. She toured a lot, I think that Martin Kierszenbaum at Interscope has done an amazing job sticking with it, Jamie [Lillywhite] made some fantastic strategic decisions. It's by a lot of hard work, a lot of commitment from everybody involved and a little bit of luck. You have to make the right decisions about where you want to be and when. For instance, we just had the MTV EMAs in Holland where we had Ellie Goulding, Iggy Azalea and Rita Ora. To have three female artists actively involved in the European Music Awards, you have to plan that a year in advance. It involved a lot of strategy. Rita is going to have a really incredible year next year. We already have a year plan for her, we know every event that we want her to be at, we know what we expect, our 2014 strategy is laid out - and it's the same for all of our artists.

You've just opened your New York office. Do you have any other future global plans?

We have to be a global business. Between January 2009 and the last time I came back from America [in November], I have been in America 49 times. I've got three people who are in America at the moment. My plan every day has always been to be around people who you want to spend time with, work with and get up to win for and that is my plan. If that requires us to be in New York, LA, Australia, we'll be wherever we need to be to get that to happen.

BUSINESS ANALYSIS Q4

EDITORIAL

Q4 sales are only going in One Direction



One Direction's *Midnight Memories* debuted at No 1 in the US last week with a staggering 546,000 copies sold having already become their fastest seller yet in the UK. It hardly suggests an albums market in crisis.

But for all the incredible numbers the boy band and a few others have posted on both sides of the Atlantic this quarter, the two territories are having a dreadful time in the run-up to Christmas.

Weekly album sales in the UK and US have been typically down by around 10% or more each week so far in Q4, despite the best efforts of the likes of the Syco act and Eminem whose new album last month sold a stunning 792,000 units in the States week one.

"A further contraction of the UK and US album markets is not a great surprise, but the speed at which it has been occurring of late is"

But these totals by the rapper, One Direction and a few others are the exceptions to the rule at a time when the long-time downward sales trend in both markets has rapidly accelerated since the end of Q3. At that stage UK album sales for the year were down a not-too-distressing 3% and in the US were 6% lower, but up to last week these deficits had worsened to 5% and 8% respectively.

A fortnight ago Eminem returned to the top of the Billboard 200 with just 120,000 copies sold, the kind of number a decade ago not good enough to even make the Top 10.

The UK picture has not been much better with album sales every week in Q4 down by between 8% and 18% on the same week last year. This is despite what appeared on paper to be a pretty robust release schedule.

A further contraction of both markets is in itself not a great surprise given this has been the trend now for a number of years, but the speed at which it has been occurring of late is.

Streaming has to have played some part. Just on anecdotal evidence it is incredible how many people there are in the music industry who say they NEVER buy albums anymore because they stream everything. If other obsessive music fans, some perhaps previously spending hundreds or thousands of pounds each year on music, are behaving similarly it is little wonder the traditional market is impacted.

As a possible consequence of that, one new development in Q4 has been the digital albums market going in reverse in the UK. It rose 14.8% year-on-year in 2012 and was up 10.6% across the first nine months of 2013. But in the opening nine weeks of Q4 sales were around 2% lower compared to the same timeframe last year, raising the possibility that after only a few years this market has already peaked.

We may also have to conclude the Q4 release schedule has not been as strong as we first thought. Yes, it is packed with star names, but some were already in commercial decline, other big hopefuls have failed to excite the wider public with their returning efforts and the lack of 2013 breakthroughs is not helping. It is all a bit underwhelming.

Paul Williams,
Head of Business Analysis

Q4 SHOWS SIGNS OF DECLINE

Big-hitting releases can't match glories of years gone by



SALES

BY PAUL WILLIAMS

Not even a weekly delivery of brand new blockbusters from the likes of One Direction, Eminem and Robbie Williams has prevented Q4 album sales falling to their lowest level for two decades.

Music Week research reveals in the first nine weeks of the quarter the UK market contracted by 12.5% year-on-year to 16.1 million units, 2.3 million fewer than over the equivalent period in 2012 and getting on for half what was sold 10 years ago.

The picture is particularly bleak when it comes to artist album sales with Official Charts Company data showing sales dropped 15.0% annually during the period in question, taking sales from 14.4 million over the first nine weeks of Q4 2012 to 12.3 million 12 months later. Digital album numbers have also started to fall (see separate piece).

Even the compilations market, which has been providing plenty of positive news for the industry throughout 2013 with year-on-year growth, cannot deliver this quarter with Q4 sales down on where they were in 2012. Although the drop over the quarter's first nine weeks is only fairly modest – 3.6% – it does represent a disappointing development given for much of the year the market has been

EXECUTIVE SUMMARY

- Album market down 12.5% in first nine weeks of Q4 with artist sales dropping 15.0% and compilations 3.6%
- Digital albums market reverses rise to shrink 1.8% in current quarter
- Singles sector declines 10.7% in quarter so far with 3.3 million fewer tracks sold
- One Direction, Eminem and Robbie Williams among acts improving first-week album sales
- Vinyl sales continue to rally, up more than 90% year-on-year in quarter

heading northwards.

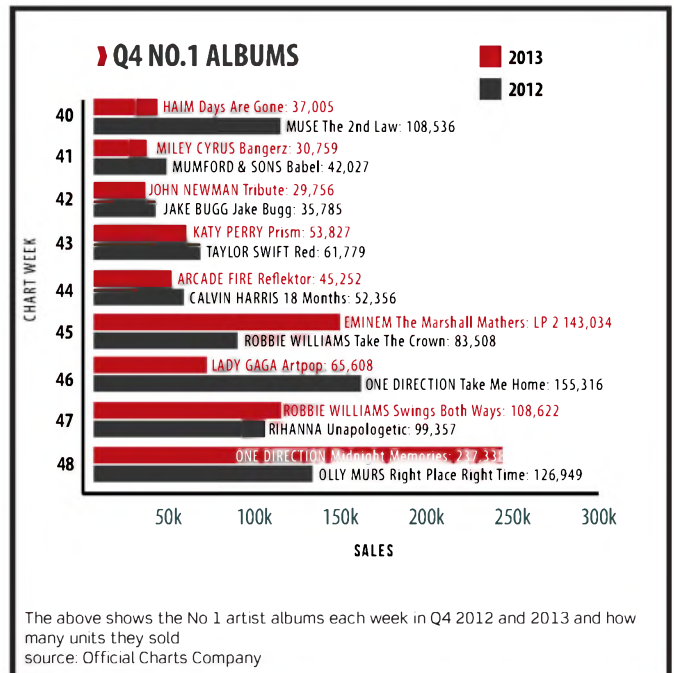
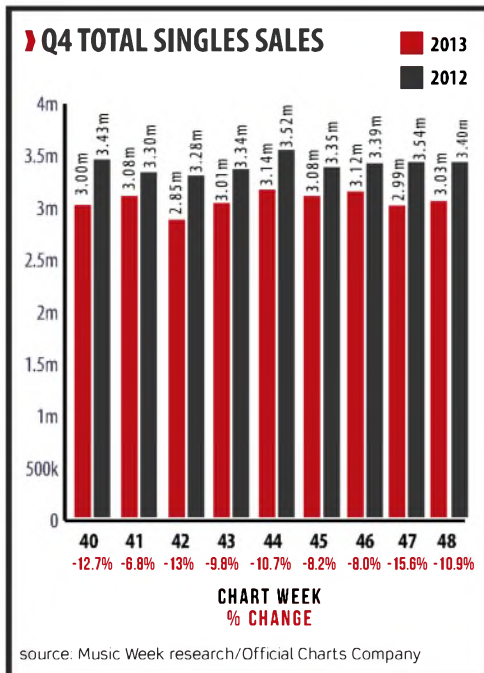
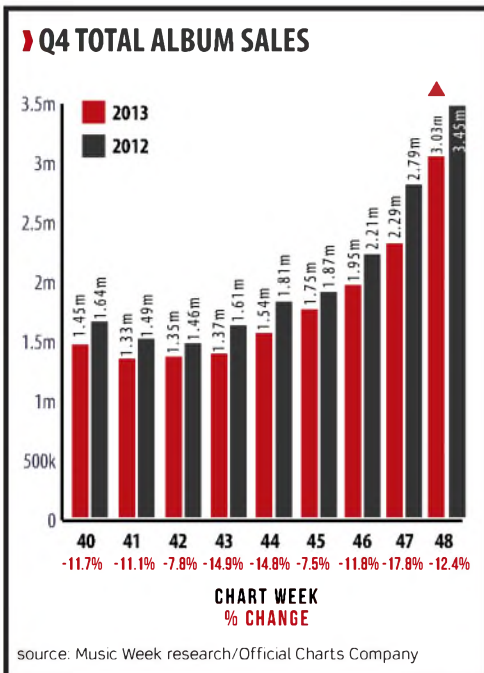
And to complete the misery, a modest 3.1% dip in singles sales in Q3 – the market's first since the arrival of iTunes in the UK – has now turned into a much more empathic one with sales during the first three-quarters of Q4 down by 10.7%. That means around 3.3 million fewer singles were sold over the period compared to 2012, representing the kind of

Q4 SALES TO DATE (to week 48)

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
Q4 2013	27,297,335	12,279,764	3,771,762	16,051,526
Q4 2012	30,554,800	14,442,755	3,912,203	18,354,958
	–	–	–	–
% CHANGE	-10.7%	-15.0%	-3.6%	-12.5%
UNIT CHANGE	-3,257,465	-2,162,991	-140,441	-2,303,432

The above shows total unit sales for chart weeks 40 to 48, but numbers do not include "unmatched" sales
source: Music Week research/Official Charts Company

SINGLES, COMPILATIONS, DIGITAL ALBUMS ALL DIP IN Q4



Singles, compilation and digital album sales have all been heading downwards in Q4 after in some cases a number of years of continued growth.

While a further fall in overall album sales was always likely in the quarter, giving the market's declines over the last few years, drops in the three specific sectors have robbed the industry of at least some positive news from traditional music sales.

In the case of singles, the market has moved from an expansion in unit terms of 6.0% year-on-year in 2012 to rising just 0.5% over the first nine months of the year to now being down by about 1.5% in the year to date, according to Official Charts Company figures.

This decline should be put into the context of 2013 competing with in 2012 the most successful year in history for singles sales in the UK, but what we are now witnessing is the first significant falls since the arrival of iTunes more than a decade ago. A similar trend is playing out in the US.

During the first nine weeks of Q4 UK singles sales dropped in

total by 10.7%, adding up to around 3.3 million fewer tracks sold compared to the equivalent period a year ago. In every week the market has been smaller than 12 months earlier with the weekly decline ranging from 6.8% to 15.6%, in the latter's case the week Lily Allen's (pictured right) Parlophone release Somewhere Only We Know climbed to No 1.

The decline in the one-track business is also now hitting the top end of the market, which previously appeared to be immune to an overall weakening of demand. In Q3, for example, collective sales of the Top 10 sellers were 38.9% higher than their equivalent titles managed in the same period last year, despite the total market falling 3.1%. However, the reverse is true in Q4: against a 10.7% drop across all sales, demand for the quarter-so-far's Top 10 has fallen by a heftier 28.8%.

Interscope/Polydor's OneRepublic lead the Q4 top sellers list with Counting The Stars having sold 413,715 copies in the quarter up to a week ago, compared to Q4 2013's top seller Don't You Worry Child by Virgin's



Swedish House Mafia featuring John Martin having shifted 516,351 copies over the same timeframe last year.

Also heading downwards are compilation sales. The UK industry has got used to improving stats for various artist albums after many years of decline with the market expanding by 7.2% in 2012 and by 9.4% year-on-year between January and September this year. Although the trend for the year remains positive, up by around 6%, in this current quarter specifically sales are lower than they were a year ago.

Between chart weeks 40 and 48 the compilations market fell by

3.6% to just under 3.8 million units with part of this drop down to fewer takers for the latest Now! album compared to its equivalent release in Q4 2012. Now! 83 sold 517,979 copies in its first two weeks at retail last November, going on to become the biggest-selling compilation of the century with around 1.5 million takers. Although the brand's latest regular title, Now! 86, has been enthusiastically received, its 465,369 sales during its opening fortnight are 10.2% lower than what Now! 83 managed a year ago.

Perhaps the most troubling Q4 trend is the drop in digital album sales, a market that still appeared to be getting into its stride against the backdrop of continuing falls in the physical business. The download albums sector has only fully registered on BPI/Official Charts Company statistics in recent years and, as with digital singles, the trend until now has always been upwards. However, even before Q4 began it was showing signs of slowing down its expansion.

Although it grew 14.8% annually in 2012, this slowed to 10.6% in the first nine months of

2013 and was up just 3.5% in Q3. Over the first nine weeks of the fourth quarter the digital albums market contracted by 1.8% with around 4.7 million units sold.

Eminem leads the quarter's digital chart with 126,043 copies sold of The Marshall Mathers LP 2 up to a week ago, 63.1% more than what Q4 2012's top download seller – Babel by Gentlemen Of The Road/Island's Mumford & Sons – managed over the corresponding weeks. However, below that sales of each title in the Q4 2013 Top 10 to date are lower than their equivalent release last year.

CD album sales naturally continue to drop, down by 16.8% year-on-year in Q4 up to chart week 48, reducing the market from 13.4 million to 11.1 million units.

However, this decline is at a slower rate than what was happening over the first nine months of the year when CD demand reduced by 19.5%.

One continuing piece of good news is the ongoing growth in 12-inch album sales with the market up 92.4% in the opening nine weeks of Q4, taking year-to-date sales above half a million units.

fall that used to hit the market in the final days when physical product still ruled.

But against this backdrop it remains possible to find some positives, not least with the individual performances of some artists who have defied the shrinking market by opening with bigger sales numbers than their previous albums managed. Most obviously in this category are Syco's One Direction whose album Midnight Memories debuted at No 1 on the weekly artist chart at the start of December with 237,338 sales, 52.8% more than what its

predecessor Take Me Home achieved a year ago. Others in this category also include Interscope/Polydor's Eminem (pictured opposite) and Island's Robbie Williams, but these and others' improving fortunes have been cancelled out by shrinking demand for Q4 priorities such as Lady Gaga, Justin Timberlake and Tinie Tempah (see separate piece).

What the quarter has most definitely not lacked are new albums by big stars with the result being most weeks a handful or more brand new releases

have gone straight into the Top 10. This reached an all-time record six weeks into the quarter when Eminem led the entire top seven artist sellers as new entries, while another new release (Global Talent/Island act The Wanted's Word Of Mouth) started at No 9. But this flood of new titles to the market has failed to stop the overall albums market being down every week by between 7.5% and 17.8% compared to the corresponding week in 2012. The weekly drop in artist album sales has been even more severe, ranging from 3.0% to 21.6%.

BUSINESS ANALYSIS Q4

Q4 TO DATE 2013 TOP ARTIST ALBUMS

POS ARTIST/TITLE / LABEL

1	EMINEM	The Marshall Mathers LP 2	Interscope
2	ONE DIRECTION	Midnight Memories	Syco
3	ROBBIE WILLIAMS	Swings Both Ways	Island
4	ARCTIC MONKEYS	AM	Domino
5	KATY PERRY	Prism	Virgin
6	JAMES ARTHUR	James Arthur	Syco
7	JAMES BLUNT	Moon Landing	Atlantic/Custard
8	GARY BARLOW	Since I Saw You Last	Polydor
9	CELINE DION	Loved Me Back To Life	Columbia
10	ELVIS PRESLEY	The Nation's Favourite Elvis Songs	RCA

The above shows the Top 10 artist albums for chart weeks 40 to 48 source: Official Charts Company

After all the promise of a weighty release schedule, the quarter got off to a difficult start with Haim's Polydor debut *Days Are Gone* selling 37,005 copies to debut at No 1. This compared to Helium 3/Warner Bros act Muse starting at No 1 with 108,536 sales of *The 2nd Law* in the corresponding week the year before and added up to overall weekly album sales dropping by 11.7% year-on-year.

Total weekly album sales compared to the equivalent week in 2012 were down by a less painful 7.8% a fortnight later when the top five was exclusively made up of brand new entries led by Island's John Newman and also including Pearl Jam and Paul McCartney. But the fall was then around 15% in both the following two weeks, despite the arrival of new albums from the likes of Virgin's Katy Perry and Sonovox/Virgin EMI's Arcade Fire.

The week in November when a record eight new entries filled the Top 10 has been the strongest in the quarter so far compared to the corresponding week in 2012, but still delivered a 7.5% decline.

Besides Eminem, other acts delivering new albums that week included Syco's James Arthur and Parlophone's Tinie Tempah.

Q4 suffered its toughest week so far against 2012 in the latter half of November when Robbie Williams' *Swings Both Ways* went in at No 1. Although first-week sales of his Island album were up on its predecessor *Take The Crown* in 2012, overall weekly album sales were 17.8% down on the year before.

The hefty sales drops in the quarter should be further considered alongside the fact Q4 2012 numbers struggled against the previous year. Over the same period in question quarterly sales last year were down by around 12% compared to the same timeframe in 2011 with artist album sales alone dropping by around 17%. However, compilations then increased by about 10% year-on-year during the quarter, led by what in *Now! 83* became the century's biggest-selling compilation.

For the artist albums market where it is most acutely suffering in this current quarter is right at the top end. Up to a week ago, the quarter-so-far's Top 10 titles had collectively sold 21.8% fewer copies than the comparable albums managed in the same time period in 2012, far bigger than the artist market's overall decline of 15.0%. Although subsequently overtaken by One Direction's *Midnight Memories*, at that point the quarter's top seller was *The Marshall Mathers LP 2* with the One Direction set second, *Swings Both Ways* third, Domino act Arctic Monkeys' *AM* fourth and Katy Perry's *Prism* fifth.

Up to last week, the quarter's 10th top seller was RCA's Elvis Presley retrospective *The Nation's*

Favourite Elvis Songs, which by then had sold 107,612 copies in total. This was 22.9% fewer than the Q4 No 10 title had shifted at that point last year – Rod Stewart's Verve/Decca album *Merry Christmas, Baby* – while less than half what Universal act Busted's *A Present For Everyone* sold to be the 10th biggest quarterly seller at this stage in 2003.

Just to put into context how much the market has declined in 10 years, another Elvis Presley compilation – *2nd To None* – was down as the 38th top artist title at this point in Q4 2003 but with more sales than *The Nation's Favourite Elvis Songs* achieved to be in 10th place this year.

Sales of the Top 10 artist titles collectively in the quarter so far are 60.9% lower than the equivalent releases managed in 2003 when by this stage Dido's Cheeky/RCA album *Life For Rent* had already sold 1.3 million copies, while sales of the quarter's Top 100 are 14.9% lower than a year ago and 47.9% down on a decade earlier.

As a result of what has been happening in this latest quarter, the year-to-date comparisons for singles and albums have noticeably worsened since the period began. At the end of September artist album sales for the year were 5.9% lower than in 2012, but the annual deficit grew to 7.9% by last week, while compilations remained up but their yearly growth was 6.3% compared to 9.4% when Q4 started. This left total albums sales down by around 5% on the year, having been just 3% in the red at the beginning of the quarter.

Singles sales were still up on the year as the final quarter got under way – albeit by a slight 0.5% – but by last week this had turned into a drop of 1.5%.

SWING WINS AGAIN FOR ROBBIE AS HE AND OTHERS DEFY SHRINKING MARKET

Even with a Q4 market in double-digit decline some leading acts have managed to better the initial demand of their previous albums.

In just a fortnight One Direction's (*pictured, below left*) Syco set *Midnight Memories* has reached platinum UK sales after comfortably selling more copies week one than *Up All Night* and *Take Me Home*. It is also the only artist album in the quarter to date to have shifted more than 200,000 copies in a week.

New Q4 albums by Gary Barlow (*pictured, below centre*), Eminem and Robbie Williams (*pictured, below right*) all broke through 100,000 sales during their introductory week at retail and in each instance with a higher first-week number than their last sets.

In Barlow's case that was a pretty easy achievement given his last solo effort, 1999's *Twelve Months, Eleven Days*, sold fewer than 5,000 sales week one, but he was unlucky to have only debuted at No 2 with the Polydor-issued *Since I Saw Your Last* whose opening tally of

116,151 units would have been good enough to make No 1 in seven of the first nine weeks of Q4.

The Barlow album also opened with a better tally than his erstwhile *Take That* colleague Robbie Williams' *Swings Both Ways*, but the Robbie set still sold 30.1% more copies first week than his last Island set *Take The Crown* managed in 2012.

Three years after his previous album, Eminem managed to increase his first-week sales with *The Marshall Mathers LP 2* shifting 143,634 copies at the start of November, 3.0% up on *Recovery's* start in 2010.

Although at lower levels, a number of other priority Q4 albums had stronger pick-ups than their predecessors, including sets by Custard/Atlantic's James Blunt, RCA's Miley Cyrus and Cliff Richard with his debut on Warner's Rhino label, while in the cases of Columbia's Celine Dion and Virgin's Katy Perry their albums' opening sales were only marginally down. Dion had 24,617 takers week one for *Loved Me Back To Life*, just 4.9% lower than her last English

language set *Taking Chances* six years earlier, while Perry's *Prism* sold only 0.6% fewer copies in its first week out than *Teenage Dream* did in 2010.

But among all these positives, several acts in the spotlight expected to lead the Q4 market have failed to come anywhere near to attracting previous demand. Most obvious in this list is Lady Gaga whose Interscope/Polydor album *Artpop* did debut at No 1 in November but with only 65,608 takers, less than one-third of what her last album *Born This Way* (215,639 units) attracted in 2011. There were also sharp first-week declines for new albums from Parlophone's Tinie Tempah (down 64.7%) and RCA's Justin Timberlake (down 67.1%), in the case of the latter with the second part of an album – *The 20/20 Experience* – whose first edition had only come out in March.

