



BIG INTERVIEW

11 Ben Cook

"Atlantic has been massively successful. Continuity with evolution is the key"



VIEWPOINT

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"At the forefront of global creativity, there's now an alternative to Midem"



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"The secret to success is enhancing employability while you study"

Hope on the High Street

'WE COMPETE WITH AMAZON - AND THE CONSUMER IS COMING BACK', SAYS HMV CHAIRMAN

RETAIL

BY TOM PAKINKIS

Early signs of a High Street revival could be emerging as a handful of specialist music retailers demonstrate strong growth.

In figures covering one year since Hilco swooped to save HMV after it slipped into administration, the entertainment retailer grew both in terms of sales and its market share across the UK and Ireland.

The company reported UK sales of \$804m (£470m) in its first full year since the Hilco buy-out, with combined group sales (including Ireland and Canada) for the year to June 30, 2014 standing at \$1.2bn (£700m). In the second quarter of 2014, UK like-for-like sales increased 9.2%.

While HMV refuses to disclose how those sales translate to profit, it has confirmed that the business is now profitable.

Thanks to a fresh presence in Ireland, the company also boasts 12.5% more stores across the three territories since the



"Our market share has increased very dramatically in all three of our territories - that can only be to the detriment of online retailers or supermarkets" PAUL MCGOWAN, HMV

Hilco acquisition, while its music market share stands at 25% in the UK and 35% in Ireland.

Despite overall UK record sales still being in the red, with

CD albums down 3% year-on-year in Q2 (and down 11.4% YoY across H1), well-known record store brands are boasting success alongside HMV. Rough

Trade will open its first UK store outside of London this Autumn after buying a controlling stake in fellow indie music chain Rise, while Sister Ray will expand with a new vinyl-only record shop based in London's Ace Hotel later this month.

HMV chairman Paul McGowan told *Music Week*: "Our market share has increased very dramatically in all three [of our territories] - that can

only be to the detriment of either the online retailers or the supermarkets; as far as physical is concerned there is nowhere else."

McGowan added that HMV now matches both Amazon and the supermarkets on most general release prices.

"We check 200 prices every week and the supermarkets will take the odd blockbuster and kick the hell out of it in terms of price but on general releases [we're equal]," he added.

Speaking about the High Street in general, McGowan was optimistic. "Compared to a couple of years ago it's vastly improved," he said.

"I think there's been a change in consumers' viewpoints. The growth of vinyl is a good example - while it will never get back to the levels it was at when I was buying it, it really has taken off and is only available at [specialist retailers]."

"There's definitely a trend of people returning to the physical product [buying experience]. Our numbers tell us that the consumer is coming back and that's good news."

Neil Hughes promoted at Sony UK's RCA



Sony Music's Neil Hughes has been promoted to general manager of RCA.

Hughes (pictured) was previously head of promotions for the label group. He will report into Colin Barlow, MD, RCA Label Group, in his new role.

Barlow said: "Neil has done an incredible job for us over the

last two years. He's an incredible strategist and has played a huge role in many successful albums including Justin Timberlake, Pink, Beyonce and Pharrell, and breaking new artists such as Laura Mvula and Kodakline.

"He will now spearhead our activities in breaking our next generation of new artists."

Hughes said: "I loved my first two years at RCA and I'm now really excited to extend my role. We have a very exciting release schedule over the coming months. I'm particularly excited by the amount of new artists we are working with... some of which I would say are the best that Colin has signed in all the years I've

worked with him."

Hughes was at Polydor from 2000 to 2011, including a period as GM of promotion before becoming Polydor GM, and worked on numerous artists' campaigns including Ellie Goulding, Snow Patrol, Lady Gaga, Elbow, Eminem and Take That. He also worked at Mercury.

NEWS

EDITORIAL

It's only words –
but words are all
we have



HAVE YOU HEARD THE WAY SOME of you people speak?

For a fair time, I considered a working knowledge of music industry lexicon as some kind of superior ceremonial privilege. Without ritually imbibing this fusty glossary from the dubiously-appointed deities of yore, I reasoned, clanking great chunks of the business would forever slide beyond my understanding. Wrong!

The problem goes further than mere linguistic intimidation, though. Some of the UK trade's habitual phrases are as simple as they are toxic - and parroted with uniformity. Take, for example, publishers who, while remonstrating on the importance of the value of songs, proudly boast of 'exploiting' their clients' material to its maximum potential. Battling a composition's licensees for a fair price is a laudable act. But no art was born to be 'exploited'.

If you're reading this, you are probably lucky enough to glean a living from melody: the bewitching first cousin of magic. Be joyful in that fact. Music is not a confused rich tourist, and you are not a mean-spirited trickster. Or Andy Coulson. So stop 'exploiting'.

Only, music's not 'art' any more, is it? It's 'content' - a devaluing, contagious lingual disease cooked up by the tech industry, and rightfully castigated by Richard Russell at AIM's AGM last week. An illiterate text message is 'content'. A delinquent mouth-breather's neck-nomination is 'content'. A great song is essential: humanity's shared, sanity-sating opiate.

"All of the digital platforms I've spoken to in the wake of GRD's collapse ask one very fair question: why does it have to be so complicated?"

Let's not piss away such ethereal power by deploying the treasonous language of grey lizards with grey jobs and grey, suffocating agendas. (Oh, and trust me: once I've worked out a better shorthand for the annoyingly-vital 'Revenue Per User' than sodding 'ar-poo', you'll be the first to know.)

There's much worse lingering than these cheapening slips of the tongue, however. The real trouble lies in a locked crater of particularly harmful industry dialect: that of deliberate obfuscation. The sad truth is, this scary vocabulary of bygone parlance is being carefully kept alive - in the main - by old, rich, white men. They properly love it when you needlessly deploy words designed to alienate instead of stimulate. (Oooh, like 'obfuscation'! Hey chaps, I did one!)

By some distance, the universe of publishing royalties, collection societies and copyright debate are the boggiest of these no-go areas. Can this arduous jargon really take any blame for the recent implosion of the Global Repertoire (repertoire!) Database? It's a tough argument: but what of the conspicuous lack of outrage over the now-vaporised £8 million of publisher and songwriters' money spent on the project? Could that be because the GRD now lies, broken and steaming, behind a protective, mediating camouflage of 'oh, it's really quite difficult to understand, actually'.

Funny that, because all of the digital platforms I've spoken to in the wake of the GRD's pitiful failure have asked one extremely fair question: 'Why does all of this have to be so bloody complicated?'

As with music itself, the simplest essence of industry matters will likely be the most widely appreciated. Those who agonise over maintaining mummified phraseology are usually after two things: recognition of their own status, and protection of their own turf.

Tim Ingham, Editor

Sony's singles spree

MAJOR CLAIMS FOUR OF YEAR'S TOP FIVE TRACKS SO FAR

SALES

■ BY TIM INGHAM

Sony Music is aiming to extend its Q2 hot streak in the Official Singles Chart across the whole of 2014.

The major claimed 60% of the Top 10-selling tracks of the second quarter, according to Official Chart Company data. The period's Top 10 was led by a Sony single - Mr Probz' Waves, which has sold more than 773,000 units in the UK since being released on Left Lane Recordings/Epic in April.

The second biggest-seller of Q2 was another Sony release, John Legend's All Of Me (Columbia). Proving the longevity of its appeal, which has been boosted by hit-based radio, the track has shifted over 946,000 units since being made available in September last year. It has spent 17 weeks in the Official UK Top 10 this year - more than any other single.

Although rival major Universal claimed four of Q2's Top 10 singles, Sony dominated the list, with other successes including Calvin Harris' Summer (No.6 best-seller in Q2), Ella Henderson's Ghost (No.7), Pharrell Williams' Happy (No.8) and Rita Ora's I Will Never Let You Down (No.10).

Sony Music UK COO Nicola Tuer told Music Week: "We've had a great run in the last quarter with five of these singles hitting the No.1 spot.

"The success demonstrates the breadth and depth of the roster across all of the Sony labels."



"We've had a great run in the last quarter. The success demonstrates the breadth and depth of the roster across all of the Sony labels"

NICOLA TUER, SONY MUSIC UK

The year-to-date chart shows a big result for Sony towards the top of the singles sales list, too. The major currently claims four of the UK's top five biggest-sellers of 2014, led by Williams' Happy (Columbia/RCA: 1.56 million sales). Legend's All Of Me is at No.3, while Timber by Pitbull Ft. Keshia is at No.4 (RCA: 880,000 sales) and Mr Probz' Waves is at No.5.

The second-biggest selling track of 2014 is Rather Be by Clean Bandit - the Atlantic-issued single has sold 1.25 million units since being issued in January. Across the UK singles market, Sony's

share grew quarter-on-quarter in Q2 to 25.5%, up from 23.6% in the prior period.

Universal claimed 39% of the market in total, with Warner on 17.1% - around the same as the whole of the independent sector, led by Ministry Of Sound with 1.4%.

Sony will release another hot contender for the Official UK No.1 spot, Rude by Canadian Reggae fusion band Magic!. Currently No.1 in the UK Shazam chart and the US Spotify 50 chart, the track hit No.2 on the Billboard Hot 100 last month. Its official release in the UK arrives on July 27.

Heap returns to Absolute for new LP

Grammy and Ivor Novello award-winning artist Imogen Heap has returned to Absolute Marketing & Distribution for the UK release of her four solo album, Sparks.

The record will be released through Heap's own label Megaphonic Records on August 18. It will be available in a standard edition and a double disc-edition with instrumental versions of all tracks.

Heap said: "It feels like I'm safe back home again with Henry

[Semence, Absolute CEO] and all at Absolute after almost 10 years, wondering why I ever left. If it ain't broke, don't fix it."

Heap's last LP, 2009's Ellipse, was release on RCA. She added: "Sparks has been a mammoth journey for me and all on the Heap team. Fed up of fighting battles and changing personnel, I want to do things right this time and work with people I respect and trust."

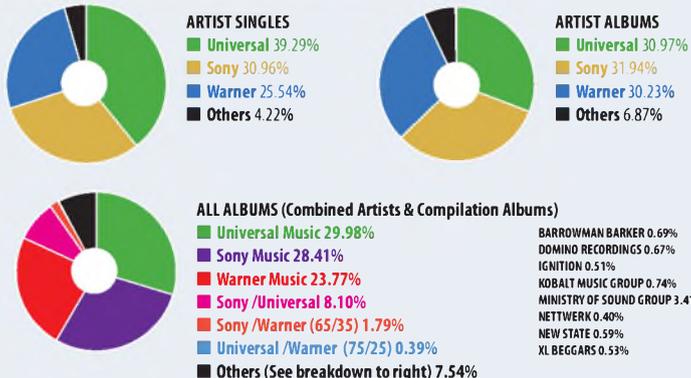
Mark Dowling director, Absolute said: "Imogen is a

unique and special talent and we are absolutely thrilled that she and Mark [Wood, Heap's manager] have chosen to partner with us again. Having been involved in Imogen's breakout album, Speak for Yourself, in 2005 it's a privilege to be working alongside her again.

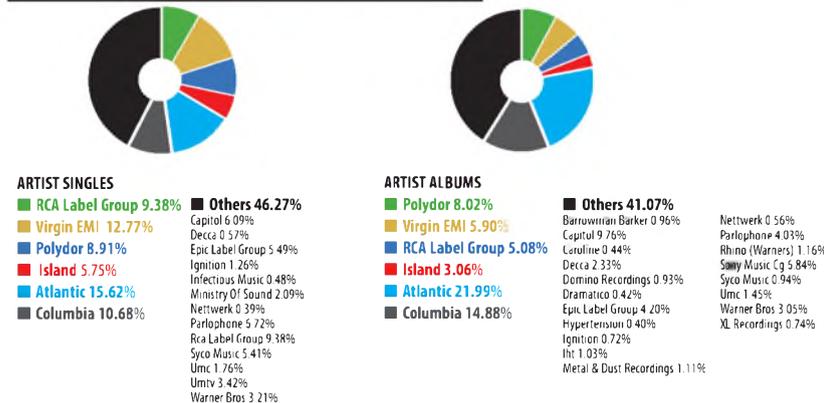
"As you would expect, Sparks is a beautiful and thoughtful body of work which offers a huge amount of exciting opportunities to roll out over the coming months ahead."

MARKET SHARES

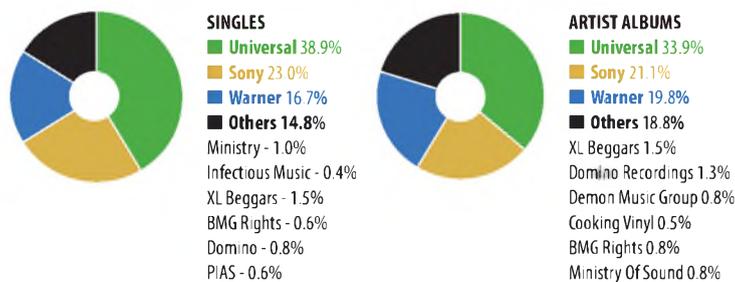
WEEK 28: TOP 75 SHARE BY CORPORATE GROUP



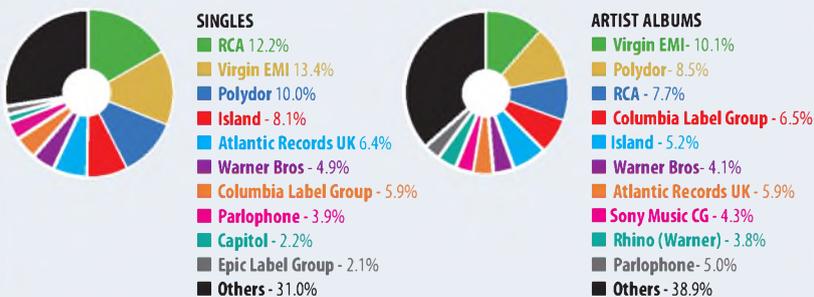
WEEK 28: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



XL'S RUSSELL GALVANISES FELLOW INDIES

Quality a weapon in the tech 'battle'

LABELS

BY RHIAN JONES

The independent community's role in ensuring future generations appreciate music and its monetary worth was a hot topic at AIM's AGM last week (July 9).

During an onstage interview with Bella Union's Simon Raymonde, XL Recordings boss Richard Russell (pictured) discussed the role of labels in reversing the "insidious" effect of technology companies labelling music as 'content'.



Russell expressed concern over a "worrying trend" amongst the younger generation for considering songs as less important than the hardware used to play them. He said that it was up to independent labels to recapture this audience's attention – simply by making music that was "really great".

"[The hardware companies] see us as old crap that goes into their expensive items. What's happened as a result of that is there's been an insidious effect where, because so much money, power and force has gone into that idea, it has trickled down to the public," said Russell.

"Kids are more into their device than the music. If that's the attitude then the music has to be unbelievably good. That's where independent labels come in. There's

a big battle being fought, it's not a default setting that music matters anymore."

AIM CEO Alison Wenham called for amendments to the Hargreaves report on copyright concerning rules on 'personal copying for private use.' Currently, it's illegal for consumers to rip CDs into offline digital music accounts – a law that Wenham supported reappraising, but said rules around licensing music stored in cloud lockers must be revised. In October, the Government plans to include the cloud in the copyright exception for copying.

She said: "When the rules include the cloud, [we are going to protest]. The cloud is a big place where all files, whether they were legally or illegally acquired, will be washed [of copyright] and cleaned forever."

GRD collapse: 'All sectors must now work together'

The collapse of the Global Repertoire Database must not halt the industry's ambition to create the basis for flexible worldwide licensing.

That's according to UK Music chairman - and Beggars Group director - Andy Heath. In a letter to *Music Week*, he wrote of the "significant disappointment" regarding the news that GRD in its original form was effectively dead ('Great Ruddy Disaster' - *Music Week* 04/07/14).

"All the members of UK Music have discussed this event and agreed that the music industry is insufficiently served in terms of an accurate global database for musical works and that great effort should be made to correct that," said Heath.

"We work in a challenging world where creators and their representatives are fighting hard to prevent a disproportionate transfer of value in their work to the tech industries. If we are to achieve that, it is likely that the different sectors of our business will need to work together and work together

across different territories. Equally, we will need to continue to demonstrate the flexible and constructive licensing that the music industry has led amongst the creative industries. An efficient and effective music works database will be a massive enabling tool in that work."

The International Confederation of Music Publishers is pressing ahead with plans for a 'GRD Lite' following the retraction of support from some collection societies. The UK's PRS for Music has backed the new idea, telling *Music Week*: "We are disappointed the GRD cannot move forward as planned, though we remain committed to the principles of a single point of works registration and reconciliation of ownership shares under broad stakeholder governance."

"These principles remain key to the efficient processing of multi-territory licences. We are actively studying alternative ways of achieving that goal, taking full advantage of the learning gained from the GRD project to date."

NEWS

NEWS IN BRIEF

■ **SONY/ATV:** The publisher's boss Martin Bandier has explained his reasons for considering withdrawal of all of its performance rights from US collection societies ASCAP and BMI. In a new letter to Sony/ATV clients, Bandier expresses concern that songwriters are currently not being paid fairly by digital services such as Pandora for their performance rights.

■ **MINISTRY OF SOUND:** The independent label has finally arrived on Spotify after years of abstinence. Material available to stream includes three Example albums and playlists. However, London Grammar's debut LP remains off the service in the UK.

■ **ATTITUDE IS EVERYTHING:** Stevie Wonder, Chvrches and Belle and Sebastian are the latest artists to back the Music Without Barriers campaign. Launched by Attitude Is Everything, the initiative highlights industry support for deaf and disabled music fans to gain equal access to live music. UK festivals and venues are being encouraged to sign the charity's Charter of Best Practice.

■ **RADIO:** Arqiva, Bauer Radio and UTV Media have joined to form a consortium that's bidding to operate a second national DAB multiplex licence that could see up to ten new national radio stations launched in the UK. Named D2, the licence follows on from D1 - which has now reached full capacity.

■ **PONOMUSIC:** Omnifone has been revealed as the tech provider behind Neil Young's music download app PonoMusic as the service announces key hires. Due to launch later this year in the UK, US and Canada, the service will tap into Omnifone's cloud music platform MusicStation, which holds a catalogue of 35 million tracks. Neil Young has stepped into the role of CEO, while Rick Cohen has been appointed chief operating officer.

■ **SOUNDCLOUD:** The music streaming site is reportedly close to closing deals with Universal Music Group, Sony Music Entertainment and Warner Music Group for licensing rights to continue hosting songs. The platform is said to be offering each label a 3-5% stake with a percentage of future revenue.

■ **SHAZAM:** The music identification service has partnered with Rdio to allow full playback of tracks discovered in the app. The streaming service will be free to use for Shazam and Rdio users.

COALITION'S TREATMENT OF MUSIC BUSINESS DISCUSSED AT AIM'S AGM

Indies debate Government record

EVENTS

■ BY RHIAN JONES

The Coalition Government's track record was discussed during a panel of indie label heads at AIM's AGM in London last week - a debate which came just days after the music industry was snubbed in a new £16 million funding injection for Britain's other creative industries.

The funding was announced by Business Secretary Vince Cable at the launch of Create UK, a growth strategy that aims to double the size of exports in the creative sectors from £15.5bn in 2012 to £31bn by 2020. Cash was granted to further boost the film, technology, fashion, advertising and publishing industries - but music was left unmentioned.

It's not the first time the UK music industry has been left out. Back in 2012, Chancellor George Osborne announced a £6m investment fund to provide entry and professional-level training for up to 3,300 people working in film, television, animation and video game companies.

At AIM's meeting last Wednesday (July 9), director of Faith & Hope Records Doug D'Arcy said the industry is better off providing for its own progress and letting "politicians trail behind".

"I don't really think that governments have as much impact on what we do as they like to think they do, politicians tend to follow events rather than lead them," explained D'Arcy.

"The Government is very quick to produce pictures of Adele, Lewis Hamilton, Christopher Kane or Tracey Emin at the drop of a hat to prove what a great creative nation we are, but we didn't get great by hanging around the Houses of



Keynote address: AIM CEO Alison Wenham announces new board members and issues facing the independent sector at the association's AGM on July 9

"I would be very wary of any government that thinks it's all right to close libraries and schools. It's one thing to chuck some pounds at a growth export scheme but if libraries and schools are shutting down, that's counterintuitive" SHIRIN FOROUTAN, MUTE GROUP

Parliament, we got our creative side by having fun, working hard and putting a bit of imagination into our work."

D'Arcy did, however, raise the subject of next year's election and said now is the time for the industry to decide the areas it most needs support in order to reach politicians who are competing for votes.

"Now is the perfect time to make sure UK Music know about our priorities," he said. "They get an opportunity every four years to go and talk to politicians in the run up to getting the vote and it's the only time politicians will ever give any kind of proper listening to what we have to say."

Global MD of Mute Group

Shirin Foroutan expressed concern over a lack of support for the arts in early education. "I would lump music in for this conversation with art, culture and education and I would be wary of any government that thinks it's all right to close libraries and schools," said Foroutan. "It's one thing to chuck some pounds at a growth export scheme but if libraries and schools are shutting down, that's counterintuitive."

Music was left out of the recent funding round because the application for cash was arranged by Creative Skillset - the Sector Skills Council for film, technology, fashion, advertising and publishing. Creative & Cultural Skills is

responsible for applying for funding on the music industry's behalf. Responding to the news, Pauline Tambling, CEO, Creative & Cultural Skills called for more music companies to get on board with the Creative Employment Programme and take on apprenticeships and paid interns - a move that could strengthen bids for funding in future. "We will continue to collaborate with the music industry to leverage similar investment [to that of Create UK], and we are proud of the results we have already achieved," said Tambling.

"Alongside our partners UK Music, we are encouraging further engagement with the Creative Employment Programme and with our wider campaign to support new talent in the music industry. As more music businesses join us, our ability to submit strong bids for funds like the Employ Ownership of Skills pilot will increase because we can show real backing from the industry."

NEW AIM BOARD MEMBERS ANNOUNCED

As part of the formal business of the AIM AGM, four new board members were appointed: Nathan Barley Phillips (Invictus Music & Media), Tim Dellow (Transgressive Records), Stephen Richards (Lucky Number Music) and Paul Sanders (The state51 Conspiracy).

They replace the following retiring board members: Ruth Daniels (Fat

Northerner Records); Billy Grant (2Point9); Al Mobbs (Ambiguous Records) and Simon Wills (Absolute Marketing & Distribution).

Alison Wenham, chairman and CEO of AIM said, "This has been a pivotal 12 months for AIM, one in which we have had to fight harder than ever to protect the rights of our members in

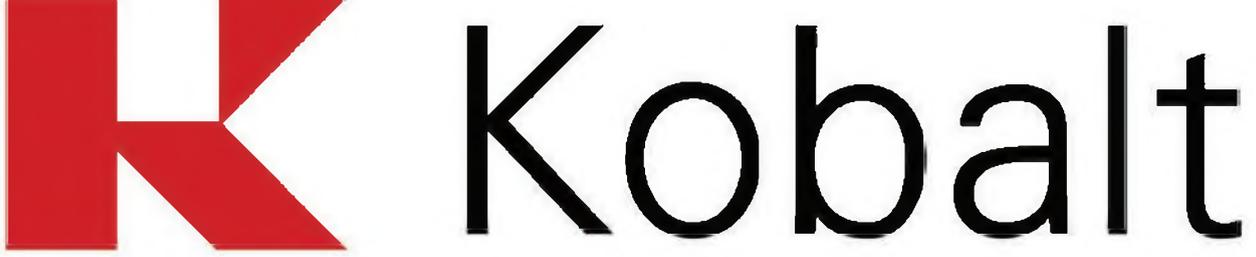
the face of numerous, ongoing challenges. We remain, however, a deeply united and committed organisation with members who are passionate and optimistic about the independent sector.

"We have also launched several groundbreaking initiatives in the first half of 2014 such as new easy-to-access financing opportunities

for independent music companies and a groundbreaking new licensing scheme with the BBC, which will deliver tangible benefits to our sector. I would like to welcome our four new board members and express my gratitude to those who are retiring this year. Their hard work and support has been hugely appreciated."

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Band launch their own Facebook rival

DIGITAL

BY RHIAN JONES

London band Fearless Vampire Killers have launched their own social network as a way to engage with fans outside of what they see as the limited reach of Facebook and Twitter.

The group, who have twice been nominated for Best British Newcomer at the Kerrang! Awards, have launched The Obsidian Bond, an online platform that costs fans £2.99 for a monthly subscription with reduced prices for six month and yearly packages.

The model combines aspects of other profile-based sites and allows fans of the band to interact with each other and get access to exclusive content.

Managed by Wiseblood, Fearless Vampire Killers currently have 80,000 Likes on Facebook. They will self-release their second album on November 3, with distribution handled by [PIAS].

Subscribers to the new social network get access to perks including videos, guitar tabs, lyrics and podcasts – as well as hearing one track from the band's new album every week ahead of its release date.

Wiseblood Management founder Julie Weir told *Music Week*: "Fearless Vampire Killers' fans are incredibly loyal and



this gives them a chance to demonstrate loyalty and create their own identity within a world that they can identify with.

"With the band being based in London, we wanted to open up worldwide access for their fans. They did an extensive tour of the USA last year and the territory is second only to the UK for interaction. This gives those guys more access."

The whole project has been realised by the band themselves, who have spent the past three months learning coding, trawling their archives for content and recording new material.

"Facebook recently slashed their organic reach - only about 3% of people who have liked our band page see our updates. With The Obsidian Bond we can have our entire audience in one place"

KIER KEMP, FEARLESS VAMPIRE KILLERS

"Facebook recently slashed their organic reach - only about 3% of people on our Facebook actually see our updates," explained Fearless Vampire Killers' vocalist/guitarist Kier Kemp. "That's really damaged us in the last two months. Our posts have been getting nowhere near the amount of interaction that they used to. To promote one

post to our full audience now costs £2,000 and we can't afford that.

"The whole idea [with The Obsidian Bond] is that we want to bring this in-house. One of the best things about being in a band is having people tell us that they've made long-term friends for life through being fans. Now they get somewhere to meet other people

that share common interests while we get to have our entire audience in one place."

Described as a 'goth Facebook meets World of Warcraft,' users will be encouraged to use the site by earning in-network currency the more they interact. The online currency can be exchanged for profile decorations, tracks, downloads and physical items.

Said Weir: "Fearless Vampire Killers are doing something that no other band is doing right now. They are creating a world around them - it's escapist, theatrical and in my opinion, a much-needed oasis in a very vanilla musical landscape."

DIME launches, invites music students

BIMM Group founders Sarah Clayman, Kevin Nixon and Bruce Dickinson are entering the music education market again this year with the launch of the Detroit Institute of Music Education (DIME) and its subsidiary, DIME Online.

The trio's previous venture, the Brighton Institute of Modern Music, has cultivated successful artists such as The Kooks and George Ezra since its inception in 2001. The majority of BIMM's shares were sold to private equity firm Sovereign Capital in 2010.

DIME has already garnered support from the likes of Madonna and its Detroit campus is currently undergoing



[L-R]: BIMM Group founders Kevin Nixon, Sarah Clayman and Bruce Dickinson

a multi-million dollar refurbishment. The grand opening is set for September 2014. In the meantime, a preliminary pop-up venue has been established in Detroit for prospective students and staff to register their interest.

"Apart from securing some great course tutors, we've also had some

great gigs at the DIME pop-up," said Clayman. "Lady Gaga's bass player Kern (Lanar Brantley) turned up and jumped up on stage and started jamming with the other musicians, so news about the pop-up and DIME is spreading fast."

Courses to be offered by DIME include BA Honours Creative Music

Performance (Guitar, Bass, Drums, Vocals), BA Honours Creative Songwriting and BA Honours Innovation in Artist Management & Entrepreneurship. All the degrees will be accredited by the UK's Falmouth University.

DIME president Kevin Nixon has revealed that student numbers at the Detroit campus will be limited to about 100 in the first year, extending that number to 1,000 over the next five years.

