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26.09.14 £5.50



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The New Album



10.11.14

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Sony/ATV's Euro vision

MEGA-PUBLISHER COMBINES CATALOGUE ACROSS EU ● PRS HINTS AT NEW STIM TIE-UP

PUBLISHING

BY TIM INGHAM

Sony/ATV has combined with PRS for Music and Germany's GEMA to create a one-stop hub that will administer licensing for all of the huge publisher's digital rights for Anglo-American repertoire across Europe.

SOLAR, a joint venture fully owned by the two collection bodies, brings together administration services for online and mobile licensing across Europe and other regions for Sony/ATV's combined catalogue - which includes the EMI Music Publishing repertoire it acquired in 2012. That means digital services can now license the publisher's combined catalogue - which includes the likes of Michael Jackson, The Beatles and Bob Dylan - across Europe from one source.

The digital licensing of Sony/ATV's Anglo-American catalogue was previously managed by PAECOL, a subsidiary of GEMA, and the



Sony/ATV's combined roster features legends like The Beatles and Michael Jackson as well as modern artists including Sam Smith and Calvin Harris

digital licensing of the EMI Music Publishing Anglo-American catalogue was managed by CELAS, a joint venture between PRS for Music and GEMA.

Martin Bandier, chairman and CEO, Sony/ATV Music



Publishing, said: "This agreement not only builds on our already successful relationships with PRS for Music and GEMA, but makes the licensing process in Europe more straightforward as services will now have only one place to go for both

Sony/ATV and EMI Music Publishing repertoire. It is also great news for our songwriters as we look to continue to facilitate licensing in this rapidly-evolving and expanding sector."

Sony/ATV EVP digital and society relations Antony Behawi said: "We're delighted to be continuing our already strong partnership with GEMA and PRS for Music. They are two societies with which we share a strong belief in and commitment to providing the highest level of administration to support the pan-European licensing of digital services and to deliver improved services to our songwriters."

PRS for Music chief executive Robert Ashcroft said: "We're delighted to launch this new one-stop licensing shop, and further support the pioneering development of Sony/ATV and EMI Publishing's online business in Europe. This agreement is a vote of confidence for the 'Hubs' strategy and consolidation activities that we and GEMA are close to launching with our partner STIM. SOLAR will ensure licensees have

easier access to this exceptional combined repertoire."

And Dr. Harald Heker, chairman of GEMA's executive Board, said: "GEMA has accompanied the licensing and administration of both catalogues - Sony in PAECOL and EMI in CELAS - since the year 2007. We are proud to continue this path with Sony and EMI in SOLAR, together with our partner PRS. Our focus in SOLAR will remain to strive for excellence in the field of administration to the benefit of all authors."

Alexander Wolf, executive managing director, SOLAR Music Rights Management, added: "We feel privileged to continue our long cooperation with Sony and EMI Publishing by combining the administration of both publishing catalogues in SOLAR Ltd. We look forward to a fruitful relationship in the challenging years to come."

Sony/ATV presently has pan-European deals with a large number of services including Amazon, Deezer, Google, iTunes and Spotify.

Sony and Warner in Q4 market share race

Sony Music is slightly ahead of rival Warner in terms of artist album market share in the UK this year - as the major labels ready themselves for the Q4 battleground.

According to Official Charts Company data for the year to date, Sony has sold 8.33 million artist albums, taking a 21.0% share of the 2014 market, while Warner has sold 8.01

million, taking a 20.2% share. Universal Music UK has sold 13.33 million to claim 33.7% of the market and a clear No.1 position. In terms of overall albums, including compilations, Sony owns 21.2% of the market this year so far, with a bigger gap over Warner, which owns 17.3%. Universal's share stands at 34.4%. In terms of singles,

Universal leads with 38.5%, ahead of Sony on 22.8% and Warner on 17.3%.

This week's edition of *Music Week* comes with a comprehensive guide to releases in the year's busiest quarter, Q4, from the majors and other leading companies such as [PIAS], Absolute and Kobalt (pages 28-38).

Nicola Tuer, COO of Sony

Music UK and Ireland said: "Albums such as John Legend, Paloma Faith and Pharrell Williams are very much at the fore of our Christmas plans. And we still have a crop of important new acts emerging. George Ezra and Ella Henderson have had incredible break out years. These will be career artists."

Warner Music UK's SVP of

commercial Derek Allen said: "Q4 is always very important because it still makes up a big proportion of annual revenue. We've had a great spread of releases so far with the likes of Ed Sheeran, Coldplay, Paolo Nutini, Royal Blood and Led Zeppelin and we're confident that they have the potential to be big contenders at Christmas as well."

NEWS

EDITORIAL

It's grim up North... when no-one listens



"IN JAPANESE MYTH, the rabbits on my old costume - which Kate's wearing today - live on the moon. Kate comes from Venus, and I, from Mars... Scotland, stay with us."

And lo, David Bowie spake, and the deal was sealed.

Well, not quite. He didn't speak (or even spake) at all. He doodled down an oddball note for a deadpan Kate Moss to draw towards this year's BRIT Awards crowd - a minute of restrained weirdness so incongruously absurd it felt like performance art.

Here was a missive from a millionaire Londoner, read out by a millionaire Londoner, at an event teeming with millionaire Londoners - all draped under the discordant hues of that young man in political turmoil, St George. Yet even amid these unfavourable conditions, Bowie had the temerity to implore those north of The Border to reconsider any notions of united Braveheartery.

Considering a lynchpin of Scotland's Yes campaign was a fervid annoyance that a whole country was being dictated to by mega-rich egos in England's Capital, it was a spectacularly bold move. But I suppose Ziggy doesn't really exist to make timid ones.

"It's tough not to be slightly alarmed by the heavy London-bias on show when it comes to the Mercury Prize shortlist this year"

This oddly-delivered moment of superstar intrusion into the biggest decision in Scotland's recent history came to mind this week when pondering the frankly worrying London-centric nature of the modern UK music business. Scanning down the big 12 on the Mercury Prize shortlist, it's tough not to notice the heavy London bias: by my calculations, more than two thirds of nominees (67%) are from the Big Smoke, while ten acts on the list - 83% - are from south of Milton Keynes, with just one each from Scotland and the North of England. (For any young Hoxton-dwelling A&Rs who may be perplexed... Milton Keynes is a short trip on a train. Oh, and a train's like The Tube, but it goes overground.)

There are some fair reasons why Londoners might claim a disproportionate haul on the Mercury shortlist, of course. Obviously, it's the most densely-populated city in the UK by far - and it's fair to say that a strongly evident and historic culture of communal creative betterment runs through its sewers.

But it's also important to remember that around nine tenths of the UK aren't Londoners - and that the eight million who are include almost every label A&R person I've ever met.

Origin is a virulent attribute in any legendary artist. Could that which often first draws our lifelong loyalty towards an act - a special, addictive empathy for an intangibly shared personal culture - now simply not apply to the vast majority of Britons?

Might A&R ignorance of non-London acts help explain why, in the Top 20 of the last ten years of download sales in the UK, British acts were responsible for just 15%? People in the regions seem to be voting with their wallets, friends, and they're voting for Uncle Sam.

I sincerely hope that, as the Mercury shortlist sadly suggests, a generation of electrifying performers north of Zone 7 aren't being left unrecognised, uncultivated and unheard.

And if they are - especially those brilliant freaks, rabbit costumes and all? Well, what can I say? All we can ask of them is be patient, keep on performing... stay with us.

Tim Ingham, Editor

Believe joins AFEM

FIRM TO OFFER LABELS HEAVY AUDIOLOCK DISCOUNT

DIGITAL

BY TIM INGHAM

Believe Digital has joined the Association For Electronic Music (AFEM) - a move which now offers its partners a significant discount on AudioLock's anti-piracy protection software.

Representing the common interests of individuals and companies across the electronic dance music business, AFEM's agenda includes royalty payments, data, health and safety, codes of practice and the damaging effects of piracy.

Believe says it will endeavour to support the trade body on these key issues, with an initial concentrated effort to bring anti-piracy closer to its labels.

AFEM has an established partnership with UK leading music anti-piracy service AudioLock, who offer protection for rights-holders' music online. Through AFEM, Believe's labels can benefit from a discount on AudioLock's high priority anti-piracy protection. A range of complementary services will be accessible through an integrated delivery system via Believe's client-facing content management system, Believe Backstage.

AudioLock's service provides continuous online scanning with automated DMCA takedowns, including removal of infringing results from Google and other social media platforms, as well as watermarked promo delivery.

Lee Morrison, general manager UK and SVP rights management at Believe Group



"It's great to be the first of the big distributors to join AFEM. Piracy is an area we need to work on and the integration of Believe's technology with AudioLock will make tackling this much easier"

LEE MORRISON, BELIEVE GROUP

(pictured, above left), said: "It's great to be the first of the big distributors to support and join AFEM, with myself having such a long relationship with electronic music I understand the need for a collective approach in addressing the problems the genre faces.

"Piracy is obviously a key area we need to work on and the integration of Believe's technology with AudioLock will make tackling this much easier. I look forward to working with AFEM and the other members in addressing the crucial issues they work on."

Association for Electronic Music CEO Mark Lawrence (pictured, above right) said: "I am thrilled that Believe Digital has joined the Association for Electronic Music. With a global reach and an absolute dedication

to ensuring a thriving ecosystem for electronic music, our two organisations share many values and many views on how to solve the challenges facing our genre. I am thrilled to welcome them on board and to be able to provide such a tremendous offer for Believe's clients."

AudioLock partner and director Tristan Hunt stated: "We are delighted to be collaborating with Believe in a partnership which will help our many shared clients save both time and money. The integration offers such clients a below-market-rate discount on AudioLock's leading anti-piracy technology and means they only need to upload their tracks to Believe in order for them to be protected, making the secure distribution of their music simple."

London welcomes Canadian delegation

Canadian cultural industries body Creative Saskatchewan will host a trade mission in London from October 13-17, where delegates will meet with executives from UK creative public bodies and private companies, with the aim of boosting awareness of Saskatchewan music.

A delegation including Creative Saskatchewan CEO John-Paul Ellson and SaskMusic executive director Derek

Bachman will be hosting over 100 meetings with executives from the UK creative industries including AIM's Alison Wenham, UK Music's Tom Kiehl, Arts Council England's Alan Davey, the MMF's Jon Webster, Cooking Vinyl's Paul Kinder, AIF/Graphite Media's Ben Turner, [PIAS]'s Steve Rose and BBH's Ayla Owen.

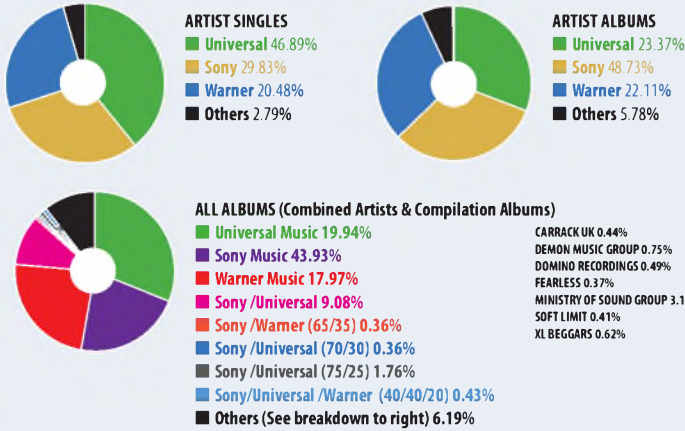
An opening reception will take place at Soho House on Monday, October 13, featuring

a short acoustic set from singer-songwriter Zachary Lucky. The following evening (Tuesday the 14th), Saskatoon rockers The Pistolwhips will perform at Dalston's Birthdays in London.

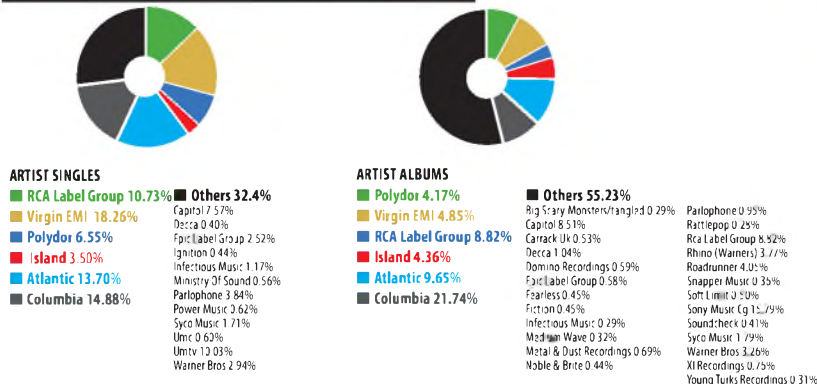
Said Bachman: "It is a pleasure to be able to share some of the best music from a province of Canada that is brimming with culture. Our mission is to spread the word globally that Saskatchewan is home to many talented creators who deserve a wide audience."

MARKET SHARES

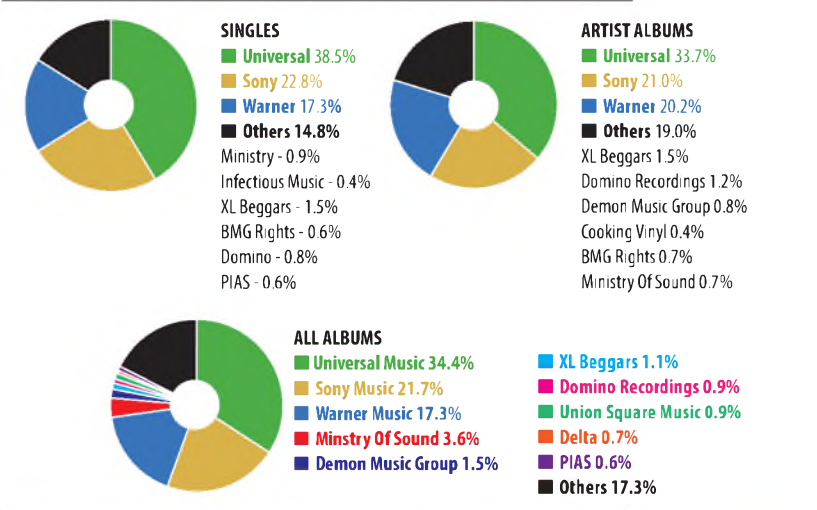
WEEK 38: TOP 75 SHARE BY CORPORATE GROUP



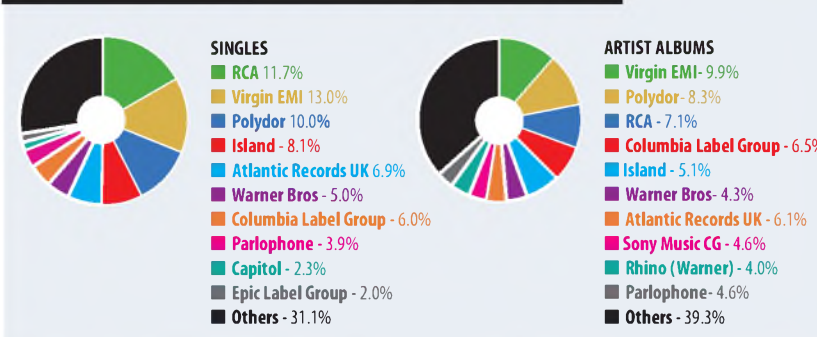
WEEK 38: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



'WE DON'T TRADE OFF OUR MEMBERS' RIGHTS'

Vevo and Merlin hit back at IMMF claims



DIGITAL

BY RHIAN JONES

Vevo and Merlin have emphasised the "fair" and "attributable" conditions under which they operate after the International Music Managers Forum (IMMF) issued a statement suggesting equity stakes in digital platforms don't give value to the artists' whose music is being exploited.

During a press conference at Reeperbahn Festival in Hamburg on Friday, September 19, director of policy flow at IMMF, Jake Beaumont-Nesbitt (pictured, above left) said stakes that Universal, Sony and Merlin have in digital platforms such as Vevo and Spotify don't always benefit the artists they represent. The organisation also highlighted "a number of other payments" for 'marketing support' or 'technical assistance' that are reportedly exchanged between rights-holders and digital platforms.

"Fairness and transparency is a phrase that needs to be applied in detail across the entire music industry. Today we're focusing on how some rights-holders deal with the services who they are selling the artist's music to, and payment that's made for the music appears not to be the only value that comes back to the rights-holders," said Beaumont-Nesbitt.

"A good example of this is equity stakes - artists don't get any value from the equity. There are a number of other payments that we're vaguely aware of but we don't really know what's going on."

Vevo was cited as an example of a service that's owned by Universal Music Group, Sony Music Entertainment, Google and Abu Dhabi Media. Without any independent labels holding equity stakes, IMMF asked if independent music is boosting Sony and Universal's share prices by licensing music and

"Our ownership structure doesn't stop us from treating all artists equally no matter what label they're on"

NIC JONES, VEVO

videos to Vevo. Speaking to *Music Week*, Nic Jones, SVP international at Vevo, said the platform's existence benefits the music industry as a whole. "We don't disclose what our rates are and what we pay to labels but Vevo has paid out hundreds of millions of dollars to artists, labels and rights-holders since launch," he explained.

"In regards to the question of whether independent music on Vevo is boosting Universal and Sony's share price, indirectly you could say that yes, they are. But you could also say that the major labels are investing in the music industry through their ownership of Vevo and that in turn benefits the many independent label artists whose work is featured.

"We have really good relationships with the independent labels that we work with and our ownership structure doesn't stop us from treating all artists equally no matter what label they're on." Spotify, Universal and Sony declined to comment.

Merlin chief executive Charles Caldas (pictured, above right) strongly refuted any suggestion of "trading off the value of members' rights in return for non-attributable payments." Said Caldas: "Given our structure, and remit, Merlin does not trade off the value of our members' rights in return for non-attributable payments. On the contrary, we endeavour to ensure that all payments to our members are capable of attribution to specific usage, whether these payments are royalties or the benefits of activities such as legal settlements or gaining liquidity from equity holdings."

NEWS

NEWS IN BRIEF

■ **APPLE:** In an interview with Irish radio station 2FM's Dave Fanning, Bono said that U2's *Songs of Innocence* album has been downloaded 77 million times. The U2 frontman also told Fanning that there are now 885 million iTunes accounts, adding: "We're going to help them get that number to a billion."

■ **UNIVERSAL:** Former Swedish House Mafia members Axwell and Sebastian Ingrosso have signed to Universal Music Group for their debut album, due out early 2015. Under the name of 'Axwell & Ingrosso', the duo's music will be released via Def Jam Recordings in the US and Virgin/EMI in the UK.

■ **REEPERBAHN:** Finland will be the first focus country of next year's Reeperbahn Festival as part of a two-year initiative to bring Finnish music to Germany, Austria and Switzerland. Titled *Aus Finnland*, the music export project aims to increase opportunities for artists hailing from the Nordic country and create a sustainable base for the future of music exports.

■ **BPI:** The BPI has released new funding for music companies to offer paid internships, via The Big Music Project. Funded by The Big Lottery Fund, the new project is led by Capital FM and the BPI, as well as youth work charity UK Youth.

■ **ELECTRONIC ARTS:** Video game soundtracks are now as prominent and influential as those of Hollywood blockbusters. That's according to EA exec Steve Schnur, keynote speaker at this year's Game Music Connect conference.

■ **WARNER:** Warner Music UK has claimed six of the Top 10 spots in this week's UK Top Shazamed Ads chart. With Lykke Li's *Gunshot* (appearing in Peugeot's 108 campaign) holding onto the top spot for the sixth week in a row, Warner has artists in the top four positions in the chart.

■ **SHAZAM:** Shazam is exclusively sharing a video of Childish Gambino's single 3005, recorded live at the Glassnote Entertainment Group-signed star's sold-out Brixton Academy show on August 19. 3005 currently sits at No.13 on Shazam's UK Future Hits chart.

■ **CANADA:** Inuk throat singer, Tanya Tagaq has won the 2014 Polaris Music Prize for best Canadian album. A panel of 11 music media professionals chose Tagaq's album, *Animism*, from a shortlist of ten albums.

NEW CHAIRMAN LAYS OUT FUTURE OBJECTIVES FOR UK TRADE BODY

AIF looks to double membership

LIVE

■ BY TIM INGHAM

The new chairman of the Association of Independent Festivals is aiming to double the trade body's membership over the next two years.

Jim Mawdsley (*pictured, right*) was named as the new head of the trade body last week following the news that after a successful six-year tenure, Alison Wenham and Ben Turner will step down as chair and vice-chair of the group respectively.

The vice-chair position is being taken up by John Rostron, former CEO of the Welsh Music Foundation and the founder of Swn Festival.

Speaking to *Music Week*, Mawdsley - who is also CEO of leading music development agency Generator - said that he wanted AIF to play "a full hand in any campaigns affecting the industry" both with other trade organisations led by UK music, but also the commercial sector.

"Our festivals play a massive part in the development of new and emerging talent and provide the first opportunities for artists to perform to large scale audiences and we also need to support the industry in the ecology of developing talent for future headliners," said Mawdsley. "I also want to grow the business support services of AIF to ensure all our members are financially robust and are in receipt of the best available advice to assist growth. Anyone



"I want to grow the business support services of AIF to ensure all our members are financially robust and are in receipt of the best available advice to assist growth"

JIM MAWDSLEY, CHAIRMAN, ASSOCIATION OF INDEPENDENT FESTIVALS

knows my work with Generator knows I have a strong track record in this area. Finally, with all of this I would like to see the organisation itself grow and double the membership over the next two years."

Mawdsley and Rostron are backed in their new roles by long-term GM of AIF, Paul Reed (*pictured, above left*). "My first objective was to bring a sense of structure to the organisation and as such I have been assisting Paul with how the mechanics of the Board and member meetings should work," said Mawdsley, "as well as advising on the organisational

processes that should be installed so that the members receive the best available service from us and full value for their subscription fees."

In addition to the new changes, AIF has announced a new strategy Board which will meet bi-monthly to provide governance, guidance and accountability on plans to be implemented by the executive team.

Members of the strategy Board will include Ben Turner (Graphite/Bestival), Rob Da Bank (Bestival), Stuart Galbraith (Kilimanjaro Live/Sonisphere), Ali McLean (DHP Family/

No Tomorrow), Rob Challice (Larmer Tree) and Andy Smith (Kendal Calling).

"I have been a live music promoter for 27 years and in that time have produced many events including pub gigs, college events, arena shows and the 30,000 capacity Evolution Festival," said Mawdsley. "I have a real empathy with what our members go through both on a day to day and an annual basis. As independents, all of our members are business people that are also responsible for creating some of the most impressive cultural experiences we have all seen starting out with money from their own pocket. The commitment and creativity alongside the will to succeed in this sector I find unparalleled and I believe I can add a lot of value in so many ways to ensure it goes from strength to strength."

Cherry Red re-signs with AFC Wimbledon

Cherry Red Records has extended its sponsorship of the 'Cherry Red Records Stadium', home of League Two club AFC Wimbledon.

This marks the label's sixth season sponsoring the stadium, with the relationship between Cherry Red and AFC Wimbledon going back over 13 years to the club's formation.

Elsewhere in football, Cherry Red also sponsors the 'Cherry Red Records Combined Counties League' and the 'Cherry Red Middlesex



Counties League' - both of which are in the Non-League Pyramid System.

In addition, the company lends further sponsor support to the non-league listing publication 'Football Traveller' and various minor

cup competitions. Said Cherry Red chairman Iain McNay: "Everyone at Cherry Red loves music and football. It is pretty much a prerequisite for supporting football at the lower levels and helping to put

something back into the game. AFC Wimbledon is a fan-owned club and holds a special place in our hearts."

Outside of football, Cherry Red has agreed sponsorship of cricketer Simon Kerrigan's cricket bat. Currently playing for Lancashire County Cricket Club, spin bowler Kerrigan is also a promising young England player.

The label recently announced plans to reissue Kylie Minogue's first four albums in partnership with Pete Waterman Limited.

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NEWS

COOKING VINYL RECORDS FOUNDER MARTIN GOLDSCHMIDT DISCUSSED THE CHANGING RELATIONSHIP BETWEEN LABELS AND ARTISTS AT REEPERBAHN FESTIVAL LAST WEEK

'You must work as a team'

REEPERBAHN

BY RHIAN JONES

Since launching his record label Cooking Vinyl in 1986, Martin Goldschmidt has survived the digital revolution and spearheaded innovation.

The exec was one of the first to introduce the label services-style deal with artists and has operated on a principle "of a level playing field" with his acts ever since.

At Reeperbahn Festival in Hamburg last week, Goldschmidt talked about his early days as a promoter, the importance of allowing artists creative control and how iTunes "saved" his business. Here are some of the highlights:

Cooking Vinyl has maintained a 20-year relationship with Billy Bragg on a services deal basis



"If artists are out there gigging every night then they know more about their audience than anyone" MARTIN GOLDSCHMIDT

'DIGITAL HAS ALWAYS BEEN AN OPPORTUNITY'

"For me the digital revolution was a challenge - the more you embrace it, the more it changes from being something frightening to being an opportunity. It's been obvious since the late '90s that that's the way the public was going and you can't hide from it. Our business model is not the same as Apple's, Spotify's, Google's or Amazon's. It's not their job to be nice to us, it's their job to deliver Amazon's business model for Amazon or Apple's business model for Apple. The more it coincides with us, the easier it is for both parties. The less it coincides, the more friction there is but it's never going to be identical. We've done brilliantly out of iTunes, it's saved the business, but at the end of the day, it's done far better for Apple in terms of selling devices. It's a business model that was brilliant for the music industry but it was far better for Apple without any shadow of a doubt."

'RECORD LABELS DON'T KNOW IT ALL'

"Most of the time record companies think they know it all and don't listen enough to the artists. If someone's out there gigging and speaking to their audience every night, they know more about their audience than you can ever know. Yes, you can do demographic studies and learn a lot from those, but it's really important to also respect and listen to the artists.

"Sometimes we've had big fights, given in, gone with what the artist said and we've made a lot of money out of being wrong. I'm not saying it's all about the artist, but it's really good if you respect each other, listen to each other, try to actually work together as a team and make great business decisions.

"Audio Bullys hated the video they'd done [to 2005's Shot You Down] and they were insisting on making a new one. The single was dead, no-one cared and they wanted to spend £30K on a new video. We said, 'You're mad, you might as well burn the money, it's a complete waste of time.' We were this close to dropping them and falling out with them.

"Three months later we got the first sync, probably because of the video they made, and they ended up earning hundreds of thousands of pounds in syncs - they got about ten deals. In terms of how you normally release a record it was burning the money but they may well have been right. We certainly did really well out of it."

'INVOLVE THE LIVE SIDE'

"The live side is such an important part of an artist's career - you need to involve the agents. Luckily, one of the things I've done was run a booking agency so I've got a lot of experience on the live side and it's great. I understand that a lot of what we do as a record company is sell tickets for artists and make no money for it, but if you understand that, it's fine, you know the way it works.

"We're very averse to getting involved in live rights. Smaller independent labels normally are involved in live rights because they can be the manager and the agent and do so much more for the artist than we do and add value. But we're of a certain size where we're not the manager, we're not the agent, we help, but I don't think we add value."

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FEATURE

ON THE RADAR MAX JURY

■ BY CORAL WILLIAMSON

Max Jury is a guy who seizes opportunities. The 21-year-old singer-songwriter tells *Music Week* that he dropped out of the prestigious Berklee College Of Music "because I had an opportunity".

He adds: "I signed a publishing contract with Marathon [Artists], and had the chance to go on the road. I thought it would be the best way to learn the art of touring and songwriting - to go in head first."

The young artist is full of praise for the college though, saying: "Berklee is a really cool place, the professors are great and all the students are extremely talented."

"But songwriting, or any creative thing - it's hard to go to school for it. I feel like it's hard for people to teach it. It's one of those things where if you're going to school, you have to be graded somehow. And ultimately, they have to find some way to box you in. I don't really like that."

Jury met Marathon Artists, which manages and publishes him, through mutual friends. "I started coming to London when I was 18, doing demo sessions. I had a friend who showed my music to Marathon a couple of years ago, they called and we've been working together in some capacity ever since," he says.

The Des Moines, Iowa native has escaped the small town circuit in favour of the big time, having supported Lana Del Rey in Berlin and Chicago this year. "It's surreal, you know?" Jury says. "Just a year ago I was playing coffee shops in Des Moines, and playing to 5,000 people this summer is insane when you think about it."

Moving on from small towns is probably high on the artist's to-do list, after having police come over while filming for his latest single, Black Metal. The video sees Jury don Kiss-like face paint. He explains: "We thought: 'This is either a horrible idea, or it's going



to be cool'. It was fun, walking around, people staring at you. The cops got called multiple times. That's small town America."

Luckily, hometown Des Moines isn't too small to have a studio. Jury's new EP, All I Want: The Sonic Factory Sessions, is named after the place it was recorded in. He jokes: "The Sonic Factory, it's just a little something I came up with...Nah, it's the only studio in

Des Moines, so I called it that."

"The first EP was recorded in a home studio, but we went to an actual studio for the second one. We used the same guys - the same band, the same engineer - and we did it all live. We really wanted to try to get that 'all in the room' feel."

"It was the first time I'd done it; I've always wanted to, but normally haven't had the resources, so I'd

just chip away at the songs, me and my drummer just working at it. But because the whole band was in town, we had a couple of weeks when we could do it, so we figured we'd give it a shot."

Next on the singer's to-do list is a full-length LP. "I have the songs written," he says.

"When I get back from this tour we'll start to think about recording an album. I'm anxious to do it."

ESSENTIAL INFO

RELEASES

Out Now

EP Something In The Air

October

EP All I Want: The Sonic Factory Sessions

MANAGEMENT/LABEL

Marathon Artists

LIVE

September

26 Bristol, Birdcage

27 Nottingham, Red Room

29 Birmingham, Sunflower Lounge

30 Leeds, Brudenell Games Room

October

1 Glasgow, Nice N Sleazy

7 Edinburgh, Voodoo Rooms

8 Manchester, Castle Hotel

10 London, St. Pancras Church

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Contact Karma Bertelsen, 020 7226 7246, karma.bertelsen@intentmedia.co.uk

DATA DIGEST

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

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TICKETMASTER UK


POS	EVENT	POS	EVENT
1	SAM SMITH	11	KATE BUSH
2	TEXAS	12	FOO FIGHTERS
3	5 SECONDS OF SUMMER	13	CULTURE CLUB
4	PAUL SIMON & STING	14	HOZIER
5	ED SHEERAN	15	THE SCRIPT
6	ROYAL BLOOD	16	KYLIE
7	THE VAMPS	17	KASABIAN
8	MAROON 5	18	LADY GAGA
9	BRYAN ADAMS	19	SABATON
10	PALOMA FAITH	20	EXAMPLE


TICKETWEB UK


POS	EVENT	POS	EVENT
1	SAM SMITH	11	BEN HOWARD
2	ROYAL BLOOD	12	HATEBREED
3	HOZIER	13	PALOMA FAITH
4	FOO FIGHTERS	14	THE WONDER STUFF
5	ROUTE 94	15	ED SHEERAN
6	TEXAS	16	KID INK
7	AGNES OBEL	17	A DAY TO REMEMBER
8	TONY VISCONTI	18	HOLY SHITS
9	KASABIAN	19	ELLA EYRE
10	MAGO DE OZ	20	THE KOOKS

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST


 @mattie_bennett It's impossible to look cool when you're at a gig on your own isn't it? (Mattie Bennett, Universal) Wednesday, September 17


 @bwerde And: congrats @thefader/@nomizeichner on her being named top editor. Great brand. & lord knows, need more women on top in music journalism. (Bill Werde, Guggenheim Digital) Friday, September 19


 @garethdobson The only film I would be less likely to license a song to than any Zach Braff production is Man of Steel 2 (Gareth Dobson, Wichita) Sunday, September 21


 @Poptastic Why is there a musical called Urinetown? I can't imagine the toilet humour demographic has much crossover with those who like musicals. (Jessica Pinkett, Eye Of The Storm) Thursday, September 18

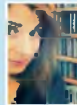
TWEET OF THE WEEK
 @MaddyR_Smith Every time I eat a jacket potato, I think of Brian Harvey running himself over (Maddy Smith, Polydor Records) Wednesday, September 17


 @joeparry If X Factor has taught us one thing this year it's that all people who work in fish shops can sing really good. (Joe Parry, Division PR) Sunday, September 21

 @default__this This project sounds AMAZING. equation.org.uk/reeequality "Reel Equality Film Club: monthly screenings for people who love films and hate sexism" (Kelly Bennaton, Default This) Thursday, September 18

 @KarenStaughton Completely mixed feelings after hearing a house remix of Budapest by @george_ezra in a gym class. (Karen Staughton, Cornerstone) Monday, September 22

 @stefanatical When I am a 45 year old woman I am definitely going to be shaking my rump like JLo. (Stefan Jackson, Warner Music UK) Friday, September 19

 @liz_buckley Clear bra straps don't achieve the glamorous look they're designed for. You look like you've had a fight with a 6 pack of Stella. (Liz Buckley, Ace Records) Saturday, September 20

 @LaurenceTGreen Rita Ora on The Voice works for them both. Star name for them, and she gets big prime-time exposure in run up to her album. (Laurence Green, Blinkbox Music) Tuesday, September 23

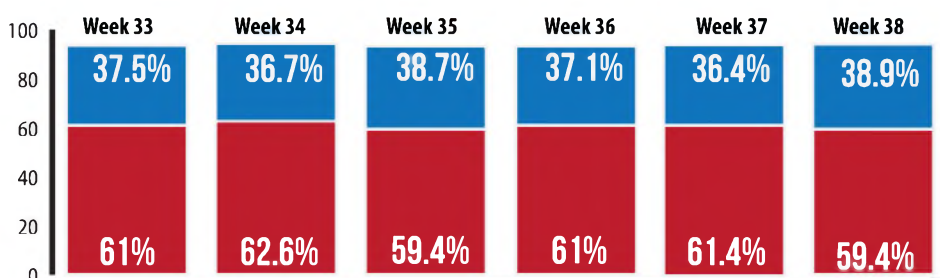
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All About That Bass
- CALVIN HARRIS
Blame
- WAZE & ODYSSEY VS. R KELLY
Bump & Grind 2014
- THE MAGICIAN
Sunlight
- LABRINTH
Let It Be
- TIEKS
Sing That Song
- WATERMAT
Bullit
- LUVBUG
Resonance
- JEREMIH
Don't Tell Em
- GORGON CITY
Unmissable

DIGITAL vs PHYSICAL



WKS 33 - 38
The UK market share for all albums in the past five weeks

DIGITAL
CD
Official Charts Company

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PICTURE OF THE WEEK



THEY WOKE UP LIKE THIS

FRIDAY, SEPTEMBER 19, STADE DE FRANCE, PARIS: RCA MD Colin Barlow, Sony Music Chairman and CEO Jason Iley and COO Nicola Tuer backstage with Beyoncé at Stade de France last week. Iley hosted a delegation of senior media and retail figures to catch the much-vaunted Beyoncé/Jay Z *On The Run* tour on its final dates in Paris.

