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# Welcome to the music week...

## Holidays are coming



It's Chrissstmaaaaa! Well, alright, it patently isn't. But, while the wrapping paper has been cleared away, if you were lucky enough to write, record or release a classic festive song, there will be a nice present for you when your next royalty cheque arrives.

We've been crunching the Official Charts Company numbers on Christmas music streams this week (they've only just come in) and, if festive tunes seemed like they were more ubiquitous in 2018 than ever before, well, they were.

Not only did the Week 52 Singles Chart feature an unprecedented 43 Christmas songs (44 if you include East 17's Stay Another Day, associated with the season, even if it doesn't mention it), but the streaming numbers highlight a seachange in consumption.

In the whole of 2018, there were 366,792,435 streams of Christmas tracks in the UK. That's up 51% up on 2017, which was itself up 73% on 2016, meaning the number of festive streams has increased 161.3% in two years.

Of course, streaming in general has expanded exponentially in that period, but the total audio stream market has only risen 92%, meaning Christmas tunes are out-performing the market. They now account for 4.04% of total annual streams, versus 2.97% in 2016.

The implications for the industry are clear. A classic Christmas song is now more valuable than ever, so everyone will want one in their catalogue, if only to keep those monthly listener numbers up during December.

But it goes beyond the festive season too. The ubiquity of streaming and voice control means there are few annual celebrations that pass without a revenue-earning soundtrack. If you're not targeting similarly holiday-themed activity around, say, Valentine's Day or Halloween, you'll be missing a trick.

And, by the time Christmas rolls around again – and people now start streaming Yuletide hits as soon as November kicks in – competition for ears will be more cut-throat than ever. So, don't wait until the red cups are in Starbucks: look to the future now, it's only just begun...

**Mark Sutherland, Editor**  
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MusicWeek  
21.01.19

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## "My world is crumbling"

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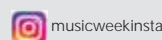
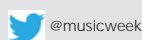
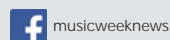


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THE BIG STORY

Volume control: Debut artist album sales on the slide again in 2018

Apart from Anne-Marie, there were no Top 100 breakthroughs in 2018 – but execs see building streaming momentum as key for success

BY ANDRE PAINE

Label executives have spoken about the global streaming opportunities for debut artists – despite a worrying lack of breakthroughs in 2018. Anne-Marie’s *Speak Your Mind* (Asylum/Atlantic) was the only UK artist debut to finish in the Top 100 sellers. The album was No.26 overall with sales of 164,856 (Official Charts Company).

In 2017, there were eight debuts in the Top 100, including the million-selling *Human* by Rag’N’Bone Man. “The volume is different, it’s a harder thing to come by these days,” said Ed Howard, MD, Asylum. “[But Anne-Marie] is still competing with other [album] acts and coming out on top, which is brilliant.”

Both *Speak Your Mind* and Jorja Smith’s *Lost & Found* (Famm), which narrowly missed the year’s Top 100 sellers, were driven by streaming. The proportion of streams for Anne-Marie’s album was 57.8%, while Jorja Smith’s 62,833 ‘sales’ were driven by DSPs (67.6%).

Anne-Marie’s label has global ambitions for the singer, who’s racked up 28.4m monthly Spotify listeners. “She’s connecting on a very human, very personal level with her fanbase,” said Ben Cook, president, Atlantic Records. “That goes a long way in terms of selling albums and she’s also selling tickets here and across the world.”

Both artists have secured multiple BRITs nominations, while Smith is also up for a Grammy.

“I have no doubt that Jorja will be a global superstar,” said Ian Dutt, MD of The Orchard UK, which distributes Smith. “What Famm understood is that it doesn’t have to be on the first album. If it happens that way then great. But let’s build something that is real, that is totally sustainable.

“It’s an amazing time for any artist, including debut artists. Access to the entry points to success have never been more attainable on a global level.”

The lack of breakthrough artists was even worse than in 2016, when three debut UK acts cracked the Top 100.

Last year there were debuts in the Top 200 by The D-Day Darlings (No.142, 52,435 sales), Calum Scott (No.149, 49,78 sales) and Tom Grennan (No.165, 47,188 sales).

“It’s a challenge for us all,” said David Hawkes, MD of Universal Music UK’s commercial division. “But it’s been proven that Rag’N’Bone Man took time to incubate, then came out and delivered. Anne-Marie, Dua Lipa – these things take time.”

Anne-Marie’s album breakthrough followed a gradual

career trajectory from her first chart appearance in 2015.

While debut albums failed to make their mark, the performance was stronger for singles.

Based on UK artists who released a debut LP in 2018, or have yet to issue an album, *Music Week* research shows that nine made the Top 100 singles with tracks released last year, including two entries for Anne-Marie.

Columbia-signed B Young made an appearance at No.42 with *Jumanji* (685,259 sales). It was one of several UK rap tracks to make an impact, including *Bad Vibe* by M.O x Lotto Boyzz x Mr Eazi at No.55 (621,729 sales), *German* by EO at No.67 (532,263 sales) and *Butterflies* by AJ Tracey & Not3s (449,558 sales).

Hawkes noted that Polydor’s Jax Jones and Mabel are “performing particularly well from a singles perspective”.

Mabel made No.70 in the singles of the year with *Fine Line* (feat. Not3s), with sales of 529,241.

Sigala, technically a debut album artist in 2018, made No.27 in the overall singles chart with *Paloma Faith* collaboration *Lullaby*. Liam Payne and Jonas Blue, who both qualify as debut artists, also made appearances in the Top 100.

Yxng Bane came close to the Top 100 with *Vroom* (No.131, 343,900 sales), as well as featuring on *Banx & Ranx’s Answerphone* with Ella Eyre (No.51 overall, 651,517 sales)

“That was a good record for him to show his commercial side,” said Disturbing co-founder Dumi Oburota. “The game’s changed, once you get people’s ears you can’t afford to stop because they will move on to someone else.”

*Music Week* cover star Freya Ridings is tipped for album success in 2019. The single *Lost Without You* (*Good Soldier*) was released in November 2017, peaked at No.9 last October and was No.81 in the overall chart (467,572 sales).

“2019 is the perfect year for a classic British artist like Freya to break globally,” said Christian Tattersfield, founder, *Good Soldier* Songs.

While labels may increasingly focus on a range of metrics to judge success for new artists, BPI and BRIT Awards chief executive Geoff Taylor is confident that multi-platinum album sales are still attainable.

“Labels are working incredibly hard, there’s a great deal of energy and excitement about the new artists,” he said. “So there’s confidence those big sellers will come again.”

“Albums will always be important,” added Dutt. “Undoubtedly single tracks are more important than they ever have been, but to showcase the breadth of an artist, there is still nothing better than an album.”



**Break point:** (Clockwise from top left) Anne-Marie, AJ Tracey, Yxng Bane, B Young, Mabel and Jorja Smith

# FOR THE RECORD



## THE BIG AWARDS

George Ezra, Little Mix and Jorja Smith are the first live acts confirmed to perform at this year's BRIT Awards. The three acts have eight nominations between them. The BRITs returns on Wednesday, February 20 at The O2, London. The event will be broadcast exclusively on ITV and presented by returning host Jack Whitehall.

## THE BIG DEAL



Several bids have been received for HMV, raising hopes of a rescue plan for the music chain. After the deadline for bids expired on January 16, Will Wright, partner at KPMG and joint administrator of HMV, said: "We have received significant support from key stakeholders, including employees, suppliers and creditors, as we have endeavoured to trade the HMV business."

## THE BIG DEBATE



AIM CEO Paul Pacifico is to meet with government officials in order to prepare guidance for members about Brexit. It comes amid uncertainty surrounding the UK's planned withdrawal from the EU on March 29, after the government lost a crunch vote in Parliament.

LIVE

# Annual report: ‘Amazing’ club tunes get Ministry makeover

*Orchestral tour targets new audience for '90s hits on The Annual compilation series, says chairman Lohan Presencer*

BY ANDRE PAINE

Ministry Of Sound chairman Lohan Presencer has revealed the global ambitions for the club brand’s The Annual Classical tour ahead of its world premiere.

The classical crossover concert is inspired by successful compilation series The Annual.

“It’s a really great opportunity to celebrate the heritage of The Annual brand, particularly those first five albums, which encapsulate everything that was amazing about dance music in the ‘90s,” Presencer told *Music Week*.

“We want to take a selection and reinterpret them for their audience, which has grown older, and a new audience which is discovering this music for the first time in a different way.”

Judge Jules is the guest DJ for the Royal Festival Hall show on Saturday (January 26), which is followed by a six-date UK tour in May and June. Original vocalists from ‘90s dance anthems are set to appear.

The classical reinterpretation, which features the 50-piece London Concert Orchestra, is a co-promotion between the Coalition Agency and Raymond Gubbay.

“Raymond Gubbay are used to scoring arrangements, they’re used to working with composers,” said Presencer. “This is a full orchestral production.”

Following the UK concert hall run, Ministry has international plans for The Annual tour. It follows a separate Australian production that is not based around The Annual.

“Ministry Of Sound Australia has been touring their classical event to a tremendous reception and success,” said Presencer. “So we know the market for this is global.”

He stressed that they waited for the “right partners” rather than rushing into the busy classical dance market.

While Pete Tong, DJ Spooky and club brands Cream and Hacienda have already launched classical dance tours, Presencer is confident that Ministry Of Sound’s production will stand out from the crowd.

“We’re the most famous nightclub in the world,” he said. “And ours is different, we have a film of the story of The Annual, so the music will be seamlessly interwoven with the whole story of The Annual.”

There are discussions about an album project with Sony Music, which owns Ministry Of Sound Recordings. It follows the success of albums by Polydor-signed Tong, including the No.1 Classic House (220,079 sales – OCC).

“Those conversations are happening with Ministry Of Sound Recordings, commercial marketing and our teams – we hope to bring something to market in 2019,” said Presencer.



*“It’s a great opportunity to celebrate the heritage of the brand”*

**Lohan Presencer**  
Ministry Of Sound



*Strings theory: Guest vocalist Lady Lyric performing on the Ministry Of Sound Australia Orchestrated tour*

## Banger up to date: ‘New era’ for The Annual series

*Presencer says Apple Music playlist can help secure future of dance compilation after 25 years*

Lohan Presencer has hailed The Annual series as the “biggest commercial dance compilation” as it approaches its 25th anniversary.

The 2019 edition has been a fixture in the compilation charts Top 10 since its release in November. The album, which features tracks by Au/Ra & CamelPhat, Calvin Harris & Dua Lipa and Disclosure, has sales to date of 44,807 (Official Charts Company).

While Ministry Of Sound retains control of its brand name, the compilation is now released by Sony Music, which acquired the recordings business in 2016.

The Annual series launched in 1995 with an edition mixed by Boy George and Pete Tong.

“The ambition was to achieve the best dance album of the year, with all the best tracks from all the labels,” said Presencer. “Most of the time we managed to do that.”



*Club classic:*  
Au/Ra

“I just think it was a great idea. It was beautifully produced, really nicely packaged and there was an epic TV ad that went alongside it.”

The second edition of The Annual, released in 1996, sold 613,804 copies.

While overall compilation sales slumped by 23% in 2018, Presencer said that The Annual brand would benefit from the exclusive playlist launched last year on Apple Music.

“Sony are taking it forward into the new era,” said Presencer. “Apple have been fantastic partners for Ministry Of Sound over the years, and certainly when I heard about that deal, I was delighted that they were able to do something like that together.”

He added: “We are two companies living under the umbrella of the same brand, so we discuss what’s going on with the club, the label, the compilation business and on tour, we try and maximise the benefits of that partnership.”



# TWEETS OF THE WEEK

The past seven days in 280 characters



**@jamesrfarrelly** Just made a Keynote transition so good on a deck I should be given a @MusicWeek award for it. **(James Farrelly, Ministry Of Sound) Wednesday, January 9**



**@leoniemaycooper** Dad rock revelations: Nick Cave's Jubilee Street is Neil Young's On The Beach. **(Leonie Cooper, Dice) Sunday, January 13**



**@katiesol** Things I truly did not ever expect to experience: Terry Hall closing a DJ set at Butlins Bognor Regis with Pharrell Williams' Happy **(Kate Solomon, journalist) Saturday, January 12**



**@MichaelCragg** Sam Smith feat Normani's Dancing With A Stranger is at number 32 in Antigua and Barbuda **(Michael Cragg, journalist) Monday, January 14**



**@OctavianEssie** Thank You to everyone who has supported me from the start & still are & to those who are just starting the journey with me today.. Today wouldn't be possible without you ALL! **(Octavian, artist) Friday,**



**@idlesband** We have been nominated for British Breakthrough act at the @BRITs. Which is fucking batshit mental. **(Idles, artist) Saturday, January 12**



**@joeparry** Why does My Happy Ending by Avril Lavigne and You Ain't Ever Gonna Get This Candy by Gemma Collins have the same energy? **(Joe Parry, Inside/Out PR) Sunday, January 13**



**@hollieboston** my first week as an A&R person and I'm still saying 'slaps' **(Hollie Boston, Polydor) Friday, January 11**



**@JackieEyewe** I'm actually so happy Gigg's is nominated for a BRIT Award. South London's Priminister **(Jackie Eyewe, Atlantic) Saturday, January 12**



**@bearcavingamy** Can't believe this Saturday I'm going to a party where the 'Woman Like Me' Little Mix video was filmed. Might recreate it. **(Amy Azarinejad, Festival Republic) Monday, January 14**

## #1 TWEET



**@talia** JC Chasez should have been the world's greatest pop star **(Talia Kraines, Amazon Music) Tuesday, January 15**

# RISING STAR

The biz's brightest new talents tell their stories



**Tabitha Thorlu-Bangura:** "Online radio has helped to democratise the industry"

## Tabitha Thorlu-Bangura

Creative partnerships director, NTS Radio

In association with



### How did you first break into the industry?

It was an unintentional break-in. I loved doing radio at university, then I got into electronic music and DJing whilst living in Stockholm, I got experience working in booking whilst living in Berlin (and spending Sunday mornings at Berghain). I was obsessed with NTS when it first started because it felt like me – interested in everything, wanting to connect with everyone. When NTS was looking for an editorial intern, I had just written an article for [culture platform] Truants talking about my favourite shows on the station. So my passion for music culture was genuinely what got me the job.

### What's your proudest achievement so far?

It's hard to pin down one achievement as I've had the opportunity to work across a bunch of cool projects, from festival stages in Uganda to arts-focused broadcasts on Italian volcanoes. It was great leading our international showcase with the Arts Council, where we hosted NTS stages across the globe. Over two years of programming audiovisual showcases as part of Uniqlo Tate Lates has been an amazing journey, and I've loved all the work we've done with Carhartt throughout the years. Beyond NTS, it was exhilarating building a radio station from scratch for the

Serpentine Galleries for a 24-hour visual arts and culture broadcast.

### What can the music industry get from NTS?

I hope that the industry at large is inspired by NTS' anti-algorithmic approach, and remembers that music is all about connecting with other people, rather than being dictated to by machines. I'd like to see the industry having more respect for audiences and listeners, embracing the range of music tastes out there rather than force-feeding them what the algorithm thinks they want to hear.

### How do you see the future of radio?

I hope that radio and the music business at large continues to diversify, both in terms of music genres and industry talent. Online radio has definitely helped to democratise the industry and, although it can feel like the Wild West, it also means there's a chance for people to carve out spaces for themselves, and pioneer new approaches. That can only be hugely exciting.

### What's your one biggest hope for 2019?

I hope that the industry will continue to encourage talent and amplify voices from a diverse range of backgrounds.

**TABITHA'S RECOMMENDED TRACK:** Nazar (Feat. Shannen SP) – Airstrike

**ARE YOU A RISING STAR?** Under 30? Making a name for yourself? Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) to appear here...

MANAGEMENT

# Mike Champion (1956-2018): Liam Howlett pays tribute to “charming, terrifying pirate”

Richard Russell, Guy Moot and Simon Moran recall “wild energy” of The Prodigy’s longtime manager

BY ANDRE PAINE

Liam Howlett has joined leading executives in paying tribute to Mike Champion, who steered The Prodigy to global success.

Champion, who died aged 62 on December 31, managed the band for two decades from the breakthrough with single Charly in 1991.

“You were a fiercely loyal and dangerous pirate, manager and friend,” said Howlett. “You came with us on a mad journey and we took on the world together. You were always generous and both terrified and charmed people in equal measure.”

There has been an outpouring of tributes from longtime industry associates.

The Prodigy were signed to XL Recordings by A&R executive Nick Halkes, who now co-manages the band with John Fairs.

“Mike was unflinching in his commitment to deliver their vision,” said Halkes, MD of Incentive Music Management. “A maverick who lived life to the full and brought colour to an industry that now isn’t quite so colourful.”

“I witnessed first hand the maverick manager he was, navigating the chaos of the early rave days onwards, setting a standard for the emerging scene as a true pioneer,” said Fairs, of JCF Management.

The band enjoyed huge success in the '90s with XL, including a US and UK No.1 album.

Richard Russell, head of XL, recalled Champion’s “wild energy”.

He said: “Mike Champion was totally committed to making The Prodigy a huge worldwide success without compromise. Liam had a vision and Mike helped him execute it – sometimes by creating chaos.”

Champion began his career in shipping but ended up managing dance act N-Joi, which



“He was rebellious but incredibly driven and hard working”

Guy Moot  
Sony/ATV



Twisted firestarters: (L-R) Mike Champion, Keith “Maxim Reality” Palmer and Liam Howlett in 2005

featured his brother Nigel Champion.

Guy Moot, Sony/ATV president of worldwide creative and UK MD, worked with N-Joi and Howlett at EMI Music Publishing and recalled raving with Champion.

“Mike was everything you want in the music industry, a proper character,” he said. “He was a rebellious, forthright manager but incredibly driven, hard working and always flamboyantly dressed.

“The rule book got ripped up, there were huge capacity raves going on. It was incredibly exciting. Mike was a punk rave entrepreneur.”

Paul Spraggon, partner at SSB and the band’s lawyer since 1991, praised Champion’s business acumen. He said they were the first UK act to secure a £1m festival fee.

“He was a true original and one of the

biggest-hearted men I have known,” he said.

Simon Moran, MD of SJM, credited Champion’s role in the band’s live business.

“They probably were the first [dance act] to go into arenas,” he said. “Mike had a vision, he was very determined and very ambitious. He was so passionate and full of enthusiasm.”

Agent Solomon Parker, of Coda Agency, said: “I first met Mike backstage at Liverpool Uni for a Prodigy gig in the early '90s. I clearly remember him telling me they were going to be one of the biggest bands in the world.”

Champion spurned the majors’ big money offers and, in 2009, signed to Cooking Vinyl.

“He was a brilliant manager and a wild man – he was scary but he was very loyal as well,” said founder and MD Martin Goldschmidt.

**\*See more tributes at [musicweek.com](http://musicweek.com)**



## TAKE A BOW

### TEAM Clean Bandit

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Curtis (Atlantic)  
**TV:** Holly Marshall/Deirdre  
Moran (Atlantic)  
**International:** Sophie Scholz / Victor  
Aroldoss (Warner Music)  
**Publisher:** David Ventura (Sony/ATV)



**What Is Love**

**Peak Chart Position:** No.9

**Label:** Atlantic



# **MIKE CHAMPION**

**11TH AUG 1956 - 31ST DEC 2018**



**“THERE’LL NEVER BE  
ANOTHER CHAMPS”**



**LOVE AND RESPECT  
FROM EVERYONE HE KNEW**

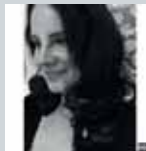
**X**

# THE PLAYLIST



## LANA DEL REY

Hope Is A Dangerous Thing For A Woman Like Me To Have, But I Have It (Polydor)



"Don't ask if I'm happy, you know that I'm not," sings Lana Del Rey, on a glacial piano ballad with a thrilling, sinister edge. A song on the brink.

**Contact Carl Fysh**  
carl.fysh@s-414.com

## FAT WHITE FAMILY

Feet (Domino)



Fat White Family resurface after a bleak midwinter recording stint in Sheffield with Feet, which dials down the crustiness in favour of groove and swing.

**Contact Steve Philips**  
steve@carryonpress.co.uk

## DAVIDO

Wonder Woman (Columbia)

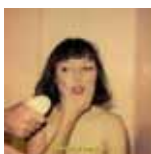


This weekend (27), Afrobeats star Davido headlines the O2. The snaking groove of this current single will soundtrack a landmark moment.

**Contact Taponewa Mavunga**  
taponewa.mavunga@sonymusic.com

## STELLA DONNELLY

Old Man (Secretly Canadian)



Stella Donnelly trails debut album Beware Of The Dogs with a wash of gently strummed guitars that takes aim at creepy old men. Awesome.

**Contact Hannah Daisy Braid**  
hannah@chalkpressagency.co.uk

## THE KILLERS

Land Of The Free (Virgin EMI)



The Killers' first act of 2019 is to issue a call to arms, addressing the tangled web of American politics with gusto. Sounds like the Las Vegas crew are on a mission.

**Contact Rachel Hendry**  
rachel@rachelhendry.com

## LUCY ROSE

Conversation (Communion)



In confusing song title news, Lucy Rose returns with Conversation, the sparse lead single from her upcoming fourth album, No Words Left. Go figure.

**Contact Jon Lawrence**  
jon@chalkpressagency.com

## HAND HABITS

Placeholder (Saddle Creek)



Signed to Saddle Creek and armed with this winsome new single, Meg Duffy could be one of 2019's big indie breakthroughs. The LP drops March 1.

**Contact Alex Cull**  
alex@braceyourselfpr.com

Hear **THE PLAYLIST** at [spotify.com/user/musicweek](https://spotify.com/user/musicweek)

## GIG OF THE WEEK

**skiddle**  
Gig Of The Week in association with Skiddle: the UK's biggest events guide!



**201 KOJO FUNDS**  
O2 Forum Kentish Town,  
London, 7pm

**Off the back** of last year's Golden Boy mixtape, East London rapper Kojo Funds prepares to fill the O2 Forum in NW5 with the bass and indelible melodies with which he's made his name.

## TASTEMAKERS

*The industry's favourite new sounds*

### Maria Galea Editor, LDN Magazine

#### ORLA GARTLAND – BETWEEN MY TEETH



**Orla blimey** Maria Galea

**Around six** years ago I came across Orla Gartland, an Irish singer and songwriter, on YouTube. Back then, she wrote and recorded her songs in her bedroom. Now, Orla has refined her sound and can be found recording as well as writing for herself and others.

Last year, Orla wrote a song for the current kings of K-Pop, BTS. Their collaboration, 134340, made the cut on their Love Yourself: Tear, which hit the Top 10 last year.

Orla's sound is pure magical pop, with recent track Between My Teeth verging on alt-pop. It's got slick production,

vocals that cut through and dynamic lyrics.

Still unsigned, Orla has a large following online, and some of her May headline shows have already sold out.

There's something special about following an artist right from the beginning of their career; seeing someone go from strength to strength, becoming themselves and evolving their sound.

Best of all, you get to see them headline bigger venues. Orla's latest singles come after three years of no releases, in which time she seems to have perfected her craft. This year looks exciting for pop, and for Orla, too.

# I am music

I live through your moments  
Your first shake of the rattle  
Your recorder lesson  
Your match day anthem  
Your queueing anticipation  
Your hands in the air  
Your main stage mayhem  
Your favourite movie scene  
Your first dance  
Your last night of the proms  
Your family singalong  
Your swan song.

Musicians'  
Union



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**Polar bare:** Mads Mikkelsen in *Polar* and (below, L-R) director Jonas Akerlund with Deadmau5

**SYNC STORY**

# POLAR/DEADMAU5

■ BY BEN HOMEWOOD

**It turns out** Deadmau5 has an ear for high drama. If new Netflix film *Polar* is anything to go by, the dance music powerhouse is adept at creating the atmosphere required to bring a chilling story based on the exploits of a former hitman to life.

Starring Mads Mikkelsen and based on Victor Santos' 2012 series of graphic novels, *Polar* is an icy,



*“Deadmau5 builds nuance, tension and high stakes with a beautiful score”*

**Jonas Akerlund**  
Director

thrilling proposition with an original score by Deadmau5.

