

# Music Week

Inside the business of music. Established 1959

**255**  
SHOWS

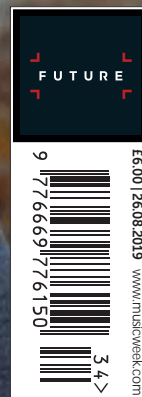
**8.5M**  
TICKETS

**17M**  
ALBUMS

HOW  CONQUERED:

# STUART CAMP

ED SHEERAN'S MANAGER ON THE  
CAMPAIGN THAT CHANGED *EVERYTHING*



# Ed Sheeran

**THE WORLD RECORD BREAKING DIVIDE TOUR!  
UK 2017-19**

**33 MONUMENTAL UK SHOWS TO OVER 1.35 MILLION FANS!**

DEAR ED, STUART, JON, MARK, CHRIS AND AMANDA.

CONGRATULATIONS ON BREAKING THE WORLD RECORD FOR THE BIGGEST TOUR EVER — IT WAS NEVER IN DOUBT!

LOVE FROM STEVE TILLEY, DAN EALAM AND ALL YOUR FRIENDS AT KILIMANJARO AND DHP FAMILY.



SOLD OUT  
15TH, 20TH

APRIL 2017

**NEWCASTLE**  
METRO RADIO ARENA

SOLD OUT  
24TH, 25TH, 26TH, 27TH

MAY 2018

**MANCHESTER**  
ETIHAD STADIUM

SOLD OUT  
22ND, 27TH

APRIL 2017

**MANCHESTER**  
MANCHESTER ARENA

SOLD OUT  
6TH, 9TH, 10TH

JUNE 2018

**NEWCASTLE**  
ST JAMES' PARK

SOLD OUT  
25TH, 26TH

APRIL 2017

**NOTTINGHAM**  
MOTORPOINT ARENA

SOLD OUT  
14TH, 15TH, 16TH, 17TH

JUNE 2018

**LONDON**  
WEMBLEY STADIUM

SOLD OUT  
26TH, 29TH

APRIL 2017

**BIRMINGHAM**  
BARCLAYCARD ARENA

SOLD OUT  
21ST, 22ND, 23RD, 24TH

JUNE 2018

**CARDIFF**  
PRINCIPALITY STADIUM

SOLD OUT  
1ST, 2ND, 3RD

MAY 2017

**LONDON**  
THE O2

SOLD OUT  
16TH, 17TH

AUGUST 2019

**LEEDS**  
ROUNDHAY PARK

SOLD OUT  
22ND

JUNE 2017

**LONDON**  
THE O2

SOLD OUT  
23RD, 24TH, 25TH, 26TH

AUGUST 2019

**IPSWICH**  
CHANTRY PARK

# keeping the *Blues* alive at sea

2 SHIPS. 4,200 GUESTS FROM 42 COUNTRIES. 1 WORLD-CLASS ARTIST!



SIXTHMAN CONGRATULATES JOE BONAMASSA AND  
J&R ADVENTURES FOR SELLING OUT THEIR CARIBBEAN AND  
MEDITERRANEAN BLUES FESTIVALS AT SEA IN 2019!

*SET SAIL WITH US FROM BARCELONA IN 2020!  
LEARN MORE AT [BLUESALIVEATSEAEUROPE.COM](http://BLUESALIVEATSEAEUROPE.COM)*

**LIVE LOUD** on vacation at [sixthman.net](http://sixthman.net)



# Welcome to the music week...

## If deluxe could kill



When we recently caught up with Brighton's Resident Music – winners of the Independent Music Retailer at the Music Week Awards 2019 – their co-founder Natasha Youngs said something that really stuck with me. It concerned the fate of the CD.

“Industry and external forces have quickened its demise,” she explained. “New cars don't have CD players, laptops/PCs don't have disc drives anymore and many artists and labels are not seeing the demand for CDs and don't see them as relevant: they're not sexy, they're an old story. We seem determined as an industry to constantly reinvent and move on, even when we don't need to. It's a real shame. The formats can all co-exist if we don't deliberately sideline them.”

I believe Youngs is very much on to something here, and it's worth noting that some rather huge artists are fighting to make sure the CD can co-exist in 2019 and beyond.

Take Taylor Swift, for example. Sure, her new album *Lover* is available as a standard CD version, but there's also not one, not two, not three but *four* different deluxe editions. While Swift's blockbuster album *1989* had a special edition featuring voice notes from the star plus Polaroid pictures, the most expensive of *Lover's* CD deluxe editions goes even further. It includes the album on CD, two bonus audio memos from Swift's songwriting sessions, a unique set of her journal entries, handwritten lyrics, archived photos, a poster, blank journal pages and a lyric book. That's to say nothing of the box-set which adds in a tote bag, a phone stand, postcards and a temporary tattoo sheet.

In other words, Swift has made a CD package that will likely prove an essential fan purchase, even for those whose natural proclivities may otherwise lean towards streaming or vinyl. And Swift's not alone in this endeavour, either. Returning prog-metal sensations Tool are releasing a deluxe edition of their new record *Fear Inoculum* with a 4" HD rechargeable screen with exclusive video footage, charging cable, a two watt speaker and a 36-page booklet that retails at £79.99. That's to say nothing of BTS' numerous special editions or Iron Maiden's ongoing reissue series including a highly-collectible, album-specific figurine of their mascot Eddie, plus a sew on patch.

We have come a long, long way from the time when 'deluxe edition' effectively translated as, 'Crap bonus track tacked on at end,' or, 'Behold, a slightly different cover!' Hence, when I see shelves of new CDs available only in vanilla jewel case packages, it not only seems like a real missed opportunity, it also feels like a failure of imagination.

**George Garner**, Deputy Editor  
george.garner@futurenet.com

MusicWeek  
26.08.19

## frontline

### 06 The Big Story

We investigate the impact of big festival washouts

### 08 News

### 11 The Playlist

### 12 On The Radar

Chiming indie and strong words from Dry Cleaning

### 13 Sync Story

### 14 Hotshots

## features



## 16 Cover story

Inside Ed Sheeran's  
+ with Stuart Camp

### 22 Ed Sheeran live

Behind the scenes on the biggest tour of all time

### 27 Vinyl & hardware special

Music Week's deep dive into the physical sector

## regulars



## 30 Hitmakers

Carmen Reece on Craig David's I Know You

### 33 Charts

### 49 Archive

### 50 The Aftershow

Daniel Lanois' creative flights to the moon and beyond

## MusicWeek

1-10, Praed Mews, London, W2 1QY

Editorial: 020 7042 4999

Advertising: 020 7042 4071

Subscriptions: 020 7042 4090

Any queries with your subscription please contact the number above

Email [musicweek@abacusemedia.com](mailto:musicweek@abacusemedia.com)

UK (Print only £179)

UK (Print, digital and online) £249; Europe £349; Rest of World Airmail \$398; Digital all £179.

Refunds on cancelled subscriptions will only be provided at the publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

SUBSCRIBE

from

£179

a year

[musicweek.com/subscribe](http://musicweek.com/subscribe)

## “I heard he spent five hundred pounds on jeans”

### EDITORIAL

**EDITOR** Mark Sutherland  
[mark.sutherland@futurenet.com](mailto:mark.sutherland@futurenet.com)

**DEPUTY EDITOR** George Garner  
[george.garner@futurenet.com](mailto:george.garner@futurenet.com)

**NEWS EDITOR** Andre Paine  
[andre.paine@futurenet.com](mailto:andre.paine@futurenet.com)

**SENIOR STAFF WRITER** James Hanley  
[james.hanley@futurenet.com](mailto:james.hanley@futurenet.com)

**SENIOR STAFF WRITER** Ben Homewood  
[ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com)

**DESIGNER** Pio Blanco  
[pio.blanco@futurenet.com](mailto:pio.blanco@futurenet.com)

**CHARTS & DATA** Isabelle Nesmon  
[isabelle.nesmon@futurenet.com](mailto:isabelle.nesmon@futurenet.com)

**CHART CONSULTANT** Alan Jones

### CONTRIBUTORS

Emmanuel Legrand (US), Paul Stokes

### COMMERCIAL

**SALES EXECUTIVE** Alice Dempsey  
[alice.dempsey@futurenet.com](mailto:alice.dempsey@futurenet.com)

**SENIOR MARKETING EXECUTIVE** Rachael Hampton  
[rachael.hampton@futurenet.com](mailto:rachael.hampton@futurenet.com)

**SUBSCRIPTION SALES** 020 7042 4090

### MANAGEMENT

**CHIEF OPERATING OFFICER** Aaron Asadi

**COMMERCIAL FINANCE DIRECTOR** Dan Jotcham

### INTERNATIONAL

Music Week and its content are available for licensing and syndication re-use. Contact the international department to discuss partnership opportunities and permissions

**INTERNATIONAL LICENSING DIRECTOR** Matt Ellis,  
[matt.ellis@futurenet.com](mailto:matt.ellis@futurenet.com)

[musicweeknews](https://www.facebook.com/musicweeknews)

@musicweek

[musicweekinsta](https://www.instagram.com/musicweekinsta)

All contents © 2019 Future Publishing Limited or published under licence. All rights reserved. No part of this magazine may be used, stored, transmitted or reproduced in any way without the prior written permission of the publisher. Future Publishing Limited (company number 2008885) is registered in England and Wales. Registered office: Quay House, The Ambury, Bath BA1 1UA. All information contained in this publication is for information only and is, as far as we are aware, correct at the time of going to press. Future cannot accept any responsibility for errors or inaccuracies in such information. You are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this publication. Apps and websites mentioned in this publication are not under our control. We are not responsible for their contents or any other changes or updates to them. This magazine is fully independent and not affiliated in any way with the companies mentioned herein.

If you submit material to us, you warrant that you own the material and/or have the necessary rights/permissions to supply the material and you automatically grant Future and its licensees a licence to publish your submission in whole or in part in any/all issues and/or editions of publications, in any format published worldwide and on associated websites, social media channels and associated products. Any material you submit is sent at your own risk and, although every care is taken, neither Future nor its employees, agents, subcontractors or licensees shall be liable for loss or damage. We assume all unsolicited material is for publication unless otherwise stated, and reserve the right to edit, amend, adapt all submissions.

Music Week is a member of the Periodical Publishers Association ISSN – 0265 1548



Future plc is a public company quoted on the London Stock Exchange (symbol: FUTR)

[www.futureplc.com](http://www.futureplc.com)

Chief executive Zillah Byng-Thorne  
Non-executive chairman Richard Huntingford  
Chief financial officer Penny Laskin-Brand

Tel +44 (0)1225 442 244



ppa



Printed by Buxton Press Ltd, Palace Road, Buxton, Derbyshire, SK17 6AE

THE BIG STORY

Calm after the storm: Festivals backed to rebound from summer weather woes

Climate crisis fears as Boardmasters, Rewind North and Houghton Festival fall victim to extreme conditions...

— BY JAMES HANLEY & ANDRE PAINE —

UK festival bosses are remaining resolute in the face of the adverse weather conditions that have caused the cancellation of a trio of popular events this summer.

Cornwall's 53,000-capacity Boardmasters festival became the highest-profile casualty of the 2019 season earlier this month when it was pulled by promoters at the 11th hour due to forecasted high winds.

Cheshire's Rewind North and Norfolk's electronic music-oriented Houghton Festival also fell victim to the elements.

Jon Drape, MD of festival production company Ground Control, expressed sympathy for their plight.

"There are a whole host of things you can do around wet weather, but every festival is reliant on having temporary demountable structures which, by their very nature, are susceptible to high winds," he said. "The other concern is that you might have 20,000 to 50,000 people camping on site and unfortunately people's tents are highly susceptible to high winds, so it is a very difficult situation.

"The last thing you want to do is abandon a festival. Safety can be even more compromised in that situation because, if you've got thousands of people onsite, it is a damn sight more challenging to then try and get them offsite to a place of safety than it is to cancel the event in the first place."

Association Of Independent Festivals CEO Paul Reed told *Music Week* the situation underlined the precarious nature of the business.

"Such incidents are not increasing dramatically, but it unfortunately happens to a few events each year," he said.

"Ultimately festival organisers are risk takers. Is there any other business dependent on three days of the year going smoothly and such a range of external factors?

"Planning a festival is a year-round, complex endeavour and this of course includes extensive contingency planning for inclement weather and dealing with all of the relevant agencies. But you are ultimately dealing with temporary infrastructure in fields, usually in rural or coastal areas, and an advance of three days at best on accurate weather forecasts."

He added: "Clearly, no-one has control of extreme weather and it can result in difficult decision-making. Of course, public safety is always paramount. A cancellation is never a decision taken lightly and is obviously in close consultation with relevant blue light agencies and local authorities. It isn't like a festival organiser just decides to pull the plug."

Reading & Leeds promoter Festival Republic was one of the signatories of a climate and ecological emergency declaration by the UK music industry earlier this summer, and MD Melvin Benn said that conditions were becoming ever more volatile.

"The extremes in weather are more significant than they have ever been," Benn told *Music Week*. "Water's always been a

problem. Global warming has become a more significant problem.

"Obviously we insure, but what we really do is take all the preparations that we can to ensure that the weather doesn't stop the show. That's paid dividends so far."

"I think we're all aware of more unpredictable weather conditions due to the climate crisis, which is why the industry is working closer together on environmental initiatives and looking at overall footprint and how we can mitigate this," agreed Reed.

Tim Thornhill, head of UK sales – entertainment at Integro Insurance Brokers, said adverse conditions were an increasing consideration in terms of festival insurance.

"The weather over the last few weeks has highlighted the impact it can have on whether an event or festival can go ahead," he said.

"Not all festivals and events will take out cancellation insurance, and that could have an impact on whether or not the ticket holders will actually get a refund.

"Insurance is there to protect not only the event organisers, but others in the supply chain, right down to the attendees. It's a critical consideration for events and we work closely with our clients to make sure that they have a good understanding of it."

He continued: "We as brokers and underwriters will always look at locations on their merits. We've seen in the past few years festivals change locations. Weather may have an impact on that decision."

Thornhill pointed to Derbyshire's Y Not Festival, which moved sites after heavy rain caused promoters to pull the plug mid-way through its 2018 edition.

"The location was not far from its previous location, but it is a great example of festival organisers making more robust plans for their event to ensure that there is less chance of cancellation or curtailment," he said. "It is this sort of thing insurers like to see, and the organisers can still put on a safe and well organised event.

"Cancellation is always a last resort. Event promoters and event organisers would not want their festival to be cancelled or their event to be cancelled because of multiple factors, not least because of the impact it would have on their reputation."

Ground Control's Drape, who works on festivals such as Parklife, Bluedot and Kendal Calling, has mixed feelings on the impact cancellations have on future ticket sales.

"It certainly doesn't help," he said. "We've had quite a lot of wet weather festivals over the years, and you do find ticket sales are slower [the next year] than if you had a completely dry warm, sunny festival. But time heals and, as long as you come back with a strong line-up, a festival can certainly bounce back."

"I think that is down to how clearly the festival communicates with its audience and how promptly refunds are issued," countered Reed. "The fall out for the individual festival cancelling is huge – you're not just dealing with customers but artists, traders, suppliers and local businesses, as well as the impact on your own team. There is clearly a rebuilding process that needs to take place."

Only happy when it rains:  
A festival-goer braves the elements



PHOTO: Alamy.com

# FOR THE RECORD



## THE BIG SCHEME

The latest round of the Music Export Growth Scheme (MEGS) funding has seen £250,000 awarded in support of 20 British acts, drawn mainly from the UK indie scene. Artists to benefit include Dave (*pictured*), Blossoms, Self Esteem, Ladytron, Tom Speight, Elder Island, Yussef Dayes and Afro B. The BPI-run scheme has supported 242 successful applications to date.

## THE BIG LINK-UP



AWAL has formalised its partnership with Juicebox Recordings with worldwide recording deals for Franc Moody and Joe Hertz. Kobalt's label will also provide distribution marketing and promotion to the rest of Juicebox's artist roster. Juicebox Recordings was founded by Adam Callan and Becky Tong (*pictured*).

## THE BIG PARTNER



Europe's largest rock school Rocksteady is partnering with this year's Women In Music Awards at The Brewery in London on Friday, November 8. "Now, more than ever, society needs positive role models and these awards celebrate some of the very best," said Rachel Hawker, head of Rocksteady Foundation.

LIVE

# Party people: Mamma Mia! O2 show is 'big ABBA experience'

Producer Ingrid Sutej says production inspired by the musical and movie is "great night out that will get repeat buyers"

BY ANDRE PAINE

**Mamma Mia!** The Party at The O2 will draw in new generations of ABBA fans, according to producer Ingrid Sutej.

Staged in a specially adapted space in the former Matter, Proud2 and Building Six club venue, the theatrical and dining experience will launch with previews on August 29 ahead of a grand opening on September 19.

An immersive spin-off from the musical and movie, the four-hour show is set in a Greek taverna and features a feelgood story with performances of the Swedish group's hits. It was created by ABBA's Björn Ulvaeus and first launched in Sweden in 2016.

"The Stockholm show has been amazing, its sales are [still] at over 90%," said Sutej. "London is doing at least that at the moment and we are hoping to continue to achieve that level. The sales have been very strong."

Prices start at £151.20 and rise to £218.40, including food and the post-show disco. CTS Eventim is ticketing partner.

"Some people have been complaining about the price, but then are beginning to understand what it is and are buying tickets," said Sutej.

"As long as people feel that they are getting value for money, they will keep coming. It's the type of show where you will get repeat buyers because it's such a great night out."

Sutej is confident that the 500-capacity show will provide a further boost for ABBA's catalogue (see panel). The London production has been adapted by Sandi Toksvig.

"ABBA are extraordinary," said Sutej. "They just never stop being successful and delighting people with the same songs over and over again, it's reaching new generations.

"I've noticed in Stockholm that our audience is getting younger and younger. It's a consequence of the movies, there is a feelgood factor about it and people can't help enjoying themselves and having a wonderful time."

Ulvaeus pulled plans to open on the South Bank after protests from residents.

"We got planning approval, but we just felt there was so much negative publicity because of local issues over there," explained Sutej.

The former AEG director of content development has a close association with The O2, where she oversaw productions including Ben Hur Live, Star Wars Live and Carmen in the round during the arena's first five years.

"I know The O2 well, AEG are so professional, they really help you put shows together efficiently and quickly," she said.

"They have never had anything like this there before. They were looking for something new and it's worked."

"The O2 has never had anything like this before"

**Ingrid Sutej**  
**Mamma Mia!**  
**The Party**



Big Mamma: Mamma Mia! The Party opens this week at The O2

## Björn, again: ABBA co-writer 'keeping catalogue alive'

Mamma Mia! show set for a long run at The O2, says Pop House CEO Per Sundin

Pop House Group CEO Per Sundin has told *Music Week* that Björn Ulvaeus' Mamma Mia! The Party has been a "massive success" since its launch in Stockholm.

The original show in Sweden is set to enter its fifth year in business.

"He felt that as soon as the [Mamma Mia! stage] musical was finished, everyone was getting their coats to go home but they wanted to continue to party," said Sundin.

"A lot of people thought, 'Is it really going to work?' But from day one it was a massive success. It's been sold out for three-and-a-half years"

Pop House Sweden was co-founded by Ulvaeus in 2014 as a way to create unique live events that promote the ABBA brand. Its other initiatives include ABBA The Museum in Stockholm, which had a monthly visitor record of 63,000 in July, up 11,000 on the prior year.



Party on: (L-R) Björn Ulvaeus, Sandi Toksvig and Ingrid Sutej

"Right now to keep catalogue alive, it's about creating events – as we're seeing with Queen and the Bohemian Rhapsody movie," said Sundin.

"This is a perfect event for keeping the [ABBA] catalogue alive. You need to create an event that will be the future of rediscovery and also discovery for the younger generations."

There are now plans to take the production to other cities around the world, following the launch in London.

"With the success in Stockholm, we really believe that it could be staying for a long time in The O2," added Sundin.

He noted the enduring popularity of ABBA, amid the success in recent years of the Mamma Mia! movies and stage musical. The ABBA Gold collection is certified 18x platinum.

"London is almost the capital of ABBA," he said. "The British people have embraced ABBA and Mamma Mia! since day one."



# TWEETS OF THE WEEK

The past seven days in 280 characters

**@JennaFKnight** wrote 'brilliant live actress' instead of 'live act' in a email earlier so will probably leave it here for today, thanks everyone. (**Jenna Knight, Jenna Knight PR**) **Wednesday, August 21**

**@RayBLK\_** Lol you cannot date in this industry. It's too small, I'm not on it. (**Ray Blk, artist**) **Saturday, August 17**

**@TomMehrtens** 10 years ago I got accepted to study physics at Queen Mary. Imagine if I'd been bothered to finish that dull ass degree. I probably wouldn't know that Normani invented pop music in 2019. (**Tom Mehrtens, Satellite 414**) **Tuesday, August 20**

**@jamesrfarrelly** This missed most people a couple of weeks back, but the UK finally did 2bn combined audio streams. That's a lot of music. (**James Farrelly, Marathon Artists**) **Monday, August 19**

**@Fayeballs** Omg just went for a Nando's on my own in Stratford and had two people ask if I was OK (**Faye Williams, Island Records**) **Friday, August 16**

**@christopheslade** imagine if instead of subtweeting all our work grievances, we just took the problem up directly w the person who did something wrong and they learned not to do it again and you helped each other grow as individuals and professionals (**Chris Slade, Cousin**) **Thursday, August 15**

**@Charliegunn** Does anyone have my phone? Also thanks for coming! That was good wasn't it! #clubnme (**Charlotte Gunn, NME**) **Saturday, August 17**

**@tash\_wynarczyk** went to see Mutya Buena at the Royal Vauxhall Tavern & she was iconic, singing Overload & demanding the DJ go on YouTube to find her backing tracks (**Natasha Wynarczyk, The Daily Star**) **Friday, August 16**

**@donnaymclancy** First day back at work after a week off, no one email me pls thanks xo (**Donnay Clancy, The Noise Cartel**) **Monday, August 19**

**@ArianaGrande** Thank u London for three beautiful sold out shows at The O2 what a special way to start this leg !!!! See u for two more next month. Amsterdam, you're next. Love u. (**Ariana Grande, artist**) **Wednesday, August 21**

## #1 TWEET



**@dexbats** Why do dance duos always look like they're in Music Week announcing their new independent plugging company? (**Dexter Batson, Spotify**) **Friday, August 16**

# RISING STAR

The biz's brightest new talents tell their stories



Koyejo Oloko: "Carve your own path"

## Koyejo Oloko

Management & creative production, **Ko\_\_\_Ol/Nepa/Sweetboy**  
@ko\_\_\_ol (Instagram)

In association with



### How did you break into the biz?

"My good friend and I were raving every weekend while running a blog, which curated mixes and interviews focusing on underground electronic music coming out of the UK and USA. When I got to university I used all of my student loan to buy a heap of vinyl, started DJing and throwing parties, with the likes of James Blake, Nosaj Thing and Ikonika. I wanted to drop out but... Nigerian parents! After graduating, I started writing for Truants and doing freelance interviews and reviews for some other magazines and eventually, I got offered a one month A&R internship at Young Turks and ended up staying there for a couple of years. During that time I signed the creative network TTY (The The Youth) who I managed alongside Moses Boyd and Dean Blunt before starting a label called Sweetboy. I then stepped away to focus on management and figure out my own process for nurturing and developing artists and releasing records."

**What's your mission statement?**  
"The advancement of genius artists"

who are pushing the boundaries sonically, aesthetically and culturally."

### What's best thing about working in this industry?

"That In the short time that I've been in the music business, I've been fortunate enough to work with some of my favourite artists in the world, see them have success and affect the culture. I also get to work in other areas that I'm passionate about, from creative and art direction, to photography and graphic design."

### What are the key requirements for a good partnership?

"There are no rules, find out what works for you and carve out your own path. But these things are essential: mutual respect, communication, a clear shared goal, trust in the team, trust the process."

### What is your ultimate ambition in music?

"To build a home for the best minds in the world, whether they work in music, film, fashion, graphic design, tech... Wherever!"

**KOYEJO'S RECOMMENDED TRACK:** Ot To, Not To - New York City

**ARE YOU A RISING STAR?** Under 30? Making a name for yourself? Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) to appear here...

TALENT

# Jax power: Global hitmaker Jax Jones on reinventing the album for streaming era

Polydor targets platinum sales with “ever-evolving playlist” that’s gone Top 20 ahead of full release

■ BY ANDRE PAINE

**Jax Jones** has told *Music Week* that the release of his debut album is an “important milestone” in his career, following Polydor’s innovative streaming-led campaign.

First released as a digital EP of his five charted singles in October 2018, *Snacks* has gradually expanded to nine songs and will be completed with a 15-track Supersize edition including physical release on September 6.

“We’re moving to streaming becoming the typical way people are consuming music,” said Jones (real name Timucin Lam). “But until we get to that point where it’s the *only* thing, you have to juggle the model.”