BPI SALES AWARDS: WEEK ENDING SEPT 21



ARTIST/ TITLE / RECORD TYPE/NEW CERTIFICATION

ED SHEERAN X
(ALBUM) *2xPlatinum*

CRYSTAL CASTLES Crystal Castles
(ALBUM) *Silver*

PASSENGER Whispers
(ALBUM) *Silver*

ED SHEERAN Sing
(SINGLE) *Platinum*

PAOLO NUTINI Last Request
(SINGLE) *Gold*

CHRIS BROWN/LIL WAYNE/TYGA Loyal
(SINGLE) *Gold*

A GREAT BIG WORLD/CHRISTINA AGUILERA Say Something
(SINGLE) *Gold*

TAYLOR SWIFT Shake It Off
(SINGLE) *Silver*

DAFT PUNK Harder Better Faster Stronger
(SINGLE) *Silver*



The British Recorded Music Industry

Key
SINGLES ★ Platinum (600,000) ● Gold (400,000)
● Silver (200,000)

ALBUMS ★ Platinum (300,000) ● Gold (100,000)
● Silver (60,000)

TAKE A BOW TEAM MAROON 5



Label: Interscope/Polydor
International agent: Rod MacSween (ITB) / Chris Dalston (CAA)
Legal: Jeffrey Worob (Serling Rooks Ferrara McKay & Worob LLP)
Marketing: Lucie Avery/Annabelle Scott-Curry

Manager: Jordan Feldstein/Adam Harrison/Chris Maguire (Career Artist Management)
Press: Barbara Charone/Fred Mellor/Hugo Simpson/Millie Tenant (MBC)
National radio: Laurence Pinkus
TV: Sarah Haddow

SALES STATISTICS



CHART WEEK 38 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,579,722	999,762	285,355	1,285,117
PREVIOUS WEEK	2,559,001	898,185	284,192	1,182,377
% CHANGE	+0.8%	+11.3%	+0.4%	+8.7%

YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	109,281,852	39,587,988	13,150,705	52,738,693
PREVIOUS YEAR	128,338,881	45,024,304	13,307,367	58,331,671
% CHANGE	-14.8%	-12.1%	-1.2%	-9.6%

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THE BIG INTERVIEW PLEDGEMUSIC

LIVING ON THE PLEDGE

As it reaches its fifth birthday, direct-to-fan platform PledgeMusic has evolved into a service that benefits artists, managers and labels alike. Having established itself as a crucial element in numerous successful global pre-order campaigns, where can it go from here?

RELEASES

■ BY TIM INGHAM

Veterans, analysts, 'futurists': experts in the modern music business are queuing up to conclusively tell us why the album is dying.

This is the quick and dirty generation, they reason, a hive-mind of frenetic consumption that has neither the time nor inclination to allow beauty the patience it requires to unfurl. Kids today! They're too busy, too distracted, too demanding to appreciate nice things.

It's straight-forward to point out such a problem; that's why problem pointer-outers are ten a penny. It's the solution-makers who are thin on the ground - and who this industry needs more than ever.

Right, then: meet Benji Rogers. For the past five years, Rogers has been espousing the revolutionary benefits of his own platform, PledgeMusic, to any artist or label who'll listen - and many have.

Rogers is a musician who dreamed up the premise of Pledge when he was 34, "living on an air mattress in my mum's spare room". His big idea? A platform that offered consumers personal insight into the creation of a record, in exchange for a guaranteed pre-order - and which sold premium items to those 'Pledgers' who wanted to pay the most money for rare merchandise.

This notion has now blossomed into a leading pre-order platform which boasts more than 1,000 separate projects every year, one which funds the creation of albums that otherwise simply wouldn't be able to get off the ground. Pledge projects are marketed to over 700,000 registered users - who spend an average of £37 when 'Pledging'.

Rogers' belief in his company is as effusive as it is addictive; within seconds of greeting *Music Week*, he's swearing to us that "once you've gone through this process as a fan, there's no going back to the old way of buying a record". Shadowed under a black flat cap - one battered by relentless transatlantic evangelising - he's a likable, optimistic character. And he's a hard man not to believe.

"I'd made albums through various platforms online, but frankly, it wasn't working," recalls Rogers of his career as a musician, sat in Pledge's comfy yet pristine Covent Garden offices today.

"My wife was basically supporting us both back then. I still remember the night when I first saw Pledge in my head. I knew that album sales were going to decline; piracy was big, MySpace was massive and iTunes was emerging.

"I remember realising this model wouldn't last, that you couldn't really say to someone: 'Here, buy a compact disc that you can get for free online.' How could that ever make sense?"

It's a question that still plagues the music business today. Rogers thinks he's found a multi-layered solution: not only do 'Pledgers' get access to photos, videos, diaries and Q&As with their heroes as an album's being made, they can also pay top dollar for extra special treats, from signed items to the chance of performing with a superstar on-stage.



"I remember the night I first saw PledgeMusic in my head. I knew the music industry couldn't keep saying to consumers: 'Here, buy a compact disc that you can get for free online.'"

BENJI ROGERS, PLEDGEMUSIC

This unique setup has been confused with or compared to standard 'crowdfunding' models such as those operated by IndieGogo and Kickstarter - where Amanda Palmer famously raised \$1.2 million to fund her latest musical exploits.

ABOVE
Welcome to the Pledger zone: PledgeMusic founder Benji Rogers (left) with MD and co-founder Malcolm Dunbar (right) outside the firm's London office

But Pledge offers something neither of these sites can: a true and ongoing relationship with an artist, direct from the studio. (A timely point: 'Pledgers' also get their money back in the uncommon event that an artist doesn't hit their target. Meanwhile this week, Kickstarter added a stipulation to its Ts & Cs warning creators they may face 'legal action' for unfinished projects.)

"One of the biggest challenges we faced in those early days was explaining to a manager that you don't need a finished album," says Rogers. "In fact, it's actually a better story if it's unfinished because you get to show the journey to your fans."

For all Rogers' conviction about Pledge's model, the platform's biggest selling point amongst

THE BIG INTERVIEW PLEDGEMUSIC

industry circles inevitably comes down to riches. There are many examples where the revenue that Pledge has helped labels - not to mention those beleaguered album-making artists - recoup pre-release has paid for a record to be made.

According to a Nielsen study from last year, the music business is leaving anywhere up to \$2.6 billion (£1.6bn) on the table by not offering an experience over and above a one-off standard transaction for its product. A big chunk of this ignored cash sits in the pockets of the under-served 'super-fan', says Nielsen: the individual who would be willing to spend far more than the standard CD or download price for a project, so long as he or she receives a genuinely special item or experience.

"Most of the big bands we work with aren't doing it for money: they're doing it because they recognise that if they don't super-serve these fans, they're going to send them to traditional retailers and potentially give them an unsatisfying experience," says Rogers.

"It's interesting that iTunes is now doing pre-orders three months out. There's no meta-data for half of the tracks, because they don't know - it's all 'coming soon'. On Pledge, the fan isn't buying into the wait: they're buying into the process.

"A superfan can listen to a record on Spotify immediately, or commit on a static pre-order page on Amazon or iTunes - but that doesn't give them any access. We, as an industry, have to learn to treat these superfans differently."

Over the past half-decade, the music business has, piece-by-piece, become convinced of Pledge's virtues. Even arch-industry grouch Bob Lefsetz wrote ebulliently of a presentation by Rogers on Pledge's model, commenting: "Yup, Benji's a salesman. But he's sold me."

Back in 2009, Pledge emerged as a natural option for the kind of band once mega-marketed by a major label but who now stood autonomous or independent - acts like Charlie Simpson, The Rifles and Reverend & The Makers (*see box, far right*).

But in recent years, Pledge has become a great ally for labels, too - especially since earning official charts eligibility in the UK and around the world.

The platform's biggest chart success so far is Bring Me The Horizon's *Sempiternal*, which hit No.3 in the UK and No.1 in Australia last year. Sony's Search & Destroy label used Pledge to target the band's most hardcore fans months in advance of the album's release - offering them the chance to pre-order the title and buy an exclusive allocation of tickets from the band's own website.

Says Rogers: "We're moving into a data-centric world; it's going to be the most vital information a label or artist has: who's willing to spend how much on what. The more you push to traditional retail channels, the less data you have - you give it all to them. We let labels and artists take charge of their own data."

Early on in Pledge's development, Rogers realised he'd need to reach out to the industry to convince managers and labels to sign up. Within weeks of forming the idea, he approached Malcolm Dunbar, respected A&R veteran of Universal, Warner, V2 and Sanctuary, and asked to him to come on board. It was a successful pitch: Dunbar has been MD & co-founder of Pledge - and Rogers' right-hand man in the UK - ever since.

"We had just cobbled together a business plan when our accountant Mike said: 'It's not going to work unless you bring in the music industry,'" recalls Rogers. "Mike set me up with Malcolm, and



ABOVE
Bring Me The Horizon: PledgeMusic MD Malcolm Dunbar says working with the band and Sony Music on their pre-order was a milestone in his company's collaborative relationship with the major labels

"I always knew that in comparison to other [fan-funding] sites, we had to be proud of the acts we worked with. We had to be a music company as well as a technology company"

MALCOLM DUNBAR, PLEDGEMUSIC

I was green-hungover when I met him! I pitched the idea of Pledge to Malcolm, and he did his thing - sitting back listening, quietly, and I just thought I was bombing. But he emailed back later that day."

It's easy to see why Dunbar and Rogers complement each other: the motormouth, technologically-obsessed musician and the studious, strategic record company authority.

Dunbar, who signed artists as diverse as Idlewild, Julian Cope, Lloyd Cole & The Commotions and Liberty X in his label years, says that before joining Pledge he had acutely noticed the declining number of major-league record labels - and the increasing number of artists who had been dropped "but were still doing fantastic business, playing to 2,000 people a night".

"I knew that in comparison to others in [the fan-funding space], we had to be proud of the acts we worked with," says Dunbar. "We had to be a music company as well as a technology company - and therefore our site should display artists that we are proud of, just like an independent record label.

"Soon enough we got Tina Deco, Funeral For A Friend, Gang Of Four and a couple of other acts to launch with - all great artists. We delayed the launch for four months to make that happen. It allowed us to get off on a different footing with some sections of the industry."

The calibre of artists working with Pledge has continued to impress, not only in terms of their fame and credibility, but also in terms of the innovation they've shown on the platform.

Rogers says one of his biggest challenges is to get acts to understand the potential of selling to fans before even recording a demo. A particularly pleasing convert was cult US band The Hold

Steady, who last year agreed to release a covers EP, *The Unified Scene*, through Pledge.

Their first update to fans was a prime example of how to launch a Pledge campaign: nothing more than a photo of the band walking down the stairs into the studio - teasing the audience with the knowledge that they hadn't yet even played a note.

Rewards given to the biggest Hold Steady Pledgers included handwritten lyric sheets, having their name appear in the EP liner notes, gig tickets and autographed items. The biggest spenders could grab brilliantly bizarre 'hang out with the band' treats, including a three-mile jog with frontman Craig Finn and a musical tour of Memphis from bandmate Steve Selvidge.

"Years ago I used to bartend with some of The Hold Steady in the East Village and I just couldn't get them interested in Pledge," says Rogers. "But when they eventually tried it and saw the reaction from the fans, they were like, 'Wait, our fans love this, and this is stuff we do for free anyway!'"

Other major-league artists who have appeared on Pledge in recent months include Weezer, Erasure and Rufus Wainwright. The latter is funding the recording of his sonically expansive opera, *Prima Donna*, via Pledge - even gifting his most committed Pledgers the chance to join him on stage to sing Leonard Cohen's *Hallelujah*.

"A pre-order can essentially generate funds for recording purposes - that's then a cost that the artist or the label doesn't have to swallow," says Dunbar. "We de-risk a lot of deals that way. It means a label can then concentrate on more intense [post-release] marketing and a better job done all round."

Pledge's usefulness as a springboard for new and emerging artists is now also coming to light. It worked with the Polydor-signed Irish folk-pop duo Hudson Taylor two years ago when they were known as Harry & Alfie, while British indie saviours *du jour*, Fat White Family, used Pledge to help fund their trip to South By South West in the summer, before founding their own label.

"One of my favourite memories is being at a show in Toronto with this band The Headstones - who ended up signing to Universal - and they had T-shirts made up that said 'I Pledged'," says Rogers.

THE ARTIST'S VIEW OF WORKING WITH PLEDGE: 'IT LEAVES THE FATE OF A RECORD LARGELY IN YOUR HANDS'



Reverend & The Makers scored a Top 15 album in the UK in February with their fourth LP, *ThirtyTwo* - despite a disappointing lack of support at national radio. It was boosted by a PledgeMusic pre-order campaign, with exclusives offered by the Sheffield band including signed lyric sheets and the chance to have the group come to Pledgers houses to play gigs across the UK.

Frontman Jon McClure tells *Music Week*: "From an artist's point of view, having a label behind us is kind of a comfort blanket in lots of ways. Pledge is great in so much as it leaves the success or failure of a record largely in the hands of the artist, which suits someone like me perfectly. It gives me the tools to go out and work hard and make the record a success."

"I played gigs in the houses of 32 winners, who I selected at random once they sent me a screenshot of their Pledge album order. We took a heap of video footage and created a real buzz at a grass roots level, whilst still selling records at the same time."

"For me, PledgeMusic takes the initiative away from the industry and media and puts it back into the hands of the fans and bands. Brilliant."

The band's manager David Bianchi has worked with PledgeMusic - including Malcolm Dunbar and Paul Barton, head of A&R - on various projects, including *The Libertines Movie*, *Killing Joke* and *Reverend & The Makers*.

"Pledge has proved very encouraging for us and for different reasons," he says. "On *Killing Joke* the simple

economics of selling through the platform have worked out extremely well. We have effectively marketed and sold everything from beautiful £300 box sets through to triple-vinyl remix albums in great volume. The economies of scale on this are simply staggering against any kind of traditional retail or 'record deal' position."

"On *Reverend & The Makers*, using the system as a pre-order bank through a variety of initiatives allowed us to debut at No.13 on the UK Album Chart."

"And with *The Libertines* film, alongside *PULSE* we managed to raise six figures through pre-selling luxury and expanded editions of the film [on Pledge]. We ended up being able to manufacture and originate the entire European run of product through the banked Pledge money."

"I was walking down the street and there were just hundreds of people wearing those words on their backs."

Despite Rogers' excitement over artists being inventive with what they offer to Pledgers, both he and Dunbar are very protective of acts who wish to maintain a mystique - particularly when it comes to revealing snippets of a new record.

"I respect, coming from my background, that certain artists and A&R people will want to do things in certain ways and I'd never ever talk to them about changing that," says Dunbar.

"But there's still ways you can communicate with that fan even if it's not a direct message [about the recording] or a demo. You can reveal a tracklisting, for example, or show handheld footage of the studio as it happens."

Adds Rogers: "One artist we've worked with three times told us: 'I don't like promoting myself to everybody - I always felt awkward when my label wanted me to do that.'"

"We told her: 'You're not promoting to everybody - you're just promoting to people who've pre-ordered your album.' She said cool, and asked her Pledgers what they wanted to see. The responses were things like: 'What pedals are you using?'"

"If you can get an artist to think about how their music is going to reach people, they tend to come up with more amazing answers than anyone else."

Pledge's immediate future will likely involve more improvement to its promising social syndication technology, which encourages loyal Pledgers to push the messages of their favourite artists across Facebook, Twitter and more. We

may also soon see a new office open in Scandinavia or Southern Europe - an addition to a global network of HQs that includes hubs in the US, UK, Germany, Australia and Canada.

"In many ways, the US was the toughest market we had to crack," says Rogers. "A lot of labels there told us: 'We already have direct-to-fan.'"

"It wasn't until they started seeing the numbers that things changed: between 30% and 50% of a first week's sales were coming from our pre-orders. Most labels out there never see that much, typically maybe 2% would be from [direct-to-fan pre-orders]."

Perhaps the biggest key Rogers needs to fully unlock the vision he had for Pledge on that air mattress five years ago, however, is down to the rest of the music business: a market-wide understanding of the benefits of Pledge's ability to launch not just pre-release, but pre-recording, marketing.

"One of the fundamental things that's still a challenge is the whole aspect of the Pledge timeline," says Dunbar. "We're working with major labels, independent labels and all kinds of artists. But it's an education process to teach them we don't need the finished sleeve and we certainly don't need the finished album to get started: we start two months earlier than the [typical marketing campaign at a label]."

"When you're setting up a record within a label a lot of the time the sleeve, the album, the tour are all in position before the campaign kicks in. We at PledgeMusic can work upfront of that. We can be 'part one' of the campaign and help set up the launch pad for 'part two' - extending the marketing cycle to the benefit of all concerned."

CATALOGUE'S BOOMING CONTRIBUTION



A thriving area of new business for Pledge is setting up direct-to-fan pre-order relationships around high-end catalogue releases.

The platform has worked with artists such as John Coltrane, Miles Davies and Frankie Goes To Hollywood, as well as hard-back luxury retrospective books from ABBA and Nirvana. These projects allow the platform to reveal unreleased or remastered material as it is uncovered to a captive pre-ordering audience.

"What we saw over the last three or four years is that the industry has a big challenge: high-end reissue boxsets of catalogue is super-important to labels, artists and the whole business - but there's been a huge reduction in physical retail," says Malcolm Dunbar, who hired Julian Huntly in the role of global head of catalogue at Pledge.

"Gone are the days you went into HMV and saw lots of boxsets next to each other. Superfans have always bought these items. The Frankie Goes To Hollywood campaign is so in-depth - [you can attend] a Trevor Horn Playback, Holly Johnson is involved - it's been a huge success, both in terms of sales and in terms of income. The interesting thing about catalogue is that lots of labels want to put a box-set together but can't because it's just potentially very expensive."

"We can completely de-risk that by putting a campaign together: we work out what the manufacturing costs are while working out what the demand is. We're a perfectly tailored platform for the catalogue fan."

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REPORT LIVE AGENTS**LIVE AND KICKING**

With recorded music sales spluttering slightly during a tough digital transition, artists big and small are increasingly looking to live agents to help earn a more stable income on the road

**LIVE**

■ BY TOM PAKINKIS

Ask a member of the public to describe 'the music industry' and they'll most likely outline what would be recognised as a (perhaps clichéd) record label. From contract meetings with managers, to A&R execs working with acts in the studio, to walls of gold and platinum discs - the label is still seen as the central hub of the modern day music biz.

That's from the perspective of Joe Public. But take a look at music's £3.5 billion contribution to the UK economy in 2013, and live industry revenues are firmly ahead of every other sector across the industry. According to recent UK Music

figures, while recorded music saw revenues of £618 million over the year and music publishers claimed £436 million, live music sales rose almost 20% year-on-year to £789 million.

With the challenges of piracy and the painful transition to new digital revenue earners such as audio and video streaming, labels are no longer able to rely on traditional sales as a sure fire source of income. What has remained more certain in recent years is the price of a ticket (which is on the up in most cases) and live music hasn't had to battle a problem like piracy. With that comes a more central and vital role for live agents in artists' careers.

As The Agency Group's managing director Geoff Meall puts it: "Due to the decline in recorded music sales, more onus has been put upon the agents to generate income for artists to replace lost revenue.

ABOVE
Globe-trotting acts: The Agency Group's Dolly Parton (top left), Primary Talent's alt-J (top, right) and TAG's Jungle (bottom)

"We do this in a number of ways but never lose sight of the artists' long term live careers. Keeping an artist's live career longevity buoyant is one of the most important skills we work on, especially in the face of the threats of digital music consumption."

Meall points to a number of Agency Group acts that have headlined festival across the globe in the past year, including Muse, Foals, Paramore and Macklemore & Ryan Lewis. The firm also boasted a record 53 acts at Reading And Leeds Festival in 2014. Perhaps the company's biggest festival success this year, however, was Dolly Parton's Glastonbury appearance - a prime example of a piece of business that earned direct income as well as significantly boosting the country star's already towering profile. Scoring the headline slot on arguably the biggest stage in the world resulted in a surge in both

REPORT LIVE AGENTS

Parton's streaming figures and download sales. The Official Charts Company midweek standings on the Tuesday following Glasto showed 1973 track Jolene rise 116 places compared to the previous week to break into the Top 40, while Parton's Spotify streams rose 95%.

When identifying the role and influence of live agencies in 2014, Primary Talent founding agent Dave Chumbley and agent Matt Bates are similarly keen to emphasise the need to look beyond the direct income that prestigious gigs bring for artists.

"Live continues to grow in importance for any artist's career," they suggest. "Not just as a financial revenue stream but as a way of ensuring profile and growth.

"Throughout the history of music, live performance has been one of the few places where an artist can relate closely to their fans. With the world becoming an ever smaller place, a live agency ensures its artists have a chance to play to their fans in almost every country in the world.

"It has become increasingly important to try and preserve the longevity of a live career," they add. "With some revenue streams no longer as strong in the long term for an artist, thinking of how to maintain a long and healthy live career is more vital than ever. Avoiding overkill and thinking several steps further down the career path is vital on being a good and successful agent to your acts."

The effect of piracy on the way execs in the world of recorded music work is well documented. But the dawn of the digital age has also demanded changes from the live industry, particularly agents. While live music has a far greater immunity to shifting distribution methods compared to recorded music, when it comes to mapping out an act's touring schedule, there are now a lot more variables that need to be taken into account by agents.

"The size or worth of a band could once be primarily determined on record sales alone," say Chumbley and Bates. "This is no longer the case and many other things can be used to analyse the popularity of an artist such as social media statistics or YouTube plays. An agent must now be aware of all this increased 'data' in order to make the right decisions for their artists."

Even once the contracts have been signed, the planning stages are complete and a band has made it onto the open road, the impact of modern day digital communications continues to be felt. "Everything moves quicker," Meall explains. "From the ability to put a show on sale immediately, through to getting instant feedback about how the show is going."

Alex Bruford of ATC Live, which counts The Lumineers and Passenger as global success stories for the company over the past year, agrees that the digital age has meant live agents now take a whole new approach to finding new talent saying that "the ability for artists to make and instantly distribute their own records globally has been a game changer".

"There is more high quality music being made and released than ever - and an incredible amount of talent for the agent to discover," he says. "The traditional indicators - strong management, a major label and a global release plan - are not necessarily what breaks an act today. More than ever it is how the audience reacts to and connects with the music. So the process of selecting artists to work with has changed.

"Similarly the way that audience is marketed to has changed dramatically. A carefully prepared



ABOVE
Genre mix: The Agency Group prides itself on the diversity of its roster. Above, left is hip hop artist Joey Bada\$\$, while, right, is classical-crossover act Katherine Jenkins.



"Due to the decline in recorded music sales, more onus has been put upon live agents to replace lost revenue."

GEOFF MEALL, THE AGENCY GROUP

online marketing plan will now lead the campaign rather than being an after thought. In addition, the agent is able to access far greater levels of audience data through social media, with city-by-city statistics on audience numbers and demographics a key part of routing tours."

While a more direct relationship with fans is a good thing for any act, Meall adds that the digital revolution has at the same time made those relationships harder to maintain. "You're faced with a whole generation of potential gig go-ers who are used to the immediacy of the digital age," he points out. "As they consume music tracks via streaming sources, it's difficult to keep their attention beyond a song and agents have to plan live strategies with their clients based on this new paradigm."

An artists' career might become more difficult to maintain in the face of a new breed of attention-starved audiences, but live agents are able to cast their gaze far further afield.

"The digital age is allowing music to travel a lot further and has opened up live territories that previously wouldn't have been an option," say Primary Talent's Chumbley and Bates. "[Plus] the mediums that new music can [appear on] are now very broad compared to perhaps the dictator like stranglehold certain media channels once had.



"It also means one can communicate with promoters, labels, the media and so on much more quickly and efficiently, wherever they are in the world to ensure the smooth running of a show. Once you might not have sent an act to a country because radio plays were low or record sales not as strong as other markets. This is no longer the case and, thanks to the changes in the digital age, despite the traditional indications that an artist wasn't 'popular' in a territory you can still have a very successful live following."

ATC Live's Bruford goes as far to say that the ability to grow artists over multiple territories simultaneously gives them the chance "to develop careers that would not be sustainable through record sales alone".

"The live agent is much more than the show booker," he points out. "We are a key partner in developing the long term strategy of an artist."

Indeed, an increasing number of careers are developed on the road these days rather than at retail through growing unit sales. For The Agency Group's founder Neil Warnock - who benefits from 46 years of personal experience - the business has come full circle in that sense.

"When I started in the late '60s, the only real place that an artist could earn money was on the road," he remembers. "They got signed to a singles deal and hoped that they'd get an album, and if they got an album then they got one out every year - singles came out every one or two months. This aided them on the road and gave them growth. Eventually that turned into the record industry that we've seen, where sales began to dominate and the money grew to a proportion where [artists] had to consider whether it was worth going on the road or



just living on the royalties or a bit of both.

"We've now seen the demise of real strength for some artists in record sales and publishing revenues and so the cycle goes back to revenues from the road. The touring market, if you get it right, for international bands is huge. Revenues have increased and need to be looked at carefully to maximise the income you're bringing to an artist on a show-by-show basis."

With waning music sales and a more even playing field for DIY artists to record and distribute their own music in 2014, then, is it more fruitful to strive for a big deal with a live agent than it is a record label in 2014? In some cases, perhaps, says Warnock – but he's by no means ready to dismiss the continued importance of record companies: "I honestly think it's a case by case situation. I hate to use the term waning when it comes to the labels because I think they're still a huge business and they're reorganising their relevance to artists and the services they can provide."

"If you look lately at Adele and other campaigns where they still develop artists, then they're still significant. There are partnerships with labels that are essential to some artists' careers."

"If an artist does want to go the independent route they can do it and they can have success," he adds. "They can post some music on the internet, it can be heard across the world and social fan-bases can be built on. Then you can sign a deal down the line with a label that might just be their



NEIL WARNOCK, THE AGENCY GROUP

"The touring market, if you get it right, for international bands is huge. We keep hearing that it's harder to get a good agent working for you now than it is to get a label"

marketing services. The great thing for an artist now are the choices.

"We keep hearing all the time that it's harder to get a good agent working for you now than it is to get a label and it's absolutely true because [agents] are just overloaded with talent coming to us every day. We have to be very careful because in the end we've got 12 hours in a day to actually sell and develop talent and if we take on too much then we're not going to do the job right. We are all about artist development but you need time to do that."

While they may at times look like two completely different ends of the music business spectrum, there's a general consensus among agents that the relationship between live and recorded music executives remains crucial to the overall success of an artist. Scott Thomas is a partner at X-ray Touring, which has recorded its most successful year ever as it approaches its 10th anniversary with major tours

ABOVE
Livewires:
Primary Talent's
The 1975 (top),
X-ray Touring's
Bombay Bicycle
Club (bottom,
left) and Elbow
(bottom, right)

including Eminem, Robbie Williams, Elbow and Damon Albarn. Thomas describes knowledgeable agents as "irreplaceable" to any artist, but adds that "teamwork and a close, proactive relationship with the record label is still vital".

"With live work as the single most important factor in an artist's career and income - and in an environment increasingly dominated by corporate concerns [across] venue owners, promoters and festivals - experienced, specialist advice is essential. As agents, we have total responsibility to guide our artists and represent their interests through the myriad of decisions facing them in the live sphere."

ATC's Bruford adds to that by explaining just how all encompassing an agent's awareness and involvement can become: "We communicate closely with management, label and all team members, and bring opportunities across the international markets to the campaign. These of course include tours, festivals and corporate opportunities but can be as wide ranging as radio play, press or online coverage, sourcing international team members, programming events and brand sponsorship."

While live agents are seeing their roles widen, their demand increase and their geographical footprint get larger, ultimately, the biggest challenge in 2014 is the same it's always been – simply getting your clients in front of as many music fans as possible. That remains a hurdle for a

REPORT LIVE AGENTS

number of reasons.

"Ticket prices and income from the shows are increasing to compensate artists' rising costs, and this is making it difficult for the buyer to go to as many shows as he would like," says Carl Leighton-Pope - founder of the Leighton Pope Organisation, a boutique agency that includes the likes of Bryan Adams, Keith Urban and Michael Bublé on its roster. "In my opinion, there are way too many festivals, and they are taking enormous amounts of money out of the market, making it difficult for touring acts," Leighton-Pope adds. "Record companies are no longer able to spend the amount of money we spent in the '70s, '80s and '90s, directly attributed to touring, tour support and the breaking of new bands. We are in a 50 year old business where the biggest band in the world is still The Rolling Stones."

And the competition goes beyond promoters and events. Live agents and even the artists themselves are finding their respective sectors becoming increasingly crowded, making it harder to stand out.

"Competition in the live industry is more fierce than ever," says Primary Talent's Chumbley and Bates. "With all the advantages the digital age brings, there can also be a negative side. There are more bands and more agents but still the same amount of disposable income in a country. With many live markets being over saturated, you are always carefully trying to ensure that your act has the right plot to be the one that flourishes. Ensuring the right ticket price is charged is fundamental.

"With all the extra ways to consume music these days, people have access to a much wider

ABOVE

Solo star:
Damon Albarn
is one of X-ray
Touring's big
name clients



"Competition in the live industry is more fierce than ever. There are more bands and agents but there's still the same amount of disposable income in a country"

MATT BATES, PRIMARY TALENT INTERNATIONAL

pool of talent. Due to this, youth culture is more diverse than it has ever been and a united push by all media behind the same musical act

is now rare. More acts are able to forge a live career (with or without commercial success) but less are able to reach 'stadium' like levels. There have been very few acts from the last ten years or so that are able to headline major festivals for instance. Heritage acts still seem to dominate the upper reaches of most festival bills and trying to get an act over this final hurdle and into the pinnacle stages of the concert circuit is an evolution we are dealing with as agents. It can however be achieved with the right foundation, plot and patience.

"Fundamentally the biggest challenge hasn't changed at all: to nurture new exciting musical talent until they gain their rightful place in the most vital art form on the planet."

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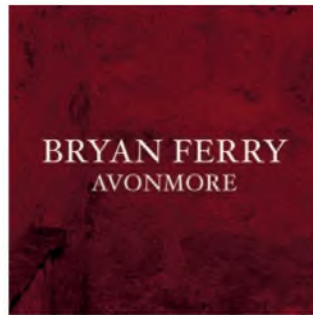
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4

Q4 2014 SPECIAL | PREVIEW

ALL EYES ON Q4

As a slow year for sales enters the final furlong, the busiest period in the music calendar will be expected to provide a boost – but is the revenue forecast as bad as it first seems?



RELEASES

BY TOM PAKINKIS

This time last year, the UK music industry was facing a 5.1% dip in artist album sales year-on-year. That deficit has widened to 12.1% at the same point in 2014 with artist album sales standing at 39,587,988 at the time of going to press, compared to 45,024,304 in 2013.

Compilation album sales, which saw a strong 9.2% YoY growth ahead of Q4 in 2013, have remained more or less flat this year – although when put under the microscope, even they are down 1.2% from 13,307,367 in 2013 to 13,150,705 so far. (Here's hoping that the slew of new titles coming

ABOVE

A busy few months: Just some of the independent and major label releases that are set to hit shelves or see a big push in Q4.

"It will be hard but I think 2014 will still be healthy for album sales - we do, however, need to look ahead. Our industry is constantly changing and we need to move beyond metrics which are becoming dated"

NICOLA TUER, SONY MUSIC

from Sony and Universal's Now! brand – see box – can provide an extra lift.)

An unexpected dip in downloads has taken its toll in particular, but there's still optimism across

many labels, as it's believed strong growth in streaming will mean better overall revenues than unit sale figures might initially suggest.

"Measuring the success of the industry on the basis of album sales seems increasingly anachronistic," argues Kobalt Label Services UK/AWAL managing director Vincent Clery-Melin. "We now have to view the health of the industry in terms of the full range of revenue streams from bespoke D2C products at one end of the scale to ad-supported streams of single tracks at the other end.

"When you look at the market in those terms, it feels as though we are at the beginning of a sustained period of growth, so long as both rights-

holders and retail platforms keep their focus on growing the pie rather than looking for short term gain at the expense of long term growth.”

Sony Music COO Nicola Tuer points to the compilation market as still performing incredibly strongly for the major, and the Now! brand in particular being one that continues to go from strength-to-strength. She also notes her company's success in the track business, claiming five of the six top-selling singles of the year. Speaking about the industry more broadly, Tuer concurs with the notion that taking only unit sales into account in 2014 is perhaps not representative of the true picture.

“It will be hard but I think 2014 will still be healthy for album sales - but we do need to look ahead here,” she says. “Our industry is constantly changing and we need to move beyond metrics which are becoming dated. BPI figures for the ‘value’ of the record industry show that it is still to play for. If we have a strong Christmas we could maintain 2013's total industry revenues. We're just concluding our presentations to retail and digital partners and are getting a very positive reaction to our line up, especially on projects such as One Direction, Olly Murs, Foo Fighters and Calvin Harris.”

According to BPI figures mapping digital music growth last year, record executives are right to be optimistic about streaming's growing contribution to revenues, even if unit sales don't benefit from the new format.

Streaming broke the £100 million barrier in 2013 and accounted for 10% of the value of UK recorded music sales. The surge in streaming pushed trade revenues overall past the £1 billion mark. It's no wonder that many recorded music bosses are looking forward to well-stocked shelves in the run up to Christmas, but the real treat is more likely to come in the New Year when the BPI posts its 2014 report.

Diverse revenue streams are similarly key for Absolute Market & Distribution when negotiating the turbulent transition of the music industry. “It's well publicised that sales overall are down but for us it's never been better,” say company directors Mark Dowling and Simon Wills. “We have continued to find new ways to create income streams for our clients and increase turnover in new and existing areas. The label services sector is doing very well. Absolute's digital and neighbouring rights departments are both flourishing and delivering real value and returns for artists. We are about to launch a very special platform for clients, which certainly the labels services sector has not seen before.”

