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# Welcome to the music week...

## Welcome to Cashville



I've just returned from a few days in Nashville where, even amidst the chaos of the Broadway party wagons and the honky-tonk hen dos, it was abundantly clear that country music's capital city runs on music.

Music is stitched into the fabric of life there in a way you won't find in any other city on earth. It's there in the party scene, where every bar has live music blasting out almost every hour of the day and night. It's there on Music Row, where the close proximity of so many music businesses creates a buzz missing in other, more spread-out centres of industry. And it's even there in physical music's high profile, with CDs and vinyl on sale across a huge variety of retail outlets.

But what really strikes you is how Nashville makes the standard music business rhetoric – that artists are their own brands – a reality.

Everywhere you look, country superstars have their names across a wide range of products. From the legends with their own museums (Johnny Cash, Patsy Cline); to the star names with their personal honky-tonks (Kid Rock, Alan Jackson) or clubs (Florida Georgia Line); to the treasure trove that is Jack White's Third Man Records empire; and the incredible amount of musicians who seem to have their own hot sauce; Nashville is more than happy to help them realise their market value.

Even the labels, studios and venues are at it. Big Machine pushes a nice line in liquor in its own shop/bar; RCA Studio B, rich in Elvis Presley history, remains a must-see tour on the tourist trail; while the Grand Ole Opry, Bluebird Café and the Ryman all have ubiquitous merch lines.

It's perhaps hard to see this catching on here – could Camden really host a Blur pub and a Menswear fashion emporium? Maybe not, but as the debate over artist rights continues to rage – fuelled, ironically, by the Big Machine and Taylor Swift row – the principle is worth noting.

Nashville knows what artists are worth. It's time for the rest of the music industry to catch up.

**Mark Sutherland, Editor**  
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MusicWeek  
22.07.19

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## "You know I've tried and failed"

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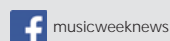
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THE BIG STORY

# Straight in at No.10: Biz braced for Boris Johnson as possible PM

With a new Prime Minister set to take office, the industry reveals the hot issues on which it will be lobbying the rebooted government

— BY ANDRE PAINE —

The industry has outlined its urgent policy agenda for the reshaped government amid worries about Boris Johnson's public opposition to the Copyright Directive.

The winner of the Conservative Party leadership contest – widely expected to be Johnson – will be revealed on Tuesday (July 23). The new Prime Minister will then take office the following day.

Brexit remains a key issue for the biz, particularly as both Johnson and rival Jeremy Hunt have been open to the possibility of a no-deal scenario. The current deadline for the UK leaving the EU is October 31.

"We have been clear that Europe is our largest export market and we believe a deal would be a much better outcome for the UK than no deal," BPI and BRIT Awards chief executive Geoff Taylor told *Music Week*.

Even if a transition agreement is secured, though, there are fears about the potential threat to the UK's online copyright protection regime.

AIM CEO Paul Pacifico said there was "concern" about Johnson's previous stance on the Copyright Directive.

"The EU's new copyright law is terrible for the internet," Johnson tweeted in March. "It's a classic EU law to help the rich and powerful, and we should not apply it."

Theresa May's government had pledged to enact the EU legislation, which would make upload platforms such as YouTube liable for user-generated licensed content. But there are now fears about both Johnson's stance, as well as the potential compromises in a future US trade deal.

"Probably the most important long-term issue on Brexit is IP protection and trade deals," said Taylor.

"We need to make sure that we maintain a stable, strong copyright regime in the UK and that it isn't something that gets traded away in any negotiation, particularly with the US where there are various exceptions in copyright law that we would not want to see brought over to the UK."

"That's a real risk we see at the moment – to have the UK lurch to [online] safe harbours and the provisions in the [US] Digital Millennium Copyright Act," said Pacifico. "Our vigour remains unwavering on the Copyright Directive."

UK Music CEO Michael Dugher added: "We are confident that the government's position on [the Copyright Directive] will remain the same, which is that we have got to end this situation whereby the big platforms like Google and YouTube are allowed to make billions out of the content of music creators and not return fair rewards at all.

"So we are calling on the government and the new

Prime Minister to publish a road map to how they intend to implement the Copyright Directive. We will hold the government's feet to the fire on this."

The administration's shake-up will be an opportunity for the biz to press its case on a range of key issues.

Taylor outlined additional post-Brexit priorities as protecting the supply chain for physical music and securing 90-day visa-free travel to Europe for artists and their teams.

"That will obviously be enormously helpful for our ability to make sure our artists can tour in the EU without unnecessary bureaucracy," he said.

"I get the feeling in every Brexit meeting we have [with government and fellow trade bodies] that there is a really scary lack of preparedness in the UK," warned Pacifico. "I think the unintended consequences of Brexit will be far reaching and potentially very difficult for our sector."

But Taylor highlighted the opportunities in international trade for the UK music industry, and suggested the biz could play a role in promoting the UK on the world stage.

"We are talking to government about working on our export strategy and whether we can line up with them as they start to negotiate trade deals," he said. "Music is a fantastic calling card for the UK as [trade deals] are negotiated."

The BPI has a domestic policy agenda including stronger IP enforcement if there is no voluntary agreement, along with extending creative industry tax relief to music production.

Both AIM and UK Music will be lobbying the government on freedom of movement for touring musicians, music education to protect the "talent pipeline" and business rates.

"We've had a very good close working relationship with this government," said Dugher. "[But] there has been a high turnover of ministers at DCMS – I've had four in the two years that I've been CEO of UK Music, and that's not helpful.

"If there is a change of Chancellor, we will renew our call to make grassroots venues eligible for a business rate rebate."

After throwing his support behind Johnson, former Culture Secretary Matt Hancock has been tipped as the possible new Chancellor.

"He was incredibly pro-UK Music when he was Culture Secretary," said Dugher. "Would Matt Hancock make a great Chancellor? Absolutely – I think there would be a lot of support for the music industry."

Taylor added that, assuming he wins the contest, Johnson might consider attending the industry's prize ceremony.

"Any Prime Minister would be welcome at the BRITs," he told *Music Week*. "It's brilliant to see senior politicians supporting British talent."

**Lobbying drive:** (From top)  
Geoff Taylor, Michael Dugher and  
Paul Pacifico



PHOTO: © MOD / Crown Copyright

# FOR THE RECORD



## THE BIG MERGER

Sony will bring together its recorded music and music publishing operations under the new Sony Music Group umbrella. Rob Stringer will become chairman in addition to his current role as CEO of Sony Music Entertainment. Sony/ATV CEO Jon Platt will now report to Stringer, although he retains responsibility for the music publishing business.

## THE BIG RESULT



Ed Sheeran has broken a Spotify streaming record by passing 69 million monthly listeners. Sheeran has seen a spike following the release of new singles and the No.6 Collaborations Project, which is the fastest-selling album so far this year (see charts analysis, p33). Spotify revealed that its tracks have appeared in more than 800 official playlists.

## THE BIG AWARDS



Table bookings are now open for the Music Week Women In Music Awards 2019. The ceremony is staged at The Brewery, near the Barbican, on Friday, November 8. To ensure your place at the popular event, book tickets online now at: [mw-womeninmusic.com](http://mw-womeninmusic.com)

LABELS

# Hotshots: Cooking Vinyl 'ups game' with global streaming

Managing director Rob Collins says indie mainstay has "got stuck in" with wave of signings, from younger artists to established acts

BY ANDRE PAINE

**Cooking Vinyl MD** Rob Collins has told *Music Week* that the veteran indie label is "bullish" about its expansion.

As well as heritage acts such as new signing The Psychedelic Furs (see panel), Cooking Vinyl has partnered with former major label artists including Nina Nesbitt, Rumer, Will Young, Swim Deep, Saint Raymond and The Darkness.

"In the last three or four years, we have made a conscious shift into the streaming world by picking up artists like Nina Nesbitt and Lewis Watson," said Collins. "We have adopted a long-term approach with those two artists. We've got stuck in, we've rolled our sleeves up and everyone is working really hard."

Last year the company launched a publishing division, while its US operation is approaching its third year in business.

"It really helps because the [US office] have their own relationships," said Collins. "It's upped our game in the same way that it upped our game launching in Australia six years ago."

The US operation has been key to the streaming success of Nina Nesbitt. While sophomore album *The Sun Will Come Up, The Seasons Will Change* peaked at No.21 in February, Nesbitt has amassed 5,779,849 monthly Spotify listeners.

Cooking Vinyl reported that Nesbitt is approaching half a billion global streams. The current campaign launched with its lead single two years ago and will continue with a playlist of remixes and a deluxe edition in Q4.

"We've got a really good base for her in the UK, the US, Australia, Germany, Malaysia, Hong Kong, these are places where she is now going to tour regularly," said Collins.

Thirty-three years on from its launch, Cooking Vinyl has diversified to offer artist services, though Collins stressed that it still signs traditional deals and that "being a record label is in the DNA of the company".

D2C partnerships have powered physical sales for releases such as the label's first Will Young LP, *Lexicon*, which opened at No.2 last month and has moved 22,944 units (OCC).

"We saw the opportunity [for D2C], and now it's even bigger with the state of physical retail," said Collins. "The [pre-order] on The Darkness' new record is already far better than the previous one that we did."

Collins said the company is "very supportive of the vision" of the label and publishing roster.

"We give people space, we don't look at the release schedule and say, 'We have to have this many records come out this quarter,'" he said.

"We are definitely looking to grow publishing and the label with a synergistic approach."



"We've made a conscious shift into streaming with Nina Nesbitt and Lewis Watson"

**Rob Collins**  
Cooking Vinyl



Bubbling under: Nina Nesbitt

PHOTO: Wolf James

## Furs real: 'Big audience' for Psychedelic Furs' comeback

Cooking Vinyl secures first studio album in almost three decades from post-punk band

**Rob Collins** has told *Music Week* that its US label operation played a key role in signing The Psychedelic Furs to a worldwide services deal.

The post-punk band's first LP in 29 years is set for release early next year.

"There's a big audience out there [for them]," said Collins. "They are one of my favourite bands from the late '70s to mid-'80s - they're up there with Joy Division."

Collins had been courting the Furs for several years before they decided to make a new record. "Their confidence grew as that it was going to help them with their live career."

The new LP is being recorded in the US and produced by current Guns N'Roses guitarist, Richard Fortus, a former member of Love Spit Love with Psychedelic Furs co-founders Tim and Richard Butler.

"Having an office in New York really helped," Collins



**Psyched:** (L-R) Tim Butler, Howie Gabriel (CV US president), Richard Butler

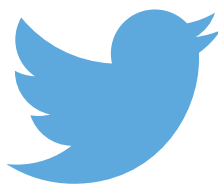
told *Music Week*. "Those guys hit it off completely. That side of the equation helped seal the deal as well, having the UK, US and European operations."

The Psychedelic Furs have been touring actively since 2000, with recent appearances at Meltdown, All Points East and Benicassim. They are currently co-headlining a North American tour with James and play UK dates in October, including the Roundhouse.

Despite not releasing an LP since 1991, the band have 1,209,335 monthly Spotify listeners. Their catalogue has secured recent syncs in *Call Me By Your Name* and *Stranger Things*, though they are best known for the song that was used for the title and soundtrack to cult '80s film *Pretty in Pink*.

"The Spotify numbers are really healthy," said Collins. "I saw them at All Points East in London and it was a good, mixed crowd. Part of our job is to bring a younger audience into the band."





# TWEETS OF THE WEEK

The past seven days in 280 characters



**@jamesfarrelly**  
The flat where @katenash filmed that Foundations video... Was that the same place Jamie Oliver did the first series of Naked Chef? Pretty certain it was. **(James Farrelly, Ministry Of Sound) Tuesday, July 16**



**@claraamfo**  
The @rosaliavt show was a win, she's got it mate.

**(Clara Amfo, BBC Radio 1) Monday, July 15**



**@AustinDarbo** I'll have some news soon on the next part of my journey. For now, if you didn't notice, I'm taking a little time out to reflect (and tweet loads) Peace **(Austin Daboh, ex-Spotify) Tuesday, July 16**



**@christopheslade**  
the biggest client of my career confirmed over email while I was getting a deep tissue massage in Borough on my lunch break. A dark day for my haters **(Chris Slade, Cousin) Tuesday, July 16**



**@adrian\_read**  
find my friends but for artists **(Adrian Read, Inside/Out PR) Monday, July 15**



**@smernicki**  
Me, @jimchancellor and Joe Munns re-booted @FictionRecords in the loft of the old, old @polydorrecords office In 2003 and we never looked back. I love these guys **(Paul Smernicki, Big Music Mgmt) Saturday, July 13**



**@bearcavingamy**  
If I put a smiley face in every email, maybe I'll actually start smiling. **(Amy Azarinejad, Festival Republic) Friday, July 12**



**@daisyjarrett**  
Just fell asleep drinking a pornstar martini on the tube **(Daisy Jarrett, BBC Radio 1/Xtra) Saturday, July 13**



**@raye**  
Beyoncé told me I've written Track 1 on the new album it's called Bigger. I can't I can't... **(Raye, artist) Tuesday, July 16**



**@ellenpenrose\_**  
Just caught myself whispering "i'm kind of a legend" to myself, it's not even 8am. how's your friday? **(Ellen Penrose, Dice) Friday, July 12**

## #1 TWEET



**@katenash** To any artists going through shit, doubting your artistry and self, please don't give up. Let there be no shame in making mistakes, trusting the wrong ppl, being dropped or "failing". Our industry is set up to fuck you not nurture you. Let's demand this changes. **(Kate Nash, artist) Tuesday, July 16**

# RISING STAR

The biz's brightest new talents tell their stories



**D'Angelo Briscoe:**  
"Radio can be an escape for people"

## D'Angelo Briscoe

Programming apprentice, Global

@DJDynamicUK

In association with



### What made you want to work in music?

"Connection and happiness. Music has the ability to alter the way we feel, think and most importantly act. I started DJing when I was eight. The ability to make someone feel good satisfied me enough to pursue a dream in music. The power to reach millions of people with the same taste and bring them together is astonishing to me. I love radio because it's a party with an audience you can't see and working at Global helped me understand this. Capital produces amazing shows and fills out Wembley stadium with 80,000 people across all ages who enjoy the same music – that is amazing."

### What's the biggest lesson you've learned so far?

"There are opportunities if you look for them. At the age of 16 I took a risk to leave my school and travel over two hours to go to the Global Academy to study radio. Global Academy is a school for 14–19-year-olds based in Hayes offering academic and vocational training for careers in the broadcast and digital media industry. I didn't know what to expect, and over my two years as a student, I gained work experience at Capital Xtra, DJ-ed at a conference for ITV, interviewed artists, helped run an online station and gained experience using technical

software such as Zetta, Adobe Audition and Pro Tools. Global Academy helped me secure an apprenticeship with Capital. So far, I've produced radio shows, used my DJ skills and spoken in front of MPs in Parliament, to name a few things."

### The best thing about radio is...

"Intimacy and change. Radio can sometimes be an escape zone for people. A radio presenter is a companion to the listener – that makes radio such a powerful platform. Radio isn't just radio anymore, it's more than that. As times change, radio has to adapt by pairing with other media like social media. It now has to innovate for a new audience by, for example, creating videos, memes and relatable content that can push the user to listen to the radio again and I think it's only getting started."

### How would you like to influence the music business?

"Encouraging people to start while they're young. More needs to be done to push young talented people into positions where they feel like they can make a change in the music industry."

### What's your dream music business job?

"My next objective is to become a radio producer. Then, the final goal is to own a record label or a radio station."

**D'ANGELO'S RECOMMENDED TRACK:** Ray Blk – My Hood

**ARE YOU A RISING STAR?** Under 30? Making a name for yourself? Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) to appear here...

LIVE

# Paradigm shift: Transatlantic partnership creates 'global platform' for touring artists

Coda becomes Paradigm, as partner Alex Hardee vows: "We want to be the best in the world"

BY JAMES HANLEY

Coda Agency bosses have told *Music Week* the live music sector is going through "a time of massive change" after the company merged into its US partner Paradigm.

The Coda name is no more, with the London office – led by partners Alex Hardee, Tom Schroeder, James Whitting and Dave Hallybone – adopting the Paradigm banner.

"I finally found a bunch of Americans we like," joked Hardee, who reps acts including Lewis Capaldi and Liam Gallagher.

Paradigm first acquired a stake in Coda, which launched in 2002, at the start of 2014.

"We need to have a global platform nowadays," added Hardee, who was named Best Live Agent at the 2018 Music Week Awards. "We want to continue to serve the artists' needs and create a 360° service over here with branding, TV, film and sport. We want to be the best in the world."

Coda established Coda Independent Sports last year and formed a strategic relationship with film and literary agency Independent Talent Group in 2017, which will continue.

"We're still going to run the UK office how we've always run it. The difference is that, when you create a global company, the sum becomes greater than its parts," said Whitting, agent for Ellie Goulding and Imagine Dragons, among others.

"It feels very US-heavy at the moment in terms of where artists are breaking. A lot of US managers are wanting a global solution for their acts and a lot of UK artists are looking at services these big global agencies provide."

Paradigm represents artists including Shawn Mendes, Janet Jackson, Billie Eilish, Sia and Halsey on a global basis. With Coda's



"There is strength in a collective mindset"

Marty Diamond  
Paradigm



Gang of four: (L-R) Coda partners James Whitting, Dave Hallybone, Alex Hardee & Tom Schroeder

roster merging into Paradigm's, the agency now also handles international representation for acts such as Bon Iver, Mark Ronson, Rag'n'Bone Man, Liam Payne, Rita Ora, FKA Twigs and Take That.

"We are in a time of massive change," said Schroeder, whose roster includes Disclosure and Years & Years. "Music is completely global and travels incredibly fast."

"Independence across all aspects of the industry is very tricky now because you need to be able to service your clients in a different way than even three years ago. You have to have knowledge bases, resources and people, and to be a lone wolf in London, with no backing, is not a service that major clients are going to be willing to accept anymore."

Paradigm head of global music Marty

Diamond, North American agent for the likes of Coldplay and Ed Sheeran, said he "couldn't be more happy and honoured to work with such great people".

"We're going to continue to grow and morph the business as the environment changes," Diamond told *Music Week*.

The move continues the pattern of transatlantic collaboration in the agency business. Neil Warnock's The Agency Group was absorbed into UTA in 2015, while Paradigm formed a JV with UK-based X-ray Touring in 2017. CAA and WME also have offices in both the UK and US.

"There is a lot of consolidation in business in general at this point," noted Diamond. "There is strength in a collective mindset and in varying opinions."



## Blue Sky In Your Head

Peak Chart Position: No.3

Label: Polydor

# TAKE A BOW

## TEAM Lighthouse Family

**Agent:** Alex Hardee (Coda)

**Management:**

Keith Armstrong (Soul Kitchen)

**Marketing:** Anna Turunen/Stephen

Hallowes (Polydor)

**Digital Marketing:**

Luke Ferrar (Polydor)

**National Press:**

Chris Latham (Swell Publicity)

**Regional Press:**

Simon Neal (Chuff Media)

**National Radio:**

Joe Bennett (JB PR)

**Regional Radio:**

Gavin Hughes (Polydor)

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**A&R:** Craig Shardlow (Polydor)

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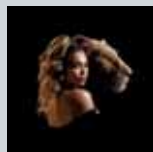
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# THE PLAYLIST



## BEYONCÉ

Spirit (Walt Disney/Columbia)



Taken from The Lion King: Gift, the album Beyoncé curated and produced to accompany Disney's new film, Spirit is a suitably dramatic affair. Bey's calling it "sonic cinema" and we're not arguing. **Contact Carl Fysh**  
carl.fysh@s-414.com

## BON IVER

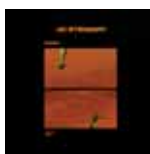
Faith (Jagjaguwar)



Bon Iver release fourth album, I, I on August 30, and the drip feed of intro tracks continues with Faith, a billowing display of Justin Vernon's talents. **Contact Nathan Beazer**  
nathan@dogdaypress.com

## JC STEWART

Bones (Warner Records)



Warner's new signing wants to make your hairs stand on end, and he's using piano chords and an epic chorus swollen with emotion to do so. **Contact Kat Bawden**  
kat@dedicatedpr.com

## CRAIG DAVID

When You Know What Love Is (Speakerbox/Insanity)



There's nothing like an appearance on Love Island to boost streaming, and Craig David's recent villa bow is working wonders for this summery rush. **Contact Laura Sinclair**  
laura.sinclair@dawbell.com

## SEA GIRLS

Closer (Polydor)



The rising indie kids resurface with a maudlin floorfiller that's already storming the festival circuit. They headline O2 Forum in October. **Contact Anthony Giannaccini**  
anthony@mbcpr.com

## BILL RYDER-JONES

And Then There's You (Domino)



Bill Ryder-Jones has made a piano-only version of last year's Yawn LP, laying bare the tangled feelings piled up in its songs. This one's a real gem. **Contact Aoife Kitt**  
aoife@dominorecordco.com

## BLANCO BROWN

The Git Up (BBR Music Group/BMG)



Had your fill of Old Town Road? Say hello to Atlanta's Blanco Brown and his viral 'trailer trap' sound. This has more than 32 million Spotify plays so far. **Contact Grace McCracken**  
gracemccrackenpr@gmail.com

Hear **THE PLAYLIST** at [spotify.com/user/musicweek](https://spotify.com/user/musicweek)

## GIG OF THE WEEK

**skiddle**  
Gig Of The Week in association with Skiddle: the UK's biggest events guide!



**23.07 KELSEY LU**  
King's Place, London  
8pm

The Los Angeles-based cellist coaxes a kaleidoscope of sound from her instrument, resulting in the propulsive pop heard on this year's debut album, Blood. This London show brings an opportunity to see her summon its mystical powers in person.

