



## NEWS

### 02 Evening Sessions

"BBC Radio 1 and Radio 2 bosses to reveal strategy at next Music Week Evening Sessions event"



## BIG INTERVIEW

### 13 Olly Murs

"I'm very driven to be successful as well as writing good music. My albums are quality over quantity"



## PROFILE

### 18 Disciple Media

"Apps can create a lot of revenue. Owning your fanbase is powerful"

# Music ads hit Instagram

SONY BEHIND FIRST MUSIC CAMPAIGN ON THE PLATFORM WITH MURS AT THE CENTRE

## BRANDS

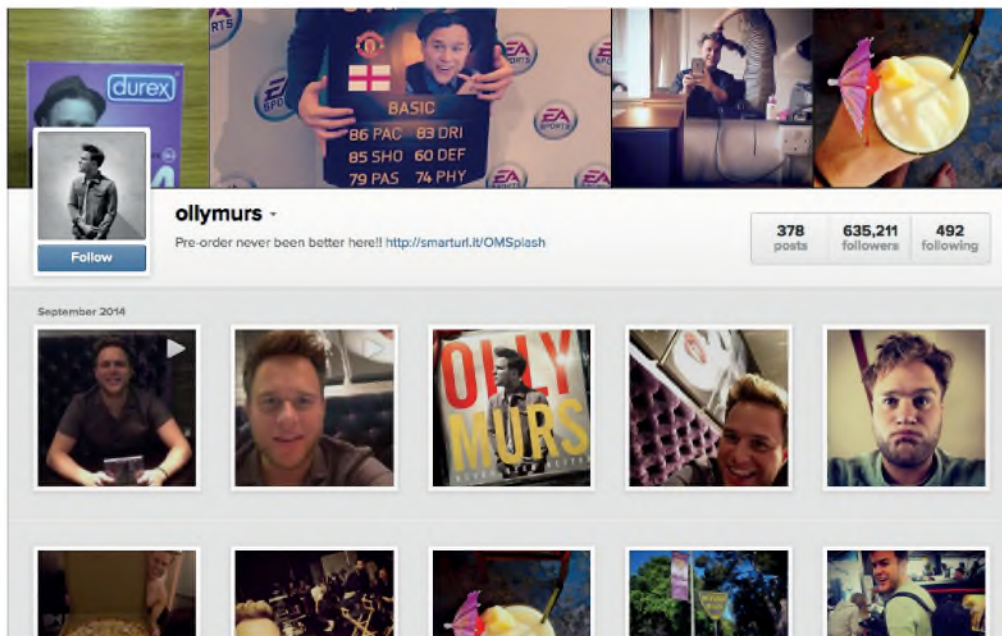
BY TOM PAKINKIS

Sony Music is one of a handful of launch partners for Instagram's new native advertising initiative, which launched in the UK early last week.

The major label is the only music outfit among the initial list of companies to advertise on the social network in the UK and stands alongside big brand names including Cadbury, Channel 4, Rimmel London, Estee Lauder and Waitrose.

Sony's Instagram ads will centre around Olly Murs, whose fourth album *Never Been Better* is set for release in the UK on November 24 via Epic Records.

"Olly, in many ways, is the perfect artist for this launch," Sony Music UK's senior director of digital Niamh O'Reilly told *Music Week*. "He is a keen Instagrammer with a large following and adoring fans. Instagram fits well with the



global ambitions for this campaign as well as marking the first time an artist engages with the platform in this way."

According to Instagram, the new advertising system has

been designed to seamlessly integrate with the photo sharing experience. Ads will be rolled out slowly in the UK, but have been running in the US since September 2013. Sony Music has

partnered with Instagram as part of a worldwide deal through the Omnicom media agency.

"Sony have been fantastic to work with on this world first," said head of entertainment, global

marketing solution at Facebook Inc, Vanessa Bakewell. "They were ready to embrace Instagram as a platform for visual advertising and the creation of the campaign has been an entirely collaborative process. Olly Murs is an absolutely natural on Instagram, so the chance to boost his following even further was the perfect fit for our first music campaign."

Instagram has around 200 million monthly active users in total, while Olly Murs has 635,211 followers at the time of going to press.

Sony Music UK plans to secure similar opportunities with Instagram for more of its artists going forward. VP of strategy, Fredrico Bolza added: "Instagram has been extremely selective in its ad roll out strategy. While it's nice to be first, the opportunity to work out how to be the best in the space is far more compelling and sets us up to have more and more of these kinds of conversations going forward."

# Abi Leland wins two at Music Week Sync Awards



Leland Music founder Abi Leland won two gongs at the Music Week Sync Awards in London last night (October 2): Music Supervisor (Advertising)

and Overall Music Supervisor Of The Year. The Christmas 2013 ad from Boots, which featured Bronski Beat's classic single *Smalltown Boy* as its soundtrack, also won two prizes - beating out stiff competition including John Lewis's *Bear & The Hare* to pick up best TV Ad Sync and Overall Sync Of The Year.

Warner Music was named best record company sync team at the event, where categories were voted for by an industry-wide panel of more than 100

experts in the field - including labels, publishers, managers, sync agencies and supervisors.

Mute picked up best Independent Record Company while Universal Music Publishing and Music Sales both picked up awards for publishing.

Ian Neil was named Film music supervisor of the year, with Iain Cooke winning in the equivalent TV category.

Other big winners included O2's *Be More Dog* ad featuring Queen's *Flash*, which was

named best Online/Viral ad, and Sky's trailer for *Game Of Thrones* featuring a version of Led Zeppelin's *Immigrant Song* by Jamie N Commons. The Movie Soundtrack category was won by the use of Roachford's *Cuddly Toy* in the Alan Partridge *Alpha Papa* film. The use of *Same Ol'* by Ninja Tune signed *The Heavy* in a Japanese Pepsi Zero ad was named the International Breakout Project of the year, while Adam & Eve DDB won in the Agency

category. The BBC Music Copyright team picked up the gong for Broadcaster Music Department.

The use of The Black Keys' *Never Gonna Give You Up* in UK series *Luther* won in the TV Drama category, while *Made In Chelsea's Peace In Chelsea* episode was victorious in the TV Show: Entertainment category.

The BBC World Cup coverage's use of Stevie Wonder's *Another Star* claimed the prize in the TV Show: Sports category.

## NEWS

## EDITORIAL

## The grand rebuke of Yorke



IT'S BEEN A BIG WEEK FOR STREAMING MUSIC - and especially its knight in verdant armour, Spotify.

Sunday provided a UK first: Meghan Trainor's *All About That Bass* steamed into the Official Top 40 Chart at No.33, powered by nothing but streams, with 1.17 million of the blighters racked up. Meanwhile, over on the Official UK Albums Chart, alt-J scored their first No.1 with an LP that had premiered a week prior on Spotify as an exclusive: not only proof that Spotify's maxim of 'awareness driving consumption' is working - but also evidence that the right artist can ascend to the summit of the UK's commercial metrics even without any noticeable editorial support from the almighty iTunes platform. (Interestingly, rumours are rife that any chances of the Infectious-signed three-piece playing September's iTunes Festival were scuppered as soon as the Spotify deal was struck.)

Any lobbying against the idea of putting an album on Spotify ahead of its 'official' sales release ('on air/on Spotify') is clearly becoming eroded in important circles - a process that alt-J's success will only accelerate. On Tuesday, Johnny Marr became the latest legendary convert, bringing his new album, *Playland*, to Spotify in advance of its iTunes debut.

**"All eyes are now on two very different albums: London Grammar's *If You Wait*, which is on Spotify after a year's absence, and Thom Yorke's *Tomorrow's Modern Boxes* on BitTorrent"**

If you want to know how far the Swedish company's lobbying efforts have come in the artist community, you only have to look back 10 months, when Marr said that he believed streaming "entirely hampers new bands" and that he "couldn't think of anything more opposite to punk rock than Spotify".

For a number of hit tracks that refuse to vacate the chart, streaming is now contributing more than 40% of their weekly chart-certified numbers, including Magic's *Rude!* (No.10 this week with 40% streaming) and Nico & Vinz's *Am I Wrong* (No.14 with 42% streaming). Funnily enough, two acts famous for spurning Spotify with windowed album releases - Sam Smith and Coldplay - are now seeing the commercial providence of their best-selling singles driven by streaming. Around six months after it went on sale, Smith's *Stay With Me* remains at No.16 in the UK, with 49% of its weekly chart performance coming from streaming. And Coldplay's *A Sky Full Of Stars*, which like *Stay With Me* has been on the chart for 19 weeks, remains at No.50 with a 60% streaming contribution.

All eyes now are on two very different albums: London Grammar's *If You Wait*, which hit Spotify after a year's absence on Wednesday, and Thom Yorke's *Tomorrow's Modern Boxes* - which shunned even iTunes to spill out of the newly-legitimised BitTorrent on Friday. Already close to half a million downloads, Yorke's LP could have netted the star a maximum of \$3 million, if all of those downloaders 'unlocked' the full album for \$6.

Yorke is following in the footsteps of the likes of Moby and Counting Crows on BitTorrent. And while his 'Spotify is the last fart of a dying corpse' comment is looking increasingly silly, as the wider industry surges ahead with its vital streaming transformation, it's at least heartwarming to see that some unique acts can still innovate with the humble download - and enjoy real success.

Tim Ingham, Editor

# BBC Radio bosses set to be grilled at networking night

EVENING SESSIONS EVENT RETURNS THIS MONTH

## EVENTS

The executives in charge of BBC Radio stations 1, 2, 1Xtra and 6Music will be quizzed by *Music Week* later this month at a special networking event in London.

The BBC's director of music, Bob Shennan, and the controller of Radio 1 and 1Xtra, Ben Cooper, will both take part in a live Q&A at the *Music Week Evening Sessions* on Thursday, October 30. They will be asked about the future strategy of the BBC's stations, their public responsibilities, budget cuts at the Beeb and their respective views on how the modern music industry is evolving.

Shennan will also be quizzed on his task of 'joining up' BBC channels across radio, TV and online when it comes to music - as well as the progress of the first ever BBC Music Awards, which take place on December 11 at London's Earls Court.

The Evening Sessions event, sponsored by UK Music, will take place at Soho venue The Ham Yard Hotel. Food and drinks will be laid on for delegates, with plenty of opportunity to network before and after the Q&A. Attendees will also have the chance to ask live questions of



**"These are exciting times for music at the BBC. Ben and I are working closely together with colleagues in TV and online to make sure it's a key pillar"**

BOB SHENNAN, BBC

the panelists. "These are exciting times for music at the BBC," said Shennan. "Ben and I are working closely together with colleagues in TV and Online to make sure it becomes a key pillar of BBC output. We are looking forward to sharing more at the *Music Week* event."

*Music Week* launched the Evening Sessions earlier in the year. The first event - with Live Nation CEO Michael Rapino

and EU president of concerts John Reid - sold out in double-quick time. Our second event, starring Warner Music UK CEO Max Lousada and manager Sam Eldridge was also a sell-out.

Tickets to the October 30 event are available at the Early Bird price of £45. Contact [SMather@nbmedia.co.uk](mailto:SMather@nbmedia.co.uk) to book and [RBaker@nbmedia.co.uk](mailto:RBaker@nbmedia.co.uk) to enquire about sponsorship opportunities.

# 'Over 10 years before digital royalty system standardised'

The 'chaotic' system through which payments are attributed to rights-holders for use of music within digital platforms is set to continue for a good decade yet.

That's according to Finetunes, Beggars Group and iMusician execs who debated the future of payment processing in the digital music business during a panel at Reeperbahn Festival in Hamburg on September 18.

Revenues from the sale of music online are being wrongly attributed and left in 'black boxes' thanks to administration errors and the difficulties of processing "one thousand more transactions that are one thousand times smaller"

than they used to be thanks to the digital revolution.

The answer is to create an international standard when registering songs into a database, said iMusician Digital CEO Shigs Amemiya. However, it's not progress that will be made any time soon due to technology costs, he explained.

"The simple fact is [collection societies] still take their share whether they've correctly paired up the royalties to the artist or not.

"They make the same amount of money either way and a new solution requires a lot of infrastructure and technology costs - there's no financial

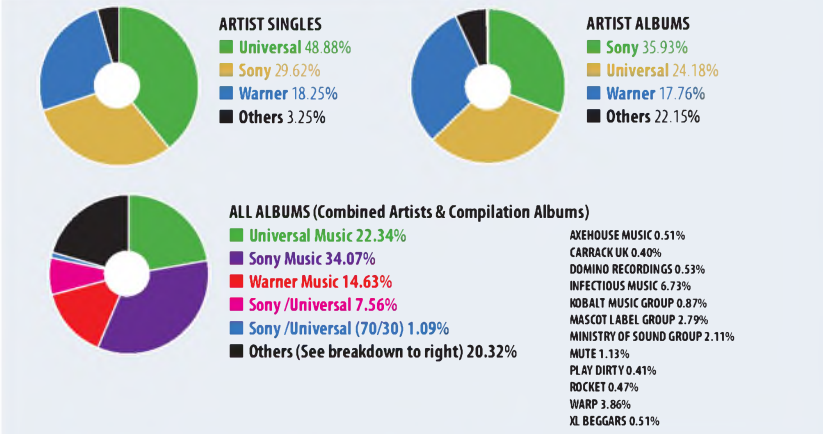
incentive for them to actually change the system. They are using the card of 'We're trying to change,' but we're 10 years into the digital revolution, I don't think it's good enough."

Project coordinator of Beggars Group, Rob Gruschke, suggested that a solution might be better financed by a commercial partner.

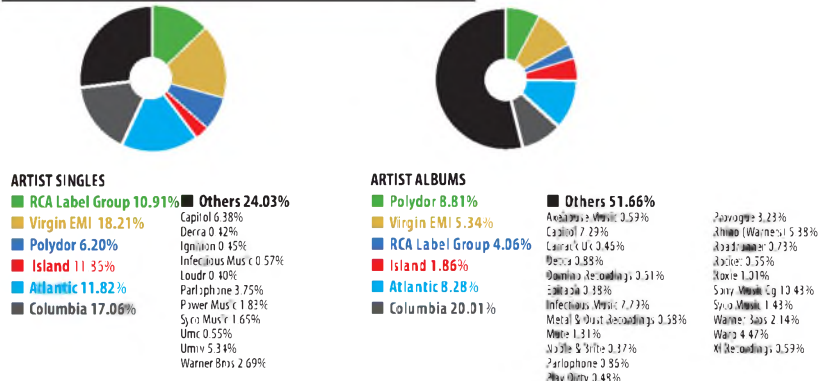
"There are a lot of politics involved but we all have to work together if we want to come up with a combined solution," he said. "We are working on that, but it is a very slow process and maybe we need someone from the commercial industry to come up with solutions."

# MARKET SHARES

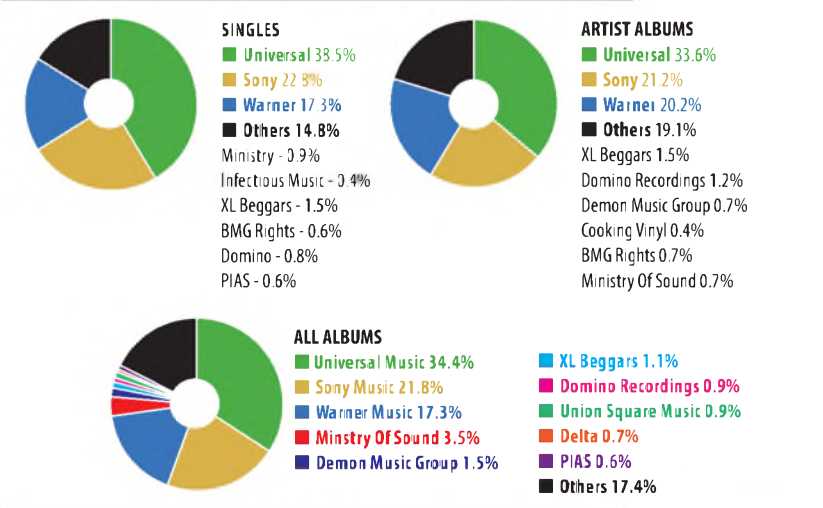
## WEEK 39: TOP 75 SHARE BY CORPORATE GROUP



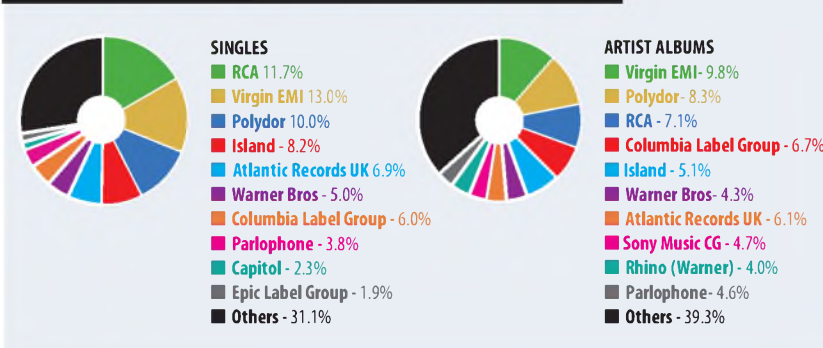
## WEEK 39: TOP 75 SHARE BY RECORD COMPANY



## YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



## YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



## START-UP AIMS TO CREATE 'GOLD STANDARD OF TRUST' AFTER WINNING .TICKETS DOMAIN

# The golden ticket?

### LIVE

BY RHIAN JONES

Start-up company Ascent Media aims to help prevent the growing problem of ticket fraud after winning exclusive ownership of the .tickets internet domain.

The firm put in a bid for the title after hearing the difficulties fans face when trying to find genuine ticketing sites. Headed up by founder and CEO Steve Machin (pictured), Ascent Media will build an advisory board of names in the entertainment, travel, and sport sectors to define the policies that govern the running of the domain.

Earlier this year, the Association of Chief Police Officers (ACPO) said consumers handed over a total of £3.7m to ticket fraudsters in 2013. Almost half the cases involved flight or concert and festival tickets and among the 4,555 reports were 22 victims who lost £10,000 or more.

"The driving idea behind the founding of the company was that the management and promoter community wanted us to help stop ticket fraud," said Machin, speaking to *Music Week*. "Fraudulent transactions in the ticketing space are certainly one of the areas we believe we can innovate fast and be very effective - that's backed by the opinion of the City of London Police and the National Fraud Intelligence Bureau.

"But we're not just here to help solve the problems that face the ticket industry, we're very much focused on how we can use this platform as a base for innovation within the ticketing space as well. It's not just anti-fraud, it's pro-innovation." Whether or not secondary ticketing sites will be allowed to use the .tickets domain remains to be decided by the industry, says Machin. "We're the gatekeeper, I don't set the rules, I enforce the rules that we jointly develop with the industries."

Getting the message out to the wider public that websites who operate under the .tickets domain are the "gold standard of trust," will be through a combination of PR, marketing and paid advertising. Whether or not Google decides to prioritise the legitimate sites remains to be seen, said Machin, though lobbying for that could be possible. "Do I think that .tickets websites are going to start showing up on page one of Google? I can't guarantee it but I would hope that the way we are targeting the registrants of .tickets names would mean that the content on .tickets websites generally has a high proportion of extremely relevant content to ticket buyers."



**"Fraudulent transactions in the ticketing space are certainly one of the areas we believe we can innovate fast and be very effective in. But we're not just here to solve the problems facing the ticket industry, we want to use the platform as a base for innovation as well"**

STEVE MACHIN, ASCENT MEDIA

Founded in 2012, Ascent Media was set up by Machin and Gary Fisher with the purpose of creating a secure, dynamic and trusted global domain environment for online ticket sales, marketing and promotion. The company is chaired by Tommy Higgins (former group managing director of UK and Ireland for Ticketmaster and EVP of Ticketmaster Europe). It recently received a \$1.62m funding injection from CentralNic, an AIM listed PLC (CNIC) that valued the company at approximately \$14m.

Discussing the recent news, Higgins commented: "I am excited by the opportunities we now have to innovate online. As the ticket industry, and its relationships with fans, continues to develop we are committed to providing a secure, open and pioneering top level domain for authentic tickets."

## NEWS

## NEWS IN BRIEF

■ **SPOTIFY:** The streaming service has officially launched in Canada following an invite-only beta, meaning that the platform is now available in 58 countries. The company's launch in the territory has been supported by partners including Diet Coke, Heineken, Honda Canada and Subway Restaurants, as well as global launch partner The Coca-Cola Company.

■ **eMUSIC:** Digital music store eMusic is returning to its indie roots and "exiting the mainstream music business", according to a letter sent to members over the weekend. In a statement confirming the move, eMusic said: "Beginning October 1, 2014, the leading download-to-own music retailer will be exiting the mainstream music business and exclusively offering independent music. The company's goal is to build the most extensive catalogue of independent music in the world." A spokesperson for eMusic added that independent labels using major label distribution resources would also be removed. In 2010, indie labels including Domino, Merge and Beggars Group removed their catalogues from the online service, with Beggars Group citing changed terms as a result of major labels coming on board as the main reason.

■ **GROOVESHARK:** The four-year legal battle between Grooveshark and the major labels may be drawing to a close, as Grooveshark is found liable for copyright infringement. On Monday, (September 29) Judge Thomas P. Griesa of United States District Court in Manhattan ruled that Grooveshark was liable for copyright infringement, as its own employees – including chief exec Samuel Tarantino and Joshua Greenberg, chief technology officer – had uploaded a total of 5,977 tracks without label permission. These songs were not protected under 'safe harbour' provisions of the Digital Millennium Copyright Act – previously Grooveshark's main line of defence.

■ **THE FORUM:** The Forum Hertfordshire, Hatfield's 2,250 capacity venue, is to celebrate its fifth birthday with activity from late September through to January 2015. Onsite nightclub The Attic will get a £100k refurbishment, whilst a number of celebratory gigs have been scheduled, including two special drum & bass events.

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UK SPECIALIST JOINS FORCES WITH BERTUS GROUP AND V2 BENELUX

## Kartel forms new EU services company



### SERVICES

■ BY TIM INGHAM

A new European distribution and services company has been formed as a joint venture between existing companies in the field.

K&B will be a European Alliance between Holland, Belgium, France and the UK between the Bertus Group, V2 Benelux and Kartel.

K&B is billed as 'combining the distribution and sales expertise of Europe's largest independent physical distribution company Bertus Group alongside the marketing and promotion prowess of V2 Benelux and London-based global music services company Kartel'.

**"By combining our distribution and music services expertise, [this new group of companies] can provide clients with the highest level of service in Europe"**

CHARLES KIRBY-WELCH, K&B/KARTEL

The K&B team will be guided by Isidore Brobst (former PIAS France managing director), based at the Believe Digital office at Colonel Fabien, Paris, while Bertus' existing sales and distribution office in Lille will add a Paris-based music services team to offer marketing and promotion services.