Even ahead of its full release, *Snacks* has so far peaked at No.12 this month and has sales to date of 69,873, according to the Official Charts Company.

“The strategy was to re-imagine the album as an ever-evolving playlist that would update on an on-going basis and eventually culminate in a full album release with extra songs,” said Stephen Hallowes, head of marketing at Polydor Records.

Bebe Rexha collaboration *Harder* (No.30 peak, 57,946 sales – OCC) is the most recent addition to *Snacks*. The full album release will be driven by two new tracks featuring Tove Lo and Ella Henderson.

As well as a marketing campaign across outdoor, TV and digital, Jones will promote the LP with in-stores and media appearances including the BBC Radio 1 Live Lounge and BBC Radio 2 Breakfast Show.

“I would love people to listen [to the LP] in full,” said Jones. “I’m excited to see which tracks bubble up without a single campaign, because I know some of them will.



“Every single song Jax has released has been a hit single”

**Tom March**  
Polydor



**Snacks attack:** Jax Jones

“The fact that I already have records that are part of my album on Spotify means that when I do release the rest of it, the algorithm will kick in for my [new] album tracks and more people are likely to listen.”

Polydor’s experiment on the campaign follows a challenging time for breakthroughs, with just two official debut albums making the Top 100 for the first six months of 2019.

“The main purpose was to create one destination for fans to listen to all Jax’s hits,” said Hallowes. “But it also enabled us to start building an album story over time, which felt like a good strategy for an artist much stronger in the singles market than albums.”

Jones has collaborated with fellow Polydor artist Mabel on *Ring Ring* (No.12 peak, 467,454 sales) and Jess Glynne on recent

single *One Touch* (No.19, 194,616 sales).

“Jess Glynne’s album is selling well and so is Mabel’s, so that drives my album streams,” he said. “I feel like I’ve made a good contribution to pop music over the last few years, so it’s exciting to me that I’m bouncing off their sales.”

“We want to go for a platinum album in the UK,” Polydor co-president Tom March told *Music Week*. “At the same time, we want a campaign with Jax that’s very focused on global hit singles and streaming, as well as domestic hits. Every single song Jax has released has been a hit single.”

Jones acknowledged that the “bragging rights are really sick” for securing a silver album ahead of its full release.

“I want to have more global hits,” he added.



**Late Night Feelings**  
**Peak Chart Position:** No.4  
**Label:** Columbia

## TAKE A BOW

### TEAM Mark Ronson

**Management:** Brandon Creed/  
Tyler Reymore  
(Full Stop Management)

**Marketing:** Oly Rice/Jonathan  
Farmer (Columbia Records)

**Digital Marketing:** Sim Rollison/  
Caitlin Fine (Columbia Records)

**A&R:** Scott Jason (Columbia  
Records UK)/Harley Wertheimer  
(Columbia Records US)

**National Press:**  
Barbara Charone (MBC PR)

**Regional Press:**

Anastasia Roe (MBC PR)

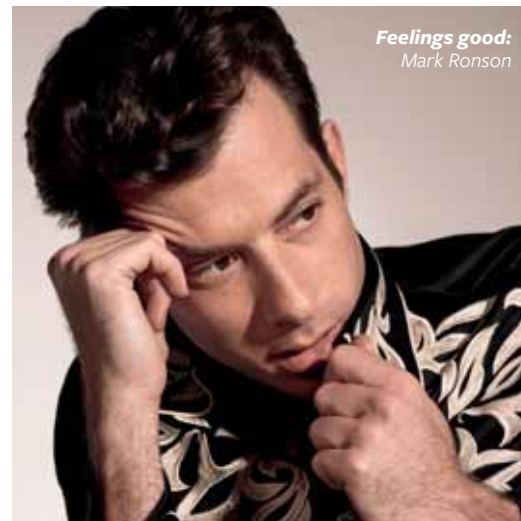
**Online Press:** Ashley Matthews  
(MBC PR)

**Radio:** Sam Potts  
(Columbia Records)

**TV:** Samantha Sewell  
(Columbia Records)

**International:** Mark Collen/Carina  
Grace/David Hazle/Jessie Duffy  
(Sony Music)

**Agent:** Cris Hearn (Coda Agency)



*Feelings good:*  
Mark Ronson

# THE PLAYLIST



## NORMANI

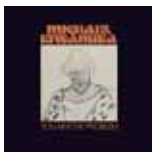
Motivation (Keep Cool/RCA)



With a high class video recalling the hyper-choreographed golden age that was the early noughties, Normani's first single under her own name is a dizzying delight. Super-stardom surely beckons. **Contact Carl Fysh**  
carl.fysh@s-414.com

## MICHAEL KIWANUKA

You Ain't The Problem (Polydor)



Stomping drums, B-movie backing vocals and a ludicrously irresistible groove accompany the Londoner's return ahead of third album *Kiwanuka* in October.

**Contact Jon Lawrence**  
jon@chalkpressagency.co.uk

## CHARLI XCX (FEAT. SKY FERREIRA)

Cross You Out (Asylum)



Turning up the heat ahead of upcoming LP *Charli*, the pop monolith teams up with Sky Ferreira on a song cooler than you could ever dream of being.

**Contact Anna Meacham**  
anna@huxley.world

## GIRL BAND

Going Norway (Rough Trade)



With assaulting cymbals, arresting guitar drops and the best bit of hollering you'll hear all year, Girl Band are taking no prisoners here.

**Contact Jamie Woolgar**  
jamiewoolgar@roughtraderrecords.com

## THE MURDER CAPITAL

More Is Less (Human Season)



Here's a dollop of riotous angst from the Dubliners, with ticking post-punk guitars and swaggering outrage. Cop debut album *When I Have Fears* now.

**Contact Will Vincent**  
will@prescriptionpr.co.uk

## PVRIS

Hallucinations (Warner Records/Reprise)



The gothic Massachusetts crew amp up anticipation ahead of their new EP with some crunching yet floor-friendly beats and distorted vocals.

**Contact Phoebe Sinclair**  
phoebe.sinclair@warnermusic.com

## TONES AND I

Dance Monkey (Parlophone)



Ex-busker Toni Watson is exploding out of Australia and going worldwide with her vapoury pop. She debuts in the UK at *The Lexington* in November.

**Contact Kat Bowden**  
kat@dedicatedpr.com

Hear **THE PLAYLIST** at [spotify.com/user/musicweek](https://spotify.com/user/musicweek)

## GIG OF THE WEEK

**skiddle**  
Gig Of The Week in association with Skiddle: the UK's biggest events guide!



**27.08 SAM EVIAN**  
**The Lexington, London**  
7:30pm

**Saddle Creek-signed** New Yorker Sam Evian drifts into town with his atmospheric, blissed out take on the alternative singer-songwriter blueprint. Combining airy vocals, sliding sonics and hug-you-close melodies, Evian is truly refreshing.

## TASTEMAKERS

*The industry's favourite new sounds*

### Jeremy Stone Head of social media, BBC Radio

TENNIS CLUB – VODKAS



**Anyone for tennis?** Jeremy Stone

**Wilson Hernandez** wrote *Vodkas* at a spa where "everyone was drinking mimosas and painting trees." Tennis Club's guitarist nipped to the loo and captured its nagging Sesame Street melody on his phone there and then. You'll be glad he did, because this really is the lo-fi anthem of the summer. Well, my summer at least.

Young trio Tennis Club are based a good 1,500 miles away from a beach, in the landlocked tornado town of Joplin, Missouri, yet there are deliberate surf garage echoes here, with handclaps and tambourines very high in the mix. Frankly, at the moment we could all do

with some tambourines high in the mix.

I've followed Spanish label Elefant for ages. They recently celebrated an impressive 30th anniversary of digging up indie-pop gems like this and I can proudly announce that the 95 seconds of *Vodkas* has joined the 84 seconds of *Velocity Girl* and 82 seconds of *Wreckin Bar* on my celebrated 1:20 shelf of sha-na-na harmony winners!

And there's more to come: watch out for Tennis Club's no-messing 17-minute album full of Dick Dale twang, cut-price Wilson bros harmonies and tales of beer, dating and break-ups.



*“If I was more comfortable it would be boring”*

Florence Shaw, Dry Cleaning

**Dry-ving lessons:** Dry Cleaning (L-R): Lewis Maynard, Tom Dowse, Nick Buxton and Florence Shaw

**ESSENTIAL INFO**

**RELEASES** Sweet Princess EP (out now) **LABEL** It's Ok **MANAGEMENT** Tim Hampson, Cannibal Management **NEXT GIG** Simple Things Festival, Bristol, October 19

*Pin-sharp wordplay and anxiety mix into an intoxicating indie rock cocktail...*

**T**he impulse to collect is common – surely everyone reading this has some sort of ‘record collection’ – but aside from dictionary compilers, how many language collectors are there?

Yet, for Dry Cleaning singer Florence Shaw, it was words and not bottle tops or postcards that ended up as her most prized items. “I used to collect words just for the sake of collecting them, it really was like collecting pencil tops or something,” she tells *Music Week* from a service station forecourt outside Leeds en route to a gig. “Just things I

and despite some serious stage-fright, Shaw opted to join her friends. Then, in finding her voice, Shaw’s experience of lecturing at universities led her to add wry, spoken word vocals to the South Londoners’ chiming indie.

“I try to not take myself too seriously, my delivery is how I speak anyway,” says the singer of her vocal approach. “I don’t ever want to sound definite. I want there to be a question mark about things so it’s an invitation for people to make up their own minds. I like to think it’s generous, I don’t want to preach to anyone.”

**ON THE RADAR**

# DRY CLEANING

saw which I thought were funny, interesting, sounded nice or were just strange. I’ve done it for a long time but I didn’t do anything with the words, I’d just keep them in my phone.”

Initially, the Royal College Of Art graduate opened her word vault to add text to her acclaimed drawings, however, after three of her friends decided to form a band, the words have been pressed, reluctantly at first, into a new use.

Bonding over doing Deftones’ Minerva at karaoke, bassist Lewis Maynard, drummer Nick Buxton and guitarist Tom Dowse wrote a bunch of songs together, but were struggling for a singer until they had the idea of approaching their artist friend.

“They’d done some demos on a phone that Tom played me in a pub. I was talking over the top of that saying, ‘This is nice’ and he just thought: ‘Florence talking over it sounds cool!’” laughs Shaw of her recruitment. “My feeling was, ‘That’s a crazy idea, no thanks,’ but I didn’t actually say that. Instead I said ‘Er, that’s interesting...’”

In fact, with a recent break-up fuelling a devil-may-care outlook on new experiences,

Subjects for consideration on the band’s recent debut EP Sweet Princess include phone scams, dates, new jobs and Meghan Markle, as Shaw weaves monologues around words unearthed in Daily Mail articles, YouTube comments and everyday conversations.

“I go through phases where I look for words,” she explains. “It’s conversations with friends at the moment, but at the start of the band I was looking at a lot of music online, but my eye would drift to the comments. I was thinking, ‘What the hell are our songs going to be about?’ then I was looking at these comments, so it all fed into it.”

This approach has gone down well. Having enjoyed a busy run of summer shows – hence the service station pit stop – Shaw says she is yet to be heckled onstage, although this has not completely calmed her performance nerves. “I am still scared of going onstage, but it’s healthy, it fuels things,” she suggests. “If I was more comfortable it would probably be boring. The mild terror gives me something to chew on.”

**PAUL STOKES**

PHOTO: Hanna-Katrina Jedrosz



**Sky's the limit:** Tottenham Hotspur star Harry Kane in Sky's new promo and (below) Labrinth

**SYNC STORY**

# SKY SPORTS/ LABRINTH

BY PAUL STOKES

Sky Sports' football coverage has set the bar high over the years both in terms of Premier League matches and its musical theme.

A raft of acts including Tom Grennan, Tinie Tempah and Kasabian have previously supplied tunes



*"As soon as we cut it to picture we felt it was a winner"*

**Ian Neil**  
Sony Music UK

for this weekend fixture, so Labrinth's upcoming single Something's Got To Give finds itself in esteemed company having been recently revealed as Sky Sports' key theme for the 2019/2020 season.

Sony Music director of sync Ian Neil was delighted to land a "highly coveted" spot.

"I mentioned to Labrinth's management that we were looking for the perfect song as we had been working on this spot for a while," he says. "As soon as I got it, we cut it to picture and sent it to Sky and we felt it was a winner."

Neil is hoping for a streaming boost similar to that enjoyed by Grennan in 2017, while for Labrinth himself, his season-long residency is a real 'back of the net' moment.

"I'm so excited and proud," he says. "I wanted to create a song that encapsulated the feeling of betting your whole life on something and being close to giving up before that big pay-off."

**Spot:** Sky Sports Premier League **Title:** Something's Got To Give **Composer:** Labrinth **Artist:** Labrinth **Master:** Syco/Sony Music **Publisher:** BMG Rights Management **Music Licensing:** Gary Wilson (Sky Music) **Ad Agency/Film Company:** Sky Creative **Post Production:** Sky Creative **Air Date:** 09/08/19

**WANT TO GET YOUR SYNC STORY IN MUSIC WEEK?** Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) for details.

# MAKING WAVES

Moore life: Lily Moore



## THIS WEEK'S HOTTEST BRAND NEW ACT

### Lily Moore

**KEY TRACK:** Nothing On You  
**LABEL:** Closer Recordings/Virgin EMI  
**MANAGEMENT:** Josh Sanger & Chris Fuller, Closer Artists  
**TWITTER:** @LilyMooreMusic

**WHO?** Lily Moore is 20-year-old pop hopeful inspired by early exposure to a parental record collection filled with classics by the likes of Etta James and Sam Cooke.

**WHAT?** With big vocals chock full of smouldering emotion and plenty of endearing character, Moore chronicles 21st century life with a timeless soul.

**WHERE?** Moore is from Brighton where she went to music college. She

actually scored a record deal while in class, but kept it secret so she could finish her studies.

**SOUNDS LIKE A SMART MOVE...**  
Yes indeed. And here's another: after moving to London, the singer started her own Portobello Road club night, More Moore, so she and friends could regularly play gigs.

**TELL ME MOORE!**  
Moore is following up a run of EPs with a mixtape of new songs in September. Also titled More Moore, it's inspired by the music and artists who played her night, while the event itself returns for one night only at the 100 Club on September 10.

1



2



**1. Rock'N'Grohl** East London's Moth Club was treated to something rather spectacular as it hosted Club NME's official relaunch: a special set by Foo Fighters legend Dave Grohl, with a little backing on drums from Rick Astley. (Photo: Jenn Five). **2. Beat this** Beats By Dr Dre and CamelPhat recently threw a special party on the White Isle ahead of their weekly residency at Hi, which was attended by VIPs from both the UK and Ibiza, including Zane Lowe, Molly Gallagher and many more. (Photo: Ashley Verse). **3. Over the (big) moon** The Big Moon's lead singer and founder Juliette Jackson was proposed to onstage at Green Man festival during their set on the Far Out Stage. Jackson met her partner at Green Man five years ago. (Photo: Parri Thomas, Green Man). **4. There will be bloodstock** Bloodstock Open Air festival directors celebrated a record-breaking weekend with Cynosure Guitars & Sunday night headliners Scorpions. Pictured here are (L-R): Rudolf Schenker (guitar, Scorpions), Oliver Andrew (guitar luthier, Cynosure Guitars), Paul Gregory (director, Bloodstock), Pawel Maciwoda (in front, bass, Scorpions), Ruth Gregory (director, Bloodstock), Matthias Jabs (in front, bass, Scorpions), Vicky Hungerford (director, Bloodstock), Klaus Meine (vocals, Scorpions), Rachael Greenfield (director, Bloodstock), Adam Gregory (director, Bloodstock), Mikkey Dee (drums, Scorpions). (Photo: Mark Lloyd). **5. Bowled over** Warner Chappell Music UK celebrated the summer at Festi Bowl where they played lawn bowls while enjoying drinks and street food at Tower Bridge. **6. Q&Yay** Stephen Duffy – leader of country folk band The Lilac Time – shared an insightful evening of Q&A, songs and anecdotes for a pre-launch event for their upcoming new album Return To Us in the company of some BMG and Absolute staff members at The Groucho Club. Pictured here are (L-R): Alice Shale (junior product manager, BMG), Emily Smith (PR, BMG), Stephen Duffy, Ian Rampage (A&R consultant, BMG) and John Waller (marketing consultant, Absolute). (Photo: Gary Thomas KYPA).

3



4



**SEND YOUR PICS TO: George Garner**  
[george.garner@futurenet.com](mailto:george.garner@futurenet.com)

5



6



# ED MAN TALKING

**Ed Sheeran's ÷ tour** is the biggest the world has ever seen, capping an incredible two-and-a-half year campaign that has broken records everywhere. And **Stuart Camp** has been with the relentless hitmaker every step of the way. As the ÷ era finally wraps, the manager looks back on an epic campaign and fills us in on what happens next...

— BY MARK SUTHERLAND —  
PHOTOS: PAUL HARRIES

**D**eep in his managerial lair, Stuart Camp presses a button on a remote control and waits for the magic to happen. He's in his lavishly-appointed, state-of-the-art new Grumpy Old Management office in Holland Park, West London, surrounded by the spoils of his 10-year association with the one and only Ed Sheeran. Every wall is adorned with various multi-platinum discs for Sheeran and the many artists he has written songs for or with (from Taylor Swift and Eminem, to DJ Snake and Olly Murs). Every shelf groans under the weight of awards, from Heat magazine's Twitter Awards, to hefty statues from every major music ceremony in the world.

Everything about this points to Camp being a very serious operator indeed. So when the manager of the most successful artist on the planet presses a button and says, 'Check this out', you expect great things to appear. A real time map showing Sheeran's sales worldwide, maybe? A military style defence system, perhaps? A shark tank?!

Instead, the painfully-slow reveal involves a hidden screen emerging from a panel to expose... Er, is that the Weasley twins from the Harry Potter movies?

"It is," sighs Camp. "Ed once witnessed me being apoplectic with rage about them. I'd always assumed it was one actor done with CGI, but someone explained to me that it was in fact two actors who were that wooden together. So Ed decided that it was my destiny to forever be portrayed as a fan of said twins..."

Hence Sheeran mischievously inserting a clause into his and Camp's new management contract that states, whenever Camp has his photo taken, the Weasley bros need to feature. The star also added a demand that Camp source him a Colin The Caterpillar cake on his birthday, wherever they are in the world (Camp managed to comply this year, despite Ed being in Brazil).

It's hard to believe John Reid and Elton John enjoyed such bantz during their years as manager-client, or that Peter Grant would have entertained such tomfoolery from Led Zeppelin. But, despite Sheeran



*“We have confidence that we  
can do things how we  
want, and it works”*

**STUART CAMP**  
GRUMPY OLD MANAGEMENT

**Model behaviour:** Stuart Camp  
and mini Ed Sheeran photographed  
at Grumpy Old Management  
HQ, July 2019





**Form an orderly cue:**  
Stuart Camp

*“We’ve always tried to be very inclusive, Ed’s fanbase is something that crosses boundaries”*

**STUART CAMP**  
GRUMPY OLD  
MANAGEMENT

breathing the rarefied air reserved for the planet’s current biggest star, and Camp therefore being one of the most successful artist managers in the world, their relationship remains true to its roots. Sheeran would crash on his sofa as the pair tried – and failed – to persuade record companies that the aspiring singer-songwriter was worth a shot.

So, does Camp get to insert a clause insisting on certain demands in return?

“No,” he deadpans. “I just have the sheer joy and satisfaction of running this organisation for him...”

And, indeed, joy and satisfaction are surely the order of the day when it comes to Sheeran and Grumpy Old Management these days. When this issue of *Music Week* drops, Sheeran will be about to play the final show of his epic ÷ Tour; a fourth and final hometown show at Ipswich’s Chantry Park.

Bar some catch-up dates in Hong Kong in November, that gig will mark the official end of a tour that has become officially the biggest in history, both in terms of tickets sold (the final attendance will top 8.5 million, according to Pollstar) and concert gross (a projected \$736.7m). That comes on top of the staggering success of the ÷ album (released through

Asylum/Atlantic on March 3, 2017), which has now sold 3,370,766 copies in the UK alone, according to the Official Charts Company, while Warner Music says global consumption stands at 17,394,515 units. And Sheeran has still found time to make another one – the wildly successful streaming hit that is the No.6 Collaborations Project – and co-write megahits for everyone from Anne-Marie to Little Mix to Westlife. The sheer global success of Sheeran as a songwriter and a touring and recording artist – his competitors tend to excel in just one discipline – is truly staggering.

That all seemed a long way away when *Music Week* first sat down with Camp at the start of the campaign, in his new-but-relatively-modest house in Clapham, South London. As we meet, Camp realises with mock horror that he’s moved house “once, maybe twice since then”. Back then, he was famously unable to find the sugar in his own kitchen; now he has staff in the Grumpy office – Camp went it alone from Rocket in February 2018, and has been joined by Jemma Dwyer as well as Rocket’s Andy Wells and Warner Music’s Gabrielle Cawthorne – to help with that.

Indeed, Grumpy’s, erm, rocketing fortunes are evident from their offices. Actually Sheeran’s old flat, it features a bar (where Ed and friends are sometimes found carousing late at night) and branded mugs, pens and even a pool table, while Camp’s recent revelations in *Music Week* that the firm may now take on other clients promoted a deluge of demos and meeting requests from artists desperate to have some of the Camp magic rub off on their efforts (he won the Music Week Awards Manager Of The Year gong in 2018). Camp and Sheeran now even own their own bar, round the corner in Portobello Road.

The wider biz has also felt the ripples. Back in 2017, Sheeran, Camp, Atlantic president Ben Cook and Asylum MD



**Chuckle Brothers:** Camp and Sheeran relax backstage at Roundhay Park, Leeds, just before the star's set earlier this month

Ed Howard crafted a truly ground-breaking campaign. They started by causing a stir by dropping two songs at once (Shape Of You and Castle On The Hill), now everybody does it. Back then, his decision to put the album on streaming from the get-go raised eyebrows – but  $\div$ 's blockbuster first-week sales mean no one would ever think of doing otherwise in 2019. The tour's firm stance on secondary ticketing helped run Viagogo out of town. And his canny use of remixes and featured artists has set a blueprint for extending the lifespan of an album in the streaming age, while Sheeran's everyman approach and tireless work ethic has clearly influenced the likes of Lewis Capaldi and George Ezra.

But Camp himself remains seemingly unaffected by all the changes. He notes with some amusement the film Yesterday's portrayal of Sheeran's manager as "a really ferocious young lady, the complete antithesis of me in every respect". Eternally self-deprecating about both himself and his superstar client, he may be Grumpy by name but, it appears, not by nature. Indeed, the only thing he can find to complain about right now is the strong smell of weed drifting into his office from the street outside. Ignoring the fug, we settle down to find out exactly how  $\div$  conquered the planet. Rest assured, it's a tale so epic it could have been written by JK Rowling herself...

**So,  $\div$  turned out to be quite the campaign then...**

"Yes! I don't think it's going to be repeated. Maybe the commercial success one day, it's certainly something to aim for. But the idea of being on one thing for three years is interesting. Most people do six to 18 months and then move on. But we've been in the situation constantly where the demand's been there and Ed's view has always been, 'If someone wants me to go there and we've not been there, let's go'. And we're finally running out of countries!"

**Were you surprised to break U2's all-time touring record?**

"We never really thought about the gross [record], in all honesty. We knew the attendance was there but our tickets are relatively modestly-priced, we don't do VIP... I just assumed someone else would have rinsed it a lot more, so it was a pleasant surprise. We've always tried to be very inclusive. Ed's fanbase is quite broad, so the idea is that people can come as a family or a gang of friends and it's something that crosses boundaries."

**Once it was clear that the tour was a runaway hit, how did you resist the temptation to put prices up?**

"Well, certain promoters would be like, 'You know you can do this', but we always said, 'Yeah, but we really don't want to'. We don't want to be those people with flexible ticket prices and pre-orders. So it never appealed. I'm of the adage that, if I've got £50, why do I need £100? We're on a different scale [to that], but we don't need it. We want to

*"Ed is the consummate performer, he's got the music and he wants to be the biggest"*

**STUART CAMP**  
GRUMPY OLD  
MANAGEMENT

keep everything under that \$100/£100 mark wherever we are and make it possible for people to come and enjoy themselves without thinking we're rinsing them. And the fact that we managed to make it go for so long proved we were right, rather than just making a cash grab."

**Many thought U2's record would never be broken. Will Ed's?**  
"Well, I know someone who wants to beat it: Ed!"

**What's driven the pair of you? Because many people would have been quite happy with X as a career peak...**

"We'd have been absolutely ecstatic with that! It wasn't me pushing it. I'd have been very happy if we'd called it quits last December. It was pretty much him that drove that, just because of his desire to play to as many people as he could. Every time he goes somewhere he says, 'We'll be back next time and play 10 shows'. I'm like 'Oh God', but that's the way it is. He just wants to be out there. He's the consummate performer, he's got the music, he wants to be the biggest. I don't know if he equates being the biggest with being the best, but he's always going to look at the record book and say, 'Who's played to the most people, who's done this?' He always goes for the next thing. That's why [Wembley documentary film] Jumpers For Goalposts was called that: as soon as he hits something, he wants the next thing. After we broke the record, in the car, he was like, 'How can we beat this attendance record next time?' It was the first thing he asked me!"

