

# Music Week



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in association with  YouTube Music

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# Music Week

Inside the business of music. Established 1959



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OUTSIDE MY  
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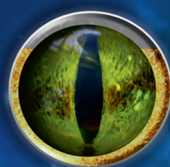
# DIDO

INSIDE BMG'S GAME PLAN TO BRING A  
NOUGHTIES ICON INTO THE STREAMING AGE

**PLUS**

Your essential guide to the  
hottest albums and tours of

**2019**



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# Welcome to the music week...

## Moot points



The biz has only just returned to work and already the departure of Guy Moot from Sony/ATV to the top job at Warner/Chappell – working alongside Carianne Marshall – has told us plenty about the music business right now.

Firstly, the current publishing merry-go-round shows how important the sector has become; full of just as many movers, shakers and rainmakers as the record business. It isn't over yet either, with all eyes now on how Sony/ATV will replace the highly-respected UK exec.

Secondly, Moot's intention to be based in London and Los Angeles tells us how globalised the business has become. Following Max Lousada's decision to split his time between the UK and US, you can expect fewer and fewer top execs to tie themselves down to a single location in future.

Much has been written about the fact that all three major labels are currently being run by Brits, but in fact British cross-genre expertise, picked up via years of listening to Radio 1 and reading the UK music press, is now in demand at every level, in every sector.

But, while we're conquering the world, it's important that no one takes their eye off the ball at home. Last year was another bleak one for homegrown breakthroughs, with Anne-Marie's *Speak Your Mind* the only 2018 UK debut album to make a significant impact.

There were other interesting things going on of course, and the picture at track level looks much more promising, while 2019's hotly-tipped hopefuls look the most-likely-to crop in a while.

But make no mistake, 2019 is a make-or-break year for making-it-or-breaking-it. It's a chance to show that 2017 was no fluke and that Britain still rules the new waves.

After all, if our executives can crack it globally, it should be a breeze for our pop stars.

Mark Sutherland, Editor  
mark.sutherland@futurenet.com

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**Music Week**  
AWARDS 2019

in association with YouTube Music

**MusicWeek**  
14.01.19

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## "The morning rain clouds up my window"

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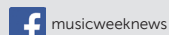
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Your essential primer for a week in the biz



Home of Entertainment

THE BIG STORY

## The dog's days aren't over! Industry rallies behind ailing HMV

With the music retail chain in administration for a second time, label execs reveal efforts to keep physical music on the High Street

— BY ANDRE PAINE —

**L**eading execs have voiced support for struggling HMV as the industry continues talks about securing its future. The music retail chain, which was founded in 1921, went into administration for the second time in six years on December 28. Stores have continued trading and, as *Music Week* went to press, administrator KPMG said it has had approaches from a number of interested parties about acquiring HMV. "They were called in very quickly," said Drew Hill, MD of distributor Proper Music. "KPMG have been very communicative and it feels like the industry is rallying together to give them the best chance of a sale." With Proper's label clients potentially exposed to hundreds of thousands of pounds of bad debt, Hill said it had temporarily stopped supplying HMV. But *Music Week* understands that others are still servicing the retailer on a case-by-case basis. Bring Me The Horizon's Amo (RCA), one of 2019's first big releases, looks set to be in HMV on January 25. Sony Music UK's VP of market planning & media, Charles Wood, said that HMV's High Street presence was "important" for the physical sector.

"We're very hopeful that [KPMG] will find a solution in the coming weeks," he told *Music Week*.

Industry sources said that HMV's bank ceased financing the business on December 27 after a difficult trading period, which prompted owner Hilco to call in administrators.

Hilco said HMV sold 31% of physical music in the UK in 2018 – worth around £118.8m, based on ERA figures – but a projected fall of 17% in 2019 physical entertainment sales revealed the extent of the challenge ahead.

ERA's Kim Bayley said that "Christmas didn't really arrive" on the High Street last month. With consumer confidence lacking and the absence of blockbuster album artists in 2018, HMV struggled amid the overall decline in physical – CD sales slumped 23.1% in 2018, according to the BPI.

However, the industry remains hopeful about a slimmed-down HMV of perhaps under 100 stores surviving if a buyer can be found.

There is a positive precedent in HMV Canada, whose 70 stores were acquired by independent retailer Sunrise Records two years ago.

Any new owner in the UK would need to address the problem of

# nmv nment

**Slipped discs:** The shop front of HMV in Preston after the chain went into administration

PHOTO: Alamy

CDs from £4



unprofitable stores and crippling rents at prime locations such as Oxford Street and Westfield.

HMV's nine-store Fopp chain is also in administration.

In the announcement, Hilco and HMV executive chairman, Paul McGowan, noted that the chain had paid over £1.3 billion to labels and movie studios in the UK over the last six years.

Three months ago Hilco won a Turnaround Of The Decade award for HMV, although the announcement has now been removed from its website.

One industry insider told *Music Week* that HMV under Hilco has been a "slick business".

"They have been doing a great job and they need to see if they can shake those problem stores off now as part of this administration process," the source said.

Derek Allen, SVP, commercial, Warner Music UK, said: "There are a number of scenarios that could play out. It's a bit early to start writing physical's obituary."

Speculation has turned to the future shape of HMV, which dramatically reduced its cost base under Hilco. But there appears to be limited scope for another turnaround specialist to take on the music chain.

Industry figures *Music Week* spoke to were mystified by the apparent ambitions of discount retail website BuyVia.

Hill suggested an established retailer would be preferable in order to secure the future of the iconic music brand – and its Nipper logo – both as physical stores and online.

"We've had six good years of trading under Hilco," he said. "It does need somebody that is in that High Street entertainment retail game because it's not without its challenges. It's not for the faint-hearted but that's the music business all round these days."

There is concern that the disappearance of HMV would

mean those High Street sales would be lost to the industry.

"I'm sure it would because the experience you get walking into a big chain like that really isn't matched elsewhere," said Wood.

With HMV reporting growing sales for its online business last year, Amazon could be a beneficiary if consumers had to seek out alternative mail-order options.

"There's still a very healthy independent sector, there's still Amazon to pick up that market share if it does become available," said Allen.

Hill said that the industry also needed to rethink its increasing reliance on D2C campaigns.

"It's hard to see how that can benefit the whole of the business," he said. "I think people need to be a bit more considerate of the whole music ecosystem."

Henry Semmence, MD, Absolute Label Services, said HMV's troubles could lead to a greater role for D2C campaigns focused on special packaging, vinyl and bundles.

"If one route to market closes, more labels and artists will look to others as important parts of their release strategy," he said. "Traditional CDs sell better at retail, both High Street and online, because they appeal to a certain type of music consumer – but that's not necessarily the hardcore fan that D2C caters for."

Geoff Taylor, BPI and BRIT Awards CEO, suggested that the government needed to help the last remaining music chain. Hilco said HMV's "challenges" included business rates of £15m.

"We would like to see the government have another look at the conditions on the High Street, and see if there are ways in which the situation of businesses like HMV can be ameliorated in terms of business rates," said Taylor.

"The music industry has been a long-term supporter of HMV, it's a fantastic brand and we'd love to see it continue. I know labels are working hard to help the efforts to find a buyer."

## FOR THE RECORD

### THE BIG AWARDS

## BRIT AWARDS 2019



Anne-Marie, Dua Lipa, Jess Glynne, Jorja Smith and George Ezra lead the 2019 BRITs nominations. Anne-Marie, who was *Music Week's* Breakthrough Artist Of The Year, is up for British Female Solo Artist and Mastercard British Album Of The Year (*Speak Your Mind*), as well as British Single and British Artist Video (2002).

Dua Lipa has two nods in each of the British Single and British Artist Video categories for *One Kiss* and *IDGAF*.

Glynne is also up for four awards: British Female Solo Artist and British Single for *I'll Be There* and *Rudimental* collaboration *These Days*, which is also nominated in the Video category.

Ezra, who was *Music Week's* Artist Of The Year 2018, is up for three BRITs - British Single (*Shotgun*), British Male Solo Artist and Mastercard British Album Of The Year for *Staying At Tamara's*.

Other Album nominees include *The 1975*, *Florence + The Machine* and *Jorja Smith*. Smith is also up for British Female and British Breakthrough Act, alongside *Ella Mai*, *Idles*, *Mabel* and *Tom Walker*.

The BRIT Awards 2019 With Mastercard is staged at The O2 and will air live on ITV on February 20.

### THE BIG SPONSOR



YouTube Music is headline sponsor of the Music Week Awards at Battersea Evolution on May 9. The deadline for entries is fast approaching – you need to complete online applications by midnight this **Wednesday, January 16**. Azi Eftekhari, head of YouTube Music partnerships, UK and Ireland, said: "Recognising the labels, publishers, live, retail, A&R and other industry professionals is incredibly important to the UK music community, and YouTube Music is proud to be a part of the celebration."

LABELS

# United Island: New team set to reboot label's A&R brand

Co-heads of A&R Daniel Lloyd Jones and Annie Christensen will build on company's legendary reputation for new talent development

BY MARK SUTHERLAND

Island's famed A&R team will become an "even stronger force", following the appointment of Daniel Lloyd Jones alongside Annie Christensen as co-head of A&R.

The label has a fearsome reputation for long-term artist development with signings such as U2, Florence + The Machine and PJ Harvey, and both execs say that will be crucial in the red hot A&R environment.

"It's massively competitive at the moment," Christensen, who has been friends with Lloyd Jones since they started in the business in the noughties, told *Music Week*. "But Island has a unique selling point in that the heritage is incredible and we have a really unique ethos."

"It's the old ethos with a new shopfront," Lloyd Jones told *Music Week*. "Over the next year, the A&R brand of Island will reinvent itself: follow the brilliant A&Rs that have passed through here, take that spirit and mould it into an even stronger force. I'm looking forward to us being a feared unit."

After a quiet couple of years for breakthroughs, Island has several hotly-tipped acts lined up for 2019, including Sigrid, Dermot Kennedy and Easy Life.

"It's all about the artist," said Christensen. "We show that every time we're trying to win a deal and the artists we work with fall in love with that ethos. They're long-term career, multi-album artists and the combination of Dan and I feels compelling. As a pair, we offer different things but together we're very strong."

Lloyd Jones joins from Downtown Music Publishing, where he was head of A&R and SVP of international, although he started in records at Warner Bros, and hopes his publishing experience will prove invaluable in the new song-oriented music business.

"The synergies between publishers and record companies are getting closer," he said. "Annie's seen what I've done as a publisher and wants to put that into records."

"Publishers have unique relationships with writers and producers," agreed Christensen. "Dan's very adept at putting people in the room together and creating that magic."

"Daniel Lloyd Jones is a complete force of nature," said Island president Louis Bloom. "He and Annie have a fantastic relationship and I know they will be a huge magnet for artists and managers."

Island has also promoted Phil Witts to director of radio. "Phil has continued to deliver exceptional campaigns," said Steve Pitron, SVP, Island Records & promotions.

*"I'm looking forward to us being a feared unit"*

**Daniel Lloyd Jones**  
Island Records



Island lifers: (L-R) Louis Bloom, Annie Christensen and Daniel Lloyd Jones

## Big Punch: Sigrid debut heading for 2019 breakthrough

Island to play long game on "unbelievable body of work" from Norwegian pop star

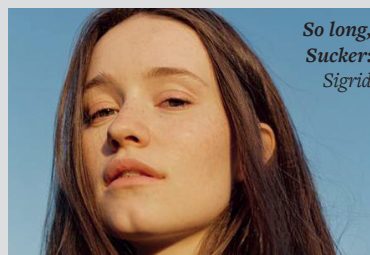
The arrival of Sigrid's long-awaited debut album will be the first step in the launch of a new superstar, her A&R team say.

The Norwegian – who appeared on the cover of *Music Week* in March 2018 – finally releases *Sucker Punch*, through Island on March 1. But co-head of A&R Annie Christensen said holding the debut back was a deliberate strategy.

"She's always been an artist that wants to release an album," said Christensen. "But you have to build that fanbase and the awareness, just to show that you've got the chops – and she's shown that in her EPs."

"You need to release the album when you've got that live groundswell, the fanbase, the excitement and interest all there. It's all come together exactly how I envisaged."

Last year proved to be another punishing one for new artists, with only Anne-Marie making an albums-level



So long, Sucker: Sigrid

breakthrough – although Sigrid's Top 10 single, *Strangers*, has sold 570,141, according to the Official Charts Company. But Christensen's new co-head of A&R, Daniel Lloyd Jones – who signed Sigrid for publishing while at Sony/ATV – said there was no limit to what the star could achieve.

"She can be as big as she wants to be," he said. "I'll never forget seeing her deliver a soundcheck like she was

headlining Glastonbury's Pyramid Stage. When you see that you know, if the artist wants it, there's nothing that can stop it apart from themselves."

And Christensen said the label is ready to play the long game to make the album a success.

"Everyone in the industry has come round to the fact that it's taking a long time to break artists now," she said. "But I'm so excited about it. It's such an unbelievable body of work, it's fantastic."





# TWEETS OF THE WEEK

The past 14 days in 280 characters



**@sleafordmods**  
The modern professional album release = stare at your phone for 3 months (**Sleaford Mods, artist**) **Tuesday, January 8**



**@LaraKBaker** 2019 is weird so far. Woke up today to a LinkedIn friend request from Beyonce's dad. (**Lara Baker, freelance**) **Tuesday, January 8**



**@LanaDelRey** my New Year's resolution is to live like an Instagram baddie/YouTube vlogger in my real life (sorry not planning on sharing) doing for own personal pleasure LOL. (**Lana Del Rey, artist**) **Monday, December 31**



**@GarryPape** Everything Stormzy and his team do is executed to the highest standard. Don't feel any other UK artist's presence as much as his, big up everyone involved. Bar is high! (**Garry Pape, Polydor**) **Tuesday, January 8**



**@FayeWilliams** Just seen a woman filling up a McDonald's cup with coffee in Waitrose, and I'm feeling inspired (**Faye Williams, Island**) **Sunday, January 6**



**@Truman\_Black** Hey @Harry\_Styles me and George wanna produce your next album, hmu if you wanna. It's cool if not tho I know you're like super busy etc love!! (**Matthew Healy, The 1975**) **Thursday, January 3**



**@laurenlaverne** If it \*must\* be Monday then I suppose at the very least we should have an adventure. On @BBC6Music at 7:30 if you fancy it x (**Lauren Laverne, BBC Radio 6 Music**) **Monday, January 7**



**@CATHFACTORY** I'd really like St Vincent to produce my album, after she's finished with Sleater Kinney. (**Cath Hurley, Most Deffo Management**) **Wednesday, January 9**



**@livycoare** "Hey, Happy New Year. Hope you had a nice break?". (**Livy Coare, Caroline International**) **Tuesday, January 8**



**@anthony\_ntl** Can we start measuring all speculation on future album releases / reunions by when Spurs finally move into their new stadium? (**Anthony Giannaccini, DawBell**) **Wednesday, January 8**

## #1 TWEET



**@LailahODonnell** I'm skipping all second line email niceties. I'm sick of it, you're sick of it, and I can't face another year of trying to say 'Hope you're well' in different ways. Just going to tell people what I want but finish with a really polite ending. Okay? (**Lailah O'Donnell, Spinefarm**) **Thursday, January 3**

# RISING STAR

The biz's brightest new talents tell their stories



**Sophie Alexander:** "I'd like the biz to have more faith in artists"

## Sophie Alexander

Digital marketing & visual product manager, 3 Beat  
@SophAlexander10

In association with



### How did you break into the industry?

I had volunteered at festivals and industry events throughout university, and in my final year I got an internship at 3 Beat, which I did for six months. That was my way into the industry as 3 Beat offered me a full-time job as a digital marketing executive after I graduated. I've been working my way up ever since.

### What's the best thing about your job?

The best thing about my job is the way 3 Beat has confidence in me to go off, collate creative assets and form a digital plan for each campaign I've worked on. Additionally, I love the fact 3 Beat as a company has expanded to genres outside of dance music, which makes every campaign really interesting as it means no two projects are ever the same!

### Which new acts are you tipping for the New Year?

The artist I'm most excited about for 2019 is someone that we're working with at 3 Beat called Sfven. He's a super-talented guy that writes, sings and produces really catchy electronic pop songs. It's going to be really interesting working with an artist

at the very beginning of his career and seeing how it all develops. Being involved in the A&R side of it as well has been a learning curve, but it's been great to be a part of.

### What is your proudest achievement so far?

That would have to be being part of the digital initiative with the Kungs Vs Cookin' On 3 Burners campaign for This Girl [1,324,918 sales, according to the Official Charts Company]. It's still the biggest campaign I've been a part of to date, and the fact that song still has such prominence two years on is incredible!

### What's your one wish for the music biz in 2019?

I'd love for the music industry to focus less on data and trust the music itself. Last year, I found in every area of the industry that so much emphasis is put on a track's immediate performance. Specifically, when breaking an artist, I think it's really hard to get great data from the off when an artist is unknown to the consumer. You need the time and patience to really build something that is viable. Having more faith in the artist and the songs is what I'd really like to see.

**SOPHIE'S RECOMMENDED TRACK:** Sam Fender – That Sound

**ARE YOU A RISING STAR?** Under 30? Making a name for yourself? Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) to appear here...

DIGITAL

# Skill up: Labels ask Alexa to create 'deep connection' with fans on smart speakers

Voice commands set to boost streaming as artists add smart speaker strategy to campaigns

BY ANDRE PAINE

Artists and labels are increasingly embracing Alexa Skills voice technology for campaigns as Amazon-powered devices hit the milestone of 100 million sales globally.

Michael Bublé is the latest artist to release an Alexa Skill, which uses a specific phrase to launch content. Bublé Daily, Warner Music UK's first move into the voice technology, went live in 11 territories on January 14.

Sebastian Simone, head of digital at Warner Bros UK, is aiming for "hundreds of thousands" of fans experiencing Bublé Daily, which provides a daily quote from the singer.

"The idea was born out of a desire to harness the smart speaker experience and bring Michael Bublé into the home," he told *Music Week*. "You're encouraging fans to experience him day in and day out."

While radio stations and DSPs were an early fit for voice commands, labels have been gradually exploring Alexa functionality and how it can drive streaming growth.

Sony Music's 4th Floor Creative team has worked on Skills for Paloma Faith and Little Mix. The major also launched The Kingdom Choir's debut with voice-activated content.

"We were really big on utterance education within the [Little Mix] skill and prompting users to ask for the most relevant piece of music," said Kathleen Turner, Sony Music's senior national account manager.

"With Skills and the [Amazon] music service being linked, that is key – but it was also a really good opportunity to educate fans on how to get the most out of these devices."

While Sony has not revealed figures for its Alexa Skills, Adam Cardew, digital director, 4th Floor Creative, said they had been



*"Simplicity is key because it's such a new technology"*

**Sebastian Simone**  
Warner Bros



Screen test: Michael Bublé in his Alexa Skills Bublé Daily

"successful" and more will launch in 2019.

"One of the things that you can really do with this technology right now is use it to establish a deep connection between a fan and the artist," he said.

Paul Firth, director, Amazon Music UK, said: "As Amazon Music and voice-activated listening via Alexa continues to grow, so too do the opportunities for fan engagement. We continue to work closely with labels to create bespoke content for Amazon Music listeners and artist fans."

Dave Limp, Amazon SVP of devices and services, revealed this month that more than 100m Alexa-enabled devices have been sold.

"Smart speakers have grown faster than any technology since the invention of the mobile phone," said Simone.

"There are multiple ways of pushing physical e-commerce and streaming."

Warner Music UK chose Bublé as its launch artist because of the singer's older 35+ demographic fit with Amazon devices. He recorded hundreds of audio and video trivia messages to utilise the new generation of Echo smart speakers featuring screens.

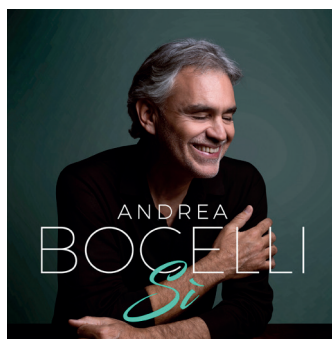
"Simplicity is key because it's such a new technology," said Simone. "It's to reinvigorate the fanbase that perhaps hasn't consumed Michael over a number of years."

Featuring more than 400 audio files, the Little Mix Alexa Skill offers backstage content and quizzes set by band members.

"This is a family device, so it may be purchased by parents but it is often used by kids – kids' music over-indexes," said Cardew.

Simone is looking at opportunities for acts including Dua Lipa and Liam Gallagher.

"The type of experience you could have with Liam could be really fun," he said.



## TAKE A BOW

### TEAM Andrea Bocelli

**Management:** Veronica Bertì/

Scott Rodger/Lucie

Panton (Maverick)

**A&R:** Bob Ezrin

**Marketing:** Sophie Hilton (Decca)/

Francesco Pasquero (Sugar Music)

**Agent:** Andrea

Primicerio (Klassics)

**Media:**

Molly Ladbrook-Hutt (Decca)

**Press:** Rachel Tregenza/Caroline

Crick/Rebecca Homer/

Ana Diaz (Decca)

**Radio:** Zena Zerai/

Charlie Reid (Decca)

**TV:** Nirvana Chelvachandran/

Eleanor Thomson (Decca)

**International:** Liz Chew (Universal)

**Digital:** David Heath/Aisling

Noonan (Decca)

**Commercial:** Laura Monks/Aaron

Spence/Benedict Curran (Decca)



**Yes he can:**  
Andrea Bocelli

Si

**Peak Chart Position:** No.1

**Label:** Decca/Sugar

# 20 YEARS OF



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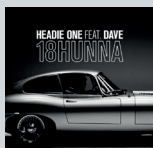
**LOOK OUT FOR MORE INFORMATION ON ALL THESE EVENTS THROUGHOUT THE YEAR AT [MUSICINDIE.COM](http://MUSICINDIE.COM)**

# THE PLAYLIST



## HEADIE ONE (FEAT. DAVE)

18Hunna (Relentless Records)



The year starts with a bang for Headie One, as the Tottenham MC trades lines with Dave over a moody beat that punctuates their crisp, straight-talking bars.

**Contact Jack Delaney**

jack.delaney@outside-org.co.uk

## SAM SMITH & NORMANI

Dancing With A Stranger (Capitol)



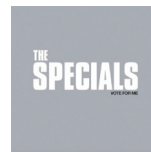
Written while touring The Thrill Of It All, Dancing With A Stranger finds Sam Smith wrapped up in an R&B slow jam, with vocals from Khalid collaborator Normani.

**Contact Tom Mehrtens**

tom.mehrtens@s-414.com

## THE SPECIALS

Vote For Me (UMC /Island Records)



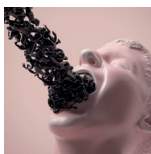
Powered by wandering keys, this single from The Specials' upcoming LP Encore is a laid-back ska confection that's as comfy as an old easy chair.

**Contact Shane O'Neill**

shane.oneill@umusic.com

## BRING ME THE HORIZON

Medicine (RCA)



"It might sting a bit," warns Oli Sykes on this new one. But really, the skittering beats on this hulking hybrid of slickness and noise slide down no trouble.

**Contact Louise Mayne**

louise@wecarealotpr.com

## FLEUR EAST

Favourite Thing (Hunter Corp Records)



Here to prove that Harry Redknapp isn't the only success story of I'm A Celebrity... 2018 is Fleur East, who's bidding for a revival with this floorfiller.

**Contact Simon Jones**

simon@simonjonespr.com

## AITCH

Wait (Since '93)



Introducing Aitch's second single proper, which finds the young Mancunian flitting between slow and fast delivery over a minimal, dingy beat.

**Contact Parris O'Loughlin-Hoste**

parris.oh@sonymusic.com

## LIZZO

Juice (Atlantic)



Here's an early contender for rhyme of the year, as Lizzo boldly matches the words 'loose', 'goose', 'news' and 'juice' over some funky disco.

**Contact Ebi Sampson**

ebi.sampson@atlanticrecords.co.uk

Hear **THE PLAYLIST** at [spotify.com/user/musicweek](https://spotify.com/user/musicweek)

## GIG OF THE WEEK

**skiddle**  
Gig Of The Week in association with Skiddle; the UK's biggest events guide!



## 18.01 GENTLY TENDER

The Lexington, London  
7pm

**Ex-Palma Violets** members Sam Fryer, Pete Mayhew and Will Doyle kick off 2019 with a gig for loungey new project Gently Tender. With support from shabby indie kids Squid and eccentric, brass-heavy collective Black Country, New Road, it's a new music bonanza.

## TASTEMAKERS

The industry's favourite new sounds

### Precious Adesina, Journalist, Noisey, Financial Times, I-D

### OSH – MY YÉ IS DIFFERENT



Oh my Osh Precious Adesina

**Meme culture** is creating a new way of thinking about music. Whether intentional or not, the ambiguity of the lyrics in Osh's My Yé Is Different prompts questions about what it means to go viral.

I first heard a portion of the Croydon rapper's original freestyle for My Yé Is Different – where he raps over an instrumental version of Ye by Burna Boy – on Twitter. His line "My Yé is different to your Yé" was widely shared on social media, giving him a larger platform to showcase his prowess.

Osh's next move was a bold one: he recreated the song with original music and a video, while managing to keep the

integrity of the initial (and annoyingly catchy) chorus that caught the attention.

In this new version, Osh shows that his vocal abilities go beyond the short-lived successes of virality, solidifying his place as a reputable new musician. Videos of people singing along to his songs at nightclubs are now inescapable, while Stormzy and MistaJam are among his fans.

When I asked Osh, what the line meant, he told me it would be clarified in the new version, however, I am just as confused as before. Perhaps the real question is, what will he do next? I for one am intrigued to find out.



*"We want our gigs to be really positive, wild and bit scary"*

Henry Camamile, Sea Girls

**Ocean's four:** Sea Girls (L-R): Oli Khan, Andrew Noswad, Henry Camamile, Rory Young

ON THE **RADAR**

# SEA GIRLS

## ESSENTIAL INFO

**RELEASES** All I Want To Hear You Say (out now)

**LABEL** Unsigned **MANAGEMENT** Radiate Management

**NEXT GIG** O2 Academy Oxford, February 25

*Meet the chorus-obsessed indie boys who could be your new favourite band...*

**H**enry Camamile is starting 2019 in pursuit of wildness. You might not necessarily expect reckless abandon from a young man whose surname calls to mind a calming cup of herbal tea, but that's what *Music Week* gets from Sea Girls' singer and guitarist.

Completed by guitarist Rory Young, bassist Andrew Noswad and drummer Oli Khan, Sea Girls formed after going to school together in Leicestershire, when their passion for indie bands was at odds with the classical leanings of their music department, not to mention Camamile's mum's obsession with prog. Their name comes from the "city girls" line from Nick Cave & The Bad Seeds' *Water's Edge*: Young loves the song but has always sung it, "sea girls".

"We grew up with bands, and that's what we do," is the frontman's simple introduction. Part of the BBC's 10-strong shortlist for the Sound Of 2019 poll, Sea Girls spent last year on the road, and it was a story of big choruses, spilt pints and sticky floors.

"Last year was amazing, now we've got to keep going," says Camamile, delighting in a rapid live trajectory that began at tiny North London pub The Islington in June 2017 and is arcing towards a date at the 1,600-capacity Heaven in March. "It's always been exciting. We've been able to have a buzz in the room wherever we've played," adds the singer.

Camamile puts Sea Girls' live success down to the energy the quartet can summon from the rough and tumble of tracks like *Call Me Out* and *All I Want To Hear You Say*.

"Most of our songs make you want to get up and move. So we do that," he

says. "We play like it's our last show [every time]."

Sea Girls are very clear about what they want people to take away from their performances too, be they diehard fans or the uninitiated.

"I want people to feel really good, like they've witnessed something exciting, where you can just let go," says Camamile. That's what I used to like doing [at gigs] before being in a band, I wanted to go wild. We want it to be really positive, wild and a bit scary as well, to get the blood up..."

The key to the nation's heart rates lies in the songs Sea Girls are able to write, and Camamile says their craft is ever-improving, with the simple target of "writing the best songs, ones with immediate impact" at its centre. Still unsigned, they're recording their debut album with former Hundred Reasons man Larry Hibbitt in Brixton. With the record due this year, sessions are progressing well, but Camamile is coy about the race for the band's signature: "Loads of people seem to quite like us, and if the right thing comes along then that's great."

Part of the appeal is surely their pop instincts. "We love bands, but we also love pop, we want to be a band that appeals to pop fans as well, at points," Camamile says. "The 1975 have done that, The Killers have done that big time, and that's a space we want to fill."

In short, Sea Girls want to be your new favourite band.

"We love sharing our songs with people who want them," finishes Camamile. "And I love writing a big chorus."

**BEN HOMEWOOD**



**SYNC STORY**

**TUI/THE STROKES**

■ BY BEN HOMEWOOD

**Daydreaming of summer holidays** is surely one of the most popular pastimes in the early weeks of a new year in Britain, as winter continues apace and yuletide cheer makes way for reality.

It makes sense, then, that Tui's winter campaign was in heavy rotation during the festive programming schedule, filling screens with shots of sun, sea and sand.

*Life's a beach: A still from Tui's ad and (below) The Strokes in their heyday*



PHOTO: Leslie Lyons

*"It's the perfect combination of fun and punky production"*

**Fred Ashworth**  
**Native Music**

Filmed in Turkey and set to The Strokes' single *Someday*, it tells the story of a bond between mother and daughter.

Native Music's Fred Ashworth was delighted to be part of the music supervision team on the ad, which was helmed by agency VMLY&R London.

"We were thrilled to work with VMLY&R London on the music for this one. It's such a great track and really brings an element of cool to the film," Ashworth tells *Music Week*.

"It's the perfect combination of fun and danceable, but with scratchy, punky production, so works perfectly across all the scenes, from the sulking teenager at the beginning, to the pair running into the sea at the end."

*Someday* peaked at No.27 in the UK singles chart in 2002, and has 190,729 sales to date, according to the Official Charts Company. The Strokes' debut *Is This It* also peaked in second place and has 767,730 sales. Who knew the New York band could sell holidays, too?

**Spot:** Tui – Reunite **Title:** *Someday* **Composer:** Julian Casablancas **Artist:** The Strokes **Master:** Rough Trade **Publisher:** Warner/Chappell UK **Music Supervision:** Dan Neale (Native) **Sound Designer:** Mark Hills (Factory) **Creative Agency:** VMLY&R London **CCO:** Jonathan Burley **Creative Directors:** Phil Clandillon/Gavin McGrath **Production:** Pulse Films **Director:** Simon Cahn **Post Production:** Jessica Easton (Electric Theatre Collective) **Air Date:** 13/10/18

**WANT TO GET YOUR SYNC STORY IN MUSIC WEEK?** Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) for details.

**MAKING WAVES**



*Bakar in the game: Bakar*

**THIS WEEK'S HOTTEST BRAND NEW ACT**

**Bakar**

**KEY TRACK:** Big Dreams  
**LABEL:** Black Butter  
**MANAGEMENT:** September Management  
**TWITTER:** @yeaab

**WHO:** Championed by Skepta and Elton John, Bakar is a millennial voice for North London youth.

**WHAT:** Recalling Foals, King Krule and The Streets, Bakar's melodic and often outspoken songs cover everything from politics to mental health.

**WHERE:** Camden Town, baby.

**SO, WHAT'S THE DEAL?**  
Bakar first emerged in 2017 with single *Big Dreams*, which set out his stall with

urgent chords and vocals redolent of Bloc Party's Kele Okereke. Last year, he self-released debut mixtape *Badkid*, and is now primed to rise in 2019.

**GREAT IF YOU LIKE INDIE, THEN...**  
Not so fast. While Bakar can come off as a big indie kid, his music piques the interest mostly because of its omnivorous approach to genre. Textured cuts such as *Small Town Girl* portray him as a sound obsessive, bending his favourite music to his will.

**GIVE ME MORE...**  
Now signed up with September Management and Black Butter, Bakar has been working on new music in America, so watch this space.

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- Creative Advertising
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INFO AND TICKETS AT [MUSICINDIE.COM/EVENTS](http://MUSICINDIE.COM/EVENTS)

HOTSHOTS



1



2



3

**1. Sleighing them all...** Mariah Carey recently returned to bring her All I Want For Christmas Is You tour to the UK. (Photo: Live Nation Entertainment). **2. Def-initely having fun** Def Leppard celebrated shifting 125,000 tickets to their sold-out UK tour in December. Next year, the band will be inducted into the Rock & Roll Hall Of Fame and headline Download Festival. The band are pictured here alongside Live Nation's Andy Copping and manager Mike Kobayashi at Wembley Arena. (Photo: Kevin Nixon). **3. New day Shauning** Shaun Keaveny marked his final Breakfast Show at Maida Vale with a very special edition, including a live performance from Ed Harcourt. (Photo: BBC/Mark Allan).





**Ray Of Light** Veteran UK music executive Ray Cooper (pictured left) – who died last July – was recently saluted with memorials in both London and LA just before Christmas. His life was celebrated by

family, friends, industry colleagues and artists who toasted Cooper with a mixture of eulogies, speeches, anecdotes, vintage video clips, specially-taped tributes, a live musical performance and the premiere of a short film about Cooper's early life.

Among the many high-profile attendees paying their respects were Island Records founder Chris Blackwell, U2's longtime manager Paul McGuinness, XIX Entertainment chairman Simon Fuller and musician/producer Don Was.

Specially-filmed tributes included affectionate messages about Cooper from Spice Girls Victoria Beckham and Geri Horner, Janet Jackson, Lenny Kravitz and Neneh Cherry with husband/producer Cameron McVey.

The memorials were organised by a team of Cooper's closest friends from the UK and US music industries including longtime business partner Ashley Newton, Paul Conroy, Phil Quartararo, Jeff Frasco, Mike Watts – and Martin Lewis who MC'ed the events in both cities. Pictured here are:

**(1)** Ben Harper performing Ray Cooper's favourite song, Bob Dylan's *Forever Young*, at the LA tribute, accompanied by violinist Rebecca Schlappich and cellist Danica Pinner of LA's string ensemble Quartet405.

**(2)** Island Records founder Chris Blackwell who first spotted Cooper's marketing smarts and promoted him from sales manager to marketing director (right) with former Island promotion director Phil Lowrey (left) and longtime Island Life executive Suzette Newman (centre).

**(3)** Peter Gabriel paying tribute to Cooper by satellite.

**(4)** Four longtime pals of Cooper's from the mid-1970s (L-R) Paul Conroy (formerly WB Records MD & Virgin chairman), Keith Harris OBE, Mike Watts (formerly Transatlantic/Chrysalis/Charisma/Virgin and Central TV), plus film/music producer and humourist Martin Lewis.

**(5)** Ray Cooper's longtime business partner and friend Capitol Music Group president Ashley Newton, who delivered the keynote eulogy in both cities.

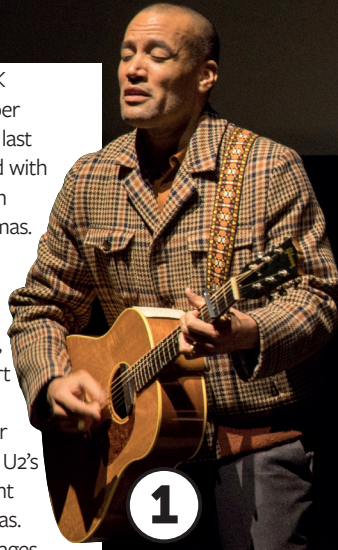
**(6)** (L-R) Ray Cooper's widow and former Virgin Records executive Philippa Hubsch, Sara White (former executive for Virgin Records and Peter Gabriel's Real World Records) close friends Eleanor Gordon and Dr Alison Telfer – former wife and continuing caregiver of Monty Python's Terry Jones – who suffers from PPA, the identical neurological condition that took Ray Cooper's life.

**(7)** Phil Quartararo (former president, Virgin America/Warner Bros Records USA), Nigel 'Spanner' Sweeney (top UK promotion executive) and Katie Conroy (former international VP of promotion & artist liaison, EMI Records/co-founder Adventures In Music).

**(8)** Alan Cowderoy (former GM, Stiff Records/ talent manager), Chris Briggs (Sony, EMI/Virgin, Chrysalis, A&M, Phonogram, Charisma) and Dave Robinson (manager/Stiff Records co-founder/Island Records MD during Ray Cooper's Island tenure).

**(9)** Over 300 family, friends, colleagues and artists attended the London memorial for Ray Cooper. This photo shows just a few of them enjoying a video montage of Cooper's notoriously funny comedic appearances in Circa and Virgin Records sales conference tapes from the '80s and '90s.

**(10)** The London celebrations extended into the wee hours with attendees taking over the Chelsea speakeasy The Goat, which renamed itself 'Bar Raymondo' for Ray's "After (Life) Party". (Photo 1: Alyssa Rivas). (Photos 2-10: Dean Fardell). For more info see the tribute website: [www.RayCooper.info](http://www.RayCooper.info).



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**SEND YOUR PICS TO: George Garner**  
[george.garner@futurenet.com](mailto:george.garner@futurenet.com)



*“Every time I’ve finished a record everyone’s like, ‘You’ve come back!’ And it’s like, ‘No, I think I just take a bit too long to make an album!’”*

**DIDO**

**Angel wings:** Dido recorded two of the best-selling albums of the last decade

# MINI GAMES

**Dido** was one of the biggest stars of the early 2000s, shifting more than 40 million records worldwide, and is on the comeback trail with upcoming fifth LP **Still On My Mind**. Kicking off our 2019 preview, the singer, her manager **Craig Logan** and label **BMG** unveil their battle plan to awaken a “sleeping giant”...

— BY JAMES HANLEY —

**I**n the 1998 romantic comedy *Sliding Doors*, Gwyneth Paltrow’s character’s life takes two separate paths depending on whether she catches a train. Dido’s *Thank You*, which featured on its soundtrack, was later sampled on the Eminem classic *Stan* in 2000, altering the course of her career and creating a ‘sliding doors’ moment of her own.

“I was on the Lilith Fair [travelling music festival] at that point, doing an all-female tour around America,” Dido tells *Music Week*. “And I went from that to the Anger Management tour, which had Eminem, Limp Bizkit, Papa Roach and D12. It was absolutely brilliant. Apart from anything else it was just a really fun thing to be a part of. I like to do things that either take me out of my comfort zone or just seem random and I was really into what Eminem was doing anyway.

“When I first heard [Stan] I was like, ‘This is cool, the lyrics are absolutely amazing’, but I then forgot about it because it was quite a while before [The Marshall Mathers LP] came out. When it *did* come out, obviously things went crazy and I was not expecting that at all. But I had so much fun.”

The heavyweight endorsement lent Dido instant credibility and contributed to the astonishing performance of her 2001 debut *No Angel* (3,096,662 UK sales – OCC) and 2003 follow-up *Life For Rent* (2,898,963). *No Angel* was the second biggest seller of the decade in the UK (behind James Blunt’s *Back To Bedlam*, since you asked), while *Life For Rent* checked in at No.7.

The former has gone on to sell upwards of 22m copies worldwide, while the latter’s first-week sales of 400,351 (all physical, kids) are the ninth highest in UK history. Almost every detail of its extravagant launch – which saw a chartered jet fly 160 competition winners and media from 16 countries between Virgin Megastore-hosted events in London and New York – is at odds with the modern music business. It’s certainly a far cry from Slim Shady dropping *Kamikaze* unannounced...

Though 2008’s *Safe Trip Home* (247,337) and her most recent record, 2013’s *Girl Who Got Away* (89,814), failed to hit the same commercial heights, *If I Rise* – her 2011 collaboration with AR Rahman for the Danny Boyle flick *127 Hours* – was nominated for an Oscar, while Dido retreated from the public gaze to raise her now seven-year-old son Stanley. And no, he wasn’t named after the song. “I actually didn’t realise I would get that,” she smiles, with just a touch of exasperation.

Dido Florian Cloud de Bouneville O’Malley Armstrong, to give the four-time BRIT Award winner her full name, greets *Music Week* at her publicist’s London office to talk her first LP in six years, *Still On My Mind*, which drops via BMG on March 8. Teaser tracks *Hurricanes* and *Friends* were released before Christmas, with lead single proper *Give You Up* set to follow imminently.



**Here with BMG:** Dido with Norbury (fourth right) and other label execs

“Everything becomes real once you put music out,” she remarks. “That day Hurricanes came out it started feeling exciting and real. For me it’s all about that, it’s all about the music and the interaction – that’s what gives it the magic.”

Taking her time between records is nothing new for the 47-year-old. There was a four-year gap between albums one and two (*No Angel* was released in 1999 in the US), another five years to album three and the same again for album No.4. “Every time I’ve finished a record everyone’s like, ‘You’ve come back,’” she laughs. “And it’s like, ‘No, I think I just possibly take a bit too long to make an album!’”

“She’s an iconic figure,” enthuses Dido’s manager Craig Logan of Logan Media Entertainment. “She’s an incredible UK export and ultimately we’ve got big plans for moving her around the world. The reception from various territories has been fantastic so far and I think this is the reawakening.”

In only the second record deal of her career, Dido signed with BMG last May (the firm held an ace up its sleeve as the publisher of the singer’s brother, producer and songwriting partner, Faithless founder Rollo Armstrong).

“I met everyone at BMG and they were a properly nice bunch of people, so it felt like a good vibe,” says Dido. “I liked the way that they were doing things and I just thought, ‘This feels natural!’”

“I gave Craig a call three years ago when I started at BMG and picked up on conversations my colleagues had been having with him about Dido for a couple of years before that,” recalls Alistair Norbury, BMG president, repertoire & marketing for the UK. “Craig was very honest and said, ‘It’s not the right time, we’ll come to you when she’s ready’. We waited patiently and, about a year ago, Craig brought Dido in to BMG and she played us the core of what’s turned out to be the new album.

“As soon as you hear any song on this record you know it’s Dido and there are only a handful of acts who have

that instant recognition. The honesty in her lyrics and her songwriting chimes with people throughout the world.”

The London-born star was on BMG during its major label incarnation and merger with Sony. “I’d reached the end of my deal [with Sony] before I made this album and I decided to just make the record myself because I didn’t know what I wanted to do with it,” she reveals. “Then I just met people. I’m more about people – I’ve always stuck with certain people who I like and who are inspiring – almost regardless of where they work or what they do.”

While BMG’s record with established artists speaks for itself, Dido says that played little part in her decision. “I tend to go on instinct and I just liked the people I met there,” she explains. “It was that simple.”

With 3.5m monthly Spotify listeners, Dido’s reaction on streaming services has exceeded expectations thus far. “Incredibly, she’s actually got some very healthy streaming numbers on the back of not putting records out,” points out Logan. “Streaming platforms were around on the last record, but they didn’t have the weight they do now, so physical will still be important, but so will streaming and we can already see there’s going to be a healthy pick-up on that side, too.”

Ivor Novello-winning single *White Flag*, which reached No.2 in the UK back in 2003, has racked up streams of 104m, *Thank You* has close to 80m plays and *Here With Me* a healthy 43.5m. *Hurricanes*’ total currently stands at 1.2m.

“She’s coming back to an audience that needs to be woken up and reminded,” believes Norbury. “We’re very confident on the big physical release, but we’ve also got a huge online presence for someone who hasn’t been very active for many years. We’re starting from a reasonably high base and that will ramp up as we lead into the release.

“Craig and I used the expression that she is a ‘sleeping giant’ and the reason we’re having such a long run-in to



*“She’s an iconic figure and I think this is the reawakening”*

**CRAIG LOGAN**  
LOGAN MEDIA  
ENTERTAINMENT

the album is that there's a huge audience out there that predates streaming. She hasn't released a record into this new environment."

Dido, for her part, is fully on board with the shifting landscape. "I like the fact that it's driven a little bit more by what resonates with people, as opposed to someone deciding what they think is going to resonate," she says. "There seems to be a lot of freedom for music fans to make choices. Maybe I'm wrong about that, but it feels that way."

And Norbury stresses that *Still On My Mind* is very much a worldwide concern. "For BMG, this is probably our moment to really have a huge international success," he declares. "There isn't a country in the world where Dido doesn't have a big previous sales history so we have a lot of work to do. We will be launching simultaneously in continental Europe, the UK and the US – there is a lot of US activity being planned."

"The campaign is going to run for 18 months so we have plans to take us all the way through to spring/early summer 2020. We want to achieve the most success possible, but the most important thing is that we have longevity. We don't want a week one record, we don't want a record that burns bright and then disappears, we want a record that's going to sell throughout. Do we want a No.1 album? We'd love a No.1 album. Internationally, we think this is going to be our biggest album of this year."

"Of course we want it to be massively successful, but I want us to have a good time doing it," adds Logan. "It's going to be hard work and it will take time, but she's made a fantastic album that I think is going to cut through. She has made a record that *sounds* like a Dido 2019 record. It's contemporary but without chasing a trend. It's going to be an exciting year."

Dido, who headlined V Festival in 2004 ("It was an amazing gig, but I was pretty damn terrified!"), tours for the first time in 15 years in 2019. Repped by CAA's Nigel Hassler in Europe and Paradigm's Marty Diamond in North America, the 27-date run hits the UK in May for dates at Glasgow Royal Concert Hall, Manchester Albert Hall and London Roundhouse.

"I'm still a fan of venues where you can see absolutely everybody and chat to people," she admits. "That's where I'm most at home."

Getting back into the swing of things with a Q&A, Dido talks hopes and fears, returning to the stage and the drawbacks of becoming a global superstar...



*"For BMG, this is probably our moment to really have a huge international success"*

**ALISTAIR NORBURY**  
BMG

**Mind over matter:**  
Dido, pictured at her album launch party in New York



**You've been out of the public eye for quite a while, why did this feel like the right time to return?**

"I don't really see it that way, I just got to a point where I had a load of tracks that I was proud of and I finished them. There's not a huge amount of thought that goes into the bigger picture."

**How long has this album been in the making?**

"For me, all songs go on a bit of a journey. There's some stuff I might have written ages ago and then it changes and I might do different versions. I'm always writing, but we probably started recording it last year."

**How did it all come together?**

"It was made at home and it was almost an extension of Rollo and me hanging out with each other, back to how it used to be. We made *No Angel* in the same studio as *Faithless*; we were doing our own projects, but we all worked on everybody else's projects too, and Rollo created this wonderful family. I missed that and so I called him a couple of years ago and said, 'I've got all these songs, but I only want to make a record if I do it with you. I don't have a label, so there's no pressure. No one's waiting for this record, no one's expecting it and I just want to have fun doing it the way I want'. I wanted it to be simple and moving, and to reference the sounds I love – electronic, dance, hip-hop, and folk – and Rollo was totally up for that. [*Faithless*] Sister Bliss played keyboards and it was lovely. I was also writing with Rick [Nowels], who I wrote *White Flag* with, so it's been like a friends and family excursion."

**And how do you expect it to be received?**

"Oh, I don't know! I'm just excited for people to hear it. I've never been one for expectations anyway, I'm not very good at thinking ahead, but it's always interesting to see what people think because you're so insular when you're making it."

**What have you made of the changes in the way the music industry operates since you've been away?**

"I love the freedom now you're not confined to certain structures. You're not completely reliant on record companies deciding, you're not reliant on radio deciding and I think that's great – you get real freedom from that as an artist. Even though everyone's like, 'Albums don't matter, it doesn't matter what order the [songs] are in', to me, it did. You want to make sure that a) All your tracks are going to resonate and b) It almost mattered to me more what order everything was in and that it had a little journey. We had way too many songs and we took a load off to do that. But on the flip side I absolutely love that I can write a song tonight and then put it out if I wanted to. The freedom of that, combined with the freedom of not having a record deal, just felt really good. I like the way things are, I think they are in a good place."

**What sort of fanbase do you think you're coming back to?**

"I have absolutely no clue and I feel pretty relaxed about the whole thing. What's lovely is that I've had a lot of people come up to me saying things like, 'Your album was the first I bought' or, 'You were the first artist I saw in concert' and that's amazing. It feels emotional in a way because I remember what I listened to when I was a kid."

