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"They are a band in their own lane and are accelerating fast. We have global ambitions"



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"Lyrics could generate substantial sums but haven't been exploited"

Pressure for profit grows on artists

FINANCIAL DEMANDS HAVE DRAMATICALLY RISEN ON NEW PERFORMERS, SAY EXPERTS

FINANCE

BY MURRAY STASSEN

Newly-signed artists are under more pressure to make money from touring than ever before - as ever-increasing funding demands threaten to prevent a new generation of acts emerging beyond a 12-month career.

This key concern emerges in a round-table interview in this week's *Music Week* with some of the industry's leading accountants - one of any artist's most vital support services.

Colin Young, director of C.C. Young & Co explains that the past decade's decline in physical record sales has not yet been successfully offset by increasing digital sales, which is making it ever-more essential for artists to generate money from their touring - and fast.

"The decline of the physical record sale drives to the very heart of the creative music industry," says Young. "There are fewer financial resources available



to finance the new album and to spend on the recording studio, producer and sound engineer. There are fewer resources to promote and market the album, both physically and digitally."

He adds: "We now expect a band to progress from loss-making promotional shows to profit-making live performance shows on its first album cycle.

That is a significant change for the newly signed artist over the last five years."

Adds Tansy Diplock, head of music at Anderson & Pennington LLP: "For many artists, royalty-based revenue sources have diminished so much that they can no longer rely upon those income streams to fund themselves through the

continuation of the traditional album cycle alone.

"Much is made of the profits that can be generated by touring, however it is costly to get a band's live profile off the ground at the early stages. Many artists are having to do so without tour support, particularly going into other territories. Having a good

accountant who can actively assist in the planning of touring and minimisation of taxes when cash is tight is vital."

Music Week is told that the ever-increasing pressure to generate revenue from live performances sits not only with emerging acts, but with recognised artists, too.

"For the established artist, again the focus has to lie with live performance activity, in order to support their diminishing record royalty fortunes. The potential for profit, particularly in Europe, can, however, be enormous," says Young. "To that end, our role is to deal with the transactions and to ensure that the tour arrangements are financially sound and that when touring overseas, the withholding tax is mitigated and that tax that is withheld is properly utilised when preparing the band members' personal tax returns at the year end."

■ **Music Week Accountancy report: Pages 17 to 21**

Key trio promoted at Kobalt Label Services

Vincent Clery-Melin



Pete Dodge



Kobalt Label Services (KLS) has made three significant promotions amongst its senior staff.

Vincent Clery-Melin is promoted to the role of managing director of KLS UK. In addition to his current responsibilities as MD of AWAL, Clery-Melin will now head up the label services team in the UK, and will oversee the marketing of KLS releases in the territory. He will also be responsible for signing new clients to KLS, and will continue to identify and sign new

clients for AWAL.

Elsewhere, Pete Dodge is appointed VP, KLS operations and distribution from his former position as GM of KLS. Dodge will oversee KLS' global digital distribution platform and digital account management, as well as its relationships with physical distribution partners internationally and the physical product supply chain.

Clery-Melin and Dodge will both continue to report to Paul Hitchman, who has moved up to

the position of president of Kobalt Label Services International.

Hitchman said: "Vincent and Pete have both made huge contributions to the success of KLS and I'm delighted to see them in these new roles as we continue to expand both our team and our services."

Vincent Clery-Melin said: "It's a real honour to be heading up such a fantastic team. I look forward to continuing to work with Paul to offer a first-class service to KLS and AWAL clients."

NEWS

EDITORIAL

Never a doll moment



CALL ME A SOPPY OLD NOSTALGIA HOUND, but I'm rather fond of the idea of teenagers enjoying a pop group's music before spending their parent's hard-earned on any associated merchandise. This halcyon ideal, though, could soon be numbered.

If you haven't boned up on the latest chapter in the music business's ongoing fixation with commercial ingenuity, Sony Music and Syco in the US are running a shamelessly artless experiment with their priority new girl band, Fifth Harmony.

The five-piece pop group formed on the Stateside version of the X Factor back in 2012, but even an avid fan won't have heard much from them in the two years since - a grand total of six tracks, in fact, disseminated on a single EP. There are rumblings of an album, *Reflection*, emerging later this year and a support slot has been secured with British purity paragons The Vamps. Career-wise, though, that's about the size of it.

Traditionally, Fifth Harmony would therefore still be in development stage, their audience being prodded and proportioned as it grew; their musical oeuvre massaged and tweaked in tandem to best match their potential tween suitors.

"People used to insult prefab pop stars by calling them 'puppets'. Now such groups are being willfully sculpted into marionettes before they've even played their first gig"

But that's not how Sony is playing this one. If Fifth Harmony's career were an arcade game, their 'record' label would have skipped past the tricky opening stages - A&R, musical promotion, a chart battle - straight to the end of level boss: a big, fat payday.

Fifth Harmony's first official range of apparel launched this week at youthful US clothing, shoes and accessories retailer Wet Seal. A further licensing agreement will soon result in officially licensed Barbie dolls of the group hitting stores nationwide. Both products will launch way before an album appears on iTunes.

People used to call prefab pop stars 'puppets' as a term of insult. Now such performers are willingly being sculpted into marionettes before they've even played a run of gigs.

Other secured licensing agreements set up by Sony for Fifth Harmony include JCorp (apparel), Accessory Innovations (accessories), Brown Trout (posters) and Sky High (back-to-school). Sony's vice president of merchandising, Mathew Vlasic, told the Wall Street Journal the company was attempting to "break the brand" before the band - an emulation of what he calls "the Disney model".

This is perhaps the most extreme acknowledgment we've ever seen of the power of a pop creation for major brands looking to eke pocket money from the hard-to-reach tween market.

Such investment from these companies can itself be an enlightening gauge of an act's future popularity: even Syco was apparently surprised, for example, by the speed (and expense) of Nintendo's bid to get One Direction fronting their ads just weeks after their X Factor journey came to a close.

Yet the idea of musical identity being openly treated as secondary to a manufactured image raises some pretty serious questions about the future value of pop itself. It is the epitome of style over substance; the careful fabrication of characters for our young people to aspire to - without a soundtrack to call their own.

Tim Ingham, Editor

IPC defiant over NME slump

MAG CIRCULATION DROPS BELOW 15K, DOWN 28.5% YOY

MEDIA

BY TOM PAKINKIS

NME magazine remains a "very valuable" part of the overall, multi-platform brand, despite the print publication's average circulation plummeting below 15,000 in a 28.5% year-on-year drop, according to the latest ABC figures.

The backing comes from NME and Uncut publishing director at IPC Media, Jo Smalley (pictured). Despite typical industry whispers that the magazine will soon be forced to go free, IPC offered no suggestion that the title could lose its cover price.

Smalley told *Music Week* that while the famous magazine's print sales may be in decline, NME's brand reach of 3.6 million "has never been bigger".

"NME magazine remains a very valuable part of the overall NME multi-platform reach, which spans print, desktop, mobile, social, live events and apps," said Smalley. "Let's put the ABC performance in context - nearly two out of 10 (18%) of all print music magazines sold every year on the UK newsstand are copies of NME (annualised JJ '14 figures). That equates to nearly £1.1m of newsstand retail sales value (RSV) annually."

Smalley conceded that, although all in decline, there are a number of music consumer mags that have seen a more steady slip over the past few ABC periods. Uncut, for example, saw a 12.1% YoY drop to 50,002.

At Bauer, both Kerrang!



"Let's put the ABC performance in context - nearly two out of 10 of all print music magazines sold every year on the UK newsstand are copies of NME. That equates to nearly £1.1m of newsstand retail sales value annually" JO SMALLEY, IPC MEDIA

and Mojo saw shallow drops of 12.2% and 10.9% year-on-year respectively - but Q saw a 21.8% decline, from 58,980 at the end of June 2013 to 46,096 at the same point in 2014.

"It's true that some magazine brands have been less impacted in print by the consumer migration to other platforms," said Smalley. "People's consumption habits are in flux. I believe NME print copy sales will level out, but that is primarily up to consumer choice - as we all know, how and when audiences want to consume content, be it music or music news, has radically changed over the last decade.

"We are always developing, testing and improving NME in line with readers' changing habits

and feedback. For example, we recently launched a free digital guide to the Best New British Bands of the Summer for the Apple newsstand in a commercial partnership with Gola, and we are open to sampling opportunities at events such as festivals. We will continue to investigate new routes to distribute the brand across all platforms to meet specific needs of our commercial partners and better serve our audience."

Outside of the rock music genre, *Top of the Pops* magazine saw a 26.6% dip in circulation year-on-year to 46,611 at the end of June 2014, and *We Love Pop* was down 6.1% to 40,238. Overall circulation in the rock music category was down 15.3% year-on-year to 214,121.

Chris Isaac 1978-2014



Universal Music's popular VP of global digital initiatives, Chris Isaac, has died aged just 36.

Isaac lost his short battle with cancer on the evening of Monday, August 11 2014 in Sobell House Hospice in Oxford surrounded by his family. He leaves behind his wife Clare and two young daughters, Tils and Frey.

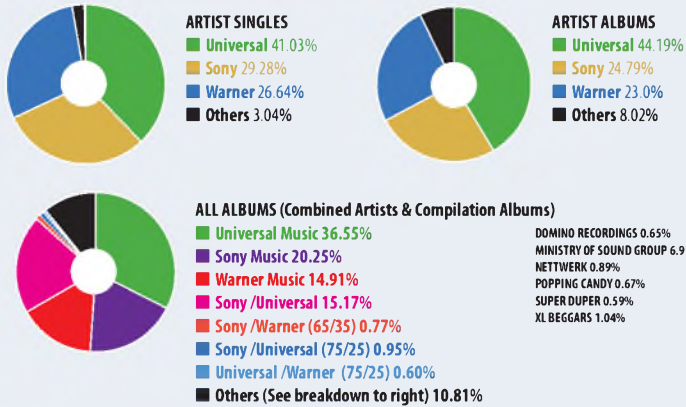
Isaac was VP Global Digital Initiatives at Universal Music, working on many projects, most notably driving Universal Music's digital archive strategy. He joined

Universal Music from EMI where he spent 12 years in a number of roles ultimately rising to head of international digital supply chain.

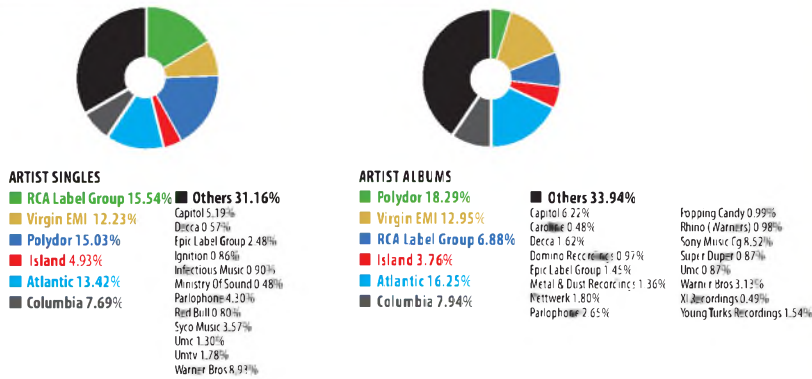
Universal Music said in a statement: "For those who had the pleasure of meeting and working with Chris, he was bright, experienced, positive and a truly lovely human being. It is no exaggeration to say that he was universally liked and respected. The industry has lost one of our brightest and most talented young executives."

MARKET SHARES

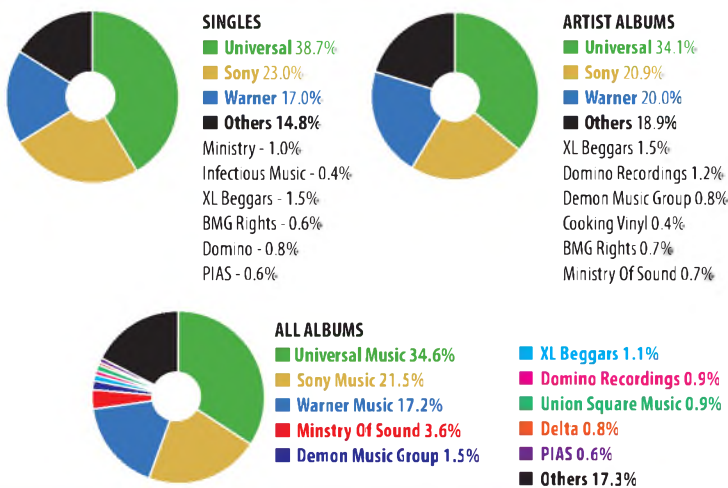
WEEK 33: TOP 75 SHARE BY CORPORATE GROUP



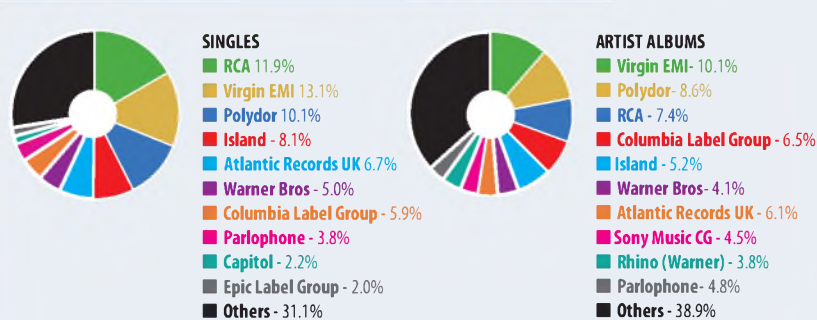
WEEK 33: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



PUBLISHING AND LABEL BACK ROCK DUO

Royal assent



LABELS

BY TIM INGHAM

Warner Bros is utilising a “campaign of discovery” to attract new fans to Brighton duo Royal Blood, who release one of the most anticipated debut British rock albums for years on Monday (August 25).

Following an appearance on the BBC Sound of 2014 list, Royal Blood have seen four singles supported by Radio 1, with their most recent, Figure It Out making the A-list. The album campaign is running simultaneously around the world and, following their US TV debut on Jimmy Kimmel Live in May, there are already big US TV appearances lined up for September alongside TV spots in France, Holland and Australia.

Miles Leonard, chairman, Warner Bros. & Parlophone UK told *Music Week*: “The first time I saw Royal Blood was in a rehearsal room in Brighton in August last year with Ben Durling; I was stunned to silence. The sheer power of Mike and Ben, coupled with their great melodies and songs, had me convinced before they finished their first song.”

He added: “Very quickly the response from all our other key territories around the world was more enthusiastic than I ever experienced with a band at this stage. Their sound travels and therefore in today’s global musical world we carefully planned targeted promo and live shows in the key territories. The demand for them was extraordinary and so we needed to be focused in order not to spread them too thinly. We have always allowed the campaign to run at its own pace, never wanting at any time to over hype them. This has been a campaign of discovery. We always wanted to make sure we built genuine fans alongside media attention. It had to be ‘real.’”

Phil Christie signed Royal Blood to Warner/Chappell for publishing. He later joined Warner Bros UK as head of A&R, where he has remained a key champion

of the duo. He said: “It’s an album of performances, there’s nothing in there that the [Royal Blood] boys can’t replicate live, and that helps it stand out when played on the radio. Acts in a similar vein that Radio 1 have played over recent years have been American, so to have British artists making this music adds an extra level of excitement.”

Richard Manners, MD of Warner/Chappell UK said: “It’s a total privilege to publish Mike and Ben. They write riffs in the lineage of Led Zeppelin – and then deliver them live in the same awesome tradition. I am hugely proud of the early part that we played in their story, but to be honest they are so damn good that they were always going to make it.”

And Jeremy Marsh, EVP, international marketing said: “We have global ambitions for Royal Blood. They are a band in their own lane – and they’re accelerating fast...”

The band’s manager at Wildlife Entertainment, Ian McAndrew, said he and the duo met “several potential label partners after releasing the track Out Of The Black on the band’s own label last November. “Miles Leonard and his team were hugely enthusiastic about the band,” he said. “I then met with [Warner Music UK] Max Lousada and went to LA to meet the US label. It was apparent there was a collective global label commitment and belief in Royal Blood.”

He added: “In one of our weekly creative meetings last April [Wildlife’s] Joe Etchells played a demo of Figure It Out. It was so impactful and exciting. I still think that now every time it comes on the radio. We immediately went to Brighton and saw the band in their rehearsal room and were left speechless.

“The strength, power and precision of their playing; the quality of the songs and their enthusiasm and enjoyment in performing was thrilling to witness. Since last November the band have been busy touring and enjoying a steady ascendancy both here and around the world – I see no reason why that will not continue.”

NEWS

NEWS IN BRIEF

■ **GERMANY:** Physical and digital music sales dipped 0.8% in the first half of 2014 in Germany. Total revenues in the first six months of the year totaled 656 million Euros – down by 4 million Euros compared to the first half of 2013. CD was down 3.6% year-on-year but still represents 65.6% of overall revenues. Download revenue fell 7.1% but still managed a share of 26.5% of the market, while subscription and ad-funded streaming revenue increased 77%.

■ **KYLIE:** Pete Waterman's PWL and Cherry Red Records are to reissue Kylie Minogue's first four albums. Marking the first time the classic LPs have been back in print since their initial release, and with each digitally remastered from the original studio tapes, *Kylie* (1988), *Enjoy Yourself* (1989), *Rhythm Of Love* (1990) and *Let's Get To It* (1991) will be reissued on October 27.

■ **HMRC:** Sound Wave, a multi-million pound media finance fund has been given "advance assurance," by HMRC. The fund makes use of the Seed Enterprise Investment Scheme (SEIS), which offers tax relief for start-ups. It offers investors a minimum 50% tax reduction. London-based singer Annie Eve will be one of the first artists to be able to make use of the scheme.

■ **SPOTIFY:** Shazam has restored Spotify to its free tier, allowing users to instantly play 'tagged' tracks via the streaming platform. The feature was removed from the free version of its app in the UK, Germany, Mexico and Brazil earlier this year, apparently due to a deal with streaming rival, Deezer.

■ **HMV:** The entertainment retailer is to open its ninth store in Ireland at Ballymena, Co. Antrim. The new 4,000 square foot store will be located at the previous HMV premises in the town, at the Fairhill Shopping Centre, and will open its doors on Saturday, August 30. 12 new jobs will be created at the store, bringing the total number of people employed by HMV and Xtra-vision in Ireland to over 1,100.

■ **SFX:** EDM promoter SFX saw its revenues grow by 199% YoY in the second quarter of 2014 but its net losses grew 78%. The company's revenues hit \$82 million during the period, thanks mainly to the completed acquisition of assets that it didn't have during the same period last year.

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BPI'S TAYLOR INVITES 'WHOLE INDUSTRY' TO PLEDGE MORE SUPPORT

Plan B joins Big Music Project

TALENT

■ BY RHIAN JONES

Plan B has been appointed youth ambassador for The Big Music Project, an initiative that aims to help young people across the UK find work and training opportunities in the music industry.

Funded by The Big Lottery Fund, the £4 million project is a partnership between Capital FM, the BPI and youth work charity, UK Youth. Over the course of a year, it hopes to give more than 4.5 million young people aged 14 to 24 across the UK training and career opportunities to improve their future prospects in the music industry and other employment.

Plan B will join The Big Music Project Live at national events in Glasgow, London, Cardiff and Belfast later this year, taking part in Q&As and hosting meet and greets.

Discussing his involvement, the BRIT Award-winning artist and founder of educational charity, Each One Teach One, said: "The Big Music Project is all about young people, their love of music and the opportunity to do something positive to change their lives for the better.

"Across the UK there are people with skills and talent who don't know where to go next – and it's not easy figuring out how to take an idea you love and make it your reality, your business, and your career. I believe that through The Big Music Project and Each One



[L-R] BPI chief executive Geoff Taylor, Plan B, MNEK and Will Kennard at the launch of The Big Music Project in April this year

"The Big Music project is all about young people, their love of music and the opportunity to do something positive to change their lives for the better. It's not easy figuring out how to take an idea you love and make it your reality, but we can help young people take big steps towards a big future"

PLAN B

Teach One, we can help young people take big steps towards a big future." Other artists who have pledged support include Will Kennard from Chase & Status, Lawson, Foxes, Olly Murs, MNEK, and Capital FM's Marvin Humes.

Geoff Taylor, chief

executive of the BPI and the BRIT Awards, called on other industry supporters to come on board. "At BPI we want to give more young people the chance to understand how the music industry works and to try working in it themselves. The Big Music Project will help

many young people discover new opportunities through music and at the same time unearth young leaders who will shape our business in the years ahead," he said.

"It already has the backing of the BRITs, Global's Capital FM, the BPI, major and independent labels, and many artists, but we're inviting the whole industry to get involved – to consider offering internships, attend the events, be a judge in our competition, or to get even more artists talking to their fans about it. It's a wonderful opportunity to engage young people around the country with a positive experience of our industry."

Hawtin to be honoured at AIM Awards 2014

Richie Hawtin will receive the Outstanding Contribution to Music award at the AIM Independent Music Awards, taking place on September 2.

The mogul behind acclaimed techno imprints Plus 8 and Minus, Hawtin will forever be associated with placing the Detroit techno scene firmly on the global map.

Nick DeCosemo, editor of dance music title *Mixmag*, said: "It's amazing that Richie has been making music, spinning records or running labels since the late 80s. He still remains

way ahead of the field today. Much more than just a DJ or producer, he is a true futurist to whom spotting or starting trends in music, art or technology is second nature."

Hawtin evolved from his Plastikman persona. Exploding from 1993's psychotropic *Sheet One*, he infested dark, legendary Detroit warehouse parties with his sound, before spawning live festival sets at Glastonbury and Tribal Gathering – and is now credited with the invention of stadium-ready techno.

This year he released

Plastikman album *Ex*, his first since 2003's *Closer*. With seven new tracks recorded live at New York's Guggenheim museum, the record was released on Mute Records.

Mute Records founder Daniel Miller commented, "As an artist, DJ, curator and label owner, Richie has never failed to be an innovator with the clearest vision and a remarkable ability to realise his ideas with spectacular results."

Hawtin will receive the award alongside Pioneer Award winner Martin Mills, winner of the

Innovator Award, Hyperdub founder Steve Goodman, and other award recipients at The Brewery in Clerkenwell.

Eight artist awards will also be given out on the night, voted for by an expert panel of judges from across the media and music industry, with representatives from; Radio 1 and 1Xtra, 6Music, the *NME*, *The Quietus*, *Drowned In Sound*, *Music Week*, *The Independent*, Radio 2, XFM, *Kerrang!*, *Metal Hammer*, *VICE* and *Mixmag*.

London Grammar lead the list of artist nominees with four nods.



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NEWS

THE FREE APP WILL LAUNCH IN THE US 'WITHIN SIX MONTHS' AFTER 'EXCELLENT GROWTH'

PingTune: music's social network?

DIGITAL

■ BY RHIAN JONES

Sharing music app PingTune aims to become 'the social network for music' as it gears up for a US launch after making key personnel appointments.

Arriving in the UK in December last year, PingTune is a music-messaging app that allows users to send songs to friends by searching YouTube and SoundCloud.

