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"THIS IS JUST ANOTHER FEW CHAPTERS OF MY LIFE'S WORK, A JOURNEY WHICH I WOULD HOPE YOU WOULD COME WITH ME ON... THE MUSIC ON THIS COMPILATION IS OVER 15 YEARS BUT FOR ME IT FEELS LIKE IT COULD BE 5 OR 6 YEARS. I'M RUSHING THROUGH LIKE, I CAN'T SLOW IT DOWN. I'LL CLING ON TIGHT AND SEE WHERE IT ENDS UP" **PAUL WELLER MAY 2014**

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NEWS 07 Ivors "Tom Odell is a truly natural songwriter. We're really excited for his next album"



BIG INTERVIEW 10 Sia Furler

"Fame interrupts all of the processes that matter to me. Achievement feeds my eqo"



SPECIAL **14** McBusted "This is the UK's biggest arena tour of the year with more to come"

A break with tradition INDUSTRY AWAITS GOOGLE'S NEXT STUNT AFTER SAM SMITH COMMERCIAL WITH CAPITOL

MEDIA

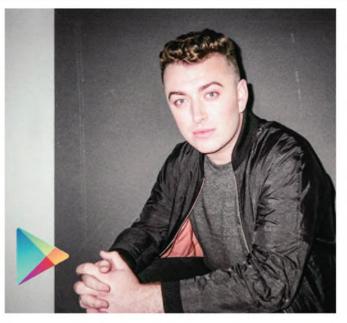
BY TIM INGHAM

oogle Play says it can bring "that little bit extra" to more label campaigns this year after one of the most audacious commercial music tie-ups in recent memory.

The streaming and download entertainment platform will this Friday (May 30) sponsor an entire ad break, in which a performance from fast-rising UK star Sam Smith will be streamed live from London's Roundhouse.

Smith will perform his No.1 single Stay With Me at around 10.45pm, aired on Channel 4 during the break to Alan Carr's Chatty Man. Smith's debut album, In The Lonely Hour, was released on Monday (May 26).

The ad was the brainchild of Capitol UK's GM Murray Rose and head of marketing Tom Paul. It was made possible by a



collaboration between the label and Universal Music's brand partnerships division, Globe, as well as ad agency Mediacom, creative agency The Outfit, Channel 4 and Google Play. Music Week understands that in its drive to challenge the likes of Spotify and iTunes, Google Play is plotting to tie with other labels for more must-see promotional antics this year with a comparable marketing war chest behind them.

A 30-second ad on Channel 4 during peak time (5.30pm -11pm) is estimated to cost around £7,000 - £10,000 per thousand viewers. Taking into account Alan Carr's 1.5 millionstrong audience, a four-minute ad would therefore cost around £80,000, plus a chunky premium for blocking other advertisers from the commercial break.

Google Play's head of music partnerships Azi Eftekhari said: "The release of Sam's debut album comes at a hugely exciting time for Google Play. We're keen to work with the labels to give campaigns that little bit extra whilst bringing fans closer to the artists they love.

"This live ad is a media first. We're delighted to be working on this ambitious project with Sam and his team at Capitol.

Capitol's Tom Paul told Music Week: "We've always wanted to do a live ad and seeing that Sam was performing a sold-out gig on the Friday meant this was the perfect time. We thought it was one of those ideas that wouldn't get off the ground, but once Mediacom brought in The Outfit, it really started rolling. [Universal Music UK boss] David Joseph and [Globe] then brought in Google with a partnership that offered value for both sides.

When asked if Capitol would work with Google Play again, Paul said: "Definitely. They've been phenomenally brave and forward-thinking in working with us on this. We've felt the full force of Google behind us: as well as Google Play, all of Google's extra platforms have been utilised, meaning that, for us, Google Play has become a truly integrated marketing tool.

'We're feeling confident because Sam is always such an amazing performer. If this comes off, the boundaries of what you can do in an ad break will have changed forever."

Music Week Sync Awards launch in October

It's a vital area of the industry that's arguably been overlooked for too long: Music Week will present its first ever dedicated Sync Awards in October, rewarding the best uses of music in advertising, movies, TV programmes, trailers and video games from the past year.

The event, an extension of the traditional Music Week Awards, will take place on the evening of Thursday October 2 at the Bloomsbury Ballroom in London.



It will recognise the work of sync teams from publishers, labels and ad agencies, as well as music supervisors and individual syncs. The full list of categories will be announced soon.

Voting will predominantly be carried out by a large panel from

across both music rights-holders and agencies. However, some categories will be voted on behind-closed doors by a smaller specialist panel.

The sync business generated £47.3 million in income for UK publishers in 2012. New data

released by the BPI today (see page 2), reveals that labels alone took more than £19 million from sync last year - up 3.2% annually.

Music Week editor Tim Ingham said: "The idea for the Music Week Sync Awards was born in reaction to a loud demand from the industry.

"The combination of music with media - particularly with brands - has become its own significant mini-industry in recent years, as shown by the growing contribution it makes to rights-holders' back pockets. As the UK music business bible, we're delighted to recognise all of that work. We've hopefully shown with the main Music Week Awards that we know how to put on a cracking night for the trade this should be no different."

Early bird tables cost £1,950 and are available now call Debbie Opeyokun on 020 7226 7246. For sponsorship opportunities, contact: Rob.Baker@intentmedia.co.uk

NEWS

EDITORIAL

Bad boy Google knows the power of music – if not always its value



YOU HAVE TO FEEL FOR THE INDIE LABELS tuning into Alan Carr's Chatty Man on Friday night. Just one week after the Worldwide Independent Network (WIN) understandably castigated YouTube for "indefensible" licensing terms offered to Merlin members, a major label act is set to wow the nation as a direct result of a giant, megabucks commercial deal.

Now, let's be clear: there is no real defence of this particular 'indefensible'. Google-owned YouTube appears to have licensed music from the three (conspicuously silent) majors for their upcoming Spotify rival. Whispers suggest the big trio have all done a deal, and that the shared licensing fee paid out by YouTube topped \$1 billion. If, as the more informed side of the conspiracy fence reckons, YouTube has possibly based this payment on the majors' global market share - and in turn adjudged this market share to include their distribution partnerships with indies - then you can understand why the independent sector might feel a trifle narked by the crumbs it's been left on the table.

Of course, it's tough to know what's true and what's not peeking behind the breezeblock NDA wall of Googletown is a fool's errand. But the search giant definitely didn't help calm the hornets' nest with its 'take it or leave it' non-negotiable offer. That sounds a heck of lot like bullying to me.

"By committing such a spend to Sam Smith's performance, Google Play has shamed every TV commissioner who says 'music doesn't work"

However... even though I, like most of the industry these days, have my fair share of gripes with Google, I can only applaud this must-watch Sam Smith/Channel 4 ad campaign with Capitol.

Why? Firstly, because it's daft to dismiss some devastating evidence for the influential power of modern music because you're angered by one tentacle of a wildly nebulous beast. And second, because by committing such a whacking great spend to promoting Google Play, the expected media masters of tomorrow have, in one fell swoop, made every TV commissioner who says 'music doesn't work at prime time' look like an outdated chump.

One label head recently told me that, if you're reaching for serious album sales impact, Graham Norton's show is "in reality, the one UK TV spot that matters any more". Despite the BBC's public remit, we continue to be shamed by the litany of live music opportunities on telly in the States - and the sincere reverence shown by the likes of David Letterman to musicians.

The left-leaning puritan in me does, I admit, feel a little uneasy over the now-omnipotent blend of art being swirled with the overt shards of corporate expansion. But if you're going to sign a music and brand partnership, this is surely the way you'd want it done.

This ad is a clarion signal that Google strongly believes live music performance can be enticing, attention-grabbing and conversationworthy for a mainstream audience. The big bad wolf has put its money where its mouth is - and, for once, it's on music's side. Call it crass corporatisation. Call it pay for play. But ask yourself, in recent memory, why the BBC's never come close to doing the same.

We're yet to watch the ad, naturally, but it's also worth noting the respectful tone Google Play looks set to strike: a simple, subtle endorsement in the corner of our screens. And not a meerkat in sight. Tim Ingham, Editor

Sync bonanza for UK labels

NEW BPI STATS RELEASED AHEAD OF LOS ANGELES TRIP

SYNC

BY TIM INGHAM

R evenue generated by UK labels from music placed in TV programmes, movies, and adverts rose by 3.2% in 2013, up to nearly £19 million.

That's according to new data from the BPI, as it prepares to accompany UK rights-holders on a week-long trade mission to promote British music in the US.

UK sync standouts last year included Rudimental, whose Feel The Love was the soundtrack to the Visit Britain TV advert, Ellie Goulding's Explosions which was used to promote ITV's Where Drama Lives promo and Tom Odell's Another Love, which was placed in BBC's trailers over the Christmas period.

The trade mission will see British music businesses meeting with prominent Hollywood music, TV, film, and advertising executives – all of which will be aiming to strike deals Stateside to place music from the UK's established and emerging artists in forthcoming TV programmes, movies, video games, commercials and trailers.

The export-focused Los Angeles Sync Licensing Mission – organised and supported by UK Trade & Investment as well as the BPI and MPA (Music Publishers Association) – marks its tenth anniversary this year.

Held in the heart of Hollywood at the Capitol Tower from June 2-6, the event will be attended by media giants including NBC Universal, Comcast Entertainment Group, Electronic Arts (EA), Lionsgate and CBS Television.



The line-up of speakers will feature execs who have worked with directors such as Ridley Scott, Quentin Tarantino and Steven Spielberg and have enjoyed music credits on The Hunger Games and Star Trek as well as cult TV shows NCIS, Blue Bloods and The Hills.

Topping off the bill will be one of the music industry's most influential figures, Miles Copeland – founder of Copeland International Arts and former manager of The Police.

BPI director of international, Chris Tams said: "A huge part of the BPI's role is to create opportunities for British music and the businesses behind the artists to flourish in overseas markets. In the absence of national radio in a large country like the US, it can be incredibly difficult for an artist to raise their profile. Therefore having your music placed on a cult TV show, blockbuster movie or catchy commercial can open a world of opportunities for a musician. Given that the priority for the sync business is to find the

"In the absence of national radio, sync can open a world of opportunities in the US" CHRIS TAMS, BPI

perfect music to match a director's vision, it's an open market where established and emerging artists can compete on a level-playing field.

Phil Patterson, sector specialist (music) for UKTI, said: "Including this mission, 348 UK companies will have participated in this programme, which has resulted in some great business outcomes with many tracks being placed into movies, television programmes, advertising campaigns and computer games that are seen and played across the world."

Organisations attending include Cooking Vinyl, Faber, Ministry of Sound, Amazing Radio and the London Symphony Orchestra as well as individual composers from around the UK.

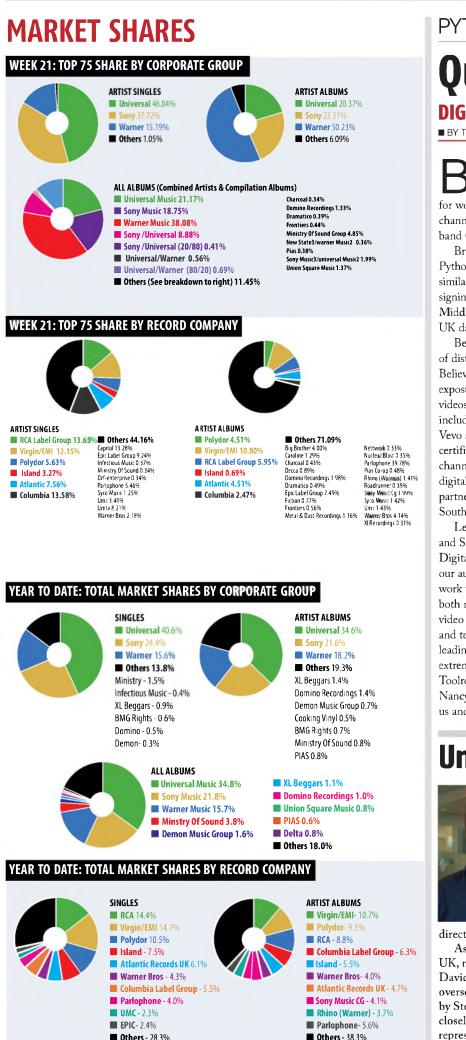
Music Week RADAR returns

Music Week's industry showcase RADAR will return next Thursday, June 5 - with a string of acts already confirmed to play.

Music Week has combined with ILUVLIVE and MusicConnex to host RADAR, a night showcasing the best unsigned and just-signed talent to the UK music industry - backed by event partner BIMM.

Once again taking place at Under The Bridge in London from 8pm, the night aims to showcase some of Britain's best young musical talent, watched by a diverse and influential industry crowd. Acts lined up to play include Longfellow, Tigger Da Author, Mike Hough, Jamie Joseph, Circumnavigate and Raphaella.

A limited number of free tickets are available to Music Week readers. Email Radar@intentmedia.co.uk to grab yours.



PYTHON ALSO AMONG NEW BELIEVE CLIENTS

Queen sign video deal

Believe Digital Studios has added to its growing online Multi Channel Network (MCN) by signing a deal for worldwide video distribution and channel management with legendary rock band Queen.

British comedy institution Monty Python has also put pen to paper on a similar agreement, alongside other new signings such as Demon Music Group, Middle Eastern superstar Nancy Ajram and UK dance music label Toolroom **Re**cords.

Believe Digital Studios is the video arm of distribution and services provider Believe Digital. It aims to maximise the exposure and income of rights-holders' videos online, and counts partners including YouTube, DailyMotion, Google, Vevo and Muzu.tv. Now fully YouTubecertified, the company specialises in channel creation on the platform, as well as digital rights management. Its existing partners include Black Butter Records and Southern Fried Records.

Lee Morrison, general manager UK and SVP rights management at Believe Digital, said of the new signings: "As with our audio distribution, Believe wants to work with the biggest and best clients for both music and non music content via our video teams. We have invested a lot in staff and technology to make us one of the leading players in the market and I am extremely proud that the likes of Queen, Toolroom, Demon, Monty Python and Nancy Ajram have installed their faith in us and are already reaping the rewards".



"Believe wants to work with the biggest and best clients for both music and non music content via our video teams. We have invested a lot in staff and technology" LEE MORRISON, BELIEVE DIGITAL

In addition, Believe has made updates to its client content management system, Believe Backstage. These include the ability to create packshot videos from any audio track in its catalogue and improvements to its rights management technology. With a centralised rights management team, Believe says it can ensure that their artists, labels and content creators have their content claimed, monetised and out of conflict.

Digital rights management on YouTube has become a key part of the firm's video services. Believe places particular importance on making sure that assets are out of conflict, helping to settle and resolve disputes around ownership of content on YouTube.

Universal appoints new D2C boss



Universal Music's David Hawkes has been promoted to a new position that will see him lead the company's direct to consumer activity alongside his duties as commercial

director at Island Records.

As head of D2C for Universal Music UK, reporting to chairman and CEO David Joseph, Hawkes (*pictured*) will oversee the central e-commerce team run by Stephen Partridge as well as working closely with the e-commerce

representatives at each of the UK labels. Hawkes has played a key role in delivering e-commerce platforms at Island. Artists including Keane, Mumford & Sons, Disclosure and Ben Howard now have ticket and merchandise sales integrated into their online stores. Hawkes has also developed and delivered merchandise ranges in partnership with Island's artists. Universal Music's focus on D2C stepped up last year with the launch of a global e-commerce unit run by Digital Stores Limited's Russel Coultart.

"All our UK labels have set solid foundations in D2C over the past few years and David's wide experience in sales, retail, supply chain, tickets and ecommerce will ensure we continue to push the boundaries of this increasingly important area for our artists and their fans," said David Joseph.

David Hawkes said: "The area of ecommerce continues to offer exciting opportunities for growth and innovation. I feel privileged to be given the opportunity to work with all Universal Music's labels and artists to develop the business further."



NEWS

NEWS IN BRIEF

■ TURNSTILE MUSIC: Caroline has signed an exclusive distribution agreement with Turnstile Music that will help Welsh independent label expand to the US.

Turnstile is home to artists including Christopher Owens, Gruff Rhys (pictured), Los Campesinos!, Perfume Genius and Cate Le Bon amongst others. Caroline will now distribute selected Turnstile releases in the US and Canada and provide a variety of label services for each project. ■ SONGKICK: Concert-tracking website Songkick has reached 10 million monthly users, and has generated \$100 million in revenue through ticketing partnerships since launch. The site also claims to be on track to reach that amount in 2014 alone. By 10 million monthly users. Songkick means it has 10 million unique fans using the service every month, counting both registered and

guest visitors. TICKETSCRIPT: UK-born digital selfticketing solution, Ticketscript, has received £7 million in funding from mid-market growth investment group FF&P Private Equity. The new funds will enable Ticketscript to continue its international expansion and develop new services.

■ PRS FOR MUSIC: ITV, PRS for Music and metadata management platform Soundmouse have unveiled a "significant advancement" in the automation and streamlining of the music reporting workflow process for broadcasters, using ISAN to identify productions and music cue sheets. Since 2010, ITV has been registering its productions with the International Standard Audiovisual Number (ISAN) and now has over 100.000 productions uniquely identified by the system. The ISANs have been supplied to PRS for Music and uploaded to its repertoire database of audiovisual productions to streamline the process of music reporting. ■ SONY MUSIC: The company has promoted Alex Sancaya to the managing director role for Indonesia Having joined Sony Music in July 2013 as the company's director of finance and administration, Sancaya was named acting MD in October 2013. ■ SAMSUNG: The mobile and tech firm will shut down its

download/streaming hybrid music service, Music Hub, in July.

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UK ARM REACHES DEAL WITH BRITISH RAPPER, ADDING TO POP ROSTER

Imagem signs Professor Green

PUBLISHING BY TIM INGHAM

magem Music UK has signed a multi-year worldwide

publishing agreement with British rapper and singersongwriter, Professor Green. London-based Green, aka

Stephen Manderson, has worked with a variety of chart-toping British artists including Lily Allen, Emeli Sandé, Labrinth and Example.

The new agreement, effective May 7, will include songs from his forthcoming studio album, Growing Up In Public, and all future material.

The majority of Manderson's previous work - including his share of the million-selling single, Read All About It - was signed to Bucks Music Group.

Kim Frankiewicz MD of Imagem Music UK said, "Stephen really got on my radar when he sampled INXS's Need You Tonight for his single with Ed Drewett. He's an extraordinary talent who has boundless energy and creative spirit so we're delighted that Stephen has joined the Imagem family."

Ged Malone, partner at Bitter & Twisted Management commented: "As a manager you're always looking for the best possible options for your artist.



[L-R]: Simon Burke-Kennedy (management), James Sully (lawyer/Sheridans), Professor Green, Kim Frankiewicz (MD, Imagem Music UK), Sam Mumford (A&R manager, Imagem Music UK), Jess Hamilton (A&R manager, Imagem Music UK), Ged Malone (management), Natasha Baldwin (group president, creative & marketing Imagem Group), Megan Hall (head of legal and business affairs, Imagem Music UK), Rosie Hill (head of UK creative services, Imagem Creative Services)

"Professor Green is an extraordinary talent. We're delighted that he has joined the Imagem family"

KIM FRANKIEWICZ, IMAGEM MUSIC UK

Signing to Imagem was a no brainer. Within a couple of days of meeting Kim and the UK team there was a competitive deal on the table and they were keen to get the deal done quickly.

"It feels good to be working with a publisher who is excited about Professor Green, his forthcoming album and his long term future as an artist and writer."

Manderson commented, "I'm really pleased to be part of the Imagem family. It was important for me to sign to a proactive and dynamic publisher with the interests of their writers and artists at heart. I'm excited to be working with Kim and the entire Imagem team."

In July 2010, Professor Green released his debut album, Alive Till I'm Dead, which reached No.2 in the UK Charts selling in excess of 250,000 copies. In 2011, he released his second album At Your Inconvenience, which sold over 280,000 copies.

Professor Green is the latest contemporary signing to Imagem Music UK, following recent deals with young British bands such as Peace, Circa Waves and Temples, as well as upcoming DJ/producer DJ Lxury and singer/songwriter Flo Morrissey.

In the second half of last year, the company struck renewed deals with Daft Punk, Madness, Cathy Dennis and Counting Crows, in addition to a partnership with Pink Floyd Publishing Ltd.

Alongside Imagem Music's pop/rock catalogue, the Imagem Publishing Group also owns Imagem Production Music/5 Alarm Music, representing over 100,000 tracks and more than 40 different music libraries. Meanwhile, its Boosey & Hawkes division represents leading classical composers, while its Rodgers & Hammerstein subsidiary controls the rights to famous stage and film musicals.

Kobalt strikes partnership with Emerald company

Kobalt has signed an administration deal with Grandmono, the production house, record label management and publishing company set up around the Caro Emerald project.

Kobalt will now administer Caro Emerald's works, as well as songs by writer, producer and Grandmono managing director David Schreurs, songwriter and producer Jan van Wieringen, guitarist Wieger Hoogendorp and producer Robin Veldman.

Kobalt will perform worldwide administration duties excluding the Netherlands, where Grandmono is based - for the existing Caro Emerald albums Deleted Scenes From The



Cutting Room Floor (2010) and The Shocking Miss Emerald (2013), as well as future material.

The Caro Emerald project, fronted by Dutch jazz-pop singer Caroline Esmeralda van der Leeuw, also includes songwriters and producers David Schreurs and Jan van Wieringen, as well as

Canadian songwriter Vincent Degiorgio. The project broke through with single A Night Like This, achieving Top 10 chart positions in eight European countries across 2010 and 2011, including three No.1s (Netherlands, Austria and Romania). Deleted Scenes from the Cutting Room Floor hit No.1 in the Netherlands, No.5 in Germany and No.4 in the UK, going platinum in Europe and in four different countries (the Netherlands, Poland, Germany, UK and Switzerland). Follow up, The Shocking Miss Emerald, hit No.1 in the UK and Netherlands.

Grandmono co-founder and MD David Schreurs said: "I'm picky when it comes to publishing. It's not advances, names, splits or promises, but collection that makes the difference. Kobalt was the best option."

Added Kobalt's president, global creative Sas Metcalfe: "The Caro Emerald project is driven by a fantastic hit-making team whose songs have taken Europe by storm. We're very pleased to help Grandmono maximise its publishing revenue across the globe."

SVP business development Nick Robinson said: "David, Caro, Jan and the team know their way around a pop song. It's reassuring to know that great songwriters trust Kobalt."



CONGRATULATIONS TO TOM ODELL 59th Ivor Novello Award: SONGWRITER OF THE YEAR



LONDON GRAMMAR Best Song Musically and Lyrically: "Strong" 0

From Richard and all your friends at Warner/Chappell Music

NEWS

SETH TROXLER, BOY GEORGE, TIME WARP AND MANUMISSION EXECS SPEAK AT IMS IN IBIZA

Dance music stalwarts split over 'commercial EDM' scene

EVENTS

BY RHIAN JONES

he commercialisation of electronic dance music in recent years was a hot topic at last week's IMS in Ibiza. DJs, label heads and festival founders split over how beneficial the so-called 'American explosion' has been for the industry.

These days, names including Avicii, Tiesto, Deadmau5, Calvin Harris and David Guetta make big bucks from touring, recorded music, endorsements and merchandise sales. According to Forbes' list of the world's highestpaid DJs, Calvin Harris made a reported \$46 million in 2013. On the events side, Electric Daisy Carnival's (EDC) LA arm attracts 400,000 people over three days, and Ultra Music Festival in Miami has an estimated attendance of over 70,000. It's a far cry from the



largely unregulated underground club scene of the '90s.

Interviewed on-stage by fellow DJ Pete Tong, Seth Troxler (*pictured*) expressed concern over some festivals that show 'no respect' for the culture of dance music. "The quality and the content of the production is just sad," he said. "They have no real interest in our community and the ideas that they breed at their events are the worst thing for our culture."

However, Time Warp festival founder Steffen Charles said he

felt the bigger events help keep the underground industry alive. Founded in Mannheim in 1994, Time Warp attracts around 18,000 people every year.

"If the balance is kept right [the EDM world] is not a bad thing," said Charles. "Some of [the people who go to the big festivals] might go because of the headliners, but if some of them walk over to the underground stage and [like what they hear] then it's beneficial for everybody."

Troxler agreed that the new wave of fans EDM has attracted was 'great for everyone'. He said: "The fans are enjoying electronic music again and I'm enthusiastic about it. I'm not musically against a lot of this EDM stuff. I respect people like Skrillex or David Guetta because they are really good guys and they are invested in this because they love it."

Boy George lamented the "gentrification" of the party scene in Ibiza during a panel celebrating dance label Wall Of Sound's 20th anniversary. "We're at the beginning of this VIP thing, which is a worry," he said. "If you go to a club and there's a VIP section you know it's going to be pretty shit. Pushing things up affects the music. The early rave scene was significant because it was connected to personalities. The artists had a look, they had a vibe, but now you don't know who the artist is."

Co-founder of club Manumission Mike McKay said the scene 'needs a shakeup': "[The Ibiza party] scene has become much more corporate. It was much more of a rebel scene before, now it's the mainstream that come here. The DJs used to be paid a lot less and we could do anything we wanted and we did. If you look at old videos of how things were, everyone was having a party in the room as opposed to everyone having a smartphone filming an overpaid DJ."

'Dance is suffering a lack of recognition'

Dance music is still suffering from a lack of respect and recognition, according to the newly appointed CEO of the Association For Electronic Music (AFEM) Mark Lawrence (*pictured*).

Announcing his new role at IMS in Ibiza last week, the former PRS for Music director of membership discussed his reasons for joining the trade body and outlined the areas of the industry he believes need support. Plans for AFEM include helping to launch a dance-specific awards ceremony, improving health and safety at festivals and securing direct royalty payments from clubs.

"We need to be the voice of electronic music and the safe haven for every discussion, concern and debate and play a



pivotal role in the development of the genre," said Lawrence. "In dance music, people have gotten used to working alone in dark studios so we need to wake the sleeping giant of the community. Dance music started in a sense of togetherness and we're bringing that back."

Officially launched by Ben

Turner and Kurosh Nasseri at Midem last year, AFEM aims to bring together representatives of artists, DJs, managers, labels, promoters, publishers, agents, retailers and broadcasters to advance the cause of electronic music. Nile Rodgers and Jean Michel Jarre are ambassadors of the not-for-profit organisation, while names such as James Barton of Live Nation, Beatport CEO Matthew Adell and Jason Ellis of Positiva/Virgin Records sit on the board of advisors.

The boom in mainstream popularity of the genre is one of the main inspirations behind the launch, said Lawrence. "Electronic music is a big global business and that's attracted big brands," he explained. "Before dance music was quite happy to sit in small underground clubs and congratulate itself very quietly through a small chart here or there and now because its global, because there's so much money riding on chart placings, artist and performers, there's a key need for recognition.

"[But] there's a very strong feeling that the genre is underrecognised. There are fleeting glimpses of recognition such as Disclosure and Rudimental at The Brits but there isn't a specific dance music awards show, and that's something a lot of people are keen to see the association lead, perhaps even run their own.

"There's also a very strong need for focus on health and safety on a global level," Lawrence added. "In developing countries like South America and India, huge festivals are taking place where [people] are getting injured, sometimes sadly dying, and DJs themselves are not necessarily playing in the safest environments.

"The development of the genre will be hindered if we don't find a way to regulate health and safety and make sure that everyone can go to a festival or a gig and come out the other end."

"THOROUGHBRED SONGWRITER" WINS PRIZE AT IVORS, CREATING "TOUGHER" SECOND LP

Team Odell readying big return

IVORS

he industry team behind Tom Odell have told *Music Week* of their confidence over his in-the-works next album, after the 23-year-old Brit won the Songwriter Of The Year prize at the Ivor Novello Awards last Thursday (May 22).

Odell's debut LP, Long Way Down, was released on Columbia/ITNO last year, reaching No.1 in the UK and Dutch charts, and going Top 5 in Ireland, Switzerland and Belgium. Odell was named the winner of the BRIT Award for Critics' Choice in December 2012.

Odell was presented with his Ivor Novello on stage at London's Grosvenor House by Lily Allen, who signed Odell for ITNO. Allen joked that although she was on the judging panel for the Ivors - alongside names such as Guy Chambers, Cathy Dennis, Jake Gosling, Steve Harley and Mick Hucknall - she voted for Disclosure as Songwriter Of The Year, partly to avoid any accusation of corruption. Previous winners in the category have included such big-sellers as Calvin Harris (2013), Adele (2012), Ben Drew aka Plan B (2011), Eg White (2009) and Keane (2005).

Odell's publishing is signed to Warner/Chappell, which celebrated two big wins at the Ivors: London Grammar's Strong collected the gong for Best Song: Musically and Lyrically, ahead of Palma Violets' Best Of Friends and John Newman's Love Me Again.

Warner/Chappell UK MD Richard Manners told *Music Week*: "Tom is going to write an even better second record than his first record - I can say that with some degree of certainty. I've heard a lot of the new songs in their early form already and, even though he hasn't finished the writing process, it's already topping his debut for me. Tom is a thoroughbred songwriter."

Discussing the 'songwriter's songwriter' plaudits coming Odell's way after he was favoured



"Tom slaves over his lyrics. His songs bear really close examination. I'm damn confident he'll pick up more Ivors" RICHARD MANNERS, WARNER/CHAPPELL

by a judging panel that also included Carl Barat, Sarah Cracknell, Fyfe Dangerfield, Paul Hartnoll and Nitin Sawney, Manners added: "This tells you that people have really taken the time to note the quality of Tom's work. He slaves over his lyrics; you can tell that if you listen to those songs, they bear really close examination.

"The more you listen to them, the more you realise the craftsmanship that's gone into them. I'm pretty damn confident he'll be back in that room picking up [more Ivors]: I'd put very good money on that."

Odell's manager Sam Eldridge told *Music Week:* "Tom is a truly natural songwriter. Over the last few years that natural talent has been bolstered by the experiences and influences of touring the world and playing alongside so many great musicians. I'm so excited for his new album; it's still based in classic songwriting but is deeper, tougher and more exciting than ever before. If the last album was about having your heart broken, I'd say he was breaking a few hearts this time round."

And Alison Donald, copresident of Columbia Records, said: "To have Tom's songwriting talent recognised and honoured with this prestigious award at such an early stage of his career is a wonderful achievement.

"Already an adventurous and inventive songwriter, this will only encourage Tom's creativity and drive him in his pursuit of building a catalogue of superb songs that are both lasting and significant. We're thrilled for him and I am very excited about his next record."

