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Rumer
INTO COLOUR

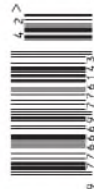
Rumer

INTO COLOUR

Out November 10th

- The follow-up to double platinum '*Seasons Of My Soul*' and '*Boys Don't Cry*'
- Produced by *Rob Shirakbari* whose previous work includes *Burt Bacharach & Dionne Warwick*
- Including the new single '*Dangerous*' – BBC Radio 2 Record Of The Week last week
- Performance of three tracks on *Later With Jools Holland* this week
- Over 1 million album sales worldwide
- Nominated in *2011 Brit Awards* for Best British Breakthrough Artist & Best Female Solo Artist and winner of *MOJO Award* for Best Breakthrough Artist
- Performed to *President Barack Obama* at The White House as part of the Gershwin Awards last year
- UK album release shows coming this November with full UK Tour early 2015 to be announced soon





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"Now real artists have to show what they're made of on stage"

Typhoo giant: music's our cup of tea

MAMA FOUNDER JAMES RETURNS WITH NEW COMPANY SIXTH - AND IS READY TO ACQUIRE

LIVE

BY TIM INGHAM

The Indian conglomerate behind Typhoo Tea is investing in the music business - backing an acquisitive new venture from the entrepreneurial co-founder of MAMA Group, Dean James.

Sixth Plc aims to fund all aspects of an artist's career, including recordings and touring, as part of a model that will effectively syphon off revenue generated by live performances to bankroll the creation of albums.

The company, which has hired former Shazam business affairs boss Matt McCann as COO, will use data analytics to inform decisions regarding the acts it signs and their live plot.

Sixth was founded in partnership with one of India's largest 'family' conglomerates Apeejay Surrendra - owners of Typhoo Tea in the UK.

Sethu Vaidyanathan, a senior



director and family member of Surrendra, joins James and McCann on the Sixth board as chairman and co-founder. Co-founder of Netwerk Music Group, Dan Fraser, becomes a non-executive director.

As co-CEO and co-founder of MAMA, James (pictured) acquired music operations

such as Hammersmith Apollo, G-A-Y, Lovebox Festival, Great Escape and Supervision Management before MAMA's eventual sale to HMV in 2010.

James officially left MAMA in January this year after nine years at the company.

With newly-opened offices in Hoxton, London, Sixth Plc

will initially run operations in the UK, India and Asia-Pacific via key acquisitions that focus on the growth areas of live, data analytics and artist partnerships.

In an exclusive interview, James told *Music Week* that Sixth was especially keen to acquire a handful of businesses in the 'middle tier' of live promoters - outside of market giants Live Nation and AEG - in addition to management companies, venues and festivals.

He said Sixth would become a "true career business partner" for artists, funding all aspects of their business. In exchange Sixth asks for a deal that allows it to participate in revenue generated by a variety of an act's rights.

Said Surrendra and Vaidyanathan: "Matt and Dean's combined track record of founding and growing successful companies is undeniable. Under their stewardship, Sixth will grow into a global music powerhouse, we've no doubt."

Added James: "I'm tremendously excited to finally be able to announce Sixth. We're building a smart new global business and are delighted to have found a partner in Apeejay Surrendra who understands our vision. It will be interesting to watch the impact a company of its type will have as a new entrant to the music business."

"It's also great to welcome Matt McCann back to the music business - the industry will be stronger with him in it."

McCann - who was previously CEO of Australia's CompareTheMarket equivalent, iSelect - commented: "We're embarking on a new journey with Sixth, with an ambitious roadmap in hand. Our approach will be heavily data centric and we aim to operate across several markets in order to build a successful 21st Century music company."

■ [Read our exclusive interview with Dean James - pages 14 - 15](#)

Live Nation gets behind new TV series



Live Nation is to collaborate with Channel 4 and music network Box TV on a fresh television property, which will see performances from a new UK festival broadcast across the two channels between the end of February and the beginning of March 2015.

Platform Festival will be hosted for two weeks at Manchester's Victoria Warehouse and will welcome 75,000 fans across three stages, including a main stage that

holds a 4,500 crowd. A series of performances will be aired across Channel 4 and Box TV with weekly hour long best-of shows and ten half-hour artist specials.

Box TV commands an audience of more than 14 million viewers each month.

Live Nation president of EU concerts John Reid (pictured) told *Music Week*: "The potential of this for us and the wider music industry is exciting. The idea here is multi-platform: Box is watched by 16-to-24-year-olds

who are clearly under-served by TV elsewhere, then you add in Channel 4 on terrestrial, which gives us a really broad audience."

He added: "There's a real promotional opportunity for the labels here, and for Live Nation this is a foot in the water. We have good relationships with the main broadcasters and if the right property came along in the future, we'd gladly talk about doing more TV [in 2015]."

Reid said the Platform bill would mix "real A-listers" with

up-and-coming artists.

MD of Box TV, Matt Rennie said: "Box TV will be there, on-stage, back-stage, in-front of stage and possibly even under the stage, sharing around the clock coverage with our audience across our network of music channels, websites and apps."

Channel 4's commissioning editor of music, Jonathan Rothery, said: "Our coverage from Platform Festival will help compound our position as the most diverse music curator in the UK."

NEWS

EDITORIAL

US stats a wake-up call for future of the album



EXCEPTIONAL PROPS TO THE SUNDAY MIRROR this week, who in running a 'music industry insider' revelation of Adele's supposed transfer from Beggars Group to Sony Music, printed a huge picture of 'Sony superstar' Katy Perry.

That'd be Katy Perry, famously signed to Universal's Capitol. Go home, Wikipedia research intern, you're smashed.

The story was almost certainly bollocks for a variety of reasons - mainly for the fact that if we can assume Adele's third album is locked down for an early 2015 release, it would be an extremely odd and disruptive time for her to switch labels ahead of a global campaign. That's not to mention the legendarily tight-knit relationship between XL, parent Beggars Group and Adele's management at September - and this trio's prosperous, harmonious deal with Columbia in North America.

Even if the story itself isn't worth entertaining, perhaps the clamouring of the *Mirror* to conjure up an attention-grabbing tale about our much-missed Ms. Adkins elucidates something important about 2014; about the lukewarm star power we've witnessed from most quarters this year - and the magic that's been sorely lacking on both sides of the Atlantic.

"In 2007, US album sales weighed in at 500.5m. In 2014, that number is on course to hit around 230m - less than half in just seven years"

The latest US sales stats, revealed earlier this week, certainly indicate that pop music's suffering from a concerning lack of widespread excitement amongst the great unwashed.

The shocking Nielsen Soundscan data headlines were as follows: digital track sales down 12.9% year-on-year in the first nine months of 2014. Even worse, in the same period US digital album sales stood at 77.6 million, compared to 87.8 million in 2013. Raise the alarm: not a single album artist has reached a million sales in the US so far in 2014 - while this time last year, five albums had surpassed the milestone. And all this, remember after overall US music revenues were down by a staunch 5% in the first half of this year - a worrying reminder that streaming isn't the guaranteed saviour of sales drop-offs many hoped it would be.

What concerns me most, however - something which sheds real illumination on the shocking failure of mainstream music to excite the wider public - isn't how US sales stack up year-on-year, but rather how they compare to far rosier recent epochs.

Sit tight. In 2007, Nielsen stats show that total full-year album sales in the US weighed in at 500.5 million. So far this year, counting CD, vinyl and digital albums (91.7m + 6m + 77.6m, respectively) total LP sales in Uncle Sam's backyard sit at 174.3m, on course for around 230m by year-end.

In other words, the US album market has been hacked to less than half of its size in just seven years. Yes. Ouch.

The natural erosion of physical and digital album sales formats in a streaming landscape has obviously played a role here, but such a dramatic plummeting of industry fortunes must tell us that other, less industry-centric elements are at play. Because a country of 316 million people collectively buying little over 200 albums in a given year doesn't just suggest albums are in trouble.

It suggests they're on the way to becoming culturally obsolete.

Tim Ingham, Editor

Channel 5: We're not giving up on music

VIACOM OPEN TO MUSIC-RELATED PROGRAMMING

MEDIA

■ BY RHIAN JONES

Viacom CEO Philippe Dauman (*pictured*) has revealed ambitions to host more music-related content on his newly acquired TV network Channel 5 in a bid to lower the channel's average viewing age.

The comments come despite the exec's plans to pull free music and entertainment channel VIVA from air. VIVA will be replaced by US brand Spike, with some of its content being transferred to 5*.

The £450m Viacom/Channel 5 deal was closed in September after receiving unconditional clearance from the European Commission. The network was previously owned by Broadcasting Limited in the Richard Desmond-owned Northern and Shell Media Group.

MTV-owner Viacom International Media Networks (VIMN) plans to "significantly increase its investment in British creativity and content" through original programming and acquisitions.

Targeting younger audiences is high on Dauman's agenda and, speaking at a Q&A event in London hosted by the Broadcasting Press Guild last week, the exec said music programming is an area he is interested in exploring.

"We think there's an opportunity to create programming that will bring the average age of the Channel 5 viewer down a bit from where it is today and target younger audiences.

"We think we'll be able to drive that opportunity through new and original programming. If there are some music related ideas, we'll jump on them. Music is part of the Viacom culture, but you need good ideas. It has to be something that hasn't been done before."

Dauman said there's "always an opportunity to bring more creativity to the table" and that his company will be increasing investment in programming, with almost half going on



"We think there's an opportunity to create programming that will bring the average age of the Channel 5 viewer down and target younger audiences. If there are some music related ideas, we'll jump on them. Music is part of the Viacom culture"

PHILIPPE DAUMAN, CEO VIACOM

original commissions.

When asked if he had ambitions to overtake rival Channel 4 in ratings, the exec said "that's the first step."

"We do not put bounds on our ambitions. We are also not arrogant about our ambitions. It is a very competitive business. We are here to compete. We are here to win our viewership and we will be focused on providing great content on every platform. We will bring UK and global know-how and relentlessly pursue our objectives."

Since buying MTV in 1985 through its acquisition of Warner-Amex Satellite Entertainment, the company has diversified the network, which originally hosted music videos only. Today it features a range of celebrity, real life and entertainment content. Despite

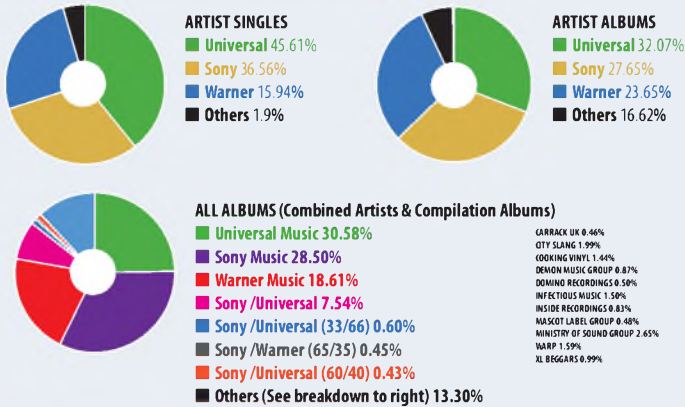
the move away from music-only shows, music will always be a part of MTV, said Dauman.

"It always has been and always will be. MTV is a brand that represents new culture, we celebrate music, but our programming age is more diverse than when we started and it should be more diverse than when MTV started as a result of our investment in the brand.

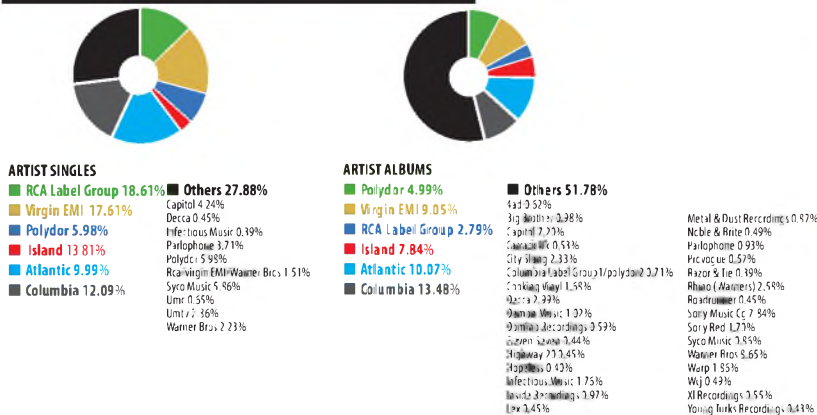
"It reflects the way kids live, music is an important part of young people's lives and we reflect it in many many ways. You could access pure music videos really easily online today and that's not a driver to ratings on TV, people want more on TV. We feature music in a way that's more embedded in the story in many of our shows, we want to show the way millennials and post-millennials live their lives."

MARKET SHARES

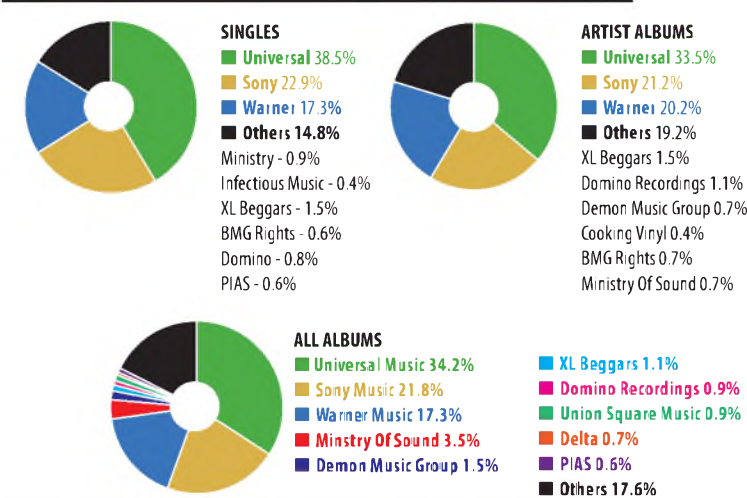
WEEK 41: TOP 75 SHARE BY CORPORATE GROUP



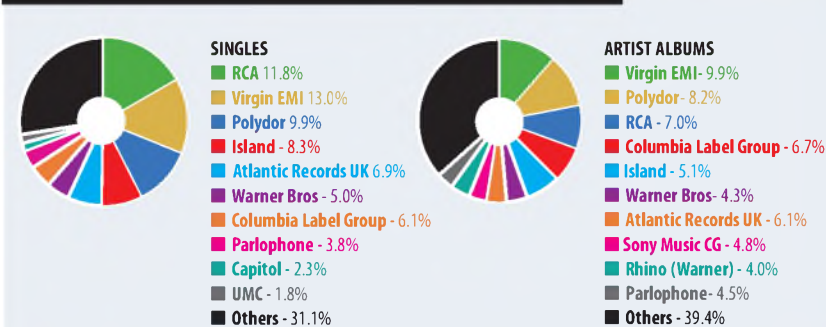
WEEK 41: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



FILE-SHARING SITE TO ROLL OUT PAY-GATES WORLDWIDE AFTER THOM YORKE SUCCESS

BitTorrent: what's next?



DIGITAL

BY RHIAN JONES

BitTorrent is gearing up to roll out pay-gated Bundles for music artists worldwide after Thom Yorke became the first artist to test the paid-for download option.

The company's director of marketing, Matt Mason (pictured, left), revealed ambitions for the service after Yorke (pictured, right) released his new album, Tomorrow's Modern Boxes, exclusively as a BitTorrent Bundle at the end of September. Priced at £3.68 (\$6), it has since passed one million downloads.

Different functioning gates are in the works, including a 'pay what you want' and 'threshold' option. "Say the Bundle is an album, for the first gate the fan might pay \$5 to get the album. The rule of the second gate is that once the album has made, say, \$500,000, everybody who paid \$5 will get another really high value bit of content," explained Mason, speaking to *Music Week*.

"The idea is that you have an almost Kickstarter-like flow in the piece of content itself. It's designed to get fans to share the content and get their friends to buy it too so that they can all unlock the high value piece of content together.

"After the success of Thom Yorke, we're moving as fast as we can to open pay-gates to the whole world. This will be the internet's first direct-to-fan global publishing platform which already has a built-in global audience."

The Yorke Bundle consisted of eight audio tracks and a music video. Fans can download the album and pay using a credit card or PayPal in 140 currencies.

"The whole point of a Bundle is to put control back in the hands of the artist. They understand their audience, and their business model, better than anybody else"

MATT MASON, BITTORRENT

The uploader covers the transaction fees and BitTorrent takes 10% after that. Said Yorke in a statement: "If it works well, it could be an effective way of handing some control of internet commerce back to the people who are creating the work, enabling those people who make either music, video or any other kind of digital content to sell it themselves."

The plan was met with "an overwhelmingly positive response from the music industry," said Mason, who welcomed "somebody trying to figure out how to sell music."

"There's a push towards a completely streaming world, which we're not against in any way - you can just stream stuff from a Bundle if that's what you want to do - but I think a lot of people appreciate that we're trying to help artists actually sell copies of their work. It seems like the rest of the industry has pretty much given up on that idea.

"The whole point of a Bundle is to put control back in the hands of the artist - they understand their audience, and their business model, better than anybody else. That's the person who should be in charge of figuring out the way that fans are going to consume content and the way that artists are going to leverage and monetise that content."

NEWS

NEWS IN BRIEF

■ **IMS:** The International Music Summit will make its way to Asia in Singapore on December 11. IMS, which began life in Ibiza, was created in 2007 and will make its Asian debut in Singapore at the W Singapore – Sentosa Cove as IMS Asia-Pacific. Presented by BBC Radio 1's Pete Tong, IMS hosts talks by top electronic dance music DJs, managers and owners of key brands in the genre.

■ **BMI:** President of Meredith Local Media Group Paul Karpowicz has been elected chairman of the Board of Directors at Broadcast Music, Inc. (BMI). Karpowicz was previously the vice chair of BMI's Board of Directors, having been on the Board since 2007.

■ **IFPI:** Head of Global Legal Policy, David Carson, has left the global recorded music body to return to a role in the US government. The organisation is not directly replacing Carson, but instead expanding the remit of its director of licensing, Lauri Reichardt.

■ **YouTube:** The video streaming giant has reached the \$1 billion milestone in payments to companies that take part in its Content ID programme. Content ID, which was set up in 2007, allows companies to put advertising on fan-generated video clips rather than take them down for copyright infringement.

■ **Pandora:** The internet radio service has partnered with Ford in Australia. The deal covers a number of the car manufacturer's models including the Fiesta, Focus, Ranger and Transit. The launch sees Pandora become available on Ford's Applink application.

■ **AIR:** Australia's independent music trade body, AIR, has appointed Dan Nevin as its new CEO. Nevin joins the Melbourne-based Australian Independent Record Labels Association in November and is the first CEO since Stuart Watters left in 2009.

■ **Glastonbury:** Glastonbury Festivals Ltd has posted a pre-tax profit of £764,000 on sales of £35 million for 2013. The Michael Eavis-owned company behind the iconic festival saw £2.6 million in costs go to other companies owned by Eavis and his family. Reports filed at Companies House show that Glastonbury 2014 took £6.8m, excluding VAT, in advance ticket sales.

PROGRAMME MAKER CALLS FOR LABELS TO LET CHANNEL EXPLOIT CONTENT

Sky's quest to fix music TV

MEDIA

■ BY TIM INGHAM

Sky's music department is encouraging record labels to loosen restrictions around the exploitation of music content, as it begins a new 'quest' to fix the dearth of live performances on British TV.

The first ever series of Sky Arts Sessions launched earlier this month, with the opening episode featuring Twin Atlantic (*pictured*), Raleigh Ritchie and Gorgon City.

The show, which airs on Saturday nights at 10.30pm, features no presenter, instead promising to 'focus solely on the music as guests play songs and reflect on their influences and inspirations'.

The second episode of the show saw live sets from The 1975, Thumpers and Maverick Sabre. This weekend's episode (October 18) will feature Slow Club, Young Guns and James Vincent McMorrow.

"The Sky music department are massive music fans - obviously - so much so that Louisa Rainbird [licensing executive] in my team, decided to launch a personal quest to try and reverse the decline of live TV music opportunities," explained Sky's head of music licensing Alex Kennedy. "Nine months ago she wrote a treatment for Sky Arts Sessions with the idea that both new and established artists would get the chance to perform intimate sessions for the Sky Arts audience. Her quest was completely outside her job remit, driven by her love of music and the fact that it is in Sky's DNA to challenge the status quo. Louisa and I put forward her treatment to the commissioning team at Sky and spoke with many record labels and publishers to gauge interest and hear suggestions for artists. We listened to countless tracks, saw a lot of gigs, and rounded up internal support for the idea. It wasn't an easy ride, the series wasn't 'in plan' budget-wise so all the costs of shooting, stage and set building, editing, lighting and staff resource had to be begged, borrowed and stolen! But with a lot of persistence, collaboration and strong belief, we succeeded.



"One of the reasons that there is a dearth of new live music on television is that some record labels place heavy restrictions on the use of their artists' performances"

ALEX KENNEDY, SKY

We're very proud of this first series and we hope everyone else will be fans too."

Sky Arts Sessions won't only feature up-and-coming artists: the channel has already booked established bands James and The Kooks for the fourth episode, due to air on Saturday October 25.

"Our dream would be that Sky Arts Sessions becomes one of the destinations for artists to play on television and that it provides a showcase for the best music around, particularly British music," added Kennedy. "Via Talks Music, the festivals coverage, or the re-vitalised South Bank Shows, Sky Arts had already begun to provide a platform for audiences to experience the best of what the music industry here has to offer - the Sessions are a very specific

and important vehicle to build on this."

Kennedy said that Sky was "in a holding pattern" on commissioning a second series of the show, and called on record labels to help up its chances.

"We obviously need labels, publishers and managers to continue to lend their creative support but we also need to sort a niggly we have around the business end of such shows," he said. "One of the reasons that there is a dearth of new live music on television is that some record labels place heavy restrictions on the use of their artists' performances in such content. It's a fact of life that music programming on TV doesn't generally draw large audiences, it operates right at the margins and is a hard sell

to advertisers. As a result, any barriers to broadcasters being able to give the maximum exposure of such content to audiences (or exploit it in other ways) often becomes a disincentive to continue investing in creating it. We understand that the labels will want to protect their investment but in some cases at the moment the balance is not right between what TV gets out of such partnerships vs. the label. If we can work out a better arrangement that in particular suits the way audiences are now consuming their TV content, it will give Sky Arts Sessions the best chance of becoming a success and a regular fixture for artists to perform on and reach both established and new audiences."

Rebecca Taylor of Slow Club, said: "We're so excited to be involved in the Sky Sessions. It's so important that music has a place on shows like this, where people value the sound and representing the band. We loved our day there and hope you enjoy it too."

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Christmas No 1 single Record Label opportunity

We believe we have the artist, the song and a compelling business case for a record label to make a realistic play for the Christmas No 1 single.

The Artist

- 18 years old male, tall, slim, good looking
- confident, engaging and likeable performer
- performed live on stage to audience of 4,000 with amazing reaction
- great recording voice
- 30,000+ active followers in the UK and US

The song

- mass appeal Christmas themed ballad with memorable chorus (recorded)

The business case

- there is a compelling reason why the media will want to actively join in supporting and promoting this artist at this time for the Christmas No 1 position
- success with the single would demonstrate the artist's potential for being taken forward and signing
- collaboration with songwriter supporting the artist with original songs through ballads – pop – club
- British artist also fluent in Spanish gives potential for US market

A long shot? Maybe, but this act has the complete package and the right song and it could just pay off

Direct enquiries from record labels only please to
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NEWS

DEDICATED DEPARTMENT READY TO BUILD TEAM AND ROSTER AFTER FIRST YEAR SUCCESS

Agency Group looks to dominate rock

LIVE

■ BY TOM PAKINKIS

The Agency Group's dedicated rock department celebrated a successful first year last month with division boss Paul Ryan (*pictured*) now setting out to grow his team and establish it as the "dominant force" in the genre.

The department's first 12 months represents a good start, with the four-strong team – including agents Tom Taffe, Becky Sugden and Anna Weir working alongside Ryan – having booked over a quarter of the acts at this year's Download Festival and over half of the acts at Slam Dunk Festival in May.

"Our first step was to set up the department and operate within the structure to see if it actually worked," Ryan told *Music Week*. "We've had a very successful first year. Moving forward we want to grow and expand to become the go-to people for rock and alternative music."

"In the rock genre and the alternative genre, we want people to know that there's a focused group of people in The Agency Group office. We strategise together and have open communication channels with each other so we can see the opportunities that are there for people. We want to grow to



become the first port of call for any management company when they're thinking about alternative rock acts, knowing that we've got this group of people that can service them properly and get a really good grasp of what's going on in the marketplace."

As well as its festival successes, The Agency Group's rock department saw Bring Me The Horizon sell out tours including two Brixton gigs this year, with the band heading

"We want to grow and expand to become the go-to people for rock and alternative music"

PAUL RYAN, THE AGENCY GROUP

for a sell-out Wembley show in December. Also on the division's roster, Def Havana sold out London's Roundhouse and have sold out two Clapham Grand gigs as well as playing with Bruce Springsteen at Hyde Park. Meanwhile, UK metalcore

band Asking Alexandra have played 2000-seater venues across Europe, Asia, South America and Australia without ever having had a song on daytime radio in the UK.

"We are trying to become a dominant force in rock, but we

also want to be diverse," said Ryan, who adds that the first 12 months of operation is just the start, as he hopes to bolster both his team and artist roster.

"The first year has had four of us working on it and we've been very successful. We want to grow and expand by bringing in new agents and moving upwards. We want mainstream acts, we want underground acts, we want it to be as diverse as possible. Rock is a very broad spectrum."

Collins Long hires IP expert Praveen Bhatia

Music and entertainment law firm Collins Long has appointed Praveen Bhatia as partner.

An expert in intellectual property, media law and employment law, Bhatia joins Collins Long from Sheridans, where she worked for 13 years.

At Sheridans, Bhatia spent more than a decade advising senior executives and artists from the worlds of music, TV, film, fashion, sport, tech and retail, for the last five years in its Employment Group, and before that in its Music, Theatre and Media Group.

At Collins Long, Bhatia (*pictured*) is establishing a new employment practice to advise senior executives, artists and employers in creative industries



on all aspects of employment strategy and execution.

Founded in 2000 by partners James Collins and Simon Long, the firm has established itself as one of the leading providers of legal services to the music and entertainment industries. Bhatia will join the firm in their offices

in the rafters of a 19th century warehouse in Southwark.

Commenting on Bhatia's appointment, Collins and Long said: "Already a go-to name for music executives, Praveen is known to be technically brilliant, practical and commercial. Her work with creative sector senior

executives neatly complements our existing practices in music, film and theatre. We are delighted to have her join us as a partner to start our new dedicated employment practice and further strengthen the services we provide to the creative industries."

Bhatia said: "After 13 fantastic years with Sheridans, I am excited about the prospect of establishing a new employment practice and working with the Collins Long team. They are cutting-edge both in terms of the deals they do and their style of working which is always flexible and commercial in order to add genuine value and give a full support service to their clients."

Bhatia, 37, trained as a

solicitor at Sheridans, which she joined in 2001 and where she qualified two years later. From 2003 she worked in its Music, Theatre and Media Group, where she acted for a range of artists. It was here that Bhatia began to specialise in working with senior management, A&R executives and artists on deals with companies and brands.

Her work ranged from CEO service agreements to sophisticated label and talent arrangements, including advising on payment structures, equity arrangements, intellectual property related bonus schemes, long term incentive arrangements, post termination restrictions and international moves and packages.

SONY READYING 2015 US CAMPAIGN AFTER SINGER-SONGWRITER'S EUROPEAN SUCCESS

Ezra 'set to be global phenomenon'

TALENT

■ BY TOM PAKINKIS

Columbia Records is hoping that George Ezra will become a key catalogue artist alongside his hero Bob Dylan in the future, and is targeting a US breakthrough in 2015 after this year's success in the UK and across Europe.

Ezra's debut album *Wanted On Voyage* reached the top of the Official UK Singles Chart 14 weeks after its June 30 release and claimed a second No.1 on Sunday. Meanwhile, both of the album's singles, *Budapest* and *Blame It On Me*, have charted in the Top 10, while the singer has also achieved three sell out UK tours, 33 million YouTube views, 70 million Spotify streams and Top 10 singles across ten countries in the space of 12 months.

