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K



LENNY KRAVITZ

LENNY KRAVITZ RELEASES NEW ALBUM 'STRUT'
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Categories announced for Music Week's brand new October event



PROFILE

19 Believe Recordings

"We have a really strong A&R team which spots stuff before the major labels"



INTERVIEW

20 Hospital Records

"It's scandalous that there's no dance music on TV in the UK"

A British success story

UK-BORN ACTS DOMINATE 2014 ● WARNER OVERTAKES SONY ON ARTIST ALBUM SHARE



SALES

BY TOM PAKINKIS

British-born acts claimed all of the UK's Top 5 best-selling artist albums in the first half of 2014 – a feat unmatched in the 19 years since Official Charts Company data records began in 1995.

The top-selling artist albums of the first six months of the year come from Coldplay (*Ghost Stories*), Paolo Nutini (*Caustic Love*), Ellie Goulding (*Halcyon*), Paloma Faith (*A Perfect Contradiction*) and Sam Smith (*In The Lonely Hour*).

While Ellie Goulding's *Halcyon* (No.1), Bastille's *Bad Blood* (No.3) and London Grammar's *If You Wait* (No.5) provided a strong British

presence in the list of Q1 2014 best-selling artist albums, Beyoncé and Pharrell Williams broke up the streak at No.2 and No.4 respectively.

But the list of best-selling artist albums for the second quarter of 2014 is just as Brit dominated as the first half overall, with *Ghost Stories* at the top on 375,477 sales over the quarter, *Caustic Love* second, *In The Lonely Hour* at No.3, *A Perfect Contradiction* in fourth and Ed Sheeran's second LP, *X*, rounding off the Top 5 with 182,744 sales – despite having been released right at the end of Q2 on June 20.

The success of homegrown acts in the artist albums charts is a silver lining in the face of continued decline in 2014 with

"The success of artists like Ed Sheeran, Paolo Nutini and Coldplay shows that exceptional records still translate into sales. The streaming picture emerging is encouraging as well"

MAX LOUSADA, WARNER MUSIC UK

Q2 single sales down 16.8% year-on-year, total albums down 6% and artist albums down 9.6%. Both CD and digital albums were down in the quarter compared to the same period in 2013 as well – although the former's 3% drop is a significant improvement compared to the 14.4% YoY plummet between 2012 and 2013.

One company that does have cause for celebration at the close of Q2 is Warner Music UK, which claims the Top 2 artist

albums of the second quarter – Coldplay's *Ghost Stories* and Nutini's *Caustic Love*, via Parlophone and Atlantic – as well as Ed Sheeran's *X*, also on Atlantic.

The three big-hitters contributed to Warner overtaking Sony in the Q2 artist albums market share standings, claiming 23.1% with 2,779,324 sales in the period.

"The success of artists like Ed, Paolo and Coldplay shows that exceptional records still cut

through the noise and translate into sales," Warner Music UK boss Max Lousada told *Music Week*. "At the same time, the streaming picture emerging on some of these releases – such as Ed and Clean Bandit – is very encouraging and demonstrates the scale of the opportunity for all our artists and labels. We're thrilled for our acts who've achieved such fantastic results this quarter and proud to be associated with music that connects with fans, not just in the UK but around the world.

"The real achievement for us is the success of each individual artist campaign that makes up the total result."

■ Q2 and H1 2014 record sales analysis: pages 14 to 17

Google: streaming is growing our download store



The debate over whether streaming music helps or hurts record sales continues to rage, but gains an interesting new perspective today: in *Music Week's* latest Big Interview, Google reveals that evidence suggests its subscription service, All Access, is driving download purchases on Google Play.

Google Play's director of global music partnerships, Zahavah Levine, says: "We're finding that subscription is additive to the overall ecosystem, it's not cannibalistic. Many more people started buying music after they became [streaming] subscribers on Google Play than people who stopped buying."

Google Play's Music offering officially arrived two years ago. Previously a combined download store and scan-and-match locker, the company's subscription streaming service – Google Play All Access – launched last year.

■ Zahavah Levine Big Interview: pages 11 to 13

NEWS

EDITORIAL

Music can't give up on finding its Frozen moment



THE UK MUSIC INDUSTRY can sheepishly applaud itself today for the dominance of home-sourced artists in the first half of 2014.

Looking over the Pond brings a couple of celebrative trinkets: at the time of going to press, Ed Sheeran and Sam Smith sit grinning at No.1 on the US albums and digital track charts, respectively. Meanwhile Coldplay claimed the fifth biggest album in the territory in H1, selling 589,000 copies along the way.

But those mind-party balloons suddenly deflate in unison when one pops down their Union Jack-daubed telescope. As you can read on pages 14-17 in grim detail, LP sales in the UK continued to slide dramatically in the six months to the end of June, with artist album purchases plummeting a particularly grimace-worthy 14.2%.

It's obviously shocking to look back to 10 years ago - when the cries of piracy hysteria were at their most, well, hysteric - and note that UK artist album sales in the first half of 2004 stood at 54 million; close to double that of 2014's equivalent tally of 28m.

“The UK video industry doesn't need mealy-mouthed excuses: its H1 figures show growth, driven by huge jumps in new release purchases”

The crashing descent that has savaged the fate of the studio LP is even more nakedly realised when you go back just five years to July 2009, nine ominous months after Spotify's birth. There, you'll discover that 33.3% of that year's 42m UK H1 sales have since been scratched away in just half a decade.

We may as well follow this depressing trend two years along into 2011; further decline is inevitable, right? Erm, no: phenoms have little truck with boring statty patterns. The year of Adele's 21 was such an irresistible force that not only did 2011's half-year artist LP sales outclass 2010, they pipped 2009 while they were at it. (For the data fans: 2009: 42.3m; 2010: 41.8m; 2011: 42.4m.)

The temptation is to scream bloody murder about the cold, desperate fact: six-month UK artist album sales have been slashed by a third in just three years. Help! Commercial coastguard! SOS!

Calmer souls will naturally point to streaming as the industry's saviour, and there is certainly cause for cautious smiles. The UK has fared well - with a massive jump to 3.2 billion streams in Q2. But the US brings less elating news: Uncle Sam's overall music consumption in H1 2014 across sales and streaming, judged by Nielsen's weighting, is down 3.3% year-on-year.

Can anything save us from out-and-out despair? Why, yes, and it's a speciality of this industry, as it goes: unveiling a runaway superstar. If the rumours of Adele's elongated hiatus lasting until next year are true, then 2014 desperately needs another abnormal moment of mainstream wonderment to jolt it back into respectability. The don't-dream excuse-makers will tell you that's impossible; all kids are riddled with YouTube-ADHD, everyone's too busy for artist LPs anyway, mums would rather gawp at Dermot.

Interesting, because the UK video industry is making no such mealy-mouthed explanations for its fortunes: its H1 figures, announced this week, showed overall growth to a £909m income, primarily driven by a huge jump in new release purchases. And guess what? Disney's Frozen, another of those no-time-for-convention phenomenons, is fuelling the engine room.

Right then: back to work, friends. You've got a miracle to find.

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing tim.ingham@intentionmedia.co.uk

X Factor rival coming to ITV

UNIVERSAL SIGNS GLOBAL DEAL WITH RISING STAR



MEDIA

BY TIM INGHAM

Universal Music's first attempt to take on the might of Simon Cowell's Sony-backed X Factor saw it strike a deal with The Voice in 2011 - which has since spawned two primetime UK Saturday night series on BBC One. Now the major label is making another bid to topple Cowell from his reality TV music throne, signing a global agreement with 'trailblazing' interactive show Rising Star.

Universal has inked a multi-territory agreement with programme maker Keshet International, excluding the US and Israel. This will see UMG acquire exclusive options to sign artist agreements with any or all contestants from the show.

Rising Star enables real-time voting by viewers via a free app which is fully integrated into the show. Making their stage debut behind a giant wall of TV screens, performers can only make their entry into the studio by securing more than 70% of votes from viewers, judges and the live studio audiences.

The domestic broadcast partner of X Factor, ITV, has purchased rights in the UK - with Rising Star expected to air in Blighty next year.

The Israeli version of Rising Star marked a record-breaking debut on Keshet's Channel 2 from September to December 2013, peaking with an audience share of 58% and tallying more than 10 million votes through its real-time voting app, developed by Keshet and digital partner



“Rising Star is a truly original format which reinvents viewer engagement. Finding and developing exciting artists is at the heart of what we do, so we are very pleased to be their music partner”

MAX HOLE, UNIVERSAL MUSIC GROUP INTERNATIONAL

Screenz. The show has gone on to sell more than 25 territories internationally in six months, becoming the fastest-selling talent show on record. Other sales of the Rising Star format have been made in the US (ABC), Argentina (Telefe), Brazil (Rede Globo), Spain (Atresmedia), Portugal (TVI), Italy (Toro), France (M6 Group), Russia (Rossiya1), Germany (RTL), the Nordics (Nordisk), Hungary (TV2), Ukraine (1+1), Greece (MEGA), Turkey (Acun Medya) and Indonesia (RCTI).

It is currently on air in Brazil (Rede Globo) and Portugal (TVI) and is attracting average domestic audience shares of approximately 30% each week. On June 22 it made its debut on ABC in the US, becoming the most successful summer launch for ABC since 2011 and the most talked about show in the US on social media platforms.

Keshet DCP in the US has also signed a separate deal with UMG which will see artists on ABC's US version of the show winning a record deal with the Universal Music label, Capitol Records. Capitol Records is also releasing full studio recordings of the performances on the show and making them available for download.

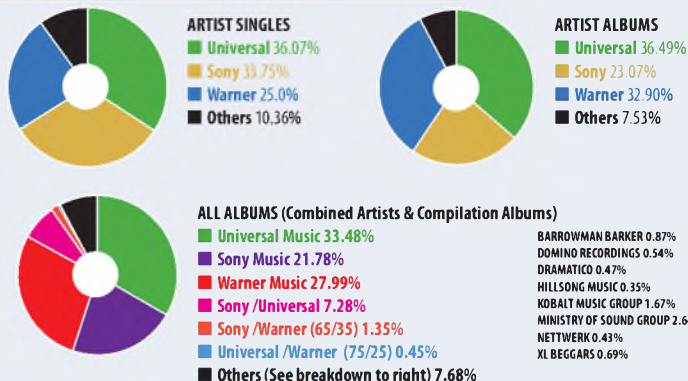
Max Hole, chairman and CEO, Universal Music Group International, commented: “In Rising Star, Keshet International have created a truly original format which reinvents viewer engagement. Finding and developing exciting new artists is at the heart of everything we do and so we are very pleased to be their music partner in this innovative venture.”

Sammy Nourmand, chief operating officer of Keshet UK said: “We are very confident that we have found the right global music partner for Rising Star in Universal Music Group. The show is completely interactive and judged by its viewers - so having a music partner that buys into its unique proposition was vital.”

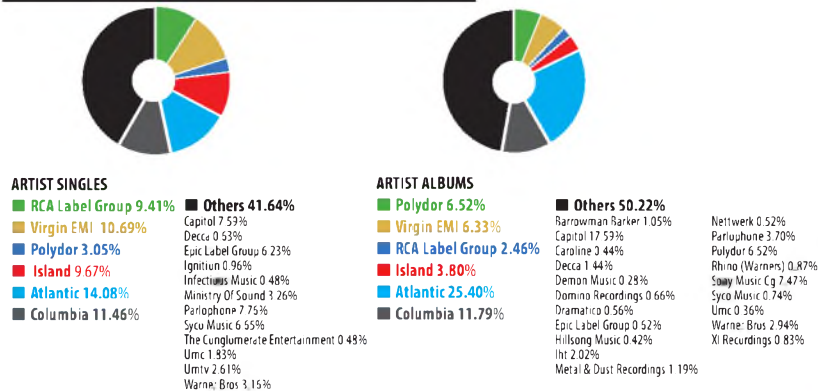
Capitol Music Group chairman and CEO Steve Barnett, said: “With Rising Star, Keshet International has developed a highly innovative approach to engaging viewers that combines the best of television and social/mobile media to introduce new artists to the public. Our involvement with this exciting platform will help broaden the reach of these just-discovered artists and share their music with their newly-won fans nationwide.”

MARKET SHARES

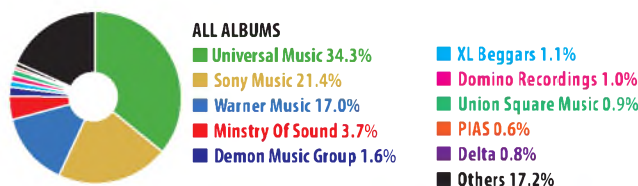
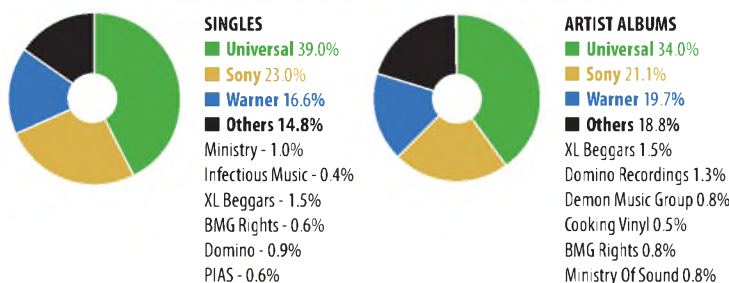
WEEK 27: TOP 75 SHARE BY CORPORATE GROUP



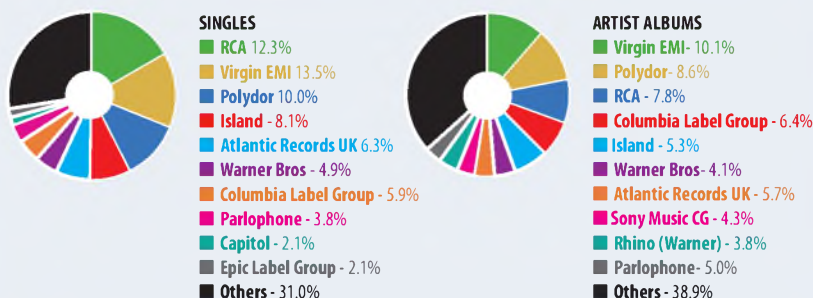
WEEK 27: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



CATEGORIES REVEALED, NOMINATIONS OPEN

Music Week Sync Awards take shape

The first ever Music Week Sync Awards take place in London this October, with nominations for the event now open.

An extension of the main Music Week Awards, it will be hosted at the Capital's Bloomsbury Ballroom on the evening of Thursday, October 2.

In twenty-one categories, the Sync Awards will reward the best uses of music in advertising, movies, TV programmes, trailers and video games by UK companies in the past year - up to and including June 30, 2014.

To put forward yourself, a colleague or even a rival for the Awards, you need to email SyncAwards@intentmedia.co.uk, including the category in which you wish to be nominated, and - where appropriate, details of the sync itself - including the date it was aired/first appeared and any relevant parties such as label, publisher, agency, music supervisor and brand/programme.

Categories are broadly divided into three groups: Individual Track Placements, Sync Teams and Music Supervisors. Voting on the latter two groups will be

MusicWeek Sync Awards 2014

carried out by a large panel from across both music rights-holders and agencies.

Voting on the Individual Track Placements group will be handled by a select behind-closed doors panel.

Primarily, the awards will be judged on commercial benefit of any syncs to artists and UK rights-holders, but fit with brand/programme and creative execution will both also be taken into account by judges.

Two special awards will be voted for on cold, hard data, however: Shazam has stepped forward to provide statistics for the Most Shazamed Track in A TV Ad and Most Shazamed Track in a TV Show categories.

Early bird tables cost £1,950 and are available now - call Debbie Opeyokun on 020 7226 7246 or email Debbie.Opeyokun@intentmedia.co.uk. For sponsorship opportunities, contact: Rob.Baker@intentmedia.co.uk

MUSIC WEEK SYNC AWARDS: THE CATEGORIES

Syncs (Individual track placements)

- Most Shazamed: Track in TV ad
- Most Shazamed: Track in TV show
- TV Show: Drama
- TV Show: Entertainment
- TV Show: Sports
- TV ad
- Online/Viral ad
- Movie soundtrack
- Trailer (TV or movie)
- International breakout project
- Overall Sync of the Year

Sync teams

- Record Company
- Independent Record company
- Publisher
- Independent Publisher
- Agency
- Broadcaster Music Department

Music Supervisors

- Music Supervisor: Advertising
- Music Supervisor: Film
- Music Supervisor: TV
- Music Supervisor of The Year

50 year Kinks celebration

This September marks the 50th anniversary of The Kinks' breakthrough hit, You Really Got Me, reaching No.1 in the UK - and BMG is celebrating the landmark with an extensive reissue programme.

The company acquired the band's catalogue via its purchase of Sanctuary Records in 2013. It will be working in conjunction with long-term partner Sony Music on the campaign, which is centered around The Kinks' classic 1964-1970 output.

It kicks off with the re-issue of 1970's influential Lola Versus Powerman and The Moneygoround Part One, due on August 18. It will be followed by a series of original album releases plus a deluxe box set and a greatest hits collection.

BMG director masters and product management Didier Dehauteur said: "It



is an honour to work with Ray Davies and the band to re-focus attention on this extraordinary body of work."

BMG EVP international repertoire Fred Casimir added: "The Kinks reissue campaign is the most extensive catalogue re-promotion we have embarked on since the acquisition of Sanctuary Records and will typify the respectful and collaborative approach which we aim to be the hallmark of BMG."

NEWS

NEWS IN BRIEF

■ **THE AGENCY GROUP:** The talent booking agency has opened an office in Miami to serve the US Hispanic and Latin American markets. Jeremy Norkin has been appointed director of Latin operations and will be managing the new office.

■ **NORDOFF ROBBINS:** An impressive £531,000 was raised at the 39th O2 Silver Clef Awards for music therapy charity Nordoff Robins at London's Hilton Hotel, Park Lane on July 4. Hosted by Gaby Roslin, the event saw the likes of Jimmy Page, Black Sabbath, Sir Tom Jones, Pharrell Williams, Laura Mvula and Paloma Faith on hand to collect their awards.

■ **BMG:** The rights management company almost doubled its singles market share in Germany to beat all major publisher rivals to the market's No.1 spot in the first half of 2014. BMG took a 20.86% share of the country's singles chart in the first six months of this year, according to new data from research company GfK Entertainment.

■ **YOUTUBE:** Advertising revenue for the video streaming platform in 2013 was \$3.5 billion, according to reports. The numbers fall below analyst predictions. Research firm eMarketer estimated in December that YouTube had \$5.6 billion in gross revenue last year, with \$2 billion in net.

■ **MUSO:** Artists, record labels, publishers and managers are being offered the ability to monitor how much of their music is being pirated for free from the anti-piracy company. Industry professionals will be able to use Muso to monitor a single, EP, album or catalogue and find out how many illegal copies are available online.

■ **LIVE NATION:** Electronic dance music discovery platform Boomrat has been launched by Live Nation. The project will source dance music content from more than 300 dance music blogs and streaming sites to monitor current trends in EDM.

■ **BASCA:** The association has voiced support for WIN, IMPALA and AIM in the battle against YouTube for fairer terms for independent labels. BASCA chairman Simon Darlow expresses concern for non-disclosure agreements (NDAs) that could mean collecting societies can't share the rates achieved for work with their own membership.

■ **CAMDEN CRAWL:** The annual festival has entered into voluntary liquidation, leaving bands and staff involved in this year's event unpaid.

UMTV TO ISSUE ALBUM AFTER FIRST LP SERIES SOLD ALMOST 4 MILLION

Dreamboats sequel backed by Universal

LABELS

■ BY TIM INGHAM

Universal compilation label UMTV is preparing to release the official sequel to the compilation that kicked off the Dreamboats And Petticoats musical phenomenon.

A new theatre show, Dreamboats And Miniskirts, opens at London's Theatre Royal Windsor on August 6. It promises to 'follow the lives, loves and aspirations' of Dreamboats And Petticoats characters Bobby, Norman, Laura and Sue into the mid-Sixties. An album inspired by the new show, Summer In The City, will be released on July 14 by UMTV, featuring tracks from The Kinks, The Who and Dusty Springfield among many others.

The original Dreamboats And Petticoats musical, which featured the songs of the Fifties and early Sixties, has enjoyed six years in the West End and on tour. The show was inspired by the compilation album series of the same name, which has generated 3.9 million album sales across 19 titles.

The theatre sequel, again written by Laurence Marks and Maurice Gran, opens in August with a national tour booked in 2015 prior to the West End. It is presented by Bill Kenwright and Laurie Mansfield in association with Universal Music.

Universal Music executive



DREAMBOATS AND MINISKIRTS

SUMMER IN THE CITY



"When the first Dreamboats And Petticoats album was created I could never have predicted the series' extraordinary success. We have high hopes for the sequel"

BRIAN BERG, UNIVERSAL MUSIC EXECUTIVE PRODUCER

producer Brian Berg - who was the mastermind behind the Dreamboats And Petticoats brand - said: "When the first Dreamboats And Petticoats album was created six and a half years ago I could never have predicted that the series would end up selling four million

albums and morph into a hit West End musical. Its success has been extraordinary and we have high hopes for the sequel."

A Dreamboats And Petticoats Greatest Hits is also due for release by UMTV in November.

Well over a million people have seen the original musical

since it was first performed at The Churchill Theatre in Bromley in February 2009. A UK tour followed, before it moved to the Savoy Theatre in London's West End from July to September in 2009. It later moved to London's Playhouse Theatre. A national tour is currently on-going in the UK, through to November.

The original 2007 Dreamboats And Petticoats compilation album remained on the UK Top 40 Compilation Chart for 157 weeks. It has now comfortably gone two-times platinum and is well on its way to three.

Proper undergoes major restructure



Proper Music Distribution has promoted a number of key staff to heads of department as part of a major internal restructuring.

The recently created senior positions each manage one of five new departments within the business. This shift has seen Carol Zuma (formerly financial controller) take on head of finance. Erica Day (formerly stock control manager) become head of inventory and logistics; and Esther Tewkesbury (formerly GM product and marketing) appointed head of product and marketing.

They will work alongside head of technical services Aaron Black and Proper MD Drew Hill (who is temporarily acting head of sales), collectively making up the day-to-day management board of the company, which reports directly to the Board of Directors.

Elsewhere, Gray Warner has joined Proper as label manager. Having started his career as an intern at Asylum/Atlantic Records, Warner worked his way up the Warner Music Group family, moving to the sales department as a co-ordinator, and then

commercial executive. Prior to joining Proper, he enjoyed a stint within Parlophone's Label Services department as a label manager.