"Unlike others, we don't say yes to everyone who applies to DIME, but do match them up to a course in which they are likely to succeed," said Nixon. "We like to give students achievable goals, so when a

musician sometimes realises they are not the next Pharrell Williams, we show them other career opportunities in every other area of the business from music publishing to road crew, but of course we also do sometimes find stars as we have in the past with Tom Odell, George Ezra and The Kooks."

Dr. Larry Lynch, director of Falmouth University's Academy of Music and Theatre Arts, told *Music Week*: "We would only ever wish to develop collaborative provision with partners who share our commitment to new music and progressive, meaningful music education, and our new colleagues at DIME do just that."

DATA DIGEST

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

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TICKETMASTER UK

POS	EVENT	POS	EVENT
1	KASABIAN	11	COLDPLAY
2	PAOLO NUTINI	12	THE 1975
3	5 SECONDS OF SUMMER	13	ONE DIRECTION
4	ED SHEERAN	14	SLASH
5	JAMIE T	15	HANS ZIMMER
6	LINKIN PARK	16	BEYONCÉ
7	THE VAMPS	17	LADY GAGA
8	THE WHO	18	GARTH BROOKS
9	THE LIBERTINES	19	JAKE BUGG
10	SAM SMITH	20	TOM JONES

TICKETWEB UK

POS	EVENT	POS	EVENT
1	GEORGE EZRA	11	DROPKICK MURPHYS
2	THE PRETTY RECKLESS	12	KATY B
3	LOVEBOX AFTER DARK	13	THREE DAYS GRACE
4	BLONDIE	14	NORMAN JAY
5	BOOMTOWN RATS	15	CARIBOU
6	CLEAN BANDIT	16	SLASH
7	UB40	17	JUNGLE
8	THE LEVELLERS	18	RISE AGAINST
9	ROBERT PLANT	19	JACK WHITE
10	MOGWAI	20	CHILDISH GAMBINO

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



@Pursehouse One day, when I'm rich, I'm going to spend £10k on a promoted tweet for one of my shit jokes. (*Simon Pursehouse, Sentric Music*) Wednesday, July 9



@crueljamila Indie label market day aka how many free tshirts can I get. (*Jamila Scott, Polydor*) Saturday, July 12



@LaraKBaker Such an incredible privilege to see Dr Dre perform last night. Such a living legend, and it's not like he needs to do it nowadays. Amazing. (*Lara Baker, AIM*), Sunday, July 13



@binweasel Looking forward to getting daytime drunk and spending money I don't have on records I don't need at the @IndieLabelMkt tomorrow. (*Robyn Elton, Work It Media/Big Life Management*) Friday, July 11



TWEET OF THE WEEK
@LaurenceTGreen
 Interesting how including streaming into the charts means very few 'new entries'; now just big rises like Jess Glynne up 194 places. (*Laurence Green, Blinkbox Music*) Monday, July 14



@ddavidrenshaw When we look at the bloat and fall of EDM in the future, Will Smith dancing awkwardly with Calvin Harris at T in The Park will be pivotal. (*David Renshaw, NME*) Monday, July 14



@_Jhas_ It's great to be working on releases that are happening as a result of the @AIM_UK and BBC deal. Good work dudes! (*James Farrelly, Believe Digital*) Friday, July 11



@MaddisonRosemm sometimes at least 30 mins will pass before I realise I have my earphones in and I haven't been listening to anything. (*Maddison Moore, Cooking Viny*) Tuesday, July 15



@natalie_ihw The four suggested videos at the end of @MalloryKnoxband were Fifth Harmony, GRL, Demi Lovato and The Saturdays #targeted (*Natalie Webb, IntoMobiles*) Friday, July 11



@Mark_Beech Day off. Sat in sun. Watching Paulo Nutini at T in the Park on TV like anyone else. No World Cup. RIP Tommy Ramone. (*Mark Beech, Bloomberg*) Saturday, July 12



@mikejhemsley Fearné Cotton talking about LADS on the radio is possibly even more cringey than when she used to talk about ROCK (and do the horns) on TV. (*Mike Hemsley, Full Time Hobby*) Tuesday, July 15

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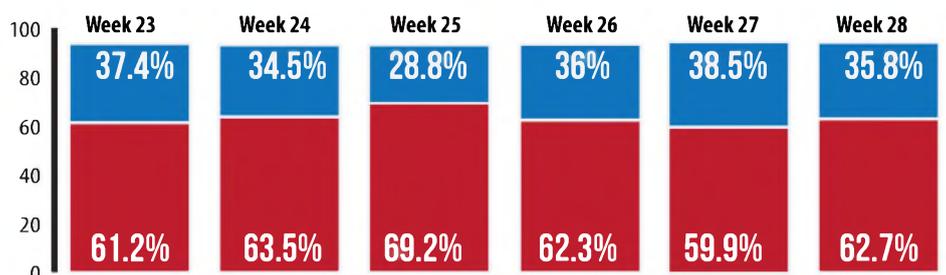
TAGGED



The latest most popular Shazam new release chart:

- MAGIC!
- NICO & VINZ
- MK
- ZHU
- DAVID GUETTA
- MELISSA STEEL
- ED SHEERAN
- JAMIE N COMMONS & X AMBASSADORS
- AVICII
- ELLA EYRE

DIGITAL vs PHYSICAL



WKS 23-28
 The UK market share for all albums in the past five weeks

DIGITAL
 CD
 Official Charts Company

» For daily news visit musicweek.com

PICTURE OF THE WEEK

BIFFY PYRO

Friday, July 11: T In The Park, Balado, Scotland Biffy Clyro headlined Friday night for the first time, marking their tenth appearance at the festival in total and last in its current location.



BPI SALES AWARDS: WEEK ENDING JUNE 13



ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION

- ED SHEERAN** X (ALBUM) *Platinum*
- JAMES BLAKE** Overgrown (ALBUM) *Silver*
- RODRIGUEZ** Searching For Sugarman (ALBUM) *Silver*
- VARIOUS ARTISTS** Marbella Sessions 2014 (ALBUM) *Silver*
- TRACY CHAPMAN** Fast Car (SINGLE) *Platinum*
- SIXPENCE NONE THE RICHER** Kiss Me (SINGLE) *Gold*
- ELLIE GOULDING** Anything Could Happen (SINGLE) *Gold*
- ELLA HENDERSON** Ghost (SINGLE) *Gold*
- KT TUNSTALL** Suddenly I See (SINGLE) *Silver*



The British Recorded Music Industry
 Key
 SINGLES ★ Platinum (600,000) ● Gold (400,000)
 ● Silver (200,000)
 ALBUMS ★ Platinum (300,000) ● Gold (100,000)
 ● Silver (60,000)

TAKE A BOW TEAM DOLLY PARTON



THE LOWDOWN

Album: Blue Smoke – The Best Of
 Highest chart position: No.4

- Label:** Dolly Records/Sony Masterworks
- Manager:** Danny Nozell (CTK Management)
- Marketing:** Faye Donaldson (Sony Music Entertainment)
- Digital marketing:** Isobel Kelly, Heidi Boston, Chris Dyer (Sony Music Entertainment)
- National press and TV:** Steve Guest (Guesty PR)
- Regional press:** Terrie Doherty (Terrie Doherty Promotions)
- Online press:** Gary McKee (Digital Rebel PR)
- Radio:** Joe Bennett (JBPR)
- Live Agent:** Neil Warnock (The Agency Group)
- Promoter:** Steve Homer (Live Nation)

SALES STATISTICS



CHART WEEK 28 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,718,928	960,465	353,964	1,314,429
PREVIOUS WEEK	2,923,079	1,189,197	337,056	1,526,253
% CHANGE	-7%	-19.2%	+5%	-13.9%

YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	82,963,342	30,304,725	9,469,860	39,774,585
PREVIOUS YEAR	96,658,485	34,966,905	9,375,746	44,342,651
% CHANGE	-14.2%	-13.3%	+1%	-10.3%

PROFILE

ON THE RADAR ALEXA GODDARD

BY CORAL WILLIAMSON

Alexa Goddard is a pop star on the rise and, like her music, comes with "a bit of a bite."

Talking to *Music Week*, she can't contain her excitement about the release of her debut single, Marilyn. It's an important song, not least because it "put a spanner in the works" regarding her debut album plans.

The bulk of the forthcoming release was recorded in May last year, but probably won't see the light of day until early 2015.

"We had a song in mind that we wanted to release for the first single, but I was played Marilyn and absolutely fell in love with her," the 23-year-old Roc Nation singer explains. "The rest of the team agreed with me, thankfully."

Goddard explains that it's been a labour of love getting the album ready for release: "I had a couple of writing sessions last year in March, and I met with a few producers and writers in London.

"Then in May, we went to New York to record. We did three songs in two days and while we were in the studio there was a little writing camp going on, which I was supposed to join.

"But by the time we'd done those three songs, there were another three or four already written. I was played them, and I loved them. Our trip was extended and we stayed in New York for eight days, and we managed to get 12 songs recorded."

She notes: "Jay Brown [president of Roc Nation] always says your album's not done until it's out. So, until the album's out, I don't like to say it's done. But after we'd done those 12 songs in May, the whole team was so happy.

"It felt like we already had an album. Of course, then along



came Marilyn!"

Goddard isn't too bothered about missing out on the writing sessions – or the credit. "I know some people think it's a bit more credible to have written songs yourself," she acknowledges. "But even though I love writing, I'm not that fussed.

"I feel honoured to have songs written for me by others. I still feel a part of the song; I had conversations with writers about what I wanted to say. I still believe in the songs; they feel true to me. It's not like a song's been submitted that doesn't suit me.

"I'm passionate about singing and performing. If there are writers who just write, then it's like teamwork. Everybody does what

they're best at."

She coyly suggests: "Who knows, for my next album, maybe my confidence will grow with my writing, but at the moment I'm just happy to be working with the writers and producers I've worked with on this record."

She confidently adds: "I still feel like just as much of an artist."

Goddard is clearly still enough of an artist to gain the attention of Roc Nation, who met with her after she started posting song covers on YouTube four years ago.

It's been a long time coming for the singer, who first started recording in her early teen years. "I've been singing for a long time and I had a lot of recording experience back when I was 14,

15, 16 years old," she says.

"Then I toured in America with Trans-Siberian Orchestra for a few years. That experience made me a lot more independent.

"After that I set up the YouTube channel; it was my new management's idea to see what people thought of my voice and singing covers, while I was working on original material.

"Depending on how the channel was received, the plan was to proactively go out and get meetings with record labels.

"We got a lot of interest, took a few meetings and one of those was with Roc Nation."

Although Goddard does indeed come across as both independent and confident, she's not above

ESSENTIAL INFO

RELEASES

2014

August

17 Single: Marilyn

2015

TBA Album

MANAGEMENT

Stew Mclean/Jack Foster

LABEL

Roc Nation

gushing about the perks of her label signing, from her writing and production team to meeting Jay Z.

"I'm always interested in knowing who writes and produces certain songs," she says.

"I'm so lucky; it's my first album, and I'm so overwhelmed at the people who have worked on it. Being signed to Roc Nation is what gives me the ability to have such amazing people on the album."

Discussing the label's famous founder, Goddard says: "Jay Z is incredible. Before I met him, I was thinking, 'Oh god, is he going to be intimidating?' He's a very powerful man. But he's absolutely lovely.

"He's calm, makes you feel instantly at ease and he's hilarious. His sense of humour is brilliant; dry and British.

She adds: "It's not that I expected him to be a scary monster, but he's a big deal."

It's just a shame she can't count meeting Mrs Knowles-Carter as a career highlight. At least, not yet anyway.

"When I met Jay Z, Beyoncé was at the same party, sat over in the corner," she says. "I really wanted to meet her, but there was loud music being played and I didn't want to go over and shout in her face.

"So I told my management I was going to bite my time and pray another opportunity to meet her comes up. I haven't yet, but fingers crossed!"



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THE BIG INTERVIEW BEN COOK

‘WE’RE INCREDIBLY SELECTIVE’



As president of Asylum, Ben Cook signed a string of hit acts including Rudimental, Charli XCX and Ed Sheeran. Now he's overseeing Asylum parent Atlantic, what are his plans for the label?

LABELS

BY TIM INGHAM

“Congrats to the guy that signed me. Ben is now the big bawse.”

Ed Sheeran's excited tweet from April, posted in reaction to Ben Cook's promotion to president of Atlantic Records, spoke volumes about the then-Asylum exec's closeness to his artists.

Sheeran's keenness to publicly celebrate Cook - the man who backed him amongst a wave of industry scepticism in 2011 - reflects a trusted, unbroken A&R relationship that has generated staggering global success. Cook's ability to gain genuine respect from his Asylum artists, including Sheeran, Rudimental and Charli XCX, is in part rooted in his hit-making days at Ministry Of Sound, where he became a skilled hands-on editor - learning how to prolifically chop an unwieldy dancefloor monster into a three-minute radio smash.

In 2007, Cook joined Warner Music UK, announcing his arrival as a professional one-to-watch by signing Wiley. After the exec helped the Godfather of Grime hone his *Wearing My Rolex* into a radio-ready state, the track was released in May, 2008 - hitting No.2 in the UK and becoming a summer anthem.

Since then, Cook has built on his reputation for refined, selective A&R: his acts' albums were

“Atlantic works with artists who shape the market, rather than follow it - that's a global philosophy”

BEN COOK, ATLANTIC RECORDS

amongst 2011 and 2013's biggest sellers in the UK - Sheeran's *+* and Rudimental's *Home*, respectively.

Cook's shown staying power, too: Sheeran's debut LP made him the UK's biggest selling British male artist for two successive years, and helped the singer/songwriter crack the US market.

Meanwhile, Cook has shown laudable patience with Charli XCX, who wrote and featured on Ikonas Pop's global chart-topper *I Don't Care*. The British artist's debut album *True Romance*, released in April last year, dazzled the critics - it still rivals *OK Computer*'s average review score on Metacritic - but sales were unspectacular.

Cook believed the act's full commercial potential was yet to be realised and last month, his faith was rewarded: Iggy Azalea's *Fancy*, featuring Charli XCX, crashed into the Billboard Hot 100 at No.1, where it has stayed for seven weeks. The perfect platform for the Brit singer's introduction to the US, her own follow-up single, *Boom Clap*, went Top 20 in the territory, with a huge sync in No.1 Box Office movie monster, *The Fault In Our Stars*.

ABOVE
Breaking out of the Asylum:
Ben Cook was named Atlantic UK boss in April

As for Sheeran, the singer/songwriter from sleepy Framlingham in Suffolk has emerged as a multi-platinum selling worldwide superstar. This month his second album, *X*, debuted at No.1 on numerous official global charts, including Germany, the US and the UK - where it is currently the fastest-selling LP of the year so far.

Now presiding over Atlantic as well as his Asylum acts, Cook has inherited a wealth of best-selling artists from his predecessor in the role, Max Lousada - now Warner Music CEO. This roster includes Paolo Nutini, Birdy, Plan B, Fun, Bruno Mars and James Blunt. On announcing Cook's appointment, Lousada said, “Ben personifies what Atlantic stands for - turning creative potential into credible, sustained commercial success.”

So how can Cook continue his scrupulous A&R approach across such a broad frontline record company - and where can we expect the next hit act on his CV to come from? *Music Week* caught up with the exec to find out what the future holds.

How can you transfer your strategy with Asylum to the bigger challenge of Atlantic?

Continuity with evolution is the key. Atlantic has been massively successful over the last seven years and Asylum has been a big part of that story. My aim is to fuse the best elements of both. Max talks a lot about working with distinctive voices and that

THE BIG INTERVIEW BEN COOK

fits perfectly with my focus, which is to develop culturally significant acts. We want to work with artists who shape the market rather than follow it. There's a fantastic team already in place here, including Mitch [Mark Mitchell] and Damian [Christian]. We all believe in bespoke campaigns where each tactic adds up to a really high-impact plot. The same philosophy is also carried through our global network, which is really mobilised right now. Atlantic is incredibly selective and focused. If we sign you it means we're committed to your long-term success. The number of artists on their second, third or fourth album here speaks for itself.

Ed Sheeran was famously spurned by record industry execs in those early days. As he's since put it, he faced a widespread reaction of: "Here's a ginger kid who raps with a guitar. That's not a good start." Why did you respond differently? We came to Ed, rather than him being brought in to us. That's a very different dynamic. He probably didn't make sense to some other people: a ginger kid from the countryside being revered by the urban community, using loop pedals. Ed [Howard, A&R manager, Asylum] and I just saw talent. That was all I cared about. It didn't matter if he was from the countryside or from Mars. It's the same with all of the acts we sign: the talent is always the main driver. We were led to Ed via an interesting chain of events. In a protracted way, it was my first signing here, Wiley, that led us to him.

How so?

A guy called Scorcher, who was a rapper and friends with Wiley, came in and played us his records, one of which had this guy singing the chorus. It was pitched-up and auto-tuned, but it was clearly a great vocal and hook. It was [Sheeran's] Lego House. Our initial lines of enquiry ran dry, but a few weeks later we were played a video of Ed doing You Need Me... on SBTV. I had a chemical reaction to how much talent this kid had. It was unbelievable. Before it was over, I rang Todd [Interland, Rocket Management CEO]. He said: 'I don't look after Ed - you need to speak to a guy called Stuart.' I rang Stuart [Camp, Sheeran's manager] and he and Ed came to see me.

What impressed you about him at that stage?

It was very clear that Ed had this absolute, incredible burning desire to get his music out to as many people as possible. It was obvious he'd never stop until he'd made it. Within minutes, we were speaking about what his album was going to sound like. It was really refreshing. It was an interesting transition for me: I came from dance music, which was all about the track and its connection with the culture. Working with artists, trying to craft careers, is different to just working records; the personality you're dealing with is incredibly important. Ed was the entire package - a jaw-dropping talent with a fierce ambition and complete focus.

When relaunching Asylum, one of our main wishes for the label was to have a roster of artists that was symbiotic; like the original Asylum, which had The Eagles, Bob Dylan and Joni Mitchell.

Rudimental are going out on tour with Ed Sheeran in America this year: is that evidence of the symbiosis you're talking about?

Yes, in one way. But in another, it's just that there's a bunch of artists here that aren't caged within a genre; that's part and parcel of what's going on

RIGHT

Rudimental: Hackney group signed to Cook at Asylum, where they released album *Home*, one of only two debut albums to reach platinum sales status in the UK last year



"The dance music world was great training for understanding which bits of a song are really important - making sure there's no fat for radio"

BEN COOK, ATLANTIC RECORDS

at Atlantic. Paolo bumped into Rudimental at PinkPop the other week and was like "I really want to work with you guys". Saint Raymond's out on tour with Ed, but Ed also loves Rudimental - whose first official remix was one of his tracks. There's a whole bunch of interwoven connections.

Rudimental were one of only two debut artist albums to hit platinum last year - yet they're not the most obvious mainstream pop stars. What was the A&R process to get to *Home*? The first thing I heard was *Feel The Love*, played down the phone. I had a visceral, primal reaction to it and instantly knew it was a No.1 record. That was really exciting because it was kind of a drum'n'bass record. Then we found they had a couple of funky house records and it was like, okay, they're not just a drum'n'bass act. Because

they hadn't been signed to RAM or Hospital or those other endorsing drum'n' bass labels, some [industry] people might have been scared off - often in that world you have to earn your stripes for a few years before going overground. As a label we were completely committed to ensuring we could present them as a real artist, rather than a one-off singles act. They were originally signed as 'Rudimental featuring John Newman and Amir Amor', which was too much of a mouthful. So we worked to get Amir to be part of the band. It was a challenge; they were an act in flux who had no live show. It happened all very quickly. Their first real show was at Radio 1's Big Weekend. It was seat-of-the-pants stuff, but had this amazing energy - that [gig] was a hairs on the back of the neck moment.

What was it that commercially set *Home* apart from so many other debut records last year - when the overall UK sales market had little to celebrate? First and foremost they're really good songs. Rudimental seem to have a knack for understanding where music is going and the knowledge that people want something meaningful. Everyone loves to dance and they make amazing records for festival sets, but there's something soulful there too.

ED SHEERAN ON COOK: 'I WANTED SOMEONE WITH AN OPINION'



Ed Sheeran credits Cook with spotting his potential where other labels failed to do so. The singer/songwriter tells *Music Week*: "I'd already been turned down by a few labels when I met Ben and Ed Howard in late 2010 but Ben really bought into me from day one."

Cook is unafraid to challenge artists to push themselves in pursuit of excellence, according to Sheeran: "I'd heard he was a tough cookie and brutally honest. Whilst this might turn some acts off, it's what attracted me to working with him. I really wanted someone with an opinion in my corner, who wasn't just gonna feed me airy fairy bollocks when things weren't going well."

He continues, "Ben was crucial to how the first and second record did. His attitude towards it was never let any song die until it's run its course and he gave everything a fair chance. The marketing on both were flawless, I couldn't be happier as to how things have gone."

Sheeran's manager, Stuart Camp at Rocket, agrees, adding: "Ben's drive and direct attitude was a great incentive for me and Ed to sign with Asylum/Atlantic back in '11. His support, enthusiasm and vision - not to mention his ability to occasionally say no - helped put Ed where his is today. His move up at Atlantic is richly deserved and we look forward to a bright future together"

Clean Bandit's single Rather Be became a record-breaking track this year on Atlantic. What was your involvement in that process?

The aim of Atlantic is to work with acts that are revolutionising pop culture, not following it. Clean Bandit epitomise that. They are this incredible creative unit that come from a classical music background but have a deep dance music sensibility. I inherited them at Atlantic, but they're very true to the kind of artist we love working with: ahead of trends, hitting the mainstream with an amazing new sound. No-one's caught up with them.

What were the biggest A&R lessons you learnt from your days at Ministry Of Sound?

Dance music is a great place to understand the power of the song. I started off signing club records I heard on vinyl import from little labels in Germany, Italy, Holland or wherever. All you have is a track: there's no fanbase, no big name. So unless the record is absolutely brilliant and tailored to work on radio, you're nowhere. I remember getting a DAT of ATB [track 9pm Till I Come, which hit No.1 in 1998] sent over to me by a courier. I went in with an engineer, and we chopped it down from over eight minutes to three minutes. It was a record that only had [counts on his fingers] seven words in it. It was about focusing that and making sure there was no fat left on the record for radio.

Was that something you did regularly - the actual hands-on editing of tracks?

That was a process repeated again and again at Ministry. By the end of it we could all use ProTools; I actively encouraged the A&R team to edit stuff. It was really good training to understanding what bits of a song are really important, even if that song only has seven words. The other bit of the toolkit you learn from dance music is the importance of video. The Eric Prydz video [for 2004 No.1 single Call On Me] was a great example: Tony Blair was on Radio 1's Breakfast Show and I remember him saying: 'Gosh,

I nearly fell off my exercise bike when I watched that.' The fact that this dance record from a guy in Sweden had got the British Prime Minister's attention said it all.

Your first Asylum hit was Wearing My Rolex.

That single put together everything I'd learnt at Ministry in one record. Here was a rapper, the Godfather of Grime, foreseeing the future - putting dance music and grime together to make a really compelling track with this witty lyric that became a catchphrase, sampling a really old dance record. Culturally, he was absolutely on the money. It got a seven-week add at Radio 1. I looked like a golden boy - for a second, at least!

Conversely, you've had to wait for Charli XCX to get real mainstream recognition.

She was really young when we signed her, but she had a precocious talent and absolutely no fear. As happens when you sign someone so young, they're maturing all the time and their tastes change quite rapidly. It was when she wrote Stay Away we knew she was something very special. Her first album made a statement of critical quality. It didn't sell massive volumes, but it brought her great respect - Chris Martin asked her to come and tour with him. Icona Pop's I Love It was the first sign she could write a mega hit, and she's certainly done that again since. No-one can touch her for individuality of songwriting at the minute. She wrote a song with Iggy in Fancy that suddenly exploded. Now Charli's own record, Boom Clap, feels like it's going to be a massive hit around the world too as the lead track from The Fault In Our Stars - an opportunity that came about when Atlantic US did a deal with Fox. We've got a very strong partnership with Atlantic in the States, which is headed up by Craig [Kallman] and Julie [Greenwald] - that relationship is very important for us and our artists. Together with our worldwide team we jump on opportunities that really elevate a campaign. Charli is a pioneer and I'm proud of everything we're achieving together.

'BEN IS A TRUE MUSIC MAN THROUGH AND THROUGH': MUSIC INDUSTRY PEERS OFFER THEIR OPINION ON WORKING WITH COOK



Henry Village, Stack House

Management: "Working with Ben on Rudimental's campaign has been a great experience for me and the band - he is a music man through and through. I'm grateful for his patience and guidance and impressed by his ability to inspire artists and deliver big breakthrough acts. It's reassuring to know that there are people like him in the industry, with a real passion for the music and genuine interest in developing

artists and executive careers. I've no doubt that Ben will rise to the challenge of heading up Atlantic and deliver massive results."



Mark 'Spike' Stent, producer:

"I absolutely love working with Ben! He has such a strong point of view and amazing attention to detail, it's like having another producer in the room. Ben's passion for his artists and their music is inspiring and we have spent many a long day and late night in the control room, getting it right."



Iain Watt, Machine Management:

"It has been a great pleasure working with Ben and his team at Atlantic. It is clear to me he is a music lover first and foremost, who wants to work with great artists and help them make great music. Forge this with his excellent mind for strategy, a will to win, an ability to motivate and inspire his team, his artists and their managers and it is a quite formidable combination.

Throughout our campaign for Clean Bandit he has been incredibly supportive and urges the team on to achieve greater successes for the band domestically and internationally and for that we are very grateful. To me it's the continuation of the great work Max started at Atlantic and now Ben is using this as a platform for even more success in the future."



Julie Greenwald and Craig Kallman, Atlantic Records Group:

"Ben is a world-class music man and a valued partner, who has already proven himself to be an excellent leader for Atlantic UK. He has an innate ability to find artists who are influential as well as popular, while having a uniquely creative approach to helping them realise their vision and bring their music to the world."

BEN COOK: 4 NEW ACTS TO LOOK OUT FOR ON ATLANTIC THIS YEAR



Jess Glynne (pictured)

"She's had two No.1 singles with Clean Bandit and Route 94 - both of which have had global impact, from Brooklyn to Moscow. We believe Jess is a really important artist. Like all the best artists, she's reflecting her culture - plus she's got a really amazing vocal."

Kwabs

"He's got this incredible baritone vocal. He went to the Royal Academy and got a first in Jazz Vocal & Composition. He's emerged as a really great songwriter. He sold out Koko without ever having a proper single and now he's writing big songs that are going to make him a massive star."

Rae Morris

"Rae's been on the label for a while but she's ready now. She's got this exceptional clarity in her vocal - it can be hauntingly beautiful. She's finishing a record that will hopefully establish her properly. She's got a very credible base, and her new songs are going to be really big."

Saint Raymond

"Signed to Asylum, he's put two EPs in the iTunes Top 5 already. He's going to go out on tour with Ed, the UK and European leg. We played him at a global Warner A&R convention back in October and everyone thought he was amazing. His records are effervescent and colourful, with big beats that will sound great on the radio. It's British indie with global ambition."

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REPORT MUSIC INDUSTRY COURSES**ON COURSE FOR SUCCESS**

There are a lot of courses on offer for aspiring music entrepreneurs to learn business and management skills in the UK - but what do they cover and which ones offer the best ROI?

**EDUCATION**

■ BY MURRAY STASSEN

The music business has developed a reputation for being notoriously difficult to break into. One possible reason for this is because of its incredibly competitive workforce. In order to succeed, people interested in working in the industry need to be well equipped, or risk being left behind.

But what options are available for would-be music professionals to develop the knowledge and establish the contacts needed to get that all-important foot in the door, or climb a few steps up the proverbial ladder? While work experience is desirable for any employer, one of the best ways of gaining a thorough understanding of the sector is by enrolling on a credible course, taught by respected industry specialists.

