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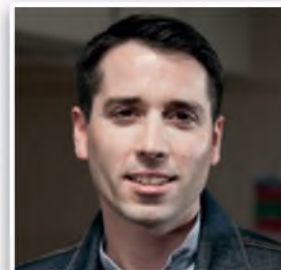
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Hitting the Spot

WILL COLLABORATION WITH ALT-J AND CALVIN HARRIS CHANGE INDUSTRY OPINIONS?

DIGITAL

BY TIM INGHAM

Spotify believes that the tide is turning in terms of the industry's willingness to make its music available on the service early - thanks to two of this month's biggest new releases.

Alt-J's second album, *This Is All Yours*, was made exclusively available on the streaming service earlier this week, ahead of going on sale next Monday (September 22). According to label Infectious, the band's debut, the Ivor Novello-winning *An Awesome Wave*, has been streamed on Spotify globally more than 270 million times since being released in May 2012. Spotify's own figures of per-stream payment suggest that represents a revenue generation of around \$1.9 million (£1.2m).

Meanwhile, Calvin Harris' *Blame* (featuring John Newman) hit No.1 on the UK's Official Chart after being made available to stream on Spotify as it went on sale globally on September 7. It has since smashed Spotify records, making it the fastest-



ever climber to the top of the service's own Global Track Chart, before becoming the first song to surpass more than 10 million streams in a week.

Spotify's head of EU label relations, Kevin Brown, hopes both releases will give the industry "food for thought" about the release strategy for music in the future. He has been campaigning for labels to globally embrace 'on air/on Spotify' - effectively allowing consumers to hear the track on the service



as soon as it is played on radio - whilst ditching territory-by-territory hold-backs.

"The question this asks the industry is about the huge global benefits that come from involving us in a global release date," said Brown. "Last week, when the Spotify machine was allowed to fire on all cylinders with the Calvin Harris track - when we were able to deploy all of our global tools in support of a global superstar artist - something extraordinary happened. To see

a track go to No.1 on our Global Track Chart after three days is completely unprecedented. It normally takes weeks."

Spotify often refuses to place tracks that are only available in some territories on its biggest global playlists. That's especially true when they are unavailable in the UK - which many believe is now the company's second biggest market.

"We added *Blame* to our most important pop playlists, which created such a velocity of

consumption that I don't think we've ever seen anything like it," said Brown. "We're completely in uncharted territory here - the results are extraordinary. It's giving Calvin and Columbia a pay-off for their faith in giving us that track globally in spades."

Infectious told *Music Week* that it wasn't only swayed by the ongoing success of *An Awesome Wave* on Spotify when it made its decision about the second album. Director Pat Carr said: "Alt-J fans love Spotify - and Spotify clearly realised this, because their attitude was: 'We want to work with you: what can we do that's special and different?' They didn't even ask for exclusivity [originally], they were just so enthusiastic."

Spotify announced in May that it had attracted 40 million active users globally - now thought to be close to 50 million. The figure included 10 million paying subscribers. Carr added: "It's the weirdest thing - Alt-J's streams are just ridiculous... and constantly ridiculous."

■ See - Sony on Calvin Harris' strong return, Page 2

ALT-J'S CONTINUED STRENGTH SHOWS THE ALBUM'S 'BRIGHT FUTURE' ON STREAMING SERVICES - SPOTIFY

Much has been written about the decline of the album in the streaming age, but Spotify's label relations director Will Hope is confident that the much-loved format will find a future on its platform. Hope led negotiations with Infectious and Alt-J's management for an exclusive

release window on the band's new album. "Alt-J's first album just grew and grew on Spotify - its popularity never went away," he told *Music Week*. "They're the type of band who do really well on an albums basis on Spotify, with fans listening to multiple tracks. It's hard to find

a universal rule, but for artists that still want to make albums, there's still a bright future."

Spotify has committed to an extensive marketing campaign on its platform for Alt-J in exchange for the exclusive tie-up. Added Hope: "The main benefit Spotify can bring to a marketing

campaign is the ability to find an act's existing audience and then grow it - you're not dependent on third-party press or media. Plus we can commit to engaging this audience and incentivising their fanbase to keep listening over a long period of time. Alt-J's last album was relevant on Spotify

for over 18 months, I fully expect this album to do the same thing." He added: "If you were going to judge this campaign on week one or even month one you'd be well wide off the mark. We'll look back in 18 months' time and judge whether this is a success - that's really exciting."

NEWS

EDITORIAL

Getting the Blame for being brave?



AS FAR AS THE PUBLIC'S CONCERNED, this week's biggest music industry debating point by some distance has been U2's album giveaway to 500 million Apple consumers.

Largely - other than the strangely-sidelined 33 million people who've listened to it - it's bugged critics on two counts: the perceived devaluation of the LP, and the feeling of having our devices 'invaded' by a so-called gift. Sharon Osbourne was perhaps the loudest complainer, tweeting: "U2 you are business moguls not musicians anymore. No wonder you have to give your mediocre music away for free cause no one wants to buy it... Jimmy Iovine, iTunes, U2, you're a bunch of megalomaniacs. FUCK YOU!"

Fact is, the U2 'scandal' has doubtlessly been artificially amplified by the fact Bono is the ready-made butt of so many pre-rehearsed diatribes. Personally, I am perturbed by sprawling corporations 'pushing' their (unwanted) files into my personal space. But when the dust has settled, this will probably be remembered as an Apple PR misstep more than a shameful music moment. (And when Universal's own catalogue marketing tanks roll into town over the next few weeks, who knows? They might even do enough to remind us that once upon a time - before the off-putting bombast and certainly before the grinning finger-tickling with Apple's Tim Cook - U2 wrote some darn fine songs.)

"Calvin Harris' Blame was played a shockingly low number of times on some of the UK's mainstream airwaves around release"

In a less public forum, though, it appears there might have been a fiercer dispute raging of late - one that bears much more palpable consequences for the future of the music business.

It was a blink-and-you'll-miss-'em week for Calvin Harris' record-breaking exploits on Spotify, with the superstar Scot's mega-single Blame (featuring John Newman) being made available on the global service at the same time as going on sale... and just a few days after radio. Now, Blame soared to the top of the Official UK Singles chart and had a triumphant international run on iTunes.

But a quick check in with Radiomonitor and... oh dear. The track was played a shockingly low number of times on certain UK airwave-makers around release. No offence to the good people of Juice FM (Liverpool), but alarm bells should probably ring for the industry if you're boasting the first ever UK spin of a clear megahit.

These alarm bells only get louder when you note that in the week *after* going on sale, Blame was played just once (once!) across all stations at the Global-owned Capital Network and once (once!) across the Global-owned Heart Network - presumably on their Sunday chart rundowns. Radio 1 chipped in a rather meagre 18 plays, with everyone comfortably thrashed in the Calvin loyalty stakes by Bauer stations The Hits (51) and Kiss (45).

It's tough to hypothesise whether team Calvin, including Columbia co-president Mark Terry, new Sony CEO Jason Iley and management group Three Six Zero, are being punished by traditional broadcasters for a brave (and ultimately successful) nudge towards a worldwide, day and date release.

But UK radio: as U2 must be telling themselves right now, just because some industry figureheads might dislike what someone's doing, it doesn't mean millions aren't loving it regardless.

Tim Ingham, Editor

Global Harris success

SINGLE HITS SPOTIFY AND ITUNES CONCURRENTLY



LABELS

BY TOM PAKINKIS

Columbia has hailed a global, unified release strategy as a key factor in the worldwide success of Calvin Harris' latest single Blame.

Following the strong performance of Harris' last single Summer - which hit No.1 in over 40 iTunes markets over the last few months and boasts well over 170 million streams on Spotify at the time of writing - a unified international strategy was put in place for Blame with a targeted plan for both radio and global digital outlets including iTunes and Spotify on release.

The track has gone on to be the first on Spotify to break 10 million streams globally in a week, as well as hitting the No.1 spot in 25 iTunes markets. It has also reached the iTunes Top 5 in 62 markets and the Top 10 in a further 73, including the US, during the week of release. It was streamed 4.6 million times across a 4-day period and saw 118,000 downloads in just five days and 195,000 in a week.

"I think [the global approach] had a big impact," said Columbia Records co-president Mark Terry. "We saw it with Summer, which was more reliant than previous releases on 'going globally' although the UK wasn't part of that. We saw an exponential increase in Calvin's profile, it just felt like everything

"[The UK market] is definitely moving in the right direction. From an industry perspective we're very keen to move to a day and date model, but it's a work in progress at the moment"

MARK TERRY, COLUMBIA RECORDS

went up a gear.

"So, getting into Blame, it was very much an ambition to make things happen from a truly global perspective with the UK included. It's the first time we've done that with a Calvin single.

"It wasn't exactly day and date as such because we went to radio three days before we went commercially, but we literally went to radio at 3 o'clock on the Thursday morning worldwide and the single came out on Sunday morning on all of the commercial platforms," Terry explained.

"It just feels that this approach has a much bigger impact. When you're dealing with a global artist and you align everyone to go at the same time, it just adds fuel to the fire."

While co-ordinating effectively on a global scale for the release of Blame was important, Terry was keen to point out that the logistical achievement could never overshadow his team's top priority: "The big aim for us was to do this but also deliver a No.1 record for Calvin. He has a history of delivering No.1 singles and that was very much part of the criteria going into it - we

wanted to align globally but we also wanted to make sure we delivered the best result for him.

"There was a lot of work that went into it from a UK perspective and we did a lot of work with the likes of Spotify and iTunes and had open discussions with them about how we'd approach it. It was a team effort."

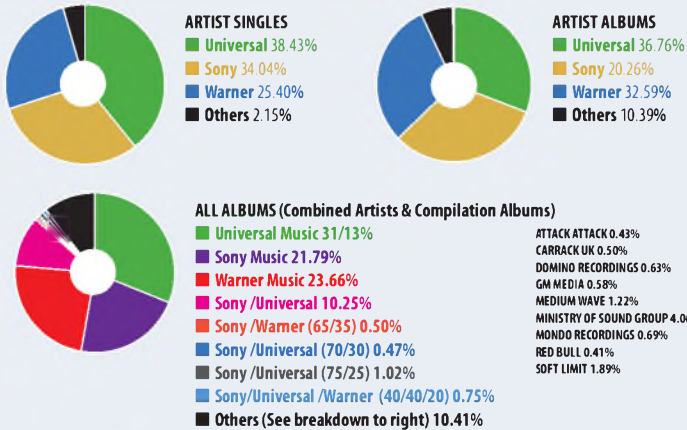
Terry explained that such a unified approach is made more difficult in the UK because the territory is not typically a day and date market.

"You don't want to be giving any particular service a commercial advantage so you have pressures," he said. "Going with Spotify up front, for instance, it's done, but it will ultimately have knock on effects for other platforms so you just have to be cautious about how you approach things. You don't want to alienate media or commercial partners and so it's a little bit more complex.

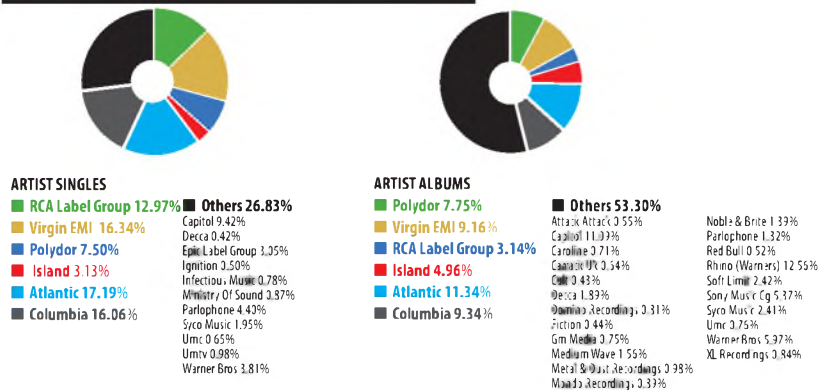
"It's definitely moving in [the right] direction," he added. "And I think from an industry perspective we're very keen to see the UK market move to a more day and date model - but it's a work in progress."

MARKET SHARES

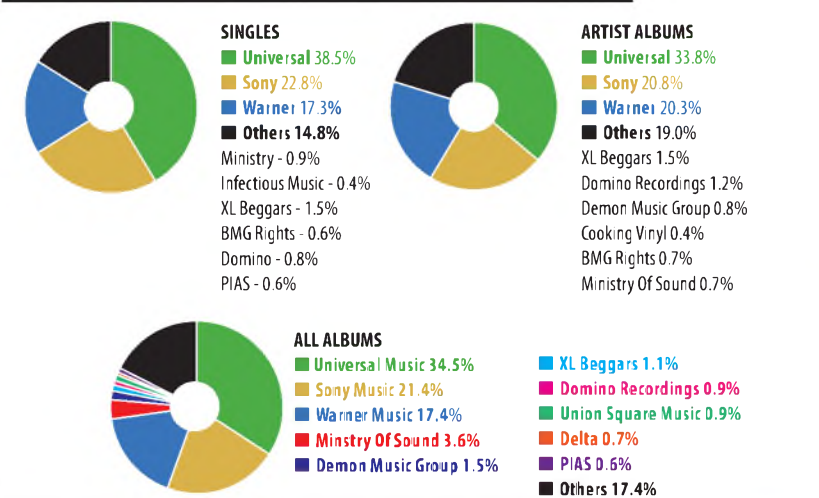
WEEK 37: TOP 75 SHARE BY CORPORATE GROUP



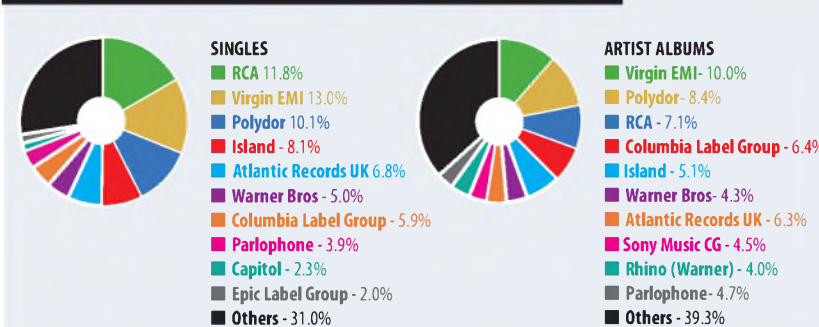
WEEK 37: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



SINGER SIGNS WORLDWIDE PUBLISHING DEAL

HENDERSON SIGNS WITH SONY/ATV

PUBLISHING

BY TIM INGHAM

Sony/ATV Music Publishing has signed Ella Henderson to a worldwide publishing deal.

The long-term agreement follows the release of her chart-topping debut single Ghost. Recently named in *Music Week* as the UK's bestselling song of the summer, the track was co-written with Ryan Tedder.

Henderson is set to release her debut album, Chapter One, later this year.

Sony/ATV UK A&R manager/UK songplugger Jacqueline O'Leary said: "Ella is one of the most successful artist breakthroughs of the year and she is quickly showing everyone that not only is she an incredible vocalist, but a gifted songwriter too. We are thrilled at Sony/ATV to be part of this exciting new journey for her."

Ella Henderson said: "When I auditioned for the X Factor it was because I could sing an original song and I hoped it might get me a foot in the door. I've always said that all I want my music to be is real, raw and honest. I've been given the freedom and creative control to write my debut album, working alongside other writers and producers I have looked up to and admire. I am so happy to sign my publishing deal with Sony/ATV and excited for what's to come. To be able to call this my job is a dream come true!"

Mark Hargreaves, CEO of Crown Talent and Media Group, which manages



"Ella is one of the most successful artist breakthroughs of the year. We are thrilled to be part of her exciting new journey" JACQUELINE O'LEARY, SONY/ATV

Henderson, said: "Since leaving the X Factor, Ella has spent the past two years honing her craft, resulting in what I believe is a stunning debut album. Ella has the potential to have a long-term career not only as an artist, but as a stand-out songwriter of her generation. We are delighted to be working with Guy Moot, Jacqueline and the team at Sony/ATV Publishing."

Henderson's next single Glow will be released on October 5 and followed a week later by Chapter One, whose standard version will feature both singles as well as 11 other songs, all co-written by Henderson.

Retailers blast U2 stunt

Apple announced this week that its giveaway of the new U2 album had resulted in 33 million people 'accessing' the LP - but UK retailers have been left up in arms.

U2's new album, Songs Of Innocence, was given to 500 million iTunes customers last week for free - ahead of a full retail release in October. Yet, according to the Entertainment Retailers' Association (ERA), the promotion resulted in sales of 6,047 additional copies of U2 albums last week in the UK, with less than 60 being purchased through High Street stores.

Outgoing ERA chairman Paul Quirk blasted, "This vindicates our view that giving away hundreds of millions of albums simply devalues music and runs the risk of alienating the 60% of the population who are not customers of iTunes."

"If one of the justifications of this stunt

is that it would drive sales of U2's catalogue through the market as a whole, then so far at least it has been a dismal failure."

The sales of U2 albums did represent a 868% increase on the week before, but were worth less than £50,000 at retail prices.

Added Quirk, "This promotion is a failure on so many levels. It devalues music, it alienates the majority of people who don't use iTunes and it disappoints those who prefer to shop in physical stores since few shops had U2 stock available."

"Giving away music like this is as damaging to the value of music as piracy, and those who will suffer most are the artists of tomorrow. U2 have had their career, but if one of the biggest rock bands in the world are prepared to give away their new album for free, how can we really expect the public to spend £10 on an album by a newcomer?"

NEWS

NEWS IN BRIEF

■ **PANDORA:** Pandora has signed a multi-year agreement for a US license that covers BMG's complete BMI and ASCAP catalogue of musical works. The direct publishing deal aims to create marketing and business benefits for Pandora, BMG and the songwriters it represents.

■ **THE COCKPIT:** Live music venue The Cockpit has closed for good, due to issues with the building. The venue closed for maintenance in July, but has now confirmed it will not re-open. Sister company Slam Dunk will be opening a new venue. The Key Club, which will take over Cockpit club nights and host some gigs.

■ **TICKETMASTER:** Ticketmaster has acquired Eventjoy - a free event management platform that allows promoters to sell tickets online, create mobile event apps and design websites for events. The deal will mean the Live Nation-owned company is making its first move into the DIY ticketing space.

■ **WARNER/CHAPPELL:** Warner/Chappell Music has signed a worldwide publishing agreement with songwriters and siblings Graham, Sydney, Noah and Jamie Sierota, members of alternative pop band EchoSmith. The group's gold-selling, song Cool Kids currently sits at No. 23 on the Billboard Hot 100.

■ **JA JA JA:** Nordic music event Ja Ja Ja Festival is returning to London for its second year from November 13 - 15, with Icelandic singer Emiliana Torrini topping the bill. Taking place at The Lexington, the festival covers two nights followed by an all day performance at Queen Mary University's Great Hall.

■ **APPLE:** Apple's iPhone 6 and iPhone 6 Plus sold 4 million in the first 24 hours of their pre-order window after being unveiled last week. The figure is double the 2 million pre-orders seen in the first 24 hours of iPhone 5 being made available in 2012.

■ **JOCKEY CLUB LIVE:** Jockey Club Live is now the sixth largest live music promoter in the UK based on attendances, having staged live music after racing for nearly 300,000 people in its first year of operation. The figures include over 10,000 more general admissions sales than in 2013.

■ **PIRATE BAY:** Fresh efforts from copyright holders against piracy have resulted in the blocking of several major proxy routes to pirate sites, including the Pirate Bay's PirateProxy.

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GERMAN AND FRENCH OPERATIONS TO OPEN THEIR DOORS AT LABEL

Cooking Vinyl expands across EU

LABELS

■ BY TIM INGHAM

British independent music group Cooking Vinyl is launching two new European operations in Germany and France.

The new divisions will support Cooking Vinyl and Essential Music & Marketing's European activities. They will also work closely with Cooking Vinyl's exclusive distribution partners, Indigo in Germany and [PIAS] France, as well as Essential's network of distributors.

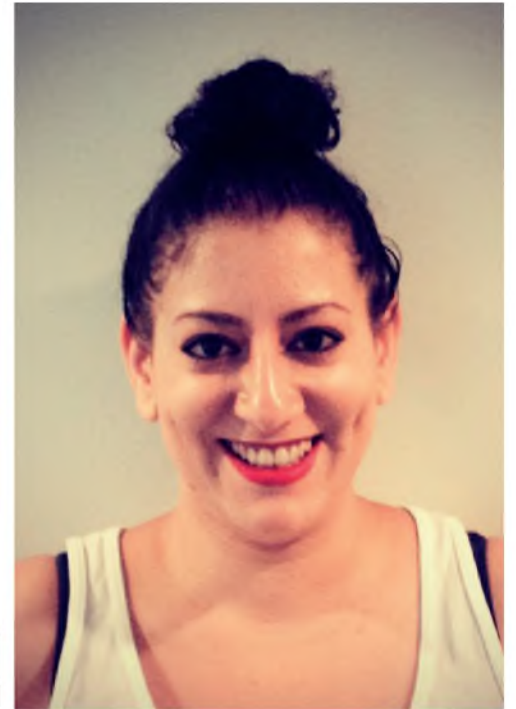
The news of Cooking Vinyl Group France and Cooking Vinyl Group Germany comes around a year after the launch of Cooking Vinyl Australia.

At the helm of the new operations, as label manager France and label manager Germany respectively, are Zineb Benomar and Hilke Dethleff.

Part of Marianne Faithfull's management team for the last two years, Benomar's career also includes eight years at French indie label Naïve Records as product manager.

The role saw her working with both local and international artists on projects such as Benjamin Biolay's double-platinum album *La Superbe*, Carla Bruni's *Comme si de rien n'était*, and three albums from Marianne Faithfull, as well as Santigold and Metric.

With strong connections to marketing, media and promotion companies across Germany, Dethleff has spent the last seven years working as a freelance label and product manager. Her clients include Universal, Sony Music, Columbia Records and Real World Records. Previously



Left to right: Hilke Dethleff and Zineb Benomar, new label managers for Germany and France, respectively

"With Cooking Vinyl Australia having had such an amazing first year, we've once again looked at expanding our business – this time a little closer to home"

MARTIN GOLDSCHMIDT, MD OF COOKING VINYL

Dethleff spent ten years at Sony Music as senior product manager, international marketing.

Said Dethleff: "Cooking Vinyl has always been a highly respected name in Germany, so it's fantastic to be working with the team."

"There are some wonderful releases coming up with Adam Cohen's album looking particularly positive with strong support from radio and TV, and Carl Barat on the horizon. We're also seeing some exciting opportunities for Embrace, so it's very encouraging."

Benomar added: "I'm absolutely delighted to be joining the Cooking Vinyl team. It's very exciting to be working across such a diverse range of projects in so many different musical genres, and with such a great family of artists."

Cooking Vinyl Australia has also signed new deals with US labels Razor & Tie and Thirty Tigers, and seen signing High Tension scoop a nomination at the upcoming 2014 Carlton Dry Independent Music Awards.

Martin Goldschmidt, MD

of Cooking Vinyl, said: "With Cooking Vinyl Australia having had such an amazing first year, we've once again looked at expanding our business – this time a little closer to home."

"France and Germany are by no means strangers to us, but working with Zineb and Hilke, who possess a wealth of experience in their respective markets, will enable us to serve our artists even better."

It looks as though both France and Germany will deliver results for Cooking Vinyl signing Adam Cohen's latest album, *We Go Home*. In Germany, prospects have been boosted by a major sync placement as part of Vodafone's currently airing Tokio Calling campaign.

Other priority releases from CV in the territories include *The Prodigy* and *Marilyn Manson*.

Cheap promo pushes Bob Marley back into the UK Top 10



Classic Bob Marley best of album *Legend* re-entered the Official UK Top 10 chart last Sunday for the first time since its release in 1984 - largely thanks to a one-off promotion.

Legend was Google Play's Album of the Week, celebrating the 30th Anniversary of the record - and was made available to be downloaded for just 99p.