Proper MD Drew Hill commented: "Our recent restructure puts us in a stronger position than ever, and I'm very pleased to have Carol, Erica and Esther in these new senior positions alongside Aaron.

"Likewise, I'm delighted to welcome Gray to the business and am sure his experience at Parlophone and Warner will be of significant benefit to us going forward."

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*Based on market share of record labels subscribing to Official Charts Online in 2013. Information in this infographic is correct as at 01 July 2014.

NEWS

"POWERFUL MEDIA BRANDS" AMONGST AUDIENCE AT LAST WEEK'S LONDON SELL-OUT

House Festival eyes US expansion

LIVE

BY TIM INGHAM

After hosting the seventh sold-out House Festival in South London last week, the event's organisers are planning to launch a US equivalent next year.

The 7,000 capacity UK festival took place at Marble Hill House, Richmond last Thursday (July 3). Headliners on the Main Stage included Dizzee Rascal, Jake Bugg, Paloma Faith and Sam Smith, while up-and-coming artists such as Charli XCX and Jungle featured on the event's smaller stage, the Big Top tent. Tickets cost £215, but included unlimited free drinks and food from any of the stalls around the site throughout the day.

The House Festival is run by the Soho House group, which operates the famous London members' club as well as its sister outlet in Shoreditch, plus various others houses, cinemas and hotels in the UK. In addition, it operates Houses in global locations such as Toronto (Canada) and Berlin (Germany) - plus one on either coast of the US, in West Hollywood, Los Angeles and New York. Alongside the Groucho in West London, Soho House is widely seen as the 'go to' members club for music industry executives.

Speaking to *Music Week*, Soho House chief marketing officer Jamie Caring explained that, rather than aim to make the not-for-profit House Festival bigger in future, the hope is to expand onto either side of the US in 2015.

"We wouldn't want to get much bigger here as we'd risk losing the special identity of the House Festival," he said. "We have a very loyal and respectful audience at House



Festival - artists know they're not going to get bothered when they walk around. We always sell out before the line-up is even announced."

He added: "In terms of the music industry, we have a great relationship with all the big indie and major labels, agents, publishers and managers in the UK, and we're now seeing those relationships being formed in the US, so it makes sense for that to be our next move. I'm not aware of any transatlantic festival that exists today, and there's no reason why that should be. We value the support of the industry in the UK enormously in order to realise these events and similar support in the US will be key in helping us launch a US House Festival."

In April, the House group ran a pop-up area at Coachella Festival in California, which was held exclusively for an invited music industry guestlist. Caring said that the success of the trial had inspired the company to hold talks with a large-scale UK festival, and that



"We have a great relationship with all the big indie and major labels, agents, publishers and managers in the UK - we're now seeing those relationships form in the US"

JAMIE CARING, SOHO HOUSE

the prospect of such a pop-up appearing at the event next year was "being closely examined".

"We know music industry people can get stuck in these vast crowds at the biggest festivals, so we'd like to offer them a relaxed area where they know they'll get some good food and drink and where they can take the weight off," said Caring - adding that Soho House had been "built on cornerstones of music, film, art and fashion - with media obviously involved across all four".

Caring, who spent 14 years at MTV before joining Soho House, said that "huge US festivals can be quite limiting in some ways for the audience" and that he hoped to create a US event that was "smaller and more relaxed like House Festival in

London". The likely aim for the first US event would be to sell around 1,500 tickets, he added.

As for the UK House Festival, Caring said that many of the emerging acts on the bill had previously performed a set for the company's House Sessions events - where up-and-coming musicians perform for a members' club audience.

"These acts are then given a free membership as an incentive, and they tend to like the experience so much it makes them want to play again," he said. "If you're a young artist embarking on a new global career I imagine it can be quite daunting, so knowing you can escape from the madness a bit in the various Houses around the world is

probably quite appealing."

The London House Festival is entirely promoted internally at Soho House. All profits are split between two estimable charities: War Child and English Heritage - with the latter using the money to help restore Marble Hill House itself.

"Unlike other big UK festivals, we don't have a commercial imperative to get any bigger than we are now," said Caring, adding that both House Festival and House Sessions "offer a special kind of value to artists and the industry: a powerful audience with many influential individuals across media and brands - which can easily lead to syncs or other partnerships".

This year, AOL sponsored the event, alongside various partners of the Festival, including ITV, BBC Worldwide, Google, eBay, YouTube, Sony Pictures, M&C Saatchi, American Airlines, Sky and Facebook - who were all represented by multiple staff and invited guests.

Russell steps up at Wembley Stadium



Danielle Russell, née Buckley, has been promoted at Wembley Stadium into the role of partnership development manager for music and new events.

The promotion is in recognition of "two years of

outstanding performance" from Russell (pictured), according to Jim Frayling, head of business development for new events at Wembley Stadium.

"Danielle has made a real difference here from day one, whether it be delivering our

part of a press conference with SJM for One Direction that literally resulted in worldwide coverage, or introducing promoters to all of our new digital assets," Frayling added.

Melvin Benn, chairman

of Wembley Stadium, said: "I'm delighted for Danielle, she's highly regarded in the industry and has been an integral part of the team that has delivered so many successful and profitable shows in the last two years."

NEIGHBOURING RIGHTS DIVISION ANNOUNCES HOST OF INTERNATIONAL ARTIST SIGNINGS

Chili Peppers and Kravitz join KNR

RIGHTS

■ BY TIM INGHAM

Kobalt Neighbouring Rights (KNR) has signed a run of major international artists to its roster, including Red Hot Chili Peppers (*pictured*), Lenny Kravitz, Akon, Sean Paul, Steve Angello and Art Garfunkel.

They are joined on the KNR roster by hotly-tipped UK solo artist Foxes, who is signed to Epic at Sony. She was the only Brit to win a Grammy in 2014, picking up a gong in the Best Dance Recording category as featured vocalist on fellow KNR client Zedd's *Clarity*. Her debut album *Glorious* entered the Official UK Chart at No.5 in May.

Ann Tausis, managing director of Kobalt Neighbouring Rights, said: "This year has already seen our client list grow rapidly with the addition of many prominent acts, and we're delighted to be able to count these artists among them. Their international appeal makes them an ideal fit for our services and we look forward to working closely with them to realise their neighbouring rights revenues."

Multi-Grammy Award winners Red Hot Chili Peppers have sold over 80 million records worldwide to date, with many of their albums, including *Californication*, *By The Way*, and *Stadium Arcadium* being certified platinum several times over. This year saw the Chili Peppers play



the Super Bowl halftime show, which was the most watched in its history, and begin work on their 11th studio album.

Lenny Kravitz has sold over 38 million albums worldwide, with his tenth studio LP, *Strut*, due to be released on September 23 via KNR sister company Kobalt Label Services. Kravitz has won four consecutive Grammy Awards, setting the record for the most wins in the Best Male Rock Vocal Performance category. Kravitz recently released *The Chamber*, the first single from *Strut*.

US R&B/hip-hop artist Akon became the first solo artist to hold both the No.1 and No.2 spots

"This year has already seen our client list grow rapidly with the addition of many prominent acts and we're delighted to be able to count these artists among them. Their international appeal makes them an ideal fit for our services and we look forward to working closely with them to realise their neighbouring rights revenues"

ANN TAUSIS, MANAGING DIRECTOR, KOBALT NEIGHBOURING RIGHTS

simultaneously on the Billboard Hot 100 charts in 2007. He also runs a charity for underprivileged children in Africa called Konfidence Foundation.

Multi-platinum selling Jamaican rapper and producer

Sean Paul, grabbed the Best Reggae Act award at the 2013 MOBO Awards for the fourth time. His 2014 album *Full Frequency* debuted at No.1 on the Billboard Reggae Albums chart. DJ, record producer and

label owner Steve Angello is well recognised for his part in the hugely successful electronic dance trio Swedish House Mafia. His solo output has seen him work with the likes of Eric Prydz and Sebastian Ingrosso (also of Swedish House Mafia), as well as under different aliases.

Best known as half of Simon & Garfunkel, Art Garfunkel has also maintained a long-standing solo career that includes a number of platinum-selling albums. Working with another KNR client, Paul Simon, Garfunkel has achieved Grammy success on several occasions, including a Lifetime Achievement Award.

Music Sales hires two creative execs



Bree Winwood (née Nevin) has joined Music Sales as its head of synchronisation.

Winwood has worked in various roles as licensing manager, music supervisor and independent sync representative for over a decade at companies such as Warp Records, Mushroom Music Publishing, Hyperdub Records and most recently at Kobalt.

She has been involved in campaigns for major advertising brands including Honda Civic, Audi, Peugeot, Volkswagen,

Amazon Kindle (US and UK) and Nokia as well as in films such as *Twilight: New Moon*, *Twilight: Eclipse*, *Blue Valentine* and *Four Lions*.

Meanwhile, Annie Roseberry has joined Music Sales as A&R consultant. A veteran in A&R, she has held positions as head of A&R for the Epic, Sony Classical, and Sony Commercial Division.

Music Sales head of film and TV John Boughtwood said: "Having Bree and Annie join us is a real coup. Bree's addition to

our team will further enhance the quality of service we provide in the sync world, and ensure that we benefit from the full range of opportunities available to us, whilst Annie brings with her an incomparable wealth of experience with recording artists across the pop, classical and jazz genres.

"Combined with a natural instinct for songs and composers and genuine passion for what she does, she could not be a better qualified addition to our team".

DATA DIGEST

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®



TICKETMASTER UK

POS	EVENT	POS	EVENT
1	KASABIAN	11	BEYONCÉ
2	BLINK 182	12	THE 1975
3	ED SHEERAN	13	SLASH
4	ROBERT PLANT	14	BOYZ II MEN
5	PAOLO NUTINI	15	ELTON JOHN
6	THE VAMPS	16	JACK WHITE
7	SAM SMITH	17	JAKE BUGG
8	DOLLY PARTON	18	COLLABRO
9	RISE AGAINST	19	ONE DIRECTION
10	COLDPLAY	20	THE WHO


ticketweb




TICKETWEB UK


POS	EVENT	POS	EVENT
1	BLINK 182	11	SLASH
2	KASABIAN	12	JACK WHITE
3	ROBERT PLANT	13	PETE DOHERTY
4	RISE AGAINST	14	THE BRIAN JONESTOWN MASSACRE
5	PATENT PENDING	15	ERASURE
6	CLEAN BANDIT	16	CHILDISH GAMBINO
7	BLONDIE	17	KACEY MUSGRAVES
8	LOVEBOX	18	FKA TWIGS
9	BOYZ II MEN	19	KAYTRANADA
10	NORMAN JAY	20	RODRIGO Y GABRIELA

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST


 @MaddyR_Smith No Diggity is #139 in the Shazam charts this week. Anyone that needs to Shazam No Diggity should be ashamed of themselves (Maddy Smith, Polydor) Wednesday, July 2


 @Poptastic Just remembered when I heard about the line-up for tonight's gig at Hyde Park & thought it was a hilarious joke. (Jessica Pinkett, Eye Of The Storm Management) Saturday, July 5


 @steveguestpr @DollyParton announces she plans to adopt the lost dog Dolly @GlastoFest if her owners aren't found and take her to USA, what a woman !!! (Steve Guest, Guesty PR) Sunday, July 6


 @garethdobson Genuinely saddened that George Ergatoudis is expanding the idea that the album is meaningless. Perhaps for his medium. (Gareth Dobson, Wichita) Wednesday, July 2


TWEET OF THE WEEK

 @stephenackroyd Music is about emotional connections. My strongest connections are near exclusively with albums (or album only tracks). Let's leave it there (Stephen Ackroyd, DIY Magazine) Friday, July 4


 @HoareTom Photoshop, I love you, but you're bringing me down. (Tom Hoare, [PIAS]) Monday, July 7

 @Eamonn_Forde Bob Geldof on TV right now saying (with a straight face), "The Boomtown Rats were a genuinely great band." Bless him. (Eamonn Forde, freelance journalist) Friday, July 4

 @Beez_says You're all getting the Yewtree vibes about BABYMETAL too, right? Am I losing the fucking plot? (Terry Bezer, Scuzz TV) Monday, July 7

 @RomillyTegan The man needs to know when to open his mouth to rap rather than rant #kanye (Romilly Tegan, Universal) Saturday, July 5

 @tommmacdonald Interesting that since I tweeted about Thursday last week, @GooglePlay throws them up on "random" every third song now, out of 20,000 songs (Tom Macdonald, Nirja Tune/Big Dada/Brainfeeder/Werkdiscs) Sunday, July 6

 @mckamber Thanks to predictive text I almost emailed one of our band managers and said we should "hump on the phone." #totallyprofessional #facepalm (Amber McKenzie, ITB) Tuesday, July 8

shazam®

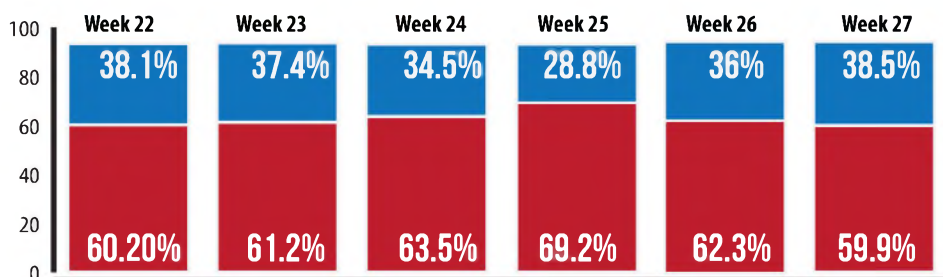
TAGGED



The latest most popular Shazam new release chart:

- JESS GLYNNE
Right Here
- MAGIC!
Rude
- MILKY CHANCE
Stolen Dance
- NICO & VINZ
Am I Wrong
- WILL.I.AM & CODY WISE
It's My Birthday
- RIXTON
Me And My Broken Heart
- KOVE
Way We Are
- MK
Always
- THE VAMPS
Somebody To You
- MELISSA STEEL
Kisses For Breakfast

DIGITAL vs PHYSICAL



WKS 22-27
The UK market share for all albums in the past five weeks

DIGITAL
CD



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PICTURE OF THE WEEK



BECAUSE HE'S HATTY

Friday, July 4: Hilton Hotel, London Surprise guest Bono presented Pharrell Williams with the Raymond Weil International Award at the Nordoff Robbins O2 Silver Clef Awards. The Happy singer said: "England has been so good to N.E.R.D for over a decade, they were the first to show us support. I can't believe this is my life – we are all following in the footsteps of you, Bono. I'm happy to be an atom in this equation."

BPI SALES AWARDS: WEEK ENDING JULY 6



ARTIST/TITLE/RECORD TYPE/NEW CERTIFICATION

THE VAMPS Meet The Vamps
(ALBUM) *Gold*

KASABIAN 48:13
(ALBUM) *Gold*

JOHN DENVER The Ultimate Collection
(ALBUM) *Gold*

VARIOUS ARTISTS Your Songs 2014
(ALBUM) *Gold*

5 SECONDS OF SUMMER 5 Seconds Of Summer
(ALBUM) *Silver*

YOU ME AT SIX Cavalier Youth
(ALBUM) *Silver*

BIG COUNTRY Fields Of Fire – The Ultimate Collection
(ALBUM) *Silver*

BOMBAY BICYCLE CLUB So Long See You Tomorrow
(ALBUM) *Silver*

DOLLY PARTON Blue Smoke – The Best Of
(ALBUM) *Silver*



The British Recorded Music Industry

Key
SINGLES ★ Platinum (600,000) ● Gold (400,000)
● Silver (200,000)

ALBUMS ★ Platinum (300,000) ● Gold (100,000)
● Silver (60,000)

TAKE A BOW TEAM ED SHEERAN



THE LOWDOWN

Album: x
Highest chart position: No.1

Label: Atlantic/Asylum Records

Label/A&R: Ben Cook/Ed Howard

Manager: Stuart Camp/Andy Wells

Marketing: Callum Caulfield/Chris Ruff/
Jack Melhuish

Digital marketing: Nick Long

National, regional and online press:

Taponeswa Mavunga/Roz Mansfield

National radio: Damian Christian/
Phil Youngman/Mel Rudder

Regional radio: Carrie Curtis

TV: Deidre Moran/Briony Gaffer

SALES STATISTICS



CHART WEEK 27 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,923,079	1,189,197	337,056	1,526,253
PREVIOUS WEEK	2,851,548	1,072,288	323,286	1,395,574
% CHANGE	+1.4%	+10.9%	+4.3%	+9.4%

YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	80,244,414	29,344,260	9,115,897	38,460,156
PREVIOUS YEAR	93,424,336	33,978,307	9,034,788	43,013,095
% CHANGE	-14.1%	-13.6%	+0.9%	-10.6%

PROFILE

ON THE RADAR CHILDHOOD

■ BY CORAL WILLIAMSON

Like the name suggests, Childhood are a young band; Lacuna, due for release in August, is their debut album and follows on from two previous singles.

Singer Ben Romans-Hopcraft describes their music to *Music Week* as "luscious pop melodies with both the ability to go hard and the ability to chill you out."

Between 2012's release of first single *Blue Velvet* and their imminent album, much has changed. For one thing, there's now four band members, with Jonny Williams joining on drums between the first two releases.

They've also signed a deal with Marathon Artists, after related label House Anxiety swooped in at the last minute for their debut single.

Romans-Hopcraft explains: "House Anxiety got in contact with us the day before we were about to release *Blue Velvet* on a different label. It was better for us - they had the resources to do a lot for the

song we were releasing.

"We jumped ship last minute. From there we did a couple of singles through them and then got signed by the mother label, Marathon Artists, for the album."

He adds: "This was just when we'd left university; we weren't really a proper band yet. I was still playing drums on our recordings. It was a work in progress."

Those early singles, *Blue Velvet* and *Solemn Skies*, made it onto the album, but switching from Rory Atwell to Dan Carey on production heavily changed their sound.

Discussing *Blue Velvet*, the singer explains: "We wanted a softer approach with the production, so we re-recorded it in the studio during the album sessions.

"Then we thought, why not stick it on the album? We took the original Rory production of it and messed with it, remixed everything to help it fit in aesthetically with the rest of the songs."

The work on *Blue Velvet* is



a good example of the band's recording period with Carey, which had a lot of "impromptu moments".

Romans-Hopcraft notes: "It was a lot more experimental with ideas than I thought it would be. I thought we had the album ready, but a lot of it had changed by the end of production.

"It was eye-opening, definitely. Dan got his meddling fingers

involved, but it was all for the good. We did a lot of stuff on the spot, just jamming out ideas.

"Dan would hear us playing and ask what it was; we'd say it's just something we played during soundcheck last week and he'd get us to make it into a song."

Romans-Hopcraft's highlight so far might have been playing Reading Festival, but his ambitions

ESSENTIAL INFO

RELEASES

2014

August

11 Lacuna

MANAGEMENT

Gross Management

LABEL

House Anxiety/Marathon Artists

LIVE

July

17-20 Latitude Festival, Henham Park

August

13 Oslo Hackney, London

September

04-07 Bestival 2014, Isle Of Wight

05-07 Festival Number 6, Portmeirion

for Childhood are global. "I want to travel the world with the album," he says. "A successful album is one that's appreciated as widely as possible. I'm not too concerned with sales and making money.

"I want it to be something that's appreciated in a music way, rather than a status way. I don't want it all over the radio and TV, but I'd love for it to have meaning to people."

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THE BIG INTERVIEW ZAHAVAH LEVINE

IT'S PLAY TIME

Two years after its quiet launch, Google Play is getting noticed in a big way. But as it gains the public and industry's attention, can the download and streaming hybrid topple Spotify and iTunes? And how can it co-exist at Google alongside digital music giant YouTube?

DIGITAL

■ BY TIM INGHAM

When Google Play took over an entire UK TV ad break earlier this summer, it wasn't just a marketing stunt: it was a battle cry.

The first-of-its-kind Channel 4 commercial presented a performance from artist-of-the-moment Sam Smith, streamed live from a gig at Camden's Roundhouse. Aired during flagship Friday night show Alan Carr's Chatty Man, it cost a pretty penny, but it did the trick: becoming a major talking point amongst both the public and the music industry.

Play has also set plenty of tongues wagging with its audacious 99p album deals. Catalogue LPs from the likes of Michael Jackson, Ed Sheeran and Jeff Buckley have been catapulted into the Top 40 by these week-long deals - an indication that Google is more than willing to take a price hit to draw thousands of new customers to its service.

Why has Google made such an effort in 2014 to ensure Play is on the lips on the nation, a full two years after launch? Because it believes that the three-in-one service (encompassing music streaming and download services, plus a free scan-and-match locker) can now best the likes of Spotify and iTunes.

The unusually patient roll-out of Play is all part of a wider Google strategy, the company's director of global music partnerships, Zahavah Levine, tells *Music Week*. The US exec says that Google's "launch and iterate" approach often sees it quietly bring digital products to the market, before gradually improving them in public. Only when it truly believes it has a market-leading proposition does begin to shout about it.

Google's timing with Play's awareness blitz appears to be bang on: the IFPI's Digital Music Report 2014 concluded that Play's subscription offering, All Access, was the fastest-growing streaming music platform of last year. That's despite the lack of a free, ad-funded tier: in a model since mirrored by Beats Music, All Access customers have the option of a free 30-day trial to the service before buying a £9.99 monthly subscription.

Music is just one element of a wide entertainment offering on Google Play, which also offers its users the chance to enjoy books, movies, magazines, apps and video games.

Numbers are yet to be announced regarding Play's total user-base, but we do know that it has launched in 28 countries across four continents, with further expansion planned. What's more, reveals Levine, the platform's download music store continues to grow - bucking the wider industry trend of a significant year-on-year decrease in digital sales. (*Music Week* understands that Play's payouts to rights-holders sit at around 70% of all income - matching both Spotify and iTunes' rates.)

Unlike Spotify, Deezer, Rdio and other new-world streaming music leaders, Play has the power of a gigantic worldwide corporation behind it, one with unrivalled influence in many adjacent



“Other companies think you should pay to listen to music you already own [in the Cloud] - we don’t”

ZAHAVAH LEVINE, GOOGLE PLAY

businesses to digital music. It's no fluke that the 1.5 million new Google Android devices activated around the globe every day encourage users to get acquainted with Play. Meanwhile, artists who partner with the platform for promo campaigns can create bespoke content for other strands of Google's online media empire - including YouTube and its social network, Google+.

