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BIG INTERVIEW

9 Rory Bett

"MAMA has got to be a creative place for agents working with talent in different ways"



INTERVIEW 13 Sub Pop

"Music is becoming a more vital part of people's lives. The best days are yet to come"



FEATURE 23 Winning streak Hear from all the winners at this year's Music Week Awards

Fresh pressure on live industry

MUSIC EXECS WARN AGAINST MPS' PUSH TO LEGISLATE SECONDARY TICKETING MARKET

LIVE

■ BY RHIAN JONES

he live industry has come under fresh pressure from a group of MPs lobbying for new legislation to regulate ticket sales.

The All-Party Parliamentary Group on Music released a report last week that outlined a number of recommendations for the Government on how to better manage the problems said to be caused by a "lack of transparency" in the secondary ticketing market.

Measures include guaranteed compensation for victims of ticket scams through resale websites, legal requirements for more information to be given to customers during the purchasing process and responsibility for prosecuting those committing ticket crimes to be given to a national police agency.

Formed last year, the APPG is made up of a cross-party collective of politicians including the Prime Minister's Intellectual Property Adviser Mike Weatherley MP, Sharon Hodgson MP and John Robertson MP.

Discussing the motivation



behind the group, Hodgson said: "The complete lack of transparency in the secondary ticketing market contributes to consumers getting ripped off – whether that's through artificially high prices or buying fake or cancelled tickets. There's no excuse for inaction from either the secondary market or

the Government."

A DCMS spokesperson told Music Week that the Government continues to encourage improvements so all customers can purchase tickets in a secure environment.

"We have encouraged event organisers to work with ticketing agents to increase controls to limit secondary sales. These could include using bar coding technology, named tickets and staggered ticket release. And we welcome official resale platforms and fan-to-fan ticket websites that give genuine fans the opportunity to buy and resell tickets at face value or less," they explained.

Speaking to Music Week, Rocket Music Management's Todd Interland suggested that promoters need to take control, but warned against legislative measures from Government. "I support the platforms where fans can sell tickets to other fans, but in the last couple of years we've seen a worrying rise in thirdparty ticket sellers, who buy large allocations of tickets with advanced software, which prohibits many fans from purchasing tickets at standard values," he said.

"I think that the promoters need to come to terms with exerting more control over the situation, as well as giving more leeway to pre-sale bundles with legitimate partners. However, Government intervention will only lead to a rise in black market ticket sales, which in itself will complicate matters even further for this growing problem."

Christoph Homann, managing director for Ticketmaster Resale, also warned against "onerous legislation" that could push the resale market underground or offshore. And, while he welcomed any opportunity to "demystify the resale market" he added that the APPG's efforts could be better placed elsewhere.

"We don't see any need for legislation," said Homann. "There are anti-fraud laws that already exist and just need to be enacted. The people behind bots that siphon tickets off - and I have to say that this problem [has been overestimated] in the UK market - should be punished because they are effectively criminals. But in terms of the secondary market, the DCMS has looked at this recently and said nothing has changed from what Labour Government efforts said two or more years ago. We should focus on issues where there are actually new things to be discussed and stop circulating around the same topic just because certain players didn't like the outcome of the two previous discussions."

Great Escape set to sell out for second time

The Great Escape is on course to sell out for a second consecutive year.

That's according to co-founder Martin Elbourne who told *Music Week* that numbers for the Brighton-based conference and festival are

currently ahead of the same point in 2013, the first year in which the event sold out.

"All of the hotel rooms are almost gone now," he said. "We block-book four hotels, which is another [sign of] expansion and a real mark of progression." Elbourne said that the event is seeing more interest from abroad including Australia and the US but was wary about making further growth a priority.

"We don't want to dramatically change the event because a lot of the people who are regulars have said we shouldn't get too many more delegates. It's at about the right sort of number now," he said.

"You have to deliver value to everyone from the artists to the delegates – it's not just about having a party – so we want to keep the delegate list the size that it is and keep finding ways to bring more value to people."

The Great Escape will return to Brighton this year on May 8-10.

■ Read the full interview with Martin Elbourne on page 18.

NEWS

EDITORIAL

Music's strange relationship with No.10



There's a general consensus within the record industry that real progress has been made when it comes to convincing Government of music's worth to the wider UK economy.

You don't need to look far (literally a couple of inches to the right) to see gradually increasing support from those funny old suits in Parliament, who until recently saw rock 'n' roll as little more than a publicity stunt whenever they wanted to nab a few more X marks from Britain's younger voters.

The second burst of cash from The Music Export Growth Scheme is indeed another boon for music companies with promising acts that are beginning to outgrow their British base. But the diplomacy efforts at Downing Street from some of the UK's leading music executives and trade bodies have secured more than just money-laden olive branches for the business. Perhaps even more valuable is actual action from Cameron and Co. in the fight against online piracy. If the appointment of Mike Weatherley MP as the Prime Minister's very own IP Advisor showed intent at the very least, the fact that the UK police has its very own IP Crime Unit is an example of that intent acted upon.

"The industry's dialogue with Government is still not perfectly defined"

Just last week UK Music put out the call for more data to be submitted by more British music companies in yet another rallying call to unite and make the most of this new attention from our country's leaders.

That's recorded music. Turn your head to the UK promoters, ticketing companies and the live sector in general and this new beam of Government attention is apparently not quite so welcome.

Last week an All-Party Parliamentary Group on Music released recommendations to Government suggesting intervention in the ticketing market including legislative measures and, funnily enough, a national police agency for ticket crimes.

Among the MPs on the APPG is Dave's IP man Weatherley, and you might not blame him for scratching his head when he sees that live music execs want to keep Government at arm's length, while their recording brethren continue to tug at its sleeve.

He shouldn't be too confused; there's still a firm belief in the live sector that self-regulation around ticketing can work and that promoters, agents, managers and ticketing companies can band together to find a solution that is flexible and fair for both the consumer and live companies. To put it simply: the challenges posed by Google and the untamable beast that is the internet are far less manageable than those caused by ticket touts and a few dishonest companies with an army of ticket-nabbing cyber-bots.

But it goes to show that the music industry's dialogue with Government is still far from perfectly defined and, while both live and recorded sides are separately united when talking to the country's leaders, now is the time to bolster the collective needs the two.

Tom Pakinkis, Deputy Editor

New Music Export Growth Scheme winners revealed

£250,000 TO BE SPREAD ACROSS ARTIST CAMPAIGNS



I ARFI 9

■ BY TOM PAKINKIS

ourteen UK-signed acts have been revealed as the second set of recipients of a quarter of a million pounds in financial help to support both international touring and promotion.

The Government's Trade Minister, Lord Livingstone, announced the second wave of beneficiaries of The Music Export Growth Scheme on Thursday (May 1) with Band Of Skulls (pictured), Skinny Lister and Savage Messiah among the names (see full list below).

The Music Export Growth Scheme has been established by UK Trade & Investment (UKTI) and the BPI to help small and medium-sized independent music companies promote their artists overseas as part of wider Government efforts to get businesses exporting. The first round of funding was distributed to successful applicants across the UK in February this year to support activities in North

"The Music Export
Growth Scheme will help
a new wave of British
artists define the sound
of success" GEOFF TAYLOR, BPI

America and Europe.

"The British music industry is a global success story. Britannia continues to rule the airwaves and sells more records around the world than almost any other country," said Lord Livingstone.

"This exporting strength brings jobs and economic growth to the UK and the Music Export Growth Scheme lets up-and-coming British artists up the tempo on the international stage."

The decision to allocate funding to a specific campaign was taken prior to the scheme's launch by a panel of music industry experts, independently chaired by John Kennedy OBE, with advice and guidance from BPI, UKTI, AIM, the MMF, and representatives from some of the UK's leading independent record labels.

The Scheme, funded by UKTI, will ultimately make up to £2.5 million of grants available over a two and a half year period.

Commenting on the potential of the Scheme to support UK talent, BPI and BRIT Awards chief executive Geoff Taylor said, "Very few countries can boast the same levels of musical excellence as the UK.

"BPI is at the centre of initiatives to support British artists and music companies and we hope that the Music Export Growth Scheme will help a new wave of British artists to define the sound of success in 2014 and beyond."

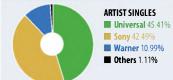
John Kennedy, chair of the Board for the Music Export Growth Scheme, said: "As we go through these applications it is refreshing and invigorating to see the breadth of talent enthusiasm passion and determination. Yet again demand for funds far exceeded our ability to fund which shows how important the monies are but also means that the chosen projects have a responsibility to deliver on their promise as that will help the industry as a whole."

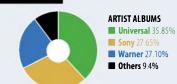
BOOSTED ABROAD: THE ACTS TO BENEFIT FROM THE LATEST ROUND OF GOVERNMENT EXPORT FUNDING

- Band Of Skulls
- Bo Ningen
- Charli Taft
- Christian Gregory
- Dinosaur Pile-Up
- Julia Biel
- Lulu James
- Metronomy
- Savage Messiah
- Skinny Lister
- Slow Club
- Smoke Fairies
- Transition
- Young Fathers

MARKET SHARES

WEEK 17:TOP 75 SHARE BY CORPORATE GROUP







ALL ALBUMS (Combined Artists & Compilation Albums)

- Universal Music 32.33%
- Sony Music 18.82%Warner Music 18.57%
- Sony /Universal 18.99%
- Sony /Warner (75/25) 0.60%
- Sony/Universal/Warner (60/30/10) 0.45%
- Universal /Warner (80/20) 1.19%
- Others (See breakdown to right) 9.06%

DOMINO RECORDINGS 0.95% MINISTRY OF SOUND GROUP 3.50% NETTWERK 0.41% NEW STATE3/WARNER MUSIC2 1.41% NINJA TUNE 0.81% PIAS 1.54% CNAPPER MISSIC 0.44%

WEEK 17: TOP 75 SHARE BY RECORD COMPANY





ARTIST SINGLES

- RCA Label Group 17.44% Others 39.13%
 Virgin EMI 20.05% Capitol 2.53% Caroline 0.33%
- Polydor 9.56%
 Island 2.50%
- Atlantic 3.59%

Thers 39.13%
Captiol 23%
Caroline 0.33%
Deca 0.46%
Epic Label Group 16.52%
Infectious Music 0.31%
Ministry 0f Sound 0.80%
Parlophone 6.EC%
Syo Music 0.EC%
UMC 4.51%
UMTV 5.07%
Warner Bros 0.60%

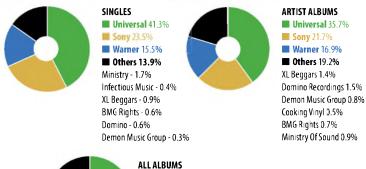
ARTIST ALBUMS

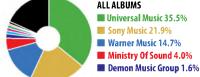
- Polydor 11.77%
 Virgin EMI 15.60%
 RCA Label Group 9.39%
- Island 3.69%
 Atlantic 24.109
- Columbia 7.11

■ Others 28.32%
Big Brother 0 74%
Caroline 2 75%
Deca 0 64%
Demantic 0 49%
Dramatic 0 49%
Dramatic 0 49%
E868's 0 44%
Figit Label Group 1 41%
Futura (Lassic 0 55%
Met 18 Dust Recordings 1 45%
Nettwerk 0 64%

Ninja Tune 1,26% Parlophone 1,12% PIAS Co-op 2,43% Rhino (Warners) 0,45% Snapper Music 0,68% Sony Music 6,5,86% Syro Music 3,13% UMC 1,39% Warner Bros 1,43%

YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP

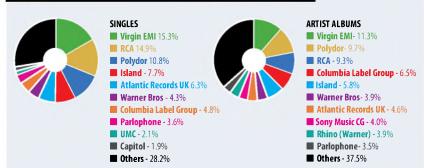




XL Beggars 1.0%Domino Recordings 1.1%

- Union Square Music 0.7%
 - PIAS 0.6% ■ Delta 0.8%
 - Others 18.0%

YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY





BRAND SPEND AND MOBILE USE SET TO SURGE

Vevo eyes ad rewards after Mexico launch

TALENT

■ BY TOM PAKINKIS

evo is expecting "huge growth" in the amount of ad spend and mobile views it's able to generate in Latin America following the platform's launch in Mexico on Wednesday, April 30.

Mexico is Vevo's 14th territory launch to date and completes its North America presence. It is the world's second-largest music video market, with Vevo having clocked up more than 500 million Mexican views via its global partnership with YouTube last month alone.

Talking to *Music Week*, Vevo's SVP international Nic Jones said: "It's a market that our label partners have been particularly keen on us pushing for some time. As always, we needed to be sure we could monetise it sufficiently and the market is now mature enough and growing in such a way that will allow us to build a successful and strong business in Mexico."

Vevo will now launch its own apps and website for the country as well as becoming available for devices such as Apple TV, Xbox games consoles and Samsung televisions. Original content for the country will eventually be rolled out as well.

"What the launch means to us is that we can have a laser focus on Mexico as a



country in terms of working with brands and original content investment for the territory – starting to create content that is first and foremost for Mexico and predominantly made in Mexico," said Jones.

Vevo will be in partnership with YouTube for advertising initially but the company will eventually look to put its own sales team in place in Mexico.

The company is also anticipating further growth in the wider Latin American market imminently.

"There's no doubt that the move of ad spend to video-on-demand is accelerating market by market. Brands in Mexico are now moving towards VOD whereas maybe a year or 18 months ago that didn't seem to be the case," explained Jones.

'Ella Henderson's album can compete worldwide'

SYCO AND COLUMBIA READY FOR GLOBAL LAUNCH

Ella Henderson's debut album is set for a global launch campaign as the former X Factor contestant comes to the end of a long artist development phase.

Signed by Sony to Syco Music after the end of series nine of the talent show in 2012, Henderson is now being primed as a global artist for the label.

"From the very first audition, it was clear that here was a 16-year-old like no other we had ever seen on [The X Factor]. We were totally mesmerised," says Sonny Takhar, managing director of Syco Music.

"Our focus over the next few months is to break the UK and then we will focus on breaking the rest of the world. We have great partners in Rob Stringer and Ashley Newton at Columbia in the US who believed in her from the very start."

Out later this year, Henderson's album is



titled Chapter One. The first single Ghost is out on June 8.

Discussing the project, Simon Cowell told *Music Week*: "Ella and the A&R team have crafted an amazing record that we are all really excited about and really proud of."

DATA DIGEST

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®

VÄMPS 🎉



TICKETMASTER UK EVENT THE VAMPS 1 11 **UB40** MCBUSTED 2 **ED SHEERAN** 12 COLDPLAY LADY GAGA 3 13 4 **NIALL HORAN** THE KILLERS 14 5 SHANE FILAN MICHAEL BUBLÉ 15 6 **BRYAN ADAMS** 16 **SAM SMITH** 7 KATY PERRY 17 KYLIE 8 KATE BUSH LITTLE MIX 18 9 **PASSENGER** 19 **PAOLO NUTINI** 10 KENDAL CALLING 20 PALOMA FAITH

ticketweb





TICKETWEB UK						
POS	EVENT	POS	EVENT			
1	PASSENGER	11	STEVE ANGELLO			
2	LORDE	12	DIMITRI VEGAS			
3	BLONDIE	13	THE NORTHERN LIGHTS			
4	FIELD DAY	14	SLAM DUNK			
5	RICHIE SAMBORA	15	JOHN BUTLER TRIO			
6	R5	16	THE SMYTHS			
7	GUILTY PLEASURES	17	WARPAINT			
8	SAM SMITH	18	UB40 FT. ALI, ASTRO AND MICKEY			
9	UB40	19	HYPER JAPAN			
10	SAXON	20	KATY B			

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



Resident Records Brighton have both won Music Week Awards tonight. They are both on our ERA table. #happy-

days (Paul Quirk, ERA) Thursday, April 24



@marcusbknight "When it's a 50/50 decision, always come down on the side of art!" What a quote! #MusicWeekAwards (Marcus Knight,

Cooking Vinyl) Thursday, April 24



@casandragovor Holy s**t, Sade in the room... (Casandra Govor, Sony Music UK) Thursday, April 24



@xplosive78 We come in peace we leave you in pieces! #MusicWeekAwards (Giuseppe De Cristofano, BPI) Thursday, April 24



@libertywilson Really happy @residentmusic won at the @MusicWeek awards. I remember going down there for rsd with

@wearebigdeal X (Liberty Wilson, Atlantic Records) Thursday, April 24

TWEET OF THE WEEK



@DJTrevorNelson Best Pissed speech so far is the winner of the live agent award Alex Hardee Coda.

(Trevor Nelson, BBC Radio 1Xtra) Thursday, April 24



@karenlynchie Arctic Monkeys just won the Music Week Awards. Fair. (Karen Lynchie, Island Records) Thursday,



@crablin So... Do I go and tell the Manics that they're the reason I started doing anything with music at all? (Colin Roberts, Big Life

Management) Thursday, April 24



@danielleperry Such big congratulations to my friend & work colleague @johnkennedy_xfm for winning Best Music Programme at the

@MusicWeek awards last night (Danielle Perry, XFM) Friday, April 25



@andyscott82 Bit slower on the emails today. I'm guessing the @MusicWeek awards last night have a fair bit to do with that, (Andrew Scott, Third Bai/Polar Patrol) Friday, April 25

@DamoChristian Just home after the @MusicWeek. Awards...#6.. (Damian Christian, Atlantic Records) Saturday,

SHazam **TAGGED**



The latest most popular Shazam new release chart: 1 ED SHEERAN

Sing

2 CHRIS BROWN

Loyal

3 SECONDCITY l Wanna Feel

4 RITA ORA

I Will Never Let You Down

5 LANA DEL REY

Gods And Monsters 6 SAM SMITH

Stay With Me

7 FUSE ODG

Dangerous Love

8 DAVID GUETTA & SHOWTEK

Bad

9 ALICIA KEYS

It's On Again 10 CLEAN BANDIT

Extraordinary

DIGITAL vs PHYSICAL

100	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17
80	37.6%	29.4%	36 %	33.9%	37.4%	38.9%
60				1		
40						
20 0	60.9%	69.3%	62.5%	64.8%	61.2%	59%

WKS 12 - 17 The UK market share for all albums in the past five weeks

DIGITAL

Official Charts Company

TAKE A BOW TEAM JOHNNY CASH



Label: Columbia / Legacy / Sony Music Commercial Group Publisher: Various General manager: Phil Savill

A&R: Gregg Geller and John Jackson Manager: Lou Robin

Legal: Jeff Schulberg (Sony Legacy)
Marketing: Jo Kalli (marketing manager),
Jon Cauwood (head of catalogue)

National, regional and online press:

Bernard Doherty, Kate Etteridge and Jane Kearney at LD Publicity

National radio: Joe Bennett at JB PR
TV: Bernard Doherty and Kate Etteridge at
LD Publicity

BPI SALES AWARDS: WEEK ENDING APRIL 28



ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION

WHITNEY HOUSTON THE ULTIMATE COLLECTION (ALBUM) *4x Platinum*

LANA DEL REY BORN TO DIE (ALBUM) 3x Platinum

THE STONE ROSES THE STONE ROSES (ALBUM) 3x Platinum

ORIGINAL SOUNDTRACK FROZEN

(ALBUM) Platinum

VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC 87 (ALBUM) *Platinum*

VARIOUS ARTISTS NOW THAT'S WHAT I CALL 90S DANCE (ALBUM) Gold

ANDREA BOCELLI PASSIONE

(ALBUM) Silver

WILKO JOHNSON/ROGER DALTREY GOING BACK HOME (ALBUM) Silver

 $\mbox{{\tt VARIOUS}}$ $\mbox{{\tt ARTISTS}}$ NOW THAT'S WHAT I CALL FEEL GOOD (ALBUM) $\mbox{{\tt Silver}}$

$\mathbb{B}\mathbb{P}$

The British Recorded Music Industr

SINGLES★ Platinum (600,000) ● Gold (400,000) ■ Silver (200,000)

ALBUMS★ Platinum (300,000) ● Gold (100,000) ■ Silver (60,000)

SALES STATISTICS

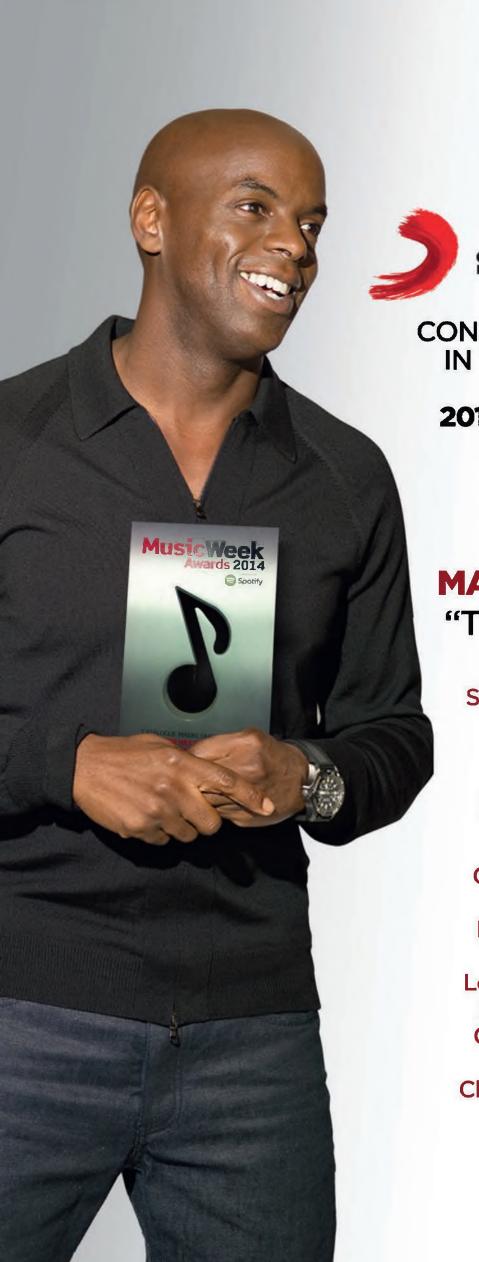


CHART WEEK 17 Compiled from Official Charts Company sales data by Music Week								
VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS				
SALES	2,889,676	900,422	330,535	1,230,957				
PREVIOUS WEEK	2, 838, 792	1,069,494	421,212	1,490,706				
	•							
% CHANGE	+ 1.8%	- 15.8%	-21.5%	-17.4%				
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS				
SALES	52,022,468	18,921,372	5,805,960	24,727, 332				
PREVIOUS YEAR	58,639,224	22, 402, 247	5,532,647	27,934,894				
% CHANGE	-11.3%	-15.5%	+ 4.9%	-11.5%				









SONY MUSIC

CONGRATULATES ITS WINNERS IN THE VOTED CATEGORIES OF THE 2014 MUSIC WEEK AWARDS:

BEST CATALOGUE MARKETING CAMPAIGN "THE TREVOR NELSON

"THE TREVOR NELSON COLLECTION"

Simon Barnabas and Tom Platt.