ACTS INCREASING FIRST-WEEK ALBUM SALES

ARTIST	SALES
GARY BARLOW	+2,345.8%
CLIFF RICHARD	+88.9%
MILEY CYRUS	+71.3%
ONE DIRECTION	+52.8%
ROBBIE WILLIAMS	+30.1%
CHER	+21.4%
EMINEM	+3.0%
JAMES BLUNT	+3.0%

The above shows the percentage sales increase of selected acts whose Q4 2013 albums sold more copies week one than their predecessors

source: Music Week research/Official Charts Company data



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PROFILE GLOBE

'WE'RE CHANGING SOME PERCEPTIONS OF MUSIC'

Globe's synch, brand partnership and production teams work together in a unique setup at Universal - joining forces to show advertising agencies the true worth of musical talent

LABELS

■ BY TIM INGHAM

Tilt your head upwards in the sleek foyer of Universal Music UK in West London and you can't miss the parade of legendary label logos, painted high on the wall in corporately stylish monochrome.

EMI's there, obviously, alongside the likes of Island, Virgin, Capitol, Polydor, Fiction and Decca. But there is a less recognisable emblem given just as much prominence in this procession of musical giants: Globe. Its pictorial billing speaks volumes about its importance to the mothership.

Universal's in-house department is unique in the major label world, in that it combines three vital elements of commercial media outreach: synch, brand partnerships and creative video production.

This means that not only can Globe bring Universal's huge array music and artists into negotiations with ad-land, but also create TV-ready, broadcast quality content as part of the deal.

Recent examples of this trio of skills being jointly put to good use include a short series of live-streamed gigs in association with Hewlett Packard (HP Connect), with an Ellie Goulding show drawing 2.4 million online viewers in 24 hours. A bespoke stream of each gig was made available for owners of new HP laptops, in addition to free downloads from Universal.

Globe has also recently worked with Paul McCartney, teaming up with Bang And Olufsen and creative agency BBH for the 'Living Room Tour' to promote the ex-Beatle's latest album, *New*. As well as striking the deal in the first place, Globe curated, filmed and live streamed McCartney's interview with Zane Lowe, broadcast live from The Shard in London Bridge.

"Putting brands, content and synch together has hugely increased the opportunities that come our way, as well as our level of internal communication," says Marc Robinson, MD of Globe, creative and commercial.

"We can take away the headaches of lots of agencies by being this one-stop shop: there's always a synch involved in a brand partnership these days, while synchs themselves can also activate longer-term brand deals. That lets the labels and artists get on with what they do best. Without them and their music, we're nothing - we wouldn't exist."

Robinson says Globe's video production team have no plans to compete with third-party creative agencies in the ad world. Instead, they strictly specialise in music content, creating 'pure' artist documentaries alongside brand-backed series like the live showcase *Launched At Red Bull*, which returns to Channel 4 in the New Year.



ABOVE

Marc Robinson: The Globe boss says he learnt a "huge amount" about working with brands from heading up the Universal-led project to supply music to the London 2012 Olympic Games

"Our job is primarily to serve our artists and our labels. I want our labels to be every bit as excited about a project as a brand"

MARC ROBINSON, GLOBE

On a commercial synch basis, Globe has helped drive some of the year's biggest TV spots, not least Gary Barlow's recent performance of his single *Let Me Go* in the middle of a Meerkat-heavy *Compare The Market* ad, and the now-textbook intertwining of *The Lumineers' Hey Ho* with power supplier E-On.

Globe works outside Universal's label family, but keeps very close connections to all of its sister

record companies. One of the biggest advantages of being able to pick from their huge range of catalogue, says Robinson - including the "brilliant roster" that came with the major's EMI buyout - is that Globe is now striking an increasing number of long-term brand deals that involve multiple artists.

The HP Connect live streaming gigs featured three Universal acts, all at different stages of their careers: Ellie Goulding (Polydor), Rizzle Kicks (Island) and newcomer Iggy Azalea (Virgin/EMI).

"Iggy was a really new artist when she did that gig at Fabric," says Robinson. "She was engaged enough to Instagram about it, promote it on social media and talk about it on Choice FM.

"As a result, it was so popular there was a

roadblock outside the gig. She might not have had the same reach [for the brand] as, say, Ellie Goulding, but for sheer impact it was fantastic.”

Getting this kind of eager artist participation in a brand tie-up is a famously difficult science for people in Robinson's position. The threat of artists feeling uncomfortable or over-exposed by a brand or agency is something his team are extremely keen to avoid. An unmotivated musician is not only likely to disappoint a brand partner, but also damage their own career - not to mention the overall reputation of the record industry amongst agencies.

Globe especially wants to eradicate the damaging situation of agencies picking a sports or movie star on the basis that they'll be 'easier to work with' than a music artist. Robinson says that his team is lucky to work with labels who intrinsically share a mutual trust and respect with their artists.

“We would never put an artist into a deal if they didn't want to be there,” he says. “Every artist is so different - some artists love [working with brands], some get it in a certain light, and some don't want to touch it. Our job is to primarily put the label and artist first. We've got a lot better at that, but also marrying up audiences more intelligently, which means there's less risk.”

A recent Globe promotional video shows the extent to which Universal's labels have educated their artists of the benefits of appropriate brand tie-ups. Professor Green, an artist that was drafted into UMG as part of its EMI buy, is something of a worldly-wise veteran of brand partnerships - teaming with companies such as Puma and energy drink Relentless on an enduring basis.

“We as musicians can get brands across in a way that they can't do themselves,” he says. “It's important to always be very careful with the deals you make. It can't be about money. It has to be something that fits with you and is honest and believable. If it isn't people will see it a mile off.”

He adds: “Some of the branding deals I've [signed] have enabled me to do things I wouldn't be able to do otherwise. We've done loads of one-off and secret gigs with free tickets that people have had to apply for. It gives me the opportunity to give something back.”

Jordan Stephens, one half of Rizzle Kicks, further epitomises the considered approach that many modern artists take to brands in a world of fragmented media platforms. “There's definitely ways that music and brands can completely intertwine without it seeming contrived,” he says.

Robinson concedes that when Globe visits agencies today, it's partly promoting its own wares, but also playing “music missionary” - challenging residual disgruntlement from wayward past brand tie-ups, usually caused by labels and publishers who were all-too-keen for a chunky cheque.

“One or two bad experiences with music on any level - be that label, live or artist - led to the old, inaccurate perception of music being especially difficult,” he says. “We were previously seen as the hardest media to work with, and that wasn't good enough. Now we're really changing that perception - we're all going out to agency land for the benefit of the industry as well as ourselves.”

“I want our labels to be every bit as excited about a project as a brand, neither seeing it as an easy cashpoint nor as a chore. We've made great progress there, with Globe really feeling part of every label



Ellie Goulding: Globe has helped set up a number of commercial partnerships for the Brit star this year, with brands such as HP Connect and ITV. A recent tie-up (pictured) saw Goulding work with Nokia and Roger Mitchell, the director of Notting Hill, for a short film showcasing the new Nokia phone's picture quality - with Goulding playing herself in a dramatisation

and understanding each of their needs.”

As well as tapping into Universal's own natural fidelity to artists, Globe also arms itself with hard data to help match audiences.

The digital revolution brought about by YouTube, Spotify and other data-heavy services has helped Globe “speak the language” of ad-land, according to Robinson. “That data is a currency that brands understand,” he says. “Every marketing manager in this building is a powerful gatekeeper that talks to artist audiences on a daily basis and has a unique knowledge of them.”

“It's important to always be very careful with the deals you sign with brands. It can't be about money. It has to be something that fits with you and that is believable”

PROFESSOR GREEN

Adds Universal Music UK's director of digital Paul Smernicki: “We now know enough from the research and analytics we get from digital services to be very confident that when we're putting brands and artists together, it will work.”

This means that before Globe has even pitched a synch deal or partnership to a brand, it is fully-equipped with both positive artist participation and a detailed knowledge of specific audiences.

But once it's at the negotiation table, it faces yet another hurdle: what value does a music artist really bring to brands? What is considered a fair amount of payment to push for in order to guarantee an act's involvement in a campaign?

Responds Robinson: “Someone made a really good reference to me the other day: models get a call for a shoot, they turn up and they play a role of muse. Actors go and fill a role, playing characters. But musicians bring an emotional halo effect that you can never quantify. Listening to a song for three minutes can completely change your mood. That's so unique. You can't put a figure on it.”

Once Globe strikes a deal with a brand,

Universal inevitably loses some control over an artist's subsequent exposure. A beautifully crafted music synch, for instance, might only ever be shown twice on a nosebleed satellite channel.

For this reason, a degree of ‘insurance’ money is bartered for by Globe in its synch deals - plus, of course, a reasonable fee for any artist's involvement.

It's a tricky negotiation, especially when agencies occasionally cite the inherent value of ‘exposure’ of artists to try and drive down the cost.

Explains Robinson: “The two extreme ends of the worlds we're trying to broker are this: labels saying, ‘They're lucky to have us,’ and [agencies] saying, ‘We're doing you a favour.’ Actually, if you work together and respect each other, that's when you get the best results.”

“Sometimes, say if a song's being used during an album campaign [and is therefore timely to promote a record] it might demand a different value to a one-off bespoke use. But at the end of the day it's really important that all sides respect the process of how that song came to be.”

He adds: “Agencies are still happy to pay for association with music and artists, and that's the most important thing. They are realising that to get the best out of this, budgets have to be fair - and that those budgets do dictate to a degree what you're going to get.”

Robinson agrees with Universal Music UK boss David Joseph - that although a chunky payment for an artist's service is welcome, it's meaningless without genuine motivation on both sides.

“I kind of get a bit bored when it's, ‘Let's just write a big cheque for the biggest act of the moment,’” says Joseph. “Anyone can do that. The key is finding out what the brand wants, understanding what the audience is and then using the experts to marry the brief to the right music.”

That's especially true in an era when artists are happier to work with brands than ever before - for the right partnership, and the right price.

As will.i.am confidently predicts: “Five years from now - hopefully less than that - one of the biggest-selling songs on the internet is going to come to you from a brand.”

PROFILE DISTILLER MUSIC**'THERE'S NO ACCESS TO TV FOR INDIE ARTISTS'**

Boasting a state-of-the-art studio alongside a label and publishing arm, Distiller has been dubbed the 'Motown of Somerset'. Now it's launching a high-end online TV channel, to showcase artists from all corners of the industry - especially those on independent labels

MEDIA

■ BY TIM INGHAM

Gaze through the artfully sloped, ceiling-high windows of Distiller's recording studio on a clear day, and you can comfortably make out the famous Westbury White Horse.

Ingrained into the escarpment of Salisbury Plain, it's the focal highlight of a stunning, expansive rural view. Hundreds of acres of lush greenery tumble over rolling West Country hills; a picturesque reminder for any artist inside of just how secluded they really are - and just how much freedom they have to express themselves.

"Magic tends to happen when it gets dark outside," explains Distiller Music Group founder Sam Dyson, nodding towards the bountiful natural light pouring into the studio's live room.

As Pink Floyd's otherworldly *Breathe* flows from the studio's speakers, he offers *Music Week* a guided tour - and a hint at one attraction of such an isolated location: "Let's just say our artists don't exactly have to worry too much about the neighbours."

Dyson, son of celebrated inventor James, lives on-site at the Distillery Studio's Westbury base. Or rather, the studio sits unbothered amongst the magnificent, massive grounds of his own residence.

Musical visitors to the studio are welcomed as valued guests, rather than mere paying customers, and offered an unhurried environment to settle into. As such, state-of-the-art living quarters are in being built next door by Dyson, for any artists keen on hunkering down for a patient crack at making their own *Dark Side Of The Moon*.

The Distillery's appeal doesn't stop at its tranquil air and scenic surroundings: a wealth of newfangled audio gadgetry is wired throughout, housed in a stylish shell created by Harris Grant Associates alongside award-winning, audio-sensitive architects WCEC Architecture.

Artists who have made use of the Distillery in the past year include Laura Marling, The Vaccines, Ethan Johns, Tom Jones and Wild Beasts.

The studio is a bedrock of Dyson's dream: building Distiller into something akin to the 'Motown of Somerset'. A former professional musician himself, Dyson now counts a record label and publishing arm - both largely run out of the Distiller London office at Phoenix Brewery, W10 - alongside the Distillery in his company's musical family. The label currently has two priority acts on its books: established Welsh rockers Funeral For A Friend and emerging Bristol electro-rock outfit Ramona Flowers.

"In some studios, especially in London, you can face quite a stifling atmosphere," explains Alan Pell, Distiller's recently-hired group managing director



ABOVE
Passenger:
Brighton singer/
songwriter has
already
recorded a
session for
Distiller TV

"We want to get the Distiller label synonymous with unbelievable music. Our ethos is all about the way we gradually develop our acts"

SAM DYSON, DISTILLER

and A&R veteran of BMG Chrysalis, Universal/Mercury and Bug Music. "It can feel like your creativity is against the clock, as if you're sitting in a taxi in a traffic jam, watching the meter tick up to your financial limit.

"It's nothing like that here: Distiller is all about patience and artist development. We're not in any rush, so long as the end result sounds great coming out of the speakers. That goes for the studio setup, but it definitely goes for the label's approach too."

Adds Dyson: "We want to get the Distiller label synonymous with an unbelievable quality of music. Our ethos is all about the way we gradually develop our acts - and, ultimately, that we actually give a shit about them."

The newest addition to the company's network is the online Distiller TV channel, brainchild of label manager Rob Anderson. Based within the Distillery Studio, artists of all kinds are invited into the amply-lit space to record intimate

showcases of their talents and talk about their musical influences to camera.

As with pretty much everything else at Distiller, the production benefits from a deliberately unpressurised and appreciative environment: no presenter, no agitating cutaways, no focus on anything but the artist and their music.

Acts from Distiller's own roster have already recorded sessions, as have major-signed artists such as Luke Sital-Singh and Luke Mulvey, in addition to official 'friend of the studio' - and artist in his own right - Ethan Johns. Footage has also been shot with those on the cusp of breaking through from elsewhere in the independent realm, including Xtra Mile-signed band To Kill A King and melodious Parisian trio We Were Evergreen.

"We're very fortunate to have this setup here, and we want to make the most of it," Anderson tells *Music Week*. "We're amongst that crowd in the industry who are getting increasingly frustrated with the lack of mainstream TV opportunities.

"Distiller's whole objective as a label is to sign acts on a grass roots level and develop them, then build on that. We know there's no access to TV for those kind of artists.

"We don't need to make any money from Distiller TV - it doesn't cost us much to produce. We're totally independent and we really want to

champion the indie sector as much as we can.”

One of this year's most successful independent artists, Nettwerk-signed Passenger, kicks off the channel this month with an exclusive cover version of Daft Punk's Get Lucky - a unique combination of popular culture and earthy talent that Distiller hopes will draw a sizeable launch crowd.

The ambition, says Anderson, is to reach for the sterling reputation of the likes of Vice's Noisey and Jamal Edwards' SBTV - both channels which, like Distiller TV, started life on YouTube.

“We're totally aware of them both, and what they've achieved has been incredible,” he says. “They're a leading part of that movement of people turning their backs on TV and turning their attention towards online content.”

“The end goal for this is to get [the show] on national TV. But to begin with it will be an online platform with really high-end content that labels, managers and artists can benefit from and use within their own campaign.”

“We've had some initial discussions with broadcasters, but we want to get it established online first, which means we can create it in the way we want to, rather than be dictated to by television's boundaries.”

As for Distiller itself, Pell says the company is likely to add “two or three artists” to its label roster in 2014, whilst maintaining an XL-like intolerance for anything less than brilliant. Initially built on investment from Dyson himself (the studio is



completely private and therefore largely protected from outside commercial pressures) the group's aim is clear: to teach more fiscally-obsessed labels a thing or two about how to develop an act without a panicked eye on the clock.

“The reason why I created Distiller in the first place is because I've been a musician - I've toured for years, I've struggled to get record deals, and I've released records,” says Dyson.

“I've gone through the whole process from an artist's perspective. Now by setting up the label, I've morphed over to the other side - while maintaining absolute respect for the music.”

ABOVE
Distiller 2013:
Sam Dyson,
Rob Anderson
and Alan Pell

WAR CHILD: 'THE BEST MUSIC CHANGES ALL OF OUR LIVES'

New online channel Distiller TV has an impressive and very worthy 'in association' with partner on-board for launch: War Child.

“War Child has been fortunate to work with some of Britain's very best and most creative musical talents, many of whom would not exist were it not for the pioneering spirit of independent labels and the visionary individuals behind them,” says Ben Knowles, director of music and fundraising, War Child.

“The likes of Coldplay, Oasis, New Order and The Prodigy. That's why War Child are delighted to be working with Distiller Records and the exciting roster of artists they are developing.”

“Through partnerships like this we prove that the best music changes lives, for music fans and for the innocent victims of war.”



“You want to help people who deserve it, and we're very lucky to be in a position where we can. We've put a lot of hard work into building this label up to where we are now, and it's time to take it forward. It's nice to be able to offer talented musicians a genuine alternative to the world of majors.”

WANT TO WIN A LITTLE SLICE OF HIP?

MusicWeek has teamed up with hypergallery to offer readers the chance to **win a limited edition print of choice from a Columbia Jazz collection of 14 images.**

Hypergallery is an online gallery dedicated to artists working in the music genre and celebrating the art of the album cover. The entire range can be seen at hypergallery.com

Who is credited with being the inventor of the modern album cover?

A. Alex Steinweiss **B.** Storm Thorgerson **C.** Sir Peter Blake

Find the answer and enter now at hypergallery.com

 **hypergallery**

for limited edition prints of album cover art



Q&A HYPERGALLERY

SLEEVES LIKE US

Why a British 'virtual gallery' is celebrating seven decades of album sleeves - and offering some very unique prints for sale to aficionados of classic LPs through the ages

ART

One of the first things you're confronted by on the Hypergallery website is a quote from the designer and author Richard Evans (Robert Plant, Pink Floyd, Paul McCartney).

It says everything about the business's values: "Record covers are perhaps the timelines of our lives. They remind us of where we were, what we were doing, and who we were with; they mark our student days, our holidays, our growing up, and our coming of age."

Based in Henley-on-Thames, Oxfordshire, the company offers unique prints of classic album sleeves over seven decades - some are signed, all are of top quality. The Hypergallery portfolio now includes limited edition fine art prints from the seminal album covers of some of the greatest musicians of the last seventy years including: Miles Davies, Charlie Parker, Count Basie, Benny Goodman, Dizzy Gillespie, Oscar Peterson, Charles Mingus, The Beatles, Buddy Rich, Gene Krupa, The Who, Pink Floyd, Rolling Stones, Elvis, Elvis Costello, Queen, David Bowie, Debbie Harry, 10cc, Led Zeppelin, Peter Gabriel, T Rex, Elton John, Eric Clapton, Ginger Baker, Paul Weller, Public Image Ltd, Oasis, De La Soul and Muse.

Music Week asked Hypergallery founder Andy Wood to ask all about the company - and why he's championing album art in a rapidly digital age...

What are the objectives of Hypergallery?

The founders of Hypergallery have been involved in the creation of limited edition fine art prints of celebrated album covers for over a decade. The initial works, of which there are only one or two left, included Sgt Pepper, Stanley Road and Dark Side of The Moon. These images now change hands for many thousands of pounds. Many of these prints start as a small edition of 100 or so for sale at a few hundred pounds. Hypergallery and its customers celebrate the world of album art as art in its own right and as an investment too; a kind of win-win...you get to hang art on your walls that you actually like, art that evokes memories and that can also greatly appreciate in value.

Why do you feel that cover sleeves are 'art'?

The limited edition fine art prints published by Hypergallery represent a golden age - varied, eclectic, and of our times. This includes some of the greatest artists of the modern age; some of the world's most influential names from the past seven decades. These artists include: Storm Thorgerson, Aubrey Powell, Sir Peter Blake, Alan Aldridge, Alex Steinweiss, David Scheinmann, David Stone Martin, Richard Gray, Peter Corrison, HR Giger, Jim Flora and Robert Mapplethorpe. It is one hell of a list. The images range from deceptively simple, beautifully expressive black and white portraiture,

RIGHT
Cover art: As well as standard posters and other items, Hypergallery sells unique collectables including signed Debbie Harry and Peter Gabriel (inset) artwork



through to complex montages built out of pictures, stage sets, and graphic effects. Despite this diversity of styles there is a consistent and elusive aesthetic running through the work. A spirit of experiment and excellence in execution. These are carefully considered and meticulous works.

Hypergallery worked with Peter Gabriel on the creation of 15 edition fine art prints covering 35 years of recording. As Peter himself says, "I've always loved artwork and album art. It's been a huge part of what people identify and feel about the music and the records. I used to love gatefold sleeves when you would sit with a new record and open it up it was just a precious moment. Now we've gone into this digital world a lot of that has been lost".

Peter Blake has become an accepted artist, a knight of the realm, his work hangs in the Tate Gallery, he went to and taught at one of the best art schools in the world, he is exceptionally well known and well collected. His Sgt. Peppers sleeve has become an iconic work of pop art.

The late Storm Thorgerson, Aubrey Powell and Hipgnosis are other key examples. Their work lives on inseparably from the music, probably forever. Just imagine Dark Side of the Moon with a different cover: would it sound the same?

What differentiates you from others who sell cover art, particularly when it comes to quality?

Hypergallery prints are derived from the original

artwork created by the artist before their design (sometimes) became compromised for the mass market. In many cases prints are conceived, created, approved and signed by the artist themselves.

Hypergallery has exclusive arrangements with many of its artists and musicians and stocks the largest range of unique and collectable hand signed limited edition prints in the market place. Every Hypergallery fine art print uses the finest state of the art Giclee printing methods on acid free heavyweight fine art paper. Many are signed in pencil by the artist, the musician or authorised by the estates involved. The art prints are a good size varying from 19" x 19" prints to 28" x 28" prints, some are larger still. Prices range from hundreds of pounds to thousands with many growing in value significantly as editions sell out.