And then there's this month's big news; Google has bought playlist specialist Songza for a reported \$39 million - a direct attempt to super-charge Play with some impressive curation credentials.

It all adds up to a comprehensive menu of opportunities for Play and the music that appears on it. As Levine puts it: "Our goal is to be the world's best premium entertainment platform. Google Play should make available the content you want, wherever and whenever you want it."

Music Week sat down with Levine to ask all about Google's ambitions for the service, why it believes it's already a class apart from the competition - and how Play co-exists with Google's other major streaming music platform, YouTube...

What defines Google Play in comparison to the likes of iTunes and Spotify?

There's a lot that's unique about Google Play

ABOVE
Zahavah Levine:
The Google Play and Android global music partnerships boss says Play's recommendation engine is one of the best on the market. The platform's curation ability has been boosted by the \$39 million acquisition of Songza earlier this month

Music, but the fact we have three services in one really sets us apart. We have a free scan-and-match locker, which enables any user to upload 20,000 tracks in the Cloud and stream them at up to 320kbps - or download them for offline listening. Other companies think you should pay for that, to listen to the music you already own - we don't. Then we have the download store. We allow users to share the music they purchase on Google Play via Google+. Their friends can then listen one time [to these shared tracks]. That's a nice way to turn fans into marketers: I send you a link to an album I've just bought, you listen to it [once] and there's a buy link right there.

And what about All Access? What unique elements does your streaming service offer users?

The inter-relationship between all of Play's services is key. For All Access, we integrate our 25 million track library with the user's own collection [within Play]. So if there's a subscription hold-out artist whose music the user owns, they can still access it, all in the same UI. We also have buy buttons integrated into the subscription service. Interestingly we see a lot of our subscribers purchase post-subscription: we're finding that subscription is actually additive to the overall ecosystem, it's not cannibalistic. Many more people started buying music after they became [streaming] subscribers on Google Play than people who stopped buying. All Access is a great service, the reviews especially point to a beautiful design, plus really great recommendations. And we have radio without rules; you can skip ahead, go back, re-order and delete things from the playlist.

THE BIG INTERVIEW ZAHAVAH LEVINE

How did you decide on the pricing structure for All Access - £9.99 a month? And what's the strategy with the 99p albums on the download store?

Whenever you look at pricing, you have to balance a great consumer proposition - one that's competitive and fair and compelling - and a sustainable business. Like all services, we run promotions to attract new users: for example, when we launch in new territories, as we did in the UK, we run a £7.99 promotion for those that sign up in the first few weeks. The idea is, let's get a buzz going while rewarding our loyal fans. In the [download] store we also run promotions to attract new users into the ecosystem. That brings new users in, who can then become fans of individual artists. It benefits everyone.

The recorded music industry has been hurt for years by format shifts in the digital world and, obviously, by piracy. Why do you see digital music as a strong enough business for Google to take on? I think digital music embodies two things that are really important to Google: (i) a great mobile experience - digital music is a fundamental at the heart of that; and (ii) delighting users. Music does that in a way that's at the core of what Google's all about.

There's been a lot of talk recently about the message of 'free music'. On the surface, your service appears to be encouraging people to pay, but could users ever get the impression from Google Play that somehow music is valueless? Absolutely not. Music is a real and very important business for us. We give away the Android operating system for free and we build businesses on top of it, in order to sustain the development of Android. We take Google Play very seriously. And it's growing in all areas, including music. [All Access] is growing, and our download store is growing too - that's another distinction for us.

Do you anticipate an entirely access-based future for music consumers?

I think there's going to be room for both the access and the ownership model for a very long time. While it's true that subscription is growing faster, if you look at the status of the industry today, in the UK, sales comprise 77% of [digital revenue] - subscription comprises 15%. So subscription is fantastic and I'm glad it's growing, but there are a lot of consumers that still want to own the music they love. We see it on our own service: there are a lot of people buying music and adding it to their own collection. As I said, our [download] store's still growing.

The awareness of Google Play is certainly ramping up, and it's clear your marketing spend is increasing in parallel. Why are you accelerating your operations now, two years after launch?

When we originally unveiled our Play service back in November of 2012, we launched with a scan-and-match locker and our store. Now that we have our full market-leading suite of products available - including on-demand subscription - this is our time. We have a world class, distinguished, unique suite of services that has significantly improved. We're ramping up substantially and have a multi-million pound campaign running in the UK - the Play Your Heart Out campaign - which has been really well received. In addition, we're ramping up co-promotional campaigns with labels, such as the Sam Smith partnership, to really highlight that



ABOVE
Ed Sheeran: Google Play's 99p albums deal helped push star's debut LP, +, back into the Official UK Top 10

"Google Play was a platform built for mobile first. Our mobile experience for a subscription music service is the best out there"

ZAHAVAH LEVINE, GOOGLE PLAY

Google Play is associated with great artists. We're really excited about [the Sam Smith tie-up] being a world first and all the great content that came out of it: not only did we have the live stream [of the show] on YouTube plus the live advert, we also had an exclusive interview, and we had exclusive tracks from the show in All Access and in the store.

When it comes to downloads and streaming, some of your competition had a head-start: Spotify was out of the blocks very quickly in streaming, and obviously Apple have been very dominant in downloads for over a decade. Can you catch them, and ultimately become No.1 in terms of consumer popularity?

It's still really, really early days for subscription in particular. Even though subscription launched 10 years ago with Rhapsody - where I worked, where my humble roots are! - factors have aligned recently to create an environment that is more conducive to subscription growth: the worldwide availability of high-speed internet and wireless data, plus the wide proliferation of smartphones. Android alone has activated over a billion devices, with 1.5 million activated every single day. While subscription is growing quickly, it's still relatively small when you compare it to the whole music market and the potential music market. It's really early days, and with a great product we can definitely compete with anyone. And there are some big advantages to entering the market later.

Such as?

Play was built for mobile-first - that's one of its great distinguishing features. Everything about it

was designed to make it easy for you to manage your music in the cloud; all of the content is easily available across all of your devices. Our mobile experience for subscription is the best out there. Other services were built for the PC era.

We're in a marketplace where certain streaming services are now starting to launch without being fully licensed by all of the major labels, due to clashes over royalty rates. Does Google Play pay writers, artists and labels fairly?

Absolutely. We have wide support from the entire music industry, from the largest record labels and publishers in the world to the digital aggregators and the indies, as well as the individual artists who upload their own music to reach fans directly through our artist hub. Yes, we pay fairly: the overwhelming majority of every dollar we take in goes out to the rights-holder community.

How does Google Play co-exist with YouTube? Isn't the latter taking customers from the former?

Google Play and YouTube are complementary properties within the Google ecosystem. It's great for users to have choice and both properties generate a lot of revenue for the music industry. We see a lot of cross-fertilisation. For instance, recently Frank Turner hosted a hangout on Google+; he announced that he would be broadcasting his show from the London Forum live on YouTube - then during the broadcast, he promoted the fact the recording of the show would be available on Google Play.

Do you not have any worry that someone who could be a paying All Access subscription customer will be discouraged from signing up due to the ability to dip into YouTube for free?

I think there are lots of great reasons to use YouTube and lots of great reasons to use Play: it's different strokes for different folks. Some people don't want ads, or want offline access. Right now, YouTube is obviously an ad-supported service.



How much communication is there internally between Google Play and YouTube?
We're always working internally to improve our products for users. You can assume that YouTube and Google Play are exactly the same in that respect; we collaborate and collectively do the best thing for the consumer.

Google has a reputation in some quarters as an anti-copyright organisation, even a piracy facilitator. Is that viewpoint fair?
No, not at all. The best antidote to piracy is the wide proliferation of compelling, convenient, legitimate music services. We are absolutely a part of the solution.

How big can the streaming business get - the hope is obviously that it scales in commercially tricky territories like Russia and the Far East...
I think it's going to be huge. It's early days and factors are just recently starting to align to make streaming - all facets of digital music, really - more compelling. High speed internet access is still growing all over the world. Plus in emerging economies where there's more and more wealth every year, the opportunities are massively growing. The burden is on us as service providers to create [platforms] that address some of the unique factors of different markets. So, for example, where it's not the custom to use credit cards, we'll need to accept other forms of payment such as gift cards. We're also doing direct billing integrations with all the mobile carriers around the world. We will continue to adapt and expand. Google is a global company - and Google Play Music is a global service.

If I could give you a magic wand, which one thing would you change about the music industry?
[Laughs] There are a few things! Music licensing could be simpler. The quagmire of music licensing doesn't really serve anyone's interest. Also, I'd really like to see artists and managers embrace subscription without reservation. There is an

"The best response to piracy is compelling, legitimate music services; Google is absolutely a part of the solution to the problem"

ZAHAVAH LEVINE, GOOGLE PLAY

emerging myth that subscription is not good for artists. I suspect that has been fuelled by a company that viewed subscription as a threat to its business until quite recently. Nothing could be further from the truth. Subscription is great for artists. Think about it: the average music purchaser spends about £40 a year. The average subscriber spends around £120 a year.

The industry could certainly do with more of those £120 a year subscribers. The IFPI estimates there are 28 million of them in the world. Subscription is only in its early days so there's not a massive amount of money in the pool yet. But at scale, if we can get a lot of people paying £120 a year, that's great for the industry. People have been looking at it on a revenue per-stream basis, but it's better to look at it as a revenue per user basis (RPU) - then we just need to grow the user base. I'm also a fan of subscription from what's almost a human cultivation perspective: I like a model that encourages experimenting, trying new things. The incentive structure, to have users dabble and expand their horizons, feels like a very enlightened model to me. We just need to make sure artists can earn a living and that they absolutely will when we get to scale.

Where do you want Google Play to go in future?
We want it to be the No.1 hub for premium entertainment in the world - and that's exactly what it is. Android is the largest operating system in the world, and with Play one of our goals was to make sure every Android user had easy, convenient access to a great premium digital entertainment platform.

ABOVE
Sam Smith: Google Play ad starring UK singer/songwriter was shown during Alan Carr's Chatty Man on Channel 4

ZAHAVAH LEVINE: CV



- **Director of Global Music Partnerships for Android/Google Play:** October 2010 - present
- **Chief Counsel, YouTube / Associate General Counsel, Google:** November 2006 - February 2011
- **General Counsel & VP of Business Affairs, YouTube Inc:** March 2006 - November 2006
- **Associate General Counsel & Director of Music Licensing, Real Networks:** August 2003 - March 2006
- **Senior Counsel, Listen.com:** February 2001 - August 2003

YOUTUBE: 'NOTHING HAS BEEN BETTER FOR CREATORS'



Zahavah Levine heads up music partnerships for Android and Google Play today, but she also has plenty of professional experience with YouTube. Levine spent five years at the online video giant, starting in 2006 as its general counsel and VP of business affairs - before Google snapped up the firm for \$1.65 billion in November that year.

Levine would not be drawn on rumours surrounding the upcoming launch of YouTube's subscription service (or, for that matter, independent labels currently up in arms over "indefensible" royalty rate offers). However, when *Music Week* asked if she was comfortable with what YouTube was generally paying rights-holders now and in the future, she was unequivocal in her response.

"YouTube pays the vast majority of its revenue out to rights-holders," she said. "The revenue paid out to partners has doubled year-on-year for the last several years - and it has paid over a billion dollars to the music industry alone. We expect that number to continue to grow."

"YouTube is great for content creators. Thousands of YouTube partners make over \$100,000 a year. We're not just talking about the big players here."

"Nothing has been better for content creators than YouTube. There's never been a platform before that enables any artist to reach a global audience with a simple upload, and to make money from doing it without any middleman."

"It's really revolutionary. Both Google Play and YouTube have enormous music businesses that are growing. It's very important to Google that they both keep growing."

ANALYSIS Q2 2014 RECORD SALES**GROWING PAINS**

Compilations and vinyl stay strong amid more decline but streaming gains suggest transition

ANALYSIS

■ BY TOM PAKINKIS

The music business quickly shifted its attention to the future after the first quarter of this year with sales statistics giving little comfort to an industry clearly in transition. But those looking for better news are unlikely to find it in Q2 2014: a similar spread of negative news appeared across a clutch of key sales categories.

According to Official Charts Company figures, singles saw a 16.8% decrease year-on-year in the three months to the end of June, with sales slipping from 46,963,094 in Q2 2013 to 39,057,131.

Total album sales, meanwhile fared better, despite a still significant annual decline – down 6% to 18,307,431 over the period, compared to 19,473,972 sales in 2013. Artist albums saw a 9.6% year-on-year dip in Q2 2014 from 14,590,738 to 13,193,495 but compilation albums maintained their reputation of outperforming the wider market, boasting a year-on-year sales increase of 6.8% over Q2. 4,560,731 compilation albums flew off the shelves over the three months ended June 2014, compared to 4,268,884 over the same period in 2013.

In the battle of the LP formats (across artist and compilation releases), the digital album decline seen in the first three months of the year continued in Q2 as sales over April, May and June totalled 6,917,136 compared to 7,862,812 in Q2 2013 – a dip of 12% year-on-year. CD albums, on the other hand, saw a much narrower decline over the period. The format's sales dropped by 336,834 over the 12 months to the end of June this year – a 3%

ABOVE
Chart
toppers: Coldplay
had the best-
selling artist album
of Q2 14 with
Ghost Stories

decline from 11,394,686 in Q2 2013 to 11,057,852 in Q2 2014.

Much like compilation albums, the vinyl market showed itself to be consistent in its ability to grow in the face of contractions everywhere else. The veteran format's sales increased by a whopping 47.5% year-on-year, from 206,711 in Q2 2013 to 304,891 in Q2 2014.

Stepping back a bit to look at the first half of 2014, the trends of Q2 are mirrored. Single sales are down 14.3% year-on-year compared to the same point last year – a drop from just under 95.5m in 2013 to 81.8m unit sales across the first six months of 2014. Artist albums suffer a similar year-on-year drop of 14.2% while overall albums fare a little better, with sales declining 11% from 42.8m in H1 2013 to just over 38m in H1 2014. The overall album market once again had the blow softened by

EXECUTIVE SUMMARY

- Singles and digital albums down double digits year-on-year
- Compilations up 6.8% compared to Q2 2013
- Vinyl albums up 47.5% year-on-year
- Warner overtakes Sony in artist albums market share for the quarter
- Coldplay and Paolo Nutini claim the best-selling artist albums of the three months
- Ed Sheeran's second LP X makes a last minute sprint to become the No.5 artist album with 182,744 sales

positive compilations figures – up 1.2% year-on-year in the first half of 2014.

CD album sales across the first half of the year took an 11.4% tumble compared to the same period – standing at 25,608,725 at the end of H1

SALES STATISTICS Q2 2014

Source: Official Charts Company

SALES PERIOD	SINGLES	TOTAL ALBUMS	ARTIST ALBUMS	COMPILATIONS	'UNMATCHED'
Q2 2014	39,057,131	18,307,431	13,193,495	4,560,731	553,205
Q2 2013	46,963,094	19,473,972	14,590,738	4,268,884	614,350
TREND	–	–	–	+	
% CHANGE	-16.8%	-6.0%	-9.6%	+6.8%	N/A

	CD ALBUMS	DIGITAL ALBUMS	VINYL ALBUMS	OTHER
Q2 2014	11,057,852	6,917,136	304,891	27,551
Q2 2013	11,394,686	7,862,812	206,711	9,765
TREND	–	–	+	+
% CHANGE	-3.0%	-12.0%	+47.5%	+182.1%



2013 but just 22,684,576 in H1 2014. Digital albums saw a similar 11.9% decline from around 16.8m sales in the first half last year to 14.8m to date since January 2014.

Speaking to *Music Week* about the latest sales statistics, BPI chief executive Geoff Taylor said that it's too soon to look at the market too harshly, pointing to the effects of a widespread streaming shift. Indeed, April, May and June saw further significant growth in audio streams from 2.7 billion in Q1 2014 to just under 3.2 billion in Q2 - an approximate rise of 18.5% period-on-period.

"The relationship between the release schedule and structural factors such as the shift towards streaming makes it difficult to fully assess the development of the market at this time, though this should become clearer towards the end of the year," said Taylor.

"In the meantime there were a number of encouraging highlights for the quarter. Compilations and the Now! franchise continue to flourish, while the phenomenal success of the Frozen soundtrack reminds us of the huge potential when music and film work together with strong lead singles. In terms of artist albums, it's encouraging that both Coldplay and Paolo Nutini sold over 300k, so big hits are still happening. Add to that the welcome success of BRIT's Critic Choice winner Sam Smith, who, in shifting over 200,000 copies of *In The Lonely Hour* in its first four weeks

and going straight in at No.2 in the US, shows that he clearly has the potential to become the next British artist to establish themselves on the world stage [see *Albums Top 10*, page 15]."

"Another highlight, albeit it one that came late on in Q2, is Ed Sheeran's *X* album, which sold an impressive 182,454 in its first week to make it the fifth biggest artist seller of the quarter and biggest week one total for an artist album for the year to date," Taylor added.

"So, with some big titles already out that we know will just keep growing as we head towards Q4 and with fantastic new albums due over the next few months, we can look forward to the second half of the year with a degree of optimism."

Universal maintains its lead across market shares by some margin in Q2. It claims 39% of singles sales for the quarter, with involvement in no less than four of the Top 10 tracks over the three months. Two of those have been licensed to the major in the UK with Sigma's *Nobody To Love* released by 3 Beat Productions/All Around The World, and Kiesza's *Hideaway* released by NYC indie Lokal Legend - a sub-label of Island Def Jam in the US, going through Virgin EMI in the UK.

In fifth place, Sam Smith's *Stay With Me* was born out of Universal's own Capitol brand while Aloe Blacc's *The Man* was released by Interscope and managed to slip into the top singles list at No.9. Universal's Q2 14 singles share

ABOVE
Brit Pack: Paolo Nutini (right) and Sam Smith (left) claimed the No 2 and No 3 Q2 artist albums respectively. Smith also made it into the Top 5 singles of the quarter with *Stay With Me*

does, however, represent a slight dip compared to the previous quarter, when it claimed 40.5% of the market. Still, it managed to sell a total of 14,394,729 singles over the three months and stay flat year-on-year.

Both Sony and Warner saw their singles share increase compared to Q1. Sony sold a total of 9,425,572 units to claim 25.5% of the market in Q2 (up from 23.6% on the previous period), while Warner garnered 6,329,464 single sales to see its share climb from 15.7% to 17.1%. That puts the major more or less even with the combined independent community, which sold 6,325,289 singles from April to June - Ministry of Sound being the biggest single seller of the lot with 529,273 giving it a 1.4% share of the total market.

The reasons behind Virgin EMI and Sony Catalogue Group's lead of the overall mid and full priced albums market is clear. The pair's joint-ownership of compilation titan *Now That's What I Call Music!* sees them take a combined market share of 19.5% (10.2% and 9.3% respectively). However, it's Atlantic that most improves on its position compared to the same point last year. Over the second quarter of 2013, the Warner property claimed a 4.4% share of the non-budget albums market, which placed it eighth in the overall rankings. Now with a 5.7% slice of the pie, it sits in third, having sold 927,610 albums over the three months.

But the most significant improvement across all market shares sees Warner Music UK step into second place in the artist albums rankings. Over the past two years, the company has only come close to its nearest rival on two occasions - once in Q2 2012 and again in Q3 2013. It finally leaped over Sony Music in the second quarter of this year with overall sales of 2,779,324 earning it a 23.1% share of the market. It's a big leap after a sustained period of remaining relatively flat: Warner has claimed around 15% of the artist albums market for most of the past 10 quarters.

Warner's success in the artist albums category has been a result of its own achievement rather than any significant losses on Sony's part. While the latter saw peaks in its market share of 25.1% and 24.8% in the fourth quarters of both 2013 and 2012, its Q2 2014 artist album share of 19.7% is just a 1% dip on

SALES STATISTICS H1 2014

Source: Official Charts Company

SALES PERIOD	SINGLES	TOTAL ALBUMS	ARTIST ALBUMS	COMPILATIONS	'UNMATCHED'
H1 2014	81,841,956	38,101,156	28,155,063	8,778,840	1,167,253
H1 2013	95,464,538	42,808,136	32,832,004	8,675,644	1,300,487
TREND	⊖	⊖	⊖	⊕	
% CHANGE	-14.3%	-11.0%	-14.2%	+1.2%	N/A

	CD ALBUMS	DIGITAL ALBUMS	VINYL ALBUMS	OTHER
H1 2014	22,684,576	14,830,872	538,735	46,970
H1 2013	25,608,725	16,835,261	340,541	23,609
TREND	⊖	⊖	⊕	⊕
% CHANGE	-11.4%	-11.9%	+58.2%	+98.9%

ANALYSIS Q2 2014 RECORD SALES



the previous quarter (20.6%) and more or less flat compared to the same period in 2013 (20.2%).

The independent community as a whole maintained its artist albums position above both Sony and Warner, claiming a 25.7% market share. The indies stood firm from Q1 2014 when they again topped both majors in the category with 26.1%. Beggars' XL is the leading indie outfit in the artist albums rankings, with a 1.2% share of the market, having sold 202,148 units across the

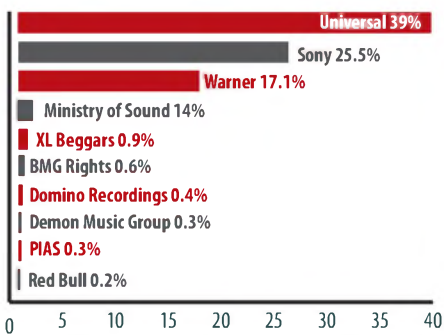
second quarter followed by Domino with 1.1% on sales of 130,975.

The indies flew comfortably above both Sony and Warner in the overall albums market as well. While Warner improved its position in the market by 5.7% from Q1 to Q2 (13.7% - 19.4%), Sony's share remained flat period-on-period moving marginally from 21.0% in Q1 to 21.1% in Q2. Although the independent albums market share slipped slightly from 28.2% in the first quarter of the year to 26.0% in the second quarter, the latest figure only represents a 0.5% dip year-on-year and maintained improvement on the second quarter of 2012, when the indie album share stood at 25.2%.

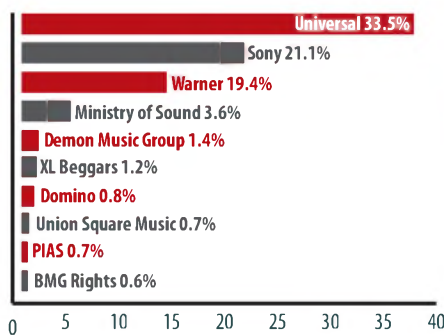
Ministry of Sound led the independent parade in the albums market with a 3.6% share having sold 591,384 units between April and June this year, helped on by its compilation output with Marbella Sessions 2014 and Eat Sleep Rave Repeat. Demon Music Group takes the No.5 position in the albums rankings by group share with 1.4% of the market having sold 230,361 units. Beggars follows with a 1.2% share after 202,581 sales over the quarter, 11,300 of which were contributed by Adele's 21, which was released in January 2011.