## TASTEMAKERS The industry's favourite new sounds

### Jonas Blue DJ & producer

**BISCITS – SPEAKERPHONE EP**



Tea and biscuits Jonas Blue

**Biscits** is a ridiculously talented house producer from Southampton who caught my attention last year with a couple of massive tunes.

First there was On The Floor, which came out via Night Beast Records, and then Do It Like This through Sonny Fodera's Solotoko label.

Biscits has a really unique sound that cuts through, he perfectly blends fresh tech house influences with tight jacking house beats in his productions.

He has a sound that's perfect for my DJ sets, especially in Ibiza, where I've actually just come off the decks at Ushuaia.

I try and include quite

a varied selection of tracks in my DJ sets.

I'll play some underground, clubbier tracks and then bring it back to the more well known tunes and some of my hits, it's nice to take the crowd on a bit of a journey.

In addition to the above, I love Biscits' remix of Swales' track Higher and his collaborations with Sonny Fodera, Insane and Scratch My Back.

This year, Biscits released the two-track Speakerphone EP, cementing his position as an artist to look out for. I'm really looking forward to hearing what he releases next.

## ESSENTIAL INFO

RELEASES Downers (out now) LABEL Different Recordings  
 MANAGEMENT Tennnn NEXT GIG Camberwell Fair,  
 London, August 31

*Hazy jazz numbers lead to  
 a renewed zest for life...*

**H**igh above Greentea Peng's head, clouds float by and the sun beats down. A seagull screeches, then swoops past. The singer, who gives her real name only as Aria, is in Hastings, catching up with family after playing her first show in the seaside town she spent some of her teenage years growing up in.

Time was, Greentea wouldn't have appreciated her surroundings. But today, she breathes in and enjoys the sensation. She's just released *Downers*, a hazy, soulful exploration of the effects of negative thought.

"It's about coming to a point where I was walking around thinking things were beautiful and knowing I wasn't feeling any of it, just feeling grey," she says. "It was a realisation [of the need to] come out of it. It's about getting sunk into your environment and becoming a part of it rather than remembering that everything is impermanent."

The track follows last year's celebrated *Sensi* EP, a similarly addled, jazzy and exploratory set of songs that drew comparisons to Amy Winehouse, among others. *Downers*, though, marks the dawn of a new era for Greentea Peng, who grew up in South East London and Hastings, before moving to Mexico, where she uncovered her musical talent after singing in a covers band. They used to bash through Arctic Monkeys and Black Sabbath songs.

"After *Downers* I felt really refreshed," she says. "I didn't even know I was feeling like that, I'd got so used to feeling negative and numb to everything, your ego gets comfortable and, before you know it, you're in this behaviour cycle."

Now, says the singer, "everything is new".

With a new EP due in October and collaborations with Mike Skinner and Goldie in the offing too, things are coming up roses. "I'm making music, I'm in this new stage of life where I'm expressing myself, being honest and working on myself. I couldn't smell the flowers [before] but they're there and I know they smell beautiful."

## ON THE RADAR

## GREENTEA PENG

Those days in Mexico, where she first met her management team, are fading into the distance fast.

"It's a completely different vibe now, man," says Greentea. "It was a wicked start and I'm really grateful. It gave me experience of gigging, hard crowds, people who didn't give a shit, doing dinner music, hotels... Do you know what I mean?"

Music has offered Greentea Peng a lifeline. She's still getting used to it all, but she's happy to "ride the wave".

"I'm so much more confident, man. I used to have to get so wowed before a show and drink a lot to calm my nerves, now I'm enjoying it more than ever," she says. "I'm learning, becoming a bit more comfortable."

Here lies a fascinating contrast: as the artist gains in confidence, the more broken and vulnerable her lyrics get.

"Yeah! It's mad," she agrees with a cackled laugh.

"It's almost like I was impersonating people [before], which was why I tried hard to switch up the covers. Now, I'm being so honest, I'm baring it all out there. I've dived in the deep end, fuck it, I'm here now so I might as well just..."

And there, Greentea Peng tails off, content at last.

**BEN HOMEWOOD**

*"I was so used to  
 feeling numb  
 to everything"*

Greentea Peng



**Smeg, steal or borrow:** Craig Charles in AA's new ad and (below) Howard Goodall

**SYNC STORY**

**AA/HOWARD GOODALL**

BY BEN HOMEWOOD

Red Dwarf fans rejoice. That's right, Rimmer, Lister and the gang are reunited in a new TV spot for AA by agency Adam & Eve DDB.

Written by Jon Farley and Alex Lucas, the campaign was made in collaboration with Red Dwarf creators Doug Naylor and Rob Grant and directed by Declan Lowney.

The spot, which follows the crew as they get lost in space,



*"We were really pleased to have Howard involved to guarantee authenticity"*

**Sorcha Collister  
Platinum Rye**

**Spot:** AA 'Stellar Rescue' **Title:** The AA Smart Breakdown Cover **Composer/Artist/Master:** Howard Goodall **Publisher:** Music Sales **Music Supervisor:** Sorcha Collister (Platinum Rye) **Ad Agency:** Adam & Eve DDB **Air Date:** 28/06/19

is soundtracked by Howard Goodall's original theme music for the show, which first aired in 1988.

Sorcha Collister, music supervisor at Platinum Rye, fills *Music Week* in on the story.

"Once they'd decided on going with Red Dwarf, it was pretty obvious what track we needed," she explains.

"We approached Howard Goodall and he was really excited about the idea. We were really pleased to have the original composer involved to help us guarantee authenticity and he was really helpful throughout the process of putting the ad together."

Susan Tilly of publisher Music Sales was delighted with the opportunity to use Goodall's instantly recognisable theme in a new setting.

"We are really excited to be involved with this alongside Howard Goodall and Platinum Rye," she says. "It is great to see such an iconic TV theme incorporated in new, innovative creative content."

Sounds red good to us...

**WANT TO GET YOUR SYNC STORY IN MUSIC WEEK?** Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) for details.

**MAKING WAVES**



*Team work: Working Men's Club*

**THIS WEEK'S HOTTEST BRAND NEW ACT**

**Working Men's Club**

**KEY TRACK:** Teeth  
**LABEL:** Heavenly Recordings  
**MANAGEMENT:** Brave Music Agency  
**TWITTER:** @workingmensclub

**WHO:** Singer, guitarist and beat-maker Sydney Minsky-Sargeant, guitarist Giulia Bonometti and drummer Jake Bogacki formed Working Men's Club in West Yorkshire a while back, before recruiting bass player Liam Ogburn.

**WHAT:** Exuberant rock'n'roll. This lot blend new wave, post-punk, motorik rhythms and hard-edged beats. New single Teeth is an antsy delight.

**WHERE:** The band grew up in various Northern towns and, now, their base is in

Todmorden, West Yorkshire.

**DOES THE NAME HAVE A STORY?**

Only in that it nods to the unifying struggle of trying to get into a bar underage. It suits the relatable grit that embodies the band's sound, too.

**WHAT ELSE IS GOING ON?**

Well, Working Men's Club have just signed to Heavenly, off the back of packed out gigs alongside a raft of acts including Fat White Family, Mac DeMarco and The Brian Jonestown Massacre.

**AND WHAT'S NEXT?**

They've just played Latitude and support Bodega next month. Then, there's their first headline run in October. Don't miss it.

#



Royal Albert Hall



WAVE



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DOWNTOWN

AMLOR MUSIC



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# Music Week JOBS

Contact: Alice Dempsey | [alice.dempsey@futurenet.com](mailto:alice.dempsey@futurenet.com)



1

frontline  
HOTSHOTS



A

2



B



3

**1. Getting Carrie'd away** Carrie Underwood and her team celebrated backstage at The SSE Arena, Wembley on the last date of her UK tour. Pictured here are (L-R): Clive Cawley (managing director, Virgin EMI), Alan Edwards (founder, Outside Organisation), Jack Delaney (head Of music, Outside Organisation), Carrie Underwood, Ted Cockle (president, Virgin EMI), Kate Mercer (international marketing, UMG), Mark Rankin (radio, Virgin EMI), Bruno Morelli (promotions director, Virgin EMI), Ann Edelblute (manager, The HQ) and Jeff Frasco (agent, CAA). (Photo: Amanda Young). **2. Wembley way** Carrie wasn't the only one having a lovely time at the SSE Arena of late... **(A)** Lynyrd Skynyrd were presented with an award for their final show at the arena as part of their Farewell Tour. Pictured here are (L-R): Sean Coogan (senior operations manager, The SSE Arena, Wembley), Michael Cartellone, Peter Keys, Johnny Van Zant, Rickey Medlocke, Steve Gaines, Keith Christopher, Mark Matejka and James Harrison (bookings manager, The SSE Arena, Wembley). **(B)** The multi-platinum Walk Off The Earth brought their multi-instrumentalist style to The SSE Arena in an energetic show packed with their famous covers. Pictured here are (L-R): Christina Austin (UTA), Sean Goulding (UTA), Evan Winiker (Full Stop Management), Joel Cassidy, Gianni Luminati, Sarah Blackwood, Ryan Marshall and John Morley (410 MGMT Co Inc). **3. Into the Wildwood** Wildwood Kin performed a showcase at The Edition for the launch of their new album. Pictured here are (L-R): Phil Savill (MD, Sony Music





Commercial Group), Emmilie Key (Wildwood Kin), Philip Connolly (Sony Music Commercial Group), Meghann Loney (Wildwood Kin), Sarah Woodward (manager) and Bethany Key (Wildwood Kin). (Photo: Jonathan Chabala).

**4. In Farm's Way** Barn On The Farm festival recently celebrated its 10th Birthday in style. Posing with a cake here are (L-R): Lewis Capaldi, organiser Josh Sanger, Maggie Rogers and George Ezra. (Photo: Zac Mahrouche). **5. Tuned In** Some of radio's stars of the future attended a special event in Parliament as part of a celebration of new talent and diversity hosted by the All Party Parliamentary Group (APPG) for Commercial Radio. The event coincided with the publication of a new report, Tuning In To Diversity, prepared by Radiocentre. Pictured here are: **(A)** Mid-morning Heart presenter Pandora Christie spoke to Global Academy apprentices Prina Vaja and D'Angelo Briscoe about how she got into the business. **(B)** Kiss breakfast show presenter Daisy Maskell interviewed Young ARIAS participants Ricardo Burt (Ocean Youth) and Lucy Hutton (Reckless Radio) about how it felt to be up for an award. **6. Hide And Keep** Berklee President Roger H. Brown presented an honorary Doctor of Music degree today to Imogen Heap during the commencement ceremony for the Master's degree programmes at Berklee's campus in Valencia, Spain. (L-R): Roger H. Brown (Berklee president), Imogen Heap, Larry Simpson (senior vice president for Academic Affairs/Provost). (Photo: Tato Baeza and Vicente A. Jiménez).



**SEND YOUR PICS TO: George Garner**  
[george.garner@futurenet.com](mailto:george.garner@futurenet.com)

# 24 HOUR PARTY PPL

Most 85th birthday parties might not be too wild, but licensing body **PPL** has lots to celebrate: the collection society has now brought in over **£3 billion** for performers and labels. Current CEO **Peter Leatham** looks back at its pioneering past and forward to an even bolder future...

— BY MARK SUTHERLAND —

PHOTOS: PAUL HARRIES



**Jukebox hero:** Peter Leatham shot for Music Week at the EMI Archives, Hayes

*“This is a marginal gains business. You look back over five years and suddenly a billion pounds has come in”*

**PETER LEATHEM**  
PPL

**I**t was all kicking off in 1933. Adolf Hitler swept to power in Germany, it was the worst year of The Great Depression and the Loch Ness Monster was spotted for the first time. Oh, and in Bristol, two fledgling record labels rolled the dice on legal action that would ultimately benefit the music business to the tune of billions of pounds.

Decca was just four years old at the time and EMI just two (although parent The Gramophone Company had been around since 1898), yet the two record companies – concerned that the Stephen Carwardine & Co café had been entertaining its customers by playing records – decided to test whether the rights enshrined in the 1911 Copyright Act applied to the public performance of sound recordings.

Failure would have established a precedent and probably have robbed the UK biz of a revenue stream that was worth £246 million in 2018 and, ultimately, given the UK’s leading role on such matters, have stopped the right being established in many markets around the world.

But, fortunately, the judge ruled copyright did apply, establishing a game-changing revenue stream for performers and record labels alike. The following year, Decca and EMI helped form Phonographic Performance Ltd in order to collect the royalties due.

Despite that dramatic birth, the subject of public performance licensing of sound recordings has rarely set the music biz’s collective pulse racing over the intervening eight-and-a-half decades. But maybe it should.

Because PPL has grown from nothing to one of the industry’s biggest companies via a series of high-stakes gambles, most of which have paid off big time, and ultimately created a world market for neighbouring rights that’s now worth a staggering \$2.7 billion per annum. And now, finally, it’s time to tell that tale...

Peter Leatham doesn’t look like a gambler. With his perennial smart-suit-and-tie combo, PPL’s CEO has the reassuring air of a bank manager or a corporate intellectual property lawyer (which, indeed he was, prior to joining PPL in 2002) rather than the buccaneering head of a music company that pulled in more cash than Sony Music UK last year.

But Leathem, like many of his predecessors (which include five knights of the realm and such influential music biz figures as Peter Jamieson, Rupert Perry and Tim Bowen), is actually quite the high-rolling risk-taker. Since becoming CEO in 2012, taking over from the legendary Fran Nevkla (who had transformed the society during his own 12-year stint, winning Music Week's Strat Award in 2011), Leathem claims to have "never had a dull moment" – and has the office wall of pictures with leading pop stars to prove it. Rather more importantly, he has also grown revenues exponentially.

Indeed, of the £3.2bn collected over PPL's 85 years, over £1bn has been brought in during Leathem's tenure ("It's a rather nice stat that, isn't it?" he chuckles with typical self-effacement). He has radically increased collections in international markets, which brought in £70m last year.

He also helped pull off the PPL-PAMRA-AURA merger that brought performers fully into the PPL universe (it now has over 70,000 performer members) and, last year, oversaw the radical PPL PRS JV for public performance licensing, something that would have been unthinkable even as recently as Nevkla's reign.

During the boom years for the music industry, neighbouring rights income was widely regarded as merely the "icing on the cake" to label and performer finances. But during the slump, PPL was one of the few revenue streams that kept growing and, even with the biz back on the up, it's clear how important that money remains.

At PPL's lavish 85th birthday bash at the Oxo Tower in London last week, everyone from modern day Decca and (Virgin) EMI label presidents Rebecca Allen and Ted Cockle, to Snow Patrol frontman Gary Lightbody, to biz stalwarts Crispin Hunt, Robert Ashcroft, Roberto Neri, Lucie Caswell, Paul Craig, Michael Dugher and Annabella Coldrick turned up to pay homage.

Time then, to sit down with PPL's own one billion pound man and talk through 85 years of history – and what might happen next...

#### As a lawyer yourself, would you have launched that 1933 court case?

"It depends. There's never any certainty in litigation and it was pretty unclear whether it would be successful. There were some doubts whether the public performance right did exist. Litigation costs money and you can lose, so it was pretty good that that position was taken to invest in legal action, trying to clarify something that people believed in. It was a big thing to take on. With any litigation, you're trying to balance the probability of winning and then you look at the upside. And, actually, that's one of the big things here; companies that were relatively young in their lifespan were making a longer-term investment decision. They realised that, if they were successful, they'd be opening up an avenue for a lot of rights that we'd license



**Peter piper:**  
Leathem has led  
PPL to record  
performance

over the years to come. When you view it in that way, the idea of taking it on seems more sensible. And here we are 85 years later!"

#### In many ways that court case framed PPL's entire existence, didn't it?

"Yes, it's defined our role ever since. During the last 85 years, PPL has gradually expanded from public performance into doing broadcast rights, various ancillary rights around that, copying and what would have been termed new media services 20 years ago. Then going and collecting the same rights overseas. So the decisions made in the UK were incredibly important for the rights that then flowed into various international treaties around the world. Having got the right established in 1934, when the next Copyright Act came round in 1956, there was a lot of lobbying both for and against these rights being put into legislation. Any time you redo a law, you get a chance to re-lobby. A chap called Professor Adrian Sterling, who was involved in the work at the time, said it was actually touch and go as to whether those rights would stay in existence. And had they not stayed in existence in 1956, it's highly likely that you would not have had all those rights transferred into various international treaties that followed on from there and helped the rights be established around the world. The world market at the moment is \$2.7 billion and it would have fallen down completely back in 1956 had it not stayed in the UK and carried on from there."

#### So really a huge slice of music industry revenue is down to that initial decision?

"That's right. The music biz would have lost a lot of money. I'm sure further attempts would have been made to introduce the rights but, once you've not got something, it's very hard to get it. Look at the US, they've been trying for years to bring in the radio right. If we hadn't had that decision, you never know what would have happened."

#### Has the argument got easier over the years?

"Yes. There's been a massive change even over the last 10 years, if you look at what's happened in society around the valuation of intellectual property rights and the need to monetise things. There's a much greater need for performers to be paid if they're going to invest their time to make recordings and that does involve licensing."

#### How important was PPL's expansion into broadcast licensing in the '60s and '70s?

"That's been a really important use of music; radio has worked very closely with the music industry and it's allowed people to have access to many more sound recordings than they would have done otherwise. Those were big moments in developing the industry and here we are now with over 300 commercial stations. The BBC has got about 60 local and national stations, there's a whole range of community radio, internet radio. That was a big important development."

# 85 YEAR PLAN

A timeline of PPL's history

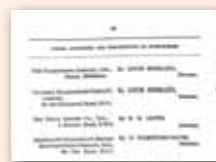
1933

Decca and EMI launch test case against Bristol café that establishes public performance right for sound recordings.



1934

PPL formed



1946

PPL agrees to make ex-gratia payments to the Musicians' Union.

1956

New UK Copyright Act enshrines public performance right in legislation and introduces broadcast right.

PHOTOS: Sarah Louise Bennett



**PPL power:** Leatham's guests at the 85th bash included (clockwise from top left) Gary Lightbody; Rebecca Allen, Ted Cockle and PPL chairman John Smith; and previous PPL bosses Tim Bowen, Clive Fisher, Peter Jamieson and John Brooks

**How have you managed to accelerate growth so rapidly since you became CEO?**

"We've carried on in pretty relentless fashion to keep driving on and thinking, 'How do we get better all the time?' It's a marginal gains business, I know Dave Brailsford and Team Sky used to talk about this, but that's exactly what collective management is. You do lots of little tweaks to things, you add up 35 of them and the next thing you know is, you've got a big increase on the year. You have to worry about lots of little bits, and they all have to add up, and that's pretty much what we've done with a team that's always looking to make small improvements. Then you look back over five years and suddenly a billion pounds has come in!"

**Performers only won the right to 'equitable remuneration' for public performance in 1996. How crucial was it to make performers part of PPL?**

"It seems very late, doesn't it? That was slightly distorted by the fact that PPL had made ex-gratia payments to performers since 1946, so there was a payment mechanism in place, but it wasn't as sophisticated as we got after the legal requirement. It's ironic that, as we're potentially about to leave the EU because 'we make better laws on our own', the reason this came into force was because of our membership of the EU. The Rental Directive made it quite clear that all member states had to provide a base level of rights for everybody, which included not just record companies but performers. Had that not been introduced, it's not clear that we would ever have had rights for performers brought in in the UK. Look at Australia and New Zealand, Commonwealth countries that are very closely aligned with our laws; they have never changed and performers do not have the legal right for payment

in Australia and New Zealand. So 1996 was a big and important change."

**You were involved in the PPL merger with performers' societies PAMRA and AURA in 2006. How difficult was it to get that deal over the line?**

"We spent 10 years with three different places dealing with performers, which caused duplication and confusion. I remember when we did the 'Royalties Reunited' campaign; we found lots of performers and had money for them but when you asked them, 'You now need to decide who to join out of the three of us', three quarters of them took the process no further. They never got their money! So it was a really important development for the benefit of performers that it all came together in one administration. It took about five years of negotiating to get agreement from the very early days of getting everybody in the same room to argue with each other, but it's really helped us to take off with our services for performers. PAMRA in its 10 years of existence collected around £10m from overseas, here we are collecting over £60m a year for performers. That's not trying to [criticise], it's just the reality of putting the economies of scale together, putting everything in one place and stopping the overseas companies having the same level of confusion."

**You co-founded the PPL PRS JV, but the two organisations didn't always get along..**

"You had that historical build-up of the two sides of the industry. You had songwriters, composers and publishers in battles with the recorded music side over what sort of royalty rates to pay. But as we went into harder times more recently, we've been trying to focus on what the sensible thing to be doing is economically. We also had increasing pressure [from government] put on the fact that there

were two of us going to the same premises for the same use of music, but different rights. That didn't seem sensible in this day and age."



**Peter's friends:** Leatham with (clockwise from top left) Fran Nevrkla and Gary Barlow; Jess Glynne; Sampha, Sheku Kanneh-Mason and PPL's Sarah Mitchell



**1967**  
BBC launches Radio 1 and Radio 2.



**1973**  
PPL licenses the first commercial radio stations.

**1988**  
New UK Copyright Act, 'needletime' restrictions on broadcasting of sound recordings are abolished.

**1996**  
EU Rental Directive establishes performers' right to 'equitable remuneration'.

**2000**  
Fran Nevrkla becomes first chairman and CEO of PPL.

**2006**  
Performer organisations PAMRA and AURA merge into PPL.

**2012**  
Peter Leatham becomes PPL CEO.



**2018**  
Joint venture with PRS For Music, PPL PRS, launches in Leicester.



**The first year of the JV didn't seem to radically transform the economics of public performance licensing. Are you happy with how it's going?**

“Bringing anything together after 84 years of doing it separately is not straightforward. There are lots of things you've got to try and work through, and you have to try and interrupt your business as little as possible. It will serve us all well going forward. In the same way, the merger of PAMRA and AURA into PPL was very hard. If you draw the similarities, there were lots of doubters around whether that was the right thing to do. But 13 years later we know it was really the right thing to do. It'll be exactly the same with the JV. In 13 years time, anybody doubting whether it was the right thing to do will see the benefits.”

