

# Music Week

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# THE WHO

THE WHAT, THE WHERE AND THE WHEN OF THIS  
YEAR'S BLOCKBUSTER RELEASES IN OUR **ESSENTIAL**

# Q4 SPECIAL



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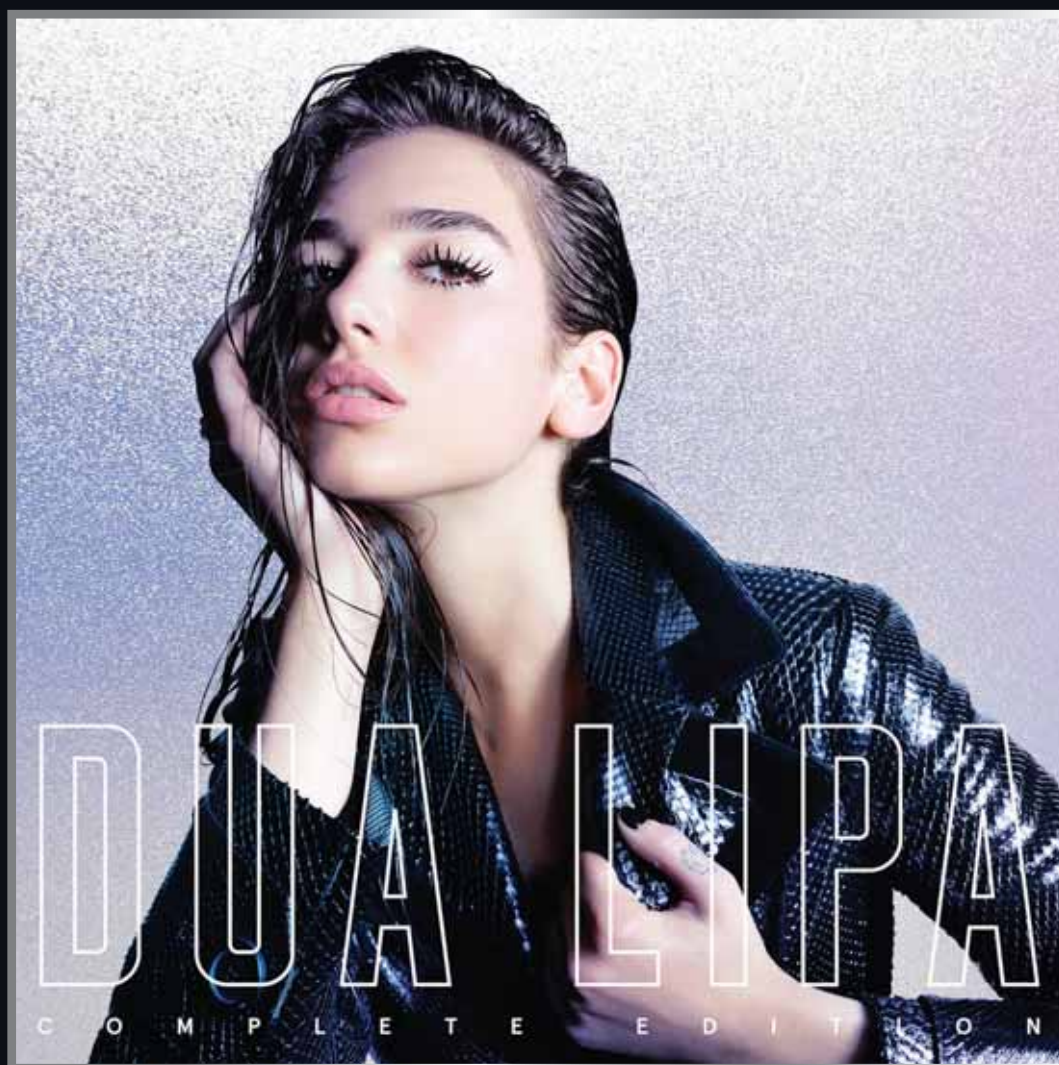
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# Welcome to the music week...

MusicWeek  
07.10.19

## Tech it for granted



It's the Music Week Tech Summit Together With O2 this week. And, as hundreds of delegates from both music and technology companies descend on The O2 for a day of debate and information-sharing, the time seems right to have a look at the relationship between the two sectors.

It wasn't so very long ago that music and tech felt more like adversaries than partners and, while that's no longer the case, the bond between the two still needs careful nurturing.

The beauty of tech from a music point of view is that it delivers information about an artist's audience that was once out of reach to labels, managers and live execs. But they key question remains: what do you actually do with that information once you have it?

Not for nothing will Apple Music global creative director Zane Lowe's closing keynote be on the subject of "Keeping the humanity in music". Because the music business has to resist the temptation to let the data make *all* the decisions – or, as Lowe says: "I don't want to be influenced by an algorithm, I'd like to influence it myself."

That's good to hear, because while there are conflicting reports about whether the time consumers spend listening to music is up or down, you don't need a survey to tell you it's audience engagement levels that really matter. And an elective stream is surely worth a hundred passive ones (even if the charts compilers don't yet agree).

Labels now have all the information they could ever wish for. But they also have huge numbers of talented staff whose ears should trump any algorithm when it comes to finding new talent. And, while the music biz used to laugh at the movie industry for changing creative decisions in order to give the audience what they said they wanted, heading down a similar road risks removing the bold decision-making and innovation behind most of the greatest records ever made.

Back in the early days of streaming, you could pretty much guarantee an explosive panel debate on the subject of 'data vs gut instinct'. Don't expect too much of that at this year's Tech Summit, as the debate has moved on. Because these days, you need *both* to get the best for your artist.

Mark Sutherland, Editor  
mark.sutherland@futurenet.com

Last chance! The Music Week Tech Summit is at The O2 on Tuesday October 8 – for last minute ticket availability visit [musicweektechsummit.com](http://musicweektechsummit.com)

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## "I woke up in a Soho doorway"

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THE BIG STORY

# Summer blockbusters: Superstars help accelerate streaming growth

As Q3 data reveals a faster rate of increasing consumption on DSPs, BPI chief exec Geoff Taylor hails 'tremendous' Sheeran sales

— BY ANDRE PAINE —

**B**PI chief executive Geoff Taylor has welcomed the “strength of the streaming market”, as growth accelerated in Q3. Big summer releases from Ed Sheeran and Taylor Swift helped the BPI’s SEA figure surge by 29% year-on-year in Q3 to 28,847,345 audio streams for the quarter.

While there has been consistent streaming growth in recent years as more consumers embrace the format, the latest result marks the first quarter-on-quarter increase in the rate of growth since Q4 2017.

“The Ed Sheeran album has done tremendously,” said Taylor. “Both as an album and with the individual singles, that has definitely helped to push the market on.

“It’s a combination of a strong release schedule and the evolution of the market, whereby the drag that the physical and downloads market was exerting on streaming is beginning to diminish.”

Sheeran’s No.6 Collaborations Project (Atlantic) has already become the third biggest album of the year to date, according to the Official Charts Company. It has sales of 396,078 (including 213,767 streaming-equivalent sales).

The market has also been boosted by Taylor Swift’s conversion to streaming. The singer’s *Lover* album (EMI) – her first to appear on DSPs in the week of release – has sales to date of 97,244 (47,460 streaming-equivalent sales).

David Hawkes, MD of Universal Music UK’s Commercial Division, suggested that SEA growth in the quarter was driven by Sheeran and Swift.

“[Sheeran and Swift] are very streaming-heavy,” he said. “It was a very strong streaming performance and similarly on the singles chart. It’s very buoyant.”

While the two superstar artists were on hand to do some heavy lifting this quarter, Hawkes said that streaming means the industry will be unlikely to suffer from a lighter summer release schedule in the years ahead.

“The more we move to streaming, we’re going to see a more buoyant summer period,” he said. “In a world that was more ownership-led, if [consumers] were on holiday and there were fewer releases, you’d see a bigger dip in summer performance. But the fact that there are fewer releases doesn’t stop people actually consuming music.”

While Hawkes said there was no indication of a leap in uptake for streaming in Q3, Taylor noted the format’s growing appeal for an older audience.