In preparation for growth, the company's CEO Henry Firth (pictured) has recently appointed 7Digital's VP of technology Rob Bowley as CTO. Music manager Derek MacKillop (who looks after Sophie Ellis-Bextor amongst others) has joined PingTune's advisory board alongside Nathaniel Cochrane (previously of Spotify) and digital marketing exec Edward Relf. Shazam's Jon Pokroy is head of project management.

While not revealing any figures, Firth said performance so far has exceeded his initial expectations. "We've seen excellent growth since launching. In fact, faster growth than I would have expected, considering we've not really done any marketing," he explained.

"We are focused on activity and there are a hell of a lot of



really engaged users using the app. We see schools of people coming back every single day and multiple times every day, which is really exciting."

The app will always remain free to use but there are "a number of different revenue streams" that will be introduced in future. "We've identified that once you've got a very active and engaged audience, it becomes fairly straightforward to monetise them," said Firth.

"There are a hell of a lot of really engaged users using the app. We see schools of people coming back every single day. Once you've got a very active and engaged audience, it becomes fairly straightforward to monetise them" HENRY FIRTH, PINGTUNE FOUNDER

Lethal Bizzle partnered with PingTune to leak his new track *Rari Workout* on July 14. Users added @lethalbizzle to receive the content and once they played the song, they had to send it to

a friend in order to listen again. The first stream was reportedly watched over 21,000 times in the first ten minutes of release.

Added Firth: "We've created an easy way for people to chat

about music that they are finding online and that creates more conversation around music. We help to create hype about upcoming releases.

"There's a load of great music in different places on the web but there's no easy way for people to talk about it between the different services; that's where we fit in. We're building a simple platform for people to find music, find other tastemakers and share the stuff that they love."

Earworm to partner new music with brands

Music supervision company Earworm has ambitions to partner emerging artists with the world's most prestigious brands after recent sync success with Adidas.

The firm worked on a project for the sports brand around the release of their ZX Flux trainers with Footlocker. A track by emerging electronic duo Odesza backed a 30-second advert to go with the campaign.

"Odesza were relatively unknown in Europe at the time but the online version of the ad had over three million views in two weeks and they sold out their North American tour as a result," says Earworm co-founder Ben Turner. "This is exactly the sort of project we love to be involved in, where

an unsigned artist gets to work with one of the world's most prestigious brands, based purely on their music, and gains huge exposure off the back of it."

DJ Rob Da Bank heads up Earworm alongside Turner and will use his work with independent label and promoter Sunday Best (of which he is founder) to seek opportunities in sync for his artists.

"Sunday Best will dovetail into Earworm and sometimes one of our artists might be suitable for a film, TV or video game project," he explains. "We have so many friends and contacts who we can draw on, and it's great to have Sunday Best as one of them."

Other Earworm projects so far include BBC drama *From There*

To Here, Xbox One game *Forza Horizon 2*, trailer spots for Liam Neeson film *A Walk Among The Tombstones* and HBO series *The Leftovers* as well as working on the title music for Annie Mac TV show, *Superstar DJs*, on Channel 4.

Both Da Bank and Turner have strong links with the dance music world - Turner is founder of music and brand management company Graphite Media which is behind dance music conference IMS in Ibiza.

Da Bank said sync is becoming an increasingly important platform for showcasing young and unsigned electronic producers. "A lot of younger and very talented electronic producers don't necessarily know

how to get their music in front of the relevant people. When working on the *Forza Horizon 2* campaign recently for Xbox, we were very conscious of using tracks in the game that were from new artists, and using the game as a platform for players to discover new music. One of the biggest bits of feedback we had from Microsoft on the first *Forza Horizon* was the positive response from gamers on new acts they were discovering through the game. I think this is where our insight and knowledge of what's new really comes into its own."

Discussing the inspiration behind the new company, Da Bank said: "Ben and I have worked together across every

aspect of music over almost two decades, and are both voracious film heads. The last five years in particular have seen us work with more and more visual projects.

"Music has always been a very visual thing for all of us, and this is clear in the festivals and other events that we are involved in. Earworm is the natural progression, and we feel this venture covers supervision, curation, procurement and composition, in a truly 360 degree style; utilising the full range of our positioning in the music industry."

Added Turner: "With our experience and contacts, and our proven history of delivering a variety of projects, we feel that this is the right time for us to be launching Earworm."

NEWS

MERCURY-WINNING ARTIST PENS WORLDWIDE DEAL WITH PUBLISHER, NEW LP OUT 2015

James Blake signs to Sony/ATV

PUBLISHING

■ BY TIM INGHAM

Sony/ATV Music Publishing has signed Mercury Prize-winning singer/songwriter James Blake to a worldwide co-publishing deal.

The long-term agreement covers all future works by the British electronic musician. Since the release of his self-titled first album in 2011, Blake has won or been nominated for a series of top honours, including at the Grammy Awards, BRIT Awards and Ivor Novello Awards.

His second album, *Overgrown* - released via Polydor - charted at No.8 in the UK and became Blake's US Top 40 breakthrough on the Billboard 200. In November last year, it beat albums from the likes of Arctic Monkeys and David Bowie to win the Barclaycard Mercury Prize in London.

Blake was previously signed to a long-term deal with Universal Music Publishing.

Sony/ATV creative director Tyler Childs, said: "James Blake is one of the premiere artists of this generation. We're thrilled to work in partnership with him and Dan and for the world to hear all of James' incredible new songs."

Blake's manager Dan Foat noted: "I had a great Sony Walkman when I was younger and we're really looking forward to working with Sony/ATV."

Blake's debut album was



(L-R): Dan Foat (James Blake's manager), Tyler Childs (Sony/ATV creative director), James Blake and Nicky Stein (James Blake's lawyer)

released a few weeks after he took the runners-up spot in the BBC Sound of 2011 poll. He was also nominated for the Critics' Choice Award at the same year's BRIT Awards. The album itself became an instant UK Top 10 hit as well as charting in mainland Europe and other territories before being shortlisted as album of the year at the 2011 Barclaycard Mercury Prize.

Blake was acknowledged at the 2012 BRITs with a nomination for British Male

"James Blake is one of the premiere artists of this generation. We're thrilled to work in partnership with him and [manager] Dan [Foat] and for the world to hear all of James' incredible new songs"

TYLER CHILDS, SONY/ATV

Solo Artist as his first album's single, *The Wilhelm Scream*, went on to be shortlisted for Best Contemporary Song at the Ivor Novello Awards. The song was also used in the end credits of an episode of HBO's multi-award-winning TV series *Entourage*.

Blake's second album,

Overgrown, was released in April 2013. It featured Brian Eno and RZA and was led by the widely-praised single *Retrograde*, which won an Ivor Novello Award for Best Contemporary Song at this year's event in May. When awarding the LP as album of the year, the Mercury Prize judges

praised the record as "inventive, poetic and poignant", while noting "James Blake makes music like no-one else".

Blake's standing in the US was recognised when he received a nomination as Best New Artist at the 2014 Grammy Awards.

A third studio album is expected to be released in 2015. Blake premiered an untitled track on BBC Radio 1 in July, while he revealed in an interview he had been collaborating with Kanye West and Bon Iver's Justin Vernon.

Cherry Red signs partnership with Bucks

UK independent label Cherry Red has entered into new catalogue deals with Bucks Music Group/Onward Music, including artists such as Joan Armatrading and Procol Harum, and Manticore Records, as well as Anthony Phillips (Genesis) and instrumental band Sky.

The deal includes both the most significant works of the artists' respective careers and previously unreleased material, with deluxe editions planned as part of the reissuing.

Meanwhile, Cherry Red has agreed worldwide deals



with Sarah Cracknell, Todd Rundgren, Claudia Brücken, and Bettye LaVette for their forthcoming new studio albums.

The 25 album agreement with Manticore Records, originally launched by Emerson, Lake & Palmer's production company, covers works by artists such as P.F.M., Stray Dog, Banco, and

Pete Sinfield. Agreed for the world excluding Japan, the deal encompasses the artists' entire back catalogue with Manticore, with the intention to offer expanded editions.

The company has also signed worldwide catalogue deals with ex-Genesis guitarist Anthony Phillips, covering 20 solo albums, and English/Australian instrumental group Sky for their entire back catalogue, including some previously unreleased material.

Cherry Red's MD Adam Velasco commented: "Once

again we're delighted to be partnering with such wide-ranging talents, whether it's for the release of new or catalogue material. It's also great to be working with the likes of Manticore and Bucks Music to bring consumers renewed editions of these classic works and the ability to hear formerly unreleased gems."

Best known for her vocals in electronic indie dance act Saint Etienne, Sarah Cracknell will release her first solo work since EP *Kelly's Locker* in 2000 in early 2015. Supported by to-be-

announced live dates, the album will also be available in special deluxe editions. Cracknell said of working with Cherry Red: "As a kid I was always buying records on Cherry Red - whether it was Felt, *The Pillows And Prayers* compilation, the first *Everything But The Girl* single or strange 45's by odd bands like *Fantastic Something* - the label was always present and part of my record collection. As I embark on my second solo record, it feels great to be affiliated - hey, signed to - the label that helped set me off on my musical journey."

DATA DIGEST

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®



ticketweb



TICKETMASTER UK


POS	EVENT	POS	EVENT
1	ALL TIME LOW	11	SAM SMITH
2	BRYAN ADAMS	12	NILS LOFGREN
3	ED SHEERAN	13	KASABIAN
4	TWIN ATLANTIC	14	THE KILLERS
5	BIFFY CLYRO	15	KYLIE
6	THE VAMPS	16	PALOMA FAITH
7	JAMIE T	17	LADY GAGA
8	KATE BUSH	18	ONE DIRECTION
9	5 SECONDS OF SUMMER	19	FOO FIGHTERS
10	LINKIN PARK	20	SLASH


TICKETWEB UK


POS	EVENT	POS	EVENT
1	ALL TIME LOW	11	JESSIE WARE
2	THE ENEMY	12	BOOT-LED-ZEPPELIN
3	WARD THOMAS	13	ADAM ANT
4	LAURYN HILL	14	THE KILLERS
5	TWIN ATLANTIC	15	PRIDES
6	JAMIE T	16	THE TWANG
7	CHRONIXX	17	TONY VISCONTI
8	ANNIE MAC	18	CHARLI XCX
9	THE DRUMS	19	AGNES OBEL
10	BLINK 182	20	KIDS IN GLASS HOUSES

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST


 @LouisaWorskett THERE'S A GIANT CAT ON WE TRANSFER TODAY!!! (Louisa Worskett, Caroline International) Wednesday, August 13


 @dawkinscov1980 People in the UK that call trainers "sneakers"..... Fuck off (John Dawkins, Various Artists Management) Monday, August 18, 2014


 @gary_lancaster Did some driving this weekend, big shout to the caravan drivers motorwaying it at midnight. Shame you can't pull over & sleep in the OH WHA? (Gary Lancaster, Warner Music) Monday, August 18


 @_jhas_ A universal street date for records would be great, from a selfish digital viewpoint. Big changes at physical though. (James Farrelly, Believe Digital) Wednesday, August 13


TWEET OF THE WEEK
 @garyjkemp The saxophone is 200 years old today. Thank you Adolphe Sax, you gave us Coltrane, Clemons, Jnr Walker and of course, @SteveNormanReal. (Gary Kemp) Wednesday, August 13


 @SoundCity Going to launch a Kickstarter to open a butchers called 'Meats By Dre'. Who wants in? (Liverpool Sound City) Monday, August 18


 @NiallDoherty I just used an emoticon. How did I do? (Niall Doherty, Q Magazine) Wednesday, August 13

 @iamfabish Travelling with my mum means getting to the airport 6hrs before the flight and receiving a call every 10mins to make sure I'm on my way (Mark Fabish, Sony Music) Monday, August 18

 @Gentlemansunion Hang on... Ice Cube made a film called "The Recharound"? (Samuel Ward, Sentic Music) Wednesday, August 13

 @Charlesarthur Google Play Music Key. Play Music All Access. Has Google been taking product naming lessons from Microsoft? (Charles Arthur, The Guardian) Tuesday, August 19

 @Tom_Shoot The arse really has fallen out of the summer (Tom Roberts, Shoot Music) Thursday, August 14

 @Jadelancashire Whoever handed my phone in at @vfestival, I am sending you lots of hugs and good karma forever. Those mere 4 hours without it was torture. (Jade Lancashire, LD Communications) Monday, August 18

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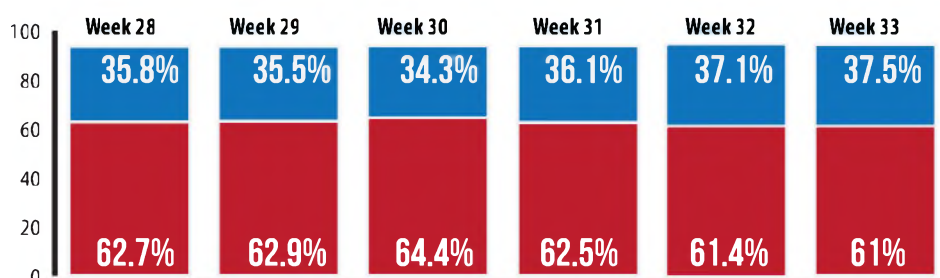
TAGGED



The latest most popular Shazam new release chart:

- LILLY WOOD & THE PRICK & ROBIN SCHULZ PRAYER IN C
- DUKE DUMONT WON'T LOOK BACK
- SIGMA CHANGING
- OLIVER \$ & JIMI JULES PUSHING ON
- ED SHEERAN DON'T
- FERRECK DAWN & REDONDO LOVE TOO DEEP
- MAROON 5 MAPS
- LUVBUG RESONANCE
- SAM SMITH I'M NOT THE ONLY ONE
- IGGY AZALEA BLACK WIDOW

DIGITAL vs PHYSICAL



WKS 28 - 33
 The UK market share for all albums in the past five weeks

DIGITAL
 CD

Official Charts Company

» For daily news visit musicweek.com

PICTURE OF THE WEEK



JT ROCKS V

SUNDAY, AUGUST 17: WESTON PARK, STAFFORD Justin Timberlake headlines V Festival at Weston Park on Sunday night with a mix of current hits and old classics. Meanwhile, in Chelmsford, The Killers rounded off the weekend as Sunday night headliners at Hylands Park. The festival attracted 270,000 music fans across both sites over the weekend.

Photo: Simon Radley

BPI SALES AWARDS: WEEK ENDING AUG 17



BPI
The British Recorded Music Industry
Key
SINGLES ★ Platinum (600,000) ● Gold (400,000)
● Silver (200,000)
ALBUMS ★ Platinum (300,000) ● Gold (100,000)
● Silver (60,000)

ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION
JOHN NEWMAN TRIBUTE (ALBUM) <i>Platinum</i>
PALOMA FAITH A PERFECT CONTRADICTION (ALBUM) <i>Platinum</i>
KAISER CHIEFS EDUCATION, EDUCATION, EDUCATION & WAR (ALBUM) <i>Gold</i>
JUSTIN FLETCHER HANDS UP - THE ALBUM (ALBUM) <i>Gold</i>
NEIL YOUNG TONIGHT'S THE NIGHT (ALBUM) <i>Silver</i>
EELS BLINKING LIGHTS & OTHER REVELATIONS (ALBUM) <i>Silver</i>
VARIOUS ARTISTS DISNEY PRINCESS (ALBUM) <i>Silver</i>
PAUL HEATON & JACQUI ABBOTT WHAT HAVE WE BECOME (ALBUM) <i>Silver</i>
VARIOUS ARTISTS AMERICAN ROCK N ROLL ANTHEMS (ALBUM) <i>Silver</i>

TAKE A BOW TEAM GASLIGHT ANTHEM



THE LOWDOWN

Album: *Get Hurt*
Highest chart position: No.4

Label: EMI
Managing Director: Clive Cawley
A&R: Mike Smith
Publisher: Little Eden Music (ASCAP)/EM1 April Music (ASCAP)
Manager: Tom Sarig

Legal: Mark Furman
Press: Kate Etteridge (Dawbell)
Radio: Jodie Cammidge
TV: Helena McGeough
Live Agent: Tobbe Lorentz (The Agency Group)
Marketing: Michael Rivalland

SALES STATISTICS



CHART WEEK 33 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,497,231	884,566	357,901	1,242,467
PREVIOUS WEEK	2,656,866	909,452	413,894	1,323,346
% CHANGE	- 6.0%	- 2.7%	- 13.5%	- 6.1%

YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	96,328,876	34,861,158	11,620,177	46,481,334
PREVIOUS YEAR	112,983,934	39,894,967	11,615,364	51,510,332
% CHANGE	- 14.7%	- 12.6%	- 0.0%	- 9.8%

PROFILE

ON THE RADAR BALLET SCHOOL

■ BY CORAL WILLIAMSON

Bella Union's Ballet School are pop – but “it's complicated,” says singer Rosie Blair. “I always just say pop music, because the intention is to get bigger, overall. So that doesn't describe the sound, but the intention is to get bigger.”

“If you dissected it, you wouldn't hear a production that's as clean as mainstream pop in our sound, because we don't work with mainstream producers. We produce ourselves, in Berlin. So it sounds like an indie record.”

The band fuses a number of genres including dream-pop, shoegaze and '80s mainstream pop, and puts them “through the spectrum of nostalgia”. But they're not afraid to look at things with a commercial eye as well. “We add in choruses and make the songs short,” says Blair. “We're very chilled about making radio versions of the songs and really poppy videos because we want to get bigger. Even though we're on an indie label. It's complicated.”



“We're just trying to do things on our terms.”

Blair's Irish accent is unexpected, since the trio formed and recorded their debut album in Berlin. The guitarist and lead singer is very positive about their adoptive base, telling *Music Week*: “I always had this very romantic idea of a Berlin period. The band formed there, most of the songs were written there. All the big strides that the band has made have been in the Berlin scene.”

“You're really cocooned and safe in Berlin,” she adds. “There's a

mutual support on the blog scene in Berlin because there still aren't that many bands. There's a very strong sense of community.”

The trio recently released a video to the song Lux, which premiered on Noisey. It turns out that Blair is a big fan of an artist that also debuted a song on the music site; Lana Del Rey's video to title-track Ultraviolence appeared on the same day.

“I thought ‘Oh thank God, she's going to be on the same website. All her fans will be on the website as well.’”

That doesn't mean that going with Noisey was necessarily a no-brainer in Blair's mind. “Pop goes in those cycles,” she explains. “The machinery of the industry, and how things get to radio – it's still pretty traditional. It takes time for trends to change. If something's popular on Tumblr, it doesn't necessarily mean a radio team will like it.”

“You have to be so clued in. You're playing a numbers game.”

Blair seems to have a sharp understanding of the ins and outs of the music industry. There's no resentment in her voice when she explains that she instinctively wanted Lux to be a single, despite knowing that such a decision could be met with resistance. “Radio pluggers will always tell you to choose a song like [previous single] Cherish,” she suggests. “But Lux is more ‘of the moment’. It's more of an R&B-based ethereal jam. It's not as typical pop as Cherish.”

Both songs are new tracks for debut album *The Dew Lasts An*

ESSENTIAL INFO

RELEASES

2013

October

10: EP - Boys Again

2014

September

1: Album - *The Dew Lasts An Hour*

MANAGEMENT

Jonas Verwijnen/Kaiku Studios

LABEL

Bella Union

Hour. Others, like Crush, come from the previous *Boys Again* EP.

“I wanted more people to hear those EP tracks,” says Blair. “It was a quiet little release – we almost didn't do it. We had our album nearly ready to go, but Bella Union wanted to do an EP first. So we chose four of the album tracks. Then, when we came back to the album, we wanted it to sound uniform, so we rerecorded them in those sessions.”

“Crush was written in 2009, before I moved to Berlin,” she adds. “There's been, like, 10,000 versions. You have to get life out of every song.”

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THE BIG INTERVIEW SAM SMITH

MAN OF THE HOUR

With his debut LP, *In The Lonely Hour*, Sam Smith has beaten Coldplay and Ed Sheeran to claim the biggest UK release in the US this year. Dubbed 'the male Adele' for his authentic talent, record-breaking success and lack of contrived razzmatazz, here's the story behind his ascension



TALENT

■ BY RHIAN JONES

I spied Sam Smith a few weeks ago outside Topshop on Oxford Street in London, his height and trademark long black coat striking a formidable figure amongst the crowds. There was no entourage and no throng of autograph hunters surrounding him, but, as celebrity sightings go, it felt immediately A-List.

Despite only releasing his debut album, *In The Lonely Hour*, in May, the 22-year-old singer/songwriter is already a major international star. Just ten weeks after release, the LP went platinum in the UK; it has sold over 500,000 copies in the US (gold); Smith's autumn UK and US tours are completely sold out; and his latest single, *Stay With Me*, has reached 4.5 million copies worldwide. His days of casual solo shopping in the West End might be numbered.

Smith says his initial musical output involved "playing bad piano" and autobiographic writing. He honed his craft and, on leaving school aged 18, embarked on a plan to become a pop artist.

"When the music was being chosen for my album, it really surprised me that [Capitol Records UK bosses] Nick [Raphael] and Jo [Charrington] loved the tracks that were the most honest, rather than the poppy stuff. Everyone who worked on the project was doing it for the love of the music, decisions were mainly based on passion" SAM SMITH

"I wanted to be in the music industry and knew there were two ways I could do it," he explains. "I could try and be silent, choose the right moments and learn my craft in a slower way, or, I could just go out and gig and hustle. I didn't want to sell myself short and go out too much, so I used to just pick my moments, do the right gigs where I knew the right people would be there."

One of those right people was Elvin Smith of music management company Mansion Artists, who, at the time, was trying to forge a career as a performer himself. While playing a support slot for none other than a young Adele [Adkins], Smith (Sam) – then a mouthy 16-year-old in the audience – heckled Smith (Elvin) from the front row. Sam apologised for his outburst on Myspace after the gig, and the teen must have left a lasting impression – three years later, Elvin gave the singer his first big break.

"I went to see a band called Monster play in The Water Rats in Kings Cross and this guy who I'd heckled at three years ago was in the audience. I just went up to him and was like, 'My gosh, you're Elvin, do you remember me?' I messaged

THE BIG INTERVIEW SAM SMITH



you on Myspace three years ago.' He remembered who I was and said he'd become a manager. I took the opportunity, got his email address and sent him a song called Little Sailor that I wrote about the industry.

"In the song I was basically speaking about how I was going to give myself one more year to properly do this. I had my first manager when I was 12, at 19 I was working in a bar, cleaning toilets in London - I'd just got rid of my sixth manager. I sat back and thought, 'I'm going to do this for one more year and if it doesn't work out I'm going to travel.'"

The track also landed in the hands of Method Management's Jack Street and Sam Evitt, who now co-manage the artist alongside Elvin Smith. The duo put the young singer in writing sessions - including one with Jimmy Napes, with whom Smith's debut single, Lay Me Down, was penned.

