

Music Week

Inside the business of music. Established 1959

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MIKE McCORMACK

THE BOSS OF OUR **PUBLISHER OF THE YEAR**
ON **UMPG'S** PLANS TO TAKE ON ALL-COMERS

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Welcome to the music week...

Movie madness



Every great movie needs a villain. But be warned: in the rock'n'roll biopic, it's probably you.

The recent spate of music life stories such as *Bohemian Rhapsody* and *Rocketman* celebrate the music business the way it used to be: volatile, unpredictable, with plenty of sex, drugs and rock'n'roll. Yet the music executives who helped achieve that lifestyle for their clients are

often portrayed as the enemy.

In *Rocketman*, manager John Reid is played by *Bodyguard*'s Richard Madden with Disney baddie relish. No doubt Reid had his moments, but as the film does at least make clear, managing Elton John at the peak of his success and excess was hardly a cakewalk.

Reid fares better in *Bohemian Rhapsody* (at least compared to the Machiavellian Paul Prenter), but Queen felt the need to actually invent an exec to be their fall guy. There was no 'Ray Foster, the guy who lost Queen' in real life; the band stayed on EMI throughout their career, and the label could hardly have been said to be unsupportive.

Of course, the audience for sensitive artist development might be smaller than the one for dramatic conflict. And, with most biopics seen through the lens of the star, it's perhaps inevitable that the often faceless execs get the rough end of the deal.

In *Rocketman*, when Reid takes over managing John, the singer bemoans leaving producer Ray Williams behind, because "he's such a nice guy". "Well, nice guy isn't a job," snarls Reid/Madden.

But, of course, for many in the music industry, past and present, it is. It's just that surprisingly few executives write down their stories, preferring to save them for smaller audiences in bars rather than big ones in cinemas.

It may be too late for the execs of the '60s, '70s, '80s and '90s to change the narrative now. But let's hope today's top names are making notes. Rock history is his story, after all, and they might want to make sure they're the ones telling it in future.

Mark Sutherland, Editor
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"Baby I'm not Britney, but I'm dropping off ya' radar"

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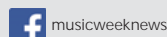
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THE BIG STORY

Blast off: 'Greatest showman' Elton John targets Rocketman soundtrack glory

Music legend's label, management and makers of new film talk OST and their ambitions to showcase his catalogue to a new generation

BY ANDRE PAINE

Rocket Entertainment CEO David Furnish has told *Music Week* that the Elton John movie biopic is a “big opportunity” for the singer’s catalogue. *Rocketman*, starring Taron Egerton, had its London premiere last Monday (May 20) and was released in cinemas alongside a soundtrack album. Produced by Giles Martin, the record features Egerton singing a selection of Sir Elton’s songs from a career that spans over five decades.

“Box office success is a key driver for everything else,” Virgin EMI president Ted Cockle told *Music Week*. “It’s the remarkable story of what being Elton John is like. It’s a rollercoaster [film] and Taron plays the role superbly.”

Rocketman is the latest in a run of movies to be accompanied by major soundtrack releases, following in the footsteps of *The Greatest Showman* (1,963,341 sales – OCC), *Mamma Mia! Here We Go Again* (446,707) and *A Star Is Born* (425,403). Virgin EMI had success with last year’s *Bohemian Rhapsody* OST, with sales so far of 396,142, according to the Official Charts Company. Sir Elton’s label and management team believe the movie will allow them to target a new generation of fans.

“The film will succeed if it embraces a new audience for Elton,” said Furnish, husband and manager of Sir Elton, and a producer on the movie. “The existing Elton fans will come, I think, because they love him and the catalogue. It’s the newer audience that really interests us and challenges us. It’s what drives the business forward.”

Cockle added: “There seems to be some multi-generational behaviour going on in families, *Bohemian Rhapsody* has brought in people who previously had no idea about Queen. I imagine that this film about an exciting, fun character who’s one of the greatest showmen ever will draw in different generations too.”

Sir Elton and Rocket Entertainment signed a comprehensive deal last September with Universal Music Group. The label plans to roll out a catalogue campaign alongside the soundtrack release. “I’d be extremely happy if it replicated the success of *Bohemian Rhapsody*,” declared its publishing MD Mike McCormack.

“Universal have been terrific partners and they are looking at this as a major global priority,” added Furnish. “It is a big opportunity with an artist like Elton, it’s a vast catalogue and [UMG] have really stepped up.”

The soundtrack follows 2017 hits collection *Diamonds*, which targeted DSPs to establish a greater streaming presence for Sir Elton’s catalogue. It has sales of 338,674 to date, including 116,239 units from streams, according to the Official Charts Company.

In addition, Sir Elton has amassed 16,277,305 monthly listeners on Spotify. “The growth of Elton’s streaming off the back of *Diamonds* has been great,” said Cockle.

“All the activities we’ve undertaken have been to really keep the catalogue alive and make it available to people in a way that they can discover it and engage with it,” added Furnish.

The initial focus for Virgin EMI will be the expanded CD edition of *Diamonds*, followed by album reissues. Alongside DSPs, the label is working with TikTok, Shazam, Instagram and Facebook on content partnerships. “There is a plan with all the key partners to drive engagement with a playlist strategy,” explained Cockle. “All the platforms are being re-stimulated with all elements of the catalogue and the *Rocketman* soundtrack.” Virgin EMI anticipates a catalogue boost for Sir Elton, like Queen’s from *Bohemian Rhapsody*.

“The expectation is that the tide will rise across all things relating to Elton,” declared Cockle. “Our learnings from *Bo-Rhap* are that people will dive in at many different levels, we have specific albums that benefited.”

Last year the band’s *Greatest Hits* moved 127,124 copies (including 54,167 from streaming). The *Bo-Rhap* effect has continued, with 2019 sales for Queen’s album *A Night At The Opera* reaching 28,702 so far, already exceeding its total for 2018. Queen’s *Platinum Collection* sold 167,535 last year and has so far moved 104,667 units in 2019.

“We’ve learned a lot from [soundtracks],” said Furnish. “We’re different from *Bohemian Rhapsody* in the way our songs are used, we’re probably closer in character to *The Greatest Showman* because the music from *Showman* is wonderful, very cinematic and it’s really connected with people.”

Furnish also compared *Rocketman*’s “sense of performance” to *A Star Is Born*. “This is Taron reimagining the songs with Giles Martin at *Abbey Road*,” added Cockle. “They’re beautiful and majestic versions but it’s not Elton singing these like the *Bohemian Rhapsody* soundtrack was the band performing them entirely.”

Martin reinterpreted Sir Elton’s songs with Egerton, who had previously starred in the *Kingsman* films. “The idea is that as soon as the songs start a world opens up and it goes into fantasy,” Martin told *Music Week*. “I had to change the songs to fit the script, they’re telling a story it’s not a jukebox musical.”

Bernie Taupin and Sir Elton wrote a new song, *(I’m Gonna) Love Me Again*, for the soundtrack. The duet between Egerton and Sir Elton was added to *Radio 2’s A List*. “Sir Elton called me and just said, ‘I love what you’re doing’. I hope it turns people onto his catalogue,” said Martin.

Sir Elton performed with Egerton at the Cannes premiere, but his promotional activity for the film is limited by the *Farewell Yellow Brick Road* tour, which concludes at The O2 in December 2020.

“That side of his life will end,” warned Furnish. “But I would expect more new music. He’s always listening to new music, he loves doing his radio show for Apple Music – long may that continue.”

Shooting star: Taron Egerton as Sir Elton John, both on screen and on record



The Captain & The Kid: David Furnish and Sir Elton at *Rocketman*'s premiere



PHOTO: Image Net

FOR THE RECORD



THE BIG SPEECH

PRS chief executive Robert Ashcroft gave his final speech before he steps down later this year. Addressing the organisation's AGM he cited EU copyright legislation and raising royalty revenues by 80% as highlights of his 10 years in a role he called "not for the faint hearted." PRS also revealed that Crispin Hunt and Gomez's Tom Gray are among those joining their board.

THE BIG EXPORT



The Music Export Growth Scheme (MEGS) marked its fifth anniversary by funding the overseas endeavours of 19 UK acts including Soak (pictured), Jordan Rakei and the London Symphony Orchestra – the latter is the first classical award by the Department Of International Trade's fund. The MEGS has invested nearly £3.5 million in 227 projects to date.

THE BIG SONG



The 1975's *Love It If We Made It* picked-up Best Contemporary Song and the band were named Songwriters Of The Year at the 2019 Ivors. Best Album went to Idles, while Mariah Carey, Wiley and Richard Ashcroft were also honoured at the awards.

CONFERENCES

Cannes do: MIDEM will ease Brexit woes say organisers

Director Alexandre Deniot calls for a “strong” British delegation to overcome EU uncertainty, as event targets artists with new hub

BY PAUL STOKES

The UK might be looking to pull off a Brexit trick this Halloween, but the organisers of MIDEM have suggested a June treat is what the British biz needs to succeed globally.

With the annual conference set to take place in Cannes next week (June 4-7), its director Alexandre Deniot has urged British music executives to head to the French Riviera to help nullify uncertainty around leaving the EU.

“This year is the Brexit year, so more than ever we need a big, strong UK delegation,” Deniot told *Music Week*. “If I have one message to the companies still hesitating it’s that they should come to MIDEM to show how powerful and strong the UK market is. We have a very strong relationship with the UK, and we are going to continue to work closely with them to build bridges with the international music community. We are the biggest international platform and we will support our UK community.”

While Brexit is on the agenda during the conference via a session exploring its impact on touring, Deniot stressed MIDEM is growing its connections and opportunities beyond Europe. Not only is it partnering with Atlanta’s A3C hip-hop conference, but they have targeted Africa, Latin America and Asia with bespoke events before Cannes.

“We have more delegates from around the world than ever,” said Deniot. “We have 14 new countries coming for the first time including Costa Rica, Thailand and Senegal. The music industry is growing right now, we have high potential markets like Africa, Latin America and Asia that are growing fast. We live in a global music community and MIDEM is the perfect platform to welcome all of them.”

Having grown its attendance by 9% in 2018, the conference’s first increase in several years, Deniot added that MIDEM is not just aiming to attract executives from more countries, it has a new audience in mind for 2019: artists.

“We are putting artists and creativity at the centre of everything we’re doing,” he explained, outlining a new artist hub which will host speeches, panels and workshop aimed at music creators. Music will not just be talked about, it will also be made at the MIDEM Studio Sessions. “It’s a fully equipped studio where artists can record live in public,” revealed Deniot. “Music never sleeps at MIDEM. It is, of course, a place where business is done, but we also wanted to give a bigger voice to artists. It’s very important that we put a light on creativity.”



“We are putting artists and creativity at the centre of everything we’re doing”

Alexandre Deniot
MIDEM



PHOTOS: Reed MIDEM

Wake Riviera: Director Alexandre Deniot promises “music never sleeps” at MIDEM

Think tank: Dave Rowntree leads MIDEM 2019 sessions

Blur man’s Artist Hub debut and e-sports kick-off among this year’s highlights

Inaugurating MIDEM’s new Artist Hub, Blur’s Dave Rowntree will be the subject of a masterclass interview at this year’s conference. The drummer, trained lawyer, artists’ rights campaigner and qualified pilot will be speaking on-stage in Cannes with *Music Week* editor Mark Sutherland, while other anticipated keynote speeches this year include a conversation between Epic Records’ Sylvia Rhone and



It’s got nothing to do with Vorsprung durch technique: Dave Rowntree is offering advice

US lawyer Dina LaPolt; artist manager Rebeca Leon on further female empowerment in the biz; Artist Group International president Marsha Vlasic recalling a career that has included work with the likes of Elvis Costello and Iggy Pop; and Afrobeat heir apparent Femi Kuti on his music, his work with UNICEF and more.

Having whittled it down from over 800 entries from more than 80 countries, British-based acts Bo Nigen, Mullally and Kyan are among those acts who will be playing Cannes as part of MIDEM’s Artist Accelerator competition, which celebrates its fifth year.

A competitive edge of a different kind will be explored as new music opportunities within e-sports will be examined at a special session.

“What is going on between music and e-sport is very interesting, there’s big momentum,” explained MIDEM director Alexandre Deniot. “E-sports is going to be a big opportunity in the coming years. Just look at Marshmello and the game Fortnite, he had more than 10 million viewers during then 10 minutes of his show on that platform, so it could be a very good opportunity for the music community.”

TWEETS OF THE WEEK

The past seven days in 280 characters



@AustinDarbo
Ms Banks is having a sensational 2019 and it's beautiful to see
(Austin Daboh, Spotify)
Sunday, May 19



@mrnicklevine
I swear I've seen San Marino's #Eurovision entrant in Vauxhall Chariots.
(Nick Levine, journalist)
Saturday, May 18



@ZeonRichards
The daily commute is enough to humble anyone.
(Zeon Richards, Ministry Of Sound)
Tuesday, May 21



@lucyblairpet UK
nightclubs dropped by 21% in 1 year to Dec 2018. That's one fifth of clubs which no longer exist! London's @nightczar, we need you more than ever!
(Lucy Blair Pettersson, Spotify)
Wednesday, May 22



@ZoeTheBall It was a gift to be asked to follow Chris and Sir Terry on the Radio 2 Breakfast Show. My ace production team and I are giddy to learn that over 9 million are tuning in each week!
(Zoe Ball, BBC Radio 2)
Thursday, May 16



@KamilleXX you don't have to explain yourself or your dreams to anyone, just surround yourself with people who actually believe in you, bye to all your haters.
(Camille 'Kamille' Purcell, songwriter/artist)
Tuesday, May 21



@Popjustice I mean, I assume the canapés weren't embargoed. Imagine if I ended my career by tweeting about a large prawn
(Peter Robinson, Popjustice)
Tuesday, May 21



@wembleystadium
An @AnnieMac live set inside Wembley Stadium before the Cup Final? Yeah sure, why not
(Wembley Stadium)
Saturday, May 18



@Megwam
Honestly still not over the Billie Eilish album
(Megan Page, Record Store Day)
Monday, May 20



@bearcavingamy
Bloody hell, it's @SlamDunkMusic this weekend as well. Crowd surf me into those strawberry daiquiris.
(Amy Azarinejad, Festival Republic)
Monday, May 20

#1 TWEET



@Pursehouse Just read a dissertation about Sentric Music where at one point I'm referred to as 'Simon Pursehead' and tbh I'm contemplating a full rebrand.
(Simon Pursehead, Sentric Music)
Friday, May 17

RISING STAR

The biz's brightest new talents tell their stories



Jack Caldwell: "A great indie label always listens to the artist"

Jack Caldwell

Digital marketing manager, Dirty Hit
@jackcaldwell



How did you break into the biz?

I always wanted to work in the music industry and I am passionate about music, its creation and the route from recording to public consumption. I was lucky to be afforded the opportunity to work for Dirty Hit by Jamie Osborne via personal connections to a band on the label. I was able to transfer my existing skills from marketing and digital work outside of music. I had gained digital marketing and social media skills in the tech industry, and expanded my creative skills through photography, photo and video editing and dabbling in digital design. At Dirty Hit, we have a hands-on approach to digital content. I create much of the video for our artists' marketing, such as online advertising, teasers and trailers.

What's your proudest achievement?

My first day working for Dirty Hit was The 1975's Live Lounge Symphony with the BBC Philharmonic Orchestra. I made a digital plan in order to create a shared experience of the event with the fanbase and the public. We managed to get the band's performance trending No.1 worldwide on Twitter. I'm very proud of being part of the wider team behind The 1975's A Brief Inquiry Into Online Relationships No.1 and subsequent BRITs success. The marketing campaign was extremely interesting and challenging for us, and it was brilliant to see our work resonate.

What makes a great indie label?

A great indie label will always facilitate and listen to the artist's needs. Helping an artist achieve their goal, not the one a label believes they should go for, is paramount. This has always been the ethos of Dirty Hit and is relevant across all aspects of our artists' careers. I apply the same to digital. I want to make our artists' social presence natural, not creating a false persona or changing how they should be perceived. I'm here to help facilitate and amplify their voice and message.

How would you define your approach to digital?

I want to always make sure we are serving the public with engaging digital as part of our marketing and organic social content. I am extremely fortunate that all the artists on the label take great care with their visual assets and are extremely passionate about how they are perceived aesthetically. This allows us to use their visual art to best market them.

What would you change about the music biz?

There needs to be more women and particularly women of colour being afforded opportunities in music. I believe the industry is working to address this imbalance, but we have a long way to go before we can be considered a fair and even industry.

JACK'S RECOMMENDED TRACK: Nils Frahm – Sweet Little Lie

ARE YOU A RISING STAR? Under 30? Making a name for yourself? Email Ben Homewood at ben.homewood@futurenet.com to appear here...

TALENT

Blissful thinking: Team Skepta eye global expansion as 'big statement' new LP drops

Co-manager Sam Burton promises to "go hell for leather" with Ignorance Is Bliss campaign

BY BEN HOMEWOOD

Skepta's co-manager Sam Burton has told *Music Week* the rapper "deserves applause" ahead of his return with *Ignorance Is Bliss*.

Due this Friday via Boy Better Know with distribution from The Orchard, the successor to 2016's Mercury Prize-winning and BRIT Award-nominated *Konnichiwa* was trailed by singles *Bullet From A Gun* and *Greaze Mode*.

"It's his best album, I suppose you'd expect me to say that, but it is," said Burton, who manages Skepta with Music Week Women In Music Award winner Grace Ladoja.

"The production is totally different and there are so many quotable lines... You can hear his journey," said Burton. "I've been with him since the beginning and this is the best work he's done. I don't even want to call it work, it's music. It's a big statement and when everyone hears it they'll get that."

Konnichiwa peaked at No.2 and has 185,053 sales to date, while Skepta released *Praise The Lord (Da Shine)* with A\$AP Rocky (585,107 sales) last year. Skepta sold out Alexandra Palace in 2016 and headlined Boy Better Know's O2 Arena Takeover in 2017.

Live plans beyond a run of summer festival dates are yet to be announced, but Earth Agency's Rebecca Prochnik told *Music Week* that, "the story will continue to provide the physical moments to support the music, Skepta's releases and performances reflect collective consciousness as well as his own."

Burton hinted at "surprises" throughout the campaign and said the team "isn't chasing recognition or accolades" for the album.

"Skepta's always been consistent with peaks and big moments, but it's not just about Week One," he said.

"Skepta's on a plane every five minutes and is really pushing it"

Sam Burton
Boy Better Know



PHOTO: Olivia Rose

Greaze lightning: Skepta releases *Ignorance Is Bliss* (artwork, left) on May 31

"We don't think like that. We used to, you get a bit brainwashed and you get made to feel like you need to be on certain playlists, hit this chart position or get nominated for that."

Burton described himself and Ladoja as "the dynamic duo" and noted that *Ignorance Is Bliss* is part of a long-term global plan.

"We make sure everything is executed in the best way. We've always thought, 'Let's take this to the world'. We know how sick our thing is, let's show everybody," he said.

Skepta began work on *Ignorance Is Bliss* at the end of 2018, and Burton began plotting international growth immediately.

"I've been talking to key markets to get an understanding of how their marketplaces work," he said. "We all know streaming has taken over the music game, but different

things apply to different territories, Latin America, Germany and Africa are very important to us. It's important to understand, have those relationships and take advice."

Skepta's other recent collaborators include Wizkid, Octavian and Slowthai and Burton said the rapper's work ethic and presence contribute to his "artillery".

"He's in the thick of it, he's getting on a plane every five minutes and really pushing it," he said. "He's where he is globally because he travels to play shows and takes time to learn and link up with like-minded people. It's about more progression and building."

Burton said *Bullet From A Gun*'s lyrics have inspired "memes popping up all over the gaff" and described the LP's sound as "rounded".

"It's about making bangers," he said.



End Of Suffering

Peak Chart Position: 4
Label: International Death Cult/AWAL

TAKE A BOW

TEAM Frank Carter & The Rattlesnakes

Manager: Matthew Greer, Walter Aldaz (ATC Management)

Agent: Kara James (WME)

Marketing: Katie Dunne (freelance marketing director) & Charlotte Kantor (AWAL)

Digital Marketing: Tom Davenport, Alex Booth & Pauline Macocco (digital marketing specialist & ATC Management)

Socials: Alex Thomson & Larry Day (Greenhouse Group)

National Press: Keong Woo & Chris

Cuff (Good Machine PR)

Regional Press: Rob Sonic (Sonic PR)

National Radio: Becky Richardson (Ghost Promo)

Regional Radio: Layla Parchizadeh (The Noise Cartel)

TV: Karen Williams (Big Sister UK)

International: Alex Henderson (AWAL)

Publisher: Nick Robinson

(Kobalt Publishing)

A&R: Matthew Greer

(ATC Management)



Sssplendid: Frank Carter & The Rattlesnakes

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DEEP PURPLE (MARK II) INTERNATIONAL ACHIEVEMENT

THE PLAYLIST



LANA DEL REY

Doin' Time (Polydor)



Let's check in with Lana Del Rey, who's lending her spidery, spectral vibes to a cover of Sublime's Doin' Time. Equally synonymous with California as the ska legends, she sounds freaky as ever.

Contact Carl Fysh
carl.fysh@s-414.com

KOJEY RADICAL

Can't Go Back (Asylum)



Restless experimentalist Kojey Radical sounds huge on a soulful beat that heralds the imminent arrival of a new project on Asylum. Watch this space.

Contact Jenna Knight
jenna@jennaknight.co.uk

WHENYOUNG

The Others (Virgin EMI)



Whenyoung wrote this after the Grenfell Tower tragedy, and its buzzing chords match its poignant message.

Debut LP Reasons To Dream is out now.
Contact Katerina Marka
katerina.marka@umusic.com

CHASE & STATUS (FEAT. KABAKA PYRAMID)

Murder Music (Virgin EMI)



As time ticks down towards the release of Chase & Status' new LP Rtrn II Jungle, they release a muddy jam made in Jamaica with Kabaka Pyramid.

Contact Emily Gale
emily@triplethreatmgmt.com

THE SLP (FEAT. LITTLE SIMZ)

Favourites (Columbia)



Serge Pizzorno introduces his debut solo album with this new collab with rapper Little Simz. It's slippery, noisy and, it must be said, pleasingly wonky.

Contact Barbara Charone
bc@mbcpr.com

WILL.I.AM (FEAT. LADY LESHURR, LIONESS & MS BANKS)

Pretty Little Thing (EOne)



On a project organised by the titular fashion retailer, Lady Leshurr, Lioness and Ms Banks gather to trade bars over a moody beat from Will.i.am.

Contact Remina Nair
remina@tenletter.co.uk

EGYPTIAN BLUE

Collateral (Yala!)



Guitars sound great when they jitter and shudder, a fact not lost on Brighton group Egyptian Blue. This is the lead track from an EP out in June.

Contact Dan Carson
dan@braceyourselfpr.com

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GIG OF THE WEEK



Gig Of The Week in association with Skiddle: the UK's biggest events guide!



29.05 CARLY RAE JEPSEN
XOYO, London
7pm

Few do pop bangers like Carly Rae Jepsen and this London show is set up to be a powerful showcase of the Canadian's talents. New album Dedicated – her first in four years – has had time to bed in, so expect sing-alongs.

TASTEMAKERS The industry's favourite new sounds

Jaguar DJ, BBC Music Introducing/ Represent Radio

PROSPA – GET THAT



Get involved Jaguar

Prospa represent everything that's exciting about my generation. They are at the forefront of an electronic revolution. I first met Harvey Blumler, one half of the duo, on a night out at Canal Mills in Leeds. We spent hours sharing our ambitions and dreams. I was enamoured by Harvey's fervour, and when I finally heard the music and met the other half, Gosha Smith, I knew Prospa would not fail.

BBC Music Introducing supports unsigned and undiscovered talent and I'm really proud of how we championed Prospa so early. In 2017, we heard them and booked them to play our Creamfields stage, which was their first ever

DJ set! You couldn't tell, as they mixed one unreleased bomb into another. We then took them to ADE where they performed live using guitar, sample pads and midi keyboards. Since then, their journey has been astonishing, with electro-driven breakbeat banger Prayer becoming an anthem for young ravers, after Annie Mac made it her Hottest Record In The World. New single Get That is out now.

Prospa are musicians through and through. Every track is a symphony of electronic rhythms and fat basslines. Many slate them as 'the next Chemical Brothers', but Prospa are creating an identity of their own.

ESSENTIAL INFO

RELEASES About Work The Dancefloor (out now) **LABEL** Domino
MANAGEMENT Jeannette Lee & Kelly Kiley, Rough Trade
NEXT GIG Glastonbury Festival, June 28

Free-spirited floor-fillers souped up on Chicago house...

It was the first time I'd stood in a vocal booth and had someone tell me to sing, *really* sing, open my mouth and fucking let them have it, to be like Robert Plant. I was like, "Wow! OK, fuck it, I'm gonna do it..."

Georgia Barnes is reminiscing about the first time she visited Wayne Coyne of The Flaming Lips in Oklahoma. The pair have been jamming for a while now, and it turns out encouragement from the exuberant psychedelic musician, who bounces on the upturned hands of his crowds in a giant orb, was just what Barnes needed.

