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MusicWeek



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Taylor Swift

1989



Taylor Swift

1989

WINNER OF
7 GRAMMY AWARDS
3 MTV EMA'S
2 MTV VMA'S

30 MILLION
ALBUMS SOLD
WORLDWIDE

NAMED ONE OF
'100 MOST INFLUENTIAL
PEOPLE IN THE WORLD'
BY TIME MAGAZINE

THE BRAND
NEW ALBUM
27TH OCTOBER

Virgin
EMI RECORDS



NEWS

03 Abbey Road

"The brand has an exciting future ahead, there is huge potential for growth and diversification"



NEWS

07 Women In Music

"This list shows we have many brilliant women making it in every part of the industry"



ANALYSIS

16 Q3 2014

"Streaming continues to surge forward amidst a period of transition"

BBC brings music to the masses

STAR-STUDED AD TO REACH 30 MILLION AND BOOST INDUSTRY JUST IN TIME FOR Q4

MEDIA

BY TIM INGHAM

The "biggest marketing campaign in BBC history" has given a boost to the mainstream UK music industry - just as new stats suggest it's got a tough Q4 ahead of it.

Tuesday night (October 7) saw the simultaneous cross-channel premiere of BBC Music's new reworking of The Beach Boys' God Only Knows.

The track, which was aired across every BBC radio and television network, features a huge variety of talents including Stevie Wonder, Florence Welch, Emeli Sandé, One Direction, Sam Smith, Elton John, Dave Grohl, Chrissie Hynde, Kylie Minogue, Brian May, Chris Martin, Pharrell Williams, Jake Bugg, Paloma Faith and Lorde - as well as the song's composer, Brian Wilson.

Execs at the Beeb told *Music Week* that the 8pm 'roadblock' of BBC channels was a first in the history of the corporation.



As the music market enters the vital Q4 period, Official Charts Company stats show artist albums sales to date are down 12% on 2013. Sales of singles in the UK so far have also dropped, by a dramatic 14.6%.

BBC Music director Bob Shennan said that the broadcaster estimated it would

have reached 15 million people with the two-and-a-half-minute premiere on Tuesday, and will reach more than 30 million over the course of the coming weeks.

"This is the biggest single marketing campaign the BBC's ever done because we're launching on all channels simultaneously," said Shennan.

"This tells us there's a new level of commitment to music at the BBC. In fact, it's the greatest commitment to music we've seen here for decades. It also demonstrates how we're trying to think holistically across all genres, across heritage, contemporary, classical, pop, specialist and chart. This song

and video is a joyous celebration of what the BBC does in music."

A range of non-pop artists also appear on the song, which was commercially released on Tuesday night jointly by three major labels - Universal, Sony and Warner - with all proceeds going to Children In Need. The likes of folk performer Eliza Carthy, British Asian music star Jaz Dhama and classical musicians Nicola Benedetti and Alison Balsom all contribute.

"The BBC has a really important job to act as the risk capital of UK music," added Shennan. "The industry has helped us a lot to shine a light on music within the BBC."

The God Only Knows film will be broadcast in its entirety in the BBC television schedule on 27 separate occasions, while 30 and 40-second versions have also been recorded.

"This is a heavyweight campaign that's great for music," said Shennan. "It's been a long time since music was given this kind of prominence at the BBC."

Atlantic Records hires Polydor's Hannah Neaves

Atlantic Records UK has appointed Hannah Neaves as marketing director.

Reporting to Mark Mitchell, GM of Atlantic Records UK, Neaves joins from Polydor, where she most recently worked as head of artist development and steered campaigns for a number of UK artists including Ellie Goulding, James Blake, Cheryl Cole and La Roux, as well as international stars such as Haim and will.i.am. Prior to working at Universal for 12 years,

Neaves held marketing positions at EMI and the BRIT Awards.

Ben Cook, president, Atlantic Records UK, said: "At Atlantic we focus on outstanding talent, that's as true for the artists we sign as the teams we have working with them. For every release, we pride ourselves in delivering campaigns that are every bit as creative and finely-tuned as the music itself, and Hannah will be instrumental in ensuring our acts continue to stand out from the

crowd. I'm excited about what our exceptional marketing team can achieve under her leadership."

Mitchell said: "I'm very pleased that Hannah is joining the team. She shares our passion for great music, our big ambitions, and she has an extensive understanding of all of the elements needed to break an artist and keep them in the charts."

Neaves commented: "Atlantic is at the top of its game. I am delighted to get the opportunity



[L-R]: Ben Cook, Hannah Neaves and Mark Mitchell

to work with Ben, Mitch and the highly talented team, as well as their enviable roster of career artists."

The news comes just weeks

after former Atlantic exec Jack Melhuish moved in the opposite direction - joining Polydor as its new marketing director.

NEWS

EDITORIAL

Industry must beware damage to music's value



THEY SAID THE VALUE OF MUSIC WOULD find its natural balance. That after years of the music industry setting an exaggerated CD price, then the devastation of piracy, the great unwashed would vote with their clicks to set a fair crowd-sourced price for all.

And now, gradually, it looks like it's happening. The industry has allowed its value to be bent to breaking point by the streaming model, and finally - finally - an agreeable position looks like it's starting to bear fruit. Problem being, it's only agreeable to the current operators. And that could all be about to change.

The likes of Spotify openly pay out 70% of their income to rights-holders, a critical figure which most who believe in the future of music copyright agree is needed at this juncture. Very positive news came out of Spotify UK this week, which is now a profitable company, to the tune of £2.6 million in 2013 - proof that this fragile, fledgling economic model is learning to walk.

It's not easy for companies like this to thrive - witness Vevo's inability to sell due to what some regard as a crippling commitment to paying a similarly high royalty to labels and publishers. But inevitably, if music's worth to the public continues to languish at a free ad-funded stream or (dreamland time...) a £10-per-month subscription, then music's owners are going to need to accrue the vast majority of the revenue that arises.

"Whispers out of the US this week suggest that Apple wants labels to swallow a royalty cut in order to sell Beats cheaper than Spotify"

When economy of scale happens, a conversation about that royalty percentage commitment dipping is inevitable. But for now - especially with the protective equity taken in Spotify, Vevo et al by major labels and indies - we're simply not ready for it.

Hold onto your butts: it certainly appears that YouTube is ready for it. By apparently dishing out huge advances to the majors as a sweetener for lower royalty rates, Google's online video giant could have struck the first serious blow to the per-stream value of music in the modern age. The indies, not sensing a sniff of such advances, are simply refusing to play ball.

The main reason for Merlin's unity on the issue, as far as I can tell, is because many indies aren't getting a whole lot of joy out of YouTube anyway: one label told me this week that their monthly income from Spotify (40m users) is more than 15 times the size of that from YouTube (1bn users). There's no need to risk the value of a growing portion of their income, they reason, just because a Goliath of the internet wants things more cheaply - especially when they're not contributing an equitable amount.

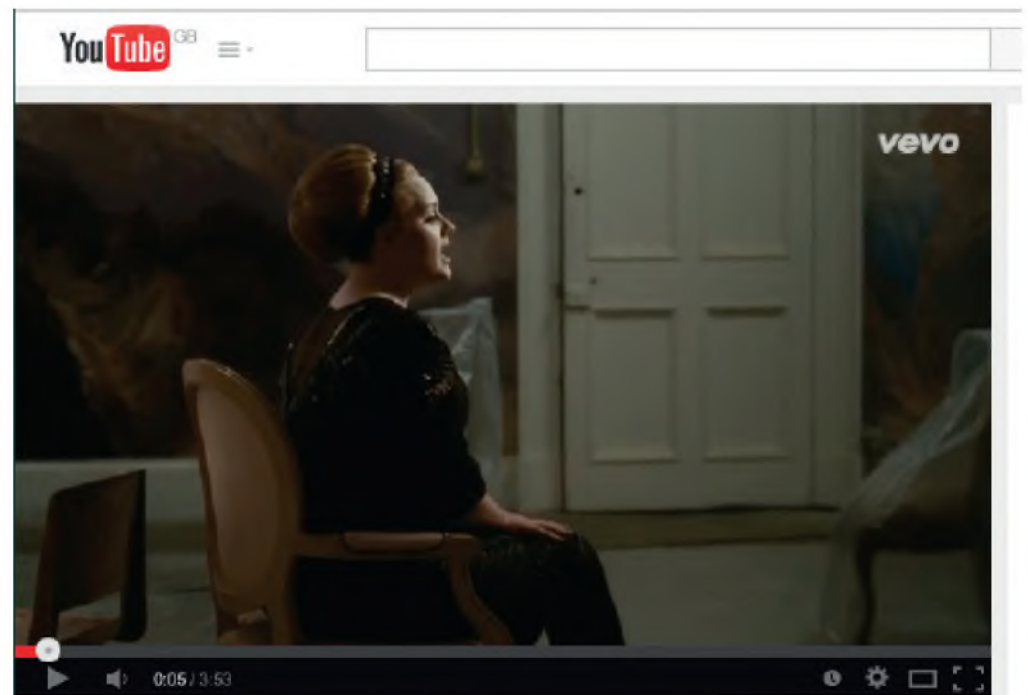
But there's more danger on the horizon. Whispers out of the US this week suggest that Apple, perhaps spurred on by the actions of YouTube, is asking the majors to consider dropping their streaming royalty rates so that Beats to be sold to the consumer at a cheaper per-month price than Spotify. Quite how Apple is planning to make up this fiscal deficit to is unclear: will there be similarly large advances on offer, for instance? Or perhaps they're pitching a staggered per-stream level, meaning Apple would have an incentive to attract a genuinely mainstream audience?

Whatever the truth, many labels only just survived a savage crash in music's value once before. Witnessing another could be fatal.

Tim Ingham, Editor

Can indies and YouTube reach a new music deal this month?

DSP'S MERLIN PARTNERSHIP EXPIRES IN OCTOBER



DIGITAL

BY TIM INGHAM

Independent labels are preparing themselves for advertising funds to dry up from YouTube video plays from the end of this month - and even considering removing their music content from the service altogether.

Music Week understands that the digital video giant's licensing deal with independent music rights body Merlin is set to expire as October comes to a close. That is likely to mean that 'official' music videos from the likes of Adele and Arctic Monkeys would no longer be eligible for YouTube advertising on the platform's Partner programme, so - commercially speaking - there would be little point in labels continuing to host them on their channels.

Famously, there was a lot of public bad blood between YouTube and indie labels earlier this year. In May, the Google-owned service was accused of threatening indies with having their content blocked or removed if they didn't sign what the Worldwide Independent Network called "indefensible terms". A month later, YouTube's head of content and business operations Robert Kyncl appeared to tell the *Financial Times* that indie videos were going to be blocked within

"a matter of days" - something that never came to light.

As negotiations have moved back firmly behind-closed-doors in the past three months, many assumed that an agreement between the service and indie representative Merlin - which negotiates on behalf of labels such as Domino and Beggars Group - had been reached.

However, despite negotiations continuing at the time of going to press, an agreement still hasn't been reached. Meanwhile, non-Merlin members in the independent community are also continuing to refuse to sign terms with the Google company.

Music Week understands that Merlin's membership grew significantly as a result of individual independent labels receiving worrying non-negotiable terms from YouTube - these indies then flocked to join a body armed with collective licensing power.

YouTube is believed to be keen to reach an agreement with Merlin before the month is out, particularly because the launch of its new subscription music video service is reportedly imminent.

Music Week understands that YouTube won't be actively removing any indie music content even if a licensing deal isn't agreed with Merlin before the old one expires.

Speaking under condition of anonymity, a source close to a

Merlin member told *Music Week*: "Although it doesn't look like YouTube has 'bullied' Merlin in the same way that we saw from some individual independents earlier this year, it still seems like they want cheaper terms from us than we're currently giving the rest of the marketplace like Spotify or Google Play. Obviously, that would lower the value of the market for everyone in music - because all the other services will want the same.

"YouTube's negotiating position, in our eyes at least, simply isn't very strong. Most independent labels know that for the vast amount of music is consumed on the service, we're just not seeing much income - especially compared to Spotify.

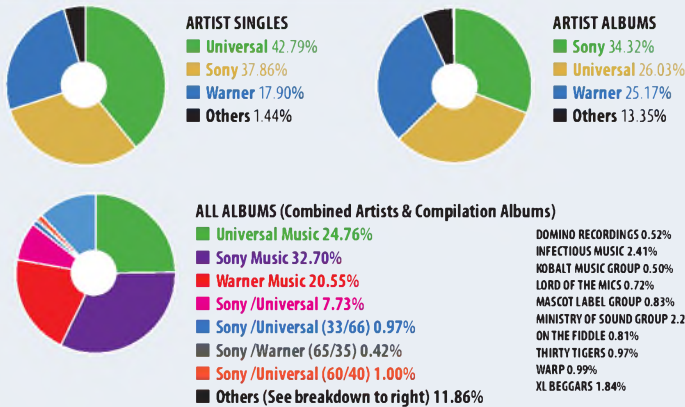
"I'm not worried by the idea of Merlin not reaching a new deal with YouTube before the other one runs out. Just because we all don't technically have an active licensing deal running doesn't mean Merlin won't sign one eventually. If the ads stop, we're ready to pull our content off the service if it comes to it.

"We're all hopeful that scenario won't happen though - it's still entirely possible a deal could be struck this month. Positive progress has definitely been made from when the initial problems began in the spring."

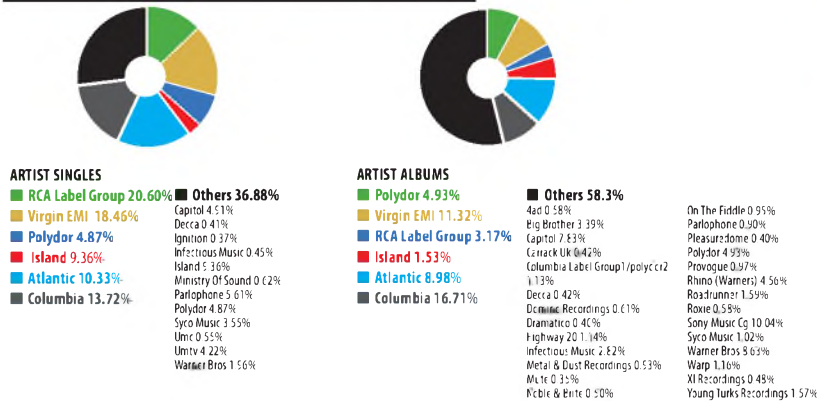
YouTube/Google and Merlin both declined to comment when contacted by *Music Week*.

MARKET SHARES

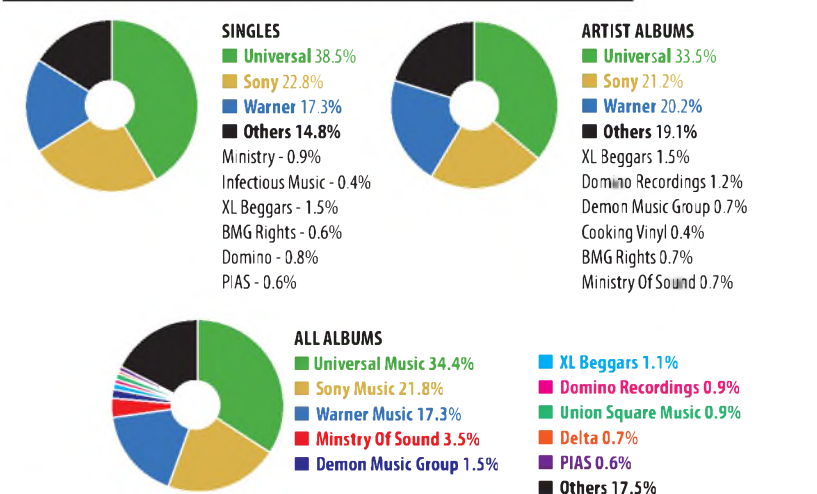
WEEK 40: TOP 75 SHARE BY CORPORATE GROUP



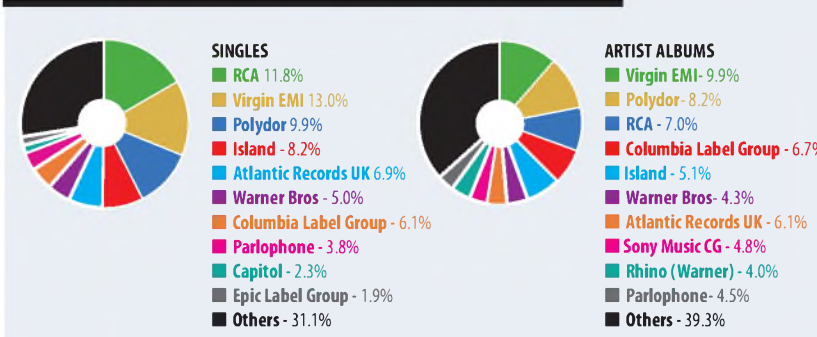
WEEK 39: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



GARVEY NAMED NEW MD AS SMITH EXITS Abbey Road expands



STUDIOS

BY TIM INGHAM

Abbey Road Studios has appointed a new managing director and unveiled a programme of investment that will create three new recording and mixing spaces.

Isabel Garvey (pictured) becomes MD of the historic 83-year-old studios. She previously spent five years in charge of commercial channels and consumer marketing at Warner Music International, and before that was VP of global digital at EMI Music. She most recently ran her own digital media consultancy.

Garvey replaces Jonathan Smith, who is stepping down from the business. Universal Music has publicly thanked him for his contribution to Abbey Road's success as managing director over the past four years.

Garvey joins a team which boasts an extraordinary depth of experience and expertise in sound recording. Abbey Road is home to many of the industry's most respected recording engineers led by Studio Manager Colette Barber. Head of mastering Lucy Launder leads a respected team of mastering engineers.

Garvey said: "Abbey Road is steeped in the most incredible history but it also has an exciting future in front of it. World-class sound recording will always be the studios' core business but there is huge potential for growth and diversification. Getting the chance to help realise this potential, while cherishing the studios' heritage and reputation, is genuinely a dream job."

Garvey starts at Abbey Road this week reporting to David Sharpe, COO at Universal Music UK, which took the studios into its fold in 2012 following the UMG acquisition of EMI.

When Universal's bid for EMI was first announced in 2011, the major's

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ISABEL GARVEY, ABBEY ROAD

boss, Lucian Grainge, said: "Abbey Road Studios are a symbol of EMI, a symbol of British culture, a symbol for the creative community. This is an historic acquisition and an important step in preserving the legacy of EMI Music. As an Englishman, EMI was the pre-eminent music company that I grew up with. Its artists and their music provided the soundtrack to my teenage years."

Universal Music's promised programme of investment in Abbey Road is now being put into action with Garvey's appointment coinciding with ambitious development plans for its London NW8 site.

The plans include the creation of two studios designed to make Abbey Road more accessible to new artists plus the construction of a state-of-the-art Dolby Atmos suite to boost its flourishing film score business. Development of the studios' e-commerce and merchandise business will also play a key part in its future.

Universal Music UK chairman and CEO, David Joseph, added: "Abbey Road has a history of innovation. By investing in the latest technology alongside the creation of the new studios and exploring fresh avenues for growing the business - while preserving the incredible heritage of Studios One, Two and Three - our plans will ensure Abbey Road continues to be the world's greatest recording studio."

NEWS

TATTERSFIELD BACKS GROUP AS THEY SIGN TO CAPITOL IN US AHEAD OF DEBUT ALBUM

Coasts: the band of 2015?

TALENT

■ BY TIM INGHAM

Bristol-born five-piece Coasts are being tipped to become the UK's biggest breakout band of 2015 after signing a deal direct with Capitol in the US.

Since forming in 2011, the group have grown to the point that their flagship anthem, *Oceans* - released last year - has now attracted more than 3.8 million plays on SoundCloud. Following a boost from being featured on series five of TV series *Made In Chelsea*, the track has also drawn 1.8 million plays on Spotify.

Christian Tattersfield signed Coasts to his publishing company, Good Soldier Songs, in June. The former Warner Music UK chairman told *Music Week* that he thinks the band's songwriting will set them apart from all-comers in 2015.

He likened their potentially widespread appeal to recent global breakthroughs such as Bastille, Imagine Dragons and The 1975 - the Manchester band whose publishing is also signed to Good Soldier Songs.

"Coasts write big anthemic songs at a time when most bands out there have very little ambition or songwriting ability," said Tattersfield, adding that he signed the group after seeing their sold-out Dingwalls show in the summer: "Five hundred kids singing along to all of their songs convinced me."



Tattersfield played a key role in introducing the band and their manager Carl Hitchborn, to Steve Barnett, CEO and chairman of Capitol Music Group in the US.

A deal for the band's upcoming debut album - due for release in summer 2015 - has now been struck for the US with the Los Angeles-based label, which has been responsible for breaking Sam Smith in the States this year. Capitol US is also working Bastille in the territory, who are signed to Virgin EMI in the UK.

"Steve is one of the greatest label executives of the last few decades: he shares my vision for developing Coasts into one of the biggest bands in the world," said Tattersfield. "This wasn't a competitive deal: I only sent the music to Steve and he

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Meanwhile, the band's label outside the US is Tidal Recordings, owned by the group and Hitchborn.

Coasts will play a headline tour of the UK in November, which includes a date at London's Heaven on the 27th. Their new EP, *A Rush Of Blood*, is due for release in December, with two more singles scheduled for release ahead of the 2015 album.

Coasts' agent in the UK is Liam Keightley at ITB, while Kirk Sommers at WME is handling live in the US.

When asked if he was concerned by the lack of breakthrough guitar bands emerging in 2014, Tattersfield replied: "Coasts fit in perfectly with Bastille, The 1975 and Imagine Dragons - all of whom are performing fantastically. There are no market trends - just great artists and great songs."

COASTS: THE STORY SO FAR

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March - sold-out UK tour including a date at London's Barfly

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A&R executives step up at Atlantic Records UK

Atlantic has promoted a number of key executives in time for the Q4 sales frenzy.

Paul Samuels has been named VP, A&R, Atlantic Records UK, in recognition of his work across artists including James Blunt, Kwabs and Rumer. Ed Howard has been promoted to A&R director at Asylum Records UK having played a key role in the discovery and nurturing of Charli XCX and Ed Sheeran.

Nick Long has been promoted to head of digital, reporting into Mark Mitchell, and will



[L-R] Ben Cook, Ed Howard and Paul Samuels

be responsible for all digital marketing campaigns. Long's expanded remit follows the

success he achieved recently with Ed Sheeran's digital and social activity that worked

across numerous platforms, was replicated by Atlantic Records and Warner Music around the world and engaged millions of fans.

Alex Darling and Claire Coster on the PR team have been promoted to senior publicity officers, reporting into Briana Dougherty, head of press and Roz Mansfield, head of online publicity for Atlantic Records UK.

Atlantic Records UK boss, Ben Cook, commented: "We place immense value on developing the careers of our

team and I'm happy to recognise and celebrate their talent as we continue to strengthen the label. We have industry leaders in every department at every level and a formidable management line-up.

"Considering the amazing slate of new music from exciting emerging talent we've got coming in 2015, I'm certain these moves complete the perfect team to deliver big, break-through campaigns and that Atlantic will remain the go-to label for quality artists."

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Barnett said: "The entire Capitol team is in love with the music of Coasts and we're excited to be working with Christian to

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CHRISTIAN TATTERSFIELD, GOOD SOLDIER SONGS

present the band and their music to American audiences. We've done very well with some of the best artists to have emerged from the UK in the past couple of years, and we're primed to do the same with Coasts."

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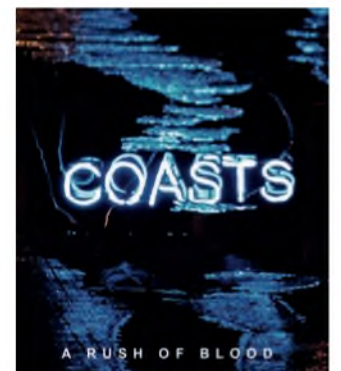
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Ben Cooper, Controller, Radio 1 and 1Xtra



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#MWsessions

NEWS

NEWS IN BRIEF

■ **Glastonbury:** All 135,000 tickets for next year's Glastonbury festival sold out in 25 minutes during the general sale on Sunday October 5. "We're humbled by the incredible numbers of people who would like to come to the Festival – and it's clear that demand once again outstripped supply this year," said a statement on the Glastonbury website.

■ **Baboom:** Kim Dotcom has removed himself from his newly founded music service, Baboom. Talking to TorrentFreak, Dotcom called the move a sacrifice that had to be made for the good of the company. "Baboom is this great idea of unchaining the artists from major record labels, allowing them to deal directly with their fan base and using ground breaking new ways of monetisation that pay artists even when fans access content for free," said Dotcom.

■ **Apple:** Apple is negotiating with the major labels to lower licensing rates on streams, according to reports. Re/code suggests that Apple is looking to lower the price of its streaming services – be that Beats Music or a revamped offering – to below the standard \$10 per month level that platforms such as Spotify employ.

■ **BPI:** The BPI is due to take a privately investigated and prosecuted case to criminal trial later this month, in relation to a file-sharing forum known as Dancing Jesus. Dancing Jesus was taken down in 2011 following an investigation carried out by the BPI and the International Federation of the Phonographic Industry (IFPI), with help from the Department of Homeland Security, who seized the site's server in the US.

■ **Hugo Boss:** Young Turks have hit out at fashion designer Hugo Boss for using what it calls a fake version of a song by The xx to soundtrack an ad campaign. The label said: "As a firm built around original design, isn't it odd that you'd pay for such a poorly disguised fake?"

■ **Live Nation:** Ticketing and concert giant Live Nation is in early stage talks to acquire a majority stake in C3 Presents, the US's largest independent promoter. The company's portfolio includes Lollapalooza and Austin City Limits. According to The New York Times' sources, the prospective deal would give Live Nation a 51% stake in C3 Presents.

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ONLINE GIG-BOOKING PLATFORM PARTNERS WITH LIVERPOOL SOUND CITY

Gigmit makes moves into UK market

LIVE

■ BY RHIAN JONES

Berlin-based start-up Gigmit is setting its sights on the UK after partnering with Liverpool Sound City as the 2015 edition of the festival's exclusive software solution for booking artists.

The company provides an online platform for promoters to browse a range of musical talent based on genre and location for free. Artists can create profiles and choose from a range of subscription options that offer promotion, an electronic press kit and guaranteed concert offers. Tipping itself as "the fastest growing entertainment company" it claims to have signed up 8,000 artists and 1,000 promoters since launching in December 2012.

Discussing the inspiration behind the project, Gigmit CEO Marcus Ruessel (pictured), said: "Four years ago Facebook and LinkedIn started getting a lot of users – people were able to use these platforms to help build their businesses. I wanted to develop something similar especially for the live music industry. Gigmit liberates a market that is still not very transparent. There are a lot of promoters and venues that would like to have a transparent market but there is nothing to deal with it. [With Gigmit] artists can earn money because they are playing more shows and promoters can concentrate on marketing shows and creating new event concepts, they don't need to waste their time on paperwork and administration."

Bookings can be secured by a pre-written contract that is signed online. Berlin Music Week, Waves Festival Vienna



"Gigmit liberates a market that's still not very transparent. Artists can earn money by playing more shows and promoters can concentrate on marketing and creating new events rather than wasting their time on administration" MARCUS RUESSEL, GIGMIT

and Bratislava and Viva Las Vegas Rockabilly Weekend are some of the events to have used the platform so far. Annual booked artists fees are said to exceed \$1,200 and all cash goes back to the artist, with Gigmit taking no commission. However, to unlock certain subscription features, monthly packages for artists range from €29 - €159.

Ruessel expects to have

more than 100 promoters from the UK online next year and is also focusing on the US. "We started in the German speaking countries and I think at the end of next year our customers will be split 50/50 between German speaking and English speaking – especially in the UK and US. It's just a matter of time until we're established in both those markets," he explained.

Ruessel has history in the

live industry after spending 13 years organising concerts and festivals, as well as working as a booking agent. His ambition for Gigmit is to be turning a profit in a year's time and enabling artists to "play shows all over the world".

"Showcase festivals are our ideal market but we're also becoming important for mid-sized venues. There are a lot of agents that don't have the budget to develop something but the need is there for technology that helps. Booking artists from other countries is difficult because you need to be aware of all the agents that are in-between. We offer a chance for a mid-sized venue in Luxembourg to book a band from Poland directly."

KNR signs acts including Pitbull and London Grammar

Kobalt Neighbouring Rights (KNR) has signed US hit-maker Pitbull, the UK's London Grammar, Jess Glynne and Frightened Rabbit, and German rapper Cro for the collection of neighbouring rights income.