There's certainly no shortage of music business and management courses on offer in the UK. So, what is on offer for young people trying to get into the industry and crucially, is it truly necessary to pursue a degree?

Velocity Communications founder Andy Saunders explains that a successful music business career ideally starts with a good education. "If you are serious about a career in the music business I would wholeheartedly recommend the higher education route," he advises.

"I believe it is a sound investment that will pay real dividends in the long-term. However, I will qualify that by saying you have to choose the right course, one with a proven pedigree that is recognised and taken seriously by the industry.



"It is not essential to get a music business degree to be successful, but it is all about what you do to enhance your employability whilst you study"

MEL THORNTON, BIMM

There are a number of courses that unfortunately do not offer value in my opinion, so do your research and ensure you pick the one that works for you."

Saunders lectures on the Music Industry Management (MIM) course at the University of Hertfordshire, which he says will provide the skills for those looking to forge long-term careers at a senior level in the music industry.

"We offer a complete overview of the business across all the various sectors with specialist teaching in subjects such as law and finance to ensure our students have a complete understanding of how the industry works," he says.

Potential students might be concerned about how much industry insight the course actually provides, but Saunders asserts that they don't just skim the surface, but "take a forensic approach to how the industry works."

"We put a real focus on employability from day one and ensure that our students are fully equipped for the workplace when they leave," he adds. "Our graduates end up, more often than not, getting great jobs."

ABOVE

All access: Newton Faulkner (centre) performs at Bucks New University. Roger Daltrey CBE (right) attends a graduation ceremony and Public Enemy's Chuck D (left) addresses students at BIMM

Asked whether he thinks employers consider education or work experience to carry more weight, Saunders says: "The music business is extremely competitive and good jobs are at a premium, so you have to be prepared to work hard academically while putting in the hours to gather practical experience and populate your CV. In general though, the student experience can be very rewarding on all sorts of levels and a good degree can give you a real advantage over your peers."

The Brighton Institute of Modern Music (BIMM) offers various undergraduate courses at its colleges in Brighton, Bristol, Manchester and London. Each of these locations was chosen for their direct access to gigs, venues, studios, record labels and artists. The institute also features an on-campus record label, internet radio station and an on-going live events calendar. It is also worth noting that its tutors are all active within the music business.

BIMM's Music Business, Music Industry Management and Event Management courses are good options for those wishing to pursue careers in artist management, A&R, marketing and promotions, music publishing, retail, music law and live events as well as in the digital side of the sector.

The Event Management programme covers topics ranging from concept and design, legalities and licensing, event finance and funding as well as event promotion and digital media.

Mel Thornton, head of Music Industry And Careers, explains that all the programmes are designed with employment in mind. "BIMM really listens to employers," says Thornton. "Our curriculum is constantly evolving to

REPORT MUSIC INDUSTRY COURSES

reflect employer needs. Our industry advisory panel informs our approach to course design and many aspects of our creative output, such as the BIMM album or our gigs."

Regular masterclasses are hosted at the institute's colleges, giving students the opportunity to learn from, and network with successful figures in the industry. "We have a packed schedule of in-class guests so students are constantly hearing about developments in the industry and employer needs," adds Thornton. Previous guests include Stephen Street, Public Enemy's Chuck D and Blur's Graham Coxon. BIMM also boasts Roger Daltrey CBE as its patron.

Graduates from the various courses have gone on to work across a diverse range of roles at independent and major labels, PR companies, management companies, venues, studios, and songwriting companies. There are alumni working with the likes of Universal Music Group, Atlantic, PRS for Music, Crown Talent Management, BPI and the BBC amongst others. *Music Week* understands that BIMM's annual alumni survey shows that six months after graduating, 79% of ex-students are in work, with the majority of those working directly in the music industry.

There is a wide consensus across university representatives that networking plays an integral role in the successful pursuit of a music business career. In addition to in-depth industry insight and a range of practical skills, a degree can provide young people with access to a network of industry professionals.

"Everyone knows that it's not essential to have a degree in music business to be successful," says Thornton. "But, it is all about what you do to enhance your employability whilst you study; like getting meaningful work experience, writing a blog, managing a band or developing an entrepreneurial project. It's all about the network of contacts you can build whilst you study and the industry advice you take on board."

Bucks New University was one of the first universities in Europe to offer music and entertainment management courses. Teresa Moore is head of the establishment's Music And Event Management department and oversees a team of



ABOVE
Stephen Street:
The Smiths, Morrissey, Blur, Kaiser Chiefs and Babysambles producer with students at BIMM



"The music business is much broader than it was five years ago with new business models entering the market all the time"

TERESA MOORE, BUCKS NEW UNIVERSITY

staff with a wealth of industry experience, including working on leading music labels and major festivals.

The university's alumni has been established for over 20 years and now spans major companies across the business. "Though the costs of higher education have risen in recent years, the experience of undertaking a full three-year degree at Bucks

New University can be justified by the quality of the teaching and studio facilities and the exposure to leading industry experts," explains Moore.

The wide range of undergraduate degree programmes offered by Bucks New University give students an opportunity to develop skills to perform at an executive level, either within a label, in publishing or promotion. Executive and professional short courses and postgraduate qualifications are also on offer for people already working in the sector.

The university has an in-house music company called MC9 Music, which allows students to organise their own events, gigs and publishing ventures. Working on projects in this way gives students an opportunity to develop their practical skills very early on. Importantly, teaching and

HENLEY BUSINESS SCHOOL: 'THOSE WHO REPRESENT CREATIVES NEED TO DEVELOP THEIR BUSINESS SKILLS'



The University of Reading's Henley Business School launched the industry-backed MBA for Music And Creative Industries MBA in September 2012. This course is the first of its kind, designed for middle and senior executives across small, medium and large organisations.

Programme director Helen Gammons spoke to *Music Week* about what the course covers as well as the the changing nature of the music industry.

Why was a music-focused MBA launched at Henley?

The fundamental building blocks of the music and creative industries have changed and the companies with whom the industry will work with in the future are predominantly tech based.

There is a requirement for the music industry to become far more strategic in its approach, not just in problem solving, but anticipating trends and market shifts in order to be proactive and find ways for the

industry's creative output to be bought, accessed and valued using a variety of emerging business models.

They recognised this weakness and the need to build strategic capability and invest in executive development throughout the sector in order to set the industry on a far more visionary pathway. Henley Business School reacted to an approach made to it by the industry to develop an innovative partnership in building and strengthening executive capability.

Who is eligible for the course and what does it focus on?

The MBA attracts owner-managers, lawyers, accountants and entrepreneurs who wish to expand their areas of expertise. To be eligible for the MBA you need at least three to five years' business experience at middle to senior level. You do not need a degree, but you do need to demonstrate your experience. This programme is not for newly qualified graduates, it's for decision makers across any field within the music and creative industries.

Students take the core MBA alongside all other business sectors at Henley. This is key, as it is how best practice and knowledge transfer across business sectors is explored. The music and creative

industries intake then peel away for additional and applied workshop days for delivery of bespoke content with specialist industry speakers.

How important is formal education for music industry career progression?

I think it is important to define and describe the music industry. I have worked in it for 35 years and everyone will tell you it has changed significantly in this time. Those that work in the sector have to change with it because at its core are fans and customers who predominantly communicate through technology and use social media with ease, in order to access, buy, and discover music.

Therefore the role of marketing, distribution, business models and international business are within a changing landscape and every part of the traditional music industry is being affected. Those that have a more advanced understanding of the market and its potential will outperform others. If your talent is being creative, being the artist or being the producer, then do what you do best and focus on that. But those who represent 'creatives' need to develop their business skills.

support-staff are all active within the music industry, so students are also able to network with established industry professionals before they have even graduated.

Moore tells *Music Week* that the knowledge and skills gained on the music courses offered by Bucks New University are also transferable to other business sectors. "Increasingly our graduates are now moving into other areas where an understanding of the music industry is important, such as film and television, and also firms such as mobile phone companies," says Moore.

"When we talk to young people, we explain that the music industry has been undergoing fundamental change for some time and if anything, the rate of change is getting faster.

"At the same time, what constitutes the music business is very much broader than it was even five years ago with new business models and new associated businesses entering the market all the time. On top of this, the music business has had to professionalise to deal with the changes so it now needs people who have a higher range of skills and knowledge to take it forward."

When asked what advice she would give to young people thinking of pursuing a career in the music industry, Moore replies: "Our experience at Bucks New University is that employers are looking for a sound education in music business which provides people with the knowledge and skills that the industry needs,

DIME ONLINE: 'ONLINE STUDY IS THE FUTURE OF MUSIC EDUCATION'



Detroit Institute of Music Education founders (See *Music Week* exclusive on page 7), Kevin Nixon, Bruce Dickinson and Sarah Clayman are launching an online, distance-learning programme called DIME Online.

The online courses are being launched in order to offer

prospective music industry professionals an alternative platform from where they can obtain their degrees.

Co-founder Sarah Clayman explains: "When we were planning the launch of our new degree courses, we clearly understood that for some, the ability to work at their own pace and time outside a campus-based education is highly attractive.

"With people spending more and more time online and the increasing affordability of digital devices, it makes sense for us to also offer our campus-based DIME course online so that even more people can study them, wherever they are in the world, increasing or decreasing their work load to fit their current circumstances.

"We felt that young musicians and music entrepreneurs should have an option to study at degree level, without having to commit to a campus-based course."

The cost of higher education in the United Kingdom is

also cited as motivation for the introduction of DIME Online. Clayman tells *Music Week* that the fees will be substantially lower than what campus-based UK universities charge.

"The fees are less than half due to the reduced costs of online study," says Clayman.

"It is attractive to learners also as they do not have to relocate and can save on living expenses. Many music students are graduating with very high student loans and are entering the industry with debts that are crippling at the early stages of their careers."

All the degrees offered by DIME Online will be accredited by the UK's Falmouth University in Cornwall. There will be a BA Honours in Artist Management & Music Entrepreneurship for 'musicians who want to self-manage and for non-musicians with entrepreneurial interests'.

"We're really excited about DIME Online and in the United States we are seeing that university courses are increasingly involving a mix of campus-based lectures with online tuition," adds Clayman.

"We believe using the internet in this way encourages accessibility to students who may face difficulties in taking up places within full time, campus-based education. By studying online, you can also be on tour, work in the industry and start your career whilst studying."

Clayman concludes: "It is obvious to us that online study is the future of music education."

allowing them to hit the ground running and add value to the business as quickly as possible."

Moore adds: "Doing a good music business degree will give young people the skills and

knowledge [needed to take the sector forward] and importantly, it will also help them to develop their industry network which is an important part of achieving their career aspirations."

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REPORT ASIA

ASIA: HOW TO BREAK EMERGING TERRITORIES

As Asia's economy continues to grow, how ripe is the market for Western music? Five promoters who have presence on the continent reveal what it takes to make waves in the different regions



"The artists that find success in Asia are those with a strong visual appearance, character and charisma. It's got to be something completely different" JASON MAYALL, SMASH

ASIA

BY RHIAN JONES

Asia is a pretty hot market right now. Previously seen as a piracy haven, times are changing thanks to the arrival of legitimate digital streaming services including Spotify and Deezer to the region. Last year, Universal Music Publishing struck its first multi-territory licensing deal in Asia Pacific while Live Nation expanded into Taiwan in January.

But does it hold many opportunities for Western artists? Apparently so. During a panel discussion at Primavera Pro conference in Barcelona at the end of May, journalists, promoters and talent bookers working in Asia shared their expertise on how to break the territory's vastly different countries.

Though not traditionally seen as ripe for brand new acts (artists should generally have had considerable hype elsewhere before attempting to break the market), there are opportunities for developing artists and, if the music is good, the expense of flying halfway around the world can pay off.

Priya Dewan, head of booking/talent agency Feedback Asia, explains: "If you have the opportunity to be presented in front of the right promoters and to do several shows, Asian fans can be quite loyal. Asia was the first touring market outside of the US for Koreless - one of the DJs I represent - and now he's one of our biggest touring acts."

The boom in electronic music that's taken over North America is crossing over the Pacific Ocean for others too. "[In Asia] DJs used to play to a room full of people sitting at tables, rolling dice and scratching their heads - trying to figure out what was going on," says Supermodified Agency's Robb Harker. "Now the festival market and club scene is huge."

It's not just dance acts that have a chance. In

Japan, playing Fuji Rock Festival is the de facto way to debut a new band, according to Smash Corporation's James Smith. "It's a really good way of getting in front of a big audience before coming to do headline shows," he says. Names that Smith has worked with who have successfully gained traction in Asia over the past few years include four-piece Midlands band Temples and young Mercury signing The Strypes.

"The biggest market for Oasis outside of England is Japan - The Strypes have that potential because they fit that market," said Smash Corporation director Jason Mayall. "They had super-strong backing with Elton John's management company [Rocket] so money was no object. They got all the best people involved and yet they still kept it on a small club thing until it built up slowly. I think both The Strypes and Temples will be very successful [in Asia]."

ABOVE

From L:R Speakers at a Primavera Pro panel entitled The Asian Market: why you have to be there in 2014 included (from L:R) Jason Mayall and James Smith of Smash Corporation, Robb Harker (Supermodified Agency), Priya Dewan (Feedback Asia) and freelance music journalist Hidzir Junaini

THE LIVE SCENE

Losing cash when first touring in Asia due to hefty touring costs is an important factor to consider before attempting to break the market, according to the Smash Corporation execs. Acts should be selling 2,000 - 3,000 tickets for dates in the UK in order to be able to sell around 700 tickets in Japan.

"Nobody wants to lose money but sometimes you have to invest in your future," explains Mayall. "Sometimes you have to not necessarily lose money, but break even. Just because you're making £100,000 per gig in America doesn't mean you can do the same in Japan, Singapore or Korea." However, by the time acts have returned a second or third time, that lost cash could be recuperated and tourism offices can also help out with funding contacts.

Having a local licensee is a prerequisite for Smash to consider touring a band in Japan. Although CD sales aren't as important as they were in the past, having at least one track released in the territory is vital.

MARKETING AND LANGUAGE

The xx, Florence And The Machine and Björk are all acts to have made waves in Japan, thanks to a well thought-out aesthetic. "You can see very clearly which artists find success and it's often because they've got a really strong visual appearance or a character that clicks and charisma," says Mayall. Japan's music market is mainly made up of Japanese pop music - which is largely manufactured girl bands, he says, so anything outside of the mainstream is appreciated as a point of difference.

"Getting a British X Factor-winning singer out to Japan would not [pique] any interest at all. It's got to be something completely different," he explains. "We're taking Lorde out - she'll do well over there because she's different, while Kelis and Patti Smith have always done well - these are all people with great charisma. With Oasis it was the look and the swagger, Japan just took to it."

And one easy hurdle to overcome is that language doesn't matter too much. Says Smith: "People aren't really listening to the lyrics, it's the feeling they get from watching it."

MEDIA AND PROMOTION

Thanks to a dearth of music PR companies in Asia, media outlets are often found wanting for new music so it's up to management companies to get in touch with journalists directly.

Feedback Asia's Priya Dewan explains: "Management needs to be very proactive and reach out to a handful of websites. Over in the UK people are flooded with requests for content whereas that's not the case in Asia. They are very open if you send your material to them."

Having a Twitter and Facebook presence is vital (as ever) and translating tweets into the local language is a small effort that can pay dividends in terms of fan engagement. London singer/songwriter James Blake gets a good response from posting simple social media posts in the local language while on tour.

Says Smith: "Whenever we tour James Blake, his manager will tweet about things like visiting local restaurants in the language, the response he gets shows these really simple social media posts always work really well. Those little things that show that you care about that audience are really well received."

VIEWPOINT CANNES LIONS

YOU'RE GONNA HEAR CANNES ROAR

With branding and creativity setting the new musical agenda, is Cannes Lions, initially an advertising conference, displacing Midem for music and becoming the European SXSW?



EVENTS

■ BY JACK HORNER, FOUNDER, FRUKT

When Morrissey sang, “This is the coastal town. That they forgot to close down,” he was indirectly referencing the Welsh seaside town of Borth – but could just as easily be paying tribute to Cannes in early February.

Midem has announced that the festival is being shifted to the summer (early June) and given the rainy off-season feel of its previous slot, this should be welcomed with open arms. However, as it nestles into its new calendar position it finds its seat already firmly occupied by an industry event whose roar may well drown out its efforts to reinvent itself.

The Cannes Lions International Festival of Creativity (also in Cannes in June) is a pivotal moment in the ad industry calendar, acting as both an inspiring creative showcase and a dynamic catalyst for new business. All shapes and sizes of agencies, media owners and consumer brands gather on yachts and extravagant beach front pavilions.

It’s big, dynamic, well attended and highly respected. In short, it’s the king of this particular French jungle. In the great circle of life, lesser conferences would be advised to watch their back.

The tag line that accompanies Midem’s bold new move, “The Brighter Side of Music”, is designed as a new dawn for the long-standing conference, but could equally be indicative of viewing the world through rose-tinted spectacles. The once essential music industry stalwart has struggled – not unlike the music industry itself – to find its natural foothold in the new ‘post paid’ music ecosystem.

Attendance at Midem remained steady during the initial transition period from a (pre-Napster) physical product dominated business to



“Cannes Lions is king of the French jungle. Lesser conferences should watch their back”

JACK HORNER, FRUKT

a new digital led landscape, with the conference only seeing a 9% dip in attendance from 1994 – 2004. However, the subsequent decade hasn’t been as forgiving, with almost a third (30%) of attendees opting out altogether since 2004.

To put it into stark perspective, SXSW – Austin’s annual melee of brands, bands and fans – netted a conference audience just shy of 28K during the music portion of the festival in 2014. That’s around 355% higher than Midem.

Midem, to its credit, has attempted to keep pace, adding new panels, initiatives and services in a bid to appeal to a new generation of musical entrepreneurs and reinvigorated label heads.

The world has turned, and the music business has become less about traditional sales metrics and more about leveraging artist branding to fuel a myriad of alternative business solutions.

In the heady world of advertising this has not gone unnoticed and Cannes Lions (which traditionally saw music through the lens of sync) is actively redefining the role music plays in the creative process. This year’s event had a wealth of music panelists including Kanye West, Courtney Love, Jared Leto, Ne-Yo, Bono and Arthur Baker, plus an array of talent such as Mariah Carey, Disclosure, Justice, Daft Punk, Ellie Goulding, Rudimental, Basement Jaxx, Calvin Harris, Charlie XCX and many many more playing live at the

ABOVE
Burrits,
rhymes and
life: Chipotle's
Scarecrow
ad - set to
Fiona Apple's
version of Pure
Imagination -
won an award
at Cannes Lions
last month

best beach and villa parties. The comparison with SXSW is well founded. Not to mention a host of music centric Grand Prix winners (with two wins for Pharrell, for his work with fashion brand G-Star Raw and his 24-hour interactive music video for the single Happy). Spotify had taken over a bar with a courtyard, hosting talks, sessions and a load of great artists in a very similar vein to their own presence at SXSW.

For the first time there was a dedicated music day – with attendees from Universal Music, Warner Music, WME, SFX, Vice, Shazam – and of course a team from FRUKT.

And this is just the start, with 2015 set to turn up the volume even louder – with new awards being planned to acknowledge the significant role music plays across all areas of creative marketing.

Cannes Lions isn’t cheap, however. With giant media owners and their global agency networks installing vast beach front experiences – each with AAA talent and speakers (not to mention million dollar price tags) – the music business may find itself priced out of the market. But like it or not, this is where the action is. A vibrant hub of creativity that music can ill afford not to be a part of.

If you want to discuss optical disc packaging, meet third-party suppliers, and rub shoulders with the music industry’s old guard (12 Euro beer in hand, marveling at people’s ability to cling onto their jobs in the new music ecosystem), you know where to go.

However, if you want to pitch your business (and artists) at the forefront of international creativity and cutting-edge marketing, in front of ad agencies, marketers and a plethora of influential global brands, there’s now an attractive alternative in ascendance.

REPORT GOOGLE'S PIRACY BATTLE

5 WAYS GOOGLE WANTS TO HELP FIGHT PIRACY

The search giant outlines its plan to work closer with rights-holders and legitimate services

DIGITAL

BY TOM PAKINKIS

Despite being touted by rights-holders as a major facilitator for piracy, search giant Google has outlined five key steps it is willing to take to help UK content owners increase the visibility of authorised services in its search results.

The steps – a mixture of new initiatives, existing efforts and advice to rights-holders to help ensure legitimate services and content can be found by consumers before pirate alternatives – were handed to David Cameron's IP Adviser Mike Weatherley earlier this year and included in a report from the MP to the Prime Minister in May, along with recommendations on the role of search engines in the battle against piracy.

"It is an encouraging sign that Google is engaging with the issue of piracy in an open and collaborative manner," said Weatherley in his report.

"However, it should be noted that industry response to the initiatives described [below] and particularly the final two proposals, has not been fully favourable... I recommend that this initiative is explored further between licensed services, rights-holders and Google," he added.

1 New annual joint-industry event chaired by the PM's IP Adviser to help UK creators
We would be happy to commit to host and lead with you an annual event to bring together creators from the film and music industry with Google search experts to share best practice, focus on new innovations, and provide first-hand practical advice for creators to make their content as discoverable as possible. We would be delighted to work with you and the film and music industry to make it as innovative and effective as possible. The content for the day could focus on some of the existing proposals below as well as discussing other new innovations in this area – for example, what will the future of search look like on Google Glass and what would it mean for creators?

2 Markup in organic search
We've introduced a new open standard for the markup of websites which enables authorised music sites to more prominently feature streaming 'preview' music content in our search results ('rich snippets'). With this standard, anyone searching for popular music can immediately stream authorised previews in the search results. A number of music sites (including Amazon and Last.fm) have implemented the new standard, distinguishing their offerings from results from unauthorised sites but many still have not or are unaware of its potential to make legitimate content truly stand out in search.

ABOVE
Pointing the way: Google is offering legitimate content services the chance to advertise in the 'Knowledge Panel' that appears in the right-hand column of an artist search

"It is an encouraging sign that Google is engaging with the issue of piracy in an open and collaborative manner. I recommend this is explored further with licensed services, rights-holders and Google"

MIKE WEATHERLEY

3 Introduce new 'action ads' in the 'Knowledge Panel'
Google Search is evolving away from ten blue links. Whenever you search for a well-known person, place or thing – like a film or album – Google's results now no longer just display ten blue links but what we call the 'Knowledge Panel' on the right-hand side. For example, when you search for Amy Winehouse you now get a large box to the right-hand side with biographical information and a summarised discography.

As part of the next stage of this evolution, we are offering advertisers the opportunity to place calls to action within the Knowledge Panel. So, for example, if you search for the movie *Lost In Translation* in the US you not only get the Knowledge Panel on the right-hand side, with scores from IMDB, a plot summary, and short case list, you also get a link to 'Watch Now'. This link includes ads from Google Play, Hulu Plus and Amazon (among others) encouraging you towards legitimate content sites to download or stream licensed music.

4 Use album/film specific signposting sites
The film and television industry has launched wheretowatch.org and the BPI has launched whymusicmatters.com to help consumers find legitimate channels for buying films, TV shows and songs. The Music Business Association has also recently offered advice to online music retailers on optimising their sites for better performance in search engine results. However, while these search pages offer general signposting, most individuals search for specific content (such as a movie or album) when they are looking for content. Because of the way search engines work, we would encourage the film and music industry to design content-specific pages (for example, a specific page on 'Where to watch *Modern Family* online').

5 Make licensed services crawlable
Many of today's most-used legitimate movies or music streaming services are provided to paying customers through a mobile application on tablets or phones, or are behind a paywall. For a search engine to return results from licensed services like Spotify or Netflix, we must know what songs and programs are available from those services. With more information, search engines could return better, more relevant results to users seeking the content which would direct users to those services. Google looks forward to continuing collaborative efforts with content owners and authorised services to make their offerings more visible in search results.

