



NEWS

03 Tony Wadsworth

"Everyone at the BPI wishes Tony every happiness and success in his future endeavours"



NEWS

04 Kaiser Chiefs

"The process of this album has shown courage. Red Light is proud to be associated with them"



ANALYSIS

10 Syncs in ads

"Food companies and retailers went decidedly retro in 2013"

'Help me fix music TV'

ELBOW'S GUY GARVEY BACKED BY INDUSTRY BIG HITTERS IN QUEST TO CHANGE BBC

MEDIA

BY TIM INGHAM

Elbow frontman Guy Garvey has pleaded with the BBC to 'open the door' to more music TV - and suggested that he might just be the man to help them.

Winning support from senior industry figures such as Bella Union founder Simon Raymonde and Universal Music UK boss David Joseph, Garvey slammed the Beeb's attempts to compete on ratings with ITV shows such as *The X Factor*.

In an interview with *Music Week*, Garvey - whose latest album, *The Take Off And Landing Of Everything*, hit No.1 on the Official Chart at the weekend - called on BBC chiefs to consult with him to get more up-and-coming acts on TV.

"The BBC has a natural aversion to putting new music on the telly," said Garvey. "You've got Jools Holland and that's it. And it's like: 'Hang on a minute, this shouldn't be about ratings - these stations aren't individual



fiefdoms. This is a public service and you should be helping people connect with music they love."

He added: "Who gives a fuck what ratings *X Factor* gets? The BBC should be offering an alternative. We're not talking about *Top Of The Pops*, I think that format's dead. But loosen up the broadcast standard restrictions, maybe throw

something on in the middle of *The One Show*; it's got four million viewers and, Jesus Christ, what even is it? Why can't you get a band who've made something decent in a cellar and put that in the middle of *The One Show*? [The BBC] won't even open the door a little bit."

Garvey, a BBC Radio 6Music presenter, counted himself out of

hosting any new show, but said he was definitely ready to help get one off the ground.

"The BBC does very well radio-wise; the whole introducing thing has been instrumental for lots and lots of people," he said. "But it needs to be on the telly. It needs to be for people who don't go looking for their music because they haven't got time - which is most people."

"We have to make the BBC open the door to new music television. I'm interested, Simon Raymonde's interested - there's no shortage of people who want to do it. But without the BBC's co-operation, it just becomes a sea of empty promises."

"What [6Music and Radio 2 boss] Bob Shennan's been doing is great; the BBC music radio output is improving daily, it's brilliant. But it needs to be on the telly, and for that to work you need to get senior producers at the BBC enthusiastic about getting new music out there. Someone senior at the BBC, get in touch with me or with Simon Raymonde and say: 'Come

on then, let's hear your ideas."

David Joseph backed Garvey, telling *Music Week*: "Guy's comments are right. The BBC excels at music on radio - their programming is arguably the best in the world. They should be doing the same with music on television, and I don't mean YouTube channels. If you think about how much talent they have access to in terms of knowledge, integrity, trust and fun connected to music it should be a space they own. Later... With Jools is not enough; there should be a drive for innovation and many more ideas."

When asked to describe the sort of programming he'd like to see, Joseph replied: "Off the top of my head, I'd start by asking [popular BBC presenters] Guy, Lauren [Laverne], Grimmy, Dan & Phil, MistaJam and Annie Mac into a room, close the door and develop some ideas. We'd watch it, the audience would trust it and, most importantly, the artists would adore it."

■ **Read Music Week's Big Interview with Elbow's Guy Garvey: Pages 13 - 15**

OPINION: 'THERE IS A HUGE FRUSTRATION OVER THE CURRENT LACK OF NEW MUSIC ON UK TV'

Bella Union founder and Amazing Radio DJ Simon Raymonde on the lack of music opportunities on British TV:

"Guy and I have spoken at length about this: there is a huge frustration in our whole industry at the yawning gap in music television. My beef isn't specifically with the BBC; I have almost given up thinking there will ever be any kind of new music on BBC TV other than here and there on *Later...* with Jools Holland. I know there is no real will on the BBC board to have any more music TV shows because they simply don't get the immediate ratings demanded."

"In the US, the chat shows are so progressive with their

music programming, but here, the folks responsible for booking musical guests for Graham Norton etc. probably have no idea who Pins are, or who I Break Horses are, for example, so we end up with some mediocre mainstream act. It really is a travesty, as there has never been as much incredible music to choose from!"

"It's funny: we had so many music TV shows in the '80s and '90s, none of which were particularly timeless, and we got rid of the one show that was - *The Whistle Test*. Instead of focusing on developing three or four across the networks, they just kind of scrapped them all. Even Jools' show on BBC2 is

limited to around 16 shows a year, a total of 96 bands, approximately only 16 of whom are 'new'. Given that I play around 30 new bands on my radio show each week, it shows just how deep the chasm is. What makes me laugh is that compared to the US, we have fairly good radio access to new music - and in radio terms, our American cousins are very envious of us."



NEWS

EDITORIAL

One world, on one non-stop streaming trial



THERE'S NO GOING BACK NOW. The age of music streaming services is in full swing, according to the new IFPI Digital Music Report, with revenue from these debate-making-but-very-handly platforms up more than 50% over the past year.

Some basic maths tells us that, so long as Spotify's claim of pushing \$500m the rights-holders way in 2013 rings true, the Swedish service was responsible for around half of the total streaming revenue generated across the year. Until Apple makes its big move into the arena, or Beats starts really spending the big bucks, you get the impressions that dominance is a feeling to which Spotify will just have to become accustomed.

The fact that streaming claimed 27% of all digital revenues around the world in 2013 tells one story of the growth of the sector, but perhaps the true headline-grabber should be this: downloads fell 2.1% in revenue terms according to the IFPI report, despite claiming a total 67% of digital music's overall income.

Music Week kicked up some consternation amongst the trade last year when we ran a headline indicating that UK single-track purchases had 'hit the skids'. The IFPI's data appears to show that we were indeed short-sighted: it's actually a global epidemic.

"The borderline-disastrous market in Japan saw a 16.7% fall in overall music revenues - which brought the global average down significantly"

Either way, you can't halt progress. (Or as Moby would have it, you can't battle 'a future that's already here'.) The IFPI report shows that 28 million people across the globe now pay real money for a streaming subscription service - edging up from 20 million in 2012, and ever-closer to the magic 100 million mark we all often use as the 'everything's going to be okay' bullseye. Sony Music's international boss Edgar Berger said he saw "no reason" why the magic three-digit-million mark couldn't be hit in "the near future" at a briefing earlier this week.

The frustration for the IFPI will undoubtedly be the borderline-disastrous market in Japan. Its 16.7% fall in overall annual music revenue (physical plus digital) brought the global year-on-year performance down from a negligible 0.1% drop to a more severe sounding 3.9% reduction. Universal Music Group International CEO and chairman Max Hole clearly believes that more digital service providers setting up shop in Japan will be a key factor in alleviating these sharp declines. Hole also hopes that such a poor annual result for the territory will now "kickstart change". He may well soon have cause for joy, with online job postings suggesting that Spotify is set to make an ambitious foray into the Far East imminently.

But perhaps the most worrying trend in Japan - the world's second-biggest music market overall - can't be found anywhere in the IFPI report. The territory's local record label trade body, the RIAJ, announced earlier this week that the value of Japan's physical music market nosedived 13% in 2013, down from 310.8 billion Yen to 270.4 billion Yen - not helped by a political dispute between Japan and Korea that savaged K-Pop sales.

In a market in which CD is still by far the dominant format, the international industry must now be careful to ensure that a drive to digital in Japan doesn't come at the cost of a potential revival of the nation's favourite way to listen to pop music.

Tim Ingham, Editor

Global performance rights income tops \$1bn

BUT INTERNATIONAL MUSIC MARKET DOWN IN 2013

LABELS

■ BY TOM PAKINKIS

Performance rights revenues to record companies crossed the \$1 billion threshold for the first time in 2013, according to the IFPI's Digital Music Report 2014 released on Tuesday.

Global performance rights income, generated from broadcast, internet radio services and venues, hit \$1.1 billion last year - an increase of 19% and more than double the growth rate of 2012. It accounted for 7.4% of total record industry revenue worldwide. The IFPI's new report showed more generally that overall global music trade revenues fell by 3.9% to \$15 billion in 2013. That result was heavily influenced by a 16.7% revenue dip in Japan, a territory which accounts for more than a fifth of the global music market.

Excluding Japan, the overall global recorded music market was broadly flat, declining by



0.1%. Revenues from streaming and subscription services leapt 51.3% globally, however, also crossing the \$1 billion mark for the first time.

Europe's music market returned to growth for the first time in 12 years in 2013, with all top five territories - France, Germany, Italy, Netherlands and the UK - seeing revenue increases. Music income in the continent rose 0.6% year-on-year.

The report also pointed to "the huge potential of emerging markets following the expansion of licensed digital services in the last three years". Markets posting

significant increases in digital revenue in 2013 included Argentina (+69%), Peru (+149%), South Africa (+107%) and Venezuela (+85%).

"The music industry has become a mixed economy of diverse consumer channels and revenue streams," said IFPI CEO Frances Moore. "This has been an amazing transformation, dramatically expanding the way artists reach their fans across the globe."

Universal Music Group International CEO & chairman Max Hole told *Music Week*: "The recorded music business remains challenging - good news includes the growth of streaming/subscription, and the continuing explosion of mobile devices means we can reach millions of consumers in emerging markets for the first time. The world is transitioning at different speeds and 2013 was a set-back in the world's second biggest market - Japan. In time Japan will bounce back as more digital business partners enter this vibrant market."

DEEZER BOSS: STREAMING WILL BE GOING MAINSTREAM IN 2014

CEO of Deezer Axel Dauchez has tipped 2014 as the year streaming is adopted by the wider public.

Speaking to *Music Week* in light of the IFPI's Digital Music Report, Dauchez said: "The IFPI figures are a strong affirmation that subscription services are helping to revitalise the global industry. This is set to continue

- we believe this year streaming will enter the mainstream in terms of absolute growth. It's particularly exciting to be a part of what is happening in emerging markets, where new revenue is being injected into ailing music scenes as people go straight to mobile - something we're seeing keenly in markets like

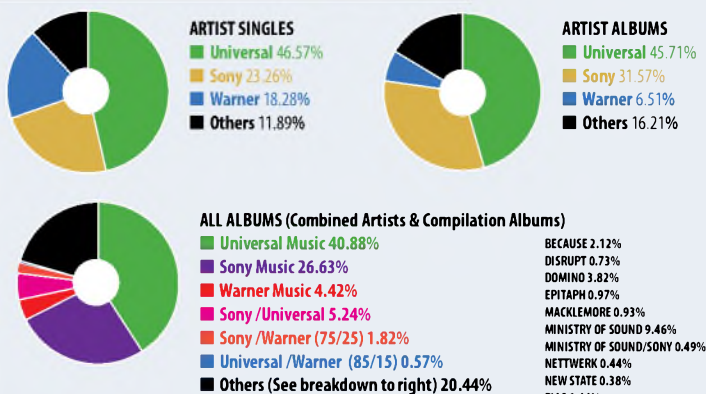
Brazil and Columbia. We're proud to be helping to drive this growth. But the real value to the industry will be the extent to which we can do more than provide access to music - how services like Deezer can help artists get discovered while giving music fans the most personal music experience there is."

Columbia has signed hotly-tipped young act Nimmo & The Gauntletts, managed by Anthony Crook & Hide Whone at River Management, to a worldwide deal. [L-R] Jack Williams, Josh Faulk (band), Anthony Crook, Sarah Nimmo, Reva Gauntlett (both band), Hide Whone and Hannah Rose (band).

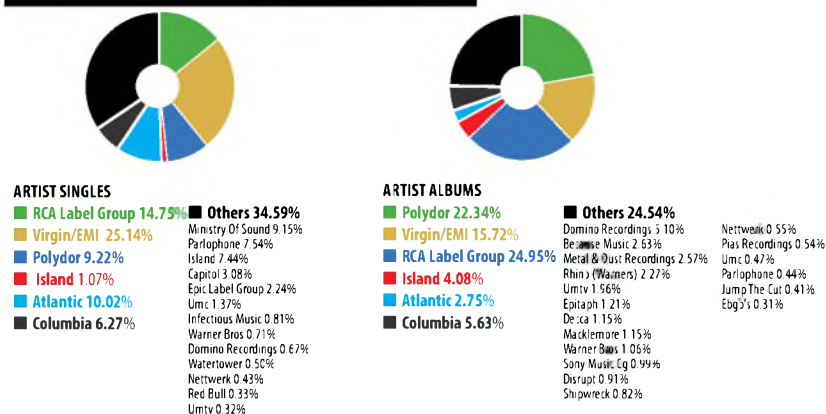


MARKET SHARES

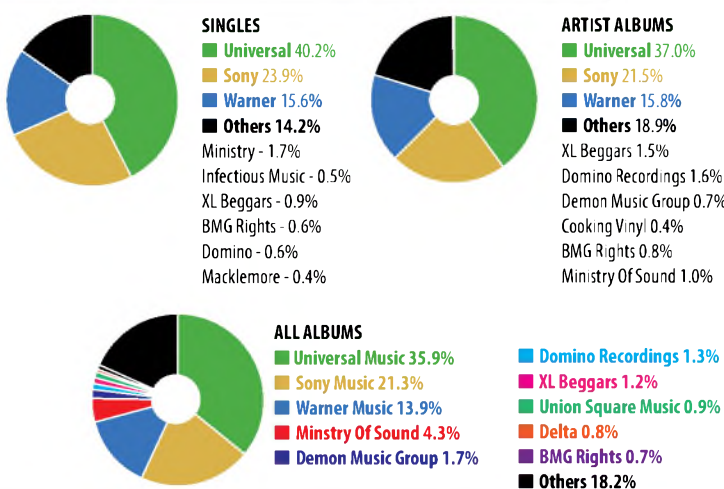
WEEK 11: TOP 75 SHARE BY CORPORATE GROUP



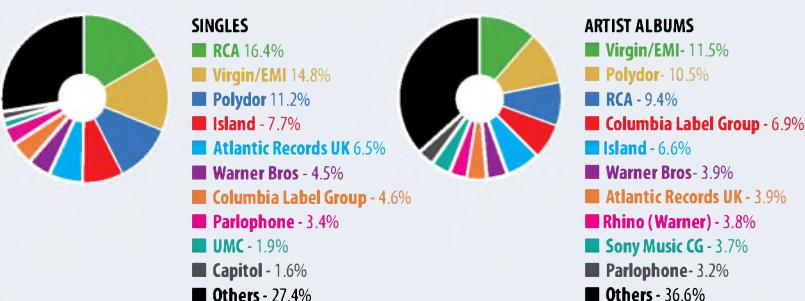
WEEK 11: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



CHAIRMAN FIRST JOINED BPI COUNCIL IN 1998

Wadsworth steps down

EXECUTIVES

BY TIM INGHAM

Popular record company figure Tony Wadsworth CBE has decided to leave his role as chairman of the BPI by the end of this year.

Wadsworth took the position in 2008, ten years after he first joined the BPI Council in 1998 when representing EMI Music UK & Ireland.

During his 15-year tenure as a BPI Council member Wadsworth also served as chairman of the BRITs Committee for three years (2001 to 2003).

Under his chairmanship of both the BPI and the BRITs Committee a combined total of just over £10 million has been raised for the BPI's nominated charity, The BRIT Trust.

Said Wadsworth: "After almost seven years in the role, I have decided to make 2014 my final year as chairman of BPI and BRIT Awards Ltd. It has been a real privilege to be so involved in industry issues over this period of radical change and transformation and to sit around the Council table with colleagues who have such an amazing wealth of knowledge, experience and passion for our business.

"In recent years since leaving EMI, in addition to my BPI activities, I have enjoyed getting involved in several new ventures, commercial and non-commercial, but all music-related. By relinquishing my duties at the BPI, I hope to make more time available to focus on these and selectively add to the portfolio. In the coming months I will work with Geoff and the Council to develop and implement a succession plan, and expect I shall stand down sometime in the second half of the year. I intend to continue as a BRIT Trustee and BRIT School governor."

Wadsworth will continue in the role for the time being and work with the Council on appointing a successor. Geoff Taylor, BPI and BRIT Awards Ltd CEO, commented: "It has been a great privilege and pleasure to work with Tony. His encouragement, support and advice have been fantastic as we have developed a forward-looking agenda for the BPI. His wise counsel and experience have helped us to navigate radical changes in the industry and to steer the business towards a future which feels genuinely brighter and full of possibilities. We wish him every success and happiness in his future endeavours."

Mike Batt LVO, BPI deputy chairman and Dramatico founder, said he would miss Wadsworth "not only as a strong chairman but also for his wisdom and cheery personality". Infectious Music founder Korda Marshall called Wadsworth



"It has been a real privilege to sit around the Council table with colleagues who have an amazing wealth of knowledge, experience and passion for our business"

TONY WADSWORTH

an "outstanding chairman and a great leader over the years".

David Joseph, chairman and CEO Universal Music UK, said: "Tony might have been in the music business a long time but he always brings a fresh perspective which has been an invaluable asset during his time at the BPI. He's brought good sense and a healthy dose of humour to every debate and undoubtedly helped the BPI steer a smooth course through eight years of challenge and transformation. His will be hard shoes to fill!"

Warner Music UK CEO, Max Lousada, said: "Tony has been a tireless supporter of the BPI's members and a great advocate for the industry as we've experienced – and embraced – rapid change. He'll be missed as chairman but leaves with the tremendous gratitude and best wishes of all his friends and colleagues in the industry."

And Emma Pike, VP of industry relations, communications and artist relations for Sony Music UK, said: "Tony has captained the industry ship magnificently over the last seven years. He leaves it looking optimistically to the future with the prospect of growth on the horizon."

Prior to joining the BPI, Wadsworth was chairman and CEO of EMI Music UK & Ireland from 1998 to 2008. In a 26-year career with the UK-based company, he achieved hits with artists such as Blur, Radiohead, Pet Shop Boys, Tina Turner and Queen. His subsequent move to running all of EMI's UK labels, including Virgin, saw global success with artists such as Robbie Williams, Coldplay, Kylie Minogue, Kate Bush, Gorillaz, Pink Floyd, the Rolling Stones and the Beatles.

NEWS

NEWS IN BRIEF

■ **PANDORA:** Sony/ATV CEO Martin Bandier has slammed a recent ASCAP rate court ruling, which will see Pandora pay just 1.85% of its annual revenue to the US PRO, as "a clear defeat for songwriters".

■ **VIVENDI:** The Universal Music Group parent has entered exclusive talks with one of two bidders looking to buy the conglomerate's telecoms arm SFR. Competitors Bouygues and Altice have both put offers on the table.

■ **GOOGLE:** Google has launched a feature that syncs tour dates direct from artist pages when fans use its search tool to find information on acts. A Knowledge Graph panel currently provides key information about any given band, including upcoming concert dates.

■ **PLEDGE MUSIC:** Pledge is holding an open evening on Monday, March 31 from 6.30pm at its Covent Garden office. The event is free and features a short presentation by Paul Barton, head of A&R. To register, email: jessica.carmody@pledgemusic.com

■ **SXSW:** One of the three casualties of last week's fatal road incident at SXSW in Austin, Texas has been named as MassiveMusic exec Steven Craenmehr. He was 35 years old.

■ **SCOTT RODGER:** Quest Management founder Scott Rodger is to receive the 2014 Manager Of The Year prize at the Artist & Manager Awards next month. The AMAs, sponsored by Spotify, take place on April 3 at The Troxy in London.

■ **IMS 2014:** The International Music Summit will return to Ibiza for 2014 at the new Hard Rock Hotel Ibiza between May 21 and 23. George Clinton, Paul McGuinness and Annie Mac are amongst the speakers.

■ **TOM OVERBURY:** Warner/Chappell UK has hired fast-rising A&R exec Tom Overbury as its new senior A&R manager. Overbury, who was recently named in the 2014 edition of Music Week's 30 Under 30, joins the publisher from BMG Chrysalis UK.

■ **EXAMPLE:** The British artist will perform at The Great Escape festival on Thursday, May 8 at The Brighton Dome. His fifth studio album will be released in June this year on Sony Music's Epic Records.

■ **AUDIAM:** William Morris Endeavor's Marc Geiger has invested in Audiam, the company that monetises cover songs on YouTube.

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RED LIGHT, CAROLINE AND FICTION STAFF TEAM FOR SERVICES SETUP

Kaisers take unique road to market

LABELS

■ BY TIM INGHAM

The Kaiser Chiefs' unique new album campaign is largely being funded by Barclaycard - but the band didn't need a bank loan to get it rolling.

The Leeds group, fronted by Ricky Wilson, made a personal appearance in a TV ad for the company last summer, performing 2008 single Never Miss A Beat. Their fee has since been used to fund the creation and promotion of new LP Education, Education, Education & War, released on March 31.

The Kaisers' previous studio album, 2011's The Future Is Medieval, was released on Fiction via Polydor. Education... will once again be worked by Fiction, but released via a services deal through Universal's Caroline International in the UK and much of the EU.

Thanks to their Barclaycard money, the band didn't require a traditional advance, so could negotiate to keep ownership of their master rights. New Era, a specialist branding division of Kaisers' management at Red Light, sourced the Barclaycard deal.

"This is a Caroline signing, but being worked by Lisa [Ward] at Fiction - it's a definite first," explained Jim Chancellor, joint MD of Fiction and Caroline.

"Obviously we have an existing relationship with the band, we love them and get on great with them. A services deal felt like a really good way to move forward - the structure made total sense."

Education... has been produced by Ben H Allen, and recorded without former Kaisers drummer and chief songwriter Nick Hodgson, who left the band in late 2012. It arrives



during Ricky Wilson's popular stint as a coach on BBC One's The Voice UK.

Said Chancellor: "The band dug ridiculously deep on this record. With Nick leaving there was of course an element of worry about how they were going to move forwards. They pulled together and came out the other side far stronger. I don't think I've ever seen a band work quite so hard just to get through the songwriting process. What they've produced is great."

Outside of the UK, the album will be released via territory-by-territory licence deals, through labels such as SPV in Germany, Austria, Poland and Switzerland, Hostess in Japan/South East Asia and Mushroom in Australia and New Zealand.

The band's manager at Red Light, James Sandom, told *Music Week*: "Kaiser Chiefs' genuine hunger for creative and commercial success in 2014 has made preparing this campaign both enjoyable and rewarding."

"The band deserves respect

"This shows how Red Light can help a band to grow their brand while owning their masters"

CORAN CAPSHAW, RED LIGHT

for making a succession of bold decisions, from producer choice, through to a pioneering move enabling Ricky's successful TV activities, and the Barclaycard ad that enabled the evolution into a licence-based split territory deal where the majority of the equity is with the band.

"The terrain for returning British alternative artists has never been tougher. Rather than accepting the steep gradient, the band has followed a path to try to affect a change. The whole process has shown confidence and courage, and they've made a record Red Light is very proud to be associated with."

In the US, the album will be released on another licence deal, this time with ATO (Radiohead, My Morning Jacket, Alabama Shakes) - itself a Red Light

company. Red Light founder Coran Capshaw told *Music Week*: "The ability for Red Light to partner with Kaiser Chiefs to release music on ATO and have New Era help secure the Barclaycard advertising campaign is another example of the flexibility we work to achieve for our clients. Both are examples of ways to help a band grow their brand while giving them the ability to own and control their masters."

Lead single Coming Home - written by the band without Hodgson - has been A-listed on BBC Radio 2, XFM and Absolute. Sandom said it had achieved the strongest start on US and German radio in the Kaisers' career.

When asked if he could see other Fiction acts migrating to a services deal with Caroline in the future, Chancellor said: "I don't see why not. As far as I'm concerned, in the music business there are no rules anymore."

"It's all about finding the best route to your goal, and there are so many. We'll always look at it on a case-by-case basis."

Millward Brown celebrates anniversary at Music Week Awards



Millward Brown is to celebrate 20 years of compiling the UK charts

on behalf of Official Charts Company at the Music Week Awards 2014.

The data specialist has signed

up to sponsor the Streaming Music Platform category at the Awards, which take place on Thursday, April 24 in London.

"This is a fitting way to celebrate and show our support to both *Music Week* and the wider industry," said Millward Brown charts director, Bob Barnes

(pictured). "Streaming has become an important channel and will represent a large part of the data we analyse in the future. When I started at Millward Brown all of the charts were based on sales from mainly traditional record retailers."

"We subsequently added

supermarkets, home delivery internet retailers, digital web and mobile players and most recently streaming services.

"The Music Week Awards give us an opportunity to say how much we appreciate the industry's support and to show our gratitude."

The Agency
Group Ltd

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**'THEIR PROMOTION TO HEADLINING A RAFT OF FESTIVALS
THIS SUMMER IS ENTIRELY DESERVED'**
*THE GUARDIAN ******

**'MORPHING FROM LOCAL HEROES
INTO NATIONAL TREASURES'**
NME 10/10

'ONE OF THE MOST EXCITING BANDS IN THE UK'
Q MAGAZINE

ARTIST OF THE YEAR
THE FLY AWARDS 2014

BEST LIVE ACT
Q AWARDS 2013

BEST LIVE ACT
THE SUN BIZARRE AWARDS 2013

EXCEPTIONAL IN LIVE MUSIC WORLDWIDE

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MusicWeek The Playlist

10 tracks you need to hear...



FRANZ FERDINAND

Fresh Strawberries (Domino)
(single, out April 7)
Taken from *Right Thoughts, Right Words, Right Action* album, out now
Contact: Steve Phillips, Big Mouth
steve@bigmouthpublicity.co.uk



MAX MARSHALL

Your Love Is Like (Fudge)
(single, out May 12)
Contact: Laura Sinclair, Dawbell
laura.sinclair@dawbell.com



MINNETONKA

To Be Just Where You Are
(Unsigned)
(single, out May 5)
Contact: Ian Usher, Perfect Songs
ian@spz.com



WE ARE EVERGREEN

Daughters (Mi7/Island)
(single, out now)
Taken from debut album *Towards*, out May 5
Contact: Annabel Crowhurst, Toast
annabel@toastpress.com



BLIZZARD

Kids Of The Night
(Launchpad)
(single, out March 30)
From *Testing The Water EP*, out March 30
Contact: Jenna Lee, 9PR
jenna@jennaleepr.com



KLINGANDE

Jubel (One More Tune/Warner)
(single, out May 11)
Contact: Paul Guimaraes, Warner
paul.guimaraes@warnermusic.com



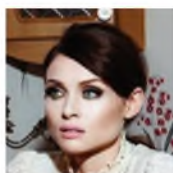
FTSE

Love Un Ltd (Lucky Number)
(EP, out April 21)
Contact: Sinead Mills Bleached,
sinead@bleachedcommunications.com



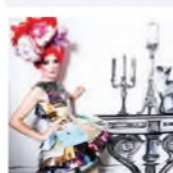
TOKYO POLICE CLUB

Hot Tonight
(Memphis Industries)
(single, out March 24)
Taken from *Forcefield* album
Contact: Aoife Kitt, Six07 Press
aoife@six07press.com



SOPHIE ELLIS-BEXTOR

Runaway Dreamer (EBGB's)
(single, out March 31)
Taken from *Wanderlust* album, out now
Contact: Beth Brookfield, Bandwagon
beth@bandwagonpress.com



GABBY YOUNG & OTHER ANIMALS

I've Improved (Gift Of The Gab)
(single, out April 14)
Contact: Steve Rose, Emms Publicity
steverose.emms@gmail.com

DATA DIGEST

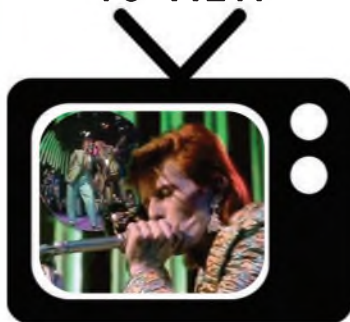
SALES STATISTICS



CHART WEEK 11 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,842,308	1,025,304	271,901	1,297,205
PREVIOUS WEEK	3,018,106	1,059,635	301,688	1,361,323
	—	—	—	—
% CHANGE	-5.8%	-3.2%	-9.9%	-4.7%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	34,603,175	12,573,475	3,506,918	16,080,393
PREVIOUS YEAR	38,473,014	15,678,779	3,611,179	19,289,958
	—	—	—	—
% CHANGE	-10.1%	-19.8%	-2.9%	-16.6%

APPOINTMENT TO VIEW



IN THEIR OWN WORDS: 20TH CENTURY COMPOSERS

Friday, March 21 – BBC Four, 8pm – 9pm
A historical journey into the process of songwriting in a postwar world. Britten, Bernstein, Boulez, Stockhausen. Maxwell, Davies, Reich. Adams and Glass all feature together with Delia Derbyshire, co-creator of the Doctor Who theme tune, who reveals how British techno music has its roots in the BBC's Radiophonic Workshop.

THE GENIUS OF DAVID BOWIE

Saturday, March 22 – BBC Four, 10.50pm – 11.50pm
The BBC delves into its archives to broadcast a compilation of the legendary musician's seminal performances. Lulu and Mott The Hoople also perform alongside Iggy Pop and Lou Reed.