It was available for the same price on Amazon. As a result, sales increased 537.5% week-on-week to 8,574, enough to take the No.7 position on the chart. Following its chart topping debut in the UK in 1984, *Legend* subsequently made it to No.20 in 2007, the highest chart position following its release.

An identical promotion ran

on Google Play Music's US store, with similar results. When *Legend* was first released in the US it had a slow start, entering the Billboard chart at No. 54.

Prior to last week, its highest position was No.18 in 2012. Last week *Legend* finished at No.5 on the Billboard 200 after selling 41,000 copies. It was sold for 99c - around 60p - on Google Play.



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NEWS

WHISKEY BRAND LAUNCHES ITS JACK ROCKS CAMPAIGN WITH HOXTON'S THE MACBETH

Jack Daniel's ups music marketing spend in UK

BRANDS

BY RHIAN JONES

Jack Daniel's has revealed further plans to support "grass roots level" talent after increasing its marketing spend on music by 25% since 2013.

Investment in the music industry now represents 30% of the whiskey brand's total spend on marketing and this year is the third time it's up-weighted its music budgets.

Discussing the news, Jack Daniel's senior brand manager Michael Boaler (*pictured*), commented: "Other brands might go after football or something else, but music is something that is ingrained in the DNA of the brand. Jack Daniel himself set up a band in the 1890s coming out of Tennessee – which is a very musical state, Nashville is the music city, so it makes perfect sense to us to focus our marketing spend on music.

"We've got a history that goes back to Frank Sinatra, through to The Rolling Stones, Led Zeppelin, Guns N' Roses – Jack Daniel's has always been the rock and roll star's drink of choice. That's great but we can't be stuck in the past, we need to bring it up-to-date and look forward."

As part of a recently launched new music campaign titled Jack Rocks, around 15 venues in



the UK will partner with the company to showcase gigs and workshops. The first is Hoxton's The Macbeth. Opening on September 9 as Jack Rocks The Macbeth, artists to have played so far include Liverpool guitar four-piece Moats and Polydor-signing La Roux. Indie club night This Feeling will begin a monthly residency on October 3. Elsewhere, activity with

Live Nation later this year will involve programming gigs in the company's venues as well as involvement with its festivals next summer. And young four-piece CiT (*pictured*) are currently benefiting from a promotional partnership that will see the band featured in a photography-led advertising project.

"We don't do big sponsorships deals, we try and do things that



"Jack Daniel himself set up a band in the 1890s coming out of Tennessee - which is a very musical state, so it makes perfect sense for us to focus our marketing spend on music"

MICHAEL BOALER, SENIOR BRAND MANAGER, JACK DANIEL'S

make a difference at grass roots level," explained Boaler. "Our role is to essentially remain the friend of the music industry that we have been for so many years and do all we can to shine a spotlight on real music. We're trying to ensure that we are part of the music community over and above just putting banners up above artist's heads to make ourselves look cool to consumers."

Asked whether they'd consider venturing into the route of launching a record label in the vein of other music-centric brands such as Red Bull, Boaler said "never say never," but the

focus for the next 12 months is Jacks Rocks.

Jack Rocks The Macbeth is being run in association with NME and Spotify, whose channels will spawn audio and editorial coverage of the events. Workshops will feature photographers, A&Rs, producers and guitar manufacturers sharing their expertise.

Jack Daniel's has previously worked with Nordoff Robbins and the AIM Awards as well as continued partnerships with venues such as King Tut's in Scotland and The Joiners in Southampton.

'Next gen fanclub' brings new offer to artists

A new artist services company, Digital White Label (DWL), is offering artists an 80% share of gross revenue - and the benefits of a 'next generation fanclub'.

Fans are charged a one off annual fee of around £15 per artist, and receive in return a year-long campaign of exclusive content. Artists commit to releasing at least one track a

month, but are encouraged to include video, pictures, competitions and exclusive DWL offers in their output.

The platform claims to allow artists to release music and other material with 'no financial risk, no record label, full creative control and without giving away any of their rights'. Any album and single releases via

DWL will also be chart eligible.

Jasmin Lee, managing director of DWL, says: "With DWL we wanted to create a platform that gives everyone a good deal. It's not complicated; in fact it is as simple as any buy-sell format can be. We have just produced a platform that simplifies the process, and leaves the two most important elements

to music - the artist and the fan.

"We have trialled the format with Alvin Lee and the results continue to be really encouraging. The fans have been engaging from all over the world, giving their feedback, and making suggestions, which in turn has created an invaluable insight into what the fans want, allowing us to

tailor future releases in Alvin's campaign.

"For the artist, the opportunities with DWL are huge. From simply releasing a new digital record to building a full promotional campaign towards a physical release, the one thing the site will always do is bring anticipation and excitement to a highly engaged audience."

FRESH PRESSURE ON THE GOVERNMENT TO ENSURE INDUSTRY'S CONTINUED GROWTH

UK music market's worth revealed

COMMERCE

BY RHIAN JONES

The music sector outperformed the rest of the British economy in 2013 as its GVA rose to £3.8bn – a figure that's up 9% year-on-year, according to a recent UK Music report titled Measuring Music.

The growth was thanks to overseas success, the 2012 Olympic Games and a pick up in live music attendance, according to UK Music CEO Jo Dipple.

While income from musicians, singers, composers, songwriters and lyricists took the top spot at £1.7bn, live music beat recorded music (£618m), music publishers (£435m), music representatives (£80m) and music producers, recording studios and staff (£102m) to reach £789m – up £127m from last year.

Discussing the performance a UK Live Music spokesperson commented: "2013 was a fantastic year for the live sector with growth in revenues from 2012 up 28% with a corresponding 28% increase in employment.

"It is important that our sector is positioned at the heart of the music eco-system. Our stages are an essential platform for acts at the top of their career and emerging stages showcase acts just starting out."

While Dipple praised the results, she also called for more support from the Government to ensure the industry's continued growth. "Measuring Music provides us with the data to accurately show Government and policy makers how important an industry we are to the UK economy," said Dipple.

Bombay Bicycle Club played the Other stage at Glastonbury Festival earlier this year



"The young bearded kids in the pub, making a racket on a Friday night, might just turn out to generate more revenue for HMT than a car manufacturer. But they need support to get there.

"We need a strong copyright framework and we need help to ensure the many legal music services we licence are given priority in online search results. Our SMEs need access to finance and support for skills and training to allow them to grow. And we need help to talk to young music fans about how to value the music they love."

"We need a strong copyright framework and help to ensure the many legal music services we license are given priority in online search results. Our SMEs need access to finance and support for skills and training to help them grow"

JO DIPPLE, UK MUSIC

Rob Challice of Coda Agency and member of the UK Live Music Group said the live industry needs legislative help to combat issues such as secondary ticketing.

"In the live industry, we've seen an increase of revenue year-

on-year since 2011 and it feels like it's in a very good place at the moment. I'm often looking at the live business as a barometer of a band's success or not. Now that recorded sales have gone down generally, I think people look

more and more at the live music business and how it's performing

"However, I think we could get more Government support. We've seen the work that UK Music and UK Live have done with the Live Music Bill but areas in ticketing are still a significant issue

"We've had discussions about secondary ticketing over the last few years but I think the Government could see if there is legislation to assist - especially when we're developing jobs and creating young artists"

Laura Mvula becomes ambassador Pledge hits milestone

The National Foundation for Youth Music announced today that singer/songwriter Laura Mvula has become an ambassador for the charity.

Youth Music supports almost 400 music projects around the country, providing life-changing music-making opportunities for over 90,000 children and young people every year.

Mvula joins the charity as an ambassador alongside Myleene Klass, Bill Bailey,

James Galway, Jen Long and others. Her interest in music and singing developed during her time attending the Youth Music funded Black Voices project in Birmingham. Other stars who have emerged into the public eye after participating in Youth Music projects include Rizzle Kicks, Lulu James, and King Krule.

MOBO award-winning Mvula, who launched a new album in August, said: "A formative part of my music

journey was becoming a member of Black Voices – a five-piece acapella group started by my aunt Carol Pemberton. I started just by helping out behind the scenes and eventually ended up singing with and later writing for them. Black Voices also ran workshops in schools supported by Youth Music, so I've seen how funding by Youth Music can be used in creative ways to bring diverse music to young people."

Three albums that originally launched as direct-to-fan pre-order campaigns on PledgeMusic made the Official Album Chart's Top 30 on Sunday – a new milestone for the company.

Interpol's *El Pintor* (No.9), Deacon Blue's *A New House* (No.17) and Stiff Little Fingers' *No Going Back* (No.28) all began life on the PledgeMusic site.

Malcolm Dunbar, PledgeMusic managing

director, said: "We are very proud to have hosted all three albums and seen them through to their deserved chart success. Working with the artists, managers, labels and the distributors concerned has further demonstrated the contribution that PledgeMusic can make in building release profile and helping to maximise impact. I would very much like to thank all of the parties involved for what have been terrific campaigns."

DATA DIGEST

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®



TICKETMASTER UK

POS	EVENT	POS	EVENT
1	ROYAL BLOOD	11	UB40
2	MAROON 5	12	5 SECONDS OF SUMMER
3	ELBOW	13	THE VAMPS
4	SAM SMITH	14	KASABIAN
5	ED SHEERAN	15	JAKE BUGG
6	FOO FIGHTERS	16	KYLIE
7	JESSIE WARE	17	STING
8	THUNDER	18	RUSSELL WATSON
9	A DAY TO REMEMBER	19	BRYAN ADAMS
10	KATE BUSH	20	PALOMA FAITH


ticketweb





TICKETWEB UK


POS	EVENT	POS	EVENT
1	ROYAL BLOOD	11	THE KNIFE
2	SAM SMITH	12	RYAN ADAMS
3	FOO FIGHTERS	13	THUNDER
4	A DAY TO REMEMBER	14	ELBOW
5	HOLLYWOOD ENDING	15	KASABIAN
6	BEN HOWARD	16	LAURYN HILL
7	MĂGO DE OZ	17	DEVIN TOWNSEND
8	SBTRKT	18	BAKERMAT
9	AGNES OBEL	19	THE DAMNED
10	ED SHEERAN	20	YOU ME AT SIX

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST


 @seaninsound The "Who? Wuh?" confusion I get deciphering Celebrity Big Brother must be what it feels like to be a non-music nerd looking at Mercury list. (Sean Adams, Drowned In Sound) Wednesday, September 10


 @alistairtant Prince Harry just told @MikeDuce he's an @LTAmusic fan. Ridiculous. (Alistair Tant, Sony) Sunday, September 14


 @sharonhanley can't sleep as giddy after what will now be known as ELO day. Huge congrats to @BBCRadio2 Head of Music @jeffsmith who made it happen (Sharon Hanley, BBC Radio) Sunday, September 14


 @JoeConyers We have a guy whose job it is to watch Youtube all day. That's his job. This is how we live now. (Joe Conyers, DMP Group) Wednesday, September 10


TWEET OF THE WEEK
 @jenlong This is incredible. There's a guy in our office who has never heard of U2. Everyone is explaining what Bono is. (Jen Long, DICE) Thursday, September 11


 @Stephanie_B_V so the dark early nights have returned then, cycle homes going to be fun (Stephanie Bergvelt-Vassileiou, Virgin EMI) Monday, September 15

 @laurasnapes My dad, the most staunch U2 defender I know, has sent me an email titled "songs of incompetence". How to break it to Bono... (Laura Snapes, NME) Wednesday, September 10

 @gemtriesharder Did anyone do the Alt-J listening thing this weekend? And did anyone make new friends or find love there? That would be a nice story (Gemma Samways, 7digital) Monday, September 15

 @johnlongbottom When the @HouseOfVansLDN said they'd put on free gigs... I don't think anyone honestly envisaged @foofighters being one of those shows (John Longbottom, Kerrang! magazine) Thursday, September 11

 @NiallMDoherty So off-putting when a US TV show buiLDS tO a BIG MUSICAL CLIMAX and then everything continues as normal cos you're watching it on DVD. (Niall Doherty, Q Magazine) Sunday, September 14

 @HoareTom alt-J, Jungle, Ryan Adams and Twigs all on Later tonight. Don't tell me there's no exciting music on TV. (Tom Hoare, [PIAS]) Tuesday, September 16

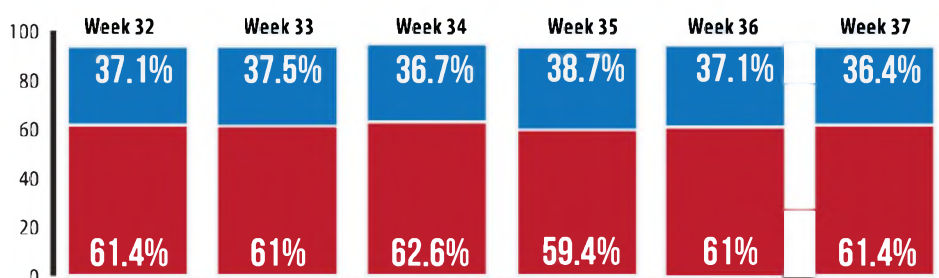
SHAZAM FUTURE HITS



The latest most popular Shazam new release chart:

- 1 MEGHAN TRAINOR
All About That Bass
- 2 CALVIN HARRIS
Blame
- 3 GEORGE EZRA
Blame It On Me
- 4 SHIFT K3Y
I Know
- 5 TAYLOR SWIFT
Shake It Off
- 6 THE MAGICIAN
Sunlight
- 7 WAZE & ODYSSEY VS. R. KELLY
Bump & Grind 2014
- 8 LUVBUG
Resonance
- 9 JEREMIH
Don't Tell Em
- 10 JESSIE J & ARIANA GRANDE & NICKI MINAJ
Bang Bang

DIGITAL vs PHYSICAL

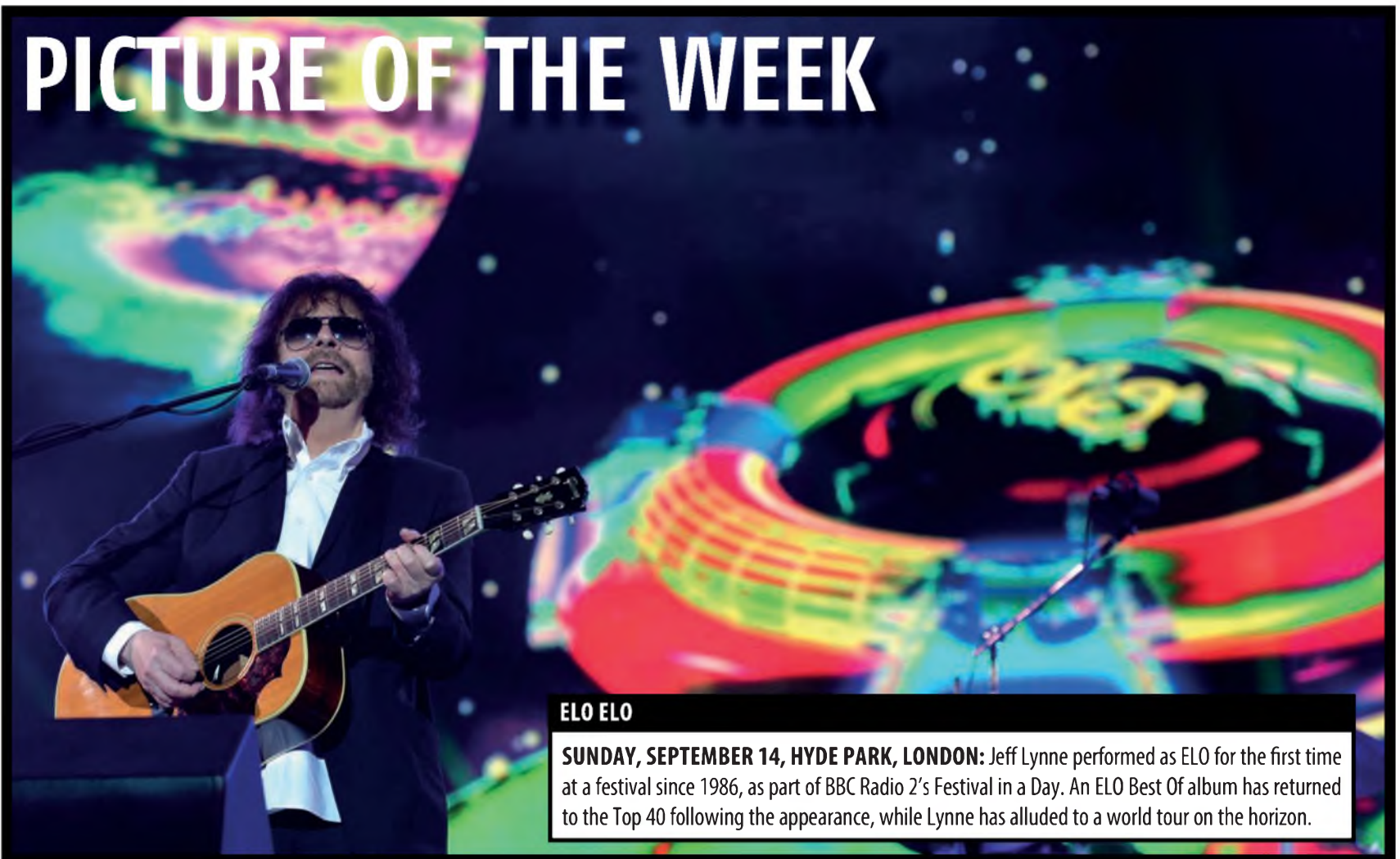


WKS 32 - 37
The UK market share for all albums in the past five weeks

DIGITAL
CD
Official Charts Company

» For daily news visit musicweek.com

PICTURE OF THE WEEK



ELO ELO

SUNDAY, SEPTEMBER 14, HYDE PARK, LONDON: Jeff Lynne performed as ELO for the first time at a festival since 1986, as part of BBC Radio 2's Festival in a Day. An ELO Best Of album has returned to the Top 40 following the appearance, while Lynne has alluded to a world tour on the horizon.

BPI SALES AWARDS: WEEK ENDING SEPT 14




BPI
The British Recorded Music Industry

Key
SINGLES ★ Platinum (600,000) ● Gold (400,000)
● Silver (200,000)

ALBUMS ★ Platinum (300,000) ● Gold (100,000)
● Silver (50,000)

ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION
BILLY OCEAN The Very Best Of (ALBUM) <i>Gold</i>
ROYAL BLOOD Royal Blood (ALBUM) <i>Gold</i>
DEMI LOVATO Demi (ALBUM) <i>Silver</i>
50 CENT In Da Club (SINGLE) <i>Platinum</i>
TOPLOADER Dancing In The Moonlight (SINGLE) <i>Platinum</i>
A GREAT BIG WORLD/CHRISTINA AGUILERA Say Something (SINGLE) <i>Gold</i>
DIZZEE RASCAL Holiday (SINGLE) <i>Gold</i>
GREEN DAY Good Riddance (Time Of Your Life) (SINGLE) <i>Gold</i>
VANCE JOY Riptide (SINGLE) <i>Gold</i>

TAKE A BOW TEAM THE PIERCES



THE LOWDOWN
Album: *Creation*
Highest chart position: No.7

Label: Polydor Records
President: Ferdy Unger-Hamilton
Publisher: Multisongs/Bunnycat Music
Agent: Lucy Dickens (ITB)
Manager: Peter Leak (Redlight Management)
Legal: Julian French
Marketing: Liz Goodwin

Digital: Maddy Smith
National press: Susie Ember
Regional press: Jenny Entwistle (Chuff Media)
Online Press: Lorraine Long, (Charm Factory)
National radio: Laurence Pinkus
Regional Radio: Gavin Hughes/Tony Myers
TV: Sarah Haddow

SALES STATISTICS



CHART WEEK 37 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,559,001	898,185	284,192	1,182,377
PREVIOUS WEEK	2,625,361	891,594	291,773	1,183,367
% CHANGE	-2.5%	+0.7%	-2.6%	-0.1%

YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	106,702,130	38,588,226	12,865,350	51,453,576
PREVIOUS YEAR	125,401,966	43,987,433	13,024,696	57,012,129
% CHANGE	-14.9%	-12.3%	-1.2%	-9.7%

FEATURE

ON THE RADAR TINASHE

BY CORAL WILLIAMSON

Would you rather be a singer or an actor? For some people, the answer might not matter as long as you get to be famous. But for Tinashe, who releases debut album *Aquarius* next month, and has appeared in US sitcom *Two And A Half Men*, it's an easy question.

"The two industries are very different," the R&B singer tells *Music Week*. "The movie industry, they take better care of you. It's better managed than the music industry, which is more like, 'I don't know, just see what happens'. But music is much more fulfilling, for me. I prefer music."

She adds: "Eventually I'll probably get into acting again, but I wanted to establish myself as a music artist first and foremost."

Although *Aquarius* isn't released until October 6, the Epic signed artist has already worked hard towards establishing herself in the music world, with three

mixtapes now under her belt.

"I never liked to sit around and wait for people to do things for me, so I go out there and make it happen. That's how I decided to make the mixtapes, and that's basically it," she explains.

The LA native is aware of expectations for her first LP, and whether her sound has changed with the format. "It's changed a little bit," she admits, "But less so than people maybe expect."

"I kept a lot of the essence of the mixtapes and tried to stay true to why people became a fan of me in the first place. There's a lot of that on there, but then the energy in the production value has increased as well."

Tinashe points out: "The experience of creating a mixtape is much less stressful and fun. Honestly, it is. It's going to be better now, because the album will be in the public eye more than a mixtape would; I'll have more promotion for it and, when it's on



iTunes, more people can access it.

"But the difference in the process - I don't have to ask anyone anything when I create a mixtape, but so many people have to sign off on everything when it comes to the album."

Aquarius follows 2013's *Black Water* mixtape, although the latter was started second.

"I started writing *Aquarius* long

before I even started writing *Black Water*," Tinashe says. "I started working on the album at the beginning of 2013, and I knew right away it was going to take a long time to come out."

"That was when I decided to make *Black Water*. I made that in a month and a half, and *Aquarius* over two years. It was definitely an interesting process, creating an LP

ESSENTIAL INFO

RELEASES

Out now

Mixtape: *In Case We Die*

Mixtape: *Reverie*

Mixtape: *Black Water*

2014

October

6 LP: *Aquarius*

MANAGEMENT

Mike Nazzaro (Type One Management)

LABEL

Epic

compared to a mixtape."

Although Tinashe enjoys the mixtape process, "when it's all down to you to make all the decisions and make all the music yourself to throw online", she's also clearly pleased with the label releasing her full-length.

Talking about Epic, she says, "They just showed a big interest in me as an artist, and where I was coming from, from a creative aspect. I respect that - when people can respect me as a creative person and don't just think I'm a cute girl making a song."

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AIF

THE BIG INTERVIEW STEVE ANGELLO

ON THE HOUSE

An electronic musician, record producer, DJ, entrepreneur and marketing guru, Steve Angello is truly multi-talented. After leaving record-breaking dance trio Swedish House Mafia last year, he's now concentrating efforts on his record label, creative agency and solo career



TALENT

■ BY RHIAN JONES

Steve Angello is going through a career renaissance. After ending a four-year stint as one third of record-breaking dance trio Swedish House Mafia (alongside Axwell and Sebastian Ingrosso) in March 2013, Angello has been enjoying his new found freedom. His solo album *Wild Youth* is out via Columbia later this autumn as his record label, Size, celebrates eleven years in the business.

Featuring live instrumentation, string quartets, and kids' choirs, *Wild Youth* has been in development for two years. Debut single *Wasted Love*, featuring Dougy Mandagi from The Temper Trap (and out in the UK on September 14), is already receiving international radio support. Radio 1's Zane Lowe debuted the song as his 'Hottest Record in the World' in July.

"*Wild Youth* is a trip, I wanted to create an artist album that's more than just 12 singles, I

wanted to tell a story," explains Angello. "It reflects my whole upbringing - the story goes from when I was born in 1982 to this day. I've been trying to translate those years and things that happened in my life into music and lyrics, and I think we did a good job."