**How important was Fran Nevrkla in modernising PPL?**

“His character, how he was connected and his way of operating were incredibly important at the time. They needed someone who was going to come in and be prepared to make a lot of changes – and Fran made a lot of changes! He was quite happy to do that! He was very opinionated, very driven to do things, he wanted to shake everything up. Quite often you get people going into organisations that say they're going to do stuff, then they get there and go native. They think, ‘Oh it's awfully nasty having to tell everybody they need to go’, but that never stopped Fran. And in those discussions with the performer community, he had the trump card of having been a performer. Even though he was a record company executive for many years at Warner, to come in and be able to say, ‘I know exactly what it's like to be a performer’ was absolutely key. I do think Fran was a little bit dismissive of the previous management of PPL. There were lots of really important operators in years gone by that had got PPL to the stage where it could be launched into a much more adventurous time. But he is a unique, transforming character in our history.”

**That was also when the biz started seeing PPL income as a lifeline. Now that recorded music is back on the up, do you worry labels will take you for granted again?**

“I don't see that at the moment and that's also [a job] for us: to make sure they don't. We're a uniquely driven company in terms of how the team here is always trying to drive innovation and change. We are a collective

*Sofa, so good: Peter Leatham and (inset) original PPL documents from the archive*



*“There needs to be more consolidation in the industry. A merger with PRS must be something we would look at over time”*

**PETER LEATHAM**  
PPL

management organisation, but not as the majority of them are. We've turned into quite a commercial company. It would be wrong to underplay it.”

**And what about the future? Does PPL have another 85 years in it?**

“It's very hard to know. The best you can do these days is look ahead and go, ‘Is there a busy agenda for the next three to five years?’ And yes, absolutely, there is loads we would like to do. When you look ahead, you do think there needs to be more consolidation in the industry, there needs to be more sharing of services and PPL's in a good place to be part of that. You can never predict exactly how that's going to go, but at the moment I can see another very busy three to five years for PPL across everything that we do.”

**After the JV, is a full PPL-PRS merger on the cards?**

“Those are exactly the sort of things you've got to bear in mind. As a concept, that must be something that we would look at over time, but how that pans out is difficult to know. In the same way, we need consolidation across our network of CMOs around the world. To have each individual CMO in each country doing all the same data processing in different ways with different data on different IT systems doesn't make sense. There needs to be consolidation both in your own local territory and across the world and quite how you navigate that is not straightforward. While we might like to do more with PRS over time, PRS is already involved in a JV with ICE. That can sometimes take it in a different direction than working with other rights-owners in your own country.”

**And finally, as you look back over 85 years, what do you think the originators would make of the modern PPL?**

“They probably wouldn't have imagined this, but hopefully they'd have an enormous amount of pride, because they were the ones with the foresight to think all this is worth fighting for. Whatever their vision was, I think we've probably exceeded it...”



**Peter's friends too:** Leatham with (clockwise from top left) Tokio Myers; Queen and Jim Beach; Steve Levine, Fran Nevrkla, Lady Judy Martin and Sir George Martin

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# HITMAKERS

The world's greatest songs. By the people who made them.

**THIS WEEK:** Clean Bandit and Demi Lovato's megahit **Solo** helped elite songwriter **Camille 'Kamille' Purcell** secure back-to-back No.1s in the UK. Not bad for a song about, well, perhaps we had best let her explain that...

■ INTERVIEW: GEORGE GARNER

I love this track, and it's a really naughty song as well! It started with me, Jack [Patterson] from Clean Bandit and Fred Gibson – who's an incredible producer and songwriter – we were just vibing. We came up with the chords first and then we built the beat, but we didn't know what we wanted to angle it around. I usually come to a session with a list of ideas, and Solo was one of them. It was only then it started becoming more and more about masturbating [laughs].

I was singing stuff on the mic and Grace [Chatto, Clean Bandit] came later in the day and she was making me laugh so much. We were talking about when you're single and want to have sex but you can't because you're still broken-hearted, so you've gotta masturbate, basically. That's literally what the song is about. It's about the realisation that you are single and go home and sort yourself out because there's no one there. I find it so strange that people can't hear the naughtiness in the songs I write – I always put hidden messages in songs, that's the funniest thing about being a songwriter. [Little Mix's] Black Magic was the same thing – that song was so dirty but people never know! Equally, I'm always trying to smuggle in a good positive message or be the light in someone's darkness without it being cheesy.

With lines like "Cause every time I read your message, I wish I wasn't one of your exes, now I'm the fool" we were like, "We can't make the whole verse about masturbating" – we had to make it a break-up song. It's the person talking about when they broke up, she's regretting that she messed up the relationship. I'm obsessed with post-break-up emotions, I've noticed that about myself and I've since coined the term "sexual sadness". It's a really weird place to be in: you've still got the emotions of a single person but your body wants one thing and your mind and heart want another.

The song got started vocally with the "Solo-solo, everybody" bit – I started singing that on the mic as a joke and Fred was like, "That's it! We should use that as a sample!" Initially, at one point, it

was discussed about me featuring on it – I did the demo vocals – but I'm aware sometimes you need a really, really massive artist to push the song so I was cool with that. There were talks about a few artists, but Demi Lovato loved the song.

We FaceTimed her while she was recording it and hearing her singing over the phone was crazy. She smashed it. Her voice is crazy. It's so nice when you're doing a song for an artist you know is going to be able to belt the notes out. It's such a sick feeling. That's what it was like with Demi – she was incredible, brought a lot of attitude and was really, really good at getting the energy from the demo.

I spend so much time in sessions trying to come up with "a novelty thing". By that I mean a way to do something that's a bit different when it comes to saying the same old thing, so much so that it becomes the focus of the song. The chorus is meant to be, "I want to fu-u-uck" and then we were going to make it go "I wanna ooh but I'm broken-hearted" and then Jack did the echo thing by mistake. He was moving it around when the computer froze, which made it go, "ooh-ooh-ooh" – now my little cousin calls it the 'quack quack song'! I think trying to put a bit of novelty into a song will always help you.

Why did Solo connect with people? It had a lot of really catchy bits. One of them was going to get you. And it's really minimal, which I love, there's not even much in the chorus production-wise. I wanted to do a really stripped-back chorus, I love that kind of thing where it's the complete opposite of what you expect – like Selena Gomez's Hands To Myself, that super-quiet thing. Julia Michaels is so good at those songs and I wanted to do something like that. That's where it came from.

Warner threw a massive party when it went to No.1 because it was back-to-back with Jess Glynne []'s chart topper I'll Be There, which Purcell also co-wrote]. As much as the songs were amazing, it was also an amazing job by Atlantic – it was so well orchestrated. With this song I knocked myself off No.1 – one day I'll be able to tell my kids that and they'll be so unimpressed, like, "Shut up, mum!"

*"I find it so strange people can't hear the naughtiness in the song... I always put hidden messages in"*

**CAMILLE  
'KAMILLE'  
PURCELL  
ON SOLO**

**Strike up the band-it:**  
Camille 'Kamille' Purcell  
and (insets) Demi Lovato  
and Clean Bandit





# CLEAN BANDIT (FEAT. DEMI LOVATO) SOLO



## Writer's Notes



### Publishers

Sony/ATV, BMG, UMPG

### Writers

Camille 'Kamille' Purcell, Jack Patterson, Grace Chatto, Fred Gibson and Demi Lovato

### Release Date

18.05.18

### Record label

Atlantic

### Total UK sales (OCC)

1,093,726



# HOLY TRINITY

Growing out of a club night in Notting Hill, **Communion** works with acts such as **George Ezra**, **Catfish And The Bottlemen** and **Bear's Den** and co-promotes **Citadel Festival**. Here, MD **Jamie Emsell**, head of live **Maz Tappuni** and publishing boss **Tom Prové** lift the lid on how a modest indie became a force to be reckoned with...

—BY JAMES HANLEY—

**Y**ears before achieving international fame (with Mumford & Sons and Bear's Den, respectively), Ben Lovett and Kevin Jones had a vision.

"They wanted to start a club night at the Notting Hill Arts Club, but the only night that was free was Sunday," Communion Music Group

MD Jamie Emsell tells *Music Week*. "They thought that probably wasn't a great night for live music, but it was all they could get – which is why we're called Communion."

Since that breakthrough in the summer of 2006 (producer Ian Grimble was the third co-founder), Communion has grown into a thriving, multi-faceted business, comprising an independent record label (Communion Records), live promotions team (Communion Presents) and a publishing arm (Communion Publishing), administered by Kobalt.

"Out of that club night, which still happens on the first Sunday of every month, a couple of things happened," explains Emsell. "One, is that they saw emerging young singer/songwriters who didn't have a platform, so they set up the label and started putting out singles and EPs.

"The other thing that happened is that artists would

*"It's a challenging environment for outdoor London shows, but we feel great about where we've got to"*

**JAMIE Emsell**  
COMMUNION

come and play that night and say, "This is great fun, will you promote headline shows?" Maz [Tappuni, head of live] had grown up with Ben and so he de facto became a promoter by putting on those first early shows with people like Ben Howard, Daughter and Michael Kiwanuka."

Emsell joined the Communion family from EMI Music in 2012 after being headhunted by Lovett and Jones.

"I'd met Ben and Kev previously through a festival that I did and they called me when Communion was on the brink of having the potential to be turned into a business," he explains. "When I started we were doing three or four gigs a year as a promoter and putting out two or three EPs a year. This year we'll probably do 180 to 200 shows in London."

Former Touch Tones Music GM Tom Prové was brought in as general manager of Communion Publishing in 2017.

"About five years ago we started the publishing company, which initially was an extension of the label and felt like a natural thing for us to do," says Emsell. "Tom joined us two-and-a-half years ago as part of the drive to evolve the publishing company from an extension of the label to a strong standalone independent publisher.

"Within each of our companies there are completely separate arrangements, distinct teams and strategies. But

what has become apparent is that by having the three together we can be greater than the sum of our parts.”

“We’re a small boutique publisher,” adds Prové. “We’ve got 15 clients that have been signed over the course of our six proper years as a publisher. We don’t try to sign stuff when it’s at the crest of a wave, we prefer to work with acts early and be part of the development process.”

On the live side, Communion promotes some of the most successful UK acts of recent years, including Sam Fender, George Ezra, Bastille and Lewis Capaldi, and hired promoter Carlo Scarampi from Kilimanjaro Live in early 2019.

“Back in 2016 we did 30,000 tickets with Ben Howard in London and then this year we did 35,000 tickets with George Ezra at The O2, which was incredible,” beams Tappuni.

“The roster is maturing and we’re excited to be leading the charge with people like Freya Ridings, Jade Bird, Sam Fender and Dermot Kennedy. And there is a lot of new talent – like Maisie Peters and Eloise – who I think will be the breakthrough artists of 2020/21.”

He continues: “With Carlo Scarampi we have added another senior promoter to the team, which is not something we’ve done before. I’ve been at this company for 10 years and everything has been organic, but he was the right person for the role.”

“For the most part, we’ve only promoted shows in London and Carlo has brought that experience of promoting in multiple territories around the UK,” adds Emsell. “London is the anchor for what we do, but we now have the ability to expand and promote out of other cities where we feel we can make a difference.”

Communion also books Lovett’s acclaimed 300-capacity Omeara venue in London Bridge.

“It’s so difficult to get good shows when you’re first starting out, shows that allow you to make mistakes and put you in front of the right people at the right time,” reflects Prové. “Your first headline show in London is an extremely important moment and being able to offer that in a space, which we feel confident is the right space for them, is invaluable and an exciting thing to speak to prospective publishing clients about.

“When you sign to Communion Publishing, it doesn’t matter if you haven’t got a label or an agent. We’ll guide you on release strategy, even if we’re not working with you as a label, and we’ll introduce you to labels when the time is right.”

“Acts like Dermot Kennedy, Sam Fender, Catfish And The Bottlemen, Wolf Alice, George Ezra and James Bay have all played our club nights,” notes Tappuni, who also hosts a Radio X show. “The next conversation you have is to guide them through the next step: ‘Let’s go to a venue that we

know is going to be right for your sound, let’s start playing you on the radio, let’s put you all in the studio, let’s maybe put you on this new music festival and then build it together as a team’. We offer points of difference that I don’t think other promoters, specifically in London, can do.”

**A**longside Communion’s 1,500-capacity Bushstock new music festival in Shepherd’s Bush, the company co-promotes Citadel with Live Nation’s MAMA Festivals group.



City living: Citadel Festival

“We’d known the MAMA guys for a while and done a couple of things with them, and they had this challenge of what to do with the Sunday of Lovebox,” remembers Emsell. “They had this amazing, iconic festival that went off on the Friday and Saturday, but maybe felt a little flat on the Sunday. They came to us and said, ‘Let’s build something together’. That’s where Citadel came from.”

Having relocated from East London’s Victoria Park to West London’s Gunnersbury

Park in 2018, Citadel celebrated its fifth edition earlier this month. Headlined by Catfish And The Bottlemen and featuring the likes of Bastille, Bear’s Den and Martha Gunn in prominent slots, the line-up had Communion’s fingerprints all over it.

“Over 50% of the bill [consisted of] acts that we work with either as a label, publisher or promoter, or all of those things,” smiles Emsell, proudly. “It was definitely a ‘pause and appreciate it’ moment as a realisation and manifestation of the thing that we’ve accidentally built.

“It’s a challenging environment on the whole for outdoor London shows and there have been some ups and downs, but we feel great about where we’ve got to. It’s a pretty unique thing to be the promoter of a 25,000-cap outdoor festival, headlined by artists who are signed to the publishing company and to the label.”

No act sums up the rise of Communion better than Catfish And The Bottlemen, a band the company discovered, signed for publishing and – with Island Records – co-released their platinum-selling debut album, *The Balcony* (447,906 sales, OCC).

“It reflects the journey we’ve gone on in terms of the different phases of the company,” says Emsell. “In the first phase we were putting out singles and EPs – we did the first Daughter, Nick Mulvey and Ben Howard EPs, the first Michael Kiwanuka releases, the Gotye single and a whole bunch of other stuff. They were single EP deals and all of those artists have gone on to work with majors or labels who could deliver a bigger proposition. But the nice thing is that we still work with every single one of them as a promoter.

*“Selling those first 150-200 tickets isn’t the hardest thing to do. The most difficult bit is getting to that 800 to 2,000-capacity level”*

**MAZ TAPPUNI  
COMMUNION**



**Songs for Communion:** (Clockwise) Catfish And The Bottlemen fans, Bear's Den & Sam Fender

“We then had the next phase of the business where we had a funded distribution deal through Island, an imprint-type deal. We didn’t have a team on the label side to deliver full campaigns and through that system came a few interesting things – the main one being Catfish And The Bottlemen. We signed and developed Catfish. Their first album, *The Balcony*, is ours and was distributed by Island and then, from album two onwards, they were upstreamed to Island and became an Island Records artist.

“We also signed their publishing at the same time and so that’s another great example where, even in that period of time where we didn’t have the resources to deliver global campaigns for artists that we signed, we were able to build a long-term relationship in a different way. We still publish the band and we’re proud to publish three of the most successful, alternative indie rock records over the last five or six years in the UK.”

**I**n 2015, Communion Records forged an exclusive global partnership with Universal Music UK, which saw Communion’s future releases supported by Caroline International. The joint venture followed a deal between Communion’s New York-based US company and Capitol Music Group.

“A really important thing for us coming out of that experience, both from a creative relationship point of view, but also from a commercial point of view, was that we wanted to build a structure that enabled us to find the next Catfish and say, ‘We want to work with you directly for the rest of your career, we’ve got the team to deliver it in the UK and we’ve got the international infrastructure to deliver it elsewhere,’” says Emsell. “That’s where the joint venture with Universal came from.

“The label has a JV with Universal centrally, not through any of the frontline Universal labels, and then that JV uses Caroline for distribution in the UK and label services globally. Now, as a label, a publisher and a promoter, we have the ability to deliver everything an artist needs on a global level through every stage of their career, which is a great position to be in.”

Communion Records is currently home to Bear’s Den, Lucy Rose, Tamino and Dizzy, among others, and unearthing fresh talent remains at the heart of the firm.

“We have a series of club nights, a weekly new music show on Radio X, which I host, and new music festivals,” points out Tappuni. “Our mailing list has a great open rate – people follow Communion because they want to discover and devour new music.”

*“I want us to be among the very best in the world in our three disciplines”*

**JAMIE Emsell**  
COMMUNION

He adds: “We have lots of ways of building artists’ profiles and artists’ fanbases from early on. Selling those first 50 to 100 tickets isn’t the hardest thing to do, I think the most difficult bit is getting to that 800 to 2,000-capacity level. A lot of bands are in that space at the moment and it can be a bit ‘make it or break it’ at that point.”

“It’s a turning point, those first 1,500 tickets,” nods Emsell. “What everyone is trying to do at that point is build narrative and context, and that’s one of the biggest challenges. You have outliers where a song just connects, so you don’t need any context, it doesn’t matter. But on the whole, you do. What Maz and Communion Presents are brilliantly set up to do is to be part of that narrative and context – and that’s a powerful asset.”

Indeed, Emsell is brimming with optimism for the future.

“I want us to be among the very best in the world in our three disciplines. But, by best, I don’t necessarily mean the biggest,” he advises. “It completely depends on the context of what we’re doing.”

And 13 years in, Communion remains true to its roots.

“Ben and Kev, are still very, very much involved,” stresses Emsell. “There’s a very clear thread that goes back to the fact that Communion was a night set up by two musicians with the simple objective of providing a great platform, slightly aside from the traditional industry channels. At that point, no one was going, ‘Let’s start a label, let’s try and become the biggest independent promoter in London’, it was just about that thread.

“I hope and believe that we’ve managed to maintain that sense of a business which, at its core, was started by two artists trying to do something based around community and integrity, and trying to see the world through the lens of the artist experience,” he concludes. “That’s the DNA of the company.”

## English Rose: Lucy’s second coming

Singer/songwriter praises “in tune” Communion after major label exit

**Lucy Rose** tells *Music Week* she has no regrets about turning her back on major label life to sign with Communion Records.

Rose released two albums via Columbia – 2012 debut *Like I Used To* (48,004 sales, OCC) and 2015’s *Work It Out* (20,772 sales) before navigating her way out of her deal.

“I’d felt that on the first record there was a huge amount of pushing back on a lot of stuff and on the second record it felt like I had less power. It was just like, ‘Wow, I have no control over my future unless I play the game,’” says Rose.

“I decided Columbia definitely wasn’t the home for where I wanted to go artistically and had a really nice, frank conversation with the guys at the label.

“I heard them out, but I didn’t feel like it paid off so I went ahead with what I believed in.”

Communion offered Rose a chance to join the fold and benefit from its services while maintaining her independence.

“Working with Communion is a way for me to release music, be happy and not feel like I have to

compromise in any way, artistically or personally,” says Rose. “I wanted to be able to deliver a record and not have to change it because of anybody else’s

opinions, and they were fine with that.

“We’re in a 50-50 profit split deal, which means I don’t get an advance but they’ll pay for the record, which I will control.”

Rose has dropped two LPs via Communion to date – 2017’s *Something’s Changing* (9,901 sales) and *No Words Left* (4,446 sales), which was released to rave reviews in March.

“They’re so in tune with how I feel as an artist and that support has enabled me to believe in myself,” she smiles.

The 30-year-old also alerted Communion to the talents of Belgian

musician Tamino. “I did a tour with him over in the Netherlands and I literally felt like he was the best modern day artist I’d ever seen in my life,” says Rose. “I told [Communion] they would be idiotic not to sign him. Luckily, they took me seriously and flew over and watched him play in Belgium and, the next thing I knew, he was part of the family. I keep throwing them stuff that I think deserves attention.”



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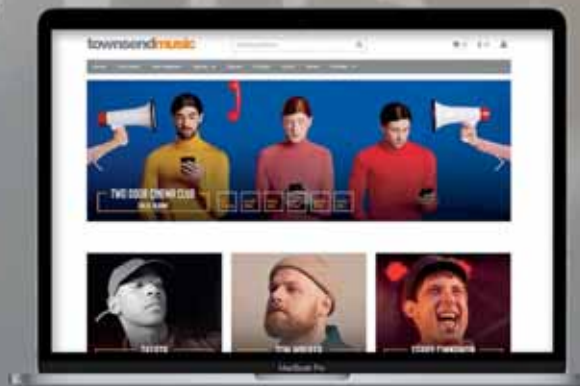
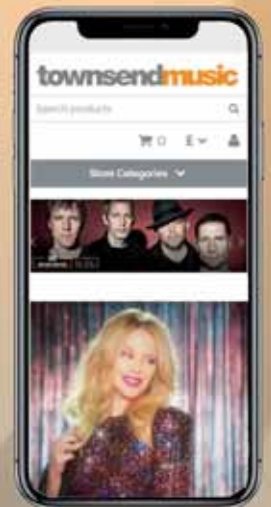
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# Music Week CHARTS



**Project manager:** Ed Sheeran tops the singles and albums charts as No.6 Collaborations Project makes a splash

30/32 - Singles & Albums

31/33 - Analysis

34/35 - Market Shares

36 - Streaming/Comps/Record Store

37 - Indies

38/39 - UK & EU Airplay

40/41 - Apple/Spotify

42 - Vevo

45 - Club



THE OFFICIAL UK SINGLES CHART

TOP 75



- Platinum (600,000) Gold (400,000) Silver (200,000) Sales Increase +50% Sales Increase Highest Climber Highest New Entry

Table with columns: TW, LW, WKS, ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER). Contains chart entries 1-38.