New releases from The Pop Group, 2Bears, Lamb, Saint Saviour and The Datsuns (*both pictured above*) will be the first offerings from the new company.

Speaking about the joint venture Charles Kirby-Welch of Kartel said: "We're very excited to be joining forces with Bertus in this new European venture.

"By combining our distribution and music services expertise we can provide our clients with the highest level of service in the European market.

"Physical sales still represent the lifeblood for many independent artists and labels."

Jan van Ditmarsch of the Bertus Group added: "Bertus



is set up to deliver an effective and efficient route to European retailers on a daily basis from one central warehouse.

"Having established local sales offices in all of the key territories, we're excited to add France to the countries in which we offer marketing and promotional services."

Chris Boog and Tom Willinck of V2 Benelux said: "Combining forces with Kartel is an obvious choice for us; as an existing partner in the Benelux, it felt natural to work together in France."

## Celebration of plugger Ian Goddard's life



Popular UK TV music promotions specialist Ian Goddard sadly passed away peacefully last month (Monday, September 15).

A celebration of his life is due to be held on October 8, from 11am at St Paul's Church, Belgravia, London, SW1X

8SH. This will be followed by drinks at The Nags Head, 53 Kinnerton Street, London, SW1X 8ED.

Those wishing to attend are simply asked to bring their 'best, funniest photo of Ian' to the gathering.

Enquiries can be sent to

gregnugent@me.com or mr91@mac.com

During his career, Ian Goddard headed up TV promotions at companies including Virgin Records and MCA/Geffen UK, where he worked for more than eight years.

eventimapollo



# CONGRATULATIONS KATE BUSH 22 NIGHTS SOLD OUT



FROM ALL OF US AT THE APOLLO

## NEWS

GREAT GOOD FINE OK SIGN TO TRANSGRESSIVE AND SONY, NEW EP DUE NOVEMBER 17

# New York pop act make waves in UK

## RELEASES

■ BY TIM INGHAM

New York electronic pop act Great Good Fine OK have signed to Transgressive Publishing, through the UK indie group's Warner/Chappell joint venture.

And that's not the end of the US duo's marriage to the British music industry: their debut EP, *Body Diamond*, is due to be released on Neon Gold, but they have also signed a deal with Epic/Sony Music UK.

The team around them have very much marked them out as one to watch in 2015. Transgressive co-founder Toby L told *Music Week* that the pair - Jon Sandler and Luke Moellman - were the "finest pop songwriters we've come across in years".

He added: "We discovered their songs on SoundCloud and were delighted to learn that they're just as exciting live. *Body Diamond* has four classic songs on it, and the early signs are that they've already written an amazing debut LP. We're psyched to become part of the team and help bring these huge songs to the universe."

The *Body Diamond* EP is due for release on November 17 via Neon Gold/Sony. It will contain their debut release, *You're The One For Me*, which hit No.1 on Hype Machine twice, as well as second track *Not Going Home*. Combined, both songs have clocked up more than 500,000 plays on Spotify.

Manager Seth Kallen, from This Fiction, said all it took for



**"Body Diamond has four classic songs on it, and the early signs are that they've already written an amazing debut LP. We're psyched to become part of the team and help bring these huge songs to the universe"**

TOBY L, CO-FOUNDER, TRANSGRESSIVE PUBLISHING

him to want to get involved with the act was hearing *You're The One For Me*.

"The song is undeniable," he said. "We released the single one year ago with very little behind it - just a SoundCloud link, a logo, and many, many hooks - and it quickly lit the internet on fire. We topped Hype Machine multiple times and racked up over 800,000 plays very quickly, so going into South

By Southwest 2014 there were many eyes on the project. We couldn't be more humbled to be working with such brilliant people across the board who all have different strengths - Epic, Transgressive/Warner Chappell, Neon Gold, the agents at WME and Windish, and more.

"Jon and Luke are both brilliant musicians and performers, and every song I've heard is better than the last.

## TEAM GREAT GOOD FINE OK

Management: Seth Kallen, This Fiction Management

Label: Neon Gold (EP) & Epic/Sony Music UK

Publisher: Transgressive & Warner/Chappell

Agent: Solomon Parker and Adele Slater, William Morris

Press: Michael Cleary, Sony in-house

Radio Plugger: James Passmore, Plugged In PR

Online: Naomi, Totem PR

We're so excited to release the EP, and even more excited about bringing their incredible live show on the road and releasing an album down the line."

Epic MD Dougie Bruce said: "From the moment I heard *You're The One For Me*, Great Good Fine Ok were always going to sign to Epic. Their infectious songs and mesmerising

live performances cut through to make them one of the key bands to watch for in 2015."

And Neon Gold founder Derek Davies, said: "Great Good Fine Ok are a refreshing reminder of all the reasons we got into music in the first place - to have fun and live the dream. The records are tight, uplifting and rad as hell."

# IMMF demands answers from DSPs

The International Managers Music Forum isn't giving up on its questioning of labels' equity stakes in digital platforms.

Last week, Vevo and Merlin both responded to the IMMF's concerns that artists risked losing out on fuller royalty payments because of record companies taking ownership in certain services. Both companies emphasised the "fair" and "attributable" conditions under

which they operated. Vevo's owners include Universal Music Group, Sony Music, Google and Abu Dhabi Media.

Nic Jones, SVP international at the company, said: "In regards to the question of whether independent music on Vevo is boosting Universal and Sony's share price, indirectly you could say that yes, they are. But you could also say that the major labels are investing in the music

industry through their ownership of Vevo and that in turn benefits the many independent label artists whose work is featured."

Vevo also emphasised the fact it had paid out "millions of dollars" to artists. IMMF's vice-chair Volker May, said: "The IMMF is not surprised to hear that Vevo has paid money to rights holders and artists; however, the question is, when music rights holders receive value

from their relationship with Vevo is the entire value of that relationship being shared with the creators of the music that Vevo is built on?"

Meanwhile, Merlin CEO Charles Caldas strongly refuted any allegations of "trading off the value of members' rights in return for non-attributable payments".

Added May: "The IMMF welcome Merlin's response that

all payments to its members are capable of attribution to specific usage and that this includes not only royalty payments but also the benefits of activities such as legal settlements or gains from equity holdings. We would appreciate some guidance on all the benefits derived by them from music services that are not royalty payments so we can identify them in artist statements from Merlin members."

FORMER DOMINO AND INDEPENDENT PLUGGER BRINGS SERVICES TO MAJOR LABEL

# Seager joins Columbia Records

## LABELS

■ BY TIM INGHAM

Steph Seager has joined Columbia Records Label Group in the role of senior radio promotions manager.

Seager has most recently been running her own PR company Stellar PR where she has worked with a wide variety of artists, and played the leading role in breaking acts at UK radio, such as Royal Blood, Of Mice & Men, Indiana, M.O., and Don Broco.

Prior to setting up Stellar PR she was head of radio promotions at Domino Records. She also held a previous role in Columbia promotions, working radio for artists including Kings of Leon, Manic Street Preachers, Miles Kane and Ryan Adams. Seager also worked at the independent company Hungry & Woods and started her career at Atlantic Records.

Pete Black, promotions director, said: "I'm really pleased Steph is coming back to Columbia. She has a proven track record of breaking new artists at radio, and working with head of radio Sam Potts she will complete a great team"

Mark Terry, co-president,



Columbia Label Group, said: "I'm delighted to welcome Steph back to Columbia, she is an exceptional promotions executive and has an enviable track record of breaking acts at radio. We are incredibly proud of our roster and have an exciting schedule of new and returning artists lined up for the forthcoming year – she

couldn't be re-joining us at a better time."

Seager said: "This is a fantastic opportunity to join a brilliant record label. I've had an amazing few years building Stellar PR, working with a set of artists that I have so much love and respect for.

"I'm now looking forward to

**"I've had an amazing few years building Stellar PR, working with artists I have so much love and respect for. I'm now looking forward to taking those experiences to Columbia"**

STEPH SEAGER, COLUMBIA RECORDS

taking all those experiences into Columbia and working within

their brilliant team on a roster of artists that's second to none."

# Kobalt signs with Marathon Artists

Kobalt Music Group has penned a services agreement with UK independent label, publishing, and management company Marathon Artists.

KLS will provide international representation, multi-territory physical distribution, digital distribution and sales, as well as marketing services to Marathon Artists' label roster in the UK and Europe. Kobalt Music Publishing will also administer Marathon's growing publishing roster, which includes most of the artists signed to the label.

Founded in 2012 by Jimmy Mikaoui, Philippe Ascoli and Paul-René Albertini in London, Marathon Artists' roster includes acts such as Jagwar Ma, Courtney Barnett, We Are Shining and Max Jury.

The first release under the new agreement will be KARA,

the debut album by London-based group We Are Shining, on October 27, followed by debut LPs by Courtney Barnett, Elliott Power and Southern in the New Year.

Vincent Clery-Melin, Kobalt Label Services UK MD, said: "We are incredibly excited to be working with Marathon Artists. They are simply the most exciting new independent label around, and their music taste and aesthetic are as impeccable as the commercial potential of their artists is undeniable. This also represents a significant move and commitment for Kobalt Label Services to work with developing talent in the UK and Europe. We can't wait to get started!"

Nick Robinson, senior VP business development at Kobalt Music Publishing,

added: "We're really pleased to be working with Philippe, Jimmy and all the Marathon staff. The combination of their vast experience at developing new artists along with the administrative skills of our worldwide publishing teams will help fully realise the huge potential of their eclectic and very exciting young roster."

Philippe Ascoli, chief creative officer at Marathon Artists, said: "We are all thrilled at Marathon to be heading into a partnership with Kobalt Label Services. I've known Vincent for years, having worked with him in the past, and am very excited at the prospect of working together once again.

"I look forward to working with the teams at Kobalt Publishing and at KLS in

this important time in the development of Marathon Artists, and knowing that both

Kobalt and Marathon have a united vision makes us feel very confident indeed."



# NEWS

GROUP'S BIG MUSIC COMEBACK ALBUM LEADS UMG SERVICES COMPANY'S Q4 LINE-UP

## Caroline looks to expand Simple Minds audience

### LABELS

BY TIM INGHAM

Label and artist services company Caroline International is aiming to take Simple Minds to a 'whole new audience' after bagging the exclusive contract for the band's first album in five years.

Big Music will be released on November 3 via the band's own label and Universal-owned Caroline, which has put in place a marketing campaign designed to bring the band to a younger demographic. The release will be bolstered by a major multiple-date UK tour in early 2015.

The LP's first single, *Honest Town*, debuted on Ken Bruce's BBC Radio 2 show on Wednesday, September 24 and the band were in session with Chris Evans on the station that Friday (September 26).

Simple Minds were recently named one of NME's 100 most influential bands, and Caroline believes it can build on such praise to help bring new fans to Big Music and the band's back catalogue. Emma Greengrass, head of Caroline UK, told *Music*

*Week*: "One of our goals from the start of the campaign was to reach a new and younger audience, with what is a very modern-sounding album, whilst fostering ongoing support from [existing] fans. Data from recent live dates illustrated that the 21-34 year-old audience were actively seeking out and buying tickets for Simple Minds shows."

Closer to release, Caroline will be implementing a comprehensive outdoor campaign in Scotland and London, which Greengrass said would be "dovetailed with a large amount of activity from the live promoters regionally".

Last year, Simple Minds sold more than 130,000 tickets in the UK alone (not including festivals) - one reason why Caroline has decided to incentivise fans with a ticket bundle offer on the new album. "Partners including Ticketmaster, Townsend O2 Priority Tickets, O2Music, Gigs And Tours, See Tickets and many more have helped amplify the launch hand in hand with radio, print and online," said Dominic Louth head of Caroline's digital marketing.

Simple Minds are managed by Ian Grenfell at The Quietus, who said: "Simple Minds are an incredibly hard-working band who take nothing for granted. They realise that there is no point in releasing new music unless it's exceptional. They've worked with a number of great producers on Big Music, then came the task to work out the best fit in terms of label. Unlike when EMI label services started, there are now a number of very strong similar options, both indie and major. However, I'd worked very successfully with Michael and Kevin at EMI and then had a good experience with them and Caroline for Chrissie Hynde's album *Stockholm*, released earlier this year. They have ramped up their team and with their marketing and promo strength, they feel like a powerful label.



"With Scott Steele at *Scream* looking after press and Charlie Myatt and his team at 13 Artists looking after all things live, we are in good shape to deliver."

And Michael Roe, MD of Caroline International, said: "We worked very closely with Ian on the Chrissie Hynde campaign so we are delighted that he's now offered us the opportunity to work on this fantastic album. I was involved in Simple Minds album releases for many years whilst at Virgin so it's a delight for me to be back working on their new LP."

### A SIMPLE MISSION ON UK RADIO

Kevin McCabe, Caroline's director of promotions, tells *Music Week*: "I have spent the past 18 months working with Ian Grenfell on reminding radio and TV of the importance of this iconic band. Through the two new tracks on last year's *Celebration* compilation album, we have managed to regain major support again at the likes of Radio 2, Absolute and 6Music - making sure that both old classics and new material are on the stations' recurrent lists. This has really helped with the perception of the band, and we are now in a great place to move forward with Big Music, an album which has at least five great radio singles on it. We also have the joy of working with a band that never fail to deliver with live performances on radio and TV, and in Jim and Charlie you have two great talkers - they are an interviewer's dream!"

## CAROLINE'S RELEASE SLATE IN Q4: FROM SIMPLE MINDS TO I AM KLOOT, BEAR'S DEN AND FLIGHT FACILITIES



**Bear's Den, *Islands***  
**Release date:** October 20  
**Label:** Communion  
 In two short years, Bear's Den have seen word of mouth take them from

sofa-surfing gigs via touring across Europe and North America to selling out their own 1,500 capacity London headline show in May this year - all before releasing their debut album, *Islands*, on October 20. Coming from the Communion stable, the group have enjoyed substantial online support - the video for previous single 'Elysium' has attracted half a million views.



**Devin Townsend Project, *Z²***  
**Release date:** October 27  
**Label:** Inside Out  
 A concept album that follows up 2007's *Ziltoid* The Omniscent and

2012's *Epicloud*, the two sides to the record are individually-titled *Sky Blue* (aka *Epicloud*) and *Dark Matters* (aka *Ziltoid*) - reflecting the contrast between Devin Townsend Project vs. *Ziltoid*. Townsend plays a sold out show at the Royal Albert Hall next April.



**Jerry Lee Lewis, *Rock & Roll Time***  
**Release date:** October 27  
**Label:** Welk  
 The new album from the legend features a

star-studded line up of guests including Keith Richards, Robbie Robertson, Ron Wood, Neil Young, Shelby Lynne and Nils Lofgren.



**Flight Facilities, *Down To Earth***  
**Release date:** October 27  
**Label:** Glassnote  
 On *Down To Earth*, Flight Facilities, one of

electronic music's most consistently popular songwriting duos, scale new heights. Guests include Ms Emma Louise and New York's most soulful comedian, Reggie Watts.



**...And You Will Know Us By The Trail Of Dead, *IX***  
**Release date:** October 27  
**Label:** Superball  
 ...And You Will Know Us By The Trail Of

Dead will release their ninth studio album in late October. Aptly titled *IX*, the album is a return to the sound and style of the critically acclaimed *Tao Of The Dead*. The band will be touring the UK and Europe to support the release throughout November.



**Simple Minds, *Big Music***  
**Release date:** November 3  
**Label:** Simple Minds  
 Made with an array of collaborators old and new, including co-writer

Iain Cook (of Glasgow band *Chvrches*), this is Simple Minds' first album for five years.



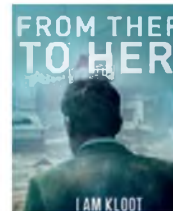
**At The Gates, *At War With Reality***  
**Release date:** October 27  
**Label:** Century Media

At The Gates are one of the most important bands in the history of death metal. And this is the band's first new studio album since 1995. They return in their classic line up (Tomas Lindberg - Vocals, Anders Björler - Guitars, Martin Larsson - Guitars, Jonas Björler - Bass, Adrian Erlandsson - Drums).



**Gun, *Taking On The World***  
**Release date:** October 27  
**Label:** Caroline  
 To celebrate the 25th anniversary of their

acclaimed debut album, *Gun* will release a re-mastered reissue of *Taking On The World*. The reissue consists of three discs, including original album, B-sides, rarities and BBC sessions. In September 2010, *Taking On The World* was included in *Classic Rock* magazine's list of the 150 Greatest Debut Albums of All Time. *Kerrang!* Magazine gave the album 5K.



**I Am Kloot, *From There To Here***  
**Release date:** November 24  
**Label:** Caroline

I Am Kloot will release the soundtrack to the TV drama 'From There To Here'. Staring Philip Glenister (of *Life On Mars* fame), the plot centres around the tragic and comic misadventures of two families in Manchester at the time of the 1996 IRA bombing.



UK CONSUMERS SPEND 25% MORE PER HEAD ON MUSIC THAN OTHER G7 NATIONS

# UK music spend provides £11bn technology boost



## DIGITAL

BY TOM PAKINKIS

UK consumers spend on average nearly a quarter more per head on music than their counterparts in other G7 countries, according to a new study published by the BPI.

The extra spend results in billions of pounds worth of additional expenditure on music-related technology products in the UK, according to the industry trade body.

The independent economic study models the impact that an increase in music sales has on technology purchases, tracking variations in spending patterns between 2008 and 2012 across G7 countries. It suggests that, during the five-year period, the UK's relatively high consumption of music accounted for an additional £11bn in sales of technology products.

That figure breaks down to £3.4bn additional value in the sales of smartphones; £2.5bn additional value in the sales of tablets; £384m additional value in the sales of mp3 players; and £74m additional value in the sales of Integrated Audio Systems.

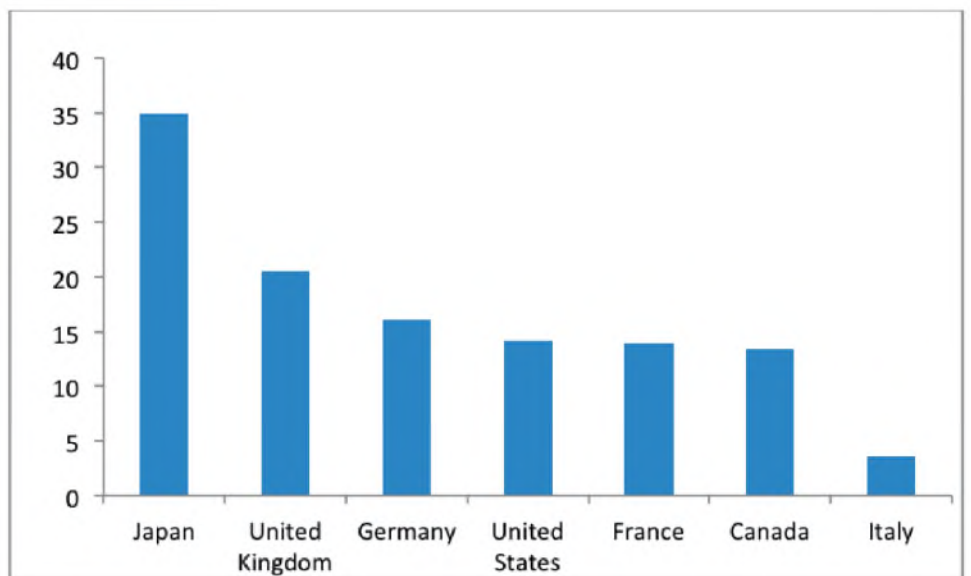
The economic modeling used by the study calculates that for every 1% increase in demand for music there is a corresponding 1.4% lift in sales of smartphones - equivalent to £77.6m - while tablets benefit by a 2.2% rise - translating to £52.6m. The full report can be found on the BPI website.

The BPI describes the music market in the UK as therefore creating a significant 'multiplier' effect, which gives a massive boost to the consumer technology sector in this country as well as to the wider economy. The effect is nearly three times the value of recorded music income by itself, which between 2008 - 2012 amounted to £4.2bn (£5.4bn if measured as retail spend).

**"The relationship between music and tech is symbiotic. The tech sector stands to benefit from the creativity of our musicians"** GEOFF TAYLOR, BPI

"It is well-known that recorded music is one of the UK's most successful exports, but this study demonstrates that Britain's love of it also boosts our economy by generating billions of pounds a year in additional consumer technology sales," said BPI chief executive Geoff Taylor.

"The relationship between music and tech is symbiotic. Record labels work hand-in-hand with technology companies every day to create fantastic digital music experiences for fans. The spirit of innovation that drives technology forward also lies at the heart of the authentic and unique global appeal of British music - and the fast-growing tech sector stands to benefit from the wonderful creativity of our musicians."