On the question of whether 2014 can outperform 2013 once the dust has settled after the new year, Dowling and Wills suggest: “[In terms of] album sales maybe not but revenue wise definitely yes. As ever the quality of the music will be the determining factor.”

For [PIAS] Artist & Label Services managing director Adrian Pope, Q4 is important but “not the be all and end all”.

“Last year's under performance by some of the majors big Q4 titles certainly proved that,” he suggests. “Gift purchasing of vinyl is expected to perform well for us this year. For the wider industry, truly big titles have been relatively scarce over the year to date. We've got a strong roster of Q4 releases this year and the first quarter of 2015 is looking very positive.”

NOW HEAR THIS! THE COMPILATION KING IS SET TO SHINE IN TIME FOR XMAS

Sony and Universal Music will be looking for another bumper Christmas period from their co-owned compilation giant Now That's What I Call Music! The franchise's latest edition, Now! 88, had sold a whopping 567,490 units at the time of going to press, but there's a lot more from the world-beating series on the horizon.



NOW Million – October 13

Few and far between, hitting the million mark is a moment that takes a song from successful to iconic status, joining a select few in a unique category of UK Chart history. Tracks from Queen, Wings, Take That and

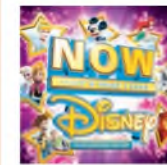
Boney M, through to digital success from Pharrell, Gotye and Passenger - NOW Music has compiled 60 of the best million sellers onto one compilation spanning the chart's 60 year history.



NOW Christmas – November 3

NOW That's What I Call Christmas is the essential Christmas Album. This triple-CD compilation is full of classic favourites from Mariah Carey, Wizzard, Wham!, Chris Rea, Slade, Band Aid, John & Yoko, The Pogues, and many more. It's the

only album you'll need to celebrate the festive season.



NOW Disney – November 10

Three CDs of all the Disney film classics including When You Wish Upon a Star (Pinocchio), Circle Of Life (The Lion King), Kiss The Girl (The Little Mermaid), The Bare Necessities (The Jungle Book) Colours Of The Wind (Pocahontas), That's How

You Know (Enchanted), Supercalifragilisticexpialidocious (Mary Poppins) and more. Also included is a bonus disc of Christmas songs and carols from Mickey Mouse and friends. A magical Disney collection for all the family to enjoy.



NOW 90s – November 17

Where do we start? The introduction of Britney and Christina, Spice Girls dominating the charts and the end of Take That the first time around. NOW 90s features 60 of the most memorable 90s hits, taking you back to songs you sung

in the mirror or danced all night to. Featuring Fugees' Killing

Me Softly, Run DMC vs. Jason Nevins' It's Like That, R Kelly's I Believe I Can Fly and Wet Wet Wet's Love Is All Around.

TBC

NOW Legends – November 17

An icon transcending through popular music creates a true legend. Cast your mind to what you think a true musical legend is and you'll know what to expect from this compilation. Not one to miss, NOW Legends

features an all-star cast including Michael Jackson, Elvis Presley, Bob Dylan, Queen and many more.



NOW 89 – November 24

The world's longest running compilation brand is back for Christmas 2014. Expect 40 plus of the biggest chart hits around, right now.



NOW Disney Princess – November 24

Now That's What I Call Disney Princess is 2 CDs packed full of Princess songs and includes a 'Sing Along Song Book' so you can make sure you sings every song word-perfect!

TBC

NOW Party – December 1

All your friends are coming round and you just don't know what music to put on. Fear not, NOW Music's got you covered. This selection of hits will surely get the party started and keep it going all night.

TBC

Best of NOW Dance – December 8

A round up of the best dance tracks of the past couple of years - and with the boom of the genre still going from strength-to-strength, that's quite a collection.

“2014 is still a year of transition with streaming starting to play a more prominent role and moving more towards scale. For now, all major formats are important for the future of the UK music business”

DEREK ALLEN, WARNER MUSIC UK

Pope feels that the wider industry turned a corner in 2014 with both increased consumer adoption of streaming and what he labels as a resurgence of quality physical repertoire contributing to an overall stabilizing of physical retail. “In general the health of the sector feels pretty buoyant although it remains in transition whilst consumption types evolve,” he summarises. “Streaming is clearly growing at pace but the return on investment is less immediate. This requires a re-think in terms of both marketing strategies and the term lengths of deals.”

Warner Music UK's SVP of commercial sales Derek Allen is still cautious. He highlights the challenges that the industry has faced across the year to date and says that “it

remains to be seen whether a strong Q4 can offset that”. He adds, however, that the final three months of releases look strong across the board and suggests that many of those acts that did perform well earlier in the year have “got a lot of scope to carry through”.

“It's been great to see British talent have such a strong showing this year, with nine of the Top 10 artist albums of the year being home-grown,” he says. “It's especially encouraging that the hits have come from both established and newer acts, ranging from debuts like Royal Blood and Sam Smith, returning stars like Ed [Sheeran] and Paolo [Nutini] all the way to Coldplay delivering an incredible sixth album.”

Allen also urges the industry as a whole to look beyond the unit sales, saying, “With streaming now taking a significant foothold in the market, we can't just measure in terms of sales alone. 2014 is still a year of transition with streaming starting to play a more prominent role and moving more toward scale. For now, all major formats - physical, downloads and streaming - are important to the future of the music business here in the UK so we need to support them if we are going to return the market to sustained growth.”

4

Q4 2014 | UNIVERSAL MUSIC

5 SECONDS OF SUMMER: 5 Seconds Of Summer*(Capitol) Out now*

5 Seconds of Summer are a global phenomenon with their debut album going to No.1 on iTunes in 76 countries, hitting No.1 in the US with the biggest

debut of the year and racking up worldwide sales of 1.8m in just four months since release. Their fourth single Good Girls will be released on November 16 and will be supported by several high profile promo appearances. The band undertake a sell-out UK arena tour early next year.

ONE REPUBLIC: Native (Polyda) Out now

Following the phenomenal success of their first UK No.1 single Counting Stars - which has clocked up almost a million sales to date - OneRepublic

recently stormed into the charts again with top three single Love Runs Out. The band, fronted by Grammy award winner Ryan Tedder, return to the UK this year with follow-up single I Lived (impacting November 10), a major Q4 TV plot and headline arena tour including a date at London's O2 on October 22. With their album recently hitting the Top 10 for the first time since its release over a year ago, OneRepublic look set to continue creating waves in Q4 and beyond.

ARIANA GRANDE: My Everything (Island) Out now

This pop princess is really making her mark with her second album, having already scored a No.1 single with Problem and looking likely to do it

again alongside Jessie J and Nicki Minaj on the prolific collaboration Bang Bang released on September 22. October sees Ariana's first trip to the UK this year, during which she will be performing on Alan Carr and Radio 1's Teen Awards. With a host of stellar singles to come including a track featuring The Weeknd, this album is sure to be riding high in the charts way into 2015.

MAROON 5: V (Polyda) Out now

Multi-platinum, three-time Grammy award-winning band Maroon 5 returned with their highly anticipated fifth studio album following

the hit single Maps. Working with producers Max Martin, Benny Blanco, Ryan Tedder, Shellback and Sam Martin the album has already received critical acclaim. Their second single Animals will follow with a major Q4 TV plot. In addition the band have also signed a worldwide deal with Live

GRAMMY-WINNING SWIFT TO DELIVER FIFTH STUDIO LP**TAYLOR SWIFT: 1989 (Virgin EM) October 27**

The long-awaited fifth studio album from the seven-time Grammy award winning songstress is her most mature album yet, with a song writing and sonic evolution that will surprise and delight listeners. Heavily keyboard and beat driven, the pop sensibilities which have always been the hallmark of Taylor's music move front and centre on 1989. On top of her multi-Grammy award wins, Taylor has 12 Billboard Music Awards, 11 Country Music Association Awards and seven Academy of Country Music Awards to her name. To date, she has sold over 26m albums and 75m digital single downloads making her the number one digital music artist of all time.



Nation and will tour the UK in 2015.

GREGORY PORTER: Liquid Spirit (Decca) Out now

Decca are releasing a deluxe edition of the landmark album, first released in 2013, which will feature exclusive bonus material. The

album has so far sold over 85,000 copies in the UK and bagged a Grammy award for the critically acclaimed singer who, with this album, has crossed out of the jazz genre into the mainstream. This Autumn will see him touring venues around the UK, including a headline slot at the Royal Albert Hall. He is also playing at this year's iTunes festival.

**THE VAMPS: Meet The Vamps***(Virgin EM) Out now*

With over 150,000 album sales of their debut album and four top four singles under their belt,

the breakthrough band show no sign of slowing down. New single Oh Cecilia (Breaking My Heart) is released this Autumn, alongside their first headline tour which sold out in under an hour. Next year sees them headline their first arena run. The Vamps have been kicking up a storm internationally too, with their debut EP peaking at No.2 on the US iTunes chart, and two platinum singles in Australia. The Vamps have picked up a phenomenal following online with over 75 million YouTube views, 3.1 million Facebook Likes and 1.5 million Twitter followers.

**IGGY AZALEA: The New Classic***(Virgin EM) Out now*

The international rap siren continues to rule the

airwaves across the globe with her smash hit single Fancy feat. Charli XCX which has sold 3.5m copies worldwide. The video has received an incredible 250m YouTube views and has soared to No.1 in the official charts in Canada, New Zealand, Top five in the UK (certified silver) and Top 10 in Australia. Iggy's internationally critically acclaimed debut album The New Classic hit No.1 in 19 countries worldwide and top 10 in a further 44 markets selling 400K copies worldwide. Current single Black Widow charted at No.4 in the UK and has already sold over a million copies worldwide with the video receiving nearly 40 million views in a matter of weeks. The repackaged version of the album is released on November 3.

TONY BENNETT & LADY GAGA: Cheek To Cheek*(Polyda) September 22*

Bennett and Gaga first met backstage in 2011 after the two performed at the Robin Hood Foundation gala in NYC. Bennett asked Gaga to

duet with him on The Lady Is A Tramp, which featured on his top five Duets II album of that year, and conversations began about collaborating on a jazz project that became Cheek To Cheek. The album features classic jazz standards sung by the pair in a combination of vocal duets and solo performances. From the title track to But Beautiful to I Won't Dance, the record showcases the chemistry between the two artists. Both are touring the UK separately in the autumn, with Bennett having performed at the Royal Albert Hall and the iTunes Festival in September, whilst Gaga will debut songs from last year's No.1 album ARTPOP on an extensive UK tour that

includes three sold-out O2 Arena shows in October.

VARIOUS: R&B Collection 2014 (UMTV) September 22

R&B Collection 2014 pulls together 40 of the year's hottest pop R&B crossover tracks, including number ones from Ariana

Grande and Pharrell Williams, as well as smash hits from Iggy Azalea, Cheryl Cole and will.i.am.

GENESIS: R-Kive (Universal Music Catalogue) September 29

After 130 million album sales over five decades comes R-Kive, the complete musical story of one of the most successful

bands of all time including solo hits from Phil Collins, Peter Gabriel, Mike & The Mechanics, Tony Banks, Steve Hackett and Genesis themselves. A 90 minute BBC2 documentary about the band is set for air in October alongside primetime radio and TV appearances.

ABBA: Live At Wembley 1979*(Universal Music Catalogue) September 29*

ABBA's concerts in London at the end of the 70s are the stuff of legend. By the time ABBA played London's Wembley

Arena in November 1979, they had spent five years in the public spotlight and that night they delivered some of the most exhilarating performances of their career. The set, recorded and now released for the first time, covered highlights from throughout their career and contained a rare performance of Agnetha's I'm Still Alive, unreleased on any album.

HOZIER: Hozier (Island) **October 6**

With his unique take on blues, soul and folk influences, the young Andrew Hozier-Byrne has written a timeless gem of a debut album.

It features the stunning international crossover-hit *Take Me To Church*, which is capturing the zeitgeist around the world, after amassing enormous YouTube/Spotify streams every day. A complete body of work, the album showcases the breadth and depth of Hozier's songwriting ability and introduces one of the most powerful and soulful voices we've heard in years. There's songs for the radio like *Someone New*, and songs for those more private moments, like *To Be Alone*. With a fervent live following and a strong promo plan through to the end of the year, Hozier's campaign will encourage the genuine word of mouth that is already spreading. A certain key talent in Island's emerging roster.

GORGON CITY: Sirens (Virgin EM) **October 6**

Gorgon City are one of the hottest properties in UK dance music whose sound has defined radio over the past six months.

They have had two huge

Top 10 singles with *Ready For Your Love* and *Here For You* as well as producing Jess Glynne's huge hit *Right Here*. Their debut album, preceded by new single *Unmissable*, features Jennifer Hudson, MNEK, Maverick Sabre, Katy B and tracks written by the best of today's songwriting talent such as Kiesza, Jimmy Napes and Emeli Sandé. September 25 will see them support Mary J. Blige at the iTunes Festival before they embark on 30-date album tour across the UK, Europe and US.

UNDERWORLD: dubnobasswithmyheadman

(Universal Music Catalogue) **October 6**



UMC celebrate their exclusive worldwide licensing deal for the peerless Underworld catalogue with a multi-format 20th anniversary

re-master of their landmark album from 1994. Revisiting the original MIDI files, founder Rick Smith uncovered a wealth of previously unreleased material and rare alternate mixes that sit alongside the record's original companion singles and remixes. They play their sold out Royal Festival Hall show later this year alongside heavyweight press and radio promo.

JESSIE WARE: Tough Love (Island) **October 13**

The new album continues to draw on the suave, sophisticated palette of synths and bass that proved so popular on Ware's gold selling debut

Devotion, but with production from Benny Blanco and co-writes from the likes of Ed Sheeran and Miguel, *Tough Love* raises the game. With previous Brit

BEN HOWARD TO RETURN WITH BROODING NEW RECORD**BEN HOWARD: I Forgot Where We Were**

(Island) **October 20**



This landmark second album, which will be coming out almost three years to the day since the release of Howard's double-

platinum selling, Brit award-winning debut *Every Kingdom*, is set to delight and perhaps startle some fans he made early in his career. Ben returns with a brooding and introspective record – which still highlights his innate ear for melody but creates a more ambitious sonic landscape. Having revealed two songs from the album already, the appetite for his return is undeniable. With one of the most impressive radio plans in place already, an undoubted highlight will be the Radio 1 session that will see him play the full album from start to finish, something that has never been done before. All his live shows sell out in a matter of minutes,

Award and Mercury nominations under her belt, hopefully this album will see Jessie moving into the winning league. A multiple instant grat strategy with visuals provides a rounded sample of the album prior to release. A Zane Lowe session, iTunes Festival headline, sell out UK and US shows and TV performances are all to come in October.

JESSIE J: Sweet Talker (Island) **October 13**

With over two million albums and 20m single sales under her belt, Jessie made an explosive return this summer with the smash single *Bang*

Bang alongside Nicki Minaj and Ariana Grande. Now on its way to a million sales in the US alone, *Bang Bang* topped the iTunes chart in over 15 countries and was added straight to the A List at Capital Radio here seven weeks ahead of release. Production on her third album comes from Diplo (Chris Brown, Usher), Max Martin (Katy Perry, Taylor Swift) and Dr Luke while writing credits include The Dream (Rihanna, Beyonce), Savan Kotecha (Ariana Grande, One Direction) and Jessie herself. Alongside her label mates Ariana & Nicki on *Bang Bang*, further guests include 2 Chainz, De La Soul and Lyndsey Sterling. *Sweet Talker* will re-establish Jessie as a bona fide international vocal pop queen.

U2: Songs Of Innocence (Island) **October 13**

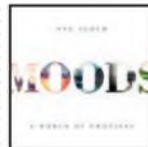
Following Apple's 35-day exclusive which saw the new U2 studio album gifted to over half a billion iTunes Music Store customers worldwide as well as U2.com subscribers,



and the album pre-order has been going strong since it launched in mid-August. This is truly a career-making

album, and one that fits beautifully alongside the classic songwriters of the Island family.

Songs Of Innocence will be released to all retailers on October 13. A deluxe version of the album will contain an acoustic session of select songs from the album plus four additional tracks: *Lucifer's Hands*, *The Crystal Ballroom*, *The Troubles* (Alternative version), *Sleep Like A Baby Tonight* (Alternative Perspective Mix by Tchad Blake). *Songs of Innocence* is U2's most personal work to date, charting the band's earliest influences from 70s rock and punk rock to early 80s electronica and ambient music and giving insight into how and why the band came together. The album deals with themes of home and family, relationships and discovery and was recorded in Dublin, London, New York and Los Angeles and is produced by Danger Mouse, along with Paul Epworth, Ryan Tedder, Declan Gaffney and Flood.

VARIOUS: Moods (UMTV) **October 20**

UMTV revisit the hugely successful brand from the 90s. Made up of relaxing, uplifting and inspiring tracks of the past 40 years, *Moods* is designed to provide a respite and down time in a hectic world.

NEIL DIAMOND: Melody Road (Virgin EM) **October 20**

Melody Road is the record-breaking concert performer and revered songwriter's first original studio release in six years and his first since signing with Capitol Records in the US. Acclaimed producers Don Was and Jackknife Lee co-produced the album. A Grammy Award-winning artist, Diamond

is a member of the Rock and Roll Hall of Fame, the Songwriters Hall of Fame and a recipient of the Sammy Cahn Lifetime Achievement Award, one of the highest honours bestowed upon songwriters. Diamond's many other achievements include a Golden Globe Award, 13 Grammy nominations and 2009's NARAS's MusiCares Person of the Year award. In 2011, Diamond received the prestigious Kennedy Centre Honour for his lifetime of contributions to American culture.

ANNIE LENNOX: Nostalgia (Island) **October 27**

Nostalgia will be Lennox's sixth studio album, her first since 2010's *A Christmas Cornucopia*. It is a collection of the iconic

singer's impassioned interpretations of classics such as *I Put A Spell On You* and *Summertime*, largely from the 1930s and 1940s, many of them popularised by the likes of Billie Holiday, Nina Simone and Louis Armstrong. The album was produced by her long time collaborator Mike Stevens and recorded in conjunction with Blue Note records. The album was previewed to media at Notting Hill's 20th Century Theatre in September and Annie will be promoting the record throughout November.

VARIOUS: Clubland 26 (UMTV) **October 27**

The hugely successful *Clubland* series returns with a fresh look for its latest instalment. The 60 tracks over three CDs compile a huge year for dance music, including tracks from Sigma and Duke Dumont.

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Q4 2014 | UNIVERSAL MUSIC

SMITH HOPES TO BUILD ON 2014 SUCCESS IN DECEMBER



BARRY MANILOW: Duets (Decca) **October 27**

The evergreen singer/songwriter is adding his legendary voice and arranging skills to an album of duets with some of music's most beloved lost legends. The project – Manilow's 30th studio album – is very personal to him as it has finally allowed him to contribute to the music made by some of his heroes. The album will include augmented recordings with the likes of Louis Armstrong, John Denver, Sammy Davis Jr. and Judy Garland and will see Barry head to the UK to support the release with major TV appearances.



VARIOUS: Pop Party 13 (UMTV) **October 27**

Pop Party is the leading UK kids' compilation brand and has sold over 5m copies since launch, with last year's album selling 300k to position itself as THE kids party album. This year's album, the ideal gift for the young music lover, features 13 number ones amongst a host of other pop hits.

VARIOUS: Dreamboats & Petticoats, The Very Best Of



(UMTV) **November 3**

The brand synonymous with everything from the late 50 and early 60s has now sold over 3.5m copies across the series.

Boosted by the hit musical of the same name – which has sold over 1m tickets – Dreamboats & Petticoats, The Very Best Of pulls together all of the best tracks from across the brand's releases.



VARIOUS: While My Guitar Gently Weeps **November 3**

The return of the popular compilation brand which has sold nearly 700k albums.

A collection of timeless guitar classics from artists such as Queen, the Rolling Stones, Derek & The Dominos, Cream and Bon Jovi.



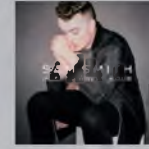
THE WHO: Who Hits 50 (Universal Music Catalogue) **November 3**

There is no more significant a milestone in rock music than a 50th anniversary. Alongside

The Beatles and The Stones, The Who complete the holy trinity of British rock bands that have the honour of celebrating that landmark. Who Hits 50 will be marked by a year-long series of releases, promotions and events celebrating the enormity of The Who's influence, not only musically but through art, film and fashion. It's all launched with the announcement of a string of UK arena shows alongside this Greatest Hits collection.



SAM SMITH: In The Lonely Hour (Capitol) **Out now**



Since being named BRIT's Critics Choice and BBC Sound of... winner at the beginning of the 2014 (the first ever male winner of both), Sam Smith

has undoubtedly become the breakthrough artist of 2014. With close to half a million sales in the UK so far, In The Lonely Hour already features four UK Top 3 singles (three No.1s) and is the fastest selling debut album of 2014. Across the pond Smith debuted at No.2 with the fastest selling debut by a UK male artist ever and is currently embarking on his third sell-out US tour. Smith's next single will be released in early December and will be backed by an extensive promo campaign and sold out UK and European tour.

ANDRE RIEU: Love In Venice (Decca) **November 3**



"King of the Waltz"

André Rieu – the charismatic Dutch violinist, conductor and composer – is returning with a new album and

DVD. The maestro and his Johann Strauss Orchestra are joined by leading vocalists for an evening of romance, fun and festivity along the canals of Venice. A musical phenomenon, André Rieu is unlike anything else in the entertainment world – he has created an international revival in waltz music with his spellbinding musical extravaganzas. His latest album includes tracks such as La Gondola and That's Amore and will see major TV appearances supporting the album release.

DONNY OSMOND: Soundtrack to my Life

(Decca) **November 3**



Donny Osmond this year celebrates his 50th year in show business and this new album is a summary of his life so far. Each track (which includes

classics written by everyone from Stevie Wonder to Peter Gabriel) tells a story, tracing the high and low points of both his professional and personal life – from being a child star to achieving multiple No.1s to selling over 100m records and becoming a worldwide heartthrob. It even includes a performance by Stevie Wonder playing harmonica on My Cherie Amore. Soundtrack of my Life will be the legendary performer's 60th album and is set to be a treat for Donny's legions of

fans. Donny will be heading to the UK this Autumn to support the release with some exciting media moments.

SOL3 MIO: Sol3 Mio (Decca) **November 3**



Global singing sensations Sol3 Mio showcase their incredible voices in a new self-titled album released on Decca this November.

Made up of two tenor brothers, Pene and Amitai Pati, and their baritone cousin Moses Mackay, Sol3 Mio is the combination of three powerful operatic voices and a dash of irrepressible Samoan humour. They've enjoyed huge success at home in New Zealand following a chart-topping No.1 album in 2013 and a headline tour in early 2014 – now they unveil their album of opera classics and modern surprises to fans in the UK. Sol3 Mio are already confirmed on BBC1's The Festival of Remembrance in November and will be supporting Alfie Boe on tour throughout November and December with their own headline tour to follow in 2015.

VARIOUS: Frozen (Universal Music Catalogue) **November 10**



The biggest selling album of the year receives a bumper three-CD re-pack, including early demos, sing-along versions, stickers and an exclusive poster. Alongside the continuing activity around the original soundtrack, this ties in with significant Q4 promotion by Disney across all lines, maintaining its success until the end of the year.

LOST ON THE RIVER: The New Basement Tapes (Island) **November 10**



The successor to Bob Dylan's seminal 1975 album of the same name, albeit it with five of today's finest artists

in collaboration with a 26-year-old Bob Dylan – Marcus Mumford, Elvis Costello, Jim James (My Morning Jacket), Taylor Goldsmith (Dawes), and Rhiannon Giddens (Carolina Chocolate Drops). All songs were also produced by Oscar & Grammy winning stalwart T Bone Burnett. This is a music event 47 years in the making that is sure to excite all fans alike. The album was recorded at Capitol Studios in the US and the process was also documented for a documentary set to be placed worldwide.

QUEEN: Queen Forever (Virgin EM) **November 10**



Queen Forever is the first compilation of love songs ever released by the band. Containing an inspirational mix of greatest hits, classic tracks and other rarities

across two CDs, Queen Forever will be one of the major album releases of 2014 from one of the biggest selling bands in musical history. The lead track to be taken from Queen Forever is There Must Be More To Life Than This which features a never-before-heard spine tingling duet between Queen frontman Freddie Mercury and Michael Jackson, produced in 2014 by William Orbit.

MAJOR PROMO PLAN IN PLACE AS CHERYL'S SOLO JOURNEY CONTINUES



CHERYL: Only Human

(Polydor) November TBC

TBC

The release of Only Human is set to be one of the pop moments

of the year. Only Human is Cheryl's fourth album and includes the lead single Crazy Stupid Love which hit No.1 this summer. Since she went solo, Cheryl has sold 1.6m albums and 3.7m singles. She has had four No.1 singles and two No.1 albums and received three Brit nominations. This autumn she has returned to TV screens as a much loved X Factor judge. New single I Don't Care will precede the album. Only Human has a heavyweight promotional campaign including a major TV plot.



ALFIE BOE: Serenata (Decca)

November 17

Britain's favourite tenor Alfie Boe brings the magic and romance of the Italian Riviera to the UK with the

release of his eagerly-awaited new album. Serenata, which means 'to sing in your honour', is a beautiful collection of romantic Italian songs, conjuring the imagery of Cinema Paradiso, Roman Holiday, Captain Corelli and il Postino. The repertoire covers classics such as Volare, Luna Malinconica (Blue Moon) and Mambo Italiano with Alfie returning to the music he was trained to sing. The album will be supported with major TV performances and a UK arena tour in November and December.

covers a broad landscape of the world's most popular classical composers – Bach, Beethoven, Elgar and Holst – alongside the 21st century's most streamed composer, Ludovico Einaudi, with a pioneering vocal transcription of his global hit I Giorni. It reflects her journey from choral scholar and student at The Royal Academy of Music to the world's most prolific classical crossover artist – a world class voice and the fastest-selling soprano ever.



MARY J BLIGE: The London

Sessions (Island) November 24

The global superstar and undisputed queen of contemporary soul music has come to London to

write and record what the Observer has described as "the most innovative album of her 22 year career". The London Sessions, released on November 24, features groundbreaking collaborations with the cream of the UK music scene - Sam Smith, Disclosure, Emeli Sandé, Naughty Boy, Sam Romans and Jimmy Napes. The result is an astonishing album which is entirely of the moment. Lead single Right Now was produced by Disclosure and impacts on October 27. Mary will also be debuting some of the songs from the new album when she performs at the iTunes festival at London's Roundhouse on September 25.



VARIOUS: Unforgettable (UMTV)

November 17

The original Unforgettable album was released by UMTV in 2004. The two-CD collection features

timeless classics from legendary voices such as Dean Martin, Frank Sinatra, Bing Crosby, Judy Garland, Sammy Davis Jr and of course Nat King Cole, alongside a bonus disc featuring Christmas classics.



KATHERINE JENKINS: Home Sweet Home

(Decca) November 17

Marking her 10th anniversary in the music industry, Katherine

Jenkins returns to her classical roots celebrating the music that launched her international career. Her new record



VARIOUS: BBC Music Awards

(UMTV) November 24

Celebrating the year's best popular music, the awards will be the BBC's biggest musical event after

Glastonbury, uniting BBC One, BBC Radio 1 and BBC Radio 2 ahead of a live show hosted by Chris Evans and Fearne Cotton on December 11 at Earls Court, London. The release is set to pull together all of the winners as well as the year's top tracks.



VARIOUS: Ultimate Clubland

(UMTV) November 24

An 80-track, four-CD journey through the history of Clubland, one of the UK's most loved

compilation brands. Delving back to the early days of the first release Time Of Your Life and coming bang up to date with Sigma, Fuse ODG and Stylo G.



McBUSTED: McBusted (Island)

November TBC

When the partnership of the two bands was announced they sold 300,000 tickets in a matter

of hours and it is going to be an equally explosive launch into Christmas for the supergroup of 2014, which includes a cinema screening of their film Tourplay and DVD release alongside the album. Not a huge deal can be revealed yet in terms of the album's detail but rest assured it will be one of Q4's biggest releases.



NICKI MINAJ: The PinkPrint

(Cash Money/Island Records) November 24

The PinkPrint is the follow up to the Nicki Minaj's multi-platinum, Grammy-nominated, sophomore studio release Pink Friday: Roman Reloaded,

which went to No.1 in the UK, US, Canada, Japan, and Australia. The new album includes the smash hit single Pills N Potions and the viral sensation Anaconda which is currently topping video streaming charts. Nicki Minaj has the highest digital sales for any female hip-hop artist in history, with over 5 million albums sold worldwide and has now surpassed Mariah Carey for most entries on Billboard's HOT 100 Chart with a total of 51. She will be promoting the record in the UK in November.

KIESZA: Sound Of A Woman



(Virgin EMI) December 1

The Canadian multi-talented creative released her platinum-selling debut single, Hideaway, earlier this year. The track quickly

became one of the biggest selling singles of 2014 accumulating over 100m hits on YouTube as well as becoming a global smash. Second single Giant In My Heart followed suit scoring a Top 5 chart placing and cementing Kiesza's status as one of the most exciting artists to emerge in 2014. Her debut album is preceded by third single No Enemies. Packed with deep house grooves and shimmering melodies, Sound Of A Woman is as colourful and surprising as the twists and turns that led the 25-year-old to where she is today. Kiesza travelled the world with the navy and trained as a sniper for the army before becoming one of today's most sought after songwriters having written for Rihanna and Madonna, as well as collaborating with Skrillex and Diplo. She will visit the UK for a number of key promotional opportunities in November.

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**CHRIS BROWN X** (RCA) **Out Now**

Chris Brown returns with one of the most anticipated albums of the year - his sixth studio album, X. Featuring the massive singles Fine China, Loyal, Don't Think They Know, Love More and newest smash New Flame. The album features collaborations with Usher, Nicki Minaj, Aaliyah, Lil Wayne & Tyga.

**LEONARD COHEN****Popular Problems**(Columbia) **Out Now**

Popular Problems is Cohen's 13th studio album and the follow-up to the hugely successful 2012 album Old Ideas. The sublime and innovative album features nine new songs and was released the day after Leonard celebrated his 80th birthday. "Leonard Cohen has created a masterpiece" - *The Daily Telegraph*.

**COLLABRO Stars** (Sycc) **Out Now**

The winners of this year's Britain's Got Talent, Collabro are one of the fastest selling new bands of 2014.

Their No.1 album will be available as a Special Edition from December 8 and re-promoted throughout the Christmas period with TV performances which include The Royal Variety Show.

**GEORGE EZRA Wanted On****Voyage** (Columbia) **Out Now**

Ezra first posted Budapest as a free download online last autumn and in little more than six months,

the song had been streamed more than 10 million times on Spotify and five million times on YouTube, taking root in the Top 10 across Europe. His first two EP releases - Did You Hear The Rain? and Cassidy - both hit the Top 10 on UK iTunes and he leaves a trail of sold out shows in his wake, including a 22-date debut UK tour. Unsurprisingly with that record, Ezra made the top five of the BBC Sound of 2014, as well as Ones To Watch lists from the likes of Vevo, Xfm, iTunes and MTV. He released his eagerly anticipated debut Wanted On Voyage in June where it debuted at No.3 in the UK album chart. It has not left the Top 10 since spending 12 weeks in the Top 5.

**FIRST AID KIT Stay Gold**(Columbia) **Out Now**

In 2008 two Swedish sisters posted a track called Emmylou on YouTube,

a track that became the calling card for their debut album The Lion's Roar which went on to sell 70k

Calvin Harris

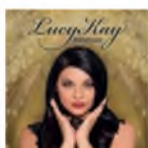


copies in the UK. Stay Gold sold over twice their debut's week 1 number with playlists from Radio 2, 6 Music and spot plays on Radio 1. The sisters' voices have made the world swoon and Patti Smith cry. To see for yourselves grab a ticket for their forthcoming sold out UK tour which includes a Royal Albert Hall date. Failing that catch them supporting Ryan Adams at the iTunes festival in September or on Later with Jools on September 26.

**JOHN LEGEND****Love In The Future** (Columbia) **Out Now**

What a year it has been for John Legend. His single All Of Me has passed a million sales and

went on to become one of the biggest songs of the year, while his album Love In The Future is his most successful since his debut album. With more singles to come, a sold out UK tour and some major TV appearances in October/November, this story is set to continue.

**LUCY KAY Fantasia**(Sony Classical) **Out Now**

The debut album from this year's Britain's Got Talent star, after signing a multi-album deal with Sony Classical. The album includes some of opera's most beautiful songs, such as Un Bel Di from Madame Butterfly, O Mio Babbino Caro and Nessun Dorma, which Lucy performed on the finale of the show. The release will be supported by an extensive TV promotional campaign from launch through to Christmas.

**JONAS KAUFMANN You Mean****The World To Me**(Sony Classical) **Out Now**

Acclaimed as the finest opera singer of our time, the great German tenor's

new album is a delightful collection of best loved operetta arias including such immortal classics as You Are My Heart's Delight, Vienna, City Of My Dreams and the famous title track. Jonas has unique authority in this repertoire and the disc is sure to become an instant classic.

**DOLLY PARTON****Blue Smoke - The Best Of**(Sony Music CG) **Out Now**

Spearheaded by one of the most talked about ever Glastonbury performances, Blue Smoke was released to critical acclaim, remained in the Top 10 of the album chart its entire 12 weeks of release, and has gone on to sell over 200,000 copies thus far. The next phase of the campaign covers a major promotional run and an extensive marketing campaign right through to Christmas.

**BARBRA STREISAND****Partners**(Sony Music CG) **Out Now**

Entering at No.2 in the UK album chart, Partners sees the legendary Barbra Streisand release her first duets album in more than a decade, featuring 12 inimitable new duets with the world's greatest male vocalists. These include Andrea Bocelli, Michael Bublé, Kenneth 'Babyface'

Edmonds, Jason Gould, Josh Groban, Billy Joel, John Legend, John Mayer, Lionel Richie, Blake Shelton, Stevie Wonder and a breathtaking virtual duet with the King of Rock n' Roll, Elvis Presley.