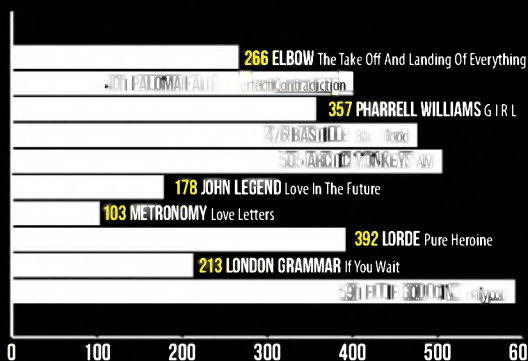
THE BIG REUNION

Thursday, March 27 – ITV2, 9pm – 10pm
In the second series' penultimate episode, the groups head to the rehearsal studios to prepare for the final show. Expect chaos, hangovers and high tension after a heavy night out.

PIRATES' BAY



NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON MARCH 17 2014



shazam TAGGED



The latest most popular Shazam new release chart:

- 1 KIESZA Hideaway
- 2 SIGMA Nobody To Love
- 3 FAUL & WAD AD & PNAU Changes
- 4 ALOE BLACC The Man
- 5 AVICII Addicted To You

BPI SALES AWARDS: WEEK ENDING MARCH 17

ARTIST / TITLE / RECORD TYPE/NEW CERTIFICATION

- ARCTIC MONKEYS SUCK IT & SEE (ALBUM) *Platinum*
- 2PAC & OUTLAWZ STILL I RISE (ALBUM) *Gold*
- CREEDENCE CLEARWATER REVIVAL BAD MOON RISING - THE COLLECTION (ALBUM) *Silver*
- VARIOUS ARTISTS BRIT AWARDS 2014 (ALBUM) *Silver*
- JUSTIN BIEBER ONE TIME (SINGLE) *Silver*
- BEYONCE FT JAY Z DRUNK IN LOVE (SINGLE) *Silver*
- KATY B CRYING FOR NO REASON (SINGLE) *Silver*
- STRIKE U SURE DO (SINGLE) *Silver*
- ANDRE RIEU & JOHANN STRAUSS OR LIVE IN BRAZIL (VIDEO) *Gold*



Key
SINGLES★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000)
ALBUMS★ Platinum (300,000) ● Gold (100,000) ● Silver (60,000)

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GIGS OF THE WEEK

BRISTOL



Who: Jungle
Where: Exchange Bristol
When: March 21
Why: After picking up hype late last year, the Chess Club-signed band embark on their second UK tour. This sold out show is followed by dates in Manchester (with Haim) and Europe.

GLASGOW



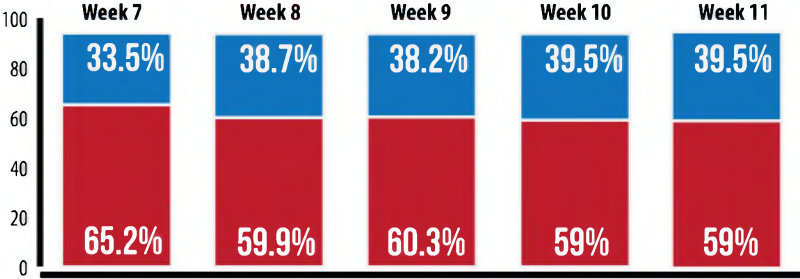
Who: Lyla Foy
Where: Nice n' Sleazy, Glasgow
When: March 21
Why: One of Sub Pop's newest signings, the London singer formerly known as Wall plays a string of UK dates. Her double a-side Easy/Head Down was released late last year.

LONDON



Who: Earl Sweatshirt
Where: Electric Brixton, London
When: March 23
Why: Odd Future man Thebe Neruda Kgositsile comes to the UK for two exclusive shows in support of his second album Doris. His latest single Hive is out now.

DIGITAL vs PHYSICAL

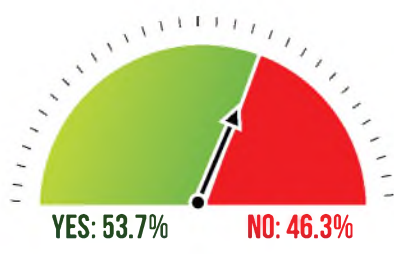


Official Charts Company

WKS 7-11
The UK market share for all albums in the past five weeks
■ DIGITAL
■ CD

MUSIC WEEK POLL

This week we asked...
Has the music industry has been too quick to dash to digital?
Vote at www.musicweek.com



INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's Jazzwise magazine, German's "rising star" pianist Michael Wolny is in "awe of the unknown". Inside, he discusses his new "dark-sounding trio" and gothic, pop and blues inspired album.

Elsewhere, Irish singer Christine Tobin is "getting the critical acclaim she's long deserved". Inspired by Leonard Cohen, her 10th LP A Thousand Kisses Deep stems from childhood memory. "When I was a kid it was music that reaffirmed to me that there was a much bigger world out there," she explains.

Grammy winning "groovers" Snarky Puppy recall touring for the first four years of their life as a band "in conditions one could liberally call unglamorous," says frontman Michael League. Their humble beginnings featured eight hour drives in a van with no air conditioning and playing three gigs in three states within 24 hours.

In the reviews pages, Jim Beard's Show Of Hands gets a 'good' three stars out of five from Andy Robson. Despite the fact that "not everything works" it's an "evocative album that you'll return to after the flash and fashionable have had their day," says the critic.



THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

20

Years since the emergence of Britpop and the BBC will celebrate by reviving Steve Lamacq and Jo Whitley's '90s radio show The Evening Session. The programme will be broadcast nightly on Radio 2 for one week from April 6 - 11

10

Year licence granted to Glastonbury festival by Mendip district council. It's the second time the event has been approved without a public hearing and could see passes for staff and performers increase by more than 25,000 by 2024

49

Years old and Happy Mondays' Bez wants to stand for parliament at next year's general election. Hoping to become MP in his home town of Salford, ambitious plans include redistributing wealth, tackling cancer and dementia, and ending war

1.85%

Of Pandora's annual revenue must go to ASCAP for each year of its five year license term with the PRO after a recent court ruling. Sony/ATV CEO Martin Bandier has slammed the ASCAP ruling as "a clear defeat for songwriters". The Radio Music License Committee rate is 1.7%

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



@Alison_Lamb I'm pretty dubious about @BBCR1's 'Track of the Day' but it's brilliant when they actually use it for smaller bands who need the exposure (Alison Lamb, So Recordings) Thursday, March 13



@ColinGPaterson Yesterday at SXSW I think may have become the first person ever to see gigs on the same day by both Kendrick Lamar and Spandau Ballet. (Colin Paterson, BBC) Thursday, March 13



@Connie_Me Massive urge to drown myself in Pimms/fruity Bulmers/Um Bongo/Orange Calippo this weekend. LEEEEET THE SUNSHIIINE. (Connie Meade, Infectious) Friday, March 14



@williamnichols Apart from Bedingfield pushing in front of me at the bar @royalblooduk was the best thing so far at #SXSW (William Nichols, Parlophone/Warner) Friday, March 14



@iamfabish That Lady Gaga performance of 'Swine' at SXSW is way too much. I don't need to see a girl with her fingers down her throat puking on you (Mark Fabish, Sony Music) Friday, March 14



@TherealNihal Tony Benn was principled, he said what he felt and meant it, that's what we want from all our politicians. Fix up. #RIPTonyBenn (Nihal Arthanayake, BBC Radio 1) Friday, March 14



@BolzaF First I find out Jon Hamm is running pono and then that Michael Bay is running rdio. Hollywood is taking over streaming - very cunning play. (Fred Bolza, Sony) Friday, March 14



@richthane so many people moaning about having to be at SXSW. must be such a hardship. (Rich Thane, Best Fit Recordings) Sunday, March 16



@mckamber I am desperately trying to ignore the fact that the King of Disco is collaborating with Avicii. (Amber McKenzie, ITB) Monday, March 17

TWEET OF THE WEEK



@gemtriesharder Last night I met a man who recycles Teflon for a living, and is currently putting up Daniel Bedingfield in his house #SXSW (Gemma Samways, 7Digital) Friday, March 14



@AnnaDerbyshire Nipped out at lunchtime to ponce round Kensington looking at expensive cosmetics. Arrived back at work with a meat thermometer and a trowel. (Anna Derbyshire, Sony) Friday, March 14

Follow us on Twitter for up-to-the-minute alerts **@MusicWeek**

DATA DIGEST

PHOTO CREDIT: ITUNES FESTIVAL AT SXSW

PICTURE OF THE WEEK

COLDPLAY, HOT STUFF

Tuesday, March 11 – Austin, Texas

Coldplay take to the iTunes Festival stage at South By Southwest with 2014 being the first year the event has been held in the US. The band shared the bill with fellow homegrown act London Grammar and US group Imagine Dragons as support.



TAKE A BOW TEAM TEMPLES

THE LOWDOWN

Album: Sun Structures
Highest chart position: No.7

**Label:** Heavenly (Coop/PIAS)

Dave Kaplan, The Agency Group (North America)

Publisher: Imagem**National press:** Steve Phillips, Big Mouth**Management:** Cerne Canning and James Sandom, Red Light Management, assisted by Nicola Wright**Regional press:** Carl Delahunty, Big Mouth**A&R:** Jeff Barrett, Heavenly**Online press:** Rhian Emanuel, Big Mouth**Legal:** Jo Brittain, Russells**Radio & TV:** Russell Yates, Miguel Morland and Martin Raviraj, Cool Badge**Agent:** Jason Edwards, Coda (ex North America) and

SYNC STORY

The tale behind a standout sync deal in the industry...

There are millions
of reasons to believe
in a better world



- **Artist** Milly Pye
- **Track** You Got The Love
- **Composer** Stephens / Harris / Truelove
- **Publisher** Warner/Chappell Music and Truelove Music
- **Client** Coca-Cola
- **Campaign** #ReasonsToBelieve
- **Usage** 1 x 60" Script, 1 year online (UK, Ireland, France, Belgium, Netherlands, Norway, Finland, Sweden, Denmark, Iceland, Luxembourg)
- **Key execs** Laura Harrison and Kate Young (Soho Music), Steve Morton (Angelic Union), John Truelove (Truelove Music), Angus Fulton (Warner/Chappell Music)

Chester based singer/songwriter Milly Pye teamed up with Coca-Cola for the second part of its Reasons to Believe campaign.

Soho Music, which pitched and licensed You Got The Love for the first part of the campaign, was asked to put forward fresh young talent to front the new advert. After considered research, Pye was presented and liked by Coca-Cola. Soho Music's Laura Harrison worked closely with the artist and Angelic Union on the production of the re-record and also with Ogilvy on the shoot.

Harrison said of choosing Pye for the sync: "We were looking for new talent emerging for 2014. We went through a lot of options before coming across Milly. She's 17 and praised by MTV as one of their Female Tips for 2014. We thought she was a great fit for Coca-Cola."

Steve Morton from Angelic Union commented: "We've been working with Milly for six months. We had just started her online campaign when Soho approached us with the brief. Milly loved the track and brand, and they loved Milly so it was an easy fit.

"When developing an unsigned act these are the breaks that can kickstart your profile. We have already seen a massive jump online both in the UK and internationally in a very short space of time."

HE SAID / SHE SAID

“A long time ago it was diluted. It's really back room politics... What the hell are they doing in the Hall of Fame... it ain't rock! if you don't play guitar and you don't write your own songs, you don't belong there.”

In an interview with Radio.com, Gene Simmons slams some of the Rock and Roll Hall of Fame inductee choices, including Grandmaster Flash, Run DMC, Donna Summer and Madonna, although he does say "That doesn't mean those aren't good artists."



SIGNS O' THE TIMES



Etta Bond has signed with **Syco** through Labrinth's label **Odd Child Recordings**. She is working on new music and a first single is expected later this year/early next year. Bond posted her signing picture (left) on Twitter and said: "I hope Syco know what they're getting themselves into..."

Tamera Foster has also signed with **Syco**. The 17-year-old who reached the quarter final of last year's X Factor becomes the youngest signing on the label's

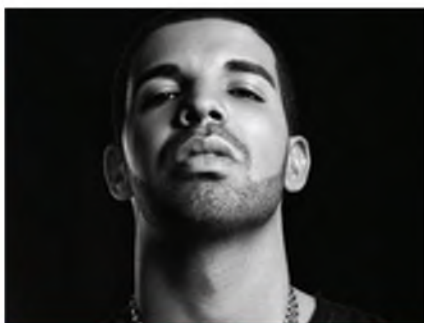
roster. She is currently on the nationwide X Factor tour.

Zhala has become the first signing to Swedish artist Robyn's **Konichiwa Records**.

East London electro-punk act **The Howling** have signed with **Transcend Music**. Debut single *Possessed* will be released in May, when they will also head out as main support to Feed The Rhino, before playing Camden Rocks, then Download Festival as main support to Sikth.

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®



ticketweb



TICKETMASTER UK

POS	EVENT	POS	EVENT
1	KENDAL CALLING	11	BASTILLE
2	DRAKE	12	ED SHEERAN
3	MCBUSTED	13	THE VAMPS
4	THE VIEW	14	MICHAEL BUBLÉ
5	KATY PERRY	15	LADY GAGA
6	AEROSMITH	16	FALL OUT BOY
7	PALOMA FAITH	17	MILEY CYRUS
8	LITTLE MIX	18	KINGS OF LEON
9	JUSTIN TIMBERLAKE	19	ELBOW
10	KATY B	20	V FESTIVAL

TICKETWEB UK

POS	EVENT	POS	EVENT
1	DIMITRI VEGAS & LIKE MIKE	11	THE STRANGLERS
2	SNOOP DOGG	12	MAXIMO PARK
3	KATY B	13	THE SPECIALS
4	COURTNEY LOVE	14	EMBRACE
5	KODALINE	15	STEEL PANTHER
6	ALL TIME LOW	16	FRANZ FERDINAND
7	LONDON GRAMMAR	17	SUB FOCUS
8	METRONOMY	18	THE BRIAN JONESTOWN MASSACRE
9	BOMBAY BICYCLE CLUB	19	STIFF LITTLE FINGERS
10	HAIM	20	WARPAINT

ON THE RADAR MILKY CHANCE

They've had incredible success across Europe, and now German duo Milky Chance are set to bring their music to the UK, kicking off their campaign proper with first single in the territory, *Down By The River*, released at the end of this month – with Fearne Cotton giving the track a spin on her BBC Radio 1 show last week.

Speaking to *Music Week* from the Netherlands, singer/songwriter Clemens Rehbein says the two-some has been busy touring around Europe and are looking forward to their next stint in the UK, which will be at The Great Escape festival in Brighton.

Describing Milky Chance's music he said: "We often call it singer/songwriter stuff mixed with electronic beats and a melancholic vibe. The people always describe the music so we don't have to do it! But it's something like that."

Rehbein and other musical half, DJ/producer Philipp Dausch, have drawn comparisons as diverse as Tom Waits and Bob Marley – the latter of which Rehbein laughs about, "some guy in France said my voice sounds like his," he says.

Milky Chance was established in 2012 after Rehbein finished school. He tells of its beginnings:

"A lot of the songs I wrote at home. I started to load them up on YouTube and more people got to listen. [The songs' popularity] sort of came along and [Rehbein and Dausch] decided to make together because there was a good connection."

And with their European fans, and some others from across the globe, Milky Chance have clocked up some impressive stats. Just from their popular track *Stolen Dance*, achievements include: YouTube streams at 17 million-plus, No.1 chart placings in Switzerland and Austria, No.2 placing and platinum-selling status in Germany, Top 10 positions in Belgium and Netherlands and breaking the Top 40 in France – as well as a peak at No.14 in the European Top 100 singles chart.

To add to this, their album *Sadnecessary* has been nominated for IMPALA European Independent Album of the Year shortlist and they've also been recognised amongst nominees for Best Group and Best Newcomer at Echo Awards Germany.

Milky Chance's releases go through their own record label Lichtdicht Records, and as their popularity has grown, they brought



in help to get their music heard across the world, with a licensing deal with Ignition. "We wanted to make it a little bit bigger and wanted to go abroad so we had to get some help. Our manager met a rep from Ignition in Hamburg at Reeperbahn Festival – we had a show there. Ignition saw us and were really impressed. It was cool," explains Rehbein.

Sadnecessary is self-produced but, looking forward, does Rehbein see the duo working with outside collaborators? Not with anyone too

far outside their immediate friendship circle for now, it seems.

"We have some good friends who are very good musicians so of course we're looking forward to doing some work with them but I don't think we will [work with] any other artist," he says. "We want to concentrate on our own stuff and developing musically. Maybe in four or five years I don't know... When we make a second album, I think we will concentrate making it on our own."

Milky Chance's road to

ESSENTIAL INFO

RELEASES

March 31 (first UK release)
Single: *Down By The River*
June 2 Album: *Sadnecessary*
June 30 (impact date)
Single - *Stolen Dance*

MANAGEMENT & LABEL

Lichtdicht Records under exclusive licence to Ignition Records Ltd

LIVE

May 8-10 The Great Escape, Brighton
Jun 29 Openair St. Gallen, Switzerland
Aug 30 Zitadelle Spandau, Germany



Photo credit: James Kendall

popularity has been reasonably swift and very successful but, speaking about highlights so far, Rehbein points out the first of their big live performances in 2013. "It all started last year really. We did our first big show at a big festival called Dockville in Hamburg and it was amazing. We played outside, the sun was shining, there were maybe 5000 people. It was very overwhelming and very good."

BUSINESS ANALYSIS SYNC**EDITORIAL**

They built these soundbeds on classic Eighties rock



TO SOME CRITICS STARSHIP'S *We Built This City* represented everything bad musically about the Eighties. The big-haired, power anthem was condemned by *Rolling Stone* as the worst track of the decade, while fellow US music magazine *Blender* went several steps further, putting it at No.1 on a chart of the 50 Most Awesomely Bad Songs Ever.

Well, Grace Slick and her erstwhile colleagues have had the last laugh. *Blender*'s print version folded in 2009 and now *We Built This City* is enjoying a totally unexpected new lease of life nearly 30 years after first becoming a hit. Its use in Three's latest TV and online campaign has propelled it back in the Top 40 and since the commercial first aired less than a month ago it has already sold another 30,000 downloads in the UK, according to the Official Charts Company.

"There is no question Eighties music now effortlessly tops the nostalgia league tables of decades"

The decision to use the Starship track in an ad created by Wieden & Kennedy London also taps into a current Eighties music obsession by parts of the advertising world, especially concerning the sorts of tracks that turn up on American Rock Anthems compilations. Starship's later hit *Nothing's Gonna Stop Us Now* also returned to the singles chart last year after being used in an ad for Talk Talk TV, while Berlin's *Take My Breath Away* from the iconic movie *Top Gun* was such a hit with advertisers that three different brands last year chose it for their campaigns.

Although not perfectly scientific, one way of judging how a sync has resonated with the public is if it leads to a decent increase in download sales. That certainly seems to be the case with these slickly-produced Eighties tracks. Like the Starship pair, Fleetwood Mac's *Everywhere* also quickly worked its way back into the chart after being used in an ad last year.

As with *We Built This City*, *Everywhere* soundtracked a campaign for Three made by Wieden & Kennedy London, which has now switched animals from a Pony to a kitten (cutely sat in a young girl's bike basket) but stuck firmly to a certain type of music from a specific decade. You can understand why they held with the plan, but the wider use of Eighties anthems reflects the behaviour of ad agencies jumping on the bandwagon of a resounding success. Thankfully, the music industry never displays such sheep-like behaviour.

Agencies will no doubt move on to something else at some stage, but there is no question Eighties music now effortlessly tops the nostalgia league table of decades. Absolute Radio, for example, operates five digital stations representing every decade from the Sixties to the Noughties, but it is the Eighties service that has more listeners than all the other services put together. In the case of the Sixties and Seventies channels, it is more than six times as popular, underlining just how much Eighties tunes resonate both with those who grew up with them and others newly discovering. It is little wonder then brands are falling over themselves to tap into their popularity.

Paul Williams,
Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentionmedia.co.uk

PICKING THEIR BATTLES



Little-played American act Battles attract big sync interest, alongside Eighties classic from Berlin

SYNC

■ BY PAUL WILLIAMS

New York band Battles' *Ice Cream* tasted so good to advertisers it ended up last year in three high-profile campaigns.

Even though the track failed to spend even a solitary week in the Official Charts Company's Top 200 UK singles chart, Bupa, Tesco and Vision Express all turned to the Warp signings' 2011 recording.

Ice Cream featuring Matias Aguayo was one of two cuts identified by sync specialists adbrikanthems.com that were used in three ad campaigns last year with the other being Berlin's *Take My Breath Away*. Published by Sony/ATV and Warner/Chappell and released by Sony, the Eighties classic found its way in promotions for Coors Light, Money Supermarket and Procter & Gamble.

Although it is still very unusual for one track to be used by so many different companies within the same year, at least in the case of *Take My Breath Away* we are talking about an iconic track which topped the singles charts on both sides of the Atlantic. But this was not true at all for the Battles (*pictured, above*) song, published by Warp's publishing arm, which with the additional exposure of three syncs has still sold only around 5,000 copies in the UK.

Ice Cream helped to make Tesco the most prolific brand using syncs last year, based on 575 music-based ads analysed by adbrikanthems.com.

EXECUTIVE SUMMARY

■ **Food companies and retailers behind unrivalled 17.2% of 2013 syncs surveyed**

■ Tesco advertiser with most syncs followed by Sainsbury's and Sky Sports

■ **Pop most popular sync genre with 24.2% of the market, beating alternative and easy listening/MOR**

■ Around a third of syncs were tracks up to five years old, while cuts more than 25 years old made up 26%

■ **Robin Thicke's *Blurred Lines* year's top-selling current track synched and Fleetwood Mac's *Everywhere* leading catalogue cut**

Some 39 of these spots came from Tesco, more than twice its supermarket rival Sainsbury's in second place (18 syncs), while Sky Sports (16 syncs), McDonald's (13) and Three.co.uk (12) were the other leading advertisers.

As with the Battles tune, two more tracks used by Tesco also turned up in other ads. The Universal-issued and Sony/ATV-published disco classic *Celebration* by Kool & The Gang made a second appearance in a Furniture Village promotion, while the RAK-published Hot Chocolate smash *You Sexy Thing* soundtracked ads by Foxy Bingo as well as Tesco.

Another seven songs made double sync appearances during the year, including Sixties classics *Happy Together*, (*Your Love Keeps Lifting Me*) Higher and Higher and *Woolly Bully*, while among

TOP-SELLING CURRENT SYNCED TRACKS JAN TO JUN 2013

POS / ARTIST / TITLE / LABEL (PUBLISHER)	BRAND / PRODUCT	AIR DATE
1 ROBIN THICKE FEAT. TI & PHARRELL WILLIAMS Blurred Lines Interscope (Sony/ATV, Universal)	Beats By Dre	3/6/13
2 PASSENGER Let Her Go Nettwerk (Sony/ATV)	Sky Movies	13/10/13
3 BASTILLE Pompeii Virgin (Universal)	Sky Sports HD	19/6/13
4 ICONA POP FEAT. CHARLI XCX I Love It Atlantic (Kobalt, Sony/ATV, Universal)	Samsung Galaxy	3/6/13
5 THE LUMINEERS Ho Hey Decca (Kobalt)	E.On	13/10/12
6 IMAGINE DRAGONS Radioactive Interscope (Universal)	Trion	2/4/13
7 LILY ALLEN Somewhere Only We Know Lily Allen Parlophone (Universal)	John Lewis	8/11/13
8 DAVID GUETTA FEAT. NE-YO & AKON Play Hard Parlophone (Bucks, Shapiro Bernstein, Universal, What A)	Beats By Dre	19/5/13
9 ARCTIC MONKEYS Do I Wanna Know Domino (Sony/ATV)	Bacardi	19/11/13
10 GARY BARLOW Let Me Go Polydor (Sony/ATV)	Compare Market	24/11/13
11 BEN PEARCE What I Might Do MTA (Universal, CC)	Tesco (F+F)	6/8/13
12 TOM ODELL Another Love Columbia (Warner/Chappell)	BBC1	28/12/12
13 ONE DIRECTION Kiss You Syco (BMG Chrysalis, Kobalt, Sony/ATV)	Talk Talk	23/11/12
14 ELLIE GOULDING Explosions Polydor (Global Talent, Reverb)	ITV1	13/01/13
15 RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love Asylum (Kobalt, Sony/ATV)	Sky Sports HD	20/05/13
16 EMINEM Berzerk Interscope (BMG Chrysalis, Spirit, Universal, Warner/Chappell)	Beats By Dre	25/8/13
17 LADY GAGA & R KELLY Do What U Want Interscope (Sony/ATV, Universal, CC)	O2	26/10/13
18 LANA DEL REY Young And Beautiful Polydor (Sony/ATV)	ITV3	25/7/13
19 IMAGINE DRAGONS On Top Of The World Interscope (Universal)	Samsung Galaxy	8/7/13
20 GABRIELLE APLIN The Power Of Love Parlophone (Perfect Songs)	John Lewis	9/11/12

The above ranks current tracks that were used as soundbeds in advertising campaigns according to how many downloads they sold in the UK in 2013

TOP-SELLING CATALOGUE SYNCED TRACKS JAN TO JUN 2013

POS / ARTIST / TITLE / LABEL (PUBLISHER) / YEAR	BRAND / PRODUCT	AIR DATE
1 FLEETWOOD MAC Everywhere Warner Bros (Universal) 1988	Three.co.uk	28/2/13
2 SURVIVOR Eye Of The Tiger Arista (Sony/ATV, Warner/Chappell) 1982	118 118	9/6/12
3 M83 MIDNIGHT CITY M83 Recording Naïve (Kobalt, Reach, Sony/ATV) 2011	Gucci Premiere	30/7/12
4 BIRDY People Help The People 14th Floor/Atlantic (Sony/ATV) 2011	ITV1	1/3/13
5 EDWARD SHARPE & MAGNETIC ZEROS Home Rough Trade (BMG Chrysalis) 2010	Peugeot	28/5/13
6 CHASE & STATUS FEAT. LIAM BAILEY Blind Faith Mercury (Sony/ATV, Universal, CC) 2010	BBC	31/5/13
7 STARSHIP Nothing's Gonna Stop Us Now Sony (Hornall, Universal) 1986	Talk Talk TV	31/8/13
8 THE PROCLAIMERS I'm Gonna Be (500 Miles) chrysalis (Warner/Chappell) 1988	Tesco	12/11/12
9 PUBLIC ENEMY Harder Than You Think Slamjamz (Reach) 2007	Channel 4	17/7/12
10 ELLIE GOULDING Your Song Polydor (Universal) 2010	John Lewis	11/11/10

The above ranks catalogue tracks more than two years old that were used as soundbeds in advertising campaigns according to how many downloads they sold in the UK in 2013
source: Music Week research/Official Charts Company data/Adbreakantheme.com

RECORD COMPANY/MASTER RIGHTS HOLDERS

COMPANY	SYNCS	%SHARE
UNIVERSAL	122	21.2%
WARNER	73	12.7%
SONY	61	10.6%
SOUNDTREE MUSIC	10	1.7%
BEGGARS GROUP	8	1.4%
ECLECTIC	8	1.4%
NINJATUNES	7	1.2%
WARP RECORDS	6	1.0%
DEMON MUSIC GROUP	5	0.9%
IMAGEM	5	0.9%
PEACEFROG RECORDS	5	0.9%

more contemporary offerings Naïve act M83's Midnight City had placements in ads for both the Renault Captur and Proctor & Gamble's Ariel.
Contemporary tracks, classified as those up to five years old, were the most prevalent in adbreakantheme's research, making up 33.6% of the tracks identified. But there was a strong appeal, too, for deep catalogue – tracks more than a quarter of a century old – and accounted for 25.7% of what was used. Among them were a handful of recordings each from Nat King Cole, Bing Crosby, Etta James and Frank Sinatra, none of which was recorded later than the 1960s.