"We always wanted it to be really natural," Columbia UK co-president Mark Terry told *Music Week* when talking about the strategy the label implemented for Ezra. "You don't need to dress him up, you just need to put him in front of people with a guitar and his personality and talent will do the rest. The premise of the campaign has been about being really honest and real, just creating things to make it really easy for people to find him."

Ezra's *Budapest* single has so far reached gold in the UK, Ireland, Belgium, Netherlands, Switzerland, Austria and Sweden, while achieving platinum sales in Germany, Italy and New Zealand, and double platinum status in Australia.

"It's not a global phenomenon yet but it very much feels like it will turn into one," said Terry. "It's happened in Europe and it's now starting to move into the US as well."

The campaign to replicate Ezra's UK and European success in North America will begin in earnest in 2015, with Sony Music's SVP international Mark Collen saying it was a conscious decision to launch in the US only after gaining momentum elsewhere in the first year.

"We very deliberately decided to take 2014 to get Europe, the UK and Australia, with a view to bringing in Columbia as partners



[in the US] and making 2015 all about America," he said.

"[Ezra] went to the US in August, he's just gone back now and will return in December before being over there for pretty much the whole month of January. We're looking at an album release probably late January – at some point in the first couple of months of next year – and then he'll be going back to tour in March.

"There's been a lot of planning but we very consciously kept America for next year so that it didn't detract from everywhere else and so that we can give it proper focus.

Collen added: "I think the success we've seen from UK artists over there, across the industry generally, means there's a lane for him and he's being embraced. The live plan for him is fantastic and we've got a brilliant label partner. I think the opportunity is very significant."

Back at home, Columbia

"The premise of the campaign has been about being really honest and real, just creating things to make it really easy for people to find him."

MARK TERRY, COLUMBIA UK

UK co-president Alison Donald believes that Ezra has the ability to one day stand alongside his hero Bob Dylan in the label's history.

"[When we first met George], we asked him to tell us about himself and he pointed to this picture of Bob Dylan above my desk and said, 'Well, he's my guy.' I said, 'Yeah, well he's our guy too, he's sort of what Columbia's all about.'

"We got talking and I realised that this 18-year-old knew more Bob Dylan than I did – he was talking about Woody Guthrie, Robert Johnson and clearly had a real love, knowledge and understanding of that music.

"I hope he'll be a really important future catalogue artist for Columbia Records," she told

Music Week. "The dream is that he goes up on the wall beside Bob Dylan. He's going to have a very long career."

The manager who discovered Ezra, Ryan Lofthouse at Closer Artists, said: "I've got nothing but good things to say about the Columbia team – Alison [Donald] comes from a very creative place herself, that songwriting world, and she appreciated that what George needed was time and distance to go and discover who he was. They've been very intrinsic to the success."

He added: "Columbia made a great creative call on the producer. It was a brilliant choice and goes to show how much thought and patience they have put into the record. They

BIMM CELEBRATES EZRA SUCCESS

George Ezra is now the third BIMM student to have gained a chart-topping album in the UK. Other BIMM alumni with No.1 UK albums include BRIT award-winner Tom Odell and The Kooks.

Hertford-born Ezra was discovered at a BIMM Bristol showcase by management company Closer Artists – home of James Morrison and John Newman – before being signed to Columbia Records.

Nationwide college BIMM can be found in London, Brighton, Bristol, Manchester and Dublin. It teaches a range of courses, from Diploma to BA (Hons) degree level.

knew George wanted to do something different than other singer/songwriters. It's a totally collaborative relationship."

DATA DIGEST

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®



ticketweb



TICKETMASTER UK

POS	EVENT	POS	EVENT
1	USHER	11	SABATON
2	NICK CAVE	12	UNDERWORLD
3	THE SCRIPT	13	LADY GAGA
4	QUEEN + ADAM LAMBERT	14	CATFISH AND THE BOTTLEMEN
5	ED SHEERAN	15	FIRST AID KIT
6	MICHAEL BUBLE	16	PALOMA FAITH
7	JESSIE WARE	17	BRYAN ADAMS
8	LIONEL RICHIE	18	JASON MRAZ
9	SAM SMITH	19	LULU
10	THE VAMPS	20	GEORGE EZRA

TICKETWEB UK

POS	EVENT	POS	EVENT
1	MILKY CHANCE	11	WAR ON DRUGS
2	THE SKINTS	12	ED SHEERAN
3	NICK CAVE	13	LUCY SPRAGGAN
4	ALESSO	14	ANNIE MAC
5	QUEEN + ADAM LAMBERT	15	FIRST AID KIT
6	AGNES OBEL	16	RYAN ADAMS
7	UNDERWORLD	17	HOZIER
8	SAM SMITH	18	THE WAR ON DRUGS
9	USHER	19	ROYAL BLOOD
10	CATFISH AND THE BOTTLEMEN	20	GEORGE EZRA

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

@thomdenson Imagine if sites commissioned thinkpieces and columns about someone not liking a band's music and writing a song about it. Oh. (Thom Denson, Brace Yourself PR) Wednesday, October 8

@codeinedrums If you want your eyeballs to turn to sandpaper, try transcribing 19 hours worth of interviews in quick succession. (Lauren Martin, Thump UK) Friday, October 10

@LiaNicholls Yo @noelfielding11, had a blether with @drirelba earlier & he said to nudge you about your Christmas tune. Pls release/unleash asap! (Lia Nicholls, Loaded magazine) Saturday, October 11

@natasha_parker Dan Snaith: Probably the only man that can get away with a recorder solo mid-song. #Caribou (Natasha Parker, Domino) Wednesday, October 8

TWEET OF THE WEEK

@joeparry I just fell victim to card clash. Worse than Ebola. (Joe Parry, Division PR) Tuesday, October 14

@Poptastic This year the #xfactor songs are allowed to chart on iTunes & it's good news - Lauren's is currently the highest at no.24! (Jessica Pinkett, Eye Of The Storm) Saturday, October 11

@SrhHswl the bar is playing alicia cooper and the other 6 patrons look hungry. you've all seen From Dusk Till Dawn, right? (Sarah Haswell, SoundCloud) Thursday, October 9

@CATHFACTORY Imagine if you woke up one day and every time you tried to say something it came out in Russell Crowe's film voice. (Cath Hurley, Rough Trade Records) Saturday, October 11

@NeilRansome Lady coughing on train, people next to her more panicky than normal. 'Ladies & gentlemen don't panic it's not Ebola' (as he gets off train) (Neil Ransome, Insanity Group) Thursday, October 9

@dansmythphoto Remind me not to do Friday night gigs in tiny pubs. Still no sign of sign of Juce and my last train is fast approaching (Dan Smyth, Teenage Cancer Trust) Friday, October 10

@jamesjammcmahon The @BRIT Awards have asked if I'd like help judge their Critics Choice Award. Feels a bit like that time Scientologists tried to abduct me (James McMahon, Kerrang! magazine) Monday, October 13

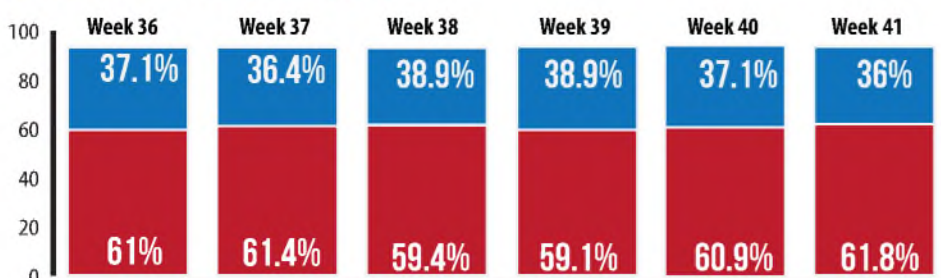
SHAZAM FUTURE HITS



The latest most popular Shazam new release chart:

- 1 WAZE & ODYSSEY VS. R. KELLY
Bump & Grind 2014
- 2 CLEAN BANDIT
Real Love
- 3 DAVID GUETTA
Dangerous
- 4 FUSE ODG
T.I.N.A
- 5 ALEX CLARE
War Rages On
- 6 THE VERONICAS
You Ruin Me
- 7 OLIVER HELDENS
Koala
- 8 EMINEM
Guts Over Fear
- 9 PARRA FOR CUVA
Wicked Games
- 10 BONDAX
All I See

DIGITAL vs PHYSICAL



WKS 36 - 41

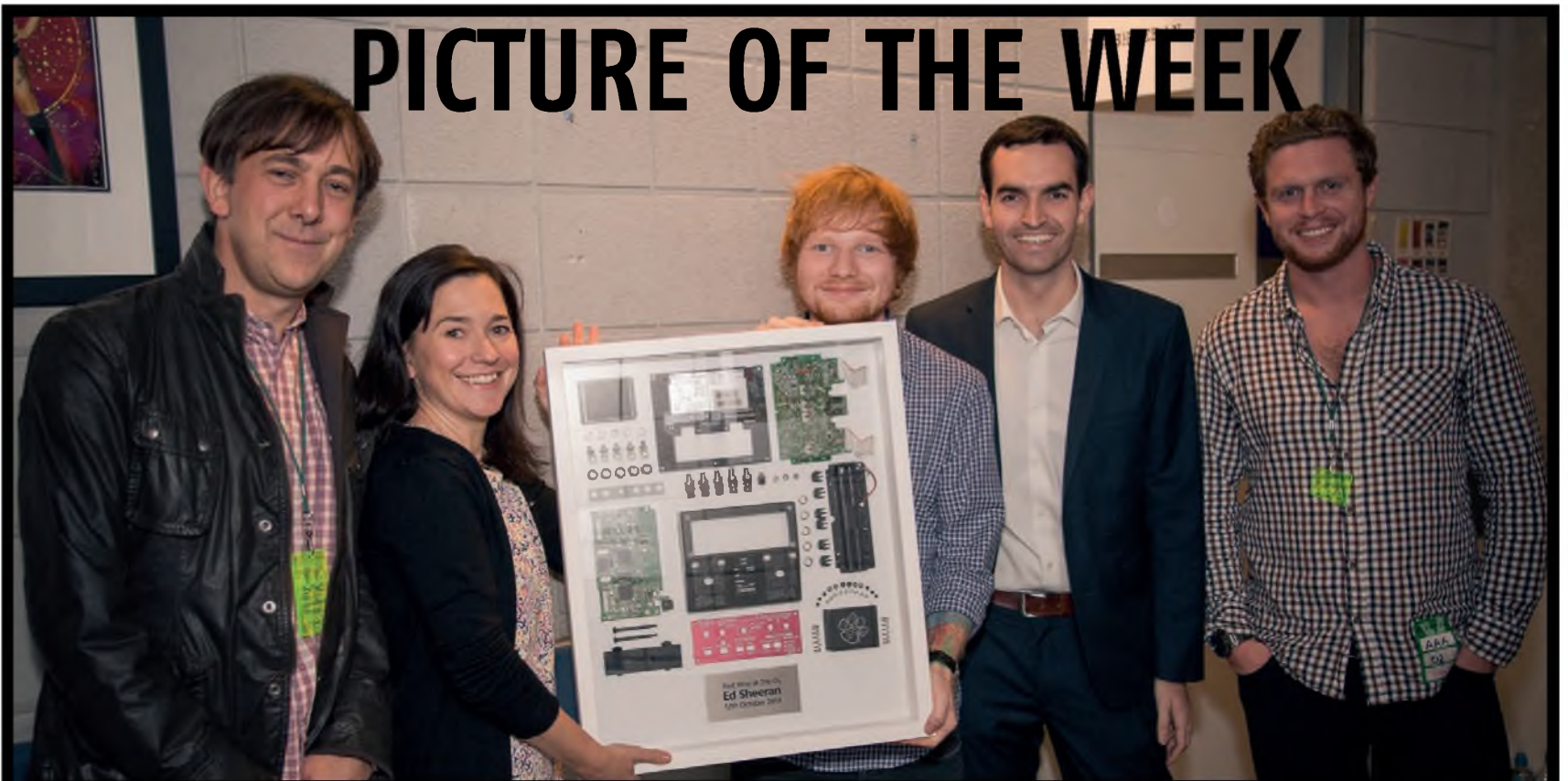
The UK market share for all albums in the past five weeks

DIGITAL
CD



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PICTURE OF THE WEEK



ED'S UP

SUNDAY, OCTOBER 12, THE O2, LONDON: Singer Ed Sheeran was presented with a First Time At The O2 Award ahead of his four-date residency of the 20,000 capacity arena. The award commemorates the singer's favourite loop pedal, broken down and arranged in a box frame. L-R: Steve Tilley (promoter), Emma Bownes (programming director, The O2), Ed Sheeran, Dean Meehan (venue manager), Jon Ollier (agent).

BPI SALES AWARDS: WEEK ENDING OCT 12



ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION
GREEN DAY American Idiot (ALBUM) <i>7xPlatinum</i>
VARIOUS ARTISTS Now That's What I Call Music 88 (ALBUM) <i>2xPlatinum</i>
GREGORY PORTER Liquid Spirit (ALBUM) <i>Gold</i>
VARIOUS ARTISTS Fifty Country Greats (ALBUM) <i>Silver</i>
GEORGE EZRA Budapest (SINGLE) <i>Platinum</i>
U2 Beautiful Day (SINGLE) <i>Gold</i>
JAMES BLUNT Bonfire Heart (SINGLE) <i>Gold</i>
ONEREPUBLIC Love Runs Out (SINGLE) <i>Silver</i>

Key
 SINGLES ★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000)
 ALBUMS ★ Platinum (300,000) ● Gold (100,000) ● Silver (60,000)

TAKE A BOW TEAM THE SCRIPT



THE LOWDOWN
 Album: No Sound Without Silence
 Highest chart position: No. 1

Label: Columbia Records
Publisher: Global Publishing
Agent: Mike Greek (CAA)
Manager: Simon Moran, Martin Hall, Ben Karter, Helen Gilliat, Michael Hall (Hall Or Nothing)
Legal: Andrew Myers, Nicky Stein (Clintons)

Marketing: Bec Adams
National, regional and online press: Lauren Hales (Halestorm PR)
National radio: Mark Murphy
Regional radio: Lynn Swindlehurst
TV: Jacqui Quaife

SALES STATISTICS



CHART WEEK 41 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	2,626,141	967,963	261,653	1,229,616
PREVIOUS WEEK	2,724,795	1,023,802	277,111	1,300,913
% CHANGE	-3.6%	-5.5%	-5.6%	-5.5%

YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	117,176,007	42,625,562	13,960,209	56,585,771
PREVIOUS YEAR	137,266,204	48,376,127	14,158,484	62,534,612
% CHANGE	-14.6%	-11.9%	-1.4%	-9.5%

FEATURE

ON THE RADAR HALEY BONAR

BY CORAL WILLIAMSON

If you're wondering why you haven't heard of US singer Haley Bonar, whose new album features appearances from Bon Iver's Justin Vernon on vocals, it might be because *Last War* is her first release in the UK.

The artist is relishing the opportunity to release music over here, having signed to Memphis Industries in the UK earlier this year.

Her US label, Graveface, has worked with Memphis before with bands including Dreamend and Black Moth Super Rainbow.

Plans to come over to the UK have been in the works since the deal was made, and Bonar is looking forward to touring *Last War* in a new territory.

"It came out in May in the States," she says. "So it's like I get to do it all over again. Which is a good thing, I think. This time will be even better."

Previously, Bonar has self-released her music. But she's full of praise for her new UK team.

"The biggest difference is that I can actually get my record out overseas," she says.

"Besides that, it's just nice to have a team of people in place that are working for you. I've had that a little bit here, but putting out your own record is really hard!

"There's not a lot of staff at Memphis, there's basically two people working with different publicists and distributors and whatnot. I know everybody working on the record and communication has been really great.

"It feels better to know you're not just stepping into a pit and not knowing what's going to happen. I trust these people and they believe in the record."

And for anyone who's not sure how Justin Vernon came to be on *Last War*, Bonar explains: "Justin and I have a lot of the same friends. He lives in Wisconsin about an hour and a half from where I live.

"We had these connections but had never been introduced.



Then he started following me on Instagram - I posted a photo of a 7" I'd released and he messaged me asking where he could get it. I got his email address from a friend and said I'd send him the release. Then I sent him a couple of demos that I was working on for this record. He was a good person to bounce ideas off.

"I sent him *From A Cage* and he couldn't stop listening to it, so the version on the record is the

first one I recorded, and he just added some vocals and sang on a couple of other songs."

She adds: "It was very organic, how it all happened. People sort of raise an eyebrow when there's a rock star singing on your record, like 'How did that happen?' But it's just because we're friends."

Vernon isn't the only friend-of-a-friend working with Bonar, as the album artwork is also done by a mutual connection. The

ESSENTIAL INFO

RELEASES

Out now
Album: *Last War*

MANAGEMENT

Mark Gehring (Periscope Management)

LABEL

Memphis Industries

LIVE

October
27 Brighton, Green Store Door
28 Bristol, Start the Bus
29 London, The Lexington
30 Manchester, Gullivers
31 Glasgow, Nice 'n' Sleazy
November
1 Liverpool, Liverpool Music Week

front features a burning building in the middle of trees, while the back sees Bonar in a field with her daughter in her arms. Bonar explains: "I was just looking for images, and the photographer, Josh Quigly, is a friend of a friend. That image of his pretty much nailed it.

"I asked him if I could buy the rights for my album, then we also did a photoshoot with me and my daughter, Clementine."

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THE BIG INTERVIEW DAN CHALMERS

THIS CHARMING DAN

Looking after three Warner Music UK outfits as head of Rhino, East West and ADA, Dan Chalmers is responsible for an impressive Q4 line-up that is as varied as it is star-studded



LABELS

■ BY DAVE ROBERTS

Dan Chalmers occupies a unique position in the modern music industry. He heads up a new release label (East West), a catalogue giant (Rhino) and a pioneer of artist and label services (ADA).

In Q4 he will oversee releases from Pink Floyd, Led Zeppelin and David Bowie, as well as a compilation based around Downton Abbey, a Monty Python live show, Johnny Marr's second solo record and the debut album from hotly tipped rapper NehruvianDOOM. Pretty varied, right?

Reflecting on his role(s), he says: "Max [Lousada, chairman and CEO, Warner Music UK] has very clearly put artist development at the heart of the business and I'm lucky to be in a position where I can work with artists from every genre at every stage of their career."

After a brief spell at Polygram working for labels including Interscope, Geffen and MCA, Chalmers joined Warner in 2000, initially as a PA and then as a product manager.

Eight years ago, John Reid asked him to head up the UK division of Rhino and Chalmers' adventures in catalogue began.

"I've always taken a frontline approach to it", he says. "My first release was The Traveling Wilburys Collection, which reached No.1 and eventually went double platinum."

That attitude and ambition remains at the heart of Rhino's operation: "Some people think of catalogue as a dusty, forgotten area of the office peopled by librarians chatting about the good old days, and that couldn't be further from the truth.

"We're very hungry and the goal has always been to generate success stories on an industry level, not within our field. We've shown we can compete with any label, of whatever type."

There's no doubt Rhino UK has evolved under Chalmers' guidance, shaking off any notion of fustiness to become a label that thinks big and pushes hard. "It has always had a great catalogue, but in the early days I had to change the marketing team quite significantly, bring in new promotional partners and work with other stakeholders to ensure we deliver the best in every area.

"These days we leave no stone unturned, we work closely with artists and managers to create award-winning campaigns and tours."

An already great catalogue got considerably greater at the start of 2013 when Warner acquired Parlophone. Chalmers, naturally, was delighted: "Rhino has always had the privilege of working with bands like The Doors, Joni Mitchell, Fleetwood Mac and The Grateful Dead, acts that defined West Coast pop culture. When you add in Parlophone, with its UK legends such as Pink Floyd, David Bowie, Kate Bush, Spandau Ballet, Duran Duran... that's an unbeatable catalogue."

Currently, perhaps curiously, Ms. Bush does not appear in Rhino's Q4 line-up, but, Chalmers comments "we are still working her music and in discussions about future projects", whilst reflecting

THE BIG INTERVIEW DAN CHALMERS



on the record-breaking summer campaign that saw eight of her albums go into the Top 40.

And there is no shortage of iconic artists in the line-up anyway. Chalmers reels them off: "We're very fortunate to be handling the new Pink Floyd album. They sit on the Parlophone label, but Rhino oversees the marketing and distribution. We're really excited about *The Endless River*, which is due on November 11 and, as we talk, is No.1 on Amazon pre-orders.

"There's a new career-spanning David Bowie compilation [*Nothing Has Changed*, due November 17], with new tracks [including *Sue*, recorded with Tony Visconti] and David's involved in that release.

"And we've got the next stages of the on-going re-release of the Led Zeppelin catalogue, working closely with Tim Fraser-Harding [who oversees Rhino globally] on *Led Zeppelin 4* and *Houses Of The Holy* [both due October 27]. Jimmy [Page] played us the additional tracks yesterday and they sounded phenomenal."

There is also a new Spandau Ballet compilation – *The Story*, out now – which will benefit from the publicity accompanying the new documentary on the band, *Soul Boys Of The Western World* as well as an ITV special.

Rhino's remit is also widening to include the new imprint, Warner Music TV, a compilation-based label focused mainly around brands, including, as the name suggests, TV properties.

Chalmers explains: "Brands and playlists are really important in guiding consumers to music and that led us to invest in a really important area of compilations with a new team dedicated to building out playlists and compilations with some of the biggest brands and tastemakers in the UK.

"The team is headed up by Tim Binns and Tom Parkinson from New State who I've worked with for a number of years and who we've also worked with at ADA. We took the decision to really get back into this market about a year ago and it's now ready to bear fruit. There's an exciting release called *Sound Of The '80s*, which is new interpretations of '80s classics. Ed Sheeran, Olly Murs, Sam Smith and others have already confirmed.

ABOVE
Big names throughout the ages: Clockwise from top left; Boyzone, Macklemore & Ryan Lewis, Pink Floyd, Robert Plant and The Smiths are just some of the significant acts that fall under Chalmers' watchful eye

"We are aware of some of the activity [in the label services sector] but we're not going to be giving away stupid deals. We focus on quality and wouldn't want to compromise that"

DAN CHALMERS ON ADA

"There's also a new Pete Tong compilation that we're working on with Miles [Leonard] and FFRR, right through to a partnership with Downton Abbey [Christmas At Downton Abbey, due November 19] which I think has huge global potential."

Three years ago, with Rhino fully charged, Chalmers' role was expanded to include heading up Warner's services division, ADA, in the UK.

The move came at a time when the sector was becoming increasingly lucrative and ultra competitive – two developments that were not, of course, entirely unrelated.

Chalmers points out, however, that for ADA, this was not a new business. "ADA is over 25 years old and is the most established services company out there amongst the majors. That's where we stand apart, we have the most successful track record anywhere in the world when it comes to working with the indies. And we have a truly global structure – I work really closely with Mike Jbara, who heads up the worldwide organisation.

"Most importantly we've got an amazing set of partners: the likes of Dramatico, Eagle, Christian Tattersfield's *Good Soldier*, B*Unique, Sour Mash, Ignition, Defected, Because and many others. I'm really proud of the line-up we have."

Sour Mash, casually slipped into the middle of that list is, of course, the label set up by Noel Gallagher and the home of his *High Flying Birds* releases. The eponymous first album was released on EMI Label Services back in 2011; the second record will be distributed by ADA in 2015.

The coveted signing will, no doubt, have come in the face of stiff competition, and Chalmers is aware that the landscape is becoming pretty brutal.

For some in the services arena, 'competition'

translates as 'how low can you go', but that's not a direction Chalmers sees as beneficial for the sector (or artists) in the long run: "We are aware of some of the activity out there, but we're not going to be giving away stupid deals. We focus on quality and we have a substantial infrastructure that benefits our partners and we wouldn't want to compromise that.

"But, we recognise that different projects come with different requirements and budgets and so our deals are tailored to those needs, meaning everyone can get value but there is no cost-cutting."

Over the last few years, the beefed up ADA has certainly proved its worth and its global reach. Most notably, certainly in sales terms, was the phenomenal success of Macklemore & Ryan Lewis – and here Chalmers gives a special mention to the benefits in the UK of "working closely with Damian [Christian] and the incredible Atlantic promo team".

Another notable success of the last year or so was Johnny Marr's first solo album, *The Messenger*, and it is the former Smiths' guitarist's second set, *Playland*, that has recently kicked off ADA's Q4 push. It will be followed by albums from, amongst others, Marianne Faithfull, Alice Cooper, Joe Bonamassa and, courtesy of Eagle Rock, the aforementioned Monty Python live album.

Reflecting on the growth of the services sector generally and the fierceness of the competition specifically, Chalmers says: "Artists have choice. Companies are aware of that and are looking to provide solutions. But, what we have is a track record. We have had the biggest global indie success with Macklemore & Ryan Lewis, we have great partners and we're broadening our services all the time.

"So, yes, we're aware of the increased level of competition, but actually we're really focused on our own offering, which we believe is market leading.

"We've also expanded our footprint overseas, with new divisions in Germany, Benelux, France, Scandinavia and Australia. We've made real progress in that regard over the last 18 months and we're now a serious worldwide operation."

Pressed on how ADA sells itself and sets itself apart, Chalmers reflects: "We're artist and record



people who have worked through lots of campaigns and worked with artists at every stage of their career. ADA can work with developing acts on their first release and we can work with global superstars, that's the blend we have.

"And we're constantly tailoring our services to our artists' needs, because this is a bespoke service, not one size fits all. And, most importantly, we have leading divisions and personnel in every service area."

The most recent addition to the Chalmers portfolio has been the relaunch of the East West label. "That was something else Max and I discussed early on in his tenure. We both thought it represented an opportunity to expand our repertoire base and provide a new store front for artists.

"The ethos behind East West is that it's about great entertainers who will appeal to a broad, mainstream audience.

"Max and I are both really passionate about this relaunch. It's been a great label in the UK, working with acts such as David Gray, Simply Red and The

Corrs – and it's had worldwide success.

"I'm already really excited about the roster we've put together in a short time for this reincarnation and I'm confident people are going to hear a lot more about East West over the next months and years."

The label's reintroduction came via the release of Robert Plant's latest solo album, *Lullaby And The Ceaseless Roar*, last month. It went straight in at No.2 – only just missing out on the top spot.

"It was a phenomenal debut, we were thrilled and Robert was delighted with the campaign. He is one of the greatest artists of all time, but remains very progressive, very much into the 'now', and it's an honour to work with him.

"Looking forward we're working with national treasure and great entertainer Jools Holland, who has an album featuring Emeli Sandé, the late Amy Winehouse, plus our own Rumer and Kylie and others.

"We're also delighted to be working with Hollywood legend and superstar Bette Midler. I'm



ABOVE
An eclectic mix: Spandau Ballet [left], Led Zeppelin [top right] and Bette Midler [bottom right]

really excited about her new album, *It's The Girls*, and we've got a phenomenal promotional campaign coming together for it, including two TV specials, one with the BBC and one with ITV.

"We're working again with Boyzone, who were one of the smash hits of last Christmas with BZ20, and we're developing acts like Hunter Hayes in the UK and Si Cranstoun, who's really hot at Radio 2 at the moment.

"East West is about great entertainers making great music – and all of them are highly involved in all of the campaigns. It's about partnerships."

In fact, everything Chalmers does, across three divisions, is about partnerships. Whenever you run into him or chat to him he is usually on his way to or from a meeting with a manager or an artist, because from Rhino to East West via ADA, their input is vital, not just in attracting the spotlight, but in shaping the campaigns, cutting and styling them to fit and suit. It makes for a business life as eclectic and multi-faceted as that roster – and creates a blend of roles that add up to a unique position.

CHALMED, I'M SURE: 'HE'S CLEARLY A VISIONARY'

Execs and artists pay tribute to Dan Chalmers...



Max Lousada, Chairman & CEO, Warner Music UK

"Dan's one of the most astute and versatile executives I've come across. He's constantly looking for new opportunities for his artists, and, when it comes to driving their careers forward, he's open-minded about everything except the end result - he never settles for second best. He's a highly valued member of our senior team and I'm excited about what Rhino, ADA and East West can achieve under his leadership."



Jools Holland, OBE

"Dan Chalmers has been a major supporter of my music at Warners for many years so he is clearly a visionary. He is a great motivator and a really wonderful, kind and generous human being. Despite all these shortcomings, he's still been a tremendous success in the music industry."