Record Company Revenue per capita in G7 (US \$, 2012) Source: IFPI

Value of impact on technology if UK were to have per capita music spend equal to G7 average (£m)

	2008	2009	2010	2011	2012
Smartphones	872	1586	1898	2227	1786
Tablets	N/A	N/A	415	882	1211
mp3 players	103	111	85	53	32
Integrated Audio Systems	16	17	14	15	12
<b>Total</b>	<b>991</b>	<b>1714</b>	<b>2412</b>	<b>3177</b>	<b>3041</b>

Impact of music sales upon technology sales

Technology	% impact on technology sales of 1% increase in music sales	p-test	Value of implied change in technology sales in UK	Negative value of impact on technology if UK were to have per capita music spend equal to G7 average
MP3	0.6%	0	£1.4m	£32.3m
Smartphones	1.4%	0	£77.6m	£1785.7m
Tablets	2.20%	0.1	£52.6m	£1211m
Integrated Audio Systems	0.4%	0.1	£0.5m	£11.7m
Broadband	-0.1%	0	0.03m fewer households	0.6m fewer households

# DATA DIGEST

## UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

**ticketmaster®**



**TICKETMASTER UK**

POS	EVENT	POS	EVENT
1	PALOMA FAITH	11	MAROON 5
2	MATT GOSS	12	THE SCRIPT
3	JESSIE WARE	13	STING
4	ED SHEERAN	14	LADY GAGA
5	SAM SMITH	15	5 SECONDS OF SUMMER
6	DAMIEN RICE	16	KATE BUSH
7	MOODY BLUES	17	KYLIE
8	NE-YO	18	GEORGE EZRA
9	THE VAMPS	19	VAN MORRISON
10	CAT STEVENS	20	LIONEL RICHIE

**ticketweb**



**TICKETWEB UK**

POS	EVENT	POS	EVENT
1	UK FOO FIGHTERS	11	DAMIEN RICE
2	THE SKINTS	12	ROYAL BLOOD
3	SAM SMITH	13	MOS DEF
4	JUNGLE	14	BEN HOWARD
5	ASGEIR	15	ADVENTURE CLUB
6	PALOMA FAITH	16	THE SUMMER SET
7	CATFISH AND THE BOTTLEMEN	17	GERARD WAY
8	AGNES OBEL	18	DAVID GRAY
9	TONY VISCONTI	19	FOO FIGHTERS
10	HOZIER	20	ED SHEERAN

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

**@thomdenson** As if it's a year to the day that we started this @BraceYourselfPR adventure. Safe to say it's the best job I've had... (Thom Denson, Brace Yourself PR) Wednesday, September 24

**@NiallMDoherty** Spare a thought for publishers' IT Departments on the afternoon everyone bought Thom Yorke's album but couldn't work out how to play it. (Niall Doherty, Q magazine) Friday, September 26

**@petepaphides** My favourite music retail business model is the "shop" system, in which you go to a building with some records in it. #shops (Pete Paphides, freelance journalist) Saturday, September 27

**@lynnemcd82** Jason Orange has just left Take That. Maybe @bpi\_music should set up a helpline for distraught fans. I'm 12 & broken-hearted all over again. (Lynne McDowell, BPI) Wednesday, September 24

**TWEET OF THE WEEK**  
**@SentricMusic** Go write incredibly amazing pop songs like Sia then you don't even have to show your face to sell records, never mind your arse. (Sentric Music) Friday, September 26

**@Annikakaka** 8 soloists singing in a line does not make a group. Remove the over singers. Add some girls. And a dance routine. Then we can talk. #xfactor (Annika Walsh, Blinkbox Music) Sunday, September 28

**@adamcoltman** Has anyone ever avoided to Sony over Universal just to avoid the long walk down High Street Kensington (Adam Coltman, Sticky Management) Thursday, September 25

**@supermodernista** The more I think of it, the more the term "supporting" an artist is really weird. Are they like football teams? (Emma Swann, DIY magazine) Sunday, September 28

**@DavidEmery** So, I guess saving some distribution costs is more important than not getting into bed with some corporate tech startup, eh Thom? (David Emery, Kobalt Label Services) Friday, September 26

**@codeinedrums** "I'm forever near a stereo saying, 'What the fuck is this garbage?' And the answer is always the Red Hot Chili Peppers." - Nick Cave (Lauren Martin, Thump UK) Saturday, September 27

**@sheesidd** I already know I am gonna loathe this song. RT @MichaelBaggs: "Avicii featuring Robbie Williams" That is an actual thing. (Sheema Siddiqi, Modest! Management) Tuesday, September 30

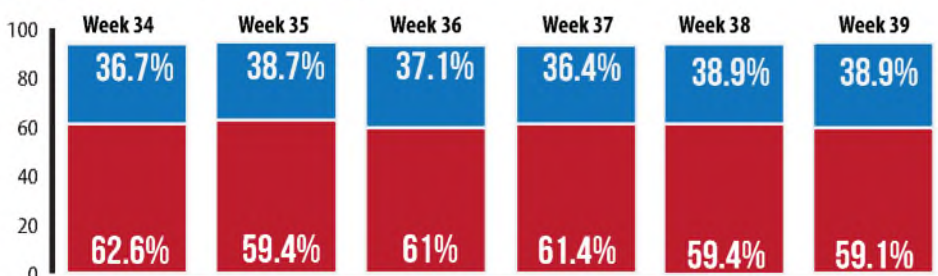
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Blame
- JEREMIH**  
Don't Tell Em
- FUSE ODG**  
T.I.N.A
- WATERMAT**  
Bullit
- WAZE & ODYSSEY VS. R KELLY**  
Bump & Grind 2014
- KRISHANE**  
Dunk And Incapable
- LUVBUG**  
Resonance
- ARIANA GRANDE**  
Break Free
- KWABS**  
Walk
- TIEKS**  
Sing That Song

## DIGITAL vs PHYSICAL



**WKS 34 - 39**  
 The UK market share for all albums in the past five weeks

**DIGITAL**  
**CD**  
 Official Charts Company

For daily news visit [musicweek.com](http://musicweek.com)

# PICTURE OF THE WEEK

**KISS ME ONCE, TWICE, 500 TIMES**

**WEDNESDAY, SEPTEMBER 24, ECHO ARENA, LIVERPOOL:** Kylie Minogue was given the Echo Arena's Icon Award by Bob Prattey, chief exec of ACC Liverpool (left) and Echo Arena's ents sales manager Ian Congdon (right), ahead of the first night of her Kiss Me Once world tour. The gig was also the arena's 500th event.

## BPI SALES AWARDS: WEEK ENDING SEPT 28

Key  
SINGLES ★ Platinum (600,000) ● Gold (400,000)  
● Silver (200,000)  
ALBUMS ★ Platinum (300,000) ● Gold (100,000)  
● Silver (50,000)

ARTIST / TITLE / RECORD TYPE / NEW CERTIFICATION
<b>THE 1975</b> The 1975 (ALBUM) <i>Platinum</i>
<b>NICK CAVE &amp; THE BAD SEEDS</b> The Boatman's Call (ALBUM) <i>Gold</i>
<b>VARIOUS ARTISTS</b> Northern Soul – 20 Original Classics (ALBUM) <i>Gold</i>
<b>COLLABRO</b> Stars (ALBUM) <i>Gold</i>
<b>THE SCRIPT</b> No Sound Without Silence (ALBUM) <i>Silver</i>
<b>BARBRA STREISAND</b> Partners (ALBUM) <i>Silver</i>
<b>VARIOUS ARTISTS</b> The House That Garage Built (ALBUM) <i>Silver</i>
<b>DANIEL BEDINGFIELD</b> Gotta Get Thru This (SINGLE) <i>Platinum</i>
<b>MUMFORD &amp; SONS</b> The Cave (SINGLE) <i>Gold</i>

## TAKE A BOW TEAM ROBERT PLANT

**THE LOWDOWN**  
Album: Lullaby And... The Ceaseless Roar  
Highest chart position: No.2

**Label:** East West Records, Warner Music UK  
**Publisher:** Sons of Einion Ltd, administered by WB Music Corp (ASCAP)  
**Agent:** Rod MacSween/Diana Pereira (ITB)  
**General manager:** Dan Chalmers  
**Manager:** Nicola Powell (Yam Yam 345)  
**Legal:** Damian Yare

**Marketing:** Lucie Balcombe  
**National press:** Barbara Charone/Fred Mellor (MBC PR)  
**Online press:** Hugo Simpson (MBC PR)  
**Regional press:** Millie Tennant (MBC PR)  
**National radio:** Joseph Bennett  
**TV:** Deirdre Moran

## SALES STATISTICS



**CHART WEEK 39** Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	2,543,219	1,045,809	270,740	1,316,549
<b>PREVIOUS WEEK</b>	2,579,722	999,762	285,355	1,285,117
<b>% CHANGE</b>	-1.4%	+4.6%	-5.1%	+2.4%

YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	111,825,071	40,633,797	13,421,445	54,055,242
<b>PREVIOUS YEAR</b>	131,192,408	46,170,674	13,585,541	59,756,215
<b>% CHANGE</b>	-14.8%	-12%	-1.2%	-9.5%

## FEATURE

## ON THE RADAR KWABS

■ BY CORAL WILLIAMSON

If you haven't seen the video for Walk yet, put down this issue of Music Week and get yourself on YouTube. Kwabs's newest single sees him move around a city with almost supernatural levels of rhythm, causing the environs themselves to throb and pulsate with the music.

The singer laughs: "I think I learned to dance like that in my grandma's living room! Africans love to dance, so it was more or less in my blood."

"In that video, I wanted to give people a sense of what my relationship with the music is - it's not just emotions, it's physical as well. That translates to the live show, so it made sense to cut a few shapes."

Kwabs - full name Kwabena Sarkodee Adjepong - clearly isn't the only one who thinks his music is something to be seen as well as heard; his upcoming gig at London's KOKO sold out within just 48 hours.



"I was speechless," the 24-year-old singer says. "It's so amazing to know that people are there supporting you, and eager to come and see you. I saw Banks a month ago there and remember being really taken in by the atmosphere of the place. I'm ready to get myself on that stage too."

Don't be surprised if his next London gig sells out in half the time. Atlantic Records UK has big plans for its Brompton-based signing, after being wowed by his vocals.

"When I first heard Kwabs sing, I was emotionally moved by his soulful delivery and incredible tone," says Paul Samuels, VP of A&R.

"We at Atlantic have huge ambition for him. He's an international artist with the songs to travel and we plan on giving him the platform he deserves to perform all over the world."

Chairman Ben Cook agrees: "Kwabs is the real deal. His ocean-deep musical talent and soulful baritone voice place him

amongst a very select group of artists capable of satisfying the most discerning ear and the mainstream in one go. He will be a formidable presence in 2015."

Kwabs is putting the finishing touches on what he calls his "first statement": his debut album. It won't be out until next year, but his talent can be heard on two previous EPs.

"Both of them are really important parts of the whole project," the singer says. "I've been working on [the album] for one and a half years - since I've been signed."

"We've been going through the motions, deciding what we want the sound to be, experimenting until we found the right stuff. Now it feels like I've got a list of tracks that make sense, to me."

Kwabs himself attributes at least part of his talent to studying at the Royal Academy of Music, after he won a place at the prestigious school. He says: "It's such a great place to be - you

## ESSENTIAL INFO

## RELEASES

## 2014

Out now  
EP Wrong Or Right  
EP Pray For Love  
October  
6 Single Walk

## 2015

TBA Album

## MANAGEMENT

Rob Swaden @ 333 management

## LABEL

Atlantic

## Live

October  
11 Brighton, The Haunt  
12 Bristol, Exchange  
16 London, KOKO

feel that sense of a united goal amongst the students. Everyone wants to do really well, get the best tuition, and be surrounded by the most hardworking people. It spurs you on.

"I increased my musicianship, I learned a lot about the tools of the trade, in a fundamental sense. But I also met loads of people there who inspired me; people I'm happy to have as musical allies. Most of my band are people I met on the scene while I was there."

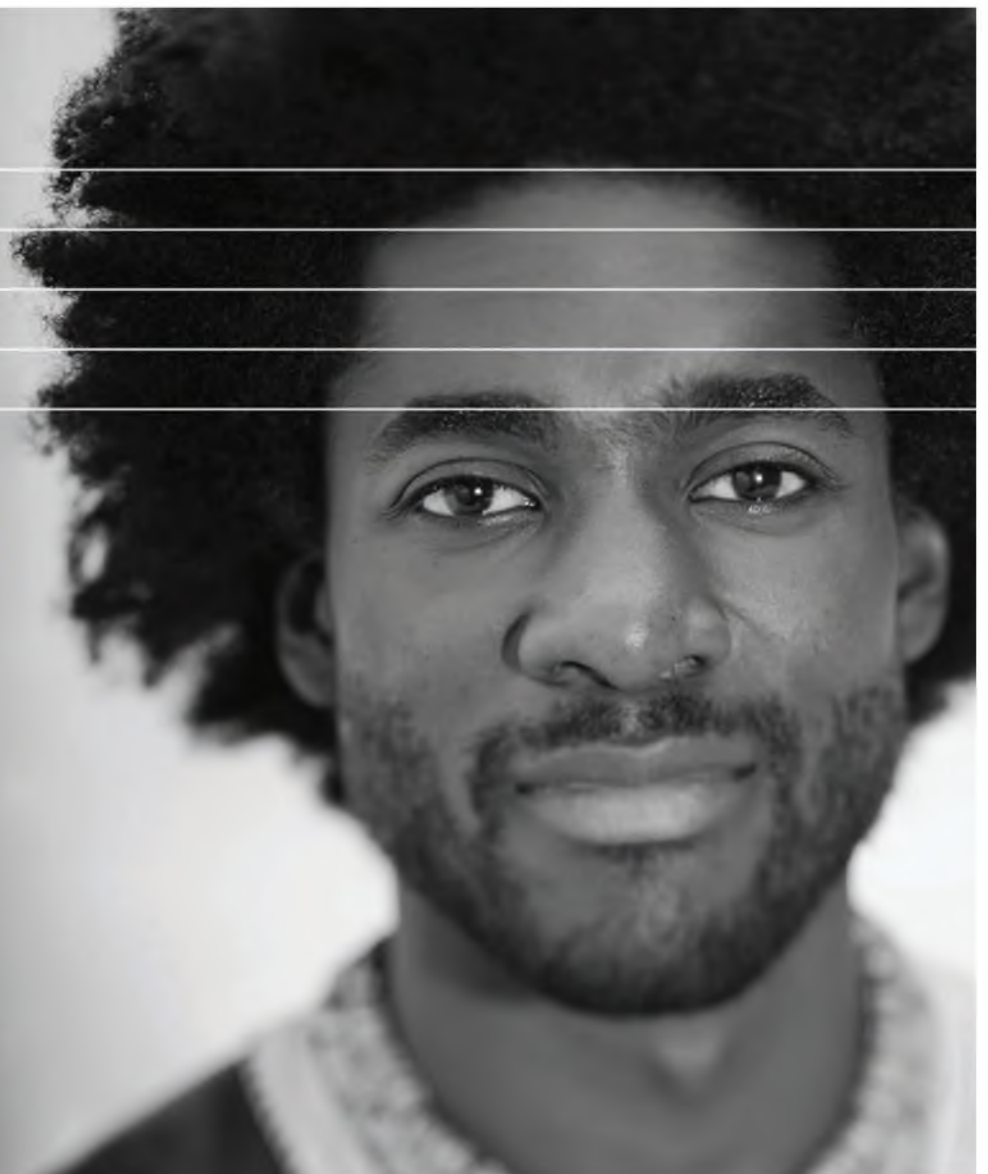
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Without help, our music wouldn't have reached new audiences. Help Musicians UK helped fund our European tour.

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## THE BIG INTERVIEW **OLLY MURS**

# LIFE ON MURS

Having hit new personal bests with all three of his million plus-selling albums to date, Olly Murs isn't shy about his ambition to continue that trend with new LP *Never Been Better* in 2014 and further cement his position as one of the biggest male pop stars in the UK today



### TALENT

BY TOM PAXINKIS

“When you look at anybody that comes out of [shows like *The X Factor*], it's not a foregone conclusion that they're going to be successful,” admits RCA boss Colin Barlow.

When you think about the select group of acts who have graduated from Simon Cowell's talent show into a life of enduring fame, Olly Murs immediately comes to mind. The singer has not only become a gem in Sony's crown but a national treasure in his own right. Not many artists can claim to have hit three for three when it comes to albums that have sold in excess of a million units. Fewer still have managed to maintain an upward trend in their sales from one record to the next. With more than 9 million sales worldwide in the space of just four years, Murs and his team now have the enviable problem of trying to maintain his streak when fourth album *Never Been Better* hits shelves later this year.

Selling power aside, the new album also benefits from a more experienced Olly Murs, who is slowly becoming confident enough to call himself a songwriter. *Never Been Better* contains a particularly weighty seal of approval from uber credible mod star Paul Weller. The former Jam

**“I want to be the biggest male artist in the country. I might never get there but I'm going to keep going until that day when you know it's over”**

OLLY MURS

man wanted to show his appreciation of Murs' cover of *Broken Stones* and, after meeting backstage at this year's Teenage Cancer Trust gigs, the duo ended up collaborating both at the writing desk and in the studio on album track *Let Me In*.

“I think I'm still in my apprenticeship, I feel like I'm not the complete songwriter yet,” Murs tells *Music Week*. “But when I went in with Paul Weller I felt like it was my time to shine.”

While recognition as a writer would be a happy byproduct for Murs – and two back-to-back Ivor Novello nominations suggest he's well on his way – it's the sales challenge that is put unashamedly front and centre by the Troublemaker star. He's refreshingly honest about his ambition to maintain his stature as one of the UK's best-sellers. Even at a time when artist longevity is a rarity, for Murs, a record that sold in the low hundreds of thousands would be considered a failure, not least because it would be a sign of fans voting with their wallets.



**ABOVE**  
Best yet to come: Murs' fourth album *Never Been Better* will release on November 24 on Epic Records through RCA

“If I got more acclaim and more awards then brilliant, but it isn't the be all and end all,” he says. “Deep down, it's all about success for me. If people take me more seriously as a songwriter then great but if they don't, I don't care. It's all about that album coming out and being a success. Most importantly for me is the fans – if they love it and buy a million copies, that's all I care about.”

**What's it like now being fully integrated into the industry having come from *The X Factor*?**

When you do the *X Factor* you get a big contract and you sign it and then it's just amazing to be a part of Sony. Really, I didn't expect to get this far so I just took every album as it came. To be working with such a big label like Sony, with the power they have, the people they have and the roster of artists that work with them... It's been a great four years and I'm looking forward to the next few with them as well.

**What do they tell you when you leave *The X Factor* and sign up?**

The contract was four albums, I think, and you kind of think, “Wow! Get to four albums? Are you serious? That's never going to happen!” But we released the first one and it did well and you think, “That's cool!” Then you do the second one

# THE BIG INTERVIEW OLLY MURS

and that does really well as well. I did my third album last year and it sold more records than the last and it's gone on every time, so it's just been a really great, positive three albums. And it's gone so quickly! It's not a case of doing three or four albums and thinking, "Ah, I'm going to stop," I just want to keep releasing good music and hopefully I'll be proud of all these albums in 25 years time.

## That longevity is by no means a given....

No that's the thing, I never expected it. I've shocked myself really, but that's the power of the fans and the people that buy your music. You're only around because of them. I wouldn't want to be releasing albums and see them fail. I'm very driven to be successful as well as driven to write good music. I mean, look, like anyone who releases music, [mine's] not everyone's cup of tea – it appeals to different people compared to someone like Kasabian or Paolo Nutini. Everyone's so different.

I've just always been very conscious of making a really successful album that's got quality over quantity – I don't fill my albums with as many songs as I possibly can because I want loads of publishing on it, I'm not putting loads of songs on there because I'm self-indulgent and I want to hear my voice on 20 tracks. I'm picking 12 or 13 songs for an album because I think they're the best songs I've written at this point in my life and I think the fans are going to love the album for what it is. That's my philosophy on every album. It's the best I can do.

## What makes the new album different to what you've done before?

With this album, I struggled at the start to work out what I was going to do next. For the first album I did a kind of reggae, mod thing, then for the second album I went a bit old school Motown with things like Dance With Me Tonight, mixed in with a 90s throwback record like Heart Skips A Beat. Obviously with the last album I went funk with Troublemaker and Dear Darlin' was a '90s throwback. So I was thinking, "What's the next avenue for me?" With this album, the first single is almost disco with an Earth Wind & Fire kind of vibe with a modern twist to it. It just has me, my personality and style all over it.

I look at the market and always try to challenge myself. So if I hear an Avicii song I might want to write an Avicii song. I got played this song by Steve Mac and Wayne Hector called Stick With Me which, when you hear it on the album, you'll think is so Avicii but it is me. I like to try different avenues, listen to different artists and try and put my own spin on it. That's kind of what I've done on every album and this is a progression of where I want to go in my career. I've got more songwriting [on this album], I'm trying to be a bit clever with some of the lyrics, a bit cooler while still keeping that fun, cheeky element.

## There's a track with Paul Weller on the album, isn't there?

Yeah, that's probably the best session I did on this album because it was so different to all the others. Usually a lot of the writers and producers [I work with] know me so it's a great social occasion. I write with people who have helped and developed me as a songwriter but I think I'm still in my apprenticeship, I feel like I'm not the complete songwriter yet. But when I went in with Paul



**ABOVE**  
**Wrapped Up:** The first single for Never Been Better will be Wrapped Up feat. Travie McCoy, which lands on November 15

**"The third album was a tough process. We had a lot of different ideas about where we were going next. Creatively we were in the wrong place"**

### OLLY MURS

Weller I felt like it was my time to shine. All these four years of experience came down to having to walk into a room with a god of music. He was the voice of the underground, the voice of the people and I knew so much about him.

Paul sent me a great song and I heard it and felt I could change it and make it fit more for my album. He wrote an amazing singer/songwriter song but I wanted to make it a little bit more commercial and put my stamp on it. I told him that and thought he'd say no, but he was like, "Ok, where do you see it going?" I sung him the chorus as I thought it could go and he loved it. We ended up writing it really quickly. I don't think he was 100% keen on it at first because he wrote the song originally and probably loved it the way it was, but then a couple of days later I was in the car and Paul rung me and said he absolutely loved it and

## MURS' MAGIC NUMBERS

The figures that make Olly Murs one of the biggest solo male stars in the UK and beyond

**4**

No.1 singles

**2**

No.1 albums

**3**

Platinum singles

**3**

Albums that have exceeded platinum sales

**2**

Ivor Novello nominations

**4**

BRIT nominations

**9m**

records sold worldwide

was really enthusiastic about it. He kind of praised my ability and I'll never forget it because, while I wouldn't doubt myself, it made me think that maybe I am confident enough to turn around and say, "Yeah I am a songwriter." Apart from Heart Skips A Beat I've written all my songs with [the help of other] people, but that moment made me realise that maybe I am a good songwriter.

I took a lot from that session because Paul didn't show that kind of snobbery that the industry can sometimes have towards X Factor, he showed a bit of class and said, "Let me see what this guy's all about," rather than going off perceptions.

## Do you think you'll go further down the route and write for other artists in the future?

I've been doing that. I've written so many songs and left them to be pitched to people. I'd love to write with other artists, but in a way if an artist gets sent a song by Paul Weller, they're going to listen to it. I'm not sure if they get one sent by me they would actually sit and listen to it just yet. That's something that I'm hoping will come from this album – that people will take me more seriously as a songwriter than they have in the past.

What I love is that I can do an album like this



and I've had that moment – the album isn't just a pop and commercial album. Of course, it is, that's what I write my albums for, but my fans, the writers and the critics will listen to that song [with Paul Weller] and there's no way they'll be able to say it was rubbish because it's a beautiful song and to have someone like Paul Weller on the album for me is a big deal. I thank him a lot for that because he didn't have to [work with me] and it was off his own back. Hopefully that will open up other avenues in the future for writing with even more people.

**You mentioned the perception of X Factor and a certain snobbery, do you think that working with someone like Paul Weller will enable you to change that perception?**

I don't think it's ever going to go, but at the end of the day my career is my career and I do it how I want to do it. To be honest with you, if I only sold 200,000 copies of this album but people really took me seriously as a songwriter, I wouldn't want that. I'm not fussed about who writes the songs really. I love writing songs, but I'm more about how good the album can be. I want to have a successful album that sells loads. I hope that me [working with Weller] will change [perceptions] but I don't think it will and that's not really what I'm doing it for. I've had to battle a lot of things over the years and I'm doing all this for myself.

Every artist from the X Factor is different. Some of them will come off and they won't write songs, they'll just sing them. I suppose I'm a 50/50 artist – I like people sending me songs but at the same time I like writing them as well.

**With so many successful albums, you're running off your own steam now anyway...**

I don't know what people think of me on the street but you like to get past The X Factor and I think I have. It's taken me a long time to convince people to take me seriously but I think that's happened massively. For example, I went to the Ivor Novello Awards this year and I got nominated for the second year in a row for Most Performed Song with Troublemaker. Having someone like Paul Weller on a pop album is a really positive thing. People who look down on my music might be surprised by it.