Labels started "sniffing about" and after he played a few showcases in Napes' studio, Nick Raphael and Jo Charrington charmed Smith into signing a deal with Capitol Records. It was an interesting time for the label. Though Capitol has legendary status in the US (founded in 1942, it's released music from The Beatles, Frank Sinatra, The Beach Boys and Nat King Cole), it had only just been re-launched in the UK by Universal boss Lucian Grainge, after the major acquired the brand as part of its buyout of EMI Music in 2012. Smith was one of the first artists to be developed at the label, and Raphael and Charrington had a weight of expectation on their shoulders.

Says Smith: "On paper Capitol Records wasn't exactly the [obvious choice]. It was the label's first

ABOVE Show-stopping: Sam Smith performing at Shepherd's Bush Empire earlier this year. After playing Bestival and iTunes Festival in September, the singer will head out to the US for a sold-out North America tour. He returns to the UK in October

"When Jo [Charrington] and I met Sam in October 2012, Jo said he's the type of artist you find once every 20 years. I agreed with her and from then on we've had total belief"

NICK RAPHAEL, CAPITOL RECORDS

time in the UK. And with Nick and Jo, though the past artists they've worked with are amazing [JLS, Olly Murs, Paloma Faith and Scouting For Girls to name a few], they weren't necessarily in the field that I was going to go into. But we took the chance because they were so passionate about the project."

Raphael was sure of Smith's quality from the start: "When Jo and I met Sam in October 2012 and heard Latch and Lay Me Down, Jo said he's the type of artist you find once every 20 years. I agreed with her and from then on we had total belief."

Latch was released as a single in October 2012 by the then-largely unknown dance duo Disclosure. Featuring vocals by Smith, it reached No.11 on the UK Singles Chart and has since been certified gold.

Lay Me Down followed in February 2013, then came Smith's first No.1, as Brit producer Naughty Boy snared the singer's soulful vocals for his May 2013 single La La La. The track won Best Song and Best Video at the MOBO Awards, and picked up a nomination for Single of the Year at the BRITs 2014.

In October 2013, Smith's debut solo EP, Nirvana, was released and tastemakers took note. Smith was named BRIT Awards 2014 Critics' Choice winner in December, then topped the

BBC Sound of 2014 Poll in January, praised by the station's head of music George Ergatoudis for his "distinctive mellifluous voice" and "authenticity". "The public are looking for artists with genuine talent and Sam more than fits the bill," Ergatoudis said at the time. "He is going to enjoy huge success this year." In February, Smith's debut LP's second single, Money On My Mind, hit No.1 on the Official UK Singles Chart.

In The Lonely Hour was produced and co-written with Fraser T Smith (Plan B, CeeLo Green), Two Inch Punch (Lianne La Havas), Simon Aldred and Eg White (Adele, Will Young). Tied together by a theme of loneliness, popular music industry blogger Bob Lefsetz said the album "has even more soul" than Adele's record-breaking 21, adding that Smith would be "America's 2014 breakout star".

"I would write music in the studio and send it to Nick [Raphael]. After 10 minutes he'd call me telling me exactly what he thought about it and even guide me on where to go," says Smith. "When it came to music being chosen for the album, the thing that shocked me about Nick and Jo was that I thought the music they would like was the poppy stuff, but they loved the music that was the most honest. I think it's really unheard of that everyone who worked on the project was doing it for the love of the music, instead of for the money. The money is obviously a part of it, but decisions were mainly based on passion.

"I'm really proud of the fact that there isn't a 'sound'. When it comes to genre my team have been limitless: Money On My Mind is an electronic song, Stay With Me is a gospel song, Not The

'SAM SMITH CAN CHANGE THE FUTURE OF CAPITOL RECORDS,' SAYS CHAIRMAN AND CEO STEVE BARNETT



Capitol Music Group chairman and CEO Steve Barnett (pictured, left) is heading up the label team that manages Sam Smith out in the US.

It's the singer's "voice, songs, honesty and the way he connects with fans," that's gaining traction over there, says Barnett. "He's an authentic artist and it's as simple as getting as many people to hear and see Sam as possible. His artistry does the rest." Here the exec

reveals what's next for Smith and the thinking behind his campaign.

How much of a priority is Sam Smith for Capitol Records in the US?

The highest priority. From the day Nick Raphael and Jo Charrington (pictured, above right) brought me to see Sam at Islington's Town Hall, I knew I was in the presence of a great artist; one who could not only change the future of our label, but have a tremendous and positive impact on music and culture. We began our planning from that level of belief and continue to carry out our efforts viewing Sam in that way. We are so happy for Sam that audiences are responding so strongly and validating all of what Capitol on both sides of the Atlantic have believed from the beginning.

The US market is a notoriously tough one to break, what are the efforts Capitol are putting in to give Sam's



presence a boost?

We're being very diligent in making sure that Sam's music isn't relegated to any one radio format. It's a testament to Sam's appeal that he's the only UK male artist whose debut single hit No.1 at our pop, AC and AAA radio formats, which he just did with Stay With Me. We always knew his appeal could be very broad without him having to change a thing about his musical direction. We're presenting his authenticity which I spoke about before, and the audiences are responding strongly.

Bob Lefsetz wrote a very complimentary blog post ahead of the release of In The Lonely Hour, what effect (if any) has that had on the campaign?

Bob heard Sam's music in my office and came to meet him at a luncheon at my house. Once Bob had met Sam and listened to the album, he understood our belief and ambition. Any time you have early believers from outside the record company, and they're willing to share

their belief with their audience, that's only going to be a help.

What is the long term plan for Sam?

We needed to differentiate Sam from the rest of the new artists that are breaking in America this year. To do that, you need true partners that share your belief and vision. In Sam's case, Saturday Night Live booked him 11 weeks before the album came out. That's unheard of. The iTunes team gave him the most comprehensive launch for a new artist that they'd ever done. We had incredibly strong support from Target, who had Sam's deluxe physical edition exclusively. Clear Channel and all the major radio conglomerates bought in from day one.

We were very fortunate that Sam's managers - Jack Street, Sam Evitt, and Elvin Smith - quickly developed a very strong relationship with the Capitol team in Hollywood. On a personal level, I feel they're one of the strongest and smartest UK management teams I've ever worked with, and they represent Sam in a way that gives opportunity for the realisation of a very ambitious, long-term plan. We had tremendous belief from the UMG senior team; Lucian Grainge was at the first show Sam ever played in the US at the Troubadour, and Max Hole and David Joseph have believed in and supported Sam from the beginning.

What are your ambitions for Sam Smith?

Sam's ambitions are our ambitions. We're still in the early goings, of course; there's a lot more to come from this album, and his upcoming fall tour will only increase the attention he's receiving. Sam will follow his own muse and all of us at Capitol in the US will be there to support him and revel in his success with him. We're with him all the way.

Only One is jazzy. This kind of approach is something that I always wanted to do, but for my team and my label to share that same drive and same idea is really surprising. The first thing I think many A&Rs say is, "We need a sound."

Released on May 26, the record peaked at No.1 on the UK Albums Chart and No.2 on the Billboard 200. Its US release on June 17 was pre-empted by a live performance on Saturday Night Live in March. Backed by a gospel choir and intimate orchestra, critics were 'dazzled' (according to a *Rolling Stone* headline). Smith largely attributes his growing success stateside to being initiated by the TV programme. "Saturday Night Live was a huge moment. The songs we did completely snowballed everything and what's amazing is people are really buying into the record and loving each song. When I go over [to the US], the crowds at my shows are pretty ridiculous," he adds.

Smith's album is now the highest selling debut of a British male solo artist in the Nielsen Soundscan era (since 1991) in the US and the biggest selling debut of 2014 so far. Since its release, the record hasn't left the Top 10. Stay With Me is currently No.2 on the Billboard Hot 100.

"When you record the album, you pray that everybody else will share your vision to realise your expectations. Breaking artists is a team game and Sam's team across the world, from artist to management to label partners, share our ambition," says Raphael. "The job [Capitol Music Group chairman and CEO] Steve Barnett and [Capitol Music Group EVP] Greg Thompson are doing is exceptional. Based on what they have achieved so far - I daren't speculate to what they can achieve



LEFT Critics' choice: Smith beat Ella Eyre and Chlöe Howl to be honoured with the BRITs Critics' Choice Award in December last year. The winner is chosen by a panel of experts including the music editors of national newspapers, key music and lifestyle magazines and music websites plus the heads of music at major radio and music TV stations

in my personal life but also in music," the singer explains. "I really want to always remain an English artist and it's important for me to be in the UK and show that the focus will always be on England."

While the campaign for In The Lonely Hour is far from over, plans for album two are already in the works. The title has been decided, together with a few finished songs. Says Smith: "I want to write with a lot of the same people but there are a few new ones that you wouldn't expect. There are a few guy singers I want to sit down and write with whose music I really love."

His only goal - well, aside from playing Wembley Stadium - is to be able to make music for the rest of his life. But in a world of instant success, infinite choice and fickle fans, Smith knows longevity isn't an easy ask.

"The universal language is love and if I talk about things that people can relate to, I hope people stick around. I will stick around for as long as people want to hear me sing and hear what I want to say. I'm a really big dreamer and I want to be able to do this as a job forever, I'm constantly fearful of losing this but I truly think the key is honesty, to stay as grounded as I can and carry on my career with the team that are doing it because they love the music, they love the project and they like me as an artist.

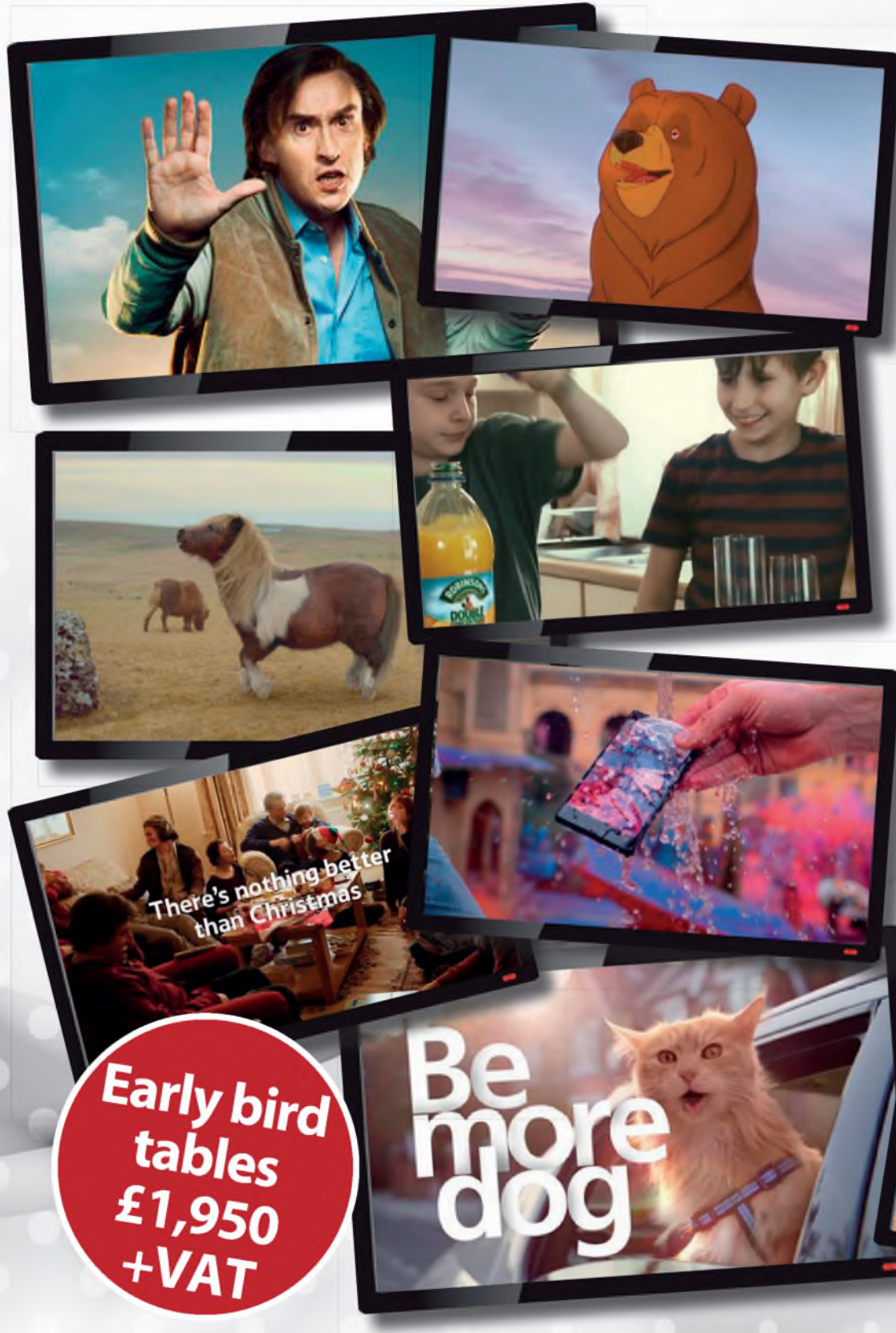
"[Before I got my record deal] it was drilled into my head that I was always going to have to play a game and that no matter what happened I would always be surrounded by nasty people. But the one thing that's surprised me about this last two years is that you can be successful and still have an honest and amazing team around you."

with Sam in the future."

Smith has spent the past few months in America doing promo. It's not his only long-term priority, though, and he's keen to return to home turf. "I have panic attacks on a daily basis about making sure that I'm staying true to my roots - not just

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Syncs

(Individual Track Placements)

- Most Shazamed: Track in TV Ad
- Most Shazamed: Track in TV Show
- TV Show: Drama
- TV Show: Entertainment
- TV Show: Sports
- TV Ad
- Online/Viral Ad
- Movie Soundtrack
- Trailer (TV or Movie)
- International Breakout Project
- Overall Sync of the Year

Sync Teams

- Record Company
- Independent Record company
- Publisher
- Independent Publisher
- Agency
- Broadcaster Music Department

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- Music Supervisor: Film
- Music Supervisor: TV
- Music Supervisor of The Year

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VIEWPOINT LYRIC LICENSING

IS LYRIC LICENSING THE NEW SYNC?

As music sales wane, getting track placements on TV, films, adverts and games has become increasingly important. But could lyrics become the next big money-spinner?



LICENSING

■ BY MICHAEL GOTTLIEB,
MANAGING PARTNER AT
SUNNY SIDE UP

In recent years, the synchronisation of music in advertising, movies, TV programmes, trailers and video games has become an important source of revenue for rights owners. The MPA's latest annual report reckons the sync business is now worth about £48 million a year to UK publishers and is increasing year-on-year.

Another recognition of the growing importance of sync is *Music Week's* recent announcement that it is to present its first ever dedicated Sync Awards in October.

However, publishers have another piece of valuable intellectual property (IP) that could generate substantial sums but hasn't been fully exploited yet... the song lyric.

Of course, lyrics, music and master-use licensing are at the heart of sync activities. But song titles and lyrics are a valuable IP asset in their own right. They've been overlooked as such for far too long.

Many publishers have back catalogues that contain a treasure trove of iconic lyrics just waiting to be mined.

Today, there are more opportunities than ever for publishers to work closely with a lyric-licensing specialists, retailers and consumer goods companies to devise new products that can harness consumers' familiarity with famous lyrics.

Publishers can create new income streams by marrying this under-exploited IP asset with commercial opportunities in product categories such as clothing, accessories, housewares, food and beverages, and toys and games.

Ever since Mickey Mouse in the 1930s, on-screen characters and celebrities have been licensing their likeness for use on consumer merchandise. When Fast-Moving Consumer Goods companies later realised that consumers would actually pay money for products featuring licensed characters, the brand licensing industry was born. It's now worth over \$250 billion worldwide.

So why shouldn't publishers and songwriters have a piece of that?

Iconic song lyrics have just as much potential to become High Street brands in their own right.

For example, Lennon & McCartney lyrics from Sony/ATV have already featured on an award-winning range of Mothercare babywear, as well as on mugs, musical key-rings and Marks & Spencer greeting cards. And Vans, the lifestyle shoe company, has just launched a Yellow Submarine-branded range of trainers.

A lyric's ability to connect with consumers on an



“Ever since Mickey Mouse in the 1930s, on-screen characters and celebrities have been licensing their likeness for merchandise. The brand licensing business is now worth \$250bn worldwide. Why shouldn't publishers have a piece of that?”

MICHAEL GOTTLIEB, SUNNY SIDE UP

emotional level makes it the perfect vehicle for licensed merchandise. The key attributes of a successful licensing programme are innovation, creativity and product differentiation. In this respect, lyric licensing is limited only by product developers' imaginations.

Lyrics are a massive communication tool - the poetry of our time. Used judiciously it's a tool that can produce remarkable results. Lyrics can be featured on products to convey humour, express an uplifting sentiment, evoke nostalgia, or just add something special to an everyday item.

“Each generation has its own anthems and every couple has 'their song'. If a lyric means a lot to you, the opportunity to see it immortalised on a desirable product is irresistible,” says Michael Shorrocks of collectibles company Danbury Mint. Danbury is developing jewellery featuring Rodgers & Hammerstein lyrics licensed from Imagem Music via Sunny Side Up.

In his book *Lovemarks: The Future Beyond Brands*, Saatchi & Saatchi's worldwide CEO Kevin Roberts observed: “We attach songs to special moments and are flooded with memories when the right tune comes wafting by. And it's not just music that plays this powerful role. The lyrics too give us

ABOVE
Word play: A handful of the products that have been worked on by specialist licensing consultancy, Sunny Side Up

phrases that can set our course in life, rally armies, bind lovers even closer together.

In 2008, scientists at the University of Leeds found that music has a powerful influence on the storage and retrieval of long-term memories in our brains. A piece of music or a particular lyric can become so closely associated with an event that hearing it again evokes powerful memories of the original experience. It gives music an amazing power to influence people's emotions and behaviour.

While lyric exploitation can help to re-energise publishers' repertoire, retailers also recognise it can provide many of the attributes they need to make people buy.

In her book *The Rise And Fall Of Marks And Spencer ... And How It Rose Again*, Judi Bevan cites Marks & Spencer's use of Twiggy and retro backing music (ELO's Mr. Blue Sky) as a key factor in restoring the retailer's appeal to middle-aged women. Imagine the potential increase in sales if the lyrics from these ads were licensed for products in-store!

Growing interest in lyrical products is being driven by the need for brands and retailers to innovate and offer something different. As Tamara Sender, senior fashion analyst at Mintel, puts it: “In the current climate, retailers can't get away with being average; they need to excel in both merchandise and innovation.” Many retailers are choosing music licensing as their means of differentiation.

The cover of the MPA's 2014 annual report features a quote from Charlie And The Chocolate Factory's Willy Wonka: “We are the music makers and we are dreamers of dreams.” Maybe we should also add: “And Inspirers of High Street Brands”.

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REPORT ACCOUNTANCY

'THE ENGINE ROOM FOR THE ARTIST'S BUSINESS'

They may not be as prominent as label bosses, managers or live agents, but the advice that experienced accountants are able to give can potentially enhance an artist's career

ACCOUNTANCY

BY MURRAY STASSEN

Some might only see accountants as a necessary expense to keep the books in order and the taxman at bay. However, the responsibility of the role ranges from giving guidance on a record deal or the structure of a record company, to carrying out royalty audits, preparing and reporting on business accounts, or managing tour finances.

This too-often-forgotten sector is becoming more and more critical in ensuring that artists and music businesses can fulfil their creative potential as well as guaranteeing their survival by means of careful financial planning.

So what is expected from members of the accountancy profession working in the music industry, how has this role changed in recent years, and what challenges are artists facing today?

"To succeed [as an artist] you have to have a good accountant behind you," asserts Charlotte Harris, partner at Harris & Trotter LLP. "There are some very talented artists but if you earn £1 million and spend £1 million, then you are right back where you started. A good accountant will do everything they can to avoid this happening and a bad accountant won't even consider it.

"[Accountants] are essentially the engine room for the artist's business and it's important to ensure everything runs smoothly and efficiently from raising invoices to making payments and chasing monies. We are there for our clients on a 24/7 basis." Harris explains that she sees herself 'more as a business manager, advisor [and] friend than an accountant,' adding that she plays a role in ensuring her clients' overall wealth is maximised. "As music careers tend to be shorter than before, it is important to ensure artists spend their money wisely," she says. "A good accountant will also ensure their artists are receiving all the money they should be – this could be checking over royalty statements, or ensuring set lists are sent to PRS."

Colin Young, director of C.C. Young & Co, says the role of an accountant in the music industry is to provide sensibility where money is concerned. He adds that an accountant's responsibility extends to ensuring that contractual obligations are identified, calculated and paid. "The main two components [of what needs to be calculated] are management commission – 20% of net profits – and the record label override, usually 25% of live performance profits or 10% of gross income, depending which label is involved," he suggests.

"The final and most important component is providing accurate, transparent accounting to the artist. Our client needs to understand what their income is, where it is derived from, what the attributable expenses are, including label overrides and management commission, what tax is payable and what is available for distribution to the band."



"To succeed you have to have a good accountant behind you. As music careers tend to be shorter than before, it's important to ensure artists spend their money wisely"

CHARLOTTE HARRIS, HARRIS & TROTTER

In addition to crucial number crunching, the role of an accountant in the modern music industry also extends to working with clients to help promote and negotiate relationships that will help them achieve their business objectives.

"That can be anything from introducing artists to management companies, matching labels to lawyers or songwriters to publishers," explains Nick Lawrence, CEO of NWN Blue Squared, specialist accountants to the music industry. "This may seem to be outside the remit of an accountant, but specialists should have networks that stretch far beyond just the immediate circle of tax advisors and payroll experts. Musicians, label owners and the like are now looking to their accountants to explain more about the business side of things both in good and tough times. The fact that expectations are for everything to be immediate, because of the digital world, only serves to increase the pressure [within the profession]."

Chris Panayi, founder of C.C. Panayi & Co LLP suggests that the accountants' role has extended to that of a business manager. "We work

ABOVE
The Accountants: Colin Young (left), "A large part of our work is now tour accounting," Kathy Johnson (centre), "We educate clients in basic bookkeeping to enable them to save fees," Chris Panayi (right), "We have direct involvement with artists in respect of business decisions"

extremely closely with management, lawyers and agents to develop a team that serves the artist for their day-to-day business requirements," he explains. "We also have direct involvement with artists in respect of business decisions and their day-to-day needs. That is certainly a complete change from the time when accountants were a once-a-year necessity."

Kathy Johnson, senior manager, transactions tax, at Saffery Champness Chartered Accountants believes that the role of an accountant has changed over the last three to five years as a result of there no longer being a traditional business model. "We see more bands who want to adopt a DIY approach where they take on the traditional roles previously performed by managers, record labels and agents," she says. "As a result artists are more reliant on our financial advice and in turn they want to be more closely involved in all aspects of their business."

Other firms point towards the growth of the European festival market as having made the most significant difference to the role of the accountant. "The major evolution in recent years is the deeper specialisation into touring," says Tanya Diplock, head of music at Anderson & Pennington LLP. "The nature of the shift in income streams away from royalties and into touring requires accountants to proactively manage and mitigate withholding taxes on foreign touring and compliance with foreign tax filing obligations in other countries at all levels of touring."

