

IntentMedia  
A  Company

# MusicWeek



THE BUSINESS OF MUSIC [www.musicweek.com](http://www.musicweek.com)

31.01.14 £5.15

## THE PRETTY RECKLESS GOING TO HELL



RELEASED 17TH MARCH

GOINGTOHELL.ME  
FACEBOOK.COM/THEPRETTYRECKLESS  
@TAYLORMOMSEN  
@TPROFFICIAL





# COOKING VINYL AUSTRALIA

## COOKING VINYL AUSTRALIA

opened its doors in early 2013 with the mission to sign both local and international artists and represent the wider Cooking Vinyl Records roster in Australia and New Zealand.

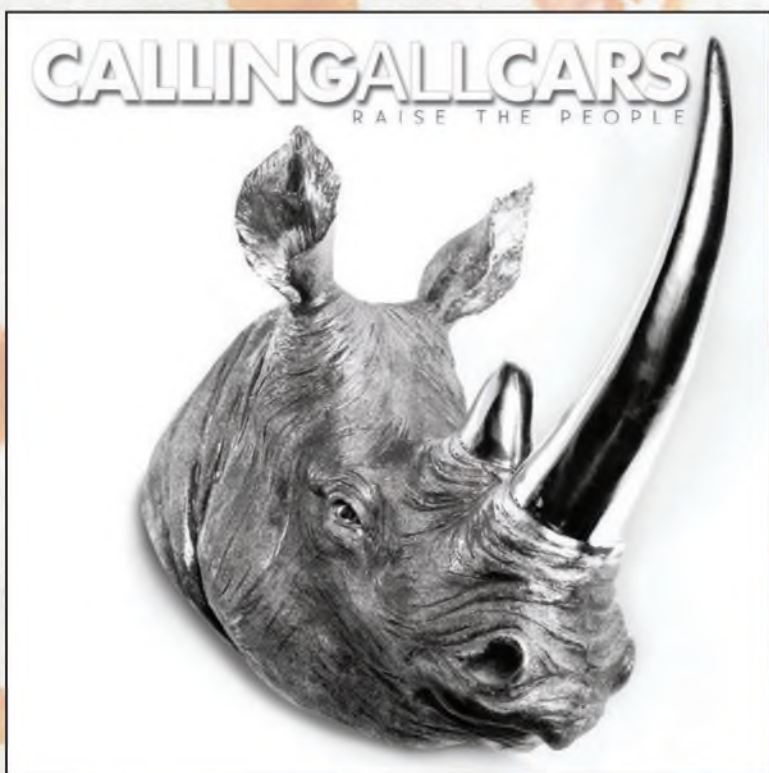
Offering a raft of services including strategic project management to a number of renowned local and international labels, which include **BMG Rights, Dine Alone, Kemado, Lex, Mexican Summer, New Damage, Resist** and **Stones Throw**.

The label is headed by Australian music industry veterans, **Leigh Gruppetta**, formerly General Manager, Music at Shock Records (with previous posts at Warner Music, Festival Mushroom), and **Stu Harvey**,

former Senior International Label Manager at Shock (previously with Jive/Zomba, Mushroom and UNFD).

2013 releases included **City and Colour's 'the hurry and the harm'**, which debuted at number 4 on the ARIA charts and is nearing gold sales status. Other key releases to date include **Billy Bragg's** brilliant **"Tooth & Nail"**, **The Fratellis'** triumphant return **"We Need Medicine"** and **Glasvegas'** critically acclaimed **"Later .... When The TV Turns To Static"**.

2014 is shaping up to a massive year with first quarter releases from **Against Me!, You Me At Six, Suzanne Vega, Twin Forks, We Are Scientists, The Pretty Reckless** and local signings **Calling All Cars** and **Kate Miller-Heidke** on worldwide deals.



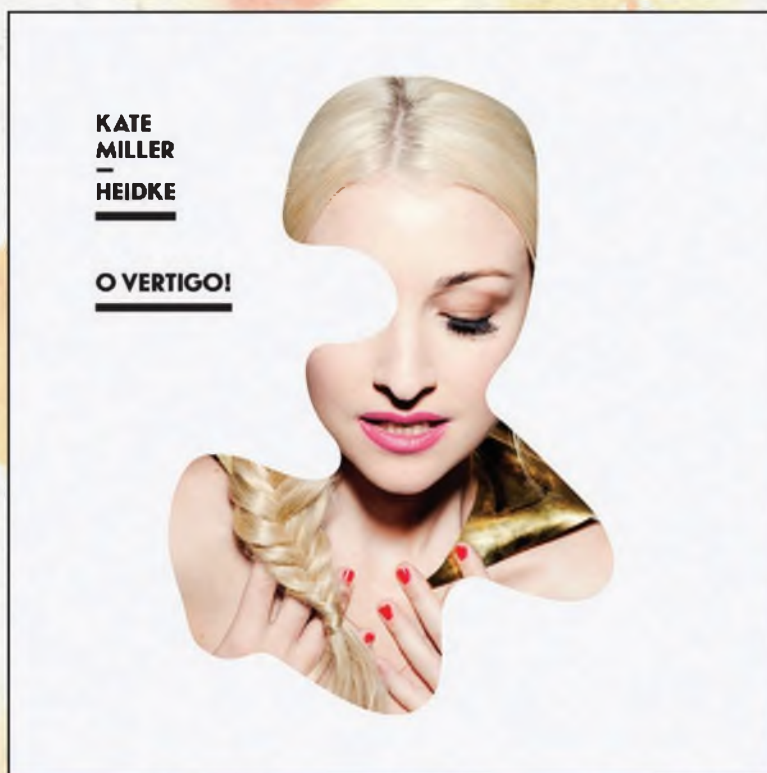
## CALLING ALL CARS RAISE THE PEOPLE

Album number 3 from Melbourne 3 piece, **Calling All Cars** who have supported **AC/DC, Queens Of The Stone Age** and **Foo Fighters** on recent Australian tours.

First single **"Werewolves"** added to high rotation on Australia's major youth radio network Triple j (over 100 spins). Also now enjoying nights play on the Triple M rock network nationally. Second single **"Standing In The Ocean"** added straight to high rotation on Triple j w/c Jan 20.

**"Raise The People"** was mixed by Grammy Award winning producer **Tchad Blake** (Pearl Jam, The Black Keys, Peter Gabriel) and produced by **Steve Schram** (Clairy Browne & the Bangin' Rackettes) and **Tom Larkin** (Shihad, Young and Restless).

In May 2014, Calling All Cars will relocate to the UK in support of **"Raise The People"**. As part of the worldwide deal, Cooking Vinyl will oversee the band's first international release through the UK and EU territories.



## KATE MILLER-HEIDKE O VERTIGO!

Following the big label successes of her gold record **"Little Eve"** (2007), platinum record **"Curiouser"** (2008) and ARIA/iTunes chartbreaker **"Nightflight"** (2012), Kate Miller-Heidke has gone independent with her fourth solo record, **"O Vertigo!"**, set for release in March. An album that playfully redefines the boundaries of pop music, while pushing her voice into uncharted vocal terrain.

**"O Vertigo!"** is an album of many firsts: it represents Kate's first independent release after seven years with Sony (funded entirely by her fans via Pledge Music in a record-breaking three days); her first album where she wrote the majority of songs solo; and the first that prominently features guest vocalists: UK folk sensation **Passenger ('Share Your Air')**; Australian hip-hop artist **Drapht ('Drama')**; and Kate's long-time friend **Megan Washington ('Ghost')**.

The first single **'Drama'** features renowned MC **Drapht** and is set for release on February 14.



## NEWS

### 03 BRIT Awards

"The fact that there's only the Grammys as competition shows The BRITs' global potential"



## BIG INTERVIEW

### 15 Jazz Summers

"If someone doesn't see what I see for my artists, I do everything in my power to make them"



## PROFILE

### 21 Coda

"Believe it or not, we want record companies to sell lots of records"

# UK market Xmas income falls

RECORDED MUSIC SALES SUFFER LARGEST PRE-CHRISTMAS Q4 DROP FOR THREE YEARS

## LABELS

BY TIM INGHAM

Hard cash generated by the UK recorded music sales market in Q4 was down 16% year-on-year - the largest drop in three years.

That's according to new data supplied exclusively to *Music Week* by Kantar Worldpanel, which reflects the income taken by physical and digital music retail during the three months before Christmas - excluding streaming services.

Most troubling for the industry is the news that Q4 2013 marked the first quarter in history that UK industry income from digital album sales declined year-on-year.

There was one sign of growth, however: 22% of music was gifted in the quarter, just up on 2012's figure. The biggest gift was *Midnight Memories* by One Direction, which took slightly more income than *Now!* That's *What I Call Music*.



Despite losing share year-on-year to digital music in Q4, physical held onto 68% of generated revenue, according to Kantar. Interestingly, physical music's rate of Q4 income share loss has significantly slowed, with share throughout

2013 maintained at around 50% after years of steady decline.

One company who won't be cursing the results is Amazon: it enjoyed a record-breaking quarter in terms of income share, and is now worth almost one third of the total UK recorded

## OVERALL UK ENTERTAINMENT MARKET VALUE IN Q4

RETAILER BAROMETER - SPEND SHARE %

	12 W/E 23 DEC 12	12 W/E 22 DEC 13	% CHANGE
AMAZON	20.4	26.3	+5.9
TESCO	12.7	13.3	+0.6
HMV	21.0	12.5	-8.5
ASDA	10.7	11.6	+0.9
GAME GROUP	5.7	8.0	+2.3
SAINSBURY'S	5.7	6.1	+0.4
ITUNES MUSIC	4.4	4.5	+0.1
PLAY	3.3	2.5	-0.8
MORRISONS	3.0	2.3	-0.7
OTHER	13.1	12.9	-0.2

music sales market. According to Kantar its growth has been predominantly driven by digital.

After a significant drop at the start of 2013, HMV slowly built up music market share period-on-period in the year, ending Q4 with a 6.5% increase compared to Q2.

Kantar's results, for the 12 weeks ending 22 December 2013, also show Amazon

## OVERALL UK MUSIC MARKET VALUE IN Q4

RETAILER BAROMETER - SPEND SHARE %

	12 W/E 23 DEC 12	12 W/E 22 DEC 13	% CHANGE
AMAZON	24.4	31.2	+6.8
HMV	25.1	17.6	-7.5
ITUNES	15.9	16.9	+1
TESCO	7.2	7.5	+0.3
ASDA	8.5	7.1	-1.4
SAINSBURY'S	4	4.7	+0.7
PLAY	3.3	2.3	-1
MORRISONS	1.4	2	+0.6
OTHER	10.2	10.7	+0.5

Source: Kantar Worldpanel research

enjoying a share rise in terms of overall entertainment, up 5.9% YoY to 26.3%.

The news comes after data from ERA showing that recorded music's total UK revenues across physical, digital and streaming formats dropped slightly by 0.5% in 2013, amounting to £1.04 billion - indicating a strong performance from streaming services.

# Meet your Music Week Awards 2014 host...

Comedian Seann Walsh will host the Music Week Awards 2014 in April - as PPL signs up to once again sponsor the ceremony's radio categories.

Walsh is a TV regular on shows such as *Mock The Week*, *Live At The Apollo*, *Celebrity Juice*, *Stand Up For The Week* and *8 Out Of 10 Cats*. Last year he launched his own programme on Comedy Central, *Seann Walsh World*.

A former winner of the Best Newcomer gong at the Chortle Awards, his latest Edinburgh Fringe stand-up show, *The Lie-In King*, won rave reviews.

The Music Week Awards will return on Thursday, April 24 at The Brewery in Central London. PPL continues its long-standing association with the Music Week Awards by once again supporting two categories: Best Radio Station and Best



Radio Show. Jonathan Morrish, Director of PR and corporate communications at PPL said:

"PPL is delighted to continue its sponsorship of the Music Awards which, by honouring many of the people who work 'behind the scenes', makes it a unique occasion and one that truly reflects the diversity and creativity that runs throughout this wonderful industry of ours."

There is still time to nominate yourself or a colleague for the event by contacting [mwawards@intentmedia.co.uk](mailto:mwawards@intentmedia.co.uk)

All you need to tell us at this stage is the category in which you'd like to be considered. You are also welcome to include up to one side of A4 in terms of explanation of your activity and/or achievements. You will be contacted if further exposition is needed. The lobbying period ends on February 18.

For tickets and table information contact: [Sarah.Harris@intentmedia.co.uk](mailto:Sarah.Harris@intentmedia.co.uk)

## NEWS

## EDITORIAL

## A window onto some interesting chart success



THE ALBUM THAT LOOKS A dead cert to be No.1 on the Official Chart this Sunday is not available on streaming platforms.

You Me At Six's Cavalier Youth has been released on a services deal via BMG, and the artist and their management have decided to shun Spotify, Deezer, Rdio etc. At least, that is for a week - with industry murmurs suggesting no Ministry-style blackout from YMAS on these platforms, we can gently conclude that a bit of 'windowing' is going down: the practice of holding back an album from Spotify *et al* until an initial sales surge has passed.

The fact the band have presumably decided to follow this route will be music to the ears of BMG - very possibly about to celebrate its recorded masters' division's first ever chart-topper.

(Such an achievement will also surely be welcomed by many other service companies, who are becoming increasingly keen to prove that they and their ilk can launch emerging artists onto the market with serious impact - rather than just reintroducing established stars whose profile has likely been given a weighty boost at some point by the big draw of the major labels: their almighty marketing warchest.)

**"The movie industry boasts a very robust tiered pricing system. Surely the music industry could learn big lessons from this approach"**

It is rather shocking to an outsider that more labels don't follow YMAS and BMG's example of 'windowing' - even if only for an album's launch week. Figures from the Entertainment Retailers Association for 2013 showed very clearly the huge growth in income generated by the movie industry's digital platforms - up 40% year-on-year and particularly boosted by both streaming (Netflix) and downloads (iTunes).

The movie industry has one of the strongest tiered release models of any entertainment market, with an ultra-premium launch at cinema slowly dripping down in terms of both marketing and cost to the consumer through DVD, download, streaming and, eventually, terrestrial television. Surely music could learn some lessons in how to maximise its income from all sources.

The most worrying trend noted on today's *Music Week* cover is the decline in revenue generated by digital albums in Q4 - the first time that the UK music industry has had to deal with such a dip.

Despite the protestations of the streaming sector's leaders, that can be very little doubt that streaming is having an impact here. But, equally, there is no reason to dismiss the hugely positive impact streaming can have on a mature industry - as shown by the incredible stats coming out of Sweden this week which showed that downloads contributed just 4% of the country's overall recorded music revenue generation in 2013.

Maybe there has to be a middle ground to be struck. With Spotify charging ahead with a strategy of increasingly giving more away for free to consumers - and conveying the big, divisive 'f' word in its marketing - one wonders exactly what the draw is for customers considering a migration onto its premium service.

Surely a premium service can only truly thrive if it offers genuinely premium content. You Me At Six currently appear to be blocking Spotify from their wares - but perhaps they're teaching it a lesson that could eventually benefit all parties.

Tim Ingham, Editor

## The Script sign new deal

GLOBAL PUBLISHING SNAPS UP BAND'S HIT WRITERS

## PUBLISHING

BY TOM PAKINKIS

Global Publishing has signed The Script, following a spate of high profile additions to its roster at the end of last year including The Vamps, Jungle, Say Lou Lou and Elyar Fox.

The Script boast more than 20 million record sales, two UK No.1 albums and five platinum US singles. 2013 hit Hall Of Fame was No.1 single worldwide, selling 5 million copies and generating more than 100 million YouTube views and Spotify plays.

"I'm a big fan of The Script and Danny and Mark's songwriting is top class," said Global founder and executive president Ashley Tabor (*pictured far left*). "We're very excited and honoured to have them as part of the Global family."

Global Publishing managing director Paul Adam (*pictured far right*) added: "When we heard that The Script's publishing rights would become available, we decided to leave no stone unturned to sign the group. We're huge fans and Danny and Mark are both incredible songwriters. We're absolutely delighted they have decided to join the Global family."

The Script's Danny O'Donoghue and Mark Sheehan



**"I'm a big fan of The Script and Danny and Mark's songwriting is top class. We're very excited and honoured to have them as part of the Global family"**

ASHLEY TABOR, GLOBAL

said: "Ashley and Paul flew to Amsterdam to see the first night of our tour and we knew instantly that Global was the publisher for us.

"Ashley is incredibly forward thinking and focused and we are so excited to be working with him. Paul is one of the best A&R guys in the business and having his input is fantastic."

Global Publishing signed The Vamps, Jungle, Say Lou Lou and Elyar Fox at the end of 2013.

The Vamps scored a No.2 hit with their first single Can We Dance, with their second single Wild Heart landing earlier this

month on January 18.

Jungle's video for Platoon has topped 600,000 views on Vimeo and Say Lou Lou earned a place on the BBC Sound of 2014 longlist.

Meanwhile, at 18-years-old, pop singer Elyar Fox has claimed tens of millions of YouTube channel views and his debut single Do It All Over Again debuted in Top 5 of The Official UK Singles Chart last week.

The new signings join a Global Publishing roster of songwriters including Corinne Bailey Rae, Ellie Goulding, Lawson and The Vaccines.

## Music Week RADAR returns

Music Week's industry showcase RADAR will return on Wednesday, March 5 - with a host of hotly-tipped new acts already confirmed to play. Music Week has combined with ILUVLIVE and MusicConnex to launch RADAR, a night showcasing the best unsigned and just-signed talent to the UK music industry.

Once again taking place at Under The Bridge in London from 8pm, March's event boasts performances from MOBO-nominated folk and soul singer, songwriter and cellist Ayanna Witter-Johnson (*pictured*), as



well as Nottingham-born singer songwriter Joel Baker - who recently performed on the BBC Introducing stage at the Reading & Leeds Festival.

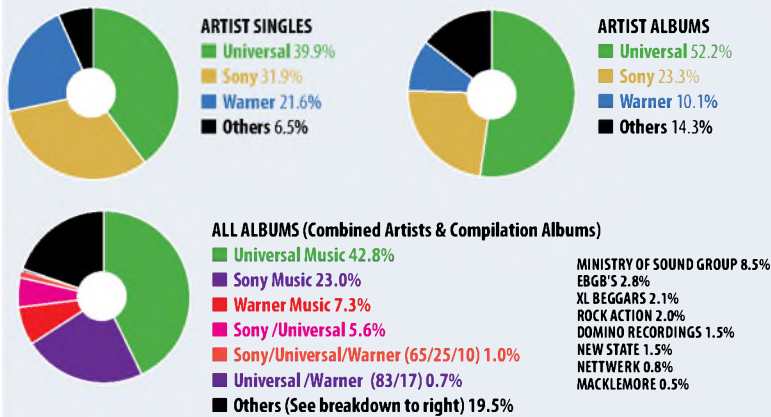
Joining the duo on the bill are Salford band The Lottery Winners, described as 'pottering somewhere between the blithe of The Beach Boys and the suffering of The Smiths'.

The final act confirmed so far is grime outfit Rascals, who have emerged from East London's Bow and count Tinchy Strider, Roll Deep and Dizzee Rascal as their natural musical forebears.

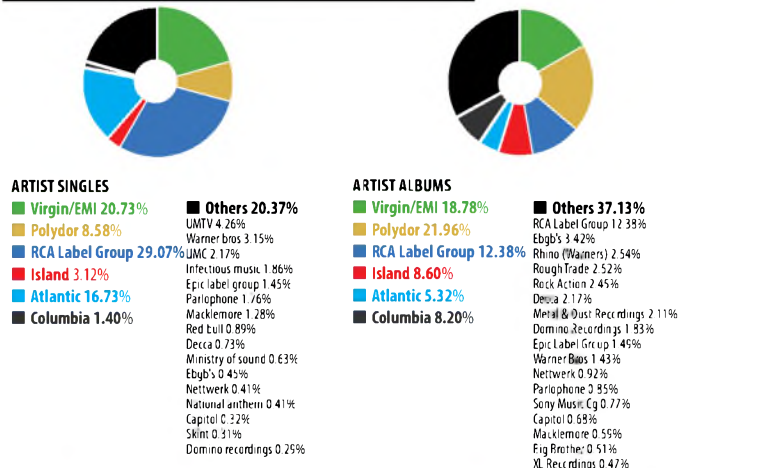
A limited number of free RADAR tickets are available to Music Week readers. To apply for the free guest list, email [RADAR@intentmedia.co.uk](mailto:RADAR@intentmedia.co.uk) or visit [MusicWeek.com](http://MusicWeek.com).

# MARKET SHARES

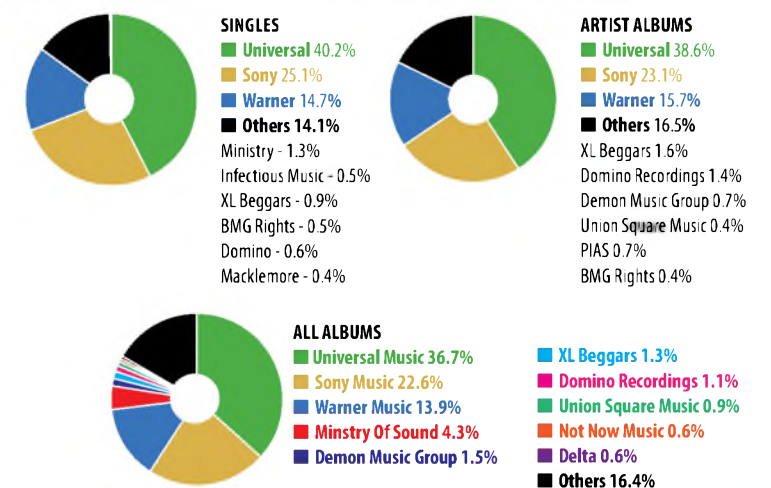
## WEEK 4: TOP 75 SHARE BY CORPORATE GROUP



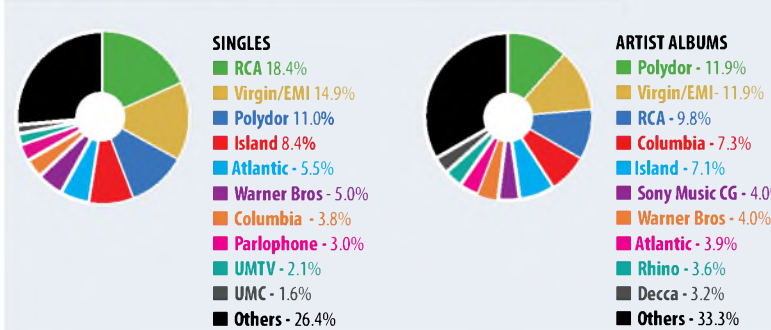
## WEEK 4: TOP 75 SHARE BY RECORD COMPANY



## YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



## YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



# AWARDS TO STREAM LIVE VIA YOUTUBE DEAL

## The BRITs goes global

### EVENTS

BY TOM PAKINKIS

The BRIT Awards will be broadcast around the world live for the first time in 2014, thanks to a new streaming deal with YouTube.

The new initiative comes alongside The BRITs' first Social Vote Award for British Video, which will enable viewers both in the UK and internationally to vote for the winner live during this year's broadcast via Twitter. The recipient of the new gong will be announced towards the end of the show.

The nominees for the Social Vote Award will be revealed from February 10 on The BRITs YouTube page, Twitter and via other social platforms, with the shortlist based on official YouTube views.

The 2014 ceremony's YouTube coverage will offer exclusive behind the scenes news, artist interviews and red carpet access, with segments presented by Radio 1's Dan & Phil, Zane Lowe, Fleur DeForce and Georgia LA.

The new digital strategy will run alongside the exclusive main live broadcast on ITV as well as ITV's extra coverage including ITV2's Red Carpet show and BRITs Backstage.

Live performances will be made available on the night exclusively through iTunes, with the first 30 days' proceeds going to War Child and BRIT Trust.

"We want to establish The BRITs as a global entertainment brand," BPI CEO Geoff Taylor told *Music Week*. "The YouTube live stream is a test, we haven't set ourselves clear targets in terms of viewers. The important thing is to give people the opportunity to watch it in other territories and to start building the brand internationally."

BPI chairman Tony Wadsworth CBE added: "It's exactly the right thing to do. The fact that there's only really the



**"Streaming the show via YouTube gives us a lot more control and cements the impact of British music around the world"**

TONY WADSWORTH, BPI

Grammys up there in terms of music shows as competition in terms of stature and quality, gives you the idea that there's huge potential.

"And it isn't just on major terrestrial channels either, we've always licensed the BRITs around the world with syndication but that has its limitations. Being able to do this gives us a lot more control and cements this relationship of British music and other music coming out of the UK having an impact around the world."

Taylor said that both the YouTube deal and the decision to add a new award determined by social media votes for The BRITs 2014 came as a result of the widespread interest that already existed for the show.

## NEW BRIT WEEK COMING TO LONDON NEXT MONTH

An official BRIT Week has been announced in conjunction with The O2 and AEG for the seven days leading up to The BRIT Awards ceremony at the London venue on Wednesday, February 19.

'BRIT Nights', featuring live performances from 2014 BRIT nominees will be hosted in Brooklyn Bowl, The O2's newest venue offering a live music space, restaurant and bowling alley across 32,000ft.

"The BRIT Awards is one of the most important events on the music calendar, and this year we are set to expand the experience for our fans by creating a programme - in partnership with the BPI - of exciting and innovative content in the

week leading up to the event," said The O2's general manager Rebecca Kane. "Known as BRIT Week it will allow our visitors to immerse themselves in all things BRITs."

"As a nation we export some of the world's finest music and BRIT Week will provide a week-long celebration of this. Personally I am very excited that our newest venue, Brooklyn Bowl, will be hosting live music from some of next year's BRITs' nominees, and screening the main awards show. We already have some excellent content planned at The O2 this year, and BRIT Week will enhance this."

## NEWS

## NEWS IN BRIEF

■ **KOBALT:** Kobalt STIM Aggregated Rights AB, the partnership between Kobalt Music Group and STIM, has signed agreements with seven major music companies including iTunes, Spotify, YouTube, Google, Amazon, Napster and Vevo to receive Europe-wide online rights for Kobalt's repertoire of over 300,000 songs. STIM launched in March 2013 and aims to provide a one-stop European licensing solution for multi-territorial digital music service providers.

■ **BMC:** The full details of conference speakers, panelists and exhibitors have been revealed for the inaugural Brighton Music Conference, taking place in April. Confirmed speakers include Terry Weerasinghe, VP of Music Services at Beatport and Mark Williamson, Director of Artist Services at Spotify.

■ **BRIT AWARDS:** Lorde and Disclosure are the latest acts announced to perform at the 2014 BRIT Awards show. Taking place on February 19 at London's O2 Arena, others to take the stage include Arctic Monkeys

■ **MAMA:** MAMA's co-founder Dean James is officially leaving the company to "focus on his outside interests". The exec effectively stepped down from the position of CEO last August but officially remained with the company until this year.

He spent eight years at the top of MAMA after launching the live music firm in 2005 alongside Adam Driscoll.

■ **SOUNDCLOUD:** Following a \$60 million investment, Soundcloud is reportedly in discussions with 'big music labels' to secure licensing deals. The cash from the fourth round of investment funding will be used to grow the audio platform.

■ **GRAMMYS:** Daft Punk and Macklemore & Ryan Lewis cleaned up at the 56th Grammy Awards, taking place on Sunday, January 26. Adele picking up a gong for her soundtrack to James Bond movie Skyfall and Epic-signed act Foxes featuring on a winning dance track - Clarity by Zedd.

■ **AUSTRALIA:** The digital download market in Australia is suffering a continued decline attributed to the rising presence and popularity of streaming platforms. In the third week of 2014, single track sales are down 11.9% from 2012, with digital album sales down 13.3%, according to The Music Network

## MONETISATION SERVICE STRIKES NEW DEAL WITH FIRM

## Fintage links with Digital Artists

## DIGITAL

■ BY TOM PAKINKIS

Fintage House has struck a new partnership with Digital Artists

Entertainment Inc. enabling it to offer the company's social media monetisation services to its music clients this year.

Digital Artists works with music names including Trey Songz and Big Sean, providing a fan targeting and media activation platform that enables artists and entertainment franchises to "own and monetise their digital audiences anywhere".

"As part of a strategic investment arrangement in Digital Artists, Fintage House will be working with DA to offer its digital presence monetisation services to our music clients," said Fintage House CEO Niels Teves (pictured, above left).

"Fintage is excited to bring these new revenue streams to its customers, as a way to capitalise on their tremendous social media followings."

CEO Digital Artists Scott Rupp (pictured, above right) added: "Artists drive a massive share of digital voice, yet capture just a fraction of digital revenue. Digital Artists believes it's time for that to change."

"Fintage House is the perfect partner in our mission to deliver these new revenue streams to artists, athletes and



**"Artists drive a massive share of digital voice, yet capture just a fraction of digital revenue. Digital Artists believe it's time for that to change"**

SCOTT RUPP, DIGITAL ARTISTS

entertainment organisations."

Fintage House is the latest name to join a long list of Digital Artist investors and advisors including Deep Fork Capital, the American Legacy Foundation, Bill Gray (former CEO of Ogilvy Group North America), Kevin Liles (founder and CEO of KWL Enterprises and former president and CEO of Def Jam), Oren Aviv (former CMO of Walt Disney Studios and 20th Century Fox).

In 2012, Fintage announced a strategic deal with Rights Agency Ltd, giving it a foothold in the UK market. This was followed by an investment in and



cooperation with the premium delivery and aggregation platform FUGA in 2013.

Fintage was born in The Netherlands, where it built its name in revenue collection for the TV and movie sectors after being established in 1986. Its music publishing arm has now been in operation for 12 years, representing clients ranging from Tori Amos to MachineHead, Christina Perri and Jason Mraz.

As well as boasting a long-running relationship with Lionsgate, Fintage also represents Morgan Creek and Hasbro and recently signed a new deal with The National Geographic channel.

## SWEDEN: DOWNLOADS ACCOUNT FOR JUST 4% OF MARKET

Sweden's recorded music industry grew again in 2013, up 5% in revenue terms overall, as streaming accelerated its dominance over CD sales and downloads.

New information released by IFPI Sweden this week shows that music streaming income grew by a whopping 30.3% in 2013 to pull in 705.9 million SEK (£66.5m) in the year.

This income represented 71.2% of the country's total revenue generated by recorded music in 2013, which stood at 991.2m SEK (£92.9m). In 2012, streaming accounted for 57.4% of total recorded music revenue.

In 2013, these streaming gains monetarily compensated for declines in all major music purchase categories. CD album sales declined 30% in the year to 229.5m SEK (£21.5m), while unit sales dropped to 5.8m (-31.3%). They accounted for just 23% of total revenues.

Download sales declined 22.6%, to 44.1m SEK (£4.13m) - just 4.4% of Sweden's total recorded music market in 2013. That means streaming claimed an astonishing 95.6% of all digital income - up 5% year-on-year.

"Three straight years of sales growth [mean the] industry's revenue has now risen by total 27% in the past five years," said Louis Werner, CEO of IFPI Sweden. "Despite this turnover of the industry is now only 60% of [Sweden's] peak year of 2000."

"If we choose to focus on the 'new' industry which has grown up with streaming, however, the figures are very positive and places like Sweden are world leaders in terms of the growth and use of streaming services."

## Blu-ray is 'key to bolstering physical'

Pure Audio Group – the association of high-fidelity content owners, labels and support partners – will carry out its first proper showcase at Midem this year in its bid to establish Pure Audio Blu-ray as the physical medium for high-end music recording.

Pure Audio Blu-ray combines the Blu-ray's increased storage capacity and bandwidth necessary for high-resolution sound and can be used on any Blu-ray player. The association, formed at Midem 2013, will talk about upcoming marketing activities to existing members

and partners - including the likes of Dolby, Abbey Road Studios, Sony DADC and Arvato – as well as presenting to interested labels.

"2013 was a very successful year for Pure Audio Blu-ray," Pure Audio Group executive director Christoph Diekmann told *Music Week*. "With more than 45 releases last year, our labels and partners have doubled the available titles [on the format] to more than 90 since inception in 2009."

