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SWEET TALKER



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SWEET TALKER – THE ALBUM
RELEASED OCT 13TH

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SINGLES SOLD WORLDWIDE TO DATE

JESSIE J



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BANG BANG

BANG BANG W/ ARIANA GRANDE AND NICKI MINAJ
THE HOTTEST COLLABORATION SINCE 'LADY MARMALADE'

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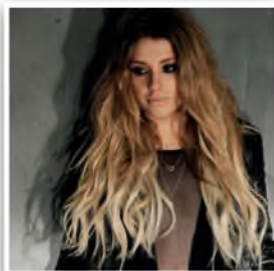


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BIG INTERVIEW

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REPORT

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iTunes still Gaga for music industry

FESTIVAL BROADCASTS TO 'MILLIONS' ● UNIVERSAL CLAIMS MAJORITY OF HEADLINERS

LIVE

BY TIM INGHAM

Apple has told *Music Week* that it expects September's eighth annual iTunes Festival in London will be streamed to millions of viewers across the world via the company's own huge digital reach.

The event will be the first major iTunes-branded outing for Apple since it closed an acquisition of Beats By Dre - encompassing streaming platform Beats Music - for \$3 billion earlier this month.

And despite plenty of industry whispers over what that megabucks purchase might mean for the iTunes brand's prospects in future, Apple's Festival team are resolutely focusing on this year's event - and its technological prestige in particular.

"While we're hugely proud to host a month of music at The Roundhouse again, and we want to make it an incredible experience for the 2,000 people in the room, this is really about trying to make this a great experience for people at home all around the world," said Oliver Schusser, senior director, iTunes International. "That's why our biggest energy and focus goes into the technology so that [the gig video stream] looks perfect on an iPhone, an iPad or any device... I look at it almost like an R&D project - we work with Live Nation Productions to make this the highest standard you'll find in the entire market."

"The technology supporting us this year is the best we've ever had, we're streaming to more than 100 countries. We haven't really ever shared the figures on how many people are watching,



Lady Gaga was one of the highlights of 2013's iTunes Festival at The Roundhouse

iTunes
FESTIVAL
LONDON

but it's in the millions."

The iTunes Festival is expected to take place every day in September at The Roundhouse - a total of 30 gigs. At the time of going to press, only two special headliners were yet to be announced, for Friday, September 19 and Tuesday, September 30.

Of the 28 others confirmed, highlights include sets by 5 Seconds Of Summer (September 4), Calvin Harris (5), Mary J Blige (25) and Ed Sheeran (29). According to *Music Week* analysis, Universal-signed artists are headlining 14 of the nights (47%) with Sony and Warner artists claiming six nights

"Our biggest focus goes into the technology so the [video stream on iTunes] is perfect. We haven't ever shared viewing figures but it's in the millions"

OLIVER SCHUSSER, ITUNES

(20%) apiece so far.

Apple launched its first non-UK iTunes Festival, a five-night event at South By South West in Austin, Texas in March, headlined by Coldplay and Pitbull, amongst others.

When asked what the future held for the iTunes Festival brand and whether there would be more global expansion, Schusser replied: "I honestly couldn't tell you... I can tell you we love it, the industry loves it and we get great feedback from artists."

"You can see people like Jessie J, The Script, Kasabian and Ed Sheeran are back on the bill again. It feels right and we're incredibly proud of it. Just because I can't give you exact details for next year doesn't mean we have any doubts in general about the iTunes Festival - we feel really good about it."

He added: "We don't look at ourselves as a festival or concert promoter. We look at this as a platform to promote great music. We just believe in giving customers the maximum experience. The iTunes Festival has worked for the artists who perform really well over the years, and what works for the artists works for the labels."

At last count, iTunes claimed more than 800 million registered users, all of whom will be invited to watch the video stream of

WILL IPHONE 6 LAUNCH DURING 2014 FESTIVAL?

Anticipation for a new iPhone model is currently being whipped up by online rumours - with the latest so-called 'leaks' suggesting the iPhone 6 will be unveiled on Tuesday, September 9 in California. If true, that would mean Apple would reveal the device just before Sam Smith takes to the Roundhouse stage in London, supported by SOHN, as part of the iTunes Festival.

The date would coincide neatly with the period in which Apple took the wraps off its latest iPhone models, the iPhone 5c and 5s, in September last year. Apple is widely expected to launch two models of iPhone 6 later this year: a standard 4.7-inch SKU and a 5.5-inch 'phablet', which would do direct battle with Samsung's popular Galaxy S5 Android device on the High Street.

2014's Festival live online. As usual, attendees of each night will be competition winners who are given free tickets by Apple.

"The discussion's not really about the fact that the festival is free," said Schusser. "We're not even set up to charge money and we wouldn't want that - it's a different concept. We think this is a phenomenal platform for artists that allows them to launch a very successful project but at the same time it's really great for our customers."

"For the past eight years we've had an incredible line-up with the top artists in the world - and in the end that's what makes for a great night out."

EDITORIAL

Prepare yourself:
Apple could be
about to roar

SO APPLE IS KEEN TO remind us all that Kate Bush isn't the only pop icon taking up a full month's residency at a hallowed London venue this year.

Okay, the iTunes Festival might not be bound to attract as many 'otherworldly/theatrical/spellbinding' five-star plaudits as the triumphant return of the Hounds Of Love superstar. But you'll struggle not to notice the mainstream impact of Apple's Roundhouse-based spectacle throughout September - a promotional clout which doubtlessly makes its free ticket-based economy a more palatable pill for labels to swallow each year.

The iTunes Festival, though, won't be the event that makes the biggest splash within music rights-holder circles this Q3. That will surely be down to a fellow Apple ceremony, one of monstrous global importance: the arrival of the iPhone 6, whose as-yet-undiscovered delights are now being feverishly fantasised about by reams of tech bloggers. This, remember, is the first phone Apple will have launched since its surprise \$3 billion snaffling of the Beats empire - and its arrival could have a huge, instant and irreversible effect on the transformative streaming music market.

"Spotify is threatening to consign iTunes to history's trash can. Apple has to go after the only exclusive left worth fighting for: The Beatles"

Picture the scene: Tuesday, September 9, 2014. Apple's Tim Cook returns to the firm's trademark humble Cupertino stage, teasing his clammy-palmed fanboy troupe with announcement after announcement regarding A8 processors and iterative iOS updates. And then, suddenly, the firepower rains down.

Dogged by a lack of corporate pizzazz since the sad passing of its polar-necked father figure three years ago, Apple once again has some big guns to play with: Dr Dre and Jimmy Iovine are soberly welcomed to the stage, and excitedly announce that iPhone 6 will come pre-loaded with the Beats Music app, plus three months free subscription as standard. Oh, and fear not iPhone 5 holders - this offer's coming to your iOS with the latest update too.

Did you miss it? The world's biggest streaming service was just born. iPhone 6 is expected to sell somewhere near ten million units in its first three days on sale. By Christmas, that figure will have clicked up on the way towards 50 million. Apple's big hardware launch is the perfect springboard for the company to reclaim dominance of the digital music supply chain in one fell swoop. At current market figures, only Spotify - and its temptingly persuasive free tier - would be able to keep up.

So how could Apple best utilise Dre and Iovine to make the sort of mainstream impact they'd need to get the globe buzzing about digital music again? Dive into their little black books.

In a world where Spotify and YouTube are now seriously threatening to consign the iTunes brand to the history's trash can, it's time for Apple to nail down the only exclusive worth fighting for: The Beatles. If the Fab Four's albums are only available to stream on Beats Music for the foreseeable (perhaps Sir Paul would be good enough to knock out a couple of numbers in Cupertino?) it would be a hammer blow to all of Apple's would-be conquerers.

And it would prove beyond all doubt that Apple isn't falling by the wayside in the digital music race - it's only just getting started.

Tim Ingham, Editor

New video service ducks PRS and PPL licensing

RORMIX DEFENDS MODEL AMID INDUSTRY CONCERN

MEDIA

BY RHIAN JONES

New music video service Rormix promises unsigned artists promotion in gyms and on fashion websites - but its unlicensed status hasn't gone down well in industry circles.

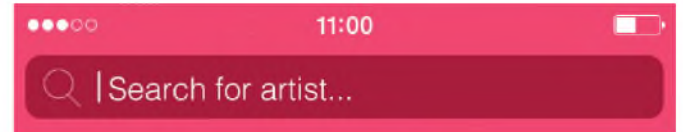
The website provides a platform for unsigned artists' music videos and has partnered with 2,000 gyms in the UK, US, Canada, Australia and New Zealand to become the 'MTV of their TV network'. On signing up to the service, users must agree to terms and conditions that allow Rormix the right to publicly show their videos in spaces including, but not limited to, gyms, restaurants and hotels.

The service isn't licensed by PPL or PRS so artists currently receive no royalties from the bodies when their videos are shown. Earlier this year, PRS struck a multi-territory deal with YouTube. PRS chief executive Robert Ashcroft said at the time: "The issue of remuneration from streaming services remains key for our members."

Since launching in April, Rormix has built up a catalogue of more than 4,000 music videos. It has received \$350,000 in VC and Angel investment and its app has been downloaded 100,000 times in more than 180 countries.

Co-founder Chris Farrell has promised to collect money directly from venues and distribute royalties to artists once the service starts making a profit.

"Rormix is making no money at the moment so the artists



Plastic Made Sofa
Midnight In Remada



Like



Share



Tag

agree that this is purely for promotion and exposure," said Farrell. "Once we start making money, we will [work] directly with the venues. We will collect the royalties and distribute them to the artists." The idea is to "blur the line between advertising and content" and use technology to place billboards or products into videos. Artists who sign up to a partner programme agree to let Rormix place ads in their videos - revenue will then be shared with the artist.

AIM CEO Alison Wenham warned against the minimal promotional opportunities that sites such as Rormix offer. "It is a depressingly familiar story - companies sell scant promotional benefits to young artists who don't understand that there is a

perfectly good payment system in place at VPL for companies who wish to use music videos to provide a service to commercial customers such as gyms and restaurants. Having looked at the site, it pains me to see those kids being misled by the promise of promotion," said Wenham.

Farrell and co-founder Amman Ahmed are in the midst of signing deals with "major fashion brands" to stream music from Rormix's catalogue on their websites. "It might just be the audio that will get used [rather than the videos], but they'll be doing it completely for free - purely for promotional purposes," Ahmed explained. "We are adjusting our terms and conditions now so that each artist will be able to tick a box of areas where they want promotion."

Streaming music soars 44% in Denmark

Digital revenues accounted for 82% of music companies' total turnover in Denmark in the first half of 2014, as total income grew 2%.

New figures from trade body the IFPI show that 63% of recorded music revenue in the period came from streaming, with downloads accounting for 19%.

Physical sales, including both CDs and vinyl, made up just

18% of total revenues.

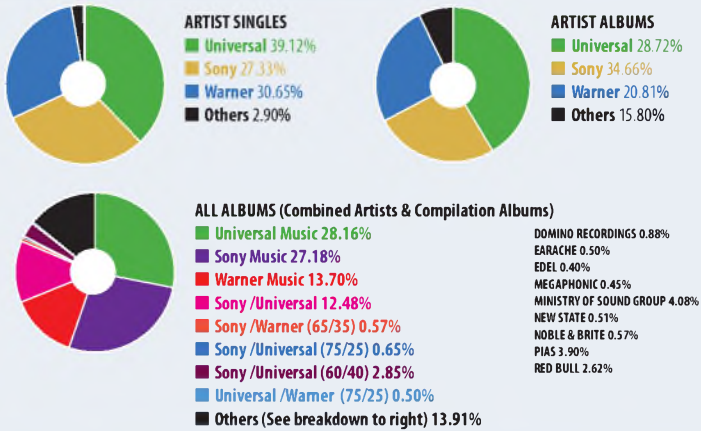
In total, streaming revenues stood at 117 million Danish Krone (£12.49m) in the six months. This represented an increase of 36m Krone (£3.8m) year-on-year, a leap of 44%. Download sales fell by 33% compared to the first half of 2013, while physical sales fell by 31% over the same period. However, streaming alone

managed to offset these losses, dragging the total market value up from 181m Krone (£19.3m) to 185m (£19.7m).

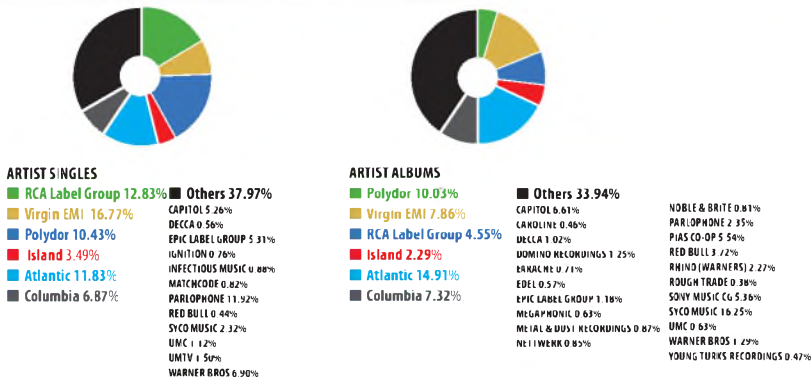
Jakob Plesner Mathiasen, CEO of IFPI, said: "If we look two years back streaming was just 24% of the market. At present, streaming is up to 63%. It says everything about how crucial adaptability and focus are to consumers in our industry."

MARKET SHARES

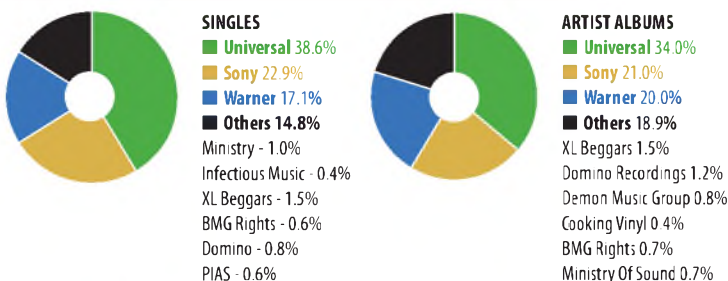
WEEK 34: TOP 75 SHARE BY CORPORATE GROUP



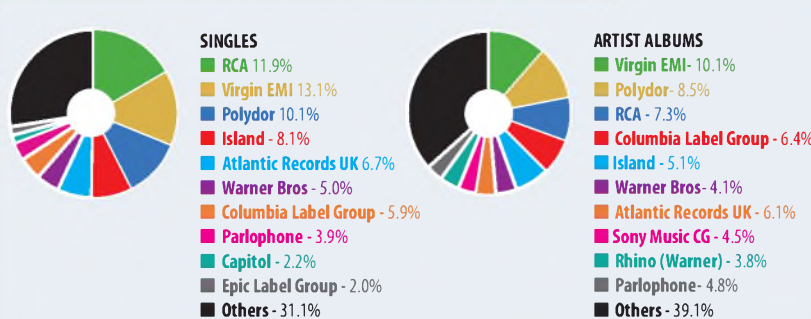
WEEK 34: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



MUSIC VIDEO SERVICE EXPANDS IN EUROPE

VidZone lands on Samsung devices

DIGITAL

BY TOM PAKINKIS

Music video service, VidZone, has launched on Samsung mobiles, tablets and Smart TVs in the UK, France, Germany, Italy and Spain.

Available via the Samsung Apps and Google Play Store, the ad-funded service is free to Samsung users, with no in-app purchases.

Users with a 2014 Samsung Smart TV can wirelessly transfer content from the VidZone mobile or tablet app onto the big screen, streaming it in order of the play queue they have set up.

The service has so far only been available on PlayStation but has been downloaded by more than 11 million users since its launch in 2009. It features over 65,000 music videos including content from major labels and more than 1000 independent labels. The application offers music fans HD videos from big name artists including Katy Perry, Bruno Mars, Rihanna, Coldplay, Eminem, David Guetta, and more.

It also boasts dozens of world exclusives from acts such as U2, Usher, Sia, Kasabian and Tiesto, including music video premieres, live concerts, interviews and live sessions.

Features include 'My Zone', which allows users to create a library of their favourite music videos; 'Play Zone' - a quick queuing function; and a large selection of constantly updated genre-



based 'Zones' for discovery.

Shortly after the initial launch in the five listed European countries, the service will become available in additional territories.

Lee Epting, vice president of Samsung Electronics Media Solution Center Europe, said: "The use of online video music streaming services is booming. VidZone is leading the charge with a service that delivers one of the richest and most extensive music video catalogues - available instantly at the touch of a button. We are delighted that the service has been designed and optimised specifically for Samsung devices, marking the first time that VidZone's service will be available on smartphones, tablets and Smart TVs."

Adrian Workman, CEO of VidZone added: "We're delighted to be launching VidZone via the connected Samsung platform and excited that new VidZone users can now enjoy our music video application via market leading Samsung mobiles, tablets and smart TVs."

Kingsland Road label expands

Soundcheck Entertainment Ltd is expanding into new areas after releasing X Factor boyband Kingsland Road's first single.

The independent company issued Dirty Dancer from the five-piece earlier this month. Despite reaching No.85 on the Official Singles Chart, the track topped the Official Charts Company's Indies Singles Breakers Top 20 list.

Soundcheck, which is best known for its PR operation, was founded by former Sony exec Daniel Hinchliffe. The exec put together Kingsland Road with his husband David Flynn before entering the group into the X Factor last year, where they finished in ninth position. Soundcheck is now relaunching as The Soundcheck Group with a management company, talent agency and record label. The company's first album release on its label, from West End singer and former The Voice contestant Kerry Ellis, is in September.

Discussing Kingsland Road's X Factor experience, Hinchliffe said: "I think the lads left the competition too early for one of the Sony labels to get behind them. They were hotly tipped to do very well, but left earlier than anyone anticipated."

However, he was positive about the TV show's impact: "It essentially does all the early hard work of getting your act's name recognised," he told *Music Week*. "This is getting very hard to achieve when TV is only interested in booking household names. Our KR lads wouldn't have been booked on so many TV shows if they hadn't have been 'the boyband from the X Factor'."

Soundcheck works with Absolute Music & Marketing as its services partner, as well as PledgeMusic. Discussing the future of the company, Hinchliffe said: "We have built up the business slowly and strategically. We don't look after a lot of acts, as we really believe in a very personal, hands on approach."

NEWS

NEWS IN BRIEF

■ **AMAZON:** The online retail giant has acquired live streaming video site Twitch in a \$970 million all cash deal. Twitch is best known as a rapidly growing part of the video game community used by players to live stream gameplay footage. Amazon boss Jeff Bezos said the purchase would help the online retail giant "build new services for the gaming community".

■ **MTV:** The annual VMAs saw Miley Cyrus take home the Video Of The Year award for her hit Wrecking Ball. Taking place on Sunday, August 24, others honoured at the ceremony included Beyoncé, who won three awards, Ariana Grande and Lorde.

■ **PRS:** Amplify Dot, Femme, Solomon Grey and Public Service Broadcasting are among the latest batch of acts to benefit from the Momentum Music Fund. Managed by PRS for Music Foundation, Momentum's two-year programme awards grants of £5,000-£15,000 using funding from the National Lottery through Arts Council England

■ **EMINEM:** The rapper has announced that his record label, Shady Records, will release a Greatest Hits Collection in November. Celebrating 15 years of the company, Shady XV will be released on November 24, featuring the label's best-known singles plus all-new material. The two-CD compilation will include an album of new material from Eminem, Slaughterhouse, Bad Meets Evil, D-12 and Yelawolf

■ **RETAIL:** The Department of Record Stores in the US has suggested that a global release day for new albums and singles should fall on a Tuesday, instead of Friday as proposed elsewhere. The trade body - which represents around 100 independent retail chains in the US and Canada - has said that a move to Friday would "require costly changes and lead to less sales".

■ **PONOMUSIC:** Neil Young's PonoMusic has raised over \$6 million in one week of its second funding round. A Crowdfunder campaign was launched on August 1 offering investors a stake in the company for a minimum of \$5,000 investment. The funding round ends September 1.

■ **MORRISSEY:** The singer's ongoing spat with Universal's Harvest imprint has escalated, resulting in his latest album, *World Peace Is None of Your Business* being removed from iTunes in the UK and US.

SIX-PIECE BAND SHEPPARD LOOK TO FOLLOW IGGY AZALEA AND 5SOS

Decca throws weight behind Aussie success

TALENT

■ BY TOM PAKINKIS

After celebrating quadruple-platinum sales of their single *Geronimo* in Australia, pop six-piece Sheppard are hoping for similar success in the UK having signed to Decca.

With a team of international power players behind them, including management from Michael Chugg and Steve Strange in Australia, and Scooter Braun for the US, Sheppard join a wave of Aussie acts finding favour on British soil including 5 Seconds Of Summer, Iggy Azalea, Vance Joy and others.

Chugg Entertainment's Michael Chugg, who found the band and signed them to his label in Australia, attributes their homeland success to "great songs, a refreshing honesty in their outlook on music, a real commitment to their fans and giving 100% in whatever they do."

When it came to finding a home for the band in the UK, Chugg said of Decca: "We liked the idea of an historic label and the enthusiasm of the Decca team as they got to know the band and their music."

"The support from Universal Group worldwide is enormous and I believe this will bring great satisfaction to the band and the entire team being built around the world."



"[Sheppard] have great songs, a refreshing honesty in their outlook on music and a real commitment to their fans and give 100% in whatever they do. The support from Universal Group worldwide is enormous" MICHAEL CHUGG, CHUGG ENTERTAINMENT

That support will come in the form of significant resource from Universal when *Geronimo* lands in the UK on October 6, it seems, with Decca president Dickon Stainer telling *Music Week* that the label is willing to put "as much as it takes" behind the band for the UK campaign.

"We think they're going to make a huge impact," he added. "We expect big hit singles with *Geronimo* and *Let Me Down Easy*, and a breakthrough

platinum album. We expect the band to gain the kind of strong, slow-burn fanbase they have achieved in Australia, and which is building across the world."

Universal's SVP, international marketing UK, Hassan Choudhury described *Geronimo* as a "global smash with an artist proposition to match".

"We decided to take them to Italy, Germany, Holland and France," he explained. [We had an] incredible start in Italy,

[achieving] Top 10 airplay, and now have huge radio adds in Germany [with work starting] in Holland and France at the end of the month. The guys [will] return to these markets with incredible promotion plans along with Sweden before they head off to the US. It's early days for us but it looks so exciting."

The band will go through Republic in the US, where co-founder and president Avery Lipman hopes to replicate their Aussie success. "At a minimum, our realistic expectations are to match the performance and success the band has achieved in their home territory. With the experience of launching artists such as Gotye and Lorde in the backdrop, we like our odds."

Roddy Frame signs to indie publisher 401K



401K Music Inc has added revered and influential artists/songwriters Roddy Frame (*Aztec Camera*) and Marcus Congleton (*Ambulance Ltd*) to its roster.

401K is run out of New York by Brit Veronica Gretton - formerly an exec at record labels and publishing companies such as Fiction, East West, Stiff, ZTT, Silvertone and Zomba.

The news comes as 401K signs a major UK sync deal: *Rock Lobster* by The B-52's will be used

in a UK TV commercial for Tesco's banking services - the ad runs for a month and starts next week.

Frame formed new wave outfit *Aztec Camera* at the age of 16 and wrote a string of international hits including: *Oblivious*, *How Men Are*, *Somewhere In My Heart*, *The Crying Scene* and *Good Morning Britain*.

Earlier this year, he released his fourth solo album, *Seven Dials* and it gathered four and

five star reviews, both in America and the UK. Frame is currently touring Europe and will play across the US early next year.

Congleton is former frontman and songwriter-in-chief with critically-acclaimed, *Ambulance Ltd*. Following the band's recent hiatus, he has formed *Drug Cabin*, with Nathan Thelen of *Pretty Girls Make Graves*. *Drug Cabin* has just completed the recording of 21 songs which will be released before the year is out.

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MAGAZINE

ELIZABETH ARDEN BLAMES JUSTIN BIEBER AND TAYLOR SWIFT FRAGRANCES FOR LOSSES

Celebrity perfumes take sales tumble

BRANDS

■ BY TIM INGHAM

Perfume giant Elizabeth Arden has blamed a decline in interest in celebrity fragrances from the likes of Justin Bieber and Taylor Swift for historic losses at the firm.

The company last week posted a net loss of \$156 million (£94 million) in the three months to June 30, resulting in an painful annual loss of \$146 million (£88 million). Its stock value dropped 23% the day after the results were announced.

Speaking to investors, Elizabeth Arden chairman and CEO Scott Beattie said that the declines were "driven primarily through a decline in retail performance of our celebrity fragrance portfolio, primarily in our North American business", adding: "Although we did anticipate the decline in this business during fiscal 2014, given the extraordinary pipeline of celebrity fragrances that occurred during fiscal 2013, the weakness in consumer demand and retail traffic for most of last year was far greater than we anticipated."

The firm's revenues in the quarter declined 24.8% year-on-year to \$201 million (£121m), while net sales across the North American and international



businesses fell 14% and 8% respectively. Overall net sales dropped 12.7% across the whole year to \$1.17 billion (£710m).

Beattie said that "about half" of the decline in revenues during 2014 was due to "a decline in demand of our celebrity brand portfolio, primarily in the North American business".

Elizabeth Arden's EVP of North America, Joel Ronkin,

"The primary driver of [our net sales fall in North America] for the fiscal year... was the significant drop in sales of our celebrity portfolios, particularly the Justin Bieber and Taylor Swift brands that accounted overall for about half of the decline"

JOEL RONKIN, ELIZABETH ARDEN

flagrantly admitted that the North American results were "not typical or acceptable".

He agreed that the primary driver of a double-digit decline in net sales across the year was

"the significant drop in sales of our celebrity portfolios and particularly the Bieber and Swift brands that accounted overall for about half of the decline".

Elizabeth Arden launched Taylor Swift's Wonderstruck fragrance in 2011, and later introduced sister product Wonderstruck Enchanted. In 2012, the company announced the acquisition of the global licence for fragrances from both Justin Bieber and Nicki Minaj from Give Back Brands. Bieber's scents include Someday and Girlfriend.

Although Ronkin stopped short at suggesting the company would now dramatically scale back investment in celebrity brands, he did say that the firm would "better manage our celebrity portfolio for profitability" in the future.

Although the popularity of Taylor Swift's fragrances might be dragging, the US superstar is having no such problems attracting consumers to her music. Since premiering new track Shake It Off in partnership with Yahoo last week, the song's official video has pulled in more than 45 million views on YouTube.

At the time of going to press (August 27), the track is No 4 on the Official UK Singles Charts midweek sales flash, with just over 16,000 sales.

Shalit hails Pixie Lott's 'awesome talent'



British singer/songwriter Pixie Lott has parted ways with her former management company to sign with Jonathan Shalit's ROAR Global.

Lott's previous manager was Martin Hall at Hall or Nothing.

The news comes in the week that another ROAR client, Collabro, hit No.1 on the Official UK Albums Chart. It also arrives at a crucial juncture for Lott: her third studio album, a self-titled LP released via Virgin EMI, entered the Official UK chart at No.15 earlier this month. The lead single, Nasty, reached No.9 in March.

Her 2009 debut album, Turn

It Up, was a double-platinum success, reaching No.6 on the Official UK Chart. The LP's two lead singles - Mama Do and Boys & Girls - were both No.1s.

Lott's second album, Young Foolish Happy - which featured collaborations with Stevie Wonder and John Legend - reached No.18 on the Official UK Chart in November 2011. Its opening single, It's All About Tonight, reached No.1 in July that year.

At ROAR, Lott joins a roster that includes Rebecca Ferguson, Tulisa, N-Dubz and Kelly Brook, who is currently the co-star in a new sitcom for NBC in the US called One Big Happy.

Discussing the new signing, Shalit told *Music Week*: "It is a privilege to work with an awesome young talent with such great artistry who has a whole new chapter in her career ahead of her."

The artist said she was "excited" to sign with both ROAR and Cole Kitchenn - an acting agency working within the ROAR group.

Lott has previously acted in films including *Fred: The Movie* and TV shows such as *Inspector George Gently*. She has just been announced as the eleventh celebrity to compete in the upcoming twelfth series of BBC show *Strictly Come Dancing*.

PEOPLE

PERSONNEL MERLIN NAMES NEW BUSINESS DIRECTOR

■ MERLIN



Global rights agency for the independent label sector, Merlin, has hired **Ryan McWhinnie** as director, legal & business affairs.

The newly-created position will see McWhinnie working from the agency's London office, where he will report to Charlie Lexton, Merlin's head of business affairs & general counsel.

McWhinnie joins from media and entertainment law firm Harbottle & Lewis LLP, having previously worked at Freshfields

Bruckhaus Deringer LLP. With experience of commercial and corporate practice, he has also specialised in the music sector - advising clients from both industry and artistic fields, including Rara, Soundhalo and MAMA & Company.

The appointment follows the recent announcement of Merlin's partnership with Pandora - the internet radio service's first ever direct label deal. On behalf of its membership, Merlin has now established itself as a key licensing partner to the world's leading new-generation digital music services including Beats Music, Deezer, Rara, Rdio and Spotify.

Charles Caldas, Merlin CEO said: "As Merlin continues to operate at the forefront of a fast-developing digital music market, Ryan will be a valuable addition to our team. His joining significantly increases Merlin's deal-making capacity and will allow us to

deliver even greater efficiencies and value to our members."

Charlie Lexton, Merlin head of business affairs said: "We are very happy to have recruited Ryan. He stood out as a great fit with our business and he will assist us greatly as we continue to expand the volume and scope of our operations".

Ryan McWhinnie added: "I'm delighted to be joining such a dynamic team at what is an exciting period of change for the recorded music sector, and where the value of independent music has never been more evident. Merlin has already signed a number of landmark deals this year, and I look forward to contributing to the organisation's success in the future."

■ GRACENOTE



John Batter has been named as chief executive officer of Gracenote and executive vice president of parent company Tribune Media.

Starting in the new role on September 2, Batter is tasked with setting the strategic direction and driving growth for Gracenote's core music and video metadata and technology businesses, as well as leading the company's day-to-day operations.

Batter will report to Peter Liguori, president and chief executive officer of Tribune Media.

Batter was most recently CEO of M-GO, a digital movie and TV streaming service created as a joint venture between DreamWorks Animation and Technicolor. During his time at M-GO, Batter built the business, forged partnerships with top consumer electronics companies and signed content deals with major Hollywood studios and TV networks.

Prior to M-GO, Batter served as president of production at DreamWorks Animation, where he led the company's worldwide

production, post-production, technology and studio finance divisions. Earlier in his career, he held leadership roles at Electronic Arts (EA), serving as general manager in the company's mobile and studio groups.

Tribune acquired metadata company Gracenote in February 2014, extending the business into music services, automotive infotainment and international markets for TV. Tribune united Gracenote with Tribune Media Services (TMS), a leader in EPG and TV data for North America, Latin America and Europe, and later expanded into India, the Middle East and parts of Asia with the acquisition of What's-ON.

■ PPL



PPL has made two senior appointments to its public performance and member services teams.

Sarah Mitchell (right) joins the company as head of public performance whilst **Amanda Carmichael** (left) joins as head of member services.

They will be responsible for serving the needs of the company's licensees and members respectively, and will report in to PPL's director of operations, Christine Geissmar.

Mitchell joins PPL from Eurostar International Limited, where she worked as head of contact centre, leading sales and service for Eurostar journeys, as well as a contact centre transformation project for the organisation.