ABOVE
Across the Pond: Paloma Faith contributed to an all-Brit Q2 artist album Top 5 with A Perfect Contradiction while American John Legend's All Of Me was the second best-selling single of the quarter

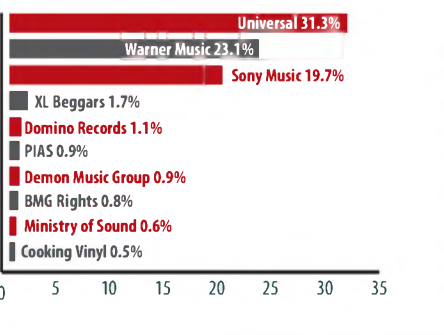
SINGLES BY GROUP SHARE



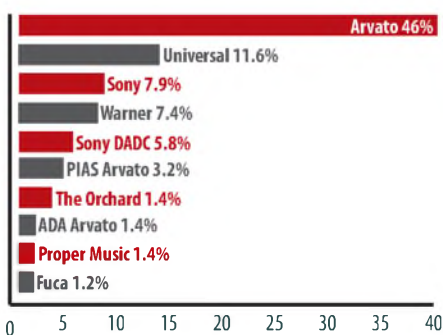
ALBUMS BY GROUP SHARE



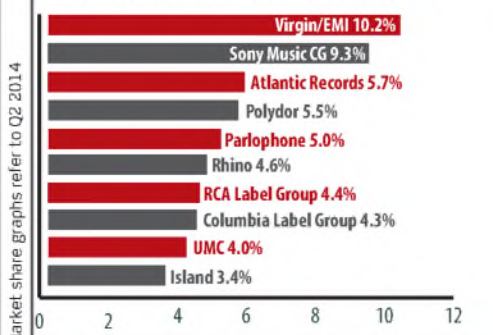
ARTIST ALBUMS BY GROUP SHARE



ALBUMS BY DISTRIBUTOR SHARE

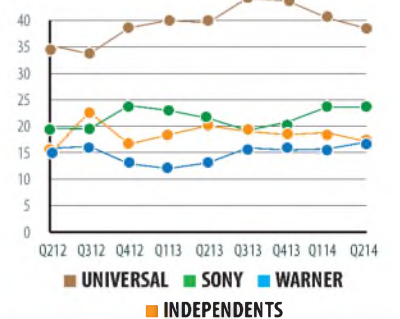


ALBUMS BY COMPANY SHARE

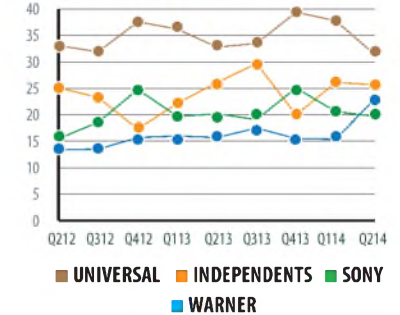


Market share graphs refer to Q2 2014

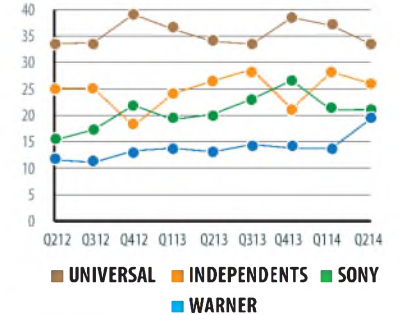
SINGLES MARKET SHARE (%) SINCE Q2 12



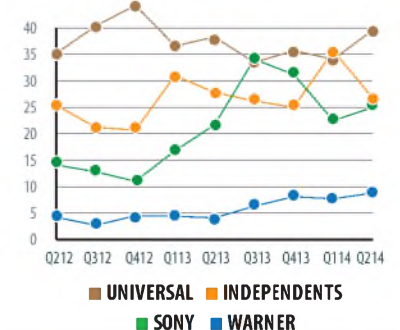
ARTIST ALBUMS MARKET SHARE (%) SINCE Q2 12



TOTAL ALBUMS MARKET SHARE (%) SINCE Q2 12



COMPILATIONS MARKET SHARE (%) SINCE Q2 12





SINGLES IN Q2 2014: MR PROBZ MAKES WAVES

TOP 10 SINGLES Q2 2014

POS	TITLE / LABEL	Source: Official Charts Company
1	MR. PROBZ Waves	Left Lane Recordings
2	JOHN LEGEND All Of Me	Columbia
3	SIGMA Nobody To Love	3 Beat/AATW
4	KIESZA Hideaway	Lokal Legend
5	SAM SMITH Stay With Me	Capitol
6	CALVIN HARRIS Summer	Columbia
7	ELLA HENDERSON Ghost	Syco
8	PHARRELL WILLIAMS Happy	Columbia
9	ALOE BLACC The Man	Interscope
10	RITA ORA I Will Never Let You Down	Roc Nation

Out of all the acts to score a Top 10 album in Q2 2014, only three of them could also lay claim to one of the ten best-selling singles of the period. John Legend was the highest finisher of that particular trio. His All Of Me single claimed No.2 on Q2's Top 10 Singles chart with 489,550 sales over the period. Meanwhile, Sam Smith's In The Lonely Hour spawned single Stay With Me, which sold 344,543 between its release on May

26 and the end of June to see it land just in the Top 5 singles of the period. Despite Pharrell Williams' Happy having been released in Q1 its dominance of UK airplay between has contributed to sustained sales that saw it become the eighth biggest-selling single of Q2, shifting 281,861 units over the period.

Denying John Legend the singles top spot in Q2 was Mr. Probz (pictured, left), whose Waves – released on Left Lane Recordings – sold 577,418 copies across the quarter. Sigma's Nobody To Love (3 Beat/AATW) and Kiesza's Hideaway (Lokal Legend) complete the Top 5 in third and fourth place with sales of 442,862 and 408,174 respectively.

ALBUMS IN Q2 2014: WARNER LEADS ARTIST LPS WITH COLDPLAY AND NUTINI, SHEERAN HAS INSTANT IMPACT

Warner Music UK's second place finish in the Q2 artist albums market share rankings was helped especially by Coldplay and Paolo Nutini – signed to Parlophone and Atlantic respectively – who claimed the quarter's two best-selling LPs. Coldplay's Ghost Stories topped the albums rankings with 375,477 sales over the three months, while Nutini's Caustic Love settled for silver with sales of 329,379. The two acts were joined by Ed Sheeran as the only other Warner rep in the end of quarter Top 10 artist albums rankings. The singer-songwriter's second LP, X, managed to just edge into the Top 5 with sales of 182,454 over the three months – a solid effort, but one made all the more impressive considering the album went on sale right at the end of the quarter on June 20.

Despite having dropped into third place on the artist albums market share rankings for Q2 2014, Sony Music will take some comfort in claiming no less than half of the Top 10 artist LPs over the period. The highest achiever in the Sony roster over April, May and June was RCA's Paloma Faith. The distinctive vocalist saw her third studio album A Perfect Contradiction sell 182,744 in Q2 2014 to become the fourth best-selling artist LP over the three months. Michael Jackson's posthumous Xscape album, released on Epic, took the No.6 spot.

Columbia had the highest hit rate in the Top 10 artist album table for Q2 2014, not just in terms of Sony labels but overall. The company managed to finish the quarter with three Top 10 albums in total. John Legend's Love In The Future sold 110,026 over the period to take the No.7 slot followed by Kasabian's 48:13 which finished at No.8 having shifted 104,279 units. Pharrell Williams managed to duck in at No.10 as Girl garnered 86,940 sales over the quarter – a good effort for an LP released at the end of Q1 2014.

Perhaps the biggest triumph in the artist albums market, however, was the proportion of homegrown acts at the top of the chain. Q2's Top 5 was dominated by British artists – Coldplay, Paolo Nutini, Capitol's Sam Smith in third, Paloma Faith and Ed Sheeran – while eight of the Top 10 artist LPs came from British artists. The only



foreign acts to break the Brit streak were Michael Jackson and John Legend from the US.

Sony Catalogue Group and Virgin EMI laid claim to half of the Top 10 compilation albums in the second quarter of the year thanks, in the main, to their joint-ownership of Now That's What I Call Music! The formidable brand topped the chart with the latest edition of its main series, Now! 87, which sold 574,839 across the three months. Meanwhile, Now That's What I Call 21st Century and Now That's What I Call Feel Good took the third and fourth positions with sales of 145,159 and 69,094 respectively. Standing in the way of a clean sweep at the top of the Q2 compilations table for Now! is a film soundtrack that has grabbed more than its fair share of headlines in the last few months. Walt Disney's Frozen – released in the UK by Universal – sold 353,534 in Q2 2014 to take the silver spot.

Sony Music Catalogue Group makes two more appearances in the compilations Top 10 thanks to Your Songs 2014 (another joint-ownership with Virgin EMI) at No.6 and

TOP 10 ARTIST ALBUMS Q2 2014

POS	ARTIST/TITLE / LABEL	Source: Official Charts Company
1	COLDPLAY Ghost Stories	Parlophone
2	PAOLO NUTINI Caustic Love	Atlantic
3	SAM SMITH In The Lonely Hour	Capitol
4	PALOMA FAITH A Perfect Contradiction	RCA
5	ED SHEERAN X	Atlantic
6	MICHAEL JACKSON Xscape	Epic
7	JOHN LEGEND Love In The Future	Columbia
8	KASABIAN 48:13	Columbia
9	VAMPS Meet The Vamps	EMI
10	PHARRELL WILLIAMS Girl	Columbia

TOP 10 COMPILATIONS Q2 2014

POS	TITLE / LABEL	Source: Official Charts Company
1	NOW THAT'S WHAT I CALL MUSIC! 87	Sony CG/Virgin EMI
2	FROZEN	Walt Disney/Universal
3	NOW THAT'S WHAT I CALL 21ST CENTURY	Sony CG/Virgin EMI
4	NOW THAT'S WHAT I CALL FEEL GOOD	Sony CG/Virgin EMI
5	JUST GREAT SONGS 2014	Sony CG/Virgin EMI
6	YOUR SONGS 2014	UMTV/MTV
7	NOW THAT'S WHAT I CALL RUNNING 2014	Sony CG/Virgin EMI
8	MARBELLA SESSIONS 2014	Ministry of Sound
9	EAT SLEEP RAVE REPEAT	Ministry Of Sound
10	EDDIE STOBART TRUCKING ALL OVER THE WORLD	Sony Music CG

Eddie Stobart Trucking All Over The World, which managed a No.10 Q2 finish on sales of 47,123 over the quarter.

Elsewhere, UMTV/MTV-released Just Great Songs 2014 finished in the Top 5 of the quarter's best compilation albums, having sold 66,413 units over the three months ended June 30, while Ministry of Sound repeated its Q1 2014 performance by claiming a clutch in the Top 10 with Marbella Sessions 2014 (51,067 sales) and Eat Sleep Rave Repeat (49,309 sales) at No.8 and No.9 respectively.

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PROFILE BELIEVE RECORDINGS UK

BELIEVE THE HYPE

Believe Recordings UK is establishing a track record of signing hot acts earlier than its rivals, as proven with Bastille and James Vincent McMorrow. As it strikes new deals with a clutch of up-and-coming artists, the label says it's ready to build more long-term careers



DIGITAL

BY TIM INGHAM

The global rise of Bastille is well-documented in music industry lore. But the crucial role that Believe Recordings played in launching the UK band's now-supernova international career is perhaps unfairly overlooked.

The indie group sky-rocketed into the commercial stratosphere on a major record company - Virgin EMI. But Believe was actually the first label to sign them: it issued Bastille's debut release, the Laura Palmer EP, in November 2011, helping kick widespread music business buzz into motion.

"They were pretty unknown at the time," Believe Recordings UK boss Stephen King tells *Music Week*. "Obviously our intention was to negotiate future releases, but it took off so massively - every major swarmed in."

Believe Recordings, founded by King in 2010, is the internal label arm of respected global digital distribution company Believe Digital and taps into the firm's range of services.

Alongside Bastille, Believe's first signing was UK singer/songwriter James Vincent McMorrow. Believe has since released both his platinum-selling debut album *Early In The Morning* and acclaimed follow-up *Post Tropical*.

Both releases, says King, stand as a prime example of what his label can achieve when it establishes an enduring relationship with an artist: "We signed James against competition from all the majors and we're now building a long-term career."

"The level of investment we've made is high, but James is in a great position - he sold out the Royal Festival Hall on his first album and the Barbican on his second."

In order to compete with the majors, Believe Recordings' A&R team has to reach artists early - as



"We pay a higher royalty rate than pretty much anyone and we allow artist approval on spend"

STEPHEN KING, BELIEVE

demonstrated by its signing of Bastille, McMorrow and South London band Breton - and offer notably generous terms. *Music Week* understands the label pays most artists around 50% of income after distribution costs, with other expenditure split equally between label and artist. In addition, master rights revert back to its acts surprisingly soon; around 10-15 years after terms end.

Ex-Poptones exec King won't confirm these details but says that Believe provides "a good pension fund for artists - it's the fair thing to do in this day and age".

He adds: "We pay a higher royalty rate than pretty much anyone and we allow the artist approval on almost every penny spent. The artist gets the best of both worlds: they're in control and well-funded with a good royalty rate - but if, for instance, we need someone to invest heavily in North America, then with the artist's approval, we can go to a label in that territory and have a conversation about licensing."

Believe Recordings has now announced its next crop of key signings: Fyfe, Aquilo, ESSE, The Age of Luna, Meadowlark and Andreas Moe. According to King, Believe was typically early on all of these artists, and ready to offer an enduring commitment. (The label signed The Age Of Luna shortly after the band put their first video on YouTube, and ESSE soon after he posted a track on SoundCloud.)

ABOVE
New Believe signings: (left) Swedish singer/songwriter Andreas Moe and (right) Fyfe aka Paul Dixon

WHO ARE BELIEVE RECORDINGS' NEW SIGNINGS?

Fyfe: the immersive solo-project of 24-year-old Paul Dixon whose next single *For You* has been featured as Zane Lowe's Next Hype on BBC Radio 1 and reached No.1 on Hype Machine.

Andreas Moe: Swedish singer/songwriter who recently supported John Mayer at the O2 Arena. His vocals feature on Avicii's worldwide hit single *Fade into Darkness*.

Aquilo: this Lake District duo have received widespread industry interest through their recent self-titled debut EP. They secured a slot on the BBC Introducing Stage at Glastonbury 2014.

PLUS - The Age of Luna: a refreshing take on jazz-infused early '90s New York hip-hop, who come recommended by the likes of De La Soul; **ESSE:** London-based solo project who has attracted EU-wide radio support for debut track *Deep Heart*; **Meadowlark:** indie-folk group who have just released their debut EP after supporting both Bastille & Gabrielle Aplin.

GOOD SOLDIER RECORDS DEAL: 'GAVIN'S CAREER IS MOVING FORWARD QUICKLY'

In addition to its other new signings, Believe Recordings UK has partnered with Christian Tattersfield's Good Soldier Records in a new label deal with rising Irish singer/songwriter Gavin James.

James already has a No.1 EP in his native Ireland to his name. On the live circuit, he has supported the likes of Kodaline, Tom Odell, Lianne La Havas and James Blunt.

"We've always had a good relationship with Christian," says Stephen King. "He came to us with an idea of how we should work Gavin with him."

"He was prepared to make a significant investment in helping to develop Gavin and we thought it was a smart way to go, given Christian's track record of breaking similar artists like David Gray and Ray LaMontagne."

"Gavin is already playing in front of American record companies, so I think his career is going to move quite quickly."

"We have a really strong A&R team, which spots stuff before the majors," says King. "We have to get in there fast and do attractive deals."

"These are all artists we passionately believe can have long international careers - and who Believe's offices around the world will back. We are very good at breaking acts, and that's something the majors aren't particularly brilliant at. We offer these young acts genuine care and attention."

INTERVIEW HOSPITAL RECORDS**IN GOOD HEALTH**

Independent drum and bass label Hospital Records is celebrating 18 years in business. We chat to its co-founder Chris Goss about cultivating an underground art form in the face of commercial competition

LABELS

■ BY RHIAN JONES

Since launching Hospital Records alongside Tony Colman in 1996, Chris Goss has taken the label from strength-to-strength. Today, Hospital encompasses a regular club night series at Brixton Academy alongside 17 UK residencies as part of its worldwide events brand Hospitality. It's home to names such as High Contrast, Netsky, Danny Byrd, Camo & Krooked, Logistics, Nu:Tone, Fred V & Grafix and Cyantific.

The label formed when Colman, a multi instrumentalist/songwriter, and Goss, a graphic designer/DJ, needed a base to release their own projects Peter Nice Trio, Dwarf Electro and London Elektriccity. After spending "a good six months going to the pub in Hammersmith having long rambling sessions trying to work out what this thing was going to be called," they eventually came up with Hospital. The strong brand identity has served them well and spawned a number of spin-offs, including compilation series Plastic Surgery, Ultrasound and Altercations.

Based in Forest Hill, South London, Hospital also runs sub label Med School, as well as publishing company Songs In The Key Of Knife. And it's just hired its first member of staff in Los Angeles – based out of Ninja Tune's office in Silver Lake, Samantha Marks will head up marketing and promotion for the label in North America.

Goss leads Hospital's day-to-day operations as manager and art director as well as making up one third of the A&R team. He also manages a number of the label's biggest artists.

How integral do you think the label's brand identity has been to Hospital's success?

I'm delighted with the way it's developed thematically and visually. It managed to set us apart back in the mid '90s on the drum and bass scene. Having evolved from the world of jungle and hardcore it was, to an extent, demonised and seen as very insular, macho and moody. I like to think we were the left-field alternative to that. We still don't take ourselves that seriously, I'm very serious about the music, artists and the staff but we try and enjoy what we do and that ethos permeates the brand, the logo and the music. We haven't remotely finished what we started; it's meant to be an evolving process. That's what makes it fun and keeps us interested and excited.

The combination of you and Colman – a graphic designer/DJ and multi instrumentalist/songwriter seems pretty perfect for launching a label...

Maybe. Our only idea was that somehow the combination could at least get us out the door and to a point of being able to release good records that other people would enjoy. We've made it up as we go along. I've really enjoyed that utter lack of business plan, I wouldn't know a business plan if it bit me on the arse and I think we've thrived because of that. A fundamental belief

RIGHT
Show 'em who's Goss:
The Hospital boss is also art director, A&R man and artist manager

in the music and the art was the only thing that interested us. We love the music and we love the representation of it, that was all we had. We just tried to find new ways to present that to people.

During a panel at Primavera Pro at the end of May, you mentioned being frustrated at the lack of music on TV...

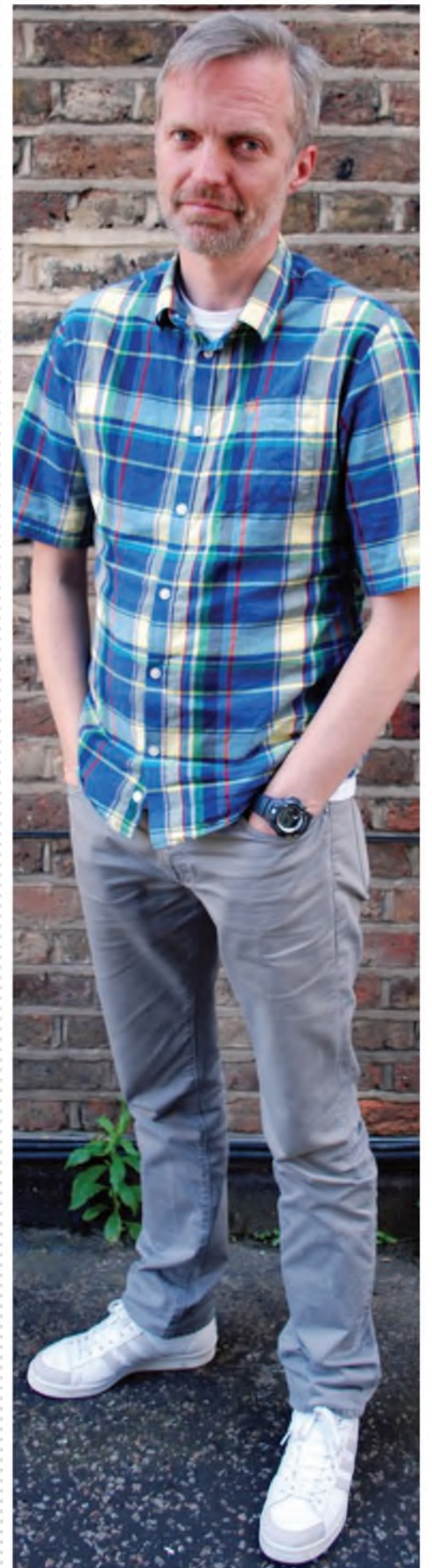
I'd like to see dance music on TV. I think it's scandalous that in the UK there is categorically no dance music on TV. The Jools Holland team might dip their toes in the water for a bit of dance music every six months and feel really good about themselves, like, "We're really going underground," it's all bollocks. There is nothing there for dance music, yet when you think about how often dance music is No.1 in England, where is the visibility? For all the hits they take, Radio 1 do a pretty good job of supporting British dance music as do 1Xtra but in terms of TV there is absolutely nothing.

"Dance music is bringing a massive amount of revenue to the British music industry but there's no visibility. It's perceived as throwaway, disposable and cheap because it's not played by 'real musicians'. But why are Coldplay turning to Jon Hopkins to produce their album?" CHRIS GOSS, HOSPITAL RECORDS

What kind of format do you envisage?

The format for Later is naturally 'live performance', which I understand, but that's not to say that there can't be opportunities for dance music artists. I wouldn't advocate Jools Holland saying, "And now...David Guetta!" It would be horrific, like that Saturday Night Live skit that's been doing the rounds on the internet, which is very funny, and in many ways very accurate, but also does a disservice to a lot of people working in dance music. There are plenty of people making dance music who might have a band with musicians. They could have Netsky live, for example – one of our artists who's now signed to Sony Epic. That's a drummer, two keyboard players and two vocalists – that would be amazing on Jools.