Mark Lewis, B*Unique

"Like all the best executives I have worked with, Dan exudes a calm energy and a clarity of vision, he is both decisive and commercial. These qualities ensured that the B*Unique negotiations with ADA were both clearcut and concise. His vision for ADA is transforming the company into a compelling proposition for independently spirited companies like ourselves. With Max at the helm allied with Dan, Ben and Miles alongside him, Warner is in a very good place right now."



Paul Loasby, One Fifteen

"I have worked with Dan Chalmers for the past ten years at Warner on various projects, most of which have been for Jools Holland and, recently, with Pink Floyd. He's good to work with: plenty of humour, tenacious and a great eye for good marketing opportunities. He is also open to embracing positive ideas and does the research as to what should and could be done. Some of the ideas he has backed over the years that he's succeeded with, I still smile at the audacity of. With Jools Holland's *Golden Age Of Song*, from the outset he wanted to make it a success. His support made the album happen and was Jools' biggest album in years."

INTERVIEW DEAN JAMES**'WE'RE PLUGGING A FUNDING GAP'**

Former MAMA boss Dean James says his new company can build an artist's career without the need for a record label deal. His strategy is surprisingly simple: put live revenues at the centre of an act's business and make A&R decisions based on solid, reliable data

LIVE

BY TIM INGHAM

It's one of the modern UK music industry's biggest headaches: new talent slipping through the cracks of an A&R task-force that simply doesn't have enough cash to take endless risks on emerging artists.

Yet according to Dean James, MAMA Group founder and serial entrepreneur, there's a straightforward solution staring us in the face.

Major record companies have infamously seen their revenues shorn in half over the past decade, and so are inevitably unable to invest the same amount in emerging artists as they did in their heyday. Yet as this income has declined, the live industry's fiscal strength has soared.

So, asks James, rather than signing to a label in the first instance - and giving away ancillary rights to other areas of their business - why aren't new acts now asking if a live-focused company, rather than a record company, can fund their career?

This, essentially, is the cornerstone to James's latest venture, Sixth PLC. The aim, the exec tells *Music Week*, is to sign 'all rights' partnerships with emerging artists; those acts with a significant fanbase, but not significant enough for the majors to launch a bidding war. Once these acts come on board with Sixth, they will not only benefit from standard investment in their recordings, tour support and international promotion, but also from an array of complimentary businesses - which James is busy trying to buy up as you read these words.

Having accrued investment from capital markets as well as the Indian conglomerate Apeejay Surrendra, owners of Typhoo Tea, James says he's eyeing up a series of acquisitions of 'middle market' live promotion companies - as well as management firms, venues and festivals. This, he believes, will produce an international empire that is able to launch and sustain the careers of artists who may otherwise never be given the chance to shine.

The key to Sixth's success, says James, will be sophisticated data. By using advanced analytics to sign acts, plan tours and build fanbases - and then aggregating these fanbases to create a huge master list - the exec says that the 'finger in the air' nature of some live businesses will be tempered. Cue better targeted fanbase engagement, higher revenue per user - and happy investors at the end of it.

To help craft this part of his business, James has hired Matt McCann as his COO at Sixth - the former boss of Australia's CompareTheMarket equivalent, iSelect, and also a previous head of business affairs at Shazam.

It's the first we've heard from James since January, when he officially exited MAMA Group - the company he co-founded in 2005, which at one point owned venues such as The Hammersmith Apollo and the Barfly, management firm Supervision and festivals Lovebox and The Great Escape.

Music Week caught up with the returning exec to ask all about Sixth - and why artists and managers need to get their head around a new way of planning a career in music...



ABOVE
Dean James: Sixth PLC CEO says he wishes the team at his former company, MAMA Group, all the best

"If you go to a major label [for an advance], they'll try to recoup the money through record sales or streaming. But neither of those sources create anywhere near the majority of a typical artist's income these days"

DEAN JAMES, SIXTH PLC

What is the market opportunity for Sixth?

If you look at the stats, record labels are down significantly on investment in what we'd call R&D - but they'd call A&R - over the past decade. Meanwhile, live revenue has just kept climbing. So if I was an artist, I'd want to go to someone with experience in live, rather than someone with experiencing of managing a declining market. If you go to a major label [for an advance], they'll try to recoup the money through records or streaming, which aren't anywhere near the majority of a typical artist's income these days. But a lot of the live businesses today don't have sophisticated business models - they've been making too much money to be worried about creating the perfect music company for young artists. When we came along with the original MAMA we said, here's our model: we're going to have content, which is artists, and we're going to have infrastructure and

distribution, which is venues. But we were ahead of our time - bands still wanted to sign with labels. Our first two big artists, Franz Ferdinand and Kaiser Chiefs, did label deals - as did The Cribs, White Lies, Super Furry Animals. If we'd have had the money to invest, the difference in what we would have earned out of a career like Franz Ferdinand's compared to what we did earn out of it would have been ten times. If we'd have invested in that band when we first came across them, living in a squat in Glasgow, we'd have been partners with them throughout their career.

So I'm an artist that signs with Sixth, and we do a deal for all my rights. Where does your investment go? Making the product and getting you on the road with tour support. We can then be cost-effective with our spend and our marketing, thanks to using sophisticated data analytics: looking at where it makes sense for the artist to play and where it doesn't. We can also build your numbers properly. Artists we're working with now have got 30,000 or 40,000 fans online - that's enough for a career, in my book. That level means you're not going back to the Job Centre any time soon.

You say the investment is going into 'product creation'. Is that an artist's record or their brand? Both, but definitely the record - we'll get them in the studio and develop them.

Would you deal with a services company once the record's been made?

Can do. We've got a couple of distribution deals in place already. I can't tell you the names at this stage but we've got America and the UK covered with a major label distribution arm. I'm not knocking labels completely. I certainly think the way they managed decline in their past was poor: they didn't innovate enough and they didn't change the model enough - mainly because they were all paid so much. But those businesses are still fantastic for distribution all over the world. And to be able to tap into their radio plugging network, for example, is great - but the important thing is that [on a services basis] you pay them a fee. It's transparent. People ask, how can you get artists to sign to these [services] deals? Simple: show them a spreadsheet: 'This is the fee we pay for distribution, this is the fee for plugging, we do the digital ourselves. This is how much recording costs, this is how much the tour costs - you have to decide whether you want to stay in a Travelodge or somewhere nicer, but as you can see, it all costs.'

So you're a finance source for artists, but your return mainly comes from touring?

I think the majority will come from touring, yes, but you can never tell exactly. That's why 'all rights' deals are the safest - you're then true business partners with the artist. You know you're going to make a certain amount back from live: there's 750 festivals in the UK, the same in the US and God knows how many in Europe. They all need good content in a world where good content



[with a proven fanbase] is increasingly hard to come by. Just programing a run of festivals will probably get your investment back, to be honest, in 15 months. If you can do Europe in the summer and Asia in the winter, it's good news - that's why we have offices in both territories, so we can be a year-round live business.

Why rely so heavily on digital data?

I think of the book *Moneyball*: it tells the story of baseball scouts making decisions based on eyes, ears and feel. Those were the same decisions I was being asked to make by my promoters at MAMA: can we book a band for £250,000 to play Lovebox? Why? 'Because I think they're cool and they've played two Brixtons.' You can't make an investment decision on that basis. That special skill of promoters won't go away, but you also have to listen to the numbers now: does the artist fit the festival? What's the profile of the artist's fanbase? It's amazing how many people in the live music market still overlook data like that. I'm happy to say there's going to be data geeks everywhere in this business; a college degree's going to be more prized than a tattoo.

What about management - how will that fit in?

In the management business, the biggest in the world right now is Frontline, with around 250 [artists]. Red Light must have 20 to 30, ATC the same. With the deals we've already put together on phase one of [Sixth], we'll have about 25 artists under management on day one. That will grow rapidly.

Why make an artist-centric business?

Fans online are attracted by the talent. They're not attracted by Glastonbury, The Apollo, the Jazz Café. I'm not saying they don't care about them, but [on Facebook] Glastonbury has around half a million [Likes]. That's the oldest and best big festival in the world. Mumford & Sons have five million - the headliner has ten times more fans than the festival itself. Then if you get into the Bollywood market in India - part of our intention - the numbers go off the scale.

So your database is the crux of your business?

We're going to protect our [artist] database with our lives and we'll build it properly. We're not going to miss a single fan. Build a good database of engaged fans and any artist can become an online retailer. We're going to set up managers with investment [effectively in JVs with Sixth]. Let's say

"I'm happy to say there's going to be data geeks everywhere in this business. A college degree is going to be more highly prized than a tattoo"

DEAN JAMES, SIXTH PLC

each of them brings in five artists, and we build it up in the UK, Australia, India... You can see 100 artists coming in really quickly. Then when you look at the database of each artist, let's say they have 50,000 people each - not a hugely ambitious target. With 100 artists, you've got a five-million-strong database on your hands.

Who are your competitors?

Live Nation have done a cracking job of this sort of business [across live, management and more]. Mike Rapino has done a fantastic job in the past three or four years. It's an unusual one for me, saying I'm inspired by Live Nation's model - especially when we did it originally at MAMA in 2005. But we're going to do for the mid-market what Live Nation does for the top end: any venue we buy is going to be under 2,000 capacity; any festival we go into would be ideally around 20,000. There's going to be a lot of consolidation in the mid-market soon. Being part of that consolidation is a real opportunity.

Are you open to acquisitions using your capital markets investment?

Yes, of course. We've got one deal done and we're already looking at doing two or three more - as well as picking up the odd festival or venue here and there. There are a lot of people who are coming to the point where they're [thinking about] selling; they can't *all* sell their businesses to Live Nation [laughs]! It's important to say that our focus is international, but not America at this stage: there's good people already [promoting] there and they're great at it. But we'll have artist management offices there because artist management's a global business.

Do you want to give any comment on your exit from MAMA earlier this year?

No. There's confidentiality clauses in place - although as John Cleese memorably said, there's no confidentiality clauses about confidentiality clauses. I genuinely wish everyone at MAMA well. I founded that business and I love it to this day. I've still got a lot of friends there.

LEFT

White Lies: James invested in the band while at MAMA Group - but says, like other acts, they signed a label deal outside of the company that impacted on the relationship

'WE CAN BE CLEAR OWNERS IN THE MID-MARKET SPACE'



Sixth PLC COO Matt McCann (pictured) has a strong background in online and data-driven businesses. The former Shazam exec answers *Music Week's* questions:

What attracted you to working with Sixth and what can you bring to the business?

When I left Shazam, it wasn't at a place where it had 350 million downloads worldwide; the iPhone hadn't even come along! But we knew, even at that early stage - back when you'd make a call and get a text message back - we could predict what was going to be No.1 six to eight weeks out. I started to realise that if you could read that data in the right way, you could decide what the right investments to make in artists would be. As a concept, investing in the creation of content in a way that's really well informed is very exciting. You can see there are a lot of artists out there today struggling to get funding. If you go to enough gigs you'll see plenty of guys who make you think: 'How come you're not really well known?' You have to see that as an opportunity.

How does a data-driven music business go down with investors these days?

There hasn't ever really been a connection between that style of analytics about artists and capital markets. Therefore, the only money flowing, investment-wise, into the music industry has been through these large pots at the major labels. If it wasn't coming in through there, your ability to make the product and get out on the road was very limited. Both Dean [James] and I have worked with capital markets over a long period of time - we know that if you can fashion the right product, and structure it in the right way with the right kind of analytics, capital markets are receptive. It means they can see what's happening with their investments, follow it and understand the output. That allows us to really challenge the position of the major record labels, although that's not our driving focus - the artists the majors *don't* sign are probably the most interesting artists for us. But Sixth now has people [at the top of the company] with experience of capital market investment and in the live music industry - where the bulk of artist revenue comes from. We're going to help manage artist careers professionally, in a way they've never seen before. We'd hope artists see that as pretty compelling.

What's the ambition?

If we were sitting here in five years' time and we'd done a very good job of consolidating the mid-market in live promotion and we also had achieved good scale across Europe, Asia and Asia-Pacific, we'd be pretty happy. We'd be the clear owners of that space.

PROFILE PATRICK BRUEL**CHANNEL TUNNEL VISION**

French singer Patrick Bruel has been compared to Elton John and Michael Bublé in a 30-year career, but has only just played in the UK for the first time, with a show at Royal Albert Hall

**TALENT**

■ BY CORAL WILLIAMSON

As Patrick Bruel proves, there's no right time for international artists to first come to the UK. The French singer has been compared to Bruce Springsteen and Michael Bublé, but his recent show at the Royal Albert Hall is his first in the UK, despite a career spanning three decades.

Actually, Bruel thinks the UK is one of the toughest markets to break. "It's the most important, but it's the most difficult," he tells *Music Week*. "More than America. Everybody says that."

"And we can see it; it's so hard for foreign singers to get in. It's like, 'Do they need me?'" he jokes. "I don't know. It's a difficult market because the quality is so high. I don't know all the reasons, but yeah, it's easier to break the States than the UK."

That'll be why Bruel is off to America for his second US tour after only one night in the UK. Despite limited press, he's a hit in the States. "The first tour was very big and fantastic," he says. "We did seven concerts and the arenas were full with almost 3,000 people every night," he explains. "But there was no press!"

ABOVE

The French Springsteen: Patrick Bruel has been compared to a number of successful male singers over the years - and Coldplay's Chris Martin is among his celebrity fans

"We were in New York at the Beacon Theatre in June 2007. The place was 'wow'. And after the show I said, 'With this tonight, maybe we can do something very strong in America.' But at the end of the sentence, I asked: 'Is there any press?'"

"So this time, we're working with different people, and I think there'll be some people to see and talk about it."

Media coverage in the UK has been favourable, with the *Metro* and the *Mirror* running interviews ahead of his Royal Albert Hall show. Bruel is also pleased with a BBC Radio 2 appearance with Terry Wogan. "I was happy to be invited, I know it's a very popular show, but I never expected to be between Marianne Faithfull and Jamie Cullum," he says.

"We did two acoustic songs, on guitar and keyboard, one of my own songs and then they asked me to do an English song. It was so difficult to choose, but I chose the best: The Beatles' *Long And Winding Road*. I hope people liked it."

He adds: "Jamie Cullum, what a singer! There's a lot of talented people [in England]. So creative. And very ahead of their time."

Bruel is full of praise for English artists, new and old. He's certainly happy to be compared to the

likes of Elton John, saying: "I'll take that! Those people have been very important to me. English music built something in me, gave me those first calls of guitar."

He's not sure One Direction are the new Beatles though: "Every ten, 20 years, you have people saying, 'These are the new Beatles'. I've heard people saying that. But how can anyone compare to The Beatles? Nobody can, because they invented something. But it's good to be compared to The Beatles."

He calls England "a temple of proper music," with it being the birthplace of so many acts that he was influenced by, from The Beatles to Bowie, The Rolling Stones to Genesis and Pink Floyd.

Bruel remembers having a good time during a visit to London during the 2012 Olympics, which renewed his interest in playing live in the country. Importantly, he noticed how many French people lived there too. His Royal Albert Hall gig on September 22 was attended by a roughly 75% French audience, he estimates.

But Bruel notes that a full album recorded in English isn't off the table, as well as a potential UK tour. So far, only his single *She's Gone*, taken from



LEFT
To London,
from Lille:
Patrick Bruel
sold out two
shows at the
Pierre-Mauroy
Stadium in Lille
last month

2012 album *Lequel De Nous*, has English lyrics. He says: "I thought about it a long time ago, and the opportunities weren't there. But now...I think it is a decision we can take on."

Previous visits to the UK have led to the Royal Albert Hall, as Bruel remembers coming over to record some strings at Air Studio, and seeing another French singer, Johnny Hallyday, perform at the venue two years ago.

"That was the first time I went there," he says. "I was very impressed by the beauty of the place. I said, 'If I ever come to England to do a show, why not here?' But I never expected to do it."

As luck would have it,

Despite a career spanning eight studio albums over thirty years, Bruel isn't immune to pre-show jitters. "I'm always a bit nervous before going on stage, like every artist I know," he admits.

"I'm mad at myself if I don't prepare enough to be okay. It's logical; every artist has the same approach, I think. It's big to be in front of an audience. They've paid for the ticket, they're expecting a lot."

It's this focus on audience enjoyment that possibly also causes him to divulge: "I say more during the show than anywhere else. It's the best place for me to express myself, to say what I am. Music is easier than words."

Of course, that doesn't mean Bruel ignores the importance of a great record, or hasn't noticed the industry change over the decades he's played live. "I still do records, I still try to do the best that I can," he says.

"And when the record comes out, you know it's not the only way to release music: you have iTunes, the internet...and the result of all this is that live performances are much more important. Sometimes it's a good for a bad.

"Now, the real artists have to show exactly what they're made of, by going on stage or taping themselves. It's not enough to put out a CD. You have to show what you can do with a guitar, with a piano, on stage. Live. The difference is there.

"A good record company is one that understands the new technologies and knows how to go from the CD to digital"

PATRICK BRUEL

"And people who thought music was a fantastic way to be rich and make lots of money - maybe it's changed some points of view there and we now have more people making music for music's sake than before."

The 55-year-old is positive about the music industry today, and the importance of the live industry. He's also supportive of his longtime record label, Sony. "I started at Universal," he says. "Then I left after my first album - well, they let me go."

Bruel went to BMG, and claims to have gone from 15,000 album sales to 2.8 million as a result. He remembers Claude Nugaro, another French singer, who left Universal at the same time to go to Warner Bros. Nugaro's sales also rose, and Bruel translates how the singer described their situation: "He said: 'Universal gave us a kick in the ass, but it hurt their foot'.

"Now, they are okay. A good record company is one that understands new technologies and knows how to go from the CD to digital".

He is keen to emphasise that it's not just hard work that makes an artist; you've got to have luck on your side too. "I've worked a lot, but I've been lucky that my work and my energy was compatible with what people were expecting," he says.

"You have a lot of artists who are talented, and who work a lot and do fantastic things, but they don't meet the audience's expectations. That doesn't mean they're not good; it means the audience, at that moment, isn't ready to accept them."

Bruel uses a French phrase, *l'air du temps*, which roughly translates to 'the current trend'. "When you have this connection," he says, "That's when you have to work hard. It's a gift from God, and you take it and you work hard. First you have to get to

CAN'T READ HIS POKERFACE

As well a major label artist, Patrick Bruel is also an accomplished actor and poker player. He says:

"Acting and singing are totally different, yet very complementary. As a singer, I do and decide everything. I talk about me, I'm in front of people face-to-face. I write my music, my lyrics. I choose everything, I do the show.

"But when I'm an actor, I'm totally the opposite. I'm working for people. I do what they want. I am their fantasies and their wishes. I'm a character at the disposition of a script. So it's fantastic because it's two different activities; they're very *complimentaire*.

"It's good therapy. A singer is always talking about him, him, him. But when you're an actor you're not the middle of the world. You're the middle of something else.

"Poker is a good therapy for humility too. You have to start over, all the time. You can't take anything for granted, because you have to be aware, strong and lucky.

"Luck is important - it's not the most important in poker, but it exists. If you say luck doesn't exist, you're dead. You have to make a compromise with it. It's an interesting game, but there's always a better player than you. You have to be careful."

the level that you want to be at, then you have to get to where people are expecting you to be.

"So you have to work, to not disappoint people, and not disappoint yourself. The only thing I've ever said to my kids is, whatever you do in life, just have the feeling that you did your best.

"After that, you don't decide; things happen or not. But close the door, and say, 'Okay, today I did my best.' That's what I said in Lille, ten seconds before the show started, with 27,000 people shouting."

Now, the French icon fends off young artists asking him for advice. What would he tell himself, if he were starting out again today? "I get this every two days," he laughs. "Young people come to me with their demos, their music.

"I ask one question first. 'Why do you want to do this?' The answer is important. And 'Why do you think you can do this?' The most important question is: 'Does this keep you awake at night?' If it doesn't, don't go for it.

"The urgency of doing this job is so important. You cannot live without it. It's the same for a writer, or anyone else creative.

"So many people want to be singers, be famous. Reality shows changed the way, because you're famous in two months, and no-one in another two. The only answers are artistic."

He adds: "I've been lucky, as I said, and I had something. There was an attraction to what I was doing, even when I was nine years old, doing school shows. I was killing my family every week, saying 'You have to listen to me'.

"So they were happy when the French audience took me. I was always in the centre, singing, acting.

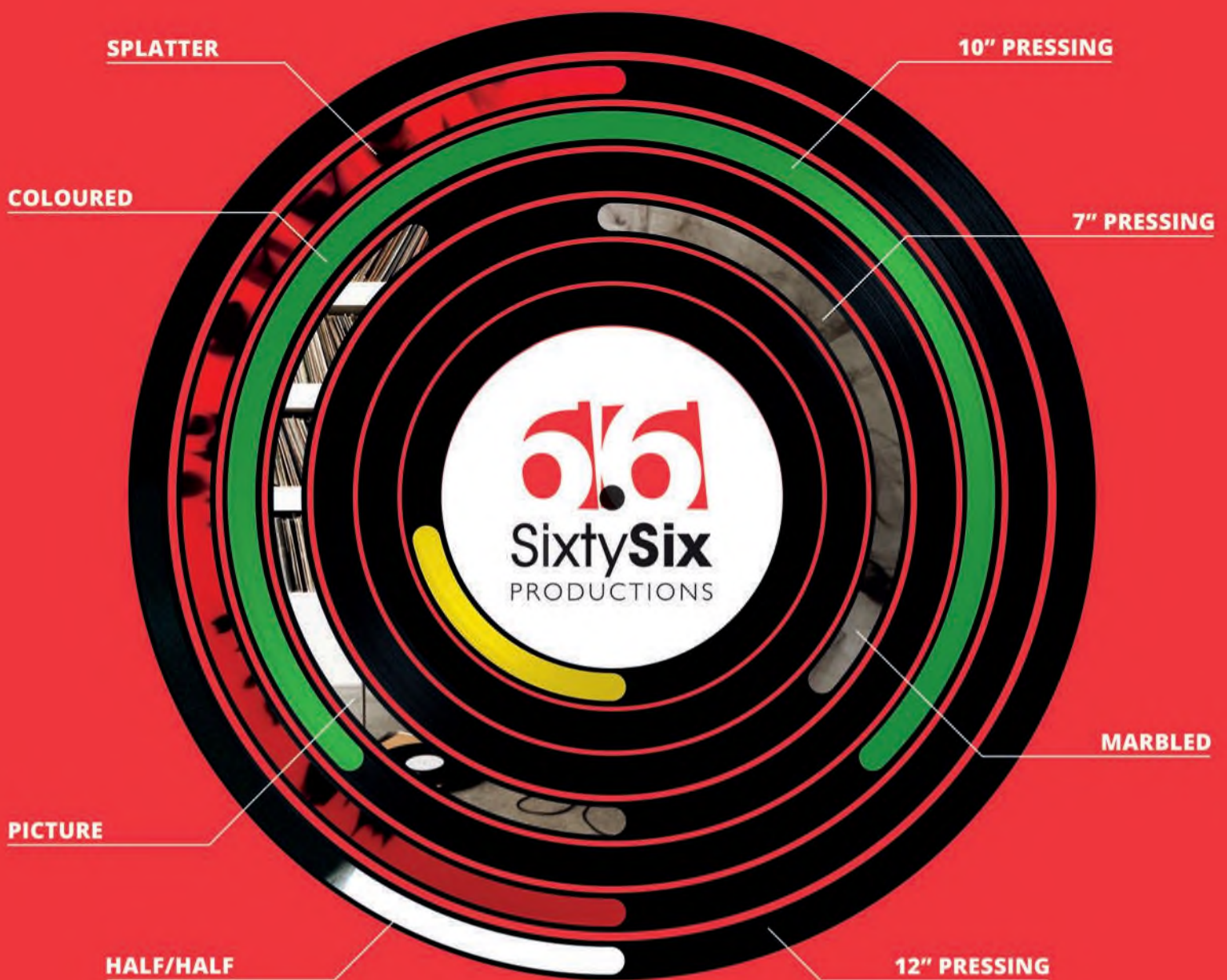
"You need people with good eyes, saying, 'You have talent'. You need those possibilities, and you have to work.

"Then you have to think a little bit because, over 30 years, there are highs and lows, of course. You have to be aware of your mistakes, because some people can be not very nice about them."

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VINYL, CD & SPECIAL PACKAGING
FOR THE MUSIC INDUSTRY

REPORT MANUFACTURING

'VINYL IS KING RIGHT NOW'

As the music industry settles into Q4 and prepares for the end-of-year sales drive before Christmas, the companies responsible for the production of physical products are getting set for one of their busiest periods of the year. And the manufacturers are coming to terms with new challenges and opportunities presented by the booming vinyl market



MANUFACTURING

BY MURRAY STASSEN

While the likes of artists, labels and publishers have been able to benefit from the increasingly streaming-orientated listening habits of music consumers, the digital revolution posed a threat to the manufacturers responsible for the production of physical media, which many are leaving behind for pay-monthly digital services.

According to the BPI, streaming has just about doubled year-on-year, from 5.2 billion tracks streamed in 2013 to 10.2 billion at the same time this year. Users of streaming platforms such as Spotify, Deezer and Rdio are streaming around 300 million tracks every week.

And as a result of the digital revolution, which is increasingly centered around a crowded streaming sector, various commentators have become increasingly cynical about the general state of the physical market. But manufacturers remain incredibly optimistic - and maintain that the health of their industry is not all that bad.

By adapting to market trends and focusing on premium quality products, key players in the physical market believe they can more than survive for the foreseeable future. Here, we speak to representatives from the manufacturing sector about the opportunities and challenges they have been



"We have to stay positive. Physical product is declining, but by getting creative we can prolong its shelf life for years to come"

RUSSELL HODGSKIN, SIXTYSIX PRODUCTIONS

ABOVE
Boris' collectors box: The new Boris Blank box set contains vinyl, CDs, a book and a cassette, all packaged in a chunky box and slip case

presented with recently.

"The doom and gloom surrounding the whole digital arrival for manufacturers seems to have died down and everyone is getting on with making things," says Will Appleyard, sales director of Clear Sound and Vision (CSV).

"There's obviously an opportunity with the vinyl boom and the box set market appears to be healthy too. We are working with many labels outside of the UK and indeed outside of Europe right now, as labels fight for every inch of vinyl capacity they can get their hands on."

Clear Sound and Vision has specialised in product project management for the music and entertainment industries since 1997 and still caters for worldwide demand. The company produces CD, DVD and vinyl as well as designing bespoke packaging projects for labels in the UK and abroad. "We work with labels in Japan, US, Canada, Australia and New Zealand to mention a few," says Appleyard.

Russell Hodgskin - managing director of specialist in manufacturing, mastering and design for the music industry, SixtySix Productions - agrees with Appleyard. "We have to stay positive [about the state of the manufacturing industry]," he says. "Don't listen to the doom mongers! Yes, physical product is declining, but by getting creative we can prolong its shelf life for many years to come.

"Replicated CDs have declined but this was



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expected and the increase in vinyl, quick turn CD promos and demand for box sets has balanced this out for us," says Hodgskin. "You tend to find that most CD releases are now available on vinyl, as well as MP3. So, yes, vinyl orders have definitely increased."

The revived interest in vinyl has been a much-needed lifeline thrown into the torrent of streaming and download options that consumers are being offered today. And according to Entertainment Retailers Association (ERA) analysis of Official Charts Company data - vinyl sales for the year to date have already exceeded sales recorded for the whole of 2013.

ERA director general Kim Bayley called the healthy sales figures "an extraordinary turnaround," adding that the "trend shows no sign of abating." There have been 844,122 vinyl album sales this year, compared with 829,243 sales in 2013.

"Vinyl is king right now," says Appleyard. "We've even seen the return of one or two smaller labels that dropped off a bit as their CD sales slid, but now they're able to tap into this vinyl fever, which is great for them," he adds.

"At a guess, 70% of what we are making must be vinyl right now. Cassettes have even started to creep back in. I'm not sure how long that little surge will last though.

"Not only have initial orders of vinyl gone skywards, but the reorders that follow come thick and fast too which never really used to be the case. CD has dribbled off a bit, but it's still there with some decent numbers being made."

Sound Performance managing director Chris Marksberry, says: "Vinyl orders are increasing all the time at a good rate." The UK-based company specialises in CD/DVD replication with its large site dedicated to the independent music market, UK vinyl pressing and audiocassette duplication.