## PEN PALS: MURS REVEALS THE SONGSMITHS HE'D LOVE TO WRITE WITH



Olly Murs has already worked with a slew of top songwriting talent over his career. As well as the likes of Steve Robson, Claude Kelly and Wayne Hector returning for fourth album *Never Been Better*, Murs has added big artist names such as Ryan Tedder and Paul Weller to the liner notes.

Despite having been backed by some of the biggest writers in the biz, there are still a few scribes on Olly Murs' bucket list.

"The Bruno Mars team [The Smeezingtons] are people I've always wanted work with," Murs told Music Week, before singing the praises of another British runaway success, albeit in a different genre.

"I've always wanted to work with Calvin Harris [pictured]," said Murs. "We've been hearing more and more about his songwriting over the past few years. I always thought he was just a DJ and produced tracks but he's an incredibly gifted songwriter. He's always been someone I'm really intrigued by and I'd love to write with him and see what we come up with."

"There are so many great songwriters that you could work with but you could come away with the same kind of thing. With someone like Calvin you don't know what to expect – you'd get something completely random and incredible."

Are you able to pinpoint what it is that has led to your longevity compared to other X Factor contestants and other young artists more generally these days who don't seem to get much time to develop?

I think it's the fact that I love what I do. Generally people watch me and see someone who really enjoys it. I'm chasing it all the time because I don't want it to end. I think other artists don't really know what they want and where they want to go. I know what I want to do – I want to be the biggest male artist in the country. I might never get there, but I'm going to keep going until the day comes when you know it's over and I've reached the pinnacle of where I can get to.

I think as well I'm almost like the underdog. I'm always the runner up, I wasn't the favourite boy in the classroom, I know I'm not the best looking guy in the industry, I'm not the best dancer or the best singer in the industry, but I work so hard that it all kind of works for me. I'm like people's boyfriend, their brother or their son. I'm just one of the lads that's doing well.

**How A&Red do you feel you've been?**

This album probably more than any album really. I've had a tough couple of years really with the albums behind the scenes because we've had a lot of changes. With the first two albums I had Nick Raphael and Jo Charington, who are brilliant A&R people. I had great relationships with them and I miss them a lot to this day. I'm still friends with them and they're my publishers now so they still have an effect on my career and an opinion, which is what I like.

The third album was a tough process, we [Murs and the A&R team] had a lot of different ideas about where we were going next. Creatively we were in the wrong place. Technically I made a lot of decisions on that third album – the cover was my own idea, the look of the album, the singles, the songs on it – I pretty much A&Red that whole album. I'm not saying they didn't do anything, they did, but I did a lot of the decision making. Dear Darlin' wasn't going to be a single because nobody believed in it but I said, "No this has got to be a single, this is a game changer, it's going to be a song that people won't expect." I always like to surprise people, that's what I try and do with every album – maybe not with the first single, because that's me and that's fun, but with the singles after that I try to surprise people. I'll do that with the new album as

## 'OLLY WILL STILL BE A MAJOR STAR IN 10 YEARS TIME'



With Olly Murs having signed a brand new contract with Sony Music there'll be every hope that he can continue to build on his increasingly impressive sales record. Confidence is high at Modest! Management. Speaking to *Music Week*, Richard

Griffiths [pictured] paid tribute to the relationship between Murs and Sony as well as revealing targets for the next LP and the singer's long-term potential.

"Olly has always had an extremely positive working relationship with Sony," said Griffiths. "From the very beginning Edgar Berger made it clear to us how important Olly was for Sony to re-sign and when Jason Iley arrived he made it his number one priority."

"Olly is in a pretty unique position in that all of his albums have sold more than a million copies and each of his albums have sold more than the previous one. We have no doubt that track record will continue. Our target [with *Never Been Better*] is to sell over 3 million albums worldwide."

For Griffiths, the vision for Murs, is clearly long-term both on the road, in the studio and on TV screens as a presenter.

"His touring base continues to grow exponentially and I wouldn't be surprised to see him back on television when the time is right," said Griffiths. "I have absolutely no doubt that he will continue to be a major star in 10 years' time."

Nick Raphael, who looks after Murs' publishing, also reserved special praise for the artist, adding, "Olly has carved out his own niche in modern pop music selling more albums with each release. His continued success is underpinned by talent, charisma and bucket load of hard work."

well – there'll be songs that I'll release that I think people will be surprised by. That's what I wanted to do on the third album and why I made that decision with Dear Darlin'. Nobody agreed with me but we decided to do it and it was the biggest song on the album apart from Troublemaker. It paid off.

With this album I wanted to take a step back. I

# THE BIG INTERVIEW OLLY MURS

want to be involved but I don't want to be involved that heavily because sometimes I think when an artist says jump everybody jumps. I don't want that, I'd rather say let's jump and everyone go, "Well, why do you want to jump? Do you really think that's the right decision?" I think sometimes artists get into that position where they get so powerful that everyone agrees. I don't want to be like that but sometimes you're so OCD with an album and you have such a vision for it that you make all these changes and you can't help it.

I've always had an input on things like track-listing, singles and so on but I think the team realise on this album that I want them to make decisions and give me ideas – it's a collective thing. We've come to a good common ground – Chris Briggs [A&R] has come in with great experience with Robbie and it hasn't been the smoothest process but it's been great and at the end of it we've got a great album with amazing singles.

**Are you always keeping an eye on the sales?**

Yeah of course. I had an argument with an artist who was saying, "It's not about sales it's just about people hearing my music and I just love doing it." That's bollocks. I'm all about being successful and I think every artist deep down wants their album to be No.1 for weeks and weeks and weeks. You want it to be the biggest selling album of the year, you want to be Best Male, you want to be everything. I'm a competitive guy, when my album comes out in November I want it to be No.1 and sell. I want it to be the biggest album that I've done. I'm sick of being second place, I've done that a lot in my career – even being successful, I've always felt second place.

That's why I've been around so long, because of that enthusiasm and hunger. I always wondered why football players keep playing football when they're earning so much money and now I understand it's because they want success, they want to win trophies, they want to be the best player they can possibly be. It's the same with me, if I sell a million records on one album I want to sell a million and one on the next.

**Do you have much of an opinion on things like streaming and the impact that's having?**

I'm an old school, physical album buyer. I do a lot of downloading but I think sometimes people like to buy a physical copy. My management will tell you that we do something like 14% download on an album and 86% physical. That tells me that the physical market is still huge. The streaming market is great and I'm sure it will benefit a lot of young artists coming through that are getting great hype on YouTube and things like that. For me, I'm hoping it'll be big and positive, but I think my market is a bit of both. I'm in the middle of it all really, but I think it's positive for the industry to move with the times. I remember when we all changed to iTunes and that was the new thing. That's become so big now it's just part of it all and streaming will eventually do that as well.

**What do you think about the sexualisation of music videos now, particularly for female artists?**

I don't think it's ever changed. Sexual content in videos has been going on for years – you only have to look back at some of Madonna's videos and people like Prince, George Michael... It's been happening for years. There are always going to be



**ABOVE**  
Calm before the storm: Despite one double platinum, one triple platinum and one 4x platinum-selling LP behind him, Murs, Modest! and Sony are quietly confident that *Never Been Better* will live up to its name

**"I'm sick of being second place, I've done that a lot in my career. When my album comes out I want it to be the biggest I've done"**

**OLLY MURS**

controversial music videos.

I always think that if the music's there to back it up then I'm all in favour of doing a raunchy video, but when the music isn't good enough and they're trying to sell a body in a video just to get more hits... as a role model for fans, I wouldn't do it. I've done cheeky things in the past where I've got no clothes on – the odd cheeky photoshoot, but I'm not that kind of artist. Certain artists can get away with it and can do it in a clever way that doesn't offend people and their fans love it. If I did that my fans would go off me. That's just the industry as it is, we all have our own part and place in it. I'm the fun, cheeky guy that has a laugh and a giggle, while some artists might be the opposite. That's why we love them.

**What kind of artist do you see yourself being in, say, 20 years time?**

I don't like to compare to other artists but I'd like to think I could be in the same bracket as a Michael Bublé, Robbie Williams or Gary Barlow as well as people like Bruno Mars or Justin Timberlake. I'm kind of in the middle of it all because I can do the modern, dance, cool track but then I can also do the more swingy, mature band music that Robbie, Gary and Bublé do now. If in 20 years time I'm still doing that kind of music with a positive place in the market then I'm happy.

**What's it like being part of the Modest! setup?**

It's great. I can't thank them enough really. They've been brilliant for me. I've seen Modest! grow from being eight people to now having 20 or 30 staff. There's been a massive change with what's happened with the likes of One Direction, Little Mix, JLS, Leona Lewis, Alexandra Burke and myself. Of course we've all come from the X Factor but you're talking about pretty much all of the success stories from the show having been in that office. Not only that, they've got other artists like MNEK and people like that who are having big hits and aren't the pop X Factor [types], they're the

## MUTUAL RESPECT: COLIN BARLOW ON WHY OLLY AND SONY GO WELL TOGETHER



When the contract of an artist like Olly Murs is up, there's always likely to be one or two rivals with one hand on their cheque books ready to take advantage of any opportunity. But RCA boss Colin Barlow [pictured] was

confident that he could keep Murs on the Sony roster. Talking to *Music Week*, he explained why a new deal was the right move for both sides.

"I think what Olly's got within Sony is that he's so loved by so many people here and around the world," he said. "I think he's felt that everyone's taken him purely as a great act and never judged him for anything other than being a great artist, that's why he's done so well. Why would you go anywhere else when you've got that sort of support? I think everyone knew that feeling had got across and it's great to see such an appreciative person. But it goes both ways, we're appreciative of him as well."

Barlow said he was confident that *Never Been Better* will continue Murs' album record by outselling its predecessors, and push the singer's stock even higher both at home and in the US.

"I think the reaction to the last album and to that whole campaign [in the US] was incredible. He's built a lot of fans out there and I think when the record comes out at the start of next year it's going to do really well. The thing about this album is that it's got even more singles than the last. It feels like growth."

cool Zane Lowe kind of artists.

Modest! have worked brilliantly with me, they have a great understanding, respect me and I respect them. I'm a very loyal person, I don't believe in chopping and changing. Once I'm in something I'm loyal to it. Leaving Sony or leaving Modest would never be in my thoughts.



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# PROFILE DISCIPLE MEDIA



# 'WE WANT TO RE-CREATE THE ALBUM EXPERIENCE'

Disciple Media - former Warner exec Leanne Sharman and musician/producer Benji Vaughan's new company - aims to engage and monetise the artist's fanbase through bespoke mobile apps

## DIGITAL

BY RHIAN JONES

The 'is the album dead?' argument has been going on for a few years now. For the superfan, however, there's no denying the LP is still an important part of their favourite artist's output. And thanks to a new offering from Disciple Media, their listening experience is about to get a whole lot more immersive.

Headed up by electronic music mastermind Benji Vaughan (who releases music under the moniker Prometheus) and ex-Warner digital exec Leanne Sharman, the company will launch their artist-branded apps early next year. The platform allows acts to publish content or live-stream directly to fans. With a team of 10 coders behind development, it aims to provide a robust and easy one-stop shop for artists to create exclusive fan experiences.

The live-stream feature enables artists to send video content from their mobile phones or laptops by sending out a notification to their subscriber base. Once fans click on the notification they are taken into a 'waiting room', and, when the artist feels they've got enough fans waiting, they press one button to launch the live broadcast. "Fans can jump in there and watch a stream where both the audio and video is crystal clear," says Vaughan. During the live broadcast, fans can also instant message each other and communicate directly with the artist. Other features include a music player, photo stream and options for exclusive merchandising and upfront access to tickets.

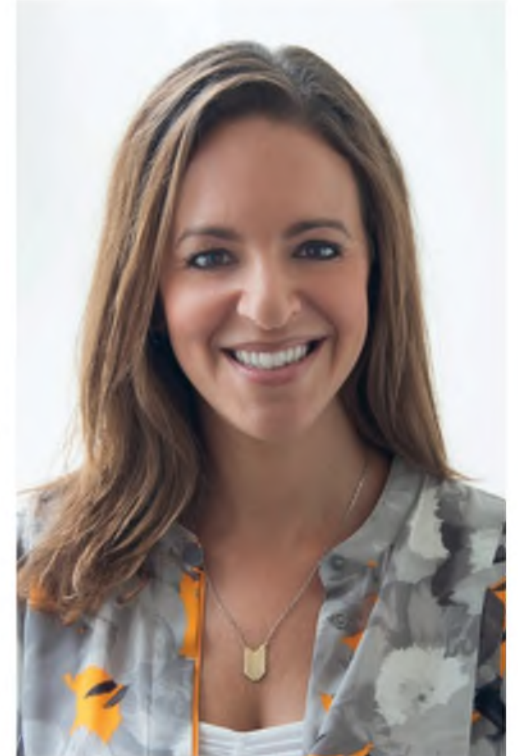
"The inspiration behind Disciple comes from being a touring artist and record producer, as well as partner in indie label [Twisted Records] for the last 10/12 years," explains Vaughan. "The fanbase for our label was very keen to be interacting with us at all times and they wanted more than just purely social media. I was looking for a product that could engage my fanbase and couldn't find it in the marketplace. I had two options at that point; either give up or build it myself."

Fans can choose a free tier or pay a monthly subscription to unlock more content and greater access. Vaughan hopes to have signed up "20-30 artists in the first year" and names to have shown interest include "a range of significantly well known artists across all genres around the world," says Sharman.

"I would imagine the apps could create a lot more revenue than artists are generating in pure music downloads in a year. If you're looking at an artist in the pop/EDM world with 50m+ followers, a 1% adoption rate creates huge revenue," adds Vaughan. "And having that ownership of your fanbase is very powerful. A turning point for me was when Twisted Records built up a big presence on social media and then found out we were having to pay to reach a certain audience. Having your client base controlled very heavily by a third party is a major risk for any business." There are three ways

### RIGHT

Tech-savvy: Benji Vaughan (left) met Leanne Sharman (right) via a recommendation from digital rights lawyer Gregor Pryor at Reed Smith



**"I would imagine the apps could create a lot more revenue than artists are generating in pure music downloads in a year. And having ownership of your fanbase, rather than it being controlled by a third party, is very powerful"**

BENJI VAUGHAN, DISCIPLE MEDIA

of creating revenue through the app, together with subscription fees, fans can buy one-off items through in-app purchases and artists can also team up with brands for a lifetime sponsorship of the app.

Sharman officially joined Disciple Media as COO in July after ending a six-year stint as VP and managing director, digital strategy and business development, EMEA at Warner in November 2013. Prior to that she helped launch Napster in the UK in May 2004 and has held roles at Vivendi's MP3.com, Fox Kids Europe and Disney.

"What attracted me to Disciple was firstly Benji and his vision, the people that he had hired and was looking to hire and the actual proposition itself," says Sharman, discussing her decision to join the firm. "I believe that there is a gap in the marketplace and really thought that this fitted that gap. From a technology standpoint of what the guys have done over the last 18 months to develop a robust infrastructure, I felt they were really well placed in terms of where we are in digital music today."

"We've seen all the stats from the IFPI and know that revenues from music subscription services grew by 51.3% globally in 2013. We also know that

there is an increase in consumption in mobile apps. This offering is really the next evolution of where the digital music space is going."

There's no sign-up cost and licensing deals with record companies, publishers and collection societies will ensure artists receive royalties ("in line with industry standards," says Sharman) for the streaming of their content - including back catalogue. A 'Dropbox style' folder on an artist's desktop allows them to export audio files from software programmes such as Pro Tools, Logic and Ableton and publish straight to fan's phones. "For the fans I think that's an incredibly powerful experience to get. As an artist sitting in the studio at 4am who's just made a new track - it might not be the track you're going to have as the first single to promote the next album, but you can push it out to your core fan base and see what they think," says Sharman.

Content can be published exclusively on the Disciple Media platform or via other sites such as Twitter, Spotify and Facebook. Other ideas in the pipeline include a real-time gig experience that transforms the app for a fan using it at an artists' live performance.

"Ultimately I'd like to see Disciple create the experience that fans used to have with the album," says Vaughan. "You can still go to Spotify to listen to a huge range of music or go to Facebook to access the social media content from a range of different bands, but what we offer is for when you've found that one artist you fall in love with and want a completely immersive experience. If we manage to re-invigorate that kind of relationship between fans and the artists then we've done exactly what we want to achieve."

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1	1	3	TAYLOR SWIFT Shake It Off <i>EMI</i>	UMG	4003	+6%	178	69.2	+4%
2	2	10	MAGIC! Rude <i>RCA</i>	SME	5465	-1%	197	66.9	+4%
3	4	14	NICO & VINZ Am I Wrong <i>Warner Bros</i>	WMG	5007	-6%	228	57.0	+0%
4	8	33	MEGHAN TRAINOR All About That Bass <i>Epic</i>	SME	1817	+43%	105	54.1	+16%
5	7	7	GEORGE EZRA Blame It On Me <i>Columbia</i>	SME	2748	+10%	231	53.8	+14%
6	3	6	SAM SMITH I'm Not The Only One <i>Capitol</i>	UMG	4350	+5%	200	49.7	-13%
7	11	4	CALVIN HARRIS FT JOHN NEWMAN Blame <i>Columbia</i>	SME	2890	+20%	150	47.1	+13%
8	12	2	SIGMA FT. PALOMA FAITH Changing <i>3 Beat/AATW</i>	IND.	2890	+25%	172	46.7	+15%
9	10	16	SAM SMITH Stay With Me <i>Capitol</i>	UMG	3157	-3%	196	43.3	-2%
10	5	11	THE SCRIPT Superheroes <i>Columbia</i>	SME	4459	0%	223	42.0	-13%
11	15	1	JESSIE J, ARIANA GRANDE AND NICKI MINAJ Bang Bang <i>Avava/Republic/Island</i>	UMG	2321	+7%	141	41.1	+13%
12	13	9	IGGY AZALEA FT RITA ORA Black Widow <i>EMI</i>	UMG	1695	-1%	129	38.2	-4%
13	17	23	JOHN LEGEND All Of Me <i>Columbia</i>	SME	3005	-3%	216	35.4	+2%
14	16	22	ED SHEERAN Don't Asylum	WMG	2980	-4%	158	34.6	-2%
15	6	5	LILLY WOOD & ROBIN SCHULZ Prayer In C <i>Atlantic</i>	WMG	2688	-2%	162	34.1	-28%
16	14	32	CLEAN BANDIT FT. JESS GLYNNE Rather Be <i>Atlantic</i>	WMG	2745	-11%	181	34.0	-12%
17	18	35	PHARRELL WILLIAMS Happy <i>RCA</i>	SME	2313	-2%	235	31.4	+3%
18	9	17	ELLA HENDERSON Ghost <i>Syco</i>	SME	3399	-20%	221	30.2	-32%
19	19	29	ED SHEERAN Sing Asylum	WMG	2300	-9%	174	28.8	+2%
20	21	37	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic/Island</i>	UMG	1607	-4%	139	26.3	-2%
21	37	8	PROFESSOR GREEN FT TORI KELLY Lullaby <i>Virgin</i>	UMG	1033	+49%	130	25.2	+24%
22	24		LA ROUX Kiss And Not Tell <i>Polydor</i>	UMG	154	+40%	20	25.2	+6%
23	22	21	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun <i>Parlophone</i>	WMG	2261	-5%	146	24.8	-3%
24	23		BRYAN ADAMS She Knows Me <i>Polydor</i>	UMG	1184	+137%	150	24.7	+4%
25	39	25	SHIFT K3Y I Know <i>Columbia</i>	SME	696	+37%	61	23.1	+22%
26	45		SPANDAU BALLET This Is The Love <i>Atlantic</i>	WMG	619	+205%	99	22.9	+32%
27	26	44	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love <i>Polydor</i>	UMG	2352	-5%	157	22.3	-2%
28	34	39	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) <i>FFRR/Musical Freedom</i>	WMG	1155	+3%	129	21.9	+4%
29	41	26	MR. PROBZ Waves <i>Left Lane</i>	SME	1367	+2%	155	20.9	+17%
30	30	19	MAROON 5 Maps <i>Interscope</i>	UMG	2784	+1%	207	20.8	-5%
31	32	38	ONEREPUBLIC Love Runs Out <i>Interscope</i>	UMG	2496	-5%	160	20.5	-4%
32	29	56	RIXTON Me And My Broken Heart <i>Interscope</i>	UMG	2094	-10%	120	20.5	-7%
33	42		ELLA EYRE Comeback <i>Virgin</i>	UMG	1291	+15%	91	19.6	+11%
34	NEW		THE MAGICIAN FT YEARS & YEARS Sunlight <i>FFRR</i>	WMG	698	+65%	63	19.6	+41%
35	40	42	CHARLI XCX Boom Clap <i>Asylum</i>	WMG	1196	-6%	129	19.6	+5%
36	43		TONY BENNETT & LADY GAGA Anything Goes <i>Interscope</i>	UMG	223	+23%	49	19.1	+9%
37	48		U2 The Miracle (Of Joey Ramone) <i>Island</i>	UMG	192	+59%	24	18.7	+13%
38	33	12	GEORGE EZRA Budapest <i>Columbia</i>	SME	2058	-1%	201	18.6	-12%
39	36	75	RITA ORA I Will Never Let You Down <i>Roc Nation</i>	SME	1771	-9%	133	18.5	-9%
40	28	49	PALOMA FAITH Only Love Can Hurt Like This <i>RCA</i>	SME	1813	-8%	169	18.5	-17%
41	20	36	DUKE DUMONT Won't Look Back <i>Blase Boys Club/Virgin EMI</i>	UMG	1377	-25%	135	18.4	-33%
42	NEW		ELLA HENDERSON Glow <i>Syco</i>	SME	1172	+28%	112	18.1	+55%
43	35		LENNY KRAVITZ The Chamber <i>Roxe</i>	IND.	467	+13%	67	17.6	-16%
44	NEW	48	JAMIE T Zombie <i>Virgin</i>	UMG	140	+21%	9	17.2	+67%
45	NEW		LABRINTH Let It Be <i>Syco</i>	SME	1071	+27%	90	17.2	+14%
46	27		GREGORY PORTER The In Crowd <i>Decca</i>	UMG	282	+18%	52	17.2	-23%
47	38	41	KATY PERRY This Is How We Do <i>Virgin</i>	UMG	1760	-4%	148	16.9	-11%
48	44		FUSE ODG FT SEAN PAUL Dangerous Love <i>3 Beat/AATW</i>	IND.	796	-5%	39	16.6	-5%
49	RE	71	SIGMA Nobody To Love <i>3 Beat/AATW</i>	IND.	1167	-8%	78	16.3	+6%
50	31	27	5 SECONDS OF SUMMER Amnesia <i>Capitol</i>	UMG	1583	+5%	144	16.2	-25%

Music Week's UK and Ireland Airplay charts based on Radio Monitor data.