"The initial foundation meeting of the Pure Audio Group in July, with a two-day

convention and more than 40 delegates attending in Berlin, proved to us how important physical media is to the labels," he added. "Hi-res streaming offers better sound quality than CDs, which are still the backbone of the music industry, so Pure Audio Blu-ray is the right answer to strengthen this physical market. First releases by the majors emphasise how right this initiative is."

The association will show off the Pure Audio Recordings portal at Midem, which will host all Pure Audio Blu-ray releases and serve as a guideline for

music consumers.

"Consumers need to be aware of what Pure Audio is and the great possibilities this medium offers," said Diekmann.

"Blu-ray players are widely available and installed, also as home cinema surround systems. We will communicate that this hardware can be used for more than just video playback."

"We plan to develop out of the niche markets by first visiting the local HiFi tradeshows in order to target a specialist audience and then move to a more cross-over and mainstream oriented public."

For all of the latest Music Industry news, bookmark

MusicWeek.com



# Kobalt

## Neighbouring Rights

WELCOMES

**Beck**  
**Ben Howard**  
**Charli XCX**  
**Ella Eyre**  
**Family Of The Year**  
**Flume**  
**Icona Pop**  
**Jessie Ware**  
**John Newman**  
**Josh Homme (Queens Of The Stone Age)**  
**Kevin Parker (Tame Impala)**  
**Macklemore & Ryan Lewis**  
**Paloma Faith**  
**Passenger**  
**Paul Epworth**  
**Taio Cruz**  
**Zedd**

THE KOBALT STANDARD

FAST

ACCURATE

TRANSPARENT

CREATIVE

[www.kobaltmusic.com](http://www.kobaltmusic.com)

KNR Contacts: Hans van Berkel, Executive Chairman: [hans.vanberkel@kobaltmusic.com](mailto:hans.vanberkel@kobaltmusic.com)

Ann Tausis, Managing Director: [ann.tausis@kobaltmusic.com](mailto:ann.tausis@kobaltmusic.com)

## NEWS

ROYKSOPP, UB40 AND THE PRETTY RECKLESS AMONGST REFRESHED ARTIST ROSTER

## Cooking Vinyl signs clutch of new acts

## LABELS

BY TIM INGHAM

Cooking Vinyl has signed a string of international artists including Röyksopp and the newly-reformed UB40 - as its CV Australia company strikes deals with Calling All Cars and Kate Miller-Heidke.

These acts add to a 2014 release slate that already includes the new album from Taylor Momsen-fronted group The Pretty Reckless, due for release on March 17. The act are now signed to Cooking Vinyl outside the US. Across their 2010 debut album *Light Me Up* and 2012 EP *Hit Me Like A Man*, the quartet have sold over 250,000 albums and a million digital tracks. Momsen (*pictured*) said: "It feels awesome to partner with a label that truly understands rock music and we are looking forward to a great run."

Electronic music duo Röyksopp, made up of Svein

Berge and Torbjørn Brundtland, are working on their new album which is scheduled for release in the third quarter of 2014. They are also busy rehearsing for their upcoming tour *Do It Again*, where they will team up with long-time friend Robyn.

Röyksopp have signed to Cooking Vinyl on a services deal that covers multiple territories including the UK & Eire and various countries in Asia, Europe, the Middle East and South America.

UB40 founders and frontmen Ali Campbell, Astro and keyboardist Mickey Virtue have signed a two-album worldwide record services deal with the label. It was recently announced that the trio will record and perform as UB40, and are currently in the studio recording fresh material for a new album due in Q4 2014. Responsible for selling over 70 million records, UB40's initial line-up lasted for 30 years until the 2008 departure



of Campbell and Virtue, with Astro leaving what remained of the band in November 2013.

Melbourne three-piece Calling All Cars will release their third album *Raise the People* via a worldwide licence deal with Cooking Vinyl Australia. The album will be released internationally on March 7, and has been mixed by Grammy Award winning producer Tchad

Blake (Pearl Jam, The Black Keys, Peter Gabriel).

Also joining CV Australia's roster is Kate Miller-Heidke, who has signed a worldwide ex-US services deal. Following the big label successes of her previous three records, Miller-Heidke has gone independent with her fourth album *O Vertigo!* after seven years with Sony. The album, to be released on March 14, is funded

entirely by fans via Pledge Music.

MD of Cooking Vinyl Martin Goldschmidt said: "I'm thrilled to see Ali Campbell join with his brothers Astro and Mickey in order to record and tour as UB40, and look forward to a new album from them. Added to this, we get to work with the fantastic Röyksopp whilst Stu [Harvey of CV Australia] and Leigh [Grupetta] continue to sign quality local and international acts to CV Australia, meaning that 2014 is already shaping up to be an amazing year for Cooking Vinyl."

Harvey: "Kate Miller-Heidke and Calling All Cars are both compelling artists and we have two brilliant albums ready to go. For Kate, she's embarking on a completely different venture this time round, having written so much of her record and enjoying complete control over how it came together. We're also really looking forward to taking the guys from CAC's music to an international audience."

## Counterpoint to show expanded management software at Midem

Software specialist Counterpoint Systems will show off its full music industry-focused product line at Midem on Saturday (February 1), including a preview of its new 'Repertoire Management' database for labels and distributors.

The company has three products aimed at music companies: Record Maestro for labels and distributors, Music

Maestro for publishers and iMaestro multinational publishers. Repertoire Management is a new feature in Counterpoint's Record Maestro software package, which integrates label copy and catalogue management with artist contracts, licensing and automated royalty admin. It also allows distributors to grant labels access to manage their own data.



Also on show at Midem will be Counterpoint's Music Maestro

software package, which allows publishers to manage the entire administration process. Meanwhile, iMaestro provides an admin software solution for publishers with larger catalogue and those that have affiliates or offices in foreign territories.

Speaking to *Music Week*, Imagem Music Group's UK CFO Kent Hoskins (*pictured*) described his experience with

Counterpoint's products. The indie publisher has used iMaestro software since 2008. "We were impressed by the energy, time and development Counterpoint had put into the functionality of iMaestro," he said. "Not only did the browser provide a friendly user interface, but song, client and ad hoc reporting was enhanced."

Counterpoint will be exhibiting at Midem (Stand R07.01).

pure  
audio

high definition audio  
surround and stereo  
as simple as a CD  
on every Blu-ray player  
www.pureaudiogroup.com

visit us at Midem, booth R07.12

an initiative by more than 30 labels and studios, supported by:

Sony DADC

arvato  
BERTELSMANN

MPD



UNIVERSAL COMPANY HIRES NEW EXECS, BMG'S GARETH SMITH MOVES TO BIG DEAL IN US

# Stingemore joins BMG, Globe expands

## SYNC

■ BY TIM INGHAM

**B**MG Chrysalis UK has hired Globe's creative director Tom Stingemore, as the exec's former company at Universal brings in a raft of execs to bolster its team.

Stingemore (*pictured far right*) now becomes VP of sync and marketing at BMG, heading up the firm's UK sync licensing operation for both its publishing and recordings. He reports into EVP of BMG Chrysalis UK, Alexi Cory-Smith, and will work with BMG's international licensing department.

Meanwhile, Globe has promoted Adam Gardiner (*pictured l, ft*) from his position as creative licensing manager (sync) to a new role of head of creative (sync), effectively replacing Stingemore. Gardiner has played



a key role in major Universal sync activity in the past year, soundtracking ads for Apple (Willy Moon), Microsoft (Alex Clare) and BA (Jake Bugg).

Alexi Cory-Smith said, "Licensing is one of the fastest-growing areas of the BMG business and we are delighted to bring on board a widely-respected heavy-hitter like Tom."

Stingemore said: "BMG is a growing company, doing exciting



stuff, where it feels like anything is possible. The calibre of the artists and writers at BMG is second to none."

Stingemore replaces Gareth Smith at BMG, who is moving to Los Angeles to become worldwide VP of sync for Big Deal Music, the independent publisher which is administered by BMG for much of the world.

Big Deal has a publishing JV with BMG Chrysalis US which

## GLOBE'S NEW APPOINTMENTS

Elsewhere at Globe, Charlotte Thomas - who worked with Adam Gardiner securing recent Decca synchs with Eon (The Lumineers) and BA (Einaudi) - has been promoted to the position of senior creative manager (sync), while Adam Soffe becomes the company's creative manager (sync).

New appointments at Globe include Yan Li, who joins from AEG/The O2 as senior business development manager. The exec also has previous experience at ITV. Meanwhile, Mark Rowland is named creative brand manager,

focusing on product placement deals with labels and brands. His previous experience includes artist management working with Wretch 32 and Daley as well as overseeing brand partnerships and marketing.

On the production side of Globe, James Barnes joins the company as senior producer, reporting to Iain Funnell. He brings a wealth of experience in production and branded content, having recently led the MTV News team and worked on major events such as the EMAs and a variety of artist specials.

represents among others John Ryan, co-writer of One Direction's worldwide hit 'Best Song Ever'.

Said Cory-Smith, "Gareth

has done an amazing job and we are sorry to see him go, but are delighted that he will remain very much connected with BMG in his exciting new job."



## Fintage House

Established in 1986, Fintage House is now market leader in developing and implementing tailor-made, transparent and pro-active solutions for international entertainment industries.

Fintage has central offices in the Netherlands, Hungary and London with representative offices in the UK, USA, Canada, Australia, Spain, France, Italy and Japan.



Our music division specialises in the collection and management of Music Publishing Rights and Neighbouring Rights for Record Labels & Artists.

Our music clients range from iconic to up and coming artists from all areas of the business to singer-songwriters as well as owners of film/tv music rights.

'As a global independent company, Fintage House is committed to giving clients **fast, transparent** and **accurate** rights collections worldwide'

[www.fintagehouse.com](http://www.fintagehouse.com)  
Committed to Rights

[www.rightsagencyltd.com](http://www.rightsagencyltd.com)  
Your rights, our expertise

# Are You Familiar with Neighboring Rights Royalties ?

## ● YOUR RIGHTS

Neighboring Rights are the rights of performers and makers of sound recordings to be paid fairly for the broadcast and public performance of their works.

Neighboring Rights excludes the composer and author's portion; it addresses the contributions to a recording from featured performers, non-featured performers, musicians, session players, singers and record companies.

These are **your** rights, **your** performances, **your** property. We offer legal council and help assist you with making the best decisions. We administer these for performers and master owners.



< Experience

## ● YOUR ROYALTIES

We collect revenue from many sources, including blank audio levies and private copying. This is your income, your livelihood; we work for you and your hard earned royalties. Unclaimed royalties are eventually returned to the source or re-distributed to other artists and musicians.

Neighboring Rights have a significant importance in the evolution of today's music business and new advancements. If your music performance is being used, you should be compensated.

Our business philosophy is that we do not simply collect royalties but educate and ensure that music performers are compensated for their work

## How We Collect and Distribute Your Royalties.

### ● YOUR CLAIMS

Our team has representation with all major territories of the world. We register our clients directly to all key territories. We represent your interests and collect all that is yours including rectifying and updating your repertoire.

Our proprietary software provides verification and proper implementation of metadata. All your claims will be registered properly to societies worldwide. We work diligently on these tasks every day.

**Direct Affiliation in  
All Key Territories**

**is Everything >**

● Your Rights ● Your Claims ● Your Royalties  
*we do this!*

Your Global Neighboring Rights Partners

North American Office



[www.premiermuzik.com](http://www.premiermuzik.com)  
[info@premiermuzik.com](mailto:info@premiermuzik.com)

Tel: +1 514 327 7669  
Toll Free: 1 855 My Muzik

European Office



[www.allrightmusic.com](http://www.allrightmusic.com)  
[contact@allrightmusic.com](mailto:contact@allrightmusic.com)

Tel: +33 5 59 47 90 80

# MusicWeek The Playlist

10 tracks you need to hear...



## BECK

**Blue Moon** (Virgin EMI)  
(single, out now)  
Taken from *Morning Phase* album, out February 24  
Contact: Rowan Wilkinson, Dawbell  
rowan.wilkinson@dawbell.com



## ELBOW

**New York Morning**  
(Fiction/Polydor)  
(single, out now)  
Taken from *The Take Off And Landing Of Everything* album, out March 10  
Contact: Lewis Jamieson, Loudhailer  
lewis@loudhailerpress.com



## NICK MULVEY

**Cucurucu** (Fiction)  
(single, out now)  
Contact: Jon Lawrence, Alt-Stoked PR  
jon@stokedpr.com



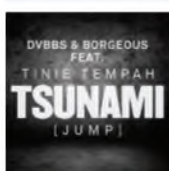
## TWIN GRAVES

**Brothers** (Unsigned)  
(from *Walk In Circles EP*, out February 17)  
Contact: Sinead Mills, Bleached  
sinead@bleachedcommunications.com



## TENSAKE FT. NILE RODGERS

**Love Sublime** (Virgin EMI)  
(single, out March 10)  
Contact: Julie Bland, Family  
juliebland@familypr.co.uk



## DVBBS & BORGEOUS FT. TINIE TEMPAH

**Tsunami** [Jump] (MoS)  
(single, March 9)  
Contact: Matt Learnmouth, Alchemy PR  
matt@alchemypr.com



## ELLIE GOULDING

**Goodness Gracious** (Polydor)  
(single, February 24)  
Contact: Susie Ember, Polydor  
susie.ember@umusic.com



## ANGEL HAZE FEAT. SIA

**Battle Cry** (Island)  
(single, March 3)  
Taken from *Dirty Gold* album, out now  
Contact: Sinead Mills, Bleached  
sinead@bleachedcommunications.com



## KENDRA MORRIS

**Concrete Waves** (Naive)  
(single, out now)  
Taken from *debut album Banshee*, out March 10  
Contact: Mel Ruben, Outpost  
mel@outpostmedia.co.uk



## POLIÇA

**I Need \$** (Memphis)  
(single, March 3)  
Taken from *Shulamith* album, out now  
Contact: Beth Drake, Toast  
beth@toastpress.com

# DATA DIGEST

## SALES STATISTICS



CHART WEEK 4 Compiled from Official Charts Company sales data by Music Week

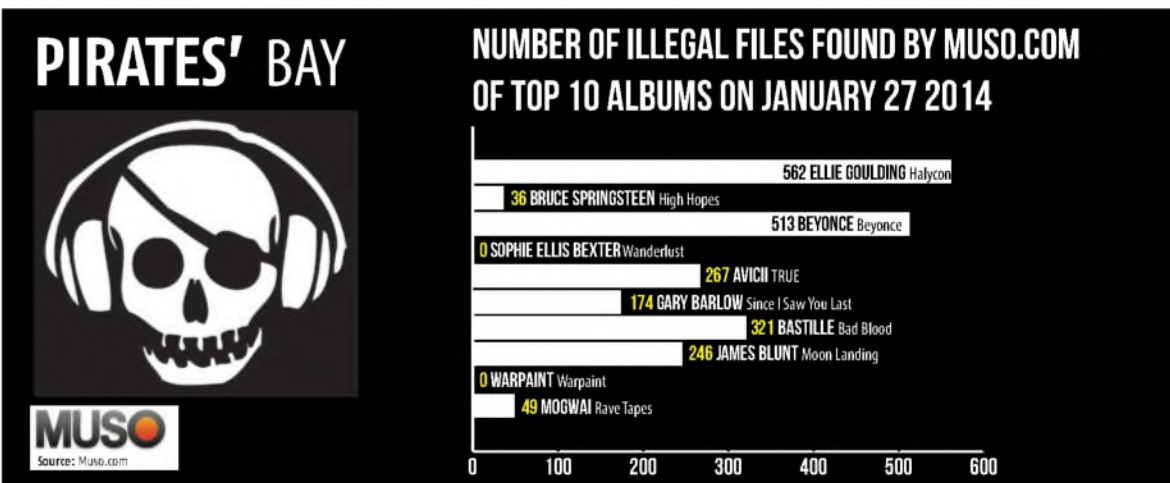
VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,126,363	1,074,012	278,093	1,352,105
<b>PREVIOUS WEEK</b>	3,081,204	1,186,456	314,340	1,500,796
<b>% CHANGE</b>	+1.5%	-9.5%	-11.5%	-9.9%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	13,296,884	5,199,581	1,292,155	6,491,736
<b>PREVIOUS YEAR</b>	14,514,321	6,049,333	1,244,588	7,293,921
<b>% CHANGE</b>	-8.4%	-14.0%	+3.8%	-11.0%

### APPOINTMENT TO VIEW

**BLONDIE: ONE WAY OR ANOTHER**  
Friday, January 31 - BBC Four, 9pm - 10.15pm  
Interviews with former band members and fellow performers help tell the success story of the Debbie Harry fronted '70s band. Names to appear include Iggy Pop, Shirley Manson, Tommy Ramone, Chris Frantz and Tina Weymouth.

**THE VOICE UK**  
Saturday, February 1 - BBC One, 7.10pm - 8.30pm  
Now on the fourth episode of the third series, who will the judges spin around for this week? Ricky Wilson, Tom Jones, William and Kylie Minogue battle it out to discover the next big talent in music.

**THE JONATHAN ROSS SHOW**  
Saturday, February 1 - ITV, 9.35pm - 10.35pm  
Ahead of the release of her third self-titled album, Pixie Lott gets a prime time slot on the popular chat show. Chatting on the sofa are acting talent Liam Neeson and former Mysterious Girl singer Peter Andre.



### shazam TAGGED

The latest most popular Shazam new release chart:

- CLEAN BANDIT - Rather Be
- WILL.I.AM - Feelin' Myself
- AMERICAN - AUTHORS - Best Day Of My Life
- GORGON CITY - Ready For Your Love
- BUSTA RHYMES - Thank You

### BPI SALES AWARDS: WEEK ENDING JANUARY 27

ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION
EMELI SANDE OUR VERSION OF EVENTS (ALBUM) 7xPlatinum
PRINCE ULTIMATE (ALBUM) Platinum
THE BEATLES ONE AIR - LIVE AT THE BBC - VOL 2 (ALBUM) Silver
KATIE MELUA KETEVAN (ALBUM) Silver
BRUCE SPRINGSTEEN HIGH HOPES (ALBUM) Silver
VARIOUS ARTISTS NOW THAT'S WHAT I CALL CLUB HITS (ALBUM) Silver
PHARRELL WILLIAMS HAPPY (SINGLE) Platinum
AVICII HEY BROTHER (SINGLE) Gold

Key  
SINGLES ★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000)  
ALBUMS ★ Platinum (300,000) ● Gold (100,000) ● Silver (60,000)

The British Recorded Music Industry

For daily news visit [musicweek.com](http://musicweek.com)

## GIGS OF THE WEEK

### LONDON



**Who:** Taylor Swift  
**Where:** The O2 Arena, London  
**When:** February 1  
**Why:** The young

singer tours her fourth and latest multi-platinum selling album *Red*. Support comes from young Mercury-signed four-piece The Vamps.

### LEEDS



**Who:** John Newman  
**Where:** O2 Academy Leeds  
**When:** February 4  
**Why:** Fresh from the

US, Island Records' golden boy is joined by the label's latest up-and-comer female singer Lolo for his sold-out headline tour. His debut album *Tribute* is out now.

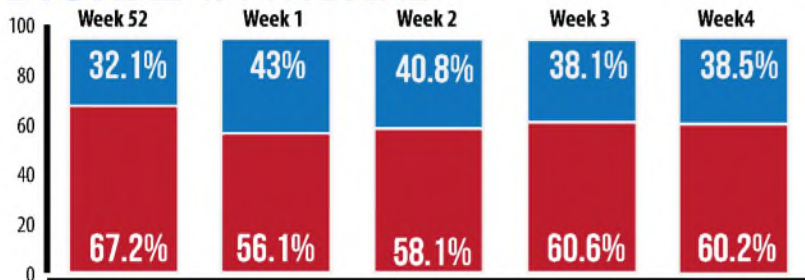
### MANCHESTER



**Who:** Ron Pope  
**Where:** Manchester Academy 2  
**When:** February 4  
**Why:** In support of

his new album *Calling Off The Dogs*, US singer/songwriter Ron Pope comes to the UK to play seven dates. He'll visit London's Shepherd's Bush Empire on February 8.

## DIGITAL vs PHYSICAL



Official Charts Company

**WKS 52-4**  
The UK market share for all albums in the past five weeks

DIGITAL  
CD

## MUSIC WEEK POLL

This week we asked...

Can Beats Music provide fierce competition for Spotify?

Vote at [www.musicweek.com](http://www.musicweek.com)



## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *Prog* magazine Mike Portnoy, Carl Palmer, Steve Hackett and more reveal the secrets



behind the supergroups. Inside, Portnoy describes his band *Transatlantic* as the "ultimate example of progressive music in the classic sense of being done today".

Elsewhere, a feature on the autobiography of *Chrysalis Records* boss Chris Wright "reveals what it's like to hide \$87,500 under your kaftan, lecture Ian Anderson about lyrics and turn down David Bowie."

Memories include buying *Blondie* out of their contract with independent label *Private Stock* in 1977 for £500,000 and making the cover for *Blodwyn Pig's* 1969 debut album *Ahead Rings Out*. The artwork features a pig's head smoking a spliff.

In the reviews pages, *Archangel's Tales Of Love And Blood* "is a work of horrific genius" by Italian composer Gabriele Manzini. With a "brooding gothic direction" the LP features "chilling vocals" and "melancholic ghost stories". The Sunriders EP from *Amplifier* is "a sumptuous little musical journey" that brings together "choppier guitar riffs" and "exotic, Eastern vibes".



## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

**162,801**

UK first-week sales of *Rather Be* rockets Clean Bandit to Official Singles Chart No.1 with the fastest-selling track of 2014 so far

**1**

Million subscribers on YouTube and BBC Radio 1 is the first radio station worldwide to reach the milestone figure. It launched its channel on the video streaming platform in 2006

**20**

Music industry figures make *The Sunday Times'* list of the 500 most influential Britons, including Universal's Lucian Grainge and David Joseph, Sony's Nick Gatfield, SJM's Simon Moran, UK Music's Jo Dipple, Songkick's Ian Hogarth, Vevo's Tom Connaughton, BBC Radio 1's George Ergatoudis and Spotify's Kevin Brown

**\$60m**

Investment for Soundcloud in its fourth round of funding, according to the Wall Street Journal. The platform is said to be in discussion with major labels to strike licensing deals

**1**

Gold Award for the pay-per-view live stream of McFly's 10th Anniversary show at London's Royal Albert Hall at the IVCA Livecom Awards

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



**@jackieantas** Someone in Brazil keeps tweeting @katherinelouisa thinking she's Katie White from The Ting Tings. He's not getting the point #thatismyname (Jackie Antas, Ticketmaster) Wednesday, January 22



**@illsun** Evening watching @george\_ezra - massive talent and very funny on stage. Highlight "got an imagination? Good. Imagine a guitar solo here" (Sunil Singhvi, Twitter) Wednesday, January 22



**@MichaelCragg** I for one am excited about the prospect of five solo albums and then a new album from a rejuvenated and re-focused The Wanted (Michael Cragg, Popjustice) Wednesday, January 22



**@Mark\_Beech** Debates going on if this is The End for Justin Bieber. Nah, he's already not squeaky clean. The end comes when his sales slide more. (Mark Beech, Bloomberg) Friday, January 24



**@DamoChristian** Last day at Atlantic towers before we move round the corner...great times and memories!..onward and upward at the Lane. See you on the 5th.. (Damian Christian, Atlantic Records) Friday, January 24



**TWEET OF THE WEEK**  
**@ddbball** How do I get a tweet published by @MusicWeekNews? I'm so 'industry' it HURTS. (David Ball, Creative Artists Agency) Thursday, January 23



**@liannelahavas** Right now I'm shopping for cheap deals in @asda and Prince is coming to my house. Bye. (Lianne La Havas) Friday, January 24



**@Tim\_Burgess** Is it me or are those 'secondary ticketing' sites a bit of a scam? Getting tickets to 'fans'. Fans who are willing to pay 3 times face value (Tim Burgess) Saturday, January 25



**@jonathanshalit** Love @lilyallen but 100% @JameliaTweeties did not have affair with Alex Ferguson which Lily tweeted in response to Sun today (Jonathan Shalit, Roar Global) Saturday, January 25



**@AZEALIABANKS** I would literally give anything to be on XL right now. (Azealia Banks) Sunday, January 26



**@MikeDiver** Silly rappers crying because the labels they signed to don't want to put out crap records. The heart bleeds, now the advances are dry (Mike Diver, Clash magazine) Monday, January 27

Follow us on Twitter for up-to-the-minute alerts [@MusicWeekNews](https://twitter.com/MusicWeekNews)

# DATA DIGEST

PHOTO CREDIT: GETTY IMAGES

## PICTURE OF THE WEEK

**GETTING EVEN LUCKIER**  
**Sunday, January 26 - Staple Center, Los Angeles**  
 A super-group performance of Get Lucky saw a jubilant Stevie Wonder (*far right*) join the track's original ensemble of Daft Punk, Pharrell Williams and Nile Rodgers at the 56th Grammy Awards ceremony

## TAKE A BOW TEAM AVICII

**Label:** Positiva/ Virgin  
**Publisher:** Sony/ATV  
**General manager:** Tom March, Virgin EMI  
**A&R:** Jason Ellis, Positiva/ Virgin  
**Manager:** Ash Pourmouri and Carl Vernersson, At Night Management  
**Agent:** Panos Ayassotelis, Ash Alliance

**Marketing:** Alice Beal, Virgin EMI  
**Press:** Toni Tambourine and Charlotte Wilson, Listen Up  
**Online press:** James Mack, Listen Up  
**National radio:** Luke Neville, Listen Up  
**Regional radio:** Mark Rankin, Virgin EMI  
**TV:** Emma Guirao, G Force

**THE LOWDOWN**  
 Album: TRUE  
 Highest chart position: No.2

## SYNC STORY

The tale behind a standout sync deal in the industry...

- **Artist** ELO
- **Track** 10538 Overture
- **Composer** Jeff Lynne
- **Publisher** EMI April Music/Anne-Rachel Music
- **Client** Columbia Pictures
- **Campaign** American Hustle Original Motion Picture Soundtrack, released on Sony Music
- **Usage** Featured in the film American Hustle and on its soundtrack
- **Key execs** Sue Jacobs (American Hustle music supervisor), David O. Russell (American Hustle director), Adam Block (president, Legacy Recordings)

## HE SAID / SHE SAID

“His songs will be sung wherever people struggle for their rights. We shall overcome”

Billy Bragg pays tribute to influential US folk singer (*pictured*) Pete Seeger, who died this week aged 94

Electric Light Orchestra's 10538 Overture features in a key scene for one crime comedy-drama film, American Hustle, as well as being included on its soundtrack, available on Sony Music.

Sue Jacobs, the film's music supervisor, explains how and why the track was chosen: "10538 Overture was cut into the airport scene very early in the film, as Philip Tallman (music editor) and I were building a temp for the film. ELO's 10538 Overture spoke to David [O. Russell, the film's director] immediately. He loved the complexity, energy and contradiction of the music, which evoked the emotions of his characters. He was also excited to get to know this side of ELO's catalogue.

"As we went further into the editing process the role of 10538 Overture evolved to be almost thematic. Jeff Lynne (ELO) came to see an early cut of the film which launched a great collaboration between Jeff's music and American Hustle. They were a perfect marriage.

"There is also a twilight zone aspect to this song being in the film. David was haunted by the number then later recalled 10538 is the zip code of his childhood home, in Larchmont, NY. Maybe it was all really destined to be long ago..."

## SIGNS O' THE TIMES

23rd Precinct Music Publishing, in conjunction with their partnership with the Notting Hill Music Group, has signed Robert Hodgens - also known as Bobby Bluebell. The Glaswegian is a Tartan Clef winning and Ivor Novello nominated songwriter who began his music career with the Bluebells in the early eighties - and enjoyed success with a Top 20 album and several hit singles, including Young At Heart.

Morrissey has signed a worldwide deal with Universal's US-based Harvest Records. Harvest's joint general managers Piero Giramonti and Jacqueline Saturn confirmed that Morrissey's first album under the deal will be released in the second half of 2014.

Seventeen-year-old Derry singer-songwriter Soak has signed to Chvrches' label Goodbye Records. In 2012, Soak - real name Bridie Monds-Watson - was a finalist in the Spotify A&M Awards and signed a publishing deal with Universal in early 2013.

# UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

**ticketmaster®**



**ticketweb**



## TICKETMASTER UK

POS	EVENT	POS	EVENT
1	ROD STEWART	11	KORN
2	GARTH BROOKS	12	HARDWELL
3	DAUGHTRY	13	TOM JONES
4	ED SHEERAN	14	MILEY CYRUS
5	DRAKE	15	AVICII
6	ROOM 94	16	MCBUSTED
7	KATY PERRY	17	FALL OUT BOY
8	LITTLE MIX	18	THE WANTED
9	PAUL WELLER	19	TAYLOR SWIFT
10	BASTILLE	20	JAKE BUGG

## TICKETWEB UK

POS	EVENT	POS	EVENT
1	FIELD DAY	11	BOMBAY BICYCLE CLUB
2	THE FLY AWARDS	12	ITJ BUKEM
3	KORN	13	JOHN NEWMAN
4	RUDIMENTAL	14	EDWARD SHARPE AND THE MAGNETIC ZEROS
5	CHVRCHES	15	KILLSWITCH ENGAGE
6	LONDON GRAMMAR	16	ONEREPUBLIC
7	WARPAINT	17	SKINDRED
8	DAUGHTRY	18	CITY AND COLOUR
9	HAIM	19	GUILTY PLEASURES
10	REEL BIG FISH	20	JASON DERULO

## ON THE RADAR SKY FERREIRA

NIGHT TIME MY TIME, SKY Ferreira's first album, was a long time in the making.

Signing to Capitol Records four years ago when she was only 17 there have been several stuttering starts, her debut first being slated for release in early 2011. However, after numerous false dawns and budgeting problems *Night Time My Time* was finally released in the US last October to critical acclaim.

Speaking to *Music Week* Ferreira says: "I didn't have much time to finish the record – or the money. The label basically said you have to turn this record in by this date or we're going to release a version you don't like."

"I don't think they believed I would get it done, and then I got it done and turned it in on time. I'm already thinking about the next one."

Despite making *The Guardian's* top albums of 2013 list, *Night Time My Time* isn't due for release in the UK until March 17, a week after the release of lead single *You're Not The One*, both on Polydor.

Asked to describe the sound of the album Ferreira explains: "I'd say it's really loud and super poppy. It's kind of straightforward,

and really honest."

Indeed, honesty is central to what Ferreira does and she isn't shy about voicing her displeasure at some aspects of the music industry.

"There are so many people with big egos who just don't do their jobs properly because they feel they don't need to," she says. "Also sexism ties in with the ego as well."

"If you're a girl and doing something different people always think there's some motive behind it, or someone else is controlling you and making decisions, which is what people think of me."

In this sense she says she has a lot in common with Miley Cyrus whom she is set to support on her tour of the US starting on February 20.

"Personality wise, we get on very well. And she's also doing her own thing which is cool. She messaged me a couple of times on Twitter and invited me to her album release party. We hung out and became friends and we've kept in touch ever since. She was very supportive and she's a genuine fan. It wasn't some cynical thing put together by someone else."



Given the length of time it has taken for Sky Ferreira to get to where she is it would be fair to say that her musical journey has been far from easy.

When picking a highlight from her career to date aside from finishing her album, her answer is all about triumphing after a struggle.

"Selling out Webster Hall [New York] was also a really satisfying

thing for me. I used to live right by Webster Hall when I kept getting shelved, and I was so depressed I didn't leave my house for five months. I barely talked to anyone or saw anyone, and every time I walked past it all I could hear was people playing and I would just be like, 'Fuck you!' I sold out a headline show last year there which was just crazy

## ESSENTIAL INFO

### RELEASES

**March 10** Single: *You're Not the One*  
**March 17** Album: *Night Time, My Time*

### LABEL

Polydor (UK)  
Capitol (US)

### MANAGEMENT

Troy Carter, Atom Factory

### LIVE

January 30 Basement, Edition Hotel



and emotional."