22 SINGLES/ALBUMS/COMPILATIONS

Will.i.am scores his 10th No.1 on the Official UK Singles Chart with It's My Birthday



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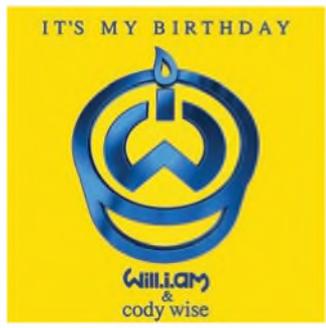
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THE OFFICIAL UK SINGLES CHART

Key
★ Platinum (600,000)
● Gold (400,000)
● Silver (200,000)

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL	CATALOGUE NUMBER (DISC/WORKS)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL	CATALOGUE NUMBER (DISC/WORKS)
1	New		WILL.I.AM FT CODY WISE It's My Birthday <i>Interscope USUV71400995 (Arvato)</i> (will.i.am/Leroy) Sony ATV/BMG Rights/C Wise/Fresh Me Fresh U/Lahari/Tips/Venus (will.i.am/Leroy/Rahman/Wise/Harris/McGregor)	HIGHEST NEW ENTRY	39	37	21	SAM SMITH Money On My Mind <i>Capitol GBUM71308252 (Arvato)</i> (Two Inch Punch) Sony ATV/Naughty Words/Starline (Smith/Ash)	
2	1	2	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic/Island USUM71405403 (Arvato)</i> (MaxMartin/Shellback/Ilya) Kobalt/MX/M/Wall Cousins/Warner Chappell/Grand Hustle/Grand Air (Ilya/MaxMartin/Kotche/Azalea)		40	41	17	DUKE DUMONT FT JAX JONES I Got U <i>Bliss 9:ys (Jax/Jax/EMI GRUM71308955 (Arvato)</i> (Duke Dumont/Jones) Sony ATV/BMG S Rights/CC (Duplessis/Jean/Dymont/Alano)	
3	2	5	ELLA HENDERSON Ghost <i>Sycr GB1101400023 (Arvato)</i> (Tedder/Zancanella) Kobalt/Wire 2 Live/Blastronaut/Patrot Games/CC (Henderson/Tedder/Zancanella)		41	26	4	GORGON CITY FT LAURA WELSH Here For You <i>Virgin GRUM71401430 (Arvato)</i> (Gorgon City) Sony ATV/CC (Robson-Scott/Gibban/Emenike/Welsh)	
4	39	6	THE VAMPS FT DEMI LOVATO Somebody To You <i>EMI GBVJ71400399 (Arvato)</i> (Falk/Lundin) Sony ATV/Team 2101/Kobalt/MXM (Falk/Lundin/Kotcha)	HIGHEST CLIMBER	42	33	11	LITTLE MIX Salute <i>Sycr GBHMU1300290 (Arvato)</i> (TMS) Universal/Phazed Differently/CC (Barnes/Kelleher/Kohn/Catt/one/Edwards/Nelson/Pinnock/Thillwall)	
5	3	11	GEORGE EZRA Budapest <i>Columbia GBARL1301120 (Arvato)</i> (Blacrowd) BMG Chrysalis (Ezra/Patt)		43	42	19	ROUTE 94 FT JESS GLYNNE My Love <i>Rinse GBQGW1300145 (Arvato)</i> ★ (Rout=94) Sony ATV (Jones)	
6	New		JESS GLYNNE Right Here <i>Atlantic GBAS1400159 (Arvato)</i> (Robson-Scott/Gibban) Sony ATV/Allgro/Universal/BMG Chrysalis/Blac Butter (Robson-Scott/Gibban/Bennett/Glynne/EI-Gani)		44	38	9	ED SHEERAN One <i>Asylum GBAS1400092 (Arvato)</i> (Gosling) Sony ATV (Sheeran)	
7	4	6	ED SHEERAN Sing <i>Asylum GBAS1400082 (Arvato)</i> (Pharrell) Sony ATV (Sheeran/Williams)		45	47	28	PITBULL FT KE\$HA Timber <i>JMR 305/Phs Grounds USRC1302695 (Arvato)</i> ★ (Dr Luke/Ciara/Semstley/Sesley) Sony ATV/BMG Chrysalis/Warner Chappell/Prescription/Power Pen/Where Ua Kas: At/Abuela y Tia/Kas: Money/Oneology/As 101 (various)	
8	5	3	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) <i>FFRR/Musical Freedom (Y111400063 (Arvato)</i> (Heldens) Sony ATV/Kobalt/MusicAllStars/CC (Heldens/Emenike/Hill)		46	40	7	SECONDCITY I Wanna Feel <i>MxS GBCE1400001 (Fuga/Sony DADC UK)</i> (Harrington) Sony ATV/Universal/Fairwood/ECAF/Alma/CC (Harrington/Edmonds/Wicks/Blaikson/Bedingfield/Fenton)	
9	6	2	SIA Chandelier <i>RCA/Msnkyuzzle USRC11400498 (Arvato)</i> (Kusin/Sharkin) Sony ATV (Furler/Sharkin)		47	44	56	LANA DEL REY VS CEDRIC GERSVAIS Summertime Sadness <i>Psyd n/Strange GRUM7111555 (Arvato)</i> ★ (Haynes/Nwells) Sony ATV (Giant/Nwells)	
10	7	8	SAM SMITH Stay With Me <i>Capitol GBUM71308833 (Arvato)</i> (Jimmy Napes/Fitzmaurice) Sony ATV/Naughty Words/Starline/Universal/Seal Isaak/Method Paperwork (Smith/Napes/Phillips)		48	50	34	KATY PERRY FT JUICY J Dark Horse <i>Virgin USUM71311296 (Arvato)</i> ★ (Dr Luke/Martin/Ciara) Warner Chappell/Dee-Dee/Italians Do It Better/Kas: Money/MXM/Kobalt/Oneology/Prescription/When I'm Rich (Perry/Huston/Gottwald/Hinds/Various)	
11	8	12	MR. PROBZ Waves <i>Left Lane NB881400002 (Arvato)</i> ★ (Mr. Probz) BMG Talpa/Bucks/1 ft Lane/Sony ATV (Pinnawell Stehr/Rahmouni)		49	48	36	ED SHEERAN I See Fire <i>Decca USNR1300728 (Arvato)</i> (Sheeran) Sony ATV (Sheeran)	
12	9	8	COLDPLAY A Sky Full of Stars <i>Parlophone GBAE1400226 (Arvato)</i> (Bergling/Coldplay/Epworth/Green/Simpson) Sony ATV/Universal (Berryman/Buckland/Champion/Martin/Bergling)		50	61	50	ONEREPUBLIC Counting Stars <i>Interscope USUM71301306 (Arvato)</i> ★ (Tedder/Zancanella/abc) Sony ATV (Tedder)	SALES INCREASE
13	11	26	JOHN LEGEND All of Me <i>Columbia USSM11303954 (Arvato)</i> ★ (Tozer/Legend) BMG Rights/Kobalt (Gad/Stephens)		51	58	9	RALEIGH RITCHIE Stronger Than Ever <i>Columbia GBARL1301342 (Arvato)</i> (Loco) Sony ATV/Universal (Loco/Anderson)	SALES INCREASE
14	12	11	JASON DERULO FT SNOOP DOGG Wiggle <i>Warner Brothers USWB11400672 (Arvato)</i> (Reddy/Ryan/London) Universal/Sony ATV/BMG Rights/Kobalt/Warner Tamekane/Prescription/Variou (Derulo/Jax/E. Fredrick/Kashe/Douglas/Ryan/Song Jax/Alexand/C Broadu)		52	36	6	KASABIAN Eez-Eh <i>Columbia GB1101400215 (Arvato)</i> (Pizzommi) Sony ATV (Pizzommi)	
15	16	11	CALVIN HARRIS Summer <i>Columbia GBARL1400296 (Arvato)</i> (Harris) Sony ATV (Harris)		53	55	18	TOVE LO FT HIPPIE SABOTAGE Stay High (Habits) <i>Polyd SEUM71400257 (Arvato)</i> (Hippie Sabotage) Green Rose/Warner/Chappell Scandinavia/Wolf Cousins (Tove Lo/Jerlstrom/Söderberg/J Saurer/K Saurer)	SALES INCREASE
16	19	34	PHARRELL WILLIAMS Happy <i>RCA US04E1300686 (Arvato)</i> ★2 (Pharrell) Sony ATV/Universal (Williams)	SALES INCREASE	54	45	3	ED SHEERAN Photograph <i>Asylum GBAS1400094 (Arvato)</i> (Haynes/Bhacoe) Sony ATV/Kobalt/Pala: Patrol (Sheeran/McDaid)	
17	13	5	TIËSTO FT. MATTHEW KOMA Wasted <i>Virgin CJA111400022 (Arvato)</i> (Verwest/Koma/Disco) Fries) Sony ATV/Kobalt (Verwest/Koma/Audina/Hughes)		55	43	16	FAUL & WAD AD VS. PNAU Changes <i>Relentless DEQ321300420 (Arvato)</i> (Faul & Wad Ad) Universal/True Love (N Littlemore/Mayke/S Littlemore)	
18	18	8	FUSE ODG FT SEAN PAUL Dangerous Love <i>3 Beat/AATW GBXS1400090 (Arvato)</i> (Abiona/Mc Greggor/Addison) Sony ATV/Universal/ODG Fut (Abiona/Paul)		56	49	3	ED SHEERAN I'm A Mess <i>Asylum GBAS1400091 (Arvato)</i> (Gosling) Sony ATV (Sheeran)	
19	15	3	EXAMPLE One More Day (Stay With Me) <i>Epr GB1101400234 (Arvato)</i> (Example/Smith/Critical) Universal/Metropolitan/B Unique (Gleaves/Smith/Preston)		57	51	12	KATY PERRY Birthday <i>Virgin USUM71311293 (Arvato)</i> (Dr Luke/Martin/Ciara) Warner Chappell/Kobalt/Kashe/D Swnt: am/MXM/Oneology/Prescription/Phixie (Perry/Sattwald/Martin/McKee/Walter)	
20	20	14	IGGY AZALEA FT. CHARLI XCX Fancy <i>EMI GBUM71400597 (Arvato)</i> (The Invisible Man/1st D'vian) Sony ATV/Stella/Universal/Kobalt/E Blackmth/ateral/Pen Paper/Roc Nation (Azalea/Charli XCX/Actua/Pebworth/Shaw/Mckenzie/Dye/Milk)		58	53	14	DAVID GUETTA & SHOWTEK FT. VASSY Bad <i>Jax Back/Publish GB28K1400007 (Arvato)</i> (Guetta/Showtek/Showtek/Bebe) Sony ATV/What A Publishing/BMG Rights/Bucks/Pala: Patrol/Swnt: am/2Dutch/St English/Edca: Mania/Kiss My Vassy/Gee: i (Guetta/Various)	
21	10	2	DJ FRESH VS TC FT LITTLE NIKKI Make U Bounce <i>MxS GBCE1400142 (Fuga/Sony DADC UK)</i> (DJ Fresh/TC) Universal/B-Timque (Stein/Caswell/Shortland)		59	64	72	BASTILLE Pompeii <i>Virgin GB1201200092 (Arvato)</i> ★ (Smith/Crew) Universal (Smith)	SALES INCREASE
22	17	3	ED SHEERAN Don't <i>Asylum GBAS1400090 (Arvato)</i> (Rubin/E.Blanco) Sony ATV/Universal/Kobalt/Amagem/Mixing Link (Sheeran/Robson/Elwin/Saadig/Muhammad/Dwerns)		60	54	19	COLDPLAY Magic <i>Parlophone GBAE1400220 (Arvato)</i> (Coldplay/Epworth/Green/Simpson) Universal (Berryman/Buckland/Champion/Martin)	
23	14	4	5 SECONDS OF SUMMER Don't Stop <i>Capitol GBUM71401710 (Arvato)</i> (Robson) Sony ATV/Imagem/BMG Platinum/Hello I Love You/Jam Waitas (Hemmings/Hood/Robson/Busbee)		61	66	36	VANCE JOY Riotide <i>Infectious AULU1385/60 (PIAS Arvato)</i> (Keogh/White/Castle) We Are unified PTY (Keogh)	
24	New		MKTO Classic <i>Columbia/M2V USSM11301446 (Arvato)</i> (Kiriakou/Goldstein) Sony ATV/Kobalt/Warner Chappell/Here's Looking At You Kidd/Fueled By/CS/Hey Kiddo (Kiriakou/Bogart/Goldstein/Robbins)		62	Re-entry		IMAGINE DRAGONS Radioactive <i>Interscope USUM71201074 (Arvato)</i> ★ (Imagine Dragons) Universal (Reynolds/Sermon/McKee/Grant/Mosser)	
25	21	31	IDINA MENZEL Let It Go <i>Walt Disney/UMC USWD11366376 (Arvato)</i> (Lopez/Anderson-Lopez) Warner Chappell/Artemis (Lopez/Anderson-Lopez)		63	67	52	AVICII Wake Me Up <i>Positiva/PBMD SEUM71301326 (Arvato)</i> ★2 (Avicii/Pourmonr) Sony ATV/Universal (Bergling/Pourmonr/Blacc/Einziger)	
26	32	6	MILKY CHANCE Stolen Dance <i>Ignition DEL121300741 (PIAS Arvato)</i> (Rehbein) Sony ATV/Edition Sadnessary (Rehbein/Dausch)	SALES INCREASE	64	57	3	ED SHEERAN Nina <i>Asylum GBAS1400093 (Arvato)</i> (Gosling) Sony ATV/Universal/Kobalt/Pala: Patrol/Wardlaw Banks/tbc (Sheeran/McDaid/Scott/Hippolyte/Aghata)	
27	22	9	RITA ORA I Will Never Let You Down <i>Roc Nation USQX91400359 (Arvato)</i> (Harris) Sony ATV (Harris)		65	60	3	ED SHEERAN Bloodstream <i>Asylum GBAS1400095 (Arvato)</i> (Rubin) Sony ATV/Universal/Kobalt/Pala: Patrol (Sheeran/McDaid/Rudimental/Lightbody)	
28	24	25	CLEAN BANDIT FT. JESS GLYNNE Rather Be <i>Atlantic GBAS1300596 (Arvato)</i> ★2 (Patterson/Chatto) Universal/Sali Isaak/Sony ATV (Napier/Patterson/Marshall)		66	59	3	ED SHEERAN Afire Love <i>Asylum GBAS1400100 (Arvato)</i> (McDaid) Sony ATV/Primary Wave/Vance/Kobalt/Pala: Patrol/Fox Tunes (Sheeran/F.Vance/McDaid/Bexk)	
29	25	3	ED SHEERAN Thinking Out Loud <i>Asylum GBAS1400099 (Arvato)</i> (Gosling) Sony ATV/BDI (Sheeran/Wadge)		67	46	2	ED SHEERAN All of The Stars <i>Asylum USAT21401437 (Arvato)</i> (McDaid) Sony ATV/Kobalt/Pala: Patrol (Sheeran/McDaid)	
30	27	3	USHER Good Kisses <i>RCA USRC11400650 (Arvato)</i> (PopWansel) Sony ATV/Universal/UR IV/Private Stock/Sy Nyame/Private Stock/Sause I like/Crow's Tree (Usher/Wansel/Colson/Roberts/Sneed/Feider/Sylvias)		68	62	3	ED SHEERAN Tenerife Sea <i>Asylum GBAS1400096 (Arvato)</i> (Rubin) Sony ATV/Primary Wave/Vance/Kobalt/Pala: Patrol (Sheeran/F.Vance/McDaid)	
31	28	16	PALOMA FAITH Only Love Can Hurt Like This <i>RCA GB1101300971 (Arvato)</i> (AC Burrell) Universal (Warren)		69	72	31	KRISTEN BELL/AGATHA LEE MONN Do You Want To Build A Snowman <i>Walt Disney USWD11366364 (Arvato)</i> (Lopez/Anderson-Lopez/tbc) Warner Chappell/Artemis/Wonderland (Lopez/Anderson-Lopez)	
32	31	14	SIGMA Nobody To Love <i>3 Beat/AATW GBFZ1400054 (Arvato)</i> (Lenzie/Edwards) Sony ATV/Universal/Warner Chappell/Q Face The Music (Dean/Dukes/Jones/Massey/McKenzie/Paper/Ruberg/Sandifer/Self/Stephens/West/Whiteside/Various)	SALES INCREASE	70	56	8	NICKI MINAJ Pills N Potions <i>Cash M nny/Republic USCM51400163 (Arvato)</i> (Dr Luke/Ciara) Universal/Kobalt/Kas: Money/Oneology/Prescription (Minaj/Gottwald/Walze/Dpan)	
33	29	13	KIESZA Hideaway <i>Lokal Legend/Virgin USUM71400124 (Arvato)</i> (Afuni) Sony ATV/Stella/Universal (Ellestad/Afuni)		71	Re-entry		IMAGINE DRAGONS Demons <i>Interscope USUM71201077 (Arvato)</i> (Alex Da Kid) Universal/Bluewater (Reynolds/McKee/Sermon/Grant/Mosser)	
34	30	7	KLINGANDE Jubel One <i>Mxre Tuner/Warner Brothers GBAT1327082 (Arvato)</i> (Steinmyller) Sony ATV (Steinmyller/Catry)		72	New		NICO & VINZ Am I Wrong <i>Warner Bros USWB11304681 (Arvato)</i> (Will IDAP) BMG Chrysalis/CC (Larsen/Dery/Sereba/Jallow)	
35	23	16	5 SECONDS OF SUMMER She Looks So Perfect <i>Capitol GBUM71400499 (Arvato)</i> (Sinclair/Valentine) Sony ATV/BMG Rights/Manes and Reins (Irwin/Clifford/Sinclair)		73	2		5 SECONDS OF SUMMER Amnesia <i>Capitol GBUM71401926 (Arvato)</i> (Blancanella/M.Blancanella/Wates) Sony ATV/Kobalt/BMG Gold/Sony/Imbry/NMDO/Noaholesallwed/Puna/Jelpa: (L.Blancanella/M.Blancanella/Watters/B.Madden/Various)	
36	35	11	MICHAEL JACKSON Love Never Felt So Good <i>Epic/MJ USSM11401744 (Arvato)</i> (Michael Jackson/McClain/Turnfort/Anka) Sony ATV/Mjac/ClQ/Paulanne (Jackson/Anka)		74	Re-entry		PASSENGER Let Her Go <i>Netwerk GBMQN1200012 (Essential)</i> ★2 (Rosenberg/Vallejo) Sony ATV (Rosenberg)	
37	34	19	CHRIS BROWN FT LIL WAYNE & TYGA Loyal <i>RCA USRC11302353 (Arvato)</i> (Nix Na) Sony ATV/Universal/Warner Chappell/BMG Chrysalis/Imagem/It's Up/Young Money/Exuse My French/Fevee/Atta/Hood2Gz/Srand (Balding/Krager/Brown/Various)		75	71	3	ED SHEERAN Runaway <i>Asylum GBAS1400097 (Arvato)</i> (Pharrell) Sony ATV (Sheeran/Williams)	
38	New		MATRIX & FUTUREBOUND FT TANYA LACEY Don't Look Back <i>3 Beat/AATW GBXS1400099 (Arvato)</i> (Quinn) Universal/CC (Quinn/Havelok)						

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CHARTS UK ALBUMS WEEK 28



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

THE OFFICIAL UK ARTIST ALBUMS CHART

Key
 ★ Platinum (300,000)
 ● Gold (100,000)
 ● Silver (60,000)

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)
1	1	3	ED SHEERAN <i>X Asylum</i> 2554628590 (Arvato) ★ (Gosling/Ruben/Bianco/Haynie/Bhasker/McDaid)	39	24	10	LILY ALLEN <i>Sheezus Parlophone</i> REG184CD (Arvato) ● (Kurstin/DJ Dahi/Fryars/Shellback/F/Smith/Beard)
2	New		MANIC STREET PREACHERS <i>Futurology</i> Columbia 88843049622 (Arvato) (Williams/Silva)	40	28	18	ELBOW <i>The Take Off And Landing Of Everything</i> Fiction 3754767 (Arvato) ● (Potter)
3	4	5	DOLLY PARTON <i>Blue Smoke - The Best Of</i> Sony/Masterworks 88843078872 (Arvato) ● (Wells/Huff/Cannon)	41	42	72	PASSENGER <i>All The Little Lights</i> Nettwerk 309552 (Essential/Proper) ★ (Rosenberg/Vallejo)
4	5	7	SAM SMITH <i>In The Lonely Hour</i> Capitol 3769173 (Arvato) ● (F/Smith/Two Inch Punch/Eg White/Jimmy Napes/Fitzmaurice/Mojam/Z Lowe/Naughty Boy/Kornil/Lawrence)	42	17	2	TREY SONGZ <i>Trigga</i> Atlantic 2567867233 (Arvato) (Dun/Deal/Trey Songz/Taylor/Sound Z/DJ Mustard/M/Adam/The Featherstones/D/Emili/M/Gee/A+/Mike Will Made It/A Isaacs/Neison/A Wall/Umana/Zong/Da Internu/various)
5	3	2	GEORGE EZRA <i>Wanted On Voyage</i> Columbia 88843052252 (Arvato) (Blackwood/Pott)	43	48	33	EAGLES <i>Selected Works 1972-1999</i> Rhino 9122795239 (Arvato) ● (Szymczyk/Johns/Eagles/Smith/Davis/Crago/tbc)
6	2	2	5 SECONDS OF SUMMER <i>5 Seconds Of Summer</i> Capital 3784467 (Arvato) ● (Sinclair/Valente/Robson/Feldmann/Cervini/Britain/English/Chapman/School/Red Triangle/L/Biancanello/M Biancanello/Watters)	44	59	38	KATY PERRY <i>Prism</i> Virgin 3753232 (Arvato) ★ (Dr Luke/Martin/Cirkut/Ahlund/Karisson/Star-Gate/B Blanco/Kurstin/Wells/Perry)
7	8	8	COLDPLAY <i>Ghost Stories</i> Parlophon.e 2564630591 (Arvato) ★ (Coldplay/Epworth/Green/Simons/Berling/Hopkins)	45	56	8	PAUL HEATON & JACQUI ABBOTT <i>What Have We Become</i> EMI 3773771 (Arvato) (J.O Williams)
8	New		EXAMPLE <i>Live Life Living</i> Epic 88843073912 (Arvato) (Example/F/Smith/Price/Critical/A Smith/Sheldrake/Cleave/Bamford/S Hill)	46	60	71	BASTILLE <i>Bad Blood</i> Virgin CDV3097 (Arvato) ★2 (Smith/Crew)
9	7	13	PAOLO NUTINI <i>Caustic Love</i> Altar.lic 2564631230 (Arvato) ★ (Nutini/Sardy/Castelar/Bates/Armstrong/Abrahams)	47	27	58	DISCLOSURE <i>Settle</i> PMR/Island 3739492 (Arvato) ★ (Disclosure)
10	6	5	KASABIAN <i>48:13</i> Columbia 88843063752 (Arvato) ● (Pizzonia)	48	57	123	CAROLE KING <i>Tapestry</i> Epic 98597488552 (Arvato) ★2 (Adler)
11	New		SIA <i>1000 Forms Of Fear</i> Monkey Puzzle/RCA 88843074042 (Arvato) (Shatkin/Kurstin/Diplo)	49	47	35	LITTLE MIX <i>Salute</i> Syco 88893789352 (Arvato) ● (TMS/Duval/MNEK/Electric/Stanard/Jowes/Ball/RyKey/D/Silva)
12	9	4	LANA DEL REY <i>Ultraviolence</i> Polydor/Stranger 3786541 (Arvato) ● (Auerbach/Lana Del Rey/Foster/Stranathan/Kurstin/Hearth/Epworth/Nowels)	50	30	128	LANA DEL REY <i>Born To Die</i> Polydor/Stranger 2787091 (Arvato) ★3 (Haynie/Parker/Berger/Robopop/Bhasker/Daly/Sneddon/Bauer-Mein/Novels/Brade/Shux/Skarbek/Howe)
13	11	18	PALOMA FAITH <i>A Perfect Contradiction</i> RCA 88843006112 (Arvato) ● (Pharrell/Saadi/Burrell/Degeed/ingseze/Mr Hudson/Townsend/Plan B/Applebury/Mic/Atsh/Robson/Wiggins/Brade/Dkumu)	51	36	63	RUDIMENTAL <i>Home</i> Asylum 2564554475 (Arvato) ★ (Rudimental/Spencer)
14	65	36	EMINEM <i>The Marshall Mathers LP 2</i> Interscope 3758811 (Arvato) ★ (Eminem/S/Streetrunner/Rubin/Resto/DJ Khalil/Haynie/Alex Da Kid/DVLP/Frequency/Alias/Bhasker/Rooms/Cardiak)	52	22	33	ARCADE FIRE <i>Reflektor</i> Sonavox/Virgin 3752118 (Arvato) ● (Arcade Fire/Murphy/Dravins/Lawson)
15	29	19	PHARRELL WILLIAMS <i>G I R L</i> RCA 88843055072 (Arvato) ● (Pharrell)	53	Re-entry		EMINEM <i>Curtain Call - The Hits</i> Interscope 9887893 (Arvato) ★5 (Eminem/Dr Dre/Resto/The 45 King & Louie/DJ Head/Mel-Man/Eldonzo/tbc)
16	13	44	LONDON GRAMMAR <i>If You Wait</i> Metal & Dust MACARTI (Sony DADC UK) ★ (London Grammar/Bren/Kerr/Disclosure)	54	54	864	BOB MARLEY & THE WAILERS <i>Legend</i> Tuff Gang 5489042 (Arvato) ★6 (Marley/Various)
17	21	4	LINKIN PARK <i>The Hunting Party</i> Warner Bros 9362493759 (Arvato) (Shinoda/Delbon/Haynie/Cavalla)	55	44	41	HAIM <i>Days Are Gone</i> Polydor 3750814 (Arvato) ● (D Haim/A Haim/E Haim/Goransson/Rechtshad/Ferd)
18	32	13	THE VAMPS <i>Meet The Vamps</i> EMI 3784777 (Arvato) ● (Espionage/Harrison/Asmar/TMS/Falk/Lundin/Prime/Jay Reynolds/Williams/Rawling/Meehan/Bates/D Jones/Bendeth/Evans/Cj Baran)	56	62	16	WILKO JOHNSON & ROGER DALTRY <i>Going Back Home</i> Ches/UMC (CRCDD014 (Arvato) ● (Erniega)
19	New		NICOLA BENEDETTI <i>Homecoming</i> Decca 4795590 (Arvato) (tbc)	57	35	2	MONTY PYTHON <i>Monty Python Sings (Again)</i> UMC/Virgin MPSINGS1 (Arvato) (Idle/Jacquemin/Du Prez)
20	25	92	ELLIE GOULDING <i>Halcyon</i> Polydor 3774241 (Arvato) ★3 (Elliot/Goulding/MONSIEA/Spencer/Bilboard/Fortis/Parker/Starsmith/Harris/F/Smith)	58	15	137	MICHAEL JACKSON <i>Bad</i> Epic 88591999702 (Arvato) ★13 (Jackson/Jones)
21	14	148	ED SHEERAN <i>+ Asylum</i> 2549864652 (Arvato) ★6 (Gosling/Huggill/Sheeran/No LD)	59	45	15	KAISER CHIEFS <i>Education Education Education & War</i> Fi.Tron/Caroline EDUCATED02 (Arvato) ● (B H Allen/Wilkinson)
22	10	2	DAVID GRAY <i>Mutineers</i> JHT IHTCD1403 (kobalt/Proper) (Barlow)	60	55	42	CHVRCHES <i>The Bones Of What You Believe</i> Virgin CDV3116 (Arvato) ● (CHVRCHES)
23	33	32	JOHN LEGEND <i>Love In The Future</i> Columbia 88725439942 (Arvato) ● (Legend/Tone/HIT-ROY/West/Carpis/Boggs/Wabson/La Insmo/Bink/The Iwline Tone/88-Key/The Runners/J Anderson/D Anderson/Williams/Q-Tip/Lewis/M/Kirney/Various)	61	51	2	CRAIG OGDEN <i>Summer Guitar</i> Classi. Fm/Dexa CFMD35 (Arvato) (Barry)
24	Re-entry		SEX PISTOLS <i>Never Mind The Bollocks</i> UMC SEXPISCD1977 (Arvato) ★2 (Thomas/Price)	62	43	34	JAKE BUGG <i>Shangri La</i> EMI 3750055 (Arvato) ● (Rubin)
25	16	2	JOHN BARROWMAN <i>You Raise Me Up</i> Barrowman Barker BBPC0001 (ACA Arvato) (tbc)	63	12	2	BELLOWHEAD <i>Revival</i> Island 3785678 (Arvato) (R Christie)
26	34	44	ARCTIC MONKEYS <i>AM Domino</i> WIGCD311 (PIAS Arvato) ★2 (Ford/Orion)	64	39	62	CARO EMERALD <i>The Shocking Miss Emerald</i> Drumtitta/Grund Mono DRAMCD0092 (ACA Arvato) ● (Schreurs/van Wieringen)
27	20	5	PASSENGER <i>Whispers</i> Bluxx Crow/Island 3780504 (Arvato) (Rosenberg/Vallejo)	65	72	33	ONE DIRECTION <i>Midnight Memories</i> Syco 88883774062 (Arvato) ★2 (Sunetta/Radseovich/Ryan/Scott/Fletcher/Jones/Joynter/Falk/Tedder/Geiger/Smith/Jackknife Lee)
28	New		LEWIS WATSON <i>The Morning</i> Warner Bros 2564629198 (Arvato) (Emery/Supple/Archer/Hogarth/Wilkinson/Pott/Crossey)	66	New		MIDGE URE <i>Fragile</i> Hypertension HYP14302 (Proper) (Ure)
29	19	6	CLEAN BANDIT <i>New Eyes</i> Atlantic 2554532349 (Arvato) (Patterson/Ralph/Chatto)	67	68	5	FIRST AID KIT <i>Stay Gold</i> Columbia 88843056512 (Arvato) (Mogis)
30	31	31	GREGORY PORTER <i>Liquid Spirit</i> Blue Note 3741053 (Arvato) ● (Barrchus/Kenyatta)	68	Re-entry		WHITNEY HOUSTON <i>The Ultimate Collection</i> Arista 8859777012 (Arvato) ★4 (Houston/Kashi/Masser/Narada M Walden/Benitez/Babyface/Reid/Minor/Foster/Lipson/Soulshock & Karlin/Wyclef Jean/Duplessis/Jerkins/Griffin)
31	49	67	IMAGINE DRAGONS <i>Night Visions</i> Interscope 3722421 (Arvato) ★ (Imagine Dragons/Alex Da Kid/Darner)	69	Re-entry		LORDE <i>Pure Heroine</i> Virgin 3751900 (Arvato) ● (Little)
32	40	45	THE 1975 <i>The 1975</i> Hit/Polydor DH00040 (Arvato) ● (Crossey/The 1975)	70	67	176	PAOLO NUTINI <i>Sunny Side Up</i> Atlantic 2564590137 (Arvato) ★5 (Nutini/Jones)
33	38	9	MICHAEL JACKSON <i>Xscape</i> Epic/MJ 88843053552 (Arvato) ● (Jackson/McClain/Tuinfort/Anke/Robney/Timbaland/Jroc Harmon/StarGate/Logan/Jones/Jimenez/Jerkins)	71	61	3	MASTODON <i>Once More 'Round The Sun</i> Reprise 9352493/55 (Arvato) (Raskulmeuz)
34	18	9	THE BLACK KEYS <i>Turn Blue</i> Nonesuch 7559795554 (Arvato) ● (Danger Mouse/The Black Keys)	72	Re-entry		JOHN NEWMAN <i>Tribute</i> Island 03743662 (Arvato) ● (Newman/Whiting/Booker/Spencer)
35	23	5	JACK WHITE <i>Lazaretto</i> XL XLCD945 (PIAS Arvato) (White)	73	26	183	METALLICA <i>Metallica</i> Vertigo 5100222 (Arvato) ★2 (Rock/Hetfield/Ulrich)
36	New		MILKY CHANCE <i>Sadnecessary</i> Ignition IGNCD57 (PIAS Arvato) (Rehben/Dausch)	74	71	38	JAMES BLUNT <i>Moon Landing</i> Atlantic/Custard 2564641931 (Arvato) ★ (Blunt/Terefe/Rothrock/Tedder/Robopop/Mac/Robson/Hales/Wilson/Massie/Chambers/Som)
37	New		CROSBY STILLS NASH & YOUNG <i>CSNY 1974</i> Rhino 8122795035 (Arvato) (G Nash/Bernstein/Crosby, Stills, Nash and Young)	75	46	23	BOMBAY BICYCLE CLUB <i>So Long See You Tomorrow</i> Island 3761816 (Arvato) ● (Steadman/Allen)
38	37	91	JAKE BUGG <i>Jake Bugg</i> Mercury 3707053 (Arvato) ★2 (Archer/Crossey/Prime/Hart/Hunt)				