## UK TV AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS
1	2	CALVIN HARRIS FT JOHN NEWMAN Blame <i>Columbia</i>	SME	826	+10%	18
2	6	SIGMA FT. PALOMA FAITH Changing <i>3 Beat/AATW</i>	IND.	800	+24%	21
3	1	IGGY AZALEA FT RITA ORA Black Widow <i>EMI</i>	UMG	764	-3%	17
4	4	TAYLOR SWIFT Shake It Off <i>EMI</i>	UMG	704	-4%	15
5	3	LILLY WOOD & ROBIN SCHULZ Prayer In C <i>Atlantic</i>	WMG	680	-9%	18
6	8	JESSIE J, ARIANA GRANDE... Bang Bang <i>Avava/Republic/Island</i>	UMG	631	+1%	16
7	16	PROFESSOR GREEN FT TORI KELLY Lullaby <i>Virgin</i>	UMG	629	+44%	18
8	5	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun <i>Parlophone</i>	WMG	613	-11%	17
9	7	ED SHEERAN Don't <i>Asylum</i>	WMG	611	-5%	19
10	9	NICO & VINZ Am I Wrong <i>Warner Bros</i>	WMG	586	-6%	16
11	10	MAGIC! Rude <i>RCA</i>	SME	582	-6%	16
12	12	SAM SMITH I'm Not The Only One <i>Capitol</i>	UMG	548	+3%	17
13	15	MEGHAN TRAINOR All About That Bass <i>Epic</i>	SME	523	+9%	13
14	13	THE SCRIPT Superheroes <i>Columbia</i>	SME	485	-7%	15
15	11	DUKE DUMONT Won't Look Back <i>Blase Boys Club/Virgin EMI</i>	UMG	478	-18%	17
16	14	CHRIS BROWN FT. USHER & RICK ROSS New Flame <i>RCA</i>	SME	459	-6%	18
17	19	ARIANA GRANDE FT ZEDD Break Free <i>Republic/Island</i>	UMG	418	-1%	16
18	NEW	FUSE ODG FT. ANGEL T.I.N.A / 3 Beat/AATW	IND.	383	+251%	15
19	20	MAROON 5 Maps <i>Interscope</i>	UMG	364	-10%	11
20	17	5 SECONDS OF SUMMER Amnesia <i>Capitol</i>	UMG	358	-17%	14
21	36	GEORGE EZRA Blame It On Me <i>Columbia</i>	SME	351	+44%	15
22	18	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love <i>Polydor</i>	UMG	346	-19%	16
23	23	MR. PROBZ Waves <i>Left Lane</i>	SME	314	-12%	16
24	24	ELLA HENDERSON Ghost <i>Syco</i>	SME	312	-11%	15
25	22	TEN WALLS Walking With Elephants <i>Atlantic</i>	WMG	296	-24%	18
26	27	SAM SMITH Stay With Me <i>Capitol</i>	UMG	271	-3%	14
27	21	WANKELMUT & EMMA LOUISE My Head is a Jungle <i>Positiva</i>	UMG	265	-34%	17
28	26	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic/Island</i>	UMG	258	-16%	14
29	38	LABRINTH Let It Be <i>Syco</i>	SME	249	+15%	16
30	37	WAZE & ODYSSEY VS R. KELLY Bump & Grind 2014 <i>RCA</i>	SME	247	+7%	14
31	31	G.R.L Ugly Heart <i>Somosabe/RCA</i>	SME	244	-6%	13
32	34	THE VAMPS Oh Cecilia (Breaking My Heart) <i>Virgin</i>	UMG	244	-2%	12
33	33	ELLA HENDERSON Glow <i>Syco</i>	SME	237	-6%	13
34	25	KATY PERRY This Is How We Do <i>Virgin</i>	UMG	236	-24%	13
35	29	GEORGE EZRA Budapest <i>Columbia</i>	SME	230	-13%	13
36	28	PHARRELL WILLIAMS Happy <i>RCA</i>	SME	229	-15%	18
37	32	CHARLI XCX Boom Clap <i>Asylum</i>	WMG	223	-14%	15
38	41	CHARLI XCX Break The Rules <i>Asylum</i>	WMG	223	+7%	11
39	47	ELLA EYRE Comeback <i>Virgin</i>	UMG	219	+30%	12
40	35	ED SHEERAN Sing <i>Asylum</i>	WMG	215	-13%	14
41	43	JOHN LEGEND All Of Me <i>Columbia</i>	SME	205	+3%	17
42	39	CLEAN BANDIT FT. JESS GLYNNE Rather Be <i>Atlantic</i>	WMG	196	-9%	15
43	30	WILL.I.AM FT CODY WISE It's My Birthday <i>Interscope</i>	UMG	195	-25%	15
44	NEW	SHIFT K3Y I Know <i>Columbia</i>	SME	193	+46%	14
45	NEW	THE MAGICIAN FT YEARS & YEARS Sunlight <i>FFRR</i>	WMG	185	+47%	14
46	RE	LUVBUG FT TALAY RILEY Resonance <i>Polydor</i>	UMG	180	+22%	8
47	42	USHER FT NICKI MINAJ She Came To Give It To You <i>RCA</i>	SME	174	-14%	11
48	49	IGGY AZALEA FT. CHARLI XCX Fancy <i>EMI</i>	UMG	167	+2%	15
49	40	ZHU Faded <i>Moog/Polydor</i>	UMG	154	-26%	16
50	46	FUSE ODG FT SEAN PAUL Dangerous Love <i>3 Beat/AATW</i>	IND.	143	-16%	16

# UK AIRPLAY ANALYSIS

BY ALAN JONES

Taylor Swift's second No.1 radio airplay chart hit, Shake It Off continues to grow, but more slowly than hitherto, with plays increasing 6.12% from 3,774 to 4,007, and audience growing 4.34% from 66.29m to 69.17m on its second week at the summit. Radio 1 support for the song continues to grow with a best yet 22 plays last week, up from 18 in the previous frame, while Radio 2 aired it 15 times last week, one fewer than the week before. The two stations provided a combined 42.76% of the track's audience last week. The Capital Network remained its biggest supporter, with seven of its 11 outlets airing the track 69 times, the remainder 68 times. Destined to jump 33-1 on the

Official Charts Company sales chart this week, Meghan Trainor's debut smash All About That Bass is already a Top 10 smash on the airplay chart. Moving 36-8-4 in the last fortnight, it experienced a steep 40.53% jump in plays last week from 1,293 to 1,827 resulting in a 14.99% hike in audience from 47.03m to 54.08m. Radio 2 support for the song remained firm at 15 plays, while Radio 1 climbed from 12 to 17 plays. The two provided a combined 54.11% audience share. Knocked off the top of the sales chart after two weeks at No.1, Sigma's Changing (feat. Paloma Faith) is one of two new entries to the Top 10 of the radio airplay chart this week, jumping

12-8 with a 24.62% increase in plays from 2,319 to 2,890 driving a 15.14% increase in audience from 40.60m to 46.75m. With top tallies of 59 plays at KISS Fresh and 58 apiece at Capital's North East, Yorkshire and London outlets, the track secured 35.49% of its audience from 25 plays on Radio 1. It is exactly 20 weeks since Sigma's previous smash, Nobody To Love, topped the radio airplay chart. It remains a popular item, and rebounds 52-49 this week. After exploding 73-2 on the TV airplay chart last week, the promotional videoclip for Calvin Harris' Blame (feat. John Newman) ups its game again, and jumps to the summit, with plays increasing 9.99% week-on-week from 751 to 826, including top contributions of 77 plays apiece from Capital TV and The



Taylor Swift

Box, and 76 plays each from MTV Dance and Smash Hits TV. The track is also enjoying an improved radio profile, and is a new entry to the Top 10 of the radio airplay chart, where its 11-7 climb is attended by 19.52% increase in plays from 2,418 to 2,890 and a 12.63% increase in audience

from 41.82m to 47.10m. It had top tallies of 83 plays on Fire Radio, 63 on Kiss Fresh and 58 on the three regular KISS outlets in Bristol, Cambridge and London. Its 26 plays on Radio 1 were second only to the 27 airings the station gave to Sh1ft K3y's new hit, I Know.

# CHARTS EU AIRPLAY WEEK 39 (Mon 22 - Sun 28 Sep 2014)



## EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMAPCTS	TREND
1	1	Robin Schulz & Lilly.. Prayer In C	Warner Intern..	WMG 19,965	-1%	929	783.52m	0%
2	2	MAGIC! Rude	Sony Music	SME 17,531	-1%	883	592.71m	+3%
3	4	Sam Smith Stay With Me	Capitol Records	UMG 14,663	0%	921	537.69m	-1%
4	3	David Guetta feat. S.. Lovers On The Sun	Parlophone	WMG 14,727	-4%	702	534.26m	-4%
5	5	Coldplay A Sky Full Of Stars	Parlophone	WMG 13,040	-8%	930	469.49m	-9%
6	12	Meghan Trainor All About That Bass	Epic	SME 11,776	+24%	762	447.78m	+27%
7	7	Marlon Roudette When The Beat Drops ..	Polydor	UMG 7,224	+2%	402	409.90m	+3%
8	14	Taylor Swift Shake It Off	Big Machine R..	UMG 13,434	+9%	756	407.71m	+17%
9	8	Maroon 5 Maps	Polydor	UMG 12,473	-1%	826	396.04m	+2%
10	6	Nico & Vinz Am I Wrong	Parlophone Music	WMG 13,553	-7%	863	380.67m	-11%
11	10	Mr. Probz Waves	Sony Music	SME 9,361	-2%	818	367.15m	+1%
12	13	Sigma Nobody To Love	3beat	Ind. 5,875	-9%	435	333.66m	-5%
13	15	Script, The Superheroes	Columbia	SME 11,049	+5%	714	331.91m	+1%
14	11	Ella Henderson Ghost	Syco	SME 10,659	-6%	706	329.13m	-9%
15	17	Sia Chandelier	Sony Music	SME 9,337	-2%	619	327.48m	+12%
16	16	Ed Sheeran Don't	Atlantic	WMG 9,538	+6%	689	309.60m	+3%
17	26	Calvin Harris feat. ... Blame	Columbia	SME 11,291	+26%	668	309.28m	+27%
18	22	Sheppard Geronimo	Universal Music	UMG 4,089	+14%	311	304.91m	+18%
19	9	OneRepublic Love Runs Out	Interscope	UMG 8,883	-7%	666	304.25m	-17%
20	20	George Ezra Budapest	Columbia	SME 8,574	+3%	810	294.92m	+4%
21	30	Enrique Iglesias fea... Bailando	Republic	UMG 6,562	+2%	491	267.91m	+20%
22	19	John Legend All Of Me	Columbia	SME 8,801	-4%	776	258.48m	-9%
23	18	Calvin Harris Summer	Columbia	SME 6,303	-12%	593	256.53m	-11%
24	27	Charli XCX Boom Clap	Warner Music	WMG 7,469	+1%	523	254.84m	+6%
25	23	Milky Chance Stolen Dance	Pias	Ind. 6,097	-2%	613	240.95m	-4%
26	21	Vance Joy Riptide	Atlantic	WMG 4,062	-2%	475	239.94m	-10%
27	24	Alle Farben feat. Gr.. She Moves (Far Away)	B1 Recordings	SME 4,785	-4%	409	235.49m	-6%
28	25	Lenny Kravitz The Chamber	Sony Music	SME 5,443	+3%	534	229.77m	-8%
29	28	Adel Tawil feat. Mat.. Zuhause	Vertigo	UMG 1,951	0%	118	228.36m	-4%
30	29	Pharrell Williams Happy	RCA	SME 6,769	-8%	1,010	219.70m	-2%
31	31	Mark Forster feat. Sido Au Revoir	Four Music	SME 2,696	-	148	201.62m	-8%
32	35	Train Angel In Blue Jeans	Columbia	SME 4,331	-8%	461	192.17m	+2%
33	33	Avicii Addicted To You	Virgin EMI	UMG 4,128	-11%	554	189.49m	-5%
34	32	Katy Perry This Is How We Do	Virgin EMI	UMG 7,799	0%	497	183.27m	-16%
35	34	American Authors Best Day Of My Life	Virgin EMI	UMG 3,271	-7%	436	179.64m	-5%
36	37	James Blunt Postcards	Atlantic	WMG 1,748	-2%	174	177.58m	+1%
37	46	Common Linnets, The Calm After The Storm	Universal	UMG 1,672	-6%	241	173.38m	+11%
38	36	Klingande Jubel	Klingande	Ind. 3,072	-6%	511	164.68m	-6%
39	59	Ariana Grande feat. ... Break Free	Republic	UMG 6,507	+12%	483	162.77m	+46%
40	39	U2 The Miracle (Of Joey..	Island	UMG 3,241	+9%	362	161.04m	-6%
41	44	Clean Bandit feat. J.. Rather Be	Atlantic	WMG 6,863	-10%	794	159.02m	-1%
42	47	Andreas Bourani Auf Uns	Polydor	UMG 1,941	-6%	158	157.47m	+1%
43	38	Ariana Grande feat. ... Problem	Universal	UMG 6,169	-8%	556	157.09m	-9%
44	41	Ed Sheeran Sing	Atlantic	WMG 6,544	-12%	653	156.22m	-4%
45	48	Imagine Dragons Demons	Polydor	UMG 2,256	-9%	436	155.32m	0%
46	40	Imagine Dragons On Top Of The World	Polydor	UMG 3,408	-7%	443	154.54m	-10%
47	49	Bakermat One Day (Vandaag)	B1 Recordings	SME 2,705	-3%	304	149.08m	-3%
48	45	Duke Dumont feat. Ja.. I Got U	Virgin EMI	UMG 3,425	-5%	423	141.60m	-10%
49	52	Jessie J + Ariana Gr.. Bang Bang	Island	UMG 6,731	+3%	488	140.25m	-2%
50	43	Avicii Hey Brother	Virgin EMI	UMG 3,078	-2%	679	139.02m	-14%



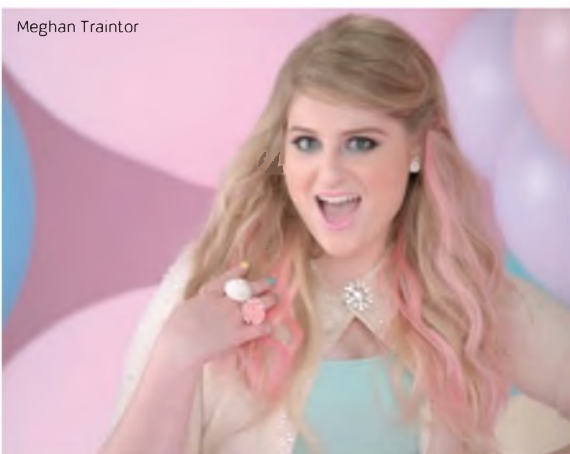
Robin Schulz



Sam Smith



David Guetta



Meghan Trainor



Coldplay



Magic!

# CHARTS OFFICIAL AUDIO STREAMING - WEEK 39



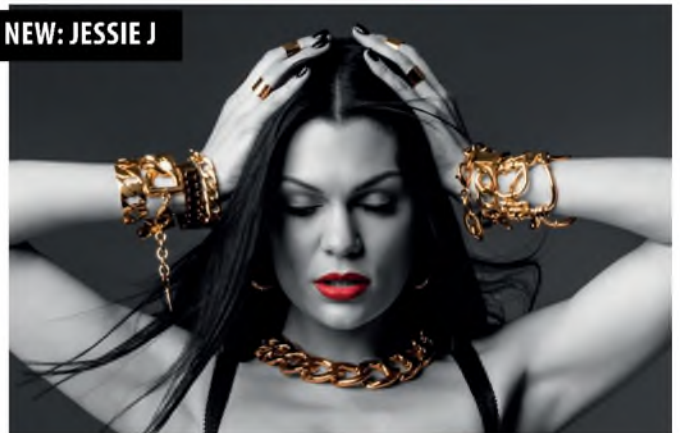
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## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	2	<b>CALVIN HARRIS FT JOHN NEWMAN</b> Blame <i>Columbia</i>
2	1	<b>LILLY WOOD &amp; ROBIN SCHULZ</b> Prayer In C <i>Atlantic</i>
3	NEW	<b>TAYLOR SWIFT</b> Shake It Off <i>EMI</i>
4	11	<b>MEGHAN TRAINOR</b> All About That Bass <i>Epic</i>
5	3	<b>MAGIC</b> Rude <i>RCA</i>
6	5	<b>SAM SMITH</b> I'm Not The Only One <i>Capital</i>
7	4	<b>SAM SMITH</b> Stay With Me <i>Capital</i>
8	6	<b>IGGY AZALEA FT RITA ORA</b> Black Widow <i>EMI</i>
9	8	<b>NICO &amp; VINZ</b> Am I Wrong <i>Warner Bros</i>
10	10	<b>GEORGE EZRA</b> Budapest <i>Columbia</i>
11	7	<b>MAROON 5</b> Maps <i>Interscope</i>
12	9	<b>ED SHEERAN</b> Don't <i>Asylum</i>
13	12	<b>MR PROBZ</b> Waves <i>Left Lane Recordings</i>
14	NEW	<b>JESSIE J/GRANDE/MINAJ</b> Bang Bang <i>Lava/Republic Records</i>
15	17	<b>SCRIPT</b> Superheroes <i>Columbia</i>
16	46	<b>SIGMA FT PALOMA FAITH</b> Changing <i>3 Beat/AATW</i>
17	16	<b>ARIANA GRANDE FT ZEDD</b> Break Free <i>Republic Records</i>
18	13	<b>ELLA HENDERSON</b> Ghost <i>Syco Music</i>
19	14	<b>DAVID GUETTA FT SAM MARTIN</b> Lovers On The Sun <i>Parlophone</i>
20	15	<b>ED SHEERAN</b> Sing <i>Asylum</i>
21	18	<b>SIA</b> Chandelier <i>Monkey Puzzle/RCA</i>
22	20	<b>JOHN LEGEND</b> All Of Me <i>Columbia</i>
23	21	<b>ED SHEERAN</b> Thinking Out Loud <i>Asylum</i>
24	19	<b>ARIANA GRANDE FT IGGY AZALEA</b> Problem <i>Republic Records</i>
25	22	<b>CLEAN BANDIT FT JESS GLYNNE</b> Rather Be <i>Atlantic</i>
26	25	<b>GRL</b> Ugly Heart <i>Kemosabe/RCA</i>
27	23	<b>OLIVER HELDENS &amp; BECKY HILL</b> Gecko (Overdrive) <i>FFRR/Musical Freedom</i>
28	24	<b>WANKELMUT &amp; EMMA LOUISE</b> My Head Is A Jungle <i>Positiva</i>
29	48	<b>GEORGE EZRA</b> Blame It On Me <i>Columbia</i>
30	27	<b>5 SECONDS OF SUMMER</b> Amnesia <i>Capital</i>
31	28	<b>CALVIN HARRIS</b> Summer <i>Columbia</i>
32	26	<b>MKTO</b> Classic <i>Columbia/M2V</i>
33	30	<b>IGGY AZALEA FT CHARLI XCX</b> Fancy <i>EMI</i>
34	31	<b>COLDPLAY</b> A Sky Full Of Stars <i>Parlophone</i>
35	43	<b>ALT-J</b> Every Other Freckle <i>Infectious Music</i>
36	34	<b>PHARRELL WILLIAMS</b> Happy <i>Columbia</i>
37	108	<b>PROFESSOR GREEN FT TORI KELLY</b> Lullaby <i>Virgin</i>
38	36	<b>KATY PERRY</b> This Is How We Do <i>Virgin</i>
39	32	<b>VANCE JOY</b> Riptide <i>Atlantic</i>
40	29	<b>CHARLI XCX</b> Boom Clap <i>Asylum</i>
41	33	<b>KIESZA</b> Hideaway <i>Lokal Legend</i>
42	60	<b>HOZIER</b> Take Me To Church <i>Island</i>
43	59	<b>FALL OUT BOY</b> Centuries <i>Island</i>
44	40	<b>ED SHEERAN</b> I See Fire <i>Decca</i>
45	39	<b>ONEREPUBLIC</b> Love Runs Out <i>Interscope</i>
46	35	<b>DUKE DUMONT</b> Won't Look Back <i>EMI</i>
47	37	<b>WILL I AM FT CODY WISE</b> It's My Birthday <i>Interscope</i>
48	45	<b>RIXTON</b> Me And My Broken Heart <i>Interscope</i>
49	44	<b>MILKY CHANCE</b> Stolen Dance <i>Ignition</i>
50	49	<b>ARCTIC MONKEYS</b> Do I Wanna Know <i>Domino Recordings</i>
51	38	<b>SAM SMITH</b> Money On My Mind <i>Capital</i>
52	56	<b>CHRIS BROWN/USHER/RICK ROSS</b> New Flame <i>RCA</i>
53	42	<b>CHERYL COLE FT TINIE TEMPAH</b> Crazy Stupid Love <i>Polydor</i>
54	41	<b>ZHU</b> Faded <i>Mojo/Polydor</i>
55	47	<b>BASTILLE</b> Pompeii <i>Virgin</i>
56	54	<b>CHRIS BROWN/LIL WAYNE/TYGA</b> Loyal <i>RCA</i>
57	53	<b>ALT-J</b> Left Hand Free <i>Infectious Music</i>
58	52	<b>TEN WALLS</b> Walking With Elephants <i>Atlantic</i>
59	62	<b>IMAGINE DRAGONS</b> Radioactive <i>Interscope</i>
60	65	<b>MAROON 5</b> Animals <i>Interscope</i>
61	67	<b>A GREAT BIG WORLD/AGUILERA</b> Say Something <i>RCA</i>
62	50	<b>TIESTO FT MATTHEW KOMA</b> Wasted <i>Virgin</i>
63	57	<b>ALT-J</b> Hunger Of The Pine <i>Infectious Music</i>
64	51	<b>TOVE LO</b> Stay High <i>Polydor</i>
65	63	<b>PASSENGER</b> Let Her Go <i>Netzwerk</i>
66	58	<b>JASON DERULO FT SNOOP DOGG</b> Wiggle <i>Warner Bros</i>
67	64	<b>ONEREPUBLIC</b> Counting Stars <i>Interscope</i>
68	61	<b>RITA ORA</b> I Will Never Let You Down <i>Roc Nation</i>
69	66	<b>SIGMA</b> Nobody To Love <i>3 Beat/AATW</i>
70	70	<b>PITBULL FT KESHA</b> Timber <i>Mr 305/Polo Grounds</i>
71	73	<b>IMAGINE DRAGONS</b> Demons <i>Interscope</i>
72	69	<b>ROUTE 94 FT JESS GLYNNE</b> My Love <i>Rinse Recordings</i>
73	72	<b>5 SECONDS OF SUMMER</b> She Looks So Perfect <i>Capital</i>
74	84	<b>COLDPLAY</b> Magic <i>Parlophone</i>
75	77	<b>DISCLOSURE FT SAM SMITH</b> Latch <i>PMR</i>