Other winners at the Ivors included James Blake (Universal Music Publishing) for Best Contemporary Song and Passenger (Sony/ATV), whose Let Her Go picked up Most Performed Work. Meanwhile,

IVOR NOVELLO AWARDS 2014: ALL THE WINNERS



PRS for Music Most Performed Work Let Her Go - written by Mike Rosenberg, published in the UK by Sony/ATV Music Publishing

The Ivors Classical Music Award John McCabe

Best Television Soundtrack Ripper Street - composed by Dominik Scherrer, published in the UK by Du Vinage Publishing and Sony/ATV Music Publishing

Best Contemporary Song Retrograde - written by James Blake, published in the UK by Universal Music Publishing

International Achievement Ed Dwane, Ben Lovett, Winston Marshall and Marcus Mumford [Mumford & Sons]

Best Original Film Score

The Epic of Everest composed by Simon Fisher Turner, published in the UK by Mute Song

indie Mute Song celebrated a brace of awards, with two of its writers - Simon Fisher Turner and Nick Cave/Warren Ellis - both winning.

Reacting to London Grammar's win, Richard Manners added: "They were a very popular choice and I was thrilled for them. The process of making the last record was notable for how much they edited, both in terms of the songwriting and the The Ivors Inspiration Award Jerry Dammers

Album Award

Push the Sky Away - written by Nick Cave and Warren Ellis, published in the UK by Mute Song

PRS for Music Outstanding Contribution to British Music Jeff Beck

Best Song Musically and Lyrically

Strong - written by Dominic Major, Hannah Reid and Daniel Rothman, published in the UK by Warner/Chappell Music

Songwriter of the Year Tom Odell

Outstanding Song Collection The Chemical Brothers

Lifetime Achievement Christine McVie

PRS for Music Special International Award Nile Rodgers

recording. A lot of songs didn't make the album, two or three of which are just as good as the other tracks. I know they've got ambitions to write outside the band and, time permitting, that's something that could happen.

"I have to say, Ministry Of Sound have done an absolutely first rate job as their record company; it's really nice as a publisher to watch a label work with [an act] that way."

DATA DIGEST

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK *ticketmaster*®





POS	EVENT	POS	EVENT
1	MADNESS	11	ED SHEERAN
2	LADY GAGA	12	THE JESUS AND MARY CHAIN
3	JAKE BUGG	13	INDOCHINE
4	KATY PERRY	14	LORDE
5	COLDPLAY	15	SAM SMITH
6	MCBUSTED	16	KINGS OF LEON LITTLE MIX
7	LITTLE MIX	17	THE JANOSKIANS
8	THE VAMPS	18	PALOMA FAITH
9	KYLIE	19	MELTDOWN FESTIVAL
10	PARKWAY DRIVE	20	KENDAL CALLING



ticketweb





TICKETWEB UK

POS	EVENT	POS	EVENT
1	FIELD DAY	11	HOLLYWOOD ENDING
2	LORDE	12	THE JANOSKIANS
3	LAURYN HILL	13	HOLLYWOOD UNDEAD
4	UB40	14	THE LAST TUESDAY SOCIETY
5	PAUL HEATON	15	CLEAN BANDIT
6	SNOOP DOGG	16	LONDON GRAMMAR
7	STEVE ANGELLO	17	WHITE DENIM
8	ARCTIC MONKEYS	18	PASSENGER
9	JURASSIC 5	19	LOVEBOX AFTER DARK
10	BLONDIE	20	EMBRACE

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



@Poptastic Now Ed Sheeran has lost weight & looks more like his teenage self, I can't help thinking of the Britannia High audition every time I see

him (Jessica Pinkett, Eye of the Storm) Wednesday, May 21



@stefanatical The fact that this tattoo roulette game isn't called 'Tat Roulette' is getting me down. #FearneAndMcBusted (Stefan

Jackson, Warner Music UK) Wednesday, May 21



@mr_trick Given YouTube has been vilified since Midem as no friend of the music biz I'm not sure they could have scored a bigger own goal today. (Darren Hemmings, Motive Unknown) Thursday, May 22



100

80

60

40

20

@TashaGuthrie Crowd and artists in Finsbury park sounding awesome from my flat #noticketrequired (Natasha Guthrie, Kiss) Saturday, May 24

DIGITAL vs PHYSICAL





@davewibberley Heading to work & in honour of their #lvors award I'm whistling all those outstanding #ChemicalBros songs. Good job my office is my bedroom, (Dave Wibberley, magnoliaMAM Ltd) Friday, May 23





@liz_buckley Coldplay are at number one. That's what happens if you don't vote. (Liz Buckley, Ace Records) Sunday, May 25



to. (Natasha Parker, Domino) Monday, May 26

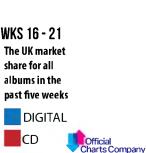




@natasha_parker The problem with napping throughout the day is that when you actually want to sleep and escape this terrifying vote, it's difficult



@jamesjammcmahon Not something I thought I would be saying in 2014, but the new @linkinpark album is really good (James McMahon, Kerrang!) Tuesday, May 27







The latest most popular Shazam new release chart:

1 OLIVER HELDENS Gecko

2 ED SHEERAN

Sina **3 JASON DERULO**

Wiggle **4 MICHAEL JACKSON & JUSTIN**

TIMBERLAKE

Love Never Felt So Good **5 ELLA HENDERSON**

Ghost 6 GORGON CITY

Here For You

7 RIXTON

Me And My Broken Heart

8 TIËSTO

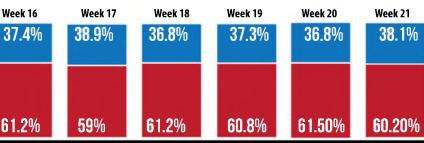
Wasted

9 ENRIQUE IGLESIAS

There Goes My Baby

10 RALEIGH RITCHIE

Stronger Than Ever



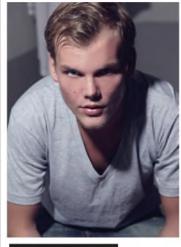








BPI SALES AWARDS: WEEK ENDING MAY 25



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Silver (60,000)

The British Recorded Music Industry Key SINGLES★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000) ALBUMS★ Platinum (300,000) ● Gold (100,000)

SALES STATISTICS

AVICII TRUE (ALBUM) *Platinum*

ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION

COLDPLAY GHOST STORIES

(ALBUM) Silver

ROB ZOMBIE HELLBILLY DELUXE (ALBUM) *Silver*

KYLIE MINOGUE KISS ME ONCE (ALBUM) Silver

MICHAEL JACKSON XSCAPE (ALBUM) Silver

VARIOUS ARTISTS NOW THAT'S WHAT I CALL 21ST CENTURY (ALBUM) Silver

AVICII HEY BROTHER (SINGLE) Platinum

MR PROBZ WAVES (SINGLE) Gold

LIL WAYNE FT BRUNO MARS MIRROR (SINGLE) Silver

TAKE A BOW TEAM COLDPLAY



Chairman: Miles Leonard Management: Dave Holmes, Arlene Moon and Mandi Bursteen Creative Director: Phil Harvey Marketing: Mandy Plumb, Rob Owen, Paul Baines Digital: Emmy Lovell National Radio: Tina Skinner and Dave Rajan Regional Radio: Jason Bailey Press: Murray Chalmers and Jon Bills (Murray Chalmers PR) Online PR: Stuart Freeman Broadcast/Visual Content: Stefan Demetriou Video Commissioner: Sam Seager Legal: Jo Malthouse TV Promotion: Kate Hiscox Publisher: Universal Music Publishing MGB Ltd



CHART WEEK 21	Compiled from Offic	ial Charts Company s	ales data by Music W	/eek					
VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS	YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,857,744	1,089,027	312,315	1,401,342	SALES	<mark>63</mark> ,353,769	22,869,049	7,051,777	29,920,826
PREVIOUS WEEK	2,763,639	924,914	294,052	1,218,965 ()	PREVIOUS YEAR	72,078,438	26,846,021	6,791,688	33,637,708
% CHANGE	+3.4%	+17.7%	+6.2%	+15%	% CHANGE	-12.1%	-14.8%	+3.8%	-11%

THE BIG INTERVIEW SIA FURLER

A STAR IS UNBORN

Sia is killing off her public persona and wants her music to do the talking. Is it a tactic that can ever work? Music Week is granted a rare interview with the songwriter extraordinaire

TALENT

BY TIM INGHAM

an a true star ever escape the limelight? Pop history is littered with multiple adulation addicts who wound up in a sorry way. But what becomes of the anti-Icarus? Some longsighted types spot the potential for distortion and danger in the bright lights before it's too late; how can they maintain their art but escape celebrity's legendarily sticky glare?

This is the uncommon dilemma now facing Sia Furler, one of the modern world's most distinctive and successful pop songwriters - not to mention one of its most prolific. She reportedly knocked out Rihanna's smash Diamonds in just 15 minutes. David Guetta's Titanium, on which she also sung and which has now sold more than 5 million copies worldwide, took her a little longer, at just over half an hour.

This carnivorous approach to composition is possibly a crude byproduct of Furler's recent dismissal of other, more harmful addictions.

She effectively retired from being a solo performer in 2010, after the release of her fourth studio album, We Are Born. That year, she pressed the alarm on a life rapidly losing its footing by penning a suicide note detailing her intention to hoover up a killer mountain of narcotics. Only a timely phone call from a friend made her think twice and seek help.

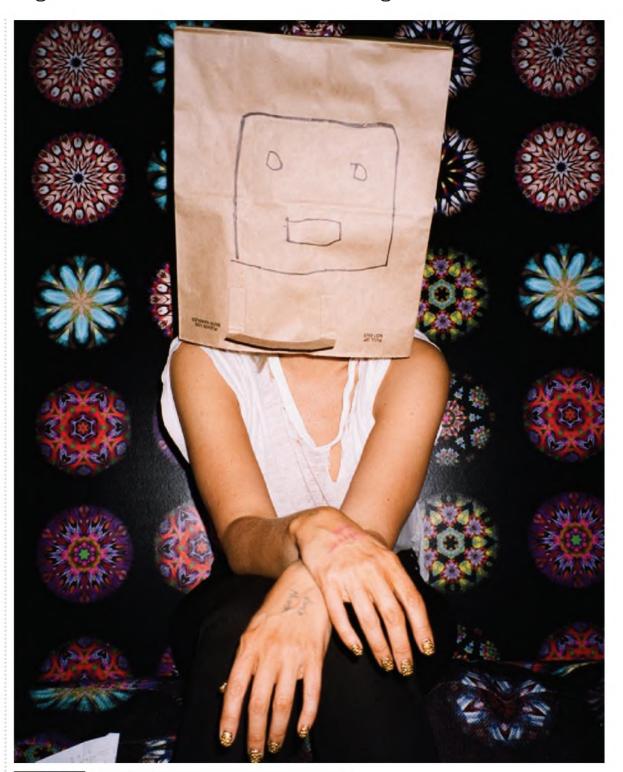
Australia-born Furler's struggle with her inflating public profile was exacerbated by a life-changing sync in 2005. Her plaintive, twinkling Breathe Me was picked up by US critical TV darling Six Feet Under. Its use in the show's dramatic finale propelled Furler to a previously unpredictable level of notoriety - at last count, the song had clocked up more than 17 million YouTube views.

"I think it's a gut thing," Furler tells *Music Week* when asked about her personal recognition of the corrosive influence of fame. "You can be born with that need for it to feed your ego; for a lot of my friends, fame makes them feel validated, loved and desired. But for me, that's never been the case.

"I'd always known that when people asked me for an autograph or clapped at me after I'd played a show or waited at stage door to meet me... it didn't fill that God-shaped hole.

"Once a friend was telling me that they had cancer, when someone stopped us and asked me for a photo... I want to be successful and I want to be acknowledged. It's validating to have people play your records. But the part that I'm not interested in at all, which does not feed my ego, is fame. It creates real complications for me and my serenity."

Having established that it was stardom particularly, the give-give-give demands of the promo circuit - that was to blame for her unstableness, Furler took control. Step one was to





1,000 Forms Of

Fear: Sia Furler's sixth studio

album is set

July 7 via RCA/Monkey

Puzzle

for release on

"What feeds my ego is achievement, productivity and success. Fame interrupts those processes" SIA FURLER

shrink her public prominence by hiding behind her Rotadex of superstar chums. In the past four years, she has quietly helped the likes of Eminem, Christina Aguilera, Katy Perry, Flo Rida and Britney Spears add a delicate emotional deftness to would-be big, dumb chart monsters.

"I realised what feeds my ego is achievement, productivity and success," she says of her switch to backstage songwriter. "And I realised what truly nourishes my soul are dogs, television, meetings and friendship. Those are the things I chose to focus on. Fame interrupts all of those processes."

Problem was, Furler's gigantic writing talent was always going to become noticed eventually, especially by the industry. As her string of hit record credits grew longer and longer, media interview



requests began to trickle in to Sia HQ (this publication included). All were politely declined.

Soon enough, Furler had rebuilt her brand on a certain type of credible, bankable pop; soaring, confidence-inflating melodies with empowering, against-the-odds mini-fables at their lyrical heart.

This formula became Furler's stock-in-trade, and delivered her plenty of that nourishing trio: productivity, achievement and success.

But any true artist cannot remain satisfied without exercising the boundaries of their creativity - and, for Furler, the itch to get behind the microphone began to become too strong to ignore.

"This is my life now," she says. "I go to work and write pop songs. Then if what comes out doesn't work as a pop song, I take it for myself."

Having snaffled 11 of her finest, most cathartic anti-pop tracks for herself, Furler ended up with her first LP as an artist in four years: 1,000 Forms Of Fear - much of it a collaboration with producer Greg Kurstin. And so, here's a headache-making Catch-22: an LP that wouldn't get the audience it deserved without promotion, created by an artist understandably petrified by the perils of PR.

An unconquerable impasse? Not quite. Furler picked "like, seven media titles I find interesting" (thanks, Sia!) to chat to - but with some stern conditions. We hacks have all had to follow two unbendable rules: (i) no photos of Sia's face can be printed and (ii) don't expect a tour.

She's downright refusing to appear in her own videos, too, instead creating bizarre iconography: a bouncing, dismembered blonde bob haircut. And last week, Furler's circumspect approach hit new levels of ingenuity: she performed her new single, Chandelier, on Ellen DeGeneres' show with her back to the audience.

Furler acknowledges that perhaps the scariest element of the attention she's working to swerve lives with the red-tops - particularly, the scrutiny they place on female artists, and the insidious "With the internet, the general public has become like a critical mother-in-law. The current day's standard of beauty applies to .00000000001% of people" SIA FURLER

goading of women to obtain the impossible.

"I understand that tabloid media is just a cycle: lift them up, drag them down," she says. "It's not personal, it's business. But when they take a bunch of photos of you at ten frames a second, it means they're going to have a bunch of awful, hideous shots and a bunch of very beautiful ones. It's up to the media to decide which ones they want to print.

"I don't think any woman wants to be photographed all day, every day in what would be preferably a private situation - with a sweaty crotch coming out of a yoga class. These are things normal women get to do without being photographed or discussed by Middle America."

She adds: "With the internet, the general public has become like a critical mother-in-law. And, yes, women in particular are held up to such a high standard; it's hard living in Hollywood, that's for sure. The current day's standard of beauty is very thin and very symmetrical: that is like .000000000001% of the population. It's very hard to attain.

"I'm a 38-year-old woman who's played on the radio with women who are half my age. I don't really want to be competing, visually, with those girls. I don't want to be the women that's getting every possible surgical experience just to try and compete with a bunch of beautiful girls who I love, but who are so much younger than me.

"I realise that this has to be stemmed by some sort of insecurity on my part. I'm very confident in other areas, but it's just something that does not make me feel good about myself."

Furler says that her label, RCA in the States, and her manager, Crush's Jonathan Daniel, are





comfortable with her conversely reclusive
 promotional plan. ("They accepted my terms without a problem and they've been so unbelievable and supportive, I couldn't have wished for a better support system," she says.)
 But how committed can any artist be to remaining averse to live shows? Could Furler be

remaining averse to live shows? Could Furler be coaxed back onto the stage - even if she has to once again face away from her audience?

"I'm 95% set on [not touring]," she replies. "I will probably do a couple of shows for charity maybe for dogs. I have to be clever about it because it's kind of stressful for me. I've been in recovery for three-and-a-half years and the touring is kind of destabilising. It's such hard work.

"Thirteen years of touring wore on me and now I'm really trying to create a very stable, consistent life that involves ritual and routine. The plan is maybe one-offs here and there, but not touring from city to city, no way."

In a business so devoid of the sort of mystery that once drove amazement amongst the popworshipping masses, Furler's self-preserving tactics might yet play into her hands, of course. She giggles knowingly as she jokes that keeping 'em wanting more is "an old business strategy". Yet she clearly remains earnestly wary of the vagaries of celebrity even if she is savvy enough to realise that its arbiters have no imperative to play by her rules.

"I kind of forgot that there are going to be pieces about me in magazines that I didn't do interviews for - and that they're going use images from Getty or whatever," she says. "So I know I can't completely control it: there will inevitably be a limited amount of photos of my actual face around. But at least if I'm able to limit it, certainly I won't be as saturated as some other girls are in my industry who are on a similar level.

"Really, I'm just hoping that ultimately I have fewer people invading my daily life. I just really like being an Average Joe."

CONGRATULATIONS NILE, JEFF & CHRISTINE









INTERVIEW MINISTRY OF SOUND AUSTRALIA

SOUNDS DOWN UNDER

Australia is enjoying a bit of a golden period in terms of electronic music. Artists like Flume have put the country on the map alongside Peking Duk, Chet Faker and Joel Fletcher. With the largest independent label radio and singles chart share in Australia in 2014, Ministry of Sound is riding high on the wave of success and expanding its events and venue consultancy strands

LABELS

BY RHIAN JONES

aunching in Australia in 1999, Tim McGee first built Ministry of Sound's business off the back of the label's compilation series. Recent years have seen it rapidly expand into a full service music hub, with nearly 40 staff working across recordings, management, licensing, touring, events, publishing and video production. The compilations arm has gone from making up 90% of the company's revenues to around 30%.

However, recordings still remain a big contributor to its continued success. Ministry of Sound was No.1 in airplay share in dance music in 2014 and took the top spot in chart share on the ARIA Club Chart. More than 7 million MoS branded compilation CDs have been sold since label's inception.

In total, the label boasts around 40 acts and has recently had Top 10 hits on the ARIA Singles Chart with Joel Fletcher & Savage's Swing, Peking Duk with High and Lana Del Rey vs Cedric Gervais Summertime Sadness and Young & Beautiful.

The group now encompasses Hussle Recordings, Downright Music, Etcetc Music, Crown Rights Management, Soapbox Artists, 120 Publishing and Joker Theory. Sister labels are Central Station and Vicious. Label deals exist with Defected, Dirtybird, Spinnin', Mixmash and Ministry of Sound (UK).

On the touring and events side, 2013/2014 saw the company host 400 branded shows nationally and book over 1,500 shows for the artists of the booker and promoter for legendary club night Pacha, Soapbox. Launched two years ago, Pacha attracts over 3,500 people every Saturday night. MoS Aus is now gearing up to launch a live touring series for Dutch dance label Spinnin' Records. Spinnin' Sessions will bring two artists out to Australia for a five/six date tour around the country.

We caught up with McGee and head of A&R at Ministry of Sound Australia Jeff Drake to talk about the advantages of being independent and how UK artists can gain traction down under.

With your reputation and the relationships you have over in Australia, how can you help repertoire from overseas break in the Australian market? TM: We have relationships with key stakeholders who can help break records at the club level. The best hits tend to be those that have developed somewhere and have some organic growth, rather than just being a thing that you take to radio and they either play it or don't - which tends to be the case with more pop EDM stuff that's being pushed by the majors. In Australia, you can really build a record and have a hit. It may not be a three-week flash in the pan; it can be a ninemonth growth thing. That's something the majors can't afford to do with that amount of repertoire





"In Australia you can really build a record and have a hit. It can be a nine-month growth thing. That's something the majors can't afford to do"

TIM MCGEE, MINISTRY OF SOUND AUSTRALIA CEO

that they have. They throw things at the wall and if they don't stick in the first two weeks, they've got to move on because there are another 20 records backing up.

JD: Porter Robinson is the best example of that. We worked that record [Language] for nine months before it reached the chart and went platinum. Something that lends credibility is creating a single ambassador for a record - it might be a DJ or a mix show. [With the Robinson record] we first took it to the tastemaker DJs and starved other DJs of the record. It's amazing how much somebody wants something if they can't get it. Then it's just a case of the time that it takes to create a critical mass for the record. Also not giving up - when you know it's a great record, you've just got to find a way into the public conscious.

What advice would you give to UK acts looking to break Australia?

TM: Having a story about being an artist, rather

ABOVE Here's to you Mr. Robinson: MoS Australia worked Porter Robinson's Language LP for nine months before it went platinum

than just being a producer, makes a hell of a difference. The things that people love are emotional connections for a record or an artist and if that's not there it can be very hard to break those [geographical] shackles.

JD: It's the same advice you'd give to any artist; be authentic, if you have a story and it's a real story and it's a great story then people will buy into that. If you're talking about the UK specifically, if something is quintessentially British, then you've got to find a way to make it Australian in some fashion. It's exactly the same for something that might be too Australian for the UK - you've got to find that touch to make it relevant.

TM: Also touring - being out there doing the hard yards makes a difference. You have to embed yourself into the landscape rather than just expecting that it will translate without hard work.

When signing acts, do you focus mainly on Australian artists or do you look worldwide? JD: We sign anyone from wherever. We clearly focus on Australian music and we're having an emergence of great Australian talent at the moment. In the last

of great Australian talent at the moment. In the last 12 months, Australia has realised that we make world-class music. When you see people like Flume have huge global success - and I think he's still at the tip of the iceberg for his career in the States - stories like that inspire other Australian artists.

REPORT MCBUSTED'S MEGA TOUR

MCBUSTIN' MAKES THEM FEEL GOOD



Not many bands get to play 35 arena dates on their first ever tour. But then, not many bands are a supergroup who can hand pick songs from a back catalogue featuring more than 20 Top 5 hits. The phenomenon of McBusted is taking over the United Kingdom - and the team working with the group say they won't stop until the world is listening

TALENT

t was to be a fateful rejection. Back in 2001, the talented 19-year-old Tom Fletcher joined the hotly-tipped, guitar-wielding UK pop act Busted as their fourth member. Two days later, he was fired.

Improbably, the band maintained a good relationship with Fletcher, who watched from the sidelines as his former cohorts went on to bask in enviable glory. Across just two UK studio albums, Busted racked up eight UK Top 5 singles, including four No.1s - You Said No, Crashed The Wedding, Who's David? and Thunderbirds Are Go.

Fletcher remained an important behind-the-

ABOVE Leaping with the lights on: McBusted (left

to right): Danny Jones, Dougie Poynter, Matt Willis, James Bourne, Tom Fletcher and Harry Judd

"It was the most intensely amazing morning of my life. We were absolutely blown away - I expected them to take months to sell"

MATT WILLIS ON HEARING THE TOUR HAD SOLD OUT

scenes influence, co-penning three of the band's chart-toppers and absorbing songwriting skills from Busted's other key melody-maker, James Bourne.

With Fletcher's hidden help, Busted's stock continued to rise and rise; the band went on to win a brace of BRIT Awards and even guested on the star-studded charity single Do They Know It's Christmas? by Band Aid 20. Despite these heady heights Bourne - alongside bandmates Matt Willis and Charlie Simpson - didn't forget his mate: when Fletcher was ready (with Island Records' encouragement) to step out of the songwriting shadows, the trio were happy to help.

In 2004, Busted heard that Fletcher's new band, McFly, were looking for a leg-up, and they obliged taking the new act out on their tour as support. It was exactly the springboard Fletcher and his McFly bandmates - Danny Jones (lead vocals and guitar), Dougie Poynter (backing vocals and bass guitar), and Harry Judd (drums) - needed. McFly were launched fizzing into a limelight that would blaze brightly and stick to them closely for the next decade.

Indeed, as Busted called it a day at the peak of their powers in 2005, just two albums into their

career, the pop-rock baton was very much passed to their equally floppy-fringed cohorts. McFly, who hated being referred to as 'Baby Busted' in the press, outdid their forebears while growing up in the public eye, with seven UK No.1 singles - 16 in the Top 5 - and two No.1 studio albums.

Between them, Busted and McFly sold 15 million records worldwide and chalked up 14 No.1 singles, with 20 in the Top 3 and 27 in the Top 10. And yet, for a heck of a long time, no-one dared suggest they might be better off joining forces.

Until, that is, on May 3, 2013, when Busted man James Bourne joined McFly as an impromptu special guest at their Manchester Apollo show. Everyone in the band's camp thought Bourne's acoustic rendition of Year 3000 would be popular. They didn't realise quite how much it was about to blow the roof off.

"It was a magic moment," recalls McFly - and now McBusted - manager Matthew 'Fletch' Fletcher. "Everyone had their camera phones out, it was a simply phenomenal reaction. All of us from the business side - from the promoter, Toby, to the agent, Paul, as well as James, the band and myself were looking at each other thinking, 'There has to be something more we can do with this.""

The next big step for the rapidly evolving supergroup came in September that year, with McFly's four sell-out shows at the Royal Albert Hall. Busted's James Bourne and Matt Willis bounded on stage to join the band for Year 3000, plus Busted hit Air Hostess and McFly cracker Shine A Light. (The only missing member from both bands was long-term wantaway Charlie Simpson - who remains absent in the McBusted line-up.) Even for two bands who were used to playing in front of screaming, adoring crowds, the ear-splitting reaction was a shock.

"It's always an electric atmosphere when you play live, but when the Year 3000 riff started, the response from the crowd took it to a whole new level," recalls Harry Judd. "The place just exploded."

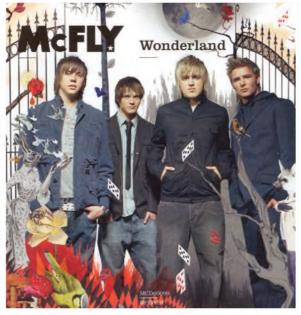
"When we floated the idea of Matt and James joining McFly, the promoter and agent were really behind it, but I wasn't sure what the band would think," says Fletcher. "To my surprise, they all loved the idea. We knew Charlie wouldn't come back, that was a given from the start, but everyone else got really excited. The Royal Albert Hall Shows were the first time the six of them were on stage together, and the reaction said everything - it showed we had something very special on our hands."

Something very special, but not yet something with a name. A lighting operator at Royal Albert Hall proved to be the inspiration behind 'McBusted' - mixing together the two acts' names on-stage during the riff to Year 3000. It was a crucial moment in the supergroup's birth.

"That was the image in all the papers the next day - the band playing in front of lights spelling out 'McBusted'," says Fletcher. "The best ideas are the ones that seem so obvious after the fact.

"There was such an amazing chemistry amongst the guys, which meant it all happened really fast and didn't feel contrived at all. 'Let's call it McBusted?' 'Yeah, fine, done!' I'd like to say there was a grand masterplan, but there wasn't."

The official announcement of McBusted's arrival came on November 11, 2013, with a press conference at the Soho Hotel in London - the same building in



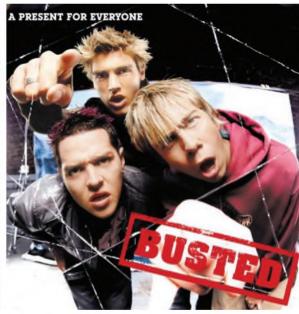
which Busted revealed they were to split in 2005. Four days later, 11 arena shows went on sale - a prospect that shredded the nerves of the newlyunited camp. One hour after tickets were made available, manager Fletch left the hotel breakfast table he shared with the band to receive a sales update on his mobile phone. Nerves were frayed.

The group were hoping not to have sold an embarrassingly small amount of tickets; to have given themselves a chance of eventually filling venues as the weeks passed by. When Fletch returned, he told them the tour was a sell-out.

"I can honestly say it was probably the most intensely amazing morning of my life," says Matt Willis. "I was probably the most nervous out of anyone in McBusted about those tickets - I was genuinely having a recurring nightmare of walking out in the O2 Arena and playing to 300 people. "I thought it was a really ballsy move to put 11

arenas on sale at once - I mean, Busted hadn't been

The way we were: McFly's second album, Wonderland (2005) and Busted's second and final LP, A Present For Everyone (2003) - on which eight tracks were cowritten with Tom Fletcher



together for ten years. We were absolutely blown away, I expected them to take months to sell."

Adds Willis: "For us, it was ridiculous to think that people would be waiting on their phone when tickets went on sale, but they obviously were - that's still mind-blowing. I couldn't picture who these people were; McBusted had only played one proper gig together. We hadn't even been on TV."

Due to sustained crazed demand, McBusted are now midway through a 35-date UK arena tour the biggest these shores will see this year - for which they have sold more than 350,000 tickets.

In addition, they're playing outdoor shows in June in Scarborough, Weston-Super-Mare and Ipswich, before heading off to support littleknown UK beat combo One Direction in Paris. Meanwhile, the largest gig McBusted have ever played takes place on July 11 in London's Hyde Park. They will supported by Backstreet Boys, The Vamps and Scouting For Girls in front of more

THE PROMOTER: 'THIS IS THE UK'S BIGGEST ARENA TOUR OF THE YEAR'



Live Nation's Toby Leighton-Pope was already promoting McFly when McBusted was born, and played a key role in the creation of the new UK supergroup.

What role has Live Nation played in the formation of McBusted and this sell-out tour? The whole thing started at Manchester Apollo at a McFlv show I was

promoting. James Bourne had turned up to hang with McFly and they asked him if he'd play a few songs. I didn't know he was on the bill, he was added that morning. On the night, Paul Franklin said to me: 'Let's go check out James' set.' The reaction to him was unbelievable. Paul and I looked at each other and we knew we had something but didn't know what form it would take. That night back in the hotel we sat with McFly's management who had seen the reaction too and we all agreed there was some kind of tour there. Pretty soon after that Paul and I had put a routing together and I had made a good offer. I put together a great marketing campaign and we launched the tour. It was instantly huge. What have been your biggest challenges and your biggest successes as a promoter?

The biggest challenges with this tour was to keep it quiet, we didn't want it to leak. We also had to communicate what it was. Six guys on stage together playing each other's hits as one band! The biggest success is the tour. It's the biggest arena tour of the year!

Was the incredible popularity of the tour a surprise?

You never bank on selling the amount of tickets we did and yes leading up to the on sale I had some nerves but Fletch, Paul and myself always believed we had something huge. We just had to convince everyone else.

Are you hopeful that the McBusted phenomenon can translate into the recorded music charts? I believe it can. The guys are proven hit makers and have potential to make a big record.

What are the chances of taking McBusted global?

The US has always been very hard to break, but these guys have huge hits and they are unbelievable live. Why not!