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COMPILATION CHART TOP 20

THIS LAST ALBUM / LABEL (DISTRIBUTOR)



1	NEW	THE NATION'S FAVOURITE MOTOWN SONGS / Island/UMI (Arvato)	11	9	THE ONLY WAY IS MARBS - MARBELLA ANTHEMS / WMTV (Arvato)
2		FROZEN OST / Walt Disney/UMC (Arvato)	12	NEW	NILE RODGERS PTS DISCO INFERNO / WMTV (Arvato)
3	1	NOW THAT'S WHAT I CALL SUMMER / Sony Music CG/Virgin EMI (Arvato)	13	10	NOW THAT'S WHAT I CALL 21ST CENTURY / Sony Music CG/Virgin EMI (Arvato)
4	3	NOW THAT'S WHAT I CALL MUSIC 87 / Sony Music CG/Virgin EMI (Arvato)	14	11	DANCE PARTY 2014 / UMTV (Arvato)
5	NEW	CHILLED R&B - THE GOLD EDITION / Sony Music CG (Arvato)	15	8	MARBELLA SESSIONS 2014 / MoS (Fuga/Sony DADC UK)
6	7	JUST GREAT SONGS 2014 / Sony Music CG/WMTV (Arvato)	16	NEW	GLOBAL DJs - VEGAS SESSIONS / AATW/UMTV (Arvato)
7	5	JACKIE - LONG HOT SUMMER / UMTV (Arvato)	17	NEW	CREAM IBIZA 2014 / New State (ACA Arvato)
8	4	AMERICAN HEARTLAND - LEGENDS OF... / Sony Music CG (Arvato)	18	12	E STOBART - TRUCKING ALL OVER THE WORLD / Sony Music CG (Arvato)
9	NEW	IBIZA - ANNUAL '14 / MoS (Fuga/Sony DADC UK)	19	17	NOW THAT'S WHAT I CALL FEEL GOOD / Sony Music CG/Virgin EMI (Arvato)
10	6	HOLIDAY ANTHEMS - SUMMER CLASSICS / Sony Music CG (Arvato)	20	14	SUMMER WORKOUT HITS / Sony Music CG (Arvato)

CHARTS UK AIRPLAY WEEK 28

Radio playlists are online at www.musicweek.com

CHARTS KEY
 ■ HIGHEST NEW ENTRY
 ■ HIGHEST CLIMBER
 ■ AUDIENCE INCREASE
 ■ AUDIENCE INCREASE +50%



UK RADIO AIRPLAY CHART TOP 50

POS	LAST	SALES POS	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	2	7	ED SHEERAN Sing <i>Asylum</i>	WMG	4473	+1%	192	61.1	-6%
2	1	3	ELLA HENDERSON Ghost <i>Syco</i>	SME	5531	-1%	232	60.2	-29%
3	3	10	SAM SMITH Stay With Me <i>Capital</i>	UMG	5138	-4%	236	52.3	-12%
4	5	13	JOHN LEGEND All Of Me <i>Columbia</i>	SME	4248	-2%	210	51.5	-3%
5	7	2	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic/Island</i>	UMG	2648	+18%	152	49.3	+4%
6	4	12	COLDPLAY A Sky Full Of Stars <i>Parlophone</i>	WMG	3075	+9%	235	48.9	-12%
7	15		MAGIC! Rude <i>RCA</i>	SME	2772	+50%	155	47.6	+52%
8	6	28	CLEAN BANDIT FT. JESS GLYNNE Rather Be <i>Atlantic</i>	WMG	3725	-4%	179	46.8	-8%
9	10	27	RITA ORA I Will Never Let You Down <i>Roc Nation</i>	SME	3838	-4%	178	46.2	+3%
10	8	16	PHARRELL WILLIAMS Happy <i>RCA</i>	SME	3388	-5%	244	45.2	-3%
11	19		RIXTON Me And My Broken Heart <i>Interscope</i>	UMG	2542	+5%	130	38.2	+29%
12	27	6	JESS GLYNNE Right Here <i>Atlantic</i>	WMG	1846	+40%	153	35.1	+41%
13	9	5	GEORGE EZRA Budapest <i>Columbia</i>	SME	3096	+8%	243	34.6	-25%
14	29	4	THE VAMPS FT DEMI LOVATO Somebody To You <i>EMI</i>	UMG	1752	+27%	137	33.3	+37%
15	13	32	SIGMA Nobody To Love <i>3 Beat/AATW</i>	IND.	2322	-8%	140	33.3	-9%
16	24		CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love <i>Interscope</i>	UMG	2320	+7%	126	32.3	+19%
17	38		NAUGHTY BOY FT. SAM ROMANS Home <i>Virgin EMI</i>	UMG	794	+31%	71	31.0	+66%
18	16	8	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) <i>FFRR/Musical Freedom</i>	WMG	1360	-4%	130	30.7	-1%
19	26		LA ROUX Uptight Downtown <i>Po'ydor</i>	UMG	797	+23%	70	30.3	+20%
20	23	15	CALVIN HARRIS Summer <i>Columbia</i>	SME	2220	+9%	152	30.3	+10%
21	18	43	ROUTE 94 FT JESS GLYNNE My Love <i>Rinse</i>	UMG	1591	-5%	144	28.1	-5%
22	21	24	MKTO Classic <i>Columbia/M2V</i>	SME	1582	+4%	105	27.3	-6%
23	11	19	EXAMPLE One More Day (Stay With Me) <i>Epic</i>	SME	1762	-13%	142	26.4	-35%
24	34		PAUL HEATON & JACQUI ABBOTT Molding Of A Fool <i>Virgin EMI</i>	UMG	851	+30%	114	26.0	+27%
25	40	1	WILL.I.AM FT CODY WISE It's My Birthday <i>Interscope</i>	UMG	997	+73%	128	25.8	+46%
26	20	40	DUKE DUMONT FT JAX JONES I Got U / Blase Bcys Club/Virgin EMI	UMG	2047	-13%	160	25.6	-12%
27	25	50	ONEREPUBLIC Counting Stars <i>Interscope</i>	UMG	2170	-1%	175	25.6	-4%
28	35		PAUL CARRACK One In A Million <i>Carack UK</i>	IND.	319	+177%	78	24.9	+26%
29	14	21	DJ FRESH VS TC FT LITTLE NIKKI Make U Bounce <i>MoS</i>	IND.	735	-29%	120	24.9	-22%
30	NEW		ERIC CLAPTON & FRIENDS Call Me The Breeze <i>Po'ydor</i>	UMG	109	+49%	26	24.5	+2,054%
31	30	20	IGGY AZALEA FT. CHARLI XCX Fancy <i>EMI</i>	UMG	1117	0%	121	24.1	+0%
32	NEW	72	NICO & VINZ Am I Wrong <i>Warner Bros</i>	WMG	915	+135%	105	24.1	+94%
33	12	23	5 SECONDS OF SUMMER Don't Stop <i>Capital</i>	UMG	1841	-10%	134	23.2	-37%
34	28	31	PALOMA FAITH Only Love Can Hurt Like This <i>RCA</i>	SME	2989	-6%	202	23.1	-6%
35	22	11	MR. PROBZ Waves <i>Left Lane</i>	SME	2058	-15%	165	23.0	-18%
36	17	57	KATY PERRY Birthday <i>Virgin</i>	UMG	3111	-11%	163	22.3	-28%
37	NEW		DOLLY PARTON Try <i>Masterworks</i>	SME	213	+826%	52	21.9	+733%
38	32	36	MICHAEL JACKSON Love Never Felt So Good <i>Epic/MJ</i>	SME	2427	-26%	202	21.3	-10%
39	NEW		MANIC STREET PREACHERS Walk Me To The Bridge <i>Columbia</i>	SME	247	+31%	38	21.2	+93%
40	31		FOSTER THE PEOPLE Coming Of Age <i>Columbia</i>	SME	58	+35%	6	20.8	-12%
41	33	17	TIÉSTO FT. MATTHEW KOMA Wasted <i>Virgin</i>	UMG	1282	-11%	123	19.8	-7%
42	47	39	SAM SMITH Money On My Mind <i>Capital</i>	UMG	1162	+16%	117	19.5	+25%
43	43		SHIFT K3Y Touch <i>Columbia</i>	SME	861	-11%	56	18.2	+9%
44	50	18	FUSE ODG FT SEAN PAUL Dangerous Love <i>3 Beat/AATW</i>	IND.	961	+15%	126	17.9	+17%
45	NEW		BEN WATT Forget <i>Unmade Road/Caroline</i>	UMG	113	+79%	19	17.2	+41%
46	NEW	26	MILKY CHANCE Stolen Dance <i>Ignition</i>	IND.	298	+50%	39	17.0	+16%
47	54		DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia</i>	SME	1126	+5%	181	17.0	+27%
48	NEW		ELLA EYRE If I Go <i>Virgin EMI</i>	UMG	1228	+38%	109	16.7	+10%
49	44	38	MATRIX & FUTUREBOUND FT TANYA LACEY Don't Look Back <i>3 Beat/AATW</i>	IND.	303	+11%	31	16.6	+3%
50	49	48	KATY PERRY FT JUICY J Dark Horse <i>Virgin</i>	UMG	1013	+20%	96	16.1	+4%

Music Week's UK and EU Radio Airplay chart based on RadioMonitor data ©.

UK TV AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS
1	4	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) / <i>FFRR/Musical Freedom</i>	WMG	637	+18%	17
2	7	ARIANA GRANDE FT IGGY AZALEA Problem / <i>Republic/Island</i>	UMG	609	+18%	16
3	1	ED SHEERAN Sing / <i>Asylum</i>	WMG	590	+2%	14
4	3	CALVIN HARRIS Summer / <i>Columbia</i>	SME	569	-	36
5	2	ELLA HENDERSON Ghost / <i>Syco</i>	SME	524	-9%	13
6	10	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love / <i>Interscope</i>	UMG	511	+3%	15
7	6	EXAMPLE One More Day (Stay With Me) / <i>Epic</i>	SME	503	-5%	18
8	8	RITA ORA I Will Never Let You Down / <i>Roc Nation</i>	SME	498	-3%	15
9	12	FUSE ODG FT SEAN PAUL Dangerous Love / <i>3 Beat/AATW</i>	IND.	488	+4%	17
10	9	JASON DERULO FT SNOOP DOGG Wiggle / <i>Warner Brothers</i>	WMG	480	-6%	16
11	20	WILL.I.AM FT CODY WISE It's My Birthday / <i>Interscope</i>	UMG	461	+22%	15
12	18	DJ FRESH VS TC FT LITTLE NIKKI Make U Bounce / <i>MoS</i>	IND.	457	+14%	17
13	5	MR. PROBZ Waves / <i>Left Lane</i>	SME	453	-16%	17
14	11	SAM SMITH Stay With Me / <i>Capital</i>	UMG	444	-10%	14
15	32	JESS GLYNNE Right Here / <i>Atlantic</i>	WMG	442	+59%	15
16	17	COLDPLAY A Sky Full Of Stars / <i>Parlophone</i>	WMG	433	+7%	17
17	13	TIÉSTO FT. MATTHEW KOMA Wasted / <i>Virgin</i>	UMG	401	-11%	14
18	16	5 SECONDS OF SUMMER Don't Stop / <i>Capital</i>	UMG	357	-13%	12
19	22	PHARRELL WILLIAMS Happy / <i>RCA</i>	SME	357	-3%	19
20	23	IGGY AZALEA FT. CHARLI XCX Fancy / <i>EMI</i>	UMG	355	+1%	15
21	28	GEORGE EZRA Budapest / <i>Columbia</i>	SME	351	+19%	14
22	14	USHER Good Kisser / <i>RCA</i>	SME	348	-19%	16
23	21	SIGMA Nobody To Love / <i>3 Beat/AATW</i>	IND.	347	-7%	19
24	38	SIA Chandelier / <i>RCA/Monkeypuzzle</i>	SME	330	+58%	12
25	29	THE VAMPS FT DEMI LOVATO Somebody To You / <i>EMI</i>	UMG	319	+12%	11
26	19	JOHN LEGEND All Of Me / <i>Columbia</i>	SME	307	-19%	16
27	15	SECONDCITY I Wanna Feel / <i>MoS</i>	IND.	306	-28%	17
28	35	RIXTON Me And My Broken Heart / <i>Interscope</i>	UMG	302	+26%	12
29	33	NICOLE SCHERZINGER Your Love / <i>RCA</i>	SME	282	+11%	12
30	27	KIESZA Hideaway / <i>Lokal Legend/Virgin</i>	UMG	279	-16%	18
31	26	GORGON CITY FT LAURA WELSH Here For You / <i>Virgin</i>	UMG	274	-19%	16
32	25	NICKI MINAJ Pills N Potions / <i>Cash Money/Republic</i>	UMG	272	-21%	13
33	24	LITTLE MIX Salute / <i>Syco</i>	SME	238	-32%	14
34	37	CLEAN BANDIT FT. JESS GLYNNE Rather Be / <i>Atlantic</i>	WMG	236	+11%	16
35	NEW	MAGIC! Rude / <i>RCA</i>	SME	231	+66%	12
36	41	KOVE FT MELISSA STEEL Way We Are / <i>MIA/Virgin EMI</i>	IND.	230	+17%	9
37	34	CHRIS BROWN FT. LIL WAYNE & FRENCH MONTANA Loyal / <i>RCA</i>	SME	224	-7%	16
38	30	KLINGANDE Jubel / <i>One More Tune/Warner Brothers</i>	WMG	223	-20%	15
39	39	NEON JUNGLE Louder / <i>RCA</i>	SME	223	+9%	10
40	31	MICHAEL JACKSON Love Never Felt So Good / <i>Epic/MJ</i>	SME	213	-23%	14
41	NEW	NICO & VINZ Am I Wrong / <i>Warner Bros</i>	WMG	209	+63%	14
42	NEW	NAUGHTY BOY FT. SAM ROMANS Home / <i>Virgin EMI</i>	UMG	207	+192%	5
43	45	AVICII Lay Me Down / <i>Positiva/PRMD</i>	UMG	195	+18%	10
44	36	DUKE DUMONT FT JAX JONES I Got U / <i>Blase Bcys Club/Virgin EMI</i>	UMG	191	-20%	15
45	43	SAM SMITH Money On My Mind / <i>Capital</i>	UMG	175	-4%	16
46	50	MATRIX & FUTUREBOUND FT TANYA LACEY Don't Look Back / <i>3 Beat/AATW</i>	IND.	160	+10%	8
47	31	KIESZA Giant In My Heart / <i>Virgin EMI</i>	UMG	159	+512%	11
48	NEW	MK FT ALANA Always / <i>Defected</i>	IND.	154	+8%	5
49	48	ONEREPUBLIC Love Runs Out / <i>Interscope</i>	UMG	154	-1%	9
50	NEW	ELLA EYRE If I Go / <i>Virgin EMI</i>	UMG	147	+4%	11

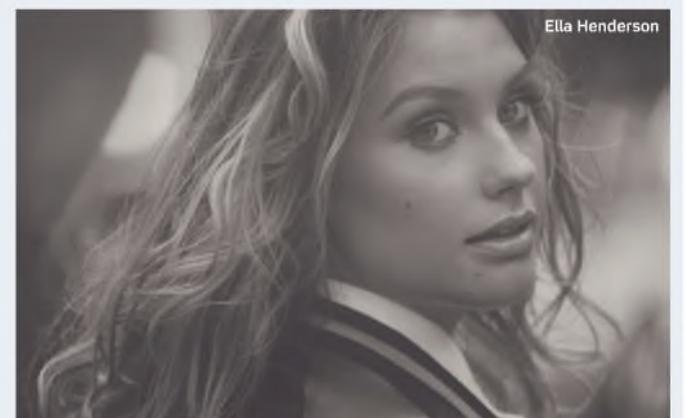
UK AIRPLAY ANALYSIS

BY ALAN JONES

Suffering one of the steepest dips in support for a No.1 for some time, **Ella Henderson's** three week residency atop the radio airplay chart with *Ghost* comes to an unexpected end, with the track's audience crashing 28.97% week-on-week from 84.71m to 60.17m. Its sudden slide to runners-up position comes a week after it had a huge lead of more than 20m on audience, and is due largely to slashed support at the nation's two biggest stations. On Radio 1, it went from 23 plays to 10, and on Radio 2 from 12 plays to none at all. The resulting loss of audience - 24.08m - represented 98.13% of *Ghost's* overall audience decline. No.1 for a week before *Ghost* and No.2 throughout its reign, **Ed**

Sheeran's *Sing* takes up the slack, and returns to No.1, although its own audience of 61.05m is its lowest for six weeks and 20.76% below its peak. A top 24.89% slice of *Sing's* audience came from 25 plays on Radio 1 - down from 27 the previous frame - a total surpassed only by the 28 plays the station gave to **Jess Glynne's** debut solo hit *Right Here*, and the 26 it accorded to **George Ezra's** *Budapest* and **Rixton's** *Me And My Broken Heart*. The 11 stations in the Capital Network remains *Sing's* biggest supporters and aired the song 779 times between them last week, an average of nearly 71 apiece, up from 761 plays at an average of just over 69 apiece the previous week.

Canadian pop/reggae fusion band **Magic!** have the only new entry to the radio airplay Top 10, with their debut single, *Rude*. Progressing 267-79-50-15-7 since being serviced, *Rude* enjoyed dynamic growth last week with plays leaping 49.51% from 1,854 to 2,772, and audience surging 51.87% from 31.35m to 47.61m. Radio 1 became the biggest net contributor to its listenership, upping support from five to 14 plays and providing 17.56% of its audience. Radio 2, which was previously its biggest audience provider, stuck on seven plays, yielding 14.07% of its audience. However, its biggest supporters in terms of plays were the 11 stations in the Capital network, which increased support massively to a new range of 62-55 plays, from 34-30 a week ago.



While returning to the top of the radio airplay chart, **Ed Sheeran's** *Sing* loses control of the TV airplay chart for the second time. Slipping to No.3, it cedes control to *Gecko (Overdrive)*, the dance smash by Dutch DJ **Oliver Heldens** and British singer **Becky**

Hill. The promotional clip for *Gecko (Overdrive)* contains rather surreal and gruesome images involving tentacles and blue blood, and enjoyed a 17.74% jump in plays last week from 541 to 637, with top tallies of 74 on *Chart Show TV*, 70 on *MTV Hits* and 53 on *The Box*.

CHARTS EU AIRPLAY WEEK 28 (Mon 07 - Sun 13 Jul 2014)



EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMAPCTS	TREND
1	1	Coldplay A Sky Full Of Stars Parlophone	WMG	16,013	+7%	961	637.73m	+4%
2	2	Mr. Probz Waves Sony Music	SME	15,298	+2%	863	556.49m	+1%
3	4	Calvin Harris Summer Columbia	SME	14,223	+6%	768	546.72m	+5%
4	3	Nico & Vinz Am I Wrong Parlophone Music	WMG	10,268	+12%	680	519.16m	0%
5	7	Ed Sheeran Sing Asylum	WMG	14,043	+5%	828	396.11m	-1%
6	6	George Ezra Budapest Columbia	SME	8,790	+5%	726	380.87m	-5%
7	10	OneRepublic Love Runs Out Interscope	UMG	7,553	+17%	548	376.14m	+7%
8	8	Clean Bandit feat. J.. Rather Be Atlantic	WMG	12,709	-1%	856	372.10m	-2%
9	5	Avicii Addicted To You Virgin EMI	UMG	7,764	0%	638	367.43m	-9%
10	9	Michael Jackson Love Never Felt So Good Epic	SME	12,791	-6%	986	342.85m	-6%
11	12	Pharrell Williams Happy RCA	SME	10,287	-8%	1,090	341.04m	+5%
12	14	Lilly Wood & Robin S.. Prayer In C Warner Intern..	WMG	7,834	+32%	438	339.73m	+12%
13	11	American Authors Best Day Of My Life Virgin EMI	UMG	5,669	-5%	498	331.36m	-3%
14	17	Sam Smith Stay With Me Capitol Records	UMG	10,808	+2%	767	330.69m	+12%
15	16	John Legend All Of Me Columbia	SME	12,069	+2%	772	322.11m	+7%
16	15	Milky Chance Stolen Dance Pias	Ind.	7,746	+8%	702	314.97m	+4%
17	22	Andreas Bourani Auf Uns Polydor	UMG	3,567	+8%	181	302.35m	+16%
18	18	Bakermat One Day (Vandaag) Délicieuse	Ind.	4,099	-1%	286	299.99m	+8%
19	13	Pitbull feat. Jennif.. We Are One (Ole Ola).. RCA	SME	8,200	+5%	630	293.49m	-4%
20	21	Vance Joy Riptide Atlantic	WMG	4,945	-3%	396	277.31m	+5%
21	20	Duke Dumont feat. Ja.. I Got U Virgin EMI	UMG	6,907	-8%	560	253.95m	-4%
22	24	Cro Traum Groove Attack	Ind.	3,305	-4%	167	250.06m	+1%
23	28	Sigma Nobody To Love 3beat	Ind.	6,883	-3%	443	248.14m	+8%
24	31	Alle Farben feat. Gr.. She Moves (Far Away) Pinpoint	Ind.	4,011	+3%	340	244.15m	+15%
25	25	Faul & Wad Ad vs. Phau Changes Sony Music	SME	5,455	-1%	531	242.75m	0%
26	23	Klingande Jubel Klingande	Ind.	5,366	-6%	587	242.10m	-5%
27	19	Katy Perry Birthday Virgin EMI	UMG	9,310	-2%	588	238.10m	-12%
28	29	Ariana Grande feat. .. Problem Universal	UMG	9,345	+14%	565	234.18m	+7%
29	27	Rita Ora I Will Never Let You.. Roc Nation	SME	8,749	+1%	507	216.74m	-7%
30	30	Common Linnets, The Calm After The Storm Universal	UMG	2,809	-2%	305	214.49m	0%
31	26	Imagine Dragons Demons Polydor	UMG	4,020	-3%	493	204.52m	-13%
32	32	Imagine Dragons On Top Of The World Polydor	UMG	3,558	+14%	469	203.81m	-3%
33	35	Avicii Lay Me Down Virgin EMI	UMG	5,922	+15%	418	199.29m	+4%
34	40	Marlon Roudette When The Beat Drops Ou Polydor	UMG	1,871	+25%	142	191.16m	+19%
35	34	Shakira Dare (La La La) RCA	SME	6,484	+3%	521	189.07m	-6%
36	36	Kiesza Hideaway Virgin EMI	UMG	6,010	-3%	539	183.76m	0%
37	33	Avicii Hey Brother Virgin EMI	UMG	4,097	-5%	668	181.40m	-12%
38	50	Maroon 5 Maps Polydor	UMG	5,415	+33%	445	174.46m	+29%
39	42	Avicii Wake Me Up PRMD/Positiva	UMG	3,802	+1%	691	163.02m	+5%
40	37	OneRepublic Counting Stars Polydor	UMG	6,260	-6%	742	162.47m	-5%
41	45	Ed Sheeran I See Fire Universal Music	UMG	2,467	-7%	310	162.30m	+11%
42	64	Lenny Kravitz The Chamber Sony Music	SME	2,385	+33%	287	157.65m	+29%
43	38	Cris Cab Liar Liar Island Def Jam	UMG	6,381	+5%	550	156.44m	-4%
44	39	Route 94 feat. Jess .. My Love Virgin EMI	UMG	5,127	-8%	461	153.52m	-6%
45	43	James Blunt Heart To Heart Atlantic	WMG	1,738	-5%	325	151.09m	+1%
46	46	Jason Derulo feat. S.. Wiggle Warner Music	WMG	5,856	+15%	392	149.20m	+5%
47	54	Sia Chandelier Sony Music	SME	6,069	+33%	460	147.13m	+11%
48	80	MAGIC! Rude Sony Music	SME	5,497	+37%	448	146.43m	+47%
49	41	Bastille Things We Lost In Th.. Virgin Records	UMG	2,077	+5%	304	145.58m	-7%
50	86	David Guetta feat. S.. Lovers On The Sun Parlophone	WMG	4,911	+118%	352	143.74m	+60%