Colin Young agrees. "A large part of our work is now tour accounting with greater frequency [as well as] the calculation of the label override and



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management commission," he says. "The growth in European festival activity is now, perhaps, the biggest contributor to the artists' financial fortunes. The festival season is extended with many more shows and the associated accounting. As a consequence of the overseas activities, the mitigation and utilisation of withholding tax is a key component of the tour accounting."

One of the biggest challenges faced by artists is a general lack of financial resources, with the decline of physical record sales at the root of the problem. This decline is not being offset by increasing digital sales, says Young. However the revenue from live performances is making up for the decline instead. "As a consequence of the demise of the physical record sales, the record labels now seek a share of live performance profits under the new 360 deal," he explains. "The decline of the physical record sale drives to the very heart of the creative music industry. There are fewer financial resources available to finance a new album and to spend on the recording studio, producer and sound engineer. There are fewer resources to promote and market the album, both physically and digitally."

"Both artist and label have had to look to the live performance activities of the artist to generate profits to compensate. For a new band to survive, it must achieve financial success much earlier in its career when performing live. We now expect a band to progress from loss-making promotional shows to profit-making live performance shows on its first album cycle. That is a significant change for the newly signed artist over the last five years."



"Communication remains a difficult challenge in getting businesses to understand the complexity of compliance, in particular with Companies House and HM Revenue & Customs"

NICK LAWRENCE, NWN BLUE SQUARED

Charlotte Harris reiterates that part of her job is ensuring that artists don't spend their money too quickly. "Advances are generally smaller than they used to be and labels are tougher at handing out money," she says. "It could be a good few years after a signature advance before anything else is received. Once we know what money the artist has, we work with them and their management to ensure that money lasts until the next advance or large payment comes in."

Kathy Johnson adds: "Often when an act is first signed, they need a lot of advisory work on structures and how to run their businesses, but with little or no money to pay a professional. We therefore work with our clients to educate them in basic bookkeeping to enable them to save fees at the outset and then provide more services as and when the business grows."

When asked what challenges music industry accountants currently face, most firms cite compliance as something they would like to see their clients better understand. "Many new artists

will never have dealt with self-employment before and getting them to approach their careers and record keeping from a taxation angle can be difficult for them to understand," says Tansy Diplock. "In terms of cost, even for a mid-level band, there are many third parties who need to be specifically reported and accounted to beyond HMRC, whether it be foreign tax filing requirements for overseas activities or to the record labels."

Nick Lawrence adds: "Despite living in a digital age, communication remains a difficult challenge in getting businesses to understand the complexity of compliance - in particular with authorities such as Companies House and HMRC. This is the least glamorous, creative, or seemingly relevant end of [artists and music companies'] activities, but can be the one that can make or break an individual artist or business."

Due to an increasing level of touring, there is now more planning required than ever before in order to comply with international tax legislation. As a result, accountants need to have a very good understanding of compliance in each territory their clients are operating in. "The challenge is to save withholding taxes and social security to improve the cash flow and maximise the UK tax credit," says Johnson. "Our clients are used to working on a global stage and we have to understand the tax implications in each territory. It helps when you have worked with all the major promoters on a world-wide basis."

Kathy Johnson continues: "[Accountants] need to be aware of changes in international tax

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legislation especially when dealing with bands that tour a lot. A lack of knowledge can be very expensive for the band. [Saffery Champness] have a network of good quality people around the world who ensure that the advice we give is correct. Ultimately this enables us to save our clients money."

Music Week is told that some accountants find that their interest in music often goes unrecognised by their clients, which might make things difficult when trying to offer advice on the best way to handle their music business affairs. Nick Lawrence explains: "The reality is that there are some accountants out there that are just as passionate about music as those with the talent and really want to see the industry grow and succeed for both personal and business reasons. They can genuinely add value to the business.

"[Accountants] tend to be the ones that are quickly put in the firing line when business goes wrong or are not considered value for money. The reality is that accountants, as well as lawyers, often provide a voice of reason in a high-risk sector and can help to temper unrealistic expectations."

Colin Young adds: "We ensure the accounting is accurate, compliance is met and the correct amount of tax is paid. For me, intellectually, that is what I enjoy. But the artist is the creative force and the artist is our client. We are very clear of our respective roles. Having said that, we have an appreciation of their artistic work, and nothing gives me greater pleasure than watching our clients perform live at Brixton Academy to a rowdy crowd."

COMPLIANCE: 'TAX AVOIDANCE SCHEMES ARE TREADING A FINE MORAL LINE'

In light of on-going reports about HMRC's investigation into tax reduction schemes where several high-profile artists are said to have been involved, *Music Week* asked the experts where they stand on the matter.

One of the most recent programmes to be publicised was the Liberty scheme, after a database of participants was apparently leaked to the *Times*. It was one of the largest, with over 1,600 people reportedly involved.

HMRC has supposedly been investigating this particular scheme for around ten years and it was revealed by the *Times* that several artists had invested in it, including the four members of Arctic Monkeys, Katie Melua and George Michael.

"These types of tax avoidance schemes are treading a fine moral line and, giving the individuals concerned the benefit of the doubt, have created a number of unfortunate victims in the music industry. The issue here is that these schemes do operate within the tax laws, but this is often subjective and sometimes even influenced by public pressure. When there has been a legal challenge - either by the Government or its agents, such as HMRC - it can often depend on the interpretation by an individual judge or group of judges."

Nick Lawrence, NWN Blue Squared

"They were a product of their time and will not be seen again. Saffery's was not involved in the marketing of these types of scheme but let's not forget that they were not illegal and, having gone through the due appeal process, if tax is due then it will have to be paid plus interest and penalties."

Kathy Johnson, Saffery Champness Chartered Accountants

"As a firm we have never promoted these - partly because it didn't seem right to take a commission on getting clients to invest but also because it was clear to us from the start that these were potentially tax avoidance schemes. As a rule, I was always taught that if something seems too good to be true then it generally is."

Charlotte Harris, Harris & Trotter LLP

"The Liberty scheme publicised appears not to operate on a basis consistent with the underlying tax legislation. On that basis, I am opposed to it. Our company will have no dealings with such schemes. The government incentive schemes are there to invigorate investment in new musical projects. For the investment to be legitimate, there has to be risk. If the sales pitch is such that the investment will guarantee a 70% return, then you should work on the basis that this not a legitimate scheme."

Colin Young, C.C. Young & Co.

"We've all witnessed the outcome and the negative impact that these schemes have had on artists' careers when they are publicly exposed by the press. We have very recently seen first hand the worry and concern that one of our newer clients, who was persuaded to participate in the Liberty scheme by the client's former advisors, went through during the press revelations last month. Ensure that you include a clause in your advisor's letter of engagement that substantially compensates you in the event HMRC challenges the legitimacy of the scheme and wins."

Chris Panayi, C.C. Panayi & Co LLP

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ARTIST MANAGEMENT PLEASE NOTE

... if you're convinced there's more money to be made from touring (there is)

Guys like you are coming to guys like me way too late in the day, to assist you in maximising your touring income – and staying within budget on your own production costs. Just because the arena/stadium touring animal is a mammoth (the concept and organisation of which can initially be staggering to comprehend) beware being gently railroaded into going up on sale, before you've struck a worthwhile deal. Being under the cosh = losing some dosh.

This is the Artist's meal ticket, before it's anyone else's meal ticket. So don't rush it.

Who's in a position to undertake a close analysis of the Promoter's projected show costs, before the agency contract is actually signed (rarely the agent, if the truth be known)?

Keep in mind that the higher the projected show costs, the less your guarantee.

Point to ponder: are we indiscriminately throwing too much touring cash at media print advertising in this viral/social media world that we now inhabit? Nowadays, who really manages to get all the way to the entertainments page in the Mail on Sunday magazine? The best value for money, marketing wise? A punchy Press Conference – and a killer, contemporary, Artist website.

Provable fact: 90% of Arena tours are – in one way or another – “over-insured”. When's the last time a brokering firm went out of business? Around the same time a promoter did, I'll wager. If you're heading for overage, that's your money being spent – probably, in the main, without your knowledge. It's way too late to start whinging at settlement. You can shout – but you can't save.

Maybe you're making more money from touring than you know what to do with; maybe your crew are all travelling in business class; maybe your trucks are only packed half full; maybe your Production Manager is using more crew than the filming of “Titanic”. Maybe you (finally) want to put a stop to certain aspects of this. Better still? Don't let it start. And, if you're concerned about falling out with your Agent or your Promoter, then don't be. Leave that to me.

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CHARTS UK SINGLES WEEK 33



For all charts and credits queries email isabelle.nesman@intendmedia.co.uk Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

THE OFFICIAL UK SINGLES CHART

Key
 ★ Platinum (600,000)
 ● Gold (400,000)
 ● Silver (200,000)

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)
1	1	7	NICO & VINZ Am I Wrong <i>Warner Bros USWB11304681 (Arvato)</i>	39	35	14	RITA ORA I Will Never Let You Down <i>Roc-A-Tella USQX91470359 (Sony DADC UK)</i>
2	2	6	MAGIC! Rude <i>RCA CAV161300016 (Sony DADC UK)</i>	40	69	5	SAM SMITH I'm Not the Only One <i>Capitol GBUM71308835 (Arvato)</i>
3	3	2	ONEREPUBLIC Love Runs Out <i>Interscope USUM71404631 (Arvato)</i>	41	53	41	VANCE JOY Riptide <i>Interscope AUL01385760 (PIAS Arvato)</i>
4	New		KIESZA Giant In My Heart <i>Lokal Legend/Virgin TBC (Arvato)</i>	42	44	19	DAVID GUETTA & SHOWTEK FT. VASSY Bad <i>Jack Back/Parlophone GB28K1470007 (Arvato)</i>
5	6	10	ELLA HENDERSON Ghost <i>Syco GBHMU1400229 (Sony DADC UK)</i>	43	42	11	MILKY CHANCE Stolen Dance <i>Ignition DEL211330741 (PIAS Arvato)</i>
6	5	16	GEORGE EZRA Budapest <i>Columbia GBARL1301120 (Sony DADC UK)</i>	44	39	10	TIESTO FT. MATTHEW KOMA Wasted <i>Virgin C14111400022 (Arvato)</i>
7	7	3	ZHU Faded <i>Mojo/Faydar GBUM71402381 (Arvato)</i>	45	50	4	CLEAN BANDIT FT. TYTO Come Over <i>Atlantic GBAS1400010 (Arvato)</i>
8	8	7	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic/Island USUM71405403 (Arvato)</i>	46	New		HOT NATURED & ALI LODE Benediction <i>FRRR/Hot Creations/Warner TBC (Arvato)</i>
9	4	4	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love <i>Interscope GBUM71402380 (Arvato)</i>	47	New		TWIN ATLANTIC Brothers And Sisters <i>Red Bull TBC (PIAS Arvato)</i>
10	9	5	CHARLI XCX Boom Clap <i>Asylum USAT21401443 (Arvato)</i>	48	47	12	KLINGANDE Jubel <i>One More Tune/Warner Brothers GBART1327082 (Arvato)</i>
11	23	8	ED SHEERAN Don't <i>Asylum GBAS1400090 (Arvato)</i>	49	45	19	SIGMA Nobody To Love <i>3 Beat/AATW GRCF121400054 (Arvato)</i>
12	10	6	WILL.I.AM FT CODY WISE It's My Birthday <i>Interscope USUV71400995 (Arvato)</i>	50	48	24	CHRIS BROWN FT LIL WAYNE & TYGA Loyal <i>RCA USRC11302353 (Sony DADC UK)</i>
13	13	13	SAM SMITH Stay With Me <i>Capitol GBUM71308833 (Arvato)</i>	51	51	55	ONEREPUBLIC Counting Stars <i>Interscope USUM71301306 (Arvato)</i>
14	New		RIZZLE KICKS Tell Her <i>Island TBC (Arvato)</i>	52	46	9	5 SECONDS OF SUMMER Don't Stop <i>Capitol GBUM71401171 (Arvato)</i>
15	17	31	JOHN LEGEND All of Me <i>Columbia USSM11303954 (Sony DADC UK)</i>	53	36	5	NICOLE SCHERZINGER Your Love <i>RCA GB1101400310 (Sony DADC UK)</i>
16	18	8	ED SHEERAN Thinking Out Loud <i>Asylum GBAS1400099 (Arvato)</i>	54	31	3	BARS & MELODY Hopeful <i>Syco GB1101400333 (Sony DADC UK)</i>
17	11	8	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) <i>FRRR/Musical Freedom C1411400063 (Arvato)</i>	55	49	16	MICHAEL JACKSON Love Never Felt So Good <i>Epic/MJ USAM11401744 (Sony DADC UK)</i>
18	16	17	MR. PROBZ Waves <i>Left Lane LBB91400002 (Arvato)</i>	56	New		GEORGE EZRA Blame It On Me <i>Columbia GB1101400319 (Sony DADC UK)</i>
19	15	11	ED SHEERAN Sing <i>Asylum GBAS1400082 (Arvato)</i>	57	61	77	BASTILLE Pompeii <i>Virgin GB1201200092 (Arvato)</i>
20	14	7	SIA Chandelier <i>RCA/Monkeyjazz USRC11400498 (Sony DADC UK)</i>	58	54	39	KATY PERRY FT JUICY J Dark Horse <i>Virgin USUM71311296 (Arvato)</i>
21	12	7	JESS GLYNNE Right Here <i>Atlantic GBAS1400159 (Arvato)</i>	59	56	26	SAM SMITH Money On My Mind <i>Capitol GBUM71308252 (Arvato)</i>
22	22	13	COLDPLAY A Sky Full of Stars <i>FatCat GBAY1400226 (Arvato)</i>	60	64	41	ED SHEERAN I See <i>Decca USNR1300729 (Arvato)</i>
23	19	3	BAKERMAT One Day (Vandaag) <i>81/Sony DEE61400078 (Sony DADC UK)</i>	61	72	7	5 SECONDS OF SUMMER Amnesia <i>Capitol GBUM71401926 (Arvato)</i>
24	20	5	RIXTON Me and My Broken Heart <i>Interscope USUM71401800 (Arvato)</i>	62	55	23	TOVE LO FT HIPPIE SABOTAGE Stay High (Habits) <i>Polydor SEUM71400257 (Arvato)</i>
25	27	19	IGGY AZALEA FT. CHARLI XCX Fancy <i>EMI GBUM71400597 (Arvato)</i>	63	57	22	DUKE DUMONT FT JAX JONES I Got U <i>Bluse-B-yz (Lil)/Virgin EMI GBUM71378955 (Arvato)</i>
26	26	30	CLEAN BANDIT FT. JESS GLYNNE Rather Be <i>Atlantic GBAS1300596 (Arvato)</i>	64	58	24	ROUTE 94 FT JESS GLYNNE My Love <i>Rimse GBQ3W1330145 (Arvato)</i>
27	25	39	PHARRELL WILLIAMS Happy <i>RCA USQ4E1300686 (Sony DADC UK)</i>	65	60	21	5 SECONDS OF SUMMER She Looks So Perfect <i>Capitol GBUM7140499 (Arvato)</i>
28	24	16	CALVIN HARRIS Summer <i>Columbia GBARL1400296 (Sony DADC UK)</i>	66	40	3	MAROON 5 It Was Always You <i>ABM/Octone/Polydor USUM71410331 (Arvato)</i>
29	28	36	IDINA MENZEL Let It Go <i>Walt Disney/UMC USWD11366376 (Arvato)</i>	67	43	4	NEON JUNGLE Louder <i>RCA GB1101400255 (Sony DADC UK)</i>
30	21	3	MELISSA STEEL FT POPCAAN Kisses For Breakfast <i>Atlantic UK78P1400001 (Arvato)</i>	68	52	5	ELLA EYRE If I Go <i>Virgin GBUM71401947 (Arvato)</i>
31	33	21	PALOMA FAITH Only Love Can Hurt Like This <i>RCA GB1101300971 (Sony DADC UK)</i>	69	62	25	DJ SNAKE & LIL JON Turn Down For What <i>Columbia USSM11308174 (Sony DADC UK)</i>
32	New		IGGY AZALEA FT RITA ORA Black Widow <i>EMI GBUM71401093 (Arvato)</i>	70	41	6	MK FT ALANA Always <i>Defected/M3 GBFC21307357 (ACA Arvato)</i>
33	38	7	MKTO Classic <i>Columbia/M2V USSM11301446 (Sony DADC UK)</i>	71	67	43	ELLIE GOULDING How Long Will I Love You <i>Polydor GBUM71374067 (Arvato)</i>
34	37	18	KIESZA Hideaway <i>Lokal Legend/Virgin USUM71400124 (Arvato)</i>	72	34	2	JESSIE WARE Tough Love <i>PMR/Island TBC (Arvato)</i>
35	32	16	JASON DERULO FT SNOOP DOGG Wiggle <i>Warner Brothers USWB11400677 (Arvato)</i>	73	65	33	PITBULL FT KE\$HA Timber <i>JMR 305/Polo Grounds USRC11301695 (Sony DADC UK)</i>
36	30	13	FUSE ODG FT SEAN PAUL Dangerous Love <i>3 Beat/AATW GBSKS1400090 (Arvato)</i>	74	New		JAMIE T Zombie <i>Virgin GBUM71402974 (Arvato)</i>
37	29	11	THE VAMPS FT DEMI LOVATO Somebody To You <i>EMI GBUM71401330 (Arvato)</i>	75	70	57	AVICII Wake Me Up <i>Posti/us/PRMD SEUM71301326 (Arvato)</i>
38	New		THE SATURDAYS What Are You Waiting For <i>Polydor GBUM71403421 (Arvato)</i>				

© Official Charts Company 2014. Chart based on Official Top 200 listing



CHARTS UK ALBUMS WEEK 33



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

THE OFFICIAL UK ARTIST ALBUMS CHART

Key
★ Platinum (300,000)
● Gold (100,000)
● Silver (60,000)

Table with 2 columns of album entries. Each entry includes rank, weeks on chart, artist, title, label, catalogue number, and distribution info. Includes artists like Ed Sheeran, Sam Smith, Dolly Parton, and George Ezra.

© Official Charts Company 2014. Chart based on Official Top 20 listing

COMPILATION CHART TOP 20

Table with 2 columns of compilation album entries. Each entry includes rank, album title, and label. Includes 'Now That's What I Call Music 88', 'Frozen OST', and 'The 80s - Part 2'.

CHARTS UK AIRPLAY WEEK 33

Radio playlists are online at www.musicweek.com

CHARTS KEY

- HIGHEST NEW ENTRY
- HIGHEST CLIMBER
- AUDIENCE INCREASE
- AUDIENCE INCREASE +50%



UK RADIO AIRPLAY CHART TOP 50

POS	LAST	SALES POS	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	2	1	NICO & VINZ Am I Wrong Warner Bros	WMG	4643	+17%	231	79.1	+4%
2	1	2	MAGIC! Rude RCA	SME	5838	+10%	209	78.6	-14%
3	3	5	ELLA HENDERSON Ghost Syco	SME	5332	-2%	232	57.8	-2%
4	5	13	SAM SMITH Stay With Me Capitol	UMG	4380	-1%	217	49.1	+1%
5	39		THE SCRIPT Superheroes Epic/Phonogenic	SME	1958	+35%	125	45.8	+150%
6	8		MAROON 5 Maps A&M/Octone/Polydor	UMG	1879	+38%	168	44.0	+3%
7	4	9	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love Interscope	UMG	3922	+2%	167	39.1	-23%
8	6	24	RIXTON Me And My Broken Heart Interscope	UMG	3887	-7%	176	38.7	-14%
9	11	19	ED SHEERAN Sing Asylum	WMG	3529	-8%	181	38.7	-2%
10	14	26	CLEAN BANDIT FT. JESS GLYNNE Rather Be Atlantic	WMG	3144	-1%	178	37.9	+1%
11	7	8	ARIANA GRANDE FT IGGY AZALEA Problem Republic/Island	UMG	2450	-12%	148	37.5	-15%
12	9	15	JOHN LEGEND All Of Me Columbia	SME	3204	-8%	222	37.5	-11%
13	NEW	40	SAM SMITH I'm Not The Only One Capitol	UMG	1069	+163%	128	35.8	+261%
14	10	27	PHARRELL WILLIAMS Happy RCA	SME	2857	-5%	239	35.3	-12%
15	15	10	CHARLI XCX Boom Clap Asylum	WMG	1784	-1%	146	32.9	-4%
16	13	39	RITA ORA I Will Never Let You Down Roc Nation	SME	2819	-9%	160	32.8	-14%
17	18	3	ONEREPUBLIC Love Runs Out Interscope	UMG	2631	+13%	160	32.8	+4%
18	25	11	ED SHEERAN Don't Asylum	WMG	1487	+47%	166	30.8	+44%
19	12	28	CALVIN HARRIS Summer Columbia	SME	2150	-11%	149	29.0	-25%
20	16		DAVID GUETTA FT. SAM MARTIN Lovers On The Sun Parlophone	WMG	1475	-1%	96	28.4	-16%
21	17	49	SIGMA Nobody To Love 3 Beat/AATW	IND.	2075	-11%	137	28.2	-13%
22	NEW		DUKE DUMONT Won't Look Back Blöse Bcys Club/Virgin EMI	UMG	995	+56%	76	26.6	+67%
23	21		PALOMA FAITH Trouble With My Baby RCA	SME	1183	+16%	134	25.0	0%
24	20	21	JESS GLYNNE Right Here Atlantic	WMG	1963	-13%	145	24.9	-6%
25	42		SAINT MOTEL My Type Parlophone	WMG	396	+37%	74	24.5	+36%
26	28	18	MR. PROBZ Waves Left Lane	SME	1702	+9%	157	23.7	+15%
27	47		FOXES Glorious Epic	SME	1125	+30%	101	23.1	+37%
28	34	14	RIZZLE KICKS Tell Her Island	UMG	1157	+13%	131	22.6	+18%
29	27		WITHIN TEMPTATION FT. DAVE PINNER Whole World Is Watching Dramatico	IND.	247	+187%	54	22.4	+7%
30	35	36	FUSE ODG FT SEAN PAUL Dangerous Love 3 Beat/AATW	IND.	1054	+1%	126	21.2	+12%
31	23	6	GEORGE EZRA Budapest Columbia	SME	3165	-7%	238	21.1	-10%
32	NEW	4	KIESZA Giant In My Heart Lokal Legend/Virgin	UMG	699	+46%	126	20.9	+31%
33	NEW		DEACON BLUE A New House Rhino	WMG	92	-	28	20.7	-
34	NEW		SHAUN ESCOFFERY Nature's Call Dome	IND.	53	+342%	15	20.6	+617%
35	33	51	ONEREPUBLIC Counting Stars Interscope	UMG	1706	-1%	169	20.6	+7%
36	26	31	PALOMA FAITH Only Love Can Hurt Like This RCA	SME	2274	-4%	180	20.4	-5%
37	43		UNION J Tonight (We Live Forever) Epic	SME	1691	+18%	83	20.3	+17%
38	NEW		MAMAS GUN Red Cassette Candelian	IND.	142	+109%	24	20.3	+121%
39	NEW		ROYAL BLOOD Figure It Out Warner Brothers	WMG	249	+10%	16	19.9	+55%
40	48		JESSIE J, ARIANA GRANDE, NICKI MINAJ Bang Bang Island/Lava	UMG	1065	+32%	60	19.5	+16%
41	19	7	ZHU Faded Moog/Polydor	UMG	939	-8%	125	19.4	-32%
42	37	64	ROUTE 94 FT JESS GLYNNE My Love Rimé	UMG	1184	+5%	131	19.1	+2%
43	22	25	IGGY AZALEA FT. CHARLI XCX Fancy EMI	UMG	890	-18%	123	19.1	-20%
44	36	17	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) FRRR/Musical Freedom	WMG	1064	+0%	126	18.9	+0%
45	32	12	WILL.I.AM FT CODY WISE It's My Birthday Interscope	UMG	976	-10%	128	18.3	-5%
46	NEW		SIGMA FT. PALOMA FAITH Changing 3 Beat/AATW	IND.	805	+66%	62	18.1	+147%
47	NEW		OLIVER DOLLAR & JIMI JULES Pushing On Defected	IND.	580	+118%	50	18.0	+222%
48	29	22	COLDPLAY A Sky Full Of Stars Parlophone	WMG	2178	-8%	208	17.6	-14%
49	NEW		LILLY WOOD & ROBIN SCHULZ Prayer In C (Robin Schulz Remix) Atlantic	WMG	418	+224%	34	16.3	+207%
50	NEW	47	TWIN ATLANTIC Brothers And Sisters Red Bull	IND.	326	+5%	23	16.0	+29%

Music Week UK Airplay Chart Top 50 based on Radio Monitor's data.