Grammy-winner Pitbull has notched up No.1 hits in more than 15 countries, and together with Jennifer Lopez

and Claudia Leitte, performed the official FIFA 2014 World Cup anthem We Are One (Ole Ola). Meanwhile Cro is arguably the biggest rapper in Germany with four platinum-selling singles already under his belt and latest offering Traum currently certified gold in the country.

London Grammar have taken home numerous awards

already this year, including an Ivor Novello for the 'Best Song Musically and Lyrically', a BRIT nomination for 'Best Breakthrough Act' and two AIM awards for 'Independent Breakthrough' and 'PPL Most Played New Independent Act'.

Jess Glynne recently scored a Best Newcomer nomination at the forthcoming Mobo awards.

Ann Tausis, MD of Kobalt Neighbouring Rights said: "I'm proud to welcome these hugely talented artists to our roster. Like all our clients, they will benefit from our expertise, technology and relationships with collecting societies to maximise their earnings and timeliness of payment in this complex area."

INAUGURAL LONDON CEREMONY WILL RECOGNISE EXECUTIVES ON FRIDAY, NOVEMBER 14

2014's Women In Music named



[L-R]: Sian Anderson, Angie Jenkison (with Roger Daltrey), Annie Nightingale, Peggy Seeger and Jackie Hyde will all pick up special awards at the event in November

EVENTS

The first Women in Music roll of honour has been announced – along with the five winners of the special category awards.

Women in Music is a joint venture with UK Music and AIM, designed to recognise and celebrate the most successful women executives from all sectors of the industry, provide a series of mentoring and networking opportunities, and culminate in a dedicated event on Friday November 14th at the Royal Garden Hotel, Kensington.

AIM CEO Alison Wenham said: "Everyone working in music

"Everyone working in music will be very proud of this list. It shows that we have many brilliant women making it in every part of this industry"

ALISON WENHAM, AIM

will be very proud of this list. It shows that we have many brilliant women making it in every part of the industry, and with their leadership it is certain that they, and the Women in Music Awards, will help to rebalance the perception that the industry does not offer everyone a chance to succeed in their chosen field, whatever their background or gender."

UK Music CEO Jo Dipple

added: "It's difficult to talk about 'women in music' without coming across like a total feminazi.

"Growing up in male-orientated businesses – tabloid newspapers and Westminster politics – the need to compete on an equal footing with my male colleagues was strong.

"Positive discrimination is usually not helpful to those who want to make it on merit. Blair's Babes doesn't quite fit

WOMEN IN MUSIC
Friday 14th November 2014 - Royal Garden Hotel

In association with
UK
AIM

for the likes of Estelle Morris, Angela Eagle, Yvette Cooper or Parliamentary inquisitor of the moment, Margaret Hodge.

"However, All Women Shortlists and Labour's active support of female candidates changed the gender profile in Westminster with lasting effect. And women aren't always on an equal footing with our male colleagues. After all, not all of us play golf. So, in the round, why the hell shouldn't we celebrate

how damn good we are every now and again. I'm very proud that UK Music is supporting Women in Music. Swing out sisters!"

The first Women in Music lunch takes place on Friday, November 14th at the Royal Garden Hotel, Kensington. To buy a table, contact khumphrey@nbmedia.com

To discuss sponsorship opportunities, contact Rbaker@nbmedia.com

WOMEN IN MUSIC 2014: THE 30 ROLL OF HONOUR INDUCTEES AND OUR FIVE SPECIAL AWARD WINNERS

■ Melanie Armstrong, Head of Music and Merchandise, HMV

■ Emma Banks, Head of CAA UK

■ Kelly Chappel, Director of Talent, International, Live Nation

■ Barbara Charone, Co-founder, MBC PR

■ Jo Charrington, SVP of A&R, Capitol Records

■ Alexi Cory-Smith, SVP, BMG Chrysalis UK

■ Maggie Crowe, Events Director, BPI

■ Lucy Dickins, Senior Booking Agent, ITB

■ Sonia Diwan, Co-founder, Sound Advice

■ Alison Donald, Co-president, Columbia

■ Jane Dyball, Chief Executive, MCPS

■ Caroline Elleray, Head of A&R, Universal Music Publishing

■ Selina Emeny, International Group Counsel, Ticketmaster/Live Nation

■ Kim Frankiewicz, MD, Imagem Music UK

■ Fran Malyan, Senior VP, A&R/catalogue, Sony ATV

■ Christine Geissmar, Operations Director, PPL

■ Ann Harrison, Founder, Harrison's

■ Claire Horseman, MD, Coda Agency

■ Kanya King, Founder & CEO, MOBO

■ Jeanette Lee, Co-owner, Rough Trade

■ Abi Leland, Founder, Leland Music

■ Sarah Liversedge, Director of A&R, Bucks Music

■ Natasha Mann, Head of Marketing, Island Records

■ Mandy Plumb, GM, Parlophone and Warner Bros

■ Helen Smith, Executive Chair, Impala

■ Angie Somerside, GM, Red Bull Records

■ Sarah Stennett, CEO, Turn First

■ Nicola Tuer, COO, Sony Music UK & Ireland

■ Angela Watts, VP Global Communications, Spotify

■ Julie Weir, Founder, Visible Noise

Outstanding Contribution

■ Jackie Hyde, VP Artist and Company Relations, Sony Music UK & Ireland

Inspirational Artist

■ Peggy Seeger

Media Pioneer

■ Annie Nightingale

Campaigner

■ Angie Jenkison, Artist Relations Manager, Teenage Cancer Trust

Rising Star

■ Sian Anderson, Marketing Manager - Atlantic Records; Founder - SighTracked; Presenter - BBC Radio 1Xtra

NEWS

INDUSTRY LEADERS LOOK INTO CRYSTAL BALL AT HERTFORDSHIRE UNIVERSITY EVENT

What is the future of industry A&R?

EVENTS

■ BY TIM INGHAM

A group of senior music industry figures discussed the future of the UK business in front of university students last week - with much debate over what the role of major labels will be in a few years' time.

BPI CEO Geoff Taylor came together with CODA partner Rob Challice, Believe Digital CIO Stephen King and Infectious Music founder Korda Marshall to answer questions in front of music management students at the University Of Hertfordshire last Thursday (October 2).

One of the recurrent topics of the hour-long discussion was the question of whether A&R will be more data or people-driven in the future. Marshall used the story of signing Alt-J to Infectious as an example of why A&R people should continue to back "the emotion" of music ahead of any statistics, adding: "All that data, the proof everyone loves you, the stuff that will help you get into Radio 1's big daytime shows... you struggle to get it without wonderful music, and that's why you should concentrate on the creative process first and foremost".

Alt-J have become a big success story for Infectious, hitting No.1 in the UK with their second LP, *This Is All Yours*, last month and reaching No.4 on the Billboard 200 in the US. Marshall explained that he was originally tipped off on the band by a friend, and sent his A&R team to see them perform.

When they came back enthused, Marshall played Alt-J's music to his three teenagers, who told him: "This is the band you should sign." When Marshall was asked at the debate if his children were given a bonus for encouraging him to sign the band, he joked: "No, but they get skiing holidays instead."

After getting the thumbs up at home, Marshall said he travelled to Cambridge for a "nine-hour meeting with the band and their manager" on a Friday afternoon - four days before they were due to play a London showcase in front of



[L-R]: Infectious founder Korda Marshall, Velocity Communications founder Andy Saunders - who lectures at the University and chaired the panel - Believe Digital CIO Stephen King, EPI CEO Geoff Taylor and CODA partner Rob Challice debated topics including A&R, music consumption, major labels and digital marketing strategies

"all of the industry's A&R people". In classic style, Infectious managed to sign Alt-J just hours before the rest of the business were set to see them at the showcase.

Believe's King recounted a similar story of the sort of A&R commitment that he believed would help independent companies pip majors to signings in the future.

He said: "We signed James Vincent McMorrow to our label [Believe Recordings] amongst competition from every major - but I was the only A&R man who bothered to fly to Ireland to go and see him. The reason I got the deal was because I spent two days with James and his manager drinking a lot of Guinness and talking a lot of crap - but also finding out what made him tick."

"As an independent, we could give him the freedom to make the record he wanted to make. He felt he probably wouldn't get that from one or two other [labels] who were courting him."

Another theme that arose was the role of the recording industry in the music industry of the future. Agent Rob Challice

"All that data - the Twitter followers, the YouTube views, the proof that everyone loves you and the stuff that gets you played on Radio 1's big shows... you'll struggle to get it without wonderful music"

KORDA MARSHALL, INFECTIOUS

was openly supportive of the role of the label in helping create the artists of the future, commenting: "Everything starts with the recording, whether it ends up on SoundCloud or YouTube. But the industry is changing and the methods of monetising [recordings] are changing. The old model of selling CDs has gone." However, he pointed out that the vast majority of artist income today now comes from the live sector.

Geoff Taylor defended the major labels' role in breaking new acts, suggesting that "if you went back a few years and talked to managers or promoters you'd find an element of glee regarding the troubles of the record sector - that seems to have gone away to a large degree now because people realise if one sector struggles then we all struggle".

He pointed out that labels

invested more in new music than almost all sectors of the UK economy in terms of R&D.

He said: "The pharmaceutical industry invests less in new drugs as a percentage of its revenue than the music industry invests in new artists. But the actual number [labels are investing] has gone down - it's fallen by about £100m over the last 10 years - and that's not a good thing. But with streaming the prospects of the industry now look better."

Stephen King suggested that artist and manager-driven campaigns were only going to become more popular in future, especially amongst emerging acts. He said major labels will demand that acts they sign bring a sizeable audience with them before they commit to a deal.

"There's a real cultural shift happening whereby the investment in new artists is

coming not from the record companies but the managers and the artists themselves," he said. "They're making their band's content available digitally and promoting it before there's even a record company in place."

He added: "Major labels are great at mainstream marketing - at throwing loads of money at acts. But they're poor at developing artists and bringing in every last penny for them. As digital distribution becomes more efficient and people understand how to use promotional and targeting tools online, the strength of the major label becomes less significant than it is at the moment."

Geoff Taylor pointed to One Direction as an example of how major labels are proving their modern marketing expertise.

"Majors always cope a lot of flak, but I see them doing a lot of incredibly innovative things, especially with marketing" he said. "For some artists, signing with an indie like Infectious is absolutely right for them."

"For Alt-J, it's obviously great, but for Jessie J the same rules may not apply."

DIGITAL EXECS DAVID HAWKES, GLENN COOPER AND AL SMITH STEP UP AT UNIVERSAL LABEL

Island promotes key trio

LABELS

■ BY TIM INGHAM

Island Records has promoted three key staff members, clearly with an eye on taking advantage of future digital and commercial opportunities.

The label's commercial director David Hawkes, who has experience delivering numerous successful eCommerce platforms at the company, has been promoted to the new role of general manager.

Meanwhile, director of digital Glenn Cooper has been promoted to the role of senior marketing director. This new role will see the exec absorb his digital team into the marketing department to create one division across the label.

Cooper will be working closely with Island's marketing



[L-R] Jon Turner, Glenn Cooper, Al Smith, David Hawkes, Darcus Beese

managers and heads of marketing to ensure they are across all of the latest digital and social marketing developments.

Finally, Al Smith, who over the last few years has played a vital role in bridging the commercial and digital

departments to head up Island's direct-to-consumer/eCommerce strategy, has been promoted to the role of commercial manager.

Discussing the promotions Island president Darcus Beese said: "David and Glenn have worked at Island for over 12

years and have both been at the forefront of the success the label has enjoyed during that time.

From Keane to Amy Winehouse, Ben Howard to Disclosure, Mumford & Sons to Florence & The Machine, and exciting new artists like Hozier and George

The Poet, they have both been such an important part of what makes Island unique.

"These respective promotions will harness their collective experience and skills across the label for the benefit of us all. Al Smith's promotion comes on the back of Island's huge success in eCommerce. Al's ability to drive our business through non-traditional channels is unchallenged across the industry, and his new position allows him to explore further opportunities in this increasingly important area for Island. We wanted to make a significant change to how we do things at Island.

"These are very exciting times, and not without their challenges and uncertainties, but I fully believe we have the best artists, and the most talented and committed staff."

EPM-MUSIC

LONDON - MAASTRICHT - BERLIN



DIGITAL DISTRIBUTION • PR & PROMOTION
RIGHTS MANAGEMENT
EPM-MUSIC.COM

CONTACT LONDON OFFICE, JONAS STONE: JONAS@EPM-MUSIC.COM

EPM SELECTED VOL.3

EPM SELECTED VOL.3
EPM Artists



EPM SELECTED VOL 3
FEATURING REMIXES
from Robert Hood,
Silent Servant,
Marcel Fengler,
Ben Sims...
OUT 13 OCTOBER

DATA DIGEST

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®



TICKETMASTER UK	
POS	EVENT
1	THE SCRIPT
2	LIONEL RITCHIE
3	JESSIE WARE
4	TRAIN
5	MANIC STREET PREACHERS
6	QUEEN AND ADAM LAMBERT
7	ED SHEERAN
8	GERARD WAY
9	SIMPLE MINDS
10	USHER

ticketweb



TICKETWEB UK	
POS	EVENT
1	GERARD WAY
2	THE SCRIPT
3	AGNES OBEL
4	MANIC STREET PREACHERS
5	THE SKINTS
6	THE CHARLATANS
7	CHRIS MALINCHAK
8	SAM SMITH
9	ROOM 94
10	ANNIC MAC

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

@yasminlajoie Just got a crash course in Twitter from @illsun. I'M GOING TO BE SO MUCH BETTER AT THIS NOW GUYS. (Yasmin Lajoie, Sony/ATV) Wednesday, October 1

@lisalovescheese hey @mattdebenton did you go to Euroblast & forget to schedule tweets for @HoldTightPR... did you? You did didn't you. I'm telling your dad (Lisa Whitesnake, Hold Tight PR), Friday, October 3

@KirstyBirkettSt This is where I should start thinking about a #Halloween costume, not make a decision and end up panic putting something together on the day (Kirsty Birkett-Stubbs, Name PR) Saturday, October 4

@crueljamila is there anything more painful than London flat searching? (Jamila Scott, Polydor) Thursday, October 2

TWEET OF THE WEEK

@GaryLineker Chuffed that the BBC's Stevie Wonder WC tune won 'Best Use of Music on a Sports Programme' at the Music Week sync awards. Bravo @Finchlan (Gary Lineker) Thursday, October 2

@msutherlanduk No sadder sound than the disappointed sigh when you walk out of stage door & waiting fans realise you're not 1 of Black Veil Brides (Mark Sutherland, freelance journalist) Sunday, October 5

@Alison_Lamb About to have a Skype chat with some Music Industry MA students at @UCLan about working in the Industry... hope I don't put them off (Alison Lamb, SO Recordings) Thursday, October 2

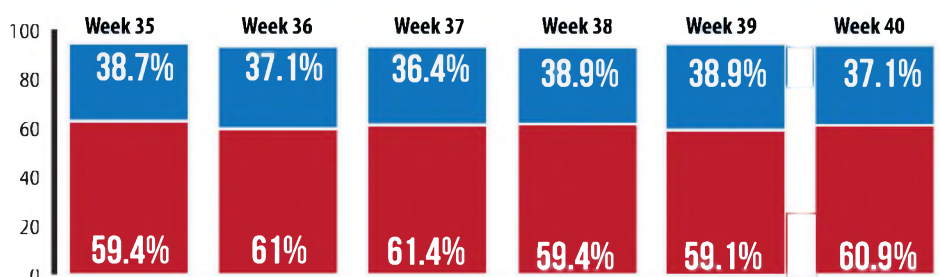
@JonCantDance Gr8 to see Twin Peaks trending. Check them out at Rough Trade in an hour and at Birthdays tomorrow! #fml (Jon Lawrence, Stoked PR) Monday, October 6

@crablin Can't wait for the @MusicWeek Sink Awards. Big up Armitage Shanks and the peeps at Wickes - reckon this could be the year!!! (Colin Roberts, Big Life Management) Friday, October 3

@perreau Everybody's heard about the Jimi Hendrix biopic in which there are no Hendrix songs right? Music rights could do with a little help. (Ben Perreau, Synkio) Saturday, October 4

@ClashRobin If people could refrain from discussing 2015 with me, that'd be nice. I am attempting to pretend that it's still summer. OKTHANXBYE (Robin Murray, Clash magazine) Tuesday, October 7

DIGITAL vs PHYSICAL



WKS 35 - 40
The UK market share for all albums in the past five weeks

DIGITAL
CD
Official Charts Company

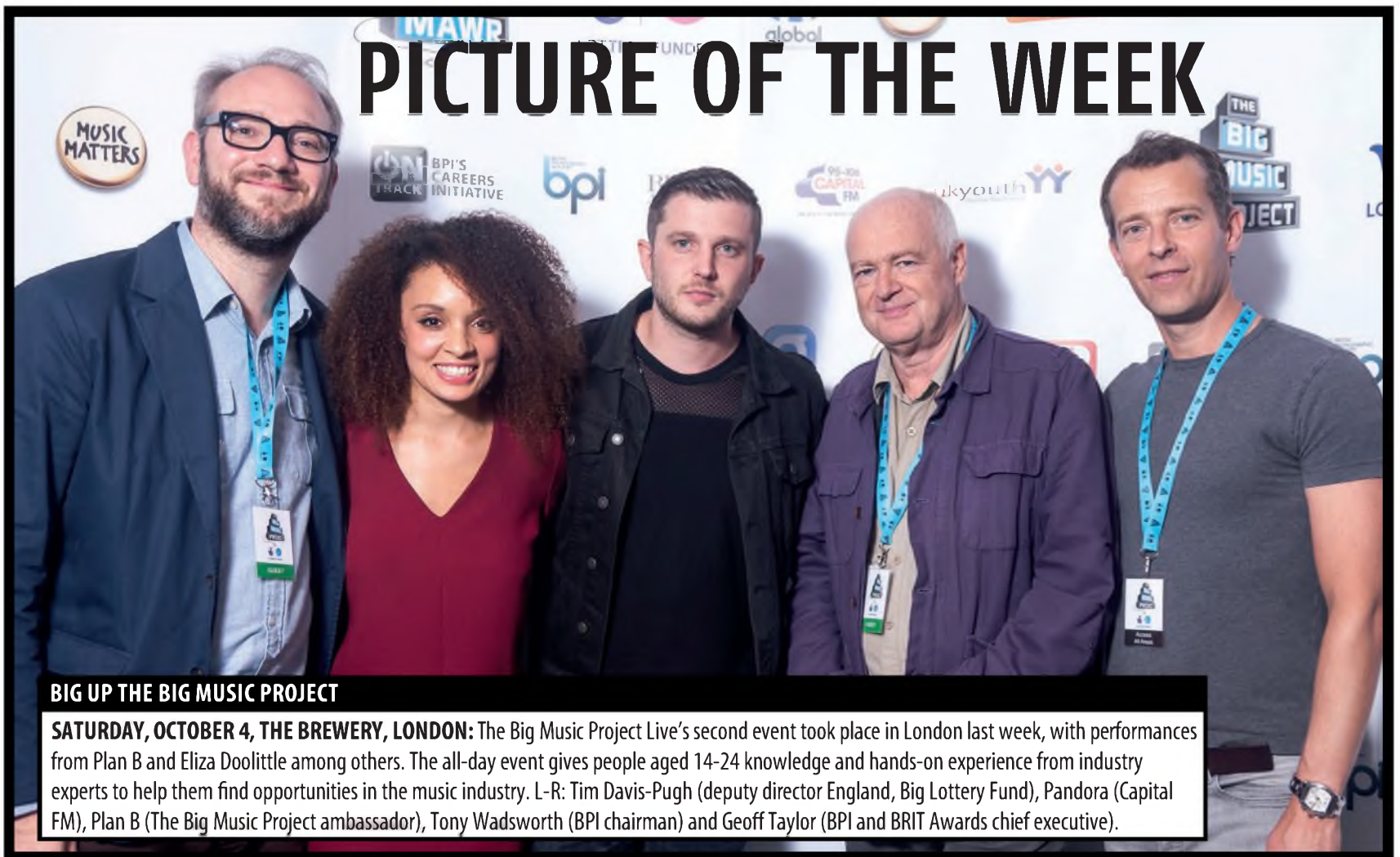
SHAZAM FUTURE HITS



The latest most popular Shazam new release chart:

- 1 WATERMAT**
Bullit
- 2 WAZE & ODYSSEY VS. R. KELLY**
Bump & Grind 2014
- 3 KRISHANE**
Drunk And Incapable
- 4 CLEAN BANDIT**
Real Love
- 5 FUSE ODG**
T.I.N.A
- 6 WILKINSON**
Dirty Love
- 7 THE VERONICAS**
You Ruin Me
- 8 ARIANA GRANDE**
Break Free
- 9 TCHAMI**
Promesses
- 10 HENRY KRINKLE**
Stay

For daily news visit musicweek.com

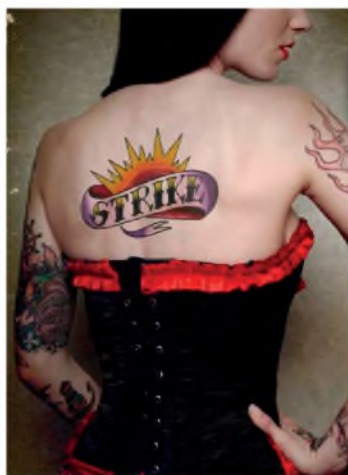


PICTURE OF THE WEEK

BIG UP THE BIG MUSIC PROJECT

SATURDAY, OCTOBER 4, THE BREWERY, LONDON: The Big Music Project Live's second event took place in London last week, with performances from Plan B and Eliza Doolittle among others. The all-day event gives people aged 14-24 knowledge and hands-on experience from industry experts to help them find opportunities in the music industry. L-R: Tim Davis-Pugh (deputy director England, Big Lottery Fund), Pandora (Capital FM), Plan B (The Big Music Project ambassador), Tony Wadsworth (BPI chairman) and Geoff Taylor (BPI and BRIT Awards chief executive).

BPI SALES AWARDS: WEEK ENDING OCT 5



ARTIST / TITLE / RECORD TYPE / NEW CERTIFICATION
THE BASEBALLS Strike (ALBUM) <i>Gold</i>
JORDIN SPARKS Battlefield (ALBUM) <i>Silver</i>
JAMES VINCENT MCMORROW Early In The Morning (ALBUM) <i>Silver</i>
VARIOUS ARTISTS Keep Calm And Chillout (ALBUM) <i>Silver</i>
LADY GAGA The Edge Of Glory (SINGLE) <i>Platinum</i>
CHASE & STATUS FT. LIAM BAILEY Blind Faith (SINGLE) <i>Gold</i>
STEVIE WONDER Superstition (SINGLE) <i>Gold</i>
KLANGKARUSSELL FT. WILL HEARD Sonnentanz (SINGLE) <i>Gold</i>
DESTINY'S CHILD Jumpin' Jumpin' (SINGLE) <i>Silver</i>

TAKE A BOW TEAM OASIS



- Marketing:** Clare Byrne (Ignition)
- Digital Marketing:** Lucy Fortescue (Ignition)
- Creative:** Laura Kelly (Ignition)
- National radio:** David Winterburn (DW PR)
- Regional radio:** Julie Barnes (RadioActive PR)
- TV:** Claire Close (CCTV)
- National press:** Chris Latham (Swell PR)
- Online press:** Hannah Braid (Swell PR)
- Regional press:** Simon Blackmore (Black Arts Publicity)
- Management:** Marcus Russell, Alec Mckinlay and Daisy Blackford (Ignition)

SALES STATISTICS



CHART WEEK 40 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,724,795	1,023,802	277,111	1,300,913
PREVIOUS WEEK	2,543,219	1,045,809	270,740	1,316,549
% CHANGE	7.1%	-2.1%	2.4%	-1.2%

YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	114,549,866	41,657,599	13,698,556	55,356,155
PREVIOUS YEAR	134,187,880	47,320,449	13,884,850	61,205,300
% CHANGE	-14.6%	-12%	-1.3%	-9.6%

PROFILE

ON THE RADAR BLOSSOMS

■ BY CORAL WILLIAMSON

Blossoms really are blooming at the moment. Floral puns aside, they're the kind of band that might just get their hometown into the charts, with their debut single *Blow* receiving a good amount of radio push ahead of its release this month.

For the psychedelic five-piece, it's definitely on the to-do list. "We want to put Stockport back on the map, with its prestige and history," frontman Tom Ogden says.

The quintet has been around the block before, playing in other bands before forming a 'Stockport supergroup' of sorts.

"We knew what went wrong in those bands, and put that right in this one," Ogden says. "We've been doing it properly for a year now, rehearsing three times a week, living and breathing together."

The previous experience has clearly helped, as he adds: "We know what kind of gigs to play, not just to play some for the sake of it, because you fall into a local scene, and there's promoters out to make money for themselves and you've got to sell 50 tickets to play."

"We tried to make our own scene. Stockport doesn't have a music scene, really - there's not even a proper venue."

Far from playing any old gig, the band have thought hard about where and when they play, with a London date notably missing from their upcoming tour.

Ogden says: "We've deliberately not played London. We played a few times earlier in the year in Camden, and we got sick of it. So we decided to let the buzz grow until people want us to play London, and then we'll do a decent show."

"Plus, last time we went to London we were charged parking fines! If we can find somewhere to park, we'll play."

Joking aside, the band do want to see their music spread: "We want to concentrate on showing more people our music, rather than just playing Stockport," Ogden explains. "We want to show people, not just stick stuff up online."

He hints that Blossoms should appear in London before the end of the year - "I imagine".

First though, there's the small matter of a debut single. *Blow* was recorded with the help of The Coral's James Skelly, who will also release the track via his own record label.



"He just loves us," Ogden says without a trace of arrogance.

"He heard one of our songs - we demoed it ourselves, put out a video and everything, and that was the first thing we had out for anyone. That was starting from zero - it's not online anymore and we've re-recorded it with James."

"Anyway, he heard that, and heard something he really liked. He got in touch, in about February, we met up with him to jam in March. We were doing other things at the time, recording in studios around Stockport."

"Then our manager Conrad [Murray], who had gotten in touch on behalf of James, came on board properly so the Skelly link was there even more. We'd still be jamming with James, and then it got to the point where he wanted to produce a single. It was just right, so we decided to do that."

The band recorded with Skelly in Liverpool, and are heading back to practise when they talk to *Music Week*. Myles Kellock, the group's keyboardist and backing vocalist, is keen to point out: "Just clarifying that we don't go down too often - it's not like he's the main guy. We write everything ourselves."

The band are clearly enjoying the amount of control they have at the moment over their work.

Ogden says: "It's really easy. You've got us, the management, and James. It's like having a home. You feel more in control of your own records, and that's the first thing you want. We need to be fully involved as a band - we make

the video, we write all our tunes. We want to be fully involved."

"At this stage, it's kind of like... while we're unsigned, so to speak, and while we can do what we want, we can put our mark on things. When it grows, we'll have already made our mark."

One way they've 'made their mark' so far is with a special guest star at the beginning of *Blow*. "We've got a few fans in France, particularly this one girl, Heloise," Ogden explains.

"She saw us at the Ruby Lounge last year, it was our third gig or something like that. We kept in touch, and she came back to Manchester to see us again."

"She was sending us poetry over Facebook and we thought it was quite fitting so we put it at the start of the video. We edited it to make it sound like it was coming through a radio, but it's just one of our fans, who wrote a poem."

He asks: "It sounds cool, doesn't it? We didn't tell her, we just shared the video. As soon as she saw it, she was made up."

On the subject of the video, the singer notes: "As it gets bigger, I imagine more people will come on board with more equipment. But if I wasn't singing in Blossoms, I would be trying to be a film editor."

"I can do editing and filming, and it's great that I can tie it in with the band. Everyone gets involved with the way it should look and stuff like that, not just me, but I edit it."

He adds: "The artwork (pictured, right) is us as well. It's linked to where we rehearse in Stockport - Charlie [Salt], our bassist, came up with the idea. Joel, a photographer, who does all our stuff with us, did it. We rehearse in a scaffolding yard - it's Charlie's grandad's

ESSENTIAL INFO

RELEASES

2014

October

20 Single: *Blow*

MANAGEMENT

Conrad Murray (SJM)

LABEL

Skeleton Key Records

LIVE

October

14 Shipping Forecast, Liverpool

15 Nice N Sleazys, Glasgow

16 Brickyard, Carlisle

17 Think Tank, Newcastle

18 Brudenell Social Club, Leeds

20 Fibbers, York

21 Alfie Birds, Birmingham

22 The Compass, Chester

24 The Cookie, Leicester

25 Lennox, Southampton

26 The Owl Sanctuary, Norwich

28 Boilerroom, Guildford

29 The Birdcage, Bristol

30 Bleach, Brighton

31 The Gatsby, Sheffield

November

01 The Deaf Institute, Manchester

business, and we have a little room there. It's mental."