MUSIC PUBLISHERS

COMPANY	SYNCS PART OR 100% CONTROLLED	SYNCS 100% CONTROLLED
SONY/ATV	153	100
UNIVERSAL	108	61
WARNER/CHAPPELL	72	41
BMG CHRYSALIS	35	20
KOBALT	28	14
IMAGEM	20	15
MUSIC SALES	16	14
CARLIN	16	13
PEER MUSIC	11	5
BUCKS MUSIC	9	3

Four efforts by Etta James, who passed away aged 73 in 2012, made it into ads, including in I Just Want To Make Love To You a revival of a Diet Coke soundbed that stands as one of the most successful syncs of all time. Never a UK hit when first issued, the 1961 track broke into the top five in 1996 thanks to Diet Coke's campaign.
Nat King Cole and Bing Crosby's seven synced tracks included between them a trio of festive tunes, while the Christmas season did not do any harm either for Michael Buble with his Jingle Bells and Holly Jolly Christmas both used by Iceland. As an added bonus, the same retailer also borrowed the

LEADING GENRES FOR SYNCS

POS GENRE	SYNCS	%SHARE
1 POP	139	24.2%
2 ALTERNATIVE	78	13.6%
3 EASY LISTENING/MOR	51	8.9%
4 ORCHESTRAL	42	7.3%
5 ROCK	33	5.7%
6 FOLK	32	5.6%
7 SOLO PIANO	26	4.5%
8 R&B/SOUL	26	4.5%
9 ELECTRONIC	24	4.2%
10 DANCE	21	3.7%

MUSIC SUPERVISORS

COMPANY	SYNCS	%SHARE
LELAND MUSIC	52	9.0%
PLATINUM RYE ENT.	46	8.0%
SOUNDTREE	20	3.5%
TIN DRUM	15	2.6%
SOHO MUSIC	14	2.4%
THE SYNC AGENCY	14	2.4%

LEADING SECTORS FOR SYNCS

POS SECTOR	SYNCS	%SHARE
1 FOOD/FOOD RETAIL	99	17.2%
2 MOTORING	59	10.3%
3 TELECOMS	45	7.8%
4 FINANCIAL	44	7.7%
5 ALCOHOL	35	6.1%
6 FASHION/FASHION RETAIL	33	5.7%
7 HOLIDAYS/TRAVEL	29	5.0%
8 HEALTH AND BEAUTY	19	3.3%
9 FAST FOOD	18	3.1%
10 ELECTRICAL	17	3.0%

ADVERTISING AGENCIES

COMPANY	SYNCS	%SHARE
AMV BBDO	59	10.3%
WIEDEN + KENNEDY	32	5.6%
LEO BURNETT	30	5.2%
TAG	24	4.2%
MOTHER	19	3.3%
BBH	18	3.1%

FILM COMPANIES

COMPANY	SYNCS	%SHARE
BLINK	25	4.4%
OUTSIDER	18	3.1%
SMUGGLER	14	2.4%
STINK	14	2.4%
ANOTHER FILM CO	13	2.3%
RATTLING STICK	13	2.3%

The above charts cover 575 syncs studied for calendar year 2013
source: www.adbreakantheme.com

Reprise/Warner Bros act's Haven't Met You Yet.
The strong showing by the likes of Buble, Crosby, Cole and Sinatra pushed easy listening and MOR's share of the year's syncs surveyed up to 8.9% from 6.9% in 2012. This moved the genre above folk/acoustic and orchestral. However, pop remained the most popular type of music for advertisers with its share strongly up from 18.1% to 24.2%. Tracks here ranged from oldies such as the BMG Chrysalis-published John Denver tune Annie's Song used by Talk Talk to more

BUSINESS ANALYSIS SYNC



ABOVE
Haven't
melted yet:
Iceland used
three Michael
Buble cuts
during 2013

contemporary tracks by acts including Miike Snow (Budweiser) and Olly Murs (Marks & Spencer).

As was the case the year before, alternative was the second most represented genre with both BMG Chrysalis-handled Tame Impala and Because Publishing's Django Django represented by multiple tracks. Around 13.6% of the ads surveyed carried alternative tracks.

Rock's 5.7% share of the syncs analysed took in a good mix of oldies with Three's memorable Pony ad helping to take Warner Bros act Fleetwood Mac's Universal-published Eighties hit Everywhere back into the sales chart. From the same decade, Starship's Nothing's Gonna Stop Us Now, published by Universal and Hornall and released by Sony, was chosen to advertise Talk Talk TV, while the appeal among Telecoms companies for these American power anthems has been further demonstrated this year by Three turning to another Starship hit – We Built This City.

Sony/ATV was the most represented publisher, exclusively controlling 100 of the 579 syncs analysed and shares of another 53 of them. Universal Publishing had exclusive control of 61 of the songs used and shares of 47 others, while Warner/Chappell (41) 100% handled more than twice as many syncs as BMG Chrysalis (20), which in turn outsourced Kobalt (14 syncs 100% controlled).

Universal was unsurprisingly the dominant record company with a 21.2% share that included French electronic act C2C's Down The Road used in campaigns both for Audi A2 Etron and Samsung. The track was a No.1 single in France, although has not charted in the UK, despite this sync exposure.

Sony was outgunned by Warner as the smaller major controlled 73 syncs to Sony's 61. Warner's interests included a trio of Michael Buble cuts, while Sony benefitted from the triple exposure of Berlin's Take My Breath Away, although one of its sync uses (by Coors Light) was a re-record.

www.adbreakanthems.com is a unique data resource designed to help sync sector professionals source and license music tracks more effectively and efficiently. It has been researching music use in TV ads since 2009 and now has a database of the tracks used in more than 1,500 spots. More details: c.dewhalley@adbreakanthems.com.

FOOD COMPANIES TAKING BIGGEST BITE OF SYNCs

Food companies and retailers went retro in 2013 with nearly 30% of the music they used in TV ads more than 25 years old.

Tesco, Sainsbury's and Asda were all among the year's Top 10 advertisers when it came to syncs and they captured this position by heavily focusing their music offering on vintage tracks. These made up 29.3% of the syncs surveyed by adbreakanthems.com and included a good sprinkling of festive gems.

Sainsbury's, second only to Tesco in the number of syncs used, opted among its campaigns for Greg Lake's 1975 classic I Believe In Father Christmas, published by Music Sales and released by Sony, while Co-op Supermarkets turned to Andy Williams' evergreen take of It's The Most Wonderful Time Of The Year, published by IQ and another Sony recording.

Other golden oldies dusted off for the food market included The Animals' 1965 cover of Sam Cooke's Bring It On Home To Me, used by Tesco and published by Abkco, while the same grocer also used Hot Chocolate's You Sexy Thing from a decade later. The Errol Brown composition is published by RAK and like the Animals track is one of the many recordings acquired by Warner after it bought Parlophone Label Group.

Adding further to the vintage feel among the food sector was another 22.2% of their syncs analysed by adbreakanthems.com being re-recordings. Cropping up here was Paul McCartney revisiting his 1971 MPL-published Ram album track Heart Of The Country for his late wife's Linda McCartney Foods, while from RAK's catalogue came a new version for Doritos of I Love Rock 'n' Roll, originally a hit for Anglo-American act Arrows but better known through Joan Jett & The Blackhearts' cover.

Motoring was the second most active sector with syncs last year, accounting for 10.3% of the

commercials adbreakanthems.com analysed, and the companies here most heavily favoured tracks from the last five years. These made up 39.0% of their syncs and included Universal-published Domino band Franz Ferdinand's Evil Eye to advertise Nissan Note and two cuts by Edward Sharpe & The Magnetic Zeros. Home was used to advertise the Peugeot 2008 Crossover, while the BMG Chrysalis-published LA band, whose synched recordings come out through Rough Trade in the UK, could also be heard in a Citroen C4 Picasso spot thanks to their track 40 Day Dream.



Telecoms companies accounted for 7.8% of 2013's surveyed syncs with music choices fairly evenly balanced between contemporary tracks from the last five years, deep catalogue more than 25 years old and catalogue defined as up to 25 years old. This mix ranged from Seventies classics such as Siade's Everyday, published by Barn and released by Whild John, which

helped push the Google Nexus 7, and 2013 hits such as Icona Pop's chart-topping I Love It. The Atlantic track featuring Charli XCX and published by Sony/ATV and Universal, turned up in a Samsung Galaxy ad. Like food players, financial firms also most favoured deep catalogue and these made up 34.1% of the syncs in this sector surveyed. Alcohol companies, meanwhile, were led by contemporary recordings, giving an airing to tracks by the likes of The Black Keys, The Kills and Tame Impala.

Leland Music was the leading supervisor, handling 9.0% of the ads analysed. These included different tracks by Because Publishing's Django Django, whose recordings go through Naive, being used in campaigns for BT Broadband and Magners Cider. AMV BBDO led the agencies table with a 10.3% of the syncs that included three Nat King Cole recordings used by Sainsbury's and Blink was top film production company.

BEATS AND SKY LEAD TOP SYNC DOWNLOAD CHART

Beats By Dre and Sky dominate a chart of the 20 biggest-selling synched tracks of the year after collectively using six of them.

The countdown, based on Official Charts Company data, is headed by Interscope/Polydor's Robin Thicke's Blurred Lines, which also finished as 2013's top seller overall. Featuring TI and Pharrell Williams, the track started airing on a Beats ad on June 3 last year, just as it reached No.1 on the weekly sales charts.

Two others tracks used by the headphones company in campaigns last year also register on our chart, which ranks hits used in syncs according to how many downloads they sold in the UK. Parlophone act David Guetta's Play Hard featuring Ne-Yo and Akon is at No.8, while Interscope/Polydor's Eminem is 16th with Berzerk. Sky is also linked to a trio of hits in the chart, led at

No.2 by Nettwerk act Passenger's Let Her Go, used to push Sky Movies. A place below, Virgin act Bastille's Pompeii was part of a campaign for Sky Sports HD, as was Asylum/Atlantic-signed Rudimental's Feel The Love featuring John Newman at No.15.

Samsung, John Lewis and ITV make dual appearances in the chart. Samsung is represented at No.4 by Atlantic act Icona Pop's I Love It featuring Charli XCX and at No.19 by the Interscope/Polydor-issued On Top Of The World by Imagine Dragons.

The tunes soundtracking the last two John Lewis Christmas TV campaigns make the cut, led by the 2013 choice Somewhere Only We Know by Parlophone's Lily Allen at No.7. The same label's Gabrielle Aplin with The Power Of Love, which backed the 2012 ad, is 20th.

ITV's appearances come via using tracks by Polydor acts Ellie Goulding and Lana Del Rey for trailers for ITV and ITV3 respectively.



THE BIG INTERVIEW GUY GARVEY

'MY JOB IS RIDICULOUS'

Elbow's majestic new album is their first ever No.1, but the band's career has never exactly been an easy ride. Guy Garvey looks back over two decades of struggles and successes

TALENT

■ BY TIM INGHAM

“Have a great time in New York. We loved it.”

Yoko Ono's warm response to Elbow's latest single certainly took Guy Garvey by surprise. When he wrote about the Big Apple being “the modern Rome, where folk are nice to Yoko” for the joyous New York Morning, the celebrated bard of Bury had no idea of the emotional geyser he was about to unburden.

“John always wanted to come and live in this city,” Ono wrote on her blog after hearing the track. “But in sleepless nights, I am still living in the memory of my sweet husband, who was virtually kicked out of his own country that he loved so dearly and learned to live in this bleak port city just so his woman and he could live in peace.”

Clearly, Yoko's just like the rest of us: vulnerable to being poleaxed by Garvey's way with an emotional haymaker, as well as Elbow's disarming capacity to melodise our inner sentiment.

New album *The Take Off And Landing Of Everything* - the band's first ever No.1 - is heavy-set with such moments. Some are spray-painted with the cheerlessness of extinguished love (possibly explained by the fact Garvey recently split with his long-term girlfriend, the novelist Emma Jane Unsworth). Others are chock full with the sort of raging optimism abundant in 2008 megahit *One Day Like This* - itself part-inspired by Unsworth's entry into Garvey's life.

Indeed, ODLT has become such a lightning rod for national pride that its arrival - and subsequent ubiquitous use anytime a television producer needs to audibly spell ‘surge of emotion’ - neatly divides Elbow's career between the two key points in their glorious ascendance: yesterday's much-loved indie nearly-men to today's omnipresent paragons of the best of British.

Interestingly, Garvey admits that the thrill of a new relationship wasn't the only stimulus for the classic track's creation. The record business, particularly Universal Music UK CEO & chairman David Joseph, also played a very influential hand in its conception. Having navigated a bad-tempered split with former label V2 in 2007, Elbow then signed with Jim Chancellor at Fiction Records, a mutually-enthused relationship that has remained thick as thieves ever since.

However, long before Garvey's signature hit Fiction's dotted line, the band had been burnt by the music business to the point of ultra-vigilance. They insisted that Chancellor and the rest of Universal could only hear Elbow's new recordings - the songs that would eventually become Mercury winner *The Seldom Seen Kid* - after their deal was agreed.

“Jim is now one of many trusted voices for me, and David Joseph is as well,” says Garvey today. “*The Seldom Seen Kid* didn't have *One Day Like This* on it when we initially finished it. A few days



“You meet artist managers all the time. There's one under every fucking rock. Quite often, they're showing off - it's all about who they know”

GUY GARVEY

later David phoned me and said: ‘If you tell me this is the album as it is, me and Jim and everyone here will do you proud - it's a beautiful record. But I just thought I'd ask, if you do have anything else to help us out at radio, we have a couple of weeks before the deadline.’ I said, ‘Well frankly it's taken us two-and-a-half-years to create those ten songs, so I don't really think I'm going to be able to just make one up in two weeks. But I'll give it a go.”

After bouncing around musical ideas with band mate Craig Potter, the killer sunny refrain of *One Day Like This* popped into Garvey's thoughts, of all places, in the bath. He grabbed his voice recorder and blurted out the top line of an epic bursting with so much elation, it makes *Hey Jude* sound emo.

“Elbow had just wriggled free of this awful business situation and I'd just fallen in love,” recalls Garvey. “Also before the Fiction signing, the coffers had run dry, so it was like, ‘Thank fuck for that - I thought I was going to have to get a proper job.’

“My new love, my enthusiasm for the new project, it all came spewing out in this unapologetically positive song. I phoned David back and said: ‘You'll never guess what - I think we've got it...”

Time to meet Guy Garvey, then: sensitive soul, foul-mouthed poet, national treasure.

ABOVE
Tea and sympathy:
The Take Off And Landing... is Elbow's sixth studio LP, after *Asleep In The Back* (2001), *Cast Of Thousands* (2003), *Leaders Of The Free World* (2005), *The Seldom Seen Kid* (2008) and *Build A Rocket Boys!* (2011)

As with your more recent LPs, the band have self-produced *The Take Off And Landing Of Everything*. What do you bring to the table on the other side of the studio glass?

Your philosophy changes album-by-album. There was a lot of discussion before this record about ‘grooves’. We know we don't tend to do fast very well. If we do write a fast song, we get impatient before it's finished and scrap it. That mid-pace is where our tastes meet. The question you always have to ask yourself - and this sounds so simple but in actual fact it takes years to learn - is, ‘What do you want to hear next?’ and try and complete that sound.

How much of a surprise was it to see Yoko Ono's note about New York Morning online?

A fucking big one. It crossed my mind that she might hear the song, but I never expected her to get in touch - especially not with such a beautiful letter. It validated my take on what happened to those two [Ono and John Lennon] at the hands of the British media. She confirmed my suspicions; even having my take on it confirmed was very satisfying. I found it very moving.

***One Day Like This* is still ubiquitous on TV and at family events. How did you deal with the new level of fandom the track thrust onto the band?**

One Day just didn't stop going. It grew and grew. When we played it at the Olympics in 2012 we thought: ‘Surely now this won't be associated with anything else. This is definitely the biggest gig we're ever going to do - you're not going

THE BIG INTERVIEW GUY GARVEY

to do any better than a couple of billion people.' We thought that would be the peak, but no - people still come up and say, 'I got married to that song last week,' which I just find very touching. We really didn't ponder that when we were writing it.

You didn't ever think it would eventually become a wedding song?

Well, I did want to write something to deliberately replace *My Way*, 'cos I fucking hate that song. It might as well be called, 'I Was A Total C*nt'. That's kind of what the lyrics say. I'm sure he 'chews them up and spits them out' at some point. 'I. Was. A. C*nt.' And then it's just, oh God, pissed-up uncles at weddings waving their flagon around indignantly, bellowing the words. What a load of shite.

Are you at all jaded by One Day yet?

No, not at all. I hate rehearsing it, because I could sing it in 12 languages if you wanted me to, I know it so well. But once you get in front of an audience and you see people celebrating to it, it's very easy to summon a genuine performance.

Was it at all difficult to adjust to a sudden leap into bigger venues with more fame?

If you think about it too much, you can talk yourself out of anything. If I ponder what I actually do for work, it's ridiculous. I wobble air for a living, while throwing my arms around - actually like someone who's pissed at a wedding. I encourage people to enjoy themselves to melancholy love songs and anthems to friendship. It's completely bizarre. It's not planned, it just happens naturally when the five of us boys get together. I never look at my diary. If I did, I could tell you what I'm doing in December 2015. I have no desire to think about the future. I'm getting on with it: where's the next gig, all right, great. I'll do that for a couple of years. Then when I've had enough, I'll tell our manager, and we'll go back in the studio, then the whole beautiful thing will start again.

You've had a professional relationship with your manager, Phil Chadwick, for two decades. What's kept you together for all that time?

Elbow have been together 22 years, and 20 of those have been with Phil. The band have stayed together because we really enjoy each other's company and the music we make, simple as that. And we've stayed with Phil because it's become his life's work as well. He manages other acts but I think he gets more satisfaction out of this one because we're his friends. We've got the same tour manager we've always had, and we've had our sound engineer Danny Evans for a long time as well. Danny's actually been in the studio throughout the writing process this time. He's kind of become our floating sixth member - a very talented, patient and passionate man.

People chop and change their management all the time. What professional characteristics of Phil do the band particularly respect?

He's not afraid to ask questions, and never has been. You meet managers all the time - there's one under every fucking rock. Quite often, they're showing off; it's all about who they know and what they've done. They're trying to impress on you that they know everything. That's no good; you want someone who's going to say: 'I don't know, what's that?' Then

RIGHT

'Wobbling air': Guy Garvey performing live within the band's own rehearsal space, Blueprint Studios in Manchester, at a special XFM gig last week (March 13). (Photos: Carl Sukonik)



"I always wanted to write something to replace *My Way* at weddings. I fucking hate that song. It might as well be called *I Was A Total C*nt*"

GUY GARVEY ON ONE DAY LIKE THIS

you'll grow together. Phil works out what's best for the band at all times. Me and him love throwing ideas to each other all the time. We love playing devil's advocate. For the past 20 years, every time one of us picks the phone up, the stock phrase is always: 'Here's one for you...' Then you'll go into an idea you've had, and the other will give reasons why it might not work. That way you make creative and informed decisions. We celebrate every win together - we got him up on stage when we won the Mercury Prize.

Am I right in thinking you were part of the gaggle of acts dropped after Universal bought Island in 1998? What was your experience of that time?

Yeah. We signed to Island, made a record [*Asleep In The Back*] at Peter Gabriel's place over the summer with Steve Osborne, but were unceremoniously dropped when Universal swallowed Island before we could release it. Then we made the record all over again with Ben Hillier, who is managed by 140DB - who are still great friends of ours and a wonderful company. They believed in the band enough to say: 'Make this

record with us and, until you get a record deal, don't worry about paying us.' Then V2 picked us up. They got us away and got us our first Mercury nomination and we did another two records with them. But after [third album] *Leaders Of The Free World*, we parted company with V2; it was already shrinking. It had some expensive commitments in other artists which meant that we weren't getting the exposure we needed. There was a two-year game of chicken with them where we were working on *The Seldom Seen Kid* but basically refusing to let them have it. Phil and my lawyer Gavin Maude worked very closely with Fiction's lawyers - James Radiche being one of them - and they came up with something extraordinary, and we got off V2. It was all to do with Jim [Chancellor]'s dedication and belief in the band, and eventually David Joseph's as well, plus the very intricate and hard work of Phil Chadwick and Gavin Maude. We got the best of both worlds. We got an old school contract that you just don't see anymore, and then *Seldom Seen Kid* happened. Jim doesn't feel like your record company 'boss'. He has creative input, but he's an enabler: 'What can I do to help?' He'll give his opinion, and he'll also - and this is very refreshing - change his opinion.

When Universal took over Island and you got dropped, I've read that you spoke directly to someone high up in the company to tell him your thoughts. Was that Lucian Grainge by any chance? I don't want to be as ungentlemanly as naming



LEFT
Elbow 2014:
[L-R] Richard Jupp, Pete Turner, Guy Garvey, Mark Potter and Craig Potter, pictured backstage at their XFM gig

names, but... it's true to say that everyone who's ever dropped the band has had a voicemail from me saying, 'Hey, listen. Obviously I'm disappointed, but it's fine - don't let it put you off coming to our gigs in future.' I think Lucian was the boss when we were dropped from Island. I don't know if it was him for sure, but I know he said that anything not making money was for the chop. We were a bit: 'We haven't made any money because we haven't released our record, but never mind.' And then we were gone.

In terms of your songwriting and publishing, you've been with Warner/Chappell and Salvation Music for a long time...

Nick Angel, who is Salvation Music, was the first guy to sign us - he signed us to Island Records. I think that might have been the last nail in his coffin, actually. And when he decided he wasn't going to work there anymore, he came out to rural France where we were writing and hung out with the band for a week. We've always kept him as our publisher ever since, along with [Warner/Chappell MD] Richard Manners, who's the most aptly named man I've ever met - a really lovely, lovely man who's been so supportive. I'd recommend working with Richard to anyone; he's a great guy.

Is it true that Elbow aren't exactly huge fans of a modern trend for double-tracked vocals?

Well, never say never. There are a couple of tracks on the album where I've double-tracked my voice, but it's always a very subtle thing - usually a whisper. But, no, when you've got a young man with an acoustic guitar pouring out his simple folk songs, if he double-tracks his voice Elliott Smith style, he might as well be Elliott Smith. You can't put a character to the sound of that; it just becomes Greys Anatomy wallpaper, fucking Ikea office party. Basically, it's for cowards. I've got one thing to say to those c*nts: man up!

We're in an age when the big advances have gone and labels are looking for statistics to give them belief - the sort of acts who have built a fanbase on the road and on social media. But that takes money and time, very probably both provided by parents. Do you worry that kids from a poorer background aren't getting the breaks in today's music business? It's something I've been talking to Billy Bragg about

"If you haven't got parents who can bankroll you, then you've got no hope in music in 2014. The Jam wouldn't have happened today. It's a classist system and it's wrong"

GUY GARVEY

for years. About eight years ago, I was moaning that there was too much money being spent on too few acts. Now what's happening is that there's no money being spent on any acts. If you're a working class kid, you haven't got a fucking chance. If you haven't got parents who can bankroll it, some kind of benefactor, you've got no hope. The Jam wouldn't have happened today, The Clash wouldn't have happened today. That's not to say that kids with a privileged background shouldn't make music - of course they should, and a lot of it's very good. But it's a classist system. It's wrong.

Outside of Elbow, you're a presenter on BBC 6Music. What's it been like being part of 6 since the start, watching it grow and grow?

I sincerely love being part of 6. There's a genuine camaraderie amongst the presenters, which of course they play at on Radio 1. They're made to go to dinner together at Radio 1 on a monthly basis. We genuinely like each other on 6.

What do you feel when you look back on the dark day in 2010 when 6 was nearly closed - and then the moment it was saved from the chop?

I take immense pride in my role in all that. It's the most important channel on British radio. They'll write a play about it one day; me, Riley, Gideon Coe and Jarvis [Cocker] going down to meet the BBC Trust. We met in a café beforehand to talk our strategy through, all four of us really fucking pissed off. It was a conspiracy, a little gathering: 'You do the stats, I'll do the questions about the BBC's public responsibility, Mark, you just keep calm - and Jarvis, you do the charming stuff.' It was a very charged meeting, and with that, plus what the listeners did with all the petitions - and those with legal skills pointing out that it would be illegal to close it - we made it impossible for them to take that decision. The subsequent growth is a matter of great pride for me.



THE TAKE OFF AND LANDING OF EVERYTHING: 'THE NEW ALBUM IS A MASTERPIECE'

Three key figures in Team Elbow give their thoughts on new album *The Take Off And Landing Of Everything*, which became the band's first ever Official UK No.1 on Sunday (March 16), ahead of an April arena tour.



"In a small screen world, Elbow always deliver emotion, melody and beauty, in a widescreen production. This album is a celebration of life and an understanding of loss. For 14 years

now I've been recommending them to anyone who has a heart and a pair of ears."

Richard Manners, MD, Warner/Chappell

"Elbow have always been a true albums artist. They only ever think of the album as an entire body of work and its refreshing to see that in this day and age there is still room for an album to be embraced so warmly by the public."

Phil Chadwick, Founder, TRC Management



"The new album is a masterpiece. For the listener, it really is the gift that keeps on giving. There are not a lot of records that you go back to time and time again where you constantly find

new, wonderful aspects. The band are completely at the top of their game. Production-wise Craig is just getting better and better, and then lyrically from Guy, it's ridiculously brilliant. Once again, I'm very proud that the Fiction name is on their record. Elbow are simply magnificent. I'm honoured to work with them in any capacity. I'd make the tea for them if I had to."

Jim Chancellor, MD, Fiction Records

NEW STUDIO ALBUM

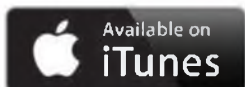
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REPORT CHRISTIAN AND GOSPEL MUSIC

RELIGIOUS EDUCATION

A year since The Official Charts Company launched a dedicated chart for Christian and gospel music, we look at its impact on the genre in the UK and the road ahead for those that work in it

LABELS

■ BY TOM PAKINKIS

In one of the most secular countries in the world, Christian and gospel music struggles to get much press here compared to markets such as the US, where even iTunes hosts a dedicated landing page for the genre.

But almost a year ago to the day the Official Christian And Gospel Album Chart launched in the UK. One of the genre's leading labels Integrity Music says that the new-found recognition on our shores has had a significant impact at retail and a unifying influence on its physical and digital outlets.

"The Official Christian And Gospel Album Chart has enabled us to have broader exposure at traditional retail and open up more doors within the industry overall," Integrity managing director and vice president Jonathan Brown tells *Music Week*. "It's also helped us to establish some key brands as the chart has established a focal point that impacts more frequently than the existing charts we used to use in profiling our best sellers."

"Another key factor is that the majority of the sales from the chart are derived from digital sales as our traditional retail sector (Christian bookstores) have not been reporting into the Official Charts," he adds. "The new chart has brought credibility and confidence to these outlets. Therefore over the next three to six months working with the key [electronic point of sale] providers we expect around 15% of the stores to begin reporting their sales which will then give us a true reflection of what is being sold, as we're still a predominantly physical market."

With Christian and gospel music now operating in a more collective way when it comes to record sales, there's a hope that the genre will start to have more weight in the mainstream as well.

"[The chart] is just starting to have an effect in educating the industry on just how well this genre performs and we hope to broaden the exposure of this chart across traditional retail," says Absolute managing director Henry Semmence. "With a reduction in Christian-focused retail outlets there is a huge opportunity for traditional retail to use this information to stock and promote releases with a proven track record and solid sales base."

While historically the main promotion channel and route to market for Christian and gospel music in the UK has come from working with the country's churches directly, now the number of platforms available to the genre is growing.

"Ensuring that our songs are being sung in the congregations continues to have an impact on our album sales," says Brown. "However, in recent years radio has started to play a bigger part due to the two major Christian radio stations now being on DAB".

Brown also points to the impact of social media for gospel labels including YouTube where, with the help of Absolute, Integrity has established a channel for its artists that has quickly garnered a strong global following.



"The new Christian and gospel chart is educating the industry on just how well the genre performs"

HENRY SEMMENCE, ABSOLUTE

"We developed a YouTube page called 'We Are Worship' for Integrity Music," explains Semmence. "It was launched nine months ago and has already passed the million views mark and has more than 5,000 subscribers. It's developed into one of the main pillars of promotion for Integrity Music and, in time, we are confident that it will serve as the number one place to discover worship music online."

Moving forward, Semmence would like to see Christian and gospel music get more exposure on digital channels as well as getting a boost within physical, bricks and mortar retailers through traditional strategies such as in-store profiles, the distribution of sampler albums and effective price-pointing.

The hard work is paying-off it seems. The number of church-goers is helpfully starting to grow again in the UK, but Semmence says Absolute has also seen "very solid growth" in the market driven by a number of strategies including

ABOVE
The good Facebook: Rend Collective are just one of the acts signed to Integrity Music, which has partnered with Absolute Marketing & Distribution. The two companies have developed a strong following for the band through social media and YouTube



"We're confident that the Christian and gospel genre will continue to exceed people's expectations"

JONATHAN BROWN, INTEGRITY MUSIC

a range of high-end releases and the company ensuring across-the-board promotion, exposure and availability in the traditional marketplace. "Due to the broad nature of the catalogues we look after we see hugely promising streaming growth in the Christian genre [as well]," he adds.

Integrity Music saw 8% growth last year and is optimistic about 2014. Beyond that, with both Absolute and Integrity benefitting from the "natural growth" of the genre year-on-year, Semmence is "confident that Christian and gospel music will continue to surprise in the next five to ten years."

Integrity's Brown adds: "With additional exposure through online platforms and certain styles of music now starting to have wider appeal within other sub genres, we're confident that the Christian and gospel genre will continue to exceed people's expectations. The church has been singing for centuries and we don't expect that to stop anytime soon."

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REPORT SOUND ARCHIVE

PAST MASTERS

The British Library's Sound Archive is banging the drum for labels to celebrate their place in history

LABELS

■ BY PAUL WILLIAMS

If you walked past the gigantic complex in London's Kings Cross you would never know, but buried deep beneath the British Library is a jaw-dropping treasure trove of musical gems.

The building has not just one basement, but three further levels down and here resides the Library's Sound Archive, housing shelves and shelves of everything from music recordings on a variety of formats to all sorts of other gems, including rare artefacts.

"Music is such an integral part of the culture so it's very important we should try to preserve it," says Andy Linehan who has worked in the Sound Archive since the 1980s and is its popular music curator. "We try to be the cultural memory of the nation."

The Archive looks to achieve that aim through one ultimate goal – "We try to get a copy of every commercially available record issued in the UK" – and it seems to be doing remarkably well. Rivalling, according to Linehan, only the Library of Congress in Washington, the incredibly-secured archive looks after around 240,000 vinyl LPs as well as releases on other formats, including wax cylinders dating from the end of the 19th Century, shellac discs, 78s and briefly-in-the-spotlight carriers such as DAT and MiniDisc. CDs, seven-inch and 12-inch singles are housed in another British Library building in Wetherby, West Yorkshire.