**Why do you think *No Angel* went stratospheric?**

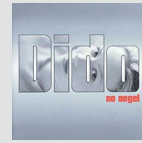
"If anyone said they knew what was going to happen with that album they'd be lying – *nobody* expected that, at all. That was a little record I was making alongside everybody else in that studio, but there were moments that changed things for me and that's the amazing thing about music."

**A beautiful mind:** *Still On My Mind* is Dido's fifth studio LP



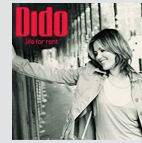
# THANK YOU FOR THE MUSIC

Flying the flag: Dido guides us through her mega-selling back catalogue...



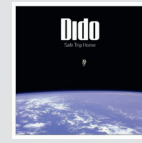
**NO ANGEL (2000)**  
**Peak chart position: No.1**

"It's a very honest album, very personal. It was an insular record, written in the throes of a panic attack half the time. I was just in my flat, churning out these songs."



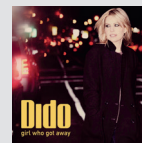
**LIFE FOR RENT (2003)**  
**Peak chart position: No.1**

"I remember how quickly it was after the [No Angel] tour because I turned up at the studio and started to sing and everyone was like, 'Wow, you're singing really loudly!' Because your voice gets really strong on tour. When I'm in the studio I sing much quieter and quite close to the mic, whereas by the end of the tour I'm just belting stuff out. I probably went in the studio about a day after I finished touring. At the end of the Life For Rent tour I'd literally been on the road for nine years and I just thought, 'I think I need a little break!'"



**SAFE TRIP HOME (2008)**  
**Peak chart position: No.2**

"It's a beautiful record, a very dark record, and it has got some of my absolute favourite songs on it like Grafton Street and Quiet Times. It was quite a labour of love in that we decided that there would be no electronic sounds – every single sound might appear to be electronic, but was created by a real instrument. It was an amazing experience and I got to work with incredible people like Mick Fleetwood and Brian Eno. We had a blast making it, but I hadn't really thought through performing it. A lot of it was about my dad, who had just died. I really feel things when I sing them and I take myself back to where I was, so I started singing the songs and then it was like, 'I can't put myself through this every night, it's still too raw'. So I decided, 'It's there if people ever want to hear it, but I can't tour it.'"



**GIRL WHO GOT AWAY (2013)**  
**Peak chart position: No.5**

"It was a lovely record for me because I was pregnant while I was making it. I didn't realise I was pregnant at first, I was just eating a lot of egg sandwiches in the studio. I remember singing [title track] *Girl Who Got Away* and Stanley was kicking like a nutter. It was lovely, I felt like I had a little mate while I was doing that. I thought, 'I'll have a baby and then we'll go out on tour,' and then I had Stanley and was like, 'I'm not going anywhere! But by all means feel free to enjoy the record'. So that was another one where it was just like, 'Here's some music if anyone wants to hear it, but I'm not [touring]'."

Even the way I got signed was just somebody passing something on to somebody else and then I ended up being heard. Obviously Stan came along later, but there were so many little moments of magic around that record – and I toured it for a long time."

## Did you take much time off before starting *Life For Rent*?

"I literally came off tour and went to the studio, so there wasn't a break at all. My thought process, slightly stupidly, was, 'I'm going to get all these songs and ideas down and then I'm going to take a break'. But, of course, I got the ideas down and everyone heard the record and it was like, 'Right, off you go again!'"

## How ready were you for that level of success?

"It wasn't as sudden for me as it was for everybody else. I'd been touring with Faithless since 95/96, I'd done a lot of stuff with them as a backing vocalist, and then I headed off to America in 98/99, when *No Angel* came out, I toured for a year-and-a-half. I can't remember when *No Angel* came out in England [it was February 2001] because I was in America for such a long time, so it was this gradual process. It seemed like this bolt out of the blue to everybody else, but in my little bubble of doing shows every night it wasn't *that* out of the blue. Having said that, it's pretty crazy what happened and it's still quite hard to get my head around. It's pretty magical basically, I've had a really great time."

## And how do you feel about going back on tour?

"At first I was like, 'Woah! I haven't done it for so long, how's it going to be?' There is always a fear of the unknown, but the band are my friends, basically, so it's just an extension of how I made the record. All the best moments of my career have been on stage and being part of something that turns into a moment of magic. On that last tour we played this amphitheatre in the south of France and it was just the most breathtaking, beautiful place. I remember standing there thinking, 'I couldn't have imagined this for my life'. I feel very, very lucky."





# GREAT THINGS HAPPENED IN 2018...



JUST A FEW OF THE SPECTACULAR EVENTS THAT GRACED OUR STAGE:

Animal Collective • Anne-Marie • B.A.P. • Beach House • Belle & Sebastian • Bondax • Black Coffee • Clean Bandit  
Courtney Act • Fever Ray • Infected Mushroom • Jack Septiceye • Jaguar Skills • Jay Park • Jeffree Star • MØ • Mos Def  
Raekwon & Ghostface Killah • Ray Blk • Rick Ross • Robert Glasper • RuPaul's Drag Race • Submotion Orchestra  
The Dresden Dolls • Thee Oh Sees • The The



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## Ariana Grande

**Thank U, Next (Republic)**  
— TBC

In 2018, the music world welcomed Ariana Grande and her Sweetener album with open arms. While she'll still be touring it in 2019, she also broke the internet (at least twice...) when she released the surprise single Thank U, Next and its video. Having confirmed that the song – which paid tribute to Mac Miller – would likely be the title track of her next album, Grande has since released another non-Sweetener single, Imagine. It's part of her plan to possibly tour two albums in 2019, stating she wants to release music “in the way that a rapper does”. She headlines Coachella in April...

# THANK U, NEXT

INSIDE THE  
ALBUMS OF

# 2019

From Drake's Scorpion to The Greatest Showman, last year saw a lot of blockbuster releases. But if you're expecting a quiet 2019, think again. Brace yourselves for these...

— BY GEORGE GARNER, BEN HOMEWOOD & MARK SUTHERLAND —

## ▶ Tom Walker

**What A Time To Be Alive (Relentless) – March 1**

‘What a time to be alive,’ Tom Walker might well be thinking as he begins 2019, looking ahead to the release of his 12-track debut album. The man behind megahit Leave A Light On (788,873 sales, OCC) would be right to be excited: his throaty timbre makes him one of the UK's most unmistakable new talents. As Walker's manager Simon King told *Music Week* late last year, “He could be an absolute global superstar.”

## ▶ Morrissey

**California Son (BMG) – TBC**

Following on from Morrissey's 2017 BMG debut, *Low In High School* (which was largely overshadowed by some controversial remarks), the star returns in early 2019 with a set of covers, including songs from Bob Dylan and Joni Mitchell.

## ▶ Weezer

**Weezer (The Black Album) (Crush/Atlantic) – March 1**

Previous colour-coded Weezer albums have marked a return to the band's signature sound, but this time around Rivers Cuomo is promising an even bigger step away than on last year's hazy pop record *Pacific Daydream*. Produced by TV On The Radio's Dave Sitek, tracks so far – Can't Knock The Hustle and Zombie Bastards – display some trademark Cuomo melodies, with added quirky piano and an urban sensibility. Expect more surprises when the album drops.

## ▶ Vangelis

**Nocturne (Decca) – January 25**

An essential release for any film soundtrack fan, pioneering composer Vangelis is releasing a collection of solo piano pieces. His first new record in two years will feature 11 new tracks, as well as brand new versions of his signature songs from *Chariots Of Fire* and *Blade Runner*.



PHOTO: Collier Shorr

## Mark Ronson

**Late Night Feelings (Columbia) – TBC**

Mark Ronson has spent four years crafting the follow-up to 2015's *Uptown Special* (117,451 sales, according to the Official Charts Company), but it looks like it will be worth the wait. He says it's a record full of “sad bangers”, while Columbia president Ferdy Unger-Hamilton calls it “his strongest record yet”. Guest appearances include Lykke Li, King Princess and Miley Cyrus, who features on the massive lead single, *Nothing Breaks Like A Heart*.

**JANUARY 18:** Mike Posner – *A Real Good Kid* (Island) | Sharon Van Etten – *Remind Me Tomorrow* (Jagjaguwar) | Kyze – *Marathon* (Arcane) | Papa Roach – *Who Do You Trust?* (Eleven Seven Music) | Steve Mason – *About The Light* (Double Six) | Deerhunter – *Why Hasn't Everything Already Disappeared?* (4AD) | Fever 333 – *Strength In Numb333rs* (Roadrunner) | De Staat – *Bubble Gum* (Caroline Benelux) | Joe Jackson – *Fool* (Edel Germany GmbH/EarMusic) **JANUARY 25:** Green River – *Dry As A Bone/Rehab Doll* (Sub Pop) | Keuning – *Prismism* (Thirty Tigers) | *The Wandering Hearts* – *Wild Silence* (Deluxe Edition) (Decca) | Trevor Horn – *Trevor Horn Reimagines The 80s* (BMG) | King 810 – *Suicide King* (King 810) | Incite – *Built To Destroy* (Minus Head) | Blood Red Shoes – *Get Tragic* (Jazz Life) | Skunk Anansie – *25Live@25* (Republic Of Music) | Puppy – *The Goat* (Spinefarm) | Rival Sons – *Feral Roots* (Atlantic) | *The Dandy Warhols* – *Why You So Crazy* (Dine Alone) **FEBRUARY 1:** Girlpool – *What Chaos Is Imaginary* (Anti) | Ex:Re – *Ex:Re* (4AD) | Rustin Man – *Drift Code* (Domino) | Nina Nesbitt – *The Sun Will Come Up, The Seasons Will Change* (Cooking Vinyl) | Beirut – *Gallipoli* (4AD) | Prefab Sprout – *I Trawl The*

**▶ INCOMING**  
New albums heading  
your way...





## AJ Tracey

**AJ Tracey (AJ Tracey) – February 8**

Following on from the huge success of his single Butterflies (34 million streams on Spotify alone and still counting) plus Lo(y)s(er – not to mention a slew of EPs – the Ladbroke Grove wordsmith is finally ready to unleash his debut album. Not only that, he told Beats 1 to expect one or two “country” songs as well!



## Grimes

**TBC (4AD) – TBC**

Claire ‘Grimes’ Boucher seems to be enjoying experimenting with rock at the moment. Not only does she guest on Bring Me The Horizon’s new album Amo, she also dropped jaws last year with her new single We Appreciate Power, a sharp swerve into the world of industrial metal more typically the preserve of Nine Inch Nails. Expect a loud return sometime this year.

## Busted

**Half Way There (EastWest) – February 1**

“We made this song with the guy who produced Monkey Wrench,” grinned Charlie Simpson on stage at one of three tiny Busted shows at London’s 100 Club in November. Clearly, Busted are excited to return to their roots on album four, and they’ve drafted in Foo Fighters and Pixies producer Gil Norton to add heaviness to their pop-punk splurge. Close your eyes and it could be 2002 all over again.

# RUMOUR HAS IT

There’s no official confirmation, but online rumours are swirling around for these huge artists...



## Taylor Swift

There will be some new Taylor Swift music in 2019, as she’s set to sing on the Cats soundtrack. But will there be a full album? While fansites speculate about the significance of mermaids in recent social media posts, nothing has actually been confirmed, but the signs are it’s a strong possibility. After all, before the three-year lay-off between 1989 and Reputation, Swift LPs always arrived at two-year intervals, which would indicate the new record should arrive for Q4. Certainly, insiders suggest her seventh album will arrive more, er, swiftly than Reputation did, while Swift herself reportedly told Perez Hilton her new album would be out before she turns 30 on December 13. One thing’s for sure: with a new record label, Republic, behind her in the US, you can expect all the stops to be pulled out when the new record is ready to go.

## The Cure

The Cure haven’t released a studio album since 2008’s 4:13 Dream but a new record will arrive in the same year as they celebrate the 40th anniversary of their debut, Three Imaginary Boys. Robert Smith says he was inspired to get back in the studio after curating the Meltdown Festival.

## Madonna

Last October, while promoting her new MDNA Skin products, The Queen Of Pop confirmed her next album is in the works for a possible 2019 release.

## Rag’n’Bone Man

The biggest breakout star of 2017 is getting ready to tackle difficult second album syndrome in 2019. Rory Graham has already announced his live comeback, headlining Standon Calling 2019, and a rare feature on Calvin Harris’ new single. Ferdy Unger-Hamilton promises some “brilliant” new music for this year, although Graham tweeted that he’s had “no pressure from anyone and just been left to get on with making the next project”.

## Catfish And The Bottlemen

Catfish And The Bottlemen recently released their first new music in three years, with the Annie Mac-approved Longshot. Surely an album’s on the way?

## Bruce Springsteen

Fresh from lighting up Broadway (and Netflix), The Boss told The Times Magazine last year that he has plans to release “a singer-songwriter album”, plus a potential tour with The E Street Band.

## Tool

Unbelievably, the multi-platinum, Grammy-winning LA art-metallers haven’t released an album since 2006. In keeping with the inherent mystery of this band, we know relatively little about the release other than that it is currently being mixed and that its tracks are, “Definitely too long for the radio”. The band headline Download Festival in June.

## Childish Gambino

Donald ‘Childish Gambino’ Glover got everyone talking in 2018 with the exceptional This Is America video. While he followed with two more singles (Summertime Magic and Feels Like Summer), a new album – rumoured to be his last – is yet to appear. Will it be out before he headlines Coachella in April?



## Bring Me The Horizon

**Amo (RCA) – January 25**

The first big rock album of the year will see Sony gunning for a No.1 record on both sides of the Atlantic. And recent *Music Week* cover stars Bring Me The Horizon have delivered what frontman Oli Sykes describes as the “exciting and exhilarating” album to get themselves there. Amo expands their sound into electronica and gets Grimes in for a feature without sacrificing any of Horizon’s rock power. Consequently, expect that rarest of things: a rock album that’s big on streaming.

## Backstreet Boys

**DNA (RCA) – January 25**

The legendary boyband’s 10th studio album features songs written by Ryan Tedder, Shawn Mendes and Lauv (Charli XCX). They start their biggest arena tour in 18 years in May.

## Michael Ball

**Coming Home To You (Decca) – March 22**

Hot on the heels of his partner in song/comedy Alfie Boe’s solo album, Michael Ball returns with a collection of classic songs as well as some brand new tracks that he has penned himself.



## Rudimental

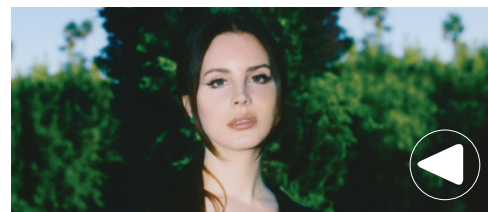
**Toast To Our Differences (Major Toms/Asylum Records) – January 25**

With help from Jess Glynne, Macklemore and Dan Caplen, Rudimental had one of the biggest songs of 2018 with the No.1 single These Days (1,413,891 copies sold, according to the OCC). Anne-Marie, Stefflon Don, Rita Ora, Tom Walker and more are all confirmed to appear on their third album.

## James Blake

**Assume Form (Polydor) – January 18**

In 2017, James Blake relocated to LA to start work on the follow up to his critically acclaimed third album *The Colour In Anything*. Assume Form will feature guest appearances from some huge artists, including Travis Scott and André 3000.



## Lana Del Rey

**Norman Fucking Rockwell (Polydor) – TBC**

Christened after the celebrated American painter and author – albeit with a bonus expletive! – we’ve already heard two songs from Del Rey’s new project, produced by *Music Week*’s Songwriter Of 2017, Jack Antonoff. With the dreamy second single, Venice Bitch, swelling to nearly 10 minutes in length, expect this to be her boldest album yet.

Megahertz (Sony) | Andy Burrows & Matt Haig – Reasons To Stay Alive (Fiction) | Major Lazer – Major Lazer Essentials (Mad Decent/Because Music) FEBRUARY 8: Cass McCombs – Tip Of The Sphere – (Anti) | Panda Bear – Buoy (Domino) | Bob Mould – Sunshine Rock (Merge) | Metronomy – Nights Out (Because Music) | Health – Vol.4 Slaves Of Fear (Loma Vista) | Odette – To A Stranger (Universal Music Australia) FEBRUARY 15: Ry X – Unfurl (Infectious) | Millencolin – SOS (Epitaph) | Methyl Ethel – Triage (4AD) | Ryan Bingham – American Love Song (Axster Bingham Records) | FEBRUARY 22: Badflower – OK, I’m Sick (Big Machine/John Vartovatos Records) | Dream Theater – Distance Over Time (Inside Out) | James Yorkston – The Route To The Harmonium (Domino) | Delain – Hunter’s Moon (Napalm) | Drenge – Strange Creatures (Infectious) | Maximo Park – As Long As We Keep Moving (Cooking Vinyl) | Yola – Walk Through Fire (Easy Eye Sound) MARCH 1: The Japanese House – Good At Falling (Dirty Hit) | While She Sleeps – So What? (Sleeps Brothers) | Self Esteem – Compliments Please (Fiction) | Mark Morton – Anesthetic (Spinefarm) | MARCH 15: Picture This – Mdrn LV (Island Records) | Sophie Ellis Bextor – The Song Diaries (Cooking Vinyl) MARCH 22: La Dispute – Panorama (Epitaph) | MARCH 29: Unkle – The Road Part II (Songs For The Def) | Whitechapel – The Valley (Metal Blade) APRIL 5: Ten Tonnes – Ten Tonnes (Warner)



PHOTO: David Needleman



### Avril Lavigne

**Head Above Water (BMG) – February 15**

It's now been – brace yourselves, folks – 17 years since Avril Lavigne first stormed onto the music scene with her 20-million selling debut, *Let Go*. This year she's back with her sixth studio album, *Head Above Water* – which is also her first since bouncing back from contracting Lyme Disease. It has been teed-up by two singles so far: the title track (which she performed live on Jimmy Kimmel) and the heartbreak anthem *Tell Me It's Over*.

### ▶ Jack Savoretti

**Singing To Strangers (BMG) – March 15**

Following on from his two previous gold-selling records, Jack Savoretti returns with *Singing To Strangers*. Produced by Cam Blackwood (George Ezra), the 12-track album features a co-write with Bob Dylan, *Touchy Situation*. There is also a collaboration with Kylie Minogue on *Music's Too Sad Without You*, which appears as a live version recorded in Venice.

### ▶ Ellie Goulding

**TBC (Polydor) – TBC**

After a lot of waiting, Ellie Goulding is expected to release her fourth studio album in 2019. The omens look good for it finally arriving, too, with Goulding already joining forces with Diplo & Swae Lee for comeback single *Close To Me*. Tracks confirmed by Goulding include *Love I'm Given*, *Flux* and *Electricity*.

### ▶ Rat Boy with Tim Armstrong

**Internationally Unknown (Parlophone/Hellcat) – January 25**

Following up from his debut album, *Rat Boy* is teaming up with Rancid frontman Tim Armstrong

for a new 12-track collection that is said to draw on influences such as “The Clash, Beastie Boys, The Prodigy, Rebel MC, Green Day and Run DMC”.

### ▶ Maren Morris

**TBC (Columbia) – TBC**

*Music Week's* former *On The Radar* star is set for a huge 2019. Following 2016's Grammy-nominated debut *Hero*, slots opening up on Niall Horan's tour and her Zedd collaboration *The Middle* going stratospheric in 2018, Morris has established herself as one of Nashville's biggest modern names. Morris confirmed the follow-up is complete.

### ▶ Maggie Rogers

**Heard It In A Past Life (Polydor) – January 18**

Fresh from a major US TV appearance on *Saturday Night Live*, producer/songwriter/performer Maggie Rogers releases her new album, *Heard It In A Past Life*, this month. It will include previous singles *Alaska*, *On + Off*, *Fallingwater*, *Give A Little and Light On*.

### ▶ Bryan Adams

**Shine A Light (Polydor) – March 1**

More than four decades into his career, Bryan Adams returns in March with his brand new studio album *Shine A Light*. The album will be supported by a major promotional TV/radio campaign on release and Adams will tour the UK in February/March, including a stop at London's SSE Arena, Wembley.

### ▶ Ward Thomas

**Restless Minds (WTW Music/Sony Music) – February 8**

Hidden away in the Hampshire countryside, Ward Thomas have been cooking up the follow-up to their 2016 album *Cartwheels*, which made history as the first UK country record to top the charts. On it, sisters Catherine and Lizzy address the pressures facing young people, mental health and social media chief among them, while songwriting hook ups with Ed Drewett (*Little Mix*) and Rachel Furner (*Craig David*) suggest their most expansive statement yet.

### ▶ LCD Soundsystem

**Electric Lady Sessions (Columbia/DFA) – TBC**

LCD Soundsystem's new album *Electric Lady Sessions* was recorded live in its namesake studio. The first song released so far is a cover of Heaven 17's (*We Don't Need This*) *Fascist Groove Thing*.

### ▶ Claire Richards

**My Wildest Dreams (Sony Music) – February 1**

It's safe to say that Steps' 2017 comeback album *Tears On The Dancefloor* proved a lot of people wrong... It has sold 119,419 copies to date according to Official Charts Company data. Now, Claire Richards is back with her debut solo album on Sony.

### ▶ Carly Rae Jepsen

**TBC (Interscope) – TBC**

And to think, there were people out there who thought the *Call Me Maybe* singer was a one hit wonder... Pfft. Still riding high on the critical acclaim of 2015's *Emotion*, Jepsen unveiled her comeback anthem *Party For One* in November 2018 and promised, “This song represents a lot of what this album is about for me which is romantic love but self-love too.”

### ▶ David Gray

**Gold In A Brass Age (IHT/AWAL) – March 8**

Three years on from releasing his *Best Of* collection, the White Ladder singer returns with a new 11-track album, including recent singles *The Sapling* and *A Tight Ship*.



### The 1975

**Notes On A Conditional Form (Dirty Hit) – TBC**

Ever since Dirty Hit founder Jamie Osborne told *Music Week* that *The 1975* would follow November's chart-topping *A Brief Inquiry Into Online Relationships* with another new album this year, the group's fanbase has been foaming at the mouth with excitement. Slated for a June release, the album has been described by Healy as “a night-time record” with bass master Burial cited as a sonic touchstone. Naturally, there's a loquacious soundbite from the man himself: “I'm just making records,” he told *Dazed*. “I've got to always want to be making my masterpiece. Otherwise what's the point?”

### ▶ Foals

**Everything Not Saved Will Be Lost Parts 1 & 2 (Warner) – TBC**

Speaking of double album releases, last week Foals shared a teaser trailer that said “*Everything Not Saved Will Be Lost Part 1 Part 2* 2019”. On Instagram, they confirmed it will be two separate records.

### ▶ Krept & Konan

**TBC (Virgin EMI) – TBC**

Last year Stormzy hailed Krept & Konan as “UK rap royalty”. He's not wrong. The pair have sold-out *Ally Pally* and even launched their own restaurant, *Crepes & Cones* in Croydon. With new single *Pour Me Another One* gathering streams apace, their second studio album is expected to emerge in spring/summer.

### ▶ Sleaford Mods

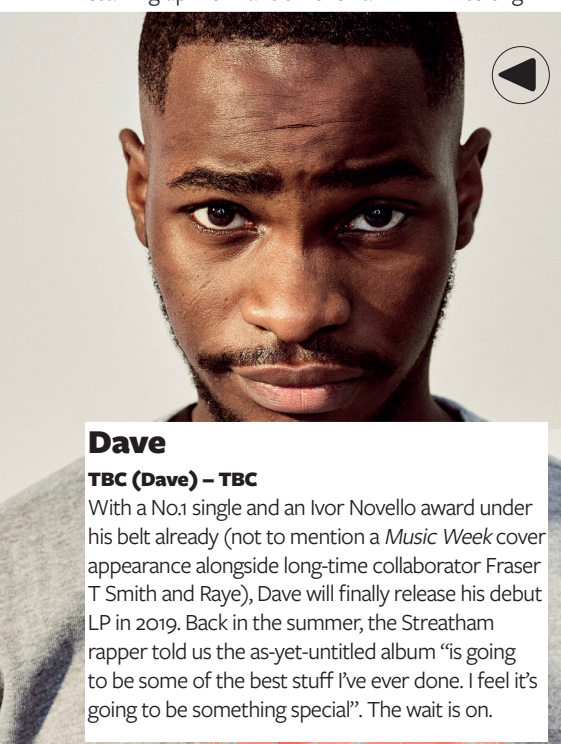
**Eton Alive (Extreme Eating) – February 22**

Sleaford Mods may already have pilfered two honours for 2019, namely: best album title (lol etc) and best single title (that would be *Kebab Spider*, folks). Recorded in Nottingham, it is the first to be released on the pair's own label *Extreme Eating*.

### ▶ Sundara Karma

**Uifilas Alphabet (Chess Club/RCA) – March 1**

Sundara Karma release the follow up to their critically acclaimed,



### Dave

**TBC (Dave) – TBC**

With a No.1 single and an Ivor Novello award under his belt already (not to mention a *Music Week* cover appearance alongside long-time collaborator Fraser T Smith and Raye), Dave will finally release his debut LP in 2019. Back in the summer, the Streatham rapper told us the as-yet-untitled album “is going to be some of the best stuff I've ever done. I feel it's going to be something special”. The wait is on.



## Sigrid

**Sucker Punch (Island) – March 1**

“Pop is such a broad genre. I don’t want to set any boundaries for my music, I just go to the studio with my friends and make some tunes.” That was Norwegian pop sensation Sigrid, talking to *Music Week* for her cover story in March last year. Back then, the 22-year-old was midway through making her debut album, which she called “a big process”. Sigrid can celebrate its end point on March 1, when *Sucker Punch* is released. If previous hits *Strangers*, *Don’t Kill My Vibe* and *High Five* are anything to go by, you can bet it’ll be stuffed with bangers.



Top 40 debut album on March 1. It has been produced by Stuart Price and Alex Robertshaw (Everything Everything).

## ▶ Florida Georgia Line

**Can’t Say I Ain’t Country (Big Machine) – February 15**

The multi-platinum, Grammy-nominated country duo deliver their fourth album next month, boasting some genius, country-tastic song titles like *Catfish Nuggets*. Bonus: Jason Derulo will feature on their new track *Women*.

## ▶ Professor Green

**TBC (Relentless) – TBC**

The recently released single *Photographs* featuring Rag’N’ Bone Man should offer a taste of what’s to come from the UK rapper’s next body of work, which is due for release in 2019.

## ▶ Ian Brown

**Ripples (Virgin EMI) – February 1**

Ian Brown’s upcoming seventh studio album has been produced by none other than... Ian Brown. The 10-track release includes a cover of Barry Levington’s *Black Roses* and Mikey Dread’s *Break Down The Walls*.

## ▶ Hardy Caprio

**TBC (Virgin EMI) – TBC**

The 22-year-old rapper is preparing to release his debut album and embarks on his third headline nationwide tour in summer 2019.

## ▶ Madison Beer

**TBC (First Access Entertainment) – TBC**

Madison Beer – who was discovered by Justin Bieber and has partnered with First Access Entertainment – will drop her debut album around spring 2019. It has already been teased with the single *Hurts Like Hell* (feat. Offset), which included co-writing from Charli XCX and Beer.

## ▶ Future

**Future Hndrxx Presents: The Wizrd (Epic) – January 20**

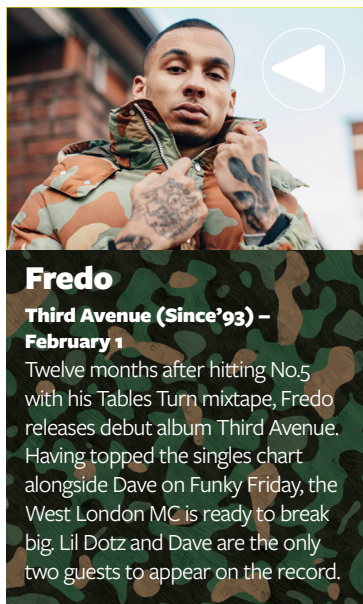
You can’t accuse this Atlanta rapper of slacking. He released two albums within a week of each other in 2017; now he’s back with a new 20-track project accompanied

by a feature-length Apple Music documentary.

## ▶ Chemical Brothers

**No Geography (Virgin EMI) – TBC**

The legendary dance duo’s ninth album already has one song out doing the rounds: *Free Yourself*. The full record is said to be on the way...



## Fredo

**Third Avenue (Since’93) – February 1**

Twelve months after hitting No.5 with his *Tables Turn* mixtape, Fredo releases debut album *Third Avenue*. Having topped the singles chart alongside Dave on *Funky Friday*, the West London MC is ready to break big. Lil Dotz and Dave are the only two guests to appear on the record.

# RUMOUR HAS IT



## Stormzy

Stormzy’s been extremely busy since *Gang Signs & Prayer* in February 2017, what with scooping two BRIT awards, signing his #Merky imprint to Atlantic, sealing a book deal with Penguin and being unveiled as the first Glastonbury headliner for 2019. Surely, his *Pyramid Stage* slot will come with new music? Firm details are scarce (#Merky like it that way) but don’t be surprised to find an Ed Sheeran guest spot or more of the political bars aired at the BRITs. Otherwise, we know Big Mike has been in the studio with Fraser T Smith, while manager Tobe Onwuka told *Music Week*, “There are no restrictions, Stormzy creates as and when he likes”.

## Pearl Jam

It is going on six years since the alt.rock legends released their 10th album *Lightning Bolt*. Last year’s one-off single *Can’t Deny Me* has already been confirmed as belonging to their next LP, which is expected to arrive some time this year. Bassist/founding member Jeff Ament told *Kerrang!* in 2018: “We’ve done a ton of writing, but other than finishing up *Can’t Deny Me*, it’s just going to take for us to all be in a room together for a couple of months and record this stuff.”

## Kanye West

West announced his ninth album *Yandhi* on social media back in September 2018. There has been much speculation about it ever since. As of last week, rumours swirled that West was in Miami recording with Lil Wayne, Migos, 2 Chainz and Timbaland. Sounds promising...

## Rihanna

The global superstar sent fans into overdrive by posting an Instagram picture of herself at a recording studio. And that’s not the only clue there’s an album on the way. *Rolling Stone* reported that the singer has pored over 500 beats in order to release not one, but two albums – one an exploration of her Caribbean roots, the other a pop record.

## Post Malone

One of the biggest stars of 2018 has his eyes on 2019, too. In November, Malone tweeted he was trying to put out a “new body of work” before the end of the year. Of course, nothing has materialised. Yet...

## Blink-182

When Blink-182 released *California* in 2016 they took a lot of sceptics by surprise by scoring a No.1 record in the UK – it’s since gone on to sell over 100,000 copies. There’s no official indication when they’ll return yet, but they tweeted ‘NEW BLINK-182 SONGS, DAY ONE’ back in April 2018.

## Solange

Solange Knowles’ follow-up to 2016’s critically-acclaimed *A Seat At The Table* was widely expected to arrive in 2018. Then again, she did tell the *New York Times* that it will “likely arrive into the world fully formed at some mysterious and unexpected moment.” Keep pressing F5, people.

## Rammstein

The controversial, arena and festival-headlining German metal sensations are primed to release their first album in 10 years. Guitarist Richard Kruspe even told *Consequence Of Sound*, “We’re finishing up the last mixes, and it’s going to come out probably in April of 2019.”



## Slipknot

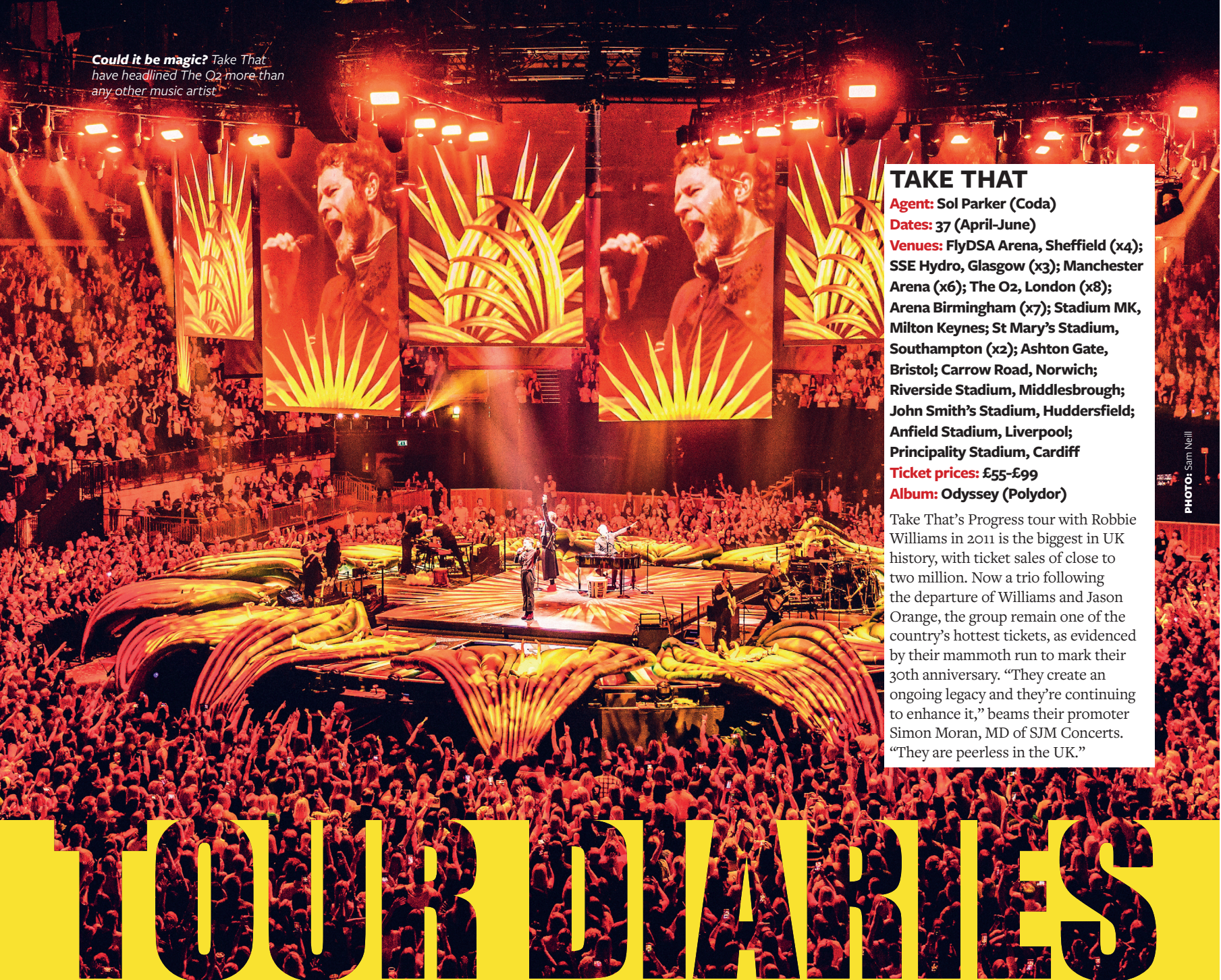
**TBC (Roadrunner) – TBC**

Something wicked this way comes. One of the biggest names in metal (every studio album has gone platinum or gold in the UK) are set to return with a new record, plus a headline appearance at Download Festival in June. The masked band already teed it up by releasing the surprise single *All Out Life* last year.



PHOTO: Paul Harris

Could it be magic? Take That have headlined The O2 more than any other music artist



## TAKE THAT

**Agent:** Sol Parker (Coda)

**Dates:** 37 (April-June)

**Venues:** FlyDSA Arena, Sheffield (x4); SSE Hydro, Glasgow (x3); Manchester Arena (x6); The O2, London (x8); Arena Birmingham (x7); Stadium MK, Milton Keynes; St Mary's Stadium, Southampton (x2); Ashton Gate, Bristol; Carrow Road, Norwich; Riverside Stadium, Middlesbrough; John Smith's Stadium, Huddersfield; Anfield Stadium, Liverpool; Principality Stadium, Cardiff

**Ticket prices:** £55-£99

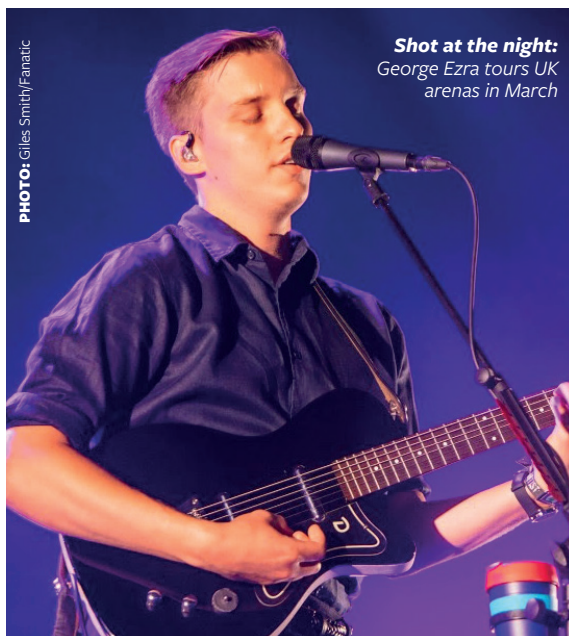
**Album:** *Odyssey* (Polydor)

Take That's Progress tour with Robbie Williams in 2011 is the biggest in UK history, with ticket sales of close to two million. Now a trio following the departure of Williams and Jason Orange, the group remain one of the country's hottest tickets, as evidenced by their mammoth run to mark their 30th anniversary. "They create an ongoing legacy and they're continuing to enhance it," beams their promoter Simon Moran, MD of SJM Concerts. "They are peerless in the UK."

PHOTO: Sam Neill

With the return of Glastonbury on the horizon, the live business is gearing up for another stacked 12 months. While a catalogue of touring heavyweights are set to return to the fore, a host of fresh talent is bubbling under, ready to break out. Here, we take a closer look at 19 of the hottest tours the UK has in store for 2019...

BY JAMES HANLEY



**Shot at the night:**  
George Ezra tours UK arenas in March

PHOTO: Giles Smith/Fanatic

## GEORGE EZRA

**Agent:** Angus Baskerville (13 Artists)

**Dates:** 13 (March)

**Venues:** Metro Radio Arena, Newcastle; First Direct Arena, Leeds; M&S Bank Arena, Liverpool; Brighton Centre; Motorpoint Arena, Nottingham; Motorpoint Arena, Cardiff; SSE Hydro, Glasgow; Manchester Arena (x2); Resorts World Arena, Birmingham; The O2, London (x2); FlyDSA Arena, Sheffield

**Ticket prices:** £27.50-£42.50

**Album:** *Staying At Tamara's* (Columbia)

The UK's newest superstar can do no wrong at the minute, and George Ezra looks certain to keep up the momentum with his biggest headlining tour to date this spring, capped by two nights at both Manchester Arena and The O2 in London. He will also star at SJM Concerts' Neighbourhood Weekender in Warrington in May. "At the end of the first album I said, 'I don't want to play any venues bigger than the largest theatres', but then on this [album] we've played arenas around Europe," says Ezra, the 2018 *Music Week* Artist Of The Year. "I was convinced I was going to hate them, but I loved them more than the theatres." The way he's going, the venues will only keep getting bigger...

## FLEETWOOD MAC

**Agent:** CAA  
**Dates:** 2 (June)  
**Venues:** Wembley Stadium, London  
**Ticket prices:** £75-£200  
**Album:** 50 Years – Don't Stop (Rhino)

## BON JOVI

**Agent:** Rob Light/Chris Dalston (CAA)  
**Dates:** 3 (June)  
**Venues:** Anfield Stadium, Liverpool; Wembley Stadium, London; Ricoh Arena, Coventry  
**Ticket prices:** £45-£125  
**Album:** This House Is Not For Sale (Virgin EMI)

## BILLIE EILISH

**Agent:** Mike Malak/Sol Parker (Coda)  
**Dates:** 6 (February-March)  
**Venues:** Manchester Academy; SWG3 Studio, Glasgow; O2 Institute, Birmingham; O2 Shepherd's Bush Empire, London (x3)  
**Ticket prices:** £15-£17.50  
**Album:** N/A

## SPICE GIRLS

**Agent:** David Zedeck (UTA)  
**Dates:** 12 (May-June)  
**Venues:** Principality Stadium, Cardiff; Etihad Stadium, Manchester (x3); Ricoh Arena, Coventry (x2); Stadium Of Light, Sunderland; Murrayfield, Edinburgh; Ashton Gate, Bristol; Wembley Stadium, London (x3)  
**Ticket prices:** £55-£199  
**Album:** N/A

Anyone expecting demand for the Spice Girls' first tour in a decade to be dulled by the absence of Victoria Beckham from the line-up was left to eat their words after the on-sale became Ticketmaster's busiest ever last November. "There were millions of people on our site searching for tickets, with a queue at one point of well over 700,000," said the ticketing firm's MD Andrew Parsons. Say you'll be there?



## STEFFLON DON

**Agent:** Obi Asika/Myles Jessop (Echo Location)  
**Dates:** 6 (April)  
**Venues:** Stylus, Leeds; SWG3, Glasgow; UEA The Waterfront, Norwich; O2 Institute, Birmingham; Cardiff University Students' Union; Eventim Apollo, London  
**Ticket prices:** £16-£21.50  
**Album:** N/A

## SHAWN MENDES

**Agent:** Nick Matthews (Coda)  
**Dates:** 7 (April)  
**Venues:** SSE Hydro, Glasgow; Manchester Arena; Arena Birmingham; First Direct Arena, Leeds; The O2, London (x3)  
**Ticket prices:** £35-£57.50  
**Album:** Shawn Mendes (Virgin EMI)

## JANELLE MONÁE

**Agent:** David Levy (WME)  
**Dates:** 2 (July)  
**Venues:** SSE Arena, Wembley; Castlefield Bowl, Manchester  
**Ticket prices:** £35-£45  
**Album:** Dirty Computer (Bad Boy)

## ARIANA GRANDE

**Agent:** CAA  
**Dates:** 7 (August-September)  
**Venues:** The O2, London (x3); Arena Birmingham (x2); SSE Hydro, Glasgow; FlyDSA Arena, Sheffield  
**Ticket prices:** £45-£105  
**Album:** Sweetener (Republic/Island)

Arguably the hottest pop star on the planet right now, Ariana Grande brings her Sweetener tour to UK arenas in August. The singer has also revealed plans for an emotional return to Manchester, where 22 people died in a bombing following her show at the city's arena in 2017, as part of the tour. "Manchester is not on this initial list because we are planning a special show," she said in an Instagram post. "We need a bit more time getting things together before we can announce that date but we are of course coming and we love you."

## ED SHEERAN

**Agent:** Jon Ollier (CAA)  
**Dates:** 6 (August)  
**Venues:** Roundhay Park, Leeds (x2); Chantry Park, Ipswich (x4)  
**Ticket prices:** £75-£85  
**Album:** ÷ (Asylum/Atlantic)

The highest-grossing tour of 2018, Ed Sheeran's ÷ trek already finds itself rooted in the all-time Top 5 and could yet eclipse the lot. No wonder it was dubbed "so big, it's scary", by co-promoter Steve Tilley of Kilimanjaro Live. Sheeran returns to the UK in late summer for two open-air "homecoming" gigs in Leeds (he was born in nearby Halifax) and Ipswich, close to his hometown of Framlingham. A Perfect finale?

**Know what I mean Ari:** Ariana Grande tours this summer



**Local boy in the photograph:** Ed Sheeran heads home in August



**Rockstar:** Post Malone at last year's Wireless

## POST MALONE

**Agent:** Sean Goulding/Cheryl Paglierani (UTA)  
**Dates:** 5 (February-March)  
**Venues:** Resorts World Arena, Birmingham; SSE Hydro, Glasgow; Manchester Arena; The O2, London (x2)  
**Ticket prices:** £45-£90  
**Album:** Beerbongs & Bentleys (Republic/Island)

The meteoric rise of Post Malone continues with the rapper's first UK arena tour next month, which includes two nights at The O2. The 23-year-old will go on to co-headline the Reading & Leeds festivals alongside Twenty One Pilots this summer.



**Glovebox:** Childish Gambino, pictured at Lovebox 2018

PHOTO: Carolina Faruolo

## CHILDISH GAMBINO

**Agent:** WME  
**Dates:** 2 (March)  
**Venues:** The O2, London (x2)  
**Ticket prices:** £35-£50  
**Album:** N/A

Childish Gambino, the alter-ego of American actor Donald Glover, scaled the UK Top 40 singles chart for the first time last year, his track *Summertime Magic*, from the EP *Summer Pack*, peaking at No.30. But his live success continues to outstrip his chart fortunes and the star will follow up his acclaimed headline slot at Lovebox last year with a two-night stand at The O2 in London in March.

## SAM FENDER

**Agent:** Paul Wilson (CAA)  
**Dates:** 2 (February)  
**Venues:** Gorilla, Manchester; Electric Brixton, London  
**Ticket prices:** £10-£14  
**Album:** N/A

## DIDO

**Agent:** Nigel Hassler (CAA)  
**Dates:** 4 (May)  
**Venues:** Royal Concert Hall, Glasgow; Albert Hall, Manchester; Roundhouse, London (x2)  
**Ticket prices:** £42.50-£55  
**Album:** *Still On My Mind* (BMG)



## LITTLE MIX

**Agent:** John Giddings (Solo)  
**Dates:** 26 (October-November)  
**Venues:** TECA, Aberdeen; SSE Arena, Belfast (x4); SSE Hydro (x2); M&S Bank Arena, Liverpool (x2); Metro Radio Arena, Newcastle (x2); FlyDSA Arena, Sheffield (x2); The O2, London (x5); Resorts World Arena, Birmingham (x2); Motorpoint Arena, Nottingham (x2); Manchester Arena (x2); First Direct Arena, Leeds (x2)  
**Ticket prices:** £29.50-£57.50  
**Album:** *LM5* (Syco)



## THE 1975

**Agent:** Matt Bates (Primary Talent)  
**Dates:** 10 (January)  
**Venues:** SSE Arena, Belfast; SSE Hydro, Glasgow; Motorpoint Arena, Cardiff; Brighton Centre, The O2, London (x2); Westpoint, Exeter; Arena Birmingham; Manchester Arena; FlyDSA Arena, Sheffield  
**Ticket prices:** £27.50-£35  
**Album:** *A Brief Inquiry Into Online Relationships* (Dirty Hit/Polydor)

Having dipped their toes at arena level on their last album campaign, The 1975 return for a full-scale tour this month in support of their No.1 LP, *A Brief Inquiry Into Online Relationships*. "We are looking forward to taking our new show on the road," says the band's manager Jamie Osborne. "The show is incredible - Matty [Healy, frontman] has been working with long-time collaborator and friend Tobias Rylander to ensure it is like nothing else we have seen before." A Reading & Leeds headline slot is also lined up for this August, while the band's innovative dual release strategy, which will combine their latest album with forthcoming sequel *Notes On A Conditional Form*, will surely involve additional live shows.



