



## NEWS

### 03 Robert Plant

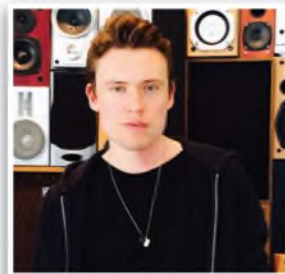
"It's a privilege for East West to work with Robert Plant on his stunning new album"



## BIG INTERVIEW

### 12 David Dollimore

"Ministry Of Sound wanted to evolve as a label and the next stage was artist development"



## PROFILE

### 16 BlinkboxMusic

"We're going after casual music listeners - and Tesco knows those well"

# In new music we (still) trust

BBC RADIO 1 BOSS SAYS WORST OF CUTS IS OVER AS POPULAR PRESENTERS EXIT STATION



Signing-off: Five of a total of nine Radio 1 and 1Xtra Djs leaving their stations, September [L-R] Edith Bowman, Ally McCrae, Jen Long, Nihal and Rob Da Bank

## MEDIA

BY TOM PAKINKIS

BBC Radio 1 and 1Xtra controller Ben Cooper has pledged to protect his stations' distinctive youth offering after deep cuts at the broadcaster forced out a large number of staff and presenters this week.

On Thursday, it was announced that Edith Bowman, Nihal, Mike Davies, Rob Da Bank, Jen Long, Ally McCrae, CJ Beatz, Crissy Criss and Robbo Ranx will leave Radio 1 and/or 1Xtra in September as part of wider BBC licence fee cost savings.

Widespread BBC Radio staff cuts followed on Tuesday, with 65 posts across the Beeb earmarked for closure. Cooper had already opened up eight R1 and 1Xtra roles for voluntary redundancy last Friday.

The 65 fresh radio cuts are the latest in an ongoing plan to reduce BBC Radio's staff by 200 roles between 2012 and 2017 - roughly 15% of total headcount.

*Music Week* understands that around 150 radio roles at the broadcaster have previously been axed since 2012. New roles have been created in that time, keeping the broadcaster on track for a 200 role reduction overall.

As a result of the latest cuts,

Cooper announced on Tuesday that a "pop music hub" will be created within BBC Radio. "I will be reviewing the budget for live events to see if we can deliver further cost savings," he added.

On the presenter losses, Cooper told *Music Week*: "This is probably the biggest set of changes to the schedule that I've ever had to make in one go." He was adamant that the offering to Radio 1's youth audience must be preserved, saying, "I will fight tooth and claw to protect what I can."

"Never say never, but I hope that I've taken out enough money from the schedule. We can't cut it any more if we're

going to continue to be distinctive in the marketplace."

The announcement of the DJs set to exit Radio 1 and 1Xtra triggered online comments that new music in particular would be hurt, but Cooper was quick to quash that idea. "I don't believe that's true," he said. "These are evening and weekend schedule changes.

"If you look at our specialist output, I've made more three-hour programmes going forward so there's the same amount of specialist hours on Radio 1 and 1Xtra."

Among the new BBC radio shows announced were a three-hour *Rock Show* with Daniel P

Carter on Sunday night from 7-10pm and an Alice Levine-hosted weekend afternoon show from 1-4pm. There will also be an extended late evening programme from Monday to Wednesday hosted by Huw Stephens from 10pm-1am that will focus on new music, including BBC *Introducing* content between midnight - 1am. Meanwhile, there will be a new Monday 9-10pm show for Dan & Phil, and Phil Taggart will be on air Thursday from 9-10pm with a new music show.

"Yes, we are losing presenters, but the commitment to new and unsigned music is still absolutely at our heart," said Cooper.

# Max Lousada named Chairman of BRIT Awards 2015



Warner Music UK CEO Max Lousada has been appointed as the new chairman of the BRITs Committee.

The exec will oversee the 2015 strategy of the ceremony,

including the committee that is responsible for the creative direction of the show as well as the management of the Award categories, artist line-up, Voting Academy and the digital and media strategy.

Lousada succeeds Christian Tattersfield - himself a former Warner CEO - as chairman. Tattersfield headed up a 2014 ceremony that drew unspectacular TV viewing figures but record numbers of global

viewers online.

Speaking about the appointment of the new chairman, BPI and BRIT Awards Limited CEO, Geoff Taylor, said: "We are excited to be working with Max as he shapes the creative vision for the 2015 BRIT Awards. We would like to thank Christian for his great contribution."

In a shake-up marking a new era for The BRITs, Lousada has appointed an exciting new

creative team including Es Devlin as stage designer and Willo Perron as creative director to help shape 2015's event.

Lousada said: "The BRITs is the UK's biggest showcase for music talent and one of the most anticipated events in the global entertainment calendar, so to lead the team behind it is both a great honour and an exciting challenge. At its heart, The BRITs is a celebration of creativity, so it's fitting that our

first appointments are Es and Willo, both of whom are synonymous with artistic excellence and have collaborated with some of the world's most exciting and inventive acts."

■ Max Lousada will be interviewed on stage - alongside Plan B manager Sam Eldridge - at the Music Week Evening Sessions event in London on June 18. Email [Sara.Mather@intentmedia.co.uk](mailto:Sara.Mather@intentmedia.co.uk)

## NEWS

## EDITORIAL

## Indies must find strong ally in fight with YouTube



I'VE SEEN WHAT IT LOOKS like when Google bares its teeth. Man, it's so damn pretty.

First, you're struck by this great swathe of white. It's a confident, hygienic white, a palette of non-threatening spaciousness in which your eyes are instinctively invited to paddle. There's a splash of gentle grey in there too, plus a touch of earnest but placid, inoffensive red. Looming above, the killer shot: scenic blue skies punctuated by fluffy, cutesy little clouds. Feeling relaxed?

This, if you were wondering, is the search/everything giant's starkly-monikered Take Action page. You can see it for yourself: Google.com/TakeAction. When the search/everything giant doesn't like something, this is where it mobilises its consumer base to protest. Its consumer base being, by and large, every one of our cherubic little faces, across the entire planet.

Happily for us woolly-brained philistines, Google doesn't really protest very much about very much. Except, that is, when it comes to muscle-bound laws designed to fiercely protect copyright online.

I'm talking about the big, clunking, hot-headed laws - laws like 2012's SOPA bill, which aimed to expand the ability of US police to directly combat digital piracy. SOPA stands for the Stop Online Piracy Act - because the Americans don't mess about with the obviousness of their acronyms. (The BPI - British Phonowhatsoever Gettothechorus - feel free to take note of this approach.)

**"Google was ingenious and creative enough to get 7 million of its users to protest against SOPA. 'End piracy,' it argued, 'not liberty'"**

May I remind you, Barack Obama's 'IP czar', Victoria Espinel, was expected by many to come out in favour of this legislation. SOPA's supporters certainly said a few things to impress the US President's team: Obama liked pro-lobbyist Robert Holleyman so much, in February this year he nominated him for a TPP Trade Post.

Shadow culture secretary Harriet Harman even called for a shake-up in the UK Government to match Obama's 'IP Czar' structure, telling the BPI conference: "[It's] someone to make sure all the federal agencies work together to protect copyright, and to protect the ingenuity and creativity of Americans."

Well, Google was ingenious and creative enough to get a whopping 7 million signatures in protest against SOPA. Under those blue skies, those spacious whites, it mobilised a country's-worth of users to back its campaign: 'End piracy, not liberty.'

Obama, via Espinel, later issued a statement suggesting he could not support legislation that "reduces freedom of expression, increases cybersecurity risk or undermines the global internet".

Google may well have had a point: SOPA and its cousin PIPA seemed too sweeping and too reactionary to warrant the upheaval - especially just as streaming entertainment began to hit home. Obama was also under pressure from the likes of Wikipedia and many more to make a fair decision. But as AIM and IMPALA this month take their royalties battle with YouTube to the European Commission, citing monopolistic behaviour and anti-competitive bully boy tactics, I just hope someone, somewhere - whether within the EC or within Google itself - has the balls to do the right thing.

Because behind those fluffy, cutesy little clouds lies a storm under which none of us - not even Obama - ever want to get caught.

Tim Ingham, Editor

## Sony/ATV plays matchmaker

HYNDE LINKED WITH YTTLING - WITH MORE TO COME

## PUBLISHING

BY TIM INGHAM

Sony/ATV has signed a worldwide, exclusive extension to its deal with Chrissie Hynde - a writer whose latest album embodies a new drive to match up-and-coming writers with their heroes at the publisher.

The deal continues a relationship dating back more than three decades. It covers Hynde's entire songwriting catalogue, starting with The Pretenders' self-titled first album - a UK No.1 in 1980 - through to Stockholm, her first solo LP, which was released this week through Universal services division Caroline International.

Sony/ATV president of UK and European creative Guy Moot suggested Hynde should collaborate with songwriter, guitarist and producer Bjorn Yttling - of Peter, Dinklage and John - for Stockholm. The pair ended up co-writing the majority of songs on the album.

"It's a big thing for me to connect some of our icons of songwriting to the next generation who are coming through," Moot told *Music Week*. "We're doing it more and more, always trying to find the right fit."

"If you showed any new artist Sony/ATV's extensive catalogue, I'm sure they'd find someone to say: 'Wow, that person was such an influence on my work.' We can connect them; it's not often done but it's not that difficult either. It's something we should all be doing in publishing."

Other examples of Sony/ATV making similar connections include Nile Rodgers - who recently worked with Disclosure following his hugely successful collaboration with Daft Punk - and Simply The Best writer Mike Chapman, who is currently working with young bands.

Sadly, despite Moot's best efforts, one such exciting collaboration could never take place. "Lana Del Rey was about to meet Lou Reed with a view [to work together] the day before he passed away," revealed Moot.

"She was a massive Lou Reed fan so we made that connection. That would have been something



**"If you showed any new artist Sony/ATV's extensive catalogue, I'm sure they'd find someone who had an influence on their work. We can connect them. It's something we should all be doing in publishing"** GUY MOOT, SONY/ATV

that really worked."

As for Hynde, who Moot called "one of the all-time great songwriters", the plan is to maximise the exploitation of her catalogue while continuing to support Stockholm - which was last week named Album Of The Week on BBC Radio 2.

Hynde's songs have been covered by artists including Coldplay, Lily Allen, Rod Stewart, Suede, Carrie Underwood, Shakira, Kelly Clarkson, Shirley Bassey, Grace Jones, Girls Aloud, KT Tunstall, Kelis and Garbage. Advertisers who have used her songs in current or recent campaigns include Blackberry (Brass In Pocket), Yves Rocher (Don't Get Me Wrong) and NSPCC (I'll Stand By You). Her songs have also featured on a number of the world's most popular TV shows, including American Idol, Dancing With The Stars, Glee, The Voice and The X Factor.

Moot said that Hynde and Sony/ATV had recently experimented with some "re-interpretations" of her classic tracks, with an eye on landing

some major sync deals in future.

"She's a staggering writer, there are so many catalogue gems from great ballads to rock'n'roll anthems," he said.

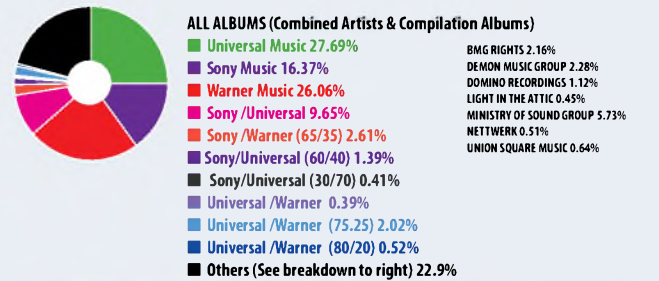
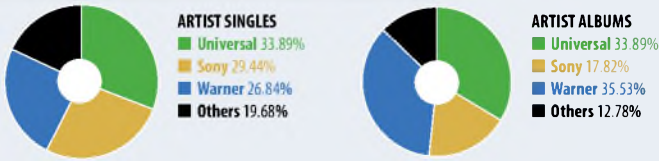
"We've done a couple of new versions of her songs to submit [to ad briefs]. It's not enough to say: 'Look at us, we've re-signed Chrissie Hynde, let's talk to *Music Week* and retire.' Deals these days turn over more quickly than they did years ago, but that often makes a good time to reassess and come up with a three or four year plan [for a writer]."

He added: "Chrissie's amenable to certain types of advertising syncs and we're looking at briefs. A lot of the stuff is confidential, but we did come pretty close at Christmas time to a certain big ad. There's a lot of potential here."

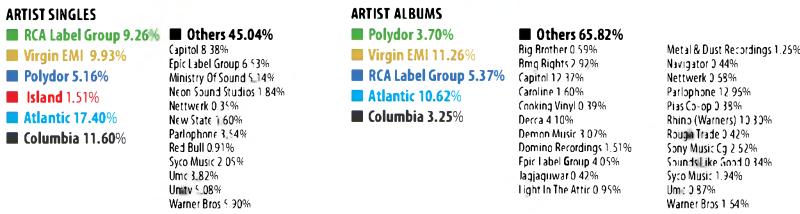
Said Hynde manager Ian Grenfell: "Normally an artist has one or two songs that get synched, but Chrissie has ten or 12 that regularly get used around the world. We have a great relationship with Sony/ATV and work closely with their sync departments internationally."

# MARKET SHARES

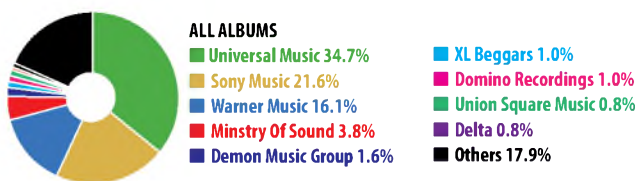
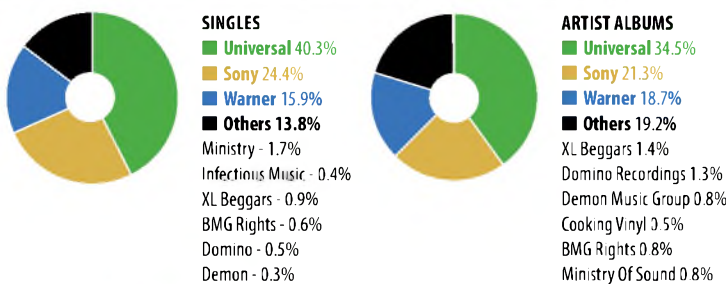
## WEEK 9: TOP 75 SHARE BY CORPORATE GROUP



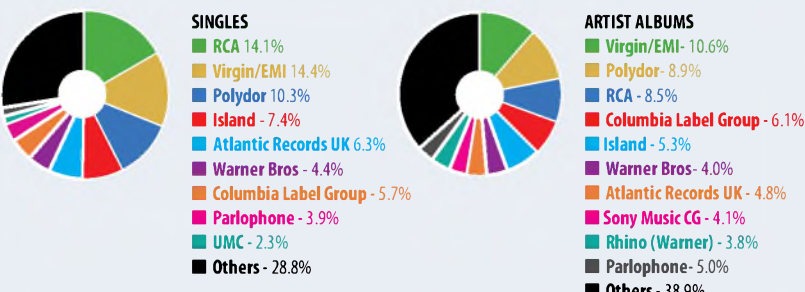
## WEEK 9: TOP 75 SHARE BY RECORD COMPANY



## YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



## YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



## NONESUCH/WARNER BROS FOR THE WORLD

# East West signs Plant in UK

[L-R] Dan Chalmers (president, East West, Rhino & ADA UK) David Bither (SVP, Nonesuch), Nicola Powell (Robert Plant Management - Trifold Management), Robert Plant, Max Lousada (CEO, Warner Music UK) and Matthew Rankin (label manager, Europe, Nonesuch)



## LABELS

BY TIM INGHAM

Robert Plant's new album is to be released via East West Records in September, in conjunction with a wider global Nonesuch/WB campaign.

The release will be one of the first on the recently-revived East West label at Warner Music, and is Plant's first solo studio release since 2010's *Band Of Joy*, which hit No.3 on the Official UK chart - where it was issued by Decca. Co-produced by Buddy Miller, it revived the name of Plant's 1967 band and featured several stellar country/Americana musicians performing music from Low, Townes Van Zant, Richard Thompson, and others.

Plant's collaboration album with Alison Krauss, *Raising Sand* - another Decca release - was released in 2007. Produced by T Bone Burnett, it collected six Grammy Awards, including Album Of The Year and Record Of The Year.

Max Lousada, CEO, Warner Music UK, said of East West's deal: "Robert is one of the most influential artists of all time. We're thrilled to further develop our relationship with him and honoured to work with him on his new music."

"East West's involvement in releasing

Robert's record in the UK is testament to the strength of the team we've established and reflects the great ambition we have for the label now and in years to come."

Dan Chalmers, president, East West, Rhino & ADA UK, commented: "Robert has created a tremendous, daring and ground-breaking album. He is a truly great artist and it is a privilege for East West to work closely with him and Nonesuch/WB on this stunning LP. We're pulling out all the stops to ensure we deliver a campaign that mirrors the magnitude of the record."

Plant's writing and performing has been fed by his global travels, with influences from West Coast psychedelic rock, roots blues, African music, and traditional American and European folk.

The news of his upcoming album arrives as some of his most classic work makes a commercial impact all over again. In the UK this week, Led Zeppelin reissues occupy three of the Top 12 places in the album chart.

When the global (ex-UK) deal was stuck with Nonesuch/Warner Bros last month, Robert Plant said: "I'm pleased to find such a reputable home for our renegade departures. The support and encouragement we have received has been strong and refreshing - Turn It Up!"

# Propeller opens UK office

Norwegian label Propeller Records has opened a London office as part of plans to break UK acts internationally.

Based in Hamburg, the label has enjoyed recent success with five-piece indie pop act Highasakite, who have just finished a US tour with London Grammar. Their latest album *Silent Treatment* reached No.1 in Norway

earlier this year.

"Developing UK artists is definitely something we feel we need to do in order to be seen as a truly international label," said head of UK Propeller Tom Rose.

"We're looking to sign acts that are truly unique, regardless of genre. We're a low output high quality label and want long-term careers for our acts."

## NEWS

## NEWS IN BRIEF

■ **GOOGLE:** The search giant has reportedly joined a new coalition to stop pirate sites earning ad revenue in Italy. A central body has been created to tackle the issue through a Memorandum of Understanding that aims to implement effective measures to prevent and remove ads being placed on rogue sites.

■ **PLEDGEMUSIC:** Mute and Erasure have partnered with PledgeMusic for the band's new album *The Violet Flame*. A pre-order and direct-to-fan exclusives campaign includes a limited edition signed box set, special merchandise and art prints as well as advance listening sessions for the new LP at Mute HQ in London.

■ **DEEZER:** The streaming service has formed an alliance with ProSiebenSat 1 Group, which will see it sell a stake to the German company and merge with its streaming platform AMPYA.

■ **MAROON 5:** The band have signed to Interscope Records in the US as well as inking a worldwide tour deal with Live Nation. Their fifth studio album, *V*, is out on September 1. Global live dates will be announced in the coming weeks.

■ **KOBALT:** The company's investment subsidiary Kobalt Capital Ltd. has raised a further \$115 million in expansion capital from long term investors. The news comes after MSD Capital, LP's recent \$25 million equity investment. A combined total of \$140 million will allow Kobalt to further accelerate its growth.

■ **UMP:** Universal Music Publishing Group (UMPG) has entered into an exclusive worldwide publishing administration agreement with CM Murphy and his Murphy Rights Management (MRM) business. The deal provides global support for INXS manager Murphy and his team. The first signing is the up-and-coming Australian rock band, Lepers and Crooks.

■ **YOUTUBE:** The heat is turning up in the independent labels' hattle with YouTube for better licensing terms regarding its upcoming music subscription service. The BPI has moved to back the campaign while a leaked letter from AIM CEO Alison Wenham last week set out the indie's arguments against Google-owned YouTube - and consequences if governments do not intervene.

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MusicWeek.com

STEVIE, RUDIMENTAL AND JAMIE N COMMONS SCORE BIG ON TELEVISION

# The Wonder-ful World Cup syncs

## SYNC

■ BY TIM INGHAM

Stevie Wonder and Rudimental will be the big winners from the BBC's World Cup coverage this month - with both landing huge syncs on the broadcaster.

Wonder's *Another Star*, from his classic *Songs In The Key of Life* album (1976) will provide the official theme tune to the BBC's coverage of the tournament.

The track carries an appropriately Latin American influence for a World Cup held in Brazil. It was first used this week on BBC One on Wednesday (June 11) at 22.35 BST for a World Cup preview show, and will be deployed throughout the tournament.

Another star is 100% written by Stevie Wonder and published by Sony/ATV. The company picked up much of Wonder's catalogue through its acquisition of EMI Music Publishing in 2012. EMI itself bought Wonder's catalogue as part of the Jobete Music company, which it acquired from Motown founder Berry Gordy in a deal that was completed in 2004. The master rights to the track are handled by Universal/Island.

According to the BBC, this is the first time that Stevie Wonder has approved the use of his music in such a manner.

"This song perfectly captures the feelgood, carnival atmosphere we will bring to our viewers during the World Cup this summer," said Ian Finch, senior producer for BBC Sport.

"It is very rare for an artist of this stature to approve the use of their music in this way, so we are thrilled and honoured to have the opportunity."

Wonder won't be the only artist to benefit from the Beeb's World Cup coverage, though, with Rudimental song *Give You Up* being used across all BBC marketing and editorial assets.



**"This song perfectly captures the feelgood carnival atmosphere we'll bring to our viewers during the World Cup"**

IAN FINCH, BBC SPORT

Although the track won't feature in the opening titles - where *Another Star* will play - it will be used during programmes and in closers.

The track will have already featured in seven unique BBC TV and radio promotions for the tournament by the time it kicks off on Thursday (June 12). A reworked version of the original track, the song has five writers: vocalist Alex Clare (Universal - 20%), as well as Kesi Dryden (Sony/ATV - 20%), Piers Aggett (Sony/ATV - 20%), Amir Izadkhan (Sony ATV - 20%) and James Newman (BMG - 20%). The master rights are handled by Rudimental label Atlantic and parent Warner.

Tim Miles, senior creative sync manager at Warner Music UK said: "The BBC World Cup campaign is one of the biggest promotions of the year and a much sought after music spot. We started discussing various music options with [creative media firm] Red Bee very early on in the process which meant we were able to explore lots of songs before finding the track that met the requirements of the

BBC's various stakeholders.