Her upcoming second album, due on Domino later this year, is set to crystallise her artistic vision. Londoner Barnes, who rose to prominence after drumming for Kate Tempest, is so excited she's using the 'C' word already.

"It feels like we're finally on the brink of crossing over," she says, taking time out to speak to *Music Week* on her first UK tour. "It's really exciting. We've had great crowds, everyone's been dancing and it's been great playing new songs."

You may remember Barnes' eponymous 2015 debut, an experimental effort that hissed and gurgled, sounds bursting out as if the record was taped together at the seams. As resplendent new songs Started Out and About Work The Dancefloor (which has been playlisted by BBC Radio 1 and 2) illustrate, Barnes has reconfigured her sound, powered up her voice and hit upon a strain of modern pop injected with Chicago house and Detroit techno.

"A lot has changed in the music since my first album," she says. "I spent a lot of time rethinking things in the studio, not rushing things was a good thing to do."

ON THE **RADAR**

GEORGIA

Barnes made her new album in the studio built by her dad, Leftfield's Neil Barnes, at the bottom of the garden at the family's London home. "About five years ago my parents separated. My dad moved out and I moved in, so there are positives and negatives to the story," she explains. "The first album was made between 11pm and the morning and was quite experimental and raw as a result. After it came out I knew what needed to be done with songwriting and production."

Barnes kept to a disciplined timetable this time, drafting in engineer Sean Oakley and working on mixing with Mark Ralph, in whose studio she delighted in using Roland TR-909 and SH-101 synthesisers.

"My ideas turned into amazing songs made authentically in a studio, which is what I always wanted to do," she says. "I've always known that I'm confident with production, but songwriting is bloody hard work. I went back to songs I've loved throughout my life, listening to Neil Young and Joni Mitchell, Curtis Mayfield and Buddy Holly."

Barnes plugged that melodic sensibility into her love of Depeche Mode, the Eurythmics and The Human League, twinning chunky synth lines with hedonistic lyrics inspired by the freedom and inclusivity of the dancefloor and the "changes and trappings" of London life.

The result could put this rising talent on the map for good.

"I realised that I do have a voice and I've got to make it a bit more accessible," she finishes. "The possibilities are endless..."

BEN HOMEWOOD



"I'm finally on the brink of crossing over"

Georgia

PHOTO: Hollie Fernando



video and behind the scenes film alongside the main ad.

Each artist bar The Sherlocks is Sony-affiliated, and it was another very close collaboration between the major and Skoda.

“With the incredible Paloma Faith at the helm of the campaign for the second year, the opportunity to build with our partners at Škoda and Fallon was a real pleasure,” says Andre Carroll, senior manager, partnerships, Sony Music UK.

“We worked closely to pick the rest of our cast, all of whom are establishing themselves as the voices of their respective genres.”

Carroll stresses that, “The opportunity for this level of nationwide coverage is rare, and creating these moments to amplify our artists’ stories is central to the work we do at 4th Floor Creative.”

I Gotta Be Me, Carroll finishes, “champions individuality, diversity and celebrates who you truly are”.

It remains to be seen what Škoda has in store for 2020, but have faith it’ll be worth a look.

Gotta get through this: Paloma Faith in Škoda’s new campaign

SYNC STORY

ŠKODA/VARIOUS ARTISTS

■ BY BEN HOMEWOOD

Škoda’s first campaign with Paloma Faith proved one of the indelible musical partnerships of 2018, winning a Music Week Award and Sync Award in the process.

Now, the Czech car company hooks up with the RCA artist once again, this time with Alexis Ffrench, The Kingdom Choir, The Sherlocks and Lady Leshurr in tow. I Gotta Be Me features interpretations of the titular Sammy Davis Jr song from all five acts, and comes with a music



“The opportunity for this level of nationwide coverage is rare”

Andre Carroll
Sony Music

Spot: Škoda2019 #IGottaBeMe **Title:** I’ve Gotta Be Me **Composer:** Walter Marks **Artists:** Paloma Faith/Lady Leshurr/The Kingdom Choir/Alexis Ffrench/The Sherlocks **Master:** Sony Music Entertainment UK/Infectious Music Ltd, a BMG Company **Publisher:** Warner Chappell Music Publishing **Ad Agency:** Fallon London **Creative Directors:** Ricardo Motti/Ronaldo Tavares **Film Company:** Caviar London **Sound Design:** Munzie Hind (Grand Central Recording Studios) **Director:** Henry Scholfield **Post Production:** Electric Theatre Collective **Air Date:** 20/04/19

WANT TO GET YOUR SYNC STORY IN MUSIC WEEK? Email Ben Homewood at ben.homewood@futurenet.com for details.

MAKING WAVES



THIS WEEK'S HOTTEST BRAND NEW ACT

Joviale

KEY TRACK: Dreamboat
LABEL/MANAGEMENT: Blue Flowers
TWITTER: @guccipoison_

WHO: Joviale is a brand new singer and songwriter signed to Blue Flowers.

WHAT: Joviale is a dab hand at a whooshing ballad. New song Dreamboat is soaked in pain, daubed in despair.

WHERE: Joviale is from London and plays the last date of a residency at Laylow this week (May 29).

TELL ME MORE...
Joviale has described her music, rather poetically, as her “method of

weathering a crisis”. While we hope she’s not beset by too much upset, it sure makes for some moving output. Best of all is the modern sheen she applies to compositions rooted in the African music she grew up listening to and timeless singers such as Billie Holiday and Nina Simone.

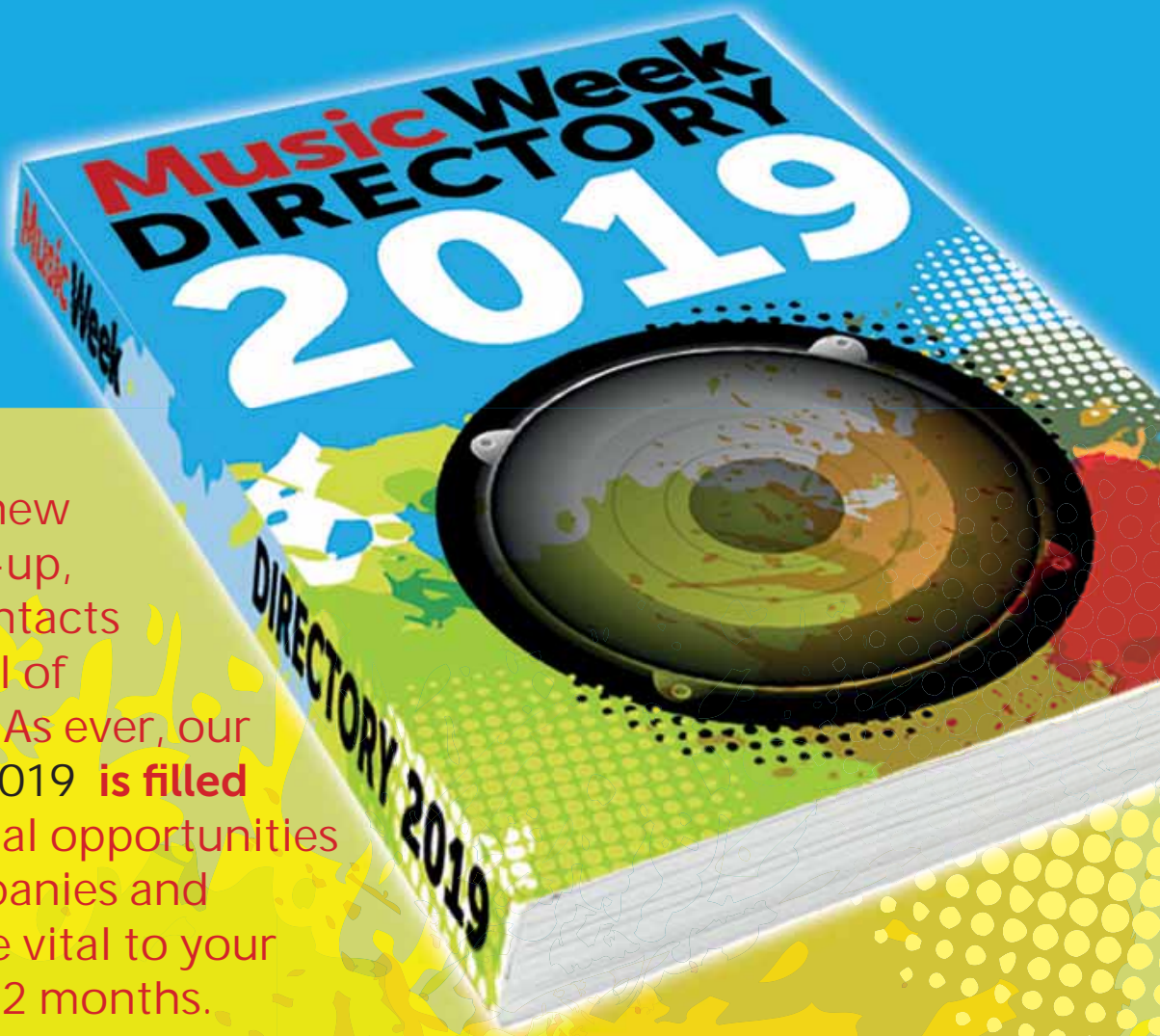
I LOVE A MODERN SHEEN...
Don’t we all? Joviale has found a kindred spirit in producer Bullion (Westerman, Sampha), who weaves hushed silences, gaps and many more sonic tricks in between the vivid stories that make up her debut EP.

SOUNDS LOVELY...
Quite. Look out for the EP soon.

Music Week DIRECTORY

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OF THE MUSIC INDUSTRY

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Whether old school or new school, veteran or start-up, you understand that contacts remain the essential fuel of music industry success. As ever, our Music Week Directory 2019 **is filled** to the brim with potential opportunities with thousands of companies and executives that could be vital to your business over the next 12 months.

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2



3



1. Have That! Take That were presented with special discs at The O2, celebrating that they broke the venue's appearance record and also reached platinum sales in the same week. Pictured here are: Howard Donald, Chris Dempsey (Take That manager & YMU music director), Mark Owen, Lucy Dann (head of marketing, Polydor), David Joseph (chairman and CEO, Universal Music UK), Gary Barlow and Tom March (co-president, Polydor). (Photo: Carsten Windhorst). **2. Where there's a Will...** Will Tanous, Universal Music Group's executive vice president of communications and member of the company's executive management board, received the prestigious Ellis Island Medal of Honor at the 34th annual ceremony in New York Harbor. The award is presented annually to US citizens "who have distinguished themselves within their own ethnic groups while exemplifying the values of the American way of life". (Photo: courtesy of Ellis Island Honor Society). **3. Mad(onna) for it** A special flash mob assembled outside London Palladium to announce Madonna's highly-anticipated intimate Madame X Tour 2020 dates. (Photo: Courtesy of Live Nation). **4. The Greatest Escape** United Talent Agency held their annual cocktail party at The Grand Hotel, Brighton, in celebration of The Great Escape. Queues went around the block for the 'Surfin' UTA' themed party which saw UTA agents from across the global company coming together with industry executives. Pictured here are: **(A)** Jazz Morley (artist) and Neil Warnock (UTA). **(B)** Bjørn Pfarr (Reeperbahn Festival) and Olly Ward (UTA). **(C)** David Sullivan-Kaplan (UTA), Mark Walker (Kilimanjaro), James Simpson (Indoor Pets) and Joss Acock (East City Management). **(D)** Emma Hestbaek (Smash Bang Pow) and James Wright (UTA). **(E)** Greg Parmley (ILMC), Greg Lowe (UTA), Barnaby Harrod (Mercury Wheels, Spain), Ross Warnock (UTA), Rob Hallett (Robomagic) and Heulwen Keyte (UTA). **(F)** John Talbot (Ticketmaster) and David Sullivan-Kaplan (UTA). **(G)** Romain Turgel (Very Group France), Damien Bauthamy (Very Group France), Tobbe Lorentz (UTA) and Albert Juncosa (Live Nation Spain). **(H)** Sarah Casey (UTA), Christian Gerlach (Neuland) and Philipp Jacob-Pahl (Budde Talent Agency). (Photos: Jamie MacMillan).



A



4

B



C



D



E



F



G



H

SEND YOUR PICS TO: George Garner
george.garner@futurenet.com

“We’re not trying to reinvent the wheel. We’re just trying to make it faster, slicker and rounder!”

MIKE McCORMACK, UMPG

On top of the world: Mike McCormack shot for Music Week on the roof of Universal HQ in London

SPORTING LIFE

Mike McCormack left behind a promising career as a sport agent to return to music publishing in 2016. Since then, he's transformed **Universal Music Publishing Group's** UK operations, turning them into the Music Week Awards' 2019 **Publisher Of The Year**. *Music Week* meets a man playing – and winning – the long game...

—BY MARK SUTHERLAND —
PHOTOS: LOUISE HAYWOOD-SCHIEFER

There are two types of football clubs. The ones who try to buy their way to success, and the ones who attempt to build from the ground up, signing up new talent at a young age and nurturing it until it's ready to win the league.

Music publishing in 2019 is a similar ball game. There are a lot of nouveau riche outfits willing to pay over the odds for signings, and fewer and fewer looking to bring writers through the academy system.

As managing director of Universal Music Publishing Group UK, Mike McCormack – a man who knows more about sport and sporting metaphors than most in the music biz – has the funds to compete with anyone, of course. But he also fundamentally believes in signing talented writers early and helping to develop them into world-beaters.

"I want to do both," he grins, sat in UMPG's palatial new offices in London's King's Cross. "We've got a big enough creative team here that we can sustain that. We can sign artists like Shame, Nilüfer Yanya and Tom Walker very early on and we can grind it out for three or four years until they become superstars.

"But to have a successful company and to be a major player, you have to be investing in talent at the very bottom end and carry on being competitive at the top end," he adds. "But it's still all about picking the right artists..."

Over the years, McCormack has made a habit of doing precisely that. His is an unusually varied career for a top music publisher. He started back in the '80s at A&M Records, before moving on to Virgin

Music Publishing during its golden '90s era. He then went

Piano man: McCormack has delivered multiple hits for UMPG



“When Kobalt sign an act that sells 25 million albums, I’ll doff my cap to them”

MIKE McCORMACK
UMPG

back into records with RCA and had a stint in management with Simon Fuller, where he set up 19’s sport agency, before joining UMPG as deputy MD in 1999.

Working alongside MD Paul Connolly and A&R boss Caroline Elleray, McCormack enjoyed a winning run, with Universal signing the likes of Coldplay, Adele, The Killers, Mumford & Sons and Florence + The Machine.

But in 2013, tragedy struck, when Mike’s wife, much-loved A&R executive Jo McCormack, passed away. McCormack left the business the following year.

“I just needed a bit of a break from it,” he says today. “I’d fallen out of love with music a little bit and that I didn’t have anything to offer. I didn’t want to be hanging around being negative, I wanted to go and do something positive.

“Sport had always been very much my hobby and I’d dipped in and out of it when I’d worked with Simon Fuller, but I just wanted to pursue my dreams,” he adds. “And, even though that didn’t really make any sense, I made a success out of it. That gave me my confidence back and gave me a lot of clarity on what I was passionate about and what I wasn’t so worried about.”

So, when UMPG chairman/CEO Jody Gerson called him about coming back to succeed Connolly in 2016, he was in a much better place.

“I was listening to music again and loving it as a fan,” he says. “But I was somebody who’d been in this company a long time and had gone off to do something for very specific reasons to get away from music. She took a big risk taking me back on. But I knew that I had the passion back again and the clarity on what this company needed to do to improve on what was there.

“I had the energy to inject a positive outlook and I knew how brilliant the team is here. So when Jody came to me it was pretty much a no-brainer. And hopefully, I haven’t let her down and she made a good decision!”

“Mike runs the best publishing division in the UK and has built a world-class team, from creative to administration to sync,” Gerson tells *Music Week* by way of confirmation. “He is an incredible creative leader who has strong relationships with all of the UK music industry, as well as deep relationships with talent. Mike is also an excellent partner to our UMPG companies and writers around the world. I am tremendously proud of how much our UK team has accomplished and the many ways in which they continue to raise the bar for our industry.”

McCormack credits his team, which includes the highly-rated likes of Elleray, Mark Gale, Darryl Watts, Frank Tope and Dougie Bruce with UMPG’s success. Deals with everyone from Music Week Songwriter Of The Year Steve Mac to Music Week Women In Music Music Creative winner Janée ‘Jin Jin’ Bennett, plus the likes of Harry Styles, Dua Lipa (via a JV with Tap Music’s publishing arm) and Tom Walker have seen Universal widen its scope and boost its market share. And earlier this month, UMPG itself got in on the silverware-winning act, picking up Publisher Of The Year at the Music Week Awards.

“I was stunned, surprised and very, very happy when I found out,” grins McCormack, who was unable to be at the ceremony. “The fact that it’s an award voted for by folks within the industry, about how much value a publisher adds to what their artists are doing, that made me happier than anything else, because that’s what I hope all of the staff here would be doing. Signing great artists is one thing and it’s at the core of what we do, but I’m very, very big on adding value after they’re signed, whether it be songwriters, catalogues, media partners, JV partners, whatever.

“That’s been my mantra since I came back: we have to do more than just make good deals,” he adds. “To have that recognised was fantastic.”

Despite his gregarious nature – he’s a regular face in

the crowd at both sporting and music events, and seems to know everyone who is anyone in both industries – McCormack, now married to Kristy, normally shies away from publicity.

But that’s certainly not for the lack of having something to say, as *Music Week* discovers when we sit down with him to talk songwriting, Steve Mac and why sport stars are easier to handle than rock stars...

What’s been the key to UMPG’s recent success?

“When I came back three years ago to be MD, I felt what we did, we did really well. Which was fishing in the narrow part of the lake, creatively. We’d always been really good at signing and developing talent early, from Adele to Florence to the Mumfords to The xx. Slightly left-of-centre artists who ended up becoming major superstars and important artists for the industry as a whole. But I felt we needed to broaden that out a lot more. Not only to reflect the market because, with streaming, music was a much more open area and success could come from anywhere rather than this one narrow lane of new artists. And I wanted us to add value to that afterwards, whether it be signing songwriters and trying to get them the best cuts or looking for great collaborations with artists who were already successful or getting really great syncs that could really make a difference to a career.”

Your recent signings, from Alfie Templeman to Dido, Hrvy to You Me At Six, cover a lot of bases...

“And I could add Alexis Ffrench, a classical artist, Dan Sells who’s doing musical theatre, Fredo and Headie One in the urban area... We’re signing acts across the board. We’re diversifying a lot more musically but absolutely our prime focus is on signing new, young emerging talent, whether it be songwriters, artists or JVs with people we feel have got something special going on and have privileged access to an area which maybe we haven’t. We’re prepared to take a long-term view, invest in them and back them and hopefully have success with them in the future.”

What made you want to do a JV with Tap?

“That was one of the first deals I did when I came to Universal. I just thought Ben [Mawson] and Ed [Millett] had something very special about them. It was great that

they had Dua Lipa, but they’re fantastic A&R guys, very driven executives, super-smart... They felt like the people we need to be investing in. So I don’t think that’s a one-off. They’re going to be a force to be reckoned with for the next few years.”

And you’ve got a new artist who can actually sell albums in Tom Walker...

“Tom’s the perfect example of how we approach things. We’ve always backed our gut instinct; there was absolutely nothing going on, data-wise, when we signed him to show he was going to be a successful artist. All I knew was he was a brilliant songwriter and he had a great team around him with Simon [King, manager] and Shabs [Jobanputra, Relentless Records MD] that were going to stick with it through thick and thin. But ultimately he had brilliant songs. It’s refreshing that you can still start in that place and end up three years later with a hugely successful debut album, the biggest of the year so far.”

On the songwriter side, Steve Mac is on an incredible run of hits. Has he brought you any ropey songs during this period?

“(Laughs) Well, if he *has* written any terrible songs, he certainly hasn’t played them to me! I just wish I could clone him. I wish I could have five Steve Macs signed to me. He’s a total one-off. I’ve never worked with someone where, every time you go and see him in the studio, he just plays you hit after hit after hit. In one meeting, he played me Shape Of You, Your Song, Strip That Down and Woman Like Me. It was one after the other and that just doesn’t happen. It’s almost the perfect creative partnership because he’s very self-contained and he’d already had a long history of writing hits. But we’ve just added a different element into his world by putting him together with Bastille, Chvrches... Both of those collaborations you wouldn’t have said would happen four years ago. But they’ve been unbelievably successful for him and for those artists. We’ve changed the perception of him [being] purely a pop writer. There will be a few alternative artists now looking at Steve as an option.”

How hands-on are you with your writers?

“It varies. If they’re starting from the very beginning, you

“If Steve Mac has written any terrible songs, he certainly hasn’t played them to me!”

MIKE MCCORMACK
UMPG

Cor fanbase: Mike McCormack with (clockwise from top left) Simon Fuller and Sir Michael Caine; Tom Walker and Shabs Jobanputra; Annie Lennox; Marcus Mumford; Shame; Steve Mac



need to be extremely hands-on, like Mark [Gale, UMPG director of UK and international A&R] was with Jin Jin. If it's Steve Mac, it's more floating in and out as you need to and being a sounding board when they need advice. We've re-signed Eg White, who we had a very successful partnership with. He decided to come back to us, purely because he wanted to have that creative relationship. It wasn't just about getting the best deal he could get for his catalogue and his future songs, it was about having somebody who he felt was putting him in the right creative collaborations and giving him the right advice."

What do you look for in a writer?

"The same three things as it's been for 30 years. You look at their talent, obviously. Then you'd look for their desire and motivation. You can be the most talented person in the world but, if you're lazy, you're not going to succeed. And three, look at the management and the team they had around them. It's so important to have good people around you; through success or failure you need that strong team that can ride out the lows and keep a lid on it when you hit the highs. The managers we work with have all played a massive role in their artists' success."

When you came back to the biz after a couple of years away, did it feel different?

"It just felt healthier and optimistic again. I actually thought in some ways it was harder because, when I came back, there was very little in the shape of breaking artists. And when I went off, we were coming off the back of a huge purple patch in the British music industry with Ed Sheeran, Adele, Coldplay, Florence, Mumfords... There's been a drought but that is changing now. We're seeing some serious contenders for worldwide domination."

So what's changed?

"Honestly, I just think it's cyclical. I've been around long enough to know it's feast and famine. Then suddenly there will be a whole new movement like, say, Billie Eilish. She's going to be not just a massively successful artist, but an incredibly important artist. We're going to see a seismic shift in what's signed and what's invested in from a record company and publisher point of view because of her success. It's not just going to be generic pop music, it's going to be about great artists who write brilliant songs that have a very individual style and really capture people's imaginations. It's been a while since someone's done that."

Did everything else live up to your expectations?

"Yes. This business is only going to get more and more competitive, with all the changes going on at the top end of the industry, but we're ready for it. We're not trying to reinvent the wheel, we're just trying to make that wheel faster, slicker and rounder as we go along!"

Who's easier to handle, pop stars or sport stars?

"Well, discipline is such a part of sport that they tend to go, 'Right, now I'm partying and now I'm training'. It's very, very separate, whereas in music it's slightly less disciplined and it almost celebrates indiscipline! But it's no accident that the most focused artists tend to be the ones that end up being the most successful. It's the disciplined ones that tend to stick around."

It's more clear-cut if you've won or lost in sport...

"Oh yeah. But then there's always a game next week. Whereas in music, you have to really pick yourself up. If you've had a failure in music, it really tests your character because it's your own personal art that's being judged. You can't be part of a team and just hide. The pressure that the



Put your medals on the table: Mike McCormack with Universal's Publisher Of The Year Music Week Award

"It's no accident the most focused artists tend to be the most successful"

MIKE McCORMACK
UMPG

artists are under is extraordinary, now more so than ever."

It's pretty competitive for publishing executives too...

"That's because the market's healthy again. That's good for everyone. I'm happy to deal with it because it's good for the market. The more competitive it is, the happier I am!"

Do you see a company like Kobalt as your competition?

"They're a tech company first and foremost. I wouldn't even consider them to be a publishing company in the truest sense of the word. We're still judged on what we sign, and until Kobalt have signed an act as big as Adele or The Killers or Dua Lipa or Tom Walker... They've been going for nearly 20 years now, so I don't think it's a new concept anymore. All companies offer a very similar level of service. So Kobalt's mantra about their systems isn't that much of a news story anymore. When they've signed an act that's sold 25 million albums that they've developed from nothing, then I'll doff my cap to them."

There have been some big publishing jobs going lately. Have you ever been tempted to leave Universal?

"I'm here for the long haul. This is just a great company to work for. Jody is a brilliant leader, she's super-smart, totally on it all the time creatively and her heart is very much in the right place from a creative standpoint. I wouldn't be interested [in other jobs] to be honest with you. I went on my little journey into sport as a long and circuitous way to find my way back home. This has always been home and will continue to be for the next few years."



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SPECIAL REPORT

Idle plans: PIAS clients Idles

SIGNED, SEALED, DELIVERED

Just as the modern retail landscape continues to evolve at a rapid pace, so too do the offerings from a host of **physical and digital distributors**. Here, Music Week speaks to leading players in this thriving sector...