Producer Jeremy Bolt says he “has felt Deadmau5 could score a movie” since hearing 2010 single *Some Chords*.

Director Jonas Akerlund heaps further praise on the Canadian DJ otherwise known as Joel Zimmerman.

“Working with Deadmau5 has been a true highlight of my career,” he tells *Music Week*. “His ability to build nuance, tension, high stakes, and emotional beats with a beautiful electronic score has become an essential part of the DNA of this film. Taking him out of his comfort zone and into the world of *Polar*, he masterfully composed a unique and cutting edge score with great precision and genius.”

Zimmerman adds: “I don’t think I would have just scored any movie to be honest, everything just seemed to line up right on this one.”

See his work in action on Netflix from January 25.

**Spot:** *Polar* original score **Composer:** Joel Zimmerman **Artist:** Deadmau5 **Master:** Various **Publisher:** Epic Publishing (SOCAN), Constantin Music GmbH (GEMA) **Music Supervisor:** Christoph Becker **Film Company:** Constantin Film/Dark Horse Entertainment **Director:** Jonas Akerlund **Post Production:** Deluxe/Mr X/Therapy **Air Date:** 25/01/18

**WANT TO GET YOUR SYNC STORY IN MUSIC WEEK?** Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) for details.

# MAKING WAVES



**Capital gains:** *The Murder Capital*

**THIS WEEK'S HOTTEST BRAND NEW ACT**

## The Murder Capital

**KEY TRACK:** *Feeling Fades*  
**LABEL:** Human Season Records  
**MANAGEMENT:** Q Prime  
**TWITTER:** @MurderCapital\_

the band after the death of a close friend, and recently told *Loud & Quiet*: “We wanted to reflect the neglect held towards mental health care in Ireland.”

**WHO:** Five disgruntled Dubliners making a captivating new noise.

**SO THERE’S A MESSAGE HERE...** Very much so. The Murder Capital are painting a picture of life as young men in Ireland. In that same *Loud & Quiet* interview, the singer explained: “We want to allow our generation to express themselves again and to regain the community that’s being lost.”

**WHAT:** Punk with plenty of muscle and heart. Produced by Flood (U2, PJ Harvey, Foals) debut single *Feeling Fades* is a fierce statement of intent.

**WHERE:** The band formed at college in Dublin, where they’ve forged a rep for furious local gigging.

**WHAT’S NEXT?** The Murder Capital kick off a UK tour on January 31 in Liverpool. It wraps up in Edinburgh on February 8. Don’t miss them.

**THAT’S QUITE A NAME...** Frontman James McGovern named

# REBECCA SICHEL-COATES

3RD NOVEMBER 1966 – 12TH DECEMBER 2018



LOVED AND MISSED SO MUCH.



(A)

1



(B)



(C)



2



3

**1. The Wembley Way** Recent months have seen The SSE Arena, Wembley present stars with plaques to celebrate a host of monumental 'firsts'. **(A)** Country music sensation Kacey Musgraves was presented with an award for her first ever headline arena show in the UK by the venue's vice president and general manager, John Drury. **(B)** Musgraves wasn't alone in this... George Ezra was also given an award for his first ever headline arena show at the venue by Drury and the venue's bookings manager, James Harrison. (Photo: Adam Scarborough). **(C)** Last but not least, drum'n'bass legend Andy C was presented with a plaque for selling out the venue's first ever all-nighter by James Harrison. Andy C's manager Scott Bourne (Are One Management) was also present to receive an award in front of the venue. (Photo: Drew Stewart). **2. MPYAY!** MPA held their annual Christmas Lunch at the Hilton on Park Lane. Pictured here on the night are Jane Dyball, Kirsty Booth and Corinne Drewery. (Photo: Toria Brightside). **3. Tomorrow Never Dies** Southampton metallers Bury Tomorrow recently played their biggest tour to date, and were presented with plaques to prove it backstage at their sold-out show at the O2 Kentish Town Forum. Pictured here are (L-R), Mark James (PR), Kristan Dawson (BT), Adam Jackson (BT), Daniel Winter-Bates (BT), Davyd Winter-Bates (BT), Julie Weir (Music For Nations), Tom Critten (Music For Nations), Jamie Osman (manager, Red Light), Jason Cameron (BT), Tom Taaffe (agent, Coda) and Joel De'ath (Music For Nations). (Photo: Maik Kleinert). **4. EU need to hear this!** The largest Brexit pressure



4



5



group representing the UK's music industry, Music4EU, descended on Downing Street to hand in their petition. It was signed by over 1200 UK music industry heavyweights, including Spotify's UK MD (Tom Connaughton), Fatboy Slim, Carl Barat (The Libertines), Jamie Cullum, Snow Patrol, Alan McGee, Primal Scream and Annie Lennox. Pictured here handing in the petition is Deviate Digital CEO Sammy Andrews and Cliff Fluet of Music4EU. (Photo: Jess Hurd). **5. Smiley Cyrus** Vevo held a very special performance of the holiday classic Happy Xmas (War Is Over) with Miley Cyrus & Mark Ronson featuring Sean Ono Lennon at Electric Lady Sound Studios. (Photo: Vevo). **6. You Me At Pics** You Me At Six were presented with plaques by Matt Woolliscroft from SJM to celebrate 60k tickets sold on this run, including three sold out shows at O2 Academy Brixton. Pictured here are (L-R): Matt Barnes (YMAS), Max Helyer (YMAS), Matt Woolliscroft, Dan Flint (YMAS), Chris Miller (YMAS), Alison Lamb (Prolifica) and Josh Franceschi (YMAS). (Photo: Tom Brooker). **7. Rhyme and reason** PRS For Music, ASCAP, Notting Hill Music Publishing, Tileyard Music and Ultra Music Publishing Europe brought together some of the top creators in UK grime and rap for their first ever songwriting camp. Attendees included Aitch, Ali Tennant, Ayah Marar, Big Zuu, Dolapo, Elshay, Flohio, Isaiah Dreads, Joe Killington, LD, Lily McKenzie, Lisa Mercedes, Miraa May, Ms Banks, Novelist and Yizzy. Also present were producers such as Daktyl, Flyo, Mazza, MK The Plug, Sevaqk, Shadow On The Beat, Show N Prove, Treble Clef, and WhyJay. (Photo: PRS For Music).



6

**SEND YOUR PICS TO: George Garner**  
[george.garner@futurenet.com](mailto:george.garner@futurenet.com)



7

A close-up portrait of Freya Ridings, a young woman with long, wavy brown hair, looking slightly to the right. She is wearing a dark, patterned jacket over a light-colored shirt. The background is dark and out of focus.

COVER STORY

# IN WITH THE NEW...

— BY BEN HOMEWOOD —

A New Year means **new music**, and 2019 has some real gems in store. From rap, to pop, to punk, to R&B and beyond, *Music Week*'s selection of emerging stars will light up the year. We begin with the majestic sound of **Freya Ridings**, who has already made the leap from her piano to the Top 10...

## FREYA RIDINGS

A vital new voice in British pop music...

**KEY TRACK:** Lost Without You **LABEL:** Good Soldier Songs **TWITTER:** @FreyaRidings  
**MANAGEMENT:** Patriot Management



**P**erhaps the strangest moment of Freya Ridings' career so far came when she gazed down from the stage, worried that her fans might be drowning in confetti. Or maybe it was when Lewis Hamilton sent her a congratulatory Instagram message. Either way, life is getting weird for the 23-year-old BRIT School graduate who hit the Top 10 with the heart-breaking piano ballad *Lost Without You* in October last year.

We begin with her brush with Britain's foremost Formula 1 driver.

"He sent me a message saying, 'Well done, I'm really proud of you,'" says Ridings. Hamilton had caught her performance on the BBC's Sports Personality Of The Year (one of many recent TV appearances) that took place on the eve of our interview.

"I was like, 'Lewis fricking Hamilton!' I avoided PE at school and now sports stars are saying well done. That's so funny."

Listening to Ridings cheerily tell her story – one of a shy music obsessive who "didn't have friends, didn't have boyfriends, didn't have anyone really" – you can see why she's seeing the funny side.

So, what happened with the confetti?

"I thought people were going to die!" she says, casting her mind back to headlining O2 Shepherd's Bush Empire back in October. "They'd run out of confetti cannons for that size venue and we got one for an arena. Oh my God it was powerful, I thought people were drowning, I took in a massive mouthful of it at the end."

Signed to Christian Tattersfield's *Good Soldier*, Ridings is clearly still blown away by the turn her life has taken. *Lost Without You*'s chart climb (524,921 sales and a No.9 peak so far, according to the Official Charts Company) was powered by heavy rotation after a *Love Island* sync and A List support from BBC Radio 1, and she's keen for more of the same. Upcoming single *You Mean The World To Me* was made with Greg Kurstin, who worked, of course, with Adele, who was born in the same Tottenham hospital as Ridings.

"Greg is incredible. I just love him," she says. "For [him to produce] a song that I wrote in my front room about my mum, it's just very bizarre."

With its thin Victorian windows through which the strains of piano can often be heard from the street, the Ridings family home is pivotal to Freya's story. Her mum is a playwright and her dad, an actor, famously voices the father in *Peppa Pig*. They have always encouraged their daughter to sing. Spending time at home over Christmas, she was finally able to digest what's happening to her.

"That's when you can take it all in and actually think, 'Holy shit, this isn't normal, this has not been a normal year. This is quite insane.'"

Quite indeed. Time to sit back and listen to Freya tell the story in full...

#### **What do you make of the reaction to *Lost Without You* so far?**

"Songs take on a life of their own. They become everyone else's, as well. Especially *Lost Without You*, people have really taken that to heart, and I just find that so incredibly humbling because I know that feeling. These are big moments in people's lives. People are naming their children, new born babies, after me. This is people's real life. I literally said to my mum, 'I just write songs in my front room'. It's so surreal."

#### **When did you first start playing piano?**

"I was about seven or eight. I loved it, but I couldn't read music, because I'm dyslexic. I found that really hard. I



PHOTO: Ryan Jafarzedah

**No one knows me like the piano:** Freya plays Hackney Round Chapel in 2017

thought maybe it wasn't for me, then all my teachers said, 'If you can't read it, you can't play it.' I said, 'I can work it out, if you just show me,' but they were quite old school. I thought I'd have to write my own. I saw my dad writing from an early age and thought, 'Well that's what you do then!' I didn't realise it was weird for a nine-year-old girl to write and play her own songs, and perform them. Apparently it was."

#### **So studying music at school wasn't exactly easy?**

"One of my music teachers at primary school gave me, what was it, a C, for music? And my mum was like, 'That's really unfair, she wrote that piece. And the teacher said, 'What? I just thought she learnt it!' My mum's still angry about that, she said to me, 'You wrote it! You were nine!' But at the same time, I loved all of those people who, I don't know... I've had a lot of support, but I've also had a lot of people who are like, 'It's probably not going to work'. That just gives me so much fire. Honestly."

#### **How about singing? Have you always known your voice was distinctive?**

"No! I mean, when I hear it on the radio, I can see how it sounds different from typical pop voices. But I always thought that was going to be a disability, not something that would make me stand out in a good way. So the fact that that's the reason why it's actually being played on radio, and the reason why people are buying it, if that's part of it, then that's a real honour."

#### **Who were your role models as a young singer?**

"I used to try and pretend to be like Anastasia. You know, I'm *Outta Love* [laughs]. That translated into loving really strong female singers. I just love singers where you can hear their soul in their voice and you know they couldn't lie. I love people like that, like Hozier, Adele and Amy Winehouse. They're just honest storytellers and they transport you. And they connect so many people. And you suddenly realise, we all have our differences but we all feel heartbreak in a very similar way."

#### **Let's talk about your front room. What's it like writing in there?**

"We used to have a piano in the window, and I used to see people walking past from church or wherever. I was really self-conscious about people hearing me when I was writing, I still am, to be honest. I like a room where no one can hear me. Because it's almost like writing a diary. It's like if you know someone's going to read it, you're going to censor what you say. The best songs come when you let go of that, and let your subconscious do its thing."

*"I was such an underdog, it was unbelievable. No one had any money on me to make it"*

#### **FREYA RIDINGS**

# MOVING ON UP

The industry's hot tips for 2019...



**LOUIS BLOOM, president, Island Records**

"Dermot Kennedy. An exceptional, unique artist who is building a large and legitimate fanbase. Very special things to come!"



**NEGLA ABDELA, head of digital marketing, Ministry Of Sound Recordings**

"Hamzaa - she's a genuine talent and I think will be the next UK artist to break globally."



**TED COCKLE, president, Virgin EMI**

"SG Lewis. Not super new, but about to make some serious strides forward in 2019. Rooted in the dance floor, but cleverly bringing in so many other elements. Major personality led dance music."



**CLARA AMFO, presenter, BBC Radio 1**

"Joy Crookes. I've always been a sucker for a very honest, soulful British voice and I just think she's really cool. There's also this duo I really like called St Beauty, on Janelle Monae's Wondaland label."



**KATIE WHITE, GM, Atlantic**

"Maisie Peters writes phenomenal lyrics and has an amazing connection with her fans. She gets young people excited about being young!"



**CAROLINE SIMIONESCU-MARIN, A&R manager, XL Recordings**

"Lil Berete, he's 17 and the hottest rapper coming out of Toronto. If you haven't checked out his tape Icebreaker, now would be the time."



**TOM MARCH, co-president, Polydor**

"Celeste. Her voice floors you on one listen. She can be one of the greats."



**MEGAN PAGE, Co-ordinator, Record Store Day UK & National Album Day & Entertainment Retailers Association**

"Jade Bird. She has a unique, confident sound for such a young artist that I really admire."



**SULINNA ONG, Global VP, artist marketing, Deezer**

"Lewis Capaldi is set for a big year. He's been on our Deezer Next UK 2018 list and is incredibly funny, with a real sense of self and identity."



**DJ TARGET, DJ, BBC Radio 1Xtra**

"Hamzaa. She's just turned 20 and is from Hackney. From the moment I heard her voice, I was a fan. Her writing is so mature and her voice is just impeccable."

**Do you have to chuck people out to write, then?**

"Oh, it's a nightmare! Last night, I was trying to get in there to play and my brother had friends over, playing Monopoly. I kind of like that because when you have to fight for it, you appreciate it more. But I do dream of one day having a completely separate piano room where no one can hear me."

**Surely now you've come this far that can happen?**

"It [my journey] hasn't felt traditional. I know it seems that way, but especially in BRIT School I was such an underdog, it was unbelievable. I was never cool. No one had money on me. I was definitely the black sheep of that year, which at the time was really hard, because I had wanted to go my whole life and I thought I'd find my tribe there and it was so hard to be isolated again. In a weird way, the fact that people thought I wasn't going to do anything almost pushed me further. I loved that, because it gave me this fire to say, 'No, I'm going to work really hard. I'm going to write when everyone else is going out and drinking and I'm basically not going to do anything but this.' Which I did."

**So music is an escape for you?**

"Sitting at the piano is like coming home when you've been away, it's that feeling of, 'Ah, I know where I am.' It's also a feeling of never knowing what's going to happen. I've sat down at the piano and written songs that have changed my life. You never know when that day is going to come again, and you just have to turn up and accept that today, even if you're feeling a bit under the weather or a bit shit, it's exciting. And at the same time I never know exactly what I'm feeling until I get there. And it kind of tells me; it's like a therapist."

**Don't you play with one eye closed?**

"Yes, I sound like a pirate, I'm a pirate! And I didn't realise why I did that. But then I found out that the creative part of your brain is on the right side. And I always shut my right eye. I think it's almost like going into another state. You just go into that place almost before you're about to sleep, where your conscious brain gets out of the way, and your subconscious... I have so much to be thankful for in terms of my subconscious and trusting my gut. That's all I have, just a feeling, and I just have to follow the feeling. And I feel like



Riding high: Freya Ridings

that's taken me much further than thinking ever has."

**It took you a while to sign a deal. What was that whole process like?**

"I never thought I would sign. I heard so many horror stories of 360° deals and people being asked to change their hair and stuff. I always saw myself as someone who would write songs instead of sing them, which was hard enough to do, let alone trying to be an artist. Songwriting has always been where my heart has been. One of the people from my class in BRIT School was interning at the label. I'd been playing open mic nights and trying to grow as an artist on my own. It was really hard, like being in the wilderness and not knowing if anything was ever going to work. It felt like a black hole. But I always have this weird faith that things were going to be okay. The second that I met Good Soldier, they were the indie label that really accepted me for who I was and the songs I wrote."

**How was the first meeting?**

"I remember meeting my A&R for the first time and he said something like, 'Oh, we have Tom Waits' piano in our studio upstairs.' I said, 'Can I play you a song?' and I played Lost Without You. And that was it. I was so scared. My heart was literally thudding in my head. They said, 'Don't change.' I'd had little flings with bigger labels who were like, 'So, you're going to have to write happy songs, you're going to not have your second name.' Because I was so young, I was thought that was just the way things would be. But I always said I would hold on to find someone who really accepts me for who I am. Growing up, I was told a lot that I had to write with men double my age to be able to write any good songs. That's just the way it goes. I found that it was almost like a revolutionary act, to do that, and be like, 'No I'm going to write these songs on my own.' And I still can't believe that it worked. Thank God I held on. It would have been easy to say 'Yes! I'll do whatever's cool.' I remember people being like, 'Ugh, ballads!' Connecting with people means so much."

**And now you're making your debut album. What can we expect?**

"Every song started on the piano at home. We're in the final stages now. I've written so much of it on my own, I could only imagine what the instruments would sound like. There's a song called Poison, where I play like a rhythmic drum part because I couldn't play drums. And to play that live, and have a drummer with me, and on the record have string parts that I'm imagining, and gospel choirs... It's insane! It's everything I dreamt of."



**CHRISTIAN TATTERSFIELD, Founder, Good Soldier Songs**

"Freya is the classic British artist that resonates internationally: she writes hits and she sells tickets. She's going to become a global star."



**Music Week**  
THE ESSENTIAL GUIDE  
TO WHAT'S NEW  
THIS YEAR

# SLOWTHAI

Rabid rap with punk sensibilities

**KEY TRACK:** Doorman **LABEL:** Method **TWITTER:** @slowthai **MANAGEMENT:** Toyi Toyi



Slow jams: Slowthai

**W**ith the release of *Doorman* in November 2018, Slowthai gave the clearest and fiercest indication yet that he could be a star in the making.

Production from Mura Masa added a punk tempo to his unkempt, intense flow, and the Northampton rapper underlined the expansiveness and versatility hinted at by his impressive range of previous singles (*T N Biscuits*, *Ladies*, *Drug Dealer*).

The 23-year-old Tyron Frampton takes his name from the disses his mates would give him for mumbling as a kid, but there's been nothing slow or quiet about his ascent so far.

This is an artist with something to say, a young rapper delivering frenzied takedowns of the rubbishness of modern life in the vein of predecessors such as Mike Skinner. No wonder that he's being embraced by an ever-increasing portion of Britain's youth. His *Brexit Bandit* tour hits the UK in March, and follows a breathless performance after the equally compelling *Octavian* in a greasy basement at *The Great Escape* last May, not to mention a support slot at *Skeptas*' massive *Printworks* homecoming show.

You can be sure the accolades will keep on coming for Slowthai. Join the cult.

# L DEVINE

Neon pop bangers with a message

**KEY TRACK:** Peer Pressure **LABEL:** Warner Bros **TWITTER:** @LDevineMusic **MANAGEMENT:** Major Influence

## What does 2019 have in store for you?

"I feel like something's bubbling. I know what I want more now. Putting my *Peer Pressure* EP out last year and seeing how people connected to that song and the message in it has been really inspiring and made me want to make music that really says something. It might be a bit harder for me to get away with writing generic poppy love songs now."

## Is there room for that in mainstream pop music?

"When I wrote it I definitely knew I wasn't the only person that had these thoughts and went through this existential angst. It's real, everyone has anxieties and crises. Now more than ever people are craving a bit more substance. The climate we're in, young people want to hear a bit more in a song, they need to connect to something. I'm hearing songs all the time that have strong messages and are making it big. It's about putting it in a pop world, making sure it is catchy while having a good message."

## What does pop music mean to you now?

"When I first came into the industry I was

very much under the impression that pop was like *Teenage Dream* by Katy Perry... Lady Gaga, 2009 vibes. The best pop music being made is hip-hop. It's so broad now, the biggest songs in the world are by acts like Travis Scott and Post Malone. I guess it's whatever's popular, but those songs all have hooks."

## How has your songwriting developed?

"I moved to London from Whitley Bay to sign a publishing deal and write for other people. That helped me learn the craft, I was in the room with artists and listening to what they wanted to say and interpreting that into my own writing style. That helped me step out of my own mind, sometimes I get a bit lost in my head and feel pressure for everything to come from me and be *really* honest to myself. Sometimes, good songs come from a whacky idea. I am listening to loads of music now, I absorb all of it, my taste has broadened, I listen to absolutely everything now."

## What can you say about your new music?

"Just that it's really good! Hopefully there'll be some new music around summer time and a video very soon..."



Devine right: L Devine

# GRACE CARTER

A potent mix of emotional expression and pop magic

**KEY TRACK:** Why Her Not Me **LABEL:** Polydor **TWITTER:** @itsgracecarter

**MANAGEMENT:** Tap Management





**Say Grace:** Grace Carter onstage



**T**he young Grace Carter was a pretty serious tennis player. On a cold winter's day in London, she's reminiscing about how, as a teenager, she'd whack tennis balls "pretending they were people that were annoying me".

Now, Carter is a growing pop force, but back then she needed an outlet.

None sufficed until music entered her life when her stepdad, a former musician, presented her with a guitar and encouraged her to write.

"I never had that emotional outlet, not for the things that would actually help me grow as a person and process emotion properly," she explains. "I remember being frustrated, that's the only way I can describe it. And then I wrote my first song."

Carter lived in Brighton with her mum, and was initially surprised at this intervention from her stepdad. "I never would have thought I would have a good relationship with him, seeing as my relationship with my birth dad was never a strong one. I was very scared about bringing a man into my life," she says. "And he taught me that it was OK to talk about emotion and to feel the things that I felt. He felt a lot of those things as a child too. And he genuinely changed my life in that he gave me a guitar and told me to talk about things I'd never spoken about before. It completely changed me as a person."

Now 21 and signed to Polydor and Tap Management, Carter hasn't looked back. Ever since swapping her racket for a guitar, she's wanted to pursue music, to make long-lasting pop records full of emotion and honesty, to tell the stories others shy away from. To write the songs she wanted but never had.

"When I told my mum I wanted to do this, she said, 'Yes, 100%. Music has helped you in so many ways and this is the thing that you love and does you well.'"

Carter signed to Sony/ATV Publishing at 18, around the same time as Manchester-based production duo The 23rd, who remain her closest collaborators.

Silence, released independently as Carter's debut single in 2017, was one of their first tracks together. Against a backdrop of swelling piano chords and bass, Carter cries in its music video. Emotion is never too far away from the surface.

"I've realised that I give a lot of myself," she continues. "My songs are all extremely personal and a lot of them are about my childhood and emotions I felt through growing up."

The more you talk to Carter, who first appeared in *Music Week* last summer, the more you realise she wouldn't have it any other way.

"I felt a lot of things as a kid that I know a lot of other people have. And I didn't know how to talk about it, and I didn't know how to feel better, and songwriting helped me," she says.

"When I'm singing these songs, it's all about real shit that I've been through. So it's a reminder every time. But also a positive reminder that I turned it all around, it's made a good thing out of a negative situation that I was in."

With a growing array of bangers and support slots with Dua Lipa, longtime fan Rag'n'Bone Man and Haim under her belt, Carter is onto a very good thing indeed. She tells *Music Week* how she got here, and how she made her label's co-president cry in the process...

#### **Will you continue to write emotional songs?**

"A lot of the songs I have released I wrote between the ages of 16 and 20. But it's important for me to share that because it's a massive part of my life. Those songs are songs that I needed when I was a child and a teenager. I had them from artists like Adele, and the emotion that she was talking about. Although it wasn't the same experience as mine, I related to her emotionally. It's important I acknowledge all of that and share that with people but with my new stuff, I've experienced a lot

more. I'm 21 now and I'm transitioning in so many different ways: from a teenager into an adult, and then, career-wise, there's a transition happening at the moment. I'm dealing with a lot and it's exciting. It's ups and downs. I've got a lot more things to write about now."