"The key was being able to cover off the TV titles themselves as well as the various cut downs and stings, such as *Five Live*, but even then it took further work to make sure all of the boxes were ticked. Rudimental's track was reworked by the band and guest vocalist Alex Clare to ensure the best fit to the brief and visuals. The end result is fantastic, the track maintains their signature sound while incorporating some elements of Brazilian and carnival-esque beats - working perfectly with the creative to capture the excitement and buzz around this major sporting event."

Andy Booth, group executive director of Redbee said: "A World Cup in Brazil means one thing. Lots of Samba. We wanted to stay true to the host nation's musical heritage with our campaign track but with something original and contemporary rather than being predictable or looking back. Rudimental were brilliant to work with and have really come up with the goods. It's a fresh take on the music that makes up the sound of Brazil and a great catchy track to boot."

## POWERFUL BEATS



One of the biggest commercial World Cup sync opportunities this year has been grabbed by a British singer/songwriter yet to even release his debut album.

To date, gravel-voiced, Bristol-born bluesman Jamie N Commons - signed to Interscope in the US - is best known for guesting on Eminem's 2013 album, *The Marshall Mathers LP 2*. But all that looks set to change with the new World Cup-themed ad from Beats by Dre; a five-minute promotional film called 'The Game Before The Game' which features footballers such as Brazil's Neymar Jr., France's Bacarary Sagna, England's Daniel Sturridge, Uruguay's Luis Suarez and Spain's Cesc Fabregas.

The soundtrack to the production is a collaboration between Jamie N Commons and Brooklyn-based four-piece X Ambassadors - a track called *Jungle*. Both acts are signed to Interscope via Alex Da Kid's KIDinaKORNER label.

The video of the ad has already been viewed 7.3 million times on YouTube in just five days. "In terms of scale and timing syncs don't come much bigger than this. It will be the biggest global push for a Beats advert to date and the first since the Apple acquisition of Beats," Jamie N Commons manager, Colin Schaverien at Prolifica, told *Music Week*.

"Credit is due to Alex da Kid and Jimmy Iovine for bringing this together. It's great exposure for Jamie and follows on the back of his recent collaboration with Eminem. We're getting the platform right before we launch Jamie as a solo artist to the world."

# MusicWeek Evening Sessions

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**#MWsessions**

## NEWS

BRITISH INDEPENDENT MUSIC GROUP INKS AGREEMENT WITH JASON RACKHAM-LED OUTFIT

# Transgressive team sign fresh deal with [PIAS] Co-operative

## LABELS

BY TIM INGHAM

Transgressive Records has signed a global, multi-year deal with [PIAS] Co-operative which will see future album deals once again exclusively worked through the team that has already enjoyed success together with Flume, The Antlers and Pulled Apart By Horses.

*Music Week* understands that [PIAS] Co-operative beat numerous rivals to the signature of the popular company. [PIAS] Co-operative will provide Transgressive with marketing, distribution and other services.

Kicking off this new phase of their relationship will be the well-received new album *Familiars* from The Antlers, as well as the debut release from Canadian band *Always*, plus the second record from Transgressive Publishing priority *Dry The River*.

Transgressive this year celebrates its tenth anniversary. Created as a result of co-founders Tim Dellow and Toby L meeting at a Bloc Party gig, the company has gone on to launch a label as well as publishing and management divisions. Across the group it has signed acts including Foals, Two Door



[L-R] Jason Rackham ([PIAS] Co-Operative), Toby L, Lilas Bourboulon and Tim Dellow (Transgressive)

**“Tim, Toby and Lilas at Transgressive are very much part of the family here at [PIAS]. Our international teams are looking forward to growing their campaigns”**

JASON RACKHAM, [PIAS] CO-OPERATIVE

Cinema Club, The Noisettes, At The Drive-In, Circa Waves and Iron & Wine.

“I am very excited to sign Transgressive to a new long-term exclusive label deal,” said [PIAS] Co-operative MD Jason Rackham. “They are one of the most progressive labels that I have worked with over the

last few years and are always coming up with interesting and unique artists. Tim, Toby and Lilas are very much part of our family here at [PIAS] and our international teams are looking forward to helping grow their artist campaigns and to help develop the Transgressive footprint on a global level.”

Following a rammed showcase at The Great Escape in May, Transgressive’s 10th anniversary celebrations are continuing in earnest. The group will be hosting a stage at Latitude Festival, and has also announced a special event at the Barbican Centre on Tuesday, September 30.

This show will feature acts from Transgressive’s own expansive roster – including Mystery Jets, Johnny Flynn & The Sussex Wit and Marika Hackman – plus very special

guests and DJs still to be announced later this summer. BBC 1 Radio DJ Huw Stephens will comper the event.

Toby L, co-founder of Transgressive, commented: “The Barbican is one of the world’s finest venues so it’s both an honour and privilege for us to be presenting an evening of our roster as part of our 10th birthday celebrations.

“This will be a real centerpiece night in a full year of events for us. We cannot wait.”

Chris Sharp, curator at the Barbican, said: “I was blown away by a Mystery Jets show at the Barbicly some time in 2004, and I’ve been keeping an eye on Transgressive’s progress ever since. Over the last 10 years they’ve carved out a distinct identity by working with a succession of great artists, and we’re very pleased that they’ll be bringing some of them here on September 30th; it’s going to be a great evening.”

Huw Stephens added: “Transgressive have released so many great records over the last decade, and the night promises to be a huge celebration of all they’ve achieved. The line-up is testament to the quality of their releases.”

## ‘True great’ Peter Shukat dies aged 69



Highly respected US-based entertainment lawyer Peter S. Shukat died on Saturday morning (June 7) aged 69.

The founding partner of New York-based entertainment law firm Shukat Arrow Hafer Weber & Herbsman had been fighting prostate cancer for 10 years.

Shukat managed affairs for some of the biggest estates in popular music, such as John Lennon, Jimi Hendrix, Miles Davis and Bob Marley.

He is survived by his wife

Yvette, daughter Jennifer and his sons Josh, Michael and Justin – the latter is a founding partner of Primary Wave Music.

Justin Shukat said: “The music industry mourns today – it has lost one of the great ones. Peter Shukat was a legend amongst icons. He cared for all that came into his world as if they were one of his own... I have folks ask me every day of my working life if we are related, only to revere back to me what an amazing man he was.”

Peter Shukat’s impact on this side of the Atlantic was obviously felt just as keenly as his work in the States.

Sound Advice LLP’s Robert Horsfall said: “When I started working in the music industry in the mid ‘80s Peter was already a legendary and highly regarded lawyer. The fact he continued to be such for another 30 years is pretty remarkable.”

PRS for Music director Myles Kenner commented: “We have lost one of the true greats.

“Peter was an unbelievably doting grandfather to nine grandchildren as well as being a legendary music industry attorney. To me, he was a real mensch in every sense of the word.”

Eagle-i Music MD Roberto Neri said: “RIP Peter Shukat. You will be missed by many. Great people who inspire the way we walk in life are hard to find. An inspiration and a mentor.”

Shukat’s funeral took place on Tuesday, for family and close friends only.

BEGGARS GROUP FOUNDER TO PICK UP PIONEER AWARD AT CEREMONY ON SEPTEMBER 2

# Mills honoured with AIM gong

## LABELS

■ BY TIM INGHAM

Founder and chairman of The Beggars Group, Martin Mills (*picture*), will accept the prestigious Pioneer Award at the AIM Independent Music Awards on September 2.

Mills set up Beggars Banquet in 1974, initially as record shops in London, guiding its expansion into a record label in 1977, launching the careers of Bauhaus, The Charlatans, The Cult, The Lurkers, Gary Numan and more.

The company has since grown into a group of successful record labels, operating from London and with offices in all major markets. The Beggars Group comprises 4AD, Matador, Rough Trade, XL Recordings and Young Turks.

Across these labels, its roster includes the likes of Adele, Alabama Shakes, Bon Iver, Cat Power, Grimes, The National, Queens of the Stone Age, Radiohead, Vampire Weekend, Warpaint, Jack White, Yo La Tengo and The xx.

Mills is the fourth recipient of the AIM Pioneer Award following previous winners and



**“Martin Mills is one of the music industry’s great visionaries, having built an exceptional company around finding and nurturing talent. He has done more than anyone in the world to support and strengthen the independent sector globally”**

ALISON WENHAM, AIM

industry luminaries Geoff Travis (Rough Trade), Daniel Miller (Mute) and Laurence Bell (Domino). Speaking of the

award, Mills commented, “I’m moved to receive this honour from my peers; nothing can mean more than that.”

Mills has been actively involved in promoting the collective interests of the independent sector, and instrumental in the setting up of the sector’s representative bodies. He was awarded an MBE in the 2008 New Year honours, as well as outstanding contribution awards from *Music Week*, Billboard, the Radio Academy, the Featured Artists Coalition, IMPALA, A2IM, Canadian Music Week, and the Music Producers’ Guild.

Alison Wenham, chairman of AIM said, “I’m so glad the judges have chosen Martin to receive this year’s Pioneer Award. Martin is one of the music industry’s great visionaries, having built an exceptional company around finding and nurturing true talent. He has done more than anyone in the world to support and strengthen the independent sector globally through his work with AIM, WIN, Merlin and Impala, and I look forward to celebrating his achievements in September.”

The AIM Independent Music Awards 2014 return to The Brewery in Clerkenwell on September 2. Tickets are on sale now from: [www.musicindie.com/awards](http://www.musicindie.com/awards).

## AIM AWARDS 2014 CATEGORIES

- Best Live Act
- Independent Breakthrough of the Year
- Hardest Working Band or Artist
- Best Small Label
- Special Catalogue Release of the Year
- Golden Welly Award for Best Independent Festival
- Independent Video of the Year
- Indie Champion Award
- Best ‘Difficult’ Second Album
- Independent Track of the Year
- PPL Award for Most Played New Artist
- Independent Album of the Year
- Independent Label of the Year
- Pioneer Award
- Outstanding Contribution to Music

The awards are voted for by an expert panel of judges from across the media and music industry, with representatives from Radio 1 and 1Xtra, 6Music, the NME, The Quietus, Drowned In Sound, *Music Week*, The Independent, Radio 2, XFM, Kerrang!, Metal Hammer, VICE and Mixmag.

# Fintage House expands to China

International music rights specialist Fintage House has appointed its first dedicated representative in China.

Anita Zagar (*pictured, left*), who has spent six years at Fintage House working within its neighbouring rights operation, becomes consultant, Asia for the company. She will be living in Shanghai, and learning Chinese.

Zagar will be tasked with creating and enhancing Fintage’s relationships with rights societies in Asia - with a special focus on South Korea, Japan, Malaysia and China - in a bid to maximise royalty payments from these territories. She will work alongside Fintage’s Tokyo-based



representative Akiko Kotake and the Sydney-based Affie Nuzum.

Zagar’s other responsibilities will include developing Fintage’s music operation in China and brokering deals with potential clients of the company’s



neighbouring rights business. Niels Teves (*pictured, right*), co-CEO of Fintage House, said: “We are very excited that Anita has agreed to move to China and be part of our expansion plans in Asia. The region provides many

opportunities for our clients and in order to serve them even better and be ready for the exciting developments in the region, we think this is the right timing to be represented in China as well.

“The fact that Anita has a longstanding experience in the music business, especially with neighbouring rights around the world, gives her the credentials to take on this challenge.”

Last month, Fintage signed a contract with the Malaysian artist neighbouring rights society Prism to represent them in the territory.

“We expect more territories in the region to follow where artist rights have not been respected,” added Teves. “We

will continue to strive for everyone’s fair share of collections which is not always easy as it needs change in existing collection and disbursement systems.”

President of Fintage’s Music division, Andrew Gummer, said: “Anita’s energy and business acumen combined with her enthusiasm for South East Asian culture make her the ideal candidate to develop our initiatives in this market.”

In addition to its neighbouring rights operation, Fintage also encompasses a publishing division as well as a specialist digital rights platform created in tandem with FUGA owner Independent IP (IIP).

# PROFILE

## ON THE RADAR HONEYBLOOD

BY CORAL WILLIAMSON

Stina is unfortunately battling a sore throat when she talks to *Music Week*; it's been a busy time for Glasgow duo Honeyblood recently, having just finished a tour with Courtney Barnett, so no wonder she's feeling a bit under the weather.

Luckily, she can still talk about the band. "I think we make music that's kind of what our personalities are like. We have to, it's part of our identity." She laughs. "We're still pop music, but we play with real instruments."

Personality-wise, Stina describes both herself and co-member Shona as "very chilled. When we started the band we didn't know each other that well, we'd been aware of each other but we weren't really good friends. We got to know each other through the band."

She notes: "I'm glad we're the same in that way. We've had

arguments, but it's never been anything serious at all. When there's only two of you, you've got nobody else to turn round to and get on your side."

Honeyblood formed over two years ago, but their debut album will be their first CD release. "We were talking about this the other day," Stina says. "Like, 'We're going to have a CD! With a case and stuff!'"

Stina suggests that the other things they used to sell at gigs, such as their first tape cassette release, might have helped persuade FatCat to sign them. "We played this showcase called Wide Days, based in Edinburgh. It was our second gig. We were first on, and Alex [Knight] was one of the speakers and came to watch us.

"We played a 20 minute set, like five songs, and he bought one of our tapes and tote bags, that we'd



ironed ourselves. I think he liked that we had all this stuff to sell. He turned to us and said, 'You're good, but you need to play more shows'. We started chatting over email and it went from there. They've been working with us since we started."

In contrast to their upcoming album, their first release has a slightly less glamorous backstory. "We just wanted to record

something and have it," Stina explains. "One of my friends had a tape deck recorder, so that's why we went with tape."

Meanwhile, their self-titled album was recorded with Peter Katiss at his studio in Connecticut. "It does feel like it's been a while for it to come out," Stina admits. "I think it's going to be worth it though, we feel really good about it."

### ESSENTIAL INFO

#### RELEASES

**Out now**  
Single: Bud  
Single: Killer Bangs

**July 14**  
Album: Honeyblood

**MANAGEMENT**  
Jaimie Hodgson

**LABEL**  
FatCat Records

**LIVE**  
**June**  
14 Bushstock, London

**July**  
19 Somersault Festival, Barnstaple  
24-27 Secret Garden Party, Huntington

**August**  
30 Electric Fields, Thornhill

**September**  
13 CCA, Glasgow  
16 The Cluny, Newcastle  
18 Brudenell Social Club, Leeds  
19 Soup Kitchen, Manchester  
22 The Louisiana, Bristol  
23 Sebright Arms, London  
24 Portland Arms, Cambridge  
25 O2 Academy, Leicester  
26 Hare & Hounds, Birmingham  
27 The Hope, Brighton

# RIVAL SONS

*Great Western Valkyrie*

## RIVAL SONS



★★★★★★★★★ 10/10

"Rival Sons have...ascended into the realm of rock genius"  
- *Classic Rock*

"...a finely judged, ambitious set"  
- *MOJO*

"These eloquent, sharply dressed Californian rockers are on fire right now"  
- *The Sun*

### JUNE ON TOUR

- Mon 9 Scala, London **SOLD OUT**
- Tue 10 Academy 2, Birmingham **SOLD OUT**
- Thur 12 Gorilla, Manchester **SOLD OUT**
- Fri 13 Download festival
- Sat 14 Isle Of Wight festival
- Mon 16 Liquid Rock, Birmingham **SOLD OUT**

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# GALLERY RADAR

## ARTISTS SHOW RADAR LOVE

Music Week's third ever RADAR night, in association with ILUVLIVE and MusicConnex, took place at Under The Bridge in London last Thursday (June 5). There was plenty of exciting and diverse new talent on show, performing in front of an industry audience of hundreds



Circumnavigate



Tigger Da Author



Longfellow



Jamie Joseph

**HITTING THE RIGHT NOTE**  
The third ever RADAR night was kicked off by Scandinavian band Circumnavigate, who played the Breaking slot sponsored by BIMM/Tech Music School. Later came soul/funk act Jamie Joseph, followed by the impressive Tigger Da Author. Raphaella then took to the stage, ahead of a smooth vocal performance from East London's Mike Hough. Crowning the night's performances were the hotly-tipped, Fierce Panda-affiliated bang Longfellow. (All pics: Ryan Samuda)



Tigger Da Author



Raphaella



Mike Hough



Raphaella



Mike Hough



Longfellow



### SANDE AND NAUGHTY BOY SET TO PERFORM AT ILUVLIVE TENTH ANNIVERSARY NIGHT

RADAR partner ILUVLIVE is celebrating its tenth anniversary next week, with a special event

on Monday, June 16.

Naughty Boy and Emeli Sande will both be performing at the show, which takes place at London's Electric Brixton between 7pm and 11.30pm.

Naughty Boy, aka Shahid Khan, first spotted Emeli Sande singing at an ILUVLIVE club night. "She captivated me. I felt like she was just singing to me," he has said.

The anniversary night will also feature some rising stars from the UK industry and end with a 30-minute live jam with the infamous ILUVLIVE house band.

Twin B (BBC 1Xtra) and Ras Kwame (Capital Xtra), the club night's original hosts and DJ's will be hosting proceedings. Tickets are just £10+bf in advance, available from [livelive.co.uk](http://livelive.co.uk)

# DATA DIGEST

## UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®



TICKETMASTER UK	
POS	EVENT
1	SLASH
2	JOHN LEGEND
3	ERASURE
4	THE LIBERTINES
5	ED SHEERAN
6	COLDPLAY
7	THE 1975
8	SAM SMITH
9	KASABIAN
10	THE VAMPS

ticketweb



TICKETWEB UK	
POS	EVENT
1	FIELD DAY
2	JOHNNY MARR
3	BLACK VEIL BRIDES
4	TWO DOOR CINEMA
5	ERASURE
6	ANASTACIA
7	THE NEIGHBOURHOOD
8	TONY VISCONTI
9	UB40
10	CLEAN BANDIT

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

**@supermodernista** Publicity websites with full-res imagery, oh how I love you so. *(Emma Swann, DIY Magazine)* Wednesday, June 4

**@davidrsmlyth** Lorde is ruling Shepherd's Bush in her trouser suit, and genuinely thrilled to be here *(David Smyth, London Evening Standard)* Thursday, June 5

**@mattie\_bennett** If you don't wanna take it slow and you just wanna take me home, @Uber say yeah yeah yeah. Yeah yeah yeah. *(Matt Bennett, Universal Music)* Friday, June 6

**@davidvitty** Just been talking to Nicole about people who have diabetes. She described them as 'sugartarians', who sound like the Bob Marleys of glucose! *(David Vitty, Stripey Horse)* Friday, June 6

**@msutherlanduk** Looking forward to seeing some over-hyped acts failing to impress in the spotlight. But, before the football, let's watch #BGTfinal ... *(Mark Sutherland, freelance journalist)* Saturday, June 7

**TWEET OF THE WEEK**  
**@jenlong** I guess new music does sleep after all. Thanks for a fun few years @BBCR1 *(Jen Long, BBC)* Thursday, June 5

**@RobbWebbb** Pulp film in "totally fucking amazing" shocker. Well done everyone. *(Rob Webb, AWAL/Kobalt)* Saturday, June 7

**@HoareTom** Pre-Field Day drinking at The Owl & Pussycat when the coldest dachshund ever trots in, with a gait that screams "I woke up like this". *(Tom Hoare, PIAS)* Sunday, June 8

**@OhShaun** My favourite thing about today is the way Jay Z says audience in Pharrell's Frontin'. *(Shaun Mooney, Mitie)* Sunday, June 8

**@natasha\_parker** The ironic (but is it?) joy at the new Kasabian album being played in the office is quite something. *(Natasha Parker, Domino)* Monday, June 9

**@annanev** Am I the only person who hasn't done a World Cup song yet? *(Anna Neville, SSB Solicitors)* Tuesday, June 10



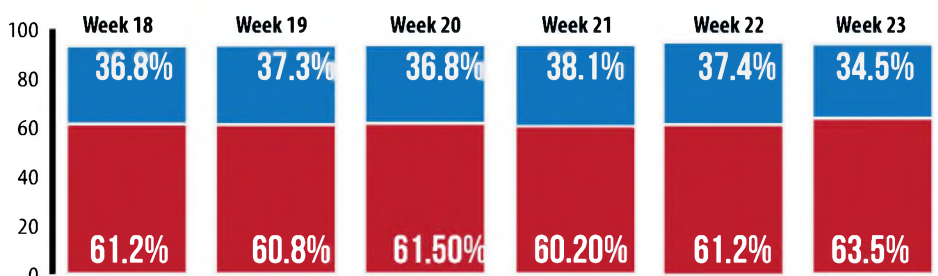
shazam TAGGED



The latest most popular Shazam new release chart:

- 1 OLIVER HELDENS GECKO
- 2 RALEIGH RITCHIE STRONGER THAN EVER
- 3 GORGON CITY HERE FOR YOU
- 4 RIXTON ME AND MY BROKEN HEART
- 5 GEORGE EZRA BUDAPEST
- 6 JASON DERULO WIGGLE
- 7 EXAMPLE ONE MORE DAY
- 8 USHER GOOD KISSER
- 9 WILL.I.AM & CODY WISE IT'S MY BIRTHDAY
- 10 JESS GLYNNE RIGHT HERE

## DIGITAL vs PHYSICAL

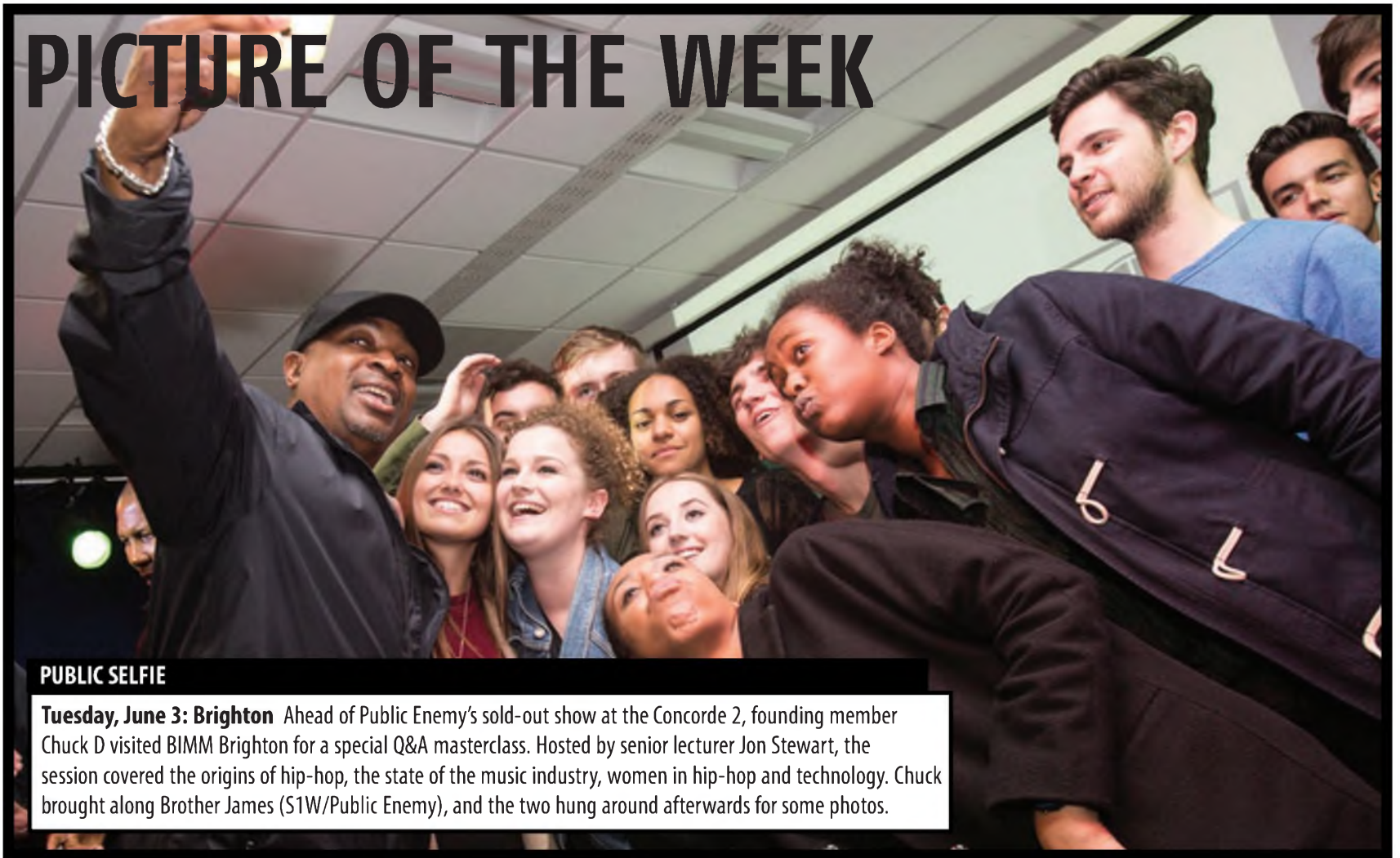


WKS 18 - 23  
 The UK market share for all albums in the past five weeks

DIGITAL  
 CD



» For daily news visit [musicweek.com](http://musicweek.com)



# PICTURE OF THE WEEK

## PUBLIC SELFIE

**Tuesday, June 3: Brighton** Ahead of Public Enemy's sold-out show at the Concorde 2, founding member Chuck D visited BIMM Brighton for a special Q&A masterclass. Hosted by senior lecturer Jon Stewart, the session covered the origins of hip-hop, the state of the music industry, women in hip-hop and technology. Chuck brought along Brother James (51W/Public Enemy), and the two hung around afterwards for some photos.