For the year-to-date, catalogue titles make a strong

showing among the overall biggest artist album sellers, including Queen’s *Bohemian Rhapsody* (Virgin) at No.6, Fleetwood Mac’s *50 Years – Don’t Stop* (Rhino) at No.12 and Queen’s *The Platinum Collection* (Virgin) at No.13.

“We are seeing growth in streaming among a slightly older demographic,” said Taylor. “We’re seeing good catalogue growth, in terms of the streaming numbers.

“There’s plenty of room for growth and more of that growth will come from a slightly older consumer.”

Artists with 2019 debut albums in the Top 100 for the year to date include Lewis Capaldi (No.2), Tom Walker (No.9), Dave (No.17), Jax Jones (No.35), AJ Tracey (No.36) and Sam Fender (No.80). The *Greatest Showman* remains on top for the year to date.

“What encourages me most is we’ve seen a good performance from new British talent,” said Taylor. “New British artists are performing strongly.”

Capaldi’s *Someone You Loved* (EMI) is the biggest single so far in 2019 (1,921,218 sales), followed by Lil Nas X’s *Old Town Road* (RCA) on 1,508,428 sales.

For the year to date, streaming accounts for 75.6% of the market, while physical albums are 16.4%. CD sales have slumped by 24.9% in 2019, but LPs have returned to growth (up 2.2% for the year to date) after a dip in Q2.

Despite the physical decline, the increasing dominance of streaming has helped Album Equivalent Sales (AES) increase by 9.1% so far this year. But that may result in a less substantial Q4 result from physical sales.

“The Q4 effect may not be quite as strong across the year as streaming becomes an even higher percentage of total consumption,” said Taylor. “But what is important is that the labels continue to really back physical products.

“The continued growth in vinyl, both in volume and value terms, is really encouraging and suggests there can be coexistence between streaming and physical formats.”

For the year-to-date, SEA growth is at 26.4%, so Q4 would need to deliver a stellar streaming result for 2019 to match the 33.5% year-on-year SEA growth in 2018.

“It’s really hard to read for Q4, because of the release schedule,” said Taylor. “Particularly with international artists, but even some big UK artists like Stormzy, it’s not clear when albums may drop.

“So that will have an impact on the numbers. But overall, quarter-by-quarter matters less than the longer term trend. There’s still headroom for growth in the UK market.”

● See next week’s issue for *Music Week*’s full Q3 analysis

# FOR THE RECORD



## THE BIG EXIT

HMV MD Neil Taylor has exited the retailer after three decades. Taylor, who stepped up as MD in April 2018, led an attempted management buyout after HMV went into administration. When the retailer was ultimately acquired by Sunrise Records owner Doug Putman in February, Taylor stayed on to oversee the transition of the business and re-opening of stores.

## THE BIG LAUNCH



Mumford & Sons keyboard player Ben Lovett has announced plans to open a new venue in London. Lovett launched Omeara in Flat Iron Square near London Bridge in 2016. Lafayette at Goods Way is set to open its doors in February 2020. The venue will be located close to Pancras Square and Granary Square, within the new Goods Way development.

## THE BIG ROLE



The European Arenas Association has announced that AEG's John Langford is the organisation's new president. Langford was general manager and VP of The O2 in London prior to his current role of chief operating officer of AEG Europe.

**Q3 is the magic number:**  
(Clockwise from top) Lewis Capaldi, Ed Sheeran, Lil Nas X and Taylor Swift

TALENT

# D-Block party: Hard-working UK duo are 'urban rock stars'

As second mixtape of 2019 charts, Caroline International's Colin Batsa says D-Block Europe are one of the year's biggest breakthroughs

BY ANDRE PAINE

**Caroline International** UK head of urban Colin Batsa has tipped D-Block Europe to crack the US.

The South London rap duo have sold out two Alexandra Palace shows next month, as well as scoring a run of Top 20 singles and a pair of Top 10 mixtapes this year.

"I don't think anyone saw it coming," said Batsa. "If you're looking at the biggest groups this year, you have to put them in there."

"They are probably still under a lot of people's radars, but not many groups have sold out 20,800 tickets in London in 20 minutes."

As *Music Week* went to press, the digital-only PTSD mixtape (D-Block Europe/Caroline) was heading for a Top 5 finish with sales passing 10,000 (Official Charts Company).

The first mixtape, *Home Alone*, was issued in February and has sales to date of 56,949 (OCC).

"Apple and Spotify have given us support from day one," said Batsa. "The streaming has been amazing."

Nicola Spokes, Caroline International UK label head, said: "They're such exciting artists – the pioneers of the new wave of independent artists creating their own super-engaged audience via social media and streaming."

Playing For Keeps feat. Dave secured the cover and opening track on Spotify's New Music Friday (September 27). The duo's charting singles include *Nassty* (202,692 sales), *Kitchen Kings* (291,452) and *Home Pussy* (175,456).

As a result of the explicit lyrics, Batsa said radio support has been "difficult". But *Playing For Keeps* was named Annie Mac's Hottest Record In The World and has secured their first BBC Radio 1 playlist appearance. The track was heading for a Top 20 debut.

"Their sound is unique in the urban space," said Batsa. "It's from the street, but it also has a commerciality to it that everyone can get into."

Guests on the 28-track mixtape include AJ Tracey, Yxng Bane, Chip, M Huncho and Krept & Konan. Batsa predicted that more US rappers are set to work with the duo, following the feature on *Nookie* by Lil Baby.

"I believe they could be the first [UK] urban act to break America," he added. "They're like international rock stars in the urban field."

He added: "We'd like to really break them into the mainstream. I would love them to be nominated at the BRITs in the British Group category – they deserve it."

Batsa praised the duo's work-rate, which has seen them graduate from the O2 Forum Kentish Town in March to Alexandra Palace.

"They're urban rock stars and everyone just wants to see them," said Batsa. "The growth has been exceptional."



*"I'd love them to be nominated at the BRITs in the British Group category"*

**Colin Batsa**  
**Caroline International**



D-notice: (L-R) Young Adz and Dirtbike LB of D-Block Europe

## Rema team: Caroline signs 'Nigeria's hottest artist'

Rising rapper will "take Afrobeats to the world", says services company's Colin Batsa

Colin Batsa has told *Music Week* that new signing Rema is set to become a "global star".

The rising rapper from Nigeria teamed with Caroline in the summer and has just dropped an EP.

"It was a big deal and a massive bidding war," said Batsa. "We did it through Mavin Records, which is the biggest independent in Nigeria."

Nigerian artists Wizkid and Burna Boy have already made a global impact.

"It's the biggest emerging scene at the moment," said Batsa. "There are going to be some amazing artists coming from there, [Rema] is leading the charge. He's the future, he's going to take Afrobeats to the world and back."

Caroline International works with US rappers including Trippie Redd and Denzel Curry, as well as securing chart entries for releases by domestic urban acts.

Drill rapper DigDat's *Airforce* (feat. K-Trap and Krept &



Africa express: Rema

Konan) has sales of 275,587, while Digga D's *No Diet* has 211,952 sales (Official Charts Company).

Batsa praised the strength of the UK scene, including Aitch, AJ Tracey, Stormzy, Dave, J Hus, Mist, Fredo, Young T & Bugsey and *Music Week* cover stars Krept & Konan.

"It's amazing because I've been in it since day one and I remember when we couldn't get on the radio," he said. "Now

we're winning the Mercury and BRITs and charting at the top of the charts. Just to see them in the charts is phenomenal and there's more to come – these artists are here to stay."

Batsa said D-Block Europe were drawn to the "independent ethos" at Caroline, just as other UK urban acts have maintained control of their recording career.

"[Artists are] building long careers and companies," he added. "They're building their own labels and legacy, which is great to see – kind of like how it was in America."