Table with columns: TW, LW, WKS, ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER). Contains chart entries 39-75.

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The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

# Beautiful world: Ed Sheeran regains top spot with seventh No.1

■ BY ALAN JONES

**A** week after his sixth No.1, *I Don't Care* (with Justin Bieber) completed an eight-week run at the summit, **Ed Sheeran** racks up his seventh No.1 with *Beautiful People* (feat. Khalid, 3-1, 73,397 sales), has the week's two highest new entries with *Take Me Back To London* (feat. Stormzy, No.3, 55,609 sales) and sees a return to peak for *Cross Me* (feat. Chance The Rapper & PNB Rock, 8-4, 54,554 sales). All three tracks are from Sheeran's new album *No.6 Collaborations Project*.

You may recall that when his last album, *÷*, came out in 2017, it provided nine of the week's Top 10 singles – five more than any artist had ever had in one week – and 16 of the Top 20. To ensure that no artist dominates to the same extent again, there is a cap of three set on the number of concurrent hits for a primary artist. Had it not been in force, all 15 tracks from *No.6 Collaborations Project* – which itself debuts at No.1 this week – would occupy positions in this week's Top 30, eight of them in the Top 10.

Instead, a dozen of them are 'starred out' of the chart, namely *Remember The Name* (feat. Eminem & 50 Cent, 52,765 sales), *Antisocial* (with Travis Scott, 47,189 sales), *South Of The Border* (feat. Camila Cabello & Cardi B, 45,715 sales), *I Don't Care* (with Justin Bieber, 39,571 sales), *Feels* (feat. Young Thug & J Hus, 34,111 sales), *Best Part Of Me* (feat. Yebba, 33,127 sales), *Put It All On Me* (feat. Ella Mai, 30,539 sales), *Nothing On You* (feat. Paulo Landra & Dave, 27,326 sales), *1000 Nights* (feat. Meek Mill & A Boogie Wit Da Hoodie, 26,295 sales), *I Don't Want Your Money* (feat. HER, 23,412 sales), *Way To Break My Heart* (feat. Skrillex, 22,131 sales) and *Blow* (with Chris Stapleton & Bruno Mars, 20,826 sales). Without a cap, they would be No.5, No.6, No.7, No.8, No.10, No.11, No.18, No.20, No.22, No.27, No.28 and No.29, respectively. Although now positionless, *I Don't Care* was No.2 last week.

Sheeran's takeover ends the single week reign of *Senorita*, which dips 1-2 (66,965 sales) for **Shawn Mendes & Camila Cabello**.

On the rise for the ninth straight week, *Ladbroke Grove* (12-6, 32,924 sales) is the second Top 10 hit for **AJ Tracey**, and the highest charting of his 12 hits.

A week after Birmingham rapper **Mist** made the Top 30 for the first time with *So High*, the track, becomes his first Top 10 hit and the second for featured guest Fredo, rising 11-7 (32,618 sales).

Its sales on the rise for the sixth straight week, *Wish You Well* advances 9-8 (32,612 sales) for **Sigala & Becky Hill**.

The rest of the Top 10: *Hold Me While You Wait* (4-5, 38,632 sales) by **Lewis Capaldi**, *Crown* (6-9, 31,742 sales) by **Stormzy** and *Old Town Road* (7-10, 31,669 sales) by **Lil Nas X**.



## Ed Sheeran feat. Khalid - Beautiful People (Asylum)

This week's sales: 73,397 | Downloads: 5,302 |  
Streams: 68,095 | Total sales to date: 179,212 |



**People person:**  
Ed Sheeran collaborations account for three of the Top 4 singles

London rap duo **Krept & Konan** have their ninth Top 75 entry but only their second Top 20 hit with *I Spy* (No.18, 20,872 sales), which also features **Headie One** and **K-Trap**, both of whom have been on two previous Top 75 entries.

Also new to the chart: *Love Of My Life* (No.37, 13,485 sales), the first hit for producer **Remedee** feat. **D-Block Europe's Young Adz** and **Not3s**; *Sorry* (99-54, 9,071 sales), the introductory chart excursion for **Joel Corry**; *Harder* (No.59, 8,522 sales), a collaboration between **Jax Jones & Bebe Rexha**; *Lalala* (80-65, 7,782 sales), the first hit for **Y2K** and **Bbno\$**; *My One* (82-67, 7,630 sales) by **Wiley** feat. **Tory Lanez**, **Kranium** & **Dappy**; and *All The Time* (83-70, 7,331 sales), the 11th hit for Swedish singer/songwriter **Zara Larsson**.

**Dominic Fike's** slow-burning debut hit, *3 Nights*, climbs for the ninth time in 11 weeks, moving 19-15 (25,301 sales).

Also reaching new peaks are: *Higher Love* (26-17, 23,652 sales) by **Kygo & Whitney Houston**, *Strike A Pose* (21-19, 20,762 sales) by **Young T & Bugsey** feat. **Aitch**, *Castles* (34-26, 18,037 sales) by **Freya Ridings**, *Find U Again* (31-30, 16,566 sales) by **Mark Ronson** feat. **Camila Cabello**, *Ritual* (41-40, 12,450 sales) by **Tiesto, Jonas Blue & Rita Ora**, *Ransom* (50-45, 10,541 sales) by **Lil Tecca**, *When You Know What Love Is* (59-52, 9,484 sales) by **Craig David** and *Outnumbered* (58-55, 8,960 sales) by **Dermot Kennedy**.

Overall singles sales are up 0.90% week-on-week at 18,768,983, 24.45% above same week 2018 sales of 15,081,155. Paid-for sales are down 2.16% week-on-week at 690,153, and are 25.58% below same week 2018 sales of 927,424.

# THE OFFICIAL UK ALBUMS CHART <sup>TOP</sup> 75



TW LW WKS ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)

1	New	Ed Sheeran No 6 Collaborations Projects Asylum 0190295427887 (Arvato)	●	▲
2	1	Lewis Capaldi Divinely Uninspired To A Hellish Extent EMI 7747307 (Sony DADC UK)	●	▲
3	4	Billie Eilish When We All Fall Asleep, Where Do We Go? Interscope 7742762 (Sony DADC UK)	●	
4	2	Kylie Minogue Step Back In Time: The Definitive Collection BMG/Rhino BMGCAT385DCD (ADA Arvato)		
5	25	Lady Gaga, Bradley Cooper And The Motion... A Star Is Born OST Interscope 6777553 (Sony DADC UK)	★	+
6	6	Motion Picture Cast Recording The Greatest Showman OST Atlantic 0075678659270 (Arvato)	★6	
7	9	Ed Sheeran ÷ Asylum 0190295859039 (Arvato)		▲
8	10	George Ezra Staying At Tamara's Columbia 88985471342 (Sony DADC UK)	★3	▲
9	5	The Killers Direct Hits Vertigo 3755766 (Sony DADC UK)	★2	
10	7	Queen Bohemian Rhapsody - OST Virgin 7708426 (Sony DADC UK)	★	
11	11	Elton John Diamonds Mercury/UMC 6700657 (Sony DADC UK)	★	
12	8	Bruce Springsteen Western Stars Columbia 19075941972 (Sony DADC UK)	●	
13	17	Fleetwood Mac 50 Years - Don't Stop Rhino 0603497855612 (Arvato)	●	▲
14	16	Jess Glynne Always In Between Atlantic 0190295595906 (Arvato)	★	
15	19	Tom Walker What A Time To Be Alive Relentless 19075801772 (Sony DADC UK)	●	
16	22	Dua Lipa Dua Lipa Warner Bros 0190295938482 (Arvato)	★	
17	33	Gerry Cinnamon Erratic Cinematic Little Runaway 0609311349374 (AWAL/Proper)	●	▲
18	41	Ed Sheeran x Asylum 2564628590 (Arvato)	★11	▲
19	13	Pink Hurts 2B Human RCA 19075907192 (Sony DADC UK)	●	▲
20	20	Billie Eilish Don't Smile At Me Interscope 5791948 (Sony DADC UK)	●	
21	52	Jax Jones Snacks Polydor 0602577162411 (Sony DADC UK)		▲
22	21	The Beatles 1 Apple Corps 0830702 (Sony DADC UK)	★11	
23	12	Mark Ronson Late Night Feelings Columbia 19075938922 (Sony DADC UK)		
24	27	Ariana Grande Thank U, Next Republic/Island 7737803 (Sony DADC UK)	●	▲
25	14	Hank Marvin Gold Crimson CRIMCD634 (Sony DADC UK)		
26	29	Oasis Time Flies - 1994-2009 Big Brother RKIDCD66 (PIAS Sony DADC UK)	★3	
27	3	Lighthouse Family Blue Sky In Your Head Polydor 7758996 (Sony DADC UK)		
28	18	Chris Brown Indigo RCA 19075967232 (Sony DADC UK)		
29	31	Post Malone Beerbongs & Bentleys Republic/Island 6749111 (Sony DADC UK)	★	
30	26	Dave Psychochrama Dave Neighbourhood 7749028 (Sony DADC UK)	●	
31	38	ABBA Gold - Greatest Hits Polydor 2752259 (Sony DADC UK)	★18	▲
32	36	Eminem Curtain Call - The Hits Interscope 9887893 (Sony DADC UK)	★7	
33	35	Drake Scorpion Cash Money/Republic 0602567879121 (Sony DADC UK)	★	
34	37	Fleetwood Mac Rumours Rhino 8122796778 (Arvato)	★13	
35	New	New Order ∑ (No.12k.Lg.17Mif) New Order & Liam Gillick Mute CDSTUMM450 (PIAS Cinram)		
36	42	Bob Marley & The Wailers Legend Tuff Gong 5489042 (Sony DADC UK)	★12	▲
37	Re-Entry	Ed Sheeran + Asylum 5249864652 (Arvato)	★8	
38	30	Stormzy Gang Signs & Prayer Merky MRKY001CD (ADA Arvato)	★	

TW LW WKS ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)

39	32	Bastille Doom Days Virgin CDV3212 (Sony DADC UK)		
40	45	Queen The Platinum Collection Virgin 2772417 (Sony DADC UK)	★7	▲
41	34	MoStack Stacko Virgin CDV3234 (Sony DADC UK)		
42	58	Jack Savoretti Singing To Strangers BMG 4050538452839 (ADA Arvato)	●	▲
43	46	Madonna Madame X Interscope 7758271 (Sony DADC UK)		
44	49	Motion Picture Cast Recording Yesterday - OST Polydor 7785014 (Sony DADC UK)		▲
45	44	Oasis (What's The Story) Morning Glory? Big Brother RKIDCD007 (PIAS Sony DADC UK)	★15	
46	50	Elton John & The Motion Picture Cast Recording Rocketman EMI CDV3231 (Sony DADC UK)		▲
47	28	Jay1 One Wave GRM/Parlophone 0190295387716 (Arvato)		
48	51	David Bowie Legacy Parlophone 0190295919900 (Arvato)	★	
49	24	The Cure Greatest Hits Fiction 5894352 (Sony DADC UK)	★2	
50	48	Lizzo Cuz I Love You Atlantic 0075679853585 (Arvato)		
51	47	Skepta Ignorance Is Bliss Boy Better Know BBS015DCD (The Orchard/Proper)		
52	23	The Black Keys "Let's Rock" Nonesuch 007559724954 (Arvato)		
53	55	Clean Bandit What Is Love? Atlantic 0190295552589 (Arvato)	●	
54	New	Luciano Pavarotti Pavarotti - OST Decca 4834894 (Sony DADC UK)		
55	54	Khalid Free Spirit Right Hand 19075919372 (Sony DADC UK)		
56	64	Michael Jackson Number Ones Epic 5138002 (Sony DADC UK)	★8	▲
57	New	Banks III Virgin 7784241 (Sony DADC UK)		
58	65	AJ Tracey AJ Tracey AJ Tracey 0190296916632 (ADA Arvato)	●	▲
59	56	George Michael Twenty Five Agean 88697009002 (Sony DADC UK)	★3	
60	66	Rita Ora Phoenix Atlantic 0190295551575 (Arvato)	●	▲
61	63	Xxxtentacion ? Bad Vibes Forever 0842812106736 (Sony DADC UK)	●	
62	69	Whitney Houston The Ultimate Collection Arista 88697177012 (Sony DADC UK)	★5	▲
63	53	Stevie Wonder The Definitive Collection Island 0665022 (Sony DADC UK)	★4	
64	59	Sigala Brighter Days Mos 88985497362 (Sony DADC UK)	●	
65	New	DMA's MTV Unplugged - Live Infectious 4050538494815 (ADA Arvato)		
66	60	Motion Picture Cast Recording Mamma Mia! Here We Go Again Polydor 6768570 (Sony DADC UK)	★	
67	61	Jess Glynne I Cry When I Laugh Atlantic 0825646153183 (Arvato)	★4	
68	39	Lil Nas X 7 Montero (ATMOSPHERE) Columbia 886447788264 (Sony DADC UK)	●	
69	67	Arctic Monkeys AM Domino WIGDCB17 (PIAS Cinram)	★4	
70	57	Pink Greatest Hits - So Far!!! LaFace 88697807232 (Sony DADC UK)	★3	
71	40	Will Young Lexicon Cooking Vinyl COOKCD730 (The Orchard/Proper)		
72	73	Mabel Ivy To Roses Polydor 0602567066361 (Sony DADC UK)	●	
73	72	George Ezra Wanted On Voyage Columbia 88843032252 (Sony DADC UK)	★4	
74	70	Foo Fighters Greatest Hits Columbia 88697369212 (Sony DADC UK)	★4	
75	Re-Entry	Catfish & The Bottlemen The Balance Island 7732668 (Sony DADC UK)		

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The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and audio streams weighted using SEA2 methodology.

## 6 of the best: Ed Sheeran and friends taste albums glory

■ BY ALAN JONES

**E**d Sheeran returns to the top of the albums chart for the first time in 18 months, with his much-anticipated new release, No.6 Collaborations Project. The record proved more in demand than the rest of the Top 30 together, with first week consumption of 125,031 units (including 49,858 from sales-equivalent streams) – the highest since Eminem’s Revival sold 131,622 copies on debut some 82 weeks ago.

Although far surpassing the 89,506 sales that the year’s previous biggest opener – Lewis Capaldi’s Divinely Uninspired To A Hellish Extent – attracted on debut eight weeks ago, No.6 Collaborations Project sold only 18.62% of the 671,542 copies that Sheeran’s last album, +, shifted on its first week on sale in March 2017. That was the biggest opening ever made by an album by a male soloist and the third highest by any album.

Comprising 15 tracks, each featuring a guest or two, No.6 Collaborations Project is Sheeran’s fourth No.1 album, following + (three weeks at No.1 in 2011/12), x (13 weeks at No.1 in 2014/15) and ÷ (20 weeks at No.1 in 2017/18). All enjoy a boost this week, with ÷ up 9-7 (5,693 sales), x climbing 41-18 (2,952 sales) and + catapulting 84-37 (2,164 sales). It is their highest chart position for 66, 49 and 55 weeks, respectively.

Like Sheeran, Eminem, Olly Murs, One Direction and Robbie Williams have also had four No.1s in the 2010s, as has Lady Gaga if we include the A Star Is Born soundtrack. Including his eponymous 2017 debut solo album, Harry Styles leads the list with five No.1s in the 2010s. Sheeran was tied with Adele for most weeks at No.1 in the 2010s (36) but moves ahead of her now. Adele has still sold more albums in the 2010s than any other act 10,580,187 with Sheeran in second place with 9,539,195 album sales prior to his new release.

No.1 for six of the last eight weeks, Lewis Capaldi’s Divinely Uninspired... loses leadership of the chart for the third time, falling to No.2 on sales of 17,962 copies, being outsold by Sheeran’s album by a margin of nearly seven to one.

Back in the Top 10 after an absence of 15 weeks, the **A Star Is Born** soundtrack sprints 25-5 with sales up 112.30% week-on-week at 6,107 after making its Sky Cinema debut.

The rest of the Top 10: When We All Fall Asleep, Where Do We Go? (4-3, 7,515 sales) by **Billie Eilish**, **Kylie Minogue’s** Step Back In Time: The Definitive Collection (2-4, 6,877 sales), **The Greatest Showman** (6-6, 5,949 sales), Staying At Tamara’s (10-8, 5,543 sales) by **George Ezra**, Direct Hits (5-9, 5,103 sales) by **The Killers** and Bohemian Rhapsody (7-10, 4,979 sales) by **Queen**.

**New Order** ‘deconstructed, rethought and rebuilt’ their back catalogue for a July 2017 show in Manchester, which now emerges as Σ(No,12k,Lg,17Mif) New Order + Liam Gillick: So It Goes, becoming their 15th Top 40 album (No.35, 2,219 sales).



No.1

### Ed Sheeran - No.6 Collaborations Project (Asylum)

This week’s sales: 125,301 | Physical: 57,020 | Downloads: 18,153 | Streams: 49,858 | Total sales to date: 125,301 |



#### Ed boy:

Ed Sheeran moved 125,301 units of No.6 Collaborations Project

Californian singer/songwriter **Banks** reached No.20 with 2014 debut Goddess, and No.24 with 2016 follow-up The Alter. Her third album is III (No.57, 1,617 sales). Australian trio **DMA’s** reached No.36 with their debut album Hills End in 2016, and No.13 with follow-up For Now last year. Their MTV Unplugged Live set opens at No.65 (1,556 sales).

Released six weeks ago, the soundtrack to director Ron Howard’s biopic Pavarotti belatedly debuts at No.54 (1,645 sales). It is the 22nd Top 75 album by the operatic tenor, **Luciano Pavarotti**, who died in 2007. **Gerry Cinnamon’s** debut album, Erratic Cinematic, took 41 weeks to make the Top 75, peaking at No.20 in April. After starring at Trnsmt festival in his hometown of Glasgow, the LP dashes 33-17 (3,062 sales), achieving its highest chart position since release.

In the week that Harder (with Bebe Rexha) becomes the eighth of nine tracks on **Jax Jones’** debut EP Snacks to make the Top 75 singles chart, the EP itself jumps 52-21 (2,907 sales) to enter the Top 40 for the first time in its 39-week career.

Four Now! albums have shut out all opposition on the compilation chart for the last 15 weeks, but Ministry Of Sound’s Reggae Summer Soundsystem debuts atop the list (7,719 sales), becoming the first reggae album to do so since the same label’s Throwback Reggae Dancehall in June 2018.

Overall sales are up 5.26% week-on-week at 1,762,863, 10.29% above 2018 sales of 1,598,373. Sales-equivalent streams accounted for 1,184,726 sales, 67.20% of the total. Sales of paid-for albums are up 12.04% week-on-week at 578,137, 13.65% below same week 2018 sales of 669,526.