Carmichael joins the company with a background in the commercial and not-for-profit sectors, her most recent role was director of membership and professional standards at the Professional Association for Childcare and Early Years (PACEY).

Discussing the new appointments, Geissmar said: "In

order to keep delivering greater revenues for our members and a quality service to our members and licensees, it is important that we continue to invest in our staff and internal processes. Both Sarah and Amanda bring with them a wealth of knowledge and experiences and I am sure that they will make significant contributions to PPL."

■ UNIVERSAL PUBLISHING



Kobalt's senior vice president of communications and marketing **Rebekah Alperin** has left the company to join Universal Music Publishing Group (UMPG) in the same role.

Alperin will be responsible for managing the company's worldwide corporate marketing internal and external communications, social media and digital marketing initiatives.

Reporting to Evan Lamberg, president of UMPG North America, and Will Tanous, executive vice president and head of global communications of Universal Music Group, Alperin will be based at the company's headquarters in Santa Monica, California.

In making the announcement, Lamberg said: "It's a pleasure to welcome Rebekah to the Universal Music Publishing family. Her global marketing skills coupled with her being one of the best PR experts in the music publishing business is a real win for us."

"Rebekah's depth of experience and the strength of her reputation make her a great addition to our communications team," said Tanous. "She will bring energy, creativity and focus to building UMPG's reputation as an innovative home for the world's greatest artists and songwriters."

Alperin spent nearly 10 years at Kobalt, during which she was responsible for that company's communications, corporate marketing and brand positioning

NEED TO KNOW

Build the best contact book in the business

Ed Thompson, Booking Agent, The Agency Group



As a booking agent at The Agency Group, Ed Thompson looks after a roster of acts that includes everything from buzzy breakthrough group Jungle to Scottish pop trio Prides to post-punk band Wire.

Thompson has climbed up the live industry ladder racking up notable landmarks along the way, having put on Bastille's first ever show, and orchestrated both Django Django and Frightened Rabbit's first ever Brighton gigs.

Starting his music industry

career at 13 Artists, Thompson worked with Maccabees, Tame Impala and Bill Callahan as well as signing Peace.

Having worked with Agency Group VP Natasha Bent previously at 13 Artists, Thompson joined her to be part of the company's efforts to expand its indie/alternative department. "I wanted to carve a path for myself somewhere where there was a gap for me to grow, and I knew that The Agency Group had a reputation for being very good at nurturing and developing their staff," he tells *Music Week*.

Thompson has been travelling with XL-signed Jungle throughout the summer. "When I took them on, I did so without seeing them," he says. "There was no live show ready, nor a label at that point."

"It's been really fun to be part of the journey, starting from scratch from the first tune going viral to selling out Shepherd's Bush Empire three months before the date."

Got any personnel news you'd like to share? Send your info to coral.williamson@intentmedia.co.uk

PROFILE

ON THE RADAR MELISSA STEEL

■ BY CORAL WILLIAMSON

A broad northern accent might not be what you're expecting when you're talking to a pop star whose breakthrough track *Kisses For Breakfast* is, in her own words, "very island-y". But that just means Melissa Steel is not to be taken at face value.

She tells *Music Week* that, beyond her first single, her sound is "very vibrant, energetic and versatile with nods to all the black and urban music I love," adding: "I like to say my music makes people happy - that's my aim. I've got a track with Kove as well, *Way We Are*, which is house. So I don't like to put myself in a box."

The Bradford-born singer grew up with suitably northern influences, referencing bassline as something she grew up with "back in the day". To say she's come a long way in the space of only two singles - one as a featured artist - is an understatement.

"I'm so excited," the 21-year-old gushes. "The other day I got really overwhelmed; usually I'm the kind of person who'd focus on what I'm doing today. I don't like to focus on everything else that's going on around me. But I sat down and thought about it the other day, and a tear actually came to my eye. It means so much to me that people love the music I'm making. It's a really good feeling."

Ben Cook, Atlantic Records' president, is also keen to emphasise her success so far. "Melissa Steel is a fresh young talent. She's a natural star who has demonstrated how strong a proposition she is by getting her debut record into the upper reaches of the chart," he says.

"Already at this early stage she is connecting with young fans. Melissa's upcoming record with Krishane is a monster, and will cement her as a big one to watch for next year."

Steel was first introduced



to Atlantic through mutual acquaintances, followed by a back and forth where Steel and her A&R sent each other music. "He just so happened to play the demo version of *Kisses For Breakfast*," she recalls.

"Straight away I said, 'I want that song, that's mine, put my name on it!' It sounded like something I'd write myself, I could hear my voice on it. I recorded it the next week, and that got signed as a single by Atlantic. I wasn't

expecting it at all. I'd started recording my own material at the same time, then ended up getting signed. It all came together at once, really."

Although her first release was an appearance on Kove's *Way We Are*, her own *Kisses For Breakfast*, featuring Popcaan, was ready first. "It wasn't pre-calculated, but I think it did help," says Steel. "It created a buzz and got hold of a different fanbase."

Fast forward to today, and Steel

ESSENTIAL INFO

RELEASES

2014
July
28 Single: *Kisses For Breakfast*

MANAGEMENT

Andy Varley, *Insanity*

LABEL

Atlantic Records

guesses she's probably got "more than an album's worth" of tracks as she gears up for her debut LP.

She explains: "I've got quite a lot of material, so I'm trying to record as much as possible while I'm not in a rush - just get as much done in the studio, then choose the best songs. I don't want to just throw an album together for the sake of it. I want it to be an amazing album."

Needless to say, Steel is very driven: "I want to start doing a lot of shows. Saying, 'Getting a No. 1 might be too ambitious...' she laughs. "Let me say it anyway! I want to get a No. 1! I just want to have fun and make music. All of that good stuff."

UNSIGNED ARTIST? WANT TO REACH RECORD LABELS? TRY MUSIC WEEK PRESENTS...

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Contact Karma Bertelsen, 020 7226 7246, karma.bertelsen@intentmedia.co.uk

DATA DIGEST

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®



TICKETMASTER UK

POS	EVENT	POS	EVENT
1	BIFFY CLYRO	11	SAM SMITH
2	JAMIE T	12	KATE BUSH
3	JESSIE WARE	13	5 SECONDS OF SUMMER
4	MACHINE HEAD	14	THE VAMPS
5	ED SHEERAN	15	COLLABRO
6	BILLY IDOL	16	THE KILLERS
7	CHVRCHES	17	LILY ALLEN
8	BRYAN ADAMS	18	KASABIAN
9	EXAMPLE	19	LADY GAGA
10	KAISER CHIEFS	20	FOXES


ticketweb





TICKETWEB UK


POS	EVENT	POS	EVENT
1	NORMAN JAY	11	THE HIVES
2	CLEAN BANDIT	12	FIELDS OF THE NEPHILIM
3	SBTRKT	13	CATFISH & THE BOTTLEMEN
4	KASABIAN	14	JIMMY CLIFF
5	MS. LAURYN HILL	15	HOLLYWOOD UNDEAD
6	BLONDIE	16	THE WAR ON DRUGS
7	DERRICK MAY	17	RISE AGAINST
8	JANE'S ADDICTION	18	ELLA EYRE
9	ST. VINCENT	19	THE PRETTY RECKLESS
10	UB40	20	JAMES

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST


 **@missladylee** The Warp promo stuff is next level. Blimps AND computer games! Let's get Grimes doing World of Warcraft (*Annette Lee, 4AD*)
Wednesday, August 20


 **@mattie_bennett** I don't need my exercise bike anymore. I can just air drum along with @qotsa's #ReadingFestival set every morning instead. #smashedit (*Mattie Bennett, Universal*) Friday, August 22


 **@thelittleidiot** I non-ironically appreciate that white men are the minority at this years #VMAs2014. It's good practice for us for the future. (*Moby*) Saturday, August 23


 **@ArrJayEli** "When selecting Comic Sans to display instant messages in Skype, the emoticon menu icon changes from a happy smiley to a sad smiley." (*Rebecca Laverty, Pioneer Music Press*) Wednesday, August 20


TWEET OF THE WEEK

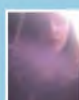
 **@MaddyR_Smith** When is someone in the industry going to get Ron Swanson to do their artists album advert voice-over (*Maddy Smith, Polydor*) Thursday, August 21


 **@ddavidrenshaw** Things that only exist at festivals: kids collecting paper cups for 10p, noodles spilled on grass and The Hives. (*David Renshaw, NME*) Sunday, August 24

 **@Poptastic** Just watched @BoyhoodMovie - great film and I loved how the music on the soundtrack updates as you go along, so you know which year it is. (*Jessica Pinkett, Eye Of The Storm*) Thursday, August 21

 **@RemzrOcks** Waiting for my mate already seen groups of girls in 'festival attire' why wear the same: flower headband, denim shorts etc? Be different (*Holly Remzi, Academy Music Group*) Saturday, August 23

 **@msutherlanduk** Trying to work out what happened at VMAs just from people's tweets is making my head hurt. Romper suits! Feminism! Britney tributes! Wtf? (*Mark Sutherland, freelance journalist*) Monday, August 25

 **@codeinedrums** 'Long hair and short shorts' era Rollins was the best Rollins. This 'All I have left are these narcissistic op-eds' era is painful. (*Lauren Martin, THUMP*) Thursday, August 21

 **@laurenlaverne** Got quite a few people asking what I was going to wear earlier. It turns out it's a kagoule and glasses. #Glamour #KateBush (*Lauren Laverne, BBC 6Music*) Tuesday, August 26

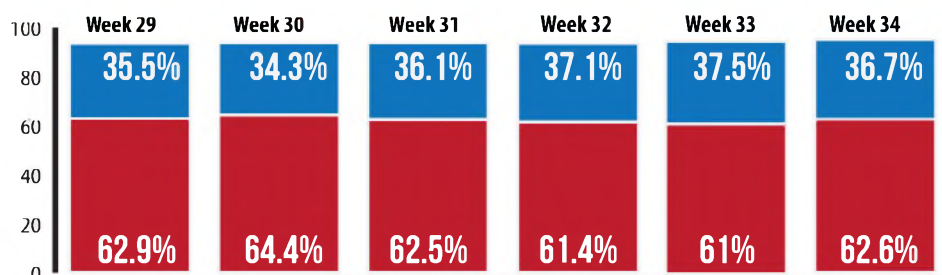
shazam® FUTURE HITS



The latest most popular Shazam new release chart:

- DUKE DUMONT**
Won't Look Back
- SIGMA**
Changing
- SAM SMITH**
I'm Not The Only One
- TEN WALLS**
Walking With Elephants
- IGGY AZALEA**
Black Widow
- OLIVER \$ & JIMI JULES**
Pushing On
- LUVBUG**
Resonance
- THE SCRIPT**
SUPERHEROES
- FERRECK DAWN & REDONDO**
Love Too Deep
- PAOLO NUTINI**
Iron Sky

DIGITAL vs PHYSICAL



WKS 29 - 34
The UK market share for all albums in the past five weeks

DIGITAL
CD
Official Charts Company

For daily news visit musicweek.com

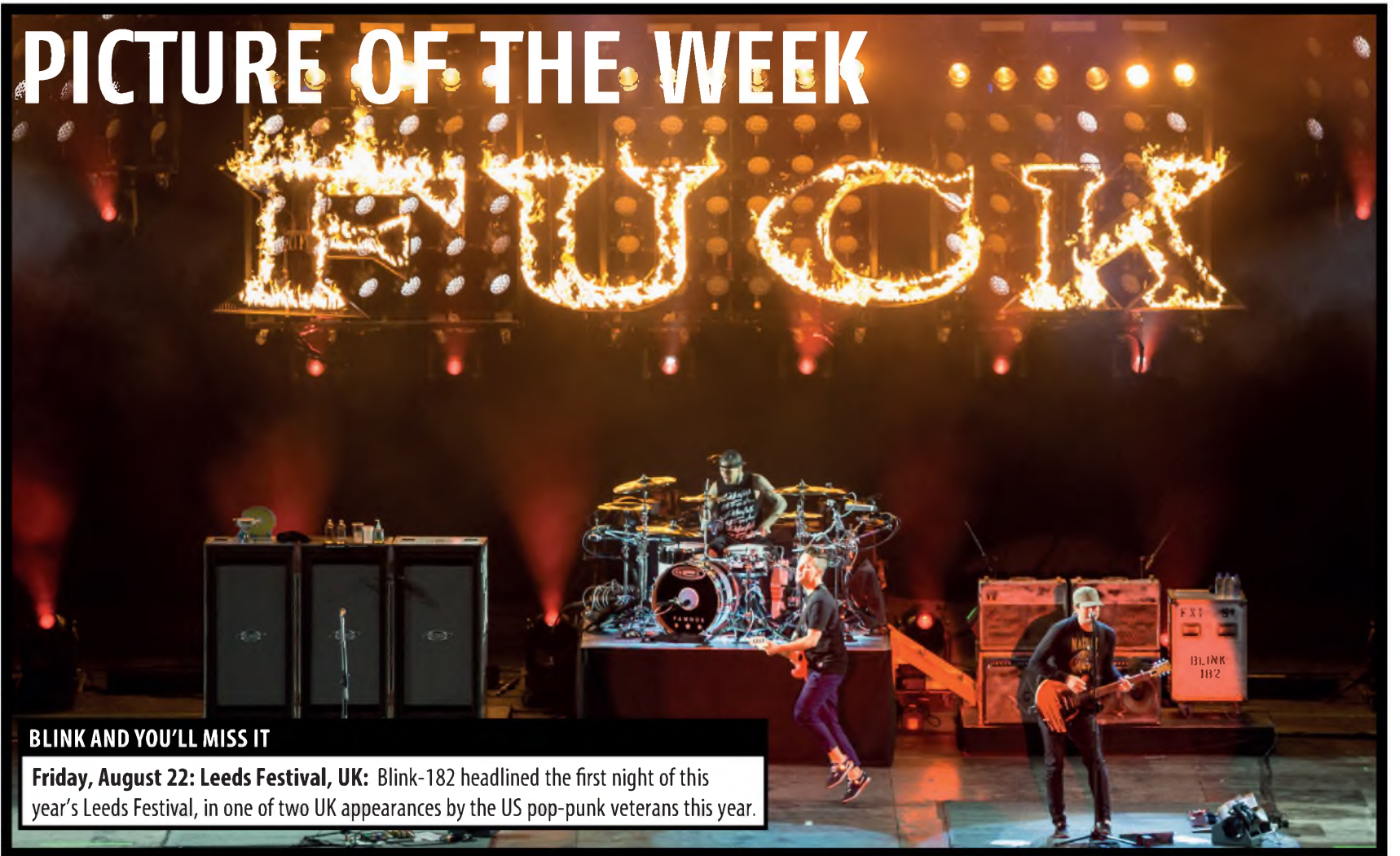


Photo credit: Gilles Smith

BLINK AND YOU'LL MISS IT

Friday, August 22: Leeds Festival, UK: Blink-182 headlined the first night of this year's Leeds Festival, in one of two UK appearances by the US pop-punk veterans this year.

BPI SALES AWARDS: WEEK ENDING AUG 24



BPI
The British Recorded Music Industry

Key
SINGLES ★ Platinum (600,000) ● Gold (400,000)
● Silver (200,000)

ALBUMS ★ Platinum (300,000) ● Gold (100,000)
● Silver (60,000)

ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION
PALOMA FAITH A Perfect Contradiction (ALBUM) <i>Platinum</i>
EVANESCENCE Evanescence (ALBUM) <i>Gold</i>
GEORGE EZRA Wanted On Voyage (ALBUM) <i>Gold</i>
MAMAS & THE PAPAS California Dreamin' – The Best Of (ALBUM) <i>Silver</i>
VARIOUS ARTISTS The Suggs Selection (ALBUM) <i>Silver</i>
SAM SMITH Stay With Me (SINGLE) <i>Platinum</i>
DAPPY No Regrets (SINGLE) <i>Gold</i>
ED SHEERAN Drunk (SINGLE) <i>Gold</i>
ALOE BLACC The Man (SINGLE) <i>Gold</i>

TAKE A BOW TEAM TWIN ATLANTIC



Label: Red Bull Records UK
Publisher: Red Bull Music Publishing/Sony/ATV
General manager: Angie Somerside
Manager: Aimmi Dunsmuir
Marketing: David Balls
TV: Karen Williams (Big Sister)

National press: Barbara Charone/Fred Mellor (MBC)
Regional press: Warren Higgins (Chuff Media)
Online press: Holly Appleton (Dawbell)
National radio: Hayley Codd (Public City)
Regional radio: Julie Barnes (Radioactive)

SALES STATISTICS



CHART WEEK 34 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,514,427	922,752	354,541	1,277,293
PREVIOUS WEEK	2,497,231	884,566	357,901	1,242,467
% CHANGE	+0.7%	+4.3%	-0.9%	+2.8%

YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	98,843,303	35,783,910	11,974,718	47,758,628
PREVIOUS YEAR	116,069,135	40,838,108	11,980,207	52,818,315
% CHANGE	-14.8%	-12.4%	0%	-9.6%

THE BIG INTERVIEW ELLA HENDERSON

'I'M DOING THIS MY WAY'

Since finishing sixth in the 2012 series of the X Factor, Ella Henderson has signed to Syco and been given the rare gift of two years to develop behind the scenes. Ahead of releasing her debut album, *Chapter One*, the young singer tells *Music Week* how she's progressed



TALENT

■ BY RHIAN JONES

The X Factor can't exactly be regarded as a fool-proof production line for long-term artists. It's been four years since One Direction emerged in third place on the programme, before achieving global domination, while the best part of a decade has flown by since Leona Lewis began her chart-topping career by being crowned queen of the ITV show.

Others have flittered into the UK charts but failed to sustain their popularity. The likes of Jahméne Douglas and Nicholas McDonald are recent graduates who have followed the typical post-X Factor pattern: having their music quickly thrust out to capitalise on their TV following, before experiencing a descent back to 'what's their name again?' status.

Ella Henderson is looking increasingly likely to buck this trend. After finishing sixth in X Factor's ninth series in 2012 and signing with Syco, the 18-year-old has been largely kept away from the spotlight. A clear talent, Henderson has been allowed the rare chance to develop slowly and, together with top songwriters, pen her debut album, *Chapter One*.

Released on September 22, it's been preceded by lead single *Ghost*. The track reached No.1 on the UK Singles Chart in June, becoming the fastest-selling

"In the music industry a lot of us can feel like we're not in control of ourselves, but I don't want people making big decisions for me. Whether it comes down to the music, how I look, or how my video looks - it all has to come from me" ELLA HENDERSON

debut single for a British artist this year. Described as a "near perfect pop album," by *The Sun*, collaborators on *Chapter One* include Ryan Tedder, Steve Mac, Salaam Remi, Al Shux, TMS and Babyface. A worldwide campaign is already underway - earlier this month Henderson made her performing debut on US TV, singing *Ghost* on *Good Morning America*, and is currently in Australia.

Born just outside Grimsby, Henderson won a scholarship to Tring Park School for the Performing Arts and spent her teenage years writing and singing. Aged 16 she discovered the new X Factor rule that allowed applicants to audition with their own song and an instrument.

"I thought if I can go and audition to some producers behind the scenes of the show and just let them hear what I do - sing one of my songs, get a bit of feedback and experience, get a foot in the door and my name about a bit..." she tells *Music Week*. "All of a sudden they put me through and I ended up on a live audition, then I was in front of

the whole nation every Saturday and Sunday night singing songs."

Henderson's early exit from the competition was hailed as one of the biggest shocks ever seen on the X Factor results show. But having barely exited the studio, she received four offers from major labels; Syco, RCA, Columbia and Epic Label Group.

She chose Syco thanks to an already established relationship with A&R exec Anya Jones and the fact that it "didn't have anyone similar on their books."

"I felt like I could have the attention but ultimately it came down the people I was going to work with," she says.

Do you think your debut album would have sounded any different if you hadn't have taken the X Factor route into the industry?

I'd say no because when I came off the show and was being pitched to by record labels, I sat down and said, 'The one thing I want to do is take my time. There has to be no time frame, no pressure. I want to grow with my music.' I was 16 so I wanted to understand the industry more and be able to steer the direction of the big decisions I have to make. I don't want people making these decisions for me. You hear so many stories of people feeling trapped and feeling like they don't have the right to make any decisions but with my whole campaign - whether it comes down to the music, how I look, or how my video looks - it has to come from me.

'WE WANT TO BE THE BIGGEST NEW ARTIST STORY OF THE YEAR'



Syco boss Sonny Takhar has high hopes for Ella Henderson. Here he details global ambitions and what his first impressions were of the young singer.

How much of a priority is Ella for Syco?

Ella is a priority for Syco and she is a priority for Sony on a worldwide basis. To get the company's global focus on a brand new artist is hard to achieve but, when you listen to the quality of the album, you understand why. It makes a huge difference to how people perceive you when you can walk into a room and confidently play people your first three singles; we have been doing that since January. The huge sales and radio success of Ghost in the UK have set the pace for the rest of the world. You simply cannot ignore the fact that this song has reached platinum status in lightning speed and is still in the Top 5, 10 weeks after release. I can't think of one UK artist that has achieved that this year. We have great partners in [Columbia Records' chairman] Rob Stringer and [Columbia Records' president] Ashley Newton in the US who really believed in her from the very start, you will see their campaign advance in the coming weeks. We are already enjoying success in major markets like Australia and Germany but this is really just the beginning of our international roll out.

X Factor acts have a history of releasing their first albums then fading into obscurity. What's different about Ella Henderson?

Our first meeting was very telling and like no other

I had experienced with an artist of her age. She was so assured and had a very clear vision of the album she wanted to make, the sonic direction and, crucially, what she wanted to write about. She behaved like someone way beyond her years – I was very impressed. Consequently, it made the A&R process much easier; we drew up a dream list of collaborators and everyone on that list said yes, which says a lot about Ella. After each writing session, they all came back to us to say that she was the real deal, which is incredible given the calibre of people she has worked with.

What are your ambitions for her and Chapter One?

Our ambitions are set very high – we know the strength of our record and we know the strength of our campaign. Our objective is simple: to be the biggest new artist story of the year, and we are well on our way.

Why were Syco interested in signing Ella?

From the first moment we saw her on the show, we were totally mesmerised, however the decision to sign Ella wasn't ours, it was Ella's. She was in control of the process and literally had every label within Sony wanting her - she made us sweat for her signature and quite rightly so! It was her very first audition that got everyone at the label hooked, it was clear that here was a 16-year-old like no other we had seen on the show. It takes a lot of self-belief and courage to stand in front of the judges and sing your own composition. The reaction from the audience was huge – as someone who leads a label, you are always looking for an artist that not only has star quality but is also a brilliant songwriter; Ella has both in abundance. At that point we knew we had to sign her.

"I'm not going to change, but I will explore and try different things." Without that show I wouldn't be sat here talking to you. It's given me the platform of a lifetime and the experience you get from it is priceless – it's like a boot camp for the music industry. You're thrown in front of the cameras and I'd never done an interview in my life. All of a sudden I'm talking about myself for 40 minutes. I'm probably saying 35 minutes of stuff that I shouldn't because it's going to come across really bad, but I don't know that, I just have to learn about it along the way.

How much media training have you had since?

I've had bits and pieces. If there are any topics that I find difficult to discuss anyway, just socially, then I need to figure out how to cope with them in front of an interviewer.

There was an interview you did with *The Telegraph* last year, they asked if you were a feminist and your PR man came on the phone and didn't let you answer the question. Why? And are you a feminist?

The truth is at the time I didn't know what a feminist meant and I felt like a dumb idiot. [My PR] hopped on the phone and said, "Can we move on from it?" I didn't want to answer it because I didn't have an understanding of it. I understand what a feminist means now and, no, I wouldn't say I am one. I do believe in the equal rights of men and women but I think in this generation [it's not that relevant]. Maybe it's the job that I'm in, I feel like it doesn't really matter whether you're male or female. But I

In the music industry a lot of us can feel like we're not in control of ourselves and musically I had to figure out what kind of artist I want to be, what kind of music and sounds I want to make and what I've got to tell the world that hasn't already been said. I write from life experience. In my head I was like, "This album is going to be my diary to the world and I want to say things in a way they've never been said before."

At the end of the show last year you did a performance for the National TV Awards, which was very Adele-esque. Was there any moment where you felt like who were being pushed to be 'the next Adele'?

I never felt like that was happening. I'm never going to be credible if I'm not being myself. I constantly got compared to Adele when I was on the show, it's the biggest compliment in the world – she's made herself an icon in music – but we're so different. The music industry sometimes does throw something out that is covered up and made up, but people really do want to see the real person now. I never thought I had to turn around and shout, "No I don't want it this way," my music led the way. It wasn't until last December that I developed my style, how I wanted to look and visualised how I want my music videos to look.

People criticise the X Factor for being contrived, what was your experience of that?

If someone offers you something you have the right to say yes or no. I was very set in saying, "I know

'CHAPTER ONE'S CAMPAIGN IS PAVING THE WAY FOR A LONG-TERM CAREER IN MUSIC'



Mark Hargreaves heads up Ella Henderson's management company, Crown Talent.

Can you detail campaign plans for Chapter One?

The campaign has been built to reflect the album: timeless, raw and emotive. Ella was first introduced to the public through X Factor as a young 16-year-old. Having spent two years away from the spotlight, growing up and writing and recording her album, our initial priority had to be to re-introduce Ella as the raw talent she is - the fun 18-year-old singer/songwriter with an incredible voice. Her songwriting skills and vocals defy her age so the imagery, videos and creative around the campaign needed to be in sync with that and be timeless. Our key asset across this campaign is Ella, her impressive performance and moving delivery of her music has shown a direct reaction in record sales and opportunities. Chapter One is set to be released in most territories, as well as in the UK, in September. A US release date will follow this.

What does the future hold for her, Chapter One and beyond?

Ella has an incredibly exciting future ahead of her. Chapter One is the perfect introduction to her, her sound and what's to come. Ensuring we deliver Ella to the UK and key international markets with clear branding will pave the way for a long-term career in music. Her future live show is something we can all look forward to, as her performance is breathtaking and is where Ella really comes alive.

understand that there are other jobs in the world where men do seem to be higher up than women.

How about the fact that there's music videos from people like Robin Thicke wearing a suit, surrounded by scantily clad women – or Miley Cyrus wearing little more than her underwear?

I can see what view you're coming from, but from what I understand – and I don't feel this myself – sometimes other people in this industry feel like they have to do something outrageous to be noticed.

Have you ever felt pressure to be sexy?

No [and if she was being pushed into that kind of direction], the answer would probably be, "I'll do it my way." My first single has been a success and with success comes respect and people don't want to change anything because it works.

How can you ensure that you stay true to yourself and do what's best for you rather than other commercial interests?

I often take myself out of situations and the ultimate question I always ask myself is, "Am I happy?" because this job shouldn't feel like a job, it should feel like a lifestyle. This [career] is something very creative and it happens through the love of it, I wouldn't be able to do it if I was forced into anything. My dad gives me advice and is the best person to go to when I am confused about something.

Do you feel that there is a danger your career could follow the same short-lived path as past X Factor acts?

I'm taking each day as it comes, from now up until the end of the year my diary is mental and I'm trying to enjoy every second of it. Whether I did the X Factor or not, you never know how long this career is going to last. In my ideal world, I'd be a performer for the next four or five years, then I'd love to be like Ryan Tedder, Salaam Remi and Al Shux – writing with new artists. I'm in my element when I'm sat in a studio.

REPORT SWEDISH SONGWRITERS**THE NAME OF THE GAME**

Swedish pop songwriters are in huge demand around the globe. What sets them apart from their US contemporaries and how do they judge the value of what they do? An ABBA legend and his peers discuss Scandinavia's takeover of the global charts - then and now

**SONGWRITING**

■ BY TIM INGHAM

Björn Ulvaeus is learning a lesson in the pressures of modern pop songwriting. The ABBA legend sits centre stage at Way Out West festival in Gothenberg, Sweden, quietly framing a lively debate. He credits his roll-call of smash international singles to two vital ingredients: face-to-face collaboration with his scrupulous co-writer, Benny Andersson, and the patience shown from those funding his craft, allowing him to take his time to hone every song.

In the pressurised industry age of 2014, though - of scoring to unforgiving corporate deadlines, of stolen back-and-forth melody construction over Skype or email - both of these perks are considered rather rare commodities. Ulvaeus is a little confused how anyone ever makes anything worthwhile without them.

Unassumingly dressed in a neat black T-shirt and sensible round-toed shoes, at first glance you could easily overlook Ulvaeus' status as a bone fide pop leviathan. (ABBA's *Gold*, lest we forget, is the biggest-selling album of all time - anywhere; quite literally bigger than *The Beatles*.) But between his signature trimmed beard and the odd rock star aside

ABOVE
Thank you for the music: [From left to right] Björn Ulvaeus, Niclas Molinder and Carl Falk are grilled by moderator Sharon Vaughn at Way Out West earlier this month

- following this songwriting chiuwag, he tells us he'll be chopping into Plymouth harbour to "see a man about a boat" - you're reminded that this is no run-of-the-mill composer.

"In the beginning [of ABBA], we had people breathing down our necks, record companies, publishers: 'It's time to deliver - you cannot stay in the studio anymore!'" he recalls. "It wasn't until we had the artistic freedom that comes from financial freedom; that's when we became really good at our craft."

Sat to Ulvaeus' left are two successful modern songwriter/producers whose experiences occasionally leave the attentive ABBA man open-mouthed in disbelief. One is Stockholm-born Carl Falk, the pop topline extraordinaire who has penned hooks for the likes of Nicki Minaj (*Starships*, *Pound The Alarm*), Black Eyed Peas (*I Got A Feeling*) and One Direction (*What Makes You Beautiful*, *Kiss You*).

Falk is quizzed on his writing process - particularly, his willingness to allow artists to soak up public recognition to which he is arguably due. He says that being a virtuoso player of more than 15 instruments "makes it easier to understand artists who don't have the same background".

"For instance if I work with Steve Angello of

Swedish House Mafia or Tiesto, they talk about music in a different way - they can't play it but they can describe it or they can edit it in Logic or ProTools," he explains. "It means I can collaborate with different types of people, whether it's a classical musician or a 22-year-old DJ. Avicii, for example, played me a bit of the theme from the movie *Gladiator* and said: 'I want to do a song like this.' Then you just work it out."

Ulvaeus, playfully indulging in some mock incredulity, presses Falk on the fact that his name doesn't appear on the cover of these records, despite his clearly vital contribution. "So [Avicii] was asking you to do something - for you to create something that sounded like the song from *Gladiator*?"

The ABBA man smirks, then chuckles, shaking his head. Falk takes the bait, grinning at the implied unfairness of the process.

"Most DJs are looking for that moment in the song where 50,000 people put their hands in the air," he argues. "A good reason to work with these guys is that it will open up your eyes: you might think something is the chorus and they'll say, 'No, that's the verse - this bit is the chorus.'"

"After working with Steve Angello for the first time, me and [songwriting partner Rami Yacoub] came back to Stockholm and thought: 'Let's try to

SWEDISH SONGWRITERS: WHAT MAKES THEM UNIQUE?



Swedish writers have always punched above their weight in the global charts, but the recent industry focus on writing big hits - rather than full albums - has seen the country's pop composers perhaps more in demand than ever.

So what is it about Swedish songwriters that sets them apart from their American peers? "When we say we'll be there at 11am, we're there at 11am," says Carl Falk without hesitation. "Also, it's quite a Swedish thing to be really picky about everything from melodies to production. Simplicity can be the hard part - not overdoing it. That's key to all of Swedish songwriting, I think. It should sound simple even if it isn't."