## BPI SALES AWARDS: WEEK ENDING JUNE 1



ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION
<b>PAOLO NUTINI</b> CAUSTIC LOVE (ALBUM) <i>Platinum</i>
<b>VARIOUS ARTISTS</b> AMERICAN ANTHEMS 2 (ALBUM) <i>Gold</i>
<b>VARIOUS ARTISTS</b> NOW THAT'S WHAT I CALL 21ST CENTURY (ALBUM) <i>Gold</i>
<b>VARIOUS ARTISTS</b> FUNKY HOUSE CLASSICS (ALBUM) <i>Gold</i>
<b>MICHAEL JACKSON</b> XSCAPE (ALBUM) <i>Gold</i>
<b>LILY ALLEN</b> SHEEZUS (ALBUM) <i>Silver</i>
<b>VARIOUS ARTISTS</b> CBEEBIES – THE ALBUM (ALBUM) <i>Silver</i>
<b>RAZORLIGHT</b> AMERICA (SINGLE) <i>Gold</i>
<b>SIGMA</b> NOBODY TO LOVE (SINGLE) <i>Gold</i>

**BPI**  
The British Recorded Music Industry

Key  
SINGLES ★ Platinum (600,000) ● Gold (400,000)  
● Silver (200,000)

ALBUMS ★ Platinum (300,000) ● Gold (100,000)  
● Silver (60,000)

## TAKE A BOW TEAM CLEAN BANDIT



### THE LOWDOWN

Album: *New Eyes*  
Highest chart position: No.3

**Label:** Atlantic Records  
**Publisher:** Sony/ATV  
**Manager:** Iain Watt (Machine Management)  
**A&R:** Briony Turner/Joe Barbe  
**Marketing:** Callum Caulfield/Chris Ruff  
**Digital Marketing:** Liberty Wilson  
**National Press:** Claire Coster/Briana Dougherty

**Online PR:** Roz Mansfield/Harriet Brampton  
**Regional Press:** Harriet Brampton  
**Director of Promotions:** Damian Christian  
**National Radio:** Phil Youngman  
**Regional Radio:** Carrie Curtis  
**TV:** Deidre Moran/Briony Gaffer

## SALES STATISTICS



**CHART WEEK 23** Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS	YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	2,768,953	1,029,610	349,697	1,379,307	<b>SALES</b>	69,042,581	25,030,549	7,730,127	32,760,676
<b>PREVIOUS WEEK</b>	2,919,832	1,131,891	328,653	1,460,544	<b>PREVIOUS YEAR</b>	72,205,890	29,162,685	7,534,983	36,697,668
<b>% CHANGE</b>	-5.2%	-9.0%	+6.4%	-5.6%	<b>% CHANGE</b>	-12.8%	-14.2%	+2.6%	-10.7%

# THE BIG INTERVIEW DAVID DOLLIMORE

## ‘WE ENJOY BEING UNPREDICTABLE’

David Dollimore, 34, is leading a newly revised A&R direction at independent label Ministry of Sound. After big success with London Grammar, Example and Wretch 32, what's next?

### LABELS

BY RHIAN JONES

Ministry of Sound MD David Dollimore has helmed a very impressive transition. The independent label, known for its dance-centric compilations and singles-led business, has managed to completely transform its brand in recent years after making a bold move into long-term artist development. First came UK rapper Elliot Gleave, aka. Example. Then Ministry released one of last year's breakthrough bands, London Grammar. The trio's piano-led debut album *If You Wait* is about as far away from 'club-banger' as you can get.

Launching in 1991 as a nightclub in London, Ministry – headed up by CEO Lohan Presencer – is now one of the largest independent music companies in the world. The record label has been behind 18 UK No.1 singles and backed artists including DJ Fresh, Eric Prydz and Wretch 32.

Dollimore joined in the late '90s, when chairman James Palumbo was CEO. Working as an unpaid intern for six months, the young exec was eventually offered a job trying to find out where the hit records were. As an A&R, he achieved early success with artists such as Benny Benassi, Axwell and Tomcraft, getting his first No.1 single in 2003. In 2004, Dollimore signed and A&R'd Eric Prydz, whose *Call On Me* charted at No.1 in seven countries. In 2007, he was made director of A&R and subsequent hit artists have included Kid Cudi and Fedde le Grand.

However, a long-running admiration for labels like XL Recordings sparked an interest in developing talent over a longer period – and, since taking over from Ben Cook as Ministry's label MD in 2008, Dollimore has really proved his A&R savvy.

Example was his first signing as label boss – someone he noticed at his local gym who “had a confidence I'd not experienced before”. After working with the rapper on his music, he went from playing Hoxton Bar & Grill to selling out Earls Court – not to mention two platinum albums, selling over two million singles and two sold-out arena tours. The success gave Ministry the confidence to sign more artists and Wretch 32 came soon after with a No.1 single and a gold-selling album in 2011. London Grammar arrived thanks to a contact of now-A&R director Dipesh Parmar. After allowing the band time to hone their sound, Ministry released their highly-anticipated debut album last year. Reaching No.2 on the UK Albums Chart, the LP is on the way towards double-platinum status in the UK and, internationally, it's not far off a million sales. Meanwhile, third single *Strong* won the band an Ivor Novello Award last month and Ministry's A&R team were honoured with the best Artist Marketing Campaign at April's Music Week Awards for the project.

The compilations side of the business acts as a financial backbone that makes enough cash to allow patience with developing acts, and the label still continues to have big success with dance singles – it recently did a licensing deal with Defected Records



**ABOVE**  
David Dollimore: The exec has worked at Ministry of Sound for 14 years after joining as an intern in his early twenties

**“My personal approach with the artist development phase of the label was to be very subtle about it. Everyone is always ready to shoot someone down. We've tried our best to let the music do the talking”** DAVID DOLLIMORE, MINISTRY OF SOUND

for US producer Storm Queen's breakthrough smash *Look Right Through*.

Although widely perceived as anti-Spotify (Ministry filed a copyright infringement lawsuit against the streaming service in 2013 for claiming Spotify playlists copy its compilation albums), the label has now agreed a deal with the service – details of which will be revealed soon.

Plans this year include a focus on the US for London Grammar and breaking new signing, singer/songwriter Rhodes. Hailing from Hitchin, Rhodes has already picked up fans such as BBC Radio 1's Zane Lowe after releasing his first self-titled EP – the second will follow in September this year with an album planned for early summer 2015. Expect to hear more about an act signed at The

Great Escape in future and a DJ Fresh album – which will be released before Christmas.

Here we chat to Dollimore to get the inside track on London Grammar and how he feels about Example signing to Sony...

**What was the thinking behind Ministry moving to develop and launch so-called 'album artists'?**

We wanted another challenge. We wanted to transform and evolve as a label and the next phase was to become an artist development label. My personal approach with that was rather than talk and tell everyone about our plans, we needed to be very subtle about it. Everyone is always ready to shoot someone down and say you're jumping on the bandwagon; we've tried our best to let the music do the talking. We enjoy the fact that we're unpredictable; we're not that straightforward record company. It might make us a threat to other record companies, but we love the enjoyment of working with an artist and a management team long-term.

**How did you sell yourselves to London Grammar coming from a dance background?**

All of us have personal taste in music and if you can



click with an artist and have similar taste in music, that's always the first hurdle. Also, if you suggest the direction a band should go with their music without controlling that, again, that's what clicked with London Grammar. They felt comfortable with us saying we'll allow you to develop, we'll advise you when you want advice and intervene with the right sessions and put the right writers in place. The band just wanted time; they had not been together that long and they were still quite young.

#### How often do you sign artists?

If we come across a new band/artist and we like it, we'll sign it. We're not going to get to a stage where we're signing too many artists – it's probably pushing it to do over five artists a year. It will come to a point where we have three, four or five artists we're developing in 2014. As a business I don't want us to be in a situation where you can't spend the time and effort with your artists and the marketing teams that you need to.

#### If the genre doesn't matter, what do you look for in new signings?

Something different. Music is everywhere now and it's hard to break through that, so it's about how you can you make it stand above everything else. That was the challenge we had with London Grammar, even Example - he was a rapper when we signed him, it wasn't my decision to take him down an electronic route, I could only advise him on the people he should work with and he got a passion for it. With our expertise it was like, "We can mould you and put you with the right people, do the right sessions and the see if you can write songs." With London Grammar it was Hannah [Reid's] voice that was different. Some record companies are scared by a point of difference but I get excited when I hear something quite bizarre; I love thinking about how we can take that to a commercial audience. It's what we do sometimes do with obscure left-wing dance records, when people first hear a record that's not had airplay they are like, "How is that going to chart?" We had a No.1 record with SecondCity a couple of weeks ago.

**"Some record companies are scared by a point of difference but I get excited when I hear something bizarre. I love thinking about how we can take that to a commercial audience"**

DAVID DOLLIMORE, MINISTRY OF SOUND

When that started it was perceived as just a loop house record, but there was an instinct from the team here and the scouts that it was something special and we needed to sign the single. It's the same instinct when we look at artists.

#### How much do you typically spend on artists during the development phase?

We calculate budgets, but it is a case of how long is a piece of string. It depends on where an artist is. Some artists can develop much quicker because they write themselves and they don't need a producer. We've invested a hell of a lot in London Grammar but it's paid off and it's the same with the other artists that we've developed. You have stages: for six months recording time you could be paying producer and studio fees, which could be £500 - £1,000, a week or more. Once a project is on the runway and you are at radio, you have a promotion around that; retainers with radio or PR companies can be £3/4/5,000 a month. With London Grammar we spent money on TV, and that's expensive - £100K/£200K.

#### Example has left Ministry and signed with Sony for his next album, how do you feel about that?

We had a great run with him and I admire him for how he transformed himself. It came to a point where he wanted to try something different, it was very amicable and we were going in a slightly different direction, which was London Grammar. I wish him the best of luck. I just hope that he can be a priority in a very big record company.

#### What are your predictions for London Grammar and the US?

#### ABOVE

Priority acts: London Grammar (left) are at a "tipping point" in the US, while new signing Rhodes (right) is booked for a number of festival appearances this summer including Glastonbury and Latitude

We're still in the album cycle here, we're onto the last single. We've licensed the record to Columbia in the US with Ashley Newton and Rob Stringer, they have done a number of tours there and some big key TV shows. We're roughly at 50,000 albums now [in the US]. It's a difficult one to gauge, Columbia are still very engaged and confident that we're at tipping point with radio. The band are exceptionally dedicated to try and break America, we've managed to get them to break Australia, France, parts of Europe as well as the UK and also do a number of tours in the US.

#### London Grammar's album isn't on Spotify...

No - it's not on Spotify yet in the UK.

#### Why?

We've only done a deal with Spotify recently.

#### What are your thoughts on Apple buying Beats? Is that deal a game changer?

I'm intrigued by it. I think Jimmy Iovine is an incredible executive that's completely reinventing himself. It inspires me that there's a guy now within Apple who has a streaming service, but he's a music man and artists like him, he's not a tech guy. It has come back to us in that respect. I think they really bought Jimmy [with that deal]. Beats has a cool credibility to it and the streaming service was part of it, but Jimmy's knowledge and his entrepreneurial drive is going to completely change things over there. He's so close with really huge superstar artists and there's always been a disconnect - a lot of artists don't understand streaming and think it's bad for the industry, maybe Jimmy is going to change all of that.

#### What is your vision for Ministry of Sound in five or ten years time?

We all want to have an artist that breaks worldwide including America and that may well be London Grammar. We want to be a fully-fledged artist label and I believe we are. We just want to work with great artists and artists who enjoy working with us, it's as simple as that.

**INTERVIEW** CITY SLANG**'MY LABEL'S ABOUT ART'**

Known for championing the most creative forces in music – rather than those that are also commercially viable - how has German-based indie label City Slang survived 24 years in business?

**LABELS**

■ BY RHIAN JONES

It's safe to say that Courtney Love put City Slang on the map. The then little independent label from Germany released Hole's debut album *Pretty On The Inside* around Europe in 1991 and the UK took note. The record's lead single, *Teenage Whore*, entered the UK Indie Chart at No.1 and, after less than a year in business, City Slang was officially credible.

Since then, releases from The Flaming Lips, The Lemonheads, Yo La Tengo, Built To Spill and Arcade Fire have taken the business from strength-to-strength. Today, it has offices in Paris and the UK and is the longest running independent label of its kind in Germany.

City Slang was founded in 1990 by Christof Ellinghaus - a "clueless 23-year-old" in Berlin who was working as a booking agent in Germany and Europe for several American bands, including The Flaming Lips and Nirvana. Looking for a European label, The Flaming Lips sent an "amazing cassette" to Ellinghaus, who promised to help. His label was born - created exclusively to launch the band's album *In A Priest Driven Ambulance* (With Silver Sunshine Stares) and to organise its presentation tour.

The young exec learned how to run the business by watching US counterparts like Sub Pop and notoriety grew. The success of Nirvana and the resulting effect of the major labels trying to find the next one "with their watered down version of what we had been doing for the last five years" resulted in City Slang's most leftfield signing yet - the Tennessee horn Kurt Wagner-fronted Lambchop. A reputation for steering clear of the mass-media game remains the label's USP in 2014. Records to look out for in the near future come from Canadian composer Caribou, UK four piece Cristobal And The Sea, Sudan-born one-man-band Sinkane and Black Yaya - fronted by David Ivar of Herman Dune.

After he was honoured with the first Primavera Award for an "exceptional contribution to the development and enrichment of the musical community" at the annual conference in Barcelona on May 28, we caught up with Ellinghaus to discuss financial (in)stability, 'evil' Google and 'the horror' of the physical market in the US.

**You're known for your more obscure releases.**

**What do you do to ensure that your signings don't lose the label money?**

We don't. We totally lose money. We try not to, but when you can just stream the records on Spotify, the return on new bands is not what it used to be. Five or 10 years ago we knew that if we released a record by such and such a band, between the UK, Germany and France we would get a certain number of sales and if that's what we budgeted with, then we could advance them and take every record a little step



**ABOVE**  
City slicker  
Christof Ellinghaus launched his label City Slang in 1990, named after a song by the Michigan rock and roll group Sonic's Rendezvous Band

**"Five or ten years ago we knew that if we released a record, we'd get a certain number of sales. You don't have that security anymore; you can literally sell no records nowadays"**

CHRISTOF ELLINGHAUS, CITY SLANG

further. You don't have that security anymore; you can literally go and sell no records nowadays. We have to make a calculation across the label and find those releases that pay for the other releases.

**Yet you've still managed 24 years in the business. What's your secret?**

Luck. We stumble across bands that work out and make a connection. It's a case of coming across people who make amazing music and who trust us with it. We get away with working on it and sometimes sell loads of it, but oftentimes don't. I've tried several models of collaboration with majors in these last 24 years and I didn't think they were particularly great. They were always great in the beginning but they became silly when the corporate stuff [comes into play]. I'm really keen on being

very independent and not having them look after any of my rights, they have a different agenda than we do. But I don't particularly think that major labels are the evil of this world - Google is.

**What is that different agenda of the major labels?**  
My label is about art. I know I'm not going to sell loads of Hauschka records, for example. He's an interesting guy who messes around with pianos and creates something incredible for a very acquired listenership. You go into that thinking; "Yeah, I'm not going to make money on this". When you work inside a major label you're trying to shape the mass consumption. Your ultimate goal is that every household should have a Phil Collins record or something like that.

**What makes you say that Google is evil?**

For their whole concept to sell advertisement, they need everything to be freely accessible, they don't care about any copyright whatsoever. It's funny, that company started out with a motto of 'Do no evil'.

**What are the specific problems you face being an independent label in Germany?**

Nobody wants anything out of Germany in terms



of popular music except for beats. People will appreciate techno electronic music but they don't want music that sounds like music. In many ways, a German label like ours doesn't have the same problem a German band does. German bands have to sound absolutely Germanic, like Rammstein or something like that, so that people can write about that Germanic-ness. If they don't, they better sound like Mode Selector or something very techno. Also, the media is very controlled. German radio is completely cluttered by the majors. The radio stations want to play Tina Turner and maybe a little bit of Phil Collins. You don't get [that kind of music] from your cutting edge indie label.

**How important is it to get on the radio these days in the face of increasing competition from online services like Spotify?**

It is still very important. 6Music is a great station, and millions of people listen to Radio 1 in the UK so if you get your stuff on there, it's great. But we don't plan with it from the get-go. I think that's the major label problem - they send something for radio and if radio says, "We don't really like this," then what? They move on [to the next artist campaign]. You would think [that streaming services] make radio not so important anymore. Before the arrival of Spotify, streaming was not really happening in Germany. When Spotify moved into the German market people zoomed in. I think the sign-up rate for Spotify is really good in Germany right now.

**You've got a few offices around Europe, would you ever open up one in the US?**

There was a time when I thought I should do it in the early 2000s but the US is such a humongous market. All the labels that do really well there are the ones that have been around for a long time and are quite aggressive in their spending. All these cool labels that have come up in the last five years that put out great stuff don't really sell records. The US market over the last few years has become so kaput - the physical market is a nightmare, the digital stuff is okay, but the physical market is a horror.

**"We are a dinosaur of a label but we're still boutique. We love music and we only want to work with people that we like. I don't want to put up with arseholes, I'm too old for that"** CHRISTOF ELLINGHAUS

**Why is the physical market in the US a nightmare?**

There's not much left in retail. There are a handful of little indies and that's it really. It's such a struggle to get into Best Buy but if you want to sell a lot of records that's where people in North America buy them. What Daniel Glass had to do to get Mumford And Sons into Best Buy...you practically have to go and play at a Best Buy convention or something. Every once in a while we release stuff over there and it's always hit and miss.

**What are the resources and expertise needed to operate as an independent label worldwide?**

In Europe every country has its own national specifics. France is so different from Germany, Spain is incredibly different from both of them as is the UK. You really need to have somebody in those countries on the ground knowing the market, knowing what they do. You can't just give your record to a distribution company and see what happens. That is the exact key to failure. If you want to make an impact, you've got to know more than the distributors. The distributors are conveyor belt organisations, they are a service company.

We have to have our own local approach - our French guy knows exactly what trigger to pull at what time. It's more to do with a gut feeling. Very often we have records that do extraordinarily well in France and not so well in the rest of Europe, it's different every time with every record.

**There's been furore recently over YouTube's digital terms for its new streaming service - the deals they are said to be offering indie labels are unfavourable to those being given to the majors. Are there any other services that are not operating fairly?**



**ABOVE**

**Fresh talent**  
Ahmed Gallab aka. Sinkane (right) recently directed the Atomic Bomb! The Music of William Onyeabor project. Cristobal And The Sea (left) are described as "somewhere between Fleet Foxes and Animal Collective with a bit of Tropicana thrown into the mix". Both will release music on City Slang this year

There's people who come and have now gone again. Nokia were totally bullying everybody into [paltry rates], Amazon Digital were offering different [rates to the likes of] Warner Brothers and us, it was like; "We don't have to give you that much, we don't sell that much from your shit." They are pretty harsh. I know from my digital aggregators that there's an independent company that had certain deals and when they were bought by Warner, they got better deals. But iTunes are pretty straightforward.

**What do you make of the recent Apple/Beats deal - do you think it's a play for the streaming music sector or for the headphone business?**

I was in the States a couple of weeks ago and every third person had one of those ridiculous sets of Beats headphones on their head. It must be big business to sell those things now. iTunes was always about hardware, they don't care about software. The software was always a means to sell the hardware. They are selling iPhones, Macs and iPads the music is just another vehicle, that's the genius in it.

**What are your future plans for City Slang?**

I want to get old with it, I'm halfway there. I would like to get some foothold in the digital world and I'm working on a few things. I think we're a dinosaur of a label but we are still boutique, we love the music and we only want to work with people that we like. I don't want to put up with arseholes, I'm too old for that.