# Music Week Market Shares

Artist Singles share for the week measures share of the Top 75 best performing tracks of the week, across sales and audio streams.  
 Artist Albums share for the week measures share of the Top 75 Official Albums Chart.  
 AES = Album Equivalent Sales. SEA = Stream Equivalent Albums

## THIS WEEK'S CHART SHARE

### TOP 75 CHART BY CORPORATE GROUP

SINGLES NO. 1 WARNER			ARTIST ALBUMS NO. 1 WARNER			ALL ALBUMS NO. 1 WARNER		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	WARNER MUSIC	35.48%	1	WARNER MUSIC	50.47%	1	WARNER MUSIC	47.12%
2	UNIVERSAL MUSIC	29.70%	2	UNIVERSAL MUSIC	29.52%	2	UNIVERSAL MUSIC	26.76%
3	SONY MUSIC	17.98%	3	SONY MUSIC	11.81%	3	SONY MUSIC	12.63%
4	SONY/UNIVERSAL	4.55%	4	BMG/WARNER MUSIC	2.10%	4	SONY/UNIVERSAL	6.78%
5	UNIVERSAL/WARNER	3.90%	5	BMG	1.08%	5	BMG/WARNER MUSIC	1.93%
OTHERS		8.40%	OTHERS		5.02%	OTHERS		4.78%

### TOP 75 CHART BY RECORD COMPANY

SINGLES NO. 1 ATLANTIC			ARTIST ALBUMS NO. 1 ATLANTIC			ALL ALBUMS NO. 1 ATLANTIC		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	ATLANTIC	32.92%	1	ATLANTIC	46.22%	1	ATLANTIC	43.22%
2	VIRGIN EMI	14.48%	2	VIRGIN EMI	13.17%	2	VIRGIN EMI	12.10%
3	POLYDOR	9.43%	3	POLYDOR	11.68%	3	POLYDOR	9.89%
4	COLUMBIA	8.35%	4	COLUMBIA	4.95%	4	SONY CG/VIRGIN EMI	6.27%
5	RCA	7.05%	5	RCA	3.54%	5	SONY MUSIC CG	4.34%
6	ATLANTIC/VIRGIN EMI	3.90%	6	ISLAND	3.44%	6	COLUMBIA	3.73%
7	ATLANTIC3/COLUMBIA2	3.87%	7	RHINO (WARNERS)	2.24%	7	ISLAND	3.16%
8	SYCO/VIRGIN EMI	3.53%	8	BMG/RHINO	2.10%	8	RCA	2.41%
9	ISLAND	3.31%	9	WARNER RECORDS	1.44%	9	RHINO (WARNERS)	2.06%
10	AJ TRACEY	1.73%	10	BIG BROTHER	1.38%	10	BMG/RHINO	1.93%
11	WARNER RECORDS	1.72%	11	SONY MUSIC CG	0.98%	11	WARNER RECORDS	1.33%
12	RELENTLESS	1.49%	12	RELENTLESS	0.96%	12	BIG BROTHER	1.26%
13	DAVENEIGHBOURHOOD	1.40%	13	LITTLE RUNAWAY	0.93%	13	RELENTLESS	0.89%
14	TROPICS	1.14%	14	DEMON MUSIC	0.86%	14	LITTLE RUNAWAY	0.86%
15	BLACK BUTTER	1.09%	15	DAVENEIGHBOURHOOD	0.73%	15	DEMON MUSIC	0.79%
OTHERS		4.60%	OTHERS		5.39%	OTHERS		5.77%

## THIS WEEK'S TOTAL MARKET SHARE

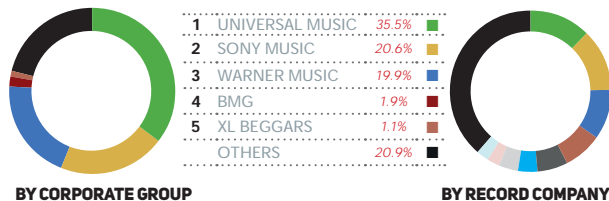
### BY CORPORATE GROUP

SINGLES STREAMS NO. 1 UNIVERSAL			SINGLES SALES NO. 1 UNIVERSAL			ARTIST ALBUM SALES NO. 1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.3%	1	UNIVERSAL MUSIC	35.1%	1	UNIVERSAL MUSIC	31.2%
2	SONY MUSIC	21.3%	2	SONY MUSIC	22.5%	2	WARNER MUSIC	29.2%
3	WARNER MUSIC	18.7%	3	WARNER MUSIC	18.1%	3	SONY MUSIC	12.3%
4	BMG	1.3%	4	BMG	2.1%	4	BMG	3.5%
5	XL BEGGARS	1.2%	5	KOBALT MUSIC	1.3%	5	DEMON MUSIC	1.6%
OTHERS		21.2%	OTHERS		21.0%	OTHERS		22.2%

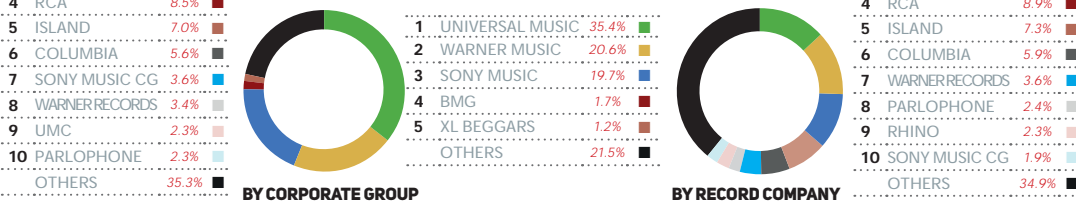
### BY RECORD COMPANY

SINGLES STREAMS NO. 1 VIRGIN EMI			SINGLES SALES NO. 1 VIRGIN EMI			ARTIST ALBUM SALES NO. 1 ATLANTIC		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	VIRGIN EMI	11.5%	1	VIRGIN EMI	12.1%	1	ATLANTIC	19.6%
2	RCA	10.3%	2	RCA	11.2%	2	VIRGIN EMI	10.5%
3	ATLANTIC	10.1%	3	POLYDOR	9.9%	3	POLYDOR	8.1%
4	POLYDOR	10.0%	4	ATLANTIC	8.8%	4	RHINO (WARNERS)	4.9%
5	ISLAND	8.3%	5	ISLAND	6.5%	5	COLUMBIA	4.3%
6	COLUMBIA	6.2%	6	COLUMBIA	6.4%	6	SONY MUSIC CG	3.9%
7	WARNER RECORDS	3.8%	7	WARNER RECORDS	4.0%	7	ISLAND	3.3%
8	PARLOPHONE	2.6%	8	PARLOPHONE	2.8%	8	UMC	3.2%
9	RHINO (WARNERS)	1.7%	9	RHINO (WARNERS)	2.0%	9	DECCA	3.2%
10	SONY MUSIC CG	1.4%	10	UMC	1.8%	10	RCA	2.6%
11	UMC	1.4%	11	SONY MUSIC CG	1.6%	11	WARNER RECORDS	2.5%
12	SYCO MUSIC	1.1%	12	SYCO MUSIC	1.4%	12	BMG	2.3%
13	CAPITOL	1.0%	13	CAPITOL	1.2%	13	DEMON MUSIC	1.6%
14	DECCA	0.9%	14	DECCA	1.1%	14	PARLOPHONE	1.5%
15	BLACK BUTTER	0.9%	15	BMG	1.0%	15	MUTE	0.7%
OTHERS		28.8%	OTHERS		28.3%	OTHERS		27.8%

## AES (ALL ALBUMS) TOTAL MARKET - THIS WEEK



## AES (ARTIST ALBUMS) TOTAL MARKET - THIS WEEK



## MARKET STATISTICS - THIS WEEK

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL		SALES	SALES	SEA2
THIS WEEK	690,153	1,966,579,548	248,046,641	18,768,983	351,206	99,302	1,184,726	1,635,234	127,628	578,137	1,184,726	1,762,863
LAST WEEK	705,386	1,949,477,930	245,122,203	18,601,339	309,389	87,210	1,158,691	1,555,290	119,433	516,032	1,158,691	1,674,723
% CHANGE	-2.2%	0.9%	1.2%	0.9%	13.5%	13.9%	2.2%	5.1%	6.9%	12.0%	2.2%	5.3%

Your essential guide to the market shares for this week and 2019 so far. Compiled from Official Charts Company data.



## YEAR-TO-DATE TOTAL MARKET SHARE

### BY CORPORATE GROUP

#### COMPILATION SALES NO. 1 SONY

TW	COMPANY	SHARE
1	SONY MUSIC	38.8%
2	UNIVERSAL MUSIC	38.0%
3	BMG	6.5%
4	WARNER MUSIC	6.3%
5	NEW STATE	1.5%
OTHERS		8.9%

#### ALL ALBUM SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	32.7%
2	WARNER MUSIC	24.2%
3	SONY MUSIC	18.2%
4	BMG	4.2%
5	DEMON MUSIC	1.5%
OTHERS		19.3%

#### SINGLES STREAMS NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.6%
2	SONY MUSIC	21.5%
3	WARNER MUSIC	16.8%
4	XL BEGGARS	1.3%
5	BMG	1.2%
OTHERS		21.6%

#### SINGLES SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.6%
2	SONY MUSIC	22.2%
3	WARNER MUSIC	16.9%
4	BMG	2.1%
5	XL BEGGARS	1.1%
OTHERS		21.1%

#### AES (ALL ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.2%
2	SONY MUSIC	21.5%
3	WARNER MUSIC	16.3%
4	BMG	2.0%
5	XL BEGGARS	1.3%
OTHERS		21.8%

#### AES (ARTIST ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.0%
2	SONY MUSIC	20.7%
3	WARNER MUSIC	16.8%
4	BMG	1.9%
5	XL BEGGARS	1.3%
OTHERS		22.3%

### BY RECORD COMPANY

#### COMPILATION SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	37.9%
2	UMC	13.6%
3	VIRGIN EMI	11.8%
4	UMOD	10.7%
5	BMG	4.7%
6	ATLANTIC	3.8%
7	RHINO (WARNERS)	1.9%
8	UNION SQUARE	1.7%
9	NEW STATE	1.5%
10	DEMON MUSIC	1.1%
11	BIG 3	0.6%
12	RCA	0.6%
13	DECCA	0.6%
14	ISLAND	0.5%
15	POLYDOR	0.5%
OTHERS		8.5%

#### ALL ALBUM SALES NO. 1 ATLANTIC

TW	COMPANY	SHARE
1	ATLANTIC	16.1%
2	SONY MUSIC CG	11.4%
3	VIRGIN EMI	10.8%
4	POLYDOR	6.4%
5	UMC	5.5%
6	RHINO (WARNERS)	4.3%
7	COLUMBIA	3.4%
8	BMG	2.8%
9	UMOD	2.7%
10	ISLAND	2.7%
11	DECCA	2.6%
12	RCA	2.2%
13	WARNER RECORDS	1.9%
14	DEMON MUSIC	1.5%
15	PARLOPHONE	1.3%
OTHERS		24.5%

#### SINGLES STREAMS NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	11.3%
2	RCA	10.5%
3	POLYDOR	10.2%
4	ISLAND	9.2%
5	ATLANTIC	8.3%
6	COLUMBIA	6.2%
7	WARNER RECORDS	3.8%
8	PARLOPHONE	2.5%
9	RHINO (WARNERS)	1.7%
10	UMC	1.5%
11	SONY MUSIC CG	1.3%
12	SYCO MUSIC	1.2%
13	CAPITOL	1.1%
14	DECCA	1.0%
15	CAROLINE	0.8%
OTHERS		29.4%

#### SINGLES SALES NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	12.2%
2	RCA	11.0%
3	POLYDOR	10.0%
4	ATLANTIC	7.9%
5	ISLAND	7.3%
6	COLUMBIA	6.7%
7	WARNER RECORDS	3.7%
8	PARLOPHONE	2.8%
9	RHINO (WARNERS)	2.0%
10	UMC	1.8%
11	CAPITOL	1.6%
12	SONY MUSIC CG	1.5%
13	DECCA	1.3%
14	BMG	1.2%
15	SYCO MUSIC	1.1%
OTHERS		28.1%

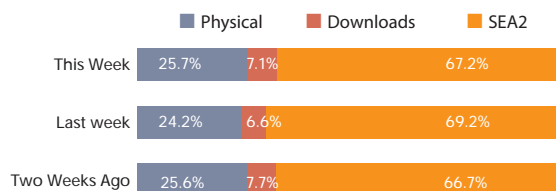
#### AES (ALL ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	11.1%
2	POLYDOR	9.2%
3	RCA	8.8%
4	ISLAND	7.9%
5	ATLANTIC	7.3%
6	COLUMBIA	5.7%
7	SONY MUSIC CG	3.8%
8	WARNER RECORDS	3.4%
9	UMC	2.9%
10	RHINO (WARNERS)	2.6%
11	PARLOPHONE	2.3%
12	DECCA	1.5%
13	BMG	1.2%
14	UMOD	1.1%
15	SYCO MUSIC	1.0%
OTHERS		30.1%

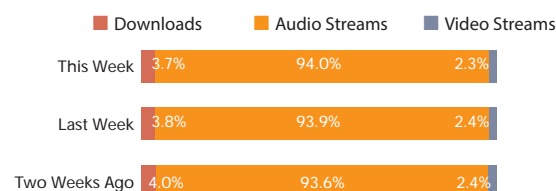
#### AES (ARTIST ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	11.1%
2	POLYDOR	9.7%
3	RCA	9.3%
4	ISLAND	8.2%
5	ATLANTIC	7.6%
6	COLUMBIA	6.0%
7	WARNER RECORDS	3.6%
8	RHINO (WARNERS)	2.6%
9	PARLOPHONE	2.4%
10	UMC	2.2%
11	SONY MUSIC CG	2.1%
12	DECCA	1.6%
13	BMG	1.2%
14	SYCO MUSIC	1.0%
15	CAPITOL	1.0%
OTHERS		30.4%

### ALBUMS



### FORMAT SPLITS



## MARKET STATISTICS - YEAR-TO-DATE

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL
THIS YEAR	21,850,337	54,458,204,529	7,202,994,412	521,488,743	11,010,215	2,938,467	33,082,971	47,031,653	3,655,030	17,603,712	33,082,971	50,686,683
LAST YEAR	29,728,232	44,264,190,179	634,163,919	468,641,025	12,939,817	4,056,804	27,380,392	44,377,013	5,653,547	22,650,168	27,380,392	50,030,560
% CHANGE	-26.5%	23.0%	N/A	11.3%	-14.9%	-27.6%	20.8%	6.0%	-35.3%	-22.3%	20.8%	1.3%

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# OFFICIAL UK STREAMING TOP 50



KHALID

TW	LW	ARTIST	TITLE	LABEL
1	5	Ed Sheeran Ft Khalid	Beautiful People	Asylum/Columbia
2	3	Ed Sheeran & Justin Bieber	I Don't Care	Asylum/Def Jam
3	1	Shawn Mendes & Camila Cabello	Señorita	EMJ/Syco
4	2	Lil Nas X	Old Town Road	Lil Nas X
5	NEW	Ed Sheeran Ft Stormzy	Take Me Back To London	Asylum
6	12	Ed Sheeran Ft Chance the Rapper & PNB Rock	Cross Me	Asylum
7	NEW	Ed Sheeran Ft Eminem & 50 Cent	Remember The Name	Asylum
8	NEW	Ed Sheeran & Travis Scott	Antisocial	Asylum
9	4	Lewis Capaldi	Someone You Loved	EMI
10	9	Billie Eilish	Bad Guy	Interscope
11	NEW	Ed Sheeran Ft Camila Cabello & Cardi B	South Of The Border	Asylum
12	6	Stormzy	Vossi Bop	Merky/Atlantic
13	8	Lewis Capaldi	Hold Me While You Wait	EMI
14	13	Mist Ft Fredo	So High	Since 93/Warner
15	NEW	Ed Sheeran Ft Young Thug & J Hus	Feels	Asylum
16	16	AJ Tracey	Ladbroke Grove	AJ Tracey
17	14	Dave Ft Burna Boy	Location	Dave Neighbourhood
18	NEW	Ed Sheeran Ft Yebba	Best Part Of Me	Asylum
19	10	Stormzy	Crown	Merky/Atlantic
20	7	Post Malone Ft Young Thug	Goodbyes	Republic
21	15	Sigala & Becky Hill	Wish You Well	Ministry Of Sound
22	NEW	Ed Sheeran Ft Ella Mai	Put It All On Me	Asylum
23	18	Mabel	Mad Love	Polydor
24	NEW	Ed Sheeran Ft Paulo Londra & Dave	Nothing On You	Asylum
25	11	Meduza Ft Goodboys	Piece Of Your Heart	Polydor
26	NEW	Ed Sheeran Ft Meek Mill & A Boogie Wit Da Hoodie	1000 Nights	Asylum
27	22	Dominic Fike	3 Nights	Columbia
28	NEW	Krept & Konan Ft Headie One & K-Trap	I Spy	Virgin
29	NEW	Ed Sheeran Ft HER	I Don't Want Your Money	Asylum
30	NEW	D-Block Europe	Home P'ssyy	D Block Europe
31	17	Dave & AJ Tracey	Thiago Silva	Tropics
32	NEW	Ed Sheeran Ft Skrillex	Way To Break My Heart	Asylum
33	25	Young T & Bugsey Ft Alth	Strike A Pose	Black Butter
34	19	Avicii Ft Aloe Blacc	SOS	Positiva
35	NEW	Ed Sheeran, Chris Stapleton & Bruno Mars	Blow	Asylum
36	21	Chris Brown Ft Drake	No Guidance	Cash Money/Republic/RCA
37	20	Drake Ft Rick Ross	Money In The Grave	Cash Money/Republic
38	23	Katy Perry	Never Really Over	Virgin
39	28	Calvin Harris & Rag N'Bone Man	Giant	Columbia
40	NEW	Kygo & Whitney Houston	Higher Love	Columbia/Kygo
41	29	Lil Nas X	Panini	Lil Nas X
42	30	Lewis Capaldi	Grace	EMI
43	34	George Ezra	Shotgun	Columbia
44	31	Jess Glynne & Jax Jones	One Touch	Atlantic
45	27	Taylor Swift	You Need To Calm Down	EMI
46	26	Jay1	Mocking It	GRM/Parlophone
47	33	Martin Garrix Ft Macklemore & Patrick Stump	Summer Days	Columbia
48	38	Mark Ronson Ft Camila Cabello	Find U Again	Columbia
49	32	Jax Jones, Martin Solveig & Madison Beer	All Day And Night	Polydor
50	35	Tom Walker	Just You And I	Relentless

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## OFFICIAL RECORD STORE TOP 20

Based on CDs, vinyl and other physical formats sold through 100 UK independent record shops.



TW	LW	ARTIST	TITLE	LABEL
1	NEW	Palace	Life After	Fiction
2	NEW	Khruangbin	Hasta El Cielo	Late Night Tales
3	NEW	New Order	Σ(No.12&Lg.17Mif) New Order & Liam Gillick	Mute
4	NEW	Purple Mountains	Purple Mountains	Drag City
5	NEW	Ed Sheeran	No.6 Collaborations Project	Asylum
6	NEW	Tycho	Weather	Ninja Tune
7	NEW	Penelope Isles	Until The Tide Creeps In	Bella Union
8	NEW	DMA's	MTV Unplugged - Live	Infectious
9	3	The Black Keys	"Let's Rock"	Nonesuch
10	4	Bruce Springsteen	Western Stars	Columbia
11	NEW	Suicide	Suicide	Blast First
12	2	Jesca Hoop	Stonedchild	Memphis Industries
13	11	Gerry Cinnamon	Erratic Cinematic	Little Runaway
14	NEW	The Rhythm Method	How Would You Know I Was Lonely?	Moshi Moshi
15	8	Black Midi	Schlagenheim	Rough Trade
16	1	Lighthouse Family	Blue Sky In Your Head	Polydor
17	14	Joy Division	Unknown Pleasures	Rhino
18	13	Kokoko!	Fongola	Transgressive
19	9	Hot Chip	A Bath Full Of Ecstasy	Domino
20	NEW	Africa Express	Egoli	Africa Express

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## COMPILATION CHART TOP 20

Based on sales of downloads, CDs, vinyl and other physical formats of compilation albums and various artist soundtracks.



TW	LW	TITLE	LABEL	(DISTRIBUTION)
1	NEW	Reggae Summer Soundsystem	Ministry Of Sound	(Sony DADC UK)
2	1	Now That's What I Call A Summer Party 2019	Sony Music CG/Virgin EMI	(Sony DADC UK)
3	NEW	Now 100 Hits - Car Songs	Sony Music CG/Virgin EMI	(Sony DADC UK)
4	2	Love Island - Pool Party 2019	Ministry Of Sound	(Sony DADC UK)
5	3	Now That's What I Call Music! 102	Sony Music CG/Virgin EMI	(Sony DADC UK)
6	NEW	Tiny Changes: A Celebration of Frightened Rabbit's...	Atlantic	(Arvato)
7	5	Now 100 Hits - Forgotten 80s	Sony Music CG/Virgin EMI	(Sony DADC UK)
8	6	Now 100 Hits - Classic Rock	Sony Music CG/Virgin EMI	(Sony DADC UK)
9	7	The Best Country Album In The World Ever	Sony Music CG/Spectrum	(Sony DADC UK)
10	9	Reggae, Reggae, Reggae!	UMOD	(Sony DADC UK)
11	4	Lost In House	UMOD	(Sony DADC UK)
12	15	100 Percent Clubland Classics	UMOD	(Sony DADC UK)
13	12	The Hits Album - The Car Album	Spectrum/Sony Music CG	(Sony DADC UK)
14	8	Stand By Me - Ultimate Golden Anthems	The Ultimate Collection USM	(ADA Arvato)
15	11	Trevor Nelson - Soul Selection	UMOD	(Sony DADC UK)
16	10	I Love Summer Anthems	Ministry Of Sound	(Sony DADC UK)
17	14	Ultimate Reggae - The Classics	The Ultimate Collection USM	(ADA Arvato)
18	18	In The Summertime - Ultimate Summer Anthems	The Ultimate Collection USM	(ADA Arvato)
19	20	The Summer Album	Sony Music CG/MTV	(Sony DADC UK)
20	RE	The Hits Album - The 70s Pop Album	Spectrum/Sony Music CG	(Sony DADC UK)

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INDIE SINGLES TOP 30



The UK's biggest independently released singles of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	2	AJ Tracey Ladbroke Grove / AJ Tracey (ADA Arvato)
2	1	Dave & AJ Tracey Thiago Silva / Tropics (Ditto)
3	3	Freya Ridings Castles / Good Soldier (AWAL)
4	4	Wiley, Stefflon Don & Sean Paul Ft Idris Elba Boasty / BMG (ADA Arvato)
5	5	Bugzy Malone Ft Aitch Kilos / B Somebody (ADA Arvato)
6	6	The Plug Ft Dappy & Tory Lanez Not Today / The Plug (ADA Arvato)
7	7	Freya Ridings Lost Without You / Good Soldier (Kobalt/AWAL)
8	13	AJ Tracey & Not3s Butterflies / AJ Tracey (ADA Arvato)
9	16	Gerry Cinnamon Canter / Little Runaway (AWAL)
10	10	Tyga Ft Offset Taste / Last Kings (Empire)
11	8	B Young Gucci Demon / Gametime (The Orchard)
12	9	Skepta & Nafe Smalz Greaze Mode / Boy Better Know (The Orchard)
13	12	Lauv & Troye Sivan I'm So Tired... / Lauv (Kobalt/AWAL)
14	11	Skepta Ft J Hus What Do You Mean? / Black Butter/Boy Better Know (The Orchard)
15	14	The Plug Ft D Block Europe & Offset Rich / The Plug (ADA Arvato)
16	21	Fisher You Little Beauty / Good Company (ADA Arvato)
17	24	Gerry Cinnamon Belter / Little Runaway (Kobalt/AWAL)
18	22	Cadet x Deno Driz Advice / Underrated Legends (ADA Arvato)
19	18	Nafe Smalz Ft Tory Lanez Good Love / Ozone (ADA Arvato)
20	20	Stormzy Ft MNEK Blinded By Your Grace - Pt 2 / Merky (ADA Arvato)
21	30	Gerry Cinnamon Sometimes / Little Runaway (Kobalt/Proper)
22	23	Blanco Brown The Git Up / Broken Bow (ADA Arvato)
23	27	Arctic Monkeys Do I Wanna Know? / Domino (PIAS UK)
24	RE	Macklemore & Ryan Lewis Ft Ray Dalton Can't Hold Us / Macklemore (ADA Arvato)
25	NEW	Afro B Drogba (Joanna) / Moves (Kobalt/AWAL)
26	RE	Adele Someone Like You / XL (PIAS Cinram)
27	28	T Mulla Ft Hardy Caprio Droptop / 1Way Ent/T Mulla (Ditto)
28	26	Lil Dicky Earth / BMG/Commission (ADA Arvato)
29	RE	CamelPhat & Elderbrook Cola / Defected (ADA Arvato)
30	25	Stormzy Big For Your Boots / Merky (ADA Arvato)

INDIE SINGLE BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	1	The Plug Ft Dappy & Tory Lanez Not Today / The Plug (The Plug)
2	2	The Plug Ft D Block Europe & Offset Rich / The Plug (The Plug)
3	5	Fisher You Little Beauty / Good Company (Good Company)
4	6	Blanco Brown The Git Up / Broken Bow (BMG)
5	8	Afro B Drogba (Joanna) / Moves (Kobalt Music Group)
6	7	T Mulla Ft Hardy Caprio Droptop / 1Way Ent/T Mulla (1Way Ent/T Mulla)
7	9	Petit Biscuit Sunset Lover / Petit Biscuit (Petit Biscuit)
8	11	Fisher Losing It / Good Company (Good Company)
9	10	Nafe Smalz Ft Yxng Bane Fake Love / Ozone (Ozone Music)
10	14	NLE Choppa Shotta Flow / No Love Ent. (No Love Ent)
11	12	JayKae & Aitch Ft Bowzer Boss On The Way Home / Doing Bits (Doing Bits)
12	16	OFB Ambush / OFB (OFB)
13	13	Dave & J Hus Samantha / Tropics (Tropics)
14	15	Joyner Lucas Ft Logic Isis / Joyner Lucas (Joyner Lucas)
15	18	Rex Orange County Ft ... Loving Is Easy / Rex Orange County (Kobalt Music Group)
16	RE	Weiss Feel My Needs / Toolroom (Toolroom)
17	RE	Jorja Smith & Preditah On My Mind / FAMB (FAMB)
18	RE	Xxxtentacion Ft Trippie Redd Fuck Love / Bad Vibes Forever (Bad Vibes Forever)
19	20	Nafe Smalz Bad To The Bone / Ozone (Ozone Music)
20	NEW	Morrisson Ft BandoKay, V9, Snap Capone, Burner & DoubleLz Shots/Maison Inc. (Maison Inc.)