Do you feel the industry as it stands values music-associated 'art' enough?

The very existence and success of Hypergallery demonstrates that music-associated art is highly valued and sought after. I am yet to meet somebody who celebrates the decline and loss of the album cover through its reduction from a 12" to a CD and then a digital icon. The love for album art is partially demonstrated in the resurgence of vinyl too. I wouldn't be surprised if that is more to do with the beauty and impact of the cover art than the method of playing the contents.

26 SINGLES/ALBUMS/COMPILATIONS

Lily Allen tops the Official UK Singles Chart with Christmas Keane cover Somewhere Only We Know



NOW INCLUDES
OFFICIAL WEEKLY
iTUNES CHARTS FROM
AROUND THE WORLD

CHARTS FOCUS

28 UK AIRPLAY & EU AIRPLAY

Lily Allen tops the radio airplay chart with her Keane cover for the John Lewis Christmas ad

30 STREAMING, SPOTIFY & VEVO

Eminem, Bastille and One Direction rule the global streaming charts

33 INDIES & ITUNES

Storm Queen is at the top of the Indie Singles Top 20 with Look Right Through

36 ANALYSIS

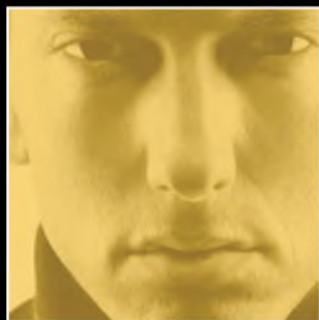
Alan Jones crunches the crucial numbers from the Official UK Charts

37 CLUB

The Upfront club chart is topped by Breach for the second time in five months

38 KEY RELEASES & PRODUCT

Album Of The Week is Hard-Fi's greatest hits compilation Best of 2004 - 2014



CHARTS UK ALBUMS WEEK 49



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

THE OFFICIAL UK ARTIST ALBUMS CHART

Key
 ★ Platinum (300,000)
 ● Gold (100,000)
 ● Silver (60,000)

THIS WEEK				LAST WEEK				CHART				ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)				PROGRESS			
WEEK	WEEK	WEEK	CHART	WEEK	WEEK	WEEK	CHART	WEEK	WEEK	WEEK	CHART	WEEK	WEEK	WEEK	CHART	WEEK	WEEK	WEEK	CHART
1	1	2	2	1	1	2	2	1	1	2	2	1	1	2	2	1	1	2	2
ONE DIRECTION <i>Midnight Memories</i> <i>Syco 88883774062 (Arvata)</i> ★ (Bunetta/Radosevich/Ryan/Scott/Fletcher/Jones/Poynter/Falk/Tedder/Geiger/Smith/Jackknife Lee)																			
ROBBIE WILLIAMS <i>Swings Both Ways</i> <i>Island 3755148 (Arvata)</i> ● SALES INCREASE																			
GARY BARLOW <i>Since I Saw You Last</i> <i>Payday 3757544 (Arvata)</i> ●																			
OLLY MURS <i>Right Place Right Time</i> <i>Epix/Syco 88225416352 (Arvata)</i> ★3 SALES INCREASE																			
IL DIVO <i>A Musical Affair</i> <i>Syco 8888377452 (Arvata)</i> HIGHEST NEW ENTRY																			
REBECCA FERGUSON <i>Freedom</i> <i>RCA 88883771102 (Arvata)</i>																			
EMINEM <i>The Marshall Mathers LP 2</i> <i>Interscope 3758811 (Arvata)</i> ★																			
CELINE DION <i>Loved Me Back To Life</i> <i>Columbia 88697137152 (Arvata)</i> ● SALES INCREASE																			
ELVIS PRESLEY <i>The Nation's Favourite Elvis Songs</i> <i>RCA 88883770042 (Arvata)</i> ● SALES INCREASE																			
MICHAEL BUBLE <i>Christmas Reprise</i> <i>9362495540 (Arvata)</i> ★7 +50% SALES INCREASE																			
ROD STEWART <i>Time</i> <i>Capitol/Decca 9347892 (Arvata)</i> ★ HIGHEST CLIMBER																			
JAMES ARTHUR <i>James Arthur</i> <i>Syco 88883767322 (Arvata)</i> ● +50% SALES INCREASE																			
SUSAN BOYLE <i>Home For Christmas</i> <i>Syco 88883744732 (Arvata)</i> ● SALES INCREASE																			
ANDRE RIEU & THE JOHANN STRAUSS ORCHESTRA <i>Music Of The Night</i> <i>Decca 3754560 (Arvata)</i> ● SALES INCREASE																			
LITTLE MIX <i>Salute</i> <i>Syco 88883789362 (Arvata)</i> ● SALES INCREASE																			
ALFIE BOE <i>Trust</i> <i>Decca 3744298 (Arvata)</i> ● SALES INCREASE																			
BOYZONE <i>BZ 20</i> <i>Rhino 2564637293 (Arvata)</i>																			
ELLIE GOULDING <i>Halcyon</i> <i>Payday 3714241 (Arvata)</i> ★ +50% SALES INCREASE																			
MICHAEL BUBLE <i>To Be Loved</i> <i>Reprise 9362494497 (Arvata)</i> ★ +50% SALES INCREASE																			
KATY PERRY <i>Prism</i> <i>Virgin 3753232 (Arvata)</i> ● SALES INCREASE																			
ARCTIC MONKEYS <i>AM</i> <i>Domino WIGCD317 (PIAS Arvata)</i> ★ SALES INCREASE																			
JAMES BLUNT <i>Moon Landing</i> <i>Atlantic/Custard 2564641931 (Arvata)</i> ● SALES INCREASE																			
BASTILLE <i>Bad Blood</i> <i>Virgin CDV3097 (Arvata)</i> ★																			
RICHARD & ADAM <i>The Christmas Album</i> <i>Syco 88883795472 (Arvata)</i>																			
LEONA LEWIS <i>Christmas With Love</i> <i>Syco 88883793692 (Arvata)</i>																			
JAKE BUGG <i>Shangri La</i> <i>EMI 3756055 (Arvata)</i> ●																			
KEANE <i>The Best Of</i> <i>Island 3751846 (Arvata)</i> ● SALES INCREASE																			
BRUNO MARS <i>Unorthodox Jukebox</i> <i>Atlantic 75678285 (Arvata)</i> ★2 +50% SALES INCREASE																			
CLIFF RICHARD <i>The Fabulous Rock 'N' Roll Songbook</i> <i>Rhino 2564641187 (Arvata)</i> ● SALES INCREASE																			
THE KILLERS <i>Direct Hits</i> <i>Vertigo 3755766 (Arvata)</i> ● SALES INCREASE																			
ROD STEWART <i>Merry Christmas Baby</i> <i>Verve 3710368 (Arvata)</i> ★ SALES INCREASE																			
LADY GAGA <i>ArtPop</i> <i>Interscope 3754304 (Arvata)</i> ● SALES INCREASE																			
LONDON GRAMMAR <i>If You Wait</i> <i>Metal & Dust MACART1 (Sony DADC UK)</i> ● +50% SALES INCREASE																			
BRITNEY SPEARS <i>Britney Jean</i> <i>RCA 88843016522 (Arvata)</i>																			
JLS <i>Goodbye - The Greatest Hits</i> <i>RCA 88883735812 (Arvata)</i>																			
MUSE <i>Live At Rome Olympic Stadium</i> <i>Helium 3/Warner Brothers 2564639421 (Arvata)</i>																			
MUMFORD & SONS <i>Babel</i> <i>Gentlemen Of The Road/Island 3712787 (Arvata)</i> ★3 +50% SALES INCREASE																			
KINGS OF LEON <i>Mechanical Bull</i> <i>RCA/Hand Me Down 88883768222 (Arvata)</i> ● SALES INCREASE																			
TOM ODELL <i>Long Way Down</i> <i>Columbia 93765439092 (Arvata)</i> ●																			
THE OVERTONES <i>Saturday Night At The Movies</i> <i>Warner Music Ent 2564540388 (Arvata)</i> SALES INCREASE																			
JESSIE J <i>Alive</i> <i>Lava/Republic/Island 3752173 (Arvata)</i> SALES INCREASE																			
SIMPLY RED <i>Song Book - 1985-2010</i> <i>Rhino 254535559 (Arvata)</i>																			
ONE DIRECTION <i>Up All Night</i> <i>Syco 88697843642 (Arvata)</i> ★3 SALES INCREASE																			
EMELI SANDE <i>Our Version Of Events</i> <i>Virgin CDW9394 (Arvata)</i> ★6 SALES INCREASE																			
JOHN NEWMAN <i>Tribute</i> <i>Island 93743652 (Arvata)</i> ● +50% SALES INCREASE																			
MILEY CYRUS <i>Bangerz</i> <i>RCA 88883745232 (Arvata)</i> ● SALES INCREASE																			
ONE DIRECTION <i>Take Me Home</i> <i>Syco 98725439722 (Arvata)</i> ★2 SALES INCREASE																			
AVICII <i>True</i> <i>Post Malone/PRMD 3749450 (Arvata)</i> ● +50% SALES INCREASE																			
DIDO <i>Greatest Hits</i> <i>RCA 88883777132 (Arvata)</i>																			
PASSENGER <i>All The Little Lights</i> <i>Nonesuch 379952 (Essential/Proprietary)</i> ★ SALES INCREASE																			
RUDIMENTAL <i>Home</i> <i>Asylum 2564554475 (Arvata)</i> ★ SALES INCREASE																			
THE 1975 <i>The 1975</i> <i>Dirty Hit/Polydor DHO0047 (Arvata)</i> ● SALES INCREASE																			
ARCADE FIRE <i>Reflektor</i> <i>Sony 3752118 (Arvata)</i> ● SALES INCREASE																			
MARY J BLIGE <i>A Mary Christmas</i> <i>Yer 3747701 (Arvata)</i>																			
DANIEL O'DONNELL <i>A Picture Of You</i> <i>DMG TV/DMG 7052 (Sony EADC UK)</i> SALES INCREASE																			
BOB DYLAN <i>The Very Best Of</i> <i>Sony Music 6G 88883784442 (Arvata)</i>																			
JONATHAN & CHARLOTTE <i>Perhaps Love</i> <i>Sony Classical 88883745092 (Arvata)</i> ● SALES INCREASE																			
LORDE <i>Pure Heroine</i> <i>Virgin 3751970 (Arvata)</i> SALES INCREASE																			
JAKE BUGG <i>Jake Bugg</i> <i>Mercury 3707553 (Arvata)</i> ★ SALES INCREASE																			
BEATLES <i>On Air - Live At The BBC - Vol 2</i> <i>Apple Corps 3749159 (Arvata)</i>																			
HAIM <i>Days Are Gone</i> <i>Payday 3750814 (Arvata)</i> ● SALES INCREASE																			
DRAKE <i>Nothing Was The Same</i> <i>Cash Money/Rip Jolic 3752196 (Arvata)</i> ● SALES INCREASE																			
RUSSELL WATSON <i>Only One Man</i> <i>Sony Classical 88883773792 (Arvata)</i>																			
PINK <i>The Truth About Love</i> <i>RCA 93725454222 (Arvata)</i> ★2 +50% SALES INCREASE																			
KELLY CLARKSON <i>Wrapped In Red</i> <i>RCA 8888376232 (Arvata)</i>																			
SHANE FILAN <i>You & Me</i> <i>Capitol 3755975 (Arvata)</i> SALES INCREASE																			
DAFT PUNK <i>Random Access Memories</i> <i>Columbia 88883716862 (Arvata)</i> ★																			
IMAGINE DRAGONS <i>Night Visions</i> <i>Interscope 3722421 (Arvata)</i> ● SALES INCREASE																			
TINIE TEMPAH <i>Demonstration</i> <i>Parlophone 2554540435 (Arvata)</i>																			
EAGLES <i>Selected Works 1972-1999</i> <i>Rhino 9122796239 (Arvata)</i>																			
THE LUMINEERS <i>The Lumineers</i> <i>Decca 3712587 (Arvata)</i> ★ SALES INCREASE																			
GARETH MALONE <i>Voices</i> <i>Decca 3741075 (Arvata)</i>																			
JACK TOPPING <i>Wonderful World</i> <i>Decca 4817563 (Arvata)</i>																			
THE WANTED <i>Word Of Mouth</i> <i>Global Talent/Island 3715079 (Arvata)</i> SALES INCREASE																			
FLEETWOOD MAC <i>The Very Best Of</i> <i>WSM 912279352 (Arvata)</i> ★5 SALES INCREASE																			

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COMPILATION CHART TOP 20

THIS WEEK	ALBUM / LABEL (DISTRIBUTION)
1	NOW THAT'S WHAT I CALL MUSIC 86 / Sony Music CG/Virgin EMI (Arvata)
2	NOW THAT'S WHAT...CHRISTMAS / Sony Music CG/Virgin EMI (Arvata)
3	BBC RADIO 1'S LIVE LOUNGE 2013 / Rhino/Sony Music CG/UMTV (Arvata)
4	ANTHEMS - TRANCE / MoS (Sony DADC UK)
5	POP PARTY 12 / Rhino/UMTV (Arvata)
6	NOW THAT'S WHAT I CALL MOVIES / Sony Music CG/Virgin EMI (Arvata)
7	THE ANNUAL 2014 / MoS (Sony DADC UK)
8	THE X FACTOR / Sony Music CG/Syco (Arvata)
9	CLASSICAL VOICES / Rhino/Sony Classical (Arvata)
10	THE PETE TONG COLLECTION / Sony Music CG (Arvata)
11	NOW THAT'S WHAT I CALL DISNEY PRINCESS / Sony Music CG/Virgin EMI (Arvata)
12	DECADE 2000-2009 / MoS (Sony DADC UK)
13	NOW THAT'S WHAT I CALL DISNEY / Sony Music CG/Virgin EMI (Arvata)
14	CHRISTMAS - THE COLLECTION / Rhino (Arvata)
15	DREAMBOATS & PETTICOATS - WALKIN' BACK / Rhino/UMTV (Arvata)
16	THE ULTIMATE MUSICALS EXPERIENCE / USM Media (Sony DADC UK)
17	WHITE CHRISTMAS / Rhino/UMTV (Arvata)
18	CLUBLAND 24 / AATW/Rhino/UMTV (Arvata)
19	GREATEST EVER - CHRISTMAS SONGS / Greatest Ever USM (Sony DADC UK)
20	70S GROOVE / MoS/Sony Music CG (Sony DADC UK)



CHARTS UK AIRPLAY WEEK 49

Radio playlists are online at www.musicweek.com

UK RADIO AIRPLAY CHART TOP 50

POS	LAST	SALES POS	ARTIST / TITLE / LABEL	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	6	1	LILY ALLEN Somewhere Only We Know <i>Parlophone</i>	WMG	3427	+7%	234	58.84	+33%
2	3	2	ONE DIRECTION Story Of My Life <i>Syco</i>	SME	2958	+18%	212	57.77	+10%
3	1	5	GARY BARLOW Let Me Go <i>Polydor</i>	UMG	4072	0%	231	51.16	-5%
4	2	24	KATY PERRY Roar <i>Virgin</i>	UMG	4172	-5%	180	47.69	-11%
5	11	4	CALVIN HARRIS & ALESSO FT HURTS Under Control <i>Columbia</i>	SME	2140	+53%	133	47.05	+24%
6	4	40	OLLY MURS Hand On Heart <i>Epic/Syco</i>	SME	2301	+25%	170	44.56	-2%
7	5	17	ONEREPUBLIC Counting Stars <i>Interscope</i>	UMG	3905	+1%	183	44.45	-1%
8	8	6	EMINEM FT RIHANNA The Monster <i>Interscope</i>	UMG	1593	-7%	129	43.15	-1%
9	18	8	AVICII Hey Brother <i>Positiva/PRMD</i>	UMG	1691	+56%	158	42.90	+27%
10	10	3	BASTILLE Of The Night <i>Virgin</i>	UMG	2264	+6%	159	42.38	+5%
11	7	22	STORM QUEEN Look Right Through <i>Defected/MoS</i>	IND.	2331	+0%	131	41.55	-6%
12	13	10	LADY GAGA FT R. KELLY Do What U Want <i>Interscope</i>	UMG	2564	+11%	157	39.96	+7%
13	14	13	LITTLE MIX Move <i>Syco</i>	SME	3020	+16%	146	38.07	+3%
14	15	27	AVICII Wake Me Up <i>Positiva/PRMD</i>	UMG	2781	-6%	167	35.41	-2%
15	9	18	LORDE Royals <i>Virgin</i>	UMG	3114	-15%	170	35.23	-10%
16	12	28	ELLIE GOULDING Burn <i>Polydor</i>	UMG	2970	-7%	158	34.23	-10%
17	19	43	JASON DERULO FT 2 CHAINZ Talk Dirty <i>Warner Brothers</i>	WMG	1858	-11%	79	32.52	-2%
18	36	35	KATY PERRY Unconditionally <i>Virgin</i>	UMG	1526	+33%	153	31.61	+58%
19	21	31	JESSIE J Thunder <i>Lava/Republic/Island</i>	UMG	1682	+67%	154	31.23	+10%
20	24		DRAKE DT MAJID JORDAN/DRAKE... Hold On, We're Going Home <i>Island</i>	UMG	1671	-1%	140	28.55	+2%
21	439	79	KELLY CLARKSON Underneath The Tree <i>RCA</i>	SME	709	+330%	85	27.33	+831%
22	27		TOM ODELL I Know <i>Columbia</i>	SME	1008	+15%	98	26.87	+8%
23	26	49	THE VAMPS Can We Dance <i>EMI</i>	UMG	1630	-10%	137	25.57	-3%
24	28	61	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines <i>Interscope</i>	UMG	1987	-3%	160	25.03	+2%
25	31	11	BREACH FEAT. ANDREYA TRIANA Everything You Never Had... <i>Atlantic</i>	WMG	829	+39%	127	24.30	+5%
26	23	93	DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia</i>	SME	2004	-4%	206	23.79	-16%
27	42	21	AFROJACK FT SPREE WILSON The Spark <i>FM:AM/Island</i>	UMG	688	+84%	124	22.89	+20%
28	17	7	ELLIE GOULDING How Long Will I Love You <i>Polydor</i>	UMG	2254	+5%	225	22.56	-34%
29	77	99	JOHN NEWMAN Losing Sleep <i>Island</i>	UMG	775	+176%	93	21.81	+126%
30	20	9	MARTIN GARRIX Animals <i>Positiva</i>	UMG	1052	-13%	129	21.74	-34%
31	16	29	ROBBIE WILLIAMS Go Gentle <i>Island</i>	UMG	3092	-6%	213	21.03	-39%
32	0		ROBBIE WILLIAMS Dream A Little Dream Of Me <i>Island</i>	UMG	141	-	41	20.46	-
33	22	80	TINIE TEMPAH FT JOHN MARTIN Children Of The Sun <i>Parlophone</i>	WMG	783	-27%	41	20.38	-28%
34	87	34	LEONA LEWIS One More Sleep <i>Syco</i>	SME	919	+258%	105	20.12	+124%
35	67		KINGS OF LEON Beautiful War <i>Columbia</i>	SME	276	+103%	43	19.71	+80%
36	40	32	JAMES BLUNT Bonfire Heart <i>Atlantic/Custard</i>	WMG	2164	-11%	200	19.69	+2%
37	35		NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>	UMG	1565	-11%	138	19.12	-5%
38	52		MICHAEL BUBLE You Make Me Feel So Young <i>Warner Brothers</i>	WMG	524	+92%	81	18.85	+36%
39	37	59	PASSENGER Let Her Go <i>Nettwerk</i>	IND.	1961	-2%	177	18.18	-9%
40	41	91	JOHN NEWMAN Love Me Again <i>Island</i>	UMG	1686	+0%	131	18.13	-6%
41	25	63	JAMES ARTHUR You're Nobody 'Til Somebody Loves You <i>Syco</i>	SME	1804	-30%	86	18.01	-34%
42	45		ARCTIC MONKEYS One For The Road <i>Domino</i>	IND.	190	+28%	30	18.00	+10%
43	50		JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc Nation/Virgin</i>	UMG	559	-4%	19	17.60	+25%
44	57	23	AWOLNATION Sail <i>Red Bull</i>	IND.	258	+97%	119	17.21	+33%
45	73		LONDON GRAMMAR Nightcall <i>Metal & Dust</i>	IND.	333	+15%	52	17.01	+61%
46	1879	44	WHAM Last Christmas <i>RCA</i>	SME	894	+964%	194	16.77	+2,221%
47	32		ROD STEWART Can't Stop Me Now <i>Decca</i>	UMG	333	+11%	71	16.57	-28%
48	43		JAKE BUGG Slumville Sunrise <i>EMI</i>	UMG	186	+11%	26	16.51	-8%
49	30		MAYER HAWTHORNE The Stars Are Ours <i>Republic/Island</i>	UMG	66	+12%	12	16.38	-31%
50	134		CÉLINE DION Breakaway <i>Columbia</i>	SME	45	+221%	12	16.25	+187%