# TWEETS OF THE WEEK

The past seven days in 280 characters



**@TomSSatchwell**  
This has been incredible to work on, very excited to be taking this tour to arenas in Europe. **@billieeilish (Tom Satchwell, Live Nation) Friday, September 27**



**@jamieoborne**  
Would you guys like a Dirty Hit forest? I mean it would be pretty amazing. A park for fans. **(Jamie Osborne, Dirty Hit) Saturday, September 28**



**@CeriSian** It's mega being back with a loada Cov heads talkin about batches and chips and gravy etc. **(Ceri Siân Dixon, Rubyworks) Sunday, September 29**



**@tiffanycalver** Happy Independence Day to my fellow Nigerians! Can't believe I got to interview Wizkid today of all days **(Tiffany Calver, BBC Radio 1Xtra) Tuesday, October 1**



**@shancarragher**  
I have one word for Tweet Of The Week this week - robbed. **(Shannon Carragher, Caroline International) Monday, September 30**



**@BWalsh\_\_** Can Virgin trains chill out with the talking toilets..? I've been drinking since 10.30am, I don't want my toilet to tell me its name is Matt, fuck off **(Brendan Walsh, Universal Music Group) Saturday, September 28**



**@TwinTings**  
Respect Prince Harry. I hear you **(Alex Boateng, Island Records) Tuesday, October 1**



**@gillypops** The receptionist at the BBC keeps telling me I look like a Penelope, which is weird because its my sisters name and I've never met another one **(Gillian Fleet, Domino) Monday, September 30**



**@elizaflorenx** Best part of the @3peakschallenge was when a guy in a Deliveroo coat walked past near the top of Ben Nevis and Claire said, "Wow they really DO deliver anywhere" **(Elizabeth Townsend, Decca) Monday, September 30**



**@pollybirkbeck** RIP Barrie Masters from Eddie & The Hot Rods. "Do Anything You Wanna Do" was one of the first songs I ever taped off the radio **(Polly Birkbeck, Complete Control PR) Wednesday, October 2**

## #1 TWEET



**@lighthousefamily**  
We think we need to send the Houses Of Parliament some Lighthouse Family CDs so they can chill the fuck out. **(Lighthouse Family, artist) Saturday, September 28**

# RISING STAR

The biz's brightest new talents tell their stories



**Darbi Donaldson:** "I'm certain that we'll see a more equal industry"

## Darbi Donaldson

Senior marketing manager, Marathon Music Group

@darbiae7



### What does it take to make it in the music industry?

"I'm still working on this, I'll let you know once I've got there..."

### What's the most difficult obstacle you've faced?

"During my first few years working in the industry, I worked in a very male-dominated environment. Being new and one of the only females at the company, I found it incredibly difficult to voice my opinions and ideas. Only after meeting and building relationships with like-minded women in my field did I finally begin to come out of my shell and feel confident in my abilities. Much of the credit goes to Vanessa Bakewell and her Women In Entertainment And Digital group, as well as events hosted by Shesaidso and similar communities. I feel we are moving in the right direction, however, there is still a huge hurdle that younger women starting their careers in music will face. Change will require involvement and a unified approach from the top down, but I am certain that over time we will see an equal, more balanced music industry."

### When are you happiest at work?

"My happiness stems from the three Cs: collaboration, creativity and credit. It's incredibly fulfilling to get to work with like-minded individuals and to be given the opportunity to be creative each and every day by diving into the nitty-gritty

of campaigns. But, on top of all that, I'm happiest when I see credit and praise being given to the right people. Whether that's to me or to my dedicated peers, it is rewarding when the hard work and investment is noticed by those above. All too often, our accomplishments are swept under the rug and going above and beyond has become normalised to the point where it is simply what's expected in the music industry. Giving credit where it's due can go a long way for morale and personal growth."

### What are you most proud of?

"A few years back, I worked with Björk on her album Vulnicura and the accompanying exhibit Björk Digital, which featured each of the album tracks as virtual reality music videos. It was surreal to be a part of the movement when traditional music videos came to life in a brand new format. I also find great pride in working with a developing artist from the beginning of their career and seeing them grow into a success. There's just something so satisfying about standing in the crowd at a massive sold-out gig and knowing you were there from the start and helped to make it happen."

### What's your dream for the biz?

"I'd love to see an industry that mirrors the artists and creators we represent. The faces sitting around the conference table should be as diverse as those performing on the stage."

**DARBI'S RECOMMENDED TRACK:** Angie McMahon – Pasta

**ARE YOU A RISING STAR?** Under 30? Making a name for yourself? Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) to appear here...

TALENT

# Down under Tones: Aussie busker plots next move after ‘pop banger’ makes global impact

Chart-topping singer has “live performance in her DNA”, says Parlophone exec ahead of debut UK shows

BY ANDRE PAINE

Parlophone’s Jack Melhuish has told *Music Week* that Tones And I can build on her No.1 single success to become a career artist

Dance Monkey surged to the summit on Friday (October 4) and has sales to date of 193,642 (Official Charts Company). It is part of a wave of global chart success for Tones And I, who has 22,770,260 monthly Spotify listeners.

“When records are having moments internationally in key markets, that can propel them into the line of sight of streaming consumers in other territories,” said Melhuish, Parlophone’s director of marketing, strategy and partnerships.

Tones And I (real name Toni Watson) first made an impact in her native Australia, where she’s with Sony Music. Warner’s US label Elektra signed her for the rest of the world.

“It was a massively successful No.1 record in Australia, and that then spread,” said Melhuish. “It’s been growing – North America and the UK are now next in line.

“It’s a streaming-first record and that’s not to downplay radio’s role because there have been some key champions. Mainstream airplay proved how reactive the record was.”

Key supporters include Scott Mills on Radio 1, which has added the single to its C List.

“It’s great to have a hit single and that’s important for us,” said Melhuish. “But really, the challenge for us is, how do we take that hit and turn it into a bona fide artist proposition?”

“Luckily we have an artist who’s tremendously talented and is able to sell tickets, both in the UK and internationally.”

Parlophone released Watson’s EP *The Kids Are Coming* in August and international plans are being formulated for the next single.



*“We have an artist who’s talented and is able to sell tickets”*

**Jack Melhuish**  
Parlophone



**Monkey business:** *Tones And I*

“She has an ability to produce tremendously catchy, melodic records,” said Melhuish. “But she also has a message and agenda, which ties very neatly into conversations happening within culture at the moment – climate change, body positivity, the idea that there are a lot of challenges in the world right now.”

Watson, who began her career as a busker, has lined up her first UK trip with gigs in London next month, including *The Lexington* and *Oslo* (November 15 and 16). An *Electric Ballroom* show is confirmed for February 2020.

“Live performance is very much in her DNA from the start,” said Melhuish. “As she grows and as she attracts a larger audience, her ability to showcase those skills on larger stages is important.”

Dance Monkey is the first hit that’s come out of the new label partnership with Elektra. Parlophone is also collaborating on acts *A Day To Remember*, *BarlowLN* and *White Reaper*.

“At a certain point it became clear that it made sense for everyone to formalise the relationship between Parlophone and Elektra,” said Melhuish. “Most [of the artists] live in an alternative lane, but then we have this gem of an out-and-out pop banger in the form of Tones And I. So far, it’s proving to be a very productive and fruitful relationship.”

Dance Monkey’s No.1 success is significant for the reshaped Parlophone under label co-presidents Mark Mitchell and Nick Burgess.

“This record has only just started and it’s been fantastically galvanising as a moment for the new Parlophone team,” added Melhuish.