## BOYZONE

**Agent:** John Giddings (Solo)  
**Dates:** 21 (January-February)  
**Venues:** Butlins, Minehead; Motorpoint Arena, Cardiff (x2); Bonus Arena, Hull (x2); SSE Arena, Belfast; SSE Hydro, Glasgow (x2); M&S Bank Arena, Liverpool; Motorpoint Arena, Nottingham; Metro Radio Arena, Newcastle (x2); First Direct Arena, Leeds; Manchester Arena; Brighton Centre (x2); The O2, London; Resorts World Arena, Birmingham; Bournemouth International Centre (x2); SSE Arena, Wembley  
**Ticket prices:** £42.50-£60  
**Album:** *Thank You & Goodnight* (East West)



**Irish eyes:** Westlife and (top) Boyzone

## WESTLIFE

**Agent:** John Giddings (Solo)  
**Dates:** 30 (May-July)  
**Venues:** SSE Arena, Belfast (x5); SSE Hydro, Glasgow (x4); Manchester Arena (x3); Metro Radio Arena, Newcastle (x2); FlyDSA Arena, Sheffield (x2); First Direct Arena, Leeds (x2); The O2, London (x3); Motorpoint Arena, Nottingham (x2); Arena Birmingham (x3); M&S Bank Arena, Liverpool (x2); Motorpoint Arena, Cardiff (x2)  
**Ticket prices:** £45-£65  
**Album:** N/A

Two Irish boybands at very different stages of their careers hit the road in 2019. First, Boyzone kick off their farewell tour as they prepare to bring the curtain down on their 25-year career. Sales have been stellar - and further dates may yet be added. "Ideally we would do two big shows in the summer to say goodbye - one in the UK and one in Ireland," reveals their manager Mark Plunkett of MP Music Services. Demand has also been sky-high for the return of Westlife, who are back together for their first tour in six years. Founder member Bryan McFadden, who quit the group in 2004, will not be joining the reunion.

## AND ANOTHER THING...

Ozzy Osbourne's "final global tour" hits the UK in February... **Catfish And The Bottlemen** head out on a four-date arena tour... **Twenty One Pilots** take flight with three nights at SSE Arena, Wembley... **Sheridan Smith** plays her biggest headline show to date at The O2 in March... **Panic! At The Disco** embark on a spring arena tour... **Tom Walker** is set for a two-night stand at Roundhouse... **Manic Street Preachers** mark 20 years of *This Is My Truth, Tell Me Yours*... **Rita Ora** hits arenas... **Muse**, **Pink** and **Metallica** have summer stadium dates... **Eagles** grace Wembley Stadium in June... The Greatest Showman star **Hugh Jackman** is bringing his inaugural world tour to the UK... **Rag'n'Bone Man** headlines Standon Calling... **Cher** visits UK arenas in the autumn...

## THE RUMOUR MILL...

Fresh from Broadway, **Bruce Springsteen** has hinted at a UK return... The reunited **Doves** have promised further live activity... **Ellie Goulding** should resurface shortly... **The Strokes** are long overdue a visit to these shores... **Drake** is rumoured to be on his way back across the pond... **The Cure** are widely expected to close Glastonbury... **Stormzy**'s live comeback will surely extend beyond headlining the Pyramid Stage... **Bros** are tipped for more shows in the wake of their priceless TV documentary...

# Music Week

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Show time: *The Greatest Showman* was the year's No.1 selling album



# THE GREATEST GROWTH, MAN!

Music consumption grew for the fourth consecutive year in 2018, as streaming powered the biz to new heights. But will dark clouds on the physical horizon derail the industry in 2019? *Music Week* analyses the data and identifies the key trends to bring you the full picture...

BY MARK SUTHERLAND

## MARKET TRENDS

Four years of the same thing doesn't always work out well, as the current occupant of the White House proves on a daily basis. But four consecutive years of growth have undoubtedly helped make the UK music biz great again.

Indeed, according to the BPI, music consumption has grown 22% since the biz's low point in 2014, although even an AES (Album Equivalent Sales) total of 142.9 million units puts things a long way off their peak.

And, like any administration, 2018 had its ups and downs. Streaming powered a 5.7% AES growth – less than last year's stellar 9.5% rise, but still impressive given the lack of a megablockbuster album release to compare to Ed Sheeran's all-conquering *÷*.

Audio streams rose 33.5% to 90.9 million Streaming Equivalent Albums – inevitably a slower rate of increase than last year, due to the rapidly expanding base. That was more than enough to make up for the vinyl revival finally seeming to top out (up just 1.6% year-on-year, to a still handy 4.2m units) and downloads heading to the format graveyard with dizzying haste (Track Equivalent Albums slumped 25.7%, Digital Albums by 26.3%).

They're in danger of being joined on the critical list by CDs, unusually resilient in 2017 off the back of Sheeran and Rag'n'Bone Man, but down 23.1% in 2018 and with a whole heap more bad news to come, should HMV disappear from our High Streets.

"We still sold 32 million CDs in 2018, which is about 1.5 per household, so it's still a very popular consumer product," stresses BPI CEO Geoff Taylor. "There's still a fanbase of consumers who want to own and collect physical product alongside discovery on



*"The CD is still a very popular consumer product"*

**GEOFF TAYLOR**  
BPI

music streaming services."

"We always knew that physical was going to have a tough time, particularly coming off the back of such a strong year last year, with big physical releases in the market," says Derek Allen, Warner Music UK's SVP, commercial. "All it would take is, if Adele or any of the other major players with a strong physical following drops into the market, that picture could change again quite quickly."

And if HMV doesn't survive?

"Obviously, these things are very hard to predict," says Charles Wood, Sony Music UK's VP of market planning & media. "Maybe it would move some consumers to streaming quicker than they would have moved without this."

And so, despite the bricks-and-mortar doom-and-gloom, when looking at the broader business, digital optimism remains the watchword of our panel.

"There have been extremely positive moves in the streaming market across all partners," says David Hawkes, MD of Universal Music UK's Commercial Division. "It's nice to see more competition than there ever has been, with partners such as Amazon, Apple and YouTube entering the market and adding competition to Spotify. The subscriber count is higher than we had forecast come the end of 2018."

"Six, seven years ago the music industry was considered to be a basket case," chortles Allen. "Now it's being held up as the model for how a business transforms itself, which always amuses me. We've got a healthy, competitive market with a lot of active Digital Service Providers pushing their offer."

"The music business is a much happier place to be working, after



years of decline,” agrees Wood. “We’re getting a market now where we have a number of streaming services that each service different consumer segments and offer something slightly different.”

Wood highlights the surge in older demographics getting an Alexa device in their Christmas stockings as proof that the streaming revolution is a long way off running out of steam. So can we, like Trump, contemplate an unlikely four more years?

“I couldn’t say definitively that would be the case but it does feel like we’re in a healthy position,” says Allen. “I would hope that the growth levels we’re seeing at the moment could carry on, certainly in the near future.”

Alright then, we’ll say it: Four more years! Four more years! Four more years!

## TALENT

In a year relatively bereft of superstar attractions, it’s oddly fitting that the biggest-selling album was the soundtrack to a movie about a search for superstar attractions. Even Warner Music’s expectations for *The Greatest Showman* (Atlantic) were fairly modest initially, but it sold an incredible 1,621,905 copies in 2018, according to the Official Charts Company, more than double its nearest competitor, George Ezra’s *Staying At Tamara’s* (Columbia), with 691,332.

Universal did not have anything that sold on that scale, yet still provided five of the Top 10 biggest sellers. Another soundtrack, *Mamma Mia! Here We Go Again* (Polydor), topped its charts with 374,476 and was joined in the top tier by Drake’s *Scorpion* (Cash Money/Republic/Island, 300,100 sales), Post Malone’s *Beerbongs & Bentleys* (Republic/Island, 281,644), the *A Star Is Born* soundtrack (Interscope/Polydor, 271,635) and Eminem’s *Kamikaze* (Interscope/Polydor, 232,420). And, while that might make it look like hip-hop and soundtracks were where it was at, David Hawkes hails the major’s “strength in depth”.

“There’s a really good mix of product actually if you go outside the Top 10,” he says. “In the Top 20 we have a good share but, as you go down and look at our share of titles in the Top 40, 60, 100, Universal’s really punching above its weight.”

“Universal very rarely relies on one runaway hit,” he adds. “It’s generally strength in depth. Urban and soundtracks have done well, but look at what Decca have achieved with Rod Stewart and Andrea Bocelli.”

Warner, meanwhile, has become the home of the runaway hit album, with *The Greatest Showman* joined in the Top 10 sellers by Sheeran’s *÷* (Asylum/Atlantic, another 510,305 copies sold, presumably to people who spent 2017 living on the bloody moon), Michael Bublé’s *Love* (Reprise/Warner Bros, 263,538) and Dua Lipa’s *Dua Lipa* (Warner Bros, 251,280).

“It’s fair to say that *The Greatest Showman* out-performed expectations,” says Derek Allen, drily. “The bit that we have done well is to keep that train going all the way through the year. It blasted out of the blocks and then we realised we had something we would try and keep going – and we took it back to No.1 at the end of the year against some fairly stiff competition from the other majors.”

Some canny Q4 marketing, as well as Sing-A-Long and Reimagined versions boosted sales, with Warner targeting the Christmas No.1 from as far back as the middle of the year.

“It’s not the easiest thing to do with a project,” says Allen. “Longevity is the tough part now. It’s a relatively well-trodden path to crash an album into the charts high; the difficult bit is keeping it there and getting that sustained level of sales over a long period. We’ve been quite good at that recently.”

Sony had a stellar 2017 but found 2018 much harder territory, with Ezra its only Top 10 album, although it also has a share in Take That’s album *Odyssey* (Polydor/Sony



**Fire and ice:** Drake had another big year on albums and tracks

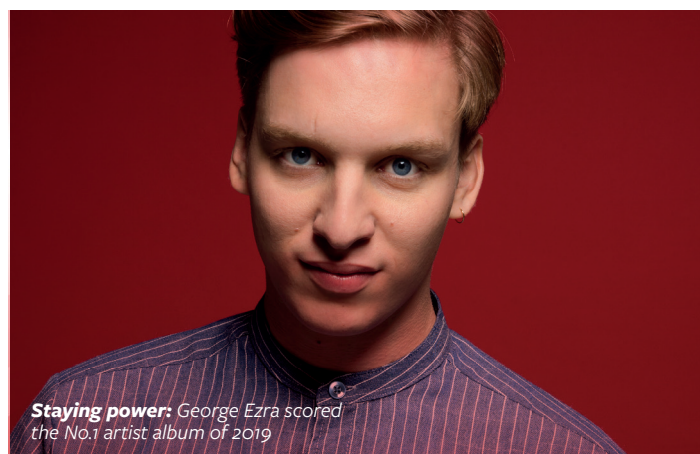


*“In a market where there are fewer buyers of albums, you need breadth of appeal”*

**CHARLES WOOD**  
SONY MUSIC

### MUSIC WEEK’S METHODOLOGY

In order to provide the most comprehensive possible picture of the UK music market, *Music Week* and the Official Charts Company use the AES (Album Equivalent Sales) metric as our headline measurement. This shows the share of the total, identifiable recorded music market, encompassing sales and streams of all recorded music consumption, and is available in versions that both include and exclude compilation albums. Our figures for the albums market also include budget albums.



**Staying power:** George Ezra scored the No.1 artist album of 2019

## SALES STATISTICS 2018

SALES PERIOD	AUDIO STREAMS (SEA*)	SINGLES (TEA**)	DIGITAL ALBUMS	PHYSICAL ALBUMS	TOTAL (AES***)
2018	90.9M	5.5M	10.2M	36.2M	142.9M
2017	68.1M	7.4M	13.8M	45.8M	135.1M
% CHANGE	+33.50%	-25.70%	-26.30%	-20.80%	+5.70%

\* STREAMING EQUIVALENT ALBUMS \*\* TRACK EQUIVALENT ALBUMS \*\*\* ALBUM EQUIVALENT SALES

SOURCE: BPI

# ANALYSIS '18

## 2018 TOP 40 ALBUMS

- 1 **Motion Picture Cast Recording**  
The Greatest Showman  
*Atlantic*
- 2 **George Ezra**  
Staying At Tamara's  
*Columbia*
- 3 **Ed Sheeran**  
+  
*Asylum*
- 4 **Motion Picture Cast Recording**  
Mamma Mia! Here We Go Again  
*Polydor*
- 5 **Drake**  
Scorpion  
*Cash Money/Republic Records*
- 6 **Post Malone**  
Beerbongs & Bentleys  
*Republic Records*
- 7 **Motion Picture Cast Recording**  
A Star Is Born  
*Interscope*
- 8 **Michael Bublé**  
Love  
*Reprise*
- 9 **Dua Lipa**  
Dua Lipa  
*Warner Bros*
- 10 **Eminem**  
Kamikaze  
*Interscope*
- 11 **Take That**  
Odyssey  
*Polydor/Sony Music CG*
- 12 **Andrea Bocelli**  
Si  
*Decca/Sugar*
- 13 **Queen**  
Bohemian Rhapsody - OST  
*Virgin*
- 14 **Jess Glynne**  
Always In Between  
*Atlantic*
- 15 **Rod Stewart**  
Blood Red Roses  
*Decca*
- 16 **Ariana Grande**  
Sweetener  
*Republic Records*
- 17 **Paloma Faith**  
The Architect  
*RCA*
- 18 **Arctic Monkeys**  
Tranquility Base Hotel & Casino  
*Domino Recordings*
- 19 **Rag'n'Bone Man**  
Human  
*Best Laid Plans/Columbia*
- 20 **ABBA**  
Gold - Greatest Hits  
*Polydor*
- 21 **Sam Smith**  
The Thrill Of It All  
*Capitol*
- 22 **Ed Sheeran**  
X  
*Asylum*
- 23 **Roy Orbison/RPO**  
Unchained Melodies  
*Sony Music CG*
- 24 **Queen**  
The Platinum Collection  
*Virgin*
- 25 **Little Mix**  
LM5  
*Syco Music*
- 26 **Anne-Marie**  
Speak Your Mind  
*Asylum*
- 27 **Michael Bublé**  
Christmas  
*Reprise*
- 28 **Olly Murs**  
You Know I Know  
*RCA*
- 29 **Eminem**  
Curtain Call - The Hits  
*Interscope*
- 30 **Little Mix**  
Glory Days  
*Syco Music*
- 31 **Xxxtentacion**  
?  
*Bad Vibes Forever*
- 32 **Eminem**  
Revival  
*Interscope*
- 33 **Kylie Minogue**  
Golden  
*BMG*
- 34 **Pink**  
Beautiful Trauma  
*RCA*
- 35 **Oasis**  
Time Flies - 1994-2009  
*Big Brother*
- 36 **Elton John**  
Diamonds  
*Mercury/UMC*
- 37 **Taylor Swift**  
Reputation  
*Virgin EMI*
- 38 **Bob Marley & The Wailers**  
Legend  
*Tuff Gong*
- 39 **Fleetwood Mac**  
The Very Best Of  
*WSM*
- 40 **Queen**  
Greatest Hits  
*Virgin*

years, in tough markets, we've been consistently breaking UK talent, particularly female artists with Dua last year and Anne-Marie this year. It's still our ambition to establish artists in the market as a long-term proposition and we'll continue to do that."

"Breaking artists is probably the No.1 challenge right now, not just for Universal or our labels, but for everybody," says Hawkes. "How do we get the attention of the consumer? These things take time, but there are artists out there that can become global stars, it's just going to take longer to develop that talent and we hope we've got some of those within our ranks."

"With the likes of Slowthai, Sam Fender, Lewis Capaldi, Grace Carter and Dermot Kennedy, we've got artists that have really got a great chance of breaking through and building careers."

Universal's biggest UK breakout was Calum Scott's Only Human (Capitol) at No.149, while Sony's was Britain's Got Talent stars The D-Day Darlings' I'll Remember You (Sony CG) at No.142.

"2019 will be a time when probably we need to rethink our metrics," says Wood. "It may well be that we will have artist successes that'll just be selling a good amount of tracks. Or, if they are making full length albums, they'll be consumed in a different way."

Time, perhaps, to give PT Barnum a call...

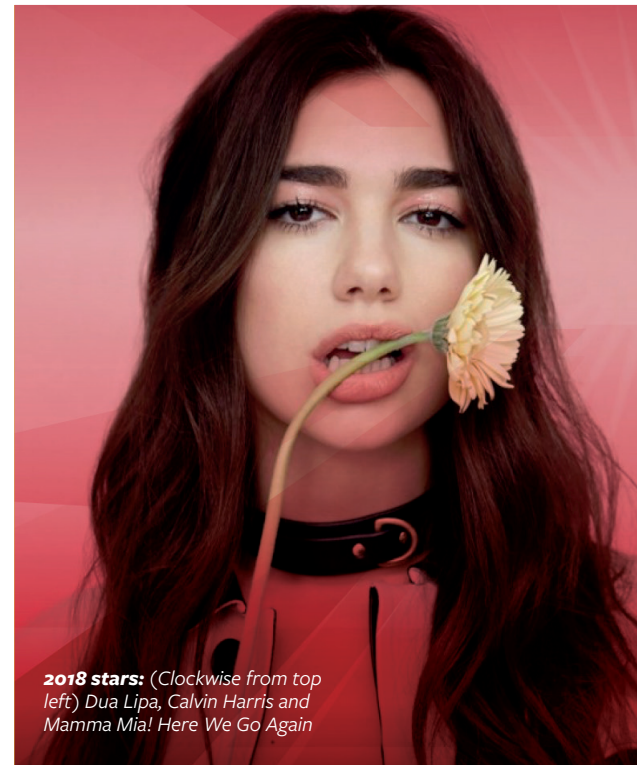
## MARKET SHARES

The music business is not the only one contemplating its best performance in years. Universal Music, led by David Joseph in the UK, put in what David Hawkes describes as its best AES performance for three years.

That saw them hit 36.1% (up 1.1 percentage points) on All Albums AES and 35.5% (up 1.4) on Artist Albums AES, and rise on every single key metric. Hawkes highlights in particular the 1.1-point rise in Compilation Albums Sales share, to a mighty 42.9%.

"It's extremely tough out there," he says. "But UMOD have really pulled out all the stops and had a fantastic result, given what happened a couple of years ago with Ministry Of Sound [being acquired by] Sony. No one would have foreseen it, but against all expectations we have grown share, despite the acquisition. Don't get me wrong, it's extremely challenging, but put the right record out - look at MTV Rocks, Dreamboats And Petticoats - and it still has legs."

Jason Iley's Sony, in contrast, was down on every metric, after a much lighter release schedule than in 2017. It dropped 2.7 points year-on-year to 21.9% on its preferred All Albums AES list, and 2.3 to 20.6% on Artist Albums AES. It did maintain its No.2 position, apart from on Artist Album Sales, where a 17.9% share (down 4

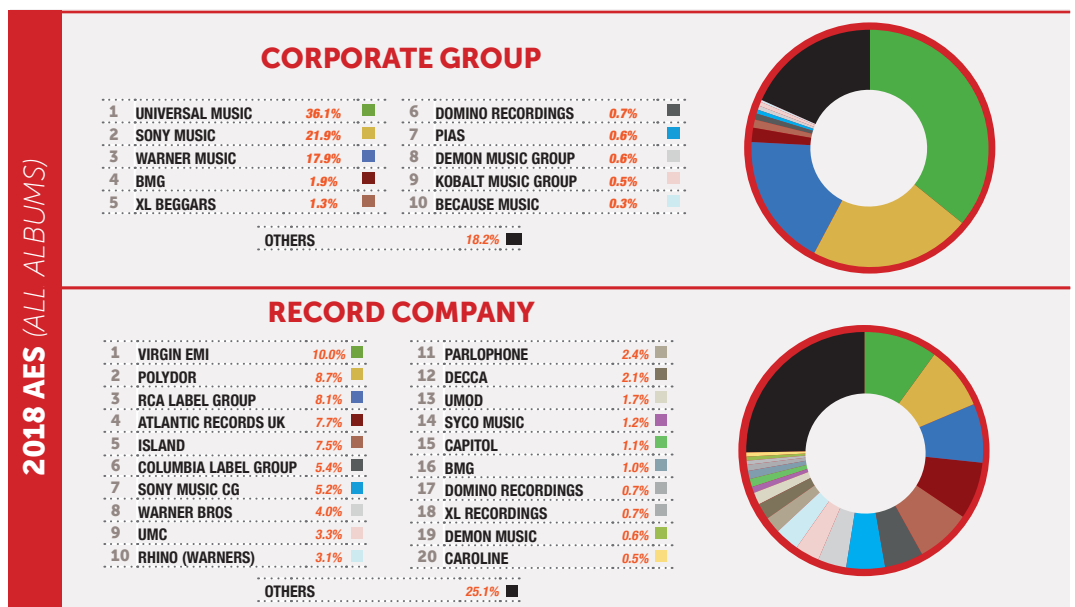


2018 stars: (Clockwise from top left) Dua Lipa, Calvin Harris and Mamma Mia! Here We Go Again



"Compilations are extremely challenging - but put the right record out and it still has legs"

DAVID HAWKES  
UNIVERSAL MUSIC





*"The difficult part of any campaign is getting sustained sales over a long period"*

**DEREK ALLEN**  
WARNER MUSIC

points) saw it finish behind Warner Music.

Charles Wood vows to put that right in 2019, saying: "Clearly we would like to be No.1 if we could. It's a challenge. But it's a very promising impression of 2019 that we have at the moment."

Sony did perform better on tracks, dropping just 1.5% on Track Streams to 21.7%.

"We probably had a stronger track release schedule than we had a traditional album schedule," says Wood. But we all need to start picking apart our understanding of that. You can be in the mindset of 10 years ago, and think this is [all about] the hit singles we had. But catalogue is in there too."

Max Lousada's Warner also had the daunting task of being measured against Ed Sheeran's annus mirabilis but thanks to Showman, Bubl  et al, ended up just 0.8 points down on its preferred Artist Albums AES measurement at 18.9%. It hit 17.9% (down just 0.4) on All Albums AES, after The Greatest Showman Reimagined gave them their biggest compilation album in years. The only metric it rose on was Track Sales (20.3%, up from 20.1% in 2017) but Derek Allen was more than happy with where they ended up.

"From a Q4 perspective, we grew on both singles and albums and, for the year, we're not far off flat for both," he notes. "We would have taken that at the beginning of the year, coming off the back of the phenomenon that is Ed Sheeran. The performance was spread across a number of artists and there was a significant UK element to that as well, which is pleasing."

Label-wise, there were some big moves, but no change at the top. Ted Cockle's Virgin EMI once again saw off all-comers to finish on top of All Albums AES (10.0%, up from 9.9% last year), Artist Albums AES (9.8%, up from 9.5%) and Artist Album Sales (8.6%, up from 8.1%). David Dollimore's RCA stayed on top of Track Streams (10.4%, down from 11.1%) and Track Sales (10.9%, down from 12.3%). And Nicola Tuer's Sony Music Commercial Group remained in charge of Compilation Album Sales (35.2%, down from 36.3%) and All Album Sales (13.2%, down from 14.1%).

Below the No.1 spot though, there were significant gains for Tom March and Ben Mortimer's Polydor, which came close to regaining its old No.1 crown, rising 1.2 points on Artist Albums AES (9.4%) and 1.3 on All Albums AES (8.7%). Island, where Louis Bloom took over from the legendary Darcus Beese in May, also saw increases across the metrics.

Proof that a change in leadership doesn't have to be bad news, should the American voters happen to be listening...

# ANALYSIS '18

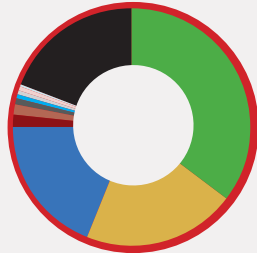
## TOP 40 SINGLES 2018

- 01** Calvin Harris & Dua Lipa  
One Kiss  
Columbia/Warner Bros
- 02** Drake  
God's Plan  
Cash Money/Republic Records
- 03** George Ezra  
Shotgun  
Columbia
- 04** Settle/Greatest Showman Ens...  
This Is Me  
Atlantic
- 05** Rudimental/Glynnne/Macklemore  
These Days  
Asylum
- 06** Ed Sheeran  
Perfect  
Asylum
- 07** Drake  
Nice For What  
Cash Money/Republic Records
- 08** George Ezra  
Paradise  
Columbia
- 09** Ariana Grande  
No Tears Left To Cry  
Republic Records
- 10** Portugal The Man  
Feel It Still  
Atlantic
- 11** Dua Lipa  
IDGAF  
Warner Bros
- 12** Anne-Marie  
2002  
Asylum
- 13** Marshmello & Anne-Marie  
Friends  
Asylum/Atlantic
- 14** Lil Dicky Ft Chris Brown  
Freaky Friday  
BMG/Commission
- 15** Drake  
In My Feelings  
Cash Money/Republic Records
- 16** Clean Bandit Ft Demi Lovato  
Solo  
Atlantic
- 17** Camila Cabello Ft Young Thug  
Havana  
Sycos Music
- 18** Jackman/Settle/Efron/Zendaya  
The Greatest Show  
Atlantic
- 19** Benny Blanco/Halsey/Khalid  
Eastside  
Interscope/Right Hand Music
- 20** Dua Lipa  
New Rules  
Warner Bros
- 21** Post Malone  
Better Now  
Republic Records
- 22** Post Malone Ft Ty Dolla Sign  
Psycho  
Republic Records
- 23** Cardi B/Bad Bunny/J Balvin  
I Like It  
Atlantic
- 24** Post Malone Ft 21 Savage  
Rockstar  
Republic Records
- 25** Calvin Harris & Sam Smith  
Promises  
Columbia
- 26** Maroon 5 Ft Cardi B  
Girls Like You  
Interscope
- 27** Sigala & Paloma Faith  
Lullaby  
Ministry Of Sound
- 28** 5 Seconds Of Summer  
Youngblood  
Capitol
- 29** Ramz  
Barking  
Polydor
- 30** Eminem Ft Ed Sheeran  
River  
Interscope
- 31** Ed Sheeran  
Shape Of You  
Asylum
- 32** Zac Efron & Zendaya  
Rewrite The Stars  
Atlantic
- 33** Loud Luxury Ft Brando  
Body  
All Around The World
- 34** Jess Glynne  
I'll Be There  
Atlantic
- 35** Zedd/Maren Morris/Grey  
The Middle  
Interscope
- 36** Tom Walker  
Leave A Light On  
Relentless
- 37** Ziv Zaifman/Jackman/Williams  
A Million Dreams  
Atlantic
- 38** Kendrick Lamar & SZA  
All The Stars  
Interscope
- 39** Jax Jones Ft Ina Wroldsen  
Breathe  
Polydor
- 40** Tyga Ft Offset  
Taste  
Last Kings Music

### 2018 AES (ARTIST ALBUMS)

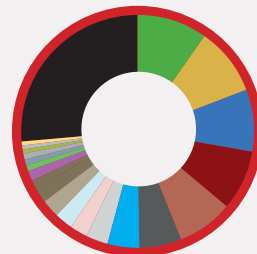
#### CORPORATE GROUP

1 UNIVERSAL MUSIC	35.5%	6 DOMINO RECORDINGS	0.8%
2 SONY MUSIC	20.6%	7 PIAS	0.6%
3 WARNER MUSIC	18.9%	8 KOBALT MUSIC GROUP	0.5%
4 BMG	1.8%	9 DEMON MUSIC GROUP	0.5%
5 XL BEGGARS	1.4%	10 BECAUSE MUSIC	0.3%
OTHERS		19.0%	



#### RECORD COMPANY

1 VIRGIN EMI	9.8%	11 UMC	2.4%
2 POLYDOR	9.4%	12 DECCA	2.2%
3 RCA LABEL GROUP	8.7%	13 SYCO MUSIC	1.3%
4 ATLANTIC RECORDS UK	8.3%	14 CAPITOL	1.2%
5 ISLAND	8.0%	15 BMG	1.0%
6 COLUMBIA LABEL GROUP	5.8%	16 DOMINO RECORDINGS	0.8%
7 WARNER BROS	4.4%	17 XL RECORDINGS	0.7%
8 RHINO (WARNERS)	3.0%	18 UMOD	0.6%
9 PARLOPHONE	2.6%	19 CAROLINE	0.6%
10 SONY MUSIC CG	2.5%	20 RELENTLESS	0.5%
OTHERS		26.3%	



# HITMAKERS

The world's greatest songs. By the people who made them.

**THIS WEEK:** **The Cardigans'** 1998 smash **My Favourite Game** debuted a tougher, more electronic sound and broke the super Swedes in America. Singer and co-writer **Nina Persson** remembers an alternative rock classic – and an iconic video...

■ INTERVIEW: MARK SUTHERLAND

I wasn't a very happy person when I wrote *My Favourite Game*, but it was an exciting time.

We were recording *Gran Turismo* in a big studio in the countryside packed with Pro Tools gear, computers and keyboards. We'd never worked with that before, so we just started to make a record with Pro Tools, having no fucking clue how to use it! The whole production of the record was just Pro Tools abuse, which was pretty fun. We had to hire somebody to come in and clean the files at the end. It took months because we had messed things up so badly – but the results were good!

The move into darker and harder atmospheres was definitely conscious, but we wouldn't have done such an electronic sounding record if it hadn't been for the equipment being there. Peter [Svensson, Cardigans guitarist/co-writer] had just started to be inspired by Depeche Mode.

I had my own room in the attic, where I sat and recorded vocals. When it came to *My Favourite Game* I remember sitting up there writing the lyrics and having quite a good flow. All the songs of ours that were most successful, the hits of any kind, were all quite easy to write. That's the character of the songs, they're more natural or something, they come easy.

I think I was single then, so it wasn't [written about] a real life situation. Most of the songs that I've written about relationships are fictional. I'm not sure where the 'Losing my favourite game' phrase came from. I was listening to a lot of Sheryl Crow, her song *My Favourite Mistake* came out around that time so maybe that was ringing somewhere in my mind. Or Peter would sing random words that sounded good musically with the melody he was writing. So it could be left over from what I overheard him singing

when he introduced the melody.

I never really thought it would be a hit when we wrote it. It was only when I was on the set for the video that we shot for the song, standing there in the Mojave Desert with helicopters filming above and car crashes and stuff, I realised, 'People must be believing in this song'.

At the time I think there were only two videos that had been more costly or something: one Bush video and one Michael Jackson one. After that, I think budgets went down, people realised you can't blow that much fucking money on a rock video!

Filming it was actually really hard work. It was so hot, people were feeding me these anti-dehydration tablets. I was sort of the only one working, because all the guys had to do was sit in a van and be hit by the car driven by me! But it was also really fun because it was such a crazy set. I had this stuntwoman driving the car around so it was fun to have that experience.

The video got banned in Europe – because I wasn't wearing a seatbelt! I also had my head chopped off in some versions at the end, so that's really funny that that's what MTV didn't like!

I'm very proud of it as a record, I like it very much. We've been playing it live again recently and it makes me feel sympathetic with the young me and the young us. We're all in a way better place now, life tends to get a little better. It was a hard time when we made the record but it's nice to play it again, just because all these colours and emotions still exist in me.

That's not the case for all our old songs. When we play [1995 single] *Carnival*, I've matured enough that I can do it and not feel ridiculous, but it really feels like I'm doing a cover version of someone else's song. But *My Favourite Game* is a song where I felt like myself when I wrote it, and I still recognise myself in it.

*"I had my head chopped off in the video – but they banned it because I wasn't wearing a seatbelt!"*

**NINA PERSSON  
ON MY  
FAVOURITE GAME**

**Players in the game:**  
*The Cardigans (L-R)*  
Peter Svensson,  
Nina Persson, Bengt  
Lagerberg, Lars-Olof  
Johansson, Magnus  
Sveningsson and  
(insets) Nina in the  
mega-budget *My  
Favourite Game* video



# THE CARDIGANS MY FAVOURITE GAME



## Writer's Notes



**Publishers**  
Stockholm Songs/  
Universal Music  
Publishing Group

**Writers**  
Nina Persson,  
Peter Svensson

**Release Date**  
05.10.98

**Record Label**  
Stockholm/Polydor  
**Total UK Sales (OCC)**

343,094

# VIEWPOINT

## Diverse opinions

The Association Of Independent Music recently announced a partnership with leading LGBT equality charity Stonewall. AIM CEO Paul Pacifico explains why he's committed to being an 'ally' in the workplace...

*"Diversity for diversity's sake is not enough"*

**PAUL PACIFICO**  
AIM

**W**hen AIM announced its partnership with Stonewall, some people immediately dismissed it as AIM just being 'a bit worthy'. So I wanted to explain why becoming a Diversity Champion is beyond simple virtue signalling for AIM and why I personally feel compelled to act on this issue.

AIM is known to champion socially-aware and responsible behaviour, but make no mistake, all of our initiatives are directly linked to our core mission to support and empower entrepreneurs in music. As with all things, we want to ensure that any action taken by AIM is practical, useful and effective – both for our member businesses and for their wider stakeholders. AIM's work has to be of value to the community from both a social and a business point of view.

In her keynote address to our AGM, Stonewall's executive director of campaigns and strategy, Rachel Stein, set out the practical benefits that come from fostering an inclusive and diverse environment in the workplace. Helping ensure that the workforce feel free to be themselves drives a number of key performance factors such as engagement and innovation, which in turn enables greater productivity.

The principle also extends to the recruitment of diverse talent. The fact that nearly half of young people between the ages of 18-24 see themselves as something other than totally heterosexual underlines the importance of adapting with the times to remain relevant for the newest entrants into the workforce. As a Diversity Champion, we will encourage our members to consider diversity in their recruitment and inclusivity in their culture.

Over time, there has been a welcome increase in awareness of the importance of diversity to the music industry. Some initiatives, such as the PRS Foundation-led Keychange Pledge and Manifesto, are well-conceived and effective. UK Music and SheSaidSo are also positive examples. Others are well-intentioned but unlikely to result in progress, and some may even be counter-productive. The fact that, according to Stonewall's research, 35% of LGBT employees hide their sexual orientation and/or gender identity at work tells us we have a long way to go.

Diversity for diversity's sake is not a good enough reason for us to act. It fundamentally misses the value diversity and inclusion bring to the table. It would be investment, but with no return.

We are proud of the fact that the independent sector is made up of companies that are largely owner-operated and therefore free to express their own character and culture as they wish. We take it for granted sometimes that our community is stronger together than individually, but it is important to challenge ourselves and ask the question: 'Why?'

The answer includes obvious practical elements such as collective bargaining power, but also the vast spectrum of ideas we hear from our members. We learn from the smallest, newest members who bring fresh thinking and new approaches as much as we do from the established practices of our biggest players.

Over nearly 20 years of existence, AIM's community of members has grown significantly and deliberately sought



**Indie champion:** Paul Pacifico

to diversify. We cannot speak for the independent music community with credibility if we are not representative of the broadest possible range of people and musical styles out there. Everyone trying to build a business in music is welcome at AIM.

However, we are not truly representing a diverse range of members if we do not empower them to speak up and participate in the debates and direction of AIM. This takes work and needs commitment, but in our experience that commitment pays off.

Inclusivity is part of AIM's DNA. As such, everyone, regardless of business size, sexual orientation, gender identity, race, age, neuro-diversity or background should feel welcome and included.

We have to acknowledge that there is little point in having workplaces that seem to have a good gender balance, BAME or LGBT representation on paper, if those employees still don't feel welcome or empowered. Until everyone feels included and enabled, we are in danger of 'ticking the diversity box' without reaping the rewards that inclusion has to offer us.

Building on the work AIM has done in the area of women in music, I am determined to challenge our own culture in the workplace. I am grateful for the number of times in my life that I have been stopped in my tracks by a comment from someone who identified as 'outside the norm', which has helped me enormously and saved me from the limits of my own perspective.

For me, Stonewall's knowledge, expertise and insights will help AIM get further, faster and better towards true inclusivity, all of which means our community stands to gain most from the incredible richness of knowledge and expertise from those outside the mainstream.

After all, those are surely some of the founding principles on which the independent sector is built.



# Music Week CHARTS

**Max power:** Ava Max makes it three weeks at No.1 with single Sweet But Psycho



**38/40** - Singles & Albums

**39/41** - Analysis

**42/43** - WK 51 Charts

**44/45** - WK 52 Charts

**46/47** - WK 1 Charts

**48/49** - Market Shares

**50** - Streaming/Comps/Record Store

**51** - Indies

**52/53** - UK Airplay &

EU Airplay

**54/55** - Apple/Spotify

**56/57** - Vevo/Club



THE OFFICIAL UK SINGLES CHART

TOP 75



TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
1	1	12	<b>Ava Max Sweet But Psycho</b> Atlantic USAT21802011 (Cinram) ● (Cirkut/Kobalt (Koci/Love/Haukeland/Bean/Walter)
2	2	10	<b>Ariana Grande Thank U, Next</b> Republic USUM71819361 (Sony DADC UK) ★ (Brown/Foster/Anderson)/Universal/Bucks/Taylor Monet/McCants/Avex (Grande/Parks/McCants/Brown/Foster/Anderson)
3	4	6	<b>Mark Ronson Ft... Nothing Breaks Like A Heart</b> Columbia GBARL1801571 (Sony DADC UK) ● ↑ (Ronson/The Picard Brothers/Jamie xx)/Kobalt/Concord/Universal/Sony ATV/Stellar/BMG... (Ronson/Cyrus/Juber...)
4	5	3	<b>Post Malone Wow Republic</b> USUM71822626 (Sony DADC UK) ● ↑ (Dukes/Bell/Sony ATV/Universal (Post/Walsh/Bell/Feeney)
5	3	12	<b>Post Malone Ft Swae Lee Sunflower</b> Republic USUV71803661 (Sony DADC UK) ● ↑ (Bell/Lang/Sony ATV/Universal/Warner Chappell (Post/Bell/Walsh/Brown/Lang/Rosen)
6	New		<b>Headie One Ft Dave 18Hunna Relentless</b> GBARL1801740 (Sony DADC UK) ● ↑ (169/Hawkes)/Universal/Warner Chappell/Kobalt (Adje/Dave/Paul)
7	8	8	<b>James Arthur &amp; Anne-Marie Rewrite The Stars</b> Atlantic USAT21811541 (Cinram) ● ↑ (Weaver/Pasek/Carroll/Davis/Paul/Ganbar/Sony ATV/TCF/Kobalt (Pasek/Paul)
8	14	13	<b>George Ezra Hold My Girl</b> Columbia GB1101701958 (Sony DADC UK) ● ↑ (Blackwood)/BMG (Barnett/Pott)
9	12	26	<b>Freya Ridings Lost Without You Good Soldier</b> UK8E21701209 (Kobalt/AWAL) ● ↑ (Green/Kobalt (Ridings)
10	11	14	<b>Halsey Without Me</b> Capitol USUV71803308 (Sony DADC UK) ● ↑ (Bell/Sony ATV/Kobalt/Universal/Warner Chappell/tbc (Frangipane/Mosley/Storch/Timberlake/Allen/Bell/Amaradio)
11	19	6	<b>Jax Jones &amp; Years &amp; Years Play Polydor</b> GBUM71807392 (Sony DADC UK) ● ↑ (Jax Jones/Ralph)/Kobalt/Universal/Sony ATV/Warner Chappell (Lam/Alexander/Ralph/Emenike)
12	9	12	<b>Zara Larsson Ruin My Life</b> Black Butter/Epic/TEN USSM11807704 (Sony DADC UK) ● ↑ (The Monsters & Strangerz/Foote)/Warner Chappell/Universal/Kobalt/BMG... (Amaradio/Pollack/Foote/S. Johnson/L...)
13	10	13	<b>Kodak Black Ft Travis Scott &amp; Offset Zeze</b> Atlantic USAT21811523 (Cinram) ● ↑ (D. A. Doman)/Sony ATV/Kobalt/tbc (Webster/Octave/J. Thomas/Doman/M. Prince/C. Gandy-Rogers/Cephus)
14	6	22	<b>Pinkfong Baby Shark Relentless</b> KRE671700001 (The Orchard) ● ↑ (Pinkfong)/CC (tbc)
15	New		<b>Chris Brown Undecided</b> RCA USRC11803551 (Sony DADC UK) ● ↑ (Storch/Avedon)/Sony ATV/Universal/Warner Chappell/BMG/Imagem... (Brown/Storch/van den Ende/Ferraro/L...)
16	7	42	<b>George Ezra Shotgun</b> Columbia GBARL1701372 (Sony DADC UK) ★2 ● ↑ (Blackwood)/Sony ATV/BMG (Ezra/Pott/Gibson)
17	15	10	<b>Clean Bandit Ft Marina And The Diamonds... Baby</b> Atlantic GBABS1800640 (Cinram) ● ↑ (Ralph/Patterson/Chatt)/Sony ATV/Warner Chappell/BMG/CC (Fonsi/Patterson/Diamonds/Purcell/Knot/Evigan)
18	22	6	<b>Meek Mill Ft Drake Going Bad</b> Atlantic/Cash Money/Republic USAT21812712 (Cinram) ● ↑ (Weiss/Wheazy)/Sony ATV/Sandra/Gale/Warner Chappell/ForeverRich/Music8/Dreams/CC (Williams/Graham/Glass/Weiss)
19	13	13	<b>Jess Glynne Thursday</b> Atlantic GBABS1800454 (Cinram) ● ↑ (Mac)/Universal/Rokstone/BMG/Black Butter/Sony ATV/Ed Sheeran (Mac/Sheeran/Glynne)
20	20	4	<b>Ariana Grande Imagine</b> Republic Records USUM71822236 (Sony DADC UK) ● ↑ (Happy Perez/Pop Wansell)/Universal/CC (Roberts/Reneal/Perez/Wansell/Grande)
21	24	15	<b>Lady Gaga &amp; Bradley Cooper Shallow</b> Interscope USUM71813192 (Sony DADC UK) ● ↑ (Lady Gaga/Rice)/Sony ATV/Universal/Downtown/Concord (Germanotta/Ronson/Rossomando/Wyatt)
22	37	37	<b>Calvin Harris &amp; Dua Lipa One Kiss</b> Columbia/Warner GBARL1800368 (Sony DADC UK) ★2 ● ↑ (Harris)/Sony ATV/Universal/CC (Wiles/Dua Lipa/Reyez)
23	16	54	<b>Keala Settle &amp; The Greatest Showman Ensemble This Is Me</b> Atlantic USAT21704622 (Cinram) ★2 ● ↑ (Wells/Paul/Lacamoire/Gubman)/Sony ATV/Kobalt/TCF/Pick in a Pinch/Breathelike (Pasek/Paul)
24	17	11	<b>Pink A Million Dreams</b> Atlantic USAT21811535 (Cinram) ● ↑ (Wells/Weaver/Pasek/Carroll/Davis/Ganbar/Lacamoire/Paul/Trapanese)/Sony ATV/TCF/Kobalt (Pasek/Paul)
25	New		<b>NSG &amp; Tion Wayne Options</b> NSG QM6P41894589 (The Orchard) ● ↑ (JAE5)/Black Butter/CC (Arowosaye/Shekoni/Odunwo/D. Mensah/Ojo/Brew/W Mensah)
26	28	13	<b>Shek Wes Mo Bamba</b> Interscope QM24S1703585 (Sony DADC UK) ● ↑ (Lfyrold/Take a Daytrip)/CC (Khadimou Fall/David Biral/Denzel Baptiste)
27	21	21	<b>Calvin Harris &amp; Sam Smith Promises</b> Columbia GBARL1801049 (Sony DADC UK) ★ ● ↑ (Calvin Harris)/Sony ATV/Stellar/Naughty Words/FMLY/BMG (Wiles/Smith/Reyez)
28	18	13	<b>Little Mix Ft Nicki Minaj Woman Like Me</b> Cash Money/Republic/Syco GBHMU1800051 (Sony DADC UK) ● ↑ (Mac)/Universal/Rokstone/Sony ATV/Ed Sheeran/BMG/Black Butter (Mac/Glynne/Maraj/Sheeran)
29	23	16	<b>Rita Ora Let You Love Me</b> Atlantic GBABS1800684 (Cinram) ● ↑ (Fred/Keane)/Sony ATV/Kobalt/tbc (Ora/Keane/Wiklund/Gibson/Parmenius/Juber)
30	27	16	<b>Cadet x Deno Driz Advice</b> Underrated Legends UKFBX1800008 (ADA Cinram) ● ↑ (Beatbreakz/CC (Blaine Cameron Johnson/Deno Michaels)
31	29	26	<b>Benny Blanco, Halsey &amp; Khalid Eastside</b> Interscope/Right Hand USUM71809132 (Sony DADC UK) ★ ● ↑ (B. Blanco/Watt/Cashmere Cat)/Sony ATV/Ed Sheeran/Universal (Levin/Perez/Kinoshita/Frangipane/Sheeran)
32	32	7	<b>6ix9ine Ft Tory Lanez Kika</b> Ten Thousand Projects QMEU31821969 (Tenthousand Projects) ● ↑ (Storch/Avedon)/Universal/CC (Hernandez/Green/Peterson/Storch/V van den Ende)
33	44	9	<b>Lewis Capaldi Grace</b> EMI DEUM71806295 (Sony DADC UK) ● ↑ (Atkinson/Holloway)/BMG/Stage Three (Capaldi/Atkinson/Holloway)
34	31	41	<b>Tom Walker Leave A Light On</b> Relentless GBARL1701655 (Sony DADC UK) ★ ● ↑ (Mac)/Universal/Rokstone (Mac/Walker)
35	26	21	<b>Marshmello &amp; Bastille Happier</b> Positiva USUG11801651 (Sony DADC UK) ★ ● ↑ (Marshmello)/Rokstone/Universal/Marshmello/Kobalt (Mac/D. Smith/Marshmello)
36	33	23	<b>Travis Scott Sicko Mode</b> Cash Money/Epic/Republic USSM11806660 (Sony DADC UK) ● ↑ (Hit-Boy/OZT/Keith/Cubatz/Chahayed)/Sony ATV/Warner Chappell/Universal/tbc (Webster/Graham/Chambers/L...)
37	69	34	<b>Anne-Marie 2002</b> Asylum GBABS1800094 (Cinram) ★ ● ↑ (Mac/Warner Chappell/Reach/Jobete)/Sony ATV/Ed Sheeran/Universal/Rokstone/Kobalt/MMX (Mac/Nicholson/L...)
38	25	24	<b>Hugh Jackman, Keala Settle... The Greatest Show</b> Atlantic USAT21704616 (Cinram) ★ ● ↑ (Wells/Paul/Lacamoire/Sinclair/Lewis)/TCF/Breathelike/Pick in a Pinch/Fox/Spokane Boy (Pasek/Paul/Lewis)