The horizon looks considerably clearer for Ferreira nowadays and with the weight of her experiences behind her she is ready to bring her music to the UK.

"As corny as it sounds, just be yourself and don't take everything too seriously because if you do you'll just end up crazy."

# The Agency Group Ltd

The Agency Group is proud to congratulate  
Macklemore & Ryan Lewis on their four GRAMMY® wins



**Best New Artist**  
**Best Rap Performance "Thrift Shop"**  
**Best Rap Song "Thrift Shop"**  
**Best Rap Album "The Heist"**

LONDON • LOS ANGELES • NEW YORK • NASHVILLE • TORONTO • MALMÖ

[f /theagencygroup](#) [t @theagencygroup](#) [i @theagencygroup](#)  
theagencygroup.com



## THE BIG INTERVIEW JAZZ SUMMERS

# ALL THAT JAZZ

He's one of the UK music industry's most successful and debated characters of the past 30 years. He claims to have once had sex with "half of Romford". We're happy to report that Jazz Summers is not only a very well-informed manager - he's not shy of a corking quote

### MANAGEMENT

■ BY TIM INGHAM

“Jazz Summers is a fucking lion. If you're part of his pride he will fight to the death for you.

He can make grown men cry and shit themselves. He is, though, essentially a kind man with a big heart with a deep capacity for love. Just don't piss him off.”

As you can tell from Gary Lightbody's succinct description of Jazz Summers, the Big Life Management founder comes with something of a certain... renown. And just think: the Snow Patrol frontman actually cherishes the guy.

Read Summers' recently-released autobiography cover-to-cover, though and it's hard to conclude that Lightbody has his manager anything other than bang to rights.

Summers has faced enough hardship for a thousand lives - a concentrated flurry of it when he was unsentimentally packed off by his father into the army in his teens. The regimented, emotion-averse culture of these harsh surroundings had a profound effect on the personality of Summers; at the time, a drifting drummer who'd fallen hard for music. It's not as crystal cut as the army infusing him with an aggressive spirit; a debatable trait that he's been accused of by plenty since. But Summers' experiences certainly left him with scarce tolerance for frippery, nonsense and bullshit. It is perhaps no fluke that he stands out in the music business.

Not much of what people say about Summers is actually true, according to one of his most loyal clients, Boy George. Summers himself acknowledges these wayward assumptions in his galloping memoirs: “I've never burned a venue to the ground. I've never even hit an A&R man. I locked one in a cupboard once, as punishment for some racism and sexism.”

Other laughable tall tales, he informs *Music Week*, include the story of an ex-acquaintance of The Verve, who on being told that Summers was to take over as the band's manager, comically exclaimed: “Not Jazz Summers! He pours acid on people's cars!”

However Summers has done it, his achievements have been ridiculously monumental. Since emerging as the manager of Wham! in the 1980s alongside Simon Napier-Bell, his artists have sold over 60 million albums and 72 million singles around the world, including over 100 Top 40 hits.

After setting up Big Life in 1986 with Tim Parry, Summers has played a vital role in the careers of some of Britain's most celebrated music artists, including The Verve, Lisa Stansfield, Yazoo, Soul II Soul, Badly Drawn Boy, Snow Patrol, Klaxons, La Roux and Scissor Sisters. He was rightfully ordained with the Music Week Strat Award in 2007.



Yet Summers has also maintained a healthy cynicism of industry plaudits, with his own foolproof metric of success when it comes to music management: “When nobody knows you, you're a wanker. When you get your first act away you're a genius. If you get a second one away you're probably a crook. Then when you get fired, you're straight back to being a wanker again.”

Autobiography aside, Summers hasn't got much cause to linger on the past right now: he's busy working his latest triumph, London Grammar - the Ministry-signed British act whose debut album is making waves the world over, including Rob Stiinger's office at Columbia in the US.

**ABOVE**  
Jazz Summers: The manager's autobiography covers his gruelling years in the army - but even they are made to sound possibly more bearable than working with a certain 1990s girl band

**“When no-one knows you, you're a wanker. When you get your first hit you're a genius. Then when you get fired, you're back to being a wanker”**

JAZZ SUMMERS, BIG LIFE

The titter-worthy value of Summers' book - itself called simply *Big Life* - is nicely encapsulated by the anonymous Twitter account @QuoteableJazz, which for the past few months has tossed many of his bluntly idiosyncratic pearls of wisdom into the social networking snake pit. Some *Music Week* favourites: “There wasn't one woman in the room. It was a

# THE BIG INTERVIEW JAZZ SUMMERS

pandemonium of penises - testosterone hell'; 'What kind of man trashes a hotel room post 1975?'; 'Napier-Bell's mouth fell open. He looked at me like I'd groped the Queen.'

But enough ruinous sneak peeks. If you want to know about Jazz Summers' jaw-dropping life - and some pretty universal (and a fair few Universal) lessons he's learnt along the way - buy his book. You'll probably end up liking him.

If you want to know what he's got to say about the modern record business, read on...

**Let's start with what you've got going on right now: London Grammar's debut album, *If You Wait*, has been a great success story for you and Ministry.**

London Grammar has been an interesting exercise for all of us. It doesn't matter how many times I've done this: you can still go round with a band like London Grammar, with a voice like Hannah Reid's, and people don't get it. I can't say there was no interest, but Sony passed on it - didn't like it, wouldn't see the band. All the Universal companies passed on it; in fact, one of those was interested until they found out Big Life were managing them, which caused a bit of a stir. Atlantic were kind of interested, but then they were like: 'Well, we've got another girl, so we don't want to do that.' I didn't go to EMI with it because they were in flux.

**The album was released in the US digitally last year, with the physical LP expected later in 2014. How is the plot going in the States?**

We did our first American tour in September, and sold it out. Okay, we're talking 300-500 seaters where you don't make any money. But there was no radio, very little press - it's all down to a big social networking buzz. A guy at Big Life, Colin Roberts, who manages Chloe Howl, also runs a social networking company called Work It Media, and it really has an impact. You used to break acts on the streets, then you did it in the clubs - now it's done on social media. London Grammar is the first time I've gone to America and completely sold out an artist's first tour since Wham!

**Do you have to adjust your personal ways of dealing with people when you're in America?**

With London Grammar, when we played it to [Columbia US bosses] Ashley Newton and Rob Stringer in New York, there was no data. They just listened to it, then said: 'Wow, this is amazing, let's do a deal.' They are real music people. As for the rest of America, there's only a few managers in [the UK] who know how it works out there, and I'm one. There's a way in which you break the US. You've got to put the time in, you've got to do it right and you've got to make the Americans believe their own bullshit.

**One of your clients, Boy George, recently released his album through a services deal with Kobalt.**

**How's that gone for you so far?**

I'm very impressed with them, especially internationally. They're bloody good people. They're on it and they're committed. In some ways they're spending your money because you own [the rights], so it's a different process. But it's fresh and it's an alternative way of doing things. They release it digitally with some physical distribution, and they've got people in different territories. Boy



**ABOVE**  
London Grammar: Big Life's emerging act look set for the big time - after the management company shunned all comers to sign with Ministry Of Sound

**"Breaking the US? You've got to put the time in, you've got to do it right and you've got to make the Americans believe their own bullshit"**

JAZZ SUMMERS, BIG LIFE

George is in Paris just now promoting his record: I tell you, if his record was out on one of the majors, that wouldn't have happened.

**Are there other pros and cons to a services setup? What about their ability to break emerging acts?**

I've just seen a new band from Ireland, and there's a buzz around them. The dilemma is, do you go to Kobalt and say: 'Let's do this band?' Kobalt will say: 'Hmm, they've got no existing sales base. How do we operate?' When you go [to a services company], the band own their recordings and they don't have to give up any live or third-party income. There's also a very controlled budget - a million pounds isn't being spent trying to grab market share, or chart positions.

I've just done a deal for a jazz artist with a major label that shall remain nameless who said: 'We want 20% of live.' I said: 'Get lost, I'm not going to pay it.' They said: 'Fine, we won't sign it. Where you going to go?' I said: 'Actually I can go to Kobalt, and if we're clever, we can do a deal on this. They don't ask for live.' Immediately I got it down to 12.5%.

The major record companies really have to look at themselves - and they are doing so.

**If you were the boss of a major record company right now, what changes would you make?**

You'd have to have a major shift in thought - a new paradigm. Whichever way you look at it, artists have never really been in partnership with the major record companies. Never. There's some great people in record companies, and people who really care about artists and work hard. But the philosophy of a major record company is to own copyrights and exploit them. The artist royalty is treated as an expense - the same as a salary, or an office building, or a first-class air flight.

**How can that attitude ever change?**

Daniel Miller [Mute founder] managed to keep one of the biggest bands in the world [Depeche Mode] on his little label for pretty much the whole of their career. You know why? Because he did a 50/50 deal to begin with, then later he changed it to a 60/40 and a 70/30 deal. He was incredibly fair with them, and they had complete control.

**So what would your new major record company contract look like?**

An artist may well sign away their copyright for a number of years. Not forever. Did you know some of these contracts today cover 'any other non-recorded income'? So if an act is a bit broke because their record's not selling and they've been offered a part in a TV soap, the label wants some of that money. Besides, current record contracts are not fair on a very basic level. The average royalty for an artist on those contracts is 20%. Years ago, they'd say: 'There's 20%, but we also need to take a 25% packaging deduction off that.' So in other words, they were giving you 15%. Now it's straight to 15% without any packaging deductions [when releases are digital]. Out of that the artist has to pay the producer, which is three points, so you're down to 12%. Then abroad, your contract tells you you're not on 15% - you're actually on 13%. So in the majority of the world you're effectively on 10% or 11%.

**And then there's more to pay?**

Out of that 10% or 11%, the artist pays for all their recording, plus any advances labels pay them to live on, any tour support, half the video costs... And then you have to pay your manager. But the worst bit is, at the end of it, when you've paid for your album 50,000 times over, you still don't own your recordings. It's so plainly unfair. And, of course, now there's a new thing called streaming, where [labels] license your material to a digital company. Under the old contracts, if you licensed something, you'd split it with the artist 50/50. But major labels don't split streaming with the artist that way. They regard a stream as a sale: so, again, that's effectively 10%



of any tiny streaming fee coming in [after deductions]. So the record companies are taking 40% more out of streaming income than they should, they're giving the same shitty record contract they've always given, and sometimes now they also want more money from everything else. Why's that? Ask yourself this: record sales have gone down over the years, but what's happened to executive salaries? You already know the answer.

**In the book, you make reference to hearing Kurt Cobain's voice and the grit of it - how it contrasts to 'wispy' bands. You mention The Vaccines...**

I wasn't picking on The Vaccines - they've been successful and they've got their place. But I saw them at a festival and Magnetic Man came on afterwards. It was, 'okay' and then 'bang!'. The crowd went mad. That's power. When you see something like that, you understand why electronic music is flying, even if it has taken America 10 years to get into some kind of drug/club culture. I met Skrillex recently. He's a bit fearless. He makes these tracks, puts them out, doesn't worry about whether they're on a label or not on a label. Then he does 300 gigs a year at £50,000 a night or whatever it is. The guy earns a bloody fortune. I like that fearlessness. George Michael was fearless, in a different way, musically. But just the same, he said: 'I'm going to do it.' And then he did it.

**The Verve took three albums to really hit their stride, before Urban Hymns made them a household name in 1997. Do you believe a major label can offer you that development time in 2013? Perhaps it's better to take a smaller money advance - it might buy you more time.**

That's right. I go back to Badly Drawn Boy. There were 14 record companies out there offering him a deal. There was this infamous A&R gathering in

**"Ask yourself this: record sales have gone down over the years, but what's happened to executive salaries? You already know the answer"**

JAZZ SUMMERS, BIG LIFE

Manchester. We came back on the train the next day and the lawyer said: 'We can go and get a three album firm deal here. We can get a million pound.' I said: 'No. That'll kill him off.' Three albums firm means you have no options to get out, you're locked in - three amounts of money on delivery of each album. On a million pound [advance], that would mean the label had effectively got to spend three million quid. Never mind the A&R guy or the head of A&R - the president of the company will be under pressure to deliver on that.

**What happened then?**

We knew we'd happily do a three album deal, but not a three album firm - and that's what we did with Beggars. Good music comes out of confidence. Hut and Virgin gave The Verve confidence over three albums, then you get Urban Hymns. They'd have never got there if they didn't have that space. I don't think there's the money in the industry today to support a band of that level. When I took over managing The Verve - which was [just before] Urban Hymns - they were £1.2 million in debt to Virgin. No record company today is going to be £1.2 million in debt and still going [with an act]. They have dropping parties these days.

**You accept in your book that you have a reputation for being intimidating. How do you feel about that, and have you ever used it to your advantage?**

Well, I've never been violent. Oh, actually, I was once. I took a vow of non-violence in the late



**ABOVE**  
Jazz's Big life: The exec collecting his Music Week Strat Award in '07 with Lisa Stansfield, and pictured today in Big Life's London offices with his new prized possession - out now in all good book shops

1970s. I haven't been violent for 35 years, and I was never really violent with anyone in the music industry. Except one day, this guy was being a complete asshole in our folk club - I picked him up and threw him down the stairs. Then a couple of months before that, I bopped someone who worked for Transatlantic Records at the Cambridge Folk Festival. Now, I still don't take prisoners easily or suffer fools gladly. And if someone really doesn't see what I see for my artists, I do everything in my power to make them see it. I don't think I'm the best diplomat in the world, but everyone who's ever dealt with me knows that I tell you how it is. I don't compromise if I believe in something. Why would I? My whole life has been about belief: belief when I was 15 that I could challenge the army and get out after I'd been incarcerated, really, by my dad; belief in Wham! when going to America with Careless Whisper and meeting people who didn't get it. What am I supposed to do, say, 'Okay?' No, I find a way.

**You seem pretty calm to me.**

Years ago, I was a drunken, drug-taking, screaming loony. Today, I'm much more Zen. Maybe people still remember those times where I'd shout or scream at somebody. Do I use [my reputation] today? People know I'm not a pushover. Maybe I do have the power or charisma you need to be able to say 'oi!' to a record label now and again. But more than that, you need up-to-date knowledge. I know everybody I need to know - all the bosses of the record companies. If I need to, I'll call them. And you've always got to do your bit: you can't just go into their offices and start demanding. So I have a reputation not to be pissed around, but I'm a lot calmer than I was 30 years ago. For the record, I never burned a building down and I never held anyone over a balcony - but I know who did.

# BUSINESS ANALYSIS UK RADIO IN 2013

## EDITORIAL

### Variety still not the spice of UK radio



LIKE THE UK, mainstream US radio continues to be dominated by pop and urban with both territories' most-played tracks of 2013 including Blurred Lines, Mirrors and Locked Out Of Heaven. However, unlike on this side of the pond, the market there is experiencing a growing occurrence of rock tracks crossing over from specialist stations.

Joining the likes of Robin Thicke, Justin Timberlake and Bruno Mars in the year-end radio Top 10 in the States was Las Vegas alternative rock band Imagine Dragons, an act with a decent following, too, among UK record buyers.

Their breakthrough smash Radioactive was the 30th top download of 2013 in the UK, but it was another story on the airwaves where despite being deemed a genuine crossover hit by US radio and the British public was largely still regarded as

**"Tracks not fitting a narrow pop or urban description seemed out of bounds to most more-mainstream stations, whose tastes remain narrow"**

niche by radio. It was completely missing from 2013's airplay Top 100, trailing in at No.154, a shocking position for a track that had been bought by nearly 450,000 people during the year.

It was not as if it did not receive any support. It was, for example, the most-played track of the year at Absolute Radio and ranked at No.3 for 2013 at XFM, but it is no coincidence both services are genre specific. When it came to rock – and indeed anything not fitting a narrow pop or urban description – such tracks seemed out of bounds to most more-mainstream stations, an exception being Radio 1 whose most-played acts of the year stretched musically from Avicii and Ellie Goulding to Arctic Monkeys and The 1975.

Even Bastille, whose *Bad Blood* was the top-selling British debut album released in 2013, have struggled to get enough attention outside the BBC and specialist commercial stations – at least until they unleashed a hybrid of Nineties Euro-pop classics with *Of The Night*. The group's more rock-based career changer *Pompeii* was unquestionably a substantial sales smash, shifting 700,000 copies last year, but on airplay its fortunes largely rested with Radio 1 and the likes of Absolute Radio and XFM. It managed only around 60 plays in total at each of the Capital stations and only fared a little better at Bauer's regional outlets.

In the US *Pompeii* broke into the Hot 100 Top 10 for the first time last week, driven not only by strong retail demand but by radio as well. It was the 16th most-heard track across all of radio there and was joined in the airplay Top 20 by the likes of another Imagine Dragons hit and a cut by Californian alternative rock band The Neighbourhood.

Over here it is harder to envisage such diversity where mainstream radio remains musically so narrow. Nearly 80% of the 100 top tunes at UK stations last year were pop or urban with rock accounting for a paltry 5%. It just makes you wish the hackneyed radio line "more music variety" could start to be adhered to literally.

**Paul Williams,**  
Head of Business Analysis

# UK RADIO DOMINATION MAKES DAFT PUNK'S DAY



UK repertoire struggles at top-end of 2013's radio hit list as US acts dominate top eight most played tracks

## MEDIA

■ BY PAUL WILLIAMS

Daft Punk's *Get Lucky* attracted a gigantic UK radio audience of more than 2 billion people in 2013 to become the biggest airplay hit of the year.

The Columbia single featuring Pharrell Williams and Nile Rodgers was played an unrivalled 141,205 times, according to Radiomonitor, as every leading non-rock station threw their full weight behind it. This included Radio 2 and its sister network 6 Music both making it as their No.1 track of 2013, while it was No.4 on Radio 1's annual survey, No.5 at Heart and runner-up on Real.

*Get Lucky* was also among 1Xtra and Kiss's 20 most-played tracks of the year, although perhaps surprisingly received a more moderate reception at Capital, ranking at No.23 on the year-end chart where it was outplayed by lesser sales hits such as Polydor act The Saturdays' *What About Us* and 2012 overstay including Virgin-signed Swedish House Mafia's *Don't You Worry Child*. This was the Global-owned network's favourite track of the year.

But with such widespread support across the dial the Daft Punk (pictured, above) million-seller romped home on the yearly airplay league table with its 2.1 billion audience around 390 million ahead of second-placed *Mirrors* by RCA-signed Justin Timberlake (pictured, *cf. opposite page*). Placed third for the year was Polydor act Robin Thicke's *Blurred Lines* featuring TI and Pharrell Williams, the only track to be downloaded more times during

## EXECUTIVE SUMMARY

- Daft Punk's *Get Lucky* UK radio's top track of 2013 with audience of more than 2 billion
- Year's eight biggest radio hits all non-British, including tracks by Justin Timberlake, Robin Thicke and Bruno Mars
- Universal controls record 50% of top 100 tracks, up from 45% in 2012
- Duke Dumont's *I Need U* (100%) year's top track at Radio 1 and 1 Xtra, while Radio 2 and 6 Music both opted for *Get Lucky*
- Swedish House Mafia lead Capital rankings, while Calvin Harris has top Kiss tune and Labrinth heads Heart chart

the year than *Get Lucky*.

The Daft Punk track, *Mirrors* (the year's 10th top download) and *Blurred Lines*' high positions on the annual airplay chart reflected a usual coming together of radio and retail on many of the biggest hits of the year. Four more of the year's Top 10 radio and download tunes were the same with RCA act Pink's *Just Give Me A Reason* featuring Nate Ruess joined at both top tables by PRMD/Positiva-signed Avicii's million-selling *Wake Me Up* and Virgin releases *Roar* by Katy Perry and *La La La* by Naughty Boy featuring Sam Smith.

The four tracks that made it into 2013's airplay Top 10 and not on the equivalent sales charts were mainly 2012 singles that continued to gain radio support the following year having long peaked on sales. Atlantic artist Bruno Mars led the way with *Locked Out Of Heaven* at No.4 on the year's airplay chart and *When I Was Your Man* at No.8, while Epic act Olly Murs' *Troublemaker* was 10th.



The Murs track was joined by La La La as the only two British tracks in a year-end Top 10 that included six US artists and in Frenchmen Daft Punk and Swedish DJ Avicii a pair from continental Europe.

The lack of homegrown acts at the top end of the annual countdown reflected a lessening of popularity of UK repertoire across radio. Forty-two of the year's Top 100 radio hits were British, down from 46.5 in 2012 and just ahead of a 40% US share. Europe widened its power base with 10% of the annual Top 100 compared to 6% the year before.

Among some of the key individual networks there were fewer UK tracks in their year's Top 100 compared to in 2012. At Radio 1 49% of its annual chart was British, compared to 52% in 2012 and 54% in 2011, although in a countdown supplied by the station to *Music Week* eight of its 10 most-played acts of the year during playlisted shows were British. These were led by Virgin band Bastille whose Pompeii was the station's second top track of 2013 behind Ministry of Sound's own British talent Duke Dumont with Need U (100%) featuring A\*M\*E.

Need U (100%) was also 1Xtra's favourite for 2013, while four of the two sister BBC stations' Top 10 tracks were the same, including another Ministry of Sound cut in Chris Malinchak's So Good To Me.

Radio 1's other top playlisted acts of the year included Avicii, the self-released Macklemore & Ryan Lewis, Columbia's Calvin Harris and Domino's Arctic Monkeys whose commercial uplift with album AM was only moderately reflected by some other mainstream radio networks.

As usual, Capital's own Top 100 of the year most

## TOP 20 OFFICIAL UK RADIO AIRPLAY CHART 2013

Source: Radiomonitor

POS	ARTIST/TITLE/LABEL	AUDIENCE	OCC	R1	R2	CAP	HRT	ABS.	6MUSIC	1XTRA	KISS	XFM	REAL	MAGIC
1	DAFT PUNK FEAT. PHARRELL WILLIAMS Get Lucky Columbia	2,057,830	2	4	1	23	5	-	1	16	12	-	2	14
2	JUSTIN TIMBERLAKE Mirrors RCA	1,668,062	10	11	28	11	10	-	-	28	22	-	5	-
3	ROBIN THICKE FEAT. TI & PHARRELL WILLIAMS Interscope	1,639,813	1	3	7	25	14	-	-	8	11	-	24	-
4	BRUNO MARS Locked Out Of Heaven Atlantic	1,581,609	47	72	-	10	2	-	-	-	14	-	3	11
5	PINK FEAT. NATE RUSS Just Give Me A Reason RCA	1,378,639	8	26	57	36	4	-	-	-	51	-	7	-
6	AVICII Wake Me Up PRMD/Positiva	1,374,065	3	13	-	9	-	-	-	-	8	-	17	-
7	KATY PERRY Roar Virgin	1,285,702	6	15	38	15	33	-	-	-	26	-	33	-
8	BRUNO MARS When I Was Your Man Atlantic	1,262,100	16	64	74	35	11	-	-	-	78	-	29	3
9	NAUGHTY BOY FEAT. SAM SMITH La La La Virgin	1,174,560	5	12	-	14	-	-	-	7	6	-	-	-
10	OLLY MURS FEAT. FLO RIDA Troublemaker Epic	1,144,178	71	-	-	27	12	-	-	-	39	-	12	-
11	SWEDISH HOUSE MAFIA... Don't You Worry Child Virgin	1,122,723	58	-	-	1	-	-	-	-	3	-	-	-
12	OLLY MURS Dear Darlin' Epic	1,096,315	20	-	4	64	8	-	-	-	52	-	23	-
13	DUKE DUMONT FEAT. A*M*E Ministry of Sound	1,072,715	35	1	-	8	-	-	-	1	13	-	-	-
14	PASSENGER Let Her Go Netwerk	1,059,850	4	19	85	-	3	4	-	-	-	-	35	8
15	CALVIN HARRIS FEAT. ELLIE GOULDING I Need Your Love Columbia	1,043,288	32	48	-	3	-	-	-	-	1	-	-	-
16	RUDIMENTAL FEAT. ELLA EYRE Waiting All Night Asylum	1,034,184	12	5	-	4	-	-	-	4	5	-	-	-
17	ELLIE GOULDING Burn Polydor	1,010,277	15	24	-	19	-	-	-	-	15	-	-	-
18	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful Syco	1,006,556	91	-	-	45	1	-	-	-	24	-	56	-
19	TAYLOR SWIFT I Knew You Were Trouble Mercury	992,421	17	-	-	7	-	-	-	-	19	-	-	-
20	MACKLEMORE AND RYAN LEWIS...Can't Hold Us Macklemore	967,387	13	9	-	2	-	-	-	-	13	7	-	-

The above shows UK radio airplay Top 20 for 2013 based on audience size. The table also highlights where each track is ranked on the Official Charts Company 2013 sales chart and selected individual stations' annual charts.

mirrored 2013's overall airplay chart among the leading radio networks with 73 tracks in common. This compared to 43 of Radio 1's annual countdown being the same as the industry-wide one and 61 of Bauer-owned Kiss's. At the same time Radio 1 and Capital were moving further apart musically with only 46% of their annual Top 100s the same, down from 48% in 2012 and 50% in 2011.

Capital found room for three British acts among its top five tracks of the year with hits by Rudimental and a double blast from Calvin Harris joined by Swedish House Mafia and Macklemore and Ryan Lewis. However, only 40 of the brand's 100 most-heard tracks of the year were British. Half-a-dozen of those were from Harris (who was further part of Rihanna's We Found Love) and the same six tracks also made the year-end Top 100 at Kiss with I Need Your Love featuring Ellie Goulding its No.1.

As the nation's most popular radio station, Radio 2 continued to tread a fairly lone path with only 22 of its 100 most-played tracks of the year figuring in the overall annual airplay chart, while it had just 11

## NUMBER ONES OF 2013

Source: Radiomonitor

STATION	ARTIST/TITLE/LABEL
RADIO 1	DUKE DUMONT FEAT. A*M*E Need U (100%) Ministry of Sound
RADIO 2	DAFT PUNK FEAT. PHARRELL WILLIAMS Get Lucky Columbia
ABSOLUTE	IMAGINE DRAGONS Radioactive Interscope
CAPITAL	SWEDISH HOUSE MAFIA/J MARTIN Don't You Worry Child Virgin
HEART	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful Syco
KISS	CALVIN HARRIS FEAT. ELLIE GOULDING I Need Your Love Columbia
MAGIC	GOTYE FEAT. KIMBRA Somebody That I Used To Know Island
RR YORKSHIRE	MICHAEL BUBLE It's A Beautiful Day Repne
SMOOTH	THE LUMINEERS Ho Hey Decca
XFM	FOALS My Number Warner Bros
1XTRA	DUKE DUMONT FEAT. A*M*E Need U (100%) Ministry of Sound
6 MUSIC	DAFT PUNK FEAT. PHARRELL WILLIAMS Get Lucky Columbia

hits in common with Radio 1. Although universally-supported Get Lucky led its 2013 chart and Blurred Lines was in its year-end Top 10 it also found room at No.5 for Bonnie Tyler's indie-issued Eurovision flop Believe In Me and at No.6 for Stylus/Ignition-signed Stereophonics' Graffiti On The Train – a moderate sales hit but from the

## ONE DIRECTION: SYCO ACT CAN'T MATCH PAIR OF GLOBAL BOY BANDS' TOTAL UK RADIO PLAY

One Direction claimed the biggest-selling album of 2013, but they struggled to match rival boy bands Lawson and The Wanted's airplay support.

Despite the Syco act's Midnight Memories shifting an unrivalled 684,754 copies by the end of December, according to the Official Charts Company, just one of their singles made it into Radiomonitor's Top 100 airplay chart of the year.

Story Of My Life finished down in 79th place on the radio countdown, compared to ranking in 46th place on sales. The year-end download chart also featured the group's One Way Or Another (Teenage Kicks) at No.24, Best Song Ever at 50 and Kiss You at 90, but all three cuts were missing from the equivalent airplay Top 100.

By contrast, Global Talent/Island's The Wanted claimed the year's 45th biggest radio hit with Walks Like Rihanna, despite it only ranking 96th on sales, while Global Talent/Polydor act Lawson provided three of 2013's 100

biggest radio hits. None of these made the annual Top 100 sales countdown.

Among the trio of big Lawson radio smashes, Juliet was placed 77th on the year's airplay chart, but only 179th on sales, while Brokenhearted featuring B.o.B was 89th at radio and 209th at retail and Learn To Love Again 94th on the radio rankings and 174th on sales.

One obvious factor with Lawson and The Wanted is their link to Capital Network owner Global Group and it is true to say some of the groups' most enthusiastic supporters are the brand's stations. Eight of the Lawson hit Juliet's 10 biggest backers last year were Capital stations, for example, while both The Wanted's Walks Like Rihanna and Show Me Love (America) were in Capital's Top 100 of 2013.

However, both groups won plenty of radio support beyond the walls of Global. This included Radio 2, which gave Juliet its third highest audience of last year, while the same

group's Learn To Love Again and The Wanted's Rihanna hit were in its Top 100 for the year. The two acts also received strong backing from stations owned by main Global rival Bauer via the likes of regional services Clyde 1, Forth, Hallam and Key 103.

What is noticeable, though, is that at some stations Lawson and The Wanted last year broke through in a way One Direction did not. Radio 2 for one had no room for any hits from the Syco act in its chart of the year.

Capital famously banished the group from its airwaves a couple of years back after they forgot to thank the network at the Brit Awards and, while it now plays them again, only Story Of My Life made it into the network's Top 100 of 2013. This was down in 90th place, lower than a pair of hits apiece from Lawson and The Wanted.

By contrast, Story Of My Life and the same group's Best Song Ever were in Radio 1's Top 100 of 2013 but nothing by Lawson and The Wanted.

# BUSINESS ANALYSIS UK RADIO IN 2013

band's most successful album in years.

Radio 2's second most-heard song of the year was Reprise/Warner Bros act Michael Buble's It's A Beautiful Day, which had the distinction of being the highest-ranked track in the overall airplay Top 100 for 2013 not to appear in the equivalent annual sales Top 100. It was 22nd at radio for the 12 months, thanks to the likes of the BBC station and Real Radio Yorkshire where it led the year-end listings, but only the 139th biggest download.

Other tracks winning much greater support at radio than at retail included Parlophone act Eliza Doolittle's Big When I Was Little, which was No.90 on the year-end radio chart but only the 283rd top seller. By contrast, a variety of big download sellers prompted far less enthusiasm at radio, including Syco act One Direction's Comic Relief effort One Way Or Another (Teenage Kicks), which was the year's 24th top digital track but nowhere in 2013's airplay chart. Others missing from the annual radio Top 100 included Interscope/Polydor act Imagine Dragons whose Radioactive was the 30th biggest download hit.

The Las Vegas group, however, did win plenty of support at rock stations, including at Absolute Radio where it was the most popular track of the year with in second place Decca act The Lumineers' Ho Hey, another top download seller that had far lesser support at radio.

Radioactive was beaten on the annual rankings at Global's XFM by only Warner act Foals' My Number and Columbia act Kings Of Leon's Supersoaker, while below its top tune Get Lucky 6 Music's 2013 favourites were Arctic Monkeys' Do I Wanna Know and US band The Stepkids' Sweet Salvation, released by indie Stones Throw.

Both Global's Heart and Bauer's Magic backed 2012 chart-toppers as their favourites for 2013 with Heart led by Syco act Labrinth's Beneath Your Beautiful featuring Emeli Sande and Magic by Island act Gotye's Somebody That I Used Know.

## UNIVERSAL TAKES 50% IN '13

Universal was behind half the Top 100 radio hits of the year as its first full year owning EMI tightened its grip on the market. The major supplied a record 50 tracks on the year-end countdown, according to Music Week research of Radiomonitor data, up from 45 the previous year and 36 in 2011. Its dominance here is similar to that of the download market where it accounted for 54 of the 100 biggest sellers last year.