**Hypersonic Missiles**  
**Peak Chart Position:** No.1  
**Label:** Polydor

## TAKE A BOW

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**National Radio:** Claire Collins (Scream Promotions)

**Television:** Jessica Spaine (Polydor)  
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**Believe the Hype-rsonic:**  
Sam Fender



# Music Week DIRECTORY

# 2020

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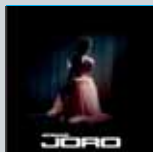


# THE PLAYLIST



## WIZKID

Joro (Starboy Entertainment/RCA)



It's been a busy time for Nigerian megastar Wizkid, who released Joro to celebrate his country's independence day and headlined 1Xtra Live last week. His joyous ascent continues apace.  
**Contact Taponewa Mavunga**  
taponewa.mavunga@sonymusic.com

## NO ROME

Talk Nice (Dirty Hit)



Dirty Hit's hot prospect trails a forthcoming new EP with Talk Nice, a skewed pop song shot through with synth and guitar.  
**Contact Louisa Worskett**  
louisaw@wecarealotpr.com

## JAAKKO EINO KALEVI

Dissolution (Weird World)



Time to celebrate Finnish auteur Jaakko Eino Kalevi's latest dollop of freaky pop. Dissolution is the lead track from a new mini album due next month.  
**Contact Aoife Kitt**  
aoife@dominorecordco.com

## TOM WALKER

Better Half Of Me (Relentless)



By the sounds of it, success has Tom Walker feeling all slushy, as his pursuit of epic balladry marches on with this new single.  
**Contact Barbara Charone**  
bc@mbcpr.com

## DODIE

Boys Like You (Doddleoddl)



With lyrics that pick over the instincts that propel our relationships and some hypnotic percussion, Dodie's latest is a threadbare triumph.  
**Contact Sophia Ikirmawi**  
sophia@insideout.agency

## JULIA MICHAELS

If You Need Me (Polydor)



The Iowan hitmaker follows her Inner Monologue Part 2 EP with a slow burner inspired by grief and loss. A raw example of her way with emotion.  
**Contact Susie Ember**  
susie.ember@umusic.com

## PIST IDIOTS

Ticker (Space 44)



Highly recommended by Amyl & The Sniffers, this Aussie group conjure a similar strain of chaos. The title-track of their current EP is a ripper.  
**Contact Aaron Girgis**  
aaron@space44.com.au

Hear **THE PLAYLIST** at [spotify.com/user/musicweek](https://spotify.com/user/musicweek)

## GIG OF THE WEEK

**skiddle**  
Gig Of The Week in association with Skiddle: the UK's biggest events guide!



## SEA GIRLS

O2 Forum Kentish Town, London  
7pm

**This time** last year, Sea Girls were unsigned and gearing up for a gig at the Scala. Now, the glitzy indie foursome are signed to Polydor, primed to step out at their biggest gig to date at the Forum. How they've grown.

## TASTEMAKERS

The industry's favourite new sounds

### Alice Pattillo

Online editor, Metal Hammer

#### DEVIL MASTER – SATAN SPITS ON CHILDREN OF LIGHT



Master plan Alice Pattillo

It's common for me to have albums or artists from varying genres on the go, from doom metal and sludge, to folk, '80s pop and psych, so I can flit between depending on my mood. But with Halloween just round the corner, I'm getting into the spirit with a playlist of scary artists.

I was recently in Norway for Midgardsblot festival, and while waiting rather reluctantly for a DJ who worked at Oslo's Kniven Bar. He introduced me to a Philadelphia band who blend goth rock and '80s synthesizers with black metal tritones, Darkthrone-esque vocals and thrashy riffage, and it's nothing short of awesome.

To top it all, their name sounds like a nerdy 1980s table-top game: Devil Master. Their latest album title? Satan Spits On Children Of Light.

Speaking of black metal, you might think it's all about Satan and noise, but it's actually one of the most interesting and diverse of metal's more extreme divisions. It's also a brilliant gym motivator – black metal gyms, why don't they exist? My current gym playlist features Primordial's Celtic-tinged doom, a helping of Asagrum – a fiercely brutal black metal coven of ladies from the Netherlands – and Mork, true Norwegian black metal, old school style.

ESSENTIAL INFO

**RELEASES** Dark EP (out now) **LABEL** Island  
**MANAGEMENT** Taisha Johnson **NEXT GIG** Orange Yard,  
 London, October 22 & 23

*The Tottenham soul singer  
 with a lesson for the music biz...*

**F**or many people in music right now, a world without likes, followers and Spotify play counts is pretty much unimaginable. Not for Miraa May. The 23-year-old North Londoner has no time for any of it.

"Numbers can really fuck up the game, it's very Matrix-y to me, I'm not feeling it," says the singer, taking a breather from a rehearsal to chat to *Music Week*. "If we just had things without numbers, likes or followers, who would you really fuck with? What music would you really listen to?"

May, who speaks four languages and was born in Algeria and raised in Tottenham, raises an interesting point. It's the first of many, fired off at breakneck speed. We're talking numbers because her Angles single with JME has just passed one million streams.

"It's fucking nuts, but is it the be-all and end-all?" she asks. "Absolutely not. People get used to getting a million streams, then if they don't get 10 million, they don't feel like it's an accomplishment. Do you know how fucking sad that is?"

May didn't even know she'd passed the milestone, with such information usually passed on by her team.

"I can't lie, I'm a life person, I care about life and how I feel every day," she explains. "I just push enough to make sure I'm still relevant and make sure my name is in everyone's mouth, but not enough to let it consume my life. That's a bit sad."

This distance from the stats that drive the modern music industry is refreshing, but May has her own plan figured out.

"I don't want to be in everyone's face and say, 'Hey buy this, oh my God, stream this, please buy this'," she says. "Nah man, that's not my style. I don't move like that. I put things out because I think they're good and they have a cool message and it's fun."

The singer's musical journey started with hammering soundtracks such as Dreamgirls at a young age, and then moving towards Tottenham exports Skepta, JME, Chip and Wretch 32. She began honing her hybrid of soul and garage, fly-away vocals and rapped bars with 2016's N15 EP, then signed to Island.

ON THE RADAR

MIRAA MAY

She's worked extensively with producer Salaam Remi (Amy Winehouse, Nas) and co-wrote her friend Jorja Smith's current single Be Honest. May's earthy recent EP, *Dark*, came out this year, while she recently played BBC Radio 1Xtra Live in Birmingham and has two hometown headline shows (upgraded to a bigger venue and with an extra date added) coming up.

"I've got a nice relationship with the people who like my music," says May. "I want to do it to give people that sense of joy of watching an artist they really like, that's a nice feeling."

People are falling for May's honesty, humour and realism, not to mention one of the purest voices to emerge from the UK in ages. Best of all, she's smilingly raising two fingers to the hype. To May, success is making music for people to enjoy and going home to "an apartment in a very nice area", never mind anything else.

"We're in an age where people are jacks of all trades and masters of none," she says. "I've come out of quite a shitty upbringing. I just love music, I want to do it for the rest of my life."

There's no doubt that May has found her place in the world, what happens next is up to her.

"I'm young, I want to be creative and this is my means to do it," she finishes. "Some people make cakes, films or debates. I just like making songs and singing, that's what I do."

**BEN HOMEWOOD**



*"We're in an age where  
 people are jacks of all trades  
 and masters of none"*

Miraa May

PHOTO: Jahmay Tennai



Skint reward: Joe Gilgun (third from left) with the Brassic cast and (below) Joe Quarterman's single artwork

**SYNC STORY**

**BRASSIC/ JOE QUARTERMAN & FREE SOUL**

BY BEN HOMEWOOD

Created by This Is England star Joe Gilgun and Shameless writer Danny Brocklehurst, Sky comedy Brassic tells the story of a group of mates who are forced to get creative to earn a living. Gilgun stars as Vinny, and says there were “no rules” when choosing the music.

“Stylistically, music was as important as the costume,



*“The music was as important as the costume, make-up and locations”*

**Joe Gilgun**  
Actor/co-creator

make-up and locations. It was hard work, but anything that’s worth doing always is,” he says.

The six episode series uses a range of classic and contemporary artists, from Thin Lizzy and The Stooges, to Idles and Perfume Genius.

“We wanted the music to have the same erratic quality as the show,” adds Brocklehurst.

“It became a character as distinctive and bold as the guys doing the acting.”

Music supervisor Nick Angel picks out ’70s funk track (I Got) So Much Trouble In My Mind by Joe Quarterman, which soundtracks the end credits.

“It hits a mix of being old, leftfield and a banger,” he says.

“I’m not sure how many people would know it, so it’s the idea of introducing a forgotten classic to a whole new audience.”

Exec producer David Livingstone also salutes the eclectic soundtrack: “To showcase tracks that have barely had an outing is a total thrill. Roll on series two...”