INDIE ALBUMS TOP 30



The UK's biggest independently released albums of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TIT LE/LABEL (DISTRIBUTION)
1	1	Hank Marvin Gold / Crimson (Sony DADC UK)
2	NEW	New Order Σ(No.12k,Lg.17MiF) New Order & Liam Gillick / Mute (PIAS Cinram)
3	3	Jack Savoretti Singing To Strangers / BMG (ADA Arvato)
4	NEW	DMA's MTV Unplugged - Live / Infectious (ADA Arvato)
5	7	Gerry Cinnamon Erratic Cinematic / Little Runaway (AWAL/Proper)
6	2	Will Young Lexicon / Cooking Vinyl (The Orchard/Proper)
7	NEW	Purple Mountains Purple Mountains / Drag City (PIAS Cinram)
8	6	BTS Map Of The Soul: Persona / Big Hit Ent. (The Orchard/Proper)
9	14	The Divine Comedy Office Politics / Divine Comedy (PIAS Cinram)
10	NEW	Khruangbin Hasta El Cielo / Late Night Tales (ROM/Sony DADC UK)
11	NEW	Labi Siffre Gold / Crimson (Sony DADC UK)
12	NEW	The Lost Words The Lost Words - Spell Songs / Quercus (Kartel/Proper)
13	NEW	Bloc Party Silent Alarm Live / Bloc Party (The Orchard/Proper)
14	12	Showaddywaddy Gold / Crimson (Sony DADC UK)
15	8	Stormzy Gang Signs & Prayer / Merky (ADA Arvato)
16	NEW	Africa Express Egoli / Africa Express (ROM/Sony DADC UK)
17	NEW	Tycho Weather / Ninja Tune (PIAS Cinram)
18	10	Idles Joy As An Act Of Resistance. / Partisan (PIAS Cinram)
19	9	The Raconteurs Help Us Stranger / Third Man (PIAS Cinram)
20	17	Bay City Rollers Give A Little Love - The Best Of / Crimson (Sony DADC UK)
21	11	Hot Chip A Bath Full Of Ecstasy / Domino (PIAS Cinram)
22	13	Fontaines DC Dogrel / Partisan (PIAS Cinram)
23	NEW	Penelope Isles Until The Tide Creeps In / Bella Union (PIAS Cinram)
24	20	The Kinks The Ultimate Collection / Sanctuary (ADA Arvato)
25	24	Dido Still On My Mind / BMG (ADA Arvato)
26	19	Richard Hawley Further / BMG (ADA Arvato)
27	15	Thom Yorke Anima / XL (PIAS Cinram)
28	28	Idles Brutalism / Balley (Cargo/Cinram)
29	18	Hollywood Vampires Rise / earMUSIC (Absolute/Sony DADC UK)
30	RE	The National I Am Easy To Find / 4AD (PIAS Cinram)


INDIE ALBUM BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	NEW	Purple Mountains Purple Mountains / Drag City (Drag City)
2	NEW	Khruangbin Hasta El Cielo / Late Night Tales (Late Night Tales)
3	NEW	The Lost Words The Lost Words - Spell Songs / Quercus (Quercus)
4	NEW	Africa Express Egoli / Africa Express (Africa Express)
5	NEW	Tycho Weather / Ninja Tune (Ninja Tune)
6	NEW	Penelope Isles Until The Tide Creeps In / Bella Union (PIAS)
7	4	Black Midi Schlagenheim / Rough Trade (XL Beggars)
8	1	Jesca Hoop Stonechild / Memphis Industries (Memphis Industries)
9	NEW	Supersonic Blues... Road Chronicles: Live! / Provogue (Mascot Label Group)
10	NEW	Pere Ubu The Long Goodbye / Cherry Red (Cherry Red)
11	RE	Kenny Wayne Shepherd Band The Traveler / Provogue (Mascot Label Group)
12	NEW	Torche Admission / Relapse (Relapse)
13	11	Suicide Suicide / Blast First (BMG)
14	NEW	Curse Of Lono 4am And Counting - Live At Toe... / Submarine Cat (Submarine Cat)
15	8	Kokoko! Fongola / Transgressive (PIAS)
16	NEW	Sonny Fodera Rise / solotoko (Solotoko)
17	12	Calexico & Iron & Wine Years To Burn / City Slang (City Slang)
18	NEW	Batushka Hospodi / Metal Blade (Metal Blade)
19	NEW	Drab Majesty Modern Mirror / Dais (Dais)
20	NEW	Bleached Don't You Think You've Had Enough? / Dead Oceans (Secretly Group)

INDIE SINGLES & ALBUMS

# UK AIRPLAY

**CHARTS KEY**  
 ■ HIGHEST NEW ENTRY  
 ■ HIGHEST CLIMBER  
 ■ PLAY/AUDIENCE INCREASE  
 ■ TREND INCREASE +50%



Music Week's UK and EU Radio Airplay chart based on RadioMonitor data ©.

## UK RADIO AIRPLAY TOP 50



SHAWN MENDES & CAMILA CABELLO

TW	LW	SALEPOS	ARTIST/TITLE/LABEL	CORP/GROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	2	2	Shawn Mendes & Camila Cabello <i>Señorita</i> EMI/Syco	UMG	6,364	+28%	194	90.05	+43%
2	1		Ed Sheeran &... I Don't Care <i>Asylum/Def Jam</i>	WMG/UMG*	7,418	-4%	253	66.68	-13%
3	3	5	Lewis Capaldi <i>Hold Me While You Wait</i> EMI	UMG	6,604	+10%	242	62.47	+5%
4	4	21	Taylor Swift <i>You Need To Calm Down</i> EMI	UMG	3,686	+12%	186	61.94	+6%
5	11	1	Ed Sheeran... Beautiful People <i>Asylum/Columbia</i>	WMG/SME*	3,360	+37%	199	50.38	+23%
6	10	11	Mabel <i>Mad Love</i> Polydor	UMG	3,594	+20%	178	46.46	+10%
7	5	14	Lewis Capaldi <i>Someone You Loved</i> EMI	UMG	4,851	+2%	243	44.75	-3%
8	8	8	Sigala & Becky Hill <i>Wish You Well</i> Ministry Of Sound	SME	4,343	+10%	198	43.72	+1%
9	6	26	Freya Ridings <i>Castles</i> Good Soldier	IND.	3,784	+26%	189	42.92	-5%
10	12	43	Calvin Harris & Rag'N'Bone Man <i>Glani</i> Columbia	SME	5,035	+4%	227	42.55	+8%
11	7	22	Katy Perry <i>Never Really Over</i> Virgin	UMG	4,673	+5%	221	41.73	-7%
12	9	58	Tom Walker <i>Just You And I</i> Relentless	SME	5,135	-1%	221	40.57	-5%
13	25	9	Stormzy <i>Crown</i> Merky/Atlantic	WMG	929	-5%	116	37.68	+33%
14	13	34	Little Mix <i>Bounce Back</i> RCA	SME	2,238	-7%	167	36.87	-1%
15	17	23	Avicii Ft Aloe Blacc <i>SOS</i> Positiva	UMG	4,464	+2%	175	36.23	+8%
16	14	57	Jax Jones, Martin Solweig & ... <i>All Day And Night</i> Polydor	UMG	4,030	-4%	162	34.93	0%
17	28	12	Post Malone Ft Young Thug <i>Goodbyes</i> Republic	UMG	1,414	+37%	114	32.52	+21%
18	NEW		Beyoncé <i>Spirit</i> Walt Disney	SME	170	+580%	66	31.64	+291%
19	23		Marshmello Ft Chvrches <i>Here With Me</i> Joytime/Positiva	UMG	3,493	+0%	174	30.61	+2%
20	16		JP Cooper & Astrid S <i>Sing It With Me</i> Island	UMG	958	+59%	93	29.93	-14%
21	29		Keane <i>The Way I Feel</i> Island	UMG	694	-1%	82	29.73	+12%
22	24	30	Mark Ronson Ft Camila Cabello <i>Find U Again</i> Columbia	SME	2,250	-4%	163	29.73	+0%
23	27		Pink Ft Cash Cash <i>Can We Pretend</i> RCA	SME	1,117	+6%	117	29.56	+6%
24	20		Shawn Mendes <i>If I Can't Have You</i> EMI	UMG	3,823	-12%	177	29.16	-7%
25	30		Jack Savoretti Ft Mika <i>Youth And Love</i> BMG	IND.	572	+34%	66	28.31	+7%
26	22		Pink <i>Walk Me Home</i> RCA	SME	3,631	-9%	193	28.26	-7%
27	19		Liam Gallagher <i>Shockwave</i> Warner Bros	WMG	381	-4%	53	27.56	-16%
28	NEW	59	Jax Jones & Bebe Rexha <i>Harder</i> Polydor	UMG	1,457	-	83	27.12	-
29	49	70	Zara Larsson <i>All The Time</i> Black Butter/Epic/Ten	SME	1,172	+31%	116	27.08	+52%
30	21	52	Craig David <i>When You Know... Insanity</i> /Speakerbox	SME	816	+9%	110	27.04	-12%
31	40	49	Avicii <i>Heaven</i> Positiva	UMG	1,012	+22%	74	25.56	+22%
32	26	68	Jonas Brothers <i>Sucker</i> Republic	UMG	3,551	-8%	162	25.32	-10%
33	15		Sam Smith & Normani <i>Dancing With A Stranger</i> Capitol	UMG	3,023	-25%	215	23.22	-34%
34	NEW	17	Kygo & Whitney Houston <i>Higher Love</i> Columbia/Kygo	SME	1,101	+77%	156	22.31	+186%
35	33	35	Meduza Ft Goodboys <i>Piece Of Your Heart</i> Polydor	UMG	2,088	-7%	129	22.28	-11%
36	38	4	Ed Sheeran Ft Chance the... <i>Cross Me</i> Asylum	WMG	1,970	-1%	116	21.66	+1%
37	42		David Guetta Ft Raye <i>Stay (Don't Go Away)</i> Parlophone	WMG	2,289	-6%	138	21.05	+3%
38	36	10	Lil Nas X <i>Old Town Road</i> Lil Nas X	SME	2,150	-2%	152	20.97	-4%
39	NEW	19	Young T & Bugsey Ft Aitch <i>Strike A Pose</i> Black Butter	SME	341	+6%	19	20.95	+66%
40	39	6	AJ Tracey <i>Ladbroke Grove</i> AJ Tracey	IND.	560	+29%	58	20.74	-2%
41	31	53	5 Seconds Of Summer <i>Easier</i> Polydor	UMG	1,948	-6%	96	20.05	-23%
42	18	28	Jess Glynne & Jax Jones <i>One Touch</i> Atlantic	WMG	2,840	-11%	202	19.44	-41%
43	RE	16	Billie Eilish <i>Bad Guy</i> Interscope	UMG	1,028	+14%	120	19.23	+141%
44	47	15	Dominic Fike <i>3 Nights</i> Columbia	SME	983	+14%	123	18.58	0%
45	34		Tom Walker Ft Zara Larsson <i>Now You're Gone</i> Relentless	SME	1,213	-11%	151	18.48	-17%
46	32		Blossoms <i>Your Girlfriend</i> Virgin EMI	UMG	388	+36%	60	18.13	-28%
47	NEW	44	Ellie Goulding & Juice Wrld <i>Hate Me</i> Polydor	UMG	1,499	+19%	120	17.6	+20%
48	43	32	Lil Nas X <i>Panini</i> Lil Nas X	SME	648	+9%	26	17.22	-13%
49	45	63	Mabel <i>Don't Call Me Up</i> Polydor	UMG	2,234	-6%	158	15.69	-17%
50	48		Panic! At The Disco <i>High Hopes</i> DCD2/Fueled By Ramen	WMG	1,689	-1%	133	15.51	-14%

## UK TV AIRPLAY TOP 50



MABEL

TW	LW	ARTIST/TITLE/LABEL	CORP/GROUP/PLAYS	TREND/STNS
1	1	Mabel <i>Mad Love</i> / Polydor	UMG	572 +23% 14
2	10	Sigala & Becky Hill <i>Wish You Well</i> / Ministry Of Sound	SME	484 +37% 12
3	7	Shawn Mendes & Camila Cabello <i>Señorita</i> / EMI/Syco	UMG	459 +24% 10
4	22	Ed Sheeran... Beautiful People / Asylum/Columbia	WMG/SME*	454 +92% 11
5	2	Ed Sheeran &... I Don't Care / Asylum/Def Jam	WMG/UMG*	448 +11% 12
6	18	Stormzy <i>Crown</i> / Merky/Atlantic	WMG	435 +54% 12
7	4	Taylor Swift <i>You Need To Calm Down</i> / EMI	UMG	428 +11% 10
8	6	Katy Perry <i>Never Really Over</i> / Virgin	UMG	421 +9% 11
9	34	Miley Cyrus <i>Mother's Daughter</i> / RCA	SME	421 +165% 10
10	8	Little Mix <i>Bounce Back</i> / RCA	SME	414 +13% 12
11	5	Meduza Ft Goodboys <i>Piece Of Your Heart</i> / Polydor	UMG	379 +2% 13
12	15	AJ Tracey <i>Ladbroke Grove</i> / AJ Tracey	IND.	368 +25% 13
13	3	Stormzy <i>Vossi Bop</i> / Merky/Atlantic	WMG	365 -6% 13
14	11	Jess Glynne & Jax Jones <i>One Touch</i> / Atlantic	WMG	364 +13% 12
15	9	Lil Nas X <i>Old Town Road</i> / Lil Nas X	SME	355 0% 11
16	17	Lewis Capaldi <i>Someone You Loved</i> / EMI	UMG	350 +22% 11
17	12	Young T & Bugsey Ft Aitch <i>Strike A Pose</i> / Black Butter	SME	340 +11% 12
18	16	Jax Jones, Martin... <i>All Day And Night</i> / Polydor	UMG	330 +13% 13
19	13	Ed Sheeran Ft Chance... <i>Cross Me</i> / Asylum	WMG	321 +5% 13
20	30	Avicii <i>Heaven</i> / Positiva	UMG	286 +49% 13
21	20	Tiësto, Jonas Blue & Rita Ora <i>Ritual</i> / Positiva	UMG	283 +14% 11
22	21	Martin Garrix Ft Macklemore... <i>Summer Days</i> / Columbia	SME	280 +17% 11
23	31	Stefflon Don & Lil Baby <i>Phone Down</i> / Polydor	UMG	263 +39% 8
24	26	Calvin Harris & Rag'N'Bone Man <i>Glani</i> / Columbia	SME	255 +18% 13
25	19	Billie Eilish <i>Bad Guy</i> / Interscope	UMG	240 -11% 9
26	25	MoStack Ft Stormzy <i>Shine Girl</i> / Virgin	UMG	236 +9% 9
27	42	Craig David <i>When You Know... Insanity</i> /Speakerbox	SME	227 -75% 9
28	14	David Guetta Ft Raye <i>Stay (Don't Go Away)</i> / Parlophone	WMG	227 -25% 11
29	29	Dominic Fike <i>3 Nights</i> / Columbia	SME	227 +14% 11
30	NEW	Zara Larsson <i>All The Time</i> / Black Butter/Epic/Ten	SME	225 +165% 7
31	24	Avicii Ft Aloe Blacc <i>SOS</i> / Positiva	UMG	222 -1% 9
32	23	5 Seconds Of Summer <i>Easier</i> / Polydor	UMG	220 -6% 11
33	40	Pink Ft Cash Cash <i>Can We Pretend</i> / RCA	SME	219 +54% 9
34	27	The Chainsmokers... <i>Call You Mine</i> / Parlophone/RCA	SME	212 -1% 9
35	NEW	Lil Nas X <i>Panini</i> / Lil Nas X	SME	210 +223% 12
36	NEW	Lizzo <i>Truth Hurts</i> / Atlantic	WMG	209 - 11
37	32	Mabel <i>Don't Call Me Up</i> / Polydor	UMG	198 +7% 13
38	NEW	Post Malone Ft Young Thug <i>Goodbyes</i> / Republic	UMG	194 - 11
39	28	Jonas Brothers <i>Sucker</i> / Republic	UMG	193 -8% 11
40	RE	NSG <i>OT Bop</i> / NSG	SME	188 +144% 7
41	39	Ellie Goulding <i>Sixteen</i> / Polydor	UMG	169 +13% 8
42	35	Khalid <i>Talk / Right Hand</i>	SME	164 +4% 10
43	36	Jonas Blue Ft... <i>What I Like About You</i> / Positiva	UMG	154 -1% 9
44	45	Marshmello Ft... <i>Here With Me</i> / Joytime/Positiva	UMG	154 +27% 9
45	38	Wiley, Stefflon Don &... <i>Boasty</i> / BMG	IND.	147 -3% 10
46	NEW	Nicki Minaj <i>Megatron</i> / Cash Money/Republic	UMG	143 +44% 8
47	48	Steel Banglez Ft... <i>Fashion Week</i> / Gifted/Warner Bros	WMG	141 +22% 8
48	NEW	Mark Ronson Ft Camila Cabello <i>Find U Again</i> / Columbia	SME	123 +66% 8
49	NEW	Naughty Boy Ft Calum Scott... <i>Undo</i> / Virgin EMI	UMG	120 +82% 5
50	47	Taylor Swift Ft Brendon Urie <i>Mel</i> / EMI	UMG	118 +1% 7