Universal filled 21 more positions on the annual radio chart compared to Sony, but its rival had a stronger presence at the top end of the countdown with Columbia act Daft Punk at No.1 with Get Lucky, RCA acts Justin Timberlake and Pink at 2 and 5 respectively and Epic-signed Olly Murs at No.10. Warner-owned Atlantic's Bruno Mars finished at Nos 4 and 8, leaving Universal with only one cut in the year-end top five courtesy of Interscope/Polydor act Robin Thicke's Blurred Lines with TI and Pharrell Williams. However, David Joseph's company made up its numbers elsewhere, helped by more than half-a-dozen tracks coming from its Virgin Records purchase, including Katy Perry's Roar and Naughty Boy featuring Sam Smith's La La La.

Warner's share of the year-end radio chart dropped from 17% to 15%, despite now owning one-time EMI labels such as Parlophone. The only contributions these purchases made to its showing were now controlling David Guetta's 2012 smash Titanium featuring Sia Furler and Eliza Doolittle's returning single Big When I Was Little.

An independent track led radio in 2011 with XL act Adele's Rolling In The Deep No.1 on the annual airplay chart, but two years on just 6% of the countdown came from non-majors. Two of these were from Adele and three Ministry of Sound dance smashes with Nettwerk act Passenger's Let Her Go completing the picture.

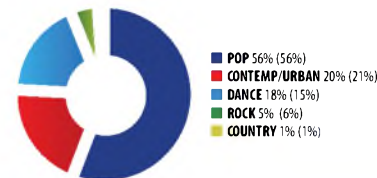
### TOP 100 TRACKS BY NATIONALITY



### TOP 100 TRACKS BY CORPORATE GROUP



### TOP 100 TRACKS BY GENRE



## OLDER HITS CONTINUE TO MAKE WAVES

Maroon 5's Moves Like Jagger was one of the biggest radio hits of last year, despite having first come out in 2011. The Interscope/Polydor smash featuring Christina Aguilera was the 41st most popular airplay tune of the year, according to Radiomonitor, outclassing the likes of RCA act Justin Timberlake's 2013 comeback single Suit & Tie.

Moves Like Jagger had originally ranked at No.7 on the annual airplay chart in 2011 and then turned up at No.42 in 2012 with its third successive appearance further proof that if radio is sold on a hit it is reluctant to let go of it. Global-owned Heart remains a leading fan, airing it more times in 2013 than all but six other tracks, while the 2012-issued follow-up Payphone was its 20th top tune of the year.

The Maroon 5 tracks were by no means the oldest cuts in the year's airplay Top 100. Capitol Records country act Lady Antebellum's Need You Now was one of several releases from 2010 turning up, while the Columbia-issued Valerie by Mark Ronson featuring Amy Winehouse was placed 96th, despite having first become a hit back in 2007. Bauer-owned Magic still loved the track enough to have made it its fifth most-played track of last year, while its No.2 was even older - Fiction/Polydor act Snow Patrol's Chasing Cars from 2006.

## TOP 75 OFFICIAL UK RADIO AIRPLAY CHART 2013 Source: Radiomonitor

POS	ARTIST/TITLE / LABEL / (OWNER)	PLAYS/STNS/IMP'S			
1	DAFT PUNK.... Get Lucky Columbia (SME)	141205/299/2057829565	26	RIHANNA Diamonds Mercury (UMG)	61324/222/853649355
2	JUSTIN TIMBERLAKE Mirrors RCA (SME)	120682/216/1668061950	27	ARMIN VAN BUUREN... This Is... Positiva/Virgin EMI (UMG)	48045/159/853570783
3	ROBIN THICKE... Blurred Lines Interscope (UMG)	112275/246/1639813177	28	ONEREPUBLIC Counting Stars Interscope (UMG)	67539/208/839111976
4	BRUNO MARS Locked Out Of Heaven Atlantic (WMG)	120856/226/1581609417	29	BRUNO MARS Treasure Atlantic (WMG)	63844/258/815448785
5	PINK FEAT. NATE RUESS Just Give Me A... RCA (SME)	108603/237/1378638796	30	THE SATURDAYS What About Us Polydor (UMG)	59440/179/810744342
6	AVICII Wake Me Up PRMD/Positiva (UMG)	91314/217/1374065285	31	AVICII... I Could Be The One Positiva/Virgin EMI (UMG)	37354/180/792586654
7	KATY PERRY Roar Virgin (UMG)	86918/219/1285701816	32	ROBBIE WILLIAMS Candy Island (UMG)	72277/246/782842237
8	BRUNO MARS When I Was Your Man Atlantic (WMG)	98833/257/1262099812	33	ICONA POP FEAT. CHARLI XCX I Love It Atlantic (WMG)	51221/171/770408797
9	NAUGHTY BOY...La La La Virgin (UMG)	86168/244/1174560365	34	CALVIN H...Drinking From The Bottle Columbia (SME)	32459/148/754523964
10	OLLY MURS FEAT. FLO RIDA Troublemaker Epic (SME)	96930/238/1144178463	35	EVELI SANDÉ Clown Virgin (UMG)	67554/256/740513355
11	SWEDISH... Don't You Worry Child Virgin (UMG)	75467/176/1122723251	36	PINK Try RCA (SME)	67965/202/740418638
12	OLLY MURS Dear Darlin' Epic (SME)	83135/234/1096314632	37	JASON DERULO...Talk Dirty Warner Bros (WMG)	38327/151/729665832
13	DUKE DUMONT... Need U (100%) Ministry of Sound (Ind.)	62752/181/1072714707	38	JASON DERULO The Other Side Warner Bros (WMG)	50156/162/700176383
14	PASSENGER Let Her Go Nettwerk (Ind.)	100112/264/1059850344	39	WILL.I.AM...Scream & Shout Interscope (UMA)	44663/168/699064698
15	CALVIN HARRIS... I Need Your Love Columbia (SME)	60568/175/1043288011	40	THE SCRIPT FEAT. WILL.I.AM Hall Of Fame Epic (SME)	65411/216/690443693
16	RUDIMENTAL...Waiting All Night Asylum (WMG)	51703/164/1034183535	41	MAROON 5...Moves Like Jagger A&M/Octone (UMG)	52169/249/676235796
17	ELLIE GOULDING Burn Polydor (UMG)	75529/193/1010276789	42	JAMES ARTHUR Impossible Syco (SME)	52185/214/643550012
18	LABRINTH... Beneath Your Beautiful Syco (SME)	91474/230/1006555940	43	JESSIE J...Wild Lava/Republic (UMG)	37505/207/640857021
19	TAYLOR SWIFT I Knew You Were Trouble Mercury (UMG)	80733/201/992420638	44	MILEY CYRUS We Can't Stop RCA (SME)	35522/165/604194614
20	MACKLEMORE... Can't Hold Us Macklemore (Ind.)	40282/151/967386890	45	THE WANTED Walks Like... Global Talent/Island (UMG)	48003/220/595719763
21	JOHN NEWMAN Love Me Again Island (UMG)	77121/240/963495415	46	JUSTIN TIMBERLAKE FEAT. JAY Z Suit & Tie RCA (SME)	38053/196/592793546
22	MICHAEL BUBLÉ It's A Beautiful Day Reprise (WMG)	74195/242/943546141	47	GOTYE Somebody That I Used To Know Island (UMG)	52105/267/586196380
23	RIHANNA FEAT. MIKKY EKKO Stay Def Jam (UMG)	80129/203/932446376	48	TAYLOR SWIFT...Everything Has... Mercury (UMG)	53426/241/582456730
24	MACKLEMORE... Thrift Shop Macklemore (Ind.)	34118/151/895118791	49	CARLY RAE JEPSEN Call Me Maybe Interscope (UMG)	43443/217/568203965
25	OLLY MURS Army Of Two Epic (SME)	65167/228/873798056	50	THE LUMINEERS Ho Hey Decca (UMG)	55420/230/567355142
51	FUSE ODG FEAT. WYCLEF JEAN Antenna 3 Beat (UMG)	22961/140/554408622	52	LORDE Royals Virgin (UMG)	34558/205/548162702
53	STORM QUEEN Look Right... Ministry of Sound (Ind.)	25177/152/539766809	54	PINK FEAT. LILY ALLEN True Love RCA (SME)	49333/191/535502383
55	TAYLOR SWIFT 22 Mercury (UMG)	42531/190/525685286	56	MAROON 5 Payphone Interscope (UMG)	49252/237/517759596
57	RUDIMENTAL... Feel The Love Asylum (WMG)	25494/164/517004546	58	BASTILLE Pompeii Virgin (UMG)	39587/234/514317863
59	MAROON 5 One More Night A&M/Octone (UMG)	41966/179/512311803	60	JAMES BLUNT Bonfire Heart Atlantic/Custard (WMG)	41476/248/502454489
61	GARY BARLOW Let Me Go Polydor (UMG)	38474/248/490413472	62	ADELE Rolling In The Deep XL Recordings (Ind.)	43557/272/485355773
63	CHRIS M...So Good To Me Ministry of Sound (Ind.)	22459/179/477534503	64	DRAKE... Hold On, We're... Cash Money/Republic (UMG)	26917/166/475086973
65	DISCLOSURE... White Noise Island (UMG)	18876/163/468210114	66	JAY Z...Holy Grail Roc Nation (UMG)	16243/132/461877165
67	LADY ANTEBELLUM Need You Now Capitol (UMG)	38000/231/461651544	68	JESSIE J It's My Party Lava/Republic (UMG)	35399/179/458934643
69	TRAIN Drive By Columbia (SME)	50078/225/451562877	70	JAMES ARTHUR You're Nobody...Syco (SME)	35528/187/447185387
71	ALICIA KEYS Girl On Fire RCA (SME)	42305/203/446413604	72	PINK Blow Me (One Last Kiss) RCA (SME)	34299/166/437717502
73	LANA DEL REY Summertime Sadness Polydor (UMG)	21819/170/435292840	74	SEBASTIAN INGROSSO...Reload Virgin (UMG)	18876/141/433574928
75	NELLY Hey Porsche Republic (UMG)	27745/153/432366985			

## PROFILE CODA

# A UNIQUE CODA CONDUCT

It's the independent live music agency that counts a dizzying array of the UK's biggest hit new album artists on its roster - including Disclosure, Emeli Sande and Rudimental. Now it's struck a big money deal with US company Paradigm, is Coda set to take on the world?



### LIVE

BY TIM INGHAM

“About nine years ago when the American agencies came to the UK - you know, the big ones that look like banks when you go in them - they took the fun out of the music industry. They tried to dominate the market and not play very fair. Their aggression towards us has been our biggest motivator ever since.”

It may or may not be significant that Coda music agent Alex Hardee cannot bring himself to mention his imperious American competition by name. It's almost certainly significant that he smiles when he talks about them.

Coda launched in the UK in 2002 as an energetic, self-funded new outfit in a talent agency sector dominated by established warhorses.

#### ABOVE

**Team Coda:** The UK company's 50-strong UK staff moved into swanky new London offices last year

**“Our youth works for us. A lot of the older agencies were born at a time when you had to be at war with labels”**

ALEX HARDEE, CODA

It aimed to build its business on a bedrock of open-mindedness towards fellow music sectors, and a rejection of cash-grabbing short-termism - the tactics, as it saw it, of ‘faceless corporations’.

Then something scary happened: those exact tactics - big-money aggression and a desire to gobble market share - swept into the British live music industry from the States, threatening to swallow Coda's ambition before it had even begun. Coda stuck to its principles, and slowly but surely its independent, long-term approach to artist careers began to strike gold.

Youthful - or at least youthful-thinking - managers, artists and labels have been attracted to the agency in their abundance.

Some will have been drawn by Coda's willingness to ink deals that benefit all stakeholders; some by its meticulous analysis of artist campaigns. And judging by the company's new 6000ft Clerkenwell offices - inclusive of ping-pong table, outside mural and the odd raucous party - some will have just loved its sense of fun.

For evidence of Coda's astonishing growth, you only need glance at the recent BRIT Awards 2014 shortlist of artists, almost half of which the firm counts on its 500-strong roster.

Indeed, conjure the name of any new artist associated with new UK music success in the past 18 months, and they're probably on Coda's books, from Emeli Sande to Disclosure, Rudimental,

# PROFILE CODA

Ellie Goulding, The xx, London Grammar, Jake Bugg, Bastille and John Newman.

These acts are united by the enterprising and innovative teams that surround them in all fields; music execs who are bold enough to rubbish stuffy industry 'rules' for the good of an impactful campaign. Coda has often led that rubbishing.

Tellingly, these new acts have also all enjoyed successful record releases, clocking up gold or platinum albums in Europe at a time when typical sales volumes are particularly unspectacular.

Coda prides itself on playing an integral role in these sales triumphs. It appreciates the synergy between an artist's live business and their records, and is enthusiastic about joining forces with labels to collaboratively improve an artist's campaign.

"Our youth works for us," says Hardee. "A lot of the older music agencies out there were born in a culture where you had to be at war with the record companies, and they still have that mentality. They don't even go to planning meetings. There's less money involved these days - you're all in it together, and you have to think that way."

Coda's openness to fraternisation with record companies and other parties around an artist is propelled from within. The majority of the group's board are practicing agents, including Hardee, James Whitting, Rob Challice and Tom Schroeder. These directors are supported by MD Claire Horseman - who can offer the insight of a record company veteran, having picked up industry experience at label giants such as Sony and BMG - alongside Dave Hallybone.

Adds Schroeder, like Hardee both an agent and a Coda board member: "This industry is not about maximising short-term income anymore. There's been a shift from people being wooed by that banking approach to realising that it doesn't cater to the needs of the artist, or for that matter their manager, label, promoter or plugger - that's why they've all migrated towards us."

"In the past, some of the corporate agencies might have suggested we went easy on promoters or labels, but we don't care: we want all the people in a team around our artists to succeed. Believe it or not, we actually want record companies to sell a lot of records."

Last week, little over a decade into Coda's existence, the company made a dramatic global move.



**ABOVE**  
Coda board members: [L-R] Alex Hardee, Tom Schroeder, James Whitting, Claire Horseman and Rob Challice

**Some of the corporate agencies might have suggested we go easy on labels. We don't care. We actually want record companies to sell lots of records"**

**TOM SCHROEDER, CODA**

By selling a 50% stake to US talent agency Paradigm, it gave away a weighty slice of its rapidly-expanding business. But as a result, the UK agency also effectively bought itself a foothold in North America - the one territory that had previously eluded its reach. Coda now appears to have a genuine shot at fulfilling its international ambitions.

So why Paradigm? According to Coda partner Rob Challice, the two companies are uniquely aligned in terms of ideology: run by agents, fiercely independent and with an appetite for revolutionary strategy.

"The timing is good for us and Paradigm," he says. "We've not only proven that we can find a lot of hot new acts but also that we can establish them

- we now have artists here that are playing arenas on their first or second albums.

"Then you look at the make-up of Paradigm: all through their business you'll find people who have operated as agents independently, with an ethos we all share. If those guys can operate under the Paradigm umbrella and thrive, then so can we."

Agents at the vanguard of Paradigm include former Bigshot Touring boss Kevin French and Paul Morris of dance music agency AM Only, with whom the company formed a JV in 2012.

Meanwhile, Paradigm's head of east coast music Marty Diamond and the firm's chairman and CEO, Sam Gores, both have a long history of transatlantic collaboration with Coda.

Gores says of his business's decision to buy a stake in Coda: "We could not be happier to start the New Year with this partnership with Coda, a terrific group of agents who are dedicated to growing artists' careers the right way. This furthers our strategy of aligning with agencies around the globe that share our values and our commitment to the highest quality representation."

## ACQUISITION: WHY CODA WOULDN'T ACCEPT OTHER OFFERS

Coda's board has turned down multiple acquisition advances in the past few years, including one buyout attempt from "one of the two big corporate agencies", according to Alex Hardee.

The reason is simple: those behind Coda's startling growth can sense that more success is imminent, they want to be a part of it - and they know that the existing culture of the company is paramount in achieving it.

"We want to keep building this," explains Tom Schroeder. "This isn't about individual success - what drives us is how much success we can have with Coda itself. There was no discussion of doing this deal with anyone else."

"As soon as any others came in, any discussion shut down, because it wasn't on

the same page. The Paradigm deal wasn't about: 'What can we take right now?' It was about, 'How can we move this company forward?' We know our approach works and that the major labels want to work with us - they're pushing everything our way."

Adds James Whitting: "The Paradigm deal makes things more streamlined for the managers we work with. We can share information with people within Paradigm whereas before we wouldn't be able to do that with the CAAs and William Morris of this world."

"It's about staying ahead of everyone else, making sure we can have conversations about tours and campaigns with US managers and that Paradigm can have the same relationship with UK managers we work with."

## MEET THE NEW GUYS: WHO ARE PARADIGM, EXACTLY?



Paradigm is one of the US entertainment industry's major talent agencies, with 130 agents working across offices in Beverly Hills, New York, Nashville and Monterey. Its roster of clients spans music, movies, television, theatre, comedy, publishing, digital media, physical production, commercials and voice-overs. In music, Paradigm represents a wide range of artists including: Aerosmith, Black Eyed Peas, Coldplay, Dave Matthews Band, Ed Sheeran, Eli Young Band, fun., Imagine Dragons, Janelle Monáe (pictured left), Jason Mraz, The Lumineers (pictured right), Phish and Toby Keith amongst many others. In January of 2012 Paradigm announced a joint venture partnership with AM Only, a leading electronic dance music agency representing such international stars and Grammy winning artists as David Guetta, Skrillex and Tiesto.





Clarifies Challice: "We've got good relationships with other agencies in America and that's not going to go away. We're not now going to move into a production line-type system, where an act gets signed by Paradigm and there's suddenly an obligation for us to do it in Europe. But where it will work on both sides, we can really ramp things up."

One success story on which the two companies recently worked side-by-side was Imagine Dragons, the Vegas band whose debut album *Night Visions* is now platinum in eight countries.

"With Paradigm, we're joining someone in America that has the same independent nature, and with whom we can maybe put some more fun back into the music industry," adds Hardee, sensing the rhythmic opportunity for a provocative punchline: "The music industry without fun is like life without humanity. So there you go: we've done this deal for humanitarian reasons."

Well, yes, that - and serious commercial expansion. One executive the Coda team are particularly looking forward to working closely with is Greg Bestick, Paradigm's overall COO and a man

who has skilfully led the acquisition of a string of other agencies in the past few years. Bestick is potentially a prime candidate to help Coda do the same across Europe, and now joins the UK company's board alongside Diamond.

Interestingly, Paradigm in the US counts many non-music divisions within its ranks, including movies, TV, comedy and theatre. Coda partner James Whitting says that although the UK firm wants to "stick to being music agents", if it can assist Paradigm in "acquiring suitable companies in other areas then of course we will". (For now, Coda has its hands full setting up its first in-house branding agency, Coda Fox, with more details due to be announced soon.)

And then there's less glamorous but no-less vital benefits of the Paradigm deal, including improved IT systems and a CRM (customer relationship management) platform in which Paradigm is understood to have invested a seven-figure sum.

"The [digital] setup at Paradigm is incredible," says Coda MD Claire Horseman. "We're now going to be able to tap into some fantastic systems

**ABOVE Rudimental:** The platinum-selling act already work with Coda in Europe and Paradigm in the US

and analytics that not only help with plotting a tour in a cost-effective way, but also free up much more of our agents' time, which they can then use to be creative."

It's this asset of creativity, pushing artist careers forward in an unexpected and thoughtful fashion, that Coda values most highly in its staff.

Hardee says Paradigm has "bought into the best A&R resource in Europe", and although it's perhaps a deliberately rousing claim, it shines a light on what may yet emerge as Coda's greatest legacy: just as the live side of the music industry has had to accept labels moving onto their patch, so too have record companies had to acquiesce to many of Coda's insistences around A&R development and album campaigns. Such decisions are clearly paying off.

**"We won't be moving into a production line-type system with Paradigm. But where it works on both sides, now we can really ramp things up"**

ROB CHALLICE, CODA

"I really feel like we've changed the way first album plots are done in the UK and Europe," explains Tom Schroeder. "Planning meetings [at labels] are definitely different when we're there. Sometimes, if it's about an act that's not biting, those meetings can basically just be 20 people sat round a table trying not to get fired; people just wanting to prove they're doing their job and deserve their money."

"If they're about an act that's successful, they can feel like a victory parade, everyone high-fiving each other. With Disclosure I said to the management very early on that they weren't getting anything out of these meetings - so we flipped the mentality of them to: 'No-one's going to get fired, but who's got any problems? Let's solve them.'"

"We took [the artist team] out of the Universal building to pubs, then roof terraces... then back to pubs again. We openly investigated what the flaws were in the campaign, which felt like a real shift. I love the idea that, with Paradigm on-side we can now introduce that way of thinking - *our* way of thinking - to the US market."

## THE INDUSTRY ON CODA: 'THEY'RE BUILDING A GREAT BUSINESS - THEY'VE BECOME A BIG AGENCY IN NO TIME'

**Simon Moran, Founder, SJM Concerts**



"Over the last four or five years, the prominence of Coda has really grown as a company - it's there for everyone to see. They've been very good to deal for us with across SJM. They have a good long-term view of things, a career-building strategy. It's

not always about the short-term gain with Coda. Especially in the last couple of years with Disclosure, Rudimental, Emeli Sande, Bastille, Jessie Ware - it's a long list. When it comes to success with newer British talent, the facts speak for themselves. They've obviously played a very important part in the development of these artists. Other agencies do a great job as well, but Coda have progressed quite quickly to be able to compete with the bigger international agencies. They work very hard and

they're great at acquiring new talent early. Obviously this is a deal that's worked well for them. I don't see any negativity to it, and I'm sure it will give them more influence on the worldwide stage. I'd imagine knowing the Coda owners, they've had interest from many parties and this one was clearly a great fit."

**John Reid, EU President of Concerts, Live Nation**



"Coda are building a great business. Always the first to tell you the smallest detail of what their market share is of any given chart or airplay stat, they've created one of the big three or four agencies in what seems like no time at all. You need a bit of stamina to hang out with these guys - I'm just not up to it. But they are thankfully easy to do business with. The

Paradigm deal will give them some scale and more geographic reach so makes a lot of sense. I'm dreading my next dinner with them."

**Ted Cockle, President, Virgin EMI**



"As a team, Coda spend an excellent amount of time working with us at the label. Long before there's a hint of any incoming money they are very strategic; helping us set the right tone for our acts and exploring how to best to set off initial sparks of excitement, as well as the more bread and butter task of helping develop the artist's live set. If Paradigm can help Coda extend this level of detail and thought and care into North America with our UK acts then we'll be delighted for sure."

# PROFILE KATHERINE JENKINS

## 'THIS IS THE RIGHT MOVE'

Katherine Jenkins is back on Decca for her new album - a rekindled partnership that both the classical crossover star and her record label are hoping will spell a global career boost

### TALENT

BY PAUL WILLIAMS

His tongue was admittedly rather in cheek, but Dickon Stainer clearly recalls the farewell lunch he gave Katherine Jenkins before she set off to join rival Warner.

"We had a chat with her and her team and I just said, 'We'll see you again when they mess it up,'" says the Decca UK president who five years later now finds himself reunited with the Welsh chanteuse.

While Stainer is quick to stress his comments are "probably a bit harsh" about Warner, which he says is "a really good company", what is undeniable is that Jenkins' adventure with the major in which she was paired with super-producer David Foster in a bid to crack the US market did not fully live up to its promises.

It was announced last May that she was leaving Warner, news which prompted a heap of negative stories in the press after which she had to strongly deny being dropped because of "diva behaviour" and disappointing record sales.

Although she insisted at the time her three-album deal had simply concluded, what is clear is that the artist and record company ultimately had different views about the path of her career. This, according to Stainer, included taking her in an A&R direction "I didn't quite understand".

"They had her doing an Evanescence cover [Bring Me To Life] as the lead single on that first record," he recalls. "To a certain extent there was a departure from the things that made her distinctive. At the end of the day Katherine Jenkins is a superb and very well-trained singer, but she's in the classical idiom. I'm not sure Evanescence was the right thing for her to be doing."

Now she is back at Decca, which initially signed her 2003 fresh out of the Royal Academy of Music, Jenkins realises she has come home to a record company that "really understand my genre of music".

"That really is such a major thing," she tells Music Week. "It is a very unique thing. It's very niche and it's something I feel very passionate about so I want to do the music that makes me happy and that I feel my roots are in."

That means no more adventures like Evanescence covers and instead fully focusing on the classical crossover market, one that took the last four of her Decca studio albums into the pop artist albums Top 10 with three of them each selling more than half-a-million copies in the UK.

"She needs some original material, but more than anything else she needs to be in a classical idiom, not in a pop idiom," says Stainer. "That suits her voice. It suits her as an artist and it gives her a point of difference. She is not a pop artist."

Jenkins herself looks back at the three albums she recorded with Warner with some affection, although only the final one, 2012's *This Is Christmas*, managed to breach the main Billboard 200 chart in the US. This was in contrast



**ABOVE**  
Jenkins: Welsh singer released three albums on Warner before returning to Decca this year

**"Even my mum back in Wales knows the entire Universal Music team. It really does feel like a family"**

KATHERINE JENKINS

to her achieving national fame in the market, most notably as runner-up on TV network ABC's *Dancing With The Stars* in 2012.

"As an artist you experiment and you try new things out and ultimately you realise where you are at your most happy and the things you get the most out of when you are performing them," she says. "I loved doing the [first Warner album] *Believe* album and working with David Foster in America. That was an incredible experience and a very valuable one, but in terms of knowing where my direction is and feeling understood [going back to Decca] is definitely the right move."

Strangely, Foster, one of her main draws to Warner, is himself now part of Universal having become chairman of Verve Music Group, which will handle her in the US. Stainer suggests the producer's executive role limits his opportunities to work directly on individual albums, but Jenkins will again be able to tap into his vast experience.

"She's now back with him in the US so in a way it's a happy medium where you've got the executive who is responsible for some of her US success and the British company who launched her career and helped break her here," he says.

And, as Jenkins reflects: "Everyone ends up back in the same place, which is lovely. Even my

mum back in Wales knows the entire Universal team. She's very much looking forward to the next thing when she gets up to see them all. It feels really like a family."

That next thing will be a new album due in Q4, her first for Decca since 2008 and first overall since her 2012 Christmas set. Helpfully, as the Universal-owned company started talking to her again last year – signing her just 10 days later – Stainer says there has been "a little bit of luxury" not to have to rush making this album.

"That's exactly how I am feeling," concurs Jenkins who received an OBE in the New Year's Honours. "We've been talking about it since the end of last year and we feel like we've got a year almost of really getting this right and making this a joint effort on our parts down to the choices of music, the style of music, all these kinds of things and where we are headed is really exciting so we are in good shape to start recording soon."

That is expected to begin in Los Angeles in February in what neatly is the 10th anniversary year of her Decca debut *Premiere*. The landmark is one the singer cannot quite believe.

"When I look back to my first album I just couldn't even see past the first one," she says. "I was so desperately excited just even to be in the process of it. I can see it in my eyes on the album cover, I was just so excited."

"If you had told me then I would be 10 albums 10 years down the line and back with Universal I would never have believed it, but I feel I am a very lucky girl."

# PEOPLE

## CHAPEL COLLECTIVE IS BORN



### ■ CHAPEL COLLECTIVE

Entertainment PR companies Guesty PR, Wilful Publicity, Great Northern PR and Electric Shores have come together to form Chapel Collective, comprising the talents of **DEBRA GEDDES** and **WILLIAM LUFF** (ex-directors of publicity for EMI), **STEVE GUEST** (ex-Head of PR for Live Nation) and **JENN NIMMO-SMITH** (ex-head of press for Chuff Media).

Working both individually on their own company rosters, Chapel Collective offer music industry consultancy to artists, management and record labels across print, online, radio and TV - for both domestic and international campaigns.

Covering both established acts and emerging talent from independent to major label level, CC's current client roster includes: Dolly Parton, Iron Maiden, Jay Z, Barry Gibb, Conor Maynard, Derrick Carter, Brian Wilson, Alice In Chains, Global Radio and the BPI, with a host of new talent to be launched in 2014.

Chapel Collective say: "We decided to form Chapel Collective as a new way of providing publicity and campaign consultancy across the music and entertainment industry. Focussing on our clients' needs we can offer a personal service through our own individual companies or expand projects to work collectively, bringing in each others' skills, experience and contacts to deliver wide-ranging campaigns.

"We want to create an umbrella company where clients can talk to us individually or together about all aspects of their publicity needs and collectively we will be able to deliver on those requirements. Chapel Collective will also be able to bring specialist partners in where required and act as consultants for clients wanting to tap into major label and promoter experience, outside of the usual channels."

### ■ BELIEVE DIGITAL



**LEE MORRISON** has been promoted to general manager UK and SVP rights management at Believe Group. His new role will involve him overseeing the trade & digital marketing, label management and video teams in the UK. The move has come as the company continues its growth in the UK and internationally. Morrison (*pictured*) will also oversee the company's continuing expansion of its neighbouring rights and its mechanicals management offering. Prior to Believe, his roles included head of digital at Skint / Loaded Records, director of sales at Broad Street Digital, owner at Alexlee Music Management and sales for Amato Distribution.

**STEPHEN KING**, UK managing director, also sees a promotion to CIO (chief international officer) for Believe, tasked with continuing the growth and management of their global office base. Elsewhere in the UK office, **LEIGH MORGAN** is promoted from trade marketing manager to head of international trade marketing and **HANNAH DONOVAN** expands her remit to UK digital marketing & international social media manager.



### ■ YOUR ARMY

The company has launched a new TV department that will be overseen by its director of radio, Christian Nockall.

He is joined by new recruit, TV promotions manager, **AMY COLLINS** who previously worked at Lander PR plugging heritage acts. The first act to be promoted by the new TV Department is D.A. for Capitol Records. His debut track *Glowing* has an accompanying video directed by Tyler, The Creator.

# Sony DADC

Give consumers  
what they want  
when and how they want it.

Reach consumers around the world.  
We connect people & music.

Industry-leading digital supply chain

New levels of speed, accuracy, and efficiency

Across every platform, channel, and throughout  
the entire content lifecycle

Direct-to-consumer services

[newmedia.sonydadc.com](http://newmedia.sonydadc.com)

# STILL BEMOANING DIMINISHING ARTIST ROYALTIES? (it starts to sound like a broken record)

## CONCENTRATE YOUR ENERGIES ON TOURING INCOME

---

Here's a freebie for you: there's potentially a further £10,000 of income to be made in Newcastle Metro Arena, alone (just to use one venue example) on a sold out show – based upon a gross ticket price of £35.00. That's surely worth thinking about for a minute.

### One Gig / One tour / £10K

There's several more nuggets where that came from – but those are going to cost you!

Guys (and gals) like you are coming to guys like me way too late in the day, to assist you in maximising your touring income – and staying within budget, on production costs. Just because the arena/stadium touring animal is a mammoth – the concept and organisation of which can initially be staggering – there's no need to give free fiscal reign to a bunch of key individuals, to make it happen. *Keep control of those costs.*

Point to ponder: are we indiscriminately throwing too much touring cash at media print advertising in this viral/social world that we now inhabit? Nowadays, who really manages to get all the way to the entertainments pages in the Sunday supplements?

Pre-tour promo comes a whole lot cheaper than tour marketing costs.

However, all of the above is for nothing – if you don't get on top of your touring expenditure at a very early stage. That means prior to the contractual stage; prior to the on-sale – maybe even prior to your agent's choice of Promoter. Such advance involvement will only enhance the Artist's bottom line. It all depends on how bad you want it.

A decent Tour Accountant, all in, will cost you the net equivalent of 85 concert tickets a week. That same Tour Accountant – provided he's in the gig by lunchtime each day – should “find” those 85 seats on three shows alone (even on a sold-out theatre tour).

Tell me: how many other touring staff “pay” for themselves?