The campaign for *Wild Youth* will involve an on-the-road art exhibition that will replicate "an arcade machine experience" and other "surprises" currently in the works.

Swedish House Mafia sold more than three million singles in the US alone; including smash hit *Don't You Worry Child*. They were the first ever dance act to sell out Madison Square Garden. *Forbes* ranked the group third in its annual list of the highest-earning EDM artists in 2012, listing their yearly income as \$14 million - and that was before their last four-month long tour, which encompassed 52 shows around the world. It was the end of an era, however, and the three have since ruled out any reunion. Says Angello: "I feel like I've done almost everything I can as a DJ - I've played

ABOVE

Dance icon: Alongside his music career, Steve Angello is founder of Size Records. The label's next release is a track from Swedish duo Dimitri Vangelis & Wyman, *ID2*, out on September 22

every venue there is. Swedish House Mafia were extremely successful and we had a great run, we played some of the most iconic venues in the world. We did something that nobody thought we would be able to pull off but we did it. It was a great ending to a great race."

Born in Sweden, Angello's first foray in music began at the age of 12, when he started as a young turntablist fusing together hip-hop, breakbeats and '70s classics. Inspired by Moby, Aphex Twin, Fatboy Slim, Chemical Brothers and The Prodigy, he became immersed in Stockholm's house music scene in his late teens. His rise to fame came with the release of a remix of the Eurythmics classic *Sweet Dreams* in late 2004, which was soon followed by a slew of tracks including *Woz Not Woz*, *KNAS*, *Rave n' Roll* and *Supermode*. Producing credits include work with David Guetta, Taio Cruz, will.i.am and Usher.

In 2003, Angello founded record label Size, which has been home to artists including Avicii, Tiësto, Eric Prydz, Depeche Mode, Sebastian

THE BIG INTERVIEW STEVE ANGELLO

Ingrosso, Laidback Luke, Nicky Romero, Afrojack and Jacques Lu Cont – not to mention his brother, rising DJ/producer Antoine Josefsson. Alongside running the label, Angello helps support young artists by managing them during development phase while his creative agency, Rebels Studios, provides a marketing facility.

Here Angello discusses industry politics and the future of the record business.

Why did you choose to release *Wild Youth* on Columbia Records rather than your own label?

The Columbia deal is more about finding a distribution partner; I do everything that has to do with the creative side of [the record]. One of the most important things is marketing and how you can have manpower – that's something that people forget. Even though we're moving into the digital world more and more, real marketing, physical marketing is the best thing in the world, still. When you walk down the street in Mumbai and see posters – that's going to connect more than if I tweet something. Columbia can tap into the separate markets and have manpower in these countries and cities.

Some people would say that major labels are losing their power, would you agree or disagree?

They have their pros and cons. I think if major labels would focus more on being creative it would work to their benefit. All the streaming services and digital shops make it so much easier for us to distribute music, and the bigger you are as an artist, the easier the move is away from the majors. If you are Jay Z, you don't necessarily need the majors to sell records because the hype, promo and press around it will sell records for you. I think they are still relevant, but I do think that creativity will always win in the long run. Independent labels like [Size Records] can do so much more because we don't have any boundaries. We can adapt faster to change.

How is Size Records doing as a business?

The label expansion has been going extremely well in the last couple of months. We now have five [staff members] in Switzerland, there are six in Sweden and there's about 14 in LA, just on the label side. We do publishing too and the creative agency is doing amazingly well. Now we're focused on expanding and growing and don't want to just be in the dance music pop culture that's coming through right now, we want to go into different genres within our sub genre like electronic indie rock, more electronic singer/songwriter stuff, deep house and techier, darker dance stuff. I've always looked up to labels like XL Recordings and there are so many great labels that have done so many amazing things. I still believe in being a big independent because we have creative freedom.

Dance music has been an incredibly popular genre for a few years now, how are you going to ensure that your artists don't just ride the wave and then sink when the next craze comes along?

Quality. It's just about keeping quality and then working the music a little bit more and making sure that it's better. You have to go through some kind of filtering process, everybody does dance music now and I think all the labels are paying ridiculous amounts of advances for stuff that shouldn't even be in the charts. When I was younger everybody was a rapper and there were one million rappers out there. But then the guys that kept quality were the ones



ABOVE
Main stage: The DJ played Tomorrowland Festival in Belgium earlier this year

“Everybody does dance music now and I think all the labels are paying ridiculous amounts of advances for stuff that shouldn't even be in the charts. It should be about quality”

STEVE ANGELLO

that actually stayed relevant. We're going through the exact same thing.

Size has offices in Sweden, Switzerland and L.A, would you ever open a UK office?

Yes, that's the next step. London is the next stop... We're looking into that now, I think it will probably open in the second quarter of next year.

How important is the UK when you're looking for new signings?

The UK is the most important market in the world when it comes to music in general. In the UK, the radio stations are open minded – people play stuff that isn't necessarily popular and make it popular, people have more balls when they choose the music and are more edgy. When I was growing up, my life revolved around the UK. I never see any other market as one where I would start a record or where I would push something because the UK has always been the most relevant in my lifetime. There's no

place like England that has given birth to more sub genres. I remember going to England in the early '90s when two-step was coming through and drum and bass and jungle – all of those things started there. The UK has always been super important for me.

How long do your signings stay in development for?

It really depends. I let a lot of artists go because sometimes everybody is not as focused as you are or people are lazy. I think that people get confused today over what management is supposed to do and the same with publishing. Just because you sign a publishing deal, “Oh shit, now I'm going to be in nine movies and make \$5m,” they don't understand that we're just there to help. We can make stuff happen but nobody can ever promise anything.

Some artists are developed for longer than others but the focus for us is to keep creativity flowing for a lot of young guys. They become younger and younger which is really weird – I'm meeting people that are 14 and they are great producers. When I was 14 I was still running around on the street playing football. I would say usually when we sign somebody I take them for a year of just proper schooling, where we go; “Okay, come with me for a while, we'll sit in the studio for a couple of months, I'll show you everything I know and help you with everything you need help with and just put it together.” It's just about doing stuff that is fun for them because I had never had that shoulder to



“I can’t even imagine how many times I’ve been burnt on a record deal. Size Records gets license requests every day that are shady. [Dance] is such a young genre now, a lot of these guys are kids and would probably sign deals because they think it could be the moment they break a radio record”

STEVE ANGELLO

What kind of deals do you sign with your artists?
We usually do management deals, sometimes 360 deals. If we pick them up from a very young age, we don’t do ridiculous deals when it comes to percentages and we always re-negotiate when they become bigger and self-sufficient. Sometimes we do 10% deals, sometimes 50%, sometimes 20%. I wouldn’t take management if we take from the booking fees. I wouldn’t want to be in two positions. I line them up like I would like an ideal management deal to be for me. We’re very careful, we want them to make money and we want them to still feel like they are artists and we are working for them, they are not working for us.

We have a lot of young guys we signed that don’t earn anything - those guys I could give a lot of money to just to be in the studio for three years. We give them an allowance and have big studio complexes in both Sweden and L.A. We have almost nine studios, and make sure that they just sit and work, they don’t have to think about anything - they are getting fed, everything is taken care of, they can make music as much as they want and when they want to go out and tour, we’ll help them set up the tour. There’s a lot of stuff that we are very flexible with - if an artist calls me and says, “I want to buy a house, can you void the management fee for five months?” I’d do that because it’s important for them to buy a house.

How is your label still able to run a profit with that kind of flexibility?

We don’t make a profit on every artist, some artists are costing us more money than we make profit on. Everything is basically accounted to me anyway, my staff is their staff and I’m self-managed. I built the team that I want to have around me so they just tap into my team and make sure that everything is running smoothly. Obviously we’re making profit overall but we’re also putting so much money into the creative. We can have a record that might make us, say, £50,000, and I could have spent maybe

lean on. I was on my own from day one and I never had anybody to coach me, I had nobody to tell me what’s right or wrong. I want to be that big brother where they can ask me anything and we’ll help them if we can.

How many mistakes did you make along the way because you didn’t have a mentor?

A lot. I can’t even imagine how many times I got burnt on a deal - how many times I signed away a record to somebody and then realised five years later it was a 15-year contract.

Is there still a culture of shady deals being signed today?
100%. Since I’ve been running the label we get license requests every day that I think are shady. For example, they are like, “We want to sign this record for the UK but the artist has to put in a five option deal on five singles and we need a piece of live and we need this and we need that.” A lot of these young guys would probably sign these deals because they think it could be the moment where they break a radio record, but at the same time they would give away [revenue] from their live performances for x amount of years. There are a lot of these things they need help with. I was burnt so much, I’ve done this for 15 years and have probably screwed up a hundred times. Some of these guys really need coaching, especially now when it’s such a young genre. A lot of these guys are kids and parents don’t understand what they are supposed to do either.

ABOVE LEFT
Wild Youth: Steve Angello’s solo album is out later this year. First single Wasted Youth is out now

£200,000 on creative. But money always comes back, we go and do live shows and then we can make a really big sum and put that straight into being creative. For me it’s all about that.

What would you change about the music industry and why?

Politics, first and foremost. Just seeing how people are working records nowadays and seeing how radio support works. For example, in America you need to hire one of 10 guys to get your record on the radio. It has to be more of an open format. In England I can call one of the producers on any of the BBC shows and say, “Hey I’ve got this great record I want to play you,” and they actually consider it and play it.

Do you not think that’s because you’re Steve Angello though?

It could be [the same for] a small guy too. UK radio is the best place to discover new music. If you think about all the specialist shows in the UK, they don’t have that here [in the US]. In England it’s cool to be a young radio guy playing your own shit, whereas here it’s cool to be big. If you sit and listen to BBC radio for a whole day you’ll discover artists that you never thought you would discover on radio.

What are your future plans or ambitions for you yourself as an artist and for Size Records?

I’ve already started my second album. There’s something about albums that really speaks to me as an artist. I’m going to continue with that and grow the label in size and become bigger and sign more interesting artists. I go to the office everyday and we just want to have fun, we don’t necessarily care about finances because we know we make money, it will be fine, it’s running. The record business is changing all the time and there are great opportunities for record labels out there - there are a lot of big brands in the world that want to break into the music scene but don’t really know how to. We’re here to open those doors. A lot of people are complaining about record sales being down, streaming is up, people aren’t making money on streaming, but at the same time there are one billion opportunities out there to make money, you’ve just got to find them. Every platform wants to accommodate a music listener because it’s one of the biggest movements in the world. Look at what Jay Z did for Magna Carta working with Samsung. He had a great campaign and gave away one million albums. A lot of people might say that it wasn’t the right way, but is there a right way? There are no rules; there were never any rules.

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VIEWPOINT TOM CLARKE**THE ENEMY OF DECENCY**

The frontman of British rock trio The Enemy, Tom Clarke, has spoken out against the 'personal abuse' he's suffered from members of the UK music press. Here's why he thinks such comments are 'no different to cyber-bullying' and must be stopped in the future

MEDIA

■ BY TOM CLARKE, THE ENEMY

Bullying can be defined in many different ways. The UK currently has no legal definition of bullying, while some US states have laws against it. Bullying consists of four basic types of abuse – emotional (sometimes called relational), verbal, physical, and cyber. It typically involves subtle methods of coercion, such as intimidation.

Fortunately most people are protected from being bullied at work because in civilised society we recognise it as wrong. We know that it can affect different people differently. What one person may shrug off could deeply hurt another person's feelings. One vulnerable group especially susceptible to the affects of bullying are those who suffer from depression or other mental health illnesses.

I've never spoken about this publicly before: since I was 16 I've struggled with depression. In my early twenties I was prescribed medication to try to manage my mental health. At many times during my adulthood I've battled with the overwhelming urge to take my own life.

As recently as a few years ago I felt in control enough to stop taking anti-depressants daily, which for most people who suffer from depression is both a huge risk, and a huge milestone. As I write this I'm not really sure how realistic it is to think that I'll be able to continue to do so, at least for a while. In part that's because depression is a very dynamic illness and impossible to predict, and in part it's because of the torrent of personal abuse I've been subjected to this week by so-called professionals.

I'm not going to regurgitate the full details, other than to say *Time Out London* publicly called me a Gnome and a Hobbit in a completely unprovoked and unexpected attack on my physicality. When given a chance to justify it, they made some further insulting comments about my hair. Then *Noisey*, a subsidiary of *Vice Magazine* (a publication I actually love for normally brilliant editorial which abhors this sort of behaviour), ran a piece backing up the notion that I was a hobbit with a 'Hobbit Jar'. They threw some more derogatory terms about my physicality in for good measure.

There are some important points to consider here. In my very early twenties (better part of a decade ago) when the music industry welcomed my band with open arms, it immediately encouraged me to have a go at other hands. I won't name names but there were people in our team who actively incentivised me to have a pop. I now understand that was because it's a very effective way of getting press coverage. I wish I'd been just a bit more mature or just a bit more savvy and seen it for what it was, because it's not the way I was brought up.

Suffice to say you have to go back quite a long way to find an example of me personally attacking somebody for their physicality. (I think probably the 'Horrors' hair in 2006? Juvenile and regrettable. Their latest album is on in my car permanently and I regret being so stupid. I might as well take this opportunity to apologise to them wholeheartedly.)



ABOVE
The Enemy: Clarke (centre) says he has battled with depression since he was 16

“When people who are supposed to be professionals attack things you didn't create and have no control over, parts of your physicality, it hurts. I don't care how thick-skinned you are, it hurts.”

Being led astray I may well have been, but ultimately you're accountable for your own actions. Except you're not - not in the music industry. It's open season on anybody who does not conform to a preconception of stereotypical good looks.

If you're short, or different in any way, expect to be made fun of - and when you try to defend yourself, expect to be ridiculed some more.

Being thick-skinned comes with the territory in any creative industry. Not everyone is going to like what you create. I can deal with that. When I read a piece which constructively dismantles my music and explains why subjectively they think it's rubbish, I usually make some mental notes and use it as pointers on how to improve. When you read a less intelligent review it's slightly more frustrating, but ultimately we create music and put it out there for people to comment on. Because of that, had reviews don't really hurt. They actually help sometimes.

But when people who are supposed to be professionals attack things you didn't create, that you have no control over, that are part of your body or your physicality, it hurts. I don't care how thick-skinned you are, it hurts. When you add depression into the mix too the results can be devastating.

Just because they're a journalist and I'm a musician doesn't make it any different to cyber-bullying between teenagers in chat rooms or on social media. The results are just as devastating, the actions just as juvenile and spiteful.

I've loved music since I was an innocent toddler. I begged for a violin when I was three. The constant bullying and lack of protection against it in the music industry, though, make me want to run away from making music back to the world where I lugged TV's around a warehouse, because at least there I was protected.

We're halfway through making an album which I'm incredibly proud of. Our tour is selling exceptionally well in a difficult climate for our genre, and yet all I want to do is leave music, for the sake of my mental well-being, because of a few bullies - but also because of an entire industry's complete unwillingness to challenge the behaviour of those people and hold them to account.

The sad thing is, whether you like my music or not, I can't be the only one. How many musicians will we drive away by failing to recognise and deal with this abhorrent behaviour?

I adore music. I adore our fans. But nobody should be driven to the lows that this industry allows professionals to drive musicians to. Sadly I don't expect anything to change, I don't expect anyone to apologise. I expect few will understand, but writing this has at least been cathartic.

I appreciate the support from fans and some friends. Most say ignore the idiots and carry on doing what you love. It's very easy to say ignore the haters, until it's your face on the 'Hobbit Jar', and your name on the prescription.

I hope this makes at least one person think again before they insult somebody who they've totally forgotten is a fellow human being, no matter how weird or different they look.

■ Tom Clarke's comments were originally posted online last Thursday (September 11) and reproduced here with his kind permission

PROFILE RAOUL CHATTERJEE**THE DAWN OF A NEW ERA**

Raoul Chatterjee is the first chairman of the Entertainment Retailers Association to come from a digital background. But what are his main objectives in his new role - and how important can music hope to be amongst video games and movie vendors?

**RETAIL**

■ BY TIM INGHAM

When it comes to the vital relationship between music's labels and its retailers, it's no secret that things can get a little frosty from time to time.

Often it falls to the UK's Entertainment Retailers Association to help forge a mutually beneficial path forward for the business. Just as well, then, that its new chairman, Raoul Chatterjee, has seen the industry from both sides of the counter.

In his day job, Chatterjee is SVP of music at 7Digital Group, responsible for the fast-growing company's commercial relationships with the music industry. 7digital offers over 25 million tracks via its B2B platform and operates localised digital music services in 20 countries with clients such as HMV, Guvera and the BBC.

Before joining 7Digital, Chatterjee was a key exec at Warner Music UK. As SVP of commercial between 2009 and 2012, he oversaw relationships with retailers and services such as Amazon, HMV, iTunes, YouTube and Spotify - when it came to acts like Ed Sheeran, Paolo Nutini, Plan B and Michael Bublé.

"Ten years ago there wasn't a need for ERA to have a view on copyright, but it now presents challenges to digital services, in particular. We saw the way in which the GRD failed to take off"

RAOUL CHATTERJEE, ERA

He's also worked in independent stores, starting his career at Fat Cat Records in Covent Garden in the early '90s, in addition to High Street behemoths - manning the desk at Virgin Retail's flagship Oxford Street store.

Chatterjee's first stint at Warner Music began in 1994 where, as business development manager and later head of sales and new media, he struck some of the company's first digital distribution deals. He left in 2002 to get a taste of life at an independent label, joining Ministry Of Sound as sales director.

"ERA has always reflected the concerns and composition of its members, so it was only a matter of time before we had a chairman from the digital side of the business," he tells *Music Week* of his new appointment - which makes him the first exec working at a digital service or retailer to become ERA chairman.

"I would be uncomfortable being stereotyped as the 'digital guy'. Over the years I have been the 'indie record shop guy', 'the indie label guy' and the 'major label guy'. I would like to be thought of as the pragmatic commercial guy whose objective is to represent his members and work with our partners at labels and games and video companies."

Chatterjee's holistic background means he is well placed to understand not only the challenges facing physical music retail, but the difficulties

CREATIVE CONTENT UK: NEXT STEP IN PIRACY BATTLE



ERA works closely with the representative body of the UK's music labels, the BPI, to debate the best tactics for a blight on both of their members' businesses - piracy.

The BPI recently announced that the Government would be stumping up £3.5 million in funding for Creative Content UK, a scheme that aims to encourage UK consumers away from illegal downloading - although labels will also be expected to part-fund the scheme with millions of pounds.

The new chairman of ERA, Raoul Chatterjee, says:

"It is clearly a real coup for the industry to have persuaded Government to support such a campaign, and I congratulate everyone involved. Ultimately the proof of the pudding will be the degree to which it does actually change behavior.

"I'm sure everyone involved realises how important it is to have clear metrics in place to ensure they get value for money from what will be an expensive campaign."

being battled by digital services such as Spotify and his own 7Digital. In June, ERA director general Kim Bayley set industry tongues wagging with a speech that openly questioned whether the current function of copyright - particularly that surrounding music publishing - was becoming outmoded, suggesting that "inefficiencies created by a copyright framework devised in a pre-digital world are slowing the growth of new digital businesses".

Says Chatterjee: "I'm in agreement with Kim. We take very seriously our role in placing appropriate value on all creative output - we don't want to undermine the nature of copyright, we want to enhance it. These [issues] are usually things that have been deliberately put in place, they're usually circumstances of the evolution of these markets."

He adds: "Some say it's unusual for ERA to have views on copyright. Well, 10 years ago there wasn't a need for it, because our members sourced product with all of its copyright taken care of. But with multiple participants in that copyright - particularly in music - it now presents challenges to digital services in particular. We all saw the way the GRD project failed to take off: we want the most efficient marketplace possible."

He adds: "I think Kim summarised very well the real frustrations many digital services feel. It's perfectly natural that people in the record industry are nervous about any kind of review of copyright. They live or die by copyright and we should respect

"For most of ERA's members, music is a low or no-margin business. We will be addressing this by working with suppliers to address some of the structural issues holding them back"

RAOUL CHATTERJEE, ERA

those sensitivities. What we cannot do is pretend that the status quo is working as well as it might. My concern is that the longer the industry resists change, the greater the pressure for change and therefore the more likely there will be dramatic change. We don't necessarily want dramatic change. We just want a system which works."

Chatterjee's board at ERA is more digital than ever before, with representatives from firms such as Spotify, Blinkbox, Deezer and Amazon - not to mention 7Digital - sitting alongside execs from more historic retail names such as HMV and Sainsbury's. Despite this changing make-up, Chatterjee is cognisant of physical retail's unique challenges, and says they are high on his agenda.

"Ultimately it is about building a healthy physical and digital ecosystem in which both suppliers and retailers deliver great value to the consumer," he says.

"There is no getting away from the fact that despite the piracy and the job losses, the past 10

years have been better for the supply side of the industry than for retailers and digital services in terms of profitability. For most of ERA's members, music is a low or no-margin business. We will be addressing this by working with suppliers to address some of the structural issues which are holding back the entertainment business."

Chatterjee suggests that "the way product flows through from the distributors into the retailers - and back again via the returns system" is ripe for evolution. "There are many aspects of that process that could be streamlined in order to reduce costs," he comments. "We all know the volumes of products being sold are going down but if the costs are not going down at the same rate, it's becoming harder and harder to make a return."

Ultimately, he says, these changes will help everyone in the supply chain sell more music, or reach more customers. "And it is in the nature of the economics of this business that if we do so, it is the publishers and artists and record companies who will disproportionately benefit," he says.

Chatterjee is clearly proud of ERA's 50% stake in the Official Charts Company - the body which provides both B2B data for the industry and consumer-facing charts and media intended to excite fans about music.

"The charts are an incredibly powerful marketing tool for music and of course a source of market research," he says. "I know from when I was in record companies just how powerful the charts are and in many ways they are the key indicator of success for labels and artists. The record industry sometimes forgets how lucky it is to have ERA as an intermediary bringing together all that data from all of those different data sources - and of course that was one of the reasons ERA's predecessor originally came into being."

Around 18 months ago, ERA underwent a significant restructuring which meant that instead of being organised around product lines - ie. music, video, games - it became split by retailer type - indies, multiples and digital services - across entertainment media.

"That simple step has really increased the quality of discussion and the engagement of members and, in a sense, recognising our differences has made ERA a lot stronger," says Chatterjee, adding that this democratic setup can only help him with his key primary goal in his new position.

"Ultimately of course those of us who sell music and make a living from music need artists, record labels and publishers," he says. "I am not sure it is always recognised as well as it might be by our suppliers that they need us too."

One of my key objectives is to make that argument at every level."

He adds: "There is a lot of good news to tell about what ERA's members are doing to promote music and the rest of the entertainment business - we need to tell that story."

MUSIC: 'AN IMPORTANT, ONGOING HISTORY WITH ERA'



It can only be good news for this industry that the new chairman of a group representing all sectors of entertainment has a music background. But as the value of music to retailers - particularly physical stores - continues to decline, is there any chance that its voice could be shouted down by the financial might of movies and video games?

"It is no secret that in terms of total entertainment sales, music's share has declined," says Chatterjee.

"Last year music accounted

for just 20% of the entertainment market. But averages can be misleading and it is also important to remember that for many of our members, music is all they sell."

He adds: "There's been a long and very important history with music being a key category within ERA, and that history now carries forward. That's partly because a lot of the challenges that are being considered for work from the ERA team are often affecting the music communities - whether suppliers or our members - in advance of the other categories."

There are also different challenges, things particular to the games or movie/film industries, but there are often common areas. There are lots of our members who are involved in all three categories and that helps a lot to stimulate the discussion to highlight the common ground across all areas."