UK TV AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE / LABEL	OWNER	PLAYS	TREND	STNS
1	5	CALVIN HARRIS & ALESSO FT HURTS Under Control <i>Columbia</i>	SME	653	+10%	18
2	2	MARTIN GARRIX Animals <i>Positiva</i>	UMG	619	-8%	19
3	1	STORM QUEEN Look Right Through <i>Defected/MoS</i>	IND.	608	-14%	21
4	3	RIHANNA What Now <i>Def Jam/Virgin</i>	UMG	595	-7%	17
5	4	LITTLE MIX Move <i>Syco</i>	SME	555	-11%	17
6	23	AVICII Hey Brother <i>Positiva/PRMD</i>	UMG	551	+63%	18
7	58	PITBULL FT KE\$HA Timber <i>MR 305/Polo Grounds</i>	SME	537	+249%	18
8	6	ONE DIRECTION Story Of My Life <i>Syco</i>	SME	529	-9%	15
9	7	JASON DERULO Trumpets <i>Warner Brothers</i>	WMG	499	+4%	16
10	8	BASTILLE Of The Night <i>Virgin</i>	UMG	472	+9%	16
11	26	BREACH FEAT. ANDREYA TRIANA Everything You Never Had <i>Atlantic</i>	WMG	460	+42%	18
12	11	KATY PERRY Unconditionally <i>Virgin</i>	UMG	435	+14%	14
13	13	OLLY MURS Hand On Heart <i>Epic/Syco</i>	SME	398	+5%	15
14	16	JESSIE J Thunder <i>Lava/Republic/Island</i>	UMG	367	+0%	14
15	10	LORDE Royals <i>Virgin</i>	UMG	356	-13%	17
16	19	ONEREPUBLIC Counting Stars <i>Interscope</i>	UMG	344	-3%	15
17	128	PHARRELL WILLIAMS Happy <i>Back Lot</i>	UMG	332	+403%	14
18	17	KATY PERRY Roar <i>Virgin</i>	UMG	331	-9%	16
19	39	AFROJACK FT SPREE WILSON The Spark <i>FM:AM/Island</i>	UMG	329	+48%	16
20	35	MARIAH CAREY All I Want For Christmas Is You <i>Columbia</i>	SME	328	+42%	14
21	29	GARY BARLOW Let Me Go <i>Polydor</i>	UMG	324	+11%	16
22	15	ELLIE GOULDING How Long Will I Love You <i>Polydor</i>	UMG	321	-14%	14
23	9	MILEY CYRUS Wrecking Ball <i>RCA</i>	SME	318	-26%	15
24	24	JASON DERULO FT 2 CHAINZ Talk Dirty <i>Warner Brothers</i>	WMG	315	-6%	19
25	14	DIZZEE RASCAL FT TEDDY SKY Love This Town <i>Dirtee Stank/Island</i>	UMG	313	-17%	16
26	204	LEONA LEWIS One More Sleep <i>Syco</i>	SME	310	+716%	31
27	25	DRAKE... Hold On, We're Going Home <i>Island</i>	UMG	309	-6%	16
28	41	THE POGUES FT KIRSTY MACCOLL Fairytale Of New York <i>Rhino</i>	WMG	297	+39%	13
29	34	WHAM Last Christmas <i>RCA</i>	SME	296	+24%	13
30	18	TINIE TEMPAH FT JOHN MARTIN Children Of The Sun <i>Parlophone</i>	WMG	295	-19%	15
31	22	WILKINSON Afterglow <i>Ram/Virgin</i>	UMG	295	-14%	17
32	20	SHOWTEK FT. WE ARE LOUD & SONNY WILSON Booyah <i>Polydor</i>	UMG	280	-19%	18
33	37	EAST 17 Stay Another Day <i>Warner Brothers</i>	WMG	263	+17%	11
34	27	AVICII Wake Me Up <i>Positiva/PRMD</i>	UMG	252	-16%	17
35	12	FATBOY SLIM & RIVA STARR...Eat Sleep Rave Repeat <i>Skint</i>	IND.	243	-37%	15
36	21	JUSTIN TIMBERLAKE TKO <i>RCA</i>	SME	237	-32%	13
37	44	WIZZARD I Wish It Could Be Christmas Everyday <i>Parlophone</i>	WMG	233	+23%	13
38	28	ELLIE GOULDING Burn <i>Polydor</i>	UMG	232	-21%	14
39	48	ALL ABOUT SHE Higher (Free) <i>Atlantic</i>	WMG	226	+23%	11
40	49	SHAKIN' STEVENS Merry Christmas Everyone <i>Epic</i>	SME	211	+20%	12
41	211	WILL.I.AM FT MILEY CYRUS... Feelin' Myself <i>Interscope</i>	UMG	206	+472%	14
42	55	THE DARKNESS Christmas Time (Don't Let The Bells End) <i>Atlantic</i>	WMG	201	+28%	11
43	31	NAUGHTY BOY FT WIZ KHALIFA... Think About It <i>Virgin</i>	UMG	195	-22%	17
44	51	ELTON JOHN Step Into Christmas <i>Mercury</i>	UMG	194	+17%	11
45	62	SLADE Merry Xmas Everybody <i>UMTV</i>	UMG	193	+30%	11
46	61	MCFLY Love Is On The Radio <i>Super</i>	IND.	190	+24%	15
47	36	RUDIMENTAL FT EMELI SANDE Free <i>Asylum</i>	WMG	187	-17%	16
48	38	EMINEM Survival <i>Interscope</i>	UMG	184	-18%	11
49	46	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines <i>Interscope</i>	UMG	180	-4%	17
50	65	SPICE GIRLS 2 Become 1 <i>Virgin</i>	UMG	178	+24%	11

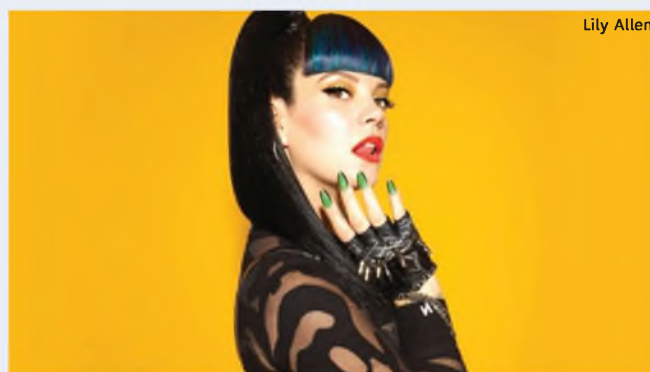
UK AIRPLAY ANALYSIS

BY ALAN JONES

Completing an impressive 642-30-19-6-1 trajectory, Lily Allen's recording of Somewhere Only We Know times its arrival at the top of the radio airplay chart with its return to the Official UK Singles Charts sales summit. With plays up more than 7% week-on-week at 3,427 and audience increasing by a massive 33% week-on-week to 58.84m, Somewhere Only We Know was just a little too strong for One Direction, whose Story Of My Life emulates its sales chart fortunes by climbing 3-2 to serve as Allen's runner-up.

With interest elsewhere already high - it has top tallies of 35 plays from Heart Cornwall and 34-apiece from Heart West Country and

Heart South Coast - Somewhere Only We Know benefitted massively last week from Radio 1 increasing support from 21 to 26 plays, and Radio 2 exposure more than doubling from eight to 17 spins. Between them, the two contributed 56.50% of the track's audience, with 232 other stations chipping in the remaining 43.50%. Somewhere Only We Know shared most-played honours at Radio 1 with the aforementioned One Direction hit, Story Of My Life. It stands alone atop Radio 2's most-played chart, with one spin more than Oily Murs' Hand On Heart, Gary Barlow's Let It Go, and another track that Allen sings on, Robbie Williams duet Dream A Little Dream, which itself debuts at



number 32 on the radio airplay chart this week, while predecessor Go Gentle declines 16-31.

As festive fever sets in, Wham's 1984 smash Last Christmas is the first seasonal song to hit the Top 50 this year. Leapfrogging over perennial radio winners Fairytale Of New York (The Pogues feat.

Kirsty MacColl) and All I Want For Christmas Is You (Mariah Carey) - which leap 1192-51 and 1018-55, respectively - Last Christmas explodes 1879-46. It is looking to make the Top 10 for the third Christmas in a row, having peaked at number nine in 2012, and number five in 2011. 84 stations

contributed to its tally of 894 plays and audience of 16.77m last week, with top tallies of 16 plays from Magic 105.4 in London, and 14 apiece from 18 Heart franchises.

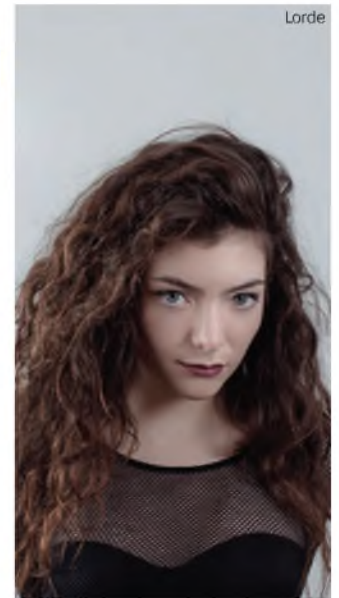
Calvin Harris' latest smash, Under Control (feat. Alesso and Hurts), dips 1-4 on the sales chart this week but leaps 11-5 on the radio airplay chart, and 5-1 on the TV airplay chart where it extends dance music's monopoly of the top slot, which saw it immediately preceded at number one by Storm Queen's Look Right Through and Martin Garrix's Animals. Under Control's promotional videoclip was aired 653 times last week, with the aforementioned Animals in second place with 619 plays. Capital TV was Under Control's biggest supporter, airing it 75 times, followed by Buzmuzik (72 plays) and MTV Dance (64).

CHARTS EU AIRPLAY WEEK 49 (Mon 02 - Sun 08 Dec 2013)

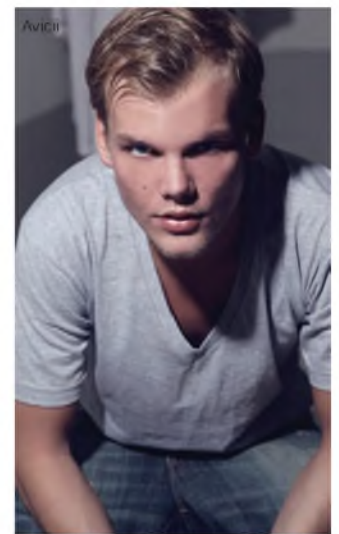


EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND		
1	1	Lorde	Royals	Virgin Records	UMG	12,904	-2%	743	551.75m	+0%
2	3	Avicii	Hey Brother	Virgin EMI	UMG	12,586	+15%	695	536.25m	+8%
3	6	Miley Cyrus	Wrecking Ball	RCA	SME	10,162	-6%	653	438.61m	-2%
4	2	Katy Perry	Roar	Virgin EMI	UMG	13,396	-6%	750	437.59m	-13%
5	4	Ellie Goulding	Burn	Polydor	UMG	11,936	-3%	653	432.79m	-6%
6	5	Avicii	Wake Me Up	PRMD/Positiva	UMG	10,401	-7%	725	416.34m	-10%
7	7	OneRepublic	Counting Stars	Polydor	UMG	11,039	+4%	694	400.31m	+12%
8	9	Eminem feat. Rihanna	The Monster	Universal Music	UMG	10,222	+3%	549	345.46m	+3%
9	8	James Blunt	Bonfire Heart	Atlantic	WMG	7,872	-4%	693	324.46m	-7%
10	15	Lady Gaga feat. R. K..	Do What U Want	Interscope	UMG	8,898	+7%	551	319.14m	+10%
11	13	Pitbull feat. Ke\$ha	Timber	Sony Music	SME	8,909	+12%	417	310.59m	+3%
12	19	Klingande	Jubel	Klingande	Ind.	4,984	+14%	299	308.05m	+13%
13	22	Katy Perry	Unconditionally	Virgin EMI	UMG	6,365	+16%	489	307.11m	+28%
14	10	Olly Murs	Dear Darlin'	Epic	SME	5,806	-3%	493	304.99m	-4%
15	14	John Newman	Love Me Again	Island	UMG	8,010	-4%	642	292.14m	-2%
16	11	Naughty Boy feat. Sa..	La La La	Virgin Records	UMG	7,634	-3%	567	284.18m	-10%
17	16	Capital Cities	Safe And Sound	Capitol Records	UMG	5,712	-4%	474	280.14m	-1%
18	12	Imagine Dragons	On Top Of The World	Polydor	UMG	4,988	-6%	429	274.69m	-12%
19	17	Passenger	Let Her Go	Embassy Of Music	SME	5,982	-9%	730	274.52m	-2%
20	18	Jason Derulo feat. 2..	Talk Dirty	Warner Music	WMG	8,543	-4%	418	269.21m	-2%
21	21	Adel Tawil	Lieder	Polydor	UMG	2,783	+7%	146	266.84m	+8%
22	20	Robbie Williams	Go Gentle	Universal	UMG	7,510	+5%	644	237.28m	-5%
23	24	Milky Chance	Stolen Dance	Pias	Ind.	3,689	+11%	192	231.69m	+2%
24	23	Bastille	Pompeii	Virgin Records	UMG	3,302	-4%	463	218.36m	-6%
25	27	One Direction	Story Of My Life	Sony Music	SME	7,703	+9%	600	214.90m	+12%
26	25	Sunrise Avenue	Lifesaver	Universal Mus..	UMG	2,403	-2%	182	214.32m	+3%
27	31	Family Of The Year	Hero	Others	Ind.	2,268	0%	177	209.41m	+15%
28	37	John Newman	Cheating	Island	UMG	4,025	0%	401	198.57m	+23%
29	33	Bastille	Things We Lost In Th..	Virgin Records	UMG	2,479	+2%	207	194.14m	+7%
30	26	Pink	Just Give Me A Reason	RCA	SME	3,376	-7%	553	191.42m	-7%
31	35	Drake feat. Majid Jo..	Hold On, We're Going..	Island	UMG	6,301	+0%	479	176.57m	+5%
32	41	Tom Odell	Another Love	Columbia	SME	1,663	+8%	215	170.39m	+24%
33	38	Calvin Harris & Ales..	Under Control	Columbia	SME	6,163	+33%	407	169.07m	+17%
34	56	U2	Ordinary Love	Island	UMG	2,525	+105%	301	166.22m	+58%
35	28	Daft Punk feat. Phar..	Get Lucky	Columbia	SME	5,594	-6%	793	166.10m	-13%
36	34	Martin Garrix	Animals	News	Ind.	5,780	+2%	393	166.00m	-7%
37	150	Wham!	Last Christmas	RCA	SME	3,539	+329%	687	165.69m	+265%
38	30	James Arthur	Impossible	Syco	SME	2,678	-9%	382	164.13m	-10%
39	42	Lily Allen	Hard Out Here	Parlophone Music	WMG	3,334	+19%	272	162.63m	+19%
40	29	Passenger	Holes	Sony Music	SME	2,411	-8%	282	153.06m	-18%
41	32	Robin Thicke feat. T..	Blurred Lines	Polydor	UMG	5,910	-9%	719	151.54m	-17%
42	39	Lumineers, The	Ho Hey	Dualtone	UMG	2,215	-12%	486	140.66m	-1%
43	59	Pharrell Williams	Happy	Interscope	UMG	2,685	+88%	354	140.04m	+46%
44	45	Macklemore And Ryan ..	Can't Hold Us	Atlantic	WMG	3,350	+0%	370	137.69m	+9%
45	36	Armin van Buuren fea..	This Is What It Feel..	Positiva/Virg..	UMG	2,432	-5%	279	131.80m	-19%
46	189	Band Aid	Do They Know It's Ch..	Mercury	UMG	2,653	+275%	526	126.83m	+235%
47	46	Birdy	Wings	Atlantic	WMG	3,828	-5%	375	125.00m	0%
48	203	Mariah Carey	All I Want For Chris..	Columbia	SME	3,114	+275%	599	123.23m	+248%
49	63	Bastille	Of The Night	Bastille Music	Ind.	4,443	+19%	401	121.46m	+31%
50	43	Lana Del Rey	Summertime Sadness	Polydor	UMG	3,412	-8%	401	120.73m	-7%



Lorde



Miley Cyrus



Avicii



Ellie Goulding

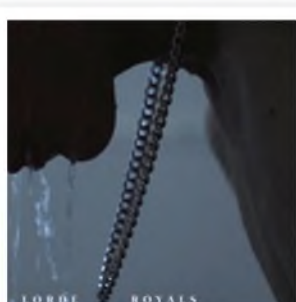


Katy Perry

CHARTS STREAMING – OFFICIAL WEEK 49



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OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	EMINEM FT RIHANNA <i>The Monster</i> Interscope
2	5	BASTILLE <i>Of The Night</i> Virgin
3	3	ONE DIRECTION <i>Story Of My Life</i> Syco Music
4	2	LORDE <i>Royals</i> Virgin
5	4	LILY ALLEN <i>Somewhere Only We Know</i> Parlophone
6	6	ONEREPUBLIC <i>Counting Stars</i> Interscope
7	7	MARTIN GARRIX <i>Animals</i> Positiva/Virgin
8	8	KATY PERRY <i>Roar</i> Virgin
9	13	ELLIE GOULDING <i>How Long Will I Love You</i> Polydor
10	11	AVICII <i>Wake Me Up</i> Positiva/PRMD
11	10	MILEY CYRUS <i>Wrecking Ball</i> RCA
12	15	LADY GAGA & R KELLY <i>Do What U Want</i> Interscope
13	9	LITTLE MIX <i>Move</i> Syco Music
14	12	DRAKE FT MAJID JORDAN <i>Hold On We're Going Home</i> Cash Money/Republic Records
15	19	GARY BARLOW <i>Let Me Go</i> Polydor
16	35	CALVIN HARRIS/ALESSO/HURTS <i>Under Control</i> Columbia
17	14	ELLIE GOULDING <i>Burn</i> Polydor
18	26	AVICII <i>Hey Brother</i> Positiva/PRMD
19	RE	WHAM <i>Last Christmas</i> RCA
20	18	ARCTIC MONKEYS <i>Do I Wanna Know</i> Domino Recordings
21	17	JASON DERULO FT 2 CHAINZ <i>Talk Dirty</i> Warner Bros
22	21	LILY ALLEN <i>Hard Out Here</i> Parlophone
23	RE	MARIAH CAREY <i>All I Want For Christmas Is You</i> Columbia
24	16	WILKINSON <i>Afterglow</i> Ram/Virgin
25	20	PASSENGER <i>Let Her Go</i> Netwerk
26	27	AWOLNATION <i>Sail</i> Red Bull
27	23	BASTILLE <i>Pompeii</i> Virgin
28	22	LANA DEL REY VS CEDRIC GERVAIS <i>Summertime Sadness</i> Polydor
29	RE	MICHAEL BUBLE <i>It's Beginning To Look A Lot Like</i> Reprise
30	25	ROBIN THICKE/TI/PHARRELL <i>Blurred Lines</i> Interscope
31	24	JAMES BLUNT <i>Bonfire Heart</i> Atlantic/Custard
32	31	DAFT PUNK FT PHARRELL WILLIAMS <i>Get Lucky</i> Columbia
33	29	AVICII <i>You Make Me</i> Positiva/PRMD
34	RE	POGUES FT KIRSTY MACCOLL <i>Fairytale Of New York</i> Rhino
35	38	RUDIMENTAL FT EMELI SANDE <i>Free</i> Asylum
36	28	EMINEM <i>Berzerk</i> Interscope
37	RE	SHAKIN' STEVENS <i>Merry Christmas Everyone</i> Epic
38	33	EMINEM <i>Rap God</i> Interscope
39	36	IMAGINE DRAGONS <i>Radioactive</i> Interscope
40	34	ONE DIRECTION <i>Best Song Ever</i> Syco Music
41	30	JAMES ARTHUR <i>You're Nobody 'til Somebody Loves You</i> Syco Music
42	42	ARCTIC MONKEYS <i>R U Mine</i> Domino Recordings
43	71	RIHANNA <i>What Now</i> Def Jam
44	37	SHOWTEK/WE ARE LOUD/WILSON <i>Booyah</i> Polydor
45	62	KATY PERRY <i>Unconditionally</i> Virgin
46	RE	MICHAEL BUBLE <i>Santa Claus Is Coming To Town</i> Reprise
47	51	1975 <i>Girls Dirty</i> Hit/Polydor
48	45	ARCTIC MONKEYS <i>Why'd You Only Call Me When You're High</i> Domino Recordings
49	39	EMINEM <i>Survival</i> Interscope
50	NEW	AFROJACK FT SPREE WILSON <i>The Spark</i> Pm Am Recordings/Universal
51	RE	ANDY WILLIAMS <i>It's The Most Wonderful Time Of The Year</i> Columbia/Legacy
52	50	MACKLEMORE/RYAN LEWIS/DALTON <i>Can't Hold Us</i> Macklemore
53	49	1975 <i>Chocolate</i> Dirty Hit
54	RE	MICHAEL BUBLE/PUPPINI SISTERS <i>Jingle Bells</i> Reprise
55	46	JOHN NEWMAN <i>Love Me Again</i> Island
56	RE	MICHAEL BUBLE & SHANIA TWAIN <i>White Christmas</i> Reprise
57	57	ONE DIRECTION <i>You & I</i> Syco Music
58	RE	MICHAEL BUBLE <i>All I Want For Christmas Is You</i> Reprise
59	48	NAUGHTY BOY FT SAM SMITH <i>La La La</i> Virgin
60	41	ROBBIE WILLIAMS <i>Go Gentle</i> Island
61	43	MILEY CYRUS <i>We Can't Stop</i> RCA
62	56	ARCTIC MONKEYS <i>One For The Road</i> Domino Recordings
63	40	TINIE TEMPAH FT JOHN MARTIN <i>Children Of The Sun</i> Parlophone
64	53	RIZZLE KICKS <i>Skip To The Good Bit</i> Island
65	44	YLVIS <i>The Fox</i> Wm Norway
66	54	FATBOYSLIM/RIVASTARR/BEARDYMAN <i>Eat Sleep Rave Repeat</i> Skint
67	47	STORM QUEEN <i>Look Right Through</i> Defected/Ministry Of Sound
68	NEW	JASON DERULO <i>Trumpets</i> Warner Bros
69	RE	BAND AID <i>Do They Know It's Christmas</i> Mercury
70	52	MACKLEMORE/LEWIS/LAMBERT <i>Same Love</i> Macklemore
71	RE	MICHAEL BUBLE <i>Holly Jolly Christmas</i> Reprise
72	RE	MICHAEL BUBLE <i>Santa Baby</i> Reprise
73	RE	MICHAEL BUBLE <i>Christmas (Baby Please Come Home)</i> Reprise
74	85	MUMFORD & SONS <i>I Will Wait</i> Gentlemen Of The Road/Island
75	RE	MICHAEL BUBLE <i>Have Yourself A Merry Little Christmas</i> Reprise