BEST SALES TEAM

Nicola Tuer, Pete Leggatt,
Greg Lawton, James Gillespie,
Tom Nicoli, Anna Power,
Kathleen Turner, John Cattini,
Mark Addison, Allan Catlin,
Louise Woolsey, Amelia Wright,
Craig Grieve, Andy Chandler,
Gareth Deakin, Laurien Gloag,
Casandra Govor, Nic Mead,
Claudine Campbell, Steve Roper,
Jez Wood, Stewart Coe,
and Paul Dimond.

THE BIG INTERVIEW RORY BETT

MAMA ON MY MIND

Having successfully completed a £7.3m management buy-out from HMV at the end of last year, MAMA & Company's new CEO Rory Bett has a clear vision of the company's future

LIVE

■ BY TOM PAKINKIS

"AMA doesn't actually mean anything." You might not expect the CEO of a company to play down the significance of its name, but this idea is at the centre of Rory Bett's strategy to lead a newly-independent MAMA & Company forward.

Having joined MAMA in 2008, Bett went on to set-up what is now MAMA Brand Partnerships — the company's central hub for brand activity. He then co-founded PAPA Projects (now MAMA Productions), which brings together brand and event strategy with production.

Prior to joining MAMA, Bett amassed over 25 years experience in blue chip media businesses including The National Magazine Company, Associated Newspapers, Capital Radio, EMAP and Telegraph Media Group – all firms in which brand power is key.

It's no surprise, then, that after being named MAMA CEO in January this year, following the company's successful management buy-out from HMV, Bett zoned in on the company's brands that matter most to the consumer. While giant promoters like Live Nation and AEG might have the power to attract talent and audiences alike on their corporate names, Bett knows that it's events in the MAMA stable such as Lovebox, Wilderness and Global Gathering that pique interest, and that music fans pledge allegiance to venues such as Barfly, The Forum, The Jazz Café and Borderline. As far as Bett's concerned "MAMA isn't the brand".

With brand power now central to MAMA's future, Bett is keen to emphasise the company's position as a lifestyle business rather than just a live music business. We sat down to talk about why that distinction actually creates more opportunities for the music industry and how it helps MAMA to provide an alternative option in the market.

MAMA came out of HMV at the end of 2012. What was the company like as part of HMV and how have the philosophies, management, and direction changed now it is its own entity? The first thing to say is that HMV were fundamentally very good caretakers and were very respectful of the fact that they didn't know anything about the live music business, so they needed to leave that in the hands of the people that did. They didn't really try to impact on the live music side of the business and just tried to leverage whatever assets they could into the two bits that they were fundamentally interested in, which were festivals and the live venue business. They wanted to cross-market what they had in store as well as drive HMV tickets. What that did for us was change MAMA's positioning at that time, which was to be a 360 music business. It drove our focus into those areas.

Coming out of HMV was joyous in many ways



"HMV were very good caretakers but [the MBO] has brought us a level of independence" RORY BETT, MAMA & COMPANY

because it brought us back to a level of independence. Our investor, LDC, had stuck with that process, which was quite arduous for a long time. A lot of the senior management became shareholders, which was in itself a very motivating opportunity for everybody and we felt that we could start to develop and design MAMA as it always could and should have been.

How significant was the fact that MAMA left HMV via a management buy-out?

It was an inspiring time. It's a great thing to have achieved. Dean [James, former CEO] led that process very well and got us through the woods. The opportunity was great and something we could all get a hold of. It was a shame that we lost the Apollo but we were very much caretaking that business. I think we'd all agree that we did a good job of that but to really drive the Apollo it needed to be something that we were pushing content into. There was [also] a clause that meant that [G-A-Y owner] Jeremy Joseph could depart with G-A-Y Heaven, the G-A-Y Late businesses and G-A-Y Manchester. So we were a leaner, meaner business but we're very excited about the future.

It seems independent music companies across the board are in the best position they've been in for a while now. How does its new indie status affect ABOVE
Bett on him:
Rory Bett was
named MAMA
& Company
CEO in January

MAMA & Company?

I think it's important to have some scale, it's important to have a strong vision and a tribal culture, and it's important for a business to be magnetic for really good opportunities and to be a great alternative.

If you look at other business sectors, like advertising, they go from moments of being big, collective, one organism businesses to creating opportunities where small independents can offer a much more bespoke, creative approach. There's definitely that opportunity on offer right now because I think the music business has been a bit homogenised and, dare I say it, a bit boring over the past few years. It's been, quite obviously to a lot of consumers and young up-and-coming artists and content providers, a bit dull. So there's a real opportunity with a lot of passion and a good vision to become a great alternative.

After MAMA left HMV, Dean James said there was a 'buy and build' strategy. Can you talk us through some of the key aspects of that strategy, what the intention is and how it's going to pan out? It's a tricky one because we find ourselves with a different strategy than we had 12 months ago, having reviewed our position in the marketplace, what we believe we as a team can achieve and where the opportunity lies for us. During that period we did buy Hoxton [Bar And Kitchen] and there were international opportunities for Global Gathering that we've looked at – for instance we've just secured a new partnership in India. We bought 100% of

THE BIG INTERVIEW RORY BETT



Lovebox as well. Those things were very much an important part for us in getting control and expanding our business in the right ways to make sure that any success was achieved as well as expanding our company from a strategic perspective.

But for us [now] we're very much focused on our new strategy, which is for us to become less of a live music business, actually. [Live music] isn't a catch-all for our company in any way because we produce and promote a lot more than that. If you take Wilderness Festival, for example, we actually seat 500 people twice a day in a banquet hall with headline chefs serving food. So we're actually in the food business -The Jazz Café and Hoxton Bar And Kitchen do a lot of business in food as well. We're in the outward bounds business as well, if you look at Somersault Festival, which is a summer camp with a festival mindset. So a catch-all for our business would be lifestyle entertainment, and the opportunity for us in the middle of the market is to be a genuine alternative to the more corporately-led shows that we compete with currently.

As you go into more areas that are not music driven, will they present new opportunities for the music industry?

We'll always be music led. Music is such a critical part of all of the content we put out there but it's really important that appeal to people in a variety of different ways. We've been a talent led music business for almost too long and the trouble with being talent-led when you're a good sized midmarket operator is that we're going up against AEG and Live Nation for big talent all the time and we just can't compete. They've structured their businesses to be able to take on a talent-led strategy and a transaction-led strategy globally. That's not us, so our business has got to be the good alternative and an imaginative, creative place for agents that are working with talent in different ways to come and be part of a more strategic approach.

The same would apply to the venues. There are lots of agents out there with artists who don't want to play the bigger, heavily-sponsored

Drawing a crowd: The masses gather at MAMA's Lovebox festival

"It was a really difficult decision to close The Fly but the industry was not supporting it anymore"

RORY BETT, MAMA & COMPANY

shows. Some of them want to be seen in more creative environments.

How has the industry changed over the years that makes that a viable strategy and the right strategy for a company like MAMA now?

There are owner-operated venue businesses that don't have the same scale as us but are getting amazing results because their venue is built on the idea that it has a personality: the art direction with which it presents itself, the tone of voice it uses, the attention to detail to create one singular voice to create an engagement with the audience. There are loads of examples of that and there are some amazing promoters out there that have brand-led businesses, people buy tickets from them because they just trust them to be putting on great shows. That is what we need to be doing in the middle of the market on a grander scale. So it's going to be much less about MAMA - MAMA doesn't actually mean anything to anybody, it was designed as a city-facing holding company for a bunch of assets. MAMA's not the brand, the brand is Lovebox or The Jazz Café or Global Gathering or The Great Escape. Those are what we need to be pushing forward. They all need to have a tone of voice and a very specific place in the market. Once you've got a really strong identity around your brand, you can then market them properly and see where the opportunities are for new personalities to be designed.

[We need to say], 'This is the kind of audience that we need to appeal to' and then connect the dots with the kind of audiences that talent want to be appealing to – then we've got a business which actually will not really compete with any of the big buyers. They don't need to worry about us in a lot of ways because being a brand-led business is expensive, but it's what we love doing and we're very passionate about it. So we can actually identify a place in the

market that doesn't really exist in this country with any great scale.

On the surface, *The Fly* magazine would appear to satisfy what you've been talking about: a strong brand, well loved and another point of contact with audiences. Can you talk us through the decision to close it?

It was a really difficult decision to make. The Fly hadn't been financially viable for quite some time. We're not a publishing house as such, so for The Fly to be a standalone brand in its own right... It survived a long time in difficult circumstances. If it had been part of a big media organisation I think it would still be alive and, while we did try to find a way for it to exist beyond these walls, it didn't get picked up.

The most important thing is that, when you have a strategy, it's there to help you make really difficult decisions. I think we've done the right thing by the team and passed on the IP to [editor JJ Dunning] who we really hope will be able to find the backing for it. But *The Fiy* was a standalone brand, it's not actually one of the brands that we are championing. We will have a publishing strategy, but it will be there to support our key focus brands.

The Fly Awards was a fantastic night, and there was a lot of industry there saying, "Thanks to *The Fly*", but the industry was not supporting it anymore. That's really sad but it's a sign of the times. Thankfully, live music cannot be replaced by digital and long may that be the case.

There continues to be a question of whether there are enough new acts coming through the ranks to keep pulling in live audiences consistently. Is that a concern for you?

I'm sure the big arena operators are worried about [the number of big names coming through]. It's also happening in certain parts of the market. For example, the dance music bonanza at the moment is getting to such a level where promoters, ourselves included, are paying large sums to talent who are driving tickets. But they are pulling in huge amounts of money on tours to the point where they don't really need to tour again. That's an issue and I don't think there has been the quantity of talent in this country [over the last year] that we've needed for everybody to put on the plethora of different shows that appeal to different audiences.

Also, as people start to collect more festivals you tend to see more talent flying around those same shows. It's really important for us in the mid-market to be very strong curators and to make sure that we're picking slightly alternative talent that the more talent-led businesses aren't. I suppose a good example of that would be MIA for Lovebox, who's an artist that Live Nation and AEG would gloss over, but for us she's perfect.

Do you feel you have more talent to go at as a mid-level business?

It's still tough. Acquiring talent is still very competitive. There are more exclusives impacting the business, we have to approach things really creatively. You can see by some of the artwork that Lovebox is heading back to that East London fashion heartland. This year MIA is the tip of the arrow for all of that, so she's very important to the festival and headlining for good reason.

Ellie Goulding. BMI Writer Since 2009.

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INTERVIEW SUB POP

A STATE OF NIRVANA

Seattle-based indie label Sub Pop has a rich history with Nirvana, Mudhoney and Soundgarden. Built on a punk rock mentality of good music and true independence, how has it managed to retain that ethos after the departure of its founder and establishing a major label JV?

LABELS

■ BY RHIAN JONES

ub Pop has had something of a rocky history in the music business. Financial troubles, the death of a star and internal unrest are just a few of the dramas it's endured over the past two and a half decades. But after 26 years in business, it's still standing. Headed up by Jonathan Poneman, the Seattle-based label continues to have worldwide success with both heritage acts and new signings, and has just opened a record store in Washington's Seattle-Tacoma International Airport.

Founded in 1986 by Bruce Pavitt, Sub Pop was built on the belief that the most vital music scenes in North America were happening away from the mainstream media's limited geographical radar. Poneman officially joined in 1988, the duo's first signings included Mudhoney and Soundgarden and what started as a hobby soon became a full time job. Then, a little-known band called Nirvana released their critically acclaimed debut album Bleach in 1989 and Sub Pop's future seemed secure.

There were, however, tensions within the label around the time of its tenth anniversary, sparked by a move to offices away from its original Seattle scene and what some saw as a shift to a 'softer' musical direction. Nirvana frontman Kurt Cobain died in 1994 and due to "losing a lot of people to drugs and trying circumstances," Pavitt stopped coming to work. Warner took a 49% stake in the company in 1995 for a reported \$20m (£12m) and though Poneman now describes the major's involvement as "so hands off that it's practically invisible", he has admitted previously that expectations to "sign another Nirvana kind of led to a mess". Thankfully, a new band from Mexico called The Shins released their debut album Oh, Inverted World on Sub Pop in 2001 and the label was back on track (sales were boosted in particular by a sync on Zach Braff directed indie cult film Garden State). Success with Iron And Wine, The Postal Service, Band Of Horses and Fleet Foxes followed.

Pavitt sold his shares in Sub Pop and officially left in 2003 but continues to have a close relationship with the label and sits on its board of directors. He's also recently released a book of behind the scenes photos taken during Nirvana's first European tour - Experiencing Nirvana: Grunge in Europe 1989. Megan Jasper is vice president and Ryan Oxley is in charge of operations outside of the USA.

Today, the label's roster is a mix of heritage acts and new signings. Mudhoney came back after a ten-year stint at Warner in 2002 and Cincinnati alt. rock legends Afghan Whigs have just released their first album on Sub Pop in 22 years with Do To The Beast. Other notable names include The Head And The Heart, Dum Dum Girls, LA trio clipping., Alabama band Lee Bains III & The Glory Fires and UK singer/songwriter Lyla Foy.



And the indie still manages to retain a slice of its original punk rock personality thanks to a cheeky receptionist. Derek Erdman has made headlines for hoax listings on US ad website Craigslist claiming to sell Kurt Cobain memorabilia (skis, a Tomy video game and the phone he used to call record execs in Los Angeles). "I'm getting tired of firing Derek," says Poneman. "I stand behind everything that he does because I know that it's done with good nature and we all need a chuckle." So where does 'Nirvana's label' stand today? Here Jonathan Poneman chats about his 25+ years in the music business and the health of his business in the digital age.

What has changed in the last two decades, how is Sub Pop run nowadays?

In the late '80s the music industry was a very simple endeavour. You had six major labels and a galaxy of indies who were trying with various degrees of success to infiltrate the environment that was pretty locked down [by those majors] who controlled the retail environment. The simplicity of

Going it alone
Sub Pop
founder
Jonathan
Poneman has
been heading
up the label's
worldwide
operations for
the past decade
after Bruce
Pavitt officially
left in 2003

the endeavour was basically; put out a record and try to get it into a store or try to get it heard by a major publication or on the radio - all of which were very challenging for any label. It remains so but the industry has blossomed into an exercise in trying to cater to every kind of listening or consumer choice that is available. That's great for the consumer but it's difficult from my perspective to keep track of all the different formats and all the different platforms and services - everything from YouTube to Spotify to Beats, and we still have the traditional bricks and mortar retail. The job of making sure everybody has all the information that they need is challenging but it's also very rewarding because you feel that more and more people are being included in the listening and the advocacy process. People are becoming more involved in music, which is what it's all about for us.

Do you feel that it's become more of a level playing field for independent labels?

It's not really about the indies vs. the majors anymore. There are people who have resources that

INTERVIEW SUB POP



other people don't have and it's not necessarily a distribution advantage or a monetary advantage, sometimes it can be an advantage in terms of having a better idea. It's much more merit driven than it was before. I guess it's more of a level playing field, although I still think there are too many factors that go into the making of a successful campaign than to be able to just say it's a free-for-all because we know that it's not.

There's been reports of Sub Pop having a rocky past in terms of finances and your Twitter bio says 'Going out of business since 1988'. How is cash flow today?

Things have definitely improved. We've been in business now for more than 25 years and business has been great, I have no complaints. We have the same challenges that any other record label that's been around as long as we have but we're still working with artists who have success and we find that there are ways to keep the business going and maintain vitality as the years go by.

What are those ways?

The key to our vitality is staying on top of and embracing the many new modes that our business is engaged with and giving music the concern it needs and not shying away from it. I am somebody who believes that the best days of the music industry are yet to come. I think it's a great time to get involved in music, as a consumer, as a musician or being on the industry side of things.

What makes you think that?

It's simple arithmetic. For a long time the music industry was a closed shop. Now you have more and more people becoming involved, the potential listenership is broadening. I don't think there will be a return of the model that existed during the '60s and '70s and '80s and even the early '90s, there

ABOVE
Dawning of a
new age Fleet
Foxes (left) and
Lyla Foy (right)
are key acts on
Sub Pop's roster

"The music industry has always been really good at making a select few people a lot of money. Now it's making a whole lot of people not quite as much money. To me that is a better state of affairs than an oligarchy" JONATHAN PONEMAN

will be a much more sustainable industry going forward. There's going to be more people participating in it. Music is becoming a much more vital part of people's lives and as long as that continues to happen the industry at large will thrive. The music industry has always been really good at making a select few people a lot of money. Now it's making a whole lot of people not quite as much money. To me that is a better state of affairs than an oligarchy.

When Bruce Pavitt left in 2003, did that change the direction of the label?

Bruce is still on our board of directors, he comes to work frequently and he cares about the label. We're dear friends, he just has other things that he's been interested in. After the time we went through together I think Sub Pop became a personal stigma, because of all the events around Kurt Cobain's death and losing a lot of people to drugs and trying circumstances. It was heart-breaking and it made us all soul search to a large degree but I think Bruce had other issues combining with that to make him have an existential jaunt. His relationship with Sub Pop now is healthy from my perspective. We communicate regularly, he advocates our records, he has his book out and he's been going on book tours and speaking highly of the label, which for me is exceedingly gratifying. Bruce is a visionary and we try to adhere to his vision even now.



What would you hope that Sub Pop as a brand means in 2014?

I hope that people think of the Pacific Northwest, I don't know if that has obvious significance but it's something that has importance to us. Ultimately, we want people to associate Sub Pop with interesting, good and vital music.

What do you look for in new signings?

The artist should be able to demonstrate what their goals are and that they don't have people in their organisation who are forcing anything or sabotaging their goals.

You were diagnosed with Parkinson's disease last year, has that forced you to have less of a hand in the running of the label?

No. It doesn't make life particularly easy and given the choice I would of course rather not have it but having been diagnosed with it and facing up to some of the challenges it's actually an odd sort of blessing in the way that adversity is with people. It makes you pay attention to the things that are more important in your life, it makes you value the people you love and the things that you love and prioritise what you might not normally. While in many ways I feel like I'm working more than I probably ever have, I feel like I'm doing so with much greater efficiency.

What are your future plans for the label, would you open a UK office?

Ryan Oxley works for us in the UK and he does a super job. He not only oversees what's going on in the UK, he oversees a lot of our international operations and we have an on-going dialogue with him as to what resources need to be where. There are no plans to build a huge UK or European infrastructure because we don't find it to be necessary at this time. If ever it is you can rest assured that we will be doing it.



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PREVIEW THE GREAT ESCAPE

BRIGHTON AND BEYOND

Martin Elbourne tells Music Week how The Great Escape's pull is being felt right across the world

LIVE

■ BY TOM PAKINKIS

rom the British coastal town of Brighton,
The Great Escape has slowly but surely seen
its draw stretch right across the globe. With
both the event's festival and conference set to sell
out this year, TGE co-founder Martin Elbourne is
also celebrating what he sees as finally breaking
the US

Now something of an international ambassador for the event – with day-to-day running at home handled by festival director Kat Morris – Elbourne is pleased to see The Great Escape firmly "on the radar" Stateside, as well as across Europe and Australia. But he's keen to keep a cap on the size of the beachside weekend as he manages the balance between creating enough scale to maintain the event and making sure that the experience doesn't become too overwhelming for delegates.

What do you hope The Great Escape will achieve this year compared to last year?

Last year was great because it was the first year that we officially sold out and it's going to sell out this year because it's ahead of last year. Obviously when you run a festival it's always good to sell out and all of the hotel rooms are almost gone as well. We block-book four hotels now, which is another expansion. This is probably very boring for people outside of running conventions but that's a real mark of progression. It's more fun when you stay in a hotel that's full of delegates and the decision to block-book Queens Hotel and get them to keep their bar open all night was always one of our success stories from the word go. And a lot of business gets done in that environment as well.

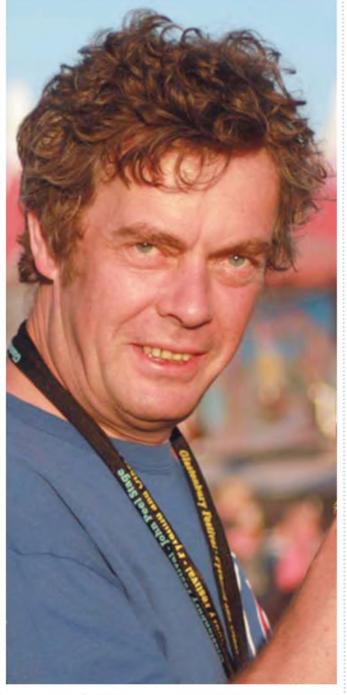
We've got a really good team run by Kat. Whenever people join the staff they actually really like working here. That's why I have to do less and less now – it's almost like I just turn up, shake hands and make speeches - although I do tend to do a lot of international stuff. Last autumn, for example, I went to Australia twice, India twice, Canada twice, Argentina, and I recently went to Chile. In my old age I'm becoming the international ambassador for The Great Escape.

Internationally, not just because of me, I think The Great Escape is the one event in Europe that people from America now have on their calendar. It's got that international reputation.

Has that come pretty recently?

It's taken time in America in particular. If you're dealing in Canada there are lots of different bodies that you can work with so word spreads quite quickly. Everyone in the Canadian music industry knows what The Great Escape is and probably half of them have been to it. It's getting that way with Australia as well – they're up to about 100 delegates now. That's obviously a major commitment for them and, in the Australians' case, nearly all of them are paying their own way to come here.

America is more difficult because it's so big.



ABOVE
International
ambassador:
Martin Elbourne
has been
pushing The
Great Escape
brand abroad

"It's taken time in the US in particular because it's so big, but there are definitely more Americans attending The Great Escape [this year] - we are on the radar over there"

MARTIN ELBOURNE, THE GREAT ESCAPE

Britain doesn't really have an export office, we've got Phil Patterson at UKTI who does a great job, but it's not like Millie [Millgate, export music producer] at Sounds Australia. Obviously things are changing now but it was always felt that Britain didn't need any help because the industry was successful in its own right, whereas the smaller countries in Europe didn't really have any sort of international success so they really had to

coordinate their export opportunities. Now you have a situation where virtually every country in Europe has an export office and many other countries like Chile and Argentina are hoping to set up one. There's a recognition that there has to be some coordination, whether private or publicly funded, and the international showcases are becoming more important when it comes to developing an artist's career.

What kind of indicators are there that you've now 'broken' the US?

There are definitely more Americans attending The Great Escape. There are around eight people from SXSW coming over this year and people that go over to the US tell me that The Great Escape is definitely on the radar over there generally. All the UK agencies – and two of the biggest are obviously run from America – are hosting parties at The Great Escape this year and they tend to bring over younger agents. Seymour Stein is a regular every year as well – I think he might have actually been to every one.

Is further international recognition a big focus for you long term?