— BY GEORGE GARNER —

You could be forgiven for questioning where distribution companies fit within the wider music ecosystem right now. Even discounting the troubled waters over in the world of retail – as so dramatically encapsulated by Doug Putman’s 11th hour rescue of HMV – we still live in a world in which physical releases are often treated as something of a secondary concern by A-Listers such as Drake and Cardi B. Add to this the fact that musicians can now release their work directly onto streaming services, and the humble distributor – traditionally the connective tissue between labels and retailers – could, from a cursory glance, appear to be at risk of becoming a living fossil. Yet nothing could be further from the truth...

“The distribution sector is always changing and adapting so, in that sense, it is business as usual,” explains Richard Sefton, director of sales & distribution, PIAS. A fully independent company – which they stress separates them from the vast majority of their competitors who receive major label backing – PIAS has worked with a host of iconic and successful independent labels, including Beggars, Domino, Big Brother, Ninja Tune, Warp, Partisan, Bella Union and Heavenly. And business is booming.

“Working on Idles’ second album has been an absolute pleasure,” beams Sefton. “It charted in the Top 5 and has gone on to sell well in excess of expectation [44,162 – according to Official Charts Company data]. It featured heavily in the end of year polls and was the No.1 album for various retailers. It has been a great campaign where artist, management, label, distributor and retail have all worked very hard and benefitted from the results. I’m hoping for similar results from Fontaines DC’s album this year. Another highlight of the last 12 months has obviously been the massive success of Arctic Monkeys’ Tranquility Base Hotel & Casino, and particularly that it is the fastest selling vinyl album of the last 25 years.”

PIAS are not alone in scoring big victories. Another key player is



“Each territory’s at a different stage of streaming maturity. It’s important to have distribution in physical markets”

BEN RIMMER,
BELIEVE



“Direct uploads aren’t a one-stop solution in the complex world of digital”

JACK CYPHERS,
EXACTUALS

Believe Digital – who have formed new partnerships including a long-term and global all-format distribution services deal with Marathon Artists. Ben Rimmer, head of sales & distribution services at Believe, notes his company’s biggest USP is their international set up, with a 50-person strategic streaming marketing and playlist pitching team based in every key and emerging market.

“This enables our artists and labels to retain independence and launch without being forced into local territory licensing, which doesn’t make sense in the streaming-age,” he says. “This is augmented with strong worldwide sync teams and import managers who are experienced in local digital, physical, and marketing.”

Rimmer identifies a number of recent projects that have helped see the company go from strength to strength.

“Believe released the new album Structuralism from Alfa Mist with Black Acre via our new artist distribution division led by Panos Polimatidis [head of artist relations, UK],” he says. “In 2019, daily streams have trebled, monthly listeners have doubled, and we’ve placed tracks and landed covers on the biggest global contemporary jazz as well as true hip-hop crossover playlists such as Butter, while selling out vinyl. We’ve also helped develop a diverse range of breaking artists including Afro B, Ayelle, Cub Sport, Lane 8, PNL, Sonny Fodera, Petit Biscuit and distributed high-charting records from established artists Orbital and Razorlight in our artist services division, in to which we also recently signed Feeder’s new album.”

Also weighing in on the state of the sector is Dorothee Imhoff, UK MD & director of strategic European sales at FUGA. Founded in Amsterdam in 2006, the company focuses on the digital space and has worked with a number of top labels and management companies, including Armada Music, Epitaph Records, Ultra Records, Tommy Boy Entertainment, Curb and Domino.

“We definitely see the business as thriving,” says Imhoff. “For example, we are seeing more and more management companies recovering their rights and looking for a solution that gives them complete control of their digital distribution. Similarly, we also see



Don't sleep on it: Sleeper are distributed by Republic Of Music

more and more labels dissatisfied with the market consolidations that have happened over the last few years and instead want to work with a partner that's truly independent. Finally, there is the DIY artists market which keeps growing – up by 35% in 2018. While we do not engage with self-releasing artists we power many partners that do.”

Imhoff emphasises that part of the job involves discretion about who they are partnered with, but does reveal one example.

“Partnering with Riot Games on their League Of Legends track Pop/Stars by their virtual group K/DA was a highlight of last year,” she says. “Not only because it was a great hit but also because e-sports is such an exciting medium for music promotion and consumption.”

Clearly, each distributor has various ways in which to differentiate themselves from the competition. Robert Klembas, chief operating officer for Rebeat Digital explains how they have gone about this.

“Building upon years of experience in big data management, we've been the first company on the market to combine digital music distribution with a full suite of royalty accounting services,” says Klembas. “Record labels and aggregators utilise Rebeat MES (Music Enterprise Services) to manage both their digital distribution and their entire royalty accounting within one and the same interface. This streamlines data management and offers high efficiency and substantial savings in overhead costs. We take pride in our fantastic support team that's in daily contact with our label partners – our customers get real answers from real people in a real conversation.”

Klembas identifies a couple of Rebeat's recent successes stories.

“We have welcomed 85% of the Ordis catalogue of artists to Rebeat,” he says. “This includes acts like Kruder & Dorfmeister, Waldeck or DelaDap and highly successful catalogues like the musicals of Hit Squad Records. We are particularly proud of our continued cooperation with British label Lark Recordings. Lark has a unique and highly innovative approach towards playlist management and developing content for, and artists on, Spotify. We're extremely excited to support their vision and help monetise their catalogue.”

The notion that data is becoming more important to a distributor's remit is echoed by Jack Cyphers, managing director of global music at Exactuals, who beams about their launch of “RAI”. We best let him explain it...

“RAI is our metadata cleansing and matching product for the music industry,” he begins. “As of this May, we've created over 28 million validated links between ISRCs [International Standard Recording Code] and ISWCs [International Standard Musical Work Code] across the 73 million sound recordings and 12 million musical compositions managed by RAI clients. Compared to the estimated music libraries of Spotify (60 million songs) and Apple Music (50 million songs), that's quite an achievement! With RAI, we've enhanced the supply chain by programmatically improving music metadata to meet digital distribution standards across multiple genres and music types. This means our clients can be sure their distributions will be accepted by all DSPs while helping to ensure the correct rights-holders are properly attributed when their works are consumed through digital platforms.”



“The distribution sector is always changing and adapting so it's business as usual”

RICHARD SEFTON,
PIAS



“We're seeing distributors expanding into areas relating to label services, such as digital marketing”

WILLIAM HALLSTRÖM,
ZEBRALUTION



“Physical media has the potential to transmit emotions in different ways to a digital release”

ROBERT KLEMBAS,
REBEAT

Cyphers believes the traditional distribution model has now morphed into a more agile, end-to-end solution-based model, with data right at the heart of it.

“Unlike many of our competitors who simply list the total number of links they've made between sound recordings and compositions, we can break out the number of links we have validated at Exactuals,” he says. “This is because we understand that AI can't do this job on its own and have hired an expert staff of musicologists to check all links for accuracy. When we say a link is validated, that means it has been reviewed by our team and approved by the rights-holders, so you know it's accurate.”

Some of the key figures in the sector also believe size has an important role, such as Mark McQuillan, owner of Republic Of Music.

“Because we are smaller and more boutique than many of our competitors, and as such work a lot fewer releases per year. We can focus far more on each release and we work very closely with each label and artist right from the initial discussions about formatting and timelines, right through to post release,” says McQuillan. “Labels really appreciate this and we have a fantastic team at Republic Of Music that our labels have a personal connection with, which is crucial in this day and age, when there are so many releases each and every week.”

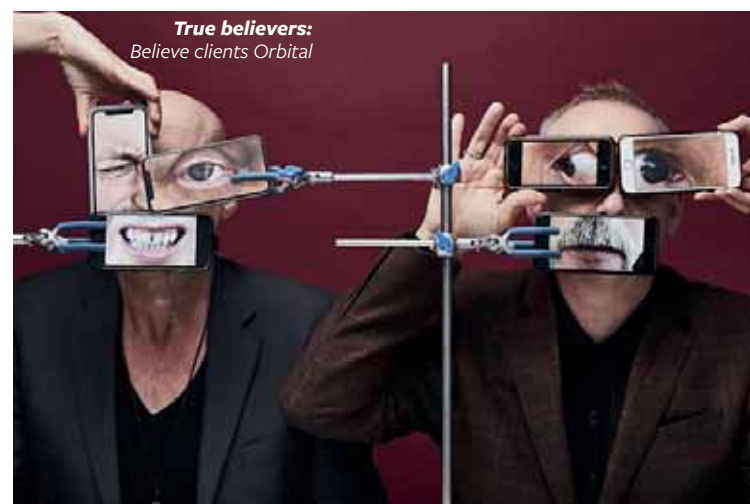
McQuillan isolates a number of factors underlying Republic Of Music's growth, including strong vinyl demand and exclusives with Rough Trade, Bleep and Dinked. There is one success story though that has defined their year so far.

“I would say Republic Of Music's biggest achievement in the past 12 months is helping to re-launch Sleeper, 21 years after their previous album release,” says McQuillan. “When we took on the band late last year they were being completely mucked about with all the Pledge Music issues, so they were somewhat disillusioned with the new school record industry. We managed to switch their album launch and pre-sale campaign via our own D2C solution and raised a very healthy number of presales, plus sorted in-stores at Banquet, Rough Trade, Resident and HMV and charted the band in the Top 20 and Top 3 in the independent chart. No easy feat for an indie band where weekly streaming numbers are so high for the big hitters at the top of the charts. We have also worked successful campaigns for Telemann, Deaf Havana, Band Of Skulls, The Wildhearts, Khruangbin and the excellent We Out Here compilation on Brownwood, which was Compilation Of The Year at Rough Trade and Resident, and in a whole host of other indie Top 10s.”

Last, but by no means least, is Zebalution. One of the first digital distributors in Europe, they now deliver music to more than 450 digital stores globally as a full service streaming partner.

“Our aim is to be personable on an unmatched level and have direct relationships with our label partners,” says William Hallström, head of distribution UK, Ireland & The Nordics. “Where other players are focusing more and more on churning out volumes of content with the hopes that a few stick, we focus on giving each release our full attention to cut through the clutter. Whereas labels and artists may be great at the creative, marketing and promo bits, we complement those skillsets with streaming expertise, advisory services, insights and analytics, strong relationships with streaming partners and one of the broadest digital footprints in the market.”

Of Zebalution's recent output, Hallström points to a number of





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Vinyl kings: Arctic Monkeys and PIAS scored the fastest-selling vinyl of the past 25 years with *Tranquility Base Hotel & Casino*

successful campaigns in the year.

“A few that stand out include DJ Koze’s *Knock Knock*, Roosevelt’s sophomore album *Young Romance* and most recently Röyksopp’s *Lost Tapes* series,” says Hallström. “It’s great working with artists from scratch and following their development.”

He continues: “We’re also making significant improvements to our suite of analytics and insights tools. Offering best-in-class reporting on how listeners engage with music has been a priority for us in recent months. We’re now finally rolling out new technology both internally and to our labels.”

All of these examples help build a picture of the diversity of the offerings when it comes to distribution companies. In terms of that expansion, where the distribution sector could be heading as a whole is an interesting question to ponder.

“We’re seeing distributors expanding into areas relating to label services such as digital marketing, campaign financing and advances,” says William Hallström. “Which initiatives are sustainable business offerings and which are press initiatives is unclear. It is, however, clear that many are rushing into the B2C space of offering independent artists direct distribution deals. It’s a fast growing market.”

Other questions loom too, such as what makes a distributor so important when artists can simply upload their music to platforms?

“Of course there are ways to get your music on streaming platforms without a need for a distributor,” admits Mark McQuillan of Republic Of Music. “But who is actually pitching their music to the editorial teams for playlisting? And who is getting their physical releases into all the right stores when the band wants to release a physical single or album, or needs help putting a promo team in place to work their record? We have the relationships with tons of great independent radio pluggers, press and online people that we can connect to work their releases. Also, we can offer labels valuable advice on best ways to roll out releases to fans and retail to maximise reach and potential.”

Jack Cyphers of Exactuals, identifies one potential problem of what could happen if distributors are removed from the equation.

“Direct uploads aren’t a one-stop solution in the complex world of digital, nor do they have the whole benefit of current label services offered by distribution companies, including scaled digital marketing, publishing, and licensing-related services,” he says. “Direct uploads may ultimately dilute the power and brand of a DSP. For example, if an artist who had been uploading all their music to SoundCloud all of a sudden starts uploading that exclusive content to Spotify, or Spotify then aggregates to other DSPs as well, then SoundCloud, Spotify, and the artist could lose credibility and their base audience.”



“Distributors bring artists a high level of expertise and a clout that they may not have on their own”

DOROTHÉE IMHOFF,
FUGA



“Distributors offer labels valuable advice on the best ways to roll out releases to fans and retail to maximise reach and potential”

MARK MCQUILLAN,
REPUBLIC OF MUSIC

Across the board, all distributors agree that applied knowledge trumps the mere ability to upload.

“Distributors bring artists a high level of expertise and also a clout that they may not have on their own,” adds FUGA’s Dorothee Imhoff. “By working with a distributor rather than direct with an artist, Spotify safely know there has been a degree of curation in terms of marketing as well as a guarantee of quality as far as metadata and delivery formats. Metadata quality may not sound key, but it is what our industry stands on. We’re talking about 40,000 new releases out every week so when you go for scale, it’s hard to do without.”

“It isn’t simply about uploading your music. In fact that is only a very small part of the process,” stresses PIAS’ Richard Sefton. “There are ongoing relationships to foster and maintain, weekly communication and understanding of new developments, there is a strategic pitching process – all things that as an established distributor we have a wealth of experience in undertaking for our labels. There are also all the back office functions including effective reporting and payments for labels. We have large and experienced financial, legal and digital teams at PIAS who provide the necessary support for artists/labels. The other obvious point is that we also provide access to the physical retailers, who are still a large portion of the market. It’s impossible for an artist/label to effectively manage that side of things.”

Robert Klembas at Rebeat, for one, believes physical distribution will continue to be a big deal. On one condition.

“As long as the physical product distributed brings real added value to the table and is more than just a dull, overpriced counterpart to its digital version [it will last],” he reasons. “We’ve branched out into completely new services with Rebeat’s patented HD Vinyl technology that revolutionises both the production process and sound quality of vinyl records. Physical media has the potential to transmit emotions in a different way to a digital release. With HD Vinyl, we bet heavily on a new physical renaissance and we’re super-excited to introduce a completely new listening experience to the market.”

Ben Rimmer also observes that, while streaming is dominating, it has not conquered every market out there just yet.

“Each territory is at a different stage of streaming maturity and it’s important to have distribution in physical markets,” he says. “Believe has focused on finding partners who are able to cover such markets well and can also sell and market directly in to smaller physical territories. We use Bertus to cover Benelux, but also Spain, Italy, Scandinavia, and Amped in USA as well as Canada and Mexico. Direct To Consumer and show sales are becoming ever more important and with physical distributors now fulfilling D2C orders, physical can be centralised and all parts of the chain are seeing revenue.”

Indeed, Republic Of Music stress that physical still accounts for “around 80-85%” of week one sales of the artists they work with, with vinyl reissues also bolstering sales.

“I find it hard to take anyone seriously who chooses to ignore or downplay such a significant part of the business,” concludes PIAS’ Richard Sefton. “This is true commercially, but also culturally. HMV, Amazon and literally hundreds of independent stores are invested in this space. For these committed and passionate stores to survive and thrive there needs to be physical distribution.”

Rest assured, distribution – like music itself – is going to be around for the long haul...



The hand that feeds: Feeder signed with Believe for their latest *Best Of* release and mini-album

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THE BIG KICK-OFF



— BY JAMES HANLEY —

British radio is coming off one of the most significant quarters in its recent history following Chris Evans' high-profile switch to Virgin Radio and Zoe Ball filling his sizeable shoes on the BBC Radio 2 Breakfast Show. Here, we dissect the Q1 2019 RAJAR figures to separate the match-winners from the also-rans...

Match of the day: Radio rivals
Chris Evans and Zoe Ball

As Liverpool and Tottenham Hotspur prepare to battle it out for Champions League glory this weekend, the radio world is locked in its own high stakes showdown.

All eyes were on Chris Evans following the presenter's big money switch to Virgin. And that, allied with Zoe Ball stepping into his shoes at BBC Radio 2, Lauren Laverne's earlier start at Radio 6 Music, and Greg James looking to build on an encouraging opening at Radio 1, ensured 2019's first RAJAR figures would be the most eagerly awaited in years.

All four turned in creditable performances, as it turned out, but much of the focus has been on the head-to-head between Evans and Ball. Evans pulled in an impressive 1.048 million listeners to the digital station in his first quarter (the same slot attracted 160,000 in the previous three months), much to the delight of his bosses.

"He is just an outstanding broadcaster," beams Virgin Radio content controller Mike Cass. "People love listening to him, they feel that he's their friend, they feel that they're part of the family. To have that level of love and support for what is just 10 weeks of him being on air is absolutely phenomenal.

"It was a seven-fold increase in the breakfast audience year-on-year, which is an astonishing change. This isn't even Chris' first full book because he wasn't on air for the first three weeks out of the 13 week survey period. We still haven't seen the full impact of the audience change and development for Virgin."

"It's fair to say the whole team is really excited," adds Francis Currie, group content director – music radio, Wireless Group. "We all absolutely believe in Chris' show and the radio station. It's just nice to have the endorsement in the official ratings figures about quite how popular it is. So everybody is on cloud nine."

Ball has so far proved a worthy replacement at Evans' old stomping ground of Radio 2, maintaining the audience of 9.047m, down just 18,000 on Evans' Q4 performance.

"You'd have been very naïve to think that there wasn't a possibility that [ratings] could have gone down," admits Radio 2 head Lewis Carnie. "With every show there's always churn when you make changes, and no one's made as many changes as we have in their entire history – in 50 years we've never made so many changes at the same time. To get the result we've had is absolutely thrilling."

Over on BBC Radio 1, Greg James added 250,000 listeners to the Breakfast Show year-on-year to reach 5.044m listeners. There were also records for the 1Xtra Breakfast Show with Dotty (441,000) and the Radcliffe & Maconie weekend Breakfast Show on 6 Music (761,000), along with a dream start for recent Music Week Award winner Laverne, who debuted with 1.28m listeners – up 197,000 on the prior quarter under Shaun Keaveny and 161,000 on a year ago.

Elsewhere, Dave Berry still boasts the No.1 commercial breakfast show, with 2.2m listeners on Absolute – up 6.2% year-on-year, but more on that sector later.

With all the big hitters' numbers in the ascendancy, it seems apparent some listeners have been flipping back and forth between the shows. In terms of listening hours, meanwhile, Radio 2 was down from 18.1% in Q4 to 17.4%, Radio 1 was stable and 6 Music up from 2.1% three months ago to 2.4%. Virgin achieved a 0.8% share in Q1 compared to a 0.2% share in the pre-Evans days of Q4.

"The biggest thing is the excitement that's in the radio industry at the moment and I hope that that rising tide lifts all boats," says BBC Radio 1, 1Xtra & Asian Network controller (and metaphor king) Ben Cooper. "It's great that we're seeing all the talk of Evans and Zoe and Lauren getting great shows, but we've also got Greg doing brilliantly and Dotty getting the biggest amount of listeners to 1Xtra breakfast show in its history. All of that excitement in the radio industry is just great."

Unlike this season's Premier League, there's plenty of depth outside radio's Top 2.

BBC

Cooper hails a "fantastic set of results" for Radio 1, which was named Best Radio Station Award at this month's Music Week



Heart and soul: Kelly Brook and JK's new Heart London Drivetime show was up 13% in Q1



"In 50 years we've never made so many changes at the same time. To get the result we've had is thrilling"

LEWIS CARNIE
BBC RADIO 2

Awards. The channel was down 1.7% year-on-year and 0.8% for the quarter at 9.303, but hit 10m followers across its social networks.

"The station is on fire at the moment," he says. "We've reinvented Radio 1 in the last 12 months with a lot of help from the music labels. We've been listening hard to what they had to say, what our artists had to say, what our audience had to say and we got ahead of the curve."

It was a solid quarter for BBC stations overall: Radio 2 dipped 0.4% y-o-y, but rebounded 3.1% q-o-q to 15.356m and Radio 3 was up 5.5% and 11.7%, respectively, to 2.04m.

The controller was also buoyant about the "stable and solid" performance of 1Xtra, up 3.2% year-on-year to 1.05m. "The other exciting thing with all my radio stations is that we're a 360° brand," he says. "With 1Xtra we're almost about to break a million subscribers on YouTube and it will be a nice moment when it has both a million listeners and a million subscribers on YouTube."

In less positive news, The Asian Network recorded a 14.6% y-o-y slump to 536,000, which still represented a 1.7% increase on the previous quarter.

"The Asian Network is going through a set of change," stresses Cooper, who reiterated his desire to break British Asian artists into the mainstream. "If you look at the audience losses over the last year, 99% were over 30, but we have gained 15 to 24-year-olds," he adds. "That's because we're trying to bring the Asian Network closer to 1Xtra and Radio 1 in being a youth music station."

Radio 6 Music, which launched a new schedule at the turn of the year, suffered a rare reversal, down 0.6% for the year to 2.515m, which has done nothing to shake the faith of controller Paul Rodgers (it was still 9.6% up on the quarter). "We will continue to explore and curate music that goes beyond the mainstream," he says. "We are committed to providing a distinctive music service and bringing this music to the biggest audiences that we can."

"Numbers are also up in terms of average hours per listener. To me, that shows that people are really enjoying the range of stuff available on 6 Music and that is very pleasing indeed."

As with winning a league title, consistency is key.

BAUER

With digital reach achieving a record high of 13.7m – a 14.3% rise, y-o-y – Bauer Media has been reaping the rewards of its long-term approach. The company's listening via a digital device hit a record high of 70.5%, up 9.8%.

"Over the last 10 years there is a fantastic story in the UK about how the commercial industry has made the most of the opportunity that digital radio offers," says Bauer Media group content director Tony Moorey. "There has never been such a great amount of choice and, happily, the listeners are loving it."

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Chief beneficiaries in Q1 were the Absolute Radio Network, which hit 4.7m (up 3.6% y-o-y), and the Magic Radio Network, which grew 9.1% y-o-y to 4.108m. Ronan Keating and Harriet Scott's national Breakfast Show posts a record audience of 1.3m, up 18.2%, on Magic.

Absolute Radio rose 0.2% y-o-y to 2.424m, as Dave Berry retained the No.1 national commercial Breakfast Show title with 2.2m listeners – a yearly increase of 6.2%.

Meanwhile, the Kiss Network dipped 5.6% to 5.215m y-o-y, with Kisstory down 0.3% to 1.845m and Kiss Fresh falling 1.2% to 588,000. However, Hits Radio surged a whopping 55.2% to 787,000.

“There has been a real success in the strategy of taking pre-existing brands such as Magic, Kiss and Absolute and building more choices on top of those,” explains Moorey. “We’ve seen big increases for Mellow Magic and Magic Chilled, and with that model of introducing listeners to new services which offer more choice, but from brands the listeners trust.”

Bauer’s latest 2019 launches, Scala Radio and Country Hits Radio, will record their first set of figures in the next quarter.

“DAB is 20 years old now but it’s only in the last 10 years that the UK radio industry has got what the opportunity is,” says Moorey. “It’s not offering the same sort of services that you can get on FM. It’s going after people that might have a real passion for something like soul music, or new services like Bauer’s Country Hits radio.

“Commercial radio has an extra five million listeners in the last 10 years, the BBC is flat over that period and right now more people are listening to commercial radio than ever before. That’s a massive success story considering how much more competition there is now and that’s down to understanding what areas can be served in terms of music passion for the listeners. As a medium, radio is in a fantastic position.” Back of the net!

GLOBAL

Home of the Top 4 commercial radio brands in the UK – Heart, Capital, Smooth and Classic FM – Global reached 25.2m people a week, taking a 23.1% market share. Heart continues its reign as the UK’s biggest commercial radio brand, attracting 9.655m listeners (up 1.6% y-o-y), while Heart 80s also rose 1.6% to 1.422m.

JK and Kelly Brook’s new Heart London Drivetime show gained 68,000 listeners in the past year – an increase of 13% – to 587,000.



“DAB is 20 years old now but it’s only in the last 20 years that the industry has got what the opportunity is”

TONY MOOREY
BAUER MEDIA

“It’s rewarding to see JK and Kelly Brook’s amazing numbers for their new Heart London Drive show,” says James Rea, managing editor of Heart. “Their first card is testament that their easy-going, fun and down-to-earth style, coupled with great feel-good tunes has reaped dividends for them.

“Meanwhile, Heart 80s adds further weight to the Heart brand achieving a record high, growing its audience to 1.4m. We look forward to another big year on Heart as we prepare to launch Heart Breakfast with Jamie Theakston & Amanda Holden nationwide on June 3.”

Elsewhere, the Capital Network fell 2.7% to 7.201m in the quarter, while Capital Xtra grew 6.6% to 1.76m. The Smooth Network’s listenership fell 0.6% in Q4 but grew to 5.07m (up 2.6%) y-o-y. Radio X declined 2.7% y-o-y (and 6.7% on Q4) to 1.538m and Classic FM fell 5.2% on the previous 12 months to 5.288m.