**Final question, what would you change about the music industry and why?**

Artists should own their own art and most people don't. With book authors it's always 'copyright Philip Roth', 'Jonathan Franzen' or something, but with Disclosure it's 'copyright Universal'. Artists should at some point get their rights to their music back, be that 35 or 50 years down the line. Disclosure are 19/20 years old and whatever they create is going to be owned by someone else.

## PROFILE BLINKBOX MUSIC

# GREAT MINDS BLINK ALIKE

A year after its UK launch, Tesco's BlinkBox Music has topped the million user mark and is launching a subscription tier. But can its gigantic supermarket parent use its power to attract a mainstream audience currently left unconquered by digital music competitors?



### DIGITAL

■ BY TIM INGHAM

If you want to gauge the disruptive potential of Blinkbox Music, you could do worse than counting up the staff of its owner, Tesco.

The British retail behemoth employs just over 300,000 people - which is around double the entire current user base of Beats Music. Sorry, we mean #AppleBeats Music.

The market leverage offered by this captive audience of butchers, bakers and candlestick stackers is not lost on BlinkBox Music's MD, Mark Bennett (*pictured*), who says his team are already busy encouraging Tesco's staff to pop the free streaming radio service into their ears.

Not that Bennett ever actually uses the word 'staff'. To anyone diligently following the company-wide handbook, Tesco store workers are all 'colleagues'; exactly the sort of hyper-inclusive, respectful parlance that's paying serious dividends for Bennett's product amongst a mainstream music marketplace.

BlinkBox Music was born a year ago this month as a UK-only, completely free, fully-licensed streaming service. Built on the technology behind Peter Gabriel's We7 - which Tesco acquired in summer 2012 for £10.8 million - users can tune into a number of stations, which either offer a series of music triggered by a theme or by a favourite song or artist. One of the platform's most celebrated features is a regular 'Hosted By...' playlist from international stars: recent pop-pickers have included Chrissie Hynde, Blondie and Cliff Richard.

"We like to think of ourselves as the easiest way to listen to music on your mobile for free," BlinkBox Music MD Mark Bennett tells *Music Week*.

"You press play and you're off; it's a lean-back experience, but with some unique elements. The ability to listen to offline stations, in particular, has really resonated with our listeners."

At last count, BlinkBox Music had surpassed 1.5 million app downloads with more than a million UK user registrations. Perhaps most impressive for Bennett's Tesco bosses - used to wheeling out monster numbers to wow city investors - is the fact that the service is set to surpass its billionth stream in the next few weeks.

Yet for Bennett, a veteran of digital music at the likes of Warner Music, HMV and Sainsbury's, celebrations are being kept on ice. The exec remains resolutely focused on a longer-term plan to catch up with the likes of Spotify in the UK - and to weather the prospective incoming storm from an Apple-backed Beats Music.

To get there, BlinkBox Music is aiming to tap into the huge potential customer base left bemused and bamboozled by music's digital revolution. Anyone who saw the firm's recent above-the-line campaign on public transport would know that this is hardly a music company infatuated with cool: a



Miley-esque cartoon cat clock was 'twerking nine to five' while a rubber duck with '80s George Michael quiff and leather jacket told us to 'start every day with a Wham!'. A similarly fun-loving telly ad brought us a cuddly hippo wiggling his night away to Run DMC's Tricky. This was clearly a loud, proud (and shockingly pink) attempt at gaining the attention and trust of an audience of supermarket shoppers - deliberately in stark contrast to the uber-sleek cool of Beats or Spotify's marketing machine.

"We're going after almost casual music listeners - not so much the audiophiles and aficionados of paid-for music services - and Tesco knows those people very well," says Bennett. "Casuals could be a younger age group that find paying for a subscription service too big a barrier, or an older customer who perhaps doesn't have as much time to be into music as much as they'd like.

"A lot of people still don't realise that now they've got a smartphone in their pocket a streaming music service is a very easy thing to enjoy.

"Our approach to the market is very pop, very mainstream; we sponsored The Big Reunion and our TV and out of home campaign was very mass-market. We're very Britain's Got Talent, very Saturday Night Takeaway - very Tesco customer base."

Numbers-wise, what Bennett refers to as a "train set" of powerful Tesco assets dwarf almost everything we've seen from streaming music services so far. Spotify might have recently boasted of a healthy 10 million paying customers around the world, for instance - but Tesco gets that many shoppers in the UK every week.

Meanwhile, 17 million Brits have a Tesco ClubCard within our wallet. Tesco Mobile has accrued more than 4 million customers - comfortably becoming Britain's fifth biggest mobile network. And then there's Tesco's Bank operation and its garden centres - not to mention its 3,000-plus stores.

Tesco also has a burgeoning track record in hardware: the company's first major stab at gently introducing its consumers to the technological revolution was a 7" tablet, iPad rival Hudl.

**"Tesco is a really powerful business to have behind us in terms of existing relationships with labels, as well as a massive customer base - and knowing how to reach them"**

**MARK BENNETT, BLINKBOX MUSIC**

Introduced late last year at the bargain price of £119, Tesco recently sold out of its initial stock run - that's over half a million units, all of which came with BlinkBox Music pre-installed.

"If we can leverage some of the key points of the Tesco family it really helps us," says Bennett. "Tesco is a really powerful business to have behind us in terms of existing relationships with labels, as well as a massive customer base and the ability to raise awareness amongst those customers."

The link between ClubCard and BlinkBox Music is a particularly interesting. Tesco's stable of entertainment products includes BlinkBox Music's sister digital channels BlinkBox Movies/TV and BlinkBox Books. But last year the firm launched another extension into the world with ClubCard TV, which offers members free access to on-demand programming - so long as they're willing to absorb heavily targeted advertising, calibrated using their shopping history.

"The data business behind ClubCard, Dunhumby, is fantastic," says Bennett. "As well as giving you the music you love on BlinkBox Music, in terms of ads, we should be able to bring you the deals you want to hear. Those interruptions, those ads, could be as tailored as much as possible - that's something we want to work closely with ClubCard on."

The next big progression for BlinkBox Music, says Bennett, will be a tentative move towards a subscription offering. A paid-for service, BlinkBox Music More, is currently in Beta, with a plan to launch imminently. The tier will charge customers a pound a week, which will allow them to enjoy

**ABOVE**  
Hosted By...  
Blondie recently put together their very own station for BlinkBox Music

## HAPPY SONOS TO US



As it celebrated hitting 1.5 million app downloads, BlinkBox Music this week announced a new app especially for use with Sonos speakers.

The move is a deliberate push into customers' homes following strong growth on mobile - with 92% of BlinkBox Music users currently accessing the service on their smartphone or tablet.

The music streaming service, which offers access to over 12 million songs, is available on both iOS and Android - but recently saw downloads via the latter overtake the former.

"Our service has seen extraordinary growth, particularly on mobile which is now well established as the most popular way to access and enjoy entertainment," says Mark Bennett.

"The consistently high reviews of our app in both the Apple and Google stores are testament to the fact that users are clearly loving our simple approach to music discovery and enjoyment."

"Our new app for Sonos demonstrates our ambition to deliver a great music experience both on the move and in the home."

ad-free listening and save up to 100 songs into a limited offline locker.

"Our main product will remain free, but some people always want more," explains Bennett. "Subscribers will also be able to skip tracks and play them on repeat. We've been testing for five months and we're in a position where the functionality and pricing is very strong."

The exec is aware that BlinkBox Music's UK-locked status leaves it in the international slow lane compared to its streaming music rivals - but says that could change in the future.

"Tesco is a global business, so once we've cracked it in the UK, I'm sure we'll be looking at other markets and taking this further afield," he says.

"We have no solid plans as yet, but Tesco has businesses in 13 different markets, including Eastern Europe and South-East Asia - both great territories for a digital entertainment presence across the Blinkbox family."

The more immediate goal, says Bennett, is further proving the concept of BlinkBox Music in the UK. That means continuing to turn the heads of a customer base that the traditional music industry may well have let slip in its hurry to modernise.

Says Bennett: "We've made a great start: from a technical perspective we've not missed a beat and from a music perspective, I think we're doing a great job - we've got some great stations that you just don't see on other services. Now it's all about growth, building on our success so far.

"If you think of the scale of Tesco just in terms of colleagues and shoppers - then you add in ClubCard and Tesco Mobile - I think it's sensible for us to be thinking that we can become one of the most popular digital music services in the UK."

**INTERVIEW** ROB HALLETT**'I DIDN'T OBEY THE RULES'**

Rob Hallett has worked with the world's biggest music stars as an agent, promoter and manager. At GoNorth 2014, he looked back on an enviable career and dropped a few more hints about what's next

**LIVE**

■ BY TOM PAKINKIS

For the first time in decades, Rob Hallett is unemployed. In 2014, the former AEG Live president of international touring – the man responsible for setting up the giant promoter in the UK – stands at a critical junction in his career as he prepares to embark on a brand new venture.

With the years and experience Hallett has behind him as an agent, promoter and artist manager, his next move could be in any direction. Or it could be in every direction. Hallett is going indie driven by a vision for a company with arms stretching out at all angles from records to publishing to management to touring, branding and sponsorship. The exec is currently lining up investment for his new operation but a quick look across his career should make him easy to back. Over the last 10 years he's overseen international tours for the likes of Leonard Cohen, Beyonce, Justin Timberlake, Rod Stewart, Justin Bieber, Usher, Bon Jovi, Alicia Keys, Black Eyed Peas and Jennifer Lopez, as well as The Rolling Stones and Prince in the UK – and that's just during his time at AEG Live. Not bad for someone who, by his own admission, blagged his way into the industry as a teenager.

"I always wanted to be a muso myself but didn't have any talent so I had the bullshit to start promoting in the pubs," he tells *Music Week* in front of a packed room at Inverness' GoNorth 2014 conference.

At the age of 16, Hallett was a follower of Brighton's punk scene and, driven by a love of the genre, started getting local bands into famous music boozers such as The Hungry Years and The Alhambra. Far from the glamour and grandeur that he would later come to enjoy, Hallett remembers "giving out leaflets in the pissing rain on cold, dark corners of Brighton. It was the only way to learn."

Following that mantra of learning on the job, Hallett tested his skills as a blag artist on a new level when he answered a *Melody Maker* article with Sex Pistols manager Malcolm McLaren, who couldn't find an agent for the up-and-coming anarchists. "I got on a train to meet him in Oxford Circus, we sat there, I somehow bullshitted him into thinking I was an agent and he said, 'Ok you've got the gig,'" explains Hallett. "So I went dancing down the street forgetting to ask what the gig actually was."

Calling himself Domino Promotions and cheekily telling bookers at pubs and clubs that he also represented current chart-dwellers Sutherland Brothers And Quiver, Hallett managed to get The Pistols into a venue for a tidy £50 – a third of what McLaren was looking for. "I thought, 'Well I get £30 a month on the dole for four weeks so £50 for one night ain't bad – even split four ways.' I told Malcolm and he went, 'You've done fucking what?! I want at least £150!' So that was the end of my brief flirtation with The Pistols."



**ABOVE**  
Looking back: Hallett during Music Week's keynote interview at GoNorth 2014 in Inverness last week

**"If you're trying to get into the industry you shouldn't be worried about incumbents you should be kicking down the doors" ROB HALLETT**

Hallett admits to having little knowledge of the music industry's workings before he entered it, getting by on the fearlessness afforded by youth, but looking back he wouldn't change that approach.

"I had no idea what the business was, I didn't know it was difficult to get into, I didn't obey any rules because I didn't know there were any," he says. "I think that's probably the same now. If you are trying to get into the industry you shouldn't be worried about the incumbents – you should be kicking down the doors."

"People like David Joseph are successful because they don't play by the rulebook, Lucian Grainge doesn't either. The ones that do are dull little grey men who aren't really into music."

A brief spell at CBS-owned March Artists saw Hallett work with The Clash. While his tenure with the company itself was short-lived, his relationship with the band would, perhaps strangely, spark the exec's reputation in the reggae world. When Hallett was asked to find an artist called Tapper Zukie, who was making waves with a hit called MPLA, for a support slot with The Clash, he earned status as the guy who helped a Jamaican kid make a name for himself in the UK.

Just as his punk connections had seen him slip into the reggae world, it was his reggae connections

that provided an unlikely passage into pop music. Having made the decision to move back into the mainstream after a stint managing a handful of reggae artists, Hallett was offered a job at Cowbell by Martin Hopewell and John Jackson. One of his first acts was UB40 ("they'd heard I was the reggae guy") who couldn't help but tell Hallett about the group that was rehearsing in the room next to them.

"They said I probably wouldn't like them but they thought they were going to be big," remembers Hallett. "It turned out to be Duran Duran, which was kind of my biggest break in life, they became my calling card."

"They got me known in the States," he adds. "I had this vision then of being 'Your guy here' to the Americans, and I used Duran to go around all the agencies in America and suggest that maybe they could work with the band too if I could have their act. I started building up an American network that way."

Hallett's first role at the top of an agency came when he left Cowbell to work for Derek Block. There he commanded a roster that contained both Duran Duran and UB40 as well as Adam And The Ants, Talk Talk and Psychedelic Furs, all of which were garnering big success. "I was very hot-headed in those days," Hallett admits. "I had all these acts flying high and I eventually thought, 'Hang on, I'm not getting paid enough.' So in my own petulant way I asked them to pay me more. They said no, so I left."

Moving out to Los Angeles, Hallett added to his earlier management experience by representing an outfit called Private Lives, for whom he secured a record deal with EMI. While Hallett doesn't consider



this first real stretch into artist management to be the best indication of his live powers combining to benefit an act ("I was unemployed and just managed to bullshit a deal") he's not short of examples of a more strategic, nuanced approach later on in his career. Perhaps Hallett's biggest management success has been Usher. Hallett has promoted the now global superstar since he was just 14-years-old and was brought on as part of the management team for the album *Raymond v Raymond* in 2011.

"Usher was a lot different because managing emerging talent and managing an established act are two different jobs," Hallett explains. "Managing Usher was really exciting and a time when I could marry my live skills with marketing and so on. I got [*Raymond v Raymond* single] *More* remixed by RedOne [in 2010] and it ended up being No.1 in the UK and America - after the label told us we didn't have anymore singles.

"Usher had never been around the world," he adds, "so we went to Thailand, The Philippines, Taipei, China, all over. That was really where I could bring my skillsets together and that album, *Raymond v. Raymond*, was his most successful for some time and I'm proud of that."

Hallett's metamorphosis from agent to promoter came during a 10-year stint with Barry Marshall's Marshall Arts. It was here that Hallett was turned back on to R&B when the genre, which to his mind hadn't gotten a bit dull over the years, was rejuvenated by the arrival of swing-beat and the likes of Keith Sweat, R Kelly, Mary J Blige and Black Street, all of whom Hallett worked with.

Adds Hallett: "Then David Zedeck from Renaissance Talent got in touch with me one day and said, 'You're not going to want to do this group, they're not your thing at all but I really want some help with them. They are good, trust me.' So I put on this showcase and these five kids walked out. They turned out to be The Backstreet Boys and became the biggest band in the world - like Duran were in their day. So I was lucky to have two of them.

"That was another great period and through the Jive connection I picked up the likes of Britney Spears, 'N Sync and Justin Timberlake. That was when my American credentials paid off and I'm still lucky enough to work with some of the biggest bands in America now."

Having made the step from agent to promoter,

**"When you start in this business, if you're not a fan of a particular genre you're never going to make it" ROB HALLETT**

Hallett began to understand the impact the latter can have on an artist's career. "It's fine making a deal for someone but if you don't market it nothing happens," he enthuses. "The promoter's job is more interesting because you're selling to the market, you're trying to work out who the audience is, how many of them there are and how much they're willing to pay to come in. You can't teach anyone that equation; it's a gut feeling over the years."

But even today, with touring revenues accounting for a bigger share of artist income and promoters and agents having a bigger influence on acts' careers than ever before, Hallett feels there's still too much of a gap between the recording and live industries.

"I think the industry needs to join up the dots," he says. "There's a lot of money that falls through the cracks that could be used in a more positive way to promote an artist. It's a constant frustration that labels often forget to put live dates on ads but, to be fair, as promoters we forget to put records on ads. There needs to be a lot more cross-marketing because an artist's career is multi-faceted these days, more so now because of the interests of brands, sponsorship, social media and so on. I think it's important to keep all those together and market with one aim to build a group and take advantage of all potential income streams.

Hallett arrived at AEG Live after joining Vince Power in the floatation of *Mean Fiddler* in 2000. The exec was invited to the firm with a very generous offer including a substantial amount of shares "but then I gave the company the ability to put a picture of Britney Spears or Beyonce in the *Financial Times* saying 'Mean Fiddler shares go on sale tomorrow'," he suggests. "The company was monetised and eventually sold it to Live Nation."

Over the 10 years he spent with AEG Live up to May this year, Hallett built the organisation in the UK from the ground up. In one month alone last summer, the company catered to around one million British live music fans, hosting The Who's arena tour, Leonard Cohen's European tour, gigs from Rod Stewart and Bon Jovi, Rockness Festival, Capital



**ABOVE**  
**Then and now:** A young Rob Hallett (left) with Duran Duran and the experienced exec (right) at Hyde Park towards the end of his 10-year tenure at AEG Live

FM's Summertime Ball and Alton Towers Live. That's without mentioning the 10-day run of Barclaycard British Summer Time gigs at London's Hyde Park - the tender for which was snatched from Live Nation by AEG Live in November 2012 - which played host to the likes of The Rolling Stones, Lionel Richie, Jennifer Lopez and Elvis Costello as well as a raft of the best new acts around.

Hallett is still keeping schtum on the finer details of his new 360 venture, but there are a few key principles upon which it will be based that he is happy to share. "I have a vision of a company that is multi-faceted but one that is predicated on live because, if you're successful, live will become the biggest income stream," he says.

"But [the new company] is about joined-up thinking, so that the marketing money on concerts is marketing the record as well, and the record marketing is also promoting the concert. You've got one company that is essentially a wheel that has spokes coming off it."

The rise in big brand involvement in the live industry is something Hallett is particularly keen to apply for the artists he brings to his more rounded company, albeit on the right terms. "The branding and sponsorship growth in our business has been tremendous and much needed," he says. "But I think there are much more subtle ways to work with brands without them being in your face - endorsements, for example, are something that I don't feel comfortable with. I'd much rather have sponsorship arrangements and data swapping. If you can get access to the Tesco Clubcard holders, for example, imagine the people you're speaking to."

And what kind of acts will benefit from Hallett's new approach? While the exec spent his formative years among the punk ranks and has since built a towering reputation in both R&B and pop music, he refuses to be tied to a handful of genres going forward. "I think when you start in this business if you're not a fan of a particular genre you're never going to make it, but if you stay just a fan of that particular genre then you're not going to sustain a career," he suggests.

"Eventually you've got to be a professional. If you can't be the arbiter of public taste, you've got to be the purveyor of public taste. I'd look pretty sad hanging around punk gigs today."

# INTERVIEW DAVID CORREY & COCA-COLA



How Coca-Cola has helped make independent artist David Correy a success around the world

## BRANDS

BY TOM PAKINKIS

David Correy has performed in 25 different countries in the run up to the World Cup, with his new song *The World Is Ours* hitting the Top 100 on the iTunes Chart in 80 territories and breaching the Top 10 in 40.

But Correy is an independent artist, one without the backing of a label with a global reach. Instead, he has the support of the biggest brand in the world, Coca-Cola. Working with music and entertainment strategist Frukt, the former US X Factor finalist came together with the beverage giant as its chosen custodian for *The World Is Ours*, its anthem for Brazil 2014. The song has now been covered by more than 32 local artists of varying stature around the world as part of the brand's World Cup campaign.

"It's been life changing," Correy says of the experience, talking to *Music Week* ahead of the Brazil 2014 kick-off at the weekend. "This is the kind of situation that people would die to be in – not only being able to grow as a musician but culturally as well, and being able to hear your song around the world.

"It's not just a normal song," he suggests. "It's an extremely uplifting record. It really reminds me of Michael Jackson's *We Are The World* – that vibe where everyone comes together."

Did you have any idea that it would take off in such a big way?

You want it to be successful, obviously, but when something like this happens you still don't know how to feel about it.

The traditional dream for a young unsigned act is to get that big record deal but Coca-Cola has given you a platform that few record labels these days would be able to give you. Has this in some ways been better than a traditional recording contract for you?

Yeah. I've actually done things a lot differently than

**ABOVE**  
Globe trotting: David Correy in Rio as part of his tour with Coca-Cola's World Cup anthem ahead of Brazil 2014

I ever envisioned I would as an artist. You think you'll get the record deal, you'll get your song on the radio, start touring within your own country... Growing up, I did shows all over the East Coast but when I'm in this situation it's: "Ok, we're going to put a song out there globally with the No.1 brand of all time and you're going to travel the world."

It's a different take on getting into the music business but it's planting a seed for something that can last a lifetime if you do it correctly due to the fact that you're planting that seed globally, not just in Ohio or Jersey or Calais. You're doing it in countries that you can go and tour in for the rest of your life if you do it properly. That's extremely appealing and desirable for record labels who might want to get involved because they want global artists. In that aspect it's been an incredible introduction.

So you see yourself signing a record deal in the future and this makes you a more appealing proposition to labels?

Of course. You might hear something in the next few weeks. I can't put all my cards on the table but it's like the Netflix/*House of Cards* thing, it's all about how you strategise for life. I'll just say there's about to be a huge announcement. This is the alley-oop, get ready for the slam dunk.

Is this approach something you'd recommend to other new artists?

Yeah. I feel like I haven't had to compromise my art or my independence. I'm technically still independent but I've done things to allow myself to progress. I started my own company, I did my own shows, got my own band and then I did X Factor and that got me to Coca-Cola, which still isn't the major [record] deal but it's the major exposure that can penetrate people's hearts in the right way. Everyone has their own way to get to the top, whatever the top might be for them. I feel like I've done it all very creatively, it's not the normal way but it is happening.

## COCA-COLA: WE WILL PUT OUT CORREY MUSIC AFTER BRAZIL 2014



Coca-Cola has no intentions of becoming a record label, but its relationship with David Correy will go far beyond its Brazil 2014 World Cup campaign. An EP or album from the artist is looking likely before the end of 2014 – with

the drinks giant eyeing a potential label partnership or services deal. "We're partnered with David contractually for the next three years but hopefully for even longer," says director of global entertainment marketing at Coca-Cola Joe Belliotti. "We're going to continue to work with him in 2015 and the Rio Olympics, which we're a sponsor of, is happening in 2016, so there's probably another opportunity there. But what we really want to do after the World Cup is put out some David Correy music with a label partner or support him as an

independent artist. He's been writing and recording a lot of music. He hasn't put out an EP or an album yet but I think that's going to happen by the end of the year.