Dance music is bringing a massive amount of revenue to the British music industry and to the export market. When Sigma goes straight to No.1 with Nobody To Love, our department of trade should be saying, "Yeah, well done lads," they might have only made it on a computer but it's still just as relevant as Coldplay. Except it's not, it's perceived as throwaway. Because it's not played by 'real musicians' it's seen as disposable and cheap. But why are Coldplay turning to Jon Hopkins to produce their album? Because they need the validation of an electronic/dance music producer to make them look good.





LEFT
Moving on up: Belgian drum and bass producer Netsky (aka. Boris Daenen) has recently signed a deal with Sony Epic after Hospital released his first two albums. The artist collaborated with Underworld to write the music for the Opening Ceremony of the Olympics in London 2012

Annie Mac has just launched a Channel 4 series following superstar DJs around the world...

Fair play to her but it sounds horrible. I'd rather see someone talk about kids making grime records in Hackney or bands making records in garages in Bristol. I don't care whether Tiësto has got a Guess Jeans commercial, a second Rolex hook-up or whether his billboard is going to be behind or in front of the Avicii billboard when you drive east down Sunset Boulevard. There's a danger that aspiring artists, singers, producers and DJs start to see that as the benchmark of what they have to aim for but they should be doing the absolute opposite. They should be sat in a garage or a lounge trying to make a great record.

There are some clever people out there who have built big careers and not just all those jokers in Las Vegas being paid \$1m to play crap music for accountants. There's a massive community in every country and it could be techno, drum and bass or dub step - the drum and bass community has been in existence for over 20 years. So many people in the international dance music community deserve to be supported, have their story told, have their music explained and have their production celebrated.

What do you think to the recent boom in EDM?

Our artists don't exist in that madness. I think in many respects they are all the better off for it. This world of, "Oh, I'll do a residency at some ridiculous hotel on the strip on Las Vegas and I'll play two hours twice a month for \$500,000 or \$1m a time." - that's disgusting on many levels because nothing justifies that. I don't really think it would justify

it if it was Coldplay playing for an hour twice a month but most of us would recognise there are probably more people involved in that process.

I'm not demonising the world of DJs but there is a dangerous slippery slope that has been cultivated. Maybe it was cultivated in some of the bigger clubs in the UK and Europe but it very quickly ran away with itself in North America because lots of other interested parties got involved and they were land grabbing. There is clearly a lot of money to be made in the world of some guy playing lab music with a huge amount of LED and girls in bikinis, people wearing florescent headbands and bad clothes, high on bad drugs, just dancing in a certain world. Maybe that Saturday Night Live skit has finally rounded things off for a bunch of people but at the same time I think certainly in the states people will just laugh at that, crack on and pay those DJs even more.

Has it affected what you do at Hospital?

In 2014 we find ourselves digging into a much deeper world of drum and bass, one that probably won't resonate with those big stadium shows and I think we will be all the better for it. It's a harder job, had we chosen to we could have ran around trying to sign a whole load of drum and bass/EDM artists but we would have been lying to ourselves about what actually motivated us and what makes us happy. One of our most popular new artists is a guy called Etherwood - his production and sound is what I would call a throwback sound to 2000-2001. He makes beautiful warm, deep and often vocal drum and bass that is at odds with a lot of that epic

EDM madness. His music is already resonating with a whole bunch of people across the industry. That's really gratifying. It is more of a job for us to build and sell it but you have to go with what is in your heart because you're a mug if you don't. We have so much more satisfaction in trying to cultivate what is ultimately an underground art form.

Have you ever had any offers to buy Hospital?

Not that we're for sale but no, in all the years we've been in business we haven't. I think the idea of someone coming to buy the label is an outmoded model, but what is a very present concept is the idea of upstreaming. That's a very present feature of the modern music landscape and has been for the last few years. The majors use people like Ram Records or Hospital as an extremely effective and useful sort of academy.

And you're happy with that?

Yes. If the offers that come in are beneficial to the artist's career and are not going to screw over the label then yeah, bring it on. It's 2014 and we should be open to these sorts of discussions.

There will be some upstreaming offers that are an utter bag of shit, there will be other upstreaming offers that are probably very lucrative and could be quite exciting. We owe it to ourselves and our artists to be open to all of those discussions as and when they pop up. Netsky is now signed to Sony Epic, that was really the first one for us and I'm delighted for him because it gives him the opportunity and platform to be a bigger artist.

What are your future ambitions?

To continue to grow the company, roster, catalogue and the brand. I'd like to grow the team of staff as well. I'd like to feel confident that we can not just stay in business but that we can build the business in another 10-15 years and there's every reason that we can.

And how about plans for your recent hire in North America? Would you open an office over there?

Samantha [Mark's] main task is to try and find us marketing opportunities in North America that we don't readily find ourselves because we're based in London.

My ambition there is that we can try and cultivate a little something for Hospital in North America, get a better understanding of our artists and our music in that market. The end game would be that maybe we can establish our own mini office in Los Angeles, I would love to sign some young North American talent.



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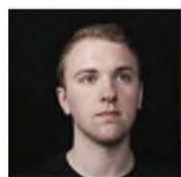
HOSTED BY CHRIS HAWKINS (BBC 4 MUSIC) + DJ SET BY BAVE MONKS (BBC RADIO MERSEYSIDE)

it's liverpool



VIEWPOINT LUKE HOOD**YOUTUBE MUST BE INVITED TO UK CHART PARTY**

Dance genre under-represented by unfair chart listings, argues founder of YouTube channel UKF

**DIGITAL**

■ BY LUKE HOOD, DIRECTOR OF AEI MEDIA AND FOUNDER OF YOUTUBE MUSIC CHANNEL UKF

ABOVE
Skrillex: The US DJ's huge popularity on YouTube needs to be reflected in the charts, says Luke Hood

The UK music industry has always striven to be the best and is known across the world for leading the way not only with artists and trend-setting genres, but in technological innovation, highlighted by the attraction of Spotify and Songkick to the UK's capital.

Despite this, in reality, we are playing catch up with other countries when it comes to including streaming services such as Spotify in the music charts; Germany and Sweden were the first European countries to take the leap.

It was music to the ears for many in the UK's industry when it was announced that the Official Singles Chart is to include audio streams for the first time this month. The move follows an explosion in the use of streaming services in the past year. Music streaming doubled in popularity in the UK between 2013 and 2014, from 100 million to 200 million streams a week, currently averaging 260 million.

Whilst it is great to see the charts catching up to the consumption habits of the millennials and the chart calculations of other countries, there remains one very large elephant in the room: YouTube. My own network of channels, UKF, have delivered just under two billion music streams on YouTube and it's the unique viral and social features at the heart of the platform that makes it relevant to today's music consumption and the success of some of the artists featured.

The streaming story

Weighting is a major consideration, and to reflect

"To remain at the forefront of music innovation, and for a true and fair representation of what the UK are listening to, it is an absolute necessity for YouTube to be included in the charts"

LUKE HOOD, AEI MEDIA

the difference in weight between streaming and purchasing, 100 streams will count as equivalent to one single in the chart compilation process. As we understand, the 100 streams count is based on commercial comparisons, rather than consumption of music, so there potentially lies the problem for YouTube's inclusion when deciding the value of YouTube streams compared to other platforms given the varied CPMs*.

Despite its kinks, streaming inclusion in the charts is a major step forward in reflecting the consensus of music fans. A good example of why is the fact that Bastille's track Pompeii is the UK's most streamed track ever, but only made No.2 in the singles countdown.

The contrast is even greater when you look at global artists such as Skrillex. He headlines festivals, received favourable reviews of his set at Glastonbury, and has sold over 10 million singles globally. The music on his YouTube channel alone has 1.6 billion views, yet he has never had a UK chart position higher than No.23.

The path to YouTube inclusion

YouTube is ultimately too popular to ignore and must be included to get the full picture. YouTube is no longer a purely promotional platform - for many it's the first choice to both discover and

consume music. We at AEI Media have witnessed first hand the popularity of curated channels, UKF being one of the first and one that remains an important promotional outlet to break artists or support the more established by broadening the audience reach. By including streams attributed TheSoundYouNeed, Majestic Casual, SubSoul, SBTV and more mainstream artist channels from Vevo and the like, a real picture of the UK's music consumption would be apparent.

To join Spotify, Deezer and similar services in determining the charts in the not-too-distant future, there are a number of challenges to overcome due to the format of the platform. Audio streaming allows a much simpler calculation whereas for YouTube, working out the weighting for content is slightly more complicated due to the varying ways it is consumed. For example, having to look at the difference between user generated content, partner uploaded and static video uploads. We hope there is good news to come from YouTube and The Official Charts Company.

Our consumption of music has evolved from CDs to downloads to streaming. The rapid growth of streaming music services, as well as an increase in views across YouTube channels such as UKF are testament to this. It is ludicrous to think that YouTube, arguably the world's number one streaming platform, is still not included in the charts. To remain at the forefront of music innovation, and for a true and ultimately fair representation of what the UK are listening to, it is an absolute necessity for YouTube's inclusion. With this week's No.1 delivering 712,000 streams but adding a mere 6% contribution to the 106,000 sales, there's still some way to go to the charts truly representing music consumption.

*CPM – this term equates to cost per thousand views on YouTube.

24 SINGLES/ALBUMS/COMPILATIONS

Ariana Grande tops the first combined Official UK Singles Chart with Problem



INCLUDES OFFICIAL
WEEKLY iTunes
CHARTS FROM AROUND
THE WORLD

MusicWeek CHARTS

UK AIRPLAY & EU AIRPLAY P26 - STREAMING, SPOTIFY & VEVO P28 - INDIES & ITUNES P31 - ANALYSIS P34 - CLUB P35 - KEY RELEASES - P36

CHARTS UK ALBUMS WEEK 27



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes

THE OFFICIAL UK ARTIST ALBUMS CHART

Key
★ Platinum (300,000)
● Gold (100,000)
● Silver (60,000)

Main chart table with columns: Rank, Weeks on Chart, Artist/Title/Label, Sales Trend, and Certification. Includes artists like Ed Sheeran, Sam Smith, Paolo Nutini, Dolly Parton, and The 1975.

COMPILATION CHART TOP 20

THIS LAST ALBUM / LABEL (DISTRIBUTION)



- 1 1 NOW THAT'S WHAT I CALL SUMMER / Sony Music CG/Virgin EMI (Arvato)
2 2 FROZEN OST / Walt Disney/UMC (Arvato)
3 3 NOW THAT'S WHAT I CALL MUSIC 87 / Sony Music CG/Virgin EMI (Arvato)
...
20 19 NOW THAT'S WHAT I CALL RUNNING 2014 / Sony Music CG/Virgin EMI (Arvato)

CHARTS EU AIRPLAY WEEK 27 (Mon 30 - Sun 06 Jun 2014)

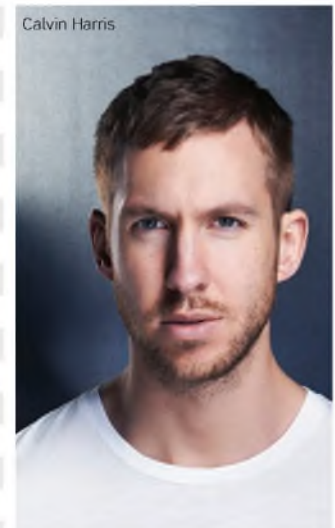


EU AIRPLAY CHART TOP 50

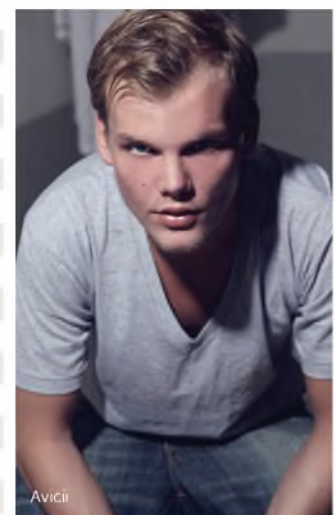
POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMAPCTS	TREND
1	1	Coldplay A Sky Full Of Stars	Parlophone	WMG 15,010	+7%	934	615.17m	+1%
2	2	Mr. Probz Waves	Sony Music	SME 14,956	+1%	871	550.56m	0%
3	4	Nico & Vinz Am I Wrong	Parlophone Music	WMG 9,195	+11%	666	521.03m	+9%
4	3	Calvin Harris Summer	Columbia	SME 13,390	+1%	720	519.48m	+3%
5	5	Avicii Addicted To You	Virgin EMI	UMG 7,793	-10%	627	403.14m	-8%
6	6	George Ezra Budapest	Columbia	SME 8,382	+2%	728	401.23m	-1%
7	7	Ed Sheeran Sing	Asylum	WMG 13,393	+5%	819	400.92m	+2%
8	8	Clean Bandit feat. J.. Rather Be	Atlantic	WMG 12,840	-3%	862	378.85m	-3%
9	9	Michael Jackson Love Never Felt So Good	Epic	SME 13,613	+1%	1,013	363.53m	-4%
10	12	OneRepublic Love Runs Out	Interscope	UMG 6,433	+11%	499	350.41m	+12%
11	11	American Authors Best Day Of My Life	Virgin EMI	UMG 5,943	-2%	487	341.69m	+3%
12	10	Pharrell Williams Happy	RCA	SME 11,149	+0%	1,091	324.99m	-5%
13	15	Pitbull feat. Jennif.. We Are One (Ole Ola)..	RCA	SME 7,838	+3%	607	305.93m	+7%
14	27	Lilly Wood & Robin S.. Prayer In C	Warner Intern..	WMG 5,953	+39%	365	304.05m	+32%
15	13	Milky Chance Stolen Dance	Pias	Ind. 7,155	+9%	585	301.47m	+2%
16	17	John Legend All Of Me	Columbia	SME 11,785	+3%	777	300.10m	+6%
17	19	Sam Smith Stay With Me	Capitol Records	UMG 10,573	+4%	740	295.76m	+8%
18	18	Bakermat One Day (Vandaag)	Délicieuse	Ind. 4,157	+2%	283	276.57m	+1%
19	20	Katy Perry Birthday	Virgin EMI	UMG 9,454	-2%	649	270.59m	+1%
20	14	Duke Dumont feat. Ja.. I Got U	Virgin EMI	UMG 7,504	-8%	571	264.61m	-8%
21	16	Vance Joy Riptide	Atlantic	WMG 5,078	+0%	398	263.85m	-7%
22	24	Andreas Bourani Auf Uns	Polydor	UMG 3,314	+4%	170	260.72m	+6%
23	22	Klingande Jubel	Klingande	Ind. 5,713	-3%	663	255.67m	-1%
24	21	Cro Traum	Groove Attack	Ind. 3,460	-2%	182	248.71m	-6%
25	26	Faul & Wad Ad vs. Pnau Changes	Sony Music	SME 5,526	-5%	522	243.54m	+6%
26	23	Imagine Dragons Demons	Polydor	UMG 4,164	-7%	503	235.84m	-7%
27	25	Rita Ora I Will Never Let You..	Roc Nation	SME 8,653	-1%	525	231.96m	0%
28	31	Sigma Nobody To Love	3beat	Ind. 7,069	+2%	451	230.61m	+19%
29	32	Ariana Grande feat. .. Problem	Universal	UMG 8,189	+11%	551	219.58m	+14%
30	29	Common Linnets, The Calm After The Storm	Universal	UMG 2,867	-6%	315	214.99m	-1%
31	36	Alle Farben feat. Gr.. She Moves (Far Away)	Pinpoint	Ind. 3,912	+7%	304	212.49m	+23%
32	30	Imagine Dragons On Top Of The World	Polydor	UMG 3,132	+7%	475	210.32m	+1%
33	33	Avicii Hey Brother	Virgin EMI	UMG 4,303	-4%	655	206.11m	+8%
34	28	Shakira Dare (La La La)	RCA	SME 6,311	-7%	515	201.22m	-9%
35	34	Avicii Lay Me Down	Virgin EMI	UMG 5,142	+20%	391	190.77m	+9%
36	38	Kiesza Hideaway	Virgin EMI	UMG 6,220	-3%	527	183.93m	+9%
37	39	OneRepublic Counting Stars	Polydor	UMG 6,640	+6%	773	170.42m	+2%
38	37	Cris Cab Liar Liar	Island Def Jam	UMG 6,064	-5%	557	162.91m	-4%
39	40	Route 94 feat. Jess .. My Love	Virgin EMI	UMG 5,576	-3%	471	162.54m	+2%
40	71	Marlon Roudette When The Beat Drops Ou	Polydor	UMG 1,502	+28%	127	160.68m	+49%
41	35	Bastille Things We Lost In Th..	Virgin Records	UMG 1,975	-3%	288	156.70m	-10%
42	42	Avicii Wake Me Up	PRMD/Positiva	UMG 3,755	+2%	683	155.36m	-1%
43	41	James Blunt Heart To Heart	Atlantic	WMG 1,827	-7%	297	149.68m	-6%
44	44	Katy Perry feat. Jui.. Dark Horse	Virgin EMI	UMG 4,902	-11%	462	147.75m	-5%
45	46	Ed Sheeran I See Fire	Universal Music	UMG 2,642	-8%	298	146.18m	-3%
46	62	Jason Derulo feat. S.. Wiggle	Warner Music	WMG 5,114	+6%	368	141.45m	+15%
47	45	Mando Diao Black Saturday	Universal	UMG 2,015	-5%	199	138.94m	-9%
48	51	Tiësto feat. Matthew.. Wasted	Universal	UMG 5,127	+1%	374	138.63m	+0%
49	48	Aloe Blacc The Man	Interscope	UMG 7,760	-2%	613	137.35m	-1%
50	68	Maroon 5 Maps	Polydor	UMG 4,063	+44%	371	135.65m	+22%



Mr Probz



Calvin Harris



Avicii



George Ezra



Nico & Vinz



Coldplay

CHARTS OFFICIAL AUDIO STREAMING WEEK 27



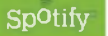
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OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	NEW	ED SHEERAN <i>Sing Asylum</i>
2	NEW	ELLA HENDERSON <i>Ghost Syco Music</i>
3	NEW	MR PROBZ <i>Waves Left Lane Recordings</i>
4	NEW	ED SHEERAN <i>Don't Asylum</i>
5	NEW	SAM SMITH <i>Stay With Me Capital</i>
6	NEW	GEORGE EZRA <i>Budapest Columbia</i>
7	NEW	JOHN LEGEND <i>All Of Me Columbia</i>
8	NEW	CALVIN HARRIS <i>Summer Columbia</i>
9	NEW	TIESTO FT MATTHEW KOMA <i>Wasted Virgin</i>
10	NEW	IGGY AZALEA FT CHARLI XCX <i>Fancy EMI</i>
11	NEW	ARIANA GRANDE FT IGGY AZALEA <i>Problem Republic Records</i>
12	NEW	JASON DERULO FT SNOOP DOGG <i>Wiggle Warner Bros</i>
13	NEW	CLEAN BANDIT FT JESS GLYNNE <i>Rather Be Atlantic</i>
14	NEW	ED SHEERAN <i>Thinking Out Loud Asylum</i>
15	NEW	ED SHEERAN <i>One Asylum</i>
16	NEW	ED SHEERAN <i>Photograph Asylum</i>
17	NEW	COLDPLAY <i>A Sky Full Of Stars Parlophone</i>
18	NEW	ED SHEERAN <i>I'm A Mess Asylum</i>
19	NEW	ED SHEERAN <i>Nina Asylum</i>
20	NEW	ED SHEERAN <i>I See Fire Decca</i>
21	NEW	PHARRELL WILLIAMS <i>Happy Columbia</i>
22	NEW	OLIVER HELDENS & BECKY HILL <i>Gecko (Overdrive) FFR/Musical Freedom</i>
23	NEW	ED SHEERAN <i>Bloodstream Asylum</i>
24	NEW	KIESZA <i>Hideaway Lokal Legend</i>
25	NEW	ED SHEERAN <i>Tenerife Sea Asylum</i>
26	NEW	RITA ORA <i>I Will Never Let You Down Roc Nation</i>
27	NEW	ED SHEERAN <i>Afire Love Asylum</i>
28	NEW	ED SHEERAN <i>Runaway Asylum</i>
29	NEW	SAM SMITH <i>Money On My Mind Capital</i>
30	NEW	5 SECONDS OF SUMMER <i>Don't Stop Capital</i>
31	NEW	IDINA MENZEL <i>Let It Go Walt Disney</i>
32	NEW	5 SECONDS OF SUMMER <i>She Looks So Perfect Capital</i>
33	NEW	ROUTE 94 FT JESS GLYNNE <i>My Love Rinse Recordings</i>
34	NEW	NICO & VINZ <i>Am I Wrong Warner Bros</i>
35	NEW	DUKE DUMONT FT JAX JONES <i>I Got U Blase Bcys Club</i>
36	NEW	ED SHEERAN <i>The Man Asylum</i>
37	NEW	MKTO <i>Classic Columbia/M2V</i>
38	NEW	FUSE ODG FT SEAN PAUL <i>Dangerous Love 3 Beat/AATW</i>
39	NEW	SIGMA <i>Nobody To Love 3 Beat/AATW</i>
40	NEW	BASTILLE <i>Pompeii Virgin</i>
41	NEW	ED SHEERAN <i>Take It Back Asylum</i>
42	NEW	KATY PERRY FT JUICY J <i>Dark Horse Virgin</i>
43	NEW	VANCE JOY <i>Riptide Infectious Music</i>
44	NEW	CHRIS BROWN/LIL WAYNE/TYGA <i>Loyal RCA</i>
45	NEW	DAVID GUETTA/SHOWTEK/VASSY <i>Bad Parlophone</i>
46	NEW	COLDPLAY <i>Magic Parlophone</i>
47	NEW	PITBULL FT KESHA <i>Timber v/Mr 305/Polo Grounds</i>
48	NEW	TOVE LO <i>Stay High Polydor</i>
49	NEW	DJ SNAKE & LIL JON <i>Turn Down For What Columbia</i>
50	NEW	ONEREPUBLIC <i>Counting Stars Interscope</i>
51	NEW	IMAGINE DRAGONS <i>Demons Interscope</i>
52	NEW	KLINGANDE <i>Jubel One More Tune</i>
53	NEW	ED SHEERAN <i>Shirtsleeves Asylum</i>
54	NEW	ED SHEERAN <i>Even My Dad Does Sometimes Asylum</i>
55	NEW	PASSENGER <i>Let Her Go Netwerk</i>
56	NEW	DISCLOSURE FT SAM SMITH <i>Latch PMR</i>
57	NEW	LANA DEL REY <i>West Coast Polydor</i>
58	NEW	ARCTIC MONKEYS <i>Do I Wanna Know Domino Recordings</i>
59	NEW	LANA DEL REY VS CEDRIC GERVAIS <i>Summertime Sadness Polydor</i>
60	NEW	IMAGINE DRAGONS <i>Radioactive Interscope</i>
61	NEW	FAUL & WAD AD VS PNAU <i>Changes Relentless</i>
62	NEW	AVICII <i>Wake Me Up Positiva/PRMD</i>
63	NEW	KATY PERRY <i>Birthday Virgin</i>
64	NEW	PALOMA FAITH <i>Only Love Can Hurt Like This RCA</i>
65	NEW	ALOE BLACC <i>The Man Interscope</i>
66	NEW	SIA <i>Chandelier Monkey Puzzle/RCA</i>
67	NEW	AMERICAN AUTHORS <i>Best Day Of My Life EMI</i>
68	NEW	MICHAEL JACKSON <i>Love Never Felt So Good Epic/MJJ</i>
69	NEW	ELLIE GOULDING <i>Burn Polydor</i>
70	NEW	GORGON CITY FT LAURA WELSH <i>Here For You Virgin</i>
71	NEW	AVICII <i>Hey Brother Positiva/PRMD</i>
72	NEW	PITBULL FT GRL <i>Wild Wild Love v/Mr 305/Polo Grounds</i>
73	NEW	EXAMPLE <i>One More Day (Stay With Me) Epic</i>
74	NEW	MACKLEMORE/RYAN LEWIS/DALTON <i>Can't Hold Us Macklemore</i>
75	NEW	KASABIAN <i>Eez-Eh Columbia</i>