**And can you beat it?**

"There are talks about what we do next, whether there is a band involved or we do it in the round. We've already started to have ideas on that, but the danger when you've been on a tour like this for two-and-a-half years is that everything's a knee-jerk reaction. The simple reaction would be, we'll have flying dragons and a 50-piece orchestra next time. Let's just calm down for a minute and talk again at the end of the year, once the dust has settled and you're not changing for change's sake. But we might present ourselves differently next time."

**Are you all billionaires now?**

"[Laughs] No! Ed might be! No, he's not..."

**Base Camp:** Camp with the Weasleys and (right) celebrating his 2018 Music Week Award win with Sheeran



**Well, he raps that he "Grossed half a billi on the  $\div$  tour" on Take Me Back To London...**

"At the time I was like, 'Do we really need to have that line?' And he was like, 'That's the genre, that's what you do', but now it's like, 'You were \$200K off mate!' He's very successful for a 28-year-old young man. But when you get to that level it has to be something more than money to drive you, because you don't need anything else."

**How do you celebrate an ending like this?**

"There will certainly be a few drinks on the last night. The idea is we do something purely with the crew, and no one else, just the people that



**Big Break:** Stuart Camp

have been on the tour. The irony is Ed will go straight back into recording mode relatively soon, he won't sit still for long. He's not the holiday sort."

**He'll really get back to it that fast?**

"Oh, he's already started... That doesn't mean it's coming anytime soon! The next album won't be until spring or summer 2021 at the earliest. It does drive me mad. He stockpiles so many songs and he'll say, 'I've already done albums four and five'. And I say, 'No, you haven't, because you know it will change right up until we release it'. But that's the way he works mentally and his attitude. So he's already recording and he'll do a few days here and there for the next 12 months then ramp it up a bit closer to the time. But he won't sit around being idle."

**Are you conscious of how influential the campaign was?**

"The two singles thing, definitely. It's almost the done thing now, isn't it? I remember when we came up with idea and it was like, 'You're mad! It's like something The Wedding Present would do.' Now it's just like, 'Oh yeah, they've done another one as well.' That's what we found interesting with Collaborations; the whole idea was that the younger audience would get it more than our normal output but I saw several tweets the day it came out saying, 'Fucking hell, Sheeran's dropped 10 songs at once!' Yes, dear, it's called an album!"

**Are you happy with how No.6... is going? Some in the biz have suggested it's under-performed...**

"You're always going to get that and have that pressure on an Ed album. But we weren't promoting it. That's just people wanting to pick holes in anything. I absolutely knew we'd get that, in fact I thought we'd get it more. But we're almost at two million [worldwide] already, it's beyond what we actually predicted for this stage. It's certainly reached out to the younger crowd that we wanted. It aligns the audience a bit better for when we do come back with the next proper album. So I'm really happy..."

*"The James Bond theme is certainly something Ed wants to do, it's a box to be ticked"*

**STUART CAMP**  
GRUMPY OLD  
MANAGEMENT

**Does that pressure come with being No.1?**

"It's not that anyone's looking for you to fail but when you become – as we have done – the benchmark, you know the focus is always going to be on you. So there's always the expectation that you'll exceed all expectations. And you get to the stage where even *your* expectations are a bit high and you have to pull yourself in and go, 'Come on, be realistic, get a grip'."

**You have a reputation for being very nice. How many times have you lost your temper in the last three years?**

"I don't ever lose my temper *with* anyone. I get the odd email that makes me chuck something across the room and shout 'Bollocks', usually when I wake up. [Camp's partner] Liberty's there trying to feed the dogs and I'm going, 'Fucking cunts!' But you get it out of your system. I wake up to 200 emails a day and there will always be one that annoys me..."

**Has Ed had any diva meltdowns?**

"What, today? [Laughs] No, there are some odd requests, but we're not at the Elton John level where he rang up and asked them to do something about the wind outside his hotel room. He's very grounded. He still gets very excited that occasionally he'll book his own flight somewhere. He'll get it completely wrong, but at least he tries!"

**What about the people you deal with? Don't they try and take advantage?**

"Yes, we call it the Teddy tax. As soon as people hear Ed's name, suddenly things at least triple in price. And invoices come in for the strangest things. But the set-up we've had in place has been working well for four or five years now so we've wheedled out a lot of those bad intentions."

**Realistically, are there any ambitions left for him to fulfil?**

**What's next? A gig on the moon?**

"Don't! That's already been suggested. Someone was coming to us but I think Lady Gaga's already confirmed to be the first person to do a performance up there."

**There have been rumours about the James Bond theme...**

"We did meet with them, we met Barbara Broccoli when we played Dublin two years ago and they were interested. Danny Boyle was attached to the film after that, who made Yesterday, so there was a close connection there. Obviously they changed directors, but we're still open to it, but they're not even having those conversations yet. Ed asks me every day and I say, 'The thing they do last is the music'. But those [stories] that said he's Daniel Craig's favourite act and it's all happening aren't true. It's certainly something he'd want to do though, that's a box that's still to be ticked, for sure."

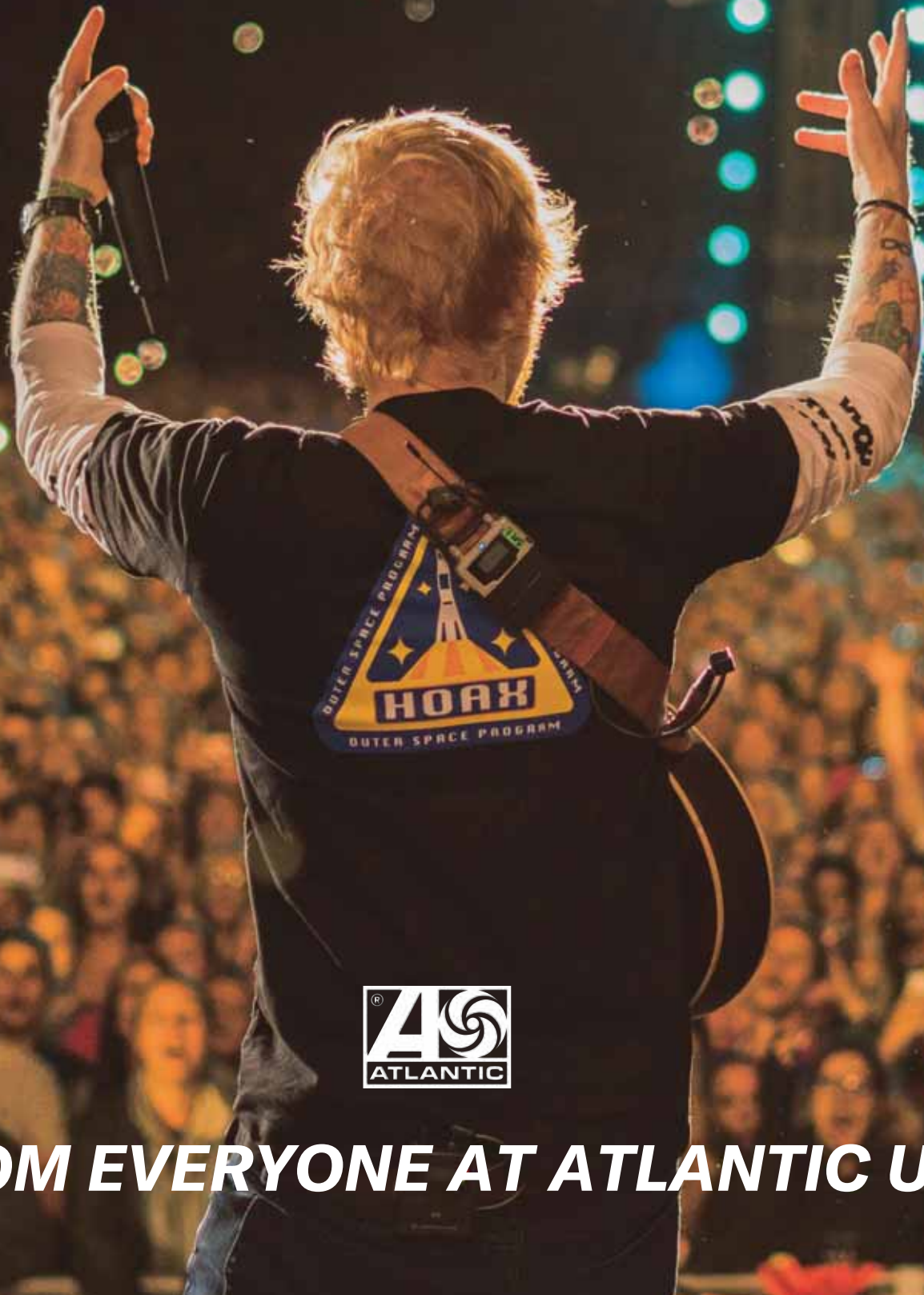
**Will anything ever top this period, do you think?**

"Well, we're in a very strong position and that's what this record and tour has given us. So in that respect, no. There will be other events, there will certainly be better days but, as a whole period, I'd be surprised [to top it]. You always look back on when you first really cracked it as being the special moment."

**A campaign like this one must have changed all of your lives, surely?**

"Well, you can't say it hasn't. We're still relatively the same people, but the circumstances have changed, for sure. Everyone has grown with Ed, not just on this campaign but since the beginning. But when you have a record like this, following on from X, for once you know it's not actually a fluke and we really have solidified this position we're in. We're incredibly grateful and humbled by that. That's what it's really done; we have confidence we can do things how we want, and it works. We don't have to kow-tow to anyone else."

**CONGRATULATIONS  
ED ON THE  
HIGHEST-GROSSING  
TOUR OF ALL TIME.**



***FROM EVERYONE AT ATLANTIC UK.***

*“With Ed, it’s always been about providing good value for money – that’s been a huge driving factor in us selling so many tickets”*

**JON OLLIER**  
CAA

# KING OF THE CASTLE

It’s official: Ed Sheeran’s ÷ world tour is the highest-grossing of all-time. Here, the superstar’s agent **Jon Ollier** and promoters **Steve Tilley**, **Dan Ealam** and **Simon Jones** look back on an astonishing two-and-a-half year odyssey...

— BY JAMES HANLEY —  
PHOTOS: ZAK WALTERS

**Round our way:** Yorkshire-born Ed Sheeran on stage at Roundhay Park in Leeds, August 2019

**T**he X tour was still in its infancy when Steve Tilley picked up the phone. The Kilimanjaro Live promoter had been scouring sites for a potential Ed Sheeran homecoming gig when Sheeran's agent, Jon Ollier, called to share even grander plans.

"When X came out we thought that if it went as well as the first record then we might be able to look at doing something outdoors at the end of the album cycle, and perhaps somewhere like Ipswich, where Ed grew up, would be a good look," says Tilley, speaking to *Music Week*. "But then, of course, that record went so well that Jon rang me one day and went, 'Right, we're going to do Wembley Stadium. Can you get us some favails?'"

"At that point, that didn't seem like a ridiculous notion to me or anyone involved with Ed. There were some naysayers outside of our world that were like, 'What? One man and an acoustic guitar doing Wembley Stadium? Get lost!' But obviously hindsight and history have shown that was eminently achievable."

Indeed, history has shown that little is *unachievable* where Sheeran is concerned.

"Every single time an obstacle was put in front of him he would march straight through it," asserts CAA's Ollier. "In the early days people were saying, 'You can't play Shepherd's Bush Empire with just one person on stage'. Then it was, 'You can't play Brixton Academy with just one person on stage' and then, 'You can't play The O2 with just one person on stage'. So very early on, you came to realise that anything is possible with Ed."

"It was clear to me when he played in front of 30 people at Hoxton Square Bar & Kitchen at Christmas 2009 that there was a likeability and a charm about him," reflects Tilley. "I'd be a liar to say I thought, 'This guy's going to sell out stadiums', because none of us have a crystal ball, but you could tell he had the talent to turn anyone's head in his direction."

Tilley views that hat-trick of Wembley gigs four summers ago (Sheeran played another four in 2018) as a career-shaping triumph.

"What I'm so proud about those three nights in 2015 is that they catapulted Ed into stadiums all over the world," he says. "It gave him and his team the confidence to know that he could go out in front of a stadium full of people and nail it – and now he does that on a nightly basis."

And how: the numerous achievements of X, which pulled in \$150.7 million (£123.5m) at the global box office, have been dwarfed by its rampaging successor. At last count, the ÷ trek had generated a mind-blowing \$719.9m (£589.9m) from 245 shows,

edging past U2's 360° 2009-11 trek to become the highest-grossing of all-time, with 10 dates still remaining (U2 would retain the top spot if the figures were adjusted for inflation). Sheeran had already set the all-time touring record for a calendar year after grossing \$432 million (£354m) in 2018 alone.

Playing to more than 8.5 million fans in 43 countries over the past two-and-a-half years, the 28-year-old also bettered U2's existing attendance record of 7.3m. At \$89 (£73), Sheeran's average ticket price was cheaper than U2's \$97 (£79).

"You don't set out to break records," stresses Ollier. "With Ed, it's always been about providing good value for money – that's been a huge driving factor in why we've sold so many tickets and are able to do these huge shows. So there was a large feeling up until very recently that, because our ticket price is so reasonable, we wouldn't actually get the gross record. We thought we might get the attendance record, but it was only really in the last year or so that we've started to think, 'Hold on a second... We might actually hit the gross record here.'"

"Ed's always got an ambition to go one better," smiles UK tour co-promoter Dan Ealam of DHP Family. "He's always got an eye on what's happened in the past and to be up there with an act like U2 at his age is just incredible."

Not even a fractured wrist and elbow sustained in a late 2017 cycling accident could derail the Sheeran train for long.

"That was incredibly unfortunate," laments Ollier. "We had to cancel half an Asian tour and part of it couldn't be rescheduled. We have an idea in the back of our minds to make it up to the Hong Kong public by doing something special for them but, with all the terrible problems they've got over there politically, it would be thoroughly inappropriate to make that gesture at the moment."

The world-beating ÷ tour's 255 dates have comprised over 100 in Europe, 83 in North America, 19 in both Latin America and Asia, 18 in Oceania and four in Africa. Turin's Pala Alpitour in Italy holds the distinction of being its first stop in March 2017.

"You can't lay the whole tour out from the start," explains Ollier. "We all thought the album and singles were going to do well; we thought that people still cared and wanted to buy tickets, but you have to take it a chunk at a time and feel where the demand is, and what it's possible to do, as you go. We had a vague idea of what we would like to do, but we had to feel the heat that was there and pitch it sensibly based on that."

Shattering records the world over, Sheeran played the biggest concerts South Africa has ever seen in the spring, while his gigs in Reykjavik, Iceland earlier this month were the country's biggest ever, with sales of almost 50,000.

The tour is also the highest-selling in Australasian music history, with a total attendance of 1,040,000.

"There have been some incredible records broken along the way," beams AEG Presents' Simon Jones, who promoted 35 ÷ shows across three continents to the tune of 1.2m tickets. "The most mad one to think of was the Iceland shows, which were attended by 1 in 7 people in the country. If you take away people aged 1-12 and over 65, it's more like 1 in 5 people, it's just insane."

"We did 250,000 tickets in South Africa for four sell-out shows and no one had ever done that level of business there. We did the biggest ever shows in Jakarta and Kuala Lumpur; it was the biggest Asian tour ever across a single album campaign. Doing Ed's first show in Russia was also something to behold because of the heightened anticipation."

"It never ceases to amaze me that whichever corner of the world we go to, the fever for Ed Sheeran is palpable. It was incredible every single night, without fail."

**A**lmost as pleasing for Sheeran's backroom team has been the impact of their robust stance on secondary ticketing. Thousands of tickets bought through Viagogo for Sheeran's 2018 stadium tour were cancelled by organisers, with fans directed to 'Victim Of Viagogo' booths set up at shows, prompting the notorious resale site to threaten Kilimanjaro Live and its MD Stuart

*"Those three nights at Wembley in 2015 catapulted Ed into stadiums all over the world. Now, he does that on a nightly basis"*

**STEVE TILLEY**  
KILIMANJARO LIVE



Galbraith with legal action.

“I’ve got to pay tribute to Stuart Galbraith,” insists Tilley. “He’s an amazing mentor; he’s been a brilliant boss and he’s been more than happy to go out and lead from the front in the fight against Viagogo on behalf of Kili and DHP.”

The two promoters were recognised with the FanFair Alliance Award for Outstanding Contribution To Live Music at last year’s Artist & Manager Awards in recognition of their high profile anti-touting initiatives.

“It’s incredible to feel like there’s an ongoing legacy that has changed the landscape from where we were at the start of the tour,” affirms Ealam. “The difference [was huge] between the stadium shows last year, when you could get 1,000 fans turning up who’d been ripped off with their tickets, to the first night in Leeds [this year], where we had one fan who’d been ripped off.

“Ed has had the power to leave something that will actually help every show and gig-goer going forward, so that’s an amazing side product of the tour.”

“We rely on the little man supporting our artists – that’s where our careers come from – and we believe that they’re being ripped off to the tune of potentially billions of pounds a year,” adds Ollier. “We all felt that we needed to stand up to that.”

Having closed Glastonbury 2017, Sheeran made a rare return to the festival circuit this year to headline Firenze Rocks in Florence, Italy and Sziget Festival in Budapest, Hungary.

“Historically, Ed’s not been a huge fan of festivals because it’s not our environment; it’s not our stage or our production,” says Ollier, “All of that has made him move towards his own touring where we have a lot more control over everything that goes on.

“As a result, we’ve never gone out and done a summer where we headline a load of festivals. So when we had an open book this year, because we weren’t under the pressure of being on an album campaign, we could try and do a few bits and pieces.

“Ed said, ‘I wouldn’t mind trying one or two festivals, perhaps one in Eastern Europe’ – so that’s where Sziget came from – and we did one in Florence as well because we were planning to be in Italy at the time and wanted to do more than just Rome and Milan. The festival option popped up and we decided we would do it.”

**F**ive years after the idea was first mooted, Suffolk-raised Sheeran finally returned home last week for four 45,000-capacity gigs at Ipswich’s Chantry Park to wrap up the  $\div$  run, hot on the heels of two other “homecoming” shows at Roundhay Park in Leeds.

“It was a sentimental decision from Ed to end the tour in Ipswich and bring it back to his hometown. He wanted

to do something for the locals,” reveals Ollier. “But I had a conversation with him and Stuart [Camp, manager] and said it would be dangerous to put a show on in just one UK city, because you’d potentially be drawing crowds from all over the country and trying to bottleneck them into a region that doesn’t have great road, rail or hotel infrastructure.

“So we suggested that, as he was born in Halifax [in West Yorkshire], perhaps we could do shows in the north and south to try and spread things out.”

Sheeran caught even some of his closest allies by surprise with last month’s release of No.6 Collaborations Project, which tied in perfectly with the tour’s finale.

“We didn’t know that album was coming when we put these shows on sale,” admits Ollier. “Having this extra year worth of touring has given Ed the space to put that album out because I

think he probably needed to get those things off his chest, which he’s not able to do on his usual studio albums.”

“The fact that Ed is able to drop a record like that is just testament to his relentless creativity,” marvels Jones. “It’s a bridge record really, it’s not an album proper, but the mere fact it’s sticking around and has mammoth songs on it is, again, a testament to his ability as one of this generation’s greatest songwriters.”

On to the million-dollar question then: with his place in

history already assured, where does Sheeran go from here?

“I wouldn’t want to anticipate or predict what comes next,” muses Jones. “I know he’s going to go away and spend some time at home to rest and recuperate, and travel, like he did last time. He’ll be raring to go again when he feels the time is right.”

“I think he has to have a long break,” suggests Ollier. “He will probably have a year or so – that’s a long enough break for him! At this point he’s so omnipresent that it would be a good idea to have some time away. But he’s not very good at having time off so we’ll see how that goes...”

Are there any more worlds left to conquer?

“We didn’t manage to get to mainland China on this tour and we only did a relatively small amount in India,” notes Ollier. “But the reality is that we’ve got to every continent we could and it doesn’t feel like there’s a glaringly obvious patch of the world that’s missing.”

Tilley can think of one unexplored territory, at least.

“We celebrated 50 years of the moon this year,” he laughs. “So I’ll get back to you on that!”

After all, Sheeran always shoots for the moon. And should he ever miss, he’d be sure to land among the stars.



**U OK Hun(gary)?** Sheeran at Sziget Festival in Budapest

*“Ed has left something that will help every show and gig-goer going forward”*

**DAN EALAM**  
DHP FAMILY

**Leeds united:** Sheeran at Roundhay Park





# Ed Sheeran

## DIVIDE WORLD TOUR

★ Reykjavík  
2 shows

★ Glasgow  
5 shows

★ London  
1 show

★ Moscow  
1 show

★ Seoul  
1 show

★ Tokyo  
3 shows

★ Lisbon  
2 shows

★ Osaka  
2 shows

★ Dubai  
1 show

★ Mumbai  
1 show

★ Bangkok  
2 shows

★ Hong Kong  
2 shows

★ Taipei  
1 show

★ Manila  
1 show

★ Kuala Lumpur  
2 shows

★ Singapore  
3 shows

★ Jakarta  
1 show

★ Johannesburg  
2 shows

★ Cape Town  
2 shows

# CONGRATULATIONS

AND THANK YOU ED, STUART, JON  
AND ALL OF THE TEAM SHEERAN ON THE MOST INCREDIBLE  
DIVIDE WORLD TOUR

FROM SIMON, ADAM, CONNIE, JIM  
AND EVERYONE AT AEG PRESENTS

35 SHOWS | 17 COUNTRIES | 19 CITIES

AEG  
PRESENTS

# CONGRATULATIONS ED



ON THE COMPLETION OF YOUR ÷ TOUR - WHAT AN ACHIEVEMENT!  
FROM ALL YOUR FRIENDS AT SONY/ATV



## PRESSING TO VINYL?

BOOK CAPACITY NOW  
HIT YOUR DEADLINE!

GET IN TOUCH

E: [HELLO@SIXTYSIXPRODUCTIONS.CO.UK](mailto:HELLO@SIXTYSIXPRODUCTIONS.CO.UK)

W: [WWW.SIXTYSIXPRODUCTIONS.CO.UK](http://WWW.SIXTYSIXPRODUCTIONS.CO.UK)

T: 01273 936 042



**SixtySix**  
PRODUCTIONS

SPECIAL REPORT

# THE VINYL SCORE

Amid signs that the vinyl revival is starting to slow down, Music Week gathers some of the sector's biggest players to find out where the beloved format goes next...

— BY GEORGE GARNER —

**B**y now, the story of how vinyl – the one time great casualty of the CD and digital revolutions – has enjoyed the greatest comeback since Lazarus is an old one. But it bears repeating. According to the BPI's annual All About The Music report issued in April, vinyl LP sales increased for an eleventh consecutive year in 2018, coming in at just under 4.2 million.

That said, depending on where – or more specifically when – you look for stats, there have been some recent signs that the vinyl revival may finally be running out of steam.

According to recent results from the Official Charts Company – which collected data from a robust sample of independent record shops, sales from many gigs and also artists' own websites using a recognised back end platform – the music industry saw a flat vinyl market in Q2, dipping 1.1% year-on-year. Notably, this was despite it being the period within which Record Store Day takes place. So, are alarm bells ringing for those on the frontline of the vinyl and hardware sector? Nah.

"I am optimistic about its future," says Karen Emanuel, founder and CEO at Key Production who specialise in vinyl pressing, CD manufacturing, DVD replication and unique packaging.

"We haven't stopped pressing vinyl since 1990 – artists large and small are releasing it and there's a whole new generation of vinyl lovers and collectors," she continues. "There was always going to be a levelling off of sales after all the back catalogues of heritage acts had been re-pressed."

As proof of her optimism, Emanuel points to Key Production's recent success working with artists who have charted in the Top



*"Vinyl capacity in Europe has increased significantly over the past year"*

**CHRIS MARKSBERRY**

SOUND PERFORMANCE/  
TRANSISTOR MUSIC

10, and earned nominations (and victories) at prestigious awards. This list includes: Idles, Dido, Kylie Minogue, The 1975, Jorja Smith, and Noel Gallagher's High Flying Birds. Emanuel's sentiments are very much echoed elsewhere.

"Even though overall vinyl sales statistics in Q2 fell by 1.1%, we didn't feel that in our business," says Russell Hodgskin, managing director at SixtySix Productions who have over 20 years experience in manufacturing, mastering and design services with a specialty in vinyl pressing, CD manufacturing, box sets and bespoke packaging.