*"I'm excited for every new artist I know, especially the females. There are so many amazing girls around"*

#### **GRACE CARTER**

#### **Friends and family are clearly very important to you...**

"Yeah, for sure. All the relationships that I have, and all the people I keep around me, I'm a very open person, so I can have those conversations. I wrote a song, called Saving Grace, about my mum and my friends and how much they've stuck by me and made me realise, that, actually, I focused on the negatives for such a long time but there are so many positive things and people that have helped me overcome situations. My mum has always described me as quite emotionally intelligent. So if I feel something I'll just sit in a room and think about it, about all the reasons why I would be feeling that way. I never understood what she meant as a kid but now I do. We're really proud of each other. We've stuck together and tried our best to make a good thing out of a bad situation. I'm writing about my experience and my pain, but she feels that times two. We're very strong as a unit, she's completely my rock."

#### **The honesty of your music really shines through...**

"Yes. That's something I want to carry through my whole career, being as honest as possible, either when I'm talking about a song or the way that I've written it. It's just about being as true to myself for the situation I'm talking about as possible. Firstly for me, and when I release it, for the people that are listening."

#### **Do you feel a close bond with your fans, too?**

"It was a massive moment when I was on tour, when I got to meet the people that have supported me from the beginning. After every show I go out, without fail, why wouldn't I? These people have come to see me and they have a connection with my music. I'm excited to share more of myself with people. With my last single, Why Her Not Me, a lot of me came out. Something changed. And seeing the reactions of people to that song and seeing how much it's helped so many people – that's made me excited, because I'm just being myself and telling a story that's true. It's given me a confidence to do more of that and be that voice."

# MOVING ON UP

The industry's hot tips for 2019...



**PARRIS O'LOUGHLIN-HOSTE,**  
senior urban artist manager, RCA

"I'm really excited for NSG. They are already smashing their campaign for Options, completely independently after releasing huge songs for the past year. With Jae5, a genius and genre-defying producer, behind them, global achievements are in their sights."



**MATT WILKINSON,**  
presenter, Beats 1

"Slowthai. Not since Mike Skinner has a solo artist managed to communicate what it feels like to be young, fired-up and British so thrillingly. Also, Amyl And The Sniffers – they're so unaware of how good they are! They're not in a band to try and be cool either."



**DAN EALAM,**  
director of live, DHP Family

"I'm really excited about Easy Life, a new band from Leicester. They mix hip-hop, jazz and indie in the best way possible."



**JANE THIRD,** chief creative officer, PIAS

"Westerman is the first signing to the reboot of the Play It Again Sam label. He's a unique songwriter, mesmerising performer and stunning vocalist."



**JANE ARTHY,** VP, radio, Warner Bros

"L Devine. She's released two EPs so far – perfect pop tracks with smart, relatable lyrics and provocative visuals layered on them. She's got something to say and she is going to say it."



**BEN MORTIMER,**  
co-president, Polydor

"Peggy Gou. It's exhilarating to see someone with such star power coming out of the often faceless world of dance music."



**ALEX BOATENG,** president of urban, Island Records

"Miraa May. The music is sick of course, but she'll be an important voice for this generation."



**DIPESH PARMAR,** MD, Ministry Of Sound Recordings

"Moss Kena – vocally insane, the voice of the next generation and a star in the making. Moss has just completed an arena tour supporting Jess Glynne alongside Not3s."



**CHRIS PRICE,** head of music, BBC Radio 1 & 1Xtra

"Sam Fender – a true artist with something to say. Internationally, Rosalía has the potential to be our next global superstar."



**JANE DYBALL,**  
outgoing CEO, MPA

"I'm still in love with Calva Louise – exuberant prog pop rock."

## Not every artist does that...

"I'm happy to be that person that people can talk to, get an opinion from and vent their problems to. I find that with my friends, and I see my fans the same, I'm the same age. Whenever I meet someone, that's why I say 'Hi, I'm Grace', even if they know who me. I'm like, 'I'm Grace, what's your name?' And it's putting us on a level where we can just have a conversation. On tour I met so many young girls that were, I don't know, 14, 15 years old that had a similar situation to me or had felt the same things I had and never really found that thing that helped them process it. And my music has been that thing for them. And they've written me letters and cards and I've read them when I've got home. I'm just writing songs about my life and the fact that they have so much of an impact on other people's is so rewarding. I write music for myself but I definitely, over the last year, have put it out to help other people."

## How did Why Her Not Me come together?

"I wrote it with Mike Kintish, who is an amazing songwriter and a really good friend. It was the day that I figured that the reason my dad didn't raise me is because he has another family. Mike and I had a conversation, and I was like, 'Why was he there for them and not for me?' With co-writing, I keep it tight. I don't get nervous that other writers will judge me, because we all experience things, we all feel things, we all make mistakes. I wouldn't judge someone, so I'd hope they wouldn't judge me. But if they do, then we don't have to work together again."

## And what's coming up next?

"Heal Me is the next single, I wrote it two years ago. It follows on from my Why Her Not Me quite well. It's heavy but quite uplifting. I spent a long

time as a child longing after a part of me and not focusing on what was there but what wasn't there. Heal Me is about the realisation that I will never need that thing because I never had it. It also touches on identity; I grew up with the white side of my family, not the black side. As a mixed race girl that was quite hard, I didn't necessarily identify physically with the family that I had. The fact you may look like someone doesn't mean you are them or you're like them."

## And what about your debut album?

"For me, an album is the most important thing. I grew up on albums, a story that started at the beginning and there

was a development and it ended in a place and helped you get to know the artist more. A lot of the artists I grew up on were very emotional artists, which you can probably tell! We're about halfway through, usually a session with me starts with sitting down and having a conversation... The album is a journey of my life so far, my relationships and relationships I don't have. We went to Wales to record, we're doing some in London and Toronto, too. I struggle to make music in Los Angeles because it's warm. I'm someone who needs to be cold and sad in the studio!"

## Do you still write songs in the same way as when you were young?

"I always write stuff down on my phone as things happen. When I was younger and in school, I used to be in class and have an idea, or a melody in my head and I'd say, 'Miss, I've got to go to the toilet.' And then I'd go and record it on my phone, on voice notes, in the bathroom."

## Was it difficult to let a label into your creative process?

"I was nervous about signing a major label deal, but the team are so encouraging of my ideas and want to elevate everything I want to do. When you're a kid it's like, 'Maybe one day I'll sign a record deal.' Then I started thinking, 'Maybe one day I won't sign.' You don't need to and I saw that with Silence, but when I met a team I really wanted to work with, it wasn't about signing to a major, it was about the people. They're so passionate. My mum was at one of my shows, at the back where all the industry stand, and she said this guy next to her was welling up during Silhouette. She pointed at him and it was [Polydor co-president] Tom March!"

## It's looking like a big year's in store. Are you used to the industry yet?

"I enjoy aspects of it, I'm excited for every new artist I know, especially female artists, there are so many amazing girls around. I'm sometimes put in a box that I don't necessarily agree with due to maybe the colour of my skin, which frustrates me. But I can talk about it and say, 'I'm not going in that box, that's not who I am.' I make pop music; I don't make R&B music. It's really nice to get that validation, I guess, because I'm just being myself. I'm not pretending to be an artist that I'm not, and I'm making music that is music I'd be making even if I wasn't releasing it. I'm excited to grow into an adult and all the experiences that come with that. I'm excited about doing new things I've never done before. That's what's so exciting about this, it's a new thing every single day."



**TOM MARCH,**  
Co-president, Polydor

"Grace is a timeless artist whose exceptional songwriting tells powerful stories about her life that can't fail to move you emotionally. She is one of those truly unique talents who people identify with and whose voice resonates with a wide audience."





# AMYL AND THE SNIFFERS

Ratbag foursome making dynamite punk Down Under

**KEY TRACK:** Some Mutts (Can't Be Muzzled) **LABEL:** Rough Trade **INSTAGRAM:** @amylandthesniffers **MANAGEMENT:** Andrew Parisi

**A**part from their poppers-inspired name, Amyl And The Sniffers' credentials include matching mullets, being managed by the man who used to look after Chopper Read's affairs and song titles including Balaclava Lover Boogie and Stole My Pushbike. Crucially, those two songs, along with the Melbourne foursome's whole catalogue, are electrifying. There's a lot to raise an eyebrow (or a laugh) at when it comes to the Sniffers, but to dismiss them as a putrid joke would be entirely wrong. From wowing the UK industry types who made it to Big Sound in Oz last year, they hit *The Great Escape* in May and, after a brief scrum for their signature, signed to Rough Trade. Next comes new music, and yet more touring. Sniff sniff.

PHOTO: Jamie Wdzielewski

# MAHALIA

The Leicester R&B singer is coming for your heart

**KEY TRACK:** I Wish I Missed My Ex **LABEL:** Asylum **TWITTER:** @mahalia

**MANAGEMENT:** Big Bear Management



All hail: Mahalia

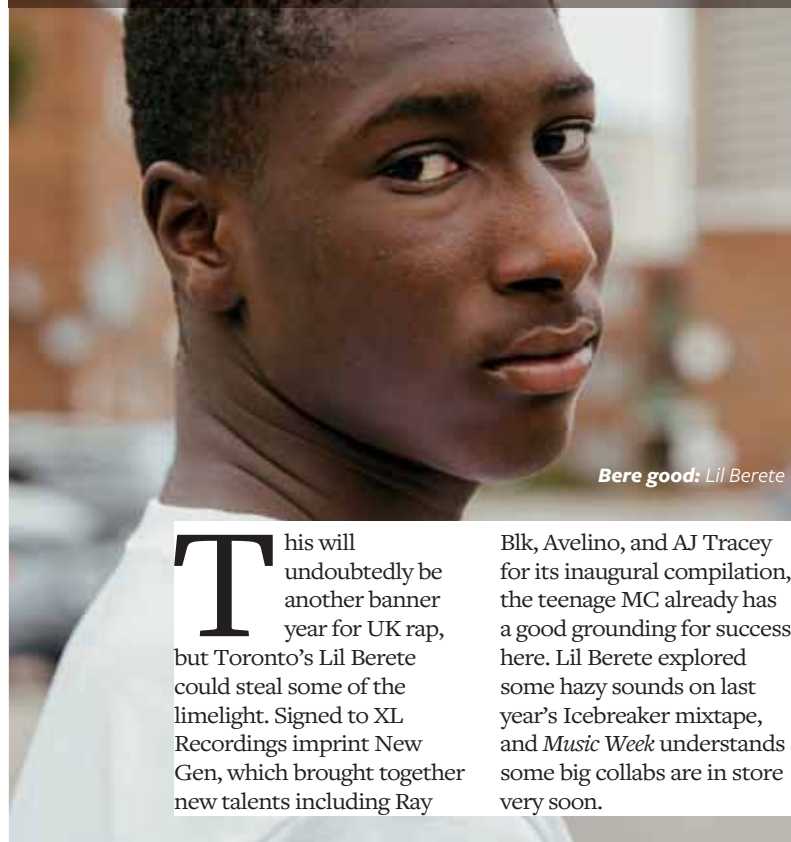
**W**hen Mahalia first appeared in *Music Week*, she spoke of being nervous before an early London show. As those days fade further into the distance, the Leicester singer is one of the foremost new R&B talents in the UK. Signed to Asylum, briefly mentored by Ed Sheeran and one of three nominees for the BRITs Critics' Choice 2019 (alongside Sam Fender and Lewis Capaldi), Mahalia has all her ducks in a row for a massive 12 months.

# LIL BERETE

Strong rap game from Toronto

**KEY TRACK:** No Love **LABEL:** New Gen **TWITTER:** @lil\_berete

**MANAGEMENT:** Midtown Music



Bere good: Lil Berete

**T**his will undoubtedly be another banner year for UK rap, but Toronto's Lil Berete could steal some of the limelight. Signed to XL Recordings imprint New Gen, which brought together new talents including Ray

Blk, Avelino, and AJ Tracey for its inaugural compilation, the teenage MC already has a good grounding for success here. Lil Berete explored some hazy sounds on last year's *Icebreaker* mixtape, and *Music Week* understands some big collabs are in store very soon.

PHOTO: Daisy Denham

# LOSKI

South London's finest new MC

**KEY TRACK:** Boasy **LABEL:** Since '93

**TWITTER:** @loski\_hs

**MANAGEMENT:** Riki Bleau, AnthonyLayiwola, Samuel Awosoga

Loski has been bubbling for a while now, with tracks such as Chop My Money, Forrest Gump and Calm Down racking up millions of Spotify plays. Collaborations with a raft of acts including Steel Banglez and Ms Banks have helped spread the word, too. Oh, and he's already won a fan in Drake. The South Londoner began the year in style earlier this month with the release of new single Boasy, the latest example of his bassy, hard take on UK rap. With the Mad Move mixtape and accompanying tour (the London date is at the O2 Forum Kentish Town) slated for March, things are set to get busier. Part of a fresh, talented Since '93 roster alongside Manchester rapper Aitch and fellow Londoners Fredo and Serine Karthage, Loski is ready to go huge.



PHOTO: Ashley Verse

Mad mover and shaker: Loski

*"If you had told me five years ago that I would have over 400 million streams... I would have said you were crazy"*

## MADISON BEER

*The bridges (choruses and verses) of Madison county:*  
Madison Beer

**Where did your career start off?**  
"I started off by posting YouTube covers when I was 12, and it's funny because I could have never dreamed that I would be in this position now. Of course, I did dream of doing these things, but it was never a goal of mine because I didn't think it would be obtainable. I've definitely exceeded the limits of my dreams."

**Early on, Justin Bieber tweeted about you. Did that fast track you on your way to being discovered?**  
"I'll always be grateful to Justin for seeing something in me before I even saw something in me. That's definitely where I got my first push – Justin posting about you is always going to help, but I do also give myself credit. Every day I'm growing into myself as a person. It's not a given that that leads to success, you have to put in a lot of work. Last year I really dove into songwriting and was able to find my sound."

**Which is?**  
"I'm going to say it's somewhere between Lana Del Rey and Daft Punk, if you can imagine that!"

**So what are you on now?**  
"My [debut] album, tour and



# FONTAINES DC

Post-punk stained with romance and grit

**KEY TRACK:** Too Real **LABEL:** Partisan **TWITTER:** @fontainesdublin **MANAGEMENT:** Trevor Dietz

Marvel or DC?:  
Fontaines DC

Having toured with Shame and supported their Partisan labelmates and BRITs 2019 nominees Idles, Fontaines DC are poised to follow the example set by those acts and drag their take on post-punk kicking and screaming into the mainstream. Pleasingly, their enjoyable racket blends a poetic tendency with a sizeable amount of grit, their sound coloured and textured by the rainy streets of their Dublin hometown. With their sleeves adorned

with black and white photography, previous singles Too Real and Chequeless Reckless/Boys In The Better Land proved compelling tasters of what they can do. Partisan will be hoping they've got another big independent breakthrough on their hands, and having shown they've got the muscle to make it count with Cigarettes After Sex and Idles in recent years, they must fancy their chances. Naturally, the band play pretty much every day for the next few months. Catch them here in April.





# MADISON BEER

Meet the independent pop (super)star in the making

**KEY TRACK:** Hurts Like Hell **LABEL:** First Access Entertainment

**TWITTER:** @madisonbeer **MANAGEMENT:** Sarah Stennett (First Access Entertainment)

videos – I’m working around the clock to get everything ready. I’m eight or nine tracks deep at this point, I’m pretty close to being there. Everything seems to be one sound and it’s all so ‘me,’ so I’m excited for people to hear it. I hope people understand what I’m going for.”

**Last year you worked with Offset on your single Hurts Like Hell, which was co-written with Charli XCX. How was that?**

“It was amazing, I look up to both of them. Charli’s someone I’ve admired for a long time, having her as one of the writers was really special. And Offset’s one of my favourite rappers – I was so excited he was down to be on the song. It meant a lot to me.”

**A lot of people might assume you’re a major label pop star. Why did you go the independent route?**

“It’s just so much more rewarding. When a song does well, it’s like, ‘Damn, I really did that myself with a team – not with a big machine behind me’. I creatively made my entire video myself, I came up with the idea and the references to old movies.”

**It must make things a lot harder, though...**

“It does! All my downtime is work. I will have to figure out a way to avoid burnout, but I won’t be 19 forever [laughs]”

**How is your relationship with Sarah Stennett?**

“My relationship with Sarah and First Access

is amazing, they’ve treated me so well. Everything she says is mindblowing, but she’s also so supportive of my ideas – if it sounds ridiculous to everyone else in a room, she’ll stand up and be like, ‘That idea is amazing’. I’ll always be grateful to her for believing in me.”

**Speaking as a new artist, what were the big obstacles for you to overcome?**

“Being a female is definitely a challenge in a lot of ways. Men don’t really deal with jealousy and judgement. It’s a little bit easier, in my opinion, to not have judgement passed on you as a pop star when you’re a man. I think I’ve been judged a lot, social media makes judging people so easy. It’s a real hard battle that artists have to face.”

**You have 2.5m followers on Twitter, but it’s not always a given that big social media numbers can be converted into real fans.**

**How have you pulled that off?**

“I’ve always been a musician. Even if my Instagram wasn’t music based, I was a singer posting videos and I toured. I just always make sure to tie music back into everything.”

**And now you’ve already had over 400m streams...**

“That’s mindblowing. If you had told me that five years ago... I would have said you were crazy. I don’t know what to expect next, but I’m just so grateful and excited. A Top 5 record would be really nice! [Laughs].”

## 9 MORE FOR '19

Keep a close eye on these acts, too...



**T time:** Unknown T

### UNKNOWN T

One of a group of new talents breaking out of London’s drill scene, Unknown T has racked up almost 13 million Spotify plays for Homerton B, and signed to Island last year.

**KEY TRACK:** Homerton B

### HAMZAA

“I make pop that’s got soul,” tweeted East Londoner Hamzaa this month. We couldn’t have put it better ourselves. Her six-track First Signs Of Me EP is out now.

**KEY TRACK:** Homerton B

### YAEJI

This Korean-American spent 2018 dazzling hipsters with her electronic wizardry, but could this be the year she breaks into the mainstream. You certainly can’t argue with bangers such as Raingurl?

**KEY TRACK:** Raingurl

### BLACK MIDI

After 12 months building a reputation as one of the best live bands in the UK, the South London mob steam into 2019 with the hype showing no sign of stopping. If you’ve not seen their live scree yet, do it.

**KEY TRACK:** Bmbmbm

### LEWSBERG

Sometimes bleak, sometimes emotional and always compelling, Lewsberg are the only new punk band you need in your life. The Rotterdam foursome reissue their self-titled debut LP next month.

**KEY TRACK:** The Smile

### HEADIE ONE

In December, Relentless Records A&R Rob Ukaegbu tipped Headie One to grow as big as Skepta and Stormzy in UK rap. Having scored his first Top 10 single this month, he’s already off to a great start.

**KEY TRACK:** 18Hunna

### KOFFEE

From Spanish Town, Jamaica, Mikayla “Koffee” Simpson is signed to Columbia in the UK and arrived late last year with the delightful Toast, a bright, bold and modern take on her home country’s musical traditions.

**KEY TRACK:** Toast

### MAISIE PETERS

Maisie Peters and mixes strummed melodies and storytelling to cosmic effect. Fresh from a support tour with Tom Walker, the 18-year-old Atlantic signing has new music out next month.

**KEY TRACK:** Worst Of You

### NOV3L

Anyone who caught Crack Cloud live last year will know that the Canadians are growing fast into an indie freak-rock monster. Offshoot project Nov3l are coming for 2019.

**KEY TRACK:** To Whom It May Concern

INTERVIEW: George Garner

— BY MARK SUTHERLAND —

**No replicants:** 2019 players  
(clockwise from top) Jon Platt,  
Emily Eavis, Sir Lucian Grainge,  
Daniel Ek and Lauren Laverne



# TRADE RUNNERS

According to the original *Blade Runner*, by 2019, we were all supposed to be living alongside androids and driving flying cars. Those things probably *won't* happen, but *Music Week* picks out 19 key industry trends for the year ahead that almost certainly will. Wake up, time to fly...

**M**usic Week's predictions for 2018 forecasted the potential impact of Spotify's IPO, the birth of YouTube Music and the international rise of K-Pop. So, once again, we've been crystal ball-gazing into who and what is likely to shape the trade over the next 12 months. Step this way for the future, everybody...

## 1 BREXIT STAGE LEFT

Ready or not, here it comes. As *Music Week* writes, Theresa May's deal has suffered a crushing defeat in Parliament, and politicians are still arguing over the exact shape our departure from the EU will take. But whether it's a new deal, no deal or a return to the drawing board, what the music industry needs most right now is clarity. Few in the biz have planned for a future that could include border checks, tariffs and vastly increased red tape for touring acts. But then it's hard to plan for something when no one can tell you what the bloody hell is going on. Assuming that changes, March 29 – now just 67 days away – will become the most significant day in the music business calendar since Adele last released an album...

## 2 PUBLISH & BE DAMNED EXCITING

Music publishing wasn't supposed to be thrilling. But the game of high-profile musical chairs going on across the sector right now means 2019 could be the year it takes some of the limelight away from the record business. Jon Platt will take command at the world's No.1 music publisher, Sony/ATV, taking over from the legendary Martin Bandier. Sony/ATV's Guy Moot, meanwhile, goes the other way, taking Platt's old job at Warner/Chappell. All of which should make for an intriguing battle for supremacy over the next 12 months – especially if, as we suspect, Bandier might not be done with the business just yet...

## 3 SKILLED UP

Voice control may be such old news now that even Pandora is getting in on the act. But moving smart speaker users from passive to active consumers? That is the hottest of hot topics. Hence you can expect the rise and rise of bespoke artist "skills" as the biz tries to get punters to actively choose artists and albums rather than panicking in their kitchen and just blurting out, "Alexa, play any old shit". An even bigger deal will be once smart speakers start talking back and recommending music. Of course, this will end with Alexa becoming self-aware and destroying us all, but that's progress.

## 4 LET'S GET PHYSICAL

At the other end of the consumption spectrum, 2019 is crunch time for physical music. After a dismal 2018 ended with HMV going into administration, the biz is wrestling with whether it's time to go fully digital. As we write, HMV's fate still hangs in the balance, but you can expect the industry to support any rescue bid while still planning an exit strategy. D2C will become ever more important, as will efforts to finally move streaming refuseniks into the digital age.

## 5 COPYRIGHT HERE, RIGHT NOW

To the cynic, copyright may be even less 'sexy' than music publishing, but there are two things on the horizon so huge they should keep everyone wide awake. This side of the pond, the new Copyright Directive wording should be finalised and, assuming YouTube doesn't succeed in watering down Article 13, it could be a game-changer in terms of revenues from UGC. Expect firms like Aviator, which manages audio-visual rights, to come into their own. Over the pond, the possibly-even-more-historic Music Modernisation Act is coming. Who will run the new "mechanical licensing collective"? We are actually, *genuinely* excited to find out.

## 6 IN POD WE TRUST

It's now estimated (by us, based on nothing but vague annoyance) that there are more podcasts in existence than there are actual

people to listen to them. And, despite their ubiquity, the business model is far from clear. But, with artists such as George Ezra using them as key promotional tools, and streaming services seeing them as a crucial (and cheap) component of their offering, the interest in the medium is only going to intensify. Now, we just have to find a way to monetise the bloody things...

## 7 GLASTO NOT BURIED

Brace yourself, Instagram. Yes, the world's biggest festival blasts back after its fallow year and that's going to mean a lot more than jarring social media updates from people who are hanging out with the cast of *Love Island* at the Stone Circle and Michael Eavis banging on about the Dunkirk spirit/the drainage in the lower field etc. Will its return boost the beleaguered old-school camping festival sector, or just Hoover up ticket sales from elsewhere? Will the TV coverage of the line-up (Stormzy! Kylie!) put together by Emily Eavis still boost record sales? Will it stop raining for more than 15 seconds all weekend? See you by the cider bus to find out...