There are also manuscripts, audio interviews, recordings of live performances, some captured by the Sound Archive itself, and a range of rarities that would give serious music collectors palpitations. But Linehan acknowledges it faces a constant battle to get record labels and others to furnish them with a continuing supply of their new releases. Unlike with books, where it is a legal requirement for the British Library to be given a copy of every one published in the UK, music does not carry the same legislation "but we try to adhere to the same idea".

Linehan and his colleagues take this role so seriously that they are hosting a one-day symposium on Friday (March 21) in the British Library Conference Centre called Keeping Tracks. The event will look at issues in contemporary archiving for record labels, archives, institutions and individuals. It will include a presentation on the Library's audio archiving methods, which include perfectly capturing century-old wax cylinder recordings digitally and experts there will share how they preserve sometimes delicate releases.

Those speaking will include representatives from the BBC and a number of UK independent labels, including Lesley Bleakley of Beggars Group, which is part of a pioneering trial with the Sound Archive to supply the institution digitally with its full back catalogue as well as all its new releases.

Individuals, from famous names to music fans, also play a vital part in filling in the gaps. The likes of



"Music is such an integral part of the culture so it's important we try to preserve it. We try to be the cultural memory of the nation"

ANDY LINEHAN, BRITISH LIBRARY SOUND ARCHIVE

celebrated music writer and broadcaster Charlie Gillett, who passed away in 2010, and the legendary late DJ Kenny Everett have donated personal collections to the British Library and Linehan is in ongoing talks about bringing in the extensive record collection of another distinguished name. At the same time there are constant inquiries from members of the public offering to donate what could be LPs and the like currently not in the Sound Archive.

Even being gifted a privileged visit to this amazing place is not enough to quite grasp what is here, but your eyes randomly falling on individual items gives you some sense of the variety and depth. One shelf, for example, has a Clash album housed between the Black and White Minstrels and the Royal Stockholm Philharmonic Orchestra, while on another Billie Holiday rubs shoulders with a punk boxed set. The place also finds room for The Beatles' remastered vinyl re-issues from 2012, somewhat appropriately the last donation made by EMI before its sale and break-up.

Another set of shelves is packed with quarter-inch tapes of programmes from the early days of Capital Radio, the kind of things that are space stealing for a modern radio station, but perfectly at home in the Archive.

Another box dating from the early part of this

ABOVE
A fab four: The Beatles, tapes from the early days of Capital Radio, Florence Welch and The Clash are all represented in the Sound Archive.

century is filled with CD entries for one year's Glastonbury Festival new bands competition and including early recording examples by Florence Welch, Newton Faulkner and others.

Besides just housing all this stuff, the Sound Archive undertakes very important work in preserving them. There are a couple of studios where shellac and vinyl is cleaned and recordings, tapes baked to restore them and the archive digitised.

"That's one of the big changes over the last 15 years," says Linehan. "Digital has been around since the Eighties, but what we've been doing is identifying vulnerable media and digitising them. We have a sliding scale of priority. If an acetate comes in that's a priority as are cylinders because of their age."

Digital also throws up some real challenges about the Archive's aim of having a copy of every UK release. It is one thing to try to manage that with physical, but in the digital era what constitutes a release? Does a band posting up some music themselves on their website or YouTube count or does it have to have been "officially" issued by a label?

"We're absolutely geared up to the demands of the digital market, but the selection of it is much more difficult," says Linehan. "What releases are worth collecting?"

That question requires some serious thought and debate, but overriding all that is the vital role the Sound Archive plays in preserving in its music one of the nation's greatest achievements. And, just as how music is sold and enjoyed continues to evolve, so will the Archive in reflecting it.

PROFILE GLOBAL SYNC & BRANDS SUMMIT

BRAND NEW IDEAS

It's the sync event from the organisers of MusExpo that's become a key slot in the global industry calendar. We look at what's new at the Global Synch & Consumer Brands Summit 2014

EVENTS

The licensing of music for synchronisation via TV, film, movie trailers and gaming has continued to evolve over the course of the past few years, playing a vital part in helping break new artists and songs via its myriad of visual media touch-points.

The digital and mobile age has amplified the importance of these key marketing, artist and song brand-building and revenue generating platforms. However, the evolution of music licensing for brands and retail experiences has also rapidly become a massive revenue source for music creators and owners.

Over the past five years A&R Worldwide has been actively involved with creating one of the most important international events to give rights owners and creators a chance to connect with dozens of music supervisors, agencies, brands and retailers via its annual official Global Synch & Consumer Brands Summit, which was launched at Musexpo Los Angeles back in 2010.

The launch of the first year event saw British composer Neil Davidge meeting Microsoft music supervisor Kyle Hopkins during the event's face-to-face round-table, which led to him composing the music score for the Halo 4 videogame.

The yearly Summit attracts an increasing number of supervisors and brands to Musexpo's main Los Angeles event each year. In fact, this year the event will have over 80-plus music supervisors, brands, agencies and retailers. Over the course of the event, participants have access to workshops, panels, face-to-face music supervisor pitching sessions and various networking events, which allow attendees of the event to build personal relationships with the synchronisation and brand communities in attendance.

The event has helped music supervisors from film/TV, games, advertising and movie trailers, brands and retailers discover thousands of new artists and songs, which has led to over 1,000 sync licenses being generated as a direct result of the annual Global Synch & Consumer Brands Summit.

Already confirmed to attend the fifth annual Global Synch & Brands Summit 2014 are music supervisors and brands representing: Pepsi, Jack Daniel's, Nike, Coca-Cola, EA Games, Fox TV, NBC Television, Universal Pictures, Disney Films, The Weinstein Film Co., Microsoft, Activision/Blizzard, Twentieth Century Fox, Go! Music Services, Hit The Ground Running Music Supervision, Grey Advertising, GMR Brand Marketing, Omnicom, Firestarter Music Supervision, Viacom, Fox Sports, XBOX, Yessian, Whoopsie Daisy Music Supervision, Lionsgate, Fuel TV, The Sound Campaign, The Engine 360 Motion Picture Music Supervision and many others.

A&R Worldwide president Sat Bisla has a close history and relationship with the synchronisation



ABOVE AND RIGHT
Sat in the seat of power: A&R Worldwide president Sat Bisla oversees a series of annual conferences in California

and brands community. Bisla is the former manager of composer Rob Dougan of Clubbed To Death fame (Matrix, Matrix Reloaded) and Norwegian songstress Kate Havnevik, both of whom have had their music regularly licensed for film, TV and commercials. His company A&R Worldwide is a regular trusted resource that music supervisors, brands and agencies come to for access to emerging international new talent to license for their various needs. Bisla and A&R Worldwide have helped procure hundreds of sync and brand licensing deals for artists over the years.

Bisla says that the reason he launched the Global Synch & Consumer Brands Summit five years ago was because he felt there was a hole in the market. The event gave the global music community and music supervisors, brands and ad agencies direct and transparent access to each other, with a healthy pipeline of quality pre-cleared music from all over the world.

Steve Schnur, worldwide head of music at EA Games, states: "As tastemakers ourselves, our network includes A&R Worldwide as a critical resource. Their vast knowledge and connections add to their ability to musically future forecast with us."

Alicen C. Schneider, vice president, music creative services at NBC Television, adds: "A&R Worldwide's success comes from actively seeking out amazing new talent from around the world and openly sharing their finds with all facets of the industry. They are incredible talent scouts as well as generous relationship brokers who unselfishly



welcome everyone to benefit through association."

The annual summit has brought together hundreds of music supervisors, brands and retailers to its event in Los Angeles, as well as its various smaller variations of the event which have been organised by A&R Worldwide at Liverpool Sound City in England, Musikki & Media in Finland, Midem in France, CMW in Canada, Dubai Sound City in the UAE and in Australia at the former One Movement for Music & Musexpo Asia Pacific. This year A&R Worldwide plans to bring a part of its event to the Reeperbahn Festival in Hamburg, Germany. However, the main event will remain based at Musexpo in Los Angeles.

For more information on attending the Global Synch & Consumer Brands Summit in Los Angeles at Musexpo (April 6 - 9, 2014) contact Tyler Polzin at tyler@anrworldwide.com.

22 SINGLES/ALBUMS/COMPILATIONS

Elbow's sixth LP *The Take Off And Landing Of Everything* is the band's first to top The Official UK Artist Albums Chart



INCLUDES OFFICIAL
WEEKLY iTunes
CHARTS FROM AROUND
THE WORLD

MusicWeek CHARTS



24 UK AIRPLAY & EU AIRPLAY

Holding on to the top spot on the radio airplay chart is Pharrell Williams' *Happy*

26 STREAMING, SPOTIFY & VEVO

Clean Bandit, Pharrell Williams and Katy Perry reign the Official UK Streaming Chart

29 INDIES & iTunes

DVBBS & Borgeous are No.1 in the Indie Singles Top 20



32 ANALYSIS

Alan Jones crunches the crucial numbers from the Official UK Charts

33 CLUB

Example, Katy Perry and Iggy Azalea rule the club charts

34 KEY RELEASES & PRODUCT

Upcoming releases come from Johnny Cash, Band of Skulls and Arc Iris

CHARTS **UK SINGLES** WEEK 11

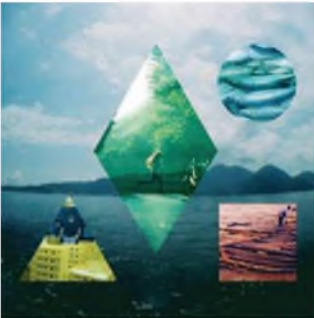
For all charts and credits queries email isabelle.nesmon@intentmedia.co.uk. Any changes to credits, etc., must be notified to us by Monday morning to ensure correction in that week's printed issue



THE OFFICIAL UK SINGLES CHART

THIS WK LAST WK CHRT					ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)					THIS WK LAST WK CHRT					ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)				
1	New				DVBBS & BORGEIOUS FT TINIE TEMPAH Tsunami (Jump) <i>M35 GBC5N1301227 (Sony DADC UK)</i>					39	73	14			ONE DIRECTION Midnight Memories <i>Syco GBHMU1300212 (Arvato)</i>				
2	1	2			ROUTE 94 FT JESS GLYNNE My Love <i>Rinse GBQGW1300145 (4+ rpts)</i>					40	31	13			BEYONCE XO <i>Columbia USSM11302807 (4+ rpts)</i>				
3	2	17			PHARRELL WILLIAMS Happy <i>RC4 USQ471300686 (Arvato) ★</i>					41	34	8			NEON JUNGLE Braveheart <i>RC4 GB1101300531 (4+ rpts)</i>				
4	New				ENRIQUE IGLESIAS FT PITBULL I'm A Freak <i>Republic/Island GBUM71309058 (Arvato)</i>					42	35	13			ONEREPUBLIC & ALESSO If I Lose Myself <i>Interscope USUM71301390 (4+ rpts)</i>				
5	3	8			CLEAN BANDIT FT. JESS GLYNNE Rather Be <i>Atlantic GBAHS1300596 (Arvato) ★</i>					43	50	9			T-PAIN FT BOB Up Down (Do This All Day) <i>RCA USRC1301141 (Arvato)</i>				
6	8	9			JOHN LEGEND All Of Me <i>Columbia USSM11303954 (Arvato)</i>					44	44	7			JUSTIN BIEBER FT CHANCE Confident <i>Def Jam USUM71319305 (4+ rpts)</i>				
7	4	17			KATY PERRY FT JUICY J Dark Horse <i>Virgin USUM71311296 (Arvato) ●</i>					45	41	35			AVICII Wake Me Up <i>Positiva/PRMD SZUM71301325 (4+ rpts) ★2</i>				
8	New				FLO RIDA How I Feel <i>Atlantic USAT21304780 (Arvato)</i>					46	43	28			KATY PERRY Roar <i>Virgin USUM71308559 (4+ rpts) ★</i>				
9	New				PIXIE LOTT Nasty <i>EMI GBUM71309056 (Arvato)</i>					47	38	55			BASTILLE Pompeii <i>Virgin GB1201200092 (4+ rpts) ★</i>				
10	5	4			SAM SMITH Money On My Mind <i>Capitol GBUM71308252 (Arvato) ●</i>					48	37	5			TEGAN & SARA FT LONELY ISLAND Everything Is Awesome <i>Warner Bros. Int'l</i>				
11	6	4			A GREAT BIG WORLD FT. CHRISTINA AGUILERA Say Something <i>RC4 USSM21302290 (4+ rpts)</i>					49	39	24			DISCLOSURE F For You <i>PMR/Island GBUM71302519 (4+ rpts)</i>				
12	New				MYLIE MINOGUE Into The Blue <i>Parlophone GB4Y51400086 (Arvato)</i>					50	40	18			KID INK FT CHRIS BROWN Show Me <i>88 Classics/Alumni/RC4 USRC1301420 (4+ rpts)</i>				
13	9	3			TIESTO Red Lights <i>Virgin C1411300030 (4+ rpts)</i>					51	25	11			STARSHIP We Built This City <i>RC4 USRC10900778 (4+ rpts)</i>				
14	New				CHRISTINA PERRI Human <i>Atlantic USAT21304202 (Arvato)</i>					52	New				CHASE & STATUS FT ED THOMAS Blk & Blu <i>EMI GBUM71306088 (Arvato)</i>				
15	7	2			LILY ALLEN Air Balloon <i>Parlophone GB4Y51400001 (Arvato)</i>					53	47	53			PASSENGER Let Her Go <i>Network GBMQN1200012 (Essential GEM) ★</i>				
16	12	11			PITBULL FT KE\$HA Timber <i>uMR 305/Polo Grounds USRC11301595 (4+ rpts) ●</i>					54	52	21			LORDE Royals <i>Virgin NZUM71200031 (4+ rpts) ●</i>				
17	42	3			THE CHAINSMOKERS Selfie <i>Dim Mak USDM31400016 (The Orchard)</i>					55	49	31			ELLIE GOULDING Burn <i>Polyd yr GBU71300953 (4+ rpts) ★</i>				
18	10	2			COLDPLAY Magic <i>Parlophone GB4Y51400220 (4+ rpts)</i>					56	New				LEA MICHELE Cannonball <i>Columbia USSM11306878 (Arvato)</i>				
19	14	5			DAVID GUETTA FT SKYLAR GREY Shot Me Down <i>Parlophone GB28K1400001 (Arvato)</i>					57	54	20			EMINEM FT RIHANNA The Monster <i>Interscope USUM71314064 (Arvato) ★</i>				
20	11	3			FOXES Let Go For Tonight <i>Sign Of The Times/EPIC GBAR1200418 (4+ rpts)</i>					58	New				LAUREN AQUILINA Lovers Or Liars <i>Island GBUM71400408 (Arvato)</i>				
21	20	7			GORGON CITY FT MNEK Ready For Your Love <i>Virgin GBUM71307023 (4+ rpts)</i>					59	New				TOVE LO FT HIPPIE SABOTAGE Stay High <i>Polyd yr SEUM71400257 (Arvato)</i>				
22	13	7			KATY B Crying For No Reason <i>Rinse/Columbia GBAR1301425 (Arvato) ●</i>					60	45	8			LORDE Team <i>Virgin NZUM71300124 (Arvato)</i>				
23	16	7			WILL.I.AM FT MILEY CYRUS, WIZ KHALIFA & FRENCH MONTANA Feelin' Myself <i>Interscope USUM71318557 (4+ rpts) ●</i>					61	58	14			KRISTEN BELL/AGATHA LEE MONN Do You Want To Build A Snowman <i>Walt Disney USWD11355354 (4+ rpts)</i>				
24	36	4			AVICII Addicted To You <i>Positiva/PRMD CH3131340085 (4+ rpts)</i>					62	25	2			NICK MULVEY Cucurucu <i>Fiction GBUM71308428 (4+ rpts)</i>				
25	24	25			AVICII Hey Brother <i>Positiva/PRMD CH3131340084 (Arvato) ●</i>					63	55	18			MARTIN GARRIX Animals <i>Positiva NLZ541300457 (4+ rpts) ●</i>				
26	23	20			IMAGINE DRAGONS Demons <i>Interscope USUM71201071 (Arvato)</i>					64	50	23			JAMES BLUNT Bonfire Heart <i>Atlantic/Columbia GB4H51300301 (4+ rpts) ●</i>				
27	15	5			ZEDD FT HAYLEY WILLIAMS Stay The Night <i>Interscope USUV71302229 (4+ rpts)</i>					65	51	39			ARCTIC MONKEYS Do I Wanna Know? <i>Dimithe GBGL1300332 (PIAS 4+ rpts) ●</i>				
28	19	13			BEYONCE FT JAY-Z Drunk In Love <i>Columbia USSM11307800 (4+ rpts) ●</i>					66	New				THE NEIGHBOURHOOD Sweater Weather <i>Columbia USSM11204547 (4+ rpts)</i>				
29	17	11			AMERICAN AUTHORS Best Day Of My Life <i>EMI USUM71302187 (4+ rpts)</i>					67	64	42			ROBIN THICKE FT T.I. & PHARRELL Blurred Lines <i>Interscope USUM71302150 (4+ rpts) ★2</i>				
30	32	33			ONEREPUBLIC Counting Stars <i>Interscope USUM71301306 (Arvato) ★</i>					68	53	30			AWOLNATION Sail <i>Red Bull USPL61000053 (PIAS Arvato) ●</i>				
31	22	14			IDINA MENZEL Let It Go <i>Walt Disney/UMC USWD11356376 (4+ rpts)</i>					69	45	5			LE YOUTH FT DOMINIQUE YOUNG UNIQUE Dance With Me <i>Sign Of The Times/RCA GBAR1301439 (Arvato)</i>				
32	21	8			ELLIE GOULDING Goodness Gracious <i>Polyd yr GBUM71304065 (Arvato)</i>					70	New				ARCTIC MONKEYS Arabella <i>Dimithe GBCEL1300365 (PIAS Arvato)</i>				
33	29	3			PALOMA FAITH Can't Rely On You <i>RC4 GB1101300944 (4+ rpts)</i>					71	61	68			IMAGINE DRAGONS Radioactive <i>Interscope USUM71201074 (Arvato) ●</i>				
34	30	19			VANCE JOY Riptide <i>Interscope AUL101385760 (PIAS Arvato)</i>					72	55	11			FUSE ODG Million Pound Girl (Badder Than Bad) <i>3 Beat/AAW GBXS1300244 (4+ rpts)</i>				
35	28	6			DJ FRESH VS JAY FAY FT MS DYNAMITE Dibby Dibby Sound <i>M35 GBC5N1301043 (Sony DADC UK)</i>					73	55	37			JOHN NEWMAN Love Me Again <i>Island GBUM71302815 (4+ rpts) ★</i>				
36	27	9			SHAKIRA FT RIHANNA Can't Remember To Forget You <i>RC4 USRC11301790 (4+ rpts)</i>					74	57	48			DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia USQ491300809 (4+ rpts) ★2</i>				
37	18	21			ELLIE GOULDING How Long Will I Love You <i>Polyd yr GBUM71304066 (4+ rpts) ●</i>					75	72	25			STORM QUEEN Look Right Through <i>Def Jam/M35 GBC5Z1205530 (Sony DADC UK) ●</i>				
38	33	18			JASON DERULO Trumpets <i>Warner Brothers USWB11302794 (4+ rpts) ●</i>														

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CHARTS **UK ALBUMS** WEEK 11

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

THE OFFICIAL UK ARTIST ALBUMS CHART									
THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)		THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	
1	New		ELBOW The Take Off And Landing Of Everything <i>Fiction 3754757 (Arvato)</i> (Potter)	HIGHEST NEW ENTRY	39	41	170	THE CURE Greatest Hits <i>Fiction 5894352 (Arvato)</i> ★ (The Cure/Parry/Smith/Hedges/Thornalley/Mullen/bci)	★
2	New		PALOMA FAITH A Perfect Contradiction <i>RCA 88843005112 (Arvato)</i> (Fleming/Saiz/di/Burrell/Degoddingsze/Mr Hudson/Townsend/Fleming/Aggappuly/Mcintosh/Robson/Wiggins/Braide/Ckumal)		40	52	18	THE KILLERS Direct Hits <i>Vertigo 3755755 (Arvato)</i> (The Killers/Saltzman/Flood/Moulder/Price/O'Brien/Taylor/Lillywhite/Gonzalez)	SALES INCREASE
3	1	2	PHARRELL WILLIAMS GIRL <i>Columbia 88843055077 (Arvato)</i> (Fleming)		41	42	35	ONEREPUBLIC Native <i>Interscope 3719904 (Arvato)</i> (Teller/Zancanella/Kutler/Brown/Basker/Johnson/Hayne/Zlatar/Bombass/Blanco/Cassius/Sprinkle)	
4	3	54	BASTILLE Bad Blood <i>Virgin CDV5097 (Arvato)</i> ★2 (Smith/Crew)	+50% SALES INCREASE	42	35	55	PASSENGER All The Little Lights <i>Netwerk 309652 (Essential/Proper)</i> ★ (Vallejo/Rosenberg)	
5	5	27	ARCTIC MONKEYS AM <i>Damiano WIGCD517 (PIAS Arvato)</i> ★2 (Ford/Evton)	+50% SALES INCREASE	43	32	39	KODALINE In A Perfect World <i>B-Unique/RCA 88765442802 (Arvato)</i> (Harris)	
6	13	15	JOHN LEGEND Love In The Future <i>Columbia 88725459947 (Arvato)</i> (Legend/Tazer/HIT-BOY/West/Casper/Kwabe/Bruce/Internz/Bink/The Twilite Tone/88-Keys/The Runners/J Anderson/D Anderson/Wikman/various)	+50% SALES INCREASE	44	New		JOAN AS POLICE WOMAN The Classic <i>Play It Again Sam PIASR685CDX (PIAS Arvato)</i> (Wood/Wasser)	
7	New		METRONOMY Love Letters <i>Becca 751677 (ADA Arvato)</i> (Mount/Workmen)		45	11	2	RICK ROSS Mastermind <i>Def Jam 3751747 (Arvato)</i> (Black Metaphor/Puff Daddy/J Manfesi/Steve/DJ Enuff/Jvones/Walker/Rogers/McJee/3ink/Mike Will Made-It/A++/Slater/Mann/Stoniv/David/The WeeD/Queen/Le/Vanous)	
8	21	20	LORDE Pure Heroine <i>Virgin 3751900 (Arvato)</i> (Little)	+50% SALES INCREASE	46	38	18	CELINE DION Loved Me Back To Life <i>Columbia 98697137152 (Arvato)</i> ★ (Sham/Motesart/Play/Kirikau/Eg White/Mercer/Gal/Stein/Wilson/R Smith/Mo-Ye/Stewart/Pearce/Babyface/Manasoff/J/Miller)	
9	8	27	LONDON GRAMMAR If You Wait <i>Metal & Dust MADART1 (Sony DADC UK)</i> ★ (London/Grimmer/Brian/Kerr/Disclosure)		47	16	2	A GREAT BIG WORLD Is There Anybody Out There? <i>RCA 88893770552 (Arvato)</i> (Romer/Kuffner/Alajia)	
10	2	75	ELLIE GOULDING Halcyon <i>Polydor 3714341 (Arvato)</i> ★2 (Elliot/Goulding/MCPSIA/Spencer/Ellisboard/Fortie/Fake/Ster/Smith/Harris/FTSmith)		48	17	43	DAFT PUNK Random Access Memories <i>Columbia 88883776862 (Arvato)</i> ★ (Banger/Jalter/Je Homen-Christo)	
11	New		DR HOOK Timeless <i>UMTV 5347683 (Arvato)</i> (Hoffme)		49	Re-entry		ELVIS PRESLEY The Nation's Favourite Elvis Songs <i>RCA 88883770042 (Arvato)</i> (Moman/Jarvis/Newman/Sholes/Atkins/various)	
12	6	14	BEYONCE Beyonce <i>Columbia 88843052512 (Arvato)</i> ★ (Ammo/Eyonce/BCCBS/Det/it/Timberland/Harmon/Soko/Fhe/ucil/Polechek/Dean/Wane/Hit-Boy/Proctor/Shebib/Jordan/Brown/Wash/Tedder/Fey Reel)		50	48	289	FLEETWOOD MAC Rumours <i>Rhino 9122776778 (Arvato)</i> ★11 (Fleetwood Mac/Cashtut/Callett)	
13	28	16	ONE DIRECTION Midnight Memories <i>Sony 88883774062 (Arvato)</i> ★2 (Funette/Radosewich/Rygn/Scott/Fleicher/Jones/Poynter/Falk/Tedder/Geiger/Smith/Jackknife Lee)	+50% SALES INCREASE	51	New		RONNIE LANE & SLIM CHANCE Ooh La La - An Island Harvest <i>Island 5350485 (Arvato)</i> (Johns)	
14	10	41	DISCLOSURE Settle <i>PMR/Island 3739492 (Arvato)</i> (Disclosure)		52	59	25	CHVRCHES The Bones Of What You Believe <i>Virgin CDV3116 (Arvato)</i> (CHVRCHES)	SALES INCREASE
15	4	26	AVICII True <i>Fasitna/PRMD 3748460 (Arvato)</i> (Egling/Pourouri/Fodger)		53	12	2	MIKE OLDFIELD Man On The Rocks <i>Mercury 3750595 (Arvato)</i> (Lipson/Oldfield)	
16	New		ARCHITECTS Lost Forever/Lost Together <i>Epitaph 23192 (ACA Arvato)</i> (Udd)		54	46	19	TINIE TEMPAH Demonstration <i>Parlophone 2564540435 (Arvato)</i> (iSHiv/Diplo/DJA/Baistiq/Rick Rock/Chase & Stat/s/Rawian/s/Mex du K/d/Lebrimth/Craze & Hoax/Mojam/Orla Sa/Caro/Lowe/bci)	
17	9	50	IMAGINE DRAGONS Night Visions <i>Interscope 3722421 (Arvato)</i> (Imagine Dragons/Alex De Kid/Daveex)		55	53	16	EAGLES Selected Works 1972-1999 <i>Rhino 8122796239 (Arvato)</i> (Szczmczyk/Johns/Eagles/Smith/Davis/Trago/bci)	
18	15	24	HAIM Days Are Gone <i>Polydor 3750614 (Arvato)</i> (D Haim/A Haim/E Haim/Garanson/Fecht/d/Foid)		56	44	111	LANA DEL REY Born To Die <i>Polydor/Stranger 2787091 (Arvato)</i> ★2 (Hayne/Parker/Berger/Robopop/Bhasker/Jaly/Sneddon/Bauer-Mein/Nwwe's/Bra/de/Shaw/Skarbek/HJwe)	
19	74	61	MACKLEMORE & RYAN LEWIS The Heist <i>Macklemore 754152229 (ADA Arvato)</i> (Lewis)	HIGHEST CLIMBER	57	New		THE TWANG Neontwang <i>Jump The Cut JTC06CD (Essential/Proper)</i> (bci)	
20	14	46	RUDIMENTAL Home <i>Asylum 2564654475 (Arvato)</i> ★ (Rudimental/Spencer)		58	New		MO No Mythologies To Follow <i>RCA/Victor 88843005452 (Arvato)</i> (Vindahl/Dring/Diplo/Fenger)	
21	22	28	THE 1975 The 1975 <i>Dirty Hit/Polydor DH00040 (Arvato)</i> (Gossy/The 1975)		59	54	17	ROBBIE WILLIAMS Swings Both Ways <i>Island 3756148 (Arvato)</i> ★2 (Chambers)	
22	20	5	KATY B Little Red <i>Rinse/Columbia 8888374952 (Arvato)</i> (Katy B/The Inevitable Men/Arce/de/Geneus/Fitzger/d/Joker/Route 94/Sisy/Greene/Aigo/Smith)		60	55	39	ELTON JOHN One Night Only - The Greatest Hits <i>Mercury 5483342 (Arvato)</i> ★ (Ramone)	
23	New		GHEITS Rebel With A Cause <i>Disrupt DISRUPT003CD (Essential/Proper)</i> (Rawz Artilla/Astrux/The Confectionary/Splunge Boys/Prince Rapid/Moe/Clarke/Scholar & Stix/Nutty P/Let's Throw Shapes/Alco)		61	68	23	CHASE & STATUS Brand New Machine <i>EMI 3750926 (Arvato)</i> (Kennard/Milton/Jefferies)	SALES INCREASE
24	23	22	JOHN NEWMAN Tribute <i>Island 03743662 (Arvato)</i> (Newman/Whiting/Booker/Spencer)		62	Re-entry		DAVID BOWIE Best Of Bowie <i>Parlophone 5419172 (Arvato)</i> ★3 (Various)	
25	24	21	JAMES BLUNT Moon Landing <i>Atlantic/Custard 2564541931 (Arvato)</i> (Blunt/Terefe/Fothrock/Tedder/Fobopop/Mc/Fobon/Hiles/Wilson/Massie/Chambers/Som)		63	Re-entry		PALOMA FAITH Fall To Grace <i>RCA 88691955512 (Arvato)</i> ★2 (Hooper/Josing/M Shm/Arnold)	
26	New		DAN CROLL Sweet Disarray <i>Ceram 3762626 (Arvato)</i> (Wills/Hove/Gilmore/Hugo/Croll/Hug-ll)		64	Re-entry		DRAKE Nothing Was The Same <i>Cash Money/Republic 3752185 (Arvato)</i> (Shebib/Thomas/Jake One/Mike Zombie/Dahi/Jordan/MineteenBS/H Vohawke/3on 1da 3on/Jitter/Nimble/MineteenBS/Samcha/Exams/Wane)	
27	18	3	BECK Morning Phase <i>EMI 3764975 (Arvato)</i> (Eck)		65	58	241	ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not <i>Damiano WIGCD152 (PIAS Arvato)</i> ★5 (Abbiss/Smith)	
28	New		ROOM 94 No Strings Attached <i>Shipwreck SWR001 (Townsend/Arvato)</i> (tbc)		66	61	318	ALANIS MORISSETTE Jagged Little Pill <i>Maverick 9362459012 (Arvato)</i> ★10 (Ballard)	
29	7	21	KATY PERRY Prism <i>Virgin 3755252 (Arvato)</i> ★ (Dr Luke/Mcristin/Crikut/Ahlund/Karlsson/Ste/Gate/E Blanco/Kurstin/Wells/Perry)		67	19	78	PINK The Truth About Love <i>RCA 98725454222 (Arvato)</i> ★2 (Gurstin/Bhasker/Walker/Hill/Hayne/Martin/Shellback/Mann/Schuler/Dj Khalil/Chin Ilmeti/Tracklacers/Wilson/Fsc)	
30	27	66	BRUNO MARS Unorthodox Jukebox <i>Atlantic 756787585 (Arvato)</i> ★2 (The Smeezingtons/Bhasker/Heyne/Raison/E.Blinco/Epworth/Chin-Que/Diplo)		68	63	18	LITTLE MIX Salute <i>Sony 99883789352 (Arvato)</i> (TMS/Duval/MINEK/Electra/Stannard/Laws/Bali/RyKey/D Silva)	
31	29	16	GARY BARLOW Since I Saw You Last <i>Polydor 3757644 (Arvato)</i> ★ (Power)		69	50	9	BRUCE SPRINGSTEEN High Hopes <i>Columbia 99843715452 (Arvato)</i> (Springsteen/Aniello/O'Brien)	
32	30	109	EMELI SANDE Our Version Of Events <i>Virgin CDV5094 (Arvato)</i> ★7 (Spencer/Heyne/Mcughy/Boyl/Mojam/Hermen/Miller/Harrison/Cree/Hox/Keys/Sande/Slater/Atkins)		70	Re-entry		FALL OUT BOY Save Rock And Roll <i>Def Jam / Virgin 3735211 (Arvato)</i> (Walker/Fall Out Boy)	
33	33	48	MICHAEL BUBLE To Be Loved <i>Reprise 9367494497 (Arvato)</i> ★2 (Fork)		71	Re-entry		CAT STEVENS The Very Best Of <i>Island 9911209 (Arvato)</i> ★2 (Cat Stevens/Samwell-Smith/Hurst/Kershbaum)	
34	45	335	FLEETWOOD MAC The Very Best Of <i>WSM 8122736352 (Arvato)</i> ★5 (Fleetwood Mac/Buckingham/McKee/Duchut/Calle/Ladny/Scheiner/Various)	SALES INCREASE	72	Re-entry		TRACY CHAPMAN Tracy Chapman <i>Rhino 7559607742 (Arvato)</i> ★8 (Kershbaum)	
35	26	17	JAKE BUGG Shangri La <i>EMI 3756055 (Arvato)</i> (Bubin)		73	67	6	ANDRE RIEU & THE JOHANN STRAUSS ORCHESTRA Love Letters <i>Decca 3771386 (Arvato)</i> (Rieu)	
36	37	19	EMINEM The Marshall Mathers LP 2 <i>Interscope 3758611 (Arvato)</i> ★ (Eminem/S1/Streetrunner/Fubin/Resto/DJ Khalil/Hayne/Alex De Kid/DVLP/Frequency/Az/ics/Bhasker/Roams/Cardiak)		74	70	8	SOPHIE ELLIS-BEXTOR Wanderlust <i>EBG85 EB58CD702 (Essential/Proper)</i> (Harcourt)	
37	75	62	MOTION PICTURE CAST RECORDING Les Miserables <i>Polydor 3774565 (Arvato)</i> ★ (McCutcheon/Metcalf)	+50% SALES INCREASE	75	56	38	TOM ODELL Long Way Down <i>Columbia 98765439782 (Arvato)</i> (Grech/Marguerst/EgWhiter/Oddel/Whitton)	
38	25	6	BOMBAY BICYCLE CLUB So Long See You Tomorrow <i>Island 3757815 (Arvato)</i> (Stedman/Allen)		© Official Charts Company 2014. Chart based on Official Top 200 listing				