There’s always next year, of course...

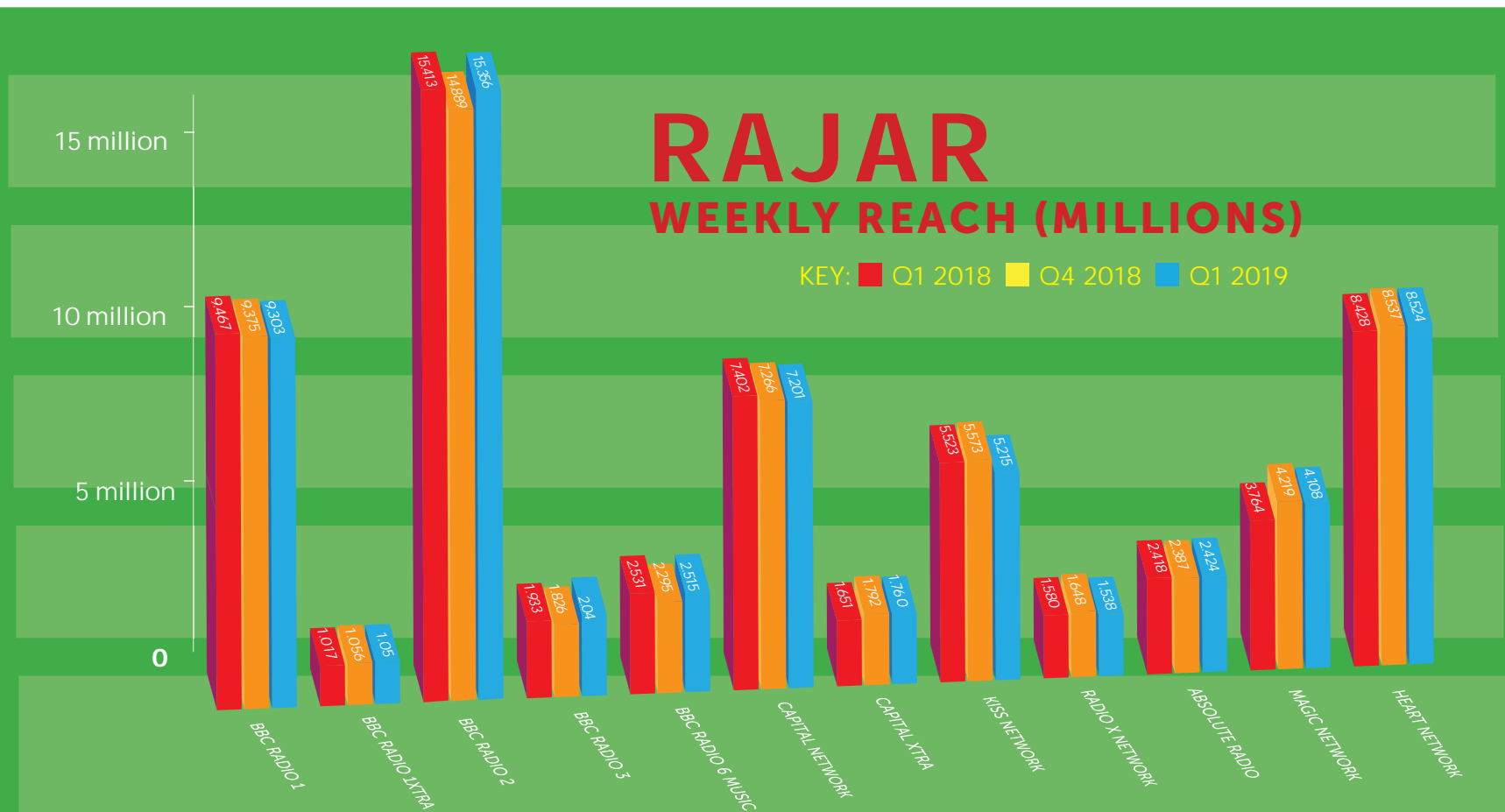
WIRELESS GROUP

Chris Evans’ signing paid instant dividends for Virgin Radio, which rocketed to 1.301m weekly listeners, a huge leap from 447,000 in Q4 2018 (the station has changed its survey period, so there’s no y-o-y comparison). “We have this aim of being the largest music station on digital radio,” says Mike Cass. “At the top of the tree you had 6 Music for the BBC and Kisstory in terms of commercial radio and we’ve come in with a first set of numbers that gives us a very decent ranking. It doesn’t mean we stop there, we still want to be the No.1 music station digitally.”

“This is a long-term game,” nods Francis Currie. “We’ve started really well, the show is continuing to develop and it sounds better week-on-week. In terms of the promotion and marketing, we still need to continue getting the message out because, for a lot of people, they still don’t know where Chris is and they still don’t know Virgin Radio is back and that job is almost never done.

“The comms team have done a phenomenal job and there’s always more to do in terms of telling people that Chris’ show sounds better than ever and where to find it. So we’ve got a long way to go in terms of that communication but also audience development.”

Indeed, as Jurgen Klopp and Mauricio Pochettino know all too well, it’s a marathon not a sprint.



HITMAKERS

The world's greatest songs. By the people who made them.

THIS WEEK: After forming in 2000, N-Dubz tore through the music industry with a barrage of hits. Here, **Tulisa Contostavlos** tells the hedonistic, chaotic story of their 2010 hit **Playing With Fire**, made with **Mr Hudson** after a trip to Magaluf...

■ INTERVIEW: BEN HOMEWOOD

We were drunk in a hotel lobby in Magaluf at 5am. We'd just played BCM, the big rave there, it's about 8,000 capacity. We were steaming and we went back to the hotel and there was a grand piano in the lobby.

We were absolutely pissed and the boys were being quite open about smoking weed. They were joking about and singing, 'I wanna bill it, let me bill it!' that was the theme. Fazer got on the piano and starting doing this dramatic, serious piano riff [*sings*] 'dun dun dun dun da da da' and then me and Dappy were standing behind him going, 'I wanna bill it, let me bill it'. That's where we got the lines, 'Yes, you did it, no I didn't, yes you did, playing with fire, pass me the lighter'. It was a song about rolling a spliff [*laughs*] that we then later got in the studio with Mr Hudson and said, 'Oi, remember that crazy song we were doing in Magaluf?'

We didn't record anything in the hotel; we just made a joke out of it. It was our joke song for the whole trip, we were singing it for the whole time we were away, so it was really in our heads. Then we came back days later and went into the studio.

Fazer laid down the piano riff and then we added the rest of the things we did as N-Dubz, got our live band in and live violins, which we loved.

We were crazy in the studio, but in an amazing way. There was an essence to us that was like old school rock stars, you know? We just rolled up to the studio with a bottle of Jack Daniel's to record a song we made up in a hotel lobby, drunk, in Magaluf and went, 'Hey, let's make a hit out of that and

get Mr Hudson on it!' They're moments that I'll never forget.

The best thing was writing songs that became hits, knowing what we went through to get there. There's something about being in a band, when there are more of you around to share the moment with.

We were on stage singing *Playing With Fire* for the first time, remembering where it came from, looking at each other and thinking, 'Eyy we did this in a hotel lobby!' and then singing it to a crowd. It's just euphoria, I can't describe it.

We were such little rascals, the three of us. We did everything ourselves, I don't think anyone ever told us anything. I probably became slightly more accommodating when I went solo and was more reasonable.

The younger we were, the more rebellious we were. No one else had a say. We chose every single we released, every video treatment, every production, we were there in the mastering sessions, we really had full control of everything.

You couldn't control N-Dubz anyway. People said to us, 'You might sell singles, but you'll never sell albums' and then we sold albums doing exactly what we wanted to do.

Once you've done that, you then have the leeway to do whatever you like. We don't sell albums? We went double platinum with [2008 debut album] *Uncle B*, so after that it was like, 'You want us? You do what we tell you to do.'

We were so involved in the writing and the making of the music, it really did all come from us, it's not like we were put in the studio with someone who said, 'Here's your hit'. What we did worked and people had to accept that.

"We rolled up with a bottle of JD to record a song we'd made up in a hotel lobby"

**TULISA
CONTOSTAVLOS
ON PLAYING
WITH FIRE**

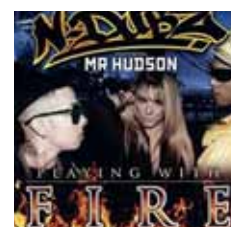
Dubz life:
(L-R) Tulisa, Dappy
and Fazer back in the
day and (inset) Tulisa,
who released new track
Daddy last month





N-DUBZ (FEAT. MR HUDSON) PLAYING WITH FIRE

Writer's Notes



Publishers

Sony/ATV/Universal
Music Publishing Group

Writers

Dino Contostavlos, Tula
Contostavlos, Richard
Rawson, Benjamin
Hudson McIlidowie

Release Date

18.01.10

Record label

AATW/UMOD

Total UK sales (OCC)

462,853

Marshall

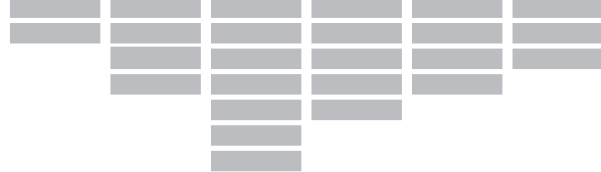
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Music Week CHARTS



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46/47 - Apple/Spotify

48/49 - Vevo/Club

51 - Key Releases



THE OFFICIAL UK SINGLES CHART

TOP 75



- ★ Platinum (600,000)
- Gold (400,000)
- Silver (200,000)
- ↑ Sales Increase
- ↑ +50% Sales Increase
- ▲ Highest Climber
- ▲ Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
1	1	2	Ed Sheeran & Justin Bieber I Don't Care Asylum/Def Jam GBAHS1900673 (Arvato) ● (Max Martin/Fred/Shellback)/Sony ATV/Universal/BMG/Kobalt/MM. (Sheeran/Bieber/Pooh Bear/Max Martin/Gibson/Schuster)
2	2	9	Lil Nas X Old Town Road Lil Nas X USSM11901941 (Sony DADC UK) ● ↑
3	4	21	Lewis Capaldi Someone You Loved EMI DEUM71806776 (Sony DADC UK) ★ ↑
4	3	4	Stormzy Vossi Bop Merky/Atlantic GBAHS1900645 (Arvato) ● ↑
5	8	3	Lewis Capaldi Hold Me While You Wait EMI DEUM71900680 (Sony DADC UK) ↑
6	6	8	Billie Eilish Bad Guy Interscope USUM71900764 (Sony DADC UK) ●
7	5	10	Meduza Ft Goodboys Piece Of Your Heart Polydor DEUM71807719 (Sony DADC UK) ●
8	7	6	Avicii Ft Aloe Blacc SOS Positiva SESR71900201 (Sony DADC UK) ●
9	28	28	Lewis Capaldi Grace EMI DEUM71806295 (Sony DADC UK) ● +
10	11	8	Jax Jones, Martin Solveig & Madison Beer All Day And Night Polydor GBUM71900522 (Sony DADC UK) ●
11	12	11	Dave Ft Burna Boy Location Dave Neighbourhood GBUM71900578 (Sony DADC UK) ●
12	9	4	Taylor Swift Ft Brendon Urie Me! EMI USUG11901267 (Sony DADC UK) ↑
13	10	3	Shawn Mendes If I Can't Have You EMI USUM71907349 (Sony DADC UK) ●
14	13	9	Russ Splash & Tion Wayne Keisha & Becky Virgin GBUM71900985 (Sony DADC UK) ●
15	15	11	Marshmello Ft Chvrches Here With Me Joytime/Positiva USUG11900610 (Sony DADC UK) ●
16	19	9	Jonas Blue Ft Theresa Rex What I Like About You Positiva GBUM71900909 (Sony DADC UK) ●
17	New		Tyler The Creator Earthquake Columbia USQX91901111 (Sony DADC UK) ▲
18	16	12	Jonas Brothers Sucker Republic USUG11900515 (Sony DADC UK) ●
19	18	11	Ava Max So Am I Atlantic USAT21900569 (Arvato) ●
20	21	3	Hardy Caprio & Diddat Guten Tag Virgin GBUM71902321 (Sony DADC UK) ●
21	25	6	Ellie Goulding Sixteen Polydor GBUM71901344 (Sony DADC UK) ●
22	20	15	Khalid Talk Right Hand USRC11900004 (Sony DADC UK) ●
23	23	9	Steel Banglez Ft AJ Tracey & Mostack Fashion Week Gifted/Warner Bros GBAHT1900290 (Arvato) ●
24	29	19	Calvin Harris & Rag'n'Bone Man Giant Columbia GB1101801908 (Sony DADC UK) ★
25	33	5	Digga D No Diet CGM GB2GX1900156 (Caroline/Sony DADC UK) ● ↑
26	New		Halsey Nightmare Capitol USUM71907487 (Sony DADC UK) ●
27	24	13	Pink Walk Me Home RCA USRC11900110 (Sony DADC UK) ●
28	27	5	Kygo & Rita Ora Carry On Columbia USRC11900838 (Sony DADC UK) ●
29	14	19	Tom Walker Just You And I Relentless GBARL1601833 (Sony DADC UK) ★
30	New		Tyler The Creator I Think Columbia USQX91901112 (Sony DADC UK) ●
31	31	5	Lil Dicky Earth BMG/Commission QMRS21900492 (ADA Arvato) ●
32	35	2	Da Beatfreakz Ft Swarmz, Deno & Dappy Motorola Columbia GBARL1900476 (Sony DADC UK) ●
33	39	6	Mark Ronson Ft Lykke Li Late Night Feelings Columbia GBARL1900428 (Sony DADC UK) ● ↑
34	32	8	Jay1 Your Mrs GRM GBAYE1900233 (Arvato) ●
35	22	2	Skepta & Nafe Smallz Greaze Mode Boy Better Know QM6M21960807 (The Orchard) ●
36	63	3	Martin Garrix Ft Macklemore & ... Summer Days Columbia NLM5S1900528 (Sony DADC UK) ● ▲
37	New		DJ Khaled Ft Chris Brown... Jealous Black Butter/We The Best USSM11903536 (Sony DADC UK) ●
38	26	3	Logic Ft Eminem Homicide Def Jam/Interscope USUM71908268 (Sony DADC UK) ●

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
39	54	3	Dominic Fike 3 Nights Columbia USQX91802455 (Sony DADC UK) ● ↑
40	38	8	Zara Larsson Don't Worry Bout Me Black Butter/Epic/TEN USSM11901360 (Sony DADC UK) ●
41	New		Tyler The Creator Igor's Theme Columbia USQX91901165 (Sony DADC UK) ●
42	36	18	Mabel Don't Call Me Up Polydor GBUM71808052 (Sony DADC UK) ★
43	New		DJ Khaled Ft Nipsey Husle... Higher Black Butter/We The Best USSM11903540 (Sony DADC UK) ●
44	40	21	A Boogie Wit Da Hoodie Ft 6ix9ine Swervin Atlantic USAT21812918 (Arvato) ●
45	17	14	Wiley, Stefflon Don & Sean Paul Ft Idris Elba Boasty BMG GBSKV1900082 (ADA Arvato) ●
46	41	31	Ava Max Sweet But Psycho Atlantic USAT21802011 (Arvato) ★
47	34	2	James Arthur Falling Like The Stars Columbia DEC691900342 (Sony DADC UK) ●
48	New		DJ Khaled Ft Travis Scott & Post Malone Celebrate Black Butter/Republic USSM11903539 (Sony DADC UK) ●
49	44	17	George Ezra Pretty Shining People Columbia GB1101701956 (Sony DADC UK) ●
50	New		Slowthai Ft Skepta Inglorious Method GBAXK1900012 (Sony DADC UK) ●
51	46	61	George Ezra Shotgun Columbia GBARL1701372 (Sony DADC UK) ★ 3
52	Re-Entry		AJ Tracey Ladbroke Grove AJ Tracey UKQNW1800013 (ADA Arvato) ●
53	53	4	Lizzo Truth Hurts Atlantic USAT21703896 (Arvato) ● ↑
54	New		Digga D P4DP CGM GB2GX1900178 (Caroline/Sony DADC UK) ●
55	49	31	Post Malone Ft Swae Lee Sunflower Republic USUV71803661 (Sony DADC UK) ★
56	50	34	Lady Gaga & Bradley Cooper Shallow Interscope USUM71813192 (Sony DADC UK) ★
57	48	4	Not3s Wanting Columbia GB1101900307 (Sony DADC UK) ●
58	47	2	David Guetta Ft Raye Stay (Don't Go Away) Parlophone GB28K1900029 (Arvato) ●
59	43	6	BTS & Halsey Boy With Luv Astralwerks/Big Hit Ent. QM6MZ1917908 (The Orchard) ●
60	51	22	Post Malone Wow Republic USUM71822626 (Sony DADC UK) ★
61	New		Keino Spirit In The Sky Hugobworld OZ4JJ1823592 (PK Interactive) ●
62	52	12	Martin Jensen & James Arthur Nobody Disco Wax DK4YA1903351 (Sony DADC UK) ●
63	45	4	Bugzy Malone MEN II III Gotten UKJM21900002 (ADA Arvato) ●
64	57	16	Billie Eilish Bury A Friend Interscope USUM71900770 (Sony DADC UK) ●
65	55	19	Sam Smith & Normani Dancing With A Stranger Capitol GBUM71807386 (Sony DADC UK) ★
66	New		Sam Fender Hypersonic Missiles Polydor GBUM71900673 (Sony DADC UK) ●
67	New		Duncan Laurence Arcade EMI NL1TK1900001 (Sony DADC UK) ●
68	New		Slipknot Unsainted Roadrunner NLA321900089 (Arvato) ●
69	56	45	Panic! At The Disco High Hopes DCD2/Fueled By Ramen USAT21801174 (Arvato) ★
70	New		Charli XCX Ft Lizzo Blame It On Your Love Asylum GBAHS1900557 (Arvato) ●
71	30	15	Sigrd Don't Feel Like Crying Island GBUV71900031 (Sony DADC UK) ●
72	62	21	NSG Ft Tion Wayne Options NSG QM6P41894589 (The Orchard) ●
73	New		Mahmood Soldi Universal Music Italia ITUM71900060 (Sony DADC UK) ●
74	59	3	Mostack Wild Virgin GBUM71901522 (Sony DADC UK) ●
75	New		Lana Del Rey Doin' Time Interscope GBUM71902490 (Sony DADC UK) ●

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Taking care of business: Ed Sheeran & Justin Bieber stay on top

■ BY ALAN JONES

Consumption is down 20.60% week-on-week to 98,270 units (including 84,576 from sales-equivalent streams), but the combination of **Ed Sheeran & Justin Bieber** is enough for their collaboration, *I Don't Care*, to spend a second week at No.1.

Lil Nas X's *Old Town Road* is runner-up for the fifth time in all, and fourth time in a row, on consumption of 85,244 units, its highest tally to date.

Lewis Capaldi's eagerly-awaited debut full-length album *Divinely Uninspired To A Hellish Extent* makes a big impact, and is generating enough interest to improve fortunes for all three of the concurrently charted singles taken from it, with *Someone You Loved*, which spent seven weeks at No.1 earlier this year, rebounding 4-3 (74,247 sales). Elsewhere, *Hold Me While You Wait* – a No.4 debut a fortnight ago – bounces 8-5 (54,837 sales), and *Grace* surges into the Top 10 for the first time, jumping 28-9 (34,449 sales). *Someone You Loved* is the first song to secure consumption of 1m units in 2019, with a year-to-date tally of 1,054,161 (its career tally, including eight weeks in 2018, stands at 1,084,530). It is the 292nd track to achieve consumption of a million units in the 2010s, and the 365th in the 21st century to date. Capaldi's only other charted track, *Bruises*, would be No.13 (31,507 sales) this week if not for the 'primary artist' rule that sets a cap of three concurrent hits. He would have 12 songs – the entire *Divinely Uninspired...* album – in the Top 40.

All Day And Night is the fifth Top 10 hit for **Jax Jones**, the second Top 10 hit for Martin Solveig and the first for Madison Beer, advancing 11-10 (33,878 sales).

The rest of the Top 10: *Vossi Bop* (3-4, 65,905 sales) by **Stormzy**, *Bad Guy* (6-6, 53,362 sales) by **Billie Eilish**, *Piece Of Your Heart* (5-7, 50,884 sales) by **Meduza** feat. Goodboys and *SOS* (7-8, 41,716 sales) by **Avicii** feat. Aloe Blacc.

Tyler, The Creator and **DJ Khaled's** new sets are not available physically and most of their consumption is in the form of streams which secure the three strongest songs from each instant Top 75 status. Tyler The Creator hasn't had a hit single before but now charts with *Earfquake* (No.17, 22,708 sales), *I Think* (No.30, 14,801 sales) and *Igor's Theme* (No.41, 12,485 sales). Meantime, DJ Khaled scores his ninth, 10th and 11th entries with *Jealous* (feat. Chris Brown, Lil Wayne & Big Sean, No.37, 13,455 sales), *Higher* (feat. Nipsey Hussle & John Legend, No.43, 12,128 sales) and *Celebrate* (feat. Travis Scott & Post Malone, No.48, 10,780 sales).

American singer/songwriter **Halsey** scores her eighth hit but only her second with solo billing, opening at No.26 (16,625 sales) with *Nightmare*. Nottingham rapper **Slowthai** achieves the rare double of making his first appearance in both main charts



No.1

Ed Sheeran & Justin Bieber - I Don't Care (Asylum/Def Jam)

This week's sales: 98,270 | Downloads: 13,694 |
Streams: 84,576 | Total sales to date: 222,096 |



What do you stream?

Ed Sheeran & Justin Bieber scored 84,576 units from sales-equivalent-streams

simultaneously. While his album *Nothing Great About Britain* opens at No.9, Slowthai's introductory hit single *Inglorious* (feat. Skepta) opens at No.50 (10,231 sales). Eurovision spawns a trio of modest chart entries, specifically Norway's sixth-placed *Spirit In The Sky* (No.61, 8,834 sales) by **Keiino**, Dutch winner *Arcade* (No.67, 8,202 sales) by **Duncan Laurence** and Italian runner-up *Soldi* (No.73, 7,291 sales) by **Mahmood**.

Slipknot are in the singles chart for the first time in five years with *Unsainted* (No.68, 8,188 sales), the first single from their upcoming (sixth) album, *We Are Not Your Kind*. Also new to the chart are: *P4DP* (No.54, 9,660 sales) by **Digga D**, *Hypersonic Missiles* (No.66, 8,284 sales) by **Sam Fender**, *Blame It On Your Love* (No.70, 7,801 sales) by **Charli XCX** feat. *Lizzo* and *Doin' Time* (No.75, 7,096 sales) by **Lana Del Rey**.

There are also new peaks for: *What I Like About You* (19-16, 22,729 sales) by **Jonas Blue** feat. *Theresa Rex*, *Sixteen* (25-21, 20,406 sales) by **Ellie Goulding**, *Motorola* (35-32, 14,441 sales) by **Da Beatfreakz** feat. *Swarmz*, *Deno & Dappy*, *Late Night Feelings* (39-33, 14,374 sales) by **Mark Ronson** feat. *Lykke Li*, *Summer Days* (63-36, 13,646 sales) by **Martin Garrix** feat. *Macklemore & Patrick Stump* and *3 Nights* (54-39, 12,885 sales) by **Dominic Fike**.

Overall singles sales are up 0.65% week-on-week at 18,611,679, 10.23% above same week 2018 sales of 16,884,420. Paid-for sales are up 4.58% week-on-week at 739,056, and are 21.44% below same week 2018 sales of 940,716. They are below same-week, previous-year sales for the 303rd week in a row.