INTERVIEW NATIONAL ANTHEM**PLUGGING AWAY**

Launched in 2012, independent label National Anthem had an impressive start with the release of Haim's *Forever EP* - earning £25,000 for the new company and kicking off the Californian trio's career. Here the record label's founder, 29-year-old James Passmore - also the exec behind radio plugging company *Plugged In* - reveals what's next for his new venture

**LABELS**

BY RHIAN JONES

If it hadn't been for one of the biggest breakout acts of 2013, Haim, National Anthem might not exist. Founded with the sole purpose of releasing the band's debut EP in 2012, radio pluggger James Passmore seized the opportunity after seeing the attention they were getting before signing to Polydor. "Starting a label is something people had suggested to me might be a good idea, but I wasn't sure if I had the time for it. When Haim came along I was like, "Well, if we're going to do it that's about a good a start as we can have," he explains.

Backed by Passmore's plugging business *Plugged In*, National Anthem releases benefit from the young exec's close relationship with radio playlist teams. It was Passmore that introduced Haim

ABOVE
California dreamin': Haim's Polydor-released debut album *Days Are Gone* hit No.1 on the UK Albums Chart last year

"With Haim it was all about getting the timing right. I wanted people to see the amazing live show before taking songs to radio cold. I'm really grateful to the band for trusting me to release their first EP - it was a great start for my label" JAMES PASSMORE, NATIONAL ANTHEM

to Radio 1 tastemakers after seeing the band at CMJ in New York in late 2011. The band then headlined Passmore's *New Shapes* show at SXSW the following March and attention started to build. "Their manager wanted me to take some music to radio ahead of SXSW to create a buzz but I felt that it would make more sense to hold back and

wait until people had seen them," says Passmore. "I didn't want to take their music in cold when no one had ever heard them, no one had seen this amazing live show and they wouldn't necessarily have supported it. It was just about trying to get the timing right on it really."

The *New Shapes* show pulled in a good crowd, with new music DJs Jen Long, Huw Stephens and others in the audience and the band emerged from the festival surrounded by a pretty big buzz. XFM's Mary Anne Hobbs was the first to play them on radio and, as the other stations and labels started pricking up their ears, Passmore secured his first ever record label release. "At this point we were up against *Transgressive*, *Chess Club* and *Rough Trade* so I didn't really expect them to go for it. But because we'd got on so well at CMJ and SXSW the girls were like, "Yeah, go for it." I don't think they

realised until a few months later that it was actually my first ever release. I'm very grateful for their trust in allowing me to do it because it launched National Anthem and it was a great start."

Forever sold around 800 copies on vinyl, 10,000 digital EPs and 10,000 single track downloads, earning Passmore and the band around £25,000 (split 50/50).

As a vinyl and digital only label, National Anthem signs acts to short-term deals – releasing early singles on limited edition vinyl and through online retail stores. After Haim came a 7" from bedroom producer Brolin titled NYC and then Chvrches' debut single The Mother We Share. Other names on the label's roster now include Wet, Twin Peaks, Atlas Genius, Josh Record, Saint Raymond and The Orwells. Future releases to look out for include the next track to be released from Wet's debut EP, Don't Wanna Be Your Girl, on October 13, and music from London singer Shivum Sharma before the end of the year.

National Anthem has traditionally signed short-term deals with artists who've then gone on to sign longer deals elsewhere. Will that change in future? In the early days when I was doing deals it was more important for me to have the right artists that would set the tone for the label than it was to have long term ownership of rights. With a band like Haim, there was a massive buzz around them so they weren't going to give me a track that I demanded royalties from if it's put on an album – I needed them more than they needed me. I'd love to start acquiring some longer term rights, being able to do albums would be the dream. Deals started out at around three-six months and now we're pushing for one to three years where we can. The label has got a long way to go in terms of building the brand but I have started to realise the value it has and that it can offer something to acts that release music on it.

How do you intend to reach that next step of signing longer term deals?

It's going to be a combination of finding another act super early doors who I feel I can really help and who will be willing to allow me to sign a longer term deal, combined with potentially partnering up with someone who can fund album deals and who I can plug into for expertise that I'm missing – a bigger label basically, be that independent or major. I'm keen to keep the name and brand going but I'm also aware that I need help in order to do that. Communion has partnered with Universal, Chess Club is with RCA and Neon Gold in America is Atlantic – these are all close friends of mine who run the labels so I'm seeing what they are doing and that seems to be the way forward.

What attracts you to bands you want to sign?

I always want stuff to be credible and come from somewhere real, that was what Plugged In was based around – acts that can get supported by Zane Lowe, John Kennedy or Lauren Laverne and work their way from spot plays through to daytime playlists and hopefully eventually break. I'm not about to find the next Call Me Maybe but at the same time I do want to work with acts that can have a lot of success and aren't so niche that they are going to reach a ceiling. I'd love to have one of those breakout bands that does incredibly well like Haim, The 1975, Bastille or Alt-J.

All of your releases since Haim have been really



ABOVE
James Passmore:
The exec was named in *Music Week's* 30 Under 30 list earlier this year

"I'd love to partner with a bigger label - be that independent or major. National Anthem needs someone who can fund album deals and who I can plug into for expertise" JAMES PASSMORE, NATIONAL ANTHEM

young acts at the beginning of their careers, would you ever sign established artists?

I've been offered a few things over time which have been returning acts and better-known stuff but I think it would be a weird look. I was offered to put out the first single from the new Phantogram album and I got approached about Juliette Lewis too. I thought it could be quite cool and a profile raiser but ultimately not the right thing for National Anthem.

Do you do all the radio plugging for acts that are signed to National Anthem?

Yeah, everything I've done so far I've plugged as well. It's more a budget thing, one of the most expensive things for labels that are the size of National Anthem is promotion so to be able to take radio, which is probably one of the more expensive ones, out of the equation just means more money back to the artist.

What's the secret to plugging?

Good acts. Relationships are extremely important too but, at a time when there's more music being plugged and more pluggers, what stands out is the tunes and really strong singles. There is no room for set up singles anymore, people just want the bangers and they've got to connect if they want high rotation.

Some people criticise the way that the playlist is selected at BBC Radio 1, what's your experience of working with them?

There are definitely times when they follow their gut and go with their tastes and other times when they follow what stats are telling them. I don't think there's anything wrong with looking at stats

to prove something will work and they've always done that. With Haim, I hadn't even pushed to get them on the playlist, it accidentally happened. That shows that, for all the criticism Radio 1 gets for following stats, this was a band that people at specialist loved. Some of the people in specialist are members of the playlist team and took it in; they loved it and just wanted it on early. It's a tough job running any of these stations. In commercial radio you've got to answer to your sponsors and at the BBC you're funded by the public and if you're not meeting a remit then people will ask for that station to be pulled. Radio 1 is criticised for being ageist all the time but if it doesn't hit the demographic that it's designed to hit, then it ceases to be a station they need, which almost happened to 6 Music. I've often been frustrated on a Wednesday afternoon when the playlist comes out and something hasn't gone on that I think should, but of course I think it should have gone on because it's my record and I wanted it to. They do as good as a job as they can.

What would you change about the music industry and why?

I think sometimes when something looks too good people want to find fault in it. Generally in the music industry when a lot of labels compete for an act and when someone signs them, there's a really bad tendency for those that didn't sign it to go around sticking their knees in. When I was plugging Haim at radio just before the album came out, people were saying to George [Ergatoudis] at Radio 1, "It doesn't look like this is going to work." I heard that feedback from other pluggers and labels – putting in the boot just before the album was about to come out. It's one of the most critical times and it's really bad, a lot of those people probably wanted to sign the band. Thankfully, they proved everyone wrong, had a No.1 album and I expect the next one to be even bigger for them. It's rare you see a band come out who everyone really supports whether they signed them or not. It would be nice if there was a bit more of that in the music industry.

**DO
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MUSIC,
WHAT**

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MARBLED
SPLATTER
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PICTURE

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24HR PROMOS
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VIEWPOINT TAYLOR WESSING LLP**CREATIVE CONTENT UK: WILL CARROTS SUCCEED WHERE STICKS HAVE FAILED?**

The new agreement between rights-owners and ISPs has something for everyone, says legal expert Mark Owen, and even without punitive measures might be heading in the right direction

**PIRACY**

■ BY MARK OWEN, PARTNER,
TAYLOR WESSING

The announcement that Britain's largest ISPs (BT, Virgin, TalkTalk and Sky Broadband) have finally reached an agreement with content owners over a system to dissuade file-sharing has been long-trailed. The clumsily-christened 'Creative Content UK' initiative will see up to four warning notices being sent to people who use the ISPs' services for file-sharing. As no sanctions will be applied, the emphasis is instead on encouraging users to transition to legal services.

Unsurprisingly, questions have already been raised as to how effective the new system is likely to be. The plan is somewhat different to that envisaged under the controversial Digital Economy Act 2010, rushed through in the final days of the last government. Instead of subscribers being eventually cut off, the intention behind the latest plan seems to be to give the impression of Big Brother-like monitoring, in the hope that some people – or more likely their parents – are scared into changing their behaviour.

Notification systems have already been tried in the US and France, and the UK proposal has perhaps learned from those. In the US, Six Strikes (formally known as the Copyright Alert System) sent out some 1.3 million alerts in its first 10 months, though clear conclusions as to the impact of so many notices are difficult to come by. That system can impose penalties if alerts are

“Rights-owners will be pleased to have finally persuaded ISPs to implement a notification system, even on which lacks teeth - [but] the biggest beneficiaries may be music streaming services”

MARK OWEN, TAYLOR WESSING

ignored, such as reducing broadband access and requiring users to undertake online copyright training. Meanwhile some US rights-owners are experimenting with their own form of notice which encourage use of legitimate services but are not linked to any penalty. In France, the controversial HADOPI regime introduced under President Sarkozy was revoked last year in part because the Hollande government felt the penalties imposed were disproportionate, though it was also claimed that HADOPI had had little useful effect.

The first UK notices will not be sent out for over a year, and in the meantime the pressure on the Government to do something about the issue of illegal file-sharing will reduce. Cynics might charge that this smacks of political expedience and window-dressing, tidying away a tricky issue prior to next year's General Election while allowing the Government to trumpet that it is making the UK "fit for the digital age". But viewed as a small piece of a wider strategy and which helps content owners and access providers to move on from an issue which has dogged them for many years, there are perhaps grounds for optimism. And like all good compromises the initiative offers

ABOVE
Educating a generation: Business Secretary Vince Cable with three young music consumers at the launch of Creative Content UK, held at Spotify's London HQ in July.

something for everyone.

Rights-owners will be pleased to have finally persuaded ISPs to implement a notification system, even one which lacks teeth. As the lines between platforms/pipes and rights-owners continue to blur, it would have been difficult for the ISPs not to agree to take at least some steps but they in turn will be relieved that the new system is not too onerous or expensive for them to operate.

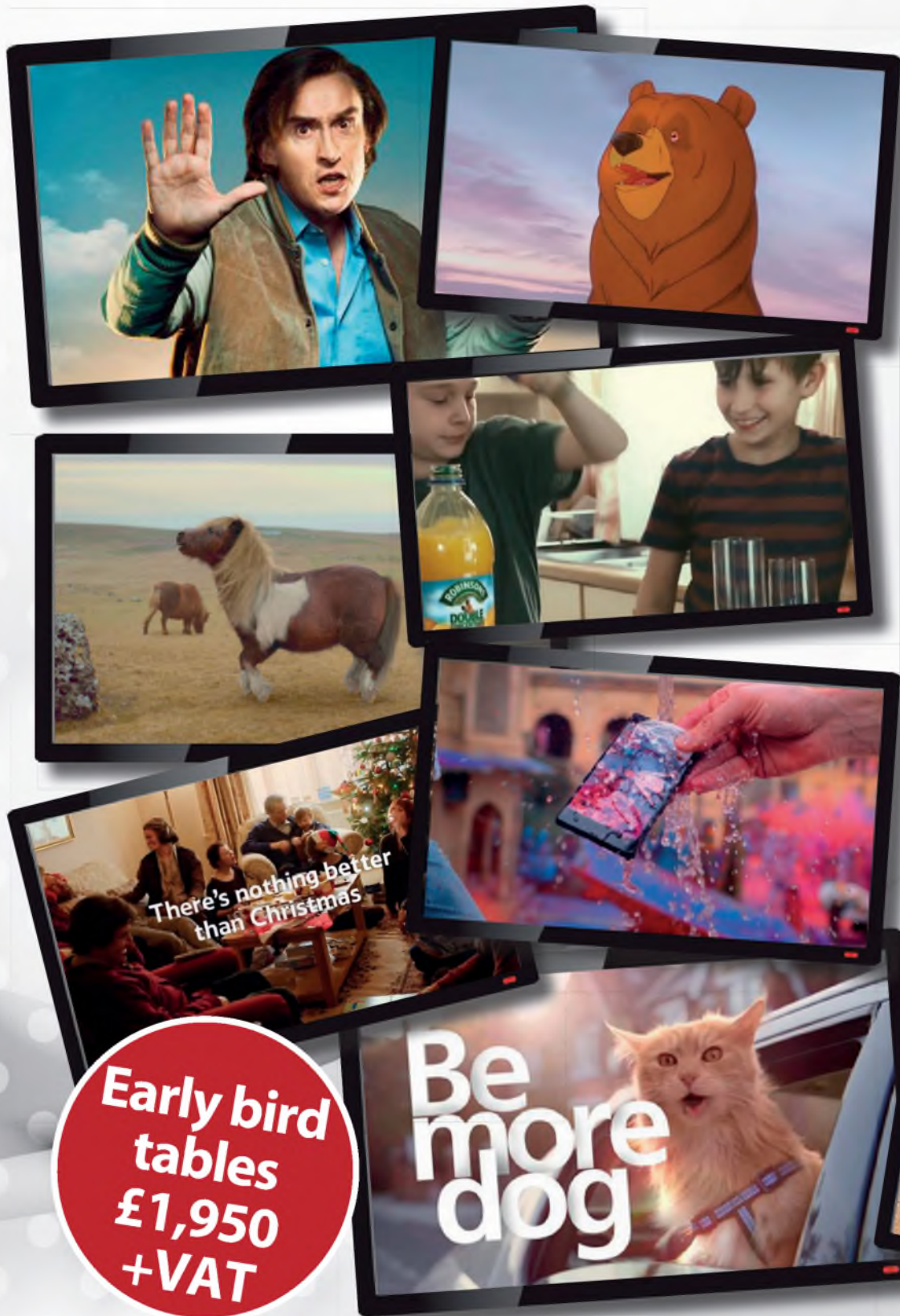
The vast majority of users will be unaffected. Some sceptics predict that people on the receiving end of notices may be encouraged simply to adopt other technologies which will make them more difficult to trace. Nevertheless parental pressure may dissuade some family members from using a home ISP connection to download content.

The biggest beneficiaries of the new regime may be the growing number of music streaming services. Providing a relatively cheap, user friendly, and – most importantly – legal alternative to illegal file-sharing, there's a good chance they will be the first port of call for recipients of Creative Content UK warning notices.

Is there a perfect system for discouraging unauthorised access to copyright content? Analogies are sometimes drawn between online piracy and parking offences. You will never stop everyone from parking illegally, but the vast majority of people do not take the risk. With content, rather than spending huge sums going after people who won't have the ability to pay, would a system of small penalties work better, and crucially a system in which everyone knows the rules and the consequences? The Creative Content UK initiative might be a step in this direction.

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24 SINGLES/ALBUMS/COMPILATIONS

Calvin Harris and John Newman collaboration Blame tops the Official UK Singles Chart selling 70,312 copies.



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UK AIRPLAY & EU AIRPLAY P26 - STREAMING, SPOTIFY & VEVO P28 - INDIES & ITUNES P31 - ANALYSIS P34 - CLUB P35 - KEY RELEASES - P36

CHARTS UK SINGLES WEEK 37



For all charts and credits queries email isabelle.nesman@intentionmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	WKS ON CHRT	SALES	WKS ON CHRT	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	WKS ON CHRT	SALES	
1	New		CALVIN HARRIS FT JOHN NEWMAN Blame <i>Col umbin (Sony DADC UK)</i>						OLIVER \$ & JIMI JULES Pushing On Defeat <i>GBF21407610 (4CA 4-rata)</i>	39	15	3
2	1	5	LILLY WOOD & ROBIN SCHULZ Prayer in C <i>Atlantic (Arvata)</i>						WILL.I.AM FT CODY WISE It's My Birthday <i>Interscope USUW71400995 (Arvata)</i>	40	35	10
3	5	9	SAM SMITH I'm Not The Only One <i>Capitol GBUM71308836 (Arvata)</i>						MKTO Classic <i>Col umbia/M2V USSM11301446 (Sony DADC UK)</i>	41	34	11
4	6	4	TAYLOR SWIFT Shake It Off <i>EMI USCJY1413149 (Arvata)</i>						PAOLO NUTINI Iron Sky <i>Atlantic GB4HS1400044 (Arvata)</i>	42	46	8
5	4	8	IGGY AZALEA FT RITA ORA Black Widow <i>EMI GBUM71401093 (Arvata)</i>						IGGY AZALEA FT CHARLIE XCX Fancy <i>EMI GBUM71400597 (Arvata)</i>	43	36	23
6	New		TEN WALLS Walking With Elephants <i>Atlantic UKGVI1400001 (Arvata)</i>						CALVIN HARRIS Summer <i>Col umbin GB4RL1400296 (Sony DADC UK)</i>	44	42	20
7	38	11	5 SECONDS OF SUMMER Amnesia <i>Capitol GBUM71401926 (Arvata)</i>						VANCE JOY Riptide <i>Infectio vs AUDI01385760 (PIAS Arvata)</i>	45	40	45
8	3	2	THE SCRIPT Superheroes <i>Col umbia GB4RL1400978 (Sony DADC UK)</i>						COLDPLAY A Sky Full of Stars <i>Parlophone GB4YE1400226 (Arvata)</i>	46	37	17
9	9	10	MAGIC! Rude <i>RCA CAV161300016 (Sony DADC UK)</i>						KIESZA Hideaway <i>Lokal Egen V/ Virgin USUW71400124 (Arvata)</i>	47	43	22
10	New		CHRIS BROWN FT. USHER & RICK ROSS New Flame <i>RCA USRC11401422 (Sony DADC UK)</i>						PALOMA FAITH Only Love Can Hurt Like This <i>RCA GB1101300971 (Sony DADC UK)</i>	48	45	25
11	10	11	NICO & VINZ Am I Wrong <i>Warner Bros USWB11304681 (Arvata)</i>						HOZIER Take Me To Church <i>Island J EACJ1300031 (Arvata)</i>	49	49	7
12	8	3	MAROON 5 Maps <i>Interscope (Arvata)</i>						JESS GLYNNE Right Here <i>Atlantic GB4HS1400159 (Arvata)</i>	50	39	11
13	2	3	DUKE DUMONT Won't Look Back <i>Bloss Boys Lib/Virgin EMI (Arvata)</i>						IDINA MENZEL Let It Go <i>Walt Disney/UMC USWD11366376 (Arvata)</i>	51	44	40
14	7	4	DAVID GUETTA FT. SAM MARTIN Invers On The Strip <i>Parlophone (Arvata)</i>						KLINGANDE Jubel <i>One More Tune/Warner Bros/RS GB4HT1322082 (Arvata)</i>	52	56	16
15	16	17	SAM SMITH Stay With Me <i>Capitol GBUM71308833 (Arvata)</i>						KID INK FT USHER & TINASHE Body Language <i>RCA USRC11402051 (Sony DADC UK)</i>	53	New	
16	20	21	MR. PROBZ Waves <i>Left Lane NLBR11400002 (Sony DADC UK)</i>						CHRIS BROWN FT LIL WAYNE & TYGA Loyal <i>RCA USRC11302353 (Sony DADC UK)</i>	54	54	28
17	13	12	ED SHEERAN Don't <i>Aylinn GB4HS1400090 (Arvata)</i>						SAM SMITH Money On My Mind <i>Capitol GBUM71308852 (Arvata)</i>	55	57	30
18	12	14	ELLA HENDERSON Ghost <i>Syco GBHMU1400029 (Sony DADC UK)</i>						RITTON Me And My Broken Heart <i>Interscope USUM71401800 (Arvata)</i>	56	50	9
19	17	20	GEORGE EZRA Budapest <i>Col umbia GB4RL1301120 (Sony DADC UK)</i>						JASON DERULO FT SNOOP DOGG Wiggle <i>Warner Bros/RS USWB11400672 (Arvata)</i>	57	53	20
20	27	10	GEORGE EZRA Blame It On Me <i>Col umbin GB1101400319 (Sony DADC UK)</i>						TRAIN Angel In Blue Jeans <i>Columbia (Sony DADC UK)</i>	58	New	
21	11	2	G.R.I Ugly Heart <i>Kemosabe/RCA (Sony DADC UK)</i>						MILKY CHANCE Stolen Dance <i>Ignition DEL121300741 (PIAS Arvata)</i>	59	52	15
22	New		FALL OUT BOY Centuries <i>Island 060254702608 (Arvata)</i>						RITA ORA I Will Never Let You Down <i>RCA USRC11400359 (Sony DADC UK)</i>	60	58	18
23	24	35	JOHN LEGEND All of Me <i>Columbia USSM11303954 (Sony DADC UK)</i>						SIGMA Nobody To Love <i>3 Beat/AATW GBF21400054 (Arvata)</i>	61	61	23
24	18	12	ED SHEERAN Thinking Out Loud <i>Aylinn GB4HS1400099 (Arvata)</i>						FUSE ODG FT SEAN PAUL Dangerous Love <i>3 Beat/AATW GBXS1400090 (Arvata)</i>	62	55	17
25	14	5	WANKELMUT & EMMA LOUISE My Head is a Jungle <i>Positiva (Arvata)</i>						KIESZA Giant In My Heart <i>Lokal Egen V/ Virgin (Arvata)</i>	63	47	5
26	41	30	A GREAT BIG WORLD FT. CHRISTINA AGUILERA Say Something <i>RCA USSM21307813 (Sony DADC UK)</i>						BASTILLE Pompeii <i>Virgin GB1201200092 (Arvata)</i>	64	65	81
27	26	15	ED SHEERAN Sing <i>Aylinn GB4HS1400092 (Arvata)</i>						ED SHEERAN I See Fire <i>Decca USNR1300728 (Arvata)</i>	65	64	45
28	21	3	ARIANA GRANDE FT ZEDD Break Free <i>Republic/Island (Arvata)</i>						ONEREPUBLIC Counting Stars <i>Interscope USUM71301306 (Arvata)</i>	66	63	59
29	31	34	CLEAN BANDIT FT. JESS GLYNNE Rather Be <i>Atlantic GB4HS1300596 (Arvata)</i>						MEGHAN TRAINOR All About That Bass <i>Epic USSM11401317 (Sony DADC UK)</i>	67	75	2
30	25	11	SIA Chandelier <i>RCA/Monkey Jazze USRC11400498 (Sony DADC UK)</i>						DAVID GUETTA & SHOWTEK FT. VASSY Bad <i>Jack Back/Parlophone GB28K1400007 (Arvata)</i>	68	59	23
31	23	11	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic/Island USUM71405403 (Arvata)</i>						ROYAL BLOOD Figure It Out <i>Warner Bros/RS (Arvata)</i>	69	60	4
32	22	8	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love <i>Interscope GBUM71402380 (Arvata)</i>						TOVE LO FT HIPPIE SABOTAGE Stay High (Habits) <i>Positiva USUM71400257 (Arvata)</i>	70	70	27
33	32	43	PHARRELL WILLIAMS Happy <i>RCA US04E1300686 (Sony DADC UK)</i>						DJ SNAKE & LIL JON Turn Down For What <i>Col umbin USSM11308174 (Sony DADC UK)</i>	71	72	29
34	30	12	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) <i>FFRR/Musical Freedom CYA111400063 (Arvata)</i>						PESTO FT. MATTHEW KOMA Wasted <i>Virgin CYA111400022 (Arvata)</i>	72	68	14
35	28	7	ZHU Faded <i>Mangi/Positiva GBUM71402381 (Arvata)</i>						THE VAMPS FT DEMI LOVATO Somebody To You <i>EMI GBUM71401330 (Arvata)</i>	73	67	15
36	19	6	ONEREPUBLIC Love Runs Out <i>Interscope USUM71404631 (Arvata)</i>						5 SECONDS OF SUMMER She Looks So Perfect <i>Capitol GBUM71400499 (Arvata)</i>	74	Re-entry	
37	33	6	KATY PERRY This Is How We Do <i>Virgin USUM71311297 (Arvata)</i>						MICHAEL JACKSON Love Never Felt So Good <i>Capitol USUM71401744 (Sony DADC UK)</i>	75	69	20
38	29	9	CHARLI XCX Boom Clap <i>Aylinn US4121401443 (Arvata)</i>									