You're already at arena level on this tour - so how big can McBusted get?

They are so good live I feel this can grow and grow. Sky's the limit - or, with this band, Mars is the limit!

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congratulates our clients



on an incredible year!

more than 300,000 tickets sold



than 40,000 people. So... next stop stadiums?

"I'm not saying we won't," says Fletcher, "but if we did, we'd perhaps risk losing some of that connection with the audience - and that's a massive part of McBusted. Having said that, I really do think we could sell out a Wembley Stadium date but you don't go for that til you're sure you can sell out three or four nights there.

"For me, it all hangs on the new record - if we get that right, there's no telling how huge the band could become. I don't really care about the charts: I mean, Year 3000 was a No.2, which says everything. What's much more important is that these songs connect, that they capture the imagination of everyone of buying into the madness of McBusted."

The last material seen from the talented McBusted camp was McFly's Top 10 hit single Love Is On The Radio in November last year - cleverly released with a McBusted mix bundled in. It appeared on the group's own label, Super, but the industry rumour mill now suggests McBusted have snagged a big money deal with a major record company.

"For a while we were scared about saying we were going to write or record anything and then finding out it wasn't very good," says Matt Willis. "When we ever talked of doing Busted again, we never wanted it to be shit. That all ended on such a massive high - we couldn't have been any bigger so we didn't want to tarnish that.

"It's exactly the same with McBusted. We didn't want to commit to making new music unless it was everything we and the fans wanted it to be. But

THE ARENA: 'THIS IS SOMETHING REALLY SPECIAL'



lan Congdon is arena sales manager at the Liverpool Echo Arena, which has hosted two dates

What is it about McBusted that made you confident they would be a great act in the arena? The band have a great management, agent and promoter behind them so we knew we would see something really special. They have performed two shows here in recent weeks and we have witnessed first-hand not only the hysteria McBusted cause with their fans, but the great chemistry they have as the band. They also have a great back catalogue of hits to rely on.

What were the best aspects of the McBusted gig in Liverpool?

The opening of the show and the UFO B-stage were phenomenal and all round production values were very high. The energy of the band and the anticipation of the audience was palpable. Working with Paul Franklin and Toby Leighton-Pope, you always know you are in for a treat!

Would you have them back - and if so, why?

We would have McBusted back at Echo Arena Liverpool in a heartbeat; the whole production was great from start to finish and the audience were pleasant and well-behaved.

here's the thing - we forgot that we wrote all those [hits] in the first place. So surely if anyone's going to be able to meet those expectations, it's us.

"Things are going well on that front so far we're got a few tricks up our sleeve. Once we finish the tour, it's full steam ahead on the new record."

Manager Fletch says we could expect a new album from McBusted as early as this year, and suggests that James Bourne, in particular, has some sterling songs ready-made. Meanwhile, speaking as part of last week's two-part Fearne And... ITV documentary, Danny Jones suggested that McFly

had written as much as three albums' worth of unreleased material since issuing their last studio LP, Above The Noise, in 2010.

'You just have to look at Gary Barlow," says Fletcher. "No-one was interested in him for a long time, but you never lose the talent. Suddenly, Take That come back as flavour of the month and they've got all of these huge hit songs. Clearly, Barlow was stockpiling songs for years when people didn't give a shit. It's the same thing with James Bourne.

"From what I'm listening to, we already have three smash hit singles and we haven't started



on the McBusted tour.

REPORT MCBUSTED'S MEGA TOUR

THE PR: 'IT WAS ALL OVER THE TABLOIDS'

Simon Jones is director and co-founder of HJPR. The company has worked with McFly since 2008 and was delighted to step in when McBusted was created last year.

18 Music Week 30.05.14

What role have HJPR played in the formation of this sell-out tour – and when did you come on board? We have worked with McFly since their self-released Radio:ACTIVE album. We work closely with the band's manager Fletch and he told us about the plans for McBusted early so we could work on an announcement strategy and plan ways to gain media support. We've been on board with McBusted from the beginning!

What have been your biggest McBusted challenges and your biggest successes as a PR group so far?

There haven't been any major challenges to be honest. It has been a very smooth and enjoyable process. Obviously we were nervous about what reaction we would get from the media following the announcement of the band formation. We weren't sure that media would support the band, but we needn't have worried. The positivity and support has been amazing. Way bigger and more positive than we could have ever have hoped for. The press conference announcing the band was a huge success, with coverage across online, print, TV and radio on the day of



and day after. It was in all the tabloids, magazines, on the news channels, radio stations were talking about it and it was even the lead story on Mail Online.

Was the incredible popularity of the tour a surprise? I don't think anyone expected the tour to get as big as it did! It was a very happy surprise. When the initial dates sold out in minutes, we knew the band were on to something big. I think it took the media by surprise just how huge the tour became. I had lots of conversations with journalists who told me they were taken aback by the success of the tour. This success showed that there was a real genuine hunger for McBusted from the public. Are you hopeful that the McBusted phenomenon can translate into the charts?

The band have always said that they would consider releasing new music if they feel they have the right songs. I'm very hopeful this will happen. At the end of the day there are some amazing songwriters in the band who have written many No.1 smash hits. I'm confident that if they do decide to release new music as McBusted that it will be successful. The age range of the fans at the gigs is very wide. There were lots of young teenage fans, who wouldn't have been following music when Busted were around the first time. So it shows this is absolutely not a nostalgia act. I'm sure these new fans, alongside older loyal fans, will eagerly consume new music from the band if they decide to release.



exploring [new material] properly yet. I've heard some brilliant ideas. Everybody's going to love it."

There is a spring in the step of Team McBusted, and hearing such confidence about the songs set to spill forth from the studio suggests the UK's biggest tour of 2014 could be set to get even bigger in years to come. After being left in the cold by certain media tastemakers in recent years - particularly on Radio 1 - Fletcher says he'd like to see the band's overwhelming popularity better recognised in the broadcast media, and in the industry at large.

"I really think we deserve to at least be in the running as the British Breakthrough at the BRITs next year," he says. "There's no reason why not. If people don't want to recognise that this is going on, that's up to them and we won't gripe. I don't have much time for the Ivor Novellos because despite all these great songs these two acts have written over the years, they've never considered them worthy possibly because they don't see them as fashionable. But once again now, we're making a genuine impact in this country, and we're really exciting people.

He adds: "We're quite pragmatic on this stuff; I understand why people support certain things and don't others. All I'm saying is if anyone would like to come into our party at this stage, we'll welcome them with open arms: the past is the past. We actually say to each other in the band: 'Be careful the past doesn't destroy the future.' It's all about now for us. We have a positive mindset we don't have any time for being cynical." RIGHT Out of your league: McBusted contains three reality TV champions Harry Judd won the 2011 series of Strictly Come Dancing. In the same year, Dougie Poynter finished first on I'm A Celebrity... The band's original King Of The Jungle, Matt Willis - who won in 2006 now acts in Birds Of A Feather and EastEnders



So far in both McFly and Busted's careers, that positive mindset has helped bring serious chart success, but largely only within the confines of the UK's borders. Busted enjoyed some recognition in Germany, Holland and, especially, Japan - and launched their own TV show, America or Busted, in the States. McFly, meanwhile, had more of a footprint in South America, Spain and France. In the US, they played themselves in breezy 2005 comedy Just My Luck, with Lindsay Lohan. The Top 3 Box Office hit snagged the band a not-irrelevant fanbase in North America.

"You have to remember, Busted were only really around for two years, so there wasn't that much time





CONGRATULATIONS ON AN INCREDIBLE SELL-OUT TOUR! FROM TOBY, DENIS, AND DAVE



LIVE NATION, DF CONCERTS AND MCD



THE LAWYER: 'IT'S BEEN REALLY SATISFYING TO WATCH'

Kaz Gill is McBusted's lawyer at Statham Gill Davies solicitors, and has represented members of both McFly and Busted throughout their career.

"It has been a real pleasure representing McBusted on this tour," says Gill. "I have worked closely with management on the legal and commercial side of the project. I did the original record and other deals for both Busted and McFly so it has been particularly satisfying for me to now see, 12 years on, the excitement being bigger than ever.

"The reaction to the tour itself has been incredible and it certainly does not feel limited in a nostalgic, one-off event way. I wasn't surprised at how popular the tour has been but, as a music lawyer, in terms of negotiating deals for bands, I can see from the offers landing on my desk how huge and genuine the interest and excitement is."

to do international promotion," says Fletcher. "They did pretty well considering, as did McFly there's definitely now untapped potential overseas. We're currently talking to a major label about international, ensuring that McBusted are a priority.

"The funny thing is, when the Jonas Brothers broke in America, they did it with a cover of Year

THE VENUE OPERATOR: 'THE FANS HAVE LOVED EVERY MINUTE'

SMG Europe runs venues such as Manchester's Phones 4U Arena and Belfast's Odyssey, where McBusted play this weekend (May 31 & June 1). John Knight, SVP of SMG Europe's UK Operations, says: "It was a stroke of genius to put these two together. The band and crew have been great fun to work with, fans have loved every minute and box office has been exceptional across our four SMG arenas, with combined sales in excess of 75,000. Following sold-out shows in Leeds, Manchester and Newcastle we're now looking forward to the boys closing their UK arena tour in style at Belfast's Odyssey."

3000 - but because they were a Disney act, there

wasn't any mention of three-breasted women like

and put them out with new songs - that way

record. I believe in McBusted for what they are

One of the most surprising elements of

McBusted's rise has been the sheer scale of the

founding bands. In a pop world where most acts

what is it about these artists that give them such

have a shelf life of considerably less than ten years,

"Busted and McFly were like the anti-packaged

pop acts," says Fletcher. "I'm not saying they weren't

heavily marketed, but there was an honesty to them

- they wrote their own songs in an era when there

was a load of manufactured pop acts who didn't. In

dormant support the UK had for both of its

enduring appeal amongst the masses?

now, not just for what they've done before.'

in the original. Maybe we could re-record the hits

they'll be fresh to kids and we'll have an incredible



a way, they were like their own puppeteers.

"Now we're in an era where we're getting the same reaction, because there's so much packaged pop around again. McBusted feel like a breath of fresh air. The big surprise for me hasn't been the selling of the tickets; that's at the high end of expectations. What's knocked me out is the audience. It doesn't feel nostalgic - it's young kids, teenage girls, singing their heart out to Five Colours In Her Hair. It feels as fresh today as it did back then. People are drawing parallels with Take That, but the difference is, [the reunited] Take That were expanding their fanbase to the boyfriends, husbands and children of their original fans.

"Though McBusted appeal to over-35s, we're also down with the kids. If you randomly picked out four people at our gigs, you'd probably get a seven year-old boy, a 15-year-old girl, a 23-year-old lad and a 45-year-old mum. And they're all loving it."

Congratulations to McBusted and Happy Entertainment on their MASSIVE Arena tour. Here's to Hyde Park and lots more huge success this year.

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Current music clients:

McBusted - One Direction - DJ Fresh - Little Mix - Cher Lloyd - Michael Jackson 'Xscape' - The Vamps



"Expect more arena tours - this lot look "Expect more arena tours - this lot look like they are just getting started... again." The Sun

"Double the pop-punk fun... a night that proved the easiest of victories. John Aizlewood, Evening Standard

"A show that's as silly as it is smart… Ludicrously enjoyable." 太太太太 **The Guardian**

"Nothing short of brilliant." Sunday Mirror





"It was brilliant. No matter which band is your favourite." **Daily Mirror**



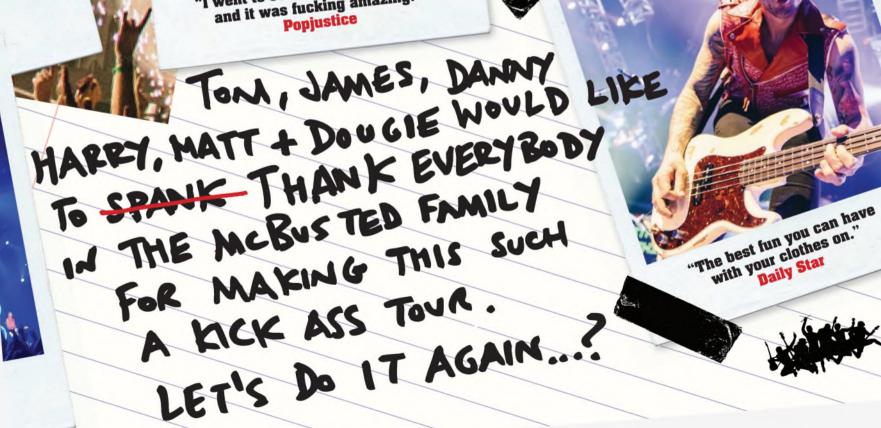
"It's like being punched in the face n s use verry punched in the race seventeen times by seventeen amazing pop songs." Sugarscape



"It feels more than just a comeback for the Busted boys, but rather the launch of an astonishing new pop movement." **Digital Spy**



"I went to see McBusted last night and it was fucking amazing." Popjustice



with your clothes on."

CONGRATULATIONS

ON THE SUCCESS OF YOUR Record breaking tour!

35 ARENAS, 350,000 TICKETS SOLD, THE BIGGEST ARENA TOUR IN THE UK THIS YEAR!

Flitch, Dappen and TALE at Happy Enterstainment would like to thank EVERYONE fre the mareoises support pour Eiven MEBUSTED. The WORLd'S MOST AWESOME STUPPER PROUP is about to Set MORE AWESOME & Super Some & See you at HYDE on Tuly 6th.



ENTERTAINMENT

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McBusted have crash landed into a 2014 beset by depressing political headlines, economic bleakness and an increasingly homogenised, selfrevering pop music landscape. They are palpably enjoying their second chance at the big time - and the thrill that comes from unapologetically spreading some unbridled enthusiasm across an oft-gloomy nation. Their bubblegum camaraderie and boredom-banishing zeal is what pop music has always offered us at its brightest - and they don't even need a faceless team of songwriters to create it. Which rather begs the question: is being in McBusted really as enjoyable as it looks?

"It's better than that - it's ridiculous," says Willis. "I don't know how to say this without sounding like a wanker, but when I look out from the stage, it's completely overwhelming. One moment hits me every night: James is singing Sleeping With The Light On and you can just see an arena full of people with their phone lights on in the air, singing every single word back to us. Me and James wrote that song in his spare room in Southend when we were 15 - we're now 30-year-old men. How could that not put a massive smile on your face?"

He adds: "To be honest, I believed this part of my life was over. I hoped that if I was really lucky and wrote some cool songs and found a good band, I might one day get to play in some small clubs again, perhaps release an EP. Then all this crazy shit just happened, out of nowhere.

"It's properly, genuinely 100% amazing. And the bottom line is, it's awesome fun."





Paul Franklin is McBusted's live agent at CAA, and has worked with both McFly and Busted from the beginning of their careers.

What role have you and CAA played in the formation of McBusted and this sell-out tour?

I always felt Busted ended way too early to it's very satisfying to see the songs that inspired so many acts being played again and to see the incredible reaction. When James Bourne came along to a couple of Manchester McFly shows last May and decided to play a few songs as an unannounced support, the reaction from the crowd was huge and took us all by surprise. The noise was deafening, especially for Year 3000. The whole team knew we had witnessed something special. We discussed this that night for a few hours and the idea of trying to put the two bands together

was discussed more over the course of the next few weeks and developed into McBusted. The next step was subtly introducing the concept: the perfect setting was the four McFly sell out shows at the Royal Albert Hall in September when James and Matt joined them on stage. It was a huge success and the crowd went absolutely crazy. The exciting thing about McBusted is that it feels fresh and relevant; the beginning of a new and special band and not nostalgic. There is an energy with every show that the crowd embraces and feels part of - it's 90 minutes of pure entertainment filled with hits. It feels like the early days of Busted and McFly with young and very excited crowds responding to a band who are obviously loving every moment.

What have been your biggest challenges and your biggest successes as an agent?

There are always challenging times as an agent but I can honestly say that McBusted are genuinely the nicest six individuals you could ever wish to work with. They understand the business and have realistic expectations whilst also being very appreciative of the team around them.

Was the popularity of the tour a surprise to you?

There was a great buzz around the band and we felt very confident the tour would do very well but to go from the original 11 dates on-sale to achieving a 35-date arena tour was remarkable. To then add summer outdoor shows to include a headline show at Hyde Park was an incredible achievement and proved to everybody that there is no limit to what this band can achieve.

Will McBusted soon be selling records as well as tickets?

The band have some great writers, as is proven with the huge success already achieved across the two bands. I'm very confident that the record will connect to a new audience as well as consolidating the current fanbase. High on the agenda is to break the band internationally and 2015 will see us looking to achieve this. Both Busted and McFly have had success abroad but the aim with McBusted is to consolidate those markets whilst also looking to break into new territories.



PREVIEW GONORTH 2014

HIGHLAND FLING

GoNorth returns to Inverness on 4 -5 June with an eclectic conference tackling issues that affect the creative industries in 2014. Here, we tease out some of the musical highlights

MUSIC WEEK KEYNOTE INTERVIEW: ROB HALLETT



When: 16:30 – 17:15 Where: Inverness Suite

Who: Tom Pakinkis (Music Week), Rob Hallett

Rob Hallett exited his post as president of international touring at AEG Live at the beginning of May after 10 years at the company, over which time he oversaw some of the biggest and most successful tours and events of the last decade. With Hallett being one of the top executives in the global live industry, and a key figure in the music business more generally, there's a keen sense of intrigue surrounding his next move. He's already teased a brand new venture with a much broader scope, combining his early artist management experience with his live expertise and more. *Music Week* deputy editor Tom Pakinkis will sit down with Hallett at this exciting point in his career to look back over his time in the industry, get his perspective on the modern music business and uncover more about his plans for the future.

BORN TO BE WIDE: BUILDING THE TEAM



When: Wed 4 June 12:00 – 13:15 Where: Inverness Suite

Who: Olaf Furniss - moderator (Born to be Wide), Eric McLellan (Sire Records/Warner Bros. Records, pictured), Alex Knight (FatCat Records), Robert Hicks (artist manager, Middle Of Nowhere Recordings), Marc Strain (musician, Fatherson), Allie Shaw (Manic Monkee Mgmt) For any artist, building a team is an essential part of building a career. However, finding the right manager, lawyer, label, agent, PR and publisher to work with, not to mention tour manager, producer, accountant and promoter, can be a daunting task. This panel looks at

the different aspects which should be considered when deciding who to work with and how to ensure everyone works together as an effective unit.

MPG: MEET THE PRODUCERS



When: Wed 4 June 13:30 – 14:45 Where: Inverness Suite

Who: Mick Glossop - moderator (MPG, pictured), Giles Perring (producer), Simon Gogerly (mix engineer), Tony Doogan (producer), Roddy Hart (musician)

This session will bring together a diverse selection of award-winning producers to attempt to blow away some of the myths, introduce a greater understanding of what producers actually do, and look at the valuable role they play in contemporary music production. There will be a particular focus on how artists across levels of experience can develop

more creative relationships with producers.

MPA: GETTING TO GRIPS WITH PUBLISHING



When: Wed 4 June 15:00 – 16:15 Where: Inverness Suite

Who: Allan McGowan - moderator (editor, VIP News, Wintrup Songs), Steve Farris (Polar Patrol Publishing, pictured), Kirsty Geoghegan (Airstate/Valentine Music), Joe McAlinden (songwriter/composer)

In 2012, the music publishing business in the UK generated around £900m in revenues, not far behind total recorded music revenues. This panel will explore the role of the music

publisher in creating, protecting and promoting musical works and in developing the careers of songwriters and composers, while Argyll-based singer/songwriter Joe McAlinden offers up an artist perspective.

THE NEXT 10 YEARS: FUTURE TRENDS & TECHNOLOGIES



When: Thu 5 June 10:30 – 11:45 Where: Inverness Suite

Who: Neil Cartwright - moderator (Million Media), Allie Shaw (Manic Monkee Mgmt, Spit Digital), Matt Riley (head of digital marketing, AWAL/KOBALT, pictured), Paul Sims (Exhibeo Publishing), Kate Baker (head of brand creative, Jigsaw Group)

An astonishing 90% of the world's online data was created in the last two years. There are now more mobile handsets than there are people. Around 25% of all entertainment in the UK is now streamed. While this transformation happens, this panel of specialists will gaze in to the crystal ball and attempt the impossible – predicting the future!

CONTENT PROTECTION IN THE DIGITAL ERA



When: Thu 5 June 15:00 - 16:00 Where: Inverness

Who: John Hodge (head of internet investigations, BPI), Simon Drake (Naim Label Group)

Are you protecting your content from digital piracy? Is your valuable pre-release content

controlled and monitored? Are you maximising revenue from legitimate digital sources or is someone else monetising your content instead? Members of the BPI's Anti-Piracy Unit give an update on the services they offer and the initiatives with which they are currently involved. They will be joined by a representative from a member label to discuss how content protection works at a practical level. This will be a full interactive session with scope for audience in-put on the challenges they face with content protection.

THE PATHWAY TO SUCCESSFUL MUSIC PLACEMENT ACROSS VISUAL MEDIA



When: Thu 5 June 12:00 – 13:15 Where: Inverness Suite

Who: Mark Gordon - moderator (Score Draw Music), Rob Schustack (senior creative director, Primary Wave), Mark Allen (ThinkSync Music), Jim Brackpool (head of music, BT Sport), Simon Pursehouse (Sentric Music, pictured)

This session will look at how sync works as well as offering an in-depth examination of music placement in TV, film, advertising and gaming.

GLOBAL RADIO: REACHING MILLIONS VIA THE WORLD'S COMMUNICATOR OF SOUND



When: Thu 5 June 13:30 – 14:45 Where: Inverness Suite

Who: Sat Bisla - moderator (A&R Worldwide, MUSEXPO), Ally McCrae (BBC Introducing), Wilbert Mutsaers (3FM Serious Radio, the Netherlands), Vic Galloway (BBC Radio Scotland) , Jim Gellatly (XFM Scotland, pictured), Jeff Zycinski (BBC Scotland)

This session presents a panel of radio experts who 'act local, but think global'. The broadcasters and their radio brands influence labels, publishers, agents, promoters, brands, music supervisors, blogs and consumers – both in markets and across global territories. This panel offers an opportunity to meet, listen, see and interact with radio experts.

THE PLAYLIST: 13 ACTS TO SEE AT GO NORTH 2014



BABY STRANGE:

Glasgow three-piece Baby Strange formed in 2012 and, shortly afterwards, released their debut track Get By Me. Since then, the band have earned plays on XFM and Radio 1 daytime and evening shows, as well as a reputation for their raucous live shows. Their latest single Distance Yourself is released on June 2nd through Ignition Records.



FUCK ART LET'S DANCE: Fuck Art Let's Dance are a four-piece pop band from Hamburg. They eschew the melancholic sound of the city in favour of an altogether more direct and fresh electro-pop aesthetic. The band make their UK debut at GoNorth 2014.

MACHINES IN HEAVEN:

Glasgow-based electro/bass/shoegaze crossover outfit Machines In Heaven are Greg Hurst, Davey Gwynne and Connor Reid. Their free debut EP The Glasgow Jihad, released in February 2013 on Black Lantern Music, was well received critically,

with Scotland-wide radio play and over 10,000 downloads. Their debut LP, bordersbreakdown, recently came out on March 14.



MODEL AEROPLANES:

This is a group thriving on the youthful exuberance of four young lads honing their craft throughout their teenage years together. Crazy received 10k plays on Soundcloud in just a fortnight, thanks to widespread praise online and early support from Radio 1 and XFM. The band's second single, Innocent Love, has

already secured three national radio plays on BBC Radio 1, several regional radio plays and also secured a television sync with Soccer Am on Sky. Sports 1.



BROKEN RECORDS: Edinburgh-based Broken Records formed at

the end of 2006. They've previously released two acclaimed albums on 4AD, Until The Earth Begins To Part (2009) and Let Me

Come Home (2010). After some time off they've returned with their third album Weights & Pulleys released in May 2014 on their own label, J Sharp Records. They've toured extensively in the UK, Europe and the US with their own headline shows and festival slots, as well as supporting The National, Editors and The Black Keys.



MISS IRENIE ROSE:

Miss Irenie Rose is a young singer-songwriter from the Isle of Lewis; she has drawn comparisons to classic voices like Joni Mitchell and Joan Baez, and has supported artists such as Ben Howard, Rachel Sermanni, John Smith and Rae Morris. With a release scheduled for later this year, 2014 looks promising for an exciting new addition to the Scottish folk scene.



NEON WALTZ:

Neon Waltz are a powerful six-piece psychedelic tinged rock band. Having been around for just 12 months, they're already earmarked as one of the successes of this year's Great Escape and one of the most exciting bands to look out for this year.

UNITED FRUIT:

An alternative rock band known for fusing noisy fastpaced discordant post punk, catchy euphoric melodies and crunching riffs. With an EP and album released to rave reviews, the band have seen support across BBC

radio including Radio 1 and have big plans for 2014 with a new release and tours.



SIOBHAN WILSON:

Wilson's story begins in Scotland, whilst studying classical music at school by day and prying apart her father's record collection by night. Joni Mitchell, John Martyn and Willie Nelson informed her inquisitive young ears, and the likes of Regina Spektor and Nina Simone helped to inspire the music. Wilson has been mesmerising audiences throughout the country in prestigious concert venues, as well as a 2013 UK tour supporting Willy Mason.



SCHNARFF SCHNARFF:

Five mates formed Schnarff Schnarff in 2012. After a year of writing, the alt-rock quintet were booked for their debut gig (August 2013 at King Tuts) and have since enjoyed airtime on XFM,

BBC Radio Scotland, Amazing Radio & MFR. Since releasing their debut EP (through ElectricHoney in April), Schnarff Schnarff have been booked to headline King Tuts' Summer Nights and confirmed for Belladrum Festival's Main Stage.



FRIENDS IN AMERICA:

Friends In America blend hook laden atmospheric and pop sensibilities to create songs filled with warmth, loss and hope. Propelled by Matthew Rawlings disarmingly honest lyrics and razor sharp musicianship, the band have earned a dedicated fanbase with a number of rapturously received independent releases.



HECTOR BIZERK:

Hector Bizerk is a hip-hop duo comprising the creative, versatile drumming of Audrey Tait and the poetic social commentaries of Glaswegian rapper Louie. Debut album Drums.Rap.Yes received glowing reviews. Storming performances at Wickerman, and T In The Park have elevated Hector Bizerk's reputation as one of the most exciting, diverse and original live acts in Scotland.

GRIEFJOY:

Griefjoy are four boys from the city of Nice in France. Having been together since they were very young, the band have formed an unbreakable bond. Griefjoy emerged as the perfect way to define a combination of two emotions you might think it impossible to experience simultaneously. Signed to Sony Music France, their debut LP is a surprisingly mature offering for such a young group.



PROFILE

ON THE RADAR WOLF ALICE

TALENT

BY CORAL WILLIAMSON

Wolf Alice, a four-piece band from North London, are about to release their newest EP Creature Songs when singer Ellie Roswell speaks to *Music Week*. Recording it, she says, "was one of my favourite experiences as a band - and maybe ever, actually.

"It was just an incredible studio, with absolutely lovely people working there. It was really sunny, and everything was just going right. It was our first experience being in a place like that, with great equipment and people who are really experienced."

The EP was recorded in Belgium at ICP studios with Catherine Marks producing, and is the first release by the band to have been supported by Dirty Hit Records, who recently signed them. Roswell explains: "Everything before has been self-funded, but this time they fronted us. They introduced us to Catherine Marks and booked the studio. It was a lot less stressful for us.

"We really loved Catherine, for what we want to do she's really complementary and shes worked with really great people. She knows lots of cool things. We just get along really well."

It's strange that it's taken this long for them to be signed. "We'd always had industry heads at our shows, from an early stage," Roswell says. "But nobody ever showed any real signals of wanting to sign us.

"It got to the point where we didn't care anymore. Then one day Dirty Hit came to a show and we met them, went out for dinner, and they said 'We want to sign you'. They assumed we were already signed, because there were so many industry heads at our shows for so long. But they were the only people that wanted to sign us!



"We'd already made these plans of how we were going to do our album without the help of a label, but it would be a bit smoother and nice to have the help."

Roswell describes Wolf Alice's sound as pop music with a bit of distortion, while the band's name comes from a short story by Angela Carter. Roswell admits: "She's not my favourite author but I like twisted fairytales so that's what drew me to it at the time. I've never been very good at naming things, and it was just there." The darker side of fairytales is a tone that definitely comes across in Wolf Alice's music.

Creature Songs is the band's second EP, after last year's Blush. Roswell is very positive about putting out more than one ahead of a debut album: "How else do you practice and experiment with recording and writing if you don't put things out?" she suggests. "You don't want to practice on your first album, you want to put out content and nurse your skills so that when you put out your first album you feel confident.

It is time for an album though,

ESSENTIAL INFO

RELEASES Out now EP: Blush EP EP: Creature Songs

MANAGEMENT East City Management

LABEL Dirty Hit Records

LIVE June

25-29 Glastonbury Festival

July 04 Blissfields 05 Barclaycard British Summer Time 10-12 2000 Trees 18-20 Beat-Herder

August 21 Clwb Ifor Bach, Cardiff 22-24 Reading & Leeds Festival

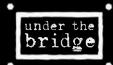
25-27 Deer Shed Festival

and once the festival season is over, Wolf Alice is going straight into the studio. "We've got most of the songs. we want to write a few more but we've been sitting on some for quite a long time," says Roswell. "Hopefully it should be out early next year."