It should be noted that the increase in vinyl sales has not offset the decline of physical sales. They only amount to less than 3% of the physical albums market, nowhere near to the 97% market share enjoyed by CDs.

Marksberry is keen to put the format into

BELOW
Modern packaging: Thom Yorke's All Tomorrow's Boxes on white deluxe vinyl. "There were some pretty specific requirements with regards to the printing of the sleeves and the anti-static outer bag it lives in," says manufacturer, Will Appleyard, Clear Sound And Vision



"We've seen the return of one or two smaller labels that dropped off a bit as their CD sales slid, but now they're able to tap into this vinyl fever, which is great for them"

WILL APPELYARD, CLEAR SOUND AND VISION

perspective and in doing so highlights the fact that the physical market is still incredibly significant.

"The European market is making around two billion optical discs per year," he says. "Vinyl production I would guess is currently less than 100m per annum."

Marksberry's estimate correlates with the aforementioned ERA analysis of Official Charts Company data, which shows that vinyl sales for the year to date are over 800,000, with that number expected to reach one million by the end of Q4 - four times the number of records sold in 2008. And with retailers boosting their marketing activities ahead of Christmas, that number will almost certainly be reached.

Additionally, the advent of Record Store Day has presented the industry with an increasing amount of orders two to three months after the traditional Q4 sales spike, according to Hodgskin.

"[Q4] is historically busy because of Christmas. However, February and March are becoming busy periods also due to the increased demand for vinyl, CD and box set products for Record Store Day," Hodgskin explains.

When asked if he thinks Record Store Day will continue to drive up demand for physical formats, or if the novelty of the event will eventually wear off, Hodgskin says: "Who knows, but let's enjoy it while it lasts! The demand is showing no signs of slowing down at the moment."

In spite of the business opportunities afforded

'PACKAGING IS PART OF THE MUSIC EXPERIENCE'

Consumer demands for tangible value-for-money products are being met with the production of high-end box sets containing everything a super fan might want, from several formats of their favourite artist's albums, to posters, books, DVDs, T-shirts and other merchandise.

"Packaging is important and is part of the music experience," says Sound Performance managing director Chris Marksberry. The company's creative subdivision, The Box Set Co., offers a full in-house concept, design and manufacturing service for box sets and special packaging. "Sometimes the design comes to us fully formed, [but] more often it's a collaborative process based around design ideas, functionality and budgets," he says.

Marksberry adds: "Box set's are all about the extras. Rare tracks and merch items. [Sound Performance] have done some weird and wonderful things over the years. I think it's important in a high priced box set that the contents reflect the purchase price, so quality items [have to be included] otherwise the buyer will feel short changed."

Marksberry adds that the main costs involved with the design of the box sets are "usually the core products, vinyl, CD, DVD and the container itself," and adds that there "aren't any design limitations as such."

He continues: "The main driver [of the design] is the retail price and the manufacturing budget comes out as a proportion of that."

Sales director of OK Media, Doron Garfunkel, concedes that the manufacturing industry is in decline and says that the downward trend will continue for the next 24 months, but adds: "There is enough demand for a while yet as many people still prefer physical formats which are better suited for the gifting market and as the limited editions

continue to grow in number and variety."

OK Media specialises in the production of CDs, DVDs and USB sticks as well as providing all other surrounding services such as pre-mastering, fulfilment, limited editions, print and packaging.

"Demand for physical media continues to be in decline as digital grows ever stronger year on year," says Garfunkel.

"We have increasingly more publishers and retailers working together with us to create products that will stand out from the crowd and offer through additional physical content to the end consumer - something that cannot be downloaded."

Clear Sound and Vision's Will Appleyard says that his company has seen a steady increase in demand for box sets in recent years, particularly in direct to consumer sales.

"Digital downloads and streaming are a great quick fix, but it's a bit too disposable for many," he says.

"There will always be a market for super fans across all genres of music and those guys will always put their hands in their pockets for the deluxe or special edition version. They demand a unique experience - something tangible and, at the very least, numbered."

One of the deluxe products produced by Clear Sound and Vision this year is a Boris Blank box set, which contains vinyl, CDs, a book and a cassette - all packaged in a "chunky box and slip case."

Appleyard adds: "Platforms such as Pledge and Kickstarter have made it possible for labels or artists to produce beautifully bespoke or limited edition products for their hardcore fan base, which is excellent for all involved.

"Gauging interest from the fans and raising capital in advance of manufacture is the perfect model."



PROFILE MANUFACTURING

by the vinyl boom, Appleyard tells *Music Week* that the increased interest in the format also presents its own challenges to manufacturers.

"[The challenge with vinyl is] not only where initial orders are concerned, but [with] those all-important, urgent re-orders," he explains.

He continues: "The problem [is] that vinyl cannot be turned around quickly - everyone is in the same boat where that's concerned. That said, [CSV] have some plans for 2015 which will help our clients greatly where vinyl capacity is concerned."

Hodgskin concurs that turnaround times can be difficult: "The advantage [of Record Store Day] is obviously more business due to demand, but the disadvantage for vinyl is supply affecting turnarounds. With CD, supply totally outweighs demand, so there is no downside."

Another potential problem is the quality of the vinyl, says Hodgskin. "[One of the challenges is the] devaluation of quality vinyl because of price cutting, where an inferior quality of product is offered for a cut price deal," he says.

The sales director adds that clients can rest assured that SixtySix Productions won't fall short of consumer expectations with the products they manufacture though.

"We pride ourselves on manufacturing the best quality vinyl," asserts Hodgskin. "[We give] our customers a supreme audiophile experience and the best possible quality product to hold. If you want the best you have to pay a little more for that."

'A MUST-HAVE CHRISTMAS PRESENT FOR ALL EVA CASSIDY FANS'



SixtySix Productions is manufacturing the new Eva Cassidy Deluxe box set, released by Blix Street Records. Sales director Russell Hodgskin, says: "It's a must-have Christmas present for all Eva fans. "[The box set] will include five LPs on 180g vinyl and also an exclusive limited edition sequentially numbered 12" single."

The set includes Cassidy's seminal, UK No.1, six-times platinum Songbird album, available on vinyl for the first time in eight years - now re-sequenced and re-mastered. The remaining four albums are available on vinyl for the first time ever and have similarly been re-sequenced for improved audio quality.



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24 SINGLES/ALBUMS/COMPILATIONS

George Ezra's *Wanted On Voyage* retains the Official Albums Chart UK top spot with 25,948 unit sales



INCLUDES OFFICIAL
WEEKLY iTunes
CHARTS FROM AROUND
THE WORLD

MusicWeek CHARTS

UK AIRPLAY & EU AIRPLAY P26 - STREAMING, SPOTIFY & VEVO P28 - INDIES & ITUNES P31 - ANALYSIS P34 - CLUB P35 - KEY RELEASES - P36

CHARTS UK ALBUMS WEEK 41



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

THE OFFICIAL UK ARTIST ALBUMS CHART



THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL (CATALOGUE NUMBER (DISTRIBUTOR))	SALES	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL (CATALOGUE NUMBER (DISTRIBUTOR))	SALES
1	1	15	GEORGE EZRA <i>Wanted On Voyage</i> Columbia 8884303252 (Sony DADC UK) ●		39	8	2	PRINCE <i>Art Official Age</i> NPG/Warner Bros 9362493330 (Arvato) (Prince)	
2	3	16	ED SHEERAN <i>X Asylum 2564628590 (Arvato) ★2</i> (William/Go-Jing/Ruben/Blanco/Hayne/Bhaker/MrDad)	SALES INCREASE	40	43	28	BARBRA STREISAND <i>The Ultimate Collection</i> Sony 88697790432 (Sony DADC UK) ★	SALES INCREASE
3	2	20	SAM SMITH <i>In The Lonely Hour</i> Capitol 3769173 (Arvato) ★		41	37	105	ELLIE GOULDING <i>Halcyon</i> Polydor 3714241 (Arvato) ★3	
4	5	4	BARBRA STREISAND <i>Partners</i> Columbia 88843031602 (Sony DADC UK) ●		42	26	7	CILLA BLACK <i>The Very Best Of</i> Rhino 2564640444 (Arvato) (Martin/Mackay/Carfae/Almighty/Associate)	
5	New		HOZIER <i>Hozier Island (Arvato)</i> (Hozier/Kirwan)	HIGHEST NEW ENTRY	43	24	3	TONY BENNETT & LADY GAGA <i>Cheek To Cheek</i> Columbia/Interscope 3797228 (Arvato) (Uze/Bennett)	
6	6	4	THE SCRIPT <i>No Sound Without Silence</i> Columbia 88843097392 (Sony DADC UK) ●		44	45	161	ED SHEERAN + Asylum 5249864652 (Arvato) ★6	
7	10	2	GENESIS <i>R-Kive UMC/Virgin RNIVE1 (Arvato)</i> (Anthon/Hitchcock/Burns/Haskel/Arco/Rutherford/Henry/Colin/Bank/Emin/Illywhaer/Bacomber/Padgham/CNeil/Davin/PGabriel/Cavallo)	SALES INCREASE	45	34	58	THE 1975 <i>The 1975 Dirty Hit/Polydor DH00040 (Arvato) ★</i> (Crosley/The 1975)	
8	New		CARIBOU <i>Our Love</i> City Slang SLANGS0070 (Romi/Arvato) (Snaith)		46	Re-entry		BEN HOWARD <i>Every Kingdom</i> Island 2783237 (Arvato) ★	
9	New		JOHNNY MARR <i>Playland</i> Warner Brothers (Arvato) (Marr/Dovjak)		47	22	3	APHEX TWIN <i>Syro</i> Warp WARPDC747 (PIAS Arvato) (RD James)	
10	New		GORGON CITY <i>Sirens</i> Virgin CDV3125 (Arvato) (Robson-Scott/Gibson/Coffer)		48	18	2	LUCY KAY <i>Fantasia</i> Sony Classical 88843098682 (Sony DADC UK) (Patrick)	
11	New		BRYAN ADAMS <i>Tracks Of My Years</i> Polydor 3793620 (Arvato) (Adams/Foster/Rock/tbc)		49	38	18	FIRST AID KIT <i>Stay Gold</i> Columbia 8884305512 (Sony DADC UK) (Mogri)	
12	New		LADY ANTEBELLUM <i>747</i> Big Machine/Decca 3790439 (Arvato) (Lady Antebellum/Chapman/Kinny/Thomson/busbee/tbc)		50	47	10	FUTURE ISLANDS <i>Singles 4AD CAD3402CD (PIAS Arvato)</i> (Ceady)	
13	9	3	ALT-J <i>This Is All Yours Infectious INFECT260CD (PIAS Arvato)</i> (Andrew)		51	49	7	ARIANA GRANDE <i>My Everything</i> Republic/Island (Arvato) (Bluh/Brown/Mar/Martin/Shelback/Wolf/Cousin/Falk/Ram/Runfort/Ledder/Bla/Co/Jan/Anelli/Zedd/Wane/Ca/Innere/Cat/Ido/Pop/Wan/Ed/Dkward/Pajanni/Sve/Leon/Vanous)	
14	New		STEVIE NICKS <i>24 Karat Gold - Songs From The Vault</i> Reprise 9362493541 (Arvato) (Stewart/Nicks/Wachtel)		52	55	45	JOHN LEGEND <i>Love In The Future</i> Columbia 88725439942 (Sony DADC UK) ●	SALES INCREASE
15	4	2	JAMIE T <i>Carry On The Grudge</i> Virgin CDV3130 (Arvato) (Bone/Dring/Jamie T)		53	44	57	ARCTIC MONKEYS <i>AM</i> Domino WIGCD317 (PIAS Arvato) ★2	
16	New		LOWER THAN ATLANTIS <i>Lower Than Atlantis</i> Easy Life/Sony RED 88843090452 (Sony DADC UK) (Lanaster)		54	40	65	ONEREPUBLIC <i>Native</i> Interscope 3719804 (Arvato) ●	
17	15	26	PAOLO NUTINI <i>Cautious Love</i> Atlantic 2564631730 (Arvato) ★		55	31	3	JOE BONAMASSA <i>Different Shades Of Blue</i> Proavogue/Moscow (ACA Arvato) (Shirley)	
18	New		ALI CAMPBELL <i>Silhouette (The Legendary Voice Of UB40 Reunited With Astro & Mickey)</i> Cooking Vinyl (Essential/Proper) (Campbell)		56	57	13	JUNGLE <i>Jungle XI X1C0547X (PIAS Arvato)</i> (Jungle)	SALES INCREASE
19	New		JAMIE CULLUM <i>Interlude</i> Island 4702448 (Arvato) (Lamdin)		57	Re-entry		PAUL HEATON & JACQUI ABBOTT <i>What Have We Become</i> EMI 3773771 (Arvato) ●	
20	13	7	ROYAL BLOOD <i>Royal Blood</i> Warner Brothers (Arvato) ●		58	62	5	PAUL CARRACK <i>The Best Of</i> Carrack UK (Proper) (Carrack/Van Hooke)	SALES INCREASE
21	Re-entry		GREEN DAY <i>American Idiot</i> Reprise 9362487722 (Arvato) ★7		59	42	6	MAROON 5 <i>V</i> Interscope (Arvato) (Herkin/Brown/Feeder/Lancaster/Shelback/Egan/The Monitors/Sanger/Carlsen/Ammo/Cukur/Sarg/Gaer/Amis/Ronwell/O'Connell/Laine/Epworth/various)	
22	19	31	PALOMA FAITH <i>A Perfect Contradiction</i> RCA 88843006112 (Sony DADC UK) ★		60	72	32	PHARRELL WILLIAMS <i>G I R L</i> RCA 88843055072 (Sony DADC UK) ●	SALES INCREASE
23	12	3	LEONARD COHEN <i>Popular Problems</i> Columbia 88875014292 (Sony DADC UK) (Pfeonard)		61	56	27	KATE BUSH <i>Hounds Of Love</i> Polygram/FPC003 (ACA Arvato) ★2	
24	New		FLYING LOTUS <i>You're Dead</i> Warp WARPDC256 (PIAS Arvato) (Elison)		62	New		THE JOHN WILSON ORCHESTRA <i>Cole Porter In Hollywood</i> Warner Classics 2564627680 (Arvato) (tbc)	
25	61	44	GREGORY PORTER <i>Liquid Spirit</i> Blue Note 5141053 (Arvato) ●	HIGHEST CLIMBER	63	11	2	PRINCE & 3RDEYEGIRL <i>Plectrumentum</i> NPG/Warner Bros 9362493335 (Arvato) (Prince)	
26	17	4	CHRIS BROWN <i>X</i> RCA 88883740082 (Sony DADC UK) (Uplu/Danjay/Count Justice/Mel & Mia/JAmbrose/Seundj/Peter/Conghe/Bakovic/R Kelly/Nicki/No/Baph/Free School/Camper/J/B/M/Roc/star/Dreamland/Glas/John/various)		64	Re-entry		PHIL COLLINS <i>Hits</i> Virgin CDV2870 (Arvato) ★6	
27	21	178	KATE BUSH <i>The Whole Story</i> Rhino TOCP67822 (Arvato) ★4		65	New		NEHRUVIANDOOM <i>NehruvianDOOM</i> (Lex/EXO99CD (ACA Arvato) (Bishop Nehru/DOOM)	
28	New		FOSTER & ALLEN <i>Gold & Silver Days</i> DMG TV DMGT057 (Sony DADC UK) (Cullinane)		66	23	2	LUCINDA WILLIAMS <i>Down Where The Spirit Meets The Bone</i> HighWire 700 H3001 (Essential/Proper) (tbc)	
29	28	15	5 SECONDS OF SUMMER <i>5 Seconds Of Summer</i> Capitol 3784467 (Arvato) ●		67	58	4	SLASH <i>World On Fire</i> Rawrunner RR75587 (Arvato) (Baskette)	
30	7	494	OASIS <i>(What's The Story) Morning Glory?</i> Rig/Rather RNIXD007 (PIAS/Sony DADC UK) ★14		68	46	4	CATFISH & THE BOTTLEMEN <i>The Balcony</i> Communion/Island (Arvato) (Abbott)	
31	New		JACKSON BROWNE <i>Standing In The Breach</i> Inside NR14107 (ACA Arvato) (tbc)		69	New		SIXX.A.M. <i>Modern Vintage</i> Eleven Seven ESM1522 (ACA Arvato) (J.Michael)	
32	36	26	THE VAMPS <i>Meet The Vamps</i> EMI 3778477 (Arvato) ●		70	16	2	SBTRKT <i>Wonder Where We Land</i> Young Turks/XL YTC1210 (PIAS Arvato) (SBTRKT)	
33	35	21	COLDPLAY <i>Ghost Stories</i> Parlophone 2564630591 (Arvato) ★		71	14	2	GERARD WAY <i>Hesitant Alien</i> Reprise 9362493721 (Arvato) (McKean)	
34	20	18	DOLLY PARTON <i>Blue Smoke - The Best Of</i> Sony/Masterworks 88843078872 (Sony DADC UK) ●		72	52	80	IMAGINE DRAGONS <i>Night Visions</i> Interscope 3722421 (Arvato) (Imagine Dragons/Alex Da Kid/Darner)	
35	33	57	LONDON GRAMMAR <i>If You Wait</i> Metal & Dust MACART1 (Sony DADC UK) ★		73	54	84	BASTILLE <i>Bad Blood</i> Virgin CDV3097 (Arvato) ★2	
36	29	8	COLLABRO <i>Starts</i> Syco (Sony DADC UK) ●		74	New		NEW FOUND GLORY <i>Resurrection</i> Hopeless HRB092 (PIAS Arvato) (New Found Glory)	
37	New		WEEZER <i>Everything Will Be Alright In The End</i> Republic/Island (Arvato) (Ocasek/Everett)		75	New		YELLOWCARD <i>Lift A Sail</i> Razor & Tie 836322 (Ingrooves/Romi/Arvato) (Avron)	
38	27	5	ROBERT PLANT <i>Lullaby And The Ceaseless Roar</i> Fasci West 755979573 (Arvato) (Plant)						

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COMPILATION CHART TOP 20

THIS LAST ALBUM / LABEL (DISTRIBUTION)



1	1	KEEP CALM AND CHILLOUT / Sony Music CG (Sony DADC UK)	11	10	SUPERSTAR DJs - VOL 2 / MoS (Fuga/Sony DADC UK)
2	2	NOW THAT'S WHAT I CALL MUSIC 88 / Sony Music CG/Virgin EMI (Arvato)	12	19	JUST GREAT SONGS 2014 / Sony Music CG/WMTV (Arvato)
3	3	FROZEN OST / Walt Disney/UMC (Arvato)	13	13	CLUB TROPICANA / Sony Music CG (Sony DADC UK)
4	4	NOW THAT'S WHAT I CALL DRIVE / Sony Music CG/Virgin EMI (Arvato)	14	17	SONGBIRD / WMTV (Arvato)
5	NEW	ADDICTED TO BASS - SUB-ZERO / MoS (Fuga/Sony DADC UK)	15	12	THE NOUGHTIES / Sony Music CG/UMTV (Sony DADC UK)
6	NEW	R&B COLLECTION 2014 / UMTV (Arvato)	16	15	KISSTORY 2014 - THE BEST OLD SKOOL / Sony Music CG (Sony DADC UK)
7	5	NOW THAT'S WHAT I CALL CLUB... / Sony Music CG/Virgin EMI (Arvato)	17	RE	100 HITS - HALLOWEEN / 100 Hits (Sony DADC UK)
8	6	ORIGINAL SOUNDTRACK GUARDIANS OF THE... / Hollywood (Arvato)	18	7	BBC RADIO 1'S THE NIXTAPE / Island (Arvato)
9	11	NOW THAT'S WHAT...21ST CENTURY / Sony Music CG/Virgin EMI (Arvato)	19	NEW	ROAD TRIP - 60 ESSENTIAL DRIVING SONGS / JSM (Universal Music/Sony DADC UK)
10	9	NOW THAT'S WHAT I CALL CHILLED / Sony Music CG/Virgin EMI (Arvato)	20	14	THE GRANDMASTER FLASH COLLECTION / Sony Music CG/UMTV (Sony DADC UK)

CHARTS UK AIRPLAY WEEK 41

Radio playlists are online at www.musicweek.com

CHARTS KEY
 ■ HIGHEST NEW ENTRY
 ■ HIGHEST CLIMBER
 ■ AUDIENCE INCREASE
 ■ AUDIENCE INCREASE +50%



UK RADIO AIRPLAY CHART TOP 50

POS	LAST	SALES POS	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	2	1	MEGHAN TRAINOR All About That Bass <i>Epic</i>	SME	3874	+27%	194	77.2	+14%
2	1	4	TAYLOR SWIFT Shake It Off <i>EMI</i>	UMG	4348	+2%	188	72.0	-1%
3	4	17	MAGIC! Rude <i>RCA</i>	SME	5046	-2%	191	59.6	+3%
4	3	28	NICO & VINZ Am I Wrong <i>Warner Bros</i>	WMG	4714	-1%	205	52.1	-11%
5	6	6	CALVIN HARRIS FT JOHN NEWMAN Blame <i>Columbia</i>	SME	3709	+12%	162	48.8	+0%
6	7	2	JESSIE J, ARIANA GRANDE AND NICKI MINAJ Bang Bang <i>Lava/Republic/Island</i>	UMG	2667	+11%	143	45.5	-4%
7	5	12	SAM SMITH I'm Not The Only One <i>Capital</i>	UMG	4194	-4%	201	43.8	-17%
8	15	22	ELLA HENDERSON Ghost <i>Syco</i>	SME	3705	+14%	214	42.5	+35%
9	10	14	THE SCRIPT Superheroes <i>Columbia</i>	SME	4475	-1%	220	39.8	-1%
10	9	27	SAM SMITH Stay With Me <i>Capital</i>	UMG	2948	-9%	190	38.5	-15%
11	13	9	GEORGE EZRA Blame It On Me <i>Columbia</i>	SME	3424	+10%	233	37.3	+12%
12	8	8	SIGMA FT. PALOMA FAITH Changing <i>3 Beat/AATW</i>	IND.	3147	-6%	170	36.8	-22%
13	14	31	ED SHEERAN Don't <i>Asylum</i>	WMG	3119	0%	163	35.6	+7%
14	NEW	20	BRIAN WILSON & VARIOUS ARTISTS God Only Knows <i>RCA/EMI/Warner Bros</i>	IND.	283	-	70	35.4	-
15	11	18	JOHN LEGEND All Of Me <i>Columbia</i>	SME	2753	-3%	217	35.0	-8%
16	17	11	LILLY WOOD & ROBIN SCHULZ Prayer In C <i>Atlantic</i>	WMG	2825	-4%	169	30.4	-1%
17	12	39	CLEAN BANDIT FT. JESS GLYNNE Rather Be <i>Atlantic</i>	WMG	2520	-3%	200	29.0	-16%
18	20	19	THE MAGICIAN FT YEARS & YEARS Sunlight <i>FFRR</i>	WMG	1316	+18%	135	28.9	+11%
19	18		SPANDAU BALLET This Is The Love <i>Atlantic</i>	WMG	1080	+12%	125	28.6	+2%
20	16	24	IGGY AZALEA FT RITA ORA Black Widow <i>EMI</i>	UMG	1576	-4%	126	27.6	-10%
21	31	7	ELLA HENDERSON Glow <i>Syco</i>	SME	1623	+35%	157	27.5	+34%
22	24		JOHNNY MARR Easy Money <i>New Voodoo</i>	WMG	207	+6%	19	26.3	+8%
23	22	15	GEORGE EZRA Budapest <i>Columbia</i>	SME	2223	+1%	220	25.5	-1%
24	25	36	ED SHEERAN Sing <i>Asylum</i>	WMG	2054	-5%	171	24.5	+3%
25	23	40	PHARRELL WILLIAMS Happy <i>RCA</i>	SME	1777	-18%	231	24.3	-4%
26	19	44	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic/Island</i>	UMG	1364	-12%	132	23.6	-13%
27	21	26	ELLA EYRE Comeback <i>Virgin</i>	UMG	1460	+10%	143	23.5	-9%
28	49	29	JESSIE WARE Say You Love Me <i>PMR/Island</i>	UMG	1040	+78%	128	21.4	+29%
29	35		BRYAN ADAMS She Knows Me <i>Polydor</i>	UMG	1377	+7%	148	21.4	+7%
30	NEW	5	JEREMIH FT. YG Don't Tell 'Em <i>Def Jam/Virgin</i>	UMG	846	+137%	114	21.2	+311%
31	28		LA ROUX Kiss And Not Tell <i>Polydor</i>	UMG	204	-1%	20	20.3	-3%
32	38	30	LABRINTH Let It Be <i>Syco</i>	SME	1035	+1%	139	20.3	+5%
33	32	37	MR. PROBZ Waves <i>Left Lane</i>	SME	1482	+4%	163	19.7	-3%
34	26		JAMIE CULLUM FT GREGORY PORTER Don't Let Me Be Misunderstood <i>Island</i>	SME	91	+54%	20	19.7	-7%
35	36		STATUS QUO And It's Better Now <i>Fourth Chord</i>	IND.	32	+39%	3	19.6	+0%
36	44	59	CHERYL COLE FT. TINIE TEMPAH Crazy Stupid Love <i>Polydor</i>	UMG	1612	-12%	118	19.5	+10%
37	NEW	46	THE VAMPS Oh Cecilia (Breaking My Heart) <i>Virgin</i>	UMG	1023	+27%	82	18.6	+41%
38	39	52	CHARLI XCX Boom Clap <i>Asylum</i>	WMG	1038	-14%	65	18.2	-5%
39	40		RITA ORA I Will Never Let You Down <i>Roc Nation</i>	SME	1496	-12%	131	18.2	-6%
40	30		MICHAEL JACKSON A Place With No Name <i>Epic</i>	SME	267	-17%	53	17.7	-14%
41	NEW	41	JAMIE T Zombie <i>Virgin</i>	UMG	184	+24%	11	17.4	+30%
42	37	60	PALOMA FAITH Only Love Can Hurt Like This <i>RCA</i>	SME	1673	-5%	174	17.1	-12%
43	RE	58	ONEREPUBLIC Love Runs Out <i>Interscope</i>	UMG	1562	-12%	145	17.1	+5%
44	29	47	OLIVER HELDENS X BECKY HILL Gecko (Overdrive) <i>FFRR/Musical Freedom</i>	WMG	1023	+5%	67	16.5	-20%
45	27		U2 The Miracle (Of Joey Ramone) <i>Island</i>	UMG	478	+24%	56	15.8	-25%
46	NEW		NEIL DIAMOND Something Blue <i>Virgin/EMI</i>	UMG	512	+56%	91	15.8	+0%
47	NEW		JAMES BLUNT When I Find Love Again <i>Atlantic/Custard</i>	WMG	234	-	62	15.7	-
48	45		SIGMA Nobody To Love <i>3 Beat/AATW</i>	IND.	1028	-7%	96	15.5	-12%
49	NEW		RUMER Dangerous <i>Atlantic</i>	WMG	150	+219%	39	15.3	+89%
50	NEW	45	FALL OUT BOY Centuries <i>Island</i>	UMG	209	-4%	12	15.2	+42%

MusicWeek's UK and EU Radio Airplay chart based on Radiomonitor data ©.