We don't want to dramatically change the event because a lot of the people who are regulars have said that we shouldn't get too many more delegates in because it's about the right sort of number now. We obviously have to have a certain amount to make it work because while we get some money from the UK government it's very targeted, we don't get a general subsidiary. You have to make it work but we don't want it to end up like SXSW. My hats off to them for the huge success they've had but SXSW has gotten so big. You have to deliver value to everyone from the artists to the delegates - it's not just about having a party. So we want to keep the delegate list the size that it is and keep finding ways to bring value to people. One of the best things we can do is have the confidence to keep block booking hotels - you certainly notice at other events when they don't do that, it lessens the value and the feel of the event because people are spread out and those staying at the hotels that aren't part of the music industry get annoyed.

We're looking at doing more with dance music this year but we're well aware that there's no point in going head-to-head with the likes of Amsterdam Dance Event – the dance world has it's own thing.

I suppose one dilemma we have every year is whether to use the Brighton Centre because the danger is that if you do too big a band in there you end up competing against yourself.

If I wasn't involved at all I would still go down as a punter and be looking at bands from overseas because I know that the quality standard is so high. I think we can justifiably say we have the highest quality of bands of any of these events. Although [Great Escape parent] MAMA has changed its name a few times over the years there's a very good group of young bookers there who know their stuff.



RACE TO THE FINNISH

This year The Great Escape is shining its territory spotlight on the best that Finland has to offer

LIVE

■ BY TOM PAKINKIS

inland takes the limelight as The Great
Escape's lead international partner in 2014,
but the Brighton-based showcase will be a
continuation of an effort to boost the territory's
music in the UK rather than the beginning.

Recently, the UK has been a key focus for Music Finland, an organisation which aims to maximise the success of Finnish music abroad. In the last two years alone, Music Finland has helped usher more than 60 Finnish artists, songwriters, composers and music products into the British market.

We spoke to the organisation's project manager Riku Salomaa to find out more about Music Finland's recent work in the UK and why The Great Escape is such a good platform for foreign artists.

Give us some background on Music Finland's UK initiative over the past few years. What are the goals and what has been achieved so far?

The UK was the focus market for the Finnish music industry and exports of Finnish music in 2012-2013, with clear objectives of increasing the export volume and exposure of Finnish music in the UK. During the initiative, we built a diverse promotional campaign for Finnish music and allocated PR, travel and tour support for artists and their respective companies. We also created networking opportunities for our customers and developed their industry know-how.

It's still quite early, but with 73 Finnish artists and music products introduced to the UK market, 52 Finnish companies developing their businesses in the territory, and wide press coverage with more than 1,300 hits for Finnish music in prominent British media, there is no doubt the initiative was a success. The estimated value of the media visibility is £579k.

There was a growth of 8% in Finnish music exports to the UK between 2011 and 2012. The market value in 2013 and subsequent years will be explored in future studies, but I'm confident it will keep on improving, as the Finnish music companies involved in the initiative have already signed more than 40 recording, publishing, licensing, distribution and agency deals - those are just a few examples of the results. Generally, it seems that Finnish music along with other Nordic music is booming but the work is certainly not over.

How significant is the partnership with The Great Escape in terms of furthering those goals? What kind of a boost will TGE give?

This year, The Great Escape is one of our biggest productions and a key part of our follow-up operations in the UK. The Finnish indie music scene has developed rapidly over the past few years and we believe we can make a big impact with our acts at The Great Escape. We want to show that our 2012-2013 UK initiative was only the start and there's a lot more to come.







"Finland is a big live market and Finnish music companies are looking for foreign partners"

RIKU SALOMAA, MUSIC FINLAND

What can we expect from Music Finland at The Great Escape?

Across the diverse Finnish line-up with nine excellent artists, Weird World/Domino's Jaakko Eino Kalevi has gotten a lot of attention lately, as well as Sub Pop's Mirel Wagner. But there are many other interesting acts like the Stockholm-based Finnish singer Suvi or bands The Scenes, Von Hertzen Brothers and NEØV. Londoners might also have seen the legendary producer Jori Hulkkonen's Sin Cos Tan, the XFM-hyped Satellite Stories and The New Tigers play at the Nordic Ja Ja Ja club night.

Additionally, we have about 20 companies attending the event. They're all looking for partners in the UK and can be met at a dedicated networking session at The Great Escape. I should also mention that we are partnering with the beautiful Flow Festival Helsinki and organising a party with them on Friday at TGE. That's definitely something not to be missed.

Why should UK music executives pay more attention to the industry in Finland? What opportunities are there for them?

There's more and more talent available and Finnish music companies are looking for foreign partners. More bands gain global success, and Finnish songwriters and producers have become very well known internationally. For foreign acts, Finland is a big live market. Helsinki's live music scene is extremely vivid and the country is known for its huge live festivals.

I should also point out the possibilities in crossing over with other creative industries which are booming. Think about the Finnish gaming industry, for example. Supercell and Rovio/Angry

ABOVE
Finntastic:
Finnish talent
[L-R] Jaakko
Eino Kalevi,
Suvi and
Mirel Wagner

Birds are world leaders in their industries.

What are some of the key differences between Finland's music industry and the UK's?

The biggest difference is the size, as Finland is a country of only 5 million. So the domestic market is quite small, although some acts sell more than 100,000 album copies. The fact that our acts naturally expand their audiences overseas makes us export-orientated, whereas the UK has been one of the centres of the global music industry for decades.

How can UK executives best approach the Finnish industry if they do want to work with or in it? What are your key tips?

The best way is to attend the annual music industry and showcase event Music & Media Finland in Tampere in October. That's where the whole Finnish music industry and a growing number of international delegates from both the west and the east meet. Another good way is to get in touch with us at Music Finland for contacts and help.

What will the Finnish music industry look like in five – ten years time? How will it evolve and what new opportunities might present themselves?

It'll be healthy, without a doubt. It'll be a good mix of experienced industry players and talented and innovative newcomers, as it already is. The Finnish music industry is actively looking for new business opportunities of which the numerous music-related tech startups are a good example. Today, the Finnish industry sees the whole of Europe as their domestic market and I'm confident it will become even more international in future years.

Who are you hoping to talk to at The Great Escape? What business do you hope will be done while there?

We're looking to give a good general picture of the current Finnish music scene to the media and any potential partners, be it labels, publishers, agencies or promoters. The artist representatives will be looking for the missing parts in their teams and I believe many deals will be made after the event.

PREVIEW THE GREAT ESCAPE

TAKING A STRAND

With the TGE conference divided into strands for 2014, we pick a few of our highlights from each

BUILDING A FAN BUSINESS WHEN: THURSDAY 10:30 – 15:45 WHERE: DUKES AT KOMEDIA 1



Looking to the future of the fan-centric music business, the Building A Fan Business strand will dissect modern day approaches to activating audiences and driving revenue.

Highlights: A panel featuring retail psychologist Kate Nightingale, Absolute Marketing & Distribution's Adam Cardew (pictured) and Coldplay web ambassador Debs Wild will study the psychology of the music fan (11:00 – 12:00). Meanwhile, Shazam's Will Mills and Jonathan Davies will join a discussion on dealing with data overload (13:45 – 14:30) and Sony Music's Fred Bolza will be among panelists looking at the future of direct- to-fan (15:10 – 15:45).

THE FESTIVAL BUSINESS WHEN: FRIDAY 10:30 — 13:30 WHERE: THE OLD COURTROOM



A live-themed strand considering the marketing challenges for festivals in crowded calendars and competitive line-ups, plus the opportunities for European acts in emerging markets.

Highlights: Swn Festival's John Rostron, Global Gathering's Pete Jordan (pictured) and LeeFest's Rich LeGate will be among promoters and bookers offering tips to new bands (11:15 – 12:00), while The Great Escape's Martin Elbourne and Chugg Entertainment's executive chairman Michael Chugg will lead a discussion on the emerging winter festival circuit (12:20 – 13:00).

MAXIMISING MUSIC RIGHTS WHEN: THURSDAY 14:00 – 17:00 WHERE: THE OLD COURTROOM



A half-day strand bringing delegates up to speed on the developments and debates surrounding music rights as well as providing tips on controlling the online distribution of content and any royalties due.

Highlights: PPL CEO Peter Leathem, Kobalt Neighbouring Rights MD Ann Tausis (*pictured*) and FAC co-CEO Crispin Hunt will demystify neighbouring rights (14:50 – 15:20) while Beggars Group director of catalogue and archive Lesley Bleakley will be among a number of experts and rightsholders discussing anti-piracy tools (15:40 – 16:20). David Cameron's IP Advisor Mike Weatherley MP will end the session with a talk about the UK Government's current thinking on copyright (16:20 – 17:00).

BLURRED LINES

WHEN: SATURDAY 11:00 – 15:00 WHERE: THE OLD COURTROOM



A string of discussions looking at the challenge of improving the way women are represented by and in the music business.

Highlights: Cooking Vinyl's Sammy Andrews, Transgressive's Claire Southwick, Coda's Stephanie Clive (pictured) and Louder Than War's John Robb ask 'Does pop music have a misogyny problem?' (11:00 – 12:00). Meanwhile Amazing Radio's Ruth Barnes and Mi-Soul's Edward Adoo join Sophie van der Ham from University of Sussex Students' Union to debate whether British radio should have banned Robin Thicke's Blurred Lines (14:15 – 15:00).

NEW PRODUCT STRATEGIES WHEN: FRIDAY 10:30 — 13:30 WHERE: DUKES AT KOMEDIA 1



Kobalt Label Services' Tim Hall will be among executives encouraging delegates to 'Think Premium' on a panel about added value content and experiences for fans (11:00 – 12:00). Meanwhile, Mythophonic Management's Ian Johnsen (*pictured*) will sit alongside Acumen Media Law's Rebecca Murphy, Signature Brew's Sam McGregor and Genuine's Carli Kapff to talk trademark law and how to create new products through brand partnerships and licensing deals (13:45 – 14:45).

THE BIMM STUDENT SESSIONS



In addition to The Great Escape conference strands, BPI chairman Tony Wadsworth will be in conversation with legendary exec Seymour Stein (pictured) as part of 'The BIMM Student

Sessions on Friday May 9.

This new addition to The Great Escape convention programme will feature student-led panels with industry guests focusing on the key skills required to forge a successful career in today's music and creative industries. It aims to inform and inspire the industry executives, festival promoters and digital entrepreneurs of the future.

As well as the exchange between Wadsworth and Stein, The Student Sessions will also host an industry panel featuring Glenn Cooper (director of digital, Island Records) Goc O'Callaghan (director of ArcTangent Festival) Mike Ajayi (A&R manager, Infectious Music) Simon Drake, (Naim Label/BPI Young Exec Board) and Andrea de Leon (RockCorps /The Young Guns Network). The group will take questions directly from the audience, whilst students from across the UK will be able to tweet questions in advance to the group, by tagging #TGE14.

The Big Music Project – an initiative giving young people opportunities in music business - will also be presented at The BIMM Student Sessions along with AIM's Start Up Scheme for entrepreneurs.



SHOWCASING FUTURE STARS? THE AGENCY GROUP AT THE GREAT ESCAPE



Independent talent booking agency The Agency Group will host its own live showcase event at The Great Escape for the fourth year running in 2014. Acts that have gone on to see success after making the trip to Brighton with the company include Chvrches who have sold 10,000 tickets in London to date as well as 7,000 in Glasgow with a European live run selling-out altogether. Glass Animals signed to Paul Epworth's Universal imprint Wolf Tone after appearing at an Agency Group TGE group, while The Skints were boosted by the event and were able to expand their touring to Europe having already established a strong UK base.

"The Great Escape is a great opportunity for the industry and fans alike to visit a brilliant seaside town to experience some of the best up and coming talent," Agency Group agent Sean Goulding (pictured) told *Music Week*. "For us as a company, it's an important date in the calendar for us to show who we are as a worldwide

agency because agents from our global offices fly over to represent and meet people.

"It's also important as it allows us to spend time with our acts - as an agency, nurturing and supporting our artists lie at the core of the company beliefs and this means spending time. It's one of the best opportunities to showcase acts to a growing international presence from A&R at labels to promoters from across the globe.

"All the venues are close to each other which makes it really easy to see everything and it's easy to get to from London - which is good for industry," he added. "It has grown over the years but it still feels like you can see the acts you want without being turned away. The conference element is really beneficial, somewhere that new ideas can be explored in our ever changing industry."

Talking about the approach The Agency Group has taken for The Great Escape showcase this year, Goulding said: "We've put together a line-up that we feel is a good representation of the variety of acts we look after - The Agency Group has a rich and diverse roster covering lots of genres. Ours is an event for new music fans and we hope people will feel like they are discovering something exciting."

Featuring on The Agency Group bill this year are New York-based duo Ghost Beach, who have been making waves following a performance at this year's SXSW and are celebrating the release of their debut album Blonde on Nettwerk Records. Meanwhile Brighton's own Fickle Friends were HypeMachine's most blogged about act in January and have since featured on Radio 1, The Line Of

Best Fit, Pitchfork, District MTV and elsewhere.

Other Agency Group acts at The Great Escape include Eliza And The Bear (pictured), whose single It Gets Cold was championed by Radio 1's Sara Cox and Zane Lowe and Glasgow trio Prides who are celebrating the recent release of their debut EP The Seeds You Sow. Blues-rock brothers Gallery Circus also appear in the line-up having returned to Newcastle from America to release their new single Supercell.

The Agency Group Showcase will be held at Green Door Store on Friday, May 9.





LIVE GHOST BEACH FICKLE FRIENDS ELIZA AND THE BEAR PRIDES GALLERY CIRCUS

FRIDAY 9TH MAY AT THE GREEN DOOR STORE, 7-11PM

Free entry to Great Escape wristband and badge holders *subject to capacity

Exceptional in live music worldwide

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Congratulations to Domino - the UK's Official Number 1 A&R team

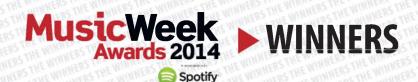


Proud to sponsor the A&R Award



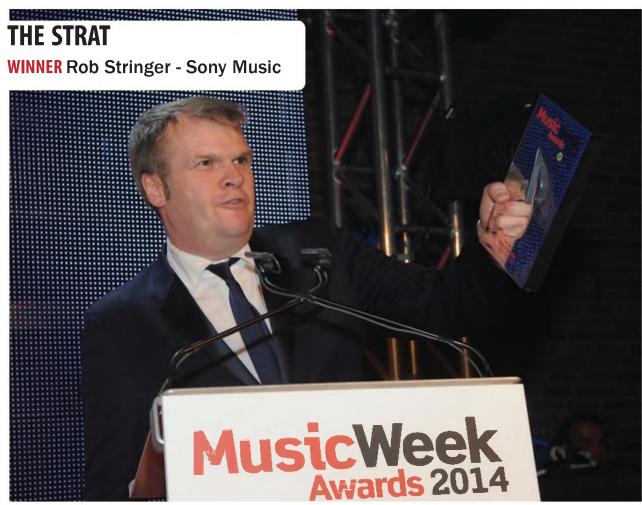






A STRING OF SUCCESS STORIES

The UK music industry gathered in London to pay tribute to Strat winner Rob Stringer and executives from sectors right across the business at The Music Week Awards last week



"Thank you for thinking of me. I've been away for eight years, it's a long time and these awards haven't changed, they're still as despicable as ever. Thank you to the Sony team, especially Paul Bursche, Jackie Hyde and Ashley Newton. There are so many mentors in this room - you've helped me when I've been a complete dickhead - so many friends that have helped me keep my feet on the ground when I could have been an obnoxious prick and so many people I've worked with, most of whom I've liked. I'd like to thank the people around me at the labels I've worked with over the years, it's been a complete joy to be in this business. Let me just give you one tiny pearl of wisdom from my 30 years in the industry: when it's a 50/50 decision, come down on the side of the art, because you never know what might happen" **ROB STRINGER**



world in the way teenagers are treated with cancer. Onward we go!"

ROGER DALTREY

MusicWeek **OUTSTANDING CONTRIBUTION TO CHARITY LIVE MUSIC VENUE** WINNER The Black Heart - Camden **WINNER Roger Daltrey - Teenage Cancer Trust** "I didn't do this, I just had the idea. The music business, the comedy industry, you are the ones that made it happen really, you've been there for me every year for 15 years and I can't thank you all enough. We've led the world in music, I think we lead the world in comedy and now we lead the

"Not bad for a small venue down a back alley in Camden Town. Thanks very much to Anselm Chatwin for having the desire to make a function room above a pub something more than just a function room. Thanks to Josh Retallick for being the heart, soul and engine of The Black Heart and for being a fan. Keep live music in small venues"

DANNY BLACK, THE BLACK HEART

MUSIC WEEK AWARDS 2014 THE WINNERS



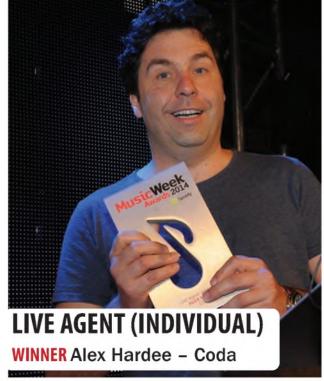
"I'd like to thank everyone at Music Week for the award, all the artists, managers, labels that we work with and obviously we wouldn't be here without all the great staff that work with us at SJM. This is their award too"(HRIS YORK, SJM CONCERTS



"Thanks to all the artists, labels, managers and pluggers who've supported the series. Thanks to Red Bull. There is another music programme on television, it's Launched At Red Bull Studios" IAIN FUNNELL, GLOBE PRODUCTIONS



"It's been an amazing privilege and fun to work with Arctic Monkeys, who are such an amazing band - I want to thank them particularly. I want to give a special thanks to the team at Wildlife, without their effort we wouldn't have achieved what we have. Also thanks to Domino Records. Laurence Bell has been a solid and important part of the story of Arctic Monkeys" IAN MCANDREW, WILDLIFE



"It's very good seeing four other females in this category... well, I'm not female actually... There are four females in this category, it's a shame one of them didn't win, but let's have more women in high positions in the music industry. They're better at the jobs than we are. This means a lot to me because at Coda we don't try and poach other acts and we've worked out that if you actually start developing people's acts you get good at it. So this goes to show that the good girls and guys can sometimes win"

ALEX HARDEE, CODA



"Thanks for voting for us. Thanks to everyone at Domino and thanks to the artists, which are why we're here. We're just a vehicle for their music and their art and we appreciate their faith in us. Thanks to the managers for the same thing.

Thanks to the retailers in physical shops and online. Thanks to the people in the media who support independent music, we appreciate that - big shout to 6Music especially"

LAURENCE BELL, DOMINO

Congrats to Ministry Of Sound for London Grammar winner of the **Artist Marketing Campaign Award** sponsored by Box TV

Music Week Awards 2014



















congratulations to



EMI RECORDS

winner of the 2014
Record Company
Music Week Award

from all at

Disciple Media

disciplemedia.co.uk



"Thanks to everyone who voted for us. Thanks to the labels that work with us to build audiences for their artists, because that's what we're all about. I'd like to thank the whole Spotify team, it might look really simple what we do but there's a huge amount of work that goes in" KEVIN BROWN, SPOTIFY



"I know there are a lot of suppliers here tonight – thanks for the unending support that you've given us. I'd like to thank the British public because their outcry when we went into administration was amazing. Thank you very much to Hilco, our new owners, who actually believe that music and film are the way forward for us rather than being couriers for Apple. Thank you very much, it's a great honour"

NEIL TAYLOR, HMV



MUSIC WEEK AWARDS 2014 THE WINNERS





"It's been a great year again for 6Music and it's had a lot to do with the people who are in this room that have loved us and helped us along the way. We've had a record year once again and we've also had our inaugural 6Music Festival, and that's a lot to do with you guys. We know how much love you've given us and we want to reciprocate that and we love you back. Thank you." SHAUN KEAVENY, 6MUSIC

"I'd just like to say thanks to all our staff and our customers who have made us the shop that we are today. It's our tenth anniversary this year so it's great to win this. Thanks to all the labels and distributors that have supported us"

DERRY WATKINS, RESIDENT



RADIO SHOW
WINNER John Kennedy - XFM

"Thank you to everyone who's listened to the show over the years and thanks to everyone at XFM as well, I wouldn't be here without the support, interest and faith in what I do on the radio. There are many people here who I see as XFM alumni. Many people at various radio stations have come through XFM and I'd like to think of this as recognition of that – thank you to everybody who has sailed on the good ship XFM."

JOHN KENNEDY, XFM



"We had a great year last year with the likes of Macklemore – not signed to Atlantic but we plugged [The Heist LP], thanks Dan Chalmers -Bruno Mars came back, James Blunt became the King of Twitter, and Rudimental was our main band. It was a great year for us. Thanks to everyone at Atlantic: Ben Cook our new boss, Max Lousada, Mark Mitchell, Jack Melhuish, Taponeswa Mavunga - all the gang. For me personally, thanks to my team, the best in the business. Thanks to everyone who voted for us. Atlantic Records: we come in peace, we'll leave you in pieces."

DAMIAN CHRISTIAN, ATLANTIC RECORDS





Pumping up the volume for rights and royalties in the music industry

Label & Artists Services Award

Congratulations to **[PIAS] UK** for their achievement

KN CONSULTANCY SERVICES LTD

PROVIDING LABEL SERVICES TO STORM MUSIC & IMAGES FOR THE WEDDING DRESS PROJECT





"I'd like to thank the best sales team in the UK. I'd like to thank our labels for giving us the product and I'd like to thank everyone that voted for us"

PETE LEGGATT, SONY MUSIC



"This award is the by-product of all of our fantastic songwriters – none of us would be in the room without them. Thanks to my team at Sony/ATV and especially the A&R team. We are a big company but we've got notable A&R successes this year. Thanks to all the managers, record companies, lawyers and thank you Music Week."

LABEL/ARTIST SERVICES

WINNER [PIAS] Artist & Label Services

MusicWeek

Awards 2014

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"I'd like to thank all the team – it's a collective effort - and many thanks to our labels and the incredible artists that are a privilege to represent. Thank you very much"

ADRIAN POPE, [PIAS] ARTIST & LABEL SERVICES



"I think I speak for all the team when I say our biggest reward is working with an amazing set of artists who choose to work with us. We hope that we repay their faith in us. Thank you very much"

JAMES FITZHERBERT-BROCKHOLES, KOBALT

THANK YOU TO OUR WRITERS

FOR MAKING US



MUSIC WEEK AWARDS 2014
PUBLISHER OF THE YEAR
ALBUMS & SINGLES





"Thank you for this award. We worked with some of the best last year: Rudimental, Arctic Monkeys, Calvin Harris, Emeli Sandé, to name just a few. We're very blessed. Thanks to all of them and thanks again to my team" GUY MOOT, SONY/ATV

ARTIST MARKETING CAMPAIGN

WINNER London Grammar - Ministry Of Sound



Thank you first of all to Dan, Dom and Hannah for creating an album of such great beauty that I think reminds us all why we do this in the first place. Thank you to Lohan, Dipesh, Dave, everyone at Ministry of Sound for all of your support, our amazing promo team and to Jazz, Tim, Ross and everyone at Big Life as well. Thanks so much."