COMPILATION CHART TOP 20

THIS	LAST	ALBUM / LABEL (DISTRIBUTION)
		
1	NEW	NOW THAT'S WHAT I CALL... / Sony Music CG/Virgin EMI (Arvato)
2	2	EAT SLEEP RAVE REPEAT / MoS (Sony DADC UK)
3	1	FROZEN OST / Walt Disney/UMC (Arvato)
4	NEW	LAST NIGHT A DJ SAVED MY LIFE / MoS (Sony DADC UK)
5	4	I'M EVERY WOMAN / Rhino/Sony Music CG (Arvato)
6	5	CLUBBING 2014 / Sony Music CG (Arvato)
7	3	BRIT AWARDS 2014 / UMTV (Arvato)
8	8	NOW THAT'S WHAT I CALL MUSIC 86 / Sony Music CG/Virgin EMI (Arvato)
9	6	SIMON MAYO'S DRIVETIME / UMTV (Arvato)
10	7	THE TREVOR NELSON COLLECTION 2 / Sony Music CG (Arvato)
11	9	DEEP HOUSE EUPHORIA / MoS (Sony DADC UK)
12	10	DREAMBOATS & PETTICOATS - TEENAGERS IN LOVE / Rhino/UMTV (Arvato)
13	12	NOW THAT'S WHAT I CALL CLUB HITS / Sony Music CG/Virgin EMI (Arvato)
14	14	THE ANNUAL 2014 / MoS (Sony DADC UK)
15	11	ANTHEMS - HIP-HOP 4 / MoS/Sony Music CG (Sony DADC UK)
16	17	RUNNING TRAX 2014 / MoS (Sony DADC UK)
17	19	ANTHEMS - TRANCE / MoS (Sony DADC UK)
18	18	PURE DEEP HOUSE - THE VERY BEST OF / New State (New State Digita)
19	NEW	MUM / Greatest Ever USM (Universal Music/Sony DADC UK)
20	20	POP PRINCESSES 4 / UMTV (Arvato)

CHARTS UK AIRPLAY WEEK 11

Radio playlists are online at www.musicweek.com

CHARTS KEY

- HIGHEST NEW ENTRY
- HIGHEST CLIMBER
- AUDIENCE INCREASE
- AUDIENCE INCREASE +50%



UK RADIO AIRPLAY CHART TOP 50									
POS	LAST	SALES POS	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	3	PHARRELL WILLIAMS Happy / RCA	SME	5508	+1%	246	67.58	-14%
2	2	5	CLEAN BANDIT FT. JESS GLYNNE Rather Be / Atlantic	WMG	4841	+1%	211	60.72	-4%
3	3	10	SAM SMITH Money On My Mind / Capitol	UMG	3653	+6%	152	51.46	-12%
4	12	2	ROUTE 94 FT JESS GLYNNE My Love / Rinse	UMG	2162	+93%	142	47.14	+35%
5	5	7	KATY PERRY FT JUICY J Dark Horse / Virgin	UMG	2725	+7%	140	43.94	-1%
6	4	30	ONEREPUBLIC Counting Stars / Interscope	UMG	2822	-9%	170	41.49	-8%
7	6	27	ZEDD FT HAYLEY WILLIAMS Stay The Night / Interscope	UMG	2988	-1%	149	40.36	-8%
8	9	12	KYLIE MINOGUE Into The Blue / Parlophone	WMG	2425	+15%	157	38.60	+2%
9	8	16	PITBULL FT KESHA Timber / MR 305/Polo Grounds	SME	2731	-9%	149	37.96	-8%
10	11	11	A GREAT BIG WORLD FT. CHRISTINA AGUILERA Say Something / RCA	SME	3484	+5%	197	36.20	-2%
11	20	6	JOHN LEGEND All Of Me / Columbia	SME	2424	+51%	201	36.00	+26%
12	22	14	CHRISTINA PERRI Human / Atlantic	WMG	1764	+23%	133	33.45	+19%
13	13	42	ONEREPUBLIC & ALESSO If I Lose Myself / Interscope	UMG	3079	-1%	158	32.69	-6%
14	15	13	TIESTO Red Lights / Virgin	UMG	1324	+4%	133	32.07	+1%
15	24	46	KATY PERRY Roar / Virgin	UMG	2509	+1%	178	31.50	+22%
16	7	29	AMERICAN AUTHORS Best Day Of My Life / EMI	UMG	2185	+8%	183	31.45	-26%
17	34	4	ENRIQUE IGLESIAS FT PITBULL I'm A Freak / Republic/Island	UMG	1677	+32%	132	30.73	+52%
18	39		DUKE DUMONT FT JAX JONES I Got U / Virgin	UMG	1160	+45%	96	29.39	+56%
19	10	22	KATY B Crying For No Reason / Rinse/Columbia	SME	3225	-7%	207	29.23	-22%
20	26	1	DVBBS & BORGEIOUS FT TINIE TEMPAH Tsunami (Jump) / MoS	IND.	957	+32%	120	28.42	+16%
21	17	20	FOXES Let Go For Tonight / Sign Of The Times/Epic	SME	2264	+9%	151	27.67	-8%
22	NEW		PAOLO NUTINI Scream (Funk My Life Up) / Atlantic	WMG	304	+54%	49	27.56	+346%
23	23	15	LILY ALLEN Air Balloon / Parlophone	WMG	1770	+12%	148	26.93	-2%
24	21		GEORGE MICHAEL Let Her Down Easy / EMI	UMG	1256	+3%	138	26.69	-7%
25	18	25	AVICII Hey Brother / Positiva/PRMD	UMG	2992	-3%	166	26.51	-11%
26	14	32	ELLIE GOULDING Goodness Gracious / Po'ydor	UMG	1699	-13%	159	25.31	-20%
27	49		THE PIERCES Believe In Me / Po'ydor	UMG	280	+367%	97	24.65	+59%
28	16	19	DAVID GUETTA FT SKYLAR GREY Shot Me Down / Parlophone	WMG	951	-22%	117	24.36	-20%
29	29	23	WILL.I.AM FT MILEY CYRUS... Feelin' Myself / Interscope	UMG	977	-7%	113	24.09	+5%
30	33		BRAD PAISLEY The Mona Lisa / Arista Nashville	SME	92	+28%	22	22.29	+10%
31	28		U2 Invisible / Island	UMG	403	+29%	57	21.87	-7%
32	25	21	GORGON CITY FT MNEK Ready For Your Love / Virgin	UMG	1129	-19%	132	21.19	-16%
33	47	54	LORDE Royals / Virgin	UMG	989	-6%	108	20.15	+29%
34	38	26	IMAGINE DRAGONS Demons / Interscope	UMG	864	-8%	127	20.07	+5%
35	36	45	AVICII Wake Me Up / Positiva/PRMD	UMG	1713	+3%	157	20.07	+2%
36	35		BASTILLE Of The Night / Virgin	UMG	1384	-5%	97	19.40	-3%
37	40	70	ARCTIC MONKEYS Arabella / Domino	IND.	284	+15%	28	19.24	+4%
38	NEW		MICHAEL BUBLE To Love Somebody / Reprise	WMG	1134	+37%	137	19.13	+42%
39	32		GARY BARLOW Let Me Go / Po'ydor	UMG	2036	-10%	190	19.11	-7%
40	NEW		EXAMPLE Kids Again / Epic	SME	801	+33%	63	18.84	+31%
41	44	28	BEYONCE FT JAY-Z Drunk In Love / Columbia	SME	771	+12%	109	18.73	+12%
42	NEW		ALOE BLACC The Man / Interscope	UMG	1114	+23%	103	18.36	+51%
43	30		ENGELBERT HUMPERDINCK FT CLIFF RICHARD Since I Lost My Baby / Conehead	IND.	242	+6%	64	18.09	-20%
44	42	49	DISCLOSURE F For You / PMR/Island	UMG	459	-7%	53	17.15	-3%
45	NEW		ELBOW New York Morning / Fiction	UMG	211	+19%	31	17.00	+45%
46	50		HAIM If I Could Change Your Mind / Po'ydor	UMG	540	+50%	66	16.89	+9%
47	48	64	JAMES BLUNT Bonfire Heart / Atlantic/Custard	WMG	1345	+9%	163	16.46	+6%
48	RE	75	STORM QUEEN Look Right Through / Defected/MoS	IND.	1103	-5%	78	16.43	+11%
49	RE	40	BEYONCE XO / Columbia	SME	842	+3%	132	16.16	+9%
50	19	38	JASON DERULO Trumpets / Warner Brothers	WMG	1283	-31%	126	16.05	-44%

Music Week's UK & EU Radio Airplay chart based on RadioMonitor data ©.

UK TV AIRPLAY CHART TOP 50						
POS	LAST	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS
1	2	PHARRELL WILLIAMS Happy / RCA	SME	883	+7%	22
2	4	DJ HIT N MIX There's No Place I'd Rather Be / DJ Hit N Mix	WMG	851	+8%	19
3	1	SAM SMITH Money On My Mind / Capitol	UMG	819	-7%	19
4	3	ZEDD FT HAYLEY WILLIAMS Stay The Night / Interscope	UMG	786	-2%	21
5	5	KATY PERRY FT JUICY J Dark Horse / Virgin	UMG	781	+2%	18
6	12	ROUTE 94 FT JESS GLYNNE My Love / Rinse	UMG	754	+32%	18
7	19	DAVID GUETTA FT SKYLAR GREY Shot Me Down / Parlophone	WMG	696	+50%	17
8	8	DVBBS & BORGEIOUS FT TINIE TEMPAH Tsunami (Jump) / MoS	IND.	686	+12%	20
9	6	TIËSTO Red Lights / virgin	UMG	666	+1%	18
10	13	WILL.I.AM FT MILEY CYRUS... Feelin' Myself / Interscope	UMG	655	+16%	18
11	9	PITBULL FT KESHA Timber / uMR 305/Polo Grounds	SME	631	+7%	18
12	7	SHAKIRA FT RIHANNA Can't Remember To Forget You / RCA	SME	570	-7%	18
13	10	ONE DIRECTION Midnight Memories / Syco	SME	569	-2%	14
14	15	GORGON CITY FT MNEK Ready For Your Love / virgin	UMG	551	+1%	21
15	11	BEYONCE FT JAY-Z Drunk In Love / Columbia	SME	541	-7%	19
16	23	DUKE DUMONT FT JAX JONES I Got U / virgin	UMG	536	+23%	16
17	25	FLO RIDA How I Feel / Atlantic	WMG	530	+23%	20
18	18	A GREAT BIG WORLD FT. CHRISTINA AGUILERA Say Something / RCA	SME	499	+5%	17
19	14	KATY B Crying For No Reason / Rinse/Columbia	SME	496	-10%	18
20	17	FOXES Let Go For Tonight / Sign Of The Times/Epic	SME	494	-1%	19
21	21	LILY ALLEN Air Balloon / Parlophone	WMG	486	+5%	16
22	26	AVICII Addicted To You / Positiva/PRMD	UMG	446	+4%	15
23	36	THE SATURDAYS Not Giving Up / Po'ydor	UMG	413	+40%	15
24	38	ENRIQUE IGLESIAS FT PITBULL I'm A Freak / Republic/Island	UMG	412	+42%	16
25	35	EXAMPLE Kids Again / Epic	SME	406	+28%	15
26	28	JUSTIN BIEBER FT CHANCE Confident / Def Jam	UMG	403	-3%	17
27	33	LITTLE MIX Word Up! / Syco	SME	399	+23%	15
28	20	DJ FRESH VS JAY FAY FT MS DYNAMITE Dibby Dibby Sound / MoS	IND.	393	-15%	20
29	16	ONEREPUBLIC & ALESSO If I Lose Myself / Interscope	UMG	386	-28%	19
30	22	NEON JUNGLE Braveheart / RCA	SME	379	-14%	21
31	New	DJ CASSIDY FT ROBIN THICKE & JESSIE J Calling All Hearts / Columbia	SME	354	+490%	15
32	24	5 SECONDS OF SUMMER She Looks So Perfect / Capitol	UMG	349	-19%	12
33	29	ELLIE GOULDING Goodness Gracious / Po'ydor	UMG	348	-14%	14
34	30	JASON DERULO Stupid Love / Warner Brothers	WMG	341	-7%	18
35	31	THE VAMPS Last Night / EMI	UMG	326	-7%	11
36	39	JASON DERULO Trumpets / Warner Brothers	WMG	324	+13%	16
37	27	EMINEM FT RIHANNA The Monster / Interscope	UMG	314	-27%	18
38	40	JOHN LEGEND All Of Me / Columbia	SME	292	+19%	15
39	32	AVICII Hey Brother / Positiva/PRMD	UMG	262	-21%	17
40	34	DISCLOSURE FT MARY J BLIGE F For You / PMR/Island	UMG	255	-21%	19
41	New	KIESZA Hideaway / virgin	UMG	252	+183%	15
42	45	TUJAMO & PLASTIK FUNK VS SNEAKBO Dr. Who / 3 Beat/AATW	IND.	251	+33%	10
43	37	BEYONCE XO / Columbia	SME	245	-17%	19
44	44	MARTIN GARRIX FT JAY HARDWAY Wizard / Positiva	UMG	245	+24%	9
45	New	IGGY AZALEA FEAT. CHARLI XCX Fancy / EMI	UMG	217	+417%	14
46	41	KYLIE MINOGUE Into The Blue / Parlophone	WMG	215	-3%	15
47	47	AMERICAN AUTHORS Best Day Of My Life / EMI	UMG	212	+21%	12
48	New	SHOW N PROVE If Only / AATW	IND.	193	+37%	11
49	43	PIXIE LOTT Nasty / EMI	UMG	190	-5%	13
50	42	TINIE TEMPAH FT LABRINTH Lover Not A Fighter / Parlophone	WMG	188	-12%	15

UK AIRPLAY ANALYSIS

■ BY ALAN JONES

Now No.1 for longer in the 2010s than any other track - previous record-holder Moves Like Jagger topped the list for 11 weeks for Maroon 5 feat. Christina Aguilera - Happy leads the radio airplay chart for the 12th week in a row for Pharrell Williams.

Somehow managing to increase its weekly tally of plays at this late stage - from 5,480 to 5,508 - Happy's audience is nevertheless down more than 10m (14.20%) from 78.77m to 67.58m. That's its lowest weekly audience since it first reached No.1 with an audience of 60.11m back in December but it is still enough to beat Clean Bandit's Rather Be, which serves as its runner-up for the seventh week in

a row while increasing its plays from 4,784 to 4,841 but suffering a 4.22% dip in audience from 63.37m. to 60.72m.

Meanwhile, Sam Smith remains at No.3 with Money On My Mind but his single is losing support both on sales and radio faster than Happy or Rather Be, and no longer poses a serious threat.

Happy, Rather Be and Money On My Mind are also the top three, and in the same order, on the TV airplay chart, with Happy's promotional clip being aired 883 times last week, Rather Be's polling 851 airings and Music On My Mind's 819. It is only Happy's second week atop the TGV airplay chart, coming 10 weeks after its first, although it has been No.2 on

seven occasions. Music On My Mind was No.1 last week.

Back on the radio airplay chart, in a largely becalmed Top 10, the only tracks to increase their audiences are Kylie Minogue's Into The Blue, which creeps 9-8 with modest 2.09% growth, and Route 94's My Love (feat. Jess Glynne), which races 12-4 following its sales chart coronation. It does so with a massive 93.04% spurt in plays - from 1,120 to 2,162 - generating a 35.15% hike in audience, from 34.88m to 47.14m. All nine Capital network outlets aired My Love between 78 and 76 times, far surpassing the 58 plays given by its next biggest supporter, Liverpool's Juice FM. However, 29 plays on Radio 1 provided a superior 34.76% slice of its audience. It was - not surprisingly,

in the circumstances - the station's most-played song, three clear of joint runners-up F For You by Disclosure, I Got U by Duke Dumont, Tsunami by DVBBS & Borgeous and Hey Now by London Grammar.

John Legend is on the verge of his first ever Top 10 radio airplay hit with All Of Me advancing 20-11. The track moves 8-6 on The Official Charts Company sales chart, where it is his fourth Top 40 hit - but none of the previous three made the Top 40 of the airplay chart. Debut chart entry Used To Love U was No.29 on sales but No.74 on airplay, Green Light (2008) was No.35 on sales but No.70 on airplay and Ordinary People was No.4 on sales and No.44 on airplay after re-emerging in 2012, having reached No.29 on sales but



falling short of the airplay chart completely when first issued in 2005.

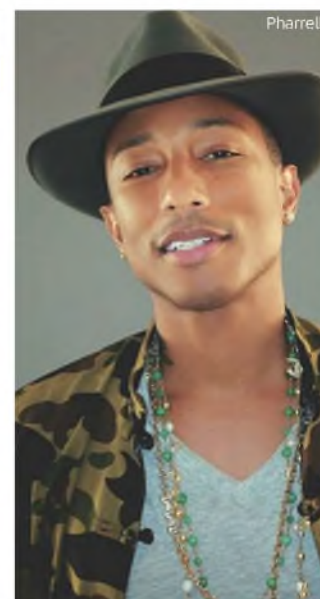
CHARTS EU AIRPLAY

WEEK 11 (Mon 03 - Sun 09 Mar 2014)



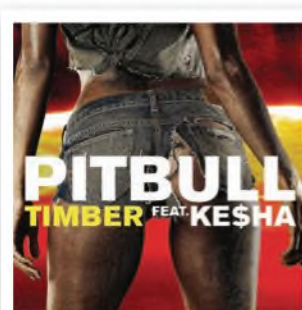
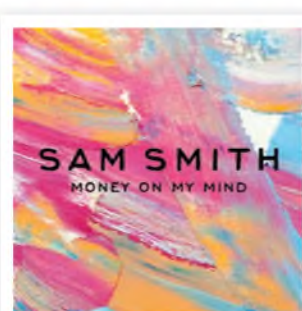
EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE			OWNER	PLAYS	TREND	STNS	IMAPCTS	TREND
1	1	Pharrell Williams	Happy	RCA	SME	23,164	+4%	1,162	821.78m	+1%
2	4	Imagine Dragons	Demons	Polydor	UMG	8,354	+4%	608	534.90m	+6%
3	2	Avicii	Hey Brother	Virgin EMI	UMG	12,214	-5%	830	514.39m	-8%
4	3	Klingande	Jubel	Klingande	Ind.	9,770	+4%	527	509.35m	-6%
5	5	Shakira feat. Rihanna	Can't Remember To Fo..	RCA	SME	11,981	+6%	759	461.65m	+0%
6	8	Clean Bandit feat. J..	Rather Be	Atlantic	WMG	14,527	+10%	761	457.31m	+10%
7	7	Pitbull feat. Ke\$ha	Timber	Sony Music	SME	12,319	-3%	713	432.37m	+3%
8	10	Faul & Wad Ad vs. Pnau	Changes	Sony Music	SME	7,666	+12%	427	430.40m	+18%
9	6	Milky Chance	Stolen Dance	Pias	Ind.	6,774	+5%	395	425.03m	-3%
10	13	Katy Perry feat. Jui..	Dark Horse	Virgin EMI	UMG	11,686	+16%	608	363.73m	+20%
11	9	OneRepublic	Counting Stars	Polydor	UMG	9,346	-4%	755	358.04m	-2%
12	11	Avicii	Addicted To You	Virgin EMI	UMG	9,228	+21%	611	355.72m	+12%
13	18	Mr. Probz	Waves	Sony Music	SME	5,936	+25%	384	302.07m	+22%
14	14	Lorde	Royals	Virgin Records	UMG	6,382	-4%	702	293.78m	+1%
15	12	Cris Cab	Liar Liar	Island Def Jam	UMG	6,267	+13%	408	288.14m	-6%
16	15	One Direction	Story Of My Life	Sony Music	SME	5,873	+3%	593	258.26m	-3%
17	16	Sam Smith	Money On My Mind	Capitol Records	UMG	9,275	+14%	561	257.56m	-1%
18	17	James Blunt	Heart To Heart	Atlantic	WMG	4,547	+1%	446	257.17m	+0%
19	19	Bastille	Things We Lost In Th..	Virgin Records	UMG	2,685	+5%	255	233.62m	-1%
20	20	Avicii	Wake Me Up	PRMD/Positiva	UMG	5,575	-2%	712	228.69m	-1%
21	29	Coldplay	Magic	Parlophone	WMG	5,107	+79%	625	222.88m	+22%
22	21	Passenger	Let Her Go	Embassy Of Music	SME	5,079	-2%	785	220.06m	-4%
23	30	Zedd feat. Hayley Wi..	Stay The Night	Universal Music	UMG	7,336	+4%	490	215.06m	+20%
24	24	Lorde	Team	Virgin EMI	UMG	6,365	+0%	519	209.81m	+6%
25	26	Sunrise Avenue	Lifesaver	Universal Mus..	UMG	2,016	+3%	188	208.74m	+9%
26	36	Nico & Vinz	Am I Wrong	Parlophone Music	WMG	3,145	+21%	275	193.24m	+19%
27	23	Eminem feat. Rihanna	The Monster	Universal Music	UMG	6,923	-4%	470	192.76m	-2%
28	25	Ellie Goulding	Burn	Polydor	UMG	5,434	-3%	613	191.83m	-3%
29	32	Ed Sheeran	I See Fire	Universal Music	UMG	3,655	+9%	328	188.10m	+7%
30	31	Bastille	Of The Night	Bastille Music	Ind.	5,697	+2%	477	184.69m	+4%
31	22	Lily Allen	Hard Out Here	Parlophone Music	WMG	4,625	-4%	366	180.26m	-10%
32	40	Olly Murs	Dear Darlin'	Epic	SME	3,666	+4%	442	168.84m	+9%
33	35	James Blunt	Bonfire Heart	Atlantic	WMG	3,879	-2%	560	168.82m	+2%
34	27	Katy Perry	Roar	Virgin EMI	UMG	5,553	-4%	683	165.41m	-13%
35	34	Capital Cities	Safe And Sound	Capitol Records	UMG	2,941	+3%	470	164.28m	-5%
36	39	Pink	Just Give Me A Reason	RCA	SME	3,128	+0%	617	162.49m	+4%
37	33	Family Of The Year	Hero	Universal	UMG	1,760	+3%	258	160.44m	-9%
38	28	U2	Ordinary Love	Island	UMG	3,683	-2%	446	160.12m	-15%
39	38	George Ezra	Budapest	Columbia	SME	2,497	+13%	219	159.19m	+1%
40	37	Daft Punk feat. Phar..	Get Lucky	Columbia	SME	4,474	-2%	852	153.89m	-5%
41	48	Tom Odell	Another Love	Columbia	SME	2,405	+2%	298	149.32m	+12%
42	45	John Legend	All Of Me	Columbia	SME	5,207	+27%	476	148.12m	+4%
43	41	Naughty Boy feat. Sa..	La La La	Virgin Records	UMG	3,823	-4%	551	143.09m	-8%
44	44	A Great Big World fe..	Say Something	Epic	SME	6,494	+5%	515	142.82m	0%
45	42	Miley Cyrus	Wrecking Ball	RCA	SME	3,583	-6%	543	142.31m	-7%
46	43	Adel Tawil	Lieder	Polydor	UMG	1,531	-7%	145	133.26m	-9%
47	55	Revolverheld	Ich Lass Für Dich Da..	Columbia	SME	1,199	-3%	101	130.07m	+11%
48	47	Imagine Dragons	On Top Of The World	Polydor	UMG	2,249	+3%	378	129.14m	-5%
49	58	David Guetta feat. S..	Shot Me Down	Parlophone	WMG	5,029	+12%	403	128.32m	+16%
50	49	U2	Invisible	Island	UMG	3,141	+5%	403	127.79m	-3%