# EU AIRPLAY

## EU RADIO AIRPLAY TOP 50

TW	LW	WEEKS	ARTIST/TITLE	CORP	GROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	10	Ed Sheeran & Justin .. I Don't Care	Atlantic/Def Jam	WMG/L	32,925	+1%	1,557	845.95m	-2%
2	4	3	Shawn Mendes & Camil.. Señorita	Virgin EMI	UMG	24,124	+29%	1,261	583.37m	+29%
3	2	20	Lewis Capaldi Someone You Loved	Virgin EMI	UMG	18,589	0%	1,197	511.99m	-4%
4	3	19	Daddy Yankee feat. Snow Con Calma	El Cartel	UMG	15,697	-9%	909	446.19m	-11%
5	6	22	Mabel Don't Call Me Up	Polydor	UMG	15,723	-3%	1,065	419.32m	+1%
6	8	18	Ava Max So Am I	Atlantic	WMG	14,650	-2%	1,050	405.16m	+1%
7	7	18	Jonas Brothers Sucker	Universal Music	UMG	15,875	-8%	954	402.07m	-3%
8	5	14	Avicii feat. Aloe Blacc SOS	Universal Music	UMG	19,711	-5%	1,129	375.52m	-17%
9	11	21	Pedro Capó X Farruko Calma	Sony Music	SME	12,156	+2%	760	375.18m	+5%
10	10	12	Meduza feat. Goodboys Piece Of Your Heart	Polydor	UMG	16,237	+4%	946	373.95m	+5%
11	9	15	Alec Benjamin feat. ... Let Me Down Slowly	Warner Music	WMG	8,576	-1%	488	356.35m	-2%
12	14	7	Katy Perry Never Really Over	Universal Music	UMG	16,975	+3%	1,070	339.86m	+7%
13	13	21	Pink Walk Me Home	RCA	SME	11,714	-7%	913	322.58m	-1%
14	15	12	Lil Nas X Old Town Road	Columbia	SME	11,981	-4%	846	315.80m	+0%
15	25	5	Avicii Heaven	PRMD	UMG	10,379	+32%	783	287.72m	+27%
16	12	12	Taylor Swift feat. B.. ME!	Virgin EMI	UMG	12,930	-13%	945	281.41m	-14%
17	19	9	David Guetta feat. RAYE Stay (Don't Go Away)	Parlophone	WMG	12,373	-3%	845	277.72m	+6%
18	18	14	Billie Eilish Bad Guy	Universal Music	UMG	11,019	+3%	911	270.80m	-1%
19	17	27	Calvin Harris & Rag'.. Giant	Columbia	SME	15,152	-4%	1,204	268.79m	-8%
20	16	11	Shawn Mendes If I Can't Have You	Virgin EMI	UMG	13,888	-11%	941	267.83m	-13%
21	26	35	Ava Max Sweet But Psycho	Atlantic	WMG	9,816	-5%	1,094	228.86m	+3%
22	20	25	Imagine Dragons Bad Liar	Polydor	UMG	6,462	-3%	659	228.22m	-5%
23	22	30	Dermot Kennedy Power Over Me	Island	UMG	6,229	-2%	539	220.61m	-7%
24	23	13	Jax Jones & Martin S.. All Day And Night	Polydor	UMG	11,044	-4%	705	217.10m	-7%
25	24	33	Mark Ronson feat. Mi.. Nothing Breaks Like ..	Sony Music	SME	9,350	-6%	1,128	215.68m	-5%
26	30	2	Ed Sheeran feat. Khalid Beautiful People	Atlantic	WMG/S	10,066	+40%	902	211.87m	+22%
27	21	27	Sam Smith & Normani Dancing With A Stranger	Capitol Records	UMG	9,598	-14%	999	198.34m	-17%
28	36	2	DJ Snake x Balvin x .. Loco Contigo	Polydor	UMG	3,944	+29%	305	188.50m	+25%
29	28	5	OneRepublic Rescue Me	Polydor	UMG	7,162	+6%	630	184.38m	+3%
30	34	7	Alvaro Soler La Libertad	AIRFORCE1 REC	UMG	7,344	+11%	647	182.90m	+18%
31	27	6	Robin Schulz feat. J.. All This Love	Warner Music	WMG	7,003	+5%	423	182.07m	-1%
32	40	2	Younotus & Janieck &.. Narcotic	B1 Recordings	SME	4,947	+18%	231	170.14m	+22%
33	29	17	Matt Simons Open Up	Pias	Ind.	4,474	+7%	324	167.99m	-6%
34	31	41	Panic! At The Disco High Hopes	Atlantic	WMG	6,893	-1%	909	163.09m	-5%
35	35	3	Taylor Swift You Need To Calm Down	Virgin EMI	UMG	9,573	+11%	724	160.61m	+5%
36	32	22	Lady Gaga Always Remember Us T..	Polydor	UMG	4,279	-14%	425	159.98m	-5%
37	43	3	Imagine Dragons Birds	Interscope	UMG	5,082	+6%	492	152.95m	+15%
38	33	15	Gavin James Always	Good Soldier	Ind.	2,491	-5%	222	150.29m	-5%
39	42	39	Lady Gaga & Bradley .. Shallow	Polydor	UMG	5,526	0%	933	149.69m	+10%
40	45	56	Maroon 5 feat. Cardi B Girls Like You	Polydor	UMG	4,654	-1%	887	146.74m	+12%
41	37	12	Lauren Daigle You Say	Centricity Music	Ind.	3,539	-1%	321	139.73m	-2%
42	65	1	Pink feat. Cash Cash Can We Pretend	RCA	SME	4,342	+19%	449	139.11m	+40%
43	46	2	Adel Tawil feat. Peachy Tu M'Appelles	BMG Rights Mana	Ind.	2,648	+1%	198	138.80m	+6%
44	72	1	Kygo x Whitney Houston Higher Love	Columbia	SME	6,814	+44%	703	138.08m	+53%
45	38	15	Michael Schulte Back To The Start	Edel	Ind.	2,477	-4%	172	136.10m	-3%
46	41	33	Robin Schulz feat. E.. Speechless	Warner Music	WMG	4,878	-2%	553	132.36m	-5%
47	39	54	George Ezra Shotgun	Columbia	SME	4,349	-3%	879	131.51m	-6%
48	48	42	Dean Lewis Be Alright	Universal	UMG	3,585	-4%	590	131.42m	+1%
49	50	4	Boulevard Des Airs f.. Allez Reste	Columbia	SME	2,593	-10%	117	127.51m	+9%
50	49	5	Alle Farben feat. Ja.. Walk Away	B1 Recordings	SME	3,753	+2%	298	126.59m	+7%



JUSTIN BIEBER



AVA MAX



GEORGE EZRA



PINK



SAM SMITH

## UK SONGS

TW	ARTIST/TITLE
1	Ed Sheeran Beautiful People (ft. Khalid)
2	Ed Sheeran & Justin Bieber I Don't Care
3	Ed Sheeran Take Me Back To London (ft. Stormzy)
4	Ed Sheeran South Of The Border (ft. Camila...)
5	Ed Sheeran Remember The Name (feat. Eminem...)
6	Ed Sheeran Cross Me (ft. Chance The...)
7	Shawn Mendes & Camila Cabello Señorita
8	Ed Sheeran & Travis Scott Antisocial
9	Mist So High (ft. Fredo)
10	Ed Sheeran Feels (ft. Young Thug & J Hus)
11	Ed Sheeran Best Part Of Me (ft. Yebba)
12	Ed Sheeran Put It All On Me (ft. Ella Mai)
13	Lewis Capaldi Someone You Loved
14	Ed Sheeran 1000 Nights (ft. Meek Mill &...)
15	Ed Sheeran Nothing On You (ft. Paulo...)
16	Post Malone Goodbyes (ft. Young Thug)
17	Sigala & Becky Hill Wish You Well
18	D-Block Europe Home P*ssy
19	Ed Sheeran I Don't Want Your Money (ft. HER)
20	Lil Nas X Old Town Road (ft. Billy Ray Cyrus)

## UK ALBUMS

TW	ARTIST/TITLE
1	Ed Sheeran No.6 Collaborations Project
2	Lewis Capaldi Divinely Uninspired To A Hellish Extent
3	Chris Brown Indigo
4	Billie Eilish When We All Fall Asleep, Where...
5	Dave Pyschodrama
6	Various Artists The Greatest Showman
7	Mark Ronson Late Night Feelings
8	The Plug Plug Talk
9	AJ Tracey AJ Tracey
10	Ed Sheeran + (Deluxe)
11	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
12	Drake Scorpion
13	Ariana Grande Thank U, Next
14	George Ezra Staying At Tamara's
15	Mostack Stacko
16	Skepta Ignorance Is Bliss
17	Post Malone Beerbongs & Bentley's
18	Dreamville & J. Cole Revenge Of The Dreamers III
19	Lil Nas X 7 - EP
20	Dominic Fike Don't Forget About Me, Demos

## US SONGS

TW	ARTIST/TITLE
1	Post Malone Goodbyes (ft. Young Thug)
2	Drake Money In The Grave (ft. Rick Ross)
3	Chris Brown No Guidance (ft. Drake)
4	Shawn Mendes & Camila Cabello Señorita
5	Lizzo Truth Hurts
6	Ed Sheeran & Travis Scott Antisocial
7	Dreamville, J. Cole, Lute... Under The Sun
8	Lil Nas X Panini
9	Lil Nas X Old Town Road (ft. Billy Ray Cyrus)
10	Ed Sheeran & Justin Bieber I Don't Care
11	DaBaby Suge
12	Ed Sheeran South Of The Border (ft. Camila...)
13	Young Thug The London (ft. J. Cole & Travis...)
14	Ed Sheeran Beautiful People (ft. Khalid)
15	Megan Thee Stallion Cash Shit (ft. DaBaby)
16	Ed Sheeran Cross Me (ft. Chance The Rapper...)
17	Billie Eilish & Justin Bieber Bad Guy
18	Lil Tecca Ransom
19	Lil Nas X Old Town Road (Remix) [ft. Billy...]
20	Post Malone & Swae Lee Sunflower

## US ALBUMS

TW	ARTIST/TITLE
1	Ed Sheeran No.6 Collaborations Project
2	Dreamville & J. Cole Revenge Of The Dreamers III
3	Chris Brown Indigo
4	Mustard Perfect Ten
5	Big K.R.I.T. KRIT Iz Here
6	Polo G Die A Legend
7	Machine Gun Kelly Hotel Diablo
8	DaBaby Baby On Baby
9	J Balvin & Bad Bunny Oasis
10	Billie Eilish When We All Fall Asleep, Where...
11	Megan Thee Stallion Fever
12	Lil Nas X 7 - EP
13	Post Malone Goodbyes (ft. Young Thug)
14	Jaden Erys (Deluxe)
15	Moneybagg Yo 43va Heartless
16	Lil Keed Long Live Mexico
17	Lizzo Cuz I Love You (Deluxe)
18	DJ Khaled Father Of Asahd
19	Chris Young AM
20	YFN Lucci 650Luc: Gangsta Grillz

## UK PLAYLISTS

TW	TITLE/CURATOR
1	Today's Hits Apple Music
2	Top 100: UK Apple Music
3	Songs Of The Summer Apple Music
4	Love Island: Pool Party 2019 Ministry Of Sound
5	Love Island 2019: Moments Ministry Of Sound
6	Feeling Happy Apple Music
7	Acoustic Hits Apple Music
8	UK Rap Apple Music
9	The A-List: Hip-Hop Apple Music
10	New Fire Apple Music
11	Friday Feeling Apple Music
12	Now UK Top 40 Now
13	Summer Vibes Apple Music
14	Urban Throwback Apple Music
15	Summer BBQ Apple Music
16	DanceXL Apple Music
17	The A-List: Pop Apple Music
18	Pop Throwback Apple Music
19	Mellow Days Apple Music
20	Dance Nation Ministry Of Sound



DAVE



ED SHEERAN



POST MALONE



CAMILA CABELLO



KYLIE MINOGUE

## UK SONGS

TW	ARTIST/TITLE
1	Shawn Mendes & Camila Cabello Señorita
2	Kygo & Whitney Houston Higher Love
3	Ed Sheeran & Justin Bieber I Don't Care
4	Ed Sheeran Beautiful People (ft. Khalid)
5	Freya Ridings Castles
6	Ed Sheeran Remember The Name (ft. Eminem & 50 Cent)
7	Lewis Capaldi Hold Me While You Wait
8	Lil Nas X Old Town Road (ft. Billy Ray Cyrus)
9	Ed Sheeran & Justin Bieber I Don't Care
10	Freya Ridings Unconditional

## UK ALBUMS

TW	ARTIST/TITLE
1	Ed Sheeran No.6 Collaborations Project
2	Various Artists Now That's What I Call Summer Party 2019
3	Adina Neva Don't Let Me Down
4	Various Artists Reggae Summer Soundsystem (Ministry...)
5	Various Artists Now 100 Hits Car Songs
6	Lewis Capaldi Divinely Uninspired To A Hellish Extent
7	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
8	Various Artists Love Island: Pool Party 2019 (Ministry Of Sound)
9	Canary Hafwen Street Love
10	Kylie Minogue Step Back In Time: The Definitive

## US SONGS

TW	ARTIST/TITLE
1	Post Malone Goodbyes (ft. Young Thug)
2	Lil Nas X Old Town Road (ft. Billy Ray Cyrus)
3	Ed Sheeran, Chris Stapleton & Bruno Mars Blow
4	Blanco Brown The Git Up
5	Shawn Mendes & Camila Cabello Señorita
6	Lizzo Truth Hurts
7	Ed Sheeran & Justin Bieber I Don't Care
8	Blake Shelton God's Country
9	Billie Eilish Bad Guy
10	Taylor Swift You Need To Calm Down

## US ALBUMS

TW	ARTIST/TITLE
1	Dreamville & J. Cole Revenge Of The Dreamers III
2	Machine Gun Kelly Hotel Diablo
3	Lizzo Cuz I Love You
4	Various Artists Stranger Things: Soundtrack From...
5	Billie Eilish When We All Fall Asleep, Where Do We Go?
6	ABBA Gold: Greatest Hits
7	All Nations Worship Assembly Atlanta Hear Us From Heaven
8	The Black Keys Let's Rock
9	Sublime Sublime
10	Various Artists The Greatest Showman

\* This is US iTunes data from chart week 28. Week 29 was unavailable.



# STREAMING

## GLOBAL

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Ed Sheeran I Don't Care (With Justin Bieber)
3	Ed Sheeran Beautiful People (ft. Khalid)
4	Post Malone Goodbyes (ft. Young Thug)
5	Billie Eilish Bad Guy
6	Lil Nas X Old Town Road - Remix
7	Ed Sheeran Antisocial (With Travis Scott)
8	Billie Eilish Bad Guy (With Justin Bieber)
9	Ed Sheeran South Of The Border (ft. Camila...)
10	Bad Bunny Callaita
11	Ed Sheeran Remember The Name (ft. Eminem)
12	Sech Otro Trago
13	Drake Money In The Grave (Drake ft...)
14	Lil Nas X Panini
15	Ed Sheeran Cross Me (ft. Chance The...)
16	Lewis Capaldi Someone You Loved
17	Post Malone Sunflower - Spider-Man: Into...
18	DJ Snake Loco Contigo (With J Balvin...)
19	Lunay Soltera - Remix
20	Daddy Yankee Con Calma

## EUROPE

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Ed Sheeran I Don't Care (With Justin Bieber)
3	Ed Sheeran Beautiful People (ft. Khalid)
4	Billie Eilish Bad Guy
5	Meduza Piece Of Your Heart
6	Lil Nas X Old Town Road - Remix
7	Post Malone Goodbyes (ft. Young Thug)
8	Ed Sheeran Antisocial (With Travis Scott)
9	DJ Snake Loco Contigo (With J. Balvin...)
10	Lewis Capaldi Someone You Loved
11	Ed Sheeran Remember The Name (ft. Eminem)
12	Ed Sheeran South Of The Border (ft. Camila...)
13	Ed Sheeran Cross Me (ft. Chance The...)
14	Samra Zombie
15	Ed Sheeran Take Me Back To London (ft. Stormzy)
16	Daddy Yankee Con Calma
17	Martin Garrix Summer Days (ft. Macklemore...)
18	Billie Eilish Bad Guy (With Justin Bieber)
19	Avicii SOS (ft. Aloe Blacc)
20	Ed Sheeran Best Part Of Me (ft. Yebba)

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Ed Sheeran Beautiful People (feat. Khalid)
2	Shawn Mendes And Camila Cabello Señorita
3	Ed Sheeran I Don't Care (With Justin Bieber)
4	Ed Sheeran Take Me Back To London (ft. Stormzy)
5	Ed Sheeran Cross Me (feat. Chance The...)
6	Ed Sheeran Remember The Name (ft. Eminem)
7	Ed Sheeran Antisocial (with Travis Scott)
8	Ed Sheeran South Of The Border (ft. Camila...)
9	Lewis Capaldi Someone You Loved
10	Stormzy Vossi Bop
11	Ed Sheeran Feels (feat. Young Thug & J Hus)
12	Ed Sheeran Best Part Of Me (feat. Yebba)
13	Billie Eilish Bad Guy
14	Post Malone Goodbyes (ft. Young Thug)
15	Ed Sheeran Put It All on Me (ft. Ella Mai)
16	Lewis Capaldi Hold Me While You Wait
17	Stormzy Crown
18	AJ Tracey Ladbroke Grove
19	Ed Sheeran Nothing On You (ft. Paulo...)
20	Lil Nas X Old Town Road - Remix

## FRANCE

TW	ARTIST/TITLE
1	VegeDREAM Elle Est Bonne Sa Mère
2	DJ Snake Loco Contigo (with J Balvin &...)
3	Lil Nas X Old Town Road - Remix
4	Shawn Mendes And Camila Cabello Señorita
5	Niska Medicament
6	Nekfeu Tricheur
7	JUL JCVD
8	Ed Sheeran I Don't Care (With Justin Bieber)
9	Daddy Yankee Con Calma
10	Ninho Maman Ne Le Sait Pas (ft. Niska)
11	Aya Nakamura Pookie
12	Lefa Bitch (ft. Vald)
13	Dosseh L'odeur Du Charbon
14	Koba Lad RR 9.1
15	Billie Eilish Bad Guy
16	Martin Garrix Summer Days (ft. Macklemore...)
17	Ninho La Vie Qu'On Mène
18	Meduza Piece Of Your Heart
19	Zola Papers (ft. Ninho)
20	JUL Tel Me

## GERMANY

TW	ARTIST/TITLE
1	Samra Zombie
2	Shawn Mendes And Camila Cabello Señorita
3	Shindy Raffaello
4	Capital Bra Tilidin
5	Loredana Jetzt Rufst Du An
6	Sido Energie
7	Shirin David On Off (ft. Maître Gims)
8	Summer Cem Yallah Goodbye (ft. Gringo)
9	Ed Sheeran I Don't Care (With Justin Bieber)
10	Ed Sheeran Beautiful People (ft. Khalid)
11	Juju Vermissten
12	Ufo361 Shot
13	Samra Wieder Lila
14	Summer Cem Diamonds (ft. Capital Bra)
15	Meduza Piece Of Your Heart
16	Shindy Babygirl
17	Shindy Babyblau
18	Post Malone Goodbyes (ft. Young Thug)
19	Lil Nas X Old Town Road - Remix
20	Shindy Nautilus



SHAWN MENDES



BILLIE EILISH



ED SHEERAN



AVICII



DRAKE

## NETHERLANDS

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Marco Borsato Hoe Het Danst
3	Ed Sheeran I Don't Care (With Justin Bieber)
4	Henkie T DomDoen
5	Ed Sheeran Beautiful People (ft. Khalid)
6	Boef Guap (ft. Dopebwoy)
7	Kris Kross Amsterdam Moment
8	Meduza Piece Of Your Heart
9	Josylvio Cake
10	Dopebwoy TikTok (ft. Boef)

## NORWAY

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Tix Neste Sommer
3	Ed Sheeran Beautiful People (feat. Khalid)
4	Post Malone Goodbyes (ft. Young Thug)
5	Ed Sheeran I Don't Care (With Justin Bieber)
6	Kygo Higher Love
7	Isah Hallo
8	Kygo Kem Kan Eg Ringe (ft. Store...)
9	Morgan Sulele Helt Ærlig
10	Tones And I Dance Monkey

## SPAIN

TW	ARTIST/TITLE
1	Bad Bunny Callaita
2	Sech Otro Trago
3	Shawn Mendes Señorita
4	Lunay Soltera - Remix
5	Rosalía Millionaria
6	Jhay Cortez No Me Conoce - Remix
7	Rvfv Mirándote
8	J Balvin Que Pretendes
9	DJ Snake Loco Contigo (With J Balvin &...)
10	Maffio Cristina (ft. Shelow Shag)

## SWEDEN

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Ed Sheeran I Don't Care (With Justin Bieber)
3	Ed Sheeran Beautiful People (ft. Khalid)
4	Post Malone Goodbyes (ft. Young Thug)
5	Einár Min Nivå
6	Einár Första Klass
7	Mares Sunnanvind
8	Dani M F.A.M.E (LeyLey)
9	Victor Leksell Klar Av Di
10	Avicii SOS (ft. Aloe Blacc)

## UNITED STATES

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Post Malone Goodbyes (ft. Young Thug)
3	Drake Money In The Grave (Drake ft...)
4	Lil Nas X Panini
5	Ed Sheeran Beautiful People (ft. Khalid)
6	Lizzo Truth Hurts
7	Ed Sheeran Antisocial (With Travis Scott)
8	Lil Tecca Ransom
9	Ed Sheeran I Don't Care (With Justin Bieber)
10	Billie Eilish Bad Guy (With Justin Bieber)

## WORLDWIDE

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Rosalía ft. J Balvin, El Guincho Con Altura
3	Jhay Cortez, J Balvin, Bad Bunny No Me Conoce (Remix)
4	Maluma 11PM
5	Billie Eilish Bad Guy
6	Pedro Capó ft. Farruko Calma (Remix)
7	Sebastian Yatra, Daddy Yankee... Runaway
8	Prince Royce, Manuel Turizo Cúrame
9	Luis Fonsi ft. Daddy Yankee Despacito
10	Tyga Lightskin Lil Wayne
11	Lil Nas X ft. Billy Ray Cyrus Old Town Road
12	Maluma HP
13	David Bisbal, Juan Magán Bésame - YouTube
14	Post Malone ft. Swae Lee Sunflower
15	DJ Snake Taki Taki
16	Anuel AA ft. Karol G Secreto
17	Imagine Dragons Believer
18	Maroon 5 ft. Cardi B Girls Like You
19	Khalid Talk
20	J Balvin, Bad Bunny La Canción

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Krept & Konan ft. Headie One & K-Trap I Spy
3	Billie Eilish Bad Guy
4	Freya Ridings Castles
5	Lil Nas X ft. Billy Ray Cyrus Old Town Road
6	George Ezra Shotgun
7	Wiley ft. Sean Paul, Stefflon Don & Idris Elba Boasty
8	Post Malone ft. Swae Lee Sunflower
9	Tyga Lightskin Lil Wayne
10	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
11	Chris Brown ft. Drake No Guidance
12	Sam Smith ft. Normani Dancing With A Stranger
13	Taylor Swift You Need To Calm Down
14	Khalid Talk
15	Lewis Capaldi Someone You Loved
16	Tyga ft. Offset Taste
17	Post Malone ft. Young Thug Goodbyes
18	Sigala ft. Becky Hill Wish You Well
19	Maroon 5 ft. Cardi B Girls Like You
20	French Montana ft. Swae Lee Unforgettable