While the band are busy "for the foreseeable future", an album isn't in the pipeline just yet. "We'll probably do two or three more singles. I like them," says Ogden.

"Look at Catfish And The Bottlemen, they've released about six singles and they're doing well. It gets you more fans, and when the album's ready, they'll get it because there'll still be stuff they haven't heard."



'A GREAT INTRODUCTION TO A RATHER BRILLIANT BAND'

Blossoms manager Conrad Murray sketches out plans for the band through to 2015.

What attracted you to working with Blossoms in the first place?

James Skelly (The Coral) tipped me off about them. He saw a couple of tracks on YouTube, told me to check them out, which I did, and I loved them.

The headline tour is quite focused on northern locations - was that deliberate?

No real intention to focus on northern dates too much...It just means they can get there and back in one night to keep touring costs realistic.

What are your ambitions for debut single *Blow*?

It's just a great introduction to a rather brilliant band.

Do you have campaign plans beyond the single already planned out?

Yes, the band are going to record some more songs with James Skelly and Rich Turvey in Parr Street Liverpool, release another single next February on James Skelly's Skeleton Key Records, then tour the UK again. James has a great ear and he's started to discover, record and release some really great acts.

THE BIG INTERVIEW FULL TIME HOBBY

IN FULL FORCE

Full Time Hobby has reached a commendable milestone: the London-based indie company, encompassing Full Time Hobby Records, Full Time Hobby Publishing and Full Time Hobby Management, celebrates its tenth anniversary this year, with a 25-track, double disc compilation album, catalogue reissues and a series of special events throughout October



LABELS

■ BY MURRAY STASSEN

Ten years in the music business is an occasion worth celebrating. There have been a frightening number of music companies that have folded in the last decade, but Full Time Hobby remains a trusted and respected member of the independent community. It has a growing, loyal fan base, captivated by its growing catalogue and distinct label identity.

And as the name suggests, founders Nigel Adams and Ian Westley (aka Wez) love what they do. "We're all about the music," says Westley. "We wanted to work with acts that we love. It isn't any more complex than that, so a way of doing that was to start our own thing."

Adams and Westley started their own company after meeting at Mushroom Records, which was sold to Warner Music UK and absorbed into East West Records, a division of Warner Bros Records. "We enjoyed working together on bands [before] Mushroom sold to Warner Bros," explains Westley. "We just felt like it was the right time [to start a

company]," adds Adams. "We didn't want to feel like we were forced to work with bands we didn't feel very happy about."

Full Time Hobby has played a decisive role in the careers of notable label alumni such as The Hold Steady and White Denim, as well as current artists like Samantha Crain, Malcolm Middleton, Tunng and Timber Timbre.

The last ten years haven't always been easy, though. Full Time Hobby, along with many of its indie peers, couldn't help but feel the effect of the recession. The rise of digital listening options and HMV going into administration with subsequent store closures naturally affected physical sales. As did the infamous arson attack on the [PIAS] warehouse in 2011, resulting in the loss of all FTH stock - almost 30,000 units.

The co-founders add that the continuously changing market has been a challenge for the company. "It seems to change every two weeks," says Westley. "But because we're quite a well-rounded business with management and publishing, we try spread our risks across those different areas."

Adams adds: "We've kind of naturally adapted our deals as we've gone along, we're constantly

ABOVE
Full Time Hobby: Label founders Nigel Adams (pictured, right) and Ian Westley (pictured, left)

tweaking the way we work with artists but keeping quite a clear channel. So that's essentially kept things a bit smoother." As the pair recount to *Music Week* below, their unique skillsets have complemented each other through the highs and the lows of the last decade.

What would you describe as the Full Time Hobby sound? What kind of acts do you look to sign?

Ian Westley: Well, it's interesting to say that, because very early on we decided to split the label side of the business into two (FTH and Hassle Records, which has alumni ranging from Alkaline Trio to Anti-Flag, Propagandhi, Alexisonfire and Juliette & The Licks with Cancer Bats and Turbowolf currently on the roster), because I have more of a rock background and Nigel has more of an indie, left-field kind of background.

Those genres have different audiences and different publications are into them and we think it's important to have an identity. So if you sign a band to a certain label, the people who know about that label can trust what it's like. It's kind of an old school attitude, like a Sub Pop thing or XL or Domino for example.

THE BIG INTERVIEW FULL TIME HOBBY



ABOVE
What the hell are they doing: Full Time Hobby release a 25-track, double CD, tenth anniversary compilation album on October 13, titled What The Hell Are You Doing?

Nigel Adams: Yeah, like Wez says, he grew up listening to more heavy rock, so his strength is bringing bands in on the Hassle side of it, whereas I was indie or that side of it, so I focus on that. It does mean we can kind of cover pretty much everything, which has been one of our strengths over the years, the fact that we can cover a really wide section of music. But do it in a focused way.

IW: So we can do a band like Trash Talk, who are extremely heavy, kind of aggressive punk, or Micah P. Hinson, who is a singer songwriter from Texas who makes beautiful melodic songs, so it's quite varied.

When did you decide to split the label into Full Time Hobby and Hassle?

NA: When we first started, the idea was that we were going to sign everything and put it out under the same name but kind of early on we made the decision to split it like that. In terms of fans, they're very, very separate, but in terms of the industry, it's all the same. We work on all the same stuff together and we oversee what's going on. I kind of feel that's a real strength because it means you haven't got all your eggs in one basket and you can use knowledge from one area and apply it to another.

Do you usually find unknown artists or are they mostly established acts - and do you sign acts based on recommendations by artists on your roster?

NA: That is a good way, a recommendation from a band. It tends to be that you know it's always going to have something to it. But we do try get in quite early.

IW: The nature of our business is that we have to get in early, because we can't compete financially with the major record company side of things, which is a different conversation in terms of the way bands are signed or the bigger indies with bigger catalogues that have been around for longer. You get major-funded indies that have more money to sign bands, so if we get in early, things tend to be cheaper. It's more risky and more difficult but we're pretty good at it actually. We signed a band last year called Lonely The Brave and recently the album went in at No.14. They played to 20 people in London when we first saw them so it's really growing.

"Everyone earns when a band's doing well, so everyone should put equal amounts into it. It's not the record label that's getting the lion's share now"

NIGEL ADAMS, FULL TIME HOBBY

NA: I think one of the keys for us is not to close any doors to where music might come from because I know people have specific contacts for people they trust to bring music in, which we do. We do look at the demos that come in to us and we do talk to promoters, so we spread the net really wide. It's really interesting where stuff comes from.

What kind of deals do you offer your artists, for example, what were Lonely The Brave offered?

IW: Well, first of all, when we saw them it was on the record deal side of things, but the way we operate our business now is that we don't see ourselves as a record company particularly. It's at the core of our business but we tend to work in other areas as well.

You mean publishing and management...

IW: Yes, correct, so when we were thinking about doing that we thought we would do a record deal, plus a management deal because, not in every instance, but we find that being a hands-on record label we do a lot of management work anyway and it's difficult to make money just doing records now, but there's no formula. We don't tell a band you must do 'xyz.'

We look at each band as an act or an artist and we will discuss it with the artist internally and then say we would like to do that, plus publishing, or management plus publishing or whatever it is. It depends. But with [Lonely The Brave] it was a traditional record deal. A four-album deal plus a management deal.

NA: We've got an artist called Sam Genders who was in a band called Tunng that we've got on the label. We manage him, but he has a sub-publishing deal with us and he's signed to Full Time Hobby for records, so it just worked out that way that it was comfortable for him and for us. And then with him we can focus on collaborating with other people because of the publishing side of it. Then also syncs are great - he just got Fnac, the main French retailer. He just got the theme tune with them, so we can work with him in a lot of different ways.

Speaking about syncs - are your artists regularly approached for sync placements or does FTH pursue them for the artists?

IW: (To Nigel) It's both isn't it?

NA: It is, particularly on the Full Time Hobby side of the labels. The acts all seem to get syncs and seem to get them regularly as well. We work with sync companies in America, in the UK and in France who will specifically be pitching our stuff. But we also maintain our own lists so we'll have a TV and ad agency that we'll pitch to. There's a lot of ways of getting our music out there.

IW: We're quite well connected as well because we managed Unkle for several years and that was a sync machine, so out of that we have a lot of direct links. It's not as much about putting stuff on TV or in

film or adverts - projects can be bespoke things. For example, we worked on a project for UEFA on the last European Championships. There was a deal where we created all the music for that and it was done as the tournament was being played and that was quite a well-paying project. It generated a lot of music. It was quite difficult to manage that process as well because that was in Ukraine. Getting the film back from Ukraine was quite difficult because of the technology involved so it's not just about trying to get your track in CSI.

Are syncs a part of your business that you would like to expand?

NA: It's really important to us. For example we have an act called Timber Timbre who are doing really well, particularly in France. On the last album they had 25, 30 different syncs in films and across the range because in mainland Europe they do it so well. The music itself lends itself to that [syncs] because it's very cinematic.

Is France your second biggest market?

NA: Yeah, easily. Germany's obviously really important, but France just has the edge for us. We put a lot of time into making sure all our bands play there and that we're keeping good relationships out there.

And is mainland Europe something you want to focus on more in general?

NA: Absolutely, Wez has just been out there touring to all the key markets with Lonely The Brave. The UK is great but it's not the be all and end all. I think sometimes people over here don't give those markets the respect they deserve and we kind of want to put more effort into them.

IW: It's not rocket science to go in there and talk to people. 75% of the time people appreciate it and it tends to work.

NA: It means for us that you don't have to be so desperate about breaking something here, because if you've got something working well in a lot of territories, it just means that you can have a lot more of a considered, long-term approach and do what's best for the artist in the long term.

IW: We were headlining in the Netherlands for the first time and it was only 200 capacity venues, but we pretty much sold out three nights and then the merch sales were pretty high, so all of a sudden we've got a band that started moving in on one territory there. The next band can work on the next one and the next one. It's an old school way of doing things but you need that. It takes time, like a German company said you've got to be patient with us, because it could take you two years and we said, "Fine, well keep coming back and we'll keep playing and we'll do our time."

NA: We've always respected the way that companies like Beggars worked. They've taken that kind of unhurried long-term development and just put the time in and keep focusing on more than one place.

Are your artists selling more physical or digital copies of their music?

IW: It depends on the artist. Digital's big for us. It's usually over 50%, but physical is still important. We do quite a lot of direct to consumer work because the people who follow those artists would

naturally like to buy from the artist direct. When you do that, the margins' a lot bigger. It's like selling three or four records somewhere else, so it's actually quite a cool way of doing it. Not only are you communicating directly with your consumer, your margins are bigger and you can provide a good service. The answer is we try and have people buy our music in every way, direct to consumer, digitally, and physically.

NA: At Full Time Hobby, everything we do is on vinyl, so for our tenth anniversary, we're repressing the entire catalogue. We're doing special limited editions colour vinyl. We're doing a label of the month with Rough Trade, so we'll have a whole wall with the represses. For us in the UK and in Germany, for example, the first Timber Timbre album we'll probably repress that ten times on vinyl, at a minimum of 500 units a run. It sold incredibly well and some of our releases sell better on vinyl than on CD. It just depends, as Wez said, on the artist.

IW: With the ability to have a tenth anniversary and repress the catalogue, to some people 500 units is not a lot and indeed it's not that many, but when you put that across 20 titles and you're pressing one or 2,000 per title then suddenly it becomes 20,000 sales, and that's not bad, it's pretty good.

Is your entire catalogue on all the streaming platforms and what are your views on streaming in general?

NA: Yeah, everything.

IW: It's not going to go away so you have to embrace it. I mean, the pay back - it would be nice if it's better, but at the end of the day we can't control the technology companies. I think it's great for the consumer. I'm not sure how fair it is to the artist, but we're seeing those revenues grow quite a lot and they're becoming quite important. So if the streaming technology companies can make those businesses work then maybe it'll work for everybody.

NA: If it can work as another format, if people are still buying physical and buying downloads and it's just one other thing then fine, but if it wipes everything out then it's going to get really tough. Like Wez said, it's good for the consumer and as someone who loved making mix tapes, the fact that it eases stuff up and gets you more into music is a great thing.

Do you think streaming is sustainable in the long term for the artists though?

IW: Well, it depends on how big it gets. If everyone has it on their phone and everyone uses the service, the numbers can become big enough that it is sustainable if the pay throughs are fair. I think the big companies certainly see it like that.

NA: It's interesting speaking to artist managers and agents from Scandinavian countries - they have a slightly different take on it. With Spotify being Swedish anyway, they are really pro streaming because they are seeing better pay throughs and more benefits, so it's interesting.

IW: Their market is more advanced; they're probably two or three years ahead of maybe where it's going to go in the UK and America. Another thing with streaming services is that I can see data. You can analyse the data and see where you're selling and where you're not selling. So if you have half a million to a million streams in a week you can see where they are. In the past it was harder to find out where your strengths were and where you need to do work, so the information side of it is useful.

You're releasing an anniversary compilation album called What The Hell Are You are Doing? Why did it called that and could you tell us more about the artwork?

NA: [The artwork] is an image by David Shrigley who is a Turner Prize nominee and I just absolutely loved it. We worked with him before because he did album artwork for Malcolm Middleton. So we just went to him and said could we use it, and he said, "Yeah fine." It was no problem at

all to him; he's such a good guy. For me [the title], just kind of sums up what people outside of the indie world [think about an indie label]. If you meet people in 'real life' and you say you're running an indie label, they don't fully get it sometimes. They don't understand what you do or how you do it and everyone thinks the music industry collapsed long ago, [thus What The Hell Are You Doing?].

We are doing a double CD run of it to coincide [with the anniversary]. Because we're doing the Rough Trade label of the month thing, we're going to do a big blow up of that and have it on the wall and make a big statement.

How did you choose what went onto the anniversary compilation?

NA: It was every band, pretty much, that had been on the Full Time Hobby label. It was the tracks that meant the most for whatever reason. So there's a track called We're All Gonna Die, by Malcolm Middleton, and it was towards the end of the campaign and we thought how about we release this as a Christmas single because he wanted it as a single and Colin Murray who then had a Radio 1 show had been playing it quite a lot, so he said, "Yeah, alright."

Ladbroke's gave it 1000 to 1 then Colin Murray got his teeth into it and started pushing it and it was on Saturday morning TV on BBC1 where he being interviewed for five minutes talking about that track and we had features in tabloids. It just went absolutely nuts. It went into the Top 40 and went in higher than Kylie. And it's a song about existentialism! So that song ended up on there. And Bullets by Tunng, that kind of got them set up in France.

From your ten years at Full Time Hobby, what criticisms, if any, have you had about the music industry?

IW: I could be wrong but there appears to be a lack of long-term artist development and I think that is really going to haunt the whole music industry going forward. Especially for the live promoters and the agents. If you look at bands like R.E.M., Led Zeppelin, or Beastie Boys, whoever, they all broke over a period of time and those catalogues will prop up big companies now. So actually, they really should be thinking [about career development] going forward.

NA: It takes time for an artist to get their rhythm and get into the swing of things. A lot of bands come out with their first album and it's great. But for a lot of others the fourth or fifth album is like the real stunner.

IW: The problem is that because of the way digital is, the expectation is there. People want things immediately then move on. It's hard to try and create something that people will stick with like it was five, ten years ago.

NA: I would say another issue over the last ten years is that a lot of the industry is still expecting the record labels to pay for everything, you know like we do all the PR or we do all the marketing, all of those elements, whether it be a promoter or an agent or a publisher or whoever. It's kind of the time where everyone should share the burden. Everyone earns when a band's doing well so everyone should put equal amounts into it because it's not the record label that's getting the lion's share now.

FULL TIME HOBBY AT TEN: ANNIVERSARY CELEBRATION EVENTS

Full Time Hobby is hosting a series of special events in celebration of its tenth anniversary, including live shows in London, Paris and Amsterdam as well as a special BUG video night at the BFI, Southbank. "We're going to do a focus night there," says Nigel Adams. "Our music lends itself very much to the visual side of things. It's kind of our ten-year catalogue - we've picked out the best 12, 15 videos." There will also be a 25-track compilation album released on October 13, called What The Hell Are You Doing?

October 13 BUG Special, Full Time Hobby at 10 at the BFI Southbank (BFI London Film Festival)

October 14 Timber Timbre at Heaven, London

October 16 Tunng and Diagrams at the Southbank Centre, London

October 17 Erland & The Carnival and the John Steel Singers at the Southbank Centre, London

October 19 The Leisure Society perform The Sleeper, Smoke Fairies and Samantha Crain at the South Bank Centre, London

October 20 Erland & The Carnival, Samantha Crain, The John Steel Singers at La Flèche d'Or, Paris

October 21 Erland & The Carnival, Samantha Crain, The John Steel Singers at Paradiso, Amsterdam



ANALYSIS Q3 2014 RECORD SALES

CAN STREAMS COME TRUE?



As the decline of traditional music sales continues at a steady pace, all eyes are on format shift

ANALYSIS

BY TOM PAKINKIS

While the decline in music sales is still inescapable, the slide of the singles and albums markets didn't gain any extra momentum in Q3 2014 compared to the previous quarter. Compilation albums, however, did suffer an uncharacteristic performance dip over the last three months.

Singles sales of 36,541,613 in the third quarter of the year represented a 16.7% decline on 43,861,027 sales over the same period in 2013. Meanwhile, compilation album sales slipped 5.4% year-on-year from 4,909,897 in Q3 2013 to 4,642,605 in Q3 2014. For comparison: compilation albums saw a 6.8% year-on-year growth in Q2 14.

The decline in album sales slowed in the last three months compared to Q2 2014, although only very slightly. A 5.7% year-on-year drop from 18,809,714 in Q3 2013 to 17,743,340 in Q3 2014 mirrors the decline at the same point last year – and it's a slight improvement on the 6% year-on-year decline seen in Q2 this year.

Within the Q3 14 total album sales figure, there were 12,478,734 artist albums sold (-6.4% YoY), 10,496,187 CD album sales (-5.5% YoY) and 6,965,553 digital albums sales (-7.3% YoY). Vinyl albums are the only positive in the last quarter's set of results, rising 46.4% year-on-year

ABOVE
Something up their sleeves: Magic claimed the top-selling single of the quarter with Rude

from 181,084 to 265,190.

What the Official Charts Company sales data doesn't demonstrate, however, is the impact of streaming, which is more prevalent in 2014 than ever before. At the end of Q3, for example, US singer Meghan Trainor was able to break into the Official UK Singles Chart Top 40 on streams alone – the first artist to do so since the format was incorporated into the rankings in July. Trainor's All About That Bass reached No.33 off the back of 1.17 million plays across streaming services, prior to its full release.

The BPI has provided data to give 'Track Equivalent Albums' (TEA) by dividing track

EXECUTIVE SUMMARY

- Singles sales down 16.7% year-on-year
- Artist albums slip 6.4% year-on-year
- Compilations suffer an atypical tumble, dipping 5.4% year-on-year
- Vinyl the only positive with 46.4
- 0.6% overall album sales increase with streaming equivalents taken into account

sales by 10 and 'Steaming Equivalent Albums' (SEA) by dividing streams by 1,000 which, when combined, suggest a 0.6% increase in overall album 'sales' driven by streaming growth (see *Track and Streaming Equivalent Album*

SALES STATISTICS Q3 2014

Source: Official Charts Company

SALES PERIOD	SINGLES	TOTAL ALBUMS	ARTIST ALBUMS	COMPILATIONS	'UNMATCHED'
Q3 2014	36,541,613	17,743,340	12,478,734	4,642,605	622,001
Q3 2013	43,861,027	18,809,714	13,338,684	4,909,897	561,133
TREND	⊖	⊖	⊖	⊖	N/A
% CHANGE	-16.7	-5.7	-6.4	-5.4	N/A

	CD ALBUMS	DIGITAL ALBUMS	VINYL ALBUMS	OTHER
Q3 2014	10,496,187	6,965,553	265,190	16,410
Q3 2013	11,107,636	7,512,175	181,084	8,819
TREND	⊖	⊖	⊕	⊕
% CHANGE	-5.5	-7.3	46.4	86.1



graphs - p 17).

To give an idea of that growth in isolation; there have been 10.2 billion audio streams served in 2014 to date, according to the BPI - a figure which is up 89.3% YoY from 5.4 billion. The most-streamed track of the year, Clean Bandit's *Rather Be*, has been streamed more than 32 million times, while five tracks have been streamed over 20 million times each in 2014.

"Obviously the market is still going through a period of transition, but while downloads may be coming off the peaks of recent years the great news is that streaming continues to surge forward," BPI chief executive Geoff Taylor told *Music Week*.

"Over 10 billion streams have been served so far this year - nearly double the figure last year, and we've now gone through the landmark of 300 million audio streams a week. If you factor in streaming (at a ratio of 100 streams to a single), the third quarter is slightly up overall year on year. And we are looking forward with some optimism to a Q4 laden with heavyweight releases."

Universal maintained its market share lead across singles, albums and artist albums in Q3 2014. The major's share of the total albums market stood at 34% and, with 5,255,907 album sales across the three months - a gain of 0.5% on its Q2 2014 share. Sony Music similarly built on its share of the albums market. Claiming 21.1% in Q2 2014, it sold 3,528,832 units in Q3 2014 to grow to 22.8%.

Warner was the only major to see its slice of the total albums market dip compared to Q2 - going from 19.4% to 18.1% - although it was still well up year-on-year with its share of the albums market in Q3 13 being just 14.5%.

That both Universal and Sony come out on top in the total albums market comes as little surprise

as the pair share in the compilation giant *Now That's What I Call Music!* The latest edition to come from the brand, *Now! 88*, sold an impressive 583,143 units over the three-month period. Universal's Virgin EMI and Sony Music Catalogue Group also shared the spoils of *Now That's What I Call Summer* (No.4 in the Q3 compilations rankings with 104,290 sales) as well as *Now! 87* (No. 8 - 59,285 sales), *Just Great Songs 2014* (No.9 - 56,420 sales) and *Keep Calm And Chillout* (No.10 - 56,291 sales).

Universal also benefited from its partnership with Walt Disney to put out both the world-beating *Frozen* soundtrack and its Disney Sing-along version, which landed in second and third place with 176,612 and 121,841 sales over the quarter respectively. At the close of Q3, the *Frozen* soundtrack had managed 721,370 sales since its release, with only *Now! 87* coming close among the rest of the Top 10 with 634,124 cumulative sales.

Only two of the Top 10 Q3 compilation albums did not come from Sony, Universal or the pair combined. Indie label Ministry Of Sound is no stranger to the upper echelons of the market and its *The House That Garage Built* sold 62,167 over the quarter to land in seventh place. Meanwhile, a version of the soundtrack to blockbuster comic book flick, *Guardians Of The Galaxy - Awesome Mix 1* took the No.5 spot on sales of 84,665 over the quarter. It was put out by Marvel Music (the music arm of Marvel Studios) and Hollywood Records, which is owned by Disney Music Group.

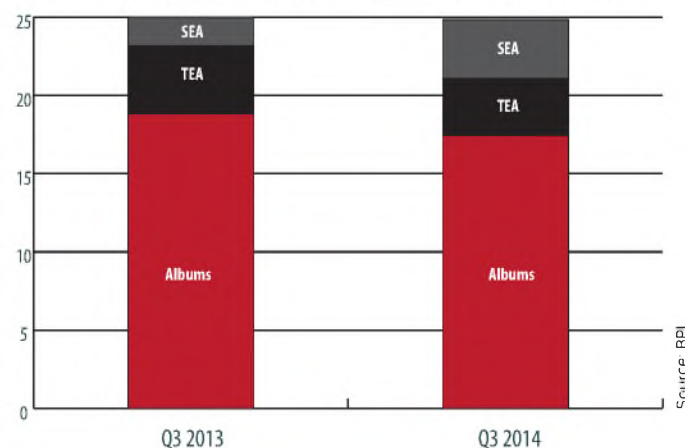
Backed by their compilation giants, Sony Music CG and Universal's Virgin EMI were the only two outfits in the total albums market to break the 1 million sales barrier over the quarter. They both did so comfortably with Virgin EMI

ABOVE
Home-grown talent: Royal Blood's self-titled LP was No 5 in Q3's top-selling artist albums, while Sam Smith's *In The Lonely Hour* came in at No.2

managing 1,561,580 and Sony CG topping that with 1,743,549.

More generally, Universal had four labels in the Top 10 list of companies by album market share in Q3, with Polydor, Island and UMTV joining Virgin EMI. While Polydor can't claim to have had any releases finish in the Top 10 sellers of the quarter, it does have a number of big-hitters lower down the table. Ellie Goulding's *Halcyon* still put in a strong performance, considering its 2012 release date, with sales of 57,175 over the three months (959,366 cumulative) as did Lana Del Rey's *June*

TRACK AN STREAMING EQUIVALENT ALBUMS



	Q3 13	Q3 14	change
Albums	18.809	17.743	-5.7%
TEA	4.386	3.654	-16.7%
SEA	1.804	3.764	108.6%
Total	24.999	25.161	0.6%

Source: BPI

ANALYSIS Q3 2014 RECORD SALES



release, Ultraviolence, with sales of 51,062 (118,772 cumulative). Del Rey's Born To Die debut put in a decent shift during the quarter as well, with 31,977 unit sales, despite being released in January 2012.

Warner's Atlantic Records took the third spot as far as market share of overall albums is concerned, claiming 5.9% on sales of 914,203. The label was boosted not least by Ed Sheeran's dominant sequel x – the best-selling artist album of the quarter – and Paolo Nutini's Caustic Love.

When compilations are taken out of the equation, however, Warner has reason to smile once more. While its artist albums share dipped to 21.5% in Q3 2014 compared to 23.1% in Q2, it was still enough to see it finish in the silver medal spot in the market rankings for a second quarter. 2,431,496 unit sales meant that it held off Sony Music in third place (20.9% with 2,367,744 unit sales) while Universal took the lead, claiming 32.2% of the market by selling 3,645,895 over the three-month period (see *Top 10 artist albums box - p19*). XL Beggars was the leading indie group as far as artist albums market share is concerned, claiming a 1.7% share after selling 196,795 units. Although the Top 10 best-selling artist albums of the quarter were all major label productions, Beggars XL can lay claim to a number of titles further down the table with Jungle's self-titled LP the highest ranking from the label. It placed at No.41 on the Q3 chart after garnering 29,355 sales.

Domino Recordings followed XL Beggars to make up the Top 5 positions of the artist albums market share rankings, but the

bottom end of the standings is arguably more interesting. Managing to sneak into the end of quarter chart to take the No.10 spot is Noble & Brite – the trading company of Kate Bush. It claimed 0.4% of the artist album market from July to September with 45,815 sales in total. Bush benefited from a return to the stage after 35 years right in the middle of Q3. As a result, the Running Up That Hill singer saw eight of her albums enter the Official Albums Chart at the same time in August with two of Bush's LPs hitting the Top 10. The Whole Story (No.6) was released via Rhino but Hounds Of Love (No.9) was put through Bush's own Noble & Brite operation. Smaller sellers from the singer's own company during the quarter include 50 Words For Snow (9,620 sales), The Sensual World (8,371 sales), and Aerial (7,373 sales). With the boost that her successful tour provided, Bush alone beat Kobalt Music Group, Infectious Music and Cherry Red; all of whom were close to breaking into the Top 10 but fell short on sales of 43,657, 43,162, and 41,715 respectively.