NICOLA SPOKES, MINISTRY OF SOUND

CATALOGUE MARKETING CAMPAIGN

WINNER The Trevor Nelson Collection - Sony CMG



"Thanks to Nicola Tuer, Phil Savill and the whole commercial team for looking after us and supporting the project. Big shout out to Trevor, who's a true gent. We're looking forward to the next one" SIMON BARNABAS, SONY CMG

"I got persuaded to do a compilation album. I wanted to do one that reflected my sort of scene and it did fucking amazing. It's down to these two: Tom [Platt] and Simon" IREVOR NELSON



"Thank you very much. It would have been much harder without such amazingly talented musicians as Rudimental. They've been a pleasure to work with. It's been a joy"

ROZ MANSFIELD, ATLANTIC RECORDS

"Thanks also to Ben Cook, Max Lousada, Mark Mitchell and the entire team at Atlantic"

TAPONESWA MAVUNGA, ATLANTIC RECORDS

Millward Brown congratulate all of the winners at the Music Week Awards 2014, especially the winner of the Streaming Platform Award, which we were proud to sponsor.

Having compiled the Official Music and Video Charts for over 20 years, we continue to invest in providing a faster, more robust and comprehensive service on behalf of our client The Official Charts Company.

At Millward Brown, we're passionate about helping clients grow great brands. We're experts in advertising, marketing communications, media, digital and brand equity research, and we work with 90% of the world's leading brands. We know brands that are Meaningfully Different capture more volume share, command premiums and grow their value. Our key areas of focus are Brand Strategy, Creative Development, Channel Optimisation and Brand Performance. Our team includes some of the most talented market researchers, consultants, storytellers and neuroscience experts in the industry. With offices in 56 countries, we understand the importance of both a global and local focus - and we understand consumers.

Today, many brands are a company's most valuable asset. We can help you manage your brands to drive financial growth and wealth creation for your organisation.

For more details contact bob.barnes@millwardbrown.com

millwardbrown.com





"Thanks to our friends at [PIAS] who help us with the fiddly bits that we don't really like to do. My friend Duncan Jordan here has been working on our press for 12 years and without him I don't know if I'd be standing here. He's an absolute legend as a PR guy, and Anika Mottershaw and Luke Jarvis are my right hand people. All the people that don't often get recognition should be applauded"

SIMON RAYMONDE, BELLA UNION



"We're very happy to be here. Thank you to a load of people alongside me who just put their heads down and got on with stuff. Some excellent A&R people that always make the rest of us look better - thank you to all of them. I'm just enormously grateful to everybody here. All the acts, all the artists and all the managers that we've been lucky enough to work with. Thank you very much. Personally, I'd like to thank Mr. Rob Stringer who gave me my first proper job." TED COCKLE, VIRGIN EMI

Atlantic - you rock





MusicWeek CHARTS

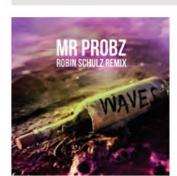
38 Music Week 02.05.14 www.musicweek.com

ARTS UK SINGLES WEEK 17



For all charts and credits queries email isabelle.nesmon@intentmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

	OFFICIAL UK SINGLES CHART			Platinum (600,00 Gold (400,000) Silver (200,000)
S LAST WKS (WK CHRT	ARTIST /TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTUR) (PRODUCER) PUBLISHER (WRITER)	THIS LAST WKS ON WK WK CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCES) PUBLISHER (WRITER)	183 (P) (C
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1 2	KIESZA Hideaway Lokal Legend/Virgin USUM71400124 (Arvato)	40 New	THE KOOKS DOWN Virgin GBUM71400976 (Arvato)	
2 3	(Afun) EMI/Stellar/Universal (Ellestad/Afun): SIGMA Nobody To Love 3 Ben/AATW GB(FZ1400054 (Arvato)	41 13 2	(Inflo/Pritchard) BMG Chrysalis/CC (Inflo/Pritchard) MERIDIAN DAN FT BIG H & JME German Whip PMR/Virgin GBUM71400459 (Arvoto)	
4 15	(Ler ze/Edwards) EM/Universal/Wamer Chappel/OuFace The Music (Dean/Dukes/Jones/Massey/Mic Kenze/Pope/Rutberg/S and fer/Self/Stephens/West/Whites/se/f_Wison/vanous) JOHN LEGEND All Of Me (alumbia USSM11303954 (Arvato))	42 34 7	(G-fank) € (Mondon/Aouss/Adenuja/Harris) CHRISTINA PERRI Human Atlantic VSAF2 1304202 (Arvato)	
New	(Tozer/Legend) BMG Rights/hbc (Gad/Stephens) CASH CASH FEAT. BEBE REXHA Take Me Home FFRR/Parlophone USAT21302613 (Arvato)	43 35 31	(Johnson) EMMMart nJMJis Pern Lane (Johnson/Pern) AVICII Hey Brother Postrizu/PRMD (H3131340094 (Arvata) ●	
New	(Cash Cash) High Dea//BMG Chrysalis/EMI Blackwood/Hot Like Lava/Riss Me If You Can (Frisch/Bebe Rexha/A Makhlou//Lowry/JP Makhlou/) DJ CASSIDY FT ROBIN THICKE & JESSIE J Calling All Heart's Columbia USSM21400036 (Arvato)	44 31 9	[Berging] Sony ATV/2MM/Universal (Berging)/Pournour/Al Falm/Pont are/Maggio) PALOMA FAITH Can't Rely Din You RCA 631101300944 (Arvato)	
	(DJ Cassidy/Cohen) Sony ATV/Universal/BMG Rights/Warner Tamerlane/Cassidy Podell/Hungwell/Studio Beast (Podell/Cohen/Kelly/Jessie J/Thicke)		(Pharrelli EVII (Williams)	
	NEON JUNGLE Welcome To The Jungle RCA GB1101300575 (Arvato) (Soft/Ynius) Sony ATV /Universal/Warner Chappell/Artist Publishing Group West/Ego Frenzy (Melki/Judrin/Davis/Mullins/Chirescu)	45 44 39	ONEREPUBLIC Counting Stars Interscope USUM71301306 (Arvato) ★ (Tedder/Zancanella/tbc) Sony ATV (Tedder)	SALES INCREASE
3 2	SHIFT K3Y Touch Columbia G81101300995 (Arvato) (L. S Jankel) CC (L. S Jankel)	46 41 27	ELLIE GOULDING How Long Will I Love You Polydor S3UM71304067 (Ar rata) (Fort's) Sony.NTV (Scott)	
6 7	TOVE LO FT HIPPIE SABOTAGE Stay High Fo'ydor SEUM71400257 (Arvato) (Hippie Sabotage) Green Rose: Warner/Chappell Scandinavia/Wolf Cous ns (Tove Lo/Jerlström/Söderberg/J Saurer/X, Saurer)	47 11 2	ELYAR FOX A Billion Girls RCA 691101490058 (Arvato) (Mason) BWG Chrysal's/Global Talent (Fox/Pode/Mason)	
7 23	PHARRELL WILLIAMS Happy RCA USQ4E1300686 (Arvato; ★2 (Fharrell EMI/Universal (Williams)	48 33 13	GORGON CITY FT MNEK Ready For Your Love Vingin 58UM71307023 (Arvalo) (Gongon Gity) Sony NIV/3M (Emenke/Robson-5 ort/Gibbon)	
9 3	IGGY AZALEA FEAT. CHARLI XCX Fancy EMI GBUM71400597 (Arvato; (The Invadele Men's I Down Of Fix) Sony FIV/5M/Universal/Not-31/0Badsandhyl ateral/Pen Paper/Roc Nation (Azales/Charli XCV/Astasio/Pebworthy Shave/Midenz'e/2yer/Mills)	49 Re-entry	ONE DIRECTION You & I Syco GBHMU1300213 (Arvato)	
5 4	ALOE BLACC The Man Interscope USUM71312880 (Arvato) ■	50 New	(Bunetta/Ryan) EMI/Universal/Bob Erotik/The Family Songbook (Scott/Bunetta/Ryan) PALOMA FAITH Only Love Can Hurt Like This <i>RCA GB1101300971 (Arvato)</i>	
15 20	(D) Khalil/Aloe BlaccFinkin) Universal/Warner Chappell/Aloe BlaccGarsh/HH/Like A Ship (Rahman/Taupin/John/Davkins I. /Barsh/Seef) IDINA MENZEL Let It GO Wait Disney/UMC USWD113663/6 (Arvata)	51 39 13	(AC Burrell) Universal (Warren) WILL.I.AM FT MILEY CYRUS, WIZ KHALIFA & FRENCH MONTANA Feelin' Myself Interscape USUM.	71318557 (Arvato)
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16 8	(Beck/Fitzmaurice) Universal/BMG Chrysalis/Good Groove/Sign Of the Times (Henson/Beck/Chrisanthou) CHRIS BROWN FT LIL WAYNE LOYal RCA USRC11302353 (Arvato)	53 New	(Lopez/Anderson-Lopez) Warner Chappell/Artemis/Wonderland (Lopez/Anderson-Lopez) ALICIA KEYS FT KENDRICK LAMAR It's On Again RCA USRC11400505 (Arvato)	SALES INCREASE
	(Nic Nac/tbc) EMI/Universal/Warner Chappell/BMG Chrysalis/Imagem/It's Drugs/Young Money/Excuse My French/Faeva Affa/Hood2Go/Srand (Balding/Kragen/Brown/Gnffn/various)		(Pharrell/Zimmer) Sony ATV/ENI/WB Music/More Water From Nazareth/Lellow Prod/Top Dawg/Hard Working Black Folks/Remote Control/various (Phar	rell/Keys/Lamar/Zimme
12 14	CLEAN BANDIT FT. JESS GLYNNE Rather Be Atlantic GBAHS1300596 (Arvato) ★ (Patterson/Chatto) Universal/Salli Isaak/EMI (Napien/Patterson/Marshall)	54 43 25	ED SHEERAN I See Fire Decca USNLR1300728 (Arvato) (Sheeran) Sony ATV (Sheeran)	
10 8	ROUTE 94 FT JESS GLYNNE My Love Rinse GBOGW1300145 (Arvato) (Route 94) EMI (Jones)	55 45 17	AMERICAN AUTHORS Best Day Of Mry Life EMI USUM71302197 (Arvata) (Goodman/Accetta) Sony ATV/EMI Agrildassaner/Round Hill (Barnett/Shelley/Rublin/Sanche/Goodman/Accetta)	
8 6	DUKE DUMONT FT JAX JONES Got U Bisse Bays Club/Virgin EMI GBUM71308955 (Arvato) (Duke Dumont/Tones) Sony ATV;EMVBMG Rights/CC (Duplesss/Jean/Dyment/Aluo)	56 53 20	DEMI LOVATO Let It Go Walr Disney/UMC USWD11366344 (Arvato) (Goldstein/Kinakou) Warner Chappellikatien's illoper/Anderson* oper)	
17 23	KATY PERRY FT JUICY J Dark Horse Virgim USUM/1311296 (Arvato) Ot Luke/Wartin/Cirkuri, Warner Chappel/Deet Intalians Dot Better/Kasa Money/MXM/Mobalt/Unerology/Piex.npton/When I'm Richille ny/Houston/Gottweld/Hudson/vanous)	57 72 7	LILY ALLEN Our Time Parlophone GBAYE1400079 (Arvato)	HIGHEST
24 8	COLDPLAY Magic Parlophone GBAYE1400220 (Arvato)	58 48 5	(Kurstin) EMI/Universal (Allen/Kurstin) SARA BAREILLES Brave Epic USSM11301638 (Arvato)	
. 14 3	(Coldplay/Epworth/Green/Simpson) Universal (Berryman/Buckland/Champion/Martin) THE VAMPS Last Night EMIGBUM71400930 (Arvato)	59 New	(åndert) Sony ATV/finy Be1/Ducky Donath (Barelles/Antonoif) DOMINIQUE YOUNG UNIQUE Throw It DOWN Epix GBARL 1402053 (Arvato)	
18 10	(TMS) Universal-Warner Chappell/BMG Chrysalis (Hector/Barnes/Kelleher/Kohn/Thirick) SAM SMITH Money On My Mind Capital GBUM7/1308752 (Arvato)	60 66 26	(DI Fresh/Benga/The Invisible Men) Sony ATV/EMI/Universal/Notting itill (Clark/Stein/Adejumo/Pe5worlin/Astaiio/Shave) IMAGINE DRAGONS Demons Interscope USUM/12010/11 (Arvato)	
19 5	(Two Inch Funch) Sony ATV/Naughty Words/EMI/Stellar (Smith/Ash) 5 SECONDS OF SUMMER She Looks So Perfect (Spirol GBUM71460499 (Arvato)	61 51 41	(Alex Da Kid) Universal/Bluewater (Reynolds/McKee/Sermon/Grant/Mosser)	SALES INCREASE
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23 10	AVICII Addicted To You Fostma/PRAND CH3131340085 (Arvato; (Bergling) Sony ATV:EMI: Wisen:BMG Rights/CC (Bergling/Pournouni/Davis/Krajcik)	62 47 13	KATY B Crying For No Reason Rinse/Columbia \$3ARL 13014.25 (Ar vato) (Geene us): Wilk (Ab altr/Ammunition (Brien/Warren/Thambers)	
20 7	ENRIQUE IGLESIAS FT PITBULL I'M A Freak Republic/Isrand GBUM71309058 (Arvato) (The Cataracs) Sony ATV/EMI (Iglesias/Hollow-Dhari/Garton In-Ramnez/Perez)	63 35 4	JOHN MARTIN Any winere For You Island 480/M21400370 (Ar. valo.) (2.tron) Universals/Abbaltx/452.Money/Laterals/Three Six Zero (Martin/Zatron/Pontare/3) attiste/Lake/Sottwalld/Nailer)	
30 20	KRISTEN BELL/AGATHA LEE MONN Do You Want To Build A Snowman Wolt Disney USWD11366364 (Arvoto) (Lopez/Anderson-Lopez/tbc) Warner Chappell/Arternis/Wonderland (Lopez/Anderson-Lopez) (NCREASE	54 52 4	KAISER CHIEFS Coming Home Fiction/Caroline 68/JM71308330 (Ar rata) [Bit Miller] Inragan (William/White/Rev/Brines)	
25 9	THE CHAINSMOKERS #Selfie Dim Mak/ID USDM31400016 (Arvato)	65 Re-entry	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines Interscope USUM71302150 (Arvato) ★2	
22 4	(The Chainsmokers) CC (Pall Taggart/Ltc) PAOLO NUTINI Scream (Funk My Life Up) Atlantic GBAHS1400002 (Arvato)	66 57 34	(Pharrell) Universal/EMI (Williams/Thicke) KATY PERRY Roar Virgin USUM/1308669 (Arvato) ★	
26 17	(Sardy/Castelar/Nutini) Warner Chappell (Nutini) PITBULL FT KE\$HA Timber "MM 305/Polo Grounds USRC11301695 (Arvato). ★	67 45 9	(Or Luke/Martin/Einkut) Warmer Chappel/Kobia/Kassner/Downtown/MXM. Music AB/One:rofo gy/Prescript on/Pulsa (Perry/Sottward/ TIESTO Red Lights Virgin Cra 111300030 (Arvato)	Nart n/Mc (ee/ Waiter
27 10	(Dx. Luke/Cirkut/Sermotyle/Seeley) Sony PTV:8MG Chrysals/Warrer Chappel/Phescript on Power Ferv Where Da Kasz At/Abuelay Tia/Kasz Money/Onerology/Artist 101 (vanous) A GREAT BIG WORLD FT. CHRISTINA AGUILERA Say Something 8CA USSM21307290 (Arvuto)	68 New	(Tiësto/Yacoub/Falk/Amatiello/Gilland/Gilland) Sony ATV/2131/Warner Chappell/Aob attA sterol (Verwest/Falk/Yacoub/Hextor/Atron/A ROYAL BLOOD Come On Over Warner Brothers GBAHT1400115 (Arvato)	(redenbeng)
21 5	(Romer) Universal/ST Music (Auel-Vaccarino Campbell) FAUL & WAD AD VS. PNAU Changes Relentless DE0321300420 (Arvato)		(Royal Blood/Daligety) Warner-Chappell (Kerr/Thatcher)	
	(Faul & Wad Ad); Universal/Truelove (N Littlemore/Mayes/S.Littlemore)	69 54 23	GARY BARLOW Let Me Go Polydor-68/JM71305083 (Ar Idlo) Powert Sony ATV (Burlow)	
38 9	DJ SNAKE & LIL JON Turn Down For What Columbia USSM11308174 (Arvato) (DJ Snake/Lil Jon) King of Crunk/William Grigaticine Pub (Smith/Grigaticine/Bresso) SALES (INCREASE	70 49 25	VANCE JOY Rightide Infections AYLIO1395760 (PIAS Arvato) (Geogh/White/Castle) We Are united 2/YY (Acogh)	
28 7	DVBBS & BORGEOUS FT TINIE TEMPAH TSunami (Jump) Mos GB(EN1301227 (Fuga) (UVBBS/Borgeous) Sony ATV/EMI/Music All Star (A -van den Hoef/C -van den Hoef/Borger Ir/Hollowel-Dhar/Okogwu)	71 29 2	SHOWTEK & JUSTIN PRIME FT. MATTHEW KOMA Cannonball (Earthquake) Psydor NLOD6 1300 L2 (5 Janssen/W Janssen/Putuhena) Strengholt/Bucks/2 butch/Jowntown/Kassner/Pulse(5 Janssen/W Janssen/Putuhena/P aynott u/Kom	
New	JOEL COMPASS Forgive Me Polydor GBUY71400079 (Arvoto) (Knox Brown/Coffer/Schuneman/Ghost)	72 Re-entry	R KELLY The World's Greatest Jive USJ110100577 (Arvato) ●	
New	JUSTIN TIMBERLAKE Not A Bad Thing RCA USRC11301024 (Arvoto)	73 51 14	(R Kelly) Zomba/R Kelly (R Kelly) THE VAMPS Wild Heart EMI GBUM71305882 (Arvato)	
32 3	(Timbaland/Timberlake/Harmon) Sony ATV/Universal/Warner Chappell/OLE/Virginia Beach/Z Tunes/Almo (Timberlake/Fauntleroy/Mosley/Harmon) DAVID GUETTA & SHOWTEK FT. VASSY Bad Jack Back/Parlaphone G828K1400007 (Arvato)	74 New	(35) on age/13/Reynolds/A arrison/Asmarl 3/M/Stellar/Gobal (Bjorklund/Rinds/Asmarl/Scott/McVey/3vans/Simpson/Ball ROYAL BLOOD Little Monster Warner Brothers GBAHT1400096 (Arvato)	
37 19	(Guetta/Showrety/Sultaru/Shepardi Reuter) bM/Whisi A Fubishing/BWG Rights/Bucks/Fisino/Talogs/Downrown/2/Dutitly/Strengholt/vanous (Guetta/ M Jarosen/Various) BEYONCE FT JAY-Z Drunk In Love (Gumbia USSM1730/860 (Arvato)	75 70 26	(Royal Blood/Dalgety) Warner Chappell (Kerr/Thatcher) ONE DIRECTION Story Of My Life Syco GBHMU1300210 (Arvato)	
3, 13	(Detail/Knowles/Timbaland/Harmon/BOOTs/Soko) EMI/Universal/Warner Chappell/Oakland 13/Carter Boys/The Order/Jerome Harmon/VB Rising/Cie (Fisher Knowles/Carter/vanous)		(Bunetta/Ryan) EMM/Universal//Bob Erotik/The Family Songbook/PPM iScott/Bunetta/Ryan/Stylles/Horan/Malik/Tomilinson/Payne)	











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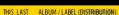
RTS UK ALBUMS WEEK 17



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and assertes.