THE OFFICIAL UK ALBUMS CHART

TOP 75



★ Platinum (300,000)
● Gold (100,000)
● Silver (60,000)

⬆ Sales Increase ⬆ Highest Climber
⬆ +50% Sales Increase ⬆ Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	New		Lewis Capaldi Divinely Uninspired To A Hellish Extent EMI 7747307 (Sony DADC UK) ● ▲
2	New		The National I Am Easy To Find 4AD 4AD0154CD (PIAS Cinram)
3	New		Rammstein Rammstein Spinefarm 7749397 (Sony DADC UK)
4	New		Tyler, The Creator Igor Columbia 0886447710180 (Sony DADC UK)
5	2	8	Billie Eilish When We All Fall Asleep, Where Do We Go? Interscope 7742762 (Sony DADC UK) ●
6	New		DJ Khaled Father Of Asahd Black Butter/We The Best 19075843972 (Sony DADC UK)
7	3	75	Motion Picture Cast Recording The Greatest Showman OST Atlantic 0075678659270 (Arvato) ★6
8	1	4	Pink Hurts 2B Human RCA 19075907192 (Sony DADC UK) ●
9	New		Slowthai Nothing Great About Britain Method MTHDC01 (Sony DADC UK)
10	4	31	Queen Bohemian Rhapsody - OST Virgin 7708426 (Sony DADC UK) ★
11	New		Digga D Double Tap Diaries CGM 0044003211858 (Caroline/Sony DADC UK)
12	5	61	George Ezra Staying At Tamara's Columbia 88985471342 (Sony DADC UK) ★2
13	6	12	Tom Walker What A Time To Be Alive Relentless 19075801772 (Sony DADC UK) ●
14	8	116	Ed Sheeran + Asylum 0190295859039 (Arvato) ★11
15	30	80	Elton John Diamonds Mercury/UMC 6700657 (Sony DADC UK) ★
16	10	15	Ariana Grande Thank U, Next Republic/Island 7737803 (Sony DADC UK) ●
17	16	11	Dave Psychodrama Dave Neighbourhood 7749028 (Sony DADC UK) ● ▲
18	15	55	Billie Eilish Don't Smile At Me Interscope 5791948 (Sony DADC UK) ●
19	14	103	Dua Lipa Dua Lipa Warner Bros 0190295938482 (Arvato) ★
20	21	32	Jess Glynne Always In Between Atlantic 0190295595906 (Arvato) ★
21	18	27	Fleetwood Mac 50 Years - Don't Stop Rhino 0603497855612 (Arvato) ●
22	17	33	Lady Gaga, Bradley Cooper... A Star Is Born OST Interscope 6777553 (Sony DADC UK) ★
23	22	10	Jack Savoretti Singing To Strangers BMG 4050538452839 (ADA Arvato) ● ▲
24	20	375	Queen The Platinum Collection Virgin 2772417 (Sony DADC UK) ★7
25	11	4	Catfish & The Bottlemen The Balance Island 7732668 (Sony DADC UK)
26	New		Carly Rae Jepsen Dedicated Interscope 7764960 (Sony DADC UK)
27	9	3	Vampire Weekend Father Of The Bride Columbia 19075947362 (Sony DADC UK)
28	19	7	Khalid Free Spirit Right Hand 19075919372 (Sony DADC UK)
29	24	56	Post Malone Beerbongs & Bentleys Republic/Island 6749111 (Sony DADC UK) ★
30	27	47	Drake Scorpion Cash Money/Republic 0602567879121 (Sony DADC UK) ★
31	31	26	Take That Odyssey Polydor/Sony Music CG 6788485 (Sony DADC UK) ★
32	32	424	Oasis Time Flies - 1994-2009 Big Brother RKIDCD66 (PIAS Sony DADC UK) ★3
33	33	563	Eminem Curtain Call - The Hits Interscope 9887893 (Sony DADC UK) ★7
34	25	6	BTS Map Of The Soul: Persona Big Hit Ent. BHK1057 (The Orchard/Proper)
35	New		Big Big Train Grand Tour Big Big Train EERCDO024 (RSK Sony DADC UK)
36	New		Biffy Clyro Balance, Not Symmetry - OST Warner Bros 0190295423438 (Arvato)
37	35	1209	ABBA Gold - Greatest Hits Polydor 2752259 (Sony DADC UK) ★18
38	28	60	Beyoncé Lemonade Columbia/Parkwood Ent. 88985336822 (Sony DADC UK) ★

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
39	36	26	Rita Ora Phoenix Atlantic 0190295551575 (Arvato) ●
40	38	45	Motion Picture Cast Recording Mamma Mia! Here We Go Again Polydor 6768570 (Sony DADC UK) ★
41	34	257	Ed Sheeran X Asylum 2564628590 (Arvato) ★11
42	41	576	Fleetwood Mac Rumours Rhino 8122796778 (Arvato) ★13
43	40	25	Clean Bandit What Is Love? Atlantic 0190295552589 (Arvato) ●
44	39	28	Ollie Murs You Know I Know RCA 19075894932 (Sony DADC UK) ●
45	New		Thea Gilmore Small World Turning Shameless SHAME19001 (Proper)
46	37	1118	Bob Marley & The Wailers Legend Tuff Gong 5489042 (Sony DADC UK) ★12
47	13	174	Adele 25 XL XLCD740 (PIAS Cinram) ★11
48	29	2	Brotherhood Of Man Gold Crimson CRIMCD632 (Sony DADC UK)
49	44	6	M Huncho Utopia Island 7757292 (Sony DADC UK)
50	47	735	Oasis (What's The Story) Morning Glory? Big Brother RKIDCD007 (PIAS Sony DADC UK) ★15
51	48	62	Xxxtentacion? Bad Vibes Forever 0842812106736 (Sony DADC UK) ● ▲
52	12	2	Logic Confessions Of A Dangerous Mind Def Jam 0602577874710 (Sony DADC UK)
53	46	132	David Bowie Legacy Parlophone 0190295919900 (Arvato) ★
54	45	15	AJ Tracey AJ Tracey AJ Tracey 0190296916632 (ADA Arvato)
55	26	433	Adele 21 XL XLCD520 (PIAS Cinram) ★17
56	50	196	Jess Glynne I Cry When I Laugh Atlantic 0825646153183 (Arvato) ★3
57	42	5	Showaddywaddy Gold Crimson CRIMCD628 (Sony DADC UK)
58	60	251	Sam Smith In The Lonely Hour Capitol 3769173 (Sony DADC UK) ★8
59	52	56	Anne-Marie Speak Your Mind Asylum 0190295664503 (Arvato) ●
60	43	5	Loyle Carner Not Waving, But Drowning EMI AMFCD12 (Sony DADC UK)
61	53	325	Pink Greatest Hits - So Far!!! LaFace 88697807232 (Sony DADC UK) ★3
62	51	32	Mabel Ivy To Roses Polydor 0602567066361 (Sony DADC UK) ●
63	55	608	Michael Jackson Number Ones Epic 5138002 (Sony DADC UK) ★8
64	61	298	Arctic Monkeys AM Domino WIGGD317 (PIAS Cinram) ★3
65	57	128	Post Malone Stoney Republic/Island 5731701 (Sony DADC UK) ●
66	56	34	Sigala Brighter Days Mos 88985497362 (Sony DADC UK)
67	62	38	Eminem Kamikaze Interscope 0602577046223 (Sony DADC UK) ●
68	59	29	Jax Jones Snacks Polydor 0602577162411 (Sony DADC UK)
69	66	45	Gerry Cinnamon Erratic Cinematic Little Runaway 0609311349374 (AWAL/Proper) ● ▲
70	68	209	George Ezra Wanted On Voyage Columbia 88843032252 (Sony DADC UK) ★4
71	75	427	The Stone Roses The Stone Roses Silvertone 88697722232 (Sony DADC UK) ★4
72	64	389	Ed Sheeran + Asylum 5249864652 (Arvato) ★8
73	70	409	Red Hot Chili Peppers Greatest Hits Warner Brothers 9362485452 (Arvato) ★5
74	69	584	The Beatles 1 Apple Corps 0830702 (Sony DADC UK) ★11
75	73	379	Whitney Houston The Ultimate Collection Arista 88697177012 (Sony DADC UK) ★5

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Hell is for heroes: Lewis Capaldi scores 2019's fastest-selling album

BY ALAN JONES

Barely six months after he first made the singles chart, 22-year-old Scottish singer/songwriter **Lewis Capaldi**'s debut album, *Divinely Uninspired To A Hellish Extent*, roars to the biggest week's sales of any artist album in 2019.

A total of 89,506 units (including 30,609 from sales-equivalent streams and 7,206 on vinyl) in its first week on sale are the highest for any artist album since Take That's *Odyssey* racked up 105,721 sales on debut 24 weeks ago.

In a big week for new releases - which sees an all-new Top 4, and a total of 11 newcomers in the Top 75 - Capaldi's album sold more on its first week than **Pink**'s dethroned *Hurts 2B Human* (1-8, 7,781 sales) sold in all of its three weeks at the summit added together, and more than the rest of the Top 10 combined.

Capaldi is only the second artist to have a No.1 single and a No.1 album this year, emulating Ariana Grande, whose *Thank U, Next* release had the previous best week of 2019 for an artist album, with consumption of 65,214 copies attending its debut in February. Capaldi's album also makes the biggest impact of a debut release since February 2017, when Rag'n'Bone Man's *Human* topped the chart on sales of 117,107 copies.

Sales of 12,752 copies would have earned Cincinnati indie band **The National**'s eighth album, *I Am Easy To Find*, a No.1 debut a week ago - but with Capaldi's album outselling it by more than seven to one, they settle instead for runners-up slot.

The National topped the chart for first time with *Sleep Well Beast*, opening in pole position on sales of 20,118 copies (including 1,922 from sales-equivalent streams) in October 2017, and *I Am Easy To Find* is their fourth Top 10 album.

German industrial metal band **Rammstein** are into the Top 10 for the first time of their career with their eponymous seventh studio album opening at No.3 (12,130 sales). It arrives nearly a decade after their sixth studio album, *Liebe Ist Fur Alle Da* became their first Top 20 entry, debuting at No.16 (11,485 sales). Their third studio album, *Mutter*, is their biggest-seller here, however, with consumption of 203,610 units since its 2001 debut and peak at No.86. Rammstein are huge in their homeland, where the new album is their 10th No.1, including compilations and live releases, opening atop the chart on sales of 260,000 - the highest for any album this millennium.

Onwards and upwards for Californian rapper **Tyler The Creator**, who has reached a new high with each of his albums to date. He first charted in 2011, when his debut release *Goblin* reached No.21. Since then, he has reached No.17 with *Wolf* (2013), No.16 with *Cherry Bomb* (2015), No.9 with *Flower Boy* (2017) and now opens at No.4 (12,095 sales) with *Igor*.

Although they all made the Top 20 in his native USA, none of **DJ Khaled**'s first eight albums impacted on the Top 75 here. But the Floridian DJ and producer turned the corner and has



No.1

Lewis Capaldi - Divinely Uninspired To A Hellish Extent (Virgin EMI)

This week's sales: 89,506 | Physical: 41,382 | Downloads: 17,515 | Streams: 30,609 | Total sales to date: 89,506 |



What a load of Cap: Lewis Capaldi's debut notched 30,609 sales from streams this week

achieved three Top 10 albums in a row. The latest: *Father Of Asahd* opens at No.6 (9,700 sales). His run began in August 2016 with the No.7 debut/peak (on sales of 5,806 copies) of Major Key and continued in July 2017 with the No.10 debut/peak (6,923 sales) of *Grateful*.

The sixth and final new arrival in the Top 10 is *Nothing Great About Britain* (No.9, 7,033 sales), the debut album by Northampton rapper **Slowthai** (Tyron Frampton).

The rest of the Top 10: *Where Do We Go When We All Fall Asleep* (2-5, 9,840 sales) by **Billie Eilish**, **The Greatest Showman** (3-7, 8,094 sales) and *Bohemian Rhapsody* (4-10, 5,886 sales) by **Queen**.

Also new to the Top 75: *Double Tap Diaries* (No.11, 5,488 sales), the introductory album by London drill artist **Digga D**; *Dedicated* (No.26, 2,963 sales), the third chart entry for **Carly Rae Jepsen**; *Grand Tour* (No.35, 2,271 sales), the 12th studio album and second chart entry by Bournemouth prog. rock octet **Big Big Train**; *Balance, Not Symmetry* (No.36, 2,219 sales), a new soundtrack from **Biffy Clyro** that becomes their 10th chart album; and *Small World Turning* (No.45, 1,977 sales), the 16th studio album by **Thea Gilmore**.

Now That's What I Call Music! 102 (10,151 sales) tops the compilation chart for the fifth week in a row.

Overall album sales are up 5.97% week-on-week at 1,736,430, 5.95% below same week 2018 sales of 1,638,912. Sales-equivalent streams accounted for a record 1,189,159 sales, 68.48% of the total. Sales of paid-for albums are up 13.91% week-on-week at 547,271, 17.70% below same week 2018 sales of 664,995.

Music Week Market Shares

Artist Singles share for the week measures share of the Top 75 best performing tracks of the week, across sales and audio streams.
 Artist Albums share for the week measures share of the Top 75 Official Albums Chart.
 AES = Album Equivalent Sales. SEA = Stream Equivalent Albums

THIS WEEK'S CHART SHARE

TOP 75 CHART BY CORPORATE GROUP

SINGLES NO. 1 UNIVERSAL			ARTIST ALBUMS NO. 1 UNIVERSAL			ALL ALBUMS NO. 1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	56.04%	1	UNIVERSAL MUSIC	53.65%	1	UNIVERSAL MUSIC	53.25%
2	SONY MUSIC	24.19%	2	SONY MUSIC	18.79%	2	SONY MUSIC	17.08%
3	WARNER MUSIC	10.09%	3	WARNER MUSIC	12.66%	3	WARNER MUSIC	11.25%
4	UNIVERSAL/WARNER	5.55%	4	XL BEGGARS	4.97%	4	SONY/UNIVERSAL	5.34%
5	BMG	2.00%	5	SPINEFARM/UNIVERSAL	3.71%	5	XL BEGGARS	4.74%
OTHERS		2.12%	OTHERS		6.23%	OTHERS		8.33%

TOP 75 CHART BY RECORD COMPANY

SINGLES NO. 1 VIRGIN EMI			ARTIST ALBUMS NO. 1 VIRGIN EMI			ALL ALBUMS NO. 1 VIRGIN EMI		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	VIRGIN EMI	34.09%	1	VIRGIN EMI	32.98%	1	VIRGIN EMI	31.47%
2	POLYDOR	13.37%	2	POLYDOR	9.43%	2	POLYDOR	9.00%
3	COLUMBIA	13.28%	3	ATLANTIC	8.28%	3	ATLANTIC	7.49%
4	ATLANTIC	8.25%	4	COLUMBIA	7.54%	4	COLUMBIA	6.77%
5	RCA	6.56%	5	ISLAND	5.37%	5	ISLAND	5.12%
6	ATLANTIC/VIRGIN EMI	5.55%	6	RCA	4.59%	6	RCA	4.38%
7	ISLAND	4.19%	7	4AD	3.90%	7	4AD	3.72%
8	RELENTLESS	2.19%	8	SPINEFARM	3.71%	8	SPINEFARM	3.54%
9	BLACK BUTTER	2.16%	9	BLACK BUTTER	2.97%	9	SONY CG/VIRGIN EMI	2.96%
10	BMG	2.00%	10	WARNER BROS	2.19%	10	BLACK BUTTER	2.83%
11	DAVE NEIGHBOURHOOD	1.81%	11	RHINO (WARNERS)	2.19%	11	RHINO (WARNERS)	2.09%
12	WARNER BROS	1.03%	12	METHOD	2.15%	12	METHOD	2.05%
13	CAROLINE	0.97%	13	CAROLINE	1.68%	13	UMOD	1.76%
14	CAPITOL	0.86%	14	RELENTLESS	1.49%	14	WARNER BROS	1.68%
15	PARLOPHONE	0.81%	15	BIG BROTHER	1.28%	15	SONY CG/UMC	1.65%
OTHERS		2.88%	OTHERS		10.26%	OTHERS		13.47%

THIS WEEK'S TOTAL MARKET SHARE

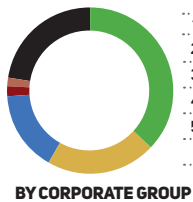
BY CORPORATE GROUP

SINGLES STREAMS NO. 1 UNIVERSAL			SINGLES SALES NO. 1 UNIVERSAL			ARTIST ALBUM SALES NO. 1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	38.2%	1	UNIVERSAL MUSIC	37.2%	1	UNIVERSAL MUSIC	41.0%
2	SONY MUSIC	21.9%	2	SONY MUSIC	21.5%	2	SONY MUSIC	13.5%
3	WARNER MUSIC	16.1%	3	WARNER MUSIC	16.1%	3	WARNER MUSIC	12.5%
4	XL BEGGARS	1.4%	4	BMG	1.9%	4	XL BEGGARS	4.2%
5	BMG	1.3%	5	XL BEGGARS	1.1%	5	BMG	3.7%
OTHERS		21.1%	OTHERS		22.2%	OTHERS		25.2%

BY RECORD COMPANY

SINGLES STREAMS NO. 1 VIRGIN EMI			SINGLES SALES NO. 1 VIRGIN EMI			ARTIST ALBUM SALES NO. 1 VIRGIN EMI		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	VIRGIN EMI	12.8%	1	VIRGIN EMI	13.9%	1	VIRGIN EMI	20.4%
2	RCA	10.1%	2	RCA	10.2%	2	POLYDOR	5.5%
3	POLYDOR	9.9%	3	POLYDOR	10.1%	3	RHINO (WARNERS)	4.5%
4	ISLAND	8.1%	4	ATLANTIC	6.7%	4	COLUMBIA	3.9%
5	ATLANTIC	7.7%	5	COLUMBIA	6.3%	5	UMC	3.9%
6	COLUMBIA	6.7%	6	ISLAND	5.7%	6	SONY MUSIC CG	3.8%
7	WARNER BROS	3.7%	7	WARNER BROS	3.4%	7	RCA	3.6%
8	PARLOPHONE	2.4%	8	PARLOPHONE	2.7%	8	ISLAND	3.2%
9	RHINO (WARNERS)	1.6%	9	RHINO (WARNERS)	2.1%	9	ATLANTIC	3.0%
10	UMC	1.6%	10	UMC	2.1%	10	DECCA	2.9%
11	SONY MUSIC CG	1.4%	11	SONY MUSIC CG	1.7%	11	4AD	2.8%
12	BLACK BUTTER	1.2%	12	CAPITOL	1.3%	12	BMG	2.7%
13	SYCO MUSIC	1.1%	13	DECCA	1.1%	13	SPINEFARM	2.6%
14	CAROLINE	1.1%	14	BMG	1.1%	14	WARNER BROS	2.6%
15	CAPITOL	1.0%	15	BLACK BUTTER	1.0%	15	PARLOPHONE	1.7%
OTHERS		29.5%	OTHERS		30.3%	OTHERS		33.0%

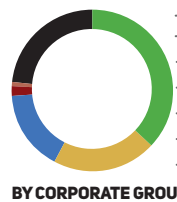
AES (ALL ALBUMS) TOTAL MARKET - THIS WEEK



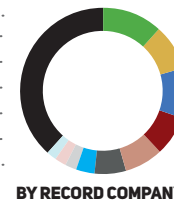
1	UNIVERSAL MUSIC	39.0%
2	SONY MUSIC	20.8%
3	WARNER MUSIC	15.0%
4	XL BEGGARS	1.8%
5	BMG	1.8%
OTHERS		21.6%



AES (ARTIST ALBUMS) TOTAL MARKET - THIS WEEK



1	UNIVERSAL MUSIC	38.7%
2	SONY MUSIC	20.4%
3	WARNER MUSIC	15.5%
4	XL BEGGARS	1.9%
5	BMG	1.7%
OTHERS		21.9%



1	VIRGIN EMI	14.2%
2	POLYDOR	9.1%
3	RCA	8.9%
4	ISLAND	7.2%
5	ATLANTIC	6.9%
6	COLUMBIA	6.2%
7	WARNER BROS	3.5%
8	PARLOPHONE	2.3%
9	RHINO	2.2%
10	UMC	2.0%
OTHERS		37.6%

MARKET STATISTICS - THIS WEEK

DATE	SINGLES				ARTIST ALBUMS				COMPS		ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL	
THIS WEEK	739,056	1,959,632,421	256,672,498	18,611,679	332,924	110,521	1,189,159	1,632,604	103,826	547,271	1,189,159	1,736,430	
LAST WEEK	706,670	1,947,665,213	246,693,101	18,491,375	284,031	83,987	1,158,110	1,526,128	112,427	480,445	1,158,110	1,638,555	
% CHANGE	4.6%	0.6%	4.0%	0.7%	17.2%	31.6%	2.7%	7.0%	-7.7%	13.9%	2.7%	6.0%	

Your essential guide to the market shares for this week and 2019 so far. Compiled from Official Charts Company data.



YEAR-TO-DATE TOTAL MARKET SHARE

BY CORPORATE GROUP

COMPILATION SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	46.3%
2	SONY MUSIC	31.8%
3	WARNER MUSIC	4.8%
4	BMG	2.9%
5	DEMON MUSIC	2.5%
	OTHERS	11.6%

ALL ALBUM SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	42.0%
2	SONY MUSIC	16.9%
3	WARNER MUSIC	11.1%
4	BMG	3.5%
5	XL BEGGARS	3.4%
	OTHERS	23.1%

SINGLES STREAMS NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.7%
2	SONY MUSIC	21.5%
3	WARNER MUSIC	16.8%
4	XL BEGGARS	1.3%
5	BMG	1.2%
	OTHERS	21.5%

SINGLES SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.7%
2	SONY MUSIC	22.2%
3	WARNER MUSIC	17.0%
4	BMG	2.1%
5	XL BEGGARS	1.1%
	OTHERS	21.0%

AES (ALL ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.1%
2	SONY MUSIC	21.4%
3	WARNER MUSIC	16.4%
4	BMG	2.0%
5	XL BEGGARS	1.3%
	OTHERS	21.7%

AES (ARTIST ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.9%
2	SONY MUSIC	20.7%
3	WARNER MUSIC	16.9%
4	BMG	1.9%
5	XL BEGGARS	1.3%
	OTHERS	22.2%

BY RECORD COMPANY

COMPILATION SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	30.6%
2	UMC	17.7%
3	UMOD	15.9%
4	VIRGIN EMI	10.2%
5	RHINO (WARNERS)	2.9%
6	DEMON MUSIC	2.5%
7	UNION SQUARE	2.5%
8	NEW STATE	1.2%
9	BIG 3	1.1%
10	ATLANTIC	1.1%
11	DEFECTED	1.0%
12	ISLAND	0.8%
13	RCA	0.7%
14	DECCA	0.7%
15	POLYDOR	0.6%
	OTHERS	10.4%

ALL ALBUM SALES NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	18.4%
2	SONY MUSIC CG	8.9%
3	UMC	6.5%
4	POLYDOR	4.6%
5	RHINO (WARNERS)	4.2%
6	UMOD	3.6%
7	COLUMBIA	3.2%
8	RCA	3.1%
9	ISLAND	2.7%
10	ATLANTIC	2.6%
11	DECCA	2.5%
12	4AD	2.3%
13	BMG	2.2%
14	SPINEFARM	2.1%
15	WARNER BROS	2.1%
	OTHERS	31.0%

SINGLES STREAMS NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.9%
2	RCA	10.5%
3	POLYDOR	10.3%
4	ISLAND	9.6%
5	ATLANTIC	8.3%
6	COLUMBIA	6.1%
7	WARNER BROS	3.8%
8	PARLOPHONE	2.4%
9	RHINO (WARNERS)	1.7%
10	UMC	1.5%
11	SONY MUSIC CG	1.3%
12	CAPITOL	1.2%
13	SYCO MUSIC	1.2%
14	DECCA	1.0%
15	RELENTLESS	0.8%
	OTHERS	29.4%

SINGLES SALES NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	11.6%
2	RCA	10.7%
3	POLYDOR	10.1%
4	ATLANTIC	8.0%
5	ISLAND	7.7%
6	COLUMBIA	6.9%
7	WARNER BROS	3.6%
8	PARLOPHONE	2.8%
9	RHINO (WARNERS)	2.0%
10	CAPITOL	1.7%
11	UMC	1.7%
12	SONY MUSIC CG	1.5%
13	DECCA	1.3%
14	BMG	1.2%
15	SYCO MUSIC	1.0%
	OTHERS	28.1%

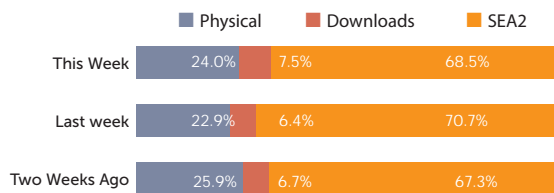
AES (ALL ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.6%
2	POLYDOR	9.2%
3	RCA	8.9%
4	ISLAND	8.2%
5	ATLANTIC	7.4%
6	COLUMBIA	5.6%
7	SONY MUSIC CG	3.8%
8	WARNER BROS	3.5%
9	UMC	2.9%
10	RHINO (WARNERS)	2.7%
11	PARLOPHONE	2.3%
12	DECCA	1.6%
13	BMG	1.2%
14	UMOD	1.1%
15	CAPITOL	1.0%
	OTHERS	30.1%

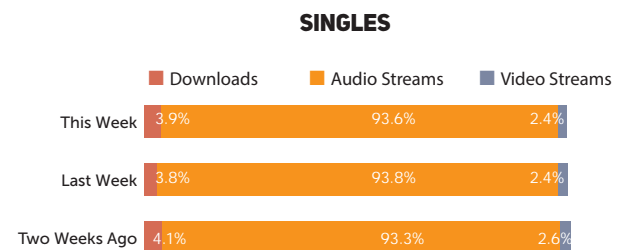
AES (ARTIST ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.6%
2	POLYDOR	9.7%
3	RCA	9.3%
4	ISLAND	8.6%
5	ATLANTIC	7.6%
6	COLUMBIA	5.8%
7	WARNER BROS	3.6%
8	RHINO (WARNERS)	2.6%
9	PARLOPHONE	2.4%
10	UMC	2.2%
11	SONY MUSIC CG	2.2%
12	DECCA	1.7%
13	BMG	1.2%
14	CAPITOL	1.1%
15	SYCO MUSIC	1.0%
	OTHERS	30.4%