**Series:** Brassic Sky One **Title:** (I Got) So Much Trouble In My Mind **Artist/Composer:** Joe Quarterman & Free Soul **Master:** GSF Records **Publishers:** Access Music Corp, Avalanche Music **Creators:** Joseph Gilgun, Danny Brocklehurst **Directors:** Jon Wright, Daniel O’Hara, Saul Metzstein **Music Supervisor:** Nick Angel **Music Coordinator:** Lily Metcalfe **Executive Producer:** David Livingstone **Air Date:** 22/08/19

**WANT TO GET YOUR SYNC STORY IN MUSIC WEEK?** Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) for details.

**MAKING WAVES**



Dylan-d of the free: Dylan

**THIS WEEK’S HOTTEST BRAND NEW ACT**

**Dylan**

**KEY TRACK:** Sour Milk

**LABEL:** Khaos Records

**MANAGEMENT:**

Grumpy Old Management

**FACEBOOK:** @iamdylanofficial

**WHO:** Dylan (real name Natasha Woods) is a new UK singer signed up with Grumpy Old Management, home to popular musician Ed Sheeran. Nice place to start...

**WHAT?** There’s not much information out there, but Dylan’s Facebook page says the 19-year-old is a “self-proclaimed, out and proud ‘indie fuck’ with the voice of a bruised, toughened angel”.

**WHERE?** Like Ed, Dylan is from Suffolk, where she began writing music at school

and recorded her first song (early tracks included Bad Bitches and Drinking About You) last Easter during A Level revision.

**A SONGWRITER CALLED DYLAN...**

Most Google search results for ‘Dylan’ pertain to Bob, but his namesake seems primed for big things. With CAA behind her, Dylan organised a series of Klub Khaos gigs in London and has supported L Devine and Rudimental.

**WHAT’S THE MUSIC LIKE?**

Post-Lorde pop, if that’s a thing. If you like Lauv’s murky songs, you’ll love this.

**SOUNDS PERFECT FOR 2019!**

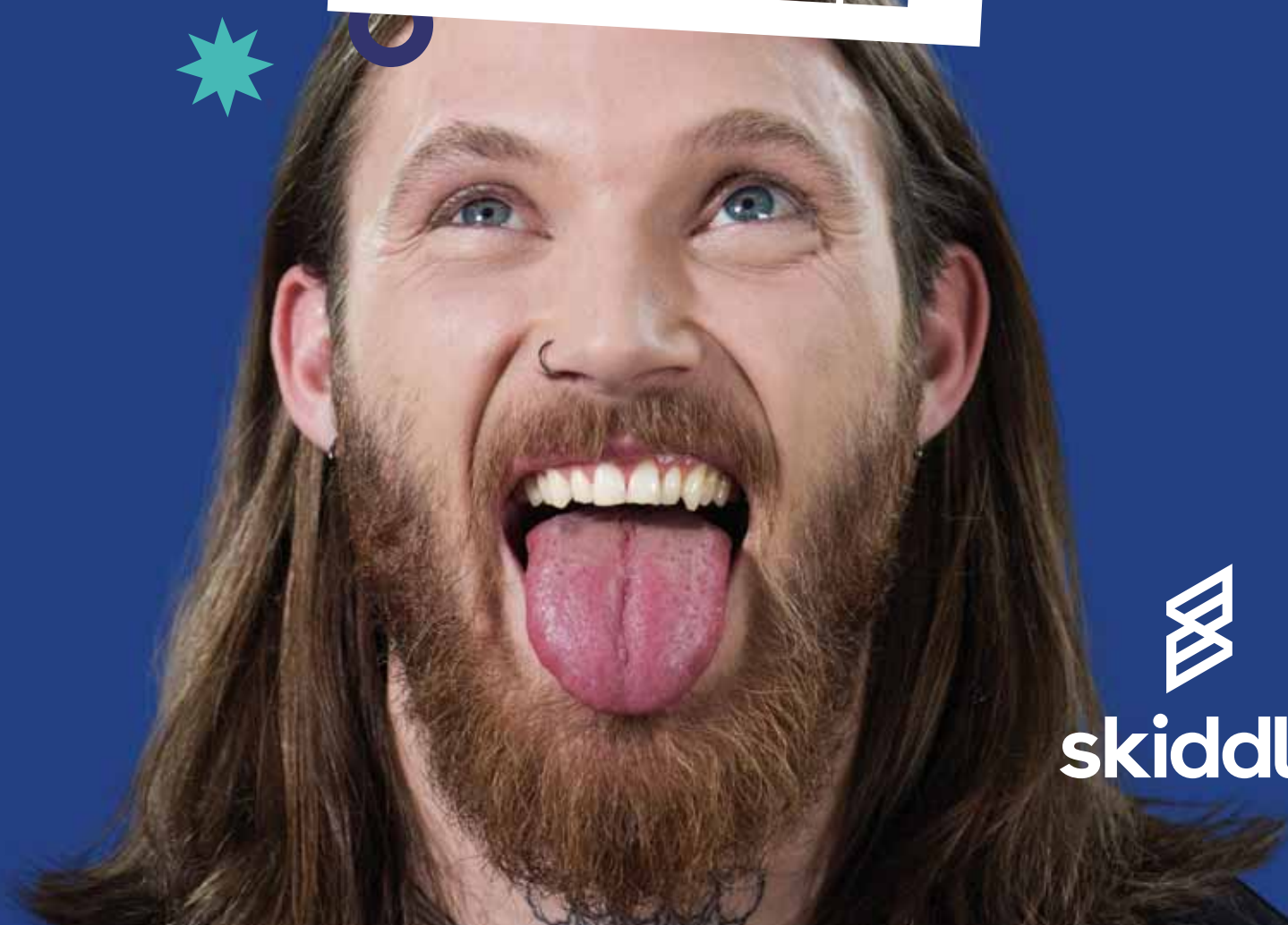
Pretty much, yes. Look out for the Purple EP, due on October 25.