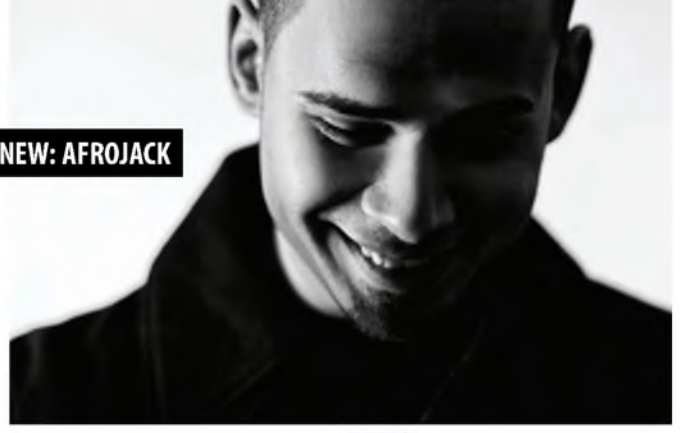
CLIMBER: ELLIE GOULDING



RE-ENTRY: MARIAH CAREY



CLIMBER: RIHANNA

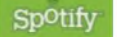


NEW: AFROJACK



NEW: JASON DERULO

CHARTS STREAMING – SPOTIFY WEEK 49



GLOBAL

POS	ARTIST/ ALBUM
1	EMINEM The Monster
2	PITBULL Timber
3	LORDE Royals
4	ONEREPUBLIC Counting Stars
5	AVICII Wake Me Up - Radio Edit
6	AVICII Hey Brother
7	MILEY CYRUS Wrecking Ball
8	ONE DIRECTION Story Of My Life
9	KATY PERRY Roar
10	ELLIE GOULDING Burn
11	JASON DERULO Talk Dirty - feat. 2 Chainz
12	DRAKE Hold On, We're Going Home
13	CALVIN HARRIS Under Control
14	MARIAH CAREY All I Want For Christmas Is You - Original Version
15	AVICII You Make Me
16	IMAGINE DRAGONS Radioactive
17	LADY GAGA Do What U Want
18	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
19	JAY Z Holy Grail
20	IMAGINE DRAGONS Demons

EUROPE

POS	ARTIST/ ALBUM
1	EMINEM The Monster
2	PITBULL Timber
3	LORDE Royals
4	AVICII Hey Brother
5	AVICII Wake Me Up - Radio Edit
6	ONEREPUBLIC Counting Stars
7	MILEY CYRUS Wrecking Ball
8	JASON DERULO Talk Dirty - feat. 2 Chainz
9	ONE DIRECTION Story Of My Life
10	CALVIN HARRIS Under Control
11	ELLIE GOULDING Burn
12	KATY PERRY Roar
13	AVICII You Make Me
14	DRAKE Hold On, We're Going Home
15	MARIAH CAREY All I Want For Christmas Is You - Original Version
16	WHAM! Last Christmas - Single Version
17	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
18	YLVIS The Fox (What Does The Fox Say?)
19	NAUGHTY BOY La La La
20	DVBBS Tsunami - Original Mix

AUSTRIA

POS	ARTIST/ ALBUM
1	MILKY CHANCE Stolen Dance
2	PITBULL Timber
3	LORDE Royals
4	EMINEM The Monster
5	AVICII Hey Brother
6	ADEL TAWIL Lieder
7	KLINGANDE Jubel - Radio Edit
8	AVICII Wake Me Up - Radio Edit
9	MILEY CYRUS Wrecking Ball
10	CALVIN HARRIS Under Control



Austria: Milky Chance

FRANCE

POS	ARTIST/ ALBUM
1	EMINEM The Monster
2	LORDE Royals
3	STROMAE Tous Les Mêmes
4	AVICII Hey Brother
5	MILEY CYRUS Wrecking Ball
6	STROMAE Formidable
7	AVICII Wake Me Up - Radio Edit
8	STROMAE Papaoutai
9	PITBULL Timber
10	PHARRELL WILLIAMS Happy



France: Lorde

GERMANY

POS	ARTIST/ ALBUM
1	PITBULL Timber
2	EMINEM The Monster
3	MILKY CHANCE Stolen Dance
4	AVICII Hey Brother
5	LORDE Royals
6	ADEL TAWIL Lieder
7	SIDO Einer Dieser Steine
8	CALVIN HARRIS Under Control
9	FAUL & WAD AD Changes - Original Mix
10	ALLIGATOAH Willst Du



Germany: Pitbull



Netherlands: Avicii

NETHERLANDS

POS	ARTIST/ ALBUM
1	EMINEM The Monster
2	PITBULL Timber
3	AVICII Hey Brother
4	JOHN LEGEND All Of Me
5	YELLOW CLAW Shotgun
6	MAITRE GIMS J'me Tire
7	LORDE Royals
8	PHARRELL WILLIAMS Happy
9	AVICII Wake Me Up - Radio Edit
10	AFROJACK The Spark

NORWAY

POS	ARTIST/ ALBUM
1	EMINEM The Monster
2	PITBULL Timber
3	AVICII Hey Brother
4	LORDE Royals
5	ONEREPUBLIC Counting Stars
6	ENVY In Your Arms
7	BROILER Bonski
8	AVICII Wake Me Up - Radio Edit
9	MARIA MENA Home for Christmas
10	JASON DERULO Talk Dirty - feat. 2 Chainz

SPAIN

POS	ARTIST/ ALBUM
1	EMINEM The Monster
2	PITBULL Timber
3	MILEY CYRUS Wrecking Ball
4	AVICII Wake Me Up - Radio Edit
5	ONEREPUBLIC Counting Stars
6	LORDE Royals
7	JASON DERULO Talk Dirty - feat. 2 Chainz
8	ONE DIRECTION Story Of My Life
9	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
10	ELLIE GOULDING Burn

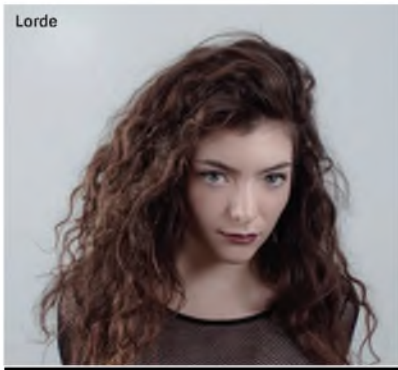
SWEDEN

POS	ARTIST/ ALBUM
1	PITBULL Timber
2	EMINEM The Monster
3	AVICII Hey Brother
4	LORDE Royals
5	AVICII Wake Me Up - Radio Edit
6	ONEREPUBLIC Counting Stars
7	ONE DIRECTION Story Of My Life
8	JASON DERULO Talk Dirty - feat. 2 Chainz
9	CALVIN HARRIS Under Control
10	MILEY CYRUS Wrecking Ball

UNITED STATES

POS	ARTIST/ ALBUM
1	EMINEM The Monster
2	PITBULL Timber
3	LORDE Royals
4	ONEREPUBLIC Counting Stars
5	DRAKE Hold On, We're Going Home
6	AVICII Wake Me Up
7	PASSENGER Let Her Go
8	ONE DIRECTION Story Of My Life
9	MILEY CYRUS Wrecking Ball
10	IMAGINE DRAGONS Demons

CHARTS STREAMING – MUSIC VIDEO WEEK 49

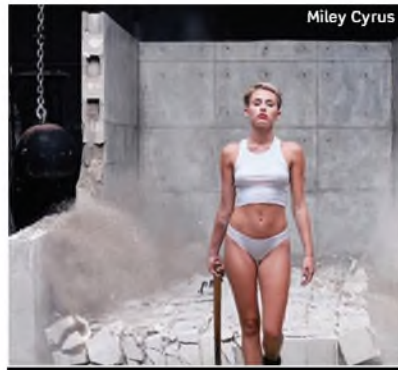


NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	LORDE – Royals (US Version)
2	BASTILLE – Of The Night
3	AVICII – Hey Brother (Lyric)
4	AVICII – Wake Me Up
5	NAUGHTY BOY FT SAM SMITH – La La La
6	WILKINSON – Afterglow
7	MIKE WILL MADE IT FT MILEY CYRUS – 23
8	AVICII – Wake Me Up (Lyric)
9	JOHN NEWMAN – Love Me Again
10	THE VAMPS – Can We Dance
11	BASTILLE – Pompeii
12	LAWSON – Juliet (LIFT)
13	YG FT JEEZY, RICH HOMIE QUAN – My Nigga (Explicit)
14	IMAGINE DRAGONS – Radioactive
15	THE VAMPS – Wild Heart
16	IGGY AZALEA FT T.I. - Change Your Life
17	THE 1975 – Girls
18	AVICII – You Make Me (Lyric)
19	JAMES ARTHUR – You're Nobody 'Til Somebody Loves You
20	ARIANA GRANDE – Right There

ITALY

POS	ARTIST/ SINGLE
1	MILEY CYRUS - Wrecking Ball
2	ELLIE GOULDING - Burn
3	KATY PERRY - Roar
4	AVICII - Wake Me Up
5	PITBULL - Timber ft. Ke\$ha
6	EMINEM - The Monster (Audio) ft. Rihanna
7	EMINEM - Rap God (Explicit)
8	JAKE LA FURIA - Gli Anni D'Oro
9	EMMA - L'Amore Non Mi Basta
10	ONE DIRECTION - Story of My Life



WORLDWIDE

POS	ARTIST/ SINGLE
1	MILEY CYRUS - Wrecking Ball
2	KATY PERRY - Roar
3	JUSTIN BIEBER - All That Matters
4	AVICII - Wake Me Up (Official Video)
5	ONE DIRECTION - Story of My Life
6	EMINEM - The Monster (Audio) ft. Rihanna
7	ELLIE GOULDING - Burn
8	ROMEO SANTOS - Propuesta Indecente
9	PITBULL - Timber ft. Ke\$ha
10	ONEREPUBLIC - Counting Stars



POLAND

POS	ARTIST/ SINGLE
1	MILEY CYRUS - Wrecking Ball
2	WHAM! - Last Christmas
3	EMINEM - The Monster (Audio) ft. Rihanna
4	ONE DIRECTION - Story of My Life
5	2 CHAINZ, WIZ KHALIFA - We Own It (Fast & Furious)
6	AVICII - Wake Me Up
7	JUSTIN BIEBER - All That Matters
8	ONEREPUBLIC - Counting Stars
9	LAWSON - Juliet
10	PITBULL - Timber ft. Ke\$ha



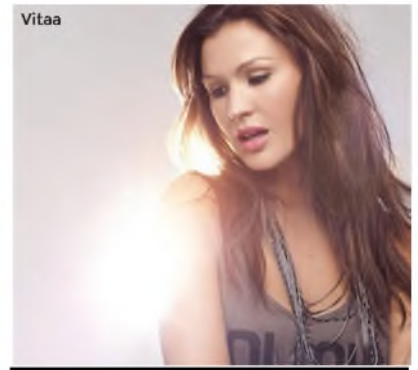
UK

POS	ARTIST/ SINGLE
1	ONE DIRECTION - Story of My Life
2	EMINEM - The Monster (Audio) ft. Rihanna
3	ONEREPUBLIC - Counting Stars
4	MILEY CYRUS - Wrecking Ball
5	KATY PERRY - Roar
6	LITTLE MIX - Move
7	ELLIE GOULDING - Burn
8	LORDE - Royals (US Version)
9	EMINEM - Rap God (Explicit)
10	BASTILLE - Of The Night



AUSTRALIA

POS	ARTIST/ SINGLE
1	KATY PERRY - Roar
2	EMINEM - The Monster (Audio) ft. Rihanna
3	EMINEM - Rap God (Explicit)
4	KANYE WEST - Bound 2 (Explicit)
5	ONE DIRECTION - Story of My Life
6	MAGIC! - Rude (Lyric Video)
7	JUSTICE CREW - Everybody
8	MILEY CYRUS - Wrecking Ball
9	JUSTIN BIEBER - All That Matters
10	JOHN LEGEND - All of Me



FRANCE

POS	ARTIST/ SINGLE
1	VITAA - Game Over ft. Maître Gims
2	MILEY CYRUS - Wrecking Ball
3	MAÎTRE GIMS - Changer
4	NAUGHTY BOY - La La La ft. Sam Smith
5	STROMAE - Papaoutai
6	LA FOUINE, FABABY, SINDY & SULTAN - Team BS
7	EMINEM - The Monster (Audio) ft. Rihanna
8	ELLIE GOULDING - Burn
9	MAÎTRE GIMS - Bella
10	MAITRE GIMS - Ça marche ft. Shin Sekaï



SPAIN

POS	ARTIST/ SINGLE
1	MILEY CYRUS - Wrecking Ball
2	PITBULL - Timber ft. Ke\$ha
3	MILEY CYRUS - We Can't Stop
4	KATY PERRY - Roar
5	ONE DIRECTION - Story of My Life
6	ELLIE GOULDING - Burn
7	AVICII - Wake Me Up
8	ONEREPUBLIC - Counting Stars
9	ABRAHAM MATEO - Girlfriend
10	ROMEO SANTOS - Propuesta Indecente

CHARTS INDIES WEEK 49



INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)

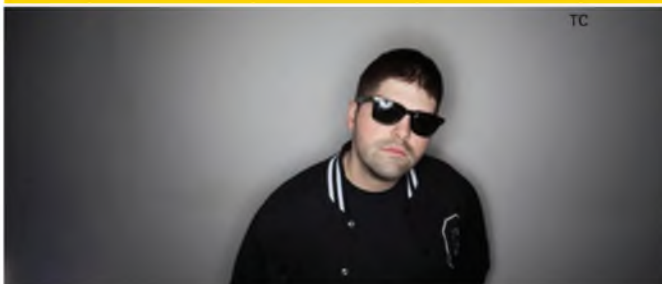


Storm Queen

- 1 2 **STORM QUEEN** Look Right Through / Defected/MoS (Sony DADC UK)
- 2 3 **AWOLNATION** Sail / Red Bull (PIAS Arvato)
- 3 8 **PHARRELL WILLIAMS** Happy / Back Lot (Back Lot)
- 4 4 **RYX** Berlin / Infectious (PIAS Arvato)
- 5 1 **MCFLY** Love Is On The Radio / Super (Absolute Arvato)
- 6 0 **YOU ME AT SIX** Fresh Start Fever / BMG Rights (Rom/Arvato)
- 7 5 **FATBOY SLIM & RIVA STARR FT BEARDYMAN** Eat Sleep Rave Repeat / Skint (Believe Digital)
- 8 6 **PASSENGER** Let Her Go / Nettwerk (Essential GEM)
- 9 7 **SLADE** Everyday / Wild John (Tunescore)
- 10 9 **ARCTIC MONKEYS** Do I Wanna Know? / Domino (PIAS Arvato)
- 11 20 **LONDON GRAMMAR** Nightcall / Metal & Dust (Sony DADC UK)
- 12 11 **LONDON GRAMMAR** Strong / Metal & Dust (Sony DADC UK)
- 13 10 **MACKLEMORE & RYAN LEWIS FT MARY LAMBERT** Same Love / Macklemore (ACA Arvato)
- 14 12 **BRONSKI BEAT** Smalltown Boy / MoS (Sony DADC UK)
- 15 13 **THE 1975** Chocolate / Dirty Hit (Ingrooves)
- 16 14 **ARCTIC MONKEYS** Why'd You Only Call Me When You're High / Domino (PIAS Arvato)
- 17 16 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / Macklemore (ACA Arvato)
- 18 17 **DJ FRESH VS DIPL0 AND DOMINIQUE YOUNG UNIQUE** Earthquake / MoS (Sony DADC UK)
- 19 29 **YOU ME AT SIX** Hope For The Best / BMG Rights (Rom/Arvato)
- 20 32 **TC** Get Down Low / OWSLA (Ingrooves)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



TC

- 1 5 **TC** Get Down Low / OWSLA (OWSLA)
- 2 0 **SHANE DAWSON** This Christmas Life / Shane Dawson (Shane Dawson)
- 3 51 **BLACK SOFT** C B Robo / Terror Of The Understood (Terror Of The Understood)
- 4 0 **BECK GOLDSMITH** I Vow To Thee My Country / Hollow Hill (Hollow Hill)
- 5 0 **OF MICE & MEN** You're Not Alone / Rise (Rise Records)
- 6 6 **SAGE THE GEMINI FT IAMSU** Gas Pedal / Black Money (Black Money Music)
- 7 0 **SHANE SOLOMON** Christmas Time (Children Sing) / Alistair Lornie (Alistair Lornie)
- 8 20 **SAMPHA** Too Much / Young Turks (Young Turks)
- 9 86 **PENTATONIX** Little Drummer Boy / Madison Gate (Madison Gate)
- 10 0 **WE ARE THE IN CROWD** The Best Thing (That Never Happened) / Hopeless (Hopeless)
- 11 13 **THE HEAVY** Short Change Hero / Counter (Nirja Tune)
- 12 1 **SHADOW CHILD FT TAKURA** Friday / New State (New State)
- 13 10 **VANCE JOY** Riptide / Infectious (Infectious Music)
- 14 0 **SIPS & THE YOGSCAST** Big Girl / Yogscast Studios (Yogscast Studios)
- 15 0 **DIMITRI VEGAS/LIKE MIKE/DVBBS** Stampede / Spinnin' (Spinnin')
- 16 11 **JAZ DHAMI/DR ZEUS/SHORTIE/FATE** Zulfa / Sanchez (Sanchez Productions)
- 17 0 **BOMBSHELL KARAOKE** Timber / Bombshell Karaoke (Bombshell Karaoke)
- 18 22 **CINEMATIC ORCHESTRA** To Build A Home / Nirja Tune (Nirja Tune)
- 19 0 **MK FT ALANA** Always / Defected (Defected)
- 20 14 **MASTERS IN FRANCE** Playin' With My Friends / A&G (A&G)

Gary Barlow



OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- 1 3 **GARY BARLOW** Since I Saw You Last Polydor
- 2 2 **ROBBIE WILLIAMS** Swings Both Ways Island
- 3 1 **ONE DIRECTION** Midnight Memories Syco Music
- 4 36 **NICK CAVE & THE BAD SEEDS** Live From Kcrw Bad Seed
- 5 10 **LONDON GRAMMAR** If You Wait Metal & Dust Recordings
- 6 6 **ARCTIC MONKEYS** Am amino Recordings
- 7 4 **JAKE BUGG** Shangri La EMI
- 8 New **ROD STEWART** Time Capital/Decca
- 9 9 **EMINEM** The Marshall Mathers Lp 2 Interscope
- 10 New **IL DIVO** A Musical Affair Syco Music

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Arctic Monkeys

- 1 1 **ARCTIC MONKEYS** AM / Domino (PIAS Arvato)
- 2 2 **LONDON GRAMMAR** If You Wait / Metal & Dust (Sony DADC UK)
- 3 3 **PASSENGER** All The Little Lights / Nettwerk (Essential/Proper)
- 4 4 **DANIEL O'DONNELL** A Picture Of You / DMG TV (Sony DADC UK)
- 5 0 **NICK CAVE & THE BAD SEEDS** Live From KCRW / Bad Seed (Kobalt/Proper)
- 6 7 **CARO EMERALD** The Shocking Miss Emerald / Dramatica/Grand Mono (ACA Arvato)
- 7 22 **CHRISTMAS HITS COLLECTIVE** Worlds Greatest Xmas Hits 2012 / Lushgroove (The Orchard)
- 8 6 **STEREOPHONICS** Graffiti On The Train / Stylus (ACA Arvato)
- 9 9 **JOHNNY CASH** The Rebel / Music Digital (Delta/Sony DADC)
- 10 12 **KATIE MELUA** Ketevan / Dramatica (ACA Arvato)
- 11 16 **ANDRE RIEU** Celebrates Christmas & New Year / Motif (Delta/Sony DADC)
- 12 14 **ADELE** 21 / XL (PIAS Arvato)
- 13 0 **NIGHTWISH** Showtime Storytime / Nuclear Blast (PIAS Arvato)
- 14 20 **QUEENS OF THE STONE AGE** Like Clockwork / Matador (PIAS Arvato)
- 15 18 **MACKLEMORE & RYAN LEWIS** The Heist / Macklemore (ACA Arvato)
- 16 21 **GOLDFRAPP** Tales Of Us / Mute (PIAS Arvato)
- 17 15 **TEXAS** The Conversation / FIAS (PIAS Arvato)
- 18 8 **FOSTER & ALLEN** Foster & Allen's Christmas Gift / DMG TV (Sony DADC UK)
- 19 5 **PAUL CARRACK** Rain Or Shine / Carrack UK (Proper)
- 20 19 **MADNESS** Total Madness / Union Square (Sony DADC UK)