**This is not going to last forever: so don't go blowing all your touring income.**

## 28 SINGLES/ALBUMS/COMPILATIONS

Clean Bandit race to the top of the Official UK Singles Chart with Rather Be



# CHARTS FOCUS



### 30 UK AIRPLAY & EU AIRPLAY

Pharrell Williams' Happy is once again the runaway leader of the radio airplay chart

### 32 STREAMING, SPOTIFY & VEVO

Pitbull, Pharrell Williams and Avicii rule the Official UK Streaming Chart

### 35 INDIES & ITUNES

Sophie Ellis-Bextor is No.1 on the Indie Albums Top 20 with Wanderlust



### 38 ANALYSIS

Alan Jones crunches the crucial numbers from the Official UK Charts

### 39 CLUB

Little Mix claim their fifth Commercial Pop No.1 with Little Me

### 40 KEY RELEASES & PRODUCT

Disclosure and Mary J Blige collaboration F For You is Single Of The Week

# CHARTS UK SINGLES WEEK 4



For all charts and credits queries email [isabelle.nesman@intentionmedia.co.uk](mailto:isabelle.nesman@intentionmedia.co.uk). Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

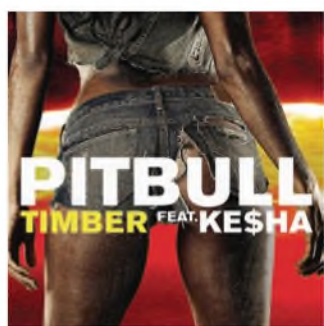
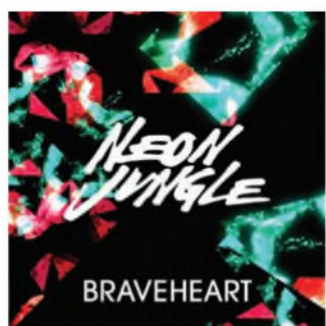
## THE OFFICIAL UK SINGLES CHART

Key  
★ Platinum (600,000)  
● Gold (400,000)  
● Silver (200,000)



THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)
1	New		<b>CLEAN BANDIT FT. JESS GLYNNE</b> Rather Be Atlantic GBAS1300595 (Arvato)	39	33	24	<b>ELLIE GOULDING</b> Burn Po-ydor GBUM71300663 (Arvato) ★
2	1	10	<b>PHARRELL WILLIAMS</b> Happy RCA USQ41300686 (Arvato) ★	40	35	18	<b>STORM QUEEN</b> Look Right Through Deflecto/MS GBCE71206530 (Sony DADC UK)
3	New		<b>THE VAMPS</b> Wild Heart EMI GBUM71305882 (Arvato)	41	40	11	<b>LILY ALLEN</b> Somewhere Only We Know Parlophone GBAY1301770 (Arvato) ●
4	New		<b>NEON JUNGLE</b> Braveheart RCA B1101300631 (Arvato)	42	47	17	<b>THE VAMPS</b> Can We Dance EMI GBUM71300979 (Arvato) ●
5	2	4	<b>PITBULL FT. KESHA</b> Timber /MR 305/Polo Grounds USRC11301695 (Arvato) ●	43	42	30	<b>JOHN NEWMAN</b> Love Me Again Island GBUM71302815 (Arvato) ★
6	3	18	<b>AVICII</b> Hey Brother Positiva/PRMD CH313134004 (Arvato) ●	44	34	10	<b>GARY BARLOW</b> Let Me Go Po-ydor GBUM71306083 (Arvato) ●
7	4	11	<b>JASON DERULO</b> Trumpets Warner Brothers USWB11302794 (Arvato) ●	45	43	25	<b>DRAKE FT. MAJID JORDAN</b> Hold On We're Going Home Cash Money/Republic USCM51300690 (Arvato) ●
8	6	4	<b>FUSE ODG</b> Million Pound Girl (Badder Than Bad) 3 Beat AATW GBXS1300244 (Arvato)	46	36	15	<b>WILKINSON</b> Afterglow Ram/Virgin GBBZ41391803 (Arvato) ●
9	8	4	<b>MATRIX &amp; FUTUREBOUND/MARSHALL</b> Control 3 Beat AATW GBXS1300165 (Arvato)	47	44	16	<b>JAMES BLUNT</b> Bonfire Heart Atlantic/Custard GBAS1300301 (Arvato) ●
10	18	12	<b>VANCE JOY</b> Riptide Infectious AU101385760 (PIAS Arvato)	48	38	9	<b>BREACH FEAT. ANDREYA TRIANA</b> Everything You Never Had (We Had It All) Atlantic GBAS1300408 (Arvato)
11	7	14	<b>ELLIE GOULDING</b> How Long Will I Love You Po-ydor GBUM71304067 (Arvato) ●	49	49	35	<b>ROBIN THICKE FT. T.I. &amp; PHARRELL</b> Blurred Lines Interscope USUM71302150 (Arvato) ★ 2
12	12	6	<b>BEYONCE FT. JAY-Z</b> Drunk In Love Colun bin USSM11307860 (Arvato)	50	41	6	<b>SAM BAILEY</b> Skyscraper Syco GBHMU1300327 (Arvato) ●
13	13	9	<b>BUSTA RHYMES FT. Q-TIP, KANYE WEST &amp; LIL WAYNE</b> Thank You Cash Money/Republic USCM51300940 (Arvato)	51	39	48	<b>BASTILLE</b> Pompeii Virgin GB1201200092 (Arvato) ★
14	10	11	<b>SUB FOCUS</b> Turn Back Time EMI GBUM71305651 (Arvato)	52	46	19	<b>JASON DERULO FT. 2 CHAINZ</b> Talk Dirty Warner Brothers USWB11302548 (Arvato) ●
15	9	13	<b>EMINEM FT. RIHANNA</b> The Monster Interscope USUM71314064 (Arvato) ●	53	30	3	<b>HARDWELL FT. MATTHEW KOMA</b> Dare You Relentless NL5241204134 (Arvato)
16	5	2	<b>ELYAR FOX</b> Do It All Over Again RCA GBARI1301293 (Arvato)	54	45	16	<b>MILEY CYRUS</b> Wrecking Ball RCA USRC11301214 (Arvato) ●
17	14	26	<b>ONEREPUBLIC</b> Counting Stars Interscope USUM71301306 (Arvato) ★	55	New		<b>SOPHIE ELLIS-BEXTOR</b> Young Blood EBBGS GB9491300233 (Essential)
18	27	4	<b>TINIE TEMPAA FT. LABRINTH</b> Lover Not A Fighter Parlophone GB7P1300287 (Arvato)	56	55	7	<b>KRISTEN BELL/AGATHA LEE MONN</b> Do You Want To Build A Snowman Walt Disney USWD11366364 (Arvato)
19	15	11	<b>MARTIN GARRIX</b> Animals Positiva NLZ541300467 (Arvato) ●	57	50	46	<b>PASSENGER</b> Let Her Go Netwerk GBMOM1200012 (Essential GEM) ★
20	17	10	<b>BASTILLE</b> Of The Night Virgin GBUM71306458 (Arvato) ●	58	New		<b>SAINT RAYMOND</b> Young Blood National Anthem GBKPL1369580 (Kobalt/AWAL)
21	16	11	<b>LITTLE MIX</b> Little Me Syco GBHMU1300328 (Arvato)	59	56	7	<b>DEMI LOVATO</b> Let It Go Walt Disney/UMC USWD11366344 (Arvato)
22	31	7	<b>IDINA MENZEL</b> Let It Go Walt Disney/UMC USWD11366376 (Arvato)	60	New		<b>HALF MOON RUN</b> Full Circle Communion/Glassnote/Island CA1251212501 (Arvato)
23	23	11	<b>KID INK FT. CHRIS BROWN</b> Show Me 88 Classic/Alumni/RCA USRC11301420 (Arvato)	61	73	46	<b>MACKLEMORE &amp; RYAN LEWIS FEAT. RAY DALTON</b> Can't Hold Us Macklemore GMM881200002 (ACA Arvato) ★
24	37	6	<b>BEYONCE XO</b> Columbia USSM11307807 (Arvato)	62	52	41	<b>DAFT PUNK FT. PHARRELL &amp; NILE RODGERS</b> Get Lucky Columbia USQX91300809 (Arvato) ★ 2
25	20	21	<b>KATY PERRY</b> Roar Virgin USUM7130665 (Arvato) ★	63	Re-entry		<b>IMAGINE DRAGONS</b> Demons Interscope USUM71201071 (Arvato)
26	22	28	<b>AVICII</b> We Me Up Positiva/PRMD 5-UM71301326 (Arvato) ★ 2	64	66	4	<b>AMERICAN AUTHORITY</b> Best Day Of My Life Del Jam USUM71302187 (Arvato)
27	53	2	<b>MACKLEMORE &amp; RYAN LEWIS FT. SCHOOLBOY Q...</b> White Walls Macklemore GMM881200028 (ACA Arvato)	65	61	32	<b>LANA DEL REY VS CEDRIC GERVAIS</b> Summertime Sadness Po-ydor/Stranger GBUM7111565 (Arvato) ●
28	19	23	<b>AWOLNATION</b> Sail Red Bull JSPS11300053 (PIAS Arvato) ●	66	New		<b>JAMES BLUNT</b> Heart To Heart Atlantic/Custard GBAS1300388 (Arvato)
29	24	14	<b>LORDE</b> Royals Virgin NZUM71200031 (Arvato) ●	67	51	14	<b>KATY PERRY</b> Unconditionally Virgin USUM71311295 (Arvato)
30	26	13	<b>ONE DIRECTION</b> Story Of My Life Syco GBHMU1300210 (Arvato) ●	68	Re-entry		<b>GEORGE EZRA</b> Budapest Columbia GBARL1301120 (Arvato)
31	11	2	<b>SHAKIRA FT. RIHANNA</b> Can't Remember To Forget You RCA USRC11301757 (Arvato)	69	New		<b>SHANE FILAN</b> Knee Deep In My Heart Capital GBUM71306092 (Arvato)
32	65	6	<b>ONEREPUBLIC</b> If I Lose Myself Interscope USUM71303190 (Arvato)	70	Re-entry		<b>KATY PERRY FT. JUICY J</b> Dark Horse Virgin USUM71311296 (Arvato)
33	48	6	<b>MILEY CYRUS</b> Adore You RCA USRC11301254 (Arvato)	71	54	13	<b>FATBOY SLIM &amp; RIVA STARR FT. BEARDYMAN</b> Eat Sleep Rave Repeat Skint GBBMQ1300118 (Believe Digital) ●
34	25	12	<b>ED SHEERAN</b> I See Fire Decca USNLR1300728 (Arvato)	72	62	19	<b>AVICII</b> You Make Me Positiva/PRMD CH3131340083 (Arvato)
35	21	11	<b>CHASE &amp; STATUS FT. JACOB BANKS</b> Alive EMI GBUM71306171 (Arvato)	73	New		<b>IDINA MENZEL/KRISTEN BELL</b> For The First Time In Forever Walt Disney/UMC USWD11366379 (Arvato)
36	32	12	<b>LITTLE MIX</b> Move Syco GBHMU1300243 (Arvato) ●	74	68	32	<b>ARCTIC MONKEYS</b> Do I Wanna Know? Domino GBCEL1300332 (PIAS Arvato) ●
37	28	9	<b>CALVIN HARRIS &amp; ALESSO FT. HURTS</b> Under Control Columbia GBARL1301189 (Arvato) ●	75	60	61	<b>IMAGINE DRAGONS</b> Radioactive Interscope USUM71201074 (Arvato) ●
38	29	11	<b>LADY GAGA FT. R. KELLY</b> Do What U Want Interscope USUM71310775 (Arvato)				

© Official Charts Company 2014. Chart based on Official Top 200 listing







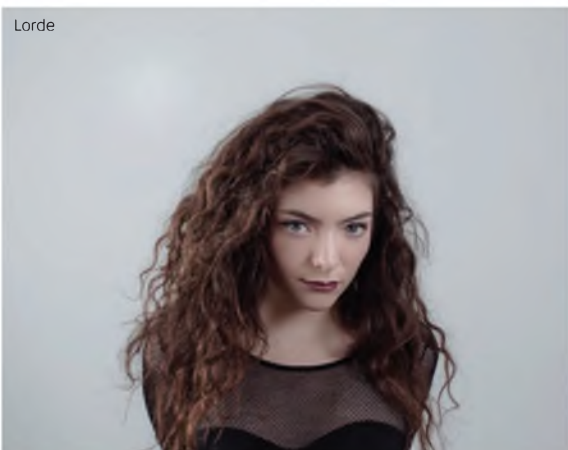


# CHARTS EU AIRPLAY WEEK 4 (Mon 20 - Sun 26 Jan 2014)



## EU AIRPLAY CHART TOP 50

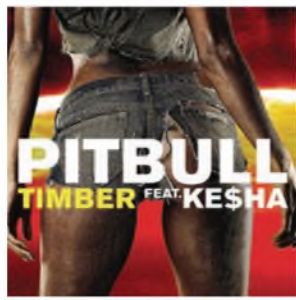
POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	Avicii Hey Brother	Virgin EMI	UMG 17,154	+1%	840	699.95m	+2%
2	2	Pharrell Williams Happy	RCA	SME 19,736	+9%	984	661.23m	+11%
3	3	Pitbull feat. Ke\$ha Timber	Sony Music	SME 14,666	+3%	653	540.46m	+1%
4	5	Klingande Jubel	Klingande	Ind. 7,539	+7%	424	489.19m	+10%
5	6	OneRepublic Counting Stars	Polydor	UMG 11,357	+0%	715	419.21m	-5%
6	4	Lorde Royals	Virgin Records	UMG 10,470	-8%	757	417.40m	-8%
7	12	Imagine Dragons Demons	Polydor	UMG 5,095	+16%	356	383.13m	+18%
8	7	Eminem feat. Rihanna The Monster	Universal Music	UMG 11,019	-2%	586	374.43m	-7%
9	15	One Direction Story Of My Life	Sony Music	SME 9,234	0%	680	332.78m	+9%
10	9	Ellie Goulding Burn	Polydor	UMG 8,776	-5%	653	327.41m	-5%
11	11	Katy Perry Unconditionally	Virgin EMI	UMG 8,299	-10%	533	326.77m	-2%
12	14	Milky Chance Stolen Dance	Pias	Ind. 4,997	+3%	237	323.77m	+4%
13	20	Lily Allen Hard Out Here	Parlophone Music	WMG 5,357	+3%	365	307.16m	+11%
14	10	Avicii Wake Me Up	PRMD/Positiva	UMG 7,993	-4%	704	307.08m	-9%
15	21	Faul & Wad Ad vs. Pnau Changes	Sony Music	SME 5,083	+10%	267	307.06m	+12%
16	16	James Blunt Bonfire Heart	Atlantic	WMG 6,455	-5%	611	286.41m	-5%
17	8	Miley Cyrus Wrecking Ball	RCA	SME 7,620	-12%	617	284.78m	-22%
18	13	Lady Gaga feat. R. K.. Do What U Want	Interscope	UMG 9,763	-5%	608	280.67m	-11%
19	17	Adel Tawil Lieder	Polydor	UMG 3,098	-2%	156	263.93m	-8%
20	18	Passenger Let Her Go	Embassy Of Music	SME 5,503	-2%	761	262.91m	-7%
21	22	U2 Ordinary Love	Island	UMG 5,495	+1%	483	259.57m	+4%
22	19	Katy Perry Roar	Virgin EMI	UMG 8,368	-9%	717	256.32m	-8%
23	27	Sunrise Avenue Lifesaver	Universal Mus..	UMG 2,479	0%	160	238.31m	+5%
24	37	Shakira feat. Rihanna Can't Remember To Fo..	RCA	SME 6,995	+97%	597	233.15m	+35%
25	24	Capital Cities Safe And Sound	Capitol Records	UMG 4,503	-2%	481	222.29m	-10%
26	26	Bastille Things We Lost In Th..	Virgin Records	UMG 2,865	+6%	235	220.67m	-3%
27	23	Olly Murs Dear Darlin'	Epic	SME 4,517	-6%	456	213.88m	-14%
28	25	Jason Derulo feat. 2.. Talk Dirty	Warner Music	WMG 5,639	-11%	385	205.15m	-11%
29	30	Family Of The Year Hero	Universal	UMG 2,495	-6%	227	199.13m	-6%
30	38	Bastille Of The Night	Bastille Music	Ind. 6,436	-3%	499	198.13m	+18%
31	28	Imagine Dragons On Top Of The World	Polydor	UMG 3,314	-6%	382	194.77m	-14%
32	36	Beyoncé XO	RCA	SME 5,684	+15%	476	184.69m	+6%
33	33	Robbie Williams Go Gentle	Island	UMG 3,575	-16%	465	182.35m	-4%
34	35	John Newman Love Me Again	Island	UMG 6,449	-2%	650	178.28m	+1%
35	31	Pink Just Give Me A Reason	RCA	SME 3,544	+3%	654	173.62m	-10%
36	32	Calvin Harris & Ales.. Under Control	Columbia	SME 6,539	-3%	429	172.51m	-10%
37	29	John Newman Cheating	Island	UMG 3,490	-9%	371	172.12m	-22%
38	34	Naughty Boy feat. Sa.. La La La	Virgin Records	UMG 5,423	-10%	550	164.71m	-12%
39	40	Daft Punk feat. Phar.. Get Lucky	Columbia	SME 5,266	-2%	851	161.51m	+0%
40	42	Tom Odell Another Love	Columbia	SME 1,617	-7%	238	157.03m	+1%
41	48	A Great Big World fe.. Say Something	Epic	SME 2,967	+43%	314	151.21m	+18%
42	39	Robin Thicke feat. T.. Blurred Lines	Polydor	UMG 5,002	-3%	681	150.54m	-10%
43	45	James Arthur Impossible	Syco	SME 2,526	-8%	387	147.56m	+0%
44	49	Avril Lavigne feat. .. Let Me Go	Epic	SME 1,707	-11%	207	143.74m	+13%
45	44	Martin Garrix Animals	News	Ind. 4,712	-3%	422	142.81m	-3%
46	41	Bastille Pompeii	Virgin Records	UMG 2,150	-7%	468	142.15m	-11%
47	43	Lumineers, The Ho Hey	Dualtone	UMG 2,301	+1%	514	138.18m	-11%
48	60	James Blunt Heart To Heart	Atlantic	WMG 3,106	+33%	332	132.79m	+33%
49	53	Armin van Buuren fea.. This Is What It Feel..	Positiva/Virg..	UMG 2,071	-2%	266	124.76m	+9%
50	47	Macklemore And Ryan .. Can't Hold Us	Atlantic	WMG 2,856	-2%	358	123.00m	-11%



# CHARTS STREAMING – OFFICIAL WEEK 4



© Official Charts Company 2014



## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	<b>PITBULL FT KESHA</b> Timber <i>Mr 305/Polo Grounds</i>
2	2	<b>PHARRELL WILLIAMS</b> Happy <i>Columbia</i>
3	3	<b>AVICII</b> Hey Brother <i>Positiva/PRMD</i>
4	4	<b>JASON DERULO</b> Trumpets <i>Warner Bros</i>
5	5	<b>EMINEM FT RIHANNA</b> The Monster <i>Interscope</i>
6	7	<b>ONEREPUBLIC</b> Counting Stars <i>Interscope</i>
7	6	<b>LORDE</b> Royals <i>Virgin</i>
8	10	<b>BEYONCE FT JAY-Z</b> Drunk In Love <i>Columbia</i>
9	9	<b>AVICII</b> Wake Me Up <i>Positiva/PRMD</i>
10	8	<b>BASTILLE</b> Of The Night <i>Virgin</i>
11	NEW	<b>CLEAN BANDIT FT JESS GLYNNE</b> Rather Be <i>Atlantic</i>
12	11	<b>BASTILLE</b> Pompeii <i>Virgin</i>
13	13	<b>KATY PERRY</b> Roar <i>Virgin</i>
14	16	<b>DRAKE FT MAJID JORDAN</b> Hold On We're Going Home <i>Cash Money/Republic Records</i>
15	17	<b>AWOLNATION</b> Sail <i>Red Bull</i>
16	12	<b>ONE DIRECTION</b> Story Of My Life <i>Syco Music</i>
17	14	<b>ELLIE GOULDING</b> Burn <i>Poljdar</i>
18	15	<b>MARTIN GARRIX</b> Animals <i>Positiva/Virgin</i>
19	18	<b>CALVIN HARRIS/ALESSO/HURTS</b> Under Control <i>Columbia</i>
20	19	<b>ARCTIC MONKEYS</b> Do I Wanna Know <i>Domino Recordings</i>
21	21	<b>ELLIE GOULDING</b> How Long Will I Love You <i>Poljdar</i>
22	33	<b>FUSE ODG</b> Million Pound Girl (Badder Than Bad) <i>3 Beat/AATW</i>
23	20	<b>MILEY CYRUS</b> Wrecking Ball <i>RCA</i>
24	22	<b>ROBIN THICKE/TI/PHARRELL</b> Blurred Lines <i>Interscope</i>
25	23	<b>PASSENGER</b> Let Her Go <i>Netwerk</i>
26	30	<b>BEYONCE</b> XO <i>Columbia</i>
27	24	<b>JOHN NEWMAN</b> Love Me Again <i>Island</i>
28	41	<b>VANCE JOY</b> Riptide <i>Infectious Music</i>
29	25	<b>JASON DERULO FT 2 CHAINZ</b> Talk Dirty <i>Warner Bros</i>
30	28	<b>IMAGINE DRAGONS</b> Radioactive <i>Interscope</i>
31	26	<b>DAFT PUNK FT PHARRELL WILLIAMS</b> Get Lucky <i>Columbia</i>
32	55	<b>ED SHEERAN</b> I See Fire <i>Decca</i>
33	27	<b>LADY GAGA &amp; R KELLY</b> Do What U Want <i>Interscope</i>
34	56	<b>MATRIX &amp; FUTUREBOUND/MARSHALL</b> Control <i>3 Beat/AATW</i>
35	39	<b>KID INK FT CHRIS BROWN</b> Show Me <i>88 Classic/Alumni/RCA</i>
36	31	<b>AVICII</b> You Make Me <i>Positiva/PRMD</i>
37	62	<b>SHAKIRA FT RIHANNA</b> Can't Remember To Forget You <i>RCA</i>
38	34	<b>MACKLEMORE/RYAN LEWIS/DALTON</b> Can't Hold Us <i>Macklemore</i>
39	50	<b>IDINA MENZEL</b> Let It Go <i>Walt Disney</i>
40	37	<b>LANA DEL REY VS CEDRIC GERVAIS</b> Summertime Sadness <i>Poljdar</i>
41	60	<b>SUB FOCUS</b> Turn Back Time <i>EMI</i>
42	40	<b>CHASE &amp; STATUS FT JACOB BANKS</b> Alive <i>EMI</i>
43	32	<b>LITTLE MIX</b> Move <i>Syco Music</i>
44	46	<b>IMAGINE DRAGONS</b> Demons <i>Interscope</i>
45	36	<b>WILKINSON</b> Afterglow <i>Ram/Virgin</i>
46	35	<b>1975</b> Chocolate <i>Dirty Hit</i>
47	38	<b>LILY ALLEN</b> Somewhere Only We Know <i>Parlophone</i>
48	43	<b>ARCTIC MONKEYS</b> R U Mine <i>Domino Recordings</i>
49	59	<b>LITTLE MIX</b> Little Me <i>Syco Music</i>
50	29	<b>KATY PERRY</b> Unconditionally <i>Virgin</i>
51	48	<b>ARCTIC MONKEYS</b> Why'd You Only Call Me When You're High <i>Domino Recordings</i>
52	45	<b>MILEY CYRUS</b> We Can't Stop <i>RCA</i>
53	57	<b>IMAGINE DRAGONS</b> On Top Of The World <i>Interscope</i>
54	NEW	<b>NEON JUNGLE</b> Braveheart <i>RCA</i>
55	47	<b>TOM ODELL</b> Another Love <i>Columbia</i>
56	44	<b>NAUGHTY BOY FT SAM SMITH</b> La La La <i>Virgin</i>
57	69	<b>LORDE</b> Team <i>Virgin</i>
58	54	<b>LUMINEERS</b> Ho Hey <i>Decca</i>
59	49	<b>EMINEM</b> Rap God <i>Interscope</i>
60	NEW	<b>ELYAR FOX</b> Do It All Over Again <i>RCA</i>
61	NEW	<b>BUSTA RHYMES/Q-TIP/KANYE WEST</b> Thank You <i>Cash Money/Republic Records</i>
62	52	<b>JAMES BLUNT</b> Bonfire Heart <i>Atlantic/Custard</i>
63	53	<b>KILLERS</b> Mr Brightside <i>Vertigo</i>
64	65	<b>MILEY CYRUS</b> Adore You <i>RCA</i>
65	58	<b>RUDIMENTAL FT ELLA EYRE</b> Waiting All Night <i>Asylum</i>
66	61	<b>CALVIN HARRIS/ELLIE GOULDING</b> I Need Your Love <i>Columbia</i>
67	51	<b>RIHANNA</b> What Now <i>Def Jam</i>
68	64	<b>BASTILLE</b> Things We Lost In The Fire <i>Virgin</i>
69	63	<b>ONE DIRECTION</b> Best Song Ever <i>Syco Music</i>
70	42	<b>GARY BARLOW</b> Let Me Go <i>Poljdar</i>
71	71	<b>RIHANNA</b> Diamonds <i>Def Jam</i>
72	90	<b>KATY PERRY FT JUICY J</b> Dark Horse <i>Virgin</i>
73	75	<b>MUMFORD &amp; SONS</b> I Will Wait <i>Gentlemen Of The Road/Island</i>
74	NEW	<b>VAMPS</b> Wild Heart <i>EMI</i>
75	74	<b>RUDIMENTAL FT JOHN NEWMAN</b> Feel The Love <i>Asylum/Block Butter</i>



NEW: CLEAN BANDIT



CLIMBER: FUSE ODG



CLIMBER: KID INK

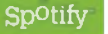


NEW: NEON JUNGLE



NEW: VAMPS

# CHARTS STREAMING – SPOTIFY WEEK 4



## GLOBAL

POS	ARTIST/ALBUM
1	PITBULL Timber
2	EMINEM The Monster
3	ONEREPUBLIC Counting Stars
4	PHARRELL WILLIAMS Happy (from Despicable Me 2)
5	AVICII Hey Brother
6	LORDE Royals
7	ED SHEERAN I See Fire
8	AVICII Wake Me Up - Radio Edit
9	KATY PERRY Dark Horse
10	JASON DERULO Talk Dirty - feat. 2 Chainz
11	ONE DIRECTION Story of My Life
12	ELLIE GOULDING Burn
13	MILEY CYRUS Wrecking Ball
14	BASTILLE Pompeii
15	KATY PERRY Roar
16	BEYONCÉ Drunk in Love
17	CALVIN HARRIS Under Control
18	DRAKE Hold On, We're Going Home
19	A GREAT BIG WORLD Say Something
20	IMAGINE DRAGONS Demons

## EUROPE

POS	ARTIST/ALBUM
1	PITBULL Timber
2	ED SHEERAN I See Fire
3	EMINEM The Monster
4	PHARRELL WILLIAMS Happy (from Despicable Me 2)
5	AVICII Hey Brother
6	ONEREPUBLIC Counting Stars
7	LORDE Royals
8	AVICII Wake Me Up - Radio Edit
9	JASON DERULO Talk Dirty - feat. 2 Chainz
10	CALVIN HARRIS Under Control
11	ONE DIRECTION Story of My Life
12	KLINGANDE Jubel - Radio Edit
13	MILEY CYRUS Wrecking Ball
14	ELLIE GOULDING Burn
15	KATY PERRY Roar
16	JASON DERULO Trumpets
17	BEYONCÉ Drunk in Love
18	KATY PERRY Dark Horse
19	SHAKIRA Can't Remember to Forget You
20	LADY GAGA Do What U Want

## UK

POS	ARTIST/ALBUM
1	PITBULL Timber
2	PHARRELL WILLIAMS Happy (from Despicable Me 2)
3	AVICII Hey Brother
4	JASON DERULO Trumpets
5	EMINEM The Monster
6	LORDE Royals
7	ONEREPUBLIC Counting Stars
8	BEYONCÉ Drunk in Love
9	AVICII Wake Me Up - Radio Edit
10	BASTILLE Pompeii

UK: Pharrell



## FRANCE

POS	ARTIST/ALBUM
1	PHARRELL WILLIAMS Happy (from Despicable Me 2)
2	PITBULL Timber
3	LORDE Royals
4	STROMAE tous les mÃ²mes
5	AVICII Hey Brother
6	EMINEM The Monster
7	MAITRE GIMS Zombie
8	INDILA DerniÃ²re Danse
9	ONEREPUBLIC Counting Stars
10	STROMAE formidable



France: Lorde

## GERMANY

POS	ARTIST/ALBUM
1	ED SHEERAN I See Fire
2	PITBULL Timber
3	PHARRELL WILLIAMS Happy (from Despicable Me 2)
4	EMINEM The Monster
5	MILKY CHANCE Stolen Dance
6	MARTERIA Kids (2 Finger an den Kopf)
7	AVICII Hey Brother
8	FAUL & WAD AD Changes - Original Mix
9	DVBBS Tsunami
10	CALVIN HARRIS Under Control



Germany: Ed Sheeran



Netherlands: John Legend

## NETHERLANDS

POS	ARTIST/ALBUM
1	JOHN LEGEND All of Me
2	PITBULL Timber
3	ONEREPUBLIC Counting Stars
4	STROMAE formidable
5	AVICII Hey Brother
6	JASON DERULO Trumpets
7	EMINEM The Monster
8	ED SHEERAN I See Fire
9	PHARRELL WILLIAMS Happy (from Despicable Me 2)
10	MAITRE GIMS J'me tire

## NORWAY

POS	ARTIST/ALBUM
1	ED SHEERAN I See Fire
2	PITBULL Timber
3	KLINGANDE Jubel - Radio Edit
4	EMINEM The Monster
5	ONEREPUBLIC Counting Stars
6	AVICII Hey Brother
7	CALVIN HARRIS Under Control
8	KAVEH Snufs
9	KATY PERRY Dark Horse
10	LORDE Royals

## SPAIN

POS	ARTIST/ALBUM
1	AVICII Hey Brother
2	PITBULL Timber
3	JASON DERULO Talk Dirty - feat. 2 Chainz
4	EMINEM The Monster
5	AVICII Wake Me Up - Radio Edit
6	ONEREPUBLIC Counting Stars
7	LORDE Royals
8	MILEY CYRUS Wrecking Ball
9	PHARRELL WILLIAMS Happy (from Despicable Me 2)
10	ONE DIRECTION Story of My Life

## SWEDEN

POS	ARTIST/ALBUM
1	ED SHEERAN I See Fire
2	PITBULL Timber
3	KLINGANDE Jubel - Radio Edit
4	EMINEM The Monster
5	AVICII Hey Brother
6	AVICII Wake Me Up - Radio Edit
7	ONEREPUBLIC Counting Stars
8	DVBBS Tsunami - Original Mix
9	LORDE Royals
10	A GREAT BIG WORLD Say Something

## UNITED STATES

POS	ARTIST/ALBUM
1	KATY PERRY Dark Horse
2	PITBULL Timber
3	BASTILLE Pompeii
4	LORDE Royals
5	ONEREPUBLIC Counting Stars
6	LORDE Team
7	EMINEM The Monster
8	PASSENGER Let Her Go
9	BEYONCÉ Drunk in Love
10	JASON DERULO Talk Dirty - feat. 2 Chainz

# CHARTS STREAMING – MUSIC VIDEO WEEK 4



## NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	AVICII – Hey Brother (Lyric)
2	LORDE – Royals (US Version) <span>LFT</span>
3	AVICII – Hey Brother
4	AVICII – Wake Me Up
5	WILKINSON – Afterglow
6	NEON JUNGLE – Braveheart
7	BASTILLE – Of The Night <span>LFT</span>
8	THE VAMPS – Wild Heart
9	NAUGHTY BOY FT SAM SMITH – La La La
10	MIKE WILL MADE IT FT MILEY CYRUS – 23
11	JOHN NEWMAN – Love Me Again <span>LFT</span>
12	ZEDD FT HAYLEY WILLIAMS – Stay The Night
13	DISCLOSURE – F for You
14	YG FT JEEZY, RICH HOMIE QUAN – My Nigga (Explicit)
15	SAM SMITH – Money On My Mind (Lyric)
16	GORGON CITY FT MNEK – Ready For Your Love
17	BASTILLE – Pompeii <span>LFT</span>
18	SAM SMITH – Money On My Mind
19	ELVAR FOX – Do It All Over Again
20	IMAGINE DRAGONS – Radioactive