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
39	36	3	<b>Russ (MSplash) Gun</b> Lean Virgin UKRL31800005 (Sony DADC UK) ● ↑ (GotchaBxtch)/CC (GotchaBxtch/Russ (splash))
40	71	29	<b>Jess Glynne I'll Be There</b> Atlantic GBABS1800322 (Cinram) ★ ● ↑ (Starsmith/Bell/Kobalt/BMG/TEN/San Remo/Black Butter (Purcell/Dow-Smith/Glynne/Erford/Michelsen/Hansson)
41	35	8	<b>Cardi B Money</b> Atlantic USAT21811495 (Cinram) ● ↑ (J White)/Sony ATV/Kobalt (Almanzar/White/tbc)
42	New		<b>Bring Me The Horizon Medicine</b> RCA GBARL1801498 (Sony DADC UK) ● ↑ (Sykes/Fish)/BMG (Sykes/Fish/Malia/Nicholls/Kean)
43	58	9	<b>Benny Blanco &amp; Calvin Harris I Found You</b> Columbia/Interscope USUM71817583 (Sony DADC UK) ● ↑ (Benny Blanco/Calvin Harris)/Sony ATV/Universal (Wiles/Levin)
44	50	3	<b>Khalid Saturday Nights</b> Right Hand USRC11803517 (Sony DADC UK) ● ↑ (Handsome/Digi)/Sony ATV/Universal/BMG (Robinson/Vojtesak/Charmmas)
45	42	26	<b>Panic! At The Disco High Hopes</b> DCD2/ Fueled By Ramen USAT21801174 (Cinram) ● ↑ (Sinclair)/Sony ATV/Kobalt/Warner Chappell/BMG/CC (Urie/Jeberg/Hollander/Bean/Juber/Pritchard/Pan/Sinclair/Young)
46	30	22	<b>Ziv Zaifman, Hugh Jackman... A Million Dreams</b> Atlantic USAT21704617 (Cinram) ★ ● ↑ (Trapanese/Paul/Lacamoire)/Sony ATV/Kobalt/TCF/Pick in a Pinch/Breathelike (Pasek/Paul/Lewis)
47	43	11	<b>Ellie Goulding, Diplo &amp; Swae Lee Close To Me</b> Polydor/RCA GBUM71805350 (Sony DADC UK) ● ↑ (Diplo/Ilyar/Alvaro/van Daalen)/Warner Chappell/Kobalt/MCM/CC (Goulding/Pentz/Ilyar/Kotecha/Svensson/Brown)
48	56	3	<b>Flipp Dinero Leave Me Alone</b> BlackButter/Cinematic/WTB/Epic QMKSC1800039 (Sony DADC UK) ● ↑ (Haseeb & Khaled/Cast Beats/Young Forever)/CC (Christopher St. Victor)
49	39	31	<b>Loud Luxury Ft Brando Body</b> AATW NLF711710457 (Sony DADC UK) ★ ● ↑ (Fedyk/Depace)/Powerscore/Made In LA/Global/Spirit Two (Fedyk/Depace/Lopes/McClain)
50	38	14	<b>Dave Ft Fredo Funky Friday</b> Dave Neighbourhood GBUM71806264 (Sony DADC UK) ● ↑ (Dave/169)/Warner Chappell/Universal/Kobalt (Omogreje/Bailey/FT Smith/Tyrell)
51	45	11	<b>Dua Lipa &amp; Blackpink Kiss And Make Up</b> Warner Bros GBAT1800505 (Cinram) ● ↑ (Banx & Ranx/tbc)/Universal/Kobalt/tbc ( Hong Jun/Lipa/Jompha-Lepine/Raymond/Grimes/Rastogi/Vincent)
52	41	7	<b>Anne-Marie Perfect To Me</b> Asylum GBABS1800729 (Cinram) ● ↑ (Rice N Peas)/Sony ATV/CC (Nicholson/Deciveo/Lennox/Woods/White)
53	34	32	<b>Maroon 5 Ft Cardi B Girls Like You</b> Interscope USUM71806260 (Sony DADC UK) ★ ● ↑ (Evigan/Cirkut)/Sony ATV/Universal/Pulse/Imagem/BMG/Kobalt/Prescription/Family Stone (Levine/Evigan/L...)
54	93	65	<b>Dua Lipa New Rules</b> Warner Bros GBAT1600327 (Cinram) ★3 ● ↑ (Kirkpatrick)/Warner Chappell/BMG/Kobalt/Prescription (Warren/Kirkpatrick/Caroline)
55	73	2	<b>A Boogie Wit Da Hoodie Ft 6ix9ine Swervin</b> Atlantic USAT21812918 (Cinram) ● ↑ (tbc: London On Da Track/CC (tbc: A Boogie wit da Hoodie/6ix9ine/London on da Track)
56	40	86	<b>Ed Sheeran Perfect Asylum</b> GBABS1700024 (Cinram) ★4 ● ↑ (Hicks/Sheeran/B. Blanco)/Sony ATV/Ed Sheeran Ltd (Sheeran)
57	54	17	<b>Khalid Better</b> Right Hand USRC11803180 (Sony DADC UK) ● ↑ (StarGate/Digi/Handsome/Koski)/Sony ATV/Universal/BMG/Right Hand... (Robinson/Eriksen/Hermansen/Charmmas/Vojtesak)
58	57	8	<b>Xyng Bane Needed Time</b> Disturbing London GB77P1700132 (ADA Cinram) ● ↑ (Gabriel Wood/Glenard Patnelli/G FRH)/CC (Wood/Menga/Patnelli/Xyng Bane)
59	51	12	<b>James Arthur Empty Space</b> Syco DEC691800534 (Sony DADC UK) ● ↑ (Laddie Farm Animals/Crew/Priddy)/Sony ATV/Stellar/Universal/Kobalt/Matter (Arthur/Gale/Boardman/Bowman)
60	47	13	<b>Charli XCX &amp; Troye Sivan 1999</b> Atlantic GBABS1800662 (Cinram) ● ↑ (Karlsson/Holter)/Sony ATV/Stellar/Universal/Warner Chappell... (Noonie Bao/Aitchison/McLaughlin/Holter/Sivan)
61	67	11	<b>Billie Eilish When The Party's Over</b> Interscope USUV71803472 (Sony DADC UK) ● ↑ (F.O'Connell)/Universal/Kobalt (F.O'Connell/Billie Eilish)
62	68	2	<b>Fisher Losing It</b> Good Company CA5KR1821202 (ADA Cinram) ● ↑ (Fisher/tbc)/PN Fisher/T Earnshaw/CC (PN Fisher/C Lake/B Fisher/G Bakradze)
63	74	2	<b>Sam Smith Fire On Fire</b> Capitol GBUM71807533 (Sony DADC UK) ● ↑ (Mac)/Sony ATV/Stellar/Rokstone/Universal (Smith/Mac)
64	46	43	<b>George Ezra Paradise</b> Columbia GBARL1701373 (Sony DADC UK) ★ ● ↑ (Blackwood)/BMG (Ezra)
65	48	39	<b>Queen Bohemian Rhapsody</b> Virgin GBUM71029604 (Sony DADC UK) ★ ● ↑ (Roy Thomas Baker/Queen)/Sony ATV (Mercury)
66	New		<b>Lewis Capaldi Someone You Loved</b> EMI DEUM71806776 (Sony DADC UK) ● ↑ (TMS)/Sony ATV/BMG (Capaldi/Roman/Kohn/Kelleher/Barnes)
67	49	13	<b>Jonas Blue, Liam Payne &amp; Lennon Stella</b> Polaroid Positiva GBUM71806109 (Sony DADC UK) ● ↑ (Jonas Blue)/Sony ATV/Universal/Warner Chappell/Roc Nation (Drewett/Robin/Roman/Cooper)
68	70	32	<b>Tyga Ft Offset Taste Last Kings</b> USUYG1198481 (Empire) ★ ● ↑ (Doman)/Sony ATV/Kobalt/tbc (Stevenson/Doman/Lewis/Cephus)
69	55	16	<b>Sigala, Ella Eyre &amp; Meghan... Just Got Paid</b> Ministry Of Sound GBCE1800093 (Sony DADC UK) ● ↑ (Sigala/Manovskii/Jari/Barnes)/Sony ATV/Universal/Warner Chappell... (Sigala/McMahon/Trainor/L...)
70	52	7	<b>The 1975 It's Not Living (If It's Not With You)</b> Dirty Hit/Polydor GBK3W1800838 (Sony DADC UK) ● ↑ (Daniel/Healy)/Kobalt/Good Soldier (Daniel/Healy/Hann/MacDonald)
71	60	22	<b>Dynoro &amp; Gigi D'Agostino In My Mind</b> MoS QZ22B1859046 (Sony DADC UK) ● ↑ (Dynoro)/Sony ATV/PeppermintBlue/ZYX/Warner Chappell (Gough/Kingsley/Forse/Soon/Di Agostino/Montagner/Sandrin)
72	63	35	<b>5 Seconds Of Summer Youngblood</b> Capitol GBUM71800366 (Sony DADC UK) ★ ● ↑ (Watt/Bell/Ghenea)/Sony ATV/Kobalt/Reservoir/BMG/R8D (Irvin/Hood/Hemmings/Wotman/Tamposi/Bell)
73	65	14	<b>DJ Snake Ft Selena Gomez, Ozuna &amp; Cardi B Taki Taki</b> Interscope USUMV1800305 (Sony DADC UK) ● ↑ (DJ Snake)/Sony ATV/Kobalt/Universal/Warner Chappell/BMG... (Gomez/Rivera/Ozuna/Saavedra/Thorpe/L...)
74	61	16	<b>Silk City &amp; Dua Lipa Ft... Electricity</b> Columbia/Warner Bros USQX91802379 (Sony DADC UK) ● ↑ (Silk City/The Picard Brothers/Alex Metric/Jarami/Jr. Blender)/Universal/Spirit/Kobalt/Prescription/Warner Chappell...)
75	72	33	<b>Post Malone Better Now</b> Republic/Island USUM71805184 (Sony DADC UK) ★ ● ↑ (Dukes/Bell)/Sony ATV/Nyan King/Universal/tbc (Post/Walsh/Bell/Feeney)

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The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

# Sweet dreams: Ava Max powers to third week as singles No.1

BY ALAN JONES

Despite a dip in consumption for the first time in its 21-week career, **Ava Max's** first hit, *Sweet But Psycho*, is still way too strong for the chasing pack, topping the chart for the third time in a row on sales of 68,320 copies, including 56,809 from sales-equivalent streams. It is No.1 on paid-for sales and audio streaming but now trails Pinkfong's *Baby Shark* on video streaming. **Ariana Grande's** *Thank U, Next* – which spent six weeks at No.1 last November/December – remains at No.2 despite its sales (40,760) falling for the fifth straight week to the lowest level of its 10-week chart career.

North London MC **Headie One** reached No.32 with his debut mixtape *The One Two* last June, and finally makes his singles chart debut with *18Hunna* (No.6, 24,170 sales) – a collaboration with fellow London rapper Dave, who topped the chart with *Funky Friday* (feat. Fredo) last October. Headie One's previous closest approach to the Top 75 came as featured rapper on *Belly Squad's* *Missing*, which reached No.84 last May, and has since amassed total consumption of 111,333 units, though all but 1,262 of them are from sales-equivalent streams.

**George Ezra's** *Shotgun* departs the Top 10 for the third time (7-16, 18,352 sales) while *Hold My Girl* becomes the third Top 10 hit from his latest album, *Staying At Tamara's*, jumping 14-8 (20,712 sales) on its 10th appearance in the chart.

**Mark Ronson's** *Nothing Breaks Like A Heart* (feat. Miley Cyrus) climbs 4-3 (37,555 sales) to become both artists' fourth Top 3 hit, while there are similar one place rises to new peaks for *Wow* (5-4, 35,893 sales) by **Post Malone** and *Rewrite The Stars* (8-7, 21,681 sales) by **James Arthur & Anne-Marie**.

**Freya Ridings'** debut hit, *Lost Without You* (12-9, 20,258 sales), enters the Top 10 for the fourth time, revisiting the No.9 peak it has scaled on each occasion. The track hit a 17-week low a fortnight ago, when it was ranked at No.32 but recovered to No.12 last week, as Christmas-themed tracks vanished en masse. Released in September 2017, it has achieved consumption of 524,393 units, of which 120,149 are paid-for downloads, 1,124 CD and the remainder sales-equivalent streams. The rest of the Top 10: *Sunflower* (3-5, 35,467 sales) by **Post Malone** (feat. Swae Lee) and *Without Me* (11-10, 20,188 sales) by **Halsey**.

**Chris Brown** is a consistent hitmaker, charting for the 14th year in a row – since making his chart debut with *Run It!* in 2006 at the age of 16 – with *Undecided* (No.15, 18,390 sales). It is the first single from Brown's upcoming album, *Indigo*.

*Options* is the first hit for East London squad **NSG** and featured guest Tion (Wayne). Advancing 80-25 (13,254 sales), it is the first NSG track to chart, although their *Yo Darlin* (feat. Geko) has consumption of 198,822 units (including 3,237 paid-for downloads) since its release in 2017.



No.1

## Ava Max - Sweet But Psycho (Atlantic)

This week's sales: 68,320 | Downloads: 11,511 | Streams: 56,809 |

Total sales to date: 463,274 |



### Mad Max:

*Sweet But Psycho* holds firm despite sales dip

Also new to the chart are *Medicine* (No.42, 10,310 sales), the fifth Top 75 entry from Sheffield band **Bring Me The Horizon** and the second from their upcoming sixth album *Amo*; and *Someone You Loved* (No.66, 7,103 sales), the second hit for Scottish singer/songwriter **Lewis Capaldi**, who also scores his first Top 40 entry this week as introductory hit *Grace* jumps 44-33 (11,560 sales). *Play* is the sixth Top 20 single for both **Jax Jones** and **Years & Years**, and climbs 19-11 (20,114 sales).

There are also new peaks for: *Mo Bamba* (28-26, 13,220 sales) by **Sheek Wes**, *Saturday Nights* (50-44, 9,980 sales) by **Khalid**, *Leave Me Alone* (56-48, 9,543 sales) by **Flipp Dinero**, *Swervin* (73-55, 8,458 sales) by **A Boogie Wit Da Hoodie** feat. 6ix9ine, *Losing It* (68-62, 7,391 sales) by **Fisher** and *Fire On Fire* (74-63, 7,314 sales) by **Sam Smith**.

Some of last year's biggest hits are enjoying renewed chart activity, as 'best of 2018' lists jog memories. Those that achieve double digit improvements are: *One Kiss* (37-22, 14,149 sales) by **Calvin Harris & Dua Lipa**, 2002 (69-37, 11,235 sales) by **Anne-Marie**, *I'll Be There* (71-40, 10,510 sales) by **Jess Glynne**, *I Found You* (58-43, 10,250 sales) by **Benny Blanco & Calvin Harris** and *New Rules* (93-54, 8,480 sales) by **Dua Lipa**.

Overall singles sales are up 2.63% week-on-week at 16,694,212, 11.33% above same week 2018 sales of 14,995,633. Paid-for sales are down 9.28% week-on-week at 762,603, and are 27.91% below same week 2018 sales of 1,057,884. They are below same-week, previous-year sales for the 284th week in a row.

# THE OFFICIAL UK ALBUMS CHART 75

**Official Charts Company**

**BRIT CERTIFIED** ★ Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)

↑ Sales Increase    ▲ Highest Climber  
+50% Sales Increase    ▲ Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	1	56	<b>Motion Picture Cast Recording</b> The Greatest Showman OST Atlantic 0075678659270 (Cinram) ★5 (Wells/Paul/Lacamoire/Sinclair/Lewis/Trapanese/Reed/Gubman)
2	2	42	<b>George Ezra</b> Staying At Tamara's Columbia 88985471342 (Sony DADC UK) ★2 (Blackwood)
3	4	14	<b>Lady Gaga, Bradley Cooper...</b> A Star Is Born OST Interscope 6777553 (Sony DADC UK) ● (Cooper/Nelson/Lady Gaga/Newman/Rice/Cobb/Nilan/Monson/Blair)
4	6	12	<b>Queen</b> Bohemian Rhapsody - OST Virgin 7708426 (Sony DADC UK) ● (Queen/May/Taylor/Fredriksson/Macrae/Shirley-Smith/Baker/Mack/Stone/Bowie/Richards)
5	8	8	<b>Fleetwood Mac</b> 50 Years - Don't Stop Rhino 0603497855612 (Cinram) ● (Fleetwood/Mac/Dashut/Calliat/tbc)
6	7	13	<b>Jess Glynne</b> Always In Between Atlantic 0190295595906 (Cinram) ● (Mac/Knox Brown/Gad/Bell/Starsmith/Electric/Ralph/Bunetta/Coffer/Langebaek/Fred Lowe/Rudimental/Pyan/Too Many Zoos/KDA)
7	3	7	<b>Take That</b> Odyssey Polydor/Sony Music CG 6788485 (Sony DADC UK) ● (Barlow/Heap/Price/Shanks/Wright/Kurstin/Griffin/Levine/Brothers in Rhythm/Norton/Sigma/Lenzie/Edwards/...)
8	9	26	<b>Motion Picture Cast Recording</b> Mamma Mia! Here We Go Again Polydor 6768570 (Sony DADC UK) ★ (Andersson)
9	15	6	<b>Clean Bandit</b> What Is Love? Atlantic 0190295552589 (Cinram) ● (Patterson/Ralph/Chatto/Fred/Mac/Ilya/Lotus IV/Bunetta/Invisible Men/Salt Wives)
10	14	356	<b>Queen</b> The Platinum Collection Virgin 2772417 (Sony DADC UK) ★6 (Baker/Queen/Mack/May)
11	10	9	<b>Olly Murs</b> You Know I Know RCA 19075894932 (Sony DADC UK) ● (Mac/TMS/Robson/Riley/Zara/Digital Farm Animals/ The Six/Hibell/Cutfather/PHD/Babalola/Lewis/Wallevik/Davidsen/...)
12	20	84	<b>Dua Lipa</b> Dua Lipa Warner Bros 0190295938482 (Cinram) ★ (Kozmeniuk/Axident/Big Taste/Miguel/J.Reynolds/Digital Farm Animals/Principato/Levine/Wells/Grades/Kirkpatrick/...)
13	17	97	<b>Ed Sheeran + Asylum</b> 0190295859039 (Cinram) ★10 (Mac/Sheeran/Elizondo/Hicks/B.Blanco/McDaid/Killbeatz/Labrinth)
14	5	7	<b>Roy Orbison &amp; The...</b> Unchained Melodies Sony Music CG 19075910752 (Sony DADC UK) ● (Reedman/Patrick)
15	12	11	<b>Andrea Bocelli</b> Si Decca/Sugar 6773087 (Sony DADC UK) ● (Ezrin/Malavasi/Herms/Guerrini)
16	18	7	<b>Rita Ora</b> Phoenix Atlantic 0190295551575 (Cinram) ● (Mac/Alessio/Watt/Sir Nolan/Fred/EasyFun/Jack & Coke/Avicii/Cashmere Cat/B.Blanco/Bell/Slushii/Payami/Karlsson/...)
17	16	21	<b>Ariana Grande</b> Sweetener Republic/Island 6783809 (Sony DADC UK) ● (Ilya/MaxMartin/Pharrell W./Hitboy/T.Brown/BM Baptiste/Anderson/Foster)
18	13	8	<b>Michael Bublé</b> Love Reprise 0093624903437 (Cinram) ● (Foster/van der Saag/Bublé/Chang/Goldman)
19	26	28	<b>Drake</b> Scorpion Cash Money/Republic 0602567879121 (Sony DADC UK) ★ (NO I.D./Shebib/T.Keith/Cadastre/Nonstop Da Hitman/PartyNextDoor/The 25th Hour/Cardo/Young Exclusive/Boi-1da/...)
20	32	36	<b>Billie Eilish</b> Don't Smile At Me Interscope 5791948 (Sony DADC UK) ● (O'Connell) ↑
21	30	37	<b>Post Malone</b> Beerbongs & Bentleys Republic/Island 6749111 (Sony DADC UK) ● (Malone/Cashio/Blueysport/Bell/Dukes/Walton/Storch/Ave/Youngblood/Bright/Bijan/PartyNextDoor/Tank God/Wat/...)
22	19	8	<b>Little Mix</b> LM5 Syco 19075860752 (Sony DADC UK) ● (Mac/Kearns/Kamille/Goldfingers/Bell/LoCo/MNEK/Rad/Loose Change/The Six/Hibell/Sabath/Hill/Team Timbo/...)
23	11	8	<b>Paul Heaton</b> The Last King Of Pop EMI CDV3215 (Sony DADC UK) ● (J.O.Williams/Kelly/Brough/Slattery/Shields/Flack/The Housemartins/Hedges)
24	28	6	<b>The 1975</b> A Brief Inquiry Into Online Relationships Dirty Hit/Polydor 7700441 (Sony DADC UK) ● (Daniel/Healy)
25	23	5	<b>Carpenters &amp; The Royal...</b> Carpenters With The Royal...UMC 7719883 (Sony DADC UK) ● (R.Carpenter/K.Carpenter/Daugherty/Patrick)
26	22	7	<b>Cliff Richard</b> Rise Up Rhino 0190295563059 (Cinram) ● (Christie/Morgan/Pochin)
27	21	8	<b>Buddy Holly &amp; The Royal...</b> True Love Ways Decca 57715316 (Sony DADC UK) ● (Patrick/Petty/Thiele/Jacobs)
28	27	8	<b>Mumford &amp; Sons</b> Delta Gentlemen Of The Road/Island 7707101 (Sony DADC UK) ● (Epforth)
29	42	3	<b>A Boogie Wit Da Hoodie</b> Hoodie SZN Atlantic 0075679857262 (Cinram) ● (Slade da Monsta/Camara/Acheampong/Jake One/Nascent/Kenny Beats/Dubose/Killa Graham/Prettyboy P./...)
30	25	52	<b>Paloma Faith</b> The Architect RCA 88985479922 (Sony DADC UK) ★ (Faith/Spatin/TMS/Klemperer/Starsmith/Chostwiter/J.Green/JF Reynolds/Dixon/Ramazanoglu/Eg White/Åhlund/Brown/Biggsen)
31	36	19	<b>Eminem</b> Kamikaze Interscope 0602577046223 (Sony DADC UK) ● (Ronny/J.Rodas/producer/Eminem/Mike WILL Made-In/Miller/Boi-1da/Sweet/S/Lonestarmuzik/Swish Alinet/Resto/Tay Keith/Suby/Ball)
32	31	1190	<b>ABBA</b> Gold - Greatest Hits Polydor 2752259 (Sony DADC UK) ★18 (Andersson/Ulvaeus)
33	29	5	<b>Andre Rieu &amp; Johann Strauss Orchestra</b> Romantic Moments II Decca 2640791 (Sony DADC UK) (Rieu)
34	38	190	<b>George Ezra</b> Wanted On Voyage Columbia 88843032252 (Sony DADC UK) ★4 (Blackwood/Pott)
35	<b>New</b>		<b>The Searchers</b> Farewell Album - Greatest Hits & More Sanctuary BMGCAT302DCD (ADA Cinram) ▲ (tbc)
36	24	15	<b>Rod Stewart</b> Blood Red Roses Decca 6790616 (Sony DADC UK) ● (Stewart/Savigar)
37	41	7	<b>6ix9ine</b> Dummy Boy TenThousand Projects 0842812111471 (Tenthousand Projects) (Keith/Murda Beatz/Cubeatz/Yung Lan/Felipe S/Storch/Avedon/Sool Got Hits/Ronny J/ Ovy on the Drums/...)
38	37	557	<b>Fleetwood Mac</b> Rumours Rhino 8122796778 (Cinram) ★13 (Fleetwood/Mac/Dashut/Calliat)

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
39	44	3	<b>21 Savage</b> I Am > I Was Epic/Slaughter Gang 19075922122 (Sony DADC UK) (DJ Dahi/J White/Southside/Metro Boomin/Doughboy Beatz/FKi 1st/Kid Hazel/Freek Van Workum/...)
40	56	544	<b>Eminem</b> Curtain Call - The Hits Interscope 9887893 (Sony DADC UK) ★7 ▲ (Eminem/Dr Dre/Resto/The 45 King & Louie/DJ Head/Mel-Man/Elizondo/tbc)
41	33	61	<b>Elton John</b> Diamonds Mercury/UMC 6700657 (Sony DADC UK) ● (Dudgeon/John/Franks/Thomas/Michael/Leonard/Bell/T-Bone Burnett/Bellotte/Bacharach/C.Bayer Sager/...)
42	39	37	<b>Anne-Marie</b> Speak Your Mind Asylum 0190295664503 (Cinram) ● (Mac/Invisible Men/White/TMS/Nicita/Geiger/Ball/Declivo/LoCo/Lennox/Monson/Lostboy/Manson/FT Smith/Meredith)
43	47	238	<b>Ed Sheeran</b> X Asylum 2564628590 (Cinram) ★11 (Williams/Gosling/Ruben/Blanco/Haynie/Bhasker/McDaid)
44	40	113	<b>David Bowie</b> Legacy Parlophone 0190295919900 (Cinram) ★ (Rodgers/Bowie/Vicenti/Queen/Scott/Dudgeon/Maslin/Winstanley)
45	49	43	<b>Xxxtentacion</b> ? Bad Vibes Forever 0842812106736 (Sony DADC UK) ● (Xxxtentacion/Cunningham/Dell Soda/Soukiasyan/P.Soul/TM88/Tre pounds/Wages/Den Beats/Smash David/ Z3N)
46	48	177	<b>Jess Glynne</b> I Cry When I Laugh Atlantic 0825646153183 (Cinram) ★3 (Mac/Knox Brown/Starsmith/Patterson/TMS/Naughty Boy/Clean Bandit/Bless Beats/Gibson/Robson-Scott)
47	46	1099	<b>Bob Marley &amp; The Wailers</b> Legend Tuff Gong 5489042 (Sony DADC UK) ★12 (Marley/Variou)
48	63	23	<b>Travis Scott</b> Astroworld Epic 0886447227169 (Sony DADC UK) ● (Sonny Digital /B Wheezy/B Korn/30 Roc/Hit-Boy/OZ.Tay Keith/Cubeatz/Roget Chahayed/FKi 1st/T.Scott/...)
49	45	4	<b>Bruce Springsteen</b> Springsteen On Broadway Columbia 19075904362 (Sony DADC UK) (Springsteen)
50	59	5	<b>Kidz Bop Kids</b> Kidz Bop 2019 Kidz Bop 7207623 (Sony DADC UK) (Gary Philips)
51	66	405	<b>Oasis</b> Time Flies - 1994-2009 Big Brother RKIDCD66 (PIAS Sony DADC UK) ★3 (Oasis/Coyle/Morris/Stent/Sardy/Gallagher)
52	34	8	<b>Boyzone</b> Thank You & Goodnight Rhino 0190295608484 (ADA Cinram) ● (Cutfather/Daniel Davidsen/Goldfingers/Pete Kirtley/Chris LoCo/Lee McCutcheon/Toby Scott/John Shanks/...)
53	<b>Re-Entry</b>		<b>Post Malone</b> Stoney Republic/Island 5731701 (Sony DADC UK) ● (FKi 1st/Kudo/Cashio/Dukes/Vinyz/DJ Mustard/Twice As Nice/Post Malone/Illegale/Bell/Handsome/Mosley/...)
54	58	716	<b>Oasis</b> (What's The Story) Morning Glory? Big Brother RKIDCD007 (PIAS Sony DADC UK) ★14 (Morris/Gallagher)
55	57	589	<b>Michael Jackson</b> Number Ones Epic 5138002 (Sony DADC UK) ★8 (Jones/Jackson/Variou)
56	35	6	<b>Katherine Jenkins</b> Guiding Light Decca 4817274 (Sony DADC UK) (Hamilton)
57	<b>Re-Entry</b>		<b>Taylor Swift</b> Reputation EMI 3003310 (Sony DADC UK) ★ (Antonoff/Swift/Martin/Shellback/Payami/Gorres/Holter)
58	73	17	<b>David Guetta</b> 7 Parlophone 0190295589486 (Cinram) (Guetta/Lotus IV/Harvey/Reznikov/Falk/StarGate/Red Triangle/Netsky/van Watum/Tuinfort/Wegner/Boaz van de Beatz/...)
59	65	9	<b>Imagine Dragons</b> Origins Interscope 7716793 (Sony DADC UK) (Mattman & Robin/Odegaard/Alex Da Kid/Randolph/Imagine Dragons/Hill/DeZuzio/Zmishlary/Little)
60	<b>Re-Entry</b>		<b>Juice Wrld</b> Goodbye & Good Riddance Polydor 0602567745860 (Sony DADC UK) ● (Don Rob/Mira/Mula/Sidepece/B.Blanco/Cashmere Cat/Cardo)
61	62	279	<b>Arctic Monkeys</b> AM Domino WIGCD317 (PIAS Cinram) ★3 (Ford/Orton)
62	60	565	<b>The Beatles</b> 1 Apple Corps 0830702 (Sony DADC UK) ★11 (McCartney)
63	<b>Re-Entry</b>		<b>Little Mix</b> Glory Days Syco 88985367812 (Sony DADC UK) ★3 (Electric/MNEK/Kuya/Puth/Carlsson/Freedom/Omelio/Rad/James/JMIKE/Robson/Baxter/Midgley/Wallevik/Davidsen/Cutfather)
64	<b>Re-Entry</b>		<b>Sam Smith</b> In The Lonely Hour Capitol 3769173 (Sony DADC UK) ★8 (FT Smith/Two Inch Punch/Eg White/Jimmy Napes/Fitzmaurice/Mojam/Z.Lowe/Naughty Boy/Komi/Lawrence)
65	<b>Re-Entry</b>		<b>Ed Sheeran + Asylum</b> 5249864652 (Cinram) ★8 (Gosling/Huggal/Sheeran/No I.D)
66	<b>Re-Entry</b>		<b>Cardi B</b> Invasion Of Privacy Atlantic 0075679873682 (Cinram) ● (Brooklyn Johnny/Kalman/D.Jones/DJ SwanOo/M.Allen/NonStop Da Hitman/Ayo & Keyz/Coleman/L.Green/...)
67	<b>Re-Entry</b>		<b>Roy Orbison</b> A Love So Beautiful: Roy Orbison... Sony Music CG 88985450962 (Sony DADC UK) ● (Foster/Patrick/Reedman)
68	53	32	<b>Motion Picture Cast Recording</b> Mamma Mia! Polydor 1774183 (Sony DADC UK) ★5 (Andersson)
69	<b>Re-Entry</b>		<b>Sigala</b> Brighter Days MoS 88985497362 (Sony DADC UK) (Sigala/Jaryl/Manovskiy/White N3rd/Klingande/Jar/Barnes/Fielder/Frank/Cutfather/Healey/Ashworth/Clarke/Dahl/...)
70	54	14	<b>Twenty One Pilots</b> Trench Fueled By Ramen 0075678655265 (Cinram) ● (Joseph/Meany)
71	43	9	<b>Aled Jones &amp; Russell Watson</b> In Harmony BMG 4050538445336 (ADA Cinram) ● (Tilley/Pears)
72	<b>Re-Entry</b>		<b>The Killers</b> Direct Hits Vertigo 3755766 (Sony DADC UK) ★ (The Killers/Saitzman/Flood/Moulder/Price/O'Brien/Taylor/Lillywhite/Gonzalez)
73	<b>Re-Entry</b>		<b>Arctic Monkeys</b> Whatever People Say I Am... Domino WIGCD162 (PIAS Cinram) ★6 (Abbiss/Smth)
74	<b>Re-Entry</b>		<b>Meek Mill</b> Championships Atlantic 0075679862440 (Cinram) (Papamitrou/Don Cannon/Bangladesh/Benny Word3r/Streetrunner/Azzouz/ATL Jacob/Dario/Wheezy/...)
75	<b>Re-Entry</b>		<b>Ariana Grande</b> Dangerous Woman Republic/Island 4787109 (Sony DADC UK) ● (TBHits/MaxMartin/Carlsson/Twice As Nice/Ilya/Mr Franks/Lumpkins/Sayles/Tedder/Foster/Payami/Svensson/Billboard)

The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and audio streams weighted using SEA2 methodology.

# The (twenty) sixth sense: The Greatest Showman rules again

BY ALAN JONES

Its sales are down for the third week in a row, and at their lowest level for eight weeks – but the show goes on for The Motion Picture Cast Recording of **The Greatest Showman**, which tops the chart for the fifth week in a row, and 26th time in all on sales of 30,364 copies (including 12,635 from sales-equivalent streams).

Runner-up for the third week in a row, and seventh time in all is **Staying At Tamara's** (16,657 sales) by **George Ezra**.

**Clean Bandit's** introductory album **New Eyes** peaked at No.3 on debut in 2014 but follow-up **What Is Love?** has taken six weeks to progress from its debut position of No.19 to the Top 10, where it finally arrives this week, climbing 15-9 even though its sales of 5,809 are the lowest of its career to date.

More than 50 years after **Fleetwood Mac** scored their first Top 5 album, and 27 years after they scored their seventh, they register their eighth with compilation **50 Years: Don't Stop** advancing 8-5 (8,394 sales). Although it is their first addition to their Top 5 tally since 1990, when **Behind The Mask** topped the list, they were actually in the top 5 as recently as 2013, when their perennial 1977 chart-topper, **Rumours**, got as high as No.3, after being released in expanded and remastered editions. **Rumours**, incidentally, moves 37-38 (2,720 sales) this week, extending its latest run in the Top 75 to 96 consecutive weeks – a total exceeded only by Ed Sheeran's **÷** (97 weeks) and Bob Marley & The Wailers' **Legend** (148). Sheeran's **X** was comfortably top of this list till last month when its introductory run of 234 consecutive weeks in the Top 75 came to an end. **Rumours'** remarkable tenacity have seen it spend 572 weeks in the Top 75, more than any other artist album – and its career tally of 4,107,332 sales (including 192,321 from sales-equivalent streams) earn it eighth place on the list of all-time best-selling studio albums, and 11th place on the combined studio/compilation list.

**Bohemian Rhapsody** was the best film, and Rami Malek's portrayal of the band's lead singer Freddie Mercury was the best performance, as judged by members of the Hollywood Foreign Press Association in the Golden Globe Awards. Coverage of the wins help the soundtrack to climb 6-4 (9,183 sales) on the album chart, and it is joined in the Top 10 by **Queen** compilation **The Platinum Collection** (14-10, 5,790 sales). Lady Gaga & Bradley Cooper's **Shallow**, from **A Star Is Born**, was voted Best Original Song, and bounces 24-21 (14,487 sales), while the album climbs for the fourth week in a row, improving 4-3 (9,418 sales).

The rest of the Top 10: **Always In Between** (7-6, 7,935 sales) by **Jess Glynne**, **Odyssey** (3-7, 7,560 sales) by **Take That** and the Motion Picture Cast Recording of **Mamma Mia!: Here We Go Again** (9-8, 6,377 sales). **You Know I Know** (10-11, 5,685 sales) by **Olly Murs** and **Roy Orbison & The Royal Philharmonic**



No.1

## Motion Picture Cast - The Greatest Showman (Atlantic)

This week's sales: 30,364 | Physical: 14,521 | Downloads: 3,208 |  
Streams: 12,635 | Total sales to date: 1,700,191 |



**Still rewriting the stars:** *The Greatest Showman* is at its lowest sales level in weeks... and still beating the competition

**Orchestra's** **Unchained Melodies** (5-14, 5,231 sales) depart the Top 10.

Sixty years after they were formed, **The Searchers** are to retire after their final tour later this year, and have the only new entry to the album chart this week with **The Farewell Album: The Greatest Hits & More** (No.35, 2,801 sales). The group, who came to fame during the 1960s beat boom, scored 14 hit singles – three of them No.1s – and four hit albums between 1963 and 1966. The Searchers' only other chart appearance since those 1960s successes came in 2009, when **The Very Best Of** reached No.11 and sold 66,953 copies.

There is a new peak for the second straight week for 17-year-old Californian singer/songwriter **Billie Eilish's** debut EP, **Don't Smile At Me**, which makes the Top 30 at the 74th attempt, climbing 32-20 (4,350 sales). New York rapper **A Boogie Wit Da Hoodie's** first chart entry, **Hoodie Szn** – which debuted at No.57 a fortnight ago, and climbed to No.42 last week – now advances to No.29 (3,151 sales). It and Eilish's set are the only titles in the Top 30 to increase sales week-on-week.

Now **That's What I Call Music!** 101 tops the compilation chart for the seventh week in a row (8,200 sales). Its runner-up – also for the seventh time in a row – is **The Greatest Showman Revisited** (6,797 sales). Overall album sales are down 14.99% week-on-week at 1,793,106, 3.92% above same week 2018 sales of 1,725,397. Sales-equivalent streams accounted for 1,076,600 sales – a record 60.04% of the total. Sales of paid-for albums are down 31.99% week-on-week at 716,506, 14.70% below same week 2018 sales of 839,980.

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	
1	New		<b>Ladbaby</b> We Built This City rtyfve UK6KW1800063 (Kobalt/AWAL) (Abingdon/Universal/Imagem (Taupin/Page/Lambert/Wolf))	▲
2	2	9	<b>Ava Max</b> Sweet But Psycho Atlantic USAT21802011 (Cinram) ● (Cirkut/Kobalt (Kocil/Love/Haukeland/Bean/Walter))	↑
3	1	7	<b>Ariana Grande</b> Thank U, Next Republic USUM71819361 (Sony DADC UK) ● (Brown/Foster/Anderson)Universal/Bucks/Taylor Monet/McCants/Aver (Grande/Parks/McCants/Brown/Foster/Anderson)	●
4	5	113	<b>Mariah Carey</b> All I Want For Christmas Is You Columbia USSM19400325 (Sony DADC UK) ★3 (Carey/Afanasjeff)Sony ATV/Universal (Carey/Afanasjeff)	↑
5	3	11	<b>Halsey</b> Without Me Capitol USUV71803308 (Sony DADC UK) ● (Bell/Sony ATV/Kobalt/Universal/Warner Chappell/tbc (Frangipane/Mosley/Storch/Timberlake/Allen/Bell/Amaradio))	↑
6	4	3	<b>Mark Ronson Ft Miley Cyrus</b> Nothing Breaks Like A Heart Columbia GBAR1801571 (Sony DADC UK) (Ronson/The Picard Brothers/Jamie xx/Kobalt/Concord/Universal/Sony ATV/Stellar/BMG... (Ronson/Cyrus/Juber/...))	↑
7	7	68	<b>Wham!</b> Last Christmas RCA GB88B8400019 (Sony DADC UK) ★ (Michael/Warner Chappell (Michael))	↑
8	New		<b>Ariana Grande</b> imagine Republic Records USUM71822236 (Sony DADC UK) (Happy Perez/Pop Wansel)Universal/CC (Roberts/Renea/Perez/Wansel/Grande)	▲
9	6	10	<b>Jess Glynne</b> Thursday Atlantic GBAS1800454 (Cinram) ● (Mac/Universal/Rokstone/BMG/Black Butter/Sony ATV/Ed Sheeran (Mac/Sheeran/Glynne))	↑
10	9	9	<b>Post Malone Ft Swae Lee</b> Sunflower Republic USUV71803661 (Sony DADC UK) ● (Bell/Lang/Sony ATV/Universal/Warner Chappell (Post/Bell/Walsh/Brown/Lang/Rosen))	↑
11	10	111	<b>The Pogues Ft Kirsty MacColl</b> Fairytale Of New York Rhino GBAHT8703085 (Cinram) \★2 (Lillywhite)Universal (Finer/MacGowan)	↑
12	11	5	<b>James Arthur &amp; Anne-Marie</b> Rewrite The Stars Atlantic USAT21811541 (Cinram) (Weaver/Pasek/Carroll/Davis/Paul/Ganbarg/Sony ATV/TCF/Kobalt (Pasek/Paul))	↑
13	15	62	<b>Band Aid</b> Do They Know It's Christmas Mercury GBF088400001 (Sony DADC UK) ★ (Ure/Law Warner Chappell (Ure/Geldof))	↑
14	12	23	<b>Freya Ridings</b> Lost Without You Good Soldier UK8E21701209 (Kobalt/AWAL) ● (Green/Kobalt (Ridings))	↑
15	New		<b>Kodak Black Ft Travis Scott &amp; Offset</b> ZEEZ Atlantic USAT21811523 (Cinram) ● (D. A. Doman/Sony ATV/Kobalt/tbc (Webster/Octave/J. Thomas/Doman/M. Prince/C. Gandy-Rogers/Cephus))	▲
16	16	34	<b>Michael Bublé</b> It's Beginning To Look A Lot Like Christmas Reprise USRE1100700 (Cinram) ● (Foster/Rock/Gatical/Frank Music/MPL (Wilson))	↑
17	14	9	<b>Zara Larsson</b> Ruin My Life Black Butter/Epic/TEN USSM1807704 (Sony DADC UK) (The Monsters & Strangerz/Foote/Warner Chappell/Universal/Kobalt/BMG... (Amaradio/Pollack/Foote/S. Johnson/J.K. Johnson/Sanderson))	↑
18	22	47	<b>Elton John</b> Step Into Christmas Mercury GBAMB9500053 (Sony DADC UK) ● (Dudgeon)Universal (John/Taupin)	↑
19	28	24	<b>Leona Lewis</b> One More Sleep Syco GB1101300705 (Sony DADC UK) ● (Stannard/Hoves)Sony ATV/Kobalt/Major 3rd/BMG Rights (Stannard/James/Ashurst/Ellis/Lewis)	↑
20	21	66	<b>Shakin' Stevens</b> Merry Christmas Everyone Epic GB88B8500013 (Sony DADC UK) ★ (Edmunds)Sony ATV (Heatie)	↑
21	26	53	<b>Brenda Lee</b> Rockin' Around The Christmas Tree MCA USMC15848998 (Cinram) ● (Colman)Warner Chappell (Marks)	↑
22	36	56	<b>Chris Rea</b> Driving Home For Christmas Rhino GBAS9904091 (Cinram) ● (Real)Warner Chappell (Rea)	↑
23	30	23	<b>Ariana Grande</b> Santa Tell Me Republic/Island USUM71416339 (Sony DADC UK) ● (Ilya)Universal/Warner Chappell/Kobalt/BMG (Grande/Kotcha/Salmanzadeh/Kotcha)	↑
24	33	64	<b>Wizzard</b> I Wish It Could Be Christmas Everyday Rhino GBAYE7300088 (Cinram) ★ (Wood)Sony ATV (Wood)	↑
25	24	7	<b>Clean Bandit Ft Marina And The Diamonds &amp; Luis Fonsi</b> Baby Atlantic GBAS1800640 (Cinram) (Ralph/Patterson/Chatto/Sony ATV/Warner Chappell/BMG/CC (Fonsi/Patterson/Diamonds/Purcell/Knott/Evigan))	↑
26	20	3	<b>Meek Mill Ft Drake</b> Going Bad Atlantic/Cash Money/Republic USAT21812712 (Cinram) (Wheezzy/tbc (Williams/Graham/Glass/Weiss))	↑
27	27	8	<b>Pink A Million</b> Dreams Atlantic USAT21811535 (Cinram) (Wells/Weaver/Pasek/Carroll/Davis/Ganbarg/Lacamoire/Paul/Trapane)Sony ATV/TCF/Kobalt (Pasek/Paul)	↑
28	17	8	<b>Ellie Goulding, Diplo &amp; Swae Lee</b> Close To Me Polydor/RCA GBUM71805350 (Sony DADC UK) (Diplo/Ilya/Alvaro/van Daalen)Warner Chappell/Kobalt/MCM/CC (Goulding/Pentz/Ilya/Kotcha/Svensson/Brown)	↑
29	42	49	<b>John &amp; Yoko &amp; the Plastic Ono Band</b> Happy Xmas (War Is Over) Apple Corps GBAYE0392805 (Sony DADC UK) ● (Spector/Ono/Lennon)Ono Music/Lennon Music (Ono/Lennon)	↑
30	35	19	<b>Pinkfong</b> Baby Shark Relentless KRE671700001 (The Orchard) ● (Pinkfong)CC (tbc)	↑
31	New		<b>James Arthur</b> Empty Space Syco DEC691800534 (Sony DADC UK) (Digital Farm Animals/Crew/Priddy)Sony ATV/Stellar/Universal/Kobalt/Matter (Arthur/Gale/Boardman/Bowman)	▲
32	25	10	<b>George Ezra</b> Hold My Girl Columbia GB1101701958 (Sony DADC UK) ● (Blackwood)BMG (Barnett/Pott)	↑
33	23	14	<b>Khalid</b> Better Right Hand USRC11803180 (Sony DADC UK) ● (StarGate/Digi/Handsome/Koski)Sony ATV/Universal/BMG/Right Hand... (Robinson/Eriksen/Hermansens/Chammas/Vojtesak)	↑
34	18	4	<b>6ix9ine Ft Tory Lanez</b> Kika Ten Thousand Projects QMEU31821969 (Tenthousand Projects) (Storch/Avedon)Universal/CC (Hernandez/Green/Peterson/Storch/V. van den Ende)	↑
35	48	45	<b>Paul McCartney</b> Wonderful Christmas Time Concord/EMI GBCCS8401051 (Sony DADC UK) ● (McCartney)MPL Communications (McCartney)	↑
36	58	66	<b>Slade</b> Merry Xmas Everybody Polydor GBAKW7301006 (Sony DADC UK) ★ (Chandler)Barn (Holder/Lea)	▲
37	39	39	<b>George Ezra</b> Shotgun Columbia GBARL1701372 (Sony DADC UK) \★2 (Blackwood)Sony ATV/BMG (Ezra/Pott/Gibson)	↑
38	43	13	<b>Cadet x Deno</b> Driz Advice Underrated Legends UKFBX1800008 (ADA Cinram) (Beatfreakz)CC (Blaine Cameron Johnson/Deno Michaels)	↑