	OFFICIAL UK ARTIST ALBUMS CHART			★ Platinum (300,00 ● Gold (100,000) ● Silver (60,000)
HIS LAST WKS C	N ARTIST /TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	THIS LAST WKS ON WK WK CHRT	ARTIST /TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	BIPI
1 2	PAOLO NUTINI Caustic Love Atlantic 2564631230 (Arvato)	39 47 31	KINGS OF LEON Mechanical Bull RCA/Hand Me Down 98883758222 (Arvato)	The British Recorded Music Ind SALES INCREASE
4 21	(Nutini/Sardy/Castelar/Bates/Armstrong/Abrahams) JOHN LEGEND Love In The Future Columbia 88725439942 (Arvato)	40 Re-entry	Perragila) ALANIS MORISSETTE Jagged Little Pill Moverick 9362459012 (Arvoto) ★10	INCREASE
2 2	(LegendToxer/HIT-6CY/West/Camper/Boogt/Avabens/De Internz/Bink/The Invitine Tone/88-Keys/The Runners/J Anderson/D Anderson/Willa ms/0-Tip/Lew/s/McKinney/vanous) THE VAMPS Meet The Vamps EMI 3778477 (Arvato)	41 39 162	(Ballard) OASIS Time Flies - 1994-2009 Big Brother RKIDCD66 (PIAS Sony DADC UK) ★	
3 7	(Espionage/Harrison/Asmar/TMS/Falk/Lundin/Prime/JayReynolds/Williams/Rawling/Meehan/Bates/D Jones/Bendeth/Evans/Cj Baran) PALOMA FAITH A Perfect Contradiction RCA 88843006112 (Arvato) ●	42 34 5	(Oasis/Coyle/Morris/Stent/Sardy/Gallagher) SHAKIRA Shakira RCA 88843041662 (Arvato)	
New	(Pharrell/Saadic/Burrell/Degedingseze/Mr Hudson/Townsend/Plan B/Appapoulay/Mcintosh/Robson/Wiggins/Braide/Okumu) IGGY AZALEA The New Classic EMI 3/40916 (Arvato)	43 37 54	(Mac/Hill/Kid ∄arpoon/Shakira/Messinger/Masri/Dr. Luke/Cirkut/J2/3iillboard/3usbee/Kuistin/Ochoa) MICHAEL BUBLE To Be Loved Reprise 9362494497 (Arvato) ★2	
5 4	IGGY AZALEA The New Classic EMI 3740916 (Arvoto) (The Invisible Men/1st Down/The Arrade/WatchTheDuck/The Messengers/Longomba/StarGate/Reeva & Black/Woody) KAISER CHIEFS Education Education Education & War Fiction/Caroline EDUCATED2 (Arvoto)	44 14 2	[Rock] IAN ANDERSON Homo Erraticus & Scope KSCOPE291 (Proper)	
New	(B H Allen/Wilkinson)	45 Re-entry	(I.Anderson)	
	EELS The Cautionary Tales Of Mark Oliver Everett E Works EWORKS1147CD (PIAS Arvato;		KODALINE In A Perfect World B-Unique/RCA 88765442802 (Arvato) (Harns)	
7 7	ELBOW The Take Off And Landing Of Everything Fiction 3754767 (Arvato) ■ (Potter)	46 28 20	GREGORY PORTER Liquid Spirit Blue Note 3741053 (Arvato) (Bacchus/Meayatta)	
8 8	PHARRELL WILLIAMS G R L RCA 88843055072 (Arvato) ● (Pharrell)	47 43 250	THE STONE ROSES The Stone Roses Silvertone 88697722232 (Arvato) ★3 (Leckie/Dawson/Schroeter/Hook)	
6 6	GEORGE MICHAEL Symphonica EMI 3769932 (Arvoto) ● (Ramone/Michael)	48 45 61	PASSENGER All Time Little Liights Nettwerk 309652 (Essentian/Proper) ★ (Vallejo/Roseaberg)	
Re-entry	WHITNEY HOUSTON The Ultimate Collection Arista 88697177012 (Arvato) **4 (Houston / Asshi/Masser/Narada M Walden/Benite/Baby/ace/Reid/Minor/Foster/Lipson/Soulshock & Karlin/Wyclef Jean/Duplessis/Jerkins/Griffin)	49 27 4	CHRISTINA PERRI Head Or Heart Atlantic 756/796/374 (Arvato) (Gosling/Malee/dill/Joinespa/Antonoff)	
9 4	JOHNNY CASH Out Among The Stars Columbia/Legacy 88843018192 (Arvato) (Sherill/Costello)	50 50 23	JAKE BUGG Shangri La EMI 3756055 (Arvato)	
22 11	KATY B Little Red Rinse/Columbia 88883743952 (Arvato)	51 75 154	KATE BUSH The Whole Story Parlophone TO:P67822 (Arvato) ★4	SALES INCREAS
13 33	ARCTIC MONKEYS AM Damino WIGCD317 (PIAS Arvato) ★2	52 41 47	BusinP swell) DISCLOSURE Settle PMR/Island 3739492 (Arvato) ★	INCREAS
10 5	(Ford/Orton) SAM BAILEY The Power Of Love 5/10 88843032822 (Arvato)	53 Re-entry	(0'scissure) BILLY JOEL Piano Man - The Very Best Of Billy Joel Columbia 82876823592 (Arvato) ★2	
11 33	(Stack/Furmidge/Hedges/Butler) LONDON GRAMMAR If You Wait Metal & Dust MACARTI (Sony DADC UK). ★	54 Re-entry	(Ramone/Stewart/Joel/Jones) LITTLE MIX Salute 5yco 88883789362 (Arvato) ●	
15 5	(London Grammar/Bran/Kert/Disclosure) WILKO JOHNSON & ROGER DALTREY Going Back Home Chess/UMC (RCD2014 (Arvato))	55 71 5	(TMS/Duvall/MNEK/Electric/Stannard/Howes/Ball/RyKey/D/Silva) AVICII True - AVICII By AVICII Postfiva/PRMD 377638944rvpto)	£1155
12 3	(Ennga) ALOE BLACC Lift Your Spirit Interscape 3758951 (Arvato)	56 19 2	(Berglin)/PourmoundBjörkhand/Aurrer/Siversted/Rodgest RHYDIAN One Day Like This Futura (Jassics FUTUND (Absolute Arvato)	SALES INCREAS
16 60	(I) Khalil/Aloe Blacc/Finkin/Pharell/Chin Inject/Femster/Rock Mafa) BASTILLE Bad Blood Virgin (DV3097 (Arvato) * 2	57 38 6	(R.bblins) KYLIE MINOGUE KISS Me Once Parlophone 2564532807 (Arvato)	
	(Smith/Crew)		(Del Rio/Wallewik/Davidsen/Cutfather/Williams/Tine Monsters & Tine Strangerz/MNE (/Rechtshald/Walker/Good/Williams/Tine Wood)	kia/Taylor/Smith/Loco)
New	KELIS FOOd Ninrja Tune ZENCD20S (PIAS Arvato) (Sitek)	58 53 41	ONEREPUBLIC Native Interscope 3719804 (Arvoto) (let Her?Cancanella/Kutz'e/Brown/Binascer/Jainascan/Haynie/Zdan/Boomboss/Blinaco/Cassius/Soninfele)	
63 117	LANA DEL REY BOrn To Die <i>Polydor/Stranger 2797091 (Ar. 1015)</i> →3 (Haynie/Parker/Berger/Robopop./Bhasker/Daly/Sneddon/Bauer-Mein/Nowels/Braide/Shux/Skarbek/Howe)	59 35 58	MOTION PICTURE CAST RECORDING Les Miserables Polydor 3724585 (Arvato) ★ (McCutcheon/Metcalfe)	
18 81	ELLIE GOULDING Halcyon Polydor 3714241 (Arvato) +3 (Eirot/Goulding/MONSTA/Spencer/Billboard/Fortis/Parker/Starsmith/Harris/FTSmith)	60 Re-entry	KID INK My Own Lane 88 Classic Alumnu/RCA 88843027072 (Arvato) (The Futuristics/Danja/McGarlane/DZ/The Runnes/Sak Pase/Harris/PK OneDay/McArthur/Cronin/SoFtY/Nius/Cardial/Cameron/The Optimist/S	ound2/Brown/Mills/N4/Cruise/
20 56	IMAGINE DRAGONS Night Visions Interscope 3722421 (Arvato) ★ (magine Dragons/Alex Ca Kid/Darner)	51 59 12	BOMBAY BICYCLE CLUB So Long See You Tomorrow Island 3761916 (Arvata) (Steadman/Allen)	
32 165		52 55 51	CARO EMERALD The Shocking Milss Emerald Drumatico/Grund Mono DRAMCO0092 (ACA Arvato) (Scineurs/waw Wishingsa)	SALES INCREAS
24 22	ONE DIRECTION Midnight Memories 5,vco 88883774702 (Arvato) **2 (Bunetu/Radossvich/Ryan/Sott/Fletcher/Jones/Poynter/Falk/Tedder/Geoer/Smith/Jacknife Lee)	63 35 74	OLLY MURS Right Place Right Time Epx/Syco88/25415352 'Arvato) *** 4 *Future Cut/Robsan/Harmony/Kelly/Effort/TMS/Filtzm sunce/Buaetta/Ryan/Sycon/Raie Estries/Frampton/Mignaer/Angyle/Biamm	
Re-entry	PINK Greatest Hits - So Far!!! LaFace 88697807232 (Arvato) ★2	64 Re-entry	BEN HOWARD Every Kingdom Island 2783237 (Arvata) ★	terzejante)
21 32	(Perry/Briggs/Austin/Storch/Armstrong/Fields/Mann/Machopsycho/Dr. Luke/Martin/Kasz Money/Pink/Danja/Shellback) AVICII True Positiva/PRMD 3748460 (Arvoto)	65 Re-entry	(Bond) CALVIN HARRIS 18 Months Columbia/Fly Eye 8869/859232 (Arvato) ★2	
31 27	(Berging/Pournoun/Redgers) KATY PERRY Prism Virgin 3753232 (Arvato) ★	66 48 5	(Harris/Romero/Reynolds/Knight/Francis) ENRIQUE IGLESIAS Sex And Love Republic/Island 3 ? 76 130 (Arvato)	
17 22	CARY BARLOW Since I Saw You Last Polydor 37/57644 (Arvato) ★2	67 Re-entry	(The Callado All Trank E/Suransson/Pancar/Taylor/Smith/Swam/Vee/Samos/RedOme/Mex.?) OF MONSTERS & MEN My Head Is An Animal Republic/Island 3701055 :Arvato)	
30 34	(Power) THE 1975 The 1975 Drty, HILPoydor DH00047 (Arvato) ●	68 55 25	40f Manusters and Mea/Amanas on/Kinag) EMINEM The Marshall Mathers LP 2 Interscope 3758911 (Arvoto) ★	
26 20	(Gossey/Net 1975) BEYONCE Beyonce Column to 88843032512 (Arvato) *	59 54 22	Emmem/S/Streetunner/Bub/n/Resto/DI Shalidkayner/Aleo Da Kid/DVI P/requency/Aalias/3hasker/Abams/Cardiak) EAGLES Selected Works 1972-1999 Rhino 9122796239 ;Arvato)	
	(Ammo/Beyonce/BC CTS/Detail/Timbaland/Harmon/Soko/Pharrell/Polachek/Dean/Wane/Hit-Boy/2roctor/Shebib/Jordan/Brown/Nash/Tedder/Rey Reel)		(Szymczyk/Johns/Eagles/Smith/Davis/Crago/tbc)	
23 30	HAIM Days Are Gone Foydor 3750814 (Arvato) (Unaim/A Haim/E Haim/S Dransson/Rechtshaid/Ford)	70 Re-entry	NEIL DIAMOND The Very Best Of Neil Diamond: The Original Studio Recordings Columbia 8876 (Diamond/Gaudio/Robertson/Catalano/Cogbill/Barry/Greenwich/Moman/Rubin)	55405882 (Arvato) 🖈
35 52	RUDIMENTAL Home Asylum 2564654475 (Arvato) ★ (Rudimental/Spencer) SALES (Rudimental/Spencer)	71 57 24	THE KILLERS Direct Hits Vertigo 3755766 (Arvato) (The Killers/Saltzman/Eload/Moulder/Price/O'Briea/Taylor/Lillywhile/Sanzalez)	
Re-entry	THE STONE ROSES The Very Best Of Silvertone 88725406222 (Arvato) ★2 (Leckie/Davson/Schroeder/Hook)	72 54 9	BECK Morning Phase <i>EMI 3764975 (Arvata)</i> (Beck)	
29 26	LORDE Pure Heroine <i>Virgin 3751900 (Arvata)</i> ● (Little)	73 49 14	SOPHIE ELLIS-BEXTOR Wanderlust EBGB3 EBGB7,0002 (Essentiav Proper) (Harcourt)	
33 27	JAMES BLUNT Moon Landing Atlantic/Custard 2554641931 (Arvato) ● (Blunt/Tere!e/Rothrork/Tedder/Robopop/Mac/Robson/Hales/Wisson/Massie/Chambers/Som)	74 Re-entry	BOB MARLEY & THE WAILERS Legend Tuff Gong 5489042 (Arvato) ★6 (Marley/Various)	
25 28	JOHN NEWMAN Tribute Island 03743662 (Arvata)	75 Re-entry	PALOMA FAITH Do You Want the Truth or Something Beautiful? Epic 88697543552 (Arvato) ★2	
42 137	(Newman/Whiting/Booker/Spencer) ED SHEERAN + Asylum 5249854652 (Arvato) ★6 SALES		(Byrne/Mackichan/Robson/Barter/Harcourt/Love/Jorgensen/ Kurstin/Marr/Norrega/Wells/Elofsson/Westerlund/Isaak/Dixon)	
-c 13/	ED SHEERAN + Asylum 5249854652 (Arvato) ★6 (Gasling/Hugall/Sheeran/No I D) SALES INCREASE	© Official Chart	ts Company 2014. Chart based on Official Top 200 listing	

COMPILATION CHART TOP 20







- FROZEN OST / Walt Disney/UMC (Arvato)
- 3 NEW NOW THAT'S WHAT I CALL 21ST... / Sony Music (G/Virgin EMI (Arvato) 13 9 SOULFUL HOUSE / Sony Music (G: Arvato)
- 4 NEW EUPHORIC CLUBLAND 2 / AATW/UMTV (Arvato)

- ULTIMATE CLUB ANTHEMS / AATW/UMTV (Arvato)
- PURE DEEP HOUSE 2 THE VERY... / New State/WMTV (ACA Arvata)
 YOUR SONGS 2014 / UMTV/WMTV (Arvata) **6** 5
- **7** 4
- 8 NOW THAT'S WHAT I CALL FEEL... / Sony Music CG/Virgin EMI (Arvato)
- 9 ELECTRIC 80'S / WMTV (Arvato)
- **10** 7 ADDICTED TO BASS 2014 / MoS (Sony DADC UK)
- NOW THAT'S WHAT I CALL MUSIC 87 / Sony Music (G/Virgin EMI (Arvato) 11 11 NOW THAT'S WHAT I CALL RUNNING 2014 / Sony Music (G/Virgin EMI (Arvato)
 - 12 NEW WAREHOUSE ANTHEMS / Sony Music (G (Arvato)

 - 14 10 EAT SLEEP RAVE REPEAT / MoS (Sony DADC UK)

 - 14 10 EAL DLELF HAVE 15 NEW CLASSIC FM (Arvoto) 16 13 JOEY ESSEX PTS ESSEX ANTHEMS / WMTV (Arvato)
 - **17** 12 **ANTHEMS 90S 2** / MoS (Sony DADC UK)
 - 18 14 I'M EVERY WOMAN / Rhino/Sony Music (G (Arvato)
 - 19 16 THE TREVOR NELSON COLLECTION 2 / Sony Music CG (Arvato)
 - 20 17 THE GREATEST VOICES / Sony Music (G (Arvato)

40 Music Week 02.05.14 www.musicweek.com

CHARTS UK AIRPLAY WEEK 17

Radio playlists are online at www.musicweek.com

CHARTS KEY

HIGHEST NEW ENTRY
HIGHEST CLIMBER

■ HIGHEST CLIMBER
■ AUDIENCE INCREASE
■ AUDIENCE INCREASE +50%



UK PADIO AIRPLAY CHART TOP 50 PLAYS OWNER TREND STNS IMPACTS PHARRELL WILLIAMS Happy RCA 235 55.5 -3% CLEAN BANDIT FT. JESS GLYNNE Rather Be Atlanti 16 216 -4% WMG 4400 -7% 54.9 3 KIESZA Hideaway Lokal Legend/Virgin UMG 2576 +14% 150 52.7 +7% 4 SIGMA Nobody To Love 3 Beat/AATW 2779 +16% IND 158 51.1 -3% 5 12 ALOE BLACC The Man Interscope UMG 4112 +0% 175 49.5 -21% SAM SMITH Money On My Mind Capital UMG 3290 -15% 46.3 -11% DUKE DUMONT FT JAX JONES | Got U Blase Boys Club/Virgin EMI 7 18 UMG 3283 -2% 153 43.7 -6% KATY PERRY FT JUICY J Dark Horse Virgin 8 19 UMG 2622 -2% 146 40.8 -16% 9 17 **ROUTE 94 FT JESS GLYNNE** My Love Rinse UMG 2901 +2% 40.8 -6% DJ CASSIDY FT ROBIN THICKE & JESSIE J Calling All Hearts Columbia 10 +26% +35% 11 JOHN LEGEND All Of Me Columbia 10 SME 3817 -1% 208 38.4 +0% COLDPLAY Magic Parlophone 12 20 WMG 1687 +10% 235 38.1 +7% 13 CALVIN HARRIS Summer Columbia SME 1684 +12% 82 34.6 +4% SHIFT K3Y Touch Columbia 14 14 1466 15 21 152 SME 1398 +103% 31.1 +21% **ZEDD FT HAYLEY WILLIAMS** Stay The Night Interscope 16 13 UMG 2605 -4% 147 29.7 -9% 17 18 ONEREPUBLIC Counting Stars Interscope UMG 2294 +2% 172 29.4 +5% ED SHEERAN Sing Asylun 18 16 WMG 1790 +25% 111 19 NEW PALOMA FAITH Only Love Can Hurt Like This RCA SME 1223 +242% 28.1 +239% 20 BEYONCE FT JAY-Z Drunk In Love Columbia 23 37 SME +11% 120 +6% 714 27.2 21 MOLLY Children Of The Universe East West 44 WMG 452 +83% 83 26.9 +51% 22 35 57 LILY ALLEN Our Time Parlaphone WMG +21% +35% 889 26.8 TOVE LO FT HIPPIE SABOTAGE Stay High Polydor 23 20 UMG 1301 +50% -1% NEW PAUL HEATON & JACQUI ABBOTT DIY Virgin EM. +2,734% UMG 640 +240% 25.2 PITBULL FT KE\$HA Timber JMR 305/Polo Grounds 25 19 SME 1806 -9% 152 24.7 -11% RITA ORA I Will Never Let You Down Columbia 26 48 SME 1641 +50% 105 24.6 +50% KATY PERRY Roar Virgin 27 31 UMG 1832 CASH CASH FEAT. BEBE REXHA Take Me Home Ifm/Parlophone 29 FOXES Holding Onto Heaven Sign Of The Times/Epic NEW SME 1159 +64% +61% 108 22.3 30 THE VAMPS Last Night EMI 22 21 UMG 2181 +8% 143 22.3 -13% ALICIA KEYS FT KENDRICK LAMAR It's On Again RCA 31 NEW 53 SME 319 +96% 44 21.9 +437% AVICII Addicted To You Positivo/PRMD 32 33 33 **NEON JUNGLE** Welcome To The Jungle RCA 29 SME 1164 +10% 121 21.7 +0% 34 PAOLO NUTINI Scream (Funk My Life Up) Atlantic 28 28 WMG 1317 -13% 162 21.6 -1% CARO EMERALD Coming Back As A Man Dramatico/Grand Mono 35 37 IND 408 +10% 20.9 +9% 36 CHRISSIE HYNDE Dark Sunglasses Will Trave UMG 725 +40% 37 RE ELLIE GOULDING Burn Polydor 1646 +13% 18.3 38 CHROMEO Jealous (I Ain't With It) Parlophone 38 145 WMG +29% 20 18.1 -5% BRUNO MARS Locked Out Of Heaven Elektra 39 RE WMG 1170 -1% 140 17.6 +26% 40 41 AVICII Hey Brother Positiva/PRMD UMG 1704 -8% 125 17.5 -4% 41 36 EMBRACE Follow You Home Cooking Vinyl IND 310 +12% 42 16.9 -14% 42 30 PAUL CARRACK I'm Losing You Carrack UK IND 143 +160% 43 16.9 -22% 43 PHARRELL WILLIAMS Marilyn Monroe RCA NEW SME 488 +111% 53 16.5 +176% 44 NEW BLONDIE I Want To Drag You Around Noble ID IND 12 16.3 45 40 ONEREPUBLIC & ALESSO If I Lose Myself Interscap UMG 1667 -15% 15.8 -15% A GREAT BIG WORLD FT. CHRISTINA AGUILERA Say Something RCA 46 SME 1567 -15% -11% 47 **5 SECONDS OF SUMMER** She Looks So Perfect *Capitol* 49 1106 -20% 14.9 UMG 122 -9% 48 **BEYONCE** XO Columbia RE SME 737 +34% 77 14.8 +29% 49 39 WILL.I.AM FT MILEY CYRUS...Feelin' Myself Interscope UMG 679 -17% 122 14.5 -23% YOU ME AT SIX Cold Night BMG Rights

POS L		V AIRPLAY CHART TOP 50 ARTIST / TITLE/LABEL	OWNED	ΡΙ ΔΥΣ	TREND	CTA
1	1	SIGMA Nobody To Love / 3 Beat/AATW	IND.	903	+5%	1
2	4	KIESZA Hideaway / Lokal Legend/Virgin	UMG	679	+10%	1
3	2	DUKE DUMONT FT JAX JONES Got U / Blase Bcys Club/Virgin EMI	UMG	675	-13%	1
4	5	CALVIN HARRIS Summer / Columbia	SME	616	+5%	1
5	3	ALOE BLACC The Man / Interscope	UMG	608		1
6	8	PHARRELL WILLIAMS Happy/RCA	SME	533	+0%	4
7	6	ROUTE 94 FT JESS GLYNNE My Love / Rinse	UMG	531	-9%	1
8	16	CHRIS BROWN FEAT. LIL WAYNE & FRENCH MONTANA Loyal / RC.		517	+9%	1
9	7	KATY PERRY FT JUICY J Dark Horse / Virgin	UMG	509	-8%	1
		ONE DIRECTION You & I / Syco	SME		-529%	1
11	13	JOHN LEGEND All Of Me / Columbia	SME	500	0%	1
12	11	RITA ORA I Will Never Let You Down / Columbia	SME	493	-2%	1
13	25	SHIFT K3Y Touch / Columbia	SME		+47%	1
14	9	AVICII Addicted To You / Positivo/PRMD	UMG	443	-15%	1
15	30	MR. PROBZ Waves / Left Lane	SME	441		1
16	20	IGGY AZALEA FEAT. CHARLI XCX Fancy / EMI	UMG	438	+2%	1
17	15	SAM SMITH Money On My Mind / Capitol	UMG	428	-11%	1
18	12	CLEAN BANDIT FT. JESS GLYNNE Rather Be / Atlantic	WMG	419		1
19	14	ENRIQUE IGLESIAS FT PITBULL I'm A Freak / Republic/Island	UMG	416		1
20	17	5 SECONDS OF SUMMER She Looks So Perfect / Capital	UMG	387		
21	19	THE VAMPS Last Night / EMI	UMG	386	-17%	- :
22	10	DVBBS & BORGEOUS FT TINIE TEMPAH Tsunami (Jump) / Mos	SME	361		-
23	18	FAUL & WAD AD VS. PNAU Changes / Relentless	SME	360	-22%	
24	38	NEON JUNGLE Welcome To The Jungle / RCA	SME		+44%	
25	41	CASH CASH FEAT. BEBE REXHA Take Me Home / ttrr/Parlophone	WMG	334		1
26	48	TOVE LO FT HIPPIE SABOTAGE Stay High / Polydor	UMG	319		1
27	22	GORGON CITY FT MNEK Ready For Your Love / virgin	UMG	314	-11%	1
28	26	BEYONCE FT JAY-Z Drunk In Love / Columbia	SME	305	-2%	
29	35	DJ CASSIDY FT ROBIN THICKE & JESSIE J Calling All Hearts / Columb		304	+16%	- 1
10	21	THE CHAINSMOKERS #Selfie / Dim Mak/ID	UMG	298	-25%	- 1
31	32	PITBULL FEAT. G.R.L. Wild Wild Love / I/MR 305/Polo Grounds	SME	295	+9%	-
32	28	CLEAN BANDIT FT. SHARNA BASS Extraordinary / Fost West	WMG	282	-9%	
33	24	WILL.I.AM FT MILEY CYRUS Feelin' Myself / Interscape	UMG	279	-12%	
34		ALICIA KEYS FT KENDRICK LAMAR It's On Again / RCA	SME	278 -	+445%	- 1
35	23	PITBULL FT KE\$HA Timber / I/MR 305/Polo Grounds	SME	277	-14%	- :
36	36		SME	269	+5%	- :
37	31	ZEDD FT HAYLEY WILLIAMS Stay The Night / Interscope	UMG	244		
88		/ MERIDIAN DAN FT BIG H & JME German Whip / PMR/Virgin	UMG		+75%	
19	NEW	/ DAVID GUETTA & SHOWTEK FT. VASSY Bad / lack Back/Parlophone	WMG	197 -	+447%	- :
10	33	DAVID GUETTA FT SKYLAR GREY Shot Me Down / Parlophone	WMG	192	-27%	-
11	RE	SAM SMITH Stay With Me / Capitol	UMG	186	+20%	- :
12	45	DOMINIQUE YOUNG UNIQUE Throw It Down / Epic	SME	180	-2%	- :
13	40	, ,	SME	179	-17%	- 1
14	42	3 .	WMG	176	-9%	
15	46		WMG	176	-4%	:
16	43	*	UMG	176	-7%	1
47	NEV	/ JUSTIN TIMBERLAKE Not A Bad Thing / RCA	SME	173	+34%	1
48	47	KATY PERRY Birthday / Virgin	UMG	173	-4%	1
19	53		UMG	171	+12%	1
50	RE	JOHN MARTIN Anywhere For You / Island	UMG	171	-42%	1

UK AIRPLAY ANALYSIS

■ BY ALAN JONES

After an unprecedented run of 16 straight weeks atop the radio airplay chart, Pharrell Williams' Happy finally slipped to No.2 last week. Cue fond farewells, end of an era and similar epithets and epitaphs - all of which now seem premature because despite losing audience and plays again last week, the track bounces BACK to the top of the chart, thanks largely to a sharp dip in support for its successor, Aloe Blacc's The Man, which shed 20.82% of its audience last week, and dives 1-5 as a result.