UK TV AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE/LABEL	OWNER	PLAYS	TREND	STNS
1	1	SIGMA FT. PALOMA FAITH Changing / <i>3 Beat/AATW</i>	IND.	846	-10%	21
2	2	CALVIN HARRIS FT JOHN NEWMAN Blame / <i>Columbia</i>	SME	788	-7%	18
3	7	JESSIE J, ARIANA GRANDE... Bang Bang / <i>Lava/Republic/Island</i>	UMG	713	+7%	17
4	5	TAYLOR SWIFT Shake It Off / <i>EMI</i>	UMG	682	-2%	15
5	3	IGGY AZALEA FT RITA ORA Black Widow / <i>EMI</i>	UMG	675	-8%	17
6	8	MEGHAN TRAINOR All About That Bass / <i>Epic</i>	SME	675	+11%	14
7	4	LILLY WOOD & ROBIN SCHULZ Prayer In C / <i>Atlantic</i>	WMG	661	-8%	18
8	6	PROFESSOR GREEN FT TORI KELLY Lullaby / <i>Virgin</i>	UMG	572	-15%	18
9	9	NICO & VINZ Am I Wrong / <i>Warner Bros</i>	WMG	510	-13%	16
10	12	MAGIC! Rude / <i>RCA</i>	SME	508	-7%	16
11	NEW	CHERYL I Don't Care / <i>Polydor</i>	UMG	485	+954%	12
12	13	SAM SMITH I'm Not The Only One / <i>Capital</i>	UMG	477	-8%	17
13	18	THE MAGICIAN FT YEARS & YEARS Sunlight / <i>FFRR</i>	WMG	454	+25%	18
14	11	ED SHEERAN Don't / <i>Asylum</i>	WMG	453	-18%	19
15	10	DAVID GUETTA FT. SAM MARTIN Lovers On The Sun / <i>Parlophone</i>	WMG	429	-24%	16
16	14	ARIANA GRANDE FT ZEDD Break Free / <i>Republic/Island</i>	UMG	428	-2%	16
17	24	LABRINTH Let It Be / <i>Syco</i>	SME	406	+31%	16
18	17	GEORGE EZRA Blame It On Me / <i>Columbia</i>	SME	387	+4%	15
19	15	THE SCRIPT Superheroes / <i>Columbia</i>	SME	379	-12%	14
20	16	FUSE ODG FT. ANGEL T.I.N.A. / <i>3 Beat/AATW</i>	IND.	365	-9%	16
21	26	WAZE & ODYSSEY VS R. KELLY Bump & Grind 2014 / <i>RCA</i>	SME	353	+13%	17
22	25	ELLA HENDERSON Ghost / <i>Syco</i>	SME	301	-3%	14
23	22	PITBULL FT JOHN RYAN Fireball / <i>uMR 305/Polo Grounds</i>	SME	286	-14%	14
24	41	LUVBUG FT TALAY RILEY Resonance / <i>Global Talent/Polydor</i>	UMG	283	+30%	13
25	19	5 SECONDS OF SUMMER Amnesia / <i>Capital</i>	UMG	278	-20%	13
26	30	ELLA EYRE Comeback / <i>Virgin</i>	UMG	271	+3%	16
27	NEW	OLLY MURS FEAT. TRAVIE MCCOY Wrapped Up / <i>Syco/Syco</i>	SME	269	+861%	8
28	37	ELLA HENDERSON Glow / <i>Syco</i>	SME	265	+12%	14
29	NEW	ED SHEERAN Thinking Out Loud / <i>Asylum</i>	WMG	258	-	13
30	27	CHARLI XCX Break The Rules / <i>Asylum</i>	WMG	257	-9%	13
31	NEW	NICKI MINAJ Anaconda / <i>Cash Money/Republic</i>	UMG	257	+157%	12
32	34	PHARRELL WILLIAMS Happy / <i>RCA</i>	SME	256	+5%	19
33	39	GEORGE EZRA Budapest / <i>Columbia</i>	SME	245	+9%	14
34	23	MAROON 5 Maps / <i>Interscope</i>	UMG	245	-25%	11
35	29	MR. PROBZ Waves / <i>Left Lane</i>	SME	240	-11%	16
36	NEW	GORGON CITY FT ZAK ABEL Unmissable / <i>Virgin</i>	UMG	229	+56%	15
37	38	THE VAMPS Oh Cecilia (Breaking My Heart) / <i>Virgin</i>	UMG	227	-2%	12
38	36	G.R.L Ugly Heart / <i>Semosabe/RCA</i>	SME	224	-6%	13
39	35	ARIANA GRANDE FT IGGY AZALEA Problem / <i>Republic/Island</i>	UMG	221	-7%	14
40	20	CHRIS BROWN FT. USHER & RICK ROSS New Flame / <i>RCA</i>	SME	218	-37%	15
41	32	TEN WALLS Walking With Elephants / <i>Atlantic</i>	WMG	212	-18%	17
42	31	SAM SMITH Stay With Me / <i>Capital</i>	UMG	204	-21%	16
43	50	ALEXA GODDARD So There / <i>Island</i>	UMG	200	+31%	7
44	42	ED SHEERAN Sing / <i>Asylum</i>	WMG	199	-2%	17
45	45	IGGY AZALEA FT. CHARLI XCX Fancy / <i>EMI</i>	UMG	199	+3%	15
46	RE	USHER FT NICKI MINAJ She Came To Give It To You / <i>RCA</i>	SME	196	+47%	14
47	40	WANKELMUT & EMMA LOUISE My Heart is a Jungle / <i>Positiva</i>	UMG	193	-13%	17
48	43	CLEAN BANDIT FT. JESS GLYNNE Rather Be / <i>Atlantic</i>	WMG	189	-7%	14
49	21	DUKE DUMONT Won't Look Back / <i>Slase Boys Club/Virgin EMI</i>	UMG	176	-48%	14
50	46	JOHN LEGEND All Of Me / <i>Columbia</i>	SME	176	-6%	19

UK AIRPLAY ANALYSIS

BY ALAN JONES

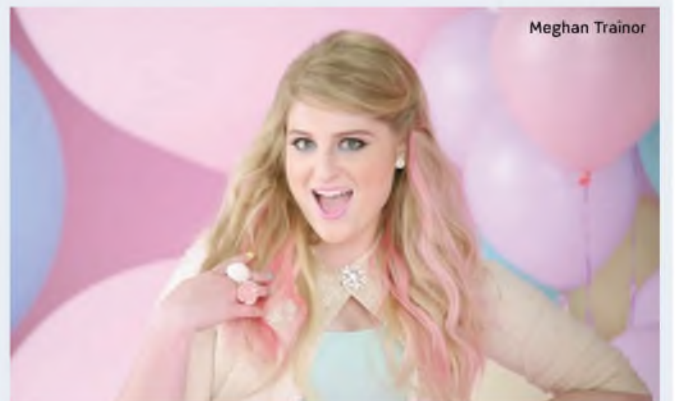
After three weeks atop the radio airplay chart, Taylor Swift's Shake It Off is overhauled by Meghan Trainor's debut smash, All About That Bass.

The culmination of several weeks of spectacular growth, All About That Bass increased its plays by 26.85% last week - from 3,054 to 3,874 - and saw its audience increase by 13.62% from 67.90m to 77.17m. Its top supporter, Fire Radio, aired it 84 times last week but it experienced an unexpected downturn in support at the Capital Network, which still provides its next 11 biggest plays tallies, but at reduced levels, with individual stations contributions in the range 68-62, down from 72-64 a week ago.

The only change in the Top 10 of the radio airplay chart sees Sigma's Changing slipping 8-12, with the slot it vacates being taken over by Ella Henderson's debut single Ghost, which jumps 15-8, with a 14.28% increase in plays (from 3,242 to 3,705) driving a 35.22% increase in audience (from 31.39m to 42.45m). Although its previous biggest supporters Fire Radio and The Hits Radio upped support again - from 53 to 64 plays, and from 43 to 47 plays, respectively - the track's big increase in audience was largely due to massively improved support from the Capital Network. The track was aired 16 or 17 times on each of the network's 11 stations the previous week, but anywhere

from 42 to 47 times on each last week. It is a bit of a surprise to find Ghost so buoyant - it spent three weeks at No.1 in June, achieving a peak audience of 88.89m - as Henderson's second single, Glow is a new entry to the sales chart at No.7.

Glow is still some way off the Top 10 of the airplay chart, however, climbing 31-21 this week with a 34.90% increase in plays (from 1,201 to 1,623) driving an almost identical 34.25% increase in audience from 20.48m to 27.49m. Eagle 3 is its biggest supporter, airing it 45 times last week, followed by The Hits Radio (28 plays). Capital shows its loves both Henderson singles by increasing support for Glow from a range of 9-10 plays to a range of 28-24 plays. However 22 plays at Radio 1 (up from 14) and six on



Meghan Trainor

Radio 2 provided a crucial 55.78% of Glow's audience.

After climbing to the top of the TV airplay chart last week, with a phenomenal tally of 934 plays for its promotional video clip - the highest of any track for 34 weeks - Sigma's second smash Changing

remains at the summit again, albeit on a 9.42% lower tally of 846 plays. That is 60 more than runner-up Calvin Harris' Blame (feat. John Newman), and includes top tallies of 97 plays from Starz TV, 76 from Smash Hits TV and 72 from MTV Dance.

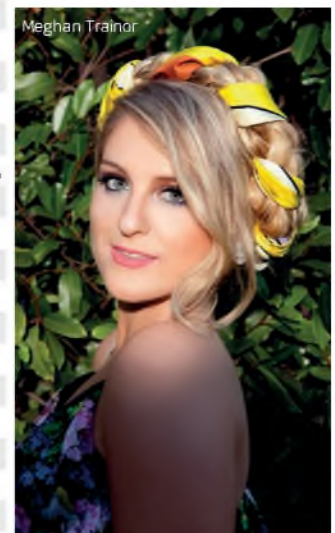
CHARTS EU AIRPLAY WEEK 41 (Mon 06 - Sun 12 Oct 2014)



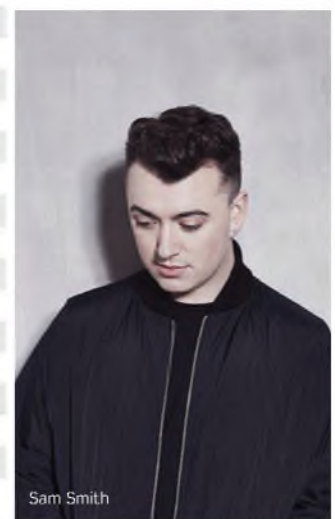
EU AIRPLAY CHART TOP 50										
POS	LAST	WEEKS	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMAPCTS	TREND	
1	1	17	Robin Schulz & Lilly.. Prayer In C	Warner Intern..	WMG	19,663	-2%	939	734.31m	-1%
2	3	6	Meghan Trainor All About That Bass	Epic	SME	16,461	+15%	897	578.91m	+13%
3	2	14	MAGIC! Rude	Sony Music	SME	16,289	-3%	871	575.59m	-1%
4	4	20	Sam Smith Stay With Me	Capitol Records	UMG	13,314	-6%	905	488.98m	-2%
5	6	7	Taylor Swift Shake It Off	Big Machine R..	UMG	14,830	+4%	799	440.25m	+3%
6	5	14	David Guetta feat. S.. Lovers On The Sun	Parlophone	WMG	12,356	-14%	708	434.48m	-13%
7	7	23	Coldplay A Sky Full Of Stars	Parlophone	WMG	10,938	-6%	905	414.40m	+0%
8	15	5	Calvin Harris feat. .. Blame	Columbia	SME	14,739	+11%	745	393.42m	+17%
9	9	15	Marlon Roudette When The Beat Drops ..	Polydor	UMG	6,923	-2%	425	385.12m	+0%
10	8	32	Nico & Vinz Am I Wrong	Parlophone Music	WMG	12,224	-6%	830	377.50m	-3%
11	12	14	Sia Chandelier	Sony Music	SME	9,001	-1%	632	355.89m	+3%
12	10	9	Script, The Superheroes	Columbia	SME	11,953	+4%	727	352.01m	+1%
13	18	8	Sheppard Geronimo	Universal Music	UMG	4,921	+10%	352	326.54m	+15%
14	13	33	Mr. Probz Waves	Sony Music	SME	8,372	-4%	829	319.38m	-6%
15	17	19	Sigma Nobody To Love	3beat	Ind.	5,251	-2%	427	315.48m	+3%
16	16	7	Ed Sheeran Don't	Atlantic	WMG	9,592	-1%	671	314.07m	+1%
17	11	12	Ella Henderson Ghost	Syco	SME	10,517	0%	707	312.05m	-10%
18	20	19	OneRepublic Love Runs Out	Interscope	UMG	7,480	-4%	616	279.50m	0%
19	22	10	Charli XCX Boom Clap	Warner Music	WMG	7,642	0%	465	261.98m	-2%
20	21	10	Enrique Iglesias fea.. Bailando	Republic	UMG	6,262	-3%	477	261.74m	-3%
21	23	34	John Legend All Of Me	Columbia	SME	8,086	-3%	798	261.32m	0%
22	19	34	George Ezra Budapest	Columbia	SME	9,074	-2%	797	254.96m	-10%
23	74	1	Avicii The Days	Virgin EMI	UMG	5,922	+295%	515	250.31m	+173%
24	14	15	Maroon 5 Maps	Polydor	UMG	9,233	-16%	732	243.24m	-28%
25	31	3	Ariana Grande feat. .. Break Free	Republic	UMG	7,253	+6%	524	229.22m	+21%
26	26	11	Adel Tawil feat. Mat.. Zuhause	Vertigo	UMG	1,968	+3%	121	226.48m	+6%
27	24	48	Milky Chance Stolen Dance	Pias	Ind.	5,629	-7%	584	221.77m	-5%
28	25	28	Calvin Harris Summer	Columbia	SME	4,549	-15%	527	218.24m	-3%
29	New	1	David Guetta feat. S.. Dangerous	Parlophone	WMG	4,144	-	385	198.03m	-
30	30	45	Pharrell Williams Happy	RCA	SME	5,952	-6%	1,021	192.56m	-3%
31	28	28	Vance Joy Riptide	Atlantic	WMG	3,753	-4%	464	191.56m	-8%
32	35	6	James Blunt Postcards	Atlantic	WMG	1,755	-1%	184	179.62m	+3%
33	37	4	U2 The Miracle (Of Joey..	Island	UMG	4,049	+6%	446	178.49m	+12%
34	32	12	Mark Forster feat. Sido Au Revoir	Four Music	SME	2,461	-6%	152	178.47m	-5%
35	29	14	Lenny Kravitz The Chamber	Sony Music	SME	5,368	-4%	534	178.01m	-14%
36	33	9	Train Angel In Blue Jeans	Columbia	SME	3,518	-13%	438	168.38m	-4%
37	27	20	Alle Farben feat. Gr.. She Moves (Far Away)	B1 Recordings	SME	3,952	-8%	373	160.07m	-23%
38	38	2	Revolverheld Lass Uns Gehen	Columbia Four..	SME	1,729	+9%	126	160.01m	+4%
39	34	35	Avicii Addicted To You	Virgin EMI	UMG	3,409	-11%	547	160.00m	-8%
40	44	20	Common Linnets, The Calm After The Storm	Universal	UMG	1,498	-5%	225	153.52m	+5%
41	46	3	Jessie J + Ariana Gr.. Bang Bang	Island	UMG	7,414	+7%	517	152.25m	+5%
42	50	2	Iggy Azalea feat. Ri.. Black Widow	Virgin EMI	UMG	6,435	+4%	403	152.16m	+13%
43	39	29	American Authors Best Day Of My Life	Virgin EMI	UMG	2,805	-3%	404	146.91m	-3%
44	48	2	Sigma feat. Paloma F.. Changing	3beat	Ind.	6,776	0%	471	145.13m	+5%
45	47	2	Pitbull feat. John Ryan Fireball	RCA	SME	5,569	-1%	421	143.12m	+3%
46	36	51	Klingande Jubel	Klingande	Ind.	2,833	-7%	512	141.08m	-13%
47	59	1	Avener, The Fade Out Lines	Capitol	UMG	3,294	+45%	279	138.24m	+18%
48	49	44	Imagine Dragons Demons	Polydor	UMG	2,054	-3%	425	136.80m	-1%
49	53	1	Tove Lo feat. Hippie.. Stay High (Habits)	Universal Music	UMG	5,706	-2%	418	136.72m	+8%
50	41	28	Duke Dumont feat. Ja.. I Got U	Virgin EMI	UMG	2,857	-9%	407	135.42m	-8%



Robin Schulz



Meghan Trainor



Sam Smith



David Guetta



Taylor Swift



Magic!

CHARTS OFFICIAL AUDIO STREAMING - WEEK 41



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OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	3	TAYLOR SWIFT Shake It Off <i>EMI</i>
2	1	MEGHAN TRAINOR All About That Bass <i>Epic</i>
3	2	CALVIN HARRIS FT JOHN NEWMAN Blame <i>Columbia</i>
4	7	JESSIE J/GRANDE/MINAJ Bang Bang <i>Lava/Republic Records</i>
5	4	LILLY WOOD & ROBIN SCHULZ Prayer In C <i>Atlantic</i>
6	5	SAM SMITH I'm Not The Only One <i>Capitol</i>
7	6	MAGIC Rude <i>RCA</i>
8	8	GEORGE EZRA Budapest <i>Columbia</i>
9	20	ED SHEERAN Thinking Out Loud <i>Asylum</i>
10	10	SAM SMITH Stay With Me <i>Capitol</i>
11	9	NICO & VINZ Am I Wrong <i>Warner Bros</i>
12	11	SCRIPT Superheroes <i>Columbia</i>
13	13	SIGMA FT PALOMA FAITH Changing <i>Beat/AATW</i>
14	18	GRL Ugly Heart <i>Kemosabe/RCA</i>
15	14	ED SHEERAN Don't <i>Asylum</i>
16	16	ARIANA GRANDE FT ZEDD Break Free <i>Republic Records</i>
17	21	GEORGE EZRA Blame It On Me <i>Columbia</i>
18	12	IGGY AZALEA FT RITA ORA Black Widow <i>EMI</i>
19	17	MR PROBZ Waves <i>Left Lane Recordings</i>
20	19	ELLA HENDERSON Ghost <i>Syco Music</i>
21	15	MAROON 5 Maps <i>Interscope</i>
22	24	JOHN LEGEND All Of Me <i>Columbia</i>
23	22	SIA Chandelier <i>Monkey Puzzle/RCA</i>
24	23	ED SHEERAN Sing <i>Asylum</i>
25	33	HOZIER Take Me To Church <i>Island</i>
26	27	CLEAN BANDIT FT JESS GLYNNE Rather Be <i>Atlantic</i>
27	26	WANKELMUT & EMMA LOUISE My Head Is A Jungle <i>Postiva</i>
28	25	DAVID GUETTA FT SAM MARTIN Lovers On The Sun <i>Parlophone</i>
29	28	ARIANA GRANDE FT IGGY AZALEA Problem <i>Republic Records</i>
30	32	VANCE JOY Riptide <i>Atlantic</i>
31	29	PROFESSOR GREEN FT TORI KELLY Lullaby <i>Virgin</i>
32	30	OLIVER HELDENS & BECKY HILL Gecko (Overdrive) <i>FFRR/Musical Freedom</i>
33	31	5 SECONDS OF SUMMER Amnesia <i>Capitol</i>
34	43	MAROON 5 Animals <i>Interscope</i>
35	35	COLDPLAY A Sky Full Of Stars <i>Parlophone</i>
36	42	ED SHEERAN I See Fire <i>Decca</i>
37	38	PHARRELL WILLIAMS Happy <i>Columbia</i>
38	36	MKTO Classic <i>Columbia/M2v</i>
39	34	KATY PERRY This Is How We Do <i>Virgin</i>
40	37	CALVIN HARRIS Summer <i>Columbia</i>
41	39	IGGY AZALEA FT CHARLI XCX Fancy <i>EMI</i>
42	40	FALL OUT BOY Centuries <i>Island</i>
43	41	KIESZA Hideaway <i>Lokal Legend</i>
44	45	CHARLI XCX Boom Clap <i>Asylum</i>
45	NEW	NICKI MINAJ Anaconda <i>Cash Money/Republic Records</i>
46	47	ARCTIC MONKEYS Do I Wanna Know <i>Domino Recordings</i>
47	48	MILKY CHANCE Stolen Dance <i>Ignitron</i>
48	54	TOVE LO Stay High <i>Polydor</i>
49	44	ALT-J Every Other Freckle <i>Infectious Music</i>
50	NEW	AVICII The Days <i>Postiva/PRMD</i>
51	49	RIXTON Me And My Broken Heart <i>Interscope</i>
52	52	BASTILLE Pompeii <i>Virgin</i>
53	53	SAM SMITH Money On My Mind <i>Capitol</i>
54	46	ONEREPUBLIC Love Runs Out <i>Interscope</i>
55	50	WILL I AM FT CODY WISE It's My Birthday <i>Interscope</i>
56	57	JAMIE T Zombie <i>Virgin</i>
57	56	CHRIS BROWN/LIL WAYNE/TYGA Loyalty <i>RCA</i>
58	123	LABRINTH Let It Be <i>Syco Music</i>
59	58	IMAGINE DRAGONS Radioactive <i>Interscope</i>
60	99	JESSIE WARE Say You Love Me <i>Island/PMR</i>
61	51	CHRIS BROWN/USHER/RICK ROSS New Flame <i>RCA</i>
62	121	MAGICIAN FT YEARS & YEARS Sunlight <i>FFRR</i>
63	59	PASSENGER Let Her Go <i>Nettwerk</i>
64	108	ELLA EYRE Comeback <i>Virgin</i>
65	68	ED SHEERAN Photograph <i>Asylum</i>
66	62	ONEREPUBLIC Counting Stars <i>Interscope</i>
67	77	ED SHEERAN One <i>Asylum</i>
68	79	ED SHEERAN I'm A Mess <i>Asylum</i>
69	60	TEN WALLS Walking With Elephants <i>Atlantic</i>
70	65	DISCLOSURE FT SAM SMITH Latch <i>PMR</i>
71	63	A GREAT BIG WORLD/AGUILERA Say Something <i>RCA</i>
72	66	IMAGINE DRAGONS Demons <i>Interscope</i>
73	72	IDINA MENZEL Let It Go <i>Walt Disney</i>
74	61	TIESTO FT MATTHEW KOMA Wasted <i>Virgin</i>
75	69	BECKY G Shower <i>Kemosabe/RCA</i>



CLIMBER: ED SHEERAN



CLIMBER: HOZIER



CLIMBER: MAROON 5

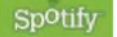


CLIMBER: AVICII



CLIMBER: ELLA EYRE

CHARTS STREAMING - SPOTIFY WEEK 41



GLOBAL

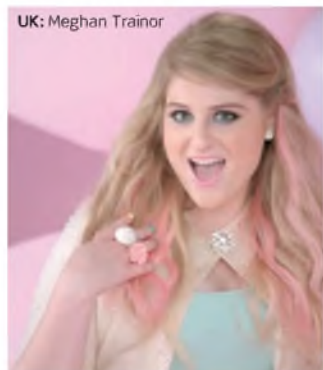
POS	ARTIST/ALBUM
1	TAYLOR SWIFT Shake It Off
2	CALVIN HARRIS Blame
3	MEGHAN TRAINOR All About That Bass
4	ARIANA GRANDE Break Free
5	JESSIE J Bang Bang
6	MAGIC! Rude
7	SIA Chandelier
8	SAM SMITH Stay With Me
9	MAROON 5 Animals
10	AVICII The Days
11	MAROON 5 Maps
12	THE SCRIPT Superheroes
13	IGGY AZALEA Black Widow
14	BECKY G Shower
15	NICO & VINZ Am I Wrong
16	CLEAN BANDIT Rather Be (feat. Jess Glynne)
17	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
18	ECHOSMITH Cool Kids
19	TOVE LO Stay High - Habits Remix
20	COLDPLAY A Sky Full Of Stars

EUROPE

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	TAYLOR SWIFT Shake It Off
3	MEGHAN TRAINOR All About That Bass
4	AVICII The Days
5	ARIANA GRANDE Break Free
6	MAGIC! Rude
7	JESSIE J Bang Bang
8	THE SCRIPT Superheroes
9	SAM SMITH Stay With Me
10	ROBIN SCHULZ Prayer In C (Robin Schulz Remix) [Radio Edit]
11	SIA Chandelier
12	MAROON 5 Animals
13	DAVID GUETTA Lovers On The Sun (feat. Sam Martin)
14	MAROON 5 Maps
15	IGGY AZALEA Black Widow
16	BECKY G Shower
17	ARONCHUPA I'm An Albatraz
18	IMAGINE DRAGONS Warriors
19	ED SHEERAN Don't
20	ELLA HENDERSON Ghost

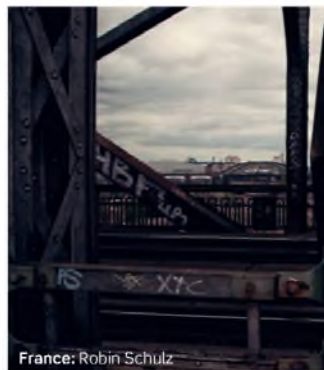
UK

POS	ARTIST/ALBUM
1	TAYLOR SWIFT Shake It Off
2	MEGHAN TRAINOR All About That Bass
3	CALVIN HARRIS Blame
4	JESSIE J Bang Bang
5	ROBIN SCHULZ Prayer In C - Robin Schulz Radio Edit
6	SAM SMITH I'm Not The Only One
7	MAGIC! Rude
8	ED SHEERAN Thinking Out Loud
9	NICO & VINZ Am I Wrong
10	THE SCRIPT Superheroes



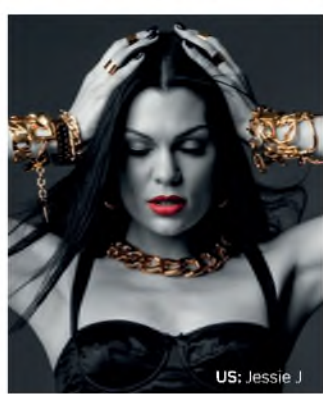
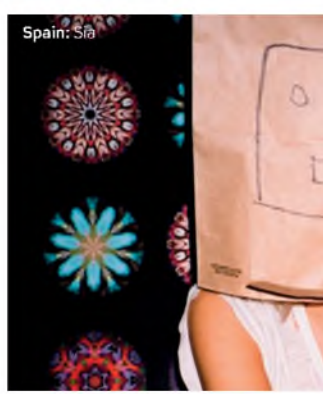
FRANCE

POS	ARTIST/ALBUM
1	ROBIN SCHULZ Prayer In C (Robin Schulz Remix) [Radio Edit]
2	TOVE LO Stay High - Habits Remix
3	CALVIN HARRIS Blame
4	SIA Chandelier
5	TAYLOR SWIFT Shake It Off
6	COLDPLAY A Sky Full Of Stars
7	MAROON 5 Animals
8	MEGHAN TRAINOR All About That Bass
9	AVICII The Days
10	ARIANA GRANDE Break Free



GERMANY

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MEGHAN TRAINOR All About That Bass
3	TAYLOR SWIFT Shake It Off
4	DAVID GUETTA Lovers On The Sun (feat. Sam Martin)
5	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
6	ARIANA GRANDE Break Free
7	THE SCRIPT Superheroes
8	MAGIC! Rude
9	MAROON 5 Maps
10	JESSIE J Bang Bang



NETHERLANDS

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	MR. PROBZ Nothing Really Matters
3	MEGHAN TRAINOR All About That Bass
4	PITBULL Fireball
5	THE SCRIPT Superheroes
6	TAYLOR SWIFT Shake It Off
7	BECKY G Shower
8	JESSIE J Bang Bang
9	SAM SMITH Stay With Me
10	ARIANA GRANDE Break Free

NORWAY

POS	ARTIST/ALBUM
1	GABRIEL RIOS Gold - Thomas Jack Radio Edit
2	CALVIN HARRIS Blame
3	TAYLOR SWIFT Shake It Off
4	AVICII The Days
5	ARONCHUPA I'm An Albatraz
6	MARTIN TUNGEVAAG Samsara 2015
7	ONKLP & DE FJERNE SLEKTNINGENE Styggen Paryggen
8	MEGHAN TRAINOR All About That Bass
9	NICO & VINZ When The Day Comes
10	LUKAS GRAHAM Mama Said

SPAIN

POS	ARTIST/ALBUM
1	CALVIN HARRIS Blame
2	SIA Chandelier
3	MEGHAN TRAINOR All About That Bass
4	TAYLOR SWIFT Shake It Off
5	ENRIQUE IGLESIAS Bailando - Spanish Version
6	MAGIC! Rude
7	ROBIN SCHULZ Prayer in C - Robin Schulz Radio Edit
8	ENRIQUE IGLESIAS Noche Y De Dia
9	MAROON 5 Maps
10	NICKY JAM Travesuras

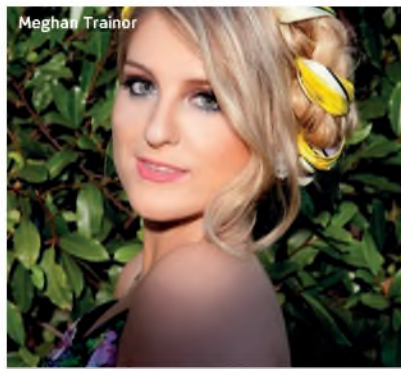
SWEDEN

POS	ARTIST/ALBUM
1	AVICII The Days
2	CALVIN HARRIS Blame
3	ARONCHUPA I'm An Albatraz
4	TAYLOR SWIFT Shake It Off
5	ALESSO Heroes (We Could Be)
6	MEGHAN TRAINOR All About That Bass
7	SIA Chandelier
8	IMAGINE DRAGONS Warriors
9	ZARA LARSSON Rooftop
10	MILKY CHANCE Stolen Dance

UNITED STATES

POS	ARTIST/ALBUM
1	TAYLOR SWIFT Shake It Off
2	MEGHAN TRAINOR All About That Bass
3	JESSIE J Bang Bang
4	ECHOSMITH Cool Kids
5	MAROON 5 Animals
6	CALVIN HARRIS Blame
7	SAM SMITH Stay With Me
8	ARIANA GRANDE Break Free
9	SIA Chandelier
10	CLEAN BANDIT Rather Be (feat. Jess Glynne)

CHARTS STREAMING – MUSIC VIDEO WEEK 41



Meghan Trainor

NEW ARTISTS - UK

POS ARTIST/SINGLE/LABEL

- 1 MEGHAN TRAINOR - All About That Bass
- 2 G.R.L. - Ugly Heart
- 3 BOBBY SHMURDA - Hot N*gga
- 4 ELLA HENDERSON - Ghost
- 5 TOVE LO - Habits (Stay High) Hippie Sabotage Remix
- 6 BARS AND MELODY - Hopeful
- 7 ROUTE 94 FT. JESS GLYNNE - My Love
- 8 ELLA HENDERSON - Glow
- 9 BECKY G - Shower
- 10 ELLA EYRE – Comeback
- 11 SHIFT K3Y – I Know
- 12 DUKE DUMONT - Won't Look Back
- 13 RAE SREMMURD – No Flex Zone (Explicit)
- 14 WANKELMUT & EMMA-LOUISE - My Head Is A Jungle (MK Remix)
- 15 MEGHAN TRAINOR - Dear Future Husband (Audio)
- 16 DUKE DUMONT FT. JAX JONES - I Got U
- 17 WAZE & ODYSSEY VS. R.KELLY - Bump & Grind 2014
- 18 DJ SNAKE FT. LIL JON - Turn Down For What
- 19 LUVBUG - Resonance
- 20 RAE SREMMURD - No Type

ITALY

POS ARTIST/SINGLE

- 1 ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 2 SIA - Chandelier (Official Video)
- 3 MEGHAN TRAINOR - All About That Bass
- 4 CLUB DOGO - Fragili ft. Arisa
- 5 ARIANA GRANDE - Problem ft. Iggy Azalea
- 6 FRANCESCO RENGÀ - Il Mio Giorno Più Bello Nel Mondo
- 7 TAYLOR SWIFT - Shake It Off
- 8 CLUB DOGO - Soldi
- 9 ARIANA GRANDE - Break Free ft. Zedd
- 10 ENRIQUE IGLESIAS - Bailando (English Version) ft. Sean Paul, Descemer Bueno, Gente De Zona



Taylor Swift

WORLDWIDE

POS ARTIST/SINGLE

- 1 MEGHAN TRAINOR - All About That Bass
- 2 TAYLOR SWIFT - Shake It Off
- 3 ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 4 SIA - Chandelier (Official Video)
- 5 NICKI MINAJ - Anaconda
- 6 MAGIC! - Rude
- 7 KATY PERRY - Dark Horse (Official) ft. Juicy J
- 8 ARIANA GRANDE - Break Free ft. Zedd
- 9 ARIANA GRANDE - Problem ft. Iggy Azalea
- 10 IGGY AZALEA - Fancy (Explicit) ft. Charli XCX



Magic!