**THE SCRIPT****No Sound Without Silence**(Columbia/Phonogenic) **Out Now**

No Sound Without Silence includes the hit single Superheroes,

one of the first tracks to be written for this album, inspired by the highs the band experienced at their sold out arena shows in Europe, North America, Asia and Australia supporting their previous album #3 which featured the massive #1 single Hall Of Fame. The Script trended globally on Twitter the day they announced this release via a Google hangout and more recently after their Radio 1 Live Lounge performance. They have had a BBC Breakfast and iTunes Festival headline performance prior to album release and are confirmed for Live At The Palladium, Children In Need (tbc on check date) and Pride Of Britain later this year.

**TRAIN Bulletproof Picasso**(Columbia) **Out Now**

San Francisco band Train follow-up their most successful album to date, California 37, with

new set Bulletproof Picasso. The last campaign delivered the No.1 airplay hit Drive By and the first single Angel In Blue Jeans is shaping up to be another big airplay hit.



One Direction

**VARIOUS****Keep Calm And Chillout***(Sony Music CG)* **Out Now**

The Keep Calm series is back with the fifth entry and first No.1 in

the successful series – Keep Calm And Chillout. Sales across the first four releases are at nearly half a million. This year's chilled out double album features laid back hits from Magic!, George Ezra, Ella Henderson, Katy Perry and Paloma Faith.

**VARIOUS The Noughties***(Sony Music CG)* **Out Now**

The Noughties brings together 60 Top 10 hits with a massive 38 No.1s, all from 2000

to 2009. Pop music from the '00s saw the continuation of many bands from the '90s, but also launched the careers of many pop artists who are still going strong today. Most importantly it was also a decade of brilliant, catchy pop songs.

**PHARRELL WILLIAMS GIRL***(RCA)* **Out Now**

2014 has been an exceptional year for Pharrell Williams – kicking off the year with

the UK's most downloaded track of all time, No.1 hit Happy, followed by the release of his No.1 album G I R L. Pharrell has headlined the iTunes Festival and is embarking on a European tour that includes two nights at London's O2.

**PLACIDO DOMINGO Encanto Del Mar – Mediterranean Songs***(Sony Classical)* **October 6**

The legendary Domingo presents an intimate collection of romantic

songs about love and the sea. This is a magical and unique album that mingles Italian melodic lines, Iberian harmonies and North African rhythms. Includes very special performances of such classics as Mediterraneo, Aranjuez and Torna a Surriento. A must for the many fans of this great singer.

**THE PIANO GUYS Wonders***(Sony Classical)* **October 6**

The worldwide internet sensations (16 million YouTube hits in the UK alone) return with a

new album of their trademark 'classical mash ups'. Including unique takes on Vivaldi's Winter/Let It Go, The Mission/How Great Thou Art and the blockbuster Batman Evolution. The ideal prelude to their upcoming 2015 UK tour.

**JONATHAN ANTOINE Tenore***(Sony Classical)* **October 13**

Jonathan Antoine presents a breathtaking collection of captivating arias and

well-loved classics on his debut solo album, Tenore. At just 19-years-old, Jonathan has already achieved two Top 5, gold certified albums. With one of the most beautiful voices in the world, he is set to take the world by storm for the third time,

displaying the unique and special voice of Britain's teenage tenor sensation.

**ELLA HENDERSON***(Syco)* **October 13**

One of the most hotly anticipated albums of the year comes from 2014's biggest break through artist, Ella Henderson. Debut single Ghost is the fastest-selling debut single for a female in 2014 and achieved platinum status in just eight weeks. Second single Glow is released October 5, followed by exclusive performance of single 3 Empire on X Factor. Major TV performances to support album release throughout the Christmas period.

**OZZY OSBOURNE***(Legacy/Epic)* **October 13**

A new greatest hits from the Prince of Darkness, celebrating Ozzy's amazing career across more than four decades. Both as a solo icon and the leader singer of Black Sabbath, Ozzy's music is as relevant as ever, evident throughout the 17 hit singles on this collection. The CD release is complemented by a DVD release of music videos, unseen interviews and live performances.

**VARIOUS Silence Is Golden***(Sony Music CG)* **October 13**

A collection of songs from the original chillout generation. Featuring the artists and hits that

capture the spirit of free love, and a decade of momentous fascinating social changes, including Bob Dylan, Fleetwood Mac, Small Faces, Animals, The Kinks and many more.

**YOU+ME rose ave***(RCA)* **October 13**

Meeting a few years back Alecia Moore (P!nk) and Dallas Green (City And Colour) decided over the course of their relationship that they had a special musical connection that they wanted to explore. The result is a collaboration called You+Me and a new album entitled rose ave. Released on October 13 the album is a beautifully crafted musical masterpiece that will excite and surprise P!nk fans and the critics alike.

**LANG LANG***(Sony Classical)* **October 20**

The supreme virtuoso plays the world's most popular composer – a musical marriage made in heaven. This 2CD set features two favourite piano concertos (17 & 24) and a host of essential solo pieces including sonatas 4, 5 & 8 and the immortal Rondo alla Turca.

**NICOLE SCHERZINGER****Big Fat Lie***(RCA)* **October 20**

With over 45 million record sales behind you it's only right that Nicole Scherzinger returns to music after her hiatus as an XFactor judge. With an album produced by Tricky Stewart and

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Foo Fighters



Olly Murs

The Dream and a packed promo schedule to support the release *Big Fat Lie* is a top class record jammed full of personal and perfectly crafted pop delights that will send her to the top of the charts where she belongs.



THE BAND OF THE ROYAL MARINES *Ocean Wave – A 350th Anniversary Celebration*

(Sony Classical) **October 20**

A special collection of much loved melodies from the British Isles to celebrate 350 years of the Band of the Royal Marines, with guest vocalists including Russell Watson, Jonathan Antoine, Lucy Kay and Richard & Adam. A strong TV plot will support this album, while a deluxe limited edition set will accompany the single disc release.



VARIOUS

Hollyoaks – The Album

(Sony Music CG) **October 20**

Hollyoaks is one of the most talked-about and viewed television programmes on British TV. Key to its appeal are the dramatic and moving storylines, interwoven with a contemporary pop & indie soundtrack that the show has become known for, all represented in this highly anticipated official new album release.



VARIOUS

BBC Radio 1's Live Lounge 2014

(Sony Music CG) **October 27**

The highly successful series has now sold 3.6 million albums to date, with last year's chart topping album selling 345,000 copies. Featuring 40 unique covers and classic performances from the biggest artists of the year, including Ed Sheeran, Sam Smith, Clean Bandit, The Script and sessions from Radio 1's Even More Music Month in September.

TBC

OLLY MURS *Title TBC*

(Epic) **Date TBC**

Olly Murs, one of pop music's biggest and most enduring stars, releases his eagerly anticipated fourth album this November on Epic Records. This is the sound of an artist at the very top of his game. With three multi-platinum albums, four No.1 singles and countless sold-out arena tours under his belt, Olly Murs steps back in the ring and comes out swinging on his most impressive album yet. Highlights are many and include some classic soul, addictive pop, and straight ahead romance. Most of the songs are Olly Murs co-writes.



BOB DYLAN

The Basement Tapes Complete: The Bootleg Series Vol.11

(Columbia Records/Legacy Recordings)

November 3

Compiled from meticulously restored original tapes – many found only recently – this historic six-disc set is the definitive chronicle of the artist's legendary 1967 recording sessions with members of his touring ensemble, who would later achieve their own fame as The Band. Also available in 2CD and three LP formats.



PALOMA FAITH

A Perfect Contradiction (Outsiders' Edition)

(RCA) **November 3**

Paloma's third album, now platinum, is comparatively her fastest-selling LP to date, supported by major TV's and a sold out tour. Single *Only Love Can Hurt Like This* is the most successful of her career across chart, sales and airplay. This new version features 5 new tracks, including her own version of her hit feature with Sigma. The deluxe will feature an additional disc of her Proms performance from earlier this month.



CALVIN HARRIS *Motion*

(Columbia Records/Fly Eye Records)

November 3

Fresh from being named by *Forbes* as both the highest earning British musician as well as the No.1 DJ in the world, Calvin will be releasing his fourth studio album in November. *Motion* features three singles: *Under Control*, the collaboration with Alesso featuring Hurts; *Summer*, which reached No.1 in over 40 iTunes markets globally and was the biggest streaming track on Spotify this summer, topping their global chart for nine weeks and leading to Calvin reaching in excess of a billion streams on the service; and *Blame* featuring John Newman, which recently launched with unprecedented support from iTunes and Spotify. *Motion* follows Calvin's double platinum certified album *18 Months*, which featured a record-breaking nine Top 10 UK singles.



FOO FIGHTERS *Sonic Highways*

(Columbia/Roswell) **November 10**

The highly anticipated eighth album from Foo Fighters is launched in November and sees the American rock band raise the bar again. Though not a soundtrack album by any stretch, *Sonic Highways* shares its title with the Dave Grohl directed eight episode TV series described by Grohl as a love letter to the history of American music.



LUTHER VANDROSS

The Greatest Hits

(Sony Music CG) **November 10**

Luther Vandross is one of the greatest male vocalists of all time, with a career that spanned 35 years, 14 studio albums and eight Grammy Awards. On the back of the 25th anniversary since Luther's record-breaking 10 consecutive sold out shows at Wembley Arena comes a brand new greatest hits album with a fantastic previously unheard track

from the vaults, titled *Love It, Love It*.



VARIOUS *Clubbing 2015*

(Sony Music CG) **November 10**

Clubbing 2015 draws together the biggest dance hits of the year, alongside some of the hottest new tracks that are sure to set 2015 alight. A playlist to match no other, from a year that delivered so much – be it the continued dominance of superstars Calvin Harris, Pitbull and Example or the emergence of new acts such as Kiesza, Route 94, Clean Bandit and Sigma.



KASABIAN *48:13 Deluxe* (Columbia)

November 17

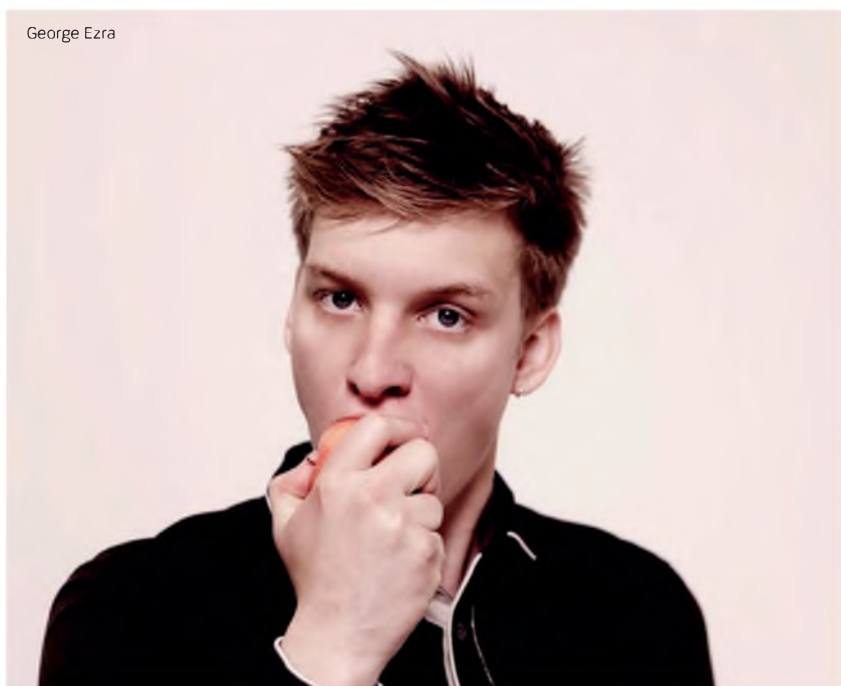
48:13 is Kasabian's fourth No.1 album released the week before they performed to 52,000 fans in Victoria Park. That Leicester homecoming gig sold out in an hour with the lads becoming the first band to close Glastonbury festival on the Pyramid Stage the week after. The campaign has featured TV performances on *Later* and *Graham Norton* and interviews on *BBC Breakfast* and *BBC Three*. Radio sessions on *Radio 1 Live Lounge* and *Absolute* and an iTunes festival headline set. The album deluxe repack slated for release this November features impressive footage from Leicester and three new tracks.



ONE DIRECTION *FOUR* (Syco)

November 17

Having sold over 46 million records worldwide, the biggest band in the world return with their fourth studio album. *FOUR* is the much anticipated follow up to the massively successful album *Midnight Memories* – 2013's biggest selling album in the UK. First single *Steal My Girl* is an Ed Drewett, Wayne Hector, Julian Bunetta and John Ryan co-write and is released October



George Ezra



Ella Henderson

19. The campaign will be supported by major TV performances throughout the Christmas period.



VARIOUS Essential R&B 2015

(Sony Music Cg) November 17

The ever popular Essential R&B series is back. Essential R&B 2015 is full of the

year's biggest urban and R&B hits from the biggest artists. Featuring Pharrell Williams, Usher, John Legend, Chris Brown, Kid Ink and Rita Ora.



VARIOUS The Time Of My Life

(Sony Music Cg) November 17

The Time Of My Life is the perfect feel-good movie soundtrack album this Christmas. Featuring

huge, unforgettable classics from all-conquering movies from across the decades, including Celine Dion, Roxette, Ronan Keating and Bill Medley and Jennifer Warnes.



VARIOUS

The X Factor Songbook

(Sony Music Cg/Syco Entertainment)

November 17

Following last year's gold-certified album

celebrating ten years of stars created by the show, The X Factor Songbook will include the original versions of the biggest ever tracks performed through the audition stages right through until the winners' singles. This will be backed with a heavyweight marketing campaign tied in with the biggest music show on TV, making it the perfect gift for Christmas.

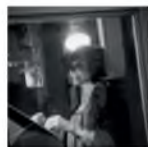


BLUE Title TBC

(Sony Music Cg) November 24

Hot off the back of Ant & Dec's Takeaway On

Tour, one of Britain's most successful acts, Blue, are about to embark on one of the busiest periods of their career with a headline slot on The Big Reunion tour in October, an ITV2 Ibiza show, Simon Webbe's appearance on this year's Strictly Come Dancing, and the release of their fifth studio album. The new album, their first with Sony Music, sees the band returning to their true form, and will be supported by an extensive promotion and marketing campaign.



DAME SHIRLEY BASSEY

Title TBC (RCA Victor) November 24

Dame Shirley celebrates her 60th anniversary in showbusiness with an extraordinary album of

the songs she's always wanted to sing. Recorded at Abbey Road with the Royal Philharmonic Orchestra, it includes a version of Diamonds Are A Girl's Best Friend featuring Paloma Faith, plus a new recording of Goldfinger using John Barry's original (and previously unheard) score. A significant Q4 campaign across media will accompany this very special album.



SUSAN BOYLE

Hope (Syco) November 24

Susan's incredible journey continues with her sixth album, Hope. An album packed with inspiration

and hope, songs include Bridge Over Troubled Water, Oh Happy Day, Imagine and her own version of Pink Floyd's Wish You Were Here.



VARIOUS Strictly Come Dancing

(Sony Music Cg) November 24

Celebrating 10 Years of the hugely popular BBC hit show, supported by a major TV marketing

campaign, this official new album features some of the favourite songs and dances

over the years, including Love Is In The Air, Big Spender, Crazy In Love and What A Wonderful World.

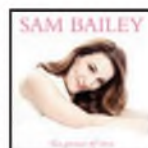


VARIOUS Winter Warmers

(Sony Music Cg) November 24

With the cold days and nights upon us it's time for some great music to see you through.

Winter Warmers will be full of the season's biggest chart hits from the leading contemporary artists, including The Script, Olly Murs, Ella Henderson, Magic!, Sia, George Ezra and Rita Ora.



SAM BAILEY The Power Of Love

- Special edition

(Syco) December 1

The current X Factor winner released her album in time for Mother's Day

earlier this year. Over 150,000 albums later, Sam returns with a special edition of her No. 1 album which features 4 new bonus tracks. Christmas promotion includes a performance on the X Factor semi-final.



IL DIVO A Musical Affair - Live In Japan CD/DVD

(Syco) December 1

It's been ten years since the record breaking release of Il Divo's debut album.

A Musical Affair - Live In Japan is a double disc edition of all their best loved musical classics performed live at the Budokan earlier this year.



LABRINTH Take Me To The Truth

(Syco) December 1

Take Me To The Truth is the follow up to Labrinth's 2012 platinum selling debut

album Electronic Earth, which featured the huge platinum-selling singles Beneath Your Beautiful and Earthquake. Let It Be is the first single to be taken from the new album and is released September

28. Extensive promotion to run around the single and album release includes a worldwide exclusive performance of single two on X Factor.



ONE DIRECTION Where We Are

Live From San Siro Stadium - Live concert DVD (Syco) December 1

Full length live show filmed across two nights in Milan's San Siro Stadium DVD includes exclusive 25

minute behind the scenes footage - The Road To San Siro limited weekend global cinema release to support the DVD runs October 11-12.



VARIOUS - Christmas Words For You

(Sony Music Cg) December 1

Following on from the success of the No.1 album Words For You in 2009,

this new release is a collection of beautiful Christmas poems and hymns narrated by the highly popular British actors Joanna Lumley, Jim Broadbent, Hermione Norris and Stephen Tomkinson.



PENTATONIX That's Christmas To Me

(RCA) December

Vocal sensations Pentatonix are a five-piece a cappella group who have become a YouTube sensation with their renditions of popular cover songs. Their YouTube channel now boasts 6 million subscribers and over 520m cumulative views, making PTXOfficial the 13th most subscribed-to music channel globally. Their debut UK album is a combination of classic Christmas tracks and modern favourites, and will be supported by a major promotional and marketing campaign.

4

Q4 2014 | **WARNER BROS**

Prince



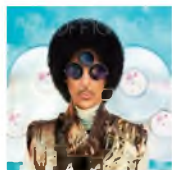
Royal Blood



Nico & Vinz

PRINCE

Solo: ART OFFICIAL AGE September 29
3RDEYEGIRL: PLECTRUMELECTRUM September 29



The prodigious musical talent that is Prince has rocked UK and European audiences into a frenzy with 3RDEYEGIRL

during his sell-out Hit And Run tours and in the process has generated some of the most significant critical acclaim of his career so far. Prince's historic return to his original home at Warner Bros. Records commences with two studio albums: ART OFFICIAL AGE is a classic Prince album, produced, arranged, composed and performed by Prince and Joshua Welton. Sonically the record is a contemporary concoction of soul, R&B and funk. The melodies are immediate and prominent as ever and Prince's vocals are rich and solid, taking full advantage of his vocal range with decidedly, seductive lyrics. PLECTRUMELECTRUM is a classic band record, with 3rdEyeGirl which includes Prince alongside Donna Grantis (guitar), Hannah Ford Welton (drums) and Ida Nielsen (bass). Recorded live and in analogue, PlectrumElectrum is an electrifying funk-rock statement. Blessed with an ability to deliver news in the most eye-catching of styles, Prince took over the big screens in New York's Times Square to premiere the ART OFFICIAL AGE album cover while 3RDEYEGIRL appeared on Good Morning America to confirm the news. The announcement was complemented in the UK when the cover art was also projected in numerous parts of London, including at the Notting Hill Carnival.

Pre-orders for the albums have already hit the iTunes Top 10 in 15 different countries.

ROYAL BLOOD

Single: Ten Tonne Skeleton November 24
Album: Royal Blood Out Now



The remarkable rise of Royal Blood has been one of the defining stories of the UK music scene's year to date as they ascended from their BBC

Sound of 2014 nomination in January to going straight in at No.1 with 66,000 first week sales of their self-titled debut album in August. The first debut rock album to go straight to the top of the charts in three years, it's also the third highest selling debut album of the year to date and reached gold status just two weeks after release. Along the way they've enjoyed a tremendous journey which has encompassed everything from huge outdoor shows with Arctic Monkeys; filling tents with devotees at festivals such as Glastonbury, Reading, Leeds, T in the Park and Download; and some of the most positive reviews greeted to a rock band's debut in years. Their success can be attributed to just how much they stand out amongst the competition. Sure, a rock band built around just two members is an enticing discussion point - Mike Kerr's dexterous bass punches with the power of a wall of guitars and is matched by Ben Thatcher's thunderous rhythms - but it's the ingenuity of the performances and the strength of the songs that have allowed that initial attention to flourish into one of the biggest breakthroughs of the year. The remainder of 2014 will provide plenty of opportunity for Royal Blood to spread their gospel further. They're poised to follow some impressive international chart positions with extensive North American dates

before they return to the UK and Ireland for a full tour which sold out in under five minutes and which includes their first ever London headline shows at the Electric Ballroom. They'll also hit mainland Europe for shows in France, Italy and Portugal, and will maintain a strong domestic profile with the release of the single Ten Tonne Skeleton in November - a track which many have picked as one of their finest moments.

GERARD WAY

Single: No Shows September 29
Album: Hesitant Alien September 29



Frontman of the hugely successful My Chemical Romance, Gerard Way explores his Britpop influences on his upcoming solo album

Hesitant Alien which is already earning a wealth of positive press from the likes of NME, Kerrang! and DIY. Way's debut shows - a low-key introduction in Portsmouth which was followed by opening slots (as well as packed signing tents) at the Reading and Leeds festivals - demonstrated that his solo work will also be blessed with the huge fan adoration that accompanied My Chemical Romance's rise to the top.

IDINA MENZEL Album: Holiday Wishes November 3



Already an acclaimed Tony Award winner for her performances in the likes of Wicked and Rent, Idina Menzel landed a crossover hit when her recording of Let It Go earned an Oscar for Best Original Song after featuring in the Disney family film Frozen. Let It Go was the key track on the accompanying soundtrack album which became the USA's biggest selling album of the year with a global total of over 6 million sales.

Her upcoming Christmas album Holiday Wishes features a collection of festive favourites and has been produced by the legendary Walter Afanasieff (Mariah Carey, Celine Dion, Barbra Streisand).

STEVIE NICKS

Single: The Dealer October 13
Album: 24 Karat Gold October 6



The legendary Stevie Nicks has revisited some of her favourite lost classics with the new album 24 Karat Gold - Songs From The

Vaults which compiles new recordings of unreleased songs which were mostly written in the Seventies and Eighties. A particularly compelling example of the concept is the first single The Dealer which Nicks originally wrote and recorded with Fleetwood Mac when the band were working on their album The Tusk. Produced by Nicks with Dave Stewart and Waddy Wachtel, the album will be packaged with never before seen Polaroid photos taken by Nicks throughout her career.

NICO & VINZ

Single: In Your Arms November 9
Album: Black Star Elephant November 10



Nico & Vinz's debut single Am I Wrong has topped the charts in 41 countries (including two weeks at No.1 here), hit the peak of the worldwide airplay charts for eight weeks (including four in the UK) and became the most streamed pre-release track in history. 10.5 million streams and over 370,000 domestic sales signify huge potential for their upcoming debut album Black Star Elephant which fuses pop, reggae, West African dance, hip hop, rock and soul.

Q4 2014 | PARLOPHONE



COLDPLAY

Album: *Ghost Stories* **Out Now**



Despite keeping promotion and live shows to a minimum throughout the course of their campaign so far, Coldplay's status as

one of the world's biggest bands has been reiterated with the phenomenal global reaction to their most recent album *Ghost Stories* which was released in May. The band have been overwhelmingly popular ever since the release of their debut *Parachutes* back in 2000: in fact, all six of their albums to date have reached No.1, a feat that no other artist has achieved this century. With 168,000 first week sales in the UK, it went straight to the top of the charts - an accomplishment that was repeated in a total of 30 different countries including America, Australia, France and Germany as well as on over 100 iTunes stores. Four months later, *Ghost Stories* is still holding a strong position in the upper reaches of the charts. Launched in the UK with a headline set at Radio 1's Big Weekend as well as two intimate shows at London's Royal Albert Hall, *Ghost Stories* features two top ten singles in the shape of *Magic* and *A Sky Full of Stars*. The album's profile will be boosted in October when another album track (single to be announced) goes to radio and again when the band return to the UK in December for promo.

DAVID GUETTA

Album: *Title TBC* **Date TBC**



With five UK No.1 singles, two more chart-topping tracks as a producer (*The Black Eyed Peas' I Gotta Feeling* and *Flo Rida's Club Can't*

Handle Me) and an additional eleven Top 10 solo hits, David Guetta's superstar status can't be denied. This year has seen David Guetta build upon an already glittering career, notably when his most recent all-conquering track *Lovers On*



Coldplay



David Guetta

The Sun pushed his total UK singles sales passed the nine million mark. It adds to a year which has accumulated a succession of major accomplishments including opening Radio 1 in Ibiza; headlining the iTunes Festival and the Capital FM Summertime Ball at Wembley Stadium;

three consecutive club-orientated Beatport No.1s; summer residencies at Ushuaia and Pacha Ibiza; and a huge selection of European festival dates. David Guetta is currently hard at work on his sixth studio album which will be released in Q4 on Parlophone in the UK and on

Atlantic in North America. It follows his 2011 set *Nothing But The Beat* which is now triple platinum with domestic sales of 900,000. The most popular artist on Spotify with 5.7 million fans, David Guetta commands the attention of 56 million fans on Facebook and 15 million Twitter followers. All the signs suggest that the next chapter in his career will be a stratospheric triumph.

BECKY HILL Single: *Losing* **November 16**



Album: *Title TBC* **Early 2015**

It's early in Becky Hill's growing career but she's already played a major part in three hit records.

As vocalist and co-writer of Oliver Heldens' *Gecko Overdrive* she has a No.1 hit with over 300,000 sales to her name, yet she also crashed into the top ten as guest on Wilkinson's *Afterglow* and also crafted Rudimental's *Powerless* which featured on their huge debut album *Home*. After receiving positive reviews for her introductory solo track *Caution To The Wind* and playing *V*, *Wireless*, *T* in the Park and *Carnival for Rinse FM* this summer, she'll build on her growing acclaim with her first full single *Losing*. Her debut album will be released next year, and features production from MNEK, *Two Inch Punch* and *Karma Kid*.

IDRIS ELBA

Album: *Idris Elba Presents mi Mandela* **November 24**

Single: *You Give Me Love Ft. Maverick Sabre* **November 10**



Inspired by his recent role as Nelson Mandela in *A Long Walk To Freedom*, actor and DJ Idris Elba has curated, written and produced

mi Mandela, an album of songs which uncovers some of South Africa's most gifted yet undiscovered world music talents. Boosted with guest appearances from *Thabo & The Real Deal*, *Mumford and Sons*, *James Blake*, *Maverick Sabre*, *Mr Hudson* and *George The Poet*, this will be the first in an innovative series of character-driven projects in which Elba further explores his acting roles within the world of music.

ROADRUNNER: BEST NEW RELEASES FROM ROCK LABEL

MARMOZETS

The *Weird and Wonderful Marmozets* **September 29**



Fronted by the blistering intensity of frontwoman Becca Macintyre, Marmozets is the story of how two sets of siblings battled

together to fully deserve their reputation as one of Britain's brightest new hopes. Having received two *In New Music We Trust* playlists at Radio 1, a Radio 1 C list for the current single *Born Young* and *Free* as well as glowing reviews from *Kerrang!* (KKKKK) and *Q* (4*), their

eagerly anticipated debut album will be released this month. The band's ever growing reputation has been underlined with some prestigious live shows including a closing night headline set at Glastonbury's BBC Introducing Stage, Radio 1 Rocks, Download and two sets each day at the Reading and Leeds Festivals - all of which have provoked substantial praise from *Kerrang*. Highlights of the coming months include a co-headline tour partnered with *Lonely The Brave* as well as further dates as guests to *Taking Back Sunday*.

SLIPKNOT

Single: *The Devil In I* **Out Now**

Album: *.5: The Gray Chapter* **October 20**



Slipknot's new album *.5: The Gray Chapter* is the uncompromising band's first in six years.

Their social media profile (17 million likes on Facebook and almost a million Twitter followers) reflects their status as one of the leading lights in metal, while their continuing popularity has been demonstrated with over 2.7 million views on YouTube in

ROADRUNNER RECORDS

just five days for the video for the new single *The Devil In I* as well as Radio 1 plays for introductory track *The Negative One*. Media interest remains as strong as ever with cover features in *Metal Hammer* and *Rock Sound* already confirmed, with further coverage from both the mainstream and specialist press set to follow.

4

Q4 2014 | RHINO



SPANDAU BALLET

The Story - The Very best Of (Rhino) October 13



2014 sees the return of Spandau Ballet. After 25 million worldwide album sales and numerous hit singles the band return with a brand new hits

package *The Story*, which includes three brand new tracks including the single *This Is The Love* which is already proving a hit at radio. To coincide with the new album the band also have the much anticipated feature length documentary film *Soulboys Of The Western World* set for release on September 30. The premier will take place at the Royal Albert Hall and will include a band performance and onstage Q&A, this will be beamed to 200 cinemas across the country. The band have an enviable TV schedule from release all the way up to Christmas. *The Story* will be available as both a one disc and a two disc deluxe edition with bonus tracks as well as digital equivalents.

DEACON BLUE A New House (Rhino) Out Now



Produced by Paul Savage (Franz Ferdinand, Teenage Fanclub, King Creosote), *A New House* is Deacon Blue's 8th studio album, following 2012's *The*

Hipsters. Originally formed in 1985 the band have sold over six million albums, had 12 UK top 40 singles and two number one albums. The band tour at the end of the year to support the record.

DAVID BOWIE

Nothing Has Changed (Rhino) November 17



Nothing Has Changed is the definitive collection of Bowie's music from 1964 to 2014, brought together for the first time.

Featuring many highlights from an incredible 50 years to date, *Nothing Has Changed* compiles tracks from every period of Bowie's career from his earliest incarnations with Liza Jane and Can't Help Thinking About Me right up to James Murphy's Hello Steve Reich Mix of *Love Is Lost* from last year. The album features Bowie's first new music since he stunned the world with the critically lauded *The Next Day*. The new single *Sue* (or *In a Season Of Crime*) was especially recorded for *Nothing Has Changed* with long time collaborator Tony Visconti and will be released as a limited edition 10" single and digital download the same day as the album. The album features the previously unreleased *Let Me Sleep Beside You* from the *Toy Sessions*, the download only *Your Turn To Drive* making its debut on CD and the stunning 2001 re-recording of the 1971 outtake *Shadow Man*. The album will be heavily supported by TV and online advertising from launch.



LED ZEPPELIN
Led Zeppelin IV and Houses of The Holy (Rhino) October 27

In June this year, Led Zeppelin embarked on their hugely anticipated remasters programme, with the release of *Led Zeppelin I, II and III* as multi-format remasters featuring incredible previously unreleased companion material. On launch, all three albums debuted in the top 12, with two titles in the Top 10 UK albums chart. October 27 sees the next two albums in the series get the reissue and remaster treatment with *Led Zeppelin IV* and *Houses of The Holy* released on CD, Vinyl, Superdeluxe box and digital formats, again with stunning previously unreleased companion material. The first pre-release track to radio, the previously unreleased companion version of *Black Dog*, was premiered on Chris Evans' *R2* show in early September. *Led Zeppelin* will continue to receive huge support from press and radio around these releases, and *Led Zeppelin IV* will be supported by a heavyweight marketing campaign across TV, radio, press, online and outdoor through to Christmas.

STATUS QUO Aquostic - Stripped Bare (Rhino) October 20



After 50 years at the top of their game, the Quo have leapt out of their comfort zone and given some of their best-known songs the stripped down treatment. *Aquostic* features 22 completely reworked hits and fan favourites including *Caroline*, *Down Down*, *Rockin' All Over The World* and *Pictures Of Matchstick Men*. The somewhat bold sleeve shot was taken by none other than Bryan Adams and it offers a multitude of opportunities for promo activity. The band are already booked on a number of TV appearances including *Good Morning Britain* on the day of release.

JOOLS HOLLAND Sirens Of Song (Rhino) TBC



Following the success of 2011's 200k-selling *The Golden Age Of Song* comes the much-anticipated follow up. *Sirens Of Song* continues the theme with

Jools collaborating with the cream of female talent including Kylie Minogue, Emeli Sandé, Rumer, Laura Mvula and Amy Winehouse. Jools will be sitting on many a sofa carrying out promotion in addition to the massive year end spike that is the *Hootenanny*.

PINK FLOYD The Endless River

(Parlophone) November 10



The Endless River has as its starting point the music that came from the 1993 Division Bell sessions, when David Gilmour, Rick Wright and Nick Mason played freely together at Britannia Row and Astoria studios. This was the first time they had done so since the *Wish You Were Here* sessions in the seventies. Those sessions resulted in *The Division Bell*, the band's last studio album. In 2013 David Gilmour and Nick Mason revisited the music from those sessions and decided that the tracks should be made available as part of the Pink Floyd repertoire. It would be the last time the three of them would be heard together. The band have spent the last year recording and upgrading the music, using the advantages of modern studio technology to create *The Endless River*. *The Endless River* is a tribute to Rick Wright, whose keyboards are at the heart of the Pink Floyd sound. It is a mainly instrumental album with one song, *Louder Than Words*, (with new lyrics by Polly Samson), arranged across four sides and produced by David Gilmour, Phil Manzanera, Youth and Andy Jackson. *The Endless River* is the first new Pink Floyd album for 20 years, and is a fitting addition to the band's stellar legacy. It will be released on CD, deluxe packages featuring CD, DVD and Blu-ray, 2LP heavyweight vinyl and both standard and deluxe digital formats. The album will be supported by an extensive cross-media marketing campaign that will include heavy TV advertising, radio, outdoor, press and online.

THE ONLY WAY IS ESSEX DANCE ANTHEMS

(WMTV) October 13



The Only Way Is Essex Dance Anthems is the first of the series to be branded as pure TOWIE and features a multitude

of TOWIE stars not only on the cover but also in the TV ad. Musically this is the strongest album yet, 61 tracks across three discs with 12 No.1s, including massive recent hits from Lilly Wood & Robin Schulz' *Prayer In C*, Nico & Vinz' *Am I Wrong*, David Guetta's *Lovers* On The Sun, Ed Sheeran's *Sing* (Syn Cole Remix) and future hits from the likes of *The Magician - Sunlight* feat. Years & Years. With cast members contributing heavily to social media, the TOWIE official socials deliver nearly 20 million Twitter followers combined. The new series of TOWIE launches on October 8 on ITV's new entertainment channel ITVBe.