NEW: TAYLOR SWIFT



NEW: JESSIE J



CLIMBER: PROFESSOR GREEN

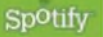


CLIMBER: CHRIS BROWN



CLIMBER: COLDPLAY

# CHARTS STREAMING – SPOTIFY WEEK 39



## GLOBAL

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	TAYLOR SWIFT Shake It Off
4	MAGIC! Rude
5	ARIANA GRANDE Break Free
6	JESSIE J Bang Bang
7	SIA Chandelier
8	SAM SMITH Stay With Me
9	MAROON 5 Maps
10	IGGY AZALEA Black Widow
11	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
12	MAROON 5 Animals
13	BECKY G Shower
14	NICO & VINZ Am I Wrong
15	ARIANA GRANDE Problem
16	ED SHEERAN Don't
17	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
18	CLEAN BANDIT Rather Be (feat. Jess Glynne)
19	COLDPLAY A Sky Full Of Stars
20	CALVIN HARRIS Summer

## EUROPE

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	MAGIC! Rude
4	TAYLOR SWIFT Shake It Off
5	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
6	ARIANA GRANDE Break Free
7	SAM SMITH Stay With Me
8	SIA Chandelier
9	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
10	MAROON 5 Maps
11	JESSIE J Bang Bang
12	IGGY AZALEA Black Widow
13	BECKY G Shower
14	MAROON 5 Animals
15	ELLA HENDERSON Ghost
16	THE SCRIPT Superheroes
17	ED SHEERAN Don't
18	ARONCHUPA I'm an Albatraz
19	JOHN LEGEND All of Me
20	ARIANA GRANDE Problem

## UK

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	ROBIN SCHULZ Prayer In C - Robin Schulz Radio Edit
3	MEGHAN TRAINOR All About That Bass
4	TAYLOR SWIFT Shake It Off
5	MAGIC! Rude
6	IGGY AZALEA Black Widow
7	SAM SMITH Stay With Me
8	NICO & VINZ Am I Wrong
9	SAM SMITH I'm Not The Only One
10	MAROON 5 Maps



## FRANCE

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer In C (Robin Schulz Radio Edit)
2	CALVIN HARRIS Blame
3	SIA Chandelier
4	TOVE LO Stay High - Habits Remix
5	MAROON 5 Maps
6	COLDPLAY A Sky Full Of Stars
7	ARIANA GRANDE Break Free
8	NICO & VINZ Am I Wrong
9	MILKY CHANCE Stolen Dance
10	IGGY AZALEA Black Widow



## GERMANY

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
3	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
4	MEGHAN TRAINOR All About That Bass
5	MAROON 5 Maps
6	ARIANA GRANDE Break Free
7	MAGIC! Rude
8	JESSIE J Bang Bang
9	ELLA HENDERSON Ghost
10	MARTIN TUNGEVAAG Wicked Wonderland



## NETHERLANDS

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	PITBULL Fireball
3	MEGHAN TRAINOR All About That Bass
4	JESSIE J Bang Bang
5	THE SCRIPT Superheroes
6	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
7	ARIANA GRANDE Break Free
8	SAM SMITH Stay With Me
9	BECKY G Shower
10	MAGIC! Rude

## NORWAY

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	GABRIEL RIOS Gold - Thomas Jack Radio Edit
3	MEGHAN TRAINOR All About That Bass
4	ARONCHUPA I'm an Albatraz
5	ONKLP & DE FJERNE SLEKTNINGENE Styggen på ryggen
6	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
7	TAYLOR SWIFT Shake It Off
8	YLVIS Truckers Hitch
9	BECKY G Shower
10	SAM SMITH Stay With Me

## SPAIN

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	ENRIQUE IGLESIAS Bailando - Spanish Version
3	MAGIC! Rude
4	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
5	SIA Chandelier
6	MAROON 5 Maps
7	MEGHAN TRAINOR All About That Bass
8	NICKY JAM Travesuras
9	NICO & VINZ Am I Wrong
10	MILKY CHANCE Stolen Dance

## SWEDEN

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	ARONCHUPA I'm an Albatraz
3	MEGHAN TRAINOR All About That Bass
4	SIA Chandelier
5	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
6	TAYLOR SWIFT Shake It Off
7	MILKY CHANCE Stolen Dance
8	ARIANA GRANDE Break Free
9	ALESSO Heroes (We Could Be)
10	MAGIC! Rude

## UNITED STATES

POS	ARTIST/ALBUM
1	TAYLOR SWIFT Shake It Off
2	MEGHAN TRAINOR All About That Bass
3	JESSIE J Bang Bang
4	ARIANA GRANDE Break Free
5	SIA Chandelier
6	ECHOSMITH Cool Kids
7	SAM SMITH Stay With Me
8	CALVIN HARRIS Blame
9	IGGY AZALEA Black Widow
10	MAROON 5 Animals

# CHARTS STREAMING – MUSIC VIDEO WEEK 39



## NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	MEGHAN TRAINOR - All About That Bass
2	G.R.L. - Ugly Heart
3	ELLA HENDERSON - Ghost
4	BOBBY SHMURDA – Hot N*ggga
5	TOVE LO FT. HIPPIE SABOTAGE - Stay High (Habits Remix)
6	DUKE DUMONT - Won't Look Back
7	BARS AND MELODY - Hopeful
8	ROUTE 94 FT. JESS GLYNNE - My Love
9	DUKE DUMONT FT. JAX JONES - I Got U
10	WANKELMUT & EMMA-LOUISE – My Head Is A Jungle (MK Remix)
11	BECKY G - Shower
12	TINASHÉ FT. SCHOOLBOY Q – 2 On (Explicit)
13	RIXTON - Me And My Broken Heart
14	DJ SNAKE FT. LIL JON - Turn Down For What
15	SHIFT K3Y – I Know
16	ELLA HENDERSON – Glow
17	RAE SREMMURD – No Flex
18	MEGHAN TRAINOR – Dear Future Husband (Audio)
19	TROYE SIVAN – Happy Little Pill
20	ELLA EYRE – Comeback

## ITALY

POS	ARTIST/ SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	ARIANA GRANDE - Problem ft. Iggy Azalea
3	FRANCESCO RENGÀ - Il mio giorno più bello nel mondo
4	CLUB DOGO - Fragili ft. Arisa
5	NICKI MINAJ - Anaconda
6	SIA - Chandelier (Official Video)
7	CALVIN HARRIS - Summer
8	EMIS KILLA - Maracanã
9	JENNIFER LOPEZ - Booty ft. Iggy Azalea
10	ARIANA GRANDE - Break Free ft. Zedd



## WORLDWIDE

POS	ARTIST/ SINGLE
1	NICKI MINAJ - Anaconda
2	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
3	MEGHAN TRAINOR - All About That Bass
4	TAYLOR SWIFT - Shake It Off
5	JENNIFER LOPEZ - Booty ft. Iggy Azalea
6	SIA - Chandelier (Official Video)
7	MAGIC! - Rude
8	ARIANA GRANDE - Problem ft. Iggy Azalea
9	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
10	ARIANA GRANDE - Break Free ft. Zedd



## POLAND

POS	ARTIST/ SINGLE
1	MAGIC! - Rude
2	SIA - Chandelier (Official Video)
3	MEGHAN TRAINOR - All About That Bass
4	NICKI MINAJ - Anaconda
5	INDILA - Dernière Danse (Clip Officiel)
6	ARIANA GRANDE - Problem ft. Iggy Azalea
7	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
8	TAYLOR SWIFT - Shake It Off
9	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
10	KATY PERRY - This Is How We Do (Official)



## UK

POS	ARTIST/ SINGLE
1	MEGHAN TRAINOR - All About That Bass
2	NICKI MINAJ - Anaconda
3	TAYLOR SWIFT – Shake It Off
4	MAGIC! - Rude
5	IGGY AZALEA FT. RITA ORA – Black Widow
6	JENNIFER LOPEZ FT. IGGY AZALEA - Booty
7	ARIANA GRANDE FT. ZEDD – Break Free
8	SAM SMITH – I Am Not The Only One
9	JESSIE J, ARIANA GRANDE, NICKI MINAJ – BangBang
10	IGGY AZALEA FT. CHARLI XCX - Fancy (Explicit)



## AUSTRALIA

POS	ARTIST/ SINGLE
1	NICKI MINAJ - Anaconda
2	MEGHAN TRAINOR - All About That Bass
3	TAYLOR SWIFT - Shake It Off
4	JENNIFER LOPEZ - Booty ft. Iggy Azalea
5	ARIANA GRANDE - Break Free ft. Zedd
6	KATY PERRY - This Is How We Do (Official)
7	BEAU RYAN FT. JUSTICE CREW - Where You From?
8	IGGY AZALEA - Black Widow ft. Rita Ora
9	JESSIE J, ARIANA GRANDE, NICKI MINAJ - Bang Bang
10	G.R.L. - Ugly Heart



## FRANCE

POS	ARTIST/ SINGLE
1	KAARIS - Se-vrak
2	SIA - Chandelier (Official Video)
3	KENDJI GIRAC - Color Gitano
4	BLACK M FEAT. DR BERIZ - La légende Black
5	NICKI MINAJ - Anaconda
6	BLACK M - Sur ma route
7	TOVE LO - HABITS (STAY HIGH) - Hippié Sabotage Remix
8	LACRIM - On Fait Pas Ca ft. Lil Durk
9	JENNIFER LOPEZ - Booty ft. Iggy Azalea
10	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX



## SPAIN

POS	ARTIST/ SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	ROMEO SANTOS - Propuesta Indecente
3	SIA - Chandelier (Official Video)
4	WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin
5	NICKI MINAJ - Anaconda
6	ROMEO SANTOS - Eres Mía
7	ARIANA GRANDE - Problem ft. Iggy Azalea
8	PRINCE ROYCE - Darte un Beso
9	JENNIFER LOPEZ - Booty ft. Iggy Azalea
10	MALUMA FEAT. ELI PALACIOS - La Temperatura

# CHARTS INDIES WEEK 39



## INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



- 1 2 **POWER MUSIC WORKOUT** All About That Bass / *Power Music (Prpzz/The Orchard)*
- 2 NEW **ALT-J** Every Other Freckle / *Infectious (PIAS Arvato)*
- 3 5 **MILKY CHANCE** Stolen Dance / *Ignition (PIAS Arvato)*
- 4 9 **MEGHAN TONJES** All About That Bass / *Loudr (Rediscover)*
- 5 6 **ARCTIC MONKEYS** Do I Wanna Know? / *Domino (PIAS Arvato)*
- 6 4 **ALT-J** Hunger Of The Pine / *Infectious (PIAS Arvato)*
- 7 NEW **ALT-J** Left Hand Free / *Infectious (PIAS Arvato)*
- 8 3 **OLIVER \$ & JIMI JULES** Pushing On / *Defectea/MoS (ACA Arvato)*
- 9 7 **PASSENGER** Let Her Go / *Netwerk (Essential)*
- 10 10 **LENNY KRAVITZ** The Chamber / *Roxie (Kobalt/AWAL)*
- 11 11 **AWOLNATION** Sail / *Red Bull (PIAS Arvato)*
- 12 13 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / *Macklemore (ACA Arvato)*
- 13 17 **ASHLEY HESS** All About That Bass / *Loudr (Rediscover)*
- 14 15 **SECONDCITY** I Wanna Feel / *MoS (Fuga/Sony DADC UK)*
- 15 12 **LETHAL BIZZLE FT JME & TEMPA T** Rariworkout / *Stay Dench (Absolute Arvato)*
- 16 18 **THE 1975** Chocolate / *Dirty Hit (Ingrooves)*
- 17 NEW **ALT-J** Warm Foothills / *Infectious (PIAS Arvato)*
- 18 NEW **ALT-J** The Gospel Of John Hurt / *Infectious (PIAS Arvato)*
- 19 NEW **ALT-J** Nara / *Infectious (PIAS Arvato)*
- 20 NEW **ALT-J** Garden Of England - Interlude / *Infectious (PIAS Arvato)*

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



- 1 3 **MEGHAN TONJES** All About That Bass / *Loudr (Loudr)*
- 2 5 **ASHLEY HESS** All About That Bass / *Loudr (Loudr)*
- 3 4 **SBTRKT FT EZRA KOENIG** New Dorp New York / *Young Turks/XL (XL Beggars)*
- 4 6 **SAM REDDEN** Say Something I'm Giving Up On You / *Sam Redden (Sam Redden)*
- 5 10 **DYLAN SUMMER** All About That Bass / *Hit Master (Hit Master)*
- 6 8 **EDWARD SHARPE & MAGNETIC ZEROS** Home / *Rough Trade (XL Beggars)*
- 7 7 **CARIBOU** Can't Do Without You / *City Slang (City Slang)*
- 8 NEW **STE VANDA BURG** All About That Base / *Record Union (Record Union)*
- 9 12 **KRADDY** Android Porn / *Glitch Mob Unlimited (Glitch Mob Unlimited)*
- 10 13 **INGRID MICHAELSON** Girls Chase Boys / *Mom & Pop (Mom & Pop)*
- 11 NEW **RAIGN** Don't Let Me Go / *Millionaire London (Millionaire London)*
- 12 NEW **GERRY CINNAMON** Hope Over Fear / *Gerry Cinnamon (Gerry Cinnamon)*
- 13 NEW **EMMA LOUISE** Jungle / *Go Ent. (Go Ent.)*
- 14 NEW **IM THE ONE** All About That Bass / *Im The One (Im The One)*
- 15 15 **CINEMATIC ORCHESTRA** To Build A Home / *Nirja Tune (Nirja Tune)*
- 16 NEW **LAPSLEY** Painter (Valentine) / *Her Own Recordings (Her Own Recordings)*
- 17 16 **GRIMES FT BLOOD DIAMONDS** Go / *4AD (XL Beggars)*
- 18 NEW **IM ALL ABOUT** All About That Bass / *Mandatunes (Mandatunes)*
- 19 18 **FLUME & CHET FAKER** Drop The Game / *Future Classic (Future Classic)*
- 20 19 **SBTRKT** Wildfire / *Young Turks/XL (XL Beggars)*

Aphex Twin



## INDIE ALBUMS TOP 20

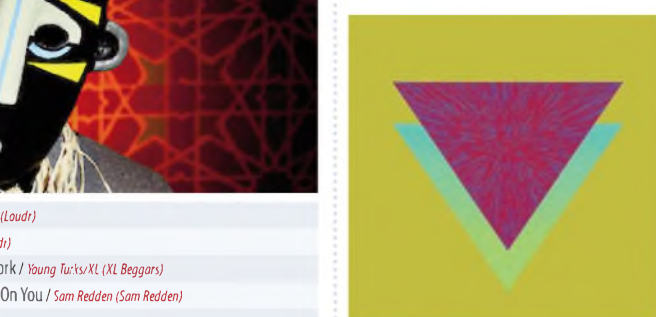
THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Sbtrkt Indie Singles Breakers (3)



Joe Bonamassa Indie Albums (3)



Goat Indie Albums Breakers (2)



Yungen Indie Albums Breakers (3)

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 NEW **ALT-J** This Is All Yours / *Infectious (PIAS Arvato)*
- 2 NEW **APHEX TWIN** Syro / *Warp (PIAS Arvato)*
- 3 NEW **JOE BONAMASSA** Different Shades Of Blue / *Provogue/Moscat (ACA Arvato)*
- 4 NEW **ERASURE** The Violet Flame / *Mute (PIAS Arvato)*
- 5 NEW **LENNY KRAVITZ** Strut / *Roxie (Kobalt/Prpzi)*
- 6 2 **LONDON GRAMMAR** If You Wait / *Metal & Dust (Sony DADC JK)*
- 7 3 **ARCTIC MONKEYS** AM / *Domino (PIAS Arvato)*
- 8 NEW **JOANNE SHAW TAYLOR** The Dirty Truth / *Axehouse (Romi Arvato)*
- 9 1 **JUNGLE** Jungle / *XL (PIAS Arvato)*
- 10 NEW **GOAT** Commune / *Rocket (Cargo/Cinram)*
- 11 NEW **YUNGEN** Project Black & Red / *Play Dirty (Absolute)*
- 12 4 **PAUL CARRACK** The Best Of / *Carrack UK (Prpzz)*
- 13 NEW **TWEEDY** Sukierae / *Anti- (ACA Arvato)*
- 14 NEW **SLASH** World On Fire / *Roadrunner (Arvato)*
- 15 12 **ALT-J** An Awesome Wave / *Infectious (PIAS Arvato)*
- 16 5 **INTERPOL** El Pintor / *Soft Limit (PIAS Arvato)*
- 17 17 **ADELE** 21 / *XL (PIAS Arvato)*
- 18 NEW **THRESHOLD** For The Journey / *Nuclear Blast (PIAS Arvato)*
- 19 10 **FKA TWIGS** LP1 / *Young Turks/XL (PIAS Arvato)*
- 20 15 **TWIN ATLANTIC** Great Divide / *Red Bull (PIAS Arvato)*

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



- 1 NEW **JOANNE SHAW TAYLOR** The Dirty Truth / *Axehouse (Axehouse Music)*
- 2 NEW **GOAT** Commune / *Rocket (Rocket)*
- 3 NEW **YUNGEN** Project Black & Red / *Play Dirty (Play Dirty)*
- 4 NEW **TWEEDY** Sukierae / *Anti- (Epitaph)*
- 5 NEW **THRESHOLD** For The Journey / *Nuclear Blast (Nuclear Blast)*
- 6 14 **CANNIBAL CORPSE** A Skeletal Domain / *Metal Blade (Metal Blade)*
- 7 NEW **SUN RA** Marshall Allen Pts Sun Ra & His Arkestra / *Strut (K7)*
- 8 1 **MOTIONLESS IN WHITE** Reincarnate / *Fearless (Fearless)*
- 9 5 **SHELLAC** Dude Incredible / *Touch And Go (Touch And Go)*
- 10 7 **KATE TEMPEST** Everybody Down / *Big Dada/Nirja Tune (Nirja Tune)*
- 11 18 **GOGO PENGUIN** V2.0 / *Gandwana (Gandwana)*
- 12 NEW **CHUCK PROPHET** Night Surfer / *Yep Roc (Yep Roc)*
- 13 NEW **WORK OF ART** Framework / *Frontiers (Frontiers)*
- 14 RE **J MASCIS** Tied To A Star / *Sub Pop (Sub Pop)*
- 15 NEW **MCCARTNEY/SALVATORI/JOHNSON** Destiny - OST / *Bungie Music Pub. (Bungie Music Pub.)*
- 16 2 **THE PINEAPPLE THIEF** Magnolia / *K Scope (Snapper Music)*
- 17 9 **KAREN O** Crush Songs / *Cult (Kobalt Music Group)*
- 18 6 **ALLAH LAS** Worship The Sun / *Innovative Leisure (Innovative Leisure)*
- 19 NEW **BLACK MOTH** Condemned To Hope / *New Heavy Sounds (New Heavy Sounds)*
- 20 RE **LPO/PARRY** The 50 Greatest Pieces Of Classical / *XS (XS)*

## OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- 1 New **APHEX TWIN** Syro *Warp*
- 2 New **ALT-J** This Is All Yours *Infectious Music*
- 3 New **LEONARD COHEN** Popular Problems *Columbia*
- 4 New **GOAT** Commune *Rocket*
- 5 New **JOE BONAMASSA** Different Shades Of Blue *Provogue*
- 6 4 **ROBERT PLANT** Lullaby And The Ceaseless Roar *East West*
- 7 2 **ROYAL BLOOD** Royal Blood *Warner Bros*
- 8 8 **BARBRA STREISAND** Partners *Columbia*
- 9 10 **ARCTIC MONKEYS** Am *Domino Recordings*
- 10 New **PROFESSOR GREEN** Growing Up In Public *Virgin*

THIS LAST ARTIST / ALBUM / LABEL


- 11 14 **GEORGE EZRA** Wanted On Voyage *Columbia*
- 12 7 **RYAN ADAMS** Ryan Adams *Columbia*
- 13 New **BONNIE PRINCE BILLY** Singer's Grave A Sea Of Tongues *Domino Recordings*
- 14 12 **SAM SMITH** In The Lonely Hour *Capitol*
- 15 19 **LONDON GRAMMAR** If You Wait *Metal & Dust Recordings*
- 16 6 **SHELLAC** Dude Incredible *Touch And Go*
- 17 1 **CATFISH & THE BOTTLEMEN** The Balcony *Communion*
- 18 New **PERFUME GENIUS** Too Bright *Turnstile*
- 19 New **TWEEDY** Sukierae *Anti*
- 20 20 **ED SHEERAN** X *Asylum*

# CHARTS iTUNES SINGLES WEEK 39

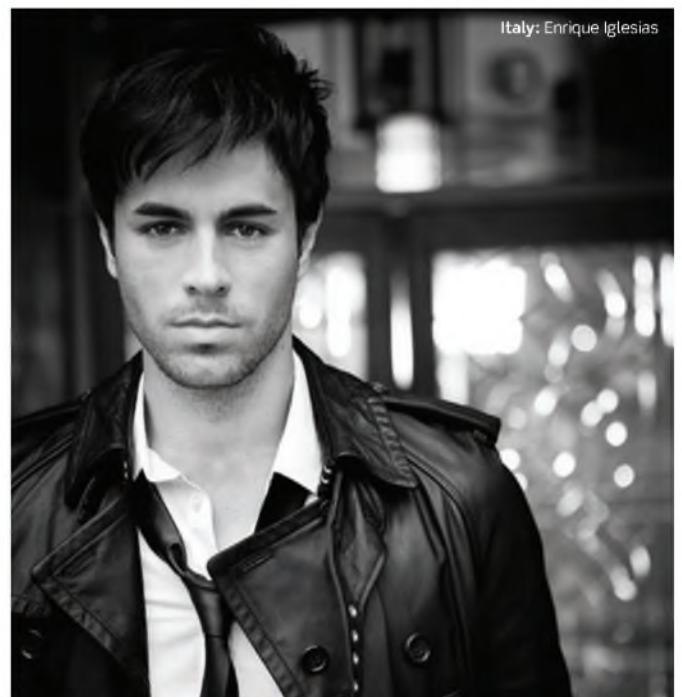
UNITED KINGDOM 	
POS	ARTIST/ALBUM
21/09/2014 - 27/09/2014	
1	JESSIE J... Bang Bang
2	SIGMA Changing (feat. Paloma Faith)
3	TAYLOR SWIFT Shake It Off
4	CALVIN HARRIS Blame
5	GEORGE EZRA Blame It On Me
6	ROBIN SCHUL... Prayer In C
7	PROFESSOR GREEN Lullaby
8	POWER MUSIC WORKOUT All About...
9	IGGY AZALEA Black Widow
10	SAM SMITH I'm Not the Only One