Björn Ulvaeus adds: "I agree with the work ethic comments. Benny and I realised early on that it takes a lot of time to become a good songwriter, to recognise the garbage and keep the best stuff. Unless you spend a lot of time writing and writing and writing, you never learn that. For us, time made all the difference."

Falk and his co-writer Rami Yacoub moved to Los Angeles in 2010, but recently re-located back to Sweden. "It was an important decision to move to LA," he says. "Like most people, you go there, you meet all the people, you go to all the meetings and all the ASCAP parties. But after a while you realise that it's the same people at all of them. It was really good for me and Rami to come and listen to American radio, we got new inspiration. But after two years I felt that were better off in Sweden - especially now we have so many amazing producers and songwriters here. Right now, the Swedish language of melody fits really well into the US market."

Falk claims that a common characteristic of Swedish songwriters is a very high level of quality control. Ulvaeus agrees, admitting that there are "only a few things" he regrets from his career - and none from when he became more stringent on quality during ABBA's heyday.

The moderator of the songwriters' panel, the Stockholm-based US writer Sharon Vaughn, cheekily asks Ulvaeus is one of those regrets might "have anything to do with Spandex outfits".

"Well, yes, that too," he replies. "But you know what? I can still get into them."

HOW TO WRITE A WINNER

The Winner Takes It All is one of ABBA's most famous songs, and is one of the centerpieces of Mamma Mia! - the stage musical now seen by more than 50 million people across the world. As such, you might assume its creation was a meticulously planned - but you'd be wrong. Björn Ulvaeus explains:



"When The Winner Takes It All came together, Benny and I were in a little cottage on an island outside Stockholm. It was winter and we were writing all the time. Usually we worked office hours, but that was a period where we used to go out to the island and write day and night. We had this kind of folksy Hambo verse - Hambo is a Swedish folk dance. And we also had this other bit we thought was really good. Then we started playing the Hambo half-speed; we left spaces between the phrases. And suddenly, it was telling the story - suddenly, it was like a French ensemble. We played those two parts together and just thought: 'My God! This has just got to be so good.' We never knew whether it was a hit: we just knew it was a really great song."

make a Swedish House Mafia song.' That became Starships by Nicki Minaj; it was my poor attempt at a Swedish House Mafia track. It wouldn't have happened if it wasn't for Steve."

Ulvaeus appears fractionally more accepting of Falk's fame-averse position after hearing about the positive impact these DJs bring to his music. But there is one modern concession that he completely struggles to entertain: songwriters collaborating through screens online, rather than in the studio.

"We used to bounce off each other a lot," he says of writing ABBA hits with Benny Andersson. "That's why I wonder how it works now when writers are scattered around the world. That split second reaction you get from your partner when they hear something special - 'That's good! That's great!' - it gives you the same frame of reference."

"It also lessens the burden: both of you have to agree that it's the best you can do; the bridge is good, the verse is good, the chorus... it's all as good as you can manage. How can you get that kick from writing something really good, unless you do it in the same room as someone else?"

"I would say you can," argues Niclas Molinder, co-founder of songwriting and production power duo Twin and a man happy to gently challenge Ulvaeus' idealist belief that any writing team not looking at the whites of each other's eyes is implicitly compromised. Alongside his writing partner Joacim Persson, Molinder has worked on tracks for big artists including the likes of Britney Spears and Gloria Gaynor.

"If you send a track to someone and you get a smash hit back with great vocals you still think, 'Oh, what a song!'" he says. "If I send a track to a top-liner and they return a good track, I know they wouldn't have been able to do without my contribution. Or if we have a great chorus but the pre-chorus is not working, we can send it to Shellback or [Martin Sandberg aka Max Martin] who has that ability to doctor a song; Martin Sandberg is the best in the world at doing that."

Despite Molinder's comfort with writing songs by committee across different time zones,

"After working with Steve Angello, me and Rami Yacoub thought, 'Let's try and make a Swedish House Mafia song.' That became Starships by Nicki Minaj - it was our poor attempt at a SHM track"

CARL FALK

he acknowledges that the industry is once again moving more towards a preference for its writing collaborating in person - news welcomed by Falk, who broadly agrees with Ulvaeus on the issue.

"I don't like [working with others online], you lose control of the song," he says. "I'd rather sit together with people who have the same vision and speak the same musical language as I do."

"That brings me so much more [personal worth] than just doing eight bars and throwing it away to someone online. There's something really special about sitting in the room with someone for days or weeks and finally creating something that you're all happy with."

With the help of moderator Sharon Vaughn, Ulvaeus takes the discussion in the direction of guaranteed fireworks. He brings up that old debating chestnut: When does a song stop becoming art and start becoming a product? Can a commercial writer ever truly work without compromise? It's a riddle to which Molinder can bring an uncommonly informed perspective.

"Many years ago, when me and my wife first got kids, I went into Toys R Us, and I realised that everything in there made music - and that behind all of those sounds was a copyright," he says. "I realised it must be a good alternative to our normal work, and that led to a project with an American company who had a kind of new Barbie doll."

Said doll would become known as Bratz. Aimed at the teen market and billed as having a "passion for fashion", parent company MGA Entertainment has since sold more than 125 million units of the eyeshadow-heavy figurines.

Molinder co-wrote the songs on the CD attached to the first run of the product.

"Those boxes sold around 20 to 25 million [units] and we had a royalty, which was a really good thing for us," he explains. "That led to so many synchronisation requests. One time I got a candy box, and when you turned it over, it became a music box. Every time this candy box sold, we got a royalty. We realised this was something we could focus on, and we also realised that in the kids and youth market, Disney was the biggest company."

Since getting in touch with the House of Mouse, Twin has scored over 50 Disney songs across both TV shows and movies - including work for one little-known Hannah Montana (whatever happened to her, by the way?). Molinder comfortably tackles obvious criticisms of artlessness.

"When you're doing your 45th Disney song, is that a soulful song you're writing or is it a product?" he poses. "The truth is, I don't know. We just decided that whatever we released, we should be proud of it - it would have to show quality."

He adds: "When you're writing a song for Disney, it's not up to you to decide [if it's good] anyway. The company is part of the decision. We can write a song we think is really good, but then the company might want to change it. Therefore, sometimes, I probably would call [the outcome of the Disney process] a product."

This description may sound like an anathema to Ulvaeus' organic methods in ABBA, but for Molinder, it is the ultimate embracement of the commercial strain on today's music industry: if you're going to entertain such interference, he believes, you may as well do it with gusto.

"Disney will mention two or three famous songs and say, 'We want a combination of those,'" he says. "One way of seeing that is, 'Oh, no, I don't want to do that.' But instead you can see it as, 'Wow, what a nice challenge.'"

"And when you listen to the final result, when you have a song that is influenced by the other three tracks and yet you know no-one can say, 'You copied that song?' Well, that feels pretty good."

SYNC AWARDS NOMINATIONS 2014

WE'LL SYNC TO THAT

The first ever Music Week Sync Awards will take place in just a few weeks - are you amongst the nominees?



The full list of nominees for the first ever Music Week Sync Awards has been announced, and you can check all of them out below.

The ceremony will take place on the evening of Thursday, October 2 at the Bloomsbury Ballroom in London. It will recognise the work of sync teams from publishers, record companies and ad agencies, as well as music supervisors and individual syncs.

Voting will predominantly be carried out by a large industry-wide panel, while some awards will be voted on behind-closed doors by a smaller specialist panel.

Two awards, **Most Shazamed: Track In A TV Ad** and **Most Shazamed: Track in A TV Show**, will be calculated purely on Shazam data and announced on the night.

Early bird tables cost £1,950 and are available now - call Debbie Opeyokun on 020 7226 7246 or email

debbie.opeyokun@intentmedia.co.uk.

For sponsorship opportunities, contact: Rob.Baker@intentmedia.co.uk.

See below for the full list of nominees. The awards will recognise all parties involved in a sync.

If you wish to ensure your contribution is credited differently on the night, please contact syncawards@intentmedia.co.uk with details.

SYNC TEAMS

Record Company

- BMG Artist Services
- Globe (Universal Music)
- Kobalt recorded music Services
- Sony Music
- Warner Music UK

Independent Record company

- Beggars Group Media
- Believe Sync
- Mute
- Ninja Tune
- [PIAS] Sync and Brand

Publisher

- BMG
- Kobalt
- Sony/ATV
- Universal Music Publishing
- Warner/Chappell

Independent Publisher

- Beggars Music
- Domino Publishing
- Imagem
- Mute Song
- Music Sales
- Sentric Music

Agency

- Adam & Eve DDB
- AMV BBDO
- Grey
- BBH
- Mother

Broadcaster Music Department

- BBC
- BT Sport
- Channel 4
- ITV
- Sky

MUSIC SUPERVISORS

Advertising

- Abi Leland (Leland Music)
- Dan Dunbar
- Dominic Bastyra (Platinum Rye)
- Kate Young (Soho Music Group)
- Sarah Bridge

Film

- Ian Neil
- Karen Elliot (Hot House)
- Matt Biffa (Cutting Edge)
- Nick Angel
- Vicki Williams

TV

- Andrea Madden (Made In Chelsea)
- Iain Cooke
- Ross Sellwood

Music Supervisor of the year

- To be announced on the night



MusicWeek
Sync Awards 2014

INDIVIDUAL SYNCS

TV Show: Drama

■ *Call the Midwife - The Vocaleers, I Need Your Love So Bad*
Recorded music: Old Town Records (Music Sales)
Publisher: Music Sales
Music supervisor: Iain Cooke

■ *Fargo - The Lemon Pipers, Green Tambourine*
Recorded music: Tbc
Publisher: Minder Music
Music supervisor: Tbc

■ *Luther - The Black Keys, Never Gonna Give You Up*
Recorded music: Nonesuch/Warner Music
Publisher: Sony/ATV
Music supervisor: Iain Cooke

■ *Peaky Blinders - Nick Cave & The Bad Seeds, Bring It On*
Recorded music: BMG (Mute)
Publisher: Mute Song
Music supervisor: Amelia Hartley, Endemol

■ *Skins - Gabrielle Aplin, Start Again*
Recorded music: Warner Music
Publisher: UMPG
Music supervisor: Alex Hancock

TV Show: Entertainment

■ *Gogglebox Series 3 - Kodaline, Perfect World*
Recorded music: Sony Music
Publisher: Kobalt
Music supervisor: Claire Riddell

■ *Made In Chelsea - Peace In Chelsea*
Recorded music: Sony Music
Publisher: Imagem
Music supervisor: Andrea Madden

■ *Made In Chelsea - Asgeir Live*
Recorded music: One Little Indian
Publisher: Kobalt
Music supervisor: Andrea Madden

■ *Mr Sloane - The Kinks, Well Respected Man*
Recorded music: BMG Chrysalis
Publisher: BMG
Music supervisor: Sky

■ *Top Gear Series 20 - Baltic Fleet, Frosklla*
Recorded music: Blow Up!
Publisher: Blow Up Songs
Music supervisor: BBC

TV Show: Sports

■ *BBC World Cup Coverage - Stevie Wonder, Another Star*
Recorded music: Universal (Globe)
Publisher: Sony ATV
Music supervisor: BBC

■ *BBC World Cup Coverage- Rudimental, Give You Up*
Recorded music: Warner Music
Publisher: Sony ATV
Music supervisor: Andy Booth, RedBee

■ *BBC World Cup Final montage - Kelis, Forever Be*
Recorded music: Ninja Tune
Publisher: BMG/UMPG/Kassner
Music supervisor: BBC

■ *BT Sport, Moto GP Titles - The Prodigy, Hot Ride*
Recorded music: XL/Beggars
Publisher: BMG/Sony ATV
Music supervisor: BT

■ *Sky Sports, French Open - Kasabian, Bumblebee*
Recorded music: Sony Music
Publisher: Sony/ATV
Music supervisor: Sky

■ *Sky Sports, Saturday Night Football - Mia Dyson, When The Moment Comes*
Recorded music: N/A
Publisher: Sentric Music
Music Supervisor: Sky

TV Ad

■ *Boots Christmas 2013 - Bronski Beat, Smalltown Boy*
Recorded music: Universal (Globe)
Publisher: BMG/Sony ATV
Agency: Mother
Music Supervisor: Marion McCormack

■ *British Airways - Ludovico Einaudi, Experience [Starkey Remix]*
Recorded music: Decca/Universal (Globe)
Publisher: Chester Music (Music Sales)
Agency: BBH/Stink
Music supervisor: N/A

■ *Centre Parcs - American Authors, Best Day Of My Life*
Recorded music: Universal (Globe)
Publisher: Sony ATV/Kassner
Agency: Brothers & Sisters
Music supervisor: The Sync Agency

■ *Debenhams - Foxes, Youth*
Recorded music: Sony Music
Publisher: Bucks/BMG
Agency: Cord
Music supervisor: Ed Hoyland

■ *Dior - Led Zeppelin, Whole Lotta Love*
Recorded music: Warner Music
Publisher: Warner/Chappell
Agency: N/A
Music supervisor: Menlo Park Music

■ *Guinness, Sapeurs - The Heavy, What Makes A Good Man*
Recorded music: Ninja Tune
Publisher: Just Isn't Music
Agency: AMV BBDO
Music supervisor: N/A

■ *John Lewis, The Bear & The Hare - Lily Allen, Somewhere Only We Know*
Recorded music: Warner Music
Publisher: UMPG
Agency: Adam & Eve DDB
Music supervisor: Abi Leland, Leland Music

■ *Royal Mail - All You Need Is Love*
Recorded music: N/A
Publisher: Sony/ATV
Agency: Beta London
Music supervisor: Tom Stanford, Platinum Rye

■ *Strongbow, Bittersweet - Temples, Keep In The Dark*
Recorded music: [PIAS]/Heavenly
Publisher: Imagem
Agency: St Luke's
Music supervisor: Abi Leland, Leland Music

■ *Sony Xperia Z1 - Lucy Rose, Movin' On Up*
Recorded music: Sony Music
Publisher: Sony/ATV
Agency: Adam&EveDDB
Music supervisor: Abi Leland, Leland Music

Online/Viral Ad

■ *2014 FIFA World Cup - Adidas Football Jareth (feat. Ghetts), The Feeling*
Recorded music: Believe Sync
Publisher: Eagle-i
Agency: Record Play
Music supervisor: Nicholas Burman

■ *Burberry - George Ezra*
Recorded music: Sony Music
Publisher: BMG
Agency: N/A
Music supervisor: Dave Chase

■ *Cadbury Dairy Milk - James Corden x Estelle, Free*
Recorded music: Universal (Globe)
Publisher: BMG/UMPG
Agency: Gravity Road
Music supervisor: Resilient Music

■ *Evian - Rizzle Kicks, Tell Her*
Recorded music: Universal (Globe)
Publisher: BMG
Agency: Kameleon
Music Supervisor: N/A

■ *Toyota Yaris - Bruno Mars, Locked Out Of Heaven*
Recorded music: Warner Music
Publisher: Warner/Chappell
Agency: Saatchi & Saatchi
Music supervisor: Curved Arrow

■ *Three - Starship, We Built This City*
Recorded music: Sony Music
Publisher: UMPG/Imagem
Agency: Wieden & Kennedy
Music supervisor: Abi Leland

■ *Stella McCartney, Lara Frangrance - Warpaint, Disc//Very*
Recorded music: Beggars
Publisher: Beggars Music
Agency: Tbc
Music supervisor: N/A

Movie Soundtrack

■ *Alan Partridge Opening Credits - Roachford, Cuddly Toy*
Recorded music: Sony Music
Publisher: UMPG
Music supervisor: Ian Neil

■ *The Counselor - Josh T Pearson, Woman When I've Raised Hell*
Recorded music: Mute
Publisher: Mute Song
Music supervisor: Hot House Music

■ *Philomena - John Tavener, Mother of God*
Recorded music: N/A
Publisher: Music Sales
Music supervisor: Karen Elliott

■ *Richard Curtis Promo - Ellie Goulding, How Long Will I Love You*
Recorded music: Universal (Globe)
Publisher: Global Talent
Music supervisor: N/A

■ *Sunshine on Leith - The Proclaimers*
Recorded music: Neapolitan
Publisher: Warner/Chappell
Music supervisor: Tbc

■ *The Trip To Italy - Alanis Morissette, Jagged Little Pill*
Recorded music: Warner Music
Publisher: UMPG
Music supervisor: N/A

■ *World's End - The Doors, Alabama Song*
Recorded music: Warner Music
Publisher: Tbc
Music supervisor: Kirsten Lane, Right Music

Trailer (TV or Movie)

■ *A Long Way Down - James Blunt, Bonfire Heart*
Recorded music: Warner Music
Publisher: Kobalt/Sony ATV
Music supervisor: Tbc

■ *Game Of Thrones - The Immigrant Song, Jamie N Commons (Specially commissioned by Sky)*
Recorded music: Universal (Globe)
Publisher: Warner/Chappell
Music supervisor: Sky

■ *GTA V trailer - Dan Croll, From Nowhere (Baardsen Remix)*
Recorded music: Universal (Globe)
Publisher: Tbc
Music supervisor: Tbc

■ *ITV Broadchurch - Birdy, People Help the People*
Recorded music: Warner Music
Publisher: Sony/ATV
Music supervisor: ITV

■ *ITV Encore - Raleigh Ritchie, Stronger Than Ever*
Recorded music: Sony Music
Publisher: UMPG/Sony ATV
Music supervisor: ITV

■ *ITV Where Entertainment Lives - Lena, Stardust*
Recorded music: Universal (Globe)
Publisher: Tbc
Music supervisor: ITV

■ *ITV's Endeavour - East India Youth, Looking For Someone*
Recorded music: Beggars
Publisher: Beggars Music
Music supervisor: ITV

International Breakout Project

■ *Assassin's Creed Trailer - Tears For Fears, Everybody Wants To Rule The World*
Recorded music: Universal (Globe)
Publisher: BMG

■ *Amstel Radler Campaign - Jungle, Heat*
Recorded music: XL/Beggars
Publisher: Global Talent

■ *Fault in Our Stars, Charli XCX, Boom Clap*
Recorded music: Warner Music
Publisher: Kobalt/Sony ATV

■ *Visit Britain - Rudimental, Feel The Love*
Recorded music: Warner Music
Publisher: Sony ATV/Kobalt

■ *The Great Gatsby - Lana Del Rey, Young & Beautiful*
Recorded music: Universal (Globe)
Publisher: Sony/ATV

■ *Minute Maid Drops - The Gap Band, You Dropped A Bomb On Me*
Recorded music: Tbc
Publisher: Minder Music

■ *Pepsi Zero - The Heavy, Same Ol'*
Recorded music: Ninja Tune
Publisher: Just Isn't Music

Overall Sync of the Year

■ To be announced on the night

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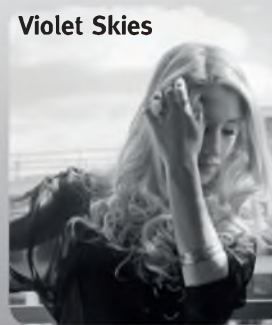


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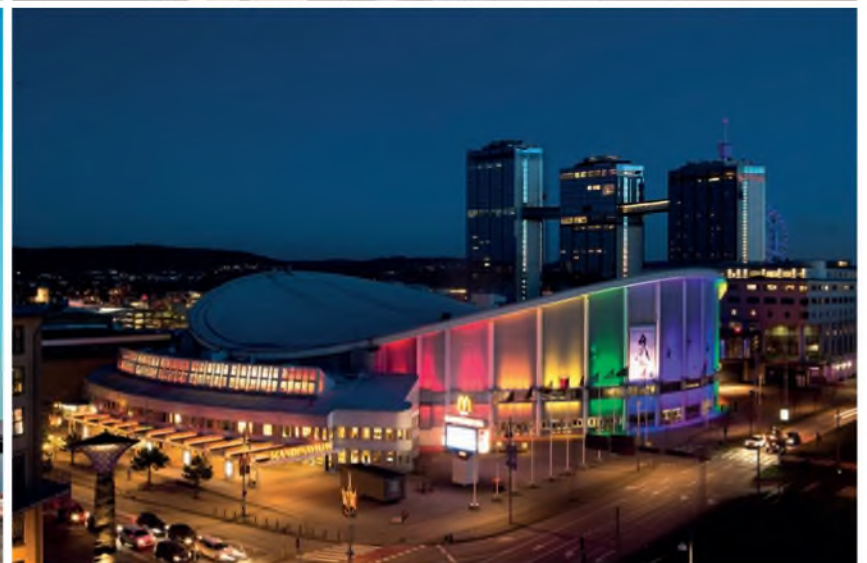
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PROFILE ARENAS

A BUSY YEAR AHEAD FOR ARENAS IN EUROPE

The wide choice of venues means artists can play to huge crowds in most European cities



LIVE

BY MURRAY STASSEN

The European arena market is booming. In 2013, members of the European Arenas Association (EAA) saw more than 20 million visitors attend 2,500 events at their arenas – a 3% increase on the previous year.

And according to results from a survey carried out by the EAA, live music played a key role in the overall growth in 2013, accounting for more than 40% of total arena activity. In five of the EAA arenas, live music accounted for over 55% of total events held there, compared to just two arenas the year before.

These results indicate that the demand for European arena shows is getting bigger each year, in spite of competition from an expanding open-air festival market. It seems that Twitter is flooded with demands from fans for their favourite artists to perform in their countries.

Ticket prices have also increased year-on-year, perhaps not the best news for consumers but, for those in the arena business, it suggests that fans are willing to pay more to attend large-scale events.

Around half of the tickets sold for live music events in 2013 were priced at €50 or more compared to 30% last year, while 16% of arenas sold tickets at an average price of over €65 compared to just 8% last year.

The survey also revealed that several EAA arenas invested heavily in refurbishment projects in recent years, with 76% stating they have made substantial upgrades to their facilities. Improvements to VIP facilities in particular are making these arenas more appealing for high-profile events.

Commenting on the results, EAA president, Juan Ignacio Carbonel said: “These results are encouraging, especially for live music and sports events. We seem to have turned the corner.

“The high level of investments by our members shows that arenas continue to work towards offering the best quality entertainment for its audiences in the safest surroundings. We look forward to a busy year ahead.”

In light of the recent growth seen by the European arena market in the past year, *Music Week* spoke to representatives from five major multipurpose European arenas in order to find

ABOVE
European Arenas: 20 million visitors attended 2,500 events at EAA member arenas last year including the MEO Arena (top left) in Lisbon, the Wiener Stadthalle (top right) in Vienna, Sweden's Malmö Arena (bottom left) and the Scandinavium (bottom right), in Gothenburg

out what challenges they are facing in their respective countries and what unique selling points their arenas have to offer.

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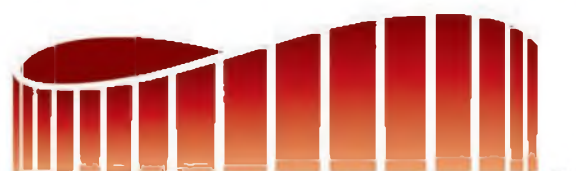
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Scandinavium
Gothenburg, Sweden

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Malmö Arena
Malmö, Sweden



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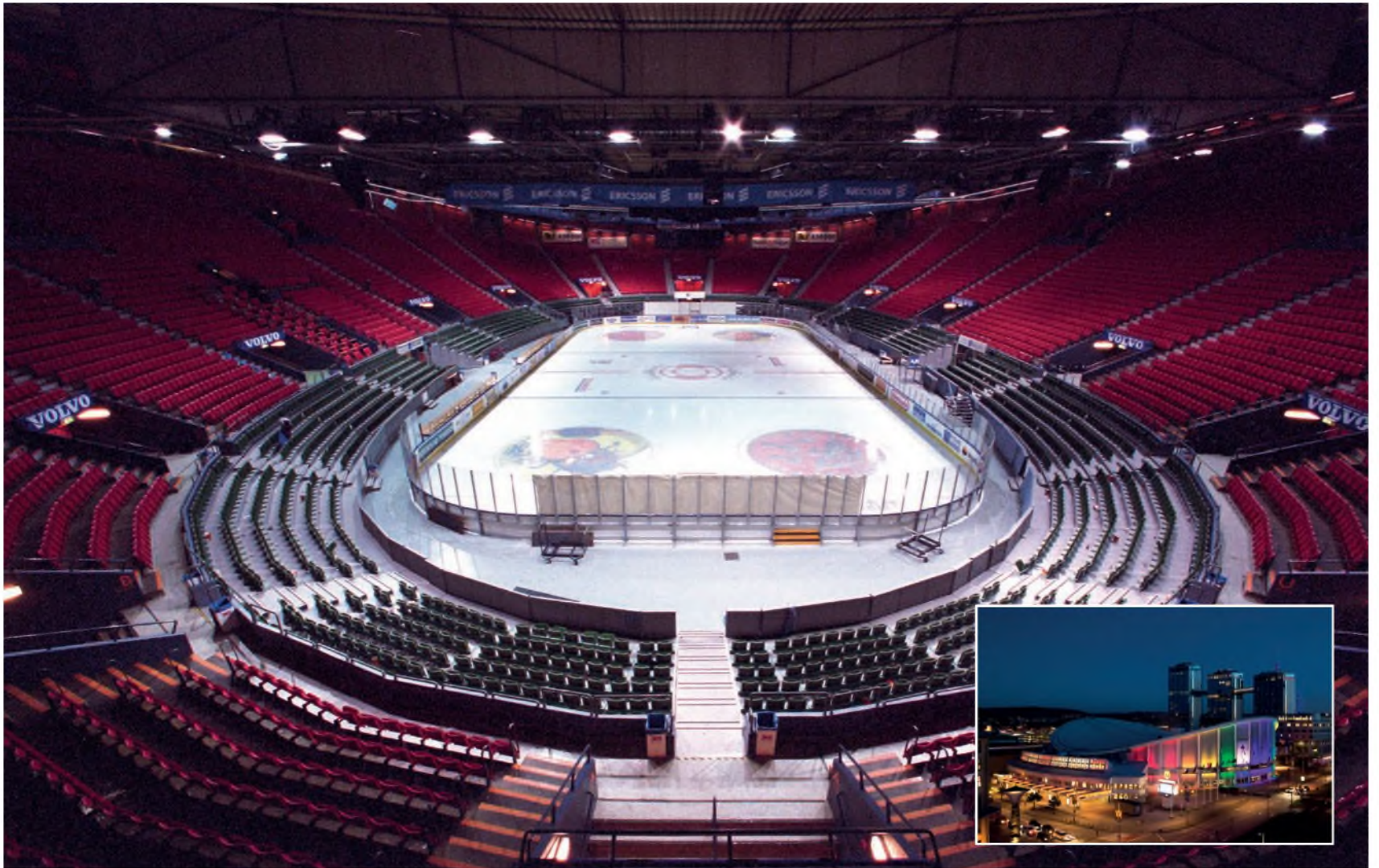
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For more information about the facilities at Scandinavium Arena Gothenburg Sweden please contact Mayvor Thorin, +46 31 368 43 49 or mayvor.thorin@gotevent.se

PROFILE ARENAS

SCANDINAVIUM, GOTHENBURG



LIVE

■ BY MURRAY STASSEN

Gothenburg's Scandinavium arena was built in 1971 to coincide with the 350-year anniversary of the city. It was built at a cost of €33 million and, at the time of its completion, was the biggest indoor arena in the Nordic countries. A new entrance, restaurant, offices and boxes were added in 1991. A VIP lounge and foyer were constructed in 2002, while the lighting system on the front of the building was upgraded in 2006. The arena hosts around 110 events per year and the VIP lounge features three bars, able to accommodate 550 guests. Also included is a restaurant with space for 1000 people, a television studio and 176 computer-controlled searchlights. Here *Music Week* speaks to event manager Mayvor Thorin to find out more about the arena.

What unique selling points does your arena have? Without a doubt the location. Scandinavium lies in the heart of the city, with hotels, shopping and restaurants all within walking distance. Another important reason why we are able to host great international sporting championships is our unique 'all under one roof' event concept. The concept consists of the Scandinavium, the Swedish Exhibition and Congress Centre and the in-house Gothia Towers Hotel. The venue has a total area of approximately 46,000 square metres and you can easily walk between the three different venues through several indoor passages. Together with



"The arena market in Sweden is facing significantly tougher [internal] competition from arenas in Stockholm, Solna and Malmö"

MAYVOR THORIN, SCANDINAVIUM

our partners we are actively working to find other events that can benefit from our 'all under one roof' concept, as well as designing our own events.

What sort of event is the Scandinavium arena mostly used for?

The most common events taking place in the Scandinavium are ice hockey games. We love ice hockey but we also strive for a good mix of different events during a year, both great concerts as well as international championships. Last year the venue arranged the European Indoor Athletics Championships and this year the Scandinavium is hosting the biggest international championship taking place in Sweden in 2014 – the IFF World Floorball Championships.

What have been the major changes to the arena market in Sweden in recent years?

The arena market in Sweden is facing significantly tougher [internal] competition, with new arenas constructed in Stockholm in 2013, Solna in 2012 and Malmö in 2008.

ABOVE Scandinavium: 2014 will see Gothenburg's arena host performances by the likes of Elton John and André Rieu as well as events such as Disney On Ice

What challenges does the arena currently face?

The city of Gothenburg is considering a new indoor arena designed for 16,000 spectators close to the Scandinavium and the event district. In order to create the best conditions for a new arena, the city will invite both external and local partners to come up with good ideas for it. It is as much about urban development as is about arena development. So, [the construction of] a new arena is at least ten years away.

Therefore, the Scandinavium's challenge is to develop and expand the skyboxes, the restaurants and other commercial areas within existing walls. A ten-year investment plan is currently underway and this year will see several smaller projects take place to improve the overall customer experience.

GENERAL INFO:

Constructed
1971

Capacity
12,000 sitting
14,000 standing

Size
46,000 sqm

Key contact for business opportunities

Mayvor Thorin, event manager
mayvor.thorin@gotevent.se



Maritime
by Holland.

Hello event organizers!

Ahoy Rotterdam is a unique venue in the Netherlands thanks to the multifunctional combination of an indoor Arena, Exhibition and Event Halls and a Conference and Meeting Centre - a so-called 'triple play venue':

With a capacity of between 3,000 and 15,000, the Ahoy Arena is suitable for large-scale events: concerts, family shows, conferences, presentations, sports tournaments, congresses and (trade) fairs.

The Exhibition and Event Halls are highly suited to (trade) fairs, events, company parties, press conferences or presentations. The total floor area of the 6 halls is 30,000 m2.

The Conference and Meeting Centre consists of a conference hall for 500 guests, eight meeting rooms which vary in size and are equipped with every facility imaginable. The centre is used for conferences, congresses, meetings and presentations, amongst other things.