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CHARTS UK ALBUMS WEEK 37



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

THE OFFICIAL UK ARTIST ALBUMS CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)	SALES	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)	SALES
1	1	16	SAM SMITH In The Lonely Hour <i>Capitol 3769173 (Arvato)</i> ★	SALES INCREASE	39	New	PAUL CARRACK The Best Of <i>Carrack UK (Proper)</i>		
2	New		ROBERT PLANT Lullaby And The Ceaseless Roar <i>West 7559795373 (Arvato)</i>	HIGHEST NEW ENTRY	40	74	246	ELO All Over The World - The Very Best Of <i>Epic 8869792062 (Sony DADC UK)</i> ★2	+50% SALES INCREASE
3	3	12	ED SHEERAN X <i>Asylum 2564628590 (Arvato)</i> ★		41	35	41	JOHN LEGEND Love In The Future <i>Columbia 38775437947 (Sony DADC UK)</i> ●	SALES INCREASE
4	2	3	ROYAL BLOOD Royal Blood <i>Warner Brothers (Arvato)</i> ●		42	29	21	IGGY AZALEA The New Classic <i>FBI 37407915 (Arvato)</i>	
5	5	11	GEORGE EZRA Wanted On Voyage <i>Columbia 88843052252 (Sony DADC UK)</i> ●	SALES INCREASE	43	65	98	CALVIN HARRIS 18 Months <i>Columbia/Fly Eye 88697952232 (Sony DADC UK)</i> ★2	+50% SALES INCREASE
6	New		RYAN ADAMS Ryan Adams <i>Columbia (Sony DADC UK)</i>		44	46	15	CLEAN BANDIT New Eyes <i>Atlantic 2564632349 (Arvato)</i> ●	SALES INCREASE
7	49	873	BOB MARLEY & THE WAILERS Legend <i>Full Gung 5489042 (Arvato)</i> ★6	HIGHEST CLIMBER	45	New	NEW MODEL ARMY Between Wine And Blood <i>Attack Attack (Essential/Proper)</i>		
8	8	22	PAOLO NUTINI Caustic Love <i>Atlantic 256461230 (Arvato)</i> ★		46	43	383	MICHAEL JACKSON Number Ones <i>Epic 5138002 (Sony DADC UK)</i> ★7	SALES INCREASE
9	New		INTERPOL El Pintor <i>Soft Limit (PIAS Arvato)</i>		47	25	4	TWIN ATLANTIC Great Divide <i>Red Bull (PIAS Arvato)</i>	
10	6	4	COLLABRO Stars <i>Syco (Sony DADC UK)</i> ●		48	47	360	FLEETWOOD MAC The Very Best Of <i>MSM 317775352 (Arvato)</i> ★5	SALES INCREASE
11	New		QUEEN Live At The Rainbow '74 <i>Virgin (Arvato)</i>		49	26	13	LANA DEL REY Ultraviolence <i>Parlophon/Sony 3796541 (Arvato)</i> ●	
12	4	2	MAROON 5 V <i>Interscope (Arvato)</i>		50	125	194	JEFF WAYNE The War Of The Worlds <i>Columbia 88697953192 (Sony DADC UK)</i> ★5	
13	11	14	DOLLY PARTON Blue Smoke - The Best Of <i>Sony/Masterworks 88843078272 (Sony DADC UK)</i> ●		51	34	80	BASTILLE Bad Blood <i>Virgin 5098797 (Arvato)</i> ★2	
14	12	27	PALOMA FAITH A Perfect Contradiction <i>RCA 888430706112 (Sony DADC UK)</i> ★		52	New	IN FLAMES Siren Charms <i>Epic 88843075582 (Sony DADC UK)</i>		
15	9	174	KATE BUSH The Whole Story <i>Rhino 10CP67827 (Arvato)</i> ★4		53	68	9	JUNGLE Jungle <i>XL XLCD67X (PIAS Arvato)</i>	SALES INCREASE
16	New		THE KOOKS Listen <i>Virgin (Arvato)</i>		54	40	157	ED SHEERAN + Asym 5219861652 (Arvato) ★6	
17	New		DEACON BLUE A New House <i>Medium Wave DBAN001 (AGA Arvato)</i>		55	27	76	IMAGINE DRAGONS Night Visions <i>Interscope 3722421 (Arvato)</i> ★	
18	10	3	ARIANA GRANDE My Everything <i>Republic/Island (Arvato)</i>		56	37	100	JAKE BUGG Jake Bugg <i>Marsury 3707053 (Arvato)</i> ★2	
19	13	17	COLDPLAY Ghost Stories <i>Parlophon 2564637591 (Arvato)</i> ★		57	28	5	RICHARD AND ADAM At The Movies <i>Sony (Sony DADC UK)</i>	
20	New		BANKS Goddess <i>Harvest/Good Years (Arvato)</i>		58	New	PHILIP PHILIPS The World From The Side Of The Moon <i>Interscope (Arvato)</i>		
21	New		SMOKEY ROBINSON Smokey & Friends <i>Nerve 3796387 (Arvato)</i>		59	59	246	FOO FIGHTERS Greatest Hits <i>Columbia 88697969212 (Sony DADC UK)</i> ★2	SALES INCREASE
22	16	11	5 SECONDS OF SUMMER 5 Seconds Of Summer <i>Capitol 3784467 (Arvato)</i> ●	SALES INCREASE	60	Re-entry	NICK MULVEY First Mind <i>Fiction MULVEY006 (Arvato)</i>		
23	New		JHENE AIKO Souled Out <i>Def Jam 3795429 (Arvato)</i>		61	New	KAREN O Crush Songs <i>Cult CLT0152 (Kaball/Essential Proper)</i>		
24	20	23	KATE BUSH Hounds Of Love <i>Fish People FPC0703 (AGA Arvato)</i> ★2	SALES INCREASE	62	75	27	ELBOW The Take Off And Landing Of Everything <i>Fiction 3754767 (Arvato)</i> ●	SALES INCREASE
25	23	53	LONDON GRAMMAR If You Wait <i>Metal & Post-MACART1 (Sony DADC UK)</i> ★	SALES INCREASE	63	Re-entry	CAROLE KING Tapestry <i>Epic 8869798652 (Sony DADC UK)</i> ★2		
26	7	2	THE PIERCES Creation <i>Polydor (Arvato)</i>		64	Re-entry	SIMON & GARFUNKEL Greatest Hits <i>Sony 88697994742 (Sony DADC UK)</i> ★2		
27	22	101	ELLIE GOULDING Halcyon <i>Polydor 3713211 (Arvato)</i> ★3	SALES INCREASE	65	Re-entry	U2 U218 Singles <i>Island 1713549 (Arvato)</i> ★3		
28	New		STIFF LITTLE FINGERS No Going Back <i>Rigid Digits SLFD1401 (Ingrooves Rom/Arvato)</i>		66	51	105	PALOMA FAITH Fall To Grace <i>RCA 88691955512 (Sony DADC UK)</i> ★2	
29	33	28	PHARRELL WILLIAMS GIRL <i>RCA 88843055072 (Sony DADC UK)</i> ●	SALES INCREASE	67	58	42	EAGLES Selected Works 1972-1999 <i>Rhino 8122796239 (Arvato)</i> ●	
30	21	22	THE VAMPS Meet The Vamps <i>FBI 3778177 (Arvato)</i> ●		68	67	315	FLEETWOOD MAC Rumours <i>Rhino 8122796778 (Arvato)</i> ★11	SALES INCREASE
31	17	61	ONEREPUBLIC Native <i>Interscope 3719801 (Arvato)</i> ●		69	42	6	KATE BUSH The Kick Inside <i>Rhino 10CP67815 (Arvato)</i> ★	
32	15	53	ARCTIC MONKEYS AM <i>Domino WIGCD311 (PIAS Arvato)</i> ★2		70	Re-entry	U2 The Joshua Tree - The Deluxe Edition <i>Island 1744939 (Arvato)</i> ●		
33	24	54	THE 1975 The 1975 <i>Dirty Hit/Polydor 2900010 (Arvato)</i> ●		71	44	137	LANA DEL REY Born To Die <i>Polydor/Siringer 2787091 (Arvato)</i> ★3	
34	New		STATUS QUO The Frantic Four's Final Fling - Live At The Dublin 02 Arena <i>UMC CDLHN133 (Arvato)</i>		72	Re-entry	ADELE 21 <i>XL XLCD520 (PIAS Arvato)</i> ★16		
35	18	14	KASABIAN 48:13 <i>Columbia 88843063752 (Sony DADC UK)</i> ●		73	48	47	KATY PERRY Prism <i>Virgin 3753737 (Arvato)</i> ★	
36	New		M.A.D. M.A.D. <i>Geoma GEOMA00033 (Carga/Cinram)</i>		74	Re-entry	FRANKIE VALLI/THE FOUR SEASONS Working My Way Back To You <i>Rhino 5242837202 (Arvato)</i> ●		
37	New		DEATH FROM ABOVE 1979 The Physical World <i>Fiction/Caroline 3795673 (Arvato)</i>		75	39	5	KATE BUSH The Sensual World <i>Fish People FPC0704 (AGA Arvato)</i> ★	
38	36	40	GREGORY PORTER Liquid Spirit <i>Blue Note 3741053 (Arvato)</i> ●	SALES INCREASE					

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COMPILATION CHART TOP 20

THIS	LAST	ALBUM / LABEL (DISTRIBUTION)
1	1	NOW THAT'S WHAT I CALL MUSIC 88 / Sony Music CG/Virgin EMI (Arvato)
2	NEW	KEEP CALM AND CHILLOUT / Sony Music CG (Sony DADC UK)
3	NEW	NOW THAT'S WHAT I CALL CLUB... / Sony Music CG/Virgin EMI (Arvato)
4	2	FROZEN OST / Walt Disney/UMC (Arvato)
5	3	IBIZA - THE ALBUM / Sony Music CG (Sony DADC UK)
6	4	SUPERSTAR DJ'S - VOL 2 / MoS (Fuga/Sony DADC UK)
7	6	SOUNDTRACK GUARDIANS OF THE GALAXY... / Hollywood (Arvato)
8	5	THE GRANDMASTER FLASH COLLECTION / Sony Music CG/UMTV (Arvato)
9	8	NOW THAT'S WHAT I CALL CHILLED / Sony Music CG/Virgin EMI (Arvato)
10	11	THE HOUSE THAT GARAGE BUILT / MoS (Fuga/Sony DADC UK)
11	7	MADE IN SCOTLAND / Sony Music CG/UMTV/WMTV (Sony DADC UK)
12	9	KISSTORY 2014 - THE BEST OLD SKOOL / Sony Music CG (Arvato)
13	14	NOW THAT'S WHAT I CALL 21ST CENTURY / Sony Music CG/Virgin EMI (Arvato)
14	10	NOW THAT'S WHAT I CALL SUMMER / Sony Music CG/Virgin EMI (Arvato)
15	13	BBC RADIO 1'S DANCE ANTHEMS IBIZA / MoS (Fuga/Sony DADC UK)
16	NEW	CLUB TROPICANA / Sony Music CG (Sony DADC UK)
17	16	JUST GREAT SONGS 2014 / Sony Music CG/WMTV (Arvato)
18	NEW	HED KANDI - SUMMER OF SAX / Hed Kandi (Sony DADC UK)
19	12	TEENAGE DIRTBAGS 2 / UMTV (Arvato)
20	15	CLUBLAND BOUNCE / AATV/UMTV (Arvato)

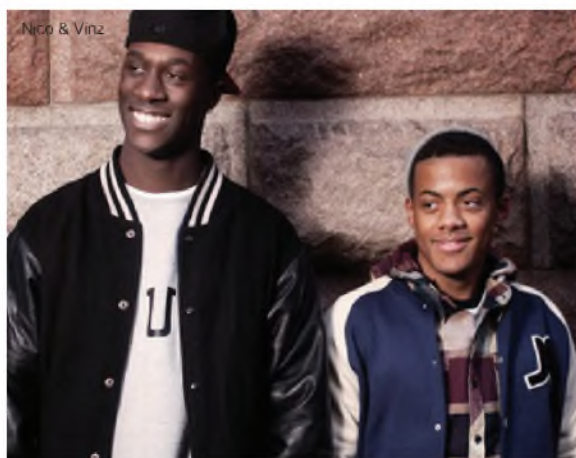
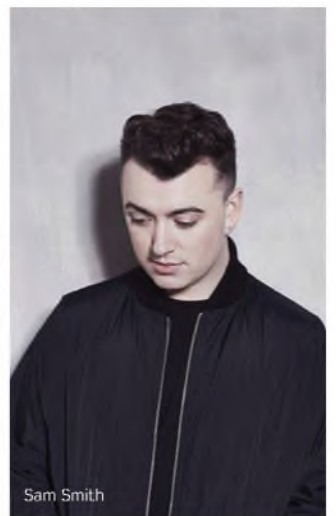


CHARTS EU AIRPLAY WEEK 37 (Mon 08 - Sun 14 Sep 2014)



EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMAPCTS	TREND
1	1	Robin Schulz & Lilly.. Prayer In C	Warner Intern..	WMG 20,015	+3%	918	755.09m	+1%
2	4	David Guetta feat. S.. Lovers On The Sun	Parlophone	WMG 15,338	+1%	713	576.46m	+3%
3	2	Sam Smith Stay With Me	Capitol Records	UMG 15,049	+1%	912	565.57m	-5%
4	5	MAGIC! Rude	Sony Music	SME 17,580	+5%	882	558.83m	+5%
5	3	Coldplay A Sky Full Of Stars	Parlophone	WMG 14,871	-3%	961	534.20m	-7%
6	6	Nico & Vinz Am I Wrong	Parlophone Music	WMG 15,022	-1%	898	421.61m	-5%
7	7	Mr. Probz Waves	Sony Music	SME 10,438	-8%	842	413.27m	-6%
8	8	Maroon 5 Maps	Polydor	UMG 12,898	-1%	855	412.13m	-6%
9	10	Marlon Roudette When The Beat Drops Ou	Polydor	UMG 6,792	+9%	376	402.05m	+3%
10	11	OneRepublic Love Runs Out	Interscope	UMG 10,007	-5%	682	367.83m	-5%
11	13	Ella Henderson Ghost	Syco	SME 11,659	+2%	706	367.49m	+5%
12	9	Calvin Harris Summer	Columbia	SME 8,456	-15%	667	341.15m	-15%
13	12	Sigma Nobody To Love	3beat	Ind. 6,880	-12%	457	338.12m	-5%
14	16	Script, The Superheroes	Columbia	SME 10,296	+15%	657	327.68m	+11%
15	14	George Ezra Budapest	Columbia	SME 8,604	+1%	754	315.77m	+1%
16	31	Taylor Swift Shake It Off	Big Machine R..	UMG 10,573	+27%	688	289.65m	+34%
17	17	Milky Chance Stolen Dance	Pias	Ind. 6,758	-4%	656	281.07m	-2%
18	19	Alle Farben feat. Gr.. She Moves (Far Away)	B1 Recordings	SME 5,308	-3%	408	279.67m	+2%
19	15	John Legend All Of Me	Columbia	SME 9,329	-3%	767	279.39m	-7%
20	28	Ed Sheeran Don't	Atlantic	WMG 8,748	+14%	638	273.74m	+23%
21	20	Sia Chandelier	Sony Music	SME 9,435	-1%	572	258.00m	-5%
22	18	Lenny Kravitz The Chamber	Sony Music	SME 4,955	+4%	453	256.00m	-10%
23	21	Pharrell Williams Happy	RCA	SME 7,360	-3%	1,029	245.63m	-5%
24	34	Adel Tawil feat. Mat.. Zuhause	Vertigo	UMG 2,073	+10%	135	245.21m	+17%
25	22	Vance Joy Riptide	Atlantic	WMG 4,267	-2%	445	231.68m	-5%
26	30	Charli XCX Boom Clap	Warner Music	WMG 7,280	+6%	494	231.66m	+6%
27	48	Meghan Trainor All About That Bass	Epic	SME 6,998	+43%	565	231.14m	+41%
28	29	Enrique Iglesias fea.. Bailando	Republic	UMG 6,413	-2%	510	227.93m	+4%
29	24	Ariana Grande feat. ... Problem	Universal	UMG 7,342	-8%	611	224.80m	-6%
30	33	Train Angel In Blue Jeans	Columbia	SME 5,026	+6%	522	223.69m	+5%
31	25	Avicii Addicted To You	Virgin EMI	UMG 4,999	-1%	561	223.49m	-3%
32	27	Clean Bandit feat. J.. Rather Be	Atlantic	WMG 7,855	-4%	821	223.01m	-2%
33	35	Sheppard Geronimo	Universal Music	UMG 3,142	+15%	265	216.75m	+5%
34	44	Katy Perry This Is How We Do	Virgin EMI	UMG 7,406	+17%	512	206.88m	+24%
35	32	Mark Forster feat. Sido Au Revoir	Four Music	SME 2,640	-8%	151	204.89m	-5%
36	23	American Authors Best Day Of My Life	Virgin EMI	UMG 3,642	-5%	459	202.99m	-16%
37	42	Kiesza Hideaway	Virgin EMI	UMG 5,126	-6%	472	188.26m	+6%
38	26	Duke Dumont feat. Ja.. I Got U	Virgin EMI	UMG 3,788	-12%	433	183.35m	-20%
39	36	Imagine Dragons On Top Of The World	Polydor	UMG 3,833	-8%	478	182.52m	-10%
40	38	Ed Sheeran Sing	Atlantic	WMG 8,208	-9%	684	179.81m	-10%
41	47	Klingande Jubel	Klingande	Ind. 3,466	+0%	536	177.13m	+8%
42	37	Andreas Bourani Auf Uns	Polydor	UMG 2,174	-8%	166	169.76m	-15%
43	39	Bakermat One Day (Vandaag)	B1 Recordings	SME 3,175	-7%	317	166.92m	-11%
44	46	Faul & Wad Ad vs. Pnau Changes	Sony Music	SME 3,919	-2%	493	164.81m	0%
45	41	Jason Derulo feat. S.. Wiggle	Warner Music	WMG 4,994	-8%	298	159.77m	-10%
46	51	James Blunt Postcards	Atlantic	WMG 1,742	+8%	195	157.79m	+8%
47	43	Common Linnets, The Calm After The Storm	Universal	UMG 2,010	-5%	258	157.12m	-11%
48	138	Calvin Harris feat. ... Blame	Columbia	SME 5,722	+324%	496	153.93m	+194%
49	49	Imagine Dragons Demons	Polydor	UMG 2,727	+0%	455	151.68m	-7%
50	45	Avicii Hey Brother	Virgin EMI	UMG 3,180	-4%	670	149.09m	-10%



CHARTS OFFICIAL AUDIO STREAMING - WEEK 37



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OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	LILLY WOOD & THE PRICK / ROBIN SCHULZ Prayer In C Atlantic
2	2	MAGIC Rude RCA
3	4	SAM SMITH Stay With Me Capital
4	3	NICO & VINZ Am I Wrong Warner Bros
5	7	MAROON 5 Maps Interscope
6	NEW	CALVIN HARRIS FT JOHN NEWMAN Blame Columbia
7	8	IGGY AZALEA FT RITA ORA Black Widow EMI
8	5	ED SHEERAN Don't Asylum
9	15	SAM SMITH I'm Not The Only One Capital
10	6	GEORGE EZRA Budapest Columbia
11	14	MR PROBZ Waves Left Lane Recordings
12	10	DAVID GUETTA FT SAM MARTIN Lovers On The Sun Parlophone
13	11	ELLA HENDERSON Ghost Syco Music
14	12	ED SHEERAN Sing Asylum
15	9	ARIANA GRANDE FT IGGY AZALEA Problem Republic Records
16	16	ARIANA GRANDE FT ZEDD Break Free Republic Records
17	13	SIA Chandelier Monkey Puzzle/RCA
18	18	JOHN LEGEND All Of Me Columbia
19	17	ED SHEERAN Thinking Out Loud Asylum
20	19	WANKELMUT & EMMA LOUISE My Head Is A Jungle Positiva
21	20	CLEAN BANDIT FT JESS GLYNNE Rather Be Atlantic
22	24	OLIVER HELDENS & BECKY HILL Gecko (Overdrive) FFRR/Musical Freedom
23	25	CALVIN HARRIS Summer Columbia
24	21	MKTO Classic Columbia/M2v
25	22	IGGY AZALEA FT CHARLI XCX Fancy EMI
26	23	CHARLI XCX Boom Clap Asylum
27	26	VANCE JOY Riptide Infectious Music
28	66	SCRIPT Superheroes Columbia
29	27	COLDPLAY A Sky Full Of Stars Parlophone
30	32	MEGHAN TRAINOR All About That Bass Epic
31	30	KIESZA Hideaway Lokal Legend
32	29	PHARRELL WILLIAMS Happy Columbia
33	53	DUKE DUMONT Won't Look Back EMI
34	31	WILL I AM FT CODY WISE It's My Birthday Interscope
35	51	5 SECONDS OF SUMMER Amnesia Capital
36	43	KATY PERRY This Is How We Do Virgin
37	28	ONEREPUBLIC Love Runs Out Interscope
38	36	SAM SMITH Money On My Mind Capital
39	34	ZHU Faded Moog/Polydor
40	33	MILKY CHANCE Stolen Dance Ignition
41	41	CHERYL COLE FT TINIE TEMPAH Crazy Stupid Love Polydor
42	35	RIXTON Me And My Broken Heart Interscope
43	37	ED SHEERAN I See Fire Decca
44	38	BASTILLE Pompeii Virgin
45	39	JESS GLYNNE Right Here Atlantic
46	40	TIESTO FT MATTHEW KOMA Wasted Virgin
47	42	ARCTIC MONKEYS Do I Wanna Know Domino Recordings
48	129	GRL Ugly Heart Kemosabe/RCA
49	44	TOVE LO Stay High Polydor
50	45	JASON DERULO FT SNOOP DOGG Wiggle Warner Bros
51	46	ONEREPUBLIC Counting Stars Interscope
52	49	RITA ORA I Will Never Let You Down Roc-A-Tron
53	62	SIGMA FT PALOMA FAITH Changing 3 Beat/AATW
54	77	GEORGE EZRA Blame It On Me Columbia
55	48	DAVID GUETTA/SHOWTEK/VASSY Bad Parlophone
56	47	ED SHEERAN Photograph Asylum
57	54	IMAGINE DRAGONS Radioactive Interscope
58	98	TEN WALLS Walking With Elephants Atlantic
59	69	SIGMA Nobody To Love 3 Beat/AATW
60	79	MAROON 5 Animals Interscope
61	50	KATY PERRY FT JUICY J Dark Horse Virgin
62	57	PASSENGER Let Her Go Nettwerk
63	70	ROUTE 94 FT JESS GLYNNE My Love Rinse Recordings
64	55	IDINA MENZEL Let It Go Walt Disney
65	64	DUKE DUMONT FT JAX JONES I Got U Blase Boys Club
66	58	AVICII Wake Me Up Positiva/PRMD
67	74	5 SECONDS OF SUMMER She Looks So Perfect Capital
68	59	CHRIS BROWN/LIL WAYNE/TYGA Loyal RCA
69	68	PITBULL FT KESHA Timber //Mr 305/Polo Grounds
70	60	DISCLOSURE FT SAM SMITH Latch PMR
71	65	HOZIER Take Me To Church Island
72	61	ED SHEERAN One Asylum
73	56	ED SHEERAN I'm A Mess Asylum
74	63	IMAGINE DRAGONS Demons Interscope
75	75	PALOMA FAITH Only Love Can Hurt Like This RCA



NEW: CALVIN HARRIS



CLIMBER: THE SCRIPT



CLIMBER: KATY PERRY



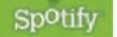
CLIMBER: GEORGE EZRA



CLIMBER: 5SOS

The Official Charts Company's weekly UK Streaming Chart is compiled using data from the nation's leading streaming audio services, including Spotify, Deezer, Blinkbox Music, Napster and ChartsNow.