Happy had fewer plays (4,419) than for 17 weeks and a smaller audience (55.51m) than for 19 weeks but still managed to squeeze out a minuscule

advantage over **Clean Bandit**'s Rather Be, which climbs 3-2 to serve as its runner-up for the 11th time. Rather be was aired just 19 times fewer than Happy, and had a 1.06% smaller audience.

Bearing in mind the three songs already mentioned, and with Kiesza's Hideaway climbing 6-3, Sigma's Nobody To Love holding at No.4, Sam Smith's Money On My Mind drifting 5-6, and Duke Dumont's I Got U climbing 8-7, the entire top seven of the radio airplay chart are former No.1 sales hits - an unprecedented scenario.

The only No.1 sales hit this year to be a comparative dud on the radio airplay chart is **5 Seconds Of Summer's** She Looks So Perfect, which jumped 50-28 in the wake

of topping the Official Charts Company chart but never got any higher. It climbs 49-47 this week, although it suffered a 19.57% contraction in plays last week.

With Robin Thicke and Jessie J's vocal contributions giving it a big leg up, DJ Cassidy's debut hit Calling All Hearts is the only new arrival in the radio airplay Top 10 this week, surging 17-10, with a 25.54% increase in plays from 2,600 to 3,264, and a 35.30% hike in audience from 28.87m to 39.06m. Although Radio 2 played it only five times it did so on prime time shows, and contributed a hefty 27.85% of its audience. It was aired only once on Radio 1, and had top tallies of 49 plays on The Hits Radio, 46 on Eagle 3, and 40 apiece on Signal's Stoke, Wolverhampton and Telford stations and



Swansea's The Wave 96.4.
With an uplifting but
inconsequential clip featuring two
under-dressed girls driving to the
beach where they encounter equally
scantily-clad male dancers, the
video for **Sigma**'s Nobody To Love
surged to the top of the TV airplay
chart last week and now dashes

away from its pursuers, with a grand total of 903 airings in its latest frame - the highest for any video for eight weeks and a massive 224 more than **Kiesza**'s Hideaway video, which climbs 4-2. Its top supporters: Chart Show Dance (74 plays), Chart Show TV (72 plays) and MTV Dance (65 plays).

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CHARTS EU AIRPLAY WEEK 17 (Mon 21 - Sun 27 Apr 2014)



POS	LAST	ARTIST / TITLE			OWNER	PLAYS	TREND	STNS	IMAPCTS	TRENE
1	2	Clean Bandit feat. J	Rather Be	Atlantic	WMG	18,041	+0%	880	642.16m	+4%
2	1	Pharrell Williams	Нарру	RCA	SME	18,621	-2%	1,129	615.05m	-6%
3	3	Avicii	Addicted To You	Virgin EMI	UMG	12,828	+2%	732	565.73m	+5%
4	4	Mr. Probz	Waves	Sony Music	SME	11,726	+13%	679	503.73m	+8%
5	9	Milky Chance	Stolen Dance	Pias	Ind.	6,728	+4%	4 77	437.15m	+15%
6	7	Katy Perry feat. Jui	Dark Horse	Virgin EMI	UMG	12,464	+0%	613	423.13m	-3%
7	5	Imagine Dragons	Demons	Polydor	UMG	6,864	-2%	522	421.44m	-5%
8	6	Faul & Wad Ad vs. Pnau	Changes	Sony Music	SME	9,693	-1%	656	419.46m	-4%
9	8	Klingande	Jubel	Klingande	Ind.	7,901	-3%	565	392.87m	-1%
10	13	Nico & Vinz	Am I Wrong	Parlophone Music	WMG		+5%	395	361.72m	+14%
11	10	Coldplay	Magic	Parlophone	WMG		+5%	838	356.19m	+4%
12	11	Avicii	Hey Brother	Virgin EMI	UMG		+0%	818	329.14m	0%
13	15	George Ezra	Budapest	Columbia	SME		+7%	331	312.39m	+7%
14	12	Cris Cab	Liar Liar	Island Def Jam	UMG		+4%	497	310.47m	-2%
15	14	OneRepublic	Counting Stars	Polydor	UMG		0%	761	291.26m	-1%
16	16	Pitbull feat. Ke\$ha	Timber	Sony Music	SME		-6%	675	287.38m	+3%
17	17	Ed Sheeran	I See Fire	Universal Music	UMG		-9%	349	257.96m	-6%
18	21	American Authors	Best Day Of My Life	Virgin EMI	UMG		+4%	485	255.97m	+10%
19	19	Shakira feat. Rihanna	Can't Remember To Fo	RCA	SME	•	-10%	624	248.25m	-3%
20	18	Lorde	Team	Virgin EMI	UMG		-10%	457	245.32m	-9%
21	20	James Blunt	Heart To Heart	Atlantic	WMG		-4%	409	243.87m	+0%
22	24	Aloe Blacc	The Man	Interscope	UMG		+8%	626		+13%
23	25	One Direction	Story Of My Life	Sony Music	SME		-9%	511	233.45m	+10%
24	22		Riptide	Atlantic	WMG		+4%	394	233.43m	+3%
2 4 25	23	Vance Joy	•			•		456	232.07m	
25 26		Zedd feat. Hayley Wi	Stay The Night	Universal Music	UMG		+2%			+6%
	27	Duke Dumont feat. Ja	I Got U	Virgin EMI	UMG		+9%	519		+15%
27	29	Calvin Harris	Summer	Columbia	SME		+14%	518	210.21m	+16%
28	30	Ed Sheeran	Sing	Asylum	WMG		+24%	472	198.09m	+9%
29	31	Revolverheld	Ich Lass Für Dich Da	Columbia	SME		+8%	118	195.65m	+10%
30	26	Sam Smith	Money On My Mind	Capitol Records	UMG		-7%	581	184.41m	-8%
31	32	John Legend	All Of Me	Columbia	SME		+5%	624	182.10m	+3%
32	34	Bastille	Things We Lost In Th	Virgin Records	UMG		+2%	292	176.41m	+1%
33	35	Passenger	Let Her Go	Embassy Of Music	SME		+1%	762	176.12m	+1%
34	33	Avicii	Wake Me Up	PRMD/Positiva	UMG		+1%	650	175.23m	+0%
35	28	Lorde	Royals	Virgin Records	UMG		-7%	620	174.18m	-8%
36	37	Ellie Goulding	Burn	Polydor		5,097	+7%	633		+9%
37	36	Milow	We Must Be Crazy	Homerun	UMG		-4%	164	165.35m	-1%
38	54	Mando Diao	Black Saturday	Universal	UMG		+9%	188		+27%
39	39	James Blunt	Bonfire Heart	Atlantic		3,014	-2%	504		+1%
40	47	Anastacia	Stupid Little Things	Sony Music	SME		+17%	270		+15%
41	41	Family Of The Year	Hero	Universal		1,642	-4%	251		+3%
12	57	Shakira	Dare (La La La)	RCA	SME	3,044	+20%	202	144.30m	+24%
1 3	50	Capital Cities	Safe And Sound	Capitol Records	UMG	2,593	+8%	4 67	138.95m	+10%
14	38	Katy Perry	Roar	Virgin EMI	UMG	4,368	-2%	691	138.78m	-8%
4 5	43	Pink	Just Give Me A Reason	RCA	SME	2,742	-4%	629	138.63m	+3%
1 6	42	Route 94 feat. Jess	My Love	Virgin EMI	UMG	6,368	+2%	445	137.48m	-4%
1 7	46	Gary Barlow	Let Me Go	Polydor	UMG	2,743	-2%	346	136.98m	+3%
1 8	40	Olly Murs	Dear Darlin'	Epic		2,966	-2%	470	132.28m	-10%
49	61	Imagine Dragons	On Top Of The World	Polydor	UMG		+13%	376	130.91m	
50	59	Elaiza	Is It Right?	Musicstarter	Ind.	1,277	+13%	120	130.64m	
			-							













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CHARTS STREAMING - OFFICIAL WEEK 17











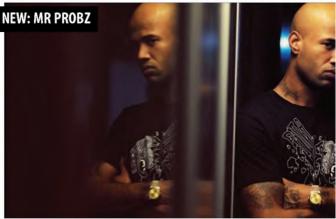




OFFICIAL UK STREAMING CHART TOP 75

- JOHN LEGEND All Of Me Columbia
- CLEAN BANDIT FT JESS GLYNNE Rather Be Atlanti
- KIESZA Hideaway Lokal Legend
- ALOE BLACC The Man Interscope
- PHARRELL WILLIAMS Happy Columbia
- SIGMA Nobody To Love 3 Beat/Aatw
- ROUTE 94 FT JESS GLYNNE My Love Rinse Recording:
- KATY PERRY FT JUICY J Dark Horse Virgi
- DUKE DUMONT FT JAX JONES | Got U Blase Bays Club
- 10 IDINA MENZEL Let It Go Walt Disney
- 11 8 SAM SMITH Money On My Mind Capitol
- 12 11 COLDPLAY Magic Parlophone
- 13 IGGY AZALEA FT CHARLI XCX Fancy Emi
- NEW MR PROBZ Waves Left Lane Recordings 14
- 15 12 PITBULL FT KESHA Timber 1305/Polo Grounds
- 16 **5 SECONDS OF SUMMER** She Looks So Perfect *Capital*
- 17 15 AVICII Addicted To You Positiva/Prmd
- 18 14 BASTILLE Pompeii Virgin
- 19 CHAINSMOKERS Selfie Dim Mak
- FAUL & WAD AD VS PNAU Changes Relentless 20
- 21 19 BEYONCE FT JAY-Z Drunk In Love Columbia
- 22 CHRIS BROWN FT LIL WAYNE Loval Rca
- 23 ONEREPUBLIC Counting Stars Interscope
- 23 PAOLO NUTINI Scream (Funk My Life Up) Atlantic
- 25 WILL I AM/CYRUS/KHALIFA Feelin' Myself Interscope
- 26 TOVE LO Stav High Polydon
- 26 A GREAT BIG WORLD/AGUILERA Say Something Rea 27
- 28 IMAGINE DRAGONS Demons Interscope
- 29 AVICII Hey Brother Positiva/Prmd
- 30 30 PASSENGER Let Her Go Nettwerk
- 31 33 VAMPS Last Night Emi
- KRISTEN BELL/AGATHA LEE MONN Do You Want To Build A Snowman Walt Disney
- IDINA MENZEL & KRISTEN BELL For The First Time In Forever Walt Disney
- 34 29 **VANCE JOY** Riptide Infectious Music 35
- GORGON CITY FT MNEK Ready For Your Love Virgin 32 36 ARCTIC MONKEYS Do I Wanna Know Domino Recordings
- 37 31 AVICII Wake Me Up Positiva/Prmd
- 34 IMAGINE DRAGONS Radioactive Interscope
- 39 NEW SHIFT K3Y Touch Columbia
- 40 36
 - LORDE Royals Virgi
- 41 39 ELLIE GOULDING Burn Polydon 42 TIESTO Red Lights Virgin
- 43 44 LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness Polydo. 48
- 44 AMERICAN AUTHORS Best Day Of My Life Emi 45 **EMINEM FT RIHANNA** The Monster Interscope
- 46 43 SHAKIRA FT RIHANNA Can't Remember To Forget You Rca
- 47 46 KID INK FT CHRIS BROWN Show Me 88 Classic/Alumn/Rca
- 48 LORDE Team Virgin
- 47 DAFT PUNK FT PHARRELL WILLIAMS Get Lucky Columbia 49
- DRAKE FT MAJID JORDAN Hold On We're Going Home Cash Money/Republic Records 50
- 51 ENRIQUE IGLESIAS FT PITBULL I'm A Freak Republic Records
- 52 51 **RASTILLE** Of The Night Virgi
- 53 ROBIN THICKE/TI/PHARRELL Blurred Lines Interscope
- 54 DJ SNAKE & LIL JON Turn Down For What Columbia **55** 45 ZEDD FT HAYLEY WILLIAMS Stay The Night Interscope
- 56 53 MACKLEMORE/RYAN LEWIS/DALTON Can't Hold Us Macklemore
- 57 58 ED SHEERAN I See Fire Decca
- 58 61 DEMI LOVATO Let It Go Walt Disney
- 59 60 KRISTEN BELL/SANTINO FONTANA Love Is An Open Door Walt Disney
- 60 55 KATY PERRY Roar Virgin
- 61 57 JOHN NEWMAN Love Me Again Island
- 62 64 PAOLO NUTINI Iron Sky Atlantic
- 63 50 DAVID GUETTA FT SKYLAR GREY Shot Me Down Parlaphone
- DAVID GUETTA/SHOWTEK/VASSY Bad Parlaphone
- 65 59 1975 Chocolate Dirty Hit
- 66 JASON DERULO FT 2 CHAINZ Talk Dirty Warner Bros
- 67 65 AWOLNATION Sail Red Bull
- 68 56 JASON DERULO Trumpets Warner Brow
- 69 67 NAUGHTY BOY FT SAM SMITH La La La Virgin
- CALVIN HARRIS/ALESSO/HURTS Under Control Columbia
- **71** 73 VAMPS Wild Heart Emi
- ELLIE GOULDING How Long Will I Love You Poiydon 72 70
- **73** 75 **KILLERS** Mr Brightside *Vertigo*
- 74 79 DISCLOSURE FT SAM SMITH Latch Pmr
- **75** 66 PAOLO NUTINI Better Man Atlantic











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CHARTS STREAMING - SPOTIFY WEEK 17







- **CLEAN BANDIT** Rather Be feat. Jess Glynne
- PHARRELL WILLIAMS 2 Happy (From Despicable Me 2)
- 3 KATY PERRY Dark Horse
- MR. PROBZ
- Waves Robin Schulz Radio Edit
- 5 JOHN LEGEND All of Me
- 6 **COLDPLAY** Magic
- ALOE BLACC The Man
- **CALVIN HARRIS** Summer
- THE CHAINSMOKERS #SELFIE
- 10 PITRULL Timber
- 11 IMAGINE DRAGONS Demons
- 12 BASTILLE Pompeii
- 13 ONEREPUBLIC Counting Stars
- 14 LORDE Team
- 15 JASON DERULO Talk Dirty (feat. 2 Chainz)
- 16 IDINA MENZEL Let It Go English Version
- 17 SAM SMITH Money On My Mind
- 18 SHOWTEK Bad (feat. Vassy) Radio Edit
- 19 SHAKIRA Can't Remember To Forget You
- 20 AVICII Hey Brother

NETHERLANDS



- CLEAN BANDIT
- Rather Be feat. Jess Glynne
- 2 **CALVIN HARRIS** Summer
- 3 **COLDPLAY** Magic
- GEORGE EZRA Budanest 4
- MILKY CHANCE Stolen Dance 5
- PHARRELL WILLIAMS Happy (From Despicable Me 2)
- KATY PERRY Dark Horse
- ALOE BLACC The Man
- 9 **ROUTE 94** My Love
- 10 JOHN LEGEND All Of Me



- **CLEAN BANDIT**
- Rather Be (feat. Jess Glynne) PHARRELL WILLIAMS
- 2 Happy (From Despicable Me 2)
- MR. PROR7
- Waves Robin Schulz Radio Edit
- KATY PERRY Dark Horse
- 5 JOHN LEGEND All Of Me
- ALOE BLACC The Man
- **COLDPLAY** Magic
- THE CHAINSMOKERS #SELFIE
- **CALVIN HARRIS** Summer
- 10 PITBULL Timber
- 11 FD SHEERAN I See Fire
- 12 IMAGINE DRAGONS Demons
- 13 SAM SMITH Money On My Mind
- 14 AVICII Addicted To You
- 15 ONEREPUBLIC Counting Stars
- 16 ROUTE 94 My Love
- Shot Me Down feat. Skylar Grey
- 18 SHOWTEK Bad (feat. Vassy) Radio Edit
- 19 SHAKIRA Can't Remember To Forget You
- 20 AVICII Hey Brother

NORWAY

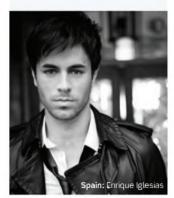


- MR. PROBZ Waves - Robin Schulz Radio Edit
- **CALVIN HARRIS** Summer
- **CLEAN BANDIT** Rather Be feat. Jess Glynne
- 4 IOHN LEGEND All Of Me
- PITBULL Wild Wild Love
- PHARRELL WILLIAMS Happy (From Despicable Me 2)
- **ED SHEERAN** I See Fire
- 8 AUSTIN MAHONE Mmm Yeah
- ALOE BLACC The Man
- 10 THE CHAINSMOKERS #SELFIF

POS ARTIST/ ALBUM



- **KIESZA** Hideaway
- **CLEAN BANDIT** Rather Be feat. Jess Glynne
- JOHN LEGEND All Of Me
- ALOF BLACC The Man
- PHARRELL WILLIAMS 5 Happy (From Despicable Me 2)
- Waves Robin Schulz Radio Edit
- KATY PERRY Dark Horse
- SIGMA Nobody To Love Extended Mix
- ROUTE 94 My Love
- 10 DUKE DUMONT I Got U



FRANCE



- CLEAN BANDIT 1 Rather Be feat. Jess Glynne
- PHARRELL WILLIAMS Happy (From Despicable Me 2)
- MILKY CHANCE Stolen Dance
- MR. PROBZ
- Waves Robin Schulz Radio Edit
- COLDPLAY Magic
- KATY PERRY Dark Horse
- **IMAGINE DRAGONS** Demons
- DISCLOSURE You & Me Flume Remix
- ALOE BLACC The Man
- 10 ONEREPUBLIC Counting Stars

GERMANY

- **CLEAN BANDIT** 1 Rather Be feat. Jess Glynne
- MR. PROBZ
- Waves Robin Schulz Radio Edit
- NICO & VINZ Am I Wrong
- KATY PERRY Dark Horse
- PHARRELL WILLIAMS Happy (From Despicable Me 2)
- **ROUTE 94** My Love
- THE CHAINSMOKERS #SELFIE
- **VANCE JOY** Riptide
- COLDPLAY Magic
- 10 ED SHEERAN I See Fire











- **ENRIQUE IGLESIAS** Bailando
- PHARRELL WILLIAMS Happy (From Despicable Me 2)
- **CLEAN BANDIT**
- Rather Be feat. Jess Glynne
- WISIN Adrenalina
- KATY PERRY Dark Horse
- PNAU Changes Original Mix
- **ROMEO SANTOS** Propuesta Indecente
- 8 PITBULL Timber

COLDPLAY Magic

10 DAVID BISBAL Diez Mil Maneras

SWEDEN



- MR. PRORZ Waves - Robin Schulz Radio Edit
- **CLEAN BANDIT** Rather Be feat. Jess Glynne 3 CALVIN HARRIS Summer
- PHARRELL WILLIAMS Happy (From Despicable Me 2)
- JOHN LEGEND All Of Me
- 6 ALOE BLACC The Man
- ACE WILDER Busy Doin' Nothin'
- THE CHAINSMOKERS #SELFIE
 - **ED SHEERAN** I See Fire
- 10 SHOWTEK Bad (feat. Vassy) Radio Edit

UNITED STATES

PHARRELL WILLIAMS

Happy (From Despicable Me 2)

Norway: Calvin Harris

- 2 JOHN LEGEND All Of Me
- KATY PERRY Dark Horse
- IGGY AZALEA Fancy
- **BASTILLE** Pompeii
- JASON DERULO Talk Dirty (feat. 2 Chainz)
- IDINA MENZEL Let It Go
- DJ SNAKE Turn Down For What
- **COLDPLAY** Magic
- 10 ALOE BLACC The Man







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CHARTS STREAMING - MUSIC VIDEO WEEK 17





NEW ARTISTS - UK

- IGGY AZALEA FT. CHARLI XCX Fancy (Explicit) 1
- MR PROBZ Waves (Robin Schulz Remix)
- ROUTE 94 My Love
- 4 **DUKE DUMONT - I Got U**
- 5 TOVE LO - Stay High (Habits Remix)
- 5 SECONDS OF SUMMER She Looks So Perfect 6
- SHIFT K3Y Touch
- THE VAMPS Last Night 8
- SAM SMITH Money On My Mind
- A GREAT RIG WORLD FT. CHRISTINA AGUILERA -10 Say Something
- 11 ELLA HENDERSON Ghost
- 12 DJ GHOST FT. LIL JON Turn Down For What
- 13 NAUGHTY BOY FT. SAM SMITH La La La
- 14 SAM SMITH Stay With Me
- 15 GORGON CITY FT. MNEK Ready For Your Love
- 16 ELYAR FOX A Billion Girls
- 17 LORDE Royals (US Version)
- 18 IGGY AZALEA Work (Explicit)
- 19 TOVE LO Habits (Stay High)
- MIKE WILL MADE-IT FT. MILEY CYRUS, WIZ KHALIFA & JUICY J - 23 (Explicit)

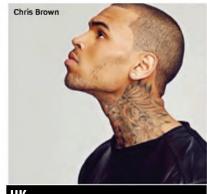
ITALY

- 1 KATY PERRY - Dark Horse (Official) ft. Juicy J
- ROCCO HUNT Nu Juorno Buono
- PITBULL Timber ft, KeSha 3
- STROMAE Tous Les Mêmes 4
- 5 SHAKIRA - Can't Remember To Forget You ft. Rihanna
- ONE DIRECTION You & I
- PHARRELL WILLIAMS Marilyn Monroe (Official Video)
- 8 **ONEREPUBLIC** - Counting Stars
- FRANCESCO RENGA Vivendo Adesso
- 10 IMAGINE DRAGONS Demons (Official)