SMASH HITS 80S ANNUAL (WMTV) October 27

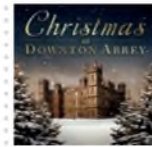


Iconic 80s music magazine *Smash Hits* is synonymous with that decade's pop culture and the *Smash Hits 80s Annual* album captures the decade with

the perfect package for gifting and nostalgia purchases, bringing together a 3CD set of massive pop smashes including a disc of hit 80s movie songs. Featuring key tracks from the likes of Spandau Ballet, Queen, Duran Duran, WHAM!, Adam & The Ants, Bananarama, Culture Club, Paul Young, Kylie Minogue plus hit songs from movies such as *The Breakfast Club*, *Footloose*, *Ghostbusters* and *Pretty Woman*.

CHRISTMAS AT DOWNTON ABBEY

(WMTV) November 10



Christmas At Downton Abbey is the official festive soundtrack from the much-loved, award-winning series, *Downton Abbey*. Transport yourself back to a simpler time and enjoy this 2CD collection of well-known carols and hymns which have been carefully curated to evoke the Christmas spirit. *Christmas At Downton Abbey* includes seven exclusive new recordings of much loved favourite carols and festive songs from *Downton Abbey* Cast members and a Christmas suite version of the *Downton Abbey* theme music by the original composer John Lunn.

ROBERT PLANT

Lullaby and... The Ceaseless Roar

(East West Records) September 8



The former Led Zeppelin vocalist, Robert Plant is renowned as an intrepid musical explorer and *Lullaby and... The Ceaseless Roar*, is another fascinating progression for him. Quoted by *Q Magazine* as 'his best solo album yet', Robert continues to surprise and challenge his audience with music that is smart, exciting and completely of the moment. Debuting at No.2 in the UK Chart, this critically-acclaimed album features 11 new recordings with his brand new band, *The Sensational Space Shifters* and includes the singles *Little Maggie* and *Rainbow*.



Joe Bonamassa

JOHNNY MARR Playland(Warner Bros. / Warner Music Artist & Label Services) **October 6**

Unbelievably, 2013's *The Messenger* was the first solo output from Johnny Marr. Never one to rest on his laurels the ex-Smith returns

in 2014 with *Playland*, his second full-length effort. Very much on an upwards trajectory, the record picks up where the last one left off. It finds Marr continuing the creative connection that was forged on *The Messenger* with collaborator and co-producer Doviak as well as the other musicians who performed on the album and accompanying tour. As Johnny states: "When *The Messenger* came out I kept on writing. I liked that the band had a momentum going on tour and a connection with the audience, and I thought that energy would be good to capture on the new record."

MONTY PYTHON**Monty Python Live (mostly) – One Down Five To Go**(Eagle Rock Entertainment Ltd. Distributed by ADA) **November 10**

The reunion of the Monty Python team for a series of live performances at the O2 in London was the most eagerly-anticipated comedy event of the year. The first date to be announced sold out all 20,000 tickets in an astonishing 43 seconds. More dates were steadily added eventually culminating in ten sold out shows. Monty Python is the most influential comedy act of all time and the shows are an all-singing, all-dancing spectacular of classic sketches and songs, some of them given a new, contemporary

Monty Python



Alice Cooper



twist. This will be the must-have comedy Christmas present on everybody's list!

MASTERS AT WORK**Defected Presents... House Masters: Masters At Work**(Defected) **September 21**

It's difficult to map exactly how influential *Masters At Work* (Kenny 'Dope' Gonzalez and Louie Vega respectively) have been throughout

their careers but it goes without saying that the net is cast very wide. For only the second time in their 25-year partnership, the duo are re-united for the seminal *House Masters* series by Defected, home of one of their biggest-ever releases, the 1999 hit *To Be In Love*.

TWEEDY Sukirae (ANTI) **September 22**

The formative years of Jeff Tweedy's career have been consumed not only by founding pioneering Chicago rock band

Wilco, but also being a longtime member of The Blasters. Writers block is clearly no problem for Tweedy. Having penned 20 of his own tracks, he joined forces with Spencer, his 18-year-old drummer son to form the band Tweedy. With the addition of Scott McCaughey (R.E.M.) on keyboards, Sukirae is a stand-out record in the career of a stand-out artist.

JOE BONAMASSA *Different Shades of Blue* (ProvogueDistributed by ADA) **September 22**

When it comes to Joe Bonamassa, the term 'prolific' almost feels like an understatement, so it

comes as a surprise that *Different Shades of Blue* is the man's first solo release in two years. Even more of a surprise is that it is the first to feature all his own material. Accordingly, this behemoth of a blues record is edgy, touching on experimental. "It's been a while since I've been involved in the writing on an entire album. So I decided I wanted to make a completely original blues album," said Bonamassa. "I've really had to push myself to make everything I do better than the last project. I know the fans expect it. And I feel like I owe it to the fans to give them an original record after all these years."

JACKSON BROWNE *Standing In The Breach*(Inside Recordings distributed by ADA) **October 6**

Standing In The Breach, Jackson's fourteenth studio album is a collection of ten songs, at times deeply personal and political, which explore love, hope and defiance in the face of the advancing uncertainties of modern life.

MARIANNE FAITHFUL *Give My Love To London*(Dramatico distributed by ADA) **September 29**

Marianne Faithfull's new album *Give My Love to London* will be released in September 2014. The album is produced by Rob Ellis & Dimitri Tikovoi and mixed by Flood. The band: guitars by Adrian Utley (Portishead), keyboards by Ed Harcourt, Rob Ellis (drums), Dimitri Tikovoi (bass) and string quartet, and special guests Warren Ellis and Jim Selavunos (Nick Cave and the Bad Seeds). Marianne wrote most of the lyrics while

Johnny Marr



most of the music was written by Nick Cave, Anna Calvi, Roger Waters, Pat Leonard, Tom McRae, Steve Earle.

NEHRUVIANDOOM *NehruvianDOOM*(LEX Records distributed by ADA) **September 22**

With breakthrough mixtapes emerging from Bishop Nehru when he was no more than 15 years old, it wasn't

long before the list of collaborators became beyond impressive. Indeed, tipped by Kendrick Lamar and being referred to as 'the future of music' at SXSW by none other than Nas has helped this young rapper achieve legendary status already. Now 17 and signed to LEX Records, Bishop has teamed up with DOOM to release his debut full length *NehruvianDOOM*, a compact nine-track 30 min LP which is set to be one of the most important rap albums of the year.

ALICE COOPER**Raise The Dead – Live from Wacken** (UDR) **October 20**

Kicking off the first in a series of legendary Live at Wacken releases; UDR present Alice Cooper *Raise The Dead, Live from Wacken*. A

household name and one of the world's most beloved entertainers, Alice Cooper helped shape the look and sound of heavy metal. He's responsible for introducing horror imagery to rock 'n' roll and his stagecraft is second to none. Live at Wacken encapsulates all that and more: the complete show in HD and interview material from the man himself.

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Q4 2014 | ATLANTIC



Ed Sheeran



Rumer



Damien Rice

ED SHEERAN *x Out Now*

Global phenomenon Ed Sheeran released his second album *X* in June, which shot straight to No.1 on the UK's Official Albums Chart

and sat there for a staggering eight consecutive weeks. Ed is one of only four artists to hold the No.1 spot for eight weeks or longer this millennium and *X* is officially the biggest-selling album of the year in the UK. The Grammy-nominated, BRIT Award-winning, multi-platinum-selling 23-year old from Suffolk is preparing for his biggest UK headline tour to date; a run of 21 arena shows, including four nights at London's O2 Arena in October. He will then return to our airwaves with single *Thinking Out Loud*, which is already a 200k seller, with major TV and radio promo in the festive period.

PAOLO NUTINI *Caustic Love Out Now*

After a five year hiatus, Paolo Nutini returned with one of the most important and critically-acclaimed albums of the year. His third album *Caustic Love* went straight in at No.1, selling 109,000 in the first week, and quickly went platinum, it was a permanent fixture in the UK Top Ten album chart for 19 straight weeks, by far the biggest commercial success Paolo has achieved in his career. It is one of the biggest-selling album of the year and just a fortnight ago Paolo won GQ Men of the Year's award for Outstanding Achievement. One of the most powerful and moving songs in recent memory, *Iron Sky*, was accompanied by an eight-minute cinematic masterpiece from award-winning film maker

Daniel Wolfe and is currently playlisted on Radio 1, Radio 2 etc. Paolo heads out on his first UK headline arena tour this October when the next track *One Day* goes to radio.

VANCE JOY *Dream Your Life Away Out Now*

Vance Joy, aka James Keogh, is the Australian singer-songwriter behind the huge worldwide hit single *Riptide*. After releasing the single last year, it has gone on to sell over 1 million copies making him platinum in Sweden and gold in the UK, Austria, Germany, Ireland and New Zealand. He released his hugely anticipated debut album *Dream Your Life Away* on September 15. Recorded with renowned producer Ryan Hadlock (Lumineers, Gossip, Foo Fighters), it features 13 tracks including his brand new single *First Time*.

ROBIN SCHULZ *Prayer October 13*

Already well-established as a producer/DJ in his homeland of Germany, Robin Schulz has emerged as a global hitmaker and the man behind two of the biggest No.1 dance floor anthems this year: *Prayer in C* and his remix of Mr. Probz' *Waves*. *Prayer in C* reached No.1 in 17 countries and was placed at No.1 in the Shazam UK and worldwide charts. His remix of Mr. Probz' *Waves* also made an immediate connection with European audiences, taking the No.1 slot in the UK, Germany, Austria, Switzerland, Sweden and Norway, with the YouTube video amassing over 35 million views to date. He looks to continue his winning streak with the release of his debut album *Prayer* which includes

exclusive remixes of Clean Bandit's *Rather Be*, Coldplay's *A Sky Full of Stars* and his hit-making remix of *Faul & Wad Ad's Changes*, out on October 6.

**RUMER** *Into Colour November 10*

Following her million-selling debut *Seasons Of My Soul*, which won a Mojo Award, BRIT nominations, and support from the likes of Elton John and Richard Carpenter, singer-songwriter Rumer will be releasing *Into Colour*, her second album of original material. It was recorded with Rob Shirakbari, the longtime musical director for Burt Bacharach and Dionne Warwick. She will confirm a return to playing live shortly, following sell-out shows at the likes of the Royal Albert Hall, South Bank Centre, a special performance at the White House for President Obama as part of the Gershwin Awards and a brief cameo at this year's Glastonbury festival.

**JAMES BLUNT** *Moon Landing : Apollo Edition November 3*

A re-release of James' most successful album since *Back To Bedlam* complete with five new tracks including new single *When I Find Love Again* and a live DVD of his incredible *Moon Landing* tour. *Moon Landing* has achieved platinum status in the UK and the past year has been a rediscovery of James Blunt from his super smart Twitter activity, the massive hit *Bonfire Heart* and performing his biggest live production to date across the globe.

DAMIEN RICE *My Favourite Faded Fantasy November 3*

As recently announced, the long-awaited new album from Damien Rice, *My Favourite Faded Fantasy*, will be released November 3 in

the UK. The new record is Rice's first collection of material in eight years and was co-produced by Rick Rubin. *My Favourite Faded Fantasy* follows the seminal *O* which sold millions of copies worldwide, won the prestigious Shortlist Prize, spent 10 weeks on the Billboard 200, spent 80 weeks on the U.K. chart as well as his million-selling, Brit-nominated follow-up, *9*. Having influenced a whole generation of singer-songwriters, including Ed Sheeran who often credits seeing Rice live as the reason he got into music in the first place - there is a huge anticipation for this upcoming release.

CLEAN BANDIT**New Eyes (Special edition)**

November 3
London-based collective, Clean Bandit released their UK Top 3 debut album *New Eyes* in June. The LP

has already spawned an array of hit singles, including their 5 million-selling *Rather Be*, which broke records on Shazam and Spotify, hitting the No.1 spot on iTunes singles charts in over 25 countries. After a busy run on the UK festival circuit this summer and now making waves in the US, the quartet will head out on a UK headline tour this October, which will include a sold-out Brixton Academy show. The special edition album will be preceded by a new single - *Real Love* with voice of 2014 Jess Glynne.

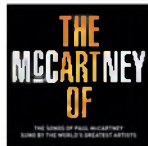
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Q4 2014 | KOBALT LABEL SERVICES



VARIOUS ARTISTS

The Art Of McCartney Arctic Poppy November 17



The Art Of McCartney is a long-awaited and very special project celebrating one of the most universally acclaimed songwriters of all time, Sir

Paul McCartney. With backing provided by McCartney's long time band, classic tracks such as Maybe I'm Amazed, My Love, The Long And Winding Road, When I'm 64, Let It Be, Helter Skelter, Eleanor Rigby, Live And Let Die have been recorded by some of the world's greatest artists. The calibre of artists showing their respect to Paul's songwriting genius is truly staggering: Bob Dylan, Billy Joel, The Cure, The Who's Roger Daltrey, Brian Wilson, Alice Cooper, Def Leppard, Dr John, Yusuf, Barry Gibb, Jamie Cullum, KISS, Chrissie Hynde, ELO legend Jeff Lynne, and many more have recorded McCartney songs exclusively for this album.

BILLY IDOL

Kings and Queens of the Underground

BFI Records October 20



A member of the punk rock revolution whose music crossed over into the pop mainstream during the 1980s, Billy Idol is a rock

'n' roll legend. Idol has written some of pop's most iconic songs, including White Wedding, Rebel Yell and Cradle of Love. Kings & Queens Of The Underground is Idol's first new album in almost a decade. The album will come out on Idol's own BFI Records, via Kobalt Label Services and is produced by Trevor Horn. The album will arrive close to the release of Billy Idol's highly anticipated self-written autobiography, Dancing With Myself, which as previously announced will be released worldwide the week of October 7.

LENNY KRAVITZ Strut Roxie Records Out Now



Having sold nearly 40 million albums worldwide, Lenny Kravitz returns with his tenth studio album Strut. The album features twelve brand new

songs including the Radio 2 A-Listed first single The Chamber, and sees multi-instrumentalist Kravitz play guitar, bass, keyboards, drums and percussion as well as taking the helm on production and arrangement duties. Following a release week visit, which included headlining the iTunes Festival, performing on Graham Norton and calling in on the BBC Radio 2 Breakfast Show, Kravitz will return to the UK in December to play the SSE Arena, Wembley as part of his worldwide arena tour.



Lenny Kravitz

DAVID GRAY Mutineers JHT records Out Now



Twenty one years since his first studio album, Mutineers finds David Gray steering into unfamiliar territory while cultivating a pugnacious

but respectful relationship with his own history. "You have to sort of tear up the past and let it go," says David. David's past includes the phenomenal success of White Ladder (seven million copies sold), one of three UK No.1 albums, Brit and Grammy nominations, and recent albums Draw The Line (2009) and Foundling (2010) both reaching the Billboard Top 10 in the US. Mutineers charted Top 10 in the UK with first single Back In The World being B-listed on Radio 2. David recently performed at the iTunes festival in London.

KELE Trick Lilac Records October 13



Following on from his brilliant solo effort, The Boxer, the lead singer and frontman of Bloc Party fame takes further detours into the dance world with



David Gray



Julian Casablancas & The Voidz

his upcoming follow-up Trick out October 13. Honed by periods of weekly DJ sets, not to mention stints producing his own electronic music, Trick is a different, sleeker beast than The Boxer, with a newfound emphasis on Okereke's soulful vocals, which grew and changed during the course of recording the album in London and New York. Framing Okereke's intensely personal songwriting within the context of dance culture, Trick is a record which boldly stands at the crossroads of club history, old school soul and modern electronic R&B, with a distinctively British twist. First single Doubt has been B-Listed on 6 Music and has been picking up plays on XFM and on Radio One's Zane Lowe show, whilst Kele has confirmed a Lauren Laverne Hub Session. He will play his first headline show on November 15 at Oval Space.

JULIAN CASABLANCAS & THE VOIDZ



Tyranny Cult Records October 13
Written and recorded over the past year, Julian Casablancas of The Strokes and his Voidz band members present their debut album Tyranny. A collaboration founded

on old friendships and musical kinship, the band recorded the record in New York with producer Shawn Everett and are set to release the album on a variety of formats including a limited edition lighter sleeve with built in USB. Tracks such as Human Sadness and first single Where No Eagles Fly have been picking up plays on XFM, with the latter also B-Listed on 6 Music.



KAREN O

Crush Songs Cult Records Out Now

Recorded in 2006 and 2007, Crush Songs marks the first full solo album from the Yeah Yeah Yeahs

front-woman and is an intimate collection of recordings in the vein of Karen's Oscar-nominated The Moon Song. Originally available on special limited edition vinyl, incorporating Karen's own personal drawings and handwritten lyrics, the album is released via Julian Casablancas' label, Cult Records. Having picked up NME's On Repeat Track of the Week and radio support from the likes of 6 Music and XFM, Karen will be in the UK to play two special shows at London's Bush Hall in October.

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Q4 2014 | [PIAS] ARTIST & LABEL SERVICES

APHEX TWIN Syro (Warp) Out Now

Syro is Apex Twin's first album in thirteen years, following 2001's *Drukqs*. The album name and tracklisting were revealed via the deep web; within

48 hours of the tracklist reveal, Apex Twin trended on Facebook and Twitter, with 20 tweets mentioning Apex Twin per second. The first track on the album, *minipops 67 [120.2][source field mix]*, debuted on Zane Lowe's Radio 1 show as Hottest Record In The World and was added straight to the BBC 6 Music A-List.

alt-J This Is All Yours (Infectious) Out Now

Critically lauded, alt-J's debut, *An Awesome Wave*, won the Mercury Music Prize, an Ivor Novello Album Award for songwriting and three

BRIT award nominations. The album has now gone platinum in the UK and sold over 1,000,000 albums worldwide. Now a three-piece, alt-J release their second album *This Is All Yours*, featuring the singles *Hunger Of The Pine* and *Every Other Freckle*.

EROL ALKAN FABRICLIVE: 77 Erol Alkan (Fabric) Out Now

London-born and bred, Erol Alkan has spent two decades building up a reputation as a sonic innovator. Heading up his renowned Phantasy

imprint, and an outstanding roll of production and remix credits, including his recent acclaimed debut solo EP, the time was right for him to step up to the FABRICLIVE mantle, and he does so with aplomb with a propulsive selection of acid house and oddball electro.

ERASURE The Violet Flame (Mute) Out Now

Recorded in New York and London and produced by Richard X, *The Violet Flame* follows 2013's critically acclaimed *Snow Globe*, and is the band's

sixteenth studio album release. A special 2CD/digital deluxe format of the album features the band performing their greatest hits live at London's Roundhouse in May 2011. Formed nearly 30 years ago, the award-winning song-writing duo of Vince Clarke and Andy Bell unleashed on the nation a succession of both influential and chart-topping pop anthems of the '80s, '90s through to today.

OASIS (What's The Story) Morning Glory? (Big Brother) September 29

Big Brother Recordings re-release (What's The Story) *Morning Glory?*, the second in the new Oasis: Chasing The

Sun series on September 29, following May's re-release of *Definitely Maybe*, which charted at No.5. (What's The Story) *Morning Glory?* is Oasis' biggest-selling album, with 22 million copies sold worldwide. On release in October 1995 it spent 10 weeks at No.1 and is the fifth biggest-selling album in UK chart history. Each brand new edition of the album includes a remastered version of the original and new artwork. The deluxe formats include two CDs of all the B-sides plus eagerly awaited rare and unreleased Oasis tracks from the *Morning Glory* era.

SBTRKT Wonder Where We Land (Young Turks) September 29

In the three years since SBTRKT first came to wider attention with his self-titled debut album, he's toured the world and received global acclaim for his soulful, textured take on electronic music. Now he's back with a new LP, and its title is perfect; *Wonder Where We Land* is an experimental, inquisitive, magical record, the result of off-the-cuff inspiration and surprise collaboration.

ELECTRIC YOUTH Innerworld (Secretly Canadian) September 29

A Real Hero was the breakout track from the much loved soundtrack to Nicolas Winding Refn's movie *Drive*, racking up 18 million views on YouTube, as well as Top 10 positions on iTunes dance charts in 15 different countries. Electric Youth now deliver their debut album - 12 tracks of beautiful '80s tinged electronic pop.

BONOBO The North Borders Tour - Live (Nirja Tune) October 6

Since April 2013 Bonobo has travelled 180,000 miles, played to over 2 million people at 175 shows, in 30 countries on the epic tour around his latest album *The North Borders*. To document and celebrate the tour, Nirja Tune release *The North Borders Tour - Live*, ahead of the final *The North Borders* show at Alexandra Palace in November. The album will be released in deluxe packaging including a 72 page hardback book containing live photographs, Bonobo Instagram tour diary, anecdotes from Simon, the band and crew and a foreword by Gilles Peterson, plus deluxe DVD version.

NEW FOUND GLORY Resurrection (Hopeless Records) October 6

Pop-punk icons New Found Glory return with their eighth studio album, *Resurrection*. The band walked into the studio to record *Resurrection* with all of the album tracks already written,



Bryan Ferry

which was a new and invigorating starting point for them. "This is the most prepared we've ever been," lead guitarist and vocalist Chad Gilbert notes. Released on Hopeless Records, *Resurrection* is filled with the catchy signature hooks that have made the band a mainstay for the last 15 years.

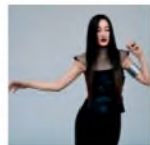
**FLYING LOTUS** You're Dead (Warp) October 6

You're Dead! is a shamanic pilgrimage into the psychedelic unknown of the infinite afterlife. The enduring universe of Lotus' supporting cast has expanded and evolved to feature in order of appearance, Herbie Hancock, Kendrick Lamar, Captain Murphy, Snoop Dogg, Angel Deradoorian, Thundercat and Niki Randa, alongside mind-blowing original artwork by Japanese comic book artist Shintaro Kago.

**PHILIP SELWAY** Weatherhouse (Bella Union) October 6

Four years after the unexpected and exquisite treat that was Philip Selway's debut album

Familial, the man formerly known only as the drummer of Radiohead returns with his sophomore record, *Weatherhouse*. The album is as concise in shape as it is expansive in mood and assured in execution, mining a generally darker, fuller sound than its gentler, more acoustic-based predecessor and reflecting the band-centred nature of its construction.

ZOLA JESUS TAIGA (Mute) October 6

TAIGA is Zola Jesus' fourth full-length album and follows the widely celebrated releases, *Versions* and *Conatus*.

The first single *Dangerous Days* has been lauded as "freaking addictive" (*Nylon*), "her poppiest song and most air-punching chorus to date" (*Guardian Guide*) and received Best New Music from Pitchfork. TAIGA is a transition for Zola Jesus and

marks a massive step forward for one of the most exciting artists of recent years.

KINDNESS Otherness (Female Energy) October 13

On October 13, Female Energy will release *Otherness*, the follow up to Kindness' 2012 debut, *World, You Need a Change of Mind*. For

Otherness, Kindness' Adam Bainbridge surrounded himself with fellow artists, co-writing and/or recording in cities around the world, including Robyn, who discovered Kindness via his debut; Kelela, whom he met through his close friends at the Night Slugs label; Ghanaian rapper M.anifest; and Devonté Hynes, a longtime friend whose 2013 breakthrough *Cupid Deluxe* included contributions from Bainbridge.

FULL TIME HOBBY What The Hell Are You Doing? (Full Time Hobby) October 13

To celebrate a decade of releasing records, Full Time Hobby gather together key tracks that span the years in a low-price double CD. With

cover artwork courtesy of David Shrigley, the 25 track compilation, titled *What The Hell Are You Doing?*, highlights gems from the likes of White Denim, Tunng, The Hold Steady, The Leisure Society, Timber Timbre & Samantha Crain and ties in with a week of shows at the Southbank, A BUG video night and international showcases in Paris and Amsterdam.

FOXYGEN Foxygen ... And Star Power (Jagjaguwar) October 13

Their debut album was one of the most buzzed about records of 2013 and now Foxygen are back with a cinematic auditory adventure for the speedy

freaks, skull crunchers, abductees and misfits. A gaggle of guest stars. Roman-neraled musical suites. Vocals recorded on a shoddy tape machine at The Beverly Hills Hotel and Chateau Marmont. A svelte 82-minute run time of psych-ward folk, cartoon fantasia, songs that morph into each other, weaving in and out of the head like UFO radio transmission skullcrush music.

THE CORAL The Curse of Love (Skeleton Key Records) October 20

Recorded in a period between the release of *The Invisible Invasion* (2005) and *Roots & Echoes* (2007), the LP will come out on the band's own Skeleton Key Records on October 20. The album will be available on CD, LP and download, and features 12 previously unreleased tracks recorded and produced by the band on a Tascam 8-track recorder.

PIAS

SCOTT WALKER & SUNN O))) Soused

(4aa) October 20



With a career spanning more than five decades, Scott Walker's cult status remains as significant as ever. Centred on the core duo of Stephen O'Malley

and Greg Anderson, Sunn O))) have been at the heart of underground and experimental metal since they began in Los Angeles back in 1998, broadening in range to encompass avant-garde and jazz dynamics to their dark music. Recorded in London in early 2014 and produced by Scott Walker and long-time ally Peter Walsh with the assistance of musical director Mark Warman, Soused is a 5-track, 50-minute collaborative record that cements the status of both acts' wide-reaching and otherworldly renown.

**MARK LANEGAN Phantom Radio**

(Heavenly Recordings) October 20



Phantom Radio will be Mark Lanegan's ninth album under his own name and third with his band. It builds on the same foundations as previous works and grew organically from synthetic roots taking in Mark's ongoing love of Krautrock and '80s new wave. "That's the music that was happening when I started making music," he says, "We loved that stuff. I just waited until I was in my late forties before I started ripping it off." The album was produced by Alain Johannes.

BAXTER DURY It's A Pleasure

(PIAS) (LeLzbe) October 20



Returning with his fourth life ledger – It's A Pleasure – Baxter brings a series of conflicted emotions, stark drum beats, comic vignettes

and strung out synths together to present one man's wry take on the battle with existence. The essence of It's A Pleasure is awkward, yes, but a deliciously enjoyable blast of scandalous truths and quirky Schadenfreude. It's metaphysics meets morose disco.

ANDY BURROWS Fall Together Again

(Play It Again Sam) October 20



The follow-up to 2012's acclaimed Company, Fall Together Again is incredibly Burrows' tenth album, following his hugely prolific career

as a member of both Razorlight and We Are Scientists, his collaboration with Tom Smith and his BAFTA-nominated soundtrack to The Snowman And The Snowdog. First single, the Radio 2-playlisted As Good As Gone, is already picking up pace and Burrows will play a string of dates including a show at Dingwalls in October. One to watch.

THE TING TINGS Super Critical (Finca) October 27

Million-selling, Ivor Novello award-winning duo The Ting Tings are back with their third studio album Super Critical. Inspired by their

travels through New York and Berlin, Ibiza was an accidental destination for the band to set up shop and begin recording again. Writing in an old finca on the Ibiza hills overlooking the Mediterranean, the band was away from everything but the club scene. Then, after six months solid writing, the band accidentally befriended Andy Taylor from Duran Duran and what went from an experiment turned into a studio lock in. The result is a newer, friendlier incarnation of The Ting Tings, one with a backbone of pure disco pizzazz.

LILY & MADELEINE Fumes (Asthmatic Kitty) October 27

Exactly a year on from their debut album, Lily and Madeleine return with their second, the harmonies and melodies even more beautiful and

with a broader, fuller sound and a more mature approach to their craft. Still both in their teens, this is an album indicating they have an exciting year ahead.

WILD SMILES Always Tomorrow (Sunday Best) October 27

Wild Smiles release their brilliant debut album, Always Tomorrow, on Sunday Best Recordings on October 27. The fast-rising trio, comprising

brothers Chris and Joe Peden with drummer Ben Cook, will release their latest single, Girlfriend, ahead of the album on October 20, following festival dates in UK and Europe. Selected by iTunes as "Ones to Watch in 2014", championed by Spotify as one of the "Hottest New Releases" and endorsed by Gibson Guitars throughout the world due to their devastatingly catchy song writing, press reviews cite their sound as "pure California style popitism at its finest."

DEAN BLUNT Black Metal (Rough Trade) November 3

Dean Blunt's last album, The Redeemer was named one of 2013's best albums by *FACT*, *Tiny Mix Tapes*, *The Quietus*, *Gorilla Vs. Bear* and more

so it is with great anticipation we await his debut for Rough Trade. Tasters have been surfacing on the pollyjacobson YouTube and jesuschrist3000ADHD channels over the past months and Dean is currently the cover star of this month's *Wire*.

HOO KWORMS The Hum (Domino) November 10

The Hum takes the blueprint of Pearl Mystic – proto-punk, garage rock, Washington DC hardcore, '80s British spacerock – and further

stamps it with the band's seal. Leaner, meaner and more propulsive thanks to the muscular playing of new drummer JN, the record boasts both the most straight-up punk song the band have written to date in eviscerating opener *The Impasse* ("We wanted it to sound like Suicide if they had a full band", explains MJ) and moments of patient, widescreen beauty only hinted at previously.

**TEMPLES Sun Restructured**

(Heavenly Recordings) November 10

Temples' *Sun Restructured* is a 're-animation' of their much-acclaimed debut album, *Sun Structures*, by

Beyond The Wizards Sleeve (Erol Alkan & Richard Norris). Taking the original record as their guide, Beyond The Wizards Sleeve have created a kaleidoscopic trip that redefines and takes the original into new, twisted sonic spaces. Using five re-interpreted tracks from the original album to form the spine of the record, the 42-minute journey is interwoven with tweaked and warped snatches of other tracks from *Sun Structures*.

MACHINEHEAD Bloodstone & Diamonds

(Nuclear Blast) November 10



Now into a 20-year plus career, Oakland's Machine Head bow down to no-one when it comes to their musical output. In 2013,

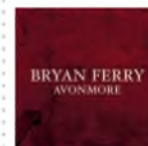
longtime bassist Adam Duce parted company with the band and was replaced with Jared MacEachern (ex-Sanctity), as the band set about writing their 8th studio album *Bloodstone & Diamonds*. Produced again by main man Rob Flynn and Juan Urteaga, and masterfully mixed by Colin Richardson, the album is arguably the strongest set of songs on any MH release to date.

**ROBERT WYATT***Different Every Time*

(Domino) November 17

Starting out as a drummer for Soft Machine, sharing bills with Pink Floyd

and Jimi Hendrix, Robert Wyatt blended Bohemian and jazz and brought it to the '60s rock scene. After falling from a fourth-floor window at a party paralyzing him from the waist down in the '70s, Wyatt's career took a turn. Focusing on singing and songwriting, he released the extraordinary *Rock Bottom*, which earned him a loyal European following. Admired by his peers and with a career spanning five decades, he has collaborated with Bjork, Brian Eno, Scritti Politti, David Gilmour and Hot Chip to name but a few.

**BRYAN FERRY Avonmore**

(BMG) November 17

Bryan Ferry's 14th solo album features eight new Ferry compositions plus Ferry's cinematic

interpretation of Sondheim's *Send In The Clowns*. Produced by Ferry and Rhett Davies in Ferry's London studio, the album was mixed by Craig Silvey (Arcade Fire/Paolo Nutini) and features performances throughout the album by many of Ferry's long-term musical partners including Nile Rodgers, Johnny Marr and Marcus Miller. Highlights include the forthcoming singles *Loop De Li* and *Soldier Of Fortune* (co-written by Johnny Marr) plus closing track *Johnny & Mary*, Ferry's recent collaboration with Norwegian producer and DJ Todd Terje.

PAUL SMITH & PETER BREWIS Frozen By Sight

(Memphis Industries) November 17



Drawing inspiration from disparate musical and poetic sources, two former Mercury Prize nominees have come together in a playful

departure from their respective work with Field Music and Maximo Park. Based around text from Paul Smith's travel writing, and Peter Brewis' chamber-band arrangements, the pair have collaborated on a suite of songs, creating a restrained yet richly descriptive sound-world echoing master arranger Van Dyke Parks and poet Frank O'Hara.

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DEXYS *Nowhere is Home* **October 20**

Following the 2012 Top 10 success *One Day I'm Going To Soar* (their first in 27 years), Dexys began a residency at The Duke Of York's Theatre London, performing said album alongside further classics. Shot over the final nights of this residency, *Nowhere Is Home* captures songs from those theatrical shows with a striking visual style and a real sensitivity to the performances onstage. Making its debut this summer across 37 Vue Cinemas, *Nowhere Is Home* is directed by BAFTA Award winners Kieran Evans and Paul Kelly and will be available as a six disc book set, DVD, CD and vinyl formats.

NELL BRYDEN *Wayfarer* **Out Now**

Nell released her third studio album, *Wayfarer* on July 28 2014, preceded by the singles *All You Had* and *Wayfarer*, both of which were A list playlisted singles at Radio 2 and Top 40 national airplay hits. After festival performances at Carfest and Kew Gardens, Nell begins her 20-date headline tour in September, which includes *Bluesfest* at Royal Albert Hall for the second consecutive year. *Perfect For Me*, the third single from *Wayfarer*, is released in mid-October.

IMOGEN HEAP *Sparks* **Out Now**

Returning to Absolute, who released her 2005 breakout album *Speak For Yourself* which went on to sell over 500,000 in the US alone, Grammy and Ivor Novello Award-winning recording artist Imogen Heap released her 4th solo album *Sparks*. Packed with ambition and groundbreaking technological advances, Imogen found time to curate this year's Reverb Festival weekend at the end of August at the Roundhouse. Heavily supported by Radio 2 and 6 Music, Imogen is taking some time out to have her first child before embarking on a world tour in May 2015.

RONI SIZE *Take Kontrol* **Out Now**

Ground-breaking British drum and bass pioneer, Roni Size, released his latest album on his new label, Mansion Sounds, in August. He also revealed

that Reprazent will return with a new album set for release in early 2015 via Absolute. Entitled *Take Kontrol*, the solo album is the first album release from Size for over a decade. With Size reprising his role as a producer/DJ, *Take Kontrol* alongside the CD and digital album, was released as an iTunes deluxe album, featuring an exclusive DJ mix from Roni.



Yungen

EMMA STEVENS *Waves* **October 27**

Emma Stevens has toured with the likes of The Kooks and Feeder, and travelled the world to work with all manner of established artists

and writers. Her first album *Enchanted* was well received and supported by BBC Radio 2, where three singles were playlisted, culminating in a headline slot at the BBC *Introducing* stage at their *Festival In A Day*. Now, the lead single off new album *Waves*, *Make My Day*, has been playlisted and it would seem the campaign is off to a blinding start.