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39	40	9	<b>Billie Eilish</b> When The Party's Over Interscope USUV71803472 (Sony DADC UK) (F.O'Connell)Universal/Kobalt (F.O'Connell/Billie Eilish)	↑
40	34	13	<b>Rita Ora</b> Let You Love Me Atlantic GBAS1800684 (Cinram) ● (Fred/Keane)Sony ATV/Kobalt/tbc (Ora/Keane/Wiklund/Gibson/Parmenius/Juber)	↑
41	8	10	<b>Little Mix Ft Nicki Minaj</b> Woman Like Me Cash Money/Republic/Syco GBHMU1800051 (Sony DADC UK) ● (Mac/Universal/Rokstone/Sony ATV/Ed Sheeran/BMG/Black Butter (Mac/Glynne/Maraj/Sheeran))	↑
42	45	51	<b>Keala Settle &amp; The Greatest Showman Ensemble</b> This Is Me Atlantic USAT21704622 (Cinram) ★2 (Wells/Paul/Lacamoire/Gubman)Sony ATV/Kobalt/TCF/Pick in a Pinch/Breathelike (Pasek/Paul)	↑
43	19	3	<b>Dalton Harris Ft James Arthur</b> The Power Of Love Syco GBHMU1800168 (Sony DADC UK) (G.Stack/J.Stack)Universal/BMG (O'Toole/Nash/Johnson/Gill)	↑
44	38	12	<b>Lady Gaga &amp; Bradley Cooper</b> Shallow Interscope USUM71813192 (Sony DADC UK) ● (Lady Gaga/Rice)Sony ATV/Universal/Downtown/Concord (Germanotta/Ronson/Rossomando/Wyatt)	↑
45	46	18	<b>Calvin Harris &amp; Sam Smith</b> Promises Columbia GBAR1801049 (Sony DADC UK) ★ (Calvin Harris)Sony ATV/Stellar/Naughty Words/FMLY/BMG (Wiles/Smith/Reyez)	↑
46	53	27	<b>Justin Bieber</b> Mistletoe Def Jam USUM71116290 (Sony DADC UK) ● (The Messengers)Sony ATV/Universal/Messy (Atweh/Bieber/Messinger)	↑
47	66	7	<b>Sia Santa's Coming For Us</b> Monkey Puzzle/Atlantic USAT21704210 (Cinram) (Kurstin)Sony ATV (Furler/Kurstin)	↑
48	52	10	<b>Sheek Wes Mo</b> Bamba Interscope QM2451703585 (Sony DADC UK) (Löyrd/Take a Daytrip/CC (Khadimou Fall/David Biral/Denzel Baptiste))	↑
49	47	8	<b>Xxxtentacion &amp; Lil Pump Ft Maluma &amp; Swae Lee</b> Arms Around You Warner Bros USWB1802264 (Cinram) (Skrillex/Maly Mall/JonFX)Sony ATV/Kobalt/Warner Chappell... (Barrera/Garcia/Moore/Onfroy/Rashid/Crawford/Londono/Brown)	↑
50	61	3	<b>Jax Jones &amp; Years &amp; Years</b> Play Polydor GBUM71807392 (Sony DADC UK) ● (Jax Jones/Ralph)Kobalt/Universal/Sony ATV/Warner Chappell (Lam/Alexander/Ralph/Emmenke)	↑
51	50	23	<b>Benny Blanco, Halsey &amp; Khalid</b> Eastside Interscope/Right Hand USUM71809132 (Sony DADC UK) ★ (B Blanco/Watt/Cashmere Cat)Sony ATV/Ed Sheeran/Universal (Levin/Perez/Robinson/Frangipane/Sheeran)	↑
52	62	45	<b>Andy Williams</b> It's The Most Wonderful Time Of The Year Columbia/Legacy USSM6330086 (Sony DADC UK) ● (Mersey)IQ/Barnaby/Lichelle (Pola/Wyle)	↑
53	57	20	<b>Travis Scott</b> Sicko Mode Cash Money/Epic/Republic USSM11806660 (Sony DADC UK) ● (Hit-Boy/OZ/TK/Keith/Cubatz/Chahayed)Sony ATV/Warner Chappell/Universal/tbc (Webster/Graham/Chambers/Dean/Hollis...)	↑
54	68	34	<b>Coldplay</b> Christmas Lights Parlophone GB0401000197 (Sony DADC UK) ● (Dravs/Eno/Simpson/Green/Universal (Berryman/Buckland/Champion/Martin))	↑
55	69	18	<b>Kelly Clarkson</b> Underneath The Tree RCA GBCTA1300103 (Sony DADC UK) ● (Kurstin)EMI/Kobalt (Clarkson/Kurstin)	↑
56	New		<b>Katy Perry</b> Cozy Little Christmas Virgin USUM71819190 (Sony DADC UK) (Wells)Warner Chappell/BMG (Hudson/Alqaisi/Wells)	▲
57	51	11	<b>Dave Ft Fredo</b> Funky Friday Dave Neighbourhood GBUM71806264 (Sony DADC UK) ● (Dave/169)Warner Chappell/Universal/Kobalt (Omogreje/Bailey/FT smith/Tyrell)	↑
58	54	18	<b>Marshmello &amp; Bastille</b> Happier Positiva USUG1801651 (Sony DADC UK) ● (Marshmello/Rokstone/Universal/Marshmello/Kobalt (Mac/D.Smith/Marshmello))	↑
59	49	38	<b>Tom Walker</b> Leave A Light On Relentless GBARL1701655 (Sony DADC UK) ★ (Mac/Universal/Rokstone (Mac/Walker))	↑
60	75	41	<b>Boney M</b> Mary's Boy Child/Oh My Lord Sony Music CG DED16000096 (Sony DADC UK) ★ (Farian)Sony ATV/FAR Musikverlag (Farian/Hairston/Jay/Korn)	↑
61	73	53	<b>Bing Crosby</b> White Christmas Spectrum USMC14246497 (Sony DADC UK) ● (Cohen)Universal (Berlin)	↑
62	70	19	<b>Michael Bublé</b> Holly Jolly Christmas Reprise USRE1100705 (Cinram) ● (Foster)Warner Chappell (Marks)	↑
63	Re-Entry		<b>Darlene Love</b> Christmas (Baby Please Come Home) Legacy USSM10905172 (Sony DADC UK) (Spector)Sony ATV/ABKCO/Carlin (Spector/Barry/Grenwich)	▲
64	New		<b>Flakefleet</b> Primary School Light Up #daretodream QZES81828191 (PK Interactive) (Flakefleet Primary School/Flakefleet Primary School/CC (Flakefleet Primary School))	▲
65	Re-Entry		<b>Bobby Helms</b> Jingle Bell Rock MCA USMC15703577 (Sony DADC UK) ● (Cohen)Anne-Rachel/Tro Essex/tbc (Beal/Boothe/tbc)	▲
66	63	21	<b>Hugh Jackman, Keala Settle, Zac Efron...</b> The Greatest Show Atlantic USAT21704616 (Cinram) ★ (Wells/Paul/Lacamoire/Sinclair/Lewis/TCF/breathelike/Pick in a Pinch/Fox/Spokane Boy (Pasek/Paul/Lewis))	↑
67	64	5	<b>Anne-Marie</b> Perfect To Me Asylum GBAS1800729 (Cinram) (Rice N. Peas)Sony ATV/CC (Nicholson/Declivo/Lennox/Woods/White)	↑
68	56	5	<b>The 1975</b> It's Not Living (If It's Not With You) Dirty Hit/Polydor GBK3W1800838 (Sony DADC UK) (Daniel/Healy/Kobalt/Good Soldier (Daniel/Healy/Hanni/MacDonald))	↑
69	67	7	<b>Lewis Capaldi</b> Grace EMI DEUM71806295 (Sony DADC UK) (Atkinson/Holloway)BMG/Stage Three (Capaldi/Atkinson/Holloway)	↑
70	55	11	<b>Digdat Ft Krept &amp; Konan &amp; K-Trap</b> AirForce (Remix) DigDat GB2DY1801005 (Caroline/Sony DADC UK) (CZR Beats)CC (DigDat)	↑
71	Re-Entry		<b>Michael Jackson &amp; Jackson 5</b> Santa Claus Is Coming To Town Motown USMO17082641 (Sony DADC UK) (The Corporation)Sony ATV/Haven Gillespie/Larry Spier/Mark Pier Memory Lane (Coots/Gillespie)	▲
72	41	5	<b>Xxxtentacion</b> Bad! Bad Vibes Forever USUY1225643 (Empire) (Cunningham/Soukiasyan)Kobalt/Bad Vibes Forever/Cunningham and Cheese/Soukiasyan (Onfroy/Cunningham/Soukiasyan)	↑
73	Re-Entry		<b>Est 17</b> Stay Another Day London Music Stream GBAA99400679 (ADA Cinram) ★ (Harding/Curnow)Universal/BMG (Mortimer/Hawken/Kear)	▲
74	60	11	<b>Lady Gaga</b> Always Remember Us This Way Interscope USUM71813195 (Sony DADC UK) (Cobb/Lady Gaga)Sony ATV/Universal/Warner Chappell/BMG... (Germanotta/Henby/Lindsey/McKenna)	↑
75	New		<b>Xyng Bane Ft Fredo</b> Problem Disturbing London GB7TP1800139 (ADA Cinram) (Legendary/Beatz)Disturbing Sounds/Universal/CC (Menga/Bailey/Okiemute Oniko/Ubezi Oniko)	▲

# THE OFFICIAL UK ALBUMS CHART



TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	
1	1	53	<b>Motion Picture Cast Recording</b> The Greatest Showman OST Atlantic 0075678659270 (Cinram) ★5 (Wells/Paul/Lacamoire/Sinclair/Lewis/Trapanese/Reed/Cubman)	↑
2	3	5	<b>Michael Bublé</b> Love Reprise 0093624903437 (Cinram) ●	↑
3	2	39	<b>George Ezra</b> Staying At Tamara's Columbia 88985471342 (Sony DADC UK) ★2 (Blackwood)	↑
4	4	4	<b>Roy Orbison &amp; The Royal Philharmonic...</b> Unchained Melodies Sony Music CG19075910752 (Sony DADC UK) ●	↑
5	5	4	<b>Take That</b> Odyssey Polydor/Sony Music CG 6788485 (Sony DADC UK) ●	↑
6	New		<b>Bruce Springsteen</b> Springsteen On Broadway Columbia 19075904362 (Sony DADC UK) (Springsteen)	↑
7	6	8	<b>Andrea Bocelli</b> Si Decca/Sugar 6773087 (Sony DADC UK) ●	↑
8	12	5	<b>Fleetwood Mac</b> 50 Years - Don't Stop Rhino 0603497855612 (Cinram) ●	↑
9	7	79	<b>Michael Bublé</b> Christmas Reprise 9362495540 (Cinram) ★9 (Foster/Rock/Gatica)	↑
10	11	6	<b>Oily Murs</b> You Know I Know RCA 19075894932 (Sony DADC UK) ●	↑
11	16	11	<b>Lady Gaga, Bradley Cooper And The Motion Picture...</b> A Star Is Born OST Interscope 677553 (Sony DADC UK) ● (Cooper/Nelson/Lady Gaga/Newman/Rice/Cobb/Nolan/Manson/Blair)	↑
12	9	9	<b>Queen</b> Bohemian Rhapsody - OST Virgin 7708426 (Sony DADC UK) ● (Queen/May/Taylor/Fredriksson/Macrae/Shirley-Smith/Baker/Mack/Stone/Bowie/Richards)	↑
13	14	10	<b>Jess Glynne</b> Always In Between Atlantic 0190295595906 (Cinram) ●	↑
14	17	5	<b>Buddy Holly &amp; The Royal Philharmonic Orchestra</b> True Love Ways Decca 57715316 (Sony DADC UK) ● (Patrick/Petty/Thiele/Jacobs)	↑
15	13	4	<b>Cliff Richard</b> Rise Up Rhino 0190295563059 (Cinram) ●	↑
16	10	5	<b>Little Mix</b> LM5 Syco 19075860752 (Sony DADC UK) ●	↑
17	20	5	<b>Paul Heaton</b> The Last King Of Pop EMI CDV3215 (Sony DADC UK) ● (J.O.Williams/Kelly/Brough/Slatery/Shields/Flack/The Housemartins/Hedges)	↑
18	18	12	<b>Rod Stewart</b> Blood Red Roses Decca 6790616 (Sony DADC UK) ● (Stewart/Savigar)	↑
19	8	2	<b>Carpenters &amp; The Royal Philharmonic Orchestra</b> Carpenters With The Royal... UMC 779883 (Sony DADC UK) (R.Carpenter/K.Carpenter/Daugherty/Patrick)	↑
20	19	353	<b>Queen</b> The Platinum Collection Virgin 2722417 (Sony DADC UK) ★6 (Baker/Queen/Mack/May)	↑
21	21	6	<b>Aled Jones &amp; Russell Watson</b> In Harmony BMG 4050538445336 (ADA Cinram) ● (Tilley/Pears)	↑
22	25	23	<b>Motion Picture Cast Recording</b> Mamma Mia! Here We Go Again Polydor 6768570 (Sony DADC UK) ★ (Andersson)	↑
23	23	49	<b>Paloma Faith</b> The Architect RCA 88985479922 (Sony DADC UK) ★ (Faith/Shakin/TMS/Klemperer/Starrsmith/Ghostwriter/J.Green/JF Reynolds/Dixon/Ramazanoglu/Eg White/Åhnlund/Brown/Birgisson)	↑
24	22	2	<b>Andre Rieu &amp; Johann Strauss Orchestra</b> Romantic Moments II Decca 2640791 (Sony DADC UK) (Rieu)	↑
25	27	5	<b>Boyzone</b> Thank You & Goodnight Rhino 0190295608484 (ADA Cinram) ● (Cutler/Daniel Davison/Goldingers/Pete Kirby/Chris Loco/Lee McCutcheon/Toby Scott/John Shanks/Steven Solomon/Peter Walker)	↑
26	15	2	<b>Coldplay</b> A Head Full Of Dreams - Live In Buenos Aires Parlophone 0190295559274 (Cinram) (Simpson)	↑
27	24	3	<b>Clean Bandit</b> What Is Love? Atlantic 0190295552589 (Cinram) (Patterson/Ralph/Chatto/Fred/Mac/Ilya/Lotus IV/Bunetta/Invisible Men/Salt Wives)	↑
28	26	5	<b>Mumford &amp; Sons</b> Delta Gentlemen Of The Road/Island 7707101 (Sony DADC UK) ● (Eppworth)	↑
29	28	2	<b>Kidz Bop Kids</b> Kidz Bop 2019 KIDZBOP 7207623 (Sony DADC UK) (Gary Phillips)	↑
30	30	4	<b>Rita Ora</b> Phoenix Atlantic 0190295551575 (Cinram) (Mac/Alessa/Natti/Sr Nolan/Fred/EasyFun/Jack & Coke/Alici/Cashmere Cat/B.Blanco/Bell/Slushii/Payami/Karison/Rudimental/...)	↑
31	36	18	<b>Ariana Grande</b> Sweetener Republic/Island 6783809 (Sony DADC UK) ● (Ilya/Max Martin/Pharrell W./Hitboy/T.Brown/B.M.Baptiste/Anderson/Foster)	↑
32	34	4	<b>Alfie Boe</b> As Time Goes By Decca 6796403 (Sony DADC UK) (Patrick)	↑
33	31	3	<b>Daniel O'Donnell</b> Walkin' In The Moonlight DMG TV DMGT072 (Sony DADC UK) (Ryan/Milne)	↑
34	37	94	<b>Ed Sheeran</b> ÷ Asylum 0190295859039 (Cinram) ★10 (Mac/Sheeran/Elizondo/Hicks/B.Blanco/McDaid/Killbeatz/Labrinth)	↑
35	38	7	<b>Barbra Streisand</b> Walls Sony Music CG 19075895482 (Sony DADC UK) (Afanasieff/Streisand)	↑
36	32	3	<b>Katherine Jenkins</b> Guiding Light Decca 4817274 (Sony DADC UK) (Hamilton)	↑
37	33	3	<b>The 1975</b> A Brief Inquiry Into Online Relationships Dirty Hit/Polydor 7700441 (Sony DADC UK) ● (Daniel/Healy)	↑
38	43	58	<b>Elton John</b> Diamonds Mercury/UMC 6700657 (Sony DADC UK) ● (Dudgeon/John/Franks/Thomas/Michael/Leonard/Bell/T.Bone Burnett/Belotte/Bacharach/C.Bayer Sager/Narada/Perry/Collins/Rimes/Praeu/...)	↑

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	
39	39	61	<b>The Beatles</b> The Beatles Apple Corps 3824662 (Sony DADC UK) ★ (Martin/Martin/Spector/tbc)	↑
40	35	6	<b>The D-Day Darlings</b> I'll Remember You Sony Music CG 19075898682 (Sony DADC UK) (Woodcock/Blackwell)	↑
41	41	3	<b>Pinkfong</b> Pinkfong Pts: The Best Of Baby Shark Relentless PINKFCD003 (The Orchard/Proper) (Pinkfong)	↑
42	48	873	<b>Queen</b> Greatest Hits Virgin 2761039 (Sony DADC UK) ★21 (Baker/Queen/Mack)	↑
43	42	16	<b>Eminem</b> Kamikaze Interscope 0602577046223 (Sony DADC UK) ● (Ronny J/Iladaproducer/Eminem/Mike WILL Made-It/Miller/Boi-Ida/Sweet/SJ/Lonestarmuzik/Swish Alnet/Resto/Tay Keith/Subby/Ball)	↑
44	47	45	<b>Spice Girls</b> Greatest Hits Virgin SPICECD1 (Sony DADC UK) ★ (Absolute/Bradfield/Daniels/Jenkins/H.Mason Jr./Rowe/Stannard)	↑
45	45	217	<b>Jeff Wayne</b> The War Of The Worlds Sony Music CG 88697536102 (Sony DADC UK) ★9 (Wayne)	↑
46	49	1187	<b>ABBA</b> Gold - Greatest Hits Polydor 2752259 (Sony DADC UK) ★18 (Andersson/Ulvaeus)	↑
47	46	81	<b>Dua Lipa</b> Dua Lipa Warner Bros 0190295938482 (Cinram) ★ (Kozmenuk/Avident/Big Taste/Miguel/J.Reynolds/Digital Farm Animals/Principato/Levine/Wells/Grades/Kirkpatrick/Flannigan/Rahko/...)	↑
48	57	187	<b>George Ezra</b> Wanted On Voyage Columbia 8884303252 (Sony DADC UK) ★4 (Blackwood/Pott)	↑
49	53	29	<b>Motion Picture Cast Recording</b> Mamma Mia! Polydor 1774183 (Sony DADC UK) ★5 (Andersson)	↑
50	58	554	<b>Fleetwood Mac</b> Rumours Rhino 8122796778 (Cinram) ★13 (Fleetwood Mac/Dashut/Callat)	↑
51	Re-Entry		<b>Kylie Golden</b> BMG 4050538360769 (ADA Cinram) ● (Adams/Rimes/Frasure/Howes/Stannard/Daunt/Green/Smith/Taylor/Eg White/Dixon/Russell)	↑
52	50	6	<b>Muse</b> Simulation Theory Helium 3/Warner Brothers 0190295578855 (Cinram) ● (Muse/Costey/Team Timbo/Shellback/Elizondo)	↑
53	52	25	<b>Drake</b> Scorpion Cash Money/Republic 0602567879121 (Sony DADC UK) ● (NO I.D./Shebii/T.Keith/Cadastre/Nonstop Da Hitman/PartyNextDoor/The 25th Hour/Caro/Young Exclusive/Boi-Ida/O.Mane/...)	↑
54	54	34	<b>Post Malone</b> Beerbongs & Bentleys Republic/Island 6749111 (Sony DADC UK) ● (Malone/Cashio/Bluesport/Bell/Dukes/Walton/Storch/Ave/Youngblood/Bright/Bijan/PartyNextDoor/Tank God/Watt/Swish/...)	↑
55	61	110	<b>David Bowie</b> Legacy Parlophone 0190295919900 (Cinram) ★ (Rodgers/Bowie/Visconti/Queen/Scott/Dudgeon/Maslin/Winstanley)	↑
56	68	8	<b>The Kingdom</b> Choir Stand By Me Sony Music CG 19075880582 (Sony DADC UK) (Cohen/Morris/Morrison)	↑
57	51	3	<b>Def Leppard</b> The Story So Far - The Best Of Def Leppard UMC/Virgin 6791033 (Sony DADC UK) (Mutt Lange/Def Leppard/Shnley/Woodroffe/McHugh)	↑
58	44	4	<b>Gix9ine</b> Dummy Boy Ten Thousand Projects 084281211471 (Tenthousand Projects) (Keith/Murda Beatz/Cubeatz/Yung Lar/Felipe S/Storch/Avedon/Sox/Got.Hits/Ronny J/ Ovy on the Drums/Hey Michael/Boi-Ida/...)	↑
59	60	5	<b>Mark Knopfler</b> Down The Road Wherever EMI CDV3214 (Sony DADC UK) (Knopfler/Fletcher)	↑
60	67	23	<b>Rick Astley</b> Beautiful Life BMG 4050538395501 (ADA Cinram) (Astley)	↑
61	64	12	<b>Cher</b> Dancing Queen Warner Bros 0093624904441 (Cinram) ● (Taylor/Andersson)	↑
62	62	34	<b>Anne-Marie</b> Speak Your Mind Asylum 0190295664503 (Cinram) ● (Mac/Invisible Men/White/TMS/Nicita/Geiger/Ball/Decliveo/Loco/Lennox/Monson/Lostboy/Manson/FT Smith/Meredith)	↑
63	70	52	<b>Roy Orbison</b> The Ultimate Collection Legacy 88985379982 (Sony DADC UK) ● (Foster/Lynne/T Bone Burnett/Bono/Otis & Nelson Wilbury)	↑
64	56	33	<b>Billie Eilish</b> Don't Smile At Me Interscope 5791948 (Sony DADC UK) ● (O'Connell)	↑
65	71	28	<b>Roy Orbison</b> A Love So Beautiful: Roy Orbison... Sony Music CG 88985450962 (Sony DADC UK) ● (Foster/Patrick/Reedman)	↑
66	63	6	<b>Imagine Dragons</b> Origins Interscope 7716793 (Sony DADC UK) (Mattman & Robin/Odegard/Alex Da Kid/Randolph/Imagine Dragons/Hill/DeZuzio/Zmishlany/Little)	↑
67	29	2	<b>Xxxtentacion</b> Skins Bad Vibes Forever 0888915771785 (Empire) (Onfroy/Potsu/Cunningham/Soukiasyan/Cubeatz)	↑
68	72	1096	<b>Bob Marley &amp; The Wailers</b> Legend Tuff Gong 5489042 (Sony DADC UK) ★12 (Marley/Various)	↑
69	Re-Entry		<b>Christine And The Queens</b> Chris Because BEC5543600 (Caroline/Sony DADC UK) (Christine And The Queens)	↑
70	75	713	<b>Oasis</b> (What's The Story) Morning Glory? Big Brother RKIDCD007 (PIAS Sony DADC UK) ★14 (Morris/Gallagher)	↑
71	40	2	<b>Van Morrison</b> The Prophet Speaks Exile 7707186 (Caroline/Sony DADC UK) (Van Morrison)	↑
72	Re-Entry		<b>Pink Floyd</b> The Dark Side Of The Moon Rhino 0289552 (Cinram) ★14 (Pink Floyd)	↑
73	Re-Entry		<b>Amy Winehouse</b> Back To Black Island 1713041 (Sony DADC UK) ★13 (Ronson/Salaamremi.com)	↑
74	New		<b>Kodak Black</b> Dying To Live Atlantic 0075679857286 (Cinram) (Major Nine/London on da Track/Rex Kudo/Thomas III/Rippa DeLaHoya/Youngin' Chriso/Diablo/Dyryk/Kaiven/D.A.Dorman/...)	↑
75	66	40	<b>Xxxtentacion</b> ? Bad Vibes Forever 0842812106736 (Sony DADC UK) ● (Xxxtentacion/Cunningham/Dell Soda/Soukiasyan/P.Soul/TM88/Tre pounds/Wages/Den Beats/Smash David/ Z3N)	↑

# THE OFFICIAL UK SINGLES CHART

TOP

# 75

Official Charts Company



★ Platinum (600,000)  
● Gold (400,000)  
● Silver (200,000)

⬆ Sales Increase ⬆ Highest Climber  
⬆ +50% Sales Increase ⬆ Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	
1	2	10	<b>Ava Max Sweet But Psycho</b> Atlantic USAT21802011 (Cinram) ● (Cirkut/Kobalt (Koci/Love/Haukeland/Bean/Walter)	⬆
2	4	114	<b>Mariah Carey All I Want For Christmas Is You</b> Columbia USSM19400325 (Sony DADC UK) ★3 (Carey/AfanasiEFF/Sony ATV/Universal (Carey/AfanasiEFF)	⬆
3	7	69	<b>Wham! Last Christmas</b> RCA GB88M400019 (Sony DADC UK) ★2 (Michael/Warner Chappell (Michael)	⬆
4	11	112	<b>The Pogues Ft Kirsty MacColl Fairytale Of New York</b> Rhino GBAHT8703085 (Cinram) ★2 (Lillywhite/Universal (Finner/MacGowan)	⬆
5	3	8	<b>Ariana Grande Thank U, Next</b> Republic USUM71819361 (Sony DADC UK) ● (Brown/Foster/Anderson)/Universal/Bucks/Taylor Monet/McCants/Avex (Grande/Parks/McCants/Brown/Foster/Anderson)	⬆
6	13	63	<b>Band Aid Do They Know It's Christmas</b> Mercury GBF088400001 (Sony DADC UK) ★ (Ure)/Warner Chappell (Ure/Geldof)	⬆
7	16	35	<b>Michael Bublé It's Beginning To Look A Lot Like Christmas</b> Reprise USRE1100700 (Cinram) ★ (Foster/Rock/Gatical/Frank Music/MPL (Wilson)	⬆
8	19	25	<b>Leona Lewis One More Sleepy</b> Syco GB1101300705 (Sony DADC UK) ● (Stannard/Howes/Sony ATV/Kobalt/Major 3rd/BMG Rights (Stannard/James/Ashurst/Ellis/Lewis)	⬆
9	20	67	<b>Shakin' Stevens Merry Christmas Everyone</b> Epic GB88M8500013 (Sony DADC UK) ★ (Edmunds/Sony ATV (Heatie)	⬆
10	18	48	<b>Elton John Step Into Christmas</b> Mercury GBAMB9500053 (Sony DADC UK) ● (Dudgeon)/Universal (John/Taupin)	⬆
11	22	57	<b>Chris Rea Driving Home For Christmas</b> Rhino GBAH59904091 (Cinram) ★ (Rea)/Warner Chappell (Rea)	⬆
12	24	65	<b>Wizzard I Wish It Could Be Christmas Everyday</b> Rhino GBAYE7300088 (Cinram) ★ (Wood)/Sony ATV (Wood)	⬆
13	23	24	<b>Ariana Grande Santa Tell Me</b> Republic/Island USUM71416339 (Sony DADC UK) ● (Ilya)/Universal/Warner Chappell/Kobalt/BMG (Grande/Kotecha/Salmanzadeh/Kotecha)	⬆
14	5	12	<b>Halsey Without Me</b> Capitol USUV71803308 (Sony DADC UK) ● (Bell)/Sony ATV/Kobalt/Universal/Warner Chappell/tbc (Frangipane/Mosley/Storch/Timberlake/Allen/Bell/Amaradio)	⬆
15	6	4	<b>Mark Ronson Ft Miley Cyrus Nothing Breaks Like A Heart</b> Columbia GBARL1801571 (Sony DADC UK) (Ronson/The Picard Brothers/Jamie xx/Kobalt/Concord/Universal/Sony ATV/Stellar/BMG... (Ronson/Cyrus/Juber/Brenneck...)	⬆
16	21	54	<b>Brenda Lee Rockin' Around The Christmas Tree</b> MCA USMC15848998 (Cinram) ★ (Colman)/Warner Chappell (Marks)	⬆
17	36	67	<b>Slade Merry Xmas Everybody</b> Polydor GBAKW7301006 (Sony DADC UK) ★ (Chandler)/Barn (Holder/Lea)	⬆
18	29	50	<b>John &amp; Yoko &amp; The Plastic Ono Band Happy Xmas (War Is Over)</b> Apple Corps GBAYE0320805 (Sony DADC UK) ● (Spector/Ono/Lennon/Ono Music/Lennon Music (Ono/Lennon)	⬆
19	10	10	<b>Post Malone Ft Swae Lee Sunflower</b> Republic USUV71803361 (Sony DADC UK) ★ (Bell/Lang)/Sony ATV/Universal/Warner Chappell (Post/Bell/Walsh/Brown/Lang/Rosen)	⬆
20	35	46	<b>Paul McCartney Wonderful Christmastime</b> Concord/EMI GBCCS8401051 (Sony DADC UK) ● (McCartney)/MPL Communications (McCartney)	⬆
21	1	2	<b>Ladbaby We Built This City</b> frtyfive UK6KW1800063 (Kobalt/AWAL) (Abington)/Universal/Imagem (Taupin/Page/Lambert/Wolf)	⬆
22	63	12	<b>Darlene Love Christmas (Baby Please Come Home)</b> Legacy USSM10905172 (Sony DADC UK) ● (Spector)/Sony ATV/ABKCO/Carlin (Spector/Bary/Grennwich)	⬆
23	56	3	<b>Katy Perry Cozy Little Christmas</b> Virgin USUM71819190 (Sony DADC UK) (Wells)/Warner Chappell/BMG (Hudson/Altais/Wells)	⬆
24	47	8	<b>Sia Santa's Coming For Us</b> Monkey Puzzle/Atlantic USAT21704210 (Cinram) (Kurstin)/Sony ATV (Furler/Kurstin)	⬆
25	12	6	<b>James Arthur &amp; Anne-Marie Rewrite The Stars</b> Atlantic USAT21811541 (Cinram) (Weaver/Pasek/Carroll/Davis/Paul/Ganbar/Sony ATV/TCF/Kobalt (Pasek/Paul)	⬆
26	60	42	<b>Boney M Mary's Boy Child/Oh My Lord</b> Sony Music CG DED160000096 (Sony DADC UK) ★ (Farian)/Sony ATV/FAR Musikverlag (Farian/Hairton/Jay/Korn)	⬆
27	30	20	<b>Pinkfong Baby Shark</b> Relentless KR671700001 (The Orchard) ● (Pinkfong)/CC (tbc)	⬆
28	46	28	<b>Justin Bieber Mistletoe</b> Def Jam USUM71116290 (Sony DADC UK) ● (The Messengers)/Sony ATV/Universal/Messy (Atveh/Bieber/Messinger)	⬆
29	52	46	<b>Andy Williams It's The Most Wonderful Time Of The Year</b> Columbia/Legacy USSM16300086 (Sony DADC UK) ● (Mersey/O)/Barnaby/Lichelle (Pola/Wyle)	⬆
30	71	9	<b>Michael Jackson &amp; Jackson 5 Santa Claus Is Coming To Town</b> Motown USMO17082641 (Sony DADC UK) ● (The Corporation)/Sony ATV/Haven Gillespie/Larry Spier/Mark Pier Memory Lane (Coots/Gillespie/Eaves)	⬆
31	61	54	<b>Bing Crosby White Christmas</b> Spectrum USMC14246497 (Sony DADC UK) ● (Cohen)/Universal (Berlin)	⬆
32	14	24	<b>Freya Ridings Lost Without You</b> Good Soldier UK8E21701209 (Kobalt/AWAL) ● (Green/Kobalt (Ridings)	⬆
33	37	40	<b>George Ezra Shotgun</b> Columbia GBARL1701372 (Sony DADC UK) ★2 (Blackwood)/Sony ATV/BMG (Ezra/Pott/Gibson)	⬆
34	15	11	<b>Kodak Black Ft Travis Scott &amp; Offset Zeze</b> Atlantic USAT21811523 (Cinram) ● (D. A. Doman)/Sony ATV/Kobalt/tbc (Webster/Octave/J. Thomas/Doman/M. Prince/C. Gandy-Rogers/Cephus)	⬆
35	17	10	<b>Zara Larsson Ruin My Life</b> Black Butter/Epic/TEN USSM11807704 (Sony DADC UK) ● (The Monsters & Strangers/Foote)/Warner Chappell/Universal/Kobalt/BMG... (Amaradio/Pollack/Foote/S.Johnson/J.K. Johnson/Sanderson)	⬆
36	73	69	<b>East 17 Stay Another Day</b> Rhino GBAA9400679 (Cinram) ★ (Harding/Curnow)/Universal/BMG (Mortimer/Hawken/Keane)	⬆
37	55	19	<b>Kelly Clarkson Underneath The Tree</b> RCA GBCTA1300103 (Sony DADC UK) ● (Kurstin)/EMI/Kobalt (Clarkson/Kurstin)	⬆
38	Re-Entry		<b>Mud Lonly This Christmas</b> Parlophone GBAYE7400041 (Cinram) ● (Chinn/Chapman)/Universal (Chinn/Chapman)	⬆

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	
39	New		<b>Idina Menzel Ft Michael Bublé Baby It's Cold Outside</b> Warner Bros USWB11402616 (Cinram) (AfanasiEFF/Frank Music Corp (Loesser)	⬆
40	9	11	<b>Jess Glynne Thursday</b> Atlantic GBAHS1800454 (Cinram) (Mac)/Universal/Rokstone/BMG/Black Butter/Sony ATV/Ed Sheeran (Mac/Sheeran/Glynne)	⬆
41	65	12	<b>Bobby Helms Jingle Bell Rock</b> MCA USMC15703577 (Sony DADC UK) (Cohen)/Anne-Rachel/Tro Essex/tbc (Beal/Boothe/tbc)	⬆
42	Re-Entry		<b>The Darkness Christmas Time (Don't Let The Bells End)</b> Rhino GBAHS0300863 (Cinram) ★ (Ferreira)/Universal/Kobalt (Hawkins/Hawkins/Poullain-Patterson/Graham)	⬆
43	8	2	<b>Ariana Grande Imagine</b> Republic Records USUM71822236 (Sony DADC UK) (Happy Perez/Pop Wansell)/Universal/CC (Roberts/Renea/Perez/Wansell/Grande)	⬆
44	62	20	<b>Michael Bublé Holly Jolly Christmas</b> Reprise USRE11100705 (Cinram) (Foster)/Warner Chappell (Marks)	⬆
45	27	9	<b>Pink A Million Dreams</b> Atlantic USAT21811535 (Cinram) (Wells/Weaver/Pasek/Carroll/Davis/Ganbar/Lacamoire/Paul/Trapanese)/Sony ATV/TCF/Kobalt (Pasek/Paul)	⬆
46	Re-Entry		<b>The Waitresses Christmas Wrapping</b> Polydor USUR10000983 (Sony DADC UK) (Butler)/Spirit Music (Butler)	⬆
47	54	35	<b>Coldplay Christmas Lights</b> Parlophone GB0401000197 (Sony DADC UK) ● (Dravs/Eno/Simpson/Green)/Universal (Berryman/Buckland/Champion/Martin)	⬆
48	Re-Entry		<b>Bruce Springsteen Santa Claus Is Comin' To Town</b> Columbia USSM17500461 (Sony DADC UK) (Landau/Plotkin/Springsteen)/Sony ATV (Coots/Gillespie)	⬆
49	25	8	<b>Clean Bandit Ft Marina And The Diamonds &amp; Luis Fonsi Baby</b> Atlantic GBAHS1800640 (Cinram) (Ralph/Patterson/Chatto)/Sony ATV/Warner Chappell/BMG/CC (Fonsi/Patterson/Diamandis/Purcell/Knott/Evigan)	⬆
50	32	11	<b>George Ezra Hold My Girl</b> Columbia GB1101701958 (Sony DADC UK) (Blackwood)/BMG (Barnett/Pott)	⬆
51	Re-Entry		<b>Cliff Richard Mistletoe And Wine</b> Parlophone GBAYE8800240 (Cinram) (Richard/Patch (Stewart/Paul/Strachan)	⬆
52	New		<b>Post Malone Wow</b> Republic USUM71822626 (Sony DADC UK) (Dukes/Bell)/Sony ATV/Universal (Post/Walsh/Bell/Feeney)	⬆
53	Re-Entry		<b>Kylie Minogue Santa Baby</b> Rhino GBAYE0001406 (Cinram) (Chong Lim/Anderson)/TM Music (Javits/Springer/Springer)	⬆
54	Re-Entry		<b>Dean Martin Let It Snow! Let It Snow! Let It Snow!</b> Capitol USCA20200910 (Sony DADC UK) (Gillette)/Warner Chappell/Imagem (Cahn/Styne)	⬆
55	42	52	<b>Keala Settle &amp; The Greatest Showman Ensemble This Is Me</b> Atlantic USAT21704622 (Cinram) ★2 (Wells/Paul/Lacamoire/Gubmani)/Sony ATV/Kobalt/TCF/Pick in a Pinch/Breathelike (Pasek/Paul)	⬆
56	Re-Entry		<b>Nat King Cole The Christmas Song</b> LaFace USCA29900551 (Sony DADC UK) (Gillette)/Warner Chappell (Wells/Torme)	⬆
57	28	9	<b>Ellie Goulding, Diplo &amp; Swae Lee Close To Me</b> Polydor/RCA GBUM71805350 (Sony DADC UK) (Diplo/Ilya/Avraro/van Daalen)/Warner Chappell/Kobalt/MCM/CC (Goulding/Pentz/Ilya/Kotecha/Svensson/Brown)	⬆
58	Re-Entry		<b>The Ronettes Sleigh Ride</b> Legacy USSM10905166 (Sony DADC UK) (Anderson)/Sony ATV (Anderson/Parish)	⬆
59	Re-Entry		<b>Greg Lake I Believe In Father Christmas</b> Sanctuary GBAJE0507162 (ADA Cinram) (Lake/Sinfield)/Hawkes-and-Sons/Leadchoice (Lake/Sinfield/Prokofiev)	⬆
60	41	11	<b>Little Mix Ft Nicki Minaj Woman Like Me</b> Cash Money/Republic/Syco GBHMU1800051 (Sony DADC UK) (Mac)/Universal/Rokstone/Sony ATV/Ed Sheeran/BMG/Black Butter (Mac/Glynne/Maraj/Sheeran)	⬆
61	New		<b>Russ (MSplash) Gun Lean</b> Virgin UKRL31800005 (Sony DADC UK) (GotchaBxtch)/CC (GotchaBxtch/Russ (splash))	⬆
62	New		<b>Gwen Stefani White Christmas</b> Interscope USUM71708117 (Sony DADC UK) (Busbee/Valentine)/Universal (Berlin)	⬆
63	Re-Entry		<b>Elvis Presley Blue Christmas</b> RCA USRC15701155 (Sony DADC UK) (Sholes/tbc)/MPL UK (Hayes/Johnson)	⬆
64	26	4	<b>Meek Mill Ft Drake Going Bad</b> Atlantic/Cash Money/Republic USAT21812712 (Cinram) (Weiss/Wheezy)/Sony ATV/SandraGale/Warner Chappell/ForeverRich/Music/Dreams/CC (Williams/Graham/Glass/Weiss)	⬆
65	Re-Entry		<b>The Pretenders 2000 Miles</b> Rhino GBAHT9511546 (Cinram) (Thomas/tbc)/Sony ATV (Hynde)	⬆
66	33	15	<b>Khalid Better Right Hand</b> USRC11803180 (Sony DADC UK) (StarGate/Digi/Handsome/Koski)/Sony ATV/Universal/BMG/Right Hand... (Robinson/Eriksen/Hermansen/Chammas/Vojtesak)	⬆
67	31	10	<b>James Arthur Empty Space</b> Syco DEC691800534 (Sony DADC UK) (Digital Farm Animals/Crew/Priddy)/Sony ATV/Stellar/Universal/Kobalt/Matter (Arthur/Gale/Boardman/Bowman)	⬆
68	45	19	<b>Calvin Harris &amp; Sam Smith Promises</b> Columbia GBARL1801049 (Sony DADC UK) ★ (Calvin Harris)/Sony ATV/Stellar/Naughty Words/FMLY/BMG (Wiles/Smith/Reyez)	⬆
69	New		<b>John Williams Somewhere In My Memory (Main Title)</b> Sony Classical USSM19909870 (Sony DADC UK) (Williams)/Warner Chappell/Sony ATV (Williams/Bricusse)	⬆
70	38	14	<b>Cadet x Deno Driz Advice Underrated Legends</b> UKFBX1800008 (ADA Cinram) (Beatfresh)/CC (Blaine Cameron Johnson/Deno Michaels)	⬆
71	New		<b>Gwen Stefani Ft Blake Shelton You Make It Feel Like Christmas</b> Interscope USUM71708114 (Sony DADC UK) (Busbee/Valentine)/Sony ATV/Warner Chappell/Kobalt (Stefani/Shelton/Busbee/Tranter)	⬆
72	40	14	<b>Rita Ora Let You Love Me</b> Atlantic GBAHS1800684 (Cinram) ● (Fred/Keane)/Sony ATV/Kobalt/tbc (Ora/Keane/Wiklund/Gibson/Parmenius/Juber)	⬆
73	Re-Entry		<b>Eartha Kitt Santa Baby</b> RCA USBB10101085 (Sony DADC UK) (Bartels)/TM Music (Javits/Springer/Springer)	⬆
74	Re-Entry		<b>Frank Sinatra Let It Snow! Let It Snow! Let It Snow!</b> Legacy USSM10018232 (Sony DADC UK) (n/a)/Warner Chappell/Imagem (Cahn/Styne)	⬆
75	44	13	<b>Lady Gaga &amp; Bradley Cooper Shallow</b> Interscope USUM71813192 (Sony DADC UK) ● (Lady Gaga/Rice)/Sony ATV/Universal/Downtown/Concord (Gernonotta/Ronson/Rossomando/Wjatt)	⬆

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THE OFFICIAL UK ALBUMS

TOP 75



- Platinum (300,000)
- Gold (100,000)
- Silver (60,000)
- Sales Increase
- +50% Sales Increase
- Highest Climber
- Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	1	54	<b>Motion Picture Cast Recording</b> The Greatest Showman OST Atlantic 0075678659270 (Cinram) ★5 (Wells/Paul/Lacamoire/Sinclair/Lewis/Trapanese/Reed/Gubman)
2	3	40	<b>George Ezra</b> Staying At Tamara's Columbia 88985471342 (Sony DADC UK) ★2 (Blackwood)
3	4	5	<b>Roy Orbison &amp; The Royal Philharmonic...</b> Unchained Melodies Sony Music CG 19075910752 (Sony DADC UK) ● (Reedman/Patrick)
4	2	6	<b>Michael Bublé</b> Love Reprise 0093624903437 (Cinram) ● (Foster/van der Saag/Bublé/Chang/Goldman)
5	9	80	<b>Michael Bublé</b> Christmas Reprise 9362495540 (Cinram) ★9 (Foster/Rock/Gatica) ↑
6	5	5	<b>Take That</b> Odyssey Polydor/Sony Music CG 6788485 (Sony DADC UK) ● (Barlow/Heap/Price/Shanks/Wright/Kurstin/Griffin/Levine/Brothers in Rhythm/Norton/Sigma/Lenzie/Edwards/Porter/Red Triangle...)
7	10	7	<b>Olly Murs</b> You Know I Know RCA 19075894932 (Sony DADC UK) ● (Mac/TMS/Robson/Riley/Zara/Digital Farm Animals/ The Six/Hibell/Cutfather/PHD/Babalola/Lewis/Wallevik/Davdson/The Fearless...)
8	11	12	<b>Lady Gaga, Bradley Cooper</b> And The Motion Picture... A Star Is Born OST Interscope 677553 (Sony DADC UK) ● (Cooper/Nelson/Lady Gaga/Newman/Rice/Cobb/Nolan/Monson/Blair)
9	12	10	<b>Queen</b> Bohemian Rhapsody - OST Virgin 7708426 (Sony DADC UK) ● (Queen/May/Taylor/Fredriksson/Macrae/Shirley-Smith/Baker/Mack/Stone/Bowie/Richard)
10	8	6	<b>Fleetwood Mac</b> 50 Years - Don't Stop Rhino 0603497855612 (Cinram) ● (Fleetwood Mac/Dashut/Cailat/tbc)
11	7	9	<b>Andrea Bocelli</b> Si Decca/Sugar 6773087 (Sony DADC UK) ● (Ezrin/Malavasi/Herms/Guerrini)
12	13	11	<b>Jess Glynne</b> Always In Between Atlantic 0190295595906 (Cinram) ● (Mac/Knox/Brown/Gad/Bell/Starsmith/Electric/Ralph/Bunetta/Coffer/Langebaek/Fred/ Lowe/Rudimental/Ryan/Too Mary Zooz/KDA)
13	17	6	<b>Paul Heaton</b> The Last King Of Pop EMI CDV3215 (Sony DADC UK) ● (J.O.Williams/Kelly/Brough/Slatery/Shields/Pack/The Housemartins/Hedges)
14	16	6	<b>Little Mix</b> LM5 Syco 19075867052 (Sony DADC UK) ● (Mac/Keams/Karnill/Goldfingers/Bell/Loco/MNEK/Rad/Loose Change/The Six/Hibell/Sabath/Hill/Team Timbo/Timbaland/López...)
15	20	354	<b>Queen</b> The Platinum Collection Virgin 2772417 (Sony DADC UK) ★6 (Baker/Queen/Mack/May)
16	22	24	<b>Motion Picture Cast Recording</b> Mamma Mia! Here We Go Again Polydor 6768570 (Sony DADC UK) ★ (Andersson) ↑
17	18	13	<b>Rod Stewart</b> Blood Red Roses Decca 6790616 (Sony DADC UK) ● (Stewart/Savigan)
18	14	6	<b>Buddy Holly &amp; The Royal Philharmonic Orchestra</b> True Love Ways Decca 5715316 (Sony DADC UK) ● (Patrick/Petty/Thiele/Jacobs)
19	15	5	<b>Cliff Richard</b> Rise Up Rhino 0190295563059 (Cinram) ● (Christie/Morgan/Pochin)
20	19	3	<b>Carpenters &amp; The Royal ...</b> Carpenters With The Royal Philharmonic Orchestra UMC 7719883 (Sony DADC UK) (R.Carpenter/K.Carpenter/Daugherty/Patrick)
21	31	19	<b>Ariana Grande</b> Sweetener Republic/Island 6783809 (Sony DADC UK) ● (Ilya/Max Martin/Pharrell W./Hitboy/T.Brown/B.M.Baptiste/Anderson/Foster) ↑
22	24	3	<b>Andre Rieu &amp; Johann Strauss Orchestra</b> Romantic Moments II Decca 2640791 (Sony DADC UK) (Rieu)
23	23	50	<b>Paloma Faith</b> The Architect RCA 88985479922 (Sony DADC UK) ★ (Faith/Shakin/TMS/Klemperer/Starsmith/Ghostwriter/J.Green/J.F.Reynolds/Dixon/Ramazanoglu/Eg White/AhLund/Brown/Birgisson)
24	6	2	<b>Bruce Springsteen</b> Springsteen On Broadway Columbia 19075904362 (Sony DADC UK) (Springsteen)
25	27	4	<b>Clean Bandit</b> What Is Love? Atlantic 0190295552589 (Cinram) (Patterson/Ralph/Chatto/FRED/Mac/Ilya/Lotus IV/Bunetta/Invisible Men/Salt Wives)
26	29	3	<b>Kidz Bop Kids</b> Kidz Bop 2019 KIDZBOP 7072623 (Sony DADC UK) (Gary Phillips)
27	25	6	<b>Boyzone</b> Thank You & Goodnight Rhino 0190295608484 (ADA Cinram) ● (Cutfather/Daniel Davidsen/Goldfingers/Pete Kirtley/Chris Loco/Lee McCutcheon/Toby Scott/John Shanks/Steven Solomon/Peter Wallevik)
28	34	95	<b>Ed Sheeran</b> ÷ Asylum 01902955859039 (Cinram) ★10 (Mac/Sheeran/Elizondo/Hicks/B.Blanco/McCaid/Killbeatz/Labrinth) ↑
29	21	7	<b>Aled Jones &amp; Russell Watson</b> In Harmony BMG 4050538445336 (ADA Cinram) ● (Tilley/Pears)
30	28	6	<b>Mumford &amp; Sons</b> Delta Gentlemen Of The Road/Island 7707101 (Sony DADC UK) ● (Epworth)
31	30		<b>Rita Ora</b> Phoenix Atlantic 0190295551575 (Cinram) (Mac/Alessio/Watt/Sir Nolan/Fred/EasyFun/Jack & Coke/Avicii/Cashmere Cat/B.Blanco/Bell/Slushii/Payami/Karsson/Rudimental...)
32	26	3	<b>Coldplay</b> A Head Full Of Dreams - Live In Buenos Aires Parlophone 0190295559274 (Cinram) (Simpson)
33	New		<b>21 Savage</b> I Am > I Was Epic/Slaughter Gang 19075922122 (Sony DADC UK) (DJ Dahi/D White/Southside/Metro Boomin/Doughboy Beatz/Rk1/1st/Kid Hazel/Fresh Van Workum/ItsNickus/Wheezy/NIS/Bell...)
34	38	59	<b>Elton John</b> Diamonds Mercury/UMC 6700657 (Sony DADC UK) ● (Dudgeon/John/Franks/Thomas/Michael/Leonard/Bell/T-Bone Burnett/Bellotte/Bacharach/C.Bayer Sager/Narada/Penny/Collins/Rimes/Praul)
35	32	5	<b>Alfie Boe</b> As Time Goes By Decca 6796403 (Sony DADC UK) (Patrick)
36	43	17	<b>Eminem</b> Kamikaze Interscope 0602577046223 (Sony DADC UK) ● (Ronny J/lladaproducer/Eminem/Mike WILL Made-It/Miller/Boi-1da/Sweet/S1/Lonestarmuzik/Swish Alnet/Resto/Tay Keith/Sully/Ball)
37	50	555	<b>Fleetwood Mac</b> Rumours Rhino 8122796778 (Cinram) ★13 (Fleetwood Mac/Dashut/Cailat) ↑
38	46	1188	<b>ABBA</b> Gold - Greatest Hits Polydor 2752259 (Sony DADC UK) ★18 (Andersson/Ulvaeus)