WORLDWIDE

- KATY PERRY Dark Horse (Official) ft. Juicy J 1
- ONE DIRECTION You & I
- SHAKIRA Can't Remember To Forget You ft. Rihanna
- 4 KATY PERRY - Roar (Official)
- CHRIS BROWN Loyal (Explicit) ft. Lil Wayne, Tyga
- PITBULL Timber ft. Ke\$ha
- ENRIQUE IGLESIAS Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 8 ONEREPUBLIC - Counting Stars
- ROMEO SANTOS Propuesta Indecente 9
- **PHARRELL WILLIAMS -**10 Marilyn Monroe (Official Video)



UK

- KATY PERRY Dark Horse (Official) ft. Juicy J 1
- CHRIS BROWN Loyal (Explicit) ft. Lil Wayne, Tyga 2
- 3 IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
- 4 JOHN LEGEND - All of Me
- ONE DIRECTION You & I
- 6 MR. PROBZ - Waves (Robin Schulz Remix Radio Edit)
- RITA ORA I Will Never Let You Down
- ROUTE 94 My Love (Official Video) ft. Jess Glynne 8
- CALVIN HARRIS Summer
- 10 DUKE DUMONT I Got U (Official video) ft. Jax Jones



FRANCE

- BLACK M Mme Pavoshko 1
- KATY PERRY Dark Horse (Official) ft. Juicy J
- LACRIM Mon Glock Te Mettra A Genoux
- 4 INDILA - Dernière Danse (Clip Officiel)
- INDILA Tourner Dans Le Vide
- 6 BLACK M - Sur Ma Route (audio)
- MAÎTRE GIMS Zombie
- CHRIS BROWN Loyal (Explicit) ft. Lil Wayne, Tyga 8
- STROMAE Papaoutai
- 10 SHAKIRA Can't Remember To Forget You ft. Rihanna



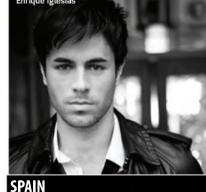
POLAND

- 1 KATY PERRY - Dark Horse (Official) ft. Juicy J
- 2 SHAKIRA - Can't Remember To Forget You ft. Rihanna
- PHARRELL WILLIAMS Marilyn Monroe (Official Video) 3
- CALVIN HARRIS Summer 4
- 5 KATY PERRY - Roar (Official)
- AVICII Addicted To You
- SHAKIRA Empire
- ONE DIRECTION You & I 8
- PITBULL Timber ft. KeSha
- AUSTIN MAHONE FT. PITBULL MMM Yeah 10 (Official Video)



ARTIST/ SINGLE

- ONE DIRECTION You & I 1
- KATY PERRY Dark Horse (Official) ft. Juicy J 2
- 3 IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
- CHRIS BROWN Loyal (Explicit) ft. Lil Wayne, Tyga 4
- 5 KATY PERRY - Birthday (Lyric Video)
- AVRIL LAVIGNE Hello Kitty
- KATY PERRY Roar (Official)
- KATY PERRY Birthday (Official) 8
- SIA Chandelier (LYRIC VIDEO)
- 10 CALVIN HARRIS Summer



- ENRIQUE IGLESIAS Bailando (Español) ft. Descemer Bueno. Gente De Zona
- WISIN Adrenalina ft. Jennifer Lopez, Ricky Martin
- ROMEO SANTOS Propuesta Indecente 3
- KATY PERRY Dark Horse (Official) ft. Juicy J 4
- YANDEL Moviendo Caderas ft. Daddy Yankee
- PRINCE ROYCE Darte Un Beso
- SHAKIRA Can't Remember To Forget You ft. Rihanna
- 8 **ENRIQUE IGLESIAS** - Loco ft. Romeo Santos
- ONE DIRECTION You & I
- 10 PITBULL Timber ft. KeSha

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CHARTS INDIES WEEK 17



INDIE SINGLES TOP 20



- DVBBS & BORGEOUS FT TINIE TEMPAH Tsunami (Jump) / MoS (Fugo)
- VANCE JOY Riptide / Infectious (PIAS Arvato)
- DJ FRESH VS JAY FAY FT MS DYNAMITE Dibby Dibby Sound / MoS (Fugo)
- AWOLNATION Sail / Red Bull (PIAS Arvato) 5 10
- **CINEMATIC ORCHESTRA** To Build A Home / Nir.ja Tune (PIAS Arvato)
- ARCTIC MONKEYS Do I Wanna Know? / Domino (PIAS Arvato)
- LONDON GRAMMAR Hey Now / Metal & Dust (Fuga)
- OLIVER DOLLAR & JIMI JULES Pushing On / Defected (ACA Arvato)
- **10** 12 STORM QUEEN Look Right Through / Defected/MoS (Sony DADC UK)
- MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us / Macklemore (ACA Arvata) 11 15
- TEGAN & SARA FT LONELY ISLAND Everything Is Awesome / Watertower (Warner Bros Ent.) **12** 17
- **13** RE LONDON GRAMMAR Strong / Metal & Dust (Sony DADC UK)
- 14 7 HANDSOME FAMILY Far From Any Road / Loose (Essential)
- **15** NEW PAUL CARRACK I'm Losing You / Carrack UK (Proper/The Orchard)
- 16 NEW EMBRACE Follow You Home / Cooking Vinyl (Essential/Proper)
- 17 NEW TOURIST FT LIANNE LA HAVAS Patterns / Method (Sony DADC UK) EDWARD SHARPE & MAGNETIC ZEROS Home / Rough Trade (PIAS Arvata)
- 19 NEW JOCELYN BROWN Somebody Else's Guy / Unidisc (Unidisc)
- CATFISH & THE BOTTLEMEN Kathleen / Communion (kobalt/AWAL)

INDIE SINGLES BREAKERS TOP 20



- **CNEMATIC ORCHESTRA** To Build A Home / Nir.ja Tune (Nir.ja Tune)
- OLIVER DOLLAR & JIMI JULES Pushing On / Defected (Defected)
- HANDSOME FAMILY Far From Any Road / Loose (Loose)
- 4 NEW TOURIST FT LIANNE LA HAVAS Patterns / Method (Ministry Of Sound Group)
- EDWARD SHARPE & MAGNETIC ZEROS Home / Rough Trade (XL Beggars)
- CATFISH & THE BOTTLEMEN Kathleen / Communion (Communion)
- 7 NEW ULTIMATE DANCE Summer / Devoted (Devoted Music)
- 7LIONS One More Time / 2101 (2101) 8 7
- 9 NEW TOURIST FT WILL HEARD I Can't Keep Up / Method (Ministry Of Sound Group)
- 10 10 GORGON CITY FT YASMIN Real / Black Butter (Black Butter
- **11** 13 MEET BROTHERS ANJJAN/AVANTI Baby Doll / Super Cossettes (Super Cossette
- CASSA LIO No Place I'd Rather Be / Bigshig (Bigshig)
- JUNGLE Busy Earnin' / XL (XL Beggars)
- 14 NEW WCIUS Turn It Around / Play It Again Sam (PIAS)
- 15 15 RAMIN DJAWADI Game Of Thrones / Varese Sarahande (Colosse
- 16 NEW ALEX BOYE & ONE VOICE CHILDRENS Let It Go Africanized Cover / Boye Central (Boye Central Music)
- 17 NEW LITTLE EYE Fighting The Future / Little Eye (Little Eye)
- DJ HIT N MIX There's No Place I'd Rather Be / DJ Hit N Mix (Lj Hit N Mix)
- 19 NEW JAMIE BERRY FT OCTAVIA ROSE Delight / Flok (Flok)
- 20 18 FLUME & CHET FAKER Drop The Game / Future Classic (Future Classic)



Vance Joy Indie Singles (2)



Oliver Dollar & Jimi Jules



Arctic Monkeys Indie Albums (2)



Lucius Indie Albums Breakers (2)



Bethel Music Indie Albums Breakers (3)

INDIE ALBUMS TOP 20



- NEW **EELS** The Cautionary Tales Of Mark Oliver Everett / E Works (PIAS Arvato)
- ARCTIC MONKEYS AM / Domino (PIAS Arvato)
- LONDON GRAMMAR If You Wait / Metal & Dust (Sony DADC UK)
- KELIS Food / Nir.ja Tune (PIAS Arvata)
- IAN ANDERSON Homo Erraticus / K Scape (Proper)
- PASSENGER All The Little Lights / Nettwerk (Essential/Proper)
- RHYDIAN One Day Like This / Futura Classics (Absolute Arvato)
- CARO EMERALD The Shocking Miss Emerald / Dramatico/Grand Mono (ADA Arvato,
- **SOPHIE ELLIS-BEXTOR** Wanderlust / EBGB's (Essential/Proper)
- 10 NEW EDGUY Space Police Defenders Of The Crown / Nuclear Blost (PIAS Arvato)
- THE WAR ON DRUGS Lost In The Dream / Secretly Canadian (PIAS Arvato) **11** 12 THE PRETTY RECKLESS Going To Hell / Cooking Vinyl (Essential/Proper) **12** 16
- **13** 17 ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / Domino (PIAS Arv
- **14** RE ADELE 21 / XL (PIAS Arvato)
- **15** NEW **LUCIUS** Wildewoman / Play It Again Sam (PIAS Arvata)
- 16 NEW BETHEL MUSIC You Make Me Brave Live / Bethel Music (Tunecore)
- YOU ME AT SIX Cavalier Youth / BMG Rights (Rom/Arvato)
- STEEL PANTHER All You Can Eat / Open E (Kobalt/Proper)
- AGNES OBEL Aventine / Play It Again Sam (PIAS Arvato)
- 20 NEW YES The Yes Album / DGM Panegyric (ALA Arvato

INDIE ALBUMS BREAKERS TOP 20



- 1 NEW **EDGUY** Space Police Defenders Of The Crown / Nuclear Blast (Nuclear Blast)
- LUCIUS Wildewoman / Play It Again Sam (PIAS) 2 RE
- 3 NEW BETHEL MUSIC You Make Me Brave Live / Bethel Music (Bethel Music)
- AGNES OBEL Aventine / Play It Again Sam (PIAS)
- THE AMAZING SNAKEHEADS Amphetamine Ballads / Domino (Domino Recordings,
- WINGER Better Days Comin' / Frontiers (Frontiers) SMOKE FAIRIES Smoke Fairies / Full Time Hobby (Full Time Hobby)
- FUTURE ISLANDS Singles / 4AD (XL Beggars)
- CHET FAKER Built On Glass / Future Classic (Future Classic)
- 10 NEW SEBASTIAN BACH Give 'Em Hell / Frontiers (Frontiers)
- 11 NEW MENZINGERS Rented World / Epitaph (Epitaph)
- 12 NEW ALL THE LUCK IN THE WORLD All The Luck In The World / Haldern Pop (Haldern Pop)
- **GO GO GO** Radio Go Go Go / 154K (154K)
- 14 NEW ARMY OF THE PHARAOHS In Death Reborn / Enemy Soil (Enemy Soil) **DELAIN** The Human Contradiction / Napalm (Napalm) **15** 7
- **16** RE AGNES OBEL Philharmonics / Play It Again Sam (PIAS Recordings)
- **17** 16 MAC DEMARCO Salad Days / Captured Tracks (Captured Tracks)
- GLEN HANSARD Rhythm And Repose / Anti- (Epitoph) 19 NEW THEE OH SEES Drop / Castle Face (Castle Face)
- LPO/PARRY The 50 Greatest Pieces Of Classical / XS (XS)

Paolo Nutini

OFFICIAL RECORD STORE CHART TOP 20



- PAOLO NUTINI Caustic Love Atlantic
- **EELS** The Cautionary Tales Of Mark Oliver *EWorks*
- WILKO JOHNSON/ROGER DALTREY Going Back Home Chess
- ADAM & THE ANTS Dirk Wears White Sox Blue Black Hussar
- PIXIES Indie Cindy Pixies Music
- **BECK** Morning Phase Emi
- GREEN DAY Demolicious Warner Bros
- JOHNNY CASH Out Among The Stars Columbia
- SMOKE FAIRIES Smoke Fairies Full Time Hobby
- **ELBOW** The Take Off And Landing Of Everything Fiction

- TODD TERJE It's Album Time Olsen
- 12 New KELIS Food Nir.ja Tune
- 13 New PALOMA FAITH A Perfect Contradiction Rca
- 14 New LANA DEL REY Born To Die Polydon
- **15** 15 THE THE Giant Sony Music Ca
- ARCTIC MONKEYS Am Domino Recordings **16** 31
- TAME IMPALA Live Versions Fiction 17 5
- LONDON GRAMMAR If You Wait Metal & Dust Recording: 18 39
- WAR ON DRUGS Lost In The Dream Secretly Canadian **19** Nev
- HENRY MANCINI The Pink Panther Rea

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CHARTS ITUNES SINGLES WEEK 17

UNITED KINGDOM POS ARTIST/ ALBUM 20/04/2014 - 26/04/2014

- 1 MR. PROBZ Waves
- 2 KIESZA Hideaway
- 3 SIGMA Nobody to Love
- 4 CASH CASH Take Me Home
- 5 JOHN LEGEND All of Me
- 6 DJ CASSIDY Calling All Hearts
- 7 NEON JUNGLE Welcome to the Jungle
- 8 TOVE LO Stay High
- 9 SHIFT K3Y Touch
- 10 ALOE BLACC The Man

DENMARK

21/04/2014 - 27/04/2014

- 1 HEDEGAARD Happy Home
- 2 MEDINA Jalousi
- 3 PHARRELL WILLIAMS Happy
- 4 CLEAN BANDIT Rather Be
- 5 ED SHEERAN I See Fire
- 6 DYBVAAAAAD Dyyh Dyyh
- 7 MR. PROBZ Waves
- 8 BASIM Cliche Love Song
- 9 KATY PERRY Dark Horse (feat. Juicy J)
- 10 ALOE BLACC The Man

FRANCE POS ARTIST/ ALBUM

21/04/2014 - 27/04/2014

- 1 MILKY CHANCE Stolen Dance
- 2 PHARRELL WILLIAMS Happy
- 3 CLEAN BANDIT Rather Be
- 4 MR. PRORZ Waves
- 5 DISCLOSURE You & Me
- 6 LONDON GRAMMAR Wasting My..
- 7 REBEL Black Pearl (He's a Pirate)
- 8 CRIS CAB Liar Liar
- 9 AVICII Addicted To You
- 10 INDILA Dernière danse

GERMANY



- 1 PHARRELL WILLIAMS Happy
- 2 BAKERMAT One Day (Vandaag)
- 3 CLEAN BANDIT Rather Be
- 4 ROUTE 94 My Love (feat. Jess Glynne)
- 5 CRIS CAB Liar Liar
- 6 GEORGE EZRA Budapest
- 7 MR. PROBZ Waves
- 8 NICO & VINZ Am I Wrong
- 9 ALOE BLACC The Man
- 10 DUKE DUMONT I Got U (feat. Jax Jones)

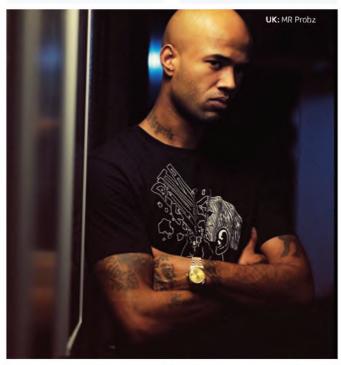
ITALY

POS ARTIST/ ALBUM

17/04/2014 - 23/04/2014

NEGRAMARO Un amore così grande..

- 2 PHARRELL WILLIAMS Happy
- 3 CLEAN BANDIT Rather Be
- 4 FAUL & WAD AD, PNAU Changes
- 5 CESARE CREMONINI Logico # 1
- 6 KATY PERRY Dark Horse (feat. Juicy J)
- 7 COLDPLAY Magic
- 8 CRIS CAB Liar Liar
- 9 IMAGINE DRAGONS Demons
- 10 ONEREPUBLIC Counting Stars









NETHERLANDS



18/04/2014 - 24/04/2014

- 1 JAMAI Gevallen Of Gevlogen
- 2 PHARRELL WILLIAMS Happy
- 3 **CLEAN BANDIT** Rather Be
- 4 GEORGE EZRA Budapest
- 5 COLDPLAY Magic
- 6 AVICII Addicted To You
- 7 MILKY CHANCE Stolen Dance
- 8 JOHN LEGEND All of Me
- 9 KATY PERRY Dark Horse (feat. Juicy J)
- 10 BYENTL Inside Out

RUSSIA

OS ARTIST/ ALBUM



21/04/2014 - 27/04/2014

- 1 IMANY You Will Never Know
- 2 ЁЛКА FEAT БУРИТО Ты знаешь
- **3 IOWA** Улыбайся
- 4 MARTIN GARRIX Animals
- 5 FAUL & WAD AD, PNAU Changes
- 6 LANA DEL REY West Coast
- 7 PHARRELL WILLIAMS Happy
- 8 SEREBRO Я тебя не отдам
- 9 ЗВЕРИ Лучшее в тебе
- 10 STROMAE Tous les mêmes

SPAIN

21/04/2014 - 27/04/2014

- 1 ENRIQUE IGLESIAS Bailando
- 2 PHARRELL WILLIAMS Happy
- 3 FAUL & WAD AD, PNAU Changes
- 4 BIRDY Wings
- 5 CLEAN BANDIT Rather Be
- 6 KATY PERRY Dark Horse (feat. Juicy J)
- 7 WISIN Adrenalina
- 8 JOHN LEGEND All of Me
- 9 DAVID GUETTA Shot Me Down
- 10 JASON DERULO Trumpets

SWEDEN

16/04/2014 - 22/01/2014

- 1 PHARRELL WILLIAMS Happy
- 2 **CLEAN BANDIT** Rather Be
- 3 MR. PROBZ Waves
- 4 ACE WILDER Busy Doin' Nothin
- 5 ED SHEERAN I See Fire
- 6 JOHN LEGEND All of Me
- 7 CALVIN HARRIS Summer
- 8 THE CHAINSMOKERS #SELFIE
- 9 FIRST AID KIT My Silver Lining
- 10 DAVID GUETTA, SHOWTEK Bad

SWITZERLAND

18/04/2014 - 24/04/2014

- SHEM THOMAS Crossroads
- PHARRELL WILLIAMS Happy

CLEAN BANDIT Rather Be

- 4 ED SHEERAN I See Fire
- MR. PROBZ Waves
- 6 TIZIANA GULINO Warrior
- 7 AVICII Addicted To You
- KATY PERRY Dark Horse (feat. Juicy J)
- 9 COLDPLAY Magic
- 10 NICO & VINZ Am I Wrong

CHARTS ITUNES ALBUMS WEEK 17

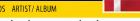


UNITED KINGDOM POS ARTIST/ ALBUM

20/04/2014 - 26/04/2014

- 1 PAOLO NUTINI Caustic Love
- 2 VARIOUS Now That's What I Call...! 87
- 3 VARIOUS ARTISTS Frozen
- 4 IGGY AZALEA The New Classic (Deluxe)
- 5 VARIOUS Ultimate Club Anthems
- 6 THE VAMPS Meet the Vamps
- 7 PALOMA FAITH A Perfect Contradiction
- 8 JOHN LEGEND Love In the Future
- 9 WHITNEY HOUSTON The Ultimate...
- 10 PAOLO NUTINI These Streets

DENMARK



21/04/2014 - 27/04/2014

- 1 VARIOUS ARTISTS MGP 2014
- 2 BRUCE SPRINGSTEEN American Beauty
- 3 CHRISTOPHER Told You So
- 4 VARIOUS ARTISTS Bass Power 13
- 5 RASMUS SEEBACH Ingen Kan Love Dig...
- 6 KIDD Kiddæssancen
- 7 VARIOUS ARTISTS More Music 8
- 8 PHARFAR Alt Er Godt EP
- 9 MØ No Mythologies to Follow
- 10 VARIOUS Frost

FRANCE POS ARTIST/ ALBUM

21/04/2014 - 27/04/2014

- 1 STROMAE Racine Carrée
- 2 INDILA Mini World
- 3 BIGFLO & OLI Le trac EP
- 4 PHARRELL WILLIAMS GIRL
- 5 JUL Dans ma paranoïa
- 6 LONDON GRAMMAR If You Wait
- 7 IMAGINE DRAGONS Night Visions
- 8 VARIOUS La compilation SPORT...
- 9 FLORENT PAGNY Vieillir avec toi (Deluxe)
- 10 ISLEYM Où ça nous mène

Spain: Bruce

GERMANY



18/04/2014 - 24/04/2014

- 1 KOLLEGAH King
- 2 HELENE FISCHER Farbenspiel
- 3 VARIOUS Runtastic Music Running, v1
- 4 JAN DELAY Hammer & Michel
- 5 VARIOUS MegaHits 2014 Die Zweite
- 6 VARIOUS ARTISTS About: Berlin, Vol. 6
- 7 BASS SULTAN HENGZT Endlich..
- 8 PAOLO NUTINI Caustic Love
- 9 MARCUS WIEBUSCH Konfetti
- 10 MANDO DIAO Black Saturday EP

ITALY

POS ARTIST/ ALBUM



- 1 CAPAREZZA Museica
- 2 PAOLO NUTINI Caustic Love
- 3 CESARE CREMONINI Logico
- 4 BIAGIO ANTONACCI L'amore comporta
- 5 DAVIDE VAN DE SFROOS Goga e ...
- 6 ARTISTI VARI Hit's Spring! 2014
- 7 MISTAMAN M-Theory
- 8 ELISA L'anima vola
- 9 GIORGIA Senza paura (Special Edition)
- 10 MIKA Songbook, Vol. 1







18/04/2014 - 24/04/2014

- 1 PAOLO NUTINI Caustic Love
- 2 TRIGGERFINGER By Absence of the Sun
- 3 BLØF In Het Midden Van Alles
- A RO SARIS Gold
- 5 PHARRELL WILLIAMS GIRL
- 6 BRUCE SPRINGSTEEN American Beauty
- 7 AVICII True
- 8 STROMAE Racine Carrée
- 9 COLDPLAY Ghost Stories
- **10 VARIOUS** 538 Dance Smash 2014, Vol. 1

RUSSIA

POS ARTIST/ ALBUM



21/04/2014 - 27/04/2014

- 1 BACTA iTunes Session
- 2 НЮША Объединение (Deluxe Version)
- 3 PHARRELL WILLIAMS GIRL
- 4 BUDDHA BAR Buddha Bar XVI
- 5 SHAKIRA Shakira. (Deluxe Version)
- 6 ЗАНУДА По низам
- 7 РЅІНЕУА Песнитрущобнадеждыраз...
- 8 VARIOUS ARTISTS Spring Music 2014
- 9 COLDPLAY Ghost Stories
- 10 ИВАН ДОРН Co'n'dorn





SPAIN

OS ARTIST/ ALBUM



21/04/2014 - 27/04/2014

- 1 BRUCE SPRINGSTEEN American Beauty
- 2 VETUSTA MORLA La Deriva
- **3 VARIOUS** Los Nº1 de Cadena 100 (2014)
- 4 MALÚ Sí
- 5 ELS AMICS DE LES ARTS Només...
- 6 ENRIQUE IGLESIAS SEX AND LOVE
- 7 COLDPLAY Ghost Stories
- 8 LEIVA Pólvora
- 9 VARIOUS ARTISTS Europa FM 2014
- 10 VARIOUS Runtastic Music Running, V. 1



16/04/2014 - 22/01/2014

- 1 SWEDISH HOUSE MAFIA One Last Tour
- 2 ONE DIRECTION You & I EP
- 3 VARIOUS ARTISTS Absolute Music 75
- 4 BRUCE SPRINGSTEEN American Beauty
- 5 JILL JOHNSON Livemusiken från Jills...
- 6 KADAWATHA The World of Hypocrisy
- 7 VARIOUS Eurovision Song Contest 2014...
- 8 VARIOUS ARTISTS Absolute Running
- 9 VARIOUS Absolute Workout 2014
- 10 VARIOUS ARTISTS Absolute Kidz 36

SWITZERLAND



- RODRIGUEZ Searching for Sugar Man
- 2 PEGASUS Love & Gunfire (Deluxe)
- 3 LO & LEDUC Zucker fürs Volk
- 4 JAMES ARTHUR James Arthur (Deluxe)
- 5 VARIOUS Runtastic Music Running, v.1
- 5 PAOLO NUTINI Caustic Love
- 7 **EELS** The Cautionary Tales of Mark...
- 3 PHARRELL WILLIAMS GIRL
- 9 HELENE FISCHER Farbenspiel
- 10 GOTTHARD Bang!