**THINK**

**GIGS**

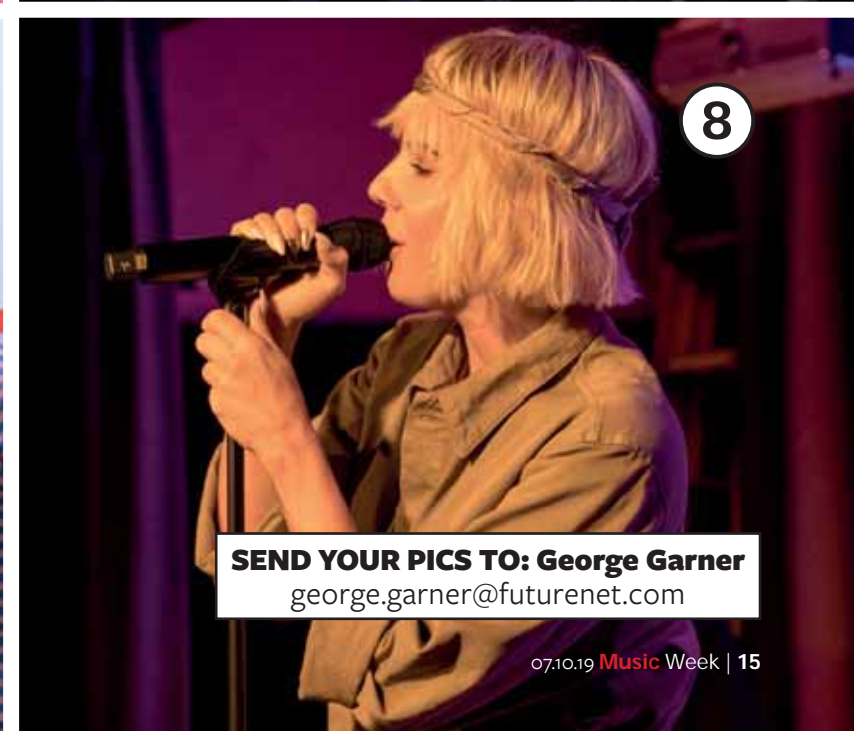
**THINK**

**SKIDDLE**





**1. Kace in point** Country superstar Kacey Musgraves presented \$112,696.25 to the Green Hands Initiative and St Johns County Public School prior to taking the stage at the St Augustine Amphitheatre in St. Augustine, Florida. (Photo: Brent Culbertson) **2. Look Foo it is** Foo Fighters legend Dave Grohl thrilled the audience when he joined Squeeze on drums for their classic hit Black Coffee In Bed during their set at the Bourbon & Beyond festival in Louisville, Kentucky. Pictured here are (L-R): Stephen Large, Glenn Tilbrook, Dave Grohl, Chris Difford, Simon Hanson, Sean Hurley, Steven Smith. (Photo: Cole Anderson). **3. Need for speed** Florida Georgia Line hosted their own music festival at Indiana's Indianapolis Motor Speedway (IMS) with over 25,000 fans inside Oval 4 of the historic track. Pictured here are (L-R): Scott Borchetta (president/CEO, Big Machine), Tyler Hubbard and Brian Kelley (Florida Georgia Line), J Douglas Boles (president, Indianapolis Motor Speedway President). (Photo: The Holy Mountain) **4. DeFender of the faith** Sam Fender celebrated topping the charts with an intimate Spotify homecoming show at King's Street Social Club in his hometown of North Shields. (Photo: Annabel Staff). **5. Handprints are forever** One of The SSE Arena, Wembley's first stars Dame Shirley Bassey returned to mark 60 years of entertainment at London's iconic music and entertainment venue. To honour this occasion, the Dame unveiled her handprints in the form of a bronze plaque in The SSE Arena, Wembley's Square Of Fame. (Photo: Chris Winter). **6. The thais that bind** Foals, Slowthai and Fontaines DC showed their support for Music Declares Emergency backstage at the Hyundai Mercury Prize. The declaration, launched in July, now has over 2,200 signatories from the music industry. (Photo: Jamie Simmonds). **7. Planet Caravan** Caravan Palace manager Olivier Linglet presented Andrew Bowles and Tom Norrell of Brighton-based independent label MVKA with a Gold YouTube Creator Award for one million subscribers to the Caravan Palace YouTube channel. **8. Ina the mix** Off the back of releasing her new single Haloes and performing on Sunday Brunch, Syco artist Ina Wroldsen performed onstage for a showcase at The Century Club for invited media and contest winners. (Photo: Luke Thomas).



**SEND YOUR PICS TO: George Garner**  
george.garner@futurenet.com

**Who's company:** Pete Townshend (left) and Roger Daltrey (right) are releasing their first band album in 13 years

*"If your heart isn't in it, don't do it. Music is about moving people, not flattening them into the ground"*

**ROGER DALTREY, THE WHO**





# TALKIN' 'BOUT REGENERATION

The Who might belong to an elite group of rock'n'roll living legends. But their new album *Who* – their first in 13 years – gets to grips with the modern age, from co-writing to streaming. To kick off our **Q4 preview**, *Music Week* joins Roger Daltrey and Pete Townshend on the road in America to write the latest chapter in their incredible story...

—BY PAUL STOKES —  
PHOTOS: RICK GUEST

**D**allas is the home of epic power struggles and unexpected twists... Well, at least that's what the 1980s soap opera taught us. However, even the antics of JR Ewing and co would struggle to hold a 10-gallon hat to the real-life dramas of the Texan city's current visitors.

Basing themselves in town between dates on their epic North American tour, even when they're not trying, The Who seem to create scenes TV writers would kill for.

Take this, for example. While waiting to introduce *Music Week* to the group, one of The Who's team gets chatting with a fellow hotel guest before enquiring if she is a fan of the band and wants gig tickets? "Ooh, I love them! Let me give you my contacts," she gushes, before leaning on the shoulder of a man in shorts and T-shirt who has just joined us in the lobby to write her details.

"What are you writing?" the new arrival laughs as she takes her time. "A letter?"

As the lucky fan departs in a cascade of thank you's it becomes apparent she had no idea her makeshift desk was the one and only Roger Daltrey.

Comic relief over, we cut to a serious plot twist that could rival Bobby Ewing's return from the dead via a shower (Google it if you're under 40). Almost 13 years on from 2006's *Endless Wire*, The Who will release their 12th studio album, simply entitled *Who*, on December 6 via Polydor/Interscope. It's a nailed-on Q4 highlight.

And, if that development alone is not enough, it must be noted that the record was made with Pete Townshend and band in one studio, Daltrey and vocal producer Dave Eringa in another, and album producer Dave Sardy ultimately assembling everything in LA. Oh, and Townshend's debut novel, *The Age Of Anxiety*, which will eventually be accompanied by a musical project and stage show, will be published on November 5. How's that for a story arc?

"An album had been mooted a few times but never came to anything. So it was an amazing surprise when Pete sent us 12 demos last year and they blew us away," Robert Rosenberg from the band's management Trinifold tells *Music Week*.

He's not alone. Bursting with a kinetic energy and a series of sharp takes on

everything from the Grenfell Tower tragedy to the ageing process, Who mixes classic Townshend guitars and Daltrey at his impassioned best, with a series of contemporary sonics courtesy of Sardy. It's a whole new Who, as the likes of Street Song, I'll Be Back and She Rocked My World remarkably land the band on fresh turf.

And, while The Who's relationship with Polydor may stretch back to 1966, the new breed at the record company insist they are every bit as excited about this record as their predecessors were when the group made its label debut with classic single Substitute.

"It became a passion project to make sure this record saw the light of day," says Polydor co-president Tom March. "We knew straight away it would be an important record. Personally, to be able to work one of my favourite bands of all time is an honour. The whole label feels that way."

Overseeing the unconventional sessions was senior A&R manager Richard O'Donovan, who brought in Sardy.

"Your first feeling is it's daunting because it is a bit of history, but the quality of the songs always shone through," he says of the recording process. "I tried to be a good conduit between the two sets of studios, sometimes just getting Dave Sardy to speak to Roger, so we kept the same sense throughout. The two Daves were so easy-going and communicated, which really helped the project."

As the album came together, serious consideration turned to the environment in which it will be released. The industry landscape has completely shifted since 2006, making the new record not only The Who's first release in the streaming age, but also their first new material to truly benefit from the vinyl format's renaissance.

"The challenge for any album like this is getting it out there to the silent majority of people who would buy a Who record if they knew about it," notes Rosenberg. "We have to hopefully overcome that, so plans are in place."

This includes artwork designed by Sir Peter Blake, revealed at an event at New York's Pace Gallery in September, helping to encourage pre-orders of around 10,000 in the UK and 60,000 in the US, where tour ticket bundles are a key chart tactic.

"We're experts in talking to and listening to our artists' audiences and in creating products that they want," asserts Polydor's March. "That's testament to our exceptional D2C and e-commerce teams. You only have to look at what we've done with Lana Del Rey, The 1975 and Sam Fender recently."

A greater challenge will be reconditioning The Who for digital success.

"Are we ready for streaming? Yes and no," admits Rosenberg. "You look at your figures and the biggest one we've got is Baba O'Riley, which has just gone over 200 million. But then you'll find some act in the chart has a billion streams! Our demographic has not yet embraced streaming, that's the challenge we've discussed with Polydor. We're aiming at new audiences too. We know The Who has a young demographic because we've noticed it at the shows, particularly in America, but how we reach them is the question."

Polydor's co-president is optimistic they can deliver.

"It's the key area we've identified for growth," says March. "When you're putting out a record now you can't just be thinking about one release, especially when you have an artist with as rich a catalogue as The Who. Our plans include how we warm up the catalogue around the release and next year's UK tour. We're releasing at an incredibly busy time of year, but the early momentum feels incredibly positive. I want this to be remembered as one of the best



**Just the Who of us:** Daltrey and Townshend embrace life on the road

Who albums ever made, I want a platinum album and more in the UK. We're confident around the world too."

So how do the band feel about this new chapter? Fresh from

being scribbled on, one of the men who knows the answer settles down with *Music Week* in the Texan sunshine. Often brutally honest, there's a mischievous glint behind the blue eyes that peer over Roger Daltrey's mirrored aviators, as even during his bluntest moments humour and laughter underscore his words. He seems to be enjoying The Who's latest 'episode'...