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39	37	4	<b>The 1975</b> A Brief Inquiry Into Online Relationships Dirty Hit/Polydor 7700441 (Sony DADC UK) ● (Daniel/Healy)
40	47	82	<b>Dua Lipa</b> Dua Lipa Warner Bros 0190295938482 (Cinram) ★ (Kozmeniuk/Avident/Big Taste/Miguel/J.Reynolds/Digital Farm Animals/Principato/Levine/Wells/Grades/Kirkpatrick/Flannigan...)
41	41	4	<b>Pinkfong</b> Pinkfong Pts: The Best Of Baby Shark Relentless PINKFCD003 (The Orchard/Proper) (Pinkfong)
42	33	4	<b>Daniel O'Donnell</b> Walkin' In The Moonlight DMG TV DMGT072 (Sony DADC UK) (Ryan/Milne)
43	44	46	<b>Spice Girls</b> Greatest Hits Virgin SPICECD1 (Sony DADC UK) ★ (Absolute/Bradfield/Daniels/Jenkins/H.Mason Jr./Rowe/Stannard)
44	64	34	<b>Billie Eilish</b> Don't Smile At Me Interscope 5791948 (Sony DADC UK) ● (O'Connell) ↑
45	53	26	<b>Drake</b> Scorpion Cash Money/Republic 0602567879121 (Sony DADC UK) ★ (No.I.D./Shab/T.Keith/Cadastre/Norstop Da Hitman/PartyNextDoor/The 25th Hour/Cardo/Young Exclusive/Boi-1da/O.Mane/Sweet/CB/Rite...)
46	42	874	<b>Queen</b> Greatest Hits Virgin 2761039 (Sony DADC UK) ★21 (Baker/Queen/Mack)
47	54	35	<b>Post Malone</b> Beerbongs & Bentleys Republic/Island 6749111 (Sony DADC UK) ● (Malone/Cashie/BlueSport/Bell/Dues/Walton/Storch/Aze/Youngblood/Bright/Bijan/PartyNextDoor/Tank God/Watt/Swish/Robinson...)
48	36	4	<b>Katherine Jenkins</b> Guiding Light Decca 4817274 (Sony DADC UK) (Hamilton)
49	35	8	<b>Barbra Streisand</b> Walls Sony Music CG 19075895482 (Sony DADC UK) ● (AfanasiEFF/Streisand)
50	45	218	<b>Jeff Wayne</b> The War Of The Worlds Sony Music CG 88697536102 (Sony DADC UK) ★9 (Wayne)
51	55	111	<b>David Bowie</b> Legacy Parlophone 0190295919900 (Cinram) ★ (Rodgers/Bowie/Visconti/Queen/Scott/Dudgeon/Maslin/Winstanley)
52	39	62	<b>The Beatles</b> The Beatles Apple Corps 3824662 (Sony DADC UK) ★ (Martin/Martin/Spector/tbc)
53	40	7	<b>The D-Day Darlings</b> I'll Remember You Sony Music CG 19075898682 (Sony DADC UK) (Woodcock/Blackwell)
54	49	30	<b>Motion Picture Cast Recording</b> Mamma Mia! Polydor 1774183 (Sony DADC UK) ★5 (Andersson)
55	68	1097	<b>Bob Marley &amp; The Wailers</b> Legend Tuff Gong 5489042 (Sony DADC UK) ★12 (Marley/Varioius) ↑
56	48	188	<b>George Ezra</b> Wanted On Voyage Columbia 88843032252 (Sony DADC UK) ★4 (Blackwood/Pott)
57	New		<b>A Boogie Wit Da Hoodie</b> Hoodie Szn Atlantic 0075679857262 (Cinram) (tbc/Slade da Monsta/Jake One/Nascent/Kenny Beats/KillaGraham/London on da Track/T-Minus/R.Souf/Wolf Boy Media/The Atomix...)
58	62	35	<b>Anne-Marie</b> Speak Your Mind Asylum 0190295664503 (Cinram) ● (Mac/Invisible Men/White/TMS/Nicita/Geiger/Ball/Decivejo/Looco/Lennox/Monson/Lostboy/Manson/FT Smith/Meredith)
59	52	7	<b>Muse</b> Simulation Theory Helium 3/Warner Brothers 0190295578855 (Cinram) ● (Muse/Costey/Team Timbo/Shellback/Elizondo)
60	New		<b>Frank Sinatra</b> Ultimate Christmas UMC 5773477 (Sony DADC UK) (Gilmore/Burke/Costa)
61	56	9	<b>The Kingdom Choir</b> Stand By Me Sony Music CG 19075880582 (Sony DADC UK) (Cohen/Morris/Morrison)
62	57	4	<b>Def Leppard</b> The Story So Far - The Best Of Def Leppard UMC/Virgin 6791033 (Sony DADC UK) (Mutt Lange/Def Leppard/Shiplay/Woodroffe/McHugh)
63	58	5	<b>6ix9ine</b> Dummy Boy TenThousand Projects 084281211471 (Tenthousand Projects) (Keith/Murda Beatz/Cubestz/Yung Lan/Felipe S/Storch/Avedon/Sool.Got Hits/Ronny J/ Ovy on the Drums/Hey Michael/Boi-1da...)
64	61	13	<b>Cher</b> Dancing Queen Warner Bros 0093624904441 (Cinram) ● (Taylor/Andersson)
65	73	504	<b>Amy Winehouse</b> Back To Black Island 1713041 (Sony DADC UK) ★13 (Ronson/Salaamremi.com) ↑
66	60	24	<b>Rick Astley</b> Beautiful Life BMG 4050538395501 (ADA Cinram) ● (Astley)
67	70	714	<b>Oasis</b> (What's The Story) Morning Glory? Big Brother RKIDCD007 (PIAS Sony DADC UK) ★14 (Morris/Gallagher)
68	66	7	<b>Imagine Dragons</b> Origins Interscope 7716793 (Sony DADC UK) (Mattman & Robin/Odegard/Alex Da Kid/Randolph/Imagine Dragons/Hill/DeZuzio/Zrnishlany/Little)
69	New		<b>Bing Crosby</b> Christmas Classics UMC/Virgin 5772360 (Sony DADC UK) (Pawelski/Thompson/Halloran/Matz/Rady)
70	75	41	<b>Xxxtentacion</b> ? Bad Vibes Forever 0842812106736 (Sony DADC UK) ● (DooEntertainment/Cunningham/Dell Soda/Soukiasyan/P.Soul/TMB8/Tre pounds/Wages/Den Beats/Smash David/ Z3N)
71	63	53	<b>Roy Orbison</b> The Ultimate Collection Legacy 88985379982 (Sony DADC UK) ● (Foster/Lynne/T Bone Burnett/Bono/Otis & Nelson Wilbury)
72	72	869	<b>Pink Floyd</b> The Dark Side Of The Moon Rhino 0289552 (Cinram) ★14 (Pink Floyd)
73	69	14	<b>Christine And The Queens</b> Chris Because BEC5543600 (Caroline/Sony DADC UK) (Christine and the Queens)
74	Re-Entry		<b>Jess Glynne</b> I Cry When I Laugh Atlantic 0825646153183 (Cinram) ★3 (Mac/Knox/Brown/Starsmith/Patterson/TMS/Naughty Boy/Clean Bandit/Bless Beats/Gibson/Robson/Scott)
75	Re-Entry		<b>Eminem</b> Curtain Call - The Hits Interscope 9887893 (Sony DADC UK) ★7 (Eminem/Dr Dre/Resto/The 45 King & Louie/DJ Head/Mel-Man/Elizondo/tbc)

THE OFFICIAL UK SINGLES CHART

TOP 75



- ★ Platinum (600,000)
- Gold (400,000)
- Silver (200,000)
- ↑ Sales Increase
- ↑ Highest Climber
- ↑ +50% Sales Increase
- ↑ Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	
1	1	11	<b>Ava Max Sweet But Psycho</b> Atlantic USAT21802011 (Cinram) ●	↑
2	5	9	<b>Ariana Grande Thank U, Next</b> Republic USUM71819361 (Sony DADC UK) ●	
3	19	11	<b>Post Malone Ft Swae Lee Sunflower</b> Republic USUV71803661 (Sony DADC UK) ●	↑
4	15	5	<b>Mark Ronson Ft Miley Cyrus Nothing Breaks Like A Heart</b> Columbia GBARL1801571 (Sony DADC UK) (Ronson/The Picard Brothers/Jamie xx/Kobalt/Concord/Universal/Sony ATV/Stellar/BMG... (Ronson/Cyrus/Juber/Brenneck...))	
5	52	2	<b>Post Malone Wow</b> Republic USUM71822626 (Sony DADC UK) (Dukes/Bell/Sony ATV/Universal (Post/Walsh/Bell/Feeney))	
6	27	21	<b>Pinkfong Baby Shark Relentless</b> KRE671700001 (The Orchard) ●	↑
7	33	41	<b>George Ezra Shotgun</b> Columbia GBARL1701372 (Sony DADC UK) ★2 (Blackwood/Sony ATV/BMG (Ezra/Pott/Gibson))	↑
8	25	7	<b>James Arthur &amp; Anne-Marie Rewrite The Stars</b> Atlantic USAT21811541 (Cinram) (Weaver/Pasek/Carroll/Davis/Paul/Ganbarg/Sony ATV/TCF/Kobalt (Pasek/Paul))	
9	35	11	<b>Zara Larsson Ruin My Life</b> Black Butter/Epic/TEN USSM11807704 (Sony DADC UK) ● (The Monsters & Strangerz/Footnote/Warner Chappell/Universal/Kobalt/BMG... (Amadio/Polack/Fote/S... Johnson/JK Johnson/Sanderson))	↑
10	34	12	<b>Kodak Black Ft Travis Scott &amp; Offset Zeze</b> Atlantic USAT21811523 (Cinram) ● (D. A. Doman/Sony ATV/Kobalt/tbc (Webster/Octave/J. Thomas/Doman/M. Prince/C. Gandy-Rogers/Cephus))	↑
11	14	13	<b>Halsey Without Me</b> Capitol USUV71803308 (Sony DADC UK) ● (Bell/Sony ATV/Kobalt/Universal/Warner Chappell/tbc (Frangipane/Mosley/Timberlake/Allen/Bell/Amadio))	↑
12	32	25	<b>Freya Ridings Lost Without You</b> Good Soldier UK8E21701209 (Kobalt/AWAL) ● (Green/Kobalt (Ridings))	↑
13	40	12	<b>Jess Glynne Thursday</b> Atlantic GBASH1800454 (Cinram) ● (Mac/Universal/Rokstone/BMG/Black Butter/Sony ATV/Ed Sheeran (Mac/Sheeran/Glynn))	↑
14	50	12	<b>George Ezra Hold My Girl</b> Columbia GB1101701958 (Sony DADC UK) ● (Blackwood/BMG (Barnett/Pott))	↑
15	49	9	<b>Clean Bandit Ft Marina And The Diamonds &amp; Luis Fonsi Baby</b> Atlantic GBASH1800640 (Cinram) (Ralph/Patterson/Chatt/Sony ATV/Warner Chappell/BMG/CC (Fonsi/Patterson/Diamonds/Purcell/Knotz/Evigan))	↑
16	55	53	<b>Keala Settle &amp; The Greatest Showman Ensemble This Is Me</b> Atlantic USAT21704622 (Cinram) ★2 (Wells/Paul/Lacamoire/Gubman/Sony ATV/Kobalt/TCF/Pick in a Pinch/Breathelike (Pasek/Paul))	↑
17	45	10	<b>Pink A Million Dreams</b> Atlantic USAT21811535 (Cinram) (Wells/Weaver/Pasek/Carroll/Davis/Ganbarg/Lacamoire/Paul/Trapanese/Sony ATV/TCF/Kobalt (Pasek/Paul))	
18	60	12	<b>Little Mix Ft Nicki Minaj Woman Like Me</b> Cash Money/Republic/Syco GBHM1800051 (Sony DADC UK) ● (Mac/Universal/Rokstone/Sony ATV/Ed Sheeran/BMG/Black Butter (Mac/Glynn/Maraj/Sheeran))	↑
19	Re-Entry		<b>Jax Jones &amp; Years &amp; Years Play Polydor</b> GBUM71807392 (Sony DADC UK) (Jax Jones/Ralph/Kobalt/Universal/Sony ATV/Warner Chappell (Lam/Alexander/Ralph/Emenike))	
20	43	3	<b>Ariana Grande Imagine</b> Republic Records USUM71822236 (Sony DADC UK) (Happy Perez/Pop Wansell/Universal/CC (Roberts/Renea/Perez/Wansell/Grande))	
21	68	20	<b>Calvin Harris &amp; Sam Smith Promises</b> Columbia GBARL1801049 (Sony DADC UK) ★ (Calvin Harris/Sony ATV/Stellar/Naughty Words/FMLY/BMG (Wiles/Smith/Reyez))	↑
22	64	5	<b>Meek Mill Ft Drake Going Bad</b> Atlantic/Cash Money/Republic USAT21812712 (Cinram) (Weiss/Wheez/Sony ATV/Sandra/Gale/Warner Chappell/ForeverRich/Music8/Dreams/CC (Williams/Graham/Glass/Weiss))	↑
23	72	15	<b>Rita Ora Let You Love Me</b> Atlantic GBASH1800684 (Cinram) ● (Fred/Keane/Sony ATV/Kobalt/tbc (Ora/Keane/Wiklund/Gibson/Parmenius/Juber))	↑
24	75	14	<b>Lady Gaga &amp; Bradley Cooper Shallow</b> Interscope USUM71813192 (Sony DADC UK) ● (Lady Gaga/Rice/Sony ATV/Universal/Downtown/Concord Germanotta/Ronson/Rossmando/Wyatt)	↑
25	Re-Entry		<b>Hugh Jackman, Keala Settle, Zac Efron ... The Greatest Showman</b> Atlantic USAT21704616 (Cinram) ★ (Wells/Paul/Lacamoire/Sinclair/Lewis/TCF/breathelike/Pick in a Pinch/Fox/Spokane Boy (Pasek/Paul/Lewis))	
26	Re-Entry		<b>Marshmello &amp; Bastille Happier</b> Positiva USUG11801651 (Sony DADC UK) ★ (Marshmello/Rokstone/Universal/Marshmello/Kobalt (Mac/D.Smith/Marshmello))	
27	70	15	<b>Cadet x Deno Driz Advice</b> Underrated Legends UKFBX1800008 (ADA Cinram) (Beatbreakz/CC (Blaine Cameron Johnson/Deno Michaels))	↑
28	Re-Entry		<b>Sheek Wes Mo Bamba</b> Interscope QM24S1703585 (Sony DADC UK) (Leyrold/Take a Daytrip/CC (Khadimou Fall/David Biral/Denzel Baptiste))	
29	Re-Entry		<b>Benny Blanco, Halsey &amp; Khalid Eastside</b> Interscope/Right Hand USUM71809132 (Sony DADC UK) ★ (B Blanco/Watt/Cashmere Cat/Sony ATV/Ed Sheeran/Universal (Levin/Perez/Robinson/Frangipane/Sheeran))	
30	Re-Entry		<b>Ziv Zaifman, Hugh Jackman &amp; Michelle Williams A Million Dreams</b> Atlantic USAT21704617 (Cinram) ★ (Trapanese/Paul/Lacamoire/Sony ATV/Kobalt/TCF/Pick in a Pinch/Breathelike (Pasek/Paul/Lewis))	
31	Re-Entry		<b>Tom Walker Leave A Light On</b> Relentless GBARL1701655 (Sony DADC UK) ★ (Mac/Universal/Rokstone (Mac/Walker))	
32	Re-Entry		<b>6ix9ine Ft Tory Lanez Kika</b> TenThousand Projects QMEU31821969 (TenThousand Projects) (Storch/Avoston/Universal/CC (Hernandez/Green/Peterson/Storch/Van den Ende))	
33	Re-Entry		<b>Travis Scott Sicko Mode</b> Cash Money/Epic/Republic USSM11806660 (Sony DADC UK) ● (Hit-Boy/OZ/T. Keith/Cubetaz/Chahayed/Sony ATV/Warner Chappell/Universal/tbc (Webster/Graham/Chambers/Dean/Hollis...))	
34	Re-Entry		<b>Maroon 5 Ft Cardi B Girls Like You</b> Interscope USUM71806260 (Sony DADC UK) ★ (Evigan/Circut/Sony ATV/Universal/Pulse/Imagery/BMG/Kobalt/Prescription/Family Stone (Levine/Evigan/Walter/Hazzard/Stone/Almanzar))	
35	Re-Entry		<b>Cardi B Money</b> Atlantic USAT21811495 (Cinram) (J. White/Sony ATV/Kobalt (Almanzar/White/tbc))	
36	61	2	<b>Russ (MSplash) Gum Lean</b> Virgin UKRL31800005 (Sony DADC UK) (GotchaBxtch/CC (GotchaBxtch/Russ (splash)))	
37	Re-Entry		<b>Calvin Harris &amp; Dua Lipa One Kiss</b> Columbia/Warner GBARL1800368 (Sony DADC UK) ★2 (Harris/Sony ATV/Universal/CC (Wiles/Dua Lipa/Reyez))	
38	Re-Entry		<b>Dave Ft Fredo Funky Friday</b> Dave Neighbourhood GBUM71806264 (Sony DADC UK) ● (Dave/169/Warner Chappell/Universal/Kobalt (Omregie/Bailey/FT smith/Tyrell))	

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39	Re-Entry		<b>Loud Luxury Ft Brando Body</b> AATW NLF711710457 (Sony DADC UK) ★ (Fedyk/Depace/Powerscore/Make In LA/Global/Spirit Two (Fedyk/Depace/Lopes/McClain))	
40	Re-Entry		<b>Ed Sheeran Perfect Asylum</b> GBASH1700024 (Cinram) ★4 (Hicks/Sheeran/B. Blanco/Sony ATV/Ed Sheeran Ltd (Sheeran))	
41	Re-Entry		<b>Anne-Marie Perfect To Me</b> Asylum GBASH1800729 (Cinram) (Rice N' Peas/Sony ATV/CC (Nicholson/Declivo/Lennox/Woods/White))	
42	Re-Entry		<b>Panic! At The Disco High Hopes</b> DCD2/Fueled By Ramen USAT21801174 (Cinram) (Sinclair/Sony ATV/Kobalt/Warner Chappell/BMG/CC (Urie/Jeberg/Hollander/Bean/Juber/Pritchard/Pani/Sinclair/Yung))	
43	57	10	<b>Ellie Goulding, Diplo &amp; Swae Lee Close To Me</b> Polydor/RCA GBUM71805350 (Sony DADC UK) (Diplo/Ilya/Alvaro/van Daalen/Warner Chappell/Kobalt/MCM/CC (Goulding/Pentz/Ilya/Kotcha/Svensson/Brown))	
44	Re-Entry		<b>Lewis Capaldi Grace</b> EMI DEUM71806295 (Sony DADC UK) (Atkinson/Holloway/BMG/Stage Three (Capaldi/Atkinson/Holloway))	
45	Re-Entry		<b>Dua Lipa &amp; Blackpink Kiss And Make Up</b> Warner Bros GBAAH1800505 (Cinram) (Banx & Ranx/tbc/Universal/Kobalt/tbc (Hong Jun/Lipa/Jompe-Lepine/Raymond/Grimes/Rastogi/Vincent))	
46	Re-Entry		<b>George Ezra Paradise</b> Columbia GBARL1701373 (Sony DADC UK) ★ (Blackwood/BMG (Ezra))	
47	Re-Entry		<b>Charli XCX &amp; Troye Sivan 1999</b> Atlantic GBASH1800662 (Cinram) (StarGate/Digi/Handsome/Kosial/Sony ATV/Stellar/Universal/Warner Chappell... (Noonie Bao/Atchison/McLaughlin/Hotter/Sivan))	
48	Re-Entry		<b>Queen Bohemian Rhapsody</b> Virgin GBUM1029604 (Sony DADC UK) ★ (Roy Thomas Baker/Queen/Sony ATV (Mercury))	
49	Re-Entry		<b>Jonas Blue, Liam Payne &amp; Lennon Stella Polaroid</b> Positiva GBUM71806109 (Sony DADC UK) (Jonas Blue/Sony ATV/Universal/Warner Chappell/Roc Nation (Drewett/Robin/Roman/Cooper))	
50	Re-Entry		<b>Khalid Saturday Nights</b> Right Hand USRC11803517 (Sony DADC UK) (Handsome/Digi/Sony ATV/Universal/BMG (Robinson/Vojtesak/Chammas))	
51	67	11	<b>James Arthur Empty Space</b> Syco DEC691800534 (Sony DADC UK) (Digital Farm Animals/Crew/Priddy/Sony ATV/Stellar/Universal/Kobalt/Matter (Arthur/Gale/Boardman/Bowman))	
52	Re-Entry		<b>The 1975 It's Not Living (If It's Not With You)</b> Dirty Hit/Polydor GBK3W1800838 (Sony DADC UK) (Daniel/Healy/Kobalt/Good Soldier (Daniel/Healy/Ham/MacDonald))	
53	Re-Entry		<b>Rudimental Ft Jess Glynne, Macklemore &amp; Dan Caplen These Days</b> Asylum GBASH1701239 (Cinram) ★2 (Rudimental/Ryan/Bunetta/Ralph/Sony ATV/Kobalt/BMG/Big Deal... (Scott/Caplen/Bunetta/Izackiah/Role/Aggett/Dryden/Haggerty))	
54	66	16	<b>Khalid Better</b> Right Hand USRC11803180 (Sony DADC UK) ● (StarGate/Digi/Handsome/Kosial/Sony ATV/Universal/BMG/Right Hand... (Robinson/Erksen/Hermansen/Chammas/Vojtesak))	
55	Re-Entry		<b>Sigala, Ella Eyre &amp; Meghan Trainor ... Just Got Paid</b> Ministry Of Sound GBCE1800093 (Sony DADC UK) ● (Sigala/Manovski/Jar/Banes/Sony ATV/Universal/Warner Chappell... (Gough/Kingsley/Forte/Soon/Di Agostino/Montagner/Sandrin))	
56	New		<b>Flipp Dinero Leave Me Alone</b> BlackButter/Cinematic/WTB/Epic QMKSC1800039 (Sony DADC UK) ● (Haseeb & Khaled/Cast Beats/Young Forever/CC (Christopher St. Victor))	↑
57	Re-Entry		<b>Xyng Bane Needed Time</b> Disturbing London GB77P1700132 (ADA Cinram) (Gabriel Wood/Glenard Patnell/G FrSHCC (Wood/Menga/Patnell/Yyng Bane))	
58	Re-Entry		<b>Benny Blanco &amp; Calvin Harris I Found You</b> Columbia/Interscope USUM71817583 (Sony DADC UK) (Benny Blanco/Calvin Harris/Sony ATV/Universal (Wiles/Levin))	
59	Re-Entry		<b>Ariana Grande No Tears Left To Cry</b> Republic/Island USUM71805289 (Sony DADC UK) ★ (ILYA/Max Martin/Universal/Warner Chappell/Kobalt/MXM (Kotcha/Martin/Salmanzadeh/Grande))	
60	Re-Entry		<b>Dynoro &amp; Gigi D'Agostino In My Mind</b> MoS QZ2B1859046 (Sony DADC UK) ● (Dynoro/Sony ATV/PeppermintBlue/ZYX/Warner Chappell... (Gough/Kingsley/Forte/Soon/Di Agostino/Montagner/Sandrin))	
61	Re-Entry		<b>Silk City &amp; Dua Lipa Ft Diplo and Mark Ronson Electricity</b> Columbia/Warner Bros USQX91802379 (Sony DADC UK) ● (Silk City/The Picard Brothers/Alex Metric/Jarami Jr. Blender/Universal/Spirit/Kobalt/Prescription/Warner Chappell... (Ronson...))	
62	Re-Entry		<b>Dalton Harris Ft James Arthur The Power Of Love</b> Syco GBHMU1800168 (Sony DADC UK) (G Stack/J. Stack/Universal/BMG (O'Toole/Nash/Johnson/Gill))	
63	Re-Entry		<b>5 Seconds Of Summer Youngblood</b> Capitol GBUM71800366 (Sony DADC UK) ★ (Watt/Bell/Ghenea/Sony ATV/Kobalt/Reservoir/BMG/R8D (Irvin/Hood/Hermings/Wotman/Tamposi/Bell))	
64	Re-Entry		<b>Clean Bandit Ft Demi Lovato Solo</b> Atlantic GBASH1800328 (Cinram) ★ (Clean Bandit/FRED/Ralph/BMG/Sony ATV/Universal/Promised Land (Chatto/Patterson/Lovato/Purcell/Gibson))	
65	Re-Entry		<b>DJ Snake Ft Selena Gomez, Ozuna &amp; Cardi B Taki Taki</b> Interscope USUMV1800305 (Sony DADC UK) ● (DJ Snake/Sony ATV/Kobalt/Universal/Warner Chappell/BMG... (Gomez/Rivera/Ozuna/Saavedra/Thorpe/Grigahcine/Almanzar/Brignol))	
66	Re-Entry		<b>Cardi B, Bad Bunny &amp; J Balvin I Like It</b> Atlantic USAT21801431 (Cinram) ★ (J. White/Tainy/Inivincible/Sony ATV/Warner Chappell/tbc (Almanzar/Ocasio/Osorio/Pabon/Rodriguez/Raphael))	
67	Re-Entry		<b>Billie Eilish When The Party's Over</b> Interscope USUV71803472 (Sony DADC UK) (F.O'Connell/Universal/Kobalt (F.O'Connell/Billie Eilish))	
68	New		<b>Fisher Losing It</b> Good Company CA5KR1821202 (ADA Cinram) (Fisher/tbc/PN Fisher/T Earnshaw/CC (PN Fisher/C Lake/B Fisher/G Bakradze))	↑
69	Re-Entry		<b>Anne-Marie 2002</b> Asylum GBASH1800094 (Cinram) ★ (Mac/Warner Chappell/Reach/Jobete/Sony ATV/Ed Sheeran/Universal/Rokstone/Kobalt/MXM (Mac/Nicholson/Sheeran...))	
70	Re-Entry		<b>Tyga Ft Offset Taste Last Kings</b> USUYG1198481 (Empire) ★ (Doman/Sony ATV/Kobalt/tbc (Stevenson/Doman/Lewis/Cephus))	
71	Re-Entry		<b>Jess Glynne I'll Be There</b> Atlantic GBASH1800322 (Cinram) ★ (Starsmith/Bell/Kobalt/BMG/TEN/San Remo/Black Butter (Purcell/Dow-Smith/Glynn/Erford/Michelsen/Hansson))	
72	Re-Entry		<b>Post Malone Better Now</b> Republic/Island USUM71805184 (Sony DADC UK) ★ (Dukes/Bell/Sony ATV/Nyan King/Universal/tbc (Post/Walsh/Bell/Feeney))	
73	New		<b>A Boogie Wit Da Hoodie Ft 6ix9ine Swervin</b> Atlantic USAT21812918 (Cinram) (tbc: London On Da Track/CC (tbc: A Boogie wit da Hoodie/6ix9ine/London on da Track))	↑
74	New		<b>Sam Smith Fire On Fire</b> Capitol GBUM71807533 (Sony DADC UK) (Mac/Sony ATV/Stellar/Rokstone/Universal (Smith/Mac))	↑
75	Re-Entry		<b>MK, Jonas Blue &amp; Becky Hill Back 6</b> Forth Columbia GBARL1801252 (Sony DADC UK) ● (MK/Jonas Blue/Sony ATV/Stellar/Universal/Area10 (Kinchen/Robin/Hill/Kinitch))	



# THE OFFICIAL UK ALBUMS

# TOP 75



TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	1	55	<b>Motion Picture Cast Recording</b> The Greatest Showman OST Atlantic 0075678659270 (Cinram) ★5 (Wells/Paul/Lacamoire/Sinclair/Lewis/Trapanese/Reed/Gubman)
2	2	41	<b>George Ezra</b> Staying At Tamara's Columbia 88985471342 (Sony DADC UK) ★2 (Blackwood)
3	6	6	<b>Take That</b> Odyssey Polydor/Sony Music CG 6788485 (Sony DADC UK) ● (Barlow/Heap/Price/Shanks/Wright/Kurstin/Griffin/Lewine/Brothers in Rhythm/Norton/Sigma/Lenzie/Edwards/Potter/Red Triangle/Ralph...)
4	8	13	<b>Lady Gaga, Bradley Cooper...</b> A Star Is Born OST Interscope 6777553 (Sony DADC UK) ● (Cooper/Nelson/Lady Gaga/Newman/Rice/Cobb/Nolan/Monson/Blair)
5	3	6	<b>Roy Orbison &amp; The Royal...</b> Unchained Melodies Sony Music CG 19075910752 (Sony DADC UK) ● (Reedman/Patrick)
6	9	11	<b>Queen</b> Bohemian Rhapsody - OST Virgin 7708426 (Sony DADC UK) ● (Queen/May/Taylor/Fredriksson/Macrae/Smith/Baker/Mack/Stone/Bowie/Richard)
7	12	12	<b>Jess Glynne</b> Always In Between Atlantic 0190295595906 (Cinram) ● (Mac/Knox Brown/Gad/Bell/Starsmith/Electric/Ralph/Bunetta/Coffer/Langebaek/Fred/ Lowe/Rudimental/Ryan/Too Many Zooz/KDA)
8	10	7	<b>Fleetwood Mac</b> 50 Years - Don't Stop Rhino 0603497855612 (Cinram) ● (Fleetwood Mac/Dashut/Callat/tbc)
9	16	25	<b>Motion Picture Cast Recording</b> Mamma Mia! Here We Go Again Polydor 6768570 (Sony DADC UK) ★ (Andersson)
10	7	8	<b>Olly Murs</b> You Know I Know RCA 19075894932 (Sony DADC UK) ● (Mac/TMS/Robson/Riley/Zara/Digital Farm Animals/ The Six/Hibell/Cutfather/PHD/Babalola/Lewis/Wallevik/Davidsen/...)
11	13	7	<b>Paul Heaton</b> The Last King Of Pop EMI CDV3215 (Sony DADC UK) ● (J.O.Williams/Kelly/Brough/Slatery/Shields/Flack/The Housemartins/Hedges)
12	11	10	<b>Andrea Bocelli</b> Si Decca/Sugar 6773087 (Sony DADC UK) ● (Ezrin/Malavasi/Herns/Guerrini)
13	4	7	<b>Michael Bublé</b> Love Reprise 0093624903437 (Cinram) ● (Foster/van der Saag/Bublé/Chang/Goldman)
14	15	355	<b>Queen</b> The Platinum Collection Virgin 2772417 (Sony DADC UK) ★6 (Baker/Queen/Mack/May)
15	25	5	<b>Clean Bandit</b> What Is Love? Atlantic 0190295552589 (Cinram) (Patterson/Ralph/Chatto/FRED/Mac/Ilyal/Lotus IV/Bunetta/Invisible Men/Salt Wives)
16	21	20	<b>Ariana Grande</b> Sweetener Republic/Island 6783809 (Sony DADC UK) ● (Ilyal/Max/Martin/Pharrell W./Hitboy/T.Brown/B.M.Baptiste/Anderson/Foster)
17	28	96	<b>Ed Sheeran</b> + Asylum 0190295859039 (Cinram) ★10 (Mac/Sheeran/Elizondo/Hicks/B.Blanco/McDaid/Killbeatz/Labrinth)
18	31	6	<b>Rita Ora</b> Phoenix Atlantic 0190295551575 (Cinram) ● (Mac/Alesso/Watt/Sir Nolan/Fred/EasyFun/Jack & Coke/Avicii/Cashmere Cat/B.Blanco/Bell/Shushii/Payami/Karisson/...)
19	14	7	<b>Little Mix</b> LM5 Syco 19075860752 (Sony DADC UK) ● (Mac/Keams/Kamille/Goldfingers/Bell/Loco/MNEX/Rad/Loose Change/The Six/Hibell/Sabath/Hill/Team Timbo/...)
20	40	83	<b>Dua Lipa</b> Dua Lipa Warner Bros 0190295938482 (Cinram) ★ (Kozmenluk/Avident/Big Taste/Miguel/J.Reynolds/Digital Farm Animals/Principato/Lewine/Wells/Grades/Kirkpatrick/Flannigan/...)
21	18	7	<b>Buddy Holly &amp; The Royal Philharmonic Orchestra</b> True Love Ways Decca 57715316 (Sony DADC UK) ● (Patrick/Petty/Thiele/Jacobs)
22	19	6	<b>Cliff Richard</b> Rise Up Rhino 0190295563059 (Cinram) ● (Christie/Morgan/Pochin)
23	20	4	<b>Carpenters &amp; The Royal...</b> Carpenters With The Royal Philharmonic... UMC 7719883 (Sony DADC UK) ● (R.Carpenter/K.Carpenter/Daugherty/Patrick)
24	17	14	<b>Rod Stewart</b> Blood Red Roses Decca 6790616 (Sony DADC UK) ● (Stewart/Savigar)
25	23	51	<b>Paloma Faith</b> The Architect RCA 88985479922 (Sony DADC UK) ★ (Faith/Shankin/TMS/Klemperer/Starsmith/Ghostwriter/J.Green/JF Reynolds/Dixon/Ramazanoglu/Eg White/Åhlund/Brown/Birgisson)
26	45	27	<b>Drake</b> Scorpion Cash Money/Republic 0602567879121 (Sony DADC UK) ★ (No ID/Shebib/T.Keith/Cadastre/Nonstop Da Hitman/PartyNextDoor/The 25th Hour/Caro/Young Exclusive/Boi-Ida/...)
27	30	7	<b>Mumford &amp; Sons</b> Delta Gentlemen Of The Road/Island 7707101 (Sony DADC UK) ● (Epworth)
28	39	5	<b>The 1975</b> A Brief Inquiry Into Online Relationships Dirty Hit/Polydor 7700441 (Sony DADC UK) ● (Daniel/Healy)
29	22	4	<b>Andre Rieu &amp; Johann Strauss Orchestra</b> Romantic Moments II Decca 2640791 (Sony DADC UK) (Rieu)
30	47	36	<b>Post Malone</b> Beerbongs & Bentleys Republic/Island 6749111 (Sony DADC UK) ● (Malone/Cashio/Blueysport/Bell/Dukes/Watson/Storch/Ave/Youngblood/Bright/Bijan/PartyNextDoor/Tank God/...)
31	38	1189	<b>ABBA</b> Gold - Greatest Hits Polydor 2752259 (Sony DADC UK) ★18 (Andersson/Ulvaeus)
32	44	35	<b>Billie Eilish</b> Don't Smile At Me Interscope 5791948 (Sony DADC UK) ● (O'Connell)
33	34	60	<b>Elton John</b> Diamonds Mercury/UMC 6700657 (Sony DADC UK) ● (Dudgeon/John/Franks/Thomas/Michael/Leonard/Bell/T-Bone Burnett/Bellotte/Bacharach/C.Bayer Sager/Narada/Penny/...)
34	27	7	<b>Boyzone</b> Thank You & Goodnight Rhino 0190295608484 (ADA Cinram) ● (Cutfather/Daniel Davidsen/Goldfingers/Pete Kirtley/Chris Loco/Lee McCutcheon/Toby Scott/John Shanks/Steven Solomon/...)
35	48	5	<b>Katherine Jenkins</b> Guiding Light Decca 4817274 (Sony DADC UK) (Hamilton)
36	36	18	<b>Eminem</b> Kamikaze Interscope 0602577046223 (Sony DADC UK) ● (Ronny J./Iladaproducer/Eminem/Mike Will Made-It/Miller/Boi-Ida/Sweet/S/Lonestarmuzikk/Swish Alnet/Resto/Tay Keith/Suby/Ball)
37	37	556	<b>Fleetwood Mac</b> Rumours Rhino 8122796778 (Cinram) ★13 (Fleetwood Mac/Dashut/Callat)
38	56	189	<b>George Ezra</b> Wanted On Voyage Columbia 88843032252 (Sony DADC UK) ★4 (Blackwood/Pott)

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
39	58	36	<b>Anne-Marie</b> Speak Your Mind Asylum 0190295664503 (Cinram) ● (Mac/Invisible Men/White/TMS/Nicta/Geiger/Ball/Declivo/Loco/Lemox/Monson/Lastboy/Manson/FT Smith/Meredth)
40	51	112	<b>David Bowie</b> Legacy Parlophone 0190295919900 (Cinram) ★ (Rodgers/Bowie/Vicconti/Queen/Scott/Dudgeon/Maslin/Winstanley)
41	63	6	<b>6ix9ine</b> Dummy Boy TenThousand Projects 084281211471 (Tenthousand Projects) (Keith/Murda Beatz/Cubeatz/Yung Lan/Felipe S/Storch/Avedoni/Sool Got Hits/Ronny J/ Oxy on the Drums/Hey Michael/...)
42	57	2	<b>A Boogie Wit Da Hoodie</b> Hoodie Szn Atlantic 0075679857262 (Cinram) (tbc/Slade da Monsta/Jake One/Nascent/Kenny Beats/KillaGraham/London on da Track/T-Minus/R Souf/Wolf Boy Media/...)
43	29	8	<b>Aled Jones &amp; Russell Watson</b> In Harmony BMG 4050538445336 (ADA Cinram) ● (Tilley/Pears)
44	33	2	<b>21 Savage</b> I Am > I Was Epic/Slaughter Gang 19075922122 (Sony DADC UK) (DJ Dahi/J White/Southside/Metro Boomin/Doughboy Beatz/FKi 1st/Kid Hazel/Freek Van Workum/tstNicklus/Wheezyl/...)
45	24	3	<b>Bruce Springsteen</b> Springsteen On Broadway Columbia 19075904362 (Sony DADC UK) (Springsteen)
46	55	1098	<b>Bob Marley &amp; The Wailers</b> Legend Tuff Gong 5489042 (Sony DADC UK) ★12 (Marley/Various)
47	Re-Entry		<b>Ed Sheeran</b> X Asylum 2564628590 (Cinram) ★11 (Williams/Gosling/Ruben/Blanco/Hayne/Bhasker/McDaid)
48	74	176	<b>Jess Glynne</b> I Cry When I Laugh Atlantic 0825646153183 (Cinram) ★3 (Mac/Knox Brown/Starsmith/Patterson/TMS/Naughty Boy/Clean Bandit/Bless Beats/Gibbon/Robson-Scott)
49	70	42	<b>XXXTentacion</b> ? Bad Vibes Forever 0842812106736 (Sony DADC UK) ● (XXtentacion/Cunningham/Dell Soda/Soukiasyan/P.Soul/TMB8/Tre pounds/Wages/Den Beats/Smash David/ Z3N)
50	35	6	<b>Alfie Boe</b> As Time Goes By Decca 6796403 (Sony DADC UK) (Patrick)
51	32	4	<b>Coldplay</b> A Head Full Of Dreams - Live In Buenos Aires Parlophone 019029559274 (Cinram) (Simpson)
52	43	47	<b>Spice Girls</b> Greatest Hits Virgin SPICECD1 (Sony DADC UK) ★ (Absolute/Bradfield/Daniels/Jenkins/H.Mason Jr./Rowe/Stannard)
53	54	31	<b>Motion Picture Cast Recording</b> Mamma Mia! Polydor 1774183 (Sony DADC UK) ★5 (Andersson)
54	Re-Entry		<b>Twenty One Pilots</b> Trench Fueled By Ramen 0075678655265 (Cinram) ● (Joseph/Meany)
55	52	63	<b>The Beatles</b> The Beatles Apple Corps 3824662 (Sony DADC UK) ★ (Martin/Martin/Spector/tbc)
56	75	543	<b>Eminem</b> Curtain Call - The Hits Interscope 9887893 (Sony DADC UK) ★7 (Eminem/Dr Dre/Resto/The 45 King & Louie/DJ Head/Mel-Man/Elizondo/tbc)
57	Re-Entry		<b>Michael Jackson</b> Number Ones Epic 5138002 (Sony DADC UK) ★8 (Jones/Jackson/Various)
58	67	715	<b>Oasis</b> (What's The Story) Morning Glory? Big Brother RKIDCD007 (PIAS Sony DADC UK) ★14 (Morris/Gallagher)
59	26	4	<b>Kidz Bop Kids</b> Kidz Bop 2019 KIDZBOP 7207623 (Sony DADC UK) (Gary Phillips)
60	Re-Entry		<b>The Beatles 1</b> Apple Corps 0830702 (Sony DADC UK) ★11 (McCartney)
61	62	5	<b>Def Leppard</b> The Story So Far - The Best Of Def Leppard UMC/Virgin 6791033 (Sony DADC UK) (Mutt Lange/Def Leppard/Shipley/Woodroffe/McHugh)
62	Re-Entry		<b>Arctic Monkeys</b> AM Domino WIGCD317 (PIAS Cinram) ★3 (Ford/Orton)
63	Re-Entry		<b>Travis Scott</b> Astroworld Epic 0886447227169 (Sony DADC UK) ● (Sonny Digital/B Wheezy/B Kom/30 Roc/Hit-Boy/OZ/Tay Keith/Cubeatz/Rogé/ Chahayed/FKi 1st/T.Scott/J Beatz/M.Dean/...)
64	Re-Entry		<b>Paul Weller</b> True Meanings Parlophone 0190295620479 (Cinram) ● (Weller/O'Brien/Cooper/White Label/Bush/Laugher)
65	68	8	<b>Imagine Dragons</b> Origins Interscope 7716793 (Sony DADC UK) (Mattman & Robin/Odegard/Alex Da Kid/Randolph/Imagine Dragons/Hill/DeZuzio/Zmishlany/Little)
66	Re-Entry		<b>Oasis</b> Time Flies - 1994-2009 Big Brother RKIDCD66 (PIAS Sony DADC UK) ★3 (Oasis/Coyle/Morris/Stent/Sardy/Gallagher)
67	59	8	<b>Muse</b> Simulation Theory Helium 3/Warner Brothers 0190295578855 (Cinram) ● (Muse/Costey/Team Timbo/Shellback/Elizondo)
68	65	505	<b>Amy Winehouse</b> Back To Black Island 1713041 (Sony DADC UK) ★13 (Ronson/Salaamremi.com)
69	46	875	<b>Queen</b> Greatest Hits Virgin 2761039 (Sony DADC UK) ★21 (Baker/Queen/Mack)
70	64	14	<b>Cher</b> Dancing Queen Warner Bros 0093624904441 (Cinram) ● (Taylor/Andersson)
71	Re-Entry		<b>Nirvana</b> Nevermind Geffen 2777908 (Sony DADC UK) ★5 (Vig)
72	Re-Entry		<b>Panic!</b> At The Disco Pray For The Wicked DCD2/Fueled By Ramen 0075678657153 (Cinram) ● (Sinclair)
73	Re-Entry		<b>David Guetta</b> 7 Parlophone 0190295589486 (Cinram) (Guetta/Lotus IV/Harvey/Reznikov/Falk/StarGate/Red Triangle/Netsky/van Wattum/Tuinfort/Wegner/Boaz van de Beatz/...)
74	Re-Entry		<b>George Michael</b> Twenty Five Aegean 88697009002 (Sony DADC UK) ★3 (Michael)
75	53	8	<b>The D-Day Darlings</b> I'll Remember You Sony Music CG 19075898682 (Sony DADC UK) (Woodcock/Blackwell)

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# Music Week Market Shares

Artist Singles share for the week measures share of the Top 75 best performing tracks of the week, across sales and audio streams.  
 Artist Albums share for the week measures share of the Top 75 Official Albums Chart.  
 AES = Album Equivalent Sales. SEA = Stream Equivalent Albums

## THIS WEEK'S CHART SHARE

### TOP 75 CHART BY CORPORATE GROUP

SINGLES NO. 1 UNIVERSAL			ARTIST ALBUMS NO. 1 UNIVERSAL			ALL ALBUMS NO.1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	32.82%	1	UNIVERSAL MUSIC	38.98%	1	UNIVERSAL MUSIC	37.80%
2	WARNER MUSIC	31.38%	2	WARNER MUSIC	35.39%	2	WARNER MUSIC	34.73%
3	SONY MUSIC	21.09%	3	SONY MUSIC	19.37%	3	SONY MUSIC	18.55%
4	SONY 1/UNIVERSAL 2	2.98%	4	SONY MUSIC/UNIVERSAL	2.60%	4	SONY MUSIC/UNIVERSAL	6.52%
5	SONY 2/UNIVERSAL	1.75%	5	BMG	1.53%	5	BMG	0.91%
OTHERS		9.98%	OTHERS		2.13%	OTHERS		1.49%

### TOP 75 CHART BY RECORD COMPANY

SINGLES NO. 1 ATLANTIC			ARTIST ALBUMS NO. 1 ATLANTIC			ALL ALBUMS NO. 1 ATLANTIC		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	ATLANTIC	30.59%	1	ATLANTIC	24.73%	1	ATLANTIC	24.62%
2	ISLAND	12.62%	2	POLYDOR	12.99%	2	POLYDOR	11.78%
3	COLUMBIA	11.36%	3	VIRGIN EMI	9.47%	3	VIRGIN EMI	8.45%
4	VIRGIN EMI	8.52%	4	COLUMBIA	8.37%	4	COLUMBIA	7.94%
5	POLYDOR	8.17%	5	ISLAND	7.83%	5	ISLAND	6.90%
6	RELENTLESS	4.02%	6	RHINO (WARNERS)	6.54%	6	RHINO (WARNERS)	6.21%
7	RCA	3.19%	7	RCA	5.83%	7	DECCA	5.28%
8	ISLAND1/RCA 2	1.75%	8	DECCA	5.56%	8	RCA	4.99%
9	COLUMBIA1/VIRGIN EMI 2	1.67%	9	WARNER BROS	3.45%	9	SONY CG/VIRGIN EMI	4.05%
10	ISLAND/RCA	1.59%	10	SONY MUSIC CG	3.09%	10	SONY MUSIC CG	3.65%
11	GOOD SOLDIER	1.48%	11	POLYDOR/SONY	2.60%	11	WARNER BROS	3.27%
12	BLACK BUTTER	1.47%	12	UMC	1.77%	12	UMC	2.57%
13	POLYDOR2/RCA 1	1.31%	13	BMG	1.53%	13	POLYDOR/SONY	2.47%
14	DAVE	1.30%	14	BIG BROTHER	1.47%	14	UMOD	2.25%
15	UMOD	1.30%	15	DOMINO	1.19%	15	BIG BROTHER	1.40%
OTHERS		9.66%	OTHERS		3.56%	OTHERS		4.17%

## THIS WEEK'S TOTAL MARKET SHARE

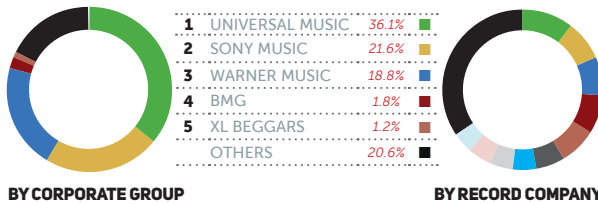
### BY CORPORATE GROUP

SINGLES STREAMS NO. 1 UNIVERSAL			SINGLES SALES NO. 1 UNIVERSAL			ARTIST ALBUM SALES NO. 1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.5%	1	UNIVERSAL MUSIC	34.9%	1	UNIVERSAL MUSIC	35.0%
2	SONY MUSIC	21.5%	2	SONY MUSIC	21.6%	2	WARNER MUSIC	22.1%
3	WARNER MUSIC	18.1%	3	WARNER MUSIC	20.9%	3	SONY MUSIC	18.8%
4	XL BEGGARS	1.3%	4	BMG	1.4%	4	BMG	3.4%
5	BMG	1.1%	5	XL BEGGARS	0.9%	5	XL BEGGARS	1.2%
OTHERS		21.5%	OTHERS		20.2%	OTHERS		19.5%

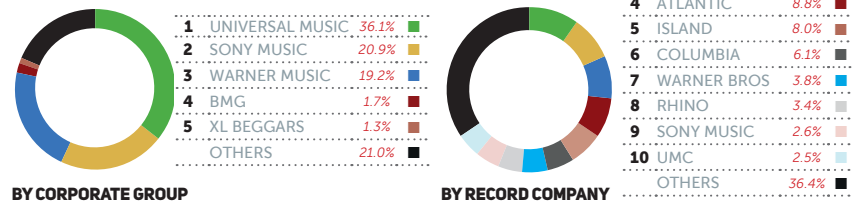
### BY RECORD COMPANY

SINGLES STREAMS NO. 1 VIRGIN EMI			SINGLES SALES NO. 1 ATLANTIC			ARTIST ALBUM SALES NO. 1 VIRGIN EMI		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	VIRGIN EMI	10.6%	1	ATLANTIC	11.2%	1	VIRGIN EMI	9.6%
2	RCA	10.3%	2	RCA	10.7%	2	RHINO (WARNERS)	8.3%
3	POLYDOR	9.9%	3	VIRGIN EMI	10.6%	3	POLYDOR	7.9%
4	ISLAND	9.4%	4	POLYDOR	9.1%	4	SONY MUSIC CG	7.3%
5	ATLANTIC	9.3%	5	ISLAND	7.6%	5	ATLANTIC	7.1%
6	COLUMBIA	6.1%	6	COLUMBIA	6.6%	6	COLUMBIA	5.8%
7	WARNER BROS	3.9%	7	WARNER BROS	4.0%	7	DECCA	5.5%
8	PARLOPHONE	2.5%	8	PARLOPHONE	2.9%	8	UMC	4.9%
9	RHINO (WARNERS)	1.8%	9	RHINO (WARNERS)	2.2%	9	RCA	4.1%
10	UMC	1.6%	10	UMC	2.0%	10	ISLAND	4.0%
11	SYCO MUSIC	1.3%	11	DECCA	1.8%	11	WARNER BROS	3.4%
12	CAPITOL	1.1%	12	SONY MUSIC CG	1.2%	12	PARLOPHONE	2.2%
13	DECCA	1.1%	13	CAPITOL	1.2%	13	BMG	2.2%
14	SONY MUSIC CG	1.1%	14	SYCO MUSIC	1.1%	14	DEMON MUSIC	0.9%
15	RELENTLESS	0.7%	15	UMOD	0.7%	15	UMOD	0.9%
OTHERS		29.2%	OTHERS		27.1%	OTHERS		25.9%

### AES (ALL ALBUMS) TOTAL MARKET - THIS WEEK



### AES (ARTIST ALBUMS) TOTAL MARKET - THIS WEEK



## MARKET STATISTICS - THIS WEEK

DATE	SINGLES				ARTIST ALBUMS				COMPS		ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL	
THIS WEEK	762,603	1,723,268,236	200,435,948	16,694,212	483,695	103,159	1,076,600	1,663,454	129,652	716,506	1,076,600	1,793,106	
LAST WEEK	840,593	1,662,248,868	218,951,305	16,266,494	746,792	128,427	1,055,686	1,930,905	178,363	1,053,582	1,055,686	2,109,268	
% CHANGE	-9.3%	3.7%	-8.5%	2.6%	-35.2%	-19.7%	2.0%	-13.9%	-27.3%	-32.0%	2.0%	-15.0%	

Your essential guide to the market shares for this week and 2018 so far. Compiled from Official Charts Company data.