CHARTS STREAMING - SPOTIFY WEEK 37



GLOBAL

POS	ARTIST/ALBUM
1	MEGHAN TRAINOR All About That Bass
2	CALVIN HARRIS Blame
3	MAGIC! Rude
4	ARIANA GRANDE Break Free
5	SAM SMITH Stay With Me
6	MAROON 5 Maps
7	SIA Chandelier
8	JESSIE J Bang Bang
9	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
10	BECKY G Shower
11	ARIANA GRANDE Problem
12	NICO & VINZ Am I Wrong
13	IGGY AZALEA Black Widow
14	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
15	CALVIN HARRIS Summer
16	ED SHEERAN Don't
17	CLEAN BANDIT Rather Be (feat. Jess Glynne)
18	MAROON 5 Animals
19	COLDPLAY A Sky Full Of Stars
20	JOHN LEGEND All Of Me

EUROPE

POS	ARTIST/ALBUM
1	MAGIC! Rude
2	CALVIN HARRIS Blame
3	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
4	ARIANA GRANDE Break Free
5	MEGHAN TRAINOR All About That Bass
6	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
7	SAM SMITH Stay With Me
8	MAROON 5 Maps
9	SIA Chandelier
10	JESSIE J Bang Bang
11	MILKY CHANCE Stolen Dance
12	BECKY G Shower
13	ARIANA GRANDE Problem
14	NICO & VINZ Am I Wrong
15	ELLA HENDERSON Ghost
16	ED SHEERAN Don't
17	CALVIN HARRIS Summer
18	IGGY AZALEA Black Widow
19	COLDPLAY A Sky Full Of Stars
20	JOHN LEGEND All Of Me

UK

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer In C - Robin Schulz Radio Edit
2	MAGIC! Rude
3	CALVIN HARRIS Blame
4	NICO & VINZ Am I Wrong
5	MAROON 5 Maps
6	SAM SMITH Stay With Me
7	IGGY AZALEA Black Widow
8	ED SHEERAN Don't
9	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
10	ELLA HENDERSON Ghost



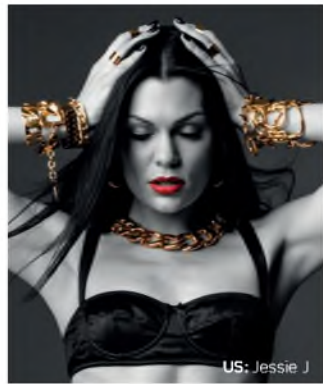
FRANCE

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
2	SIA Chandelier
3	TOVE LO Stay High - Habits Remix
4	CALVIN HARRIS Blame
5	COLDPLAY A Sky Full Of Stars
6	MAROON 5 Maps
7	MILKY CHANCE Stolen Dance
8	NICO & VINZ Am I Wrong
9	ARIANA GRANDE Break Free
10	ARIANA GRANDE Problem



GERMANY

POS	ARTIST/ALBUM
1	DAVID GUETTA Lovers On The Sun (feat. Sam Martin)
2	MAROON 5 Maps
3	CALVIN HARRIS Blame
4	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
5	ARIANA GRANDE Break Free
6	MAGIC! Rude
7	MARTIN TUNGEVAAG Wicked Wonderland
8	JESSIE J Bang Bang
9	MARLON ROUDETTE When The Beat Drops Out
10	ELLA HENDERSON Ghost



NETHERLANDS

POS	ARTIST/ALBUM
1	PITBULL Fireball
2	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
3	SAM SMITH Stay With Me
4	ARIANA GRANDE Break Free
5	JESSIE J Bang Bang
6	MAGIC! Rude
7	BECKY G Shower
8	MEGHAN TRAINOR All About That Bass
9	CALVIN HARRIS Blame
10	ENRIQUE IGLESIAS Bailando - English Version

NORWAY

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
2	MEGHAN TRAINOR All About That Bass
3	ARIANA GRANDE Break Free
4	CALVIN HARRIS Blame
5	MAGIC! Rude
6	BECKY G Shower
7	SAM SMITH Stay With Me
8	DAVID GUETTA Lovers On The Sun (feat. Sam Martin)
9	MILKY CHANCE Stolen Dance
10	MAROON 5 Maps

SPAIN

POS	ARTIST/ALBUM
1	ENRIQUE IGLESIAS Bailando - Spanish Version
2	MAGIC! Rude
3	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
4	MILKY CHANCE Stolen Dance
5	MAROON 5 Maps
6	CALVIN HARRIS Blame
7	NICO & VINZ Am I Wrong
8	JASON DERULO Wiggle (feat. Snoop Dogg)
9	SIA Chandelier
10	NICKY JAM Travesuras

SWEDEN

POS	ARTIST/ALBUM
1	ARONCHUPA I'm an Albatraz
2	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
3	MEGHAN TRAINOR All About That Bass
4	CALVIN HARRIS Blame
5	SIA Chandelier
6	MILKY CHANCE Stolen Dance
7	MAGIC! Rude
8	ARIANA GRANDE Break Free
9	SAM SMITH Stay With Me
10	BECKY G Shower

UNITED STATES

POS	ARTIST/ALBUM
1	MEGHAN TRAINOR All About That Bass
2	JESSIE J Bang Bang
3	ARIANA GRANDE Break Free
4	SAM SMITH Stay With Me
5	SIA Chandelier
6	IGGY AZALEA Black Widow
7	CALVIN HARRIS Blame
8	NICKI MINAJ Anaconda
9	MAGIC! Rude
10	MAROON 5 Maps

CHARTS STREAMING – MUSIC VIDEO WEEK 37



NEW ARTISTS - UK

POS	ARTIST/SINGLE/ LABEL
1	MEGHAN TRAINOR - All About That Bass
2	G.R.L. - Ugly Heart
3	ELLA HENDERSON - Ghost
4	DUKE DUMONT - Won't Look Back
5	BARS AND MELODY - Hopeful
6	TOVE LO FT. HIPPIE SABOTAGE - Stay High (Habits Remix)
7	BOBBY SHMURDA - Hot N*gga
8	ROUTE 94 FT. JESS GLYNNE - My Love
9	WANKELMUT & EMMA-LOUISE - My Head Is A Jungle (MK Remix)
10	THE JANOSKIANS - That's What She Said
11	DUKE DUMONT FT. JAX JONES - I Got U
12	DJ SNAKE FT. LIL JON - Turn Down For What
13	BECKY G - Shower
14	RIXTON - Me And My Broken Heart
15	KIESZA - Giant In My Heart
16	TINASHE FEAT. SCHOOLBOY Q - 2 On (Explicit)
17	TROYE SIVAN - Happy Little Pill
18	YOU+ME - You And Me (Lyric)
19	ELLA HENDERSON - Glow
20	MEGHAN TRAINOR - Dear Future Husband (Audio)

ITALY

POS	ARTIST/SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	ARIANA GRANDE - Problem ft. Iggy Azalea
3	FRANCESCO RENGA - Il Mio Giorno Più Bello Nel Mondo
4	CALVIN HARRIS - Summer
5	ARIANA GRANDE - Break Free ft. Zedd
6	EMIS KILLA - Maracanã
7	NICKI MINAJ - Anaconda
8	CLUB DOGO - Fragili ft. Arisa
9	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown
10	KIESZA - Hideaway (Official Video)



WORLDWIDE

POS	ARTIST/SINGLE
1	NICKI MINAJ - Anaconda
2	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
3	TAYLOR SWIFT - Shake It Off
4	MEGHAN TRAINOR - All About That Bass
5	SIA - Chandelier (Official Video)
6	ARIANA GRANDE - Problem ft. Iggy Azalea
7	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
8	KATY PERRY - Dark Horse (Official) ft. Juicy J
9	ARIANA GRANDE - Break Free ft. Zedd
10	MAGIC! - Rude



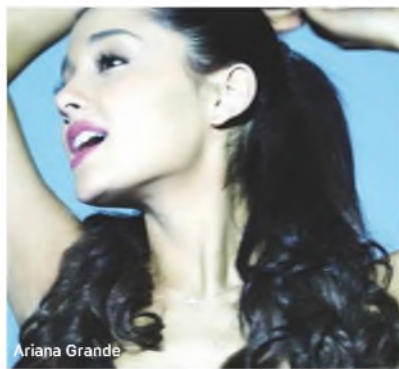
POLAND

POS	ARTIST/SINGLE
1	SIA - Chandelier (Official Video)
2	MAGIC! - Rude
3	INDILA - Dernière Danse (Clip Officiel)
4	ARIANA GRANDE - Problem ft. Iggy Azalea
5	KIESZA - Hideaway (Official Video)
6	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
7	TAYLOR SWIFT - Shake It Off
8	NICKI MINAJ - Anaconda
9	KASIA POPOWSKA - Przyjdzie Taki Dzień
10	KATY PERRY - Dark Horse (Official) ft. Juicy J



UK

POS	ARTIST/SINGLE
1	TAYLOR SWIFT - Shake It Off
2	NICKI MINAJ - Anaconda
3	MAGIC! - Rude
4	IGGY AZALEA FT. RITA ORA - Black Widow
5	MEGHAN TRAINOR - All About That Bass
6	ARIANA GRANDE FT. ZEDD - Break Free
7	IGGY AZALEA FT. CHARLI XCX - Fancy (Explicit)
8	SAM SMITH - I Am Not The Only One
9	KATY PERRY - This Is How We Do
10	JESSIE J, ARIANA GRANDE, NICKI MINAJ - BangBang



AUSTRALIA

POS	ARTIST/SINGLE
1	NICKI MINAJ - Anaconda
2	TAYLOR SWIFT - Shake It Off
3	MEGHAN TRAINOR - All About That Bass
4	ARIANA GRANDE - Break Free ft. Zedd
5	G.R.L. - Ugly Heart
6	JESSIE J, ARIANA GRANDE, NICKI MINAJ - Bang Bang
7	KATY PERRY - This Is How We Do (Official)
8	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
9	IGGY AZALEA - Black Widow ft. Rita Ora
10	ARIANA GRANDE - Problem ft. Iggy Azalea



FRANCE

POS	ARTIST/SINGLE
1	SIA - Chandelier (Official Video)
2	BLACK M - Sur Ma Route
3	LACRIM - On Fait Pas Ca ft. Lil Durk
4	KENDJI GIRAC - Color Gitano
5	NICKI MINAJ - Anaconda
6	TOVE LO - Stay High (Habits Remix) ft. Hippié Sabotage
7	INDILA - S.O.S
8	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
9	ARIANA GRANDE - Break Free ft. Zedd
10	ARIANA GRANDE - Problem ft. Iggy Azalea



SPAIN

POS	ARTIST/SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	ROMEO SANTOS - Propuesta Indecente
3	WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin
4	SIA - Chandelier (Official Video)
5	NICKI MINAJ - Anaconda
6	ARIANA GRANDE - Problem ft. Iggy Azalea
7	PRINCE ROYCE - Darte Un Beso
8	MALUMA FEAT. ELI PALACIOS - La Temperatura
9	ROMEO SANTOS - Eres Mia
10	CALVIN HARRIS - Summer

CHARTS INDIES WEEK 37



INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



- 1 1 **OLIVER \$ & JIMI JULES** Pushing On / Defected (ACA Arvato)
- 2 2 **VANCE JOY** Riptide / Infectious (PIAS Arvato)
- 3 4 **MILKY CHANCE** Stolen Dance / Ignition (PIAS Arvato)
- 4 5 **ARCTIC MONKEYS** Do I Wanna Know? / Domino (PIAS Arvato)
- 5 3 **LETHAL BIZZLE FT JME & TEMPA T** Rarivorkout / New State (New State Digital)
- 6 6 **PASSENGER** Let Her Go / Nettwerk (Essential)
- 7 NEW **SAM REDDEN** Say Something I'm Giving Up On You / Sam Redden (Ditto)
- 8 7 **AWOLNATION** Sail / Red Bull (PIAS Arvato)
- 9 9 **ALT-J** Hunger For The Pine / Infectious (PIAS Arvato)
- 10 NEW **LENNY KRAVITZ** The Chamber / Roxie (Kobalt/AWAL)
- 11 12 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / Macklemore (ACA Arvato)
- 12 16 **SECONDCITY** I Wanna Feel / MoS (Fuga/Sony DADC UK)
- 13 NEW **ADELE** Make You Feel My Love / XL (PIAS Arvato)
- 14 NEW **POWER MUSIC WORKOUT** All About That Bass / Power Music (Prop 21/The Orchard)
- 15 15 **THE 1975** Chocolate / Dirty Hit (Ingrooves)
- 16 NEW **YOU ME AT SIX** Room To Breathe / BMG Rights (Romi/Arvato)
- 17 14 **ARCTIC MONKEYS** R U Mine / Domino (PIAS Arvato)
- 18 17 **THE TEMPER TRAP** Sweet Disposition / Infectious (PIAS Arvato)
- 19 RE **DVBBS & BORGEOS FT TINIE TEMPAH** Tsunami (Jump) / MoS (Fuga/Sony DADC UK)
- 20 NEW **ADELE** One And Only / XL (PIAS Arvato)



Vance Joy Indie Singles (2)



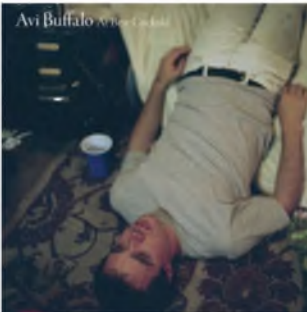
Nathan Grisdale Indie Singles Breakers (3)



Deacon Blue Indie Albums (2)



Kate Tempest Indie Albums Breakers (2)



Avi Buffalo Indie Albums Breakers (3)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



Nathan Grisdale

- 1 4 **SAM REDDEN** Say Something I'm Giving Up On You / Sam Redden (Sam Redden)
- 2 20 **POWER MUSIC WORKOUT** All About That Bass / Power Music (Power Music)
- 3 NEW **NATHAN GRISDALE** Lone Soldier / Boxx (Boxx)
- 4 NEW **MEGHAN TONJES** All About That Bass / Loudr (Loudr)
- 5 5 **SBTRKT FT EZRA KOENIG** New Dorp New York / Young Turks/XL (XL Beggars)
- 6 1 **M.O** Dance On My Own / Operator (Operator)
- 7 RE **DOUGIE MACLEAN** Caledonia / Dunkel (Dunkel)
- 8 2 **GRIMES FT BLOOD DIAMONDS** Go / 4AD (XL Beggars)
- 9 6 **EDWARD SHARPE & MAGNETIC ZEROS** Home / Rough Trade (XL Beggars)
- 10 3 **SNAKEHIPS FT SINEAD HARNETT** Days With You / Hotman West (Kobalt Music Group)
- 11 10 **SHAUN ESCOFFERY** Nature's Call / Dome (Dome)
- 12 13 **CARIBOU** Can't Do Without You / City Slang (City Slang)
- 13 9 **KRADDY** Android Porn / Glitch Mob Unlimited (Glitch Mob Unlimited)
- 14 NEW **INGRID MICHAELSON** Girls Chase Boys / Mom & Pop (Mom & Pop)
- 15 NEW **ASHLEY HESS** All About That Bass / Loudr (Loudr)
- 16 NEW **ABOVE & BEYOND FT ALEX VARGAS** Blue Sky Action / A:junabeats (Involved Productions)
- 17 14 **CINEMATIC ORCHESTRA** To Build A Home / Nirja Tune (Nirja Tune)
- 18 11 **CAZZETTE FT THE HIGH** Sleepless / Icons (Icons)
- 19 12 **DEORRO** Five Hours / PRMD (PRMD)
- 20 NEW **DJ HIT N MIX** There's No Place I'd Rather Be / DJ Hit N Mix (Lj Hit N Mix)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 NEW **INTERPOL** El Pintor / Soft Limit (PIAS Arvato)
- 2 NEW **DEACON BLUE** A New House / Rhino (ACA Arvato)
- 3 4 **LONDON GRAMMAR** If You Wait / Metal & Dust (Sony DADC UK)
- 4 NEW **STIFF LITTLE FINGERS** No Going Back / Rigid Digits (Ingrooves Romi/Arvato)
- 5 2 **ARCTIC MONKEYS** AM / Domino (PIAS Arvato)
- 6 NEW **M.A.D.** M.A.D / Geoma (Carga/Cinram)
- 7 NEW **PAUL CARRACK** The Best Of / Carrack UK (Proper)
- 8 NEW **NEW MODEL ARMY** Between Wine And Blood / Attack Attack (Essential/Proper)
- 9 5 **TWIN ATLANTIC** Great Divide / Red Bull (PIAS Arvato)
- 10 15 **JUNGLE** Jungle / XL (PIAS Arvato)
- 11 NEW **KAREN O** Crush Songs / Cult (Kobalt/Essential/Proper)
- 12 19 **ADELE** 21 / XL (PIAS Arvato)
- 13 7 **THE COURTEENERS** Concrete Love / Cooperative (PIAS Arvato)
- 14 RE **FKA TWIGS** LP1 / Young Turks/XL (PIAS Arvato)
- 15 17 **PASSENGER** All The Little Lights / Nettwerk (Essential/Proper)
- 16 1 **LONELY THE BRAVE** The Day's War / Hassle (PIAS Arvato)
- 17 NEW **SHARON CORR** The Same Sun / Bobby Jean (Absolute Arvato)
- 18 RE **CARO EMERALD** The Shocking Miss Emerald / Dramatica/Grand Mono (ACA Arvato)
- 19 NEW **TRICKY** Adrian Thaws / K7 (Romi/Arvato)
- 20 NEW **KATE TEMPEST** Everybody Down / Big Dada/Nirja Tune (PIAS Arvato)

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



Karen O

- 1 NEW **KAREN O** Crush Songs / Cult (Kobalt Music Group)
- 2 NEW **KATE TEMPEST** Everybody Down / Big Dada/Nirja Tune (Nirja Tune)
- 3 NEW **AVI BUFFALO** At Best Cuckold / Sub Pop (Sub Pop)
- 4 NEW **ELIZABETHAN SESSION** The Elizabethan Session / Quercus (Quercus)
- 5 NEW **LECRAE** Anomaly / Reach (Reach Records)
- 6 7 **THE WYTCHEs** Annabel Dream Reader / Heavenly (PIAS)
- 7 3 **SHAUN ESCOFFERY** In The Red Room / Dome (Dome)
- 8 2 **TY SEGALL** Manipulator / Drag City (Drag City)
- 9 NEW **SPIKE** 100 Percent Pure Frankie Miller / LiveWire (LiveWire)
- 10 5 **EARTH** Primitive And Deadly / Southern Lord (Southern Lord)
- 11 NEW **ESBEN & THE WITCH** A New Nature / Nostramo (Nostramo)
- 12 11 **WARD THOMAS** From Where We Stand / WTW (WTW Music)
- 13 4 **SINKANE** Mean Love / City Slang (City Slang)
- 14 9 **J MASCIS** Tied To A Star / Sub Pop (Sub Pop)
- 15 15 **LPO/PARRY** The 50 Greatest Pieces Of Classical / XS (XS)
- 16 10 **BENJAMIN BOOKER** Benjamin Booker / Rough Trade (XL Beggars)
- 17 NEW **ODESZA** In Return / Counter (Nirja Tune)
- 18 NEW **GOGO PENGUIN** V2.0 / Gandwana (Gandwana)
- 19 RE **ST PAUL & THE BROKEN BONES** Half The City / Single Lock (Single Lock)
- 20 12 **FRNKIERO & THE COLLABORATION** Stomachaches / Hassle (Full Time Hobby)

OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- 1 New **MAD** M.A.D Geoma
- 2 New **ROBERT PLANT** Lullaby And The Ceaseless Roar East West
- 3 1 **ROYAL BLOOD** Royal Blood Warner/Bms
- 4 New **RYAN ADAMS** Ryan Adams Columbia
- 5 New **INTERPOL** El Pintor Soft Limit
- 6 New **QUEEN** Live At The Rainbow '74 Virgin
- 7 New **DEATH FROM ABOVE 1979** The Physical World Fiction
- 8 New **KAREN O** Crush Songs Cult
- 9 6 **SAM SMITH** In The Lonely Hour Capital
- 10 New **ESBEN & THE WITCH** A New Nature Nostramo

THIS LAST ARTIST / ALBUM / LABEL


- 11 12 **GEORGE EZRA** Wanted On Voyage Columbia
- 12 9 **ED SHEERAN** X Asylum
- 13 New **AVI BUFFALO** At Best Cuckold Sub Pop
- 14 7 **KATE BUSH** The Whole Story Rhino
- 15 5 **TY SEGALL** Manipulator Drag City
- 16 20 **FKA TWIGS** Lp1 Young Turks Recordings
- 17 13 **WYTCHEs** Annabel Dream Reader Heavenly
- 18 2 **PULLED APART BY HORSES** Blood Best Of It's Best
- 19 17 **LONDON GRAMMAR** If You Wait Metal & Dust Recordings
- 20 New **STATUS QUO** The Frantic Four's Final Fling Umc



MAD

CHARTS iTUNES SINGLES WEEK 37

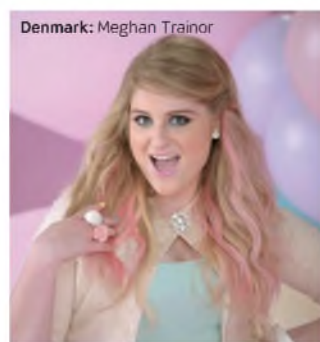
UNITED KINGDOM 	
POS	ARTIST/ ALBUM
07/09/2014 - 13/09/2014	
1	CALVIN HARRIS Blame
2	ROBIN SCHULZ... Prayer In C
3	TAYLOR SWIFT Shake It Off
4	TEN WALLS Walking With Elephants
5	SAM SMITH I'm Not The Only One
6	IGGY AZALEA Black Widow
7	THE SCRIPT Superheroes
8	CHRIS BROWN New Flame
9	DUKE DUMONT Won't Look Back
10	MAGIC! Rude

DENMARK 	
POS	ARTIST/ ALBUM
08/09/2014 - 14/09/2014	
1	MEGHAN TRAINOR All About That Bass
2	MEDINA Giv Slip
3	DJÄMES BRAUN Fugle
4	ZHU Faded
5	BARBARA MOLEKO Indianer
6	LILLY WOOD... Prayer In C...
7	ANKERSTJERNE Lille Hjerte
8	TAYLOR SWIFT Shake It Off
9	ARONCHUPA I'm An Albatraz
10	SAM SMITH Stay With Me


FRANCE 	
POS	ARTIST/ ALBUM
08/09/2014 - 14/09/2014	
1	LILLY WOOD...Prayer in C
2	TOVE LO Stay High
3	SIA Chandelier
4	COLDPLAY A Sky Full Of Stars
5	DAVID GUETTA Lovers On The Sun
6	GEORGE EZRA Budapest
7	EMMA LOUISE Jungle
8	SAM SMITH Stay With Me
9	CALOGERO Un Jour Au Mauvais Endroit
10	CALVIN HARRIS Blame


GERMANY 	
POS	ARTIST/ ALBUM
05/09/2014 - 11/09/2014	
1	DAVID GUETTA Lovers On The Sun
2	MARLON ROUDETTE When The Beat...
3	ELLA HENDERSON Ghost
4	MAROON 5 Maps
5	KIESZA Giant In My Heart
6	THE SCRIPT Superheroes
7	SAM SMITH Stay With Me
8	LILLY WOOD... Prayer In C
9	MARK FORSTER Au Revoir (feat. Sido)
10	ED SHEERAN Don't


ITALY 	
POS	ARTIST/ ALBUM
04/09/2014 - 10/09/2014	
1	LILLY WOOD Prayer In C
2	ENRIQUE IGLESIAS Bailando
3	VALERIO SCANU Lasciami Entrare
4	ENRIQUE IGLESIAS Bailando
5	MARLON ROUDETTE When The Beat...
6	SHEPPARD Geronimo
7	KIESZA Hideaway
8	DAVID GUETTA Lovers On The Sun
9	FRANCESCO RENGA Il Mio Giorno...
10	CHARLI XCX Boom Clap



NETHERLANDS 	
POS	ARTIST/ ALBUM
05/09/2014 - 11/09/2014	
1	PITBULL Fireball (feat. John Ryan)
2	LILLY WOOD Prayer In C
3	CLAUDIA DE BREIJ Mag Ik Dan Bij Jou
4	DOTAN Home
5	ENRIQUE IGLESIAS Bailando
6	NIELSON Sexy Als Ik Dans
7	SAM SMITH Stay With Me
8	JESSIE J... Bang Bang
9	ARIANA GRANDE Break Free
10	MEGHAN TRAINOR All About That Bass

RUSSIA 	
POS	ARTIST/ ALBUM
08/09/2014 - 14/09/2014	
1	LILLY WOOD Prayer In C
2	IMANY You Will Never Know
3	SIA Chandelier
4	JASON DERULO Wiggle
5	KIESZA Hideaway
6	IMANY You Will Never Know
7	САТИ КАЗАНОВА & ARSENIUM До...
8	ЮВА Улыбайся
9	БЪЯНКА Я не отступлю
10	ВИА ГРА У меня появился...