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30 SINGLES/ALBUMS/COMPILATIONS

Coldplay score their sixth No.1 on the Official UK Artist Albums Chart with their sixth studio LP Ghost Stories

MusicWeek CHARTS

INCLUDES OFFICIAL WEEKLY ITUNES CHARTS FROM AROUND THE WORLD

CHARTS UK SINGLES WEEK 21

For all charts and credits queries email isabelle.nesmon@intentmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

Official Singles Chart

THE OFFICIAL UK SINGLES CHART

	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE MOMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	
	New		SAM SMITH Stay With Me Capitol GBUM713GR833 (Arvato) (Jimmy Napes/Fitzmaurice/tbc) Sony ATV/Naughty Words/Universal/Saali Isaak/Method Paperwork (Smith/Napier/Phillips)	HIGHEST A
	2	5	MR. PROBZ Walves Left Lone NLB881400002 (Arvoto) (Mr Prob2) BMG TalpaRucks, A eff Lane (Planewell Stehr)	
	Nevv		FUSE ODG FT SEAN PAUL Dangerous Love 3 Beat/AATW GBSK51400090 (Arvato) (Abiana/Mc Gregor/Addison) Sony ATV/DDG Pub (Abiana/Paul)	
ļ	1	2	RITA ORA I Will Never Let You Down Roc Nation USQX91400359 (Arvato)	
;	New		(Hams) EMI (Hams) CLEAN BANDIT FT. SHARNA BASS Extraordinary Atlantic GBAH51400009 (Arvata)	
5	3	19	(Ralph/Patterson) Sony ATV/EMI/Universal/Saali Isaak (Chatto/Patterson/Napier/Rudman) JOHN LEGEND All Of Me <i>Columbia USSM11303954 (Arvoto)</i> ●	
,	4	4	(Tozer/Legend) BMG Rights/Kobalt (Gad/Stephens) CALVIN HARRIS Summer Columbia GBARL1400296 (Arvato)	
3	6	9	(Harris) EMI (Harris) PALOMA FAITH Only Love Can Hurt Like This RCA GB1101300971 (Arvato)	
)	5	6	(AC Burrell) Universal (Warren) KIESZA Hideaway Lokot Legend/Virgin USUM71400124 (Arvato)	
10	8	4	(Afum) EMI/Stellar/Universal (Ellestad/Afum) MICHAEL JACKSON Love Never Felt So Good <i>Epic/MJ USSM11401744 (Arvato)</i>	
1	_	7	(Michael Jackson/McClain/Tuinfort/Anka) Sony ATV/Mijac/10/2/aulane (Jackson/Anka) SIGMA Nobody To Love 3 Beat/AATW GB(/21/400/54 (Arvata)	SALES INCREASE
_	<i>'</i>		(Lenzie/Edwards) E VII/Universal/Warner Chappel/IQ/Face The Music (Dean/Dukes/Jones/Massey/Mc Kenzie/Pope/Rutberg/Sandife /Self/Stephens/West/Whitesi	ide/vanous)
12	15	27	PHARRELL WILLIAMS Happy R(A US04E1300686 (Arvoto) ★2 (Pharell EMI/Universal (Williams)	SALES INCREASE
13	12	24	IDINA MENZEL Let It Go Wait Disney/UMC USWD11366376 (Arvata) (Lopez/Anderson-Lopez) Warrer Chappell/Artemis (Lopez/Anderson-Lopez)	SALES INCREASE
.4	10	7	IGGY AZALEA FT. CHARLI XCX Fancy EMI (BBU/M71400597 (Arvato) (The Invisibe Men/1st Down) sony ATV/EMI/Universal/Kobalt/Kale/Rent/Tateral/Pen Paper/Roc Nation (Azalea/Charli XCV/Astaso/Pebworth/Shave/Mickenze/D	Dye:/Milb)
15	New		COLDPLAY A Sky Full Of Stars Parlophone GBAYE1400226 (Arvato) (Bergling/Coldplay/Epworth/Green/Simpson) EMI/Universal (Berryman/Buckland/Champion/Martin/Bergling)	
16	18	4	JASON DERULO FT SNOOP DOGG Wiggle Warner Brothers USWB11400672 (Arvato)	SALES
17	11	11	(Reed/Ryan/London) Universia/Sony /FV/EMI/RMG.Rights/Kobab/Wamer Tamerlane/Prescription/Vanous (Desouleauv/E Frederic/Kasher/Douglas/vanous) TOVE LO FT HIPPIE SABOTAGE Stay High (Habits) Polydor SEUM/1400257 (Arvioto)	INCREASE
18	20	2	(Hippie Sabotage); Green Rose/Warner/Chappell Scandinavia/Wolf Commiss (Tove Lo/Jer/ström/Söderberg/J Saurer/K Saurer) ED SHEERAN One Asylum G84H51400092 (Arvoto)	SALES
19	13	12	(Gosting) Sony ATV (Sheeran) CHRIS BROWN FT LIL WAYNE & TYGA Loyal RCA USRC11302353 (Arvato)	INCREASE
20	New		Nic Nac) EM/Unversal/Wamer Chappel/BMG Chrysalis/Imagem/tits Drugs/Young Money/Excuse My French/Faeva Affa/Hood2Go/Srand (Balding/Kragen/Brown AFROJACK FT. WRABEL Ten Feet Tall Pm:Ami/Island ChA221400001 (Arvato)	n/Griffin/variousi)
21	22	18	(Afrojack) Sony ATV/BMG Talpa/Bucks/Pulse/Downtown/Visible (Braide/Wrabe/Van De Wall) CLEAN BANDIT FT. JESS GLYNNE Rather Be Atlantic GBAHS 1300596 (Arvato) *	
-			(Patterson/Chatto) Universal/Salli Isaak/EMI (Napier/Patterson/Marshall)	SALES INCREASE
22	10			-
_	20		KATY PERRY Birthday Viigin USUM71311293 (Arvoto) (Dr. Lukevann/Cirkut) Wamer Chappell/Kobal/Kosaner/Downtown/NMW/Oneirology/Presurption/Pulse (Perry/Cottwald/Martin/McKee/Walter)	SALES INCREASE
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23 24 25 26 27 28 29 30 31 32 33	14 21 25 26 32 29 16 36 30 27 31	3 12 6 10 6 12 5 14 6 8	Der Leker Martm/Cirkut) Wamer Chappel/Kobalt /Kassner/Downtown/NMM/Onemology/Pescorphon/Puber (Perry/Costrwald/Martm/McKee/Nather) PTBULL FT, G.R.L. Wild Wild LoveMR 305/Pelo Grounds USRC11400456 (Arvato) (Dr Luker/Martm/Cirkut) Sony ATV/Kabalt/Abuela y Ta Songs/Pescorphon/Puber (Perry/Costrwald/Martm/Maik/Castillo Vasquez/ COLDPLAY Magic Farapphone GBAYE1400220 (Arvato) (Icidelpa/spectrative frem/simpson: Universal (Berryman/Buckland/Champion/Martm) JUSTIN TIMBERLAKE Not A Bad Thing RCA USRC11301024 (Arvato) (Itimbaland/Timberlake/Harmon) Sony ATV/Universal/Warner Chappel//OLEV/mgin & Beach/2 Tunes/Almo (Timberlake/Fauntleroy/Mosley/Har DUKE DUMONT FT JAX JONES I Got U Bisse Boss (Lab/Vingin EM GBUH/1308955 (Arvato) (Cuke Dumont/lone) Sony ATV/EMU8MG Rights/CC (Dupless/Jean/Dyment/Alue) PHARRELL WILLIAMS Marilym Monroe RAUSSM11400657 (Arvato) (Pharrell) EMI/Universal/More Water From Nazareth/Ann Marie Galhoun (Williams/Calhoun/Einziger/tbc) ROUTE 94 FT JESS GLYNNE My Love Rinse GBQGW1300145 (Arvato) (Route 94) EMI (Cines) CASH CASH FT BEBE REXHA Take Me Home FfRk/Farlophone USAI21302613 (Arvato) (Route 94) EMI (Denes) CASH Sing Marilym Monroe GBIOGHI/308252 (Arvato) (Route 94) EMI (Denes) CASH Sing Marilym Monroe GBIOGHI/308252 (Arvato) (Route 94) EMI (Denes) CASH CASH FT BEBE REXHA Take Me Home FfRk/Farlophone USAI21302613 (Arvato) (Route 94) EMI (Denes) CASH Sing Marilym Monroe GBIOGHI/308252 (Arvato) (Itim Labing Calhoun (Sing Sing)/HV/IM/Sillar (Sing Harvato) (Itim Labing Calhoun (Sing Sing)/HV/IM/Sillar (Sing Harvato) (Itim Labing Calhoung Calhoung Calhoung (BAIZ)302613 (Arvato) (Itim Labing Calhoung Calhoung (BAIZ)302613 (Arvato) (Itim	INCREASE Walter) mon) SALES SALES SALES SALES SALES
23 24 25 26 27 28 29 30 31 32 33 34	14 21 25 26 32 29 16 36 30 27 31	3 12 5 10 6 12 5 14 6 8 13	UPL Lake/Martin/Cirkut) Wamer Chappel/Kobati /Kassner/Downtown/NMM/Onemology/Pescorphon/Puber (Perry/Costivuald/Martin/Marker/Nather) PTBULL FT, G.R.L. Wild Wild Love _/MR305/Pelo Grounds USRC11400456 (Arvioto) (Dr Luke/Martin/Cirkut) Sony AIV/Kobati /Abuela y Ta Songs/Pescorphon/Puber (Perry/Costivuald/Martin/Malki/Castillo Vasquez/ (ColDpLAY Magic Farlophone GBAYE1400220 (Arvoto) (Coldplay/Exporth/Green/Simpson; Universal (Berryman/Buckland/Champion/Martin) JUSTIN TIMBERLAKE Not A Bad Thing RCA USRC11301024 (Arvoto) (Lindba/Exporth/Green/Simpson; Universal (Berryman/Buckland/Champion/Martin) JUKE DUMONT FT JAX JONES I Got U Biose Boys (Lindvingin EMI GBUM71308955 (Arvoto) (Linke Dumont/Inee) Sony AIV/Universal/Warner Chappell/OLE/Vingin & Beach/2 Tunes/Almo (Timberlake/Fauntleroy/Mosley/Han PHARRELL WILLIAMS Martilyn Monroe RCA USSM11400857 (Arvoto) (Pharrell, BMI/Universal/Warner Manaret Chalponu (Williams/Calibon/Enridger/Tbc) ROUTE 94 FT JESS GLYNNE My Love Rinse GB0GW1300145 (Arvoto) (Pharrell, BMI/Universal/Mare Water Fom Marareth/Ann Mare Caliboum (Williams/Calibon/Enridger/Tbc) ROUTE 94 FT JESS GLYNNE My Love Rinse GB0GW1300145 (Arvoto) (Route 94) EMI (Lones) CASH CASH FT, BEBE REXHA Take Me Horme FFRR/Fadipohone US/21302613 (Arvato) (Ivo Inch Punch) Sony AIV/Laughty Words/EMI/Stellar (Smith/Stah) SHIFT K3Y Touch (adumbia GB1101300995 (Arvato)) (Ivo Inch Punch) Sony AIV/	INCREASE Walter) mon) SALES SALES SALES SALES SALES
27 28 29 30 31	14 21 25 26 32 29 16 30 27 31 34	3 12 5 10 6 12 5 14 6 8 13 27	Dr Leke/Martin/Cirkut) Wamer Chappel/Kobat/Kassner/Downtown/NMM/Onemology/Pescorption/Puber (Perry/Costiwald/Martin/Markin/Marke/Natine) PTBULL FT, G.R.L. Wild Wild Love _/M8305/Pelo Grounds USRC11400456 (Arvinto) (Dr Leke/Martin/Cirkut) Sony ATV/Kabati/Abuela y Ta Songs/Pescorption/Onemology/Pescorption/Water (Perry/Costiwald/Martin/Maik/Castillo Vasquez/ COLDPLAY Magic Faringhone GBAYE1400220 (Arvinto) (Icitalgiary/Exerciti/Green/Simpson: Universal (Berryman/Buckland/Champion/Martin) JUSTIN TIMBERLAKE Not A Bad Thing RCA USRC11301024 (Arvinto) (Itimbaland/Timberlake/Harmon) Sony ATV/Universal/Warner Chappel//OLE/Vingin & Bd GBUH/1308955 (Arvinto) (Itimbaland/Timberlake/Harmon) Sony ATV/Universal/Warner Chappel//OLE/Vingin & Bd GBUH/1308955 (Arvinto) (Cuke Dumont/Ione) Sony ATV/ENU/BMG Rights/CC (Dupless/Lear/Dyment/Alue) PHARRELL WILLIAMS Marilyn Monroe RCA USSM11400857 (Arvinto) (Phartel) EMI/Universal/Mare Water from Nazareth/Ann Mare Calhoun (Williams/Calhoun/Einziger/tbc) ROUTE 94 FT JESS GLYNNE My Love Rinse GBQGW1300145 (Arvinto) (Route 94) EMI (Cines) CASH CASH FT BEBE REXHA Take Me Horme FfRA/Farlophone USAI21302613 (Arvinto) (Raute 94) EMI (Cines) CASH CASH FT BEBE REXHA Take Me Horme FfRA/Farlophone USAI21302613 (Arvinto) (Raute 94) EMI (Cines) CASH CASH FT BEBE REXHA Take Me Horme FfRA/Farlophone (USAI21302613 (Arvinto) (Route 94) EMI (Cines) CASH CASH FT BEBE REXHA Take Me Horme FfRA/Farlophone (USAI21302613 (Arvinto) (Raute 94) EMI (Cines) CASH CASH FT BEBE REXHA Take Me Horme EffRA/Farlophone (USAI21302613 (Arvinto)) (Ruo Inch Punch) Sony ATV/Naughty Words/EMI/312889 (Arvinto) (Us Inch Punch) Sony ATV/Naughty Words/EMI/312880 (Arvinto) (Us Inch Punch) Sony ATV/Naughty Words/EMI/312880 (Arvinto) (US Inatie/I de BlacCC The MR Interscope USUM71312880 (Arvinto) (US Inatie/I de BlacCC The MR Interscope USUM71312880 (Arvinto) (US Inatie/I de BlacCC The MR Interscope USUM71312880 (Arvinto) (US Inatie/I de BlacCC The MR Interscope USUM71312880 (Arvinto) (US Inatie/I de BlacCC The MR Interscope USUM7131	INCREASE Walter) mon) SALES SALES SALES d/Hudson/vanous) + 50% SALES SALES SALES SALES SALES
23 24 25 26 27 28 29 30 31 32 33 34 35	14 21 25 26 32 29 16 36 30 27 31 31 34 51	3 12 5 10 5 14 5 14 5 8 13 27 4	Ur Lide:/Martin/Cirkut) Waier Chappel/Kobalt/Kassner/Downtown/MMX/Oneirology/Pescoption/Pube (Perry/Cottwald/Martin/Matik/Castillo Vasquez/ DTBULL FT, G.R.L. Wild Wild Love :/M8.305/P61 Grounds USRCI 1400456 (Arvato) (Dr Lide:/Martin/Cirkut) Sony ATV/Kabalt/Abuela y Ta Songs/Pescoption/Oneirology/Varous (Perez/Gottwald/Martin/Malik/Castillo Vasquez/ COLDPLAY Maglic Fortaphone GBAYE1400220 (Arvato) (Lidelpaty:ExercitivGenr/Simpson: Universal (Berryman/Buckland/Champion/Martin) JUSTIN TIMBERLAKE Not A Bad Thing RCA USRC11301024 (Arvato) (Timbaland/Timberlake/Harmon) Sony ATV/Universal/Wainer Chappell/OLEX/Ingin & Beach/2 Tunes/Almo (Timberlake/Fauntleroy/Mosley/Har DUKE DUMONT FT JAX JONES I Got U Blase Boys (Lidv/Ingin & Beach/2 Tunes/Almo (Timberlake/Fauntleroy/Mosley/Har DUKE DUMONT FT JAX JONES I Got U Blase Boys (Lidv/Ingin & BdaWA1308955 (Arvato) (Pharrell) EMI/Universal/More Water From Nazareth/Ann Marie Calhoun (Williams/Calhoun/Einziger/tbc) ROUTE 94 FT JESS GLYNNE My Love Rinse GBQGW1300145 (Arvato) (Route 94 EMI (Lines) CASH CASH FT. BEBE REXHA Take Me Home FFRR/Farlophone USAI21302613 (Arvato) (Iwo Inch Punch) Sony ATV/Naughty Words/EMI/Stellar (Smith/Ash) SHIFT K3Y Touch (Columbia GB1101300995 (Arvato) (Lish Cash) Hing Lea/RMG Chrysalis/E VI Blackwood/Het Like Lav/Kss Me I You Casi (Frist/Bebe Rexh JA M Akhlou/Low ry/IP Makhlouf) SAM SMITH Money On My Mind Capitol GBUM71308252 (Arvato) (Ush Lakhli Male BlacCC The Man Interscape USUM7131288 (Arvato) (Lishali/Mee BlacCC The Man Interscape USUM7131288 (Arv	INCREASE Walter) mon) SALES INCREASE SALES INCREASE d/Hudson/vanous) soft SALES INCREASE

		🗢 Ga	atinum (600,00 Ild (400,000) ver (200,000)
	LAST WKSON WK CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	BBI
39	24 3	FOXES Holding Onto Heaven Sign Of The Times/Exic SBARL 1301528 (Arvato)	FORCOFORD MUSIC INC.
40	55 48	(spenze://#utuae.0url sawy ATV/8 Vi 2 Chrysallis/Mensch/8u //s (Allea/Hanris/3 ad) ZEDD FT FOXES Clarity Interscope USUM/1210652 (Arvata)	HIGHEST
41	44 21	(Zedd) soay AFV/EXUAdoʻsaltAkatsk/Portaʻsello (Zaslluvšu/Koma/Roblasaa/Haffermaa) PITBULL FF KESHA Tirmber ///MR 325/Polo Grounds USR:11321535 (Arvato) 🚽	
42	43 7	D: Unie/C fud/se mstyle/seelsy) so ny PTV/8WS Chrysais/Warne Chrypzel/Resumpton/Power Real/Where D sclass Ar/Romei ny Fud/AazsMoney/Dreirdfo DAVID GUETTA & SHOWTEK FT. VASSY Bad Jack Back/Parloa hone 5828K1400007 (Arvato)	
43	33 5	(Gueta/Showtei/Jutan/Shepud/Retre) EWI //What A P.iz?Shiny/SWGillighs/Blobs/Planz/BVG lif2x/Dowarowar/20.cdv/Shepyho//Edition.v/laaian/va ALICIA KEYS FT KENDRICK LAMAR It's On Again Aca //sRc11420505 (Arvoto)	ious (Gueta/vaious)
44	19 2	(Phare'V2 mmeri lo vy ATV/EW/WB.MusickAlove Water From Naza e tri/ el ow Ro V (oo Dawy (H ard No hing) Bhak Folskklenno e (o mot/Co'u nbia Av. (Ph 5 SECONDS OF SUMMER Good Girls-Capital #B/M/11421715 (Arvata)	unte l/vañous)
45	47 7	(tb:) Saay AT //Jaaine.sa/Warne: Chappe/MCC Hronia/Citfficad/ /MTikaspaa/Siride/Paikhowse/Tizzand) THE VAMPS Last Night EM/ GB/JM71420230 (Arvarb)	
46	48 8	(IM3) Universal/Warner Chappel//8 M3 Chrysalis (Hector/Sames/Kellehe./Kohm/Ihirik) ONE DIRECTION You & Isyco GBHMU1300213 (Arvato)	
47	50 31	(Bunetta/Nyana) EVI/Unitxvessa/UBo3 E eVI/Uhe Finniky Sana (50.5 (3) ort/Banaetta/Ayana) ELLIE GOULDING How Long Will Love You <i>Polydor 5B/JM/1130436714rvars</i>) ●	
48		(Fortis) Somy ATV (Scott)	
49	New	COLDPLAY Midnight Partaphane 584YE1400579 (Arvata) (clotpa)rfworth/Green/Hopkins/Simpson) Universal/Jusz Publishing (Berryman/Buckland/Champion/Martin/Hopkins)	_
	58 43	ONEREPUBLIC Counting Stars Interscope USUM71301306 (Arvato) * (reddau2nnamella/to:) somy ATV (redda:)	SALES INCREASE
50	55 2	NERO Satisfy MIA/Mingin SMI GBUM/714/2377 (Arvoto) (stepheax/day) Swiy ATV (Stepheax/day/ Natson)	SALES INCREASE
51	41 5	DJ CASSIDY FT ROBIN THICKE & JESSIE J Calling All Hearts Columbia USSM11400023 (Arvala) (DI Cassidy/Cohen) Sony ATV/Unversal/BMG Rights/Warner Tamerlane/Casidy Podel/Mungwell/Studio Beas: (Podel/Cohen/Adelly/Jessie	J/Thicke)
52	52 11	ENRIQUE IGLESIAS FT PITBULL I'm A Freak Republic/Island GBUM71307058 (Arvato) (The Catanasi Sony ATV/SWI (Iglesins/Vollow-Dhav/Ganton In/Aamine/Perez)	
53	57 24	IDINA MENZEL & KRISTEN BELL For The First Time in Forever <i>Walt</i> Disney/ <i>WAC VSW911365377</i> (Arvato) (tope/Andesson-tope/) Warne: Chappell/Antemin/Wonderland (tope/Anderson-toper)	SALES
54	93	THE COMMON LINNETS Calm After The Storm <i>Psiydar NLUM71400368 (Arvata)</i> (DeLange/IB Mejes) Universit/Anna ar/Pennine Franch Heven 10e1 ng/IB Mejes(Aban/Cosizy)(Ethenitje)	
55	59 45	AVICII Wake Me Up Positiva/PRMD SEUM71301325 (Arvato) #2 (Avim/2avimosmi savy AT//2dnixess#EWI (Bergling/Pavimosm/Blice/Excipe)	SALES
56	50 35	AVICII Hey Brother Positiva/PRMD CH3131300284 (Arvata) str Resplanti sony AV/2 KV/Lakesza (Besplant) someonia/AF/Kw/LakesZA (Besplanti someonia/AF/Kw/LakesZA) sgjibb	INCREASE
57	42 14	AVICII Addicted To You Positiva/PRMD (H3131342085 (Arvato)	
58	Re-entry	(Bergling) iowy Af//EM//Wxex/8Wis Xilgh s/EC (Bergling/Pommonni/Dowin/Kraj 3R) FAT JOE FT ASHANTI What's Luv <i>Warner Bros USAT20110293 (Arvato)</i>	
59	74 29	(Gotti/Chinky) Sony ATV/Universal/Warner Chappell/Hornall Brothers (Atkins/Britten/Lyle/Lorenzo/Parker/Cartagena/Rios) VANCE JOY Riptide Intectious AULI01385760 (PIAS Arvato)	SALES
50	45 27	((cogh/White/Castle) We have unified PTY (Keogh) GARY BARLOW Let Me Go Poydor GBUM71305/283 (Arvato)	INCREASE
51	55 23	(Power) Sawy AF7 (Barlow) BEYONCE FT JAY-Z Drunk In Love (alumbia USSVI11307800 (Arvata))	
52	53 14	(Deta/Knowley/Tim5alan/Harmon/800)15/solia) EW/Ainkers#Warner Chappel/0341an/13/Crite Bays/Thie0der/Heromekinmon/Bakainy/bleefish A GREAT BIG WORLD FT. CHRISTINA AGUILERA Say Something RCA (255M2132)1813 (Arvata) 👄	e Knowles/Carter/va
	52 11	(Nomen Universal/ST Music (Ave//Accarino/Campbell) DVB85 & BORGEOUS FT TINIE TEMPAH Tsunami (Jumpa) MoS 68(EN1371227 (Juga)	
	17 2	(20085)/Bongcows) sony AT // EVT/AMMusic All Star Hin wan das Ate/f (v and ana Hoe//Songcows) sony AT // EVT/AMMusic All Star Hind And Ate // V and Ana Hoe//Songcom/AddBowe/-Dhar/3 to g well CONCHITA WURST Rise Like A Phoenix ORF-Enterorise AFES/14/2001 (Rebeard)	
		(Bronner/Arman/Badeat) Universial/Single Song Writers/CC (Massm/Zuskows'o/Maas/Patulka)	
55	Re-entry	GORGON CITY FT MNEK Ready For Your Love Virgin GBUM71307023 (Arvato) (Gorgan Gry) Sony ATV/EMI (Emenike/Robson-Scott/Gibbon)	
	64 13	THE CHAINSMOKERS #Selfie Dim Mak/ID USDM31400016 (Arvata) (The ChainsmyRes) Nice Hail/CC/Pail/Taggart/to:)	
57	57 38	KATY PERRY ROAT <i>"Ningin USUM71378659 (Arvato) =</i> #: (Dr. Luke/Martin/Clukut) Waine: Chappe#Kobalit/Kissne:/Dowatown/MXX//Dneixology/Resoriptioan/Pulse (Peory/Sottwalld/Martian/Micke	e/Wallie:)
58	Re-entry	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness Polydor/Stranger GBUM71111565 (Arvato) • (Haynie/Nowels/Karaoglu/tbc) EMI/R-Rated (Del Rey/Nowels)	
59	Re-entry	DEMI LOVATO Let It Go <i>Walt Disney/UMC USWD11366344 (Arvato)</i> (Goldstein/Kiriakou) Warner Chappell/Artemis (Lopez/Anderson-Lopez)	
	New	COLDPLAY Another's Arms Parlophone GBAYE1400224 (Arvato) (Coldplay/Epworth/Green/Simpson) Universal (Berryman/Buckland/Champion/Martin)	
70		PALOMA FAITH Can't Rely On You RCA G81101300944 (Arvato)	
	66 13	(Pharmell - NI I Williams)	
71	66 13 Re-entry	(Pharell) 3M (Williams) ROBIN THICKE FT T.I. & PHARRELL Blurred Lines Interscope USUM/71302150 (Arvato) *2 (Pharell) 14M (Williams (Thicks))	
71 72	_	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines Interscope USUM/1302150 (Arvoto) (Pharrell) Universal/EMI (Williams/Thicke) AMERICAN AUTHORS Best Day OF My Life LMI USUM/1302187 (Arvoto)	
70 71 72 73 74	Re-entry	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines Interscope USUM71302150 (Arvato) *2 (Pharell) Universal/EMI (Williams/Thicke)	

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ARTS UK ALBUMS WEEK 21

Official Albums Chart

The Official UK Singles and Albums Charts are pro arts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes

THE OFFICIAL UK ARTIST ALBUMS CHART

THIS MK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUENUMBER (DISTRIBUTUR) (PRODUCER)	
	New		COLDPLAY Ghiost Stories Fariopt.one 2564530597 (Arvato) (Claplay/Epwinth/Grein/Simpsin/Simplino/High'ss)	HIGHEST A
_	1	2	MICHAEL JACKSON Xscape Epic/Mui 86643053652 (Arvato)	NEWLINIKT
	New		Uacksom/ArClaim/Tenderrt/Mekz/Recency/Timtaland/frec/Harmerr/starGate/Legand/iones/Jimenez/Jerkins) PAUL HEATON & JACQUI ABBOTT What Have We Become EMI 3773771 (Arvoto)	
	2	11	(AC Williams) PALOMA FAITH A Perfect Contradiction RCA 88843005112 (Arvato)	SALES
_	Re-e	ntrv	(Fkarrell/Saadiky/Burrell/Ecceddingseze/MrHudscw/Towrschd/Flan:B/Appapculay/Montesh/Retson/Wiggins/Braide/Ckumu) OASIS Definitely Maybe Big Brattier RKIDCC005 (PIAS Arvata) ★7	INCREASE
	4	6	iCeal/s/Cosie/Mcmis) PAOLO NUTINI Caustic Love Ariantic 2554531230 (Arvato)	
	2	2	(NullinukSardy) (2316 2/16 Bares Amsteining 2015) 2100 (1997) 20 THE BLACK KEYS Turn Blue Annesuch 755975554 (Annatal	
			(Danger Mcuse/The Black Keys)	
	29	37	ARCTIC MONKEYS AM, Damino WIGCD317 (FIAS Arvato) *2 (Ferd/Crick)	+50% SALES
	8	25	JOHN LEGEND Love In The Future (<i>columbia</i> 86725439942 (Arvata) 🔹 🛑 teger d/icze/HII BOY/West/Campel/Bocg/Kwatena/Calrenz/Bnk/The lwine lice/88 Keys/The Rurne s/J Ar descon/C Ande scon/W liams/Q Tip/Lewi	s/McKinney/vancus)
0	12	12	PHARRELL WILLIAMS G R L R(A 66843055072 (Arvato) (Fharrell)	SALES O
1	6	3	LILY ALLEN Sheezus Forlopt one REG 184CC (Arvato) (Kurstingtie Ealmit pars/Shell EarkAT 1 Smith/Beard)	
2	19	31	KATY PERRY Frism (ungin 3753232 (Arvato) 🖈	+50% SALES
3	5	2	(Or Luke/Marnin/Girkut/Ahluud/Kaulssen/StarGate/BBlance/Kuustin/Wells/Perry) FOXES GloTIOUS Sign Of The Times/Epic 88643001572 (Arvata)	V
4	24	37	HicromHitowe/Ghicstwriter/Spencer/Future Cut/Kid Harpcom/Regers/Wiggins) LONDON GRAMMAR If You Wait <i>Aretal & Dust MADARTI (Sony DADC UK)</i> *	+50% SALES
5	7	26	(Icode & Grammar/Brawkerr/Existsure) GARY BARLOW Since Saw You Last Foydor 3757544 (Arvato) +2	INCREASE
_			(Pcwer)	
6	ç	9	WILKO JOHNSON & ROGER DALTREY Going Back Home Chess/UMC (RCD2014 (Arvato)) (Enimes)	
7	18	6	THE VAMPS Meet The Varmps EMI 3778477 (Arvata) (Espicnage)Hariscn/Asmar/TMS/falk/Lundin/Frime/TayReynclds/Williams/Rawiing/Meehan/Bates/Ejicnes/Bendeth/Evans/CjiBaran)	SALES INCREASE
8	17	85	ELLIE GOULDING Halcyon <i>Folydor 3714241 (Arvato):</i> ★3 (ElictyGculdingvMCP/SIA/Spencer/Billbcard/ForlkyFarker/Slarsmith/Harris/FISmith)	
9	26	10	GEORGE MICHAEL Symphonica EMI 3759932 (Arvato) (RamcueMichael)	SALES INCREASE
0	28	64	BASTILLE Bad Blood Wigin CDV3097 (Arvaid) ★2	SALES 🕤
1	10	2	-Smith/rew) NICK MULVEY First Mind [®] Ection WUIVEY005 (Arvalo)	INCREASE
2	New		(Caregy) REM Unplugged The Complete 1991 and 2001 Sessions Rhino 8122795957 (Arvato)	
3	34	26	(coletti) ONE DIRECTION Midnight Memories Syco 86683774052 (Arvaro) *2	•
4			(Bunetta/Radcsevich/Ryari/Scctt/Fletcher/Jones/Pcyriter/Faik/Tedder/Geiger/Smith/Jackmfellee)	SALES INCREASE
	25	31	JAMES BLUNT Moon Landing Ationto/Custord 2554541931 (Arvoto); ★ (Blumarten ferRichtnerk/Tedderriket.opt.pr/Mac/Retscn/Hales/Wilson/Masser/Chambers/Scm)	SALES INCREASE
5	15	8	KAISER CHIEFS Education Education Education & War Fiction/Coroline EDUCATEO2 (Arvoto)	
6	New		CALIFORNIA BREED California Breed Frontiers FRCD546 (Flostic Head) (cett)	
7	21	11	ELBOW The Take Off And Landing Of Everything Fiction 3754767 (Arvato) (Potter)	
8	11	82	THE BLACK KEYS El Camino Nonesuch 7559795331 (Arvato) ★	
9	31	38	(Danger Mouse/The Black Keys) THE 1975 The 1975 Dirty Hit/Polydor DH00040 (Arvato)	
0	23	4	((rossey/The 1975) DAMON ALBARN Everyday Robots Parlaphone 2564633131 (Arvato)	
1	80-0	entry	(Russell/Albarn) JEFF BUCKLEY Grace (olumbia 4759285 (Arvato) ★2	
			(Buckley/Wallace)	
		145	PALOMA FAITH Do You Want the Truth or Something Beautiful? Epre 88697543552 (Arvato) *2 (Byner/Mackinhar/Robson/Barter/Marcourt/ove/Jorgensen/Kurstin/Marr/Nonega/Wells/Elofson/Westerlund//saak/Dixon)	SALES INCREASE
	49	35	KINGS OF LEON Mechanical Bull <i>columbic/Hanā Me Dawn 86683768222 (Arveto)</i> 🔎 (Petraglia)	SALES INCREASE
4	New		BOB BLAKELEY Performance Dramatico DRAMCD0102 (ALA Arvato) (Batt)	
5	72	27	JAKE BUGG Shangri La BMI 3756055 (Arvato)	
6	New		CHERRY GHOST Herd Runners Heavenly HVNLP103(D (P)AS Arvato)	
		36	(Aldred/Elliot) AVICII True Positiva/PRMD 3748460 (Arvato) ★	
7	37	50	(Bereining/Peurineuri/Redeers)	