In the singles market, both Universal and Sony saw their shares decrease in comparison to Q2 2014. Universal's 25,624,596 units meant it finished well ahead of the pack with 37.5% of single sales between July and September (down from 39% in Q2 and from 44.3% last year), while Sony Music took 22.4% of the market with sales of 15,309,740 (down from 25.5% in Q2 but up from 19.2% over the same period in 2013). Warner Music was the only one of

ABOVE
The ones to beat: Now! 88 and the soundtrack to Disney's Frozen topped Q3's Top 10 compilation album rankings

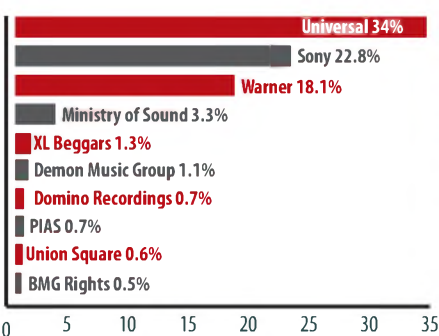
TOP 10 COMPILATIONS Q3 2014

POS	TITLE / LABEL	Source: Official Charts Company
1	NOW THAT'S WHAT I CALL MUSIC 88 Sony Music CG/Virgin EMI	
2	FROZEN Walt Disney	
3	DISNEY SING-ALONG - FROZEN Walt Disney	
4	NOW THAT'S WHAT I CALL SUMMER Sony Music CG/Virgin EMI	
5	GUARDIANS OF THE GALAXY - AWESOME MIX 1 Hollywood	
6	THE NATION'S FAVOURITE MOTOWN SONGS Island/UMC	
7	THE HOUSE THAT GARAGE BUILT Ministry Of Sound	
8	NOW THAT'S WHAT I CALL MUSIC 87 Sony Music CG/Virgin EMI	
9	JUST GREAT SONGS 2014 Sony Music CG/Virgin EMI	
10	KEEP CALM AND CHILLOUT Sony Music CG	

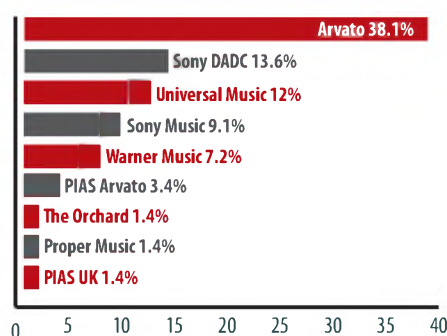
the majors to increase its share of the singles market – seeing its slice grow from 17.1% in Q2 to 19% in Q3 with sales of 12,999,754. The major didn't have any artists in the overall Top 10 best-selling singles in the second quarter of the year, but was represented three times in the Q3 standings thanks to Nico & Vinz's Am I Wrong, Lilly Wood & Robin Schulz' Prayer In C and Ed Sheeran's Sing (see *Top 10 Singles box out - p19*).

Leading the indie line in the singles market was XL Beggars, claiming 1.6% of the market after managing to breach the million sales barrier over the quarter, totting up 1,118,603 units overall. Ministry Of Sound was some way behind with 0.8% of the market on 513,213 sales.

ALBUMS BY GROUP SHARE

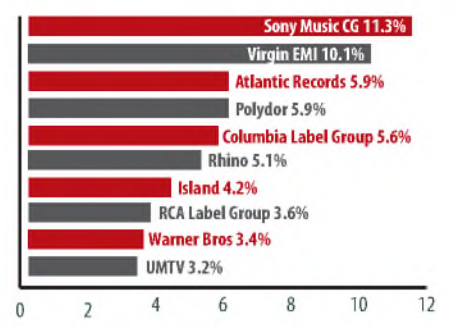


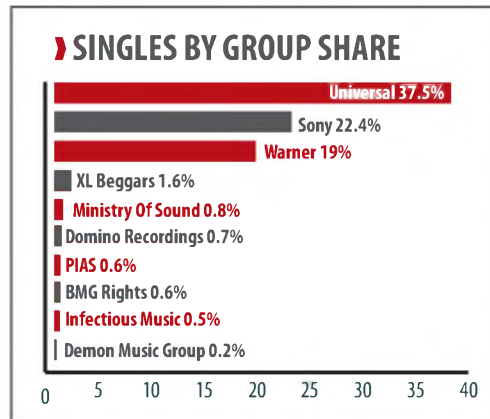
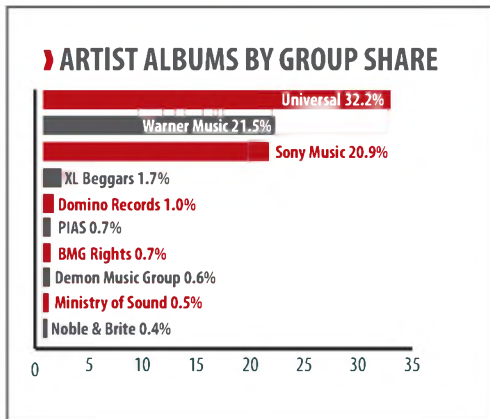
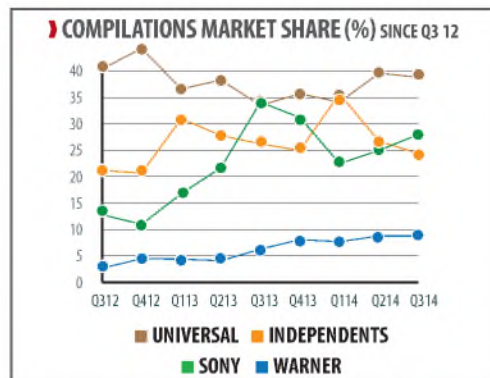
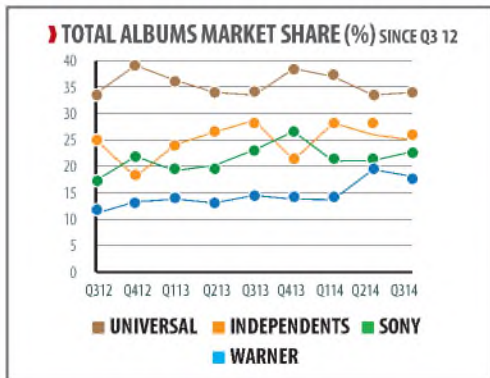
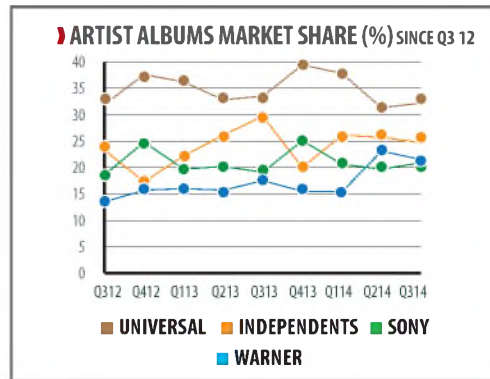
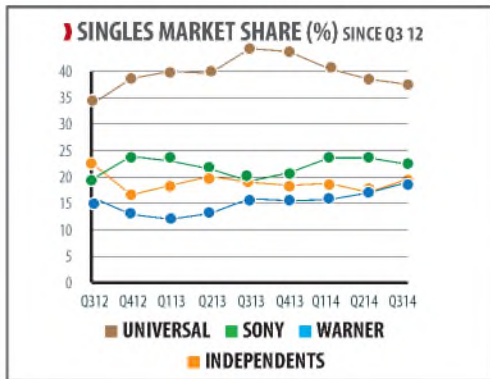
ALBUMS BY DISTRIBUTOR SHARE



Market share graphs refer to Q2 2014

ALBUMS BY COMPANY SHARE





MAGIC AND HENDERSON SCORE TOP SINGLES FOR SONY'S RCA AND SYCO

TOP 10 SINGLES Q3 2014

POS	TITLE / LABEL	Source: Official Charts Company
1	MAGIC Rude <i>RCA</i>	
2	ELLA HENDERSON Ghost <i>Syco Music</i>	
3	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic Records</i>	
4	GEORGE EZRA Budapest <i>Columbia</i>	
5	NICO & VINZ Am I Wrong <i>Warner Bros</i>	
6	SAM SMITH Stay With Me <i>Capitol</i>	
7	LILLY WOOD & ROBIN SCHULZ Prayer In C <i>Atlantic</i>	
8	ED SHEERAN Sing <i>Asylum</i>	
9	CHERYL COLE FT TINIE TEMPAH Crazy Stupid Love <i>Polydor</i>	
10	WILL I AM FT CODY WISE It's My Birthday <i>Interscope</i>	

Universal claimed the most entries in the Top 10 singles of Q3 2014 but Sony Music might have more reason to smile as the Top 2 best-sellers of the quarter came from under its roof. Magic's Rude (RCA) was the top-selling single across the period with sales of 551,765. There was a fair amount of distance between it and Ella Henderson's Ghost (Syco) which shifted 463,995 units in the quarter – although Henderson's single was released in June and managed more than 780,000 cumulative sales by the end of the third quarter.

The third best-seller of Q3 came from Universal's Republic. Problem, by Ariana Grande ft. Iggy Azalea mustered 452,475 sales over the quarter, while Sony slipped in again at No.4 thanks to George Ezra's Budapest released on Columbia (445,941 sales for the quarter, 568,343 cumulative).

Warner rounds off the Top 5, with Nico & Vinz' Am I Wrong being released on Warner Bros. Records and claiming 393,813 sales across the quarter. The major has two more entries in the Top 10 best-selling singles with Prayer In C and Ed Sheeran's Sing both coming through Atlantic.

Universal's Capitol sees Sam Smith take the No.6 spot with Stay With Me selling 320,237 in Q3 14, while Polydor and Interscope take the No.9 and 10 spots respectively with Cheryl Cole's Crazy Stupid Love and Will.I.Am's It's My Birthday.

TOP 10 ARTIST ALBUMS: SHEERAN LEADS WARNER FOUR TO HELP MAJOR MAINTAIN MARKET POSITION

Warner claimed four of the Top 10 artist albums of Q3 2014 to hold on to the No.2 position in terms of market share. The major was given the biggest boost by the period's top seller, Ed Sheeran's X, which boasted 451,644 sales over the three months, taking its cumulative sales to 634,098. Warner also benefited from Royal Blood's self-titled debut selling 134,732 to land in the No.5 slot at the end of the quarter, while Paolo Nutini's Caustic Love (out of Atlantic) sold 110,807 over the period to take spot No.7 and Coldplay's May release, Ghost Stories, still managed 94,110 over Q3 to finish at No.9.

Each of the three majors are represented in the medal-winning positions in the quarter's artist albums rankings. Universal takes the No.2 slot thanks to Sam Smith's In The Lonely Hour on Capitol, which sold 258,340 over the three month period, resulting in cumulative sales of 634,098. Meanwhile, Sony - which can also claim ownership of four of the quarter's Top 10 albums - sees Columbia's George Ezra finish highest in the No.3 slot with Wanted On Voyage selling 183,493 albums in Q3. Sony also claims the fifth artist album best-selling spot of the quarter thanks to Dolly Parton's Best Of LP Blue Smoke, which sold 159,441 over the quarter, contributing to



cumulative sales of 208,261.

Despite Universal's leading market share across all sectors, it can claim only two releases in the Top 10

TOP 10 ARTIST ALBUMS Q3 2014

POS	ARTIST/TITLE / LABEL	Source: Official Charts Company
1	ED SHEERAN X <i>Asylum</i>	
2	SAM SMITH In The Lonely Hour <i>Capitol</i>	
3	GEORGE EZRA Wanted On Voyage <i>Columbia</i>	
4	DOLLY PARTON Blue Smoke - The Best Of <i>Sony Masterworks</i>	
5	ROYAL BLOOD Royal Blood <i>Warner Bros</i>	
6	5 SECONDS OF SUMMER 5 Seconds Of Summer <i>Capitol</i>	
7	PAOLO NUTINI Caustic Love <i>Atlantic</i>	
8	COLLABRO Stars <i>Syco Music</i>	
9	COLDPLAY Ghost Stories <i>Parlophone</i>	
10	PALOMA FAITH A Perfect Contradiction <i>RCA</i>	

albums of Q3 14, while both Sony and Warner claim four apiece. As well as Sam Smith, Universal sees 5 Seconds Of Summer occupy the list of best-sellers at No.6 with 134,378 sales. Along with those mentioned above, Sony sees Syco outfit Collabro enter the Top 10 with Stars (No.8 – 103,310) along with Paloma Faith with A Perfect Contradiction, which managed to add 87,244 sales despite having been released in March.

Congratulations to the winners at the

MusicWeek

Sync Awards 2014

From everyone at

**SOHO
MUSIC**



CELEBRATING SYNC

A look back at all the winners from the first Music Week Sync Awards in London last week



OVERALL SYNC OF THE YEAR

BOOTS CHRISTMAS Bronski Beat, Smalltown Boy

"This is amazing, thank you very much. The whole thing's a little bit weird and everything that has gone into all of this is a combination of lots and lots of people. Everybody who was part of it, worked on it, thanks very much"

RECORDED MUSIC: WARNER; PUBLISHER: BMG, SONY/ATV, BUCKS; AGENCY: MOTHER; SUPERVISOR: THE SYNC AGENCY



MOST SHAZAMED SHOW **MADE IN CHELSEA**
Supervisor: Andrea Madden



MOST SHAZAMED AD **LYKKE LI, PEUGEOT 108**
Recorded Music: Warner Music UK

REVIEW SYNC AWARDS 2014



TV SHOW: DRAMA LUTHER
 The Black Keys,
 Never Gonna Give You Up
 Recorded Music: Nonesuch/
 Warner Music
 Publisher: Sony/ATV
 Supervisor: Iain Cooke



TV SHOW: ENTERTAINMENT MADE IN CHELSEA Peace In Chelsea
 Recorded Music: Sony Music
 Publisher: Iagem
 Supervisor: Andrea Madden



TV SHOW: SPORTS
BBC WORLD CUP COVERAGE
 Stevie Wonder, Another Star
 Recorded Music: Universal (Globe)
 Publisher: Sony/ATV
 Supervisor: BBC



TV AD
BOOTS CHRISTMAS Bronski Beat, Smalltown Boy
 Recorded Music: Warner Music
 Publisher: BMG, Sony/ATV, Bucks
 Supervisor: The Sync Agency Agency: Mother



ONLINE/VIRAL AD **02, BE MORE DOG**

Queen, Flash
Recorded Music: Universal (Globe)
Publisher: Warner/Chappell, Sony/ATV
Supervisor: Soho Music



MOVIE SOUNDTRACK

ALAN PARTRIDGE, ALPHA PAPA Roachford, Cuddly Toy
Recorded Music: Sony Music
Publisher: UMPG
Supervisor: Ian Neil



TRAILER (TV OR MOVIE) **GAME OF THRONES**

Jamie N Commons, Immigrant Song
Recorded Music: Universal (Globe)
Publisher: Warner/Chappell
Supervisor: Sky



INTERNATIONAL BREAKOUT PROJECT

PEPSI ZERO The Heavy, Same Ol'
Recorded Music: Ninja Tune
Publisher: Just Isn't Music

REVIEW SYNC AWARDS 2014

“We want to say thanks to all the senior management at Warner; Max, Miles, Simon and Ben. Not just because they’re here. Our department ethos is if you can’t get radio, if you can’t get press, you need a big sync! Thank you very much”



RECORD COMPANY WARNER MUSIC UK



“It genuinely feels like a huge family in here tonight: we all know each other – we’re not all stabbing each other in the back, we all work together and we’re friends. I’m so proud of the team, they’re amazing and they all work so hard. I’d really like to dedicate this award to Crystal Fighters’ drummer Andrea who passed away quite recently”

PUBLISHER UNIVERSAL MUSIC PUBLISHING



INDEPENDENT PUBLISHER SYNC TEAM MUSIC SALES

“I don’t think we really expected this! Thank you very much”



INDEPENDENT RECORD COMPANY MUTE

“I’d like to accept this award on behalf of all the artists that we represent, we couldn’t have done it without you. And I’d like to thank everyone that voted for us”



AGENCY OF THE YEAR ADAM & EVE DDB

“Thank you very much for the award. We’d like to offer special thanks to Abi Leland and her team”



BROADCASTER MUSIC DEPARTMENT
BBC MUSIC COPYRIGHT

“Thanks very much everyone. This is amazing. We’re quite a small team, now spread across documentaries, sports, current affairs, drama, news... But we manage to do it”



MUSIC SUPERVISORS: ADVERTISING
ABI LELAND, LELAND MUSIC

“The whole team should be coming up really but they’re way too modest. This is for everyone”

REVIEW SYNC AWARDS 2014

MUSIC SUPERVISORS: FILM IAN NEIL



"I want to thank all of my team at Sony and everyone in the room. This is for everyone. Thanks for making this event happen tonight because a lot of people have been doing this for a long time and it's amazing that you're actually recognising what we're doing in the industry"



MUSIC SUPERVISORS: FILM – IAIN COOKE

"I'd like to thank Music Week for putting on such a great evening, hopefully this is the first of many. Thanks to everyone at Manners McDade who we work with behind the scenes and thanks to Ian Neil who's been very generous with his time and support. We want to say thank you to the various music partners at the various channels, to the directors, editors, producers and writers but most of all to you lot, to all the record labels, publishers, bands and management companies in the room that just send me so much amazing music on a daily basis"



MUSIC SUPERVISOR OF THE YEAR ABI LELAND, LELAND MUSIC

"I didn't prepare a speech, I really didn't think we'd have to say anything, but thank you. I've been doing the job for about 15 years now and I've never had an award. It's quite nice to have an award for the role rather than just specific work so thank you very much"

PROFILE ABI LELAND

LELAND STRIKES

After claiming two prizes at the Music Week Sync Awards, music supervisor extraordinaire Abi Leland looks back on her career and gives her take on the fast-growing sync sector

SYNC

■ BY DAVE ROBERTS

When your first project as a music supervisor (at the tender age of 21!) involves working with Elton John, you know you're off to a good start – and for Abi Leland things have gotten better ever since.

At the first ever Music Week Sync Awards last week, the Leland Music founder was declared the winner in the Music Supervisor (Advertising) category as well as being handed the Overall Music Supervisor of the Year award – the first ever gong that has recognised her music supervision work as a whole. Not satisfied with the brief amount of airtime, she got on stage at the Bloomsbury Ballroom, we sat down with Leland to learn more about her career to date and to get her take on the past, present and future of music synchronisation.

How and when did you first get involved in sync – and how did you come to found Leland Music?

In 1998 at the age of 21 I decided I wanted to combine my interest in both film and music and pursue the role of a music supervisor. Being an early school drop out I had already had several years of working in junior roles within both film and music so I had built up some experience and contacts. I was very lucky and was brought on board Elton John's first feature film for his then newly set up Rocket Pictures. It was a massive learning curve, but it went well and lead onto more music supervision work. I worked purely in feature films for several years but then expanded into advertising and set up Leland Music. As I see the role of a music supervisor as all-encompassing, it took me a while to get my head around expanding the team and growing the business, but I continue to nurture a holistic approach to the role, which maintains integrity within the company and has proven to be successful.

What was your first big breakthrough?

I really don't think I can pinpoint one big breakthrough, I'm not sure it really works that way in this world. It's a matter of consistently delivering good work, and also having the experience and knowledge that clients can trust. Over the years we have built up some great showreel pieces such as Hovis 'Go On Lad', Lloyds 'For The Journey', the John Lewis campaigns, and Kevin Macdonald feature films. All of these help to represent and backup the work we are capable of delivering.

What are the main ways in which the business has changed during your time in it?

It has changed so much I don't really know where to start. When I first began music supervising, the role needed constant explaining to most people within the film and music industry as they hadn't heard of it. As the landscape has greatly shifted, mainly down to huge technological development, this whole area has increased in importance. Pretty much every music company has a sync/



"This area will only continue to develop and grow. Brands, advertising, films, games... They're all huge platforms to

promote music" ABI LELAND, LELAND MUSIC

brand department, there seems to be a new music supervision or music strategy company setting up every other day, and the world of films/advertising are becoming increasingly interested in working with music in many different ways.

Your award recognises your work over the last 12 months – what have been the highlights for you?

We have worked on some great projects, some of which haven't yet come out so I'll have to stay quiet. Obviously it was great seeing the reaction to the John Lewis Christmas commercial. We'd worked on the campaign for so long and Lily Allen wasn't the most obvious choice for it, so it was exciting once it actually went live. And of course winning the Music Week Sync Awards was a highlight! The role of the music supervisor is not one that's about being the centre of attention, so in all honesty going on stage and accepting awards is a slightly uncomfortable place for me, but at the same time it's always nice to be acknowledged!

What do you think are the key elements of a stand-out sync?

I find it hard to generalise as the use of music massively varies from film to film. John Hegarty says that music is up to 50% of a commercial, which is something that's always in the back of my mind, although that theory can be applied and used in different ways. I feel that music works well when it's not just helping to tell the story and set the tone, but it also brings another dimension. If it's just doing what it says on the tin then it can be lacking. And sometimes the most obvious idea is the best, whereas sometimes subtlety is what's needed, just because you don't notice the music doesn't always

ABOVE

Christmas cracker: Abi Leland has worked on a number of John Lewis adverts including last Christmas' Bear & Hare adventure featuring a Lily Allen cover of Keane's Somewhere Only We Know

mean it's not being effective. You see – there is no rule book to follow!

Perhaps more than any other part of the music business, sync relies on teamwork across companies from differing disciplines – how does that work and is the music supervisor role the 'glue'?

I do feel strongly that it's important that roles are clearly defined within the industry. The music supervisor is essentially the bridge between the advertising (and film/games etc) industry and the music industry. If there is a decent experienced music supervisor on board the project, and everyone is clear about how their individual roles fit within the picture, then in theory that's how a project is managed successfully. Unfortunately there is a fair amount of confusion created from companies not clearly defining their roles, or individuals not understanding others roles, so we find it's a constant mission to keep educating and promoting the way in which the businesses should all be joined together.

Did the first ever Sync Awards illustrate that there is a sync 'community' – and what did you think of the Awards in terms of the industry coming together – and the spread of winners?

The Sync Awards is a very positive development within the industry. It certainly showed a community as there was a real familiarity between everyone in the room. Hopefully as it develops year on year it will grow beyond just the immediate community and become recognised and respected more broadly.

How much potential for growth and new innovations is there for sync over the coming years?

This area will just continue to develop and grow. Brands, advertising, films, games, they have all become huge platforms to, without wishing to sound blunt, essentially promote and sell music. There is naturally a lot of concern about this, I mean it's not very rock n roll is it. But to me, if innovations are creative and interesting, then this provides huge potential for music and artists which can be exciting and inspiring.



The Music Industry is
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Michael Eavis as MITs
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PROFILE MUSIC KICKUP

UP AND AWAY

Music Kickup offers labels and artists 100% free online distribution to the likes of iTunes, Spotify, Google Play and Shazam. But the Finnish company says its future will involve providing pinpoint analytics to labels, and connecting them with standout artists. It's already working with record companies in 30 countries - and the UK is next on its hitlist

DIGITAL

■ BY TIM INGHAM

Since launching in 2011, Music Kickup has become a popular name amongst DIY artists for being a completely cost-free way to get their tracks on the likes of iTunes, Spotify, Google Play, Shazam and Deezer.

By contrast, most online digital distribution companies - which include CD Baby, Tunecore, ReverbNation and Universal's recently-launched Spinnup - either request a flat payment or take a royalty cut from an act's income.

Little surprise, then, that Music Kickup has proven a hit with unsigned musicians around the world: at last count, artists from more than 100 countries had signed up to the service, with word getting out fast amongst their community.

Yet having heard the din made by the millions of musicians battling for attention online, Music Kickup realises that only those with an edge will ever get noticed. That's why it's not only focused on uploading a musician's tracks to iTunes etc., but also on what comes afterwards. And that means connecting the best unsigned musicians to established rightsholders in the worldwide music industry.

Antti Silventoinen, Music Kickup CEO, appreciates the letdown faced by some artists when they first distribute their music successfully - before realising no-one from the industry will ever find it.

"We - artists and musicians - are constantly fooled by the lure of simple turn-key solutions; a dream of success, a possibility to stand out from the crowd and how our music and skills could be just one click away from a possibility of a lifetime," he says. "This business is a dream business, with more in common with a weekly lottery than a professional music industry. That's not to say things are all bad: it's just that winning 'round one' [of getting music online] is not the end game many dreamed of."

The clear need for a 'round two' is why Music Kickup has built an additional, paid-for tier on their platform, which offers artists the chance to receive oodles of useful data about their online fanbase.

The MK Artist Pro tool helps acts to focus their online promotional activity towards consumers they should be targeting. It packages unlimited track distribution with performance and sales analytics data. This costs a single fee of €45 with all subsequent royalties going back to the act.

Music Kickup offers similar assistance to labels, who can purchase a bulk account for ten of their artists for €99. More than 30 global record companies have already partnered with Music Kickup in this way and are reaping the benefits.

One of those companies is the creator of a genuine international phenomenon: Rovio Entertainment, founder of Angry Birds.



"Our new Career Path tool is based upon a world-leading analytics engine. It will connect the music industry to artists on a whole new level"

ANTTI SILVENTOINEN

The Angry Birds app has been downloaded more than 2 billion times since launching in 2009, and spawned a merchandising juggernaut that includes numerous soundtrack albums.

Rovio's experience with Music Kickup offers a ringing endorsement: "We're extremely happy with our co-operation with Music Kickup," says Konsta Klemetti, audio business development manager at Rovio Entertainment Ltd.

Music Kickup's analytics offering is set to get more sophisticated this month with the launch of a new suite of additions dubbed 'Drill-Down'. The firm says this will provide an "unprecedented level of detailed artist data", including the source of a stream (playlist, radio, search etc.) plus the age, gender and location of each consumer.

But the tools for labels won't stop there: the jewel in Music Kickup's plan to woo labels, Career Path, will launch towards the end of 2014. The company isn't messing about: it calls it "the most powerful artist development platform in the world".

ABOVE
Angry Birds: Music Kickup is working with the game's creator, Rovio, on its official music soundtracks, as well as Scandinavian labels such as Inverse Records

The culmination of a three-year R&D project, Career Path will challenge artists to complete custom tasks built by industry professionals, all of which have been created to help coax different types of musicians towards success.

To ensure the right challenges arise at the right time for each act, Music Kickup will track artists' online engagement, sales, visibility, business success, contacts and opportunities. Once an artist has successfully surpassed certain milestones - for example, their count of social media followers - they'll be put in touch directly with an appropriate industry professional and/or potential label partner. Could this be the A&R process of the future?

"Career Path is built around our core concepts of adding value and based upon our world-leading analytics engine," says Music Kickup's Silventoinen. "It will offer artists professionally-curated tasks and connect the industry to new artists on a whole new level. We are partnering with over 160 companies worldwide to make Career Path the best service available for artists, labels and brands."

He adds: "We understand how the underlying needs of the industry, artists and labels are aligned, their business motives and where they generate revenue. We've looked holistically at these business verticals - offering the whole package from artist and business development to promotion and distribution to project funding.

"In plain English, we're making sure artists have the right people in their team and are heard by the correct partners in the right markets. That's the vision that we strive towards every day. We believe Career Path can make that vision a reality."

Christmas No 1 single Record Label opportunity

We believe we have the artist, the song and a compelling business case for a record label to make a realistic play for the Christmas No 1 single.