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Andy Burrows & Ilan Eshkeri

- 1 2 **CHRISTMAS HITS COLLECTIVE** Worlds Greatest Xmas Hits 2012 / Lushgroove (Lushgroove)
- 2 9 **ILAN ESHKERI & ANDY BURROWS** The Snowman & The Snowdog - OST / Play It Again Sam (PIAS)
- 3 1 **PIERCE THE VEIL** Collide With The Sky / Fearless (Fearless)
- 4 56 **PENTATONIX** PTXmas / Madison Gate (Madison Gate)
- 5 5 **WHITE DENIM** Corsicana Lemonade / Downtown (PIAS)
- 6 27 **CHRISTMAS SONGS & KIDS HITS** 100 Hits - Christmas Kids - Xmas Hits / 100 Hits (Demon Music)
- 7 10 **JONATHAN WILSON** Fanfare / Bella Union (PIAS)
- 8 14 **BILL CALLAHAN** Dream River / Drag City (Drag City)
- 9 18 **JON HOPKINS** Immunity / Domino (Domino Recordings)
- 10 16 **VOLCANO CHOIR** Repave / Jagjaguwar (Jagjaguwar)
- 11 8 **AGNES OBEL** Aventine / Play It Again Sam (PIAS)
- 12 0 **LOUISE DEARMAN** It's Time / Silva Screen (Silva Screen)
- 13 12 **SOUL SURVIVOR & MOMENTUM** The Flood / Integrity (Integrity Music)
- 14 7 **NILS FRAHM** Spaces / Erased Tapes (Erased Tapes)
- 15 17 **FULL ENGLISH** The Full English / Topic (Topic)
- 16 11 **LPO/PARRY** The 50 Greatest Pieces Of Classical / XS (XS)
- 17 28 **DEREK RYAN** Country Soul / Sharpe (Sharpe Music)
- 18 31 **LINDA THOMPSON** Won't Be Long Now / Topic (Topic)
- 19 19 **TALLIS SCHOLARS/PHILLIPS** John Taverner/Missa Gloria Tibi Trinitas / Gimell (Gimell)
- 20 46 **MEDIAEVAL BAEBS** Of Kings And Angels - A Christmas Carol / Queen Of Sheeba (Queen Of Sheeba)



Awolnation Indie Singles (2)



Shane Dawson Indie Singles Breakers (2)



London Grammar Indie Albums (2)



Pierce The Veil Indie Albums Breakers (3)



Pentatonix Indie Albums Breakers (4)

CHARTS iTUNES SINGLES WEEK 49

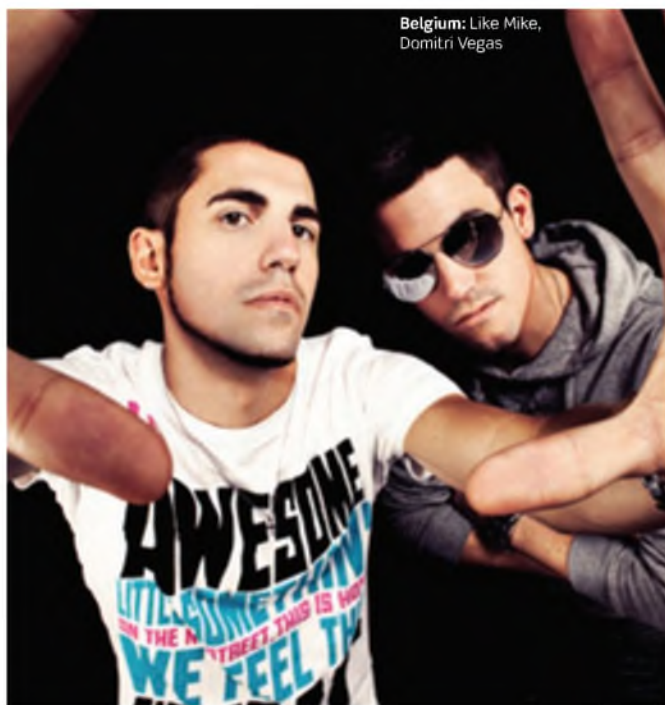
BELGIUM	
POS	ARTIST/ ALBUM
02/12/2013 - 08/12/2013	
1	LIKE MIKE, DIMITRI VEGAS Find...
2	WILLEM FREDERIKS.... Samen Voor...
3	AVICII Hey Brother
4	EMINEM The Monster (feat. Rihanna)
5	LORDE Royals
6	DVBBS, BORGEIOUS Tsunami
7	STROMAE Tous les mêmes
8	GABRIEL RIOS Gold
9	PITBULL Timber (feat. Ke\$ha)
10	JOHN LEGEND All of Me

DENMARK	
POS	ARTIST/ ALBUM
02/12/2013 - 08/12/2013	
1	MADS LANGER I En Stjernereg Af Sne
2	JUSTIN BIEBER Change Me
3	EMINEM The Monster (feat. Rihanna)
4	RASMUS SEEBACH Sandstorm
5	AVICII Hey Brother
6	PITBULL Timber (feat. Ke\$ha)
7	ONEREPUBLIC Counting Stars
8	JASON DERULO Talk Dirty
9	LADY GAGA Do What U Want
10	RASMUS SEEBACH Olivia

FRANCE	
POS	ARTIST/ ALBUM
02/12/2013 - 08/12/2013	
1	VARIOUS ARTISTS Un arc en ciel
2	PHARRELL WILLIAMS Happy
3	MAÎTRE GIMS Zombie
4	STROMAE Tous les mêmes
5	LADY GAGA Do What U Want
6	AVICII Hey Brother
7	MILEY CYRUS Wrecking Ball
8	JABBERWOCKY Photomaton
9	EMINEM The Monster (feat. Rihanna)
10	LORDE Royals

GERMANY	
POS	ARTIST/ ALBUM
29/11/2013 - 05/12/2013	
1	PNAU, FAUL & WAD AD Changes
2	MILKY CHANCE Stolen Dance
3	PITBULL Timber (feat. Ke\$ha)
4	ADEL TAWIL Lieder
5	AVICII Hey Brother
6	KLINGANDE Jubel
7	EMINEM The Monster (feat. Rihanna)
8	DVBBS, BORGEIOUS Tsunami
9	FAMILY OF THE YEAR Hero
10	LORDE Royals

ITALY	
POS	ARTIST/ ALBUM
28/11/2013 - 04/12/2013	
1	PASSENGER Let Her Go
2	MIKA Stardust (feat. Chiara)
3	MILEY CYRUS Wrecking Ball
4	LIGABUE Tu sei lei
5	LORDE Royals
6	KLINGANDE Jubel
7	EMINEM The Monster (feat. Rihanna)
8	U2 Ordinary Love
9	KATY PERRY Roar
10	ELLIE GOULDING Burn



NETHERLANDS	
POS	ARTIST/ ALBUM
29/11/2013 - 05/12/2013	
1	PHARRELL WILLIAMS Happy
2	AVICII Hey Brother
3	PITBULL Timber (feat. Ke\$ha)
4	LORDE Royals
5	U2 Ordinary Love
6	MARTIN GARRIX, JAY HARDWAY Wizard
7	EMINEM The Monster (feat. Rihanna)
8	MAÎTRE GIMS J'me tire
9	WILLEM FREDERIKS... Samen Voor Altijd
10	JOHN LEGEND All of Me

SPAIN	
POS	ARTIST/ ALBUM
02/12/2013 - 08/12/2013	
1	MILEY CYRUS Wrecking Ball
2	MANUEL CARRASCO No Dejes de...
3	EFFECTO PASILLO Hecho con Tus Sueños
4	PITBULL Timber (feat. Ke\$ha)
5	ONEREPUBLIC Counting Stars
6	LORDE Royals
7	ROBIN THICKE Blurred Lines
8	AVICII Wake Me Up
9	JASON DERULO Talk Dirty
10	EMINEM The Monster (feat. Rihanna)

SWEDEN	
POS	ARTIST/ ALBUM
27/11/2013 - 03/12/2013	
1	JUSTIN BIEBER Change Me
2	PITBULL Timber (feat. Ke\$ha)
3	THE FOOO Fridays Are Forever
4	AVICII Hey Brother
5	EMINEM The Monster (feat. Rihanna)
6	LORDE Royals
7	KATY PERRY Roar
8	AVICII Wake Me Up
9	BO KASPERS ORKESTER Ett tag till
10	MILEY CYRUS Wrecking Ball

SWITZERLAND	
POS	ARTIST/ ALBUM
29/11/2013 - 05/12/2013	
1	MILKY CHANCE Stolen Dance
2	AVICII Hey Brother
3	KLINGANDE Jubel
4	LORDE Royals
5	PITBULL Timber (feat. Ke\$ha)
6	EMINEM The Monster (feat. Rihanna)
7	FAMILY OF THE YEAR Hero
8	MILEY CYRUS Wrecking Ball
9	ADEL TAWIL Lieder
10	AVICII Wake Me Up

UNITED KINGDOM	
POS	ARTIST/ ALBUM
01/12/2013 - 07/12/2013	
1	LILY ALLEN Somewhere Only We Know
2	ONE DIRECTION Story of My Life
3	CALVIN HARRIS, ALESSO Under Control
4	BASTILLE Of the Night
5	EMINEM The Monster (feat. Rihanna)
6	GARY BARLOW Let Me Go
7	AVICII Hey Brother
8	ELLIE GOULDING How Long Will I Love You
9	MARTIN GARRIX Animals
10	LADY GAGA Do What U Want

CHARTS iTUNES ALBUMS WEEK 49



BELGIUM	
POS	ARTIST/ ALBUM
02/12/2013 - 08/12/2013	
1	VARIOUS Gunther D - De Ultieme...
2	STROMAE Racine Carrée
3	VARIOUS Maximum Hit Music Best...
4	MARCO BORSATO Duizend Spiegels
5	PASCAL OBISPO Le grand amour
6	VARIOUS De Maxx - Long Player 28
7	VARIOUS MNM Big Hits Best of 2013
8	MULTI-INTERPRÈTES We Love Disney
9	MUSE Live At Rome Olympic Stadium
10	VARIOUS Hit Connection Best of 2013

DENMARK	
POS	ARTIST/ ALBUM
02/12/2013 - 08/12/2013	
1	VARIOUS ARTISTS More Christmas 2013
2	RASMUS SEEBACH Ingen Kan Love Dig...
3	VARIOUS ARTISTS More Music 2013
4	ROBBIE WILLIAMS Swings Both Ways
5	MICHAEL BUBLÉ Christmas
6	BURHAN G Din For Evigt
7	VARIOUS ARTISTS Crooners and Coffee
8	VARIOUS ARTISTS Christmas Hits
9	VARIOUS ARTISTS Nu Er Det Jul
10	ONE DIRECTION Midnight Memories

FRANCE	
POS	ARTIST/ ALBUM
02/12/2013 - 08/12/2013	
1	STROMAE Racine Carrée
2	MULTI-INTERPÊTES We Love Disney
3	PASCAL OBISPO Le grand amour
4	BRITNEY SPEARS Britney Jean
5	VARIOUS ARTISTS NRJ Music Awards
6	MAÎTRE GIMS Subliminal la face cachée
7	EMINEM The Marshall Mathers LP2
8	MUSE Live at Rome Olympic Stadium
9	BOOBA Futur 2.0
10	DÉTROIT Horizons

GERMANY	
POS	ARTIST/ ALBUM
29/11/2013 - 05/12/2013	
1	SIDO 30-11-80 (Special Version)
2	ROBBIE WILLIAMS Swings Both Ways
3	VARIOUS Die Ultimative Chartshow...
4	VARIOUS Songs for the Philippines
5	VARIOUS Die Hit Giganten - Best...
6	HELENE FISCHER Farbenspiel
7	EMINEM The Marshall Mathers LP2
8	VARIOUS Rock Christmas - The Very...
9	BRITNEY SPEARS Britney Jean (Deluxe)
10	SCORPIONS MTV Unplugged

ITALY	
POS	ARTIST/ ALBUM
28/11/2013 - 04/12/2013	
1	LIGABUE Mondovisione
2	MARIO BIONDI Mario Christmas
3	MIKA Songbook, Vol. 1
4	VARIOUS Songs for the Philippines
5	FRANCO BATTIATO,ANTONY Del suo...
6	ONE DIRECTION Midnight Memories
7	MAX PEZZALI Max 20
8	MINA Christmas Song Book
9	BRITNEY SPEARS Britney Jean
10	LAURA PAUSINI 20 the Greatest Hits



NETHERLANDS	
POS	ARTIST/ ALBUM
29/11/2013 - 05/12/2013	
1	MARCO BORSATO Duizend Spiegels
2	VARIOUS 538 Hitzone Best of 2013
3	VARIOUS 538 Dance Smash Hits of...
4	ROBBIE WILLIAMS Swings Both Ways
5	ONE DIRECTION Midnight Memories
6	SANDRA VAN NIEUWLAND Banging...
7	VARIOUS ARTISTS Sinterklaas Top 50
8	STROMAE Racine Carrée
9	AVICII TRUE
10	VARIOUS Q-music Top 1000 - Deel 2

SPAIN	
POS	ARTIST/ ALBUM
02/12/2013 - 08/12/2013	
1	ANTONIO OROZCO Dos Orillas
2	VARIOUS Los Nº1 de 40 Principales
3	VARIOUS Songs for the Philippines
4	VETUSTA MORLA Los Ríos de Alice
5	BRITNEY SPEARS Britney Jean
6	VARIOUS ARTISTS Flaix Winter 2014
7	LEIVA Pólvara [Pre Order]
8	VARIOUS Frozen: El Reino del Hielo
9	ROSARIO Rosario
10	MICHAEL BUBLÉ Christmas

SWEDEN	
POS	ARTIST/ ALBUM
27/11/2013 - 03/12/2013	
1	VARIOUS Songs for the Philippines
2	ULF LUNDELL Trunk
3	VARIOUS ARTISTS Absolute Music 74
4	ONE DIRECTION Midnight Memories
5	BRITNEY SPEARS Britney Jean
6	LINDA PIRA Matriarken - EP
7	ROBBIE WILLIAMS Swings Both Ways
8	VARIOUS ARTISTS Absolute Hits 2013
9	KARTELLEN Ånger & Kamp Del. 2
10	MICHAEL BUBLÉ Christmas

SWITZERLAND	
POS	ARTIST/ ALBUM
29/11/2013 - 05/12/2013	
1	SIDO 30-11-80 (Special Version)
2	ROBBIE WILLIAMS Swings Both Ways
3	TOMMY VERCETTI... Glanton Gang
4	VARIOUS Songs for the Philippines
5	STROMAE Racine Carrée
6	EMINEM The Marshall Mathers LP2
7	MILKY CHANCE Sadnecessary
8	VARIOUS Die Ultimative Chartshow...
9	BEATRICE EGLI Pure Lebensfreude
10	BRITNEY SPEARS Britney Jean

UNITED KINGDOM	
POS	ARTIST/ ALBUM
01/12/2013 - 07/12/2013	
1	VARIOUS NOW That's What I Call...
2	VARIOUS Now That's What I Call...! 86
3	MICHAEL BUBLÉ Christmas (Deluxe)
4	ONE DIRECTION Midnight Memories
5	ROBBIE WILLIAMS Swings Both Ways
6	EMINEM The Marshall Mathers LP2...
7	VARIOUS BBC Radio 1's Live Lounge...
8	GARY BARLOW Since I Saw You Last
9	VARIOUS The Annual 2014 - Ministry...
10	REBECCA FERGUSON Freedom

CHARTS ANALYSIS WEEK 49



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- JUSTIN BIEBER FT. CHANCE Confident Island Def Jam
- SUSAN BOYLE & ELVIS PRESLEY Oh, Come All Ye Faithful Sony
- JOHN NEWMAN Love Me Again Island
- CHARLI XCX Superlove Warner
- SUB FOCUS Turn Back Time Ram/Virgin EMI
- ED SHEERAN I See Fire WaterTower Music / Decca
- LONDON GRAMMAR Nightcall Metal & Dust / Ministry Of Sound
- KELLY CLARKSON Underneath The Tree RCA
- JOHN NEWMAN Losing Sleep Island
- KEANE Somewhere Only We Know Island
- BRUNO MARS When I Was Your Man Atlantic
- IDINA MENZEL Let It Go Walt Disney
- OLLY MURS Dear Darlin' Sony

UK ARTIST ALBUMS CHART

- NEIL YOUNG Live At The Cellar Door Silver Bow
- HOWARD SHORE The Hobbit WaterTower Music / Decca
- DESOLATION OF SMAUG OST WaterTower Music / Decca
- BOYZONE Back Again: No Matter What Polydor
- ROBBIE WILLIAMS Swing When You're Winning Island
- PAUL MCCARTNEY New Concord
- CARO EMERALD The Shocking Miss Emerald Dramatico
- CHILDISH GAMBINO Because The Internet Glassnote / Caroline



The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

BY ALAN JONES

Although selling only 46,279 copies - the lowest tally for a No.1 single since Taio Cruz's Break Your Heart sold 42,746 copies on its third and last week at No.1 some 218 weeks ago - Lily Allen's cover of Keane's Somewhere Only We Know bounced 4-1 to secure its second week at the summit. It remained top, with a 51.76% lead on Tuesday's midweek sales flashes, in an all female top three, ahead of Ellie Goulding and Leona Lewis.

Allen's return to No.1 was facilitated by a week of lacklustre releases, none of which secured enough public support to debut inside the Top 10. Only eight of last week's Top 10 remained in the top tier, however - Do What U Want climbed 11-10 (22,265 sales) for Lady Gaga feat. R. Kelly, having reached No.9 three weeks ago, and Avicii's latest single Hey Brother climbed 14-8 (29,372 sales) to become the third Top 10 single from his first album True.

Allen's closest rivals were One Direction, whose Story Of



MIDWEEK NO.1

Lily Allen: Somewhere Only We Know

My Life rose 3-2 even though its sales slid 32% week-on-week to 40,229.

The rest of the Top 10: Bastille's Of The Night (5-3, 37,606 sales), Calvin Harris' Under Control (feat. Alesso & Hurts, 1-4, 36,865 sales), Gary Barlow's Let Me Go (2-5, 33,162 sales), Eminem's The Monster (feat. Rihanna, 7-6, 32,065 sales), Ellie Goulding's How Long Will I Love You (8-7, 29,914 sales) and Martin Garrix's Animals

(10-9, 24,222 sales).

More than 10 months elapsed before James Arthur followed up his million selling chart-topping debut hit Impossible - but his third single, Recovery, follows just six weeks after his second, You're Nobody 'Til Somebody Loves You debuted and peaked at No.2. Recovery debuted much more quietly at No.19 (15,962 sales).

London-based trio All About She's debut single Higher (Free)

arrived at No.20 (15,749 sales).

The ninth of Justin Bieber's 10 Music Monday releases, Change Me debuted at No.39 (7,767 sales), becoming his 30th hit.

The two highest charting holiday hits are All I Want For Christmas Is You by Mariah Carey and Fairytale Of New York by the Pogues feat. Kirsty MacColl, with the former dashing 47-14 (17,637 sales) and the latter 53-16 (16,854 sales) on Sunday. It is the ninth December in a row that Fairytale Of New York has made the Top 40 and the seventh December in a row that All I Want For Christmas Is You has made the Top 40.

In the Top 40 and climbing to new peaks: Jason DeRulo's Trumpets (26-12, 18,393 sales), Rihanna's What Now (39-25, 10,782 sales), Pharrell Williams' Happy (71-30, 9,653 sales) and Jessie J's Thunder (40-31, 9,563 sales).

Overall singles sales were down 8.63% week-on-week at 2,770,781 - 14.10% below same week 2012 sales of 3,225,461. It was their lowest tally since sales week ending August 13 2011 (121 weeks ago), when they totaled 2,756,346.

ALBUMS

BY ALAN JONES

With seven acts from The X Factor in the Top 40 on Sunday, One

Direction continued atop the album chart with third release Midnight Memories selling a further 124,535 copies. Home to the band's latest single Story Of My Life - which climbed 3-2 to reach a new peak on its sixth week in the Top 10 - it is the first album to sell upwards of 100,000 copies for two consecutive weeks in 2013, and raised its to-date sales to 361,893 after just 13 days. Its chances of spending a third straight week at No.1 are, however, in the balance: on Tuesday's midweek sales flashes, it was less than 1% ahead of Robbie Williams' Swings Both Ways, which seems likely to have enough impetus to return to the summit.

Williams and Take That bandmate Gary Barlow continued to track One Direction in the top three last Sunday while swapping places - Barlow's Since I Saw You Last slipped 2-3, despite selling 77,358 copies on



MIDWEEK NO.1

One Direction: Midnight Memories

its second week on the list, while Williams' Swings Both Ways rebounded 3-2 with sales increasing 10.95% on its third chart week to 91,707.

All five of the highest new entries were by Sony Music releases by acts associated with Simon Cowell - Il Divo, Rebecca Ferguson, Leona Lewis, Britney Spears and Richard & Adam.

Leading the influx, his 'popera' quartet Il Divo made it six Top 10 albums from as many studio releases, debuting at No.5 (46,076

sales) with A Musical Affair.

Two years to the week after The X Factor 2010 runner-up Rebecca Ferguson's first album Heaven opened at No.3 on sales of 128,458 copies, follow-up debut at No.6, while I Hope was the highest new entry to the singles chart, debuting at No.15 (17,258 sales).

A little under six months after they finished third on Britain's Got Talent, and just 18 weeks after their first album The

Impossible Dream topped the chart, Wales' Johnson brothers - Richard & Adam - debuted at No.24 (18,255 sales) with The Christmas Album. The Impossible Dream is the longest running No.1 album of the year alongside the Motion Picture Cast Recording of Les Miserables, spending four weeks at the summit, with sales to date of 159,904 copies.

The X Factor 2006 champion Leona Lewis' fourth album Christmas, With Love debuted at No.25 (17,920 sales), while the album's introductory single, One More Sleep, debuted at No.34 (8,894 sales). Lewis appeared on The X Factor results show on Sunday, setting up both for big climbs this weekend.

Ex-US X Factor judge Britney Spears has made the Top 15 with each of her seven studio albums issued between 1999 and 2011, but pulled up short with eighth, Britney Jean, which debuted at No.34 (12,959 sales). First single Work B**ch! became Spears' 23rd Top 10 single only last month.

Overall album sales were up 16.26% week-on-week at 3,517,130.