SPAIN 	
POS	ARTIST/ ALBUM
08/09/2014 - 14/09/2014	
1	LILLY WOOD Prayer In C
2	ENRIQUE IGLESIAS Bailando
3	SIA Chandelier
4	MIDNIGHT RED Take Me Home
5	MAGIC! Rude
6	MR. PROBZ Waves
7	JOHN LEGEND All Of Me
8	MILKY CHANCE Stolen Dance
9	PHARRELL WILLIAMS Happy
10	MEGHAN TRAINOR All About That Bass

SWEDEN 	
POS	ARTIST/ ALBUM
03/09/2014 - 09/09/2014	
1	MEGHAN TRAINOR All About That Bass
2	SIA Chandelier
3	TAYLOR SWIFT Shake It Off
4	ARONCHUPA I'm an Albatraz
5	THOMAS STENSTRÖM Slå Mig Härt...
6	LILLY WOOD Prayer In C
7	MILKY CHANCE Stolen Dance
8	ALBIN Din Soldat (feat. Kristin Amparo)
9	MOLLY SANDEN Freak
10	ARIANA GRANDE Break Free

SWITZERLAND 	
POS	ARTIST/ ALBUM
05/09/2014 - 11/09/2014	
1	LILLY WOOD Prayer In C (
2	DAVID GUETTA Lovers On The Sun
3	MARLON ROUDETTE When the Beat...
4	SIA Chandelier
5	MEGHAN TRAINOR All About That Bass
6	ANDREAS BOURANI Auf uns
7	THE SCRIPT Superheroes
8	ENRIQUE IGLESIAS Bailando
9	CALVIN HARRIS Blame
10	LENNY KRAVITZ The Chamber

CHARTS iTUNES ALBUMS WEEK 37



UNITED KINGDOM 	
POS	ARTIST/ ALBUM
07/09/2014 - 13/09/2014	
1	SAM SMITH In The Lonely Hour
2	ED SHEERAN x
3	ONE DIRECTION FOUR (Deluxe Version)
4	ROYAL BLOOD Royal Blood
5	VARIOUS ARTISTS Keep Calm & Chillout
6	GEORGE EZRA Wanted On Voyage
7	VARIOUS Now! 88
8	VARIOUS Now That's... Club Hits 2014
9	5 SECONDS OF SUMMER Amnesia - EP
10	ROBERT PLANT lullaby And... The...

DENMARK 	
POS	ARTIST/ ALBUM
08/09/2014 - 14/09/2014	
1	SUSPEKT V
2	ONE DIRECTION FOUR (Deluxe Version)
3	TINA DICKOW Whispers
4	BARBARA MOLEKO Lykken Er...
5	PHARRELL WILLIAMS GIRL
6	SAM SMITH In The Lonely Hour
7	SIVAS d.a.u.d.a II - EP
8	ROBERT PLANT Lullaby And... The ...
9	RYAN ADAMS Ryan Adams
10	MEGHAN TRAINOR Title - EP

FRANCE 	
POS	ARTIST/ ALBUM
08/09/2014 - 14/09/2014	
1	KENDJI GIRAC Kendji
2	LACRIM Corleone
3	ONE DIRECTION FOUR (Deluxe Version)
4	CALOGERO Les Feux D'artifice
5	U2 The Best Of 1980-1990
6	FEU! CHATTERTON Feu! Chatterton - EP
7	MAROON 5 V
8	U2 U218 Singles
9	ROBERT PLANT Lullaby And... The ...
10	LILLY WOOD Invincible Friends

GERMANY 	
POS	ARTIST/ ALBUM
05/09/2014 - 11/09/2014	
1	MAJOE Breiter Als Der Türsteher (BADT)
2	TADDL & MARLEY Motus - EP
3	DIE DREI ??? 170/Straße Des Grauens
4	VARIOUS Guardians Of The Galaxy...
5	ONE DIRECTION FOUR (Deluxe Version)
6	CHAKUZA EXIT
7	FLER Neue Deutsche Welle 2 (Premium)
8	ANDREAS GABALIER Home Sweet...
9	VARIOUS MegaHits 2014 - Die Dritte
10	KRAFTKLUB In Schwarz

ITALY 	
POS	ARTIST/ ALBUM
04/09/2014 - 10/09/2014	
1	CLUB DOGO Non Siamo Più Quelli Di...
2	SUBSONICA Una Nave In Una Foresta
3	ONE DIRECTION FOUR (Deluxe)
4	LOW-LOW & MOSTRO Scusate Per...
5	MODÀ Gioia...Non È Mai Abbastanza!
6	FABI SILVESTRI GAZZÈ Il Padrone...
7	ARTISTI VARI Hit's In Town! 2014
8	TOKIO HOTEL Kings Of Suburbia
9	LIGABUE Mondovisione
10	GIANLUCA GRIGNANI A Volte...



NETHERLANDS 	
POS	ARTIST/ ALBUM
05/09/2014 - 11/09/2014	
1	ONE DIRECTION FOUR (Deluxe Version)
2	WAYLON Heaven After Midnight
3	ARMIN VAN BUUREN A State of...
4	DOTAN 7 Layers
5	VARIOUS ARTISTS 538 Hitzone 70
6	KENSINGTON Rivals
7	TYPHOON Lobi Da Basi
8	COLDPLAY Ghost Stories
9	5 SECONDS OF SUMMER Amnesia - EP
10	LEONARD COHEN The Essential ...

RUSSIA 	
POS	ARTIST/ ALBUM
08/09/2014 - 14/09/2014	
1	GUF & RIGOS 420
2	ПИКНИК Чужестранец
3	25/17 Русский подорожник
4	NOIZE MC Hard Reboot
5	ГРИГОРИЙ ЛЕПС The Best (Deluxe)
6	ONE DIRECTION FOUR (Deluxe Version)
7	ROBERT PLANT Lullaby And... The...
8	MAROON 5 V (Deluxe Version)
9	БИ-2 Лучшее
10	МУМИЙ ТРОЛЬ The Best

SPAIN 	
POS	ARTIST/ ALBUM
08/09/2014 - 14/09/2014	
1	ONE DIRECTION FOUR (Deluxe Version)
2	U2 U218 Singles
3	VANESA MARTIN Crónica De Un Baile
4	U2 The Joshua Tree
5	U2 The Best of 1980-1990
6	MAROON 5 V
7	U2 Achtung Baby
8	VARIOUS ARTISTS Mujeres Y
9	AMAIA MONTERO Si Dios Quiere Yo....
10	VARIOUS Begin Again - Music From ...

SWEDEN 	
POS	ARTIST/ ALBUM
03/09/2014 - 09/09/2014	
1	ONE DIRECTION FOUR (Deluxe Version)
2	IN FLAMES Siren Charms
3	HELLO SAFERIDE The Fox, The...
4	VARIOUS Absolute Dance Autumn 2014
5	5 SECONDS OF SUMMER Amnesia - EP
6	VARIOUS ARTISTS Absolute Music 76
7	ONE DIRECTION FOUR
8	FREAK KITCHEN Cooking With Pagans
9	VARIOUS Absolute Running 2014
10	COLDPLAY Ghost Stories

SWITZERLAND 	
POS	ARTIST/ ALBUM
05/09/2014 - 11/09/2014	
1	MAJOE Breiter als der Türsteher (BADT)
2	ONE DIRECTION FOUR (Deluxe Version)
3	JAMES GRUNTZ Belvedere
4	TADDL & MARLEY Motus - EP
5	SCHWIIZERGOOFE 3
6	FLER Neue Deutsche Welle 2 (Premium)
7	ANDREAS GABALIER Home Sweet...
8	VARIOUS More House 2014 -
9	CHAKUZA EXIT
10	DIE DREI ??? 170/Straße des Grauens

CHARTS ANALYSIS WEEK 37



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- PROFESSOR GREEN FEAT. TORI KELLY
Lullaby Virgin
- COLDPLAY Fix You Parlophone
- JOEL COMPASS Girlfriends Polydor
- ADELE I Can't Make You Love Me XL
- VANCE JOY First Time Atlantic
- MARVIN GAYE Let's Get It On Motown
- CHRIS BROWN X RCA
- DOUGIE MACLEAN Caledonia Dunkled
- JACOB BANKS Move With You Atlantic

UK ARTIST ALBUMS CHART



- THE SCRIPT No Sound Without Silence
Columbia
- CHRIS BROWN X RCA
- BARBRA STREISAND Partners Columbia
- SLASH World On Fire Roadrunner
- TRAIN Bulletproof Picasso Columbia
- CATFISH & THE BOTTLEMEN The Balcony
Island
- COUNTING CROWS Somewhere Under
Wonderland Capitol
- VANCE JOY Dream Your Life Away Atlantic
- KERRY ELLIS Kerry Ellis Soundcheck
- PINEAPPLE THIEF Magnolia Kscope
- MOTIONLESS IN WHITE Reincarnate
Fearless
- GNARWOLVES Gnarwolves Big Scary
Monsters
- DEEP PURPLE Live In Graz 1975 Ear Music
- ALLAH LAS Worship The Sun Innovative
Leisure
- JAWS Be Slowly Rattlepop
- JONAS KAUFMANN Du Bist Die Welt Fur
Mich Sony Classical
- SHELLAC Dude Incredible Touch And Go
- JIMI HENDRIX Rainbow Bridge Sony
Music CG
- MAMAS GUN Cheap Hotel Candelion

The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

■ BY ALAN JONES

It may or may not be an omen but Scotland decides whether or not it will go it alone later this week, with one of its own, Calvin Harris, proudly flying the Saltire atop the UK chart. His latest single, Blame - a collaboration with Englishman John Newman - sold 70,312 copies last week (including 9,379 streaming sales) to take the title on Sunday. Whatever the referendum result, however, it won't be there this Sunday - drum & bass star Sigma is set to debut atop the list with Changing (another omen?) his collaboration with Paloma Faith.

Blame is the third No.1 for Newman, who was featured vocalist on Rudimental's 2012 chart-topper Feel The Love, and returned to the summit last year with his debut solo hit, Love Me Again. As a completely solo artist, Harris has had two, as



a primary artist he has had five, as a primary or contributing artist he has had seven, and as a writer and producer he has had 10 - all in a little over six years, during which period four more of his songs have reached No.2.

Harris' single was one of

four to blow into the Top 10 on Sunday, though none of the rest could get past Prayer In C, which dipped to second place for Lilly Wood & Robin Schulz (65,377 sales) after a fortnight at No.1.

After debuting the previous week at No.184, Ten Walls'

Walking With Elephants was fully released and charged to No.6 (37,187 sales) on Sunday. An episodic house/techno track, it is the first hit for Lithuanian DJ/producer Mario Basanov.

No.1 with She Looks So Perfect in April and No.2 with Don't Stop in June, Australian boy band 5 Seconds Of Summer scored their third Top 10 hit in less than six months, with Amnesia surging 38-7 (34,959 sales). The track was given new impetus by the release of an EP, and by the band's appearance on the series 12 launch show of Strictly Come Dancing.

Overall singles sales are down 0.02% week-on-week at 5,311,741. Streaming accounted for 2,752,740 sales - 51.82% of the total. Under previously existing criteria where only paid-for purchases were included, overall singles sales were down 2.53% week-on-week at 2,559,000 - 13.45% below same week 2013 sales.

ALBUMS

■ BY ALAN JONES

Irish band The Script headed an all new Top 3 on Tuesday's midweek sales flashes, with their fourth album No Sound Without Silence selling almost as many copies as fellow Sony Music artist Chris Brown's X and Barbra Streisand's Partners, which completed the medal positions.

It is a further massive shake-up of the artist album chart, following the busiest week of the year-to-date when 18 new entries and eight re-entries flooded into the Top 75 last Sunday - though not one of them could muster enough sales to prevent Sam Smith's In The Lonely Hour from securing its second straight week at No.1 (fourth in all) on sales of 30,398 copies.

Although finally emerging triumphant, Smith was behind on midweek sales flashes throughout the week, with Led Zeppelin veteran Robert Plant leading the way with his 10th 'solo' album, Lullaby And...The Ceaseless Roar, on which he is accompanied by his uncredited backing band, The Sensational Space Shifters.

Plant steered Led Zeppelin to eight straight No.1 albums (seven studio, one live) between 1970 and 1979 but hasn't topped the chart since, either solo or in collaborations, though he reached No.2 both with first solo album



Pictures At Eleven in 1982 and with Raising Sand, his 2007 collaboration with Alison Krauss.

All of Plant's solo albums have made the Top 20, and Lullaby And...The Ceaseless Roar is his third in a row to go Top 5, opening at No.2 on sales of 26,845 copies.

Joining Plant in landing new entries to the Top 10 were American acts Ryan Adams and Interpol. Adams is a 39-year-old alternative/country singer/songwriter from North Carolina, and has released 14 albums since 2000 - many of them with The Cardinals, although they are not always credited. Debuting at No.6 (3,641 sales), the latest is eponymous and only the second by Adams to make the Top 10, surpassing last album, Ashes &

Fire, which debuted and peaked at No.9 (13,464 sales) in 2011.

Adams admits his latest album is self-titled simply because he couldn't think of anything else, and Interpol seem to also be lacking inspiration as their new album El Pintor is a thinly veiled anagram of their name, though it also means The Painter in Spanish. Their fifth album, it delivered their third straight Top 10 entry, opening at No.9 (7,466 sales), following 2007's Our Love To Admire (No.2, 24,539 sales) and the eponymous Interpol, which opened and peaked at No.10 (11,114 sales) four years ago this week.

The deluxe 29 song edition of Bob Marley & The Wailers' classic compilation Legend was 99p at Amazon and Google

Play all last week. The album sprints 49-7 as a result, with sales increasing 537.50% to 8,574. It is the 13th straight week in the Top 75 for the album in its current run, raising its overall residency in the published album chart since its 1984 debut to 454 weeks - the fifth longest of any album. Although it spent its first 12 weeks in the chart at No.1, and the following eight weeks in the Top 10 (2-3-2-4-5-9-10-10) it hasn't been in the Top 10 again till now. As a consistent seller spanning slightly more than 30 years, it has accumulated massive sales of 3,264,877 copies to-date, making it one of the biggest selling albums of all-time.

Elsewhere in the Top 10, Ed Sheeran's X held at No.3 (23,612 sales), Royal Blood descended 2-4 (18,400 sales), George Ezra's Wanted On Voyage held at No.5 (12,671 sales), Paulo Nutini's Caustic Love repeated at No.8 (7,992 sales) and Collabro's Stars faded 6-10 (7,412 sales).

Falling out of the Top 10: Maroon 5's V (4-12, 6,144 sales), Kate Bush's The Whole Story (9-15, 5,679 sales), Ariana Grande's My Everything (10-18, 4,383 sales) and The Pierces' Creation (7-26, 2,980 sales).

Overall album sales continued to retreat, falling just 990 - 0.08% week-on-week to a 999 week low, at 1,182,377. That's 17.37% below same week 2013 sales of 1,430,926.

CHARTS CLUB WEEK 37

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40			
POS	LAST	WKS	ARTIST / TRACK / LABEL
1	5	3	DJ FRESH FT. ELLIE GOULDING Flashlight / <i>MoS</i>
2	13	3	THE MAGICIAN FT. YEARS & YEARS Sunlight / <i>Potion/FFRR</i>
3	14	3	JAX JONES Go Deep / <i>Blasé Bcys Club/RCA</i>
4	16	2	WILKINSON FT. TALAY RILEY Dirty Love / <i>Ram/Virgin</i>
5	6	4	WIDEBOYS VS. RUFF DRIVERZ Deeper Love Reloaded / <i>World Wide Phonographics</i>
6	15	2	JOEL COMPASS Girlfriends / <i>Outsiders/Polydor</i>
7	10	5	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / <i>Epic</i>
8	12	5	DETOUR CITY Merlin (Everybody Knows) / <i>Polydor</i>
9	29	3	NILE RODGERS Do What You Wanna Do (Ims Anthem) / <i>Cr2</i>
10	22	5	SHIFT K3Y I Know / <i>Columbia</i>
11	2	3	BONDAX All I See / <i>Relentless</i>
12	36	2	SCARLETTE FEVER The Fever Rides Again (Ep): 6Ft Woman/PS. I Hate You / <i>Starfish</i>
13	32	4	GORGON CITY FT. ZAK ABEL Unmissable / <i>Black Butter/Virgin/EMI</i>
14	1	6	TEN WALLS Walking With Elephants / <i>Atlantic</i>
15	NEW 1		RYAN BLYTH FT. CHESQUA Missing You / <i>Tutti/Frutti</i>
16	18	5	BILLON Special / <i>Rinse</i>
17	33	2	APRIL KRY Beauty Queen / <i>Metric</i>
18	27	4	STEVE ANGELLO FT. DOUGY FROM THE TEMPER TRAP Wasted Love / <i>Columbia</i>
19	3	3	SAM SMITH I'm Not The Only One / <i>Capitol</i>
20	NEW 1		ABOVE & BEYOND FT. ALEX VARGAS Blue Sky Action / <i>Arjunabeats</i>
21	NEW 1		JS16 & ERKKA Girls On Film / <i>Universal</i>
22	30	3	ALEX METRIC FT. STEFAN STORM Heart Weighs A Ton / <i>Atlantic</i>
23	26	2	MULLY Greendrop / <i>M&G</i>
24	NEW 1		CHRISTIAN B Feel This Way / <i>Crowd</i>
25	35	2	CREE HILL I Don't Wanna Blow This / <i>Cree Hill</i>
26	NEW 1		EXAMPLE 10 Million People / <i>Epic</i>
27	NEW 1		SANDER VAN DOORN, MARTIN GARRIX, DVBBS FT. ALEESIA Gold Skies / <i>Positiva</i>
28	19	5	WANKELMUT & EMMA LOUISE My Head Is A Jungle / <i>Positiva/Virgin</i>
29	NEW 1		ISYRAN Heartless / <i>Juicy Musik</i>
30	NEW 1		TOM ODELL Another Love / <i>Columbia</i>
31	21	4	CAHILL Sunshine / <i>3 Beat</i>
32	40	3	SECONDCITY FT. ALI LOVE What Can I Do / <i>MoS</i>
33	24	7	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat</i>
34	4	4	LILLY WOOD & ROBIN SCHULZ Prayer In C / <i>Atlantic</i>
35	NEW 1		STYLE OF EYE FT. SAL The Game / <i>RCA</i>
36	37	2	MENNSKA Push The Button / <i>Royale Stag</i>
37	25	12	OLIVER \$ & JIMI JULES Pushing On / <i>Defected</i>
38	23	8	FREEMASONS Shakedown 3 EP / <i>Freemaison</i>
39	11	4	SLAM DUNK'D FT. CHROME0 & AL-P No Price / <i>Columbia</i>
40	28	8	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun / <i>Parlophone</i>



DJ Fresh

UPFRONT

URBAN



Nicki Minaj

DJ Fresh's Flashlight tops Upfront

ANALYSIS

BY ALAN JONES

The Upfront club chart is illuminated this week, with Sunlight and Flashlight going head-to-head for chart honours – and it is Flashlight that shines more brightly, vaulting 5-1 for DJ Fresh feat. Ellie Goulding, eclipsing Sunlight, by The Magician feat. Years & Years, by an 11.11% margin.

In mixes by Cahill and Metrik, Flashlight is DJ Fresh's second Upfront chart number one in two months, and the sixth of his career. He last topped the list in July with Make You Bounce, credited to DJ Fresh Vs. TC feat.

Little Nikki. His opening flurry of four number ones - Hot Right Now (feat. Rita Ora), The Power, The Feeling and Gold Dust - came in a hurry in 2012, as demand for his drum 'n'bass infused material soared. Goulding has one prior club No 1 to her credit, topping both the Upfront and Commercial Pop charts with 2013 Calvin Harris collaboration I Need Your Love.

A much tighter battle for the Commercial Pop chart throne resulted in a very narrow victory for Jax Jones' Go Deep, which jumps 8-1, just 1.53% ahead of Joel Compass' Girlfriend, which explodes 16-2. Jones has one prior Commercial Pop No.1 to his

credit, as featured vocalist on Duke Dumont's I Got U, which also topped the Upfront chart in February. Jones records for Dumont's Blasé Boys Club label, though Dumont's recordings are routed via EMI/Universal, and Jones' via RCA/Sony.

After two weeks atop the Urban chart, Iggy Azalea's Black Widow (feat. Rita Ora) dips to No. 4, being replaced by Nicki Minaj's Anaconda, which has slithered 4-3-2-1 in the last three weeks. It is Minaj's third No.1 as a primary artist, following Starships in 2012 and Pills N Potions in July, although she has also reached No.1 last September, joining Nelly and Pharrell on Get Like Me.