Let's meet!
Ahoy Rotterdam
Tel. +31 (0)10 - 293 32 43
Email: sales@ahoy.nl
Website: www.ahoy.nl/business

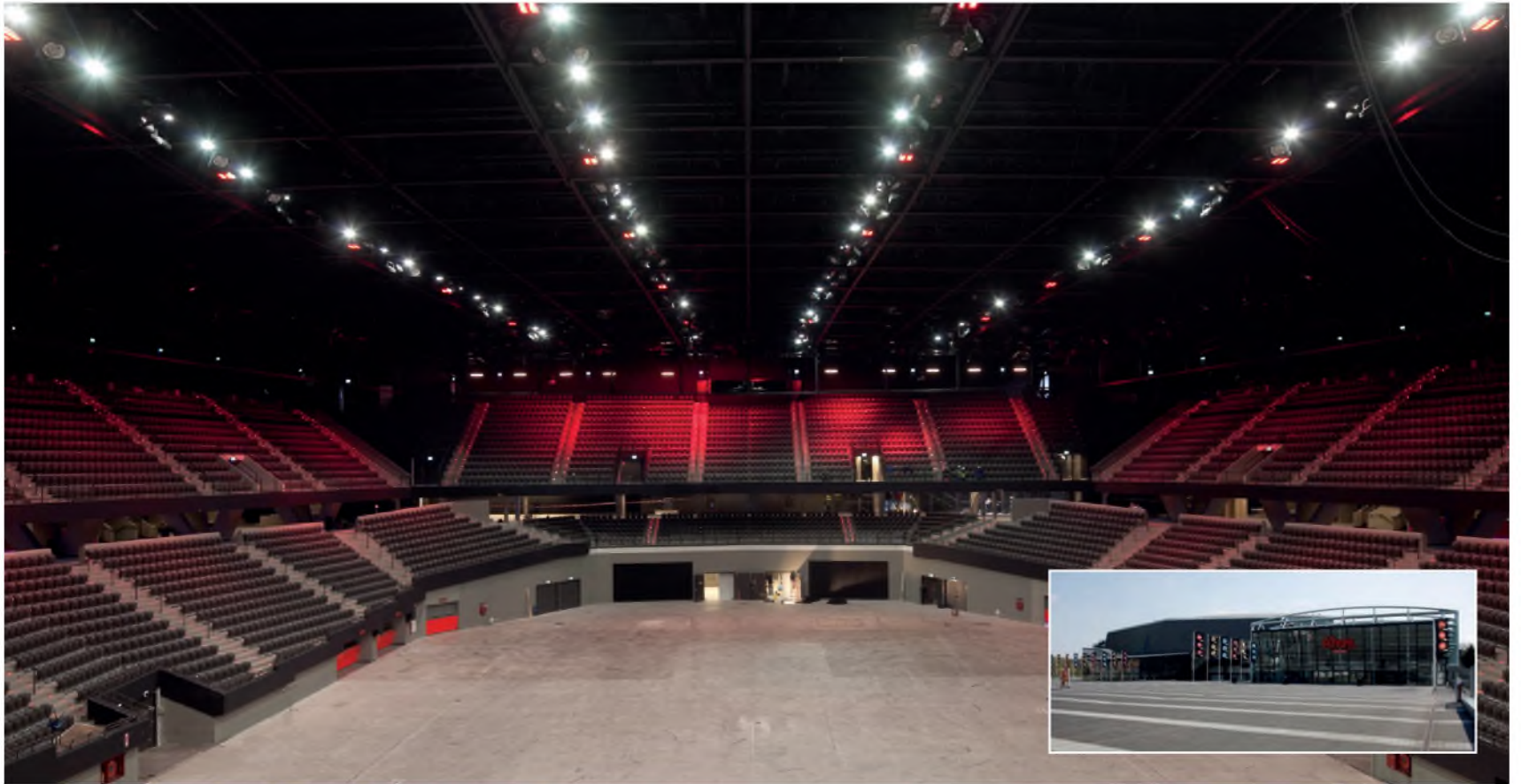


hello
you!

Ahoy.
rotterdam

PROFILE ARENAS

AHOY ARENA, ROTTERDAM



LIVE

■ BY MURRAY STASSEN

Ahoy Arena is located in Rotterdam in the Netherlands, and plays host to around 120 events a year. The 15,000 capacity multi-purpose venue was built in 1973 and has seen performances by the likes of Bob Marley And The Wailers in 1978 and Frank Zappa in 1980. The arena underwent a major refurbishment project in 2011 at a cost of €60 million.

The venue features a fully equipped, modern performance space and convention centre, with two backstage restaurants for crews and artists as well as 14 various sized dressing rooms. Senior project manager Jurgen Hoekstra discusses the current state of Ahoy with *Music Week*.

What makes the Ahoy Arena appealing for artists and promoters?

Ahoy Rotterdam is a triple-purpose venue, which is quite unique in Europe. We have an arena, exhibition halls and a congress/meeting centre all under one roof. This makes Ahoy Rotterdam very suitable for big indoor sporting events like national, European and world championships, but also for big music festivals like the North Sea Jazz Festival or Night Of The Proms. We also have adequate space for hospitality and side events.

Ahoy is located in the beautiful city of Rotterdam, a vibrant and young world port city in close proximity to the airport with 10 million people living within a one hour drive of the venue.

What is the arena mostly used for?

The Ahoy Arena is mostly used for sporting events such as national, European and world championships, as well as family shows, concerts and conferences.



“A big challenge for us is the competition from the other venues. Artists and promoters have the choice of a few different arenas now”

JURGEN HOEKSTRA, AHOY ARENA

What has been the arena's highlight of 2014?

A sold out North Sea Jazz Festival in July with artists like Pharrell Williams, Stevie Wonder, Robin Thicke, Kelis and 1,300 other acts on 13 stages throughout our venue. The visit by the Dalai Lama [in May] was also one for the history books!

What have been the major changes to the arena market in the Netherlands and the rest of Europe in recent years?

The major change in the Netherlands has been the construction of a new arena in Amsterdam and that there are several new promoters active in the concert business, such as Friendly Fire and Greenhouse Talent. However, the competition is really good for the consumer who is buying the tickets.

A big challenge for us is the competition from other venues. Artists and promoters have the choice between a few different arenas in the Netherlands now. We are also noticing that it is more difficult to sell out concerts and other types of events due to the on-going financial crisis.

Did the economic downturn affect your operations at Ahoy?

We have been lucky in that the effect of the economic downturn on our operations was minimal. Because of the many successful events we host every year we have a solid base of income and steady occupancy rate. We have an arena, exhibition and

ABOVE

Ahoy Arena: The main performance space in Rotterdam's Ahoy Arena, the Sportpaleis

event halls and a convention centre. Because of the wide variety of events, we are not dependent on a specific type of event. However, of course, we notice that it is harder for some events to sell tickets as there is a wide range of events and other types of activities people can choose from nowadays.

We did notice that the economic downturn had an effect on the corporate market, though Corporate clients were not able to organise as many events for their employees or customers as before because of cut-backs in their own organisations. We are pleased to see this specific type of market is growing again and we have hosted some big corporate events during the last year.

Would you say the European arena market as a whole is growing?

We think it is different for each country and different types of events. In the Netherlands we are seeing an increase in the big indoor dance events and festivals are quite popular nowadays, too.

GENERAL INFO:

Constructed
1971

Capacity
8,224 fixed seats
11,293 sitting in total
15,364 standing

Size
30,000 sqm

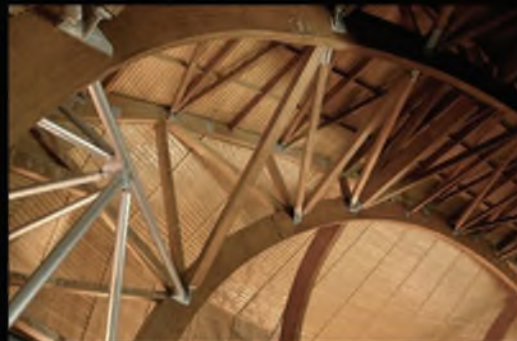
Key contact for business opportunities
Jurgen Hoekstra, senior project manager
sales@ahoy.nl

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PROFILE ARENAS

MEO ARENA, PORTUGAL



LIVE

■ BY MURRAY STASSEN

The MEO Arena in Lisbon, Portugal features a 5,200 square metre main hall which can accommodate 20,000 people standing or 12,000 people sitting. It also features a secondary Tejo Hall, which can accommodate 4,000 people standing or 2,200 people sitting.

Built in 1998 at a cost of €50 million, the arena has played host to major international artists ranging from Metallica to Bruno Mars, Robbie Williams and Lady Gaga, as well as internationally broadcast events such as the MTV European Music Awards and Tennis Masters Cup. *Music Week* spoke to managing director Jorge Vinha da Silva to find out more about the arena's operations.

What is the MEO Arena predominantly used for? It's mostly used for big international acts, sports competitions, local artist and corporate events. We have a commercial strategy to reinforce the number of big sports events like in former years when we had several world championship tournaments (athletics, fencing, handball, basketball, etc.). We achieved some good results this year with the European karate championship in non-senior categories last February and next September, we have the European team table tennis championship. It is also used for local artist's performances and medium/smaller capacity gigs.

What challenges does the arena market in Portugal currently face?

In business, everything must be balanced in order to work well and achieve success. As a venue we have to provide artists and promoters with the best



"As a venue we have to provide artists and promoters with the best services possible in terms of operations, to ensure a smooth production"

JORGE VINHA DA SILVA, MEO ARENA

services possible, in terms of logistics and operations to ensure a smooth production. On the other side I believe we have to engage with customers through social CRM, working to improve their experience when they visit us. The world is changing rapidly and is becoming more and more global.

What have been the major changes to the arena market in Portugal and the rest of Europe recently?

Business is becoming similar worldwide and new markets such as Latin America or China are becoming competitors for big acts and tours, beyond the regular US and European markets, so every day we are forced to find new ways to generate business and reinvent the old models.

We now live in a social media society, so digital is turning in to one of the most interesting ways to engage with consumers. Nowadays, it is all about the experience and how 'I' share that with the community. Live entertainment is one of the best ways to achieve it, so it's normal that venues, ticketing companies and all the stakeholders are incorporating methodologies like this in their business.

From the venue's point of view, everything that could embrace the relationship between fans and the act is the key factor. I believe that venues have to engage with customers and the best way to do it is through ticketing and social media, as these

ABOVE
Carlos Santana: Santana performs to a full house at Lisbon's MEO Arena

tools can grant you instant access to your audience, transforming each act into a long, rich and engaging conversation, starting from the ticket purchase until after the show.

Venues are becoming more modern and facilities more expensive, so there's increasing pressure to keep them full. The question is how to do that beyond [featuring] the regular acts. In a perfect world, any venue manager should aspire to working 24/7 to recover the high investments made in the buildings. The million dollar question is how to pursue that and align your company with this purpose in a way that will produce results.

Open-air festivals are also something that is affecting arena operations, but mostly in southern and central Europe as they concentrate on the big acts for a large period of the year.

GENERAL INFO:

Constructed
1998

Capacity
MEO Arena Hall:
20,000 standing
12,000 sitting

Tejo Hall
4,000 standing
2,200 sitting

Key contact for business opportunities
João Amorim, commercial and clients manager
jamorim@meoarena.pt



wiener stadthalle

a company of w!enhold!ng

bryan adams
15.12.2014

eurovision
song contest
23.5.2015

katy perry
26.2.2015

ennio morricone
15.2.2015

pink floyd
1973

metallica
1992

woody allen
2007

george michael
2012

bob dylan
2014

nell young
2014

jethro tull
1973

tina turner
1987

red hot chili
peppers
2006

joan baez
2012

eric clapton
2014

prince
2014

the who
1972

elton john
1984

paul mccartney
2003

lady gaga
2012

robbie williams
2014

barry white
2013

rolling stones
1967

ella fitzgerald
1977

u2
2001

sting
2010

pink
2009

louis armstrong
1959

frank sinatra
1975

udo jürgens
2000

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PROFILE ARENAS

WIENER STADTHALLE



LIVE

■ BY MURRAY STASSEN

At 29,000 square metres, the Wiener Stadthalle is Austria's biggest event space. The indoor arena was designed by Austrian architect Roland Rainer and built from 1953 to 1958. Since its completion, the Wiener Stadthalle has had several iconic artists pass through its doors. The Rolling Stones played there in 1965, jazz greats Ella Fitzgerald, Count Basie and Oscar Peterson performed there in 1975, while a legendary concert featuring Frank Sinatra, Liza Minnelli and Sammy Davis Jr. took place in 1989.

With the stage dimensions, ceiling height and capacity having met Eurovision requirements, the arena will be hosting the 2015 Eurovision song contest on May 23, the 60th anniversary of the event. Wolfgang Fischer, CEO of Wiener Stadthalle spoke to *Music Week* about the historic venue and the challenges it faces in the expanding arena market.

What is the arena mostly used for?

One of Wiener Stadthalle's success factors is its multi functionality and the high level of flexibility it offers. Any type of event can be staged, from rock concerts to opera and ballet performances, TV shows, international sports events, trade fairs, exhibitions and conferences, work assemblies, general business meetings and company and product presentations.



"We are noticing a closer cooperation with festivals in recent years. In Austria they work as teasers for individual concerts afterwards"

WOLFGANG FISCHER,
CEO WIENER STADTHALLE

What have the venue's highlights been this year?

In 2014 a number of legends performed at the Wiener Stadthalle, such as Eric Clapton, Rod Stewart, Bob Dylan, Neil Young and Ennio Morricone as well as pop superstars such as Robbie Williams and Miley Cyrus.

The highlight for our team was when the decision was made for us to host the Eurovision Song Contest next year. Wiener Stadthalle's dimensions, ceiling height and capacity meets Eurovision requirements, and it offers space for a Song Contest audience of up to 13,500 people. The central location, tourist infrastructure, as well as experience of many years in the field of hosting major television events were additional assets.

Together with the EBU and the national broadcaster ORF, we will develop a logistical and organisational vision for this special show. The 60th Eurovision Song Contest will create cosmopolitan appeal, demonstrate tolerance and diversity in cultures and celebrate in Vienna being a capital of music.

ABOVE
Wiener Stadthalle: The Austrian arena will host the 2015 Eurovision Song Contest

What challenges is the arena market in Austria currently facing?

Entertainment formats are in a permanent state of change and new developments in the music industry can hardly be foreseen. This requires flexibility and openness from all leading arenas.

The shows of the future will be designed and consumed as an experience for all senses. We aim to further improve our service level. We have also noticed a closer cooperation with festivals than in recent years. In Austria, they work as a teaser for individual concerts after the festival.

GENERAL INFO:

Constructed
1958

Size
29,000 sqm

Capacity
6,000 sitting
10,000 standing

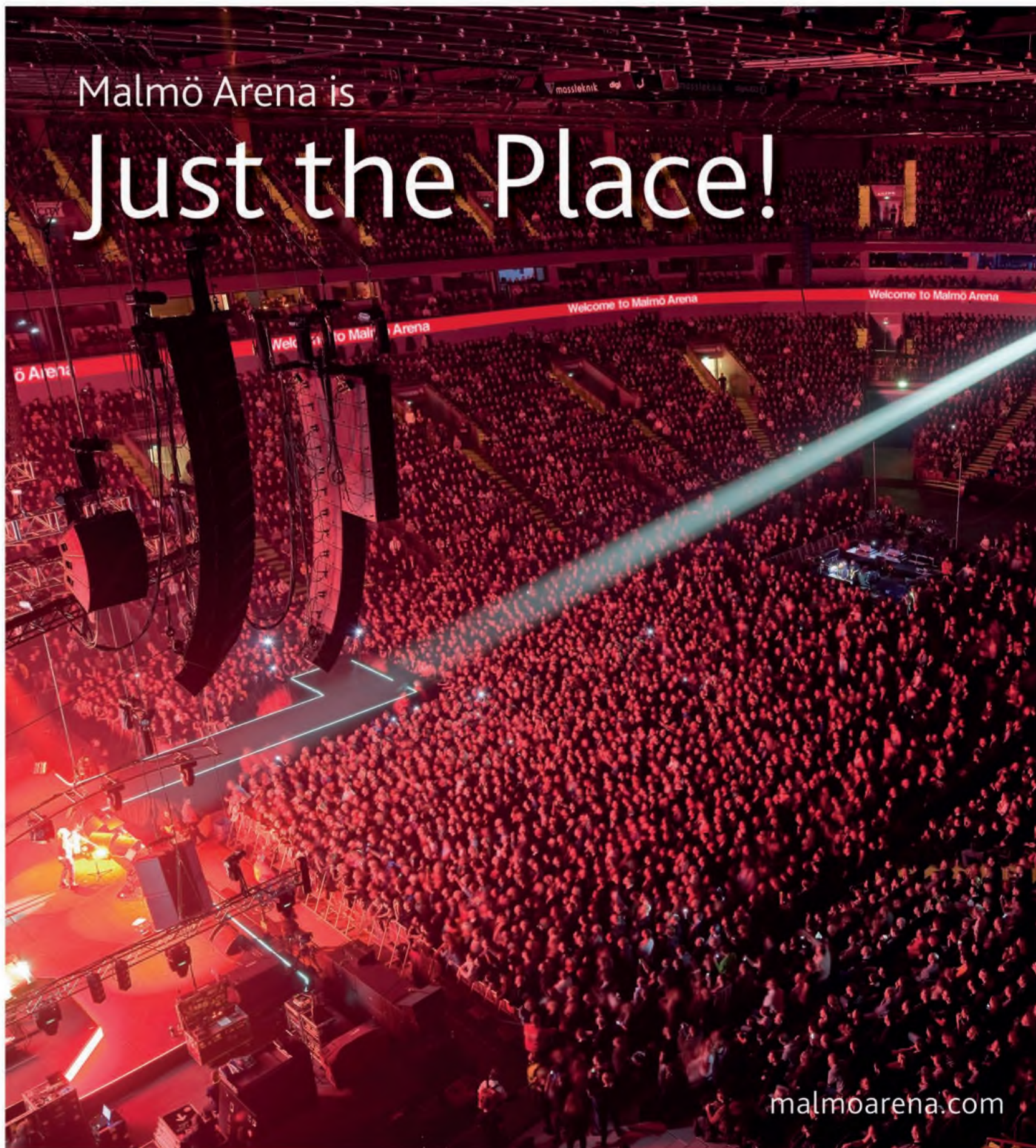
Key contacts for business opportunities

Wolfgang Fischer, CEO
w.fischer@stadthalle.com

Markus Pubek, head of event management
m.pubek@stadthalle.com

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PROFILE ARENAS

MALMÖ ARENA, SWEDEN



LIVE

■ BY MURRAY STASSEN

Sweden's Malmö Arena is home of the Redhawks ice hockey team and hosts around 120 sporting, music and corporate events throughout the year.

The 51,000 square metre building was constructed in 2008 at a cost of nearly 750 million SEK (€65m). Since its completion a little over six years ago, it has booked the likes of Depeche Mode, Leonard Cohen, Bob Dylan, Lady Gaga and Rammstein with the Eurovision Song Contest held there in 2013. The Malmö Arena features a Jumbotron, 72 skyboxes, WiFi throughout the building, a 2,000 square metre rehearsal hall and a television studio. Event manager Linda Leeman spoke to *Music Week* about the venue.

What is the arena mostly used for and what would you like to see it being used for?

It is mostly used for ice hockey, concerts and corporate events, however we would like the venue to be used for more international music acts.

What have been some of the arena's highlights of 2014 so far?

The 2014 Junior World Ice Hockey Championship final between Sweden and Finland. Unfortunately Sweden didn't win, but it was still a fantastic event! Other highlights include the Spanish Riding School, Cirque du Soleil and the Nordic Forum, a conference for women's rights.



"Venues can offer more than just the event itself. You can have dinner there before an event or have a business meeting in a sky box before a concert"

LINDA LEEMAN, MALMÖ ARENA

Have there been any major changes to the arena market in Sweden in recent years?

The development of new arenas in the Swedish market has led to higher competition between the cities in Sweden. However, this has also made Sweden more attractive for major events in general.

The reason for the increase in venues in Sweden is mainly for soccer, ice hockey and handball leagues. In the southern part of the country we see less of the global touring acts, and instead we are seeing some new events on the market such as fighting events, smaller exhibitions and DJ-orientated events.

What challenges are the Malmö Arena and the arena market in Sweden currently facing?

The challenge for the Swedish arena market is getting more people to buy tickets to our events. We also have to let ticket buyers know that the venues can offer more than just an event itself. For example, you can now have dinner at the venue before the event or have a business meeting in a skybox before a concert.

ABOVE
Depeche Mode: The British electronic rock act perform to thousands of fans in Malmö, Sweden

Did the economic downturn affect the operations at your arena?

It didn't really have an effect on the arena itself, but it did affect the ice hockey team sponsorship.

Where are you seeing the biggest growth at the moment – concert or sports ticket sales?

The biggest ticket sales in 2014 were for sports events. This is due to a greater proportion of sports events than shows and music concerts at the arena. However, this can be very different year-to-year depending on the shows and concerts that are booked in our venue and we don't usually sell tickets for corporate events.

GENERAL INFO:

Constructed
2008

Size
51,000 sqm

Capacity
13,500 sitting
15,500 standing

Key contacts for business opportunities

Linda Leeman, event manager
linda.leeman@malmoarena.com

Karin Mårtensson, CEO
karin.martensson@malmoarena.com

The Nordoff Robbins Cricket Day at The Oval Friday 12th September 2014

Hosted by Lancashire CCC and England bowler James Anderson



"Don't miss Nordoff Robbins' inaugural cricket event where twelve teams will battle it out in a fun day of competitive cricket. Not only do you get to play on the main pitch at The Oval, but you will have a cricket pro playing on your team and giving you tips and advice! And all the money raised will go to fund music therapy for vulnerable children and adults across the UK". **James Anderson**

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8am – 6.30pm

The Kia Oval, Kennington, London

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Additional players: £500 each

Price includes: Breakfast, BBQ lunch, afternoon tea, drinks, team shirts, pro tips and team talks, bowling practice, team photos, prizes, Q&A with host James Anderson, and more.

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32 SINGLES/ALBUMS/COMPILATIONS

David Guetta secures his sixth UK No.1 single with Lovers On The Sun



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CHARTS UK SINGLES WEEK 34



For all charts and credits queries email isabelle.nesmon@intendmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

THE OFFICIAL UK SINGLES CHART

Key
 ★ Platinum (600,000)
 ● Gold (400,000)
 ● Silver (200,000)

The British Recorded Music Industry

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (WKS ON CHRT)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (WKS ON CHRT)
1	New		DAVID GUETTA FT. SAM MARTIN <i>Lovers On The Sun</i> Parlophone (Arvate) (Guetta/Awra/Caddy's Groove) Sony ATV/Universal/Warner Chappell/BMG Rights/Talpa/Vancus (Guetta/Riesterer/Einzege/Martini/Evgan/Berling/Luanfct)	39	36	14	FUSE ODG FT SEAN PAUL <i>Dangerous Love 3</i> Beat/AATW GBSXS1400090 (Arvate) ● (Abicomb/Mc Gregor/Addiscn) Sony ATV/Universal/CCG Fub (Abicomb/Faul)
2	1	8	NICO & VINZ <i>Am I Wrong</i> Warner Bros USWB11304681 (Arvate) ● (Will IDAP) BMG Chrysalis/Warner Chappell (Larsen/Cery/Serba/Jalw)	40	34	19	KIESZA <i>Hideaway</i> Lokal Legend/Virgin USUM71400124 (Arvate) ● (Afuni) Sony ATV/Stellar/Universal (Ellestad/Afuna)
3	2	7	MAGIC! <i>Rude</i> RCA CA161300016 (Sony DADC UK) ● (Messinger) Sony ATV/Universal/Kc/balt/Messy/Feare Baby/Rcberis Leibwitz & Hafitz (Atveh/Messinger/Felizzer/Spvak/Tanas)	41	35	17	JASON DERULO FT SNOOP DOGG <i>Wiggle</i> Warner Brothers USWB11400672 (Arvate) ● (Derulo/Ryan/London) Universal/Sony ATV/BMG Rights/Kobalt/Warner Tameria/Rieser/Prescription/Fib/Dial/Vancus (Cesmo/Leux/E. Freedom/Kasher/Couglas/Ryan/Spanjour/various)
4	New		TAYLOR SWIFT <i>Shake It Off</i> EMI USCJY1431349 (Arvate) (Max/Martin/Shellback) Sony ATV/Tree/Kobalt/MXM (Swift/Martin/Shellback)	42	23	4	BAKERMAT <i>One Day (Vandaag)</i> 81/Sony DEER61400079 (Sony DADC UK) (+Lutter) Sony ATV (M. Luther King Jr)
5	New		WANKELMUT & EMMA LOUISE <i>My Head is a Jungle</i> (Arvate) (Wankelmut/NewJam) Kobalt/BMG Rights/Fonduer/Edison Urbasan (Lobb/Diffner/NewJam)	43	New		THE MEGA GIANTS <i>Prayer In C</i> Matchcode DEQY71400211 (Believe Digital) (tbc) Warner Chappell/Choke Ind (Ben Meir/Cotto/Guimard)
6	3	3	ONEREPUBLIC <i>Love Runs Out</i> Interscope USUM71404631 (Arvate) (Tedder) Sony ATV/Midnite/Miracle/Patrick Games/Kc/balt (Tedder/Kutler/Ric w/Falkner/Fisher)	44	39	15	RITA ORA <i>I Will Never Let You Down</i> Roc Nation USQX91400359 (Sony DADC UK) ● (Harris) Sony ATV (Harris)
7	6	17	GEORGE EZRA <i>Budapest</i> Columbia G3ARL1301120 (Sony DADC UK) ● (Blakewood) BMG Chrysalis (Ezra/Pett)	45	New		CHRIS MALINCHAK FT MIKKY EKKO <i>Stranger</i> Relentless/Epic (Sony DADC UK) (Malinchak/tbc) Sony ATV/Good Kings/Jerry Carr/Well Tempered (Ekk0/Malinchak/Carr)
8	11	9	ED SHEERAN <i>Don't</i> Asylum G5AHS1400090 (Arvate) (Rubin/B Blanco) Sony ATV/Universal/Kobalt/Imagem/Missing Link (Sheeran/Robinson/Levin/Saadiq/Muhammad/Owens)	46	37	12	THE VAMPS FT DEMI LOVATO <i>Somebody To You</i> EMI GBUM71401330 (Arvate) (Falk/Lundin) Sony ATV/Team 2101/Kc/balt/MXM (Falk/Lundin/McTeche)
9	New		UNION J <i>Tonight (We Live Forever)</i> Epic (Sony DADC UK) (Red Triangle/Katz/Wilkinson/Stride/F Reynolds) Universal/Warner Chappell/CC (Parkhouse/Tizzard/Wilkinson/Stride)	47	43	12	MILKY CHANCE <i>Stolen Dance</i> Ignition DEL211300741 (PIAS Arvate) (Rehber) Sony ATV/Edicion Sadness/Sary (Rehber/Laucht)
10	5	11	ELLA HENDERSON <i>Ghost</i> Syco GBHMU1400029 (Sony DADC UK) ★ (Tedder/Zanancella) Sony ATV/Kc/balt/White 2 Live/Blastonant/Patrick Games/CC (Henderson/Tedder/Zanancella)	48	30	4	MELISSA STEEL FT POPCAAN <i>Kisses For Breakfast</i> Atlantic UK79P1400001 (Arvate) (Wundah) Jack Russell/Full + Bless/Rene w/Pe (Rup (Ficres/Gallme/Cyrus)
11	7	4	ZHU <i>Faded</i> Moogy Pc/Ydora G5UM71402381 (Arvate) (Zhu) S2 te ZHU (Zhu)	49	New		T.I. FT IGGY AZALEA <i>No Mediocre</i> Columbia/Grand Hustle (Sony DADC UK) (DJ Mustard/Adam) Dejay's Daddy/Grand Hustle Anthems/SWP (Harris Jr/Kelly/McFarlane/Adam)
12	8	8	ARIANA GRANDE FT IGGY AZALEA <i>Problem</i> Republic/Island USUM71405403 (Arvate) ● (Max/Martin/Shellback/ly) Kobalt/MXM/Wolf Cousins/Warner Chappell/Grand Hustle/Grand Ari (Ily/Ma/Martin/McTeche/Azalea)	50	New		ROYAL BLOOD <i>Figure It Out</i> Warner Brothers (Arvate) (Royal Blood/Dalgety) Warner Chappell (Kerr/Thatcher)
13	16	9	ED SHEERAN <i>Thinking Out Loud</i> Asylum G5AHS1400099 (Arvate) (Gesling) Sony ATV/BDi (Sheeran/Wadge)	51	48	13	KLINGANDE <i>Jubel</i> One More Tune/Warner Brothers GBAHT1327092 (Arvate) ● (Steinmyler) Sony ATV (Steinmyler/Catry)
14	4	2	KIESZA <i>Giant In My Heart</i> Lokal Legend/Virgin (Arvate) (Afuni) Sony ATV/Stellar/Universal (Ellestad/Afuna)	52	42	20	DAVID GUETTA & SHOWTEK FT. VASSY <i>Bad</i> Jack Back/Parlophone G828K140000/ (Arvate) (Guetta/Showtek/Sular/Shepard/Reuter) Sony ATV/What A Fabishing/BMG Rights/Banks/Fiano/BMG Talpa/Dc/wntown/2Cutch/Strenght/Edicion Mariar/Vancus (various)
15	32	5	IGGY AZALEA FT RITA ORA <i>Black Widow</i> EMI G5UM71401093 (Arvate) (StarGate) Sony ATV/Kc/balt/Prescription/Warner Chappell/Grand Hustle/CC (Herrnansen/Eriksen/Levin/Ferry/Hudson/Kelly)	53	44	11	TIESTO FT. MATTHEW KOMA <i>Wasted</i> Virgin CIA111400022 (Arvate) ● (Verwest/Kc/balt/Sise/Fries) Sony ATV/Kc/balt (Verwest/Kc/balt/Audinc/Hughes)
16	13	14	SAM SMITH <i>Stay With Me</i> Capitol G5UM71308833 (Arvate) ★ (Jimmy Napes/Hizanauric/Erkens) Sony ATV/Naughty Wcrds/Stellar/Universal/Salli Isak/Method Paperwork (Smith/Napier/Phillips)	54	49	20	SIGMA <i>Nobody To Love 3</i> Beat/AATW GBC121400054 (Arvate) ● (Lenze/Edwards) Sony ATV/Universal/Warner Chappell/IDQ/axe The Music (Lean/Dukes/Jones/Massey/Mc Ker/Pe/Rutberg/Sandifer/Self/Stephens/West/Whitese/Vancus)
17	40	6	SAM SMITH <i>I'm Not The Only One</i> Capitol G5UM71308836 (Arvate) (Jimmy Napes/Hizanauric/Erkens) Sony ATV/Naughty Wcrds/Stellar/Universal/Salli Isak (Smith/Napier)	55	50	25	CHRIS BROWN FT LIL WAYNE & TYGA <i>Loyal</i> RCA USRC11302353 (Sony DADC UK) ● (Kc/balt) Sony ATV/Universal/Warner Chappell/BMG Chrysalis/Imagem/103 Drugs/Your g Mcney/Excuse My Fear ch/Paowa/Hof/Dc/CC/Sand (Balding/Krager/Brewn/Vancus)
18	10	6	CHARLI XCX <i>Boom Clap</i> Asylum USAT21401443 (Arvate) (Berger/Graslund) Sony ATV/Stellar/Reach Music/Kobalt/Ten Indiscipline (Alt/hison/Graslund/h Berger/F Berger)	56	45	5	CLEAN BANDIT FT STYLO G <i>Come Over</i> Atlantic G5AHS1400010 (Arvate) (Ralph/Patterson) Sony ATV/Universal (Mc Erenctt/Chattc/Patterson)
19	15	32	JOHN LEGEND <i>All Of Me</i> Columbia USSM11303954 (Sony DADC UK) ★ (Tcezer/Legend) BMG Rights/Kc/balt (Gad/Stephens)	57	New		CLIFF RICHARD <i>I Still Believe In You</i> Parlophone GBAE0001155 (Arvate) (Richard/Moessl) Warner Chappell (Pcneran/Fitch/rd)
20	9	5	CHERYL COLE FT. TINIE TEMPAH <i>Crazy Stupid Love</i> Interscope G5UM71402380 (Arvate) ● (Wilkins/Anyang) Sony ATV/Reach Music/Blew The Speakers/Tgo Frenzy/CC (Wilkins/Anyang/Keogw/R/jcs/Janvr/Cole)	58	New		KATY PERRY <i>This Is How We Do</i> Virgin USUM71311297 (Arvate) (Ahlund) Universal/Warner Chappell/Kobalt/Prescription (Perry/Ahlund/Martin)
21	20	8	SIA <i>Chandelier</i> RCA/Monkeypuzzle USRC11400498 (Sony DADC UK) ● (Kursin/Shatkin) Sony ATV (Furter/Shatkin)	59	69	26	DJ SNAKE & LIL JON <i>Turn Down For What</i> Columbia USSM11308174 (Sony DADC UK) (DJ Snake/Lil Jon) King of Crunk/William Grigahame/Fab (Smith/Grigahame/Bresse)
22	18	18	MR. PROBZ <i>Waves</i> Left Lane NL98R1400002 (Sony DADC UK) ★ (Mr Probz) BMG Talpa/Left Lane/Sony ATV (Prinewell Stehr/Rahnouni)	60	New		BEN HOWARD <i>I Forget Where We Were</i> Island GBUM71404097 (Arvate) (Bond) Warner Chappell (Howard)
23	19	12	ED SHEERAN <i>Sing</i> Asylum G5AHS1400092 (Arvate) ● (Fharel) Sony ATV (Sheeran/Williams)	61	56	7	GEORGE EZRA <i>Blame It On Me</i> Columbia G9110400319 (Sony DADC UK) (Blakewood) BMG Chrysalis (Ezra/Pott)
24	12	7	WILL.I.AM FT CODY WISE <i>It's My Birthday</i> Interscope USUV71400995 (Arvate) ● (will iam/Leony) Sony ATV/BMG Rights/C Wise/Fresh Me Fresh U/Lahari/Tips/Venus (will iam/Leony/Rahman/Wise/Harris/McGregor)	62	51	56	ONEREPUBLIC <i>Counting Stars</i> Interscope USUM71301306 (Arvate) ★ (Tedder/Zanancella/tbc) Sony ATV (Tedder)
25	17	9	OLIVER HELDENS X BECKY HILL <i>Gecko (Overdrive)</i> FFR/Musical Freedom CIA111400063 (Arvate) ● (Heldens) Sony ATV/Kc/balt/Musi/AllStars/CC (Heldens/Emenike/Hill)	63	60	42	ED SHEERAN <i>I See Fire</i> Decca USNR1300728 (Arvate) ● (Sheeran) Sony ATV (Sheeran)
26	21	8	JESS GLYNNE <i>Right Here</i> Atlantic G5AHS1400159 (Arvate) ● (Robson-Scott/Gibben) Sony ATV/Allegro/Universal/BMG Chrysalis/Blak & Butter (Robson-Scott/Gibben/Bennett/Glynn/EI-Gow)	64	59	27	SAM SMITH <i>Money On My Mind</i> Capitol G5UM71308252 (Arvate) ★ (Two Inch Punch) Sony ATV/Naughty Wcrds/Stellar (Smith/Ash)
27	33	8	MKT0 Classic <i>Columbia/M2V USSM11301446 (Sony DADC UK)</i> (Kinaku/Goldstein) Sony ATV/Kc/balt/Warner Chappell/Hees/Locking At You Kidd/ fueled By/CS/Hey Kidd (Kinaku/Be gar/Goldstein/Rc/bbns)	65	61	8	5 SECONDS OF SUMMER <i>Amnesia</i> Capitol G5UM71401926 (Arvate) (Biancanello/M Biancanello/Waters) Sony ATV/Kc/balt/BMG Gold/Smy/Mbrny/NMD/Ric ahel/salw/d/Funw/Jc elpae (L Biar car/lell/Vancus)
28	22	14	COLDPLAY <i>A Sky Full Of Stars</i> Parlophone G8AYE1400226 (Arvate) ● (Bergling/Coldplay/Epworth/Green/Simpson) Sony ATV/Universal (Berryman/Buckland/Champin/Martin/Berling)	66	57	78	BASTILLE <i>Pompeii</i> Virgin GB1201200092 (Arvate) ★ (Smith/Crew) Universal (Smith)
29	27	40	PHARRELL WILLIAMS <i>Happy</i> RCA USQ4E1300686 (Sony DADC UK) ★3 (Pharell) Sony ATV/Universal (Williams)	67	55	17	MICHAEL JACKSON <i>Love Never Felt So Good</i> Epic/MJ USSM11401744 (Sony DADC UK) ● (Michael Jackson/McClain/Twinfct/Anka) Sony ATV/Mijae/IDQ/Faulanne (Jackson/Anka)
30	26	31	CLEAN BANDIT FT. JESS GLYNNE <i>Rather Be</i> Atlantic G5AHS1300596 (Arvate) ★2 (Patterson/Chatto) Universal/Salli Isak/Sony ATV (Napier/Patterson/Marshall)	68	58	40	KATY PERRY FT JUICY J <i>Dark Horse</i> Virgin USUM71311296 (Arvate) ★ (Lr Luke/Martin/Crux) Warner Chappell/Leetta/Italiam, Lo It Better/Kaz Money/MXM/Kobalt/Lineology/Prescription/When Mi Kich (Perry/Houston/Gottwald/Hudson/various)
31	25	20	IGGY AZALEA FT. CHARLI XCX <i>Fancy</i> EMI G5UM71400597 (Arvate) ● (The Invisible Men/1st Down) Sony ATV/Stellar/Universal/Kc/balt/Blaksmith/Lateral Pen Faper/Roc Nation (Azalea/Charli XCX/Astasio/Febwrcvtr/Shave/Mckenze/Dyer/Mills)	69	52	10	5 SECONDS OF SUMMER <i>Don't Stop</i> Capitol G5UM71401710 (Arvate) ● (Rcbscn) Sony ATV/Imagem/BMG Platinum/Hello I Love You/Jam Writers (Hemmings/Hcc d/Rcbscn/Busbee)
32	29	37	IDINA MENZEL <i>Let It Go</i> Walt Disney/UMC USWD11306376 (Arvate) ★ (Lopez/Anderson-Lopez) Warner Chappell/Artemis (Lopez/Anderson-Lopez)	70	62	24	TOVE LO FT HIPPIE SABOTAGE <i>Stay High (Habits)</i> Pc/Ydora SEUM71400257 (Arvate) ● (Hippie Sabotage) Green Rcase/Warner/Chappell Scandinavia/Wolf Cousins (Tove Lo/Jelström/Söderberg/J Sauerer/Saurer)
33	28	17	CALVIN HARRIS <i>Summer</i> Columbia G3ARL1400296 (Sony DADC UK) ● (Harris) Sony ATV (Harris)	71	64	25	ROUTE 94 FT JESS GLYNNE <i>My Love</i> Rime GBQGW1300145 (Arvate) ★ (Route 94) Sony ATV (Harris)
34	New		SAINT MOTEL <i>My Type</i> Parlophone USA2P1326940 (Arvate) (Saint Motel/Napolitano) Rational Animal/tbc (Saint Motel)	72	47	2	TWIN ATLANTIC <i>Brothers And Sisters</i> Red Bull TBC (PIAS Arvate) (Jackknife Lee) Sony ATV/Scngs f Red Bull/Besme/Big Life (Jackknife Lee/McTrusty/McKenna/McNae/Kreale)
35	24	6	RITXON <i>Me And My Broken Heart</i> Interscope USUM71401800 (Arvate) (Blanco/Ma) Rokstne/BMG Rights/Warner Chappell/Sony ATV/Kc/balt/Prescription (Ma/Hector/Levin/Malik/Thomas)	73	63	23	DUKE DUMONT FT JAX JONES <i>I Got U</i> Blase Bcys Club/Virgin EMI G5UM71308955 (Arvate) ● (Duke Dumont/Jones) Sony ATV/BMG Rights/CC (Cuplessis/Jean/Lyment/Blue)
36	31	22	PALOMA FAITH <i>Only Love Can Hurt Like This</i> RCA G91101300971 (Sony DADC UK) ● (A.C. Burrell) Universal (Warren)	74	53	6	NICOLE SCHERZINGER <i>Your Love</i> RCA GB1101400310 (Sony DADC UK) (Stewart/Nash) Universal/Warner Chappell/2382 (Stewart/Nash)
37	14	2	RIZZLE KICKS <i>Tell Her</i> Island (Arvate) (Cullum) BMG Chrysalis (Stephens/Alexander-Sule/Cullum)	75	71	44	ELLIE GOULDING <i>How Long Will I Love You</i> Pc/Ydora G5UM71304067 (Arvate) ★ (Kerlis) Sony ATV (Scott)
38	41	42	VANCE JOY <i>Riptide</i> Intencus AUL01385760 (PIAS Arvate) ● (Kecgh/White/Castle) We Are unified F1Y (Kecgh)				