"You have to take into consideration that the 'official' numbers are probably an estimate," he suggests. "There could be a number of independent shops with vinyl sales that are not included in the overall statistics and the figures probably don't include the large numbers of second-hand sales [Music Week can confirm the OCC doesn't count sales of second hand product, from any outlet]. Also, many bands sell records themselves on tour, or via the band and record label websites. The amount of units being manufactured and distributed each month is probably greater than the statistical figures that are reported. Overall, I would say we should be optimistic about the future of vinyl."

"The ways in which people buy and listen to music is always evolving and the decline in physical sales is something we have lived with for a number of years now," adds Chris Marksberry, managing director and owner of Sound Performance plus CEO of Transistor Music. Sound Performance has been manufacturing vinyl, CD, DVD and Box-Sets since 1994, while Transistor Music offer direct-to-fan pre-order campaigns, e-commerce storefront solutions and more. Sound Performance has worked on a host of big releases in the past 12 months, with Marksberry's personal favourite being the EP they pressed for Heavy Rapids, the winners of Record Store Day's 2019 Unsigned competition.

"In the independent sector there is still a healthy output and demand for vinyl, CD and boxsets, and at Sound Performance our manufactured volumes have been maintained at consistently good levels," says Marksberry. "Of course, the overall decline is something to be aware of and it is important to try and look for ways to increase market share and or diversify revenue streams."

The challenge of how companies can distinguish themselves in

such a competitive space is an interesting one, particularly as it places an increasing emphasis on creativity.

“There is more and more pressure on suppliers to come up with weird and wonderful ways to create packaging ideas and to develop different versions of the same product,” notes Russell Hodgskin. “This is becoming increasingly difficult because the longer the vinyl revival continues the more unique and original ideas are required to make that ‘original’ product. We are increasing our design services at SixtySix to embrace this and we are currently working on various high profile projects as a direct result of this.”

“One slight change in dynamic is that vinyl involves a lot of bespoke elements, colours, etching, packaging extras, so our estimating department is a lot busier with most new titles needing a special quotation,” adds Marksberry. “Part of this is that we are asked more frequently for input and ideas on how to make a vinyl release different and what special elements can be accommodated within a budget.”

At Key Productions, meanwhile, Emanuel notes that there has been such a rise in demand for bespoke packaging, they have even added another “guru” to their team.

Another crucial part of the discussion involving vinyl and hardware is the question of capacity. Recent years have seen horror stories of acts waiting a painful amount of time to get their records pressed. Where does it stand in 2019?

“I think we have passed the peak and levelled off,” suggests Emanuel. “There are no longer the capacity issues that there were, also due to the increase in capacity at the larger factories along with the boutique factories that have set up.”

“Vinyl capacity in Europe has increased quite significantly over the past year relative to the size of the market and pressing capacity is now easier to find and turnaround times are more flexible and generally quicker,” explains Marksberry. “The lack of capacity in previous years had been restricting vinyl sales and overall growth in the format so the current balance of supply and demand in the manufacturing sector is more healthy. If vinyl consumer demand holds up then I don’t see any short term issues, the sector has rectified the lack of capacity situation for the time being at least.”

Another pressing question concerns not just which records are being made, but also the hardware they’re played on. According to the BPI’s All About The Music report, turntables actually had, “the lowest levels of usage, with only a third of owners claiming to use them on a weekly basis”. Still, key names in the sector are bullish about the ongoing allure of the turntable in the digital age.

“A few years ago we added an online store to our website, selling turntables and vinyl accessories,” says Hodgskin. “More recently we have seen a spike in sales for our Pro-Ject turntable range. This adds weight in favour of consumers actually listening to vinyl LPs to hear them as they were intended. Worldwide studies show that turntable sales should continue to rise until 2020. Every record player sold is another end user utilising vinyl for its intended purpose and sound. This can only be a good thing for the market.”

“Many people out there prefer the analogue sound of vinyl to digital files - myself being one of them,” adds Emanuel. “Artists tend to write albums to tell a story and that’s how they want the tracks listened to. I couldn’t begin to guess at statistics, but if you look at the increase in the amount of turntables being bought, there are a lot of listeners as well as collectors. Some people I know buy two copies – one for the shelf and one to listen to!”

When it comes to sound, however, there is an another different challenge concerning the very way in which vinyl is created.

“Vinyl manufacturing is an age-old tried and tested process,”



**Spinning around:** Key Productions worked on Kylie Minogue’s recent No.1 Step Back In Time collection



*“Artists large and small are releasing vinyl – there’s a whole new generation of vinyl lovers and collectors”*

**KAREN EMANUEL**  
KEY PRODUCTION



*“Even though vinyl sales statistics fell, we didn’t feel that in our business... We should be optimistic about the future”*

**RUSSELL HODGSKIN**  
SIXTYSIX PRODUCTIONS

Emanuel tells *Music Week*. “There are a few companies that are promising better quality, injection moulding, getting away from using PVC, but until I see products being made consistently at volume, at a market rate, in a sustainable fashion, I find it hard to comment.”

“There is also the whole debate on whether vinyl could be ‘greener,’” picks up Russell Hodgskin. “There are companies developing ways to make more environmentally friendly records. The one unavoidable and undeniable issue with this is that vinyl LPs made from another material and pressed any other way are just not vinyl LPs! The ‘greener’ LP won’t have static when you unsleeve. It won’t snap and crackle when you play. It will not smell the same. I’m not sure the purist vinyl buyers would purchase a different product other than the vinyl records they know and love. I suppose most enthusiasts would feel like they were buying a fake record.”

That’s not, however, to be said that initiatives aren’t underway to enhance the manufacturing process.

“We are currently auditing our suppliers to make sure that they are putting in best sustainability practices,” says Emanuel. “I am happy to say that they are, with all paper and card product being FSC certified and only water-based inks and varnishes being used. Factories used also have ISO9001,14001 and 5001 accreditation, are Sony Green partners, recycle all waste responsibly and are continually looking to make further improvements.”

Last but not least, when the conversation turns to the biggest challenge ahead in the vinyl and hardware sector, it’s unsurprising that the B-Word looms large.

“Brexit and the volatility of Sterling hasn’t helped,” says Emanuel. “An air of uncertainty still hangs over us. I think that there will be issues in the beginning of getting product into the UK for UK distribution, as with everything else. Europe and the ROW shouldn’t be affected as the majority of product is pressed in Europe. We have put as much into place as we can for importing, and we are regularly assessing our supply chain to make sure that suppliers and shipping companies have the necessary things in place. The rest is down to port authority and government interpretation of how to apply what has been put in place.”

“Nobody knows what will happen,” offers Hodgskin on the possible distribution challenges connected to Brexit. “But if we do come out of the EU without a deal, we are working very closely with our EU partners to make the transition as smooth as we possibly can for our customers. It could mean tolls, taxes and more paperwork, but nobody actually knows the specifics yet.”

Watch this space...

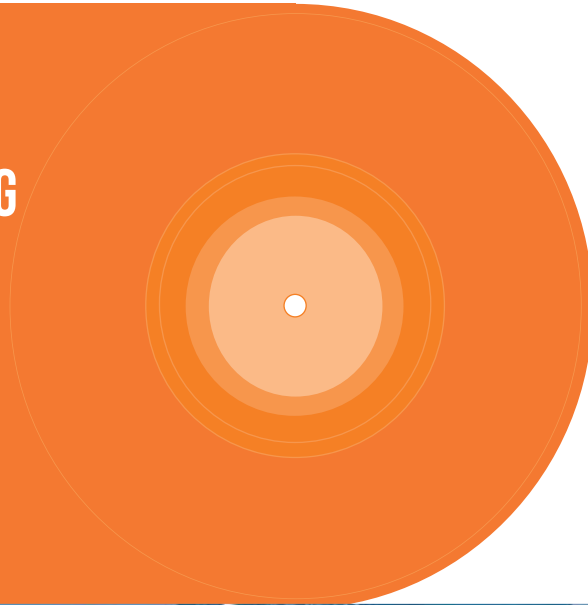
# CELEBRATING **25 YEARS** OF MANUFACTURING VINYL FOR INDEPENDENT LABELS

ALL TYPES OF VINYL IN  
STANDARD AND  
SPECIALIST PACKAGING

Contact us now for a quotation at  
[sales@soundperformance.co.uk](mailto:sales@soundperformance.co.uk)  
or call 020 8691 2121

 SoundPerformanceLtd  
 SoundPerformUK  
 soundperformanceuk

[WWW.SOUNDPERFORMANCE.CO.UK](http://WWW.SOUNDPERFORMANCE.CO.UK)



WINNERS OF **RSD**UNSIGNED  
SPONSORED BY SOUND PERFORMANCE  
IN CONJUNCTION WITH  
**RECORD STORE DAY** UK



A new UK-based Direct-To-Fan music company specialising in Pre-Order Campaigns and Storefront Solutions, alongside our own engaging retail community, curated with high-end music products, exclusive items and artist experiences for the Superfan.

[www.transistormusic.com](http://www.transistormusic.com)

# HITMAKERS

The world's greatest songs. By the people who made them.

**THIS WEEK:** Bastille collaboration **I Know You** became Craig David's biggest UK hit in over a decade when it reached the Top 5 in 2017. Here, US-based British singer/songwriter **Carmen Reece** talks penning a star-studded smash...

■ INTERVIEW: JAMES HANLEY

I'd known Craig [David] for a little while, we actually first worked together back in September 2013. We hit it off musically and wrote a song we loved. It didn't make the album, for whatever reason, but in my heart I felt like our work together wasn't done.

Fast-forward to August 5, 2017: I was back in the UK visiting family and doing a bit of work and I got a text from Craig saying, 'Hi, are you still in town?' I had my flight booked to leave the UK the next day but I just said, 'Yes, I'm here'. He said, 'Are you around this week to work?' And I replied, 'Yes, sure', knowing I would have to move my flight, but I had a hunch that something great was going to happen.

In the meantime I moved my flight, but I had to pay a whole new airfare. I never told Craig that!

He text back two hours later saying, 'We're locked in this week – you, me, Dan [Smith] from Bastille and [producer] Fraser T Smith'. I was like, 'Wow, OK!' I'd wanted to work with Fraser for a long time and I was a big fan of Dan, of course.

Initially, it was just Craig, Fraser and I in the session – Dan was going to be coming a bit later – and we started throwing some ideas around.

Fraser got on the keys and came up with the first sound you hear on the record, and from that we were literally off to a good start. Craig and I started singing back and forth to each other, as we do, and then we honed in on the stuff that felt solid, melodically.

I hadn't realised it was going to be a collaboration. I thought Dan was helping to write the song for Craig, so it was a good challenge to try and merge

these two incredible artists with distinct sounds. But it flowed very naturally. The verse felt very Craig, while the chorus is very anthemic and Bastille are renowned for those big anthems.

Dan had been in a session with Steve Mac around the corner, so when he turned up we played him the skeleton of what we'd put together. He was like, 'Oh my God, I love it, let's go!' We were buzzing and started carving out lyrics.

Meanwhile, Fraser was building the track and it was getting bigger and better. A lot of it was already there: the verse, the pre-chorus and the hook, and I said, 'Guys, do you mind if I jump on the mic?' Sometimes I love to run free on the mic to see if we can get any other little vocal chops and Craig is very open like that. There are no restrictions, he just wants the best for the song.

I did one take and from that we found the, 'I know you/I know you/I know you' vocal part, which turned into the title and the post-chorus. Originally, we were going to call the song Stumbling, because that's in the first line of the hook and it described what we were talking about in the lyrics. But I Know You felt like a more positive title, so we agreed that was the one. They actually kept my vocal, but took it down an octave and screwed with it, so I sound like a man [laughs].

I've lived out in LA now for almost 11 years and to have a hit record back in my hometown, with such amazing artists, was just incredible. I actually called Craig when I saw them perform it for the first time. I was emotional and said, 'Thank you so much for thinking of me and bringing me in on this'.

From working with him in 2013, it all came full circle. I just had this hunch that something great was going to come from it, and I followed it.

*"It was a good challenge to try and merge these two incredible artists with distinct sounds"*

**CARMEN REECE**  
ON I KNOW YOU

**Reece lightning:**  
Helen "Carmen Reece"  
Culver and (inset) in  
the studio with (L-R):  
Fraser T Smith,  
Craig David and  
Dan Smith





PHOTO: Jpse Cardoza

# CRAIG DAVID FT. BASTILLE I KNOW YOU

## Writer's Notes



### Publishers

Universal Music Publishing Group, Kobalt, MCA Music

### Writers

Carmen Reece, Craig David, Dan Smith, Fraser T Smith

### Release Date

23.11.17

### Record label

Insanity/Speakerbox Recordings

### Total UK sales (OCC)

615,724

# Music Week

Inside the business of music. Established 1959

Subscribe from  
just **£179** a year



**SUBSCRIBE NOW**

Call: +44(0) 20 8955 7020  
Online: [musicweek.com/subscribe](http://musicweek.com/subscribe)





# Music Week CHARTS



**It's true, la la la:** Shawn Mendes & Camila Cabello's *Señorita* stays on top

**34/36** - Singles & Albums

**35/37** - Analysis

**38/39** - Market Shares

**40** - Streaming/Comps/Record Store

**41** - Indies

**42/43** - UK Airplay & EU Airplay

**44/45** - Apple/Spotify

**46** - Vevo

**47** - Club



# THE OFFICIAL UK SINGLES CHART

# TOP 75



★ Platinum (600,000)  
● Gold (400,000)  
● Silver (200,000)

↑ Sales Increase    ▲ Highest Climber  
+50% Sales Increase    ▲ Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	
1	1	9	Shawn Mendes & Camila Cabello <i>Señorita</i> EMI/Syco USUM7191283 (Sony DADC UK) ●	
2	2	8	Ed Sheeran Ft Khalid <i>Beautiful People</i> Asylum/Columbia GBAS1900713 (Arvato) ●	
3	3	16	Dominic Fike <i>3 Nights</i> Columbia USQX91802455 (Cinram) ●	↑
4	5	8	Kygo & Whitney Houston <i>Higher Love</i> Columbia/Kygo USRC1901901 (Cinram) ●	↑
5	6	25	AJ Tracey <i>Ladbroke Grove</i> AJ Tracey UKQNW1800013 (ADA Arvato) ●	↑
6	4	3	Aitch <i>Taste (Make It Shake)</i> Since 93 GB1101900928 (Cinram)	↑
7	13	10	Lil Tecca <i>Ransom</i> Republic QZ85M1940160 (Sony DADC UK)	↑
8	7	5	Sam Smith <i>How Do You Sleep?</i> Capitol GBUM71902381 (Sony DADC UK)	
9	8	7	Mist Ft Fredo <i>So High</i> Since 93/Warner GBAS1900624 (Arvato) ●	
10	16	7	Joel Corry <i>Sorry</i> Asylum/Perfect Havoc UK42F1900052 (Arvato)	↑
11	10	4	Ed Sheeran Ft Stormzy <i>Take Me Back To London</i> Asylum GBAS1900716 (Arvato) ●	
12	12	11	Mabel <i>Mad Love</i> Polydor GBUM71902039 (Sony DADC UK) ●	
13	11	3	Ariana Grande & Social House <i>Boyfriend</i> Polydor/Republic USUG1902591 (Sony DADC UK)	
14	15	11	Young T & Bugsey Ft Aitch <i>Strike A Pose</i> Black Butter GBAR1900666 (Cinram) ●	
15	19	7	Post Malone Ft Young Thug <i>Goodbyes</i> Republic USUM71912330 (Sony DADC UK)	
16	18	10	Freya Ridings <i>Castles Good Soldier</i> UKBE21800706 (AWAL)	
17	20	22	Lil Nas X <i>Old Town Road</i> Lil Nas X USUM11901941 (Cinram) ★2	
18	New		Jorja Smith Ft Burna Boy <i>Be Honest</i> FMM QM6P41954566 (The Orchard)	▲
19	23	34	Lewis Capaldi <i>Someone You Loved</i> EMI DEUM71806776 (Sony DADC UK) ★2	
20	21	14	Ed Sheeran & Justin Bieber <i>I Don't Care</i> Asylum/Def Jam GBAS1900673 (Arvato) ★	
21	22	11	Chris Brown Ft Drake <i>No Guidance</i> Cash Money/Republic/RCA USRC11901584 (Cinram) ●	
22	New		Headie One <i>Both Relentless</i> GB1101900800 (Cinram)	
23	New		Taylor Swift <i>Lover</i> EMI USUG11901473 (Sony DADC UK)	
24	26	12	Tiesto, Jonas Blue & Rita Ora <i>Ritual</i> Positiva CYA111900146 (Sony DADC UK)	↑
25	30	6	Jax Jones & Bebe Rexha <i>Harder</i> Polydor GBUM71902928 (Sony DADC UK)	↑
26	9	16	Lewis Capaldi <i>Hold Me While You Wait</i> EMI DEUM71900680 (Sony DADC UK) ★	
27	24	9	Stormzy <i>Crown Merky</i> /Atlantic GBAS1900855 (Arvato) ●	
28	25	21	Billie Eilish <i>Bad Guy</i> Interscope USUM71900764 (Sony DADC UK) ★	
29	28	12	Katy Perry <i>Never Really Over</i> Virgin USUM71901873 (Sony DADC UK) ●	
30	New		Normani <i>Motivation</i> Keep Cool USRC11901655 (Cinram)	
31	34	10	Dermot Kennedy <i>Outnumbered</i> Island USUG11901618 (Sony DADC UK)	↑
32	27	6	Krept & Konan Ft Headie One & K-Trap <i>Spj</i> Virgin GBUM71902909 (Sony DADC UK)	
33	29	10	Drake Ft Rick Ross <i>Money In The Grave</i> Cash Money/Republic USCM51900314 (Sony DADC UK)	
34	42	7	Sam Feldt Ft Rani Post <i>Malone Spinnin'</i> NLZ541900734 (Arvato)	↑
35	33	7	D-Block Europe <i>Home P'ssy</i> D Block Europe GBUM71903241 (Caroline/Sony DADC UK)	↑
36	31	9	Lil Nas X <i>Panini</i> Lil Nas X USUM11903948 (Cinram)	
37	36	17	Lizzo <i>Truth Hurts</i> Atlantic USAT21703896 (Arvato) ●	
38	14	13	Sigala & Becky Hill <i>Wish You Well</i> Ministry Of Sound GBCE1900019 (Cinram) ●	

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	
39	35	8	Ellie Goulding & Juice Wrld <i>Hate Me</i> Polydor GBUM71902944 (Sony DADC UK)	
40	17	24	Dave Ft Burna Boy <i>Location</i> Dave Neighbourhood GBUM71900578 (Sony DADC UK) ★	
41	39	17	Stormzy <i>Vossi Bop</i> Merky/Atlantic GBAS1900645 (Arvato) ★	
42	New		Miley Cyrus <i>Slide Away</i> RCA USRC11902256 (Cinram)	
43	48	7	Wiley Ft Tory Lanez, Kranium & Dappy <i>My One</i> Relentless GB1101900868 (Cinram)	↑
44	46	3	Lauv & Anne-Marie <i>F**k, I'm Lonely</i> Lauv GBKPL1959035 (AWAL)	↑
45	41	9	Jay1 <i>Mocking It</i> GRM/Parlophone GBAYE1900584 (Arvato)	
46	45	9	Ali G <i>It's You</i> Warner Bros USWB11901154 (Arvato)	
47	51	8	Y2K & Bbnof <i>Lalala</i> Columbia USM11904230 (Cinram)	↑
48	60	3	Tones & I <i>Dance Monkey</i> Parlophone QZES71982312 (Arvato)	↑
49	40	2	Megan Thee Stallion Ft Nicki Minaj & Ty Dolla \$ign <i>Hot Girl Summer</i> 300 Ent QMCE31902405 (Arvato)	
50	New		Swae Lee Ft Drake <i>Won't Be Late</i> Interscope USUM71916703 (Sony DADC UK)	
51	44	23	Meduza Ft Goodboys <i>Pieces Of Your Heart</i> Polydor DEUM71807719 (Sony DADC UK) ★	
52	50	16	Becky Hill & Weiss <i>I Could Get Used To This</i> Polydor GBUM71900997 (Sony DADC UK)	↑
53	53	4	Mahalia Ft Burna Boy <i>Simmer</i> Asylum GBAS1900857 (Arvato)	↑
54	49	74	George Ezra <i>Shotgun</i> Columbia GBAR11901372 (Cinram) ★3	
55	55	44	Post Malone Ft Swae Lee <i>Sunflower</i> Republic USUV71803661 (Sony DADC UK) ★	
56	New		Liam Gallagher <i>One Of Us</i> Warner GBAS1900587 (Arvato)	
57	56	47	Lady Gaga & Bradley Cooper <i>Shallow</i> Interscope USUM71813192 (Sony DADC UK) ★	
58	43	2	Katy Perry <i>Small Talk</i> Virgin USUM71914165 (Sony DADC UK)	
59	58	11	Camel Phat & Jake Bugg <i>Be Someone</i> RCA GBAR11900533 (Cinram)	↑
60	73	3	Solarido & Eli Brown <i>XTC</i> Ministry Of Sound USUS11900336 (Cinram)	▲
61	54	32	Calvin Harris & Rag'n'Bone Man <i>Giant</i> Columbia GB1101801908 (Cinram) ★	
62	57	31	Mabel <i>Don't Call Me Up</i> Polydor GBUM71808052 (Sony DADC UK) ★	
63	38	10	Taylor Swift <i>You Need To Calm Down</i> EMI USUG11901470 (Sony DADC UK) ●	
64	62	40	Lewis Capaldi <i>Grace</i> EMI DEUM71806295 (Sony DADC UK) ★	
65	32	19	Avicii Ft Aloe Blacc <i>SOS</i> Positiva SE5R71900201 (Sony DADC UK) ●	
66	61	32	Tom Walker <i>Just You And I</i> Relentless GBAR1601833 (Cinram) ★	
67	64	22	Russ Splash & Tion Wayne <i>Keisha &amp; Becky</i> Virgin GBUM71900985 (Sony DADC UK) ●	
68	70	4	The Chainsmokers & Illenium Ft Lennon Stella <i>Takeaway</i> Disruptor USQX91901353 (Cinram)	↑
69	New		Regard <i>Ride It</i> Ministry Of Sound GBCE1900048 (Cinram)	
70	New		Blade Brown Ft K Trap <i>Joint's</i> Catalyst UKRNH1900033 (ADA Arvato)	
71	65	44	Ava Max <i>Sweet But Psycho</i> Atlantic USAT21802011 (Arvato) ★2	
72	New		Young Thug Ft Lil Baby <i>Bad Bad</i> Bad Asylum USAT21904712 (Arvato)	
73	63	6	Remedee Ft Not3s & Young Adz <i>Love Of My Life</i> Columbia GB1101900897 (Cinram)	
74	74	5	Amy Wadge <i>Faith's Song</i> Cold Coffee UKMUJ21700007 (ADA Arvato)	↑
75	66	7	The Plug Ft D Block Europe & Offset <i>Rich</i> The Plug UKS2R1900008 (ADA Arvato)	

© Official Charts Company. All Rights Reserved.

The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

# Fifth Harmony: Shawn and Camila on top for five weeks in a row

■ BY ALAN JONES

**N**o.1 for the sixth time in seven weeks and the fifth time in a row, **Shawn Mendes & Camila Cabello's** *Señorita* suffers a fall in consumption for the third week in succession, dipping 3.23% to 53,157 units – the lowest for a No.1 single since Lady Gaga & Bradley Cooper's *Shallow* achieved 48,704 sales on its second and last week at No.1, 44 weeks ago.

Similarly static, **Ed Sheeran's** *Beautiful People* feat. Khalid is No.2 for the fifth week in a row (47,795 sales).

Both of this week's Top 10 newcomers are debut hits. New York rapper **Lil Tecca's** *Ransom* improves its chart position for the eighth time in nine weeks and its consumption for the 12th time in a row – its entire career – jumping 12-7 (35,629 sales). Meanwhile, although he has parallel careers as a fitness trainer and reality TV star, **Joel Corry** is doing rather well with his music at the moment. The DJ and producer's maiden hit *Sorry* – featuring the uncredited vocals of Hayley May – sees its Top 75 ranking improve for the fifth week in a row, and its consumption rise for the 15th time in a row, as it climbs 16-10 (30,421 sales).

No.1 on paid-for sales for the second week in a row, *Higher Love* is up for the seventh consecutive week, climbing 5-4 (42,737 sales) for **Kygo & Whitney Houston**.

The rest of the Top 10: 3 *Nights* (3-3, 42,805 sales) by **Dominic Fike**, *Ladbroke Grove* (6-5, 41,573 sales) by **AJ Tracey**, *Taste (Make It Shake)* (4-6, 38,867 sales) by **Aitch**, *How Do You Sleep* (7-8, 35,595 sales) by **Sam Smith** and *So High* (8-9, 32,861 sales) by **Mist** feat. Fredo.

**Jorja Smith's** brand new single, *Be Honest* (feat. Burna Boy), debuts at No.18 (21,106 sales) becoming the first of her nine Top 75 entries to breach the Top 20.