## UNITED STATES

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Post Malone ft. Swae Lee Sunflower
3	Jhay Cortez, J Balvin, Bad Bunny No Me Conoce (Remix)
4	Lil Baby ft. Future Out The Mud
5	Billie Eilish Bad Guy
6	Offset ft. Cardi B Clout
7	Lil Nas X ft. Billy Ray Cyrus Old Town Road
8	Chris Brown ft. Drake No Guidance
9	Khalid Talk
10	Tyga Lightskin Lil Wayne
11	Mustard, Migos Pure Water
12	Lil Nas X, Cardi B Rodeo
13	Machine Gun Kelly ft. Trippie Redd Candy
14	DaniLeigh ft. Chris Brown Easy (Remix)
15	Rosalía, J Balvin ft. El Guincho Con Altura (Official Video)
16	Lil Baby, Gunna Close Friends
17	Post Malone ft. Young Thug Goodbyes
18	Tyga ft. Offset Taste
19	Jacques ft. Lil Baby Your Peace
20	NF Time

## NEW ARTISTS - UK

TW	ARTIST/TITLE
1	Lil Nas X ft. Billy Ray Cyrus Old Town Road
2	Sigala, Becky Hill Wish You Well
3	Mabel Mad Love
4	NF When I Grow Up
5	Jax Jones & Martin Solveig With Madison... All Day And Night (Late Night Session)
6	NF Time
7	Tom Walker ft. Zara Larsson Now You're Gone
8	Lewis Capaldi Hold Me While You Wait (Live From Capitol...)
9	Yungblud Parents
10	Koffee ft. Govana Rapture (Remix)
11	Becky Hill I Could Get Used To This (Orchestral Version)
12	Shenseea ft. Tyga Blessed
13	Lewis Capaldi Someone You Loved (Live On The Today...)
14	Mae Muller Anticlimax
15	Miraa May ft. JME Angles
16	Mena Massoud A Whole New World (From Aladdin)
17	Polo G Through Da Storm
18	Slowthai Inglorious
19	Nancie Get Likes
20	Lewis Capaldi Hold Me While You Wait   Vevo Lift



KHALID



MAROON 5



ROSALÍA

## FRANCE

TW	ARTIST/TITLE
1	Vegeedream ft. Ninho Elle Est Bonne Sa Mère
2	Eva Alibi
3	DJ Snake, J Balvin, Tyga Loco Contigo
4	Alkpote ft. Kaaris Nautilus (Clip officiel)
5	Lefa ft. Vlad Bitch
6	Dosseh ft. Maes L'odeur Du Charbon
7	Shay ft. Niska Liquidé
8	Dinor Rdt ft. Mister V Massa (Clip officiel)
9	M Pokora Les Planètes
10	Kendji Girac Tiago

## GERMANY

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Billie Eilish Bad Guy
3	Sarah Connor Vincent
4	Dieter Bohlen Brother Louie (New DB Version)
5	Tyga Lightskin Lil Wayne
6	Fero47 Nenene (Prod. By Lucry &...)
7	Lea, Cyril Immer Wenn Wir...
8	Fero47 ft. Kazad Money (Prod. By Sinch &...)
9	Luis Fonsi ft. Daddy Yankee Despacito
10	Lil Nas X ft. Billy Ray Cyrus Old Town Road

## AUSTRALIA

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Billie Eilish Bad Guy
3	Lil Nas X ft. Billy Ray Cyrus Old Town Road
4	Post Malone ft. Swae Lee Sunflower
5	Tyga Lightskin Lil Wayne
6	Taylor Swift You Need To Calm Down
7	Sam Smith ft. Normani Dancing With A Stranger
8	Khalid Talk
9	Maroon 5 ft. Cardi B Girls Like You
10	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)

## SPAIN

TW	ARTIST/TITLE
1	Rosalía ft. J Balvin Con Altura
2	Jhay Cortez, J Balvin... No Me Conoce (Remix)
3	Pedro Capó ft. Farruko Calma (Remix - Official Video)
4	Maluma 11PM
5	Bad Gyal ft. Busy Signal Santa Maria
6	David Bisbal, Juan Magán Bésame
7	Sebastián Yatra, Daddy Yankee... Runaway
8	Shawn Mendes And Camila Cabello Señorita
9	Prince Royce, Manuel Turizo Cúrame
10	Mauma HP

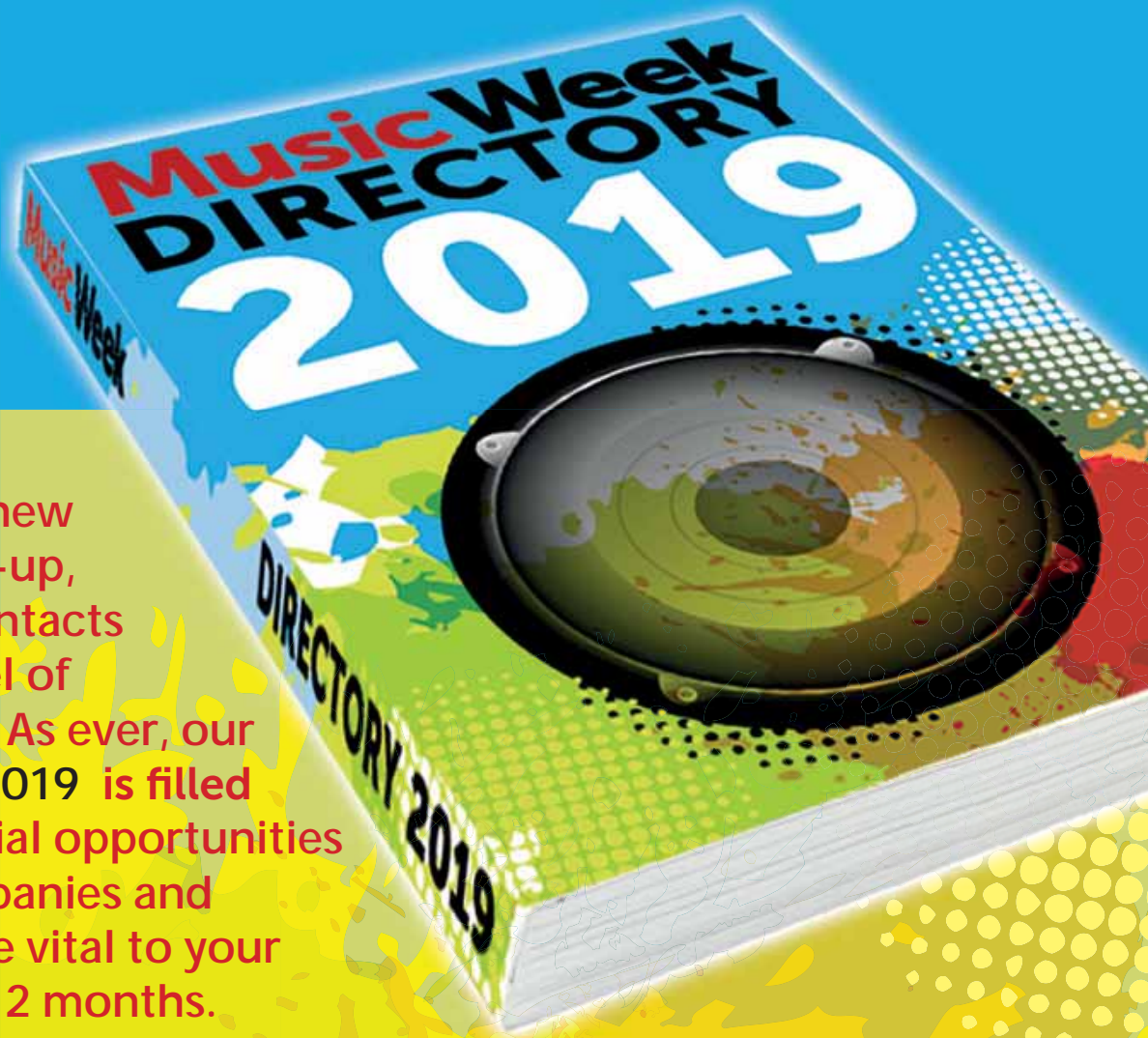
## NETHERLANDS

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Marco Borsato, Armin Van Buuren... Hoe Het Danst
3	Suzan & Freek Blauwe Dag
4	Tiësto, Jonas Blue & Rita Ora Ritual
5	Suzan & Freek Als Het Avond Is
6	Billie Eilish Bad Guy
7	Mabel Don't Call Me Up
8	Lil Nas X ft. Billy Ray Cyrus Old Town Road
9	Avicii ft. Aloe Blacc SOS (Fan Memories Video)
10	Tyga Lightskin Lil Wayne

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# CLUB CHARTS

## UPFRONT CLUB TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	6	3	Sigala & Becky Hill <i>Wish You Well</i> / Ministry Of Sound
2	7	5	Tiesto, Jonas Blue & Rita Ora <i>Ritual</i> / Positiva
3	11	4	Cliq Ft Kida Kudz, Caitlin... <i>Dance On The Table</i> / Columbia
4	15	3	Ryuken x Laughta <i>Work</i> / Champion
5	13	4	Michael Calfan Ft Ebenezer <i>My Place</i> / Warner
6	14	6	Ten Ven <i>Talk To Me</i> / Positiva
7	19	4	Kylie Minogue <i>Step Back In Time/New York City</i> / BMG
8	1	4	Delerium Ft Sarah McLachlan <i>Silence</i> / Nettwerk
9	21	4	Freya Ridings <i>You Mean The World To Me</i> / Good Soldier
10	27	2	Betoko Vs Trans-X <i>Living On Video</i> / Pump It Suzi
11	5	6	Disciples <i>No Ties</i> / Parlophone
12	18	3	M-22 x Kiara Nelson <i>After Hours</i> / 3 Beat
13	31	2	Steff Da Campo & Dave Crusher <i>Why Boy</i> / Spinnin'
14	22	5	Zoe Badwi & TV Rock <i>Release Me</i> / Neon
15	25	2	Kaz James Ft Mr ID & Kawtar Sadik <i>Through Your Love</i> / FFRR
16	NEW	1	Natalie Gauci <i>Back To Life</i> / Claudia Erecords
17	32	2	K-Klass x Anton Powers <i>Let Me Show You</i> / 3 Beat
18	16	8	Fisher <i>You Little Beauty</i> / Good Company/Catch & Release
19	23	3	James Hype Ft Dots Per... <i>I Was Lovin' You</i> / Get Together
20	20	4	DJ Licious <i>Naked</i> / Polydor
21	30	10	Leftwing: Kody <i>I Feel It / Toolroom</i>
22	24	2	Nathan Dawe Ft Melissa Steel <i>Repeat After Me</i> / Atlantic
23	NEW	1	Mark Ronson Ft Camilla Cabello <i>Find U Again</i> / Columbia
24	NEW	1	Spada <i>You're Not Alone</i> / Ego Italy
25	38	2	Sleepy Tom <i>All On You</i> / Eone
26	2	6	KDA Ft Angie Stone <i>The Human Stone</i> / RCA
27	28	2	Gawler & Francci Richard <i>Joy / Nhhm</i>
28	NEW	1	Kehli <i>One Last Kiss</i> / Rough Bones
29	26	6	Jess Glynne & Jax Jones <i>One Touch</i> / Atlantic
30	NEW	1	The Aveners Ft Bipolar Sunshine <i>Beautiful</i> / Virgin

## COMMERCIAL POP TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	8	4	Sigala & Becky Hill <i>Wish You Well</i> / Ministry Of Sound
2	7	3	Little Mix <i>Bounce Back</i> / RCA
3	17	3	Don Diablo With Jessie J <i>Brave</i> / Casablanca
4	9	4	Georgia <i>About Work The Dancefloor</i> / Domino
5	15	2	Bob Sinclar Ft Robbie Williams <i>Electrico Romantico</i> / Armada
6	14	2	Kylie Minogue <i>Step Back In Time/New York City</i> / BMG
7	11	8	Madonna + Maluma <i>Medellin</i> / Interscope
8	12	4	Franky <i>All Of The Boys</i> / Tileyard
9	19	2	Ryuken x Laughta <i>Work</i> / Champion
10	16	3	Cliq Ft Kida Kudz, Caitlin Scarlett... <i>Dance On The Table</i> / Columbia
11	20	2	Toochi x Knox <i>Beatboom</i> / T
12	24	2	Ray Guell <i>You Don't Know Me</i> / Sir Ray
13	21	2	Ed Sheeran Ft Chance The Rapper & PNB Rock <i>Cross Me</i> / Asylum
14	18	2	Cheryl <i>Let You</i> / 3 Beat
15	NEW	1	Ed Sheeran Ft Khalid <i>Beautiful People</i> / Asylum
16	22	3	Nancie <i>Get Likes</i> / Capitol
17	NEW	1	M-22 x Kiara Nelson <i>After Hours</i> / 3 Beat
18	1	4	Katy Perry <i>Never Really Over</i> / Virgin
19	NEW	1	Kygo & Whitney Houston <i>Higher Love</i> / Columbia/Kygo
20	13	5	Tiesto, Jonas Blue & Rita Ora <i>Ritual</i> / Positiva
21	23	2	John Gibbons <i>Hotstepper</i> / Good Soldier
22	27	2	Nathan Dawe Ft Melissa Steel <i>Repeat After Me</i> / Atlantic
23	NEW	1	Kehli <i>One Last Kiss</i> / Rough Bones
24	26	2	Four Of Diamonds <i>Walk Away</i> / Virgin
25	NEW	1	Miley Cyrus <i>Mother's Daughter</i> / RCA
26	NEW	1	The Sugarhill Gang, Grandmaster... <i>Someone Like You</i> / Monatomic
27	28	2	The Zoyboyz With Carolyn McGoldrick <i>Just Call Me</i> / Zoyboyz
28	NEW	1	New Hope Club <i>Love Again</i> / EMI
29	5	3	Mabel <i>Mad Love</i> / Polydor
30	25	2	Will Young <i>My Love</i> / Cooking Vinyl

## URBAN TOP 20

TW	LW	WKS	ARTIST/TITLE/LABEL
1	2	4	Stormzy <i>Crown</i> / Merky/Atlantic
2	4	3	Jay1 <i>Mocking It</i> / GRM/Parlophone
3	11	2	Kehli <i>One Last Kiss</i> / Rough Bones
4	1	4	Chris Brown Ft Drake <i>No Guidance</i> / Cash Money/Republic/RCA
5	9	4	K More <i>Saucy</i> / 1 2 One Ent.
6	6	5	Mabel <i>Mad Love</i> / Polydor
7	3	5	Tory Lanez Ft Quavo & Tyga <i>Broke Leg</i> / Interscope
8	18	2	Indian Trap & Tyler Reign Ft Chris Scholar <i>Loop Around</i> / iTrap/J2 Ent.
9	12	3	JB Scofield <i>Stretch It</i> / Parlophone
10	16	2	Digga D & Russ (Splash) <i>Mr Sheeen</i> / Virgin
11	14	2	Gashi <i>Roses / Honesty Saves Time/Ministry Of Sound</i>
12	17	2	Lil Nas X <i>Panini</i> / Lil Nas X
13	NEW	1	The Kemist Ft DJ BrainDead & Nyanda <i>Mayhem 7.0</i> / Virgin
14	NEW	1	Realz x Star One <i>Everything's Live</i> / Rhythm Rollers
15	NEW	1	Migos <i>Stripper Bowl</i> / Motown/Quality Control
16	10	5	XNilo <i>Que Paso</i> / Island
17	8	6	MoStack Ft Stormzy <i>Shine Girl</i> / Virgin
18	7	5	City Girls <i>Act Up</i> / Capitol
19	5	8	Cliq Ft Kida Kudz, Caitlin... <i>Dance On The Table</i> / Columbia
20	NEW	1	JayQ The Legend <i>Body Talk</i> / Breakout

## Sigala hits top of commercial pop chart ANALYSIS

BY ALAN JONES

With 14 Upfront and nine Commercial Pop club chart No.1s between them in the last five years, it was always clear that **Sigala and Becky Hill's** first collaboration, *Wish You Well*, would be a dancefloor monster.

Fulfilling its destiny, the track explodes 6-1 on Upfront and 8-1 on Commercial Pop this week after being serviced in mixes from Benny Benassi, Esquire and Twin Lee as well as Sigala's own trance-tinged mix which is, ironically, inspired by his own trance heroes Armin Van Buuren and Tiesto. I say ironically, because the track actually blocks **Tiesto's** *Ritual* collaboration with **Jonas Blue** and **Rita Ora** from itself topping the Upfront chart, where it instead advances 7-2. *Wish You Well's* runner-up on the Commercial Pop chart, incidentally, is *Bounce Back*, the latest single from **Little Mix**, which has just been serviced in new mixes from Riton and M-22, and may not yet have reached its peak.

DJ, producer and artist Sigala – Bruce Fielder



from Norwich – burst onto the scene in 2015 with *Easy Love*, which sampled The Jackson 5's *ABC*, and scores his 12th Upfront and ninth Commercial Pop No.1 with *Wish You Well*. Hill made her chart debut a year before Sigala, adding her voice to Oliver Heldens' instrumental club hit *Gecko*, which then went to the top of the Upfront and Commercial Pop club charts as *Gecko (Overdrive)*. *Wish You Well* is Hill's first Commercial Pop's No.1 since then, and her fourth Upfront No.1.

Nine weeks after securing his very first Urban club chart No.1 with *Vossi Bop*, **Stormzy** scores an emphatic second with *Crown* surging to a 24% lead over its runner-up, **Jay1's** *Mocking It*.

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# THAT WAS THE Music Week THAT WAS

This week 35 years ago...



**LET'S GO TO BURK**

Amidst rumours he was quitting to work for the Virgin group, David Betteridge left his post as managing director of RCA Records. His predecessor Don Burkhirmer, previously worked with RCA Records Benelux. A classic case of industry musical chairs.

**TOP STORY**

**PARADISE ISLAND**

Island Records saw an unprecedented period of success, with tracks topping "just about every UK chart". The sales boom was largely attributed to Bob Marley, whose Legend best of had just gone double-platinum, becoming the major's biggest-selling album ever. The Legend music video also sold more than 10,000 copies. Big up, Bob!

**CAUGHT ON TAPE**

BPI investigators discovered some sneaky business in the shape of a large scale manufacturing facility that was being used to create and distribute fake cassettes and parts in East London. It was believed that the warehouse was the base of a "Mr Big" tape piracy operation in the UK. The BPI found 10,000 tapes with a further 50,000 in production. Reelly good work, you might say...

WORDS: Kayla Effner

**Also inside...** Dave Most celebrated the 20th anniversary of his career in the biz... CBS reached record profits which were largely attributed to Michael Jackson's Thriller... Polydor released a back catalogue of electro-funk in celebration of the Breakdance and Beat Street movies... The UK government tightened laws on illegal broadcasting as pirate tape sales and pirate radio reached record highs... Head of ZTT Records Trevor Horn was keynote speaker at the fifth annual New Music Seminar... Frankie Goes To Hollywood had the No. 1 single with Two Tribes and Bob Marley's Legend topped the albums chart...

# THE AFTER SHOW

The music industry's biggest names have the last word on their time in the biz...

**THIS WEEK:** Julie Weir, label head, Music For Nations

■ INTERVIEW: GEORGE GARNER

From helping **Bring Me The Horizon** get their big break at **Visible Noise** to working as label head of **Sony's Music For Nations**, **Julie Weir** has played a pivotal role in the development of the UK rock scene. Here, she looks back on her groundbreaking career. Oh, and the time she shared a stiff drink with **Marilyn Manson**...

#### Visible Noise started out because...

"American acts got all the love and the great talent in the UK never got a look in. My proudest success story would have to be Bring Me The Horizon – we started working with them when they were only 18 years old. I really loved the band and could feel there was something really raw and, to be honest, something possibly unmanageable in it – but who doesn't like a challenge, eh? We took it to loads of people and we couldn't even get an agent, nobody could see their value. In the first reviews, we got absolutely panned – one of the quotes was, 'It's like throwing a biscuit tin full of stones down the stairs'. But I still believed in them. I remember sitting at the Holiday Inn in Camden with their parents – who were so supportive of them – going, 'This is going to blow up, I'm telling you now'. To this day, Ian [BMTH frontman Oli Sykes' dad] says to me, 'I'll always remember that night you said this was going to happen'."

#### When I first moved from Visible Noise to Sony...

"A lot of people said to me, 'You're selling out!' and I was like, 'You have no idea what 25 years at the coalface running an independent label is like'. I was really offended. The independent world is a hard place to survive financially and I have to doff my cap to every single person who runs an indie label now. My two decades of it was really hard work and I can only imagine it's a lot harder now. When I was at Visible Noise, I was doing the street teaming, international press, the set-up and the production alone. For one release I was in the office until midnight every night for three months – it was just me hanging out with two rats who usually appeared around 9.30pm..."

#### Music For Nations is...

"More forward-looking than a catalogue entity now. We work with a mixture of young, developing artists like Black Futures, who release their debut album in August, as well as developed acts. Tool will be a big part of that when it kicks off [the metal group are expected to release their first album in 13 years in August]. MFN worked with Tool back in the day and it feels like the perfect partnership for them to be working with us again on the new record."

Rock nation: Julie Weir



*"We took Bring Me The Horizon to loads of people and nobody saw their value... But I still believed in them"*

#### Metal can be progressive in more ways than one...

"Bury Tomorrow are signed to MFN and they recently came up with an activation called Black Flame Band that sought to create a group made up of fans who cover their music. We got a massive, massive response. YouTube Studios came onboard and we had a 20-person crew from Sony 4th Floor Creative Group shooting it for two days as the band mentored them. It's like a 101 of pulling together all the platforms: band, fans, label and YouTube. There was a lot of moving pieces and stress, but it's been absolutely fantastic. And it was a *metal* band doing it."

#### The most surreal situation I've been involved in...

"Was having absinthe with Marilyn Manson backstage at The O2. I was already drinking when he came over and said, 'Do you want some absinthe?' and then he gave me this red stuff. Northern monkey over here foolishly drank it as a shot! I couldn't speak or move afterwards... I wanted to talk to him but I couldn't. Oh, and there was the time I painted Dave Grohl's face for a cover feature with King Diamond-style make-up. Who says black metal doesn't have transferable skills!?"



## MUSIC MINDS MATTER

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