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CHARTS UK ALBUMS WEEK 34



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

THE OFFICIAL UK ARTIST ALBUMS CHART

Key
 ★ Platinum (300,000)
 ● Gold (100,000)
 ● Silver (60,000)

THIS WK	LAST WK	CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)
1	New		COLLABRO Stars <i>Sony DADC UK</i> (Stack/Furridge)	39	35	69	RUDIMENTAL Home <i>Asylum 2564654475 (Arvato)</i> ★ (Rudimental/Spencer)
2	1	9	ED SHEERAN X <i>Asylum 2564628590 (Arvato)</i> ★ (Williams/Cosling/Ruben/Blanco/Haynie/Bhasker/McDaid)	40	New		IMOGEN HEAP Sparks <i>Megaphone/Absolute (Absolute Arvato)</i> (Heap/Deadmau5/Vishal-Shekhar/Ryan)
3	New		THE COURTEENERS Concrete Love <i>Cooperative (PIAS Arvato)</i> (Cross)	41	40	22	WILKO JOHNSON & ROGER DALTRY Going Back Home <i>(Check/UMC: R: D2014 (Arvato))</i> ● (Ennig)
4	2	13	SAM SMITH In The Lonely Hour <i>Capitol 3769173 (Arvato)</i> ★ (FISmith/Two Inch Punch/Eg White/Jimmy Napes/Fitzmaurice/Mojam/Z Lowe/Maughly Boy/Kom/Lawrence)	42	33	37	GREGORY PORTER Liquid Spirit <i>Blue Note 3741053 (Arvato)</i> ● (Bachus/Kenyatta)
5	6	8	GEORGE EZRA Wanted On Voyage <i>Columbia 88843032252 (Sony DADC UK)</i> ● (Barkwood/Pett)	43	New		LUKE SITAL-SINGH The Fire Inside <i>Parlophone (Arvato)</i> (Archer/Izumii/Espionage/Hunt/Wells)
6	New		TWIN ATLANTIC Great Divide <i>Red Bull (PIAS Arvato)</i> (Norton)	44	New		DRAGONFORCE Maximum Overload <i>Ear Music 209444ERE (Absolute Arvato)</i> (Bogren)
7	3	11	DOLLY PARTON Blue Smoke - The Best Of <i>Sony/Masterworks 88843078677 (Sony DADC UK)</i> ● (Wells/Huff/Cannon)	45	27	180	WHITNEY HOUSTON The Ultimate Collection <i>Arista 88697177012 (Sony DADC UK)</i> ★4 (Houston/Kashif/Masser/Narada M Walden/Benitez/Babyface/Reid/Mimor/Foster/Lizson/Soulshock & Karlin/Wyclef Jean/Duplessis/Perkins/Griffin)
8	8	19	PAOLO NUTINI Caustic Love <i>Atlantic 2564631730 (Arvato)</i> ★ (Nutini/Sandy/Castellano/Bates/Armstrong/Abrahams)	46	44	40	JAKE BUGG Shangri La <i>EMI 3756085 (Arvato)</i> ● (Rubin)
9	7	24	PALOMA FAITH A Perfect Contradiction <i>RCA 88843006112 (Sony DADC UK)</i> ★ (Fharrell/Saidiq/Burrell/Degeeddingeze/M Hudson/Townsend/Flan Bi/Appoulay/Mcintosh/Robson/Wiggins/Braide/Dkumi)	47	58	154	ED SHEERAN + <i>Asylum 5249864652 (Arvato)</i> ★6 (Cosling/Hugall/Sheeran/No 1 C)
10	5	2	RICHARD AND ADAM At The Movies <i>Sony (Sony DADC UK)</i> (Stack/Furridge/Bind)	48	38	42	EMINEM The Marshall Mathers LP 2 <i>Interscope 3758611 (Arvato)</i> ★ (Eminem/Si/Streetrunner/Rubin/Resto/DJ Khalil/Haynie/Alex Da Kid/DVLF/Frequency/Pallas/Bhasker/Rcamis/Cardiak)
11	23	11	KASABIAN 48-13 <i>Columbia 88843063752 (Sony DADC UK)</i> ● (Pizzomo)	49	67	18	IGGY AZALEA The New Classic <i>EMI 3740916 (Arvato)</i> (The Invisible Men/1st Down/The Arcade/WatchTheDuck/The Messengers/Longomba/StarGate/Reeva & Black/Woody)
12	11	14	COLDPLAY Ghost Stories <i>Parlophone 2564630591 (Arvato)</i> ★ (Coldplay/Epworth/Green/Simpson/Berling/Hopkins)	50	32	870	BOB MARLEY & THE WAILERS Legend <i>Tuff Gong 5489042 (Arvato)</i> ★6 (Wailley/Various)
13	9	58	ONEREPUBLIC Native <i>Interscope 3719804 (Arvato)</i> ● (Jedder/Zancanella/Kurtzle/Brown/Bhasker/Johnson/Haynie/Zada/Boombax/Blanco/Cassius/Sprinkle)	51	41	49	AVICII True <i>Pesquisa/PRMD 3748460 (Arvato)</i> ★ (Berling/Fourmour/Rodgers)
14	42	25	PHARRELL WILLIAMS GIRL <i>RCA 88843050777 (Sony DADC UK)</i> ● (Fharrell)	52	43	4	TOM PETTY & THE HEARTBREAKERS Hypnotic Eye <i>Reprise 9362493730 (Arvato)</i> (Fetty/Campbell/Ulyate)
15	Re-entry		KATE BUSH The Whole Story <i>Rhino 70CP67822 (Arvato)</i> ★4 (Bush/Powell)	53	65	29	BOMBAY BICYCLE CLUB So Long See You Tomorrow <i>Kland 3761616 (Arvato)</i> ● (Steadman/Allen)
16	12	98	ELLIE GOULDING Halcyon <i>Polydor 3714241 (Arvato)</i> ★3 (Eliot/Goulding/MONSTA/Spencer/Billboard/Fortis/Parker/Stamsmith/Harris/FT Smith)	54	26	95	CALVIN HARRIS 18 Months <i>Columbia/Hy Eye 88697859232 (Sony DADC UK)</i> ★2 (Harris/Romeo/Reynolds/Knight/Francis)
17	30	50	ARCTIC MONKEYS AM <i>Domino WIGCD317 (PIAS Arvato)</i> ★2 (Ford/Cron)	55	16	2	FKA TWIGS LP1 <i>Young Turks/XL TBC (PIAS Arvato)</i> (FKA Twigs/Arca/Tic/Haynie/Hynes/Volpe/Epworth/Sempha/Compass)
18	15	8	5 SECONDS OF SUMMER 5 Seconds Of Summer <i>Capitol 3784467 (Arvato)</i> ● (Sinclair/Valentine/Robson/Feldmann/Cervino/Brittain/English/Chapman/School/Red Triangle/LBianciello/M Bianciello/Wattles)	56	34	64	DISCLOSURE Settle <i>PMR/Kland 3739492 (Arvato)</i> ★ (Disclosure)
19	14	19	THE VAMPS Meet The Vamps <i>EMI 3778477 (Arvato)</i> ● (Espionage/Harrison/Asma/TMS/Falk/Lundin/Paine/JayReynolds/Williams/Rawling/Meehan/Bates/DJ Jones/Bendeth/Evans/GJ Baian)	57	New		THE MAGIC NUMBERS Alias <i>Caroline (Arvato)</i> (Stodart)
20	17	77	BASTILLE Bad Blood <i>Virgin CDV3097 (Arvato)</i> ★2 (Smith/Crew)	58	48	15	MICHAEL JACKSON Xscape <i>Epic/MJ 88843053662 (Sony DADC UK)</i> ● (Jackson/McGinn/Lullfort/Aika/Hoon/ey/Tinbalband/Jac Hannon/StarGate/Logan/Jones/Jinenez/Perkins)
21	18	73	IMAGINE DRAGONS Night Visions <i>Interscope 3722421 (Arvato)</i> ★ (Imagine Dragons/Alex Da Kid/Darmer)	59	45	11	PASSENGER Whispers <i>Black Crow/Island 3780504 (Arvato)</i> (Rosenberg/Wallejo)
22	13	51	THE 1975 The 1975 <i>Dirty Hit/Polydor DH00040 (Arvato)</i> ● (Crossey/The 1975)	60	22	2	SINEAD O'CONNOR I'm Not Bossy I'm The Boss <i>Nettwerk 310222 (Essential/Proper)</i> (J Reynolds)
23	19	50	LONDON GRAMMAR If You Wait <i>Metal & Dist MACART1 (Sony DADC UK)</i> ★ (London Grammar/Bian/Ker/Disclosure)	61	47	39	GARY BARLOW Since I Saw You Last <i>Polydor 3757644 (Arvato)</i> ★2 (Power)
24	25	10	LANA DEL REY Ultraviolence <i>Polydor/Stranger 3786541 (Arvato)</i> ● (Auerbach/Lana Del Rey/Foster/Samanthan/Kuistin/Heath/Epworth/Nowels)	62	70	39	EAGLES Selected Works 1972-1999 <i>Rhino 8122796239 (Arvato)</i> ● (Szymczyk/Johns/Eagles/Smith/Davis/Creggett)
25	4	2	THE GASLIGHT ANTHEM Get Hurt <i>EMI (Arvato)</i> (Crossey)	63	62	3	MAGIC! Don't Kill The Magic <i>RCA 88843081352 (Sony DADC UK)</i> (Messinger/Atweh/Pelliczer/Tanas)
26	53	41	THE KILLERS Direct Hits <i>Vertigo 3755766 (Arvato)</i> ● (The Killers/Saltzman/Hood/Moulden/Price/LC'Brien/Taylor/Lillywhite/Cenzalez)	64	64	15	THE BLACK KEYS Turn Blue <i>Nonesuch 7559795554 (Arvato)</i> ● (Denger Mouse/The Black Keys)
27	New		WIZ KHALIFA Black Hollywood <i>Atlantic 2567867182 (Arvato)</i> (Wiz Khalifa/D Labs/Cameron/Ricky P/Dombak/Detal/Cooks/Finak/Janson/Love/Zac/Sledgren/Dc Luke/Cinkut/Ruth/McArthur/Danny D/Ghost Loft/StarGate/Blacksmith/Various)	65	59	62	KODALINE In A Perfect World <i>6-Umique/RCA 88/65442802 (Sony DADC UK)</i> ● (Harris)
28	10	2	THE SATURDAYS Finest Selection - The Greatest Hits <i>Polydor 3791118 (Arvato)</i> (Mac/Art/Bastian/JF Reynolds/Artho/Higgins/Xenomania/G Harris/N Hill/Quiz & Larossi/Wheatley/Bianciello/Wattles/Rogers/Sturken/StopWarGate/Hilbert/Sommerdahl/Various)	66	51	61	TOM ODELL Long Way Down <i>Columbia 88/65439082 (Sony DADC UK)</i> ● (Greith/Marguerat/EgWhite/Duell/Whitton)
29	Re-entry		KATE BUSH Hounds Of Love <i>Fish People FPCD003 (ACA Arvato)</i> ★2 (Bush)	67	49	76	LUDOVICO EINAUDI Islands - Essential Einaudi <i>Decca 4/64490 (Arvato)</i> ● (Einaudi/Messina/Vanon/Colarullo)
30	21	134	LANA DEL REY Born To Die <i>Polydor/Stranger 2787091 (Arvato)</i> ★3 (Haynie/Parker/Berger/Robopop/Bhasker/Caly/Sneddon/Bauer/Mein/Nowels/Braide/Shux/Skarbek/Howe)	68	71	78	PASSENGER All The Little Lights <i>Nettwerk 309652 (Essential/Proper)</i> ★ (Rosenberg/Wallejo)
31	24	38	JOHN LEGEND Love In The Future <i>Columbia 88725439942 (Sony DADC UK)</i> ● (Legend/Loer/HI BOY/Wes/Campel/Boog/Kwabena Da Intenu/Blink/The Twilite Tone/88 Keys/The Runners/J Anderson/D Anderson/Williams/C-Top/Lewis/Wa/Kroney/Various)	69	52	43	LORDE Pure Heroine <i>Virgin 3751900 (Arvato)</i> ● (Little)
32	20	4	ERIC CLAPTON Eric Clapton & Friends - The Breeze: An Appreciation of JJ Cale <i>Polydor 3786308 (Arvato)</i> (Clapton/Climie)	70	Re-entry		FRANKIE VALLI/THE FOUR SEASONS Working My Way Back To You <i>Rhino 524983702 (Arvato)</i> ● (Various)
33	39	97	JAKE BUGG Jake Bugg <i>Mercury 3707053 (Arvato)</i> ★2 (Arche/Crossey/Frime/Hart/Hunt)	71	54	45	JOHN NEWMAN Tribute <i>Island 03743662 (Arvato)</i> ★ (Newman/Whiting/Booker/Spencer)
34	46	15	FOXES Glorious <i>Srjn Of The Time/Epic 88843001572 (Sony DADC UK)</i> (Hoin/Hove/Ghostwriter/Spence/Future Cut/Kid Harpoon/J Rogas/Wiggins)	72	New		BENJAMIN BOOKER Benjamin Booker <i>Rough Trade BTRADCD720 (PIAS Arvato)</i> (Booker)
35	New		BLACKBERRY SMOKE Leave A Scar - Live North Carolina <i>Earache MOSHS20CD (ACA Arvato)</i> (n/a)	73	57	6	MORRISSEY World Peace Is None Of Your Business <i>Harvest/Virgin 3781656 (Arvato)</i> (Chiccarelli)
36	36	12	CLEAN BANDIT New Eyes <i>Atlantic 2564632349 (Arvato)</i> (Patterson/Ralph/Chatto)	74	Re-entry		BRUNO MARS Unorthodox Jukebox <i>Atlantic 2567876285 (Arvato)</i> ★3 (The Smeezingtons/Bhasker/Haynie/Ranson/B Blanco/Epworth/Chin-Queue/Diplo)
37	28	24	ELBOW The Take Off And Landing Of Everything <i>Fiction 3754767 (Arvato)</i> ● (Potter)	75	63	10	LINKIN PARK The Hunting Party <i>Warner Bros 9362493759 (Arvato)</i> (Shinoda/Delson/Haynie/Cavalle)
38	31	44	KATY PERRY Prism <i>Virgin 3753232 (Arvato)</i> ★ (Dr Luke/Martin/Cinkut/Ahlund/Karlsson/StarGate/B Blanco/Kursin/Wells/Perry)				

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COMPILATION CHART TOP 20

THIS WK	LAST WK	ALBUM / LABEL (DISTRIBUTOR)	THIS WK	LAST WK	ALBUM / LABEL (DISTRIBUTOR)
1	1	NOW THAT'S WHAT I CALL MUSIC 88 / Sony Music CG/Virgin EMI (Arvato)	11	7	BBC RADIO 1'S DANCE ANTHEMS IBIZA / MoS (Fuga/Sony DADC UK)
2	2	ORIGINAL SOUNDTRACK GUARDIANS OF... / Hollywood (Arvato)	12	10	NOW THAT'S WHAT I CALL SUMMER / Sony Music CG/Virgin EMI (Arvato)
3	NEW	THE GRANDMASTER FLASH COLLECTION / Sony Music CG/UMTV (Arvato)	13	8	THE DROP / WMTV (Arvato)
4	3	FROZEN OST / Walt Disney/UMC (Arvato)	14	11	THE 80S - PART 2 / Sony Music CG/UMTV (Arvato)
5	5	IBIZA - THE ALBUM / Sony Music CG (Sony DADC UK)	15	9	REWIND - THE 80S ALBUM / Inspired (Fuga/Sony DADC UK)
6	NEW	TEENAGE DIRTBAGS 2 / UMTV (Arvato)	16	15	NOW THAT'S WHAT I CALL 21ST CENTURY / Sony Music CG/Virgin EMI (Arvato)
7	NEW	NOW THAT'S WHAT I CALL CHILLED / Sony Music CG/Virgin EMI (Arvato)	17	13	THE NATION'S FAVOURITE MOTOWN SONGS / Island/UMC (Arvato)
8	4	THE HOUSE THAT GARAGE BUILT / MoS (Fuga/Sony DADC UK)	18	14	DREAMBOATS AND MINISKIRTS - SUMMER IN THE CITY / UMTV (Arvato)
9	NEW	CLUBLAND BOUNCE / AATW/UMTV (Arvato)	19	12	LITTLE BOPPERS / Sony Music (Arvato)
10	6	KISSTORY 2014 - THE BEST OLD SKOOL / Sony Music CG (Arvato)	20	16	JUST GREAT SONGS 2014 / Sony Music CG/WMTV (Arvato)



CHARTS UK AIRPLAY WEEK 34

Radio playlists are online at www.musicweek.com

CHARTS KEY
 ■ HIGHEST NEW ENTRY
 ■ HIGHEST CLIMBER
 ■ AUDIENCE INCREASE
 ■ AUDIENCE INCREASE +50%



UK RADIO AIRPLAY CHART TOP 50

POS	LAST	SALES POS	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	2	NICO & VINZ Am I Wrong / Warner Bros	WMG	5077	+9%	227	72.7	-8%
2	2	3	MAGIC! Rude / RCA	SME	5687	-3%	206	70.0	-11%
3	3	10	ELLA HENDERSON Ghost / Syco	SME	5051	-5%	229	55.8	-4%
4	5		THE SCRIPT Superheroes / Epic/Phonogenic	SME	2298	+17%	144	47.4	+4%
5	13	17	SAM SMITH I'm Not The Only One / Capital	UMG	1894	+77%	172	47.2	+32%
6	6		MARON 5 Maps A&M/Octone/Polydor	UMG	2308	+23%	168	45.9	+4%
7	4	16	SAM SMITH Stay With Me / Capital	UMG	4103	-6%	207	43.3	-12%
8	18	8	ED SHEERAN Don't / Asylum	WMG	1928	+30%	166	39.4	+28%
9	12	19	JOHN LEGEND All Of Me / Columbia	SME	3376	+5%	227	36.8	-2%
10	10	30	CLEAN BANDIT FT. JESS GLYNNE Rather Be / Atlantic	WMG	3030	-4%	185	36.7	-3%
11	17	6	ONEREPUBLIC Love Runs Out / Interscope	UMG	3033	+15%	159	35.5	+8%
12	7	20	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love / Interscope	UMG	3773	-4%	161	34.3	-12%
13	20	1	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun / Parlophone	WMG	1868	+27%	143	34.1	+20%
14	14	29	PHARRELL WILLIAMS Happy / RCA	SME	2705	-6%	239	33.8	-4%
15	8	35	RIXTON Me And My Broken Heart / Interscope	UMG	3704	-5%	176	32.3	-17%
16	21	54	SIGMA Nobody To Love / 3 Beat/AATW	IND.	2152	+4%	145	32.3	+15%
17	11	12	ARIANA GRANDE FT IGGY AZALEA Problem / Republic/Island	UMG	2202	-10%	140	31.7	-15%
18	25	34	SAINT MOTEL My Type / Parlophone	WMG	563	+42%	78	31.4	+28%
19	9	23	ED SHEERAN Sing / Asylum	WMG	3023	-14%	183	28.9	-25%
20	22		DUKE DUMONT Won't Look Back / Blase Bcys Club/Virgin EMI	UMG	1222	+23%	76	28.0	+5%
21	24	26	JESS GLYNNE Right Here / Atlantic	WMG	1899	-3%	146	27.6	+11%
22	16	44	RITA ORA I Will Never Let You Down / Roc Nation	SME	2544	-10%	163	27.1	-17%
23	49		LILLY WOOD & ROBIN SCHULZ Prayer In C (Robin Schulz Remix) / Atlantic	WMG	817	+95%	60	26.7	+64%
24	NEW		TRAIN Angel In Blue Jeans / Columbia	SME	837	+186%	102	24.9	+216%
25	33		DEACON BLUE A New House / Rhino	WMG	203	+121%	46	24.9	+20%
26	26	22	MR. PROBZ Waves / Left Lane	SME	1751	+3%	155	24.5	+3%
27	30	39	FUSE ODG FT SEAN PAUL Dangerous Love / 3 Beat/AATW	IND.	1257	+19%	118	24.1	+14%
28	15	18	CHARLI XCX Boom Clap / Asylum	WMG	1735	-3%	144	23.2	-29%
29	28	37	RIZZLE KICKS Tell Her / Island	UMG	997	-14%	131	23.1	+2%
30	32	14	KIESZA Giant In My Heart / Lokal Legend/Virgin	UMG	897	+28%	127	22.7	+8%
31	40		JESSIE J, ARIANA GRANDE, NICKI MINAJ Bang Bang / Island/Lava	UMG	1431	+34%	61	22.3	+15%
32	34		SHAUN ESCOFFERY Nature's Call / Dome	IND.	235	+343%	71	22.0	+7%
33	38		MAMAS GUN Red Cassette / Candelion	IND.	164	+15%	26	21.8	+8%
34	19	33	CALVIN HARRIS Summer / Columbia	SME	1790	-17%	152	21.7	-25%
35	37	9	UNION J Tonight (We Live Forever) / Epic	SME	1997	+18%	142	21.1	+4%
36	36	36	PALOMA FAITH Only Love Can Hurt Like This / RCA	SME	2252	-1%	170	21.1	+3%
37	31	7	GEORGE EZRA Budapest / Columbia	SME	2863	-10%	233	19.5	-8%
38	35	62	ONEREPUBLIC Counting Stars / Interscope	UMG	1639	-4%	169	19.3	-6%
39	NEW		DOLLY PARTON Lay Your Hands On Me / Sony	SME	62	-	12	19.1	-
40	47		OLIVER DOLLAR & JIMI JULES Pushing On / Defected	IND.	825	+42%	51	18.7	+4%
41	29		WITHIN TEMPTATION FT. DAVE PINNER Whole World Is Watching / Dramatico	IND.	349	+41%	62	18.3	-19%
42	44	25	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) / FFR/Musical Freedom	WMG	1106	+4%	125	17.7	-7%
43	50	72	TWIN ATLANTIC Brothers And Sisters / Red Bull	IND.	379	+16%	27	16.9	+6%
44	45	24	WILL.I.AM FT CODY WISE It's My Birthday / Interscope	UMG	851	-13%	127	16.3	-11%
45	NEW		CHRISSE HYNDE Down The Wrong Way / Caroline International	UMG	38	-	13	16.3	-
46	39	50	ROYAL BLOOD Figure It Out / Warner Brothers	WMG	280	+12%	16	16.0	-19%
47	27		FOXES Glorious Sign Of The Times / Epic	SME	1019	-9%	97	15.6	-33%
48	NEW		MALLORY KNOX Ghost In The Mirror / Search & Destroy/Epic	SME	59	-	8	15.5	+3%
49	42	71	ROUTE 94 FT JESS GLYNNE My Love / Rinse	UMG	934	-21%	72	14.9	-22%
50	41	11	ZHU Faded / Moag/Polydor	UMG	850	-9%	126	14.7	-24%

Music Week's UK and EU Radio Airplay chart based on RadioMonitor data ©.