CHARTS STREAMING – OFFICIAL WEEK 11

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OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	CLEAN BANDIT FT JESS GLYNNE Rather Be Atlantic
2	2	PHARRELL WILLIAMS Happy Columbia
3	3	KATY PERRY FT JUICY J Dark Horse Virgin
4	4	SAM SMITH Money On My Mind Capital
5	5	PITBULL FT KESHA Timber Mr 305/Polo Grounds
6	65	ROUTE 94 FT JESS GLYNNE My Love Rinse Recordings
7	8	BASTILLE Pompeii Virgin
8	6	WILL I AM/CYRUS/KHALIFA Feelin' Myself Interscope
9	20	COLDPLAY Magic Parlophone
10	7	A GREAT BIG WORLD/AGUILERA Say Something RCA
11	9	BEYONCE FT JAY Z Drunk In Love Columbia
12	10	ZEDD FT HAYLEY WILLIAMS Stay The Night Interscope
13	16	IMAGINE DRAGONS Demons Interscope
14	12	VANCE JOY Riptide Infectious Music
15	14	ONEREPUBLIC Counting Stars Interscope
16	11	AVICII Hey Brother Positiva/PRMD
17	29	JOHN LEGEND All Of Me Columbia
18	15	ARCTIC MONKEYS Do I Wanna Know Domino Recordings
19	18	GORGON CITY FT MNEK Ready For Your Love Virgin
20	13	LORDE Royals Virgin
21	17	JASON DERULO Trumpets Warner Bros
22	31	TIESTO Red Lights Virgin
23	19	EMINEM FT RIHANNA The Monster Interscope
24	23	DAVID GUETTA FT SKYLAR GREY Shot Me Down Parlophone
25	24	AVICII Wake Me Up Positiva/PRMD
26	26	IDINA MENZEL Let It Go Walt Disney
27	21	SHAKIRA FT RIHANNA Can't Remember To Forget You RCA
28	28	ELLIE GOULDING Burn Polydor
29	30	IMAGINE DRAGONS Radioactive Interscope
30	22	KATY B Crying For No Reason Rinse Recordings
31	25	PASSENGER Let Her Go Netwerk
32	27	BEYONCE XO Columbia
33	41	FOXES Let Go For Tonight Sign Of The Times
34	35	DAFT PUNK FT PHARRELL WILLIAMS Get Lucky Columbia
35	34	KATY PERRY Roar Virgin
36	32	BASTILLE Of The Night Virgin
37	38	KID INK FT CHRIS BROWN Show Me 88 Classics/Alumni/RCA
38	36	DRAKE FT MAJID JORDAN Hold On We're Going Home Cash Money/Republic Records
39	42	ROBIN THICKE/TI/PHARRELL Blurred Lines Interscope
40	43	ARCTIC MONKEYS R U Mine Domino Recordings
41	NEW	CHAINSMOKERS Selfie Dim Mak
42	33	LORDE Team Virgin
43	39	ELLIE GOULDING How Long Will I Love You Polydor
44	37	ELLIE GOULDING Goodness Gracious Polydor
45	44	JOHN NEWMAN Love Me Again Island
46	45	JASON DERULO FT 2 CHAINZ Talk Dirty Warner Bros
47	47	1975 Chocolate Dirty Hit
48	46	LANA DEL REY VS CEDRIC GERVASIS Summertime Sadness Polydor
49	NEW	LILY ALLEN Air Balloon Parlophone
50	40	MARTIN GARRIX Animals Positiva/Virgin
51	62	AMERICAN AUTHORS Best Day Of My Life EMI
52	48	DISCLOSURE F For You PMR
53	60	MACKLEMORE/RYAN LEWIS/DALTON Can't Hold Us Macklemore
54	53	RUDIMENTAL FT ELLA EYRE Waiting All Night Asylum
55	55	PHARRELL WILLIAMS Marilyn Monroe Columbia
56	57	ARCTIC MONKEYS Arabella Domino Recordings
57	54	ARCTIC MONKEYS Why'd You Only Call Me When You're High Domino Recordings
58	50	NEON JUNGLE Braveheart RCA
59	63	IMAGINE DRAGONS On Top Of The World Interscope
60	49	AWOLNATION Sail Red Bull
61	52	ONEREPUBLIC & ALESSO If I Lose Myself Interscope
62	56	ED SHEERAN I See Fire Decca
63	NEW	AVICII Addicted To You Positiva/PRMD
64	59	CALVIN HARRIS/ALESSO/HURTS Under Control Columbia
65	58	FUSE ODG Million Pound Girl (Badder Than Bad) 3 Beat/AATW
66	51	JAMES BLUNT Bonfire Heart Atlantic/Custard
67	66	NAUGHTY BOY FT SAM SMITH La La La Virgin
68	68	AVICII You Make Me Positiva/PRMD
69	NEW	PALOMA FAITH Can't Rely On You RCA
70	74	LUMINEERS Ho Hey Decca
71	67	BASTILLE Things We Lost In The Fire Virgin
72	70	DISCLOSURE FT SAM SMITH Latch PMR
73	61	ONE DIRECTION Story Of My Life Syco Music
74	RE	HAIM If I Could Change Your Mind Polydor
75	71	CALVIN HARRIS/ELLIE GOULDING I Need Your Love Columbia



CLIMBER: ROUTE 94



CLIMBER: TIESTO



NEW: CHAINSMOKERS

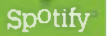


NEW: LILY ALLEN



NEW: PALOMA FAITH

CHARTS STREAMING – SPOTIFY WEEK 11



GLOBAL



POS ARTIST/ALBUM



- 1 **PHARRELL WILLIAMS**
Happy (From Despicable Me 2)
- 2 **KATY PERRY** Dark Horse
- 3 **CLEAN BANDIT** Rather Be (feat. Jess Glynne)
- 4 **PITBULL** Timber
- 5 **ONEREPUBLIC** Counting Stars
- 6 **THE CHAINSMOKERS**
#SELFIE - Original Mix
- 7 **COLDPLAY** Magic
- 8 **IMAGINE DRAGONS** Demons
- 9 **JASON DERULO** Talk Dirty (feat. 2 Chainz)
- 10 **JOHN LEGEND** All of Me
- 11 **AVICII** Hey Brother
- 12 **BASTILLE** Pompeii
- 13 **ED SHEERAN** I See Fire
- 14 **MR. PROBZ**
Waves - Robin Schulz Radio Edit
- 15 **AVICII** Wake Me Up
- 16 **LORDE** Royals
- 17 **BEYONCÉ** Drunk In Love
- 18 **SHAKIRA** Can't Remember to Forget You
- 19 **EMINEM** The Monster
- 20 **LORDE** Team

NETHERLANDS



POS ARTIST/ALBUM

- 1 **CLEAN BANDIT**
Rather Be (feat. Jess Glynne)
- 2 **KATY PERRY** Dark Horse
- 3 **MILKY CHANCE** Stolen Dance
- 4 **JOHN LEGEND** All of Me
- 5 **GEORGE EZRA** Budapest
- 6 **PHARRELL WILLIAMS**
Happy (From Despicable Me 2)
- 7 **AVICII** Addicted To You
- 8 **COLDPLAY** Magic
- 9 **ONEREPUBLIC** Counting Stars
- 10 **ED SHEERAN** I See Fire

EUROPE



POS ARTIST/ALBUM



- 1 **CLEAN BANDIT**
Rather Be (feat. Jess Glynne)
- 2 **PHARRELL WILLIAMS**
Happy (From Despicable Me 2)
- 3 **KATY PERRY** Dark Horse
- 4 **PITBULL** Timber
- 5 **ED SHEERAN** I See Fire
- 6 **THE CHAINSMOKERS**
#SELFIE - Original Mix
- 7 **MR. PROBZ**
Waves - Robin Schulz Radio Edit
- 8 **COLDPLAY** Magic
- 9 **ONEREPUBLIC** Counting Stars
- 10 **ACE WILDER** Busy Doin' Nothin'
- 11 **IMAGINE DRAGONS** Demons
- 12 **AVICII** Hey Brother
- 13 **SHAKIRA** Can't Remember to Forget You
- 14 **JASON DERULO** Trumpets
- 15 **SAM SMITH** Money On My Mind
- 16 **AVICII** Wake Me Up
- 17 **KLINGANDE** Jubel - Radio Edit
- 18 **EMINEM** The Monster
- 19 **AVICII** Addicted To You
- 20 **LORDE** Royals

NORWAY



POS ARTIST/ALBUM

- 1 **PHARRELL WILLIAMS**
Happy (From Despicable Me 2)
- 2 **CLEAN BANDIT**
Rather Be (feat. Jess Glynne)
- 3 **THE CHAINSMOKERS**
#SELFIE - Original Mix
- 4 **ED SHEERAN** I See Fire
- 5 **KATY PERRY** Dark Horse
- 6 **TIËSTO** Red Lights
- 7 **KLINGANDE** Jubel - Radio Edit
- 8 **JASON DERULO** Trumpets
- 9 **KATASTROFE** Bleik Og Sur
- 10 **PITBULL** Timber

UK



POS ARTIST/ALBUM

- 1 **CLEAN BANDIT**
Rather Be (feat. Jess Glynne)
- 2 **PHARRELL WILLIAMS**
Happy (From Despicable Me 2)
- 3 **KATY PERRY** Dark Horse
- 4 **SAM SMITH** Money On My Mind
- 5 **PITBULL** Timber
- 6 **COLDPLAY** Magic
- 7 **ROUTE 94** My Love
- 8 **BASTILLE** Pompeii
- 9 **BEYONCÉ** Drunk In Love
- 10 **WILL.I.AM** Feelin' Myself

UK: Katy Perry



Norway: Chainsmokers



SPAIN



POS ARTIST/ALBUM

- 1 **PHARRELL WILLIAMS**
Happy (From Despicable Me 2)
- 2 **CLEAN BANDIT**
Rather Be (feat. Jess Glynne)
- 3 **PITBULL** Timber
- 4 **AVICII** Hey Brother
- 5 **KATY PERRY** Dark Horse
- 6 **SHAKIRA** Can't Remember to Forget You
- 7 **JASON DERULO** Talk Dirty (feat. 2 Chainz)
- 8 **DAVID BISBAL** Diez Mil Maneras
- 9 **ONEREPUBLIC** Counting Stars
- 10 **LEIVA** Terriblemente Cruel

FRANCE



POS ARTIST/ALBUM

- 1 **PHARRELL WILLIAMS**
Happy (From Despicable Me 2)
- 2 **KATY PERRY** Dark Horse
- 3 **INDILA** Dernière Danse
- 4 **COLDPLAY** Magic
- 5 **CLEAN BANDIT**
Rather Be (feat. Jess Glynne)
- 6 **PITBULL** Timber
- 7 **ONEREPUBLIC** Counting Stars
- 8 **LONDON GRAMMAR**
Wasting My Young Years
- 9 **LORDE** Royals
- 10 **DAFT PUNK** Instant Crush



France: Coldplay

GERMANY



POS ARTIST/ALBUM

- 1 **MR. PROBZ**
Waves - Robin Schulz Radio Edit
- 2 **CLEAN BANDIT**
Rather Be (feat. Jess Glynne)
- 3 **NICO & VINZ** Am I Wrong
- 4 **PHARRELL WILLIAMS**
Happy (From Despicable Me 2)
- 5 **KATY PERRY** Dark Horse
- 6 **ED SHEERAN** I See Fire
- 7 **PITBULL** Timber
- 8 **SAM SMITH** Money On My Mind
- 9 **MARTERIA** OMG!
- 10 **AVICII** Addicted To You



US: Bastille



SWEDEN



POS ARTIST/ALBUM

- 1 **ACE WILDER** Busy Doin' Nothin'
- 2 **SANNA NIELSEN** Undo
- 3 **THE CHAINSMOKERS**
#SELFIE - Original Mix
- 4 **LINUS SVENNING** Bröder
- 5 **CLEAN BANDIT**
Rather Be (feat. Jess Glynne)
- 6 **PANETOS** Efter Solsken
- 7 **PHARRELL WILLIAMS**
Happy (From Despicable Me 2)
- 8 **ED SHEERAN** I See Fire
- 9 **KATY PERRY** Dark Horse
- 10 **ALCAZAR** Blame It On The Disco

UNITED STATES



POS ARTIST/ALBUM

- 1 **PHARRELL WILLIAMS**
Happy (From Despicable Me 2)
- 2 **KATY PERRY** Dark Horse
- 3 **JASON DERULO** Talk Dirty (feat. 2 Chainz)
- 4 **BASTILLE** Pompeii
- 5 **JOHN LEGEND** All of Me
- 6 **BEYONCÉ** Drunk In Love
- 7 **PITBULL** Timber
- 8 **ONEREPUBLIC** Counting Stars
- 9 **LORDE** Team
- 10 **IDINA MENZEL** Let It Go

CHARTS **STREAMING – MUSIC VIDEO** WEEK 11



NEW ARTISTS - UK		
POS	ARTIST/ SINGLE/ LABEL	
1	ROUTE 94 - My Love ft. Jess Glynne	
2	SAM SMITH - Money On My Mind	LIFT
3	A GREAT BIG WORLD, CHRISTINA AGUILERA - Say Something	
4	IGGY AZALEA - Fancy (Explicit)	LIFT
5	DUKE DUMONT - I Got U	
6	YG - My Nigga (Remix) (Explicit)	
7	ZEDD - Stay The Night	
8	GORGON CITY - Ready For Your Love	
9	AVICII - Hey Brother (Lyric)	
10	5 SECONDS OF SUMMER - She Looks So Perfect	
11	LORDE - Royals (US Version)	LIFT
12	YG – Who Do You Love? (Explicit)	
13	AVICII - Wake Me Up	
14	THE VAMPS - Last Night	
15	NAUGHTY BOY - La La La	
16	MIKE WILL MADE-IT - 23 (Explicit)	
17	AVICII – Addicted To You	
18	NEON JUNGLE - Braveheart	
19	IMAGINE DRAGONS – Demons	
20	BASTILLE - Pompeii	LIFT

ITALY		
POS	ARTIST/ SINGLE	
1	ROCCO HUNT - Nu Juorno Buono	
2	KATY PERRY - Dark Horse (Official) ft. Juicy J	
3	PITBULL - Timber ft. Ke\$ha	
4	SHAKIRA - Can't Remember to Forget You ft. Rihanna	
5	STROMAE - Tous Les Mêmes	
6	IMAGINE DRAGONS - Demons (Official)	
7	FRANCESCO RENGÀ - Vivendo Adesso	
8	ONEREPUBLIC - Counting Stars	
9	BIAGIO ANTONACCI - Ti Penso Raramente	
10	AVICII - Hey Brother (Lyric)	



WORLDWIDE		
POS	ARTIST/ SINGLE	
1	KATY PERRY - Dark Horse (Official) ft. Juicy J	
2	SHAKIRA - Can't Remember To Forget You ft. Rihanna	
3	PITBULL - Timber ft. Ke\$ha	
4	KATY PERRY - Roar (Official)	
5	ONEREPUBLIC - Counting Stars	
6	MILEY CYRUS - Wrecking Ball	
7	PRINCE ROYCE - Darte Un Beso	
8	DEMI LOVATO - Let It Go [Frozen Soundtrack] (Official Video)	
9	BEYONCÉ - Drunk In Love (Explicit) ft. Jay Z	
10	WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin	



POLAND		
POS	ARTIST/ SINGLE	
1	KATY PERRY - Dark Horse (Official) ft. Juicy J	
2	SHAKIRA - Can't Remember To Forget You ft. Rihanna	
3	PITBULL - Timber ft. Ke\$ha	
4	AVICII - Addicted To You	
5	IMAGINE DRAGONS - Demons (Official)	
6	ONEREPUBLIC - Counting Stars	
7	BEYONCÉ - Drunk In Love (Explicit) ft. Jay Z	
8	BEYONCÉ - Partition (Explicit Video)	
9	MILEY CYRUS - Wrecking Ball	
10	KATY PERRY - Roar (Official)	



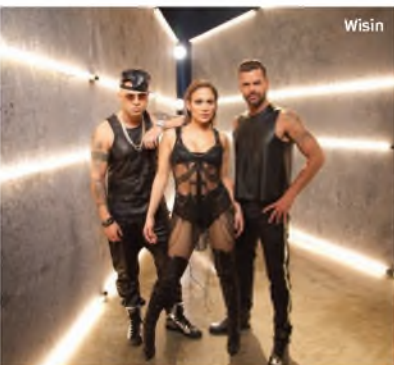
UK		
POS	ARTIST/ SINGLE	
1	KATY PERRY - Dark Horse (Official) ft. Juicy J	
2	ROUTE 94 - My Love (Official Video) ft. Jess Glynne	
3	SHAKIRA - Can't Remember To Forget You ft. Rihanna	
4	PITBULL - Timber ft. Ke\$ha	
5	BEYONCÉ - Drunk In Love (Explicit) ft. Jay Z	
6	WILL.I.AM - Feelin' Myself f. Miley Cyrus, French Montana & Wiz Khalifa	
7	JOHN LEGEND - All Of Me	
8	SAM SMITH - Money On My Mind (Official Video)	
9	BEYONCÉ - Partition (Explicit Video)	
10	ONEREPUBLIC - Counting Stars	



AUSTRALIA		
POS	ARTIST/ SINGLE	
1	KATY PERRY - Dark Horse (Official) ft. Juicy J	
2	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX	
3	SHAKIRA - Can't Remember To Forget You ft. Rihanna	
4	KATY PERRY - Roar (Official)	
5	DEMI LOVATO - Let It Go [Frozen Soundtrack] (Official Video)	
6	PITBULL - Timber ft. Ke\$ha	
7	BEYONCÉ - Drunk In Love (Explicit) ft. Jay Z	
8	5 SECONDS OF SUMMER - She Looks So Perfect	
9	A GREAT BIG WORLD & CHRISTINA AGUILERA - Say Something	
10	BEYONCÉ - Partition (Explicit Video)	



FRANCE		
POS	ARTIST/ SINGLE	
1	KATY PERRY - Dark Horse (Official) ft. Juicy J	
2	INDILA - Dernière Danse (Clip Officiel)	
3	SHAKIRA - Can't Remember tTo Forget You ft. Rihanna	
4	TEAM BS - Team BS (Clip Officiel)	
5	MAÎTRE GIMS - Zombie	
6	BEYONCÉ - Drunk In Love (Explicit) ft. Jay Z	
7	INDILA - Tourner Dans Le Vide	
8	STROMAE - Papaoutai	
9	STROMAE - Tous Les Mêmes	
10	VITAA - Game Over ft. Maître Gims	



SPAIN		
POS	ARTIST/ SINGLE	
1	WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin	
2	KATY PERRY - Dark Horse (Official) ft. Juicy J	
3	SHAKIRA - Can't Remember To Forget You ft. Rihanna	
4	PITBULL - Timber ft. Ke\$ha	
5	PRINCE ROYCE - Darte Un Beso	
6	DANI MARTIN - Emocional	
7	ROMEO SANTOS - Propuesta Indecente	
8	DAVID BISBAL - Diez Mil Maneras (pseudo)	
9	YANDEL - Moviendo Caderas ft. Daddy Yankee	
10	AVICII - Hey Brother (Lyric)	

CHARTS INDIES WEEK 11



INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



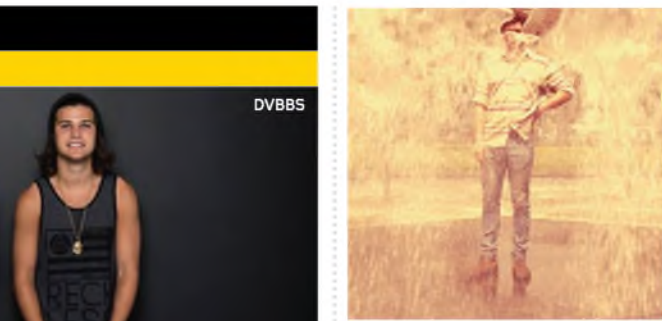
- 1 NEW DVBBS & BORGEUS FT TINIE TEMPAH Tsunami (Jump) / MoS (Sony DADC UK)
- 2 2 VANCE JOY Riptide / Infectious (PIAS Arvato)
- 3 1 DJ FRESH VS JAY FAY FT MS DYNAMITE Dibby Dibby Sound / MoS (Sony DADC UK)
- 4 3 TEGAN & SARA FT LONELY ISLAND Everything Is Awesome / Watertower (Warner Bros Ent.)
- 5 5 PASSENGER Let Her Go / Netwerk (Essential GEM)
- 6 6 ARCTIC MONKEYS Do I Wanna Know? / Domino (PIAS Arvato)
- 7 7 AWOLNATION Sail / Red Bull (PIAS Arvato)
- 8 9 ARCTIC MONKEYS Arabella / Domino (PIAS Arvato)
- 9 8 STORM QUEEN Look Right Through / Defected/MoS (Sony DADC UK)
- 10 12 THE PRETTY RECKLESS Heaven Knows / Cooking Vinyl (Essential/Proper)
- 11 13 FATBOY SLIM & RIVA STARR FT BEARDYMAN Eat Sleep Rave Repeat / Skint (Believe Digital)
- 12 10 LONDON GRAMMAR Strong / Metal & Dust (Sony DADC UK)
- 13 20 LONDON GRAMMAR Hey Now / Metal & Dust (Sony DADC UK)
- 14 18 HANDSOME FAMILY Far From Any Road / Loose (PIAS Arvato)
- 15 11 ARCTIC MONKEYS R U Mine / Domino (PIAS Arvato)
- 16 15 MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us / Macklemore (ADA Arvato)
- 17 14 THE 1975 Chocolate / Dirty Hit (Ingrooves)
- 18 NEW SOKO We Might Be Dead By Tomorrow / Because (ADA Arvato)
- 19 NEW PUBLIC ENEMY Harder Than You Think / Slam.jamz (Tunecore)
- 20 RE DUKE DUMONT FT A*M*E & MNEK Need U (100%) / MoS/Blase Bcys Club (Arvato)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



- 1 3 HANDSOME FAMILY Far From Any Road / Loose (Loose)
- 2 NEW SOKO We Might Be Dead By Tomorrow / Because (Because Music)
- 3 4 JUNGLE Busy Earnin' / XL (XL Beggars)
- 4 2 WILL FERRILL Happy / Will Ferrill (Will Ferrill)
- 5 11 AGNES OBEL Riverside / PIAS (PIAS)
- 6 9 CATFISH & THE BOTTLEMEN Kathleen / Communion (Communion)
- 7 NEW YOGSCAST Moonquest / Yogscast Studios (Yogscast Studios)
- 8 5 EDWARD SHARPE & MAGNETIC ZEROS Home / Rough Trade (XL Beggars)
- 9 8 DJ HIT N MIX There's No Place I'd Rather Be / DJ Hit N Mix (Ci Hit N Mix)
- 10 NEW DAB MUSIC But First Let Me Take A Selfie / Dab Music (Dab Music)
- 11 NEW REND COLLECTIVE My Lighthouse / Integrity (Integrity Music)
- 12 NEW JAGS KLIMAX FT SHIN-DCS Hanji / VIP (VIP)
- 13 NEW NORTHERN LIGHTS/BANGER Mr & Mrs / Organised Rhyme (Organised Rhyme)
- 14 19 THE WAR ON DRUGS Red Eyes / Secretly Canadian (Secretly Canadian)
- 15 RE DUKE DUMONT The Giver / Turbo (Turbo Recordings)
- 16 NEW YASHIN Dead / Transcend (Transcend Music)
- 17 NEW GHETTS FT GIGGS Gas Mark 9 / Disrupt (Disrupt)
- 18 NEW JAMIE KING Learning To Be Me / Wokashama (Wokashama)
- 19 18 THE HEAVY What Makes A Good Man / Counter (NirJa Tune)
- 20 17 PBN & RAJ BAINS Phatte Chuk Di / Playback (Playback Records)



Vance Joy Indie Singles (2)



Soko Indie Singles Breakers (2)



Metronomy Indie Albums (2)



Real Estate Indie Albums Breakers (2)



Balck Submarine Indie Albums Breakers (3)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 ARCTIC MONKEYS AM / Domino (PIAS Arvato)
- 2 NEW METRONOMY Love Letters / Because (ADA Arvato)
- 3 2 LONDON GRAMMAR If You Wait / Metal & Dust (Sony DADC UK)
- 4 NEW ARCHITECTS Lost Forever/Lost Together / Epitaph (ADA Arvato)
- 5 12 MACKLEMORE & RYAN LEWIS The Heist / Macklemore (ADA Arvato)
- 6 NEW GHETTS Rebel With A Cause / Disrupt (Essential/Proper)
- 7 NEW ROOM 94 No Strings Attached / Shipwreck (Townsend/Arvato)
- 8 4 PASSENGER All The Little Lights / Netwerk (Essential/Proper)
- 9 NEW JOAN AS POLICE WOMAN The Classic / Play It Again Sam (PIAS Arvato)
- 10 NEW THE TWANG Neontwang / Jump The Cut (Essential/Proper)
- 11 9 ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / Domino (PIAS Arvato)
- 12 10 SOPHIE ELLIS-BEXTOR Wanderlust / EBG&S (Essential/Proper)
- 13 6 WILD BEASTS Present Tense / Domino (PIAS Arvato)
- 14 3 DRIVE-BY TRUCKERS English Oceans / 4TO (PIAS Arvato)
- 15 14 ADELE 21 / XL (PIAS Arvato)
- 16 NEW WITHERED HAND New Gods / Fortuna Pop (Cargo)
- 17 11 YOU ME AT SIX Cavalier Youth / BMG Rights (Rom/Arvato)
- 18 16 CARO EMERALD The Shocking Miss Emerald / Dramatica/Grand Mono (ADA Arvato)
- 19 13 TEMPLES Sun Structures / Heavenly (PIAS Arvato)
- 20 7 REAL ESTATE Atlas / Domino (PIAS Arvato)

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



- 1 NEW WITHERED HAND New Gods / Fortuna Pop (Fortuna Pop)
- 2 1 REAL ESTATE Atlas / Domino (Domino Recordings)
- 3 NEW BLACK SUBMARINE New Shores / Kobalt (Is:)
- 4 3 EAGULLS Eagulls / Partisan (Partisan)
- 5 NEW STONE FOUNDATION To Find The Spirit / The Turning Point (The Turning Point)
- 6 NEW MICAH P HINSON Micah P Hinson And The Nothing / Talitres (Talitres)
- 7 4 THE FULL ENGLISH The Full English / Topic (Topic)
- 8 10 LPO/PARRY The 50 Greatest Pieces Of Classical / XS (XS)
- 9 5 MARK MOTHERSBAUGH The Lego Movie - OST / Watertower (Watertower)
- 10 NEW AGNES OBEL Philharmonics / Play It Again Sam (PIAS Recordings)
- 11 NEW PANIC ROOM Incarnate / Firefly (Firefly Music)
- 12 NEW GALLON DRUNK The Soul Of The Hour / Clouds Hill (Rough Trade)
- 13 NEW SOKO I Thought I Was An Alien / Because (Because Music)
- 14 2 BLOOD RED SHOES Blood Red Shoes / Jazz Life (Jazz Life)
- 15 NEW CORRESPONDENTS Puppet Loosely Strung / From Our Own (From Our Own)
- 16 13 ANGEL OLSEN Burn Your Fire For No Witness / Jagjaguwar (Jagjaguwar)
- 17 NEW PINK MARTINI & THE VON TRAPPS Dream A Little Dream / Wrosse (Wrosse)
- 18 RE JULIE FOWLIS Gach Sgeul - Every Story / Machair (Machair)
- 19 20 BABYMETAL Babymetal / Toy's Factory (Toy's Factory)
- 20 NEW MARVELL Marvell Fm 5 / Natru'y Gifted (Natru'y Gifted)

OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL THIS LAST ARTIST / ALBUM / LABEL

- 1 New METRONOMY Love Letters Because Music
- 2 New ELBOW The Take Off And Landing Of Everything Fiction
- 3 New ARCHITECTS Lost Forever/Lost Together Epitaph
- 4 New ROOM 94 No Strings Attached Shipwreck
- 5 New WITHERED HAND New Gods Fortuna Pop
- 6 New DAN CROLL Sweet Disarray Deram
- 7 2 BECK Morning Phase EMI
- 8 3 PHARRELL WILLIAMS Girl Columbia
- 9 New PALOMA FAITH A Perfect Contradiction RCA
- 10 New JOAN AS POLICE WOMAN The Classic Play It Again Sam
- 11 4 REAL ESTATE Atlas Domino Recordings
- 12 5 WILD BEASTS Present Tense Domino Recordings
- 13 6 TEMPLES Sun Structures Heavenly
- 14 12 LONDON GRAMMAR If You Wait Metal & Dust Recordings
- 15 10 ARCTIC MONKEYS AM Domino Recordings
- 16 14 BOMBAY BICYCLE CLUB So Long See You Tomorrow Island
- 17 9 EAGULLS Eagulls Partisan
- 18 7 DRIVE-BY TRUCKERS English Oceans Ato
- 19 13 ST VINCENT St Vincent Loma Vista
- 20 New GEORGE MICHAEL Symphonica EMI

CHARTS iTUNES SINGLES WEEK 11

UNITED KINGDOM

POS ARTIST/ ALBUM

09/03/2014 - 15/03/2014

- 1 **ROUTE 94** My Love (feat. Jess Glynne)
- 2 **DVBBS, BORGEIOUS** Tsunami (Jump)
- 3 **ENRIQUE IGLESIAS** I'm a Freak
- 4 **PHARRELL WILLIAMS** Happy
- 5 **FLO RIDA** How I Feel
- 6 **CLEAN BANDIT** Rather Be
- 7 **JOHN LEGEND** All of Me
- 8 **KATY PERRY** Dark Horse (feat. Juicy J)
- 9 **SAM SMITH** Money On My Mind
- 10 **PIXIE LOTT** Nasty



DENMARK

POS ARTIST/ ALBUM

10/03/2014 - 16/03/2014

- 1 **HEDEGAARD** Happy Home
- 2 **BASIM** Cliche Love Song
- 3 **PHARRELL WILLIAMS** Happy
- 4 **MEDINA** Jalousi
- 5 **MR. PROBZ** Waves
- 6 **KATY PERRY** Dark Horse (feat. Juicy J)
- 7 **THE CHAINSMOKERS** #SELFIE
- 8 **CLEAN BANDIT** Rather Be
- 9 **BO EVERS** Fred
- 10 **EMMELIE DE FOREST** Rainmaker

FRANCE

POS ARTIST/ ALBUM

10/03/2014 - 16/03/2014

- 1 **PHARRELL WILLIAMS** Happy
- 2 **INDILA** Dernière danse
- 3 **LONDON GRAMMAR** Wasting My ...
- 4 **CLEAN BANDIT** Rather Be
- 5 **KATY PERRY** Dark Horse (feat. Juicy J)
- 6 **DAFT PUNK** Instant Crush
- 7 **KLINGANDE** Jubel
- 8 **AVICII** Addicted To You
- 9 **PNAU, FAUL & WAD AD** Changes
- 10 **MILKY CHANCE** Stolen Dance



GERMANY

POS ARTIST/ ALBUM

07/03/2014 - 13/03/2014

- 1 **MR. PROBZ** Waves
- 2 **PHARRELL WILLIAMS** Happy
- 3 **CLEAN BANDIT** Rather Be
- 4 **NICO & VINZ** Am I Wrong
- 5 **KATY PERRY** Dark Horse (feat. Juicy J)
- 6 **AVICII** Addicted To You
- 7 **VANCE JOY** Riptide
- 8 **HELENE FISCHER** Atemlos durch die...
- 9 **ED SHEERAN** I See Fire
- 10 **CRIS CAB** Liar Liar



NETHERLANDS

POS ARTIST/ ALBUM

07/03/2014 - 13/03/2014

- 1 **CLEAN BANDIT** Rather Be
- 2 **PHARRELL WILLIAMS** Happy
- 3 **KATY PERRY** Dark Horse (feat. Juicy J)
- 4 **COLDPLAY** Magic
- 5 **JOHN LEGEND** All of Me
- 6 **AVICII** Addicted To You
- 7 **GEORGE EZRA** Budapest
- 8 **MILKY CHANCE** Stolen Dance
- 9 **BYENTL** Inside Out
- 10 **DAVID GUETTA** Shot Me Down

RUSSIA

POS ARTIST/ ALBUM

10/03/2014 - 16/03/2014

- 1 **IMANY** You Will Never Know
- 2 **PHARRELL WILLIAMS** Happy
- 3 **IOWA** Улыбайся
- 4 **SEREBRO** Я тебя не отдам
- 5 **LINKIN PARK** Guilty All the Same
- 6 **TATI** Шар (feat. Смоки Мо & Баста)
- 7 **НЮША** Только
- 8 **MARTIN GARRIX** Animals
- 9 **GLENN MORRISON** Goodbye (feat. Islove)
- 10 **IRMA** I Know

SPAIN

POS ARTIST/ ALBUM

10/03/2014 - 16/03/2014

- 1 **PHARRELL WILLIAMS** Happy
- 2 **RICKY MARTIN** Adrenalina
- 3 **CLEAN BANDIT** Rather Be
- 4 **PNAU, FAUL & WAD AD** Changes
- 5 **BIRDY** Wings
- 6 **DAVID BISBAL** Diez Mil Maneras
- 7 **AVICII** Hey Brother
- 8 **COLDPLAY** Magic
- 9 **PITBULL** Timber (feat. Ke\$ha)
- 10 **DAVID BISBAL** No Amanece

SWEDEN

POS ARTIST/ ALBUM

06/03/2014 - 12/03/2014

- 1 **DOUG SEEGBERS** Going Down To the River
- 2 **ACE WILDER** Busy Doin' Nothin'
- 3 **SANNA NIELSEN** Undo
- 4 **LINUS SVENNING** Bröder
- 5 **PHARRELL WILLIAMS** Happy
- 6 **ALCAZAR** Blame It On the Disco
- 7 **ELLEN BENEDIKTSON** Songbird
- 8 **PANETOSZ** Efter solsklen
- 9 **HELENA PAPARIZOU** Survivor
- 10 **ED SHEERAN** I See Fire

SWITZERLAND

POS ARTIST/ ALBUM

07/03/2014 - 13/03/2014

- 1 **PHARRELL WILLIAMS** Happy
- 2 **MR. PROBZ** Waves
- 3 **CLEAN BANDIT** Rather Be
- 4 **KATY PERRY** Dark Horse (feat. Juicy J)
- 5 **ED SHEERAN** I See Fire
- 6 **AVICII** Addicted To You
- 7 **MILKY CHANCE** Stolen Dance
- 8 **PNAU, FAUL & WAD AD** Changes
- 9 **COLDPLAY** Magic
- 10 **HELENE FISCHER** Atemlos durch die...