WARD THOMAS *From Where We Stand* **Out Now**

Following the recent Radio 2 A-list for single *Push For The Stride*, BBC Breakfast News interview and features in the Sunday

Times Culture, *The Times* and *The Independent*, Ward Thomas' debut album *From Where We Stand* went to No.1 in both the OCC Country Chart and iTunes Country Chart. Written in its entirety in the UK, and recorded in Nashville with some of Country Music's finest including Bobby Blazier, Dan Dugmore and Chris Rodriquez, it retains a certain Englishness which combined with the Nashville production gives us Ward Thomas' own individual UK take on country music.

JON LORD**Celebrating Jon Lord – The Rock Legend** **September 29**

A magical night in memory of a great man and musician recorded live at The Royal Albert Hall, featuring Deep Purple, Bruce Dickinson, Glenn Hughes, Paul Weller, Rick Wakeman and accompanied by



The Kinks

The Orion Orchestra conducted by Paul Mann. Available via download and CD - *The Composer*, double disc CD; *The Rock Legend*, double disc DVD; and a Blu-ray limited edition box set, which includes *The Composer*, *The Rock Legend*, and Blu-ray exclusives.

PAUL POTTS *Home* **October 13**

With sales of more than 5 million multi-platinum records and over 600 concerts in the last six years, Paul Potts releases his most diverse

album yet, *Home*. A collection of songs that embraces his love of music of all genres, *Home* is clearly a record without rules, but one that celebrates the beauty of the song and the power of the voice. Songs by Spandau Ballet, George Harrison, Sting, Foo Fighters and Guns N' Roses sit alongside pieces by Musumarra & Pintus and Chopin.

LISA STANSFIELD *Seven+* **October 13**

Seven+ includes the original album, *Seven*, plus new single, *There Goes My Heart*, and an entire second disc of remixes (*Cool Million*, *Snowboy*, *Moto Blanco*.) *Seven+* features *Can't Dance*, *The Rain*, *Stupid Heart*, *So Be It* and *Carry On*. Lisa's career has spanned over four decades, boasting sales of 20 million and a string of Top 10 hits. *The Times* said: "Lisa still has the most distinctive and sensuous voice in soul pop."

YUNGEN *Project Black & Red* **September 21**

Fresh from international touring with Naughty Boy, south London wordsmith Yungen releases two highly anticipated projects

on the same day: *Project Black and Red*. With hard hitting rap production, catchy melodies and lyrics, Yungen demonstrates a creative and unique approach to engaging and delivering to his independently amassed fan base. With features on the project including UK rapping heavyweights *Wretch 32*, *Krept & Konan*, *Sneakbo*, and *G Frsh*, Yungen has forced the urban world to sit up and take notice.

WORSHIP CENTRAL *Set Apart* **October 20**

Worship Central release their next stunning live album, *Set Apart*. Filmed at Hillsong Warehouse, London with a thousand worshippers, the new recording features classics *Stand Up*, *Worth It All* and new summer anthem *The Way* as well as title track, *Set Apart*. This movement continues to develop and inspire young worshippers to shine a light. Featuring Tim Hughes, Ben Cantelon and Luke Hellebronth and Anna Hellebronth with Karen Gillespire and Sarah Bird.

SUNNY AFTERNOON ORIGINAL CAST**Sunny Afternoon – Original Cast Recording** **October 27**

Following a sold-out run at Hampstead Theatre, critically acclaimed *Sunny Afternoon* transfers to London's Harold Pinter Theatre. With music and

lyrics by Ray Davies, the cast of *Sunny Afternoon* depicts the rise to stardom of *The Kinks* through their music, which influenced generations. Set in Britain during the conservative '50s and riotous '60s, this production explores the euphoric highs and agonising lows of one of Britain's most iconic bands. This official album contains 30 classic *Kinks* tracks, recorded at the legendary Konk Studios.

40 SINGLES/ALBUMS/COMPILATIONS

The Script hit No.1 on the Official Albums Chart with latest LP No Sound Without Silence



MusicWeek CHARTS

UK AIRPLAY & EU AIRPLAY P42 - STREAMING, SPOTIFY & VEVO P44 - INDIES & ITUNES P47 - ANALYSIS P50 - CLUB P51 - KEY RELEASES - P52

CHARTS UK ALBUMS WEEK 38



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassette.

THE OFFICIAL UK ARTIST ALBUMS CHART

Key

- ★ Platinum (300,000)
- Gold (100,000)
- Silver (60,000)

BPI
The British Recorded Music Industry

THIS WEEK			LAST WEEK			CHART			ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)			THIS WEEK			LAST WEEK			CHART			ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)																		
1	New															39	9	2																					
... [Remaining rows follow a similar pattern with data for artists like Barbra Streisand, Nick Mulvey, John Legend, etc.] ...																																							

COMPILATION CHART TOP 20

THIS WEEK		LAST WEEK		ALBUM / LABEL (DISTRIBUTION)	
1	2	1	1	KEEP CALM AND CHILLOUT / Sony Music CG (Sony DADC UK)	
2	1	2	2	NOW THAT'S WHAT I CALL MUSIC 88 / Sony Music CG/Virgin EMI (Arvato)	
3	NEW			NOW THAT'S WHAT I CALL DRIVE / Sony Music CG/Virgin EMI (Arvato)	
4	4	3	3	FROZEN OST / Walt Disney/UMC (Arvato)	
5	3			NOW THAT'S...CLUB HITS 2014 / Sony Music CG/Virgin EMI (Arvato)	
6	NEW			THE NOUGHTIES / Sony Music CG/UMTY (Sony DADC UK)	
7	NEW			SONGBIRD / WMTV (Arvato)	
8	5			IBIZA - THE ALBUM / Sony Music CG (Sony DADC UK)	
9	7			SOUNDTRACK GUARDIANS OF THE GALAXY... / Hollywood (Arvato)	
10	NEW			SOUNDTRACK NORTHERN SOUL / Harmless (Sony DADC UK)	
11	NEW			ELECTRONIC DANCE MUSIC - EUPHORIA 2014 / MoS (Fuga/Sony DADC UK)	
12	6			SUPERSTAR DJs - VOL 2 / MoS (Fuga/Sony DADC UK)	
13	9			NOW THAT'S WHAT I CALL CHILLED / Sony Music CG/Virgin EMI (Arvato)	
14	8			THE GRANDMASTER FLASH COLLECTION / Sony Music CG/UMTY (Sony DADC UK)	
15	10			THE HOUSE THAT GARAGE BUILT / MoS (Fuga/Sony DADC UK)	
16	13			NOW THAT'S WHAT I CALL 21ST CENTURY / Sony Music CG/Virgin EMI (Arvato)	
17	12			KISSTORY 2014 - THE BEST OLD SKOOL / Sony Music CG (Sony DADC UK)	
18	11			MADE IN SCOTLAND / Sony Music CG/UMTY/WMTV (Sony DADC UK)	
19	NEW			MINISTRY OF SOUND PTS THE RUNNING BUG 2 / MoS (Fuga/Sony DADC UK)	
20	14			NOW THAT'S WHAT I CALL SUMMER / Sony Music CG/Virgin EMI (Arvato)	

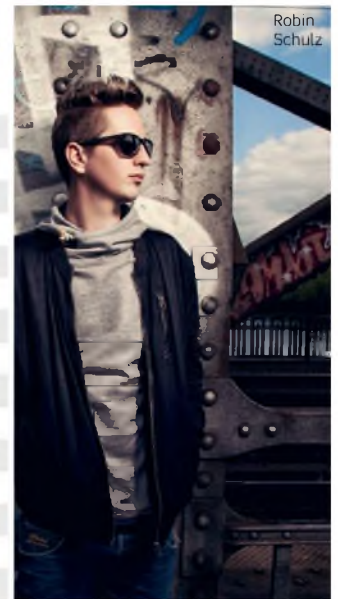
CHARTS EU AIRPLAY

WEEK 38 (Mon 15 - Sun 21 Sep 2014)

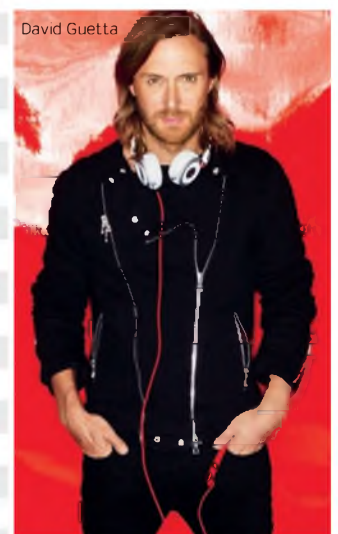
**RADIO
MONITOR**
www.radiomonitor.com

EU AIRPLAY CHART TOP 50

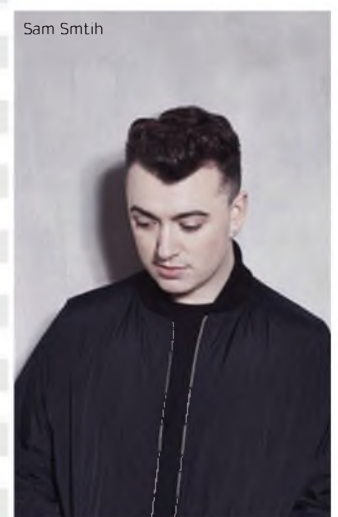
POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMAPCTS	TREND
1	1	Robin Schulz & Lilly.. Prayer In C	Warner Intern..	WMG 20,235	+1%	915	786.16m	+4%
2	4	MAGIC! Rude	Sony Music	SME 17,776	+1%	887	578.07m	+3%
3	2	David Guetta feat. S.. Lovers On The Sun	Parlophone	WMG 15,297	0%	746	556.21m	-4%
4	3	Sam Smith Stay With Me	Capitol Records	UMG 14,726	-2%	922	544.28m	-4%
5	5	Coldplay A Sky Full Of Stars	Parlophone	WMG 14,112	-5%	936	516.73m	-3%
6	6	Nico & Vinz Am I Wrong	Parlophone Music	WMG 14,521	-3%	900	429.74m	+2%
7	9	Marlon Roudette When The Beat Drops Ou	Polydor	UMG 7,100	+5%	405	399.21m	-1%
8	8	Maroon 5 Maps	Polydor	UMG 12,613	-2%	834	386.94m	-6%
9	10	OneRepublic Love Runs Out	Interscope	UMG 9,523	-5%	667	365.14m	-1%
10	7	Mr. Probz Waves	Sony Music	SME 9,582	-8%	852	363.88m	-12%
11	11	Ella Henderson Ghost	Syco	SME 11,396	-2%	691	362.92m	-1%
12	27	Meghan Trainor All About That Bass	Epic	SME 9,486	+36%	670	353.21m	+53%
13	13	Sigma Nobody To Love	3beat	Ind. 6,451	-6%	451	351.14m	+4%
14	16	Taylor Swift Shake It Off	Big Machine R..	UMG 12,349	+17%	735	348.52m	+20%
15	14	Script, The Superheroes	Columbia	SME 10,573	+3%	705	327.50m	0%
16	20	Ed Sheeran Don't	Atlantic	WMG 9,028	+3%	660	299.43m	+9%
17	21	Sia Chandelier	Sony Music	SME 9,561	+1%	609	292.97m	+14%
18	12	Calvin Harris Summer	Columbia	SME 7,164	-15%	626	286.81m	-16%
19	19	John Legend All Of Me	Columbia	SME 9,122	-2%	792	284.26m	+2%
20	15	George Ezra Budapest	Columbia	SME 8,321	-3%	758	283.76m	-10%
21	25	Vance Joy Riptide	Atlantic	WMG 4,152	-3%	440	265.37m	+15%
22	33	Sheppard Geronimo	Universal Music	UMG 3,587	+14%	280	258.50m	+19%
23	17	Milky Chance Stolen Dance	Pias	Ind. 6,216	-8%	617	251.96m	-10%
24	18	Ale Farben feat. Gr.. She Moves (Far Away)	B1 Recordings	SME 4,999	-6%	419	251.35m	-10%
25	22	Lenny Kravitz The Chamber	Sony Music	SME 5,260	+6%	498	250.15m	-2%
26	48	Calvin Harris feat. ... Blame	Columbia	SME 8,958	+57%	599	244.09m	+59%
27	26	Charli XCX Boom Clap	Warner Music	WMG 7,360	+1%	497	240.12m	+4%
28	24	Adel Tawil feat. Mat.. Zuhause	Vertigo	UMG 1,957	-6%	123	237.01m	-3%
29	23	Pharrell Williams Happy	RCA	SME 7,343	0%	1,074	225.22m	-8%
30	28	Enrique Iglesias fea.. Bailando	Republic	UMG 6,406	0%	518	223.95m	-2%
31	35	Mark Forster feat. Sido Au Revoir	Four Music	SME 2,696	+2%	150	220.13m	+7%
32	34	Katy Perry This Is How We Do	Virgin EMI	UMG 7,801	+5%	540	218.48m	+6%
33	31	Avicii Addicted To You	Virgin EMI	UMG 4,621	-8%	576	200.37m	-10%
34	36	American Authors Best Day Of My Life	Virgin EMI	UMG 3,510	-4%	445	189.34m	-7%
35	30	Train Angel In Blue Jeans	Columbia	SME 4,693	-7%	533	188.39m	-16%
36	41	Klingande Jubel	Klingande	Ind. 3,267	-6%	524	176.08m	-1%
37	46	James Blunt Postcards	Atlantic	WMG 1,788	+3%	194	175.01m	+11%
38	29	Ariana Grande feat. ... Problem	Universal	UMG 6,711	-9%	576	172.81m	-23%
39	55	U2 The Miracle (Of Joey..	Island	UMG 2,986	+73%	385	171.23m	+30%
40	39	Imagine Dragons On Top Of The World	Polydor	UMG 3,675	-4%	473	170.77m	-6%
41	40	Ed Sheeran Sing	Atlantic	WMG 7,438	-9%	678	162.47m	-10%
42	37	Kiesza Hideaway	Virgin EMI	UMG 4,816	-6%	469	162.17m	-14%
43	50	Avicii Hey Brother	Virgin EMI	UMG 3,131	-2%	706	161.36m	+8%
44	32	Clean Bandit feat. J.. Rather Be	Atlantic	WMG 7,659	-2%	786	161.00m	-28%
45	38	Duke Dumont feat. Ja.. I Got U	Virgin EMI	UMG 3,613	-5%	441	156.88m	-14%
46	47	Common Linnets, The Calm After The Storm	Universal	UMG 1,783	-11%	242	156.68m	0%
47	42	Andreas Bourani Auf Uns	Polydor	UMG 2,075	-5%	166	156.59m	-8%
48	49	Imagine Dragons Demons	Polydor	UMG 2,489	-9%	447	155.54m	+3%
49	43	Bakermat One Day (Vandaag)	B1 Recordings	SME 2,797	-12%	296	153.29m	-8%
50	45	Jason Derulo feat. S.. Wiggle	Warner Music	WMG 4,664	-7%	314	148.40m	-7%



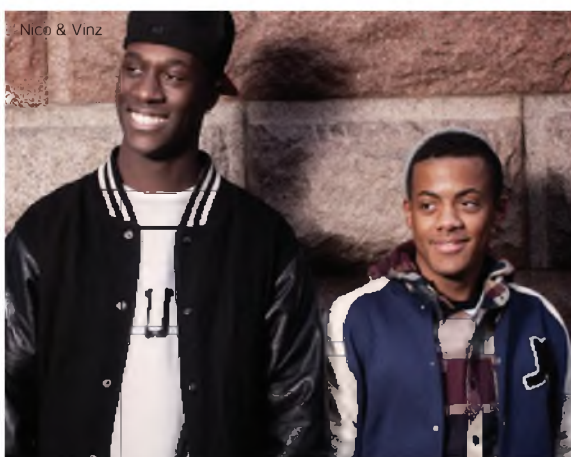
Robin Schulz



David Guetta



Sam Smith



Nico & Vinz



Coldplay



MAGIC!

CHARTS OFFICIAL AUDIO STREAMING - WEEK 38



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OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	LILLY WOOD & ROBIN SCHULZ Prayer In C Atlantic
2	6	CALVIN HARRIS FT JOHN NEWMAN Blame Columbia
3	2	MAGIC Rude RCA
4	3	SAM SMITH Stay With Me Capital
5	9	SAM SMITH I'm Not The Only One Capital
6	7	IGGY AZALEA FT RITA ORA Black Widow EMI
7	5	MAROON 5 Maps Interscope
8	4	NICO & VINZ Am I Wrong Warner Bros
9	8	ED SHEERAN Don't Asylum
10	10	GEORGE EZRA Budapest Columbia
11	30	MEGHAN TRAINOR All About That Bass Epic
12	11	MR PROBZ Waves Left Lane Recordings
13	13	ELLA HENDERSON Ghost Syco Music
14	12	DAVID GUETTA FT SAM MARTIN Lovers On The Sun Parlophone
15	14	ED SHEERAN Sing Asylum
16	16	ARIANA GRANDE FT ZEDD Break Free Republic Records
17	28	SCRIPT Superheroes Columbia
18	17	SIA Chandelier Monkey Puzzle/RCA
19	15	ARIANA GRANDE FT IGGY AZALEA Problem Republic Records
20	18	JOHN LEGEND All Of Me Columbia
21	19	ED SHEERAN Thinking Out Loud Asylum
22	21	CLEAN BANDIT FT JESS GLYNNE Rather Be Atlantic
23	22	OLIVER HELDENS & BECKY HILL Gecko (Overdrive) FFRR/Musical Freedom
24	20	WANKELMUT & EMMA LOUISE My Head Is A Jungle Postiva
25	48	GRL Ugly Heart Kemosabe/RCA
26	24	MKTO Classic Columbia/M2V
27	35	5 SECONDS OF SUMMER Amnesia Capital
28	23	CALVIN HARRIS Summer Columbia
29	26	CHARLI XCX Boom Clap Asylum
30	25	IGGY AZALEA FT CHARLI XCX Fancy EMI
31	29	COLDPLAY A Sky Full Of Stars Parlophone
32	27	VANCE JOY Riptide Infectious Music
33	31	KIESZA Hideaway Lokal Legend
34	32	PHARRELL WILLIAMS Happy Columbia
35	33	DUKE DUMONT Won't Look Back EMI
36	36	KATY PERRY This Is How We Do Virgin
37	34	WILL I AM FT CODY WISE It's My Birthday Interscope
38	38	SAM SMITH Money On My Mind Capital
39	37	ONEREPUBLIC Love Runs Out Interscope
40	43	ED SHEERAN I See Fire Decca
41	39	ZHU Faded Moog/Polydor
42	41	CHERYL COLE FT TINIE TEMPAH Crazy Stupid Love Polydor
43	103	ALT-J Every Other Freckle Infectious Music
44	40	MILKY CHANCE Stolen Dance Ignition
45	42	RIXTON Me And My Broken Heart Interscope
46	53	SIGMA FT PALOMA FAITH Changing 3 Beat/AATW
47	44	BASTILLE Pompeii Virgin
48	54	GEORGE EZRA Blame It On Me Columbia
49	47	ARCTIC MONKEYS Do I Wanna Know Domino Recordings
50	46	TIESTO FT MATTHEW KOMA Wasted Virgin
51	49	TOVE LO Stay High Polydor
52	58	TEN WALLS Walking With Elephants Atlantic
53	188	ALT-J Left Hand Free Infectious Music
54	68	CHRIS BROWN/LIL WAYNE/TYGA Loyal RCA
55	45	JESS GLYNNE Right Here Atlantic
56	122	CHRIS BROWN/USHER/RICK ROSS New Flame RCA
57	157	ALT-J Hunger Of The Pine Infectious Music
58	50	JASON DERULO FT SNOOP DOGG Wiggle Warner Bros
59	108	FALL OUT BOY Centuries Island
60	71	HOZIER Take Me To Church Island
61	52	RITA ORA I Will Never Let You Down Roc Nation
62	57	IMAGINE DRAGONS Radioactive Interscope
63	62	PASSENGER Let Her Go Nettwerk
64	51	ONEREPUBLIC Counting Stars Interscope
65	60	MAROON 5 Animals Interscope
66	59	SIGMA Nobody To Love 3 Beat/AATW
67	81	A GREAT BIG WORLD/AGUILERA Say Something RCA
68	56	ED SHEERAN Photograph Asylum
69	63	ROUTE 94 FT JESS GLYNNE My Love Rinse Recordings
70	69	PITBULL FT KESHA Timber Mr 305/Pala Grounds
71	64	IDINA MENZEL Let It Go Walt Disney
72	67	5 SECONDS OF SUMMER She Looks So Perfect Capital
73	74	IMAGINE DRAGONS Demons Interscope
74	65	DUKE DUMONT FT JAX JONES I Got U Blase Boys Club
75	55	DAVID GUETTA/SHOWTEK/VASSY Bad Parlophone



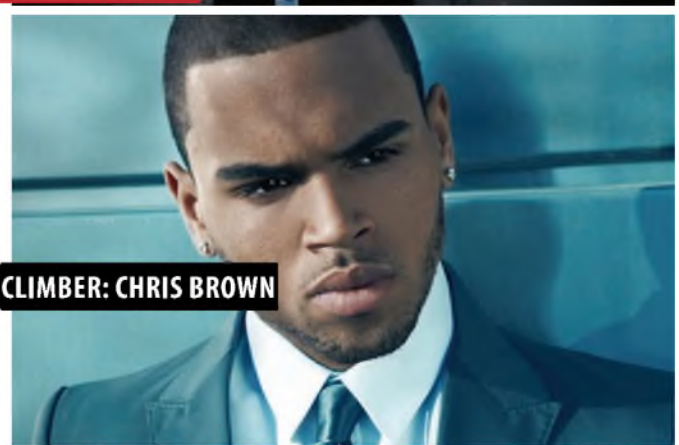
CLIMBER: SAM SMITH



CLIMBER: GRL



CLIMBER: ALT-J

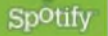


CLIMBER: CHRIS BROWN



CLIMBER: IMAGINE DRAGONS

CHARTS STREAMING – SPOTIFY WEEK 38



GLOBAL

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	MAGIC! Rude
4	ARIANA GRANDE Break Free
5	SIA Chandelier
6	SAM SMITH Stay With Me
7	JESSIE J Bang Bang
8	MAROON 5 Maps
9	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
10	IGGY AZALEA Black Widow
11	BECKY G Shower
12	MAROON 5 Animals
13	NICO & VINZ Am I Wrong
14	ARIANA GRANDE Problem
15	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
16	ED SHEERAN Don't
17	CLEAN BANDIT Rather Be (feat. Jess Glynne)
18	CALVIN HARRIS Summer
19	COLDPLAY A Sky Full Of Stars
20	JOHN LEGEND All of Me

EUROPE

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	MAGIC! Rude
4	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
5	ARIANA GRANDE Break Free
6	SAM SMITH Stay With Me
7	MAROON 5 Maps
8	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
9	SIA Chandelier
10	IGGY AZALEA Black Widow
11	JESSIE J Bang Bang
12	BECKY G Shower
13	ELLA HENDERSON Ghost
14	ED SHEERAN Don't
15	ARIANA GRANDE Problem
16	MILKY CHANCE Stolen Dance
17	NICO & VINZ Am I Wrong
18	MAROON 5 Animals
19	JOHN LEGEND All of Me
20	CALVIN HARRIS Summer

UK

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer In C - Robin Schulz Radio Edit
2	CALVIN HARRIS Blame
3	MAGIC! Rude
4	SAM SMITH Stay With Me
5	IGGY AZALEA Black Widow
6	MEGHAN TRAINOR All About That Bass
7	MAROON 5 Maps
8	NICO & VINZ Am I Wrong
9	ED SHEERAN Don't
10	SAM SMITH I'm Not The Only One



UK: Robin Schulz

FRANCE

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
2	CALVIN HARRIS Blame
3	SIA Chandelier
4	TOVE LO Stay High - Habits Remix
5	MAROON 5 Maps
6	COLDPLAY A Sky Full Of Stars
7	ARIANA GRANDE Break Free
8	NICO & VINZ Am I Wrong
9	MILKY CHANCE Stolen Dance
10	MAGIC! Rude



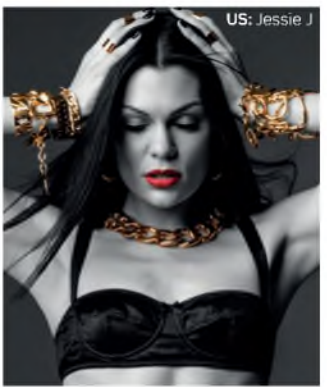
France: Sia

GERMANY

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
3	MAROON 5 Maps
4	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
5	ARIANA GRANDE Break Free
6	MAGIC! Rude
7	MEGHAN TRAINOR All About That Bass
8	MARTIN TUNGEVAAG Wicked Wonderland
9	JESSIE J Bang Bang
10	ELLA HENDERSON Ghost



Spain: Enrique Iglesias



US: Jessie J

NETHERLANDS

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	PITBULL Fireball
3	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
4	ARIANA GRANDE Break Free
5	JESSIE J Bang Bang
6	SAM SMITH Stay With Me
7	MEGHAN TRAINOR All About That Bass
8	MAGIC! Rude
9	THE SCRIPT Superheroes
10	BECKY G Shower

NORWAY

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
4	BECKY G Shower
5	ARIANA GRANDE Break Free
6	MAGIC! Rude
7	SAM SMITH Stay With Me
8	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
9	ARONCHUPA I'm an Albatraz
10	MILKY CHANCE Stolen Dance

SPAIN

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	ENRIQUE IGLESIAS Bailando - Spanish Version
3	MAGIC! Rude
4	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
5	MAROON 5 Maps
6	SIA Chandelier
7	MILKY CHANCE Stolen Dance
8	NICO & VINZ Am I Wrong
9	NICKY JAM Travesuras
10	JASON DERULO Wiggle (feat. Snoop Dogg)

SWEDEN

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	ARONCHUPA I'm an Albatraz
3	MEGHAN TRAINOR All About That Bass
4	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
5	SIA Chandelier
6	MILKY CHANCE Stolen Dance
7	ARIANA GRANDE Break Free
8	MAGIC! Rude
9	SAM SMITH Stay With Me
10	BECKY G Shower

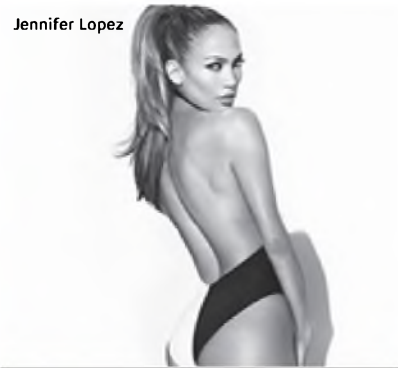
UNITED STATES

POS	ARTIST/ALBUM
1	MEGHAN TRAINOR All About That Bass
2	JESSIE J Bang Bang
3	ARIANA GRANDE Break Free
4	SIA Chandelier
5	SAM SMITH Stay With Me
6	CALVIN HARRIS Blame
7	ECHOSMITH Cool Kids
8	IGGY AZALEA Black Widow
9	NICKI MINAJ Anaconda
10	MAROON 5 Animals

CHARTS STREAMING – MUSIC VIDEO WEEK 38



Meghan Trainor



Jennifer Lopez



Nicki Minaj



Sia

NEW ARTISTS - UK

POS	ARTIST/SINGLE/LABEL
1	MEGHAN TRAINOR - All About That Bass
2	G.R.L. - Ugly Heart
3	ELLA HENDERSON - Ghost
4	DUKE DUMONT - Won't Look Back
5	BARS AND MELODY - Hopeful
6	TOVE LO FT. HIPPIE SABOTAGE - Stay High (Habits Remix)
7	BOBBY SHMURDA - Hot N*gga
8	ROUTE 94 FT. JESS GLYNNE - My Love
9	DUKE DUMONT FT. JAX JONES - I Got U
10	WANKELMUT & EMMA-LOUISE - My Head Is A Jungle (MK Remix)
11	BECKY G - Shower
12	DJ SNAKE FT. LIL JON - Turn Down For What
13	TINASHE FT. SCHOOLBOY Q - 2 On (Explicit)
14	RIXTON - Me And My Broken Heart
15	TROYE SIVAN - Happy Little Pill
16	MEGHAN TRAINOR - Dear Future Husband (Audio)
17	ELLA HENDERSON - Glow
18	SHIFT K3Y - I Know
19	KIESZA - Giant In My Heart
20	RAE SREMMURD - No Flex

WORLDWIDE

POS	ARTIST/SINGLE
1	JENNIFER LOPEZ - Booty ft. Iggy Azalea
2	NICKI MINAJ - Anaconda
3	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
4	MEGHAN TRAINOR - All About That Bass
5	SIA - Chandelier (Official Video)
6	TAYLOR SWIFT - Shake It Off
7	ARIANA GRANDE - Problem ft. Iggy Azalea
8	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
9	MAGIC! - Rude
10	ARIANA GRANDE - Break Free ft. Zedd

UK

POS	ARTIST/SINGLE
1	NICKI MINAJ - Anaconda
2	MEGHAN TRAINOR - All About That Bass
3	TAYLOR SWIFT - Shake It Off
4	JENNIFER LOPEZ FT. IGGY AZALEA - Booty
5	MAGIC! - Rude
6	IGGY AZALEA FT. RITA ORA - Black Widow
7	SAM SMITH - I Am Not The Only One
8	ARIANA GRANDE FT. ZEDD - Break Free
9	IGGY AZALEA FT. CHARLI XCX - Fancy (Explicit)
10	JESSIE J, ARIANA GRANDE, NICKI MINAJ - BangBang

FRANCE

POS	ARTIST/SINGLE
1	SIA - Chandelier (Official Video)
2	BLACK M - Sur ma route
3	KENDJI GIRAC - Color Gitano
4	NICKI MINAJ - Anaconda
5	LACRIM - On Fait Pas Ca ft. Lil Durk
6	JENNIFER LOPEZ - Booty ft. Iggy Azalea
7	TOVE LO - Stay High (Habits Remix) ft. Hippie Sabotage
8	BLACK M FEAT. DR BERIZ - La légende Black
9	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
10	INDILA - S.O.S



Magic!