UK TV AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS
1	2	ARIANA GRANDE FT IGGY AZALEA Problem / Republic/Island	UMG	708	+3%	18
2	4	MAGIC! Rude / RCA	SME	707	+10%	15
3	5	NICO & VINZ Am I Wrong / Warner Bros	WMG	681	+15%	17
4	1	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love / Interscope	UMG	674	-4%	18
5	3	WILL.I.AM FT CODY WISE It's My Birthday / Interscope	UMG	614	-5%	18
6	6	JESS GLYNNE Right Here / Atlantic	WMG	578	+0%	18
7	7	ELLA HENDERSON Ghost / Syco	SME	557	+3%	15
8	20	CHARLI XCX Boom Clap / Asylum	WMG	548	+48%	15
9	8	MELISSA STEEL FT POPCAAN Kisses For Breakfast / Atlantic	WMG	477	-6%	21
10	12	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) / FRRR/Musical Freedom	WMG	460	+1%	18
11	16	GEORGE EZRA Budapest / Columbia	SME	434	+10%	15
12	15	5 SECONDS OF SUMMER Amnesia / Capitol	UMG	415	+0%	12
13	18	KATY PERRY This Is How We Do / Virgin	UMG	411	+10%	14
14	9	FUSE ODG FT SEAN PAUL Dangerous Love / 3 Beat/AATW	IND.	408	-16%	18
15	13	RIXTON Me And My Broken Heart / Interscope	UMG	406	-3%	13
16	29	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun / Parlophone	WMG	403	+40%	15
17	14	CALVIN HARRIS Summer / Columbia	SME	395	-6%	17
18	10	ED SHEERAN Sing / Asylum	WMG	395	-18%	14
19	11	MR. PROBZ Waves / Left Lane	SME	393	-17%	17
20	45	ED SHEERAN Don't / Asylum	WMG	383	+79%	14
21	23	SIGMA FT. PALOMA FAITH Changing / 3 Beat/AATW	IND.	378	+10%	16
22	25	CLEAN BANDIT FT STYLO G Come Over / Atlantic	WMG	362	+11%	17
23	49	ZHU Faded / Moog/Polydor	UMG	352	+105%	17
24	39	ONEREPUBLIC Love Runs Out / Interscope	UMG	335	+47%	11
25	NEW	THE SCRIPT Superheroes / Epic/Phonogenic	SME	330	+313%	14
26	48	KIESZA Giant In My Heart / Lokal Legend/Virgin	UMG	328	+70%	16
27	22	PHARRELL WILLIAMS & MILEY CYRUS Come Get It Bae / RCA	SME	318	-10%	13
28	17	SAM SMITH Stay With Me / Capitol	UMG	314	-17%	14
29	21	JASON DERULO FT SNOOP DOGG Wiggle / Warner Brothers	WMG	310	-13%	16
30	19	NICOLE SCHERZINGER Your Love / RCA	SME	308	-17%	14
31	33	PHARRELL WILLIAMS Happy / RCA	SME	292	+8%	19
32	28	IGGY AZALEA FT. CHARLI XCX Fancy / EMI	UMG	286	-2%	15
33	35	DUKE DUMONT Won't Look Back / Blöse Bcys Club/Virgin EMI	UMG	275	+12%	11
34	40	RIZZLE KICKS Tell Her / Island	UMG	267	+17%	14
35	32	RITA ORA I Will Never Let You Down / Roc Nation	SME	264	-4%	15
36	34	CLEAN BANDIT FT. JESS GLYNNE Rather Be / Atlantic	WMG	261	-2%	16
37	31	JOHN LEGEND All Of Me / Columbia	SME	257	-8%	18
38	24	THE VAMPS FT DEMI LOVATO Somebody To You / EMI	UMG	255	-23%	14
39	26	COLDPLAY A Sky Full Of Stars / Parlophone	WMG	253	-15%	16
40	41	BAKERMAT One Day (Vandaag) / B1/Sony	SME	251	+12%	15
41	36	SIA Chandelier / RCA/Monkeypuzzle	SME	244	-	9
42	NEW	SAM SMITH I'm Not The Only One / Capitol	UMG	241	+93%	13
43	38	UNION J Tonight (We Live Forever) / Epic	SME	225	-5%	11
44	NEW	LILLY WOOD & ROBIN SCHULZ Prayer In C (Robin Schulz Remix) / Atlantic	WMG	218	+55%	14
45	37	G.R.I Ugly Heart / RCA	SME	212	-12%	12
46	30	DEMI LOVATO FT CHER LLOYD Really Don't Care / Hollywood/Polydor	UMG	205	-28%	10
47	43	MAROON 5 Maps / A&M/Octone/Polydor	UMG	202	-8%	12
48	42	SIGMA Nobody To Love / 3 Beat/AATW	IND.	188	-15%	17
49	27	MK FT ALANA Always / Defected/MoS	IND.	175	-40%	12
50	NEW	KIESZA Hideaway / Lokal Legend/Virgin	UMG	165	-1%	16

UK AIRPLAY ANALYSIS

BY ALAN JONES

A week after toppling Magic!'s Rude from atop the sales chart, Norwegian duo Nico & Vinz's debut hit Am I Wrong ends the Canadian group's four week run atop the radio airplay chart - but only just.

Am I Wrong saw a big increase in plays last week - up 17.16% from 3,963 to 4,643 - but a much lesser hike in audience - up 4.16% from 75.89m to 79.05m - giving it a tiny 0.51% audience advantage over Rude. Its gains were limited because it actually suffered dips in support at Radio 1 (from 26 to 23 plays) and Radio 2 (from 18 to 15 plays) which conspired to knock more than 5m listeners of its audience for the BBC pair. It more than made up for this elsewhere,

however, and is severely indebted to the Capital Network, whose 11 individual stations upped support of Am I Wrong from a previous range of 55 to 61 plays to a new range of 72 to 77 plays. Overall, The Capital Network provided 825 plays and a bigger audience than Radio 1 or Radio 2.

There are re-entries to the Top 10 of the radio airplay chart this week for Ed Sheeran's Sing (11-9) and Clean Bandit's Rather Be (14-10) but both are leapfrogged in spectacular style by one genuine new arrival - The Script's Superheroes. Set to become the first single from the Irish band's upcoming (fourth) album No Sound Without Silence, it exploded 88-39 last week, and now surges to No.5.

Increasing its plays by 37.11% from 1,436 to 1,939, it has an even more impressive 150.39% increase in audience from 18.30m to 45.82m, and was aired by 125 stations last week, up from 104 in the previous frame. Up from two to 16 plays at Radio 2 and from six to 14 plays at Radio 1, it had top tallies of 36 plays from The Hits Radio and 28 apiece from Eagle 3 and Juice FM (Liverpool).

Also moving fast, Sam Smith's latest single I'm Not The Only One secured top slot on Radio 2's most-played list with the rarely achieved tally of 20 plays, compared to just four the previous week, but enjoyed a more modest increase from six to seven plays on Radio 1. Much-favoured elsewhere, however, it jumps 82-13 on the overall radio airplay chart.

Duke Dumont also has a fast



climber, with Won't Look Back leaping 53-22 - and that's primarily due to reaching another rarely achieved threshold, 30 plays on Radio 1. Although the track polled 995 plays in total, Radio 1's input was worth a massive 66.63% of its audience.

No.1 on the TV airplay chart

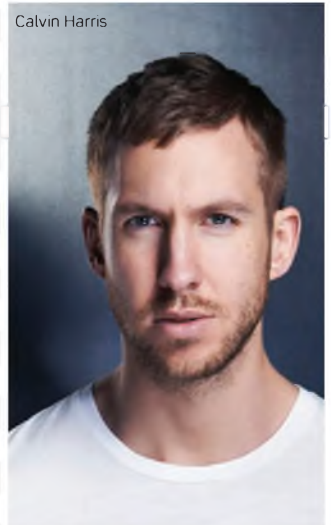
four weeks ago, and No.2 for the past three weeks. Ariana Grande's Problem (feat. Iggy Azalea) narrowly regains its throne with 708 plays putting it just one ahead of Magic's Rude. Grande's biggest supporters last week: Smash Hits TV (89 plays), Starz TV (77) and Capital TV (73).

CHARTS EU AIRPLAY WEEK 33 (Mon 11 - Sun 17 Aug 2014)



EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	Coldplay A Sky Full Of Stars	Parlophone	WMG 16,797	-4%	1,011	637.99m	-2%
2	2	Lilly Wood & Robin S.. Prayer In C	Warner Intern..	WMG 14,922	+9%	683	600.38m	+5%
3	4	Calvin Harris Summer	Columbia	SME 12,872	-8%	762	531.64m	-2%
4	3	Nico & Vinz Am I Wrong	Parlophone Music	WMG 14,739	+3%	890	519.25m	-6%
5	5	Mr. Probz Waves	Sony Music	SME 12,994	-6%	868	502.50m	-6%
6	7	David Guetta feat. S.. Lovers On The Sun	Parlophone	WMG 11,391	+6%	629	455.35m	+9%
7	8	OneRepublic Love Runs Out	Interscope	UMG 10,527	+4%	672	440.74m	+7%
8	6	Sam Smith Stay With Me	Capitol Records	UMG 13,010	+3%	796	435.16m	-6%
9	10	MAGIC! Rude	Sony Music	SME 13,550	+12%	714	425.44m	+13%
10	11	Sigma Nobody To Love	3beat	Ind. 8,071	-4%	485	354.22m	-4%
11	9	George Ezra Budapest	Columbia	SME 9,042	-5%	753	350.04m	-10%
12	19	Maroon 5 Maps	Polydor	UMG 10,058	+6%	740	341.28m	+15%
13	17	Alle Farben feat. Gr.. She Moves (Far Away)	Pinpoint	Ind. 4,956	+1%	393	330.70m	+8%
14	12	Marion Roudette When The Beat Drops Ou	Polydor	UMG 4,872	+6%	273	328.07m	-1%
15	14	Milky Chance Stolen Dance	Pias	Ind. 7,517	+0%	658	314.45m	+1%
16	13	Ed Sheeran Sing	Asylum	WMG 11,872	-10%	778	296.57m	-9%
17	15	Avicii Addicted To You	Virgin EMI	UMG 5,852	-7%	587	290.61m	-6%
18	18	John Legend All Of Me	Columbia	SME 10,131	-6%	776	283.20m	-5%
19	21	American Authors Best Day Of My Life	Virgin EMI	UMG 4,695	-6%	498	283.19m	-2%
20	16	Pharrell Williams Happy	RCA	SME 8,772	-6%	1,087	277.69m	-9%
21	24	Ariana Grande feat. ... Problem	Universal	UMG 9,570	-6%	604	276.69m	-1%
22	20	Andreas Bourani Auf Uns	Polydor	UMG 2,941	-4%	175	274.04m	-6%
23	23	Clean Bandit feat. J.. Rather Be	Atlantic	WMG 9,681	-4%	833	257.91m	-8%
24	26	Ella Henderson Ghost	Syco	SME 10,567	-1%	644	252.07m	-4%
25	22	Michael Jackson Love Never Felt So Good	Epic	SME 9,658	-6%	851	244.07m	-14%
26	28	Duke Dumont feat. Ja.. I Got U	Virgin EMI	UMG 5,459	-8%	481	244.02m	-4%
27	27	Vance Joy Riptide	Atlantic	WMG 4,501	-7%	439	242.56m	-8%
28	30	Sia Chandelier	Sony Music	SME 8,214	-1%	572	239.30m	+4%
29	25	Bakermat One Day (Vandaag)	Délicieuse	Ind. 3,836	-4%	404	235.36m	-14%
30	29	Lenny Kravitz The Chamber	Sony Music	SME 3,990	+5%	355	232.02m	-7%
31	37	Kiesza Hideaway	Virgin EMI	UMG 5,989	-1%	536	213.12m	+6%
32	32	Rita Ora I Will Never Let You..	Roc Nation	SME 6,898	-8%	502	207.62m	-1%
33	38	Jason Derulo feat. S.. Wiggle	Warner Music	WMG 6,345	-3%	326	206.30m	+5%
34	31	Imagine Dragons On Top Of The World	Polydor	UMG 4,016	-2%	459	205.42m	-5%
35	33	Klingande Jubel	Klingande	Ind. 3,896	-9%	553	199.60m	-4%
36	34	Mark Forster feat. Sido Au Revoir	Four Music	SME 2,938	-4%	144	195.81m	-4%
37	39	Faul & Wad Ad vs. Pnau Changes	Sony Music	SME 4,360	-5%	498	187.96m	-4%
38	36	Common Linnets, The Calm After The Storm	Universal	UMG 2,585	-6%	294	180.89m	-11%
39	35	Avicii Lay Me Down	Virgin EMI	UMG 5,525	-5%	429	177.51m	-13%
40	42	Enrique Iglesias fea.. Bailando	Republic	UMG 5,531	+4%	402	176.92m	+8%
41	41	Imagine Dragons Demons	Polydor	UMG 3,166	-7%	459	175.15m	+2%
42	40	Avicii Hey Brother	Virgin EMI	UMG 3,515	-4%	672	174.92m	-3%
43	44	Charli XCX Boom Clap	Warner Music	WMG 4,937	+4%	377	169.08m	+6%
44	63	Script, The Superheroes	Columbia	SME 4,992	+27%	442	156.71m	+37%
45	57	Train Angel In Blue Jeans	Columbia	SME 3,357	+9%	388	148.40m	+21%
46	45	Adel Tawil feat. Mat.. Zuhause	Vertigo	UMG 1,545	+1%	119	146.41m	-5%
47	47	Avicii Wake Me Up	PRMD/Positiva	UMG 3,724	+2%	725	141.88m	-3%
48	46	Cro Traum	Groove Attack	Ind. 2,549	-5%	163	138.83m	-8%
49	48	Daft Punk feat. Phar.. Get Lucky	Columbia	SME 3,699	-5%	907	136.38m	+0%
50	59	Passenger Let Her Go	Embassy Of Music	SME 2,988	-1%	748	132.31m	+9%



CHARTS OFFICIAL AUDIO STREAMING - WEEK 33



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OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	MAGIC Rude RCA
2	5	NICO & VINZ Am I Wrong Warner Bros
3	2	GEORGE EZRA Budapest Columbia
4	3	ARIANA GRANDE FT IGGY AZALEA Problem Republic Records
5	6	ED SHEERAN Sing Asylum
6	7	SAM SMITH Stay With Me Capitol
7	4	ELLA HENDERSON Ghost Syco Music
8	8	MR PROBZ Waves Left Lane Recordings
9	9	SIA Chandelier Monkey Puzzle/RCA
10	11	ED SHEERAN Don't Asylum
11	13	JOHN LEGEND All Of Me Columbia
12	10	WILL I AM FT CODY WISE It's My Birthday Interscope
13	15	IGGY AZALEA FT CHARLI XCX Fancy EMI
14	14	OLIVER HELDENS & BECKY HILL Gecko (Overdrive) FRRR/Musical Freedom
15	12	CALVIN HARRIS Summer Columbia
16	16	CLEAN BANDIT FT JESS GLYNNE Rather Be Atlantic
17	19	COLDPLAY A Sky Full Of Stars Parlophone
18	17	CHARLI XCX Boom Clap Asylum
19	23	ED SHEERAN Thinking Out Loud Asylum
20	21	MKTO Classic Columbia/M2V
21	18	RIXTON Me And My Broken Heart Interscope
22	20	Tiesto FT MATTHEW KOMA Wasted Virgin
23	25	PHARRELL WILLIAMS Happy Columbia
24	22	CHERYL COLE FT TINIE TEMPAH Crazy Stupid Love Polydor
25	24	JESS GLYNNE Right Here Atlantic
26	26	KIESZA Hideaway Lokal Legend
27	28	MILKY CHANCE Stolen Dance Ignition
28	27	JASON DERULO FT SNOOP DOGG Wiggle Warner Bros
29	31	VANCE JOY Riptide Infectious Music
30	29	RITA ORA I Will Never Let You Down Roc Nation
31	37	ZHU Faded Moag/Polydor
32	35	ED SHEERAN I See Fire Decca
33	30	IDINA MENZEL Let It Go Walt Disney
34	78	ONEREPUBLIC Love Runs Out Interscope
35	33	BASTILLE Pompeii Virgin
36	32	SAM SMITH Money On My Mind Capital
37	34	VAMPS Somebody To You EMI
38	40	TOVE LO Stay High Polydor
39	39	KATY PERRY FT JUICY J Dark Horse Virgin
40	46	DAVID GUETTA/SHOWTEK/VASSY Bad Parlophone
41	41	ONEREPUBLIC Counting Stars Interscope
42	43	ED SHEERAN Photograph Asylum
43	36	5 SECONDS OF SUMMER Don't Stop Capital
44	38	DUKE DUMONT FT JAX JONES I Got U Blase Bcys Club
45	42	ROUTE 94 FT JESS GLYNNE My Love Rinse Recordings
46	44	ED SHEERAN One Asylum
47	47	ED SHEERAN I'm A Mess Asylum
48	45	5 SECONDS OF SUMMER She Looks So Perfect Capital
49	50	ED SHEERAN Nina Asylum
50	49	ED SHEERAN Bloodstream Asylum
51	51	SIGMA Nobody To Love 3 Beat/AATW
52	53	CHRIS BROWN/LIL WAYNE/TYGA Loyal RCA
53	57	ARCTIC MONKEYS Do I Wanna Know Domino Recordings
54	52	FUSE ODG FT SEAN PAUL Dangerous Love 3 Beat/AATW
55	NEW	ARIANA GRANDE FT ZEDD Break Free Republic Records
56	56	PASSENGER Let Her Go Nettwerk
57	58	IMAGINE DRAGONS Radioactive Interscope
58	48	ELLA EYRE If I Go Virgin
59	82	BAKERMAT One Day (Vandaag) 81
60	55	KLINGANDE Jubel One More Tune
61	66	IMAGINE DRAGONS Demons Interscope
62	61	ED SHEERAN Tenerife Sea Asylum
63	69	PALOMA FAITH Only Love Can Hurt Like This RCA
64	59	AVICII Wake Me Up Positiva/PRMD
65	60	MELISSA STEEL FT POPCAAN Kisses For Breakfast Atlantic
66	63	COLDPLAY Magic Parlophone
67	54	PITBULL FT KESHA Timber // Mr 305/Polo Grounds
68	64	AMERICAN AUTHORS Best Day Of My Life EMI
69	62	DISCLOSURE FT SAM SMITH Latch PMR
70	67	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness Polydor
71	68	DJ SNAKE & LIL JON Turn Down For What Columbia
72	75	MACKLEMORE/RYAN LEWIS/DALTON Can't Hold Us Macklemore
73	70	DAFT PUNK FT PHARRELL WILLIAMS Get Lucky Columbia
74	77	LORDE Royals Virgin
75	72	ED SHEERAN Afire Love Asylum



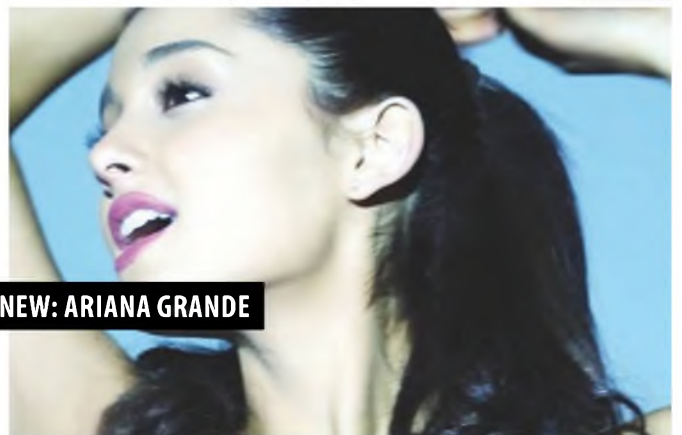
CLIMBER: ED SHEERAN



NON-MOVER: KIESZA



CLIMBER: DAVID GUETTA

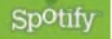


NEW: ARIANA GRANDE



CLIMBER: MACKLEMORE

CHARTS STREAMING - SPOTIFY WEEK 33



GLOBAL

POS	ARTIST/ALBUM
1	MAGIC! Rude
2	SAM SMITH Stay With Me
3	ARIANA GRANDE Problem
4	SIA Chandelier
5	CALVIN HARRIS Summer
6	NICO & VINZ Am I Wrong
7	ARIANA GRANDE Break Free
8	MAROON 5 Maps
9	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
10	COLDPLAY A Sky Full Of Stars
11	IGGY AZALEA Fancy
12	CLEAN BANDIT Rather Be (feat. Jess Glynne)
13	MILKY CHANCE Stolen Dance
14	TIESTO Wasted
15	JASON DERULO Wiggle (feat. Snoop Dogg)
16	JOHN LEGEND All of Me
17	ED SHEERAN Don't
18	BECKY G Shower
19	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
20	PHARRELL WILLIAMS Happy (From Despicable Me 2)

EUROPE

POS	ARTIST/ALBUM
1	MAGIC! Rude
2	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
3	SAM SMITH Stay With Me
4	SIA Chandelier
5	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
6	CALVIN HARRIS Summer
7	MILKY CHANCE Stolen Dance
8	ARIANA GRANDE Problem
9	COLDPLAY A Sky Full Of Stars
10	NICO & VINZ Am I Wrong
11	MAROON 5 Maps
12	MR. PROBZ Waves - Robin Schulz Radio Edit
13	ARIANA GRANDE Break Free
14	SHOWTEK Bad (feat. Vassy) - Radio Edit
15	JASON DERULO Wiggle (feat. Snoop Dogg)
16	CLEAN BANDIT Rather Be (feat. Jess Glynne)
17	TIESTO Wasted
18	JOHN LEGEND All Of Me
19	IGGY AZALEA Fancy
20	TOVE LO Stay High - Habits Remix