Mr Probz



Calvin Harris



Ed Sheeran



George Ezra



Coldplay



Nico & Vinz

CHARTS OFFICIAL AUDIO STREAMING WEEK 28



© Official Charts Company 2014



OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	ED SHEERAN Sing <i>Asylum</i>
2	11	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic Records</i>
3	2	ELLA HENDERSON Ghost <i>Syco Music</i>
4	6	GEORGE EZRA Budapest <i>Columbia</i>
5	3	MR PROBZ Waves <i>Left Lane Recordings</i>
6	4	ED SHEERAN Don't <i>Asylum</i>
7	5	SAM SMITH Stay With Me <i>Capital</i>
8	7	JOHN LEGEND All Of Me <i>Columbia</i>
9	8	CALVIN HARRIS Summer <i>Columbia</i>
10	10	IGGY AZALEA FT CHARLI XCX Fancy <i>EMI</i>
11	22	OLIVER HELDENS & BECKY HILL Gecko (Overdrive) <i>FFRR/Musical Freedom</i>
12	9	TIESTO FT MATTHEW KOMA Wasted <i>Virgin</i>
13	13	CLEAN BANDIT FT JESS GLYNNE Rather Be <i>Atlantic</i>
14	12	JASON DERULO FT SNOOP DOGG Wiggle <i>Warner Bros</i>
15	14	ED SHEERAN Thinking Out Loud <i>Asylum</i>
16	17	COLDPLAY A Sky Full Of Stars <i>Parlophone</i>
17	66	SIA Chandelier <i>Monkey Puzzle/RCA</i>
18	21	PHARRELL WILLIAMS Happy <i>Columbia</i>
19	15	ED SHEERAN One <i>Asylum</i>
20	24	KIESZA Hideaway <i>Lokal Legend</i>
21	16	ED SHEERAN Photograph <i>Asylum</i>
22	30	5 SECONDS OF SUMMER Don't Stop <i>Capital</i>
23	18	ED SHEERAN I'm A Mess <i>Asylum</i>
24	20	ED SHEERAN I See Fire <i>Decca</i>
25	26	RITA ORA I Will Never Let You Down <i>Roc Nation</i>
26	34	NICO & VINZ Am I Wrong <i>Warner Bros</i>
27	19	ED SHEERAN Nina <i>Asylum</i>
28	23	ED SHEERAN Bloodstream <i>Asylum</i>
29	37	MKTO Classic <i>Columbia/M2V</i>
30	105	MAGIC Rude <i>Sony Music</i>
31	29	SAM SMITH Money On My Mind <i>Capital</i>
32	31	IDINA MENZEL Let It Go <i>Walt Disney</i>
33	32	5 SECONDS OF SUMMER She Looks So Perfect <i>Capital</i>
34	25	ED SHEERAN Tenerife Sea <i>Asylum</i>
35	39	SIGMA Nobody To Love 3 <i>Beat/AATW</i>
36	33	ROUTE 94 FT JESS GLYNNE My Love <i>Rinse Recordings</i>
37	27	ED SHEERAN Afire Love <i>Asylum</i>
38	35	DUKE DUMONT FT JAX JONES I Got U <i>Blöse Boys Club</i>
39	40	BASTILLE Pompeii <i>Virgin</i>
40	28	ED SHEERAN Runaway <i>Asylum</i>
41	42	KATY PERRY FT JUICY J Dark Horse <i>Virgin</i>
42	43	VANCE JOY Riptide <i>Infectious Music</i>
43	47	PITBULL FT KESHA Timber 2/ Mr 305/Polo Grounds
44	44	CHRIS BROWN/LIL WAYNE/TYGA Loyal <i>RCA</i>
45	45	DAVID GUETTA/SHOWTEK/VASSY Bad <i>Parlophone</i>
46	46	COLDPLAY Magic <i>Parlophone</i>
47	48	TOVE LO Stay High <i>Polydor</i>
48	50	ONEREPUBLIC Counting Stars <i>Interscope</i>
49	36	ED SHEERAN The Man <i>Asylum</i>
50	49	DJ SNAKE & LIL JON Turn Down For What <i>Columbia</i>
51	52	KLINGANDE Jubel One Mare Tune
52	84	JESS GLYNNE Right Here <i>Atlantic</i>
53	73	EXAMPLE One More Day (Stay With Me) <i>Epic</i>
54	38	FUSE ODG FT SEAN PAUL Dangerous Love 3 <i>Beat/AATW</i>
55	NEW	WILL I AM FT CODY WISE It's My Birthday <i>Interscope</i>
56	51	IMAGINE DRAGONS Demons <i>Interscope</i>
57	76	MILKY CHANCE Stolen Dance <i>Ignition</i>
58	41	ED SHEERAN Take It Back <i>Asylum</i>
59	55	PASSENGER Let Her Go <i>Netwerk</i>
60	96	USHER Good Kisses <i>RCA</i>
61	60	IMAGINE DRAGONS Radioactive <i>Interscope</i>
62	58	ARCTIC MONKEYS Do I Wanna Know <i>Domino Recordings</i>
63	113	VAMPS Somebody To You <i>EMI</i>
64	56	DISCLOSURE FT SAM SMITH Latch <i>PMR</i>
65	62	AVICII Wake Me Up <i>Positiva/PRMD</i>
66	59	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor</i>
67	64	PALOMA FAITH Only Love Can Hurt Like This <i>RCA</i>
68	61	FAUL & WAD AD VS PNAU Changes <i>Relentless</i>
69	53	ED SHEERAN Shirtsleeves <i>Asylum</i>
70	65	ALOE BLACC The Man <i>Interscope</i>
71	54	ED SHEERAN Even My Dad Does Sometimes <i>Asylum</i>
72	67	AMERICAN AUTHORS Best Day Of My Life <i>EMI</i>
73	68	MICHAEL JACKSON Love Never Felt So Good <i>Epic/MJJ</i>
74	71	AVICII Hey Brother <i>Positiva/PRMD</i>
75	63	KATY PERRY Birthday <i>Virgin</i>



CLIMBER: ARIANA GRANDE



CLIMBER: 5 SECONDS OF SUMMER



CLIMBER: PITBULL

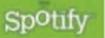


NEW: WILL.I.AM



CLIMBER: THE VAMPS

CHARTS STREAMING – SPOTIFY WEEK 28



GLOBAL

POS ARTIST/ALBUM



- CALVIN HARRIS** Summer
- ARIANA GRANDE** Problem
- MAGIC!** Rude
- IGGY AZALEA** Fancy
- JASON DERULO** Wiggle (feat. Snoop Dogg)
- COLDPLAY** A Sky Full Of Stars
- TIESTO** Wasted
- ED SHEERAN** Sing
- NICO & VINZ** Am I Wrong
- CLEAN BANDIT** Rather Be (feat. Jess Glynne)
- SHOWTEK** Bad (feat. Vassy) - Radio Edit
- MR. PROBZ** Waves - Robin Schulz Radio Edit
- PHARRELL WILLIAMS** Happy (From Despicable Me 2)
- JOHN LEGEND** All Of Me
- SIA** Chandelier
- MAROON 5** Maps
- MKTO** Classic
- ED SHEERAN** Don't
- ROBIN SCHULZ** Prayer In C (Robin Schulz Radio Edit)
- TOVE LO** Stay High - Habits Remix

NETHERLANDS

POS ARTIST/ALBUM

- ANDERS NILSEN** Salsa Tequila
- ROBIN SCHULZ** Prayer in C - Radio Edit
- TOVE LO** Stay High - Habits Remix
- NICO & VINZ** Am I Wrong
- CALVIN HARRIS** Summer
- DOTAN** Home
- ARIANA GRANDE** Problem
- JASON DERULO** Wiggle (feat. Snoop Dogg)
- SAM SMITH** Stay With Me
- KIESZA** Hideaway

EUROPE

POS ARTIST/ALBUM



- CALVIN HARRIS** Summer
- ARIANA GRANDE** Problem
- JASON DERULO** Wiggle (feat. Snoop Dogg)
- ROBIN SCHULZ** Prayer In C (Robin Schulz Radio Edit)
- SHOWTEK** Bad (feat. Vassy) - Radio Edit
- MR. PROBZ** Waves - Robin Schulz Radio Edit
- TIESTO** Wasted
- COLDPLAY** A Sky Full Of Stars
- ED SHEERAN** Sing
- CLEAN BANDIT** Rather Be (feat. Jess Glynne)
- JOHN LEGEND** All Of Me
- SAM SMITH** Stay With Me
- IGGY AZALEA** Fancy
- MAGIC!** Rude
- PHARRELL WILLIAMS** Happy (From Despicable Me 2)
- SIA** Chandelier
- NICO & VINZ** Am I Wrong
- MILKY CHANCE** Stolen Dance
- TOVE LO** Stay High - Habits Remix
- ED SHEERAN** Don't

NORWAY

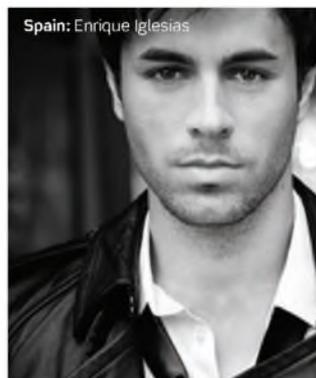
POS ARTIST/ALBUM

- ADMIRAL P** Engel
- ANDERS NILSEN** Salsa Tequila
- MILKY CHANCE** Stolen Dance
- YOUNGER** - Kygo Remix
- SIA** Chandelier
- SHOWTEK** Bad (feat. Vassy) - Radio Edit
- HEDEGAARD** Happy Home
- BROILER** Rays Of Light
- KATASTROFE** Maria
- TOVE LO** Stay High - Habits Remix

UK

POS ARTIST/ALBUM

- ED SHEERAN** Sing
- ARIANA GRANDE** Problem
- ELLA HENDERSON** Ghost
- MR. PROBZ** Waves - Robin Schulz Radio Edit
- ED SHEERAN** Don't
- SAM SMITH** Stay With Me
- IGGY AZALEA** Fancy
- CALVIN HARRIS** Summer
- TIESTO** Wasted
- OLIVER HELDENS** Gecko (Overdrive) - Radio Edit



SPAIN

POS ARTIST/ALBUM

- ENRIQUE IGLESIAS** Bailando - Spanish Version
- CALVIN HARRIS** Summer
- INNA** Cola Song (feat. J Balvin)
- MILKY CHANCE** Stolen Dance
- PITBULL** We Are One (Ole Ola) [The Official 2014 FIFA World Cup Song]
- PHARRELL WILLIAMS** Happy (From Despicable Me 2)
- WISIN** Adrenalina
- NICO & VINZ** Am I Wrong
- CLEAN BANDIT** Rather Be (feat. Jess Glynne)
- MALUMA** La Temperatura

FRANCE

POS ARTIST/ALBUM

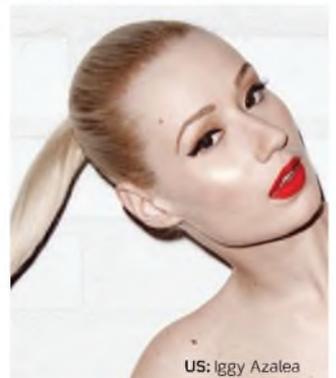
- SIA** Chandelier
- JASON DERULO** Wiggle (feat. Snoop Dogg)
- ROBIN SCHULZ** Prayer In C (Robin Schulz Radio Edit)
- BLACK M** Sur Ma Route
- MR. PROBZ** Waves - Robin Schulz Radio Edit
- CALVIN HARRIS** Summer
- ARIANA GRANDE** Problem
- MILKY CHANCE** Stolen Dance
- COLDPLAY** A Sky Full Of Stars
- CLEAN BANDIT** Rather Be (feat. Jess Glynne)



GERMANY

POS ARTIST/ALBUM

- ROBIN SCHULZ** Prayer in C (Robin Schulz Radio Edit)
- MARK FORSTER** Au Revoir
- CRO** Traum
- CALVIN HARRIS** Summer
- JASON DERULO** Wiggle (feat. Snoop Dogg)
- ANDREAS BOURANI** Auf Uns
- ONEREPUBLIC** Love Runs Out
- ARIANA GRANDE** Problem
- ED SHEERAN** Sing
- SHOWTEK** Bad (feat. Vassy) - Radio Edit



UNITED STATES

POS ARTIST/ALBUM

- MAGIC!** Rude
- IGGY AZALEA** Fancy
- ARIANA GRANDE** Problem
- NICO & VINZ** Am I Wrong
- CALVIN HARRIS** Summer
- MAROON 5** Maps
- JASON DERULO** Wiggle (feat. Snoop Dogg)
- DISCLOSURE** Latch
- MKTO** Classic
- TIESTO** Wasted

CHARTS STREAMING – MUSIC VIDEO WEEK 28**vevo**

Ella Henderson

NEW ARTISTS - UK

POS ARTIST/SINGLE/LABEL

- 1 **ELLA HENDERSON** - Ghost
- 2 **BARS AND MELODY** - Hopeful
- 3 **MAGIC!** - Rude
- 4 **DJ SNAKE FT. LIL JON** - Turn Down For What
- 5 **TOVE LO** - Stay High (Habits Remix)
- 6 **ROUTE 94** - My Love
- 7 **GORGON CITY FEAT. LAURA WELSH** - Here For You
- 8 **RIXTON** - Me And My Broken Heart
- 9 **FIFTH HARMONY** - BO\$\$
- 10 **G.R.L.** - Ugly Heart
- 11 **NEON JUNGLE** - Louder
- 12 **RALEIGH RITCHIE** - Stronger Than Ever
- 13 **TINASHE FEAT. SCHOOLBOY Q** - 2 On (Explicit)
- 14 **KIESZA** - Giant In My Heart
- 15 **GORGON CITY FEAT. MNEK** - Ready For Your Love
- 16 **THE JANOSKIANS** - Real Girls Eat Cake (Explicit)
- 17 **ELLA EYRE** - If I Go
- 18 **TOVE LO** - Habits (Stay High)
- 19 **KOVE FEAT. MELISSA STEEL** - Way We Are
- 20 **MERIDIAN DAN** - German Whip

ITALY

POS ARTIST/SINGLE

- 1 **EMIS KILLA** - Maracanã
- 2 **SHAKIRA** - La La La (Brazil 2014) ft. Carlinhos Brown
- 3 **PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE** - We Are One (Ole Ola)
- 4 **CALVIN HARRIS** - Summer
- 5 **ANNA TATANGELO** - Muchacha
- 6 **STROMAE** - Papaoutai
- 7 **FRANCESCO RENGA** - Il mio giorno più bello nel mondo
- 8 **KATY PERRY** - Dark Horse (Official) ft. Juicy J
- 9 **ALESSANDRA AMOROSO** - Bellezza, incanto e nostalgia
- 10 **ROCCO HUNT** - Nu giorno buono



Shakira

WORLDWIDE

POS ARTIST/SINGLE

- 1 **SHAKIRA** - La La La (Brazil 2014) ft. Carlinhos Brown
- 2 **ENRIQUE IGLESIAS** - Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 3 **PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE** - We Are One (Ole Ola)
- 4 **KATY PERRY** - Dark Horse (Official) ft. Juicy J
- 5 **IGGY AZALEA** - Fancy (Explicit) ft. Charli XCX
- 6 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 7 **CALVIN HARRIS** - Summer
- 8 **ONEREPUBLIC** - Counting Stars
- 9 **SIA** - Chandelier (Official Video)
- 10 **PITBULL** - Timber ft. Ke\$ha



Indila

POLAND

POS ARTIST/SINGLE

- 1 **INDILA** - Dernière Danse (Clip Officiel)
- 2 **SIA** - Chandelier (Official Video)
- 3 **PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE** - We Are One (Ole Ola)
- 4 **SHAKIRA** - La La La (Brazil 2014) ft. Carlinhos Brown
- 5 **KATY PERRY** - Dark Horse (Official) ft. Juicy J
- 6 **CALVIN HARRIS** - Summer
- 7 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 8 **SHAKIRA** - Can't Remember to Forget You ft. Rihanna
- 9 **ROUTE 94** - My Love (Official Video) ft. Jess Glynne
- 10 **IGGY AZALEA** - Fancy (Explicit) ft. Charli XCX



Ariana Grande

UK

POS ARTIST/SINGLE

- 1 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 2 **IGGY AZALEA** - Fancy (Explicit) ft. Charli XCX
- 3 **WILL.I.AM, CODY WISE** - It's My Birthday
- 4 **ELLA HENDERSON** - Ghost
- 5 **SIA** - Chandelier (Official Video)
- 6 **MR. PROBZ** - Waves (Robin Schulz Remix Radio Edit)
- 7 **JOHN LEGEND** - All of Me
- 8 **GEORGE EZRA** - Budapest (Official Video)
- 9 **CALVIN HARRIS** - Summer
- 10 **SAM SMITH** - Stay With Me



Iggy Azalea

AUSTRALIA

POS ARTIST/SINGLE

- 1 **IGGY AZALEA** - Fancy (Explicit) ft. Charli XCX
- 2 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 3 **SIA** - Chandelier (Official Video)
- 4 **JUSTICE CREW** - Que Sera
- 5 **TOVE LO** - Stay High (Habits Remix) ft. Hippie Sabotage
- 6 **KATY PERRY** - Dark Horse (Official) ft. Juicy J
- 7 **THE MADDEN BROTHERS** - We Are Done (Official)
- 8 **KATY PERRY** - Roar (Official)
- 9 **DJ SNAKE & LIL JON** - Turn Down for What
- 10 **SAM SMITH** - Stay With Me



Black M

FRANCE

POS ARTIST/SINGLE

- 1 **BLACK M** - Sur ma route
- 2 **SIA** - Chandelier (Official Video)
- 3 **INDILA** - S.O.S
- 4 **BLACK M** - Mme Pavoshko
- 5 **PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE** - We Are One (Ole Ola)
- 6 **SHAKIRA** - La La La (Brazil 2014) ft. Carlinhos Brown
- 7 **TEAM BS** - Fierté
- 8 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 9 **KENDJI GIRAC** - Color Gitano
- 10 **CALVIN HARRIS** - Summer



Enrique Iglesias

SPAIN

POS ARTIST/SINGLE

- 1 **ENRIQUE IGLESIAS** - Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 2 **SHAKIRA** - La La La (Brazil 2014) ft. Carlinhos Brown
- 3 **WISIN** - Adrenalina ft. Jennifer Lopez, Ricky Martin
- 4 **PITBULL FEAT. JENNIFER LOPEZ & CLAUDIA LEITTE** - We Are One (Ole Ola)
- 5 **ROMEO SANTOS** - Propuesta Indecente
- 6 **PRINCE ROYCE** - Darte un Beso
- 7 **KATY PERRY** - Dark Horse (Official) ft. Juicy J
- 8 **CALVIN HARRIS** - Summer
- 9 **RICKY MARTIN** - Vida (Official)
- 10 **ENRIQUE IGLESIAS** - Loco ft. Romeo Santos

CHARTS INDIES WEEK 28



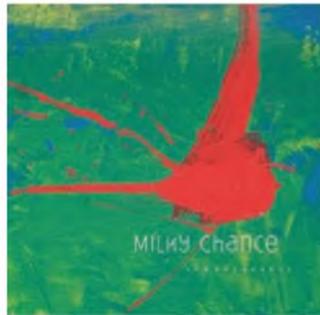
INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



DJ Fresh

- 1 1 **DJ FRESH VS TC FT LITTLE NIKKI** Make U Bounce / *MoS (Fuga/Sony DADC UK)*
- 2 2 **MILKY CHANCE** Stolen Dance / *Ignition (PIAS Arvato)*
- 3 3 **SECONDCITY** I Wanna Feel / *MoS (Fuga/Sony DADC UK)*
- 4 5 **VANCE JOY** Riptide / *Infectious (PIAS Arvato)*
- 5 6 **PASSENGER** Let Her Go / *Netwerk (Essential)*
- 6 8 **AWOLNATION** Sail / *Red Bull (PIAS Arvato)*
- 7 7 **ARCTIC MONKEYS** Do I Wanna Know? / *Domino (PIAS Arvato)*
- 8 4 **BUSTA RHYMES FT EMINEM** Calm Down / *The Conglomerate Ent. (Empire)*
- 9 9 **MACKLEMORE & RYAN LEWIS FT. RAY DALTON** Can't Hold Us / *Macklemore (ACA Arvato)*
- 10 11 **ALT-J** Hunger For The Pine / *Infectious (PIAS Arvato)*
- 11 12 **DVBBS & BORGEOUS FT TINIE TEMPAH** Tsunami (Jump) / *MoS (Fuga/Sony DADC UK)*
- 12 10 **THE 1975** Chocolate / *Dirty Hit (Ingrooves)*
- 13 14 **JUNGLE** Time / *XL (PIAS Arvato)*
- 14 NEW **DAPPER LAUGHS** Take It To The Base / *84 World (kobalt/AWAL)*
- 15 NEW **SECOND AVENUE** Rude / *Second Avenue (Tunecore)*
- 16 13 **TWIN ATLANTIC** Heart And Soul / *Red Bull (PIAS Arvato)*
- 17 19 **ARCTIC MONKEYS** R U Mine / *Domino (PIAS Arvato)*
- 18 20 **STARSTRUCK BACKING TRACKS** Crazy Stupid Love / *Devoted (Sanir/jay Ent.)*
- 19 16 **CAZZETTE FT THE HIGH** Sleepless / *Icons (ACA Arvato)*
- 20 NEW **YOGSCAST** Diggy Diggy Hole / *Yogscast Studios (Tunecore)*



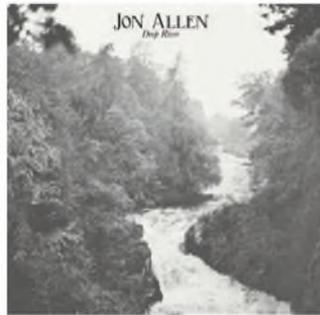
Milky Chance Indie Singles (2)



Cazette Indie Singles Breakers (4)



David Gray Indie Albums (2)



Jon Allen Indie Albums Breakers (2)



Bright Light Bright Light Indie Albums Breakers (3)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



London Grammar

- 1 2 **LONDON GRAMMAR** If You Wait / *Metal & Dust (Sony DADC UK)*
- 2 1 **DAVID GRAY** Mutineers / *IHT (Kobalt/Proper)*
- 3 3 **JOHN BARROWMAN** You Raise Me Up / *Barrowman Barker (ACA Arvato)*
- 4 5 **ARCTIC MONKEYS** AM / *Domino (PIAS Arvato)*
- 5 4 **JACK WHITE** Lazaretto / *XL (PIAS Arvato)*
- 6 NEW **MILKY CHANCE** Sadnecessary / *Ignition (PIAS Arvato)*
- 7 7 **PASSENGER** All The Little Lights / *Netwerk (Essential/Proper)*
- 8 6 **CARO EMERALD** The Shocking Miss Emerald / *Dramatica/Grand Mono (ACA Arvato)*
- 9 NEW **MIDGE URE** Fragile / *Hypertension (Proper)*
- 10 9 **HANK MARVIN** Hank / *DMG TV (Sony DADC UK)*
- 11 10 **THE WAR ON DRUGS** Lost In The Dream / *Secretly Canadian (PIAS Arvato)*
- 12 8 **HILLSONG WORSHIP** No Other Name / *Hillsong (Absolute Arvato)*
- 13 15 **JAMES** La Petite Mort / *BMG Rights/Cooking Vinyl (Essential/Proper)*
- 14 19 **ARCTIC MONKEYS** Whatever People Say I Am That's What I'm Not / *Domino (PIAS Arvato)*
- 15 RE **ADELE** 21 / *XL (PIAS Arvato)*
- 16 NEW **JON ALLEN** Deep River / *Monologue (Absolute Arvato)*
- 17 11 **SOPHIE ELLIS-BEXTOR** Wanderlust / *EBGB's (Essential/Proper)*
- 18 20 **RIVAL SONS** Great Western Valkyrie / *Earache (ACA Arvato)*
- 19 NEW **BRIGHT LIGHT BRIGHT LIGHT** Life Is Easy / *Self Raising (PIAS Arvato)*
- 20 RE **PIXIES** Indie Cindy / *Fixies (PIAS Arvato)*

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



Hillsong Worship

- 1 1 **HILLSONG WORSHIP** No Other Name / *Hillsong (Hillsong Music)*
- 2 NEW **JON ALLEN** Deep River / *Monologue (Monologue)*
- 3 NEW **BRIGHT LIGHT BRIGHT LIGHT** Life Is Easy / *Self Raising (Self Raising)*
- 4 2 **ENO & HYDE** High Life / *Warp (Warp)*
- 5 NEW **ACID** Liminal / *Infectious (Infectious Music)*
- 6 4 **OLD CROW MEDICINE SHOW** Remedy / *ATO (ATO)*
- 7 RE **BABYMETAL** Babymetal / *Toy's Factory (Toy's Factory)*
- 8 NEW **LANCASHIRE HOTPOTS** Golden Crates / *Fuss (Fuss)*
- 9 8 **TUNE-YARDS** Nikki Nack / *4AD (XL Beggars)*
- 10 NEW **IBIZA BASSHEADS** Essential Ibiza Anthems 2014 - The Best / *Platinum Ent. (Platinum Entertainment)*
- 11 NEW **STEVE JABLONSKY** Transformers - Age Of Extinction - OST / *Paramount (Paramount Music)*
- 12 6 **PARQUET COURTS** Sunbathing Animal / *Rough Trade (XL Beggars)*
- 13 NEW **DETROIT SUPERSTARS** Big Motown Hits - The Greatest Ever / *Solid Gold (Solid Gold)*
- 14 9 **BERNHOF** Islander / *Abbey (4333)*
- 15 NEW **HELL** Groovehammer / *Prosthetic (Prosthetic)*
- 16 14 **LPO/PARRY** The 50 Greatest Pieces Of Classical / *XS (XS)*
- 17 RE **CARA DILLON** A Thousand Hearts / *Charcoal (Charcoal)*
- 18 19 **THE ANTLERS** Familiars / *Transgressive (PIAS)*
- 19 3 **EVERY TIME I DIE** From Parts Unknown / *Epitaph (Epitaph)*
- 20 NEW **BORGORE** Newgoreorder / *Dim Mak (Dim Mak)*

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



Jungle

- 1 1 **JUNGLE** Time / *XL (XL Beggars)*
- 2 15 **SECOND AVENUE** Rude / *Second Avenue (Second Avenue)*
- 3 3 **STARSTRUCK BACKING TRACKS** Crazy Stupid Love / *Devoted (Devoted Music)*
- 4 2 **CAZZETTE FT THE HIGH** Sleepless / *Icons (Icons)*
- 5 NEW **YOGSCAST** Diggy Diggy Hole / *Yogscast Studios (Yogscast Studios)*
- 6 7 **FKA TWIGS** Two Weeks / *Young Turks/XL (XL Beggars)*
- 7 8 **EDWARD SHARPE & MAGNETIC ZEROS** Home / *Rough Trade (XL Beggars)*
- 8 11 **CARIBOU** Can't Do Without You / *City Slang (City Slang)*
- 9 NEW **QUEENSTON** Marry That Girl / *Queenston (Queenston)*
- 10 20 **LENNON & MAISY STELLA** That's What's Up / *Back 40 Ent. (Back 40 Entertainment)*
- 11 5 **THIAGO THOME** Brazil (ITV World Cup Theme) / *Pressure (Pressure)*
- 12 12 **JOE WELLER FT RANDOLPH & KSI** World Cup Song / *Joe Weller (Joe Weller)*
- 13 NEW **HALL/DUCOURNET/MACK Z/ALDC** Freaks Like Me / *Todrick Hall (Todrick Hall)*
- 14 16 **DEORRO** Five Hours / *FRMD (PRMD)*
- 15 NEW **FAMILY OF THE YEAR** Hero / *Netwerk (Netwerk)*
- 16 13 **MICHELLE WILLIAMS FT BEYONCE & KELLY ROWLAND** Say Yes / *Eane (Eane Music)*
- 17 RE **CINEMATIC ORCHESTRA** To Build A Home / *Nirja Tune (Nirja Tune)*
- 18 RE **JOE WELLER** Ronaldo Chop / *Joe Weller (Joe Weller)*
- 19 14 **PIGEON JOHN** The Bomb / *Quantum Pr:ja:ts (Discograph)*
- 20 19 **AERO CHORD** Surface / *Monstercat (Monstercat)*

Manic Street Preachers



OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- 1 New **MANIC STREET PREACHERS** Futurology *Columbia*
- 2 2 **ED SHEERAN** X *Asylum*
- 3 3 **JACK WHITE** Lazaretto *XL Recordings*
- 4 40 **GREGORY PORTER** Liquid Spirit *Blue Note*
- 5 4 **LANA DEL REY** Ultraviolence *Polydor*
- 6 11 **FIRST AID KIT** Stay Gold *Columbia*
- 7 1 **GEORGE EZRA** Wanted On Voyage *Columbia*
- 8 5 **KASABIAN** 48:13:00 *Columbia*
- 9 New **CURTIS STIGERS** Hooray For Love *Concord*
- 10 New **NICOLA BENEDETTI** Homecoming *Decca*

THIS LAST ARTIST / ALBUM / LABEL

- 11 10 **SAM SMITH** In The Lonely Hour *Capitol*
- 12 6 **DOLLY PARTON** Blue Smoke - The Best Of *Masterworks*
- 13 New **AARON WEST & THE ROARING** We Don't Have Each Other *Hopeless*
- 14 24 **ARCTIC MONKEYS** Am *Domino Recordings*
- 15 26 **LED ZEPPELIN** Led Zeppelin 3 *Rhino*
- 16 18 **WAR ON DRUGS** Lost In The Dream *Secretly Canadian*
- 17 New **LEWIS WATSON** The Morning *Warner Bros*
- 18 9 **DAVID GRAY** Mutineers *IHT*
- 19 14 **PAOLO NUTINI** Caustic Love *Atlantic*
- 20 16 **ARCADE FIRE** Reflektor *Savanna*

CHARTS iTUNES SINGLES WEEK 28

UNITED KINGDOM

POS ARTIST/ALBUM

06/07/2014 - 12/07/2014

1	WILL.I.AM	It's My Birthday
2	ARIANA GRANDE	Problem
3	JESS GLYNNE	Right Here
4	ELLA HENDERSON	Ghost
5	GEORGE EZRA	Budapest
6	THE VAMPS	Somebody To You
7	OLIVER HELDENS & BECKY HILL	Gecko
8	ED SHEERAN	Sing
9	SIA	Chandelier
10	COLDPLAY	A Sky Full Of Stars

DENMARK

POS ARTIST/ALBUM

07/07/2014 - 13/07/2014

1	LUKAS GRAHAM	Mama Said
2	LILLY WOOD...	Prayer In C
3	BURHAN G	Karma (feat. L.O.C.)
4	JOEY MOE	Million
5	MAGIC!	Rude
6	TOPGUNN	Kongens Have
7	JOHN LEGEND	All Of Me
8	BRANDON BEAL	Twerk It Like Miley
9	KONGSTED	R.E.D.
10	CHRISTOPHER	Mama

FRANCE

POS ARTIST/ALBUM

07/07/2014 - 13/07/2014

1	LILLY WOOD...	Prayer In C
2	SIA	Chandelier
3	BLACK M	Sur Ma Route
4	COLDPLAY	A Sky Full Of Stars
5	JASON DERULO	Wiggle
6	MILKY CHANCE	Stolen Dance
7	PHARRELL WILLIAMS	Happy
8	MICHAEL JACKSON	Love Never Felt...
9	INDILA	S.O.S
10	MR. PROBZ	Waves

GERMANY

POS ARTIST/ALBUM

04/07/2014 - 10/07/2014

1	LILLY WOOD...	Prayer In C
2	ANDREAS BOURANI	Auf Uns
3	ONEREPUBLIC	Love Runs Out
4	MARK FORSTER	Au Revoir (feat. Sido)
5	MARTIN TUNGEVAAG	Wicked...
6	JASON DERULO	Wiggle
7	SIGMA	Nobody To Love
8	CRO	Traum
9	CALVIN HARRIS	Summer
10	THE COMMON LINNETS	Calm After...