## ITALY

POS	ARTIST/ SINGLE
1	PITBULL - Timber ft. Ke\$ha
2	MILEY CYRUS - Wrecking Ball
3	EMINEM - The Monster (Explicit) ft. Rihanna
4	AVICII - Hey Brother (Lyric)
5	ONEREPUBLIC - Counting Stars
6	SHAKIRA - Can't Remember To Forget You (Audio) ft. Rihanna
7	KATY PERRY - Unconditionally (Official)
8	ONE DIRECTION - Story Of My Life
9	ELLIE GOULDING - Burn
10	IMAGINE DRAGONS - Demons (Official)



## WORLDWIDE

POS	ARTIST/ SINGLE
1	PITBULL - Timber ft. Ke\$ha
2	MILEY CYRUS - Wrecking Ball
3	KATY PERRY - Roar (Official)
4	ONEREPUBLIC - Counting Stars
5	PRINCE ROYCE - Darte Un Beso
6	ROMEO SANTOS - Propuesta Indecente
7	AVICII - Wake Me Up (Official Video)
8	ONE DIRECTION - Story Of My Life
9	LORDE - Royals (US Version)
10	EMINEM - The Monster (Explicit) ft. Rihanna



## POLAND

POS	ARTIST/ SINGLE
1	PITBULL - Timber ft. Ke\$ha
2	SHAKIRA - Can't Remember To Forget You (Audio) ft. Rihanna
3	AVICII - Hey Brother (Lyric)
4	ONE DIRECTION - Story Of My Life
5	ONEREPUBLIC - Counting Stars
6	MILEY CYRUS - Wrecking Ball
7	AVICII - Wake Me Up (Official Video)
8	EMINEM - The Monster (Explicit) ft. Rihanna
9	JAMES ARTHUR - Recovery
10	BEYONCÉ - Drunk in Love (Explicit) ft. Jay Z



## UK

POS	ARTIST/ SINGLE
1	PITBULL - Timber ft. Ke\$ha
2	BEYONCÉ - Drunk in Love (Explicit) ft. Jay Z
3	WILL.I.AM - Feelin' Myself f. Miley Cyrus, French Montana & Wiz Khalifa
4	AVICII - Hey Brother (Lyric)
5	ONEREPUBLIC - Counting Stars
6	KATY PERRY - Roar (Official)
7	ONE DIRECTION - Story Of My Life
8	EMINEM - The Monster (Explicit) ft. Rihanna
9	KID INK FEAT. CHRIS BROWN - Show Me (Explicit)
10	MILEY CYRUS - Wrecking Ball



## AUSTRALIA

POS	ARTIST/ SINGLE
1	KATY PERRY - Roar (Official)
2	PITBULL - Timber ft. Ke\$ha
3	MAGIC! - Rude
4	JOHN LEGEND - All Of Me
5	DEMI LOVATO - Let It Go (from "Frozen") [Official]
6	EMINEM - The Monster (Explicit) ft. Rihanna
7	SHAKIRA - Can't Remember To Forget You (Audio) ft. Rihanna
8	A GREAT BIG WORLD & CHRISTINA AGUILERA - Say Something
9	ONE DIRECTION - Story Of My Life
10	EMINEM - Rap God (Explicit)



## FRANCE

POS	ARTIST/ SINGLE
1	INDILA - Dernière Danse (Clip Officiel)
2	MAÎTRE GIMS - Zombie (audio)
3	VITAA - Game Over ft. Maître Gims
4	TEAM BS - Team BS (Clip Officiel)
5	MISTER YOU - A Toi...
6	MAÎTRE GIMS - Changer
7	STROMAE - Papaoutai
8	STROMAE - Tous Les Mêmes
9	PITBULL - Timber ft. Ke\$ha
10	MAÎTRE GIMS - Bella



## SPAIN

POS	ARTIST/ SINGLE
1	PITBULL - Timber ft. Ke\$ha
2	AVICII - Hey Brother (Lyric)
3	SHAKIRA - Can't Remember To Forget You (Audio) ft. Rihanna
4	MILEY CYRUS - Wrecking Ball
5	ENRIQUE IGLESIAS - El Perdedor (Pop) ft. Marco Antonio Solís
6	ROMEO SANTOS - Propuesta Indecente
7	ONE DIRECTION - Story Of My Life
8	PRINCE ROYCE - Darte Un Beso
9	AVICII - Wake Me Up (Official Video)
10	DAVID BISBAL - Diez Mil Maneras (pseudo)

# CHARTS INDIES WEEK 4



## INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



Vance Joy

- 1 **VANCE JOY** Riptide / Infectious (PIAS Arvato)
- 5 **MACKLEMORE & RYAN LEWIS FT SCHOOLBOY Q & HOLLIS** White Walls / Macklemore (ACA Arvato)
- 2 **AWOLNATION** Sail / Red Bull (PIAS Arvato)
- 3 **STORM QUEEN** Look Right Through / Defected/Mo's (Sony DADC UK)
- 11 **SOPHIE ELLIS-BEXTOR** Young Blood / EBGB's (Essential)
- 4 **PASSENGER** Let Her Go / Nettwerk (Essential GEM)
- NEW **SAINT RAYMOND** Young Blood / National Anthem (AWAL)
- 9 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / Macklemore (ACA Arvato)
- 6 **FATBOY SLIM & RIVA STARR FT BEARDYMAN** Eat Sleep Rave Repeat / Skint (Believe Digital)
- 7 **ARCTIC MONKEYS** Do I Wanna Know? / Domino (PIAS Arvato)
- 8 **LONDON GRAMMAR** Nightcall / Metal & Dust (Sony DADC UK)
- 19 **CHOIR OF YOUNG BELIEVERS** Hollow Talk / Ghostly International (The Orchard)
- 10 **LONDON GRAMMAR** Strong / Metal & Dust (Sony DADC UK)
- 15 **SAGE THE GEMINI FT JUSTIN BIEBER AND IAMSU** Gas Pedal / Black Money (Empire)
- 12 **THE 1975** Chocolate / Dirty Hit (Ingrooves)
- 14 **MACKLEMORE FT RYAN LEWIS & WANZ** Thrift Shop / Macklemore (ACA Arvato)
- 13 **MACKLEMORE & RYAN LEWIS FT MARY LAMBERT** Same Love / Macklemore (ACA Arvato)
- NEW **DJ STAY THE NIGHT** Stay The Night / Foodcourt (XS)
- 20 **SAMPHA** Too Much / Young Turks (Kompakt)
- 18 **ARCTIC MONKEYS** Why'd You Only Call Me When You're High / Domino (PIAS Arvato)



Macklemore Indie Singles (2)



Choir Of Young Believers Indie Singles Breakers (2)



Warpaint Indie Albums (2)



Beth Nielsen Chapman Indie Albums Breakers (2)



Blitz Kids Indie Albums Breakers (3)

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Sophie Ellis-Bextor

- NEW **SOPHIE ELLIS-BEXTOR** Wanderlust / EBGB's (Essential/Proper)
- NEW **WARPAINT** Warpaint / Rough Trade (PIAS Arvato)
- NEW **MOGWAI** Rave Tapes / Rock Action (PIAS Arvato)
- 1 **LONDON GRAMMAR** If You Wait / Metal & Dust (Sony DADC UK)
- 2 **ARCTIC MONKEYS** AM / Domino (PIAS Arvato)
- 4 **PASSENGER** All The Little Lights / Nettwerk (Essential/Proper)
- 6 **MACKLEMORE & RYAN LEWIS** The Heist / Macklemore (ACA Arvato)
- 7 **VAMPIRE WEEKEND** Modern Vampires Of The City / XL (PIAS Arvato)
- 3 **JAMES VINCENT MCMORROW** Post Tropical / Believe (Absolute Arvato)
- NEW **DAMIEN JURADO** Brothers And Sisters Of The Eternal Son / Secretly Canadian (PIAS Arvato)
- NEW **BETH NIELSEN CHAPMAN** Uncovered / BNC (Proper)
- 10 **CARO EMERALD** The Shocking Miss Emerald / Dramatico/Grand Mono (ACA Arvato)
- 17 **KATIE MELUA** Ketevan / Dramatico (ACA Arvato)
- 16 **QUEENS OF THE STONE AGE** Like Clockwork / Matador (PIAS Arvato)
- NEW **BLITZ KIDS** The Good Youth / Red Bull (PIAS Arvato)
- 15 **ADELE** 21 / XL (PIAS Arvato)
- 9 **EAST INDIA YOUTH** Total Strife Forever / Stolen (PIAS Arvato)
- NEW **LUCINDA WILLIAMS** Lucinda Williams / Thirty Tigers (Essential/Proper)
- NEW **AGAINST ME** Transgender Dysphoria Blues / Xtra Mile (PIAS Arvato)
- 20 **THE NATIONAL** Trouble Will Find Me / 1AD (PIAS Arvato)

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Damien Jurado

- NEW **DAMIEN JURADO** Brothers And Sisters Of The Eternal Son / Secretly Canadian (Secretly Canadian)
- NEW **BETH NIELSEN CHAPMAN** Uncovered / BNC (BNC)
- NEW **BLITZ KIDS** The Good Youth / Red Bull (Red Bull)
- 3 **EAST INDIA YOUTH** Total Strife Forever / Stolen (Stolen)
- NEW **AGAINST ME** Transgender Dysphoria Blues / Xtra Mile (Xtra Mile)
- NEW **I BREAK HORSES** Chiaroscuro / Bella Union (PIAS)
- 4 **KEITH JACK** This Time / Xphonics (Xphonics)
- NEW **GLOAMING** The Gloaming / Real World (Real World)
- 5 **SHARON JONES & THE DAP-KINGS** Give The People What They Want / Daptone (Daptone)
- 1 **DVS** London Boy American Dreaming / DVS (DVS Music)
- NEW **THEE SILVER MT ZION** F\*\*K Off Get Free / Constellation (Constellation)
- 7 **BOY & BEAR** Harlequin Dream / Nettwerk (Nettwerk)
- NEW **TORD GUSTAVSEN QUARTET** Extended Circle / ECM (ECM)
- NEW **DOUG PAISLEY** Strong Feelings / No Quarter (No Quarter)
- 12 **COURTNEY BARNETT** The Double EP - A Sea Of Split Peas / House Anxiety (House Anxiety)
- 8 **STEPHEN MALKMUS & THE JICKS** Wig Out At Jagbags / Domino (Domino Recordings)
- 11 **JON HOPKINS** Immunity / Domino (Domino Recordings)
- 17 **WORKOUT MASTERS** Top 40 Running Tracks 2014 / Power Fitness (Power Fitness Music)
- 15 **LPO/PARRY** The 50 Greatest Pieces Of Classical / XS (XS)
- 19 **VALERIE JUNE** Pushin' Against A Stone / Sunday Best (Sunday Best)

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



Saint Raymond

- 4 **SAINT RAYMOND** Young Blood / National Anthem (National Anthem)
- 1 **CHOIR OF YOUNG BELIEVERS** Hollow Talk / Ghostly International (Ghostly International)
- 6 **DJ STAY THE NIGHT** Stay The Night / Foodcourt (Foodcourt)
- 2 **SAMPHA** Too Much / Young Turks (Young Turks)
- NEW **MK FT ALANA** Always / Defected (Defected)
- 10 **SLIM JAY** Timber / Slim Jay (Slim Jay)
- 8 **RICHIE SOSA** Step It Up / 2NX (2NX)
- 16 **THE HEAVY** What Makes A Good Man / Counter (Nirja Tune)
- 5 **AUDREY NAPOLEON** My Sunrise / SQE (SQE Music)
- 14 **GORGON CITY FT YASMIN** Real / Black Butter (Black Butter)
- 0 **ROACH KILLA** Baby Girl / Wizard (Wizard Records)
- 19 **ROYAL BLOOD** Out Of The Black / Black Mammoth (Black Mammoth)
- 0 **DEEKLINE & SPECIMEN A** Don't Smoke / New State (New State)
- 0 **BORGEIOUS** Invincible / Spinnin' (Spinnin')
- 0 **WE ARE THE IN CROWD** Long Live The Kids / Hopeless (Hopeless)
- 15 **CRYSTAL FIGHTERS** You & I / Zirkula (Zirkula)
- 11 **SEVAN** Tsunami / Black Crystal (Black Crystal)
- NEW **SAINT RAYMOND** Fall At Your Feet / Never Fade (Never Fade)
- NEW **WILD CUB** Thunder Clatter / Big Light (Big Light Recordings)
- NEW **CAITLIN HART** Say Something / Keep Your Soul (Keep Your Soul)

Mogwai



## OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- NEW **MOGWAI** Rave Tapes Rock Action
- NEW **WARPAINT** Warpaint Rough Trade
- 1 **BRUCE SPRINGSTEEN** High Hopes Columbia
- NEW **BLITZ KIDS** The Good Youth Red Bull
- NEW **DAMIEN JURADO** Brothers And Sisters Of The Eternal Son Secretly Canadian
- 4 **EAST INDIA YOUTH** Total Strife Forever Stolen
- 6 **ARCTIC MONKEYS** Am Domino Recordings
- 7 **LONDON GRAMMAR** If You Wait Metal & Dust Recordings
- 10 **JOHN GRANT** Pale Green Ghosts Bella Union
- NEW **THEE SILVER MT ZION** F\*\*K Off Get Free Constellation

THIS LAST ARTIST / ALBUM / LABEL

- 112 **HAIM** Days Are Gone Polydor
- 1219 **WILLIAM ONYEABOR** World Psychedelic Classics 5 Luaka Bop
- 1314 **ELLIE GOULDING** Halcyon Polydor
- 148 **SHARON JONES & THE DAP-KINGS** Give The People What They Want Daptone
- 1513 **DISCLOSURE** Settle PMR
- 16New **PEGGY SUE** Choir Of Echoes Wichita Recordings
- 1711 **STEPHEN MALKMUS & THE JICKS** Wig Out At Jagbags Domino Recordings
- 1825 **VALERIE JUNE** Pushin' Against A Stone Sunday Best
- 19New **I BREAK HORSES** Chiaroscuro Bella Union
- 20New **DOUG PAISLEY** Strong Feelings No Quarter

# CHARTS iTUNES SINGLES WEEK 4

## UNITED KINGDOM

POS	ARTIST/ ALBUM
19/01/2014 - 25/01/2014	
1	CLEAN BANDIT Rather Be
2	PHARRELL WILLIAMS Happy
3	NEON JUNGLE Braveheart
4	PITBULL Timber (feat. Ke\$ha)
5	THE VAMPS Wild Heart
6	JASON DERULO Trumpets
7	AVICII Hey Brother
8	FUSE ODG Million Pound Girl
9	VANCE JOY Riptide
10	MATRIX & FUTUREBOUND Control

## DENMARK

POS	ARTIST/ ALBUM
20/01/2014 - 26/01/2014	
1	PHARRELL WILLIAMS Happy
2	STINE BRAMSEN Prototypical
3	PITBULL Timber (feat. Ke\$ha)
4	NABIHA Bang That Drum
5	SHAKA LOVELESS 2 Mod Verden
6	EMINEM The Monster (feat. Rihanna)
7	VOLBEAT Lonesome Rider
8	L.O.C. Marquis
9	CARPARK NORTH 32
10	AVICII Hey Brother

## FRANCE

POS	ARTIST/ ALBUM
20/01/2014 - 26/01/2014	
1	PHARRELL WILLIAMS Happy
2	INDILA Dernière Danse
3	MAÎTRE GIMS Zombie
4	LORDE Royals
5	JABBERWOCKY Photomaton
6	LILY ALLEN Somewhere Only We Know
7	ONEREPUBLIC Counting Stars
8	PITBULL Timber (feat. Ke\$ha)
9	AVICII Hey Brother
10	CATS ON TREES Sirens Call

## GERMANY

POS	ARTIST/ ALBUM
17/01/2014 - 23/01/2014	
1	LILY ALLEN Hard Out Here
2	PHARRELL WILLIAMS Happy
3	ED SHEERAN I See Fire
4	BASTILLE Of The Night
5	REVOLVERHELD Ich Lass Für Dich Das...
6	MACKLEMORE White Walls ...
7	KLINGANDE Jubel
8	PITBULL Timber (feat. Ke\$ha)
9	HELENE FISCHER Atemlos Durch Die...
10	ADEL TAWIL Lieder

## ITALY

POS	ARTIST/ ALBUM
16/01/2014 - 22/01/2014	
1	PHARRELL WILLIAMS Happy
2	KLINGANDE Jubel
3	PASSENGER Let Her Go
4	AVICII Hey Brother
5	U2 Ordinary Love
6	MIKA Stardust (feat. Chiara)
7	PITBULL Timber (feat. Ke\$ha)
8	IMAGINE DRAGONS Demons
9	EMINEM The Monster (feat. Rihanna)
10	KLINGANDE Jubel



## NETHERLANDS

POS	ARTIST/ ALBUM
17/01/2014 - 23/01/2014	
1	JOHN LEGEND All Of Me
2	PHARRELL WILLIAMS Happy
3	STROMAE Formidable
4	MAÎTRE GIMS J'me Tire
5	KATY PERRY Dark Horse (feat. Juicy J)
6	PITBULL Timber (feat. Ke\$ha)
7	AVICII Hey Brother
8	DVBBS, BORGEIOUS Tsunami
9	KLINGANDE Jubel
10	MR. PROBZ Waves

## RUSSIA

POS	ARTIST/ ALBUM
20/01/2014 - 26/01/2014	
1	SEREBRO Я тебя не отдам
2	PNAU, FAUL & WAD AD Changes
3	MILKY CHANCE Stolen Dance
4	PHARRELL WILLIAMS Happy
5	ANI LORAK, ГРИГОРИЙ ЛЕПС Зеркала
6	MARTIN GARRIX Animals
7	SHAKIRA Can't Remember To Forget You
8	GRUPPA 30.02 Примером
9	ВИА ГРА Перемирие
10	IMANY You Will Never Know

## SPAIN

POS	ARTIST/ ALBUM
20/01/2014 - 26/01/2014	
1	DAVID BISBAL Diez Mil Maneras
2	PHARRELL WILLIAMS Happy
3	AVICII Hey Brother
4	LEIVA Terriblemente Cruel
5	ONEREPUBLIC Counting Stars
6	PITBULL Timber (feat. Ke\$ha)
7	MARTIN GARRIX Animals
8	ENRIQUE IGLESIAS Loco
9	SHAKIRA Nunca Me Acuerdo De...
10	SHAKIRA Can't Remember To Forget...

## SWEDEN

POS	ARTIST/ ALBUM
15/01/2014 - 21/01/2014	
1	PITBULL Timber (feat. Ke\$ha)
2	ED SHEERAN I See Fire
3	SHAKIRA Can't Remember To Forget You
4	AVICII Addicted To You
5	MANDO DIAO Black Saturday
6	PHARRELL WILLIAMS Happy
7	KLINGANDE Jubel
8	DVBBS, BORGEIOUS Tsunami
9	LORDE Royals
10	AVICII Hey Brother

## SWITZERLAND

POS	ARTIST/ ALBUM
17/01/2014 - 23/01/2014	
1	PHARRELL WILLIAMS Happy
2	ED SHEERAN I See Fire
3	PITBULL Timber (feat. Ke\$ha)
4	AVICII Hey Brother
5	MILKY CHANCE Stolen Dance
6	LILY ALLEN Hard Out Here
7	ADEL TAWIL Lieder
8	PNAU, FAUL & WAD AD Changes
9	U2 Ordinary Love
10	EMINEM The Monster (feat. Rihanna)

# CHARTS iTUNES ALBUMS WEEK 4



## UNITED KINGDOM

POS ARTIST/ ALBUM

19/01/2014 - 25/01/2014

- 1 VARIOUS The Trevor Nelson Collection 2
- 2 BEYONCÉ BEYONCÉ
- 3 VARIOUS ARTISTS Frozen
- 4 VARIOUS Now That's What I Call...! 86
- 5 VARIOUS Running Trax 2014
- 6 AVICII True
- 7 THE VAMPS Wild Heart - EP
- 8 VARIOUS BBC Radio 1's Dance Anthems
- 9 BASTILLE All This Bad Blood
- 10 LONDON GRAMMAR If You Wait

## DENMARK

POS ARTIST/ ALBUM

20/01/2014 - 26/01/2014

- 1 RASMUS SEEBACH Ingen Kan Love Dig...
- 2 BRUCE SPRINGSTEEN High Hopes
- 3 BEYONCÉ BEYONCÉ
- 4 VARIOUS ARTISTS Frost
- 5 VARIOUS ARTISTS More Music 2013
- 6 ABBA ABBA Gold
- 7 VOLBEAT Outlaw Gentlemen & Shady...
- 8 WHITNEY HOUSTON The Ultimate...
- 9 PHIL COLLINS ...Hits
- 10 L.O.C. Sakrilegium

## FRANCE

POS ARTIST/ ALBUM

20/01/2014 - 26/01/2014

- 1 STROMAE Racine Carrée
- 2 VARIOUS ARTISTS La reine des neiges
- 3 VARIOUS ARTISTS Le meilleur du jazz...
- 4 MAÎTRE GIMS Subliminal la face cachée
- 5 ALPHA WANN Alph Lauren
- 6 DAFT PUNK Random Access Memories
- 7 MULTI-INTERPÊTES Fun Dance 2014
- 8 BEYONCÉ BEYONCÉ
- 9 KYO L'équilibre
- 10 SHAKA PUNK The White Pixel Ape

## GERMANY

POS ARTIST/ ALBUM

17/01/2014 - 23/01/2014

- 1 PETER MAFFAY Wenn das so ist
- 2 HELENE FISCHER Farbenspiel
- 3 VARIOUS ARTISTS We Love Fitness
- 4 VARIOUS ARTISTS about: berlin, Vol. 5
- 5 JENNIFER ROSTOCK Schlaflos
- 6 VARIOUS Kontor Top of the Clubs 2014.01
- 7 PSAIKO.DINO #hangster (Deluxe Version)
- 8 MAX HERRE MTV Unplugged - Kahedi...
- 9 VARIOUS ARTISTS Bravo the Hits 2013
- 10 KID INK My Own Lane

## ITALY

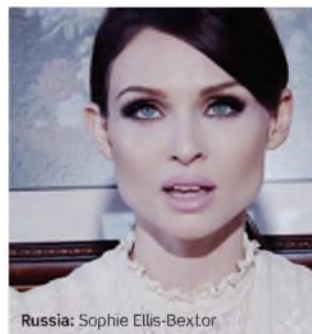
POS ARTIST/ ALBUM

16/01/2014 - 22/01/2014

- 1 MIKA Songbook, Vol. 1
- 2 BRUCE SPRINGSTEEN High Hopes
- 3 VALERIO SCANU Lasciami entrare
- 4 LIGABUE Mondovisione
- 5 MAX PEZZALI Max 20
- 6 VARIOUS ARTISTS Jube!! Compilation
- 7 LUDOVICO EINAUDI Islands...
- 8 ELISA L'anima vola
- 9 THE ZEN CIRCUS Canzoni contro la...
- 10 VARIOUS Frozen: Il regno di ghiaccio ...



Netherlands: Beyoncé



Russia: Sophie Ellis-Bextor



Sweden: Bruce Springsteen



Switzerland: Stromae

## NETHERLANDS

POS ARTIST/ ALBUM

17/01/2014 - 23/01/2014

- 1 JULIA VAN DER TOORN Julia van der...
- 2 BEYONCÉ BEYONCÉ
- 3 STROMAE Racine Carrée
- 4 BRUCE SPRINGSTEEN High Hopes
- 5 JOHN LEGEND Love In the Future
- 6 BOUDEWIJN DE GROOT Het Beste Van...
- 7 THE POLICE The Police: Greatest Hits
- 8 LONDON GRAMMAR If You Wait
- 9 MARCO BORSATO Duizend Spiegels
- 10 VARIOUS 538 Dance Smash Hits of the ...

## RUSSIA

POS ARTIST/ ALBUM

20/01/2014 - 26/01/2014

- 1 VARIOUS 2014 GRAMMY® Nominees
- 2 SOPHIE ELLIS-BEXTOR Wanderlust
- 3 VARIOUS The Secret Life of Walter Mitty..
- 4 МЕЛОДИЯ... Владимир Высоцкий...
- 5 MUJUICE Metamorphosis
- 6 ATB Contact
- 7 MICHAEL PRICE... Sherlock: Music from...
- 8 VARIOUS Детские песни, Часть 1
- 9 BEYONCÉ BEYONCÉ
- 10 БИ-2 Лучшее

## SPAIN

POS ARTIST/ ALBUM

20/01/2014 - 26/01/2014

- 1 LEIVA Pólvora
- 2 CESAR BENITO El Tiempo Entre Costuras
- 3 BRUCE SPRINGSTEEN High Hopes
- 4 VARIOUS Frozen: El Reino del Hielo
- 5 AVICII TRUE
- 6 VARIOUS Los Nº1 de 40 Principales
- 7 DANI MARTÍN Dani Martín
- 8 ABBA ABBA Gold
- 9 VARIOUS El Gallo Maximo Compilation
- 10 MECANO Mecano: Grandes Éxitos

## SWEDEN

POS ARTIST/ ALBUM

15/01/2014 - 21/01/2014

- 1 BEYONCÉ BEYONCÉ
- 2 BRUCE SPRINGSTEEN High Hopes
- 3 VARIOUS Absolute Dance Winter 2014
- 4 MUSTASCH Thank You for the Demon
- 5 AGNES Collection
- 6 VARIOUS ARTISTS Absolute Hits 2013
- 7 ABBA ABBA Gold
- 8 AVICII True
- 9 VARIOUS ARTISTS Absolute Running
- 10 NICOLE SABOUNÉ Must Exist

## SWITZERLAND

POS ARTIST/ ALBUM

17/01/2014 - 23/01/2014

- 1 VARIOUS ARTISTS We Love Fitness
- 2 STROMAE Racine Carrée
- 3 BRUCE SPRINGSTEEN High Hopes
- 4 SINPLUS Up To Me
- 5 QL Wäuthit
- 6 HELENE FISCHER Farbenspiel
- 7 VARIOUS ARTISTS Bravo the Hits 2013
- 8 ABBA ABBA Gold
- 9 MILKY CHANCE Sadnecessary
- 10 PETER MAFFAY Wenn das so ist

# CHARTS ANALYSIS WEEK 4



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART



- **WILL.I.AM FEAT. MILEY CYRUS & WIZ KHALIFA** *Feelin' Myself* (Interscope)
- **GORGON CITY FEAT. MNEK** *Ready For Your Love* (Virgin)
- **KATY B** *Crying For No Reason* (Rinse Recordings)
- **CHRIS MALINCHAK** *If U Got It (Relentless)*
- **WEATHER GIRLS** *It's Raining Men* (Columbia)
- **JUST BLAZE & BAAUER FEAT. JAY Z** *Higher* (Virgin)
- **KODALINE** *High Hopes* (B-Unique/RCA)
- **ELLIE GOULDING** *Explosions* (Polydor)
- **AUSTIN MAHONE & PITBULL** *Mmm Yeah* (Island)
- **YOU ME AT SIX** *Lived A Lie* (BMG Rights)
- **MACKLEMORE & RYAN LEWIS FEAT. MICHELLE LAMBERT** *Same Love* (Macklemore)
- **WILL.I.AM** *Bang Bang* (Interscope)
- **DAPPY** *No Regrets* (AATW/Island)
- **MORRISSEY** *Satellite Of Love* (Parlophone)

### UK ARTIST ALBUMS CHART

- **YOU ME AT SIX** *Cavalier Youth* (BMG Rights)
- **OF MICE & MEN** *Restoring Force* (Rise Records)
- **THE RIFLES** *None The Wiser* (Cooking Vinyl)
- **SKINDRED** *Kill The Power* (Doublecross)
- **TRANSATLANTIC** *Kaleidoscope* (Inside Out)
- **ASGEIR** *In The Silence (One Little Indian)*
- **SHERYL CROW** *Feels Like Home* (Warner Bros)
- **PAUL RODGERS** *The Royal Sessions* (Savoy)
- **DAVID CROSBY** *Croz* (Blue Castle)
- **GASLIGHT ANTHEM** *The B-Sides Side* (One Dummy)
- **DAVID ARNOLD & MICHAEL PRICE** *Sherlock - Music From Series 3* (Silva Screen)
- **PINK** *The Truth About Love* (RCA)
- **ED SHEERAN +** *(Asylum)*
- **BOB DYLAN** *The Very Best Of* (Sony Music CG)
- **CARO EMERALD** *The Shocking Miss Emerald* (Dramatico/Grand Mono)

## SINGLES

BY ALAN JONES

With a vocal from new Atlantic Records labelmate Jess Glynne, pop/dance quartet **Clean Bandit** raced to No.1 on Sunday, with their new single, *Rather Be*, racking up first week sales of 162,801. Extending to six the number of consecutive weeks in which the No.1 has sold upwards of 100,000 copies - the longest run since the 12 in a row that spanned weeks 16-27 last year - *Rather Be* represents a return to form for Clean Bandit, who reached No.17 with their classically-based debut hit *Mozart's House* last April but fell short of the Top 40 with follow-up *Dust Clears*, which reached No.43 last August. Although there have been 73 higher weekly sales in the 21st century than achieved by *Rather Be* last week, it is the highest for a January release since *Babylon Zoo's Spaceman* dashed to the top of the chart on sales of 383,071 in 1996.

*Rather Be* could remain at No.1 this weekend - Tuesday's midweek sales flashes show it



MIDWEEK NO.1  
Clean Bandit: *Rather Be*

being overhauled by both **Will.i.am's** *Feelin' Myself* and **Gorgon City's** *Ready For Your Love* - but once pent-up demand for the latter titles has been exhausted, the odds are on Clean Bandit to reclaim their throne in time for the weekend.

The Vamps debuted at No.3 with their new smash *Wild Heart* on Sunday. It is the second hit for the quartet, 16 weeks after their first single, *Can We Dance*, debuted and peaked just (1,150

sales) behind **OneRepublic's** *Counting Stars*. *Can We Dance* sold 66,730 copies that week, a total surpassed by *Wild Heart*, which sold 83,130 copies last week. Both tracks are on The Vamps' as yet unnamed debut album which is expected to be released later this year.

**Neon Jungle** - a London-based quartet with an average age of 18 - debuted and peaked at No.12 (22,249 sales) with their introductory single, *Trouble* last

September, and easily improved on that with follow-up *Braveheart* selling 63,743 copies to debut at No.4.

No.1 last week, and for three times in total, **Pharrell Williams' Happy** may finally have peaked, with its sales descending 19.90% from its personal best last week to 94,247 as it fell to No.2.

Australian singer **Vance Joy's** debut hit *Riptide* continued to grow, climbing 18-10 (19,851 sales).

Elsewhere in this week's Top 10: **Pitbull's** *Timber* (feat. **Ke\$ha**) fell 2-5 (57,615 sales), **Avicii's** *Hey Brother* fell 3-6 (30,904 sales), **Jason DeRulo's** *Trumpets* fell 4-7 (23,541 sales), **Fuse ODG's** *Million Pound Girl* (*Badder Than Bad*) fell 6-8 (24,988 sales), and **Matrix & Futurebound's** *Control* (feat. **Max Marshall**) fell 8-9 (20,357 sales).

**Tinie Tempah's** *Lover Not A Fighter* rose again, moving 27-18 (12,185 sales).

Overall singles sales were up 1.47% week-on-week at 3,126,363 - 8.70% below same week 2013 sales of 3,424,233. It was the 24th week in a row that sales have been below same week previous year tallies (a record).