**Taylor Swift's** seventh studio album *Lover* is now available, while the title track of the set is the fourth hit from it, and Swift's 35th Top 75 hit in all, debuting at No.23 (19,140 sales).

*One Of Us* (No.56, 7,799 sales) is the third chart single from **Liam Gallagher's** upcoming solo album, *Why Me?, Why Not*, following *Shockwave*, which reached No.22 in June and *Once*, No.49 in August. Gallagher has had 41 hits in all.

Also new to the chart: Both (No.22, 19,664 sales), the fourth hit for London MC **Headie One**; *Motivation* (No.30, 15,799 sales), the first solo hit for former Fifth Harmony star **Normani**, who has featured on Khalid's No.12 hit *Love Lies* and Sam Smith's No.3 hit, *Dancing With A Stranger*; *Slide Away* (No.42, 11,605 sales), the 19th hit for **Miley Cyrus** (including one each as Hannah Montana and Ashley O); *Won't Be Late* (No.50, 9,616 sales), the eighth hit for **Swae Lee** (including two with Rae Sremmurd) and the 91st hit for featured rapper, **Drake**; *Ride It* (No.69, 6,274 sales), the first chart entry for **DJ Regard** from Kosovo; *Joints* (No.70, 6,648 sales), the first chart entry for rapper **Blade Brown** feat. K Trap; and *Bad Bad Bad* (No.72, 6,537



**No. 1**

## Shawn Mendes - Señorita

This week's sales: 53,157 | Downloads: 5,754 |

Streams: 47,403 | Total sales to date: 550,189 |



### Yes they Cam:

Shawn Mendes & Camila Cabello top the chart with 53,157 sales

sales), the eighth hit for **Young Thug** and the seventh for guest rapper Lil Baby.

Aforementioned Manchester rapper Aitch's first hit as a primary artist, *Taste (Make It Shake)* was an instant Top 10 track and is currently in its third frame in the top tier – but he is also the featured rapper on a much more slowly moving hit, namely **Young T & Bugsey's** *Strike A Pose*. It is 10 weeks since the track debuted at No.30, and it has moved at a gentle pace ever since, mostly but not always upwards. Since its last setback, it has climbed three times in a row, reaching a new peak every time, including its 15-14 move (25,646 sales) this week.

There are also new peaks for: *Castles* (18-16, 23,057 sales) by **Freya Ridings**, *Ritual* (26-24, 18,546 sales) by **Tiesto, Jonas Blue & Rita Ora**, *Harder* (30-25, 17,954 sales) by **Jax Jones & Bebe Rexha**, *Post Malone* (42-34, 14,589 sales) by **Sam Feldt** feat. Rani, *My One* (48-43, 10,845 sales) by **Wiley** feat. Tory Lanez, *Kranium & Dappy, Fuck I'm Lonely* (46-44, 10,552 sales) by **Lauv & Anne-Marie**, *Lalala* (51-47, 9,976 sales) by **Y2K & Bbnos**, *Dance Monkey* (60-48, 9,947 sales) by **Tones And I**, *XTC* (73-60, 7,605 sales) by **Solardo & Eli Brown** and *Takeaway* (70-68, 6,802 sales) by **The Chainsmokers** with **Illenium** feat. Lennon Stella.

Overall singles sales are up 1.12% week-on-week at 18,684,352, 23.71% above same week 2018 sales of 15,103,089. Paid-for sales are down 1.13% week-on-week at 642,978, and are 29.59% below same week 2018 sales of 913,142. They are below same week, previous year sales for the 316th week in a row.

# THE OFFICIAL UK ALBUMS CHART **TOP 75**

**Official Charts Company**



★ Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)

↑ Sales Increase  
↑ +50% Sales Increase  
▲ Highest Climber  
▲ Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	2	6	Ed Sheeran No.6 Collaborations Project <i>Asylum</i> 0190295427887 (Arvato) ★
2	3	14	Lewis Capaldi Divinely Uninspired To A Hellish Extent EMI 7747307 (Sony DADC UK) ★
3	<b>New</b>		Frank Turner No Man's Land Polydor 7783202 (Sony DADC UK) ▲
4	1	2	Slipknot We Are Not Your Kind Roadrunner 0016861741020 (Arvato)
5	5	21	Billie Eilish When We All Fall Asleep, Where Do We Go? Interscope 7742762 (Sony DADC UK) ●
6	6	88	Motion Picture Cast Recording The Greatest Showman OST Atlantic 0075678659270 (Arvato) ★6
7	<b>New</b>		Ride This Is Not A Safe Place Wichita WEBB570CD (PIAS Cinram)
8	7	129	Ed Sheeran - Asylum 0190295859039 (Arvato) ★11
9	<b>New</b>		Young Thug So Much Fun Asylum 0075679838612 (Arvato)
10	9	44	Queen Bohemian Rhapsody - OST Virgin 7708426 (Sony DADC UK) ★
11	8	74	George Ezra Staying At Tamara's Columbia 88985471342 (Cinram) ★3
12	<b>New</b>		Blade Brown Bags And Boxes 4 Catalyst 0190296881893 (ADA Arvato)
13	<b>New</b>		Killswitch Engage Atonement Music For Nations 19075956922 (Cinram)
14	10	3	Mabel High Expectations Polydor 7779872 (Sony DADC UK)
15	<b>New</b>		Friendly Fires Inflorescent Polydor 7754159 (Sony DADC UK)
16	17	28	Ariana Grande Thank U, Next Republic/Island 7737803 (Sony DADC UK) ●
17	13	93	Elton John Diamonds Mercury/UMC 6700657 (Sony DADC UK) ★
18	<b>New</b>		The Murder Capital When I Have Fears Human Season 0850007715182 (ADA Arvato)
19	12	5	Freya Ridings Freya Ridings Good Soldier GSR070CD (AWAL/Proper)
20	14	40	Fleetwood Mac 50 Years - Don't Stop Rhino 0603497855612 (Arvato) ●
21	15	42	Jax Jones Snacks Polydor 0602577162411 (Sony DADC UK) ●
22	21	116	Dua Lipa Dua Lipa Warner Bros 0190295938482 (Arvato) ★
23	23	68	Billie Eilish Don't Smile At Me Interscope 5791948 (Sony DADC UK) ●
24	22	45	Jess Glynne Always In Between Atlantic 0190295595906 (Arvato) ★
25	16	46	Lady Gaga, Bradley Cooper... A Star Is Born OST Interscope 6777553 (Sony DADC UK) ★
26	28	270	Ed Sheeran x Asylum 2564628590 (Arvato) ★11
27	<b>New</b>		Runrig The Last Dance - Farewell Concert - Live At Stirling Sony Music CG 19075969162 (Cinram)
28	27	69	Post Malone Beerbongs & Bentleys Republic/Island 6749111 (Sony DADC UK) ★
29	29	576	Eminem Curtain Call - The Hits Interscope 9887893 (Sony DADC UK) ★7
30	25	234	The Killers Direct Hits Vertigo 3755766 (Sony DADC UK) ★2
31	24	597	The Beatles 1 Apple Corps 0830702 (Sony DADC UK) ★11
32	32	437	Oasis Time Flies - 1994-2009 Big Brother RKIDCD66 (PIAS Cinram) ★3
33	52	504	Foo Fighters Greatest Hits Columbia 88697369212 (Cinram) ★4
34	26	10	Bruce Springsteen Western Stars Columbia 19075941972 (Cinram) ●
35	37	589	Fleetwood Mac Rumours Rhino 8122796778 (Arvato) ★13
36	36	1131	Bob Marley & The Wailers Legend Tuff Gong 5489042 (Sony DADC UK) ★12
37	34	60	Drake Scorpion Cash Money/Republic 0602567879121 (Sony DADC UK) ★
38	30	58	Gerry Cinnamon Erratic Cinematic Little Runaway 0609311349374 (AWAL/Proper) ●

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
39	35	1222	ABBA Gold - Greatest Hits Polydor 2752259 (Sony DADC UK) ★18
40	33	25	Tom Walker What A Time To Be Alive Relentless 19075801772 (Cinram) ●
41	40	24	Dave Psychodrama Dave Neighbourhood 7749028 (Sony DADC UK) ●
42	31	4	NF The Search NF Real 6724339 (Sony DADC UK)
43	41	392	Whitney Houston The Ultimate Collection Arista 88697177012 (Cinram) ★5
44	38	17	Pink Hurts 2B Human RCA 19075907192 (Cinram) ●
45	<b>New</b>		Sleater-Kinney The Center Won't Hold Mom + Pop 7790842 (Caroline/Sony DADC UK)
46	50	402	Ed Sheeran - Asylum 5249864652 (Arvato) ★8
47	46	4	Burna Boy African Giant Atlantic 0075679849304 (Arvato)
48	43	145	David Bowie Legacy Parlophone 0190295919900 (Arvato) ★
49	20	3	Drake Care Package Cash Money/Republic 0602508182952 (Sony DADC UK)
50	47	185	George Michael Twenty Five Aegean 88697009002 (Cinram) ★3
51	39	8	Kylie Minogue Step Back In Time: The Definitive Collection BMG/Rhino BMGCAT385DCC (ADA Arvato) ●
52	48	748	Oasis (What's The Story) Morning Glory? Big Brother RKIDCD007 (PIAS Cinram) ★15
53	74	53	Ariana Grande Sweetener Republic/Island 6783809 (Sony DADC UK) ●
54	<b>Re-Entry</b>		Florence + The Machine Lunges Island 1979740 (Sony DADC UK) ★6
55	11	2	Bon Iver I, Jagjaguwar JAG350CD (PIAS Cinram)
56	51	621	Michael Jackson Number Ones Epic 5138002 (Cinram) ★9
57	44	9	Mark Ronson Late Night Feelings Columbia 19075938922 (Cinram)
58	64	58	Motion Picture Cast Recording Mamma Mia! Here We Go Again Polydor 6768570 (Sony DADC UK) ★
59	53	264	Sam Smith In The Lonely Hour Capitol 3769173 (Sony DADC UK) ★8
60	59	17	Lizzo Cuz I Love You Atlantic 0075679853585 (Arvato)
61	<b>New</b>		Shura Forever Secretly Canadian SC373CD (PIAS Cinram)
62	49	388	Queen The Platinum Collection Virgin 2727417 (Sony DADC UK) ★7
63	57	311	Arctic Monkeys AM Domino WIGCD317 (PIAS Cinram) ★4
64	56	45	Mabel Ivy To Roses Polydor 0602567066361 (Sony DADC UK) ●
65	58	65	Shawn Mendes Shawn Mendes EMI 060253729856 (Sony DADC UK) ●
66	60	38	Clean Bandit What Is Love? Atlantic 019029552589 (Arvato) ●
67	54	8	Chris Brown Indigo RCA 19075967232 (Cinram)
68	45	8	Hank Marvin Gold Crimson CRIMCD634 (Sony DADC UK)
69	62	28	AJ Tracey AJ Tracey AJ Tracey 0190296916632 (ADA Arvato) ●
70	61	39	Rita Ora Phoenix Atlantic 0190295551575 (Arvato) ●
71	69	524	Arctic Monkeys Whatever People Say I Am, That's What I'm Not Domino WIGCD162 (PIAS Cinram) ★6
72	63	20	Khalid Free Spirit Right Hand 19075919372 (Cinram) ●
73	71	141	Post Malone Stoney Republic/Island 5731701 (Sony DADC UK) ★
74	<b>Re-Entry</b>		The Cure Greatest Hits Fiction 5894352 (Sony DADC UK) ★2
75	68	209	Jess Glynne I Cry When I Laugh Atlantic 0825646153183 (Arvato) ★4

© Official Charts Company. All Rights Reserved.

The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and audio streams weighted using SEA2 methodology.

# No.6 back at No.1: Ed Sheeran returns to the top of the charts

■ BY ALAN JONES

**D**ethroned last week by Slipknot's *We Are Not Your Kind*, which now slides 1-4 (7,296 sales), **Ed Sheeran's** fourth studio album, *No.6 Collaborations Project*, returns to pole position, securing its fifth and Sheeran's 41st week at No.1.

It does so even though its consumption falls a further 12.89% to 23,611 units (including 14,989 from sales-equivalent streams).

Folk/alternative singer/songwriter **Frank Turner's** eighth album *No Man's Land* becomes his fourth straight top three entry, and the highest ranked of 10 newcomers this week, debuting at No.3 (8,975 sales).

Turner's 2013 release *Tape Deck Heart* and 2015's *Positive Songs For Negative People* both debuted, and peaked, at No.2 on introductory sales of 21,949 copies and 17,393 copies, respectively, and were his first Top 10 entries, while his most recent release, *Be More Kind*, sold 16,013 copies debuting and peaking at No.3 just 15 months ago. All three debuted at No.1 on the vinyl album charts, as does *No Man's Land*, with 1,659 first week sales on that format. It also tops the cassette album chart on sales of 302 copies.

Shoegaze pioneers **Ride** delivered their first album in 21 years and secured their fifth chart album with *Weather Diaries* (No.11, 7,219 sales) in 2017. They fare even better with its follow-up *This Is Not A Safe Place*, which debuts at No.7 (5,031 sales), becoming their first Top 10 entry since *Going Blank Again* and *Carnival Of Light* became back-to-back No.5 albums in 1992 and 1994, respectively.

With upwards of 20 mixtapes and compilations to his credit since 2011, **Young Thug** is one of rap's most prolific artists – at least in terms of output. However, the 28-year-old from Atlanta has hitherto placed only one album in the Top 75, 2017 mixtape, *Beautiful Thugger Girls*, which peaked at No.71. Despite his enormous output, new release *So Much Fun* – which features Future, Quavo and Lil Baby, among others – is officially his first album, and surges to a No.9 debut on sales of 4,645 copies.

London rapper **Blade Brown** has also gone down the mixtape route, falling short of the chart with the first eight, and reaching No.42 with the ninth, *Bags And Boxes 3*. Nearly five years on, his 10th, *Bags And Boxes 4*, surpasses that, debuting at No.12 (3,917 sales).

Also in the Top 10 this week are: *Divinely Uninspired To A Hellish Extent* (3-2, 12,515 sales) by **Lewis Capaldi**, *When We Fall Asleep, Where Do We Go?* (5-5, 5,372 sales) by **Billie Eilish**, *The Greatest Showman* soundtrack (6-6, 5,182 sales), ÷ (7-8, 4,943 sales) by Ed Sheeran and *Bohemian Rhapsody* (9-10, 4,416 sales) by **Queen**.

Massachusetts metalcore band **Killswitch Engage** have been on the up since their fourth album, *As Daylight Dies*, peaked at No.64 in 2006. They reached new career peaks with



**No.1**

## Ed Sheeran - *No.6 Collaborations Project* (Asylum)

This week's sales: 23,611 | Physical: 7,202 | Downloads: 1,420 |  
Streams: 14,989 | Total sales to date: 310,134 |



**Number crunching:**  
*Ed Sheeran enjoys his 41st week on top of the album chart as his collaborations record goes back to No.1*

their next three albums – an eponymous 2009 release (No.29), 2013's *Disarm The Descent* (No.15) and 2016's *Incarnate*, which became their first Top 10 album, debuting at No.10. Follow-up *Atonement* falls just behind it going in at No.13 (3,800 sales).

Eleven years after their eponymous debut album reached No.21, and eight years after follow-up *Pala* hit No.6, **Friendly Fires** return with third album, *Inflorescent* (No.15, 3,374 sales).

As its title suggests, *The Last Dance: Farewell Concert Live* (No.27, 2,471 sales) brings down the curtain on Gaelic rock band **Runrig's** 45-year career. It also delivers their 15th Top 75 album in a chart career that dates from 1987.

Also new to the chart: *When I Have Fears* (No.18, 3,145 sales) by Dublin post-punk quintet **The Murder Capital**; *The Center Won't Hold* (No.45, 1,841 sales), the ninth studio album for **Sleater-Kinney**; and *Foreverher* (No.61, 1,543 sales), the second album by London singer/songwriter **Shura**.

No.2 for five weeks on release in 2009, **Florence + The Machine's** debut *Lungs* reached No.1 early the following year. Now reissued for its 10th anniversary it re-enters the chart at No.54 with sales of 1,711 copies, which raise its career consumption tally to 1,813,557 units.

Now *That's What I Call Music!* 103 is the No.1 compilation for the fifth week in a row (10,457 sales).

Overall album sales are down 0.37% week-on-week at 1,658,643, 0.60% above same week 2018 sales of 1,648,800. Sales-equivalent streams accounted for 1,167,523 sales, 70.39% of the total. Sales of paid-for albums are down 2.41% week-on-week at 491,120, 28.85% below same week 2018 sales of 690,256.

# Music Week Market Shares

Artist Singles share for the week measures share of the Top 75 best performing tracks of the week, across sales and audio streams.  
 Artist Albums share for the week measures share of the Top 75 Official Albums Chart.  
 AES = Album Equivalent Sales. SEA = Stream Equivalent Albums

## THIS WEEK'S CHART SHARE

### TOP 75 CHART BY CORPORATE GROUP

SINGLES NO. 1 UNIVERSAL			ARTIST ALBUMS NO. 1 UNIVERSAL			ALL ALBUMS NO. 1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	39.45%	1	UNIVERSAL MUSIC	40.92%	1	UNIVERSAL MUSIC	41.13%
2	SONY MUSIC	23.21%	2	WARNER MUSIC	31.39%	2	WARNER MUSIC	27.89%
3	WARNER MUSIC	19.64%	3	SONY MUSIC	14.89%	3	SONY MUSIC	12.91%
4	SONY/UNIVERSAL	4.83%	4	KOBALT MUSIC	2.34%	4	SONY/UNIVERSAL	8.27%
5	SONY2/WARNER3	3.14%	5	PIAS	2.30%	5	KOBALT MUSIC	2.12%
	OTHERS	9.72%		OTHERS	8.16%		OTHERS	7.68%

### TOP 75 CHART BY RECORD COMPANY

SINGLES NO. 1 ATLANTIC			ARTIST ALBUMS NO. 1 ATLANTIC			ALL ALBUMS NO. 1 ATLANTIC		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	ATLANTIC	15.50%	1	ATLANTIC	23.65%	1	ATLANTIC	20.86%
2	VIRGIN EMI	15.02%	2	POLYDOR	17.47%	2	POLYDOR	15.26%
3	POLYDOR	10.31%	3	VIRGIN EMI	12.46%	3	VIRGIN EMI	11.31%
4	COLUMBIA	10.13%	4	ISLAND	7.52%	4	ISLAND	9.18%
5	RCA	8.51%	5	COLUMBIA	5.37%	5	SONY CG/VIRGIN EMI	6.77%
6	ISLAND	6.85%	6	SONY MUSIC CG	4.48%	6	COLUMBIA	4.28%
7	SYCO/VIRGIN EMI	3.49%	7	ROADRUNNER	3.33%	7	SONY MUSIC CG	4.07%
8	ATLANTIC3/COLUMBIA2	3.14%	8	RHINO (WARNERS)	3.16%	8	ROADRUNNER	3.02%
9	CAPITOL	2.98%	9	RCA	2.33%	9	RHINO (WARNERS)	2.86%
10	RELENTLESS	2.89%	10	WICHITA	2.30%	10	UMOD	2.24%
11	WARNER RECORDS	2.81%	11	BIG BROTHER	1.81%	11	RCA	2.12%
12	AJ TRACEY	2.73%	12	CATALYST	1.79%	12	WICHITA	2.08%
13	ATLANTIC/VIRGIN EMI	2.62%	13	HUMAN SEASON	1.44%	13	BIG BROTHER	1.64%
14	ISLAND/POLYDOR	1.70%	14	GOOD SOLDIER	1.39%	14	CATALYST	1.62%
15	BLACK BUTTER	1.68%	15	DOMINO	1.34%	15	SONY CG/UMC	1.49%
	OTHERS	9.63%		OTHERS	10.17%		OTHERS	11.19%

## THIS WEEK'S TOTAL MARKET SHARE

### BY CORPORATE GROUP

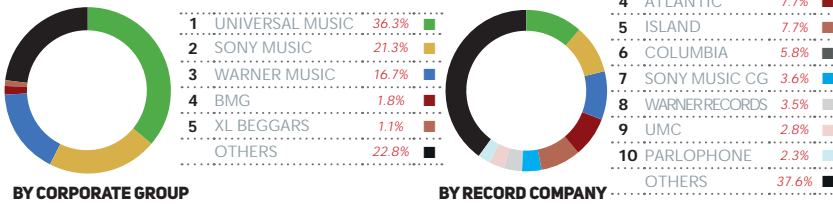
SINGLES STREAMS NO. 1 UNIVERSAL			SINGLES SALES NO. 1 UNIVERSAL			ARTIST ALBUM SALES NO. 1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.3%	1	UNIVERSAL MUSIC	34.3%	1	UNIVERSAL MUSIC	33.5%
2	SONY MUSIC	21.7%	2	SONY MUSIC	22.3%	2	WARNER MUSIC	17.0%
3	WARNER MUSIC	17.4%	3	WARNER MUSIC	17.2%	3	SONY MUSIC	14.8%
4	BMG	1.2%	4	BMG	2.0%	4	BMG	2.7%
5	XL BEGGARS	1.2%	5	KOBALT MUSIC	1.3%	5	PIAS	1.9%
	OTHERS	22.2%		OTHERS	22.9%		OTHERS	30.0%

### BY RECORD COMPANY

SINGLES STREAMS NO. 1 VIRGIN EMI			SINGLES SALES NO. 1 VIRGIN EMI			ARTIST ALBUM SALES NO. 1 POLYDOR		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	VIRGIN EMI	11.2%	1	VIRGIN EMI	11.3%	1	POLYDOR	9.5%
2	RCA	10.7%	2	RCA	11.2%	2	VIRGIN EMI	9.0%
3	POLYDOR	9.5%	3	POLYDOR	8.8%	3	SONY MUSIC CG	6.1%
4	ATLANTIC	8.6%	4	ATLANTIC	7.1%	4	ATLANTIC	5.2%
5	ISLAND	8.5%	5	ISLAND	6.8%	5	RHINO (WARNERS)	5.2%
6	COLUMBIA	6.3%	6	COLUMBIA	6.7%	6	COLUMBIA	4.5%
7	WARNER RECORDS	3.8%	7	WARNER RECORDS	4.4%	7	UMC	4.5%
8	PARLOPHONE	2.5%	8	PARLOPHONE	3.0%	8	ISLAND	3.8%
9	UMC	1.8%	9	UMC	2.1%	9	RCA	3.0%
10	RHINO (WARNERS)	1.7%	10	RHINO (WARNERS)	2.0%	10	DECCA	3.0%
11	SONY MUSIC CG	1.5%	11	SONY MUSIC CG	1.8%	11	WARNER RECORDS	2.5%
12	CAPITOL	1.2%	12	CAPITOL	1.7%	12	ROADRUNNER	1.8%
13	SYCO MUSIC	1.1%	13	SYCO MUSIC	1.1%	13	PARLOPHONE	1.8%
14	DECCA	1.0%	14	DECCA	1.1%	14	BMG	1.6%
15	CAROLINE	0.8%	15	BMG	1.0%	15	DEMON MUSIC	1.5%
	OTHERS	29.7%		OTHERS	29.9%		OTHERS	37.1%

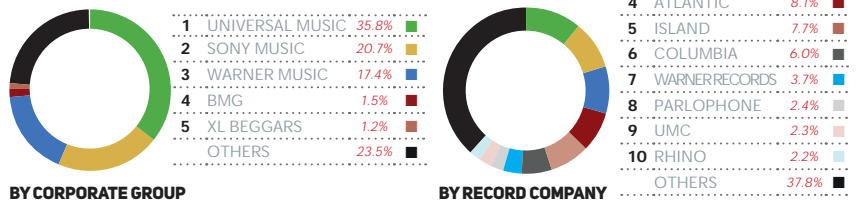
### AES (ALL ALBUMS)

#### TOTAL MARKET - THIS WEEK



### AES (ARTIST ALBUMS)

#### TOTAL MARKET - THIS WEEK



## MARKET STATISTICS - THIS WEEK

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL
THIS WEEK	642,978	1,960,131,025	241,652,395	18,684,352	285,785	84,005	1,167,523	1,537,313	121,329	491,120	1,167,523	1,658,643
LAST WEEK	650,307	1,936,511,889	237,015,676	18,477,797	301,439	86,521	1,161,462	1,549,422	115,308	503,268	1,161,462	1,664,730
% CHANGE	-1.1%	1.2%	2.0%	1.1%	-5.2%	-2.9%	0.5%	-0.8%	5.2%	-2.4%	0.5%	-0.4%

Your essential guide to the market shares for this week and 2019 so far. Compiled from Official Charts Company data.