ALBUMS



FORMAT SPLITS



MARKET STATISTICS - YEAR-TO-DATE

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL
THIS YEAR	21,933,787	31,771,684,836	0	339,650,635	9,593,713	2,995,800	19,758,565	32,348,078	4,051,400	16,640,913	19,758,565	36,399,478
LAST YEAR	16,013,866	38,905,172,638	5,193,853,378	373,216,221	8,150,762	2,150,546	23,697,594	33,998,902	2,592,781	12,894,090	23,697,594	36,591,684
% CHANGE	-27.0%	22.5%	N/A	9.9%	-15.0%	-28.2%	19.9%	5.1%	-36.0%	-22.5%	19.9%	0.5%

OFFICIAL UK STREAMING TOP 50



LIL NAS X



TW	LW	ARTIST	TITLE	LABEL
1	2	Lil Nas X	Old Town Road	Lil Nas X
2	1	Ed Sheeran & Justin Bieber	I Don't Care	Asylum/Def Jam
3	4	Lewis Capaldi	Someone You Loved	EMI
4	3	Stormzy	Vossi Bop	Merky/Atlantic
5	9	Lewis Capaldi	Hold Me While You Wait	EMI
6	6	Billie Eilish	Bad Guy	Interscope
7	5	Meduza Ft Goodboys	Piece Of Your Heart	Polydor
8	7	Avicii Ft Aloe Blacc	SOS	Positiva
9	8	Dave Ft Burna Boy	Location	Dave Neighbourhood
10	34	Lewis Capaldi	Grace	EMI
11	RE	Lewis Capaldi	Bruises	EMI
12	13	Jax Jones, Martin Solveig & Madison Beer	All Day And Night	Polydor
13	10	Russ Splash & Tion Wayne	Keisha & Becky	Virgin
14	NEW	Lewis Capaldi	One	EMI
15	12	Shawn Mendes	If I Can't Have You	EMI
16	11	Taylor Swift Ft Brendon Urie	Me!	EMI
17	14	Tom Walker	Just You And I	Relentless
18	NEW	Lewis Capaldi	Forever	EMI
19	17	Calvin Harris & Rag N' Bone Man	Giant	Columbia
20	16	Marshmello Ft Chvrches	Here With Me	Joytime/Positiva
21	NEW	Lewis Capaldi	Maybe	EMI
22	NEW	Tyler The Creator	Earquake	Columbia
23	15	Mabel	Don't Call Me Up	Polydor
24	20	Jonas Blue Ft Theresa Rex	What I Like About You	Positiva
25	NEW	Lewis Capaldi	Hollywood	EMI
26	18	Jonas Brothers	Sucker	Republic
27	21	Hardy Caprio & DigDat	Guten Tag	Virgin
28	NEW	Lewis Capaldi	Lost On You	EMI
29	NEW	Lewis Capaldi	Don't Get Me Wrong	EMI
30	22	Ava Max	Sweet But Psycho	Atlantic
31	23	Ava Max	So Am I	Atlantic
32	19	Khalid	Talk	Right Hand
33	24	Wiley, Stefflon Don & Sean Paul Ft Idris Elba	Boasty	BMG
34	29	Post Malone Ft Swae Lee	Sunflower	Republic
35	33	Ellie Goulding	Sixteen	Polydor
36	27	Steel Banglez Ft AJ Tracey & MoStack	Fashion Week	Gifted/Warner Bros
37	28	Post Malone	Wow	Republic
38	37	Digga D	No Diet	CGM
39	NEW	Lewis Capaldi	Fade	EMI
40	31	George Ezra	Shotgun	Columbia
41	36	Billie Eilish	Bury A Friend	Interscope
42	30	Jay1	Your Mrs	GRM
43	43	Da Beatfreakz Ft Swarmz, Deno & Dappy	Motorola	Columbia
44	NEW	Tyler The Creator	I Think	Columbia
45	41	Kygo & Rita Ora	Carry On	Columbia
46	NEW	Halsey	Nightmare	Capitol
47	NEW	Lewis Capaldi	Headspace	EMI
48	40	Panic! At The Disco	High Hopes	DCD2/Fueled By Ramen
49	39	NSG Ft Tion Wayne	Options	NSG
50	32	Pink	Walk Me Home	RCA

OFFICIAL RECORD STORE TOP 20

Based on CDs, vinyl and other physical formats sold through 100 UK independent record shops.



TW	LW	ARTIST	TITLE	LABEL
1	NEW	Lewis Capaldi	Divinely Uninspired To A Hellish...	EMI
2	NEW	Slowthai	Nothing Great About Britain	Elder Island
3	NEW	The National	I Am Easy To Find	AJ Tracey
4	NEW	Cate Le Bon	Reward	Sony Music CG
5	3	Vampire Weekend	Father Of The Bride	Bella Union
6	NEW	Rammstein	Rammstein	UMC
7	NEW	Interpol	A Fine Mess	Merge
8	RE	David Bowie	Pin Ups	EMI
9	NEW	Erland Cooper	Sule Skerry	Paradise Of Bachelors
10	NEW	Black Peaches	Fire In The Hole	Columbia
11	NEW	David Bowie & John Hutchinson	Claireville Grove Demos	Virgin
12	6	Big Thief	UFOF	City Slang
13	1	Mac DeMarco	Here Comes The Cowboy	Fire
14	7	Aldous Harding	Designer	Desolate Spools
15	12	Fat White Family	Serfs Up!	Drag City
16	NEW	Hey Colossus	Four Bibles	4AD
17	9	Fontaines DC	Dogrel	Jagjaguwar
18	RE	Flamingods	Levitaton	4AD
19	NEW	Kate Nash	My Best Friend Is You	Domino
20	17	Billie Eilish	When We All Fall Asleep, Where ...?	Single Lock

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COMPILATION CHART TOP 20

Based on sales of downloads, CDs, vinyl and other physical formats of compilation albums and various artist soundtracks.



TW	LW	TITLE	LABEL	(DISTRIBUTION)
1	1	Now That's What I Call Music! 102	Sony Music CG/Virgin EMI	(Sony DADC UK)
2	2	100 Percent Clubland Classix	UMOD	(Sony DADC UK)
3	RE	Eurovision Song Contest - Tel Aviv 2019	UMC	(Sony DADC UK)
4	3	The Hits Album - The Car Album	Spectrum/Sony Music CG	(Sony DADC UK)
5	5	The Hits Album - The 70s Pop Album	Spectrum/Sony Music CG	(Sony DADC UK)
6	13	Your Songs - A Time To Relax	UMOD	(Sony DADC UK)
7	6	The Hits Album - The 80s Album	Spectrum/Sony Music CG	(Sony DADC UK)
8	9	Dreamboats & Petticoats - The Golden Years	UMOD	(Sony DADC UK)
9	10	Sing Your Heart Out 2019	Sony Music CG/UMOD	(Sony DADC UK)
10	4	Country Forever	UMOD	(Sony DADC UK)
11	8	Now 100 Hits - Power Ballads	Sony Music CG/Virgin EMI	(Sony DADC UK)
12	7	Back To The Old Skool - Happy Hardcore	Ministry Of Sound	(Sony DADC UK)
13	14	Now 100 Hits - 80s	Sony Music CG/Virgin EMI	(Sony DADC UK)
14	12	80s Car Songs	DMG TV	(Sony DADC UK)
15	11	The Greatest Showman Reimagined	Atlantic	(Arvato)
16	20	Now That's What I Call A Party 2019	Sony Music CG/Virgin EMI	(Sony DADC UK)
17	RE	R&B - The Ultimate Collection	The Ultimate Collection USM	(Sony DADC UK)
18	RE	Now That's What I Call Now	Sony Music CG/Virgin EMI	(Sony DADC UK)
19	18	Now That's What I Call Music! 101	Sony Music CG/Virgin EMI	(Sony DADC UK)
20	17	100% Clubland EDM Bangers	UMOD	(Sony DADC UK)

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INDIE SINGLES TOP 30



The UK's biggest independently released singles of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	1	Wiley, Stefflon Don & Sean Paul Ft Idris Elba Boasty / BMG (ADA Arvato)
2	3	Lil Dicky Earth / BMG/Commission (ADA Arvato)
3	2	Skepta & Nafe Smallz Greaze Mode / Boy Better Know (The Orchard)
4	4	Lauv & Troye Sivan I'm So Tired... / Lauv (Kobalt/AWAL)
5	7	AJ Tracey Ladbroke Grove / AJ Tracey (ADA Arvato)
6	8	Freya Ridings Lost Without You / Good Soldier (Kobalt/AWAL)
7	NEW	Keiino Spirit In The Sky / Hugoworld (PK Interactive)
8	6	Bugzy Malone MEN II / Illi Gotten (ADA Arvato)
9	9	Tyga Ft Offset Taste / Last Kings (Empire)
10	10	Cadet x Deno Driz Advice / Underrated Legends (ADA Arvato)
11	11	YNW Melly Murder On My Mind / 300 Ent. (Arvato)
12	12	Blueface Thotiana / Entertainment One (Entertainment One)
13	5	Skepta Bullet From A Gun / Boy Better Know (The Orchard)
14	15	Fisher You Little Beauty / Good Company (ADA Arvato)
15	14	AJ Tracey & Not3s Butterflies / AJ Tracey (ADA Arvato)
16	NEW	Madison Beer Dear Society / First Access Ent. (AWAL)
17	13	JayKae & Aitch Ft Bowzer Boss On The Way Home / Doing Bits (ADA Arvato)
18	NEW	Luca Hänni She Got Me / Muve (PIAS Cinram)
19	17	Roddy Ricch, Chip & Yxng Bane Ft The Plug How It Is / The Plug (ADA Arvato)
20	16	Adele Someone Like You / XL (PIAS Cinram)
21	19	Arctic Monkeys Do I Wanna Know? / Domino (PIAS UK)
22	22	CamelPhat & Elderbrook Cola / Defected (ADA Arvato)
23	NEW	Michael Rice Bigger Than Us / Xploded (Sony DADC UK)
24	24	Macklemore & Ryan Lewis Ft Ray Dalton Can't Hold Us / Macklemore (ADA Arvato)
25	23	Calboy Envy Me / Paper Gang (CD Baby Hit)
26	27	Passenger Let Her Go / Nettwerk (ADA Arvato)
27	RE	Xxxtentacion Jocelyn Flores / Bad Vibes Forever (Empire)
28	18	Adele When We Were Young / XL (PIAS Cinram)
29	26	Arctic Monkeys I Bet You Look Good On The Dancefloor / Domino (PIAS)
30	RE	The White Stripes Seven Nation Army / XL (PIAS)

INDIE SINGLE BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	NEW	Keiino Spirit In The Sky / Hugoworld (Hugoworld)
2	2	Fisher You Little Beauty / Good Company (Good Company)
3	NEW	Madison Beer Dear Society / First Access Ent. (Kobalt Music Group)
4	1	JayKae & Aitch Ft Bowzer Boss On The Way Home / Doing Bits (Doing Bits)
5	NEW	Luca Hänni She Got Me / Muve (Muve)
6	NEW	Michael Rice Bigger Than Us / Xploded (Xploded Music)
7	3	Calboy Envy Me / Paper Gang (Paper Gang)
8	4	Fisher Losing It / Good Company (Good Company)
9	NEW	Lake Malawi Friend Of A Friend / Holidays Forever (Holidays Forever)
10	NEW	Chingiz Truth / BMF (BMF)
11	NEW	Michela Chameleon / Spinnup (Spinnup)
12	NEW	Aron Wright Look After You / Makeout/My Darling Elephant (Makeout/My Darling Elephant)
13	5	Petit Biscuit Sunset Lover / Petit Biscuit (Petit Biscuit)
14	6	KSI & Randolph Ft JME Pull Up / KSI & Randolph (KSI & Randolph)
15	13	OFB Ambush / OFB (OFB)
16	8	Sonny Fodera Ft Sinead Harnett Into You / Solutoko (Solutoko)
17	10	Ard Adz Habibti / Ard Adz (Ard Adz)
18	11	Leftwing & Kody I Feel It / Toolroom (Toolroom)
19	12	Dave & J Hus Samantha / Tropics (Tropics)
20	9	SL FWA Boss / SL (SL)

INDIE ALBUMS TOP 30



The UK's biggest independently released albums of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	NEW	The National I Am Easy To Find / 4AD (PIAS Cinram)
2	2	Jack Savoretti Singing To Strangers / BMG (ADA Arvato)
3	NEW	Big Big Train Grand Tour / Big Big Train (RSK Sony DADC UK)
4	NEW	Thea Gilmore Small World Turning / Shameless (Proper)
5	3	Brotherhood Of Man Gold / Crimson (Sony DADC UK)
6	5	Showaddywaddy Gold / Crimson (Sony DADC UK)
7	6	BTS Map Of The Soul: Persona / Big Hit Ent. (The Orchard/Proper)
8	NEW	Interpol A Fine Mess / Matador (PIAS Cinram)
9	10	Dido Still On My Mind / BMG (ADA Arvato)
10	1	Whitesnake Flesh & Blood / Frontiers (The Orchard/Proper)
11	NEW	The Heavy Sons / BMG (ADA Arvato)
12	NEW	Skipinnish Steer By The Stars / Skipinnish (Emubands)
13	NEW	Ramin Djawadi Game Of Thrones - Season 8 - OST / WaterTower (Warner MG)
14	NEW	Erland Cooper Sule Skerry / Phases (Proper)
15	4	Adele 25 / XL (PIAS Cinram)
16	RE	The Prodigy Invaders Must Die - 10th Anniversary LP / Cooking Vinyl (The Orchard)
17	8	Adele 21 / XL (PIAS Cinram)
18	12	The Cranberries In The End / BMG (ADA Arvato)
19	18	Frank Carter & The Rattlesnakes End Of Suffering / International Death Cult (AWAL/Proper)
20	20	Gerry Cinnamon Erratic Cinematic / Little Runaway (AWAL/Proper)
21	NEW	Kate Rusby Philosophers Poets & Kings / Pure (Pure)
22	13	Emma Bunton My Happy Place / BMG (ADA Arvato)
23	17	Lauren Daigle Look Up Child / Centricity/12 Tone (ADA Arvato)
24	22	Leo Sayer The Gold Collection / Crimson (Sony DADC UK)
25	25	James Morrison You're Stronger Than You Know / Stanley Park (ADA Arvato)
26	21	Daniel O'Donnell The Gold Collection / Crimson (Sony DADC UK)
27	24	Fontaines DC Dogrel / Partisan (PIAS Cinram)
28	11	Adele 19 / XL (PIAS Cinram)
29	23	Big Thief UFOF / 4AD (PIAS Cinram)
30	NEW	Jimmie Vaughan Baby, Please Come Home / The Last Music Comp. (Proper)

INDIE ALBUM BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	NEW	Skipinnish Steer By The Stars / Skipinnish (Skipinnish)
2	NEW	Ramin Djawadi Game Of Thrones - Season 8 - OST / WaterTower (WaterTower)
3	NEW	Erland Cooper Sule Skerry / Phases (Phases)
4	3	Lauren Daigle Look Up Child / Centricity/12 Tone (12 Tone Music)
5	4	Big Thief UFOF / 4AD (XL Beggars)
6	NEW	Jimmie Vaughan Baby, Please Come Home / The Last Music Comp. (The Last Music Comp.)
7	2	Gong The Universe Also Collapses / Kscope (Snapper Music)
8	9	JJ Cale Stay Around / Because (Because Music)
9	NEW	Endless Boogie Vol I, II / No Quarter (No Quarter)
10	NEW	Dave Hause Kick / Rise (BMG)
11	NEW	Rahsaan Patterson Heroes & Gods / Shanachie (Shanachie)
12	NEW	Crazy Lixx Forever Wild / Frontiers (Frontiers)
13	NEW	Paice Ashton Lord Malice In Wonderland / earMUSIC (Edel Music)
14	NEW	Christone "Kingfish" Ingram Kingfish / Alligator (Alligator)
15	NEW	Cate Le Bon Reward / Mexican Summer (Kemado)
16	1	The Skints Swimming Lessons / Mr Bongo (Mr Bongo)
17	NEW	Black Peaches Fire In The Hole / Hanging Moon (Hanging Moon)
18	8	Guy Chambers Go Gentle Into The Light / BMG (BMG)
19	18	King Gizzard & The Lizard Wizard Fishing For Fishies / Flightless (Flightless)
20	RE	Weyes Blood Titanic Rising / Sub Pop (Sub Pop)

INDIE SINGLES & ALBUMS

UK AIRPLAY

CHARTS KEY
 HIGHEST NEW ENTRY ■
 HIGHEST CLIMBER ■
 PLAY/AUDIENCE INCREASE ■
 TREND INCREASE +50% ■



Music Week's UK and EU Radio Airplay chart based on RadioMonitor data ©.

UK RADIO AIRPLAY TOP 50



TW	LW	SALEPOS	ARTIST/TITLE/LABEL	CORP	GROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	2	12	Taylor Swift Ft Brendon Urie Me! EMI	UMG	6,534	+6%	222	82.33	+1%	
2	1	1	Ed Sheeran & Justin Bieber Don't Care Asylum/Def Jam	WMG/UMG*	5,274	+46%	221	77.3	-9%	
3	3	8	Avicii Ft Aloe Blacc SOS Positiva	UMG	3,988	+13%	162	57.94	-7%	
4	4	3	Lewis Capaldi Someone You Loved EMI	UMG	6,468	-4%	245	56.88	-6%	
5	5	29	Tom Walker Just You And I Relentless	SME	6,105	-4%	224	51.5	+1%	
6	6	10	Jax Jones, Martin Solveig &... All Day And Night Polydor	UMG	4,122	+9%	165	50.87	+1%	
7	16	13	Shawn Mendes If I Can't Have You EMI	UMG	3,590	+29%	159	49.01	+30%	
8	10	21	Ellie Goulding Sixteen Polydor	UMG	3,725	+8%	199	48.93	+7%	
9	8	18	Jonas Brothers Sucker Republic	UMG	5,166	-2%	214	44.45	-4%	
10	11	65	Sam Smith & Normani Dancing With A Stranger Capitol	UMG	5,426	+2%	216	42.4	-4%	
11	9	24	Calvin Harris & Rag N' Bone Man Giant Columbia	SME	5,391	-9%	225	42.31	-9%	
12	17	2	Lil Nas X Old Town Road Lil Nas X	SME	2,555	+20%	148	39.51	+9%	
13	13	19	Ava Max So Am I Atlantic	WMG	4,947	-1%	219	37.39	-6%	
14	14	7	Meduza Ft Goodboys Piece Of Your Heart Polydor	UMG	3,186	+3%	146	37.2	-3%	
15	15	42	Mabel Don't Call Me Up Polydor	UMG	4,379	-5%	198	36.31	-5%	
16	7	15	Marshmello Ft Chvrches Here With Me Joytime/Positiva	UMG	4,550	0%	218	35.5	-27%	
17	18	27	Pink Walk Me Home RCA	SME	5,105	-5%	218	35.09	0%	
18	NEW		Noel Gallagher's High Flying Birds Black Star Dancing Sour Mash IND.	IND.	327	+56%	42	33.74	+219%	
19	21		Jess Glynne Thursday Atlantic	WMG	3,480	-5%	202	33.66	+2%	
20	22		Mark Ronson Ft Miley Cyrus Nothing Breaks Like A Heart Columbia	SME	4,089	-3%	205	33.61	+5%	
21	20	6	Billie Eilish Bad Guy Interscope	UMG	2,108	-10%	132	32.87	-1%	
22	44	58	David Guetta Ft Raye Stay (Don't Go Away) Parlophone	WMG	1,754	+63%	140	32.48	+75%	
23	19	33	Mark Ronson Ft Lykke Li Late Night Feelings Columbia	SME	2,155	-25%	173	29.96	-11%	
24	23	4	Stormzy Vossi Bop Merky/Atlantic	WMG	1,465	+4%	105	28.65	+2%	
25	12		Vampire Weekend This Life Columbia	SME	644	+9%	77	27.86	-33%	
26	27	71	Sigrid Don't Feel Like Crying Island	UMG	2,885	-15%	196	26.59	+9%	
27	24	40	Zara Larsson Don't Worry Bout Me Black Butter/Epic/TEN	SME	1,619	-5%	141	25.17	-7%	
28	34		Tom Odell Summer Day Columbia	SME	97	+62%	14	25.14	+17%	
29	29		Anne-Marie 2002 Asylum	WMG	2,392	+1%	204	23.12	+1%	
30	30		James Morrison Feels Like The First Time Atlantic	WMG	481	+44%	60	22.98	+2%	
31	33		Jack Savoretti Love Is On The Line BMG	IND.	330	+6%	57	22.91	+5%	
32	28	28	Kygo & Rita Ora Carry On Columbia	SME	693	-5%	137	22.9	-2%	
33	41	69	Panic! At The Disco High Hopes DCD2/Fueled By Ramen	WMG	2,752	+3%	145	22.8	+14%	
34	NEW		Elton John & Taron... (I'm Gonna) Love Me Again Virgin EMI	UMG	156	+500%	52	22.39	+398%	
35	36	16	Jonas Blue Ft Theresa Rex What I Like About You Positiva	UMG	2,931	+3%	142	21.98	+5%	
36	31		Pink A Million Dreams Atlantic	WMG	2,114	+5%	179	21.42	-4%	
37	43		Freya Ridings Lost Without You Good Soldier	IND.	2,216	-3%	157	20.22	+8%	
38	NEW		Samm Henshaw Ft Earthgang Church Columbia	SME	137	+114%	29	20.17	+73%	
39	NEW	66	Sam Fender Hypersonic Missiles Polydor	UMG	217	+7%	31	19.83	+52%	
40	38	11	Dave Ft Burna Boy Location Dave Neighbourhood	IND.	312	-6%	19	19.31	-5%	
41	42		Jess Glynne No One Asylum	WMG	2,249	-8%	151	19.05	-3%	
42	37		Lauv & Troye Sivan I'm So Tired... Lauv	IND.	2,179	-7%	120	18.98	-8%	
43	25		Madonna Ft Maluma Medellin Interscope	UMG	335	+41%	57	18.4	-27%	
44	40	56	Lady Gaga & Bradley Cooper Shallow Interscope	UMG	1,786	-3%	166	17.61	-12%	
45	26		Morrissey Wedding Bell Blues BMG	IND.	22	+5%	4	17.29	-31%	
46	35	22	Khalid Talk Right Hand	SME	2,121	-8%	132	17.07	-19%	
47	NEW	5	Lewis Capaldi Hold Me While You Wait EMI	UMG	1,478	+41%	128	15.6	+73%	
48	32		Lauren Daigle You Say Parlophone	WMG	593	-7%	105	15.23	-31%	
49	NEW		Michael Rice Bigger Than Us Xploded	UMG	172	+39%	60	15.02	+20%	
50	NEW		Keith Urban Ft. Kassi Ashton Drop Top Caroline Int.	UMG	150	-	24	14.85	-	