## 8 UNDER THE RADAR LOVE

Streaming might be essential to have hits, but this will be the year the biz accepts that acts can still function at a high level without topping the charts. So expect more relatively low-key successes like Hrvy (2.75 million monthly Spotify listeners, over 86m streams for *Personal*) and Madison Beer (10.6m/112m for *Home With You*, see p25 for more on her) to come along, as well as pioneering streaming artists finally moving their achievements into other sectors.

## 9 RADIO WON (AND LOST)

The current excitement on the airwaves is palpable, with network after network launching shiny new schedules. The radio audience remains huge, but are there really enough listeners for *everyone* to be a success? Maybe not, but with Lauren Laverne and Zoe Ball both making strong starts, it's clear everyone is pulling out all the stops. Either way, some of the spotlight is already being pulled away from streaming – will the audience follow suit?

## 10 PUBLIC INCONVENIENCE

If last year was all about Spotify's IPO, then 2019 will be concerned with how being a public company shapes its behaviour. Late 2018's share price crunch came before anyone was quite ready to deal with such matters, and all eyes will be on Daniel Ek's response. Will he dance to the shareholders' tune and get tough with rights-holders? Or hold his nerve and stick to the mantra that increased scale will deliver for everybody? Quarter-by-quarter earnings call, we'll soon find out.

## 11 OLD GOLD

Talking of streaming, the fact that Alexa crashed on Christmas Day surely showed that older consumers are finally buying into streaming. And, with physical sales under threat like never before, expect labels to concentrate on how to reinvigorate classic catalogues on digital service providers and, crucially, how to reach new audiences. Queen's burgeoning streaming numbers in Q4 showed it can be done, although not everyone has the luxury of a big budget biopic behind them. Elton John will this year, of course, but expect everyone from the Spice Girls to Fleetwood Mac to look to build streams as well as sales when they roll into town.

## 12 SECONDARY AMONGST EQUALS

Now Ticketmaster has shuttered its secondary ticketing sites, and Viagogo is (presumably) going to comply with CMA regulations, secondary ticketing should be a quieter sector after the turmoil of recent years. You can expect a push towards ethical secondary ticketing from the biz but, while you can lead a gig-goer to water, you can't necessarily make them drink. So will the absence of Get Me In! and Seatwave put the secondary market back on a righteous path – or push business towards StubHub and Viagogo? Only time, and the first sold-out tours of the year, will tell.

*Whether new deal,  
no deal or back to  
the drawing board,  
what the biz needs  
most on Brexit right  
now is clarity*



**Hurry up Ari:** No one will have to wait for new Ariana Grande songs in 2019

### 13 BREAKING GOOD

If you can't beat 'em, move the goalposts. With it seemingly being almost impossible to sell debut albums in significant numbers, the biz will continue to look at things another way. Project-based analysis – in which labels look at sales, streams and other metrics across an entire project or catalogue – is on the rise and likely to become the norm for new and established artists alike. Unless everyone starts shifting units like Ed Sheeran, of course.

### 14 FAKING IT

Opening up streaming services so new and unsigned artists can upload their material freely sounds like a lovely idea, of course. But it also leaves them open to chancers uploading fake Beyoncé albums, as recently happened on Spotify. Expect that to cause headaches for labels and DSPs alike for a while yet...

### 15 PRSOS

As with music publishing and copyright, there are those who might suggest that the inner workings of collection societies aren't necessarily the most exciting part of the biz. But when Robert Ashcroft steps down as PRS For Music CEO at the end of 2019 after a decade in the role, it will mark a seachange in one of the UK biz's most reliable revenue generators. With another PRS veteran Paul Clements heading off to the MPA Group to take over from Jane Dyball, fans of the collection society will be on the edge of their seats all year...

### 16 NUTHIN' BUT A UMG THANG

Vivendi's decision to sell a 50% stake in Universal Music Group will be the most closely-watched business story of the year. With Sir Lucian Grainge running point on the sale, you can expect all possible stakeholders to be highly vetted, and it's fair to say an office whipround is unlikely

to raise the necessary funds. A recent Deutsche Bank report placed a £25.7 billion valuation on the company so these are the highest of stakes to be playing for.

### 17 CONSOLIDATE, GOOD TIMES, COME ON

The live business may keep on booming, but it's also getting smaller. Can the recent trend for consolidating promoters and festivals continue? And is there actually anyone independent left to buy? Well, yes and yes. We'll worry about the possible implications of the live sector becoming as corporate as the recorded music one later, shall we?

### 18 THE CAR'S THE STAR

This has been so long coming it must have been stuck in traffic on the A3, but the big in-car streaming free-for-all is going to be a constant feature of 2019. It won't be much use if you're still driving an old banger with a cassette deck, but streaming services and motor manufacturers alike will have it high on their agenda this year, and the possibilities for voice control while driving are seemingly endless. Be afraid, Drivetime radio programmes, be very afraid...

### 19 DON'T STOP

He who hesitates is lost, as the old proverb goes. And post-Ariana Grande dropping Thank U, Next before her Sweetener album had even gone cold, that will be truer than ever for the biz. Whether you're a SoundCloud rapper or an international pop star, fans clearly want new music 24/7, and more and more people will be prepared to give it to them. What that will do for quality control or artist burnout remains to be seen, but we predict sales of KitKats will definitely decline. After all, no one in the modern music business can afford to have a break...

*Will the absence of Get Me In! and Seatwave put secondary ticketing back on a righteous path – or push business to Viagogo?*

# MOVING ON UP

The industry's hot tips for 2019



**GEORGE ERGATOUDIS, head, Apple Music UK**

"Maisie Peters. She's an incredible songwriter and a gifted lyricist and still so young. I look forward to watching her story grow in 2019."



**PAUL FIRTH, director, Amazon Music UK**

"Grace Carter has great musical talent. She is a singer that I'm a fan of personally, as well as being an act that Amazon Music as a streaming service has championed this year."



**EMMA BOWNES, VP of programming, AEG Europe**

"The Murder Capital and King Princess."



**VANESSA REED, CEO, PRS Foundation**

"Flohio. I love her fast pace, experimental beats, powerful stories and the fact that she defines her MC status on her own terms."



**JO WHILEY, presenter, BBC Radio 2**

"Sam Fender and Jade Bird – they played the BBC Introducing Stage for us at SXSW last year. They've both been around a little while but getting them into everyone's consciousness is important. I'd also put money on Grace Carter coming through with something great this year."



**MIKE SMITH, managing director, Warner/Chappell Music UK**

"Au/Ra and Celeste. Two incredible and unique new voices to have emerged last year, both passionate and original songwriters and both filled with ambition and righteousness."



**GUY MOOT, managing director, UK and president, worldwide creative, Sony/ATV Music Publishing**

"Octavian and Rosalía. Octavian is a true artist who can take elements of grime and UK urban music but he is more international, with a unique style and flow. Rosalía is steeped in culture but with a modern twist and incredible vocals and video."



**GLYN AIKINS, co-president, Since '93**

"Fredo. One of the most exciting new rap artists for years to come from the UK. His Tables Turn mixtape was the fourth biggest debut release of 2018. With an album set for February, there are only exciting times ahead for Fredo."



**JO CHARRINGTON, co-president, Capitol Records UK**

"Mae Muller. We sign very little so when we do, the artist has to be super special. Mae has a strong identity, brilliant voice and lyrics that are as unique as she is. Artists like Mae are why I love what I do."



**REBECCA ALLEN, president, Decca Records**

"There are so many young artists to feel excited about across our roster and our affiliate labels. JS Ondara is an incredible Kenyan-born artist signed to Verve. His voice is sublime, a rarity! Jacob Collier, a disrupter, a musical genius, a visionary signed as a JV with Decca and Geffen. Then there is Jess Gilliam, a young classical saxophonist breaking down barriers and an exciting Norwegian jazz/soul collective called Fieh."

# VIEWPOINT

## Tech '19



Whatever happens in the biz over the next 12 months, you can bet technology will be at the forefront of change. **Sammy Andrews**, CEO of **Deviante Digital**, gazes into her digital crystal ball and picks out 2019's tech trends...

**W**hat an utterly bonkers year 2018 was on all fronts. But, rather than look back at the political clusterfuck that was last year, in this column I'm going to examine what I think 2019 will hold for the music industry...

### 1. YOU'VE BEEN AD

We are about to see a wave of tools rolled out to artists from streaming services that go way beyond analytics, although that data will be used to help drive the tools' capabilities and targeting. I strongly predict these will include the ability to place ads off-platform and they won't be alone; self-serve distributors are going to do the same (if they know what's good for them).

### 2. PAPER'S YESTERDAY

We will see ticketing make big moves into paperless (about time!) and the continued fight against touting will step up a level (if our government can get enough of a backbone to make Viagogo comply with regulations... And if Viagogo actually bother to listen!). In secondary's place, we'll see new forms of dynamic pricing roll out. I'm also aware of several facial recognition software trials currently taking place in our industry for everything from security, identification, age verification and more. Will this go wide or will the public see it as a privacy invasion? We'll find out in 2019.

### 3. AGE OF THE MACHINES

This is unquestionably the biggest digital shift in our industry and one most people fail to grasp the true scale of. AI and machine learning is everywhere already. It's in the algorithms behind playlists, it's the look-a-like audience behind ad placements, it's the machine driving dynamic pricing capabilities and the decision-maker on which of your social posts are shown in news feeds, and which are thrown under the algorithmic bus unless you throw cash at them. And all that before we look anywhere near AI-generated music, which will continue to grow. Expect UGC sites to offer more scope for music inclusion in content to users, without the licensing fees associated with major artists' work.

### 4. COPYRIGHTS & WRONGS

Talking of licensing, you'd be a fool not to be concerned about YouTube's behaviour last year. Tech giants throwing their weight around to avoid being held accountable for all manner of things is an increasingly worrying trend we see in our industry and beyond. Ignore it at your peril and know when to stand united.

### 5. ARTISTS TAKE BACK CONTROL

Many of you will have had a taste of this in the last 12 months, but established artists will increasingly step away from traditional label deals in order to control their catalogue and careers. Deals will of course still exist (anyone who says they won't is living in fantasy land) but labels will have to fight the lure of direct distribution on a better percentage, using your own hired team. A



**20-2019 vision:** Sammy Andrews

label's ability to deliver a decent marketing campaign and a strong streaming plot will be key factors in managers and artists' decisions, as will who owns the data any such campaign generates...

### 6. CRAZY RICH ASIAN MARKETS

We're about to see huge waves of revenue coming from previously badly-monetised markets. Tencent has made a lot of noise about looking at paid tiers and is already testing holding some content behind paywalls. If successful, that could potentially increase revenue from China to astronomical levels.

### 7. THE NAME OF THE GAMES

Some years ago, I was the first person (in my capacity as head of digital at Cooking Vinyl) to license a track to Twitch. We saw a huge uplift in interest in The Prodigy from that young demographic but, beyond the direct placement of music, gaming and live streaming sites present numerous monetisation routes. It's a world the industry has been slow to look at, but I know several artists who are surviving off income from live streaming sites. We'll only see this increase if the industry wakes up.

### 8. THE WINTER OF THIS CONTENT

Streaming services are already heavily investing in making content including podcasts and video. For the likes of Netflix and Amazon this isn't anything new, and has undoubtedly helped define their services. But we're about to see music streaming services do the same in a big way. I also predict we'll see the likes of Facebook moving into long-form video after years of asking for short sharp clips, in order to drive ad revenue.

*"Established artists will increasingly step away from traditional label deals"*

**SAMMY ANDREWS**  
**DEVIANTE DIGITAL**

# HITMAKERS

The world's greatest songs. By the people who made them.

**THIS WEEK:** Together, Roger Greenaway and Roger Cook became one of the most prolific hitmaking duos of their generation. Here, Greenaway recalls writing the No.2 hit **You've Got Your Troubles**, the classic song that kick-started it all...

■ INTERVIEW: GEORGE GARNER

I can't tell you how many doors this song opened. Originally, I was in a group called The Kestrels – we had even toured with The Beatles but it was terrible. We were paid double fees to go on before them and it was soul-destroying because the kids were screaming and throwing things at us to get off! This is in 1963, all before You've Got Your Troubles.

One of our members was leaving and I had to find a replacement, that's when I remembered an old mate, Roger Cook. He was performing as The Sheriff Of Nottingham at a Christmas show in Cardiff at the time, but when that finished he moved his family to London and joined The Kestrels. He was only with us for a month when Tony Burrows said he'd been offered a solo contract with Decca. I felt very guilty that Roger brought his family to London and we were splitting up!

Before all that, I'd gone to Mills Music where a friend of mine, Tony Hiller, was the head A&R, and he signed me. I knew Roger had written songs – he was writing way before I was – but never had any great success with it. I said to him, 'Let's write together!' The last six weeks of The Kestrels' life was on tour. One evening Roger and I were in the dressing room and I had the title 'You've Got Your Troubles' and a verse. I played it to him and, literally, within the hour before we went on stage we finished it. In those days we didn't have tape recorders so I had to keep playing it on guitar until I had it in my head. I was driving people crazy!

Of course, we never looked back, we had so many hits after that. What Roger Cook did for me? He was a catalyst that made me better. He's a genius – a great lyricist and melody writer – he came up with the song's obbligate. I introduced Roger to Tony Hiller and he ended up signing Roger! We made a demo of Troubles, the tour finished, The Kestrels shook hands and went their own ways. Next,

when Roger and I returned to see Tony, he said, 'I've got something very exciting to play you!' and played us The Fortunes' recording of You've Got Your Troubles.

I obviously looked disappointed because Tony said, 'What's wrong? It's great!' I said, 'Yeah, it's great, but I've never heard of The Fortunes!' I thought he would play me something by some big American group. He said, 'That's going to be your first hit and The Fortunes' first hit – I'm going to plug it!' It got in the charts at No.28, then the next week it went out. For me and Roger, it was gut-wrenching. Tony said, 'Don't worry, it will go up again!' And, of course, it did. It was a hit all around the world.

The Fortunes copied our demo but embellished it with a string orchestra, it's a great arrangement. Other people covered it, too. I loved Nancy Wilson's version, and Neil Diamond's, but The Fortunes' version is my favourite. It's always going to be. That was what led to everything else.

George Martin actually produced our version of it – he had just left EMI and set up AIR London. Tony set up a meeting, we went to their offices and met with him and he said, 'Guys, I love the song but I really like the way you sing – would you be interested in recording for my label?' We almost fell off our chairs, but kept cool and said, 'We'd love to!'

By then The Fortunes' record had already been made so he said, 'I'll cut the song with you but I think it's too late to be a single, but I just finished an album with The Beatles and there's a song on it which could be your first single. They're not going to release it.' It was called Michelle. Judy Martin, George's wife, came up with the biblical recording name [for us] David & Jonathan. We recorded Michelle and, though we were beaten to No.1 by The Overlanders, we had a hit in America. That's how we started our career with George Martin. It's all serendipity.

*"We made it within an hour before we went on stage..."*

**ROGER GREENAWAY ON YOU'VE GOT YOUR TROUBLES**

*Trouble maker: Roger Greenaway*





PHOTO: Paris Jefferson

# THE FORTUNES YOU'VE GOT YOUR TROUBLES

## Writer's Notes



## Publishers

Sony/ATV / CTM

## Writers

Roger Greenaway,  
Roger Cook

## Release Date

01.01.65

## Record label

Decca

## Total UK sales (OCC)

12,613 \*song predates

OCC records

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# Music Week CHARTS



**Pole position:** Mark Ronson & Miley Cyrus top the UK airplay chart with Nothing Breaks Like A Heart

34/36 - Singles & Albums

35/37 - Analysis

38/39 - Market Shares

40 - Streaming/Comps/Record Store

41 - Indies

42/43 - UK Airplay & EU Airplay

44/45 - Apple/Spotify

46 - Vevo

47 - Club



# THE OFFICIAL UK SINGLES CHART TOP 75

**Official Charts Company**

★ Platinum (600,000)  
 ● Gold (400,000)  
 ● Silver (200,000)

📈 Sales Increase    📈 Highest Climber  
 📈 +50% Sales Increase    📈 Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	
1	1	13	Ava Max Sweet But Psycho Atlantic USAT21802011 (Cinram) ●	
2	3	7	Mark Ronson Ft... Nothing Breaks Like A Heart Columbia GBARL1801571 (Sony DADC UK) ●	↑
3	4	4	Post Malone W/ow. Republic USUM71822626 (Sony DADC UK)	↑
4	<b>New</b>		Sam Smith & Normani Dancing With A Stranger Capitol GBUM71807386 (Sony DADC UK)	↑
5	5	13	Post Malone Ft Swae Lee Sunflower Republic USUV71803661 (Sony DADC UK) ●	↑
6	2	11	Ariana Grande Thank U, Next Republic USUM71819361 (Sony DADC UK) ★	
7	<b>New</b>		Calvin Harris & Rag'N'Bone Man Giant Columbia GB1101801908 (Sony DADC UK)	
8	11	7	Jax Jones & Years & Years Play Polydor GBUM71807392 (Sony DADC UK)	↑
9	<b>New</b>		Gesafelstein & The Weeknd Lost In The Fire Columbia USOX91803314 (Sony DADC UK)	
10	10	15	Halsey Without Me Capitol USUV71803308 (Sony DADC UK) ●	↑
11	6	2	Headie One Ft Dave 18Hunna Releatless GBARL1801740 (Sony DADC UK)	
12	8	14	George Ezra Hold My Girl Columbia GB1101701958 (Sony DADC UK) ●	↑
13	<b>New</b>		Westlife Hello My Love EMI GBUM71807035 (Sony DADC UK)	
14	25	3	NSG & Tion Wayne Options NSG QM6P41894589 (The Orchard)	+
15	7	9	James Arthur & Anne-Marie Rewrite The Stars Atlantic USAT21811541 (Cinram) ●	
16	9	27	Freya Ridings Lost Without You Good Soldier UK8E21701209 (Kobalt/AWAL) ●	↑
17	12	13	Zara Larsson Ruin My Life Black Butter/Epic/TEN USSM11807704 (Sony DADC UK) ●	↑
18	14	23	Pinkfong Baby Shark Releatless KRE671700001 (The Orchard) ●	↑
19	13	14	Kodak Black Ft Travis Scott & Offset Zeze Atlantic USAT21811523 (Cinram) ●	↑
20	18	7	Meek Mill Ft Drake Going Bad Atlantic/Cash Money/Republic USAT21812712 (Cinram)	↑
21	15	2	Chris Brown Undecided RCA USRC11803551 (Sony DADC UK)	↑
22	16	43	George Ezra Shotgun Columbia GBARL1701372 (Sony DADC UK) ★2	↑
23	17	11	Clean Bandit Ft Marina And The Diamonds & Luis Fonsi Baby Atlantic GBAH1800640 (Cinram)	↑
24	19	14	Jess Glynne Thursday Atlantic GBAH1800454 (Cinram) ●	↑
25	<b>New</b>		Catfish & The Bottlemen Longshot Island GBUM71804352 (Sony DADC UK)	
26	22	38	Calvin Harris & Dua Lipa One Kiss Columbia/Warner GBARL1800368 (Sony DADC UK) ★2	↑
27	21	16	Lady Gaga & Bradley Cooper Shallow Interscope USUM71813192 (Sony DADC UK) ●	↑
28	26	14	Shuck Wes Mo Bamba Interscope QM24S1703585 (Sony DADC UK)	↑
29	66	3	Lewis Capaldi Someone You Loved EMI DEUM71806776 (Sony DADC UK)	↑
30	27	22	Calvin Harris & Sam Smith Promises Columbia GBARL1801049 (Sony DADC UK) ★	↑
31	23	55	Keala Settle & The Greatest Showman Ensemble This Is Me Atlantic USAT21704622 (Cinram) ★2	↑
32	30	17	Cadet x Deno Driz Advice Underrated Legends UKFBX1800008 (ADA Cinram) ●	↑
33	20	5	Ariana Grande Imagine Republic Records USUM71822236 (Sony DADC UK)	↑
34	39	4	Russ (MSplash) Gun Lean Virgin UKRL31800005 (Sony DADC UK)	↑
35	24	12	Pink A Million Dreams Atlantic USAT21811535 (Cinram)	↑
36	48	4	Flipp Dinero Leave Me Alone BlackButter/Cinematic/WTB/Epic QMKS1800039 (Sony DADC UK)	↑
37	34	42	Tom Walker Leave A Light On Releatless GBARL1701655 (Sony DADC UK) ★	↑
38	44	4	Khalid Saturday Nights Right Hand USRC11803517 (Sony DADC UK)	↑

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	
39	31	27	Benny Blanco, Halsey & Khalid Eastside Interscope/Right Hand USUM71809132 (Sony DADC UK) ★	↑
40	28	14	Little Mix Ft... Woman Like Me Cash Money/Republic/Syco GBHMU1800051 (Sony DADC UK) ●	↑
41	29	17	Rita Ora Let You Love Me Atlantic GBAH1800684 (Cinram) ●	↑
42	36	24	Travis Scott Sicko Mode Cash Money/Epic/Republic USSM11806660 (Sony DADC UK) ●	↑
43	37	35	Anne-Marie 2002 Asylum GBAH1800094 (Cinram) ★	↑
44	32	8	6ix9ine Ft Tory Lanez Kika Ten Thousand Projects QMEU31821969 (Tenthousand Projects)	↑
45	35	22	Marshmello & Bastille Happier Positiva USUG11801651 (Sony DADC UK)	↑
46	40	30	Jess Glynne I'll Be There Atlantic GBAH1800322 (Cinram) ★	↑
47	33	10	Lewis Capaldi Grace EMI DEUM71806295 (Sony DADC UK)	↑
48	45	27	Panic At The Disco High Hopes DCD2/Fueled By Ramen USAT21801174 (Cinram) ●	↑
49	41	9	Cardi B Money Atlantic USAT21811495 (Cinram)	↑
50	38	25	Hugh Jackman, Keala Settle... The Greatest Show Atlantic USAT21704616 (Cinram) ★	↑
51	43	10	Benny Blanco & Calvin Harris I Found You Columbia/Interscope USUM71817583 (Sony DADC UK)	↑
52	55	3	A Boogie Wit Da Hoodie Ft 6ix9ine Swervin Atlantic USAT21812918 (Cinram)	↑
53	49	32	Loud Luxury Ft Brando Body AATW NLF711710457 (Sony DADC UK) ★	↑
54	46	23	Ziv Zaifman, Hugh Jackman... Million Dreams Atlantic USAT21704617 (Cinram) ★	↑
55	50	15	Dave Ft Fredo Funky Friday Dave Neighbourhood QMEU31806264 (Sony DADC UK) ●	↑
56	52	8	Anne-Marie Perfect To Me Asylum GBAH1800729 (Cinram)	↑
57	47	12	Ellie Goulding, Diplo & Swae Lee Close To Me Polydor/RCA GBUM71805350 (Sony DADC UK)	↑
58	53	33	Maroon 5 Ft Cardi B Girls Like You Interscope USUM71806260 (Sony DADC UK) ★	↑
59	58	9	Yng Bane Needed Time Disturbing London GBTP1700132 (ADA Cinram)	↑
60	62	3	Fisher Losing It Good Company CASKR1821202 (ADA Cinram)	↑
61	56	87	Ed Sheeran Perfect Asylum GBAH1700024 (Cinram) ★4	↑
62	<b>New</b>		Kehlani Ft Ty Dolla Sign Nights Like This Atlantic USAT21813049 (Cinram)	
63	54	66	Dua Lipa New Rules Warner Bros GBAHT1600327 (Cinram) ★3	↑
64	57	18	Khalid Better Right Hand USRC11803180 (Sony DADC UK) ●	↑
65	51	12	Dua Lipa & Blackpink Kiss And Make Up Warner Bros GBAHT1800505 (Cinram)	↑
66	63	3	Sam Smith Fire On Fire Capitol GBUM71807533 (Sony DADC UK)	↑
67	68	33	Tyga Ft Offset Taste Last Kings USUYG1198481 (Empire) ★	↑
68	65	40	Queen Bohemian Rhapsody Virgin GBUM71029604 (Sony DADC UK) ★	↑
69	42	2	Bring Me The Horizon Medicine RCA GBARL1801498 (Sony DADC UK)	↑
70	64	44	George Ezra Paradise Columbia GBARL1701373 (Sony DADC UK) ★	↑
71	61	12	Billie Eilish When The Party's Over Interscope USUV71803472 (Sony DADC UK)	↑
72	59	13	James Arthur Empty Space Syco DEC691800534 (Sony DADC UK)	↑
73	69	17	Sigala, Ella Eyre & Meghan... Just Got Paid Ministry Of Sound GBCEN1800093 (Sony DADC UK) ●	↑
74	71	23	Dynoro & Gigi D'Agostino In My Mind MoS QZ2281859046 (Sony DADC UK) ●	↑
75	60	14	Charli XCX & Troye Sivan 1999 Atlantic GBAH1800662 (Cinram) ●	↑

The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

## Max-imum overdrive: Sweet But Psycho holds steady at No.1

BY ALAN JONES

Coasting to a fourth straight week at No.1, **Ava Max**'s introductory smash *Sweet But Psycho* returns to growth, with consumption up 3.50% week-on-week to 70,721 units, including 59,174 from sales-equivalent streams. *Sweet But Psycho* is the first debut hit by a female soloist to spend this long at No.1 since 2014, when Meghan Trainor's *All About That Bass* enjoyed similar success.