## YEAR-TO-DATE TOTAL MARKET SHARE

### BY CORPORATE GROUP

#### COMPILATION SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	45.8%
2	SONY MUSIC	33.7%
3	BMG	8.2%
4	WARNER MUSIC	3.1%
5	DEMON MUSIC	0.9%
	OTHERS	8.2%

#### ALL ALBUM SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.6%
2	SONY MUSIC	19.5%
3	WARNER MUSIC	13.6%
4	BMG	4.1%
5	PIAS	1.5%
	OTHERS	24.8%

#### SINGLES STREAMS NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.5%
2	SONY MUSIC	21.5%
3	WARNER MUSIC	16.9%
4	XL BEGGARS	1.3%
5	BMG	1.2%
	OTHERS	21.6%

#### SINGLES SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.3%
2	SONY MUSIC	22.3%
3	WARNER MUSIC	16.9%
4	BMG	2.1%
5	XL BEGGARS	1.0%
	OTHERS	21.3%

#### AES (ALL ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.1%
2	SONY MUSIC	21.4%
3	WARNER MUSIC	16.4%
4	BMG	2.0%
5	XL BEGGARS	1.3%
	OTHERS	21.8%

#### AES (ARTIST ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.8%
2	SONY MUSIC	20.6%
3	WARNER MUSIC	17.0%
4	BMG	1.9%
5	XL BEGGARS	1.3%
	OTHERS	22.4%

### BY RECORD COMPANY

#### COMPILATION SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	31.6%
2	UMC	14.4%
3	UMOD	12.3%
4	VIRGIN EMI	11.2%
5	BMG	6.5%
6	ISLAND	6.5%
7	RHINO (WARNERS)	1.9%
8	UNION SQUARE	1.6%
9	COLUMBIA	1.3%
10	DEMON MUSIC	0.9%
11	NEW STATE	0.8%
12	RCA	0.6%
13	POLYDOR	0.6%
14	DECCA	0.5%
15	ATLANTIC	0.5%
	OTHERS	8.6%

#### ALL ALBUM SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	12.4%
2	VIRGIN EMI	9.5%
3	POLYDOR	7.3%
4	UMC	6.9%
5	ISLAND	4.5%
6	RHINO (WARNERS)	4.3%
7	ATLANTIC	4.0%
8	COLUMBIA	3.7%
9	UMOD	3.4%
10	BMG	2.8%
11	RCA	2.4%
12	DECCA	2.4%
13	WARNER RECORDS	1.9%
14	PARLOPHONE	1.4%
15	DEMON MUSIC	1.4%
	OTHERS	31.5%

#### SINGLES STREAMS NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	11.3%
2	RCA	10.5%
3	POLYDOR	10.1%
4	ISLAND	9.1%
5	ATLANTIC	8.3%
6	COLUMBIA	6.2%
7	WARNER RECORDS	3.8%
8	PARLOPHONE	2.5%
9	RHINO (WARNERS)	1.7%
10	UMC	1.6%
11	SONY MUSIC CG	1.4%
12	SYCO MUSIC	1.2%
13	CAPITOL	1.2%
14	DECCA	1.0%
15	CAROLINE	0.8%
	OTHERS	29.4%

#### SINGLES SALES NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	12.1%
2	RCA	11.1%
3	POLYDOR	9.9%
4	ATLANTIC	7.8%
5	ISLAND	7.2%
6	COLUMBIA	6.7%
7	WARNER RECORDS	3.7%
8	PARLOPHONE	2.8%
9	RHINO (WARNERS)	2.0%
10	UMC	1.8%
11	CAPITOL	1.6%
12	SONY MUSIC CG	1.6%
13	DECCA	1.2%
14	BMG	1.2%
15	SYCO MUSIC	1.1%
	OTHERS	28.3%

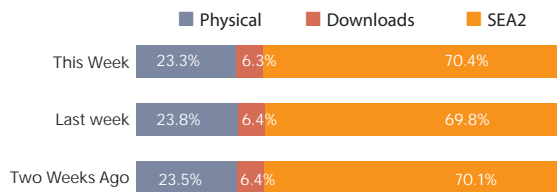
#### AES (ALL ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	11.2%
2	POLYDOR	9.2%
3	RCA	8.9%
4	ISLAND	7.8%
5	ATLANTIC	7.4%
6	COLUMBIA	5.7%
7	SONY MUSIC CG	3.8%
8	WARNER RECORDS	3.4%
9	UMC	2.8%
10	RHINO (WARNERS)	2.6%
11	PARLOPHONE	2.3%
12	DECCA	1.5%
13	BMG	1.2%
14	UMOD	1.1%
15	CAPITOL	1.0%
	OTHERS	30.1%

#### AES (ARTIST ALBUMS) NO. 1 VIRGIN EMI

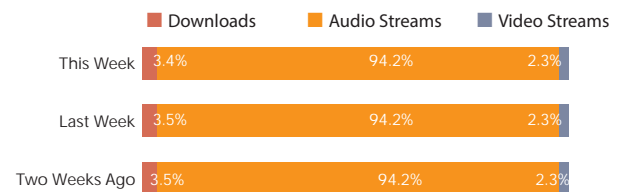
TW	COMPANY	SHARE
1	VIRGIN EMI	11.1%
2	POLYDOR	9.7%
3	RCA	9.3%
4	ISLAND	8.2%
5	ATLANTIC	7.7%
6	COLUMBIA	5.9%
7	WARNER RECORDS	3.6%
8	RHINO (WARNERS)	2.5%
9	PARLOPHONE	2.4%
10	UMC	2.2%
11	SONY MUSIC CG	2.1%
12	DECCA	1.5%
13	BMG	1.1%
14	CAPITOL	1.1%
15	SYCO MUSIC	1.0%
	OTHERS	30.5%

### ALBUMS



### FORMAT SPLITS

### SINGLES



## MARKET STATISTICS - YEAR-TO-DATE

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL
THIS YEAR	34,360,364	52,061,776,861	1,698,973,053	544,957,729	14,824,481	4,674,188	32,134,977	51,633,646	6,888,128	26,386,797	32,134,977	58,521,774
LAST YEAR	25,218,087	64,293,677,601	8,417,212,372	615,349,756	12,524,985	3,379,390	38,953,343	54,857,718	4,353,507	20,257,881	38,953,343	59,211,224
% CHANGE	-26.6%	23.5%	N/A	12.9%	-15.5%	-27.7%	21.2%	6.2%	-36.8%	-23.2%	21.2%	1.2%

# OFFICIAL UK STREAMING TOP 50



CAMILA CABELLO



TW	LW	ARTIST	TITLE	LABEL
1	1	Shawn Mendes & Camila Cabello	Señorita	EMI/Syco
2	2	Ed Sheeran Ft Khalid	Beautiful People	Asylum/Columbia
3	5	AJ Tracey	Ladbroke Grove	AJ Tracey
4	4	Dominic Fike	3 Nights	Columbia
5	12	Lil Tecca	Ransom	Republic
6	3	Aitch	Taste (Make It Shake)	Since 93
7	8	Lewis Capaldi	Someone You Loved	EMI
8	6	Lil Nas X	Old Town Road	Lil Nas X
9	7	Ed Sheeran & Justin Bieber	I Don't Care	Asylum/Def Jam
10	11	Kygo & Whitney Houston	Higher Love	Columbia/Kygo
11	9	Mist Ft Fredo	So High	Since 93/Warner
12	10	Billie Eilish	Bad Guy	Interscope
13	13	Lewis Capaldi	Hold Me While You Wait	EMI
14	14	Sam Smith	How Do You Sleep?	Capitol
15	16	Ed Sheeran Ft Stormzy	Take Me Back To London	Asylum
16	24	Joel Corry	Sorry	Asylum/Perfect Havoc
17	18	Dave Ft Burna Boy	Location	Dave Neighbourhood
18	17	Mabel	Mad Love	Polydor
19	19	Young T & Bugsey Ft Aitch	Strike A Pose	Black Butter
20	15	Ariana Grande & Social House	Boyfriend	Polydor/Republic
21	20	Sigala & Becky Hill	Wish You Well	Ministry Of Sound
22	21	Stormzy	Vossi Bop	Merky/Atlantic
23	23	Post Malone Ft Young Thug	Goodbyes	Republic
24	NEW	Jorja Smith Ft Burna Boy	Be Honest	FAMM
25	22	Ed Sheeran Ft Chance The Rapper & PNB Rock	Cross Me	Asylum
26	NEW	Headie One	Both	Relentless
27	27	Freya Ridings	Castles	Good Soldier
28	25	Chris Brown Ft Drake	No Guidance	Cash Money/Republic/RCA
29	26	Meduza Ft Goodboys	Piece Of Your Heart	Polydor
30	30	D-Block Europe	Home P'ssy	D Block Europe
31	28	Stormzy	Crown	Merky/Atlantic
32	NEW	Taylor Swift	Lover	EMI
33	46	Jax Jones & Bebe Rexha	Harder	Polydor
34	33	Katy Perry	Never Really Over	Virgin
35	36	Tiesto, Jonas Blue & Rita Ora	Ritual	Positiva
36	31	Drake Ft Rick Ross	Money In The Grave	Cash Money/Republic
37	34	George Ezra	Shotgun	Columbia
38	35	Post Malone Ft Swae Lee	Sunflower	Republic
39	32	Lil Nas X	Panini	Lil Nas X
40	29	Krept & Konan Ft Headie One & K-Trap	I Spy	Virgin
41	43	Dermot Kennedy	Outnumbered	Island
42	NEW	Normani	Motivation	Keep Cool
43	NEW	Sam Feldt Ft Rani	Post Malone	Spinnin'
44	40	Ed Sheeran Ft Camila Cabello & Cardi B	South Of The Border	Asylum
45	38	Mabel	Don't Call Me Up	Polydor
46	37	Avicii Ft Aloe Blacc	SOS	Positiva
47	41	Russ Splash & Tion Wayne	Keisha & Becky	Virgin
48	RE	Lewis Capaldi	Bruises	EMI
49	44	Lewis Capaldi	Grace	EMI
50	42	Calvin Harris & Rag'N'Bone Man	Giant	Columbia

## OFFICIAL RECORD STORE TOP 20

Based on CDs, vinyl and other physical formats sold through 100 UK independent record shops.

RIDE



TW	LW	ARTIST	TITLE	LABEL
1	NEW	Ride	This Is Not A Safe Place	Wichita
2	NEW	The Murder Capital	When I Have Fears	Human Season
3	NEW	Frank Turner	No Man's Land	Polydor
4	NEW	Shura	Forever	Secretly Canadian
5	NEW	Blanc Mass	Animated Violence Mild	Sacred Bones
6	NEW	Sleater-Kinney	The Center Won't Hold	Mom + Pop
7	NEW	King Gizzard & The Lizard Wizard	Infest The Rats' Nest	Flightless
8	1	Feeder	Tallulah	Believe
9	NEW	Friendly Fires	Inflorescent	Polydor
10	5	Thom Yorke	Anima	XL
11	NEW	The Rails	Cancel The Sun	Psychonaut Sounds
12	NEW	Here Lies Man	No Ground To Walk Upon	Riding Easy
13	NEW	Jadu Heart	Melt Away	VLF
14	4	Slipknot	We Are Not Your Kind	Roadrunner
15	2	Marika Hackman	Any Human Friend	AMF
16	NEW	Oh Sees	Face Stabber	Castle Face
17	NEW	Florence + The Machine	Lungs	Island
18	8	Yeasayer	Erotic Reruns	Yeasayer
19	NEW	The Hold Steady	Thrashing Thru The Passion	Frenchkiss
20	RE	Black Midi	Schlagerheim	Rough Trade

© Official Charts Company. All Rights Reserved.

## COMPILATION CHART TOP 20

Based on sales of downloads, CDs, vinyl and other physical formats of compilation albums and various artist soundtracks.



TW	LW	TITLE	LABEL	(DISTRIBUTION)
1	1	Now That's What I Call Music! 103	Sony Music CG/Virgin EMI	(Sony DADC UK)
2	NEW	Motown Greatest Hits	Island/UMC	(Sony DADC UK)
3	NEW	70s Forever	UMOD	(Sony DADC UK)
4	2	Now That's What I Call A Summer Party 2019	Sony Music CG/Virgin EMI	(Sony DADC UK)
5	NEW	Music To Watch Girls By	Sony Music CG/Spectrum	(Sony DADC UK)
6	4	Now 100 Hits - Car Songs	Sony Music CG/Virgin EMI	(Sony DADC UK)
7	3	Now 100 Hits - Forgotten 80s	Sony Music CG/Virgin EMI	(Sony DADC UK)
8	6	The Best Country Album In The World Ever	Sony Music CG/Spectrum	(Sony DADC UK)
9	5	Now 100 Hits - Classic Rock	Sony Music CG/Virgin EMI	(Sony DADC UK)
10	8	The Hits Album - The Soft Rock Album	Sony Music CG/Spectrum	(Sony DADC UK)
11	NEW	Once Upon A Time In Hollywood - OST	Columbia	(Cinram)
12	9	The Hits Album - The R&B Album	Sony Music CG/Spectrum	(Sony DADC UK)
13	11	The Hits Album - The 90s Album	Sony Music CG/Spectrum	(Sony DADC UK)
14	NEW	Throwback - Chillout	Ministry Of Sound	(Cinram)
15	15	The Lion King - OST	Walt Disney	(Sony DADC UK)
16	7	Blinded By The Light - OST	Sony Music CG	(Cinram)
17	17	Now That's What I Call Music! 102	Sony Music CG/Virgin EMI	(Sony DADC UK)
18	18	100 Percent Clubland Classic	UMOD	(Sony DADC UK)
19	RE	The Hits Album - The Car Album	Spectrum/Sony Music CG	(Sony DADC UK)
20	14	Ultimate Singalong - The Classics	Ultimate Collection	(ADA Arvato)

© Official Charts Company. All Rights Reserved.



INDIE SINGLES TOP 30



The UK's biggest independently released singles of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	1	AJ Tracey Ladbroke Grove / AJ Tracey (ADA Arvato)
2	2	Freya Ridings Castles / Good Soldier (AWAL)
3	NEW	Jorja Smith Ft Burna Boy Be Honest / FAMM (The Orchard)
4	3	Dave & AJ Tracey Thiago Silva / Tropics (Ditto)
5	4	Lauv & Anne-Marie F**k, I'm Lonely / Lauv (AWAL)
6	5	Wiley, Stefflon Don & Sean Paul Ft Idris Elba Boasty / BMG (ADA Arvato)
7	6	Freya Ridings Lost Without You / Good Soldier (Kobalt/AWAL)
8	NEW	Blade Brown Ft K Trap Joints / Catalyst (ADA Arvato)
9	12	Amy Wadge Faith's Song / Cold Coffee (ADA Arvato)
10	9	AJ Tracey & Not3s Butterflies / AJ Tracey (ADA Arvato)
11	7	The Plug Ft D Block Europe & Offset Rich / The Plug (ADA Arvato)
12	11	Tyga Ft Offset Taste / Last Kings (Empire)
13	8	Gerry Cinnamon Canter / Little Runaway (AWAL)
14	10	Bugzy Malone Ft Aitch Kilos / B Somebody (ADA Arvato)
15	NEW	James Hype Ft Dots Per Inch... I Was Lovin' You / Get Together (ADA Arvato)
16	14	Cadet x Deno Driz Advice / Underrated Legends (ADA Arvato)
17	13	Lauv & Troye Sivan I'm So Tired... / Lauv (Kobalt/AWAL)
18	20	Adele Someone Like You / XL (PIAS Cinram)
19	15	Gerry Cinnamon Belter / Little Runaway (Kobalt/AWAL)
20	18	Arctic Monkeys Do I Wanna Know? / Domino (PIAS UK)
21	17	Blanco Brown The Git Up / Broken Bow (ADA Arvato)
22	16	Fisher You Little Beauty / Good Company (ADA Arvato)
23	21	Macklemore & Ryan Lewis Ft Ray... Can't Hold Us / Macklemore (ADA Arvato)
24	19	Gerry Cinnamon Sometimes / Little Runaway (Kobalt/Proper)
25	23	Camel Phat & Elderbrook Cola / Defected (ADA Arvato)
26	25	The White Stripes Seven Nation Army / XL (PIAS)
27	NEW	Blade Brown Ft Fredo No Lie / Catalyst (ADA Arvato)
28	RE	Arctic Monkeys I Bet You Look Good On The Dancefloor / Domino (PIAS)
29	22	The Plug Ft Dappy & Tory Lanez Not Today / The Plug (ADA Arvato)
30	29	Passenger Let Her Go / Nettwerk (ADA Arvato)

INDIE SINGLE BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	NEW	Blade Brown Ft K Trap Joints / Catalyst (Catalyst)
2	2	Amy Wadge Faith's Song / Cold Coffee (Cold Coffee Music)
3	1	The Plug Ft D Block Europe & Offset Rich / The Plug (The Plug)
4	4	Blanco Brown The Git Up / Broken Bow (BMG)
5	3	Fisher You Little Beauty / Good Company (Good Company)
6	NEW	Blade Brown Ft Fredo No Lie / Catalyst (Catalyst)
7	5	The Plug Ft Dappy & Tory Lanez Not Today / The Plug (The Plug)
8	6	Afro B Drogba (Joanna) / Moves (Kobalt Music Group)
9	8	Fisher Losing It / Good Company (Good Company)
10	7	Anuel AA, Daddy Yankee... China / Real Hasta La Muerte (Real Hasta La Muerte)
11	NEW	Blade Brown Ft Knucks Harrods / Catalyst (Catalyst)
12	11	Petit Biscuit Sunset Lover / Petit Biscuit (Petit Biscuit)
13	9	Nle Choppa Shotta Flow / No Love Ent (No Love Ent)
14	12	Leftwing & Kody I Feel It / Toolroom (Toolroom)
15	10	Jay Kae & Aitch Ft Bowzer Boss On The Way Home / Doing Bits (Doing Bits)
16	16	Roberto Surace Joys / Defected (Defected)
17	15	T Mulla Ft Hardy Caprio Droptop / 1Way Ent/T Mulla (1Way Ent/T Mulla)
18	13	Nafe Smallz Ft Yxng Bane Fake Love / Ozone (Ozone Music)
19	RE	Jorja Smith & Preditah On My Mind / FAMM (FAMM)
20	17	OFB Ambush / OFB (OFB)

INDIE ALBUMS TOP 30



The UK's biggest independently released albums of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	NEW	Ride This Is Not A Safe Place / Wichita (PIAS Cinram)
2	NEW	The Murder Capital When I Have Fears / Human Season (ADA Arvato)
3	2	Freya Ridings Freya Ridings / Good Soldier (AWAL/Proper)
4	3	Hank Marvin Gold / Crimson (Sony DADC UK)
5	NEW	Shura Forever / Secretly Canadian (PIAS Cinram)
6	NEW	Blanck Mass Animated Violence Mild / Sacred Bones (Rom/Sony DADC UK)
7	NEW	King Gizzard & The Lizard Wizard Infest The Rats' Nest / Flightless (PIAS Cinram)
8	1	Feeder Tallulah / Believe (Believe/Proper)
9	NEW	Kim Wilde Aliens - Live / Ear Music (Absolute/Sony DADC UK)
10	6	BTS Map Of The Soul: Persona / Big Hit Ent (The Orchard/Proper)
11	10	Gerry Cinnamon Erratic Cinematic / Little Runaway (AWAL/Proper)
12	24	The Dualers Palm Trees And 80 Degrees / Sunbeat (Code 7/Plastic Head)
13	NEW	The Hold Steady Thrashing Thru The Passion / Frenchkiss (The Orchard/Proper)
14	NEW	TC & I Naked Flames - Live At Swindon Arts Centre / TC&I (Burning Shed)
15	NEW	The Rails Cancel The Sun / Psychonaut Sounds (The Orchard/Proper)
16	11	Shalamar Gold / Crimson (Sony DADC UK)
17	14	Dido Still On My Mind / BMG (ADA Arvato)
18	NEW	Blade Brown Bags And Boxes 4 / Catalyst (ADA Arvato)
19	12	Will Young Lexicon / Cooking Vinyl (The Orchard/Proper)
20	13	Jack Savoretti Singing To Strangers / BMG (ADA Arvato)
21	9	Thom Yorke Anima / XL (PIAS Cinram)
22	NEW	Hammerfall Dominion / Napalm (The Orchard/Proper)
23	NEW	Oh Sees Face Stabber / Castle Face (Forte)
24	NEW	The Allman Betts Band Down To The River / BMG (ADA Arvato)
25	NEW	Mallory Knox Mallory Knox / A Wolf At Your Door (Rom/Sony DADC UK)
26	NEW	Bill Nelson Stand By Light Coming / Sonodeluxe (Burning Shed)
27	7	Karine Polwart Karine Polwart's Scottish Songbook / Hegri (Kartel/Proper)
28	5	PP Arnold The New Adventures Of... PP Arnold / Ear Music (Absolute/Sony DADC UK)
29	4	Bon Iver I / Jagjaguwar (PIAS Cinram)
30	19	Idles Joy As An Act of Resistance / Partisan (PIAS Cinram)

INDIE ALBUM BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	NEW	Blanck Mass Animated Violence Mild / Sacred Bones (Sacred Bones)
2	NEW	King Gizzard & The Lizard Wizard Infest The Rats' Nest / Flightless (Flightless)
3	NEW	TC & I Naked Flames - Live At Swindon Arts Centre / TC&I (TC&I)
4	NEW	The Rails Cancel The Sun / Psychonaut Sounds (Thirty Tigers)
5	NEW	Hammerfall Dominion / Napalm (Napalm)
6	NEW	Oh Sees Face Stabber / Castle Face (Castle Face)
7	NEW	The Allman Betts Band Down To The River / BMG (BMG)
8	1	PP Arnold The New Adventures Of... PP Arnold / Ear Music (Edel Music)
9	NEW	Twilight Force Dawn Of The Dragonstar / Nuclear Blast (Nuclear Blast)
10	12	Black Midi Schlagenheim / Rough Trade (XL Beggars)
11	NEW	No Hot Ashes Hardship Starship / Modern Sky (Modern Sky)
12	NEW	Here Lies Man No Ground To Walk Upon / Riding Easy (Riding Easy)
13	NEW	Eilen Jewell Gypsy / Signature Sounds (Signature Sounds)
14	5	Mark Kingswood Strong / 21K (21K Productions)
15	NEW	Jadu Heart Melt Away / VLF (VLF)
16	2	Chali 2na & Krafty Kuts Adventures Of... / Manphibian (Manphibian Music)
17	NEW	Léon Léon / BMG (BMG)
18	14	Nérjja Blume / Domino (Domino)
19	NEW	Snoh Aalegra Ugh, Those Feels Again / Artium (Kobalt Music Group)
20	RE	Lauren Daigle Look Up Child / Centricity/12 Tone (12 Tone Music)