UK TV AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS
1	3	NICO & VINZ Am I Wrong / Warner Bros	WMG	729	+7%	17
2	4	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love / Interscope	UMG	693	+3%	19
3	2	MAGIC! Rude / RCA	SME	649	-8%	15
4	1	ARIANA GRANDE FT IGGY AZALEA Problem / Republic/Island	UMG	617	-13%	18
5	5	WILL.I.AM FT CODY WISE It's My Birthday / Interscope	UMG	584	-5%	18
6	16	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun / Parlophone	WMG	522	+30%	16
7	8	CHARLI XCX Boom Clap / Asylum	WMG	515	-6%	15
8	6	JESS GLYNNE Right Here / Atlantic	WMG	475	-18%	17
9	26	KIESZA Giant In My Heart / Lokal Legend/Virgin	UMG	461	+41%	18
10	20	ED SHEERAN Don't / Asylum	WMG	456	+19%	16
11	7	ELLA HENDERSON Ghost / Syco	SME	430	-23%	14
12	23	ZHU Faded / Moag/Polydor	UMG	415	+18%	16
13	17	CALVIN HARRIS Summer / Columbia	SME	389	-2%	29
14	21	SIGMA FT. PALOMA FAITH Changing / 3 Beat/AATW	IND.	383	+1%	18
15	11	GEORGE EZRA Budapest / Columbia	SME	381	-12%	15
16	10	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) / FFR/Musical Freedom	WMG	375	-18%	18
17	19	MR. PROBZ Waves / Left Lane	SME	374	-5%	17
18	9	MELISSA STEEL FT POPCAAN Kisses For Breakfast / Atlantic	WMG	368	-23%	20
19	18	ED SHEERAN Sing / Asylum	WMG	365	-8%	14
20	12	5 SECONDS OF SUMMER Amnesia / Capital	UMG	363	-13%	12
21	13	KATY PERRY This Is How We Do / Virgin	UMG	360	-12%	13
22	34	RIZZLE KICKS Tell Her / Island	UMG	349	+31%	15
23	33	DUKE DUMONT Won't Look Back / Blase Bcys Club/Virgin EMI	UMG	338	+23%	13
24	44	LILLY WOOD & ROBIN SCHULZ Prayer In C (Robin Schulz Remix) / Atlantic	WMG	327	+50%	15
25	22	CLEAN BANDIT FT STYLO G Come Over / Atlantic	WMG	317	-12%	17
26	15	RIXTON Me And My Broken Heart / Interscope	UMG	316	-22%	12
27	14	FUSE ODG FT SEAN PAUL Dangerous Love / 3 Beat/AATW	IND.	314	-23%	17
28	28	SAM SMITH Stay With Me / Capital	UMG	306	-3%	14
29	NEW	IGGY AZALEA FT RITA ORA Black Widow / EMI	UMG	298+2	192%	16
30	31	PHARRELL WILLIAMS Happy / RCA	SME	298	+2%	18
31	24	ONEREPUBLIC Love Runs Out / Interscope	UMG	293	-13%	11
32	25	THE SCRIPT Superheroes / Epic/Phonogenic	SME	287	-13%	14
33	42	SAM SMITH I'm Not The Only One / Capital	UMG	269	+12%	15
34	32	IGGY AZALEA FT. CHARLI XCX Fancy / EMI	UMG	250	-13%	16
35	43	UNION J Tonight (We Live Forever) / Epic	SME	247	+10%	12
36	36	CLEAN BANDIT FT. JESS GLYNNE Rather Be / Atlantic	WMG	245	-6%	15
37	39	COLDPLAY A Sky Full Of Stars / Parlophone	WMG	243	-4%	16
38	29	JASON DERULO FT SNOOP DOGG Wiggle / Warner Brothers	WMG	234	-25%	15
39	38	THE VAMPS FT DEMI LOVATO Somebody To You / EMI	UMG	230	-10%	13
40	NEW	ARIANA GRANDE FT ZEDD Break Free / Republic/Island	UMG	228	+162%	14
41	27	PHARRELL WILLIAMS & MILEY CYRUS Come Get It Bae / RCA	SME	227	-29%	13
42	NEW	ELLA HENDERSON Glow / Syco	SME	225	+112%	12
43	41	SIA Chandelier / RCA/Monkeypuzzle	SME	218	-11%	10
44	35	RITA ORA I Will Never Let You Down / Roc Nation	SME	215	-19%	15
45	NEW	TAYLOR SWIFT Shake It Off / EMI	UMG	206	-	11
46	NEW	PROFESSOR GREEN FEAT. TORI KELLY Lullaby / Virgin	UMG	201	+164%	8
47	37	JOHN LEGEND All Of Me / Columbia	SME	199	-23%	17
48	30	NICOLE SCHERZINGER Your Love / RCA	SME	198	-36%	12
49	NEW	WANKELMUT & EMMA LOUISE My Head is a Jungle / Positiva	UMG	186	+48%	14
50	50	KIESZA Hideaway / Lokal Legend/Virgin	UMG	179	+8%	16

UK AIRPLAY ANALYSIS

BY ALAN JONES

With audiences for both records in decline, Norwegian pair Nico & Vinz's debut hit Am I Wrong eked out a slender advantage over Canadian group Magic!'s first single Rude to top the radio airplay chart for the second time. While Magic! is genuinely in decline, Am I Wrong is increasing support on most stations but losing listeners because the nation's two biggest audience magnets - Radio 2 and Radio 1 - are reducing the track's rotation. At Radio 2, it was aired just four times last week, compared to 18 times a fortnight before, while 23 plays on Radio 1 was a decrease of three over the same time frame. These losses come at a time when overall plays of Am I Wrong have climbed

steeply from 3,963 plays in a week to 5,077. The 11 stations in the Capital Network remain Am I Wrong's biggest supporters, providing a joint tally of 822 plays last week, marginally down on 825 the previous week, but the records biggest gains came from Fire Radio (up from 36 to 59 plays), Island FM (up from eight plays to 24) and MFR (up from 26 plays to 43). Am I Wrong also jumps 3-1 to top the TV Airplay chart for the first time. Its promotional videoclip was aired 729 times last week, with top tallies of 97 plays on Starz TV, 92 on Smash Hits TV and 72 on Capital TV. Sam Smith has two songs in the Top 10 of the radio airplay chart for the first time, with the

smash Stay With Me declining 4-7 on its 15th straight week in the Top 10 while new smash I'm Not The Only One surges 13-5. The latter song saw plays surge 76.68% from 1,072 to 1,894, while its audience jumped 31.75% from 35.81m to 47.18m. Its biggest audience provider, Radio 2, actually cut support from 20 plays to 19 (it remains the station's most-played song), but Radio 1 doubled its plays from seven to 14. Its top tallies came from Eagle 3 (31 plays) and The Hits Radio (30 plays), while five stations in the Heart network, and Ministry Of Sound Radio aired it 23 times each. In the Top 10 for 14 weeks, Ed Sheeran's Sing dives 9-19 this week, as support switches to new single Don't, which replaces it in the Top 10, surging 18-8. Don't



saw increases of 29.66% in plays from 1,487 to 1,928, and 27.68% in audience from 30.85m to 39.39m. Its biggest audience provider remains Radio 1, where it increased from 22 plays to 25 last week - a total beaten only by the

26 airings of Kiesza's Giant In My Heart. However, the Capital Network's 11 members were its biggest supporters, each airing it between 48 and 42 times last week, compared to a range of 29 to 25 the previous week.

CHARTS EU AIRPLAY

WEEK 34 (Mon 18 - Sun 24 Aug 2014)

**RADIO
MONITOR**
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EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	2	Lilly Wood & Robin S.. Prayer In C	Warner Intern..	WMG 17,118	+15%	821	655.12m	+9%
2	1	Coldplay A Sky Full Of Stars	Parlophone	WMG 16,694	-1%	1,002	633.94m	-1%
3	3	Calvin Harris Summer	Columbia	SME 12,567	-2%	736	504.37m	-5%
4	6	David Guetta feat. S.. Lovers On The Sun	Parlophone	WMG 13,530	+19%	677	499.67m	+10%
5	5	Mr. Probz Waves	Sony Music	SME 12,720	-2%	871	495.89m	-1%
6	4	Nico & Vinz Am I Wrong	Parlophone Music	WMG 15,496	+5%	883	490.76m	-5%
7	8	Sam Smith Stay With Me	Capitol Records	UMG 13,506	+4%	833	474.26m	+9%
8	9	MAGIC! Rude	Sony Music	SME 14,867	+10%	750	454.97m	+7%
9	7	OneRepublic Love Runs Out	Interscope	UMG 11,451	+9%	684	449.54m	+2%
10	14	Marlon Roudette When The Beat Drops Ou	Polydor	UMG 5,588	+15%	309	383.05m	+17%
11	10	Sigma Nobody To Love	3beat	Ind. 8,300	+3%	513	377.14m	+6%
12	12	Maroon 5 Maps	Polydor	UMG 11,320	+13%	785	347.75m	+2%
13	13	Alle Farben feat. Gr.. She Moves (Far Away)	Pinpoint	Ind. 5,401	+9%	394	344.69m	+4%
14	11	George Ezra Budapest	Columbia	SME 9,166	+1%	765	332.01m	-5%
15	24	Ella Henderson Ghost	Syco	SME 11,302	+7%	665	322.18m	+28%
16	15	Milky Chance Stolen Dance	Pias	Ind. 7,884	+5%	665	309.89m	-1%
17	17	Avicii Addicted To You	Virgin EMI	UMG 5,655	-3%	597	292.93m	+1%
18	18	John Legend All Of Me	Columbia	SME 10,433	+3%	814	285.15m	+1%
19	21	Ariana Grande feat. ... Problem	Universal	UMG 9,321	-3%	628	275.86m	0%
20	20	Pharrell Williams Happy	RCA	SME 8,329	-5%	1,085	271.98m	-2%
21	30	Lenny Kravitz The Chamber	Sony Music	SME 4,446	+11%	378	260.82m	+12%
22	19	American Authors Best Day Of My Life	Virgin EMI	UMG 4,200	-11%	493	260.73m	-8%
23	16	Ed Sheeran Sing	Atlantic	WMG 10,793	-9%	772	260.39m	-12%
24	22	Andreas Bourani Auf Uns	Polydor	UMG 2,887	-2%	173	260.00m	-5%
25	27	Vance Joy Riptide	Atlantic	WMG 4,807	+7%	434	259.01m	+7%
26	28	Sia Chandelier	Sony Music	SME 9,073	+10%	617	257.68m	+8%
27	23	Clean Bandit feat. J.. Rather Be	Atlantic	WMG 9,017	-7%	835	233.81m	-9%
28	25	Michael Jackson Love Never Felt So Good	Epic	SME 9,773	+1%	831	230.93m	-5%
29	45	Train Angel In Blue Jeans	Columbia	SME 4,119	+23%	432	227.01m	+53%
30	29	Bakermat One Day (Vandaag)	Délicieuse	Ind. 3,874	+1%	315	221.86m	-6%
31	31	Kiesza Hideaway	Virgin EMI	UMG 6,137	+2%	518	220.86m	+4%
32	36	Mark Forster feat. Sido Au Revoir	Four Music	SME 3,195	+9%	143	215.11m	+10%
33	34	Imagine Dragons On Top Of The World	Polydor	UMG 4,120	+3%	492	211.07m	+3%
34	26	Duke Dumont feat. Ja.. I Got U	Virgin EMI	UMG 5,312	-3%	472	203.02m	-17%
35	35	Klingande Jubel	Klingande	Ind. 3,968	+2%	554	202.53m	+1%
36	33	Jason Derulo feat. S.. Wiggle	Warner Music	WMG 6,300	-1%	319	199.41m	-3%
37	37	Faul & Wad Ad vs. Pnau Changes	Sony Music	SME 4,397	+1%	512	198.50m	+6%
38	40	Enrique Iglesias fea.. Bailando	Republic	UMG 6,192	+12%	452	195.20m	+10%
39	41	Imagine Dragons Demons	Polydor	UMG 3,227	+2%	459	191.00m	+9%
40	46	Adel Tawil feat. Mat.. Zuhause	Vertigo	UMG 1,664	+8%	120	185.26m	+27%
41	44	Script, The Superheroes	Columbia	SME 6,086	+22%	488	183.21m	+17%
42	38	Common Linnets, The Calm After The Storm	Universal	UMG 2,394	-7%	278	179.40m	-1%
43	32	Rita Ora I Will Never Let You..	Roc Nation	SME 6,399	-7%	479	178.09m	-14%
44	43	Charli XCX Boom Clap	Warner Music	WMG 5,604	+14%	410	173.43m	+3%
45	39	Avicii Lay Me Down	Virgin EMI	UMG 5,712	+3%	422	167.79m	-5%
46	42	Avicii Hey Brother	Virgin EMI	UMG 3,554	+1%	691	166.05m	-5%
47	67	Sheppard Geronimo	Universal Music	UMG 1,914	+36%	184	150.99m	+41%
48	50	Passenger Let Her Go	Embassy Of Music	SME 2,983	0%	751	143.55m	+8%
49	47	Avicii Wake Me Up	PRMD/Positiva	UMG 3,765	+1%	687	139.72m	-2%
50	51	John Newman Love Me Again	Island	UMG 3,235	+3%	668	136.18m	+4%



Lilly Wood



Calvin Harris



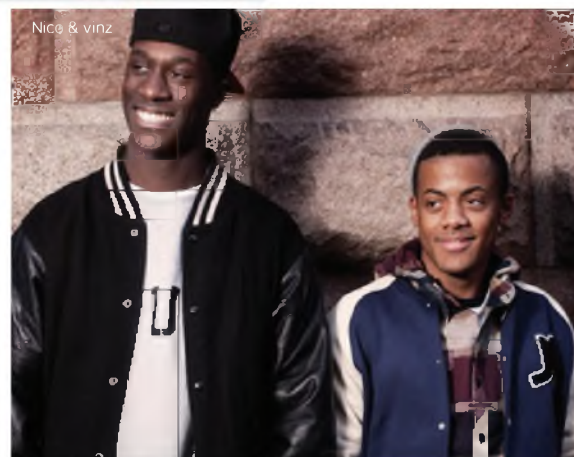
David Guetta



MAGIC!



Sam Smith



Nico & Vinz

CHARTS OFFICIAL AUDIO STREAMING — WEEK 34



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OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	MAGIC Rude <i>RCA</i>
2	2	NICO & VINZ Am I Wrong <i>Warner Bros</i>
3	3	GEORGE EZRA Budapest <i>Columbia</i>
4	6	SAM SMITH Stay With Me <i>Capitol</i>
5	4	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic Records</i>
6	5	ED SHEERAN Sing <i>Asylum</i>
7	7	ELLA HENDERSON Ghost <i>Syco Music</i>
8	10	ED SHEERAN Don't Asylum
9	8	MR PROBZ Waves <i>Left Lane Recordings</i>
10	9	SIA Chandelier <i>Monkey Puzzle/RCA</i>
11	11	JOHN LEGEND All Of Me <i>Columbia</i>
12	19	ED SHEERAN Thinking Out Loud <i>Asylum</i>
13	13	IGGY AZALEA FT CHARLI XCX Fancy <i>EMI</i>
14	16	CLEAN BANDIT FT JESS GLYNNE Rather Be <i>Atlantic</i>
15	14	OLIVER HELDENS & BECKY HILL Gecko (Overdrive) <i>FFRR/Musical Freedom</i>
16	17	COLDPLAY A Sky Full Of Stars <i>Parlophone</i>
17	15	CALVIN HARRIS Summer <i>Columbia</i>
18	18	CHARLI XCX Boom Clap <i>Asylum</i>
19	20	MKTO Classic <i>Columbia/M2Y</i>
20	12	WILL I AM FT CODY WISE It's My Birthday <i>Interscope</i>
21	34	ONEREPUBLIC Love Runs Out <i>Interscope</i>
22	21	RIXTON Me And My Broken Heart <i>Interscope</i>
23	23	PHARRELL WILLIAMS Happy <i>Columbia</i>
24	29	VANCE JOY Riptide <i>Infectious Music</i>
25	22	TIESTO FT MATTHEW KOMA Wasted <i>Virgin</i>
26	27	MILKY CHANCE Stolen Dance <i>Ignition</i>
27	25	JESS GLYNNE Right Here <i>Atlantic</i>
28	26	KIESZA Hideaway <i>Lokal Legend</i>
29	31	ZHU Faded <i>Moog/Polydor</i>
30	24	CHERYL COLE FT TINIE TEMPAH Crazy Stupid Love <i>Polydor</i>
31	28	JASON DERULO FT SNOOP DOGG Wiggle <i>Warner Bros</i>
32	32	ED SHEERAN I See Fire <i>Decca</i>
33	30	RITA ORA I Will Never Let You Down <i>Roc Nation</i>
34	55	ARIANA GRANDE FT ZEDD Break Free <i>Republic Records</i>
35	35	BASTILLE Pompeii <i>Virgin</i>
36	36	SAM SMITH Money On My Mind <i>Capitol</i>
37	33	IDINA MENZEL Let It Go <i>Walt Disney</i>
38	102	IGGY AZALEA FT RITA ORA Black Widow <i>EMI</i>
39	53	ARCTIC MONKEYS Do I Wanna Know <i>Damino Recordings</i>
40	40	DAVID GUETTA/SHOWTEK/VASSY Bad <i>Parlophone</i>
41	38	TOVE LO Stay High <i>Polydor</i>
42	37	VAMPS Somebody To You <i>EMI</i>
43	NEW	DAVID GUETTA FT SAM MARTIN Lovers On The Sun <i>Parlophone</i>
44	42	ED SHEERAN Photograph <i>Asylum</i>
45	41	ONEREPUBLIC Counting Stars <i>Interscope</i>
46	39	KATY PERRY FT JUICY J Dark Horse <i>Virgin</i>
47	46	ED SHEERAN One <i>Asylum</i>
48	47	ED SHEERAN I'm A Mess <i>Asylum</i>
49	45	ROUTE 94 FT JESS GLYNNE My Love <i>Rinse Recordings</i>
50	76	LILLY WOOD & ROBIN SCHULZ Prayer In C <i>Atlantic</i>
51	44	DUKE DUMONT FT JAX JONES I Got U <i>Blase Bcys Club</i>
52	49	ED SHEERAN Nina <i>Asylum</i>
53	52	CHRIS BROWN/LIL WAYNE/TYGA Loyal <i>RCA</i>
54	48	5 SECONDS OF SUMMER She Looks So Perfect <i>Capitol</i>
55	51	SIGMA Nobody To Love <i>3 Beat/AATW</i>
56	57	IMAGINE DRAGONS Radioactive <i>Interscope</i>
57	56	PASSENGER Let Her Go <i>Nettwerk</i>
58	54	FUSE ODG FT SEAN PAUL Dangerous Love <i>3 Beat/AATW</i>
59	92	KIESZA Giant In My Heart <i>Lokal Legend</i>
60	61	IMAGINE DRAGONS Demons <i>Interscope</i>
61	88	WANKELMUT & EMMA LOUISE My Head Is A Jungle <i>Postiva</i>
62	66	COLDPLAY Magic <i>Parlophone</i>
63	50	ED SHEERAN Bloodstream <i>Asylum</i>
64	43	5 SECONDS OF SUMMER Don't Stop <i>Capitol</i>
65	93	SAM SMITH I'm Not The Only One <i>Capitol</i>
66	64	AVICII Wake Me Up <i>Postiva/PRMD</i>
67	62	ED SHEERAN Tenerife Sea <i>Asylum</i>
68	63	PALOMA FAITH Only Love Can Hurt Like This <i>RCA</i>
69	60	KLINGANDE Jubel <i>One Mare Tune</i>
70	69	DISCLOSURE FT SAM SMITH Latch <i>PMR</i>
71	67	PITBULL FT KESHA Timber <i>Mr 305/Polo Grounds</i>
72	68	AMERICAN AUTHORS Best Day Of My Life <i>EMI</i>
73	59	BAKERMAT One Day (Vandaag) <i>B1</i>
74	71	DJ SNAKE & LIL JON Turn Down For What <i>Columbia</i>
75	70	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor</i>



CLIMBER: ED SHEERAN



CLIMBER: ONE REPUBLIC



NEW: DAVID GUETTA

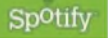


CLIMBER: LILLY WOOD



CLIMBER: SAM SMITH

CHARTS STREAMING – SPOTIFY WEEK 34



GLOBAL

POS	ARTIST/ALBUM
1	MAGIC! Rude
2	SAM SMITH Stay With Me
3	SIA Chandelier
4	ARIANA GRANDE Break Free
5	ARIANA GRANDE Problem
6	CALVIN HARRIS Summer
7	MAROON 5 Maps
8	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
9	NICO & VINZ Am I Wrong
10	MEGHAN TRAINOR All About That Bass
11	COLDPLAY A Sky Full Of Stars
12	CLEAN BANDIT Rather Be (feat. Jess Glynne)
13	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
14	JESSIE J Bang Bang
15	IGGY AZALEA Fancy
16	MILKY CHANCE Stolen Dance
17	BECKY G Shower
18	ED SHEERAN Don't
19	JOHN LEGEND All Of Me
20	JASON DERULO Wiggle (feat. Snoop Dogg)

NETHERLANDS

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
2	MAGIC! Rude
3	SAM SMITH Stay With Me
4	PITBULL Fireball
5	ANDERS NILSEN Salsa Tequila
6	ARIANA GRANDE Break Free
7	ENRIQUE IGLESIAS Bailando - English Version
8	TOVE LO Stay High - Habits Remix
9	CALVIN HARRIS Summer
10	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)

EUROPE

POS	ARTIST/ALBUM
1	MAGIC! Rude
2	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
3	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
4	SAM SMITH Stay With Me
5	SIA Chandelier
6	MILKY CHANCE Stolen Dance
7	ARIANA GRANDE Problem
8	ARIANA GRANDE Break Free
9	CALVIN HARRIS Summer
10	MAROON 5 Maps
11	COLDPLAY A Sky Full Of Stars
12	NICO & VINZ Am I Wrong
13	MR. PROBZ Waves - Robin Schulz Radio Edit
14	SHOWTEK Bad (feat. Vassy) - Radio Edit
15	ED SHEERAN Don't
16	JASON DERULO Wiggle (feat. Snoop Dogg)
17	CLEAN BANDIT Rather Be (feat. Jess Glynne)
18	JOHN LEGEND All Of Me
19	ELLA HENDERSON Ghost
20	TOVE LO Stay High - Habits Remix

NORWAY

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
2	MAGIC! Rude
3	MILKY CHANCE Stolen Dance
4	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
5	SAM SMITH Stay With Me
6	ARIANA GRANDE Break Free
7	ANDERS NILSEN Salsa Tequila
8	BECKY G Shower
9	SIA Chandelier
10	MAROON 5 Maps

UK

POS	ARTIST/ALBUM
1	MAGIC! Rude
2	NICO & VINZ Am I Wrong
3	SAM SMITH Stay With Me
4	ARIANA GRANDE Problem
5	ED SHEERAN Don't
6	ED SHEERAN Sing
7	ELLA HENDERSON Ghost
8	SIA Chandelier
9	MR. PROBZ Waves - Robin Schulz Radio Edit
10	ED SHEERAN Thinking Out Loud



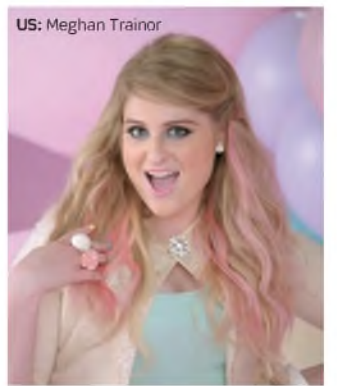
FRANCE

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
2	SIA Chandelier
3	MILKY CHANCE Stolen Dance
4	COLDPLAY A Sky Full Of Stars
5	JASON DERULO Wiggle (feat. Snoop Dogg)
6	IGGY AZALEA Fancy
7	NICO & VINZ Am I Wrong
8	CALVIN HARRIS Summer
9	ARIANA GRANDE Problem
10	MR. PROBZ Waves - Robin Schulz Radio Edit



GERMANY

POS	ARTIST/ALBUM
1	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
2	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
3	MARTIN TUNGEVAAG Wicked Wonderland
4	MARLON ROUDETTE When The Beat Drops Out
5	MAGIC! Rude
6	MARK FORSTER Au Revoir
7	CALVIN HARRIS Summer
8	MAROON 5 Maps
9	CRO Traum
10	SIGMA Nobody To Love - Radio Edit



SPAIN

POS	ARTIST/ALBUM
1	ENRIQUE IGLESIAS Bailando - Spanish Version
2	MILKY CHANCE Stolen Dance
3	CALVIN HARRIS Summer
4	MALUMA La Temperatura
5	JASON DERULO Wiggle (feat. Snoop Dogg)
6	NICO & VINZ Am I Wrong
7	MAGIC! Rude
8	MR. PROBZ Waves - Robin Schulz Radio Edit
9	ARIANA GRANDE Problem
10	SIA Chandelier

SWEDEN

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
2	MAGIC! Rude
3	MILKY CHANCE Stolen Dance
4	ALBIN Din Soldat
5	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
6	SAM SMITH Stay With Me
7	SIA Chandelier
8	ARIANA GRANDE Break Free
9	THOMAS STENSTRÅM SÄ mig här! I Ansiktet
10	MKTO Classic

UNITED STATES

POS	ARTIST/ALBUM
1	MEGHAN TRAINOR All About That Bass
2	SAM SMITH Stay With Me
3	MAGIC! Rude
4	JESSIE J Bang Bang
5	SIA Chandelier
6	ARIANA GRANDE Break Free
7	IGGY AZALEA Fancy
8	BECKY G Shower
9	MAROON 5 Maps
10	NICO & VINZ Am I Wrong

CHARTS STREAMING – MUSIC VIDEO WEEK 34



NEW ARTISTS - UK

POS ARTIST/SINGLE/LABEL

- 1 **ELLA HENDERSON** Ghost
- 2 **BARS AND MELODY** Hopeful
- 3 **MEGHAN TRAINOR** All About That Bass
- 4 **KIESZA** Giant In My Heart
- 5 **G.R.L.** Ugly Heart
- 6 **TROYE SIVAN** Happy Little Pill
- 7 **DUKE DUMONT** Won't Look Back
- 8 **DJ SNAKE FT. LIL JON** Turn Down For What
- 9 **RIXTON** Me And My Broken Heart
- 10 **ROUTE 94 FT. JESS GLYNNE** My Love
- 11 **TOVE LO** Stay High (Habits Remix)
- 12 **DUKE DUMONT FT. JAX JONES** I Got U
- 13 **ELLA HENDERSON** Glow
- 14 **ELLA EYRE** Comeback
- 15 **BOBBY SHMURDA** Hot N*gga
- 16 **TINASHE FT. SCHOOLBOY Q** 2 On (Explicit)
- 17 **BECKY G** Shower
- 18 **FIFTH HARMONY** BO\$\$
- 19 **WANKELMUT & EMMA-LOUISE** My Head Is A Jungle (MK Remix)
- 20 **THE JANOSKIANS** This Freakin Song

ITALY

POS ARTIST/SINGLE

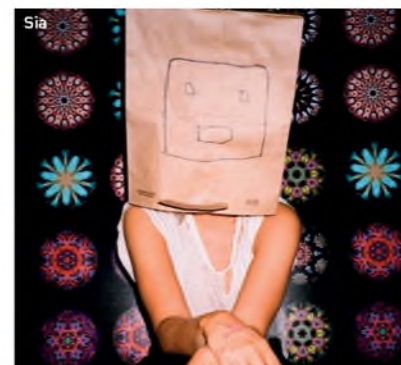
- 1 **NICKI MINAJ** - Anaconda
- 2 **ENRIQUE IGLESIAS** - Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 3 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 4 **CALVIN HARRIS** - Summer
- 5 **EMIS KILLA** - Maracanã
- 6 **FRANCESCO RENGÀ** - Il Mio Giorno Più Bello Nel Mondo
- 7 **TAYLOR SWIFT** - Shake It Off
- 8 **KIESZA** - Hideaway (Official Video)
- 9 **ARIANA GRANDE** - Break Free ft. Zedd
- 10 **SHAKIRA** - La La La (Brazil 2014) ft. Carlinhos Brown



WORLDWIDE

POS ARTIST/SINGLE

- 1 **NICKI MINAJ** - Anaconda
- 2 **TAYLOR SWIFT** - Shake It Off
- 3 **ENRIQUE IGLESIAS** - Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 4 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 5 **SIA** - Chandelier (Official Video)
- 6 **IGGY AZALEA** - Fancy (Explicit) ft. Charli XCX
- 7 **ARIANA GRANDE** - Break Free ft. Zedd
- 8 **KATY PERRY** - Dark Horse (Official) ft. Juicy J
- 9 **KATY PERRY** - This Is How We Do (Official)
- 10 **SHAKIRA** - La La La (Brazil 2014) ft. Carlinhos Brown



POLAND

POS ARTIST/SINGLE

- 1 **SIA** - Chandelier (Official Video)
- 2 **NICKI MINAJ** - Anaconda
- 3 **INDILA** - Dernière Danse (Clip Officiel)
- 4 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 5 **KIESZA** - Hideaway (Official Video)
- 6 **KASIA POPOWSKA** - Przyjdzie Taki Dzień
- 7 **KATY PERRY** - Dark Horse (Official) ft. Juicy J
- 8 **CALVIN HARRIS** - Summer
- 9 **IGGY AZALEA** - Fancy (Explicit) ft. Charli XCX
- 10 **KATY PERRY** - This Is How We Do (Official)



UK

POS ARTIST/SINGLE

- 1 **NICKI MINAJ** - Anaconda
- 2 **TAYLOR SWIFT** - Shake It Off
- 3 **MAGIC!** - Rude
- 4 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 5 **IGGY AZALEA** - Fancy (Explicit) ft. Charli XCX
- 6 **IGGY AZALEA** - Black Widow ft. Rita Ora
- 7 **SIA** - Chandelier (Official Video)
- 8 **KATY PERRY** - This Is How We Do (Official)
- 9 **WILL.I.AM, CODY WISE** - It's My Birthday
- 10 **ARIANA GRANDE** - Break Free ft. Zedd



AUSTRALIA

POS ARTIST/SINGLE

- 1 **NICKI MINAJ** - Anaconda
- 2 **TAYLOR SWIFT** - Shake It Off
- 3 **MEGHAN TRAINOR** - All About That Bass
- 4 **KATY PERRY** - This Is How We Do (Official)
- 5 **ARIANA GRANDE** - Break Free ft. Zedd
- 6 **IGGY AZALEA** - Black Widow ft. Rita Ora
- 7 **G.R.L.** - Ugly Heart
- 8 **IGGY AZALEA** - Fancy (Explicit) ft. Charli XCX
- 9 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 10 **JESSIE J, ARIANA GRANDE, NICKI MINAJ** - Bang Bang (Audio)