ITALY

POS ARTIST/ALBUM

03/07/2014 - 09/07/2014

1	EMIS KILLA	Maracanã
2	MARCO CARTA	Splendida Ostinazione
3	MR. PROBZ	Waves
4	COLDPLAY	A Sky Full Of Stars
5	MICHAEL JACKSON..	Love Never
6	CALVIN HARRIS	Summer
7	PINK	Try
8	IMAGINE DRAGONS	On Top Of The...
9	AVICII	Addicted To You
10	FRANCESCO RENGA	Il Mio Giorno...



NETHERLANDS

POS ARTIST/ALBUM

04/07/2014 - 10/07/2014

1	ANDERS NILSEN	Salsa Tequila
2	LILLY WOOD...	Prayer In C
3	DOTAN	Home
4	TOVE LO	Stay High
5	KIESZA	Hideaway
6	CALVIN HARRIS	Summer
7	NICO & VINZ	Am I Wrong
8	JASON DERULO	Wiggle
9	COLDPLAY	A Sky Full Of Stars
10	ARIANA GRANDE	Break Free

RUSSIA

POS ARTIST/ALBUM

07/07/2014 - 13/07/2014

1	KIESZA	Hideaway
2	IMANY	You Will Never Know
3	LILLY WOOD...	Prayer In C
4	IOWA	Улыбайся
5	ВИА ГРА	У меня появился другой
6	JASON DERULO	Wiggle
7	БУРПИТО	Ты знаешь (feat. Ёлка)
8	PHARRELL WILLIAMS	Happy
9	SIA	Chandelier
10	MR. PROBZ	Waves

SPAIN

POS ARTIST/ALBUM

07/07/2014 - 13/07/2014

1	ENRIQUE IGLESIAS	Bailando
2	PHARRELL WILLIAMS	Happy
3	MILKY CHANCE	Stolen Dance
4	JOHN LEGEND	All Of Me
5	MR. PROBZ	Waves
6	COLDPLAY	A Sky Full Of Stars
7	ENRIQUE IGLESIAS	Bailando
8	CALVIN HARRIS	Summer
9	INNA	Cola Song (feat. J Balvin)
10	MICHAEL JACKSON	Love Never Felt...

SWEDEN

POS ARTIST/ALBUM

02/07/2014 - 08/07/2014

1	ALBIN	Din Soldat (feat. Kristin Amparo)
2	EMIL BERGSTRÖM...	Blå Blå är Kärleken
3	ARIANA GRANDE	Break Free
4	JOHN LEGEND	All Of Me
5	SAMIR & VIKTOR	Success
6	SAM SMITH	Stay With Me
7	PHARRELL WILLIAMS	Happy
8	ARIANA GRANDE	Problem
9	DAVID GUETTA	Lovers On The Sun
10	ALCAZAR	Good Lovin

SWITZERLAND

POS ARTIST/ALBUM

04/07/2014 - 10/07/2014

1	LILLY WOOD ...	Prayer In C
2	JOHN LEGEND	All Of Me
3	CRO	Traum
4	ONEREPUBLIC	Love Runs Out
5	CALVIN HARRIS	Summer
6	COLDPLAY	A Sky Full Of Stars
7	JASON DERULO	Wiggle
8	SIA	Chandelier
9	KIESZA	Hideaway
10	PHARRELL WILLIAMS	Happy

CHARTS iTUNES ALBUMS WEEK 28



UNITED KINGDOM

POS	ARTIST/ALBUM
06/07/2014 - 12/07/2014	
1	ED SHEERAN x
2	GEORGE EZRA Wanted On Voyage
3	VARIOUS The Nation's Favourite...
4	SAM SMITH In The Lonely Hour
5	BARS AND MELODY Hopeful - EP
6	5 SECONDS OF SUMMER 5 Seconds...
7	SIA 1000 Forms Of Fear
8	COLDPLAY Ghost Stories
9	EXAMPLE Live Life Living
10	VARIOUS ARTISTS Frozen

DENMARK

POS	ARTIST/ALBUM
07/07/2014 - 13/07/2014	
1	GREGORY PORTER Liquid Spirit
2	ED SHEERAN x
3	SIA 1000 Forms Of Fear
4	COLDPLAY Ghost Stories
5	LIGA L.I.G.A
6	ARCTIC MONKEYS AM
7	MØ No Mythologies To Follow (Deluxe)
8	RASMUS SEEBACH Ingen Kan Love...
9	CHRISTOPHER Told You So
10	5 SECONDS OF SUMMER 5 Seconds...

FRANCE

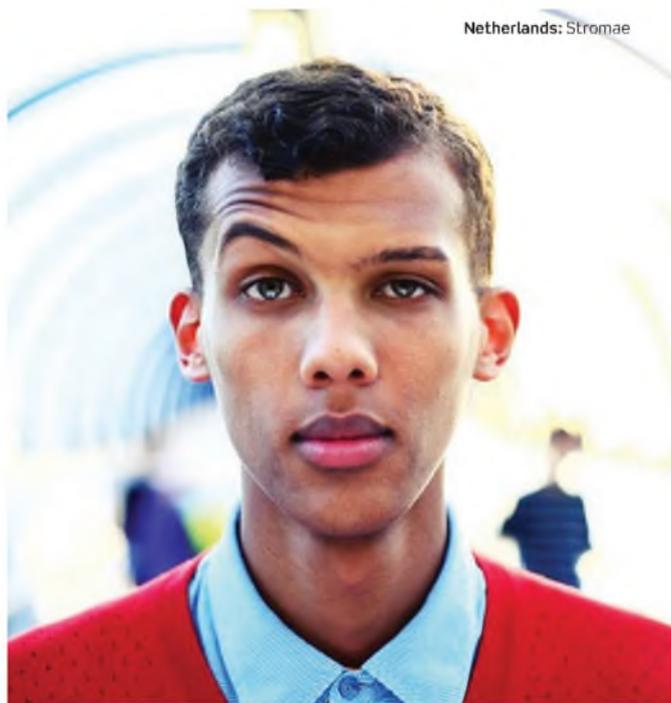
POS	ARTIST/ALBUM
07/07/2014 - 13/07/2014	
1	SIA 1000 Forms Of Fear
2	COLDPLAY Ghost Stories
3	LA BANDE A RENAUD La Bande à...
4	VARIOUS NRJ Summer Hits Only 2014
5	INDILA Mini World
6	CHRISTINE AND THE... Chaleur...
7	STROMAE Racine Carrée
8	VARIOUS Fun Summer Dance 2014
9	TAÏRO Street Tape, Vol. 4
10	LANA DEL REY Ultraviolence

GERMANY

POS	ARTIST/ALBUM
04/07/2014 - 10/07/2014	
1	DIE DREI ??? Folge 169: Die Spur des...
2	ED SHEERAN x
3	VARIOUS MegaHits Sommer 2014
4	ONEREPUBLIC Native
5	CRO Melodie (Deluxe Edition)
6	KONTRA K Wölfe - EP
7	HELENE FISCHER Farbenspiel
8	LINKIN PARK The Hunting Party
9	SIERRA KIDD Nirgendwer (Deluxe)
10	SIA 1000 Forms Of Fear

ITALY

POS	ARTIST/ALBUM
03/07/2014 - 09/07/2014	
1	COLDPLAY Ghost Stories
2	ARTISTI VARI Hit's Summer! 2014
3	VARIOUS ARTISTS Top DJ Selection
4	DAVID GUETTA Lovers On The Sun EP
5	ED SHEERAN x
6	5 SECONDS OF SUMMER 5 Seconds...
7	BIAGIO ANTONACCI L'amore...
8	LIGABUE Mondovisione
9	FRANCESCO RENGA Tempo Reale...
10	ROCCO HUNT'A verità (Special Edit)



NETHERLANDS

POS	ARTIST/ALBUM
04/07/2014 - 10/07/2014	
1	STROMAE Racine Carrée
2	DOTAN 7 Layers
3	TYPHOON Lobi Da Basi
4	COLDPLAY Ghost Stories
5	DIVERSE ARTIESTEN WK 2014...
6	VARIOUS ARTISTS Bloomingdale 2014
7	ED SHEERAN x
8	THE COMMON LINNETS The Com...
9	5 SECONDS OF SUMMER 5 Seconds...
10	VARIOUS 538 Dance Smash 2014, Vol. 2

RUSSIA

POS	ARTIST/ALBUM
07/07/2014 - 13/07/2014	
1	SIA 1000 Forms Of Fear
2	ДИАНА АРБЕНИНА мальчик на шаре
3	VARIOUS Лучшая дискотека 80/90
4	VARIOUS ARTISTS Begin Again...
5	CAFÉ DEL MAR Café del Mar, Vol. 20
6	VARIOUS ARTISTS Summer Music 2014
7	VARIOUS ARTISTS 22 Jump Street
8	LANA DEL REY Ultraviolence
9	PINK FLOYD The Wall (Remastered)
10	COLDPLAY Ghost Stories

SPAIN

POS	ARTIST/ALBUM
07/07/2014 - 13/07/2014	
1	VARIOUS NOW: Los Éxitos Del Año 2014
2	COLDPLAY Ghost Stories
3	DAVID GUETTA Lovers On The Sun EP
4	ONE DIRECTION Midnight Memories
5	VARIOUS Ibiza Annual 2014
6	ENRIQUE IGLESIAS Se And Love
7	JOSÉ CARRERAS... The Three Tenors ...
8	THE BLACK KEYS Turn Blue
9	SIA 1000 Forms Of Fear
10	LANA DEL REY Ultraviolence

SWEDEN

POS	ARTIST/ALBUM
02/07/2014 - 08/07/2014	
1	VARIOUS Absolute Summer Hits 2014
2	FIRST AID KIT Stay Gold
3	VARIOUS För Kärlekens Skull ...
4	ARIANA GRANDE My Everything
5	HILLSONG WORSHIP No Other Name
6	VARIOUS Hits For Kids Summer Party '14
7	VARIOUS Absolute Running 2014
8	ED SHEERAN x (Deluxe Edition)
9	VARIOUS Absolute Dance Summer 2014
10	COLDPLAY Ghost Stories

SWITZERLAND

POS	ARTIST/ALBUM
04/07/2014 - 10/07/2014	
1	DIE DREI ??? Folge 169: Die Spur...
2	VARIOUS We Love Summer 2014
3	ED SHEERAN x
4	SIA 1000 Forms Of Fear
5	COLDPLAY Ghost Stories
6	LANA DEL REY Ultraviolence (Special)
7	PHARRELL WILLIAMS GIRL
8	CRO Melodie (Deluxe Edition)
9	ONEREPUBLIC Native
10	5 SECONDS OF SUMMER 5 Seconds...

CHARTS ANALYSIS WEEK 28



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- RIXTON Me And My Broken Heart Interscope
- NICOLE SCHERZINGER Your Love RCA
- ELLA EYRE If I Go Virgin
- KOVE FT MELISSA STEEL Way We Are MTA
- WOODKID Run Boy Run Island
- BIPOLAR SUNSHINE Deckchairs On The Moon Polydor
- COLBIE CAILLAT Try Universal

UK ARTIST ALBUMS CHART



- MORRISSEY World Peace Is None Of Your Business Harvest
- JUNGLE Jungle XL Recordings
- JUDAS PRIEST Redeemer Of Souls Columbia
- RISE AGAINST The Black Market Geffen
- JASON MRAZ Yes Atlantic
- SLOW CLUB Complete Surrender Caroline
- SMITHS The Queen Is Dead WEA
- SUICIDE SILENCE You Can't Stop Me Nuclear Blast
- JOSH RECORD Pillars Virgin
- FINK Hard Believer Rcoupd



The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

■ BY ALAN JONES

Mancunian boy band Rixton's debut single Me And My Broken Heart has already been a hit in many countries, and is set to debut at No.1 here this Sunday, but with fewer sales than any No.1 so far in 2014.

Last Sunday, **Will.I.Am** scored his 10th No.1 single and 17 year-old protégé **Cody Wise** from Philadelphia his first with It's My Birthday, which debuts atop the chart on sales of 74,034 copies. Five of Will.I.Am's No.1s have been with Black Eyed Peas - Where Is The Love? (2003), Boom Boom Pow (2009), I Gotta Feeling (2009), Meet Me Halfway (2009) and The Time (Dirty Bit) (2010) - the rest have been collaborations with other artists. They are: **OMG** (Usher feat. Will.I.Am) in 2010, This is Love (feat. Eva Simons) in 2012, Hall Of Fame (The Script feat. Will.I.Am) in 2012 and Scream & Shout (Will.I.Am & Britney Spears) in 2013.

The Vamps scored two No.2s and a No.3 with their first three singles. Fourth hit Somebody To



MIDWEEK NO.1
Rixton: Me And My Broken Heart

You - previously languishing at No.39 - vaulted to No.4 (50,338 sales) on Sunday after the release of a new version featuring guest vocals from Demi Lovato.

Jess Glynne's Right Here showed even more explosive growth, catapulting 200-6 (48,275 sales). The 24 year old Londoner's debut solo hit, it follows Glynne's success as guest vocalist on Clean Bandit's Rather Be, which topped the chart in January, and Route 94's My Love,

which did likewise in March.

A headline maker last week, when it became the first No.1 since streaming was added to the chart, **Ariana Grande's** Problem (feat. Iggy Azalea) dipped to No.2 (62,880 sales) on Sunday.

Elsewhere in the Top 10: **Ella Henderson's** Ghost drifted 2-3 (55,115 sales), **George Ezra's** Budapest fell 3-5 (49,525 sales), **Ed Sheeran's** Sing dipped 4-7 (39,142 sales), **Oliver Helden's** Gecko (Overdrive) slipped 5-8

(37,900 sales), **Sia's** Chandelier descended 6-9 (31,213 sales) and **Sam Smith's** Stay With Me ebbed 7-10 (30,742 sales).

MKTO - Californian singer/actors Malcolm Kelley (MK) and Tony Oller (TO) who star in Nickelodeon TV series Gigantic - have a fast-moving hit with Classic, which debuted at No.95 - with 98.24% of its sales from streaming - last week and, now fully released digitally, jumped to No.24 (16,544 sales). It is their first hit here.

Matrix & Futurebound scored their fourth but lowest charting hit with Don't Look Back, which debuts at No.38 (9,525 sales).

Avicii's Wake Me Up extended to 52 consecutive weeks its tour of chart duty, climbing 67-63 (5,577 sales).

Overall singles sales were down 2.82% week-on-week, at 5,271,746. Streaming accounted for 48.62% (2,563,201) of those sales. Under previously existing criteria where only paid-for purchases were included, overall singles sales were down 7.16% week-on-week at 2,708,545 - 16.25% below same week 2013 sales of 3,234,149, and the 48th consecutive week in which they have declined versus a year ago.

ALBUMS

■ BY ALAN JONES

Ed Sheeran's second album X extended its opening residency atop the chart to three weeks on Sunday, selling a further 52,152 copies. It is set to remain there again this weekend, ahead of new entries from **Morrissey**, **Jungle**, **Judas Priest**, **Rise Against** and **Jason Mraz**.

With sales of 327,876 since release, X is selling at a 79.98% faster rate than Sheeran's debut album +, which had reached 182,171 sales at the same stage of its life. X moves 4-3 on the year-to-date artist album chart, where it now trails only **Coldplay's** Ghost Stories (402,175 sales) and the only previous 2014 release to spend three weeks at No.1 this year, **Paolo Nutini's** Caustic Love (355,331 sales).

Extending their chart career to more than 22 years, **The Manic Street Preachers'** 12th studio album, Futurology, debuted at No.2 (19,938 sales) on Sunday, just 42 weeks after their 11th, Rewind The Film, debuted and peaked at No.4 on marginally fewer (258 less) sales of 19,680 copies. All of the band's studio albums, and three compilations - a total of 15



MIDWEEK NO.1
Ed Sheeran: X

albums - have made the Top 20 (actually the Top 13), although 1998 set This Is My Truth, Tell Me Yours is their only No.1.

Two weeks after his latest single One More Day (Stay With Me) debuted at No.4, to end a sequence of four singles in a row that had fallen short of the Top 10, **Example** also returns to the Top 10 of the album chart, debuting at No.8 (11,547 sales) with Live Life Living. Also home to the No.13 hits All The Wrong Places and Kids Again, it is Example's fifth studio album, and the third to reach the Top 10.

A fortnight after her

show-stopping Glastonbury performance, **Dolly Parton** reached another career high, with her Blue Smoke/The Best Of climbing 4-3, even though its sales are down more than a third week-on-week at 18,568.

Elsewhere in the Top 10: **Sam Smith's** In The Lonely Hour rallied 5-4 (18,200 sales), **George Ezra's** Wanted On Voyage dipped 3-5 (16,269 sales), **5 Seconds Of Summer** slid 2-6 (14,929 sales), **Coldplay's** Ghost Stories recovered 8-7 (11,684 sales), **Paolo Nutini's** Caustic Love fell 7-9 (10,019 sales) and **Kasabian's** 48:13 descended 6-10

(9,624 sales).

An occasional visitor to the singles chart since 2000, Australian singer **Sia** didn't make the album chart until she made the very definition of a small impression on the Top 75 with her fifth album, We Are Born, which debuted and peaked at No.74 in 2010. With introductory single Chandelier in the Top 10, Sia's sixth album 1,000 Forms Of Fear far outperformed its predecessors by debuting at No.11 (7,655 sales) on Sunday.

Scottish classical violinist **Nicola Benedetti's** musical tribute to her homeland, Homecoming: A Scottish Fantasy debuted at No.19 (3,626 sales). Her eighth studio album, it is her second to chart, following The Silver Violin, which debuted at No.36 in 2012, peaking a week later at No.32.

Exactly a year after his only nibble at the singles chart - Calling reached No.69 - The Morning, the highly anticipated debut album from 21 year old singer/songwriter **Lewis Watson**, debuted at No.28 (2,855 sales).

Overall album sales were down 13.88% week-on-week at 1,314,429 - 1.14% below same week 2013 sales of 1,329,556.

CHARTS CLUB WEEK 28

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	4	6	BINGO PLAYERS Knock You Out / <i>Positiva</i>
2	6	11	HOT NATURED Benediction / <i>FFRR</i>
3	7	4	MATRIX & FUTUREBOUND FT. TANYA LACEY Don't Look Back / <i>3 Beat</i>
4	14	5	LANA DEL REY West Coast / <i>Polydor</i>
5	25	5	BAABA MAAL Suma Rokia / <i>Baaba Maal</i>
6	19	7	A-MINOR Thinking Bout The Things / <i>Polydor/Spinnin'</i>
7	2	5	ERIC PRYDZ Liberate / <i>Virgin/EMI</i>
8	37	2	ZHU Faded / <i>Polydor</i>
9	13	4	AVICII Lay Me Down / <i>PRMD/Positiva</i>
10	17	3	KANT Ey Yo / <i>One More Tune</i>
11	9	4	DISCIPLES Poison Arrow / <i>FFRR</i>
12	28	3	DARIO G Carnaval De Paris (The Rio Remixes) / <i>WMTV</i>
13	12	3	KOVE FT. MELISSA STEEL Way We Are / <i>MIA</i>
14	23	3	NAUGHTY BOY FT. SAM ROMANS Home / <i>Virgin/EMI</i>
15	20	3	OLIVER \$ & JIMI JULES Pushing On / <i>Defected</i>
16	15	4	PAUL RUDD The Way It Is 2014 / <i>Globotracks</i>
17	3	4	JESS GLYNNE Right Here / <i>Atlantic</i>
18	1	11	DJ FRESH VS. TC FT. LITTLE NIKKI Make U Bounce / <i>MoS</i>
19	NEW	1	PORTER ROBINSON FT. URBAN CONE Lionhearted / <i>Virgin/EMI</i>
20	10	9	MK FT. ALANA Always / <i>MoS/Defected</i>
21	22	3	CAZZETTE FT. THE HIGH Sleepless / <i>Icons</i>
22	24	3	DUKE DUMONT Won't Look Back / <i>Blaze Bcys Club/Virgin/EMI</i>
23	36	2	VIC MENSA Down On My Luck / <i>Virgin/EMI</i>
24	32	2	ARIANA & THE ROSE Love Me, Hate Me / <i>Pookiebird</i>
25	NEW	1	GURU JOSH (In) My Burning Bush / <i>GJ Prod.</i>
26	NEW	1	SUNDOWN EXP Never Giving Up / <i>BGG</i>
27	34	2	HENRY KRINKLE Stay / <i>Relentless</i>
28	5	5	MAUSI My Friend Has A Swimming Pool / <i>Relentless</i>
29	18	12	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) / <i>FFRR</i>
30	16	5	DIMITRI VEGAS, MARTIN GARRIX, LIKE MIKE Tremor / <i>Positiva/Spinnin'</i>
31	NEW	1	LIAM SHACHAR FT. ASSY SKY Want You Here / <i>Inner Logic</i>
32	39	2	PERPLEXUS Put You On / <i>Sonus</i>
33	40	2	FERRICK DAWN & REDONDO Love Too Deep / <i>3 Beat</i>
34	31	2	ROYKSOPP & ROBYN Do It Again / <i>Cooking Vinyl</i>
35	NEW	1	SOLANGE HILARIO Tick Tock / <i>Da Banda</i>
36	NEW	1	AIDEN JUDE Tonight / <i>Crowd</i>
37	NEW	1	ALLA RAY FT. SNEAKBO The Race / <i>Hot Beat</i>
38	30	9	EXAMPLE One More Day (Stay With Me) / <i>Epic</i>
39	NEW	1	ARMITAGE Breakout EP / <i>Alltuzna</i>
40	35	12	GORGON CITY FT. LAURA WELSH Here For You / <i>Black Butter/Virgin/EMI</i>

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	5	3	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love / <i>Polydor</i>
2	8	3	BINGO PLAYERS Knock You Out / <i>Positiva</i>
3	6	3	MK FT. ALANA Always / <i>MoS/Defected</i>
4	7	5	KLANGKARUSSELL Netzwerk (Falls Like Rain) / <i>Island Dance</i>
5	12	2	NADIA FORDE BPM / <i>Big Finish</i>
6	17	3	NEON JUNGLE Louder / <i>Sony</i>
7	1	4	AVICII Lay Me Down / <i>PRMD/Positiva</i>
8	27	2	NAUGHTY BOY FT. SAM ROMANS Home / <i>Virgin/EMI</i>
9	13	4	ENRIQUE IGLESIAS FT. FLO RIDA There Goes My Baby / <i>Island</i>
10	NEW	1	DARIO G Carnaval De Paris (The Rio Remixes) / <i>WMTV</i>
11	10	3	ERIC PRYDZ Liberate / <i>Virgin/EMI</i>
12	2	4	JESS GLYNNE Right Here / <i>Atlantic</i>
13	15	4	THE VAMPS FT. DEMI LOVATO Somebody To You / <i>Virgin</i>
14	14	4	MAUSI My Friend Has A Swimming Pool / <i>Relentless</i>
15	11	5	NICOLE SCHERZINGER Your Love / <i>Columbia</i>
16	NEW	1	THE RHETORIKS Take My Soul Away / <i>Realism</i>
17	NEW	1	BEYONCE Pretty Hurts / <i>RCA</i>
18	NEW	1	FERRICK DAWN & REDONDO Love Too Deep / <i>3 Beat</i>
19	3	4	WILL.I.AM FT. CODY WISE It's My Birthday / <i>Interscope</i>
20	28	3	DANNI G Party Time / <i>Xpansions</i>
21	NEW	1	CHRIS MALINCHAK FT. MIKKY EKKO Stranger / <i>Relentless</i>
22	24	2	RITXON Me And My Broken Heart / <i>Polydor</i>
23	29	2	PAUL RUDD The Way It Is 2014 / <i>Globotracks</i>
24	20	3	ROYKSOPP & ROBYN Do It Again / <i>Cooking Vinyl</i>
25	NEW	1	CAZZETTE FT. THE HIGH Sleepless / <i>Icons</i>
26	NEW	1	DENISE PEARSON The Slightest Touch / <i>Baronet Ent.</i>
27	NEW	1	ARIANA & THE ROSE Love Me, Hate Me / <i>Pookiebird</i>
28	NEW	1	LAUGHING BOY Love Like Sunshine / <i>Dignation</i>
29	19	6	EXAMPLE One More Day (Stay With Me) / <i>Epic</i>
30	4	4	DJ FRESH VS. TC FT. LITTLE NIKKI Make U Bounce / <i>MoS</i>



UPFRONT



COMMERCIAL POP



URBAN

Bingo Players return to Upfront apex

ANALYSIS

BY ALAN JONES

No.1 on the Upfront club chart with the extremely catchy Get Up (Rattle) in 2012, Bingo Players return to the summit this week, with latest smash Knock You Out advancing to pole position in mixes by Hardwell, Gorgon City, Flaxo, Champion, as well as the Bingo Players original. It's a poignant achievement for Dutch DJ/producer Maarten Hoogstraten, as it was one of the last songs he worked on with Paul Baumer, who was the other half of Bingo Players before succumbing to cancer last

December at the age of just 37.

Knock You Out has a small lead over Hot Natured's Benediction on the Upfront club chart but is itself runner-up on the Commercial Pop club chart, where it is pipped at the post by Crazy Stupid Love, Cheryl Cole's first single in two years. Crazy Stupid Love serves as the first single from Cole's upcoming fourth solo album Only Human, and has been serviced to DJs in mixes by Steve Smart & Westfunk and Luvbug. It brings to 16 Cole's tally of Commercial Pop club chart No.1s. 10 were with Girls Aloud - No Good Advice, Jump, The Show, Love

Machine, Biology, Something Kinda Ooooh, I Think We're Alone Now, The Promise, Untouchable and Something New. From her solo output, Cole has also topped with Fight For This Love, 3 Words, Parachute, Promise This and Call My Name.