#### How is the tour going?

"I'm loving playing gigs, to be able to do it at this age is a dream. I just love what I do on stage, it's when I feel most complete. I have to have a day off after every gig now, it's wiping [me out]. But the one thing I've promised myself is I'll never cheat an audience, I'll never go through the motions. I remember saving up to see Cliff Richard at the Chiswick Empire and how hard it was to get the money, so there's no way I'm going to dial it in." [*Unfortunately proving the point, Daltrey lost his voice halfway through a show the next day, ending the gig early*]

#### Did you expect to be doing interviews about a new Who album ever again?

"That was Pete's condition for doing the tour, that we make a new record. He threw all these songs at me. At first, I listened to them and thought, 'They're really good songs, but it sounds like a Pete Townshend solo album, so how do I make an addition to it because his demos are so good?' When I told him that – and I was very honest with him – he thought I was just being difficult, but I wasn't. I was trying to be honest with my feelings. As it happens it's a much better Who album than a solo album!" [*Laughs*]

#### What was actually missing from the songs, other than

*"We knew straight away this would be an important record"*

**TOM MARCH**  
POLYDOR



**your vocals?**

“I had to change some words and change some tenses. I had to make it sing to you rather than shout at you. I like music to draw me in. That was my main objection, but we got round all those issues and he gave me the freedom to do it.”

**You add a sense of drama or character to every song?**

“There’s no point in singing words that are meaningless. If your heart is not in it, don’t fucking do it. To me, music is always about moving people, not flattening them into the ground. Leave that to the heavy metal brigade!” [Laughs]

**How did the sessions go?**

“I worked totally separately, even with a separate producer because Pete wanted it done so quickly. It takes me a long time to build a relationship with a producer, because I’m incredibly fussy about the sound of my voice. I like to use the voice like a paintbrush. I do sketches and juggle. Once I get the final one I can do it easily, but to get there I have to do the sketches. He wanted to use this other producer, Dave Sardy, who is an American which I was nervous of, because I don’t think American producers get The Who. [Laughs] They’re always neat and tidy. We were never neat and tidy!”

**Recording separately from Pete is not new though?**

“No, we work better apart. There’s less interference. Even in the early days, most of the time we were doing stuff separately. I prefer it that way, it gives me more creative freedom.”

**The album has a contemporary feel, was it important that the record sounded like it was made today?**

“It was to Pete. I don’t think The

*“I needed to feel I was still a current and relevant songwriter”*

**PETE TOWNSHEND**

THE WHO

*You need to calm down: The Who’s live sets remain incendiary affairs*



Who sound has ever dated. There’s something about Who Townshend songs and the way they sound that just doesn’t seem to age in the way a lot of other rock music does.”

**Does that mean you are geared up for the album to make an impact on streaming services?**

“Geared up for it? Geared down for it! [Laughs] Record companies are making more profit than ever and artists are earning less and less, what is going on? You get half a billion streams and you earn one and six! It’s a joke. In my opinion, streaming should be 70/30 in favour of the musicians. I’m not just saying for us, but all musicians.”

**So do you see streaming as a chance to gain access to new audiences?**

“I don’t see anything. I might be dead next year. If you have no expectations, you can’t be disappointed. Maybe that’s why I’m enjoying it so much. The record industry that we knew has gone sadly, I wish it was the same but it was lost because of the greed of the record companies going into CDs. They threw away an artform that was so special: vinyl LPs. Then they went: ‘Ooh we’ve got this lovely thing called a CD which will exist in a plastic box and last forever’. The lying fuckers!” [Laughs]

**You must be looking forward to Who on vinyl with Peter Blake’s sleeve?**

“I’m looking forward to playing the vinyl because that to me is how music should be listened to. The artwork is good and Peter is a really lovely guy. Vinyl is bigger than ever, and I think there’s a digital backlash coming. Especially from these climate rebellion people who are warming the planet like nobody’s business because they’re always on their iPhones and fucking computers. If they are really serious then they are going to have to turn it all off. I’m alright with that, I haven’t even got a phone! I’m down to one call a day, I’m determined to be phone free. I want the last few years of my life to be me doing what I want to do in my time. I can’t stand emails, I spend all my life doing them.”

**There’s a lyric on the album about not wanting to “get wise”, but have you become wise if you’ve worked out what you no longer need in your life?**

“Are we ever wise?”

**Wiser, maybe?**

“We’re all unique. That’s one of the songs [I Don’t Wanna Get Wise] I changed the tense on. The original it was all ‘I was’, and that made it feel like being sung at. I changed it to ‘I was’, ‘He was’, ‘We were’ which makes it more inclusive. But have we become wiser? Like you say, wiser perhaps, but the world today is such a fuck-up. I look at it and laugh. We’re all doomed!” [Laughs]

**How have you found working with Polydor on this album?**

“Well, they’ll make loads of money out of streaming! [Chuckles heartily] No, they’ve been very good. Richard O’Donovan, in particular, has been incredibly supportive.”

**You have a 2020 UK arena tour booked, are there any more gigs planned beyond that?**

“I don’t know, one day my voice will go. I must say I’ve recently been thinking this is the pinnacle and I’ve always felt if I do stop, I want to stop right at the top – so



it ain't far away. What can I say? You don't know what the future will bring. I don't know how my voice will go. It's an impossible question to answer, but if I had to stop at any time in our career, I would stop now because we are at the pinnacle. That's not to say there couldn't possibly be another [tour], but I don't know how my voice will change. It will change because I'm 75 now – oh fuck!" [Laughs]

**Is it good then to have got another Who record under your belt before it changes?**

"Yes, it is good to have done it. I'm pleased with it."

**H**ighlighting the contrasts between the two Who men, while Daltrey might be striving to be a digital recluse, Pete Townshend remains online. Active on Instagram (username @Yaggerdang) and a frequent SoundCloud explorer – even unearthing a songwriting collaborator for the new album via the platform – the guitarist is a studious and prompt email communicator. If the difference in their favoured modes of communication alone does not sufficiently highlight The Who founders' different characters, Townshend's replies to *Music Week's* questions certainly do...

**Did you always have Roger in mind for the songs on Who?**

"All the music for [Townshend's solo project] *The Age Of Anxiety* was finished prior to starting on songs for Roger. So it was for his voice, and his heartbeat, that I was writing. I already had a 40-song solo album ready to go if he demurred."

**From your perspective how 'finished' was the material you sent to Roger?**

"One day you'll probably hear my demos. The tracks were very close to complete. Roger suggested no musical changes that I can remember. He made a few lyric changes. I have no real idea what he means when he says I gave him a Pete Townshend solo record and he had to work some kind of miracle on it. It's just his view, I have to respect it."

**I can tour for miles:** *The Moving On!* dates continue until the end of October

*"Record companies are making more profit than ever and artists are earning less and less. It's a joke"*

**ROGER DALTRY**  
THE WHO

**At what point were you all agreed that you were making a Who album?**

"January this year, when it became clear that – without a new album – I would probably never tour under The Who banner again. This was not blackmail, I just needed to feel I was still a current, and relevant, songwriter."

**How important for you was it to make a contemporary Who album? The lyrical subject matter seems very of the moment...**

"I knew Roger and I did not – do not – agree on much that is political. I looked at what we have in common. We share a passion for our upbringing in London, and the multi-cultural world we live in today, and the questions it brings up. But also we are both 'elder statesmen' in music now, and I wanted Roger to feel he could sing songs that allowed him the dignity and wisdom of old age, and also some humour about it."

**Although he didn't write songs for this record, it seems your partnership with Roger is key to this album's character. What qualities of his do you most admire?**

"Roger, as a singer, is like a method actor from the New York school of Elia Kazan and Lee Strasberg. Roger hears the song, reads the lyric, and then goes to war with it. It's an entirely private war, a deep and profound need for authenticity and truth in his approach to the song in question. Once he has found his position, his stance, he sings from the heart with comfort, fluidity and a lack of ego. He is as much a great actor in this respect as a singer. Really, Roger is not an 'interpreter'. There isn't anything in my songs that needs explanation; he is more of a grand orator. He could bring Shakespeare alive as well as the grand actors of our time, I feel certain of that. All I need to do is provide him with decent raw material."