There are new peaks and rising consumption for Max's two nearest challengers, *Nothing Breaks Like A Heart* (3-2, 40,326 sales) by **Mark Ronson** feat. Miley Cyrus and *Wow* (4-3, 39,656 sales) by **Post Malone**.

**Sam Smith & Calvin Harris** spent six weeks at No.1 together with *Promises* but competed for highest debut honours on the latest chart, with Smith's **Normani** collaboration *Dancing With A Stranger* up against Harris' *Rag'N'Bone Man* pairing, *Giant*.

Both land in the Top 10, with Smith's single becoming his 10th Top 10 entry and 18th hit in all as it debuts at No.4 (39,160 sales), while Harris scores his 26th Top 10 hit and 38th Top 75 entry with *Giant* (No.7, 32,933 sales). *Normani* and *Rag'N'Bone Man* are comparative novices, with *Promises* becoming the former's second hit, and *Giant* becoming *Rag'N'Bone Man*'s fourth hit.

French DJ **Gesaffelstein** scores his first hit, with *Lost In The Fire* debuting at No.9 (22,912 sales). It features *The Weeknd*, for whom it is the 32nd Top 75 entry, and the seventh Top 10 hit.

**Jax Jones** scores his fourth Top 10 entry, and **Years & Years** their fifth as *Play* advances 11-8 (24,342 sales).

The rest of the Top 10: *Sunflower* (5-5, 38,377 sales) by **Post Malone** feat. Swae Lee, *Thank U, Next* (2-6, 37,616 sales) by **Ariana Grande** and *Without Me* (10-10, 22,691 sales) by **Halsey**.

Exiting the Top 10: *18Hunna* (6-11, 22,379 sales) by **Headie One** feat. Dave, *Hold My Girl* (8-12, 21,498 sales) by **George Ezra**, *Rewrite The Stars* (7-15, 20,418 sales) by **James Arthur & Anne-Marie** and *Lost Without You* (9-16, 20,335 sales) by **Freya Ridings**. *Ezra* and *Ridings*' loss of Top 10 status is despite sales of their tracks increasing marginally week-on-week.

In pursuit of their 15th No.1 single, the reformed Irish boyband **Westlife** made a good start when *Hello My Love* – their first single in more than seven years – topped Saturday's sales flashes but it faded considerably as the week progressed, and debuts at a less stellar No.13 (20,675 sales). Penned by Ed Sheeran and producer Steve Mac, and taken from their upcoming 11th studio album, it is their 28th hit, and only the third to fall short of the Top 10.

**Catfish And The Bottlemen** have sold nearly 700,000 copies of their two albums to date – reaching No.1 with the second, *The Ride* – without grazing the Top 75 of the singles chart, coming closest in May 2016, when 7 peaked at No.81. But



No.1

### Ava Max - Sweet But Psycho (Atlantic)

This week's sales: 70,721 | Downloads: 11,547 | Streams: 59,174 |  
Total sales to date: 533,996 |



**Ava nice day:**  
It's a fourth week on top for Ava Max

with new single *Longshot* getting great support from BBC Radio 1 – where it was aired 15 times last week – they break their duck comfortably with the track surging 79-25 (16,373 sales).

The fifth and final Top 75 entry is *Nights Like This*, a newly-released track from **Kehlani**, with a rap from *Ty Dolla Sign*. Opening at No.62 (8,548 sales), it is the sixth hit for *Kehlani* and the 10th for *Ty Dolla \$ign*.

Scottish singer/songwriter **Lewis Capaldi** has been the subject of increased interest since his nomination on the shortlist for the BRITs Critics' Choice Award – alongside *Mahalia* and *Sam Fender* – was announced last November. He made his first foray into the Top 40 last week with *Grace*. That track slips 33-47 (10,727 sales) this week but is instantly replaced by his second Top 40 hit, *Someone You Loved*, which climbs 66-29 (13,854 sales).

**NSG** opened at No.25 last week with their *Tion Wayne* collaboration *Options*, which now jumps to No.14 (20,505 sales).

There are also new peaks for: *Gun Lean* (39-34, 12,533 sales) by **Russ**, *Leave Me Alone* (48-36, 12,131 sales) by **Flipp Dinero**, *Saturday Nights* (44-38, 12,032 sales) by **Khalid**, *Swervin* (55-52, 9,923 sales) by **A Boogie Wit Da Hoodie** feat. 6ix9ine and *Losing It* (62-60, 8,648 sales) by **Fisher**.

Overall singles sales are up 5.71% week-on-week at 17,646,766, 13.02% above same week 2018 sales of 15,613,440. Paid-for sales are up 3.52% week-on-week at 789,409, and are 27.22% below same week 2018 sales of 1,084,650. They are below same-week, previous-year sales for the 285th week in a row.

# THE OFFICIAL UK ALBUMS CHART

# TOP 75

**Official Charts Company**

★ Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)

↑ Sales Increase    ▲ Highest Climber  
⬆️ +50% Sales Increase    ● Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	1	57	Motion Picture Cast Recording <i>The Greatest Showman OST</i> Atlantic 0075678659270 (Cinram) ★5 (Wells/Paul/Lacamoire/Sinclair/Lewis/Trapanese/Reed/Gubman)
2	2	43	George Ezra <i>Staying At Tamara's</i> Columbia 88985471342 (Sony DADC UK) ★2 (Blackwood)
3	4	13	Queen <i>Bohemian Rhapsody - OST</i> Virgin 7708426 (Sony DADC UK) ●
4	3	15	Lady Gaga, Bradley Cooper... <i>A Star Is Born OST</i> Interscope 6777553 (Sony DADC UK) ★ (Cooper/Nelson/Lady Gaga/Newman/Rice/Cobb/Nolan/Monson/Blair)
5	6	14	Jess Glynne <i>Always In Between</i> Atlantic 0190295595906 (Cinram) ● (Mac/Knox/Brown/Gad/Bell/Starsmith/Electric/Ralph/Buretta/Coffer/Langbaek/Fred/Lowe/Rudimental/Ryan/Too Many Zooz/KDA)
6	5	9	Fleetwood Mac <i>50 Years - Don't Stop Rhino</i> 0603497855612 (Cinram) ● (Fleetwood Mac/Dashut/Callait)
7	8	27	Motion Picture Cast Recording <i>Mamma Mia! Here We Go Again</i> Polydor 6768570 (Sony DADC UK) ★ (Andersson)
8	7	8	Take That <i>Odyssey</i> Polydor/Sony Music CG 6788485 (Sony DADC UK) ● (Barlow/Heap/Price/Shanks/Wright/Kurstin/Griffin/Lewine/Brothers In Rhythm/Norton/Sigma/Lenzie/Edwards/...)
9	12	85	Dua Lipa <i>Lips</i> Warner Bros 0190295938482 (Cinram) ★ (Kozmeniuk/Axident/Big Taste/Miguel/J Reynolds/Digital Farm Animals/Principato/Lewine/Wells/Grades/...)
10	13	98	Ed Sheeran + Asylum 0190295859039 (Cinram) ★10 (Mac/Sheeran/Elizondo/Hicks/B Blanco/McDaid/Killbeatz/Labrinth)
11	9	7	Clean Bandit <i>What Is Love?</i> Atlantic 0190295552589 (Cinram) ● (Patterson/Ralph/Chatto/FRED/Mac/Ilya/Lotus IV/Bunetta/Invisible Men/Salt Wives)
12	10	357	Queen <i>The Platinum Collection</i> Virgin 2772417 (Sony DADC UK) ★6 (Baker/Queen/Mack/May)
13	20	37	Billie Eilish <i>Don't Smile At Me</i> Interscope 5791948 (Sony DADC UK) ●
14	21	38	Post Malone <i>Beerbongs &amp; Bentleys</i> Republic/Island 6749111 (Sony DADC UK) ● (Malone/Cashio/Blueysport/Bell/Dukes/Walton/Storch/Ave/Youngblood/Bright/Bijan/PartyNextDoor/...)
15	11	10	Oily Murs <i>You Know I Know</i> RCA 19075894932 (Sony DADC UK) ● (Mac/TMS/Robson/Riley/Zara/Digital Farm Animals/ The Six/Hibell/Cutfather/PHD/Babalola/Lewis/Wallevik/...)
16	19	29	Drake <i>Scorpion</i> Cash Money/Republic 0602567879121 (Sony DADC UK) ★ (NO ID/Shebitt/T.Keith/Cadastre/Nonstop Da Hitman/PartyNextDoor/The 25th Hour/Cardo/Young Exclusive/Boi-1da/...)
17	17	22	Ariana Grande <i>Sweetener</i> Republic/Island 6783809 (Sony DADC UK) ● (Ilya/Max/Martin/Pharrell W./Hitboy/T.Brown/BM/Baptiste/Anderson/Foster)
18	24	7	The 1975 <i>A Brief Inquiry Into Online Relationships</i> Dirty Hit/Polydor 7700441 (Sony DADC UK) ●
19	16	8	Rita Ora <i>Phoenix</i> Atlantic 0190295551575 (Cinram) ● (Mac/Alessio/Watt/Sir Nolan/Fred/EasyFun/Jack & Coke/Avicii/Cashmere Cat/B.Blanco/Bell/Slushii/Payami/...)
20	15	12	Andrea Bocelli <i>Si</i> Decca/Sugar 6773087 (Sony DADC UK) ● (Ezrin/Malavasi/Herms/Guerrini)
21	22	9	Little Mix <i>LM5</i> Syco 19075860752 (Sony DADC UK) ● (Mac/Kearns/Kamille/Goldfingers/Bell/Loce/MNEK/Rad/Loose Change/The Six/Hibell/Sabath/Hill/...)
22	14	8	Roy Orbison & The Royal... <i>Unchained Melodies</i> Sony Music CG 19075910752 (Sony DADC UK) ● (Reedman/Patrick)
23	29	4	A Boogie Wit Da Hoodie <i>Hoodie</i> SZN Atlantic 0075679857262 (Cinram) ● (Slade da Monsta/Camara/Acheampong/Jake One/Nascent/Kenny Beats/Dubose/KillaGraham/Prettyboy P/...)
24	31	20	Eminem <i>Kamikaze</i> Interscope 0602577046223 (Sony DADC UK) ● (Ronny/J/Headproducer/Eminem/Mike WILL/Make-It/Miller/Boi-1da/Sweet/SI/Lonestarmuzik/Swish Ahnet/Resto/Tay Keith/Suby/Ball)
25	18	9	Michael Bublé <i>Love Reprise</i> 0093624903437 (Cinram) ● (Foster/van der Saag/Buble/Chang/Goldman)
26	30	53	Paloma Faith <i>The Architect</i> RCA 88985479922 (Sony DADC UK) ★ (Faith/Shekin/TMS/Kempner/Starsmith/Ghostwriter/J.Green/J.F Reynolds/Dixon/Ramazanoglu/Eg White/Ahlund/Brown/Biggson)
27	42	38	Anne-Marie <i>Speak Your Mind</i> Asylum 0190295664503 (Cinram) ● (Mac/Invisible Men/White/Nicita/Geiger/Ball/Decliveo/Loce/Lennox/Monson/Lostboy/Manson/TT Smith/Meredith)
28	23	9	Paul Heaton <i>The Last King Of Pop</i> EMI CDV3215 (Sony DADC UK) ● (J.O.Williams/Kelly/Brough/Slatery/Shields/Flack/The Housemartins/Hedges)
29	32	1191	ABBA <i>Gold - Greatest Hits</i> Polydor 2752259 (Sony DADC UK) ★18 (Andersson/Ulvaeus)
30	37	8	6ix9ine <i>Dummy Boy</i> TenThousand Projects 084281211471 (TenThousand Projects) (Keith/Murda/Beatz/Cubetatz/Yung Lan/Felipe S/Storch/Avedon/Sool Go Hits/Ronny J/ Ovy on the Drums/...)
31	40	545	Eminem <i>Curtain Call - The Hits</i> Interscope 9887893 (Sony DADC UK) ★7 (Eminem/Dre/Resto/The 45 King & Louie/DJ Head/Elizondo/Bass/The Recording Academy/Mel-Man)
32	44	114	David Bowie <i>Legacy</i> Parlophone 0190295919900 (Cinram) ★ (Rodgers/Bowie/Visconti/Queen/Scott/Dudgeon/Maslin/Winstanley)
33	38	558	Fleetwood Mac <i>Rumours</i> Rhino 8122796778 (Cinram) ★13 (Fleetwood Mac/Dashut/Callait)
34	28	9	Mumford & Sons <i>Delta</i> Gentlemen Of The Road/Island 7707101 (Sony DADC UK) ● (Epworth)
35	45	44	Xxxtentacion ? <i>Bad Vibes Forever</i> 0842812106736 (Sony DADC UK) ● (Xxxtentacion/Cunningham/Dell Soda/Soukiasyan/P.Soul/TMB8/Tre pounds/Wages/Den Beats/Smash David/ Z3N)
36	46	178	Jess Glynne <i>I Cry When I Laugh</i> Atlantic 0825646153183 (Cinram) ★3 (Mac/Knox/Brown/Starsmith/Patterson/TMS/Naughty Boy/Clean Bandit/Bless Beats/Gibbon/Robson/Scott)
37	43	239	Ed Sheeran <i>X</i> Asylum 2564628590 (Cinram) ★11 (Williams/Gosling/Ruben/Blanco/Hayne/Bhasker/McDaid)
38	51	406	Oasis <i>Time Flies - 1994-2009</i> Big Brother RIKDCD66 (PIAS Sony DADC UK) ★3 (Oasis/Coyle/Morris/Stent/Sardy/Gallagher)

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
39	41	62	Elton John <i>Diamonds</i> Mercury/UMC 6700657 (Sony DADC UK) ★ (Dudgeon/John/Franks/Thomas/Michael/Leonard/Bell/T. Bone Burnett/Bellotte/Bacharach/C. Bayer Sager/...)
40	34	191	George Ezra <i>Wanted On Voyage</i> Columbia 88843032252 (Sony DADC UK) ★4 (Blackwood/Pott)
41	39	4	21 Savage <i>I Am &gt; I Was</i> Epic/Slaughter Gang 19075922122 (Sony DADC UK) (DJ Dahl/J White/Southside/Metro Boomin/Doughboy Beatz/FKI 1st/Kid Hazel/Freek Van Workum/ItsNicklus/...)
42	25	6	Carpenters & The Royal... <i>Carpenters With The Royal...</i> UMC 7719883 (Sony DADC UK) ● (R.Carpenter/K.Carpenter/Daugherty/Patrick)
43	27	9	Buddy Holly & The Royal Philharmonic... <i>True Love Ways</i> Decca 57715316 (Sony DADC UK) ● (Patrick/Petty/Thele/Jacobs)
44	48	24	Travis Scott <i>Astroworld</i> Epic 088644727169 (Sony DADC UK) ● (Sonny Digital/B.Wheezy/B Korn/30 Roc/Hit-Boy/OZ/Tay Keith/Cubetatz/Rogét Chahayed/FKI 1st/T.Scott/J Beatz/...)
45	53	110	Post Malone <i>Stoney</i> Republic/Island 5731701 (Sony DADC UK) ● (FKI 1st/Kudo/Cashio/Dukes/Vinyz/DJ Mustard/2wice As Nice/Post Malone/Ilangelo/Bell/Handsome/Mosley/...)
46	54	717	Oasis (What's The Story) <i>Morning Glory? Big Brother</i> RIKDCD007 (PIAS Sony DADC UK) ★14 (Morris/Gallagher)
47	55	590	Michael Jackson <i>Number Ones</i> Epic 5138002 (Sony DADC UK) ★8 (Jones/Jackson/Various)
48	50	6	Kidz Bop Kids <i>Kidz Bop 2019</i> KIDZBOP 7207623 (Sony DADC UK) (Gary Phillips)
49	33	6	Andre Rieu & Johann Strauss Orchestra <i>Romantic Moments II</i> Decca 2640791 (Sony DADC UK) (Rieu)
50	58	18	David Guetta <i>7</i> Parlophone 0190295589486 (Cinram) (Guetta/Lotus IV/Harvey/Reznikov/Falk/StarGate/Red Triangle/Netsky/van Watum/Tuinfort/Wegner/...)
51	64	233	Sam Smith <i>In The Lonely Hour</i> Capitol 3769173 (Sony DADC UK) ★8 (FT Smith/Two Inch Punch/Eg White/Jimmy Napes/Fitzmaurice/Mojar/Z.Lowe/Naughty Boy/Komil/Lawrence)
52	47	1100	Bob Marley & The Wailers <i>Legend</i> Tuff Gong 5489042 (Sony DADC UK) ★12 (Marley/Various)
53	26	8	Juice Wrld <i>Goodbye &amp; Good Riddance</i> Polydor 0602567745860 (Sony DADC UK) ●
54	26	8	Cliff Richard <i>Rise Up</i> Rhino 0190295563059 (Cinram) ● (Christie/Morgan/Pochin)
55	59	10	Imagine Dragons <i>Origins</i> Interscope 7716793 (Sony DADC UK) (Maltman & Robin/Odegard/Alex Da Kid/Randolph/Imagine Dragons/Hill/DeZuzio/Zmishlany/Little)
56	61	280	Arctic Monkeys <i>AM Domino</i> WIGCD317 (PIAS Cinram) ★3 (Ford/Orton)
57	49	5	Bruce Springsteen <i>Springsteen On Broadway</i> Columbia 19075904362 (Sony DADC UK) (Springsteen)
58	69	16	Sigala <i>Brighter Days</i> MoS 88985497362 (Sony DADC UK) (Sigala/Jarby/Manovski/White N3rd/Klingande/Jari/Barnes/Fielder/Frank/Cutfather/Healey/Ashworth/Clarke/...)
59	Re-Entry		Ella Mai <i>Ella Mai</i> Interscope 7701693 (Sony DADC UK) (Nana Rogues/BM Cow/Mustard/Gulledd/J Holt/H.Samuels/Dopsin/Rush Hr/Palacios/Snoddy/Lido/Srahle)
60	63	113	Little Mix <i>Glory Days</i> Syco 88985367812 (Sony DADC UK) ★3 (Electric/MNEK/Kuya/Puth/Carlsson/Freedo/Omelio/Rad/James/J.MIKE/Robson/Baxter/Midgley/Wallevik/Davidsen/Cutfather)
61	35	2	The Searchers <i>Farewell Album - Greatest Hits &amp; More</i> Sanctuary BMGCAT302DCC (ADA Cinram) (tbc)
62	66	41	Cardi B <i>Invasion Of Privacy</i> Atlantic 0075679873682 (Cinram) ● (Brooklyn Johnny/Kallman/D.Jones/DJ SwanQo/M.Allen/NonStop Da Hitman/Ayo & Keyz/Coleman/...)
63	65	371	Ed Sheeran + Asylum 5249864652 (Cinram) ★8 (Gosling/Huggal/Sheeran/No ID)
64	57	62	Taylor Swift <i>Reputation</i> EMI 3003310 (Sony DADC UK) ★ (Antonoff/Swift/Martin/Shellback/Payami/Gores/Holter)
65	Re-Entry		The 1975 <i>The 1975</i> Dirty Hit/Polydor DH00040 (Sony DADC UK) ★ (Crossey/The 1975)
66	Re-Entry		Dire Straits & Mark Knopfler <i>Private Investigations: The Best Of</i> Mercury 9872936 (Sony DADC UK) ★3 (Dire Straits/M.Winwood/Knopfler/Iovine/Dorfman/Airlay)
67	Re-Entry		The 1975 <i>I Like It When You Sleep... Dirty Hit</i> Polydor DH00117 (Sony DADC UK) ★ (Crossey/Daniel/Healey)
68	73	493	Arctic Monkeys <i>Whatever People Say I Am, That's...!</i> Domino WIGCD162 (PIAS Cinram) ★6 (Abbiss/Smyth)
69	Re-Entry		Snow Patrol <i>Wildness</i> Polydor 6749477 (Sony DADC UK) ● (Jackknife Lee)
70	Re-Entry		Foo Fighters <i>Greatest Hits</i> Columbia 88697369212 (Sony DADC UK) ★4 (Jones/Norton/Kasper/Raskulinec/Vig)
71	Re-Entry		George Michael <i>Twenty Five</i> Aegean 88697009002 (Sony DADC UK) ★3 (Michael)
72	52	9	Boyzone <i>Thank You &amp; Goodnight</i> Rhino 0190295608484 (ADA Cinram) ● (Cutfather/Daniel Davidsen/Goldfingers/Pete Kirtley/Chris Loco/Lee McCutcheon/Toby Scott/John Shanks/...)
73	Re-Entry		Panic! At The Disco <i>Pray For The Wicked</i> CD2/Fueled By Ramen 0075678657153 (Cinram) ● (Sinclair)
74	Re-Entry		Xxxtentacion <i>17 Bad Vibes Forever</i> 0888915443767 (Empire) ● (Xxxtentacion/Potsu/Natra Average/Mira/Taylor/Cunningham/T.Jesso Jr./Dub tha Prodigy/Dex Duncan)
75	62	566	The Beatles <i>1</i> Apple Corps 0830702 (Sony DADC UK) ★11 (McCartney)

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The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and audio streams weighted using SEA2 methodology.

# How long can the show go on? The stellar OST tops once again

BY ALAN JONES

Once upon a time, January was a time of substantial activity in the chart, with clearance sales having a huge effect on the album rankings, while the soft market made the month ideal for launching new singles artists – Men At Work and Babylon Zoo spring immediately to mind – and providing established fanbase acts with an opportunity to chart higher than normal. Iron Maiden were a classic example, with Bring Your Daughter...To The Slaughter providing them with a surprise No.1 single at the start of 1991.

Those days are gone, particularly in the artist album chart, where there are no new entries this week, and where The Motion Picture Cast Recording of **The Greatest Showman** strolls to another easy week at the top. It spends its sixth straight week and 27th week in total at the apex on sales of 26,879 copies (including 11,654 from sales-equivalent streams). It is the fourth week in a row its sales have fallen, and the smallest winning tally on the album chart for 10 weeks.

**George Ezra's** Staying At Tamara's is also frozen, taking runners-up slot for the fourth week running and eighth time in all, on sales of 13,229 copies, its lowest consumption for nine weeks.

There are two changes to the Top 10, with **Clean Bandit's** What Is Love (9-11, 5,157 sales) and **Queen's** The Platinum Collection (10-12, 4,984 sales) being replaced by **Dua Lipa's** 2017 debut (12-9, 5,547 sales) and **Ed Sheeran's** ÷ (13-10, 5,331 sales)

Dua Lipa is in the Top 10 for the first time in 11 weeks, and on the rise for the fourth week in a row, while, after a run of five straight declines, ÷ has improved its position six weeks in a row, and in the Top 10 after an 18 week absence.