CHARTS STREAMING – SPOTIFY WEEK 27



GLOBAL

POS	ARTIST/ALBUM
1	CALVIN HARRIS Summer
2	ARIANA GRANDE Problem
3	JASON DERULO Wiggle (feat. Snoop Dogg)
4	IGGY AZALEA Fancy
5	ED SHEERAN Sing
6	COLDPLAY A Sky Full Of Stars
7	TIESTO Wasted
8	SHOWTEK Bad (feat. Vassy) - Radio Edit
9	NICO & VINZ Am I Wrong
10	CLEAN BANDIT Rather Be (feat. Jess Glynne)
11	MAGIC! Rude
12	MR. PROBZ Waves - Robin Schulz Radio Edit
13	PHARRELL WILLIAMS Happy (From Despicable Me 2)
14	JOHN LEGEND All Of Me
15	ED SHEERAN Don't
16	MKTO Classic
17	TOVE LO Stay High - Habits Remix
18	KATY PERRY Dark Horse
19	MAROON 5 Maps
20	SIA Chandelier

EUROPE

POS	ARTIST/ALBUM
1	CALVIN HARRIS Summer
2	JASON DERULO Wiggle (feat. Snoop Dogg)
3	ARIANA GRANDE Problem
4	SHOWTEK Bad (feat. Vassy) - Radio Edit
5	ED SHEERAN Sing
6	MR. PROBZ Waves - Robin Schulz Radio Edit
7	TIESTO Wasted
8	COLDPLAY A Sky Full Of Stars
9	CLEAN BANDIT Rather Be (feat. Jess Glynne)
10	JOHN LEGEND All Of Me
11	ROBIN SCHULZ Prayer In C - Robin Schulz Radio Edit alt
12	IGGY AZALEA Fancy
13	SAM SMITH Stay With Me
14	PHARRELL WILLIAMS Happy (From Despicable Me 2)
15	NICO & VINZ Am I Wrong
16	PITBULL We Are One (Ole Ola) [The Official 2014 FIFA World Cup Song]
17	ED SHEERAN Don't
18	TOVE LO Stay High - Habits Remix
19	MKTO Classic
20	MILKY CHANCE Stolen Dance

UK

POS	ARTIST/ALBUM
1	ED SHEERAN Sing
2	ELLA HENDERSON Ghost
3	ED SHEERAN Don't
4	MR. PROBZ Waves - Robin Schulz Radio Edit
5	ARIANA GRANDE Problem
6	SAM SMITH Stay With Me
7	CALVIN HARRIS Summer
8	TIESTO Wasted
9	IGGY AZALEA Fancy
10	JASON DERULO Wiggle (feat. Snoop Dogg)



UK: Ed Sheeran

FRANCE

POS	ARTIST/ALBUM
1	JASON DERULO Wiggle (feat. Snoop Dogg)
2	SIA Chandelier
3	BLACK M Sur Ma Route
4	CALVIN HARRIS Summer
5	MR. PROBZ Waves - Robin Schulz Radio Edit
6	ARIANA GRANDE Problem
7	MILKY CHANCE Stolen Dance
8	CLEAN BANDIT Rather Be (feat. Jess Glynne)
9	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
10	COLDPLAY A Sky Full Of Stars



France: Jason Derulo

GERMANY

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer In C - Robin Schulz Radio Edit alt
2	MARK FORSTER Au Revoir
3	CRO Traum
4	JASON DERULO Wiggle (feat. Snoop Dogg)
5	CALVIN HARRIS Summer
6	ANDREAS BOURANI Auf Uns
7	ED SHEERAN Sing
8	ARIANA GRANDE Problem
9	SHOWTEK Bad (feat. Vassy) - Radio Edit
10	CLEAN BANDIT Rather Be (feat. Jess Glynne)



Spain: Enrique Iglesias



US: Iggy Azalea

NETHERLANDS

POS	ARTIST/ALBUM
1	TOVE LO Stay High - Habits Remix
2	NICO & VINZ Am I Wrong
3	CALVIN HARRIS Summer
4	DOTAN Home
5	JASON DERULO Wiggle (feat. Snoop Dogg)
6	ARIANA GRANDE Problem
7	ROBIN SCHULZ Prayer In C - Robin Schulz Radio Edit alt
8	KIESZA Hideaway
9	SAM SMITH Stay With Me
10	PITBULL We Are One (Ole Ola) [The Official 2014 FIFA World Cup Song]

NORWAY

POS	ARTIST/ALBUM
1	ADMIRAL P Engel
2	YOUNGER - Kygo Remix
3	MILKY CHANCE Stolen Dance
4	SIA Chandelier
5	SHOWTEK Bad (feat. Vassy) - Radio Edit
6	BROILER Rays Of Light
7	HEDEGAARD Happy Home
8	JASON DERULO Wiggle (feat. Snoop Dogg)
9	KATASTROFE Maria
10	TOVE LO Stay High - Habits Remix

SPAIN

POS	ARTIST/ALBUM
1	ENRIQUE IGLESIAS Bailando - Spanish Version
2	CALVIN HARRIS Summer
3	PITBULL We Are One (Ole Ola) [The Official 2014 FIFA World Cup Song]
4	PHARRELL WILLIAMS Happy (From Despicable Me 2)
5	WISIN Adrenalina
6	NICO & VINZ Am I Wrong
7	COLDPLAY A Sky Full Of Stars
8	INNA Cola Song (feat. J Balvin)
9	ROMEO SANTOS Propuesta Indecente
10	MILKY CHANCE Stolen Dance

SWEDEN

POS	ARTIST/ALBUM
1	ALBIN Din Soldat
2	SHOWTEK Bad (feat. Vassy) - Radio Edit
3	SAMIR & VIKTOR Success
4	SAM SMITH Stay With Me
5	TIESTO Wasted
6	MKTO Classic
7	JASON DERULO Wiggle (feat. Snoop Dogg)
8	CALVIN HARRIS Summer
9	ARIANA GRANDE Problem
10	MR. PROBZ Waves - Robin Schulz Radio Edit

UNITED STATES

POS	ARTIST/ALBUM
1	MAGIC! Rude
2	IGGY AZALEA Fancy
3	ARIANA GRANDE Problem
4	CALVIN HARRIS Summer
5	NICO & VINZ Am I Wrong
6	JASON DERULO Wiggle (feat. Snoop Dogg)
7	DISCLOSURE Latch
8	MAROON 5 Maps
9	MKTO Classic
10	TIESTO Wasted

CHARTS STREAMING - MUSIC VIDEO WEEK 27



NEW ARTISTS - UK

POS	ARTIST/SINGLE/LABEL
1	ELLA HENDERSON - Ghost
2	IGGY AZALEA FT. CHARLI XCX - Fancy (Explicit)
3	MR PROBZ - Waves (Robin Schulz Remix)
4	SAM SMITH - Stay With Me
5	GEORGE EZRA - Budapest
6	THE VAMPS FT. DEMI LOVATO - Somebody To You
7	5 SECONDS OF SUMMER - She Looks So Perfect
8	5 SECONDS OF SUMMER - Don't Stop
9	5 SECONDS OF SUMMER - Amnesia (Lyric Video)
10	DJ SNAKE FT. LIL JON - Turn Down For What
11	TOVE LO - Stay High (Habits Remix)
12	ROUTE 94 - My Love
13	DUKE DUMONT - I Got U
14	GORGON CITY FEAT. LAURA WELSH - Here For You
15	NAUGHTY BOY FT. SAM SMITH - La La La
16	IGGY AZALEA - Work (Explicit)
17	JOHN NEWMAN - Love Me Again
18	SAM SMITH - Money On My Mind
19	RIXTON - Me And My Broken Heart
20	BASTILLE - Pompeii

ITALY

POS	ARTIST/SINGLE
1	EMIS KILLA - Maracanã
2	PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE - We Are One (Ole Ola)
3	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
4	CALVIN HARRIS - Summer
5	STROMAE - Papaoutai
6	KATY PERRY - Dark Horse (Official) ft. Juicy J
7	FRANCESCO RENGA - Il Mio Giorno Più Bello Nel Mondo
8	ROCCO HUNT - Nu Juorno Buono
9	GIORGIA - Non Mi Ami
10	ROCCO HUNT - Vieni Con Me



WORLDWIDE

POS	ARTIST/SINGLE
1	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
2	PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE - We Are One (Ole Ola)
3	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
4	KATY PERRY - Dark Horse (Official) ft. Juicy J
5	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
6	ARIANA GRANDE - Problem ft. Iggy Azalea
7	CALVIN HARRIS - Summer
8	ONEREPUBLIC - Counting Stars
9	PITBULL - Timber ft. Ke\$ha
10	KATY PERRY - Roar (Official)



POLAND

POS	ARTIST/SINGLE
1	INDILA - Dernière Danse (Clip Officiel)
2	PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE - We Are One (Ole Ola)
3	SIA - Chandelier (Official Video)
4	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
5	KATY PERRY - Dark Horse (Official) ft. Juicy J
6	CALVIN HARRIS - Summer
7	SHAKIRA - Can't Remember to Forget You ft. Rihanna
8	ONEREPUBLIC - Counting Stars
9	ARIANA GRANDE - Problem ft. Iggy Azalea
10	ROUTE 94 - My Love (Official Video) ft. Jess Glynne



UK

POS	ARTIST/SINGLE
1	ARIANA GRANDE - Problem ft. Iggy Azalea
2	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
3	ELLA HENDERSON - Ghost
4	MR. PROBZ - Waves (Robin Schulz Remix Radio Edit)
5	WILL.I.AM, CODY WISE - It's My Birthday
6	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
7	JOHN LEGEND - All Of Me
8	CALVIN HARRIS - Summer
9	SAM SMITH - Stay With Me
10	KATY PERRY - Dark Horse (Official) ft. Juicy J



AUSTRALIA

POS	ARTIST/SINGLE
1	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
2	ARIANA GRANDE - Problem ft. Iggy Azalea
3	SIA - Chandelier (Official Video)
4	JUSTICE CREW - Que Sera
5	KATY PERRY - Dark Horse (Official) ft. Juicy J
6	TOVE LO - Stay High (Habits Remix) ft. Hippie Sabotage
7	KATY PERRY - Roar (Official)
8	NICKI MINAJ - Pills N Potions (Official)
9	DJ SNAKE & LIL JON - Turn Down For What
10	5 SECONDS OF SUMMER - Amnesia (Lyric video)



FRANCE

POS	ARTIST/SINGLE
1	BLACK M - Sur ma route
2	SIA - Chandelier (Official Video)
3	INDILA - S.O.S
4	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
5	PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE - We Are One (Ole Ola)
6	BLACK M - Mme Pavoshko
7	TEAM BS - Fierté
8	ARIANA GRANDE - Problem ft. Iggy Azalea
9	KENDJI GIRAC - Color Gitano
10	CALVIN HARRIS - Summer



SPAIN

POS	ARTIST/SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
3	WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin
4	PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE - We Are One (Ole Ola)
5	ROMEO SANTOS - Propuesta Indecente
6	KATY PERRY - Dark Horse (Official) ft. Juicy J
7	PRINCE ROYCE - Darte Un Beso
8	CALVIN HARRIS - Summer
9	RICKY MARTIN - Vida (Official)
10	YANDEL - Moviendo Caderas ft. Daddy Yankee

CHARTS INDIES WEEK 27



INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



DJ Fresh

- NEW DJ FRESH VS TC FT LITTLE NIKKI Make U Bounce / *MaS (Fuga/Sony DADC UK)*
- MILKY CHANCE Stolen Dance / *Ignition (PIAS Arvato)*
- SECONDCITY I Wanna Feel / *MaS (Fuga/Sony DADC UK)*
- NEW BUSTA RHYMES FT EMINEM Calm Down / *The Conglomerate Ent. (Empire)*
- VANCE JOY Riptide / *Infectious (PIAS Arvato)*
- PASSENGER Let Her Go / *Nettwerk (Essential)*
- 18 ARCTIC MONKEYS Do I Wanna Know? / *Domino (PIAS Arvato)*
- 17 AWOLNATION Sail / *Red Bull (PIAS Arvato)*
- RE MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us / *Macklemore (ACA Arvato)*
- RE THE 1975 Chocolate / *Dirty Hit (Ingrooves)*
- 4 ALT-J Hunger Of The Pine / *Infectious (PIAS Arvato)*
- 7 DVBS & BORGEUS FT TINIE TEMPAH Tsunami (Jump) / *MaS (Fuga/Sony DADC UK)*
- 6 TWIN ATLANTIC Heart And Soul / *Red Bull (PIAS Arvato)*
- 15 JUNGLE Time / *XL (PIAS Arvato)*
- NEW ALISTAIR GRIFFIN/K WALSH The Road / *Elbow Grease (Ditto)*
- NEW CAZZETTE FT THE HIGH Sleepless / *Ikons (ACA Arvato)*
- 9 ARCTIC MONKEYS Snap Out Of It / *Domino (PIAS Arvato)*
- NEW BASEMENT JAXX Never Say Never / *Atlantic Jaxx (PIAS Arvato)*
- RE ARCTIC MONKEYS R U Mine / *Domino (PIAS Arvato)*
- 20 16 STARSTRUCK BACKING TRACKS Crazy Stupid Love / *Devoled (Sanjay Ent.)*

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



Cazzette

- 6 JUNGLE Time / *XL (XL Beggars)*
- NEW CAZZETTE FT THE HIGH Sleepless / *Ikons (Ikons)*
- STARSTRUCK BACKING TRACKS Crazy Stupid Love / *Devoled (Devoled Music)*
- NEW NO DEVOTION Stay / *Collect (Collect)*
- 8 THIAGO THOME Brazil (ITV World Cup Theme) / *Pressure (Press:re)*
- STARSTRUCK BACKING TRACKS It's My Birthday / *Devoled (Devoled Music)*
- 20 FKA TWIGS Two Weeks / *Young Turks/XL (XL Beggars)*
- RE EDWARD SHARPE & MAGNETIC ZEROS Home / *Rough Trade (XL Beggars)*
- NEW ROBERT PRESTON Chicken Fat / *NFM (NFM)*
- NEW JACK & JACK Doing It Right / *Jack & Jack (Jack & Jack)*
- RE CARIBOU Can't Do Without You / *City Slang (City Slang)*
- 13 JOE WELLER FT RANDOLPH & KSI World Cup Song / *Joe Weller (Joe Weller)*
- 15 MICHELLE WILLIAMS FT BEYONCE & KELLY ROWLAND Say Yes / *Eone (Eone Music)*
- 4 PIGEON JOHN The Bomb / *Quannum Projects (Discograph)*
- NEW SECOND AVENUE Rude / *Second Avenue (Second Avenue)*
- NEW DEORRO Five Hours / *PRMD (PRMD)*
- 15 ANKIT TIWARI Galliyari / *Super Cassettes (Super Cassettes)*
- 16 UGLY DUCKLING A Little Samba / *XL (XL Beggars)*
- NEW AERO CHORD Surface / *Monstercat (Monstercat)*
- RE LENNON & MAISY STELLA That's What's Up / *Back 40 Ent. (Back 40 Entertainment)*

George Ezra



OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- NEW GEORGE EZRA Wanted On Voyage *Columbia*
- 1 ED SHEERAN *X Asylum*
- 2 JACK WHITE *Lazaretto XI Recordings*
- 3 LANA DEL REY *Ultraviolence Polydor*
- 5 7 KASABIAN *48:13:00 Columbia*
- 17 DOLLY PARTON *Blue Smoke - The Best Of Masterworks*
- NEW 5 SECONDS OF SUMMER *5 Seconds Of Summer Capital*
- NEW BELLOWHEAD *Revival Island*
- NEW DAVID GRAY *Mutineers Jnt*
- 8 SAM SMITH *In The Lonely Hour Capitol*

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



David Gray

- NEW DAVID GRAY Mutineers / *JHT (Kabalt/Proper)*
- 3 LONDON GRAMMAR If You Wait / *Metal & Dust (Sony DADC UK)*
- NEW JOHN BARROWMAN You Raise Me Up / *Barrowman Barker (ACA Arvato)*
- 1 JACK WHITE *Lazaretto / XL (PIAS Arvato)*
- 2 ARCTIC MONKEYS *AM / Domino (PIAS Arvato)*
- 9 CARO EMERALD *The Shocking Miss Emerald / Dramatica/Grand Mono (ACA Arvato)*
- 4 PASSENGER *All The Little Lights / Nettwerk (Essential/Proper)*
- NEW HILLSONG WORSHIP *No Other Name / Hillsong (Absolute Arvato)*
- 5 HANK MARVIN *Hank / DMG TV (Sony DADC UK)*
- 10 THE WAR ON DRUGS *Lost In The Dream / Secret'y Canadian (PIAS Arvato)*
- 6 SOPHIE ELLIS-BEXTOR *Wanderlust / EBG's (Essential/Proper)*
- NEW ENO & HYDE *High Life / Warp (PIAS Arvato)*
- 15 RODRIGO Y GABRIELA *9 Dead Alive / Because (ACA Arvato)*
- 17 ARCADE FIRE *Funeral / Rough Trade (PIAS Arvato)*
- 7 JAMES *La Petite Mort / BMG Rights/Cooking Vinyl (Essential/Proper)*
- RE JOHN GRANT *Pale Green Ghosts / Bella Union (Rom/Arvato)*
- RE CARO EMERALD *Deleted Scenes From The Cutting Room / Dramatica/Grand Mono (ACA Arvato)*
- NEW JOHN GRANT *Queen Of Denmark / Bella Union (PIAS Arvato)*
- 16 ARCTIC MONKEYS *Whatever People Say I Am That's What I'm Not / Domino (PIAS Arvato)*
- 20 8 RIVAL SONS *Great Western Valkyrie / Earache (ACA Arvato)*

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



Hillsong Worship

- NEW HILLSONG WORSHIP *No Other Name / Hillsong (Hillsong Music)*
- NEW ENO & HYDE *High Life / Warp (Warp)*
- NEW EVERY TIME I DIE *From Parts Unknown / Epitaph (Epitaph)*
- NEW OLD CROW MEDICINE SHOW *Remedy / ATO (ATO)*
- NEW KEENO *Life Cycle / Med School (Hospital)*
- 5 PARQUET COURTS *Sunbathing Animal / Rough Trade (XL Beggars)*
- 19 COURTNEY BARNETT *The Double EP - A Sea Of Split Peas / House Anxiety (House Anxiety)*
- 18 TUNE-YARDS *Nikki Nack / 4AD (XL Beggars)*
- NEW BERNHOFT *Islander / Abby (Abby)*
- 3 WALTER TROUT *The Blues Came Callin' / Pruvogue (Mascot Label Group)*
- 13 FUTURE ISLANDS *Singles / 4AD (XL Beggars)*
- NEW TOUMANI & SIDIKI DIABATE *Toumani & Sidiki / World Circuit (World Circuit)*
- RE BRIAN JONESTOWN MASSACRE *Revelation / A Recordings (A Recordings)*
- 15 LPO/PARRY *The 50 Greatest Pieces Of Classical / XS (XS)*
- 4 STRAND OF OAKS *Heal / Dead Oceans (Secret'y Group)*
- RE ENO & HYDE *Someday World / Warp (Warp)*
- NEW SAGA *Saga City / Ear Music (Edel Music)*
- RE CRYSTAL FIGHTERS *Cave Rave / Zirkulo (Zirkulo)*
- 6 THE ANTLERS *Familiars / Transgressive (PIAS)*
- 20 17 KEITH JARRETT & CHARLIE HADEN *Last Dance / ECM (ECM)*



Milky Chance Indie Singles (2)



Cazzette Indie Singles Breakers (2)



London Grammar Indie Albums (2)



Eno & Hyde Indie Albums Breakers (2)



Every Time I Die Indie Albums Breakers (3)

CHARTS iTUNES SINGLES WEEK 27

UNITED KINGDOM

POS ARTIST/ALBUM

29/06/2014 - 05/07/2014

1	ARIANA GRANDE Problem
2	ELLA HENDERSON Ghost
3	GEORGE EZRA Budapest
4	OLIVER HELDENS & BECKY HILL Gecko
5	SIA Chandelier
6	ED SHEERAN Sing
7	DJ FRESH & TC Make U Bounce
8	SAM SMITH Stay With Me
9	COLDPLAY A Sky Full of Stars
10	MR. PROBZ Waves

DENMARK

POS ARTIST/ALBUM

30/06/2014 - 06/07/2014

1	LUKAS GRAHAM Mama Said
2	BURHAN G Karma (feat. L.O.C.)
3	JOEY MOE Million
4	LILLY WOOD & THE PRICK & ROBIN
5	SCHULZ Prayer In C
6	JOHN LEGEND All of Me
7	BRANDON BEAL Twerk It Like Miley
8	TOPGUNN Kongens Have
9	CHRISTOPHER Mama
10	MAGIC! Rude

FRANCE

POS ARTIST/ALBUM

30/06/2014 - 06/07/2014

1	SIA Chandelier
2	LILLY WOOD AND THE PRICK Prayer...
3	BLACK M Sur ma route
4	JASON DERULO Wiggle
5	MAGIC SYSTEM Magic In The Air
6	COLDPLAY A Sky Full of Stars
7	MICHAEL JACKSON Love Never Felt...
8	MILKY CHANCE Stolen Dance
9	PHARRELL WILLIAMS Happy
10	INDILA S.O.S

GERMANY

POS ARTIST/ALBUM

27/06/2014 - 03/07/2014

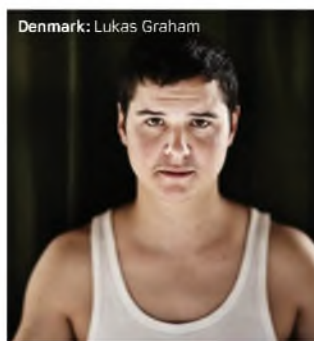
1	LILLY WOOD... Prayer In C
2	ONEREPUBLIC Love Runs Out
3	MARK FORSTER Au revoir (feat. Sido)
4	ANDREAS BOURANI Auf uns
5	JASON DERULO Wiggle
6	CRO Traum
7	CALVIN HARRIS Summer
8	SIGMA Nobody To Love
9	THE COMMON LINNETS Calm After...
10	KIESZA Hideaway

ITALY

POS ARTIST/ALBUM

26/06/2014 - 02/07/2014

1	MARCO CARTA Splendida ostinazione
2	EMIS KILLA Maracanã
3	COLDPLAY A Sky Full of Stars
4	MR. PROBZ Waves
5	CALVIN HARRIS Summer
6	MICHAEL JACKSON Love Never Felt...
7	STROMAE Papaoutai
8	P!NK Try
9	PITBULL We Are One (Ole Ola)
10	FRANCESCO RENGA Il mio giorno più...