				ey Platinum (300,000) Gold (100,000) Silver (60,000)
		WKS ON CHRT	ARTIST /TITLELABEL/OMALOGUENUMBER (DISTRIBUTOR) (PRODUCER)	1831P*1
	36		GREGORY PORTER Liquid Spirit Blue Note 3741253 (A=vato)	iritish Recorded Music Industry
40	52	30	(Bacchus/Kenyatta) LORDE Pure Heroine Viigin 3751900 (Arvato):	SALES
41	20	4	(Little) IMELDA MAY Tribal Lecca 3763558 (Arvato)	INCREASE
42	New	,	(Cossey/Imelda May) CARA DILLON A Thousand Hearts (harcoal 89943069492 (Sony Ret/Arvato)	
	27		(Lakeman) ALOE BLACC Lift Your Spirit Interscore 375895 I JArvato)	
_			(DJ Khalil/Albe Blacc/Finkin/Pharrell/Chin Injeti/Feemster/2ock Mafia)	_
44	75	141	ED SHEERAN + Asylum 5249864552 (Arvato) ★6 (Gosting/Augall/Sheetan/No L.D)	+50% SALES
45	61	28	LITTLE MIX Salute Syco 99883789362 (Arvato) (TMS/DuvalI//MNEK/Electric/Stannard/Abwes/Ball/RyKeyz/D Silva)	
46	Re- e	entry	JAKE BUGG Jake Bugg Mercury 3707053 (Arvato) ★2 (Archer/Crossey/Prime/Mart/Hunt)	
47	33	3	MICHAEL BOLTON Ain't No Mountain High Enough - Tribute to Hitsville Sony 98943043022 (Arvato) (3olton/Mickovich)	
48	22	3	BLACK STONE CHERRY Magic Mountain Roodrunner RR75802 (Arvato) (Barresi)	
49	68	82	CALVIN HARRIS 18 Months Columbia/Fly Eye 99597859232 (Arvato) *2	SALES
50	53	60	(#arrs/Rometo/Reynolds/Knappit/Francis) IMAGINE DRAGONS Night Visions (nterscope 3722421 #Arvoto) ★	
51	59	121	(Imagine Dragons/Alex Da Kid/Darner) LANA DEL REY Born To Die Polydor/Stranger 2787091 (Arvoto) 🛪 3	SALES 🕥
52	57	10	(Haynel/Jasker/Berger/Robopop/Bhasker/Daly/Sneddon/Bauer-Mein/Aloweb/Biaide/Shuk/Skaibe?/Howe) KYLIE MINOGUE Kiss Me Once Parlophone 2564532907 #Arvato)	INCREASE
53	43	58	(Del Ror/Wallewi/Davidsen/Cutfather/Williams/The Monsters S The Strange z/M VEX/Reditshad Walker/GoodWil SMG/Shatkin/Taylox/Smthtt.ocol MICHAEL BUBLE To Be Loved <i>Reprise</i> 9352494497 (Arvato) ★2	SALES INCREASE
54		_	(Rock) COLDPLAY Mylo Xyloto Parlaphone 0875322 (Arvata) ★4	
	Re-e		(Biravs/Gireen/Simpson)	
55	New		CONOR OBERST Upside Down Mountain Nonesuch 7559775505 (4rvata) () Wilson/C.Deast)	
56	Re-e	entry	KATE BUSH The Whole Story Rhino TOCP67822 (Arvato) ★4 (Bush/Powell)	
57	67	16	BOMBAY BICYCLE CLUB So Long See You Tomorrow Island 3761916 (Arvato) (Steadman/Allen)	SALES INCREASE
58	62	6	ST VINCENT St Vincent Loma Vista/Caroline 3767247 (Arvata) (Congletan)	
59	New	V	SABATON Heroes Nuclear Blost NB32242 (PIAS Arvoto) (Tagigien/Sabatcn)	
60	Nev		BEN HOWARD Every Kingdom Island 2783237 (Arvata) ★	
61	48	24	(Brid) BEYONCE Beyonce Columbia 88843032512 (Arvato)	
62	54	29	(Ammr/Beycnce/80015/Detail/Timbaland/Haimon/Soko/Phairell/201achek/Dean/Wane/Hi-Boy/Avoctor/Shebib/Joudan/Buown/Na EMINEM The Marshall Mathers LP 2 (<i>Interscope</i> 3758811 (Arvato) 🖈	sh/fedde Aley Reel)
63	35	3	(Eminem/S1/Sizeetrunne:/Rubin/Resto/DJ.Khalil/Haynie/Alex Da.Kid/DVLP/Ficequency/Aaias/Shaske:/Roams/Clandiak) NATALIE MERCHANT Natalie Merchant Nonesuch 7559795717 (Arvato)	
64	69	28	(Merchant) THE KILLERS Direct Hits Vertigo 3755766 (Arvoto)	
_	47	9	(The Killa,S/Siltzman/Filed/Moulder/Parel/D/Silen/Tayladi.il/ywhite/Gonzalez) SAM BAILEY The Power Of Love Syco 88843032822 (Arvato)	SALES INCREASE
_			(Stack/Furmidge/Hedges/Butlen)	
_	58		PASSENGER All The Little Lights Nettwerk 309652 (Essentiar/Proper) ★ (Valley/Resenterg)	
67	16	2	BLONDIE Blondie 4(0)-Ever Noble ID/Caroline NBL5002 (Arvato) (Saltzman/Stein/Katz-Bohen/Scheiter/Temnol.Kaneshiro/SegeV/Ekong/Fonseca/tbc)	
68	46	8	JOHNNY CASH Out Among The Stars Columbia/Legacy 88843018192 (Arvato) (Sherrill/Costelle)	
69	66	367	MICHAEL JACKSON Number Ones Epic 5138002 (Arvato) *7 (Jones/Jackscn/Vanous)	
70	30	3	THE HORRORS Luminous XL XLCD 340 (PLAS Arvato) (The Hansad/Shvey)	
	10			
71	_	entry	DEEP PURPLE Made In Japan UMC 3771219 (Arvato)	
71 72	_		(Ceep Purple) PRINCE The Very Best Of Warner Brothers 8122742722 (Arvata) *	
	Re-I	,	(Ceep Purple)	-5
72 73	Re-	,	(Ceep Puiple) PRINCE The Very Best Of <i>Warner Brothers</i> 9122742722 (Arvato) ★ (Prince) ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not <i>Domino WIGCD162 (PIAS Arvato)</i> ★ (Abbiss/Smyth)	-5
72 73	Re-I New New	56	(Ceep Puiple) PRINCE The Very Best Of <i>Warner Brothers</i> 9122742722 (Arvato) ★ (Prince) ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not <i>Domino WIGCD162 (PIAS Arvato)</i> ★	-5

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COMPILATION CHART TOP 20



3 4 5 6 9 **10** 11

FROZEN OST / Walt Disney/UMC (Arvato) NOW THAT'S WHAT I CALL MUSIC 87 / Sony Music (G/Virgin EMI (Arvato)

- NOW THAT'S WHAT...21ST CENTURY / Sony Music (G/Virgin EMI (Arvato)
- NEW THE SOUND OF DEEP HOUSE VOL 2 / MoS (Sony DADC UK)
- NEW LAIDBACK BEATS / Sony Music (G/UMTV (Arvato)
- NEW EXTENDED 80S / USM Media (Sony DADC UK)
 - THIS IS HOUSE / UMTV (Arvato)

ALBUM / LABEL (DISTRIBUTION

EDM - BIG & BANGIN / Sony Music (G (Arvato)

NOW THAT'S WHAT I CALL FEEL GOOD / Sony Music (G/Virgin EMI (Arvato) 19 14 ULTIMATE CLUB ANTHEMS / AATW/UMTV (Arvato) NOW THAT'S WHAT...RUNNING 2014 / Sony Music (G/Virgin EMI (Arvato) 20 17 JOEY ESSEX PTS ESSEX ANTHEMS / WMTV (Arvato)

- **11** 6 MASH UP MIX - EDM / MoS (Sony DADC UK)
- 12 12 YOUR SONGS 2014 / UMTV/WMTV (Arvato)
- CLUBMIX / UMTV/WMTV (Arvato) **13** 7
- 14 15 EAT SLEEP RAVE REPEAT / Mos (Sony DADC UK)
- 15 NEW CLASSIC FM HALL OF FAME 2014 / (lassic Fm (Arvato)
- 16 10 THESE DREAMS / Sony Music (G/UMTV (Arvato)
- 17 13 EUPHORIC CLUBLAND 2 / AATW/UMTV (Arvato)
- 18 NEW PUMP IT UP BEACH WORKOUT / MoS (Sony DADC UK)

CHARTS UK AIRPLAY WEEK 21

Radio playlists are online at www.musicweek.com

UK RADIO AIRPLAY CHART TOP 50

S	LAST SA	LES POS	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
	6	1	SAM SMITH Stay With Me Capitol	UMG	3294	+48%	206	61.8	+30%
	4	4	RITA ORA I Will Never Let You Down Roc Nation	SME	3834	+24%	178	61.5	+20%
	2	12	PHARRELL WILLIAMS Happy RCA	SME	4240	-1%	258	57.1	+8%
	15	22	KATY PERRY Birthday Virgin	UMG	2847	+25%	165	52.4	+24%
	9	6	JOHN LEGEND All Of Me Columbia	SME	4455	+5%	228	52.2	+13%
	1	21	CLEAN BANDIT FT. JESS GLYNNE Rather Be Atlantic	WMG	3878	-9%	188	51.7	-7%
	5	8	PALOMA FAITH Only Love Can Hurt Like This RCA	SME	3972	+12%	232	50.7	+2%
	3		ED SHEERAN Sing Asylum	WMG	3210	+1%	136	47.8	-9%
	7	11	SIGMA Nobody To Love 3 Beat/AATW	IND.	3335	-1%	157	45.2	-5%
0	16	10	MICHAEL JACKSON Love Never Felt So Good Epic/MJJ	SME	2645	+20%	229	44.5	+9%
1	11	7	CALVIN HARRIS Summer Columbia	SME	2634	-7%	138	43.6	-5%
2	8	26	DUKE DUMONT FT JAX JONES Got U Blase Bays Club/Virgin EMI	UMG	3394	-3%	155	42.7	-9%
3	10	32	ALOE BLACC The Man Interscope	UMG	3463	-11%	173	42.3	-9%
4	12	9	KIESZA Hideaway Lokal Legend/Virgin	UMG	2967	+3%	147	40.5	-10%
5	20	27	PHARRELL WILLIAMS Marilyn Monroe RCA	SME	1217	+29%	162	39.6	+22%
6	17	28	ROUTE 94 FT JESS GLYNNE My Love Rinse	UMG	2327	-5%	147	35.8	-7%
7	13	2	MR. PROBZ Waves Left Lone	SME	2507	+3%	162	35.5	-21%
8	22		PAUL HEATON & JACQUI ABBOTT D.I.Y. EMI	UMG	1184	+9%	137	30.3	+4%
9	23	49	ONEREPUBLIC Counting Stars Interscope	UMG	2286	+6%	174	27.3	+2%
0	NEW		ENRIQUE IGLESIAS FT. FLO RIDA There Goes My Baby Republic/Island	UMG	1034	+97%	97	26.5	+128%
1	18	15	COLDPLAY A Sky Full Of Stars Parlophone	WMG	2148	+22%	183	26.4	-19%
2	27	5	CLEAN BANDIT FT. SHARNA BASS Extraordinary Atlantic	WMG	1493	+26%	144	26.4	+10%
3	21	34	KATY PERRY FT JUICY J Dark Horse Virgin	UMG	1890	-14%	140	25.5	-13%
4	25		SECOND CITY Wanna Feel Mos	IND.	1017	+19%	64	25.3	+1%
5	24		JAMES BLUNT Postcards Atlantic/Custard	WMG	966	+39%	119	23.9	-9%
6	19	30	SAM SMITH Money On My Mind Capitol	UMG	1525	-27%	144	23.6	-28%
7	31		KYLIE MINOGUE I Was Gonna Cancel Parlophone	WMG	803	+7%	75	22.1	+8%
8	44		THE PIERCES Kings Polydor	UMG	624	+182%	81	21.7	+39%
9	26	31	SHIFT K3Y Touch Columbia	SME	1186	-13%	138	20.7	-16%
0	28	14	IGGY AZALEA FT. CHARLI XCX Fancy EMI	UMG	849	-11%	115	20.6	-6%
1	35	35	LITTLE MIX Salute Syco	SME	868	+2%	64	19.5	+7%
2	30	29	CASH CASH FT. BEBE REXHA Take Me Home FFRR/Parlophone	WMG	1286	-13%	127	19.0	-11%
3	29		ZEDD FT HAYLEY WILLIAMS Stay The Night Interscape	UMG	1420	-7%	96	18.7	-13%
4	36	25	JUSTIN TIMBERLAKE Not A Bad Thing RCA	SME	2039	+4%	168	18.7	+6%
5	37	3	FUSE ODG FT SEAN PAUL Dangerous Love 3 Beat/AATW	IND.	664	+77%	124	18.6	+5%
6	46		TWIN ATLANTIC Heart And Soul Red Bull	IND.	270	+12%	26	18.0	+18%
7	45	56	AVICII Hey Brother Positiva/PRMD	UMG	1424	+5%	167	17.5	+12%
8	40		THE SHIRES Nashville Grey Skies Decca	UMG	66	+53%	17	17.1	+4%
9	NEW		DOLLY PARTON Home Masterworks	SME	303	+189%	68	16.9	+557%
0	NEW		KLINGANDE Jubel Warner Brothers	WMG	510	+56%	63	16.6	+17%
1	RE		BRUNO MARS Locked Out Of Heaven Elektro	WMG	1108	+2%	157	16.3	+40%
2	NEW		KASABIAN Eez-Eh Columbia	SME	198	-5%	18	16.2	+17%
3	43	75	BOMBAY BICYCLE CLUB Feel Island	UMG	151	+40%	17	15.9	-1%
1	38	41	PITBULL FT KE\$HA Timber JMR 305/Polo Grounds	SME	1107	-21%	107	15.5	-9%
5	41		ELLIE GOULDING Burn Polydor	UMG	1350	-8%	141	15.3	-6%
6	14	43	ALICIA KEYS FT KENDRICK LAMAR It's On Again RCA	SME	1657	-9%	200	15.3	-66%
7	RE		CHRIS BROWN FT. LIL WAYNE & FRENCH MONTANA Loyal R(A	SME	747	+3%	119	15.1	+4%
8	49	45	THE VAMPS Last Night EMI	UMG	1356	-24%	90	15.1	+2%
9	NEW		PITBULL FT. G.R.L. Wild Wild Love J/MR 305/Polo Grounds	SME	781	+6%	117	15.1	+4%
-	RE		LORDE Tennis Court <i>Virgin</i>	UMG	78	-35%	14	15.1	+33%

CHARTS KEY HIGHEST NEW ENTRY HIGHEST CLIMBER AUDIENCE INCREASE

AUDIENCE INCREASE +50%

www.musicweek.com

UK TV AIRPLAY CHART TOP 50

POSI	LAST	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STN
1	1	CALVIN HARRIS Summer / Columbia	SME	782	-4%	18
2	3	RITA ORA Will Never Let You Down / Roc Nation	SME	738	+6%	20
3	2	SIGMA Nobody To Love / 3 Beat/AATW	IND.	735	-6%	2
L.	5	MR. PROBZ Waves / Left Lone	SME	718	+9%	13
5	6	KIESZA Hideaway / Lokal Legend/Virgin	UMG	656	+6%	1
;	4	CHRIS BROWN FT. LIL WAYNE & FRENCH MONTANA Loyal / RCA	SME	605	-9%	1
7	7	IGGY AZALEA FT. CHARLI XCX Fancy / EMI	UMG	555	-10%	1
3	NEV	/ MICHAEL JACKSON Love Never Felt So Good / Epic/MJ	SME	530 ·	+728%	3
•	12	LITTLE MIX Salute / Syco	SME	527	+5%	1
0	10	JOHN LEGEND All Of Me / Columbia	SME	522	-1%	1
1	9	CASH CASH FT. BEBE REXHA Take Me Home / FFRR/Parlophone	WMG	502	-5%	1
2	20	SECOND CITY I Wanna Feel / Mas	IND.	478		1
13	8	ALOE BLACC The Man / Interscope	UMG	471	-15%	1
4	13	PITBULL FT. G.R.L. Wild Wild Love / JMR 305/Polo Grounds	SME	466	-3%	1
15	11	DUKE DUMONT FT JAX JONES Got U / Blase Bcys Club/Virgin EMI	UMG	428	-16%	1
16	14	PHARRELL WILLIAMS Marilyn Monroe / RCA	SME	424	-7%	1
17	17	KATY PERRY Birthday / Virgin	UMG	405	+7%	1
18	15	SHIFT K3Y Touch / columbia	SME	400	-8%	1
.9		CLEAN BANDIT FT. JESS GLYNNE Rather Be / Atlantic				
	16		WMG	378	- +28%	1
20	30	CLEAN BANDIT FT. SHARNA BASS Extraordinary / Atlantic	WMG			1
21	23	PHARRELL WILLIAMS Happy/RCA	SME	353	-2%	1
22	42	ELLA HENDERSON Ghost / syco	SME		+56%	1
23	18	BEYONCE Pretty Hurts / Columbia	SME	326		1
24	38	USHER Good Kisser / RCA	SME	319	+38%	1
25	39	SAM SMITH Stay With Me / Copitol	UMG	318	+38%	1
26	22	TOVE LO FT HIPPIE SABOTAGE Stay High (Habits) / Polydor	UMG	311	-13%	1
27	19	KATY PERRY FT JUICY J Dark Horse / Virgin	UMG	308	-17%	1
28	28	JUSTIN TIMBERLAKE Not A Bad Thing / RCA	SME	295	-2%	1
29	25	ONE DIRECTION You & I / Syco	SME	294	-14%	1
80	21	ROUTE 94 FT JESS GLYNNE My Love / Rinse	UMG	285	-21%	1
81	33	SAM SMITH Money On My Mind / Capitol	UMG	262	-2%	1
32	24	DJ CASSIDY FT ROBIN THICKE & JESSIE J Calling All Hearts / Columb	<i>ia</i> SME	252	-29%	1
33	26	DEMI LOVATO Neon Lights / Hollywood	UMG	251	-21%	1
34	43	TIESTO FT. MATTHEW KOMA Wasted / Positiva	UMG	251	+29%	1
35	29	ALICIA KEYS FT KENDRICK LAMAR It's On Again / RCA	SME	240	-20%	1
36	NEW	5 SECONDS OF SUMMER Don't Stop / Capitol	UMG	239 -	+697%	
37	50	PALOMA FAITH Only Love Can Hurt Like This / RCA	SME	239	+50%	1
88	27	DJ SNAKE & LIL JON Turn Down For What / Columbia	SME	238	-23%	1
39	36	FOXES Holding Onto Heaven / Sign Of The Times/Epic	SME	220	-6%	1
10	35	ELLIE GOULDING Beating Heart / Polydor	UMG	210	-12%	1
11	34	DAVID GUETTA & SHOWTEK FT. VASSY Bad / Jack Back/Parlophone	WMG	203	-17%	1
		ZEDD FT FOXES Clarity / Interscope	UMG		+54%	1
13		AVICII Addicted To You / Positiva/PRMD	UMG		-25%	
•3 14		BEYONCE FT JAY-Z Drunk In Love / Columbia				1
+4 15			SME	194	-17%	
		PITBULL FT KE\$HA Timber / I/MR 305/Polo Grounds	SME	192	-15%	1
16		5 SECONDS OF SUMMER She Looks So Perfect / Capitol	UMG	183	-20%	1
17	31	NEON JUNGLE Welcome To The Jungle / RCA	SME	181	-36%	1
18		AFROJACK FT. WRABEL Ten Feet Tall / Pm:Am/Island	UMG	178		
19	47	ZEDD FT HAYLEY WILLIAMS Stay The Night / Interscope	UMG	173	-2%	1
50	44	COLDPLAY Magic / Parlophone	WMG	161	-16%	1

UK AIRPLAY ANALYSIS

BY ALAN JONES

In the week it becomes his third No.1 sales hit, Sam Smith's Stay With Me also becomes his third radio airplay chart No.1, jumping 6-1 as it swaps places with Clean Bandit's Rather Be (feat. Jess Glynn), whose dive brings to an end a run of 16 straight weeks in the Top 3.

Stay With Me's impressive jump was attended by a massive 47.58% increase in plays - from 2,232 to 3,294 - which, in turn, generated a 29.91% uplift in audience from 47.55m to 61.77m.

Aired on 206 stations on the Radio Monitor panel last week, it was hugely indebted to Radio One, where support increased from 23 to 25 plays, and Radio 2, where it was aired 15 times, once less than the prior week. The two provided a combined 48.34% slice of its audience. Its largest tallies of plays, however, came from KISS Fresh and Eagle 3 (43 apiece) and Capital Xtra (39 plays). The 10 Capital Network stations made a huge contribution to its increased exposure, with each of them playing it between 37 and 33 times last week, up from eight or nine spins the week before.

Smith's first solo smash Money On My Mind spent a single week atop the radio airplay chart 11 weeks ago, while his La La La collaboration with Naughty Boy spent a week at the summit last June.

The reason for Rather Be's sudden departure from the top

three after such a lengthy stay, incidentally, seems to be radio's ongoing transfer of support to the band's follow-up, Extraordinary, which springs 27-22 this week, with an impressive 25.67% surge in plays (from 1,188 to 1,493) driving a less stellar but still excellent 10.20% jump in audience from 23.93m to 26.37m. Rather Be exploded out of the box, but Extraordinary is a much steadier grower, having moved upwards for six weeks to reach its current chart location.

Calvin Harris wrote both of the top two songs on the TV airplay chart this week, with his own single Summer enjoying its second week at the summit, albeit with support down from 813 plays to 782, while I Will Never Let You Down, which he wrote for girlfriend Rita Ora, climbs 3-2 with 738 plays, 40



more than the week before. Harris' top supporters last week were MTV Dance (79 plays), Smash Hits TV (74 plays) and Chart Show TV (71 plays), whilst Ora's best buddies were Smash Hits TV (73 plays), Capital TV (72 plays) and Planet Pop (67 plays). Both songs were previously No.1 sales hits - and Ora's still has the radio airplay chart summit in its sights, as it advances 4-2 on that list this week, whereas Harris' - (which climbed as high as No.6) holds at No.11, with both plays and audience in decline.

CHARTS EU AIRPLAY WEEK 21 (Mon 19 - Sun 25 May 2014)

EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE			OWNER	PLAYS	TREND	STNS	IMAPCTS	TRE
1	2	Mr. Probz	Waves	Sony Music	SME	14,564	+2%	754	576. 4 3m	-1%
2	3	Avicii	Addicted To You	Virgin EMI	UMG	11,405	-4%	658	573.33m	+3%
3	1	Clean Bandit feat. J	Rather Be	Atlantic	WMG	17,060	-4%	861	562.00m	-8%
4	4	Pharrell Williams	Нарру	RCA	SME	14,349	-5%	1,104	470.99m	-4%
5	6	Nico & Vinz	Am I Wrong	Parlophone Music	WMG	6,725	+5%	427	402.77m	+7%
6	9	George Ezra	Budapest	Columbia	SME	5,849	+6%	475	395.96m	+12%
7	5	Imagine Dragons	Demons	Polydor	UMG	6,020	-3%	505	378.55m	-9%
8	16	Coldplay	A Sky Full Of Stars	Parlophone	WMG	8,786	+28%	748	371.11m	+37%
9	13	Calvin Harris	Summer	Columbia		12,322	+3%	619	369.89m	+22%
10	11	American Authors	Best Day Of My Life	Virgin EMI	UMG	6,311	+1%	496	361.94m	+7%
11	7	Katy Perry feat. Jui	Dark Horse	Virgin EMI		9,028	-10%	585	343.69m	-7%
12	10	Faul & Wad Ad vs. Pnau	Changes	Sony Music		7,865	-4%	517	330.85m	-5%
13	8	Milky Chance	Stolen Dance	Pias	Ind.	6,318	-2%	540	321.02m	-10%
14	12	Klingande	Jubel	Klingande	Ind.	6,693	-5%	651	314.14m	-4%
15	21	Michael Jackson	Love Never Felt So Good	-		10,684		960	313.33m	+28%
16	15	Ed Sheeran	Sing	Asylum		9,498	+7%	611	284.80m	+5%
17	14	Duke Dumont feat. Ja	l Got U	Virgin EMI	UMG		-1%	548	270.29m	-1%
18	17	Vance Joy	Riptide	Atlantic	WMG		+3%	384	268.01m	+5%
19	24	Ed Sheeran	I See Fire	Universal Music		3,806	-2%	328	236.76m	-1%
20	18	Cris Cab	Liar Liar	Island Def Jam		7,243	-6%	528	236.33m	-7%
21	20	OneRepublic	Counting Stars	Polydor		7,200	-5%	792	228.16m	-9%
22	20	John Legend	All Of Me	Columbia		11,107		739	226.37m	0%
22 23	27	Avicii				,		760	220.37m 222.17m	-7%
			Hey Brother	Virgin EMI	UMG		-8%			
24	19	Aloe Blacc	The Man	Interscope		10,067		653	218.17m	-13%
25	31	Bakermat	One Day (Vandaag)	Délicieuse	Ind.	3,708	+11%	252	218.08m	+10%
26	26	James Blunt	Heart To Heart	Atlantic		2,916	-6%	359	214.23m	-7%
27	30	Cro	Traum	Groove Attack	Ind.	2,894	+8%	154	212.21m	+6%
28	22	Coldplay	Magic	Parlophone		5,966	-15%	692	211.97m	-12%
29	38	Katy Perry	Birthday	Virgin EMI		7,479	+15%	500	208.16m	+24%
30	29	One Direction	Story Of My Life	Sony Music		2,627	-6%	510	207.22m	+1%
31	25	Lorde	Team	Virgin EMI		4,656	-2%	416	205.54m	-12%
32	32	Pitbull feat. Ke\$ha	Timber	Sony Music			-9%	591	197.26m	+1%
33	33	Anastacia	Stupid Little Things	Sony Music		2,653	-9%	239	197.02m	+2%
34	37	Zedd feat. Hayley Wi	Stay The Night	Universal Music	UMG	4,135	-9%	378	191.13m	+6%
35	28	Revolverheld	lch Lass Für Dich Da	Columbia	SME	1,120	-13%	108	188.26m	-11%
36	35	Mando Diao	Black Saturday	Universal	UMG	2,248	+0%	223	185.67m	
37	36	Elaiza	Is It Right?	Musicstarter	Ind.	2,124	+3%	143	181.25m	-1%
38	42	Pharrell Williams	Marilyn Monroe	RCA	SME	5,511	+7%	559		+13%
39	34	Bastille	Things We Lost In Th	Virgin Records	UMG	2,219	-7%	278	174.62m	-7%
40	51	Rita Ora	I Will Never Let You	Roc Nation	SME	7,121	+21%	505	166.48m	+27%
41	39	Shakira	Dare (La La La)	RCA	SME	4,647	+6%	320	163.70m	+0%
12	44	Andreas Bourani	Auf Uns	Polydor	UMG	1,978	+5%	129	159.66m	+4%
13	40	Passenger	Let Her Go	Embassy Of Music		3,566	-12%	723	149.46m	-8%
4	41	Avicii	Wake Me Up	PRMD/Positiva		3,844	-4%	646	144.45m	-9%
1 5	43	Route 94 feat. Jess	My Love	Virgin EMI		6,392	-1%	483	144.26m	-7%
1 6	54	Pitbull feat. Jennif	We Are One (Ole Ola)	RCA		3,750	+5%	399		+10%
47	47	Lorde	Royals	Virgin Records		2,968	-5%	574		-1%
48	50	Rea Garvey	Can't Say No	Polydor		1,177	+17%	117	132.33m	
	59	Kiesza	Hideaway	Virgin EMI		6,423	+8%	462	132.30m	
49										











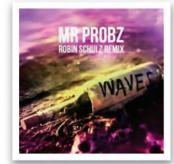




Official Streaming Chart

CHARTS STREAMING - OFFICIAL WEEK 21 © Official Charts Company 2014













OFFICIAL UK STREAMING CHART TOP 75 POS LAST ARTIST / ALBUM / LABEL MR PROBZ Waves Left Lone Recordings 1 1 2 JOHN LEGEND All Of Me Columbic

- CALVIN HARRIS Summer Columbia CLEAN BANDIT FT JESS GLYNNE Rather Be Atlantic
- IGGY AZALEA FT CHARLI XCX Fancy EMI 6
- KIESZA Hideaway Lokal Legend 4
- SIGMA Nobody To Love 3 Beat/AATW
- 8 PHARRELL WILLIAMS Happy Columbia
- 10 ROUTE 94 FT JESS GLYNNE My Love Rinse Recording: 31 RITA ORA I Will Never Let You Down Roc Nation
- **11** 9 ALOE BLACC The Man Interscope