CHARTS CLUB WEEK 49

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	4	7	BREACH FEAT. ANDREYA TRIANA Everything You Never Had (We Had It All) / Atlantic
2	20	4	NABIHA Mind The Gap / Disco Wax
3	7	2	SUB FOCUS Turn Back Time / Ram/Virgin/EMI
4	11	2	RUDIMENTAL FEAT. EMELI SANDE & NAS Free / Asylum
5	16	3	THE KILLERS The Direct Hits (Sampler): When You Were Young/Shot At The Night / Vertigo
6	13	2	LYDIA BAYLIS Life Without You / Knaxx
7	15	3	EVERYWHERE Soldier / Trompe Loeil
8	1	4	MK FEAT. ALANA Always / Defected
9	14	4	LONDON GRAMMAR Nightcall / Metal & Dust
10	12	3	CHICANE One More Time / Modena
11	29	2	AVICII Hey Brother / PRMD/Positiva
12	18	3	MATRIX & FUTUREBOUND FEAT. MAX MARSHALL Control / 3 Beat/Metra/Viper
13	23	4	WAWA & M.A.R.K FEAT. JAVINE Never / Wawa Traxx
14	30	5	NATALI YURA Scream For Love / Now & Then
15	25	2	LUCA CASSANI Motorway / Starside
16	9	10	ARE YOU READY? Are You Ready? / White Label
17	19	4	DJ FRESH VS. JAY FAY FEAT. MS DYNAMITE Dibby Dibby Sound / MoS
18	28	2	MAT ZO Lucid Dreams / Arjunabeats
19	10	7	CALVIN HARRIS & ALESSO FEAT. HURTS Under Control / Columbia
20	35	3	RETROPHOBIA FEAT. SAM BUTTERY Basement / Fetch
21	17	2	DJ ANTOINE VS. MAD MARK Sky Is The Limit / Global
22	2	4	CHUCKIE FEAT. MAIDAY Skydive / Atlantic
23	NEW		WOZ Early Morning Champagne / Black Butter
24	34	2	CHASE & STATUS FEAT. JACOB BANKS Alive / Virgin/EMI
25	3	4	FEDERICO SCAVO Funky Nassau / D Vision/Strictly Rhythm
26	NEW		JASON HERD & STAFFORD BROTHERS FEAT. SHERRY ST. GERMAIN Wicked Child / One Love
27	37	2	RAVE RADIO & CHRIS WILLIS Feel The Love / Central Station
28	21	3	STEVE AOKI, CHRIS LAKE & TUJAMO Boneless / Ultra
29	NEW		BOMBS AWAY Better Luck Next Time / Central Station
30	NEW		NOAH Keep On Movin (Part 2) / Noah
31	33	7	NINETOES FEAT. JAMES NEWMAN Silver & Gold (Finder) / King Klong/Columbia
32	27	10	MARTIN GARRIX Animals / Positiva
33	NEW		PATRICK HAGENAAR FEAT. MOISES MODESTO My Love / Colour Code
34	NEW		OPUS BLACK Feels Like Home / Transmission
35	26	2	DANSSON & MARLON HOFFSTADT Shake That / FFRR
36	24	6	AFROJACK FEAT. SPREE WILSON The Spark / Pm Am/Island
37	NEW		HENRIK B, NIKLAS GUSTAVSON, PETER JOHANSSON Echoes / Positiva
38	NEW		GORGON CITY FEAT. MNEK Ready For Your Love / Black Butter/Virgin/EMI
39	5	4	ROGER SANCHEZ My Roots / Stealth
40	NEW		RAY FOXX FEAT. J WARNER Fireworks (Bang Bang) / Strictly Rhythm

COMMERCIAL POP TOP 30

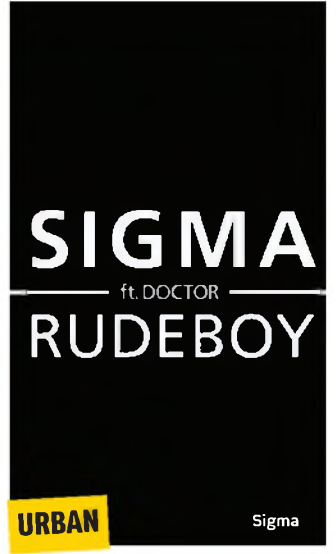
POS	LAST	WKS	ARTIST / TRACK / LABEL
1	3	4	LADY GAGA FEAT. R. KELLY Do What U Want / Interscope
2	9	2	THE KILLERS The Direct Hits (Sampler): When You Were Young/Shot At The Night / Vertigo
3	6	2	AVICII Hey Brother / PRMD/Positiva
4	13	2	RUDIMENTAL FEAT. EMELI SANDE & NAS Free / Asylum
5	17	2	NABIHA Mind The Gap / Disco Wax
6	14	4	JODY WATLEY Nightlife / Avitone
7	NEW		NINETOES FEAT. JAMES NEWMAN Silver & Gold (Finder) / King Klong/Columbia
8	2	4	RIZZLE KICKS Skip To The Good Bit / Island
9	15	3	CELINE DION Loved Me Back To Life / Columbia
10	NEW		NATALI YURA Scream For Love / Now & Then
11	23	2	PITBULL FEAT. KESHA Timber / JMr 30s/Polo Grounds
12	19	2	LEONA LEWIS One More Sleep / Syco
13	30	2	LONDON GRAMMAR Nightcall / Metal & Dust
14	12	4	SHANE FILAN About You / Capitol
15	11	5	CALVIN HARRIS & ALESSO FEAT. HURTS Under Control / Columbia
16	1	4	DIZZEE RASCAL FEAT. TEDDY SKY Love This Town / D12ee/Stank/Island
17	18	2	INNA Party Never Ends (Sampler): More Than Friends/Be My Love/Crazy Sexy Wild/In Your Eyes/Tonight / 3 Beat
18	25	2	CATALYST FEAT. CURTIS JOHNS Ego / Red Label
19	20	2	WAWA & M.A.R.K FEAT. JAVINE Never / Wawa Traxx
20	22	2	SIA FEAT. THE WEEKND & DIPLO Elastic Heart / Universal
21	24	2	BOYGOLD The Beat / White Label
22	NEW		GIULIA Love Love Love / Freaktone/Go
23	NEW		WOZ Early Morning Champagne / Black Butter
24	NEW		NOAH Keep On Movin (Part 2) / Noah
25	10	5	OLLY MURS Hand On Heart / RCA
26	NEW		TANIKA Bad4u / Tim & Danny/Virgin/EMI
27	28	2	FLORIDA GEORGIA LINE FEAT. NELLY Cruise / Republic Nashville
28	16	6	AFROJACK FEAT. SPREE WILSON The Spark / Pm Am/Island
29	4	4	CHUCKIE FEAT. MAIDAY Skydive / Atlantic
30	27	2	AYO BEATZ Alive / Mission



UPFRONT Breach



COMMERCIAL POP Lady Gaga



URBAN Sigma

Breach returns to Upfront top spot

ANALYSIS

BY ALAN JONES

Breach berths at number one on the Upfront club chart for the second time in five months, with second hit Everything You Never Had (We Had It All) surging 4-1 with a 12.23% victory margin over Nabihah's Mind The Gap. In mixes by Breach and Joe Goddard, and featuring vocals from Andreyana Triana, it is the follow-up to debut Jack, a bass-powered retro house monster that reverberated around the Miami Winter Music Conference, and

subsequently become an Ibiza anthem before striking Upfront club chart gold for Breach - aka Amsterdam-based UK-born Ben Westbeech - in July.

Lady Gaga scores her 16th number one on the Commercial Pop chart, with Do What U Want (feat. R. Kelly) jumping 3-1 to become the second straight chart-topper from her third album Artpop, three months after the first, Applause. GaGa's other number ones: Just Dance, Poker Face, Paparazzi, Love Game, Bad Romance, Video Phone, Telephone, Alejandro,

Born This Way, Judas, The Edge Of Glory, You And I, Marry The Night and Born This Way (album remix sampler).

Drum and bass duo Sigma topped the Urban chart for the first time in September with Summer Calling. Despite its popularity, the track never made it to full release but follow-up Rudeboy - which also features Doctor - has had a lot of airplay as well as club play, and is set to drop commercially on 15 December. Ahead of that, it jumps 4-1 on the Urban chart this week.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	4	4	SIGMA FEAT. DOCTOR Rudeboy / 3 Beat
2	1	9	KID INK FEAT. CHRIS BROWN Show Me / Epic
3	5	5	NABIHA Mind The Gap / Disco Wax
4	3	5	LADY GAGA FEAT. R. KELLY Do What U Want / Interscope
5	9	4	FUSE ODG Million Pound Girl (Badder Than Bad) / 3 Beat
6	2	5	EMINEM FEAT. RIHANNA The Monster / Interscope
7	8	5	DJ FRESH VS. JAY FAY FEAT. MS DYNAMITE Dibby Dibby Sound / MoS
8	6	5	DIZZEE RASCAL FEAT. TEDDY SKY Love This Town / D12ee/Stank/Island
9	10	5	RUDIMENTAL FEAT. EMELI SANDE Free / Asylum
10	7	10	MATRIX & FUTUREBOUND FEAT. MAX MARSHALL Control / 3 Beat/Metra/Viper
11	12	2	PUSHA T FEAT. CHRIS BROWN Sweet Serenade / G.O.O.D./Virgin/EMI
12	14	7	SHOW N PROVE My People / AATW
13	11	6	SWAY FEAT. KSI, TIGGER DA AUTHOR & TUBES No Sleep / 3 Beat
14	13	8	NAUGHTY BOY FEAT. WIZ KHALIFA & ELLA EYRE Think About It / Virgin/EMI
15	24	10	TINIE TEMPAAH FEAT. JOHN MARTIN Children Of The Sun / Parlophone
16	16	4	TANIKA Bad4u / Tim & Danny/Virgin/EMI
17	22	3	ADIAN COKER Suicide Drive / Bloom In June
18	19	2	ARIANA GRANDE FEAT. BIG SEAN Right There / Republic
19	NEW		NELLY FEAT. TREY SONGZ All Around The World / Island
20	26	2	DROX FEAT. EVA ALORDIAH Mercy / Helicopta
21	21	14	NELLY FEAT. NICKI MINAJ & PHARRELL Get Like Me / Island
22	15	3	DONAE'O FEAT D DOUBLE E & SNEAKBO House Party / Zephran
23	17	8	ALL ABOUT SHE Higher (Free) / Atlantic/Disturbing London
24	20	4	SIA FEAT. DIPLO & WEEKND Elastic Heart / Universal
25	NEW		PITBULL FEAT. KESHA Timber / JMr 30s/Polo Grounds
26	NEW		BUSTA RHYMES FEAT. Q-TIP, KANYE WEST & LIL WAYNE Thank You / Cash Money/Republic
27	28	2	BIG SEAN FEAT. ELLIE GOULDING You Don't Know / G.O.O.D./Virgin/EMI
28	30	2	SNEAKBO Her Name / Play Hard
29	25	7	RICK ROSS FEAT. FUTURE No Games / Maybach/Def Jam
30	23	2	P MONEY Round The Clock / Rinse

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	WILKINSON FT DETOUR CITY Too Close
2	HARDWELL FT MATTHEW KOMA Dare You
3	MARTIN GARRIX & JAY HARDWAY Wizard
4	SUB FOCUS FT KELE Turn Back Time
5	KAT KRAZY FT ELKKA Siren
6	AVICII Hey Brother
7	ROUTE 94 FT JESS GLYNNE My Love
8	CHARLI XCX Superlove
9	PRYDA Lycka / F.A.T.
10	DEORRO Yee
11	OPUS BLACK Feels Like Home
12	TEN WALLS Requiem
13	TOCADISCO FT ROLAND CLARK Phoenix
14	JOHN NEWMAN Losing Sleep
15	TUBE & BERGER FT JULIET SIKORA Set It Off
16	ZEDD FT HAYLEY WILLIAMS Stay The Night
17	STYLE OF EYE Kids
18	R3HAB & LUCKY DATE Rip It Up
19	TODD TERJE Spiral
20	HOUSE OF VIRUS & MARSHALL JEFFERSON FT SOLIARIIS Believe In Love



Listen to the Cool Cuts with Airdi Diamond every Friday night from midnight across the Capital FM Network www.capitalfm.com/airdi



INDUSTRY EVENTS DATES FOR YOUR DIARY

December 17



NORDOFF ROBBINS

music transforming lives

Carol Service,
St Luke's Church, London

December

17
Carol Service
St Luke's Church SW3,
London
nordoff-robbins.org.uk

January

15
Six Nations Rugby Dinner
Grosvenor House Hotel,
London
nordoff-robbins.org.uk

26

Grammy Awards
Staples Centre, LA
grammy.org

February

1-4
Midem
Palais des Festivals, Cannes
midem.com

6

The Fly Magazine Awards
The Forum, London
marnacolive.com/the-fly

13

MPG Awards
Park Plaza Riverbank,
London
mpgawards.com

19

BRIT Awards
O2 Arena,
London
brits.co.uk

April

24
Music Week Awards 2014
The Brewery, London
musicweekawards.com

FORTHCOMING
FEATURES



Bumper Christmas issue

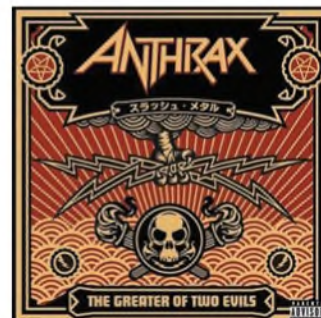
In the spirit of the holidays, we'll celebrate the best of 2013 in our end of year issue. Expect a retrospective look back at the top releases, talent, quotes and deals of the year as well as more special features on December 20.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Rob.Baker@intentmedia.co.uk or telephone 020 7226 7246.

PRODUCT KEY RELEASES



▶ RICK ROSS Mastermind 16.12



▶ ANTHRAX We've Come For You All... 23.12

DECEMBER 16

SINGLES

- A3 Come With Me (*Wonderfly*)
- CHRISTINA AGUILERA We Remain (*Island*)
- JAMES ARTHUR Recovery (*Syco*)
- BLEEDING HEART PIGEONS In A Room In Littleton, Colorado (*Virgin*)
- CHASE & STATUS FT JACOB BANKS Alive (*Emi*)
- CHILDISH GAMBINO 3005 (*Glassnote/Island*)
- DEACON BLUE You'll Know It's Christmas (*Warner Brothers*)
- DRAKE FT SAMPHA Too Much (*Island*)
- ELLA EYRE Deeper Ep (*Virgin*)
- FOXES Holding Onto Heaven (*Sign Of The Times/Epic*)

● HOT CASANDRA Getaway Heart Ep (*Sub-Stream*)

- LEONA LEWIS One More Sleep (*Syco*)
- LOLO FT GIGGS Gangsters (*Island*)
- JOHN NEWMAN Losing Sleep (*Island*)
- NINETOES FT JAMES NEWMAN Silver & Gold (Finder) (*Columbia*)
- THE OVERTONES Smile (*Warner Brothers*)
- KATY PERRY Unconditionally (*Virgin*)
- RICHARD AND ADAM I Saw Three Ships Come Sailing In (*Sony*)
- RICK ROSS FT FUTURE No Games (*Virgin/Emi*)
- RIZZLE KICKS Happy That You're Here (*Island*)
- SAY LOU LOU Beloved/Better In The Dark (*Columbia*)
- SIGMA Rudeboy (*3 Beat*)
- SMALLPOOLS Mason Jar (*Rca*)
- LUCY SPRAGGAN Tea And Toast/It Doesn't Feel Like Christmas (*Columbia*)
- KT TUNSTALL Made Of Glass (*Virgin*)
- LEWIS WATSON Even If (*Warner Brothers*)

ALBUMS

- FOXES Glorious (*Sign Of The Times/Epic*)
- HELLOWEEN The Dark Ride (Special Edition) (*Nuclear Blast*)
- VARIOUS The Secret Life Of Walter Mitty Ost (*Island*)
- LEWIS WATSON Some Songs With Some Friends (*Warner Brothers*)

DECEMBER 23

SINGLES

- AVICII Hey Brother (*Positiva/Prmd*)
- BOMBAY BICYCLE CLUB Carry Me (*Island*)
- ANNA CALVI Suddenly (*Domino*)
- CHAMPS Savannah (*Play It Again Sam*)
- DAFT PUNK FT JULIAN CASABLANCAS Instant Crush (*Columbia*)

- JASON DERULO Trumpets (*Warner Brothers*)
- GABRIELLE APLIN Salvation. (*Parlophone*)
- JACK JOHNSON Shot Reverse Shot (*Brushfire/Island*)

- THE KILLERS Just Another Girl (*Emi*)
- NELLY FT TREY SONGZ All Around The World (*Island*)

- SUB FOCUS Turn Back Time (*Emi*)
- ROBBIE WILLIAMS Dream A Little Dream (*Island*)

ALBUMS

- ANTHRAX We've Come For You All + The Greater Of Two Evils (*Nuclear Blast*)

DECEMBER 26

ALBUMS

- MCFLY 10th Anniversary Concert - Royal Albert Hall (*Super/Absolute*)

DECEMBER 30

SINGLES

- SARAH BLASKO Bury This (*Dramatico*)
- J COLE She Knows (*Rca*)
- DISCLOSURE FT SASHA KEABLE Voices (*Island/Pmr*)
- ELIZA DOOLITTLE Walking On Water (*Parlophone*)
- NEWTON FAULKNER Indecisive (*Ugly Truth*)
- NONONO Pumpin Blood (*Warner Brothers*)
- PAROV STELAR Catgroove/Josephine (*Dramatico*)
- UNION J Loving You Is Easy (*Rca*)

JANUARY 6

SINGLES

- CHER Sirens (*Warner Brothers*)
- REBECCA FERGUSON Lights On (*Rca*)
- GROUPOLOVE Ways To Go Ep (*Canvasback/Atlantic*)
- MT ROYAL Mt Royal Ep (*Bella Union*)
- SAINT RAYMOND Young Blood Ep (*National Anthem/Atlantic*)

ALBUMS

- KID INK My Own Lane (*Rca*)
- JOHN LEE HOOKER Alone Vol. 1 And Vol. 2 (*Fat Possum*)

JANUARY 13

► **KID INK** In My Own Lane 06.01.14► **NECK DEEP** Wishful Thinking 13.01.14► **BROKEN BELLS** After The Disco 16.01.14► **BLITZ KIDS** The Good Youth 20.01.14► **SHERYL CROW** Feels Like Home 27.01.14

SINGLES

- **BEAR MOUNTAIN** Xo (*Last Gang*)
- **BEBE BLACK** I'll Wait (*Deconstruction/Columbia*)
- **ELVAR FOX** Do It All Over Again (*Rca*)
- **THE ORWELLS** Dirty Sheets (*Atlantic*)
- **WILL.I.AM FT. MILEY CYRUS, WIZ KHALIFA & FRENCH MONTANA** Feelin' Myself (*Interscope*)
- **YASMIN FT SHY FX & MS DYNAMITE** Light Up (The World) (*Levels/Mos*)

ALBUMS

- **JAMES VINCENT MCMORROW** Post Tropical (*Believe Digital*)
- **NECK DEEP** Wishful Thinking (*Hopeless*)
- **BRUCE SPRINGSTEEN** High Hopes (*Columbia*)

JANUARY 16

ALBUMS

- **BROKEN BELLS** After The Disco (*Columbia*)

JANUARY 20

SINGLES

- **BUSTA RHYMES FT Q TIP, KANYE WEST AND LIL WAYNE** Thank You (*Island*)
- **FRANZ FERDINAND** Bullet (*Damiano*)
- **GARY BARLOW & ELTON JOHN** Face To Face (*Polydor*)
- **KEANE** Won't Be Broken (*Island*)
- **MODERAT** Last Time (*Monkycity*)
- **NEON JUNGLE** Braveheart (*Rca*)
- **THE VAMPS** Wild Heart (*Emi*)

ALBUMS

- **AGAINST ME!** Transgender Dysphoria Blues (*Xtra Mile*)
- **BLITZ KIDS** The Good Youth (*Red Bull Records*)
- **THE DARCYS** Warring (*Arts & Crafts*)
- **DEL AMITRI** Waking Hours/Change Everything/Twisted (*Umc*)
- **DAMIAN JURADO** Brothers And Sisters Of The Eternal Son (*Secretly Canadian*)
- **MOGWAI** Rave Tapes (*Rock Action*)

JANUARY 27

SINGLES

- **GORGON CITY FT MNEK** Ready For Your Love (*Virgin*)
- **HALF MOON RUN** Full Circle (*Island/Communion/Glassnote*)

ALBUMS

- **BEAR HANDS** Agora (*Warner Brothers*)
- **CROSSFAITH** Apocalyze (*Search & Destroy*)
- **SHERYL CROW** Feels Like Home (*Warner Brothers*)
- **HARD-FI** Best Of 2004-2014 (*Warner Brothers*)
- **RED DRAGON CARTEL** Red Dragon Cartel (*Frontiers*)
- **SNOWBIRD** Moon (*Bella Union*)
- **SUPREME CUTS** Divine Ecstasy (*Memphis Industries*)

FEBRUARY 3

SINGLES

- **ALYSSA ENGLISH** Girlfriend Ep (*Tbc*)
- **CHASING GRACE** Free (*Island*)
- **PUSHA T** Nostalgia (*Virgin*)
- **THE STRUTS** Kiss This (*Virgin/Emi*)
- **TENNIS** Small Sound Ep (*Communion*)
- **TINIE TEMPAH FT LABRINTH** Lover Not A Fighter (*Parlophone*)