INDIE SINGLES & ALBUMS



# EU AIRPLAY

## EU RADIO AIRPLAY TOP 50

TW	LW	WEEKS	ARTIST/TITLE	CORP	GROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	8	Shawn Mendes & Camil.. Señorita	Universal Music	UMG/S	35,254	+3%	1,489	945.24m	+4%
2	2	15	Ed Sheeran & Justin .. I Don't Care	Atlantic/Def Jam	WMG/L	27,390	-7%	1,501	698.90m	-6%
3	5	7	Ed Sheeran feat. Khalid Beautiful People	Atlantic	WMG/€	19,905	+12%	1,123	474.93m	+19%
4	3	25	Lewis Capaldi Someone You Loved	Virgin EMI	UMG	16,855	-1%	1,204	462.25m	-6%
5	4	24	Daddy Yankee feat. Snow Con Calma	El Cartel	UMG	13,161	-3%	852	404.44m	-5%
6	8	6	Kygo x Whitney Houston Higher Love	Columbia	SME	19,286	+7%	974	402.28m	+7%
7	6	26	Pedro Capó X Farruko Calma	Sony Music	SME	12,927	+1%	761	397.72m	+1%
8	7	17	Meduza feat. Goodboys Piece Of Your Heart	Polydor	UMG	17,637	0%	945	376.94m	-2%
9	9	27	Mabel Don't Call Me Up	Polydor	UMG	12,571	-6%	998	360.55m	-3%
10	10	7	DJ Snake feat. J Bal.. Loco Contigo	Polydor	UMG	10,030	+8%	547	358.48m	+2%
11	14	10	Avicii Heaven	PRMD	UMG	12,179	+1%	820	334.44m	+5%
12	11	23	Ava Max So Am I	Atlantic	WMG	11,359	-8%	956	324.88m	-3%
13	12	17	Lil Nas X Old Town Road	Columbia	SME	11,498	-4%	851	321.92m	-4%
14	13	20	Alec Benjamin feat. .. Let Me Down Slowly	Warner Music	WMG	7,687	-3%	515	318.12m	-2%
15	15	23	Jonas Brothers Sucker	Universal Music	UMG	11,827	-3%	972	296.94m	-4%
16	19	6	Pink feat. Cash Cash Can We Pretend	RCA	SME	7,335	+9%	526	271.83m	+7%
17	20	7	Younotus & Janieck &.. Narcotic	B1 Recordings	SME	6,895	+5%	307	270.65m	+8%
18	17	19	Avicii feat. Aloe Blacc SOS	Universal Music	UMG	14,278	-6%	1,067	268.91m	-7%
19	18	26	Pink Walk Me Home	RCA	SME	8,600	-6%	832	252.65m	-4%
20	16	12	Katy Perry Never Really Over	Universal Music	UMG	16,052	-6%	1,049	251.64m	-18%
21	25	10	OneRepublic Rescue Me	Polydor	UMG	7,995	+2%	604	238.86m	+4%
22	21	32	Calvin Harris & Rag'.. Giant	Columbia	SME	12,229	-4%	1,182	234.85m	-3%
23	23	12	Alvaro Soler La Libertad	AIRFORCE1 RECI	UMG	8,931	+2%	659	231.31m	0%
24	22	35	Dermot Kennedy Power Over Me	Island	UMG	5,101	-5%	474	228.73m	-2%
25	26	3	Sam Smith How Do You Sleep?	Capitol Records	UMG	12,269	+11%	839	219.61m	+2%
26	24	40	Ava Max Sweet But Psycho	Atlantic	WMG	8,666	-3%	1,142	216.10m	-6%
27	31	8	Imagine Dragons Birds	Interscope	UMG	6,536	+6%	541	215.83m	+11%
28	29	19	Billie Eilish Bad Guy	Universal Music	UMG	10,840	-2%	910	212.69m	+2%
29	27	14	David Guetta feat. RAYE Stay (Don't Go Away)	Parlophone	WMG	9,265	-4%	760	209.30m	-2%
30	28	30	Imagine Dragons Bad Liar	Polydor	UMG	4,751	-2%	551	200.79m	-5%
31	33	5	Post Malone feat. Yo.. Goodbyes	Island	UMG	7,844	+5%	501	197.32m	+6%
32	32	11	Robin Schulz feat. J.. All This Love	Warner Music	WMG	6,953	+2%	414	195.11m	+3%
33	30	38	Mark Ronson feat. Mi.. Nothing Breaks Like ..	Sony Music	SME	7,778	-2%	1,084	186.27m	-6%
34	35	17	Taylor Swift feat. B.. ME!	Universal Music	UMG	7,691	-9%	753	181.39m	+1%
35	42	2	Jonas Brothers Only Human	Polydor	UMG	5,218	+17%	483	179.06m	+15%
36	54	1	Ariana Grande & Soci.. Boyfriend	Polydor	UMG	7,825	+30%	587	174.14m	+33%
37	45	2	Tom Gregory Small Steps	Kontor Records	Ind.	3,617	+9%	225	169.82m	+14%
38	39	46	Panic! At The Disco High Hopes	Atlantic	WMG	6,202	-3%	880	166.37m	+3%
39	37	5	Dominic Fike 3 Nights	Columbia	SME	7,669	+4%	511	165.60m	+2%
40	38	32	Sam Smith & Normani Dancing With A Stranger	Capitol Records	UMG	7,502	-4%	956	158.28m	-2%
41	44	5	Tiësto, Jonas Blue &.. Ritual	Universal Music	UMG	8,693	+7%	659	156.92m	+4%
42	40	17	Lauren Daigle You Say	Centricity Music	Ind.	3,858	-5%	299	155.99m	-1%
43	43	5	Stefanie Heinzmann Shadows	BMG Rights Mana	Ind.	2,904	+6%	197	152.72m	+0%
44	47	8	Taylor Swift You Need To Calm Down	Universal Music	UMG	9,135	-11%	735	145.84m	-1%
45	48	18	Jax Jones & Martin S.. All Day And Night	Polydor	UMG	8,169	-4%	620	145.37m	+2%
46	46	22	Matt Simons Open Up	Pias	Ind.	3,090	+2%	299	145.04m	-2%
47	34	16	Shawn Mendes If I Can't Have You	Virgin EMI	UMG	7,730	-10%	821	145.00m	-21%
48	36	5	Maître Gims & Maluma Hola Señorita	Chahawat/B1 Recr	SME	3,360	+1%	216	143.34m	-12%
49	50	2	Freya Ridings Castles	Universal Music	UMG	9,361	+6%	551	142.13m	+2%
50	41	27	Lady Gaga Always Remember Us T..	Polydor	UMG	3,728	-4%	402	138.27m	-12%



CAMILA CABELLO



LEWIS CAPALDI



PINK



AVA MAX



JAX JONES

## UK SONGS

TW	ARTIST/TITLE
1	Aitch Taste (Make It Shake)
2	Shawn Mendes & Camila Cabello Señorita
3	Kygo & Whitney Houston Higher Love
4	Ed Sheeran Beautiful People (feat. Khalid)
5	AJ Tracey Ladbroke Grove
6	Dominic Fike 3 Nights
7	Mist So High (feat. Fredo)
8	Joel Corry Sorry
9	Ed Sheeran Take Me Back To London (feat. Stormzy)
10	Sam Smith How Do You Sleep?
11	Ed Sheeran & Justin Bieber I Don't Care
12	Lewis Capaldi Someone You Loved
13	Jorja Smith Be Honest (feat. Burna Boy)
14	Lil Tecca Ransom
15	Chris Brown No Guidance (feat. Drake)
16	Ariana Grande & Social House Boyfriend
17	Dave Location (feat. Burna Boy)
18	Lewis Capaldi Hold Me While You Wait
19	Mabel Mad Love
20	Young T & Bugsey Strike A Pose (feat. Aitch)

## UK ALBUMS

TW	ARTIST/TITLE
1	Ed Sheeran No.6 Collaborations Project
2	Young Thug So Much Fun
3	Lewis Capaldi Divinely Uninspired To A Hellish Extent
4	Blade Brown Bags And Boxes 4
5	Billie Eilish When We All Fall Asleep, Where Do We Go?
6	Various Artists The Greatest Showman
7	AJ Tracey AJ Tracey
8	Ed Sheeran = (Deluxe)
9	Quality Control Quality Control: Control The Streets, Vol. 2
10	Dave Psychodrama
11	Drake Care Package
12	Chris Brown Indigo
13	Mabel High Expectations
14	Dominic Fike Don't Forget About Me, Demos – EP
15	Burna Boy African Giant
16	Ariana Grande Thank U, Next
17	Drake Scorpion
18	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
19	George Ezra Staying At Tamara's
20	Various Artists Now That's What I Call Music! 103

## US SONGS

TW	ARTIST/TITLE
1	Young Thug Hot (feat. Gunna)
2	Young Thug Bad Bad Bad (feat. Lil Baby)
3	Chris Brown No Guidance (feat. Drake)
4	Quality Control, Lil Baby & Da Baby Baby
5	Young Thug Just How It Is
6	Young Thug What's The Move (feat. Lil Uzi Vert)
7	Young Thug Sup Mate (feat. Future)
8	Young Thug Surf (feat. Gunna)
9	Lil Tecca Ransom
10	Young Thug Light It Up
11	Megan Thee Stallion Hot Girl Summer (feat. Nicki Minaj &...)
12	Young Thug Lil Baby
13	Young Thug The London (feat. J Cole & Travis Scott)
14	Lizzo Truth Hurts
15	Young Thug Ecstasy
16	Drake Money In The Grave (feat. Rick Ross)
17	Young Thug Mannequin Challenge (feat. Juice Wrld)
18	Young Thug I'm Scared (feat. 21 Savage & Doe Boy)
19	Post Malone Goodbyes (feat. Young Thug)
20	Taylor Swift Lover

## US ALBUMS

TW	ARTIST/TITLE
1	Young Thug So Much Fun
2	Quality Control Quality Control: Control The Streets, Vol. 2
3	Rick Ross Port Of Miami 2
4	Drake Care Package
5	Lil Durk Love Songs 4 The Streets 2
6	Chris Brown Indigo
7	Ed Sheeran No.6 Collaborations Project
8	Da Baby Baby On Baby
9	Billie Eilish When We All Fall Asleep, Where Do We Go?
10	Drake Scorpion
11	Lizzo Cuz I Love You
12	Chance The Rapper The Big Day
13	Lil Nas X 7 - EP
14	Polo G Die A Legend
15	Trippie Redd I
16	Young Dolph & Key Glock Dum And Dummer
17	Post Malone Beerbongs & Bentleys
18	Mustard Perfect Ten
19	Travis Scott Astroworld
20	Dreamville & J Cole Revenge Of The Dreamers III

## UK PLAYLISTS

TW	TITLE/CURATOR
1	Top 100: UK Apple Music
2	Today's Hits Apple Music
3	Pure Throwback Apple Music
4	Songs Of The Summer Apple Music
5	Urban Throwback Apple Music
6	Feeling Good Apple Music
7	Dance XL Apple Music
8	Friday Feeling Apple Music
9	Agenda Apple Music
10	Acoustic Hits Apple Music
11	Feeling Happy Apple Music
12	Pop Throwback Apple Music
13	80s Hits Essentials Apple Music
14	90s Hits Essentials Apple Music
15	UK Rap Apple Music
16	Wake Me Up! Apple Music
17	Easy Hits Apple Music
18	Mellow Days Apple Music
19	Pure Workout Apple Music
20	Dance Nation Ministry Of Sound



DAVE



TRAVIS SCOTT



TAYLOR SWIFT



LEWIS CAPALDI



CAMILA CABELLO

## UK SONGS

TW	ARTIST/TITLE
1	Kygo & Whitney Houston Higher Love
2	Shawn Mendes & Camila Cabello Señorita
3	Sam Smith How Do You Sleep?
4	Freya Ridings Castles
5	Joel Corry Sorry
6	Taylor Swift Lover
7	Ed Sheeran Beautiful People (feat. Khalid)
8	Dominic Fike 3 Nights
9	Amy Wadge Faith's Song
10	Lil Nas X Old Town Road (feat. Billy Ray Cyrus)

## UK ALBUMS

TW	ARTIST/TITLE
1	Various Artists Now That's What I Call Music! 103
2	Ed Sheeran No.6 Collaborations Project
3	Amy Wadge Keeping Faith: Series 2 – EP
4	Lewis Capaldi Divinely Uninspired To A Hellish Extent
5	Various Artists Motown Greatest Hits
6	Slipknot We Are Not Your Kind
7	Killswitch Engage Atonement
8	Frank Turner No Man's Land
9	Various Artists 70s Forever
10	Various Artists Now That's What I Call Summer Party 2019

## US SONGS

TW	ARTIST/TITLE
1	Taylor Swift Lover
2	Miley Cyrus Slide Away
3	Lizzo Truth Hurts
4	Blanco Brown The Git Up
5	Lil Nas X Old Town Road (feat. Billy Ray Cyrus)
6	Shawn Mendes & Camila Cabello Señorita
7	Lewis Capaldi Someone You Loved
8	Normani Motivation
9	Billie Eilish Bad Guy
10	Taylor Swift You Need To Calm Down

## US ALBUMS

TW	ARTIST/TITLE
1	Killswitch Engage Atonement
2	Young Thug So Much Fun
3	Slipknot We Are Not Your Kind
4	Lizzo Cuz I Love You
5	Various Artists Descendants 3 (Original TV Movie Soundtrack)
6	Illenium Ascend
7	Drew Holcomb & The Neighbors Dragons
8	Snoop Dogg I Wanna Thank Me
9	Billie Eilish When We All Fall Asleep, Where Do We Go?
10	Sleater-Kinney The Center Won't Hold



# STREAMING

## GLOBAL

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Anuel AA China
3	Lil Tecca Ransom
4	Post Malone Goodbyes (feat. Young Thug)
5	Ed Sheeran Beautiful People (feat. Khalid)
6	Taylor Swift Lover
7	Ed Sheeran I Don't Care (with Justin Bieber)
8	Ariana Grande Boyfriend (with Social House)
9	Sam Smith How Do You Sleep?
10	Billie Eilish Bad Guy
11	Lil Nas X Old Town Road – Remix
12	Lewis Capaldi Someone You Loved
13	DJ Snake Loco Contigo (feat. J Balvin & Tyga)
14	Bad Bunny Callaita
15	Y2K Lalala
16	Tones And I Dance Monkey
17	J Balvin La Canción
18	Chris Brown No Guidance (feat. Drake)
19	Sech Otro Trago – Remix
20	Post Malone Sunflower – Spider-Man: Into...

## EUROPE

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	DJ Snake Loco Contigo (feat. J Balvin & Tyga)
3	Ed Sheeran Beautiful People (feat. Khalid)
4	Ed Sheeran I Don't Care (with Justin Bieber)
5	Meduza Piece Of Your Heart
6	Lil Tecca Ransom
7	Anuel AA China
8	Lewis Capaldi Someone You Loved
9	Tones And I Dance Monkey
10	Post Malone Goodbyes (feat. Young Thug)
11	Billie Eilish Bad Guy
12	Lil Nas X Old Town Road – Remix
13	Sam Smith How Do You Sleep?
14	Ariana Grande Boyfriend (with Social House)
15	Kygo Higher Love
16	Y2K Lalala
17	Rosalía Yo X Ti, Tu X Mi
18	Martin Garrix Summer Days (feat. Macklemore...)
19	Dominic Fike 3 Nights
20	Daddy Yankee Con Calma

## UNITED KINGDOM

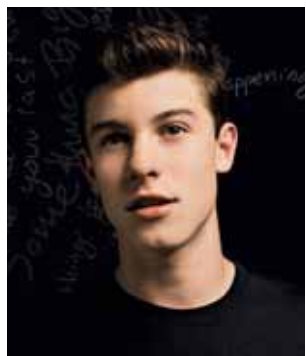
TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Dominic Fike 3 Nights
3	Ed Sheeran Beautiful People (feat. Khalid)
4	AJ Tracey Ladbroke Grove
5	Aitch Taste (Make It Shake)
6	Lil Tecca Ransom
7	Lewis Capaldi Someone You Loved
8	Kygo Higher Love
9	Mist So High (feat. Fredo)
10	Sam Smith How Do You Sleep?
11	Ed Sheeran I Don't Care (with Justin Bieber)
12	Ed Sheeran Take Me Back To London (feat. Stormzy)
13	Young T & Bugsey Strike A Pose (feat. Aitch)
14	Ariana Grande Boyfriend (with Social House)
15	Joel Corry Sorry
16	Dave Location (feat. Burna Boy)
17	Post Malone Goodbyes (feat. Young Thug)
18	Mabel Mad Love
19	Lewis Capaldi Hold Me While You Wait
20	Stormzy Vossi Bop

## FRANCE

TW	ARTIST/TITLE
1	Moha La Squale Ma Belle
2	VegeDream Elle Est Bonne Sa Mère
3	DJ Snake Loco Contigo (feat. J Balvin & Tyga)
4	Shawn Mendes And Camila Cabello Señorita
5	Niska Médicament
6	PLK Problèmes
7	Lil Nas X Old Town Road – Remix
8	Nekfeu Tricheur
9	Dadju Complicqué
10	Lefa Bitch (feat. Vald)
11	Roméo Elvis Soleil
12	JuJ JCVD
13	Ninho Maman Ne Le Sait Pas (feat. Niska)
14	Leto Tes Parents (feat. Ninho)
15	Niska Du Lundi Au Lundi
16	Koba LaD RR 9.1
17	Djadja & Dinaz Bénéfice Max
18	Meduza Piece Of Your Heart
19	Ninho La Vie Qu'On Mène
20	Ed Sheeran I Don't Care (with Justin Bieber)

## GERMANY

TW	ARTIST/TITLE
1	Loredana Eskalt
2	Luciano Yeah
3	Shawn Mendes And Camila Cabello Señorita
4	Capo Run Run Run
5	DJ Snake Loco Contigo (feat. J Balvin & Tyga)
6	Dardan Genaus
7	Capital Bra Tilidin
8	Summer Cem Rollerblades (feat. KC Rebell)
9	Ed Sheeran Beautiful People (feat. Khalid)
10	Meduza Piece Of Your Heart
11	Loredana Jetzt Rufst Du An
12	Juju Vermissen
13	Ufo361 Nummer
14	Tones And I Dance Monkey
15	Mero Olé Olé
16	Samra Wieder Lila
17	Olexesh 9mm Bang
18	Ed Sheeran I Don't Care (with Justin Bieber)
19	Ufo361 04:30
20	Summer Cem Diamonds (feat. Capital Bra)



SHAWN MENDES



BILLIE EILISH



ED SHEERAN



ARIANA GRANDE



DRAKE

## NETHERLANDS

TW	ARTIST/TITLE
1	Snelle Reünie
2	Shawn Mendes And Camila Cabello Señorita
3	Marco Borsato Hoe Het Danst
4	DJ Snake Loco Contigo (feat. J Balvin &...)
5	Ed Sheeran I Don't Care (with Justin Bieber)
6	Henkie T Dom Doen
7	Maan Zo Kan Het Dus Ook
8	Ed Sheeran Beautiful People (feat. Khalid)
9	Suzan & Freek Blauwe Dag
10	Meduza Piece Of Your Heart

## NORWAY

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Shawn Mendes And Camila Cabello Señorita
3	Lil Tecca Ransom
4	Isah Hallo
5	Kygo Kem Kan Eg Ringe (feat. Store...)
6	Ed Sheeran Beautiful People (feat. Khalid)
7	Kygo Higher Love
8	Post Malone Goodbyes (feat. Young Thug)
9	Lewis Capaldi Someone You Loved
10	Sam Smith How Do You Sleep?

## SPAIN

TW	ARTIST/TITLE
1	Anuel AA China
2	Rosalía Yo X Ti, Tu X Mi
3	Sech Otro Trago – Remix
4	Bad Bunny Callaita
5	Jhay Cortez No Me Conoce – Remix
6	Lunay Soltera (Remix)
7	J Balvin La Canción
8	Lola Indigo Lola Bunny
9	La Nueva Escuela La Rubia – Remix 2
10	Shawn Mendes And Camila Cabello Señorita

## SWEDEN

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	ZE Klick
3	Shawn Mendes And Camila Cabello Señorita
4	Lil Tecca Ransom
5	Dani M Fame (Ley Ley)
6	Ed Sheeran I Don't Care (with Justin Bieber)
7	Sebastian Stakset Mamma Forlåt
8	Ed Sheeran Beautiful People (feat. Khalid)
9	Veronica Maggio Tillfalligheter
10	Lewis Capaldi Someone You Loved

## UNITED STATES

TW	ARTIST/TITLE
1	Lil Tecca Ransom
2	Taylor Swift Lover
3	Shawn Mendes And Camila Cabello Señorita
4	Lizzo Truth Hurts
5	Post Malone Goodbyes (feat. Young Thug)
6	Drake Money In The Grave (Drake feat...)
7	Chris Brown No Guidance (feat. Drake)
8	Young Thug Bad Bad Bad (feat. Lil Baby)
9	Young Thug The London
10	Ariana Grande Boyfriend (with Social House)

## WORLDWIDE

TW	ARTIST/TITLE
1	Jhay Cortez, J Balvin, Bad Bunny No Me Conoce (Remix)
2	Shawn Mendes And Camila Cabello Señorita
3	Rosalía, J Balvin Con Altura ft. El Guincho
4	Rosalía, Ozuna Yo x Ti, Tu x Mi
5	Sarah Jeffery Queen Of Mean (From Descendants 3)
6	Maluma 11PM
7	Pedro Capó ft. Farruko Calma (Remix)
8	Dove Cameron, Cameron Boyce, China... Night Falls (From Descendants 3)
9	Cali Y El Dandee Sirena
10	Camilo, Pedro Capó Tutu
11	Billie Eilish Bad Guy
12	J Balvin, Bad Bunny La Canción
13	Normani Motivation
14	Luis Fonsi ft. Daddy Yankee Despacito
15	Lil Nas X ft. Billy Ray Cyrus Old Town Road
16	Maluma HP
17	Post Malone ft. Swae Lee Sunflower
18	DJ Snake Taki Taki
19	Imagine Dragons Believer
20	Anuel AA, Karol G Secreto

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Sarah Jeffery Queen of Mean (From Descendants 3)
3	Krept & Konan I Spy (Remix) ft. Bugzy Malone...
4	Normani Motivation
5	George Ezra Shotgun
6	Dove Cameron, Cameron Boyce... Night Falls (From Descendants 3)
7	Billie Eilish Bad Guy
8	Lil Nas X ft. Billy Ray Cyrus Old Town Road
9	Sam Smith How Do You Sleep?
10	Post Malone ft. Swae Lee Sunflower
11	Dominic Fike 3 Nights
12	Ariana Grande, Social House Boyfriend
13	Sam Smith ft. Normani Dancing With A Stranger
14	Wiley ft. Sean Paul, Stefflon Don & Idris Elba Boasty
15	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
16	Wiley My One ft. Tory Lanez, Kranium, Dappy
17	Kygo, Whitney Houston Higher Love
18	Jorja Smith Be Honest (feat. Burna Boy)
19	Lil Nas X Old Town Road (Week 17 Version)
20	Chris Brown ft. Drake No Guidance (Official Video)

## UNITED STATES

TW	ARTIST/TITLE
1	Sarah Jeffery Queen Of Mean (From Descendants 3)
2	Quality Control, Lil Baby, DaBaby Baby
3	Normani Motivation
4	Dove Cameron, Cameron Boyce... Night Falls (From Descendants 3)
5	Jhay Cortez, J Balvin, Bad Bunny No Me Conoce (Remix)
6	Doja Cat, Tyga Juicy
7	Trippie Redd Mac 10 ft. Lil Baby, Lil Duke
8	Post Malone ft. Swae Lee Sunflower
9	Chris Brown No Guidance ft. Drake (Official Video)
10	Shawn Mendes And Camila Cabello Señorita
11	Chris Brown No Guidance ft. Drake (Audio)
12	Offset ft. Cardi B Clout
13	Lil Nas X ft. Billy Ray Cyrus Old Town Road
14	Billie Eilish Bad Guy
15	Taylor Swift Lover
16	Sofia Carson, Dove Cameron, China Anne One Kiss (From Descendants 3)
17	Do What You Gotta Do (From Descendants 3)
18	Dove Cameron, Cheyenne Jackson Close Friends
19	Lil Baby, Gunna Envy Me
20	Calboy Taste

## NEW ARTISTS - UK

TW	ARTIST/TITLE
1	Sarah Jeffery Queen Of Mean (From Descendants 3)
2	Jax Jones, Bebe Rexha Harder
3	Sofia Carson, Dove Cameron, China Anne McClain One Kiss (From Descendants 3)
4	Lil Nas X ft. Billy Ray Cyrus Old Town Road
5	Mabel Mad Love
6	Sigala, Becky Hill Wish You Well (Official Video)
7	Sigala, Becky Hill Wish You Well (Lyric Video)
8	Lil Tjay FN
9	Lil Nas X Panini
10	Mabel Bad Behaviour
11	Freya Ridings Castles
12	Maajor I Love You
13	Aeris Rovés Offline
14	Naomi Scott Speechless (from Aladdin)
15	Lil Nas X, Cardi B Rodeo
16	Dermot Kennedy Outnumbered
17	Lewis Capaldi Hold Me While You Wait (Interlude Session)
18	Lewis Capaldi Someone You Loved (1 Mic 1 Take/Live...)
19	Koffee ft. Govana Rapture (Remix)
20	Rymez Don Walk



LUIS FONSI



ROSALÍA



LIL NAS X



NORMANI

## FRANCE

TW	ARTIST/TITLE
1	DJ Snake, J Balvin, Tyga Loco Contigo
2	VegeDream ft. Ninho Elle Est Bonne Sa Mère
3	Black M Mon Beau-frère
4	Eva Ailbi
5	Chilly San Pellegrino
6	Shawn Mendes And Camila Cabello Señorita
7	M. Pokora Les Planètes
8	Bramsito Sale Mood ft. Booba
9	Kendji Girac Tiago
10	Dossef ft. Maes L'odeur Du Charbon

## GERMANY

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Sarah Connor Vincent
3	Billie Eilish Bad Guy
4	LEA, Cyril Immer Wenn Wir Uns...
5	DJ Snake, J Balvin, Tyga Loco Contigo
6	Kerstin Ott, Helene Fischer Regenbogenfarben
7	Mabel Don't Call Me Up
8	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
9	Luis Fonsi ft. Daddy Yankee Despacito
10	Sarah Jeffery Queen Of Mean (From...)

## AUSTRALIA

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Sarah Jeffery Queen Of Mean (From...)
3	Lil Nas X ft. Billy Ray Cyrus Old Town Road
4	Billie Eilish Bad Guy
5	Post Malone ft. Swae Lee Sunflower
6	Taylor Swift Lover
7	Sam Smith ft. Normani Dancing With A Stranger
8	Khalid Better
9	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
10	Sam Smith How Do You Sleep?