FRANCE

POS ARTIST/SINGLE

- 1 **NICKI MINAJ** - Anaconda
- 2 **BLACK M** - Sur Ma Route
- 3 **SIA** - Chandelier (Official Video)
- 4 **INDILA** - S.O.S
- 5 **KENDJI GIRAC** - Color Gitano
- 6 **IGGY AZALEA** - Fancy (Explicit) ft. Charli XCX
- 7 **BLACK M** - Mme Pavoshko
- 8 **ARIANA GRANDE** - Problem ft. Iggy Azalea
- 9 **KATY PERRY** - This Is How We Do (Official)
- 10 **TAYLOR SWIFT** - Shake It Off



SPAIN

POS ARTIST/SINGLE

- 1 **ENRIQUE IGLESIAS** - Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 2 **NICKI MINAJ** - Anaconda
- 3 **ROMEO SANTOS** - Propuesta Indecente
- 4 **WISIN** - Adrenalina ft. Jennifer Lopez, Ricky Martin
- 5 **EL BARRIO** - He Vuelto (audio)
- 6 **TAYLOR SWIFT** - Shake It Off
- 7 **SHAKIRA** - La La La (Brazil 2014) ft. Carlinhos Brown
- 8 **PRINCE ROYCE** - Darte Un Beso
- 9 **CALVIN HARRIS** - Summer
- 10 **ARIANA GRANDE** - Problem ft. Iggy Azalea

CHARTS INDIES WEEK 34



INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



Vance Joy

- 1 **VANCE JOY** Riptide / Infectious (PIAS Arvato)
- NEW **MEGA GIANTS** Prayer In C / Matchcode (Believe Digital)
- 2 **MILKY CHANCE** Stolen Dance / Ignition (PIAS Arvato)
- 3 **TWIN ATLANTIC** Brothers And Sisters / Red Bull (PIAS Arvato)
- 8 **ARCTIC MONKEYS** Do I Wanna Know? / Domino (PIAS Arvato)
- 5 **PASSENGER** Let Her Go / Nettwerk (Essential)
- 6 **AWOLNATION** Sail / Red Bull (PIAS Arvato)
- 12 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / Macklemore (ACA Arvato)
- 9 **FKA TWIGS** Two Weeks / Young Turks/XL (PIAS Arvato)
- 4 **MK FT ALANA** Always / Defected/MoS (ADA Arvato)
- 11 **SECONDCITY** I Wanna Feel / MoS (Fuga/Sony DADC UK)
- 10 **ALT-J** Hunger Of The Pine / Infectious (PIAS Arvato)
- 19 **TWIN ATLANTIC** Heart And Soul / Red Bull (PIAS Arvato)
- 14 **THE 1975** Chocolate / Dirty Hit (Ingrooves)
- RE **KATE BUSH** Running Up That Hill / Fish People (ALA Arvato)
- 16 **ARCTIC MONKEYS** R U Mine / Domino (PIAS Arvato)
- 13 **TEGAN & SARA FT LONELY ISLAND** Everything Is Awesome / Watertower (Warner Bros Ent.)
- NEW **KATE BUSH** This Woman's Work / Fish People (ALA Arvato)
- NEW **LILLY WOOD & THE PRICK** Prayer In C / Wagram (Wagram)
- 15 **DVBBS & BORGEIOUS FT TINIE TEMPAH** Tsunami (Jump) / MoS (Fuga/Sony DADC UK)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



Lilly Wood & The Prick

- 9 **MEGA GIANTS** Prayer In C / Matchcode (Matchcode)
- 12 **LILLY WOOD & THE PRICK** Prayer In C / Wagram (Wagram Music)
- 3 **SBTRKT FT EZRA KOENIG** New Dorp New York / Young Turks/XL (XL Beggars)
- RE **CARIBOU** Can't Do Without You / City Slang (City Slang)
- 11 **TEN WALLS** Walking With Elephants / Bosa (Bosa)
- 7 **EDWARD SHARPE & MAGNETIC ZEROS** Home / Rough Trade (XL Beggars)
- 5 **FAMILY OF THE YEAR** Hero / Nettwerk (Nettwerk)
- 15 **GRIMES FT BLOOD DIAMONDS** Go / 4AD (XL Beggars)
- 8 **CAZZETTE FT THE HIGH** Sleepless / Icons (Icons)
- 10 **QUEENSTON** Marry That Girl / Queenston (Queenston)
- 1 **KINGSLAND ROAD** Dirty Dancer / Soundcheck (Soundcheck)
- 16 **DEORRO** Five Hours / PRMD (PRMD)
- NEW **MAMAS GUN** Red Cassette / Candelion (Candelion)
- 13 **A TRIBE CALLED RED** Electric Pow Wow Drum / Masalacism (Masalacism)
- 20 **LONELY THE BRAVE** Backroads / Hassle (Full Time Hobby)
- RE **CINEMATIC ORCHESTRA** To Build A Home / Nirja Tune (Nirja Tune)
- RE **FLUME & CHET FAKER** Drop The Game / Future Classic (Future Classic)
- NEW **SHAUN ESCOFFERY** Nature's Call / GBS Music Shack (GBS Music Shack)
- NEW **RUSTIE FT DANNY BROWN** Attak / Wop (Wop)
- 4 **PAROV STELAR** All Night / Dramatico (Dramatico)

Twin Atlantic



GREAT DIVIDE

OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- NEW **TWIN ATLANTIC** Great Divide Red Bull
- NEW **COLLABRO** Stars Syco Music
- NEW **MAGIC NUMBERS** Alias Caroline
- 3 **FKA TWIGS** Lp1 Young Turks Recordings
- 4 **ED SHEERAN** X Asylum
- 5 **JACK WHITE** Lazaretto XL Recordings
- NEW **BENJAMIN BOOKER** Benjamin Booker Rough Trade
- 11 **NICOLA BENEDETTI** Homecoming Decca
- 2 **GASLIGHT ANTHEM** Get Hurt Emi
- 1 **CHILDHOOD** Lacuna House Anxiety

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



The Courteeners

- NEW **THE COURTEENERS** Concrete Love / PIAS/Co Op (PIAS Arvato)
- NEW **TWIN ATLANTIC** Great Divide / Red Bull (PIAS Arvato)
- 5 **ARCTIC MONKEYS** AM / Domino (PIAS Arvato)
- 2 **LONDON GRAMMAR** If You Wait / Metal & Dust (Sony DADC UK)
- RE **KATE BUSH** Hounds Of Love / Fish People (ADA Arvato)
- NEW **BLACKBERRY SMOKE** Leave A Scar - Live North Carolina / Earache (ADA Arvato)
- NEW **IMOGEN HEAP** Sparks / Megaphonic/Absolute (Absolute Arvato)
- NEW **DRAGONFORCE** Maximum Overload / Ear Music (Absolute Arvato)
- 1 **FKA TWIGS** LP1 / Young Turks/XL (PIAS Arvato)
- 3 **SINEAD O'CONNOR** I'm Not Bossy I'm The Boss / Nettwerk (Essential/Proper)
- 7 **PASSENGER** All The Little Lights / Nettwerk (Essential/Proper)
- NEW **BENJAMIN BOOKER** Benjamin Booker / Rough Trade (PIAS Arvato)
- 8 **JACK WHITE** Lazaretto / XL (PIAS Arvato)
- RE **KATE BUSH** 50 Words For Snow / Fish People (ADA Arvato)
- NEW **ACCEPT** Blind Rage / Nuclear Blast (PIAS Arvato)
- 13 **THE WAR ON DRUGS** Lost In The Dream / Secretly Canadian (PIAS Arvato)
- RE **KATE BUSH** The Sensual World / Fish People (ADA Arvato)
- 14 **WARD THOMAS** From Where We Stand / WTW (Absolute Arvato)
- NEW **BERNIE MARSDEN** Shine / Pruvogue (ADA Arvato)
- 9 **JUNGLE** Jungle / XL (PIAS Arvato)



Milky Chance Indie Singles (3)



Lilly Wood Indie Singles Breakers (2)



TWIN ATLANTIC



GREAT DIVIDE



Ward Thomas Indie Albums Breakers (2)



Bernie Marsden Indie Albums Breakers (3)

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



Benjamin Booker

- NEW **BENJAMIN BOOKER** Benjamin Booker / Rough Trade (XL Beggars)
- 3 **WARD THOMAS** From Where We Stand / WTW (WTW Music)
- NEW **BERNIE MARSDEN** Shine / Pruvogue (Mascot Label Group)
- NEW **JAMES YORKSTON** The Cellardyke Recording And Wassailing / Domino (Domino Recordings)
- NEW **VENA PORTAE** Vena Portae / Humble Soul (Humble Soul)
- NEW **ACE FREHLEY** Space Invader / Steamhammer (SPV Recordings)
- 2 **CHILDHOOD** Lacuna / House Anxiety/Marathon Artists (Marathon Artists)
- 6 **SPOON** They Want My Soul / Anti- (Epitaph)
- NEW **DAN MICHAELSON & THE COASTGUARDS** Distance / The State's Conspiracy (The State's Conspiracy)
- 13 **TELEMAN** Breakfast / Moshi Moshi (PIAS)
- NEW **ELECTRIC WURMS** Musik Die Schwer Zu Twerk / Bella Union (PIAS)
- 1 **GFRSH** Alfie / FRSH Ent. (FRSH Ent.)
- 11 **HILLSONG WORSHIP** No Other Name / Hillsong (Hillsong Music)
- 9 **BLUES PILLS** Blues Pills / Nuclear Blast (Nuclear Blast)
- 8 **ALESTORM** Sunset On The Golden Age / Napalm (Napalm)
- 10 **LPO/PARRY** The 50 Greatest Pieces Of Classical / XS (XS)
- NEW **BETH CROFT** Rule In My Heart / Integrity/Absolute (Integrity Music)
- NEW **NEUTRAL MILK HOTEL** In The Aeroplane Over The Sea / Domino (Domino Recordings)
- 12 **FAMILY OF THE YEAR** Loma Vista / Nettwerk (Nettwerk)
- RE **PIERCE THE VEIL** Collide With The Sky / Fearless (Fearless)

CHARTS iTUNES SINGLES WEEK 34

UNITED KINGDOM

POS ARTIST/ALBUM

17/08/2014 - 23/08/2014

- 1 DAVID GUETTA Lovers On The Sun
- 2 NICO & VINZ Am I Wrong
- 3 TAYLOR SWIFT Shake It Off
- 4 MAGIC! Rude
- 5 WANKELMUT & EMMA LOUISE My...
- 6 ONEREPUBLIC Love Runs Out
- 7 UNION J Tonight (We Live Forever)
- 8 ED SHEERAN Don't
- 9 KIESZA Giant In My Heart
- 10 ZHU Faded

DENMARK

POS ARTIST/ALBUM

18/08/2014 - 24/08/2014

- 1 MEGHAN TRAINOR All About That Bass
- 2 DJÄMES BRAUN Fugle
- 3 LILLY WOOD... Prayer In C
- 4 LUKAS GRAHAM Mama Said
- 5 SAM SMITH Stay With Me
- 6 ZHU Faded
- 7 SIA Chandelier
- 8 MAGIC! Rude
- 9 TAYLOR SWIFT Shake It Off
- 10 BURHAN G Karma (feat. L.O.C.)

FRANCE

POS ARTIST/ALBUM

18/08/2014 - 24/08/2014

- 1 LILLY WOOD... Prayer In C
- 2 SIA Chandelier
- 3 COLDPLAY A Sky Full Of Stars
- 4 CALOGERO Un Jour Au Mauvais Endroit
- 5 TOVE LO Stay High
- 6 BLACK M Sur Ma Route
- 7 DAVID GUETTA Lovers On The Sun
- 8 MILKY CHANCE Stolen Dance
- 9 JASON DERULO Wiggle
- 10 MR. PROBZ Waves

GERMANY

POS ARTIST/ALBUM

15/08/2014 - 21/08/2014

- 1 DAVID GUETTA Lovers On The Sun
- 2 MARLON ROUDETTE When The Beat ...
- 3 MAGIC! Rude
- 4 LILLY WOOD... Prayer In C
- 5 OLIVER HELDENS... Gecko (Overdrive)
- 6 CALVIN HARRIS Summer
- 7 ED SHEERAN Don't
- 8 MARK FORSTER Au Revoir (feat. Sido)
- 9 JOHN LEGEND All Of Me
- 10 USHER She Came to Give It To You

ITALY

POS ARTIST/ALBUM

14/08/2014 - 20/08/2014

- 1 LILLY WOOD... Prayer In C ...
- 2 KIESZA Hideaway
- 3 ENRIQUE IGLESIAS Bailando
- 4 FRANCESCO RENGA Il Mio Giorno ...
- 5 DAVID GUETTA Lovers On The Sun
- 6 LENNY KRAVITZ The Chamber
- 7 COLDPLAY A Sky Full Of Stars
- 8 VALERIO SCANU Lasciami Entrare
- 9 NICO & VINZ Am I Wrong
- 10 CALVIN HARRIS Summer



NETHERLANDS

POS ARTIST/ALBUM

15/08/2014 - 21/08/2014

- 1 JAN SMIT Jij & Ik
- 2 LILLY WOOD ... Prayer In C
- 3 PITBULL Fireball (feat. John Ryan)
- 4 ENRIQUE IGLESIAS Bailando
- 5 NIELSON Sexy Als Ik Dans
- 6 DOTAN Home
- 7 SAM SMITH Stay With Me
- 8 ANDERS NILSEN Salsa Tequila
- 9 COLDPLAY A Sky Full Of Stars
- 10 DAVID GUETTA Lovers On The Sun

RUSSIA

POS ARTIST/ALBUM

18/08/2014 - 24/08/2014

- 1 LILLY WOOD... Prayer In C
- 2 KIESZA Hideaway
- 3 IMANY You Will Never Know
- 4 JASON DERULO Wiggle
- 5 SIA Chandelier
- 6 EAGLES Hotel California
- 7 IMANY You Will Never Know
- 8 RIHANNA Diamonds
- 9 ЮWA Улыбайся
- 10 ВИА ГРА У меня появился другой

SPAIN

POS ARTIST/ALBUM

18/08/2014 - 24/08/2014

- 1 ENRIQUE IGLESIAS Bailando
- 2 MILKY CHANCE Stolen Dance
- 3 MR. PROBZ Waves
- 4 LILLY WOOD... Prayer In C
- 5 TAYLOR SWIFT Shake It Off
- 6 JOHN LEGEND All Of Me
- 7 PHARRELL WILLIAMS Happy
- 8 DAVID GUETTA Lovers On The Sun
- 9 SIA Chandelier
- 10 ONEREPUBLIC Love Runs Out

SWEDEN

POS ARTIST/ALBUM

13/08/2014 - 19/08/2014

- 1 MOLLY SANDEN Freak
- 2 ALBIN Din Soldat (feat. Kristin Amparo)
- 3 LILLY WOOD ... Prayer In C
- 4 THOMAS STENSTRÖM Slå Mig Hårt...
- 5 ARIANA GRANDE Break Free
- 6 ONEREPUBLIC Love Runs Out
- 7 MAGIC! Rude
- 8 MKTO Classic
- 9 PHARRELL WILLIAMS Happy
- 10 TAYLOR SWIFT Shake It Off

SWITZERLAND

POS ARTIST/ALBUM

15/08/2014 - 21/08/2014

- 1 LILLY WOOD... Prayer In C
- 2 DAVID GUETTA Lovers On The Sun
- 3 MARLON ROUDETTE When The Beat...
- 4 SIA Chandelier
- 5 ANDREAS BOURANI Auf Uns
- 6 ONEREPUBLIC Love Runs Out
- 7 JOHN LEGEND All Of Me
- 8 HELENE FISCHER Atemlos Durch Die...
- 9 SIGMA Nobody To Love
- 10 MAGIC! Rude

CHARTS iTUNES ALBUMS WEEK 34



UNITED KINGDOM 	
POS	ARTIST/ALBUM
17/08/2014 - 23/08/2014	
1	ED SHEERAN x
2	VARIOUS Now That's What I...! 88
3	COLLABRO Stars
4	VARIOUS Guardians Of The Galaxy...
5	SAM SMITH In The Lonely Hour
6	VARIOUS The Grandmaster Flash...
7	TROYE SIVAN Trxye - EP
8	VARIOUS ARTISTS Ibiza - The Album
9	COURTEENERS Concrete Love
10	TAYLOR SWIFT 1989 (Deluxe)

DENMARK 	
POS	ARTIST/ALBUM
18/08/2014 - 24/08/2014	
1	SIVAS d.a.u.d.a II - EP
2	TINA DICKOW Whispers
3	LEONARD COHEN Popular Problems
4	VARIOUS ARTISTS Toppen Af Poppen...
5	ED SHEERAN x
6	VARIOUS ARTISTS More Summer 2014
7	TROYE SIVAN Trxye - EP
8	TAYLOR SWIFT 1989 (Deluxe)
9	VARIOUS Guardians Of The Galaxy...
10	SAM SMITH In The Lonely Hour

FRANCE 	
POS	ARTIST/ALBUM
18/08/2014 - 24/08/2014	
1	CALOGERO Les Feux D'artifice
2	VARIOUS Guardians Of The Galaxy...
3	WIZ KHALIFA Blacc Hollywood
4	COLDPLAY Ghost Stories
5	ANGUS & JULIA STONE Angus & Julia...
6	FRÉRO DELAVEGA Fréro Delavega
7	STROMAE Racine Carrée
8	MULTI-INTERPRÈTES Playlist Hits Été...
9	CHRISTINE AND THE QUEENS Chaleur
10	LILLY WOOD... Invincible Friends

GERMANY 	
POS	ARTIST/ALBUM
15/08/2014 - 21/08/2014	
1	SANTIANO Mit Den Gezeiten
2	VARIOUS ARTISTS Bravo Hits, Vol. 86
3	PETER MAFFAY Wenn Das So Ist
4	HELENE FISCHER Farbenspiel
5	DIE DREI ??? Folge 169: Die Spur Des...
6	TROYE SIVAN Trxye - EP
7	CLUESO Stadtrandlichter
8	VARIOUS Sing meinen Song - Das...
9	MACKLEMORE... The Heist (Deluxe)
10	REVOLVERHELD Immer in Bewegung ...

ITALY 	
POS	ARTIST/ALBUM
14/08/2014 - 20/08/2014	
1	ARTISTI VARI Hit's Summer! 2014
2	CAPAREZZA Museica
3	GIORGIA Senza paura (Special Edition)
4	COLDPLAY Ghost Stories
5	ELISA L'anima Vola
6	FRANCESCO RENGA Tempo Reale
7	LANA DEL REY Born To Die
8	KASABIAN 48:13
9	STROMAE Racine Carrée
10	TAYLOR SWIFT 1989 (Deluxe)

Netherlands: Kensington



Spain: Taylor Swift



Sweden: Troye Sivan



Switzerland: Pegasus

NETHERLANDS 	
POS	ARTIST/ALBUM
15/08/2014 - 21/08/2014	
1	KENSINGTON Rivals
2	VARIOUS ARTISTS 538 Hitzone 70
3	STROMAE Racine Carrée
4	JOHN LEGEND Love In The Future
5	IMAGINE DRAGONS Night Visions
6	TROYE SIVAN Trxye - EP
7	SAM SMITH In the Lonely Hour
8	ERIC CLAPTON Eric Clapton & Friends...
9	TYPHOON Lobi Da Basi
10	VARIOUS Guardians Of The Galaxy...

RUSSIA 	
POS	ARTIST/ALBUM
18/08/2014 - 24/08/2014	
1	THE ЧИЖ & СО Всё лучшее в одном
2	VARIOUS Guardians Of The Galaxy...
3	PINK FLOYD The Dark Side Of The Moon
4	KLANKARUSSELL Netzwerk
5	KIESZA Hideaway - EP
6	WIZ KHALIFA Blacc Hollywood
7	MICHAEL JACKSON Thriller
8	SADE Diamond Life
9	СЕМЁН СЛЕПАКОВ Песни из Comedy...
10	ГРИГОРИЙ ЛЕПС The Best

SPAIN 	
POS	ARTIST/ALBUM
18/08/2014 - 24/08/2014	
1	VARIOUS Guardians Of The Galaxy...
2	VARIOUS Begin Aga'n - Music From...
3	TAYLOR SWIFT 1989 (Deluxe)
4	VARIOUS Mujeres Y Hombres Y...
5	VARIOUS NOW: Los Éxitos Del Año 2014
6	COLDPLAY Ghost Stories
7	MALÚ Sí
8	DAVID GUETTA Lovers On The Sun EP
9	VARIOUS Saturday Night Fever ...
10	VANESA MARTIN Crónica De Un Baile

SWEDEN 	
POS	ARTIST/ALBUM
13/08/2014 - 19/08/2014	
1	TROYE SIVAN Trxye - EP
2	VARIOUS Absolute Summer Hits 2014
3	COLDPLAY Ghost Stories
4	TAYLOR SWIFT 1989 (Deluxe)
5	VARIOUS Guardians Of The Galaxy...
6	LANA DEL REY Born To Die
7	VARIOUS Absolute Running 2014
8	VARIOUS För Kärlekens Skull ...
9	VARIOUS ARTISTS Frost
10	JAKOB HELLMAN...Och Stora Havet

SWITZERLAND 	
POS	ARTIST/ALBUM
15/08/2014 - 21/08/2014	
1	PEGASUS Love & Gunfire (Deluxe)
2	STROMAE Racine Carrée
3	GÖLÄ Die schönsten Mundart-Balladen...
4	OESCH'S DIE DRITTEN Wurzeln Und ...
5	AVICII True
6	HELENE FISCHER Farbenspiel
7	LONDON GRAMMAR If You Wait...
8	TRAUFFER Alpentainer
9	IMAGINE DRAGONS Night Visions
10	ERIC CLAPTON Eric Clapton & Friends...

CHARTS ANALYSIS WEEK 34



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- MAROON 5 Maps A&M
- LETHAL BIZZLE/JME/TEMPA T Rariworkout New State
- MAROON 5 Animals A&M
- CHRIS BROWN X RCA
- SAINT RAYMOND I Want You Asylum
- INDIANA Heart On Fire No Romeo
- FEKKY DT DIZZEE RASCAL Still Sittin' Here Dirtee Stank
- SNAKEHIPS FT SINEAD HARNETT Days With You Hoffman West
- RICHARD RAWSON Fireflies AATW/UMTV
- CHRIS BROWN FT NICKI MINAJ Love More RCA

UK ARTIST ALBUMS CHART



- ROYAL BLOOD Royal Blood Warner Bros
- ARIANA GRANDE My Everything Republic Records
- OPETH Pale Communion Roadrunner
- BRAD PAISLEY Moonshine In The Trunk Sony Music CG
- DRY THE RIVER Alarms In The Heart Transgressive
- BASEMENT JAXX Junto Atlantic Jaxx
- FRNKIERO & THE CELLABRATION Stomachaches Hassle
- AMY LEE Aftermath 110
- AVENGED SEVENFOLD Waking The Fallen Hopeless
- WYTCHEs Annabel Dream Reader Heavenly
- PORTISHEAD Dummy Go Beat
- AVENGED SEVENFOLD Waking The Fallen Resurrected Hopeless
- ARCTIC MONKEYS Favourite Worst Nightmare Domino Recordings
- RUSTIE Green Language Warp
- JOSS STONE The Soul Sessions - Vol 2 Warner Bros

The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

BY ALAN JONES

Another of those singles held back in the UK but charting widely elsewhere, *Prayer In C* by **Lilly Wood & Robin Schulz** was the subject of several soundalike covers, one of which (credited to Mega Giants) generated enough sales (8,427) to debut at No.43 last week. It forced an early release of the official version late on Saturday. It debuted at No.189 (1,749 sales). Now fully released it jumps to No.1 on the midweek sales flashes, well ahead of another UK holdback, **Maroon 5's** *Maps*.

Last Sunday, **David Guetta** predictably debuted at No.1, with the previously held back *Lovers On The Sun*, which features one of his co-writers, **American Sam Martin** on vocals. Selling 71,165 copies (including 3,154 streaming sales) it is 46-year-old Guetta's 33rd Top 75 hit, 19th Top 10 hit and sixth No.1.

Guetta's arrival brings to an end the two week reign of Norwegian duo **Nico Vinz's** debut hit *Am I Wrong*, which dipped 1-2 (47,874 sales). That's



MIDWEEK NO.1
Lilly Wood & Robin Schulz: Prayer In C

just 19 sales more than Canadian pop/reggae group **Magic's** former No.1 *Rude*, which dipped 2-3 (47,855 sales). With debuts at No.4 for **Taylor Swift's** *Shake It Off* (47,855 sales), and a mighty 190-5 leap (32,941 sales) for German DJ **Wankelmut** and Australian singer **Emma Louise's** *My Head Is A Jungle*, the entire Top 5 on Sunday was made up of acts from different territories, with nary a Brit among them.

While **Ed Sheeran's** *X* finally

relinquished its eight week stranglehold on the album chart, two songs from the set continued to ascend the singles chart. *Don't* became Sheeran's eighth Top 10 hit, improving 11-3 (26,954 sales), while *Thinking Out Loud* also hit a new peak, climbing 16-13 (20,429 sales).

Union J scored their third Top 10 single, debuting at No.9 (24,876 sales) with *Tonight (We Live Forever)*. It follows June 2013 debut *Carry You* (No.6)

and November 2013 follow-up *Beautiful Life* (No.8). It is the first single from their upcoming, still to be named, second album.

Completing Sunday's Top 10, **OneRepublic's** *Love Runs Out* eased 3-6 (27,586 sales), **George Ezra's** *Budapest* fell 6-7 (26,973 sales) and **Ella Henderson's** *Ghost* faded 5-10 (23,936 sales). For debut hits, *Budapest* and *Ezra's* first album, *Wanted On Voyage* are showing great tenacity. *Budapest* peaked at No.3 and has spent 10 straight weeks in the Top 10, upping its overall sales to 446,446, while *Wanted On Voyage* has spent eight straight weeks in the Top 10, selling 107,711 copies. Both peaked at No.3.

Overall singles sales were up 0.23% week-on-week, at 5,128,352. Streaming accounted for 2,613,926 sales – 50.97% of the total. Under previously existing criteria where only paid-for purchases were included, overall singles sales were up 0.69% week-on-week at 2,514,426 – 18.25% below same week 2013 sales of 3,075,899, and the 54th consecutive week in which they have declined versus a year ago.

ALBUMS

BY ALAN JONES

Sussex rock duo **Royal Blood** are set to debut atop the album chart this weekend, with their eponymous debut opening up a big lead over the field on early sales flashes, despite their lack of singles success.

Last Sunday saw **Ed Sheeran's** eight week reign come to an end, with *X* slipping to No.2 (28,325 sales) as **Collabro** – the winners of the recent eighth series of reality show *Britain's Got Talent* – debuted in pole position with their first album, *Stars*, on sales of 48,749 copies.

The theatrically-inclined quintet – average age 23 – only won the competition 10 weeks ago, and clearly benefited from the speed with which they completed their album, which includes several songs they performed on their way to victory in the ITV show, including the title track, a popular song from the musical *Les Miserables*.

Collabro is the fourth act to come to fame via *Britain's Got Talent* to have a No.1 album, following **Susan Boyle** (who has three), **Paul Potts** and **Richard & Adam**, whose debut album *The Impossible Dream* was released



MIDWEEK NO.1
Royal Blood: Royal Blood

even sooner (51 days) after they finished third in *Britain's Got Talent* last year, and spent its first four weeks in the chart at No.1. Their third album, *At The Movies*, debuted at No.5 last week and now dips to No.10 (5,789 sales).

Manchester indie band **The Courteeners** racked up their fourth consecutive Top 10 and highest charting album on Sunday, debuting at No.3 with *Concrete Love*. However, first week sales of 16,953 were the lowest yet for the band. Their 2008 debut *St. Jude* debuted and peaked at No.4 with 22,202 sales,

2010 follow-up *Falcon* debuted and peaked at No.6 on sales of 23,667, and last year saw *Anna* opening at No.6 on sales of 21,138 copies.

Glasgow band **Twin Atlantic** continued their upwards progress, debuting at No.6 (11,389 sales) with third album *Great Divide*. Their 2009 debut *Vivarium* peaked at No.148, while 2011 set *Free* reached No.37. *Great Divide* fares even better in Scotland, where it debuts at No.1, with just 46 more sales than *Collabro's* *Stars*, which opens at No.2. *Free* got to No.4

there, and *Vivarium* to No.23.

Elsewhere in the UK Top 10, **Sam Smith's** *In The Lonely Hour* retreated 2-4 (16,555 sales), **George Ezra's** *Wanted On Voyage* recovers 6-5 (11,851 sales), **Blue Smoke/The Best Of Dolly Parton** declined 3-7 (3,940 sales), **Paolo Nutini's** *Caustic Love* remained at No.3 (7,841 sales), and **Paloma Faith's** *A Perfect Contradiction* dipped 7-9 (6,461 sales).

Dropping out of the Top 10, **OneRepublic's** *Native* (9-13, 5,025 sales), **The Gaslight Anthem's** *Get Hurt* (4-25, 2,599 sales) and **The Saturdays' Finest Selection: The Greatest Hits** (10-28, 2,556 sales).

Black Hollywood is rapper **Wiz Khalifa's** fifth regular studio album, and likely to top the US chart later this week. It became his highest charting here by debuting at No.27 (2,533 sales). Only two of its predecessors even made the Top 200. Third album *Rolling Papers* reached No.47 in 2011; and follow-up *O.N.I.F.C.* peaked at No.105 in the extremely competitive Christmas market in 2012.

Overall album sales were up 2.80% week-on-week at 1,277,294. That is 2.35% below same week 2013 sales of 1,307,984.