UK TV AIRPLAY TOP 30



TW	LW	ARTIST/TITLE/LABEL	CORP	GROUP	PLAYS	TREND	STNS
1	2	Meduza Ft Goodboys Piece Of Your Heart / Polydor	UMG	566	+17%	13	
2	3	Lewis Capaldi Someone You Loved / EMI	UMG	460	-1%	28	
3	19	Marshmello Ft Chvrches Here With Me / Joytime/Positiva	UMG	455	+57%	12	
4	6	Jonas Brothers Sucker / Republic	UMG	448	+7%	11	
5	1	Khalid Talk / Right Hand	SME	448	-7%	14	
6	5	Stormzy Vossi Bop / Merky/Atlantic	WMG	437	+1%	12	
7	4	Mabel Don't Call Me Up / Polydor	UMG	435	-6%	15	
8	7	Calvin Harris & Rag N' Bone Man Giant / Columbia	SME	401	-1%	14	
9	8	Wiley, Stefflon Don & Sean Paul Ft Idris Elba Boasty / BMG	IND.	393	-2%	14	
10	32	Ellie Goulding Sixteen / Polydor	UMG	369	+91%	12	
11	9	Ava Max So Am I / Atlantic	WMG	353	-11%	12	
12	24	Steel Banglez Ft AJ... Fashion Week / Gifted/Warner Bros	WMG	336	+31%	12	
13	18	Avicii Ft Aloe Blacc SOS / Positiva	UMG	316	+9%	8	
14	10	Ariana Grande Break Up With Your... / Republic/Island	UMG	307	-2%	12	
15	20	Jax Jones, Martin Solveig... All Day And Night / Polydor	UMG	305	+6%	10	
16	13	Lauv & Troye Sivan I'm So Tired... / Lauv	IND.	303	+3%	10	
17	15	Jonas Blue Ft Theresa Rex What I Like About You / Positiva	UMG	298	+2%	9	
18	17	Billie Eilish Bad Guy / Interscope	UMG	296	+2%	9	
19	14	Sam Smith & Normani Dancing With A Stranger / Capitol	UMG	293	-1%	10	
20	11	Taylor Swift Ft Brendon Urie Me! / EMI	UMG	291	-7%	7	
21	22	Sigrid Don't Feel Like Crying / Island	UMG	287	+2%	13	
22	23	Tom Walker Just You And I / Relentless	SME	280	+0%	10	
23	28	Shawn Mendes If I Can't Have You / EMI	UMG	272	+11%	8	
24	NEW	Ed Sheeran & Justin... I Don't Care / Asylum/Def Jam	WMG/UMG*	270	+322%	10	
25	26	Ava Max Sweet But Psycho / Atlantic	WMG	245	-2%	13	
26	30	Post Malone Ft Swae Lee Sunflower / Republic	UMG	244	+13%	12	
27	21	Pink Walk Me Home / RCA	SME	239	-16%	9	
28	33	Ariana Grande 7 Rings / Republic/Island	UMG	236	+24%	12	
29	36	Sza, The Weeknd &... Power Is Power / RCA/Republic/XO	SME	213	+20%	9	
30	29	Calvin Harris & Sam Smith Promises / Columbia	SME	200	-14%	13	
31	12	Cardi B & Bruno Mars Please Me / Atlantic	WMG	187	-37%	11	
32	25	NSG Ft Tion Wayne Options / NSG	SME	181	-29%	9	
33	42	Kygo & Rita Ora Carry On / Columbia	SME	180	+17%	8	
34	35	Post Malone Wow / Republic	UMG	179	-4%	9	
35	31	Panic! At The Disco High Hopes / DCD2/Fueled By Ramen	WMG	175	-14%	10	
36	38	Daddy Yankee & Katy Perry... Con Calma (remix) / Virgin	UMG	174	+2%	6	
37	46	Silk City & Dua Lipa... Electricity / Columbia/Warner Bros	SME/WMG*	172	+32%	10	
38	43	Mark Ronson Ft Lykke Li Late Night Feelings / Columbia	SME	171	+16%	7	
39	27	Benny Blanco, Tainy... I Can't Get Enough / Interscope	UMG	152	-39%	7	
40	RE	Lil Nas X Old Town Road / Lil Nas X	SME	142	+65%	11	
41	NEW	Ariana Grande & Victoria Monet Monopoly / Republic	UMG	139	+49%	6	
42	37	Halsey Without Me / Capitol	UMG	138	-21%	8	
43	39	BTS & Halsey Boy With Luv / Astralwerks/BigHit Ent.	SME/UMG*	136	-20%	7	
44	NEW	Hardy Caprio & DigDat Guten Tag / Virgin	UMG	133	+393%	9	
45	NEW	Mostack Wild / Virgin	UMG	130	+251%	6	
46	NEW	Jonas Brothers Cool / Polydor	UMG	125	+12%	4	
47	NEW	Sofia Reyes Ft Rita Ora & Anitta R.I.P. / Warner Bros	WMG	123	+779%	3	
48	49	Not3s Wanting / Columbia	SME	119	+3%	7	
49	41	Loud Luxury Ft Brando Body / AATW	IND.	116	-26%	11	
50	NEW	Joel Corry Sorry / Perfect Havoc	IND.	115	+576%	4	

EU AIRPLAY

EU RADIO AIRPLAY TOP 50

TW	LW	WEEKS	ARTIST/TITLE	CORP	GROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	11	Daddy Yankee feat. Snow Con Calma	El Cartel	UMG	19,173	+3%	909	620.62m	+2%
2	5	2	Ed Sheeran & Justin .. I Don't Care	Atlantic/Def Jam	WMG/L	20,056	+60%	1,242	557.43m	+10%
3	3	6	Avicii feat. Aloe Blacc SOS	Universal Music	UMG	21,895	+8%	1,130	538.12m	+4%
4	2	12	Lewis Capaldi Someone You Loved	Virgin EMI	UMG	20,448	0%	1,074	529.05m	-1%
5	4	10	Ava Max So Am I	Atlantic	WMG	18,645	+2%	1,007	522.45m	+2%
6	8	14	Mabel Don't Call Me Up	Polydor	UMG	21,804	-1%	1,177	480.64m	-1%
7	6	19	Calvin Harris & Rag'.. Giant	Columbia	SME	22,655	-6%	1,323	475.47m	-5%
8	7	17	Imagine Dragons Bad Liar	Polydor	UMG	12,591	-6%	756	450.19m	-7%
9	11	10	Jonas Brothers Sucker	Universal Music	UMG	18,297	+1%	1,038	448.53m	+8%
10	9	13	Pink Walk Me Home	RCA	SME	17,293	0%	1,055	446.43m	0%
11	12	4	Taylor Swift feat. B.. ME!	Virgin EMI	UMG	18,526	+11%	1,055	435.49m	+7%
12	10	25	Mark Ronson feat. Mi.. Nothing Breaks Like ..	Sony Music	SME	16,830	-6%	1,255	384.98m	-10%
13	13	19	Sam Smith & Normani Dancing With A Stranger	Capitol Records	UMG	18,470	-3%	1,188	383.79m	-2%
14	15	22	Dermot Kennedy Power Over Me	Island	UMG	8,672	-1%	589	355.94m	-3%
15	14	27	Ava Max Sweet But Psycho	Atlantic	WMG	14,822	-5%	1,215	335.21m	-9%
16	16	13	Pedro Capó X Farruko Calma	Sony Music	SME	10,375	+5%	634	327.06m	+1%
17	18	7	Alec Benjamin feat. ... Let Me Down Slowly	Warner Music	WMG	8,167	+0%	554	290.21m	+7%
18	17	25	Robin Schulz feat. E.. Speechless	Warner Music	WMG	7,793	-5%	658	261.15m	-7%
19	26	3	Shawn Mendes If I Can't Have You	Virgin EMI	UMG	12,182	+39%	909	258.21m	+39%
20	19	14	Lady Gaga Always Remember Us T..	Polydor	UMG	6,065	-8%	489	253.65m	-5%
21	22	6	Billie Eilish Bad Guy	Universal Music	UMG	10,791	+6%	767	232.49m	+11%
22	24	4	Lil Nas X Old Town Road	Lil Nas X	Ind.	9,873	+19%	728	230.20m	+16%
23	20	33	Panic! At The Disco High Hopes	Atlantic	WMG	10,090	-7%	979	225.16m	-5%
24	21	14	Tom Walker Just You And I	Relentless	SME	13,644	-2%	868	213.45m	-10%
25	23	9	Matt Simons Open Up	Pias	Ind.	5,719	-1%	336	209.98m	+1%
26	27	5	Jax Jones & Martin S.. All Day And Night	Polydor	UMG	9,875	+8%	689	202.18m	+11%
27	37	4	Meduza feat. Goodboys Piece Of Your Heart	Polydor	UMG	9,612	+9%	626	180.17m	+15%
28	25	11	Lauv & Troye Sivan I'm So Tired	Kobalt	Ind.	8,321	-4%	559	178.46m	-4%
29	32	12	Lizzo Juice	Atlantic	WMG	6,569	+0%	622	172.64m	+2%
30	28	31	Lady Gaga & Bradley .. Shallow	Polydor	UMG	8,663	-7%	1,023	172.08m	-3%
31	33	4	Madonna + Maluma Medellin	Polydor	UMG	6,883	+2%	654	170.76m	+2%
32	30	31	Lukas Graham Love Someone	Copenhagen Reco	UMG	4,427	-5%	512	155.46m	-11%
33	36	17	George Ezra Hold My Girl	Columbia	SME	4,570	0%	500	151.08m	-4%
34	40	6	Nico Santos Unforgettable	Universal	UMG	4,213	+8%	219	149.05m	+2%
35	31	35	Dean Lewis Be Alright	Universal	UMG	5,443	-6%	664	148.77m	-14%
36	38	4	Lauren Daigle You Say	Centricity Music	Ind.	3,424	+20%	315	146.29m	-5%
37	29	12	Galantis feat. OneRe.. Bones	Warner Music	WMG/L	6,415	-12%	484	140.99m	-20%
38	42	23	Alle Farben & ILIRA Fading	B1 Recordings	SME	4,519	-7%	426	140.58m	-3%
39	43	7	Michael Schulte Back To The Start	Edel	Ind.	2,179	+6%	157	139.28m	+2%
40	44	3	Angèle Balance Ton Quoi	Angèle VL	UMG	3,214	+33%	163	137.62m	+2%
41	47	17	Ariana Grande 7 Rings	Universal Music	UMG	5,934	-7%	514	137.00m	+5%
42	34	46	George Ezra Shotgun	Columbia	SME	5,146	-2%	912	136.87m	-17%
43	39	40	Calvin Harris & Sam .. Promises	Sony Music	SME	7,441	-10%	1,063	135.98m	-11%
44	35	29	Ellie Goulding x Dip.. Close To Me	Polydor	UMG	5,545	-7%	678	134.69m	-15%
45	70	1	David Guetta feat. RAYE Stay (Don't Go Away)	Parlophone	WMG	6,694	+92%	647	132.24m	+58%
46	46	8	Gavin James Always	Good Soldier	Ind.	1,878	+1%	185	128.22m	-4%
47	45	48	Maroon 5 feat. Cardi B Girls Like You	Polydor	UMG	5,621	-8%	931	126.06m	-6%
48	215	1	Duncan Laurence Arcade	Universal Music	UMG	3,387	+161%	636	125.32m	+216%
49	49	13	Justin Jesso Getting Closer	Sony Music	SME	3,235	-4%	232	123.45m	-3%
50	41	7	Marshmello feat. CHV.. Here With Me	Virgin EMI	UMG	10,358	-3%	741	123.00m	-15%



ED SHEERAN



AVA MAX



MADONNA



GEORGE EZRA



ARIANA GRANDE



STREAMING

UK SONGS

TW	ARTIST/TITLE
1	Ed Sheeran & Justin Bieber I Don't Care
2	Lewis Capaldi Someone You Loved
3	Stormzy Vossi Bop
4	Lewis Capaldi Hold Me While You Wait
5	Meduza Piece Of Your Heart (feat. Goodboys)
6	Lil Nas X Old Town Road (feat. Billy Ray Cyrus)
7	Dave Location (feat. Burna boy)
8	Billie Eilish Bad Guy
9	Avicii SOS (feat. Aloe blacc)
10	Lewis Capaldi Grace
11	Jax Jones, Martin Solveig & Madison... All day And night
12	Lewis Capaldi One
13	Lewis Capaldi Just You And I
14	Shawn Mendes If I Can't Have You
15	Lewis Capaldi Forever
16	Lewis Capaldi Maybe
17	Hardy Caprio & DigDat Guten Tag
18	Russ Splash, Tion Wayne... Keisha & Becky
19	Lewis Capaldi Hollywood
20	Tom Walker Just You And I

UK ALBUMS

TW	ARTIST/TITLE
1	Lewis Capaldi Divinely Uninspired To A Hellish Extent
2	DJ Khaled Father Of Asahd
3	Tyler & The Creator Igor
4	Billie Eilish When We All Fall Asleep, Where Do We Go?
5	Dave Psychodrama
6	Digga D Double Tap Diaries
7	Various Artists The Greatest Showman
8	Ariana Grande Thank U, Next
9	Drake Scorpion
10	Khalid Free Spirit
11	Ed Sheeran + (Deluxe)
12	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
13	George Ezra Staying At Tamar's
14	Lewis Capaldi Breach - EP
15	Slowthai Nothing Great About Britain
16	Post Malone Beerbongs & Bentleys
17	Beyoncé Homecoming: The Live Album
18	A Boogie Wit Da Hoodie Hoodie Szn
19	Logic Confessions Of A Dangerous Mind
20	Pink Hurts 2B Human

US SONGS

TW	ARTIST/TITLE
1	Tyler, The Creator Earquake
2	DJ Khaled Wish Wish (feat. Cardi B & 21 Savage)
3	DJ Khaled Higher (feat. Nipsey Hussle & John...)
4	Lil Nas X Old Town Road (feat. Billy Ray Cyrus)
5	DJ Khaled You Stay (feat. Meek Mill, J Balvin...)
6	Dababy Suge
7	DJ Khaled Celebrate (feat. Travis Scott & Post...)
8	DJ Khaled Jealous (feat. Chris Brown, Lil...)
9	Tyler, The Creator I Think
10	Ed Sheeran & Justin Bieber I Don't Care
11	DJ Khaled Just Us (feat. SZA)
12	DJ Khaled Weather The Storm (feat. Meek...)
13	DJ Khaled Freak N You (feat. Lil Wayne & Gunna)
14	Polo G Pop Out (feat. Lil Tjay)
15	Tyler, The Creator Running Out Of Time
16	Jhené Aiko Triggered (freestyle)
17	Tyler, The Creator Igor's Theme
18	Lil Uzi Vert Sanguine Paradise
19	Tyler, The Creator New Magic Wand
20	Khalid Talk

US ALBUMS

TW	ARTIST/TITLE
1	DJ Khaled Father Of Asahd
2	Tyler & The Creator Igor
3	Megan Thee Stallion Fever
4	Dababy Baby On Baby
5	Billie Eilish When We All Fall Asleep, Where...?
6	Drake Scorpion
7	Khalid Free Spirit
8	A Boogie Wit Da Hoodie Hoodie Szn
9	Juice Wrld Death Race For Love
10	Logic Confessions Of A Dangerous Mind
11	PnB Rock TrapStar Turnt PopStar
12	Quando Rondo From The Neighborhood To The Stage
13	Ariana Grande Thank U, Next
14	Meek Mill Championships
15	Nipsey Hussle Victory Lap
16	Travis Scott Astroworld
17	Jaydayoungan Endless Pain
18	Post Malone Beerbongs & Bentleys
19	Gunna Drip Or Drown 2
20	ScHoolboy Q Crash Talk

UK PLAYLISTS

TW	TITLE/CURATOR
1	Top 100: UK Apple Music
2	Today's Hits Apple Music
3	Top 100: Global Apple Music
4	Songs Of The Summer Apple Music
5	Feeling Happy Apple Music
6	Urban Throwback Apple Music
7	The A-List: Hip-Hop Apple Music
8	Pure Throwback Apple Music
9	DanceXL Apple Music
10	Acoustic Hits Apple Music
11	Feeling Good Apple Music
12	Friday Feeling Apple Music
13	2019 Eurovision Song Contest Eurovision Song Contest
14	Wake Me Up! Apple Music
15	Pop Throwback Apple Music
16	Ibiza Anthems Ministry Of Sound
17	UK Rap Apple Music
18	Dance Throwback Apple Music
19	Now UK Top 40 Chart Now
20	New Fire Apple Music



BILLIE EILISH



DJ KHALED



JUSTIN BIEBER



POST MALONE



DAVE



DOWNLOADS

UK SONGS

TW	ARTIST/TITLE
1	Divinely Uninspired To A Hellish Extent Lewis Capaldi
2	Rammstein Rammstein
3	I Am Easy To Find The National
4	Now That's What I Call Music! 102 Various Artists
5	Balance, Not Symmetry (Original Motion...) Biffy Clyro
6	Eurovision Song Contest Tel Aviv 2019 Various Artists
7	Father Of Asahd DJ Khaled
8	Igor Tyler, The Creator
9	The Greatest Showman Various Artists
10	Steer By The Stars Skipinnish

UK ALBUMS

TW	ARTIST/TITLE
1	Divinely Uninspired To A Hellish Extent Lewis Capaldi
2	Rammstein Rammstein
3	I Am Easy To Find The National
4	Now That's What I Call Music! 102 Various Artists
5	Balance, Not Symmetry (Original Motion...) Biffy Clyro
6	Eurovision Song Contest Tel Aviv 2019 Various Artists
7	Father Of Asahd DJ Khaled
8	Igor Tyler, The Creator
9	The Greatest Showman Various Artists
10	Steer By The Stars Skipinnish

US SONGS

TW	ARTIST/TITLE
1	Lil Nas X Old Town Road (feat. Billy Ray Cyrus)
2	Halsey Nightmare
3	Ed Sheeran & Justin Bieber I Don't Care
4	Lady Antebellum What If I Never Get Over You
5	Blake Shelton God's Country
6	Maelyn Jarmon Hallelujah
7	Laine Hardy Flame
8	Taylor Swift Me! (feat. Brendon Urie of Panic! At The Disco)
9	Billie Eilish Bad Guy
10	DJ Khaled Higher (feat. Nipsey Hussle & John Legend)

US ALBUMS

TW	ARTIST/TITLE
1	DJ Khaled Father Of Asahd
2	Rammstein Rammstein
3	Tyler, The Creator Igor
4	The National I Am Easy To Find
5	Carly Rae Jepsen Dedicated
6	Ramin Djawadi Game Of Thrones: Season 8 (Music From...)
7	Billie Eilish When We All Fall Asleep, Where Do We Go?
8	Megan Thee Stallion Fever
9	Lewis Capaldi Divinely Uninspired To A Hellish Extent
10	Maluma 11:11



STREAMING

GLOBAL

TW	ARTIST/TITLE
1	Ed Sheeran I Don't Care (with Justin Bieber)
2	Billie Eilish Bad Guy
3	Lil Nas X Old Town Road - Remix
4	Shawn Mendes If I Can't Have You
5	Tyler, The Creator Earfquake
6	Lil Nas X Old Town Road
7	Sech Otro Trago
8	Avicii SOS
9	Post Malone Sunflower - Spider-Man: Into...
10	Lunay Soltera - Remix
11	Daddy Yankee Con Calma
12	Lewis Capaldi Someone You Loved
13	Taylor Swift Mel (feat. Brendon Urie)
14	Jonas Brothers Sucker
15	Ariana Grande 7 Rings
16	Halsey Nightmare
17	Khalid Talk
18	Lady Gaga Shallow
19	Tyler, The Creator I Think
20	Logic Homicide (feat. Eminem)

EUROPE

TW	ARTIST/TITLE
1	Ed Sheeran I Don't Care (with Justin Bieber)
2	Billie Eilish Bad Guy
3	Lil Nas X Old Town Road - Remix
4	Avicii SOS
5	Samra Wieder Lila
6	Duncan Laurence Arcade
7	Lewis Capaldi Someone You Loved
8	Lil Nas X Old Town Road
9	Shawn Mendes If I Can't Have You
10	Daddy Yankee Con Calma
11	Mabel Don't Call Me Up
12	Meduza Piece Of Your Heart
13	Mahmood Soldi
14	Juju Vermissen (feat. Henning May)
15	Jonas Brothers Sucker
16	Lady Gaga Shallow
17	Kontra K Letzte Träne
18	Ava Max Sweet But Psycho
19	Taylor Swift Mel (feat. Brendon Urie)
20	Ufo361 Gib Gas

UNITED KINGDOM

TW	ARTIST/TITLE
1	Ed Sheeran I Don't Care (with Justin Bieber)
2	Lewis Capaldi Someone You Loved
3	Stormzy Vossi Bop
4	Lewis Capaldi Hold Me While You Wait
5	Billie Eilish Bad Guy
6	Meduza Piece Of Your Heart
7	Lil Nas X Old Town Road - Remix
8	Avicii SOS
9	Lewis Capaldi Grace
10	Lewis Capaldi Bruises
11	Lewis Capaldi One
12	Jax Jones All Day And Night - Jax Jones...
13	Dave Location (feat. Burna Boy)
14	Shawn Mendes If I Can't Have You
15	Lewis Capaldi Forever
16	Lewis Capaldi Maybe
17	Tyler, The Creator Earfquake
18	Lil Nas X Old Town Road
19	Lewis Capaldi Hollywood
20	Marshmello Here With Me

FRANCE

TW	ARTIST/TITLE
1	Booba Arc-en-ciel
2	Niska Médicament
3	PNL Au DD
4	Ninho Maman Ne Le Sait Pas (feat. Niska)
5	Angèle Balance Ton Quoi
6	Zola Papers (feat. Ninho)
7	Koba Lad RR 9.1
8	Lil Nas X Old Town Road - Remix
9	Ninho Goutte D'eau
10	Aya Nakamura Pookie
11	Ninho La Vie Ou'on Mène
12	Ed Sheeran I Don't Care (with Justin Bieber)
13	PNL Deux Frères
14	Daddy Yankee Con Calma
15	Ninho Putana
16	Lomepal Trop Beau
17	Alec Benjamin Let Me Down Slowly
18	Pedro Capó Calma - Remix
19	Lil Nas X Old Town Road
20	Billie Eilish Bad Guy

GERMANY

TW	ARTIST/TITLE
1	Samra Wieder Lila
2	Juju Vermissen (feat. Henning May)
3	Kontra K Letzte Träne
4	Ufo361 Gib Gas
5	Shindy Nautilus
6	Shirin David Fliegst Du Mit
7	Ed Sheeran I Don't Care (with Justin Bieber)
8	Billie Eilish Bad Guy
9	Lil Nas X Old Town Road - Remix
10	Samra Ghetto
11	Capital Bra Roxel
12	Dardan Coco Mama
13	Bausa Mary
14	LX Perdono
15	Avicii Sos
16	Olexesh Barrio
17	Lil Nas X Old Town Road
18	Capital Bra Cherry Lady
19	Dardan Sorry
20	Rammstein Zeig Dich



LEWIS CALPALDI



ARIANA GRANDE



ED SHEERAN



TAYLOR SWIFT



STORMZY

NETHERLANDS

TW	ARTIST/TITLE
1	Duncan Laurence Arcade
2	Ed Sheeran I Don't Care (with Justin Bieber)
3	Marco Borsato Hoe Het Danst
4	Frenna Give Dem
5	Sevn Alias Herres
6	Lil' Kleine Dichterbij Je
7	Snelle Plankgas
8	Avicii SOS
9	Mabel Don't Call Me Up
10	Lil Nas X Old Town Road - Remix

NORWAY

TW	ARTIST/TITLE
1	Ed Sheeran I Don't Care (with Justin Bieber)
2	Keiino Spirit In The Sky
3	Billie Eilish Bad Guy
4	Soppgiroybygget Domen 2019
5	Staysman & Lazz Trenger En Mann
6	Avicii SOS
7	Lil Nas X Old Town Road - Remix
8	Lady Gaga Shallow
9	Alan Walker On My Way
10	Duncan Laurence Arcade

SPAIN

TW	ARTIST/TITLE
1	Lunay Soltera - Remix
2	Sech Otro Trago
3	Myke Towers La Playa
4	Rosalía Con Altura
5	Paulo Londra Tal Vez
6	DJ Lulian Verte Ir
7	Don Patricio Contando Lunares (feat. Cruz Cafuné)
8	Aitana Nada Sale Mal
9	Dalex Pa Mi - Remix
10	Sean Paul Contra La Pared

SWEDEN

TW	ARTIST/TITLE
1	Hov1 Hornstullsstrand
2	Ed Sheeran I Don't Care (with Justin Bieber)
3	Avicii SOS
4	Avicii Tough Love
5	Hov1 Do Ung
6	Duncan Laurence Arcade
7	Hov1 Neon
8	Hov1 Ma Chérie
9	John Lundvik Too Late For Love
10	Hov1 Vindar På Mars

UNITED STATES

TW	ARTIST/TITLE
1	Tyler, The Creator Earfquake
2	Lil Nas X Old Town Road - Remix
3	Ed Sheeran I Don't Care (with Justin Bieber)
4	Billie Eilish Bad Guy
5	Tyler, The Creator I Think
6	Lizzo Truth Hurts
7	Post Malone Sunflower - Spider-Man: Into...
8	Tyler, The Creator Running Out Of Time
9	Dababy Suge
10	Halsey Nightmare

WORLDWIDE

TW	ARTIST/TITLE
1	Pedro Capó ft. Farruko Calma (Remix)
2	Rosalía ft. J Balvin ft. El Guincho Con Altura
3	Maluma HP
4	Billie Eilish Bad Guy
5	Sam Smith ft. Normani Dancing With A Stranger
6	Lil Nas X ft. Billy Ray Cyrus Old Town Road
7	Zayn, Zhavia Ward A Whole New World (From Aladdin...)
8	Anuel AA ft. Karol G Secreto
9	Farruko, Anuel AA, Kendo Kaponi Delincuente
10	Ariana Grande 7 Rings
11	Maroon 5 ft. Cardi B Girls Like You
12	Karol G Ocean (Video Oficial)
13	Post Malone ft. Swae Lee Sunflower
14	Shawn Mendes If I Can't Have You
15	Mau y Ricky ft. Manuel Turizo, Camilo Desconocidos
16	Luis Fonsi ft. Daddy Yankee Despacito
17	Kygo Carry On (From Pokémon Detective...)
18	DJ Snake ft. Selena Gomez, Ozuna & Cardi B Taki Taki
19	Halsey Nightmare
20	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)

UNITED KINGDOM

TW	ARTIST/TITLE
1	Billie Eilish Bad Guy
2	Sam Smith ft. Normani Dancing With A Stranger
3	Lil Nas X ft. Billy Ray Cyrus Old Town Road
4	Wiley ft. Sean Paul, Stefflon Don & Idris Elba Boasty
5	Calvin Harris ft. Rag N' Bone Man Giant
6	Lewis Capaldi Someone You Loved
7	Mabel Don't Call Me Up
8	Post Malone ft. Swae Lee Sunflower
9	Shawn Mendes If I Can't Have You
10	George Ezra Shotgun
11	Taylor Swift ft. Brendon Urie Me!
12	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
13	Kygo Carry On (From Pokémon Detective Pikachu)
14	Maroon 5 ft. Cardi B Girls Like You
15	Khalid Talk
16	Ariana Grande 7 Rings
17	Tom Walker Just You And I
18	Avicii ft. Aloe Blacc SOS (Fan Memories Video)
19	Zayn, Zhavia Ward A Whole New World (From Aladdin...)
20	Slowthai Inglorious

UNITED STATES

TW	ARTIST/TITLE
1	Lil Nas X ft. Billy Ray Cyrus Old Town Road
2	Yo Gotti ft. Lil Baby Put A Date On It
3	DJ Khalid Ft. Nipsey Hussle & John Legend Higher
4	Post Malone ft. Swae Lee Sunflower
5	Offset ft. Cardi B Clout
6	Billie Eilish Bad Guy
7	Sam Smith ft. Normani Dancing With A Stranger
8	Khalid Talk
9	Pedro Capó ft. Farruko Calma (Remix - Official Video)
10	Halsey Nightmare
11	Calboy Envy Me
12	Ariana Grande 7 Rings
13	Tyga ft. Offset Taste
14	Khalid Better
15	21 Savage Ball W/O You
16	Lil Baby, Gunna Close Friends
17	Los Angeles Azules Nunca Es Suficiente
18	J Cole Middle Child
19	Maroon 5 ft. Cardi B Girls Like You
20	YG ft. Tyga, Jon Z Go Loco

NEW ARTISTS - UK

TW	ARTIST/TITLE
1	Billie Eilish Bad Guy
2	Slowthai Inglorious
3	Europa (Jax Jones & Martin Solveig) All Day And Night
4	Lil Nas X ft. Billy Ray Cyrus Old Town Road
5	Meduza ft. Goodboys Piece Of Your Heart (Visualizer)
6	Octavian ft. Skepta, Michael Phantom Bet
7	Tom Zanetti Wicked and Bad
8	Brother Leo Shine
9	Benny Blanco I Can't Get Enough
10	Lil Tjay ft. Jay Critch Ruthless
11	Taron Egerton Rocket Man
12	Koffee Rapture
13	Sigrid Mine Right Now
14	Sigrid Don't Feel Like Crying
15	Dermot Kennedy Lost
16	Billie Eilish Wish You Were Gay
17	London On Da Track ft. Cirty Girls & Juvenile Throw Fits
18	Becky G, Maluma La Respuesta
19	Notd ft. Hrvy I Miss Myself
20	Billie Eilish You Should See Me In A Crown (Official...)