## ALBUMS

BY ALAN JONES

Surrey rockers **You Me At Six** are set to score their first No.1 album this weekend, with their fourth release *Cavalier Youth* outpacing allcomers by a margin of more than three to one on Tuesday's midweek sales flashes.

**Ellie Goulding** returned to No.1 last Sunday her second album *Halcyon* topping the list for the third time in total on its 68th chart appearance. With sales to date of 736,908, *Halcyon* is on schedule to eclipse her 2010 debut *Lights* - which has sold 746,026 copies - later this week. That is despite the fact that its sales have dipped for five straight weeks, falling to 20,928 in its latest frame - the lowest for a No.1 album since **Richard & Adam's** *The Impossible Dream* topped the chart for the fourth and final time 22 weeks ago on sales of 17,664 copies.

Sales of **Springsteen's** *High Hopes* were off 68.97% week-on-week at 15,086 as it dipped 1-2.

Although its sales were down for the sixth straight week,



MIDWEEK NO.1  
You Me At Six: *Cavalier Youth*

**Beyonce's** eponymous album was top five for the seventh week in a row, holding at No.3 (14,042 sales). First single *XO* continued to grow, jumping 37-24 (10,222 sales), while **Jay Z** collaboration *Drunk In Love* stayed at No.12 (16,567 sales).

Back in the public spotlight thanks to her participation in the popular BBC show *Strictly Come Dancing* **Sophie Ellis-Bextor's** *Wanderlust* debuted at No.4 (10,844 sales). The second release on her own **EBGB's** label

after three albums for Polydor, it has been widely lauded and far surpasses the first, *Make A Scene*, which debuted and peaked at No.33 in 2011, with first week sales of 6,143, and a to-date tally of 13,716.

More than three years after their debut album *The Fool* peaked at No.41, Californian indie rockers **Warpaint's** eponymous follow-up opened at No.9 (7,996 sales). Although that is 85.39% more than the 4,313 copies that *The Fool* sold on its

debut, it still has a long way to go before it can match that album's overall sales of 48,889.

**Mogwai** racked up their ninth and highest charting album with *Rave Tapes* debuting at No.10 (7,783 sales). Their previous highest charting album, *Rock Action*, reached No.23 in 2001, and their last, the soundtrack album *Les Revenants*, reached No.42 last year.

**James Blunt's** *Moon Landing* soared back into higher orbit, advancing 23-8 (8,439 sales) after he performed *Heart To Heart* on *The Jonathan Ross Show* on ITV. That's its highest chart position for 11 weeks. The single jumped 179-66 (3,441 sales).

**Keane** also got a chat show boost, after they performed *Everybody's Changing* on *The Graham Norton Show* (BBC) to publicise their *Greatest Hits* album. The album debuted and peaked 10 weeks ago at No.10, jumped 48-26 last week, and now advances to No.19 (5,529 sales).

Overall album sales were down 9.91% week-on-week at 1,352,105 - 23.24% below same week 2013 sales of 1,761,495, and their lowest level for 14 weeks.



# CHARTS CLUB WEEK 4

Club charts are available on MusicWeek.com every Friday

## UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	6	5	ROUTE 94 FEAT. JESS GLYNNE My Love / <i>Rinse/Virgin/EMI</i>
2	15	3	JUST IVY FEAT. AKON Paradise / <i>Black Pearl</i>
3	2	4	DUKE DUMONT FEAT. JAX JONES I Got U / <i>Blaze Boys Club/Virgin/EMI</i>
4	3	8	DANSSON & MARLON HOFFSTADT Shake That / <i>Ifrr</i>
5	16	5	MONKEY SAFARI Coming Down (Hi-Life) / <i>MoS</i>
6	7	4	JOSH BUTLER Got A Feeling / <i>Relentless</i>
7	1	7	GORGON CITY FEAT. MNEK Ready For Your Love / <i>Black Butter/Virgin/EMI</i>
8	19	3	TENNAKE FEAT. NILE RODGERS & FIORA Love Sublime / <i>Virgin/EMI</i>
9	12	4	NEW WORLD SOUND & THOMAS NEWSON Flute / <i>3 Beat</i>
10	28	2	IRIZ In My Heart / <i>iZM Productions</i>
11	18	2	CLEAN BANDIT FEAT. JESS GLYNNE Rather Be / <i>Atlantic</i>
12	13	5	LE YOUTH FEAT. DOMINIQUE YOUNG UNIQUE Dance With Me / <i>Sign Of The Times</i>
13	30	2	SHOWTEK & JUSTIN PRIME... Cannonball (Earthquake) / <i>Polydor/Spinnin'</i>
14	20	3	PAUL WOODFORD Untitled / <i>Relentless</i>
15	17	3	BOYA Boya (Ep): Olympics/Story Of A Kid / <i>White Label</i>
16	27	3	GOTSOME FEAT. GET ALONG GANG Bassline / <i>Defected</i>
17	14	5	JOHN NEWMAN Losing Sleep / <i>Island</i>
18	22	2	ARMIN VAN BUUREN Save My Night / <i>Armada/Positiva</i>
19	23	3	DROX FEAT. EVA ALORDIAH Mercy / <i>Helicopta</i>
20	24	7	SIA FEAT. THE WEEKND & DIPLO Elastic Heart / <i>Island</i>
21	11	6	HAIM Forever / <i>Polydor</i>
22	0	1	EXAMPLE Kids Again / <i>Epic</i>
23	0	1	SAM SMITH Money On My Mind / <i>Capitol</i>
24	32	3	DVBBS & BORGEOS FEAT. TINIE TEMPAH Tsunami (Jump) / <i>MoS</i>
25	36	2	VANQUISH Damn / <i>Non Stop</i>
26	4	5	WILKINSON FEAT. DETOUR CITY Too Close / <i>Ram/Virgin</i>
27	0	1	FAUL & WAD AD VS. PNAU Changes / <i>Relentless</i>
28	26	12	CHRIS MALINCHAK If U Got It / <i>Relentless</i>
29	0	1	KRYSTAL ROXX FEAT. RAPHAELLA One Drop / <i>Roxx</i>
30	0	1	PAUL RUDD FEAT. CHLOE MILLS Searching / <i>Globatracks</i>
31	0	1	TIESTO Red Lights / <i>Pm:Am/Virgin/EMI</i>
32	38	3	ALESSO VS.ONEREPUBLIC If I Lose Myself / <i>Polydor</i>
33	21	5	SICK INDIVIDUALS & AXWELL FEAT. TAYLOR RENEE I Am / <i>Positiva</i>
34	35	10	DJ FRESH VS. JAY FAY FEAT. MS DYNAMITE Dibby Dibby Sound / <i>MoS</i>
35	0	1	LUNDE BROS. I Wanna Rock It / <i>Mutants</i>
36	0	1	ALLA RAY On Fire / <i>White Label</i>
37	31	6	HARDWELL FEAT. MATTHEW KOMA Dare You / <i>Relentless/Revealed</i>
38	0	1	CAZZETTE Run For Cover / <i>PRMD/Positiva</i>
39	33	8	SUB FOCUS Turn Back Time / <i>Ram/Virgin/EMI</i>
40	8	3	SHIFT K3Y Make It Good / <i>Columbia</i>

## COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	5	LITTLE MIX Little Me / <i>Syco</i>
2	13	3	JUST IVY FEAT. AKON Paradise / <i>Black Pearl</i>
3	10	3	ALESSO VS.ONEREPUBLIC If I Lose Myself / <i>Polydor</i>
4	22	2	DONAE'O FEAT D DOUBLE E & SNEAKBO House Party / <i>Zephron</i>
5	5	3	DUKE DUMONT FEAT. JAX JONES I Got U / <i>Blaze Boys Club/Virgin/EMI</i>
6	25	2	ROUTE 94 FEAT. JESS GLYNNE My Love / <i>Rinse/Virgin/EMI</i>
7	30	2	ALLA RAY On Fire / <i>White Label</i>
8	16	3	CHRIS MALINCHAK If U Got It / <i>Relentless</i>
9	19	2	TENNAKE FEAT. NILE RODGERS & FIORA Love Sublime / <i>Virgin/EMI</i>
10	0	1	IRIZ In My Heart / <i>iZM Productions</i>
11	12	4	ARIANA GRANDE FEAT. BIG SEAN Right There / <i>Republic/Island</i>
12	1	5	GORGON CITY FEAT. MNEK Ready For Your Love / <i>Black Butter/Virgin/EMI</i>
13	15	2	THE DEALER No Dubs / <i>AATW</i>
14	0	1	VERONICA JENSEN Indestructible / <i>Dauman</i>
15	20	3	NEW WORLD SOUND & THOMAS NEWSON Flute / <i>3 Beat</i>
16	14	3	KID INK FEAT. CHRIS BROWN Show Me / <i>Epic</i>
17	28	2	CLEAN BANDIT FEAT. JESS GLYNNE Rather Be / <i>Atlantic</i>
18	27	2	DROX FEAT. EVA ALORDIAH Mercy / <i>Helicopta</i>
19	3	4	JOHN NEWMAN Losing Sleep / <i>Island</i>
20	0	1	DANSSON & MARLON HOFFSTADT Shake That / <i>Ifrr</i>
21	36	0	ELYAR FOX Do It All Over Again / <i>RCA</i>
22	29	2	MATRIX & FUTUREBOUND FEAT. MAX MARSHALL Control / <i>3 Beat/Metra/Viper</i>
23	0	1	SHOWTEK & JUSTIN PRIME... Cannonball (Earthquake) / <i>Polydor/Spinnin'</i>
24	23	8	PITBULL FEAT. KESHA Timber / <i>Jr 305/Polo Grounds</i>
25	0	1	BEYONCE/BEYONCE FEAT. JAY-Z XO/Drunk In Love / <i>Columbia</i>
26	7	5	THE VAMPS Wild Heart / <i>Virgin/EMI</i>
27	0	1	VANQUISH Damn / <i>Non Stop</i>
28	0	1	MANHATTAN CLIQUE Torn In Two / <i>Planet Clique</i>
29	0	1	SAM SMITH Money On My Mind / <i>Capitol</i>
30	4	4	WILKINSON FEAT. DETOUR CITY Too Close / <i>Ram/Virgin</i>



UPFRONT Route 94



COMMERCIAL POP Little Mix

# Route 94 rules Upfront while Little Mix collect fifth Commercial No.1

### ANALYSIS

BY ALAN JONES

Almost as elusive as Banksy but far more musical, Route 94 is similarly ubiquitous, spreading his magic over recent club monsters like Always by MK, 5AM by Katy B, Rollercoaster by Skream and Look Right Through by Storm Queen. He now has a major hit in his own right with My Love, a powerful house vehicle, which dashes to the top of the Upfront chart this

week, with a big (18.69%) lead over nearest challenger, Paradise by Just Ivy feat. Akon.

The singer on My Love is another fast rising talent, Jess Glynne, who thus achieves the distinction of providing the main vocals on the No.1 club hit and the No.1 sales hit - Clean Bandit's Rather Be - simultaneously. The Clean Bandit hit was serviced quite late to clubs, and is also climbing the Upfront chart, moving 18-11 this week.

Mixes on My Love are provided by Sigma, Billion, Royal

T and Patrick Hagenaar, as well as Route 94. Hagenaar's involvement on the track coincides with the success of his own latest track - also called My Love - which reached No.6 on the Upfront chart earlier this month, and now dips 37-64.

Little Mix collect their fifth Commercial Pop No.1, with Little Me - which was No.2 last week - completing its trip to the top. As on the Upfront chart, Just Ivy feat. Akon rank at No.2.

Urban chart honours remain with Stylo G's Move Back.

## URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	1	5	STYLO G Move Back / <i>3 Beat</i>
2	2	5	LITTLE MIX Little Me / <i>Syco</i>
3	15	3	BEYONCE/BEYONCE FEAT. JAY-Z Xo/Drunk In Love / <i>Columbia</i>
4	14	6	BUSTA RHYMES FEAT. Q-TIP, KANYE WEST... Thank You / <i>Cash Money/Republic</i>
5	16	3	JENNIFER HUDSON FEAT. T.I. I Can't Describe (The Way I Feel) / <i>RCA</i>
6	7	4	THE DEALER No Dubs / <i>AATW</i>
7	4	8	DROX FEAT. EVA ALORDIAH Mercy / <i>Helicopta</i>
8	12	5	VANQUISH Damn / <i>Non Stop</i>
9	9	11	DJ FRESH VS. JAY FAY FEAT. MS DYNAMITE Dibby Dibby Sound / <i>MoS</i>
10	8	15	KID INK FEAT. CHRIS BROWN Show Me / <i>Epic</i>
11	13	8	PUSHA T FEAT. CHRIS BROWN Sweet Serenade / <i>G.O.O.D/Virgin/EMI</i>
12	11	9	LADY GAGA FEAT. R. KELLY Do What U Want / <i>Interscope</i>
13	0	1	TINIE TEMPAH FEAT. LABRINTH Lover Not A Fighter / <i>Parlophone</i>
14	22	4	WILKINSON FEAT. DETOUR CITY Too Close / <i>Ram/Virgin</i>
15	19	5	ANTIX Bad Dreams / <i>Global Antix</i>
16	24	4	PREETESH FEAT. KYIA Life / <i>Preetesh</i>
17	6	10	FUSE ODG Million Pound Girl (Badder Than Bad) / <i>3 Beat</i>
18	25	3	KANE FEAT. SNEAKBO Turn It Up / <i>Urban Hit Factory</i>
19	5	7	WILL.I.AM Feeling Myself / <i>Interscope</i>
20	18	7	PITBULL FEAT. KESHA Timber / <i>Jr 305/Polo Grounds</i>
21	20	3	MAX MARSHALL Lala Life / <i>White Label</i>
22	10	7	NELLY FEAT. TREY SONGZ All Around The World / <i>Island</i>
23	3	6	SWAY Back Someday / <i>3 Beat</i>
24	28	10	SIGMA FEAT. DOCTOR Rudeboy / <i>3 Beat</i>
25	26	9	DONAE'O FEAT D DOUBLE E & SNEAKBO House Party / <i>Zephron</i>
26	0	1	SHOW N PROVE FEAT. SHAKKA If Only / <i>AATW</i>
27	0	1	BRASSTOOTH Pleasure 2014 / <i>White Label</i>
28	27	11	EMINEM FEAT. RIHANNA The Monster / <i>Interscope</i>
29	17	6	A.M. SNIPER The Party Don't Stop / <i>3Fifty7</i>
30	30	18	NELLY FEAT. NICKI MINAJ & PHARRELL Get Like Me / <i>Island</i>

## COOL CUTS TOP 20

POS	ARTIST / TRACK
1	TUJAMO & PLASTIK FUNK FT SNEAKBO Dr Who
2	RUDIMENTAL FT BECKY HILL Powerless
3	EXAMPLE Kids Again
4	LONDON GRAMMAR Hey Now
5	DENIZ KOYU Ruby
6	STYLO G Move Back
7	SAM SMITH Money On My Mind
8	DAVID GUETTA FT SKYLAR GREY Shot Me Down
9	ZINC Show Me
10	ARIANA & THE ROSE In Your Bed
11	FAUL & WAD VS PNAU Changes
12	DVBBS & VINAI Raveology
13	DEORRO FT MADELEINE JAYNE & ADRIAN DELGADO Unspoiled Perfection
14	GALANTIS Smile
15	R3HAB NERVO & UMMET OZCAN Revolution
16	PROK & FITCH FT MAX LINEN Man With Soul
17	MIKE HAWKINS Soldiers
18	KASKADE & PROJECT 46 Last Chance
19	PYRAMID The Phoenix
20	DIRTY VEGAS Let The Night



Listen to the Cool Cuts with Andi Osho every Friday night from midnight across the Capital FM Network www.capitalfm.com/and1

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Wax (London), Eastern Bloc (Manchester), 2yrd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Karma (Middlesbrough) Residivision (Beiles), Beatport, Juno, Unique & Dynamic.



# INDUSTRY EVENTS DATES FOR YOUR DIARY

## February 1-4

Midem, Cannes

**MIDEM  
FESTIVAL**  
FEBRUARY 1-4, 2014  
CANNES, FRANCE

### February

1-4

Midem  
Palais des Festivals, Cannes  
[midem.com](http://midem.com)

6

The Fly Magazine Awards  
The Forum, London  
[mamacolive.com/thefly](http://mamacolive.com/thefly)

13

MPG Awards  
Park Plaza Riverbank,  
London  
[mpgawards.com](http://mpgawards.com)

19

BRIT Awards  
O2 Arena,  
London  
[brits.co.uk](http://brits.co.uk)

26

NME Awards  
O2 Brixton, London  
[nme.com/awards](http://nme.com/awards)

27

Music Week  
Evening Sessions  
The Barbican, London  
[musicweek.com/events](http://musicweek.com/events)

### March

5

Music Week Radar  
Under The Bridge, London  
[musicweek.com/events](http://musicweek.com/events)

### April

24

Music Week Awards 2014  
The Brewery, London  
[musicweekawards.com](http://musicweekawards.com)

**FORTHCOMING  
FEATURES**

# 30 UNDER THIRTY

In association with



Could you be one of the 30 most brilliant young executives in the music business? In association with The Music Market, we'll reveal the definitive 30 Under 30 list in a special feature on February 14.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email [Darrell.Carter@intentmedia.co.uk](mailto:Darrell.Carter@intentmedia.co.uk) or [Rob.Baker@intentmedia.co.uk](mailto:Rob.Baker@intentmedia.co.uk) or telephone 020 7226 7246.

# PRODUCT KEY RELEASES



▶ THE FAMILY RAIN Under The Volcano 03.02



▶ ARIANA GRANDE Yours Truly 17.02

## FEBRUARY 3

### SINGLES

- ALGIERS Mother (*Xtra Mile*)
- DIANE BIRCH All The Love You Got (*Warner Brothers*)
- JAMES BLUNT Heart To Heart (*Atlantic/Custara*)
- BROKEN BELLS Holding On For Life (*Columbia*)

- THE FAMILY RAIN Trust Me - I'm A Genius (*Emi*)

- KWABS Wrong Or Right Ep (*Atlantic*)

- LAW. Haters And Gangsters Ep (*Showlovepeopleknowkiss*)

- MIKE DELINQUENT PROJECT FEAT WILEY Wiggle (Movin' Her Middle) (*Bad Boys*)

- ONE REPUBLIC VS ALESSO If I Lose Myself (*Interscope*)

- PAUL RUDD FT CHLOE MILLS Searching (*Globetracks*)

- PUSHA T Nostalgia (*Virgin/Emi*)

- SEAN PAUL FT KONSHENS Want Dem All (*Atlantic*)

- BRITNEY SPEARS Perfume (*Kemosabe Kids/Rca*)

- TENNIS Small Sound Ep (*Communion*)

- TINIE TEMPAH FT LABRINTH Lover Not A Fighter (*Parlophone*)

- FRANK TURNER Polaroid Picture (*Xtra Mile/Polydor*)

- YOLANDA BE COOL FT SYF & FRITZ HELDER All That She Wants (*Dim Mak*)

### ALBUMS

- THE APRIL MAZE The April Maze (*The April Maze*)

- BLACK SUBMARINE New Shores (*Kobalt*)

- BOMBAY BICYCLE CLUB So Long, See You Tomorrow (*Island*)

- BROKEN BELLS After The Disco (*Columbia*)

- THE FAMILY RAIN Under The Volcano (*Emi*)

- FOREIGNER Ballads (*EarMusic*)

- FOREIGNER I Want To Know What Love Is - The Ballads (*EarMusic*)

- GRAND MAGUS Triumph And Power (*Nuclear Blast*)

- SETH LAKEMAN Word Of Mouth (*Cooking Vinyl*)

- MARK MCGUIRE Along The Way (*Dead Oceans*)

- DEAN MARTIN The Very Best Of Dean Martin (*Sony*)

- MAXIMO PARK Too Much Information (*Daylighting*)

- MAYAN Antagonise (*Nuclear Blast*)

- PAT METHENY Kin (*Nonesuch*)

- PAROV STELAR The Art Of Sampling 2 Cd (*Drumstick*)

- ROSIE Soulful (*Uj*)

- TINA TURNER Love Songs (*Capitol/Parlophone*)

- TONI BRAXTON & BABYFACE Love, Marriage & Divorce (*Virgin*)

- WESTLIFE Westlife The Love Songs (*Sony*)

- XIU XIU Angel Guts: Red Classroom (*Bella Union*)

- YOUNG FATHERS Dead (*Big Dada*)

## FEBRUARY 10

### SINGLES

- BEAR HANDS Monster (*Warner Brothers*)

- BOYZONE Light Up The Night (*Rhino*)

- BROODS Broods (*Polydor*)

- CHROMED FT TORO Y MOI Come Alive (*Parlophone*)

- MILEY CYRUS Adore You (*Rca*)

- SELENA GOMEZ Slow Down (*Hollywood/Polydor*)

- GROUPOVE Ways To Go Ep (*Curvasback/Atlantic*)

- JENNIFER HUDSON FT I.I. I Can't Describe (The Way I Feel) (*Rca*)

- LE YOUTH Dance With Me (*Sign Of The Times/Epic*)

- MAXIMO PARK Leave This Island Ep (*Daylighting*)

- NEIL FINN Flying In The Face Of Love (*Lester/Kobalt*)

- NINA NESBITT Selfies (*Island*)

- PHOENIX Sos In Bel Air (*Glassnote/Atlantic*)

- SNOW GHOSTS Secret Gardens (*Hundredth*)

- TEMPLES Mesmerise (*Heavenly*)

- TONI BRAXTON & BABYFACE Hurt You (*Virgin*)

- ZEDD FT HAYLEY WILLIAMS Stay The Night (*Polydor*)

### ALBUMS

- ANN PEEBLES Cd Reissues (*Fat Possum*)

- CAGE THE ELEPHANT Melophobia (*Helentless/Virgin*)

- CHEATAHS Cheatahs (*Nichita*)

- ENDLESS LOVE Endless Love (*Warner Brothers*)

- ILLUM SPHERE Ghosts Of Then And Now (*Nirja Tune*)

- KATY B Little Red (*Columbia/Rhino*)

- MARISSA NADLER July (*Bella Union*)

- NEIL FINN Dizzy Heights (*Lester/Kobalt*)

- RON POPE Calling Off The Dogs (*Ron Pope Music*)

- LISA STANSFIELD Seven (*Monkeysutra*)

- TEMPLES Sun Structures (*Heavenly*)

- GLENN TILBROOK Happy Ending (*Quixotic*)

- TINARIWEN Emmaar (*Pias/Co Op*)

- VARIOUS The Wall Of Wall Street Ost (*Virgin/Emi*)

▶ **NINA NESBITT** Peroxide 17.02▶ **CHAMPS** Down Like Gold 24.02▶ **DRIVE -BY TRUCKERS** English Oceans 03.03▶ **ELBOW** The Take Off And Landing Of... 10.03▶ **SKY FERREIRA** Night Time, My Time 17.03

## FEBRUARY 17

### SINGLES

- **A GREAT BIG WORLD & CHRISTINA AGUILERA** Say Something (Rca)
- **AMBER RUN** Noah (Rca)
- **BOMBAY BICYCLE CLUB** Luna (Island)
- **CAGE THE ELEPHANT** Come A Little Closer (Relentless/Virgin)
- **CLOUD CONTROL** Moonrabbitt (Infectious)
- **EMBRACE** Refugees Ep (Cooking Vinyl)
- **CARO EMERALD** One Day (Dramatica/Grand Mono)
- **ARIANA GRANDE** The Way (Republic/Island)
- **IMAGINE DRAGONS** Demons (Interscope)
- **KODALINE** One Day (B-Unique/Rca)
- **LORDE** Team (Virgin/Emi)
- **BRUNO MARS** Young Girls (Atlantic)
- **PHANTOGRAM** Phantogram Ep (Island)
- **SHY NATURE** Lie Back (Kissability)
- **SAM SMITH** Money On My Mind (Capitol)

### ALBUMS

- **ANGEL OLSEN** Burn Your Fire For No Witness (Jagjaguwar)
- **BLACKBERRY SMOKE** The Whippoorwill (Roadrunner)
- **GROUPLOVE** Spreading Rumours (Carwash/Atlantic)
- **THE JEZABELS** The Brink (Play It Again Sam)
- **MACH7NE** Voice Of A Lifetime (H & W. Prod. / Absolute)
- **NINA NESBITT** Peroxide (Island)
- **SEAN PAUL** Full Frequency (Atlantic)
- **PHILLIP PHILLIPS** The World From The Side Of The Moon (Interscope)
- **THE STEVE MORSE BAND** Live In Baden-Baden, Germany 1990 (Larmusic/Absolute)
- **THE YOUNG PUNX** All These Things Are Gone (Motahiki)

## FEBRUARY 24

### SINGLES

- **THE 1975** Settle Down (Dirty Hit/Polydor)
- **JAKE BUGG** A Song About Love (Emi)
- **DARIO G & DAME SHIRLEY BASSEY** We Got Music (Transmission)
- **DUMB** Super Sonic Love Toy/Two Bottles (One Beat)
- **ERASURE** Make It Wonderful (Mute)
- **THE FISHERMAN'S FRIEND** Cousin Jack (Island)
- **FOXES** Let Go For Tonight (Sign. Of The Times/Epic)
- **ELLIE GOULDING** Goodness Gracious (Polydor)

- **ELTON JOHN** Can't Stay Alone Tonight (Emi)
- **MOBY & DAMIEN JURADO** Almost Home (Little Idiot)
- **NONONO** Pumpin' Blood (Warner Brothers)
- **PALOMA FAITH** Can't Rely On You (Epic)
- **RICK ROSS FT JAY-Z** The Devil Is A Lie (Virgin/Emi)
- **SHAKIRA FT. RIHANNA** Can't Remember To Forget You (Rca)
- **EDWARD SHARPE & THE MAGNETIC ZEROS** Let's Get High (Island)
- **SKATERS** Miss Teen Massachusetts (Warner Brothers)
- **LISA STANSFIELD** Carry On (Monkeyntra)
- **HOBBIE STUART FT GHETTYS** Still Here (Phonogenic)
- **WILKINSON FT DETOUR CITY** Too Close (Virgin/Emi)

### ALBUMS

- **ARTHUR BEATRICE** Working Out (Polydor)
- **BAND OF HORSES** Acoustic At The Ryman (Kobalt)
- **BECK** Morning Phase (Virgin/Emi)
- **BRAD MELDHAU & MARK GIULIANA** Mehliana: Taming The Dragon (Nonesuch)
- **CHAMPS** Down Like Gold (Play It Again Sam)
- **NEWTON FAULKNER** Live In London 2012 (Ugly Truth)
- **THE NOTWIST** Close To The Glass (City Slang)
- **REVEREND & THE MAKERS** Thirtytwo (Cooking Vinyl)
- **SKATERS** Manhattan (Warner Brothers)
- **ST VINCENT** St Vincent (Loma Vista/Caroline)
- **VAN DEN BERG'S MOONKINGS** Moonkings (Masco)
- **WILD BEASTS** Present Tense (Domino)

## MARCH 3

### SINGLES

- **LILY ALLEN** Air Balloon (Key/Parlophone)
- **AMERICAN AUTHORS** Best Day Of My Life (Virgin/Emi)
- **ANGEL HAZE FT SIA** Battlecry (Island)
- **BASTILLE** Flaws (Virgin)
- **BLOOD RED SHOES** An Animal (V2/Cooperative Music)
- **DISCLOSURE FT JAMIE WOON** January (Island)
- **EAGULLS** Possessed (Partisan)
- **ELLI INGRAM** When It Was Dark (Island)
- **REBECCA FERGUSON** All That I've Got (Rca)
- **LITTLE NIKKI** Yo Yo (Columbia/Deconstruction)
- **LOLO** Gangsters (Island)
- **NICK MULVEY** Cucurucu (Fiction)
- **MIKE OLDFIELD** Sailing (Mercury)

- **CHRISTINA PERRI** Human (Atlantic)
- **R5** Loud (Polydor)
- **RAINY MILO** Bout You (Virgin/Emi)
- **WE WERE EVERGREEN** Daughters (Island)

### ALBUMS

- **A GREAT BIG WORLD** Is There Anybody Out There? (Rca)
- **BLOOD RED SHOES** Blood Red Shoes (V2/Cooperative Music)
- **THE BLUE NILE** Peace At Last Re-Issue (Virgin/Emi)
- **BOB DYLAN** 30th Anniversary Concert Celebration (Columbia Legacy)
- **DRIVE-BY TRUCKERS** English Oceans (New West)
- **EAGULLS** Eagulls (Partisan)
- **SARA EVANS** Slow Me Down (Sony)
- **FOXES** Glorious (Sign Of The Times/Epic)
- **ARIANA GRANDE** Yours Truly (Republic/Island)
- **HOWIE B** Down With The Dawn (HL)
- **JOAN AS POLICE WOMAN** The Classic (Pias)
- **LORELLE MEETS THE OBSOLETE** Chambers (Sonic Cathedral)
- **MADONNA** I'm Going To Tell You A Secret (Warner Brothers)
- **MIKE OLDFIELD** Man On The Rocks (Virgin/Emi)
- **PALOMA FAITH** A Perfect Contradiction (Rca)
- **RAINY MILO** This Thing Of Ours (Limey/Emi)

## MARCH 10

### SINGLES

- **CHASE & STATUS FT ED THOMAS** Bik & Blu (Emi)
- **CHASING GRACE** Free (Island)
- **CHLOE HOWL** Rumour (Columbia)
- **DVBBS & BORGEOS FT. TINIE TEMPAH** Tsunami (Mus)
- **FAMY** Donkey Ep (Transgressive)
- **SKY FERREIRA** You're Not The One (Polydor)
- **FUTURE & MILEY CYRUS FT MR HUDSON** Real And True (Epic)
- **JHENE AIKO** The Worst (Virgin/Emi)
- **LEA MICHELE** Cannonball (Rca)
- **PIXIE LOTT** Nasty (Mercury)
- **PAUL MCCARTNEY** Everybody Out There (Virgin/Emi)
- **NATIVES** Can't Say No (Transmission)
- **NEW POLITICS** Harlem (Rca)
- **PALOMA FAITH** A Perfect Contradiction (Epic)
- **PY** Swimming Slow (181\_Herds)
- **RON POPE** Lick My Wounds (Run Pope Music)
- **THE SPECTORS** The Spectors (Pias)

### ALBUMS

- **ELBOW** The Take Off And Landing Of Everything (Fiction)
- **JOAN AS POLICE WOMAN** The Classic (Pias)
- **LUNE** Music & Sports (Refune)
- **METRONOMY** Love Letters (Because)
- **NICHOLAS MCDONALD** Arms Of An Angel (Rca)
- **CHRISTINA PERRI** Head Or Heart (Atlantic)

## MARCH 17

### SINGLES

- **BEAR HANDS** Agora (Warner Brothers)
- **CHILDISH GAMBINO** Crawl (Glassnote/Island)
- **COVES** Cast A Shadow (Nettwerk)
- **DUKE DUMONT FT JAX JONES** I Got U (Blase Boys Club/Virgin/Emi)
- **EXAMPLE** Kids Again (Epic)
- **FOSTER THE PEOPLE** Coming Of Age (Columbia)
- **ENRIQUE IGLESIAS FT. PITBULL** I'm A Freak (Island)
- **KYLIE MINOGUE** Into The Blue (Parlophone)
- **JOHN NEWMAN** Out Of My Head (Island)
- **PANTEROS666** Baby F-16 (Parlophone)

### ALBUMS

- **BELINDA CARLISLE** The Collection (Dmg Tv)
- **SKY FERREIRA** Night Time, My Time (Polydor)
- **LEA MICHELE** Louder (Rca)
- **MY SAD CAPTAINS** Best Of Times (Bella Union)
- **NATIVES** Indoor War (Transmission)
- **SHIT ROBOT** We Got A Love (Diva/Pias)
- **THE WAR ON DRUGS** Lost In The Dream (Secretly Canadian)

## MARCH 24

### SINGLES

- **AMBER RUN** Spark (Rca)
- **BIG SEAN** You Don't Know (Del Jam)
- **MICHAEL BUBLE** To Love Somebody (Heprise)
- **DANSSON & MARLON HOFFSTADT** Shake That (Parlophone)
- **JASON DERULO** Stupid Love (Warner Brothers)
- **DRAKE** Started From The Bottom/Worst Behaviour (Cash Money/Island)
- **GABRIELLE** Knew Me (Island)
- **GHOST BEACH** Been There Before (Nettwerk)
- **THE OVERTONES** Superstar (Warner Music/Epic)
- **THE WEEKND** Wanderlust (Republic/Island/Xu)

### ALBUMS

- **AGES AND AGES** Divisionary (Partisan)
- **FOSTER THE PEOPLE** Supermodel (Columbia)
- **GHOST BEACH** Blonde (Nettwerk)

- **JACK BRUCE** Silver Rails (Esoteric Antenna)
- **LIARS** Mess (Mute)
- **MELANIE DE BIASIO** No Deal (Play It Again Sam)
- **MY CHEMICAL ROMANCE** May Death Never Stop You - Greatest Hits (Reprise)
- **PANTERA** Far Beyond Driven - 20 Years Anniversary (Rhino)
- **TOKYO POLICE CLUB** Forcefield (Memphis Industries)

## MARCH 31

### ALBUMS

- **BAND OF SKULLS** Himalayan (Electric Blues)
- **CLOUD NOthings** Here And Nowhere Else (Nichtu)
- **COVES** Soft Friday (Nettwerk)
- **CYNDI LAUPER** She's So Unusual: A 30th Anniversary Celebration (Legacy)
- **WHITE HINTERLAND** Baby (Dead Oceans)

## APRIL 7

### SINGLES

- **JOHN MARTIN** Anywhere For You (Island)
- **JUDITH OWEN** Ebb & Flow (Twanky)

### ALBUMS

- **CHARLIE LANDSBOROUGH** Here, There And Everywhere (Edsel)
- **MICK HARVEY** Gainsbourg: Intoxicated Man/Pink Elephants (Mute)
- **TWEENS** Tweens (Frenckiss)

## APRIL 14

### SINGLES

- **EMBLEM3** Chloe (You're The One I Want) (Syco)
- **PHANTOGRAM** The Day You Died (Island)

### ALBUMS

- **LIZ GREEN** Haul Away! (Play It Again Sam)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to [isabelle.nesmon@intentmedia.co.uk](mailto:isabelle.nesmon@intentmedia.co.uk)

A more extensive release schedule is available at [www.musicweek.com](http://www.musicweek.com) located in the charts section

# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK



### DAMON ALBARN Everyday Robots

(Parlophone)



April 28

Everyday Robots is the debut solo album from Blur and Gorillaz frontman Damon Albarn.