The Artist

- 18 years old male, tall, slim, good looking
- confident, engaging and likeable performer
- performed live on stage to audience of 4,000 with amazing reaction
- great recording voice
- 30,000+ active followers in the UK and US

The song

- mass appeal Christmas themed ballad with memorable chorus

The business case

- there is a compelling reason why the media will want to actively join in supporting and promoting this artist at this time for the Christmas No 1 position
- success with the single would demonstrate the artist's potential for being taken forward and signing
- collaboration with songwriter supporting the artist with original songs through ballads – pop – club
- British artist also fluent in Spanish gives potential for US market

A long shot? Maybe, but this act has the complete package and the right song and it could just pay off

Direct enquiries from record labels only please to
scoremusicmanagement@gmail.com

32 SINGLES/ALBUMS/COMPILATIONS

Meghan Trainor's All About That Bass sells 143,750 copies to take the No.1 singles spot



INCLUDES OFFICIAL
WEEKLY ITUNES
CHARTS FROM AROUND
THE WORLD

MusicWeek CHARTS

UK AIRPLAY & EU AIRPLAY P34 - STREAMING, SPOTIFY & VEVO P36 - INDIES & ITUNES P39 - ANALYSIS P42 - CLUB P43 - KEY RELEASES - P44

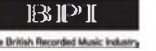
CHARTS UK ALBUMS WEEK 40



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes

THE OFFICIAL UK ARTIST ALBUMS CHART

Key
★ Platinum (300,000)
● Gold (100,000)
● Silver (60,000)



THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)	SALES INCREASE	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)	SALES INCREASE
1	4	14	GEORGE EZRA Wanted On Voyage <i>Columbia 8884303252 (Sony DADC UK)</i> ●	SALES INCREASE	39	27	249	ELO All Over The World - The Very Best Of <i>Epic 8869797066 (Sony DADC UK)</i> ★2	
2	3	19	SAM SMITH In The Lonely Hour <i>Capitol 3769173 (Arvato)</i> ★		40	34	64	ONE REPUBLIC Native <i>Interscope 3719874 (Arvato)</i> ●	
3	6	15	ED SHEERAN X <i>Asylum 2564628590 (Arvato)</i> ★2	SALES INCREASE	41	Re-entry		JAMIE T Panic Prevention <i>Virgin CDVX3023 (Arvato)</i> ●	
4	New		JAMIE T Carry On The Grudge <i>Virgin CDV313D (Arvato)</i>	HIGHEST NEW ENTRY	42	33	5	MAROON 5 V <i>Interscope TBC (Arvato)</i>	
5	2	3	BARBRA STREISAND Partners <i>Columbia 88875016402 (Sony DADC UK)</i> ●		43	54	27	BARBRA STREISAND The Ultimate Collection <i>Sony 88597790432 (Sony DADC UK)</i> ★	SALES INCREASE
6	7	3	THE SCRIPT No Sound Without Silence <i>Columbia 88843097352 (Sony DADC UK)</i> ●		44	40	56	ARCTIC MONKEYS AM <i>Domino WIGCD317 (PIAS Arvato)</i> ★2	
7	Re-entry		OASIS (What's The Story) Morning Glory? <i>Big Brother RKIDCD007 (PIAS Sony DADC UK)</i> ★14		45	38	160	ED SHEERAN + <i>Asylum 5249854652 (Arvato)</i> ★6	
8	New		PRINCE Art Official Age <i>NPG/Warner Bros 9362493330 (Arvato)</i>		46	28	3	CATFISH & THE BOTTLEMEN The Balcony <i>Communion/Island TBC (Arvato)</i>	
9	1	2	ALT-J This Is All Yours <i>ir.tectious INFECT200CD (PIAS Arvato)</i>		47	Re-entry		FUTURE ISLANDS Singles 4AD <i>AD1402CD (PIAS Arvato)</i>	
10	New		GENESIS R-Kive <i>UMC/Virgin RKI1VE1 (Arvato)</i>		48	21	2	LENNY KRAVITZ Street <i>Roxie TBC (Kohlnli/Proper)</i>	
11	New		PRINCE & 3RDEYEGIRL PlectrumElectrum <i>NPG/Warner Bros 9362493335 (Arvato)</i>		49	45	6	ARIANA GRANDE My Everything <i>Republic/Klart TBC (Arvato)</i>	
12	5	2	LEONARD COHEN Popular Problems <i>Columbia 88875014292 (Sony DADC UK)</i>		50	12	2	PROFESSOR GREEN Growing Up In Public <i>Virgin TBC (Arvato)</i>	
13	13	6	ROYAL BLOOD Royal Blood <i>Warner Brothers TBC (Arvato)</i> ●		51	24	3	TRAIN Bulletproof Picasso <i>Columbia TBC (Sony DADC UK)</i>	
14	New		GERARD WAY Hesitant Alien <i>Reprise 9352493721 (Arvato)</i>		52	30	79	IMAGINE DRAGONS Night Visions <i>Interscope 3727471 (Arvato)</i> ★	
15	15	25	PAOLO NUTINI Caustic Love <i>Atlantic 2564631230 (Arvato)</i> ★	SALES INCREASE	53	11	318	FLEETWOOD MAC Rumours <i>Rhino 8122796778 (Arvato)</i> ★11	
16	New		SBTRKT Wonder Where We Land <i>Young Turk/XI YTC0120 (PIAS Arvato)</i>		54	44	83	BASTILLE Bad Blood <i>Virgin CDV3097 (Arvato)</i> ★2	
17	14	3	CHRIS BROWN X <i>RI 88883740082 (Sony DADC UK)</i>		55	43	44	JOHN LEGEND Love In The Future <i>Columbia 888750439942 (Sony DADC UK)</i> ●	
18	New		LUCY KAY Fantasia <i>Sony Classical 88843098682 (Sony DADC UK)</i>		56	68	26	KATE BUSH Hounds Of Love <i>Fish People FPCCD003 (ACA Arvato)</i> ★2	SALES INCREASE
19	18	30	PALOMA FAITH A Perfect Contradiction <i>RI 88843006112 (Sony DADC UK)</i> ★		57	42	12	JUNGLE Jungle <i>XL XLCD547X (PIAS Arvato)</i>	
20	16	17	DOLLY PARTON Blue Smoke - The Best Of <i>Sony/Matthew Wark 88843078872 (Sony DADC UK)</i> ●		58	32	3	SLASH World On Fire <i>Roadrunner RR75582 (Arvato)</i>	
21	23	177	KATE BUSH The Whole Story <i>Rhino TOCP67822 (Arvato)</i> ★4	SALES INCREASE	59	51	18	CLEAN BANDIT New Eyes <i>Atlantic 2564532349 (Arvato)</i> ●	
22	8	2	APHEX TWIN Syro <i>Warp WARPCCD247 (PIAS Arvato)</i>		60	64	17	KASABIAN 48:13 <i>Columbia 88843053752 (Sony DADC UK)</i> ●	
23	New		LUCINDA WILLIAMS Down Where The Spirit Meets The Bone <i>Highway 20 H2001 (Essential/Proper)</i>		61	49	43	GREGORY PORTER Liquid Spirit <i>Blue Note 3741053 (Arvato)</i> ●	
24	10	2	TONY BENNETT & LADY GAGA Cheek To Cheek <i>Columbia/Interscope 3797228 (Arvato)</i>		62	55	4	PAUL CARRACK The Best Of <i>Carrack UK TBC (Proper)</i>	
25	New		MARMOZETS The Weird And Wonderful Marmozets <i>Roadrunner RR75812 (Arvato)</i>		63	New		HOLLY JOHNSON Europa <i>Pleasuredome PLDCD008 (Roni Arvato)</i>	
26	48	6	CILLA BLACK The Very Best Of <i>Rhino 2564640444 (Arvato)</i>	HIGHEST CLIMBER	64	New		MARIANNE FAITHFULL Give My Love To London <i>Dramatic TBC (ACA Arvato)</i>	
27	19	4	ROBERT PLANT Lullaby And The Ceaseless Roar <i>East West 7559795373 (Arvato)</i>		65	46	16	LANA DEL REY Ultraviolence <i>Polydor/Stranger 3786541 (Arvato)</i> ●	
28	22	14	5 SECONDS OF SUMMER 5 Seconds Of Summer <i>Capitol 3784467 (Arvato)</i> ●	SALES INCREASE	66	50	103	JAKE BUGG Jake Bugg <i>Mercury 3707053 (Arvato)</i> ★2	
29	17	7	COLLABRO Stars <i>Syco TBC (Sony DADC UK)</i> ●		67	35	4	RYAN ADAMS Ryan Adams <i>Columbia TBC (Sony DADC UK)</i>	
30	New		ABBA Live At Wembley Arena <i>Polydor/UMC 3771606 (Arvato)</i>		68	Re-entry		EAGLES Selected Works 1972-1999 <i>Rhino 9122796239 (Arvato)</i> ●	
31	9	2	JOE BONAMASSA Different Shades Of Blue <i>Prologue/Moscat TBC (ACA Arvato)</i>		69	Re-entry		PASSENGER Whispers <i>Black Crow/Island 3780504 (Arvato)</i> ●	
32	New		THE LEVELLERS Greatest Hits <i>On The Fiddle OFDCD19X (Roni Arvato)</i>		70	New		ROBIN GIBB 50 St Catherine's Drive <i>Reprise 8122795783 (Arvato)</i>	
33	36	56	LONDON GRAMMAR If You Wait <i>Metal & Dust MACART1 (Sony DADC UK)</i> ★	SALES INCREASE	71	69	261	SIMON & GARFUNKEL Greatest Hits <i>Sony 88697994742 (Sony DADC UK)</i> ★2	
34	29	57	THE 1975 The 1975 <i>Dirty Hit/Polydor DH00040 (Arvato)</i> ★	SALES INCREASE	72	75	31	PHARRELL WILLIAMS GIRL <i>RI 88843055072 (Sony DADC UK)</i> ●	
35	26	20	COLDPLAY Ghost Stories <i>Parlophone 2564630591 (Arvato)</i> ★		73	53	24	IGGY AZALEA The New Classic <i>EMI 3740916 (Arvato)</i>	
36	31	25	THE VAMPS Meet The Vamps <i>EMI 3779477 (Arvato)</i> ●	SALES INCREASE	74	20	2	ERASURE The Violet Flame <i>Mute TBC (PIAS Arvato)</i>	
37	39	104	ELLIE GOULDING Halcyon <i>Polydor 3714241 (Arvato)</i> ★3	SALES INCREASE	75	62	386	MICHAEL JACKSON Number Ones <i>Epic 5138002 (Sony DADC UK)</i> ★7	
38	37	17	FIRST AID KIT Stay Gold <i>Columbia 88843066612 (Sony DADC UK)</i>	SALES INCREASE					

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COMPILATION CHART TOP 20

THIS LAST ALBUM / LABEL (DISTRIBUTION)



1	1	KEEP CALM AND CHILLOUT / Sony Music CG (Sony DADC UK)	11	12	NOW THAT'S WHAT I CALL 21ST CENTURY / Sony Music CG/Virgin EMI (Arvato)
2	2	NOW THAT'S WHAT I CALL MUSIC 88 / Sony Music CG/Virgin EMI (Arvato)	12	7	THE NOUGHTIES / Sony Music CG/Virgin (Sony DADC UK)
3	4	FROZEN OST / Walt Disney/UMC (Arvato)	13	16	CLUB TROPICANA / Sony Music CG (Sony DADC UK)
4	3	NOW THAT'S WHAT I CALL DRIVE / Sony Music CG/Virgin EMI (Arvato)	14	17	THE GRANDMASTER FLASH COLLECTION / Sony Music CG/Virgin (Sony DADC UK)
5	6	NOW THAT'S...CALL CLUB HITS 2014 / Sony Music CG/Virgin EMI (Arvato)	15	13	KISSTORY 2014 - THE BEST OLD SKOOL / Sony Music CG (Sony DADC UK)
6	5	ORIGINAL SOUNDTRACK GUARDIANS OF THE... / Hollywood (Arvato)	16	14	ELECTRONIC DANCE MUSIC - EUPHORIA 2014 / MoS (Fuga/Sony DADC UK)
7	NEW	BBC RADIO 1'S THE NIXTAPE / Island (Arvato)	17	9	SONGBIRD / WMTV (Arvato)
8	NEW	LORD OF THE MICS 6 / Lord Of The Mics (SRD)	18	15	THE HOUSE THAT GARAGE BUILT / MoS (Fuga/Sony DADC UK)
9	10	NOW THAT'S WHAT I CALL CHILLED / Sony Music CG/Virgin EMI (Arvato)	19	18	JUST GREAT SONGS 2014 / Sony Music CG/WMTV (Arvato)
10	8	SUPERSTAR DJs - VOL 2 / MoS (Fuga/Sony DADC UK)	20	11	IBIZA - THE ALBUM / Sony Music CG (Sony DADC UK)

CHARTS UK AIRPLAY WEEK 40

Radio playlists are online at www.musicweek.com

CHARTS KEY
 ■ HIGHEST NEW ENTRY
 ■ HIGHEST CLIMBER
 ■ AUDIENCE INCREASE
 ■ AUDIENCE INCREASE +50%



UK RADIO AIRPLAY CHART TOP 50

POS	LAST	SALES POS	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	3	TAYLOR SWIFT Shake It Off <i>EMI</i>	UMG	4257	+6%	180	72.5	+5%
2	4	1	MEGHAN TRAINOR All About That Bass <i>Epic</i>	SME	3054	+68%	176	67.9	+26%
3	3	20	NICO & VINZ Am I Wrong <i>Warner Bros</i>	WMG	4753	-5%	202	58.8	+3%
4	2	15	MAGIC! Rude <i>RCA</i>	SME	5153	-6%	188	57.7	-14%
5	6	9	SAM SMITH I'm Not The Only One <i>Capitol</i>	UMG	4371	+0%	199	52.6	+6%
6	7	5	CALVIN HARRIS FT JOHN NEWMAN Blame <i>Columbia</i>	SME	3324	+15%	162	48.8	+4%
7	11	2	JESSIE J, ARIANA GRANDE AND NICKI MINAJ Bang Bang <i>Lava/Republic/Island</i>	UMG	2400	+3%	141	47.2	+15%
8	8	4	SIGMA FT. PALOMA FAITH Changing <i>3 Beat/AATW</i>	IND.	3346	+16%	179	47.0	+1%
9	9	23	SAM SMITH Stay With Me <i>Capitol</i>	UMG	3227	+2%	204	45.2	+4%
10	10	13	THE SCRIPT Superheroes <i>Columbia</i>	SME	4529	+2%	222	40.3	-4%
11	13	29	JOHN LEGEND All Of Me <i>Columbia</i>	SME	2848	-5%	199	38.2	+8%
12	16	35	CLEAN BANDIT FT. JESS GLYNNE Rather Be <i>Atlantic</i>	WMG	2605	-5%	185	34.6	+2%
13	5	6	GEORGE EZRA Blame It On Me <i>Columbia</i>	SME	3112	+13%	231	33.5	-38%
14	14	25	ED SHEERAN Don't Asylum	WMG	3134	+5%	161	33.3	-4%
15	18	21	ELLA HENDERSON Ghost <i>Syco</i>	SME	3242	-5%	205	31.4	+4%
16	12	16	IGGY AZALEA FT RITA ORA Black Widow <i>EMI</i>	UMG	1638	-3%	129	30.8	-19%
17	15	8	LILLY WOOD & ROBIN SCHULZ Prayer In C <i>Atlantic</i>	WMG	2941	+9%	162	30.7	-10%
18	26		SPANDAUBALLET This Is The Love <i>Atlantic</i>	WMG	967	+56%	117	28.0	+22%
19	20	40	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic/Island</i>	UMG	1546	-4%	130	27.0	+3%
20	34	7	THE MAGICIAN FT YEARS & YEARS Sunlight <i>FFRR</i>	WMG	1115	+60%	127	26.1	+33%
21	33	12	ELLA EYRE Comeback <i>Virgin</i>	UMG	1331	+3%	106	25.8	+31%
22	38	10	GEORGE EZRA Budapest <i>Columbia</i>	SME	2196	+7%	193	25.7	+38%
23	17	37	PHARRELL WILLIAMS Happy <i>RCA</i>	SME	2164	-6%	231	25.2	-20%
24	NEW		JOHNNY MARR Easy Money <i>New Voodoo</i>	WMG	196	+2%	23	24.4	+141%
25	19	33	ED SHEERAN Sing <i>Asylum</i>	WMG	2156	-6%	172	23.8	-17%
26	NEW		JAMIE CULLUM FT GREGORY PORTER Don't Let Me Be Misunderstood <i>Island</i>	UMG	59	-	12	21.2	-
27	37		U2 The Miracle (Of Joey Ramone) <i>Island</i>	UMG	387	+102%	55	21.2	+13%
28	22		LA ROUX Kiss And Not Tell <i>Polydor</i>	UMG	206	+34%	22	20.9	-17%
29	28	42	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) <i>FFRR/Musical Freedom</i>	WMG	973	-16%	58	20.7	-6%
30	NEW		MICHAEL JACKSON A Place With No Name <i>Epic</i>	SME	323	+22%	51	20.6	+132%
31	42		ELLA HENDERSON Glow <i>Syco</i>	SME	1201	+2%	115	20.5	+13%
32	29	32	MR. PROBZ Waves <i>Left Lane</i>	SME	1426	+4%	166	20.4	-2%
33	23	31	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun <i>Parlophone</i>	WMG	1914	-15%	142	20.2	-18%
34	30	27	MAROON 5 Maps <i>Interscope</i>	UMG	2570	-8%	205	20.1	-3%
35	24		BRYAN ADAMS She Knows Me <i>Polydor</i>	UMG	1289	+9%	147	20.0	-19%
36	NEW		STATUS QUO And It's Better Now <i>Fourth Chord</i>	IND.	23	+77%	2	19.5	+21%
37	40	56	PALOMA FAITH Only Love Can Hurt Like This <i>RCA</i>	SME	1767	-3%	167	19.4	+5%
38	45	11	LABRINTH Let It Be <i>Syco</i>	SME	1020	-5%	138	19.4	+13%
39	35	49	CHARLI XCX Boom Clap <i>Asylum</i>	WMG	1208	+1%	125	19.3	-2%
40	39		RITA ORA I Will Never Let You Down <i>Roc Nation</i>	SME	1703	-4%	135	19.2	+4%
41	NEW	17	ED SHEERAN Thinking Out Loud <i>Asylum</i>	WMG	978	+13%	140	18.8	+52%
42	32	60	RIXTON Me And My Broken Heart <i>Interscope</i>	UMG	1732	-17%	119	18.3	-10%
43	NEW		FIRST AID KIT Stay Gold <i>Columbia</i>	SME	64	+49%	13	18.0	+13%
44	27	54	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love <i>Polydor</i>	UMG	1839	-22%	155	17.8	-20%
45	49	74	SIGMA Nobody To Love <i>3 Beat/AATW</i>	IND.	1101	-6%	90	17.7	+9%
46	RE	64	ALT-J Every Other Freckle <i>Infectious</i>	IND.	174	+9%	28	16.9	+16%
47	25	39	SHIFT K3Y I Know <i>Columbia</i>	SME	707	+2%	133	16.7	-28%
48	NEW		ONE DIRECTION Steal My Girl <i>Syco</i>	SME	463	-	90	16.6	-
49	NEW	22	JESSIE WARE Say You Love Me <i>Island</i>	UMG	583	+69%	73	16.6	+79%
50	21	14	PROFESSOR GREEN FT TORI KELLY Lullaby <i>Virgin</i>	UMG	1085	+5%	126	16.5	-34%

Music Week's UK and EMI Radio Airplay chart based on RadioMonitor data. ©.

UK TV AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS
1	2	SIGMA FT. PALOMA FAITH Changing <i>3 Beat/AATW</i>	IND.	939	+17%	21
2	1	CALVIN HARRIS FT JOHN NEWMAN Blame <i>Columbia</i>	SME	847	+3%	18
3	3	IGGY AZALEA FT RITA ORA Black Widow <i>EMI</i>	UMG	732	-4%	17
4	5	LILLY WOOD & ROBIN SCHULZ Prayer In C <i>Atlantic</i>	WMG	722	+6%	18
5	4	TAYLOR SWIFT Shake It Off <i>EMI</i>	UMG	698	-1%	15
6	7	PROFESSOR GREEN FT TORI KELLY Lullaby <i>Virgin</i>	UMG	670	+7%	18
7	6	JESSIE J, ARIANA GRANDE... Bang Bang <i>Lava/Republic/Island</i>	UMG	668	+6%	17
8	13	MEGHAN TRAINOR All About That Bass <i>Epic</i>	SME	607	+16%	13
9	10	NICO & VINZ Am I Wrong <i>Warner Bros</i>	WMG	583	-1%	16
10	8	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun <i>Parlophone</i>	WMG	563	-8%	17
11	9	ED SHEERAN Don't Asylum	WMG	552	-10%	19
12	11	MAGIC! Rude <i>RCA</i>	SME	544	-7%	16
13	12	SAM SMITH I'm Not The Only One <i>Capitol</i>	UMG	518	-5%	17
14	17	ARIANA GRANDE FT ZEDD Break Free <i>Republic/Island</i>	UMG	436	+4%	16
15	14	THE SCRIPT Superheroes <i>Columbia</i>	SME	429	-12%	15
16	18	FUSE ODG FT. ANGEL T.I.N.A / 3 Beat/AATW	IND.	399	+4%	17
17	21	GEORGE EZRA Blame It On Me <i>Columbia</i>	SME	373	+6%	15
18	45	THE MAGICIAN FT YEARS & YEARS Sunlight <i>FFRR</i>	WMG	364	+97%	15
19	20	5 SECONDS OF SUMMER Amnesia <i>Capitol</i>	UMG	347	-3%	13
20	16	CHRIS BROWN FT. USHER & RICK ROSS New Flame <i>RCA</i>	SME	345	-25%	17
21	15	DUKE DUMONT Won't Look Back <i>Blase Bays Club/Virgin EMI</i>	UMG	336	-30%	17
22	NEW	PITBULL FT JOHN RYAN Fireball <i>JMR 305/Polo Grounds</i>	SME	332	+174%	14
23	19	MAROON 5 Maps <i>Interscope</i>	UMG	327	-10%	11
24	24	ELLA HENDERSON Ghost <i>Syco</i>	SME	311	0%	15
25	29	LABRINTH Let It Be <i>Syco</i>	SME	311	+25%	17
26	30	WAZE & ODYSSEY VS R. KELLY Bump & Grind 2014 <i>RCA</i>	SME	294	+19%	14
27	38	CHARLI XCX Break The Rules <i>Asylum</i>	WMG	281	+26%	11
28	22	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love <i>Polydor</i>	UMG	274	-21%	15
29	23	MR. PROBZ Waves <i>Left Lane</i>	SME	271	-14%	16
30	39	ELLA EYRE Comeback <i>Virgin</i>	UMG	262	+20%	14
31	26	SAM SMITH Stay With Me <i>Capitol</i>	UMG	258	-5%	14
32	25	TEN WALLS Walking With Elephants <i>Atlantic</i>	WMG	258	-13%	17
33	36	PHARRELL WILLIAMS Happy <i>RCA</i>	SME	243	+6%	19
34	44	SHIFT K3Y I Know <i>Columbia</i>	SME	243	+26%	15
35	28	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic/Island</i>	UMG	238	-8%	14
36	32	G.R.I Ugly Heart <i>Kemosabe/RCA</i>	SME	238	-2%	13
37	33	ELLA HENDERSON Glow <i>Syco</i>	SME	237	-	13
38	31	THE VAMPS Oh Cecilia (Breaking My Heart) <i>Virgin</i>	UMG	231	-5%	11
39	35	GEORGE EZRA Budapest <i>Columbia</i>	SME	225	-2%	13
40	27	WANKELMUT & EMMA LOUISE My Head is a Jungle <i>Positiva</i>	UMG	222	-16%	17
41	46	LUVBUG FT TALAY RILEY Resonance <i>Polydor</i>	UMG	218	+21%	11
42	40	ED SHEERAN Sing <i>Asylum</i>	WMG	204	-5%	16
43	42	CLEAN BANDIT FT. JESS GLYNNE Rather Be <i>Atlantic</i>	WMG	203	+4%	15
44	37	CHARLI XCX Boom Clap <i>Asylum</i>	WMG	199	-11%	13
45	48	IGGY AZALEA FT. CHARLI XCX Fancy <i>EMI</i>	UMG	193	+16%	14
46	41	JOHN LEGEND All Of Me <i>Columbia</i>	SME	187	-9%	18
47	34	KATY PERRY This Is How We Do <i>Virgin</i>	UMG	184	-22%	13
48	RE	KIESZA Hideaway <i>Lokal Legend/Virgin</i>	UMG	163	+26%	16
49	NEW	NICOLE SCHERZINGER On The Rocks <i>RCA</i>	SME	159	+54%	12
50	NEW	ALEXA GODDARD So There <i>Island</i>	UMG	153	+47%	6

UK AIRPLAY ANALYSIS

BY ALAN JONES

Meghan Trainor's debut smash All About That Bass continues to make a rapid ascent of the radio airplay chart, jumping 4-2 with plays up a massive 67.71% from 1,821 to 3,054, and audience rocketing 25.54% from 54.08m to 67.90m. No.1 on sales, All About That Bass will likely take over atop the radio airplay chart next week - but for the moment, Taylor Swift remains in control with Shake It Off.

On its third straight week at the summit, Shake It Off continues to make modest gains, with a 6.00% increase in plays from 4,016 to 4,257 driving a 4.44% improvement in audience from 69.38m to 72.46m - its highest tallies yet. With repeat

totals of 15 plays on Radio 2 and 22 plays on Radio 1, the record also canvassed much the same support from its top cheerleader, The Capital Network, whose 11 stations aired the track 765 times last week, compared to 755 the previous week.

The track that All About That Bass replaced at the top of the sales chart - Bang Bang by Jessie J, Ariana Grande and Iggy Azalea - has been much slower to make progress on the airwaves, and finally advances into the Top 10 of the radio airplay chart on its ninth week in the Top 50. Moving 11-7, it is the only new arrival in the Top 10, and gets there courtesy of a 3.09% increase in plays generating a 14.68% increase in listenership.

The latter figure is much higher than the former because Radio 1 increased support of the song from 17 to 23 plays last week, and contributed an extra 4.56m listeners as it did so. With only 141 stations on the Radio Monitor panel playing Bang Bang last week - far below the 231 that aired both Pharrell Williams' Happy and George Ezra's Blame It On Me - it still has massive growth potential. 56 songs, incidentally, were on more stations.

After just one week atop the TV airplay chart, Calvin Harris' Blame slips to No.2, swapping places with Sigma's Changing (feat. Paloma Faith). Changing's promotional videoclip - which features Faith at various Miami locations throughout but Sigma only briefly sitting on a sofa - was aired 939 times last week, up



from 800 in the previous frame. That's the most plays any video has had in a week since Clean Bandit's Rather Be (feat. Jess Glynne) was aired 941 times, some 34 weeks ago. Changing's biggest supporters: Starz TV (110

plays), Smash Hits TV (79) and Capital TV (75). It is Sigma's second straight No.1 hit on the TV airplay chart, following Nobody To Love, which spent four weeks atop the list, with a top tally of 903 plays, earlier this year.

CHARTS EU AIRPLAY WEEK 40 (Mon 29 Sept - Sun 05 Oct 2014)

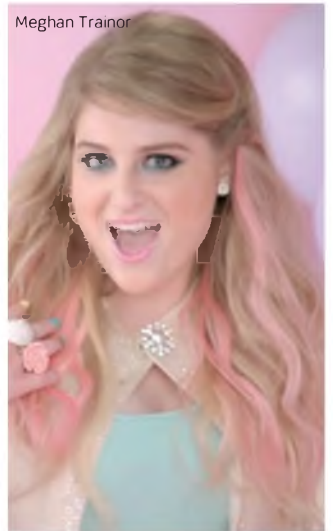


EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	Robin Schulz & Lilly.. Prayer In C	Warner Intern..	WMG 20,126	+1%	928	740.12m	-6%
2	2	MAGIC! Rude	Sony Music	SME 16,876	-4%	868	580.98m	-2%
3	6	Meghan Trainor All About That Bass	Epic	SME 14,260	+21%	844	513.56m	+15%
4	3	Sam Smith Stay With Me	Capitol Records	UMG 14,234	-3%	923	498.26m	-7%
5	4	David Guetta feat. S.. Lovers On The Sun	Parlophone	WMG 14,322	-3%	731	497.32m	-7%
6	8	Taylor Swift Shake It Off	Big Machine R..	UMG 14,298	+6%	780	426.89m	+5%
7	5	Coldplay A Sky Full Of Stars	Parlophone	WMG 11,591	-11%	904	413.02m	-12%
8	10	Nico & Vinz Am I Wrong	Parlophone Music	WMG 12,982	-4%	847	389.19m	+2%
9	7	Marlon Roudette When The Beat Drops ..	Polydor	UMG 7,067	-2%	421	383.34m	-6%
10	13	Script, The Superheroes	Columbia	SME 11,539	+4%	710	347.90m	+5%
11	14	Ella Henderson Ghost	Syco	SME 10,565	-1%	690	346.77m	+5%
12	15	Sia Chandelier	Sony Music	SME 9,049	-3%	707	345.30m	+5%
13	11	Mr. Probz Waves	Sony Music	SME 8,740	-7%	837	339.65m	-7%
14	9	Maroon 5 Maps	Polydor	UMG 11,033	-12%	818	338.82m	-14%
15	17	Calvin Harris feat. ... Blame	Columbia	SME 13,227	+17%	714	337.64m	+9%
16	16	Ed Sheeran Don't	Atlantic	WMG 9,729	+2%	671	311.24m	+1%
17	12	Sigma Nobody To Love	3beat	Ind. 5,343	-9%	449	305.62m	-8%
18	18	Sheppard Geronimo	Universal Music	UMG 4,488	+10%	314	284.30m	-7%
19	20	George Ezra Budapest	Columbia	SME 9,214	+7%	789	283.72m	-4%
20	19	OneRepublic Love Runs Out	Interscope	UMG 7,802	-12%	662	280.02m	-8%
21	21	Enrique Iglesias fea.. Bailando	Republic	UMG 6,477	-1%	491	269.74m	+1%
22	24	Charli XCX Boom Clap	Warner Music	WMG 7,673	+3%	471	268.18m	+5%
23	22	John Legend All Of Me	Columbia	SME 8,350	-5%	773	261.72m	+1%
24	25	Milky Chance Stolen Dance	Pias	Ind. 6,041	-1%	619	234.36m	-3%
25	23	Calvin Harris Summer	Columbia	SME 5,365	-15%	542	224.17m	-13%
26	29	Adel Tawil feat. Mat.. Zuhause	Vertigo	UMG 1,906	-2%	128	214.62m	-6%
27	27	Alle Farben feat. Gr.. She Moves (Far Away)	B1 Recordings	SME 4,279	-11%	387	208.45m	-11%
28	26	Vance Joy Riptide	Atlantic	WMG 3,916	-4%	460	207.85m	-13%
29	28	Lenny Kravitz The Chamber	Sony Music	SME 5,593	+3%	520	207.62m	-10%
30	30	Pharrell Williams Happy	RCA	SME 6,344	-6%	1,032	198.20m	-10%
31	39	Ariana Grande feat. ... Break Free	Republic	UMG 6,842	+5%	497	189.38m	+16%
32	31	Mark Forster feat. Sido Au Revoir	Four Music	SME 2,612	-3%	146	188.61m	-6%
33	32	Train Angel In Blue Jeans	Columbia	SME 4,046	-7%	453	176.03m	-8%
34	33	Avicii Addicted To You	Virgin EMI	UMG 3,840	-7%	547	174.49m	-8%
35	36	James Blunt Postcards	Atlantic	WMG 1,780	+2%	190	174.14m	-2%
36	38	Klingande Jubel	Klingande	Ind. 3,034	-1%	521	162.22m	-1%
37	40	U2 The Miracle (Of Joey..	Island	UMG 3,821	+18%	411	158.71m	-1%
38	53	Revolverheld Lass Uns Gehen	Columbia Four..	SME 1,580	+20%	126	153.81m	+16%
39	35	American Authors Best Day Of My Life	Virgin EMI	UMG 2,895	-11%	404	150.76m	-16%
40	44	Ed Sheeran Sing	Atlantic	WMG 6,018	-8%	641	148.39m	-5%
41	48	Duke Dumont feat. Ja.. I Got U	Virgin EMI	UMG 3,153	-8%	401	147.13m	+4%
42	41	Clean Bandit feat. J.. Rather Be	Atlantic	WMG 6,562	-4%	794	146.65m	-8%
43	34	Katy Perry This Is How We Do	Virgin EMI	UMG 6,968	-11%	503	146.24m	-20%
44	37	Common Linnets, The Calm After The Storm	Universal	UMG 1,581	-5%	244	145.79m	-16%
45	46	Imagine Dragons On Top Of The World	Polydor	UMG 3,248	-5%	458	145.73m	-6%
46	49	Jessie J + Ariana Gr.. Bang Bang	Island	UMG 6,961	+3%	529	144.83m	+3%
47	61	Pitbull feat. John Ryan Fireball	RCA	SME 5,632	+5%	403	139.40m	+28%
48	54	Sigma feat. Paloma F.. Changing	3beat	Ind. 6,806	+19%	468	138.41m	+6%
49	45	Imagine Dragons Demons	Polydor	UMG 2,119	-6%	434	138.13m	-11%
50	57	Iggy Azalea feat. Ri.. Black Widow	Virgin EMI	UMG 6,180	+11%	397	134.16m	+8%



Robin Schulz



Meghan Trainor



Sam Smith



Taylor Swift



David Guetta



Magic!