UK

POS	ARTIST/ALBUM
1	MAGIC! Rude
2	NICO & VINZ Am I Wrong
3	ARIANA GRANDE Problem
4	ED SHEERAN Sing
5	SAM SMITH Stay With Me
6	ELLA HENDERSON Ghost
7	ED SHEERAN Don't
8	MR. PROBZ Waves - Robin Schulz Radio Edit
9	SIA Chandelier
10	WILL.I.AM It's My Birthday



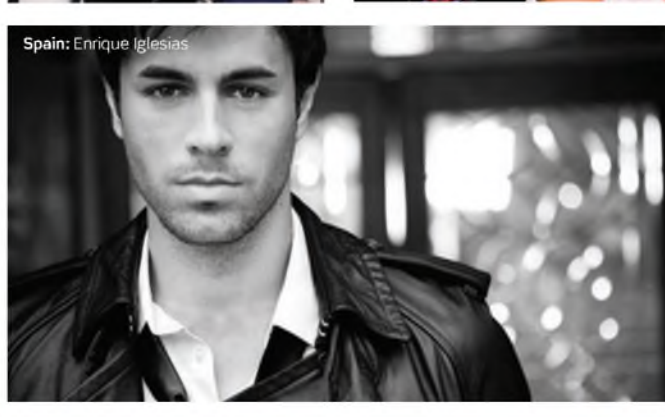
FRANCE

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
2	SIA Chandelier
3	MILKY CHANCE Stolen Dance
4	JASON DERULO Wiggle (feat. Snoop Dogg)
5	COLDPLAY A Sky Full Of Stars
6	CALVIN HARRIS Summer
7	IGGY AZALEA Fancy
8	NICO & VINZ Am I Wrong
9	ARIANA GRANDE Problem
10	MR. PROBZ Waves - Robin Schulz Radio Edit



GERMANY

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
2	MARTIN TUNGEVAAG Wicked Wonderland
3	MARLON ROUDETTE When The Beat Drops Out
4	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
5	MARK FORSTER Au Revoir
6	CALVIN HARRIS Summer
7	MAGIC! Rude
8	CRO Traum
9	SIGMA Nobody To Love - Radio Edit
10	ARIANA GRANDE Problem



NETHERLANDS

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
2	MAGIC! Rude
3	ANDERS NILSEN Salsa Tequila
4	SAM SMITH Stay With Me
5	TOVE LO Stay High - Habits Remix
6	CALVIN HARRIS Summer
7	ENRIQUE IGLESIAS Bailando - English Version
8	DOTAN Home
9	NICO & VINZ Am I Wrong
10	PITBULL Fireball

NORWAY

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
2	MAGIC! Rude
3	MILKY CHANCE Stolen Dance
4	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
5	ANDERS NILSEN Salsa Tequila
6	SAM SMITH Stay With Me
7	ARIANA GRANDE Break Free
8	SIA Chandelier
9	YOUNGER - Kygo Remix
10	ADMIRAL P Engel

SPAIN

POS	ARTIST/ALBUM
1	ENRIQUE IGLESIAS Bailando - Spanish Version
2	MILKY CHANCE Stolen Dance
3	CALVIN HARRIS Summer
4	MALUMA La Temperatura
5	JASON DERULO Wiggle (feat. Snoop Dogg)
6	NICO & VINZ Am I Wrong
7	MR. PROBZ Waves - Robin Schulz Radio Edit
8	ARIANA GRANDE Problem
9	INNA Cola Song (feat. J Balvin)
10	ROMEO SANTOS Propuesta Indecente

SWEDEN

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
2	MAGIC! Rude
3	ALBIN Din soldat
4	MILKY CHANCE Stolen Dance
5	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
6	SAM SMITH Stay With Me
7	SIA Chandelier
8	ARIANA GRANDE Break Free
9	MKTO Classic
10	MAROON 5 Maps

UNITED STATES

POS	ARTIST/ALBUM
1	SAM SMITH Stay With Me
2	MAGIC! Rude
3	MEGHAN TRAINOR All About That Bass
4	SIA Chandelier
5	IGGY AZALEA Fancy
6	JESSIE J Bang Bang
7	ARIANA GRANDE Break Free
8	ARIANA GRANDE Problem
9	BECKY G Shower
10	NICO & VINZ Am I Wrong

CHARTS STREAMING – MUSIC VIDEO WEEK 33

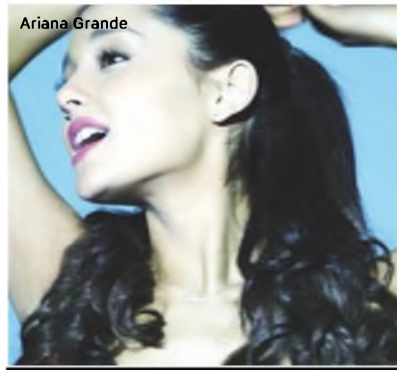


NEW ARTISTS - UK

POS	ARTIST/SINGLE/LABEL
1	ELLA HENDERSON - Ghost
2	BARS AND MELODY - Hopeful
3	ELLA HENDERSON – Glow
4	G.R.L. - Ugly Heart
5	TROYE SIVAN – Happy Little Pill
6	RIXTON - Me And My Broken Heart
7	TOVE LO - Stay High (Habits Remix)
8	ROUTE 94 FT. JESS GLYNNE - My Love
9	DUKE DUMONT - Won't Look Back
10	KIESZA - Giant In My Heart
11	DJ SNAKE FT. LIL JON - Turn Down For What
12	DUKE DUMONT FT. JAX JONES - I Got U
13	MEGHAN TRAINOR - All About That Bass
14	TINASHE FEAT. SCHOOLBOY Q - 2 On (Explicit)
15	BOBBY SHMURDA – Hot N*gga
16	BECKY G - Shower
17	FIFTH HARMONY - BOSS
18	THE JANOSKIANS - This Freakin Song
19	THE JANOSKIANS - Real Girls Eat Cake
20	ELLA EYRE - If I Go

ITALY

POS	ARTIST/SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	EMIS KILLA - Maracanã
3	CALVIN HARRIS - Summer
4	FRANCESCO RENGA - Il Mio Giorno Più Bello Nel Mondo
5	ARIANA GRANDE - Problem ft. Iggy Azalea
6	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
7	CLUB DOGO - Fragili ft. Arisa
8	KATY PERRY - This Is How We Do (Official)
9	PITBULL - We Are One (Ole Ola) [The Official 2014 FIFA World Cup Song] (Olodum Mix)
10	STROMAE - Papaoutai



WORLDWIDE

POS	ARTIST/SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	ARIANA GRANDE - Problem ft. Iggy Azalea
3	KATY PERRY - Dark Horse (Official) ft. Juicy J
4	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
5	SIA - Chandelier (Official Video)
6	ARIANA GRANDE - Break Free ft. Zedd
7	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
8	CALVIN HARRIS - Summer
9	KATY PERRY - This Is How We Do (Official)
10	MAGIC! - Rude



POLAND

POS	ARTIST/SINGLE
1	SIA - Chandelier (Official Video)
2	INDILA - Dernière Danse (Clip Officiel)
3	ARIANA GRANDE - Problem ft. Iggy Azalea
4	KASIA POPOWSKA - Przyjdzie Taki Dzień
5	KATY PERRY - Dark Horse (Official) ft. Juicy J
6	CALVIN HARRIS - Summer
7	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
8	PITBULL - We Are One (Ole Ola) [The Official 2014 FIFA World Cup Song] (Olodum Mix)
9	KATY PERRY - This Is How We Do (Official)
10	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown



UK

POS	ARTIST/SINGLE
1	MAGIC! - Rude
2	ARIANA GRANDE - Problem ft. Iggy Azalea
3	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
4	WILL.I.AM, CODY WISE - It's My Birthday
5	SIA - Chandelier (Official Video)
6	IGGY AZALEA - Black Widow ft. Rita Ora
7	ARIANA GRANDE - Break Free ft. Zedd
8	KATY PERRY - This Is How We Do (Official)
9	KATY PERRY - Dark Horse (Official) ft. Juicy J
10	CHRIS BROWN - Loyal (Explicit) ft. Lil Wayne, Tyga



AUSTRALIA

POS	ARTIST/SINGLE
1	MEGHAN TRAINOR - All About That Bass
2	KATY PERRY - This Is How We Do (Official)
3	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
4	G.R.L. - Ugly Heart
5	ARIANA GRANDE - Break Free ft. Zedd
6	IGGY AZALEA - Black Widow ft. Rita Ora
7	ARIANA GRANDE - Problem ft. Iggy Azalea
8	JESSIE J, ARIANA GRANDE, NICKI MINAJ - Bang Bang (Audio)
9	WILL.I.AM, CODY WISE - It's My Birthday
10	SIA - Chandelier (Official Video)



FRANCE

POS	ARTIST/SINGLE
1	BLACK M - Sur Ma Route
2	SIA - Chandelier (Official Video)
3	INDILA - S.O.S
4	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
5	KENDJI GIRAC - Color Gitano
6	BLACK M - Mme Pavoshko
7	ARIANA GRANDE - Problem ft. Iggy Azalea
8	TEAM BS - Fierté
9	LACRIM - Pocket Coffee
10	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown



SPAIN

POS	ARTIST/SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	EL BARRIO - He Vuelto (audio)
3	WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin
4	ROMEO SANTOS - Propuesta Indecente
5	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
6	CALVIN HARRIS - Summer
7	PRINCE ROYCE - Darte Un Beso
8	KATY PERRY - Dark Horse (Official) ft. Juicy J
9	ARIANA GRANDE - Problem ft. Iggy Azalea
10	ROMEO SANTOS - Eres Mía

CHARTS INDIES WEEK 33



INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



- 1 3 **VANCE JOY** Riptide / Infectious (PIAS Arvato)
- 2 1 **MILKY CHANCE** Stolen Dance / Ignition (PIAS Arvato)
- 3 NEW **TWIN ATLANTIC** Brothers And Sisters / Red Bull (PIAS Arvato)
- 4 2 **MK FT ALANA** Always / Defected/MoS (ACA Arvato)
- 5 4 **PASSENGER** Let Her Go / Nettwerk (Essential/Proper)
- 6 6 **AWOLNATION** Sail / Red Bull (PIAS Arvato)
- 7 NEW **KINGSLAND ROAD** Dirty Dancer / Soundcheck (Absolute Arvato)
- 8 7 **ARCTIC MONKEYS** Do I Wanna Know? / Domino (PIAS Arvato)
- 9 11 **FKA TWIGS** Two Weeks / Young Turks/XL (PIAS Arvato)
- 10 8 **ALT-J** Hunger For The Pine / Infectious (PIAS Arvato)
- 11 5 **SECONDCITY** I Wanna Feel / MoS (Fuga/Sony DADC UK)
- 12 10 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / Macklemore (ACA Arvato)
- 13 9 **TEGAN & SARA FT LONELY ISLAND** Everything Is Awesome / Watertower (Warner Bros Ent.)
- 14 12 **THE 1975** Chocolate / Dirty Hit (Ingrooves)
- 15 16 **DVBBS & BORGEIOUS FT TINIE TEMPAH** Tsunami (Jump) / MoS (Fuga/Sony DADC UK)
- 16 17 **ARCTIC MONKEYS** R U Mine / Domino (PIAS Arvato)
- 17 NEW **DEPZMAN** Test In Da Lab / Depzman (Ditta)
- 18 18 **ARCTIC MONKEYS** Why'd You Only Call Me When You're High / Domino (PIAS Arvato)
- 19 RE **TWIN ATLANTIC** Heart And Soul / Red Bull (PIAS Arvato)
- 20 14 **JACK & JACK** Wild Life / Jack & Jack (Tunecore)

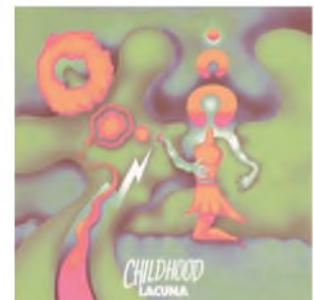
INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



- 1 NEW **KINGSLAND ROAD** Dirty Dancer / Soundcheck (Soundcheck)
- 2 NEW **DEPZMAN** Test In Da Lab / Depzman (Depzman)
- 3 **JACK & JACK** Wild Life / Jack & Jack (Jack & Jack)
- 4 10 **PAROV STELAR** All Night / Dramatico (Dramatico)
- 5 8 **FAMILY OF THE YEAR** Hero / Nettwerk (Nettwerk)
- 6 9 **SBTRKT FT EZRA KOENIG** New Dorp New York / Young Turks/XL (XL Beggars)
- 7 12 **EDWARD SHARPE & MAGNETIC ZEROS** Home / Rough Trade (XL Beggars)
- 8 11 **CAZZETTE FT THE HIGH** Sleepless / Icons (Icons)
- 9 NEW **MEGA GIANTS** Prayer In C / Matchcode (Matchcode)
- 10 6 **QUEENSTON** Marry That Girl / Queenston (Queenston)
- 11 17 **TEN WALLS** Walking With Elephants / Bosa (Bosa)
- 12 RE **LILLY WOOD & THE PRICK** Prayer In C / Wogram (Wogram Music)
- 13 16 **A TRIBE CALLED RED** Electric Pow Wow Drum / Masalacism (Masalacism)
- 14 NEW **JACK & JACK** Cold Hearted / Jack & Jack (Jack & Jack)
- 15 15 **GRIMES FT BLOOD DIAMONDS** Go / 4AD (XL Beggars)
- 16 19 **DEORRO** Five Hours / PRMD (PRMD)
- 17 7 **SCORCHER FT WRETCH 32, MERCSTON & ARI** Work Get It / Creating Monsters (Creating Monsters)
- 18 RE **YOGSCAST** Diggy Diggy Hole / Yogscast Studios (Yogscast Studios)
- 19 5 **WARD THOMAS** Push For The Stride / WTW (WTW Music)
- 20 NEW **LONELY THE BRAVE** Backroads / Hassle (Full Time Hobby)

Childhood



OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- 1 30 **CHILDHOOD** Lacuna House Anxiety
- 2 New **GASLIGHT ANTHEM** Get Hurt EMI
- 3 New **FKA TWIGS** Lp1 Young Turks Recordings
- 4 4 **ED SHEERAN** X Asylum
- 5 2 **JACK WHITE** Lazaretto XI Recordings
- 6 5 **JUNGLE** Jungle XI Recordings
- 7 14 **GEORGE EZRA** Wanted On Voyage Columbia
- 8 3 **ERIC CLAPTON** Eric Clapton & Friends - The Breeze Po'ydor
- 9 New **SINEAD O'CONNOR** I'm Not Bossy I'm The Boss Nettwerk
- 10 7 **TOM PETTY & THE HEARTBREAKERS** Hypnotic Eye Reprise

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 NEW **FKA TWIGS** LP1 / Young Turks/XL (PIAS Arvato)
- 2 2 **LONDON GRAMMAR** If You Wait / Metal & Dust (Sony DADC UK)
- 3 NEW **SINEAD O'CONNOR** I'm Not Bossy I'm The Boss / Nettwerk (Essential/Proper)
- 4 NEW **GRANT NICHOLAS** Yorktown Heights / Popping Candy (Ingrooves Rom/Arvato)
- 5 3 **ARCTIC MONKEYS** AM / Domino (PIAS Arvato)
- 6 NEW **LOVEABLE ROGUES** This And That / Super Duper (Kobalt/AWAL)
- 7 6 **PASSENGER** All The Little Lights / Nettwerk (Essential/Proper)
- 8 4 **JACK WHITE** Lazaretto / XL (PIAS Arvato)
- 9 5 **JUNGLE** Jungle / XL (PIAS Arvato)
- 10 NEW **G FRSH** Alfie / FRSH Ent. (Emubands)
- 11 9 **MACKLEMORE & RYAN LEWIS** The Heist / Macklemore (ACA Arvato)
- 12 NEW **CHILDHOOD** Lacuna / House Anxiety/Marathon Artists (PIAS Arvato)
- 13 13 **THE WAR ON DRUGS** Lost In The Dream / Secretly Canadian (PIAS Arvato)
- 14 11 **WARD THOMAS** From Where We Stand / WTW (Absolute Arvato)
- 15 15 **ADELE 21** / XL (PIAS Arvato)
- 16 1 **CHARLIE SIMPSON** Long Road Home / Nusic Sounds (ACA Arvato)
- 17 10 **KING CREOSOTE** From Scotland With Love / Domino (PIAS Arvato)
- 18 16 **CARO EMERALD** The Shocking Miss Emerald / Dramatico/Grand Mono (ACA Arvato)
- 19 12 **RICHARD THOMPSON** Acoustic Classics / Beeswing (Proper Music)
- 20 NEW **DOWLING POOLE** Bleak Strategies / 359 (Carga/Cinram)

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



- 1 NEW **G FRSH** Alfie / FRSH Ent. (FRSH Ent.)
- 2 NEW **CHILDHOOD** Lacuna / House Anxiety/Marathon Artists (Marathon Artists)
- 3 3 **WARD THOMAS** From Where We Stand / WTW (WTW Music)
- 4 NEW **DOWLING POOLE** Bleak Strategies / 359 (359 Music)
- 5 NEW **ENGINEERS** Always Returning / Kscope (tbc)
- 6 4 **SPOON** They Want My Soul / Anti- (Epicaph)
- 7 NEW **UPON A BURNING BODY** The World Is My Enemy Now / Sumerian (Sumerian)
- 8 1 **ALESTORM** Sunset On The Golden Age / Napalm (Napalm)
- 9 7 **BLUES PILLS** Blues Pills / Nuclear Blast (Nuclear Blast)
- 10 17 **LPO/PARRY** The 50 Greatest Pieces Of Classical / XS (XS)
- 11 11 **HILLSONG WORSHIP** No Other Name / Hillsong (Hillsong Music)
- 12 16 **FAMILY OF THE YEAR** Loma Vista / Nettwerk (Nettwerk)
- 13 RE **TELEMAN** Breakfast / Moshi Moshi (PIAS)
- 14 NEW **GRUMBLING FUR** Preternaturals / Quietus Phonographic (Quietus Phonographic)
- 15 8 **ALVVAYS** Alvvays / Transgressive (PIAS)
- 16 NEW **MIREL WAGNER** When The Cellar Children See The Light / Sub Pop (Sub Pop)
- 17 18 **ADULT JAZZ** Gist Is / Spare Thought (Spare Thought)
- 18 15 **JOHN HIATT** Terms Of My Surrender / New West (New West)
- 19 NEW **PAUL GILBERT** Stone Pushing Uphill Man / Music Theories (Mascot Label Group)
- 20 9 **WOVENWAR** Wovenwar / Metal Blade (Metal Blade)



Milky Chance Indie Singles (2)



Depzman Indie Singles Breakers (2)



London Grammar Indie Albums (2)



Childhood Indie Albums Breakers (2)



Ward Thomas Indie Albums Breakers (2)

CHARTS iTUNES SINGLES WEEK 33

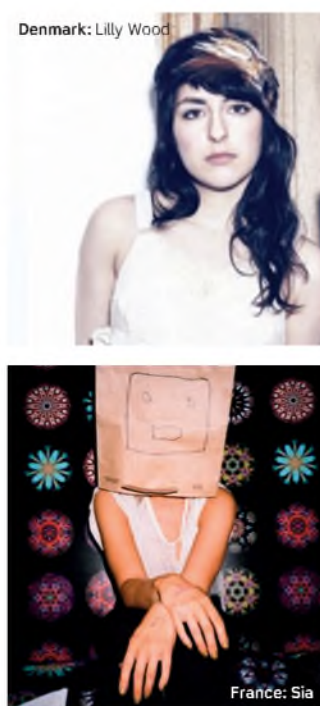
UNITED KINGDOM 	
POS	ARTIST/ ALBUM
10/08/2014 - 16/08/2014	
1	NICO & VINZ Am I Wrong
2	MAGIC! Rude
3	KIESZA Giant In My Heart
4	ONEREPUBLIC Love Runs Out
5	ZHU Faded
6	ELLA HENDERSON Ghost
7	RIZZLE KICKS Tell Her
8	CHERYL COLE Crazy Stupid Love
9	GEORGE EZRA Budapest
10	CHARLI XCX Boom Clap

DENMARK 	
POS	ARTIST/ ALBUM
11/08/2014 - 17/08/2014	
1	LILLY WOOD.. Prayer In C
2	LUKAS GRAHAM Mama Said
3	MAGIC! Rude
4	SAM SMITH Stay With Me
5	MEGHAN TRAINOR All About That Bass
6	SIA Chandelier
7	BURHAN G Karma (feat. L.O.C.)
8	ZHU Faded
9	JOHN LEGEND All Of Me
10	TOPGUNN Kongens Have

FRANCE 	
POS	ARTIST/ ALBUM
11/08/2014 - 17/08/2014	
1	LILLY WOOD Prayer in C
2	SIA Chandelier
3	COLDPLAY A Sky Full Of Stars
4	BLACK M Sur Ma Route
5	JASON DERULO Wiggle
6	DAVID GUETTA Lovers On The Sun
7	NICO & VINZ Am I Wrong
8	MILKY CHANCE Stolen Dance
9	MIKA Boum Boum Boum
10	CALOGERO Un Jour Au Mauvais Endroit

GERMANY 	
POS	ARTIST/ ALBUM
08/08/2014 - 14/08/2014	
1	DAVID GUETTA Lovers On The Sun
2	MARLON ROUDETTE When The Beat...
3	LILLY WOOD Prayer In C
4	MARK FORSTER Au Revoir (feat. Sido)
5	MARTIN TUNGEVAAG Wicked...
6	SAM SMITH Stay With Me
7	ANDREAS BOURANI Auf Uns
8	SIGMA Nobody To Love
9	ONEREPUBLIC Love Runs Out
10	JOHN LEGEND All Of Me

ITALY 	
POS	ARTIST/ ALBUM
07/08/2014 - 13/08/2014	
1	LILLY WOOD Prayer In C
2	KIESZA Hideaway
3	FRANCESCO RENGA Il Mio Giorn...
4	DAVID GUETTA Lovers On The Sun
5	ENRIQUE IGLESIAS Bailando
6	LENNY KRAVITZ The Chamber
7	COLDPLAY A Sky Full Of Stars
8	MR. PROBZ Waves
9	IMAGINE DRAGONS On Top Of The...
10	CALVIN HARRIS Summer



NETHERLANDS 	
POS	ARTIST/ ALBUM
08/08/2014 - 14/08/2014	
1	JAN SMIT Jij & Ik
2	LILLY WOOD Prayer In C
3	PITBULL Fireball (feat. John Ryan)
4	ENRIQUE IGLESIAS Bailando
5	ANDERS NILSEN Salsa Tequila
6	DOTAN Home
7	SAM SMITH Stay With Me
8	COLDPLAY A Sky Full Of Stars
9	CALVIN HARRIS Summer
10	MAGIC! Rude

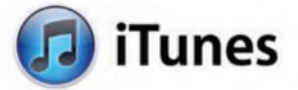
RUSSIA 	
POS	ARTIST/ ALBUM
11/08/2014 - 17/08/2014	
1	LILLY WOOD Prayer In C
2	KIESZA Hideaway
3	IMANY You Will Never Know
4	JASON DERULO Wiggle
5	IMANY You Will Never Know
6	SIA Chandelier
7	EAGLES Hotel California
8	ВИА ГРА У меня появился другой
9	ЮВА Улыбайся
10	БУРИТО Ты знаешь (feat. Ёлка)

SPAIN 	
POS	ARTIST/ ALBUM
11/08/2014 - 17/08/2014	
1	ENRIQUE IGLESIAS Bailando
2	EL BARRIO He Vuelto
3	MILKY CHANCE Stolen Dance
4	MR. PROBZ Waves
5	PHARRELL WILLIAMS Happy
6	JOHN LEGEND All of Me
7	LILLY WOOD Prayer In C
8	CALVIN HARRIS Summer
9	COLDPLAY A Sky Full Of Stars
10	DAVID GUETTA Lovers On The Sun

SWEDEN 	
POS	ARTIST/ ALBUM
06/08/2014 - 12/08/2014	
1	MOLLY SANDEN Freak
2	ALBIN Din soldat (feat. Kristin Amparo)
3	LILLY WOOD Prayer In C
4	THOMAS STENSTRÖM Slå mig hårt i...
5	LALEH Tusen Bitar
6	MAGIC! Rude
7	DAVID GUETTA Lovers On The Sun
8	ARIANA GRANDE Break Free
9	ONEREPUBLIC Love Runs Out
10	MKTO Classic

SWITZERLAND 	
POS	ARTIST/ ALBUM
08/08/2014 - 14/08/2014	
1	LILLY WOOD Prayer In C
2	DAVID GUETTA Lovers On The Sun
3	MARLON ROUDETTE When The Beat...
4	SIA Chandelier
5	ANDREAS BOURANI Auf Uns
6	JOHN LEGEND All Of Me
7	ONEREPUBLIC Love Runs Out
8	HELENE FISCHER Atemlos Durch Die...
9	CALVIN HARRIS Summer
10	SAM SMITH Stay With Me

CHARTS iTUNES ALBUMS WEEK 33



UNITED KINGDOM

POS	ARTIST/ALBUM
10/08/2014 - 16/08/2014	
1	VARIOUS Now That's What I Call ...! 88
2	ED SHEERAN x
3	VARIOUS Guardians Of The Galaxy...
4	TROYE SIVAN Trxye - EP
5	VARIOUS ARTISTS Ibiza - The Album
6	SAM SMITH In the Lonely Hour
7	VARIOUS BBC Radio 1's Dance...
8	GEORGE EZRA Wanted On Voyage
9	PAOLO NUTINI Caustic Love
10	VARIOUS The House That Garage...