DENMARK 	
POS	ARTIST/ALBUM
22/09/2014 - 28/09/2014	
1	MEGHAN TRAINOR All About That Bass
2	ARONCHUPA I'm An Albatroz
3	ZHU Faded
4	DJÅMES BRAUN Fugle
5	MEDINA Giv Slip
6	JOEY MOE Million
7	RIXTON Me And My Broken Heart
8	HOZIER Take Me To Church
9	CALVIN HARRIS Blame
10	SAM SMITH Stay With Me


FRANCE 	
POS	ARTIST/ALBUM
22/09/2014 - 28/09/2014	
1	LILLY WOOD... Prayer in C...
2	SIA Chandelier
3	TOVE LO Stay High
4	GEORGE EZRA Budapest
5	THE AVENER Fade Out Lines
6	COLDPLAY A Sky Full Of Stars
7	BLACK M La Légende Black
8	SAM SMITH Stay With Me
9	DAVID GUETTA Lovers On The Sun
10	SOPRANO Cosmo

GERMANY 	
POS	ARTIST/ALBUM
19/09/2014 - 25/09/2014	
1	THE AVENER Fade Out Lines
2	REVOLVERHELD Lass Uns Gehen
3	MEGHAN TRAINOR All About That Bass
4	FENCES Arrows (feat. Macklemore...)
5	CALVIN HARRIS Blame
6	DAVID GUETTA Lovers On The Sun
7	ELLA HENDERSON Ghost
8	TAYLOR SWIFT Shake It Off
9	MARLON ROUDETTE When The Beat...
10	MAGIC! Rude

ITALY 	
POS	ARTIST/ALBUM
18/09/2014 - 24/09/2014	
1	ENRIQUE IGLESIAS Bailando
2	LILLY WOOD Prayer In C
3	MARLON ROUDETTE When The Beat...
4	SHEPPARD Geronimo
5	ENRIQUE IGLESIAS Bailando
6	VALERIO SCANU Lasciami Entrare
7	CHARLI XCX Boom Clap
8	GHOST Movimento
9	KIESZA Hideaway
10	DAVID GUETTA Lovers On The Sun



NETHERLANDS 	
POS	ARTIST/ALBUM
19/09/2014 - 25/09/2014	
1	PITBULL Fireball (feat. John Ryan)
2	LILLY WOOD Prayer In C
3	MEGHAN TRAINOR All About That Bass
4	PHARRELL WILLIAMS Happy
5	NIELSON Sexy Als Ik Dans
6	ANOUC Places To Go
7	ENRIQUE IGLESIAS Bailando
8	CALVIN HARRIS Blame
9	DOTAN Home
10	SAM SMITH Stay With Me

RUSSIA 	
POS	ARTIST/ALBUM
22/09/2014 - 28/09/2014	
1	LILLY WOOD Prayer In C
2	KIESZA Hideaway
3	SIA Chandelier
4	IMANY You Will Never Know
5	JASON DERULO Wiggle
6	L'ONE ДАДА
7	PHARRELL WILLIAMS Happy
8	ЮВА Улыбайся
9	БЪЯНКА Я не отступлю
10	IMANY You Will Never Know

SPAIN 	
POS	ARTIST/ALBUM
22/09/2014 - 28/09/2014	
1	LILLY WOOD Prayer In C
2	MANOLO GARCÍA Es Mejor Sentir
3	PABLO ALBORÁN Por Fin
4	SIA Chandelier
5	MEGHAN TRAINOR All About That Bass
6	ENRIQUE IGLESIAS Bailando
7	JOHN LEGEND All Of Me
8	MAGIC! Rude
9	MILKY CHANCE Stolen Dance
10	MIDNIGHT RED Take Me Home

SWEDEN 	
POS	ARTIST/ALBUM
17/09/2014 - 23/09/2014	
1	MEGHAN TRAINOR All About That Bass
2	ARONCHUPA I'm An Albatroz
3	CALVIN HARRIS Blame
4	ZARA LARSSON Rooftop
5	TAYLOR SWIFT Shake It Off
6	SIA Chandelier
7	THOMAS STENSTRÖM Slå Mig Hårt ...
8	JOHN LEGEND All Of Me
9	DOUG SEEGER'S Going Down To the...
10	LILLY WOOD Prayer In C

SWITZERLAND 	
POS	ARTIST/ALBUM
19/09/2014 - 25/09/2014	
1	LILLY WOOD Prayer In C
2	SIA Chandelier
3	DAVID GUETTA Lovers On The Sun
4	MEGHAN TRAINOR All About That Bass
5	MARLON ROUDETTE When The Beat...
6	ANDREAS BOURANI Auf Uns
7	CALVIN HARRIS Blame
8	ONEREPUBLIC Love Runs Out
9	LENNY KRAVITZ The Chamber
10	MARK FORSTER Au Revoir (feat. Sido)




# CHARTS iTUNES ALBUMS WEEK 39



UNITED KINGDOM 	
POS	ARTIST/ALBUM
21/09/2014 - 27/09/2014	
1	GEORGE EZRA Wanted On Voyage
2	ALT-J This Is All Yours
3	SAM SMITH In the Lonely Hour
4	ED SHEERAN x
5	THE SCRIPT No Sound Without Silence
6	VARIOUS ARTISTS Keep Calm & Chillout
7	CHRIS BROWN X (Deluxe Version)
8	VARIOUS Now That's What I Call... 88
9	PROFESSOR GREEN Growing Up In...
10	APHEX TWIN Syro

DENMARK 	
POS	ARTIST/ALBUM
22/09/2014 - 28/09/2014	
1	LEONARD COHEN Popular Problems
2	MAGTENS KORRIDORER For Alting...
3	SCARLET PLEASURE Mirage
4	TINA DICKOW Whispers
5	RASMUS WALTER Lige Her Lige Nu
6	JOEY MOE Joey
7	SUSPEKT V
8	ONE DIRECTION FOUR (Deluxe Version)
9	ALT-J This Is All Yours
10	VARIOUS Toppen Af Poppen 2014...

FRANCE 	
POS	ARTIST/ALBUM
22/09/2014 - 28/09/2014	
1	LEONARD COHEN Popular Problems
2	LENNY KRAVITZ Strut (Bonus Version)
3	ALT-J This Is All Yours
4	TONY BENNETT... Cheek To Cheek
5	GEORGE EZRA Wanted On Voyage...
6	CHRISTINE AND THE... Chaleur ...
7	KENDJI GIRAC Kendji
8	MULTI-INTERPRÈTES NRJ 200% Hits...
9	SIA 1000 Forms Of Fear
10	LACRIM Corleone

GERMANY 	
POS	ARTIST/ALBUM
19/09/2014 - 25/09/2014	
1	CLUESO Stadtrandlichter
2	ROBIN SCHULZ Prayer
3	LENNY KRAVITZ Strut (Bonus Version)
4	LEONARD COHEN Popular Problems
5	KRAFTKLUB In Schwarz
6	REVOLVERHELD Immer In Bewegung...
7	APECRIME Affenbande
8	DIE DREI ??? Folge 170: Straße Des...
9	VARIOUS Bundesvision Songcontest ...
10	SHINDY FVCKBITCHESGETMONEY

ITALY 	
POS	ARTIST/ALBUM
18/09/2014 - 24/09/2014	
1	VARIOUS Machete Mixtape, Vol. 3
2	FABI SILVESTRI GAZZÈ Il Padrone...
3	SUBSONICA Una Nave In Una Foresta
4	CLUB DOGO Non Siamo Più Quelli Di...
5	LENNY KRAVITZ Strut (Bonus Version)
6	FRANCESCO RENGA Tempo Reale
7	FEDEZ Pop-Hoolista
8	LEONARD COHEN Popular Problems
9	SLASH World On Fire
10	TONY BENNETT... Cheek To Cheek...



Netherlands: Leonard Cohen



Spain: Bustamante



Sweden: Doug Seegers



Switzerland: Lenny Kravitz

NETHERLANDS 	
POS	ARTIST/ALBUM
19/09/2014 - 25/09/2014	
1	VARIOUS Vergeten Liedjes Voor ...
2	LEONARD COHEN Popular Problems
3	PHARRELL WILLIAMS GIRL
4	BARBRA STREISAND Partners
5	HERMAN VAN VEEN Kersvers
6	LENNY KRAVITZ Strut (Bonus Version)
7	ALT-J This Is All Yours
8	TONY BENNETT ... Cheek to Cheek...
9	THE SCRIPT No Sound Without Silence
10	VARIOUS ARTISTS 538 Hitzone 70

RUSSIA 	
POS	ARTIST/ALBUM
22/09/2014 - 28/09/2014	
1	СПЛИН Резонанс. Часть 2
2	L'ONE Одинокая вселенная
3	LENNY KRAVITZ Strut (Bonus Version)
4	ROBIN SCHULZ Prayer
5	PINK FLOYD The Endless River (Deluxe)
6	25/17 Русский подорожник
7	LEONARD COHEN Popular Problems
8	ГРОТ На связи - EP
9	ALT-J This Is All Yours
10	GUF & RIGOS 420

SPAIN 	
POS	ARTIST/ALBUM
22/09/2014 - 28/09/2014	
1	BUSTAMANTE Vivir
2	SUPERSUBMARINA Viento de Cara
3	LEONARD COHEN Popular Problems
4	TONY BENNETT ... Cheek to Cheek...
5	DANI MARTÍN Mi Teatro (En Directo)
6	LENNY KRAVITZ Strut (Bonus Version)
7	AMAIA MONTERO Si Dios Quiere Yo...
8	JOAQUÍN SABINA 19 Dias y 500 Noches
9	FITO Y FITIPALDIS Lo Mas Lejos a ...
10	EL BARRIO Hijo del Levante

SWEDEN 	
POS	ARTIST/ALBUM
17/09/2014 - 23/09/2014	
1	DOUG SEEGERS Going Down To the River
2	LEONARD COHEN Popular Problems
3	VARIOUS ARTISTS Absolute Music 76
4	SLASH World On Fire
5	APHEX TWIN Syro
6	MAPEI Hey Hey
7	IN FLAMES Siren Charms
8	ROBERT PLANT lullaby and... The...
9	TOVE LO Queen Of The Clouds
10	BARBRA STREISAND Partners

SWITZERLAND 	
POS	ARTIST/ALBUM
19/09/2014 - 25/09/2014	
1	LEONARD COHEN Popular Problems
2	LENNY KRAVITZ Strut (Bonus Version)
3	ROBIN SCHULZ Prayer
4	ALT-J This Is All Yours
5	CLUESO Stadtrandlichter
6	TONY BENNETT... Cheek To Cheek ...
7	THE SCRIPT No Sound Without Silence
8	VARIOUS ARTISTS Energy Mastermix 10
9	SHINDY FVCKBITCHESGETMONEY
10	VARIOUS ARTISTS Bravo Hits, Vol. 86

# CHARTS ANALYSIS WEEK 39



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART



- **MAGICIAN FT YEARS & YEARS** Sunlight FFRR
- **LABRINTH** Let It Be Syco Music
- **ELLA EYRE** Comeback Virgin
- **JESSIE WARE** Say You Love Me Island
- **GORGON CITY FT ZAK ABEL** Unmissable Virgin
- **LEONA LEWIS** Run Syco Music
- **LONDON GRAMMAR** Strong Metal & Dust
- **SNOW PATROL** Run Fiction
- **EAGLES** Hotel California Elektra



- ### UK ARTIST ALBUMS CHART
- **JAMIE T** Carry On The Grudge Virgin
  - **PRINCE** Art Official Age Warner Bros
  - **PRINCE & 3RDEYEGIRL** Plectrumelectrum Warner Bros
  - **GERARD WAY** Hesitant Alien Reprise
  - **SBTRKT** Wonder Where We Land Young Turks
  - **MARMOZETS** The Weird And Wonderful Marmozets Roadrunner
  - **LUCY KAY** Fantasia Sony Classical
  - **ABBA** Live At Wembley Polydor/UMC
  - **LEVELLERS** Greatest Hits On The Fiddle
  - **LUCINDA WILLIAMS** Down Where The Spirit Meets The Bone Highway 20
  - **GENESIS** R-Kive UMC/Virgin
  - **HOLLY JOHNSON** Europa Pleasuredome
  - **JAMIE T** Panic Prevention Virgin
  - **MARIANNE FAITHFULL** Give My Love To London Dramatico
  - **ROBIN GIBB** 50 St Catherine's Drive
  - **ELECTRIC WIZARD** Time To Die Spinefarm
  - **BIG COUNTRY** Steeltown UMC/Virgin
  - **RLPO/PETRENKO** Shostakovich/Symphony No.1 & 3 Naxos
  - **JENNIFER HUDSON** JHud RCA

The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

## SINGLES

BY ALAN JONES

After exploding 52-13 (22,001 sales) on Sunday, Power Music Workout's recording of All About That Bass dived to No.62 on Tuesday's sales flashes. Such erratic behaviour is explained by the fact that **Meghan Trainor's** original version of the track – which became the first Top 40 entry on streaming alone on Sunday, when it jumped 53-33 (11,666 sales) – has now been fully released and is set to explode to No.1 this weekend, seeing off a slew of soundalike covers, including Power Music Workout's.

Last Sunday saw **Jessie J, Ariana Grande and Nicki Minaj's** Bang Bang debut in pole position on sales of 99,837 copies, including 3,022 streaming sales.

Jessie J's third No.1, Grande's second and Minaj's first, it is the introductory single from Jessie J's upcoming (third) album Sweet Talker, and is also available on the deluxe edition of Grande's second album My Everything.



Minaj was the only member of the trio to participate in the writing of the song, which was also penned by American Savan Kotecha and Swedes Rikard Goransson and Max Martin. It is Martin's 14th No.1 as a writer. **Sigma's** Changing (feat. Paloma Faith) slipped 1-2 (59,481 sales) after two weeks at No.1.

On its sixth week in the Top

10, Taylor Swift's Shake It Off had its best week yet, in terms of both sales and position, climbing 5-3 (56,486 sales).

The rest of the Top 10: Blame by **Calvin Harris feat. John Newman** (2-4, 50,304 sales), Prayer In C by **Lilly Wood & Robin Schulz** (3-5, 42,702 sales), I'm Not The Only One by **Sam Smith** (6-6, 36,283 sales), Blame

It On Me by **George Ezra** (10-7, 35,572 sales), Lullaby by **Professor Green feat. Tori Kelly** (4-8, 33,175 sales), Black Widow by **Iggy Azalea feat. Rita Ora** (7-9, 31,940 sales) and Rude by **Magi!** (9-10, 28,678 sales).

**Sh1ft K3y** scored his first hit in April, with Touch debuting and peaking at No.3. It has since gone on to sell 212,685. His second hit, I Know, debuted at No.25 on Sunday (16,831 sales).

Climbing to a new peak within the Top 40 was Take Me To Church, the debut hit by Irish singer/songwriter by **Hozier** (35-28, 15,182 sales).

Overall singles sales were up 10.23% week-on-week at 5,434,399 - a nine week high. Streaming accounted for 2,891,180 sales last week - a record 53.20% of the total. Under previously existing criteria where only paid-for purchases were included, overall singles sales were down 1.41% week-on-week at 2,543,219 - 10.87% below same week 2013 sales of 2,853,527 and the 59th consecutive week in which they have declined versus a year ago.

## ALBUMS

BY ALAN JONES

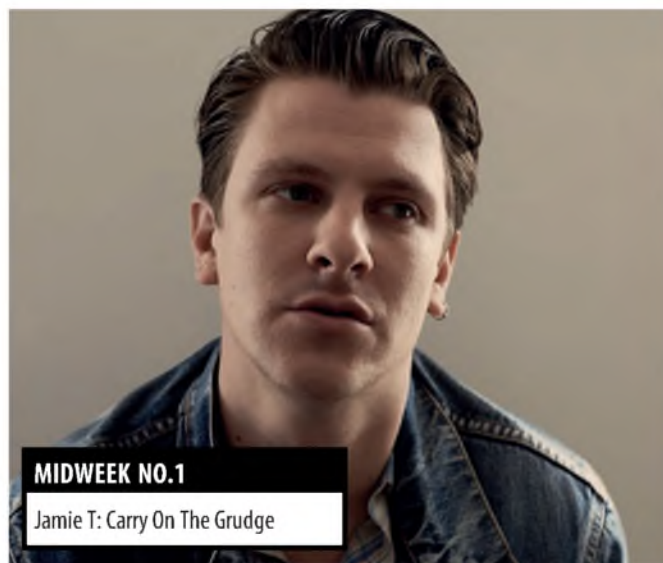
With first single Zombie on the verge of entering the Top 40, singer/songwriter **Jamie T's** third album, Carry On The Grudge could deliver his first No.1 this weekend. Tuesday's sales flashes show it with a 25.62% lead over the resurgent **George Ezra** debut album Wanted On Voyage, which climbs 4-2 and may itself win the race, with Ezra's second smash hit single Blame It On Me firmly ensconced in the Top 10.

Last Sunday - exactly six months after The Kaiser Chiefs chalked up their second No.1 album - another band from Leeds, **Alt-J**, storm to the summit with This Is All Yours.

One of a bumper crop of 15 new entries to the Top 75, This Is Yours is Alt-J's second album and sold 30,947 copies to secure the No.1 slot. It is the follow-up to An Awesome Wave, which debuted at No.19 (6,720 sales) in 2012, and peaked 23 weeks later at No.13.

Spare a thought for **Barbra Streisand**, whose new duets album Partners experienced a much lower than normal second week decline of 33.20% to 25,478 sales to remain at No.2.

Canadian singer/songwriter **Leonard Cohen** was 80 on



September 21, and released 13th studio album Popular Problems the following day. Debuting at No.5 (21,978 sales) it delivered only the fourth Top 10 album of famously depressive Cohen's career - second album Songs From A Room got to No.2 in 1969, third album Songs Of Love And Hate reached No.4 in 1971, and his last album, Old Ideas, debuted and peaked at number two in 2012, with career best first week sales of 38,029.

Idiosyncratic electronic music innovator **Aphex Twin's** sixth studio album was his first to make the Top 10, debuting at No.3 (17,751 sales) on Sunday.

American blues/rock singer

and guitarist **Joe Bonamassa's** last studio album, 2012's Driving Towards The Daylight sold 13,345 copies as runner-up on debut to become his first Top 10 entry. Follow-up Different Shades Of Blue also made the Top 10 on Sunday, debuting at No.9 (12,836 sales). It is the prolific Bonamassa's 11th solo studio album of the 21st century - and even since the last one he has charted (though outside the Top 10) two live sets, two collaborations with Beth Hart and an album as a member of Black Country Communion.

**Lady Gaga** is used to being No.1, with all three of her studio albums thus far - The Fame

(2008), Born This Way (2011) and Artpop (2013) - topping the list but the last of these was comparatively a critical and sales failure, and has sold just 204,310 copies thus far, compared to the gargantuan 2,896,724 copies that The Fame sold (3,063,164 in The Remix is included), and even the 986,847 copies that Born This Way has sold. Her fourth album, Cheek To Cheek, finds Gaga in collaboration with octogenarian crooner Tony Bennett on a selection of standards. It has had a cool reception from her 'little monsters', a fact reflected in its debut at No.10 on sales of 10,469 copies. Both from New York, the Italian-American duo are the most disparately aged pair to have a chart album, with nearly 60 years between them.

After debuting last week at No.1, **The Script's** fourth album, No Sound Without Silence slumped to No.7 (18,254 sales) on Sunday.

Elsewhere in the Top 10: **Sam Smith's** In The Lonely Hour held at No.3 (25,394 sales), **George Ezra's** Wanted On Voyage recovered 6-4 (23,121 sales) and **Ed Sheeran's** X dipped 5-6 (19,454 sales).

Overall album sales were up 2.45% week-on-week at 1,316,549 - 7.58% below same week 2013 sales of 1,424,544.

# CHARTS CLUB WEEK 39

Club charts are available on MusicWeek.com every Friday

## UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	8	6	GORGON CITY FT. ZAK ABEL Unmissable / Black Butter/Virgin/EMI
2	10	7	BILLON FT. MAXINE ASHLEY Special / Rinse
3	20	3	TOM ODELL Another Love / Columbia
4	NEW	1	IRIZ Living For The Weekend / iZM Prod
5	17	3	SANDER VAN DOORN, MARTIN GARRIX, DVBBS FT. ALEESIA Gold Skies / Positiva
6	1	5	THE MAGICIAN FT. YEARS & YEARS Sunlight / Potion/FFRR
7	NEW	1	NIGHT SAFARI Daylight To Midnight (EP) / Night Safari
8	12	5	SECONDCITY FT. ALI LOVE What Can I Do / MoS
9	38	2	PARRA FOR CUVA FT. ANNA NAKLAB Wicked Games / Spinnin/Epic
10	29	2	RAY FOXX FT. RACHEL K COLLIER Curious / Island Dance
11	NEW	1	BOTH Straight Outta Line / PIAS
12	27	3	EXAMPLE 10 Million People / Epic
13	21	6	CAHILL Sunshine / 3 Beat
14	NEW	1	MAKREE FT. EDWARDS GRIEZE Clouds / Metron
15	16	7	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / Epic
16	23	2	PAUL MORRELL FT. MUTYA BUENA Give Me Love / New State
17	25	2	ELLA EYRE Comeback / Virgin/EMI
18	NEW	1	PAUL RUDD Night & Day / Globaltracks
19	NEW	1	JESSIE WARE Say You Love Me / PMR/Island
20	2	4	WILKINSON FT. TALAY RILEY Dirty Love / Ram/Virgin
21	31	2	LABRINTH Let It Be / Syco
22	RE	2	LUVBUG FT. TALAY RILEY Resonance / White Label
23	NEW	1	MOXIE KICKS Soul For You / Catapult
24	NEW	1	AFROJACK FT. SNOOP DOGG Dynamite / Universal
25	5	7	SHIFT K3Y I Know / Columbia
26	NEW	1	VASSY, CRAZIBIZA & DAVE AUDE Hustlin' / Kiss My Vassy/Peace Bisquit
27	13	5	DJ FRESH FT. ELLIE GOULDING Flashlight / MoS
28	NEW	1	DEEP AFFECT Addicted / Fried Up
29	26	5	ALEX METRIC FT. STEFAN STORM Heart Weighs A Ton / Atlantic
30	37	2	THREE SHADOWS Atvnta EP / New State
31	15	8	TEN WALLS Walking With Elephants / Atlantic
32	NEW	1	CEDRIC GERVAIS FT. COCO Through The Night / 3 Beat
33	NEW	1	MICHAEL WOODS FT. LAUREN DYSON In Your Arms / AATW
34	3	3	ABOVE & BEYOND FT. ALEX VARGAS Blue Sky Action / Arjunabeats
35	RE	8	SIGMA FT. PALOMA FAITH Changing / 3 Beat
36	33	5	SAM SMITH I'm Not The Only One / Capitol
37	NEW	1	CIRCLES & SQUARES Ultraviolet / Emency
38	7	2	JUS NOW FT. BLAXX Leh Go / 3 Beat
39	6	5	NILE RODGERS Do What You Wanna Do (IMS Anthem) / Cr2
40	NEW	1	NELL BRYDEN Wayfarer / 175 R:z:zds NYC



UPFRONT & COMMERCIAL POP



URBAN Fuse ODG

# Gorgon City manages an Unmissable chart double

## ANALYSIS

BY ALAN JONES

In a heavyweight clash for chart honours this week, Gorgon City's 'Unmissable' new track battled Billon's 'Special' recording – and it was a points decision rather than a knockout blow that brought both the Upfront and Commercial Pop titles to...Gorgon City.