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- 14 SAM SMITH Money On My Mind Copitol
- 11 IDINA MENZEL Let It Go Walt Disney
- 13 TOVE LO Stay High Polydor
- **15** 15 COLDPLAY Magic Porlophone
- 12 KATY PERRY FT JUICY J Dark Horse Virgin **17** 16 DUKE DUMONT FT JAX JONES | Got U Blase Boys Club
 - 17 CHRIS BROWN/LIL WAYNE/TYGA Loyal RCA
 - 28 COLDPLAY A Sky Full Of Stars Parlophone
 - 18 BASTILLE Pompeii Virgin
- 20 PITBULL FT KESHA Timber _/Mr 305/Polo Grounds 19 21
 - SAM SMITH Stay With Me Copito NEW
- 23 20 DAVID GUETTA/SHOWTEK/VASSY Bad Parlophone
 - 24 DJ SNAKE & LIL JON Turn Down For What Columbia
 - 23 CASH CASH FT BEBE REXHA Take Me Home Ffn/Parloph
 - 22 SHIFT K3Y Touch Columbia
 - 26 FAUL & WAD AD VS PNAU Changes Relentless
 - 25 5 SECONDS OF SUMMER She Looks So Perfect Capital
 - 29 PASSENGER Let Her Go Nettwerk
 - 21 AVICII Addicted To You Positivo/PRMD 55
 - MICHAEL JACKSON Love Never Felt So Good Epic/Nij 30 IMAGINE DRAGONS Demons Interscope
 - 32 VANCE JOY Riptide Infectious Music
 - 50
 - PITBULL FT GRL Wild Wild Love J/Mr 305/Polo Grounds 34 ARCTIC MONKEYS Do I Wanna Know Domino Recordings
 - 35 IMAGINE DRAGONS Radioactive Interscope
 - 33 BEYONCE FT JAY-Z Drunk In Love Columbia
 - 27 **ONEREPUBLIC** Counting Stars Interscope
 - AVICII Wake Me Up Positivo/PRMD 38
 - 37 AVICII Hey Brother Positiva/PRMD
- **41** 80 JASON DERULO FT SNOOP DOGG Wiggle Warner Bros
 - 41 AMERICAN AUTHORS Best Day Of My Life EMI
- 43 45 MACKLEMORE/RYAN LEWIS/DALTON Can't Hold Us Macklem
 - A GREAT BIG WORLD/AGUILERA Say Something RCA 36
 - 39 CHAINSMOKERS Selfie Dim Mak
 - 40 WILL I AM/CYRUS/KHALIFA Feelin' Myself Interscope
 - 44 GORGON CITY FT MNEK Ready For Your Love virgin
 - 56 KATY PERRY Birthday Virgin
 - 47 LORDE Team Virgin 43
 - ELLIE GOULDING Burn Polydor 42
- 51 KRISTEN BELL/AGATHA LEE MONN Do You Want To Build A Snowman Walt Disney 53
- 52 LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness Polydo 53 48
- 54 46 LORDE Royals Virgin
- 58 55 JUSTIN TIMBERLAKE Not A Bad Thing RCA
- 56 60 DAFT PUNK FT PHARRELL WILLIAMS Get Lucky Columbia
- 57 51 ROBIN THICKE/TI/PHARRELL Blurred Lines Interscope
- 58 57 KID INK FT CHRIS BROWN Show Me 88 Classic/Alumn/RCA
- 59 52 IDINA MENZEL & KRISTEN BELL For The First Time In Forever Walt Disney
 - 67 PALOMA FAITH Only Love Can Hurt Like This 8C4
 - 63 BASTILLE Of The Night Virgin
- 61 62 66 DISCLOSURE FT SAM SMITH Latch PMR
- 63 61 DRAKE FT MAJID JORDAN Hold On We're Going Home Cash Money/Republic Records
 - 62 TIESTO Red Lights Virgin
- 65 59 EMINEM FT RIHANNA The Monster Interscope
- 66 64 JOHN NEWMAN Love Me Again Island
- 67 65 KATY PERRY Roar Virgin
- 68 74 KILLERS Mr Brightside Vertige
- 69 75 NAUGHTY BOY FT SAM SMITH La La La Virgin 70 49
- ED SHEERAN | See Fire Decca **71** 70 **1975** Chocolate *Dirty Hit*
 - 78
- PHARRELL WILLIAMS Marilyn Monroe Columbia 73 68 AWOLNATION Sail Red Bull
- 74 73
 - FOXES Holding Onto Heaven Sign Of The Times
- 75 69 VAMPS Last Night EMI

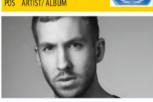




SHAKIRA FT RIHANNA Can't Remember To Forget You RCA

CHARTS STREAMING - SPOTIFY WEEK 21

GLOBAL



- 1 CALVIN HARRIS Summer
- 2 CLEAN BANDIT Rather Be feat. Jess Glynne
- 3 SHOWTEK Bad (feat. Vassy) Radio Edit
- 4 MR. PROBZ Waves - Robin Schulz Radio Edit
- 5 ARIANA GRANDE Problem
- 6 PHARRELL WILLIAMS Happy (From Despicable Me 2)
- 7 IGGY AZALEA Fancy
- 8 COLDPLAY A Sky Full Of Stars
- 9 JOHN LEGEND All Of Me
- 10 KATY PERRY Dark Horse
- 11 COLDPLAY Magic
- 12 ALOE BLACC The Man
- 13 DJ SNAKE & LIL JON Turn Down For What
- 14 PITBULL Timber
- **15 JOHN LEGEND** All Of Me Tiesto's Birthday Treatment Remix Radio Edit
- 16 JASON DERULO Wiggle (feat. Snoop Dogg)
- 17 SAM SMITH Money On My Mind
- 18 IMAGINE DRAGONS Demons
- 19 NICO & VINZ Am I Wrong
- 20 ONEREPUBLIC Counting Stars

NETHERLANDS

POS ARTIST/ ALBUM

- 1 CALVIN HARRIS Summer
- 2 NICO & VINZ Am I Wrong
- 3 CLEAN BANDIT Rather Be feat. Jess Glynne
- 4 SHOWTEK Bad (feat. Vassy) Radio Edit
- 5 KIESZA Hideaway
- 6 COLDPLAY Magic
- 7 ARIANA GRANDE Problem
- 8 COLDPLAY A Sky Full Of Stars
- 9 ROUTE 94 My Love
- 10 GEORGE EZRA Budapest



SHOWTEK Bad (feat. Vassy) - Radio Edit
 MR. PROBZ
 Where Patie Cable Padia Edit

Waves - Robin Schulz Radio Edit

- 3 CALVIN HARRIS Summer
- 4 CLEAN BANDIT Rather Be feat. Jess Glynne

TIESTO Wasted

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- 6 STAY HIGH Habits Remix
- 7 COLDPLAY A Sky Full Of Stars
- 9 COLDPLAY Magic
- 10 ALOE BLACC The Man

ROUTE 94 My Love

- 11 SAM SMITH Money On My Mind
- 12 DUKE DUMONT | Got U
- **13 JOHN LEGEND** All Of Me Tiesto's Birthday Treatment Remix - Radio Edit
- 14 IMAGINE DRAGONS Demons
- 15 ARIANA GRANDE Problem
- 16 PHARRELL WILLIAMS Happy (From Despicable Me 2)
- 17 LORDE Team
- 18 IGGY AZALEA Fancy
- 19 KATY PERRY Dark Horse
- 20 AMERICAN AUTHORS Best Day Of My Life

POS ARTIST/ ALBUM

- **1** SHOWTEK Bad (feat. Vassy) Radio Edit
- 2 MARTIN TUNGEVAAG Wicked Wonderland 2014
- 3 YOUNGER Kygo Remix
- 4 MR. PROBZ Waves - Robin Schulz Radio Edit
- 5 SIA Chandelier
- 6 CALVIN HARRIS Summer
- em **7 STAY HIGH** Habits Remix
 - 8 ARIANA GRANDE Problem
 - 9 JASON DERULO Wiggle (feat. Snoop Dogg)
 - 10 CLEAN BANDIT Rather Be feat. Jess Glynne

U	
POS	ARTIST/ ALBUM
1	MR. PROBZ Waves - Robin Schulz Radio Edit
2	CALVIN HARRIS Summer
3	IGGY AZALEA Fancy

- 4 CLEAN BANDIT Rather Be feat. Jess Glynne
- 5 KIESZA Hideaway
- 6 JOHN LEGEND All Of Me
- 7 PHARRELL WILLIAMS Happy (From Despicable Me 2)
 - 8 SIGMA Nobody To Love Extended Mix
- 9 ROUTE 94 My Love
- 10 COLDPLAY Magic





SWEDEN

ARTIST / ALBUM

MR. PROBZ

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1 SHOWTEK Bad (feat. Vassy) - Radio Edit

Waves - Robin Schulz Radio Edit

3 ZARA LARSSON Carry You Home

CALVIN HARRIS Summer

Rather Be feat. Jess Glynne

COLDPLAY A Sky Full Of Stars

JOHN LEGEND All Of Me - Tiesto's

Birthday Treatment Remix - Radio Edit

JOHN LEGEND All Of Me

ARIANA GRANDE Problem

10 TIESTO Wasted

CLEAN BANDIT

ľ	AIN	1000
S	ARTIST/ ALBUM	20002
	ENRIQUE IGLESIAS	

- Bailando Spanish Version
 PHARRELL WILLIAMS
- 2 Happy (From Despicable Me 2) CLEAN BANDIT
- 3 Rather Be feat. Jess Glynne
- 4 WISIN Adrenalina

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- 5 CALVIN HARRIS Summer
- 6 KATY PERRY Dark Horse
- 7 YANDEL Moviendo Caderas
- 8 ROMEO SANTOS Propuesta Indecente
- 9 JOHN LEGEND All Of Me
- **10 PNAU** Changes Original Mix

- 1 MILKY CHANCE Stolen Dance
- 2 MR. PROBZ Waves - Robin Schulz Radio Edit

FRANCE

POS ARTIST/ ALBUM

- 3 CLEAN BANDIT Rather Be feat. Jess Glynne
- 4 PHARRELL WILLIAMS Happy (From Despitable Me 2)
 - CALVIN HARRIS Summer
- 6 SHOWTEK Bad (feat. Vassy) Radio Edit
- 7 COLDPLAY Magic

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- 8 JOHN LEGEND All Of Me
- 9 ALOE BLACC The Man
- 10 CRIS CAB Liar Liar



CRO Traum

2 CALVIN HARRIS Summer

Rather Be feat. Jess Glynne

SHOWTEK Bad (feat. Vassy) - Radio Edit

Waves - Robin Schulz Radio Edit

COLDPLAY A Sky Full Of Stars

KATY PERRY Dark Horse

KOLLEGAH King

US: Iggy Azalea

UNITED STATES

IGGY AZALEA Fancy

2 ARIANA GRANDE Problem

3 CALVIN HARRIS Summer

COLDPLAY A Sky Full Of Stars

NICO & VINZ Am I Wrong

PHARRELL WILLIAMS

8 JOHN LEGEND All Of Me

10 MKTO Classic

KATY PERRY Dark Horse

Happy (From Despicable Me 2)

DJ SNAKE & LIL JON Turn Down for What

POS ARTIST/ ALBUM

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10 NICO & VINZ Am I Wrong

CLEAN BANDIT

MR. PROBZ

ROUTE 94 My Love

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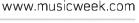
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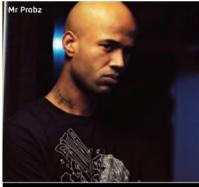
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CHARTS STREAMING - MUSIC VIDEO WEEK 21







NEW ARTISTS - UK

POS ARTIST/ SINGLE/ LABEL

- 1 MR PROBZ Waves (Robin Schulz Remix)
- 2 IGGY AZALEA FT. CHARLI XCX Fancy (Explicit)
- **3 TOVE LO** Stay High (Habits Remix)
- 4 SAM SMITH Stay With Me
- 5 DJ SNAKE FT. LIL JON Turn Down For What
- 6 ROUTE 94 My Love
- 7 5 SECONDS OF SUMMER Don't Stop
- 8 DUKE DUMONT I Got U
- 9 5 SECONDS OF SUMMER She Looks So Perfect
- 10 SHIFT K3Y Touch
- 11 ELLA HENDERSON Ghost
- 12 SAM SMITH Money On My Mind
- 13 IGGY AZALEA Work (Explicit)
- 14 NAUGHTY BOY FT. SAM SMITH La La La
- **15 5 SECONDS OF SUMMER** Don't Stop (Lyric Video)
- 16 TOVE LO Habits (Stay High)
- 17 A GREAT BIG WORLD FT. CHRISTINA AGUILERA -Say Something
- 18 JOHN NEWMAN Love Me Again
- 19 THE VAMPS Last Night
- 20 MIKE WILL MADE-IT FT. MILEY CYRUS, WIZ KHALIFA & JUICY J - 23 (Explicit)

ITALY

- POS ARTIST/ SIN
- 1 WE ARE ONE (OLE OLA) [The Official 2014 FIFA World Cup Song] (Olodum Mix)
- 2 KATY PERRY Dark Horse (Official) ft. Juicy J
- 3 ROCCO HUNT Nu Juorno Buono
- 4 PITBULL Timber ft. Ke\$ha
- 5 SHAKIRA La La La (Brazil 2014) ft. Carlinhos Brown
- 6 SHAKIRA Dare (La La La)
- 7 CALVIN HARRIS Summer
- 8 STROMAE Tous Les Mêmes
- 9 SHAKIRA Can't Remember to Forget You ft. Rihanna
- **10** BIAGIO ANTONACCI Ti Penso Raramente



WORLDWIDE

S ARTIST/ SING

- 1 WE ARE ONE (OLE OLA) [The Official 2014 FIFA World Cup Song] (Olodum Mix) - Pitbull ft. Jennifer Lopez...
- 2 SHAKIRA La La La (Brazil 2014) ft. Carlinhos Brown
- **3 KATY PERRY** Dark Horse (Official) ft. Juicy J
- 4 ENRIQUE IGLESIAS Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 5 IGGY AZALEA Fancy (Explicit) ft. Charli XCX
- 6 MICHAEL JACKSON Slave To The Rhythm
- 7 ARIANA GRANDE Problem (Lyric Video) ft. Iggy Azalea
- 8 ONEREPUBLIC Counting Stars
- 9 PITBULL Timber ft. Ke\$ha
- **10** KATY PERRY Roar (Official)



POS ARTIST/ SINGLE

- 1 KATY PERRY Dark Horse (Official) ft. Juicy J
- 2 SHAKIRA La La La (Brazil 2014) ft. Carlinhos Brown
- **3** WE ARE ONE (OLE OLA) [The Official 2014 FIFA World Cup Song] (Olodum Mix) - Pitbull ft. Jennifer Lopez
- 4 CALVIN HARRIS Summer
- 5 SHAKIRA Dare (La La La)
- 6 SHAKIRA Can't Remember To Forget You ft. Rihanna
- 7 INDILA Dernière Danse (Clip Officiel)
- 8 DUKE DUMONT I Got U (Official video) ft. Jax Jones
- 9 AUSTIN MAHONE FT. PITBULL MMM Yeah (Official Video)
- 10 AVICII Addicted To You



POS ARTIST/ SINGLE

- 1 MR. PROBZ Waves (Robin Schulz Remix Radio Edit)
- 2 IGGY AZALEA Fancy (Explicit) ft. Charli XCX
- 3 KATY PERRY Dark Horse (Official) ft. Juicy J
- 4 RITA ORA I Will Never Let You Down
- 5 CALVIN HARRIS Summer
- 6 CHRIS BROWN Loyal (Explicit) ft. Lil Wayne, Tyga
- 7 JOHN LEGEND All Of Me
- 8 **TOVE LO** Stay High (Habits Remix) ft. Hippie Sabotage
- 9 ARIANA GRANDE Problem (Lyric Video) ft. Iggy Azalea
- **10** WE ARE ONE (OLE OLA) [The Official 2014 FIFA World Cup Song] (Olodum Mix) Pitbull ft. Jennifer Lopez...



POS ARTIST/ SINGLE

- **1** IGGY AZALEA Fancy (Explicit) ft. Charli XCX
- 2 SIA Chandelier (Official Video)
- 3 ARIANA GRANDE -Problem (Lyric Video) ft. Iggy Azalea
- 4 WE ARE ONE (OLE OLA) [The Official 2014 FIFA World Cup Song] (Olodum Mix) - Pitbull ft. Jennifer Lopez
- 5 DJ SNAKE & LIL JON Turn Down for What
- 6 KATY PERRY Dark Horse (Official) ft. Juicy J
- 7 JUSTICE CREW Que Sera
- 8 5 SECONDS OF SUMMER Don't Stop
- 9 MICHAEL JACKSON Slave To The Rhythm
- 10 RITA ORA I Will Never Let You Down



FRANC

OS ARTIST/ SINGLE

- 1 BLACK M Mme Pavoshko
- 2 BLACK M Sur Ma Route (audio)
- 3 SHAKIRA La La La (Brazil 2014) ft. Carlinhos Brown
- 4 KATY PERRY Dark Horse (Official) ft. Juicy J
- 5 WE ARE ONE (OLE OLA) [The Official 2014 FIFA World Cup Song] (Olodum Mix) - Pitbull ft. Jennifer Lopez...
- 6 INDILA Dernière Danse (Clip Officiel)
- 7 KENZA FARAH FEAT. JUL Problèmes (Audio)
- 8 INDILA Tourner Dans Le Vide
- 9 JOHN LEGEND All Of Me
- **10** SHAKIRA Dare (La La La)

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JUAN MAGAN -

10 DVICIO - Paraiso

ARTIST

SING!

Bueno, Gente De Zona

ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer

SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown

WE ARE ONE (OLE OLA) [The Official 2014 FIFA World

Cup Song] (Olodum Mix) - Pitbull ft. Jennifer Lopez...

WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin

ROMEO SANTOS - Propuesta Indecente

KATY PERRY - Dark Horse (Official) ft. Juicy J

YANDEL - Moviendo Caderas ft. Daddy Yankee

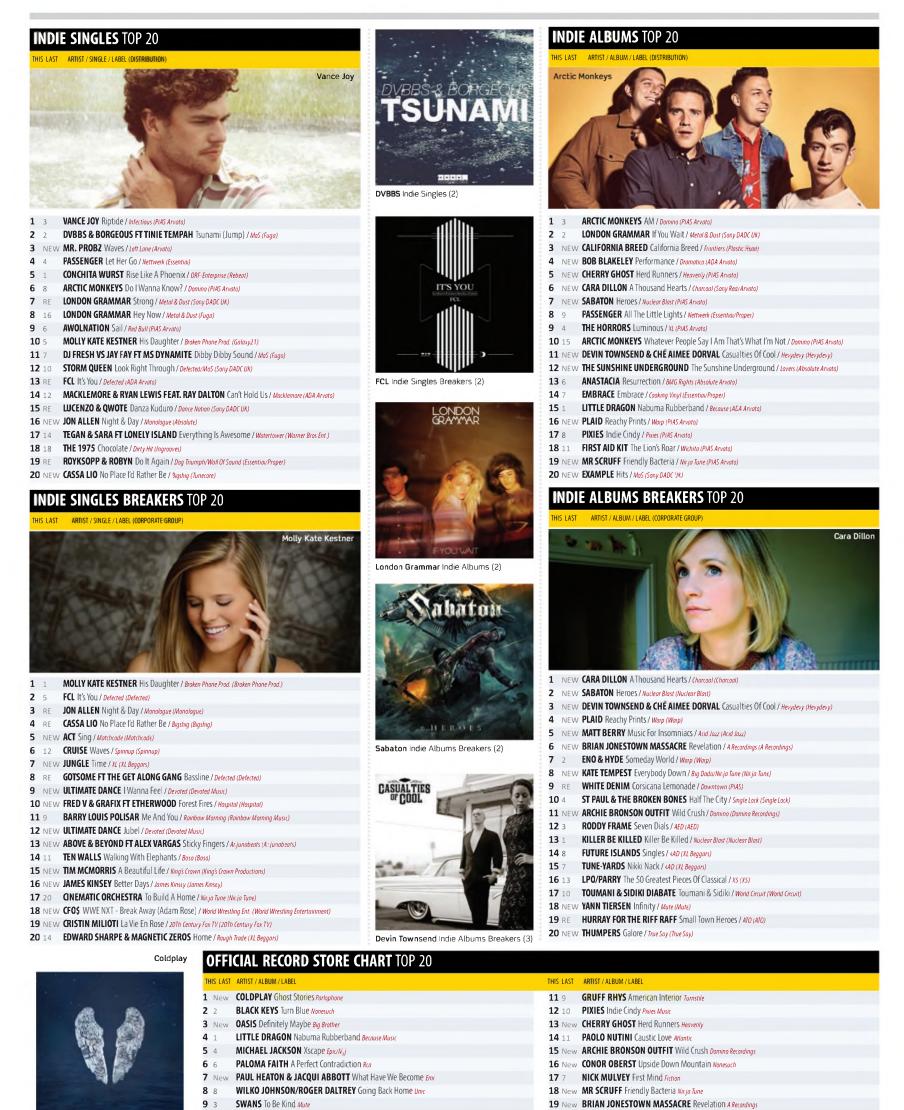
Falling In Love (Lyric Video) ft. Zion & Lennox

PRINCE ROYCE - Darte Un Beso

10 5

HORRORS Luminous XI Recordings





20 22

NATALIE MERCHANT Natalie Merchant Nonesuch

CHARTS ITUNES SINGLES WEEK 21

UN	NITED KINGDOM 🔽 🖾	DE	NMARK 📕
POS	ARTIST/ ALBUM	POS	ARTIST/ ALBUM
18,	/05/2014 - 24/05/2014	19,	/05/2014 - 25/05/201
1	SAM SMITH Stay With Me	1	JOEY MOE Million
2	MR. PROBZ Waves	2	BURHAN G Karma (feat. L.O.C.)
3	FUSE ODG Dangerous Love (feat. Sean Paul)	3	BRANDON BEAL Twerk It Like
4	RITA ORA I Will Never Let You Down	4	EMMELIE DE FOREST Rainmak
5	CLEAN BANDIT Extraordinary	5	MICHAEL JACKSON Love Never Felt
6	CALVIN HARRIS Summer	6	JOHN LEGEND All Of Me
7	JOHN LEGEND All Of Me	7	SIA Chandelier
8	PALOMA FAITH Only Love Can Hurt Like This	8	KATO Dumt På Dig (feat. TopGu
9	KIESZA Hideaway	9	PHARRELL WILLIAMS Happy
10	SIGMA Nobody To Love	10	MEDINA Jalousi

POS	ARTIST/ ALBUM
19	/05/2014 - 25/05/2014
1	JOEY MOE Million
2	BURHAN G Karma (feat. L.O.C.)
3	BRANDON BEAL Twerk It Like Miley
4	EMMELIE DE FOREST Rainmaker
5	MICHAEL JACKSON Love Never Felt So Go
6	JOHN LEGEND All Of Me
7	SIA Chandelier
8	KATO Dumt På Dig (feat. TopGunn)

_	
FR	ANCE
POS	ARTIST/ ALBUM
19/	/05/2014 - 25/05/2014
1	MILKY CHANCE Stolen Dance
2	BOOBA OKLM
3	MR. PROBZ Waves
4	JOHN LEGEND All Of Me
5	MICHAEL JACKSON Love Never Felt So Goo
6	CRIS CAB Liar Liar
7	MAGIC SYSTEM Magic In The Air
8	PHARRELL WILLIAMS Happy
9	DEORRO Five Hours
10	ED SHEERAN Sing
Der	mark: loev Moe

Denmark: Joey Moe
6.24
11



Sł	PAIN
POS	ARTIST/ ALBUM
19	/05/2014 - 25/05/2014
1	ENRIQUE IGLESIAS Bailando
2	PHARRELL WILLIAMS Happy
3	FAUL & WAD AD, PNAU Changes
4	SHAKIRA La La La
5	DVICIO Paraiso
6	WISIN Adrenalina
7	JOHN LEGEND All Of Me
8	PITBULL We Are One (Ole Ola) [The Official
9	CHAYANNE Humanos A Marte

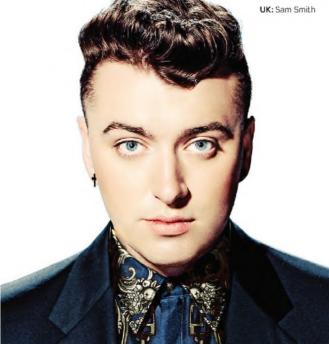
10 BIRDY Wings

G	ERMANY
POS	ARTIST/ ALBUM
16	6/05/2014 - 22/05/2014
1	CRO Traum
2	CALVIN HARRIS Summer
3	ANDREAS BOURANI Auf Uns
4	JASON DERULO Wiggle (feat. Snoop Dogg)
5	ANETA SABLIK The One
6	ED SHEERAN I See Fire
7	VANCE JOY Riptide
8	KIESZA Hideaway
9	PITBULL We Are One (Ole Ola) [The Official
10	MR. PROBZ Waves





SV	VEDEN	SV	/ITZERLAND
POS	ARTIST/ ALBUM	POS	ARTIST/ ALBUM
14	/05/2014 - 20/05/2014	16,	/05/2014 - 22/05/2014
1	MITCHELL & BLIND These Children	1	JOHN LEGEND All Of Me
2	ROBYN, RÖYKSOPP Do It Again	2	CRO Traum
3	CONCHITA WURST Rise Like A Phoenix	3	PHARRELL WILLIAMS Happy
4	PHARRELL WILLIAMS Happy	4	CALVIN HARRIS Summer
5	JOHN LEGEND All Of Me	5	CLEAN BANDIT Rather Be (feat. Jess Glynne)
6	THE COMMON LINNETS Calm After The Storm	6	MR. PROBZ Waves
7	DAVID GUETTA, SHOWTEK Bad (feat. Vassy)	7	GEORGE EZRA Budapest
8	SANNA NIELSEN Undo	8	KATY PERRY Dark Horse (feat. Juicy J)
9	BASIM Cliché Love Song	9	COLDPLAY A Sky Full Of Stars
10	COLDPLAY A Sky Full Of Stars	10	AVICII Addicted To You



RUSSIA

ARTIST/ ALBUM

2 IOWA Улыбайся

6 SIA Chandelier

19/05/2014 - 25/05/2014

З БУРИТО Ты знаешь (feat. Ёлка)

4 PHARRELL WILLIAMS Happy

5 L'ONE Океан (feat. Фидель)

7 GORKY PARK Moscow Calling

8 ИВАН ДОРН Северное сияние

10 MICHAEL JACKSON Love Never Felt So Good

9 STROMAE Tous Les Mêmes

1 IMANY You Will Never Know

NETHERLANDS				-
	1.1	шБ	ALA.	

POS ARTIST/ ALBUM

- 16/05/2014 22/05/2014
- THE COMMON LINNETS Calm After The Storm 1
- JAN SMIT, JOHNNY DE MOL Nederland... 2
- 3 MICHAEL JACKSON Love Never Felt So Good
- 4 PHARRELL WILLIAMS Happy
- **KIESZA** Hideaway 5
- AFROJACK Ten Feet Tall (feat. Wrabel) 6
- 7 CLEAN BANDIT Rather Be (feat. Jess Glynne)
- **CALVIN HARRIS** Summer 8
- 9 GUUS MEEUWIS Zonder Jou
- 10 TOVE LO Stay High (feat. Hippie Sabotage)

CHARTS ITUNES ALBUMS WEEK 21



ITALY

UN	NITED KINGDOM 🔽 🞑	D	ENMARK
POS	ARTIST/ ALBUM		ARTIST/ ALBUM
	(05/2014 - 24/05/2014 COLDPLAY Ghost Stories	_	2/05/2014 - 25/05/2014
1	COLDPLAT GIUSE STORES	1	COLDPLAY Ghost Stories
2	VA Now That's What I Call Music! 87	2	MICHAEL JACKSON XSCAPE
3	VA Laidback Beats	3	UKENDT KUNSTNER Forbandede Ungdom
4	MICHAEL JACKSON XSCAPE	4	VA Running Hits 4
5	VA Frozen	5	WAFANDE Nyt Land
6	ARCTIC MONKEYS AM	6	VA Hits For Kids 31
7	VA The Sound of Deep House 2 - Ministry of	7	THE SAVAGE ROSE Roots of the Wasteland
8	PALOMA FAITH A Perfect Contradiction	8	PHARRELL WILLIAMS GIRL
9	PAOLO NUTINI Caustic Love	9	BENAL Hiphop
10	SAM SMITH In the Lonely Hour	10) RASMUS SEEBACH Ingen Kan Love Dig

AKTIST/ ALBUM	
9/05/2014 - 25/0	05/2014
COLDPLAY Ghost Stor	ries
MICHAEL JACKSON >	SCAPE
UKENDT KUNSTNER	Forbandede Ungdom
VA Running Hits 4	
WAFANDE Nyt Land	
VA Hits For Kids 31	
THE SAVAGE ROSE R	pots of the Wasteland
PHARRELL WILLIAM	I S G I R L
OFNIAL USALA	

19	/05/2014 - 25/05/2014		
1	COLDPLAY Ghost Stories		
2	MICHAEL JACKSON XSCAPE		
3	MULTI-INTERPRÈTES NRJ Hit List 2014		
4	MILKY CHANCE Sadnecessary		
5	ISABELLE BOULAY Merci Serge Reggiani		
6	NIKKI YANOFSKY Little Secret		
7	L'ENTOURAGE Jeunes entrepreneurs		
8	INDILA Mini World		
9	PHARRELL WILLIAMS GIR L		

10 STROMAE Racine Carrée

FRANCE

POS ARTIST/ ALBUM

POS	ARTIST/ ALBUM	
16/05/2014 - 22/05/2014		
1	COLDPLAY Ghost Stories	
2	VA Sing meinen Song - Das Tauschkonzert	
3	KOLLEGAH King	
4	MICHAEL JACKSON XSCAPE	
5	VA Bravo Hits, Vol. 85	
6	OLIVER KOLETZKI I Am OK	
7	HELENE FISCHER Farbenspiel	
8	MARK FORSTER Bauch und Kopf	
9	DIE DREI ??? Folge 168: GPS-Gangster - EP	
10	ANDREAS BOURANI Hey	

GERMANY

Sweden: 5 Seconds Of Summer

POS	ARTIST/ ALBUM				
15/	15/05/2014 - 21/05/2014				
1	COLDPLAY Ghost Stories				
2	MANNARINO Al Monte				
3	CESARE CREMONINI Logico				
4	THE BLACK KEYS Turn Blue				
5	MICHAEL JACKSON XSCAPE (Deluxe)				
6	DEBORAH IURATO Deborah lurato				
7	DEAR JACK Domani è un altro film				
8	FRANCESCO RENGA Tempo reale				
9	GEMITAIZ & MADMAN Kepler				
10	CAPAREZZA Museica				



N	ETHERLANDS 📃
POS	ARTIST/ ALBUM
16	/05/2014 - 22/05/2014
1	COLDPLAY Ghost Stories
2	THE COMMON LINNETS The Common L
3	AFROJACK Forget The World
4	MICHAEL JACKSON XSCAPE
5	KOVACS My Love - EP
6	PHARRELL WILLIAMS G I R L
7	THE BLACK KEYS Turn Blue

- 8 DOTAN 7 Layers
- BLØF In Het Midden Van Alles 9
- **10 STROMAE** Racine Carrée



- 19/05/2014 25/05/2014 1 COLDPLAY Ghost Stories
- 2 ЕВА ПОЛЬНА Поёт любовь
- З ДДТ Прозрачный
- 4 MICHAEL JACKSON XSCAPE
- 5 ИВАН ДОРН Coʻnʻdorn
 - 6 VA Кухня (Music from the Original TV Series)...
 - 7 ТРИАГРУТРИКА Базирование
 - 8 THERR MAITZ Unicorn (Deluxe Edition)

9 VA Детские песни, Часть 1

10 THE BLACK KEYS Turn Blue

- - **10 DAVID BISBAL** Tú y Yo (Deluxe Version)

	X

SV	/EDEN	SM	/ITZERLAND
POS	ARTIST/ ALBUM	POS	ARTIST/ ALBUM
14,	/05/2014 - 20 <mark>/0</mark> 5/2014	16/	/05/2014 - 22/ <mark>0</mark> 5/2014
1	COLDPLAY Ghost Stories	1	COLDPLAY Ghost Stories
2	5 SECONDS OF SUMMER 5 Seconds Of Sum	2	VA Sing meinen Song - Das Tauschkonzert
3	SABATON Heroes	3	GÖLÄ Die schönsten Mundart-Balladen - Na
4	KENT Tigerdrottningen	4	MICHAEL JACKSON XSCAPE (Deluxe)
5	DIRTY LOOPS Loopified	5	THE BLACK KEYS Turn Blue
6	MICHAEL JACKSON XSCAPE	6	KOLLEGAH King
7	JON HENRIK FJÄLLGREN Goeksegh	7	THE ROOTS And Then You Shoot Your Cousin
8	THE BLACK KEYS Turn Blue	8	VA Bravo Hits, Vol. 85
9	VA Absolute Running 2014	9	LO & LEDUC Zucker Fürs Volk
10	RODRIGUEZ Searching For Sugar Man	10	CÉLINE DION Céline Une Seule Fois (Live

- our Cousin
- 10 CÉLINE DION Céline... Une Seule Fois (Live...