CHARTS iTUNES ALBUMS WEEK 11



UNITED KINGDOM 	
POS	ARTIST/ ALBUM
09/03/2014 - 15/03/2014	
1	PHARRELL WILLIAMS GIRL
2	ELBOW The Take Off and Landing of ...
3	PALOMA FAITH A Perfect Contradiction
4	VARIOUS Now That's What I Call...
5	JOHN LEGEND Love In the Future
6	LONDON GRAMMAR If You Wait
7	VARIOUS Last Night a DJ Saved My Life...
8	ARCTIC MONKEYS AM
9	VARIOUS ARTISTS Frozen
10	BEYONCÉ BEYONCÉ

DENMARK 	
POS	ARTIST/ ALBUM
10/03/2014 - 16/03/2014	
1	VARIOUS ARTISTS MGP 2014
2	MØ No Mythologies to Follow
3	VARIOUS ARTISTS More Music 8
4	PHARRELL WILLIAMS GIRL
5	RASMUS SEEBACH Ingen Kan Love Dig...
6	VARIOUS Dansk Melodi Grand Prix 2014
7	SKINZ Byen Sover Aldrig - EP
8	THE MOUNTAINS The Mountains...
9	COLDPLAY Ghost Stories [Pre Order]
10	VARIOUS ARTISTS Frost

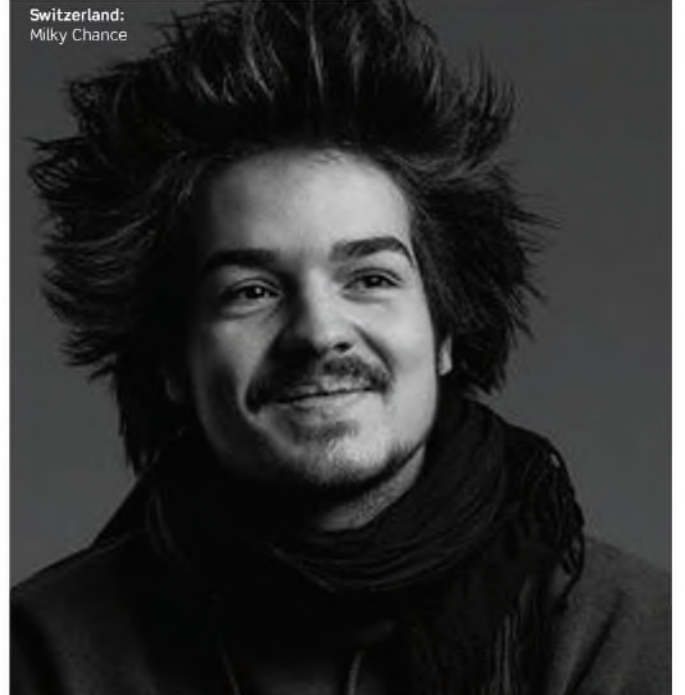
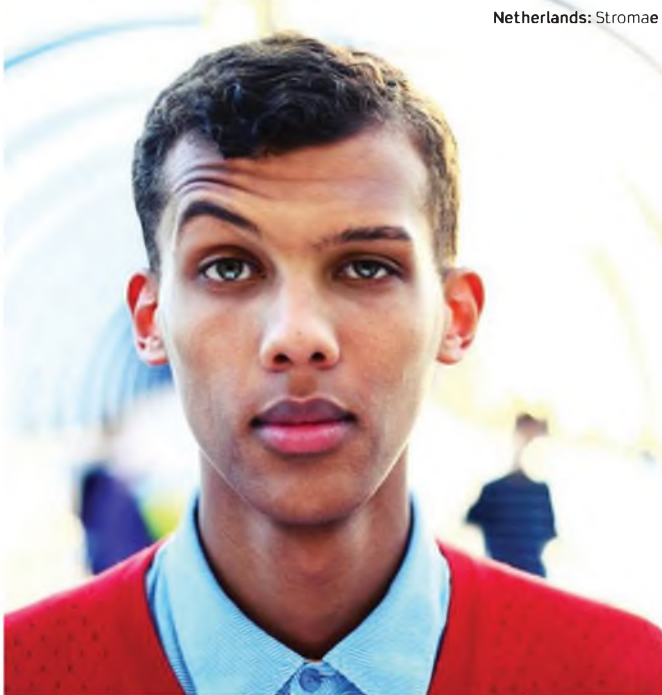
FRANCE 	
POS	ARTIST/ ALBUM
10/03/2014 - 16/03/2014	
1	LES ENFOIRÉS Bon anniversaire les...
2	PHARRELL WILLIAMS GIRL
3	METRONOMY Love Letters
4	STROMAE Racine Carrée
5	INDILA Mini World
6	LONDON GRAMMAR If You Wait
7	JUL Dans ma paranoïa
8	DAFT PUNK Random Access Memories
9	TUNISIANO Marqué à vie
10	KAARIS Or noir, pt. 2

GERMANY 	
POS	ARTIST/ ALBUM
07/03/2014 - 13/03/2014	
1	PHARRELL WILLIAMS GIRL
2	HELENE FISCHER Farbenspiel
3	VARIOUS ARTISTS Keep Calm & Relax
4	VARIOUS Kontor Sports - My Personal ...
5	COLDPLAY Ghost Stories [Pre Order]
6	MARTERIA Zum Glück in die Zukunft II
7	OLEXESH Nu Eta da (Deluxe Version)
8	DIE DREI ??? Folge 167: und das blaue...
9	LUXUSLÄRM Alles was du willst...
10	VARIOUS ARTISTS Bravo Hits, Vol. 84

ITALY 	
POS	ARTIST/ ALBUM
06/03/2014 - 12/03/2014	
1	COLDPLAY Ghost Stories [Pre Order]
2	FRANCESCO RENGÀ Tempo reale
3	VARIOUS ARTISTS La grande bellezza
4	STROMAE Racine Carrée
5	AFTERHOURS Hai paura del buio?
6	MOSTRO La nave fantasma
7	LIGABUE Mondovisione
8	LE LUCI DELLA...Costellazioni
9	DAFT PUNK Random Access Memories
10	ARISA Se vedo te

Netherlands: Stromae

Spain: David Bisbal

Switzerland:
Milky Chance

NETHERLANDS 	
POS	ARTIST/ ALBUM
07/03/2014 - 13/03/2014	
1	PHARRELL WILLIAMS GIRL
2	VARIOUS ARTISTS S38 Hitzone 68
3	BLAUDZUN Promises of No Man's Land
4	STROMAE Racine Carrée
5	COLDPLAY Ghost Stories [Pre Order]
6	NIELSON Zo Van Ah Yeah
7	ELBOW The Take Off and Landing of...
8	DOTAN 7 Layers
9	VARIOUS ARTISTS Don't Let Daddy Know
10	DE DIJK...Dijkers & Strijkers

RUSSIA 	
POS	ARTIST/ ALBUM
10/03/2014 - 16/03/2014	
1	ГРИГОРИЙ ЛЕПС Тангстреп №1
2	TATI Tati
3	PHARRELL WILLIAMS GIRL
4	СПЛИН Резонанс, Часть 1
5	SKRILLEX Recess
6	VARIOUS Miami Sessions 2014...
7	MOBY Play
8	SLIM Лото 33
9	VARIOUS ARTISTS Spring Music 2014
10	COLDPLAY Ghost Stories [Pre Order]

SPAIN 	
POS	ARTIST/ ALBUM
10/03/2014 - 16/03/2014	
1	DAVID BARRULL Sueños Cumplidos
2	MALÚ Sí
3	DAVID BISBAL Tú y Yo
4	FITO Y FITIPALDIS Fito y Fitipaldis...
5	COLDPLAY Ghost Stories [Pre Order]
6	PHARRELL WILLIAMS GIRL
7	DJ VALDI Can You Feel the Love...
8	ANDY & LUCAS Mas de 10
9	JUANES Loco de Amor
10	IMAGINE DRAGONS Night Visions

SWEDEN 	
POS	ARTIST/ ALBUM
06/03/2014 - 12/03/2014	
1	VARIOUS ARTISTS Melodifestivalen 2014
2	PHARRELL WILLIAMS GIRL
3	COLDPLAY Ghost Stories [Pre Order]
4	WEeping WILLOWS The Time Has Come
5	BEYONCÉ BEYONCÉ
6	A.C.T Circus Pandemonium
7	SANNA NIELSEN Undo - EP
8	ONE DIRECTION Midnight Memories - EP
9	ERIK HASSLE Somebody's Party - EP
10	VARIOUS Absolute Workout 2014

SWITZERLAND 	
POS	ARTIST/ ALBUM
07/03/2014 - 13/03/2014	
1	PHARRELL WILLIAMS GIRL
2	COLDPLAY Ghost Stories [Pre Order]
3	OLEXESH Nu Eta da (Deluxe Version)
4	MILKY CHANCE Sadnecessary
5	HELENE FISCHER Farbenspiel
6	BLIGG Service Publigg
7	MR. DA-NOS Dr. Beat - EP
8	STROMAE Racine Carrée
9	VARIOUS ARTISTS Bravo Hits, Vol. 84
10	INDILA Mini World

CHARTS ANALYSIS WEEK 11



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- **DUKE DUMONT FEAT. JAX JONES** *I Got U* (Blaze Boys Club)
- **LITTLE MIX** *Word Up* (Syco)
- **EXAMPLE** *Kids Again* (Epic)
- **TREY SONGZ** *Na Na* (Atlantic)
- **LONDON GRAMMAR** *Hey Now* (Metal & Dust Recordings)
- **PAOLO NUTINI** *Better Man* (East West)
- **NICHOLAS MCDONALD** *Answerphone* (RCA)
- **CALVIN HARRIS** *Summer* (Columbia)
- **HUDSON TAYLOR** *Weapons* (Polydor)
- **PRETTY RECKLESS** *Heaven Knows* (Cooking Vinyl)
- **ANGEL HAZE & SIA** *Battle Cry* (Island)
- **DEMI LOVATO** *Let It Go* (Walt Disney)
- **LITTLE MIX** *Move* (Syco)
- **ONE DIRECTION** *Midnight Memories* (Syco)
- **GEORGE MICHAEL** *Let Her Down Easy* (EMI)
- **HAIM** *If I Could Change Your Mind* (Polydor)

UK ARTIST ALBUMS CHART

- **GEORGE MICHAEL** *Symphonica* (EMI)
- **KYLIE MINOGUE** *Kiss Me Once* (Parlophone)
- **PRETTY RECKLESS** *Going To Hell* (Cooking Vinyl)
- **LEA MICHELE** *Louder* (Columbia)
- **NICHOLAS MCDONALD** *In the Arms Of An Angel* (RCA)
- **KIAN EGAN** *Home* (Rhino)
- **SKRILLEX** *Recess* (Asylum)
- **ENRIQUE IGLESIAS** *Sex And Love* (Republic)
- **AMERICAN AUTHORS** *Oh What A Life* (EMI)
- **WAR ON DRUGS** *Lost In The Dream Secretly* (Canadian)
- **REND COLLECTIVE** *The Art Of Celebration* (Integrity)
- **BELINDA CARLISLE** *The Collection* (DMG TV)
- **ENGELBERT HUMPERDINCK** *Engelbert Calling* (Conehead)
- **TAKING BACK SUNDAY** *Happiness Is* (Hopeless)
- **SKY FERREIRA** *Night Time My Time* (Polydor)
- **ELVIS PRESLEY** *Recorded Live On Stage In Memphis* (RCA)
- **ROD STEWART** *Live 1976-1998 Tonight's The Night* (Rhino)
- **NATIVES** *Indoor War* (Transmission)
- **PAOLO NUTINI** *These Streets* (Atlantic)
- **BOYZONE** *BZ 20* (Rhino)

The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

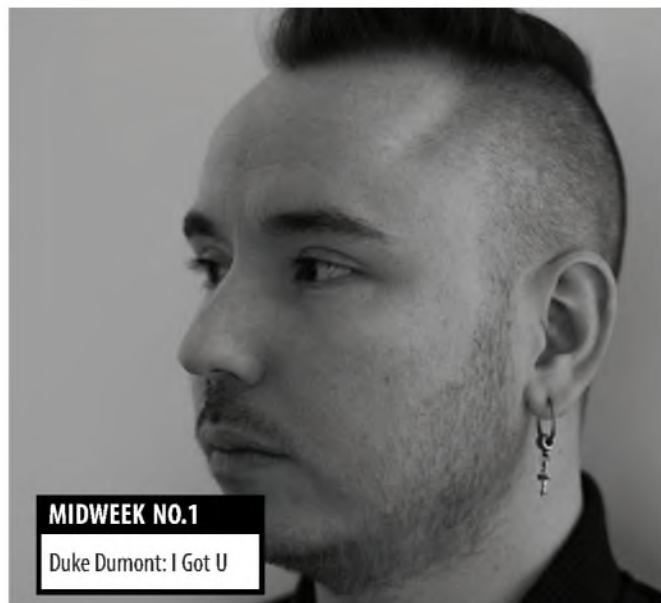
Source: Official Charts Company

SINGLES

■ BY ALAN JONES

Dance music is likely to continue its recent domination of the singles chart on Sunday, with **I Got U** - featuring Jax Jones on vocals - set to give **Duke Dumont** his second No.1 hit, nearly a year after the first, *Need U* (100%).

The last floorfiller in a tidal wave of hits crossing over from the clubs to the top of the chart, **Tsunami** (Jump) debuted in pole position on sales of 80,476 copies last Sunday for previously uncharted Canadian duo **DVBBS** - brothers Chris and Alex Andre - similarly chart-shy American DJ **Borgeous** and our very own hip-hop phenomenon **Tinie Tempah**. The track has been a major hit in several European territories in its original instrumental (*Tempah-free*) mix as **Tsunami**, but **Tempah's** participation in the UK variant of the release brings him his 19th chart hit and his fourth No.1, coinciding nicely with the fourth anniversary of his first, *Pass Out*. **Tempah** also topped the chart with *Written In The*



MIDWEEK NO.1

Duke Dumont: I Got U

Stars (feat. **Eric Turner**) seven months after *Pass Out* and most recently guested on **Rita Ora's** 2012 chart-topper, *R.I.P.*

Tsunami (Jump) had a lead of over 12,000 sales on the first of the midweek sales flashes but the dethroned **My Love** (**Route 94** feat. **Jess Glynne**) closed the gap as the week progressed and ended up at No.2 on sales of 75,416 copies, little more than 5,000 in arrears.

Also new to the Top 10 on Sunday: **I'm A Freak** debuted at No.4 (44,982 sales) for **Enrique Iglesias** feat. **Pitbull**, while **Flo Rida's** *How I Feel* debuted at No.8 (36,741 sales) and **Pixie Lott's** *Nasty* debuted at No.9 (30,812 sales).

Kylie Minogue seemed on schedule for the Top 10 too, with her latest single *Into The Blue* at No.7 on last Tuesday's sales flashes - but it faded as the week

progressed and eventually debuted at No.12 (25,656 sales). It is **Minogue's** 51st hit of which two-thirds - 34 - have made the Top 10.

Elsewhere in the Top 10: **Happy** fell 2-3 (45,130 sales) on its 13th straight week in the top three for **Pharrell**, **Clean Bandit's** *Rather Be* (feat. **Jess Glynne**) dipped 3-5 (39,125 sales), **Katy Perry's** *Dark Horse* (feat. **Juicy J**) descended 4-7 (36,928 sales) and **Sam Smith's** *Money On My Mind* sagged 5-10 (30,801 sales).

Christina Perri's *Human* debuted at No.14 (20,812 sales). It is the introductory offcut from her second album, *Head Or Heart*, which is out in April. **Perri's** debut album, *Lovestrong*, spawned two monster hits in *Jar Of Hearts* and *A Thousand Years* - although their peak positions (No.4 and No.11) don't do justice to their phenomenal sales. *Jar Of Hearts* has sold 944,075 copies, and *A Thousand Years* has sold 584,726 copies.

Overall singles sales were down 5.82% week-on-week at 2,842,308 - an 11 week low, and 11.10% below same week 2013 sales of 3,197,170.

ALBUMS

■ BY ALAN JONES

There's an intriguing battle for chart honours shaping up for this weekend, with **George Michael** and **Kylie Minogue** going head-to-head. **Michael's** *Symphonica* - a live set which revisits his own and other people's hits in a symphonic setting - had the edge in Tuesday's sales flashes, with a 21.57% lead over **Minogue's** new album, *Kiss Me Once*, which may still emerge as her sixth No.1.

Although posting fairly modest sales by their own standards, **Michael** and **Minogue** are well clear of the rest of the field, and will certainly replace **Elbow** and **Paloma Faith** as the chart's top two.

Both acts scored career high positions, debuting and peaking at No.2 with their only previous studio album of the 2010s but their converging release dates meant that only **Elbow** or **Paloma Faith** could secure their first No.1 last weekend. And the winners were...**Elbow**, whose sixth studio album, *The Take Off And Landing Of Everything*



MIDWEEK NO.1

George Michael: Symphonica

sold 46,211 copies last week to take the prize.

Elbow's last album, *Build A Rocket Boys!* secured their highest yet first week sale of 78,177 three years ago to the week but was understandably limited to a No.2 debut having had the temerity to challenge **Adele's** *21* on the seventh of its opening spell of 11 straight weeks at No.1.

Debating, as intimated, at No.2, **Faith** at least had the consolation of securing her highest first week sale, with *A*

Perfect Contradiction selling 37,527 copies last week - 7.15% more than the 35,024 copies that her last album *Fall To Grace* sold to take the same chart berth in 2012. Her first album, *Do You Want The Truth Or Something Beautiful?* debuted at No.14 on sales of 17,326 copies in 2009, peaking at No.9, three weeks later.

Devon band **Metronomy** had the third and final new entry to the Top 10 on Sunday, debuting at No.7 (9,291 sales) with their fourth studio set, *Love Letters*.

They make big leaps forward both on sales and critical acclaim, with each release thus far almost trebling the audience of its predecessor - their 2006 debut *Pip Paine* (*Pay The £5000 You Owe*) fell short of the Top 200, and has sold 8,596 copies; 2008 follow-up *Nights Out* reached No.106 and has sold 24,839 copies; 2011's *The English Riviera* reached No.28 and has sold 76,392 copies. **Pharrell Williams's** second solo album *Girl* dipped 1-3 (29,605 sales).

Elsewhere in the Top 10: **Bastille's** *Bad Blood* fell 3-4 (19,402 sales), **Arctic Monkeys' AM** held at No.5 (16,752 sales), **John Legend's** *Love In The Future* jumped 13-6 (12,374 sales), **Lorde's** *Pure Heroine* tripped 21-8 (9,186 sales), **London Grammar's** *If You Wait* fell 8-9 (9,073 sales) and **Ellie Goulding's** *Halcyon* slipped 2-10 (8,493 sales). **Legend's** album made the Top 10 for the first time, while current single *All Of Me* also reached a new peak, moving 8-6 (38,538 sales).

Overall album sales were down 4.71% week-on-week at 1,297,205. That's a 30 week low, and 16.24% below same week 2013 sales of 1,548,745.

CHARTS CLUB WEEK 11

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40				
POS	LAST	WKS	ARTIST / TRACK / LABEL	
1	3	8	EXAMPLE Kids Again / <i>Epic</i>	
2	14	10	PAUL WOOLFORD Untitled (Call Out Your Name) / <i>Relentless</i>	
3	8	8	FAUL & WAD AD VS. PNAU Changes / <i>Relentless</i>	
4	11	4	FEDDE LE GRAND & DI-RECT Where We Belong / <i>Polydor</i>	
5	7	6	MARTIN GARRIX & JAY HARDWAY Wizard / <i>Positiva</i>	
6	10	6	TUJAMO & PLASTIC FUNK FEAT. SNEAKBO Dr Who / <i>3 Beat</i>	
7	12	3	SPANKY MONKEY The Vampire Disco (EP): Vampire Disco / <i>Mighty Moag</i>	
8	13	6	THE RELOUD Breathless / <i>Circle Rainbow</i>	
9	18	4	LONDON GRAMMAR Hey Now / <i>Metal & Dust</i>	
10	9	4	VENSUN (DAVID VENDETTA & SYLVIA TOSUN) The Dragon Flies / <i>Sea To Sun</i>	
11	30	2	NIKICE VS. POLINA GOUDIEVA Believe / <i>White Label</i>	
12	25	11	DUKE DUMONT FEAT. JAX JONES I Got U / <i>Blasé Bcys Club/Virgin/EMI</i>	
13	24	5	KLINGANDE Jubel / <i>One More Tune</i>	
14	17	3	R3HAB & NERVO & UMMET OZCAN Revolution / <i>3 Beat</i>	
15	26	3	FELIX LEITER FEAT. PENNY FOSTER Paradise / <i>Mutants</i>	
16	4	5	KYLIE Into The Blue / <i>Parlaphone</i>	
17	1	6	DAVID GUETTA FEAT. SKYLAR GREY Shot Me Down / <i>Jack Back/Parlaphone</i>	
18	27	2	DOMINIQUE YOUNG UNIQUE Throw It Down / <i>Epic</i>	
19	2	5	ZEDD FEAT. HAYLEY WILLIAMS Stay The Night / <i>Polydor</i>	
20	RE	8	SHOWTEK & JUSTIN PRIME... Cannonball (Earthquake) / <i>Polydor/Spinnin'</i>	
21	NEW	1	ARIANA & THE ROSE In Your Bed / <i>Pookiebird</i>	
22	28	3	KASKADE & PROJECT 46 Last Chance / <i>Ultra</i>	
23	NEW	1	JAKWOB FEAT. TIFFANI JUNO Something New / <i>Digital Soundbcy</i>	
24	31	3	PARACHUTE YOUTH Runaway / <i>Sweat It Out</i>	
25	NEW	1	LOLO Gangsters / <i>Island</i>	
26	NEW	1	CHASE & STATUS FEAT. ED THOMAS Blk + Blu / <i>virgin/EMI</i>	
27	19	6	DISCLOSURE FEAT. MARY J. BLIGE F For You / <i>PMR/Island</i>	
28	40	4	ZINC Show Me / <i>Rinse</i>	
29	36	2	GARETH EMERY FEAT. BO BRICE U / <i>Garuda</i>	
30	15	10	DVBBS & BORGEUS FEAT. TINIE TEMPAH Tsunami (Jump) / <i>MoS</i>	
31	5	5	KATY B Crying For No Reason / <i>Rinse/Columbia</i>	
32	23	8	TIESTO Red Lights / <i>Pm Am/Virgin/EMI</i>	
33	NEW	1	ELLIE GOULDING Goodness Gracious / <i>Polydor</i>	
34	20	10	GOTSOME FEAT. GET ALONG GANG Bassline / <i>Defected</i>	
35	34	3	KAMALIYA Never Want Hurt You (Prince Igor) / <i>AATW</i>	
36	NEW	1	KATY PERRY FEAT. JUICY J Dark Horse / <i>Virgin/EMI</i>	
37	RE	2	TUBE & BERGER FEAT. JULIET SIKORA Come On Now (Set It Off) / <i>ifrr</i>	
38	NEW	1	STYLE OF EYE Kids / <i>RCA</i>	
39	35	8	SAM SMITH Money On My Mind / <i>Capitol</i>	
40	38	3	MARK BRICKMAN Deep Disco (EP) / <i>Rambunkious</i>	

COMMERCIAL POP TOP 30				
POS	LAST	WKS	ARTIST / TRACK / LABEL	
1	2	4	KATY PERRY FEAT. JUICY J Dark Horse / <i>Virgin/EMI</i>	
2	5	3	EXAMPLE Kids Again / <i>Epic</i>	
3	15	3	FEDDE LE GRAND & DI-RECT Where We Belong / <i>Polydor</i>	
4	14	3	LITTLE MIX Word Up! / <i>Syco</i>	
5	6	4	ENRIQUE IGLESIAS FEAT. PITBULL I'm A Freak / <i>Island</i>	
6	23	2	FAUL & WAD AD VS. PNAU Changes / <i>Relentless</i>	
7	12	5	LEA MICHELE Cannonball / <i>Columbia</i>	
8	11	3	BEYONCE Blow / <i>Columbia</i>	
9	27	3	SHOW N PROVE FEAT. SHAKKA If Only / <i>AATW</i>	
10	24	2	TUJAMO & PLASTIC FUNK FEAT. SNEAKBO Dr Who / <i>3 Beat</i>	
11	16	3	MARTIN GARRIX & JAY HARDWAY Wizard / <i>Positiva</i>	
12	17	2	MILEY CYRUS VS. CEDRIC GERVAIS Adore You / <i>RCA</i>	
13	19	3	R3HAB & NERVO & UMMET OZCAN Revolution / <i>3 Beat</i>	
14	NEW	1	THE SATURDAYS Not Giving Up / <i>Polydor</i>	
15	3	5	KYLIE Into The Blue / <i>Parlaphone</i>	
16	1	5	DAVID GUETTA FEAT. SKYLAR GREY Shot Me Down / <i>Jack Back/Parlaphone</i>	
17	NEW	1	DOMINIQUE YOUNG UNIQUE Throw It Down / <i>Epic</i>	
18	28	2	ELLIE GOULDING Goodness Gracious / <i>Polydor</i>	
19	NEW	1	LONDON GRAMMAR Hey Now / <i>Metal & Dust</i>	
20	NEW	1	LEMON Party Money / <i>West4</i>	
21	NEW	1	KASKADE & PROJECT 46 Last Chance / <i>Ultra</i>	
22	NEW	1	ARIANA & THE ROSE In Your Bed / <i>Pookiebird</i>	
23	NEW	1	IGGY AZALEA FEAT. CHARLI XCX Fancy / <i>Virgin/EMI</i>	
24	4	7	ZENDAYA Replay / <i>Hollywood</i>	
25	NEW	1	GARETH EMERY FEAT. BO BRICE U / <i>Garuda</i>	
26	NEW	1	LOLO Gangsters / <i>Island</i>	
27	13	6	TIESTO Red Lights / <i>Pm Am/Virgin/EMI</i>	
28	NEW	1	ZINC Show Me / <i>Rinse</i>	
29	30	10	DUKE DUMONT FEAT. JAX JONES I Got U / <i>Blasé Bcys Club/Virgin/EMI</i>	
30	25	6	DISCLOSURE FEAT. MARY J. BLIGE F For You / <i>PMR/Island</i>	



UPFRONT



COMMERCIAL POP



URBAN

Pop stalwarts reign charts

ANALYSIS

■ BY ALAN JONES

Experience is the key to success on our club charts this week, with Example, Katy Perry and Iggy Azalea returning to familiar stomping ground at No.1.