Taylor Swift



Enrique Iglesias

ITALY

POS	ARTIST/SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	ARIANA GRANDE - Problem ft. Iggy Azalea
3	FRANCESCO RENGÀ - Il mio giorno più bello nel mondo
4	JENNIFER LOPEZ - Booty ft. Iggy Azalea
5	CALVIN HARRIS - Summer
6	NICKI MINAJ - Anaconda
7	EMIS KILLA - Maracanã
8	CLUB DOGO - Fragili ft. Arisa
9	ARIANA GRANDE - Break Free ft. Zedd
10	SHAKIRA - La La La (Brazil 2014) ft. Carlinhos Brown

POLAND

POS	ARTIST/SINGLE
1	MAGIC! - Rude
2	SIA - Chandelier (Official Video)
3	ARIANA GRANDE - Problem ft. Iggy Azalea
4	INDILA - Dernière Danse (Clip Officiel)
5	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
6	NICKI MINAJ - Anaconda
7	JENNIFER LOPEZ - Booty ft. Iggy Azalea
8	MEGHAN TRAINOR - All About That Bass
9	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
10	CALVIN HARRIS - Summer

AUSTRALIA

POS	ARTIST/SINGLE
1	JENNIFER LOPEZ - Booty ft. Iggy Azalea
2	NICKI MINAJ - Anaconda
3	MEGHAN TRAINOR - All About That Bass
4	TAYLOR SWIFT - Shake It Off
5	ARIANA GRANDE - Break Free ft. Zedd
6	JESSIE J, ARIANA GRANDE, NICKI MINAJ - Bang Bang
7	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
8	KATY PERRY - This Is How We Do (Official)
9	IGGY AZALEA - Black Widow ft. Rita Ora
10	G.R.L. - Ugly Heart

SPAIN

POS	ARTIST/SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	ROMEO SANTOS - Propuesta Indecente
3	WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin
4	SIA - Chandelier (Official Video)
5	NICKI MINAJ - Anaconda
6	ARIANA GRANDE - Problem ft. Iggy Azalea
7	PRINCE ROYCE - Darte un Beso
8	ROMEO SANTOS - Eres Mía
9	JENNIFER LOPEZ - Booty ft. Iggy Azalea
10	MALUMA FEAT. ELI PALACIOS - La Temperatura

CHARTS INDIES WEEK 38



INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



- 1 2 **VANCE JOY** Riptide / Infectious (PIAS Arvato)
- 2 14 **POWER MUSIC WORKOUT** All About That Bass / Power Music (Proper/The Orchard)
- 3 1 **OLIVER \$ & JIMI JULES** Pushing On / Defected (ACA Arvato)
- 4 9 **ALT-J** Hunger For The Pine / Infectious (PIAS Arvato)
- 5 3 **MILKY CHANCE** Stolen Dance / Ignition (PIAS Arvato)
- 6 4 **ARCTIC MONKEYS** Do I Wanna Know? / Domino (PIAS Arvato)
- 7 6 **PASSENGER** Let Her Go / Nettwerk (Essential)
- 8 RE **DOUGIE MACLEAN** Caledonia / Dunkeld (Ingrooves)
- 9 NEW **MEGHAN TONJES** All About That Bass / Loudr (Rediscover)
- 10 10 **LENNY KRAVITZ** The Chamber / Roxie (Kobalt/ANAL)
- 11 8 **AWOLNATION** Sail / Red Bull (PIAS Arvato)
- 12 5 **LETHAL BIZZLE FT JME & TEMPA T** Rariworkout / New State (New State Digital)
- 13 11 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / Macklemore (ACA Arvato)
- 14 RE **ADELE** I Can't Make You Love Me / XL (PIAS Arvato)
- 15 12 **SECONDCITY** I Wanna Feel / MoS (Fuga/Sony DADC UK)
- 16 NEW **SBTRKT FT EZRA KOENIG** New Dorp New York / Young Turks/XL (PIAS Arvato)
- 17 NEW **ASHLEY HESS** All About That Bass / Loudr (Rediscover)
- 18 15 **THE 1975** Chocolate / Dirty Hit (Ingrooves)
- 19 19 **DVBBS & BORGEIOUS FT TINIE TEMPAH** Tsunami (Jump) / MoS (Fuga/Sony DADC UK)
- 20 NEW **ALT-J** Intro / Infectious (PIAS Arvato)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



- 1 2 **POWER MUSIC WORKOUT** All About That Bass / Power Music (Power Music)
- 2 7 **DOUGIE MACLEAN** Caledonia / Dunkeld (Dunkeld)
- 3 4 **MEGHAN TONJES** All About That Bass / Loudr (Loudr)
- 4 5 **SBTRKT FT EZRA KOENIG** New Dorp New York / Young Turks/XL (XL Beggars)
- 5 15 **ASHLEY HESS** All About That Bass / Loudr (Loudr)
- 6 1 **SAM REDDEN** Say Something I'm Giving Up On You / Sam Redden (Sam Redden)
- 7 12 **CARIBOU** Can't Do Without You / City Slang (City Slang)
- 8 9 **EDWARD SHARPE & MAGNETIC ZEROS** Home / Rough Trade (XL Beggars)
- 9 3 **NATHAN GRISDALE** Lone Soldier / @PUNK (Boxx)
- 10 NEW **DYLAN SUMMER** All About That Bass / Hit Master (Hit Master)
- 11 NEW **TREMONTI** Gone / Fret12 (Fret12)
- 12 13 **KRADDY** Android Porn / Glitch Mob Unlimited (Glitch Mob Unlimited)
- 13 14 **INGRID MICHAELSON** Girls Chase Boys / Mom & Pop (Mom & Pop)
- 14 RE **FAMILY OF THE YEAR** Hero / Nettwerk (Nettwerk)
- 15 17 **CINEMATIC ORCHESTRA** To Build A Home / Nirja Tune (Nirja Tune)
- 16 8 **GRIMES FT BLOOD DIAMONDS** Go / 4AD (XL Beggars)
- 17 6 **M.O** Dance On My Own / Operator (Operator)
- 18 RE **FLUME & CHET FAKER** Drop The Game / Future Classic (Future Classic)
- 19 RE **SBTRKT** Wildfire / Young Turks/XL (XL Beggars)
- 20 18 **CAZZETTE FT THE HIGH** Sleepless / Icons (Icons)

Catfish & The Bottlemen



Oliver \$ Indie Singles (2)



Dougie Maclean Indie Singles Breakers (2)



London Grammar Indie Albums (2)



The Pineapple Thief Indie Albums Breakers (2)



Gnarwolves Indie Albums Breakers (3)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 10 **JUNGLE** Jungle / XL (PIAS Arvato)
- 2 3 **LONDON GRAMMAR** If You Wait / Metal & Dust (Sony DADC UK)
- 3 5 **ARCTIC MONKEYS** AM / Domino (PIAS Arvato)
- 4 7 **PAUL CARRACK** The Best Of / Carrack UK (P:sp:)
- 5 1 **INTERPOL** El Pintor / Soft Limit (PIAS Arvato)
- 6 NEW **MOTIONLESS IN WHITE** Reincarnate / Fearless (PIAS Arvato)
- 7 NEW **KERRY ELLIS** Kerry Ellis / Soundcheck (Absolute Arvato)
- 8 NEW **THE PINEAPPLE THIEF** Magnolia / K Scope (Proper)
- 9 2 **DEACON BLUE** A New House / Medium Wave (ACA Arvato)
- 10 14 **FKA TWIGS** LP1 / Young Turks/XL (PIAS Arvato)
- 11 NEW **GNARWOLVES** Gnarwolves / Big Scary Monsters (Essential/Proper)
- 12 RE **ALT-J** An Awesome Wave / Infectious (PIAS Arvato)
- 13 NEW **JAWS** Be Slowly / Rattlepop (Essential/Proper)
- 14 NEW **SHELLAC** Dude Incredible / Touch And Go (PIAS Arvato)
- 15 9 **TWIN ATLANTIC** Great Divide / Red Bull (PIAS Arvato)
- 16 NEW **ALLAH LAS** Worship The Sun / Innovative Leisure (Essential/Proper)
- 17 12 **ADELE** 21 / XL (PIAS Arvato)
- 18 15 **PASSENGER** All The Little Lights / Nettwerk (Essential/Proper)
- 19 NEW **DEEP PURPLE** Live In Graz 1975 / Ear Music (Absolute Arvato)
- 20 20 **KATE TEMPEST** Everybody Down / Big Dada/Nirja Tune (PIAS Arvato)

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



- 1 NEW **MOTIONLESS IN WHITE** Reincarnate / Fearless (Fearless)
- 2 NEW **THE PINEAPPLE THIEF** Magnolia / K Scope (Snapper Music)
- 3 NEW **GNARWOLVES** Gnarwolves / Big Scary Monsters (Pink Mist)
- 4 NEW **JAWS** Be Slowly / Rattlepop (Rattlepop)
- 5 NEW **SHELLAC** Dude Incredible / Touch And Go (Touch And Go)
- 6 NEW **ALLAH LAS** Worship The Sun / Innovative Leisure (Innovative Leisure)
- 7 2 **KATE TEMPEST** Everybody Down / Big Dada/Nirja Tune (Nirja Tune)
- 8 NEW **REBECCA NEWMAN** Dare To Dream / Rambling Rose (Rambling Rose)
- 9 1 **KAREN O** Crush Songs / Cult (Kobalt Music Group)
- 10 NEW **MAMAS GUN** Cheap Hotel / Candelion (Candelion)
- 11 NEW **WIZKID** Ayo / Empire Mates Ent (Empire Mates Entertainment)
- 12 12 **WARD THOMAS** From Where We Stand / WTW (WTW Music)
- 13 NEW **ADAM COHEN** We Go Home / Cooking Vinyl (Cooking Vinyl)
- 14 NEW **CANNIBAL CORPSE** A Skeletal Domain / Metal Blade (Metal Blade)
- 15 3 **AVI BUFFALO** At Best Cuckold / Sub Pop (Sub Pop)
- 16 NEW **KATATONIA** Last Fair Day Gone Night / Peaceville (Snapper Music)
- 17 NEW **RED SKY JULY** Shadowbirds / Shadowbirds (Shadowbirds)
- 18 18 **GOGO PENGUIN** V2.0 / Gondwana (Gondwana)
- 19 NEW **HISS GOLDEN MESSENGER** Lateness Of Dancers / Merge (Merge)
- 20 8 **TY SEGALL** Manipulator / Drag City (Drag City)

OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- 1 New **CATFISH & THE BOTTLEMEN** The Balcony Island
- 2 3 **ROYAL BLOOD** Royal Blood Warner Bros
- 3 New **GNARWOLVES** Gnarwolves Big Scary Monsters/Tangled
- 4 2 **ROBERT PLANT** Lullaby And The Ceaseless Roar East West
- 5 1 **MAD** M.A.D. Geoma
- 6 New **SHELLAC** Dude Incredible Touch And Go
- 7 4 **RYAN ADAMS** Ryan Adams Columbia
- 8 New **BARBRA STREISAND** Partners Columbia
- 9 New **ALLAH LAS** Worship The Sun Innovative Leisure
- 10 26 **ARCTIC MONKEYS** Am Domino Recordings

THIS LAST ARTIST / ALBUM / LABEL

- 11 5 **INTERPOL** El Pintor Soft Limi
- 12 9 **SAM SMITH** In The Lonely Hour Capital
- 13 New **JAWS** Be Slowly Rattlepop
- 14 11 **GEORGE EZRA** Wanted On Voyage Columbia
- 15 New **COUNTING CROWS** Somewhere Under Wonderland Capital
- 16 New **SCRIPT** No Sound Without Silence Columbia
- 17 6 **QUEEN** Live At The Rainbow '74 virgin
- 18 13 **AVI BUFFALO** At Best Cuckold Sub Pop
- 19 19 **LONDON GRAMMAR** If You Wait Metal & Dust Recordings
- 20 12 **ED SHEERAN** X Asylum



CHARTS iTUNES SINGLES WEEK 38

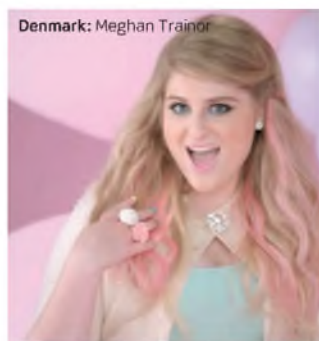
UNITED KINGDOM 	
POS	ARTIST/ALBUM
14/09/2014 - 20/09/2014	
1	SIGMA Changing (feat. Paloma Faith)
2	PROFESSOR GREEN Lullaby
3	TAYLOR SWIFT Shake It Off
4	CALVIN HARRIS Blame
5	ROBIN SCHULZ ... Prayer in C
6	SAM SMITH I'm Not the Only One
7	IGGY AZALEA Black Widow
8	GEORGE EZRA Blame It on Me
9	THE SCRIPT Superheroes
10	MAGIC! Rude


DENMARK 	
POS	ARTIST/ALBUM
15/09/2014 - 21/09/2014	
1	MEGHAN TRAINOR All About That Bass
2	ARONCHUPA I'm an Albatraz
3	ZHU Faded
4	MEDINA Giv Slip
5	DIÄMES BRAUN Fugle
6	JOEY MOE Million
7	TAYLOR SWIFT Shake It Off
8	ANKERSTJERNE Lille Hjerte
9	SAM SMITH Stay With Me
10	CALVIN HARRIS Blame

FRANCE 	
POS	ARTIST/ALBUM
15/09/2014 - 21/09/2014	
1	LILLY WOOD...Prayer in C
2	SIA Chandelier
3	TOVE LO Stay High
4	GEORGE EZRA Budapest
5	THE AVENER Fade Out Lines
6	SAM SMITH Stay With Me
7	BLACK M La légende Black
8	COLDPLAY A Sky Full of Stars
9	DAVID GUETTA Lovers on the Sun
10	SYNAPSON Djon Maya Maï

GERMANY 	
POS	ARTIST/ALBUM
12/09/2014 - 18/09/2014	
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	ARIANA GRANDE Break Free
4	MAGIC! Rude
5	DAVID GUETTA Lovers on the Sun
6	SAM SMITH Stay With Me
7	MARLON ROUDETTE When the Beat...
8	ELLA HENDERSON Ghost
9	ED SHEERAN Don't
10	TAYLOR SWIFT Shake It Off


ITALY 	
POS	ARTIST/ALBUM
11/09/2014 - 17/09/2014	
1	LILLY WOOD...Prayer In C
2	ENRIQUE IGLESIAS Bailando
3	ENRIQUE IGLESIAS Bailando
4	VALERIO SCANU Lasciami entrare
5	MARLON ROUDETTE When the...
6	CHARLI XCX Boom Clap
7	SHEPPARD Geronimo
8	MAROON 5 Maps
9	KIESZA Hideaway
10	DAVID GUETTA Lovers on the Sun



NETHERLANDS 	
POS	ARTIST/ALBUM
12/09/2014 - 18/09/2014	
1	PITBULL Fireball (feat. John Ryan)
2	O'G3NE Emotion
3	LILLY WOOD ...Prayer In C
4	ANOUC Places To Go
5	CLAUDIA DE BREIJ Mag ik dan bij jou
6	ENRIQUE IGLESIAS Bailando
7	MEGHAN TRAINOR All About That Bass
8	DOTAN Home
9	SAM SMITH Stay With Me
10	NIELSON Sexy Als Ik Dans

RUSSIA 	
POS	ARTIST/ALBUM
15/09/2014 - 21/09/2014	
1	LILLY WOOD...Prayer In C
2	SIA Chandelier
3	IMANY You Will Never Know
4	SEREBRO Не надо больше
5	KIESZA Hideaway
6	JASON DERULO Wiggle
7	ДЖИГАН Любить больше нечем
8	БЪЯНКА Я не отступлю
9	PHARRELL WILLIAMS Happy
10	IMANY You Will Never Know

SPAIN 	
POS	ARTIST/ALBUM
15/09/2014 - 21/09/2014	
1	PABLO ALBORÁN Por fin
2	LILLY WOOD... Prayer In C
3	ENRIQUE IGLESIAS Bailando
4	SIA Chandelier
5	MELENDI Tocado y hundido
6	MAGIC! Rude
7	JOHN LEGEND All of Me
8	FITO Y FITIPALDIS Entre la espada y...
9	MEGHAN TRAINOR All About That Bass
10	MIDNIGHT RED Take Me Home

SWEDEN 	
POS	ARTIST/ALBUM
10/09/2014 - 16/09/2014	
1	SIA Chandelier
2	TAYLOR SWIFT Shake It Off
3	MEGHAN TRAINOR All About That Bass
4	ARONCHUPA I'm an Albatraz
5	CALVIN HARRIS Blame
6	THOMAS STENSTRÖM Slä mig hårt i
7	LILLY WOOD ... Prayer In C
8	REBEL Black Pearl "He's a Pirate"
9	ARIANA GRANDE Break Free
10	LALEH Tusen bitar

SWITZERLAND 	
POS	ARTIST/ALBUM
12/09/2014 - 18/09/2014	
1	LILLY WOOD Prayer In C
2	DAVID GUETTA Lovers on the Sun
3	MARLON ROUDETTE When the Beat...
4	MEGHAN TRAINOR All About That Bass
5	SIA Chandelier
6	CALVIN HARRIS Blame
7	ANDREAS BOURANI Auf uns
8	ENRIQUE IGLESIAS Bailando
9	LENNY KRAVITZ The Chamber
10	THE SCRIPT Superheroes

CHARTS iTUNES ALBUMS WEEK38



UNITED KINGDOM	
POS	ARTIST/ALBUM
14/09/2014 - 20/09/2014	
1	CHRIS BROWN X
2	THE SCRIPT No Sound Without Silence
3	SAM SMITH In the Lonely Hour
4	GEORGE EZRA Wanted On Voyage
5	ED SHEERAN x
6	VARIOUS ARTISTS Keep Calm & Chillout
7	BARBRA STREISAND Partners (Deluxe)
8	VARIOUS Now That's What I...! 88
9	CATFISH...The Balcony
10	VARIOUS Now That's What I Call Drive

DENMARK	
POS	ARTIST/ALBUM
15/09/2014 - 21/09/2014	
1	JOEY MOE Joey
2	SUSPEKT V
3	TINA DICKOW Whispers
4	LEONARD COHEN Popular Problems
5	BARBARA MOLEKOlykken Er...
6	CHRIS BROWN X
7	RASMUS WALTER Lige Her Lige Nu
8	MEGHAN TRAINOR Title - EP
9	THE WHITE ALBUM The Quiet Strum
10	SIVAS d.a.u.d.a II - EP

FRANCE	
POS	ARTIST/ALBUM
15/09/2014 - 21/09/2014	
1	CHRIS BROWN X
2	KENDJI GIRAC Kendji
3	VARIOUS Les chroniques du Wati B...
4	LACRIM Corleone
5	CAMÉLIA JORDANA Dans la peau
6	VARIOUS Les petits mouchoirs
7	LONDON GRAMMAR If You Wait
8	CALOGERO Les feux d'artifice
9	LILLY WOOD...Invincible Friends
10	SIA 1000 Forms of Fear

GERMANY	
POS	ARTIST/ALBUM
12/09/2014 - 18/09/2014	
1	KRAFTKLUB In schwarz
2	CHRIS BROWN X (Deluxe Version)
3	REVOLVERHELD Immer in Bewegung...
4	DIE DREI ??? 170/Straße des Grauens
5	MAJOE Breiter als der Türsteher (BADT)...
6	SHINDY FVCKBITCHESGETMONEY
7	PINK Greatest Hits...So Far!!!
8	TADDL & MARLEY Motus - EP
9	VARIOUS Guardians of the Galaxy...
10	THE SCRIPT No Sound Without Silence

ITALY	
POS	ARTIST/ALBUM
11/09/2014 - 17/09/2014	
1	FABI SILVESTRI GAZZÈ Il padrone...
2	CLUB DOGO Non siamo più quelli di...
3	FEDEZ Pop-hoolista
4	VARIOUS Machete Mixtape, Vol. 3
5	U2 U218 Singles
6	U2 The Joshua Tree
7	SUBSONICA Una nave in una foresta
8	U2 The Best of 1980-1990
9	LIGABUE Mondovisione
10	U2 Achtung Baby



NETHERLANDS	
POS	ARTIST/ALBUM
12/09/2014 - 18/09/2014	
1	BARBRA STREISAND Partners
2	THE SCRIPT No Sound Without Silence
3	ARMIN VAN BUUREN A State of...
4	KEIZER Karma
5	WAYLON Heaven After Midnight
6	CHRIS BROWN X (Deluxe Version)
7	LEONARD COHEN The Essential ...
8	VARIOUS 538 Dance Smash 2014, Vol. 3
9	VARIOUS ARTISTS 538 Hitzone 70
10	DOTAN 7 Layers

RUSSIA	
POS	ARTIST/ALBUM
15/09/2014 - 21/09/2014	
1	25/17 Русский подорожник
2	БИ-2 #16плюс (Deluxe Version)
3	GUF & RIGOS 420
4	СПЛИН Резонанс. Часть 2
5	ПИКНИК Чужестранец
6	NOIZE MC Hard Reboot
7	ЛЕНИНГРАД Ленинград: Лучшее!
8	ODESZA In Return
9	BLANK & JONES Relax Edition 8
10	MAROON 5 V (Deluxe Version)

SPAIN	
POS	ARTIST/ALBUM
15/09/2014 - 21/09/2014	
1	AMAIA MONTERO Si Dios Quiere Yo...
2	BARBRA STREISAND Partners
3	JOAQUÍN SABINA 19 Dias y 500 Noches
4	VANESA MARTIN Crónica de un baile
5	MAROON 5 V
6	VARIOUS Runtastic Music - Running...
7	MEGHAN TRAINOR Title - EP
8	LEONARD COHEN Popular Problems
9	MALDITA NEREA Mira Dentro
10	U2 U218 Singles

SWEDEN	
POS	ARTIST/ALBUM
10/09/2014 - 16/09/2014	
1	ROBERT PLANT lullaby and... The...
2	ONE DIRECTION FOUR (Deluxe Version)
3	VARIOUS ARTISTS Absolute Music 76
4	IN FLAMES Siren Charms
5	COLDPLAY Ghost Stories
6	U2 U218 Singles
7	VARIOUS Absolute Running 2014
8	U2 The Joshua Tree
9	VARIOUS För kärlekens skull ...
10	HELLO SAFERIDE The Fox, the Hunter...

SWITZERLAND	
POS	ARTIST/ALBUM
12/09/2014 - 18/09/2014	
1	THE SCRIPT No Sound Without Silence
2	CHRIS BROWN X (Deluxe Version)
3	KRAFTKLUB In schwarz
4	VARIOUS Runtastic Music - Running...
5	BUSHIDO Carlo Cokxxx Nutten 3
6	SHINDY FVCKBITCHESGETMONEY
7	SLASH World On Fire
8	GEORGE EZRA Wanted On Voyage
9	VARIOUS ARTISTS Bravo Hits, Vol. 86
10	LENNY KRAVITZ Strut

CHARTS ANALYSIS WEEK 38



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- JESSIE J/GRANDE/MINAJ Bang Bang
Lava/Republic Records
- SHIFT K3Y I Know Columbia
- REDLIGHT 9TS Polydor
- CARRIE UNDERWOOD I Know You Wont
RCA
- ALT-J Every Other Freckle Infectious Music
- JESSIE J Who You Are
Lava/Republic Records

UK ARTIST ALBUMS CHART



- ALT-J This Is All Yours Infectious Music
- APHEX TWIN Syro Warp
- LEONARD COHEN Popular Problems
Columbia
- JOE BONOMASSA Different Shades Of Blue
Provogue
- PROFESSOR GREEN Growing Up In Public
Virgin
- ERASURE The Violet Flame Mute
- TONY BENNETT & LADY GAGA Cheek To
Cheek Interscope
- ORIGINAL CAST RECORDING Miss Saigon
Polydor
- LENNY KRAVITZ Strut Roxie
- JOANNE SHAW TAYLOR The Dirty Truth
Axehouse Music
- YUNGEN Project Black & Red Play Dirty
- DAVID BOWIE Sound & Vision Parlophone
- TIM MCGRAW Sundown Heaven Town
Big Machine
- PERFUME GENIUS Too Bright Turnstile
- KONGOS Lunatic Epic
- TWEEDY Sukierae Epitaph
- GOAT Commune Rocket
- THRESHOLD For The Journey Nuclear Blast
- GARY MOORE Live At Bush Hall 2007 Eagle
- KENNY CHESNEY The Big Revival
Sony Music CG
- GEORGE HARRISON The Apple Years
Apple Corps
- DRUMS Encyclopedia Minor

The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

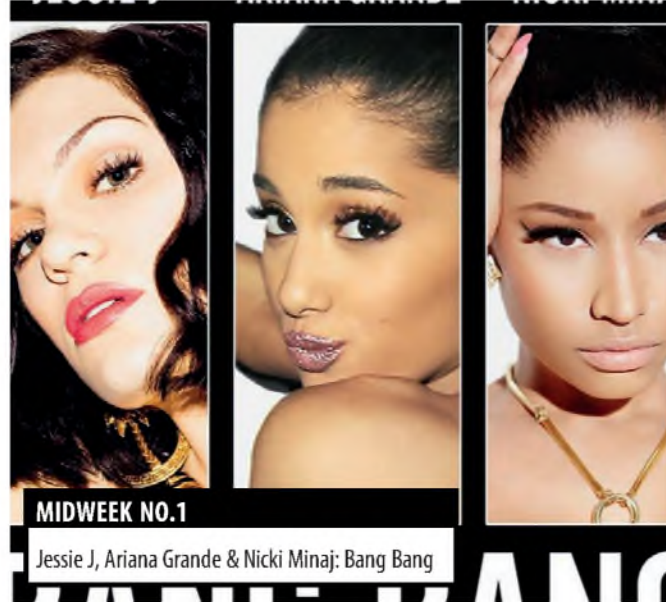
■ BY ALAN JONES

Held back for several weeks, the three hander Bang Bang will debut atop the singles chart this Sunday, becoming the third No.1 thus far for **Jessie J**, the second for **Ariana Grande** and the first for **Nicki Minaj**.

Last Sunday, British drum and bass duo **Sigma** scored their second chart topper, and guest vocalist Paloma Faith her first with their collaboration, *Changing*, which jumps 115-1 on sales of 104,191 copies, including 3,065 streaming sales. Faith's 11th Top 75 entry and fourth Top 10 hit, it replaced her last solo single, *Only Love Can Hurt Like This* - No.6 in May - as her highest charting single.

Sigma's previous No.1 came in April when *Nobody To Love* debuted at the summit on higher first week sales of 122,522. On the Top 75 for the last 23 weeks, it dips 61-65 (4,961 sales) this week, and has sold 622,199 copies to date.

Calvin Harris' seventh No.1 as an artist and **John Newman**'s



third, *Blame* dipped to No.2 (50,331 sales) on its second frame.

Lullaby became rapper **Professor Green**'s 11th Top 75 entry and fourth Top 10 hit. Featured vocalist on the track - which debuted at No.4 (45,517 sales) - is previously uncharted American **Tori Kelly**.

Rising singer/songwriter **George Ezra** scored his second Top 10 single, with *Blame It On Me* increasing sales for the eighth

week in a row, as it jumps 20-10 (26,690 sales). A year to the week after it was released, attracting first week sales of just 421 copies, Ezra's debut hit *Budapest*, which only made the Top 10 itself 13 weeks ago, recovered 19-11 (24,987 sales). Its first year on sale brought a highly satisfactory 540,974 sales for *Budapest*, which peaked at No.3. Home to both hits, Ezra's debut album *Wanted On Voyage* - which also reached

No.3 - spent its 12th straight week in the Top 10, and has sold 160,377 copies to date.

The rest of the Top 10: *Prayer In C* dipped 2-3 (49,925 sales) for **Lilly Wood & Robin Schulz**, *Shake It Off* drifted 4-5 (45,294 sales) for **Taylor Swift**, *I'm Not The Only One* slid 3-6 (41,350 sales) for **Sam Smith**, *Black Widow* declined 5-7 (33,597 sales) for **Iggy Azalea** feat. **Rita Ora**, *The Script's Superheroes* held at No.8 (30,871 sales) and **Magic!**'s *Rude* remained at No.9 (30,188 sales).

Overall singles sales were down 7.19% week-on-week at 4,930,088 - a lower tally than any of the previous 37 weeks of 2014, although some were initially reported lower and were belatedly revised upwards to include streaming sales. Streaming accounted for 2,350,366 sales last week - 47.67% of the total, and its lowest tally for 22 weeks. Under previously existing criteria where only paid-for purchases were included, overall singles sales were up 0.81% week-on-week at 2,579,722 - 12.16% below same week 2013 sales of 2,936,916 and the 58th consecutive week in which they have declined versus a year ago.

ALBUMS

■ BY ALAN JONES

Leeds band **Alt-J** never got higher than No.13 with acclaimed 2012 debut album *An Awesome Wave* but are set to debut at No.1 with follow-up *This Is All Yours* on Sunday. The album had a significant lead over **Aphex Twin**'s *Syro* and **Leonard Cohen**'s *Popular Problems* - its nearest competitors - in an all new top three on Tuesday's sales flashes.

Last week was another busy one at the sharp end of the artist album chart, with eight new entries to the Top 20, including *No Sound Without Silence*, which delivered Irish pop/rock band **The Script** their third No.1 from four releases in a little over six years.

Home to the preview track *It's Not Right For You*, which reached No.49 in August, and first single *Superheroes*, which debuted a fortnight ago at No.3 and now holds at No.8, *No Sound Without Silence* sold fewer copies last week than any of **The Script**'s previous albums did on their debut, with an opening tally of 42,546 sales. It is the first time they have fallen short of a 50k opening - their eponymous 2008 debut topped the chart on



sales of 54,520, follow-up *Science & Faith* did likewise on sales of 70,816 in 2010, and third album, *Number Three* opened and peaked at No.2 on sales of 52,878 in 2012.

Barbra Streisand became the oldest woman to have a No.1 album with newly recorded material when she scored her sixth chart-topper with *Love Is The Answer* in 2009. 67 then, she is now 72, and would have broken her own record had *The Script* not trumped her on Sunday. As it is, her new collaborations disc *Partners* -

which includes duets with **Stevie Wonder**, **Michael Buble**, **Elvis Presley**, **Babyface** and her son **Jason Gould** - debuts at No.2 on sales of 38,146 copies. *Partners* isn't the only **Streisand** album in the Top 75 - *The Ultimate Collection* (No.8 in 2010) re-enters the Top 200 at No.40 (1,880 sales). *Partners* is **Streisand**'s 32nd Top 75 album in a chart career spanning nearly 49 years. Her last new studio album, *What Matters Most*, debuted and peaked at No.7 (15,610 sales) in 2011.

Giving Sony Music a clean

sweep of the top three new entries and three of the top four albums, **Chris Brown**'s *X* debuted at No.4 on sales of 25,616 copies. It is the follow-up to 2011 album *Fortune*, which was Brown's first No.1, on sales of 29,980 copies. *X* houses not only Brown's latest singles chart entry, *New Flame* (feat. **Usher & Rick Ross**), which debuted last week at No.10 but now dips to No.27 (15,105 sales), but also early hits *Fine China* (No.23), *Love More* (No.32, feat. **Nicki Minaj**) and *Loyal* (No.10, feat. **Lil Wayne**). It ostensibly shares its title with **Ed Sheeran**'s second album - though, of course, **Sheeran**'s album title is the cross symbol for multiplication - which is in the Top 5 for the 13th straight week, dipping 3-5 (20,804 sales).

After eight weeks atop the compilation chart, *Now That's What I Call Music!* 88 slipped to No.2 (16,881 sales), to be replaced by Sony compilation *Keep Calm and Chillout*, which sold 18,280 copies as it climbed 2-1.

Overall album sales were up 8.69% on the 999 week low they reached a week earlier but, at 1,285,117, they are 2.61% below same week 2013 sales of 1,319,542.

CHARTS CLUB WEEK 38

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

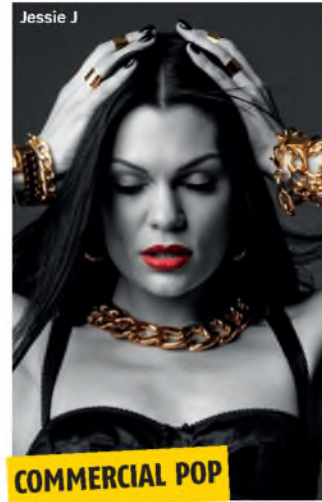
POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	4	THE MAGICIAN FT. YEARS & YEARS Sunlight / <i>Potion/FFRR</i>
2	4	3	WILKINSON FT. TALAY RILEY Dirty Love / <i>Ram/Virgin</i>
3	20	2	ABOVE & BEYOND FT. ALEX VARGAS Blue Sky Action / <i>Arijunabeats</i>
4	29	2	KSYRAN Heartless / <i>Juicy Musik</i>
5	10	6	SHIFT K3Y I Know / <i>Columbia</i>
6	9	4	NILE RODGERS Do What You Wanna Do (Ims Anthem) / <i>Cr2</i>
7	NEW 1		JUS NOW FT. BLAXX Leh Go / <i>3 Beat</i>
8	13	5	GORGON CITY FT. ZAK ABEL Unmissable / <i>Black Butter/Virgin/EMI</i>
9	17	3	APRIL KRY Beauty Queen / <i>Metric</i>
10	16	6	BILLON FT. MAXINE ASHLEY Special / <i>Rinse</i>
11	21	2	JS16 & ERKKA Girls On Film / <i>Universal</i>
12	32	4	SECONDCITY FT. ALI LOVE What Can I Do / <i>MoS</i>
13	1	4	DJ FRESH FT. ELLIE GOULDING Flashlight / <i>MoS</i>
14	24	2	S.A.F. FT. GAMBLE & BURKE Feel This Way / <i>Crowd</i>
15	14	7	TEN WALLS Walking With Elephants / <i>Atlantic</i>
16	7	6	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / <i>Epic</i>
17	27	2	SANDER VAN DOORN, MARTIN GARRIX, DUBBS FT. ALEESIA Gold Skies / <i>Positiva</i>
18	NEW 1		LAURA COMFORT Come Take A Ride / <i>Right</i>
19	35	2	STYLE OF EYE FT. SAL The Game / <i>3C4</i>
20	30	2	TOM ODELL Another Love / <i>Columbia</i>
21	31	5	CAHILL Sunshine / <i>3 Beat</i>
22	3	4	JAX JONES Go Deep / <i>Blasé Bcys Club/RCA</i>
23	NEW 1		PAUL MORRELL FT. MUTYA BUENA Give Me Love / <i>New State</i>
24	18	5	STEVE ANGELLO FT. DOUGY Wasted Love / <i>Columbia</i>
25	NEW 1		ELLA EYRE Comeback / <i>Virgin/EMI</i>
26	22	4	ALEX METRIC FT. STEFAN STORM Heart Weighs A Ton / <i>Atlantic</i>
27	26	2	EXAMPLE 10 Million People / <i>Epic</i>
28	11	4	BONDAX All I See / <i>Relentless</i>
29	NEW 1		RAY FOX FT. RACHEL K COLLIER Curious / <i>Island Dance</i>
30	25	3	CREE HILL I Don't Wanna Blow This / <i>Cree Hill</i>
31	NEW 1		LABRINTH Let It Be / <i>Syco</i>
32	34	5	LILLY WOOD & ROBIN SCHULZ Prayer In C / <i>Atlantic</i>
33	19	4	SAM SMITH I'm Not The Only One / <i>Capitol</i>
34	39	5	SLAM DUNK'D FT. CHROMEO & AL-P No Price / <i>Columbia</i>
35	36	3	MENNSKA Push The Button / <i>Royale Stag</i>
36	5	5	WIDEBOYS VS. RUFF DRIVERZ Deeper Love Reloaded / <i>World Wide Phonographics</i>
37	NEW 1		THREE SHADOWS Atlnta EP / <i>New State</i>
38	NEW 1		PARRA FOR CUVA FT. ANNA NAKLAB Wicked Games / <i>Spinnin/Epic</i>
39	37	13	OLIVER \$ & JIMI JULES Pushing On / <i>Defected</i>
40	NEW 1		CALVIN HARRIS FT. JOHN NEWMAN Blame / <i>Columbia</i>

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	6	2	JESSIE J, ARIANA GRANDE & NICKI MINAJ Bang Bang / <i>Island</i>
2	5	3	NICKI MINAJ Anaconda / <i>Young Money/Cash Money/Island</i>
3	19	2	WILKINSON FT. TALAY RILEY Dirty Love / <i>Ram/Virgin</i>
4	12	4	PROFESSOR GREEN FT. TORI KELLY Lullaby / <i>Virgin/EMI</i>
5	9	3	SCARLETTE FEVER The Fever Rides Again (Ep) / <i>Starfish</i>
6	18	3	REDLIGHT 9Ts (90S Baby) / <i>Po'ydor</i>
7	30	2	JUS NOW FT. BLAXX Leh Go / <i>3 Beat</i>
8	27	2	THE MAGICIAN FT. YEARS & YEARS Sunlight / <i>Potion/FFRR</i>
9	15	5	DEMI LOVATO FT. CHER LLOYD Really Don't Care / <i>Po'ydor</i>
10	11	3	MARLETRON World Is Yours / <i>Partyclasher Ent.</i>
11	16	2	APRIL KRY Beauty Queen / <i>Metric</i>
12	23	6	BILLON FT. MAXINE ASHLEY Special / <i>Rinse</i>
13	NEW 1		GORGON CITY FT. ZAK ABEL Unmissable / <i>Black Butter/Virgin/EMI</i>
14	25	2	FUSE ODG FT ANGEL T.I.N.A. / <i>3 Beat</i>
15	NEW 1		SHIFT K3Y I Know / <i>Columbia</i>
16	21	3	SLAM DUNK'D FT. CHROMEO & AL-P No Price / <i>Columbia</i>
17	1	5	JAX JONES Go Deep / <i>Blasé Bcys Club/RCA</i>
18	3	3	DJ FRESH FT. ELLIE GOULDING Flashlight / <i>MoS</i>
19	NEW 1		ELLA EYRE Comeback / <i>Virgin/EMI</i>
20	NEW 1		ED SHEERAN Don't / <i>Asylum</i>
21	NEW 1		BUMER! ROBEN & MIKE AND FULLY CHARGED... Belly Dancer / <i>Spincredible</i>
22	28	2	PITBULL FT. JOHN RYAN Fireball / <i>RCA</i>
23	2	3	JOEL COMPASS Girlfriends / <i>Outsiders/Po'ydor</i>
24	NEW 1		ASHEA Whatcha Thinkin' / <i>Red Tank</i>
25	NEW 1		SECONDCITY FT. ALI LOVE What Can I Do / <i>MoS</i>
26	4	5	G.R.L Ugly Heart / <i>RCA</i>
27	NEW 1		AMERIE What I Want / <i>Feenix Rising Ent.</i>
28	24	6	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat</i>
29	NEW 1		AFROJACK FT. SNOOP DOGG Dynamite / <i>Universal</i>
30	14	4	SAM SMITH I'm Not The Only One / <i>Capitol</i>



UPFRONT The Magician



COMMERCIAL POP



URBAN Nicki Minaj

The Magician rules Upfront

ANALYSIS

BY ALAN JONES

Number two on the Upfront chart last week, The Magician conjures up just enough additional support to levitate to number one this week with Sunlight, his first an artist. In mixes by Blonde, Darius and Watermat, as well as by The Magician himself, the track - an uplifting, hands in the air anthem with obvious Balearic credentials - also features Years & Years, and tops the chart with a slender 1.87% lead over Wilkinson's Dirty Love (feat. Talah Riley), which closes 4-2.