Meanwhile, Ameriie jumps 3-1 on the Urban club chart with What I Want, an engaging vehicle for her vocal talent which samples the Incredible Bongo Band's recording of The Shadows' hit Apache. It's her second No.1 on the chart, coming a little over seven years after the first, Take Control.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	3	3	AMERIEE What I Want / <i>Fenix Rising</i>
2	6	7	VIC MENSA Down On My Luck / <i>Virgin/EMI</i>
3	2	6	WILL.I.AM FT. CODY WISE It's My Birthday / <i>Interscope</i>
4	1	4	NICKI MINAJ Pills N Potions / <i>Cash Money/Republic</i>
5	9	3	TINCHY STRYDER FT. TAKURA ESG / <i>Cloud 9</i>
6	5	6	FERRICK DAWN & REDONDO Love Too Deep / <i>3 Beat</i>
7	7	7	A.M.SNIPE FT. WILEY Bus Pass / <i>3Fifty7</i>
8	10	3	QUINTINO & MOTI FT. TAYLR RENEE & WILEY Dynamite (Boom) / <i>3 Beat</i>
9	13	4	ARIANA & THE ROSE Love Me, Hate Me / <i>Pookiebird</i>
10	4	8	JASON DERULO FT. SNOOP DOGG Wiggle / <i>Warner Bros.</i>
11	22	2	BEYONCE Pretty Hurts / <i>Columbia</i>
12	12	3	WILEY You Know The Words / <i>One More Tune</i>
13	19	6	USHER Good Kisser / <i>RCA</i>
14	24	3	NAUGHTY BOY FT. SAM ROMANS Home / <i>Virgin/EMI</i>
15	14	3	MAX MARSHALL Be Free / <i>Fudge</i>
16	26	4	STICKY FT. GENERAL LEVY Pull Up / <i>Chapter</i>
17	17	4	DJ MUSTARD FT. 2 CHAINZ & TY DOLLA SIGN Down On Me / <i>Def Jam/Virgin/EMI</i>
18	16	7	MATRIX & FUTUREBOUND FT. TANYA LACEY Don't Look Back / <i>3 Beat</i>
19	11	9	MAVERICK SABRE Emotion (Ain't Nobody) / <i>Virgin/EMI</i>
20	21	13	CHRIS BROWN FT. LIL WAYNE Loyal / <i>RCA</i>
21	28	2	ALLA RAY FT. SNEAKBO The Race / <i>Hot Beat</i>
22	15	3	JEREMIH FT. YG Don't Tell 'Em / <i>Virgin/EMI</i>
23	18	6	KID INK FT. CHRIS BROWN Main Chick / <i>Epic</i>
24	NEW	1	ARIANA GRANDE FT. IGGY AZALEA Problem / <i>Republic</i>
25	8	5	NICOLE SCHERZINGER Your Love / <i>RCA</i>
26	20	10	SKEPTA FT. JME That's Not Me / <i>3 Beat</i>
27	NEW	1	G-EAZY FT. REMO I Mean It / <i>RCA</i>
28	23	4	NE-YO FT. JEEZY Money Can't Buy / <i>Motown</i>
29	NEW	1	MYSTERY SKULLS Ghost / <i>Warner Bros.</i>
30	25	6	NADIA FORDE BPM / <i>Big Finish</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	DUKE DUMONT Won't Look Back
2	MK FT ALANA Always
3	CALVIN HARRIS C.U.B.A.
4	FREEMASONS Shakedown 3 EP
5	DAVID GUETTA Lovers On The Sun
6	DR MEAKER FT SIAN EVANS Right Back
7	NETSKY Running Low
8	DETOUR CITY Merlin
9	PORTER ROBINSON FT URBAN CONE Lionhearted
10	TCTS Games
11	WANKELMUT & EMMA LOUISE My Head Is A Jungle
12	NICKY NIGHT TIME Everybody Together
13	EDX Make Me Feel Good
14	RAY FOXX FT RACHEL K COLLIER Curious
15	OLIVIA SOMERLYN Parachute
16	SUPER DISCOUNT Night (Cut The Crap)
17	DUBVISION Backlash
18	STEVE SMART Iko Iko
19	DAVE PEARCE & BEN HENNESSY Ictus
20	THE GOD ADRENALIN The Answers 77

PRODUCT KEY RELEASES

▶ **LA ROUX** Trouble In Paradise 21.07▶ **THE STRUTS** Everybody Wants 28.07▶ **KLANKARUSSELL** Netzwerk 04.08▶ **NEON TREES** Pop Psychology 11.08▶ **LUKE SITAL-SINGH** The Fire Inside 18.08

JULY 21

SINGLES

- **BROKEN BELLS** Control (Columbia)
- **CHARLI XCX** Boom Clap (Asylum)
- **CHERYL COLE FT TINIE TEMPAH** Crazy Stupid Love (Polydor)
- **CIRCA WAVES** Young Chasers (Virgin/Emi)
- **ALEX CLARE** War Rages On (Island)
- **COMMON** Kingdom (Virgin/Emi)
- **DJ KHALED FT JAY-Z/MEEK MILL/RICK ROSS/FRENCH MONTANA** They Don't Love You No More (Island)
- **HOZIER** Take Me To The Church (Island)
- **INVADER GIRL** Starting Fires (Rca)
- **JMC** Sturridge Dance (Island)
- **KID INK FT CHRIS BROWN** Main Chick (Rca)
- **LA ROUX** Uptight/Downtown (Polydor)
- **MAGIC!** Rude (Rca)
- **MARK WELLS** I Love You (Parlophone)
- **MAVERICK SABRE** Emotions (Mercury)
- **NICKI MINAJ** Pills 'N Potions

(Cash Money/Republic)

- **NEON JUNGLE** Louder (Rca)
- **NOTHING BUT THIEVES** Graveyard Whistling Ep (Rca)
- **PEACE** Lost On Me (Columbia)
- **PHILLIP PHILLIPS** Raging Fire (Interscope)
- **NILE RODGERS** Do What You Wanna Do (Cr2)
- **SAINT MOTEL** My Type Ep (Parlophone)
- **GERARD WAY** Action Cat (Warner Brothers)
- **ZHU** Faded (Polydor)

ALBUMS

- **BIFFY CLYRO** Similarities (14th Floor)
- **COMMON** Nobody's Smiling (Virgin/Emi)
- **G-EAZY** These Things Happen (Rca)
- **GOT A GIRL** I Love You But I Must Drive Off This Cliff Now (Bulky/Caroline)
- **JOSH RECORD** Pillars (Virgin/Emi)
- **KING CREOSOTE** From Scotland With Love (Dumina)
- **LA ROUX** Trouble In Paradise (Polydor)
- **THE MOONS** Mindwaves (Schnitzel)
- **OVERKILL** White Devil Armory (Nuclear Blast)
- **PHILLIP PHILLIPS** Behind The Light

(Interscope)

- **TO ROCOCO ROT** Instrument (City Slang)
- **YES** Heaven And Earth (Frontiers)

JULY 28

SINGLES

- **ARCHES** There's A Place Ep (Columbia)
- **BAND OF SKULLS** Hoochie Coochie Ep (Ignition)
- **BARS AND MELODY** Hopeful (Syco)

- **CHLOE HOWL** Disappointed (Columbia)
- **KIMBERLY ANNE** Liar Ep (Polydor)
- **JENNY LEWIS** Just One Of The Guys (Warner Brothers)
- **LITTLE NIKKI** Right Before My Eyes (Columbia)
- **PIXIE LOTT** Lay Me Down (Mercury)
- **LYKKE LI** Gunshot (Atlantic/Li)
- **MELISSA STEEL FT POPCAAN** Kisses For Breakfast (Atlantic)
- **MISTERWIVES** Reflections Ep (Virgin)
- **NAUGHTY BOY FT SAM ROMANS** Home (Virgin/Emi)
- **NE-YO FT JEEZY** Money Can't Buy (Island)
- **CONOR OBERST** Zigzagging Toward The Light (Nonesuch)
- **ONE REPUBLIC** Love Runs Out (Interscope)
- **TOM PETTY & THE HEARTBREAKERS** U Get Me High (Warner Brothers)
- **ERIC PRYDZ** Liberate (Virgin)
- **RAMZI** Sunshine (Rds)
- **RON POPE** Nothing Ft Hannahtrigwell

(Ron Pope Music)

- **RUSSIAN RED** John Michael (Rca)
- **SIVU** Miracle (Human Error) (Atlantic)
- **THE STRUTS** Put Your Money On Me (Virgin/Emi)
- **VIC MENSA** Down On My Luck (Virgin/Emi)
- **WILEY** You Know The Words (Warner Brothers/One More Tune)

ALBUMS

- **NELL BRYDEN** Wayfarer (Records NYC/Absolute)
- **ERIC CLAPTON** The Breeze - An Appreciation Of JJ Cale (Polydor)
- **THE KINKS** Classics - The Best Of The Kinks (Sanctuary)
- **JENNY LEWIS** The Voyager (Warner Brothers)
- **NEON JUNGLE** Welcome To The Jungle (Rca)
- **TOM PETTY & THE HEARTBREAKERS** Hypnotic Eye (Warner Brothers)
- **PICTUREHOUSE** Evolution (Cherry Red)
- **RUSSIAN RED** Agent Cooper (Rca)
- **THE STRUTS** Everybody Wants (Virgin/Emi)
- **VAN DYKE PARKS** The Super Chief: Music For The Silver Screen (Bella Union)

AUGUST 4

SINGLES

- **NELL BRYDEN** Wayfarer (Records NYC/Absolute)
- **CHRIS MALINCHAK FT MIKKY EKKO** Stranger (Epic)
- **DJ CASSIDY FT R KELLY** Make The World Go Round (Columbia)
- **HOT NATURED** Benediction Ep (Frr/Hot Creations/Warner)

- **KASABIAN** Bumblebee (Columbia)
- **MO** Walk This Way (Rca)
- **NICO & VINZ** Am I Wrong? (Warner Brothers)
- **PACIFIC STATE** Coming Home (London)
- **PASSENGER** Scare Away The Dark (Island)
- **PLACEBO** A Million Little Pieces (Virgin/Emi)
- **PORTER ROBINSON** Lionhearted (Virgin/Emi)
- **ANGUS & JULIA STONE** A Heartbreak (Virgin/Emi)
- **JESSIE WARE** Tough Love (Island/Pmi)
- **WILD BEASTS** Mecca (Domino)
- **X AMBASSADORS & JAMIE N COMMONS** Jungle (Polydor)

ALBUMS

- **PIXIE LOTT** Pixie Lott (Mercury)
- **MAGIC!** Dont Kill The Magic (Rca)
- **OWL JOHN** Owl John (Atlantic)
- **ANGUS & JULIA STONE** Angus & Julia Stone (Virgin/Emi)
- **TUATARA** Underworld (Surryata)

AUGUST 11

SINGLES

- **A.M. SNIPER FT WILEY** Bus Pass (3Fifty7)
- **BINGO PLAYERS** Knock Me Out (Virgin/Emi)
- **BLONDE** Higher Ground (Frr)
- **JAKE BUGG** There's A Beast And We All Feed It (Emi)
- **CLEAN BANDIT FT. STYLO G** Come Over (Atlantic)
- **CRIS CAB** Liar Liar (Virgin/Emi)
- **DJ MUSTARD FT 2CHAINZ & TY DOLLA** SIGN Down On Me (Virgin/Emi)

- **THE GASLIGHT ANTHEM** Rollin' And Tumblin' (Virgin/Emi)
- **GEORGE MICHAEL** Feeling Good (Virgin/Emi)
- **NEON TREES** Sleeping With A Friend (Mercury)
- **PALOMA FAITH** Trouble With My Baby (Epic)
- **THE RAILS** Habit (Island)
- **REBEAT** Walking Dead (Champion)
- **RIZZLE KICKS** Tell Her (Island)
- **TCTS** Games Ep (Mta)

ALBUMS

- **ANNIE EVE** Sunday '91 (Rca)
- **BEAR HANDS** Distraction (Warner Brothers)
- **CHILDHOOD** Lacuna (House Anxiety/Marathon Artists)
- **ALEX CLARE** Three Hearts (Island)
- **THE GASLIGHT ANTHEM** Get Hurt (Virgin/Emi)
- **KAN WAKAN** Moving On (Virgin/Emi)
- **NEON TREES** Pop Psychology (Mercury)
- **SINEAD O'CONNOR** I'M Not Bossy, I'M The

Boss (Netwerk)

- **RICHARD AND ADAM** At The Movies (Sony)
- **PORTER ROBINSON** Worlds (Virgin/Emi)

AUGUST 18

SINGLES

- **ALEXA GODDARD** Marilyn (Island)
- **BOMBAY BICYCLE CLUB** Come To (Island)
- **DAVID GUETTA FT SAM MARTIN** Lovers On The Sun (Parlophone)
- **FLORRIE** Little White Lies (Xenomania/Sony)
- **LIZZO** Bus Passes & Happy Meals (Virgin/Emi)
- **MIGHTY OAKS** Brother (Island)
- **NATHANIEL** You (Rca)
- **LUKE SITAL-SINGH** Nothing Stays The Same (Parlophone)
- **T.I. FT IGGY AZALEA** No Mediocre (Columbia/Grand Hustle)
- **UNION J** Tonight (Epic)

ALBUMS

- **ACCEPT** Blind Rage (Nuclear Blast)
- **BAHAMAS** Bahamas Is Afie (Brushfire/Island)
- **CELEBRATION** Albumin (Bella Union)
- **CRIS CAB** Where I Belong (Virgin/Emi)
- **OST** Love & Hip Hop (Island)
- **LUKE SITAL-SINGH** The Fire Inside (Parlophone)
- **TWIN ATLANTIC** Great Divide (Red Bull)

AUGUST 25

SINGLES

- **DUKE DUMONT** Won't Look Back (Virgin)
- **FEKKY X DIZEE RASCAL** Still Sittin' Here (Island)
- **G.R.L** Ugly Heart (Rca)
- **JHENE AIKO FT COCAINE 80S** To Live And Die (Virgin)
- **KLANKARUSSELL** Netzwerk (Falls Like Rain) (Island)
- **LILLY WOOD & ROBIN SCHULZ** Prayer In C (Robin Schulz Remix) (Atlantic)
- **MOKO** Gold Ep (Mta)
- **ROYAL BLOOD** Figure It Out (Warner Brothers)
- **THE ROYAL CONCEPT** On Our Way (Island)
- **SWAY CLARKE II** Secret Garden (Island)
- **LEWIS WATSON** Holding On (Warner Brothers)
- **WE WERE EVERGREEN** Best Thing (M77/Island)

ALBUMS

- **AMY DICKSON** A Summer Place (Sony Classical)
- **AU REVOIR SIMONE** Spectrums (Moshi Moshi)

- **BASEMENT JAXX** Junto (Atlantic Jaxx)
- **COLD SPECKS** Neuroplasticity (Mute)
- **TINA DICO** Whispers (Finest Gramophone)
- **DRY THE RIVER** Alarms In The Heart (Transgressive)
- **ARIANA GRANDE** My Everything (Republic/Island)
- **MOZART'S SISTER** Being (Asthmatic Kitty)
- **PORTISHEAD** Dummy - Re-Release (Island)
- **ROYAL BLOOD** Royal Blood (Warner Brothers)
- **PHILIP SAYCE** Influence (Provogue/Mascol)

SEPTEMBER 1

SINGLES

- **ENRIQUE IGLESIAS FT. DECIMAR & SEAN PAUL** Bailando (Island)
- **SINEAD HARTNETT** No Other Way Ep (Virgin/Emi)
- **JEREMIH FT. YG** Don't Tell 'Em (Virgin/Emi)
- **MNEK** Wrote A Song About You (Virgin/Emi)

ALBUMS

- **THE KOOKS** Listen (Virgin/Emi)
- **LONELY THE BRAVE** The Day's War (Rca)

SEPTEMBER 8

SINGLES

- **AFROJACK FT SNOOP DOGG** Dynamite (Island)
- **BELLOWHEAD** Let Her Run (Island)
- **JAX JONES** Go Deep (Rca)
- **LITTLE DRAGON** Pretty Girls (Because)
- **RAY FOXX FT RACHEL K COLLIER** Curious (Strictly Rhythm/Island)
- **STROMAE** Papaoutai (Island)

ALBUMS

- **RYAN ADAMS** Ryan Adams (Columbia)
- **BANKS** Goddess (Virgin/Emi)
- **PAUL CARRACK** The Best Of (Curuck UK)
- **SHARON CORR** The Same Sun (Bobby Jean)
- **INTERPOL** El Pintor (Soft Luni)
- **QUEEN** Queen: Live At The Rainbow '74 (Virgin/Emi)
- **SIMIEN MOBILE DISCO** Whorl (Anti-)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release. Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

PRODUCT REISSUES

NEW REISSUES / CATALOGUE ALBUMS

VARIOUS - Nile Rodgers Presents Disco Inferno

(Warner Music TV WMTV 222)



Perhaps the best qualified person in the world for the job, Chic's Nile Rodgers curated

this 3CD mix set, whittling down his original shortlist of several hundred tracks to just 64 - and those that made the cut are a nice mixture of cornerstones and curios, with the former category including I Feel Love by Donna Summer, Do You Wanna Funk by Sylvester and I'm Every Woman by Chaka Khan. Somewhat less predictably, Rodgers has also included Move On Up, Destination's cover of a Curtis Mayfield song which gave them a major US club hit in 1979 but failed to register in the UK; Harmony, a superb Giorgio Moroder production for Suzi Lane that was also a club success but retail flop; and Silveti's sumptuous Salsoul single Spring Rain. Chic themselves are represented by Everybody Dance, as well as three songs that Rodgers and his late

partner in disco, Bernard Edwards, wrote and produced - Spacer by Sheila B. Devotion, My Old Piano by Diana Ross and Lost In Music by Sister Sledge. Chicago also make the cut, with their atypical Street Player (later sampled on a Bucketheads No.1), alongside Elton John's Philly Sound smash Are You Ready For Love and Leo Sayers' only excursion into disco, Thunder In Your Heart.

ASTRUD GILBERTO - Ipanema Girl: The Very Best Of

(Spectrum SPEC 2185)

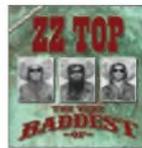


With the World Cup approaching its climax in Brazil, this is a timely release by one of the country's most successful singers globally, Astrud Gilberto. Equally adept tackling jazz, samba and bossa nova, Gilberto's vocals are heard at its best on her breakthrough hit, The Girl From Ipanema, where her seemingly effortless and easy style belies a complex tune and difficult time signature. The track opens

this excellent, 28 song low price primer, from her tenure at Verve Records between 1963 and 1970. Other highlights include Summer Samba (So Nice), the all too brief Crickets Sing For Anamaria and her versions of contemporaneous pop hits Trains And Boats And Planes (a hit for Billy J Kramer) and Windy (The Association). Overall, a very classy album let down only by its rather dull artwork.

ZZ TOP - The Very Baddest Of

(Warner Bros 8122795864)



Distilling more than 40 years of music on three labels into 40 songs across a 2 CD set, The Very Baddest of ZZ Top celebrates the 'little ole band from Texas' in fine style and is released to coincide with their European tour. Cherry-picking the best songs from their 15 studio albums and adding the obvious hits - Gimme All Your Lovin', Sharp Dressed Man, Legs and Viva Las Vegas among them - it vividly demonstrates their unique sound, which blends blues, rock,

boogie and adds a Southern twist, with tongues firmly in cheek. Enduringly popular, their last compilation of note, Greatest Hits, dropped way back in 1992 - so this is long overdue and should sell accordingly.

VARIOUS - Keep Lookin'

(RPM BX 523)



A companion to the extremely successful Looking Back, which emerged in 2011, Keep Lookin' follows the same template, as its sub-title '80 More Mod, Soul & Freakbeat Nuggets' suggests. And, like its predecessor, it contains an impressive array of recordings, most of which are difficult or impossible to obtain. Although only one track here was previously unreleased - The Tribe's pleasingly energetic My Heart Won't Believe It - many were issued only on small independent labels or in Australia and New Zealand. Its release coinciding with the 50th anniversary of the year when mod culture took a hold, it certainly evokes a flavour of Swinging

London in that era, via a succession of well-honed recordings across a variety of styles.

VARIOUS - Surf's Up - 50 Original Surfing Sounds

(Metro Select MEHSL 084)



Few genres of popular music are better for evoking sunshine and nostalgia than surf music, and this new double disc set from Union Square's Metro Select label really catches the wave. Although it features many of the cornerstone songs of the surf music movement - The Chantays' Pipeline and Dick Dale's Miserlou among them - it is quite a bold collection, bypassing the genre's top attraction (The Beach Boys) and opting for some more rarely heard recordings. It also includes songs by British acts who may never have seen a woody in their lives. However, since the UK contribution boasts The Shadows' Apache, Johnny & The Hurricanes' Red River Rock, both of which are close enough stylistically, no harm is done.

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General Manager - O₂ Academy Islington

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For further information and how to apply please find the job specification here:
<https://livenationuk.mua.hrdepartment.com/hr/ats/Posting/view/1168>

Closing date for applications is Thursday 24th July 2014.

Academy Music Group also welcomes applications for future roles within the organisation from individuals working within the industry as General Managers, Assistant General Managers, Bars Managers, Promotions Managers and Technical Managers.

Please send a CV and covering letter by Thursday 24 July 2014
To Rita Garavan, Human Resources Manager, Academy Music Group
rita@academy-music-group.co.uk

ARTIST DEVELOPMENT MANAGER



Location: Newcastle upon Tyne.

Leading music development agency, Generator, is looking for a commercially minded individual with strong industry contacts to develop and implement its Artist Development programme.

The candidate will manage a bespoke service that includes mentorship, release support, building sustainable teams, developing live strategies and providing digital marketing support. Experience of supporting artists at various levels will prove useful to this role.

Excellent organisational skills, track record of achievement and experience of working in the music industry is essential.

This post is part-funded by the European Regional Development Fund (ERDF) 2007-13.

Closing date for applications: Thursday 31st July, 5.00pm.

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SUMMER FUN

BMI's London summer party last week brought songwriters, publishers and a host of other execs from around the business out into the open air to enjoy the sunshine, a cool drink and a catch-up with industry peers. Among the faces pictured on this page are: Fran Malyan (EMI music publishing); Sharon Boyse (Sony ATV); Alice Vaughan (Perfect Songs/ZTT); Ally Horn (SARM); Annie Christensen (Island); Dominic Mathura and Kirsten Gilmour (BMG Chrysalis UK) with Leo Whiteley (Notting Hill Music); John Saunderson (Notting Hill Music); Simon Aldridge (BMI London), artist Patti Russo and Tina Hart (BMI London); Asif Gillani, Lena Sami, Jon Miller (BMI London); Jaded (Nariman Akrami, Jordan Park, Teo Cretella) with writer/producer/arranger Ben Collier and his manager Mandi Sandhu; Tahir Basheer (Sheridan's Solicitors); and Chris Phillips (TSPM Law).





◀ **CAPTURING THE BEAT**

Beats by Dre president Luke Wood was part of a star-studded panel at RAK Studios at the beginning of the month, sitting alongside premier tastemaker Zane Lowe, super producer Spike Stent, top music manager Paul Rosenberg and the perpetually successful Ed Sheeran to discuss how the studio is a critical part of capturing music's emotional force. [L-R] Ed Sheeran, Paul Rosenberg, Spike Stent, Zane Lowe, Luke Wood.



▲ **TOP DEAL**

Sony/ATV Music Publishing UK and its joint venture with Kenny McGoff inked a new, long-term worldwide deal with UK hit songwriter and producer Paddy Byrne last week. Byrne is in demand at the moment having worked with acts including Paloma Faith, Ella Eyre, Cash Cash, Snakehips, Mononoke, Will Young and Sinead Harnett. The deal extends a relationship with McGoff that dates back to McGoff originally signing him when he was head of A&R at EMI Music Publishing. Here he is (centre) commemorating the deal with Sony/ATV president, UK and European creative Guy Moot and Kenny McGoff.

▶ **THE COMMON TOUCH**

The Common Linnets, the runners-up at Eurovision earlier this year, are starting to make waves around the world, selling 150,000 copies of their self-titled album – which hit No.1 in Holland and went Top 10 in Austria. The Dutch band is led by singer Ilse DeLange, who was recently given a triple platinum award by Max Hole (chairman and CEO, UMGI). *Photo credit: Loe Beerens.*



MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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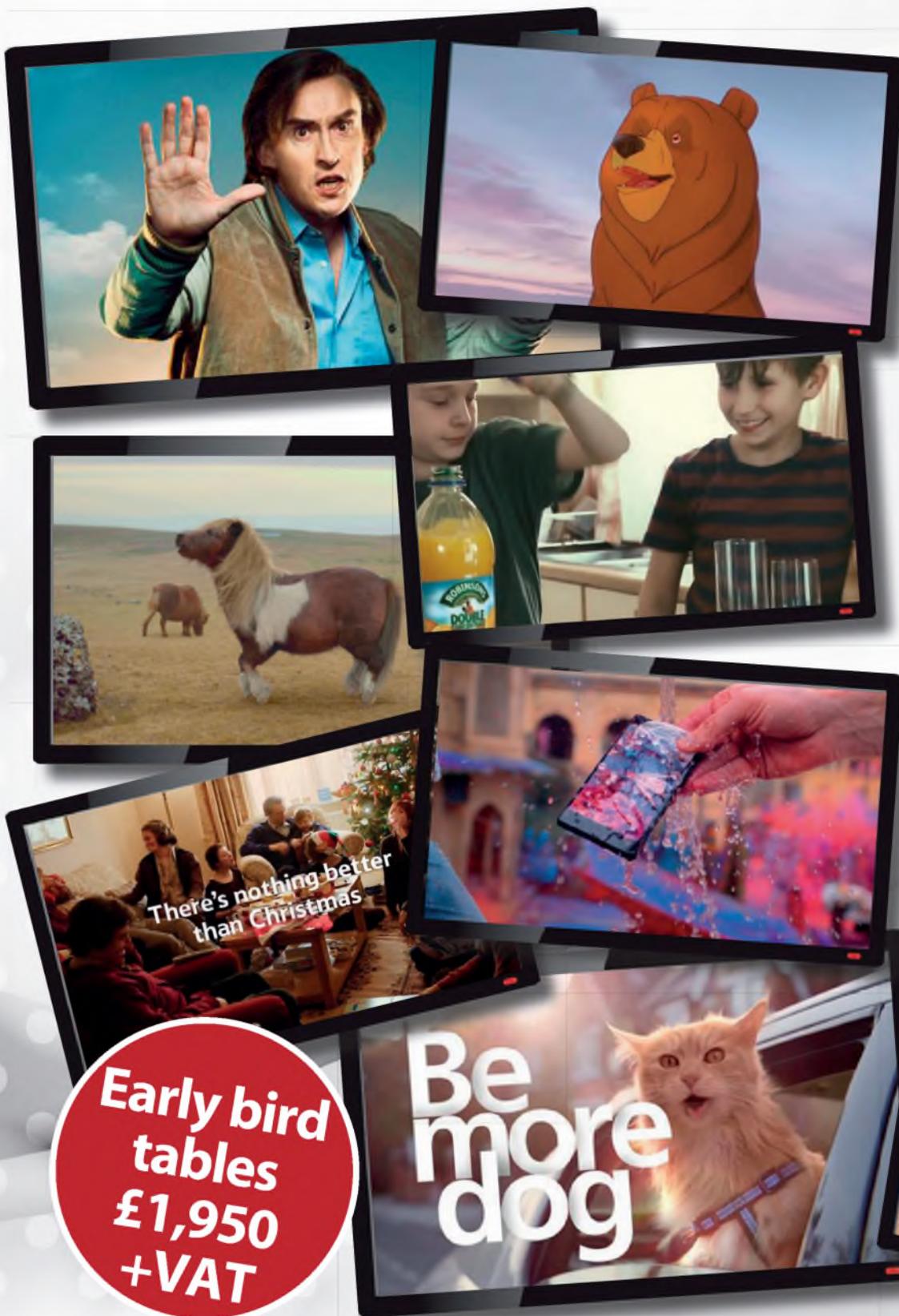
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- TV Show: Entertainment
- TV Show: Sports
- TV Ad
- Online/Viral Ad
- Movie Soundtrack
- Trailer (TV or Movie)
- International Breakout Project
- Overall Sync of the Year

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- Independent Record company
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