POLAND

POS ARTIST/SINGLE

- 1 MEGHAN TRAINOR - All About That Bass
- 2 MAGIC! - Rude
- 3 TAYLOR SWIFT - Shake It Off
- 4 SIA - Chandelier (Official Video)
- 5 INDILA - Dernière Danse (Clip Officiel)
- 6 TOVE LO - HABITS (STAY HIGH) - Hippie Sabotage Remix
- 7 ARIANA GRANDE - Break Free ft. Zedd
- 8 ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 9 ENRIQUE IGLESIAS - Bailando (English Version) ft. Sean Paul, Descemer Bueno, Gente De Zona
- 10 IGGY AZALEA - Fancy (Explicit) ft. Charli XCX



Nicki Minaj

UK

POS ARTIST/SINGLE

- 1 MEGHAN TRAINOR - All About That Bass
- 2 TAYLOR SWIFT - Shake It Off
- 3 NICKI MINAJ - Anaconda
- 4 JESSIE J, ARIANA GRANDE, NICKI MINAJ - Bang Bang
- 5 MAGIC! - Rude
- 6 IGGY AZALEA - Black Widow ft. Rita Ora
- 7 ARIANA GRANDE - Break Free ft. Zedd
- 8 SAM SMITH - I'm Not The Only One
- 9 SIA - Chandelier (Official Video)
- 10 KATY PERRY - This Is How We Do (Official)

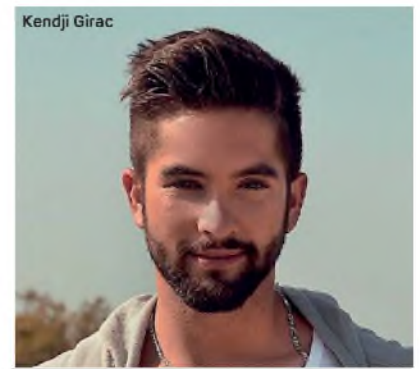


Ariana Grande

AUSTRALIA

POS ARTIST/SINGLE

- 1 TAYLOR SWIFT - Shake It Off
- 2 MEGHAN TRAINOR - All About That Bass
- 3 NICKI MINAJ - Anaconda
- 4 ARIANA GRANDE - Break Free ft. Zedd
- 5 KATY PERRY - This Is How We Do (Official)
- 6 JESSIE J, ARIANA GRANDE, NICKI MINAJ - Bang Bang
- 7 BECKY G - Shower
- 8 BEAU RYAN FEAT. JUSTICE CREW - Where You From?
- 9 IGGY AZALEA - Black Widow ft. Rita Ora
- 10 BEYONCÉ - Flawless (Remix) ft. Nicki Minaj



Kendji Girac

FRANCE

POS ARTIST/SINGLE

- 1 KENDJI GIRAC - Andalous
- 2 BLACK M FEAT. DR BERIZ - La Légende Black
- 3 KENDJI GIRAC - Color Gitano
- 4 SIA - Chandelier (Official Video)
- 5 KAARIS - Se-Vrak
- 6 TOVE LO - HABITS (STAY HIGH) - Hippie Sabotage Remix
- 7 BLACK M - Sur Ma Route
- 8 LACRIM - On Fait Pas Ca ft. Lil Durk
- 9 NICKI MINAJ - Anaconda
- 10 ALONZO - YA 'A Rien A Faire



Enrique Iglesias

SPAIN

POS ARTIST/SINGLE

- 1 ENRIQUE IGLESIAS - Bailando (Español) ft. Descemer Bueno, Gente De Zona
- 2 SIA - Chandelier (Official Video)
- 3 ROMEO SANTOS - Propuesta Indecente
- 4 MEGHAN TRAINOR - All About That Bass
- 5 WISIN - Adrenalina ft. Jennifer Lopez, Ricky Martin
- 6 ARIANA GRANDE - Break Free ft. Zedd
- 7 TAYLOR SWIFT - Shake It Off
- 8 ROMEO SANTOS - Eres Mía
- 9 ARIANA GRANDE - Problem ft. Iggy Azalea
- 10 PRINCE ROYCE - Darte Un Beso

CHARTS INDIES WEEK 41



INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



- 1 2 **ALT-J** Every Other Freckle / *Infectious* (PIAS Arvato)
- 2 1 **DJ FRESH FT ELLIE GOULDING** Flashlight / *MoS* (Fuga/Sony DADC UK)
- 3 3 **MILKY CHANCE** Stolen Dance / *Ignition* (PIAS Arvato)
- 4 7 **SHERIDAN SMITH** Anyone Who Had A Heart / *ITV Studios* (Kobalt/AWAL)
- 5 4 **ARCTIC MONKEYS** Do I Wanna Know? / *Domino* (PIAS Arvato)
- 6 5 **PASSENGER** Let Her Go / *Nettwerk* (Essential)
- 7 11 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / *Macklemore* (ACA Arvato)
- 8 8 **OLIVER \$ & JIMI JULES** Pushing On / *Defected/MoS* (ACA Arvato)
- 9 6 **LONDON GRAMMAR** Strong / *Metal & Dust* (Fuga/Sony DADC UK)
- 10 12 **THE 1975** Chocolate / *Dirty Hit* (Ingrooves)
- 11 14 **AWOLNATION** Sail / *Red Bull* (PIAS Arvato)
- 12 9 **ALT-J** Hunger Of The Pine / *Infectious* (PIAS Arvato)
- 13 RE **JUNGLE** Busy Earnin' / *XL* (PIAS Arvato)
- 14 13 **ALT-J** Left Hand Free / *Infectious* (PIAS Arvato)
- 15 15 **SECONDCITY** I Wanna Feel / *MoS* (Fuga/Sony DADC UK)
- 16 NEW **CARIBOU** Can't Do Without You / *City Slang* (Rom/Arvato)
- 17 RE **ARCTIC MONKEYS** R U Mine / *Domino* (PIAS Arvato)
- 18 20 **ADELE** Someone Like You / *XL* (PIAS Arvato)
- 19 NEW **MILKY CHANCE** Down By The River / *Ignition* (PIAS Arvato)
- 20 RE **ARCTIC MONKEYS** Why'd You Only Call Me When You're High / *Domino* (PIAS Arvato)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (CORPORATE GROUP)



- 1 1 **SHERIDAN SMITH** Anyone Who Had A Heart / *ITV Studios* (ITV Studios)
- 2 18 **SHERIDAN SMITH** You're My World / *ITV Studios* (ITV Studios)
- 3 **SBTRKT FT EZRA KOENIG** New Dorp New York / *Young Turks/XL* (XL Beggars)
- 4 9 **EDWARD SHARPE & MAGNETIC ZEROS** Home / *Rough Trade* (XL Beggars)
- 5 3 **FUTURE ISLANDS** Seasons (Waiting On You) / *4AD* (XL Beggars)
- 6 6 **SAM REDDEN** Say Something I'm Giving Up On You / *Sam Redden* (Sam Redden)
- 7 NEW **KEY OF AWESOME** Reggae Shark / *Next New Networks* (Next New Networks)
- 8 16 **PARRA FOR CUVA** Wicked Games / *Spinnin' Deep* (Spinnin')
- 9 8 **EMMA LOUISE** Jungle / *Henrys Castle* (Henrys Castle)
- 10 19 **QINEMATIC ORCHESTRA** To Build A Home / *Nirja Tune* (Nirja Tune)
- 11 13 **HUDSON MOHAWKE** Chimes / *Waip* (Waip)
- 12 NEW **LITTLE SHOES BIG VOICE** Little Things Mean A Lot / *Aardvark Sound* (Aardvark Sound)
- 13 NEW **GREY REVEREND** Fate / *Motion Audio* (Nirja Tune)
- 14 NEW **VIGO THIEVES** Believe / *Little Bigshot* (Little Bigshot)
- 15 7 **SBTRKT FT RAURY** Higher / *Young Turks/XL* (XL Beggars)
- 16 NEW **NEW POLITICS** Everywhere I Go (Kings And Queens) / *DCD2* (DCD2)
- 17 NEW **FERRY CORSTEN FT NAT DUNN** Hyper Love / *Flashover* (Flashover Recordings)
- 18 NEW **SAM HUNT** House Party / *Sam Hunt* (Sam Hunt)
- 19 17 **MARIAN HILL** One Time / *Marian Hill* (Marian Hill)
- 20 NEW **DEVILMAN** Drum And Bass Father / *Sika* (Sika)

Caribou



OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- 1 28 **CARIBOU** Our Love *City Slang*
- 2 New **JOHNNY MARR** Playland *Warner Bros*
- 3 New **LOWER THAN ATLANTIS** Lower Than Atlantis *Easy Life*
- 4 New **FLYING LOTUS** You're Dead *Waip*
- 5 2 **APHEX TWIN** Syro *Waip*
- 6 3 **ALT-J** This Is All Yours *Infectious Music*
- 7 1 **JAMIE T** Carry On The Grudge *Virgin*
- 8 New **MOOSE BLOOD** I'll Keep You In Mind From Time To Time *No Sleep*
- 9 4 **LEONARD COHEN** Popular Problems *Columbia*
- 10 10 **GEORGE EZRA** Wanted On Voyage *Columbia*

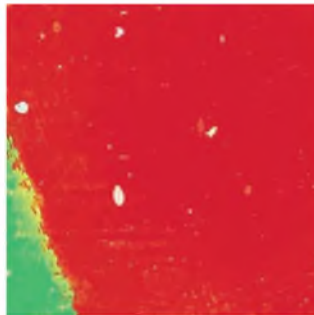
DJ FRESH FEAT. ELLIE GOULDING FLASHLIGHT



DJ Fresh Indie Singles (2)



Sheridan Smith Indie Singles Breakers (2)



alt-J Indie Albums (2)



Nehruviandoom Indie Albums Breakers (2)



Sixx:a.m Indie Albums Breakers (3)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 NEW **CARIBOU** Our Love / *City Slang* (Rom/Arvato)
- 2 1 **ALT-J** This Is All Yours / *Infectious* (PIAS Arvato)
- 3 NEW **ALI CAMPBELL** Silhouette (The Legendary Voice Of UB40...) / *Cooking Vinyl* (Essential/Proper)
- 4 NEW **FLYING LOTUS** You're Dead / *Waip* (PIAS Arvato)
- 5 NEW **FOSTER & ALLEN** Gold & Silver Days / *DMG TV* (Sony DADC UK)
- 6 NEW **JACKSON BROWNE** Standing In The Breach / *Inside* (ACA Arvato)
- 7 7 **LONDON GRAMMAR** If You Wait / *Metal & Dust* (Sony DADC UK)
- 8 3 **APHEX TWIN** Syro / *Waip* (PIAS Arvato)
- 9 9 **FUTURE ISLANDS** Singles / *4AD* (PIAS Arvato)
- 10 8 **ARCTIC MONKEYS** AM / *Domino* (PIAS Arvato)
- 11 5 **JOE BONAMASSA** Different Shades Of Blue / *Provogue/Mascot* (ACA Arvato)
- 12 11 **JUNGLE** Jungle / *XL* (PIAS Arvato)
- 13 12 **PAUL CARRACK** The Best Of / *Carrack UK* (Proper)
- 14 NEW **NEHRUVIANDOOM** Nehruviandoom / *Lex* (ACA Arvato)
- 15 4 **LUCINDA WILLIAMS** Down Where The Spirit Meets The Bone / *Highway 20* (Essential/Proper)
- 16 NEW **SIXX:A.M.** Modern Vintage / *Eleven Seven* (ACA Arvato)
- 17 2 **SBTRKT** Wonder Where We Land / *Young Turks/XL* (PIAS Arvato)
- 18 NEW **NEW FOUND GLORY** Resurrection / *Hopeless* (PIAS Arvato)
- 19 NEW **YELLOWCARD** Lift A Sail / *Razor & Tie* (Ingrooves Rom/Arvato)
- 20 10 **LENNY KRAVITZ** Strut / *Roxie* (Kobalt/Proper)

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (CORPORATE GROUP)



- 1 1 **FUTURE ISLANDS** Singles / *4AD* (XL Beggars)
- 2 NEW **NEHRUVIANDOOM** Nehruviandoom / *Lex* (Lex)
- 3 NEW **SIXX:A.M.** Modern Vintage / *Eleven Seven* (Eleven Seven Music Group)
- 4 NEW **YELLOWCARD** Lift A Sail / *Razor & Tie* (Razor & Tie)
- 5 NEW **FLYING COLORS** Second Nature / *Music Theories* (Mascot Label Group)
- 6 NEW **ORANGE GOBLIN** Back From The Abyss / *Candlelight* (Tanglade)
- 7 NEW **A WINGED VICTORY FOR THE SULLEN** Atomos / *Erased Tapes* (Erased Tapes)
- 8 NEW **ALLO DARLIN'** We Come From The Same Place / *Fortuna Pop* (Fortuna Pop)
- 9 NEW **VASHTI BUNYAN** Heartleap / *Fatcat* (Fatcat Recordings)
- 10 NEW **BARR BROTHERS** Sleeping Operator / *Secret City* (Secret City)
- 11 2 **GOAT** Commune / *Rocket* (Rocket)
- 12 NEW **MOOSE BLOOD** I'll Keep You In Mind From Time To Time / *No Sleep* (No Sleep)
- 13 NEW **PHILIP SELWAY** Weatherhouse / *Bella Union* (PIAS)
- 14 NEW **GODFLESH** A World Lit Only By Fire / *Avalanche* (Avalanche)
- 15 NEW **ZOLA JESUS** Taiga / *Mute* (Mute)
- 16 RE **BENJAMIN BOOKER** Benjamin Booker / *Rough Trade* (XL Beggars)
- 17 NEW **WE WERE PROMISED JETPACKS** Unravelling / *Fatcat* (Fatcat Recordings)
- 18 11 **KATE TEMPEST** Everybody Down / *Big Dada/Nirja Tune* (Nirja Tune)
- 19 17 **LPO/PARRY** The 50 Greatest Pieces Of Classical / *X5* (X5)
- 20 NEW **MELANIE DE BIASIO** No Deal / *Play It Again Sam* (PIAS)

THIS LAST ARTIST / ALBUM / LABEL

- 11 6 **GOAT** Commune *Rocket*
- 12 5 **OASIS** What's The Story Morning Glory *Big Brother*
- 13 12 **ROBERT PLANT** Lullaby And The Ceaseless Roar *East West*
- 14 21 **SCRIPT** No Sound Without Silence *Columbia*
- 15 New **STEVIE NICKS** 24 Karat Gold - Songs From The Vault *Reprise*
- 16 New **A WINGED VICTORY FOR THE** Atomos *Erased Tapes*
- 17 17 **ED SHEERAN** X *Asylum*
- 18 8 **LUCINDA WILLIAMS** Down Where The Spirit Meets The Bone *Highway 20*
- 19 9 **ROYAL BLOOD** Royal Blood *Warner Bros*
- 20 New **HOZIER** Hozier *Island*

CHARTS iTUNES SINGLES WEEK 41

UNITED KINGDOM 	
POS	ARTIST/ ALBUM
05/10/2014 - 11/10/2014	
1	MEGHAN TRAINOR All About That Bass
2	NICKI MINAJ Anaconda
3	JEREMIH Don't Tell 'Em (feat. YG)
4	JESSIE J... Bang Bang
5	ELLA HENDERSON Glow
6	TAYLOR SWIFT Shake It Off
7	CALVIN HARRIS Blame
8	SIGMA Changing (feat. Paloma Faith)
9	LUVBUG Resonance (feat. Talay Riley)
10	USHER She Came To Give It To You

DENMARK 	
POS	ARTIST/ ALBUM
06/10/2014 - 12/10/2014	
1	ARONCHUPA I'm An Albatraz
2	DJÄMES BRAUN Fugle
3	MEGHAN TRAINOR All About That Bass
4	AVICII The Days
5	TAYLOR SWIFT Shake It Off
6	CALVIN HARRIS Blame
7	KESI Søvnløs
8	HOZIER Take Me To Church
9	SIA Chandelier
10	MEDINA Giv Slip


FRANCE 	
POS	ARTIST/ ALBUM
06/10/2014 - 12/10/2014	
1	DAVID GUETTA Dangerous
2	LILLY WOOD... Prayer in C
3	SIA Chandelier
4	TOVE LO Habits (Stay High)
5	THE AVENER Fade Out Lines
6	GEORGE EZRA Budapest
7	SOPRANO Cosmo
8	M. POKORA On Danse
9	CALVIN HARRIS Blame
10	KENDJI GIRAC Andalouse

GERMANY 	
POS	ARTIST/ ALBUM
03/10/2014 - 09/10/2014	
1	MEGHAN TRAINOR All About That Bass
2	ROBIN SCHULZ Sun Goes Down
3	THE AVENER Fade Out Lines
4	AVICII The Days
5	SHEPPARD Geronimo
6	HOZIER Take Me To Church
7	TAYLOR SWIFT Shake It Off
8	CALVIN HARRIS Blame
9	DAVID GUETTA Lovers On The Sun
10	ANDREAS GABALIER Amoi Seg' Ma...


ITALY 	
POS	ARTIST/ ALBUM
02/10/2014 - 08/10/2014	
1	ENRIQUE IGLESIAS Bailando
2	LILLY WOOD...Prayer In C
3	SIA Chandelier
4	MARLON ROUDETTE When The...
5	SHEPPARD Geronimo
6	ENRIQUE IGLESIAS Bailando
7	MEGHAN TRAINOR All About That...
8	SAINT MOTEL My Type
9	ZHU Faded
10	TIME SQUARE Follow The Sun



NETHERLANDS 	
POS	ARTIST/ ALBUM
03/10/2014 - 09/10/2014	
1	MR. PROBZ Nothing Really Matters
2	JAN SMIT... Handen Omhoog (Remix)
3	ANDRE HAZES JR. Ik Leef Mijn Eigen...
4	PITBULL Fireball (feat. John Ryan)
5	MEGHAN TRAINOR All About That Bass
6	NIELSON Sexy Als Ik Dans
7	LILLY WOOD ... Prayer In C....
8	CALVIN HARRIS Blame
9	JAN SMIT... Handen Omhoog
10	ENRIQUE IGLESIAS Bailando

RUSSIA 	
POS	ARTIST/ ALBUM
06/10/2014 - 12/10/2014	
1	SIA Chandelier
2	LILLY WOOD... Prayer In C...
3	ZHU Faded (Radio Edit)
4	FEDER Goodbye (feat. Lyse)
5	ЕГОР КРИД Самая самая
6	IMANY You Will Never Know
7	KIESZA Hideaway
8	ДЖИГАН Любить больше нечем
9	JASON DERULO Wiggle
10	БЪЯНКА Я не отступлю

SPAIN 	
POS	ARTIST/ ALBUM
06/10/2014 - 12/10/2014	
1	MEGHAN TRAINOR All About That Bass
2	LILLY WOOD... Prayer In C...
3	SIA Chandelier
4	PABLO ALBORÁN Pasos De Cero
5	MAGIC! Rude
6	ENRIQUE IGLESIAS Bailando
7	PITBULL Fireball (feat. John Ryan)
8	PABLO ALBORÁN Por Fin
9	MILKY CHANCE Stolen Dance
10	JOHN LEGEND All Of Me

SWEDEN 	
POS	ARTIST/ ALBUM
01/10/2014 - 07/10/2014	
1	AVICII The Days
2	MEGHAN TRAINOR All About That Bass
3	SIA Chandelier
4	ZARA LARSSON Rooftop
5	ARONCHUPA I'm An Albatraz
6	TAYLOR SWIFT Shake It Off
7	ONE DIRECTION Steal My Girl
8	CALVIN HARRIS Blame
9	ALESSO Heroes (We Could Be)
10	MAGIC! Rude

SWITZERLAND 	
POS	ARTIST/ ALBUM
03/10/2014 - 09/10/2014	
1	MEGHAN TRAINOR All About That Bass
2	LILLY WOOD... Prayer In C...
3	SIA Chandelier
4	DAVID GUETTA Lovers On The Sun
5	AVICII The Days
6	MARLON ROUDETTE When The Beat...
7	CALVIN HARRIS Blame
8	LENNY KRAVITZ The Chamber
9	TAYLOR SWIFT Shake It Off
10	ROBIN SCHULZ Sun Goes Down...

CHARTS iTUNES ALBUMS WEEK 41



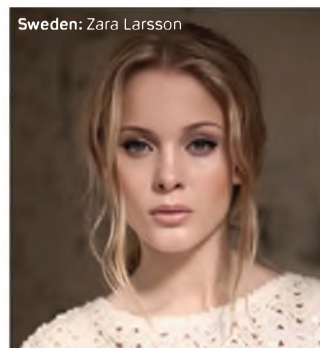
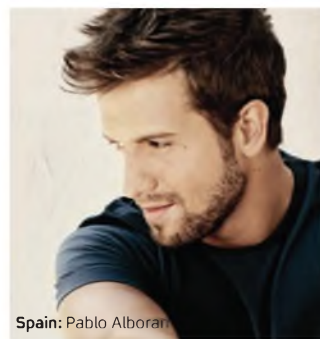
UNITED KINGDOM	
POS	ARTIST/ALBUM
05/10/2014 - 11/10/2014	
1	GEORGE EZRA Wanted On Voyage
2	ED SHEERAN x
3	SAM SMITH In The Lonely Hour
4	VARIOUS ARTISTS Keep Calm & Chillout
5	HOZIER Hozier
6	GORGON CITY Sirens
7	VARIOUS Now That's What I Call...! 88
8	5 SECONDS OF SUMMER Good Girls (EP)
9	JAMIE T Carry On The Grudge
10	AC/DC Rock Or Bust

DENMARK	
POS	ARTIST/ALBUM
06/10/2014 - 12/10/2014	
1	AC/DC Rock or Bust
2	VARIOUS Toppen Af Poppen 2014
3	LEONARD COHEN Popular Problems
4	TINA DICKOW Whispers
5	ED SHEERAN x (Deluxe Edition)
6	5 SECONDS OF SUMMER Good Girls
7	SAM SMITH In The Lonely Hour
8	LOUIS RUSTUM Tomorrowtonite (EP)
9	HOZIER Hozier
10	MAGTENS KORRIDORER For Alting...

FRANCE	
POS	ARTIST/ALBUM
06/10/2014 - 12/10/2014	
1	CHRISTINE AND... Chaleur Humaine
2	SOPRANO Cosmopolitanie
3	AC/DC Rock Or Bust
4	CARIBOU Our Love
5	VARIOUS NRJ Hit Music Only 2014, Vol. 2
6	KENDJI GIRAC Kendji
7	THE DØ Shake Shook Shaken
8	SIA 1000 Forms Of Fear
9	DAVID GUETTA Listen (Deluxe)
10	BLACK M Les Yeux Plus Gros Que Le...

GERMANY	
POS	ARTIST/ALBUM
03/10/2014 - 09/10/2014	
1	DIE DREI ??? Folge 171: und das ...
2	SHINDY FVCKBITCHESGETMONEY
3	ROBIN SCHULZ Prayer
4	AC/DC Rock Or Bust
5	VARIOUS ARTISTS Bravo Hits, Vol. 87
6	CLUESO Stadtrandlichter
7	TOKIO HOTEL Kings Of Suburbia
8	ED SHEERAN x (Deluxe Edition)
9	LENNY KRAVITZ Strut (Bonus Track)
10	VARIOUS ARTISTS KuschelRock 28

ITALY	
POS	ARTIST/ALBUM
02/10/2014 - 08/10/2014	
1	FEDEZ Pop-hoolista
2	SUBSONICA Una Nave In Una Foresta
3	FABI SILVESTRI GAZZÈ Il Padrone...
4	VARIOUS Machete Mixtape, Vol. 3
5	CHIARA Un Giorno Di Sole (Special)
6	EGREEN Entropia 2
7	LENNY KRAVITZ Strut (Bonus Track)
8	AC/DC Rock Or Bust
9	ENRIQUE IGLESIAS SEX AND LOVE
10	PINK FLOYD The Endless River...