## YEAR-TO-DATE TOTAL MARKET SHARE

### BY CORPORATE GROUP

#### COMPILATION SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.3%
2	SONY MUSIC	34.5%
3	WARNER MUSIC	11.3%
4	BMG	3.6%
5	DEMON MUSIC	2.5%
	OTHERS	10.8%

#### ALL ALBUM SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	35.4%
2	SONY MUSIC	21.6%
3	WARNER MUSIC	20.2%
4	BMG	3.5%
5	DEMON MUSIC	1.2%
	OTHERS	18.1%

#### SINGLES STREAMS NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.6%
2	SONY MUSIC	21.7%
3	WARNER MUSIC	18.5%
4	XL BEGGARS	1.3%
5	BMG	1.1%
	OTHERS	20.9%

#### SINGLES SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	34.6%
2	SONY MUSIC	21.5%
3	WARNER MUSIC	21.5%
4	BMG	1.5%
5	XL BEGGARS	0.9%
	OTHERS	20.1%

#### AES (ALL ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.5%
2	SONY MUSIC	21.8%
3	WARNER MUSIC	19.1%
4	BMG	1.8%
5	XL BEGGARS	1.2%
	OTHERS	19.6%

#### AES (ARTIST ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.4%
2	SONY MUSIC	21.0%
3	WARNER MUSIC	19.6%
4	BMG	1.7%
5	XL BEGGARS	1.2%
	OTHERS	20.1%

### BY RECORD COMPANY

#### COMPILATION SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	32.9%
2	UMC	14.6%
3	UMOD	10.5%
4	VIRGIN EMI	8.5%
5	ATLANTIC	5.5%
6	RHINO (WARNERS)	4.6%
7	UNION SQUARE	2.9%
8	DEMON	2.5%
9	ISLAND	1.5%
10	NOT NOW MUSIC	1.4%
11	NEW STATE	1.2%
12	RCA	0.9%
13	POLYDOR	0.9%
14	DECCA	0.9%
15	BIG 3	0.5%
	OTHERS	10.4%

#### ALL ALBUM SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	11.9%
2	VIRGIN EMI	9.4%
3	RHINO (WARNERS)	7.7%
4	ATLANTIC	6.8%
5	UMC	6.7%
6	POLYDOR	6.6%
7	COLUMBIA	4.9%
8	DECCA	4.7%
9	ISLAND	3.5%
10	RCA	3.5%
11	WARNER BROS	2.8%
12	UMOD	2.6%
13	PARLOPHONE	1.9%
14	BMG	1.8%
15	DEMON	1.2%
	OTHERS	24.0%

#### SINGLES STREAMS NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.6%
2	RCA	10.5%
3	POLYDOR	9.8%
4	ISLAND	9.5%
5	ATLANTIC	9.4%
6	COLUMBIA	6.1%
7	WARNER BROS	4.0%
8	PARLOPHONE	2.6%
9	RHINO (WARNERS)	1.9%
10	UMC	1.7%
11	SYCO MUSIC	1.4%
12	CAPITOL	1.2%
13	DECCA	1.1%
14	SONY MUSIC CG	1.1%
15	XL RECORDINGS	0.7%
	OTHERS	28.4%

#### SINGLES SALES NO. 1 ATLANTIC

TW	COMPANY	SHARE
1	ATLANTIC	11.8%
2	RCA	10.3%
3	VIRGIN EMI	10.3%
4	POLYDOR	9.1%
5	ISLAND	7.9%
6	COLUMBIA	6.6%
7	WARNER BROS	3.9%
8	PARLOPHONE	3.0%
9	RHINO (WARNERS)	2.1%
10	UMC	2.0%
11	DECCA	1.5%
12	SONY MUSIC CG	1.2%
13	CAPITOL	1.2%
14	SYCO MUSIC	1.2%
15	UMOD	0.7%
	OTHERS	27.1%

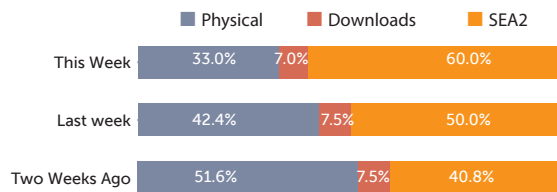
#### AES (ALL ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.3%
2	POLYDOR	8.9%
3	ATLANTIC	8.7%
4	RCA	8.2%
5	ISLAND	7.5%
6	COLUMBIA	5.7%
7	SONY MUSIC CG	4.8%
8	RHINO (WARNERS)	3.8%
9	WARNER BROS	3.7%
10	UMC	3.3%
11	PARLOPHONE	2.4%
12	DECCA	2.3%
13	UMOD	1.2%
14	SYCO MUSIC	1.0%
15	CAPITOL	0.9%
	OTHERS	27.2%

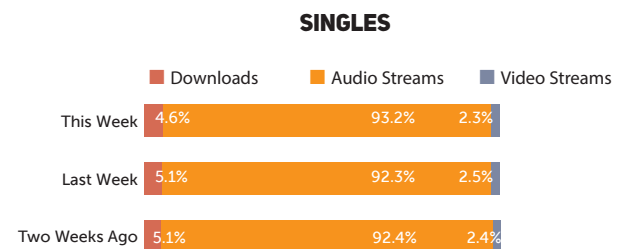
#### AES (ARTIST ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.4%
2	POLYDOR	9.3%
3	ATLANTIC	8.9%
4	RCA	8.7%
5	ISLAND	7.9%
6	COLUMBIA	6.0%
7	WARNER BROS	3.9%
8	RHINO (WARNERS)	3.7%
9	SONY MUSIC CG	3.0%
10	UMC	2.7%
11	PARLOPHONE	2.5%
12	DECCA	2.4%
13	SYCO MUSIC	1.1%
14	CAPITOL	1.0%
15	BMG	0.9%
	OTHERS	27.5%

### ALBUMS



### FORMAT SPLITS



## MARKET STATISTICS - YEAR-TO-DATE

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL
THIS YEAR	1,603,196	3,385,517,104	419,387,252	32,960,705	1,230,487	231,586	2,132,286	3,594,359	308,014	1,770,088	2,132,286	3,902,374
LAST YEAR	2,204,198	2,705,071,108	0	29,254,909	1,182,768	315,568	1,719,585	3,217,921	405,546	1,903,883	1,719,585	3,623,468
% CHANGE	-27.3%	25.2%	N/A	12.7%	4.0%	-26.6%	24.0%	11.7%	-24.0%	-7.0%	24.0%	7.7%

# OFFICIAL UK STREAMING TOP 50



TW	LW	ARTIST	TITLE	LABEL
1	1	Ava Max	Sweet But Psycho	Atlantic
2	2	Ariana Grande	Thank U, Next	Republic
3	6	Post Malone	Wow	Republic
4	4	Halsey	Without Me	Capitol
5	5	Post Malone Ft Swae Lee	Sunflower	Republic
6	9	Mark Ronson Ft Miley Cyrus	Nothing Breaks Like A Heart	Columbia
7	3	George Ezra	Shotgun	Columbia
8	8	Jess Glynne	Thursday	Atlantic
9	7	Little Mix Ft Nicki Minaj	Woman Like Me	Cash Money/Republic/Syco
10	NEW	Headie One Ft Dave	18Hunna	Relentless
11	10	Calvin Harris & Sam Smith	Promises	Columbia
12	13	Benny Blanco, Halsey & Khalid	Eastside	Interscope/Right Hand
13	11	Keala Settle & The Greatest Showman Ensemble	This Is Me	Atlantic
14	15	Travis Scott	Sicko Mode	Cash Money/Epic/Republic
15	18	Lady Gaga & Bradley Cooper	Shallow	Interscope
16	12	Marshmello & Bastille	Happier	Positiva
17	17	Kodak Black Ft Travis Scott & Offset	ZEZE	Atlantic
18	19	Zara Larsson	Ruin My Life	Black Butter/Epic/Ten
19	16	Rita Ora	Let You Love Me	Atlantic
20	14	Hugh Jackman, Keala Settle, Zac Efron, Zendaya...	The Greatest Show	Atlantic
21	21	James Arthur & Anne-Marie	Rewrite The Stars	Atlantic
22	25	Ellie Goulding, Diplo & Swae Lee	Close To Me	Polydor/RCA
23	31	Meek Mill Ft Drake	Going Bad	Atlantic/Cash Money/Republic
24	22	Dave Ft Fredo	Funky Friday	Dave Neighbourhood
25	20	Ziv Zaifman, Hugh Jackman & Michelle Williams	A Million Dreams	Atlantic
26	34	George Ezra	Hold My Girl	Columbia
27	36	Panic! At The Disco	High Hopes	DCD2/Fueled By Ramen
28	28	Freya Ridings	Lost Without You	Good Soldier
29	26	Loud Luxury Ft Brando	Body	AATV
30	29	Ariana Grande	imagine	Republic Records
31	38	Khalid	Better	Right Hand
32	NEW	Jax Jones & Years & Years	Play	Polydor
33	27	Zac Efron & Zendaya	Rewrite The Stars	Atlantic
34	30	Ed Sheeran	Perfect	Asylum
35	40	Billie Eilish	When The Party's Over	Interscope
36	23	Pinkfong	Baby Shark	Relentless
37	41	Clean Bandit Ft Marina And The Diamonds & Luis Fonsi	Baby	Atlantic
38	37	James Arthur	Empty Space	Syco
39	NEW	Chris Brown	Undecided	RCA
40	33	Loren Allred	Never Enough	Atlantic
41	45	Sheck Wes	Mo Bamba	Interscope
42	32	Charli XCX & Troye Sivan	1999	Atlantic
43	24	Calvin Harris & Dua Lipa	One Kiss	Columbia/Warner
44	50	Tyga Ft Offset	Taste	Last Kings
45	48	Post Malone	Better Now	Republic/Island
46	NEW	NSG & Tion Wayne	Options	NSG
47	35	Maroon 5 Ft Cardi B	Girls Like You	Interscope
48	RE	6ix9ine Ft Tory Lanez	KIKKA	TenThousand Projects
49	39	Queen	Bohemian Rhapsody	Virgin EMI
50	42	Hugh Jackman & Zac Efron	The Other Side	Atlantic

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## OFFICIAL RECORD STORE TOP 20

Based on CDs, vinyl and other physical formats sold through 100 UK independent record shops.



TW	LW	ARTIST	TITLE	LABEL
1	2	Idles	Joy As An Act Of Resistance.	Partisan
2	1	Low	Double Negative	Sub Pop
3	6	Courtney Barnett	Tell Me How You Really Feel	Marathon Artists
4	14	Parquet Courts	Wide Awake!	Rough Trade
5	15	Khruangbin	Khruangbin Live At Lincoln Hall	Late Night Tales
6	7	George Ezra	Staying At Tamara's	Columbia
7	RE	Christine And The Queens	Chris	Because
8	RE	Nirvana	Nevermind	Ceffen
9	NEW	The Velvet Underground...	The Velvet Underground & Nico	Polydor
10	8	Rolling Blackouts...	Hope Downs	Sub Pop
11	5	The Beatles	The Beatles	Apple Corps
12	4	Shame	Songs Of Praise	Dead Oceans
13	3	Khruangbin	Con Todo El Mundo	Night Time Stories
14	NEW	Massive Attack	Blue Lines	UMC/Virgin EMI
15	9	Primal Scream	Give Out But Don't Give Up...	Sony Music CG
16	RE	Fleetwood Mac	Rumours	Rhino
17	RE	David Bowie	Glastonbury 2000	Parlophone
18	RE	Cigarettes After Sex	Cigarettes After Sex	Partisan
19	RE	The Good, The Bad...	Merrie Land	Studio 13
20	NEW	Motion Picture Cast...	The Greatest Showman OST	Atlantic

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## COMPILATION CHART TOP 20

Based on sales of downloads, CDs, vinyl and other physical formats of compilation albums and various artist soundtracks.



TW	LW	TITLE	LABEL	(DISTRIBUTION)
1	1	Now That's What I Call Music! 101	Sony Music CG/Virgin EMI	(Sony DADC UK)
2	2	The Greatest Showman Reimagined	Atlantic	(Cinram)
3	3	Dreamboats & Petticoats - The Golden Years	UMOD	(Sony DADC UK)
4	6	Mary Poppins Returns - OST	Walt Disney	(Sony DADC UK)
5	4	Now That's What I Call Now	Sony Music CG/Virgin EMI	(Sony DADC UK)
6	8	Trance Nation	Ministry Of Sound	(Sony DADC UK)
7	5	Now That's What I Call A Party 2019	Sony Music CG/Virgin EMI	(Sony DADC UK)
8	7	The Annual 2019	Ministry Of Sound	(Sony DADC UK)
9	15	The Workout Mix 2019	UMOD	(Sony DADC UK)
10	9	Throwback - 90s Dance	Ministry Of Sound	(Sony DADC UK)
11	NEW	Car Songs - The 70s	Crimson	(Sony DADC UK)
12	11	100% Clubland EDM Bangers	UMOD	(Sony DADC UK)
13	NEW	Car Songs - The Anthems	Crimson	(Sony DADC UK)
14	14	The Ultimate Driving Songs	The Ultimate Collection USM	(Sony DADC UK)
15	13	100 Hits - Number 1's	100 Hits	(Sony DADC UK)
16	10	BBC Radio 1's Live Lounge 2018	Ministry Of Sound	(Sony DADC UK)
17	12	Now That's What I Call Music! 100	Sony Music CG/Virgin EMI	(Sony DADC UK)
18	17	100 Hits - The Best 80s Album (2018)	100 Hits	(Sony DADC UK)
19	RE	Sing Your Heart Out Disney!	Walt Disney	(Sony DADC UK)
20	RE	R&B - The Ultimate Collection	The Ultimate Collection USM	(Sony DADC UK)

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INDIE SINGLES TOP 30



The UK's biggest independently released singles of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	1	Freya Ridings Lost Without You / Good Soldier (Kobalt/AWAL)
2	2	Tyga Ft Offset Taste / Last Kings (Empire)
3	9	NSG & Tion Wayne Options / NSG (The Orchard)
4	3	Cadet x Deno Driz Advice / Underrated Legends (ADA Cinram)
5	4	6ix9ine Ft Tory Lanez Kika / TenThousand Projects (Tenthousand Projects)
6	5	Yxng Bane Needed Time / Disturbing London (ADA Cinram)
7	7	Fisher Losing It / Good Company (ADA Cinram)
8	6	AJ Tracey & Not3s Butterflies / AJ Tracey (ADA Cinram)
9	NEW	Fleur East Favourite Thing / Hunter Corp (INGrooves)
10	10	Xxxtentacion Jocelyn Flores / Bad Vibes Forever (Empire)
11	8	Lil Dicky Ft Chris Brown Freaky Friday / BMG/Commission (ADA Cinram)
12	12	Yxng Bane Ft Fredo Problem / Disturbing London (ADA Cinram)
13	17	D-Block Europe, Young Adz, Dirtbike LB & Lil Pino Nassty / D-Block Europe (Ditto)
14	14	Xxxtentacion Whooa (Mind In Awe) / Bad Vibes Forever (Empire)
15	13	Macklemore & Ryan Lewis Ft Ray Dalton Can't Hold Us / Macklemore (ADA Cinram)
16	20	Adele Someone Like You / XL (PIAS Cinram)
17	24	Marshmello & Roddy Ricch Project Dreams / Joytime Collective (Tunecore)
18	22	Arctic Monkeys Do I Wanna Know? / Domino (PIAS UK)
19	23	Adele When We Were Young / XL (PIAS Cinram)
20	19	CamelPhat & Elderbrook Cola / Defected (ADA Cinram)
21	15	6ix9ine Ft Nicki Minaj & Murda Beatz Fefe / TenThousand Projects (Tenthousand Projects)
22	18	6ix9ine Ft Nicki Minaj & Kanye West Mama / TenThousand Projects (Tenthousand Projects)
23	26	Passenger Let Her Go / Nettwerk (ADA Cinram)
24	25	The Plug Ft Nafe Smaltz & M Huncho & Gunna Broken Homes / The Plug (Ditto)
25	21	Arctic Monkeys I Bet You Look Good On The Dancefloor / Domino (PIAS)
26	16	Xxxtentacion Bad! / Bad Vibes Forever (Empire)
27	28	Tyga Swish / Last Kings (Empire)
28	27	The White Stripes Seven Nation Army / XL (PIAS)
29	RE	Lauv I Like Me Better / Lauv (Kobalt/AWAL)
30	NEW	Mixtape Madness, Digga D... Mad About Bars Xmas S3E1P2 / Mixtape Madness (Ditto)

INDIE SINGLE BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	1	Fisher Losing It / Good Company (Good Company)
2	4	Lauv I Like Me Better / Lauv (Kobalt Music Group)
3	NEW	Mixtape Madness... Mad About... / Mixtape Madness (Mixtape Madness)
4	3	Xxxtentacion Ft Trippie Redd Fuck Love / Bad Vibes Forever (Bad Vibes Forever)
5	5	Madison Beer Ft Offset Hurts Like Hell / Access (Kobalt Music Group)
6	12	Peter Manos In My Head / Peter Manos (Peter Manos)
7	10	Shy FX Ft Stamina MC & Lily Allen Roll The Dice / Culture (Culture)
8	11	Daniel Caesar Ft H.E.R. Best Part / Golden Child (Golden Child)
9	8	Gerry Cinnamon Sometimes / LR (LR)
10	6	Weiss Feel My Needs / Toolroom (Toolroom)
11	7	Gerry Cinnamon Belter / LR (LR)
12	13	Lord Huron The Night We Met / Play It Again Sam (PIAS Recordings)
13	9	SL Summertime Santa / SL (SL)
14	17	Ambush Buzzworl Man Can't / Buzzworl Ent (Warner Music)
15	15	Jorja Smith & Preditah On My Mind / F.A.M.M (F.A.M.M)
16	RE	Breakbot Baby I'm Yours / Because (Because Music)
17	RE	Michael Bibi Hanging Tree / Repopulate Mars (Repopulate Mars)
18	14	Rex Orange County Ft... Loving Is Easy / Rex Orange County (Kobalt Music Group)
19	18	Mixtape Madness Ft 1011 Next Up - Pt 1 / Mixtape Madness (Mixtape Madness)
20	16	Afro B Drogba (Joanna) / Moves (Kobalt Music Group)

INDIE SINGLES & ALBUMS

INDIE ALBUMS TOP 30



The UK's biggest independently released albums of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	NEW	The Searchers Farewell Album - Greatest Hits & More / Sanctuary (ADA Cinram)
2	1	Aled Jones & Russell Watson In Harmony / BMG (ADA Cinram)
3	3	Daniel O'Donnell Walkin' In The Moonlight / DMG TV (Sony DADC UK)
4	2	Idles Joy As An Act Of Resistance / Partisan (PIAS Cinram)
5	4	The Prodigy No Tourists / Take Me To The Hospital/BMG (ADA Cinram)
6	5	Rick Astley Beautiful Life / BMG (ADA Cinram)
7	6	Christine And The Queens Chris / Because (Caroline/Sony DADC UK)
8	9	Chas & Dave Gold / Crimson (Sony DADC UK)
9	NEW	Val Doonican The Gold Collection / Crimson (Sony DADC UK)
10	7	Boy George And Culture Club Life / BMG (ADA Cinram)
11	10	Kylie Golden / BMG (ADA Cinram)
12	12	Arctic Monkeys Tranquility Base Hotel & Casino / Domino (PIAS Cinram)
13	15	Madness Full House - The Very Best Of Madness / USM Media (ADA Cinram)
14	11	Arctic Monkeys Whatever People Say I Am, That's What I'm Not / Domino (PIAS Cinram)
15	8	Arctic Monkeys AM / Domino (PIAS Cinram)
16	19	Katie Melua Ultimate Collection / BMG (ADA Cinram)
17	13	Richard Ashcroft Natural Rebel / BMG (ADA Cinram)
18	14	The Good, The Bad & The Queen Merrie Land / Studio 13 (ADA Cinram)
19	24	Wolf Alice Visions Of A Life / Dirty Hit (Sony DADC UK)
20	16	Smashing Pumpkins Shiny And Oh So Bright... / Napalm (The Orchard/Proper)
21	20	Lisa Stansfield Deeper / earMUSIC (Absolute/Sony DADC UK)
22	18	Low Double Negative / Sub Pop (PIAS Cinram)
23	21	The Overtones The Overtones / Gambling Man (Absolute/Sony DADC UK)
24	22	Arctic Monkeys Favourite Worst Nightmare / Domino (PIAS)
25	28	Christine And The Queens Chaleur Humaine / Because (ADA Cinram)
26	23	Madness Total Madness / Union Square (Sony DADC UK)
27	RE	Thom Yorke Suspiria / XL (PIAS Cinram)
28	17	BTS Love Yourself - Answer / Bighit (The Orchard)
29	27	The Kinks The Kinks Are The Village Green Preservation Society / BMG (ADA Cinram)
30	RE	Passenger Runaway / Cooking Vinyl/Black Crow (The Orchard/Proper)

INDIE ALBUM BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	17	She Drew The Gun Revolution Of Mind / Skeleton Key (Skeleton Key)
2	2	Khruangbin Con Todo El Mundo / Night Time Stories (Late Night Tales)
3	3	Mitski Be The Cowboy / Dead Oceans (Secretly Group)
4	8	Gerry Cinnamon Erratic Cinematic / LR (LR)
5	1	Rolling Blackouts Coastal Fever Hope Downs / Sub Pop (Sub Pop)
6	RE	Original West End Cast Everybody's... / Margaret New Limited (Margaret New Limited)
7	6	The House & Garage Orchestra Garage Classics / New State (New State)
8	4	S.Cleobury, Choir of King's...100 Years... / King's College Cambridge (King's College Cambridge)
9	9	Ian Gillan & The Javelins Ian Gillan & The Javelins / earMUSIC (Edel Music)
10	14	Anderson Paak Oxnard / Aftermath/12 Tone (12 Tone Music)
11	5	Beak 3 / Invada (Invada)
12	18	Snail Mail Lush / Matador (XL Beggars)
13	NEW	The Lake Poets The Lake Poets / Membran (Membran)
14	13	BC Camplight Deportation Blues / Bella Union (PIAS)
15	RE	The Blinders Columbia / Modern Sky (Modern Sky)
16	RE	The Dead South Good Company / Devil Duck (Devil Duck)
17	10	Suicidal Tendencies Still Cyco Punk After All These Years / Suicidal (Suicidal)
18	RE	Karine Polwart, Steven Polwart & Inge Thomson Laws Of Motion / Hudson (Hudson)
19	NEW	Legion Of The Damned Slaves Of The Shadow Realm / Napalm (Napalm)
20	RE	Larkin Poe Venom & Faith / Tricky-Woo (Tricky-Woo)

# UK AIRPLAY

**CHARTS KEY**  
 HIGHEST NEW ENTRY ■  
 HIGHEST CLIMBER ■  
 PLAY/AUDIENCE INCREASE ■  
 TREND INCREASE +50% ■

Music Week's UK and EU Radio Airplay chart based on RadioMonitor data ©.

## UK RADIO AIRPLAY TOP 50



MARK RONSON

TW	LW	SALEPOS	ARTIST/TITLE/LABEL	CORPGROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	3	Mark Ronson Ft Miley Cyrus Nothing Breaks Like A Heart Columbia	SME	5,953	+29%	240	77.42	+35%
2	6	11	Jax Jones & Years & Years Play Polydor	UMG	3,551	+31%	209	68.66	+56%
3	2	7	James Arthur & Anne-Marie Rewrite The Stars Atlantic	WMG	5,161	+7%	219	59.56	+5%
4	5	19	Jess Glynne Thursday Atlantic	WMG	6,154	+9%	221	59.01	+19%
5	8	1	Ava Max Sweet But Psycho Atlantic	WMG	4,105	+17%	195	56.37	+47%
6	3	29	Rita Ora Let You Love Me Atlantic	WMG	6,502	+1%	221	51.86	-5%
7	7	17	Clean Bandit Ft Marina And The Diamonds Baby Atlantic	WMG	5,513	+8%	203	50.01	+21%
8	11	2	Ariana Grande Thank U, Next Republic	UMG	3,882	+4%	216	42.58	+15%
9	12	47	Ellie Goulding, Diplo & Swae Lee Close To Me Polydor/RCA	UMG	4,452	+6%	191	41.42	+14%
10	4	24	Pink A Million Dreams Atlantic	WMG	4,755	+0%	230	41.14	-23%
11	18	10	Halsey Without Me Capitol	UMG	2,892	+13%	136	40.09	+30%
12	13	12	Zara Larsson Ruin My Life Black Butter/Epic/Ten	SME	3,762	+7%	181	38.55	+14%
13	16	27	Calvin Harris & Sam Smith Promises Columbia	SME	4,102	+3%	217	38.47	+23%
14	9	9	Freya Ridings Lost Without You Good Soldier	IND.	4,427	+7%	201	37.73	0%
15	19	8	George Ezra Hold My Girl Columbia	SME	4,123	+8%	233	35.98	+18%
16	14	49	Loud Luxury Ft Brando Body AATW	IND.	3,676	+15%	127	35.81	+6%
17	10	53	Maroon 5 Ft Cardi B Girls Like You Interscope	UMG	3,883	+4%	179	34.09	-9%
18	17	35	Marshmello & Bastille Happier Positiva	UMG	3,407	0%	167	30.8	-1%
19	15	28	Little Mix Ft... Woman Like Me Cash Money/Republic/Syco	SME	3,716	-13%	176	28.5	-10%
20	28		Take That Everlasting Polydor	UMG	837	+32%	103	28.24	+37%
21	21		Trevor Horn Ft The Sarm... Everybody Wants... BMG	IND.	174	+305%	36	28.08	+13%
22	23	22	Calvin Harris & Dua Lipa One Kiss Columbia/Warner	SME/WMG*	2,672	+9%	195	27.88	+20%
23	24	67	Jonas Blue, Liam Payne & Lennon Stella Polaroid Positiva	UMG	3,277	+0%	173	26.98	+17%
24	20	74	Silk City & Dua Lipa Ft... Electricity Columbia/Warner Bros	SME/WMG*	2,722	-2%	167	24.75	-13%
25	NEW		Andy Burrows & Matt Haig Barcelona Fiction/Caroline	UMG	71	+373%	11	23.32	+7,040%
26	29		Jess Glynne All I Am Atlantic	WMG	2,706	+3%	206	23.11	+20%
27	25	16	George Ezra Shotgun Columbia	SME	2,029	+5%	222	22.5	+0%
28	NEW		Backstreet Boys Chances RCA	SME	90	+374%	14	22.46	+98%
29	31		Olly Murs Excuses RCA	SME	889	+11%	70	21.34	+26%
30	45		Sam Fender That Sound Polydor	UMG	155	+40%	21	21.11	+48%
31	47		Jade Bird Love Has All Been Done Before Glassnote	IND.	202	+36%	17	19.48	+38%
32	38	21	Lady Gaga & Bradley Cooper Shallow Interscope	UMG	2,091	+13%	202	18.78	+20%
33	48	5	Post Malone Ft Swae Lee Sunflower Republic	UMG	1,649	+26%	120	18.27	+31%
34	27		Kygo Ft Sandro Cavazza Happy Now Columbia	SME	251	+264%	29	18.09	-13%
35	41		Andrea Bocelli If Only (Qualcosa Più Dell'oro...) Decca	UMG	70	+17%	22	17.76	+17%
36	NEW		Nina Nesbitt Colder Cooking Vinyl	IND.	454	+85%	64	16.89	+1,219%
37	RE		Sigrid Sucker Punch Island	UMG	568	-1%	89	16.54	+54%
38	NEW		Donae'o Ft Belly Chalice Island	UMG	115	-1%	7	16.42	+72%
39	35		Boyzone Normal Boy East West	WMG	278	+49%	46	16.31	+3%
40	RE	70	The 1975 It's Not Living (If It's Not With You) Dirty Hit/Polydor	UMG	386	+20%	44	16.29	+60%
41	50		Albin Lee Meldau Bounce Caroline International	UMG	61	+307%	10	16.19	+18%
42	37	31	Benny Blanco, Halsey & Khalid Eastside Interscope/Right Hand	UMG	1,704	+4%	99	16.14	+2%
43	42		Sigala & Paloma Faith Lullaby Ministry Of Sound	SME	1,796	-18%	176	15.6	+4%
44	34		MK Jonas Blue & Becky Hill Back & Forth Columbia	SME	1,501	-2%	86	14.74	-10%
45	44		Ariana Grande Breathin Republic/Island	UMG	1,696	+4%	123	14.57	0%
46	43	52	Anne-Marie Perfect To Me Asylum	WMG	1,943	+11%	137	14.48	-2%
47	RE	60	Charli XCX & Troye Svan 1999 Atlantic	WMG	1,574	+7%	110	13.65	+19%
48	NEW		Michael Bublé Such A Night Reprise	WMG	284	+61%	45	13.38	-2%
49	32	37	Anne-Marie 2002 Asylum	WMG	1,860	-5%	196	13.09	-21%
50	NEW		Calum Scott No Matter What Virgin EMI	UMG	185	+6%	38	12.72	+3,641%

## UK TV AIRPLAY TOP 30

TW	LW	ARTIST/TITLE/LABEL	CORPGROUP	PLAYS	TREND	STNS
1	2	Ava Max Sweet But Psycho / Atlantic	WMG	593	+38%	13
2	1	Ariana Grande Thank U, Next / Republic	UMG	543	+14%	13
3	3	Little Mix Ft... Woman Like Me / Cash Money/Republic/Syco	SME	512	+30%	12
4	6	Post Malone Ft Swae Lee Sunflower / Republic	UMG	499	+61%	13
5	5	Rita Ora Let You Love Me / Atlantic	WMG	482	+41%	13
6	8	DJ Snake Ft Selena Gomez... Taki Taki / Interscope	UMG	452	+50%	12
7	4	Calvin Harris & Sam Smith Promises / Columbia	SME	441	+28%	14
8	12	Zara Larsson Ruin My Life / Black Butter/Epic/Ten	SME	436	+58%	10
9	21	Dave Ft Fredo Funky Friday / Dave Neighbourhood	IND.	427	+83%	12
10	11	Mark Ronson Ft... Nothing Breaks Like A Heart / Columbia	SME	419	+51%	12
11	10	Jess Glynne Thursday / Atlantic	WMG	416	+49%	12
12	16	Jax Jones & Years & Years Play / Polydor	UMG	415	+60%	12
13	15	Halsey Without Me / Capitol	UMG	386	+46%	10
14	7	Khalid Better / Right Hand	SME	384	+26%	11
15	13	Marshmello & Bastille Happier / Positiva	UMG	382	+42%	12
16	14	Jonas Blue, Liam Payne & Lennon Stella Polaroid / Positiva	UMG	370	+38%	13
17	18	Silk City & Dua Lipa Ft... Electricity / Columbia/Warner Bros	SME/WMG*	301	+23%	14
18	9	Calvin Harris & Dua Lipa One Kiss / Columbia/Warner	SME/WMG*	284	+2%	13
19	20	Ellie Goulding, Diplo & Swae Lee Close To Me / Polydor/RCA	UMG	282	+17%	11
20	44	Clean Bandit Ft Marina And The Diamonds Baby / Atlantic	WMG	274	+73%	11
21	26	Lady Gaga & Bradley Cooper Shallow / Interscope	UMG	273	+26%	13
22	24	Benny Blanco, Halsey... Eastside / Interscope/Right Hand	UMG	269	+20%	12
23	35	James Arthur & Anne-Marie Rewrite The Stars / Atlantic	WMG	265	+50%	12
24	17	DJ Khaled Ft Justin... No Brainer / Black Butter/Def Jam	SME/UMG*	259	+3%	11
25	34	Benny Blanco... Found You / Columbia/Interscope	UMG	255	+42%	10
26	23	George Ezra Shotgun / Columbia	SME	242	+7%	11
27	50	Anne-Marie Perfect To Me / Asylum	WMG	230	+56%	12
28	NEW	Cadet x Deno Driz Advice / Underrated Legends	WMG	227	+127%	9
29	41	James Arthur Empty Space / Syco	SME	216	+33%	11
30	NEW	George Ezra Hold My Girl / Columbia	SME	203	+109%	8

## AIRPLAY ANALYSIS

BY ALAN JONES

Phase two of the post-Christmas corrections finds every single track in the Top 10 of the radio airplay chart securing more plays than in the last frame, with just two of them suffering a reduction in audience week-on-week.

Overall, however, there's little change, with Mark Ronson's Nothing Breaks Like A Heart (feat. Miley Cyrus) at No.1 for the second week in a row and third time in all, with a swingeing increase in plays - which are up 28.16% from 4,645 to 5,953 - driving a 34.60% rise in audience, from 57.52m to 77.42m, the highest for any track for 16 weeks. It was helped by an increase from 20 to 32 plays at BBC Radio 1, and had top tallies of 111 plays at Scottish Sun Hits and 109 plays at Wave, Signal and Pulse.

Jax Jones and Years & Years collaboration Play is even more

energised, and has emerged as a real threat to Ronson & Cyrus. It slipped 16-21 in the last chart of 2018, being temporarily overhauled by a flurry of Christmas oldies but it surged to No.6 last week and now roars into runners-up position with plays up 30.84% from 2,714 to 3,551, and audience up 55.76% from 44.08m to 68.66m.

Close To Me peaked at No.9 for Ellie Goulding x Diplo feat. Swae Lee eight weeks ago, returned to the peak five weeks ago, and visits it for the third time this week. Its plays increase 5.55% week-on-week from 4,218 to 4,452, while its audience grows 14.07% from 36.31m to 41.42m.

No.1 on the OCC chart for the third week in a row, Ava Max's introductory smash Sweet But Psycho is still playing catch-up at radio, where it climbs 8-5 this week with 4,105 plays attracting an audience of 56.37m.

# EU AIRPLAY

## EU RADIO AIRPLAY TOP 50

TW	LW	WEEKS	ARTIST/TITLE		CORP/GROUP	PLAYS	TREND	STNS	IMPACTS	TREND	
1	1	21	Calvin Harris & Sam .. Promises		Sony Music	SME	24,717	-1%	1,379	625.33m	+2%
2	2	8	Ava Max Sweet But Psycho		Atlantic	WMG	22,141	+11%	1,055	606.10m	+16%
3	6	12	Lady Gaga & Bradley .. Shallow		Polydor	UMG	15,599	+7%	1,185	443.61m	+5%
4	11	6	Mark Ronson feat. Mi.. Nothing Breaks Like ..		Sony Music	SME	19,313	+23%	1,181	441.69m	+21%
5	5	15	Rita Ora Let You Love Me		Atlantic	WMG	20,479	+4%	1,022	432.91m	+0%
6	3	16	Dean Lewis Be Alright		Universal	UMG	13,126	+5%	774	429.43m	-4%
7	4	27	George Ezra Shotgun		Columbia	SME	13,364	-1%	1,091	415.15m	-6%
8	9	14	Panic! At The Disco High Hopes		Atlantic	WMG	12,719	+7%	794	411.75m	+4%
9	7	29	Maroon 5 feat. Cardi B Girls Like You		Polydor	UMG	16,773	+0%	1,220	406.47m	-2%
10	8	18	Imagine Dragons Natural		Universal Music	UMG	10,369	+2%	661	404.98m	0%
11	10	17	Marshmello x Bastille Happier		Positiva	UMG	16,321	+2%	993	367.07m	-6%
12	14	10	Ellie Goulding x Dip.. Close To Me		Polydor	UMG	14,948	+8%	919	331.19m	+6%
13	12	7	David Guetta, Bebe R.. Say My Name		Parlophone	WMG	10,125	+5%	695	321.57m	+2%
14	15	12	Lukas Graham Love Someone		Copenhagen Reco	UMG	8,634	-1%	606	298.63m	-1%
15	16	8	Ariana Grande thank u, next		Island	UMG	14,817	+6%	972	295.48m	+6%
16	13	25	Dynoro & Gigi d'Agos.. In My Mind		B1 Recordings	SME	11,481	-4%	802	287.66m	-9%
17	21	6	Robin Schulz feat. E.. Speechless		Warner Music	WMG	9,322	+11%	618	266.50m	+10%
18	20	9	Jonas Blue feat. Lia.. Polaroid		Virgin EMI	UMG	11,493	+5%	740	252.88m	+3%
19	18	17	Silk City & Dua Lipa.. Electricity		Sony Music	SME/W	12,880	+2%	916	246.25m	-2%
20	19	8	Bad Bunny feat. Drake MIA		Warner Bros Reco	WMG	5,520	+5%	390	241.59m	-2%
21	17	18	LSD feat. Sia, Diplo.. Thunderclouds		Columbia	SME	8,182	-2%	701	238.76m	-10%
22	25	23	Loud Luxury feat. Br.. Body		Armada Music	Ind.	11,101	+4%	668	214.47m	-2%
23	24	11	Lost Frequencies fea.. Like I Love You		Armada/Disco:Wa	SME	6,105	+4%	479	209.64m	-6%
24	26	17	Zedd & Elley Duhé Happy Now		Polydor	UMG	6,391	+0%	455	208.28m	-3%
25	22	13	DJ Snake, Selena Gom.. Taki Taki		Universal Music	UMG	8,201	-1%	655	206.58m	-14%
26	28	11	Shawn Mendes & Zedd Lost In Japan (Remix)		Virgin EMI	UMG	8,241	+1%	642	192.58m	-4%
27	27	32	Clean Bandit feat. D.. Solo		Warner Music	WMG/L	8,621	-5%	922	192.57m	-8%
28	23	42	David Guetta & Sia Flames		Parlophone	WMG	7,074	-11%	1,063	192.18m	-16%
29	31	6	Halsey Without Me		Virgin EMI	UMG	9,458	+12%	637	187.79m	+12%
30	35	4	Alle Farben & ILIRA Fading		B1 Recordings	SME	5,009	+6%	325	186.93m	+15%
31	29	13	Ofenbach feat. Benja.. Paradise		Warner Music	WMG	4,365	-6%	366	171.26m	-7%
32	33	7	Mark Forster Einmal		SMD/Four Music	SME	3,983	+8%	210	167.40m	+2%
33	32	3	Dermot Kennedy Power Over Me		Island	UMG	4,233	+13%	408	167.22m	+1%
34	36	16	Rea Garvey Kiss Me		Island Records	UMG	3,360	+3%	206	159.54m	-1%
35	39	6	Nico Santos Oh Hello		Virgin	UMG	3,883	+6%	211	158.72m	+6%
36	30	28	Jonas Blue feat. Jac.. Rise		Virgin EMI	UMG	7,564	-5%	735	156.11m	-8%
37	37	5	Pink A Million Dreams		Warner Music	WMG	8,109	+7%	573	154.40m	-2%
38	40	10	Post Malone & Swae Lee Sunflower		Island	UMG	7,331	+10%	578	152.46m	+2%
39	41	5	Angèle feat. Roméo E.. Tout Oublier		Angèle VL	UMG	2,629	+6%	125	150.16m	+3%
40	42	6	Clean Bandit feat. M.. Baby		Atlantic	WMG	12,399	+5%	774	144.95m	+3%
41	34	40	Shawn Mendes In My Blood		Virgin EMI	UMG	4,223	-5%	693	142.30m	-13%
42	44	2	Kygo feat. Sandro C.. Happy Now		Sony Music	SME	6,807	+7%	500	139.26m	0%
43	46	2	Zara Larsson Ruin My Life		Black Butter	SME	9,380	+6%	607	136.72m	+0%
44	47	4	Stefanie Heinzmann f.. Build A House		BMG Rights Mana	Ind.	3,625	+0%	217	135.83m	+1%
45	75	1	Jax Jones And Years .. Play		Polydor	UMG	7,182	+23%	540	131.43m	+30%
46	38	38	Calvin Harris & Dua .. One Kiss		Sony Music	SME/W	8,043	-7%	1,081	131.18m	-14%
47	49	92	Ed Sheeran Shape Of You		Atlantic	WMG	5,109	-8%	1,269	128.31m	-1%
48	68	1	Dua Lipa & BLACKPINK Kiss And Make Up		Warner Bros Reco	WMG	5,141	+10%	371	127.30m	+16%
49	58	1	Bigflo & Oli Plus Tard		Polydor	UMG	1,423	+11%	63	124.14m	+4%
50	45	56	Ed Sheeran Perfect		Atlantic	WMG	5,194	-7%	1,211	124.09m	-11%



**UK SONGS**

TW	ARTIST/TITLE
1	Ava Max Sweet But Psycho
2	Post Malone Wow
3	Ariana Grande Thank U, Next
4	Headie One 18Hunna (feat. Dave)
5	Halsey Without Me
6	Chris Brown Undecided
7	Post Malone & Swae Lee Sunflower
8	Mark Ronson Nothing Breaks Like A Heart...
9	Jess Glynne Thursday
10	James Arthur & Anne-Marie Rewrite The Stars
11	Lady Gaga & Bradley Cooper Shallow
12	Meek Mill Going Bad (feat. Drake)
13	Benny Blanco, Halsey & Khalid Eastside
14	Travis Scott Sicko Mode
15	Rita Ora Let You Love Me
16	George Ezra Hold My Girl
17	Dave & Fredo Funky Friday
18	NSG Options
19	Marshmello & Bastille Happier
20	Khalid Better

**UK ALBUMS**

TW	ARTIST/TITLE
1	Various Artists The Greatest Showman
2	A Boogie Wit Da Hoodie Hoodie Szn
3	Drake Scorpion
4	Meek Mill Championships
5	Various Artists The Greatest Showman...
6	George Ezra Staying At Tamara's
7	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
8	Post Malone Beerbongs & Bentleys
9	Travis Scott Astroworld
10	6ix9ine Dummy Boy
11	Jess Glynne Always In Between (Deluxe)
12	Ed Sheeran = (Deluxe)
13	Various Artists Spider-Man: Into The...
14	21 Savage I am I was
15	Ariana Grande Sweetener
16	Little Mix LM5 (Deluxe)
17	Rita Ora Phoenix (Deluxe)
18	Benny Blanco Friends Keep Secrets
19	Billie Eilish Don't Smile At Me
20	Xxxtentacion ?

**US SONGS**

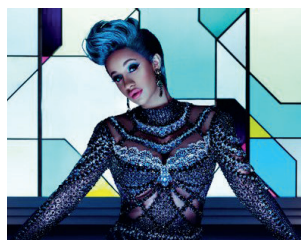
TW	ARTIST/TITLE
1	Post Malone Wow
2	Post Malone & Swae Lee Sunflower
3	Meek Mill Going Bad (feat. Drake)
4	A Boogie Wit Da Hoodie Swervin (feat. 6ix9ine)
5	Lil Baby & Gunna Drip Too Hard
6	21 Savage A Lot
7	Halsey Without Me
8	Travis Scott Sicko Mode
9	Ariana Grande Thank U, Next
10	Cardi B Money
11	Kodak Black Zeze (feat. Travis Scott & Offset)
12	Future Crushed Up
13	21 Savage Can't Leave Without It
14	Lil Baby Pure Cocaine
15	Sheck Wes Mo Bamba
16	A Boogie Wit Da Hoodie Startender (feat. Offset And Tyga)
17	A Boogie Wit Da Hoodie Look Back At It
18	Chris Brown Undecided
19	Kodak Black Calling My Spirit
20	Gucci Mane, Bruno Mars... Wake Up In The Sky

**US ALBUMS**

TW	ARTIST/TITLE
1	A Boogie Wit Da Hoodie Hoodie Szn
2	21 Savage I Am I Was
3	Meek Mill Championships
4	YoungBoy Never Broke Again Realer
5	Kodak Black Dying To Live
6	Drake Scorpion
7	Travis Scott Astroworld
8	Lil Baby Street Gossip
9	Various Artists Spider-Man: Into The...
10	Bad Bunny X 100Pre
11	Post Malone Beerbongs & Bentleys
12	6ix9ine Dummy Boy
13	Lil Baby & Gunna Drip Harder
14	Lil Wayne Tha Carter V
15	Cardi B Invasion Of Privacy
16	Metro Boomin Not All Heroes Wear Capes
17	Trippie Redd A Love Letter To You 3
18	Gucci Mane Evil Genius
19	Juice Wrld Goodbye & Good Riddance
20	Xxxtentacion ?