## SPAIN

TW	ARTIST/TITLE
1	Rosalía, Ozuna Yo x Ti, Tu x Mi
2	Jhay Cortez, J Balvin, Bad Bunny No Me Conoce (Remix)
3	Rosalía ft. J Balvin Con Altura
4	Pedro Capó ft. Farruko Calma (Remix - Official Video)
5	Maluma 11PM
6	Darell, Brytiago Velitas
7	Lola Indigo, Don Patricio Lola Bunny
8	Becky G, Myke Towers Dollar
9	Maluma Instinto Natural ft. Sech
10	J Balvin, Bad Bunny La Canción

## NETHERLANDS

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Marco Borsato, Armin Van... Hoe Het Danst (Official Video)
3	Suzan & Freek Blauwe Dag
4	Suzan & Freek Als Het Avond Is
5	Billie Eilish Bad Guy
6	Lil Nas X ft. Billy Ray Cyrus Old Town Road
7	DJ Snake, J Balvin, Tyga Loco Contigo
8	Sarah Jeffery Queen Of Mean (From...)
9	Mabel Don't Call Me Up
10	Tiësto, Jonas Blue & Rita Ora Ritual

# CLUB CHARTS

## UPFRONT CLUB TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	11	3	MJ Cole & Cedric Gervais & Freya Ridings <i>Waking Up</i> / Ministry Of Sound
2	7	2	Yves V ft Afrojack & Icona Pop <i>We Got That Cool</i> / Spinnin'
3	22	2	Rowen Reecks ft Alamo <i>Someone</i> / Ministry Of Sound
4	6	5	Ilkay Sencan & Dynoro <i>Rockstar</i> / B1/Sony
5	15	4	Martin Ikin ft Hayley May <i>How I Feel</i> / Toolroom
6	9	5	Jax Jones & Bebe Rexha <i>Harder</i> / Polydor
7	27	3	Kirsty Bertarelli <i>Supertramp</i> / KB
8	16	3	Herve Pagez x Diplo Ft Charli XCX <i>Spicy</i> / Ministry Of Sound
9	30	2	Fubu ft Cammie Robinson <i>Damaged</i> / Pukka Up Deep
10	17	2	Purple Disco Machine <i>Emotion EP: Emotion/Up &amp; Down</i> / Positiva
11	19	3	Boston Bun <i>Don't Wanna Dance</i> / Island
12	13	5	Leftwing: Kody <i>I Feel It</i> / Toolroom
13	29	2	One Bit ft Laura White <i>Back To You</i> / Positiva
14	36	3	Kova ft Amber J <i>Don't Push My Love Aside</i> / Duo-Tone
15	18	3	Eden Xo <i>So Lucky</i> / Alpha Omega
16	21	3	Domresky & Noizu <i>Rave Alarm</i> / 3 Beat
17	23	3	Avicii ft Agnes, Vargas & Lagola <i>Tough Love</i> / Positiva
18	24	3	Federico Scavo <i>One Heart</i> / Area 94
19	NEW	1	Georgie Keller <i>Power</i> / 365
20	40	3	Mike Mago <i>Feel Like</i> / Good Company
21	1	7	K-Klass x Anton Powers <i>Let Me Show You</i> / 3 Beat
22	32	3	Pickle Blow / Spinnin'
23	28	5	Martin Baddier & Lucy Whittaker <i>I Can't Keep My Hands Off You</i> / BMKLTSCHE
24	NEW	1	Taste Xperience ft Sara Lones <i>Don't Wanna Hide Anymore</i> / Tribe
25	39	2	Tuff London ft Rachel Barror <i>Bits &amp; Pieces</i> / Spinnin' Deep
26	NEW	1	Solaro & Eli Brown <i>XTC</i> / Ministry Of Sound
27	NEW	1	Kirsty Bertarelli <i>Love Me Like</i> / KB
28	34	3	Friend Within ft Greed <i>Pump Up The Volume</i> / Stress
29	NEW	1	Monarchy <i>Deep Cut</i> / Warner
30	NEW	1	Purple-XX <i>Who The F*ck Is Suzi?</i> / Pump It Suzi

## COMMERCIAL POP TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	3	4	Jax Jones & Bebe Rexha <i>Harder</i> / Polydor
2	NEW	1	Marshmello ft Kane Brown <i>One Thing Right</i> / Joytime Collective/RCA
3	14	3	MJ Cole & Cedric Gervais & Freya Ridings <i>Waking Up</i> / Ministry Of Sound
4	16	3	Rowen Reecks ft Alamo <i>Someone</i> / Ministry Of Sound
5	12	3	Jason Derulo ft Farruko <i>Mamacita</i> / Warner
6	9	3	Kelli-Leigh <i>Without You</i> / Music Core
7	8	5	Billy Porter <i>Love Yourself</i> / Butler
8	13	2	Leftwing: Kody <i>I Feel It</i> / Toolroom
9	26	2	Kirsty Bertarelli <i>Supertramp</i> / KB
10	24	2	One Bit ft Laura White <i>Back To You</i> / Positiva
11	17	2	Eleni Foureira <i>Call Ya</i> / Panik
12	15	3	Celine Dion <i>Flying On My Own</i> / Columbia
13	19	2	Paul Woolford & Karen Harding <i>You Already Know</i> / Positiva
14	23	2	Boston Bun <i>Don't Wanna Dance</i> / Island
15	1	4	Zara Larsson <i>All The Time</i> / Black Butter
16	21	2	The Lucky Guys ft Kurtis Lee <i>Happy Life</i> / White Label
17	25	2	Ilkay Sencan & Dynoro <i>Rockstar</i> / B1
18	NEW	1	Yves V ft Afrojack & Icona Pop <i>We Got That Cool</i> / Spinnin'
19	NEW	1	Sarah McGuinness <i>Glad You're Gone</i> / G&T
20	2	4	Sam Feldt ft Rani <i>Post Malone</i> / Spinnin'
21	NEW	1	Georgie Keller <i>Power</i> / 365
22	NEW	1	Skallee & Wagz ft Ebru Ellis <i>Green Light</i> / S&W
23	30	2	T2 <i>Confused</i> / Xploded
24	NEW	1	Ina Wroldsen <i>Forgive Or Forget</i> / Syco
25	27	3	Kream & Eden Prince Ft Louisa <i>Ain't Thinkin' Bout You</i> / Big Beat
26	NEW	1	Wiley ft Tory Lanez, Kranium & Dappy <i>My One</i> / Relentless
27	NEW	1	Sour <i>Waiting For You</i> / Are You Ready
28	29	6	Kygo & Whitney Houston <i>Higher Love</i> / Columbia/Kygo
29	NEW	1	Freya Ridings <i>Castles</i> / Good Soldier
30	NEW	1	Kirsty Bertarelli <i>Love Me Like</i> / KB

## URBAN TOP 20

TW	LW	WKS	ARTIST/TITLE/LABEL
1	2	5	Dolapo x Hardy Caprio <i>Something New</i> / Virgin
2	3	4	J Balvin & Bad Bunny <i>Que Pretendes</i> / UMLE
3	1	8	JB Scofield <i>Stretch It</i> / Parlophone
4	8	3	Geko ft Maleek Berry & Latifah <i>Hey Mama</i> / 3 Beat
5	20	2	Mabel <i>Bad Behaviour</i> / Polydor
6	12	3	Blvckhaze ft Aril Lopez <i>Swa</i> / Pretty Boy Worldwide/A4 Ward
7	17	2	GRM Daily ft Wretch 32, Wstrn &... <i>One More Night</i> / GRM/Parlophone
8	7	4	Krept & Konan ft Headie One & K-Trap <i>I Spy</i> / Virgin
9	4	5	Jason Derulo ft Farruko <i>Mamacita</i> / Warner
10	16	2	Lil Tecca <i>Ransom</i> / Republic
11	18	2	Nnena <i>Lovesick</i> / Loud Robot
12	5	7	Lil Nas X <i>Panini</i> / Lil Nas X
13	10	3	Wiley ft Tory Lanez, Kranium & Dappy <i>My One</i> / Relentless
14	9	5	Shenie Fogo <i>Make A Move</i> / WHOISHI/Juni Moa
15	NEW	1	Aitch <i>Taste (Make It Shake)</i> / Since '93
16	NEW	1	YG ft Tyga & Jon Z <i>Go Loko</i> / Def Jam
17	NEW	1	Rak-Su <i>Rotlate (Clockwise)</i> / RCA
18	6	7	Digga D & Russ (Splash) <i>Mr Sheeen</i> / Virgin
19	11	5	The Kemist ft DJ BrainDead & Nyanda <i>Mayhem 7.0</i> / Virgin
20	NEW	1	Laughta <i>Ghost</i> / Rhino



HARDY CAPRIO

## COOL CUTS TOP 20

TW	ARTIST/TITLE
1	Paul Kalkbrenner <i>No Goodbye</i>
2	Michael Calfan ft Monique Lawz <i>Wild Game</i>
3	Purple Disco Machine <i>Emotion</i>
4	Dimension <i>If You Want To</i>
5	Jansons ft Dope Earth Alien <i>Switch (Follow The Drum)</i>
6	Sneaky Sound System <i>We Belong</i>
7	Hrrtz & Light Army <i>Miracle</i>
8	These Machines <i>Kumbia Magnetic</i>
9	Patrick Topping <i>Turbo Time</i>
10	Parx <i>Finally</i>
11	Loods <i>Walking Away</i>
12	Tchami <i>Rainforest</i>
13	Chris Willis & Lenny Fontana <i>Top Of The World</i>
14	Regard <i>Ride It</i>
15	Gorgon City & MK <i>There For You</i>
16	Eats Everything <i>Lickal Rolla</i>
17	Prospa <i>Guitar Anthem</i>
18	Mant ft Hayla <i>Lonely Days</i>
19	Endor <i>Pump It Up</i>
20	Tiger Stripes <i>Until The Early Night</i>

© Music Week. Cool Cuts chart compiled by CD Pool from Club and Radio DJ feedback, and data collected from blogs, dance websites, online and retail stores and distributors.

# Freya Ridings Up for debut Club No.1 ANALYSIS

BY ALAN JONES

Originally released last December, *Waking Up* was a collaboration between veteran underground house producer/musician **MJ Cole** and rising singer/songwriter **Freya Ridings**, one of a range of contemporary artists with whom he has worked of late. Despite attracting a lot of attention, the track has only had club chart success since being mixed by Florida-based French producer **Cedric Gervais**.

Transformed into a pulsating, piano-driven summer scorcher by his attentions, the song is now billed as being by MJ Cole & Cedric Gervais & Freya Ridings, and completes a speedy three-week ascent of the Upfront club chart this week, surging 11-1. It is Cole's first No.1 on the Upfront chart as an artist since 2000 – though he has contributed mixes to many chart-toppers in the interim, most recently in May 2017, when he was one of five mixers to put their stamp on *Show You Love* by Kato & Sigala feat. Hailee Steinfeld. Gervais has two prior Upfront No.1s to his credit as an artist, but *Waking Up* is Ridings' first.



**Jax Jones** registers his eighth Commercial Pop No.1 and **Bebe Rexha** her second, as their single *Harder* – which also climbs the OCC chart for the fifth week in a row – reaches the summit. The latest hit to be pulled from Jones' hit-laden EP *Snacks*, it is an impressive pop/dance showcase for the pair, and also advances 9-6 on the Upfront chart after being serviced in KC Lights remixes to supplement Jones' original.

Rising British R&B talent **Dolapo** scores her very first Urban No.1 with tropical banger *Something New*. Completing a 16-13-6-2-1 ascent of the chart, the track is seasoned by the interjections of London rapper **Hardy Caprio**, who thus bags his third No.1.



## General Manager

The Music Market are currently recruiting for a General Manager to join an exciting music organisation, championing the rights and development of artists, providing them with a voice and representation within the industry and beyond. The role will cover growing membership and awareness, implementing policy and building and growing partnerships and patrons. The ideal candidate will have a mix of experience both within the industry, ideally having worked with artists as well as experience with public/government and industry bodies. You will be equally at home speaking to artists as with other heads of business, government and the EU.

[www.musicweek.com/jobs/read/general-manager](http://www.musicweek.com/jobs/read/general-manager)



## Digital Account Manager

Creative Artists Agency (CAA) is the world's leading entertainment and sports agency, with 22 global offices, including Los Angeles, New York, London, Munich and Beijing. Founded in 1975, CAA represents many of the most successful professionals working in film, television, music, theatre, video games, sport, and digital content, and provides a range of wide strategic marketing and consulting services to corporate clients. Working with major known brands, requires talented and ambitious digital account managers. We are seeking such individuals to join the team here at CAA Brand Consulting London. Working with some of the world's biggest brands across sport and entertainment, you'll bring clear and in depth knowledge of digital marketing and innovation to deliver campaigns for both strategic and tactical execution.

[www.musicweek.com/jobs/read/digital-account-manager](http://www.musicweek.com/jobs/read/digital-account-manager)



## LSO Live Production and Sales Co-ordinator

LSO Live is a leading independent label and media division of the London Symphony Orchestra. LSO Live is looking for a confident, articulate and intelligent Production and Sales Co-ordinator with an acute eye for detail to join our team, and work alongside our wider LSO colleagues. The successful applicant will be working across the production and commercial development of the LSO's audio and audio-visual catalogue, and as well as those of the London Symphony Orchestra's partner labels (Mariinsky Theatre, Colin Currie Records, and the Choir of King's College, Cambridge).

[www.musicweek.com/jobs/read/lso-live-production-and-sales-co-ordinator](http://www.musicweek.com/jobs/read/lso-live-production-and-sales-co-ordinator)



## Senior Regional Account Manager

Universal Production Music is Part of The Universal Music Publishing Group a leading global music publishing company, home to the greatest artist, songwriters and song catalogues. Universal Production Music has a heritage that has developed over decades into a diverse and comprehensive catalogue of unparalleled depth and breadth. Its ambition is to maintain its position and an industry leader. Your role, as Senior Regional Account Manager is to develop, nurture and maintain relationships with our key clients, in London and through the UK, to develop new business and to support your line manager the Head of Sales in these endeavours.

[www.musicweek.com/jobs/read/senior-regional-account-manager](http://www.musicweek.com/jobs/read/senior-regional-account-manager)

studiodcdn

mediadisc  
MULTIMEDIA

WATERMARKED CDR DUPLICATION  
AND ONLINE DELIVERY.

- CODED WITH THE SAFEST WATERMARKING TECHNOLOGY - MSI
- DISTRIBUTE PRE-RELEASE MATERIAL AND TRACK LEAKS ONLINE
- CODE CANNOT BE REMOVED BY ANY PROCESS, INCLUDING FORMAT CONVERSION
- WATERMARK CODE LINKED TO YOUR CHOICE OF IDENTIFICATION
- WE CAN WATERMARK ANY CONTENT FOR ANY NUMBER OF UNITS,

[www.mediadisc.co.uk](http://www.mediadisc.co.uk)  
0207 305 2299



## Head of Finance

Warp are seeking an experienced music business accountant to lead their finance team. This will be a very rewarding position for a candidate who relishes the challenge of playing a leading role in the development of Warp's music businesses, which include the Warp Records label, Warp Publishing, and our rapidly growing retail and technology businesses. Candidates should have 5+ years post qualification experience at a record label, music publisher, or similar business, ideally including experience of royalty accounting.

[www.musicweek.com/jobs/read/head-of-finance](http://www.musicweek.com/jobs/read/head-of-finance)



# THAT WAS THE **Music** Week THAT WAS

This week **15** years ago...

**TOP STORY**

**LET'S STAY PHYSICAL**

In 1981, Olivia Newton-John sang, "Let's get physical," and in 2004, the music biz was still embracing those words. We may have been "standing on the edge of a new digital age", but our front page reported that CD singles added to a healthy £230.9 million value for the UK market in Q2, up 4.1% on 2003. "We are looking for physical and digital sales to feed off each other," said BPI secretary general Peter Jamieson. Yeah, nice idea...

**EARN YOUR STIPES**

Also in 2004, we bagged an exclusive chat with REM heroes Michael Stipe and Mike Mills ahead of the band's 13th album, *Around The Sun*. Stipe's musings on the future of the LP format still hold weight 15 years on. "I will miss the album if it goes away, but technology changes tastes sometimes," he said. "It's a great tool."

**STILL GOIN' STRONG**

We marked the 40th birthday of The Kinks' *You Really Got Me* with a 12-page tribute to the Muswell Hill legends. "I remember seeing The Beatles on television and thinking, 'If they can do it, I'm sure I can,'" Ray Davies recalled. "But I didn't feel a sense of solidarity, more a sense of rivalry. I never felt part of a movement." Classic Sir Ray, that.



Inside: Duran Duran Go! Team Goldie Lookin' Chain Tunde Busted

# MUSICWEEK

## Trade deliveries show steady rise

# UK sales stay on course

**Retail**

By Robert Ashburn

As the industry stands on the edge of a new digital age, trade delivery figures have further underlined that there is still plenty of life left in the physical business.

The first sales data was published yesterday for the UK's inaugural Official Download Chart, just as the BPI prepared to announce new figures showing growth in the albums, singles and music DVD sectors.

The value of the entire music market increased by 4.1% year-on-year to £230.9m for the period from April to June, with the value of the most recent 12-month period up 2.4% to £1,322.6m.

A singles market which had appeared to be in terminal decline received a particular boost, apparently driven by the new two-track format. Shipment volume increased by 6.2%, the first positive move since the second quarter of 1999, with CD singles up a significant 15.4% on last year's data.

Of the 20 biggest-selling singles of the quarter, 13 were available as two-trackers. And where a single was available in the format, it accounted for more than half of the album's shipments, according to BPI figures.

EMI Music UK and Ireland commercial director Mike McMa-

hair, whose company spearheaded the introduction of the two-track single for £1.99 last September, is in no doubt that the two-tracker has assisted the turnaround.

"It has to be a factor," he says. "People found singles confusing, the tracks confusing and the pricing confusing. Now, by and large, we have two tracks for £1.99 and three tracks for £2.99 - that's £1 per track and easy to get your head around." He cites two-track offers from Jamelia and Ke\$ha as particularly strong sellers for EMI.

BPI secretary general Peter Jamieson is equally pleased with the way the introduction of the "two tracks" single has boosted physical sales, as the number of legitimate downloads also picks up. The Official Charts Company last week said that the 2m download mark had been passed for the year.

"We are looking for [physical and digital sales] to feed off each other, not to eliminate each other," says Jamieson.

Singles growth is the highlight of a strong picture for the industry. The value of album shipments rose 3.7% (up 3.2% for the 12 months), with volume declining marginally by 0.2% to 45.8m units.

Music DVD also continues to grow, with shipments in the quarter of 1.1m, up 23.2% on the same period last year, worth £7.1m (up 10.7%).

emil@musicweek.com



**Exclusive**

**REM reflect on their new album**

REM mainstays Michael Stipe and Mike Mills this week launch the promotional push for the band's 13th album through an exclusive interview with *Music Week*.

In the worldwide first, the veteran band talk about the

challenges facing artists - both emerging and established - in a rapidly-changing industry.

The Atlanta, Georgia trio-piece are to release their 13th studio album *Around The Sun* on October 4.

Warner Bros' international director of marketing Adam Hollywood says, "The UK has become the key territory for the band. They now have a very broad based audience and the album campaign will reflect that."

The UK promotional plot is

already taking shape for the album, including appearances on TV shows ranging from *Parade* to *Popworld*, with concert venues including *Ulster*, *G. Flee Out*, *The Guardian* and the *Sunday Times* magazine. The band will also play a "secret" gig in London in the week commencing September 13.

Around The Sun's lead single *Leaving New York*, released on September 27, received its worldwide exclusive last Tuesday on Radio Two.

© Interview, p9

**Row grows over covermount CDs**

Managers are upping the stakes in the debate over whether newspapers' use of giveaway CDs devalues music. p6

**Keeping the Carnival spirit**

Labels and organizers are making sure they respect the Notting Hill Carnival's history when tackling promotion. p11

**Celebrating the best of British**

Music Week marks 40 years since The Kinks' classic *You Really Got Me* with a 12-page tribute to the influential band. p14



**This week's number 1s**

Albums: Maroon 5  
Singles: N Bedingfield  
Airplay: Shazam  
9 775669 779029  
28.08.04/£4.00

**Also inside...** The first **Official UK Download Chart** was set to launch... The biz celebrated **Notting Hill Carnival**... **Woolworths** extended its sponsorship of the **Hit40UK** chart show... **Warner Music Group** enjoyed a 17% increase in adjusted earnings across Q1 and Q2... **Pirate CDs** and DVDs worth around £1m were seized in Glasgow... **Virgin EMI** was planning an album of covers performed by London Underground buskers... **Busted** announced a 'fly-on-the-wall' **MTV** doc... **Maroon 5** topped the albums chart with *Songs About Jane*, while **Natasha Bedingfield's** *These Words* took the singles crown...

# THE AFTER SHOW

The music industry's biggest names have the last word on their time in the biz...

**THIS WEEK:** Daniel Lanois, artist/producer

■ INTERVIEW: GEORGE GARNER

From his work on seminal albums by U2, Bob Dylan, Neil Young and Peter Gabriel, Daniel Lanois is one of the most revered producers on the planet. To mark the expanded reissue of *Apollo* – his NASA documentary-soundtracking ambient masterpiece with Brian Eno – the legendary studio guru and artist looks back on his remarkable journey in music so far...

#### Revisiting the *Apollo* soundtrack this year...

“Means a lot to me because it’s a full circle of sorts. I was a kid when we made that album, I was working with Brian Eno and I was so excited about his vision. It was a whole new way of looking at music and life. That NASA footage was very well shot, so we felt we had to operate to the standard that had already been set by astronauts and space missions! It was pretty special. And it’s those ambient records, including *Apollo: Atmospheres* and *Soundtracks*, that provided me with international recognition. I got a call from Peter Gabriel – not because he had heard my pop records – because he liked the work I did with Eno.”

#### When I arrived in Ireland to record U2’s *The Joshua Tree*...

“I really wanted to help them – it was burning inside me. I lived for nothing else and that kind of devotion rubs off, it’s contagious. On *Joshua Tree*, we were smart enough so that when a song put its hand up and said, ‘Hey! I have the chance to be popular!’ we went, ‘OK, let’s add a little more fertiliser’ [laughs]. In the end, as producers, we ask ourselves: Did we capture the magic? Do we have something special at the end? Anyone who gets to that piece of magic is a hero in my way of thinking.”

#### My approach to producing an artist is...

“To get to know something in them that they don’t know is there. This is where it gets a bit mysterious. When I went to work with Peter Gabriel, he’d made a lot of beautiful records and he had an image built around him being a very visual person – he had come from something of a theatrical background. I appreciated all that, but when we worked together I thought there was something in Peter that should come out in clarity, without a mask on. I just wanted to make sure that his vulnerability was part of the make-up of the record, so that when you listened to it, perhaps for the first time, you got to hear and feel that side of Peter Gabriel.”



One-Dan show: Daniel Lanois

PHOTO: Leah Schmidt

*“Neil Young said, ‘Let’s only record under the full moon’ – we only had three days in a month!”*

#### When it came to recording Neil Young’s 2010 album *Le Noise*...

“He said, ‘Let’s only record under the full moon,’ which meant that we only had three days in a month. There was just before the full moon and just a little after the full moon, and that’s all we were allowed to do. I loved it. We were very well prepared and set up and everything, and Neil really appreciated that we provided him with something new, a new box of sonics. He didn’t even take his own acoustic guitar out of the case, he used mine. I handed it to him and he said, ‘Wow, this is great, I’ll use this!’ He actually took it with him. He asked for it and I said, ‘OK’ because he wanted to have the same sound when he was performing live. It took a couple of years to get the guitar back!”

#### The most surreal moment of my career so far is...

“Singing onstage with U2 in Brazil in front of 80,000 people. How did I cope? I just listened to my coach. Bono said, ‘Don’t look up, just look at the Teleprompter...’”

**MusicWeek**

# tech / 2019 SUMMIT

EMBRACING MUSIC'S **SMART** FUTURE

Together with **O<sub>2</sub>**

October 8, 2019 | The O2, London

**BOOK TICKETS NOW**

[www.musicweektechsummit.com](http://www.musicweektechsummit.com)

## Sponsors



For information about sponsorship opportunities, please contact  
Alice Dempsey at [alice.dempsey@futurenet.com](mailto:alice.dempsey@futurenet.com)



@MusicWeekNews



@MusicWeek



@MusicWeekInsta

#MWTechSummit

Slipknot

# WE ARE NOT YOUR KIND

CONGRATULATIONS TO SLIPKNOT ON THEIR MULTIPLE #1  
ALBUM DEBUTS FROM EVERYONE AT  
*ticketmaster* AND **LIVE NATION**



TICKETMASTER ARTIST SERVICES IS A TEAM DEDICATED TO ACHIEVING THE GOALS OF ARTISTS AT EVERY STAGE. YOU CAN REWARD FANS WHO PRE-ORDER ALBUMS WITH PRESALE ACCESS TO TICKETS; ALL SALES ARE CHART ELIGIBLE! PRE-ORDER FOR ACCESS PRESALES CAN DRIVE UP TO 25% OF FIRST WEEK SALES. CONTACT [ARTISTSERVICES@TICKETMASTER.CO.UK](mailto:ARTISTSERVICES@TICKETMASTER.CO.UK) TO FIND OUT HOW WE CAN HELP WITH YOUR ALBUM PRE-ORDER CAMPAIGNS.

*ticketmaster*