"We've been talking to labels, David's been talking to labels, his management have been setting up meetings. There are definitely a lot of conversations. Like any artist he has to find the right home for him. But this campaign has opened up a lot of doors.

"I think that the record labels are still important," adds Belliotti. "They develop talent day-in-day-out and their goal is to make a business out of music. Our goal will always be as a beverage company but, when you think about what we can do from a marketing perspective, it's unique. Whether we do it for an emerging unsigned artist or an artist that is signed, we try to collaborate with them to do something that they couldn't normally do."

22 SINGLES/ALBUMS/COMPILATIONS

Ed Sheeran tops The Official UK Singles Chart with his latest single Sing



INCLUDES OFFICIAL  
WEEKLY ITUNES  
CHARTS FROM AROUND  
THE WORLD

# MusicWeek CHARTS







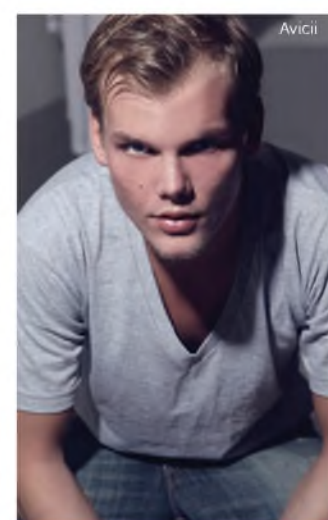


# CHARTS EU AIRPLAY WEEK 23 (Mon 02 - Sun 08 June 2014)



## EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	Mr. Probz Waves	Sony Music	SME 15,148	+1%	790	613.77m	+5%
2	2	Clean Bandit feat. J.. Rather Be	Atlantic	WMG 15,928	-3%	846	518.88m	-4%
3	5	Coldplay A Sky Full Of Stars	Parlophone	WMG 11,608	+14%	837	504.83m	+21%
4	3	Avicii Addicted To You	Virgin EMI	UMG 10,097	-6%	672	497.66m	-3%
5	6	Nico & Vinz Am I Wrong	Parlophone Music	WMG 7,306	+4%	494	439.57m	+8%
6	7	George Ezra Budapest	Columbia	SME 6,601	+6%	546	408.52m	+2%
7	4	Pharrell Williams Happy	RCA	SME 13,326	-5%	1,054	403.70m	-10%
8	8	Calvin Harris Summer	Columbia	SME 13,532	+4%	651	399.77m	+0%
9	9	Michael Jackson Love Never Felt So Good	Epic	SME 13,318	+9%	995	387.28m	+8%
10	11	American Authors Best Day Of My Life	Virgin EMI	UMG 6,493	+4%	504	358.61m	+4%
11	15	Ed Sheeran Sing	Asylum	WMG 11,131	+9%	720	331.38m	+4%
12	13	Faul & Wad Ad vs. Pnau Changes	Sony Music	SME 7,201	-6%	529	327.21m	+1%
13	10	Imagine Dragons Demons	Polydor	UMG 5,605	-6%	490	326.53m	-7%
14	12	Milky Chance Stolen Dance	Pias	Ind. 6,731	-1%	553	326.15m	-3%
15	16	Klingande Jubel	Klingande	Ind. 6,713	+2%	677	308.10m	+3%
16	18	Vance Joy Riptide	Atlantic	WMG 5,372	-1%	392	305.09m	+7%
17	17	Duke Dumont feat. Ja.. I Got U	Virgin EMI	UMG 9,082	+0%	568	296.25m	+1%
18	19	Bakermat One Day (Vandaag)	Délicieuse	Ind. 4,465	+11%	264	273.56m	+7%
19	14	Katy Perry feat. Jui.. Dark Horse	Virgin EMI	UMG 7,342	-10%	571	248.97m	-22%
20	22	John Legend All Of Me	Columbia	SME 11,328	0%	747	238.52m	+7%
21	24	Katy Perry Birthday	Virgin EMI	UMG 8,998	+10%	548	236.34m	+12%
22	20	Avicii Hey Brother	Virgin EMI	UMG 5,285	-9%	698	219.13m	-5%
23	27	Cro Traum	Groove Attack	Ind. 3,196	+5%	169	215.31m	+5%
24	37	Rita Ora I Will Never Let You..	Roc Nation	SME 8,746	+5%	508	214.29m	+19%
25	25	Aloe Blacc The Man	Interscope	UMG 9,748	+0%	677	211.23m	0%
26	21	OneRepublic Counting Stars	Polydor	UMG 6,981	-6%	752	205.39m	-9%
27	30	Andreas Bourani Auf Uns	Polydor	UMG 2,561	+14%	142	203.53m	+3%
28	23	Ed Sheeran I See Fire	Universal Music	UMG 3,408	-7%	312	192.05m	-13%
29	38	Revolverheld Ich Lass Für Dich Da..	Columbia	SME 1,327	+10%	111	189.77m	+7%
30	51	OneRepublic Love Runs Out	Interscope	UMG 3,619	+9%	312	188.45m	+31%
31	41	Common Linnets, The Calm After The Storm	Universal	UMG 2,855	+2%	353	187.06m	+11%
32	26	James Blunt Heart To Heart	Atlantic	WMG 2,449	-9%	310	186.86m	-10%
33	32	Mando Diao Black Saturday	Universal	UMG 2,204	-6%	208	185.05m	-3%
34	34	Anastacia Stupid Little Things	Sony Music	SME 2,513	-3%	273	183.68m	-2%
35	29	Cris Cab Liar Liar	Island Def Jam	UMG 6,770	-2%	523	183.53m	-7%
36	40	Pharrell Williams Marilyn Monroe	RCA	SME 5,456	+4%	532	180.78m	+2%
37	49	Pitbull feat. Jennif.. We Are One (Ole Ola)..	RCA	SME 4,883	+18%	516	179.47m	+23%
38	36	Bastille Things We Lost In Th..	Virgin Records	UMG 2,187	-1%	288	175.87m	-2%
39	33	One Direction Story Of My Life	Sony Music	SME 2,639	-2%	465	171.52m	-10%
40	44	Kiesza Hideaway	Virgin EMI	UMG 6,507	-1%	509	165.53m	+7%
41	45	Route 94 feat. Jess .. My Love	Virgin EMI	UMG 6,601	+3%	464	165.51m	+8%
42	31	Coldplay Magic	Parlophone	WMG 4,727	-12%	586	164.79m	-15%
43	48	Sam Smith Stay With Me	Capitol Records	UMG 7,698	+19%	553	160.05m	+9%
44	53	Alle Farben feat. Gr.. She Moves (Far Away)	Pinpoint	Ind. 2,654	+19%	189	158.86m	+22%
45	28	Lorde Team	Virgin EMI	UMG 3,836	-10%	391	156.72m	-22%
46	43	Avicii Wake Me Up	PRMD/Positiva	UMG 3,788	-2%	672	154.86m	-3%
47	54	Sigma Nobody To Love	3beat	Ind. 6,767	+2%	425	150.85m	+16%
48	35	Pitbull feat. Ke\$ha Timber	Sony Music	SME 4,519	-9%	553	148.22m	-18%
49	42	Elaiza Is It Right?	Musicstarter	Ind. 1,690	-13%	145	146.32m	-9%
50	46	Passenger Let Her Go	Embassy Of Music	SME 3,508	+1%	748	144.75m	-5%



# CHARTS STREAMING – OFFICIAL WEEK 23



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## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	MR PROBZ Waves <i>Left Lane Recordings</i>
2	4	SAM SMITH Stay With Me <i>Capitol</i>
3	2	JOHN LEGEND All Of Me <i>Columbia</i>
4	3	CALVIN HARRIS Summer <i>Columbia</i>
5	5	IGGY AZALEA FT CHARLI XCX Fancy <i>Emi</i>
6	6	CLEAN BANDIT FT JESS GLYNNE Rather Be <i>Atlantic</i>
7	7	KIESZA Hideaway <i>Lokal Legend</i>
8	8	RITA ORA I Will Never Let You Down <i>Roc-A-Fella</i>
9	9	PHARRELL WILLIAMS Happy <i>Columbia</i>
10	15	COLDPLAY A Sky Full Of Stars <i>Parlophone</i>
11	19	JASON DERULO FT SNOOP DOGG Wiggle <i>Warner Bros</i>
12	NEW	ED SHEERAN Sing <i>Asylum</i>
13	13	SAM SMITH Money On My Mind <i>Capitol</i>
14	11	SIGMA Nobody To Love <i>3 Beat/Aatw</i>
15	10	IDINA MENZEL Let It Go <i>Walt Disney</i>
16	12	COLDPLAY Magic <i>Parlophone</i>
17	17	TOVE LO Stay High <i>Po'ydor</i>
18	14	ROUTE 94 FT JESS GLYNNE My Love <i>Rinse Recordings</i>
19	16	KATY PERRY FT JUICY J Dark Horse <i>Virgin</i>
20	21	DUKE DUMONT FT JAX JONES I Got U <i>Blase Bcys Club</i>
21	20	CHRIS BROWN/LIL WAYNE/TYGA Loyal <i>Rca</i>
22	18	ALOE BLACC The Man <i>Interscope</i>
23	26	BASTILLE Pompeii <i>Virgin</i>
24	23	DAVID GUETTA/SHOWTEK/VASSY Bad <i>Parlophone</i>
25	65	FUSE ODG FT SEAN PAUL Dangerous Love <i>3 Beat/Aatw</i>
26	22	PITBULL FT KESHA Timber <i>Mr 305/Polo Grounds</i>
27	24	MICHAEL JACKSON Love Never Felt So Good <i>Epic/NiJ</i>
28	28	KATY PERRY Birthday <i>Virgin</i>
29	50	PALOMA FAITH Only Love Can Hurt Like This <i>Rca</i>
30	58	CLEAN BANDIT FT SHARNA BASS Extraordinary <i>Atlantic</i>
31	32	ONEREPUBLIC Counting Stars <i>Interscope</i>
32	31	VANCE JOY Riptide <i>Infectious Music</i>
33	30	PITBULL FT GRL Wild Wild Love <i>Mr 305/Polo Grounds</i>
34	27	ARCTIC MONKEYS Do I Wanna Know <i>Domino Recordings</i>
35	29	IMAGINE DRAGONS Demons <i>Interscope</i>
36	36	PASSENGER Let Her Go <i>Netwerk</i>
37	33	5 SECONDS OF SUMMER She Looks So Perfect <i>Capitol</i>
38	NEW	KLINGANDE Jubel <i>One More Tune</i>
39	39	AVICII Wake Me Up <i>Positiva/Prmd</i>
40	35	IMAGINE DRAGONS Radioactive <i>Interscope</i>
41	34	SHIFT K3Y Touch <i>Columbia</i>
42	37	AVICII Addicted To You <i>Positiva/Prmd</i>
43	43	MACKLEMORE/RYAN LEWIS/DALTON Can't Hold Us <i>Macklemore</i>
44	42	AMERICAN AUTHORS Best Day Of My Life <i>Emi</i>
45	44	BEYONCE FT JAY-Z Drunk In Love <i>Columbia</i>
46	25	DJ SNAKE & LIL JON Turn Down For What <i>Columbia</i>
47	41	AVICII Hey Brother <i>Positiva/Prmd</i>
48	47	JUSTIN TIMBERLAKE Not A Bad Thing <i>Rca</i>
49	40	CASH CASH FT BEBE REXHA Take Me Home <i>Fttr/Parlophone</i>
50	38	FAUL & WAD AD VS PNAU Changes <i>Relentless</i>
51	48	WILL I AM/CYRUS/KHALIFA Feelin' Myself <i>Interscope</i>
52	49	LORDE Royals <i>Virgin</i>
53	54	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Po'ydor</i>
54	63	DISCLOSURE FT SAM SMITH Latch <i>Pmr</i>
55	56	ELLIE GOULDING Bum <i>Po'ydor</i>
56	57	DAFT PUNK FT PHARRELL WILLIAMS Get Lucky <i>Columbia</i>
57	61	ROBIN THICKE/TI/PHARRELL Blurred Lines <i>Interscope</i>
58	52	GORGON CITY FT MNEK Ready For Your Love <i>Virgin</i>
59	60	LORDE Royals <i>Virgin</i>
60	71	DRAKE FT MAJID JORDAN Hold On We're Going Home <i>Cash Money/Republic Records</i>
61	45	CHAINSMOKERS Selfie <i>Dim Mak</i>
62	66	JOHN NEWMAN Love Me Again <i>Island</i>
63	46	A GREAT BIG WORLD/AGUILERA Say Something <i>Rca</i>
64	51	KRISTEN BELL/AGATHA LEE MONN Do You Want To Build A Snowman <i>Walt Disney</i>
65	89	CAZZETTE FT THE HIGH Sleepless <i>Icons</i>
66	62	PHARRELL WILLIAMS Marilyn Monroe <i>Columbia</i>
67	59	KATY PERRY Roar <i>Virgin</i>
68	64	KID INK FT CHRIS BROWN Show Me <i>88 Classic/Alumni/Rca</i>
69	68	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>
70	69	EMINEM FT RIHANNA The Monster <i>Interscope</i>
71	53	IDINA MENZEL & KRISTEN BELL For The First Time In Forever <i>Walt Disney</i>
72	70	ED SHEERAN I See Fire <i>Decca</i>
73	73	1975 Chocolate <i>Dirty Hit</i>
74	67	BASTILLE Of The Night <i>Virgin</i>
75	77	ONE DIRECTION You & I <i>Syco Music</i>



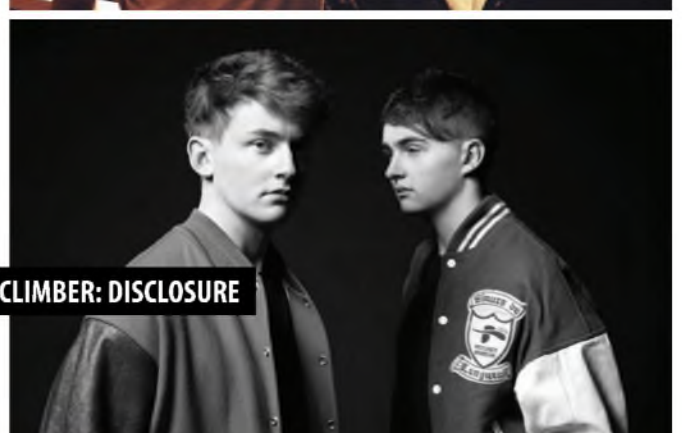
NEW: ED SHEERAN



CLIMBER: FUSE ODG



NEW: KLINGANDE



CLIMBER: DISCLOSURE



CLIMBER: CAZZETTE

# CHARTS STREAMING – SPOTIFY WEEK 23



## GLOBAL

POS	ARTIST/ ALBUM
1	CALVIN HARRIS Summer
2	ARIANA GRANDE Problem
3	SHOWTEK Bad (feat. Vassy) - Radio Edit
4	IGGY AZALEA Fancy
5	JASON DERULO Wiggle (feat. Snoop Dogg)
6	COLDPLAY A Sky Full Of Stars
7	MR. PROBZ Waves - Robin Schulz Radio Edit
8	CLEAN BANDIT Rather Be feat. Jess Glynne
9	JOHN LEGEND All of Me
10	PHARRELL WILLIAMS Happy (From Despicable Me 2)
11	KATY PERRY Dark Horse
12	NICO & VINZ Am I Wrong
13	COLDPLAY Magic
14	ED SHEERAN Sing
15	TOVE LO Stay High - Habits Remix
16	DJ SNAKE & LIL JON Turn Down For What
17	JOHN LEGEND All of Me - Tiesto's Birthday Treatment Remix - Radio Edit
18	ALOE BLACC The Man
19	IMAGINE DRAGONS Demons
20	PITBULL Timber

## EUROPE

POS	ARTIST/ ALBUM
1	CALVIN HARRIS Summer
2	SHOWTEK Bad (feat. Vassy) - Radio Edit
3	MR. PROBZ Waves - Robin Schulz Radio Edit
4	CLEAN BANDIT Rather Be feat. Jess Glynne
5	JASON DERULO Wiggle (feat. Snoop Dogg)
6	COLDPLAY A Sky Full Of Stars
7	ARIANA GRANDE Problem
8	JOHN LEGEND All Of Me
9	PHARRELL WILLIAMS Happy (From Despicable Me 2)
10	IGGY AZALEA Fancy
11	KATY PERRY Dark Horse
12	COLDPLAY Magic
13	TOVE LO Stay High - Habits Remix
14	ED SHEERAN Sing
15	SAM SMITH Stay With Me
16	ALOE BLACC The Man
17	JOHN LEGEND All of Me - Tiesto's Birthday Treatment Remix - Radio Edit
18	SAM SMITH Money On My Mind
19	KIESZA Hideaway
20	IMAGINE DRAGONS Demons

## UK

POS	ARTIST/ ALBUM
1	MR. PROBZ Waves - Robin Schulz Radio Edit
2	SAM SMITH Stay With Me
3	CALVIN HARRIS Summer
4	IGGY AZALEA Fancy
5	CLEAN BANDIT Rather Be feat. Jess Glynne
6	JOHN LEGEND All Of Me
7	KIESZA Hideaway
8	PHARRELL WILLIAMS Happy (From Despicable Me 2)
9	COLDPLAY A Sky Full Of Stars
10	JASON DERULO Wiggle (feat. Snoop Dogg)



France: Milky Chance

## FRANCE

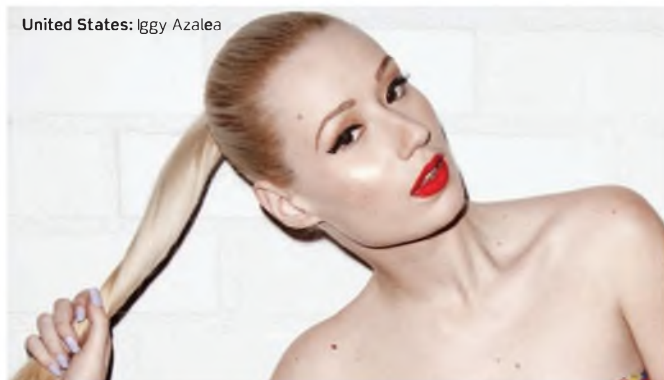
POS	ARTIST/ ALBUM
1	MR. PROBZ Waves - Robin Schulz Radio Edit
2	MILKY CHANCE Stolen Dance
3	BLACK M Sur Ma Route
4	CALVIN HARRIS Summer
5	CLEAN BANDIT Rather Be feat. Jess Glynne
6	PHARRELL WILLIAMS Happy (From Despicable Me 2)
7	SIA Chandelier
8	SHOWTEK Bad (feat. Vassy) - Radio Edit
9	JOHN LEGEND All Of Me
10	COLDPLAY Magic



Germany: Cro

## GERMANY

POS	ARTIST/ ALBUM
1	CRO Traum
2	CALVIN HARRIS Summer
3	MARK FORSTER Au Revoir
4	JASON DERULO Wiggle (feat. Snoop Dogg)
5	SHOWTEK Bad (feat. Vassy) - Radio Edit
6	CLEAN BANDIT Rather Be feat. Jess Glynne
7	ARIANA GRANDE Problem
8	ANDREAS BOURANI Auf Uns
9	MR. PROBZ Waves - Robin Schulz Radio Edit
10	ROUTE 94 My Love



United States: Iggy Azalea



UK: Sam Smith

## NETHERLANDS

POS	ARTIST/ ALBUM
1	TOVE LO Stay High - Habits Remix
2	CALVIN HARRIS Summer
3	NICO & VINZ Am I Wrong
4	ARIANA GRANDE Problem
5	SHOWTEK Bad (feat. Vassy) - Radio Edit
6	CLEAN BANDIT Rather Be feat. Jess Glynne
7	KIESZA Hideaway
8	JASON DERULO Wiggle (feat. Snoop Dogg)
9	COLDPLAY A Sky Full Of Stars
10	TIESTO Wasted

## NORWAY

POS	ARTIST/ ALBUM
1	SHOWTEK Bad (feat. Vassy) - Radio Edit
2	SEINABO SEY Younger - Kygo Remix
3	SIA Chandelier
4	JASON DERULO Wiggle (feat. Snoop Dogg)
5	ARIANA GRANDE Problem
6	MARTIN TUNGEVAAG Wicked Wonderland 2014
7	TOVE LO Stay High - Habits Remix
8	MR. PROBZ Waves - Robin Schulz Radio Edit
9	CALVIN HARRIS Summer
10	ADMIRAL P Engel

## SPAIN

POS	ARTIST/ ALBUM
1	ENRIQUE IGLESIAS Bailando - Spanish Version
2	PHARRELL WILLIAMS Happy (From Despicable Me 2)
3	WISIN Adrenalina
4	CALVIN HARRIS Summer
5	CLEAN BANDIT Rather Be feat. Jess Glynne
6	PITBULL We Are One (Ole Ola) [The Official 2014 FIFA World Cup Song]
7	YANDEL Moviendo Caderas
8	JOHN LEGEND All Of Me
9	SHAKIRA La La La (Brasil 2014)
10	ROMEO SANTOS Propuesta Indecente

## SWEDEN

POS	ARTIST/ ALBUM
1	SHOWTEK Bad (feat. Vassy) - Radio Edit
2	ZARA LARSSON Carry You Home
3	ARIANA GRANDE Problem
4	MR. PROBZ Waves - Robin Schulz Radio Edit
5	TIESTO Wasted
6	CALVIN HARRIS Summer
7	COLDPLAY A Sky Full Of Stars
8	JASON DERULO Wiggle (feat. Snoop Dogg)
9	JOHN LEGEND All Of Me
10	CLEAN BANDIT Rather Be feat. Jess Glynne

## UNITED STATES

POS	ARTIST/ ALBUM
1	IGGY AZALEA Fancy
2	ARIANA GRANDE Problem
3	CALVIN HARRIS Summer
4	NICO & VINZ Am I Wrong
5	JASON DERULO Wiggle (feat. Snoop Dogg)
6	MAGIC! Rude
7	DISCLOSURE Latch
8	MKTO Classic
9	COLDPLAY A Sky Full Of Stars
10	DJ SNAKE & LIL JON Turn Down For What