NETHERLANDS

POS ARTIST/ALBUM

27/06/2014 - 03/07/2014

1	LILLY WOOD Prayer In C
2	DOTAN Home
3	TOVE LO Stay High
4	KIESZA Hideaway
5	ANDERS NILSEN Salsa Tequila
6	NICO & VINZ Am I Wrong
7	PITBULL We Are One (Ole Ola)
8	CALVIN HARRIS Summer
9	JASON DERULO Wiggle
10	PHARRELL WILLIAMS Happy

RUSSIA

POS ARTIST/ALBUM

30/06/2014 - 06/07/2014

1	KIESZA Hideaway
2	IMANY You Will Never Know
3	ЮWA Улыбайся
4	ВИА ГРА У меня появился другой
5	IMAGINE DRAGONS Battle Cry
6	LILLY WOOD Prayer In C
7	SIA Chandelier
8	PHARRELL WILLIAMS Happy
9	JASON DERULO Wiggle
10	MR. PROBZ Waves

SPAIN

POS ARTIST/ALBUM

30/06/2014 - 06/07/2014

1	ENRIQUE IGLESIAS Bailando
2	BUSTAMANTE Feliz
3	PHARRELL WILLIAMS Happy
4	MILKY CHANCE Stolen Dance
5	JOHN LEGEND All of Me
6	CALVIN HARRIS Summer
7	INNA Cola Song (feat. J Balvin)
8	COLDPLAY A Sky Full of Stars
9	PITBULL We Are One (Ole Ola)
10	MICHAEL JACKSON Love Never Felt...

SWEDEN

POS ARTIST/ALBUM

25/06/2014 - 01/07/2014

1	ALBIN Din soldat (feat. Kristin Amparo)
2	PHARRELL WILLIAMS Happy
3	JOHN LEGEND All of Me
4	SHAWN MENDES Life of the Party
5	SAMIR & VIKTOR Success
6	DAVID GUETTA & SHOWTEK Bad
7	SAM SMITH Stay With Me
8	LE TAC Schmackeboom
9	ARIANA GRANDE Problem
10	ED SHEERAN I See Fire

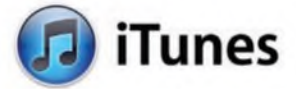
SWITZERLAND

POS ARTIST/ALBUM

27/06/2014 - 03/07/2014

1	LILLY WOOD & THE PRICK...Prayer...
2	JOHN LEGEND All of Me
3	CRO Traum
4	CALVIN HARRIS Summer
5	SHAKIRA La La La (Brasil 2014)
6	COLDPLAY A Sky Full of Stars
7	ED SHEERAN Sing
8	JASON DERULO Wiggle
9	ONEREPUBLIC Love Runs Out
10	SIA Chandelier

CHARTS iTUNES ALBUMS WEEK 27



UNITED KINGDOM

POS ARTIST/ALBUM

29/06/2014 - 05/07/2014

1	ED SHEERAN x
2	5 SECONDS OF SUMMER 5 Seconds...
3	GEORGE EZRA Wanted On Voyage
4	SAM SMITH In the Lonely Hour
5	KASABIAN 48:13
6	DOLLY PARTON Blue Smoke - The Best...
7	COLDPLAY Ghost Stories
8	PAOLO NUTINI Caustic Love
9	LANA DEL REY Ultraviolence
10	TREY SONGZ Trigga

DENMARK

POS ARTIST/ALBUM

30/06/2014 - 06/07/2014

1	5 SECONDS OF SUMMER 5 Seconds...
2	ED SHEERAN x
3	COLDPLAY Ghost Stories
4	LIGA L.I.G.A
5	COLDPLAY A Sky Full of Stars - EP
6	VARIOUS ARTISTS More Summer 2014
7	ARCTIC MONKEYS AM
8	RASMUS SEEBACH Ingen Kan Love...
9	CHRISTOPHER Told You So
10	HILLSONG WORSHIP No Other Name

FRANCE

POS ARTIST/ALBUM

30/06/2014 - 06/07/2014

1	VARIOUS ARTISTS NRJ Summer Hits...
2	COLDPLAY Ghost Stories
3	LA BANDE A RENAUD La bande à ...
4	DAVID GUETTA Lovers on the Sun EP
5	LANA DEL REY Ultraviolence
6	INDILA Mini World
7	CHRISTINE AND THE QUEENS Chaleur
8	ED SHEERAN x
9	STROMAE Racine Carrée
10	TREY SONGZ Trigga

GERMANY

POS ARTIST/ALBUM

27/06/2014 - 03/07/2014

1	ED SHEERAN x
2	VARIOUS ARTISTS About: Berlin, Vol. 7
3	CRO Melodie (Deluxe Edition)
4	LINKIN PARK The Hunting Party
5	VARIOUS MegaHits Sommer 2014
6	LANA DEL REY Ultraviolence (Special)
7	GEORGE EZRA Wanted On Voyage
8	HELENE FISCHER Farbenspiel
9	LINDSEY STIRLING Shatter Me
10	MARK FORSTER Bauch und Kopf

ITALY

POS ARTIST/ALBUM

26/06/2014 - 02/07/2014

1	COLDPLAY Ghost Stories
2	COLDPLAY A Sky Full of Stars - EP
3	VARIOUS Now Summer Hits 2014
4	5 SECONDS OF SUMMER 5 Seconds...
5	DAVID GUETTA Lovers on the Sun EP
6	ARTISTI VARI Hit's Summer! 2014
7	ED SHEERAN x
8	LANA DEL REY Ultraviolence
9	LINKIN PARK The Hunting Party
10	LUCA CARBONI Fisco & politico



NETHERLANDS

POS ARTIST/ALBUM

27/06/2014 - 03/07/2014

1	5 SECONDS OF SUMMER 5 Seconds...
2	DOTAN 7 Layers
3	VARIOUS ARTISTS Bloomingdale 2014
4	ED SHEERAN x
5	COLDPLAY Ghost Stories
6	COLDPLAY A Sky Full of Stars - EP
7	VARIOUS ARTISTS 538 Hitzone 70
8	STROMAE Racine Carrée
9	ARIANA GRANDE My Everything
10	HILLSONG WORSHIP No Other Name

RUSSIA

POS ARTIST/ALBUM

30/06/2014 - 06/07/2014

1	DAVID GUETTA Lovers on the Sun EP
2	LANA DEL REY Ultraviolence
3	ЁЛКА Ненстоящая любовь
4	VARIOUS Лучшая дискотека 80/90
5	VARIOUS ARTISTS Summer Music 2014
6	LINKIN PARK The Hunting Party
7	COLDPLAY Ghost Stories
8	CAFÉ DEL MAR Café del Mar, Vol. 20
9	25/17 Русский подорожник
10	KASABIAN 48:13

SPAIN

POS ARTIST/ALBUM

30/06/2014 - 06/07/2014

1	VARIOUS NOW: Los Éxitos del Año 2014
2	COLDPLAY A Sky Full of Stars - EP
3	COLDPLAY Ghost Stories
4	DAVID GUETTA Lovers on the Sun EP
5	JOAQUÍN SABINA Esencial Joaquín...
6	ENRIQUE IGLESIAS SEX AND LOVE
7	DAVID BISBAL Tú y Yo
8	MICHAEL JACKSON XSCAPE
9	5 SECONDS OF SUMMER 5 Seconds...
10	LANA DEL REY Ultraviolence

SWEDEN

POS ARTIST/ALBUM

25/06/2014 - 01/07/2014

1	5 SECONDS OF SUMMER 5 Seconds...
2	FIRST AID KIT Stay Gold
3	VARIOUS Absolute Summer Hits 2014
4	HILLSONG WORSHIP No Other Name
5	ED SHEERAN x
6	LANA DEL REY Ultraviolence
7	VARIOUS För kärlekens skull ...
8	COLDPLAY A Sky Full of Stars - EP
9	VARIOUS Absolute Dance Summer 2014
10	COLDPLAY Ghost Stories

SWITZERLAND

POS ARTIST/ALBUM

27/06/2014 - 03/07/2014

1	ED SHEERAN x
2	LANA DEL REY Ultraviolence (Special)
3	COLDPLAY Ghost Stories
4	VARIOUS ARTISTS About: Berlin, Vol. 7
5	GEORGE EZRA Wanted On Voyage
6	HILLSONG WORSHIP No Other Name
7	CRO Melodie (Deluxe Edition)
8	PHARRELL WILLIAMS GIRL
9	LINKIN PARK The Hunting Party
10	LONDON GRAMMAR If You Wait

CHARTS ANALYSIS WEEK 27



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



● **WILL I AM FT CODY WISE** *It's My Birthday*

Interscope

● **MATRIX & FUTUREBOUND** *Don't Look Back*

3 Beat/AATW

● **DAPPER LAUGHS** *Take It To The Base*

84 World

● **ALT-J** *Left Hand Free* Infectious Music

UK ARTIST ALBUMS CHART



● **MANIC STREET PREACHERS** *Futurology*

Columbia

● **EXAMPLE** *Live Life Living Epic*

● **SIA** *1000 Forms Of Fear*

Monkey Puzzle/RCA

● **LEWIS WATSON** *The Morning* Warner Bros

● **MILKY CHANCE** *Sadnecessary* Ignition

● **CROSBY STILLS NASH & YOUNG** *CSNY*

1974 Rhino

● **NICOLA BENEDETTI** *Homecoming* Decca

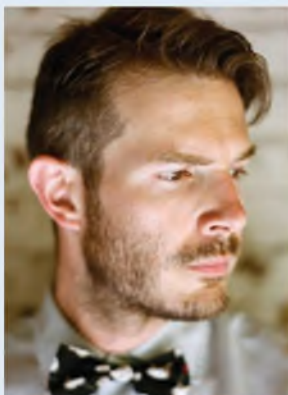
● **SEX PISTOLS** *Never Mind The Bollocks* UMC

● **MIDGE URE** *Fragile* Hypertension

● **JON ALLEN** *Deep River Monologue*

● **BRIGHT LIGHT BRIGHT LIGHT** *Life Is Easy*

Self Raising



The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

■ BY ALAN JONES

After over 3,000 charts, with 1,266 No.1's based on sales alone, streaming was added to the mix for the first time last week and although there was a new No.1, it is the same as it would have been if sales alone had been used.

Debuting atop that historic chart was **Problem** by **Ariana Grande** feat. **Iggy Azalea**. With actual sales of 105,779 copies bulked up to 112,903 by streaming points, it is a major breakthrough for Grande, who has now placed 10 songs on the Top 200, but never previously breached the Top 40. Although **Problem**'s status as the first No.1 under the new chart regulations attracted a great deal of press coverage, the song is unlikely to hold out for a second week at No.1 - Tuesday's sales flashes show it retreating to No.3, behind **The Vamps'** *Somebody To Love*, which was No.39 last week, and *It's My Birthday*, which looks likely to debut at No.1 for



Will.i.am and guest vocalist **Cody Wise**.

Ella Henderson's debut smash *Ghost* continued at No.2 on Sunday, after selling a further 70,536 copies.

Australian singer **Sia** is rather more established, having first charted in 2000 with the No.10 hit *Taken For Granted*. *Chandelier* is the first single from

her sixth album, *1000 Forms Of Fear*, which was released on Monday. Debuting at No.6 (38,244 sales) it is her ninth charted single, and fifth to make the Top 10.

DJ Fresh's 11th hit and sixth Top 10 entry, *Make U Bounce* embroilers an unreleased track from 1990s house DJ/producer TC, and features a vocal from Little Nikki. It

debuted at No.10 (31,024 sales).

Sing slipped 3-4 (51,759 sales) for **Ed Sheeran** but most of the other 19 songs he has in the Top 200 climbed.

No.1 the previous week **Gecko** (*Overdrive*) fell to No.5 (49,953 sales) for **Oliver Heldens** and **Becky Hill**.

Also in the Top 10 and not mentioned elsewhere: *Stay With Me* by **Sam Smith** (6-7, 37,039 sales), *Waves* by **Mr. Probz** (7-8, 32,957 sales) and *A Sky Full Of Stars* (14-9, 32,403 sales) which becomes **Coldplay**'s 15th Top 10 hit on its seventh week in the chart.

Under previously existing criteria, overall singles sales were up 2.31% week-on-week at 2,917,440 - 13.96% below same week 2013 sales of 3,599,852, and the 47th consecutive week in which they have declined versus a year ago. However, with streaming points added, singles sales for last week, at 5,424,724, were up 1.36% over adjusted sales of 5,352,051 for the previous week. No comparison is available for 2013, as streaming data was not collected.

ALBUMS

■ BY ALAN JONES

Trailing **5 Seconds Of Summer**'s eponymous debut album on initial midweek sales flashes, **Ed Sheeran**'s *X* fought back, and ultimately retained leadership of the chart by a significant margin last Sunday. Second week sales of 93,270 increased *X*'s overall tally to 275,723 - enough for it to jump 12-4 in the year-to-date standings. It is on course to spend a third straight week atop the chart this weekend, with Tuesday's sales flashes showing it selling almost as many copies as its two nearest challengers - the newly released **Manic Street Preachers'** *Futurology* and **Example**'s *Live Life Living* - combined.

Although missing out on the big prize, *5 Seconds Of Summer*'s album nevertheless opened strongly at No.2 on sales of 66,973 copies. Two songs from the album continued in the singles Top 40, with *Don't Stop* moving 12-14 (25,519 sales) and *She Looks So Perfect* - No.1 on its chart debut in April - rebounding 37-23 (15,761 sales). 12 other songs from the album entered the Top 200, largely due to streaming, although only *Amnesia* (No.73, 5,362 sales)



made the Top 75.

Singer/songwriter **George Ezra**'s debut hit single *Budapest* rallied 5-3 (55,331 sales) as the 21 year old's introductory album, *Wanted On Voyage*, debuts at No.3 (32,568 sales).

David Gray's last album of the 20th century, *White Ladder*, is the eighth biggest hit of the 21st century, with nearly 3m sales, but his last album, *Foundling*, opened at No.18 (6,817 sales) in 2010 and went on to sell only 22,385 copies. Follow-up *Mutineers* is off to a faster start, debuting at No.10, with first week sales of 10,516.

Critically adjudged to have

been the star of a memorable Glastonbury Festival, **Dolly Parton**'s performance on the closing afternoon paid immediate and obvious dividends, with latest release *Blue Smoke/The Best Of* climbing 7-4 (28,256 sales) on Sunday to reach both its own and Parton's career high. The *Very Best Of Dolly Parton* - a 2007 compilation album that reached No.8 and has thus far sold 457,890 copies - surged 137-41 (2,841 sales) to join it in the Top 75. Parton's best-loved songs also enjoyed a boost, with *Jolene* jumping 156-52 (6,877 sales), *9 To 5* advancing 193-75 (5,100 sales), *Kenny Rogers*

duet *Islands In The Stream* surging 178-89 (4,436 sales) and *Here You Come Again* re-entering at No.153 (2,507 sales), while the title track of *Blue Smoke* made its debut at No.182 (2,154 sales).

Sam Smith was on at Glastonbury at the same time as Parton, on a different stage, but his debut album *In The Lonely Hour* slipped 2-5 (24,397 sales) with sales down marginally. **Kasabian**, who closed the festival, enjoyed 33.30% growth week-on-week for latest album *4:13* (13,649 sales) as it remained at No.6, while another Glastonbury star, **Paolo Nutini**'s *Caustic Love*, slipped 5-7, though its sales were up a little to 15,933.

Elsewhere in the Top 10: **Coldplay**'s *Ghost Stories* slipped 4-3 (15,015 sales) and **Lana Del Rey**'s *Ultraviolence* slid 3-9 (12,939 sales).

Departing from the Top 10 were: *A Perfect Contradiction* (9-11, 6,996 sales) by **Paloma Faith**, *The Hunting Party* (3-21, 4,627 sales) by **Linkin Park** and *Once More 'Round The Sun* (10-61, 2,004 sales) by **Mastodon**.

Overall album sales were up 9.36% week-on-week at 1,526,253 - 1.38% above same week 2013 sales of 1,505,460. It brings to an end a run of 10 straight weeks in which sales have been below 2013 levels.

CHARTS CLUB WEEK 27

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	6	10	DJ FRESH VS. TC FT. LITTLE NIKKI Make U Bounce / Mos
2	7	4	ERIC PRYDZ Liberate / Virgin/EMI
3	8	3	JESS GLYNNE Right Here / Atlantic
4	14	5	BINGO PLAYERS Knock You Out / Positiva
5	9	4	MAUSI My Friend Has A Swimming Pool / Relentless
6	10	10	HOT NATURED Benediction / Efr
7	15	3	MATRIX & FUTUREBOUND FT. TANYA LACEY Don't Look Back / 3 Beat
8	21	3	NADIA FORDE Bpm / Big Finish
9	20	3	DISCIPLES Poison Arrow / Efr
10	1	8	MK FT. ALANA Always / Mos/Defected
11	25	2	I.V Louder / Warner Music France
12	19	2	KOVE FT. MELISSA STEEL Way We Are / Mta
13	24	3	AVICII Lay Me Down / Prmd/Positiva
14	17	4	LANA DEL REY West Coast / Polydor
15	26	3	PAUL RUDD The Way It Is 2014 / Globaltracks
16	2	4	DIMITRI VEGAS, MARTIN GARRIX & LIKE MIKE Tremor / Positiva/Spinnin'
17	28	2	KANT Ey Yo / One More Tune
18	16	11	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) / Ffr
19	35	6	A-MINOR Thinking Bout The Things / Polydor/Spinnin'
20	27	2	OLIVER \$ & JIMI JULES Pushing On / Defected
21	32	2	VANILLA ACE Work On You / Ofr
22	36	2	CAZZETTE FT. THE HIGH Sleepless / Icons
23	34	2	NAUGHTY BOY FT. SAM ROMANS Home / Virgin/EMI
24	39	2	DUKE DUMONT Won't Look Back / Blase Bcys Club/Virgin/EMI
25	RE	4	BAABA MAAL Suma Rokia / Baaba Maal
26	4	7	3LAU FT. BRIGHT LIGHTS How You Love Me / Island
27	38	2	PHONEHOME FT. ELLE-ECTRIC Light Years / Phone Home
28	37	2	DARIO G Carnaval De Paris (The Rio Remixes) / Wintv
29	31	6	KLANGKARUSSELL Netzwerk (Falls Like Rain) / Island Dance
30	18	8	EXAMPLE One More Day (Stay With Me) / Epic
31	NEW 1		ROYKSOPP & ROBYN Do It Again / Cooking Vinyl
32	NEW 1		ARIANA & THE ROSE Love Me, Hate Me / Pookiebird
33	3	3	ELLA EYRE If I Go / Virgin/EMI
34	NEW 1		HENRY KRINKLE Stay / Relentless
35	22	11	GORGON CITY FT. LAURA WELSH Here For You / Black Butter/Virgin/EMI
36	NEW 1		VIC MENSA Down On My Luck / Virgin/EMI
37	NEW 1		ZHU Faded / Polydor
38	40	4	LONDON GRAMMAR Sights / Metal & Dust
39	NEW 1		PERPLEXUS Put You On / Sonus
40	NEW 1		FERRICK DAWN & REDONDO Love Too Deep / 3 Beat

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	6	3	AVICII Lay Me Down / Prmd/Positiva
2	7	3	JESS GLYNNE Right Here / Atlantic
3	10	3	WILL.I.AM FT. CODY WISE It's My Birthday / Interscope
4	12	3	DJ FRESH VS. TC FT. LITTLE NIKKI Make U Bounce / Mos
5	9	2	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love / Polydor
6	17	2	MK FT. ALANA Always / Mos/Defected
7	11	4	KLANGKARUSSELL Netzwerk (Falls Like Rain) / Island Dance
8	27	2	BINGO PLAYERS Knock You Out / Positiva
9	15	3	3LAU FT. BRIGHT LIGHTS How You Love Me / Island
10	26	2	ERIC PRYDZ Liberate / Virgin/EMI
11	1	4	NICOLE SCHERZINGER Your Love / RCA
12	NEW 1		NADIA FORDE BPM / Big Finish
13	21	3	ENRIQUE IGLESIAS FT. FLO RIDA There Goes My Baby / Universal
14	22	3	MAUSI My Friend Has A Swimming Pool / Relentless
15	18	3	THE VAMPS FT. DEMI LOVATO Somebody To You / Virgin/EMI
16	2	3	ELLA EYRE If I Go / Virgin/EMI
17	30	2	NEON JUNGLE Louder / Sony
18	20	6	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) / FFR
19	16	5	EXAMPLE One More Day (Stay With Me) / Epic
20	25	2	ROYKSOPP & ROBYN Do It Again / Cooking Vinyl
21	NEW 1		BOUTIQUE FT. LADY J Make Me Feel Alive / Liquid Mindset
22	NEW 1		JASON WALKER FT. BIMBO JONES Tell It To My Heart / Peace Bisquit/Citrusnic Flavor
23	5	4	LANA DEL REY West Coast / Polydor
24	NEW 1		RIXTON Me And My Broken Heart / Polydor
25	3	3	DIMITRI VEGAS, MARTIN GARRIX, LIKE MIKE Tremor / Positiva/Spinnin'
26	4	4	MAVERICK SABRE Emotion (Ain't Nobody) / Virgin/EMI
27	NEW 1		NAUGHTY BOY FT. SAM ROMANS Home / Virgin/EMI
28	29	2	DANNI G Party Time / Xpansions
29	NEW 1		PAUL RUDD The Way It Is 2014 / Globaltracks
30	19	5	ELLA HENDERSON Ghost / Syco

© Music Week Compiled by DJ feedback and data collected from the following stores: online sites and distributors: AMR Records, CD Pool, Raprow, Phonica, Pure Grooves, Trax (London), Eastern Allie (Manchester), 2nd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Reading), Crash (Leeds), Global Groove (Stoke), Cataapult (Cardiff), Hard To Find (Birmingham), Music Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Reading), Kabus (Mid Derbyshire), Raskissinn (Relfast), Beatport, Linn, Unique & Dynamic.