LADY GAGA & BRADLEY COOPER



TOM WALKER



SIGRID



KOFFEE

FRANCE

TW	ARTIST/TITLE
1	M Pokora Les Planètes
2	Pedro Capó ft. Farruko Calma (Remix - Official Video)
3	Souf Ça C'est Fait
4	Eva ft. Lartiste On Fleek
5	Bramsito ft. Booba Sale Mood
6	Kendji Girac Tiago
7	Angelina Maman Me Dit
8	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
9	Lynda ft. Dadju Adieu (Clip Officiel)
10	Bigflo & Oli Sur La Lune

GERMANY

TW	ARTIST/TITLE
1	Billie Eilish Bad Guy
2	Fero47 Puerto Rico...
3	Lea, Cyril Immer Wenn Wir...
4	Kerstin Ott Regenbogenfarben
5	Michelle Nicht Verdient (Offizielles...)
6	Mabel Don't Call Me Up
7	The BossHoss Little Help
8	Sam Smith ft. Normani Dancing With A Stranger
9	Imagine Dragons Bad Liar
10	Shawn Mendes If I Can't Have You

AUSTRALIA

TW	ARTIST/TITLE
1	Billie Eilish Bad Guy
2	Sam Smith ft. Normani Dancing With A Stranger
3	Lil Nas X ft. Billy Ray Cyrus Old Town Road
4	Post Malone ft. Swae Lee Sunflower
5	Taylor Swift ft. Brendon Urie... Me!
6	Khalid Talk
7	Shawn Mendes If I Can't Have You
8	Maroon 5 ft. Cardi B Girls Like You
9	Zayn, Zhavia Ward A Whole New World (From...)
10	Khalid Better

SPAIN

TW	ARTIST/TITLE
1	Rosalía Ft. J Balvin Con Altura
2	Aitana Nada Sale Mal
3	Pedro Capó Ft. Farruko Calma (Remix - Official Video)
4	Maluma HP
5	Farruko, Anuel Aa, Kendo Delincuente
6	Kaponi Ocean (Video Oficial)
7	Karol G Cristina
8	Maffio, Justin Quiles, Nacho Presentio
9	Morat, Aitana La Respuesta
10	Becky G, Maluma Imposible

NETHERLANDS

TW	ARTIST/TITLE
1	Marco Borsato, Armin... Hoe Het Danst!
2	Suzan & Freek Als Het Avond Is
3	Mabel Don't Call Me Up
4	Avicii ft. Aloe Blacc SOS (Fan Memories Video)
5	Billie Eilish Bad Guy
6	Shawn Mendes If I Can't Have You
7	Pink Walk Me Home
8	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
9	Sam Smith ft. Normani Dancing With A Stranger
10	Calvin Harris ft. Rag N' Bone Man Giant

CLUB CHARTS

UPFRONT CLUB TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	5	4	Mike Mago Wake Up / Bmkltsch
2	13	3	Jonas Blue Ft Theresa Rex What I Like About You / Positiva
3	10	6	Swailes Ft RuthAnne Higher / Polydor
4	11	4	Pink Panda Crazy / SPRS
5	1	8	Jack Back Survivor/Put Your Phone Down (Low) / DFTD
6	NEW	1	ManyFew Ft Twigggy Closer Love / Manyfew
7	20	3	Facey Ft Katherine Ellis Feelin' Love / White Label
8	16	6	Houssein Sixteen / Humble Angel
9	24	3	Netsky Ft Bazzi & Lil Wayne I Don't Even Know You Anymore / Republic
10	19	3	Phil Fuldner Take Me / Armada/Subjekt
11	21	5	Myah Sky Attention / Good Soldier
12	18	2	Wilkinson Ft Karen Harding All For You / Virgin
13	17	4	Kai Sheen Ft Efe Wicked Game / K4
14	15	6	Paul Woolford Ft Karen Harding You Already Know / Positiva
15	22	2	Gold 88 Ft Kate Aster Hold Me Tight (Making Love) / Paper
16	29	2	Alesso Time / 10:22PM
17	28	3	Zara Larsson Don't Worry Bout Me / Black Butter/Epic/Ten
18	31	2	Kara Marni Lose My Love / Access
19	NEW	1	Mark Ronson Ft Lykke Li Late Night Feelings / Columbia
20	23	4	Deepend x Joe Stone x Bazzflow If You Love Me / Spinnin'
21	27	2	Oliver Heldens Ft Devin & Nile Rodgers Summer Lover / Ministry Of Sound
22	39	2	Leftwing: Kody I Feel It / Toolroom
23	30	2	Odd Mob All Of Your Heart / Spinnin' Deep
24	NEW	1	Dido Take You Home / BMG
25	34	2	Tepr Ft Penguin Prison Helium / Warner Music France
26	NEW	1	Dawn Penn No No No (You Still Don't Love Me) / Big Mix Up
27	12	7	Jax Jones & Martin Solveig Ft Madison Beer All Day And Night / Polydor
28	6	11	Arno Cost & Norman Doray Together / Positiva
29	36	2	Icarus Brotherhood / Parlophone
30	NEW	1	EDX & Amba Shepherd Off The Grid / Spinnin' Deep

COMMERCIAL POP TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	6	6	Jonas Blue Ft Theresa Rex What I Like About You / Positiva
2	3	3	Madonna + Maluma Medellin / Interscope
3	7	3	Arno Cost & Norman Doray Together / Positiva
4	15	4	Alok, Felix Jaehn & The Vamps All The Lies / Spinnin'
5	NEW	1	Michael Rice Bigger Than Us / Xploded
6	21	3	Chloe Gisele Lights On Us / Cosmos
7	16	3	Stephane Nadal Ft Tee Lift Me Up / London
8	20	3	Hrvy Told You So / Virgin
9	14	2	Ellie Goulding Sixteen / Polydor
10	23	2	Toddla T Ft Alicai Harley Instruction (Gallong Gyal) / Steeze
11	19	2	Ina Wroldsen x Dynoro Obsessed / Ministry Of Sound
12	NEW	1	Kelly Clarkson Broken & Beautiful / Atlantic
13	28	2	Kaos MC, Tito Jackson & Alex Boys Ft Bull Dogg What's Wrong / Shlepp Ent.
14	1	4	Avicii Ft Aloe Blacc SOS / Positiva
15	25	2	BTS Ft Halsey Boy With Luv / Astralwerks/BigHit
16	17	2	Bombs Away Ft Reigan You Gotta Be / Central Station
17	NEW	1	Myah Sky Attention / Good Soldier
18	NEW	1	Oliver Heldens Ft Devin & Nile Rodgers Summer Lover / Ministry Of Sound
19	NEW	1	Wilkinson Ft Karen Harding All For You / Virgin
20	NEW	1	Lil Nas X, Billy Ray Cyrus & Diplo Old Town Road / Lil Nas X
21	NEW	1	Blackpink Kill This Love / Polydor
22	NEW	1	Mark Ronson Ft Lykke Li Late Night Feelings / Columbia
23	13	5	Zara Larsson Don't Worry Bout Me / Black Butter/Epic/Ten
24	2	4	Naughty Boy Ft Calum Scott & Shenseea Undo / Virgin
25	NEW	1	Jamie Hannah Sound Of My Youth / MD Ben-Addiction
26	NEW	1	Freya Ridings You Mean The World To Me / Good Soldier
27	NEW	1	Rykho Can't Do Loving You / Freaktone
28	NEW	1	Deepend x Joe Stone x Bazzflow If You Love Me / Spinnin'
29	22	6	Becky Hill + Weiss I Could Get Used To This / Polydor
30	NEW	1	Alyx Ft Dom Youdan Everybody's Gotta Learn Sometime / Hi-Tea

URBAN TOP 20

TW	LW	WKS	ARTIST/TITLE/LABEL
1	2	6	The Kemist Ft Nyanda Body Can't Lie / 21 Ent./Republic
2	1	4	Stormzy Vossi Bop / Merky/Antlantic
3	3	4	Tlove Ft Lilo Married To The Beat / Glagla
4	6	5	Geko x French Montana x Ay Em New Money / 3 Beat
5	5	6	S. Wavey Ft Ghetts & Ryan De La Cruz Player / Virgin
6	7	3	Rynez x Stefflon Don Don Walk / Virgin
7	9	5	Lil Nas X Old Town Road / Lil Nas X
8	4	8	Sean Paul & J Balvin Contra La Pared / Island
9	12	5	YK Osiris Worth It / Def Jam
10	16	3	Nav Ft The Weeknd Price On My Head / XO/Republic
11	11	6	Russ x Tion Wayne Keisha & Becky / Virgin
12	10	6	Ill Blu Ft Ay Em, Geko, Ziezie & C Tangana Go Time / RCA
13	18	2	Ashnikko Special / Digital Picnic
14	20	2	Offset & Cardi B Clout / Capitol
15	17	2	Dolapo Ft Br3nya & Alicai Harley Skin / Virgin
16	19	2	Clip C Love Is All I Bring / Rhythm Rollers
17	NEW	1	Lily Allen Ft Popcaan What Are You Waiting For? / Parlophone
18	NEW	1	Kojo Rigault Fahrenheit / Kojosound
19	NEW	1	MoStack Wild / Virgin
20	15	8	Jay Sean Ft Gucci Mane & Asian Doll With You / Republic

COOL CUTS TOP 20

TW	ARTIST/TITLE
1	Diplo & Blond-ish Ft Kah-Lo Give Dem
2	Dimension Devotion
3	Icarus Brotherhood
4	Wilkinson Ft Karen Harding All For You
5	Friend Within Been A While
6	Cassius Rock Non Stop
7	Gorgon City & Kaskade Ft Roméo Go Slow
8	Fisher You Little Beauty
9	Monki Work It
10	Burns, ASAP Rocky & Sabrina Claudio Energy
11	Idris Elba Ft Kah-Lo Ballie
12	Ferreck Dawn You Are The One
13	Josh Parkinson Ft Tita Lau Be Your Lover
14	Mambo Brothers If You Wanna
15	Le Youth Ft Samama Selfish
16	Apollo Trippin
17	Flevans Ft Sarah Scott It Just Goes
18	Ada Something For Your Mind
19	Jonas Rathsmann Syren
20	Clq Ft Kida Kudz, Caitlyn Scarlett & Double S Dance On The Table

© Music Week. Cool Cuts chart compiled by CD Pool from Club and Radio DJ feedback and data collected from blogs, dance websites, online and retail stores and distributors.

Mike Mago scores second Upfront No.1 ANALYSIS

BY ALAN JONES

Dutch DJ and producer Mike Mago topped the Upfront club chart for the first time in January 2015 when his Outlines collaboration with Canada's Dragonette was a huge crossover hit, which eventually reached No.8 on the OCC chart, and sold over 180,000 copies. He returns this week for his second Upfront No.1 in the form of Wake Up, a euphoric, feel-good house track. Released on his own Bmkltsch label, it also debuts at No.35 on the Commercial Pop club chart.

Wake Up has a comfortable 8.14% Upfront club chart victory margin over What I Like About You, which improves 13-2 for Jonas Blue, for whom it would have been a third No.1. However, Jonas is not to be denied on the Commercial Pop club chart, where What I Like About You surges 6-1, bringing his seventh chart-topper on that list. He previously topped with 2016 trio Fast Car (feat. Dakota), Perfect Strangers (feat. JP Cooper) and By Your Side (feat. Raye); 2017's Mama (feat. William Singe); and 2018's



Ain't Gonna Lie (feat. Arlissa) and Rise (feat. Jack & Jack). What I Like About You is the first No.1 for featured vocalist Theresa Rex from Denmark, who was uncredited vocalist on Martin Jensen's Solo Dance, which reached No.2 on the Commercial Pop club chart in 2017.

Fast rising reggae star The Kemist made his first ever appearance on the Urban club chart last month, with the infectious Body Can't Lie, which now moves to the top of the chart for the young Jamaican. It also features his fellow Kingstonian Nyanda, who made the Urban club chart herself as long ago as 2013, reaching No.15 with Trouble, but who has never had a No.1 before.

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KEY RELEASES

Your guide to the essential albums and singles heading your way...



► HAYLEY GRIFFITHS *Haunted* 31.05



► SKEPTA *Ignorance Is Bliss* 31.05



► SOUNDWALK COLLECTIVE & PATTI SMITH *The Peyote Dance* 31.05



► RYAN HAMILTON AND THE HARLEQUIN GHOSTS *This Is The Sound* 31.05



► LILY MOORE *Why Don't You Look At Me* 31.05

MAY 31

SINGLES

- Bring Me The Horizon *Mother Tongue* (RCA)
- Hayley Griffiths *Haunted* (Posh and Rock)
- Jay Pryor *So What* (Virgin EMI)
- Lily Moore *Why Don't You Look At Me* (Virgin EMI)
- Walking On Cars *Too Emotional* (Virgin EMI)

ALBUMS

- Chase & Status *Rtrn II Jungle* (Virgin EMI)
- Depeche Mode *The 12" Singles: Black Celebration & Music For The Masses* (Sony)
- Duff McKagan *Tenderness* (Universal)
- Frank Iero And The Future Violents *Barriers* (UNFD)
- Freya Ridings *Freya Ridings* (Good Soldier)
- J Robbins *Un-Becoming* (Dischord)
- Joanovarc *Joanovarc* (Pledge/Holier Than Thou)
- Kevin Richard Martin *Sirens* (Room40)
- Lise Davidsen *Lise Davidsen* (Decca Classics)
- Pip Blom *Boat* (Heavenly)
- Psychedelic Porn Crumpets *And Now For The Whatchamacallit* (Marathon Artists)
- Remo Drive *Natural, Everyday Degradation* (Epitaph)
- Ryan Hamilton And The Harlequin Ghosts *This Is The Sound* (Wicked Cool)
- Sacred Paws *Run Around The Sun* (Rock Action)
- Sinkane *Dépaycé* (City Slang)
- Skepta *Ignorance Is Bliss* (Boy Better Know)
- Soundwalk Collective & Patti Smith *The Peyote Dance* (Bella Union)

- Thomas Rhett *Center Point Road* (Big Machine)

JUNE 7

SINGLES

- MoStack *Wild* (Virgin EMI)
- Naughty Boy Ft Calum Scott & Shenseea *Undo* (Virgin EMI)

ALBUMS

- Amir *All or Nothing* (Amslice via Absolute)
- Aurora *A Different Kind Of Truth - Step 2* (Decca)
- Avicii *Tim* (out 6th June 2019) (Positiva/Universal)
- Cave In *Final Transmission* (Hydra Head)
- Dam *Ben Haana Wa Maana* (Cooking Vinyl)
- Dinosaur Pile-Up *Celebrity Mansions* (Parlophone)
- Dylan LeBlanc *Renegade* (ATO)
- Froth *Duress* (Wichita)
- Gloria Gaynor *Testimony* (Gloria Gaynor)
- Jambinai *Onda* (Bella Union)
- Keel Her *With Kindness* (OGGenesis)
- Ludovico Einaudi *Seven Days Walking - Day 4* (Decca)
- Lust For Youth *Lust For Youth* (Sacred Bones)
- MoStack *Stacko* (Virgin EMI)
- Neil Young + Stray Gators *Tuscaloosa* (Reprise)
- Perry Farrell *Kind Heaven* (BMG)
- Peter Dinklage *All Blues* (UMG)
- Peter Perrett *Humanworld* (Domino)
- Pixx *Small Mercies* (4AD)
- Plague Vendor *By Night* (Epitaph)

- Riccardo Chailly *The Fellini Album* (Decca Classics)
- Rickie Lee Jones *Kicks* (Thirty Tigers)
- Santana *Africa Speaks* (Concord)
- Sarah Darling *Wonderland* (Be Darling via Absolute)
- Silversun Pickups *Widow's Weeds* (New Machine)
- The Divine Comedy *Office Politics* (Divine Comedy)
- Tim Heidecker *What The Brokenhearted Do...* (Jagjaguwar)
- Yeasayer *Erotic Reruns* (Yeasayer)

JUNE 14

SINGLES

- Amber Mark *Mixer* (Virgin EMI)
- Etham *I Wish It Was Me* (Virgin EMI)
- Jhene Aiko *Triggered* (Freestyle) (Virgin EMI)
- Juls, Tiggs Da Author & Santi *Maayaa* (Virgin EMI)
- Marika Hackman *I'm Not Where You Are* (Virgin EMI)
- Rymez & Stefflon Don *Don Walk* (Virgin EMI)
- Syn Cole & Dakota *Lights Go Down* (Virgin EMI)

ALBUMS

- Alle Farben *Sticker On My Suitcase* (Sony)
- Baroness *Gold & Grey* (Abraxan Hymns/ADA)
- Bastille *Doom Days* (Virgin EMI)
- Jonas Brothers *Happiness Begins* (Universal)
- Kate Tempest *The Book Of Traps And Lessons* (American Rec./Fiction)
- Madonna *Madame X* (Interscope)
- Renee Fleming *Lieder* (Decca Classic)

- The LaFontaines *Junior* (So/Silva Screen)

JUNE 21

SINGLES

- Alesso *Time* (Virgin EMI)
- Duncan Laurence *Arcade* (Virgin EMI)
- Sophie And The Giants *The Light* (TG/Virgin)
- Wilkinson Ft Karen Harding *All For You* (Virgin EMI)

ALBUMS

- Bedouine *Bird Songs Of A Killjoy* (Spacebomb)
- Chris Shiflett *Hard Lessons* (Thirty Tigers)
- Emeli Sandé *Real Life* (Virgin EMI)
- Mark Ronson *Late Night Feelings* (Columbia)
- Two Door Cinema Club *False Alarm* (Prolifica)
- Will Young *Lexicon* (Cooking Vinyl)

JUNE 28

SINGLES

- Barns Courtney *You And I* (Virgin EMI)
- Josiah & The Bonnevilles *Swing* (Virgin EMI)

Some tracks may already feature in the OCC singles chart, but these listings indicate their official release. Please email any key releases information to Isabelle Nesmon at isabelle.nesmon@futurenet.com

A more extensive release schedule is available in the new music section on musicweek.com

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www.musicweek.com/jobs/read/business-affairs-coordinator

THAT WAS THE **Music** Week **Week** THAT WAS

This week **25** years ago...



STOCK-ING FILLER

'Stock is back with pal Aitken', said *Music Week's* front page back in May 1994. And it was true, Mike Stock had launched two new labels and reunited with Matt Aitken. And guess who engineered the deal? Only Arista A&R consultant Simon Cowell. Under its terms, Stock would produce and write songs for new imprint Ding Dong. "We wanted to work with the most successful producer of our time," crowed Cowell. Ding dong indeed!

TOP STORY

4-PLAY TO THE FLOOR

The sale of "troubled retailer" 4-Play was "thrown into confusion" after Debenhams axed its 12 in-store concessions. Plans were unveiled to replace them with Brad Aspes's new initiative, Now, which would focus on chart singles and back catalogue. Oh, High Street music retail, how we love you.

AND ALL THAT JAZZ

Also in May '94, the late, great Jazz Summers bought Big Life Records back from PolyGram and "returned to his indie roots" by signing a distribution deal with Pinnacle. The news signalled the end of a five-year association with the major. Among the acts Big Life retained were Tommy Boy's K7 and De La Soul. "My spirit is independent," he said.

Also inside... Former **Our Price** MD David Clipsham snapped up poster chain **Athena** for £2 million... **Sony's** global music sales went up thanks to big sellers by stars such as **Mariah Carey** and **Pearl Jam**... There was good news for the bean counters at **Capital FM** too, as profits rose 80%... **HMV Oxford Street** was named superstore of the year at the annual HMV conference in Marbella... The **BBC** claimed its music and radio content would be unaffected by upcoming strikes... Roger Mowbray, maker and engraver of the **Music Week Awards** trophies, was to appear on **Stars In Their Eyes** as Howard Keel...

THE AFTER SHOW

The music industry's biggest names have the last word on their time in the biz...

THIS WEEK: PHILL SAVIDGE, founder, **Phill Savidge PR**

■ INTERVIEW: MARK SUTHERLAND

In the '90s, **Phill Savidge** was one half of **Savage & Best**, the publicity company behind Suede, Elastica and Pulp, and one of the prime instigators of **Britpop**. As he releases his memoir of the period, **Lunch With The Wild Frontiers**, the PR guru shares some of the knowledge he's picked up along the way...

It's scary writing a book because...

"None of the pop stars who are in it have read it, apart from Luke Haines. He actually gave me a great quote, saying he read it in two sittings. If it can please him, it can please anybody! I'm scared of some stories, particularly the [Michael] Barrymore story because I wasn't sure if it was too outrageous. I think Keith [Allen] and Damien [Hirst] will like it. Bernard [Butler] might be slightly put out that I claim I might have split Suede up. But I'm overemphasising to make a point."

The thing that makes a good PR is...

"Seeing both points of view. I don't know if a client would disagree with this but, because I read so much journalism, I know what a journalist wants from the story. So I appreciate that, but I also know it's about getting a message through if you're an artist. You can be too over-protective and that doesn't get anybody anywhere. Or you can be too much of a telltale and that just ruins everything. So it's best to be somewhere in the middle."

People are still fascinated with the '90s because...

"Britpop was possibly the last great music movement. Now everything's homogenised, you can't see that happening again. It was before the internet and marketing ruined our lives. The book ends in 2002, when I'm at a Suede gig and I realise that marketing is taking over and things are being marketed to death before they even can be PR-ed. The '90s period was more innocent."

It's harder to be an artist than it used to be because...

"In the olden days, if you were an artist, you could have turned up at a record company slightly drunk and the A&R guy would have said, 'You're so fucking cool that it doesn't really matter'. But now a badge of cool is not that you're a crack addict, but that you're a vegan and you're home-schooled. That's the new rock'n'roll. Now, you have to turn up with a spreadsheet of all your record sales for the next five years and a Venn diagram of territories and be completely sober, just so you can get a deal. They can't be blamed for that because you only get one chance. That wasn't the case in the '90s."



Savidge (in the) garden: Lunch With The Wild Frontiers is out now

PHOTO: Joanna Johnston

"Now it's a badge of cool to be a vegan and home-schooled. That's the new rock'n'roll"

One of the reasons Britpop came about was because...

"I always refused to represent any American bands. I'd been at Virgin Records and US bands' managers would say, 'They're coming in Tuesday, fill their schedule from 9-5'. When I set up with John [Best], we were offered Smashing Pumpkins and I turned them down. We only did bands that lived round the corner from our Camden office so there was no pressure. Although Brett [Anderson, Suede frontman] was obsessive about press. But I didn't mind, because I realised that Brett didn't want to be a binman. Nothing against that, but why not be obsessive about your own career? Someone has to be."

My favourite PR stunt was...

"When Suede's Animal Nitrate came out. I taped it to a velvet cushion and biked it to NME with a note saying, 'Another great disappointment'. And it was clever to make [Sun gossip columnist] Dominic Mohan a member of Fat Les. The Sun could never slag them off, they were in the paper every day!"

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