An ever-present in the Top 40 for 98 weeks, the record's consumption was initially dominated by paid-for sales. Of its opening tally of 671,542 sales in March 2017 – the third highest in history – only 11.76% was due to streaming. But its paid-for sales have declined more significantly than its sales-equivalent streams, which provided 4,008 (75.18%) of its sales in the latest frame. It ranks fourth on streaming, 72nd on CD sales, 50th on vinyl sales and ninth on paid-for downloads. **Queen's** **Bohemian Rhapsody** soundtrack is on the rise for the fourth time in a row, and returns to its peak, advancing 4-3 (9,264 sales).

The rest of the Top 10: **A Star Is Born** (3-4, 8,526 sales) by Lady Gaga & Bradley Cooper, Always In Between (6-5, 7,241 sales) by **Jess Glynne**, 50 Years: Don't Stop (5-6, 6,303 sales) by **Fleetwood Mac**, the **Mamma Mia! Here We Go Again** soundtrack (8-7, 5,704 sales) and **Odyssey** (7-8, 5,643 sales) by **Take That**.

Reaching a new peak for the third straight week – almost 18 months after release – **Billie Eilish's** debut EP, Don't Smile At Me, advances 20-13 (4,726 sales).

There's also a hat trick for New York rapper **A Boogie Wit Da**



No.1

## Motion Picture Cast - The Greatest Showman (Atlantic)

This week's sales: 26,879 | Physical: 12,778 | Downloads: 2,447 | Streams: 11,654 | Total sales to date: 1,727,069 |



**Show me the albums chart:** *The Greatest Showman* stays on top

**Hoodie's** first chart entry, Hoodie Szn, which has progressed 59-42-29-23 since release in December, and attracted consumption of 3,283 units last week, although a mere 35 of them were paid-for sales (downloads). **Post Malone** has two singles in the Top 5 for the third week in a row, and although neither of them is on his most recent album, Beerbongs & Bentleys, said album is basking in the reflected glow and is at an 18 week high, climbing 21-14 (4,507 sales).

All three of **Anne-Marie's** current chart singles migrate south this week, but she received four BRITs nominations, helping her debut album, Speak Your Mind, to sell 2,708 copies. It thus advances 42-27, securing its highest chart position for 14 weeks.

**Snow Patrol** appeared on Michael McIntyre's Big Show on BBC1 (January 12), performing classic hit Chasing Cars and Heal Me from latest album, Wildness, which debuted and peaked at No.2 last June, and which returns to the Top 75 after an absence of 22 weeks, with sales up 109.24% week-on-week at 1,607 as it occupies the No.69 berth.

Now That's What I Call Music! 101 tops the compilation chart for the eighth week in a row (6,589 sales). Its runner-up – also for the eighth time in a row – is **The Greatest Showman Reimagined** (5,740 sales). Overall album sales are down 3.19% week-on-week at 1,735,879, 2.29% above same week 2018 sales of 1,696,986. Sales-equivalent streams accounted for a record 1,129,748 sales, and a record 65.08% of the total market. Sales of paid-for albums are down 15.40% week-on-week at 606,131, 21.72% below same week 2018 sales of 774,280 and their lowest level since OCC records began in 1994.

# Music Week Market Shares

Artist Singles share for the week measures share of the Top 75 best performing tracks of the week, across sales and audio streams.

Artist Albums share for the week measures share of the Top 75 Official Albums Chart.

AES = Album Equivalent Sales. SEA = Stream Equivalent Albums

## THIS WEEK'S CHART SHARE

### TOP 75 CHART BY CORPORATE GROUP

SINGLES NO. 1 UNIVERSAL			
TW	COMPANY	SHARE	
1	UNIVERSAL MUSIC	35.47%	
2	SONY MUSIC	26.76%	
3	WARNER MUSIC	24.83%	
4	SONY1/UNIVERSAL2	2.71%	
5	SONY/UNIVERSAL	1.53%	
Others		8.70%	

ARTIST ALBUMS NO. 1 UNIVERSAL			
TW	COMPANY	SHARE	
1	UNIVERSAL MUSIC	40.00%	
2	WARNER MUSIC	34.95%	
3	SONY MUSIC	19.23%	
4	SONY/UNIVERSAL	2.20%	
5	DOMINO	1.33%	
Others		2.28%	

ALL ALBUMS NO.1 UNIVERSAL			
TW	COMPANY	SHARE	
1	UNIVERSAL MUSIC	39.47%	
2	WARNER MUSIC	34.53%	
3	SONY MUSIC	17.92%	
4	SONY/UNIVERSAL	5.19%	
5	DOMINO	1.28%	
Others		1.62%	

### TOP 75 CHART BY RECORD COMPANY

SINGLES NO. 1 ATLANTIC			
TW	COMPANY	SHARE	
1	ATLANTIC	24.83%	
2	COLUMBIA	15.57%	
3	ISLAND	12.29%	
4	VIRGIN EMI	10.05%	
5	POLYDOR	7.19%	
6	RCA	4.46%	
7	RELENTLESS	3.68%	
8	CAPITOL	3.51%	
9	BLACK BUTTER	2.16%	
10	COLUMBIA1/VIRGINEM2	1.57%	
11	ISLAND/RCA	1.53%	
12	ISLAND1/RCA2	1.52%	
13	GOOD SOLDIER	1.39%	
14	ATLANTIC/ISLAND	1.29%	
15	UMOD	1.23%	
Others		7.72%	

ARTIST ALBUMS NO. 1 ATLANTIC			
TW	COMPANY	SHARE	
1	ATLANTIC	25.09%	
2	POLYDOR	16.27%	
3	VIRGIN EMI	9.78%	
4	COLUMBIA	8.29%	
5	ISLAND	7.67%	
6	RCA	6.32%	
7	RHINO (WARNERS)	5.78%	
8	WARNER BROS	3.29%	
9	DECCA	3.24%	
10	POLYDOR/SONY CG	2.20%	
11	SONY MUSIC CG	2.19%	
12	BIG BROTHER	1.76%	
13	UMC	1.46%	
14	DOMINO	1.33%	
15	TENTHOUSAND	1.01%	
Others		4.32%	

ALL ALBUMS NO.1 ATLANTIC			
TW	COMPANY	SHARE	
1	ATLANTIC	25.65%	
2	POLYDOR	15.01%	
3	VIRGIN EMI	9.38%	
4	COLUMBIA	7.36%	
5	ISLAND	7.36%	
6	RCA	5.48%	
7	RHINO (WARNERS)	4.97%	
8	WARNER BROS	3.16%	
9	DECCA	3.10%	
10	SONY CG/VIRGIN EMI	3.07%	
11	SONY MUSIC CG	2.74%	
12	UMC	2.24%	
13	POLYDOR/SONY CG	2.12%	
14	BIG BROTHER	1.69%	
15	UMOD	1.63%	
Others		5.05%	

## THIS WEEK'S TOTAL MARKET SHARE

### BY CORPORATE GROUP

SINGLES STREAMS NO. 1 UNIVERSAL			
TW	COMPANY	SHARE	
1	UNIVERSAL MUSIC	36.6%	
2	SONY MUSIC	21.8%	
3	WARNER MUSIC	17.8%	
4	XL BEGGARS	1.3%	
5	BMG	1.1%	
Others		21.4%	

SINGLES SALES NO. 1 UNIVERSAL			
TW	COMPANY	SHARE	
1	UNIVERSAL MUSIC	35.5%	
2	SONY MUSIC	22.8%	
3	WARNER MUSIC	19.1%	
4	BMG	1.5%	
5	XL BEGGARS	1.0%	
Others		20.1%	

ARTIST ALBUM SALES NO. 1 UNIVERSAL			
TW	COMPANY	SHARE	
1	UNIVERSAL MUSIC	34.5%	
2	WARNER MUSIC	20.9%	
3	SONY MUSIC	18.1%	
4	BMG	3.3%	
5	XL BEGGARS	1.3%	
Others		21.9%	

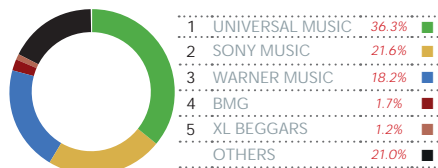
### BY RECORD COMPANY

SINGLES STREAMS NO. 1 VIRGIN EMI			
TW	COMPANY	SHARE	
1	VIRGIN EMI	10.5%	
2	RCA	10.5%	
3	POLYDOR	9.9%	
4	ISLAND	9.5%	
5	ATLANTIC	9.1%	
6	COLUMBIA	6.3%	
7	WARNER BROS	3.9%	
8	PARLOPHONE	2.5%	
9	RHINO (WARNERS)	1.8%	
10	UMC	1.6%	
11	SYCO MUSIC	1.3%	
12	CAPITOL	1.3%	
13	DECCA	1.1%	
14	SONY MUSIC CG	1.0%	
15	XL RECORDINGS	0.7%	
Others		29.0%	

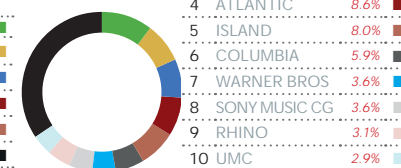
SINGLES SALES NO. 1 VIRGIN EMI			
TW	COMPANY	SHARE	
1	VIRGIN EMI	10.9%	
2	RCA	10.4%	
3	ATLANTIC	10.2%	
4	POLYDOR	9.0%	
5	COLUMBIA	7.9%	
6	ISLAND	7.8%	
7	WARNER BROS	3.7%	
8	PARLOPHONE	2.7%	
9	CAPITOL	2.3%	
10	RHINO (WARNERS)	2.0%	
11	UMC	1.7%	
12	DECCA	1.4%	
13	SONY MUSIC CG	1.3%	
14	SYCO MUSIC	1.1%	
15	BMG	0.7%	
Others		26.9%	

ARTIST ALBUM SALES NO. 1 VIRGIN EMI			
TW	COMPANY	SHARE	
1	VIRGIN EMI	9.4%	
2	POLYDOR	8.1%	
3	RHINO (WARNERS)	7.6%	
4	ATLANTIC	7.1%	
5	SONY MUSIC CG	6.8%	
6	COLUMBIA	5.6%	
7	DECCA	4.9%	
8	UMC	4.8%	
9	RCA	4.0%	
10	ISLAND	4.0%	
11	WARNER BROS	3.3%	
12	PARLOPHONE	2.1%	
13	BMG	2.0%	
14	DEMON MUSIC	1.1%	
15	UMOD	0.9%	
Others		28.4%	

### AES (ALL ALBUMS) TOTAL MARKET - THIS WEEK

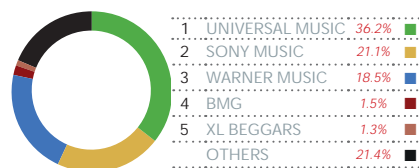


BY CORPORATE GROUP

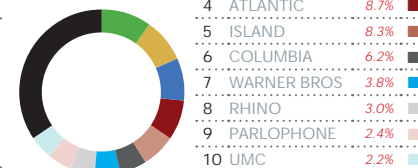


BY RECORD COMPANY

### AES (ARTIST ALBUMS) TOTAL MARKET - THIS WEEK



BY CORPORATE GROUP



BY RECORD COMPANY

### MARKET STATISTICS - THIS WEEK

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL
THIS WEEK	789,409	1,822,413,573	225,274,493	17,646,766	393,587	96,550	1,129,748	1,619,885	115,994	606,131	1,129,748	1,735,879
LAST WEEK	762,603	1,723,268,236	200,435,948	16,694,212	483,695	103,159	1,076,600	1,663,454	129,652	716,506	1,076,600	1,793,106
% CHANGE	3.5%	5.8%	12.4%	5.7%	-18.6%	-6.4%	4.9%	-2.6%	-10.5%	-15.4%	4.9%	-3.2%

Your essential guide to the market shares for this week and 2019 so far. Compiled from Official Charts Company data.



## YEAR-TO-DATE TOTAL MARKET SHARE

### BY CORPORATE GROUP

#### COMPILATION SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	38.5%
2	SONY MUSIC	33.5%
3	WARNER MUSIC	10.9%
4	BMG	4.1%
5	DEMON	2.2%
Others		10.8%

#### ALL ALBUM SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	35.2%
2	SONY MUSIC	21.0%
3	WARNER MUSIC	19.0%
4	BMG	3.5%
5	DEMON	1.3%
Others		20.0%

#### SINGLES STREAMS NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.6%
2	SONY MUSIC	21.8%
3	WARNER MUSIC	18.2%
4	XL BEGGARS	1.3%
5	BMG	1.1%
Others		21.0%

#### SINGLES SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	34.9%
2	SONY MUSIC	21.9%
3	WARNER MUSIC	20.7%
4	BMG	1.5%
5	XL BEGGARS	0.9%
Others		20.1%

#### AES (ALL ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.4%
2	SONY MUSIC	21.8%
3	WARNER MUSIC	18.8%
4	BMG	1.8%
5	XL BEGGARS	1.2%
Others		20.1%

#### AES (ARTIST ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.3%
2	SONY MUSIC	21.0%
3	WARNER MUSIC	19.3%
4	BMG	1.7%
5	XL BEGGARS	1.3%
Others		20.5%

### BY RECORD COMPANY

#### COMPILATION SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	31.9%
2	UMC	17.3%
3	UMOD	10.1%
4	VIRGIN EMI	7.7%
5	ATLANTIC	5.2%
6	RHINO (WARNERS)	4.7%
7	UNION SQUARE	3.4%
8	DEMON	2.2%
9	NEW STATE	1.4%
10	ISLAND	1.4%
11	NOT NOW MUSIC	1.1%
12	RCA	0.9%
13	POLYDOR	0.9%
14	DECCA	0.8%
15	BIG 3	0.5%
Others		10.5%

#### ALL ALBUM SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	11.6%
2	VIRGIN EMI	9.1%
3	UMC	7.2%
4	RHINO (WARNERS)	7.0%
5	POLYDOR	6.7%
6	ATLANTIC	6.7%
7	COLUMBIA	4.6%
8	DECCA	4.1%
9	ISLAND	3.5%
10	RCA	3.4%
11	WARNER BROS	2.7%
12	UMOD	2.7%
13	PARLOPHONE	1.8%
14	BMG	1.7%
15	DEMON MUSIC	1.3%
Others		25.9%

#### SINGLES STREAMS NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.6%
2	RCA	10.5%
3	POLYDOR	9.8%
4	ISLAND	9.5%
5	ATLANTIC	9.3%
6	COLUMBIA	6.2%
7	WARNER BROS	4.0%
8	PARLOPHONE	2.5%
9	RHINO (WARNERS)	1.9%
10	UMC	1.7%
11	SYCO MUSIC	1.4%
12	CAPITOL	1.2%
13	DECCA	1.1%
14	SONY MUSIC CG	1.1%
15	XL RECORDINGS	0.7%
Others		28.6%

#### SINGLES SALES NO. 1 ATLANTIC

TW	COMPANY	SHARE
1	ATLANTIC	11.3%
2	VIRGIN EMI	10.5%
3	RCA	10.4%
4	POLYDOR	9.1%
5	ISLAND	7.8%
6	COLUMBIA	7.0%
7	WARNER BROS	3.9%
8	PARLOPHONE	2.9%
9	RHINO (WARNERS)	2.1%
10	UMC	1.9%
11	CAPITOL	1.6%
12	DECCA	1.5%
13	SONY MUSIC CG	1.2%
14	SYCO MUSIC	1.2%
15	UMOD	0.7%
Others		27.0%

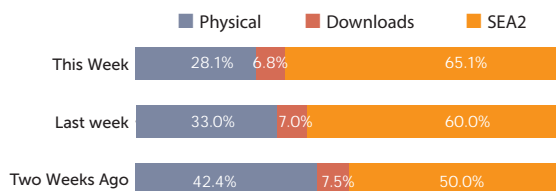
#### AES (ALL ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.3%
2	POLYDOR	8.9%
3	ATLANTIC	8.6%
4	RCA	8.4%
5	ISLAND	7.7%
6	COLUMBIA	5.8%
7	SONY MUSIC CG	4.4%
8	WARNER BROS	3.7%
9	RHINO (WARNERS)	3.5%
10	UMC	3.2%
11	PARLOPHONE	2.3%
12	DECCA	2.2%
13	UMOD	1.1%
14	SYCO MUSIC	1.1%
15	CAPITOL	1.0%
Others		27.7%

#### AES (ARTIST ALBUMS) NO. 1 VIRGIN EMI

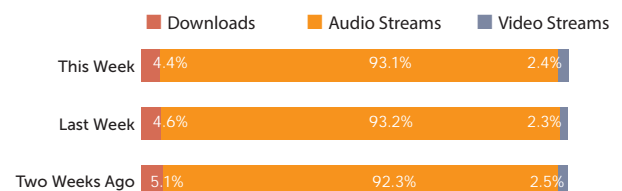
TW	COMPANY	SHARE
1	VIRGIN EMI	10.4%
2	POLYDOR	9.4%
3	RCA	8.8%
4	ATLANTIC	8.8%
5	ISLAND	8.0%
6	COLUMBIA	6.1%
7	WARNER BROS	3.9%
8	RHINO (WARNERS)	3.5%
9	SONY MUSIC CG	2.8%
10	UMC	2.5%
11	PARLOPHONE	2.4%
12	DECCA	2.3%
13	SYCO MUSIC	1.1%
14	CAPITOL	1.1%
15	BMG	0.9%
Others		28.0%

### ALBUMS



### FORMAT SPLITS

### SINGLES



## MARKET STATISTICS - YEAR-TO-DATE

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL
THIS YEAR	2,392,605	5,207,930,677	644,661,745	50,607,470	1,624,074	328,136	3,262,034	5,214,244	424,009	2,376,219	3,262,034	5,638,253
LAST YEAR	3,288,847	4,157,950,083	0	44,868,348	1,643,080	463,984	2,642,291	4,749,355	571,100	2,678,164	2,642,291	5,320,455
% CHANGE	-27.3%	25.3%	N/A	12.8%	-1.2%	-29.3%	23.5%	9.8%	-25.8%	-11.3%	23.5%	6.0%

# OFFICIAL UK STREAMING TOP 50



## OFFICIAL RECORD STORE TOP 20

Based on CDs, vinyl and other physical formats sold through 100 UK independent record shops.



TW	LW	ARTIST	TITLE	LABEL
1	NEW	You Tell Me	You Tell Me	Memphis Industries
2	NEW	The Delines	The Imperial	Decor
3	5	Khruangbin	Khruangbin Live At Lincoln Hall	Late Night Tales
4	1	Idles	Joy As An Act Of Resistance.	Partisan
5	NEW	Lorelle Meets The...	De Facto	Sonic Cathedral
6	2	Low	Double Negative	Sub Pop
7	6	George Ezra	Staying At Tamara's	Columbia
8	NEW	Tallies	Tallies	Fear Of Missing Out
9	RE	Arctic Monkeys	Tranquility Base Hotel & Casino	Domino
10	13	Khruangbin	Con Todo El Mundo	Night Time Stories
11	7	Christine And The...	Chris	Because
12	4	Parquet Courts	Wide Awake!	Rough Trade
13	20	Motion Picture Cast...	The Greatest Showman OST	Atlantic
14	12	Shame	Songs Of Praise	Dead Oceans
15	8	Nirvana	Nevermind	Geffen
16	RE	Queen	Greatest Hits	Virgin EMI
17	RE	Thorn Yorke	Suspina	XL
18	NEW	Sufjan Stevens	Illinoise	Asthmatic Kitty
19	RE	Pink Floyd	The Dark Side Of The Moon	Rhino
20	NEW	Billie Eilish	Don't Smile At Me	Interscope

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## COMPILATION CHART TOP 20

Based on sales of downloads, CDs, vinyl and other physical formats of compilation albums and various artist soundtracks.



TW	LW	TITLE	LABEL	(DISTRIBUTION)
1	1	Now That's What I Call Music! 101	Sony Music CG/Virgin EMI	(Sony DADC UK)
2	2	The Greatest Showman Reimagined	Atlantic	(Cinram)
3	3	Dreamboats & Petticoats - The Golden Years	UMOD	(Sony DADC UK)
4	4	Mary Poppins Returns - OST	Walt Disney	(Sony DADC UK)
5	NEW	The Power Of Love - The Ultimate	The Ultimate Collection USM	(Sony DADC UK)
6	6	Trance Nation Ministry Of Sound	(Sony DADC UK)	
7	5	Now That's What I Call Now	Sony Music CG/Virgin EMI	(Sony DADC UK)
8	8	The Annual 2019	Ministry Of Sound	(Sony DADC UK)
9	7	Now That's What I Call A Party 2019	Sony Music CG/Virgin EMI	(Sony DADC UK)
10	10	Throwback - 90s Dance	Ministry Of Sound	(Sony DADC UK)
11	11	Car Songs - The 70s	Crimson	(Sony DADC UK)
12	13	Car Songs - The Anthems	Crimson	(Sony DADC UK)
13	12	100% Clubland EDM Bangers	UMOD	(Sony DADC UK)
14	9	The Workout Mix 2019	UMOD	(Sony DADC UK)
15	NEW	The Sound Of Musicals - The Ultimate	The Ultimate Collection USM	(Sony DADC UK)
16	14	The Ultimate Driving Songs	The Ultimate Collection USM	(Sony DADC UK)
17	18	100 Hits - The Best 80s Album (2018)	100 Hits	(Sony DADC UK)
18	15	100 Hits - Number 1's 100 Hits	(Sony DADC UK)	
19	20	R&B - The Ultimate Collection	The Ultimate Collection USM	(Sony DADC UK)
20	RE	Guardians Of The Galaxy - Awesome Mix 1 - OST	Hollywood	(Sony DADC UK)

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TW	LW	ARTIST	TITLE	LABEL
1	1	Ava Max	Sweet But Psycho	Atlantic
2	4	Halsey	Without Me	Capitol
3	3	Post Malone	Wow	Republic
4	2	Ariana Grande	Thank U, Next	Republic
5	5	Post Malone Ft Swae Lee	Sunflower	Republic
6	6	Mark Ronson Ft Miley Cyrus	Nothing Breaks Like A Heart	Columbia
7	7	George Ezra	Shotgun	Columbia
8	NEW	Sam Smith & Normani	Dancing With A Stranger	Capitol
9	8	Jess Glynne	Thursday	Atlantic
10	12	Benny Blanco, Halsey & Khalid	Eastside	Interscope/Right Hand
11	11	Calvin Harris & Sam Smith	Promises	Columbia
12	14	Travis Scott	Sicko Mode	Cash Money/Epic/Republic
13	16	Marshmello & Bastille	Happier	Positiva
14	13	Keala Settle & The Greatest Showman Ensemble	This Is Me	Atlantic
15	10	Headie One Ft Dave	18Hunna	Relentless
16	9	Little Mix Ft Nicki Minaj	Woman Like Me	Cash Money/Republic/Syco
17	NEW	Calvin Harris & Rag'N'Bone Man	Giant	Columbia
18	15	Lady Gaga & Bradley Cooper	Shallow	Interscope
19	17	Kodak Black Ft Travis Scott & Offset	Zeze	Atlantic
20	NEW	Gesafelstein & The Weeknd	Lost In The Fire	Columbia
21	46	NSG & Tion Wayne	Options	NSG
22	18	Zara Larsson	Ruin My Life	Black Butter/Epic/Ten
23	23	Meek Mill Ft Drake	Going Bad	Atlantic/Cash Money/Republic
24	32	Jax Jones & Years & Years	Play	Polydor
25	19	Rita Ora	Let You Love Me	Atlantic
26	27	Panic! At The Disco	High Hopes	DCD2/Fueled By Ramen
27	26	George Ezra	Hold My Girl	Columbia
28	20	Hugh Jackman, Keala Settle, Zac Efron, Zendaya &...	The Greatest Show	Atlantic
29	24	Dave Ft Fredo	Funky Friday	Dave Neighbourhood
30	22	Ellie Goulding, Diplo & Swae Lee	Close To Me	Polydor/RCA
31	21	James Arthur & Anne-Marie	Rewrite The Stars	Atlantic
32	29	Loud Luxury Ft Brando	Body	AATW
33	28	Freya Ridings	Lost Without You	Good Soldier
34	39	Chris Brown	Undecided	RCA
35	25	Ziv Zaifman, Hugh Jackman & Michelle Williams	A Million Dreams	Atlantic
36	41	Sheck Wes	Mo Bamba	Interscope
37	NEW	Catfish & The Bottlemen	Longshot	Island
38	34	Ed Sheeran	Perfect	Asylum
39	31	Khalid	Better	Right Hand
40	36	Pinkfong	Baby Shark	Relentless
41	35	Billie Eilish	When The Party's Over	Interscope
42	37	Clean Bandit Ft Marina And The Diamonds & Luis Fonsi	Baby	Atlantic
43	43	Calvin Harris & Dua Lipa	One Kiss	Columbia/Warner
44	44	Tyga Ft Offset	Taste	Last Kings
45	33	Zac Efron & Zendaya	Rewrite The Stars	Atlantic
46	45	Post Malone	Better Now	Republic/Island
47	NEW	Flipp Dinerio	Leave Me Alone	BlackButter/Cinematic/WTB/Epic
48	30	Ariana Grande	Imagine	Republic Records
49	NEW	Lewis Capaldi	Someone You Loved	Virgin EMI
50	49	Queen	Bohemian Rhapsody	Virgin EMI