UPFRONT DJ Fresh



COMMERCIAL POP Avicii



URBAN Nicki Minaj

DJ Fresh bounces to Upfront summit

ANALYSIS

BY ALAN JONES

After several years of making good records without breaking big, DJ Fresh's career took off in a big way in 2012, when he had a succession of hits with his drum-and-bass infused recordings. Four of them - Hot Right Now (feat. Rita Ora), The Power, The Feeling and Gold Dust - topped the Upfront club chart. Subsequent singles have missed the summit, although most recent

single, Dibby Dibby Sound, got to No.2. But the hiatus is over, with DJ Fresh's latest single Make You Bounce - credited to DJ Fresh Vs. TC feat. Little Nikki - jumping 6-1 this week, to secure his fifth number one while denying Swedish maestro Eric Prydz's latest waxing, Liberate, top billing. Sweden is also the home of Tim Bergling aka Avicii, under which name he scores his seventh Commercial club chart number one with Lay Me Down squeezing out a tiny advantage

over Right Here, the introductory solo hit of Jess Glynne, who rocketed to the top of the chart earlier this year first as guest vocalist on Clean Bandit's Rather Be, then on Route 94's My Love. Nicki Minaj had her first Urban chart number one in March 2012, but has had to wait until now to rack up her second in a primary capacity, jumping 4-1 with latest single Pills N Potions. She was also featured, alongside Pharrell Williams on Nelly's October 2013 number one, Get Like Me.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	4	3	NICKI MINAJ Pills N Potions / Cash Money/Republic
2	2	5	WILL.I.AM FT. CODY WISE It's My Birthday / Interscope
3	15	2	AMERIEI What I Want / Feenix Rising
4	9	7	JASON DERULO FT. SNOOP DOGG Wiggle / Warner Bros.
5	8	5	FERRICK DAWN & REDONDO Love Too Deep / 3 Beat
6	5	6	VIC MENSA Down On My Luck / Virgin/EMI
7	3	6	A.M.SNIPER FT. WILEY Bus Pass / 3Fifty7
8	1	4	NICOLE SCHERZINGER Your Love / RCA
9	12	2	TINCHY STRYDER FT. TAKURA ESG / Cloud 9
10	26	2	QUINTINO & MOTI FT. TAYL RENE & WILEY Dynamite (Boom) / 3 Beat
11	6	8	MAVERICK SABRE Emotion (Ain't Nobody) / Virgin/EMI
12	16	2	WILEY You Know The Words / One More Tune
13	22	3	ARIANA & THE ROSE Love Me, Hate Me / Pookiebird
14	27	2	MAX MARSHALL Be Free / Fudge
15	21	2	JEREMIH FT. YG Don't Tell 'Em / Virgin/EMI
16	13	6	MATRIX & FUTUREBOUND FT. TANYA LACEY Don't Look Back / 3 Beat
17	18	3	DJ MUSTARD FT. 2 CHAINZ & TY DOLLA SIGN Down On Me / Def Jam/Virgin/EMI
18	11	5	KID INK FT. CHRIS BROWN Main Chick / Epic
19	7	5	USHER Good Kisser / RCA
20	19	9	SKEPTA FT. JME That's Not Me / 3 Beat
21	17	12	CHRIS BROWN FT. LIL WAYNE Loyal / RCA
22	NEW 1		BEYONCE Pretty Hurts / Sony
23	10	3	NE-YO FT. JEEZY Money Can't Buy / Motown
24	30	2	NAUGHTY BOY FT. SAM ROMANS Home / Virgin/EMI
25	23	5	NADIA FORDE BPM / Big Finish
26	24	3	STICKY FT. GENERAL LEVY Pull Up / Chapter
27	14	3	ROUGH COPY Street Love / Epic
28	NEW 1		ALLA RAY FT. SNEAKBO The Race / Hot Beat
29	25	3	ELLA EYRE If I Go / Virgin/EMI
30	29	16	FUSE ODG FT SEAN PAUL Dangerous Love / 3 Beat

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	MK FT ALANA Always
2	KIESZA Giant In My Heart
3	KOVE FT MELISSA STEEL Way We Are
4	NICKY ROMERO & ANOUK Feet On The Ground
5	CALVIN HARRIS C.U.B.A.
6	DUKE DUMONT Won't Look Back
7	DAVID GUETTA Lovers On The Sun
8	ZINC Show Me
9	DR MEAKER FT SIAN EVANS Right Back
10	TIESTO FT DBX Light Years Away
11	NETSKY Running Low
12	DETOUR CITY Merlin
13	SOUTH ROYSTON FT ELLIOT CHAPMAN Unfamiliar Ground EP
14	PORTER ROBINSON FT URBAN CONE Lionhearted
15	WANKELMUT & EMMA LOUISE My Head Is A Jungle
16	MARLETRON World Is Yours
17	NICKY NIGHT TIME Everybody Together
18	JS16 & ERKKA Girls On Film
19	YEARS & YEARS Take Shelter
20	ROOTKIT FT DANYKA NADEAU Real Love

PRODUCT KEY RELEASES



► **LA ROUX** Trouble In Paradise 21.07



► **THE STRUTS** Everybody Wants 28.07



► **KLANKARUSSELL** Netzwerk 04.08



► **NEON TREES** Pop Psychology 11.08



► **LUKE SITAL-SINGH** The Fire Inside 18.08

JULY 14

SINGLES

- **A GREAT BIG WORLD** Already Home (Rca)
- **LILY ALLEN** Url Badman (Regal/Parlophone)
- **ARCADE FIRE** Normal Person (Sonovox/Virgin EMI)
- **AVICII** Lay Me Down (Positiva/Prma)
- **BIPOLAR SUNSHINE** Deckchairs On The Moon (Polydor)
- **ANNA CALVI** Strange Weather Ep (Domino)
- **ELLA EYRE** If I Go (Virgin/EMI)
- **GOSSLING** Never Expire (Polydor)
- **HOZIER** Sedated (Island)
- **ILL BLUE FT JAKE ISAAC** Fall Out (Island)
- **KOVE** Way We Are (Mta)
- **KYAN** Days In A Triangle Ep (Virgin/EMI)
- **MARMOZETS** Captivate You (Roadrunner)
- **MORRISSEY** Istanbul (Virgin/EMI)
- **PAUL HEATON & JACQUI ABBOTT** Moulding Of A Fool (Virgin/EMI)
- **RAE MORRIS FT FRYARS** Cold (Atlantic)
- **RIXTON** Me And My Broken Heart (Polydor)
- **PAUL THOMAS SAUNDERS** Appointment In Samarra. (Atlantic)
- **NICOLE SCHERZINGER** Your Love (Rca)
- **SEINABO SEY** Hard Time (Virgin/EMI)
- **ELIOT SUMNER** Information (Island)
- **THOMAS AZIER** Ghostcity (Polydor)

ALBUMS

- **FINK** Hard Believer (Nirja Tune)
- **GOSSLING** Harvest Of Gold (Polydor)
- **HONEYBLOOD** Honeyblood (Fattat)
- **JUDAS PRIEST** Redeemer Of Souls (Columbia)
- **JUNGLE** Jungle (Xi)
- **LCD SOUNDSYSTEM** The Long Goodbye: Live At Madison Square Garden (Dfa/Parlophone)
- **MORRISSEY** World Peace Is None Of Your Business (Virgin/EMI)
- **JASON MRAZ** Yes! (Atlantic)
- **RISE AGAINST** The Black Market (Interscope)
- **YOUNG THE GIANT** Mind Over Matter (Atlantic)

JULY 21

SINGLES

- **BROKEN BELLS** Control (Columbia)
- **CHARLI XCX** Boom Clap (Asylum)
- **CHERYL COLE FT TINIE TEMPAH** Crazy Stupid Love (Polydor)
- **CIRCA WAVES** Young Casers (Virgin/EMI)
- **ALEX CLARE** War Rages On (Island)
- **COMMON** Kingdom (Warner Brothers)
- **DJ KHALED FT JAY-Z/MEEK MILL/RICK ROSS/FRENCH MONTANA** They Don't Love You

No More (Island)

- **JMC** Sturridge Dance (Island)
- **KID INK FT CHRIS BROWN** Main Chick (Rca)
- **LA ROUX** Uptight/Downtown (Polydor)
- **MAGIC!** Rude (Rca)
- **MARK WELLS** I Love You (Parlophone)
- **MAVERICK SABRE** Emotions (Mercury)
- **NICKI MINAJ** Pills 'N Potions (Cash Money/Republic)
- **NEON JUNGLE** Louder (Rca)
- **NOTHING BUT THIEVES** Graveyard Whistling Ep (Rta)
- **PHILLIP PHILLIPS** Raging Fire (Interscope)
- **NILE RODGERS** Do What You Wanna Do (Cr2)
- **GERARD WAY** Action Cat (Warner Brothers)
- **ZHU** Faded (Polydor)
- **ZINC** Show Me (Rinse/Virgin EMI)

ALBUMS

- **BIFFY CLYRO** Similarities (14th Floor)
- **COMMON** Nobody's Smiling (Virgin/EMI)
- **G-EAZY** These Things Happen (Rca)
- **GOT A GIRL** I Love You But I Must Drive Off This Cliff Now (Bulk/Caroline)
- **JOSH RECORD** Pillars (Virgin/EMI)
- **KING CREOSOTE** From Scotland With Love (Domino)
- **LA ROUX** Trouble In Paradise (Polydor)
- **THE MOONS** Mindwaves (Schmitze)
- **OVERKILL** White Devil Armory (Nuclear Blast)
- **PHILLIP PHILLIPS** Behind The Light (Interscope)
- **TO ROCOCO ROT** Instrument (City Slang)
- **YES** Heaven And Earth (Frontiers)

JULY 28

SINGLES

- **BAND OF SKULLS** Hoochie Coochie Ep (Ignition)
- **KIMBERLY ANNE** Liar Ep (Polydor)
- **KLANKARUSSELL** Netzwerk (Falls Like Rain) (Island)
- **JENNY LEWIS** Just One Of The Guys (Warner Brothers)
- **LITTLE NIKKI** Right Before My Eyes (Columbia)
- **PIXIE LOTT** Lay Me Down (Mercury)
- **LYKKE LI** Gunshot (Atlantic/Li)
- **MELISSA STEEL FT POPCAAN** Kisses For Breakfast (Atlantic)
- **MISTERWIVES** Reflections Ep (Virgin)
- **NAUGHTY BOY FT SAM ROMANS** Home (Virgin/EMI)
- **NE-YO FT JEEZY** Money Can't Buy (Island)
- **CONOR OBERST** Zigzagging Toward The Light (Nonesuch)

- **ONE REPUBLIC** Love Runs Out (Interscope)
- **TOM PETTY & THE HEARTBREAKERS** U Get Me High (Warner Brothers)
- **ERIC PRYDZ** Liberate (Virgin)
- **RAMZI** Sunshine (Rds)
- **RON POPE** Nothing Ft Hannahtrigwell (Ron Pope Music)
- **THE ROYAL CONCEPT** On Our Way (Island)
- **RUSSIAN RED** John Michael (Rca)
- **SAINT MOTEL** My Type Ep (Parlophone)
- **SIVU** Miracle (Human Error) (Atlantic)
- **THE STRUTS** Put Your Money On Me (Virgin/EMI)
- **VIC MENSA** Down On My Luck (Virgin/EMI)
- **WILEY** You Know The Words (Warner Brothers/One More Tune)

ALBUMS

- **NELL BRYDEN** Wayfarer (Records NYC/Absolute)
- **ERIC CLAPTON** The Breeze - An Appreciation Of JJ Cale (Polydor)
- **JENNY LEWIS** The Voyager (Warner Brothers)
- **NEON JUNGLE** Welcome To The Jungle (Rca)
- **TOM PETTY & THE HEARTBREAKERS** Hypnotic Eye (Warner Brothers)
- **PICTUREHOUSE** Evolution (Cherry Red)
- **RUSSIAN RED** Agent Cooper (Rca)
- **THE STRUTS** Everybody Wants (Virgin/EMI)
- **VAN DYKE PARKS** The Super Chief: Music For The Silver Screen (Bella Union)

AUGUST 4

SINGLES

- **NELL BRYDEN** Wayfarer (Records NYC/Absolute)
- **DJ CASSIDY FT R KELLY** Make The World Go Round (Columbia)
- **HOT NATURED** Benediction Ep (Ftn/Hot Creations/Warner)
- **NEON TREES** Sleeping With A Friend (Mercury)
- **NICO & VINZ** Am I Wrong? (Warner Brothers)
- **PACIFIC STATE** Coming Home (London)
- **PASSENGER** Scare Away The Dark (Island)
- **PLACEBO** A Million Little Pieces (Virgin/EMI)
- **PORTER ROBINSON** Lionhearted (Virgin/EMI)
- **JESSIE WARE** Tough Love (Island/EMI)
- **WILD BEASTS** Mecca (Domino)
- **X AMBASSADORS & JAMIE N COMMONS** Jungle (Polydor)

ALBUMS

- **KLANKARUSSELL** Netzwerk (Island)
- **PIXIE LOTT** Pixie Lott (Mercury)
- **MAGIC!** Dont Kill The Magic (Rca)
- **OWL JOHN** Owl John (Atlantic)
- **ANGUS & JULIA STONE** Angus & Julia Stone

- **ACCEPT** Blind Rage (Nuclear Blast)
- **BAHAMAS** Bahamas Is Afie (Brushfire/Island)
- **CELEBRATION** Albumin (Bella Union)
- **CRIS CAB** Where I Belong (Virgin/EMI)
- **LUKE SITAL-SINGH** The Fire Inside (Parlophone)
- **TWIN ATLANTIC** Creat Divide (Red Bull)

AUGUST 11

SINGLES

- **BINGO PLAYERS** Knock Me Out (Virgin/EMI)
- **BLONDE** Higher Ground (Ftn)
- **CLEAN BANDIT FT. STYLO G** Come Over (Atlantic)
- **CRIS CAB** Liar Liar (Virgin/EMI)
- **DJ MUSTARD FT ZCHAINZ & TY DOLLA** SIGN Down On Me (Virgin/EMI)
- **G.R.L** Ugly Heart (Rca)
- **THE GASLIGHT ANTHEM** Rollin' And Tumblin' (Virgin/EMI)
- **GEORGE MICHAEL** Feeling Good (Virgin/EMI)
- **PALOMA FAITH** Trouble With My Baby (Epic)
- **THE RAILS** Habit (Island)
- **REBEAT** Walking Dead (Champion)
- **RIZZLE KICKS** Tell Her (Island)
- **T.I.** FT IGGY AZALEA No Mediocre (Columbia/Grand Hustle)
- **TCTS** Games Ep (Mta)

ALBUMS

- **ANNIE EVE** Sunday '91 (Rca)
- **CHILDHOOD** Lacuna (House Anxiety/Marathon Artists)
- **THE GASLIGHT ANTHEM** Get Hurt (Virgin/EMI)
- **KAN WAKAN** Moving On (Virgin/EMI)
- **NEON TREES** Pop Psychology (Mercury)
- **SINEAD O'CONNOR** I'm Not Bossy, I'm The Boss (Netwerk)
- **RICHARD AND ADAM** At The Movies (Scry)
- **PORTER ROBINSON** Worlds (Virgin/EMI)

AUGUST 18

SINGLES

- **3LAU** How You Love Me (Island)
- **ALEXA GODDARD** Marilyn (Island)
- **BOMBAY BICYCLE CLUB** Come To (Island)
- **DAVID GUETTA FT SAM MARTIN** Lovers On The Sun (Parlophone)
- **FLORRIE** Little White Lies (Xenomania/Scry)
- **LIZZO** Bus Passes & Happy Meals (Virgin/EMI)
- **MIGHTY OAKS** Brother (Island)
- **NATHANIEL** You (Rca)
- **ROYAL BLOOD** Figure It Out (Warner Brothers)
- **LUKE SITAL-SINGH** Nothing Stays The Same (Parlophone)
- **UNION J** Tonight (Epic)

ALBUMS

AUGUST 25

SINGLES

- **DUKE DUMONT** Won't Look Back (Virgin)
- **JHENE AIKO FT COCAINE 805** To Live And Die (Virgin)
- **MOKO** Cold Ep (Mta)
- **WE WERE EVERGREEN** Best Thing (Miz/Island)
- **AMY DICKSON** A Summer Place (Scry Classical)
- **AU REVOIR SIMONE** Spectrums (Moshi Moshi)
- **BASEMENT JAXX** Juroto (Atlantic/Jaxx)
- **COLD SPECKS** Neuroplasticity (Mute)
- **TINA DICO** Whispers (Finest Gramophone)
- **DRY THE RIVER** Alarms In The Heart (Transgressive)
- **MOZART'S SISTER** Being (Asthmatic Kitty)
- **PORTISHEAD** Dummy - Re-Release (Island)
- **ROYAL BLOOD** Royal Blood (Warner Brothers)
- **PHILIP SAYCE** Influence (Fragvogue/Moscutt)

SEPTEMBER 1

SINGLES

- **ENRIQUE IGLESIAS FT. DECIMAR & SEAN PAUL** BailanDoe (Island)
- **FLYTE** Chasing Heaven (Island)
- **SINEAD HARTNETT** No Other Way Ep (Virgin/EMI)
- **MNEK** Wrote A Song About You (Virgin/EMI)

ALBUMS

- **THE KOOKS** Listen (Virgin/EMI)
- **LONELY THE BRAVE** The Day's We'r (Rca)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentionmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

contact: VICTORIA DOWLING Tel: 020 7226 7246 victoria.dowling@intentmedia.co.uk

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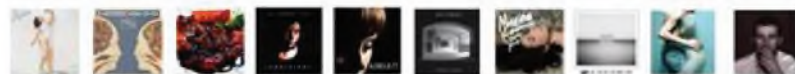
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STAR-STUDDED SILVER CLEFS

Heavyweight music industry executives and artists alike flocked to Park Lane's Hilton Hotel last Friday for the annual O2 Silver Clef Awards to celebrate the best in the biz and, more importantly, raise as much money as possible for music therapy charity Nordoff Robbins. They succeeded in doing both with the total amount raised smashing through the half a million pound barrier. We sent our all-seeing lens wandering around the room to snap some of the afternoon's guests. Scattered around this page you'll find Pharrell Williams with Solo's John Giddings and, at the bottom of the page, Louis Kirkwood who receives music therapy at Nordoff Robbins; Jimmy Page and The Agency Group's Neil Warnock; CAA London boss and Silver Clef Committee chair Emma Banks and Nordoff Robbins chairman David Munns with Vic Reeves and Mark King; and Nordoff Robbins Ambassador Laura Wright being wowed by a bit of close-up magic.



A thrilling and possibly portentous vignette unfolded at the start of the charity auction during last week's Silver Clefs. The first lot was dinner with Pharrell, plus a private box at one of his gigs. Unsurprisingly, it attracted a lot of bids, but soon it boiled down to two serious contenders: Universal Music's UK boss David Joseph and Sony Music's newly appointed UK MD, Jason Illey. Oh yes, it was very much 'on'. Back and forth it went, until auctioneer Nick Stewart suggested perhaps they'd like to share the prize. No thanks, said Joseph, without actually speaking, and before going on to seal the deal with a bid of £30,000. Pharrell, remember, is a Sony artist. Should be quite some dinner.

RADIO STARS

The Arqiva Commercial Radio Awards took place last Thursday at London's Westminster Bridge Park Plaza Hotel. Among the winners were Olly Murs who took home the PPL Most Played UK Artist on Commercial Radio gong and Naughty Boy who won the prize for Breakthrough UK Artist on Commercial Radio, also sponsored by PPL. Olly Murs is pictured here with PPL CEO Peter Leatham and Naughty Boy stands alongside the organisation's director of licensing Tony Clark.



WRITER'S NOTES

Top-notch tunesmiths on their history with songs

Sam Gray



Published by Notting Hill Music. Acts written for include Abi Phillips and Ben Saunders

What was the first song you ever wrote?

A song called Voices when I was 15. Four chords and still one of my favourites.

And the last song you wrote?

It's You with Daniel Sherman and Claire Rodrigues. A great summer song!

What is the song you're proudest of and why?

Probably my first cut in Asia with Super Junior, a song called Kiss Kiss Dynamite. I wrote and produced everything 100%.



Which song do you wish you'd written and why?

Until two days ago probably Happy by Pharrell (pictured), but I had a great session and think we've written one just as good!

Where do you write and what do you write on/with?

I write a lot from my studio flat in Manchester either on keyboard or guitar, then add beats on Logic. I love to come to London and collaborate too.

Who is your favourite songwriter of all time?

Paul Simon. Everything he writes melodically and lyrically is just perfect.

And your favourite songwriter of the moment?

I'd say Dr. Luke and Max Martin. Awesome team.

WELL AND TRULY PLASTERED

Over your Glastonbury aches and pains yet, readers? Pity poor Danny Goffey, who had to give this year's fest a miss at the last minute. The former Supergrass drummer, now a writer and recording artist for Distiller Music Group, was having a kick around during a break from recording his new album at the company's Distillery studio when he broke his ankle. His dastardly opponents? Label-mates The Ramona Flowers. That pristine plaster doesn't exactly look Glasto mud-proof...

MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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"I can tell you my love for you will still be strong / After the boys of summer have gone"

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