DENMARK

POS	ARTIST/ALBUM
11/08/2014 - 17/08/2014	
1	SIVAS d.a.u.d.a II - EP
2	TROYE SIVAN Trxye - EP
3	VARIOUS Guardians Of The Galaxy...
4	SUSPEKT V
5	D-A-D Disn30land Af30r D30k
6	VARIOUS ARTISTS More Summer 2014
7	VARIOUS Begin Again - Music From...
8	JOHN LEGEND Love In The Future
9	LANA DEL REY Born To Die
10	COLDPLAY Ghost Stories

FRANCE

POS	ARTIST/ALBUM
11/08/2014 - 17/08/2014	
1	FRÉRO DELAVEGA Fréro Delavega
2	ANGUS & JULIA STONE Angus & Julia...
3	VARIOUS Guardians Of The Galaxy...
4	LANA DEL REY Born To Die
5	LONDON GRAMMAR If You Wait
6	IMAGINE DRAGONS Night Visions
7	COLDPLAY Ghost Stories
8	MULTI-INTERPRÈTES NRJ ...
9	VARIOUS New York Melody ...
10	JULIEN DORÉ LOVE (Deluxe Version)

GERMANY

POS	ARTIST/ALBUM
08/08/2014 - 14/08/2014	
1	VARIOUS ARTISTS Bravo Hits, Vol. 86
2	RESAID Acoustic Adventures
3	DIE DREI ??? Folge 169: Die Spur Des...
4	HELENE FISCHER Farbenspiel
5	THE GASLIGHT ANTHEM Get Hurt...
6	MICHAEL JACKSON XSCAPE
7	VARIOUS Sing meinen Song - Das...
8	VARIOUS Tomorrowland - Music Will...
9	MACKLEMORE The Heist (Deluxe)
10	MARLON ROUDETTE Electric Soul

ITALY

POS	ARTIST/ALBUM
07/08/2014 - 13/08/2014	
1	GIORGIA Senza paura (Special Edition)
2	MAX PEZZALI Max 20
3	ARTISTI VARI Hit's Summer! 2014
4	COLDPLAY Ghost Stories
5	IMAGINE DRAGONS Night Visions
6	FRANCESCO RENGA Tempo reale...
7	CESARE CREMONINI 1999-2010 ...
8	LANA DEL REY Born To Die
9	VASCO ROSSI The Platinum Collection
10	EMMA Schiena



NETHERLANDS

POS	ARTIST/ALBUM
08/08/2014 - 14/08/2014	
1	KENSINGTON Rivals
2	VARIOUS ARTISTS 538 Hitzone 70
3	ERIC CLAPTON Eric Clapton & Friends...
4	STROMAE Racine Carrée
5	VARIOUS 538 Dance Smash Ibiza 2014
6	COLDPLAY Ghost Stories
7	MICHAEL JACKSON XSCAPE
8	JAN SMIT Jij & Ik
9	ED SHEERAN x
10	VARIOUS 3FM - 36 Serious Tracks

RUSSIA

POS	ARTIST/ALBUM
11/08/2014 - 17/08/2014	
1	VARIOUS Guardians Of The Galaxy...
2	THE ЧИЖ & CO Всё лучшее в одном
3	KIESZA Hideaway - EP
4	VARIOUS Chilled House Ibiza 2014 ...
5	VARIOUS Summer Sessions 2014
6	VARIOUS Стражи Галактики. Улётный...
7	LANA DEL REY Born To Die
8	ГРИГОРИЙ ЛЕПС The Best
9	СЕМЁН СЛЕПАКОВ Песни из Comedy...
10	BUDDHA-BAR Buddha-Bar Beach

SPAIN

POS	ARTIST/ALBUM
11/08/2014 - 17/08/2014	
1	VARIOUS Begin Again - Music From...
2	VARIOUS Guardians Of The Galaxy...
3	VANESA MARTIN Crónica De Un Baile
4	VARIOUS ARTISTS Mujeres y Hombres...
5	IMAGINE DRAGONS Night Visions
6	VARIOUS ARTISTS NOW: Los Éxitos ...
7	VARIOUS ARTISTS Vacaciones EGB
8	COLDPLAY Ghost Stories
9	ENRIQUE IGLESIAS Sex And Love
10	MALÚ Sí

SWEDEN

POS	ARTIST/ALBUM
06/08/2014 - 12/08/2014	
1	COLDPLAY Ghost Stories
2	VARIOUS Absolute Summer Hits 2014
3	VARIOUS ARTISTS Frost
4	VARIOUS Guardians Of The Galaxy...
5	VARIOUS För Kärlekens Skull ...
6	FIRST AID KIT Stay Gold
7	TROYE SIVAN Trxye - EP
8	VARIOUS Absolute Running 2014
9	RODRIGUEZ Searching For Sugar Man
10	AVICII True

SWITZERLAND

POS	ARTIST/ALBUM
08/08/2014 - 14/08/2014	
1	STROMAE Racine Carrée
2	PHARRELL WILLIAMS GIRL
3	GÖLÄ Die Schönsten Mundart-Balladen...
4	TRAUFFER Alpentainer
5	AVICII True
6	MARLON ROUDETTE Electric Soul
7	LONDON GRAMMAR If You Wait ...
8	VARIOUS ARTISTS Bravo Hits, Vol. 86
9	HILLTOP HOODS Walking Under Stars
10	HELENE FISCHER Farbenspiel

CHARTS ANALYSIS WEEK 33



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- DAVID GUETTA FT SAM MARTIN *Lovers On The Sun* Parlophone
- UNION J *Tonight (We Live Forever)* Epic
- CHRIS MALINCHAK FT MIKKY EKKO *Stranger Relentless*
- SAINT MOTEL *My Type* Parlophone
- TI FT IGGY AZALEA *No Mediocre* Columbia/Grand Hustle
- ROYAL BLOOD *Figure It Out* Warner Bros
- CLIFF RICHARD *I Still Believe In You* Parlophone
- MALLORY KNOX *Ghost In The Mirror Search And Destroy* (Sony)
- KLANKARUSSELL *Netzwerk (Falls Like Rain)* Island
- TCTS *Games MTA*
- TROYE SIVAN *Happy Little Pill* Polydor

UK ARTIST ALBUMS CHART



- COLLABRO *Collabro* Syco Music
- COURTEENERS *Concrete Love* Cooperative Music
- TWIN ATLANTIC *Great Divide* Red Bull
- BLACKBERRY SMOKE *Leave A Scar - Live* North Carolina Earache
- IMOGEN HEAP *Sparks* Megaphonic
- DRAGONFORCE *Maximum Overload* Ear Music
- LUKE SITAL-SINGH *The Fire Inside* Parlophone
- MAGIC NUMBERS *Alias* Caroline
- ACCEPT *Blind Rage* Nuclear Blast
- KING 810 *Memoirs Of A Murderer* Roadrunner
- BERNIE MARSDEN *Shine* Provogue
- BENJAMIN BOOKER *Benjamin Booker* Rough Trade
- VENA PORTAE *Vena Portae* Humble Soul
- JAMES YORKSTON *The Cellardyke* Recording And Wassailing Domino Recordings

The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

■ BY ALAN JONES

David Guetta is set to score his fifth UK No.1 this weekend, with Sam Martin collaboration *Lovers On The Sun* set to debut at the summit.

The debut hits of **Nico & Vinz** and **Magic!** continued to hold the top two positions in the singles chart last Sunday.

After exploding 52-1 the previous week, Norwegian duo Nico & Vinz's *Am I Wrong* suffered a 41.01% dip in sales to 62,750 (including 10,323 streaming sales). It was the lowest sale for a No.1 single since Lily Allen's version of Keane's *Somewhere Only We Know* sold 47,676 copies on its second and last week at No.1 last December, 35 weeks ago.

Its lead over Canadian pop/reggae group Magic!'s introductory smash *Rude* was reduced from 43.76% to 6.90%, with the latter selling 58,697 copies to increase its overall sales to 342,296. A genuine hit, *Rude*'s popularity is not reflected in the fortunes of Magic!'s debut album, *Don't Kill The Magic*,



MIDWEEK NO.1
David Guetta: *Lovers On The Sun*

which slumped 19-62 (1,475 sales) on its second appearance in the chart.

Completing a gridlocked singles chart top three, **OneRepublic's** *Love Runs Out* suffers a 33.37% diminution in sales - to 34,019 - but holds at No.3.

17 weeks after her debut hit *Hideaway* debuted at No.1 with pent-up demand generating excellent first week sales of 136,286 copies, fellow Canadian

Kiesza's follow-up *Giant In My Heart* debuted at No.4 (33,414 sales). Climbing 37-34 (10,321 sales), *Hideaway* is the year's 13th biggest hit, with a to-date tally of 588,221 sales.

The rest of Sunday's Top 10, all suffering double digit dips in sales percentages were: **Ghost** by **Ella Henderson** (6-5, 29,150 sales), **Budapest** by **George Ezra** (5-6, 28,740 sales), **Faded** by **ZHU** (7-7, 25,625 sales),

Problem by **Ariana Grande** feat. **Iggy Azalea** (8-8, 24,998 sales), **Crazy Stupid Love** by **Cheryl Cole** feat. **Tinie Tempah** (4-9, 24,114 sales) and **Boom Clap** by **Charli XCX** (9-10, 22,486 sales).

No.5 in the first of the midweek sales flashes on Tuesday, **Rizzle Kicks** looked to be well on the way to scoring their sixth Top 10 hit, with *Tell Her* - the first single from their yet to be named third album - but it faded enormously as the week progressed, eventually debuting at No.14 (19,589 sales).

Black Widow by **Iggy Azalea** feat. **Rita Ora** is also new to the Top 40, jumping 183-32 (10,953 sales).

Overall singles sales were down 2.63% week-on-week, at 5,116,368. Streaming accounted for 2,619,137 sales - more than half the total (51.19%) for the first time. Under previously existing criteria where only paid-for purchases were included, overall singles sales were down 6.01% week-on-week at 2,497,231 - 20.11% below same week 2013 sales of 3,125,804, and the 53rd consecutive week in which they have declined versus a year ago.

ALBUMS

■ BY ALAN JONES

After dominating the chart for the past couple of months, **Ed Sheeran's** *X* is finally set to be dethroned this weekend. Falling to third place on Tuesday's sales flashes, it should be able to overtake **The Courteeners'** *Concrete Love* by the weekend but will be hard-pressed to defeat the challenge of Britain's Got Talent winners **Collabro**, whose debut album *Stars* opened up a significant lead, and will likely emerge as the new No.1.

Ed Sheeran's lock on the album chart continued on Sunday with his second album *X* registering its eighth straight week at No.1. The only other album in chart history by a male solo artist to spend its first eight weeks at No.1 is Phil Collins' *...But Seriously*, which turned the trick in 1989/90.

X has seen its sales fall every single week since release, declining 182,427-93,270-52,152-39,375-33,283-31,229-29,741-27,208 which - along with the 26 copies it sold prior to official release - raise its cumulative sales to 488,711. It will become the first artist album of the year to break the half million barrier later this week. Three songs from *X*



MIDWEEK NO.1
Collabro: *Stars*

continued in the Top 75, with two of them reaching new peaks. *Don't* jumped 23-11 (22,127 sales), six weeks after reaching its previous peak of No.17. *Thinking Out Loud* - an instant gratification track which has been slowly increasing its airplay support, moving 135-128-115-111-98 on the radio airplay chart in the last few weeks - climbed 18-16 (19,139 sales) to reach a new peak for the third week in a row. Former No.1 *Sing* dipped 15-19 (18,222 sales).

Sheeran's runner-up was **Sam Smith**, whose debut album *In The Lonely Hour* bounces 3-2

with sales up 8.74% week-on-week at 12,163. In the top five throughout its 12 week chart run, *In The Lonely Hour* has sold 332,891 copies to date, making it the fourth biggest artist album of the year overall, and by far the biggest 2014 debut album, over 200,000 sales ahead of runner-up, *Meet The Vamps* (131,832 sales). *In The Lonely Hour's* climb, incidentally, coincides with the growing profile of new single *I'm Not The Only One*, which jumps 69-40 (9,084 sales) this week.

American rock quartet **The Gaslight Anthem** had the week's highest debuting album, opening

at No.4 (9,166 sales) with their fifth album *Get Hurt*. It's a step back from the giddy heights of No.2 scaled by their last album, *Handwritten* a little over two years ago, when it sold 18,380 copies on its debut and was denied top billing only by Plan B's *Ill Manors* soundtrack.

More than most, reality TV stars have to make hay while the sun shines, which is why fraternal Britain's Got Talent act **Richard & Adam**, who finished third in last year's series of the show - have released three albums in just 54 weeks. Their first album, *The Impossible Dream*, reached No.1 last August, while their seasonal selection *The Christmas Album* reached No.54 last December. Their latest, *At The Movies*, debuts at No.5 (8,762 sales). Meanwhile, **The Loveable Rogues**, who finished fourth in the 2012 series and were dropped by Simon Cowell's Syco label after their debut single *What A Night* peaked at No.9, released their first album *This And That* last week on the independent Super Duper label. It debuted at No.37 (2,297 sales).

Overall album sales were down 6.11% week-on-week at 1,242,467 - their lowest level for eight weeks, and 3.80% below same week 2013 sales of 1,291,352.

CHARTS CLUB WEEK 33

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	4	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun / Parlophone
2	4	7	FERRICK DAWN & REDONDO Love Too Deep / 3 Beat
3	5	3	KIESZA Giant In My Heart / Lokal Legend
4	21	3	BENNY BENASSI FT. GARY GO Let This Last Forever / Ultra
5	39	2	INDIANA Hearts On Fire / Sony
6	1	8	OLIVER \$ & JIMI JULES Pushing On / Defected
7	13	3	LE YOUTH FT. JAVEON Feel Your Love / Epic
8	10	3	BASEMENT JAXX FT. ETML Never Say Never / Atlantic Jaxx/PIAS
9	27	2	ARKON FLY Back Seat / Locked On
10	37	2	LAURA WELSH Break The Fall / Outsiders/Polydor
11	NEW 1		WANKELMUT & EMMA LOUISE My Head Is A Jungle / Positiva/Virgin
12	19	3	KOMMON INTERESTS You're For Me, I'm For You / Kobras
13	11	4	FREEMASONS Shakedown 3 (Ep) / Freemason
14	18	3	REDLIGHT FT. LOLO Cure Me / Polydor
15	12	8	DUKE DUMONT Won't Look Back / Blase Bcys Club/Virgin/EMI
16	33	2	JACK EYE JONES Far East / :92
17	20	6	GURU JOSH (In) My Burning Bush / GJ Prod.
18	29	5	ROYKSOPP & ROBYN Do It Again / Cooking Vinyl
19	26	3	SIGMA FT. PALOMA FAITH Changing / 3 Beat
20	NEW 1		SEAN FINN Cold As Ice / Tiger
21	31	2	TEN WALLS Walking With Elephants / Atlantic
22	NEW 1		TENSHAKE & JACQUES LE CONT FT. JAMIE LIDELL Feel Of Love / Virgin/EMI
23	35	6	LONDON GRAMMAR Sights / Metal & Dust
24	34	2	JOHN NEWMAN Losing Sleep / Island Dance
25	30	2	DERICK KARMA Stardust / Digital Discotheque
26	NEW 1		ALINA ARTTS Bounce / Russian Ent. Corp.
27	NEW 1		PROTOTYPES FT. AMY PEARSON/HUMANOID Don't Let Me Go / Viper
28	25	7	ZHU Faded / Polydor
29	NEW 1		DEORRO & DUVOH FT. ADRIAN DELGADO If Only / Cr2
30	NEW 1		BILLON Special / Rinse
31	NEW 1		ALEX METRIC FT. STEFAN STORM Heart Weighs A Ton / Atlantic
32	6	4	COLDPLAY A Sky Full Of Stars / Parlophone
33	3	5	BLONDE FT. CHARLI TAFT Higher Ground / FFR
34	23	5	MNEK Wrote A Song About You / Virgin/EMI
35	24	4	CHRIS MALINCHAK FT. MIKKY EKKO Stranger / Relentless
36	NEW 1		OLI FREKE Line-1 / White Label
37	NEW 1		DENZAL PARK FT. JON HUME One Way Home / Neon
38	NEW 1		SHIFT K3Y I Know / Columbia
39	NEW 1		DETOUR CITY Merlin / Polydor
40	NEW 1		WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / Epic

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	8	2	THE SATURDAYS What Are You Waiting For? / Polydor
2	25	2	ALEXA GODDARD Marilyn / Roc Nation/Island
3	14	5	A.M. SNIPER FT. WILEY Bus Pass / 3fifty7
4	10	3	UNION J Tonight (We Life Forever) / Epic
5	17	2	OLIVER \$ & JIMI JULES Pushing On / Defected
6	NEW 1		BENNY BENASSI FT. GARY GO Let This Last Forever / Ultra
7	NEW 1		WANKELMUT & EMMA LOUISE My Head Is A Jungle / Positiva/Virgin
8	2	4	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun / Parlophone
9	23	2	CHARLI XCX Boom Clap / Asylum
10	18	2	PIXIE LOTT Lay Me Down / Mercury
11	NEW 1		INDIANA Hearts On Fire / Sony
12	1	5	DUKE DUMONT Won't Look Back / Blase Bcys Club/Virgin/EMI
13	NEW 1		ARKON FLY Back Seat / Locked On
14	NEW 1		KIESZA Giant In My Heart / Lokal Legend
15	NEW 1		FREEMASONS Shakedown 3 (Ep) / Freemason
16	27	2	WILEY You Know The Words / One More Tune
17	16	2	MELISSA STEEL FT. POPCAAN Kisses For Breakfast / Atlantic
18	15	5	M.O. Dance On My Own / Operator
19	24	2	OLIVIA SOMERLYN Parachute / Olivia Somerlyn
20	NEW 1		SIGMA FT. PALOMA FAITH Changing / 3 Beat
21	4	4	ONEREPUBLIC Love Runs Out / Interscope
22	NEW 1		ROALD Cosmic Dancer / White Label
23	RE 2		LITTLE NIKKI FT. DJ S.K.T. Right Before My Eyes / Deconstruction/Columbia
24	30	2	BOTH Straight Outta Line / PIAS
25	NEW 1		LAURA WELSH Break The Fall / Outsiders/Polydor
26	NEW 1		RIZZLE KICKS Tell Her / Island
27	NEW 1		ASHLEY ROBERTS Woman Up / Metropolis
28	NEW 1		ILAN KAHN FT. XPLORER & D.O.S.E ROCK Sunshine / White Label
29	NEW 1		BILLON Special / Rinse
30	NEW 1		CAHILL Sunshine / 3 Beat



UPFRONT David Guetta

The Saturdays



COMMERCIAL POP

David Guetta tops Upfront chart

ANALYSIS

BY ALAN JONES

A week ago, David Guetta was poised at No.2 on both the Upfront and Commercial Pop charts with his latest effort, *Lovers On The Sun*.

The track - which was co-written and co-produced by Avicii, and features a vocal by American singer/songwriter Sam Martin - gives up the chase on the Commercial Pop chart, where it slides to No.8, but advances to the top of the Upfront chart, where it is Guetta's third No.1 of the year, and his 20th in total, since he got off the mark in 2007. In mixes by Guetta, Stadium X and Showtek,

it actually polled less support from DJs than the week before but still managed to secure a convincing 16.74% victory margin over new runners-up Ferrick Dawn & Redondo's *Love Too Deep*.

Not quite in Guetta territory, The Saturdays nevertheless score their second No.1 of the year and the 10th of their career on the Commercial Pop chart with *What Are You Waiting For*, a new track from their just-released compilation, *Finest Selection: The Greatest Hits*. It was serviced in mixes by The Alias, LuvBug and Belanger. The Saturdays previously topped the list with *Work, Up, Missing You*,

Headlines: *The Remixes*, *All Fired Up*, *My Heart Takes Over*, *What About Us* (feat. Sean Paul), *Gentleman* and *Not Giving Up*.