**UK PLAYLISTS**

TW	TITLE/CURATOR
1	Today's Hits Apple Music
2	Urban Throwback Apple Music
3	Feeling Happy Apple Music
4	Pure Workout Apple Music
5	Acoustic Hits Apple Music
6	The A-List: Hip-Hop Apple Music
7	Mellow Days Apple Music
8	Pure Party Apple Music
9	Relax Apple Music
10	New Fire Apple Music
11	Friday Feeling Apple Music
12	Pure Throwback Apple Music
13	Feeling Good Apple Music
14	UK Rap Apple Music
15	Dance Nation Ministry of Sound
16	Pure Motivation Apple Music
17	Dance Throwback Apple Music
18	Pop Throwback Apple Music
19	Easy Hits Apple Music
20	Acoustic Chill Apple Music



CARDI B



DRAKE



THE GREATEST SHOWMAN



RITA ORA



LADY GAGA & BRADLEY COOPER

**UK SONGS**

TW	ARTIST/TITLE
1	Sweet But Psycho Ava Max
2	Nothing Breaks Like A Heart... Mark Ronson
3	Thursday Jess Glynne
4	Hold My Girl George Ezra
5	Without Me Halsey
6	Shallow Lady Gaga & Bradley Cooper
7	Favourite Thing Fleur East
8	A Million Dreams Pink
9	Rewrite The Stars James Arthur & Anne-Marie
10	Baby (feat. Marina...) Clean Bandit

**UK ALBUMS**

TW	ARTIST/TITLE
1	The Greatest Showman Various Artists
2	Now That's What I Call Music! 101 Various Artists
3	50 Years - Don't Stop Fleetwood Mac
4	A Star Is Born Soundtrack Lady Gaga & Bradley Cooper
5	Staying At Tamara's George Ezra
6	The Greatest Showman: Reimagined Various Artists
7	The Platinum Collection Queen
8	Odyssey Take That
9	Mary Poppins Returns... Various Artists
10	Direct Hits The Killers

**US SONGS**

TW	ARTIST/TITLE
1	Post Malone & Swae Lee Sunflower
2	Halsey Without Me
3	Lady Gaga & Bradley Cooper Shallow
4	Panic! At The Disco High Hopes
5	Marshmello & Bastille Happier
6	Imagine Dragons Natural
7	Ariana Grande Thank U, Next
8	Travis Scott Sicko Mode
9	Backstreet Boys No Place
10	Post Malone Wow

**US ALBUMS**

TW	ARTIST/TITLE
1	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
2	Various Artists The Greatest Showman
3	Daryl Hall & John Oates The Very Best Of Daryl Hall...
4	Queen The Platinum Collection...
5	Various Artists Spider-Man: Into...
6	Lauren Daigle Look Up Child
7	Taylor Swift Reputation
8	Various Artists Mary Poppins Returns...
9	Ariana Grande Sweetener
10	Post Malone Beerbongs & Bentleys





# STREAMING

## GLOBAL

TW	ARTIST/TITLE
1	Post Malone Sunflower - Spider-Man...
2	Ariana Grande Thank U, Next
3	Post Malone Wow
4	Halsey Without Me
5	DJ Snake Taki Taki (with Selena Gomez...)
6	Ava Max Sweet But Psycho
7	Pedro Capó Calma - Remix
8	Bad Bunny MIA (feat. Drake)
9	Marshmello Happier
10	Travis Scott Sicko Mode
11	Panic! At The Disco High Hopes
12	Meek Mill Going Bad (feat. Drake)
13	Paulo Londra Adan Y Eva
14	Kodak Black Zeze (feat. Travis Scott & Offset)
15	Lady Gaga Shallow
16	Benny Blanco Eastside (with Halsey & Khalid)
17	Lil Baby Drip Too Hard (Lil Baby & Gunna)
18	Sheck Wes Mo Bamba
19	Xxxtentacion Arms Around You (feat. Maluma...)
20	Billie Eilish When The Party's Over

## EUROPE

TW	ARTIST/TITLE
1	Ava Max Sweet But Psycho
2	Post Malone Wow
3	Ariana Grande Thank U, Next
4	Halsey Without Me
5	Panic! At The Disco High Hopes
6	Lady Gaga Shallow
7	Post Malone Sunflower - Spider-Man...
8	DJ Snake Taki Taki (with Selena Gomez...)
9	Marshmello Happier
10	Dean Lewis Be Alright
11	Mark Ronson Nothing Breaks Like a Heart...
12	Dynoro In My Mind
13	Bad Bunny MIA (feat. Drake)
14	Xxxtentacion Arms Around You (feat. Maluma...)
15	Kodak Black Zeze (feat. Travis Scott & Offset)
16	Calvin Harris Promises (with Sam Smith)
17	Ellie Goulding Close To Me (with Diplo)
18	Billie Eilish When The Party's Over
19	Travis Scott Sicko Mode
20	Benny Blanco Eastside (with Halsey & Khalid)

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Ava Max Sweet But Psycho
2	Ariana Grande Thank U, Next
3	Post Malone Wow
4	Post Malone Sunflower - Spider-Man: Into...
5	Halsey Without Me
6	Mark Ronson Nothing Breaks Like a Heart...
7	Travis Scott Sicko Mode
8	Headie One 18Hunna (feat. Dave)
9	Kodak Black Zeze (feat. Travis Scott & Offset)
10	Zara Larsson Ruin My Life
11	Benny Blanco Eastside (with Halsey & Khalid)
12	Ellie Goulding Close To Me (with Diplo)
13	George Ezra Shotgun
14	Meek Mill Going Bad (feat. Drake)
15	Lady Gaga Shallow
16	Calvin Harris Promises (with Sam Smith)
17	Billie Eilish When The Party's Over
18	Marshmello Happier
19	Ariana Grande Imagine
20	Dave Funky Friday

## FRANCE

TW	ARTIST/TITLE
1	Ninho Binks To Binks 6
2	Angèle Tout Oublier
3	Maes Madrina
4	Lomepal 1000°C
5	Bramsito Sale Mood
6	Lomepal Trop Beau
7	DJ Snake Taki Taki (with Selena Gomez...)
8	Dadju Jaloux
9	Aya Nakamura Copines
10	Lacrim Solo
11	Orelsan Rêves Bizarres (feat. Damsó)
12	Aya Nakamura La Dot
13	Ariana Grande Thank U, Next
14	Bad Bunny MIA (feat. Drake)
15	David Guetta Say My Name
16	Lady Gaga Shallow
17	Ava Max Sweet But Psycho
18	Maes Billets Verts
19	Panic! At The Disco High Hopes
20	Vitaa Je Te Le Donne (En Duo...)

## GERMANY

TW	ARTIST/TITLE
1	Capital Bra Benzema
2	LX HaifischNikez Allstars
3	Ava Max Sweet But Psycho
4	Mero Balter Los
5	Nash Crack, Koks, Piece Unternehmen
6	Sido Tausend Tattoos
7	Azet Lelele
8	Panic! At The Disco High Hopes
9	KitschKrieg Standard (feat. Trettmann...)
10	Nimo Zoey
11	Bonez MC 500 PS
12	Post Malone Wow
13	Halsey Without Me
14	Capital Bra Feuer
15	Dean Lewis Be Alright
16	Robin Schütz Speechless (feat. Erika Sirola)
17	DJ Snake Taki Taki (with Selena Gomez...)
18	Dynoro In My Mind
19	Luciano Meer
20	Xxxtentacion Arms Around You (feat.)



POST MALONE



TRAVIS SCOTT



LADY GAGA



GEORGE EZRA



BENNY BLANCO

## NETHERLANDS

TW	ARTIST/TITLE
1	Kris Kross Amsterdam Hij Is Van Mij (feat. Bizzey)
2	Davina Michelle Duurt Te Lang
3	Ava Max Sweet But Psycho
4	The Blockparty Huts
5	Panic! At The Disco High Hopes
6	Frenna Louboutin
7	Frenna Verleden Tijd
8	Ariana Grande Thank U, Next
9	Boef Terug Naar Toen (feat. Lijpe)
10	Soufiane Eddyani Amigo (feat. Mula B)

## NORWAY

TW	ARTIST/TITLE
1	Post Malone Wow
2	Alan Walker Lost Control
3	Ava Max Sweet But Psycho
4	Lady Gaga Shallow
5	Alan Walker Diamond Heart
6	Dean Lewis Be Alright
7	Halsey Without Me
8	Ariana Grande Thank U, Next
9	Billie Eilish When The Party's Over
10	Ruben Lay By Me

## SPAIN

TW	ARTIST/TITLE
1	Paulo Londra Adan Y Eva
2	6ix9ine Mala (feat. Anuel Aa)
3	Daddy Yankee Adictiva
4	Bad Bunny Ni Bien Ni Mal
5	Aitana Vas A Quedarte
6	Bad Bunny MIA (feat. Drake)
7	Pedro Capó Calma - Remix
8	Anuel Aa Ella Quiere Beber - Remix
9	C. Tangana Booty
10	Anuel Aa Amanece

## SWEDEN

TW	ARTIST/TITLE
1	Lady Gaga Shallow
2	Post Malone Wow
3	Jireel Alla Mina
4	Ava Max Sweet But Psycho
5	Post Malone Sunflower - Spider-Man...
6	Dean Lewis Be Alright
7	Ant Wan Kall
8	Kygo Happy Now (feat. Sandro Cavazza)
9	Smith & Thell Forgive Me Friend
10	Billie Eilish When The Party's Over

## UNITED STATES

TW	ARTIST/TITLE
1	Post Malone Sunflower - Spider-Man...
2	Post Malone Wow
3	Meek Mill Going Bad (feat. Drake)
4	Travis Scott Sicko Mode
5	Lil Baby Drip Too Hard (Lil Baby...)
6	Ariana Grande Thank U, Next
7	Halsey Without Me
8	Kodak Black Zeze (feat. Travis Scott...)
9	Sheck Wes Mo Bamba
10	Ricy Winco Dantel

## WORLDWIDE

TW	ARTIST/TITLE
1	DJ Snake ft. Selena Gomez, Ozuna... Taki Taki
2	Maroon 5 ft. Cardi B Girls Like You
3	Pedro Capó ft. Farruko Calma (Remix)
4	Luis Fonsi ft. Daddy Yankee Despacito
5	Post Malone ft. Swae Lee Sunflower
6	Anuel AA ft. Romeo Santos Quiere Beber (Remix)
7	Becky G ft. Natti Natasha Sin Pijama
8	Karol G ft. Anuel AA Culpables
9	Imagine Dragons Believer
10	Ariana Grande Thank U, Next
11	Thalia ft. Natti Natasha No Me Acuerdo
12	Travis Scott ft. Drake Sicko Mode
13	Los Angeles Azules ft. Natalia... Nunca Es Suficiente
14	Sebastian Yatra ft. Mau Y Ricky Ya No Tiene Novio
15	Becky G ft. Paulo Londra Cuando Te Besé
16	Tyga ft. Offset Taste
17	J Balvin ft. Willy William Mi Gente
18	OneRepublic Counting Stars
19	The Chainsmokers & Coldplay Something Just Like This (Lyric)
20	Camila Cabello ft. Young Thug Havana

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Maroon 5 ft. Cardi B Girls Like You
2	George Ezra Shotgun (Lyric)
3	Post Malone ft. Swae Lee Sunflower
4	Ariana Grande Thank U, Next
5	Little Mix ft. Nicki Minaj Woman Like Me
6	DJ Snake ft. Selena Gomez, Ozuna... Taki Taki
7	Tyga ft. Offset Taste
8	Travis Scott ft. Drake Sicko Mode
9	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
10	Luis Fonsi ft. Daddy Yankee Despacito
11	Mark Ronson ft. Miley Cyrus Nothing Breaks Like A Heart
12	Jonas Blue ft. Liam Payne & Lennon... Polaroid
13	Khalid Better
14	Calvin Harris ft. Sam Smith Promises (Lyric Video)
15	Halsey Without Me
16	Ariana Grande No Tears Left To Cry
17	Sheck Wes Mo Bamba
18	French Montana ft. Swae Lee Unforgettable
19	James Arthur Say You Won't Let Go
20	Calvin Harris ft. Dua Lipa One Kiss

## UNITED STATES

TW	ARTIST/TITLE
1	Post Malone ft. Swae Lee Sunflower
2	Maroon 5 ft. Cardi B Girls Like You
3	Travis Scott ft. Drake Sicko Mode
4	Sheck Wes Mo Bamba
5	DJ Snake ft. Selena Gomez, Ozuna... Taki Taki
6	Lil Baby x Gunna Drip Too Hard (Audio)
7	Tyga ft. Offset Taste
8	Ariana Grande Thank U, Next
9	Ella Mai Boo'd Up
10	Khalid Better
11	Jacquees You
12	Kane Brown Heaven
13	Nicki Minaj ft. Lil Wayne Good Form
14	Raymix Oye Mujer
15	Anuel AA ft. Romeo Santos Quiere Beber (Remix)
16	Ella Mai Trip
17	Los Angeles Azules ft. Natalia... Nunca Es Suficiente
18	Halsey Without Me (Live From...)
19	Luis Fonsi ft. Daddy Yankee Despacito
20	Lil Yachty ft. Playboi Carti Get Dripped

## NEW ARTISTS - UK

TW	ARTIST/TITLE
1	Jonas Blue ft. Liam Payne & Lennon Stella Polaroid
2	Billie Eilish When The Party's Over
3	Stefflon Don ft. Tory Lanez Senseless Remix
4	Calum Scott No Matter What
5	Jax Jones ft. Years & Years Play
6	Dalton Harris ft. James Arthur Power Of Love (Audio)
7	Sigrid Sucker Punch
8	Koffee Toast
9	Hrvy I Don't Think About You
10	Jorja Smith The One
11	Sam Fender That Sound
12	Shaed Trampoline
13	Dermot Kennedy Power Over Me
14	Mabel ft. Yungen, Avelino One Shot (Remix)
15	King James III Work
16	Billie Eilish Come Out And Play (Audio)
17	Madison Beer ft. Offset Hurts Like Hell
18	Jay Pryor Make Luv
19	Skiibii ft. Reekado Banks Sensima (Official Video)
20	B Young Juice



CAMILA CABELLO



MAROON 5



ARIANA GRANDE

## FRANCE

TW	ARTIST/TITLE
1	Maes ft. Booba Madrina
2	DJ Snake ft. Selena Gomez... Taki Taki
3	Kendji Girac Tiago
4	Bramsito ft. Booba Sale Mood
5	Kendji Girac Pour Oublier
6	Maroon 5 ft. Cardi B Girls Like You
7	Lacrim Jon Snow
8	Lacrim Solo
9	Eva Mood
10	Rim'k Air Max

## GERMANY

TW	ARTIST/TITLE
1	DJ Snake ft. Selena Gomez... Taki Taki
2	Maroon 5 ft. Cardi B Girls Like You
3	Lea, Cyril Immer Wenn Wir...
4	Luis Fonsi ft. Daddy Yankee Despacito
5	Ariana Grande Thank U, Next
6	Andreas Gabalier Hulapalu
7	Mark Forster Einmal
8	Roland Kaiser & Maite Kelly Warum Hast Du...
9	Kerstin Ott Regenbogenfarben
10	Michelle & Matthias Reim Nicht Verdient

## AUSTRALIA

TW	ARTIST/TITLE
1	Maroon 5 ft. Cardi B Girls Like You
2	Post Malone ft. Swae Lee Sunflower
3	George Ezra Shotgun (Lyric)
4	Ariana Grande Thank U, Next
5	Travis Scott ft. Drake Sicko Mode
6	DJ Snake ft. Selena Gomez... Taki Taki
7	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
8	Tyga ft. Offset Taste
9	Khalid Better
10	Mark Ronson ft. Bruno Mars Uptown Funk

## SPAIN

TW	ARTIST/TITLE
1	David Bisbal ft. Greeicy Perdón
2	Aitana Vas A Quedarte
3	Anuel AA ft. Romeo Santos Ella Quiere Beber (Remix)
4	DJ Snake ft. Selena Gomez... Taki Taki
5	C. Tangana ft. Becky G Booty
6	Becky G ft. Natti Natasha Sin Pijama
7	Lola Indigo Ya No Quiero Ná
8	Thalia ft. Natti Natasha No Me Acuerdo
9	Luis Fonsi ft. Ozuna Imposible
10	Ana Guerra ft. Juan Magan Ni La Hora

## NETHERLANDS

TW	ARTIST/TITLE
1	Maroon 5 ft. Cardi B Girls Like You
2	DJ Snake ft. Selena Gomez... Taki Taki
3	Ariana Grande Thank U, Next
4	Calvin Harris ft. Sam Smith Promises (Lyric Video)
5	Luis Fonsi ft. Daddy Yankee Despacito
6	George Ezra Shotgun (Lyric)
7	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
8	Suzan & Freek Als Het Avond Is
9	Bløf ft. Geike Arnaert Zoutelande
10	Mark Ronson ft. Miley Cyrus Nothing Breaks Like A Heart

# CLUB CHARTS

## UPFRONT CLUB TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	12	4	CamelPhat x Christoph Ft Jem Cooke Breathe / Pryda
2	13	4	Tough Love Ft Reigns Hideaway / New State
3	NEW	1	Mark Ronson Ft Miley Cyrus Nothing Breaks Like A Heart / Columbia
4	6	6	Oliver Heldens Ft Shungudzo Fire In My Soul / Ministry Of Sound
5	16	4	ID Make More Noise / White Label
6	9	4	Michael Calfan Sydney's Song / Good Company/Unity
7	19	2	Jax Jones And Years & Years Play / Polydor
8	1	6	Nasser Baker Say Something / Island
9	14	3	Young Romantic Move (Time To Get Loose) / Positiva
10	23	3	Indian Trap Ft KresZenia & Chris Scholar Trapped / iTrap
11	21	3	Vladimir Cauchemar Ft 6ix9ine Aulos / Because
12	24	2	Allegra All About Us / Freaktone/AVO
13	30	2	Robinson Medicine / Ministry Of Sound
14	15	7	Sneaky Sound System Can't Help The Way That I Feel / Cr2
15	25	2	Youngr Obsession (EP: Obsession/Heaven/Welling Up/Stronger) / Island
16	38	3	Sonny Fodera Ft Shannon Saunders To Love / Defected
17	NEW	1	Icarus Ft Real Lies Man Of The Land / FFRR
18	NEW	1	Bimbo Jones Ft Henny Looking For Love / Audio Network
19	26	2	Jethro Heston Ft Adam Engle Only Girl / Born Dirty
20	27	2	Professor Green x Rag'N'Bone Man Photographs / Relentless
21	37	3	Shiba San & Tim Baresko All I Need / DTFD
22	34	2	Christian Nielsen Talking To Myself / FFRR
23	NEW	1	David Guetta, Bebe Rexha & J Balvin Say My Name / Parlophone
24	35	2	DJ Skt Lipstick & Perfume / Big Beat
25	36	2	Martin Jensen x Bjornskov Somebody I'm Not / 3 Beat
26	NEW	1	Mike Mago x The Dog Collective Always On My Mind / Spinnin'
27	17	5	Jay Pryor Make Luv / Positiva
28	11	6	Fatboy Slim Praise You / Defected
29	29	2	ADP Pts... Ft Ebenezer, B Young & Kranium Movie / Polydor
30	28	10	Fisher Losing It / Good Company/Catch & Release

## COMMERCIAL POP TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	7	3	Jax Jones And Years & Years Play / Polydor
2	11	3	Mark Ronson Ft Miley Cyrus Nothing Breaks Like A Heart / Columbia
3	13	3	Ava Max Sweet But Psycho / Atlantic
4	8	4	Carly Rae Jepsen Party For One / 604/Schoolboy/Interscope
5	15	4	ID Make More Noise / White Label
6	10	4	Loud Luxury x Anders Love No More / Minted/Armada
7	14	3	Nasser Baker Say Something / Island
8	16	3	Hilary Roberts There For You / Dauman
9	17	2	Tough Love Ft Reigns Hideaway / New State
10	24	3	Kon Cept Ft Vegas Doin' It / Proto
11	21	2	CNCO x Meghan Trainor x Sean Paul Hey DJ / Syco/Sony Music Latin
12	28	2	Indian Trap Ft KresZenia & Chris Scholar Trapped / iTrap
13	20	2	Kid Enigma + Riton Dangerous / Ministry Of Sound/Riton Time
14	29	2	Allegra All About Us / Freaktone/AVO
15	22	2	Professor Green x Rag'N'Bone Man Photographs / Relentless
16	NEW	1	Martin Jensen x Bjornskov Somebody I'm Not / 3 Beat
17	2	4	Cheryl Love Made Me Do It / 3 Beat
18	26	2	Jacob Plant Ft James Newman Amnesia / Skint
19	NEW	1	David Guetta, Bebe Rexha & J Balvin Say My Name / Parlophone
20	NEW	1	Bimbo Jones Ft Henny Looking For Love / Audio Network
21	25	2	Kacy Moon Cherry On Top / Kacy Moon
22	NEW	1	Woolfman + Jstew Listen To The Beat / W Rec.
23	30	2	Ateljee DLM Ft Sanna Hartfield Move With You / The Famous Company
24	NEW	1	Bang Bang Romeo Bag Of Bones / Five Seven
25	NEW	1	DJ Skt Lipstick & Perfume / Big Beat
26	NEW	1	Backstreet Boys Chances / RCA
27	1	3	Jess Glynn Thursday / Atlantic
28	NEW	1	Dusky Grey One Night / East West/Warner
29	NEW	1	Luis Fonsi & Ozuna Impossible / Polydor
30	23	6	Zara Larsson Ruin My Life / Black Butter/Epic/Ten

## URBAN TOP 20

TW	LW	WKS	ARTIST/TITLE/LABEL
1	3	4	Zayn Ft Nicki Minaj No Candle No Light / RCA
2	7	3	Kyla Eyes / Virgin EMI
3	1	6	Geko x Not3s Will Smith / Toolroom/3 Beat
4	2	4	Indian Trap Ft Kreszenia & Chris Scholar Trapped / iTrap
5	17	2	Diztortion, Lethal Bizzle & Maleek Berry Pull Up / 2TE
6	4	7	Lil Baby & Gunna Drip Too Hard / Motown/Quality Control
7	15	2	Cliq Ft Ms Banks & Alika Anything I Do / Columbia
8	NEW	1	Stylo G x The Fanatix Ft Nicki Minaj & Vybz Kartel Touch Down / 3 Beat
9	11	7	Ebenezer Christian Dior / Virgin EMI
10	9	9	Unknown T Homerton B / Island
11	13	4	Headie One Ft Not3s Issa Mood / Relentless
12	6	8	Krept & Konan Ft Tabitha Pour Me Another One / Virgin EMI
13	10	4	Dolapo Ft Louis Rei Down / Virgin/EMI
14	NEW	1	Travis Scott Sicko Mode / Epic
15	8	7	Swizz Beats Ft Giggs Come Again / Ministry Of Sound/Epic
16	20	2	GRM Pts... Ft Hardy Caprio, Skrapz, Blade Brown Green Light / GRM
17	14	3	Kodie Shane Don't Worry Bout It / Ministry Of Sound/Epic
18	NEW	1	Francis Groove Ft Ama I Swear / Glagla
19	NEW	1	Nile Rodgers & Chic Ft Lunchmoney Lewis Do You Wanna Party / Virgin EMI
20	NEW	1	Gashi Ft Giggs No Face No Case / Ministry Of Sound/Epic



ZAYN

## COOL CUTS TOP 20

TW	ARTIST/TITLE
1	Chemical Brothers Mah
2	Michael Bibi Hanging Tree
3	Roger That How Does It Feel
4	Denis Sulta
	L&S / Awaken Oh Rhion
5	Joel Corry Ft Hayley May Fallen
6	Endor Never Freak
7	Mercer & ATFC Twisted
8	Kideko Gonna Be
9	Rebuke Along Came Polly
10	Cromby Retribution
11	Fred V Burning Me
12	Tobtok Overlap
13	Angie Stone & KDA
	The Human Stone
14	Alex Metric & Ten Ven Saudade
15	Illusy & Barrientos Shout
16	Wh0 Greedy
17	Denney Messin My Head
18	Felon Pictures
19	Infinity Ink Ft Yasmin
	Rushing Back
20	Martin Ikin No No

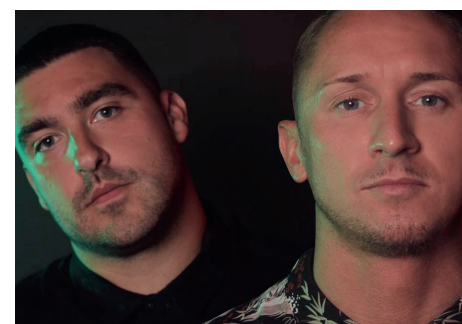
# CamelPhat seal fourth club No.1 ANALYSIS

BY ALAN JONES

It is three weeks since our last club charts – and much has changed, with no fewer than 24 new entries across the published portions of the Upfront, Commercial Pop and Urban charts, all of which also are very competitive, with negligible differences between the support given to the Top 2 tracks.

CamelPhat score their fourth Upfront chart-topper with Breathe, a collaboration with Geordie DJ Christoph and Jem Cooke. London singer/songwriter Cooke made her first club chart appearance way back in 2005, reaching No.54 with My Favourite Vice, and previously topped the chart last August as featured vocalist on Hot Since 82's Buggin'.

CamelPhat's introductory smash Cola achieved the rare feat of debuting at No.1. in October 2017. Although it subsequently peaked at No.18 on the OCC chart, the Grammy-nominated track hung around for a long time, and has thus far sold more than 730,000 copies. Its success set up the Liverpool DJ duo of Dave Whelan and Mike



Di Scala for a return to No.1 with Panic Room last May, and they made it three in a row with Dopamine Machine in October.

Continuing its ascent of the Top 20 of the OCC chart, Play climbs 7-1 on the Commercial Pop club chart, delivering the sixth such No.1 for Jax Jones, and the third for his collaborators, Years & Years.

Nine weeks after it was released, former One Direction star Zayn's No Candle No Light collaboration with Nicki Minaj has still to make its OCC chart debut – but the track has been in the Top 10 of the Urban club chart since being serviced at the start of December, and ekes out a narrow victory atop the list this week, becoming Zayn's third No.1 and Minaj's 11th.

© Music Week. Cool Cuts chart compiled by CD Pool from Club and Radio DJ feedback and data collected from blogs, dance websites, online and retail stores and distributors.

FUTURE

## US Editor, Music Week

The US Editor position is being created to help Music Week capitalise on the international opportunities for the brand. The US editor will be responsible for contributing a number of US-focused stories across print, online and our newsletters each week, with a view to securing increased online traffic, magazine/digital subscriptions and advertising from the US industry. S/he will be expected to generate daily breaking news stories, magazine features and represent Music Week at US events. S/he will be expected to forge contacts with all key players within the US industry and establish Music Week as the go-to brand for the industry that it already is in the UK.

[www.musicweek.com/jobs/read/us-editor-music-week](http://www.musicweek.com/jobs/read/us-editor-music-week)



## Digital Account/International Product Manager

Australia's leading independent entertainment group, the Mushroom Group, is looking to add a digital account/product manager to its labels division, working from London. Mushroom Labels comprises some of Australia's most successful and respected independent labels including Liberation Records, I Oh You, Ivy League, Bloodlines and Soothsayer. The successful candidate will play a crucial role in launching Mushroom Labels' artists into the UK/Europe market.

[www.musicweek.com/jobs/read/digital-account-international-product-manager](http://www.musicweek.com/jobs/read/digital-account-international-product-manager)



## Label Manager

AWAL is looking for an experienced and motivated Label Manager to be based in our London headquarters. In this role, you will be responsible for a roster of high profile relationships across label and artist accounts, driving operational efficiency, creativity, visibility and value. It's a very exciting time for the company as a whole and particularly within the label management team where we're really proud to be looking after so many of the best emerging and established artists and labels. At AWAL we're doing things differently and are well placed to make the most of the changing face of the industry. Your role managing some of the hottest properties, in a cutting-edge team will be an exciting challenge.

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Standon Calling is a 17,000 capacity boutique music and arts festival in Hertfordshire with a London office in Highbury, N1. The festival began as a birthday party for the Director fourteen years ago and has grown to welcome some of the biggest acts in music; from Grace Jones to George Ezra to Orbital. With an emphasis on new music talent, family entertainment, street food and comedy, as well as an ethos based on inclusivity, creativity and fun, the festival enjoys a dedicated audience who come back year after year, along with a growing community discovering the festival for the first time.

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# THAT WAS THE Music Week THAT WAS

This week 20 years ago...



## TOP STORY

### HE'S THE ONE...

In the final BRIT Awards of the millennium, Robbie Williams broke the artist nominations record with six nods, eventually winning three for Best Single (Angels), Best Video (Millennium) and Best Male Solo Artist. Including his five awards with Take That and his 2017 Idol award, Robbie has an astonishing 18 Brits in total – that's *double* what anyone else has. No nod for Rudebox, mind...

### EURO-VISION

The Euro sprung into life (electronically) on January 1 1999 and, even though the UK was excepted, the biz still had to adapt. Virgin Retail stores accepted travellers' cheques, while HMV began accepting Euros in some stores once the currency was physically introduced. *Music Week* used a pic of a fan buying Manic Street Preachers' This Is My Truth Tell Me Yours to illustrate the story... We stand by our decision.

### SIGN OF THE TIMES

According to *Music Week's* annual A&R signing survey in 1999, around a quarter of acts signed in 1997 and half of those signed in 1996 had already parted ways with their labels. Acts reported to have been affected included Belinda Carlisle, Robert Miles, Rialto, Dannii Minogue and North & South. Oh, and Dario G. Who could let him go? He made Sunchyme!

by Paul Williams

Robbie Williams is set to dominate the shortlist for this year's Brit Awards being unveiled in London tonight (Monday) with a record tally of six nominations.

The EMI/Chrysalis artist, who has been confirmed to play at the Docklands event next month for a second successive year, has two songs nominated in both the best single and best video category, as well as nominations for best album and best male. Oasis previously held the record for most nominations with five at the 1996 event.

This year, Williams is leading a

chasing pack which includes Catatonia, Gomez, Manic Street Preachers, Massive Attack and Fatboy Slim with three nominations each. Following with two nominations apiece are George Michael and All Saints. Included in the international category are French group Air.

"It's a pretty cross-the-board list of artists and one we can be proud of," says Brits committee chairman Paul Conroy. Although full details are not being revealed until the official launch this evening at London's Café De Paris, it is understood that neither the Spice Girls nor



Robbie: record shortlist haul

Boyzone, two of the biggest acts of last year, have received a single nomination.

Johnny Vaughan has been confirmed as the host for the Mastercard-sponsored Brits which are taking place at the London Arena, Docklands, on February 16. Other acts performing live on the night include Steps, who will be joining an all-star line-up to perform an Abba song, and the Manic Street Preachers.

Both Another Level and Lynden David Hall will be performing at the launch event tonight. As soon as the nominations are unveiled they will be put on the internet on a new Brits website (www.brits.co.uk).

One award that will not be given

this year is the best producer prize. The Brits committee decided to drop it to reflect the fact that albums now are often made by several teams of producers and not just one individual or team.

"The category is well-covered in other areas nowadays and, as far as the show is concerned, it gives us an opportunity to get more acts on," says Conroy.

Last year's award went to The Verve, Chris Potter and Youth for their work on The Verve's Urban Hymns.

Tickets for this year's Brits have sold out, reaching capacity two weeks ahead of last year.

That'll do nicely sir. With around a dozen of Virgin Retail's UK stores geared up for trading in the new Euro, last week the Oxford Street Megastore had a trial run to ensure its sales staff were familiar with the new currency. Pictured right is Virgin assistant Johnny Kotsioides taking receipt of a freshly-printed Euro travellers cheque from customer Gary Bales in exchange for a bunch of CDs including Manic Street Preachers' This Is My Truth Tell Me Yours. See story, p4.



### Labels keep up the pace in signing new talent for 1999

The music leading labels maintained the pace when it came to artist signings last year, according to *Music Week's* annual A&R signing survey. However, around a quarter of those acts signed in 1997 and half of those signed in 1996 have parted company with their label.

Although some acts have split up or were signed to one album deals, many have been dropped in the ongoing turnover of signings. Those no longer with the label they signed to in 1996 or

1997 are understood to include Belinda Carlisle, Robert Miles, Kerli, My Life Story, Code Red, Rialto, Dannii Minogue, Michelle Gayle, North & South and Dario G. Some have since picked up new deals elsewhere. The hit strike rate of acts signed in 1997 is also down on a year earlier. Only 7.5% of 1997's signings have scored a Top 40 album to date, compared with 11.5% of 1996's signings 12 months before.

• A&R signings, p22

### Kennedy to fly to US for Bronfman summit

Universal Music Group UK chairman John Kennedy was yesterday (Sunday) due to fly to Los Angeles for a meeting with Seagram chief Edgar Bronfman this week to rubber-stamp his restructuring plans for the company's UK operations.

Kennedy will present his plans at a meeting scheduled for tomorrow that will be chaired by Bronfman and attended by senior UMG executives including Doug Morris and Jorgen Larsen.

"I'm hoping to get final approval of my plan while I'm there," says Kennedy. "I just want to get on with [the restructuring] as soon as I get the OK." If his blueprint is approved, Kennedy hopes to e-mail staff this week with details of the plans.

### Warner takes control at China

Warner Music UK has acquired the 50% of China Records it did not already own, prompting speculation about the future of the label set up by Derek Green in 1984.

The move, which gives Warner acts such as Morcheeba, Rialto and The Levellers, prompted the resignation of China managing director John Benedict and coincided with seven of the company's 15 staff being made redundant. Casualties included A&R director Chris Checkley and director of radio and TV promotions James Blandy.

In 1994 Warner took a 50% stake in China. It acquired the remainder for an undisclosed amount by exercising an option which came up on December 31 last year.

Precisely how the label will be integrated into Warner UK



Rialto: at the China signing

remains unclear. That decision will be taken by newly-appointed chairman Nick Phillips, who starts his job today and to whom Green will report. Green will continue as acting chairman until a new structure is confirmed.

The sale has an ironic twist for Rialto, who signed to China last summer following a decision by Rob Dickens, then chairman of Warner UK, to drop them from East West.



**Also inside...** Natalie Imbruglia scooped three Grammy nominations including Best New Artist... Mode (Music On Demand) International began plans for a platform for online music distribution... 4.7 million UK viewers tuned in for the Celine Dion show These Are Special Times with 3.9m also checking out the Spice Girls Wembley concert... Cher's mega-banger Believe was revealed as the best-selling song of 1998... On the charts, Robbie Williams had the No.1 album with I've Been Expecting You while Fatboy Slim dethroned Steps on the singles chart with Praise You...

# THE AFTER SHOW

The music industry's biggest names have the last word on their time in the biz...

**THIS WEEK:** PAUL HEATON, Singer/songwriter

■ INTERVIEW: JAMES HANLEY

On tour with **Jacqui Abbott** and riding high in the charts with his new compilation, **The Last King Of Pop**, Paul Heaton is one of Britain's finest songwriters. Here, the renowned football fanatic and former **Housemartins** and **Beautiful South** tunesmith shares a few secrets of the trade...

#### I realised I could write songs when...

"I was about 14 or 15. I would write [lyrics] down in a book and I started thinking I should try and complete that process and go from lyrics to melody. Professionally though, it was when [The Housemartins'] *Flag Day* got played by John Peel in 1985."

#### Writing songs is like a crossword in that...

"As it goes on, the more clues you get, the easier it becomes. I write the lyrics first, in general, and then the melody after that."

#### The problem with making music videos is...

"It's probably the furthest from the roots of your original reason for forming a band. It's a long day, but if I find somebody I like to work with then I stay with them because they've usually got a good team around them."

#### I hit it off with Jacqui Abbott...

"For a variety of reasons. I think people get a bit sick of me singing all the songs and I noticed how the whole room lit up when she first came back. She has a voice that's really close to mine, it's got similar diction. I've struggled to get other people to sing in harmony with me so closely and she's an absolute expert at that. Also, her voice sounds great on the radio and you can lose yourself in it."

#### I seem to have gained a reputation for disliking the music business but...

"I've always had a good relationship with 99% of the people I've worked with, and that goes right to the top. I had a good relationship with people at Go! Discs, followed by several strong ones when we were unfortunately moved around a lot because Go! Discs was sold to Polygram. For a while we were jumping from label to label without any choice, but I always got on with most individuals in the music industry. I have a really good relationship with Ted [Cockle] at Virgin EMI where he seems to understand me totally. He's never said, 'You shouldn't be doing this or that,' and most people have been like that."

#### It's OK to mix music with politics because...

"Folk music has a long tradition of protest songs, so it's part of who we are. It's like those people who say, 'Keep politics out of pubs'. You can't! It's like saying, 'Don't talk about football or music'. I quite like listening to people coming out with shit in pubs, I'd rather them do that than on Twitter or Facebook,



*"I would compare the songwriting process to a crossword. The more clues you get, the easier it becomes"*

where it escalates into death threats within about five seconds. What you say in your lyrics says a little bit about you anyway: it can say how greedy you are, how much you're enjoying life, how observant you are and maybe how ignorant you are."

#### I like collecting things...

"I've got six different football toothbrushes, which is pretty stupid. Just in case you wanted to know – Southend United, Dundee United, Port Vale, Hibernian, Borussia Dortmund, Heart Of Midlothian. Oh and Schalke. I also collect football badges, maps and crisp wrappers. So yeah, all sorts of crap."

#### If I had to give up either music or football...

"I would choose football, but if you'd have asked me 20 years ago the answer would probably have been different. I packed in playing football when I was 42 and I quit managing five years ago so, apart from watching my team occasionally or watching it on telly, I wouldn't miss it that much, whereas music is still central to my life."



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Month	Date	Event	Sport	Music
January	12th	Formula E - Marrakech, Morocco	MOTOR RACING	
	13th - 20th	Six Nations v Italy, Ireland v England	SNOOKER	
	14th - 27th	Masters, London	TENNIS	
	17th	Australian Open, Melbourne	BASKETBALL	
	19th	NBA London Game: Washington Wizards v New York Knicks	BOXING	
	23rd - 27th	Manny Pacquiao v Adrien Broner, Las Vegas	CRICKET	
	23rd - 27th	West Indies v England, first Test, Barbados	CRICKET	
	25th	FA Cup fourth round	FOOTBALL	
	26th	FH Pro League, Spain men v Great Britain men, Valencia	HOCKEY	
	26th	Formula E - Santiago, Chile	MOTOR RACING	
	27th	BBL & WBBL Cup Finals, Birmingham	BASKETBALL	
	31st Jan - 4th Feb	West Indies v England, second Test, Antigua	CRICKET	
31st	Super League season starts	RUGBY LEAGUE		
February	1st - 2nd	Six Nations France v Wales, Scotland v Italy, Ireland v England	RUGBY UNION	
	3rd	Super Bowl 53, Atlanta, Georgia	AMERICAN FOOTBALL	
	5th - 17th	Alpine World Championships, Åre, Sweden	SKING	
	9th - 13th	West Indies v England third Test, St Lucia	CRICKET	
	9th - 10th	Six Nations Scotland v Ireland, Italy v Wales, England v France	RUGBY UNION	
	9th - 10th	British Indoor Championships, Birmingham Arena	ATHLETICS	
	12th, 13th, 19th, 20th	Champions League last 16, first leg	FOOTBALL	
	14th, 21st	Europa League last 32, first & second legs	FOOTBALL	
	16th	Leo Santa Cruz v Miguel Flores, Los Angeles	BOXING	
	23rd - 24th	Six Nations France v Scotland, Wales v England, Italy v Ireland	RUGBY UNION	
	24th	Carabao Cup final, Wembley Stadium	FOOTBALL	
	20th, 22nd, 25th, 27th	West Indies v England, One-Day Internationals	CRICKET	
March	1st - 3rd	European Indoor Championships, Glasgow	ATHLETICS	
	2nd	West Indies v England, fifth one-day international, St Lucia	CRICKET	
	5th, 6th, 12th, 13th	Champions League last 16, second leg	FOOTBALL	
	7th, 14th	Europa League last 16, first leg & second legs	FOOTBALL	
	12th-15th	Cheltenham Festival	HORSE RACING	
	16th	Six Nations final, Italy, France, Wales v Ireland, England v Scotland	RUGBY UNION	
	16th - 17th	FA Cup quarter-finals	FOOTBALL	
	16th	UFC London	MMA	
	17th	Australian Grand Prix, Melbourne	FORMULA ONE	
	18th	BBL Trophy final, Glasgow	BASKETBALL	
	21st - 26th	Euro 2020 qualifiers	FOOTBALL	
	31st	Bahrain Grand Prix, Sakhir	FORMULA ONE	
April	5th - 8th	Opening round of County Championship matches	CRICKET	
	6th	Grand National, Aintree	HORSE RACING	
	6th - 7th	FA Cup semi-finals, Wembley Stadium	FOOTBALL	
	7th	Boat Races, London	ROWING	
	9th, 10th, 16th, 17th	Champions League quarter-finals, first & second legs	FOOTBALL	
	11th, 18th	Europa League quarter-finals, first & second legs	FOOTBALL	
	11th - 14th	The Masters, Augusta	GOLF	
	13th	Anthony Joshua heavyweight title fight, Wembley Stadium	BOXING	
	14th	Chinese Grand Prix, Shanghai	FORMULA ONE	
	20th Apr - 6th May	World Championship, Sheffield	SNOOKER	
	28th	Azerbaijan Grand Prix, Baku	FORMULA ONE	
	28th	London Marathon	ATHLETICS	
May	8th - 13th	Snowboarding Festival	MUSIC	
	12th - 21st	The Great Escape Festival	MUSIC	
	9th	Music Week Awards	MUSIC	
	1st, 2nd, 7th, 8th, 9th	Champions League & Europa semi-finals second legs	FOOTBALL	
	8th, 11th, 14th, 17th, 19th	England v Pakistan, fifth one-day international, series	CRICKET	
	12th	Spanish Grand Prix, Barcelona	FORMULA ONE	
	14th	FA Cup final, Wembley / Women's Champions League final, Budapest	FOOTBALL	
	25th	Scottish Cup final, Hampden Park	FOOTBALL	
	25th - 27th	EFL play-offs, Wembley Stadium	FOOTBALL	
	25th - 26th	Super League Magic Weekend, Liverpool	RUGBY LEAGUE	
	25th May - 7th June	Isle of Man TT	MOTORSPORT	
	26th May - 9th June	French Open, Paris	TENNIS	
26th	Monaco Grand Prix	FORMULA ONE		
29th	Europa League final, Baku, Azerbaijan	FOOTBALL		
30th May - 15th July	England v Pakistan, fifth one-day international, Headingley	CRICKET		
June	1st	Champions League final, Madrid, Spain	FOOTBALL	
	1st	Premiership final, Twickenham	RUGBY UNION	
	6th - 9th	Netherlands v England, Nations League semi-final/Nations League final	FOOTBALL	
	7th Jun - 7th July	Women's World Cup, France	FOOTBALL	
	8th - 15th	Tour of Britain (women's tour takes place from 10-15 June)	CYCLING	
	9th	Canadian Grand Prix, Montreal	FORMULA ONE	
	14th June - 13th July	Copa America, Brazil / Africa Cup of Nations	FOOTBALL	
	16th - 30th	European Under-21 Championship, Italy and San Marino	FOOTBALL	
	17th - 30th	Queen's Club Championships / Eastbourne International	TENNIS	
	18th - 22nd	Royal Ascot	HORSE RACING	
	23rd	British Championships team trials, Birmingham	MOTOR RACING	
	30th	Australian Grand Prix, Spielberg	FORMULA ONE	
July	10th - 13th	Unif. Gathering 2019	MUSIC	
	16th - 19th	Eurosmic, Noorderslag	MUSIC	
	31st - 20th Feb	Tomorrow Never Knows 2019	MUSIC	
	1st - 4th	Wimbledon	TENNIS	
	6th - 28th	Tour de France	CYCLING	
	6th - 7th	World Superbikes, Donington	MOTORCYCLING	
	7th	Women's World Cup final, France	FOOTBALL	
	9th, 11th	World Cup - semi-finals	CRICKET	
	12th - 14th	British Grand Prix, Silverstone	FORMULA ONE	
	12th - 21st	World Cup - Live pool	NETBALL	
	14th	World Cup final, Lord's	CRICKET	
	18th - 21st	The Open, Royal Portrush	GOLF	
20th - 21st	London Anniversary Games, London Stadium	ATHLETICS		
23rd - 28th	BMX World Championships, Belgium	CYCLING		
28th	German Grand Prix, Hockenheim	FORMULA ONE		
August	16th - 21st	Latitude Festival	MUSIC	
	25th - 28th	Camp Bestival	MUSIC	
	26th - 29th	Bestival	MUSIC	
	1st - 4th	Women's British Open, Woburn	GOLF	
	1st - 5th	England v Australia, first Ashes Test, Edgbaston	CRICKET	
	4th	Hungarian Grand Prix, Budapest	FORMULA ONE	
	14th - 18th	England v Australia, second Ashes Test, Lord's	CRICKET	
	14th	UEFA Super Cup, Istanbul	FOOTBALL	
	18th	Birmingham Grand Prix	ATHLETICS	
	22nd - 26th	England v Australia, third Ashes Test, Headingley	CRICKET	
	24th	Challenge Cup final, Wembley	RUGBY LEAGUE	
	25th	British MotoGP Silverstone	MOTORCYCLING	
26th - 9th Sept	US Open, New York	TENNIS		
28th Aug - 1st Sept	Mountain Bike World Championships, Mont-Sainte-Anne, Canada	CYCLING		
31st Aug - 1st Sept	World Cup, China	BASKETBALL		
September	1st - 3rd	Belgian Grand Prix, Spa	FORMULA ONE	
	1st	Super League Finals Day, Home	CRICKET	
	4th - 8th	England v Australia, fourth Ashes Test, Old Trafford	CRICKET	
	5th - 10th	Euro 2020 qualifiers	FOOTBALL	
	8th	Italian Grand Prix, Monza	FORMULA ONE	
	8th	Great North Run	ATHLETICS	
	8th - 15th	Tour of Britain	CYCLING	
	12th - 16th	England v Australia, fifth Ashes Test, The Oval	CRICKET	
	20th Sept - 2nd Nov	World Cup, Japan	RUGBY UNION	
	21st	T20 Blast Finals Day, Edgbaston	CRICKET	
	22nd	Singapore Grand Prix, Singapore	FORMULA ONE	
	29th	Russian Grand Prix, Sochi	FORMULA ONE	
October	2nd Aug - 1st Sep	End Of The Road Festival	MUSIC	
	22nd - 25th	Creanfields Festivals	MUSIC	
	25th - 29th	Reading and Leeds Festivals	MUSIC	
	3rd, 5th	World Cup, Ireland v Russia, England v Argentina	RUGBY UNION	
	3rd - 6th	Rally GB	MOTORSPORT	
	4th - 13th	Artist World Championships, Stuttgart	GYMNASTICS	
	10th - 15th	Euro 2020 qualifiers	FOOTBALL	
	12th	Super League Grand Final	RUGBY LEAGUE	
	12th	World Cup, England v France, Ireland v Samoa	RUGBY UNION	
	13th	Japanese Grand Prix, Suzuka	FORMULA ONE	
	13th	World Cup quarter-finals, Japan	RUGBY UNION	
	19th	British Championships Day, Ascot	HORSE RACING	
26th - 27th	World Cup semi-finals, Yokohama	RUGBY UNION		
27th	Mexican Grand Prix, Mexico City	FORMULA ONE		
27 Oct - 3rd Nov	WTA Finals, Shenzhen	TENNIS		
November	4th - 14th	Austin City Limits Music Festival	MUSIC	
	25th - 27th	Voodoo Experience, New Orleans	MUSIC	
	27th	Zombie Fest	MUSIC	
	2nd	World Cup final, Yokohama	RUGBY UNION	
	3rd	United States Grand Prix, Austin	FORMULA ONE	
	7th - 15th	World Championships, Dubai	PARA-ATHLETICS	
	8th - 10th	Track Cycling World Cup, Glasgow	CYCLING	
	9th - 10th	Fed Cup final	TENNIS	
	11th - 17th	ATP Finals, London	TENNIS	
	14th	Euro 2020 qualifying, England v Montenegro	FOOTBALL	
	15th	European Champions Cup starts	RUGBY UNION	
	17th	Euro 2020 qualifying, Kosovo v England	FOOTBALL	
17th	Brazilian Grand Prix, Sao Paulo	FORMULA ONE		
18th - 24th	Davis Cup, Madrid	TENNIS		
26th - 8th Dec	UK Championship, York	SNOOKER		
December	1st	EURO2020 Draw	FOOTBALL	
	1st	Abu Dhabi Grand Prix, Yas Viceria	FORMULA ONE	
	6th - 7th	Triple Creek Christmas Festival, Sandown Park	HORSE RACING	
	7th - 15th	IFP Women's World Floorball Championships	FIORBALL	
	9th - 19th	2019 WPA World Nine-Ball Championship	POOL	
	12th - 15th	Presidents Cup, Melbourne	GOLF	
	13th Dec - 1st Jan	Endurance Racing 6 Hours Of Bahrain	DMRTS	
	14th	PDC World Championships, Ally Pally	MOTOR RACING	
	14th	King George VI Chase, Kempton	HORSE RACING	
	26th	Boating Day Fixtures	FOOTBALL	
	TBC	England tour of South Africa	CRICKET	
	TBC	BBC Sports Personality Of The Year	TV	
Music	13th - 16th	Wonderrfruit	MUSIC	
	14th - 21st	Rise, Alps	MUSIC	
	26th - 29th	Remontes Trans Musicales	MUSIC	