CHARTS OFFICIAL AUDIO STREAMING - WEEK 40



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OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	4	MEGHAN TRAINOR All About That Bass <i>Epic</i>
2	1	CALVIN HARRIS FT JOHN NEWMAN Blame <i>Columbia</i>
3	3	TAYLOR SWIFT Shake It Off <i>EMI</i>
4	2	LILLY WOOD & ROBIN SCHULZ Prayer In C <i>Atlantic</i>
5	6	SAM SMITH I'm Not The Only One <i>Capital</i>
6	5	MAGIC Rude <i>RCA</i>
7	14	JESSIE J/GRANDE/MINAJ Bang Bang <i>Lava/Republic Records</i>
8	10	GEORGE EZRA Budapest <i>Columbia</i>
9	9	NICO & VINZ Am I Wrong <i>Warner Bros</i>
10	7	SAM SMITH Stay With Me <i>Capital</i>
11	15	SCRIPT Superheroes <i>Columbia</i>
12	8	IGGY AZALEA FT RITA ORA Black Widow <i>EMI</i>
13	16	SIGMA FT PALOMA FAITH Changing 3 <i>Beat/AATW</i>
14	12	ED SHEERAN Don't <i>Asylum</i>
15	11	MAROON 5 Maps <i>Interscope</i>
16	17	ARIANA GRANDE FT ZEDD Break Free <i>Republic Records</i>
17	13	MR PROBZ Waves <i>Left Lane Recordings</i>
18	26	GRL Ugly Heart <i>Kemosabe/RCA</i>
19	18	ELLA HENDERSON Ghost <i>Syco Music</i>
20	23	ED SHEERAN Thinking Out Loud <i>Asylum</i>
21	29	GEORGE EZRA Blame It On Me <i>Columbia</i>
22	21	SIA Chandelier <i>Monkey Puzzle/RCA</i>
23	20	ED SHEERAN Sing <i>Asylum</i>
24	22	JOHN LEGEND All Of Me <i>Columbia</i>
25	19	DAVID GUETTA FT SAM MARTIN Lovers On The Sun <i>Parlophone</i>
26	28	WANKELMUT & EMMA LOUISE My Head Is A Jungle <i>Positiva</i>
27	25	CLEAN BANDIT FT JESS GYALEA Problem <i>Republic Records</i>
28	24	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic Records</i>
29	37	PROFESSOR GREEN FT TORI KELLY Lullaby <i>Virgin</i>
30	27	OLIVER HELDENS & BECKY HILL Gecko (Overdrive) <i>FFRR/Musical Freedom</i>
31	30	5 SECONDS OF SUMMER Amnesia <i>Capital</i>
32	39	VANCE JOY Riptide <i>Atlantic</i>
33	42	HOZIER Take Me To Church <i>Island</i>
34	38	KATY PERRY This Is How We Do <i>Virgin</i>
35	34	COLDPLAY A Sky Full Of Stars <i>Parlophone</i>
36	32	MKTO Classic <i>Columbia/M2v</i>
37	31	CALVIN HARRIS Summer <i>Columbia</i>
38	36	PHARRELL WILLIAMS Happy <i>Columbia</i>
39	33	IGGY AZALEA FT CHARLI XCX Fancy <i>EMI</i>
40	43	FALL OUT BOY Centuries <i>Island</i>
41	41	KIESZA Hideaway <i>Lokal Legend</i>
42	44	ED SHEERAN I See Fire <i>Decca</i>
43	60	MAROON 5 Animals <i>Interscope</i>
44	35	ALT-J Every Other Freckle <i>Infectious Music</i>
45	40	CHARLI XCX Boom Clap <i>Asylum</i>
46	45	ONEREPUBLIC Love Runs Out <i>Interscope</i>
47	50	ARCTIC MONKEYS Do I Wanna Know <i>Damino Recordings</i>
48	49	MILKY CHANCE Stolen Dance <i>Ignition</i>
49	48	RIXTON Me And My Broken Heart <i>Interscope</i>
50	47	WILL I AM FT CODY WISE It's My Birthday <i>Interscope</i>
51	52	CHRIS BROWN/USHER/RICK ROSS New Flame <i>RCA</i>
52	55	BASTILLE Pompeii <i>Virgin</i>
53	51	SAM SMITH Money On My Mind <i>Capital</i>
54	64	TOVE LO Stay High <i>Poljador</i>
55	46	DUKE DUMONT Won't Look Back <i>EMI</i>
56	56	CHRIS BROWN/LIL WAYNE/TYGA Loyal <i>RCA</i>
57	94	JAMIE T Zombie <i>Virgin</i>
58	59	IMAGINE DRAGONS Radioactive <i>Interscope</i>
59	65	PASSENGER Let Her Go <i>Nettwerk</i>
60	58	TEN WALLS Walking With Elephants <i>Atlantic</i>
61	62	TIESTO FT MATTHEW KOMA Wasted <i>Virgin</i>
62	67	ONEREPUBLIC Counting Stars <i>Interscope</i>
63	61	A GREAT BIG WORLD/AGUILERA Say Something <i>RCA</i>
64	54	ZHU Faded <i>Moag/Polydor</i>
65	75	DISCLOSURE FT SAM SMITH Latch <i>PMR</i>
66	71	IMAGINE DRAGONS Demons <i>Interscope</i>
67	66	JASON DERULO FT SNOOP DOGG Wiggle <i>Warner Bros</i>
68	77	ED SHEERAN Photograph <i>Asylum</i>
69	85	BECKY G Shower <i>Kemosabe/RCA</i>
70	53	CHERYL COLE FT TINIE TEMPAH Crazy Stupid Love <i>Poljador</i>
71	74	COLDPLAY Magic <i>Parlophone</i>
72	79	IDINA MENZEL Let It Go <i>Walt Disney</i>
73	68	RITA ORA I Will Never Let You Down <i>Roc Nation</i>
74	69	SIGMA Nobody To Love 3 <i>Beat/AATW</i>
75	108	IMAGINE DRAGONS Warriors <i>Interscope</i>



CLIMBER: GEORGE EZRA



CLIMBER: GRL



CLIMBER: ED SHEERAN



CLIMBER: BASTILLE



CLIMBER: IMAGINE DRAGONS

CHARTS STREAMING – SPOTIFY WEEK 40



GLOBAL

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	TAYLOR SWIFT Shake It Off
4	ARIANA GRANDE Break Free
5	MAGIC! Rude
6	JESSIE J Bang Bang
7	SIA Chandelier
8	SAM SMITH Stay With Me
9	MAROON 5 Maps
10	MAROON 5 Animals
11	IGGY AZALEA Black Widow
12	BECKY G Shower
13	THE SCRIPT Superheroes
14	ROBIN SCHULZ Prayer In C
15	NICO & VINZ Am I Wrong
16	CLEAN BANDIT Rather Be
17	ARIANA GRANDE Problem
18	DAVID GUETTA Lovers on the Sun
19	COLDPLAY A Sky Full Of Stars
20	ED SHEERAN Don't

EUROPE

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	TAYLOR SWIFT Shake It Off
4	MAGIC! Rude
5	ARIANA GRANDE Break Free
6	SIA Chandelier
7	JESSIE J Bang Bang
8	SAM SMITH Stay With Me
9	ROBIN SCHULZ Prayer In C
10	DAVID GUETTA Lovers on the Sun
11	THE SCRIPT Superheroes
12	MAROON 5 Maps
13	MAROON 5 Animals
14	IGGY AZALEA Black Widow
15	BECKY G Shower
16	ELLA HENDERSON Ghost
17	ARONCHUPA I'm an Albatraz
18	ED SHEERAN Don't
19	NICO & VINZ Am I Wrong
20	JOHN LEGEND All of Me

UK

POS	ARTIST/ALBUM
1	MEGHAN TRAINOR All About That Bass
2	CALVIN HARRIS Blame
3	TAYLOR SWIFT Shake It Off
4	ROBIN SCHULZ Prayer In C - Robin Schulz Radio Edit
5	JESSIE J Bang Bang
6	MAGIC! Rude
7	SAM SMITH I'm Not The Only One
8	NICO & VINZ Am I Wrong
9	THE SCRIPT Superheroes
10	SAM SMITH Stay With Me



FRANCE

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer In C (Robin Schulz Remix) [Radio Edit]
2	TOVE LO Stay High - Habits Remix
3	CALVIN HARRIS Blame
4	SIA Chandelier
5	COLDPLAY A Sky Full Of Stars
6	ARIANA GRANDE Break Free
7	MAROON 5 Maps
8	MEGHAN TRAINOR All About That Bass
9	NICO & VINZ Am I Wrong
10	JESSIE J Bang Bang



GERMANY

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	DAVID GUETTA Lovers on the Sun (feat. Sam Martin)
4	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
5	ARIANA GRANDE Break Free
6	MAGIC! Rude
7	MAROON 5 Maps
8	TAYLOR SWIFT Shake It Off
9	THE SCRIPT Superheroes
10	ELLA HENDERSON Ghost



NETHERLANDS

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	PITBULL Fireball
4	THE SCRIPT Superheroes
5	JESSIE J Bang Bang
6	ARIANA GRANDE Break Free
7	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
8	SAM SMITH Stay With Me
9	BECKY G Shower
10	MAGIC! Rude

NORWAY

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	GABRIEL RIOS Gold - Thomas Jack Radio Edit
3	ARONCHUPA I'm an Albatraz
4	ONKLP & DE FJERNE SLEKTNINGENE Styggen På Ryggen
5	MEGHAN TRAINOR All About That Bass
6	TAYLOR SWIFT Shake It Off
7	BECKY G Shower
8	YLVIS Truckers Hitch
9	SAM SMITH Stay With Me
10	MARTIN TUNGEVAAG Samsara 2015

SPAIN

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	SIA Chandelier
3	MAGIC! Rude
4	ENRIQUE IGLESIAS Bailando - Spanish Version
5	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
6	MEGHAN TRAINOR All About That Bass
7	MAROON 5 Maps
8	NICKY JAM Travesuras
9	JESSIE J Bang Bang
10	NICO & VINZ Am I Wrong



SWEDEN

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	ARONCHUPA I'm an Albatraz
3	MEGHAN TRAINOR All About That Bass
4	SIA Chandelier
5	TAYLOR SWIFT Shake It Off
6	ALESSO Heroes (We Could Be)
7	ZARA LARSSON Rooftop
8	MILKY CHANCE Stolen Dance
9	MAGIC! Rude
10	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit

UNITED STATES

POS	ARTIST/ALBUM
1	TAYLOR SWIFT Shake It Off
2	MEGHAN TRAINOR All About That Bass
3	JESSIE J Bang Bang
4	ECHOSMITH Cool Kids
5	SAM SMITH Stay With Me
6	ARIANA GRANDE Break Free
7	SIA Chandelier
8	CALVIN HARRIS Blame
9	MAROON 5 Animals
10	IGGY AZALEA Black Widow

CHARTS STREAMING – MUSIC VIDEO WEEK 40



NEW ARTISTS - UK

POS	ARTIST/SINGLE
1	MEGHAN TRAINOR - All About That Bass
2	G.R.L. - Ugly Heart
3	BOBBY SHMURDA – Hot N*gga
4	ELLA HENDERSON - Ghost
5	TOVE LO - Habits (Stay High) Hippie Sabotage remix
6	BARS AND MELODY - Hopeful
7	DUKE DUMONT - Won't Look Back
8	SHIFT K3Y – I Know
9	ROUTE 94 FT. JESS GLYNNE - My Love
10	WANKELMUT & EMMA-LOUISE – My Head Is A Jungle (MK Remix)
11	DUKE DUMONT FT. JAX JONES - I Got U
12	BECKY G - Shower
13	ELLA HENDERSON – Glow
14	RAE SREMMURD – No Flex Zone (Explicit)
15	MEGHAN TRAINOR – Dear Future Husband (Audio)
16	DJ SNAKE FT. LIL JON - Turn Down For What
17	ELLA EYRE – Comeback
18	RIXTON - Me And My Broken Heart
19	WAZE & ODYSSEY VS. R.KELLY – Bump & Grind 2014
20	RAE SREMMURD – No Type

ITALY

POS	ARTIST/SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	SIA - Chandelier (Official Video)
3	ARIANA GRANDE - Problem ft. Iggy Azalea
4	MAROON 5 - Animals
5	CLUB DOGO - Fragili ft. Arisa
6	FRANCESCO RENGÀ - Il mio giorno più bello nel mondo
7	TAYLOR SWIFT - Shake It Off
8	ARIANA GRANDE - Break Free ft. Zedd
9	NICKI MINAJ - Anaconda
10	ENRIQUE IGLESIAS - Bailando (English Version) ft. Sean Paul, Descemer Bueno, Gente De Zona



WORLDWIDE

POS	ARTIST/SINGLE
1	NICKI MINAJ - Anaconda
2	TAYLOR SWIFT – Shake It Off
3	MEGHAN TRAINOR - All About That Bass
4	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
5	SIA - Chandelier (Official Video)
6	MAROON 5 - Animals
7	MAGIC! - Rude
8	ARIANA GRANDE - Break Free ft. Zedd
9	ARIANA GRANDE - Problem ft. Iggy Azalea
10	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX



POLAND

POS	ARTIST/SINGLE
1	MEGHAN TRAINOR - All About That Bass
2	MAGIC! - Rude
3	SIA - Chandelier (Official Video)
4	TAYLOR SWIFT - Shake It Off
5	NICKI MINAJ - Anaconda
6	INDILA - Dernière Danse (Clip Officiel)
7	ARIANA GRANDE - Problem ft. Iggy Azalea
8	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
9	IGGY AZALEA - Fancy (Explicit) ft. Charli XCX
10	ARIANA GRANDE - Break Free ft. Zedd



UK

POS	ARTIST/SINGLE
1	MEGHAN TRAINOR - All About That Bass
2	TAYLOR SWIFT – Shake It Off
3	NICKI MINAJ - Anaconda
4	JESSIE J, ARIANA GRANDE, NICKI MINAJ – Bang Bang
5	MAGIC! - Rude
6	IGGY AZALEA FT. RITA ORA – Black Widow
7	SAM SMITH – I Am Not The Only One
8	ARIANA GRANDE FT. ZEDD – Break Free
9	SIA - Chandelier
10	KATY PERRY – This Is How We Do



AUSTRALIA

POS	ARTIST/SINGLE
1	TAYLOR SWIFT - Shake It Off
2	MEGHAN TRAINOR - All About That Bass
3	NICKI MINAJ - Anaconda
4	ARIANA GRANDE - Break Free ft. Zedd
5	KATY PERRY - This Is How We Do (Official)
6	JESSIE J, ARIANA GRANDE, NICKI MINAJ - Bang Bang
7	IGGY AZALEA - Black Widow ft. Rita Ora
8	G.R.L. - Ugly Heart
9	THE VERONICAS - You Ruin Me
10	BEAU RYAN FEAT. JUSTICE CREW - Where You From?



FRANCE

POS	ARTIST/SINGLE
1	KAARIS - Se-vrak
2	KENDJI GIRAC - Andalous
3	SIA - Chandelier (Official Video)
4	KENDJI GIRAC - Color Gitano
5	BLACK M FEAT. DR BERIZ - La légende Black
6	NICKI MINAJ - Anaconda
7	TOVE LO - HABITS (STAY HIGH) - Hippie Sabotage Remix
8	BLACK M - Sur ma route
9	LACRIM - Barbade
10	LACRIM - On Fait Pas Ca ft. Lil Durk



SPAIN

POS	ARTIST/SINGLE
1	ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
2	SIA - Chandelier (Official Video)
3	ROMEO SANTOS - Propuesta Indecente
4	WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin
5	TAYLOR SWIFT - Shake It Off
6	ROMEO SANTOS - Eres Mía
7	MEGHAN TRAINOR - All About That Bass
8	NICKI MINAJ - Anaconda
9	PRINCE ROYCE - Darte un Beso
10	ARIANA GRANDE - Problem ft. Iggy Azalea

CHARTS INDIES WEEK 40

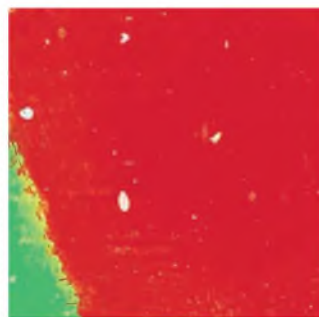


INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



- 1 NEW DJ FRESH FT ELLIE GOULDING Flashlight / *MoS (Fuga/Sony DADC UK)*
- 2 2 ALT-J Every Other Freckle / *Infectious (PIAS Arvato)*
- 3 3 MILKY CHANCE Stolen Dance / *Ignition (PIAS Arvato)*
- 4 5 ARCTIC MONKEYS Do I Wanna Know? / *Domino (PIAS Arvato)*
- 5 9 PASSENGER Let Her Go / *Netwerk (Essential)*
- 6 RE LONDON GRAMMAR Strong / *Metal & Dust (Fuga/Sony DADC UK)*
- 7 NEW SHERIDAN SMITH Anyone Who Had A Heart / *ITV Studios (Kobalt/AWAL)*
- 8 8 OLIVER \$ & JIMI JULES Pushing On / *Defected/MoS (ACA Arvato)*
- 9 6 ALT-J Hunger Of The Pine / *Infectious (PIAS Arvato)*
- 10 1 POWER MUSIC WORKOUT All About That Bass / *Power Music (Proper/The Orchard)*
- 11 12 MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us / *Macklemore (ACA Arvato)*
- 12 16 THE 1975 Chocolate / *Dirty Hit (Ingrooves)*
- 13 7 ALT-J Left Hand Free / *Infectious (PIAS Arvato)*
- 14 11 AWOLNATION Sail / *Red Bull (PIAS Arvato)*
- 15 14 SECONDCITY I Wanna Feel / *MoS (Fuga/Sony DADC UK)*
- 16 NEW JOHNNY MARR Easy Money / *New Voodoo (ACA Arvato)*
- 17 15 LETHAL BIZZLE FT JME & TEMPA T Rariworkout / *Stey Dench (Absolute Arvato)*
- 18 10 LENNY KRAVITZ The Chamber / *Roxie (Kobalt/AWAL)*
- 19 RE SBTRKT FT EZRA KOENIG New Dorp New York / *Young Turks/XL (PIAS Arvato)*
- 20 RE ADELE Someone Like You / *JL (PIAS Arvato)*



alt-J Indie Singles (2)



SBTRKT Indie Singles Breakers (2)



Apex Twin Indie Albums (2)



Goat Indie Albums Breakers (2)



RLPO/Petrenko Indie Albums Breakers (3)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 ALT-J This Is All Yours / *Infectious (PIAS Arvato)*
- 2 NEW SBTRKT Wonder Where We Land / *Young Turks/XL (PIAS Arvato)*
- 3 2 APHEX TWIN Syro / *Warp (PIAS Arvato)*
- 4 NEW LUCINDA WILLIAMS Down Where The Spirit Meets The Bone / *Highway 20 (Essential/Proper)*
- 5 3 JOE BONAMASSA Different Shades Of Blue / *Provogue/Mascot (ACA Arvato)*
- 6 NEW THE LEVELLERS Greatest Hits / *On The Fiddle (Rov/Arvato)*
- 7 6 LONDON GRAMMAR If You Wait / *Metal & Dust (Sony DADC UK)*
- 8 7 ARCTIC MONKEYS AM / *Domino (PIAS Arvato)*
- 9 NEW FUTURE ISLANDS Singles / *4AD (PIAS Arvato)*
- 10 5 LENNY KRAVITZ Strut / *Roxie (Kobalt/Proper)*
- 11 9 JUNGLE Jungle / *XL (PIAS Arvato)*
- 12 12 PAUL CARRACK The Best Of / *Carrack UK (Proper)*
- 13 NEW HOLLY JOHNSON Europa / *Pleasuredome (Rov/Arvato)*
- 14 NEW MARIANNE FAITHFULL Give My Love To London / *Dramatico (ACA Arvato)*
- 15 4 ERASURE The Violet Flame / *Mute (PIAS Arvato)*
- 16 RE PASSENGER All The Little Lights / *Netwerk (Essential/Proper)*
- 17 17 ADELE 21 / *XL (PIAS Arvato)*
- 18 15 ALT-J An Awesome Wave / *Infectious (PIAS Arvato)*
- 19 10 GOAT Commune / *Rocket (Cargo/Cinram)*
- 20 16 INTERPOL El Pintor / *Soft Limit (PIAS Arvato)*

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



- 1 RE FUTURE ISLANDS Singles / *4AD (XL Beggars)*
- 2 2 GOAT Commune / *Rocket (Rocket)*
- 3 NEW RLPO/PETRENKO Shostakovich/Symphony No 13 / *Noxas (HNH)*
- 4 NEW DECAPITATED Blood Mantra / *Nuclear Blast (Nuclear Blast)*
- 5 1 JOANNE SHAW TAYLOR The Dirty Truth / *Axehouse (Axehouse Music)*
- 6 NEW THE VASELINES V For Vaseline / *Rosary (Rosary Music)*
- 7 11 GOGO PENGUIN V2.0 / *Gondwana (Gondwana)*
- 8 4 TWEEDY Sukierae / *Anti- (Epitaph)*
- 9 NEW METRIK Universal Language / *Hospital (Hospital)*
- 10 NEW THOMAS BERGERSEN Sun / *Thomas Bergersen (Thomas Bergersen)*
- 11 10 KATE TEMPEST Everybody Down / *Big Dada/Nirja Tune (Nirja Tune)*
- 12 NEW TENEBRAE Todd/Lux Et Veritas / *Signum Classics (Signum)*
- 13 NEW KATHRYN TICKELL & THE SIDE Kathryn Tickell & The Side / *Resilient (Resilient)*
- 14 15 SALVATORI/JOHNSON/O'DONNELL Destiny - OST / *Bungie (Bungie Music)*
- 15 3 YUNGEN Project Black & Red / *Play Dirty (Play Dirty)*
- 16 8 MOTIONLESS IN WHITE Reincarnate / *Fearless (Fearless)*
- 17 20 LPO/PARRY The 50 Greatest Pieces Of Classical / *XS (XS)*
- 18 NEW DEREK RYAN The Simple Things / *Sharpe (Sharpe Music)*
- 19 9 SHELLAC Dude Incredible / *Touch And Go (Touch And Go)*
- 20 NEW ANGELA HEWITT Bach/Art Of Fugue / *Hyperion (Hyperion)*

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



- 1 NEW SHERIDAN SMITH Anyone Who Had A Heart / *ITV Studios (ITV Studios)*
- 2 3 SBTRKT FT EZRA KOENIG New Dorp New York / *Young Turks/XL (XL Beggars)*
- 3 NEW FUTURE ISLANDS Seasons (Waiting On You) / *4AD (XL Beggars)*
- 4 7 CARIBOU Can't Do Without You / *City Slang (City Slang)*
- 5 1 MEGHAN TONJES All About That Bass / *Loudr (Loudr)*
- 6 4 SAM REDDEN Say Something I'm Giving Up On You / *Sam Redden (Sam Redden)*
- 7 NEW SBTRKT FT RAURY Higher / *Young Turks/XL (XL Beggars)*
- 8 13 EMMA LOUISE Jungle / *Go Ent. (Go Ent.)*
- 9 6 EDWARD SHARPE & MAGNETIC ZEROS Home / *Rough Trade (XL Beggars)*
- 10 NEW SBTRKT & SAMPHA Temporary View / *Young Turks/XL (XL Beggars)*
- 11 9 KRADDY Android Porn / *Glitch Mob Unlimited (Glitch Mob Unlimited)*
- 12 NEW SBTRKT & SAMPHA Wonder Where We Land / *Young Turks/XL (XL Beggars)*
- 13 NEW HUDSON MOHAWKE Chimes / *Warp (Warp)*
- 14 NEW SBTRKT FT DENAI MOORE The Light / *Young Turks/XL (XL Beggars)*
- 15 NEW BOBBY SHMURDA FT FABOLOUS, JADAKISS, CHRIS BROWN... Hot N***A / *First Mike (First Mike)*
- 16 NEW PARRA FOR CUVA Wicked Games / *Spinnin' Deep (Spinnin')*
- 17 NEW MARIAN HILL One Time / *Marian Hill (Marian Hill)*
- 18 NEW SHERIDAN SMITH You're My World / *ITV Studios (ITV Studios)*
- 19 15 CINEMATIC ORCHESTRA To Build A Home / *Nirja Tune (Nirja Tune)*
- 20 10 INGRID MICHAELSON Girls Chase Boys / *Mam & Pop (Mam & Pop)*

OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 New JAMIE T Carry On The Grudge / *Virgin*
- 2 1 APHEX TWIN Syro / *Warp*
- 3 2 ALT-J This Is All Yours / *Infectious Music*
- 4 3 LEONARD COHEN Popular Problems / *Columbia*
- 5 New OASIS What's The Story Morning Glory / *Big Brother*
- 6 4 GOAT Commune / *Rocket*
- 7 New SBTRKT Wonder Where We Land / *Young Turks Recordings*
- 8 New LUCINDA WILLIAMS Down Where The Spirit Meets The Bone / *Highway 20*
- 9 7 ROYAL BLOOD Royal Blood / *Warner Bros*
- 10 11 GEORGE EZRA Wanted On Voyage / *Columbia*