CHARTS CLUB WEEK 34
 Club charts are available on MusicWeek.com every Friday
UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	8	4	BASEMENT JAXX FT. ETML Never Say Never / <i>Atlantic/Jaxx/PIAS</i>
2	11	2	WANKELMUT & EMMA LOUISE My Head Is A Jungle / <i>Positiva/Virgin</i>
3	19	4	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat</i>
4	13	5	FREEMASONS Shakedown 3 (EP) / <i>Freemason</i>
5	12	4	KOMMON INTERESTS You're For Me, I'm For You / <i>Kobras</i>
6	14	4	REDLIGHT FT. LOLO Cure Me / <i>Polydar</i>
7	27	2	PROTOTYPES FT. AMY PEARSON/HUMANOID Don't Let Me Go / <i>Viper</i>
8	26	2	ALINA ARTTS Bounce / <i>Russian Ent. Corp.</i>
9	2	8	FERRICK DAWN & REDONDO Love Too Deep / <i>3 Beat</i>
10	21	3	TEN WALLS Walking With Elephants / <i>Atlantic</i>
11	29	2	DEORRO & DUVOH FT. ADRIAN DELGADO If Only / <i>Cr2</i>
12	1	5	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun / <i>Parlophone</i>
13	NEW	1	SLAM DUNK'D FT. CHROMEO & AL-P No Price / <i>Columbia</i>
14	23	7	LONDON GRAMMAR Sights / <i>Metal & Dust</i>
15	3	4	KIESZA Giant In My Heart / <i>Lokal Legend</i>
16	37	2	DENZAL PARK FT. JON HUME One Way Home / <i>Neon</i>
17	30	2	BILLON Special / <i>Rinse</i>
18	15	9	DUKE DUMONT Won't Look Back / <i>Blasé Bcys Club/Virgin/EMI</i>
19	17	7	GURU JOSH (In) My Burning Bush / <i>CJ Prod.</i>
20	6	9	OLIVER \$ & JIMI JULES Pushing On / <i>Defected</i>
21	NEW	1	KID MASSIVE & DATABOY Horizon / <i>One Love</i>
22	NEW	1	TCTS Games / <i>MIA</i>
23	NEW	1	WIDEBOYS VS. RUFF DRIVERZ Deeper Love Reloaded / <i>World Wide Phono.</i>
24	22	2	TENNAKE & JACQUES LE CONT FT. JAMIE LIDELL Feel Of Love / <i>Virgin/EMI</i>
25	NEW	1	LILLY WOOD & ROBIN SCHULZ Prayer In C / <i>Atlantic</i>
26	38	2	SHIFT K3Y I Know / <i>Columbia</i>
27	NEW	1	SWANKY TUNES FT. RAIGN Fix Me / <i>New State</i>
28	25	3	DERICK KARMA Stardust / <i>Digital Discotheque</i>
29	40	2	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / <i>Epic</i>
30	NEW	1	ONE BIT Limitless / <i>One Bit Prod.</i>
31	NEW	1	NETSKY Running Low / <i>Epic</i>
32	NEW	1	DJ FRESH FT. ELLIE GOULDING Flashlight / <i>Mos</i>
33	39	2	DETOUR CITY Merlin (Everybody Knows) / <i>Polydar</i>
34	36	2	OLI FREKE Line-1 / <i>White Label</i>
35	NEW	1	NILE RODGERS Do What You Wanna Do (Ims Anthem) / <i>Cr2</i>
36	NEW	1	CAHILL Sunshine / <i>3 Beat</i>
37	NEW	1	OLIVIA SOMERLYN Parachute / <i>Olivia Somerlyn</i>
38	NEW	1	GORGON CITY FT. ZAK ABEL Unmissable / <i>Black Butter/Virgin/EMI</i>
39	28	8	ZHU Faded / <i>Polydar</i>
40	NEW	1	STEVE ANGELO FT. DOUGY FROM THE TEMPER TRAP Wasted Love / <i>Columbia</i>

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	20	2	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat</i>
2	4	4	UNION J Tonight (We Live Forever) / <i>Epic</i>
3	RE	2	BASEMENT JAXX FT. ETML Never Say Never / <i>Atlantic/Jaxx/PIAS</i>
4	7	2	WANKELMUT & EMMA LOUISE My Head Is A Jungle / <i>Positiva/Virgin</i>
5	14	2	KIESZA Giant In My Heart / <i>Lokal Legend</i>
6	17	3	MELISSA STEEL FT. POPCAAN Kisses For Breakfast / <i>Atlantic</i>
7	16	3	WILEY You Know The Words / <i>One More Tune</i>
8	25	2	LAURA WELSH Break The Fall / <i>Outsiders/Polydar</i>
9	19	3	OLIVIA SOMERLYN Parachute / <i>Olivia Somerlyn</i>
10	1	3	THE SATURDAYS What Are You Waiting For? / <i>Polydar</i>
11	NEW	1	PROTOTYPES FT. AMY PEARSON/HUMANOID Don't Let Me Go / <i>Viper</i>
12	15	2	FREEMASONS Shakedown 3 (EP) / <i>Freemason</i>
13	18	6	M.O. Dance On My Own / <i>Operator</i>
14	22	2	ROALD Cosmic Dancer / <i>White Label</i>
15	12	6	DUKE DUMONT Won't Look Back / <i>Blasé Bcys Club/Virgin/EMI</i>
16	8	5	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun / <i>Parlophone</i>
17	30	2	CAHILL Sunshine / <i>3 Beat</i>
18	24	3	BOTH Straight Outta Line / <i>PIAS</i>
19	27	2	ASHLEY ROBERTS Woman Up / <i>Metropolis</i>
20	29	2	BILLON Special / <i>Rinse</i>
21	5	3	OLIVER \$ & JIMI JULES Pushing On / <i>Defected</i>
22	26	2	RIZZLE KICKS Tell Her / <i>Island</i>
23	NEW	1	LILLY WOOD & ROBIN SCHULZ Prayer In C / <i>Atlantic</i>
24	NEW	1	G.R.L Ugly Heart / <i>RCA</i>
25	NEW	1	TENNAKE & JACQUES LE CONT FT. JAMIE LIDELL Feel Of Love / <i>Virgin/EMI</i>
26	NEW	1	DEMI LOVATO FT. CHER LLOYD Really Don't Care / <i>Polydar</i>
27	NEW	1	JAX JONES Go Deep / <i>Blasé Bcys Club/RCA</i>
28	NEW	1	ENRIQUE IGLESIAS FT. SEAN PAUL Bailando / <i>Universal</i>
29	2	3	ALEXA GODDARD Marilyn / <i>Roc Nation/Island</i>
30	9	3	CHARLI XCX Boom Clap / <i>Asylum</i>

**UPFRONT**

Basement Jaxx



Sigma

COMMERCIAL POP & URBAN**Sigma and Paloma do club double****ANALYSIS**

BY ALAN JONES

Drum and bass duo Sigma reached No.2 on the Commercial Pop chart earlier this year with their smash hit Nobody To Love, which went on to top the Official Charts Company sales chart later that month. Follow-up Changing – with Paloma Faith guesting on vocals – jumps 20-1 on the Commercial Pop chart this week, easily beating Union J's Tonight (We Live Forever), which climbs 4-2. Mixes for Changing – Sigma's first Commercial Pop No.1 – were provided by Majestic and Purple Disco Machine, as well

as Sigma themselves.

Changing has had a less rapid ascent of the Urban club chart, but the end result is the same – the track moves 2-1 this week to give Sigma a fourth No.1 in less than a year. They first topped last September with Summer Calling, and returned to the summit with Rudeboy last December, before Nobody To Love completed their hat trick in April.

A familiar name is back at the top of the Upfront club charts after an absence of eight years – Basement Jaxx. Responsible for some of the more memorable songs to emerge from dance culture at the end of the 20th/start of the 21st century, including Red

Alert, Romeo, Rendez Vu and Where's Your Head At, the duo will this week release Junto, their first album for five years. First single Never Say Never is a real return to form, an exhilarating piano-based house groove. Jumping 8-1 on the Upfront club chart in mixes by Mark Knight, Tiesto & MOTI and Basement Jaxx themselves, it has a small lead over Wankelmut & Emma Louise's My Head Is A Jungle, which leaps 11-2. Basement Jaxx's last Upfront No.1 was Hush Boy in August 2006, though their last chart appearance was as recent as May of last year, when they reached number 81 with Back 2 The Wild.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	5	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat</i>
2	4	4	LETHAL BIZZLE FT. JME & TEMPAT Rariworkout / <i>New State</i>
3	3	4	IGGY AZALEA FT. RITA ORA Black Widow / <i>Virgin/EMI</i>
4	22	2	NICKI MINAJ Anaconda / <i>Young Money/Cash Money/Island</i>
5	15	2	FUSE ODG FT. ANGEL T.I.N.A. / <i>3 Beat</i>
6	1	6	JUS NOW FT. BLAXX Leh Go / <i>3 Beat</i>
7	8	3	MR 2KAY Summer Girl (Samba) / <i>Grafton</i>
8	12	3	PITBULL FT. JOHN RYAN Fireball / <i>RCA</i>
9	10	3	BILLON Special / <i>Rinse</i>
10	5	4	PHARRELL WILLIAMS Come Get It Bae / <i>Columbia</i>
11	7	5	PELTSMAN FT. KENNY THOMAS Your Love / <i>Urban Sprawl</i>
12	6	9	JEREMIH FT. YG Don't Tell 'Em / <i>Virgin/EMI</i>
13	28	2	WIDEBOYS VS. RUFF DRIVERZ Deeper Love Reloaded / <i>World Wide Phono.</i>
14	19	3	MARLETRON World Is Yours / <i>Partyclasher Ent.</i>
15	11	5	CHRIS BROWN FT. USHER & RICK ROSS New Flame / <i>RCA</i>
16	17	3	USHER FT. NICKI MINAJ She Came To Give It To You / <i>RCA</i>
17	NEW	1	JUNKANOO UNDERGROUND FT. DAVID HANNA See You Smile / <i>Groove Cay</i>
18	13	5	T.I. FT. IGGY AZALEA No Mediocre / <i>Grand Hustle/Capitol</i>
19	18	9	WILEY You Know The Words / <i>One More Tune</i>
20	NEW	1	MERIDIAN DAN One Two Drinks / <i>PMR/Virgin/EMI</i>
21	24	9	QUINTINO & MOTI FT. TAYLR RENEE & WILEY Dynamite (Boom) / <i>3 Beat</i>
22	26	12	WILL.I.AM FT. CODY WISE It's My Birthday / <i>Interscope</i>
23	14	13	VIC MENSA Down On My Luck / <i>Virgin/EMI</i>
24	NEW	1	KELIS Friday Fish Fry / <i>Nirja Tune</i>
25	30	3	NEW WORLD SOUND & THOMAS NEWSON FT. LETHAL BIZZLE Flutes / <i>3 Beat</i>
26	21	6	M.O. Dance On My Own / <i>Operator</i>
27	NEW	1	MOXIE KICKS Soul For You / <i>Catapult</i>
28	20	8	BEYONCE Pretty Hurts / <i>Sony</i>
29	NEW	1	ELLA EYRE Comeback / <i>Virgin/EMI</i>
30	9	5	OLIVIA SOMERLYN Parachute / <i>White Label</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	TEN WALLS Walking With Elephants
2	SECONDCITY FT ALI LOVE What Can I Do
3	DJ FRESH FT ELLIE GOULDING Flashlight
4	THE MAGICIAN FT YEARS & YEARS Sunlight
5	WILKINSON FT TALAY RILEY Dirty Love
6	GORGON CITY FT ZAK ABEL Unmissable
7	STEVE ANGELO FT DOUGY Wasted Love
8	STARSMITH Now I Feel Good
9	AFROJACK FT SNOOP DOGG Dynamite
10	BILLON FT MAXINE ASHLEY Special
11	COYU FT CARI GOLDEN Profound Pleasure
12	JUMPSTAR FT RON CARROL We Did Alright
13	DEADMAUS Pets
14	OLIVER HELDENS Koala
15	ROBBIE RIVERA FT LOUIE LOVE La Gente
16	KAZ JAMES Show Me All Your Love
17	SAM SMITH I'm Not The Only One
18	R3HAB & VINAI How We Party
19	STEVE AOKI, CHRIS LAKE & TUJAMO FT INK Deterious (Boneless)
20	FRANCESCO ROSSI & OZARK HENRY Godspeed You

PRODUCT KEY RELEASES



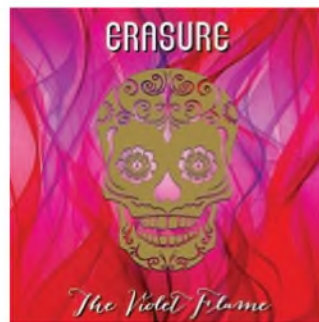
▶ THE KOOKS Listen 08.09



▶ BANKS Goddess 08.09



▶ CATFISH & THE BOTTLEMEN The... 15.09



▶ ERASURE The Violet Flame 22.09



▶ JAMIE T Carry On The Grudge 29.09

SEPTEMBER 1

SINGLES

- **A.M. SNIPER FT WILEY** Bus Pass (*3Fifty7*)
- **BANKS** Beggin For Thread (*Virgin*)
- **BECK** Heart Is A Drum (*Emi*)
- **BECKY HILL** Caution To The Wind (*Parlophone*)
- **BODHI VS GEORGE THE POET** My City (*Island*)
- **DETOUR CITY** Merlin (*Polydor*)
- **G.R.L** Ugly Heart (*Rca*)
- **SINEAD HARTNETT** No Other Way Ep (*Virgin/Emi*)
- **INVADER GIRL** Starting Fires (*Rca*)
- **JHENE AIKO FT COCAINE 80S** To Love And Die (*Virgin*)
- **KNIFE PARTY** Resistance (*Earstorm/Warner Bros*)
- **LAURA DOGGETT** Phoenix (*Rca*)
- **DEMI LOVATO** Really Don't Care (*Hollywood/Polydor*)
- **MNEK** Wrote A Song About You (*Virgin/Emi*)
- **NATHANIEL** You (*Rca*)
- **PAOLO NUTINI** Iron Sky (*Atlantic*)
- **PHOX** Kingfisher (*Partisan*)
- **THE PIERCES** Creation (*Polydor*)
- **REDLIGHT** Cure Me (*Polydor*)
- **THE SCRIPT** Superheroes (*Phonogenic*)
- **SHEPPARD** Geronimo (*Decca*)
- **THE SHIRES** Tonight (*Decca*)
- **SAM SMITH** I'm Not The Only One (*Capitol*)
- **VAULTS** Lifespan (*Virgin*)
- **WE WERE EVERGREEN** Best Thing (*Mi2/Island*)
- **WHILK & MISKY** Clap Your Hands (*Island*)

ALBUMS

- **ASHLEY ROBERTS** Butterfly Effect (*Metropolis*)
- **BAHAMAS** Bahamas Is Afie (*Brushfire/Island*)
- **THE COLOR MORALE** Hold On Pain Ends (*Pearles*)
- **DANIEL HOPE** Hollywood (*Deutsche Grammophon*)
- **DR. JOHN** Ske-Dat-De Dat... The Spirit Of Satch (*Proper*)
- **ELLA HENDERSON** Chapter One (*Syco*)
- **HAMMERFALL** "(R)Evolution" (*Nuclear Blast*)
- **KLANGKARUSSELL** Netzwerk (*Island*)
- **LONELY THE BRAVE** The Day's War (*Hassle*)
- **MAROON 5 V** (*A&M/Octone*)
- **MERIDIAN** The Awful Truth (*Victory*)
- **MOODOID** Le Monde Moo (*Enterprise/Sony Recs*)
- **PHOX** Phox (*Partisan*)
- **THE PIERCES** Creation (*Polydor*)
- **PULLED APART BY HORSES** Blood (*Best Of The Best/Sony Recs*)
- **SHAUN ESCOFFERY** In The Red Room (*Dome*)
- **SWEDISH HOUSE MAFIA** Leave The World

Behind (*Virgin/Emi*)

- **TWIN PEAKS** Wild Onion (*Communion*)

SEPTEMBER 8

SINGLES

- **AFROJACK FT SNOOP DOGG** Dynamite (*Island*)
- **CHRIS BROWN** New Flame (*Rca*)
- **BUSH** The Only Way Out (*Epic*)
- **COLDPLAY** True Love (*Parlophone*)
- **DRAKE** Zero To One Hundred (*Cash Money/Island*)
- **FOSTER THE PEOPLE** Are You What You Want To Be (*Columbia*)
- **IGGY AZALEA FT. RITA ORA** Black Widow (*Virgin*)
- **JEREMIH FT. YG** Don't Tell 'Em (*Virgin/Emi*)
- **KAN WAKAN** forever Found (*Virgin/Emi*)
- **THE KOOKS** Forgive & Forget (*Virgin*)
- **LITTLE DRAGON** Pretty Girls (*Because*)
- **MILK & SUGAR** Canto Del Pilon (*Epic*)
- **MOKO** Your Love (*Mtu/Virgin*)
- **MORRISSEY** Kiss Me A Lot (*Virgin*)
- **KACEY MUSGRAVES** Keep It To Yourself (*Umg Nashville*)
- **GREGORY PORTER** In Crowd (*Blue Note/Decca*)
- **STROMAE** Papaoutai (*Island*)
- **TINA ARENA** You Set Fire To My Life (*Decca*)
- **TRAIN** Angel In Blue Jeans (*Columbia*)

ALBUMS

- **RYAN ADAMS** Ryan Adams (*Columbia*)
- **BANKS** Goddess (*Virgin/Emi*)
- **PAUL CARRACK** The Best Of (*Carrack UK*)
- **SHARON CORR** The Same Sun (*Bobby Jean*)
- **DEACON BLUE** A New House (*Rhino*)
- **FAMY** We Fam Econo (*Transgressive*)
- **INTERPOL** El Pintor (*Salt Limit*)
- **THE KOOKS** Listen (*Virgin/Emi*)
- **MORNING PARADE** Pure Adulterated Joy (*Sa/Proper*)
- **QUEEN** Queen: Live At The Rainbow '74 (*Virgin/Emi*)
- **SMOKEY ROBINSON** Smokey & Friends (*Verve*)
- **SIMIAN MOBILE DISCO** Whorl (*Anti-*)

SEPTEMBER 15

SINGLES

- **LILY ALLEN** As Long As I Got You (*Regal/Parlophone*)
- **JACOB BANKS** Move With You (*Atlantic*)
- **BELLOWHEAD** Let Her Run (*Island*)
- **CASSADEE POPE** I Wish I Could Break Your

Heart (*Big Machine/Decca*)

- **CATFISH & THE BOTTLEMEN** Cocoon (*Island*)
- **COUNTING CROWS** Scarecrow (*Virgin*)
- **CRIS CAB** Liar Liar (*Virgin/Emi*)
- **ELLA HENDERSON** Clow (*Syco*)
- **MARIANNE FAITHFULL** Sparrows Will Sing (*Dramatic*)
- **HOZIER** Take Me To Church (*Island*)
- **JOEL COMPASS** Girlfriends (*Polydor*)
- **MAPEI** Change (*Columbia*)
- **MILA J** Smoke, Drink, Break Up (*Polydor*)
- **NICK BREWER FT JP COOPER** Miss Online Superstar (*Island*)
- **PROFESSOR GREEN FT TORI KELLY** Lullaby (*Virgin*)
- **RUBYLUX FT LEE RYAN** Lovers Of New York (*Luxury-5*)
- **PAUL RUDD** Night & Day (*Globetracks*)
- **USHER FT NICKI MINAJ** She Came To Give It To You (*Rca*)
- **VANCE JOY** First Time (*Atlantic*)
- **WHILK & MISKY** Darklands (*Island*)

ALBUMS

- **CHRIS BROWN X** (*Rca*)
- **CATFISH & THE BOTTLEMEN** The Balcony (*Island*)
- **ADAM COHEN** We Go Home (*Cooking Vinyl*)
- **COUNTING CROWS** Somewhere Under Wonderland (*Virgin*)
- **DEEP PURPLE** Graz 1975 (*Earmusic/Absolute*)
- **DUOLOGUE** Never Get Lost (*Wild Game*)
- **LIA ICES** Ices (*JasJaguar*)
- **JOHNNY PARTRIDGE** Dudes Dames + Cowboys Too (*Big Hana*)
- **MAMAS GUN** Cheap Hotel (*Candelion*)
- **JANE MCDONALD** The Singer Of Your Song - Deluxe (*Jma*)
- **THE PINEAPPLE THIEF** Magnolia (*K Scope*)
- **RED SKY JULY** Shadowbirds (*Shadowbirds*)
- **THE SCRIPT** No Sound Without Silence (*Phonogenic*)
- **SIR SLY** You Haunt Me (*Polydor*)
- **BARBRA STREISAND** Partners (*Columbia*)
- **TRAIN** Bulletproof Picasso (*Columbia*)
- **VANCE JOY** Dream Your Life Away (*Atlantic*)
- **WILD CUB** Youth (*Virgin*)
- **LAURA WRIGHT** Sound Of Strength (*Decca*)

SEPTEMBER 22

SINGLES

- **BEAR HANDS** Giants (*Warner Brothers*)
- **BECKY G** Shower (*Rca*)
- **CHILDISH GAMBINO** 3005 (*Glassnote/Island*)
- **SHARON CORR** Full Circle (*Bobby Jean/Absolute*)
- **ENRIQUE IGLESIAS FT. DECIMAR & SEAN**

PAUL Bailando (*Island*)

- **EVERYOUNG** Icy Blue (*Seymour Place*)
- **JAX JONES** Co Deep (*Rca*)
- **JESSIE J, ARIANA GRANDE, NICKI MINAJ** Bang Bang (*Island*)
- **JOSEF SALVAT** In Your Prime Ep (*Columbia*)
- **LOWER THAN ATLANTIS** English Kids In America (*Easy Life/Sony Recs*)
- **MIEL DE BOTTON** Bad Men (*Mdt*)
- **MIGHTY OAKS** Brother (*Island*)
- **THE RUA** Fight For What's Right (*Foa*)
- **SHIFT K3Y** I Know (*Columbia*)
- **SWAY CLARKE II** Secret Garden (*Island*)
- **WEEZER** Back To The Shack (*Island*)
- **WILKINSON FT TALAY RILEY** Dirty Love (*Virgin*)

ALBUMS

- **LEONARD COHEN** Popular Problems (*Columbia*)
- **CRIS CAB** Where I Belong (*Virgin/Emi*)
- **DEEP PURPLE** Copenhagen 1972 (*Earmusic/Absolute*)
- **LUDOVICO EINAUDI** Stanze (*Decca*)
- **ERASURE** The Violet Flame (*Mute*)
- **THE FALL** Creative Distortion (*Secret*)
- **GENESIS R-Kive** (*Virgin*)
- **HOZIER** Hozier (*Island*)
- **JENNIFER HUDSON** Jhud (*Rca*)
- **JULY TALK** July Talk (*Polydor*)
- **LENNY KRAVITZ** Strut (*Hoxie/Proper*)
- **NICO & VINZ** Black Star Elephant (*Warner Brothers*)
- **PROFESSOR GREEN.** Growing Up In Public (*Virgin*)
- **SBTRKT** Wonder Where We Land (*Young Turks*)
- **TONY BENNETT & LADY GAGA** Cheek To Cheek (*Polydor*)

SEPTEMBER 29

SINGLES

- **ALEX METRIC FT STEFAN STORM** Heart Weighs A Ton (*Atlantic*)
- **STEVE ANGELLO** Wasted Love (*Rca*)
- **EZRA VINE** Celeste (*Parlophone*)
- **GORGON CITY FT ZAK ABEL** Unmissable (*Virgin*)
- **ILL BLU FT JP COOPER** Oceans (*Island*)
- **JOHN ILLSLEY** Railway Tracks (*Creek/Absolute*)
- **KIM CESARION** Undressed (*Rca*)
- **KWABS** Walk (*Atlantic*)
- **LOKATE** Flow (*Parlophone*)
- **PEACE** Lost On Me (*Columbia*)
- **PRIDES** I Should Know You Better (*Island*)
- **RAY FOXX FT RACHEL K COLLIER** Curious (*Strictly Rhythm/Island*)

SECRET SISTERS Rattle My Bones (*Republic*)

- **JESSIE WARE** Say You Love Me (*Island/Pmr*)
- **GERARD WAY** No Shows (*Warner Brothers*)

ALBUMS

- **CHRISTHILE & EDGAR MEYER** Bass & Mandolin (*Nonesuch*)
- **MARIANNE FAITHFULL** Give My Love To London (*Dramatic*)
- **INSPIRAL CARPETS** Inspiral Carpets (*Cherry Red*)
- **THE LAST INTERNATIONALE** We Will Reign (*Rca*)
- **LOWER THAN ATLANTIS** Lower Than Atlantis (*Easy Life/Sony Recs*)
- **NICO MUHYI** Two Boys (*Nonesuch*)
- **THE RUA** Essence (*Foa*)
- **SAM AMIDON** Lily (*Warner Brothers*)
- **JAMIE T** Carry On The Grudge (*Virgin*)
- **GERARD WAY** Hesitant Alien (*Warner Brothers*)
- **WEEZER** Everything Will Be Alright In The End (*Island*)

OCTOBER 6

SINGLES

- **EXAMPLE** 10 Million People (*Rca*)
- **LA ROUX** Kiss And Not Tell (*Polydor*)
- **LUCINDA BELLE** Where Have All The Good Men Gone (*Decca*)
- **LUVBUG FT TALAY RILEY** Resonance (*Polydor*)
- **NICKI MINAJ** Anaconda (*Cash Money/Republic*)
- **MKTO** Thank You (*Rca*)
- **PITBULL FT JOHN RYAN** Fireball (*Mr 305/Polo Grounds*)
- **HUDSON TAYLOR** Chasing Rubies (*Polydor*)
- **WHILK & MISKY** Babe I'm Yours (*Island*)

ALBUMS

- **ALI CAMPBELL** Silhouette (The Legendary Voice Of Ub40 Reunited With Astro & Mickey) (*Cooking Vinyl*)
- **GORGON CITY** Sirens (*Black Butter/Virgin*)
- **MACY GRAY** The Way (*Kubalt*)
- **LADY ANTEBELLUM** 747 (*Big Machine/Decca*)
- **SCOTT MATTHEWS** Home Part 1 (*San Remo*)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release. Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

contact: VICTORIA DOWLING Tel: 020 7226 7246 victoria.dowling@intentmedia.co.uk

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Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@intentmedia.co.uk

▼ **TALENTED BRITS**

Britain's Got Talent winners Collabro ended Ed Sheeran's Albums Chart reign at the weekend, selling well over 48,000 copies of their debut album Stars to claim the No.1 spot as their own. The Sycosigned group wasted no time in popping open the bubbly with media wizard Simon Cowell to celebrate the success.



KEY SONGS IN THE LIFE OF

ANDY MCQUEEN



Chairman,
Notting Hill
Music Group

What was the first record you remember buying?

Slade Alive - sounded great in 1972, although I appear to have mislaid the silver top hat in the interim.

Which song was (or would be) the first dance at your wedding?

\$1,000 Wedding by Gram Parsons.

Which track would you like played at your funeral?

Final Taxi by Wreckless Eric.

What's your karaoke speciality?

Daydream Believer by The Monkees.

What was the best artist meeting of your life?

A close tie between BB King and Johnny Cash (pictured).



Recommend a track Music Week readers may not have heard?

Bleach Blood by London In The Rain.

What's your favourite single/track of all time?

Either Funeral For A Friend - Into Oblivion, or Dizzee Rascal's Bonkers, depending on what mood I'm in.



◀ **COUNTRY COMRADES**

The Agency Group made a big step forward in its global expansion earlier this month with the acquisition of Nashville's famous Bobby Roberts company. It was smiles all around once the deal was done. "We are delighted and honoured to carry on the goodwill and proud legacy built by the incomparable Bobby Roberts and to welcome a group of talented agents," said The Agency Group CEO Gavin O'Reilly. Pictured to the left [L-R] are booking agent Travis James, Gavin O'Reilly and Bobby Roberts, and Nick Meinema and Lance Roberts, who will lead the Nashville operation. Photo: Jonathan Kingsbury.

▶ **WRITERS ON TOUR**

Having first met in 1983 when they both worked for Disco Mix Club, Notting Hill Music's John Saunderson and IG Management and Publishing's John Aagaard have toyed with the idea of hosting a joint writing camp for their respective rosters for a couple of years now. Plans were finally put into place at Notting Hill's summer party this year and the two outfits ended up taking a collective of 21 songwriters and producers to Denmark's Lundgaard studio from 15 - 20 August. Working in seven studios in teams of three for four days, taking briefs from A&Rs across the world, the group managed to conjure a whopping 33 songs for artists in the UK, US, Germany, France, Spain and Sweden. Not bad at all.



ARCHIVE

MUSIC WEEK August August 21, 1976

HEADLINE NEWS

The long-predicted alliance of independent labels in a joint sales operation has taken a significant step towards reality. Virgin has signed a new deal giving CBS manufacturing and distribution rights, with Anchor given total sales responsibility. Anchor MD said: "The addition of the Virgin repertoire will give our sales force additional credibility with the dealers."

ALSO

Continued cut-price tactics by majors has forced independent retailer Old Tape Revolution to knock 90p off the price of all Top 50 albums in two of its branches in a "last stand". MD Gary Nesbitt said: "We are in an all-out war with them - our Croydon store has suffered badly at the hands of W. H. Smith and this is the only action left open to us."



SINGLES TOP 10 21.08.76

POS	ARTIST	SINGLE
1	ELTON JOHN AND KIKI DEE	Don't Go Breaking My Heart
2	DR. HOOK	A Little Bit More
3	DAVID DUNDAS	Jeans On
4	JOHNNY WAKELIN	In Zaire
5	WINGS	Let 'Em In
6	TAVARES	Heaven Must Be Missing An Angel
7	JIMMY JAMES AND THE VAGABONDS	Now Is The Time
8	5000 VOLTS	Dr. Kiss Kiss
9	BEE GEES	You Should Be Dancing
10	STEVE HARLEY AND THE COCKNEY REBEL	Here Comes The Sun

ALBUMS TOP 10 21.08.76

POS	ARTIST	ALBUM
1	BEACH BOYS 20	Golden Greats
2	DEMIS ROUSSOS	Forever And Ever
3	NEIL SEDAKA	Laughter And Tears
4	NANA MOUSKOURI	Passport
5	DR HOOK	A Little Bit More
6	ROD STEWART	A Night On The Town
7	ABBA	Greatest Hits
8	WINGS	Wings At The Speed Of Sound
9	ROXY MUSIC	Viva Roxy Music
10	DAVID BOWIE	Changesonbowie

© Official Charts Company

WRITER'S NOTES

Top-notch tunesmiths on their history with songs

Katie Sky



Published by Matt Galle Publishing/UMG
Written For: Timeflies, Tophér Jones, Roksonix

What was the first song you ever wrote?

I wrote a catchy jingle called Silly Little Daydream when I was 13. To this day friends back home sing it at me!

And the last song you wrote?

I wrote one for producer Martin Kierszenbaum.

What is the song you're proudest of and why?

I co-wrote a song for my next EP called Underwater with Daniel Lindegren, AKA Tommy Sparks. I think it's got heaps of potential.



Which song do you wish you'd written and why?

Air Balloon or URL Badman by Lily Allen (pictured). Pure genius!

Where do you write and what do you write on/with?

I travel a lot - recently I've been to Norway, Sweden and New York for writing sessions. At home, I have a set-up in my room: Mac, midi keyboard, interface and a good mic.

Who is your favourite songwriter of all time?

Natasha Bedingfield. She is an incredible lyricist and always uses feel-good pop melodies.

And your favourite songwriter of the moment?

I'd have to say Ryan Tedder. He co-wrote Ella Henderson's Ghost, which I'm obsessed with.

NEW RELEASES RECOMMENDED 21.08.76



ROCK ME GENTLY James Last

The album is subtitled, A Tribute To The Great Canadian Songwriters, but the likes of Neil Young, Joni Mitchell and Paul Anka are nowhere to be seen. Andy Kim's Rock Me Gently aptly appears, as does Gordon Lightfoot's Sundown and If You Could Leave My Mind, plus Robbie Robertson's The Night They Drove Old Dixie Down. Lesser-known artists that fit in with Last's formula of a chorus, tight arrangements and danceable tempos will enjoy new attention, as the public is certain to snap this up in chart-placing quantities.

AD WATCH

Spare a thought for the terrified shop assistant in this advert, whose wide eyes suggest he wasn't warned a boxer would be coming into his shop to threaten him. "If you don't stock this disc, you are running a risk!" the warning helpfully rhymes. Pye Records promise that they aren't really going to send Muhammad Ali round to 'help' you decide to stock Johnny Wakelin's new album - but can you really trust them to keep to that? We're not so sure, especially when the advert copy half asks, half warns: "You don't want to be knocked out in the first round, do you?"



MusicWeek

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"Oh my gosh, look at her butt"

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