Chasing the Upfront/Commercial Pop double, Example has to settle for runners-up slot on the latter list, but secures his 13th Upfront No.1 with Kids Again. Although it is slightly more than a year

since his 12th No.1, it has taken Example a mere four and a half years to notch his terrific total. In mixes by Moti, Critikal and Dimension, Kids Again is the second single from his upcoming fifth album Live Life Living, following All The Wrong Places, which reached No.2 last August.

Foiling Example's Commercial Club chart ambitions, Katy Perry scores her 11th number. The first eight came from her first album Teenage Dream, while her latest album has spawned chart toppers in Roar last November,

Unconditionally in January and now with Dark Horse, which features rapper Juicy J, and is in mixes by Manhattan Clique, Goldhouse, 4Front and Johnson Somerset.

Finally, Aussie rapper Iggy Azalea's latest single Fancy (feat. Charli XCX) jumps 2-1 on the Urban chart. She first led the list in July 2012, with Steve Aoki and Angger Dimas collaboration Beat Down returned to No.1 in June 2013 with Bounce, and again in October 2013 with T.I. collaboration Change Your Life.

URBAN TOP 30				
POS	LAST	WKS	ARTIST / TRACK / LABEL	
1	2	5	IGGY AZALEA FEAT. CHARLI XCX Fancy / <i>Virgin/EMI</i>	
2	5	4	GHETTOS Rebel / <i>Disrupt</i>	
3	1	6	BEYONCE Blow / <i>Columbia</i>	
4	3	8	TUJAMO & PLASTIC FUNK FEAT. SNEAKBO Dr Who / <i>3 Beat</i>	
5	7	4	NABIHA Bang The Drum / <i>Disco/Wax</i>	
6	4	9	SHOW N PROVE FEAT. SHAKKA If Only / <i>AATW</i>	
7	8	9	BRASSTOOTH Pleasure 2014 / <i>White Label</i>	
8	13	7	MERIDIAN DAN German Whip / <i>PMR/Virgin</i>	
9	10	5	WHYTEPATCH FEAT. ANDRIAH ARRINDELL See You Dance, Dance / <i>Africjapa</i>	
10	9	7	SEAN PAUL FEAT. KONSHENS Want Dem All / <i>VP/Atlantic</i>	
11	12	4	LITTLE MIX Word Up! / <i>Syco</i>	
12	25	2	KID INK Money And The Power / <i>Epic</i>	
13	11	3	MARIAH CAREY You're Mine (Eternal) / <i>Def Jam/Island</i>	
14	22	2	KAMALIYA Never Wanna Hurt You / <i>AATW</i>	
15	19	8	MAX MARSHALL Your Love Is Like / <i>Fudge</i>	
16	6	13	STYLO G Move Back / <i>3 Beat</i>	
17	20	8	DJ SNAKE & LIL' JON Turn Down For What / <i>Columbia</i>	
18	21	14	BUSTA RHYMES FEAT. Q-TIP, KANYE WEST...Thank You / <i>Cash Money/Republic</i>	
19	14	9	TINIE TEMPAH FEAT. LABRINTH Lover Not A Fighter / <i>Parlaphone</i>	
20	15	3	JASON DERULO Stupid Love / <i>Warner Bros.</i>	
21	28	3	RUDIMENTAL FEAT. BECKY HILL Powerless / <i>Asylum</i>	
22	NEW	1	FUTURE FEAT. PHARRELL, PUSHA T & CASINO Move That Dope / <i>Freebandz/Epic</i>	
23	23	12	WILL.I.AM Feeling Myself / <i>Interscope</i>	
24	18	2	ALOE BLACC The Man / <i>Interscope</i>	
25	NEW	1	AFRIKAN BOY Dear Mama / <i>Yam</i>	
26	NEW	1	DOMINIQUE YOUNG UNIQUE Throw It Down / <i>Epic</i>	
27	26	10	BEYONCE/BEYONCE FEAT. JAY-Z Xo/Drunk In Love / <i>Columbia</i>	
28	27	4	KELLY PEPPER Drop The Bomb / <i>Ginnin'</i>	
29	24	22	KID INK FEAT. CHRIS BROWN Show Me / <i>Epic</i>	
30	29	5	RICK ROSS FEAT. JAY-Z The Devil Is A Lie / <i>Def Jam</i>	

COOL CUTS TOP 20	
POS	ARTIST / TRACK
1	SIGMA Nobody To Love
2	AVICII Addicted To You
3	CHROMEO Jealous (I Ain't With It)
4	ARMIN VAN BUUREN... Alone
5	CHAINSMOKERS Selfie
6	ARLISSA You're Not Alone
7	GREGOR SALTO Samba Do Mundo
8	JOHN NEWMAN Out Of My Head
9	WILKINSON Midnight
10	BOOKA SHADE FT FRITZ Crossing Borders
11	WAYNE & WOODS Ghetto Funk
12	DAVE PEARCE VS DOMINATORZ FT EMIL Deep Water
13	CHICANE No More I Sleep
14	ZEDD FT MATHEW KOMA & MYRIAM BRYANT Find You
15	YOGI FT PUSHA T Burial
16	DEEP DISH Quincy
17	THE KNOCKS FT X AMBASSADORS Comfortable
18	ROUTE 94 Fly 4 Life
19	MIGUEL VERDOLVA O Superman
20	GOLDFRAPP Thea



Listen to the Cool Cuts with Andi Quintan every Friday night from midnight across the Capital FM Network www.capitalfm.com/andi

PRODUCT KEY RELEASES

For more reviews visit www.musicweek.com/reviews



► **JOHNNY CASH** Out Amongst The... 31.03



► **BAND OF SKULLS** Himalayan 31.03



► **ARC IRIS** Arc Iris 31.03



► **ALOE BLACC** Lift Your Spirit 7.04



► **BLACK LABEL SOCIETY** Catacombs Of. 7.04

MARCH 24

SINGLES

- **SARA BAREILLES** Brave *(Epic)*
- **BLOOD ORANGE FT SAMANTHA URBANI** You're Not Good Enough *(Domina)*
- **MICHAEL BUBLE** To Love Somebody *(Reprise)*
- **CHILDISH GAMBINO** Crawl *(Glassnote/Island)*
- **COMETS WE FALL FT YUSHICHI** Falling Skies *(M.U.K.)*
- **DANSSON & MARLON HOFFSTADT** Shake That *(Parlophone)*
- **JASON DERULO** Stupid Love *(Warner Brothers)*
- **EDITORS** Sugar *(Pias)*
- **GHOST BEACH** Been There Before *(Nettwerk)*
- **HAIM** If I Could Change Your Mind *(Polydor)*
- **JUDITH OWEN** I've Never Been To Texas *(Twanky)*
- **KIMBERLY ANNE** Hard As Hello Ep *(Polydor)*
- **KREPT & KONAN** Don't Waste My Time *(Virgin/Emi)*
- **MARTIN GARRIX FT JAY HARDWAY** Wizard *(Positiva)*
- **MY CHEMICAL ROMANCE** Fake Your Death *(Reprise)*
- **THE ORWELLS** The Righteous One *(Carvasback/Atlantic)*
- **KATY PERRY** Dark Horse *(Virgin/Emi)*
- **ROYAL BLOOD** Little Monster *(Warner Brothers)*
- **SIVU** Can't Stop Now *(Atlantic)*
- **THE STRYPES** Hard To Say No *(Virgin/Emi)*
- **TWENTY ONE PILOTS** Car Radio *(Fbr/Atlantic)*
- **THE WANTED** Glow In The Dark *(Global Talent/Island)*
- **ROBBIE WILLIAMS** Shine My Shoes *(Island)*

ALBUMS

- **AGES AND AGES** Divisionary *(Partisan)*
- **AVICII** True: Avicii By Avicii *(Positiva/Prma)*
- **THE DARCYS** Warring *(Arts & Crafts)*

- **FOSTER THE PEOPLE** Supermodel *(Columbia)*
- **FUTURE ISLANDS** Singles *(4A)*
- **GHOST BEACH** Blonde *(Nettwerk)*
- **BETH HART & JOE BONAMASSA** Live In Amsterdam *(Provogue/Mascot)*
- **JACK BRUCE** Silver Rails *(Esoteric Antenna)*
- **ELTON JOHN** Goodbye Yellow Brick Road (Re-Issue) *(Mercury/Umc)*
- **BARB JUNGR** Hard Rain - The Songs Of Bob Dylan & Leonard Cohen *(Kristalyn)*
- **KILLING JOKE** In Dub *(Tbc)*
- **LIARS** Mess *(Mute)*
- **CLINT MANSELL** Noah Ost *(Nonesuch)*
- **MY CHEMICAL ROMANCE** May Death Never Stop You - Greatest Hits *(Reprise)*
- **PANTERA** Far Beyond Driven - 20 Years Anniversary *(Rhino)*
- **CHUCK RAGAN** Till Midnight *(Sideonedummy)*
- **SAGE THE GEMINI** Remember Me *(Island)*
- **SHAKIRA** Shakira. *(Rca)*
- **TOKYO POLICE CLUB** Forcefield *(Memphis Industries)*
- **TOSELAND** Renegade *(S2)*
- **VOLUNTARY BUTLER SCHEME** A Million Ways To Make Gold *(Splh)*
- **WE ARE CATCHERS** We Are Catchers *(Domino)*

MARCH 31

SINGLES

- **ALOE BLACC** The Man *(Polydor)*
- **BROODS** Broods Ep *(Polydor)*
- **COLBIE CAILLAT** Hold On *(Universal Republic)*
- **J COLE** She Knows *(Rca)*
- **DIZZEE RASCAL FT FEKKY** Still Sitting Here *(Island)*
- **GOSSLING** Harvest Of Gold Ep *(Polydor)*
- **GOTSOME FT THE GET ALONG GANG** Bassline *(Defectea)*

- **HOZIER** From Eden Ep *(Island)*
- **JOHN MARTIN** Anywhere For You *(Island)*
- **PAUL MCCARTNEY** Save Us *(Virgin Emi)*
- **NICK BREWER & GEORGE THE POET** In The Quiet *(Island)*
- **PAOLO NUTINI** Scream (Funk Up My Life) *(Atlantic)*
- **AGNES OBEL** Aventine *(Play It Again Sam)*
- **THE PIERCES** Believe In Me Ep *(Polydor)*
- **RUSSELL WATSON** Homeground Anthem *(Sain)*
- **THE WEEKND** Wanderlust *(Republic/Island/Xo)*

ALBUMS

- **ANETTE OLZON** Shine *(Earmusic)*
- **ARC IRIS** Arc Iris *(Bella Union)*
- **BAND OF SKULLS** Himalayan *(Electric Blues)*
- **CLOUD NOTHINGS** Here And Nowhere Else *(Wichita)*
- **COVES** Soft Friday *(Nettwerk)*
- **ROBERT CRAY** In My Soul *(Provogue/Mascot)*
- **ELLI INGRAM** The Doghouse *(Island)*
- **GAMMA RAY** Empire Of The Undead *(Earmusic)*
- **NICKEL CREEK** A Dotted Line *(Nonesuch)*
- **OST** Divergent *(Polydor)*
- **CHRISTINA PERRI** Head Or Heart *(Atlantic)*
- **STRATOVARIUS** Nemesis 2014 Edition *(Ear Music)*
- **TIMBER TIMBRE** Hot Dreams *(Full Time Hobby)*
- **WHITE HINTERLAND** Baby *(Dead Oceans)*

APRIL 7

SINGLES

- **LAUREN AQUILINA** Liars Ep *(Island)*
- **ARCADE FIRE** We Exist *(Sonovox/Virgin Emi)*
- **IGGY AZALEA FT CHARLI XCX** Fancy *(Mercury)*

- **IN THE VALLEY BELOW** Peaches *(Ignition)*
- **JOSH RECORD** For Your Love *(Virgin/Emi)*
- **MIKE WILL MADE IT 23** *(Polydor)*
- **JOHN NEWMAN** Out Of My Head *(Island)*
- **THE OVERTONES** Superstar *(Warner Music Ent)*
- **PHANTOGRAM** The Day You Died *(Island)*
- **PRIDES** The Seeds You Sow *(Island)*
- **THE ROYAL CONCEPT** On Our Way *(Island)*
- **THE SATURDAYS** Not Giving Up *(Polydor)*
- **SPECIAL REQUEST FT CAMILLE** Hackney Parrot *(Parlophone)*
- **STYLE OF EYE FT SOSO** Kids *(Rca)*
- **TOVE LO** Truth Serum Ep *(Polydor)*
- **THE VAMPS** Last Night *(Emi)*

ALBUMS

- **ALOE BLACC** Lift Your Spirit *(Polydor)*
- **AVEY TARE'S SLASHER FLICKS** Enter The Slasher House *(Domina)*
- **BLACK LABEL SOCIETY** Catacombs Of The Black Vatican *(Mascot)*
- **GO!GO!GO!** Radio Go!Go!Go! *(T44k/Nova)*
- **EMMYLOU HARRIS** Wrecking Ball - Reissue *(Nonesuch)*
- **HOWIE B** Down With The Dawn *(Ht)*
- **IN THE VALLEY BELOW** The Belt *(Ignition)*
- **PAUL THOMAS SAUNDERS** Beautiful Desolation *(Atlantic)*

APRIL 14

SINGLES

- **JAKE BUGG** Live At Silver Platters *(Emi)*
- **CATFISH & THE BOTTLEMEN** Kathleen *(Island)*
- **CIRCA WAVES** Stuck In My Teeth *(Virgin/Emi)*
- **ELVAR FOX** A Billion Girls *(H2o)*
- **JOEL COMPASS** Forgive Me Ep *(Polyd 91)*
- **KIESZA** Hideaway *(Virgin/Emi)*

- **MERIDIAN DAN FT BIG H & JME** German Whip *(Virgin/Emi)*
- **PANTEROS666** Baby F-16 *(Parlophone)*
- **PREATURES** Is This How You Feel *(Virgin/Emi)*
- **SHOWTEK** Cannonball *(Earthquake)* *(Polyd 91)*
- **SUB FOCUS FT MNEK** Close *(Virgin/Emi)*
- **TINASH FT SCHOOLBOY Q 2** On *(Epic)*

ALBUMS

- **IAN ANDERSON** Homo Erraticus *(K S:cp:)*
- **AUGUST ALSINA** Testimony *(Virgin/Emi)*
- **LIZ GREEN** Haul Away! *(Play It Again Sam)*
- **LIZZO** Lizzobangers *(Virgin/Emi)*
- **SMOKE FAIRIES** Smoke Fairies *(Full Time Hobby)*

APRIL 21

SINGLES

- **BECK** Morning *(Virgin/Emi)*
- **CASH CASH FT BEBE REXHA** Take Me Home *(Parlophone)*
- **SAGE THE GEMINI** Gas Pedal *(Island)*

ALBUMS

- **EELS** The Cautionary Tales Of Mark Oliver Everett *(V2/Pias)*
- **KELIS** Food *(Nirja Tune)*

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

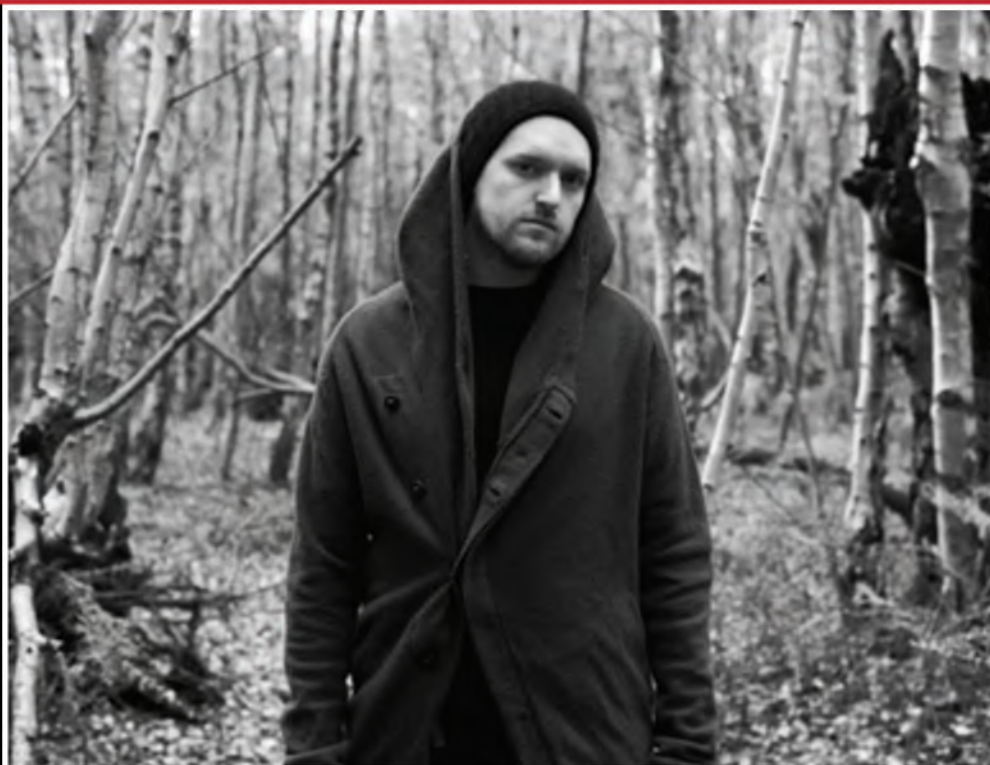
A more extensive release schedule is available at www.musicweek.com located in the charts section



TOKYO POLICE CLUB Forcefield 24.03

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



SOHN Tremors

(4AD)



April 7

After teasing with tracks *The Wheel*, *Bloodflows* and *Lessons*, Sohn has added the final touches to his debut solo album *Tremors*, which will receive its worldwide release on April 7 in digital, CD and LP formats. Album pre-orders on iTunes will receive instant grat track *Artifice* for free – the song received its premiere on Zane Lowe's Radio 1 show as one of his Hottest Records In The World and a related video has been released too.

Eleven-song collection *Tremors* was created by London-born Sohn in his Vienna studio.

Beyond his solo work, Sohn has established himself as an in-demand producer and songwriter working on singles for the likes of Banks and Kwabs, with more collaborations to be revealed in the coming months.

Sohn heads back out on tour this spring, beginning in his adopted Austria, before heading across Europe in April with a stop at London's Village Underground on the 17th. He'll then venture to north America for a sixteen-date tour in May.

TRACK OF THE WEEK



THE CHAINSMOKERS

#Selfie

(Dim Mak)



April 28 (impact date)

The Chainsmokers (a DJ/producer duo made up of Drew Taggart and Alex Pall) have a viral hit on their hands with their track *#Selfie* – a pulsating electro anthem that pokes fun at contemporary internet culture.

At the time of writing it has 10.5 million views on the official 'fan-devised' YouTube video, within two weeks of being posted. The video features cameos from David Hasselhoff, Snoop Dogg and Steve Aoki.

The track is being pushed via Grammy nominee and dance music icon Aoki's Dim Mak label.

#Selfie has already reached No.1 on the US New Release Shazam Chart and is currently at No.24 in the Worldwide Chart. It has also infiltrated the UK's Shazam Chart Top 100 and is No.2 in Spotify's Most Viral Chart too. The track has gained support from dance music stalwarts Pete Tong, Nicky Romero, Afrojack and Tiesto to name a few.

INCOMING ALBUMS

CYNDI LAUPER *She's So Unusual: A 30th Anniversary Celebration*



(Legacy Recordings/
Sony Music Entertainment)

Cyndi Lauper will celebrate the anniversary of her

record-breaking debut album with the release of *She's So Unusual: A 30th Anniversary Celebration*.

Lauper's debut solo album was produced by Rick Chertoff and features some of her most well-known songs and radio favourites including *Girls Just Want To Have Fun*, *Time After Time*, *She Bop*, *Money Changes Everything*, and *All Through the Night*. The record made her a household name as well as making music history; she was the first female artist to have four Top 10 singles on a debut album. The release went on to sell over 16 million copies worldwide.

Lauper has racked up global record sales of over 50 million and has won a Grammy, an Emmy and a Tony. She's released 11 studio albums.

MARCH 31

KLAXONS *Love Frequency*

(Akashic Records)



Klaxons will return with their first single in four years on March 30 with *There Is No Other Time* (which

premiered on Zane Lowe's Radio 1 show) and accompanying A-side track *Children Of The Sun*. They're then set to follow with their third studio album *Love Frequency*.

The new album, recorded throughout 2013 with Tom Rowlands, Gorgon City, Erol Alkan and James Murphy will be released on Akashic Records and distributed by Sony/Red. It's available now for pre-order exclusively through Klaxons.net on vinyl and CD, signed by the band.

Love Frequency succeeds *Klaxons'* first two albums, Mercury Prize-winning *Myths Of The Near Future* and follow up *Surfing The Void*.

The band has a run of four UK tour dates between March 31 and April 3.

JUNE 2

PORTER ROBINSON *Worlds*

(Astralwerks/Virgin EMI)



Porter Robinson recently revealed *Sea Of Voices* – the first track from his upcoming debut artist album, *Worlds*.

On writing *Worlds*, Robinson said: "I only had the inkling of the idea that I wanted to do something different. I needed to do something that was honest and real."

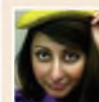
"I figured that one way to develop a unique identity as an artist would be to combine all my favorite things in music – it would result in something that is really personal, a collective expression of my taste and experience."

The album has been described by his team as "a cinematic excursion that fuses Porter's technological prowess with his love of evocative melody".

To build excitement prior to his new material, Porter recently announced the album with a 10-hour teaser video.

JULY TBC

STAFF PICK: KARMA BERTELSEN, CORPORATE ACCOUNT MANAGER



RODRIGO Y GABRIELA

9 Dead Alive

(Rutaworks/Because Music)

Flamenco? Salsa? Jazz-metal? Rock? Whatever the classification, acoustically fused dexterous-duo Rodrigo y Gabriela are back with their fifth studio album and this time they've brought some desert-twang with them.

To make sure the production didn't fall below par, they've once again done a great job at self-producing and recording their own material. Although recorded at their studio in Ixtapa Mexico, the iconic Andrew Scheps (Black Sabbath, Adele, Metallica, Lana Del Rey) executed the mixing in Los Angeles.

The nine-track album appropriately

entitled *9 Dead Alive* is a celebration of individuals who have passed on but still live through their legacies left behind in the form of words or deeds unforgotten. Every Rodrigo y Gabriela overflows with melodious energy, spontaneity and rhythmic novelty but

this one brings a different warmth and tone with its morbid theme.

Although vocally absent, if you let yourself be consumed by the music you can almost hear the lyrics of their songs through the intricate tapping,

plucking and strumming of their guitars. Much of their talent and fame lies in their mesmerising ability, musicianship and intense craftsmanship with their guitars. Each note leaves a ripple in the air and a beat within.

APRIL 28



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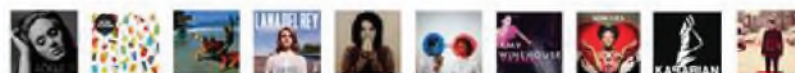
The ideal candidate will be a dedicated hard worker, cool under pressure and a great communicator with the right combination of business and music knowledge.

For the right person the position will offer an exciting opportunity to be creative with one of the most well respected music catalogues.

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Closing date is Friday 21st March 2014

Please send CV and covering letter to: synch@westburymusic.net



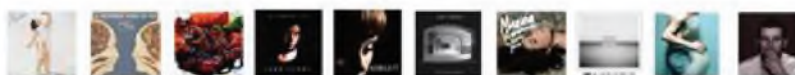
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Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@intentmedia.co.uk



▲ FIT FOR A KING

ITV's The Nation's Favourite Elvis Song was the most-watched music documentary of 2013, raking in 6.5 million viewers across two airings. It stands to reason then that the show's soundtrack – released through Sony Music Commercial Group in direct partnership with ITV Studios and Shiver, which produced the TV show – has been similarly successful. Released in November last year, it became The King's record-breaking 50th Top 10 album in the UK. Peaking at No.5 in the Official Charts, it now boasts platinum sales. Pictured celebrating the LP's success [L-R] are: Simon Barnabas (MD, Sony Music CG), Nicola Tuer (COO, Sony Music UK), Phil Savill (VP marketing, Sony Music CG), John Piper (Shiver's producer/director on The Nation's Favourite Elvis Song), Mark Robinson (Shiver's executive producer on The Nation's Favourite Elvis Song), Olivia Walker (marketing manager, Sony Music CG), and Kevin Morgan (director of home entertainment, ITV Studios Global Entertainment).



◀ BEYONCÉ STORMS BRITAIN

Simon Moran presents a plaque to Beyoncé marking her successful UK run of The Mrs. Carter Show World Tour from 2013-2014 with 23 sold-out UK dates, including six this year at London's O2, and 350,000 tickets sold. Pictured left [L-R]: Scott Mantell, (tour agent at ICM), Beyoncé, Lee Anne Callahan-Longo (GM of Parkwood Entertainment), Simon Moran (MD of UK promoters SJM Concerts). Below, Beyoncé at The O2 in London.



KEY SONGS IN THE LIFE OF

SARAH ADAMS



Founder,
Sassy Media

What's the first record you remember buying?

I distinctly remember buying the 7" of Blancmange's Living On The Ceiling in Woolies. There may have been a Showaddywaddy record prior to this...

What was (or would be) the 'first dance' at your wedding?

My First, My Last, My Everything – Barry White. We even rehearsed a routine. Shame.

Which track would you like played at your funeral?

Last Dance – Donna Summer. I would expect dancing and laughter and sausage rolls.

What's your karaoke speciality?

Know How – Young MC. It's my party piece.

What was the best artist meeting of your life?

David Bowie. I was doing a TV [spot] with him in a New York hotel room. We were setting up, I was lying on the bed on the phone and this person walked in and lay next to me. To my total shock and panic, it was David. An hour early, but very happy to sit and chat!



Recommend a track Music Week readers may not have heard.
Books – Swiss Lips. Great band.

What's your favourite single/track of all time?
F.E.A.R – Ian Brown.



A FOND FAREWELL

Warner/Chappell bid Phil Christie farewell as he made the leap over to Warner Bros. UK to take up his new role as head of A&R at the beginning of the month. Christie's roster was also out in full force to show their appreciation for his time at the publisher. Warner/Chappell UK MD Richard Manners said on the night "Phil has been a great talent at Warner/Chappell. He leaves a fairly large pair of shoes to fill but I could not be happier for him in his new role."

1. Phil Christie and Royal Blood

2. Spiltmilk's Lucy Francis, songwriter Jonny Lattimer, Phil Christie and Richard Manners

3. Phil Christie, songwriters Dan Carey and Pierre Hall

4. Richard Manners with songwriters Mark Tiekku and Charlie Dore

5. Mark Tiekku, Jonny Lattimer, Phil Christie and Royal Blood's Mike Kerr

6. Richard Manners and songwriter Nicky Graham

7. Richard Manners and songwriter Jim Irvin



MusicWeek

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"You arrived like a day and passed like a cloud / I made a wish, I said it out loud"

WRITER'S NOTES

Top-notch tunesmiths on their history with songs

Will Simms



Published by Universal Music Publishing, artists written for include *Nabiha* and *Girls Generation*

What was the first song you ever wrote?

It was called No One Is The Same But Nobody's Different. I was 15 years old.

And the last song you wrote?

I just finished Lionesses with Karen Poole - a BMG writer of Kylie fame.

What is the song you're proudest of and why?

The huge hit single I Got A Boy for Girls Generation. It was No.1 all over Asia and won the YouTube music award for Video Of The Year in 2013.

Which song do you wish you'd written and why?

Michael Jackson's Man In The Mirror or We Are The World. These songs have given me hope and strength.

Where do you write and what do you write on/with?

My studio in Shoreditch and all over the world. I use a MacBook Pro with Logic 9 and an Apogee Duet sound card.

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Who is your favourite songwriter of all time?

Michael Jackson (pictured) and Rod Temperton.

And your favourite songwriter of the moment?

Pharrell Williams. He has a way of conveying what the universal feeling is at any given time.



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