THIS LAST ARTIST / ALBUM / LABEL

- 11 5 JOE BONAMASSA Different Shades Of Blue / *Provogue*
- 12 6 ROBERT PLANT Lullaby And The Ceaseless Roar / *East West*
- 13 New FINCH Back To Oblivion / *Spinefarm*
- 14 New MARMOZETS The Weird And Wonderful Marmozets / *Roadrunner*
- 15 New PRINCE Art Official Age / *Npg/Warner Bros*
- 16 New PRINCE & 3RDEYEGIRL Plectrumelectrum / *Npg/Warner Bros*
- 17 20 ED SHEERAN X / *Asylum*
- 18 9 ARCTIC MONKEYS Am / *Domino Recordings*
- 19 14 SAM SMITH In The Lonely Hour / *Capitol*
- 20 8 BARBRA STREISAND Partners / *Columbia*


CHARTS iTUNES SINGLES WEEK 40

UNITED KINGDOM 	
POS	ARTIST/ ALBUM
28/09/2014 - 04/10/2014	
1	MEGHAN TRAINOR All About That Bass
2	JESSIE J... Bang Bang
3	TAYLOR SWIFT Shake It Off
4	SIGMA Changing (feat. Paloma Faith)
5	CALVIN HARRIS Blame
6	THE MAGICIAN Sunlight
7	GEORGE EZRA Blame It On Me
8	LABRINTH Let It Be
9	ELLA EYRE Comeback
10	ROBIN SCHULZ ... Prayer In C

DENMARK 	
POS	ARTIST/ ALBUM
29/09/2014 - 05/10/2014	
1	KESI Søvnløs
2	MEGHAN TRAINOR All About That Bass
3	ARONCHUPA I'm An Albatraz
4	DJÄMES BRAUN Fugle
5	BARBARA MOLEKO Sådan Nogen...
6	ZHU Faded
7	BARBARA MOLEKO Indianer
8	JOKEREN Kun Os To (feat. Pauline)
9	JOEY MOE Million
10	HOZIER Take Me To Church

FRANCE 	
POS	ARTIST/ ALBUM
29/09/2014 - 05/10/2014	
1	LILLY WOOD... Prayer In C
2	SIA Chandelier
3	THE AVENER Fade Out Lines
4	TOVE LO Stay High
5	GEORGE EZRA Budapest
6	ALONZO Y'a rien a faire
7	DISCLOSURE You & Me
8	SOPRANO Cosmo
9	IGGY AZALEA Black Widow
10	COLDPLAY A Sky Full Of Stars

GERMANY 	
POS	ARTIST/ ALBUM
26/09/2014 - 02/10/2014	
1	MEGHAN TRAINOR All About That Bass
2	THE AVENER Fade Out Lines
3	ROBIN SCHULZ Sun Goes Down
4	SHEPPARD Geronimo
5	ELLA HENDERSON Ghost
6	TAYLOR SWIFT Shake It Off
7	DAVID GUETTA Lovers on the Sun
8	REVOLVERHELD Lass uns gehen
9	CALVIN HARRIS Blame
10	HOZIER Take Me To Church

ITALY 	
POS	ARTIST/ ALBUM
25/09/2014 - 01/10/2014	
1	ENRIQUE IGLESIAS Bailando
2	LILLY WOOD ...Prayer In C
3	MARLON ROUDETTE When the Beat...
4	SHEPPARD Geronimo
5	SIA Chandelier
6	KIESZA Hideaway
7	SAINT MOTEL My Type
8	MEGHAN TRAINOR All About That ...
9	ENRIQUE IGLESIAS Bailando
10	CHARLI XCX Boom Clap

UK: Meghan Trainor



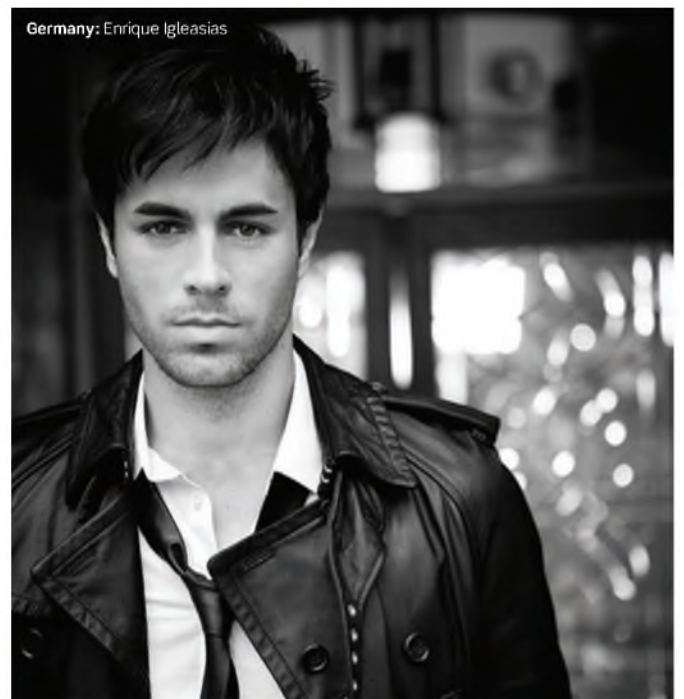
Denmark: Kesi




France: Lilly Wood




Germany: Enrique Iglesias



NETHERLANDS 	
POS	ARTIST/ ALBUM
26/09/2014 - 02/10/2014	
1	ANDRE HAZES JR. Ik Leef Mijn Eigen...
2	PITBULL Fireball (feat. John Ryan)
3	MEGHAN TRAINOR All About That Bass
4	LILLY WOOD... Prayer In C
5	NIELSON Sexy Als Ik Dans
6	B-BRAVE Bad
7	MR. PROBZ Nothing Really Matters
8	PHARRELL WILLIAMS Happy
9	ENRIQUE IGLESIAS Bailando
10	CALVIN HARRIS Blame

RUSSIA 	
POS	ARTIST/ ALBUM
29/09/2014 - 05/10/2014	
1	FEDER Goodbye (feat. Lyse)
2	LILLY WOOD... Prayer In C ...
3	SIA Chandelier
4	РОЖДЕН Знаешь
5	IMANY You Will Never Know
6	JASON DERULO Wiggle
7	KIESZA Hideaway
8	ДЖИГАН Любить больше нечем
9	ВЕРА БРЕЖНЕВА Девочка моя
10	IMANY You Will Never Know

SPAIN 	
POS	ARTIST/ ALBUM
29/09/2014 - 05/10/2014	
1	LILLY WOOD... Prayer In C
2	MEGHAN TRAINOR All About That Bass
3	SIA Chandelier
4	PABLO ALBORÁN Por fin
5	BRUNO MARS Locked Out Of Heaven
6	MAGIC! Rude
7	ENRIQUE IGLESIAS Bailando
8	ENRIQUE IGLESIAS Noche y de Día
9	MILKY CHANCE Stolen Dance
10	JOHN LEGEND All Of Me

SWEDEN 	
POS	ARTIST/ ALBUM
24/09/2014 - 30/09/2014	
1	MEGHAN TRAINOR All About That Bass
2	ARONCHUPA I'm An Albatraz
3	ONE DIRECTION Steal My Girl
4	TAYLOR SWIFT Shake It Off
5	SIA Chandelier
6	THOMAS STENSTRÖM Slå mig hårt i...
7	CALVIN HARRIS Blame
8	LILLY WOOD... Prayer In C
9	MAGIC! Rude
10	LALEH Tusen bitar

SWITZERLAND 	
POS	ARTIST/ ALBUM
26/09/2014 - 02/10/2014	
1	LILLY WOOD...Prayer In C
2	SIA Chandelier
3	MEGHAN TRAINOR All About That Bass
4	DAVID GUETTA Lovers On The Sun
5	MARLON ROUDETTE When The Beat...
6	ED SHEERAN Don't
7	LENNON & MAISY Love
8	ANDREAS BOURANI Auf uns
9	CALVIN HARRIS Blame
10	MARK FORSTER Au revoir (feat. Sido)

CHARTS iTUNES ALBUMS WEEK 40



UNITED KINGDOM

POS ARTIST/ ALBUM

28/09/2014 - 04/10/2014

- 1 **GEORGE EZRA** Wanted On Voyage
- 2 **ED SHEERAN** x
- 3 **JAMIE T** Carry On the Grudge
- 4 **SAM SMITH** In the Lonely Hour
- 5 **ALT-J** This Is All Yours
- 6 **VARIOUS** Now That's What I Call...! 88
- 7 **VARIOUS** Keep Calm & Chillout
- 8 **THE SCRIPT** No Sound Without Silence
- 9 **VARIOUS** BBC Radio 1's the Nixtape
- 10 **CHRIS BROWN** X (Deluxe Version)

DENMARK

POS ARTIST/ ALBUM

29/09/2014 - 05/10/2014

- 1 **PRINCE ART OFFICIAL AGE**
- 2 **LEONARD COHEN** Popular Problems
- 3 **VARIOUS** Toppen Af Poppen 2014
- 4 **MAGTENS KORRIDORER** Før Altिंग ...
- 5 **ONE DIRECTION FOUR** (Deluxe Version)
- 6 **TINA DICKOW** Whispers
- 7 **JOEY MOE** Joey
- 8 **SUSPEKT** V
- 9 **VARIOUS** Toppen Af Poppen 2014 ...
- 10 **PRINCE ...** PLECTRUMELECTRUM

FRANCE

POS ARTIST/ ALBUM

29/09/2014 - 05/10/2014

- 1 **THE DØ** Shake Shook Shaken
- 2 **CHRISTINE...** Chaleur humaine
- 3 **SIA** 1000 Forms of Fear
- 4 **PRINCE ART OFFICIAL AGE**
- 5 **BLACK M** Les yeux plus gros que le...
- 6 **LENNY KRAVITZ** Strut (Bonus Track)
- 7 **KENDJI GIRAC** Kendji
- 8 **PHARRELL WILLIAMS** GIRL
- 9 **JULIEN DORÉ** LØVE (Deluxe Version)
- 10 **ALT-J** This Is All Yours

GERMANY

POS ARTIST/ ALBUM

26/09/2014 - 02/10/2014

- 1 **CLUESO** Stadtrandlichter
- 2 **VARIOUS ARTISTS** Bravo Hits, Vol. 87
- 3 **ELEMENT OF CRIME** Lieblingsfarben...
- 4 **257ERS** Boomshakkalakka
- 5 **ROBIN SCHULZ** Prayer
- 6 **VARIOUS ARTISTS** KuschelRock 28
- 7 **WISE GUYS** Achterbahn (Deluxe Version)
- 8 **HELENE FISCHER** Farbenspiel
- 9 **DIE DREI ???** Folge 170: Straße des...
- 10 **SHINDY FVCK!TCHESGETMONEY**

ITALY

POS ARTIST/ ALBUM

25/09/2014 - 01/10/2014

- 1 **FEDEZ** Pop-hoolista
- 2 **VARIOUS** Machete Mixtape, Vol. 3
- 3 **SUBSONICA** Una nave in una foresta
- 4 **FABI SILVESTRI GAZZÈ** Il padrone...
- 5 **LENNY KRAVITZ** Strut (Bonus Track)
- 6 **LEONARD COHEN** Popular Problems
- 7 **FRANCESCO RENGA** Tempo reale...
- 8 **CLUB DOGO** Non siamo più quelli di...
- 9 **TONY BENNETT...** Cheek to Cheek...
- 10 **ONE DIRECTION FOUR** (Deluxe)



NETHERLANDS

POS ARTIST/ ALBUM

26/09/2014 - 02/10/2014

- 1 **VARIOUS ARTISTS** 538 Hitzone 71
- 2 **VARIOUS** Vergeten Liedjes Voor ...
- 3 **PRINCE ART OFFICIAL AGE**
- 4 **KENSINGTON** Rivals
- 5 **ANDRÉ HAZES** Alle 40 Goed
- 6 **LIJPE** Van de Bodem naar de Grond
- 7 **LEONARD COHEN** Popular Problems
- 8 **PHARRELL WILLIAMS** GIRL
- 9 **PRINCE...** PLECTRUMELECTRUM
- 10 **ELLEN TEN DAMME** Berlin

RUSSIA

POS ARTIST/ ALBUM

29/09/2014 - 05/10/2014

- 1 **L'ONE** Одинокая вселенная
- 2 **СПЛИН** Резонанс. Часть 2
- 3 **ROBIN SCHULZ** Prayer
- 4 **ЛЕНИНГРАД** Ленинград: Лучшее!
- 5 **GUF & RIGOS** 420
- 6 **PINK FLOYD** The Endless River (Deluxe)
- 7 **LENNY KRAVITZ** Strut (Bonus Track)
- 8 **СПЛИН** Резонанс. Часть 1
- 9 **МУМИЙ ТРОЛЬ** The Best
- 10 **ПИКНИК** Чужестранец

SPAIN

POS ARTIST/ ALBUM

29/09/2014 - 05/10/2014

- 1 **M-CLAN** Dos noches en el Price
- 2 **BUSTAMANTE** Vivir
- 3 **AMAIA MONTERO** Si Dios Quiere Yo...
- 4 **FITO Y FITIPALDIS** Lo Mas Lejos a...
- 5 **PRINCE ART OFFICIAL AGE**
- 6 **LEONARD COHEN** Popular Problems
- 7 **MEGHAN TRAINOR** Title - EP
- 8 **SUPERSUBMARINA** Viento de Cara
- 9 **COLDPLAY** Ghost Stories
- 10 **EL BARRIO** Hijo del Levante

SWEDEN

POS ARTIST/ ALBUM

24/09/2014 - 30/09/2014

- 1 **ONE DIRECTION FOUR** (Deluxe Version)
- 2 **LEONARD COHEN** Popular Problems
- 3 **VARIOUS** Absolute Music 76
- 4 **NEW WINE...** Jag ser himlen
- 5 **TOVE LO** Queen of the Clouds
- 6 **PRINCE ART OFFICIAL AGE**
- 7 **IN FLAMES** Siren Charms
- 8 **DOUG SEEGERS** Going Down To The ...
- 9 **BARBRA STREISAND** Partners
- 10 **EVERGREY** Hymns for the Broken

SWITZERLAND

POS ARTIST/ ALBUM

26/09/2014 - 02/10/2014

- 1 **LENNY KRAVITZ** Strut (Bonus Track)
- 2 **PRINCE ART OFFICIAL AGE**
- 3 **ROBIN SCHULZ** Prayer
- 4 **FRANZ ARNOLD'S...** Fidlä ha
- 5 **ALT-J** This Is All Yours
- 6 **PRINCE...** PLECTRUMELECTRUM
- 7 **HOBBITZ** Schlicht & Ergrifend
- 8 **ED SHEERAN** X
- 9 **LEONARD COHEN** Popular Problems
- 10 **ELEMENT OF CRIME** Lieblingsfarben...

CHARTS ANALYSIS WEEK 40



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- NICKI MINAJ *Anaconda* Cash Money/Republic Records
- ELLA HENDERSON *Glow* Syco Music
- JEREMIH FT YG *Don't Tell 'Em* Def Jam
- LUVBUG FT TALAY RILEY *Resonance* Global Talent/Polydor
- USHER FT NICKI MINAJ *She Came To Give It To You* RCA
- KWABS *Walk* Atlantic
- ALEX CLARE *War Rages On* Island
- CHRISTINA AGUILERA *The Voice Within* RCA

UK ARTIST ALBUMS CHART

- HOZIER *Wanted On Voyage* Island
- JOHNNY MARR *Playland* Messenger
- CARIBOU *Our Love City Slang*
- GORGON CITY *Sirens* Virgin
- ALI CAMPBELL/ASTRO/MICKEY *Silhouette* Cooking Vinyl
- LOWER THAN ATLANTIS *Lower Than Atlantis* Easy Life
- LADY ANTEBELLUM *747* Decca
- BRYAN ADAMS *Tracks Of My Years* Polydor
- STEVIE NICKS *24 Karat Gold - Songs From The Vault* Reprise
- FLYING LOTUS *You're Dead* Warp
- JAMIE CULLUM *Interlude* Island
- JACKSON BROWNE *Standing In The Breach* Inside Recordings
- WEEZER *Everything Will Be Alright In The End* Republic Records
- NEHRUVIANDOOM *Nehriviandoom* LEX
- JOHN WILSON ORCHESTRA *Cole Porter In Hollywood* Warner Classics
- FLYING COLORS *Second Nature* Music Theories
- FOSTER & ALLEN *Gold & Silver Days* DMG TV
- TINASHE *Aquarius* RCA
- NEW FOUND GLORY *Resurrection* Hopeless
- ORANGE GOBLIN *Back From The Abyss* Candlelight
- YELLOWCARD *Lift A Sail* Razor & Tie
- PIANO GUYS *Wonders* Sony Classical
- SIXX AM *Modern Vintage* Eleven Seven
- UNDERWORLD *Dubnobasswithmyheadman* Junior Boy's Own
- SIXX AM *Modern Vintage* Eleven Seven

The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

BY ALAN JONES

After moving 75-67-53-33 on streaming alone, 20-year-old American **Meghan Trainor's** debut single *All About That Bass* made its expected leap to No.1 on Sunday after being released digitally.

Securing the biggest move to No.1 within the Top 75 since David Guetta's *Gettin' Over You* exploded 41-1 in 2010, *All About That Bass* sold 143,750 copies last week. That total - which includes 13,646 streaming sales - is the second highest for a No.1 this year, trailing only the 162,801 copies (167,677 with the retrospective inclusion of streaming) that Clean Bandit's *Rather Be* (feat. Jess Glynne) sold on its debut.

It was a long wait for UK consumers for Trainor's single, which was available in the USA, Canada, Australia and several other territories nearly three months ago. Trainor's opening sales tally may have been higher still had soundalike covers not sold 61,713 copies in the interim - although it is possible that some buyers genuinely prefer the covers, and would have



MIDWEEK NO.1

Meghan Trainor: All About That Bass

purchased them in preference to Trainor's original. Either way, the biggest of the covers, by Power Music Workout, dived 13-131 on Sunday, with 2,663 sales raising its cumulative tally to 35,184. Although dipping to No.2 on Tuesday's sales flashes with a deficit of 499 sales, *All About That Bass* is likely to prove too strong for its strongest competitor, **Nicki Minaj's** *Anaconda*.

In a top three comprising

entirely of females on Sunday - as opposed to the top four of the album chart which was made up entirely of male soloists - **Jessie J**, **Ariana Grande** and **Nicki Minaj's** *Bang Bang* dipped 1-2 (57,666 sales) while **Taylor Swift's** *Shake It Off* holds at its peak position of No.3 (54,652 sales).

The Magician - Belgian DJ/producer Steve Fasano - conjured up his first hit in the form of dance anthem *Sunlight*. No.1 on

the club chart last month, it also features British trio *Years & Years* and debuts at No.7 (35,986 sales).

George Ezra's second hit *Blame It On Me* climbed 7-6 (38,301 sales) while debut smash *Budapest* scored its 10th Top 10 week, rallying 12-10 (27,986 sales).

Elsewhere in the Top 10: *Changing* slipped 2-4 (50,002 sales) for **Sigma** feat. *Paloma Faith*, *Blame* dipped 4-5 (47,526 sales) for **Calvin Harris** feat. *John Newman*, *Prayer In C* tripped 5-8 (35,961 sales) for **Lilly Wood & Robin Schulz** and *I'm Not The Only One* flipped 6-9 (32,996 sales) for **Sam Smith**.

Overall singles sales were up 4.32% week-on-week at 5,669,420 - a 39 week high, and just below the (revised from 3,953,065 to include streaming) tally of 5,670,358 in the first week of 2014. Streaming accounted for 2,944,624 sales last week - 51.94% of the total. Under previously existing criteria where only paid-for purchases were included, overall singles sales were up 7.14% week-on-week at 2,724,796 - 8.68% below same week 2013 sales of 2,983,841 and the 60th consecutive week in which they have declined versus a year ago.

ALBUMS

BY ALAN JONES

They're British, they're male, they're solo, they're singer/songwriters, they're in their twenties - and they're dominating the chart.

For the first time ever, the 1-2-3-4 at the top of the album chart on Sunday comprised entirely of artists who meet all of the above criteria. In last week's sales flashes, **Jamie T** was in pole position with *Carry On The Grudge* set to debut in pole position. It weakened throughout the week, however, and by Friday **George Ezra** had taken over at the top with his debut album *Wanted On Voyage*. **Sam Smith's** *In The Lonely Hour* and **Ed Sheeran's** *X* didn't make it to pole position in the week but Smith's album has already spent four weeks at No.1, and Sheeran's eight.

In the top eight continuously since it made its debut 13 weeks ago, *Wanted On Voyage* finally surpassed the No.3 position in which it debuted, jumping 4-1 as second hit *Blame It On Me* reached a new peak for the sixth week in a row, climbing 7-6. Ezra's debut hit, *Budapest* rallied 12-10 to return to the Top 10 after an absence of five weeks. Ezra's album sold 30,061 copies



MIDWEEK NO.1

George Ezra: Wanted On Voyage

last week, raising its cumulative sales to 213,560.

Although this Sunday is likely to see a bumper crop of new entries - there were 12 of them dotted around the Top 20 on Tuesday's sales flashes - Ezra's album seems likely to continue at No.1.

In the top five throughout its 19 week chart run, *In The Lonely Hour* sold 24,553 copies last week to climb 3-2. It has now sold 511,304 copies, placing it at No.2 for the year, behind the aforementioned *X*, which climbed 6-3, with 22,628 sales taking its 15 week to-date tally to 656,726.

Unable to sustain his early superiority, **Jamie T** maintained his record of making the top five with each of his albums, with third album *Carry On The Grudge*, opened at No.4, after selling 19,925 copies, while introductory single *Zombie* jumped 48-36 (11,981 sales).

With a to-date tally of 4,611,862 sales, **Oasis's** second album, the 1995 smash (*What's The Story*) *Morning Glory?* is the UK's third biggest selling studio album of all-time, trailing only *The Beatles's* *Sgt. Pepper's Lonely Hearts Club Band*, which has sold 5,084,978, and *Adele's*

21 (4,720,191). Not in the Top 75 since 2010, the Top 40 since 2005 and the Top 10 since 1996, *Morning Glory* returned to all three on Sunday, re-entering the chart at No.7 (12,228 sales) following its release in a range of deluxe, expanded and remastered editions.

Apparently now a willing 'slave' of Warner Music, with which he had an acrimonious split in 1996, **Prince** rekindled his relationship with the company by releasing two simultaneous albums, both of which enter the Top 20 on Sunday. Solo album *Art Official Age* led the way, debuting at No.8 (10,813 sales), while *Plectrumelectrum* - a collaboration with *3rdeyegirl* - debuted at No.11 (7,708 sales). Officially the 33rd and 34th studio albums in the prolific 36 year studio career of the diminutive 56 year old, they secured his first Top 20 placings for new albums since 2006's *3121* debuted and peaked at No.9 on sales of 37,130 copies, though compilation *Ultimate* reached No.6 in 2007. Including compilations, live discs and pseudonymous efforts, Prince has placed 27 albums in the Top 75, of which 19 have made the Top 10.

Overall album sales were down 1.19% week-on-week at 1,300,913 - 10.23% below same week 2013 sales of 1,449,084.

CHARTS CLUB WEEK 40

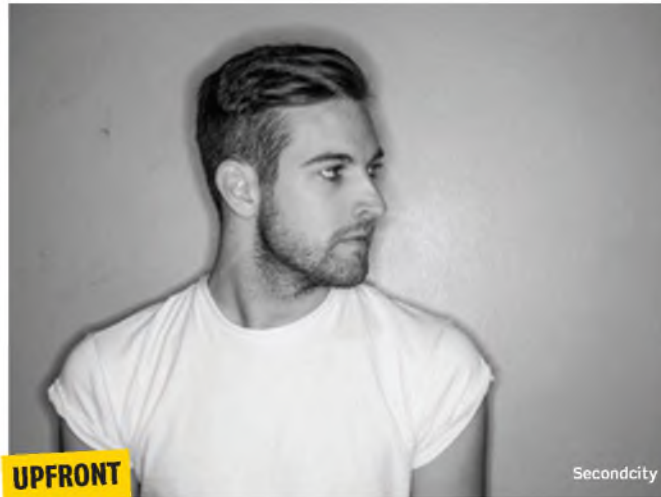
Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	8	6	SECONDCITY FT. ALI LOVE What Can I Do / <i>MoS</i>
2	5	4	SANDER VAN DOORN, MARTIN GARRIX, DVBBBS FT. ALEESIA Gold Skies / <i>Positiva</i>
3	17	3	ELLA EYRE Comeback / <i>Virgin/EMI</i>
4	18	2	PAUL RUDD Night & Day / <i>Globotracks</i>
5	23	2	MOXIE KICKS Soul For You / <i>Catapult</i>
6	16	3	PAUL MORRELL FT. MUTYA BUENA Give Me Love / <i>New State</i>
7	12	4	EXAMPLE 10 Million People / <i>Epic</i>
8	21	3	LABRINTH Let It Be / <i>Syco</i>
9	9	3	PARRA FOR CUVA FT. ANNA NAKLAB Wicked Games / <i>Spinnin/Epic</i>
10	15	7	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / <i>Epic</i>
11	2	8	BILLON FT. MAXINE ASHLEY Special / <i>Rinse</i>
12	RE	4	WATERMAT Bullit / <i>Spinnin/Polydor</i>
13	19	2	JESSIE WARE Say You Love Me / <i>PMR/Island</i>
14	24	2	AFROJACK FT. SNOOP DOGG Dynamite / <i>Universal</i>
15	NEW	1	RED SKY NOISE Only You (Darkness Inside) / <i>MUK</i>
16	NEW	1	BREACH FT. KELIS The Key / <i>Atlantic</i>
17	1	7	GORGON CITY FT. ZAK ABEL Unmissable / <i>Black Butter/Virgin/EMI</i>
18	22	3	LUVBUG FT. TALAY RILEY Resonance / <i>White Label</i>
19	32	2	CEDRIC GERVAIS FT. COCO Through The Night / <i>3 Beat</i>
20	6	6	THE MAGICIAN FT. YEARS & YEARS Sunlight / <i>Potion/FFRR</i>
21	33	2	MICHAEL WOODS FT. LAUREN DYSON In Your Arms / <i>AATW</i>
22	RE	2	CALVIN HARRIS FT. JOHN NEWMAN Blame / <i>Columbia</i>
23	NEW	1	LEE DAGGER FT. INAYA DAY Shelter Me / <i>Radikal</i>
24	29	6	ALEX METRIC FT. STEFAN STORM Heart Weighs A Ton / <i>Atlantic</i>
25	26	2	VASSY, CRAZIBIZA & DAVE AUDE Hustlin' / <i>Kiss My Vassy/Peace Bisquit</i>
26	NEW	1	MITTS & MARCUS SANTORO FT. COURTNEY BRIANNA You & I / <i>Neon</i>
27	RE	2	TIEKS FT. CELESTE Sing That Song / <i>Atlantic</i>
28	20	5	WILKINSON FT. TALAY RILEY Dirty Love / <i>Ram/Virgin</i>
29	31	9	TEN WALLS Walking With Elephants / <i>Atlantic</i>
30	25	8	SHIFT K3Y I Know / <i>Columbia</i>
31	NEW	1	KIESZA No Enemies / <i>Lokal Legend/Virgin/EMI</i>
32	NEW	1	ELLA HENDERSON Glow / <i>Syco</i>
33	NEW	1	BORGEOUS Invincible / <i>Champion/Spinnin'</i>
34	NEW	1	WARREN G Regulate / <i>Serious Pimp</i>
35	NEW	1	CHICANE FT. BO BRICE Still With Me / <i>Modena/Armada</i>
36	27	6	DJ FRESH FT. ELLIE GOULDING Flashlight / <i>MoS</i>
37	13	7	CAHILL Sunshine / <i>3 Beat</i>
38	35	9	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat</i>
39	28	2	DEEP AFFECT Addicted / <i>Fried Up</i>
40	36	6	SAM SMITH I'm Not The Only One / <i>Capitol</i>

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	8	3	SECONDCITY FT. ALI LOVE What Can I Do / <i>MoS</i>
2	9	3	ELLA EYRE Comeback / <i>Virgin/EMI</i>
3	18	2	SANDER VAN DOORN, MARTIN GARRIX, DVBBBS FT. ALEESIA Gold Skies / <i>Positiva</i>
4	30	2	DJ FELLI FEL FT. CEE LO, PITBULL & JUICY J Have Some Fun / <i>Chrysalis/BMG/Rights</i>
5	16	4	PITBULL FT. JOHN RYAN Fireball / <i>RCA</i>
6	11	2	NICOLE SCHERZINGER On The Rocks / <i>RCA</i>
7	22	2	ELLA HENDERSON Glow / <i>Syco</i>
8	19	3	BUMER! ROBEN & MIKE AND FULLY CHARGED... Belly Dancer / <i>Spinccredible</i>
9	NEW	1	EXAMPLE 10 Million People / <i>Epic</i>
10	17	5	SLAM DUNK'D FT. CHROMEO & AL-P No Price / <i>Columbia</i>
11	NEW	1	DAVID MATTHIAS FT. VERONICA JENSEN One More Kiss / <i>Dauman</i>
12	20	3	AMERIIIE What I Want / <i>Feenix Rising Ent.</i>
13	2	8	BILLON FT. MAXINE ASHLEY Special / <i>Rinse</i>
14	1	3	GORGON CITY FT. ZAK ABEL Unmissable / <i>Black Butter/Virgin/EMI</i>
15	NEW	1	LABRINTH Let It Be / <i>Syco</i>
16	NEW	1	LEE DAGGER FT. INAYA DAY Shelter Me / <i>Radikal</i>
17	3	4	THE MAGICIAN FT. YEARS & YEARS Sunlight / <i>Potion/FFRR</i>
18	14	4	JESSIE J, ARIANA GRANDE & NICKI MINAJ Bang Bang / <i>Island</i>
19	15	3	ED SHEERAN Don't / <i>Asylum</i>
20	24	2	CEDRIC GERVAIS FT. COCO Through The Night / <i>3 Beat</i>
21	NEW	1	GALI Tomorrow Never Dies / <i>Ryal</i>
22	21	2	LUVBUG FT. TALAY RILEY Resonance / <i>White Label</i>
23	0	1	MEGHAN TRAINOR All About That Bass / <i>Epic</i>
24	RE	3	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / <i>Epic</i>
25	5	4	FUSE ODG FT ANGEL T.I.N.A. / <i>3 Beat</i>
26	NEW	1	PARRA FOR CUVA FT. ANNA NAKLAB Wicked Games / <i>Spinnin/Epic</i>
27	NEW	1	ARIANA GRANDE FT. ZEDD Break Free / <i>Atlantic</i>
28	28	2	JACOB BANKS Move With You / <i>Atlantic</i>
29	NEW	1	BUCHANAN Coming Down / <i>Raw Imagination People/Expert</i>
30	NEW	1	HOLLY JOHNSON In And Out Of Love / <i>Pleasuredome</i>



UPFRONT

Secondcity



Wilkinson

URBAN

Secondcity does club chart double

ANALYSIS

BY ALAN JONES

City To City: Gorgon City's Unmissable topped both the Upfront and Commercial Pop club charts a week ago - and now it is the turn of Secondcity to do likewise.