France: Michael Jackson



SP	AIN			
POS	ARTIST/ ALBUM			
19/05/2014 - 25/05/2014				
1	COLDPLAY Ghost Stories			
2	MICHAEL JACKSON XSCAPE (Deluxe)			
3	ENRIQUE IGLESIAS SEX AND LOVE			
4	LUIS FONSI 8 (Deluxe)			
5	DANI MARTÍN Dani Martín			
6	ANASTACIA Resurrection			
7	THE BLACK KEYS Turn Blue			
8	VA Los Nº1 de Cadena 100 (2014)			
9	JOAQUÍN SABINA,JOAN El Simbolo y el			

Charts Company

CHARTS ANALYSIS WEEK 21

CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



SECONDCITY I Wanna Feel Ministry of Sound

KLINGANDE Jubel One More Tune

TWIN ATLANTIC Heart And Soul Red Bull

ELLIE GOULDING Beating Heart
Interscope

- LANA DEL REY West Coast Polydor
- MAD Shotgun Geoma
- LILIAN Never Be Alone Ditto Music
- LANA DEL REY Shades Of Cool Polydor
- SHAKESPEARS SISTER Stay London

UK ARTIST ALBUMS CHART

SAM SMITH In The Lonely Hour Capitol
 MARIAH CAREY Me - I Am Mariah - The

- Elusive Chanteuse Def Jam
- ROYKSOPP & ROBYN Do It Again Dog
 Triumph/Wall Of Sound
- NEIL YOUNG A Letter Home Reprise
- BURY TOMORROW Runes Nuclear Blast
- PETER ANDRE Big Night Andre Music
- SHARON VAN ETTEN Are We There

Jagjaguwar ● LIFE WORSHIP Dance Again

Integrity Music

- ECHO & THE BUNNYMEN Meteorites Savoy
 THE COMMON LINNETS Common Linnets
- Polydor
- KISS 40 UMC/Virgin
- EAGLES The Complete Greatest Hits Rhino
- ANDRE RIEU Magic Of The Musicals Decca
- MONGOL HORDE Mongol Horde Xtra Mile
- HERCULES & LOVE AFFAIR The Feast Of
- The Broken Heart Moshi Moshi

The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com. Source: Official Charts Company

SINGLES BY ALAN JONES

DT ALAN JOINES

Wanna Feel is on track to debut atop the singles chart this weekend for dance act Secondcity, replacing Sam Smith's Stay With Me.

Arriving atop the singles chart a year to the week after his La La La collaboration with Naughty Boy opened its account at No.1, and a day before his debut album In The Lonely Hour is released, Stay With Me was Smith's third No.1.

Debuting in pole position on sales of 108,898 copies, it was Smith's second No.1 single of 2014, just 13 weeks after the first, Money On My Mind, which climbs 36-30 (8,649 sales) this week. Stay With Me's first week sales were marginally higher than Money On My Mind, which sold 108,013 copies on its coronation, but lower than La La La, which sped to the summit on first week sales of 145,326. All three songs are on In The Lonely Hour, which will debut atop the album chart this weekend.

Becalmed at No.2, Dutch

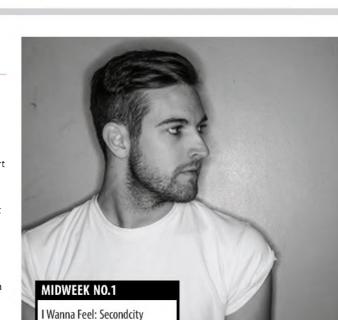
ALBUMS

BY ALAN JONES

ome to three No.1 singles, including Stay With Me, which topped the chart last week, Sam Smith's debut album In The Lonely Hour itself looks set to debut at No.1 this weekend. With upwards of 40,000 sales logged by midnight on Monday, it topped the first of the midweek sales flashes with a 61.51% lead over Coldplay's Ghost Stories, which followed in second place.

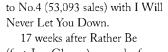
Coldplay maintained their 100% record - six studio albums, six No.1's - last weekend when Ghost Stories debuted in pole position on sales of 168,048 copies. Although by some distance the highest tally thus far for an artist album in 2014 - far surpassing the previous best of 109,011 copies sold by Paolo Nutini's Caustic Love when it debuted six weeks ago - it is a modest first week tally for a Coldplay album.

Immediate predecessor Mylo Xyloto opened its account in October 2011 atop the chart on sales of 208,343 copies, beating only 2000 debut Parachutes'



rapper Mr. Probz's debut hit Waves sold a further 58,495 copies last week, raising its todate tally to 420,788.

Rapper Fuse ODG's fourth and biggest hit, Dangerous Love debuted at No.3 (56,091 sales) on Sunday. His third Top 10 entry, it features a guest vocal from Jamaican dancehall star Sean Paul. His 22nd chart single since 2002, it is Paul's 11th Top 10 hit.



No.1 last week, Rita Ora fell

(feat. Jess Glynne) opened a four week residency at No.1 on sales of 162,801 copies - the best of the year - Clean Bandit's followup Extraordinary (feat. Sharna Bass) debuted at No.5 (40,196 sales). The year's second biggest seller, Rather Be improved 22-21 (14,616 sales), raising its to-date



introductory tally of 70,935 sales. 2002's A Rush Of Blood To The Head opened with sales of 273,924; X&Y moved 464,471 copies when opening its account in 2005, and Viva La Vida Or Death And All His Friends sold 302,074 copies in 2008, although it was on sale for only 72 hours in the week, having been released on Thursday.

After debuting at No.1 last week, Michael Jackson's newly assembled Xscape fell to No.2 (26,125 sales).

A chart veteran of 28 years,

Paul Heaton was a member of two highly successful bands -The Housemartins and The Beautiful South - and has also charted solo as Biscuit Boy and under his own name, most recently in 2010, when he reached No.51 with Acid Country. What Have We Become - his reunion with fellow Beautiful South singer Jacqui Abbott - is a great deal more successful than that, debuting at No.3 (21,103 sales) on Sunday, although introductory single D.I.Y. drifts 75-81 (2,661 sales)

tally to 924,477.

Official

The rest of Sunday's Top 10: All Of Me (3-6, 33,672 sales) by John Legend, Summer (4-7, 32,679 sales) by Calvin Harris, Only Love Can Hurt Like This (6-8, 28,205 sales) by Paloma Faith, Hideaway (5-9, 25,370 sales) by Kiesza, and Love Never Felt So Good (8-10, 25,109) by Michael Jackson.

Released simultaneously with parent album Forget the World, Dutch DJ AfroJack's Ten Feet Tall (feat. Wrabel) debuted at No.20 (14,660 sales). The album was one sale shy of the Top 75, opening at No.76 (1,369 sales).

Also new to the Top 40: Pills 'N Potions (No.38, 7,158 sales) by Nicki Minaj.

Climbing to new peaks within the Top 40 are Wiggle (18-16, 17,566 sales) by Jason DeRulo feat. Snoop Dogg, One (20-18, 16,290 sales) by Ed Sheeran and Salute (51-35, 7,318 sales) by Little Mix.

Overall singles sales were up 3.41% at 2,857,744 - 14.80% below same week 2013 sales of 3,354,063. It's the 41st straight week in which they have declined versus a year ago.

having made its Top 75 debut last week.

It is still 13 weeks short of its 20th anniversary but that hasn't prevented Oasis' 1994 debut album Definitely Maybe from being released last week in a new three disc deluxe remastered anniversary edition, which quadruples its 11 tracks, adding a plethora of unreleased recordings, demos and b-sides. As a result the album returned to the Top 75 for the first time since 2005, the Top 40 for the first time since 1999 and the Top 10 for the first time since 1996, re-entering at No.5 (18,057 sales). Its career sales swell to 1,925,247.

Arctic Monkeys' AM sprinted 29-8 (7,562 sales) following the band's triumphant weekend concerts, which saw them draw 70,000 to Finsbury Park over two nights. On its first appearance in the Top 10 for 10 weeks, the album has now sold 671,926 copies since its release 37 weeks ago.

Overall album sales bounce back from a 978 week low, increasing 14.96% week-onweek to 1,401,342 - 10.37% below same week 2013 sales of 1,563,469.

CHARTS CLUB WEEK 21

Lethal Bizzle



UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	10	3	ZEDD FT. FOXES Clarity / Polydor
2	8	7	CHUCKIE Dirty Funkin' Beats / Atlantic/Big Beat
3	21	2	KYLIE I Was Gonna Cancel / Parlophone
4	23	2	PALOMA FAITH Only Love Can Hurt Like This / RCA
5	9	6	HOT NATURED Benediction / FFRR
6	17	3	WILKINSON FT. TOM CANE Half Light / Rom/Virgin/EMI
7	19	2	APPASSIONATA Dirty Edges / BKL
8	38	3	BEN MOON Change / Rokiyfe
9	18	3	TIESTO FT. MATTHEW KOMA Wasted / Virgin/EMI
10	12	5	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) / FFRR
11	14	3	JADE BLUE & FREQUENCY Lately / Block Butter
12	2	5	ROUTE 94 Fly 4 Life EP / Delected
13	13	5	GORGON CITY FT. LAURA WELSH Here For You / Black Butter/Virgin/EMI
14	22	3	BREAKDLAW FT. THE GLITCHFOX Paint Me Like A French Girl / Ego
15	1	4	ARMIN VAN BUUREN Ping Pong / Positiva/Armada
16	16	5	COLDPLAY Midnight / Parlophone
17	27	2	THERESE Remedy / Vixon
18	25	2	GREG B Wodan / GB//Mega
19	29	3	YYY Work It To The Bone / TBD
20	3	4	SAM SMITH Stay With Me / Capitol
21	4	6	BAKERMAT One Day (Vaandag) / Relentless
22	33	2	EXAMPLE One More Day (Stay With Me) / Epic
23	NEV	W 1	KATY B Still / Columbia
24	20	9	SECONDCITY I Wanna Feel / MoS/Speakerbox
25	28	4	DUCK SAUCE NRG / 3 Beat
26	NEV	W 1	SILOSONIC Words / Stoney Boy
27	40	2	BOYGOLD Love Music Cry / White Label
28	36	2	DVBBS & BORGEOUS VS. DIMITRI VEGAS & LIKE MIKE Stampede / Mas
29		W 1	BLONDE FT. RYAN ASHLEY Foolish / Eton Messy
30		W 1	ELLIE GOULDING Beating Heart / Polydor
31		9	DAVID GUETTA & SHOWTEK FT. VASSY Bad / Jack Back/Parlophone
32		W 1	NATHASSIA DEVINE In My Head / Inter-Dimensional
33	30	6	RITA ORA I Will Never Let You Down / Roc Nation/Columbia
34	37	4	DJ FRESH VS. TC Make U Bounce / Mos
35		W 1	MK Always / Mos
36	NEV		3LAU FT. BRIGHT LIGHTS How You Love Me / Island
37	NE		JIMMY KENNEDY & ANEESH GERA FT. LISA WILLIAMS Summer Fun / Good M
38	39	4	CLEAN BANDIT Extraordinary / Atlantic
39		W 1	R3HAB FT. EVA SIMONS Unstoppable / MSC Sounds
40	35	9	CALVIN HARRIS Summer / Columbia

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	8	3	KYLIE I Was Gonna Cancel / Parlophone
2	10	2	PALOMA FAITH Only Love Can Hurt Like This / RCA
3	20	2	DEE DEE KAYE FT. MC NEAT Step Into My Life / Location X
4	14	2	TIESTO FT. MATTHEW KOMA Wasted / Virgin/EMI
5	21	2	CHUCKIE Dirty Funkin' Beats / Atlantic/Big Beat
6	17	3	ASHLEY ROBERTS Clockwork / Metropolis London
7	16	4	ONE DIRECTION You & I / Syco
8	25	2	WILKINSON FT. TOM CANE Half Light / Rom/Virgin/EMI
9	NE	W 1	SCARLETTE FEVER Return Of The Fever Club EP / Starfisch
10) 27	2	BEN MOON Change / Rokiyfe
11	1 22	3	ED SHEERAN Sing / Asylum
12	2 23	3	KATY B Still / Columbia
13	3 18	3	BAKERMAT One Day (Vaandag) / Relentless
14	1 1	3	KATY PERRY Birthday / <i>Wirgin</i>
15	5 24	2	ELLIE GOULDING Beating Heart / Polydor
16	5 26	2	PITBULL FT. G.R.L. Wild Wild Love / J/Mr 305/Polo Grounds
17	7 NE	W 1	PHARRELL WILLIAMS Marilyn Monroe / Columbia
18	B 5	4	ZEDD FT. FOXES Clarity / Polydor
19	92	4	SAM SMITH Stay With Me / Capitol
20) 19	6	RITA ORA I Will Never Let You Down / Roc Nation/Columbia
21	L NE	W 1	LITTLE MIX Salute / Syco
22	2 15	5	CLEAN BANDIT Extraordinary / Atlantic
23	B NE	W 1	BLONDE FT. RYAN ASHLEY Foolish / Eton Messy
24	1 NE	W 1	CAROL ANTHONY Bow To The Queen / SA
25	5 NE	W 1	STACEY JACKSON Dance The Night Away / 3816
26	56	4	ARMIN VAN BUUREN Ping Pong / Positiva/Armada
27	7 3	4	DUCK SAUCE NRG / 3 Beat
28	B 28	7	CALVIN HARRIS Summer / Columbia
29	NE	W 1	JUSTIN TIMBERLAKE Not A Bad Thing / RCA
30) 12	5	DAFT PUNK FT. NEGIN Derezzed / Walt Disney



Zedd and Foxes lead Upfront

ANALYSIS BY ALAN JONES

eaking at No52 on the Upfront club chart and No.29 on the Official Charts Company sales chart, Clarity introduced both Zedd and featured vocalist Foxes in March 2013. Both have gone on to greater success since - Zedd reaching No.2 with Stay The Night earlier this year, and Foxes scoring three Top 15 solo hits and a Top 5 album - so it's no great surprise that Clarity is being given a second airing. With a multiplicity of mixes from Felix Cartal, Nick Thayer, Shreddie Mercury, Swanky Tunes, Tiesto,

Torro Torro, Brillz, Funkagenda, Headhunter, Style Of Eye, Zedd Union and Roy Rosenfeld, the track jumps 10-1 on the Upfront chart this week but was taken the full distance by Chuckie's Dirty Funkin' Beats, which jumps 8-2, with very nearly as much support on the dancefloor, as reported by DJs.

COMMERCIAL POP

Meanwhile, although it is struggling to make the Top 40 on the Official Charts Company sales chart, Kylie Minogue's new single I Was Gonna Cancel received marginally more support than Paloma Faith's Only Love Can Hurt Like This from our Commercial Pop club chart panel. In mixes by KDA,

Maze & Masters, Rene Amesz, The Presets and Moto Blanco, it duly becomes the second No.1 from the Australian's latest album Kiss Me Once, emulating Into The Blue, which topped the chart in March.

An occasional visitor to the Urban club chart for the last decade, Lethal Bizzle scores his first No.1 on the list as a primary artist with The Drop - feat. Cherri Voncelle - replacing Chris Brown's two week topper Loyal. Bizzle has topped the chart before as guest rapper on Vato Gonzalez's Not A Saint in January 2013. His last single, Party Right (feat. Ruby Goe) reached only No.25 last October.

URBAN TOP 30

2

30 25 3 SAM SMITH Stay With Me / Capitol

POSTAST WKS ARTIST / TRACK / LARE

1	3	3	LETHAL BIZZLE FT. CHERRI VONCELLE The Drop / New State	
2	5	2	PHARRELL WILLIAMS Marilyn Monroe / Columbia	
3	1	6	CHRIS BROWN FT. LIL WAYNE Loyal / RCA	
4	7	3	SKEPTA FT. JME That's Not Me / 3 Beat	
5	4	5	PITBULL FT. G.R.L. Wild Wild Love / RCA	
6	2	4	TINCHY STRYDER Misunderstood / Cloud 9	
7	15	2	MAVERICK SABRE Emotion / Virgin/EMI	
8	10	3	THE WEEKND Wanderlust / Republic/XO	
9	17	3	CAROL ANTHONY Bow To The Queen / SA	
10	12	4	CLEAN BANDIT Extraordinary / Atlantic	
11	16	2	LITTLE MIX Salute / Syco	
12	9	5	JUSTIN TIMBERLAKE Not A Bad Thing / RCA	
13	8	9	JUS NOW FT. BUNJI GARLIN & STYLO G Tun Up / 3 Beat	
14	6	10	FUSE ODG FT SEAN PAUL Dangerous Love / 3 Beat	
15	11	7	DAVIDO Skelewu / HKN	
16	NEW 1 JENNIFER LOPEZ First Love / Capitol			
17	23	3	JEFF JONES FT. REBLER & DEINDE Kajoma / Gabrielle	
18	26	2	D-SOUL Dance To Da Beat / D-Soul	
19	13	12 KID INK Money And The Power / Epic		
20	22	2 3 DUCK SAUCE NRG / 3 Beat		
21	14	15	IGGY AZALEA FT. CHARLI XCX Fancy / Virgin/EMI	
22	24	BEE DEE KAYE FT. MC NEAT Step Into My Life / Location X		
23	20	4	WILKINSON FT. TOM CANE Half Light / Ram/Virgin/EMI	
24	18	4	DONAE'O FT. CARNAO BEATS Gone In The Morning / Zephron	
25	NEV	V 1	JASON DERULO FT. SNOOP DOGG Wiggle / Warner Bros.	
26	30	2	TINIE TEMPAH 5 Minutes / Parlophone	
27	21	18	DJ SNAKE & LIL' JON Turn Down For What / Columbia	
28	29	2 MELISSA STEEL FT. POPCAAN Kisses For Breakfast / Atlantic		
29	19	6	SILVERLAND & STIX FT. LANKEE Golden / Ryal	

COOL CUTS TOP 20 DOS ADTIST / TRACK

- 1 EXAMPLE One More Day (Stay With Me)
- **MATRIX & FUTUREBOUND** FT TANYA LACEY Don't Look Back
- **OLIVER HELDENS X BECKY HILL** 3 Gecko (Overdrive)
- ROYKSOPP FT ROBYN Do It Again 4
- KANT Shake Down 5
- CHRIS MALINKCHAK FT MIKKY EKKO 6 Stranger
- 7 **GRADES** Freedom
- MICHAEL JACKSON 8 Love Never Felt So Good
- 9 NERO Satisfy
- 10 DEADMAU5 Avaratia
- 11 LONDON GRAMMAR Hey Now
- 12 CHICCO SECCI & FABIO B Crosses
- 13 DYRO Sounds Like
- **14 FERRECK DAWN & REDONDO**
- Love Too Deep
- 15 CHRIS LAKE FT JARETH Helium
- 16 GRUM Human Touch
- 17 JESSE VOORN Moving
- 18 LANA DEL RAY West Coast
- 19 ID Shiver
 - 20 DE\$IGNATED Valentine EP

@ Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bio: (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Briadford), Kahua (Middlesborough Bassdivision (Belfast), Beatport, Juno, Unique & Dynamic.

INDUSTRY EVENTS DATES FOR YOUR DIARY



9

12 - 14

June

5-6 GoNorth Inverness, Scotland

5 Music Week Radar Under The Bridge, London musi

Sonar Festival Fira Montjuïc/ Barcelona sonar.es 12

Kerrang! Awards Troxy, London errang.com/awards

AIM Women in Music

and Entertainment

13

Isle of Wight Festival Seaclose Park tival.com

Download Festival Donington Park, Leicestershire tival co uk

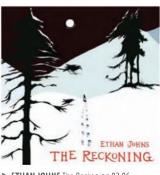
Evening Sessions Ham Yard Hotel, London



In this digital age, it's easy to forget that the majority of albums are still sold physically, and require picking, packing and fulfilment duties to be taken care of. Music Week will speak to the leading physical distributors in UK music about the health of the sector, how they've diversified and adapted, and what the future holds in a special feature on June 6. To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Rob.Baker@intentmedia.co.uk or telephone 020 7354 6000.

www.musicweek.com

PRODUCT KEY RELEASES



► ETHAN JOHNS The Reckoning 02.06

JUNE 2

- SINGLES
- BASTILLE Bad Blood (Virgin)
- BLONDE FT. RYAN ASHLEY Epolish.
- (Parlophone)
- CLAIRE Broken Promise Land (Capitor) ENRIQUE IGLESIAS FT FLO RIDA There
- Goes My Baby (Island)
- MICHAEL FRANTI Alive (Virgin)
- KANT Ev Yo (Beatport) (Warner Brothers)
- KASABIAN Eez-Eh (Columbia)
- LONE Aurora Northern Quarter (R&S)
- LOWER THAN ATLANTIS Here We Go (Sory)
- MARZ LOVEJOY FT HIPPIE SABOTAGE One
- Night Only (Elephant Soundz / Ih2a)
- NICK BREWER Four Miles Further (Island)
- KATY PERRY Birthday (Virgin)
- LANA DEL REY West Coast (Polydor/Stranger)
- ED SHEERAN Sing (Asylum)
- SYD ARTHUR Hometown Blues (Virgin/Emi)
- TALA The Duchess Ep (Aesop)
- TINIE TEMPAH 5 Minutes (Parlophone) WILKINSON FT TOM CANE Half Light
- (Ram/Virgin)

AI BUMS

- CLAP YOUR HANDS SAY YEAH Only Run
- CLEAN BANDIT New Eyes (Atlantic)
- DENISE PEARSON Imprint (Baronet Ent) DIAMOND VERSION (i (Mute))
- MICHAEL FRANTI All People (Virgin)
- JAMES La Petite Mort (Cooking Vinyi)
- ETHAN JOHNS The Reckoning (Three Crows)
- THE ORWELLS Disgraceland
- (Canvasback/Atlantic)
- PEOPLE ON VACATION The Chronicles Of
- Tim Powers (Brando)
- THE PIERCES Creation (Polydor)
- SYD ARTHUR Sound Mirror (Virgin/Emi)
- TARJA TURUNEN Beauty & The Beat
- (Earmusic)
- TELEMAN Breakfast (Moshi Moshi)
- PAUL WELLER More Modern Classics (Virgin)

JUNE 9

- SINGLES
- ARCTIC MONKEYS Snap Out Of It (Domina) • CHVRCHES We Sink (Virgin)
- DISCIPLES Poison Arrow ED (Parlophone)
- ELLA HENDERSON Ghost (Syro)
- HARDWELL FT MATTHEW KOMA Dare You
- (Epic,
- HURRAY FOR THE RIFE RAFE Blue Ridge Mountain (Ato.

JUNE 16 SINGLES

- AUSTRA Habitat Ep (Domino)
- BANGBANGBANG Dreamphone/Shake.
- Shake, Shimmy (Island)
- BELLOWHEAD Gosport Nancy (Island) CHASING GRACE Run (Island)
- CHERUB Doses And Mimosas (Rca)
- THE COMMON LINNETS Calm After The Storm (Polydor)



JIMMY MOFO FT HYPE MAN SAGE Back For

 DEMI LOVATO Neon Lights (Holly wood/Polydor) MNEK Every Little Word (Virgin)

ROYAL BLOOD Come On Over (Warner Brothers)

LEWIS WATSON Stay (Warner Brothers)

PASSENGER Hearts On Fire (Island)

HEATHER PEACE We Can Change

• THE PIERCES Kings (Polydor)

JAIN WELLS Love Has A Life

ZEDD FT FOXES Clarity (Interscope)

CLAIRE The Great Escape (Capitol)

• THE FELICE BROTHERS Favorite Waitress

GLASS ANIMALS Zaba (Wolf Tone/Caroline)

HELLYEAH Blood For Blood (Eleven Seven)

JANET DEVLIN Running With Scissors

LOUIS ANDRIESSEN La Commedia (Nonesuch)

KASABIAN 48:13 (Columbia)

MIDNIGHT BEAST Shtick Heads

MONTY PYTHON Monty Python Sings

NAZARETH Rock 'N' Roll Telephone

NICK WARREN Nick Warren Presents: The

DOLLY PARTON Blue Smoke - The Best Of

PROCOL HARUM Inside/Outside - The Very

• TIESTO, Wasted (Virgin)

Another One (Bad Boys)

LIZZO Faded (Mirgin/Emi)

• PEACE Money (Columbia)

(Kaleidoscope/Absolute)

(Choiceless Awareness)

ALBUMS

(Dualtone)

(Insomnia/Absolute)

(Sounds Like Good)

(Again) (Virgin/Em.)