NETHERLANDS	
POS	ARTIST/ALBUM
03/10/2014 - 09/10/2014	
1	VARIOUS ARTISTS 538 Hitzone 71
2	DE DIJK Allemansplein
3	RUTH JACOTT Ik Adem Je In
4	B-BRAVE De Eerste Date
5	ANDRÉ HAZES Alle 40 Goed
6	PRINCE ART OFFICIAL AGE
7	DOTAN 7 Layers
8	LIJPE Van De Bodem Naar De Grond
9	KINDEREN VOOR KINDEREN Feest!...
10	LEONARD COHEN Popular Problems

RUSSIA	
POS	ARTIST/ALBUM
06/10/2014 - 12/10/2014	
1	L'ONE Одинокая вселенная
2	AC/DC Rock Or Bust
3	SIA 1000 Forms Of Fear
4	СПЛИН Резонанс. Часть 2
5	ROBIN SCHULZ Prayer
6	ГРИГОРИЙ ЛЕПС The Best
7	ЛЕНИНГРАД Ленинград: Лучшее!
8	GEORGE MICHAEL Older
9	DAVID GUETTA Listen (Deluxe)
10	LENNY KRAVITZ Strut (Bonus Track)

SPAIN	
POS	ARTIST/ALBUM
06/10/2014 - 12/10/2014	
1	PABLO ALBORÁN Terral
2	MALDITA NEREA Mira Dentro
3	ISMAEL SERRANO La Llamada
4	RAPHAEL De Amor & Desamor
5	AC/DC Rock or Bust
6	M-CLAN Dos Noches En El Price
7	RUTH LORENZO Planeta Azul
8	JOHN LENNON Power To The People...
9	MEGHAN TRAINOR Title - EP
10	BUSTAMANTE Vivir

SWEDEN	
POS	ARTIST/ALBUM
01/10/2014 - 07/10/2014	
1	ZARA LARSSON 1
2	PRINCE ART OFFICIAL AGE
3	VARIOUS ARTISTS Absolute Music 76
4	AC/DC Rock Or Bust
5	LEONARD COHEN Popular Problems
6	TOVE LO Queen Of The Clouds
7	PRINCE... PLECTRUMELECTRUM
8	VARIOUS ARTISTS Absolute Kidz 37
9	ONE DIRECTION FOUR (Deluxe Version)
10	ED SHEERAN x (Deluxe Edition)

SWITZERLAND	
POS	ARTIST/ALBUM
03/10/2014 - 09/10/2014	
1	DIE DREI ??? Folge 171: Und Das...
2	SHINDY FVCKBITCHESGETMONEY
3	SUNRISE AVENUE Fairytales - Best Of...
4	AC/DC Rock Or Bust
5	LENNY KRAVITZ Strut (Bonus Track)
6	ROBIN SCHULZ Prayer
7	FRANZ ARNOLD'S... Fidlä Ha
8	HOZIER Hozier
9	JAMIE CULLUM Interlude
10	ALT-J This Is All Yours

CHARTS ANALYSIS WEEK 41



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- ONE DIRECTION *Steal My Girl* Syco Music
- EMINEM FT SIA *Guts Over Fear* Interscope
- WATERMATS *Bullit* Polydor
- WILKINSON FT TALAY RILEY *Dirty Love* Virgin
- KRISHANE FT MELISSA STEEL *Drunk And Incapable* Atlantic
- CHARLI XCX *Break The Rules* Asylum
- NICOLE SCHERZINGER *On The Rocks* RCA
- PHARRELL WILLIAMS *Gust Of Wind* Columbia

UK ARTIST ALBUMS CHART



- ELLA HENDERSON *Chapter One* Syco Music
- JESSIE J *Sweet Talker* Lava/Republic Records
- U2 *Songs Of Innocence* Island
- JESSIE WARE *Tough Love* Island/PMR
- YOU+ME *Rose Ave* RCA
- SPANDAU BALLET *The Story - The Very Best Of Rhino*
- JONATHAN ANTOINE *Tenore* Sony Classical
- SI CRANSTOUN *Modern Life* East West
- MADNESS *One Step Beyond - 35th Anniversary* Salvo Sound & Vision
- OZZY OSBOURNE *Memoirs Of A Madman* Epic
- 2 BEARS *The Night Is Young* Southern Fried
- IRON MAIDEN *The Complete Albums Collection* Parlophone
- EXODUS *Blood In Blood Out* Nuclear Blast
- MKTO MKTO *Columbia/M2V*
- WAYNE HUSSEY *Songs Of Candlelight And Razorblades* Eyes Wide Shut
- KELE *Trick* Mercury

The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

■ BY ALAN JONES

Tuesday's sales flashes suggest **Meghan Trainor's** *All About That Bass* will continue this weekend.

Her sales were off 29.78% week-on-week at 100,942 (including 14,378 streaming sales) but **Meghan Trainor's** *All About That Bass* remained at No.1 on Sunday, while **Jessie J's** *Bang Bang* collaboration with **Ariana Grande** and **Nicki Minaj** continued at No.2, with its sales down just 3.59% week-on-week at 55,595.

Ahead on initial sales flashes last week, **Minaj's** latest solo single *Anaconda* faded considerably, ending up debuting at No.3 on sales of 54,396 copies. The track is the second single from Minaj's upcoming third album *Pinkprint*, following *Pills*



MIDWEEK NO.1
Meghan Trainor: All About That Bass

N Potions, which peaked at No.31. Minaj also scored her 27th Top 75 entry but falls short of her ninth Top 10 single with Usher collaboration *She Came*

To Give It To You debuting at No.16 (22,613 sales).

Jeremih scored one Top 40 hit off each of his first two albums, reaching No.15 with

Birthday Sex from his eponymous 2009 debut album, and No.30 with *Down On Me* (feat. 50 Cent) from the following year's *All About You*. He surpassed both of those peaks on Sunday with *Don't Tell 'Em* (feat. YG) - the first single from his upcoming third album - which is based largely on Snap!'s *Rhythm Is A Dancer* and debuted at No.5 (48,355 sales)

Ella Henderson's *Glow* opened at No.7, on sales of 39,103 copies. Her debut single *Ghost* fades 21-22 but sells a further 18,813 copies to raise its overall sales to a massive 817,984. **Ed Sheeran's** *X* delivered its third Top 10 hit as *Thinking Out Loud* sprinted 17-10 (30,414 sales).

Overall singles sales were down 0.52% week-on-week at 5,639,735. Streaming accounted for 3,013,594 sales last week - 53.44% of the total.

ALBUMS

■ BY ALAN JONES

For only the second time in 2014, there was no change at the top of either the singles or albums chart on Sunday, with **Meghan Trainor's** *All About That Bass* continuing for a second week on the former, and **George Ezra's** *Wanted On Voyage* doing likewise on the latter. But Ezra's penthouse residency will come to an end this weekend, with **Ella Henderson's** debut album *Chapter One* set to storm to the summit with a surprisingly strong first frame.

Ezra's repeat triumph - on sales of 25,943 copies, the lowest for a No.1 for 26 weeks - occurred on another very busy week of chart action which saw 10 albums debuting in the Top 20 and 19 in the Top 75 - and despite the fact that the two hits from *Wanted On Voyage* both dipped, with *Blame It On Me* falling 6-9 and *Budapest* declining 10-15.

The newcomers included many veteran campaigners - but the week's highest new entry came from 24 year old Irish singer/songwriter **Hozier's** eponymous debut album, which opened at No.5 on sales of 11,433 copies - an excellent result considering his maiden chart single, *Take Me To Church*, has yet to make the Top 20 and, in fact, fell six notches from its peak position of 26 to No.32 (16,183 sales) on Sunday.

Canadian musician **Dan Snaith** has released six previous albums, using the names



MIDWEEK NO.1
Ella Henderson: Chapter One

Manitoba, *Daphni* and *Caribou*, with the last name providing his one chart appearance in 2010, when *Swim* debuted and peaked at No.54 (2,910 sales). A subsequent 2012 techno album *Jiaolong*, released under the name *Daphni*, failed to chart but *Snaith* returned to the *Caribou* monicker for new album *Our Love*, which embraces dance and urban styles and debuted at No.8 (7,423 sales) on Sunday.

With former Smiths bandmate *Morrissey* making the news with his latest health problems, **Johnny Marr** returned to the chart with second solo album *Playland* debuting at No.9 (7,281 sales). The 50 year old Mancunian's first solo album, *The Messenger*, was released last year and opened at No.10 on sales of 11,747 copies. It has since gone on to sell 34,388 copies.

Latest single *Unmissable* (feat. *Zak Abel*) declined from its debut

position of 19 to No.42 (9,718 sales) on Sunday, thus falling well short of providing a third straight Top 10 hit for **Gorgon City**. The London duo's debut album *Sirens* - which features the track as well as the No.4 hit *Ready For Your Love* (feat. *MNEK*) and the No.7 hit *Here For You* (feat. *Laura Welsh*) - nevertheless opened at No.10 (6,847 sales).

Elsewhere in the Top 10: **Ed Sheeran's** *X* climbed 3-2 (24,507 sales), **Sam Smith's** *In The Lonely Hour* slipped 2-3 (19,806 sales), **Burra Streisand's** *Partners* recovered 5-4 (17,520 sales), **The Script's** *No Sound Without Silence* held at No.6 (9,123 sales) and **Genesis' R-Kive** climbed 10-7 (8,932 sales).

Dipping out of the Top 10: *This Is All Yours* (9-13, 5,620 sales) by **Alt-J**, *Carry On The Grudge* (4-15, 5,458 sales) by **Jamie T**, (*What's The Story*) *Morning Glory* (7-30, 3,111 sales)

by **Oasis** and *Art Official Age* (8-39, 2,557 sales) by **Prince**.

Bryan Adams' first album of new recordings since 2008 when *11* reached No.6 on sales of 26,888 copies, his first ever covers set, *Tracks Of My Years* debuted at No.11 (6,405 sales). It is his 16th Top 75 album in a chart career stretching back to 1985's *Reckless*.

Falling short of becoming their fourth straight No.1 studio album in America, country trio **Lady Antebellum** likewise fail to register their fourth straight Top 10 album in the UK, with latest offering *747* debuting at No.12 (5,998 sales). Their UK breakthrough album *Need You Now*, a No.8 hit from 2010, remains by far their biggest seller here with a to-date tally of 349,906, while the single of the same name has sold 531,404 copies - a huge tally for a track that peaked at No.15.

Generating mostly favourable reviews *Fleetwood Mac* member **Stevie Nicks'** eighth solo album *24 Karat Gold: Songs From The Vault* features Nicks' newly recorded versions of songs she wrote and demoed anything between 19 and 45 years ago - and her version of *Vanessa Carlton's* *Carousel*. It debuted at No.14 (5,508 sales) for 66 year old Nicks, equalling the debut/peak position of her last (2011) album *In Your Dreams*, although the latter title sold nearly twice as many copies (10,444) to earn the position.

Overall album sales were down 5.48% week-on-week at 1,229,616 - 7.50% below same week 2013 sales of 1,329,312.

CHARTS CLUB WEEK 41

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	7	5	EXAMPLE 10 Million People / Epic
2	9	4	PARRA FOR CUVA FT. ANNA NAKLAB Wicked Games / Spinnin/Epic
3	2	5	SANDER VAN DOORN, MARTIN GARRIX, DVBBS FT. ALEESIA Gold Skies / Positiva
4	12	5	WATERMAT Bullit / Spinnin/Polydor
5	13	3	JESSIE WARE Say You Love Me / PMR/Island
6	14	3	AFROJACK FT. SNOOP DOGG Dynamite / Universal
7	19	3	CEDRIC GERVAIS FT. COCO Through The Night / 3 Beat
8	27	3	TIEKS FT. CELESTE Sing That Song / Atlantic
9	18	4	LUVBUG FT. TALAY RILEY Resonance / White Label
10	16	2	BREACH FT. KELIS The Key / Atlantic
11	10	8	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / Epic
12	21	3	MICHAEL WOODS FT. LAUREN DYSON In Your Arms / AATW
13	26	2	MITS & MARCUS SANTORO FT. COURTNEY BRIANNA You & I / Neon
14	1	7	SECONDCITY FT. ALI LOVE What Can I Do / MoS
15	22	3	CALVIN HARRIS FT. JOHN NEWMAN Blame / Columbia
16	25	3	VASSY, CRAZIBIZA & DAVE AUDE Hustlin' / Kiss My Vassy/Peace Bisquit
17	35	2	CHICANE FT. BO BRICE Still With Me / Modena/Armada
18	33	2	BORGEIOUS Invincible / Champion/Spinnin'
19	23	2	LEE DAGGER FT. INAYA DAY Shelter Me / Radical
20	17	8	GORGON CITY FT. ZAK ABEL Unmissable / Black Butter/Virgin/EMI
21	39	3	DEEP AFFECT Addicted / Fried Up
22	20	7	THE MAGICIAN FT. YEARS & YEARS Sunlight / Potion/FFRR
23	31	2	KIESZA No Enemies / Lokst/Legend/Virgin/EMI
24	NEW 1		OLIVER HELDENS Koala / FFRR
25	32	2	ELLA HENDERSON Glow / Syco
26	3	4	ELLA EYRE Comeback / Virgin/EMI
27	NEW 1		LYKKE LI Gunshot / Atlantic
28	11	9	BILLON FT. MAXINE ASHLEY Special / Rinse
29	NEW 1		MDNGHT Breeze (Nothing Really Matters) / MUK
30	NEW 1		MOKO Your Love / MIA/Virgin/EMI
31	8	4	LABRINTH Let It Be / Syco
32	RE 2		CIRCLES & SQUARES Ultraviolet / Emegy
33	NEW 1		TIESTO FT. DBX Light Years Away / Virgin/EMI
34	28	6	WILKINSON FT. TALAY RILEY Dirty Love / Ram/Virgin
35	NEW 1		NIGHTCRAWLERS Push The Feeling On / Pacha
36	24	7	ALEX METRIC FT. STEFAN STORM Heart Weighs A Ton / Atlantic
37	36	7	DJ FRESH FT. ELLIE GOULDING Flashlight / MoS
38	34	2	WARREN G Regulate / Serious Pimp
39	NEW 1		ANTHONY ATTALLA Stranger (EP) / Yoshitoshi
40	29	10	TEN WALLS Walking With Elephants / Atlantic

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	23	2	MEGHAN TRAINOR All About That Bass / Epic
2	6	3	NICOLE SCHERZINGER On The Rocks / RCA
3	9	2	EXAMPLE 10 Million People / Epic
4	7	3	ELLA HENDERSON Glow / Syco
5	NEW 1		CHARLI XCX Break The Rules / Asylum
6	15	2	LABRINTH Let It Be / Syco
7	19	4	ED SHEERAN Don't / Asylum
8	21	2	GALI Tomorrow Never Dies / Ryal
9	20	3	CEDRIC GERVAIS FT. COCO Through The Night / 3 Beat
10	1	4	SECONDCITY FT. ALI LOVE What Can I Do / MoS
11	30	2	HOLLY JOHNSON In And Out Of Love / Pleasuredome
12	24	4	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / Epic
13	NEW 1		KATY PERRY This Is How We Do / Virgin/EMI
14	28	3	JACOB BANKS Move With You / Atlantic
15	26	2	PARRA FOR CUVA FT. ANNA NAKLAB Wicked Games / Spinnin/Epic
16	22	3	LUVBUG FT. TALAY RILEY Resonance / White Label
17	2	4	ELLA EYRE Comeback / Virgin/EMI
18	NEW 1		CALVIN HARRIS FT. JOHN NEWMAN Blame / Columbia
19	16	2	LEE DAGGER FT. INAYA DAY Shelter Me / Radical
20	27	2	ARIANA GRANDE FT. ZEDD Break Free / Atlantic
21	NEW 1		VASSY, CRAZIBIZA & DAVE AUDE Hustlin' / Kiss My Vassy/Peace Bisquit
22	3	3	SANDER VAN DOORN, MARTIN GARRIX, DVBBS FT. ALEESIA Gold Skies / Positiva
23	18	5	JESSIE J, ARIANA GRANDE & NICKI MINAJ Bang Bang / Island
24	NEW 1		MICHAEL WOODS FT. LAUREN DYSON In Your Arms / AATW
25	14	4	GORGON CITY FT. ZAK ABEL Unmissable / Black Butter/Virgin/EMI
26	NEW 1		BREACH FT. KELIS The Key / Atlantic
27	NEW 1		WARREN G Regulate / Serious Pimp
28	5	5	PITBULL FT. JOHN RYAN Fireball / RCA
29	17	5	THE MAGICIAN FT. YEARS & YEARS Sunlight / Potion/FFRR
30	NEW 1		MISTA SILVA Green Light / Polydor



UPFRONT Example



COMMERCIAL POP Meghan Trainor



URBAN Krishane

Example bags another Upfront No.1

ANALYSIS

BY ALAN JONES

Example scores his third No.1 of the year on the Upfront club chart with 10 Million People enjoying a fairly comfortable victory over nearest challenger Parra For Cuva's cover of Chris Isaak's Wicked Games.

10 Million People was serviced in mixes by Eli & Fur, Critikal, Kove and Mike Milrain and is, remarkably, Example's 15th No.1 on the chart since he first came to prominence five years ago. His previous 2014 No.1s: One More Day (Stay With Me) in June

and Kids Again in March. Before that, he topped with Perfect Replacement (2013), We'll Be Coming Back (Calvin Harris feat. Example), Say Nothing and Close Enemies (all 2012), Changed The Way You Kiss Me, Stay Awake, Natural Disaster (with Laidback Luke) and Midnight Run (2011), Two Lives, Kick Starts and Last Ones Standing (2010) and Won't Go Quietly (2009).

Wideboys mixes power both of the top two on the Commercial Pop club chart this week, with Nicole Scherzinger's attempt to secure her third solo No.1 with On The Rocks being

foiled by Meghan Trainor's debut smash All About That Bass, which catapults 23-1, and was serviced in mixes by Tough Love as well as Wideboys.

On the Urban club, 20 year old Jamaican newcomer Krishane - the son of veteran reggae star Barrington Levy - completes a six week climb to the summit with his debut single Drunk And Incapable. The song also features Bradford-born Melissa Steel. It is her first No.1 too - though she had a modest Urban club chart hit in her own right in the summer, when her single Kisses For Breakfast (feat. Popcaan) got to No.22.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	6	KRISHANE FT. MELISSA STEEL Drunk And Incapable / Atlantic
2	5	10	BILLON Special / Rinse
3	1	6	WILKINSON FT. TALAY RILEY Dirty Love / Ram/Virgin
4	3	9	FUSE ODG FT. ANGEL T.I.N.A. / 3 Beat
5	12	2	STYLO G Call Mi A Leader / 3 Beat
6	7	2	BREACH FT. KELIS The Key / Atlantic
7	6	4	AMERIIIE What I Want / Feenix Rising Ent.
8	8	3	LABRINTH Let It Be / Syco
9	4	9	NICKI MINAJ Anaconda / Young Money/Cash Money/Island
10	19	2	MARY J. BLIGE Right Now / Island
11	9	2	MOELOGO FT. BUNNY MACK My Sweetie / Island
12	14	10	USHER FT. NICKI MINAJ She Came To Give It To You / RCA
13	23	2	WRETCH 32 6 Words / MoS
14	10	10	PITBULL FT. JOHN RYAN Fireball / RCA
15	26	2	KID INK FT. ELLA VARNER & MGK No Miracles / RCA
16	11	5	JESSIE J, ARIANA GRANDE & NICKI MINAJ Bang Bang / Island
17	17	8	WAZE & ODYSSEY VS. R. KELLY Bump & Grind 2014 / Epic
18	RE 2		JACOB BANKS Move With You / Atlantic
19	NEW 1		JAGUAR SKILLS & CHORDS Lust / Ram/Virgin
20	20	6	DANIEL DAVID Me An U / Eagle Rush Global
21	NEW 1		JUNKANOO UNDERGROUND Do To Me / Groove Coz
22	25	2	P-SQUARE Ejeajo / Square
23	NEW 1		KAREN HARDING Say Something / Capitol
24	13	11	IGGY AZALEA FT. RITA ORA Black Widow / Virgin/EMI
25	RE 9		NEW WORLD SOUND & THOMAS NEWSON FT. LETHAL BIZZLE Flutes / 3 Beat
26	16	6	DROX FT. SOJAY Answer My Prayer / Helicopta
27	NEW 1		HIGH CONTRAST & CLARE MAGUIRE Who's Loving You / Virgin/EMI
28	21	6	ELLA EYRE Comeback / Virgin/EMI
29	18	12	CHRIS BROWN FT. USHER & RICK ROSS New Flame / RCA
30	28	16	JEREMIH FT. YG Don't Tell 'Em / Virgin/EMI

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	BREACH FT KELIS The Key
2	AVICII The Days
3	LONDON GRAMMAR If You Wait
4	CHRIS MALINCHAK & MNEK Happiness
5	CLEAN BANDIT & JESSE GLYNNE Real Love
6	TIEKS FT CELESTE Sing That Song
7	DAVID GUETTA FT SAM MARTIN Dangerous
8	JACK U FT KIESZA Take U There
9	KWABS Walk
10	SEVEN LIONS Strangers
11	JAGUAR SKILLS & CHORDS FT MATTY ROOTS Lust
12	GRUM Straight To Your Heart
13	WIDEBOYS Crucial Cuts 3
14	SANDER VAN DOORN & OLIVER HELDENS This
15	WOLFGANG GARTNER Unholy
16	ED ED I Got (Something You Need)
17	MUTINY UK Hot Sake Ep
18	SRTW We Were Young
19	MAYA JANES COLES In Dark In Day
20	HIGHER SELF FT LAUREN MASON Ghosts

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PRODUCT KEY RELEASES



▶ BEAR'S DEN Islands 20.10



▶ COLD WAR KIDS Hold My Home 27.10



▶ DAMIEN RICE My Favourite Faded Fantasy 03.11



▶ FOO FIGHTERS Sonic Highways 10.11



▶ SAVAGES & BO NINGEN Words To... 17.11

OCTOBER 20

SINGLES

- ▶ **ALEX METRIC FT STEFAN STORM** Heart Weighs A Ton *(Atlantic)*
- ▶ **BLACK VEIL BRIDES** Heart Of Fire *(Islands)*
- ▶ **BMB SPACEKID** Cuba Ep *(Sony)*
- ▶ **CIRCA WAVES** So Long *(Virgin)*
- ▶ **DAMIEN RICE** I Don't Want To Change You *(Atlantic)*

- ▶ **NEIL DIAMOND** Something Blue *(Virgin)*
- ▶ **GEORGE THE POET** Chicken & Egg *(Klarna)*
- ▶ **ILL BLU** The Blu Oceans Project Ep *(Klarna)*
- ▶ **JAMIE CULLUM FT GREGORY PORTER** Don't Let Me Be Misunderstood *(Klarna)*
- ▶ **JEREMIH FT. YG** Don't Tell 'Em *(Virgin/Em)*
- ▶ **JULIO BASHMORE FT J'DANNA** Simple Love *(Epic)*
- ▶ **KIERAN ALLEYNE** Runnin Low *(Virgin/Em)*
- ▶ **LADY ANTEBELLUM** Lie With Me *(Umg Nashville)*

- ▶ **SETH LAKEMAN** The Wanderer *(Cooking Vinyl)*
- ▶ **RAE MORRIS** Closer *(Atlantic)*
- ▶ **ONE DIRECTION** Steal My Girl *(Syco)*
- ▶ **PALACE** Lost In The Night Ep *(Beatsnik Creative)*
- ▶ **TIKES FT. CELESTE** Sing That Song *(Atlantic)*
- ▶ **WHILK & MISKY** Babe I'm Yours *(Klarna)*

ALBUMS

- ▶ **BEAR'S DEN** Islands *(Atlantic/Capitol)*
- ▶ **ANDY BURROWS** Fall Together Again *(Pink)*
- ▶ **THE CARNABYS** No Money On The Moon *(Hard Rock/Absolute)*
- ▶ **GAVIN DEGRAW** Finest Hour: The Best Of Gavin Degraw *(Rca)*
- ▶ **DEKYS** One Day I'm Going To Soar (Deluxe) *(Absolute Dekys)*
- ▶ **NEIL DIAMOND** Melody Road *(Virgin/Em)*
- ▶ **BAXTER DURY** It's A Pleasure *(Pink)*
- ▶ **FLIGHT FACILITIES** Down To Earth *(Glassnote/Capitol)*
- ▶ **ANTHONY HAMILTON** Home For The Holidays *(Rca)*
- ▶ **BEN HOWARD** I Forget Where We Were *(Klarna)*
- ▶ **BILLY IDOL** Kings & Queens Of The Underground *(Bl)*
- ▶ **LOGIC** Under Pressure *(Virgin/Em)*
- ▶ **MARK LANEGAN BAND** Phantom Radio *(Hearst)*
- ▶ **THE RUA** Essence *(Fon)*
- ▶ **NICOLE SCHERZINGER** Big Fat Lie *(Rca)*
- ▶ **SCOTT WALKER + SUNN O** Souised *(4Ad)*
- ▶ **SLIPKNOT S.** The Gray Chapter *(Roadrunner)*
- ▶ **LISA STANSFIELD** Lisa Stansfield - The Collection 1989 - 2003 *(Fds)*
- ▶ **SUZI QUATRO** The Girl From Detroit City. Deluxe Boxset Edition *(Cherry Red)*

- ▶ **T.I** Paperwork *(Rca)*
- ▶ **THESE NEW PURITANS** Expanded (Live At The Barbican) *(Infectious)*
- ▶ **WILKINSON** Lazars Not Included 2.0 (Extended Edition) *(Rim/Virgin)*

OCTOBER 27

SINGLES

- ▶ **ALEXA GODDARD** So There *(Islands)*
- ▶ **BORGEIOUS** Invincible *(Champion)*
- ▶ **JACK Ü FT KIESZA** Take Ü *(Atlantic)*
- ▶ **SANDER VAN DOORN/MARTIN GARRIX/DVBBS** Gold Skies *(Virgin)*
- ▶ **TINA ARENA** You Set Fire To My Life *(Dacca)*
- ▶ **TOGETHER PANGEA** Badillac *(Klarna)*
- ▶ **YOUNG & SICK** Ghost Of A Chance *(Virgin)*

ALBUMS

- ▶ **CECILIA BARTOLI** St. Petersburg *(Decca/Classics)*
- ▶ **BLACK VEIL BRIDES** Black Veil Brides *(Islands)*
- ▶ **BORED NOTHING** Some Songs *(Spunk/Caroline)*
- ▶ **COLD WAR KIDS** Hold My Home *(Rca)*
- ▶ **EAST INDIA YOUTH** Total Strife Forever *(Stales)*
- ▶ **EMMA STEVENS** Waves *(Emma Stevens)*
- ▶ **THE FALL** Live, 1980-1981-1982 Planes In Sun & Winter, Son *(Cherry Red)*
- ▶ **DILLON FRANCIS** Money Stricks, Friends Rule *(Rca)*
- ▶ **DAVID GARRETT** Bruch/Brahms *(Deutsch Gramophon)*
- ▶ **GUN** Talking On The World (Re-Issue) *(Caroline)*
- ▶ **IAN DURY** Ian Dury: The Studio Collection *(Fdsal/Demon)*
- ▶ **JAMES FARM: JOSHUA REDMAN, AARON PARKS, MATT PENMAN, ERIC HARLAND** City Folk *(Monzo/Sony)*
- ▶ **JUCE!** Taste The Juice! *(Klarna)*
- ▶ **KNIFE PARTY** Abandon Ship *(Fatsom/Warner Bros)*
- ▶ **MALLORY KNOX** Asymmetry *(Rca)*
- ▶ **ANNIE LENNOX** Nostalgia *(Klarna)*
- ▶ **JERRY LEE LEWIS** Rock & Roll Time *(Wek/Caroline)*
- ▶ **PAUL MCCARTNEY** New (Collectors Edition) *(Virgin/Em)*
- ▶ **PEOPLE ON VACATION** The Chronicles Of Tim Powers *(Que-Su/Brand)*
- ▶ **PIRSON** In The Meantime *(Machin' EJ)*
- ▶ **TODD RUNDGREN** At The BBC 1972-1982. Boxset *(Cherry Red)*
- ▶ **THE STAVES** Blood I Bled *(Atlantic)*
- ▶ **STEVIE RAY VAUGHAN & DOUBLE TROUBLE** The Complete Epic Albums Collection

(Sony)

- ▶ **SUNNY AFTERNOON CAST** Sunny Afternoon *(Bmg Rights/Absolute)*
- ▶ **TAYLOR SWIFT** 1989 *(Mercury/Rig Machine)*
- ▶ **THE TING TINGS** Super Critical *(Fiona)*
- ▶ **TINI** Undo My Heart *(Conchead/Nova)*
- ▶ **TOGETHER PANGEA** Badillac *(Islands)*
- ▶ **THE TWILIGHT SAD** Nobody Wants To Be Here & Nobody Wants To Leave *(Fat Cat)*
- ▶ **DIONNE WARWICK** Feels So Good *(Bright/Caroline)*
- ▶ **WE ARE SHINING** Kara *(Kobalt/Propr)*
- ▶ **WILD SMILES** Always Tomorrow *(Sunday Res)*
- ▶ **YUSUF / CAT STEVENS** Tell 'Em I'm Gone *(Sony)*