Born in America as Rowan Harrington, and raised in the UK, Secondcity made his chart debut earlier this year, with one of the biggest dance hits of the summer, I Wanna Feel, which topped the Upfront chart and reached number three on the Commercial Pop chart, before reaching the top of the singles

chart and selling upwards of 240,000 copies.

Follow-up What Can I Do jumps 8-1, achieving a small victory margin on both the Upfront and Commercial Pop charts in mixes by Mark Fanciulli, Fred V & Grafix, Grum and Secondcity himself. Another powerful dance anthem, it features vocals from Ali Love, who is a member of Hot Natured, whose own single Benediction was a number two Upfront hit in the summer.

The top three records in the Upfront and Commercial Pop charts achieve a rare convergence

this week - though on the Upfront chart Sander Van Doorn, Martin Garrix and Dvbbs feat. Aleesia are runners-up to Secondcity at the expense of Ella Eyre's Comeback, whilst she is second and they are third on the Commercial Pop chart.

Drum and bass star Wilkinson puts his rivals to the sword on the Urban club chart, where his latest single, Dirty Love, provides his first number one. Als o reaching number two on the Upfront chart and number three on the Commercial Pop chart a fortnight ago, it features vocals from London R&B singer Talay Riley.

URBAN TOP 30

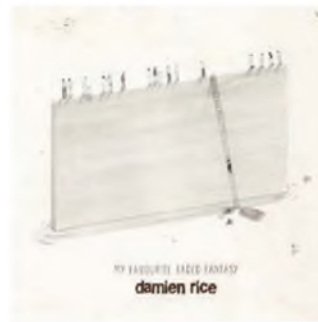
POS	LAST	WKS	ARTIST / TRACK / LABEL
1	3	5	WILKINSON FT. TALAY RILEY Dirty Love / <i>Ram/Virgin</i>
2	5	5	KRISHANE FT. MELISSA STEEL Drunk And Incapable / <i>Atlantic</i>
3	1	8	FUSE ODG FT. ANGEL T.I.N.A. / <i>3 Beat</i>
4	2	8	NICKI MINAJ Anaconda / <i>Young Money/Cash Money/Island</i>
5	4	9	BILLON Special / <i>Rinse</i>
6	7	3	AMERIIIE What I Want / <i>Feenix Rising Ent.</i>
7	NEW	1	BREACH FT. KELIS The Key / <i>Atlantic</i>
8	21	2	LABRINTH Let It Be / <i>Syco</i>
9	NEW	1	MOELOGO FT. BUNNY MACK My Sweetie / <i>Island</i>
10	6	9	PITBULL FT. JOHN RYAN Fireball / <i>RCA</i>
11	9	4	JESSIE J, ARIANA GRANDE & NICKI MINAJ Bang Bang / <i>Island</i>
12	NEW	1	STYLO G Call Mi A Leader / <i>3 Beat</i>
13	8	10	IGGY AZALEA FT. RITA ORA Black Widow / <i>Virgin/EMI</i>
14	11	9	USHER FT. NICKI MINAJ She Came To Give It To You / <i>RCA</i>
15	14	12	JUS NOW FT. BLAXX Leh Go / <i>3 Beat</i>
16	13	5	DROX FT. SOJAY Answer My Prayer / <i>Helicpto</i>
17	17	7	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / <i>Epic</i>
18	22	11	CHRIS BROWN FT. USHER & RICK ROSS New Flame / <i>RCA</i>
19	NEW	1	MARY J. BLIGE Right Now / <i>Island</i>
20	15	5	DANIEL DAVID Me An U / <i>Eagle Rush Global</i>
21	19	5	ELLA EYRE Comeback / <i>Virgin/EMI</i>
22	12	11	PELTSMAN FT. KENNY THOMAS Your Love / <i>Urban Sprawl</i>
23	NEW	1	WRETCH 32 6 Words / <i>MoS</i>
24	NEW	1	LIL JON FT. TYGA Bend Ova / <i>RCA</i>
25	NEW	1	P-SQUARE Ejeajo / <i>Square</i>
26	NEW	1	KID INK FT. ELLA VARNER & MGK No Miracles / <i>RCA</i>
27	18	11	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat</i>
28	25	15	JEREMIH FT. YG Don't Tell 'Em / <i>Virgin/EMI</i>
29	16	7	KELIS Friday Fish Fry / <i>Nirja Tune</i>
30	10	8	WIDEBOYS VS. RUFF DRIVERZ Deeper Love Reloaded / <i>World Wide Phonographics</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	TIEKS FT CELESTE Sing That Song
2	BREACH FT KELIS The Key
3	MIKE MAGO & DRAGONETTE Outlines
4	ANDY C FT FIORA Heartbeat Loud
5	AVICII FT ROBBIE WILLIAMS , The Days
6	MARY J BLIGE Right Now
7	KOVE Murmurations EP
8	CEDRIC GERVAIS Missing You
9	LONDON GRAMMAR If You Wait
10	JACK U FT KIESZA Take U There
11	2 BEARS Not This Time
12	DIMITRI VANGELIS & WYMAN Id2
13	OTTO KNOWS VS BEBE REXHA Can't Stop Drinking About You
14	KWABS Walk
15	GRUM Stright To Your Heart
16	NABIHA Animals
17	SANDER VAN DOORN & OLIVER HELDENS This
18	WOLFGANG GARTNER Unholy
19	WIDEBOYS Crucial Cuts 3
20	BORGEOUS Invincible

© Music Week. Compiled by DJ Feedback and data collected from the following stores, online sites and distributors: BMG Records, CU Pool, Know How, Phonica, Pure Groove, Hax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Cash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard to Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kanua (Middlesbrough) Bassdivision (Belfast), Beatport, Juno, Unique & Dynamic.

PRODUCT KEY RELEASES

▶ **JESSIE J** Sweet Talker 13.10▶ **BEAR'S DEN** Islands 20.10▶ **COLD WAR KIDS** Hold My Home 27.10▶ **DAMIEN RICE** My Favourite Faded Fantasy 03.11▶ **FOO FIGHTERS** Sonic Highways 10.11

OCTOBER 13

SINGLES

- **ALEX METRIC FT STEFAN STORM** Heart Weighs A Ton (*Atlantic*)
- **THE BLACK KEYS** Gotta Get Away (*Nonesuch*)
- **PETER BRODERICK** Colours Of The Night - Satellite Ep (*Bella Union*)
- **THE CHAINSMOKERS** Kanye (*Island*)
- **CHARLI XCX** Break The Rules (*Asylum*)
- **DEUX FURIEUSES** Can We Talk About This (*The Preservation Society Presents*)
- **FALL OUT BOY** Centuries (*Def Jam/Virgin*)
- **FREDDIE DICKSON** News Ep (*Columbia*)
- **GEORGE THE POET 1, 2, 1, 2** (*Island*)
- **HOT NATURED** Isis Ep (*Hot Creations/Warner*)
- **BEN HOWARD** I Forget Where We Were (*Island*)
- **INFINITY INK** House Of Infinity (*Warner*)
- **KRISHANE FT. MELISSA STEEL** Drunk And Incapable (*Atlantic*)
- **MERIDIAN DAN** One Two Drinks (*Virgin*)
- **NICKI MINAJ** Anaconda (*Cash Money/Republic*)
- **PAUL HEATON & JACQUI ABBOTT** When It Was Ours (*Virgin*)
- **NICOLE SCHERZINGER** On The Rocks (*RCA*)
- **STEVIE NICKS** The Dealer (*Warner Brothers*)
- **TAYLOR SWIFT** Shake It Off (*Mercury/Big Machine*)
- **SYD ARTHUR** Autograph (*Virgin*)
- **THE VAMPS** Oh Cecilia (You're Breaking My Heart) (*EMI*)
- **WILKINSON FT TALAY RILEY** Dirty Love (*Virgin*)

ALBUMS

- **ANDREW MCMAHON IN THE WILDERNESS** Andrew McMahon In The Wilderness (*Welp/Caroline*)
- **DRIVE-BY TRUCKERS** Go-Go Boots (*Play It Again Sam*)
- **EXODUS** Blood In Blood Out (*Nuclear Blast*)
- **FOXYGEN** Foxygen And Star Power (*Jagjaguwar*)
- **JESSIE J** Sweet Talker (*Island/Lava*)
- **JONATHAN ANTOINE** Tenore (*Sony Classical*)
- **KELE** Trick (*Lilac/Proper*)
- **KINDNESS** Otherness (*Female Energy*)
- **MADNESS** One Step Beyond (35th Anniversary) (*Salvo*)
- **MKTO** Mkto (*RCA*)
- **OZZY OSBOURNE** Memoirs Of A Madman (*Epic/Legacy*)
- **OSCAR AND THE WOLF** Entity (*Fias*)
- **PAUL POTTS** Home (*Paul Potts*)
- **MARTI PELLOW** Boulevard Of Life (*Marti Pellow/Absolute*)
- **ROBIN SCHULZ** Prayer (*Atlantic*)

- **SALLIE FORD** Slap Back (*Welp/Caroline*)
- **SIVU** Something On High (*Atlantic*)
- **LISA STANSFIELD** Seven + (*Monkeyntra*)
- **UZ** Songs Of Innocence (*Island*)
- **JESSIE WARE** Tough Love (*Island/Pmr*)
- **YOU+ME** Rose Ave. (*RCA*)

OCTOBER 20

SINGLES

- **BLACK VEIL BRIDES** Heart Of Fire (*Island*)
- **BMB SPACEKID** Cuba Ep (*Sony*)
- **CIRCA WAVES** So Long (*Virgin*)
- **DAMIEN RICE** I Don't Want To Change You (*Atlantic*)
- **NEIL DIAMOND** Something Blue (*Virgin*)
- **GEORGE THE POET** Chicken & Egg (*Island*)
- **HIGH CONTRAST AND CLAIRE MAGUIRE** Who's Loving You? (*Virgin/EMI*)
- **ILL BLU** The Blu Oceans Project Ep (*Island*)
- **JAMIE CULLUM FT GREGORY PORTER** Don't Let Me Be Misunderstood (*Island*)
- **JEREMIH FT. YG** Don't Tell 'Em (*Virgin/EMI*)
- **JULIO BASHMORE FT J'DANNA** Simple Love (*Epic*)
- **LADY ANTEBELLUM** Lie With Me (*Umg Nashville*)
- **RAE MORRIS** Closet (*Atlantic*)
- **PALACE** Lost In The Night Ep (*Beatnik Creative*)
- **TIEKS FT. CELESTE** Sing That Song (*Atlantic*)
- **WHILK & MISKY** Babe I'm Yours (*Island*)

ALBUMS

- **BEAR'S DEN** Islands (*Communion/Caroline*)
- **ANDY BURROWS** Fall Together Again (*Pias*)
- **THE CARNABYS** No Money On The Moon (*Hard Rock/Absolute*)
- **GAVIN DEGRAW** Finest Hour. The Best Of Gavin Degraw (*RCA*)
- **DEXYS** One Day I'm Going To Soar (Deluxe) (*Absolute Dexys*)
- **NEIL DIAMOND** Melody Road (*Virgin EMI*)
- **BAXTER DURY** It's A Pleasure (*Pias*)
- **FLIGHT FACILITIES** Down To Earth (*Glassnote/Caroline*)
- **BEN HOWARD** I Forget Where We Were (*Island*)
- **BILLY IDOL** Kings & Queens Of The Underground (*BLI*)
- **MARK LANEGAN BAND** Phantom Radio (*Heavenly*)
- **THE RUA** Essence (*FuG*)
- **SCOTT WALKER + SUNN O** Soused (4FG)
- **SLIPKNOT S:** The Gray Chapter (*Houdrumer*)
- **LISA STANSFIELD** Lisa Stansfield - The Collection 1989 - 2003 (*Edsel*)
- **SUZI QUATRO** The Girl From Detroit City.

Deluxe Boxset Edition (*Cherry Red*)

- **T.I** Paperwork (*RCA*)
- **THESE NEW PURITANS** Expanded (Live At The Barbican) (*Infectious*)
- **WILKINSON** Lazars Not Included 2.0 (Extended Edition) (*Ram/Virgin*)

OCTOBER 27

SINGLES

- **ALEXA GODDARD** So There (*Island*)
- **BORGEIOUS** Invincible (*Champion*)
- **JACK Ü FT KIESZA** Take Ü There (*Atlantic*)
- **NICKY ROMERO & ANOUK** Feet On The Ground (*Island*)
- **NOTHING BUT THIEVES** Wake Up Call (*RCA*)
- **SANDER VAN DOORN/MARTIN GARRIX/DVBBS** Gold Skies (*Virgin*)
- **TINA ARENA** You Set Fire To My Life (*Decca*)
- **TOGETHER PANGEA** Badillac (*Island*)

ALBUMS

- **CECILIA BARTOLI** St. Petersburg (*Decca Classics*)
- **BLACK VEIL BRIDES** Black Veil Brides (*Island*)
- **BORED NOTHING** Some Songs (*Spunk/Caroline*)
- **COLD WAR KIDS** Hold My Home (*RCA*)
- **EAST INDIA YOUTH** Total Strife Forever (*Stolen*)
- **EMMA STEVENS** Waves (*Emma Stevens*)
- **THE FALL** Live: Uurop VII-XII Places In Sun & Winter, Son (*Cherry Red*)
- **DAVID GARRETT** Bruch/Brahms (*Deutsche Grammophon*)
- **GUN** Taking On The World (Re-Issue) (*Caroline*)
- **IAN DURY** Ian Dury: The Studio Collection (*Edsel Demon*)
- **KNIFE PARTY** Abandon Ship (*Eurostorm/Warner Bros*)
- **MALLORY KNOX** Asymmetry (*RCA*)
- **ANNIE LENNOX** Nostalgia (*Island*)
- **JERRY LEE LEWIS** Rock & Roll Time (*Welp/Caroline*)
- **THEOPHILUS LONDON** Vibes (*Warner Brothers*)
- **PAUL MCCARTNEY** New (Collectors Edition) (*Virgin EMI*)
- **TODD RUNDGREN** At The BBC 1972-1982: Boxset (*Cherry Red*)
- **THE STAVES** Blood I Bled (*Atlantic*)
- **STEVIE RAY VAUGHAN & DOUBLE TROUBLE** The Complete Epic Albums Collection (*Sony*)
- **TAYLOR SWIFT** 1989 (*Mercury/Big Machine*)
- **THE TING TINGS** Super Critical (*Fineca*)
- **TINI** Undo My Heart (*Cinehead/Novu*)
- **TOGETHER PANGEA** Badillac (*Island*)

- **THE TWILIGHT SAD** Nobody Wants To Be Here & Nobody Wants To Leave (*Fat Cat*)
- **DIONNE WARWICK** Feels So Good (*Bright/Caroline*)
- **WE ARE SHINING** Kara (*Kobalt/Proper*)
- **WILD SMILES** Always Tomorrow (*Sunday Best*)
- **YUSUF / CAT STEVENS** Tell 'Em I'm Gone (*Sony*)

NOVEMBER 3

SINGLES

- **BILLON FT MAXINE ASHLEY** Special (*Virgin*)
- **JAMES BLUNT** When I Find Love Again (*Atlantic/Custara*)
- **SHERYL CROW** Callin' Me When I'm Lonely (*Warner Brothers*)
- **EDDI READER** Back The Dogs Ep (*Reveal/Proper*)
- **THE GASLIGHT ANTHEM** Stay Vicious (*Virgin EMI*)
- **JHENE AIKO** The Pressure (*Virgin*)
- **NICK JONAS** Chains (*Island*)
- **JUST KIDDIN** Thinking About It (*Parlophone*)
- **PALOMA FAITH** Ready For The Good Life (*Epic*)
- **RUMER** Dangerous (*Atlantic*)

ALBUMS

- **JAMES BLUNT** Moon Landing - Apollo Edition (*Atlantic/Custara*)
- **DAMIEN RICE** My Favourite Faded Fantasy (*Asylum*)
- **DELTA SPIRIT** Into The Wide (*Dualtone*)
- **JOHN DENVER** All Of My Memories (*Sony*)
- **DEPTFORD GOTH** Songs (37 Adventures)
- **BOB DYLAN** The Basement Tapes Complete - The Bootleg Series Vol. 11 (*Sony*)
- **THE FLAMING LIPS** With A Little Help From My Friends (*Bella Union*)
- **ANDRE RIEU** Love In Venice (*Decca*)
- **ALVIN STARDUST** Alvin (*Cinehead/Novu*)
- **SUBMOTION ORCHESTRA** Alium (*Counter*)
- **SUPERFOOD** Don't Say That (*Infectious*)
- **T-PAIN** T-Pain Presents Happy Hour: The Greatest Hits (*Jive*)
- **TEYANA TAYLOR** V11 (*Virgin EMI*)

NOVEMBER 10

SINGLES

- **ANDY C FT. FIORA** Heartbeat Loud (*Atlantic*)
- **AUGUST ALSINA FT. NICKI MINAJ** No Love (Remix) (*Virgin EMI*)
- **KNIFE PARTY** Begin Again

(Eurostorm/Warner Bros)

- **LAURA DOGGETT** Moonshine (*RCA*)
- **MOELOGO** My Sweetie (*Island*)
- **NICKELBACK** What Are You Waiting For (*Island*)
- **NICO & VINZ** In Your Arms (*Warner Brothers*)
- **PASSENGER** 27 (*Island*)
- **SPOOKYLAND** Rock And Roll Weakening Ep (*Pias*)
- **TIESTO** Light Years Away (*Virgin*)
- **WHILK & MISKY** Love Lost (*Island*)
- **PHARRELL WILLIAMS** Girl (*RCA*)

ALBUMS

- **2:54** The Other I (*Bella Union*)
- **BRYAN ADAMS** Reckless 30th Anniversary Edition (*ABM/Polydor*)
- **BIG KRIT** Cadallactica (*Virgin EMI*)
- **FIELD REPORT** Marigolden (*Partisan*)
- **FOO FIGHTERS** Sonic Highways (*RCA*)
- **IAMAMIWHOAMI** Blue (*To Whom It May Concern/Kobalt*)
- **KATHERINE JENKINS** Home Sweet Home (*Decca*)
- **NICK JONAS** Nick Jonas (*Island*)
- **SCOTT MATTHEWS** Home Part 1 (*San Remo*)
- **THE NEW BASEMENT TAPES** Lost On The River (*Island*)
- **NICO & VINZ** Black Star Elephant (*Warner Brothers*)
- **DONNY OSMOND** Soundtrack To My Life (*Decca*)
- **PURPLE** 409 (*Pias*)
- **QUEEN** Forever (*Virgin EMI*)
- **RUMER** Into Colour (*Atlantic*)
- **SOL3 MIO** Sol3 Mio (*Decca*)
- **TEMPLES** Sun Restructured (*Heavenly*)
- **WHITESNAKE** Live In '84 - Back To The Bone (*Frontiers*)

NOVEMBER 17

SINGLES

- **ALESSO** Heroes (*Mercury*)
- **BECKY HILL** Losing (*Parlophone*)
- **CHILDISH GAMBINO** Telegraph Ave (*Glassnote/Island*)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release. Please email any key releases information to inesmon@nbmedia.com

A more extensive release schedule is available at www.musicweek.com located in the charts section

PRODUCT REISSUES

NEW REISSUES / CATALOGUE ALBUMS

LOVE - Love Songs

(Salvo/Rhino SALVOMDCD 43)



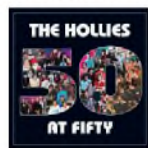
Forget the title, what we have here is songs by Love - the enigmatic West Coast rock

band - rather than songs of love. More of an insight can be gained from the subtitle, which promises An Anthology Of Arthur Lee's Love 1966-1969, and delivers on that promise, albeit in a slightly unorthodox way. Boasting 35 songs and a playing time of two hours, this 2 CD set plucks material from each of the five albums that Love released in that period (and a bonus Hendrix collaboration from 1970's False Start), trimming the more lightweight and throwaway songs that are sure to occur when releasing so much material so quickly. Instead, we have an intoxicating and edifying rump on which to feast. Naturally, the tracks on offer include their radical deconstruction of Burt Bacharach's Little Red Book from their eponymous debut; the protopunk classic 7 And 7 Is from follow-up De

Capo; and August - the longest and strongest song from Four Sail. From Forever Changes - indisputably their best album - we get...everything. Forever Changes is a timeless masterpiece, full of elegant and haunting tunes performed in rock, folk and psych style with rich orchestral flavourings. The single and opening track Alone Again Or sets the standard for an album that Rolling Stone named the 40th best of all-time - but it exists in a superb Collector's Edition issued in 2009, and its inclusion in its entirety within the body of a compilation sits a little uneasily for me. That said, it raises the already high standard of a compilation that will find plenty of buyers, and comes with an informative 12 page booklet.

THE HOLLIES - 50 At Fifty

(Parlophone 825646223541)



It is actually a little more than 51 years since The Hollies commenced their glittering

chart career, quickly establishing themselves as one of the pre-

eminent harmony pop groups of the time. They released a succession of memorable singles, the majority of which are included on this career-spanning triple disc set compiled by Bobby Elliott, who has been their drummer throughout. Arranged chronologically, it shows how they quickly developed from a fairly rough and ready sound evident on the Coasters covers (Ain't That Just Like Me and Searchin') that provided their first two hits to the shimmering harmonies that decorate slightly later hits like On A Carousel, Carrie Anne and King Midas In Reverse that they penned themselves. The latter track, written by Graham Nash, was a magnificent confection, which is now recognised as one of the best ever psychedelic rock songs but at the time it was a relative flop for the band, peaking at No.18, after which they wrote the maddeningly commercial but less worthy Jennifer Eccles, which reached No.7. Nash left shortly afterwards but the hits continued, although less frequently, well into the 1970s, with a 1988 reissue of 1969 hit He Ain't Heavy He's

My Brother going all the way to No.1. The later material here is slick and well executed but lacks the spark that ignited earlier recordings. That said, the brand new song Skylark is stirring, and a fine way to finish the album. It would have been nice if the tracks were newly remastered but the mixes here range in vintage from 1995 to 2003 - and I can't help but feel The Hollies have been given slightly short shrift by the thick, old-fashioned double CD case packaging and a 12 page booklet that includes only pictures and track listings rather than a celebration of the band.

PUSSY CAT - Boof! - The Complete Pussy Cat 1966-1969

(RPM International RETRO 945)



RPM International adds to its growing collection of Gallic delights

with this excellent compilation of the works of Pussy Cat, the nom de disque of Evelyne Courtois, whose entire 1960s canon is

collected here in a 28 song set that includes the four tracks she cut as a member of Les Petites Souris and two solo cuts previously unreleased. Stop, Ba Ba Ba..Boof and Vive La Mariée (a Paul Revere hit in The USA as Kicks) are all particularly spirited, upbeat cuts with a mod twist, and a 12 page booklet completes a fine tribute to one of France's lesser known song thrushes.

VARIOUS - Right Now - Atlantic Club Soul And Deep Cuts

(Fantastic Voyage FVID 205)



Compiled and curated by Record Collector's Lois Wilson - Right Now gives a real flavour of

the diversity of the roster in the early years of Atlantic and its Atco subsidiary, spanning the years 1948 to 1962 via 86 recordings spread over three CDs. One of the few hits here is the title track, the timeless, quirky, uptempo and definitive version of Herbie Mann's Right Now, performed in a pop/jazz idiom by 'The Velvet Fog', Mel Torme.

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Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@nbmedia.com

HAPPY SNAPPERS

With the ceremony done and dusted, the Music Week Sync Awards celebrations continued long into the night – and often into the photo booth. The party was sponsored by Soho Music, and if this page proves nothing else, it's that the sync sector was certainly on form when it came to huddling in front of a lens with a box full of props. The chaps from Mute, to the right, were clearly more than a bit chuffed after winning their award for best Independent Record Company, but then we didn't get a solo snap from the booth all night.



BOOTH OPERATORS

Thought you'd escaped the wrath of the Music Week ink? Think again. Feast on a few more shining examples of sync sector shenanigans from our all-seeing (as long as you're in it) photo booth. The BBC Music Copyright clan clearly found it difficult to cram the whole team in, (below, left) but we're glad they gave it a ruddy good go.



MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

CONTACTS

EDITORIAL AND SALES 020 7226 7246

EDITOR Tim Ingham
tingham@nbmedia.com

DEPUTY EDITOR Tom Pakinkis
tpakinkis@nbmedia.com

NEWS EDITOR Rhian Jones
rjones@nbmedia.com

STAFF WRITER Coral Williamson
cwilliamson@nbmedia.com

STAFF WRITER Murray Stassen
mstassen@nbmedia.com

CHARTS & DATA Isabelle Nesmon
inesmon@nbmedia.com

CHART CONSULTANT Alan Jones

DESIGNER Nikki Hargreaves
nhargreaves@nbmedia.com

COMMERCIAL DIRECTOR Darrell Carter
dcarter@nbmedia.com

SALES MANAGER Rob Baker
rbaker@nbmedia.com

ACCOUNT MANAGER Victoria Dowling
vdowling@nbmedia.com

SENIOR ACCOUNT MANAGER Matthew Tyrrell
mtyrrell@nbmedia.com

MUSIC WEEK PRESENTS Karma Bertelsen
kbertelsen@nbmedia.com

SENIOR PRODUCTION EXECUTIVE Alistair Taylor
ataylor@nbmedia.com

MARKETING MANAGER Craig Swan
cswan@nbmedia.com

CORPORATE & INTERNATIONAL ACCOUNT MANAGER

Sharifa Marshall smarshall@nbmedia.com

SUBSCRIPTION SALES EXECUTIVE Jack Dodd
jdodd@nbmedia.com

OFFICE MANAGER Lianne Davey
ldavey@nbmedia.com

PUBLISHER Dave Roberts
droberts@nbmedia.com

Any queries with your subscription please contact: **Subscription hotline** 020 7354 6004 **Email** cswan@nbmedia.com

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"I'm a different person"

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The calendar will once again include key industry dates and festival dates throughout 2015 and will be a valuable addition to the walls of the UK Music Industry.

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