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INDIE SINGLES TOP 30



The UK's biggest independently released singles of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	1	Freya Ridings Lost Without You / Good Soldier (Kobalt/Awal)
2	2	Tyga Ft Offset Taste / Last Kings (Empire)
3	4	Cadet x Deno Driz Advice / Underrated Legends (ADA Cinram)
4	5	6ix9ine Ft Tory Lanez Kika / Ten Thousand Projects (Ten Thousand Projects)
5	6	Yxng Bane Needed Time / Disturbing London (ADA Cinram)
6	7	Fisher Losing It / Good Company (ADA Cinram)
7	8	AJ Tracey & Not3s Butterflies / AJ Tracey (ADA Cinram)
8	10	Xxxtentacion Jocelyn Flores / Bad Vibes Forever (Empire)
9	11	Lil Dicky Ft Chris Brown Freaky Friday / BMG/Commission (ADA Cinram)
10	13	D-Block Europe, Young Adz, Dirtbike LB & Lil Pino Nassty / D-Block Europe (Ditto)
11	16	Adele Someone Like You / XL (PIAS Cinram)
12	12	Yxng Bane Ft Fredo Problem / Disturbing London (ADA Cinram)
13	18	Arctic Monkeys Do I Wanna Know? / Domino (PIAS UK)
14	19	Adele When We Were Young / XL (PIAS Cinram)
15	15	Macklemore & Ryan... Can't Hold Us / Macklemore (ADA Cinram)
16	17	Marshmello & Roddy Ricch Project Dreams / Joytime Collective (Tunecore)
17	20	CamelPhat & Elderbrook Cola / Defected (ADA Cinram)
18	14	Xxxtentacion Whoa (Mind In Awe) / Bad Vibes Forever (Empire)
19	21	6ix9ine Ft Nicki... Fefe / TenThousand Projects (Tenthousand Projects)
20	25	Arctic Monkeys I Bet You Look Good On The Dancefloor / Domino (PIAS)
21	27	Tyga Swish / Last Kings (Empire)
22	23	Passenger Let Her Go / Nettwerk (ADA Cinram)
23	24	The Plug Ft Nafe Smallz & M Huncho & Gunna Broken Homes / The Plug (Ditto)
24	28	The White Stripes Seven Nation Army / XL (PIAS)
25	22	6ix9ine Ft Nicki... Mama / TenThousand Projects (Tenthousand Projects)
26	26	Xxxtentacion Bad! / Bad Vibes Forever (Empire)
27	NEW	Example All Night / Staneric (Kobalt/Awal)
28	RE	Skepta & Wizkid Energy (Stay Far Away) / Boy Better Know (The Orchard)
29	29	Lauv I Like Me Better / Lauv (Kobalt/Awal)
30	RE	Arctic Monkeys Fluorescent Adolescent / Domino (PIAS UK)

INDIE SINGLE BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	1	Fisher Losing It / Good Company (Good Company)
2	2	Lauv I Like Me Better / Lauv (Kobalt Music Group)
3	4	Xxxtentacion Ft Trippie Redd Fuck Love / Bad Vibes Forever (Bad Vibes Forever)
4	5	Madison Beer Ft Offset Hurts Like Hell / Access (Kobalt Music Group)
5	7	Shy FX Ft Stamina MC & Lily Allen Roll The Dice / Culture (Culture)
6	9	Gerry Cinnamon Sometimes / LR (LR)
7	10	Weiss Feel My Needs / Toolroom (Toolroom)
8	3	Mixtape Madness... Mad About Bars Xmas S3E1P2 / Mixtape Madness (Mixtape Madness)
9	8	Daniel Caesar Ft H.E.R. Best Part / Golden Child (Golden Child)
10	6	Peter Manos In My Head / Peter Manos (Peter Manos)
11	11	Gerry Cinnamon Belter / LR (LR)
12	12	Lord Huron The Night We Met / Play It Again Sam (PIAS Recordings)
13	13	SL Summertime Santa / SL (SL)
14	15	Jorja Smith & Preditah On My Mind / F.A.M.M (F.A.M.M)
15	14	Ambush Buzzworl Man Can't / Buzzworl Ent (Warner Music)
16	NEW	Mike Jacobs Stay / Offkey World (Offkey World)
17	17	Michael Bibi Hanging Tree / Repopulate Mars (Repopulate Mars)
18	19	Mixtape Madness Ft 1011 Next Up - Pt 1 / Mixtape Madness (Mixtape Madness)
19	20	Afro B Drogba (Joanna) / Moves (Kobalt Music Group)
20	18	Rex Orange County Ft Benny Sings Loving Is Easy / Rex Orange County (Kobalt)

INDIE ALBUMS TOP 30



The UK's biggest independently released albums of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams

TW	LW	ARTIST/TIT LE/LABEL (DISTRIBUTION)
1	1	The Searchers Farewell Album - Greatest Hits & More / Sanctuary (ADA Cinram)
2	9	Val Doonican The Gold Collection / Crimson (Sony DADC UK)
3	NEW	The Delines The Imperial / Decor (Shellshock/Proper)
4	2	Aled Jones & Russell Watson In Harmony / BMG (ADA Cinram)
5	NEW	Red Rum Club Matador / Modern Sky (ADA Cinram)
6	3	Daniel O'Donnell Walkin' In The Moonlight / DMG TV (Sony DADC UK)
7	NEW	Segun Akinola Doctor Who - Series 11 - OST / Silva Screen (The Orchard/Proper)
8	5	The Prodigy No Tourists / Take Me To The Hospital/BMG (ADA Cinram)
9	4	Idles Joy As An Act Of Resistance. / Partisan (PIAS Cinram)
10	NEW	You Tell Me You Tell Me / Memphis Industries (PIAS Cinram)
11	7	Christine And The Queens Chris / Because (Caroline/Sony DADC UK)
12	12	Arctic Monkeys Tranquility Base Hotel & Casino / Domino (PIAS Cinram)
13	8	Chas & Dave Gold / Crimson (Sony DADC UK)
14	6	Rick Astley Beautiful Life / BMG (ADA Cinram)
15	NEW	Soilwork Verkligheten / Nuclear Blast (ADA Cinram)
16	14	Arctic Monkeys Whatever People Say I Am... / Domino (PIAS Cinram)
17	15	Arctic Monkeys AM / Domino (PIAS Cinram)
18	11	Kylie Golden / BMG (ADA Cinram)
19	16	Katie Melua Ultimate Collection / BMG (ADA Cinram)
20	10	Boy George And Culture Club Life / BMG (ADA Cinram)
21	17	Richard Ashcroft Natural Rebel / BMG (ADA Cinram)
22	21	Lisa Stansfield Deeper / EarMusic (Absolute/Sony DADC UK)
23	NEW	Original Cast Recording The Hitchhiker's Guide... / Demon (Sony DADC UK)
24	20	Smashing Pumpkins Shiny And Oh So Bright... / Napalm (The Orchard/Proper)
25	NEW	David Bowie Small Club Broadcast / Good Ship Funke (Plastic Head)
26	18	The Good, The Bad & The Queen Merrie Land / Studio 13 (ADA Cinram)
27	RE	Adele 21 / XL (PIAS Cinram)
28	19	Wolf Alice Visions Of A Life / Dirty Hit (Sony DADC UK)
29	RE	Adele 25 / XL (PIAS Cinram)
30	27	Thom Yorke Suspiria / XL (PIAS Cinram)

INDIE ALBUM BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	NEW	The Delines The Imperial / Decor (Decor)
2	NEW	Red Rum Club Matador / Modern Sky (Modern Sky)
3	NEW	Segun Akinola Doctor Who - Series 11 - OST / Silva Screen (Silva Screen)
4	NEW	You Tell Me You Tell Me / Memphis Industries (Memphis Industries)
5	NEW	Soilwork Verkligheten / Nuclear Blast (Nuclear Blast)
6	4	Gerry Cinnamon Erratic Cinematic / LR (LR)
7	2	Khruangbin Con Todo El Mundo / Night Time Stories (Late Night Tales)
8	NEW	Stile Antico In A Strange Land / Harmonia Mundi (Harmonia Mundi)
9	NEW	Tallies Tallies / Fear Of Missing Out (Memphis Industries)
10	NEW	Lorelle Meets The Obsolete De Facto / Sonic Cathedral (Sonic Cathedral)
11	7	The House & Garage Orchestra Garage Classics / New State (New State)
12	5	Rolling Blackouts Coastal Fever Hope Downs / Sub Pop (Sub Pop)
13	3	Mitski Be The Cowboy / Dead Oceans (Secretly Group)
14	NEW	Federico Colli Bach: Italian Concerto & Partita No IV / Chandos (Chandos)
15	NEW	John Garcia John Garcia And The Band Of Gold / Napalm (Napalm)
16	RE	Khruangbin Khruangbin Live At Lincoln Hall / Late Night Tales (Late Night Tales)
17	16	The Dead South Good Company / Devil Duck (Devil Duck)
18	NEW	Nu Era The Third Adam / Omniverse (Omniverse)
19	NEW	Watsky Complaint / Watsky (Watsky)
20	11	Beak Beak 3 / Invada (Invada)

INDIE SINGLES & ALBUMS

# UK AIRPLAY

CHARTS KEY  
 HIGHEST NEW ENTRY ■  
 HIGHEST CLIMBER ■  
 PLAY/AUDIENCE INCREASE ■  
 TREND INCREASE +50% ■



Music Week's UK and EU Radio Airplay chart based on RadioMonitor data ©.

## UK RADIO AIRPLAY TOP 50



TW	LW	SALEPOS	ARTIST/TITLE/LABEL	CORP.GROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	2	Mark Ronson Ft Miley Cyrus Nothing Breaks Like A Heart Columbia	SME	6,509	+9%	234	81.14	+5%
2	2	8	Jax Jones & Years & Years Play Polydor	UMG	4,256	+20%	207	66.78	-3%
3	3	15	James Arthur & Anne-Marie Rewrite The Stars Atlantic	WMG	5,804	+12%	235	64.44	+8%
4	NEW	7	Calvin Harris & Rag'N'Bone Man Giant Columbia	SME	2,549	-	197	63.18	-
5	5	1	Ava Max Sweet But Psycho Atlantic	WMG	5,336	+30%	194	60.59	+7%
6	NEW	4	Sam Smith & Normani Dancing With A Stranger Capitol	UMG	2,095	-	180	57.02	-
7	4	24	Jess Glynne Thursday Atlantic	WMG	5,975	-3%	225	52.5	-11%
8	6	41	Rita Ora Let You Love Me Atlantic	WMG	5,857	-10%	223	50.62	-2%
9	11	10	Halsey Without Me Capitol	UMG	3,196	+11%	136	45.15	+13%
10	8	6	Ariana Grande Thank U, Next Republic	UMG	3,787	-2%	208	44.82	+5%
11	12	17	Zara Larsson Ruin My Life Black Butter/Epic/Ten	SME	3,558	-5%	182	43.53	+13%
12	17	58	Maroon 5 Ft Cardi B Girls Like You Interscope	UMG	4,297	+11%	180	41.95	+23%
13	7	23	Clean Bandit Ft Marina And ...Baby Atlantic	WMG	4,846	-12%	205	40.72	-19%
14	10	35	Pink A Million Dreams Atlantic	WMG	4,776	+0%	233	38.74	-6%
15	14	16	Freya Ridings Lost Without You Good Soldier	IND.	4,581	+3%	202	37.9	+0%
16	15	12	George Ezra Hold My Girl Columbia	SME	3,573	-13%	227	37.16	+3%
17	9	57	Ellie Goulding, Diplo & Swae Lee Close To Me Polydor/RCA	UMG	4,006	-10%	180	34.19	-17%
18	13	30	Calvin Harris & Sam Smith Promises Columbia	SME	3,716	-9%	214	29.29	-24%
19	24		Silk City & Dua Lipa...Electricity Columbia/Warner Bros	SME/WMG*	2,608	-4%	139	28.17	+14%
20	18	45	Marshmello & Bastille Happier Positiva	UMG	3,181	-7%	167	27.16	-12%
21	23		Jonas Blue, Liam Payne & Lennon Stella Polaroid Positiva	UMG	2,687	-18%	173	26.71	-1%
22	19	40	Little Mix Ft... Woman Like Me Cash Money/Republic/Syco	SME	3,044	-18%	158	26.62	-7%
23	16	53	Loud Luxury Ft Brando Body AATW	IND.	2,695	-27%	134	25.88	-28%
24	NEW		Jack Savoretti Candlelight BMG	IND.	279	+166%	59	25.05+14.167%	
25	25		Andy Burrows & Matt Haig Barcelona Fiction/Caroline	UMG	103	+45%	13	22.73	-3%
26	NEW	3	Post Malone Wow, Republic	UMG	442	+58%	73	22.54	+85%
27	21		Trevor Horn Ft...Everybody Wants To Rule The World BMG	IND.	251	+44%	52	22.53	-20%
28	30		Sam Fender That Sound Polydor	UMG	172	+11%	20	21.39	+1%
29	34		Kygo Ft Sandro Cavazza Happy Now Columbia	SME	346	-38%	36	20.42	-13%
30	32	27	Lady Gaga & Bradley Cooper Shallow Interscope	UMG	2,035	-3%	207	20.01	+7%
31	41		Albin Lee Meldau Bounce Caroline Int.	UMG	110	+80%	12	19.9	+23%
32	26		Jess Glynne All I Am Atlantic	WMG	2,405	-11%	203	19.84	-14%
33	22	26	Calvin Harris & Dua Lipa One Kiss Columbia/Warner	SME/WMG*	2,135	-20%	187	19.61	-30%
34	49	43	Anne-Marie 2002 Asylum	WMG	2,136	+15%	191	19.21	+47%
35	31		Jade Bird Love Has All Been Done Before Glassnote	IND.	210	+4%	16	18.34	-6%
36	36		Nina Nesbitt Colder Cooking Vinyl	IND.	568	+25%	76	17.75	+5%
37	RE	72	James Arthur Empty Space Syco	SME	1,483	+17%	85	16.79	+39%
38	44		MK, Jonas Blue & Becky Hill Back & Forth Columbia	SME	1,350	-10%	88	16.58	+12%
39	29		Ollie Murs Excuses RCA	SME	978	-10%	75	16.47	-23%
40	40		The 1975 It's Not Living (If It's Not With You) Dirty Hit/Polydor	UMG	368	-5%	39	16.25	0%
41	28		Backstreet Boys Chances RCA	SME	122	+36%	18	16.18	-28%
42	38		Donaeo Ft Belly Chalice Island	UMG	114	-1%	12	15.82	-4%
43	27	22	George Ezra Shotgun Columbia	SME	1,992	-2%	221	15.15	-33%
44	42	39	Benny Blanco, Halsey & Khalid Eastside Interscope/Right Hand	UMG	1,345	-21%	98	15.15	-6%
45	RE		Ariana Grande No Tears Left To Cry Republic/Island	UMG	1,506	-2%	168	14.86	+47%
46	33	5	Post Malone Ft Swae Lee Sunflower Republic	UMG	1,608	-2%	122	14.46	-21%
47	20		Take That Everlasting Polydor	UMG	795	-5%	100	14.4	-49%
48	45		Ariana Grande Breathin Republic/Island	UMG	1,630	-4%	97	13.89	-5%
49	NEW		The Vaccines All My Friends Are Falling In Love Columbia	SME	189	+6%	13	13.51	+10%
50	47	75	Charli XCX & Troye Sivan 1999 Atlantic	WMG	1,425	-9%	109	13.41	-2%

## UK TV AIRPLAY TOP 30

TW	LW	ARTIST/TITLE/LABEL	CORP.GROUP	PLAYS	TREND	STNS
1	1	Ava Max Sweet But Psycho / Atlantic	WMG	595	+0%	13
2	2	Ariana Grande Thank U, Next / Republic	UMG	542	0%	13
3	3	Little Mix Ft... Woman Like Me / Cash Money/Republic/Syco	SME	531	+4%	11
4	12	Jax Jones & Years & Years Play / Polydor	UMG	503	+21%	13
5	10	Mark Ronson... Nothing Breaks Like A Heart / Columbia	SME	495	+18%	11
6	4	Post Malone Ft Swae Lee Sunflower / Republic	UMG	472	-5%	13
7	5	Rita Ora Let You Love Me / Atlantic	WMG	456	-5%	12
8	8	Zara Larsson Ruin My Life / Black Butter/Epic/Ten	SME	454	+4%	10
9	13	Halsey Without Me / Capitol	UMG	448	+16%	10
10	7	Calvin Harris & Sam Smith Promises / Columbia	SME	425	-4%	13
11	11	Jess Glynne Thursday / Atlantic	WMG	424	+2%	11
12	14	Khalid Better / Right Hand	SME	419	+9%	11
13	6	DJ Snake Ft Selena Gomez... Taki Taki / Interscope	UMG	372	-18%	12
14	NEW	Chris Brown Undecided / RCA	SME	368	+1837%	12
15	16	Jonas Blue, Liam Payne & Lennon Stella Polaroid / Positiva	UMG	368	-1%	12
16	15	Marshmello & Bastille Happier / Positiva	UMG	367	-4%	12
17	20	Clean Bandit Ft Marina... Baby / Atlantic	WMG	363	+32%	11
18	9	Dave Ft Fredo Funky Friday / Dave Neighbourhood	IND.	346	-19%	12
19	23	James Arthur & Anne-Marie Rewrite The Stars / Atlantic	WMG	337	+27%	11
20	19	Ellie Goulding... Close To Me / Polydor/RCA	UMG	309	+10%	12
21	25	Benny Blanco &... I Found You / Columbia/Interscope	UMG	289	+13%	11
22	17	Silk City & Dua Lipa... Electricity / Columbia/Warner Bros	SME/WMG*	289	-4%	13
23	30	George Ezra Hold My Girl / Columbia	SME	285	+40%	10
24	18	Calvin Harris & Dua Lipa One Kiss / Columbia/Warner	SME/WMG*	255	-10%	30
25	21	Lady Gaga & Bradley Cooper Shallow / Interscope	UMG	251	-8%	12
26	28	Cadet x Deno Driz Advice / Underrated Legends	WMG	246	+8%	9
27	22	Benny Blanco, Halsey & Khalid Eastside / Interscope/Right Hand	UMG	243	-10%	12
28	27	Anne-Marie Perfect To Me / Asylum	WMG	242	+5%	9
29	29	James Arthur Empty Space / Syco	SME	237	+10%	10
30	NEW	Post Malone Wow, / Republic	UMG	228	-	10

# AIRPLAY ANALYSIS

■ BY ALAN JONES

Topping the radio airplay chart for the third week in a row and fourth time in total, **Mark Ronson's** Nothing Breaks Like A Heart (feat. Miley Cyrus) had another excellent week, with plays increasing 9.54% from 5,942 to 6,509, and audience rising 4.77.42m to 81.14m – the highest listenership of any track for 18 weeks.

Some 31.19% of its audience came from 17 plays on BBC Radio 2, where only **Trevor Horn's** remake of Tears For Fears' Everybody Wants To Rule The World (feat. Robbie Williams) was aired more often (18 times), while its 31 plays at Radio 1 were second only to the 34 spins given to **Post Malone's** Wow, and provided a further 19.08% of its audience. Ergo, the 48 plays on the two BBC leviathans provided a slightly higher audience than its other 6,461 plays.

**Calvin Harris & Sam Smith's** smash hit Promises debuted at No.3 on the radio airplay chart last August, and started an eight-week residency at No.1 the following week. Now pitted against each other with new singles featuring new partners, Harris & Smith have the week's Top 10 debuts on both the OCC and radio airplay charts.

Smith wins highest debut honours on the former but Harris leads on radio with his Rag'N'Bone Man pairing Giant racking up 2,549 plays from 197 stations and an audience of 63.18m to debut at No.4. Smith's Dancing With A Stranger alliance with **Normani** opens with 2,095 plays from 180 stations and an audience of 57.02m as it debuts at No.6. Harris won the battle for Radio 1 support by 28 plays to 26, and the Radio 2 bout by 17 plays to 14.