NOVEMBER 3

SINGLES

- ▶ **DAMON ALBARN** Hostiles *(Parlophone)*
- ▶ **JAMES BLUNT** When I Find Love Again *(Atlantic/Custara)*
- ▶ **CHERYL** I Don't Care *(Polydor)*
- ▶ **SHERYL CROW** Callin' Me When I'm Lonely *(Warner Brothers)*
- ▶ **EDDI READER** Back The Dogs Ep *(Revel/Propr)*
- ▶ **THE GASLIGHT ANTHEM** Stay Victious *(Virgin/Em)*
- ▶ **JHENE AIKO** The Pressure *(Virgin)*
- ▶ **NICK JONAS** Chains *(Klarna)*
- ▶ **KNIFE PARTY** Begin Again *(Ears/om/Warner Bros)*
- ▶ **NOTHING BUT THIEVES** Wake Up Call *(Rca)*
- ▶ **PALOMA FAITH** Ready For The Good Life *(Epic)*
- ▶ **RUMER** Dangerous *(Atlantic)*
- ▶ **TEYANA TAYLOR** Maybe *(Virgin/Em)*

ALBUMS

- ▶ **BLAKE** In Harmony *(Music/Infinity)*
- ▶ **JAMES BLUNT** Moon Landing - Apollo Edition *(Atlantic/Custara)*
- ▶ **THE BRAND NEW HEAVIES** Sweet Freaks *(Farmusic/Absolute)*
- ▶ **DAMIEN RICE** My Favourite Faded Fantasy *(Asylum)*
- ▶ **DELTA SPIRIT** Into The Wide *(Djallone)*
- ▶ **JOHN DENVER** All Of My Memories *(Sony)*
- ▶ **DEPTFORD GOTH** Songs (37 Adventures)
- ▶ **BOB DYLAN** The Basement Tapes Complete ? The Bootleg Series Vol. 11 *(Sony)*
- ▶ **THE FLAMING LIPS** With A Little Help From My Friends *(Bella Union)*
- ▶ **FLYLEAF** Between The Stars *(Farmusic/Absolute)*
- ▶ **CALVIN HARRIS** Motion *(Columbia/Fly Eye)*
- ▶ **JUNIP** Fields *(City Slng)*

- ▶ **THEOPHILUS LONDON** Vibes *(Warner Brothers)*
- ▶ **IDINA MENZEL** Christmas Wishes *(Warner Brothers)*
- ▶ **ANDRE RIEU** Love In Venice *(Dacca)*
- ▶ **ALVIN STARBUST** Alvin *(Columbia/Nova)*
- ▶ **SUBMOTION ORCHESTRA** Allium *(Coveter)*
- ▶ **SUPERFOOD** Don't Say That *(Infectious)*
- ▶ **T-PAIN** T-Pain Presents Happy Hour: The Greatest Hits *(Jive)*
- ▶ **TEYANA TAYLOR** VII *(Virgin/Em)*
- ▶ **THE WURZELS** The Wurzels Christmas Album *(Cia '16)*
- ▶ **NEIL YOUNG** Storytone *(Reprise)*

NOVEMBER 10

SINGLES

- ▶ **ANDY C & FIORA** Heartbeat Loud *(Atlantic)*
- ▶ **AUGUST ALSINA FT. NICKI MINAJ** No Love (Remix) *(Virgin/Em)*
- ▶ **BECKY HILL** Losing *(Parlophone)*
- ▶ **BILLON FT MAXINE ASHLEY** Special *(Virgin)*
- ▶ **HIGH CONTRAST AND CLAIRE MAGUIRE** Who's Loving You? *(Virgin/Em)*
- ▶ **LAURA DOGGETT** Moonshine *(Rca)*
- ▶ **MOELOGO** My Sweetie *(Klarna)*
- ▶ **NICKELBACK** What Are You Waiting For *(Klarna)*
- ▶ **PASSENGER 27** *(Klarna)*
- ▶ **RACHAEL SAGE** Happiness (Madrid's Song) *(Mopress)*
- ▶ **SPOOKYLAND** Rock And Roll Weakening Ep *(Pias)*
- ▶ **TIESTO** Light Years Away *(Virgin)*
- ▶ **WHILK & MISKY** Love Lost *(Klarna)*
- ▶ **PHARRELL WILLIAMS** Girl *(Rca)*

ALBUMS

- ▶ **2:54** The Other 11 *(Bella Union)*
- ▶ **BRYAN ADAMS** Rockless 30th Anniversary Edition *(A&M/Polydor)*
- ▶ **BIG KRIT** Cadallartica *(Virgin/Em)*
- ▶ **CHERYL** Only Human *(Polydor)*
- ▶ **FIELD REPORT** Marigolden *(Partisan)*
- ▶ **FOO FIGHTERS** Sonic Highways *(Rca)*
- ▶ **WHITNEY HOUSTON** Live: Her Greatest Performances *(Rca)*
- ▶ **I AMAMIWHOAMI** Blue *(To 'Whom It May Concern/Kobalt)*
- ▶ **KATHERINE JENKINS** Home Sweet Home *(Dacca)*
- ▶ **NICK JONAS** Nick Jonas *(Klarna)*
- ▶ **SCOTT MATTHEWS** Home Part 1 *(San Remo)*
- ▶ **THE NEW BASEMENT TAPES** Last On The River *(Klarna)*
- ▶ **DONNY OSMOND** Soundtrack To My Life *(Dacca)*

- ▶ **PURPLE 409** *(Pias)*
- ▶ **QUEEN** Forever *(Virgin/Em)*
- ▶ **RUMER** Into Colour *(Atlantic)*
- ▶ **SOL3 MID SOL3 MIO** *(Dacca)*
- ▶ **TEMPLES** Sin Restructured *(Hearst)*
- ▶ **WHITESNAKE** Live In '84 - Back To The Bone *(Frontiers)*

NOVEMBER 17

SINGLES

- ▶ **ALESSO** Havana *(Mercury)*
- ▶ **CHILDISH GAMBINO** Telegraph Ave *(Glassnote/Klarna)*
- ▶ **CLEAN BANDIT & JESS GLYNNE** Real Love *(Atlantic)*
- ▶ **DAVID GUETTA FT SAM MARTIN** Dangerous *(Parlophone)*
- ▶ **FLYTE** Light Me Up *(Islands)*
- ▶ **GRADES** Crocodile Tears *(Warner Brothers)*
- ▶ **MARY J BLIGE** Right Now *(Mca/Islands)*
- ▶ **JUST KIDDIN** Thinking About It *(Parlophone)*
- ▶ **NICO & VINZ** In Your Arms *(Warner Brothers)*
- ▶ **SHEPPARD** Geronimo *(Decca)*
- ▶ **TV ON THE RADIO** Happy Idiot *(Virgin)*
- ▶ **GERARD WAY** Millions *(Warner Brothers)*
- ▶ **WHILK & MISKY** First Sip Ep *(Klarna)*
- ▶ **NEIL YOUNG** Who's Gonna Stand Up? *(Reprise)*

ALBUMS

- ▶ **BRYAN FERRY** Avonmore *(Bmg Rights)*
- ▶ **JOHNNY MATHIS** The Complete Global Albums Collection *(Columbia/Legacy)*
- ▶ **NICKELBACK** No Fixed Address *(Klarna)*
- ▶ **NICO & VINZ** Black Star Elephant *(Warner Brothers)*
- ▶ **SAVAGES & BO NINGEN** Words To The Blind *(Solent Pop Noire)*
- ▶ **BRUCE SPRINGSTEEN** The Album Collection Vol. 1 1973-1984 *(Columbia)*
- ▶ **TV ON THE RADIO** Seeds *(Virgin)*

NOVEMBER 24

SINGLES

- ▶ **AVICII** The Days *(Positiva/Prma)*

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release. Please email any key releases information to inesmon@nbmedia.com

A more extensive release schedule is available at www.musicweek.com located in the charts section

PRODUCT REISSUES

NEW REISSUES / CATALOGUE ALBUMS

VARIOUS: 12" • 80s New Wave

(Universal 5355044)/12"/80s Chilled (5355056)



Now facing competition from a similarly themed Rhino series, Universal's original 12"/80s

compilations have been released on an occasional basis since 2006, and have racked up impressive sales. The two latest follow the well established precedent, being both themed and crammed to the point where the 3 CD sets each contain nearly four hours of music. 80s New Wave does exactly what it says on the tin, providing the opportunity to hear again the full length and sometimes rather indulgent extended mixes. There's some great stuff here, both familiar and less so. In the former category, A Flock Of Seagulls' propulsive I Ran (So Far Away) stands up better at this distance than lead singer Mike Score's extraordinary hair; Thomas Dolby's She Blinded Me With Science, with late eccentric TV science boffin Dr Magnus Pyke's plummy tones taking the edge off an adventurous track; and Blondie - the only Americans on the 35 song

set - proving a natural fit for Giorgio Moroder's Call Me. The tempo drops somewhat for Chilled, with Orchestral Manoeuvres In The Dark's tuneful Souvenirs, Matt Bianco's sophisticated samba Half A Minute and The Human League's exhilarating Jimmy Jam/Terry Lewis collaboration Human among many highlights.

IRON BUTTERFLY • In-A-Gadda-Da-Vida

(Salvo/Rhino SALVOCD 071)



The second album from psychedelic/hard rock band Iron Butterfly, In-A-Gadda-Da-Vida was released in 1968, just five months after their debut, Heavy. The lukewarm reception that Heavy received (peaking at No.78 in America) meant expectations for In-A-Gadda-Da-Vida weren't high. However, the insidious title track - its name, according to legend, derived from a mishearing of its original title, In The Garden Of Eden - became a staple of radio when trimmed from its album length of 17m 5s to a concise 2m 52s, and the album became a huge success, reaching No.4 on the Billboard chart

and eventually selling upwards of 4m copies in America alone. While the rest of the tracks pale into insignificance by comparison, they are good, melodic rock songs and play a solid supporting role. Now upgraded to an expanded edition, the album includes both the original 7-inch edit of In-A-Gadda-Da-Vida and a 5m 12s French b-side Live Edit previously not issued on CD plus a pair of b-sides, in a smart digipack which also contains an informative 16 page booklet.

PAUL PARRISH • The Forest Of My Mind

(Now Sounds CRNOW 5G)



A promising singer/songwriter who never managed to achieve a commercial breakthrough, Paul Parrish is nevertheless highly regarded by collectors of psych and sunshine pop for this gem of a 1968 debut, which only appears now for the first time on CD, newly mastered from the original tapes and accompanied by an informative 16 page booklet including annotations

by Parrish himself. Covers of The Beatles' You've Got To Hide Your Love Away and The Four Tops' I Can't Help Myself are pleasant but the 10 other tracks that make up this album are all penned by Parrish and range from lightweight whimsies to more substantial pieces, all prettily song, and mostly decorously orchestrated. Parrish has been called "The American Donovan" not least on the liner notes to this album, and while it's true the songs are largely folk-based and have some out-there lyrics, his voice is unique, softer and less distinctive than Donovan's but just right for his songs. If The Painter (Who Lives In The Cellar) is a particularly elegant, stately and effective vehicle for Parrish, English Sparrows is livelier and has an almost country feel nicely embroidered by a flute solo and some pizzicato strings while another obvious go-to track is Flowers In The Park, which has a definite resemblance to the somewhat better known MacArthur Park but is pleasingly understated and stays just the right side of plagiarism.

EDWIN STARR • Soul Master

(Big Break CDBBRX 030C)/Involved (CDBBRX 030S)



With his 1978 20th Century label album Clean - home to the hit Contact - already in its catalogue (CDBBR 0027), Big Break dips further back into the career of the late, great Edwin Starr via these two newly remastered and massively expanded albums from his Motown career. Starr's first album, Soul Master, was issued in 1968 and actually included the 1965 hit Agent Double-O Soul which won him his Motown contract. Involved comes from the other end of Starr's Motown career in 1971, and was produced by Norman Whitfield, who brought with him three songs that he also cut with The Temptations - an overlong (13m!) Ball Of Confusion, a funky Cloud Nine and War. With single versions, b-sides and alternate takes added, Soul Master increases from 12 to 29 tracks, and Involved from eight to 21.

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Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@nbmedia.com

ASCAPS OFF TO YOU

The 34th annual ASCAP Awards took place at London's Grosvenor House on October 8. ASCAP president Paul Williams and CEO John LoFrumento honoured EVP Roger Greenaway for his years of service to music creators, while Universal Music Publishing was named Publisher of the Year and Bastille's Dan Smith was given the Vanguard Award. A few of the night's winners can be found on this page:

1. ASCAP's Paul Williams, PRS for Music chairman Guy Fletcher, PRS chief executive Robert Ashcroft, and ASCAP's John LoFrumento, recognising PRS for Music's centennial.
2. Film Award winner Steven Price and ASCAP's Simon Greenaway
3. Universal Music Group's Simon Baker, Du Vinage's Darrell Alexander, John Lunn and ASCAP's Simon Greenaway.
4. Guy Fletcher, Sony/ATV's William Booth, Song of the Year Award-winning songwriter Biff Stannard and Paul Williams
5. Paul Williams, Publisher of the Year, Universal Music Group's Paul Connolly with daughter Grace and Robert Ashcroft
6. Robert Ashcroft, Songwriter of the Year Award-winner Jim Duggard and Williams. 'Jim is an outstanding collaborator and thoroughly deserves this award,' said Richard Manners, MD, Warner/Chappell UK.



BMI BONANZA

BMI held its London awards show at the capital's Dorchester Hotel on October 13. Sir Tim Rice was named BMI Icon because of his "unique and indelible influence on generations of music makers," while Nile Rodgers was honoured with the Song of the Year Award. Here you'll find a few more happy winners as well as music execs glad to congratulate them.

1. Team BMI London: Simon Aldridge, Jon Miller, Sarah El Hadj, Tina Hart, Brandon Bakshi.
2. Brandon Bakshi (BMI), BMI Icon Sir Tim Rice and Mike O'Neill (president and CEO, BMI).
3. Sir Tim Rice with previous BMI Icon honourees Don Black OBE, Ray Davies CBE, and Van Morrison OBE, as well as Song Of The Year winner Nile Rodgers and BMI president and CEO Mike O'Neill.
4. Brandon Baksh (BMI), Song Of The Year recipient Nile Rodgers and Phil Graham (SVP writer/publisher relations, BMI).
5. Sarah El Hadj (BMI), award-winning writer Ronni Vindahl and Tina Hart (BMI).
6. Fiona Bevan (writer), Sky Adams (producer), Tina Hart (BMI), Hiten Bharadia (Phrased Differently), Sarah El Hadj (BMI), Maegan Cottone (writer), John Saunderson (Notting Hill Music).



MusicWeek

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UK £249; Europe £299; Rest of World Airmail £390; Digital all £179.

Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

"When I die I don't want no part of heaven / I would not do heaven's work well"

Music Week is published 50 times a year by NewBay Media, 1st Floor, Suncourt House, 18-26 Essex Road, London, N1 8LN, England

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PPA NewBay Media is a member of the Periodical Publishers' Association ISSN - 0265 1548

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Printed by Pensord Press Ltd, Tram Road, Pontllanfraith, Blackwood, Swent NP12 2YA



BASCA

BRITISH ACADEMY OF SONGWRITERS, COMPOSERS & AUTHORS

What does BASCA stand for?

BASCA stands for the British Academy of Songwriters, Composers and Authors; that's the acronym-busting out of the way.

BASCA also stands to serve its membership in the form of supporting creativity, fostering networks, protecting and safeguarding the rights of songwriters and composers.

Why should I join?

Firstly, are you a songwriter or composer? If yes, you're in the right place. BASCA is committed to building 'community'. Writing songs or composing music can be a solitary process but our members know that they are part of a much wider network of diversity and experience. BASCA's events schedule allows for serious educational career development as well as fun face-to-face interaction with other BASCA members. This has historically led to successful networking and collaboration opportunities.

Can anyone join BASCA?

Everyone who writes music should be a member of BASCA. What our members share is excellence in their field. There are no musical boundaries either – all genres are accepted. Essentially though, BASCA is a professional association and there is a minimum requirement that prospective members are also registered with PRS for Music or an equivalent



collecting society. If your work is good enough, take these steps: register with PRS for Music; join BASCA. www.basca.org.uk/join

What are the benefits?

As well as the sense of belonging to a professional organisation that you can trust to campaign and lobby to protect your copyright, there is also an ever-growing list of benefits, advice and services.

Professional and Standard members automatically receive **free** Public Liability and equipment insurance; a free legal service and tax helpline are available plus numerous offers and discounts from our partners, including a deal on a subscription to Music Week. These are all listed on the website – www.basca.org.uk

Protecting the rights of music writers and campaigning is high on your list of priorities, isn't it?

Public affairs, lobbying and campaigning are central to the BASCA cause and inform every decision we make. BASCA works consistently hard to ensure that the

"At its heart, BASCA is a membership organisation. Everyone who writes music should be a member of BASCA. Not only does it provide unparalleled opportunities to network with your peers as well as an ever-growing list of member benefits and services, it's also the place where your voice will be heard. Whether you're just starting out on your musical career or have had a string of successes, BASCA speaks for the entire music writing community".

concerns of our members get to the right people: in the press, in the UK government and in Europe.

What else do you do to support songwriters and composers?

BASCA also likes to celebrate the art of songwriting and composing. The Ivor Novello Awards, the British Composer Awards and this week's Gold Badge Awards are just three of the high-profile events owned and organised by BASCA. For Professional and Standard BASCA members there are substantial ticket discounts and industry rates for all of these ceremonies.

Have you many high profile members?

Our members range from internationally celebrated stars to fresh generations of music talent. Some of our members are household names but many are the hard-working writers and composers who may not necessarily be the performer. The list of BASCA Fellows includes: Paul McCartney, Elton John,

Tim Rice, Andrew Lloyd Webber, Don Black and David Arnold. We're also proud to include Kate Bush, Annie Lennox, John Rutter, Harrison Birtwistle, Peter Maxwell Davies and Howard Goodall among our roll-call of world-class members.

How much does it cost?

There are various tiers of annual membership depending on what level you're at in your career: Professional membership is £150 (+VAT) and Standard membership is £75 (+VAT). At the top end, that equates to less than 50p per day for the year and less than 25p per day for Standard membership. Digital membership has recently been introduced, primarily aimed at students, costing just £20 (+VAT). For the philanthropic wanting to support BASCA's campaigning and lobbying activity, there's a 'Friends' scheme too. www.basca.org.uk

£15 off

BASCA EVENTS

OCTOBER

18th - Deal or No Deal? Insights into contractual negotiations
9:30 am - 4:30 pm, BASCA, London

20th - BASCA Social
6:30 pm - 9:30 pm, Edinburgh

21st - BASCA Social
6:30 pm - 9:30 pm, Glasgow

23rd - Meet the Music Libraries
10:00 am - 5:00 pm, BAFTA, London

NOVEMBER

3rd - Collaborating & Co-writing in Media Music
6:30 pm - 9:30 pm, Wheatsheaf, London

10th - BASCA + MPG Social
6:30 pm - 9:30 pm, Dirty Martini, London

11th - Women In Classical Music
1:00 pm - 3:00 pm, Jermyn Street Theatre, London

17th - Songs in the Round
7:00 pm - 11:00 pm, The Hospital Club, London

21st - Peer Collaboration + 1-2-1 Sessions
9:00 am - 5:00 pm, BASCA, London

DECEMBER

2nd - British Composers Awards
5:30 pm - 8:30 pm, Goldsmiths' Hall, London

9th - BASCA Christmas Social
6:30 pm - 9:30 pm, London

BASCA is a welcoming, inclusive organisation and we'd love to see you at any of our events. Email info@basca.org.uk to receive a £15 voucher to spend on BASCA ticketed events in 2014 or 2015. (Limited to one per person. Conditions apply)

CONGRATULATIONS

TO ALL WINNERS OF THIS YEAR'S GOLD BADGE AWARDS

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Gary Farrow OBE
Tim Reynish
Anne Dudley
John McLeod
Kate Rusby

Mo Foster
Alison Moyet
Derek Griffiths
Nicky Graham
Jo Whiley
Bob Geldof KBE



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LONDON AWARDS



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DAFT PUNK*
NILE RODGERS*
IMAGEM MUSIC



DANCE AWARD
"WAKE ME UP"
AVICII
SONY/ATV MUSIC PUBLISHING



ICON
SIR TIM RICE

POP AWARDS

ANYTHING COULD HAPPEN
Ellie Goulding
Global Talent Publishing

BENEATH YOUR BEAUTIFUL
Labrinth
Emeli Sandé
Sony/ATV Music Publishing
Stellar Songs

BEST SONG EVER
Wayne Hector
Julian Bunetta*
John Ryan*
Warner/Chappell Music
Publishing Ltd.

BITCH, DON'T KILL MY VIBE
Robin Braun
Ronni Vindahl
Sony/ATV Music Publishing

BRUISES
Amund Bjørklund
Espen Lind
Sony/ATV Music Publishing
Stellar Songs

BURN
Ellie Goulding
Noel Zancanella*
Global Talent Publishing

C'EST LA VIE
Björn Djupeström
Alexander "Alex"
Papaconstantinou
Bilal "The Chef" Hajji*

DON'T STOP THE PARTY
Frederick "Toots" Hibbert*
Dj Chino*

Jorge A. Gomez Martinez*
Armando "Pitbull" Perez*
Blue Mountain Music

EVERYTHING HAS CHANGED
Ed Sheeran
Taylor Swift*
Sony/ATV Music Publishing

FEEL THIS MOMENT
Magne Furuholmen
Morten Harket
Pål Waaktaar
Christina Aguilera*

Nolan Lambroza*
Nasri
Armando "Pitbull" Perez*
Urales "DJ Buddha" Vargas*
Sony/ATV Music Publishing

FRIDAY NIGHT
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Rose Falcon*
Universal Music Publishing

GET LUCKY
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Guy-Manuel de Homem-Christo*
Nile Rodgers*
Imagem Music

HEAVEN NOR HELL
Michael Poulsen
M. P. Publishing APS
Sony/ATV Music Publishing

HERE AND NOW
Dale Stewart*
Shaun Morgan Welgemoed*
John Humphrey*

I NEED YOUR LOVE
Ellie Goulding
Global Talent Publishing

LEGO HOUSE
Ed Sheeran
Sony/ATV Music Publishing

LET HER GO
Mike Rosenberg
Sony/ATV Music Publishing

LITTLE THINGS
Fiona Bevan
Ed Sheeran
Imagem Music
Sony/ATV Music Publishing

LIVE WHILE WE'RE YOUNG
Rami Yacoub

MARRY ME
Jonas Jeberg*
Marlin "Hookman" Bonds*
Jason Derülo*
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MERMAID
Amund Bjørklund
Espen Lind
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Stellar Songs

NEXT TO ME
Emeli Sandé
Sony/ATV Music Publishing
Stellar Songs

NUMB
Klas Ahlund
Axwell
Universal Music Publishing

REST OF MY LIFE
Afrojack
Giorgio Tuinfort*
Christopher "Ludatris" Bridges*
Afrojack Publishing
BMG Talpa Music B.V.
Piano Songs

RIGHT NOW
Nicky Romero
Giorgio Tuinfort*
Rihanna*
Ester Dean*
BMG Talpa Music B.V.
Nicky Romero Music
Piano Songs

STILL COUNTING
Thomas Bredahl
Anders Kjøhlholm
Jon Larsen
Michael Poulsen
M. P. Publishing APS
Sony/ATV Music Publishing

STORY OF MY LIFE
Niall Horan
Zayn Malik
Liam Payne
Jamie Scott
Harry Styles
Louis Tomlinson
Julian Bunetta*
John Ryan*
PPM Music
Sony/ATV Music Publishing

TRUE LOVE
Lily Allen
Pink*
Universal Music Publishing

WAKE ME UP
Avicii
Sony/ATV Music Publishing

WRECKING BALL
Sacha Skarbek
Stephan Moccio
BMG Rights Management GMBH

TV MUSIC AWARDS

AMERICA'S GOT TALENT
Jos Jorgenson*
Andy Lové*

CSI
Pete Townshend

GREY'S ANATOMY
Carim Glasmann
Galia Durant

THE AMAZING RACE
Christopher Franke
Vaughn Johnson*
Lee Sanders*

THE GOOD WIFE
David Buckley

CHICAGO FIRE
Atli Orvarsson*

CHICAGO P.D.
Atli Orvarsson*

FILM MUSIC AWARDS

NOAH
Clint Mansell*

THE MONUMENTS MEN
Alexandre Desplat

WHITE HOUSE DOWN
Harald Kloser*
Thomas Wander*

MILLION-AIR AWARDS

12 MILLION

EVERY BREATH YOU TAKE
Sting
GM Sumner
Sony/ATV Music Publishing

11 MILLION

BROWN EYED GIRL
Van Morrison*
Universal Music Publishing

9 MILLION

LAYLA
Eric Clapton
James Gordon*
E.P. Clapton
Warner/Chappell Music
Publishing Ltd.

7 MILLION

EVERY LITTLE THING SHE DOES IS MAGIC
Sting
GM Sumner
Sony/ATV Music Publishing

HONKY-TONK WOMEN
Mick Jagger
Keith Richards

THIS MAGIC MOMENT
Mort Shuman*
Doc Pomus*

5 MILLION

HIGHER LOVE
Steve Winwood
Will Jennings*
F S Ltd.

STRANGERS IN THE NIGHT
Bert Kaempfert
Charles Singleton*
Eddie Snyder*

WHAT'S LOVE GOT TO DO WITH IT
Graham Lyle
Goodsingle Ltd.
Hornall Brothers Music Ltd.

5 MILLION

ALL RIGHT NOW
Paul Rodgers
Andy Fraser*
Blue Mountain Music

ANOTHER BRICK IN THE WALL
Roger Waters
Roger Waters Music Overseas Ltd./
Warner/Chappell Artemis Music Ltd.
Warner/Chappell Artemis Music Ltd./
Roger Waters Music Overseas Ltd.

BENNIE AND THE JETS
Elton John
Bernie Taupin
Universal Music Publishing

GIMME SOME LOVIN'
Spencer Davis
Muff Winwood
Steve Winwood
F S Ltd.
Universal Music Publishing

HAVE I TOLD YOU LATELY
Van Morrison*
Exile Publishing Ltd.
Sony/ATV Music Publishing

I GUESS THAT'S WHY THEY CALL IT THE BLUES
Elton John
HST Publishing Ltd./
Universal Music Publishing
Universal Music Publishing/
HST Publishing Ltd.

IT MUST HAVE BEEN LOVE
Per Gessle
Jimmy Fun Music

LISTEN TO YOUR HEART
Per Gessle
Mats Persson
Jimmy Fun Music

ROCKET MAN
Elton John
Bernie Taupin
Universal Music Publishing

TAKE ME HOME TONIGHT
Mick Leeson
Peter Vale
C&D Music Ltd./Warner/
Chappell Artemis Music Ltd.
Warner/Chappell Artemis
Music Ltd./C&D Music Ltd.

THANK YOU
Paul Herman
Cheeky Music

4 MILLION

IF I CAN'T HAVE YOU
Barry Gibb*
Maurice Gibb*
Robin Gibb*
Universal Music Publishing
Warner/Chappell Music Ltd.

OWNER OF A LONELY HEART
Jon Anderson
Trevor Horn
Chris Squire
Trevor Rabin*
Carlin Music Corp.
Unforgettable Songs Ltd.

SAVE TONIGHT
Eagle Eye Cherry*
Kobalt Music
Publishing Limited

THE THINGS WE DO FOR LOVE
Graham Goldman
Eric Stewart
Sony/ATV Music Publishing

TINY DANCER
Elton John
Bernie Taupin
Universal Music Publishing

*BMI AFFILIATE

CONGRATULATIONS TO THE EUROPEAN SONGWRITERS, COMPOSERS AND PUBLISHERS OF THE MOST-PERFORMED SONGS AND SCORES OF 2013 ON U.S. RADIO, TV & CABLE AND THE TOP-GROSSING FILMS.

WRITE ON.