The Magician is an alias for DJ/producer Stephen Fasano, and his mix of Faded helped ZHU to top the Upfront chart in July.

Meanwhile, the combination of Jessie J, Ariana Grande and Nicki Minaj proves irresistible on Commercial Pop dancefloors, where their collaboration Bang Bang shoots down all opposition - including Minaj's own new solo cut, Anaconda, which has to settle for second place in the chart. A pure, powerhouse pop anthem, Bang Bang was serviced in mixes by Super Stylers and Ill Blu. It provides Ariana Grande with her very first Commercial

Pop number one, Jessie J with her third (following David Guetta collaboration LaserLight, and solo cut It's My Party), and Minaj her sixth. She previously topped the list with Where Them Girls At (David Guetta feat. Flo Rida and Nicki Minaj), Turn Me On (David Guetta feat. Nicki Minaj), Starships, Give Me All Your Lovin' (Madonna feat. Nicki Minaj & M.I.A.) and Beauty And A Beat (Justin Bieber feat. Nicki Minaj).

Anaconda continues its squeeze atop the Urban chart, which it tops for a second week, ahead of Fuse ODG's T.I.N.A.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	1	6	NICKI MINAJ Anaconda / <i>Young Money/Cash Money/Island</i>
2	2	6	FUSE ODG FT. ANGEL T.I.N.A. / <i>3 Beat</i>
3	3	7	PITBULL FT. JOHN RYAN Fireball / <i>RCA</i>
4	8	3	WILKINSON FT. TALAY RILEY Dirty Love / <i>Ram/Virgin</i>
5	5	3	KRISHANE FT. MELISSA STEEL Drunk And Incapable / <i>Atlantic</i>
6	4	8	IGGY AZALEA FT. RITA ORA Black Widow / <i>Virgin/EMI</i>
7	6	6	WIDEBOYS VS. RUFF DRIVERZ Deeper Love Reloaded / <i>World Wide Phonographics</i>
8	9	7	BILLON Special / <i>Rinse</i>
9	7	8	LETHAL BIZZLE FT. JME & TEMPAT Rariworkout / <i>Stay Dench</i>
10	NEW 1		AMERIE What I Want / <i>Feenix Rising Ent.</i>
11	25	2	JESSIE J, ARIANA GRANDE & NICKI MINAJ Bang Bang / <i>Island</i>
12	12	9	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat</i>
13	10	10	JUS NOW FT. BLAXX Leh Go / <i>3 Beat</i>
14	15	5	KELIS Friday Fish Fry / <i>Nirja Tune</i>
15	24	5	MOXIE KICKS Soul For You / <i>Catapult</i>
16	27	9	CHRIS BROWN FT. USHER & RICK ROSS New Flame / <i>RCA</i>
17	14	5	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / <i>Epic</i>
18	11	3	DROX FT. SOJAY Answer My Prayer / <i>Helicopta</i>
19	21	3	DANIEL DAVID Me An U / <i>Eagle Rush Global</i>
20	26	13	JEREMIH FT. YG Don't Tell 'Em / <i>Virgin/EMI</i>
21	RE 3		ELLA EYRE Comeback / <i>Virgin/EMI</i>
22	13	7	MR 2KAY Summer Girl (Samba) / <i>Grafton</i>
23	18	7	NEW WORLD SOUND & THOMAS NEWSON FT. LETHAL BIZZLE Flutes / <i>3 Beat</i>
24	20	2	SHAUN ESCOFFERY Nature's Call / <i>Dome</i>
25	16	9	PELTSMAN FT. KENNY THOMAS Your Love / <i>Urban Sprawl</i>
26	19	9	T.I. FT. IGGY AZALEA No Mediocore / <i>Grand Hustle/Capitol</i>
27	23	8	PHARRELL WILLIAMS Come Get It Bae / <i>Columbia</i>
28	NEW 1		PROFESSOR GREEN FT. TORI KELLY Lullaby / <i>Virgin/EMI</i>
29	22	5	MERIDIAN DAN One Two Drinks / <i>FMR/Virgin/EMI</i>
30	29	7	USHER FT. NICKI MINAJ She Came To Give It To You / <i>RCA</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	KIESZA No Enemiesz
2	CALVIN HARRIS FT JOHN NEWMAN Blame
3	TCHAMI FT KALEEM TAYLOR Promesses
4	TC Everything For A Reason
5	ADAM F & CORY ENEMY FT DIZZEE RASCAL & MARGOT When It Comes To You
6	BREACH FT KELIS The Key
7	TITO WUN The Way You Do It
8	KANT VS MK Ey Yo
9	JUST KIDDIN Thinking About It
10	DISCIPLES They Don't Know
11	ANDY C FT FIORA Heartbeat Loud
12	R3HAB & TREVOR GUTHRIE Soundwave
13	MARY J BLIGE Right Now
14	SHADOW CHILD & DOORLY Climbin (Piano Weapon)
15	QT Hey QT
16	JUSTIN FAUST Spellbound
17	ROB ROAR FT STELLA ATTAR Rockerfella
18	CHICANE FT BO BRUCE Still With Me
19	THE VOYAGERS FT HARRIS A Lot Like Love
20	KAREN HARDING Say Something

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: 3MR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bardford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Head To Mind (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bardford), Gamma (Middlesbrough), Bassdivision (Belfast), 3beat, Luno, Unique & Dynamic.

PRODUCT KEY RELEASES

▶ **JAMIE T** Carry On The Grudge 29.09▶ **MACY GRAY** The Way 6.10▶ **JESSIE J** Sweet Talker 13.10▶ **BEAR'S DEN** Islands 20.10▶ **COLD WAR KIDS** Hold My Home 27.10

SEPTEMBER 29

SINGLES

- **ABOVE & BEYOND** Blue Sky Action (*Ariana/Beats/Caroline*)
- **STEVE ANGELLO** Wasted Love (*Rca*)
- **CHASE & STATUS** International (*Mercury*)
- **ELIZA + THE BEAR** Light It Up Ep (*Mi Familia*)
- **ELLA EYRE** Come Back (*Virgin/Em*)
- **GORGON CITY FT ZAK ABEL** Unmissable (*Virgin*)
- **PATRICK HAGENAAR** Come Closer (*Flashover*)
- **JAYMES YOUNG** Habits Of My Heart Ep (*Atlantic*)
- **JOHN GALEA** Struggling (*Zamra*)
- **JOHN ILLSLEY** Railway Tracks (*Creek/Absolute*)
- **KATE MILLER** Neophyte Ep (*Karma Artists*)
- **KIM CESARION** Undressed (*Rca*)
- **THE MAGICIAN FT YEARS & YEARS** Sunlight (*Parlophone*)
- **NAUGHTY BOY** Pardon Me (*Virgin*)
- **CHRISTOPHER OWENS** Nothing More Than Everything To Me (*Turnstile/Caroline*)
- **PEACE** Lost On Me (*Columbia*)
- **PRIDES** I Should Know You Better (*Island*)
- **SECRET SISTERS** Rattle My Bones (*Republic*)
- **JAMIE T** Zombie (*Virgin*)
- **FOY VANCE** Feel For Me (*Glassnote*)
- **JESSIE WARE** Say You Love Me (*Island/Pmi*)
- **GERARD WAY** No Shows (*Warner Brothers*)
- **WEEZER** Back To The Shack (*Island*)
- **YOUNG GUNS** I Want Out (*Virgin*)

ALBUMS

- **BALLET SCHOOL** The Dew Lasts An Hour (*Bella Union*)
- **COLBIE CAILLAT** Gypsy Heart (*Universal/Republic*)
- **JOHNNY CASH** 10 Original Albums & Bonus Tracks (*Documents/Proper*)
- **CHICO & THE GYPSIES** Fiesta (*Alegria Pro/Absolute*)
- **CHRISTHLE & EDGAR MEYER** Bass & Mandolin (*Nonesuch*)
- **RY COODER** Soundtracks (*Rhino*)
- **DAVID BYRNE AND FATBOY SLIM** The Remix Collection From Here Lies Love (*Todomundo*)
- **DRIVE-BY TRUCKERS** Go-Go Boots (*Play It Again Sam*)
- **THE EARTH** Celtic Voodoo Boogaloo (*Strangelown*)
- **MARIANNE FAITHFULL** Give My Love To London (*Dramatic*)
- **INSPIRAL CARPETS** Inspiral Carpets (*Cherry Red*)
- **JON LORD, DEEP PURPLE & FRIENDS** Celebrating Jon Lord (*Earmusic/Absolute*)

- **LAKESIDE** The Best Of Lakeside (*Sanctuary*)
- **THE LAST INTERNATIONALE** We Will Reign (*Rca*)
- **LEVELLERS** Greatest Hits (*On The Fiddle*)
- **LOWER THAN ATLANTIS** Lower Than Atlantis (*Easy Life/Sony Red*)
- **NICO MUHLY** Two Boys (*Nonesuch*)
- **OASIS** (What's The Story) Morning Glory? - Chasing The Sun Edition Box Set (*Big Brother*)
- **CHRISTOPHER OWENS** A New Testament (*Turnstile/Caroline*)
- **PRINCE & 3RDEYEGIRL** Art Official Age (*Npg/Warner Brothers*)
- **PRINCE & 3RDEYEGIRL** Plectrumelectrum (*Npg/Warner Brothers*)
- **BONNIE PRINCE BILLY** Singer's Grave A Sea Of Tongues (*Dominic*)
- **THE RUA** Essence (*Fue*)
- **SAM AMIDON** Lily (*Warner Brothers*)
- **JAMIE T** Carry On The Grudge (*Virgin*)
- **GERARD WAY** Hesitant Alien (*Warner Brothers*)

OCTOBER 6

SINGLES

- **THE DISTRICTS** The BBC Sessions Ep (*Fat Possum*)
- **EXAMPLE** 10 Million People (*Rca*)
- **ARIANA GRANDE** Break Free (*Republic/Island*)
- **JUDAS PRIEST** Down In Flames (*Columbia*)
- **KWABS** Walk (*Atlantic*)
- **PIXIE LOTT** Break Up Song (*Mercury*)
- **LUCINDA BELLE** Where Have All The Good Men Gone (*Decca*)
- **NICKI MINAJ** Anaconda (*Cash Money/Republic*)
- **MKTO** Thank You (*Rca*)
- **ONLY REAL** Pass The Pain (*Virgin*)
- **PITBULL FT JOHN RYAN** Fireball (*Mr 305/Polo Grounds*)
- **ANGUS & JULIA STONE** Grizzly Bear (*Virgin*)
- **USHER FT NICKI MINAJ** She Came To Give It To You (*Rca*)
- **THE WEEKND** Often (*Republic/Island/Xo*)
- **WHILK & MISKY** Babe I'm Yours (*Island*)

ALBUMS

- **BRYAN ADAMS** Tracks Of My Years (*A&M/Polydor*)
- **ALI CAMPBELL** Silhouette (The Legendary Voice Of UB40 Reunited With Astro & Mickey) (*Cooking Vinyl*)
- **JAMIE CULLUM** Interlude (*Island*)
- **THE FALL** Creative Distortion (*Secret*)
- **FLYING LOTUS** You're Dead! (*Warp*)
- **GORGON CITY** Sirens (*Black Butter/Virgin*)
- **MACY GRAY** The Way (*Kobalt*)
- **HOZIER** Hozier (*Island*)

- **JEREMIH** Late Nights (*Def Jam*)
- **ZOLA JESUS** Taiga (*Mute*)
- **LADY ANTEBELLUM** 747 (*Big Machine/Decca*)
- **OZZY OSBOURNE** Memoirs Of A Madman (*Epic/Legacy*)
- **STEVE REICH** Radio Rewrite (*Nonesuch*)
- **ROO PANES** Little Giant (*Cic*)
- **PHILIP SELWAY** Weatherhouse (*Bella Union*)
- **SIXX AM** Modern Vintage (*Eleven Seven*)
- **SLOW MAGIC** How To Run Away (*Downtown/Sony Red*)
- **STEVIE NICKS** 24 Karat Gold - Songs From The Vault (*Warner Brothers*)
- **TINASH?** Aquarius (*Rca*)
- **TWIN PEAKS** Wild Onion (*Communion*)
- **WE WERE PROMISED** JETPACKS Unravelling (*Fat Cat*)
- **WEEZER** Everything Will Be Alright In The End (*Island*)
- **ALEXANDER WOLFE** From The Shallows (*Mia/Absolute*)
- **YELLOWCARD** Lift A Sail (*Razor & Tie*)

OCTOBER 13

SINGLES

- **ALEX METRIC FT STEFAN STORM** Heart Weighs A Ton (*Atlantic*)
- **THE BLACK KEYS** Gotta Get Away (*Nonesuch*)
- **PETER BRODERICK** Colours Of The Night - Satellite Ep (*Bella Union*)
- **THE CHAINSMOKERS** Kanye (*Island*)
- **CHARLI XCX** Break The Rules (*Asylum*)
- **DEUX FURIEUSES** Can We Talk About This (*The Preservation Society Presents*)
- **FALL OUT BOY** Centuries (*Def Jam/Virgin*)
- **BEN HOWARD** I Forget Where We Were (*Island*)
- **ILL BLU FT JP COOPER** Oceans (*Island*)
- **KRISHANE FT. MELISSA STEEL** Drunk And Incapable (*Atlantic*)
- **MERIDIAN DAN** One Two Drinks (*Virgin*)
- **PAUL HEATON & JACQUI ABBOTT** When It Was Ours (*Virgin*)
- **NICOLE SCHERZINGER** On The Rocks (*Rca*)
- **STEVIE NICKS** The Dealer (*Warner Brothers*)
- **TAYLOR SWIFT** Shake It Off (*Mercury/Big Machine*)
- **SYD ARTHUR** Autograph (*Virgin*)
- **THE VAMPS** Oh Cecilia (You're Breaking My Heart) (*Em*)
- **WILKINSON FT TALAY RILEY** Dirty Love (*Virgin*)

ALBUMS

- **ANDREW MCMAHON IN THE WILDERNESS** Andrew McMahon In The

- Wilderness (*Wet/Caroline*)
- **FOXYGEN** Foxygen And Star Power (*Jug Juguwar*)
- **JESSIE J** Sweet Talker (*Island/Lava*)
- **JONATHAN ANTOINE** Tenore (*Sony Classical*)
- **KELE** Trick (*Lilac/Proper*)
- **KINDNESS** Otherness (*Female Energy*)
- **MKTO** Mkto (*Rca*)
- **OSCAR AND THE WOLF** Entity (*Pias*)
- **PAUL POTTS** Home (*Paul Potts*)
- **MARTI PELLOW** Boulevard Of Life (*Marti Pellow/Absolute*)
- **ROBIN SCHULZ** Prayer (*Atlantic*)
- **SALLIE FORD** Slap Back (*Wet/Caroline*)
- **SIVU** Something On High (*Atlantic*)
- **LISA STANSFIELD** Seven + (*Monkynatra*)
- **U2** Songs Of Innocence (*Island*)
- **JESSIE WARE** Tough Love (*Island/Pmi*)

OCTOBER 20

SINGLES

- **ALEXA GODDARD** So There (*Island*)
- **BILLON FT MAXINE ASHLEY** Special (*Virgin*)
- **CIRCA WAVES** So Long (*Virgin*)
- **HIGH CONTRAST AND CLAIRE MAGUIRE** Who's Loving You? (*Virgin/Em*)
- **JAMIE CULLUM FT GREGORY PORTER** Don't Let Me Be Misunderstood (*Island*)
- **JEREMIH FT. YG** Don't Tell 'Em (*Virgin/Em*)
- **RAE MORRIS** Closer (*Atlantic*)
- **PALACE** Lost In The Night Ep (*Beatnik Creative*)
- **SANDER VAN DOORN/MARTIN GARRIX/DVBBS** Gold Skies (*Virgin*)
- **TIEKS FT. CELESTE** Sing That Song (*Atlantic*)
- **WHILK & MISKY** Love Lost (*Island*)

ALBUMS

- **BEAR'S DEN** Islands (*Communion/Caroline*)
- **ANDY BURROWS** Fall Together Again (*Pias*)
- **BUSH** Man On The Run (*Epic*)
- **CHARLI XCX** Sucker (*Asylum*)
- **NEIL DIAMOND** Melody Road (*Island*)
- **BAXTER DURY** It's A Pleasure (*Pias*)
- **FLIGHT FACILITIES** Down To Earth (*Glassnote/Caroline*)
- **BEN HOWARD** I Forget Where We Were (*Island*)
- **BILLY IDOL** Kings & Queens Of The Underground (*Bl*)
- **MARK LANEGAN BAND** Phantom Radio (*Heavenly*)
- **SCOTT WALKER + SUNN O** Soused (*4Ac*)
- **SLIPKNOT 5: The Gray Chapter** (*Roadrunner*)
- **LISA STANSFIELD** Lisa Stansfield - The Collection 1989 - 2003 (*Edse*)
- **THESE NEW PURITANS** Expanded (Live At

- The Barbican (*Infectious*)
- **WILKINSON** Lazars Not Included 2.0 (Extended Edition) (*Ram/Virgin*)

OCTOBER 27

SINGLES

- **BLONDE** I Loved You (*Fri*)
- **MARY J BLIGE** Right Now (*Mca/Island*)
- **NICKELBACK** What Are You Waiting For (*Island*)
- **NICKY ROMERO & ANOUK** Feet On The Ground (*Island*)
- **NOTHING BUT THIEVES** Wake Up Call (*Rca*)
- **TOGETHER PANGEA** Badillac (*Island*)

ALBUMS

- **BLACK VEIL BRIDES** Black Veil Brides (*Island*)
- **BORED NOTHING** Some Songs (*Spunk/Caroline*)
- **COLD WAR KIDS** Hold My Home (*Rca*)
- **EMMA STEVENS** Waves (*Emma Stevens*)
- **GUN** Taking On The World (Re-Issue) (*Caroline*)
- **IAN DURY** Ian Dury: The Studio Collection (*Etsel Demon*)
- **MALLORY KNOX** Asymmetry (*Rca*)
- **ANNIE LENNOX** Nostalgia (*Island*)
- **JERRY LEE LEWIS** Rock & Roll Time (*Wet/Caroline*)
- **THE STAVES** Blood I Bled (*Atlantic*)
- **TAYLOR SWIFT** 1989 (*Mercury/Big Machine*)
- **THE TING TINGS** Super Critical (*Fine*)
- **TOGETHER PANGEA** Badillac (*Island*)
- **THE TWILIGHT SAD** Nobody Wants To Be Here & Nobody Wants To Leave (*Fat Cat*)
- **DIONNE WARWICK** Feels So Good (*Bright/Caroline*)

NOVEMBER 3

SINGLES

- **EDDI READER** Back The Dogs Ep (*Reveal/Proper*)
- **FLYTE** Light Me Up (*Island*)
- **JHENE AIKO** The Pressure (*Virgin*)
- **NICK JONAS** Chains (*Island*)
- **JUST KIDDIN** Thinking About It (*Parlophone*)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release. Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

PRODUCT REISSUES

NEW REISSUES / CATALOGUE ALBUMS

SWING OUT SISTER - The Essential

(Salvo SAL VOCD 065)



A reissue of their 1987 debut album, *It's Better To Travel*, has sold more than 15,000 copies in the last couple of years but it's something of a surprise to discover that there has been no *Swing Out Sister* compilation in print for at least a decade. Thankfully, Salvo correct this oversight with the release of this album, which includes all nine of their hit singles, and eight other well-loved recordings. Forming in 1985 with enigmatic lead singer Corinne Drewery at the helm, *Swing Out Sister's* eclectic amalgam of pop, soul and dance had a sophistication that belied their Manchester origins. They hit the ground running, scoring back-to-back Top 10 hits with the uplifting *Breakout* and the rather more pent-up but sumptuous *Surrender*. Although they were never again to reach these heights, their recordings - tight, intelligent and accessible tunes populated by sweeping strings, stirring synths and haunting horns - included similarly pleasing chart-riders like *Twilight World*, *Foiled By A Smile* and *You On My Mind*. All of the above were group compositions - but they also turned in some mean covers, including *Am I The Same Girl* (Dusty Springfield), *La La Means I Love You* (The Delfonics) and Antonio Carlos Jobim's jazzy samba-styled *Waters Of March*. The album also includes a 12 page booklet, with liner notes by Dylan Jones.

L.C. COOKE - The Complete SAR Records Recordings

(Ace CDCHM 1412)



L.C. Cooke is the lesser known younger brother of Sam Cooke, who took a

hands-on approach to his sibling's career, writing and producing much of the material he recorded. Plans were well advanced for L.C.'s debut album - on Sam's SAR label - when Sam died in 1964. The label was disbanded and the album was never released - until now. *The Complete SAR Records*

Recordings opens with the 10 tracks originally intended for it, and then anthologises the rest of L.C.'s SAR recordings, only a handful of which have previously seen the light of day. For his album to spend 50 years in limbo must have been frustrating for L.C. - who never made it in a big way, and is now 80 years old - especially as it reveals him as a likeable singer with an easy, pleasing tone not too far removed from Sam's own. The songs are generally R&B-infused pop, and include *Sufferin'*, a superior, self-penned uptempo track on which L.C.'s confident vocal is swathed in strings, the funky *Miss Sally* and the gorgeous *Put Me Down Easy*, a superior slab of mid-tempo soul which draws the best vocal performance of the album from L.C. Short but informative liner notes complete an excellent package.

SKYY - Skyyhigh - The Skyy Anthology (1979-1992)

(Big Break CDBBRD 0194)



Their solitary UK chart entry *Let's Celebrate* credited to New York Skyy here and

peaking at a weak No.67 in 1981, Skyy were actually a substantial act whose career spanned three different decades, bringing them 20 R&B hits in America. 18 of those songs - spanning disco, dance, R&B, soul and funk - are included on this excellent 28 track anthology of their Salsoul years. Written and produced by the New York band's unofficial leader Randy Muller, the propulsive floorfiller *Call Me* - a major hit in America - was an early success, and was followed by the altogether more soulful *When You Touch Me* - a style the band returned to with great success in 1989, when the thoughtful *Real Love* raced to the top of the R&B charts. Also worthy of attention on a set that maintains a surprisingly high standard throughout, are *First Time Around*, *Show Me The Way* and *Here's To You*.

VARIOUS - The First US Top 100 - 12th November 1955

(Acrobat ACQCD 7062)



A simple idea beautifully executed - not least because the tracks are out of copyright - *The First US Top 100* is no more and no less than a straightforward countdown in descending chart

order of the recordings that made up the introductory Top 100 (later Hot 100) published by Billboard on November 12 1955. A fascinating snapshot of the time, it united three previous listings into a reliable composite. Although there are (naturally) 100 recordings, there are only 70 different songs - this was the era of multiple versions of songs being hits, and there are, for example, six recordings of *Autumn Leaves* and five of *Suddenly There's A Valley On The List*. Sometimes the recordings are very similar, sometimes not - and the presence of both Fats Domino's definitive original version of *Ain't That A Shame* and Pat Boone's bland remake indicates another prevalent practice - that of getting mainstream white artists to cover tracks originated by black R&B artists. Despite this, there is a wide variety of music, and most of it is performed to a high standard. It is also noticeable that the bottom end of the chart includes some rarely compiled but worthy tracks that help to conjure up the atmosphere of the time as well as easily as the major hits do. A great idea for a compilation, it is topped off by extensive 28 page liner notes, which include short informative paragraphs about each and every chart entry.

VARIOUS - Terry Farley Presents Acid Thunder

(Harmless HURIXCD 125)



A companion to last year's exceptionally well received Terry Farley Presents *Acid Rain* box set, this new compilation bears the subtitle *More Definitive Original Acid And Deep House 1985-1991*, and delivers on its promise in spades, with 59 full length, influential house tracks spread over five themed CDs. One of the albums is entitled *Tribute To Frankie*, and rightly doffs its cap at the pioneering Frankie Knuckles, who died earlier this year. Knuckles is on top of his game, with a blistering version of *Only The Strong Survive* - on which he takes the artist credit - taking pride of place alongside Marshall Jefferson's *Open Our Eyes*, Laurent X's *It's Magic* and Liz Torres' *Can't Get Enough*. His brilliance slightly overshadows proceedings but each of the other four albums also delivers a plethora of vintage house music. If anything, it's an improvement on *Acid Rain*, as there are more fairly obscure and hard to find tracks, all of which have also

been immaculately remastered. Handily housed in a clamshell box, the collection is further enriched by the inclusion of a wordy 32 page booklet containing photos, credits, flyers and a lengthy essay by recognised authority, Jacob Arnold.

JIMI HENDRIX - The Cry Of Love

(Experience Hendrix 88843099652)/Rainbow Bridge (88843099662)



The three albums Jimi Hendrix recorded in his short life have been joined subsequently by a dozen

further studio albums, and a plethora of compilations, live discs and collaborations. As such, there is a confusing amount of material out there, much of it sub-standard. Obviously the studio albums that Hendrix recorded in his lifetime (*Are You Experienced*, *Axis: Bold As Love* and *Electric Ladyland*) are required purchases but the first two of his posthumous albums - *The Cry Of Love* and *Rainbow Bridge*, both originally released in 1971 - are arguably the best of the rest, and have now been remastered from the two track masters with the blessing of the Hendrix family trust. *The Cry Of Love* is really a doozy, not least because it is largely made up of tracks that he was recording and completing at the time of his death, rather than tracks that failed quality control and were rejected. *Angel*, *Ezy Ryder* and *Freedom* rank up there with the best of Hendrix's output, and everything here is of a more than acceptable pedigree. *Rainbow Bridge's* artwork proclaim it to be an original motion picture soundtrack, although none of the recordings here was used in the 1971 concert film of the same name. It is not as focused an album as *The Cry Of Love*, although there's a stunning version of *The Star Spangled Banner* and the fairly lightweight but enjoyably funky *Dolly Dagger*, as well as the lengthy, live but engrossing *slow blues original*, *Hear My Train A Comin'*.

THOMPSON TWINS - Remixes & Rarities - A Collection Of Classic 12" Mixes & B-Sides

(Cherry Pop CRPOPD 156)



Remastered from the original tapes, with the involvement of TT leader Tom Bailey, *Remixes & Rarities* is a feast for fans of the band, who were incredibly popular both here and overseas in the early 1980s

with their unique take on synthpop. Including lengthy and out-of-print 12" mixes of each of the band's eight Top 20 hits among the 24 tracks which occupy 2 CDs and have a playing time in excess of 145 minutes, it is a hugely enjoyable romp through their back catalogue. Bailey co-wrote the tunes with bandmates Joe Leeway and Alannah Currie, and they had a knack for crafting both melodic, powerful tunes, including the anthemic *You Lift Me Up*, the quirky *We Are Detective* and *Sister Of Mercy*, which starts quietly but soon speeds up, and stretches out over more than nine minutes, taking several twists and turns along the way while remaining sparse and compelling.

EARTH, WIND & FIRE - Spirit

(Big Break CDBBRX 0185)



Released just prior to *Earth, Wind & Fire's* opening run of four straight Top 20 albums in the UK, *Spirit* didn't chart here - but it did spawn the band's first hit, and was a runaway success in America, reaching No.2 and selling over a million copies. With a more spiritual, ethereal feel than the six albums that had already cut to that point, it really marks a turning point in their career and is crammed with excellent tunes. *Getaway* - a huge American hit - opens proceedings in fine style, with Philip Bailey's falsetto sweetening its funky rhythms. That very first UK hit, *Saturday Nite*, is more easy-paced, and much more of a two hander, with the wonderful Maurice White - band leader then, as now, and responsible for arrangements for the first time - trading vocals with Bailey, while the backing track is powerful and brassy. The eponymous *Earth, Wind & Fire* is a soothing interlude, and *Biyo* is a funky instrumental with a jazzy edge. *Big Break's* re-release doubles the track count to 18 by adding rare 12-inch mixes, bonus tracks and more, while a 16 page booklet provides a feast of background information and illustrations.

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► **MARY POPS IN**

Mary J. Blige and her management team - including husband Kendu Isaacs and Disclosure managers Sam Evitt and Jack Street, blessed Darcus Beese, Jon Turner and the rest of the Island Records crew with a visit ahead of the recording of her new album. The upcoming LP, titled *The London Sessions*, was written and recorded in the capital over three weeks in July. Blige was back in London this week for an appearance at the iTunes Festival (Thursday 25) as well as performance on *Later... With Jools* (Tuesday 23).



▼ **NO ELEPHANT IN THE ROOM HERE**

Amber Davis, creative director, A&R, Warner/Chappell UK is pictured below celebrating the signing of deep house producer: Ten Walls, who is also signed to Atlantic Records UK. His debut single, *Walking With Elephants* went in at No.6 on the Singles Chart and he has been labelled by Pete Tong as "Producer of The Year so far".



▼ **WELL FANCY THAT**

From left to right: Sony/ATV co-president Danny Strick, Sony/ATV's Shawn Holiday, Iggy Azalea and Sony/ATV chairman and CEO Martin Bandier strike a Fancy pose. The soaring Australian pop star signed a global publishing deal with the company last week.



▼ **KEEPING IT FRIENDLY**

ITB's Steve Zapp organised a box at the England v Norway match for his team and a few artist managers including Paul Craig (Biffy Clyro), Jonathan Rice (Kvelertak) and Jonathan Green (New Model Army). Not the best match, but a great night, we're told.



ARCHIVE

MUSIC WEEK September 30, 1978

HEADLINE NEWS

In an attempt to streamline its telephone sales and order department, EMI has invested more than £40,000 in computer equipment and staff training, with a new team of 'computerised super girls' starting officially on October 1. Five groups of 12 girls cover different sections of the country, while a sixth team deals with special orders. "This means we can offer a slightly more personal service," says EMI's assistant director for production and distribution, Gordon Collins.

ALSO

A 28-page special supplement celebrates Cliff Richard's 20th year in show business. The historic document charts his career, talks to the people who helped build the artist, details a complete discography and reviews the new album.



SINGLES TOP 10 30.09.78

POS	ARTIST	SINGLE
1	JOHN TRAVOLTA AND OLIVIA...	Summer Nights
2	10CC	Dreadlock Holiday
3	FRANKIE VALLI	Grease
4	ROSE ROYCE	Love Don't Live Here Anymore
5	COMMODORES	Three Times A Lady
6	DAVID ESSEX	Oh What A Circus
7	EXILE	Kiss You All Over
8	ABBA	Summer Night City
9	JILTED JOHN	Jilted John
10	BONEY M	Rivers Of Babylon/ Brown Girl In The Ring

ALBUMS TOP 10 30.09.78

POS	ARTIST	SINGLE
1	BONEY M	Nightflight To Venus
2	DON WILLIAMS	Images
3	ORIGINAL SOUNDTRACK	Grease
4	ORIGINAL SOUNDTRACK	Saturday Night Fever
5	LONDON SYMPHONY...	Classic Rock
6	THE WHO	Who Are You
7	JEFF WAYNE	Jeff Wayne's Musical Version Of War Of...
8	10CC	Bloody Tourists
9	BLONDIE	Parallel Lines
10	JAMES GALWAY	James Galway Plays Songs For Annie

© Official Charts Company

WRITER'S NOTES

Top-notch tunesmiths on their history with songs

Katerina Bramley



Published by Notting Hill Music Publishing. Writing credits include Madcon, Bluefin and Exile

What was the first song you ever wrote?

The first song I had released was for Maltese artist Kurt Calleja, Boomerang, and was No.1 for 5 weeks.

And the last song you wrote?

The last song I wrote was for the Korean girl group Girls Generation. I have a song, Everyday Love, on their most recent album Love and Peace.

What is the song you're proudest of and why?

I topped the world charts last year with the Japanese band Arashi, whose album has sold nearly one million.

Which song do you wish you'd written and why?

I loved Alanis Morissette as a child. Ironic is so clever lyrically.



Where do you write and what do you write on/with?

I mix up traveling to various studios in London with song writing camps as well as working from my home studio.

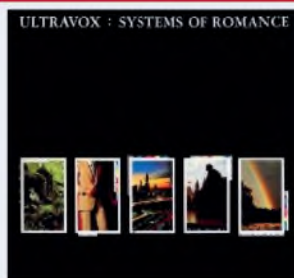
Who is your favourite songwriter of all time?

Diane Warren because of her versatility.

And your favourite songwriter of the moment?

Max Martin, he's responsible for shaping the sound of pop for the last two decades.

NEW RELEASES RECOMMENDED 30.09.78



SYSTEMS OF ROMANCE Ultravox

The third album from the band that came in at the weirder end of the new wave a couple of years ago. Latest single Slow Motion kicks things off strongly, but having found the right groove, the record tends to stick to that one instead of exploring any other avenues. That German influence you can hear is Connie Plank on production. The band's hardcore following could ease Systems Of Romance into the chart.

AD WATCH

Proving that the more things change, the more they stay the same, RAK Records took out an ad detailing their genius campaign strategy (and completely original, never before used pun) for new albums by artists Suzi and Smokie.

The Sun will be running an all-star reader competition to meet both Suzi and Smokie, as well as leading up to launch day with a short series of teaser ads.

Somewhat ominously, RAK claims: "One way and another, Britain's best selling national daily is going to help us sell an awful lot of records".



MusicWeek

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UK £249; Europe £299; Rest of World Airmail £390; Digital all £179.

Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

"The time has come for colds and overcoats"

Music Week is published 50 times a year by Intent Media London, 1st Floor, Suncourt House, 18-26 Essex Road, London, N1 1BN, England

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IntentMedia

A NewBayMedia Company

Intent Media is a member of the Periodical Publishers' Association
ISSN - 0265 1548

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