In mixes by Metric, DJ Anna, Huxley, Everything Everything and Gorgon City

themselves, the track – which features newcomer Zak Abel on vocals – is Gorgon City's third Upfront number one of the year (and their career), following Ready For Your Love (feat. MNEK) and Here For You (feat. Laura Welsh). Ready For Your Love was also a Commercial Pop No 1 for the duo, with Here For You getting to No.2.

Double runners-up Billon deserved better with Special – a terrific track featuring the vocals

of Maxine Ashley, and mixes by Glimpse, CamelPhat and Patrick Hagenaar as well as Billon.

London-based Afropop/hip-hop star Fuse ODG delivers his fifth number one Urban club chart hit with T.I.N.A.. The track – which features Angel – follows Antenna, Azonto (feat. Itz Tiffany) and Million Pound Girl (Badder Than Bad), all of which topped the chart in 2013, and Sean Paul collaboration Dangerous Love, which reached No.1 earlier this year.

## COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	13	2	GORGON CITY FT. ZAK ABEL Unmissable / Black Butter/Virgin/EMI
2	12	7	BILLON FT. MAXINE ASHLEY Special / Rinse
3	8	3	THE MAGICIAN FT. YEARS & YEARS Sunlight / Potion/FFRR
4	15	2	SHIFT K3Y I Know / Columbia
5	14	3	FUSE ODG FT. ANGEL T.I.N.A. / 3 Beat
6	NEW	1	IRIZ Living For The Weekend / iZM Prod
7	9	6	DEMI LOVATO FT. CHER LLOYD Really Don't Care / Polydor
8	25	2	SECONDCITY FT. ALI LOVE What Can I Do / MoS
9	19	2	ELLA EYRE Comeback / Virgin/EMI
10	24	2	ASHEA Whatcha Thinkin' / Red Tank
11	NEW	1	NICOLE SCHERZINGER On The Rocks / RCA
12	2	4	NICKI MINAJ Anaconda / Young Money/Cash Money/Island
13	NEW	1	BAD DADS CLUB Sometimes / Bad Dads Club
14	1	3	JESSIE J, ARIANA GRANDE & NICKI MINAJ Bang Bang / Island
15	20	2	ED SHEERAN Don't / Asylum
16	22	3	PITBULL FT. JOHN RYAN Fireball / RCA
17	16	4	SLAM DUNK'D FT. CHROMEO & AL-P No Price / Columbia
18	NEW	1	SANDER VAN DOORN, MARTIN GARRIX, DVBBS FT. ALEESIA Gold Skies / Positiva
19	21	2	BUMER! ROBEN & MIKE AND FULLY CHARGED... Belly Dancer / Spinnredible
20	27	2	AMERIEE What I Want / Feenix Rising Ent.
21	NEW	1	LUVBUG FT. TALAY RILEY Resonance / White Label
22	NEW	1	ELLA HENDERSON Glow / Syco
23	NEW	1	PRINCESS NYAH Champion / Royaltease
24	NEW	1	CEDRIC GERVAIS FT. COCO Through The Night / 3 Beat
25	3	3	WILKINSON FT. TALAY RILEY Dirty Love / Ram/Virgin
26	29	2	AFROJACK FT. SNOOP DOGG Dynamite / Universal
27	4	5	PROFESSOR GREEN FT. TORI KELLY Lullaby / Virgin/EMI
28	NEW	1	JACOB BANKS Move With You / Atlantic
29	18	4	DJ FRESH FT. ELLIE GOULDING Flashlight / MoS
30	NEW	1	DJ FELLI FEL FT. CEE LO, PITBULL & JUICY J Have Some Fun / Chrysalis/BMGRights

## URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	7	FUSE ODG FT. ANGEL T.I.N.A. / 3 Beat
2	1	7	NICKI MINAJ Anaconda / Young Money/Cash Money/Island
3	4	4	WILKINSON FT. TALAY RILEY Dirty Love / Ram/Virgin
4	8	8	BILLON Special / Rinse
5	5	4	KRISHANE FT. MELISSA STEEL Drunk And Incapable / Atlantic
6	3	8	PITBULL FT. JOHN RYAN Fireball / RCA
7	10	2	AMERIEE What I Want / Feenix Rising Ent.
8	6	9	IGGY AZALEA FT. RITA ORA Black Widow / Virgin/EMI
9	11	3	JESSIE J, ARIANA GRANDE & NICKI MINAJ Bang Bang / Lava/Republic/Island
10	7	7	WIDEBOYS VS. RUFF DRIVERZ Deeper Love Reloaded / World Wide Phonographics
11	30	8	USHER FT. NICKI MINAJ She Came To Give It To You / RCA
12	25	10	PELTSMAN FT. KENNY THOMAS Your Love / Urban Sprawl
13	18	4	DROX FT. SOJAY Answer My Prayer / Helicopta
14	13	11	JUS NOW FT. BLAXX Leh Go / 3 Beat
15	19	4	DANIEL DAVID Me An U / Eagle Rush Global
16	14	6	KELIS Friday Fish Fry / Nirja Tune
17	17	6	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / Epic
18	12	10	SIGMA FT. PALOMA FAITH Changing / 3 Beat
19	21	4	ELLA EYRE Comeback / Virgin/EMI
20	9	9	LETHAL BIZZLE FT. JME & TEMPAT Rariworkout / Stay Dench
21	NEW	1	LABRINTH Let It Be / Syco
22	16	10	CHRIS BROWN FT. USHER & RICK ROSS New Flame / RCA
23	26	10	T.I. FT. IGGY AZALEA No Mediocre / Grand Hustle/Capitol
24	29	6	MERIDIAN DAN One Two Drinks / Pmi/Virgin/EMI
25	20	14	JEREMIH FT. YG Don't Tell 'Em / Virgin/EMI
26	23	8	NEW WORLD SOUND & THOMAS NEWSON FT. LETHAL BIZZLE Flutes / 3 Beat
27	NEW	1	JACOB BANKS Move With You / Atlantic
28	27	9	PHARRELL WILLIAMS Come Get It Bae / RCA
29	24	3	SHAUN ESCOFFERY Nature's Call / Dome
30	15	6	MOXIE KICKS Soul For You / Catapult

## COOL CUTS TOP 20

POS	ARTIST / TRACK
1	MIKE MAGO & DRAGONETTE Outlines
2	KIESZA No Enemiesz
3	BREACH FT. KELIS The Key
4	KANT VS. MK Ey Yo
5	ANDY C FT. FIORA Heartbeat Loud
6	TIEKS FT. CELESTE Sing That Song
7	JUST KIDDIN Thinking About It
8	DISCIPLES They Don't Know
9	KOVE Murmurations EP
10	MARY J BLIGE Right Now
11	R3HAB & TREVOR GUTHRIE Soundwave
12	SHADOW CHILD & DOORLY Climbin' (Piano Weapon)
13	CEDRIC GERVAIS Missing You
14	2 BEARS Not This Time
15	CHICANE FT. BO BRUCE Still With Me
16	DIMITRI VANGELIS & WYMAN Id2
17	KAREN HARDING Say Something
18	CHILDISH GAMBINO 3005
19	NABIHA Animals
20	OTTO KNOWS VS. BEBE REXHA Can't Stop Drinking About You

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# PRODUCT KEY RELEASES



▶ MACY GRAY The Way I Am 13.10



▶ JESSIE J Sweet Talker 13.10



▶ BEAR'S DEN Islands 20.10



▶ COLD WAR KIDS Hold My Home 27.10



▶ DAMIEN RICE My Favourite Faded Fantasy 03.11

## OCTOBER 6

### SINGLES

- DISCIPLES They Don't Know (Parlophone)
- THE DISTRICTS The BBC Sessions Ep (Fat Possum)
- EXAMPLE 10 Million People (Rca)
- ARIANA GRANDE Break Free (Republic/Island)
- GREAT GOOD FINE OK Body Diamond Ep (Epic)
- JUDAS PRIEST Down In Flames (Columbia)
- KWABS Walk (Atlantic)
- PIKIE LOTT Break Up Song (Mercury)
- LOWER THAN ATLANTIS Emily (Easy Life/Sony Red)
- LUCINDA BELLE Where Have All The Good Men Gone (Decca)
- MKTO Thank You (Rca)
- ONLY REAL Pass The Pain (Virgin)
- PITBULL FT JOHN RYAN Fireball (Mr 335/Polo Grounds)
- ANGUS & JULIA STONE Grizzly Bear (Virgin)
- USHER FT NICKI MINAJ She Came To Give It To You (Rca)
- THE WEEKND Often (Republic/Island/Xo)
- WHILK & MISKY Babe I'm Yours (Island)

### ALBUMS

- BRYAN ADAMS Tracks Of My Years (ABM/Polydor)
- ALI CAMPBELL Silhouette (The Legendary Voice Of U540 Reunited With Astro & Mickey) (Cooking Vinyl)
- JAMIE CULLUM Interlude (Island)
- DRIVE-BY TRUCKERS Go-Go Boots (Play It Again Sam)
- THE FALL Creative Distortion (Secret)
- FLYING LOTUS You're Dead! (Warc)
- GORGON CITY Sirens (Black & White/Virgin)
- MACY GRAY The Way (Kobalt)
- HOZIER Hozier (Island)
- ZOLA JESUS Taiga (Mute)
- KIM CHURCHILL Silence/Win (Atlantic)
- LADY ANTEBELLUM 747 (Big Machine/Decca)
- MADELEINE PEYROUX The Very Best Of... (Decca)
- STEVE REICH Radio Rewrite (Non-such)
- ROD PANES Little Giant (Crc)
- PHILIP SELWAY Weatherhouse (Bella Union)
- SIXX AM Modern Vintage (Eleven Seven)
- SLOW MAGIC How To Run Away (Downtown/Sony Red)
- STEVIE NICKS 24 Karat Gold - Songs From The Vault (Warner Brothers)
- TINASH? Aquarius (Rca)
- TWIN PEAKS Wild Onion (Communion)
- WE WERE PROMISED JETPACKS Unravelling (Fat Cat)

- WEEZER Everything Will Be Alright In The End (Island)
- ALEXANDER WOLFE From The Shallows (Mito/Absolute)
- YELLOWCARD Lift A Sail (Razor & Tie)

## OCTOBER 13

### SINGLES

- ALEX METRIC FT STEFAN STORM Heart Weighs A Ton (Atlantic)
- THE BLACK KEYS Gotta Get Away (Non-such)
- PETER BRODERICK Colours Of The Night - Satellite Ep (Bella Union)
- THE CHAINSMOKERS Kanye (Island)
- CHARLI XCX Break The Rules (Asylum)
- DEUX FURIEUSES Can We Talk About This (The Preservation Society Presents)
- FALL OUT BOY Centuries (Def Jam/Virgin)
- GEORGE THE POET 1, 2, 1, 2 (Island)
- HOT NATURED Isis Ep (Fiji/Hot Creations/Warner)
- BEN HOWARD I Forget Where We Were (Island)
- ILL BLU FT JP COOPER Oceans (Island)
- INFINITY INK House Of Infinity (Warner)
- KRISHANE FT. MELISSA STEEL Drunk And Incapable (Atlantic)
- MERIDIAN DAN One Two Drinks (Virgin)
- NICKI MINAJ Anaconda (Cash Money/Republic)
- PAUL HEATON & JACQUI ABBOTT When It Was Ours (Virgin)
- NICOLE SCHERZINGER On The Rocks (Rca)
- STEVIE NICKS The Dealer (Warner Brothers)
- TAYLOR SWIFT Shake It Off (Mercury/Big Machine)

### ALBUMS

- SYD ARTHUR Autograph (Virgin)
- THE VAMPS Oh Cecilia (You're Breaking My Heart) (Em)
- WILKINSON FT TALAY RILEY Dirty Love (Virgin)
- ANDREW MCMAHON IN THE WILDERNESS Andrew McMahon In The Wilderness (Wek/Caroline)
- EKODUS Blood In Blood Out (Nuclear Blast)
- FOXYGEN Foxygen And Star Power (Jagjaguwar)
- JEREMIH Late Nights (Def Jam)
- JESSIE J Sweet Talker (Island/Lava)
- JONATHAN ANTOINE Tenore (Sony/Classical)
- KELE Trick (Lilac/Proper)
- KINDNESS Otherness (Female Energy)
- MKTO Mkto (Rca)
- OZZY OSBOURNE Memento's Of A Madman (Epic/Legacy)
- OSCAR AND THE WOLF Entity (Pias)

- PAUL POTTS Home (Paul Potts)
- MARTI PELLOW Boulevard Of Life (Marti Pellow/Absolute)
- ROBIN SCHULZ Prayer (Atlantic)
- SALLIE FORD Slap Back (Wek/Caroline)
- SIVU Something On High (Atlantic)
- LISA STANSFIELD Seven + (Maxjynstra)
- U2 Songs Of Innocence (Island)
- JESSIE WARE Tough Love (Island/Pmi)
- YOU+ME Rose Ave. (Rca)

## OCTOBER 20

### SINGLES

- BLACK VEIL BRIDES Heart Of Fire (Island)
- BMB SPACEKID Cuba Ep (Sony)
- CIRCA WAVES So Long (Virgin)
- GEORGE THE POET Chicken & Egg (Island)
- HIGH CONTRAST AND CLAIRE MAGUIRE Who's Loving You? (Virgin/Em)
- ILL BLU The Blu Oceans Project Ep (Island)
- JAMIE CULLUM FT GREGORY PORTER Don't Let Me Be Misunderstood (Island)
- JEREMIH FT. YG Don't Tell 'Em (Virgin/Em)
- JULIO BASHMORE FT J'DANNA Simple Love (Epic)
- LADY ANTEBELLUM Lie With Me (Umg Nashville)
- RAE MORRIS Closer (Atlantic)
- PALACE Lost In The Night Ep (Beatnik Creations)
- SANDER VAN DOORN/MARTIN GARRIK/DVBBS Gold Skies (Virgin)
- TIEKS FT. CELESTE Sing That Song (Atlantic)
- WHILK & MISKY Love Lost (Island)

### ALBUMS

- BEAR'S DEN Islands (Communion/Caroline)
- ANDY BURROWS Fall Together Again (Pias)
- BUSH Man On The Run (Epic)
- THE CARNABYS No Money On The Moon (Hard Rock/Absolute)
- DEXYS One Day I'm Going To Soar (Deluxe) (Absolute Dexys)
- NEIL DIAMOND Melody Road (Island)
- BAXTER DURY It's A Pleasure (Pias)
- FLIGHT FACILITIES Down To Earth (Glassnote/Caroline)
- BEN HOWARD I Forget Where We Were (Island)
- BILLY IDOL Kings & Queens Of The Underground (Bl)
- MARK LANEGAN BAND Phantom Radio (Heavenly)
- SCOTT WALKER + SUNN O Soused (Aga)
- SLIPKNOT 5: The Gray Chapter (Roadrunner)
- LISA STANSFIELD Lisa Stansfield - The Collection 1939 - 2003 (Eden)

- T.I Paperwork (Rca)
- THESE NEW PURITANS Expanded (Live At The Barbican) (Infectious)
- WILKINSON Lazars Not Included 2.0 (Extended Edition) (Ram/Virgin)

## OCTOBER 27

### SINGLES

- ALEXA GODDARD So There (Island)
- BORGEIOUS Invincible (Champion)
- DILLON FRANCIS & SULTAN & NED SHEPARD FT. THE CH When We Were Young (Rca)
- NICKY ROMERO & ANOUK Feet On The Ground (Island)
- NOTHING BUT THIEVES Wake Up Call (Rca)
- TINA ARENA You Set Fire To My Life (Decca)
- TOGETHER PANGEA Badillac (Island)

### ALBUMS

- CECILIA BARTOLI St. Petersburg (Decca Classics)
- BLACK VEIL BRIDES Black Veil Brides (Island)
- BORED NOTHING Some Songs (Spunk/Caroline)
- COLD WAR KIDS Hold My Home (Rca)
- EMMA STEVENS Waves (Emma Stevens)
- DAVID GARRETT Brush/Brains (Deutsche Grammophon)
- GUN Talking On The World (Re-Issue) (Caroline)
- IAN DURY Ian Dury: The Studio Collection (Edsel Damon)
- KNIFE PARTY Abandon Ship (Earstorm/Warner Bros)
- MALLORY KNOX Asymmetry (Rca)
- ANNIE LENNOX Nostalgia (Island)
- JERRY LEE LEWIS Rock & Roll Time (Wek/Caroline)
- THEOPHILUS LONDON Vibes (Warner Brothers)
- THE STAVES Blood I Bled (Atlantic)
- TAYLOR SWIFT 1989 (Mercury/Big Machine)
- THE TING TINGS Super Critical (Finta)
- TOGETHER PANGEA Badillac (Island)
- THE TWILIGHT SAD Nobody Wants To Be Here & Nobody Wants To Leave (Fat Cat)
- DIONNE WARWICK Feels So Good (Bright/Caroline)
- WE ARE SHINING Kaia (Kobalt/Proper)
- YUSUF / CAT STEVENS Tell 'Em I'm Gone (Sony)

- BILLON FT MAXINE ASHLEY Special (Virgin)
- JAMES BLUNT When I Find Love Again (Atlantic/Custara)
- SHERYL CROW Callin' Me When I'm Lonely (Warner Brothers)
- EDDIE READER Back The Dogs Ep (Re-real/Proper)
- FLYTE Light Me Up (Island)
- JACK U FT KIESZA Take U There (Atlantic)
- JHENE AIKO The Pressure (Virgin)
- NICK JONAS Chains (Island)
- JUST KIDDIN Thinking About It (Parlophone)
- PALOMA FAITH Ready For The Good Life (Epic)
- RUMER Dangerous (Atlantic)
- WHILK & MISKY First Sip Ep (Island)

### ALBUMS

- JAMES BLUNT Moon Landing - Apollo Edition (Atlantic/Custara)
- DAMIEN RICE My Favourite Faded Fantasy (Asylum)
- DELTA SPIRIT Into The Wide (Djalton)
- DEPTFORD GOTH Songs (37 Adventures)
- BOB DYLAN The Basement Tapes Complete - The Bootleg Series Vol. 11 (Sony)
- THE FLAMING LIPS With A Little Help From My Friends (Bella Union)
- ANDRE RIEU Love In Venice (Decca)
- SUPERFOOD Don't Say That (Infectious)

## NOVEMBER 10

### SINGLES

- ANDY C FT. FIORA Heartbeat Loud (Asylum)
- KNIFE PARTY Begin Again (Earstorm/Warner Bros)
- LAURA DOGGETT Moonshine (Rca)
- MOELOGO My Sweetie (Island)
- NICKELBACK What Are You Waiting For (Island)
- NICO & VINZ In Your Arms (Warner Brothers)
- PASSENGER 27 (Island)
- SPOOKYLAND Rock And Roll Wedding Ep (Pias)
- PHARRELL WILLIAMS Girl (Rca)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release. Please email any key releases information to [inesmon@nbmedia.com](mailto:inesmon@nbmedia.com)


A more extensive release schedule is available at [www.musicweek.com](http://www.musicweek.com) located in the charts section

## NOVEMBER 3

### SINGLES

contact: VICTORIA DOWLING **Tel: 020 7226 7246** victoria.dowling@intentmedia.co.uk  
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# MW MARKETPLACE



**CR2 RECORDS - DANCE MUSIC**  
**EXPERIENCED LABEL MANAGER WANTED**

Cr2 Records are a ten year old dance music record company with offices in the UK, Melbourne and Los Angeles. Specialising in house/electro/progressive music. The company are looking for a hard working Label Manager with a good understanding of the music industry and a minimum of 2 years record label experience (dance music). The successful applicant will have experience of managing a team of 5 people or more. The applicant **MUST** possess the ability to motivate and lead a creative team and be task driven.

The applicant will be responsible for marketing campaigns, release planning & strategy, budgets, liaising with radio pluggers and PR agents. Knowledge of record contracts and how to structure licensing deals for repertoire will be required.

The role will consist of liaising with A&R on new signings and coordinating the release schedule across multiple platforms, and then communicating this to the digital delivery team. A deep understanding of social media sites and their role with music consumption and promotion is essential. Your network of industry contacts in these areas will be discussed during interview process.

**Salary:** Dependent on experience  
**Location:** Richmond Upon Thames, Surrey  
**Contact:** Please email CV's to [chris@cr2records.com](mailto:chris@cr2records.com)



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Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to [runoffgroove@nbmedia.com](mailto:runoffgroove@nbmedia.com)

**HAPPY 15TH TICKETWEB**

TicketWeb celebrated its 15th birthday with a party at its London office last Wednesday (September 24) with friends and colleagues from around the live industry and beyond gathering to raise a glass to the indie sister service of Ticketmaster. Dotted around this page are...

1. Ally McCrae (Killing Moon Records) and Rupert Vereker (DIY Magazine)
2. Chiara Tomasoni & Becky Norris (KOKO)
3. Ed Thompson (The Agency Group), Jake Shepherd, Steve Roberts and Katie Craic (ATC Management)
4. Mike Weller (Electric Brixton), Sam Isles (TicketWeb), Bill Marshall (O2 Shepherd's Bush Empire), Lucinda Brown (MAMA Group)
5. Saad Afzal (Live Nation) and Thomas Willndrge (Ticketmaster)
6. Simon Roberts (Ticketmaster), Paul Bedford and Lisa Boden (Ingenious Media)
7. The DIY Magazine team



► **SOLO ASTON SIGNS UP**

Warner Bros. Records UK have signed Aston Merrygold for his solo work. Here he is pictured with Joe Kentish (senior A&R manager, Warner Bros. Records UK), Aston, Miles Leonard (chairman, Parlophone and Warner Bros. Records UK) and Craig Logan (manager).



▲ **A DIFFERENT KIND OF CROSSOVER ACT**

Internationally renowned actor Idris Elba recently signed to Parlophone for the release of his debut album project. Here he is pictured with Miles Leonard, (chairman, Parlophone and Warner Bros. Records UK), and Gary Blackburn and Katy Ellis from Anglo Management. His first release will be *mi Mandela*, an album that was inspired by his recent role as Nelson Mandela in *A Long Walk To Freedom* that highlights some of South Africa's most gifted yet undiscovered world music talents.

# MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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*"I was born with a plastic spoon in my mouth"*



# The Music Industry is honouring legendary Michael Eavis as MITs recipient this year.

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