As strong now on urban music as they are on dance, the 3 Beat label has the top two tracks on the Urban club chart. Featuring a vocal from Paloma Faith, Sigma's *Changing* is the follow-up to the smash *Nobody To Love*, and closes 3-2, leaving labelmates *Jus Now* - a Trinidadian/Bristolian duo - to claim the title with the sunshine sounds of their party anthem *Leh Go*, which also features Blaxx. It is the follow-up to *Tun Up*, their first No.1, which topped the chart in May.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	5	JUS NOW FT. BLAXX Leh Go / 3 Beat
2	3	4	SIGMA FT. PALOMA FAITH Changing / 3 Beat
3	10	3	IGGY AZALEA FT. RITA ORA Black Widow / Virgin/EMI
4	5	3	LETHAL BIZZLE FT. JME & TEMPAT Rariworkout / New State
5	7	3	PHARRELL WILLIAMS Come Get It Bae / Columbia
6	1	8	JEREMIH FT. YG Don't Tell 'Em / Virgin/EMI
7	4	4	PELTSMAN FT. KENNY THOMAS Your Love / Urban Sprawl
8	16	2	MR 2KAY Summer Girl (Samba) / Grafton
9	15	4	OLIVIA SOMERLYN Parachute / White Label
10	14	2	BILLON Special / Rinse
11	6	4	CHRIS BROWN FT. USHER & RICK ROSS New Flame / RCA
12	27	2	PITBULL FT. JOHN RYAN Fireball / RCA
13	11	4	T.I. FT. IGGY AZALEA No Mediocore / Grand Hustle/Capitol
14	8	12	VIC MENSA Down On My Luck / Virgin/EMI
15	NEW 1		FUSE ODG FT. ANGEL T.I.N.A. / 3 Beat
16	12	3	CLEAN BANDIT FT. STYLO G Come Over / Atlantic
17	21	2	USHER FT. NICKI MINAJ She Came To Give It To You / RCA
18	19	8	WILEY You Know The Words / One More Tune
19	22	2	MARLETRON World Is Yours / Partyclasher Ent.
20	20	7	BEYONCE Pretty Hurts / Sony
21	29	5	M.O. Dance On My Own / Operator
22	NEW 1		NICKI MINAJ Anaconda / Young Money/Cash Money/Island
23	26	12	A.M.SNIPER FT. WILEY Bus Pass / 3fifty7
24	9	8	QUINTINO & MOTI FT. TAYLR RENEE & WILEY Dynamite (Boom) / 3 Beat
25	25	2	MELISSA STEEL FT. POPCAAN Kisses For Breakfast / Atlantic
26	23	11	WILL.I.AM FT. CODY WISE It's My Birthday / Interscope
27	13	6	MYSTERY SKULLS Ghost / Warner Bros.
28	NEW 1		WIDEBOYS VS. RUFF DRIVERZ Deeper Love Reloaded / World Wide Phonographics
29	NEW 1		WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / Epic
30	28	2	NEW WORLD SOUND & THOMAS NEWSON FT. LETHAL BIZZLE Flutes / 3 Beat

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	TEN WALLS Walking With Elephants
2	SECONDCITY FT ALI LOVE What Can I Do
3	DJ FRESH FT ELLIE GOULDING Flashlight
4	THE MAGICIAN FT YEARS & YEARS Sunlight
5	WILKINSON FT TALAY RILEY Dirty Love
6	GORGON CITY FT ZAK ABEL Unmissable
7	STEVE ANGELO FT DOUGY Wasted Love
8	STARSMITH Now I Feel Good
9	AFROJACK FT SNOOP DOGG Dynamite
10	BILLON FT MAXINE ASHLEY Special
11	COYU FT CARI GOLDEN Profound Pleasure
12	JUMPSTAR FT RON CARROL We Did Alright
13	DEADMAUS Pets
14	OLIVER HELDENS Koala
15	ROBBIE RIVERA FT LOUIE LOVE La Gente
16	KAZ JAMES Show Me All Your Love
17	SAM SMITH I'm Not The Only One
18	R3HAB & VINAI How We Party
19	STEVE AOKI, CHRIS LAKE & TUJAMO FT INK Deterious (Boneless)
20	FRANCESCO ROSSI & OZARK HENRY Godspeed You

PRODUCT KEY RELEASES



▶ BASEMENT JAXX Junto 25.08



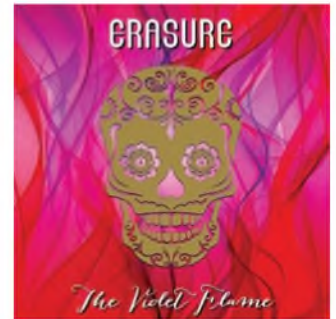
▶ THE KOOKS Listen 08.09



▶ BANKS Goddess 08.09



▶ CATFISH & THE BOTTLEMEN The... 15.09



▶ ERASURE The Violet Flame 22.09

AUGUST 25

SINGLES

- **BENJAMIN CLEMENTINE** Clorious You Ep (*Virgin*)
- **CIMORELLI** Come Over (*Islara*)
- **DUKE DUMONT** Won't Look Back (*Virgin*)
- **SOPHIE ELLIS-BEXTOR** The Deer & The Wolf (*Eb&S*)
- **EMMA STEVENS** Make My Day (*Emma Stevens*)
- **FEKKY X DIZZEE RASCAL** Still Sittin' Here (*Islara*)
- **INDIANA** Heart On Fire (*Rca*)
- **INSPIRAL CARPETS** Spitfire (*Cherry Red*)
- **KIMBERLY ANNE** Liar (*Polydor*)
- **KLANGKARUSSELL** Netzwerk (Falls Like Rain) (*Islara*)
- **LILLY WOOD & ROBIN SCHULZ** Prayer In C (Robin Schulz Remix) (*Atlantic*)
- **MARK LANEGAN BAND** No Bells On Sunday Ep (*Heavenly*)
- **MAROON 5** Maps (*J&M/Octone*)
- **PARAMORE** Aint It Fun (*Fueled By Ramen*)
- **PUBLIC ACCESS TV** Rebounder Ep (*Polydor*)
- **ROYAL BLOOD** Figure It Out (*Warner Brothers*)
- **THE ROYAL CONCEPT** On Our Way (*Islara*)
- **SAINT RAYMOND** I Want You (*Asylum*)
- **ED SHEERAN** Don't (*Asylum*)
- **TENNAKE & JACQUES LU CONT FT JAMIE LIDELL** Feel Of Love (*Virgin*)
- **WALKING ON CARS** Hand In Hand Ep (*Virgin*)
- **LEWIS WATSON** Holding On (*Warner Brothers*)
- **WILEY** You Knew The Words (*Warner Brothers/Cine More Turc*)

ALBUMS

- **ANNIE EVE** Sunday '91 (*Rca*)
- **BASEMENT JAXX** Junto (*Atlantic Jaxx*)
- **COLD SPECKS** Neuroplasticity (*Mute*)
- **TINA DICO** Whispers (*Finest Gramophone*)
- **DJ MUSTARD** 10 Summers (*Virgin*)
- **DRY THE RIVER** Alarms In The Heart (*Transgressive*)
- **ERLAND AND THE CARNIVAL** Closing Time (*Full Time & Hotky*)
- **ARIANA GRANDE** My Everything (*Republic/Islara*)
- **MERCHANDISE** After The End (*AF4*)
- **PORTISHEAD** Dummy - Re-Release (*Islara*)
- **ROYAL BLOOD** Royal Blood (*Warner Brothers*)
- **PHILIP SAYCE** Influence (*Provogue/Moscol*)
- **THE WYTCHEs** Annabel Dream Reader (*Heavenly*)

SEPTEMBER 1

SINGLES

- **A.M. SNIPER FT WILEY** Bus Pass (*3Fitty7*)
- **BANKS** Beggin For Thread (*Virgin*)
- **BECK** Heart Is A Drum (*Emu*)
- **BECKY HILL** Caution To The Wind (*Parlophone*)
- **BODHI VS GEORGE THE POET** My City (*Islara*)
- **DETOUR CITY** Merlin (*Polydor*)
- **G.R.L** Ugly Heart (*Rca*)
- **SINEAD HARTNETT** No Other Way Ep (*Virgin/Emu*)
- **JHENE AIKO FT COCAINE BOB** To Love And Die (*Virgin*)
- **LAURA DOGGETT** Phoenix (*Rca*)
- **DEMI LOVATO** Really Don't Care (*Hollywood/Polydor*)
- **MNEK** Wrote A Song About You (*Virgin/Emu*)
- **NATHANIEL** You (*Rca*)
- **PAOLO NUTINI** Iron Sky (*Atlantic*)
- **PHOX** Kingfisher (*Partisan*)
- **THE SCRIPT** Superheroes (*Phonogenic*)
- **SHEPPARD** Geronimo (*Decca*)
- **THE SHIRES** Tonight (*Decca*)
- **SAM SMITH** I'm Not The Only One (*Capitol*)
- **TOVE LO** Not On Drugs (*Polydor*)
- **VAULTS** Lifespan (*Virgin*)
- **WE WERE EVERGREEN** Best Thing (*Mi7/Islara*)

ALBUMS

- **ASHLEY ROBERTS** Butterfly Effect (*Metropolis*)
- **BAHAMAS** Bahamas Is Afire (*Brushfire/Islara*)
- **THE COLOR MORALE** Hold On Pain Ends (*Fearless*)
- **DANIEL HOPE** Hollywood (*Deutsche Grammophon*)
- **DR. JOHN** Ske-Dat-De Dat... The Spirit Of Satch (*Proper*)
- **ELLA HENDERSON** Chapter One (*Syca*)
- **HAMMERFALL** "(R)Evolution" (*Nuclear Blast*)
- **KLANGKARUSSELL** Netzwerk (*Islara*)
- **LONELY THE BRAVE** The Day's War (*Hassle*)
- **MAROON 5 V** (*J&M/Octone*)
- **MERIDIAN** The Awful Truth (*Victory*)
- **PHOX** Phox (*Partisan*)
- **THE PIERCES** Creation (*Polydor*)
- **SHAUN ESCOFFERY** In The Red Room (*Dome*)
- **SWEDISH HOUSE MAFIA** Leave The World Behind (*Virgin/Emu*)
- **TWIN PEAKS** Wild Onion (*Communion*)

SEPTEMBER 8

SINGLES

- **AFROJACK FT SNOOP DOGG** Dynamite (*Islara*)
- **BELLOWHEAD** Let Her Run (*Islara*)

- **CHRIS BROWN** New Flame (*Rca*)
- **DRAKE** Zero To One Hundred (*Cash Money/Islara*)
- **FOSTER THE PEOPLE** Are You What You Want To Be (*Columbia*)
- **IGGY AZALEA FT. RITA ORA** Black Widow (*Virgin*)
- **JEREMIH FT. YG** Don't Tell 'Em (*Virgin/Emu*)
- **KAN WAKAN** Forever Found (*Virgin/Emu*)
- **THE KOOKS** Forgive & Forget (*Virgin*)
- **LITTLE DRAGON** Pretty Girls (*Because*)
- **MOKO** Your Love (*Mta/Virgin*)
- **MORRISSEY** Kiss Me A Lot (*Virgin*)
- **KACEY MUSGRAVES** Keep It To Yourself (*Umrg Nashville*)
- **GREGORY PORTER** In Crowd (*Blue Note/Decca*)
- **STROMAE** Papaoutai (*Islara*)
- **TINA ARENA** You Set Fire To My Life (*Decca*)
- **TRAIN** Angel In Blue Jeans (*Columbia*)
- **WHILK & MISKY** Darklands (*Islara*)

ALBUMS

- **RYAN ADAMS** Ryan Adams (*Columbia*)
- **BANKS** Goddess (*Virgin/Emu*)
- **PAUL CARRACK** The Best Of (*Carrack UK*)
- **SHARON CORR** The Same Sun (*Bobby Jean*)
- **DEACON BLUE** A New House (*Rhino*)
- **FAMY** We Fam Econo (*Transgressive*)
- **INTERPOL** El Pintor (*Salt Limit*)
- **THE KOOKS** Listen (*Virgin/Emu*)
- **MORNING PARADE** Pure Adulterated Joy (*Sa/Proper*)
- **QUEEN** Queen: Live At The Rainbow '74 (*Virgin/Emu*)
- **SMOKEY ROBINSON** Smokey & Friends (*Verve*)
- **SIMIEN MOBILE DISCO** Whorl (*Anti-*)

SEPTEMBER 15

SINGLES

- **STEVE ANGELLO** Wasted Love (*Rca*)
- **JACOB BANKS** Move With You (*Atlantic*)
- **CASADEE POPE** I Wish I Could Break Your Heart (*Big Machine/Decca*)
- **CATFISH & THE BOTTLEMEN** Cocoon (*Islara*)
- **COUNTING CROWS** Scarecrow (*Virgin*)
- **CRIS CAB** Liar Liar (*Virgin/Emu*)
- **ELLA HENDERSON** Clow (*Syca*)
- **ENRIQUE IGLESIAS FT. DECIMAR & SEAN PAUL** Bailando (*Islara*)
- **MARIANNE FAITHFULL** Sparrows Will Sing (*Dramatico*)
- **HOZIER** Take Me To Church (*Islara*)
- **MAPEI** Change (*Columbia*)
- **NICK BREWER FT JP COOPER** Miss Online Superstar (*Islara*)

- **PROFESSOR GREEN FT TORI KELLY** Lullaby (*Virgin*)
- **RUBYLUX FT LEE RYAN** Lovers Of New York (*Luxury-6*)
- **PAUL RUDD** Night & Day (*Globetracks*)
- **USHER FT NICKI MINAJ** She Came To Give It To You (*Rca*)
- **VANCE JOY** First Time (*Atlantic*)

ALBUMS

- **CHRIS BROWN X** (*Rca*)
- **CATFISH & THE BOTTLEMEN** The Balcony (*Islara*)
- **ADAM COHEN** We Go Home (*Cooking Vinyl*)
- **COUNTING CROWS** Somewhere Under Wonderland (*Virgin*)
- **DUOLOGUE** Never Get Lost (*Wild Game*)
- **LIA ICES** Ices (*Jac Jaguwar*)
- **JOHNNY PARTRIDGE** Dudes Dames + Cowboys Too (*Big Hana*)
- **THE PINEAPPLE THIEF** Magnolia (*K Scope*)
- **RED SKY JULY** Shadowbirds (*Shadowbirds*)
- **THE SCRIPT** No Sound Without Silence (*Phonogenic*)
- **SIR SLY** You Haunt Me (*Polydor*)
- **BARBRA STREISAND** Partners (*Columbia*)
- **STROMAE** Racine Carre (*Islara*)
- **TRAIN** Bulletproof Picasso (*Columbia*)
- **VANCE JOY** Dream Your Life Away (*Atlantic*)
- **WILD CUB** Youth (*Virgin*)
- **Laura Wright** Sound Of Strength (*Decca*)

SEPTEMBER 22

SINGLES

- **BEAR HANDS** Giants (*Warner Brothers*)
- **CHILDISH GAMBINO** 3005 (*Glassnote/Islara*)
- **SHARON CORR** Full Circle (*Bobby Jean/Absolute*)
- **EVERYOUNG** Icy Blue (*Seymour Place*)
- **EXAMPLE** 10 Million People (*Rca*)
- **JAX JONES** Go Deep (*Rca*)
- **JESSIE J, ARIANA GRANDE, NICKI MINAJ** Bang Bang (*Islara*)
- **MIEL DE BOTTON** Bad Men (*Mdf*)
- **MIGHTY OAKS** Brother (*Islara*)
- **SHIFT K3Y** I Know (*Columbia*)
- **SWAY CLARKE II** Secret Garden (*Islara*)
- **WEEZER** Back To The Shack (*Islara*)
- **WILKINSON FT TALAY RILEY** Dirty Love (*Virgin*)

ALBUMS

- **CRIS CAB** Where I Belong (*Virgin/Emu*)
- **LUDOVICO EINAUDI** Stanze (*Decca*)
- **ERASURE** The Violet Flame (*Mute*)
- **THE FALL** Creative Distortion (*Serena*)
- **HOZIER** Hozier (*Islara*)

- **JENNIFER HUDSON** Jhud (*Rca*)
- **LENNY KRAVITZ** Strut (*Roxie/Proper*)
- **NICO & VINZ** Black Star Elephant (*Warner Brothers*)
- **PROFESSOR GREEN** Growing Up In Public (*Virgin*)

SEPTEMBER 29

SINGLES

- **ALEX METRIC FT STEFAN STORM** Heart Weighs A Ton (*Atlantic*)
- **EZRA VINE** Celeste (*Parlophone*)
- **GORGON CITY FT ZAK ABEL** Unmissable (*Virgin*)
- **ILL BLU FT JP COOPER** Oceans (*Islara*)
- **JOHN ILLSLEY** Railway Tracks (*Creek/Absolute*)
- **KIM CESARION** Undressed (*Rca*)
- **KWABS** Walk (*Atlantic*)
- **PEACE** Lost On Me (*Columbia*)
- **PRIDES** I Should Know You Better (*Islara*)
- **RAY FOXX FT RACHEL K COLLIER** Curious (*Strictly Rhythm/Islara*)
- **SECRET SISTERS** Rattle My Bones (*Republic*)
- **GERARD WAY** No Shows (*Warner Brothers*)

ALBUMS

- **MARIANNE FAITHFULL** Give My Love To London (*Dramatico*)
- **INSPIRAL CARPETS** Inspiral Carpets (*Cherry Red*)
- **SAM AMIDON** Lily (*Warner Brothers*)
- **JAMIE T** Carry On The Grudge (*Virgin*)
- **GERARD WAY** Hesitant Alien (*Warner Brothers*)
- **WEEZER** Everything Will Be Alright In The End (*Islara*)

OCTOBER 6

SINGLES

- **FLYTE** Light Me Up (*Islara*)
- **LUCINDA BELLE** Where Have All The Good Men Gone (*Decca*)
- **NICKI MINAJ** Anacrdia (*Cash Money/Republic*)
- **MKTO** Thank You (*Rca*)
- **MOELOGO** My Sweetie (*Islara*)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentionmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

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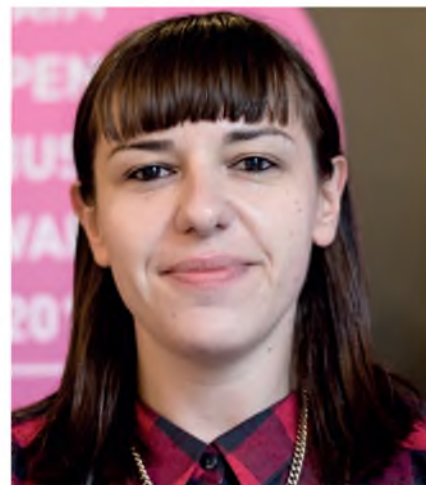
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AIMING FOR GREATNESS

The best and brightest of the independent music world gathered at Red Bull Studios in London last Tuesday night for the exclusive launch of this year's AIM Awards with nominations revealed ahead of the ceremony on September 2. Pictured here are a handful of smiling faces including that of AIM chief executive Alison Wenham; Beggars boss Martin Mills; AIM marketing and events manager Lara Baker; Indie Champion nominee, BBC 6 Music's Camilla Pia; Hardest Working Artist nominee Femme; Xfm's Danielle Perry on stage with DJ Target; Radio 1's Jen Long; Gruff Rhys, who's American Interior is nominated for Independent Album of the Year; and Oscar Matthews from Barn On The Farm, nominated for Best Independent Festival.



KEY SONGS IN THE LIFE OF

ANDY FARROW



MD, Northern Music Group

What was the first record you remember buying?

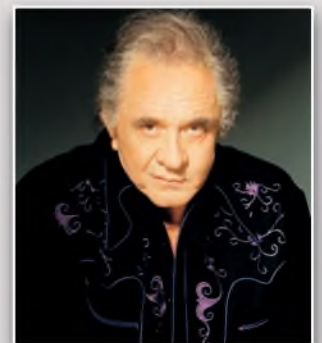
Promises by the Buzzcocks. I used to buy one single a week from the various punk bands. Loved picture covers and coloured vinyl.

Which song was (or would be) the first dance at your wedding?

I would go for All My Loving by The Beatles.

Which track would you like played at your funeral?

Hurt by Johnny Cash.



What's your karaoke speciality?

I try to avoid karaoke, but probably Hey Jude.

What was the best artist meeting of your life?

Metallica on the Justice For All tour. I was managing a band on Warner who wanted to meet them. It was awkward as I don't think Metallica wanted any visitors.

Recommend a track Music Week readers may not have heard?

Death Reflects Us by Beastmilk, a band you should all have heard about or certainly will have soon.

What's your favourite single/track of all time?

Tough one - One Way by The Levellers.

NOW WE'RE COOKING

Carl Barât & The Jackals have inked a worldwide recording deal (excluding North America) with Cooking Vinyl Records. The deal does not include The Libertines or any of Barât's other projects. "It's an honour to have Carl on the label," said Cooking Vinyl director Rob Collins. "He's a fantastic writer and a top bloke to boot! With the Jackals in tow he'll kill it live just as he does with the Libertines." The band is pictured here with CV's Collins and Various Artists Management's Matt Luxon and Nick Ember. (Top, L-R) Carl Barât (the Jackals - vocals/guitar), Jay Bone (The Jackals - drums), Rob Collins (director, Cooking Vinyl), Billy Tessio (the Jackals - guitar) and Adam Claxton (the Jackals - bass guitar). (Bottom, L-R) L-R Nick Ember (director, Various Artists Management) Carl Barât (the Jackals - vocals/guitar), Rob Collins (director, Cooking Vinyl), Billy Tessio (the Jackals - guitar), Jay Bone (the Jackals - drums) and Matt Luxon (director, Various Artists Management).



WRITER'S NOTES

Top-notch tunesmiths on their history with songs

DANNY KIRSCH



Published by Notting Hill Music. Recently written for Nadia Forde, The Boxettes, Aston Merrygold (JLS)

What was the first song you ever wrote?

A song called A Million Reasons, which I wrote 15 years ago with fellow Notting Hill writer Rohan Heath.

And the last song you wrote?

I wrote a song last week called I Hate That You Don't Feel The Same with fellow Notting Hill writer Joe Killington and Danyl Johnson who was on the X Factor a few years ago.

What is the song you're proudest of and why?

Probably Lange, Drifting Away. It isn't my biggest hit to date but it was my first UK Top 10. I wrote the topline over the phone with co-writer Katie Marne.

Which song do you wish you'd written and why?

I guess it would have to be Imagine by John Lennon.



Where do you write and what do you write on/with?

In my studio. I use Logic Pro X to produce but sometimes I'll just write with a guitar.

Who is your favourite songwriter of all time?

George Michael.

And your favourite songwriter of the moment?

Dr Luke both for his songwriting and production skills.



MusicWeek

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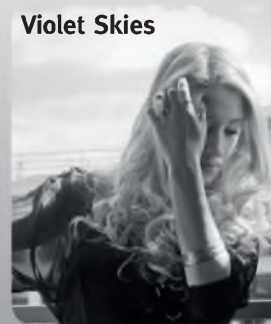


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