Recorded last year at his West London studio 13 and produced by Richard Russell of XL, it features guest appearances from Brian Eno and Natasha Khan (Bat For Lashes).

The 12-song collection is said to be inspired by 'Albarn's experiences from early childhood to now, including the trappings of our modern existence, computer games, mobile phones and nature versus technology'.

The lead, title track Everyday Robots is accompanied by a video directed by Aitor Throup that uses CGI software, cranial scans and facial reconstruction techniques. Throup also creatively directed the single and album artwork.

Everyday Robots will be available as a digital download, CD and 12" vinyl.

Albarn will headline Latitude Festival in July with a band including guitarist Seye, drummer Pauli The PSM, bassist Jeff Wootton and Mike Smith on keyboards.

Previous music projects Albarn has been involved in include: Blur, Gorillaz, The Good, The Bad & The Queen, Mali Music, Monkey: Journey To The West, Dr Dee and Africa Express.

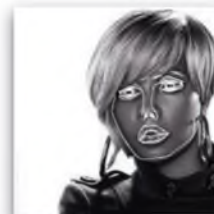
## TRACK OF THE WEEK



### DISCLOSURE

#### F For You ft. Mary J Blige

(PMR Records)



March 10

F For You will be the last single released from Disclosure's No.1 debut album *Settle* and was been re-worked with Mary J Blige added as a featured vocalist.

Confirming rumours, Blige appeared on stage a couple of weekends ago at New York's Terminal 5, to sing the track with the duo during their headline sold-out show.

The release of the track will coincide with brothers Guy and Howard returning to the UK in March for their biggest headline shows to date, including a sold out Alexandra Palace show on the 8th.

Disclosure have been nominated for four BRIT Awards including MasterCard British Album Of The year, British Group, British Breakthrough Artist, as well as White Noise featuring AlunaGeorge on the Best Singles Of The year shortlist.

## INCOMING ALBUMS

**MY CHEMICAL ROMANCE** May Death Never Stop You – The Greatest Hits



(Reprise Records)

Marking a year since the band split, a My Chemical Romance Greatest Hits album is

being released.

The collection spans MCR's decade-plus career and features their most popular songs, including hits I'm Not Okay (I Promise), Helena and The Ghost Of You from 2004's *Three Cheers For Sweet Revenge*; Welcome To The Black Parade, Famous Last Words and Teenagers from 2006's *The Black Parade*; and Na Na Na (Na Na Na Na Na Na Na Na Na Na) and Sing from 2010's *Danger Days: The True Lives Of The Fabulous Killjoys*, plus many others.

It also includes a previously unreleased song, Fake Your Death, three songs from *Attic Demos*, as well as a long-form DVD with two hours of never-before-seen outtakes from MCR's official music videos.

MARCH 24

**ABOVE & BEYOND** Acoustic

(Ari Junabeats)



With Above & Beyond Acoustic, trio Jorio Grant, Tony McGuinness and Paavo Siljamäki

put aside their CDJs and lighting rigs to showcase their deeply-rooted musicianship and classical training.

They performed some of their best-loved songs acoustically as part of a 15-piece band across four sold-out shows at London's Porchester Hall including two sold-out nights at The Greek Theater in Los Angeles – the recordings of which went to form the basis of the Acoustic studio album.

Above & Beyond's career achievements span from producers remixing Madonna and Radiohead, to their current global standing. *LJ Magazine* has called them "the biggest electronic DJing and production collective the UK has ever produced."

Every week their Group Therapy radio show reaches over 25 million people worldwide

OUT THIS WEEK

**MANCHESTER ORCHESTRA** Cope

(Loma Vista/Favourite Gentlemen Recordings)



Manchester Orchestra's forthcoming fourth studio album *Cope* will be released through

their recent partnership with Loma Vista Recordings and their own Favourite Gentlemen Recordings.

The follow-up to 2011's *Simple Math*, the Atlanta-based band produced *Cope* alongside long-term collaborator Dan Hannon and recorded it in their home studio.

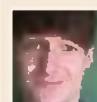
Lead singer and songwriter Andy Hull said: "Whereas *Simple Math* was a different palate with each song, a different colour, I wanted this to be black and red the whole time."

The band will tour the UK April, beginning on the 7th in Bristol.

Manchester Orchestra is Andy Hull, lead guitarist Robert McDowell, keyboardist/percussionist Chris Freeman, bassist Andy Prince and drummer Tim Very.

MARCH 31

## STAFF PICK: JACK DODD, SUBSCRIPTION SALES EXECUTIVE



**SKATERS**

Manhattan

(Warner Bros.)

Skaters are a band that seem to revel in reminiscing. Whether it be preaching about the New York streets that are the basis of their work or singing nostalgically of the youth that they seem to fear losing, the group have created a sound based on a remembrance and celebration of past acts.

This is made abundantly clear as soon as frontman Ian Cummings starts to croon in an almost Mini-Me version of Julian Casablancas on opening track *One Of Us*.

This theme continues throughout the album. To say that the band wear their influences on their sleeves is a massive understatement. The Ramones and The Clash are two other bands that are continually on the mind whilst listening.

However, the sheer catchiness and exuberance of the majority of the tracks is what makes the record an undeniable pleasure to listen to. This is highlighted in full on upcoming single *Miss Teen Massachusetts*. After a verse that could have come off any track on *Is This It?* a

chorus kicks in that sticks in the head for days. With Cummings singing 'I guess I'll never change your mind', perhaps in response to the above comments, the song takes a euphoric lift

and will no doubt be a crowd-pleaser on their upcoming UK tour.

The band do take a slightly different feel on tracks such as *Band Breaker* which has a summery reggae vibe and this positively fills the album out.

If you crave an updated version of the soundtrack to *The Warriors* mixed with addictive choruses then look no further than *Manhattan*.

FEB 24

**NEW REISSUES / CATALOGUE ALBUMS**

**FRANK SINATRA - Sinatra, With Love** (Capitol 3765214) / **TINA TURNER - Love Songs** (Parlophone 2564633791)



The Valentine's Day market has provided a massive boost for sales in the not so distant past but its impact diminishes with every year that passes, and record companies have taken to releasing albums which can serve not only as a February 14 gift but can get second wind for Mother's Day and even Father's Day. These two albums are sure to be among this year's top titles, with appeal as gifts for both romantic partners and parents. Sinatra, With Love features timeless ballads and swing standards from the Chairman Of The Board, cherry-picking from his long and successful career with both Capitol and Reprise to produce a 16-song playlist that includes Misty, Nice 'N' Easy and It Had To Be You. Turner's more robust vocals deliver a different but equally valid selection which includes the hits What's Love Got To Do With It, Let's Stay Together, the celebratory The

Best and 14 other suitable tracks from her solo career plus the incendiary River Deep, Mountain High from the Ike & Tina Turner era.

**THEY MIGHT BE GIANTS - Flood/Apollo 18** (Edsel EDSK 7061)/John Henry/Factory Showroom (EDSK 7062)



A quirky alternative rock duo comprising John Flansburgh and John Linnell, They Might Be Giants have released 16 albums in the last 27 years - displaying a unique, whimsical character via their music and, more especially, their lyrics, which are both witty and literate. Originally released as their third to sixth albums between 1980 and 1986, the four albums here are paired in expanded, deluxe twofers. Flood marked their commercial breakthrough and is a delight, housing their bona fide hit single Bird House In Your Soul and a plethora of similarly-styled self-penned material, as well as their cover of the 1950s Four Lads song Istanbul (Not Constantinople). Apollo 18 continues in much the

same vein with I Palindrome I predictably including a lot of palindromic word play like 'Egad, a base tome denotes a bad age', She's Actual Size telling the story of a girl who 'seems much bigger to me', and If I Wasn't Shy which contains a litany of burning and pillaging Flansborough would indulge in if 'he wasn't shy'. John Henry, their first album with a full band, has a fuller sound as a result, and more conventional songs including the funky Snail Shell and the slower, country-styled Unrelated Thing. Factory Showroom completes the quartet in fine style, with more odd but appealing songs, including XTC Vs. Adam Ant which considers the merits of the 'Beatle-based pop band Vs. New Romantic' tussle and concludes that 'only one will survive' but that there is 'no right or wrong'.

**VARIOUS - Dusty Heard Them Here First** (Ace CDCHD 1381)

Joining previous Ace 'Heard Them Here First' releases showcasing songs covered by Elvis Presley, Cliff Richard and The Ramones, the latest such selection revisits the original versions of 24

American songs that were subsequently recorded by Dusty Springfield. Her easy, soulful singing style was matched by an impeccable taste in music and make for a superb album which reveals both passion for soul, and appreciation of good songs. It was that passion for R&B that meant Springfield was familiar with Aretha Franklin's 1961 debut US hit It Won't Be Long, Marie Knight's flipside Nothing In The World from the same year, and Doodlin', one of four songs she recorded that were previously waxed by Baby Washington. All are magnificent, as (natch) is Dionne Warwick's recording of Another Night and The City's That Old Sweet Roll (Hi-De-Ho), fronted by its writer Carole King. Perhaps less well-known, Chi Coltrane's Turn Me Around, You Can Do It by Evie Sands and former girlfriend Norma Tanega's No Stranger Am I are powerful songs given terrific performances that almost match up to those of Springfield herself.



**VARIOUS - The Art Of The 12", Volume Three: A Soundtrack For Living** (Salvo/ZTT SALVOMDCD 35)



The most impressive of three new releases marking the 30th birthday of ZTT - the record label founded by record producer Trevor Horn, his wife Jill Sinclair and music journalist Paul Morley - Volume Three of The Art Of The 12" should easily follow its predecessors into the Top 40 of the compilation chart. Housing 29 tracks with Horn's distinctive style all over it, it encompasses rare and classic 12" mixes and TV, film and advertising themes. The Organisation Of Pop - 30 Years Of Zang Tuum Tumb (SALVOMDCD 36) has a first CD top-heavy with hits - and a second exploring less familiar variants. Also available is a deluxe edition of Frankie Said (SALVOSVX 024), the 2012 Frankie Goes To Hollywood compilation, in which the previously released CD comprising the group's best singles and remixes is now joined by a DVD of rare and unreleased footage from TV, commercials and promotional videos from the ZTT archives and a 24-page booklet.

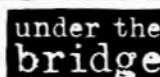


**London's Best Small Music Venue**



GIGS | SHOWCASES | AFTER-SHOW PARTIES  
ALBUM LAUNCHES | COMPETITION WINNER NIGHTS

underthebridge.co.uk



# MW MARKETPLACE

contact: VICTORIA DOWLING Tel: 020 7226 7246 victoria.dowling@intentmedia.co.uk  
price per marketplace box £150.00 per week (min 3 months booking)



Some Bizzare Stevo looking for  
a worldwide Some Bizzare Label Deal.  
Contact Stevo on 07415267979.  
Email: stevo@somebizzare.com



Standard  
BPI Gold  
Disc Award  
with special  
plaque  
designed by  
DLM.  
Also available  
as a Silver  
or Platinum  
Award



Tel: 020 8123 7271  
sales@dlmdisplay.com  
www.dlmdisplay.com

complimentary in-house design service

BPI licensed  
Established 1981

## RT ROBERTSON TAYLOR W&P LONGREACH ENTERTAINMENT INSURANCE WORLDWIDE



ATLANTA / LONDON / LOS ANGELES / NASHVILLE / NEW YORK / TORONTO

Providing insurance  
for the MUSIC, EVENTS and  
FESTIVALS sector since 1977

Martin Goebbels  
T: +44 (0)20 7384 9222  
E: martin.goebbels@rtib.co.uk

E: enquiries@rtib.co.uk T: +44 (0)20 7510 1234 W: rtworldwide.com

## RECORD COMPANY AND MAIL ORDER COMPANY FOR SALE

RECORD COMPANY INCLUDING 4 LABELS AND  
OVER 130 TITLES. INCLUDES ACTIVE MAIL ORDER  
WITH LARGE DATABASE . ON LINE SHOP AND  
DISTRIBUTION TO UK SHOPS AND ABROAD.

ESTABLISHED 1989.

ptm@hydecorporatefinance.com

QUOTING REFERENCE RECORD COMPANY

Learn more about the  
**Henley MBA** for the  
Music Industry



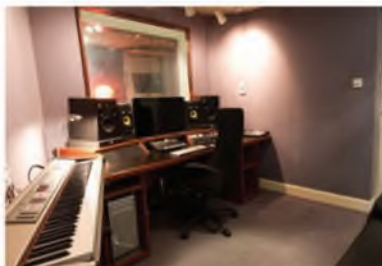
Through practice-based learning our MBA develops relevant skills that will help  
you fulfil your potential as an influential entrepreneur within the music industry.  
Get in touch to discover more about our unique MBA: [mba@henley.ac.uk](mailto:mba@henley.ac.uk)  
**+44 (0)1491 418 803** [www.henley.com/mbamusic](http://www.henley.com/mbamusic)

★ 10TH ANNUAL ★  
A&RWORLDWIDE'S  
**MUSEXPO**  
UNITED NATIONS OF MUSIC  
**HOLLYWOOD**  
APRIL 6-9, 2014  
**HOLLYWOOD ROOSEVELT HOTEL**  
Hollywood, California USA  
[WWW.MUSEXPO.NET](http://WWW.MUSEXPO.NET)

# ravenscourt studios



**West London recording Studios**  
recording/mixing/songwriting



**Pro Tools & Logic Pro** great songwriting rooms, plenty of instruments to bash about with, great engineers and dry hire available



0208 354 7486

[www.ravenscourtstudios.com](http://www.ravenscourtstudios.com)

[sam@ravenscourtstudios.com](mailto:sam@ravenscourtstudios.com)

We use and recommend [www.londonstudioengineers.com](http://www.londonstudioengineers.com)

## do you have a record collection to sell?

we pay top prices for mint condition records, cds & pop memorabilia

pop, rock, prog, psych, blues, folk & jazz, from 1950s to present day

it's only rock n' roll, but we buy it.

come to our buying day sat 7th december @ sohost, 8 berwick street, london, w1f 0ph we'll assess your items for purchase on the day

01474 815 099  
[mw@991.com](mailto:mw@991.com)

991.com answer the call



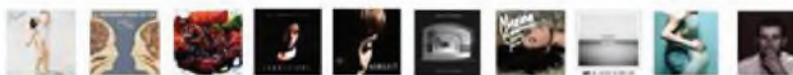
## This Much Talent



Representing some of the world's finest producers, mixers and songwriters.

This Much Talent  
[www.thismuchtalent.co.uk](http://www.thismuchtalent.co.uk)  
[contact@thismuchtalent.co.uk](mailto:contact@thismuchtalent.co.uk)  
0208 208 5660

Producers. Artists. Songwriters.



## CinemaLive

### LEADERS IN PREMIUM EVENT CINEMA

- We can sell product with every cinema ticket for chart eligible sales
- Broadcast live in up to 70 countries worldwide
- Implement international cinema co-ordination, advertising & promotion
- Create a **ONE NIGHT ONLY** event with exclusive content for cinema audiences only

Contact Jonny South

T +44(0)207 100 3333 E [jonny@cinemalive.com](mailto:jonny@cinemalive.com) [www.cinemalive.com](http://www.cinemalive.com)



LONDON metropolitan university



London Metropolitan Business School

## WANT TO SUCCEED IN THE MUSIC INDUSTRY?

Get ahead with an MA in Music Industry Management.

Contact the course leader Richard Salmon:  
[R.Salmon@londonmet.ac.uk](mailto:R.Salmon@londonmet.ac.uk)  
[www.londonmet.ac.uk/mim](http://www.londonmet.ac.uk/mim)

# MusicWeek Evening Sessions

Date – 27th Feb 2014 Venue – The Barbican, Silk Street, London, EC2Y 8DS

6.30pm till late

## The UK music industry's essential new networking night



Featuring an on-stage interview with two of the world's most powerful music execs:  
**Live Nation CEO Michael Rapino** and  
**EU Concerts President John Reid**



**£45**

**Early bird rate**

Standard ticket price £95

**SAVE £50!**

off standard ticket if you book before 7th Feb

For information or to book your tickets, please contact:  
[sarah.harris@intentmedia.co.uk](mailto:sarah.harris@intentmedia.co.uk) or call +44 (0)207 354 6001

For details on sponsorship opportunities, please contact:  
[darrell.carter@intentmedia.co.uk](mailto:darrell.carter@intentmedia.co.uk) or call on +44 (0)20 7226 7246

Event partner



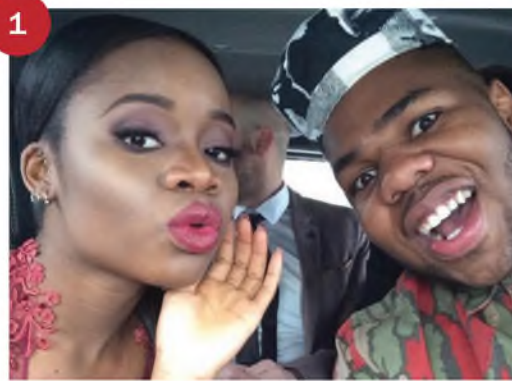


Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to [runoffgroove@intentmedia.co.uk](mailto:runoffgroove@intentmedia.co.uk)

► **BRITS ABROAD**

Some of our finest homegrown talent hopped across the Pond for the Grammys at the weekend and we've pinched some pics of their shenanigans.

1. En-route to the ceremony to revel in their nomination in the Best Dance Recording category for collaboration Need U (100%) - (left to right) A\*M\*E, Duke Dumont and MNEK.



2. Supping on champers at the Roc Nation brunch were Brit boys Riki Bleu (DBML, Stellar Songs/EMI Music Publishing/Tim & Danny Music), Dizzee Rascal and Dum Dum Oburota (Disturbing London).



3. Pre-awards show beers and burgers were in order for this lot, including Foxes (who later won the Best Dance Recording Grammy for track Clarity with Zedd), Sam Smith, Jimmy Napes and the bro's of Disclosure.



▼ **UNIVERSAL ACCLAIM**

There were plenty of pre-ceremony parties for Grammy goers to attend, one of which being the Universal Music Group 2014 Showcase held on the Saturday. Amongst the plethora of stars and execs in attendance were:

- A. Michele Anthony, EVP US Recorded Music, UMG, Bill Hearn, chairman & CEO Capitol Christian Music Group; Steve Barnett, chairman & CEO, Capitol Music Group; Tye Tribett (later picked up Grammys for Gospel Song and Album); Barry Weiss, chairman & CEO, Island Def Jam and Republic Records Label Group; Rob Wells, president, Global Digital Business, UMG.
- B. Neon Trees with David Massey, president, Island Records and Lucian Grainge, Chairman & CEO, Universal Music group.
- C. Artist Jhené Aiko was one of the performers at the event, here she poses with Lucian Grainge.
- D. Juanes (*centre*) debuted his single La Luz, and is flanked by Grainge and David Joseph (Chairman & CEO, Universal Music UK).



▼ **BIG LOVE**

A cheeky-looking Lianne La Havas peeps into shot for an Instagram selfie alongside "a funky silver disc" commemorating her debut studio album *Is Your Love Big Enough?* passing the 60,000 sales mark earlier this month. The singer/songwriter gave a big thank you "to everyone that supported the album". In February she's got a visit from a famous friend to look forward to as Prince is set to perform a gig in her flat.



# ARCHIVE

## MUSIC WEEK January 26, 1974

### HEADLINE NEWS

BPI director Geoffrey Bride took a swipe at the Department of Trade and Industry this week, criticising the Government office for its "hopeless" compilation of the industry's import and export statistics. His condemnation is supported by a *Music Week* survey into the DTI's figures, which indicates accurate year-by-year comparison of the industry's trade account is impossible because of inconsistent categorisation.

### ALSO

Most retailers seem to be coping with the three-day energy week – although some report an increase in pilfering and a drop in business. Sylvia Hookings, a director of Albert E. Ford, in Plymouth, said: "I don't want to paint a gloomy picture but I can't whitewash the situation either. Sales are very difficult to encourage with no lighting and we are losing business because people can't browse around."



## SINGLES TOP 10 26.01.74

POS	ARTIST	SINGLE
1	MUD	Tiger Feet
2	THE SWEET	Teenage Rampage
3	LEO SAYER	The Show Must Go On
4	COZY POWELL	Dance With The Devil
5	NEW SEEKERS	You Won't Find Another Fool Like Me
6	ALVIN STARDUST	My Coo-Ca-Choo
7	GOLDEN EARRING	Radar Love
8	ROY WOOD	Forever
9	ANDY WILLIAMS	Solitaire
10	ROBERT KNIGHT	Love On A Mountain Top

## ALBUMS TOP 10 26.01.74

POS	ARTIST	SINGLE
1	PERRY COMO	And I Love You So
2	SLADE	Sladest
3	LEO SAYER	Silverbird
4	PAUL MCCARTNEY & WINGS	Band On The Run
5	DAVID BOWIE	Pin Ups
6	YES	Tales From Topographic Ocean
7	PINK FLOYD	The Dark Side Of The Moon
8	ELTON JOHN	Goodbye Yellow Brick Road
9	DAVID ESSEX	Rock On
10	GILBERT O'SULLIVAN	I'm A Writer Not A Fighter

© Official Charts Company

# WRITER'S NOTES

Top-notch tunesmiths on their history with songs

## Mark Hadfield



Published by Copyright Control, artists written for include Ne-Yo, Iggy Azalea and Kylie

### What was the first song you ever wrote?

Rhythm Quest's 90's rave anthem Closer To All Your Dreams.

### And the last song you wrote?

Iggy Azalea's Bounce.

### What is the song you're proudest of and why?

Let Me Love You by Ne-Yo - it was my first US hit and I received a BMI award for it. Also Lucid's I Can't Help Myself because it was nominated for an Ivor Novello.

### Which song do you wish you'd written and why?

Chic Good Times - I just have to move every time I hear it, or Des'ree's I'm Kissing You, it makes me emotional.

### Where do you write and what do you write on/with?

My trusty Macbook Pro usually follows me to Manchester, Liverpool, London and NYC.

### Who is your favourite songwriter of all time?

Nile Rodgers and Bernard Edwards, Holland/Dozier/Holland and Michael Jackson.



### And your favourite songwriter of the moment?

Pharrell Williams, Sia and Macklemore.

## NEW RELEASES RECOMMENDED 26.01.74



**JIMI HENDRIX** Loose Ends

**MEL POWELL** Out On A Limb

Loose Ends by Jimi Hendrix is a selection of the late musician's unissued tapes which "some engineer must have stumbled on in a dusty corner of the now Famous Electric Ladyland studios". The move by Polydor is "definitely the unacceptable face of capitalism," says *Music Week*. However, Mel Powell's *Out On A Limb* is a "beautiful, inspired set". The pianist has "excellent support" from Peanuts Hucko, Nick Caiazza, Oscar Pettiford and Ruby Braff.

## AD WATCH

Music For Pleasure has made plans to raise the morale of the country in these dark times. Every record retailer is expected to stock a number of lively January releases. For maximum impact the records should be prominently placed in all racks with display material. Constant checks will be carried out by representatives of Music for Pleasure Ltd. to ensure that these instructions are implemented effectively.

### JANUARY RELEASES

<p><b>1</b></p> <p><b>THE BEAT GOES ON</b> Alan Moorhouse and his Band Form Brigade present 20 lively tracks including 'I'm a Yellow Ribbon, Why See my baby live' Apr 90014</p>	<p><b>2</b></p> <p><b>AND I LOVE YOU SO</b> Mike Sammes Singers bring you something old and something new - including 'And I love you so, The twelfth of never, You are the woman of my life' Apr 90015</p>	<p><b>3</b></p> <p><b>FOUR STAR ENTERTAINMENT</b> featuring Sacha Distel, Clio Lane, Roger Whitaker and Clough Rodgers. All profits to be given to The National Society for Cancer Relief' Apr 90016</p>
<p><b>4</b></p> <p><b>MONDAY MONDAY</b> Manna and Pagan - a great 12-track LP (single includes Monday Monday, Dedicated to the one I love, Go where you wanna go' Apr 90023</p>	<p><b>5</b></p> <p><b>WARSAW CONCERTO</b> Ron Goodwin and his Orchestra play a selection of 10 well-known numbers including Scarborough Fair, Warsaw Concerto, Theme from 'Love Story' Apr 90027</p>	<p><b>6</b></p> <p><b>THE MUSIC MASTERS VOL. 1</b> - A compilation LP consisting of excerpts from 8 popular classical works including Morning, 'Pier Gyro, Blue Danube, Strauss, Finlandia - Sibelius' Apr 90029</p>

# MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

### CONTACTS

EDITORIAL AND SALES 020 7226 7246

#### EDITOR Tim Ingham

Tim.Ingham@intentmedia.co.uk

#### HEAD OF BUSINESS ANALYSIS Paul Williams

Paul.Williams@intentmedia.co.uk

#### DEPUTY EDITOR Tom Pakinkis

Tom.Pakinkis@intentmedia.co.uk

#### STAFF WRITER Tina Hart

Tina.Hart@intentmedia.co.uk

#### STAFF WRITER Rhian Jones

Rhian.Jones@intentmedia.co.uk

#### CHART CONSULTANT Alan Jones

DESIGNER Nikki Hargreaves  
Nikki.Hargreaves@intentmedia.co.uk

#### CHARTS & DATA Isabelle Nesmon

Isabelle.Nesmon@intentmedia.co.uk

#### SALES MANAGER Darrell Carter

Darrell.Carter@intentmedia.co.uk

#### SENIOR ACCOUNT MANAGER Rob Baker

rob.baker@intentmedia.co.uk

#### SALES EXECUTIVE Victoria Dowling

Victoria.Dowling@intentmedia.co.uk

#### SENIOR ACCOUNT MANAGER Matthew Tyrrell

Matthew.Tyrrell@intentmedia.co.uk

#### SENIOR PRODUCTION EXECUTIVE Alistair Taylor

Alistair.Taylor@intentmedia.co.uk

#### CIRCULATION MANAGER Craig Swan

Craig.Swan@intentmedia.co.uk

#### CORPORATE ACCOUNT MANAGER Karma Bertelsen

Karma.Bertelsen@intentmedia.co.uk

#### SUBSCRIPTION SALES EXECUTIVE Jack Dodd

Jack.Dodd@intentmedia.co.uk

#### OFFICE MANAGER Lianne Davey

Lianne.Davey@intentmedia.co.uk

#### PUBLISHER Dave Roberts

Dave.Roberts@intentmedia.co.uk

Any queries with your subscription please contact: **Subscription hotline** 020 7226 7246 **Email** craig.swan@intentmedia.co.uk

UK £235; Europe £275; Rest of World Airmail (1) £350, Rest of World Airmail (2) £390.

Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

*"You said you love me and that's a fact / Then you left me, said you felt trapped"*

Music Week is published 50 times a year by Intent Media London, 1st Floor, Suncourt House, 18-26 Essex Road, London, N1 6LN, England

© Intent Media 2014. No part of this publication may be reproduced in any form or by any means without prior permission of the copyright owners.

## Intent Media

A NewBay Media Company



Intent Media is a member of the Periodical Publishers' Association  
ISSN - 0265 1548

### © Intent Media 2014

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper.

Printed by Pensord Press Ltd, Fram Road, Pontllanfraith, Blackwood, Gwent NP12 2YA



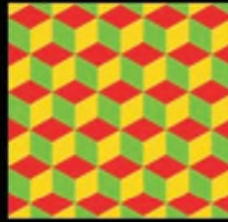
When you have finished with this magazine please recycle it.



COOKING VINYL PUBLISHING



Tom the Lion



Satellites



Exit Calm



Traams



Treetop Flyers



65 days of static



Jackie Leven



Antlered Man



Sam Duckworth



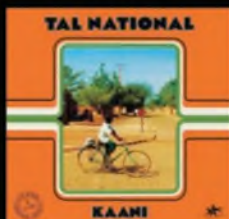
Reverend and the Makers



Howling Bells



The Virginmarys



Tal National



Eli Paperboy Reed



The Last Dinosaur



Telepathe

Catalogue Representation - Tigris Publishing :: Euphrates Publishing :: Hot Streak Music

Publishing Partners



Cooking Vinyl Publishing is actively acquiring and representing catalogues.

Contact - Paul Kinder, Managing Director

Cooking Vinyl Music Publishing  
12/13 Swainson Road  
London, W3 7XB

Tel +44 208 600 9205  
Mob +44(0) 7860 749 254  
paul@cookingvinyl.com

[www.cookingvinylmusic.com](http://www.cookingvinylmusic.com)

# essential

music & marketing

would like to congratulate  
**PASSENGER**  
and nettwerk records  
on an amazing 2013

best selling british single of 2013 for "let her go"  
in excess of 1,000,000 sales

17 consecutive weeks in the uk top 10 album chart  
for "all the little lights" with 400,000 sales

**brit award** nomination for **best british single**

## 2014 ESSENTIAL RELEASES FROM

nick waterhouse	jme	boy & bear
outfit	nina persson	sophie ellis-bextor
the hold steady	ghetts	the midnight beast
more than life	tinchy stryder	††† (crosses)
delain	fear of men	seth lakeman
body count	little barrie	the pretty reckless
embrace	bishop nehru	quantic
nadine shah	mf doom	john digweed
armin van buuren	john fullbright	travis bretzer
ghostface killah	primitive parts	jack bruce

AND MANY MORE