# CHARTS STREAMING – MUSIC VIDEO WEEK 23



## NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	IGGY AZALEA FT. CHARLI XCX - Fancy (Explicit)
2	MR PROBZ Waves (Robin Schulz Remix)
3	SAM SMITH - Stay With Me
4	ELLA HENDERSON - Ghost
5	TOVE LO - Stay High (Habits Remix)
6	ROUTE 94 - My Love
7	5 SECONDS OF SUMMER – She Looks So Perfect
8	DUKE DUMONT - I Got U
9	DJ SNAKE FT. LIL JON - Turn Down For What
10	5 SECONDS OF SUMMER – Don't Stop
11	SAM SMITH - Money On My Mind
12	NAUGHTY BOY FT. SAM SMITH - La La La
13	IGGY AZALEA - Work (Explicit)
14	SHIFT K3Y - Touch
15	JOHN NEWMAN - Love Me Again
16	SAM SMITH - Stay With Me (Audio)
17	BASTILLE - Pompei
18	LORDE – Royals (US Version)
19	A GREAT BIG WORLD FT. CHRISTINA AGUILERA - Say Something
20	MIKE WILL MADE-IT FT. MILEY CYRUS, WIZ KHALIFA & JUICY J – 23 (Explicit)

## ITALY

POS	ARTIST/ SINGLE
1	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
2	EMIS KILLA - Maracanã
3	PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE - We Are One (Ole Ola) [The Official...]
4	KATY PERRY - Dark Horse (Official) ft. Juicy J
5	ROCCO HUNT - Nu giorno buono
6	CALVIN HARRIS - Summer
7	PITBULL - Timber ft. Ke\$ha
8	CLUB DOGO - Weekend
9	BIAGIO ANTONACCI - Ti penso raramente
10	GIORGIA - Non mi ami



## WORLDWIDE

POS	ARTIST/ SINGLE
1	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
2	KATY PERRY - Dark Horse (Official) ft. Juicy J
3	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
4	PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE - We Are One (Ole Ola) [The Official 2014 FIFA...]
5	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
6	ARIANA GRANDE - Problem ft. Iggy Azalea
7	ONEREPUBLIC - Counting Stars
8	CALVIN HARRIS - Summer
9	PITBULL - Timber ft. Ke\$ha
10	KATY PERRY - Roar (Official)



## POLAND

POS	ARTIST/ SINGLE
1	KATY PERRY - Dark Horse (Official) ft. Juicy J
2	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
3	CALVIN HARRIS - Summer
4	PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE - We Are One (Ole Ola) [The Official 2014...]
5	INDILA - Dernière Danse (Clip Officiel)
6	SHAKIRA - Dare (La La La)
7	SIA - Chandelier (Official Video)
8	SHAKIRA - Can't Remember to Forget You ft. Rihanna
9	DUKE DUMONT - I Got U (Official video) ft. Jax Jones
10	CRIS CAB - Liar Liar



## UK

POS	ARTIST/ SINGLE
1	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
2	MR. PROBZ - Waves (Robin Schulz Remix Radio Edit)
3	ARIANA GRANDE - Problem ft. Iggy Azalea
4	SAM SMITH - Stay With Me
5	CALVIN HARRIS - Summer
6	RITA ORA - I Will Never Let You Down
7	KATY PERRY - Dark Horse (Official) ft. Juicy J
8	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
9	JOHN LEGEND - All of Me
10	CHRIS BROWN - Loyal (Explicit) ft. Lil Wayne, Tyga



## AUSTRALIA

POS	ARTIST/ SINGLE
1	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
2	ARIANA GRANDE - Problem ft. Iggy Azalea
3	SIA - Chandelier (Official Video)
4	JUSTICE CREW - Que Sera
5	ARIANA GRANDE - Problem (Lyric Video) ft. Iggy Azalea
6	DJ SNAKE & LIL JON - Turn Down for What
7	KATY PERRY - Dark Horse (Official) ft. Juicy J
8	IGGY AZALEA - Work (Explicit)
9	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
10	KATY PERRY - Roar (Official)



## FRANCE

POS	ARTIST/ SINGLE
1	BLACK M - Sur ma route
2	BLACK M - Mme Pavoshko
3	BLACK M - Sur ma route (audio)
4	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
5	ALONZO - La Belle Vie
6	SIA - Chandelier (Official Video)
7	PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE - We Are One (Ole Ola) [The Official 2014 FIFA...]
8	LACRIM - Corleone
9	KATY PERRY - Dark Horse (Official) ft. Juicy J
10	MASKA FEAT. MAÎTRE GIMS - Prie pour moi



## SPAIN

POS	ARTIST/ SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
3	WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin
4	PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE - We Are One (Ole Ola) [The Official 2014 FIFA...]
5	ROMEO SANTOS - Propuesta Indecente
6	KATY PERRY - Dark Horse (Official) ft. Juicy J
7	YANDEL - Moviendo Caderas ft. Daddy Yankee
8	PRINCE ROYCE - Darte un Beso
9	CALVIN HARRIS - Summer
10	PITBULL - Timber ft. Ke\$ha

# CHARTS INDIES WEEK 23



## INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



Secondcity

- 1 1 **SECONDCITY** I Wanna Feel / *MoS (Fuga/Sony DADC UK)*
- 2 NEW **NEON BROTHERHOOD** Hope Ain't A Bad Thing / *Neon Sound Studios (Ditta)*
- 3 NEW **LETHAL BIZZLE FT CHERRI VONCELLE** The Drop / *New State (New State Digital)*
- 4 2 **TWIN ATLANTIC** Heart And Soul / *Red Bull (PIAS Arvato)*
- 5 10 **PASSENGER** Let Her Go / *Nettwerk (Essential)*
- 6 5 **DVBBS & BORGEOS FT TINIE TEMPAH** Tsunami (Jump) / *MoS (Fuga/Sony DADC UK)*
- 7 4 **VANCE JOY** Riptide / *Infectious (PIAS Arvato)*
- 8 NEW **MICHELLE WILLIAMS FT BEYONCE & KELLY ROWLAND** Say Yes / *Eone (Entertainment One)*
- 9 14 **LUCENZO & QWOTE** Danza Kuduro / *Dance Nation (Fuga/Sony DADC UK)*
- 10 NEW **NIGHTCRAWLERS** Push The Feeling On / *Lip-Tempo (Fuga)*
- 11 12 **AWOLNATION** Sail / *Red Bull (PIAS Arvato)*
- 12 11 **ARCTIC MONKEYS** Do I Wanna Know? / *Domino (PIAS Arvato)*
- 13 NEW **ARCTIC MONKEYS** Snap Out Of It / *Domino (PIAS Arvato)*
- 14 7 **JOE WELLER FT RANDOLPH & KSI** World Cup Song / *Joe Weller (Tunecore)*
- 15 NEW **JAMES** Moving On / *BMG Rights/Cooking Vinyl (Essential)*
- 16 19 **MACKLEMORE & RYAN LEWIS FT. RAY DALTON** Can't Hold Us / *Macklemore (ADA Arvato)*
- 17 9 **DOROTHY MOORE** Misty Blue / *Malaco (Nova/The Orchard)*
- 18 13 **LONDON GRAMMAR** Hey Now / *Metal & Dust (Fuga/Sony DADC UK)*
- 19 16 **TEGAN & SARA FT LONELY ISLAND** Everything Is Awesome / *Watertower (Warner Bros Ent.)*
- 20 17 **MILKY CHANCE** Stolen Dance / *Ignition (PIAS Arvato)*

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



Michelle Williams

- 1 NEW **MICHELLE WILLIAMS FT BEYONCE & KELLY ROWLAND** Say Yes / *Eone (Eone Music)*
- 2 **JOE WELLER FT RANDOLPH & KSI** World Cup Song / *Joe Weller (Joe We'ller)*
- 4 **MILKY CHANCE** Stolen Dance / *Ignition (Ignition)*
- RE **TEN WALLS** Walking With Elephants / *Bosca (Bosca)*
- NEW **WOLF ALICE** Creature Songs / *Dirty Hit (Dirty Hit)*
- 9 **BARRY LOUIS POLISAR** Me And You / *Rainbow Morning (Rainbow Morning Music)*
- NEW **THE STRIKERS** Welcome To Brazil / *The Strikers (The Strikers)*
- 13 **CASSA LIO** No Place I'd Rather Be / *Bigshig (Bigshig)*
- 8 **MOLLY KATE KESTNER** His Daughter / *Broken Phone Prod. (Broken Phone Prod.)*
- 10 **PBN, BAMBI & RAJ BAINS** Nath Dig Pey / *Playback (Playback Records)*
- NEW **CARIBOU** Can't Do Without You / *City Slang (City Slang)*
- 18 **CRUISE** Waves / *Spinnup (Spinnup)*
- NEW **MILO GREENE** 1957 / *Chop Shop Atlantic (Chop Shop Atlantic)*
- NEW **MOELOGO** The Baddest / *233 Connect (233 Connect)*
- 17 **JOE WELLER** Ronaldo Chop / *Joe Weller (Joe Weller)*
- RE **TOURIST FT LIANNE LA HAVAS** Patterns / *Method (Ministry Of Sound Group)*
- NEW **FOJI FT GURLEJ AKTER** Mentah / *VIP (VIP)*
- RE **FRED V & GRAFIX FT ETHERWOOD** Forest Fires / *Hospital (Hospital)*
- NEW **ANKIT TIWARI** Gallyan / *Super Cassettes (Super Cassettes)*
- NEW **STARSTRUCK KARAOKE** Ghost / *Starstruck Karaoke (Starstruck Karaoke)*

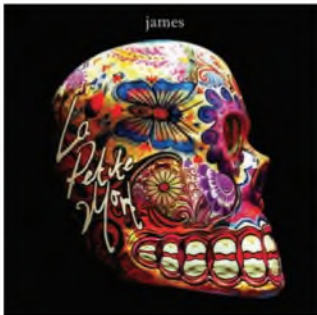
Led Zeppelin



Neon Brotherhood Indie Singles (2)



Michelle Williams Indie Singles Breakers (1)



James Indie Albums (2)



Parquet Courts Indie Albums Breakers (2)



Teleman Indie Albums Breakers (3)

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 NEW **HANK MARVIN** Hank / *DMG TV (Sony DADC UK)*
- 2 NEW **JAMES** La Petite Mort / *BMG Rights/Cooking Vinyl (Essential Proper Music)*
- 1 **ARCTIC MONKEYS** AM / *Domino (PIAS Arvato)*
- 2 **LONDON GRAMMAR** If You Wait / *Metal & Dust (Sony DADC UK)*
- 9 **PASSENGER** All The Little Lights / *Nettwerk (Essential/Proper)*
- 15 **RODRIGUEZ** Cold Fact / *Light In The Attic (SRD)*
- NEW **MOULETTES** Constellations / *Navigator (Proper)*
- NEW **PARQUET COURTS** Sunbathing Animal / *Rough Trade (PIAS Arvato)*
- 5 **SHARON VAN ETTEN** Are We There / *Kajjaguwar (PIAS Arvato)*
- 3 **RÖYKSOPP & ROBYN** Do It Again / *Dog Triumph/Wall Of Sound (Essential/Proper)*
- NEW **TELEMAN** Breakfast / *Moshi Moshi (PIAS)*
- 31 **RODRIGUEZ** Coming From Reality / *Light In The Attic (SRD)*
- NEW **MIDNIGHT BEAST** Shtick Heads / *Sounds Like Good (Essential/Proper)*
- 8 **ARCTIC MONKEYS** Whatever People Say I Am That's What I'm Not / *Domino (PIAS Arvato)*
- NEW **MARTIN & ELIZA CARTHY** The Moral Of The Elephant / *Topic (Proper)*
- NEW **INCOGNITO** Amplified Soul / *Ear Music (Absolute Arvato)*
- 58 **THE WHO** Live At The Isle Of Wight Festival 1970 / *Salvo (GEM)*
- NEW **DIE ANTWOORD** Donker Mag / *Zef (Kobalt/Proper)*
- RE **MADNESS** Total Madness / *Union Square (Sony DADC UK)*
- RE **RHYDIAN** One Day Like This / *Futura Classics (Absolute Arvato)*

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



- 1 NEW **MOULETTES** Constellations / *Navigator (Navigator)*
- NEW **PARQUET COURTS** Sunbathing Animal / *Rough Trade (XL Beggars)*
- NEW **TELEMAN** Breakfast / *Moshi Moshi (PIAS)*
- NEW **MARTIN & ELIZA CARTHY** The Moral Of The Elephant / *Topic (Topic)*
- NEW **WALTER TROUT** The Blues Came Callin' / *Provogue (Mascot Label Group)*
- NEW **THE PHANTOM BAND** Strange Friend / *Chemikal Underground (Chemikal Underground)*
- NEW **JESUS CULTURE** Unstoppable Love / *Jesus Culture Music (Jesus Culture Music)*
- NEW **PAINS OF BEING PURE AT HEART** Days Of Abandon / *Fierce Panda (Fierce Panda)*
- NEW **F\*\*\*\*D UP** Glass Boys / *Matador (XL Beggars)*
- NEW **MOSTLY AUTUMN** Dressed In Voices / *Mostly Autumn (Mostly Autumn)*
- RE **FUTURE ISLANDS** Singles / *4AD (XL Beggars)*
- NEW **HAMILTON LEITHAUSER** Black Hours / *Ribbon (Domino Recordings)*
- 1 **MONGOL HORDE** Mongol Horde / *Xtra Mile (Xtra Mile)*
- NEW **TAYLOR MCFERRIN** Early Riser / *Brainfeeder (Brainfeeder)*
- NEW **PETER MURPHY** Lion / *Nettwerk (Nettwerk)*
- NEW **DAVE ALVIN & PHIL ALVIN** Common Ground / *Yep Roc (Yep Roc)*
- NEW **TARJA TURUNEN** Beauty & The Beat / *Ear Music (Edel Music)*
- 2 **WHITE DENIM** Corsicana Lemonade / *Downtown (PIAS)*
- NEW **TAEYANG** Rise / *YG Ent. (YG Entertainment)*
- 3 **BETHEL MUSIC** You Make Me Brave - Live At The Civic / *Bethel Music (Integrity Music)*

## OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- 1 New **LED ZEPPELIN** Led Zeppelin *Rhino*
- 2 New **LED ZEPPELIN** Led Zeppelin 3 *Rhino*
- 3 New **LED ZEPPELIN** Led Zeppelin 2 *Rhino*
- 1 **COLDPLAY** Ghost Stories *Parlophone*
- 5 New **PAUL WELLER** More Modern Classics *Virgin*
- 6 New **PARQUET COURTS** Sunbathing Animal *Rough Trade*
- 2 **SHARON VAN ETTEN** Are We There *Kajjaguwar*
- 8 New **JAMES** La Petite Mort *Bmg Rights/Cooking Vinyl*
- 3 **SAM SMITH** In The Lonely Hour *Capitol*
- 10 New **TELEMAN** Breakfast *Moshi Moshi*

THIS LAST ARTIST / ALBUM / LABEL

- 11 4 **BLACK KEYS** Turn Blue *Nonesuch*
- 12 New **HEARTBREAKS** We May Yet Stand A Chance *Musik*
- 13 12 **PALOMA FAITH** A Perfect Contradiction *Rca*
- 14 7 **PAOLO NUTINI** Caustic Love *Atlantic*
- 15 9 **MICHAEL JACKSON** Xscape *Epic/Wij*
- 16 10 **WILKO JOHNSON/ROGER DALTRY** Going Back Home *Umc*
- 17 39 **LANA DEL REY** Born To Die *Pol'jdar*
- 18 New **F\*\*\*\*D UP** Glass Boys *Matador*
- 19 New **MORRISSEY** Vauxhall And I *Rhino*
- 20 5 **NEIL YOUNG** A Letter Home *Reprise*



# CHARTS iTUNESSINGLES WEEK 23

UNITED KINGDOM 	
POS	ARTIST/ ALBUM
01/06/2014 - 07/06/2014	
1	ED SHEERAN Sing
2	SAM SMITH Stay With Me
3	SECONDCITY I Wanna Feel
4	MR. PROBZ Waves
5	KLINGANDE Jubel
6	RITA ORA I Will Never Let You Down
7	JASON DERULO Wiggle
8	FUSE ODG Dangerous Love
9	JOHN LEGEND All of Me
10	CALVIN HARRIS Summer

DENMARK 	
POS	ARTIST/ ALBUM
02/06/2014 - 08/06/2014	
1	JOEY MOE Million
2	MADS LANGER...Bringing Back Tomorrow
3	BURHAN G Karma
4	BRANDON BEAL Twerk It Like Miley
5	KONGSTED R.E.D.
6	JOHN LEGEND All of Me
7	JASON DERULO Wiggle
8	KATO Dumt På Dig
9	JULIAS MOON Lipstick Lies
10	SIA Chandelier

FRANCE 	
POS	ARTIST/ ALBUM
02/06/2014 - 08/06/2014	
1	BLACK M Sur ma route
2	MILKY CHANCE Stolen Dance
3	SIA Chandelier
4	MR. PROBZ Waves
5	JT, MICHAEL JACKSON Love Never Felt So Good
6	PHARRELL WILLIAMS Happy
7	DISCLOSURE You & Me
8	JOHN LEGEND All of Me
9	DEORRO Five Hours
10	JASON DERULO Wiggle

GERMANY 	
POS	ARTIST/ ALBUM
30/05/2014 - 05/06/2014	
1	CRO Traum
2	ANDREAS BOURANI Auf uns
3	MARK FORSTER Au revoir (feat. Sido)
4	ALLE FARBEN She Moves
5	ED SHEERAN Sing
6	KIESZA Hideaway
7	CALVIN HARRIS Summer
8	BAKERMAT One Day (Vandaag)
9	JASON DERULO Wiggle
10	GEORGE EZRA Budapest


ITALY 	
POS	ARTIST/ ALBUM
29/05/2014 - 04/06/2014	
1	CLUB DOGO Weekend
2	COLDPLAY A Sky Full of Stars
3	GIORGIA Non mi ami
4	PITBULL We Are One (Ole Ola)
5	EMIS KILLA Maracanã
6	DEBORAH IURATO Anche se fuori è inverno
7	ED SHEERAN Sing
8	AVICII Addicted To You
9	NEGRAMARO Un amore così grande 2014
10	FAUL & WAD AD, PNAU Changes



NETHERLANDS 	
POS	ARTIST/ ALBUM
30/05/2014 - 05/06/2014	
1	THE COMMON LINNETS Galm After the...
2	KIESZA Hideaway
3	TOVE LO Stay High
4	PHARRELL WILLIAMS Happy
5	DOTAN Home
6	JT, MICHAEL JACKSON Love Never Felt So Good
7	CLEAN BANDIT Rather Be
8	NICO & VINZ Am I Wrong
9	CALVIN HARRIS Summer
10	RENÉ FROGER Juich Voor Nederland

RUSSIA 	
POS	ARTIST/ ALBUM
02/06/2014 - 08/06/2014	
1	JON HENRIK FJÄLLGREN Goeksegh
2	IMANY You Will Never Know
3	ЮВА Улыбайся
4	БУРИТО Ты знаешь
5	KIESZA Hideaway
6	PHARRELL WILLIAMS Happy
7	ЮВА Простая песня
8	STROMAE Tous les mêmes
9	ТИНА Ваня
10	НЮША Только

SPAIN 	
POS	ARTIST/ ALBUM
02/06/2014 - 08/06/2014	
1	ENRIQUE IGLESIAS Bailando
2	PHARRELL WILLIAMS Happy
3	SHAKIRA La La La
4	FAUL & WAD AD, PNAU Changes
5	JOHN LEGEND All of Me
6	THE VACCINES If You Wanna
7	REAL MADRID Hala Madrid ...
8	AMAIA MONTERO Palabras
9	PITBULL We Are One (Ole Ola)
10	JT, MICHAEL JACKSON Love Never Felt So Good

SWEDEN 	
POS	ARTIST/ ALBUM
28/05/2014 - 03/06/2014	
1	PHARRELL WILLIAMS Happy
2	JOHN LEGEND All of Me
3	DAVID GUETTA, SHOWTEK Bad
4	ARIANA GRANDE Problem
5	ROBYN, RÖYKSOPP Do It Again
6	ONEREPUBLIC Love Runs Out
7	ZARA LARSSON Carry You Home
8	COLDPLAY A Sky Full of Stars
9	CALVIN HARRIS Summer
10	MR. PROBZ Waves

SWITZERLAND 	
POS	ARTIST/ ALBUM
30/05/2014 - 05/06/2014	
1	CRO Traum
2	CALVIN HARRIS Summer
3	JOHN LEGEND All of Me
4	KIESZA Hideaway
5	PHARRELL WILLIAMS Happy
6	NICO & VINZ Am I Wrong
7	CLEAN BANDIT Rather Be
8	RITA ORA I Will Never Let You Down
9	HELENE FISCHER Atemlos durch die...
10	GEORGE EZRA Budapest

# CHARTS iTUNES ALBUMS WEEK 23



## UNITED KINGDOM

POS	ARTIST/ ALBUM
01/06/2014 - 07/06/2014	
1	SAM SMITH In the Lonely Hour
2	COLDPLAY Ghost Stories
3	VARIOUS Marbella Sessions 2014
4	CLEAN BANDIT New Eyes
5	VARIOUS ARTISTS Frozen
6	PAOLO NUTINI Caustic Love
7	VARIOUS Just Great Songs 2014
8	VARIOUS Now That's What I Call Music! 87
9	ARCTIC MONKEYS AM
10	50 CENT Animal Ambition: An...