ALBUMS

- **THE APRIL MAZE** The April Maze (*The April Maze*)
- **ARTHUR BEATRICE** Working Out (*Polydor*)
- **BLACK SUBMARINE** New Shores (*Kobalt*)
- **THE FAMILY RAIN** Under The Volcano (*Emi*)
- **HOWIE B** Down With The Dawn (*Hb*)
- **KATY B** Little Red (*Columbia/Himse*)
- **MAXIMO PARK** Too Much Information (*V2/Cooperative*)
- **PAT METHENY** Kin (*Nonesuch*)
- **PAROV STELAR** The Art Of Sampling 2 Cd (*Dramatico*)
- **LISA STANSFIELD** Seven (*Monkycity*)
- **TONI BRAXTON & BABYFACE** Love, Marriage & Divorce (*Virgin*)
- **XIU XIU** Angel Guts : Red Classroom (*Bella Union*)

FEBRUARY 10

SINGLES

- **CHILDISH GAMBINO** Sweatpants (*Glassnote/Island*)
- **GALANTIS** Smile (*Parlophone*)
- **NEIL FINN** Flying In The Face Of Love (*Lester/Kobalt*)

ALBUMS

- **CAGE THE ELEPHANT** Melophobia (*Helentless/Virgin*)
- **NEIL FINN** Dizzy Heights (*Lester/Kobalt*)
- **TEMPLES** Sun Structures (*Heavenly*)
- **GLENN TILBROOK** Happy Ending (*Quixotic*)

- **TINARIWEN** Emmaar (*Pias/Co Op*)

FEBRUARY 17

SINGLES

- **BOMBAY BICYCLE CLUB** Luna (*Island*)
- **ARIANA GRANDE** The Way (*Republic/Island*)

ALBUMS

- **BLACKBERRY SMOKE** The Whippoorwill (*Roadrunner*)
- **ARIANA GRANDE** Yours Truly (*Republic/Island*)
- **GROUPLOVE** Spreading Rumours (*Canvasback/Atlantic*)
- **THE JEZABELS** The Brink (*Play It Again Sam*)
- **NINA NESBITT** Peroxide (*Island*)
- **SEAN PAUL** Full Frequency (*Atlantic*)

FEBRUARY 24

SINGLES

- **PANTEROS666** Baby F-16 (*Parlophone*)
- **EDWARD SHARPE & THE MAGNETIC ZEROS** Let's Get High (*Island*)
- **SKATERS** Miss Teen Massachusetts (*Warner Brothers*)
- **HOBBIE STUART FT GHETTYS** Still Here

(Phonogenic)

- **TIESTO** Red Lights (*Virgin*)

ALBUMS

- **A GREAT BIG WORLD** Is There Anybody Out There? (*Rca*)
- **CHAMPS** Down Like Gold (*Play It Again Sam*)
- **MO** No Mythologies To Follow (*Rca*)
- **SKATERS** Manhattan (*Warner Brothers*)

MARCH 3

ALBUMS

- **ANGEL HAZE** Dirty Gold (*Island*)
- **EAGULLS** Eagulls (*Partisan*)
- **JOAN AS POLICE WOMAN** The Classic (*Pias*)
- **MIKE OLDFIELD** Man On The Rocks (*Virgin/Emi*)
- **PALOMA FAITH** A Perfect Contradiction (*Rca*)

MARCH 10

SINGLES

- **DANSSON & MARLON HOFFSTADT** Shake That (*Parlophone*)

ALBUMS

- **METRONOMY** Love Letters (*Because*)
- **QUADRON** Avalanche (*Epic*)

MARCH 17

SINGLES

- **ENRIQUE IGLESIAS FEAT. PITBULL** Let Me Be Your Lover (*Island*)

MARCH 24

SINGLES

- **BIG SEAN** You Don't Know (*Def Jam*)
- **THE WEEKND** Wanderlust (*Republic/Island/Xo*)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

► **ANGEL HAZE** Dirty Gold 03.03.2014

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



HARD-FI Best Of 2004 – 2014

(Rhino)



January 26

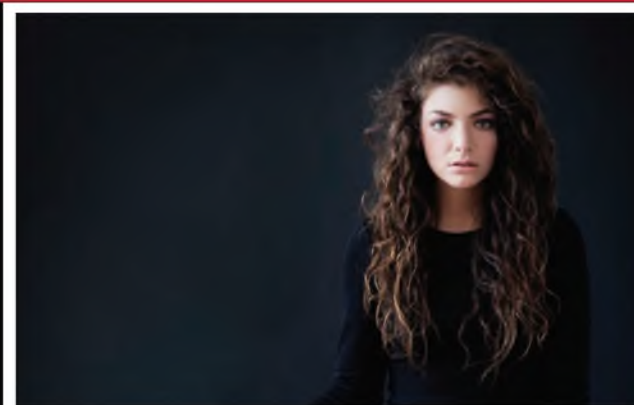
Hard-Fi's career is being celebrated ten years on. Having achieved three Top 10 albums (two of which were No.1s) and a double platinum debut that saw them become the most-played band on Radio 1 in 2006, the four-piece is also the only band to have sold out five consecutive sold-out nights at Brixton Academy.

Led by Richard Archer, Hard-Fi's humble beginnings trace back to an abandoned cab office that became their studio, Cherry Lips, and the single that brought them to prominence - Cash Machine.

Hard-Fi Best Of 2004-2014, is a compilation of hits including the likes of Living For The Weekend, Hard To Beat and Suburban Knights as well as slightly more obscure fan and band favourites found across Stars Of CCTV, Once Upon A Time In The West and Killer Sounds - the band's three studio albums.

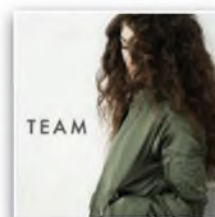
The band are currently in the studio, and a glimpse of what's to come is presented with track Move Over.

TRACK OF THE WEEK



LORDE Team

(Virgin EMI)



February 17

One of the breakthrough artists of 2013, New Zealander Ella Yelich-O'Connor, better known as Lorde, is set to follow her global smash hit single Royals (which went to No.1 in 63 countries) with Team. Taken from her US and UK No.1 debut album Pure Heroine, the track will be released in February, and the accompanying video crashed Vevo when it debuted on the platform.

"This video was borne from a dream I had about teenagers in their own world," Lorde explained. "A world with hierarchies and initiations, where the boy who was second-in-command had acne on his face, and so did the girl who was queen. I dreamt about this world being so different to anything anyone had ever seen, a dark world full of tropical plants and ruins and sweat. And of this world, I dreamt about tests that didn't need to be passed in order to be allowed in: sometimes the person who loses is stronger."

INCOMING ALBUMS

TREVOR NELSON The Trevor Nelson Collection 2
(Sony Music)



Award winning DJ, broadcaster and UK urban music pioneer Trevor Nelson is set to release the second in the series of his new compilations.

The Trevor Nelson Collection 2 comes a year after the platinum-selling first edition spent six weeks at No.1

Nelson says this collection is "all killer, no filler - some of the most iconic R&B songs of the last 30 years, from established megastars through to the some of the biggest artists of the last decade."

Having been a Radio 1 DJ since 1996, Nelson currently has shows on BBC Radio 1, 2 and 1Xtra.

He has an MBE and the 2010 Gold Lifetime Achievement Award by the Sony Radio Academy under his belt. Trevor Nelson is a respected figure in the music industry and hailed as the biggest champion of R&B music in the UK.

JANUARY 13

SHERYL CROW Feels Like Home
(Warner Music Nashville)



After 35 million album sales, nine Grammy Awards and seven studio albums, Sheryl Crow is set to release her first country album Feels Like Home under a new deal with Warner Music Nashville.

The twelve-track collection was produced by Justin Niebank and represents the first album in her career in which each song was co-written with another songwriter, and includes guest performances from Brad Paisley and Zac Brown.

The lead single Easy will be released in the UK on January 27. In addition to performing at the 2011 CMT Music Awards, Sheryl Crow has also been nominated for multiple Grammy nominations for her country performances, as well as three CMA Award nominations.

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JANUARY 27

VARIOUS ARTISTS Masterpiece – curated by David Rodigan (Ministry of Sound)



Reggae aficionado David Rodigan MBE has been a champion of the scene for over 30 years and counting.

Masterpiece is a three-disc document of Rodigan's journey as a DJ, starting with his initiation into the sounds of Sixties British pop and American soul, and passing through four decades of the evolution of Jamaican music in all its guises: ska, rocksteady, reggae, dub, dancehall and the new roots revival.

Previous Masterpiece curators include Andrew Weatherall, Fabio & Grooverider and Gilles Peterson.

Amongst Rodigan's numerous soundclash accolades, he has a place in the Sony Radio Academy Hall of Fame and has won three Sony Radio Academy Gold Awards.

JANUARY 13

STAFF PICK: ISABELLE SPRAY, WORK EXPERIENCE



EMINEM
Marshall Mathers LP 2
(Polydor/Interscope)

The decision to name Eminem's latest output after The Marshall Mathers LP, (arguably his peak), is not the rapper's attempt to cling to former glory, but an announcement of his long-awaited return to form.

The Marshall Mathers LP 2 is by no means a perfect record - there are peaks and troughs. However, many of its tracks, including bold opener Bad Guy (a second chapter for his dark meditation on celebrity culture, Stan), tongue-in-cheek Rhyme Or Reason and sauntering Survival, demonstrate that the former wit, craftsmanship and brilliance of the genre veteran remain.



There are tracks that suggest Mathers has matured somewhat too; most notably the self-reflective Legacy and the self-satirising Asshole (hook line: "Everybody knows you're just an asshole"). As does the heartbreaking Headlights, featuring

Nate Ruess - a follow on of sorts from Cleaning Out My Closet, which explores Mathers' regrets about his relationship with his mother (and had me forcing back tears).

The Marshall Mathers LP 2 may be a divisive title, but at a time when there is many a 'Best Of' comp floating around, perhaps this is a good way to reflect on a great career. Shady's back, tell a friend...

OUT NOW

NEW REISSUES / CATALOGUE ALBUMS

YES: The Studio Albums 1969-1987*(Atlantic/Rhino 8122796496)*

Progressive rock royalty, Yes released 12 albums on the Atlantic label between their

1969 debut and 1987's Big Generator before departing for Arista. Despite regular changes of personnel, they were hugely influential and massively successful with all but the first two albums making the Top 20 (and often much higher) in both the UK and US. This box set has been lovingly assembled by Santa's little helpers at Rhino, and it makes the perfect Christmas present for fans of the band, with each album included in the latest remastered edition, complete with facsimile original cardboard sleeves, appropriate vintage logos and a plethora of bonus tracks, all 62 of which have been released before but never in a package so attractive in both price and appearance. The icing on the cake is the newly-commissioned Roger Dean artwork that constitutes the box itself, and a fold out poster. Musically, the band

is on fire for at least the first six of these albums. The third of them - the 1971 release The Yes Album - is the best, and regularly turns up in the Top 10 of classic rock album popularity polls thanks to some dazzling tracks, including the lengthy and episodic Yours Is No Disgrace and I've Seen All Good People.

VARIOUS: 100 Hits - 80s*(Demon DMG 100114)***100 Hits - 80s Weekender***(DMG 100115) / 100 Hits - 70s***Chartbusters (DMG 100117) / 100 Hits****- Drivetime Anthems (DMG 100115)**

Stickered 'New For 2014' but actually available before Christmas, these are the four most enticing of

14 new additions to Demon Music's incredibly successful low price 100 Hits series, which has sold nearly 5m albums since its launch in 2007. Statistics show that the 1980s albums are the most popular, with the original 100 Hits - 80s selling upwards of 265,000 copies since its June

2011 release. Wisely, two new 1980s compilations have been included in this latest batch - 80s Essentials and the 80s Weekender, a more floor friendly dance and R&B selection. As always, each set includes precisely 100 original recordings spread across 5 CDs. 80s Essentials takes no chances, with most tracks having made the Top 10 and all having made the Top 40 but there's still room for tracks that are both fondly remembered and rarely compiled. 80s Weekender is stuffed with high-octane, high achievers, including The Jacksons' Can You Feel It, S'Express's Theme From S'Express and Gregory Abbott's Shake You Down - but it also admits some less well-received nuggets. 70s Chartbusters is a hit fest and very eclectic, swinging from the country heartbreak of Tammy Wynette's D.I.V.O.R.C.E to the glam glitter of T.Rec's Metal Guru to the heavily accented disco of Baccara's Yes Sir I Can Boogie to Jim Croce's reflective, folksy waltz Time In A Bottle. Finally, Drivetime Anthems pedals propulsive but varied fare for listening at the wheel.

TINY TIM: God Bless Tiny Tim*(Now Sounds CRNOW 45)*

A pleasing addition to psych specialist Now Sounds' catalogue is this bizarre curio, a deluxe expanded

mono edition of Tiny Tim's debut album which was a Top 10 success in America 45 years ago but failed to chart here. Anyone who gets the seal of approval from The Beatles can't be all bad, and Tiny Tim actually has a great deal of charm once you get past his weird persona. With a scholarly interest in obscure music hall and comedic songs from early in the 20th century, he sings them - and a smattering of 1960s songs - largely in a vibrato soprano voice accompanying himself on ukulele, only occasionally employing his more natural baritone. One of the weirdest tracks is a spoken word piece called The Viper - though it is narrowly out-odded by I Got You Babe, in which Tim takes the role of both Sonny (baritone) and Cher (soprano). Bonus tracks galore, and 20 pages of liner notes and pictures complete an excellent package.

VARIOUS: The Forgotten 45s*(Fantastic Voyage FVID 175)*

Arriving just four months after The Forgotten 45s 1957-1959, this latest 90-song triple CD set from

Fantastic Voyage again thumbs its nose at success and opts to include 30 songs from each year in its remit (1960, 1961 and 1962) which, though released as singles, failed to chart. There are legions of Public Domain releases that round up the hits but almost none mining the near misses and also-rans. Quality control, however, does seem to be a consideration, and each year's songs provide an alternative and authentic flavour of the times. Not everything here is obscure. Perhaps the most amusing track here is by Tommy Steele. Tommy scored 17 hits in a five-year chart career but when he released a song that outlined the process of making a hit record, and rejoiced in the title Hit Record the result was most definitely not...a hit record.

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MW MARKETPLACE



"Mystic Sons are one of the most enthusiastic and talented PR agencies I've come across. The knowledge and understanding of how to work with each artist in a unique way is rare. I'm really proud to have them represent the talent I do." – Soraya Sobh - We Are The Bakery (The Bloody Beetroots, Parachute Youth, franski)

Based in London, **Mystic Sons** is a music publicity company that specialises in National and Regional Radio, Print and Online PR, with a focus on student and social media.

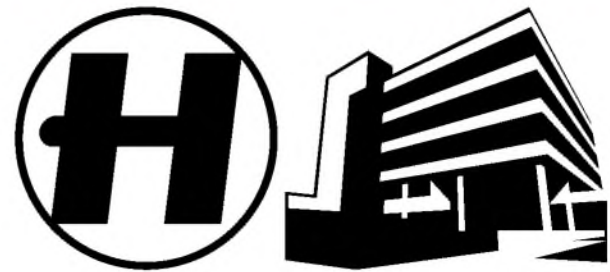
The team has a collective background in public relations, management, promotional strategies, festival planning, event organising and journalism.

In addition to the PR services, **Mystic Sons** also host intimate live music nights for their clients and other artists at venues such as: The Lexington, The Slaughtered Lamb, Mother Bar and Proud Galleries to name a few.

The team has got many years of promotional experience in the music industry, having worked with **Gary Numan, Squarepusher, Digitalism, Vitalic, Pendulum, James Lavelle (UNKLE), Kavinsky, The Bloody Beetroots, Leftfield, XYYXX, Salva, Tokimonsta, Derrick May, Juan Atkins, Mt Wolf, Kap Bambino, Auditorius / BMG Chrysalis, Mike Crossey (Arctic Monkeys, The Kooks, Razorlight, Dave Eringa (Manic Street Preachers, Idlewild, Alex Beitzke (Florence and The Machine, Jamiroquai), "franskild", Great Mountain Fire, Charlie Straight, Caviare Days and Abbe May** to name a few.

For more info, please contact: info@mysticsons.com or call 02079 63 09 64 and check online at: www.mysticsons.com

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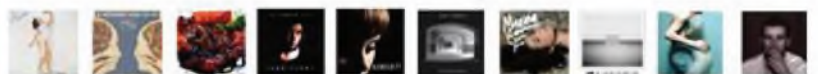
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Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@intentmedia.co.uk



FAB FOUR

Team UMC did their best Beatles impressions tother week - in the window of Universal Music's Kensington High Street offices, no less. [L-R] Alex Edwards (Paul), Christopher Ancell (Ringo), Lee Jensen (John) and Sam Router (George) put the instruments installed in the major's London HQ to good use as they celebrated the release of The Beatles at the BBC Volume 2.

KEY SONGS IN THE LIFE OF

Alex Hoffman



Head of Music, VICE UK

What was the first record you remember buying?
Phil Collins and Philip Bailey - Easy Lover. It still sounds pretty flawless.

Which song was (or would be) the first dance at your wedding?
It was Barbara Lewis - Baby I'm Yours. The wife vetoed Wu Tang.

Which track would you like played at your funeral?
Serge Gainsbourg - Requiem Pour Un Con. The wife might veto that though.

What's your karaoke speciality?
Giggs (pictured) - Talkin' The Hardest. I finally found somewhere that had some Giggs this week. I'm sure me trying to do the noises he does wasn't embarrassing AT ALL.



What was the best artist meeting of your life?
Mark E Smith the other day was big for me. From my youth either Beastie Boys or when I took Burt Bacharach to the toilet.

Recommend a track Music Week readers may not have heard?
HADE + DWFL - The Healthiest Man In Chicago.

What's your favourite single/track of all time?
I've listened to Something Like You by The Strands at least once a week for as long as I can remember.



MERRY BMG CHRYSALIS

It was festive fun all the way when BMG Chrysalis hosted drinks in its Wigmore Street HQ. Among those raising a glass to Christmas past, present and future were (1) Max Helyer (You Me At Six), Matt Cardle (artist) and Josh Franceschi (You Me At Six), (2) BMG Chrysalis SVP Alexi Cory-Smith and artist Sami Lee, (3) Jamie Nelson (Polydor), Seye (artist) and Kate Sweetser (BMG Chrysalis) and (4) artist David Gray with writers Pete Glenister and Jon Cohen.

ARCHIVE

MUSIC WEEK December 10, 1983

HEADLINE NEWS

Two brothers involved in a large-scale pirate audio tape operation were sent to prison in the High Court last week. They will be released if they paid a £25,000 fine, Maurice Spillane is described as "the moving force" behind the ring. His brother, Thomas, is alleged to have told police, who found the men in a room with shelves stacked with tapes and nine recording machines in operation, "It's nothing to do with the police, I'm into piracy."

ALSO

Polydor Records is to issue previously unreleased recordings made by John Lennon in the New Year. They were the last to be made before Lennon's death three years ago. The 12-track LP is titled Milk And Honey.

MUSIC WEEK December 10, 1983

Court jails tape pirates

Copyright questions tabled in Commons

CBS pools music video effort

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SINGLES TOP 10 10.12.83

POS	ARTIST	SINGLE
1	THE FLYING PICKETS	Only You
2	PAUL YOUNG	Love Of The Common People
3	BILLY JOEL	Uptown Girl
4	THOMPSON TWINS	Hold Me Now
5	SLADE	Hold Me Now
6	TINA TURNER	Let's Stay Together
7	MARILYN	Calling Your Name
8	TRACEY ULLMAN	Move Over Darling
9	CLIFF RICHARD	Please Don't Fall In Love
10	THE ASSEMBLY	Never Never

ALBUMS TOP 10 10.12.83

POS	ARTIST	SINGLE
1	PAUL YOUNG	No Parlez
2	ELAINE PAIGE	Stages
3	MICHAEL JACKSON	Thriller
4	CULTURE CLUB	Colour By Numbers
5	DURAN DURAN	Seven And The Ragged Tiger
6	U2	U2 Live "Under A Blood Red Sky"
7	VARIOUS	Now, That's What I Call Music
8	WHAM!	Fantastic
9	LIONEL RICHIE	Can't Slow Down
10	VARIOUS	Chart Hits '83 Vol 1/2

© Official Charts Company

WRITER'S NOTES

Top-notch tunesmiths on their history with songs

David Hodges



Published by Kobalt, artists written for include Avril Lavigne and Carrie Underwood

What was the first song you ever wrote?

The first good song I ever co-wrote was an Evanescence song called Imaginary.

And the last song you wrote?

I wrote one today with Joy Williams for a project.

What is the song you're proudest of and why?

A Thousand Years - because I love who I wrote it with (Christina Perri), I love how the record sounds, and I love how many people have connected with it.



Which song do you wish you'd written and why?

A friend and fellow songwriter named Steven Miller wrote a song called Run, Run that I am completely obsessed with.

Where do you write and what do you write on/with?

I mostly write at the studio in my house. I work in Pro Tools, but usually switch from piano to acoustic guitar when I write.

Who is your favourite songwriter of all time?

Sting - so many amazing songs.

And your favourite songwriter of the moment?

Max Martin - his melodic sensibility is unreal.

NEW RELEASES RECOMMENDED 10.12.83



DEF LEPPARD Too Late For Love
KIM CARNES Café Racers
 'Sheffield's big boys' Def Leppard's latest single Too Late For Love sounds "suitably American to match their US success" with "power chords and catchy vocal back-ups over limited lyric lines". Kim Carnes Café Racers album is the singer's fourth for EMI America and follows in the musical style of the second and third Mistaken Identity and Voyeur. Carnes boasts an "immediately recognisable raunchy voice" but lacks "meaty material a la Bonnie Tyler and Total Eclipse Of The Heart," says *Music Week*.

AD WATCH

For £135 return, Midem delegates can fly out to Nice aboard *Music Week's* Boeing 737 champagne flight. At around half the cost of a current economy class return ticket "Fly 'the mag' this year - it's



got to be the way to go if you want to spend time at the annual conference without spending a fortune," says the ad. For Midem 2014, subscribers should ask about our Prosecco rickshaw service...

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"See honey I saw love / You see it came to me / It put its face up to my face so I could see"

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