Soundgarden (Hope/Absolute)

(Kaleidoscope/Absolute)

PASSENGER Whispers (Island)

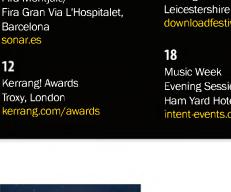
HEATHER PEACE The Thin Line

Best Of Live & In The Studio (Metro) THE TRICKS Safari Inn (Unison/Absolute)

• TOM VEK Luck (Moshi Moshi) JACK WHITE Lazaretto (X)

(Union Sauare)

(Sony)









Proud Camden, London

14-16

IORRISSEY

AL BUMS

▶ MORRISSEY World Peace Is None...14.07

KLANGKARUSSELL Netzwerk (Island)

For The Silver Screen (Bella Union)

FLORRIE Little White Lies (Epic)

SEVEN LIONS WITH MYON AND SHANE 54

INDIANA Heart On Fire (Reg)

FT. TOBE LO Strangers (Island)

PIXIE LOTT Pixie Lott (Mercury)

JOHN MARTIN Love Louder (Island)

• LE YOUTH FT JAVEON Wanna Feel Your

Some tracks may already feature in the

listings indicate their official release

OCC singles chart as downloads, but these

Please email any key releases information

to isabelle.nesmon@intentmedia.co.uk

A more extensive release schedule is

available at www.musicweek.com

located in the charts section

AUGUST 11

AUGUST 4

SINGLES

ALBUMS

SINGLES

• JENNY LEWIS The Voyager (Warner Brothers)

• VAN DYKE PARKS The Super Chief: Music

► LA ROUX Trouble In Paradise 07.07

• YOUNG THE GIANT Mind Over Matter

CHRIS MALINCHAK FT MIKKY EKKO

DJ KHALED FT JAY-Z/MEEK MILL/RICK

KLANGKARUSSELL Netzwerk (Falls Like)

ROSS/FRENCH MONTANA They Don't Love You

(Atlantic)

JULY 21

Stranger (Epic)

No More (Island)

Rain) (Island)

AL BUMS

(Domino)

JULY 28

SINGLES

Eyes (Columbia)

Friend (Columbia)

15 15

MAGIC! Rude (Rra)

NEON JUNGLE Louder (Reg)

• ZINC Show Me (Rinse/Virgin Emi)

• ALEX CLARE Three Hearts (Island)

KING CREOSOTE From Scotland With Love

• TO ROCOCO ROT Instrument (City Slang)

ALEXA GODDARD Marilyn (Islana)

BOMBAY BICYCLE CLUB Come To (Islana)

• ODYSSEUS FT. RUBY GOE Used To Be My

• LITTLE NIKKI FT. DJ S.K.T Right Before My

SINGLES



► LIZZO Lizzobangers 16.06

- SHARON CORR Take A Minute (Bobby Jean)
- GORGON CITY FT LAURA WELSH Here For
- You (Virgin/Emi)
- GOSSLING Never Expire (Polydor)
- KLAXONS Show Me A Miracle (Akashic/Sonvred)
- THE KOOKS Around Town (Virgin)
- LIL WAYNE FT DRAKE Believe (Island)
- LINKIN PARK Until It's Gone (Warner Brothers)
- PAOLO NUTINI Let Me Down Easy (Atlantic) • CHRISTINA PERRI Burning Gold (Atlantic)
- RASCALS, So High Ep (Virgin)
- **RUBYLUX** Red Moon Falls (Luxury-δ)
- HUDSON TAYLOR Battles (Polydor)
- USHER Good Kisser (Rea)
- YG FT DRAKE Who Do You Love (Virgin)

ALBUMS

- THE ANTLERS Familiars (Transgressive)
- DEATHSTARS The Perfect Cult (Nuclear Blast)
- JOHN ILLSLEY Testing The Water (Creek)
- KLAXONS Love Frequency (Akashic/Soryrea)
- LINKIN PARK The Hunting Party
- (Warner Brothers)
- LIZZO Lizzobangers (Virgin/Emi)
- LONE Reality Testing (R&S)
- JOSHUA REDMAN Trios Live (Nonesuch) LANA DEL REY Ultraviolence (Polydor/Stronger)
- TIESTO, A Town Called Paradise (Virgin)
- WHITE LUNG Deep Fantasy (Domino)

JUNE 23

SINGLES

- DAMON ALBARN Mr Tembo (Parlophone)
- BEYONCE Pretty Hurts (Columbia)
- DRIVE-BY TRUCKERS Made Up English
- Oceans (Ato)
- SOPHIE ELLIS-BEXTOR Love Is A Camera (Ebgb's
- EXAMPLE One More Day (Stay With Me) (Real
- FOSTER THE PEOPLE Best Friend (Columbia)
- JETTA Crescendo (Polydor)
- JILLIONNAIRE & SALVATORE GANACCI FT. SANTIN Fresh (Island)
- AUSTIN MAHONE Mmm, Yeah (Islana)
- MAPEI Don't Wait (Columbia)
- OLIVER HELDENS X BECKY HILL Gecko (Overdrive) (Ftrr)
- PRIDES Messiah (Island)
- LUKE SITAL-SINGH Bottled Up Tight
- (Parlophone)
- TREY SONGZ Change Your Mind (Atlantic) • TOY As We Turn (Heavenly)

AL RUMS

BELLOWHEAD Revival (Islana)



LIVE LIFE LIVING

• MAUSI My Friend Has A Swimming Pool

MAVERICK SABRE Emotions (Mercury)

• EUGENE MCGUINNESS Godiva (Domino)

RAE MORRIS FT FRYARS (old (Atlantic))

• HUNDRED WATERS The Moon Rang Like A

LA ROUX Trouble In Paradise (Polydor)

EUGENE MCGUINNESS (hroma (Domino))

• A GREAT BIG WORLD Already Home (Rca)

• ANNA CALVI Strange Weather Ep (Domino)

MELISSA STEEL FT POPCAAN Kisses For

• VIC MENSA Down On My Luck (Virgin/Emi)

JUDAS PRIEST Redeemer Of Souls (Columbia)

MORRISSEY World Peace Is None Of Your

Klangkarussell: Netzwerk 28.07

• JESS GLYNNE Right Here (Atlantic)

• NAUGHTY BOY FT ROMANS Home

HONEYBLOOD Honeyblood (Fatcal)

• LEWIS WATSON The Morning (Warner Brothers)

• THE VAMPS Somebody To You (Emi)

MIGHTY OAKS Brother (Island)

► EXAMPLE Live Life Living 30.06

(Rca/Relentless

ALBUMS

Bell (Owsla)

JULY 14

Breakfast (Atlantic)

(Virgin/Emi)

ALBUMS

Business (Virgin/Emi)

JASON MRAZ Yes! (Atlantic)

SINGLES

- ► ED SHEERAN X 23.06
- THE FLAMING LIPS 7 Skies H3 (Bella Union) • PETER FRAMPTON Hummingbird In A Box
- (Sony Rea)
- GOSSLING Harvest Of Gold (Polydor)
- KIM CESARION Undressed (Reg)
- MASTODON Once More 'Round The Sun
- ED SHEERAN X (Asylum)
- STRAND OF OAKS Heal (Dead Oceans)

JUNE 30

- SINGLES
- THE BLACK KEYS Bullet In The Brain
- (Warner Brothers)
- COLDPLAY A Sky Full Of Stars (Parlophone) • EMINEM FT NATE RUESS Headlights
- GRADES Owe It To Yourself Ep
- (Warner Brothers) • ILL BLUE FT JAKE ISAAK Fall Out (Island)
- JASON DERULO FT SNOOP DOGG Wiggle (Warner Brothers)
- JMC Sturridge Dance (Islana)
- JON HOPKINS FT LULU JAMES We
- Disappear (Domino)
- LIARS Pro Anti Anti (Mute)
- NICO & VINZ Am | Wrong? Ep
- (Warner Brothers)
- PHANTOGRAM Fall In Love (Island)
- ROUGH COPY Street Love (Epic)
- THE ROYAL CONCEPT On Our Way (Island)
- SEINABO SEY Hard Time (Virgin/Emi)
- SIA Chandelier (Monkey Puzzle/Rea)

ALBUMS

- EXAMPLE Live Life Living (Reg)
- GEORGE EZRA Wanted On Voyage (Columbia)
- STEVE HACKETT Genesis Revisited At The
- Royal Albert Hall (Wolfwork)
- AUSTIN MAHONE The Secret (Islana)
- BOB MARLEY & THE WAILERS Legend 30th Anniversary Edition (Tuff Gong)
- PHANTOGRAM Voices (Islana)
- TREY SONGZ Trigga (Atlantic) • THE THE Soul Mining 30th Anniversary
- Boxset (Sony)

JULY 7

- **SINGLES**
- CHILDISH GAMBINO Sweatpants
- (Glassnote/Island)
- DRAKE Worst Behaviour (Cash Money/Island)
- ARIANA GRANDE Problem (Republic/Islana)

- CATFISH & THE BOTTLEMEN Fallout (Island)

climbed higher than number 39

on the UK singles chart but it

weeks, and became the first

off success for the bubbly,

effervescent and thus well-

and much more in freshly

picks the best of the eight

proceedings and remains a

commanding vocals, a fluid

guitar accompaniment and a

the disco also-rans. Irresistible

follow-up | Don't Know |f |t's

Right, sinewy 1981 hit I'm In

Love, and biggest hit Love Come

are all superb too, and plot King's

complete singer who excelled at

Down - number seven in 1982 -

transition from a faceless but

R&B, pop and dance. 12-inch

versions are interspersed with

single mixes and album tracks

throughout the 31 song set,

accompanied by a 24-page

exclusive new interview with

literate, witty and melodic

folk - and still command a

considerable following today.

progressive rock of their era

some of it infused with jazz and

which is digipacked and

booklet replete with

King herself.

photographs of and an

good disco singer to a more

squawking sax separating it from

hung around the Top 75 for 23

record to sell more than 100,000

copies on 12-inch in the process.

It also ushered in a decade of on-

named singer. This new two disc

remastered versions, as it cherry-

anthology includes all the hits

albums she cut for RCA in the

breath of fresh air, with King's

period. Shame, naturally, opens

PRODUCT CATALOGUE REVIEWS

NEW REISSUES / CATALOGUE ALBUMS

ROY ORBISON • Mystery Girl (Sony 88697607032)



recording acts of the 1960s and had just returned to prominence as part of the supergroup The Traveling Wilburys, whose other members were George Harrison, Tom Petty, Bob Dylan and Jeff Lynne. At the time of his demise, Orbison was finishing work on Mystery Girl, and its release shortly after his death generated two superb hit singles, the top three smash You Got It which he wrote with Petty and Lynne, and the atmospheric She's A Mystery To Me, lovingly crafted in his style by Bono and The Edge. The album itself was a smash too. posthumously reaching number two to become Orbison's highest charting studio set. To mark the 25th anniversary of the album's release, it is now being reissued in a deluxe edition, which includes previously unreleased studio and work tape demos and the new documentary DVD Mystery Girl: Unravelled, featuring archive footage, new interviews and much more. Mystery Girl's success will always be viewed as a response to Orbison's death but it genuinely had a lot going for it, including the soaring power ballad A Love So Beautiful, Elvis Costello's stirring The Comedians, the melodic closer Careless Heat (an Orbison collaboration with Diane Warren and Albert Hammond) and, of course, the hits.

THE FAMILY DOGG - A Way Of Life - Anthology 1967-1976

(RPM RETROD 947)



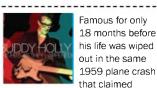
primarily for their solitary hit single A Way Of Life number six in 1969 - The Family Dogg were a slick, British harmony vocal group who deserved more. Fronted by US-born Steve Rowland,

they included top session singers **Christine Holmes and Ireen Sheer** among their members at different times, as well as top songwriters Albert Hammond and Mike Hazlewood, while Elton John and most of Led Zeppelin played on their early tracks. Hammond & Hazlewood wrote some memorable tracks for the band, who also got their hands on top notch material by the likes of Roger Cook & Roger Greenaway who wrote A Way Of Life - Kenny Young and even The Bee Gees. whose superb The Storm was to be the band's first single in 1967. This superb double disc anthology

houses 51 recordings, taking in all of the most important recordings of the band, as well as Rowland and Sheer's solo sides, and the duos Steve & Albert and Pancho & Cisco. Highlights include the continental hit Sympathy (a brooding remake of Rare Bird's 1970 hit), Kenny Young's irresistible Arizona and Advice To Smokey Robinson, one of half a dozen songs penned by cult American musician Rodriguez with whom Rowland worked on the now legendary album Cold Fact.

BUDDY HOLLY • The Hits As They Happened

(Spectrum SPEC 2166)



Richie Valens and The Big Bopper, Buddy Holly was a true 20th century icon, and remains remarkably popular more than 55 years after his death. Actually, it's not remarkable at all, because - as this low price, 28 song program proves - he left behind a unique and remarkably enduring musical legacy. Solo and with The Crickets. Holly had eight hits to his name when he died, but that total eventually swelled to 23, and they are all here including Peggy Sue, That'll Be The Day, Everyday, Oh Boy!, Rave On and Heartbeat, making this a truly impressive primer, as well as a fine standalone hits package.

VARIOUS - Come Spy With Us -**The Secret Agent Songbook** (Ace (DCHD 1392)



shows..and, as a happy by-product, a large number of related recordings, from which body of work 25 of the best have been whisked away and given new identities as tracks on this album. The bombast and excitement conveyed by the visuals is captured in instrumentals like Lalo Schifrin's Mission: Impossible Theme, Bob Crane's take on Get Smart and Brian Fahey and his Orchestra's Danger Man, but the real pleasure here is to be found in tracks like Dr. Goldfoot & The Bikini Machine, a rarely-heard 1965 theme to a film of the same name by The Supremes that is far from their best but amusingly kitsch. Sarah Vaughan's Bye Bye is a jazzily hypnotic vocal version of The Peter Gunn Theme, while Dusty Springfield's classy take on

Bacharach's The Look Of Love, from the James Bond film Casino Royale is faultless. Nancy Sinatra, Smokey Robinson & The Miracles and Astrud Gilberto are also on hand, and the album comes with a detailed, 24 page dossier.

CHAKA KHAN • Chaka (Big Break CDBBRX 0151)



After considerable success fronting funk band Rufus. particularly in her native America, Chaka Khan stepped into the limelight in her

own right with debut solo release Chaka in 1978. A remastered and repackaged 35th anniversary edition with extensive liner notes and exclusive quotes from peers and fans like Roberta Flack, Melba Moore and Natalie Cole, Chaka opens in dynamic style with the custom-penned Ashford & Simpson anthem I'm Every Woman, which somehow failed to make the Top 10 on either side of the Atlantic but is one of her most enduring recordings. A perfect match for the disco culture of the time, it has somehow transcended the era and has a timeless quality. Tightly produced by the legendary Arif Mardin, the album includes contributions from top-notch players like Randy Brecker, Richard Tee and David Sanborn, supporting vocals from Cissy Houston and David Lasley, and both vocal and instrumental input from Scots funksters Average White Band. Second single Life Is A Dance was a medium sized club and R&B hit but there are better songs on the album, including the pretty ballad Roll Me Through The Rushes; the skittering George Benson song We Got The Love, on which Benson himself provides Khan's vocal foil; and Stevie Wonder's I Was Made To Love Him.

VARIOUS • Extended 80s (USM Media USMTVCD 008)



With 38 tracks and a playing time of just shy of four hours, Extended 80s offers

excellent value at around £10 and is largely successful in evoking the era.

thanks to its hit-heavy selections which include Dead Or Alive's You Spin Me Round (Like A Record), Frankie Goes To Hollywood's Relax and Soft Cell's Tainted Love/Where Did Our Love Go, to name but three number ones. The 1980s is currently the most popular heritage decade with broadcasters and buyers alike, and it was a decade dominated by British acts, which is probably why only three overseas acts make the track listing - UK-

based German band Propaganda with the glittering Duel, Caribbean queen Grace Jones with Pull Up To The Bumper and Blondie with Atomic. However, the inclusion of the latter flags up one problem area for purists - no extended version of Atomic was released in the 1980s, and the version here. horribly inferior and massively overused on a plethora of compilations, was created in 1994 by Diddy, Similarly, Oliver Lieb's extended remix of Human League's Don't You Want Me which DID exist is longer 1980s mixes - is from 1995. There are so many worthy 1980s mixes to choose from that it would be nice to think that if USM issue any further volumes of what could be a superb series they stick to what was available at the time.

CHICAGO · Live In Japan (Rhino 081227973445)



success was so sporadic, it is hard to appreciate how big Chicago were,

and still are, in America, but their sales make them comfortably one of the Top 10 groups of all-time there. This legendary set, recorded in Japan in 1972, was a hard-to-find premium-priced import that is only now being made available globally in all its considerable glory. Compared to the more widely available Chicago At Carnegie Hall, which was recorded only months before, Live In Japan wins out in terms of sound quality, material and performance, capturing the then pioneering jazz/rock fusion band at its awesome best. Tight and taut, and arguably at their peak, they perform 21 songs in a set that spans 100 minutes over 2 CDs. Highlights include Make Me Smile, Saturday In The Park and the awesome 25 Or 6 To 4, a three minute single which is extended to more than nine minutes here but remains as focused and powerful as the original studio recording. It's also very impressive that the band performs Lowdown and Questions 67 & 68 in Japanese, to the obvious delight of their fans.

EVELYN "CHAMPAGNE" KING • Action - The Evelyn "Champagne" King Anthology 1977-1986

(Big Break CDBBRXD 0198)



Named after the opening track of their eponymous debut album, Place Of My Own is an ideal primer for anyone considering delving further into their catalogue, drawing intelligently from the six albums they issued for Decca between 1968 and 1975, with tracks from each, as well as BBC sessions recordings Short and pithy compared to

much of what was around at the time, their 1970 song If I Could Do It All Over Again, I'd Do It All Over You is one of their best, The more psychedelic Grandma's Lawn is also interesting and Love Song With Flute is a pretty song that does exactly what it says on the tin. My only gripe is the absence of perhaps their best song - certainly their best shot at a hit single - Love To Love You (And Tonight Pigs Will Fly).



-----With their tongues firmly in their cheeks, araya Caravan produced some

of the most

Because their UK

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"Mystic Sons are one of the most enthusiastic and talented PR agencies I've come across. The knowledge and understanding of how to work with each artist in a unique way is rare. I'm really proud to have them represent the talent I do." – Soraya Sobh -We Are The Bakery (The Bloody Beetroots, Parachute Youth, franskila)

Based in London, **Mystic Sons** is a music publicity company that specialises in National and Regional Radio, Print and Online PR, with a focus on student and social media.

The team has a collective background in public relations, management, promotional strategies, festival planning, event organising and journalism.

In addition to the PR services, **Mystic Sons** also host intimate live music nights for their clients and other artists at venues such as: The Lexington, The Slaughtered Lamb, Mother Bar and Proud Galleries to name a few.

The team has got many years of promotional experience in the music industry, having worked with Gary Numan, Squarepusher, Digitalism, Vitalic, Pendulum, James Lavelle (UNKLE), Kavinsky, The Bloody Beetroots, Leftfield, XXYYXX, Salva, Tokimonsta, Derrick May, Juan Atkins, Mt Wolf, Kap Bambino, Auditorius / BMG Chrysalis, Mike Crossey (Arctic Monkeys, The Kooks, Razorlight, Dave Eringa (Manic Street Preachers, Idlewild, Alex Beitzke (Florence and The Machine, Jamiroquai), "franskild", Great Mountain Fire, Charlie Straight, Caviare Days and Abbe May to name a few.

For more info, please contact: info@mysticsons.com or call 02079 63 09 64 and check online at: www.mysticsons.com

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Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@intentmedia.co.uk

THE BOAT THAT ROCKED

Young music industry talent joined W Hotels aboard a boat for an #INSIDERCOLLECTIVE dinner designed to bring together creative minds for conversation at IMS in Ibiza last week. Riding the waves here you'll find:

1: Charlie Wedd, director at Eton Messy, DJ White Shadow and Luke Hood of UKF.

2: SB.TV's Jamal Edwards in a friendly embrace with senior manager at MTV Events Ali Thompson.

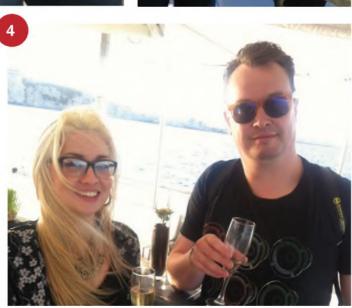
3: Sam Potts of Columbia/Young Guns Network with Simon Astall of Earworm Music.

4: Record Of The Day news editor Liz Stokes and freelance journalist Joe Muggs.











▲ SOAKING UP THE SUN

Enjoying a few Corona cocktails at IMS courtesy of the newly launched SFX SunSets Festivals series of events are Lee Morrison of Believe Digital with the founders of Last Night A DJ Saved My Life foundation Jonny Lee and Ian Kennedy.



AHAVE YOUR CAKE AND EAT IT Wall of Sound founder Mark Jones doesn't share food. Here he is ready to scoff the cake presented to him at IMS in Ibiza to celebrate his legendary dance label's 20th anniversary.



Richard Ashton



Promotions Co-ordinator at Caroline International

What was the first record you remember buying? The first single I remember was Shaft - Mucho Mambo (Sway). The first album could possibly have been Artful Dodger – All About The Stragglers.

Which song was (or would be) the first dance at your wedding? Barry Manilow - Could It Be Magic.

Which track would you like played at your funeral? So Long, Farewell, from the Sound Of Music.... Just to brighten the mood a little.

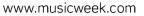
What's your karaoke speciality? Outkast – Roses (including the rap).

What was the best artist meeting of your life? Steve Tyler (*pictured*), I was covering some promo and was lucky enough to bump into him backstage. Such a massive superstar, yet so humble and kind to the fans that were there.



Recommend a track Music Week readers may not have heard? Meanwhile – Luvletta.

What's your favourite single/track of all time? The Killers – When You Were Young



ARCHIVE

MUSIC WEEK May 25, 1974 HEADLINE NEWS

In a 'novel Anglo-American link-up', EMI is setting up a new record company with departing Bell president Larry Uttal, after only a few weeks of discussions. No name has been decided for the new company yet. EMI is putting up a financial stake of around 50% and will manufacture and distribute product worldwide outside of the US and Canada. Talent acquisition will be organised by Uttal in America for now.

ALSO

Scottish retailers are threatening a partial boycott of Transatlantic. The threat follows dealers upset at not being able to get enough copies of an album by Glaswegian folk singer Billy Connolly. Nat Joseph, Transatlantic MD, has accused dealers of under-ordering.

NEW RELEASES RECOMMENDED 25.05.74



STREETWALKERS Chapman/Whitney ISOTOPE Isotope

nlans mail

order curb

Scottish

boycott

threat

Chapman/Whitney's record Streetwalkers is marked as a 'Chart Certainty' in this issue's album reviews. Comprised of Family's Roger Chapman and Charlie Whitney, the duo's debut album is an evolution it seems, with Music Week saying that it has a sound "strongly reminiscent of the old Family". The review also notes "the lyrics are awkwardly pretentious, but there are moments of remarkable insight and some startling lines". Elsewhere, the debut, self-titled LP from British jazz-rock band Isotope is stamped with a 'Good' three stars.

SIC WE

Retailers fume as Boots-Smiths slash prices

EMI starts company with

A&M George

Three leave with Leahy

ex-Bell chief

CONTENTS

It's already sold 5,000 copies into stores without reviews or very much press.

AD WATCH

She's just been given the Special Award at this year's TV BAFTAs, but Cilla Black started out in the music business. Cilla's lovely face beams out from this advert for her brand new single, I'll Have To Say I Love You In A Song, which was released May 24. The ad says that the track, taken from Cilla's new album In My Life, was written by Jim Croce and produced by David Mackay – they just don't put the same amount of detail in adverts anymore.



MusicWeek Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

CONTACTS EDITORIAL AND SALES 020 7226 7246

EDITOR Tim Ingham Tim.Ingham@intentmedia.co.uk DEPUTY EDITOR Tom Pakinkis Tom.Pakinkis@intentmedia.co.uk

DEPUTY NEWS EDITOR Rhian Jones Rhian.Jones@intentmedia.co.uk

STAFF WRITER Coral Williamson Coral.Williamson@intentmedia.co.uk CHART CONSULTANT Alan Jones

CHARTS & DATA Isabelle Nesmon Isabelle.Nesmon@intentmedia.co.uk DESIGNER Nikki Hargreaves Nikki.Hargreaves@intentmedia.co.uk SALES MANAGER Darrell Carter

Darrell.Carter@intentmedia.co.uk
SENIOR ACCOUNT MANAGER Rob Baker
rob.baker@intentmedia.co.uk

SALES EXECUTIVE Victoria Dowling Victoria.Dowling@intentmedia.co.uk SENIOR ACCOUNT MANAGER Matthew Tyrrell Matthew.Tyrrell@intentmedia.co.uk SENIOR PRODUCTION EXECUTIVE Alistair Taylor Alistair.Taylor@intentmedia.co.uk

CIRCULATION MANAGER Craig Swan Craig.Swan@intentmedia.co.uk

CORPORATE ACCOUNT MANAGER Karma Bertelsen Karma.Bertelsen@intentmedia.co.uk

SUBSCRIPTION SALES EXECUTIVE Jack Dodd Jack.Dodd@intentmedia.co.uk

OFFICE MANAGER Lianne Davey Lianne.Davey@intentmedia.co.uk PUBLISHER Dave Roberts Dave.Roberts@intentmedia.co.uk

Any queries with your subscription please contact: **Subscription hotline** 020 7226 7246 **Email** craig.swan@intentmedia.co.uk UK £235; Europe £275; Rest of World Airmail (1) £350; Rest of World Airmail (2) £390.

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"I'm wearing baseball caps to hide my face so the paps don't snap my kids"

SINGLES TOP 10	25.05.74

1	RUBETTES	Sugar Baby Love
2	BAY CITY ROLLERS	Shang-A-Lang
3	SPARKS	This Town Ain't Big Enough For The Both
4	PETERS & LEE	Don't Stay Away Too Long
5	PAPER LACE	The Night Chicago Died
6	ABBA	Waterloo
7	ALVIN STARDUST	Red Dress
8	STATUS QUO	Break The Rules
9	R. DEAN TAYLOR	There's A Ghost In My House
10	DAVID CASSIDY	lf I Didn't Care

ALBUMS TOP 10 25.05.74

1	RICK WAKEMAN	Journey To The Centre Of The Earth
2	CARPENTERS	The Singles 1969- 1973
3	STATUS QUO	Quo
4	CHARLIE RICH	Behind Closed Doors
5	PAUL MCCARTNEY	Band On The Run
6	MIKE OLDFIELD	Tubular Bells
7	ELTON JOHN	Goodbye Yellow Brick Road
8	SOUNDTRACK	The Sting
9	DIANA ROSS & MARVIN GAYE	Diana and Marvin
10	CARPENTERS	Now And Then

Music Week is published S0 times a year by Intent Media London, 1st ≑loor, Suncourt House, 18-26 Essex Road, London, N1 BLN, England

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Intent Media is a member of the Periodical Publishers' Association ISSN – 0265 1548

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Printed by Pensord Press Ltd, Tram Road, Pontllanfraith, Blackwood, Gwent NP12 2YA



WRITER'S NOTES

their history with songs

Andreas Moe



Published by Phrased Differently. Artists written with include Tiësto, Lawson and Curtis Richardson

What was the first song you ever wrote?

It was a song my dad and I wrote together. It was very simple and about love.

And the last song you wrote? The last song I wrote was one for my upcoming album, a song called Tangled Vine. I'm very proud of it!

What is the song you're proudest of and why?

A song called Second Wind. I wrote the melody with one of the youths at a youth centre I work at in Stockholm, she sang me the verse melody and it blew me away!

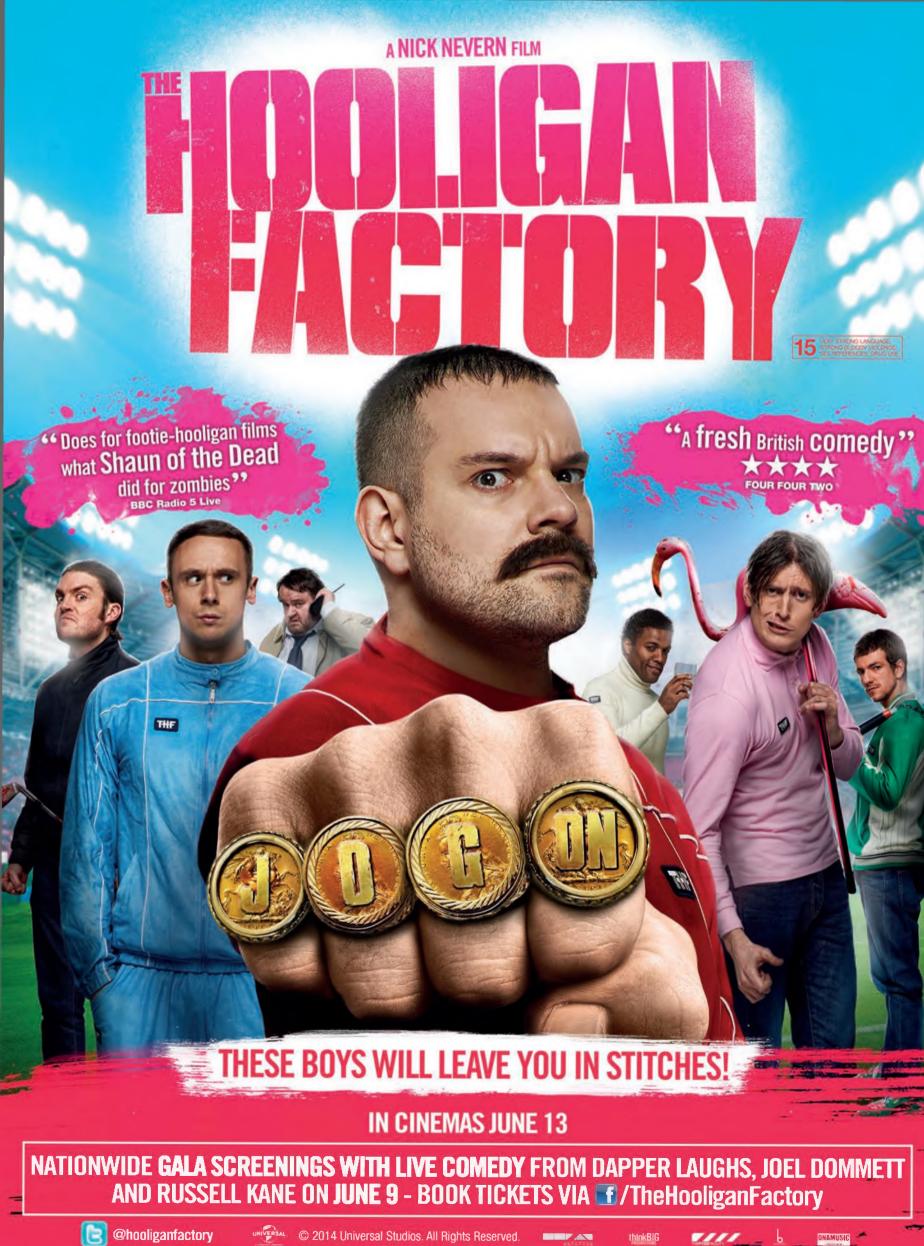
Which song do you wish you'd written and why? I Can't Make You Love Me by Bonnie Rait (*pictured*).



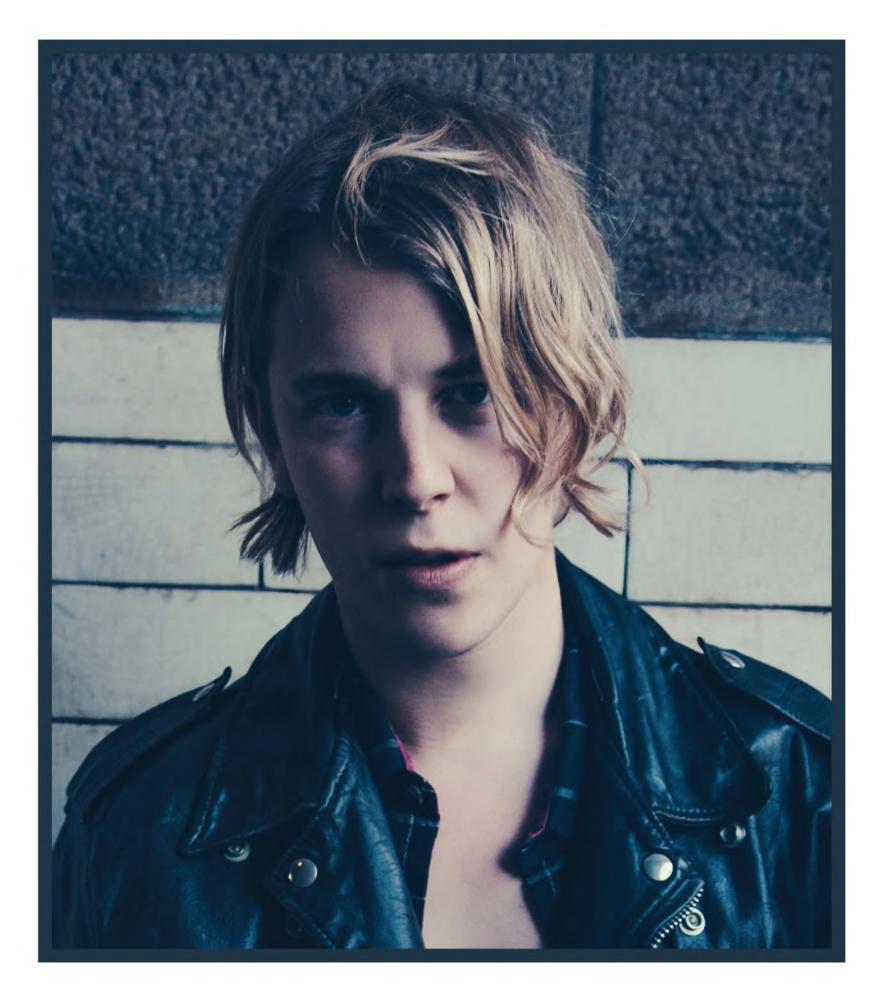
Where do you write and what do you write on/with? I mostly write on my guitar. Hotel rooms seem to work really well for me.

Who is your favourite songwriter of all time? Three that I really love are Bruce Springsteen, Michael Jackson and Kanye West.

And your favourite songwriter of the moment? Bon Iver.







Congratulations Tom Odell

Songwriter of the Year Ivor Novello Awards 2014