## EU AIRPLAY

## EU RADIO AIRPLAY TOP 50

TW	LW	WEEKS	ARTIST/TITLE	CORPGROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	2	9	Ava Max Sweet But Psycho	Atlantic WMG	24,378	+10%	1,107	669.35m	+10%
2	1	22	Calvin Harris & Sam .. Promises	Sony Music SME	22,786	-8%	1,369	522.12m	-17%
3	4	7	Mark Ronson feat. Mi.. Nothing Breaks Like ..	Sony Music SME	22,645	+17%	1,275	520.46m	+18%
4	6	17	Dean Lewis Be Alright	Universal UMG	12,724	-3%	791	448.37m	+4%
5	8	15	Panic! At The Disco High Hopes	Atlantic WMG	13,202	+4%	831	432.69m	+5%
6	5	16	Rita Ora Let You Love Me	Atlantic WMG	19,628	-4%	1,032	419.84m	-3%
7	3	13	Lady Gaga & Bradley .. Shallow	Polydor UMG	14,899	-4%	1,148	414.27m	-7%
8	10	19	Imagine Dragons Natural	Universal Music UMG	10,033	-3%	646	388.83m	-4%
9	9	30	Maroon 5 feat. Cardi B Girls Like You	Polydor UMG	15,605	-7%	1,168	374.23m	-8%
10	7	28	George Ezra Shotgun	Columbia SME	12,460	-7%	1,071	363.14m	-13%
11	11	18	Marshmello x Bastille Happier	Positiva UMG	16,006	-2%	1,006	337.61m	-8%
12	12	11	Ellie Goulding x Dip.. Close To Me	Polydor UMG	15,004	+0%	945	328.95m	-1%
13	13	8	David Guetta, Bebe R.. Say My Name	Parlophone WMG	10,582	+5%	685	327.77m	+2%
14	14	13	Lukas Graham Love Someone	Copenhagen Reco UMG	8,739	+1%	602	305.01m	+2%
15	15	9	Ariana Grande thank u, next	Island UMG	14,524	-2%	936	292.46m	-1%
16	17	7	Robin Schulz feat. E.. Speechless	Warner Music WMG	10,435	+12%	661	291.93m	+10%
17	16	26	Dynoro & Gigi d'Agos.. In My Mind	B1 Recordings SME	10,543	-8%	752	287.88m	+0%
18	18	10	Jonas Blue feat. Lia.. Polaroid	Virgin EMI UMG	10,962	-5%	738	264.04m	+4%
19	-	1	Calvin Harris & Rag'.. Giant	Columbia SME	6,901	-	796	246.15m	-
20	20	9	Bad Bunny feat. Drake MIA	Warner Bros Reco WMG	5,395	-2%	403	231.17m	-4%
21	29	7	Halsey Without Me	Virgin EMI UMG	10,760	+14%	722	222.73m	+19%
22	21	19	LSD feat. Sia, Diplo.. Thunderclouds	Columbia SME	7,564	-8%	640	219.27m	-8%
23	30	5	Alle Farben & ILIRA Fading	B1 Recordings SME	5,773	+15%	348	216.83m	+16%
24	19	18	Silk City & Dua Lipa.. Electricity	Sony Music SME/W	12,025	-7%	891	212.84m	-14%
25	33	4	Dermot Kennedy Power Over Me	Island UMG	5,188	+23%	458	202.28m	+21%
26	22	24	Loud Luxury feat. Br.. Body	Armada Music Ind.	9,526	-14%	669	200.97m	-6%
27	23	12	Lost Frequencies fea.. Like I Love You	Armada/Disco:Wa SME	5,883	-4%	474	195.43m	-7%
28	25	14	DJ Snake, Selena Gom.. Taki Taki	Universal Music UMG	7,389	-10%	602	188.37m	-9%
29	28	43	David Guetta & Sia Flames	Parlophone WMG	6,745	-5%	1,039	179.80m	-6%
30	27	33	Clean Bandit feat. D.. Solo	Warner Music WMG/L	8,307	-4%	898	174.15m	-10%
31	42	3	Kygo feat. Sandro C.. Happy Now	Sony Music SME	7,427	+9%	524	166.97m	+20%
32	32	8	Mark Forster Einmal	SMD/Four Music SME	3,727	-6%	206	164.32m	-2%
33	39	6	Angèle feat. Roméo E.. Tout Oublier	Angèle VL UMG	2,759	+5%	130	163.29m	+9%
34	24	18	Zedd & Elley Duhé Happy Now	Polydor UMG	5,041	-21%	429	160.88m	-23%
35	26	12	Shawn Mendes & Zedd Lost In Japan (Remix)	Virgin EMI UMG	7,585	-8%	578	156.96m	-18%
36	58	1	Lena Thank You	Polydor UMG	3,144	+12%	196	149.39m	+29%
37	35	7	Nico Santos Oh Hello	Virgin UMG	3,713	-4%	214	146.92m	-7%
38	43	3	Zara Larsson Ruin My Life	Black Butter SME	9,626	+3%	637	144.67m	+6%
39	37	6	Pink A Million Dreams	Warner Music WMG	8,236	+2%	601	144.48m	-6%
40	34	17	Rea Garvey Kiss Me	Island Records UMG	3,033	-10%	207	144.38m	-10%
41	31	14	Ofenbach feat. Benja.. Paradise	Warner Music WMG	4,095	-6%	394	140.55m	-18%
42	-	1	Sam Smith & Normani Dancing With A Stranger	Capitol Records UMG	5,150	-	611	140.02m	-
43	44	5	Stefanie Heinzmann f.. Build A House	BMG Rights Mana Ind.	3,307	-9%	216	136.02m	+0%
44	40	7	Clean Bandit feat. M.. Baby	Atlantic WMG	11,858	-4%	792	134.41m	-7%
45	36	29	Jonas Blue feat. Jac.. Rise	Virgin EMI UMG	6,794	-10%	747	133.33m	-15%
46	47	93	Ed Sheeran Shape Of You	Atlantic WMG	5,241	+3%	1,242	132.20m	+3%
47	45	2	Jax Jones And Years .. Play	Polydor UMG	8,423	+17%	584	128.28m	-2%
48	53	1	James Arthur And Ann.. Rewrite The Stars	Atlantic WMG	9,571	+13%	630	127.78m	+8%
49	41	41	Shawn Mendes In My Blood	Virgin EMI UMG	3,875	-8%	645	126.10m	-11%
50	50	57	Ed Sheeran Perfect	Atlantic WMG	4,487	-14%	1,091	123.27m	-1%



AVA MAX



GEORGE EZRA



PINK



JESS GLYNNE



RITA ORA



# STREAMING

## UK SONGS

TW	ARTIST/TITLE
1	Ava Max Sweet But Psycho
2	Post Malone Wow
3	Sam Smith & Normani Dancing With A Stranger
4	NSG Options
5	Ariana Grande Thank U, Next
6	Headie One 18Hunna (feat. Dave)
7	Calvin Harris & Rag'N'Bone Man Giant
8	Halsey Without Me
9	Chris Brown Undecided
10	Post Malone & Swae Lee Sunflower
11	Mark Ronson Nothing Breaks Like A Heart...
12	Gesaffelstein & The Weeknd Lost In The Fire
13	Jax Jones & Years & Years Play
14	Jess Glynne Thursday
15	Meek Mill Going Bad (feat. Drake)
16	Lady Gaga & Bradley Cooper Shallow
17	Travis Scott Sicko Mode
18	Benny Blanco, Halsey & Khalid Eastside
19	James Arthur & Anne-Marie Rewrite The Stars
20	Calvin Harris & Sam Smith Promises

## UK ALBUMS

TW	ARTIST/TITLE
1	Various Artists The Greatest Showman
2	A Boogie Wit Da Hoodie Hoodie Szn
3	Drake Scorpion
4	Meek Mill Championships
5	George Ezra Staying At Tamara's
6	Post Malone Beerbongs & Bentleys
7	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
8	Travis Scott Astroworld
9	Various Artists Spider-Man: Into...
10	Ed Sheeran ÷ (Deluxe)
11	Jess Glynne Always In Between (Deluxe)
12	6ix9ine Dummy Boy
13	Ariana Grande Sweetener
14	21 Savage I Am > I Was
15	The 1975 A Brief Inquiry Into...
16	Billie Eilish Don't Smile At Me
17	Little Mix LM5 (Deluxe)
18	Rita Ora Phoenix (Deluxe)
19	Xxxtentacion ?
20	Benny Blanco Friends Keep Secrets

## US SONGS

TW	ARTIST/TITLE
1	Post Malone & Swae Lee Sunflower
2	Post Malone Wow
3	Meek Mill Going Bad (feat. Drake)
4	A Boogie Wit Da Hoodie Swervin (feat. 6ix9ine)
5	Lil Baby & Gunna Drip Too Hard
6	21 Savage A Lot
7	Gesaffelstein & The Weeknd Lost In The Fire
8	Halsey Without Me
9	Travis Scott Sicko Mode
10	Ariana Grande Thank U, Next
11	Cardi B Money
12	Kodak Black Zeze (feat. Travis Scott...)
13	Kehlani Nights Like This (feat. Ty...)
14	Calboy Envy Me
15	Lil Baby Pure Cocaine
16	21 Savage Can't Leave Without It
17	Future Jumpin On A Jet
18	A Boogie Wit Da Hoodie Startender (feat. Offset...)
19	A Boogie Wit Da Hoodie Look Back At It
20	Sheck Wes Mo Bamba

## US ALBUMS

TW	ARTIST/TITLE
1	A Boogie Wit Da Hoodie Hoodie Szn
2	21 Savage I Am > I Was
3	Meek Mill Championships
4	Kodak Black Dying To Live
5	YoungBoy Never Broke Again Realer
6	Drake Scorpion
7	Travis Scott Astroworld
8	Lil Baby Street Gossip
9	Various Artists Spider-Man: Into The...
10	Post Malone Beerbongs & Bentleys
11	Lil Baby & Gunna Drip Harder
12	Bad Bunny X 100Pre
13	6ix9ine Dummy Boy
14	Lil Wayne Tha Carter V
15	Cardi B Invasion Of Privacy
16	Metro Boomin Not All Heroes Wear Capes
17	Juice Wrld Goodbye & Good Riddance
18	Xxxtentacion ?
19	Trippie Redd A Love Letter To You 3
20	Ella Mai Ella Mai

## UK PLAYLISTS

TW	TITLE/CURATOR
1	Today's Hits Apple Music
2	Dance Nation – Calvin... Ministry Of Sound
3	Urban Throwback Apple Music
4	Feeling Happy Apple Music
5	Pure Throwback Apple Music
6	Friday Feeling Apple Music
7	Acoustic Hits Apple Music
8	The A-List: Hip-Hop Apple Music
9	New Fire Apple Music
10	Pure Workout Apple Music
11	UK Rap Apple Music
12	Mellow Days Apple Music
13	Pop Throwback Apple Music
14	Dance Throwback Apple Music
15	Feeling Good Apple Music
16	Relax Apple Music
17	Pure Party Apple Music
18	Easy Hits Apple Music
19	Best of the Week Apple Music
20	Top 100: UK Apple Music



ARIANA GRANDE



GEORGE EZRA



CARDI B



LADY GAGA & BRADLEY COOPER



JESS GLYNNE



# DOWNLOADS

## UK SONGS

TW	ARTIST/TITLE
1	Ava Max Sweet But Psycho
2	Sam Smith & Normani Dancing With A Stranger
3	Westlife Hello My Love
4	Mark Ronson Nothing Breaks...
5	Calvin Harris & Rag'N'Bone Man Giant
6	Jess Glynne Thursday
7	Jax Jones & Years & Years Play
8	George Ezra Hold My Girl
9	Halsey Without Me
10	Lady Gaga & Bradley Cooper Shallow

## UK ALBUMS

TW	ARTIST/TITLE
1	Various Artists The Greatest Showman
2	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
3	Various Artists Now That's What I Call Music! 101
4	George Ezra Staying At Tamara's
5	Cast Of Mamma Mia! Here... Mamma Mia! Here We...
6	Snow Patrol Wildness
7	Take That Odyssey
8	Queen The Platinum Collection
9	Ed Sheeran ÷
10	Various Artists Mary Poppins Returns (Original...)

## US SONGS

TW	ARTIST/TITLE
1	Post Malone & Swae Lee Sunflower
2	Halsey Without Me
3	Sam Smith & Normani Dancing With A Stranger
4	Lady Gaga & Bradley Cooper Shallow
5	Panic! At The Disco High Hopes
6	Marshmello & Bastille Happier
7	Post Malone Wow
8	Imagine Dragons Natural
9	Dan + Shay Speechless
10	Gesaffelstein & The Weeknd Lost In The Fire

## US ALBUMS

TW	ARTIST/TITLE
1	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
2	Various Artists The Greatest Showman
3	Various Artists Spider-Man: Into...
4	Billie Eilish Don't Smile At Me
5	Post Malone Beerbongs & Bentleys
6	Imagine Dragons Origins
7	Lauren Daigle Look Up Child
8	Panic! At The Disco Pray For The Wicked
9	Dan + Shay Dan + Shay
10	Mumford & Sons Delta



# STREAMING

## GLOBAL

TW	ARTIST/TITLE
1	Post Malone Sunflower - Spider-Man: Into...
2	Post Malone Wow
3	Ariana Grande Thank U, Next
4	Halsey Without Me
5	Ava Max Sweet But Psycho
6	Pedro Capó Calma - Remix
7	DJ Snake Taki Taki (with Selena Gomez...)
8	Panic! At The Disco High Hopes
9	Bad Bunny MIA (feat. Drake)
10	Marshmello Happier
11	Travis Scott Sicko Mode
12	Sam Smith Dancing With A Stranger (with ...)
13	Meek Mill Going Bad (feat. Drake)
14	Paulo Londra Adan Y Eva
15	Gesaffelstein Lost In The Fire (feat. The...)
16	Lady Gaga Shallow
17	Kodak Black Zeze (feat. Travis Scott & Offset)
18	Benny Blanco Eastside (with Halsey & Khalid)
19	Lil Baby Drip Too Hard (Lil Baby & Gunna)
20	Khalid Saturday Nights

## EUROPE

TW	ARTIST/TITLE
1	Ava Max Sweet But Psycho
2	Post Malone Wow
3	Halsey Without Me
4	Panic! At The Disco High Hopes
5	Ariana Grande Thank U, Next
6	Post Malone Sunflower - Spider-Man...
7	Lady Gaga Shallow
8	Shindy Dodl
9	DJ Snake Taki Taki (with Selena Gomez...)
10	Marshmello Happier
11	Dean Lewis Be Alright
12	Mark Ronson Nothing Breaks Like A Heart...
13	Dynoro In My Mind
14	Sam Smith Dancing With A Stranger (with...)
15	Bad Bunny MIA (feat. Drake)
16	Gesaffelstein Lost In The Fire (feat. The Weeknd)
17	Pedro Capó Calma - Remix
18	Xxxtentacion Arms Around You (feat. Maluma...)
19	Ellie Goulding Close To Me (with Diplo)
20	Calvin Harris Promises (with Sam Smith)

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Ava Max Sweet But Psycho
2	Post Malone Wow
3	Ariana Grande Thank U, Next
4	Post Malone Sunflower - Spider-Man:...
5	Halsey Without Me
6	Sam Smith Dancing With A Stranger ....
7	Mark Ronson Nothing Breaks Like A...
8	Travis Scott Sicko Mode
9	Kodak Black Zeze (feat. Travis Scott & Offset)
10	Gesaffelstein Lost In The Fire (feat. The Weeknd)
11	Benny Blanco Eastside (with Halsey & Khalid)
12	Zara Larsson Ruin My Life
13	Headie One 18Hunna (feat. Dave)
14	Meek Mill Going Bad (feat. Drake)
15	George Ezra Shotgun
16	Ellie Goulding Close To Me (with Diplo)
17	Calvin Harris Giant (with Rag'N'Bone Man)
18	Lady Gaga Shallow
19	Jax Jones Play
20	NSG Options

## FRANCE

TW	ARTIST/TITLE
1	Angele Tout Oublier
2	Maes Madrina
3	Bramsito Sale Mood
4	Lomepal 1000°C
5	Ninho Binks To Binks 6
6	Lomepal Trop Beau
7	Eva On Fleek
8	DJ Snake Taki Taki (with Selena Gomez...)
9	Bad Bunny MIA (feat. Drake)
10	Dadju Jaloux
11	Ava Max Sweet But Psycho
12	Lady Gaga Shallow
13	Panic! At The Disco High Hopes
14	Aya Nakamura La Dot
15	David Guetta Say My Name
16	Orelsan Rêves Bizarres (feat. Damso)
17	Medine Kyll
18	Xxxtentacion Arms Around You...
19	Maes Billets Verts
20	Aya Nakamura Copines

## GERMANY

TW	ARTIST/TITLE
1	Shindy Dodl
2	Capital Bra Benzema
3	Farid Bang #Niemalsaustauschen
4	Fero47 Jaja
5	Ava Max Sweet But Psycho
6	LX Haifischnikez Allstars
7	Mero Baller Los
8	Nimo Shem Shem & Sex
9	Sido Tausend Tattoos
10	Panic! At The Disco High Hopes
11	Azet Lelele
12	KitschKrieg Standard (feat. Trettmann...)
13	Halsey Without Me
14	Nimo Zoey
15	Bonez MC 500 PS
16	Post Malone Wow
17	Robin Schulz Speechless (feat. Erika...)
18	Dean Lewis Be Alright
19	Nash Crack, Koks, Piece Unternehmen
20	Capo Lambo Diablo GT...



BENNY BLANCO



MARSHMELLO



AVA MAX



POST MALONE



TRAVIS SCOTT

## NETHERLANDS

TW	ARTIST/TITLE
1	Kris Kross Amsterdam Hij Is Van Mij (feat. Bizzey)
2	Davina Michelle Duurt Te Lang
3	Bizzey Drup
4	The Blockparty Huts
5	Ava Max Sweet But Psycho
6	Panic! At The Disco High Hopes
7	Frenna Louboutin
8	Boef SVP (feat. JoeyAK, Young...)
9	Frenna Verleden Tijd
10	Boef Terug Naar Toen (feat. Lijpe)

## NORWAY

TW	ARTIST/TITLE
1	Post Malone Wow
2	Alan Walker Lost Control
3	Ava Max Sweet But Psycho
4	Lady Gaga Shallow
5	Halsey Without Me
6	Alan Walker Diamond Heart
7	Ruben Lay By Me
8	Dean Lewis Be Alright
9	Billie Eilish When The Party's Over
10	Ariana Grande Thank U, Next

## SPAIN

TW	ARTIST/TITLE
1	Paulo Londra Adan Y Eva
2	Pedro Capó Calma - Remix
3	Bad Bunny Ni Bien Ni Mal
4	Daddy Yankee Adictiva
5	6ix9ine Mala (feat. Anuel Aa)
6	Anuel Aa Amanece
7	Anuel Aa Ella Quiere Beber - Remix
8	Bad Bunny MIA (feat. Drake)
9	Aitana Vas A Quedarte
10	C. Tangana Booty

## SWEDEN

TW	ARTIST/TITLE
1	Lady Gaga Shallow
2	Post Malone Wow
3	Jireel Alla Mina
4	Ant Wan Kall
5	Post Malone Sunflower - Spider-Man...
6	Ava Max Sweet But Psycho
7	Dean Lewis Be Alright
8	Smith & Thell Forgive Me Friend (feat. Swedish...)
9	Billie Eilish When The Party's Over...
10	Kygo Happy Now (feat. Sandro...)

## UNITED STATES

TW	ARTIST/TITLE
1	Post Malone Sunflower - Spider-Man...
2	Post Malone Wow
3	Meek Mill Going Bad (feat. Drake)
4	Lil Baby Drip Too Hard (Lil Baby & Gunna)
5	Halsey Without Me
6	Travis Scott Sicko Mode
7	Ariana Grande Thank U, Next
8	Kodak Black Zeze (feat. Travis Scott & Offset)
9	Sheck Wes Mo Bamba
10	Gesaffelstein Lost In The Fire (feat. The Weeknd)

# STREAMING - MUSIC VIDEO

## WORLDWIDE

TW	ARTIST/TITLE
1	DJ Snake ft. Selena Gomez, Ozuna... Taki Taki
2	Maroon 5 ft. Cardi B Girls Like You
3	Pedro Capó ft. Farruko Calma (Remix)
4	Post Malone ft. Swae Lee Sunflower
5	Karol G ft. Anuel AA Culpables
6	Gabriel Diniz Jennifer
7	Maluma ft. Becky G, Anitta Mala Mia (Remix - Lyric Video)
8	Luis Fonsi ft. Daddy Yankee Despacito
9	Anuel AA ft. Romeo Santos Quiere Beber (Remix)
10	Ariana Grande Thank U, Next
11	Imagine Dragons Believer
12	Mau y Ricky, Manuel Turizo, Camilo Desconocidos
13	Becky G ft. Natti Natasha Sin Pijama
14	Travis Scott ft. Drake Sicko Mode
15	Becky G ft. Paulo Londra Cuando Te Besé
16	Sam Smith Fire On Fire (From Watership Down)
17	Sebastian Yatra ft. Mau Y Ricky Ya No Tiene Novio
18	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
19	Thalia ft. Natti Natasha No Me Acuerdo
20	The Chainsmokers & Coldplay Something Just Like This (Lyric)

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Maroon 5 ft. Cardi B Girls Like You
2	Post Malone ft. Swae Lee Sunflower
3	George Ezra Shotgun (Lyric)
4	Ariana Grande Thank U, Next
5	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
6	Little Mix ft. Nicki Minaj Woman Like Me
7	Travis Scott ft. Drake Sicko Mode
8	DJ Snake ft. Selena Gomez, Ozuna... Taki Taki
9	Tyga ft. Offset Taste
10	Mark Ronson ft. Miley Cyrus Nothing Breaks Like A Heart
11	Halsey Without Me
12	Khalid Better
13	Chris Brown Undecided
14	Sam Smith Fire On Fire (From Watership Down)
15	Jonas Blue ft. Liam Payne & Lennon... Polaroid
16	Sheck Wes Mo Bamba
17	James Arthur Say You Won't Let Go
18	Calvin Harris ft. Sam Smith Promises (Lyric Video)
19	Ariana Grande No Tears Left To Cry
20	Jonas Blue ft. Jack & Jack Rise

## UNITED STATES

TW	ARTIST/TITLE
1	Post Malone ft. Swae Lee Sunflower
2	Travis Scott ft. Drake Sicko Mode
3	Maroon 5 ft. Cardi B Girls Like You
4	Sheck Wes Mo Bamba
5	Khalid Better
6	Lil Baby x Gunna Drip Too Hard (Audio)
7	Tyga ft. Offset Taste
8	DJ Snake ft. Selena Gomez, Ozuna... Taki Taki
9	Halsey Without Me
10	Ella Mai Trip
11	Ariana Grande Thank U, Next
12	Karol G & Anuel AA Culpables
13	Luke Combs Beautiful Crazy
14	Ella Mai Boo'd Up
15	Kane Brown Heaven
16	Chris Brown Undecided
17	Jacquees You
18	Nicki Minaj ft. Lil Wayne Good Form
19	Los Angeles Azules ft. Natalia... Nunca Es Suficiente
20	Anuel AA ft. Romeo Santos Quiere Beber (Remix)

## NEW ARTISTS - UK

TW	ARTIST/TITLE
1	Jonas Blue ft. Liam Payne & Lennon Stella Polaroid
2	Billie Eilish When The Party's Over
3	Stefflon Don ft. Tory Lanez Senseless Remix
4	Jax Jones ft. Years & Years Play
5	Calum Scott No Matter What
6	Koffee Toast
7	Dalton Harris ft. James Arthur Power Of Love (Audio)
8	Sigríð Sucker Punch
9	Jorja Smith The One
10	Madison Beer ft. Offset Hurts Like Hell
11	Skiibii ft. Reekado Banks Sensima
12	Mabel ft. Yungen, Avelino One Shot (Remix)
13	Billie Eilish Come Out And Play (Audio)
14	Lost Kings & Loren Gray Anti-Everything
15	Jade Bird Love Has All Been Done Before
16	Hrvy I Don't Think About You
17	Sam Fender That Sound
18	Sasha Sloan Older
19	B Young Juice
20	Tom Grennan Run In The Rain



SAM SMITH



KHALID



ELLA MAI



JORJA SMITH

## FRANCE

TW	ARTIST/TITLE
1	Maes ft. Booba Madrina
2	Kendji Girac Tiago
3	Bramsito ft. Booba Sale Mood
4	DJ Snake ft. Selena Gomez... Taki Taki
5	Lacrim Jon Snow
6	Eva Mood
7	Maroon 5 ft. Cardi B Girls Like You
8	Kendji Girac Pour oublier
9	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
10	Lacrim Solo

## GERMANY

TW	ARTIST/TITLE
1	Maroon 5 ft. Cardi B Girls Like You
2	Fero47 Jaja
3	DJ Snake ft. Selena Gomez... Taki Taki
4	Lea, Cyril Immer Wenn Wir...
5	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
6	Ariana Grande Thank U, Next
7	Luis Fonsi ft. Daddy Yankee Despacito
8	Mark Forster Einmal
9	Kerstin Ott Regenbogenfarben
10	Post Malone ft. Swae Lee Sunflower

## AUSTRALIA

TW	ARTIST/TITLE
1	Post Malone ft. Swae Lee Sunflower
2	Maroon 5 ft. Cardi B Girls Like You
3	George Ezra Shotgun (Lyric)
4	Ariana Grande Thank U, Next
5	Travis Scott ft. Drake Sicko Mode
6	Chris Brown Undecided
7	Khalid Better
8	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
9	DJ Snake ft. Selena Gomez... Taki Taki
10	Halsey Without Me

## SPAIN

TW	ARTIST/TITLE
1	Aitana Vas A Quedarte
2	Karol G ft. Anuel AA Culpables
3	David Bisbal ft. Greeicy Perdón
4	Anuel AA ft. Romeo Santos Ella Quiere Beber (Remix)
5	C. Tangana ft. Becky G Booty
6	DJ Snake ft. Selena Gomez... Taki Taki
7	Maluma ft. Becky G, Anitta Mala Mia (Remix - Lyric Video)
8	Pedro Capó ft. Farruko Calma (Remix - Official Video)
9	Luis Fonsi ft. Ozuna Imposible
10	Becky G ft. Natti Natasha Sin Pijama

## NETHERLANDS

TW	ARTIST/TITLE
1	Maroon 5 ft. Cardi B Girls Like You
2	DJ Snake ft. Selena Gomez... Taki Taki
3	Ariana Grande Thank U, Next
4	Calvin Harris ft. Sam Smith Promises (Lyric Video)
5	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
6	Post Malone ft. Swae Lee Sunflower
7	Mark Ronson ft. Miley Cyrus Nothing Breaks Like A Heart
8	George Ezra Shotgun (Lyric)
9	Suzan & Freek Als Het Avond Is
10	Chris Brown Undecided