## DENMARK

POS	ARTIST/ ALBUM
02/06/2014 - 08/06/2014	
1	COLDPLAY Ghost Stories
2	TINA DICKOW Whispers
3	SAM SMITH In the Lonely Hour
4	VA Hits For Kids 31
5	RASMUS SEEBACH Ingen Kan Love...
6	RÖYKSOPP,ROBYN Do It Again
7	BLAUE BLUME Beau & Lorette - EP
8	UKENDT KUNSTNER Forbandede Ungdom
9	VA Running Hits 4
10	METALLICA Metallica

## FRANCE

POS	ARTIST/ ALBUM
02/06/2014 - 08/06/2014	
1	CHRISTINE AND THE QUEENS Chaleur humaine
2	JOKE Ateyaba
3	IRMA Faces
4	DJ HAMIDA À la bien Mix Party 2014
5	COLDPLAY Ghost Stories
6	MILKY CHANCE Sadnecessary
7	YANNICK NOAH Combats ordinaires
8	ALONZO La belle vie - EP
9	50 CENT Animal Ambition: An Untamed...
10	NIRO Miraculé

## GERMANY

POS	ARTIST/ ALBUM
30/05/2014 - 05/06/2014	
1	KC REBELL Rebellution (Deluxe Version)
2	VA Sing meinen Song - Das Tauschkonzert
3	CRO Melodie (Deluxe Edition)
4	COLDPLAY Ghost Stories
5	KOLLEGAH King
6	VA Best of 2014 - Sommerhits
7	GREGOR MEYLE New York - Stintino
8	GREGOR MEYLE Meile für Meyle
9	SHINDY FVCKBITCHESGETMONEY
10	HELENE FISCHER Farbenspiel

## ITALY

POS	ARTIST/ ALBUM
29/05/2014 - 04/06/2014	
1	COLDPLAY Ghost Stories
2	DEBORAH IURATO Deborah Iurato
3	MARCO MENGONI #PRONTOACORRERESFAIN
4	DEAR JACK Domani è un altro film
5	GEMITAIZ & MADMAN Kepler
6	LIGABUE Mondovisione
7	BIAGIO ANTONACCI L'amore comporta
8	VA Now Summer Hits 2014
9	LO STATO SOCIALE L'Italia peggiore
10	GIADA Da capo



## NETHERLANDS

POS	ARTIST/ ALBUM
30/05/2014 - 05/06/2014	
1	COLDPLAY Ghost Stories
2	VA 538 Dance Smash 2014, Vol. 2
3	THE COMMON LINNETS The Common Linnets
4	STROMAE Racine Carrée
5	MICHAEL JACKSON XSCAPE
6	SAM SMITH In the Lonely Hour
7	PHARRELL WILLIAMS GIRL
8	DOTAN 7 Layers
9	MARCO BORSATO Duizend Spiegels
10	AFROJACK Forget the World

## RUSSIA

POS	ARTIST/ ALBUM
02/06/2014 - 08/06/2014	
1	NEL XO
2	ГАРИК СУКАЧЁВ Мой Высоцкий
3	50 CENT Animal Ambition...
4	LANA DEL REY Ultraviolence
5	LINKIN PARK The Hunting Party
6	COLDPLAY Ghost Stories
7	LINKIN PARK Hybrid Theory
8	ЕВА ПОЛЬНА Поёт любовь
9	SUNSAV V
10	GUANO APES Offline

## SPAIN

POS	ARTIST/ ALBUM
02/06/2014 - 08/06/2014	
1	COLDPLAY Ghost Stories
2	ENRIQUE IGLESIAS SEX AND LOVE
3	MICHAEL JACKSON XSCAPE
4	VA Los Nº1 de Cadena 100
5	PITINGO Cambio de Tercio
6	CAMILA Elypse
7	ROMEO SANTOS Fórmula, Vol. 2
8	LANA DEL REY Ultraviolence
9	SILVIA PÉREZ CRUZ,... Granada
10	PASSENGER Whispers

## SWEDEN

POS	ARTIST/ ALBUM
28/05/2014 - 03/06/2014	
1	RÖYKSOPP,ROBYN Do It Again
2	COLDPLAY Ghost Stories
3	TIMBUKTU För livet till döden
4	VA Absolute Dance Summer 2014
5	KENT Tigerdrottningen
6	SAM SMITH In the Lonely Hour
7	VA Absolute Running 2014
8	LANA DEL REY Ultraviolence
9	MICHAEL JACKSON XSCAPE
10	VA Absolute Music 75

## SWITZERLAND

POS	ARTIST/ ALBUM
30/05/2014 - 05/06/2014	
1	COLDPLAY Ghost Stories
2	VA Sing meinen Song - Das Tauschkonzert
3	ICF WORSHIP Catching Fire
4	CRO Melodie (Deluxe Edition)
5	GÖLÄ Die schönsten Mundart-Balladen...
6	XAVIER NAIDOO Bei meiner Seele
7	SHINDY FVCKBITCHESGETMONEY
8	SAM SMITH In the Lonely Hour
9	GREGOR MEYLE New York - Stintino
10	GREGOR MEYLE Meile für Meyle

# CHARTS ANALYSIS WEEK 23



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART



- ELLA HENDERSON Ghost Syco Music
- Tiesto ft Matthew Koma Wasted Virgin
- Skepta That's Not Me 3 Beat/AATW
- Kylie Minogue Crystallize Parlophone
- Jennifer Lopez First Love Capitol

### UK ARTIST ALBUMS CHART

- Kasabian 48:13 Columbia
- Jack White Lazaretto XL Recordings
- Passenger Whispers Black Crow
- First Aid Kit Stay Gold Columbia
- Dolly Parton Blue Smoke - The Best Of Masterworks
- Rival Sons Great Western Valkyrie Earache
- Anathema Distant Satellites K Scope
- Chrissie Hynde Stockholm Will Travel
- Heather Peace The Thin Line Kaleidoscope
- Who Quadrophenia - Live In London UMC
- Charlotte Jacconelli Solitaire Sony Classical
- Above & Beyond Anjunabeats - Vol 11 Anjunabeats
- Uriah Heep Outsider Frontiers
- Arch Enemy War Eternal Century Media
- Janet Devlin Running With Scissors Insomnia Music
- Nazareth Rock N Roll Telephone USM Media
- Bob Mould Beauty And Ruin Merge
- Felice Brothers Favorite Waitress Dualtone
- Glass Animals Zaba Wolf Tone



The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

## SINGLES

BY ALAN JONES

Placed sixth in The X Factor in 2012, **Ella Henderson** is set to storm to No.1 with debut single *Ghost* this weekend. With sales of more than 64,000 by close of business on Monday night, the track easily led Tuesday's sales flashes, beating its closest rivals by a margin of nearly three to one.

Last Sunday, **Sing** struck a suitably sweet note for **Ed Sheeran**, debuting at No.1 on sales of 123,864 copies. It is more than twice Sheeran's previous biggest weekly sale of 60,787 set by **Lego House** as it climbed 14-7 in the last week of 2011. His previous best first week sale came 17 weeks earlier, when *You Need Me, I Don't Need You* opened at No.4 on sales of 60,041 copies.

Sheeran's seventh Top 10 hit, *Sing* is the second single from *x*, his upcoming second album, and was penned by Sheeran and the track's producer, **Pharrell Williams**. It's Sheeran's first No.1 single as an artist but his second as a songwriter - he co-wrote **One Direction's** 2012 chart-



MIDWEEK NO.1  
Ella Henderson: Ghost

topper *Little Things* with friend **Fiona Bevin** - *Sing* is the second song of that title to top the chart, doing so exactly two years after **Gary Barlow & The Commonwealth Band** feat. **Military Wives** reached No.1 with a **Barlow/Andrew Lloyd Webber** song of the same title.

The only other new arrival in the Top 10 was **Wiggle** by **Jason DeRulo** feat. **Snoop Dogg**, which jumped 19-9 (24,309 sales),

becoming the ninth Top 10 singles for both artists.

Meanwhile, **Sam Smith's** *Stay With Me* remained at No.2, selling a further 57,090 copies, **SecondCity's** first hit, *I Wanna Feel* dipped 1-3 (43,690 sales), **Mr Probz's** *Waves* held at No.4 (36,381 sales), **John Legend's** *All Of Me* climbed 6-5 (30,221 sales), **Klingande's** *Jubel* descended 3-6 (28,934 sales), **Rita Ora's** *I Will Never Let You*

*Down* slipped 5-7 (28,429 sales), **Fuse ODG's** *Dangerous Love* (feat. **Sean Paul**) fell 7-8 (24,800 sales) and **Paloma Faith's** *Only Love Can Hurt Like This* eased 8-10 (22,484 sales).

*Hope Ain't A Bad Thing* by **The Neon Brotherhood** - the tribute single to **Stephen Sutton**, the teenage cancer victim who raised more than £3m for the **Teenage Cancer Trust** before succumbing to the disease last month - debuted at No.16 (16,566 sales). All proceeds from the single go to the **Teenage Cancer Trust**.

A further four singles made the Top 40 for the first time: **The Drop** (No.20, 14,467 sales) by **Lethal Bizzle** feat. **Cherri Voncelle**, **Eez-Eh** (No.22, 13,554 sales) by **Kasabian**, **Half Light** (No.25, 11,630 sales) by **Wilkinson** feat. **Tom Cane**, **R3volution** (No.37, 6,537 sales) by **R3hab**.

Overall singles sales were down 5.17% week-on-week at 2,768,952 - that is 21.42% below same week 2013 sales of 3,523,668, and the 43rd consecutive week in which they have declined versus a year ago.

## ALBUMS

BY ALAN JONES

**Kasabian** are set to score their fourth consecutive No.1 album this weekend, with the newly released *48:13* outselling its nearest challengers by a margin of approximately three to one in Tuesday's sales flashes.

Last Sunday, **Sam Smith's** *The Lonely Hour* fought off the competition to spend a second straight week at No.1. Selling 48,538 copies to do so, it became the first debut album by a British male solo artist to spend its first two weeks in pole position since February 2007, when **Mika's** *Life In Cartoon Motion* did the trick.

Remaining at No.2 for the second straight week, **Coldplay's** *Ghost Stories* wasn't too far behind *Smith*, selling a further 46,315 copies to raise its three week tally to 289,431 - enough for it to jump 3-1 on the year-to-date rankings ahead of **Paolo Nutini's** *Caustic Love* (283,917 sales) and **Ellie Goulding's** 2012 release *Halcyon* (267,062 sales this year, 894,248 in total)

After spending four weeks atop the singles chart and selling



MIDWEEK NO.1  
Kasabian: 48:13

950,282 copies of their smash hit *Rather Be* (feat. **Jess Glynne**), **Clean Bandit** reached No.5 with follow-up *Extraordinary* (feat. **Sharna Bass**) a fortnight ago. Both songs - and the more minor earlier hits *Mozart's House* (No.17, 2013) and *Dust Clears* (No.43, 2013) are included on **Clean Bandit's** debut album, *New Eyes*, which debuted at No.3 (20,055 sales) on Sunday.

Taking up the story where his earlier solo hits set **Modern Classics: The Greatest Hits** left off, **Paul Weller's** similarly-titled

*More Modern Classics* covers the years 1999-2014, with a standard 21 track CD, a deluxe 3 CD edition with 53 songs, and a digital edition. The set debuted at No.6 (13,277 sales), becoming former **Jam/Style** Council leader **Weller's** 21st solo chart album. His last studio album, *Sonik Kicks*, topped the chart in 2012, with first week sales of 30,269, while *Modern Classics: The Greatest Hits* opened and peaked at No.7 on sales of 45,976 in November 1998.

Another artist with a

distinguished past as a group member, **Shadows'** guitarist **Hank Marvin's** summer-themed 15th solo studio album, *Hank*, debuted at No.8 (12,037 sales). It is his 12th solo foray into the album chart, and his first solo album since 2007, when *Guitar Man* debuted at No.13 (13,565), peaking a week later at No.6.

Remastered and expanded by band member **Jimmy Page**, the first three albums by hard rock legends **Led Zeppelin** simultaneously returned to the Top 20. Their eponymous 1969 debut, which peaked at No.6, leads the way at No.7 (12,423 sales) *Led Zeppelin II*, also released in 1969 and the first of their eight No.1 albums in 1970, returns at No.12 (11,302 sales), and their third album, *Led Zeppelin III*, No.1 in 1970, re-opens its account at No.10 (11,476 sales).

The rest of Sunday's Top 10: **Caustic Love** (3-4, 15,179 sales) by **Paolo Nutini**, *A Perfect Contradiction* (4-5, 14,203 sales) by **Paloma Faith** and *Xscape* (5-9, 11,652 sales) by **Michael Jackson**.

Overall album sales were down 5.56% week-on-week at 1,379,307 - 8.11% below same week 2013 sales of 1,501,016.



# CHARTS CLUB WEEK 23

Club charts are available on MusicWeek.com every Friday

## UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	5	7	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) / <i>ifrr</i>
2	8	4	THERESE Remedy / <i>Vixon</i>
3	1	5	WILKINSON FT. TOM CANE Half Light / <i>Ram/Virgin/EMI</i>
4	6	7	GORGON CITY FT. LAURA WELSH Here For You / <i>Black Butter/Virgin/EMI</i>
5	11	7	COLDPLAY Midnight / <i>Parlophone</i>
6	12	4	APPASSIONATA Dirty Edges / <i>BKL</i>
7	20	3	KATY B Still / <i>Columbia</i>
8	18	2	KLANKARUSSELL Netzwerk (Falls Like Rain) / <i>Island Dance</i>
9	2	5	TIESTO FT. MATTHEW KOMA Wasted / <i>Virgin/EMI</i>
10	14	4	EXAMPLE One More Day (Stay With Me) / <i>Epic</i>
11	16	5	YYY Work It To The Bone / <i>TBD</i>
12	13	3	SILSONIC Words / <i>Stoney Bcy</i>
13	21	6	DUCK SAUCE NRG / <i>3 Beat</i>
14	22	6	DJ FRESH VS. TC Make U Bounce / <i>MoS</i>
15	24	4	MK Always / <i>MoS</i>
16	NEW	1	SEAN FINN FT. RICARDO MUNOZ Infinity 2014 / <i>Tiger</i>
17	NEW	1	CAROL ANTHONY Bow To The Queen / <i>SA</i>
18	NEW	1	LETHAL BIZZLE FT. CHERRI VONCELLE The Drop / <i>New State</i>
19	15	3	R3HAB FT. EVA SIMONS Unstoppable / <i>MSC Sounds</i>
20	4	8	HOT NATURED Benediction / <i>ifrr</i>
21	26	3	3LAU FT. BRIGHT LIGHTS How You Love Me / <i>Island</i>
22	19	4	DVBBS & BORGEOS VS. DIMITRI VEGAS & LIKE MIKE Stampede / <i>MoS</i>
23	23	3	ELLIE GOULDING Beating Heart / <i>Poljdar</i>
24	30	2	A-MINOR Thinking Bout The Things / <i>Poljdar/Spinnin'</i>
25	RE	2	JIMMY KENNEDY & ANEESH GERA FT. LISA WILLIAMS Summer Fun / <i>Good Measure</i>
26	28	2	MICHAEL JACKSON Love Never Felt So Good / <i>Epic/MJ</i>
27	36	2	YOUSEF & THE ANGEL Float Away / <i>ifrr</i>
28	NEW	1	BINGO PLAYERS Knock You Out / <i>Positiva</i>
29	31	11	SECONDCITY I Wanna Feel / <i>MoS/Speakerbox</i>
30	0	1	ELLA HENDERSON Ghost / <i>Syco</i>
31	17	5	ZEDD FT. FOXES Clarity / <i>Poljdar</i>
32	NEW	1	MENNSKA Hold Tight / <i>Royale Stag</i>
33	NEW	1	JUAN KIDD FT. FAYE SOLOMON Are You The One / <i>Weirdo</i>
34	NEW	1	KASKADE & PROJECT 46 Last Chance / <i>Ultra</i>
35	35	2	GARETH EMERY FT. KREWELLA Lights & Thunder / <i>Garuda</i>
36	39	8	BAKERMAT One Day (Vaandag) / <i>Relentless</i>
37	RE	2	2 UNLIMITED No Limits / <i>Byte</i>
38	27	9	CHUCKIE Dirty Funkin' Beats / <i>Atlantic/Big Beat</i>
39	NEW	1	DISCIPLES Poison Arrow / <i>ifrr</i>
40	29	6	ARMIN VAN BUUREN Ping Pong / <i>Positiva/Armada</i>

## COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	24	2	ANASTACIA Stupid Little Things / <i>Bmg Rights</i>
2	18	3	CAROL ANTHONY Bow To The Queen / <i>SA</i>
3	15	2	THERESE Remedy / <i>Vixon</i>
4	8	4	ELLIE GOULDING Beating Heart / <i>Poljdar</i>
5	17	2	GORGON CITY FT. LAURA WELSH Here For You / <i>Black Butter/Virgin/EMI</i>
6	RE	4	DEMI LOVATO Neon Lights / <i>Hollywood</i>
7	22	2	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) / <i>ifrr</i>
8	10	4	PITBULL FT. G.R.L. Wild Wild Love / <i>Jr/Mr 305/Polo Grounds</i>
9	13	2	MICHAEL JACKSON Love Never Felt So Good / <i>Epic/MJ</i>
10	12	3	LITTLE MIX Salute / <i>Syco</i>
11	14	3	STACEY JACKSON Dance The Night Away / <i>3315</i>
12	16	2	WE ARE LEGENDS FT. CAROLINE AILIN Begging For Amnesia / <i>Pkyground</i>
13	11	5	BAKERMAT One Day (Vaandag) / <i>Relentless</i>
14	23	2	LETHAL BIZZLE FT. CHERRI VONCELLE The Drop / <i>New State</i>
15	1	4	TIESTO FT. MATTHEW KOMA Wasted / <i>Virgin/EMI</i>
16	NEW	1	EXAMPLE One More Day (Stay With Me) / <i>Epic</i>
17	19	5	KATY PERRY Birthday / <i>Virgin</i>
18	NEW	1	TINIE TEMPAAH 5 Minutes / <i>Parlophone</i>
19	3	4	WILKINSON FT. TOM CANE Half Light / <i>Ram/Virgin/EMI</i>
20	21	3	JUSTIN TIMBERLAKE Not A Bad Thing / <i>RCA</i>
21	NEW	1	SIA Chandelier / <i>RCA</i>
22	NEW	1	ELLA HENDERSON Ghost / <i>Syco</i>
23	28	2	R3HAB FT. EVA SIMONS Unstoppable / <i>MSC Sounds</i>
24	NEW	1	ANTONIA K FT. RACQUEL Don't Come Back / <i>Akoos Ind.</i>
25	2	5	ED SHEERAN Sing / <i>Asylum</i>
26	25	2	LUIGI MASI Aye Okay / <i>W9</i>
27	4	3	PHARRELL WILLIAMS Marilyn Monroe / <i>Columbia</i>
28	NEW	1	PEPPERMINT HEAVEN Plenty Of Time / <i>Mega Hit</i>
29	NEW	1	THE DEALER FT. DAMON C. SCOTT Right Beside You / <i>Pocket Aces/AATW</i>
30	9	6	KYLIE I Was Gonna Cancel / <i>Parlophone</i>



UPFRONT



COMMERCIAL POP



URBAN

# Heldens nabs Upfront No.1 spot

## ANALYSIS

BY ALAN JONES

Dutch dance acts have had a lot of success of late, with Martin Garrix, Tiesto, Armin Van Buuren and Mr Prozb among those who have stormed the charts - and the latest Netherlander to give native UK talent a good clogging in the Upfront chart is 19 year old Oliver Heldens, whose Gecko (Overdrive) followed the familiar path from

instrumental to vocal track, with Britain's own Becky Hill drafted in for singing duties. In mixes by Heldens, DJ SKT, Mr Belt & Wezol and Jack Beats, it soars 5-1 on the Upfront club chart this week, enjoying a huge 17.12% victory margin over Therese's Remedy, which sprints 8-2.

Anastacia is back at the top of the Commercial Pop chart for the first time in six years. Leading this week's list with

Stupid Little Things, which rockets 24-1 in mixes by Manhattan Clique, it sees off a challenge from Carol Anthony, whose Bow To The Queen is also in a hurry, jumping 18-2. Anastacia's last Commercial Pop chart number one was I Can Feel You in October 2008.

Skepta's new single That's Not Me (feat. JME) climbs 2-1 on the Urban club chart, which he last topped in April 2012 with Make Peace Not War.

## URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	5	SKEPTA FT. JME That's Not Me / <i>3 Beat</i>
2	4	4	MAVERICK SABRE Emotion / <i>Virgin/EMI</i>
3	6	3	JASON DERULO FT. SNOOP DOGG Wiggle / <i>Warner Bros.</i>
4	1	4	PHARRELL WILLIAMS Marilyn Monroe / <i>Columbia</i>
5	3	5	LETHAL BIZZLE FT. CHERRI VONCELLE The Drop / <i>New State</i>
6	28	2	VIC MENSA Down On My Luck / <i>Virgin/EMI</i>
7	8	3	JENNIFER LOPEZ First Love / <i>Capitol</i>
8	5	8	CHRIS BROWN FT. LIL WAYNE Loyal / <i>RCA</i>
9	7	4	LITTLE MIX Salute / <i>Syco</i>
10	14	2	MATRIX & FUTUREBOUND FT. TANVA LACEY Don't Look Back / <i>3 Beat</i>
11	NEW	1	USHER Good Kisses / <i>RCA</i>
12	13	6	WILKINSON FT. TOM CANE Half Light / <i>Ram/Virgin/EMI</i>
13	16	2	A.M.SNIPE FT. WILEY Bus Pass / <i>3Fifty7 Music</i>
14	12	6	TINCHY STRYDER Misunderstood / <i>Cloud 9</i>
15	NEW	1	WILL.I.AM FT. CODY WISE It's My Birthday / <i>Interscope</i>
16	24	4	TINIE TEMPAAH 5 Minutes / <i>Parlophone</i>
17	11	7	PITBULL FT. G.R.L. Wild Wild Love / <i>RCA</i>
18	30	2	MICHAEL JACKSON Love Never Felt So Good / <i>Epic/MJ</i>
19	19	12	FUSE ODG FT SEAN PAUL Dangerous Love / <i>3 Beat</i>
20	18	7	JUSTIN TIMBERLAKE Not A Bad Thing / <i>RCA</i>
21	17	4	D-SOUL Dance To Da Beat / <i>D-Soul</i>
22	RE	3	MELISSA STEEL FT. POPCAAN Kisses For Breakfast / <i>Atlantic</i>
23	0	1	KID INK FT. CHRIS BROWN Main Chick / <i>Epic</i>
24	15	11	JUS NOW FT. FUNJI GARLIN & STYLO G Tun Up / <i>3 Beat</i>
25	21	9	DAVIDO Skelewu / <i>HKN</i>
26	10	5	CAROL ANTHONY Bow To The Queen / <i>SA</i>
27	NEW	1	FERRICK DAWN & REDONDO Love Too Deep / <i>3 Beat</i>
28	26	2	THE WHITE N3RD FT. JD Skank / <i>White Label</i>
29	29	2	LIZA OWEN Mind Blown / <i>Subcelsius</i>
30	NEW	1	NADIA FORDE BPM / <i>Big Finish</i>

## COOL CUTS TOP 20

POS	ARTIST / TRACK
1	DIMITRI VEGAS, MARTIN GARRIX, LIKE MIKE Tremor
2	NERO Satisfy
3	AVICII Lay Me Down
4	FERRECK DAWN & REDONDO Love Too Deep
5	SANDER VAN DOORN, MARTIN GARRIX, DVBBS Gold Skies
6	HENRY KRINKLE Stay
7	DEADMAU5 Avaratia
8	DMITRI VEGAS & LIKE MIKE V DIPLO & FATBOY SLIM Eparrei
9	HERCULES & LOVE AFFAIR I Try To Talk To You
10	ARIANA & THE ROSE Love Me Hate Me
11	ZHU Faded
12	DANIEL STEINBERG Let Me Down
13	DILLON FRANCIS & DJ SNAKE Get Low
14	VICK MENSA Down On My Luck
15	JOHN NEWMAN Losing Sleep
16	ODYSSEUS Used To Be My Friend
17	JESS GLYNNE Right Here
18	ZED'S DEADFT TWIN SHADOW & D'ANGELO LACY Lost You
19	BASEMENT JAXX Never Say Never
20	FRANCESCO ROSSI FT OZARK HENRY Godspeed You