COMMERCIAL POP TOP 30			
POS	LAST	WKS	ARTIST / TRACK / LABEL
1	8	4	JAX JONES Go Deep / <i>Blasé Bcys Club/RCA</i>
2	16	2	JOEL COMPASS Girlfriends / <i>Outsiders/Polydor</i>
3	10	2	DJ FRESH FT. ELLIE GOULDING Flashlight / <i>MoS</i>
4	7	4	G.R.L Ugly Heart / <i>RCA</i>
5	14	2	NICKI MINAJ Anaconda / <i>Young Money/Cash Money/Island</i>
6	NEW 1		JESSIE J, ARIANA GRANDE & NICKI MINAJ Bang Bang / <i>Island</i>
7	13	3	IGGY AZALEA FT. RITA ORA Black Widow / <i>Virgin/EMI</i>
8	19	3	WIDEBOYS VS. RUFF DRIVERZ Deeper Love Reloaded / <i>World Wide Phonographics</i>
9	28	2	SCARLETTE FEVER The Fever Rides Again (Ep) / <i>Starfish</i>
10	17	4	ENRIQUE IGLESIAS FT. SEAN PAUL Bailando / <i>Universal</i>
11	30	2	MARLETRON World Is Yours / <i>Partyclasher Ent.</i>
12	15	3	PROFESSOR GREEN FT. TORI KELLY Lullaby / <i>Virgin/EMI</i>
13	27	2	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / <i>Epic</i>
14	1	3	SAM SMITH I'm Not The Only One / <i>Capitol</i>
15	18	4	DEMI LOVATO FT. CHER LLOYD Really Don't Care / <i>Polydor</i>
16	NEW 1		APRIL KRY Beauty Queen / <i>Metric</i>
17	2	5	CAHILL Sunshine / <i>3 Beat</i>
18	25	2	REDLIGHT 9Ts (90S Baby) / <i>Polydor</i>
19	NEW 1		WILKINSON FT. TALAY RILEY Dirty Love / <i>Ram/Virgin</i>
20	26	2	SENANI Free / <i>Senani</i>
21	21	2	SLAM DUNK'D FT. CHROME0 & AL-P No Price / <i>Columbia</i>
22	3	3	TEN WALLS Walking With Elephants / <i>Atlantic</i>
23	22	5	BILLON Special / <i>Rinse</i>
24	20	5	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat</i>
25	NEW 1		FUSE ODG FT ANGEL T.I.N.A. / <i>3 Beat</i>
26	4	4	LILLY WOOD & ROBIN SCHULZ Prayer In C / <i>Atlantic</i>
27	NEW 1		THE MAGICIAN FT. YEARS & YEARS Sunlight / <i>Potion/FFRR</i>
28	NEW 1		PITBULL FT. JOHN RYAN Fireball / <i>RCA</i>
29	12	5	WANKELMUT & EMMA LOUISE My Head Is A Jungle / <i>Positiva/Virgin</i>
30	NEW 1		JUS NOW FT. BLAXX Leh Go / <i>3 Beat</i>

URBAN TOP 30			
POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	5	NICKI MINAJ Anaconda / <i>Young Money/Cash Money/Island</i>
2	3	5	FUSE ODG FT. ANGEL T.I.N.A. / <i>3 Beat</i>
3	5	6	PITBULL FT. JOHN RYAN Fireball / <i>RCA</i>
4	1	7	IGGY AZALEA FT. RITA ORA Black Widow / <i>Virgin/EMI</i>
5	11	2	KRISHANE FT. MELISSA STEEL Drunk And Incapable / <i>Atlantic</i>
6	10	5	WIDEBOYS VS. RUFF DRIVERZ Deeper Love Reloaded / <i>World Wide Phonographics</i>
7	4	7	LETHAL BIZZLE FT. JME & TEMPAT Rariworkout / <i>Stey Dench</i>
8	30	2	WILKINSON FT. TALAY RILEY Dirty Love / <i>Ram/Virgin</i>
9	8	6	BILLON Special / <i>Rinse</i>
10	7	9	JUS NOW FT. BLAXX Leh Go / <i>3 Beat</i>
11	17	2	DROX FT. SOJAY Answer My Prayer / <i>Helicopta</i>
12	14	8	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat</i>
13	6	6	MR 2KAY Summer Girl (Samba) / <i>Grafton</i>
14	24	4	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / <i>Epic</i>
15	15	4	KELIS Friday Fish Fry / <i>Nirja Tune</i>
16	22	8	PELTSMAN FT. KENNY THOMAS Your Love / <i>Urban Sprawl</i>
17	20	3	JOEL COMPASS Girlfriends / <i>Outsiders/Polydor</i>
18	21	6	NEW WORLD SOUND & THOMAS NEWSON FT. LETHAL BIZZLE Flutes / <i>3 Beat</i>
19	13	8	T.I. FT. IGGY AZALEA No Mediocore / <i>Grand Hustle/Capitol</i>
20	NEW 1		SHAUN ESCOFFERY Nature's Call / <i>Dome</i>
21	28	2	DANIEL DAVID Me An U / <i>Eagle Rush Global</i>
22	23	4	MERIDIAN DAN One Two Drinks / <i>PWR/Virgin/Emi</i>
23	25	7	PHARRELL WILLIAMS Come Get It Bae / <i>Columbia</i>
24	18	4	MOXIE KICKS Soul For You / <i>Catapult</i>
25	NEW 1		JESSIE J, ARIANA GRANDE & NICKI MINAJ Bang Bang / <i>Island</i>
26	19	12	JEREMIH FT. YG Don't Tell 'Em / <i>Virgin/EMI</i>
27	12	8	CHRIS BROWN FT. USHER & RICK ROSS New Flame / <i>RCA</i>
28	9	6	MARLETRON World Is Yours / <i>Partyclasher Ent.</i>
29	16	6	USHER FT. NICKI MINAJ She Came To Give It To You / <i>RCA</i>
30	26	15	WILL.I.AM FT. CODY WISE It's My Birthday / <i>Interscope</i>

COOL CUTS TOP 20	
POS	ARTIST / TRACK
1	ALESSO Heroes
2	CALVIN HARRIS FT JOHN NEWMAN Blame
3	EXAMPLE 10 Million People
4	MICHAEL WOODS FT LAUREN DYSON In Your Arms
5	TCHAMI FT KALEEM TAYLOR Promesses
6	TC Everything For A Reason
7	KNIFE PARTY Resistance
8	SANDER VAN DOORN, MARTIN GARRIX & DVBBS Gold Skies
9	ADAM F & CORY ENEMY FT DIZZEE RASCAL & MARGOT When It Comes To You
10	TITO WUN The Way You Do It
11	JUST KIDDIN Thinking About It
12	FEHRPLAY Pyara
13	HOT SINCE 82 Somebody Everybody
14	DENIZ KOYU To The Sun
15	PIERCE FULTON Kuaga / Noon Gun
16	DISCIPLES They Don't Know
17	QT Hey Qt
18	BRAXTON Next To Me
19	ARMIN VAN BUUREN Hystereo
20	DR KUCHO & GREGOR SALTO Can't Stop Playing

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PRODUCT KEY RELEASES



▶ ERASURE The Violet Flame 22.09



▶ JAMIE T Carry On The Grudge 29.09



▶ MACY GRAY The Way I Am 6.10



▶ JESSIE J Sweet Talker 13.10



▶ BEAR'S DEN Islands 20.10

SEPTEMBER 15

SINGLES

- LILY ALLEN As Long As I Got You (Regal/Parlophone)
- JACOB BANKS Move With You (Atlantic)
- CASSADEE POPE I Wish I Could Break Your Heart (Big Machine/Decca)
- CATFISH & THE BOTTLEMEN Cocoon (Islands)
- COUNTING CROWS Scarecrow (Virgin)
- CRIS CAB Liar Liar (Virgin/EMI)
- ELLA HENDERSON Glow (Syco)
- MARIANNE FAITHFULL Sparrows Will Sing (Dramatic)
- GEORGE EZRA Blame It On Me (Columbia)
- HOZIER Take Me To Church (Islands)
- JOEL COMPASS Girlfriend (Polydor)
- MAPEI Change (Columbia)
- EUGENE MCGUINNESS The Crueler Kind (Domino)
- MILA J Smoke, Drink, Break Up (Polydor)
- PROFESSOR GREEN FT TORI KELLY Lullaby (Virgin)
- RUBYLUX FT LEE RYAN Lovers Of New York (Luxury-6)
- PAUL RUDD Night & Day (GlobeTracks)
- TENSNAKE & JACQUES LU CONT FT JAMIE LIDELL Feel Of Love (Virgin)
- VANCE JOY First Time (Atlantic)
- WHILK & MISKY Darklands (Islands)
- WILD CUB Thunder Clatter (Virgin)

ALBUMS

- BLAKE MILLS High Ho (Ferve/Caroline)
- CHRIS BROWN X (Rca)
- CATFISH & THE BOTTLEMEN The Balcony (Islands)
- ADAM COHEN We Go Home (Cooking Vinyl)
- COUNTING CROWS Somewhere Under Wonderland (Virgin)
- DEEP PURPLE Quiz 1975 (Farrars/Abacus)
- DRIVE-BY TRUCKERS Go-Go Boots (Play It Again Sam)
- DUOLOGUE Never Get Lost (Wild Sams)
- KERRY ELLIS Kerry Ellis (Soundtrack/Abacus)
- LIA ICES Ines (Jagjaguwar)
- JOHNNY PARTRIDGE Dudes Dames + Cowboys Too (Big Hana)
- MAMAS GUN Cheap Hotel (Candlelan)
- JANE MCDONALD The Singer Of Your Song - Deluxe (Jma)
- THE PINEAPPLE THIEF Magnolia (Kscope)
- RED SKY JULY Sparrows (Shadlowbird)
- THE SCRIPT No Sound Without Silence (Phonogenic)
- BARBRA STREISAND Partners (Columbia)
- TRAIN Willie and The Hand People (Columbia)
- VANCE JOY Dream Your Life Away (Atlantic)

- WILD CUB Youth (Virgin)
- LAURA WRIGHT Sound Of Strength (Derec)

SEPTEMBER 22

SINGLES

- ARCADE FIRE You Already Know (Sony/EMI)
- BEAR HANDS Giants (Warner Brothers)
- BECKY G Shower (Rca)
- BELLOWHEAD Let Her Run (Islands)
- CHILDISH GAMBINO 3005 (Glassnote/Islands)
- SHARON CORR Full Circle (Baby Jesus/Abacus)
- ENRIQUE IGLESIAS FT. DECIMAR & SEAN PAUL Bailando (Islands)
- EVERYOUNG Icy Blue (Seymour Place)
- JAX JONES Go Deep (Rca)
- JESSIE J, ARIANA GRANDE, NICKI MINAJ Bang Bang (Islands)
- JOSEF SALVAT In Your Prime Ep (Columbia)
- LOKATE Flow (Parlophone)
- LOWER THAN ATLANTIS English Kids In America (Easy Life/Sony/Rea)
- MIEL DE BOTTON Bad Men (Mdt)
- MIGHTY OAKS Brother (Islands)
- NICK MULVEY Cucurucu (Fittina)
- REDLIGHT 9Ts (Polydor)
- THE RUA Fight For What's Right (Fon)
- SHIFT K3Y I Know (Columbia)
- SWAY CLARKE II Secret Garden (Islands)
- TROYE SIVAN Happy Little Pill (Polydor)
- WEEZER Back To The Shack (Islands)
- WILKINSON FT TALAY RILEY Dirty Love (Virgin)

ALBUMS

- ALT-J This Is All Yours (Infectious)
- APHEX TWIN Syna (Warc)
- LEONARD COHEN Popular Problems (Columbia)
- CRIS CAB Where I Belong (Virgin/EMI)
- DEEP PURPLE Copenhagen 1972 (Farrars/Abacus)
- LUDOVICO EINAUDI Stanze (Derec)
- ERASURE The Violet Flame (Mute)
- THE FALL Creative Distortion (Secret)
- GARY CLARK JR Gary Clark Jr. Live (Warner Brothers)
- GENESIS R-Kive (Virgin)
- JENNIFER HUDSON Jihad (Rca)
- LENNY KRAVITZ Street (Roxie/Propa)
- LEE ANN WOMACK The Way I'm Livin' (Wek/Caroline)
- JOHN MELLENCAMP Plain Spoken (Islands)
- PERFUME GENIUS Too Bright (Turnstile/Caroline)
- PROFESSOR GREEN Growing Up In Public

(Virgin)

- SBTRKT Wonder Where We Land (Fonq/Jark)
- TONY BENNETT & LADY GAGA Cheek To Cheek (Polydor)

SEPTEMBER 29

SINGLES

- ABOVE & BEYOND Blue Sky Action (A&B/Beats/Caroline)
- STEVE ANGELLO Wasted Love (Rca)
- CHASE & STATUS International (Mercury)
- ELIZA + THE BEAR Light It Up Ep (M: Familia)
- ELLA EYRE Come Back (Virgin/EMI)
- EZRA VINE Celeste (Parlophone)
- GORGON CITY FT ZAK ABEL Inimissable (Virgin)
- ILL BLU FT JP COOPER Oceans (Islands)
- JOHN ILLSLEY Railway Tracks (Creek/Abacus)
- KATE MILLER Neophyte Ep (Karma Artists)
- KIM CESARION Undressed (Rca)
- KWABS Walk (Atlantic)
- THE MAGICIAN FT YEARS & YEARS Sunlight (Parlophone)
- CHRISTOPHER DWENS Nothing More Than Everything To Me (Turnstile)
- PEACE Lost On Me (Columbia)
- PRIDES I Should Know You Better (Islands)
- SECRET SISTERS Rattle My Bones (Republic)
- JAMIE T Zombie (Virgin)
- USHER FT NICKI MINAJ She Came To Give It To You (Rca)
- FOY VANCE Feel For Me (Glassnote)
- JESSIE WARE Say You Love Me (Islands/Pmi)
- GERARD WAY No Shows (Warner Brothers)
- YOUNG GUNS I Want Out (Virgin)

ALBUMS

- CHRIS THILE & EDGAR MEYER Bass & Mandolin (Nonesuch)
- THE EARTH Keltic Voodoo Boogaloo (Strangemen)
- MARIANNE FAITHFULL Give My Love To London (Dramatic)
- INSPIRAL CARPETS Inspiral Carpets (Cherry Red)
- JEREMIH Late Nights (Def Jam)
- THE LAST INTERNATIONALE We Will Reign (Rca)
- LOWER THAN ATLANTIS Lower Than Atlantis (Easy Life/Sony/Rea)
- NICO MUHLY Two Boys (Nonesuch)
- CHRISTOPHER DWENS A New Testament (Turnstile/Caroline)
- PRINCE & 3RDEYEGIRL Art Official Age (Nga/Warner Brothers)
- PRINCE & 3RDEYEGIRL Planet Earth

(Nga/Warner Brothers)

- STEVE REICH Radio Rewrite (Nonesuch)
- THE RUA Essence (Fon)
- SAM AMIDDON Lily (Warner Brothers)
- JAMIE T Carry On The Grudge (Virgin)
- GERARD WAY Hesitant Alien (Warner Brothers)
- WILKINSON Lazars Not Included 2.0 (Extended Edition) (Ram/Virgin)

OCTOBER 6

SINGLES

- EXAMPLE 10 Million People (Rca)
- FLYING LOTUS You're Dead! (Warc)
- ARIANA GRANDE Break Free (Republic/Islands)
- JUDAS PRIEST Down In Flames (Columbia)
- LA ROUX Kiss And Not Tell (Polydor)
- LUCINDA BELLE Where Have All The Good Men Gone (Decca)
- LUVBUG FT TALAY RILEY Resonance (Polydor)
- NICKI MINAJ Anaconda (Cash Money/Republic)
- MKTO Thank You (Rca)
- ONLY REAL Pass The Pain (Virgin)
- PITBULL FT JOHN RYAN Fireball (J/Me 305/Palm Tracks)
- ANGUS & JULIA STONE Grizzly Bear (Virgin)
- HUDSON TAYLOR Chasing Rabbits (Polydor)
- THE WEEKND Often (Republic/Islands/Xn)
- WHILK & MISKY Babe I'm Yours (Islands)

ALBUMS

- BRYAN ADAMS Tracks Of My Years (AS&M/Polydor)
- ALI CAMPBELL Silhouette (The Legendary Voice Of UB40 Reunited With Astro & Mickey) (Cooking Vinyl)
- GORGON CITY Sirens (Black Butter/Virgin)
- MACY GRAY The Way (Kobalt)
- HOZIER Hozier (Islands)
- LADY ANTEBELLUM 747 (Big Machine/Decca)
- OZZY OSBOURNE Memoirs Of A Madman (Epic/Legacy)
- PHILIP SELWAY Weatherhouse (Bella Union)
- SLOW MAGIC How To Run Away (Downtown/Sony/Rea)
- STEVIE NICKS 24 Karat Gold - Songs From The Vault (Warner Brothers)
- TINASHE Aquarius (Rca)
- TWIN PEAKS Wild Orion (Communion)
- VARIOUS 6 Music (Islands)
- JESSIE WARE Tough Love (Islands/Pmi)
- WE WERE PROMISED JETPACKS Unravelling (Fat Cat)
- WEEZER Everything Will Be Alright In The End (Islands)

OCTOBER 13

SINGLES

- ALEX METRIC FT STEFAN STORM Heart Weighs A Ton (Atlantic)
- THE BLACK KEYS Gotta Get Away (Nonesuch)
- THE CHAINSMOKERS Kanye (Islands)
- DEUX FURIEUSES Can We Talk About This (The Preservation Society Presents)
- EMINEM FT. SIA Guts Over Fear (Interscope)
- FENCES Arrows (Atlantic)
- BEN HOWARD I Forget Where We Were (Islands)
- I SEE MONSTAS Circles (Polydor)
- ILL BLU The Blu Dreams Project Ep (Islands)
- KRISHANE FT. MELISSA STEEL Drunk And Incapable (Atlantic)
- DEMI LOVATO Really Don't Care (Hollywood/Polydor)
- MERIDIAN DAN One Two Drinks (Virgin)
- MISTA SILVA Green Light (FT Syron) (Polydor)
- PAUL HEATON & JACQUI ABBOTT When It Was Ours (Virgin)
- STEVIE NICKS The Dealer (Warner Brothers)
- TAYLOR SWIFT Shake It Off (Mercury/Big Machine)
- WATERMATS Bullit (Polydor)

ALBUMS

- JESSIE J Sweet Talker (Islands/Lava)
- JONATHAN ANTOINE Tenere (Sony/Classica)
- KINDNESS Otherness (Female Energy/Polydor)
- OSCAR AND THE WOLF Entity (Pias)
- SIVUJ Something On High (Atlantic)

OCTOBER 20

SINGLES

- ALEXA GODDARD So There (Islands)
- CHARLIXX Break The Rules (Aylum)
- HIGH CONTRAST AND CLAIRE MAGUIRE Who's Loving You? (Virgin/EMI)
- JAMIE CULLUM FT GREGORY PORTER Don't Let Me Be Misunderstood (Islands)
- RAE MORRIS Clases (Atlantic)
- TIEKS FT. CELESTE Sing That Song (Atlantic)
- WHILK & MISKY Love Lost (Islands)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release. Please email any key releases information to isabelle.nesmon@intentionmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

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NOT JUST CRICKET

Nordoff Robbins held its inaugural cricket day at the Kia Oval last Friday, seeing music companies augment their artist and executive teams with cricket pros and go head-to-head on the crease. It was the Warner Whackers who emerged victorious (in both the tournament and best name competition, we assume) at the end of the day. They can be found bottom right, with team captain Ben Durling clutching the cup. Universal Globetrotters (good effort) took the runners-up trophy (bottom left), with Andrew Daw leading the way. Also on this page, Durling is pictured with former cricket pro Mark Ramprakash (right) and Suede's Neil Codling is with Universal Music's Daw (far right). Then, of course, there's the obligatory group snap below which, in addition, includes cricket pros Devon Malcolm, Martin Bicknell and Gladstone Small; guest umpire Dave Shack from Phantom Music; FTI Consulting's Henry Wallace-Jones; Muse's Chris Wolstenholme; Barry Smith from Sky Scanner; Sony Music's Sonali De Alwis; and both Abena Mills and Rachel Walker representing Nordoff Robbins itself.



KEEP ON RUNNING

Being a good sport for charity didn't stop at cricket. 86 runners donned bright orange T-shirts to attend Run To The Beat on Sunday, going the 10km distance in and around Wembley Stadium also in support of Nordoff Robbins. In doing so, they managed to raise a staggering £26,399.36! Just a handful of the runners are pictured here, including Lucky Voice's Alexandra Palacky and Alice Crespi on the left and Modest Management's Samantha Cox, Kate Sullivan, Amy Tuffnell and Sheema Siddiqi celebrating a job well done on the right.



ARCHIVE

MUSIC WEEK September 16, 1995

HEADLINE NEWS

Clive Black has returned to EMI, this time as MD. Black, who was WEA A&R director for the last 20 months, previously spent ten years in EMI's A&R department. He replaces Jean Francois Cecillon, who becomes EMI Records' president and CEO. Black said: "I have had a tremendous time at Warners and am now looking forward to the challenges of my new role back at EMI. Besides, JF put me under such pressure I couldn't refuse."

ALSO

Manchester's In The City has grown for a fourth year, according to early estimates of registrations as the event drew to a close. Director Tony Wilson estimates that the number of delegates at the conference increased by 25% for the second year in a row, putting numbers close to the 2,000 mark.



SINGLES TOP 10 16.09.95

POS	ARTIST	SINGLE
1	MICHAEL JACKSON	You Are Not Alone
2	N-TRANCE	All Around The World
3	REMBRANDTS	I'll Be There For You
4	BLUR	Country House
5	BERRI	The Sunshine After The Rain
6	MICHAEL BOLTON	Can I Touch You... There?
7	CELINE DION	Tu M'aimes Encore (To Love Me Again)
8	TLC	Waterfalls
9	SMOKIE FT. ROY CHUBBY BROWN	Living Next Door To Alice...
10	OASIS	Roll With It

ALBUMS TOP 10 16.09.95

POS	ARTIST	SINGLE
1	LEVELLERS	Zeitgeist
2	CHARLATANS	Charlatans
3	PAUL WELLER	Stanley Road
4	MICHAEL JACKSON	History - Past Present And Future...
5	BOYZONE	Said And Done
6	TLC	Crazysexycool
7	OASIS	Definitely Maybe
8	BLUR	Parklife
9	SEAL	Seal
10	DIANA ROSS	Take Me Higher

© Official Charts Company

WRITER'S NOTES

Top-notch tunesmiths on their history with songs

Matthew Koma



Published by Sony/ATV. Artists written for include Zedd and Carly Rae Jepsen.

What was the first song you ever wrote?
A song called Downtown when I was eight or nine; a broken hearted love song that I don't know how any nine-year-old could possibly have fathomed.

And the last song you wrote?
I just finished a song called The Hardest Part Of Gone and I'm really excited about it.

What is the song that you're proudest of and why?
A song like Clarity I'm proud of because it's been incredible to see it connect with people.

Which song do you wish you'd written and why?
Thunder Road by Bruce Springsteen (pictured). If I could have one line in that song I would trade my catalogue.



Where do you write and what do you write on/with?
I hate the idea of sitting down and writing. My process is being out and about, I like taking drives.

Who is your favourite songwriter of all time?
Springsteen and Costello.

And your favourite songwriter at the moment?
A band called Dawes and a new artist named John Fullbright. I heard his song on college radio and couldn't find it on Shazam; that always gets me excited.

NEW RELEASES RECOMMENDED 16.09.95



MIS-SHAPES/SORTED Pulp
THE GOLD EXPERIENCE Prince

How do you top Common People? A double A-side with Pulp's classic strident cabaret-rock is a good start. But Mis-shapes/Sorted adds a restrained, Bowie-esque beauty, making the release Single Of The Week. Meanwhile, Prince's The Gold Experience is a triumphant return from the world's richest symbol. The album includes last year's chart-topper, The Most Beautiful Girl, and is deserving of the number one position it will almost certainly achieve.

AD WATCH

In this big block of text, with nary a line break to be seen, everyone from Asda to EMI gets "a big thank you" for...well, the advert doesn't say. But based on the typewriter font at the top, it's probably for helping out with Help, War Child's 1995 charity album. No doubt all involved would have scoured this advert for their name, pleased or displeased with how high or low it came in the list. Assuming they made it onto the list. Imagine if the designers gave up once they ran out of room. Noel Gallagher must have been chuffed at being mentioned twice though: first under "Oasis and friends" on the second line, then again at the bottom by name.



MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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UK £249; Europe £299; Rest of World Airmail £390; Digital all £179.

Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

"We watched the tragedy unfold / We did as we were told, we bought and sold"

Music Week is published 50 times a year by Intent Media London, 1st Floor, Suncourt House, 18-26 Essex Road, London, N1 1BN, England

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Intent Media

A NewBay Media Company
Intent Media is a member of the Periodical Publishers' Association
ISSN - 0265 1548

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Printed by Pensord Press Ltd, Tram Road, Pontllanfraith, Blackwood, Gwent NP12 2YA

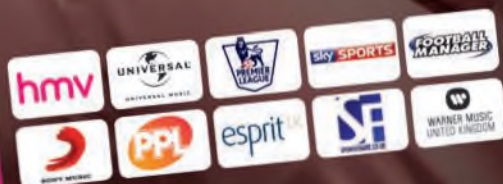


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CHRISTIAN BLAND &
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ASTEROID #4. BARBEROS.
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MOODOID. NUEVA COSTA.
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QUILT. SATELLITI.
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STRANGE COLLECTIVE.
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THEO VERNEY. TEMPLE SONGS.
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