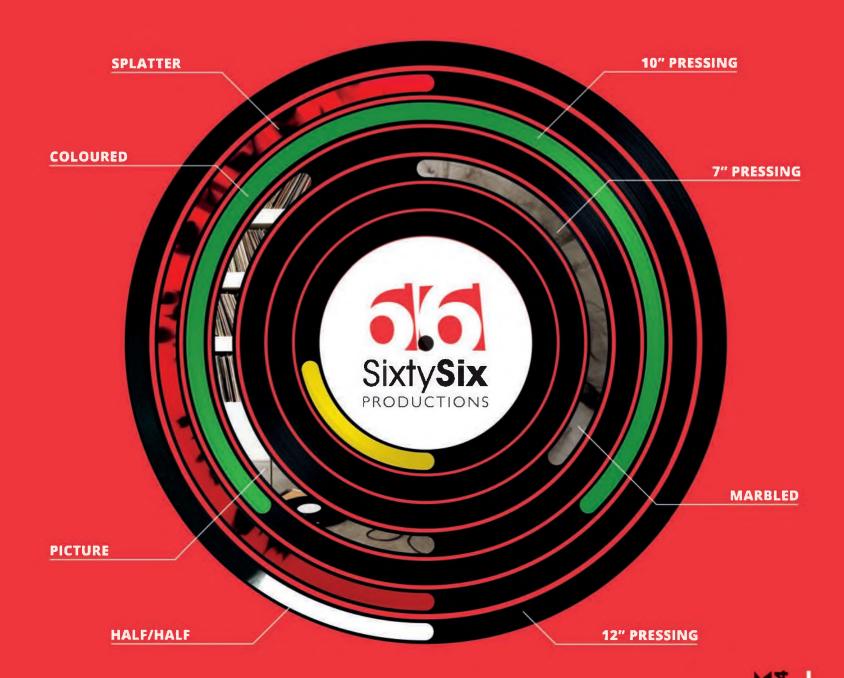
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CHARTS CLUB WEEK 17



UPFRONT CLUB TOP 40 CALVIN HARRIS Summer / Columbia MR PROBZ Waves / Epid AFROJACK FT. WRABEL Ten Feet Tall / Fm:Am/Island QUADRON Hey Love / Epic 4 19 5 20 FOXES Holding On To Heaven / Sign Of The Times 11 5 DAVID GUETTA & SHOWTEK FT. VASSY Bad / Jack Back/Parlophone RITA ORA I Will Never Let You Down / Roc Nation/Columbia 14 2 ARKON FLY Through The Fire / Locked On 16 SECONDCITY I Wanna Feel / MoS 9 23 5 10 WALLIS BIRD Hardly Hardly / Karakter Worldwide 25 KIDNAP KID Stronger / Black Butter **11** 15 3 **12** 13 6 MARK WELLS I Love You / tfrr VARIOUS 21 Years Of Vicious (Sampler) / Vicious 13 TIGERLILY + 2 LESS FT. KA\$H Faith / One Love **14** 31 3 **15** 1 11 KLINGANDE Jubel / One More Tune 16 SANDER VAN DOORN Right Here Right Now / MoS NEW 1 **17** 35 2 BAKERMAT One Day (Vaandag) / Relentless TUBE & BERGER FT. JULIET SIKORA Come On Now (Set It Off) / tfrr **18** 21 8 19 2 FEDDE LE GRAND & DI-RECT Where We Belong / Polydor HOT NATURED Benediction / tfr 30 2 IGGY AZALEA FT. CHARLI XCX Fancy / Virgin/EMI 21 27 4 REEGL Who Was This I Never Knew / Danger 22 40 2 ROUTE 94 Fly 4 Life EP / Defected 23 NEW 1 **24** NEW 1 ARLISSA You're Not Alone / M_Phonic GREGOR SALTO FT. SAXSYMBOL & TODOROV Samba Do Mundo / Decca 25 NEW 1 26 NEW 1 OLIVER HELDENS Gecko / Mrr CHICANE FT. SENADEE No More I Sleep / Modena 27 38 2 **28** 28 5 DEHASSE FT. ICE T & ALICIA MADISON This Dj's Reckless / Xtravaganza 29 NEW 1 SILVERLAND & STIX FT. LANKEE Golden / Ryal T RAD Get The F Up / 12:12 30 NEW 1 **31** NEW 1 2 UNLIMITED No Limits / Byte GORGON CITY FT. LAURA WELSH Here For You / Black Butter/Virgin/EMI 32 NFW 1 **33** NEW 1 GARETH EMERY FT. KREWELLA Lights & Thunder / Garuda 34 3 4 INDIANA Solo Dancing / Sony GOLDFRAPP Thea / Mute 35 NEW 1 COLDPLAY Midnight / Parlophone 36 NEW 1 **37** 36 3 CHUCKIE Dirty Funkin' Beats / Atlantic/Big Beat 38 REDLIGHT FT. LOTTI 36 / Lobster Bcy/Polydor AVICII Addicted To You / Prmd/Positiva **40** 34 3 KIESZA Hideaway / Lokal Legend





Summer double for Calvin Harris

ANALYSIS

■ BY ALAN JONES

Summer springs 4-1 on both the Upfront and Commercial Pop charts this week, earning Calvin Harris his 10th number one on the former, his eighth on the latter.

It is the second single taken from the Scot's upcoming and yet to be named fourth album, following Alesso and Hurts collaboration, Under Control which topped the charts - Upfront, Commercial and sales

- late last year. Although serviced thus far only in Harris' own mixes (radio, extended and instrumental), Summer has an even bigger victory margin on the charts than Under Control did, finishing 20.83% ahead of Mr Probz's new sales number one Waves on the Upfront chart, while condemning Lady Gaga's G.U.Y. to a second straight week as runner-up on the Commercial Pop chart some 19.35% behind.

Fuse ODG has ruled the

Urban club chart for the last fortnight with Dangerous Love but dips to number three this week, leaving Kid Ink to claim the title with his second single Money And The Power. His first, Show Me, reached number one last December. It featured a guest vocal from Chris Brown, who now emerges as the greatest threat to Kid Ink's continued superiority on the chart, jumping 10-4 with his own new single Loyal, feat. Lil Wayne.

COMMERCIAL POP TOP 30

		WKS	ARTIST /TRACK / LABEL
1	4	3	CALVIN HARRIS Summer / Columbia
2	2	_	LADY GAGA G.U.Y. / Interscape
3	8		FUSE ODG FT SEAN PAUL Dangerous Love / 3 Beat
4	17		QUADRON Hey Love / Epic
5	15		DAVID GUETTA & SHOWTEK FT. VASSY Bad / Jack Back/Parlophone
6	11		RITA ORA I Will Never Let You Down / Roc Nation/Columbia
7		W 1	NEON JUNGLE Welcome To The Jungle / Sony
8	18		ARKON FLY Through The Fire / Locked On
9	12		THE VAMPS Last Night / Virgin/EMI
10	23	_	KIDNAP KID Stronger / Block Butter
11	24	_	FOXES Holding On To Heaven / Sign Of the Times
12		4	GOTSOME FT. GET ALONG GANG Bassline / Defected
13		_	MAOR Exit / 27
14 15		_	DEMI LOVATO Neon Lights / Hallywood DAFT PUNK FT. NEGIN Derezzed / Walt Disney
	10	W 1	AFROJACK FT. WRABEL Ten Feet Tall / Pm-Am/Island
17			
18		W 1	CLEAN BANDIT Extraordinary / Atlantic
19			FEDDE LE GRAND & DI-RECT Where We Belong / Poydor CASH CASH FT. BEBE REXHA Take Me Home / Ffrr/Parlophone
	3 NE	_	SECONDCITY Wanna Feel / Mas
21			
	NE	_	CHROMEO Jealous (I Ain't With It) / Parlophone TOVE LO Stay High / Polydor
23			DJ CASSIDY FT. ROBIN THICKE & JESSIE J Calling All Hearts / RCA/Sony
	/ NE		SANDER VAN DOORN Right Here Right Now / Mos
25			AVICII Addicted To You / PRMD/Positiva
25 26		_	KID INK Money And The Power / Epic
27		W 1	BASHY FT. JARETH Bring The Lights Down / Ragz 2 Richez Ent.
28		W 1	ELYAR FOX A Billion Girls / RCA
29			SIGMA Nobody To Love / 3 Beat/AATW
30			THE SATURDAYS Not Giving Up / Polydor
30	13	/	THE SALORDALS NOT GIVING OF / Payaor

URBAN TOP 30

Ч	11.7		101 30
POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	8	KID INK Money And The Power / Epic
2	5	5	JUS NOW FEAT. BUNJI GARLIN & STYLO G Tun Up / 3 Beat
3	1	6	FUSE ODG FT SEAN PAUL Dangerous Love / 3 Beat
4	10	2	CHRIS BROWN FT. LIL WAYNE Loyal / RCA
5	4	4	DEE DEE KAYE FT. MC NEAT Step Into My Life / Location X
6	6	11	IGGY AZALEA FT. CHARLI XCX Fancy / Virgin/EMI
7	7	6	SIGMA Nobody To Love / 3 Beat/AATW
8	3	9	MARIAH CAREY You're Mine (Eternal) / Def Jam/Island
9	9	4	ANTIX FT. NOMAKHOSI Smile / Global Antix
10	8	4	KELIS Rumble / Nir.ja Tune
11	11	3	LADY GAGA G.U.Y. / Interscope
12	25	4	ARLISSA You're Not Alone / M_Phonic
13	13	13	MERIDIAN DAN German Whip / PMR/Virgin
14	14	14	DJ SNAKE & LIL' JON Turn Down For What / Columbia
15	12	6	M.O For A Minute / Cperator
16	20	8	ALOE BLACC The Man / Interscope
17	19	3	JOEL COMPASS Forgive Me / Outsiders/Polydor
18	15	2	SILVERLAND & STIX FT. LANKEE Golden / Ryal
19		3	DAVIDO Skelewu / <i>HKN</i>
20		N 1	MNEK Every Little Word / White Label
21		6	AFRIKAN BOY Dear Mama / Yam
22		15	
23		N 1	JUSTIN TIMBERLAKE Not A Bad Thing / RCA
24	22	2	50 CENT FT. TREY LORENZ Smoke / G-Unit
25	29	10	GHETTS Rebel / Disrupt
26	23	10	NABIHA Bang The Drum / Disco:Wax
27		3	R3HAB & NERVO & UMMET OZCAN Revolution / 3 Beat
28		2	RITA ORA I Will Never Let You Down / Roc Nation/Columbia
29		2	BASHY FT. JARETH Bring The Lights Down / Ragz 2 Richez Ent.
30	NE	N 1	PITBULL FT. G.R.L. Wild Wild Love / RCA

COOL CUTS TOP 20

POS ARTIST / TRACK

- 1 OLIVER \$ & JIMI JULES Pushing On
- 2 DJ FRESH FT TC Make U Bounce
- 3 WILKINSON FT TOM CANE Half Light
- 4 SUB FOCUS Close
- 5 GORGON CITY FT LAURA WELSH
 Here For You
- 6 DISCLOSURE & FRIEND WITHIN
- 7 DUCK SAUCE NRG
- 7 DUCK SAUCE NR
- 8 TIESTO Wasted
 9 WATERMAT Bullit
- 9 WAIEKMAI BUIIIT
- 10 EXAMPLE One More Day (Stay With Me)
- 11 FUSE ODG FT SEAN PAUL Dangerous Love
- 12 DISCIPLES Poison Arrow
- 13 MK FT ALANA Always
- 14 ELLIE GOULDING Beating Heart
- 15 HARD ROCK SOFA & SKIDKA

Arms Around Me

- 16 THERESE Remedy
- 17 DMITRI VANGELIS & WYMAN X STEVE

ANGELLO Payback

- 18 SICK INDIVIDUALS Rock & Rave
- 19 JACOB PLANT Louder EP
- 20 LOKEN Vortice

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchaster), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesborough)

Bassdivision (Beifast), Beatport, Juno, Unique & Dynamic.

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CHARTS ANALYSIS WEEK 17



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

CALVIN HARRIS SUMMER

- CALVIN HARRIS Summer Columbia
- DAMON ALBARN Heavy Seas Of Love Parlophone
- HARDWELL Everybody is in The Place Relentless

UK ARTIST ALBUMS CHART



- DAMON ALBARN Everyday Robots

 Parlambane
- EMBRACE Embrace Cooking Vinyl
- IMELDA MAY Tribal Decca
- PIXIES Indie Cindy Pixies Music
- BRODY DALLE Diploid Love
- Queen Of Hearts
- RODRIGO Y GABRIELA 9 Dead Alive
- GRACE JONES Nightclubbing Island
- BLUR Park Life Parlophone
- DEVIL YOU KNOW The Beauty Of Destruction Nuclear Blast
- STING The Last Ship Cherrytree
- CHRIS ROBINSON BROTHERHOOD
 Phosphorescent Harvest Silver Arrow
- DELINES Colfax Decor
- ROBERT CRAY BAND In My Soul Provoque



The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

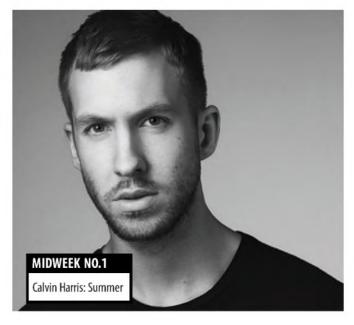
■ BY ALAN JONES

alvin Harris is set to score his sixth No.1 single this weekend, with the newly-released Summer sprinting to the top of Tuesday's sales flashes with a 74.51% lead over its nearest challenger.

Last weekend, the entire top three was made up of acts enjoying their first foray into the Top 40, and three of the four new entries to the Top 10 were by previously uncharted acts.

Dutch hip-hop star Mr Probz led the influx, debuting at No.1 with Waves. From a small village in the west of The Netherlands, the 29 year old - real name Dennis Stehr - clocked up exactly a year on the Dutch singles chart this week with the song. Having debuted at No.59 last May it climbed as high as No.5 a few weeks ago, and retreats 11-16 in the latest chart.

Waves sold 126,702 copies in the UK last week, and becomes the 11th different song to be No.1 in as many weeks



dethroning Canadian singer/songwriter Kiesza's debut hit Hideaway which dipped 1-2 (59,704 sales), displacing UK drum & bass act Sigma's first Top 40 song, Nobody To Love, a chart-topper a fortnight ago, which fell 2-3 (50,399 sales).

Also new to the Top 10: Take Me Home (No.5, 41,693 sales) is the introductory hit of New Jersey band Cash Cash, with a guest vocal from New Yorker Bebe Rexha; Calling All Hearts (No.6, 34,333 sales) is the first hit for New Yorker DJ Cassidy, although it features guest vocals from Robin Thicke and Jessie J.

The fourth and last Top 10 arrival Welcome To The Jungle (No.7, 29,804 sales) is Neon Jungle's third hit in less than

eight months, following Trouble, which reached No.12 last September, and Braveheart, a No.4 hit in February.

Top 10 singles not mentioned elsewhere: Touch by Shift K3y (3-8, 23,838 sales), Stay High by Tove Lo (6-9, 28,147 sales) and Happy by Pharrell Williams (7-10, 24,664 sales).

Solo Dancing (No.14, 20,471 sales) is the first hit for Nottingham born singer/songwriter Indiana.

20 year old Londoner Joel Compass is another first-time hitmaker, opening at No.34 (7,364 sales) with Forgive Me.

There were also Top 40 debuts for Not A Bad Thing (94-35, 7,123 sales) by **Justin Timberlake** and Down (No.40, 6,646 sales) by **The Kooks**.

Overall singles sales were up 1.79% week-on-week at 2,889,676. The seventh straight week they have been under 3m, sales were 13.75% below same week 2013 sales of 3,350,210 - and down on sales in the same week a year ago for the 37th time in a row.

ALBUMS

■ BY ALAN JONES

here was no change at the top of the album chart last Sunday, with Paolo Nutini again proving far too strong for the opposition - and Tuesday's midweek sales flashes show that his third album, Caustic Love, is still in the driver's seat to be No.1 again next weekend, ahead of new releases by Damon Albarn, Embrace, Imelda May and The Pixies. Caustic Love, was off 51.70% last week with 52,651 sales - a far from exceptional total but more than the rest of the top six combined.

Nutini's nearest challenger John Legend's Love In The Future jumped 4-2, to achieve its highest chart position yet, 34 weeks after its release and a fortnight after reaching its previous peak position of No.3. It is a fairly hollow achievement, however, as it did so on sales of just 11,612 copies, its lowest tally for five weeks and fewer copies than the No.2 artist album has sold in all but three of 746 previous chart weeks in the 21st century. Legend's current hit, All Of Me, secured its ninth straight week in the Top 10, its sixth



straight week selling upwards of 40,000 copies and its third straight week at No.4 on sales of 44,499 copies.

The Vamps' debut album Meet The Vamps retreated 2-3 but its slight fall in position failed to reflect its massive 75.81% dip in sales week-on-week to 11,407. The album's third hit, Last Night, exited the Top 20 a fortnight after debuting at No.2, falling 14-21 (12,847 sales).

The fourth and last artist album to sell more than 10,000 copies last week, Paloma Faith's

A Perfect Contradiction slipped 3-4 (10,650 sales). Can't Rely On You, the first single from the album dipped 31-44 (5,865 sales) but follow-up Only Love Can Hurt Like This jumped 165-50 (4,775 sales) ahead of official release on May 12.

Unable to mount a serious challenge for a top three position, Iggy Azalea's first album, The New Classic, nevertheless carried off top debut honours for the Australian rapper, entering at No.5 (8,464 sales). Fancy (feat. Charli XCX) - the latest and

highest charting of four Top 20 hits lifted from the album - dipped 9-11 (23,589 sales).

American band Eels rack up their 11th hit album of the 21st century - and 13th in all - with The Cautionary Tales Of Mark Oliver Everett. It became their first ever Top 10 album, opening at No.7 (6,365 sales).

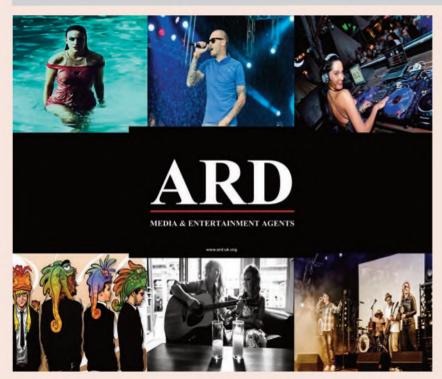
Completing the Top 10: Kaiser Chiefs' Education, Education, Education & War (5-6, 7,280 sales), Elbow's The Take Off And Landing Of Everything (7-8, 6,352 sales), Pharrell Williams' Girl (8-9, 5,212 sales) and George Michael's Symphonica (6-10, 5,039 sales). Symphonica's sales are the lowest for a Top 10 album in the 21st century, replacing Kodaline's In A Perfect World, which sold 5,211 copies as it jumped 40-10 36 weeks ago.

After three straight weeks above same week 2013 tallies, overall album sales took a dive last week, falling 17.42% week-on-week at 1,230,957. That's 3.01% below same week 2013 sales of 1,269,209, and the lowest since sales week ending 19 August 1995 (chart dated 26 August 1995) - 975 weeks ago-when just 1,214,941 albums were sold.

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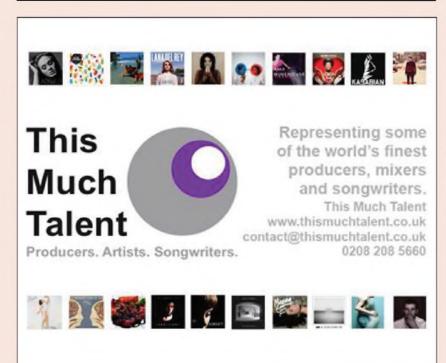
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MusicWeek Awards 2014

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CREAM OF THE CROP

The UK music industry turned out in force for the Music Week Awards at The Brewery in London last week. The annual ceremony celebrated the achievements of the best in the business over the last twelve months. Clockwise from the right and making a red carpet entrance ahead of the drinks reception sponsored by Absolute, you'll find Spotify's Alison Bonny and Angela Watts alongside BPI's Lynne McDowell. Bella Union's Simon Raymonde arrives with a crew in tow - ahead of being honoured with the Independent Record Company award. Simon Moran is all smiles with SJM's award for Live Promoter and Jeam Atlantic look pretty pleased with their win for best Promotions Jeam. Lastly, PPL's Jonathan Morrish and Martin Talbot of The Official Charts Company















MusicWeek Awards 2014





ONTO A WINNER

Empty bottles all around as the night gets truly underway. Above are Wildlife Entertainment including Arctic Monkeys managers Ian McAndrew and Geoff Barradale who took home the Manager Of The Year Award after the roaring success of The Sheffield band's critically acclaimed fifth album AM, released last year. Clockwise from top right, Sony CMG celebrate their gong for best Catalogue Marketing Campaign for The Trevor Nelson Collection. Globe pop open the champagne as their Launched At Red Bull Studios series earns them the Music & Brand Partnership award. Sony/ATV UK president Guy Moot is surrounded by his team after a double win for Publisher of the Year for both Singles and Albums. And last but by no means least, is Columbia president Rob Stringer - the winner of the prestigious Strat Award. Pictured here with his wife (who he paid tribute to in his acceptance speech), the exec got a standing ovation from industry peers - another one came during a sing along to The Manic Street Preachers, who performed live.







MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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