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# PRODUCT KEY RELEASES



▶ LIZZO Lizzobangers 16.06



▶ ED SHEERAN X 23.06



▶ EXAMPLE Live Life Living 30.06



▶ LA ROUX Trouble In Paradise 07.07



▶ MORRISSEY World Peace Is None... 14.07

## JUNE 16

### SINGLES

- **BELLOWHEAD** Gosport Nancy (*Island*)
- **CHASING GRACE** Run (*Island*)
- **CHERUB** Doses And Mimosas (*Rca*)
- **THE COMMON LINNETS** Calm After The Storm (*Polydor*)
- **GORGON CITY FT LAURA WELSH** Here For You (*Virgin/Emi*)
- **THE KOOKS** Around Town (*Virgin*)
- **LIL WAYNE FT DRAKE** Believe (*Island*)
- **LINKIN PARK** Until It's Gone (*Warner Brothers*)
- **PAOLO NUTINI** Let Me Down Easy (*Atlantic*)
- **RASCALS** So High Ep (*Virgin*)
- **RUBYLUX** Red Moon Falls (*Luxury-6*)
- **HUDSON TAYLOR** Battles (*Polydor*)
- **USHER** Good Kisser (*Rca*)
- **YG FT DRAKE** Who Do You Love (*Virgin*)

### ALBUMS

- **THE ANTLERS** Familiars (*Transgressive*)
- **BIFFY CLYRO** Lonely Revolutions (*14th Floor*)
- **DIANE BIRCH** Speak A Little Louder Deluxe (*Warner Brothers*)
- **DEATHSTARS** The Perfect Cult (*Nuclear Blast*)
- **JOHN ILLSLEY** Testing The Water (*Creek*)
- **KLAXONS** Love Frequency (*Akashic/Sonyeac*)
- **LINKIN PARK** The Hunting Party (*Warner Brothers*)
- **LIZZO** Lizzobangers (*Virgin/Emi*)
- **LONE** Reality Testing (*R&S*)
- **JOSHUA REDMAN** Trios Live (*Nonesuch*)
- **LANA DEL REY** Ultraviolence (*Polydor/Stranger*)
- **TIESTO** A Town Called Paradise (*Virgin*)
- **WHITE LUNG** Deep Fantasy (*Damiano*)

## JUNE 23

### SINGLES

- **DAMON ALBARN** Mr Tembo (*Parlophone*)
- **SARA BAREILLES** Chasing The Sun (*Fpir*)
- **BEYONCE** Pretty Hurts (*Columbia*)
- **SHARON CORR** Take A Minute (*Rocky Jean*)
- **DRIVE-BYTRUCKERS** Made Up English Creans (*Ata*)
- **SOPHIE ELLIS-BEXTOR** Love Is A Camera (*Eggs*)
- **EXAMPLE** One More Day (Stay With Me) (*Rca*)
- **FOSTER THE PEOPLE** Best Friend (*Columbia*)
- **JETTA** Crescendo (*Polydor*)
- **AUSTIN MAHONE** Mmm, Yeah (*Island*)
- **MAPEI** Don't Wait (*Columbia*)
- **OLIVER HELDENS X BECKY HILL** Gecko (*Overdrive*) (*Hfn*)
- **PRIDES** Messiah (*Island*)

- **LUKE SITAL-SINGH** Bottled Up Tight (*Parlophone*)

- **TREY SONGZ** Change Your Mind (*Atlantic*)
- **TOY** As We Turn (*Heavenly*)

### ALBUMS

- **BELLOWHEAD** Revival (*Island*)
- **BLACK BANANAS** Electric Brick Wall (*Drag City*)
- **THE FLAMING LIPS** 7 Skies H3 (*Bella Union*)
- **KIM CESARION** Undressed (*Rca*)
- **MASTODON** Once More 'Round The Sun (*Roadrunner*)
- **ED SHEERAN X** (*Asylum*)
- **STRAND OF OAKS** Heal (*Dead Oceans*)

## JUNE 30

### SINGLES

- **THE BLACK KEYS** Bullet In The Brain (*Warner Brothers*)
- **COLDPLAY** A Sky Full Of Stars (*Parlophone*)
- **EMINEM FT NATE RUESS** Headlights (*Interscope*)
- **GRADES** Owe It To Yourself Ep (*Warner Brothers*)
- **ILL BLU** Blu Magic Project (*Island*)
- **JASON DERULO FT SNOOP DOGG** Wiggle (*Warner Brothers*)
- **JMC** Sturridge Dance (*Island*)
- **JON HOPKINS FT LULU JAMES** We Disappear (*Damiano*)
- **LIARS** Pro Anti Anti (*Mute*)
- **MIA** Double Bubble Trouble (*Virgin/Emi*)
- **NICKI MINAJ** Pills 'N Potions (*Cash Money/Republic*)
- **MKTO** Classic (*Rca*)
- **NERO** Satisfy (*Mercury/Mia*)
- **PHANTOGRAM** Fall In Love (*Island*)
- **ROUGH COPY** Street Love (*Fpir*)
- **SEINABO SEY** Hard Time (*Virgin/Emi*)
- **SIA** Chandelier (*Monkey Puzzle/Rca*)

### ALBUMS

- **GEORGE EZRA** Wanted: On Voyage (*Columbia*)
- **DAVID GRAY** Mutineers (*Hfi*)
- **STEVE HACKETT** Genesis Revisited At The Royal Albert Hall (*Wallwork*)
- **LOUIS ANDRIESEN** La Commedia (*Nonesuch*)
- **AUSTIN MAHONE** The Secret (*Island*)
- **BOB MARLEY & THE WAILERS** Legend 30th Anniversary Edition (*Tuff Gang*)
- **PHANTOGRAM** Voires (*Island*)
- **SHOW OF HANDS** Centenary: Words & Music Of The Great War (*Umts*)
- **TREY SONGZ** Trigg'a (*Atlantic*)
- **THE THE** Soul Mining 30th Anniversary Boxset (*Sony*)

## JULY 7

### SINGLES

- **BANG BANG BANG** Dreamphone/Shake, Shake, Shimmy (*Island*)
- **CATFISH & THE BOTTLEMEN** Fallout (*Island*)
- **CHILDISH GAMBINO** Sweatpants (*Glassnote/Island*)
- **DRAKE** Worst Behaviour (*Cash Money/Island*)
- **ARIANA GRANDE** Problem (*Republic/Island*)
- **ILL BLUE FT JAKE ISAAK** Fall Out (*Island*)
- **JESS GLYNNE** Right Here (*Atlantic*)
- **LA ROUX** Uptight/Downtown (*Polydor*)
- **EUGENE MCGUINNESS** Godiva (*Damiano*)
- **CHRISTINA PERRI** Burning Gold (*Atlantic*)
- **RAE MORRIS FT FRYARS** Cold (*Atlantic*)
- **PAUL THOMAS SAUNDERS** Appointment In Samarra. (*Atlantic*)
- **TEMPLES** Shelter Song (*Heavenly*)
- **THE VAMPS** Somebody To You (*Emi*)
- **WILL.I.AM FT CODY WISE** It's My Birthday (*Interscope*)

### ALBUMS

- **MARC ALMOND** Ten Plagues (*Cherry Red*)
- **EXAMPLE** Live Life Living (*Rca*)
- **HUNDRED WATERS** The Moon Rang Like A Bell (*Dwsla*)
- **LA ROUX** Trouble In Paradise (*Polydor*)
- **MANIC STREET PREACHERS** Futurology (*Columbia*)
- **EUGENE MCGUINNESS** Chroma (*Damiano*)
- **MIDGE URE** Fragile (*Hypertension*)
- **SIA** 1000 Forms Of Fear (*Monkey Puzzle/Rca*)
- **LEWIS WATSON** The Morning (*Warner Brothers*)

## JULY 14

### SINGLES

- **A GREAT BIG WORLD** Already Home (*Rca*)
- **BIPOLAR SUNSHINE** Deckchairs On The Moon (*Polydor*)
- **ANNA CALVI** Strange Weather Ep (*Damiano*)
- **ALEX CLARE** War Rages On (*Island*)
- **GOSSLING** Never Expire (*Polydor*)
- **HOZIER** Sedated (*Island*)
- **MARMOZETS** Captivate You (*Roadrunner*)
- **MELISSA STEEL FT POPCAAN** Kisses For Breakfast (*Atlantic*)
- **MORRISSEY** Istanbul (*Virgin/Emi*)
- **RIXTON** Me And My Broken Heart (*Polydor*)
- **SHOW OF HANDS** The Lads In Their Hundreds (*Umts*)
- **LEWIS WATSON** Holding On (*Warner Brothers*)

### ALBUMS

- **GOSSLING** Harvest Of Gold (*Polydor*)
- **HONEYBLOOD** Honeyblood (*Fatcat*)
- **JUDAS PRIEST** Redeemer Of Souls (*Columbia*)
- **JUNGLE** Jungle (*Xi*)
- **MORRISSEY** World Peace Is None Of Your Business (*Virgin/Emi*)
- **JASON MRAZ** Yes! (*Atlantic*)
- **YOUNG THE GIANT** Mind Over Matter (*Atlantic*)

## JULY 21

### SINGLES

- **BROKEN BELLS** Control (*Columbia*)
- **CHARLI XCX** Boom Clap (*Asylum*)
- **CHERYL COLE FT TINIE TEMPAH** Crazy Stupid Love (*Polydor*)
- **CIRCA WAVES** Young Chasers (*Virgin/Emi*)
- **DJ KHALED FT JAY-Z/MEEK MILL/RICK ROSS/FRENCH MONTANA** They Don't Love You No More (*Island*)
- **KID INK FT CHRIS BROWN** Main Chick (*Rca*)
- **KLANKARUSSELL** Netzwerk (Falls Like Rain) (*Island*)
- **MAGIC!** Rude (*Rca*)
- **MARK WELLS** I Love You (*Parlophone*)
- **MAVERICK SABRE** Emotions (*Mercury*)
- **NAUGHTY BOY FT SAM ROMANS** Home (*Virgin/Emi*)
- **NEON JUNGLE** Louder (*Rca*)
- **NOTHING BUT THIEVES** Graveyard Whistling Ep (*Rca*)
- **NILE RODGERS** Do What You Wanna Do (*Cr2*)
- **THE ROYAL CONCEPT** On Our Way (*Island*)
- **ZHU** Faded (*Polydor*)
- **ZINC** Show Me (*Rinse/Virgin Emi*)

### ALBUMS

- **G-EAZY** These Things Happen (*Rca*)
- **KING CREOSOTE** From Scotland With Love (*Damiano*)
- **OVERKILL** White Devil Armory (*Nuclear Blast*)
- **TO ROCOCO ROT** Instrument (*City Slang*)
- **YES** Heaven And Earth (*Frontiers*)

## JULY 28

### SINGLES

- **BAND OF SKULLS** Hoochie Coochie Ep (*Ignition*)
- **PIXIE LOTT** Lay Me Down (*Mercury*)
- **CONOR OBERST** Zigzagging Toward The Light (*Nonesuch*)
- **THE RAILS** Habit (*Island*)
- **RON POPE** Nothing Ft Hannahtrigwell (*Ron Pope Music*)

- **RUSSIAN RED** John Michael (*Rca*)
- **THE STRUTS** Put Your Money On Me (*Virgin/Emi*)
- **VIC MENSA** Down On My Luck (*Virgin/Emi*)

### ALBUMS

- **NELL BRYDEN** Wayfarer (*Records NYC/Absolute*)
- **KLANKARUSSELL** Netzwerk (*Island*)
- **JENNY LEWIS** The Voyager (*Warner Brothers*)
- **NEON JUNGLE** Welcome To The Jungle (*Rca*)
- **TOM PETTY & THE HEARTBREAKERS** Hypnotic Eye (*Warner Brothers*)
- **RUSSIAN RED** Agent Cooper (*Rca*)
- **THE STRUTS** Everybody Wants (*Virgin/Emi*)
- **VAN DYKE PARKS** The Super Chief: Music For The Silver Screen (*Bella Union*)

## AUGUST 4

### SINGLES

- **AFROJACK FT SNOOP DOGG** Dynamite (*Island*)
  - **NELL BRYDEN** Wayfarer (*Records NYC/Absolute*)
- ### ALBUMS
- **PIXIE LOTT** Pixie Lott (*Mercury*)
  - **MAGIC!** Don't Kill The Magic (*Rca*)

## AUGUST 11

### SINGLES

- **ENRIQUE IGLESIAS FT. DECIMAR & SEAN PAUL** Bailano (*Island*)
- **FULL CRATE X MAR** Man X Woman (*Island*)
- **NACEY FT ANGEL HAZE** I Own It (*Island*)
- **REBEAT** Walking Dead (*Champion*)

### ALBUMS

- **ANNIE EVE** Sunday '91 (*Rca*)
- **SINEAD O'CONNOR** I'm Not Bossy, I'm The Boss (*Netwerk*)
- **PORTER ROBINSON** Worlds (*Virgin/Emi*)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to [isabelle.nesmon@intentionmedia.co.uk](mailto:isabelle.nesmon@intentionmedia.co.uk)

A more extensive release schedule is available at [www.musicweek.com](http://www.musicweek.com) located in the charts section

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*"Mystic Sons are one of the most enthusiastic and talented PR agencies I've come across. The knowledge and understanding of how to work with each artist in a unique way is rare. I'm really proud to have them represent the talent I do." - Soraya Sobh - We Are The Bakery (The Bloody Beetroots, Parachute Youth, franskala)*

Based in London, **Mystic Sons** is a music publicity company that specialises in National and Regional Radio, Print and Online PR, with a focus on student and social media.

The team has a collective background in public relations, management, promotional strategies, festival planning, event organising and journalism.

In addition to the PR services, **Mystic Sons** also host intimate live music nights for their clients and other artists at venues such as: The Lexington, The Slaughtered Lamb, Mother Bar and Proud Galleries to name a few.

The team has got many years of promotional experience in the music industry, having worked with Gary Numan, Squarepusher, Digitalism, Vitalic, Pendulum, James Lavelle (UNKLE), Kavinsky, The Bloody Beetroots, Leftfield, XXYXX, Salva, Tokimonsta, Derrick May, Juan Atkins, Mt Wolf, Kap Bambino, Auditorius / BMG Chrysalis, Mike Crossey (Arctic Monkeys, The Kooks, Razorlight, Dave Eringa (Manic Street Preachers, Idlewild, Alex Beitzke (Florence and The Machine, Jamiroquai), "franskild", Great Mountain Fire, Charlie Straight, Caviare Days and Abbe May to name a few.

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Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to [runoffgroove@intentmedia.co.uk](mailto:runoffgroove@intentmedia.co.uk)

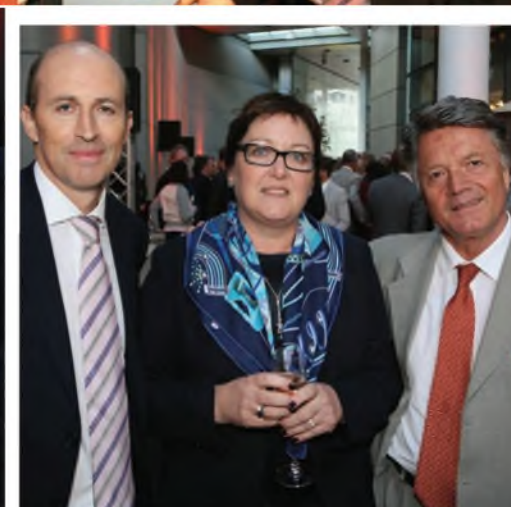
► **HIGHLAND SPIRIT**

Former AEG Live president of international touring Rob Hallett (left) sampled some emerging musical talent at CoNorth 2014 with founder Shaun Arnold (right) after providing the conference's keynote interview earlier in the day. Hallett spoke to a packed house, looking back on his career as a promoter, agent and artist management as well as talking more about his new venture.



◀ **A MEETING OF MINDS**

Professor Adrian Sterling took on keynote speaker duties at this year's PPL AGM at Kings Place, London last week. Having worked in intellectual property law for 60 years, Sterling was a real heavyweight addition to the bill. PPL chairman Fran Nevkla OBE offered a special thank you to Sterling following the event. Also at the AGM, Daft Punk's Get Lucky was unveiled as PPL People's Pop Chart topper for 2013 - senior marketing manager at Columbia Records Alex Eden-Smith accepted the honour from Nevkla and PPL CEO Peter Leatham (below). On the evening following the AGM, PPL held a small drinks reception with the IFPI (which was also hosting meetings with international MLCs in London) to mark its 80th anniversary at the Double Tree Hotel, Westminster. (Below left) is [L-R] Roberto Mello (president ABRAMUS), Laurence Oxenbury (director of international PPL), Ricardo Mello (international manager, ABRAMUS), Martin Marizcurrena (ABRAMUS) and (below right) Peter Leatham, Frances Moore (CEO, IFPI) and Fran Nevkla OBE.



# KEY SONGS IN THE LIFE OF IAN TITCHENER



Director, The Music Consultancy

**What was the first record you remember buying?**  
Slade's Get Down And Get With It, Labi Siffre's It Must Be Love or Dave & Ansel Collins' Monkey Spanner. I had eclectic tastes even then!

**Which song was (or would be) the first dance at your wedding?**  
It was actually the brilliant K-CI & JoJo Tell Me It's Real (Club Asylum Mix), when I married Jo.

**Which track would you like played at your funeral?**  
Louis Armstrong - What A Wonderful World.

**What's your karaoke speciality?**  
Only ever attempted it once and that was with ex-Music Week editor Steve Redmond at a BRITs party when we destroyed The Clash (pictured) - Should I Stay Or Should I Go.



**What was the best artist meeting of your life?**  
Tea with Julio Iglesias in The Dorchester and breakfast with Abba in the office.

**Recommend a track Music Week readers may not have heard?**  
Art.Fan.Delay - Wrong Place, Wrong Time (Factor 23 Mix).

**What's your favourite single/track of all time?**  
Today? Dr Feelgood/Wilko Johnson - Back In The Night.

# ARCHIVE

## MUSIC WEEK June 16 1984

### HEADLINE NEWS

A MORI study on the popularity of country music in the UK has found the genre ranks second only to pop music for members of the public. The US Country Music Association, which commissioned the report, is now pressing for action to convert the research into record sales. Cynthia Leu, CMA European operations manager, noted that the survey had received encouraging responses from A&R and marketing professionals in the industry.

### ALSO

Music Week has joined the electronic mail (E-MAIL) system, alongside the rapidly increasing number of companies and individuals linked in the music industry. The system can be used by almost any computer which has serial communications facilities, via a modem. 'citing.

## NEW RELEASES RECOMMENDED 16.06.84



### THE QUICK International Thing ELVIS COSTELLO I Wanna Be Loved

Listed in the magazine under General LP Reviews, The Quick's second album under Epic, International Thing, gets three stars (out of three) for its sales potential. The record is hoped to do a lot to "spread the word about this talented duo with its good dance music and strong crossover appeal", after their previous release was a worldwide hit everywhere apart from the UK. Meanwhile, under singles, Elvis Costello's I Wanna Be Loved is a "well-written masterpiece".

## AD WATCH

A mysterious advert informs us: "Big Pete's... Back on the track". A man, who we're guessing is Pete, stands with his legs apart and his hands on his belt. He's so 'Big', his feet don't even fit in his advert's box. A quick search online doesn't enlighten us as to who this Pete is. He's not Pete Wylie of The Mighty Wah! and he's not Big Pete Pearson, Arizona's king of the blues. Who are you, Pete? Is Back On The Track a new single? An album? Or is the advert telling us that Pete himself is 'back on the track'? Answers on a postcard, please.



## SINGLES TOP 10 16.06.84

POS	ARTIST	SINGLE
1	FRANKIE GOESTO HOLLYWOOD	Two Tribes
2	WHAM!	Wake Me Up Before You Go Go
3	SPANDEAU BALLET	Only When You Leave
4	BRONSKI BEAT	Small Town Boy
5	EVELYN THOMAS	High Energy
6	ULTRAVOX	Dancing With Tears In My Eyes
7	HOWARD JAMES	Pearl In The Shell
8	ELTON JOHN	Sad Songs (Say So Much)
9	DENIECE WILLIAMS	Let's Hear It For The Boy
10	THE SMITHS	Heaven Know I'm Miserable Now

## ALBUMS TOP 10 16.06.84

POS	ARTIST	SINGLE
1	BOB MARLEY & THE WAILERS	Legend
2	BRUCE SPRINGSTEEN	Born In The U.S.A
3	QUEEN	The Works
4	BILLY JOEL	An Innocent Man
5	VARIOUS	Now That's What I Call Music II
6	LIONEL RICHIE	Can't Slow Down
7	HOWARD JONES	Human's Lib
8	MICHAEL JACKSON	Thriller
9	VARIOUS	Then Came Rock 'N' Roll
10	VARIOUS	Hungry For Hits

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# WRITER'S NOTES

Top-notch tunesmiths on their history with songs

## Jim Irvin



Published by Warner Chappell, artists include Lana Del Rey, Lissie, David Guetta and Gabrielle Aplin

### What was the first song you ever wrote?

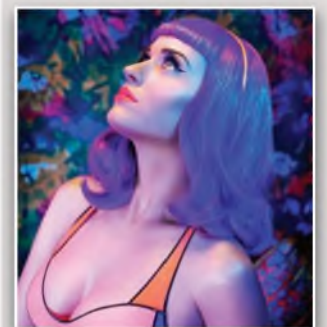
The first song I was proud of was I Miss You for Furniture.

### And the last song you wrote?

Graveyard Whistling with the superb Nothing But Thieves - one of the best things I've ever been involved with.

### What is the song you're proudest of and why?

When I'm Alone by Lissie. It kick-started two life-changing writing relationships, and it's the kind of song people react to instantly and love forever.



### Which song do you wish you'd written and why?

Ain't No Sunshine is a masterpiece of simplicity as well as concision.

### Where do you write and what do you write on/with?

I'll write anywhere with anyone with just an iPad.

### Who is your favourite songwriter of all time?

Johnny Mercer.

### And your favourite songwriter of the moment?

Katy Perry (pictured) and her team always deliver. And my comrade Julian Emery!

# MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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*"I understand your changes / Long before you reach the door"*

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