**It's your vocals on I'll Be Back, was that because of the personal lyrics?**

"No reason. It's not only about reincarnation, it's also about that bad penny, The Who. We keep coming back. I think

one day Roger might sing it on one of his solo outings. Although no one except Stevie Wonder can play chromatic harmonica like me – sorry about the brag!”

**You found a songwriting collaborator for this record via SoundCloud...**

“I listen to new music on SoundCloud, Bandcamp, Instagram and IGTV, all the time. It was on SoundCloud that I found Josh Hunsacker’s track and it inspired [Who song] Beads On One String. It’s his music, my arrangement and lyric. I plan to keep ‘collaborating’ this way.”

**This will be the first Who album released in the streaming age. Are you excited about the possibilities that brings?**

“Like every other artist, I just hope at least one of our songs catches fire as a streaming song. I’m on tenterhooks. I know we’re not going to do monster numbers, but I hope I don’t end up wishing I’d put it up for nothing on SoundCloud!”

**Roger says The Who sound has never really dated. Are you hopeful this album will help bring your music to new audiences?**

“It has dated. Any attempt to make new sounds has always been a problem for The Who. Everyone seems to know what a ‘Who’ song is except me! That preconception ties our sound, whatever we do, to the first 15 years of our recording career. Everyone wants what we once did already, again...”

**What has it been like working with Polydor on the release of the new album?**

“It’s been a joy. The entire senior team is fantastic. Our A&R man Richard O’Donovan is a real music man. He actually sequenced the album. The PR gang [Alan Edwards and Julian Stockton of the Outside Organisation] are great too. Quite what you can do with a brand like The Who is the question. That’s what they have to battle with, and they are open and realistic about what is possible. They’ve been the perfect label for The Who for many years dealing with back catalogue. Now they are running a record company that feels to me to be really *old school* in the best possible way.”

**The album is simply called Who, why?**

“A friend of mine called Big Bucks Burnett who runs a vinyl store in Texas suggested it. It felt good to me. At least 90% of the music buyers of today don’t know who we are. But it’s not a question like [1978 album] Who Are You, it’s a statement of fact. We’re doing that American thing of changing grammar to suit our needs.”

**Was there much overlap with The Age Of Anxiety while sessions for Who were going on?**

“The Age Of Anxiety was finished before I started on songs for Roger. I wanted to include a version of Hero Ground Zero on the Who album because I need a bridge from the novel, over the Who album, to whatever I do next musically with TAOA. I have delayed it many times. It started in 2008, it’s very ambitious, and might just flop. We shall see.”

**The Who have always seemed keen to embrace new ways of working – concept albums, rock operas, films, etc. Why?**

“We’ve just been around so long we’ve tried everything at least once!”

*“Everyone seems to know what a ‘Who’ song is except me!*

*Everyone wants what we already did”*

**PETE TOWNSHEND**  
THE WHO

*The jolly Roger: Daltrey and Townshend are keen to stay on the road*



**How important has your relationship with manager Bill Curbishley been in allowing you to do this?**

“It’s so huge, so important, that it’s hard to explain. Prior to Bill, we had Kit Lambert and Chris Stamp, who were audacious ideas men. But Kit Lambert owned a palazzo on the Grand Canal in Venice. It’s not hard to speculate how he paid for it. Since Bill took over from them in 73/74 I started to earn money. That has enabled me to grow, to experiment, but also to make mistakes that I can afford to pay for myself. I don’t have a palazzo in Venice, sadly. But if I could have Kit’s friendship and humour back, I’d forgive him all his mistakes and vices; he was a genius. He was also very, very funny.”

**Finally, will we have to wait for another 13 years for the next Who album?**

“You didn’t wait. Neither did I. Neither did Roger, or The Who’s managers. Even Who fans didn’t wait. No one was waiting. So everyone is surprised and pleased we made another album. I’m always ready to write songs for Roger. I hope next time he will again be able to twist and scramble, jump and strain, and find a way to sing what I write. Songwriting is mainly what I’m good at. I just love it. Why wouldn’t I want to try again if our fans like this one?”

**S**o don’t yet rule out further twists in The Who’s epic tale. As Roger Daltrey highlights while he too praises their “legendary” relationship with Curbishley, there is still – despite their obvious differences – a strong spirit binding this band.

“The Who has always been a family,” Daltrey says. “Family is more important than a lot of the other things people strive for. Right from day one, The Who was a band with a social conscience – you could tell by the music and by our actions. Look at the foundations and charities we’ve supported, that part of our legacy means so much to me. When a band from Shepherd’s Bush with their arses hanging out their trousers can create what we’ve created in all spheres of life, I just think, ‘How lucky were we?’”

And with those creations now including a new, and more than worthy addition to The Who’s legendary canon, Daltrey and Townshend are not the only lucky ones...



"NOTHING CAN REALLY HOLD ME BACK  
FROM WHAT I'M DESTINED TO ACCOMPLISH.  
NOTHING. NOT WHERE I'M FROM,  
NOT ANYONE WHO TELLS ME ANYTHING.  
IT'S ALL ON ME."

LITTLE SIMZ

A  
WORLD  
ARTISTS  
LOVE  
🌐♥️



**AWAL**



# Music Week

# Q4 2019



It's the most wonderful time of the year! Yes, Q4 is here and with it comes *Music Week's* exclusive guide to all the season's essential releases. From majors to indies, frontline to catalogue and hot new names to legendary artists, they're all here. Don't plan the next three months without it!

**24-31** - Universal Music

**34-41** - Sony Music

**50-57** - BMG

**32-33** - Now!

**42-49** - Warner Music

**58-63** - PIAS



**SAM FENDER**  
HYPERSONIC MISSILES  
Polydor  
Out now

Having sold out tours around the world, including two nights at London's O2 Brixton Academy, while also landing prominent TV appearances including Later With Jools Holland, Graham Norton, The Tonight Show with Jimmy Fallon and many more, the 25-year-old singer/songwriter is poised to become one of this year's biggest breakthrough artists. Hypersonic Missiles demonstrates the breadth of songwriting and acute lyricism that led to the BRITs Critics' Choice winner being heralded by many as the future of guitar music.



Continuing on from a strong year so far, our Q4 releases are an eclectic mix of new and established UK and international acts.

Polydor are set to release the first new album in over 13 years from The Who, which will follow the eighth studio album from Elbow. We're delighted to see BRITs Critics' Choice winner Sam Fender entering the next chapter of his career with his chart-topping debut album and we expect Billie Eilish, Mabel and Jax Jones to keep up their momentum through Q4. The release of Snow Patrol's Reworked album marking their 25th anniversary as a band and the highly-anticipated Cats soundtrack in December will complete a strong quarter for the label.

Virgin EMI will be expecting to build on Lewis Capaldi's record-breaking platinum debut album in Q4 and have already banked a No.1 album with Taylor Swift's Lover. We also expect Westlife's new album to challenge at the top.

As always, Decca will come into their own this quarter with the return of Ball & Boe, the Diamond Edition of Bocelli's Si, which includes a number of exciting new collaborations and, of course, Bing Crosby, who will be bringing home the magic of Christmas. The release of André Rieu's 70th birthday album is also expected to perform strongly.

Island have already celebrated early chart success with albums from Post Malone and Keane. They are also expecting a solid start from their breakthrough star Dermot Kennedy.

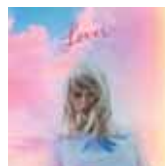
**David Hawkes**

MD, Commercial Division,  
Universal Music UK

**TAYLOR SWIFT**

**LOVER**

Virgin EMI  
Out now

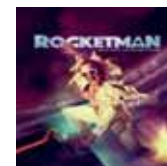


Taylor Swift launched the Lover album campaign in April with a record-breaking debut single Me!, featuring Brendon Urie of Panic! At The Disco. Me! topped the UK airplay chart for four consecutive weeks. Follow-up singles You Need To Calm Down and Lover continued to cement Taylor's status as one of the world's greatest songwriters. Lover is Taylor's fourth album to top the UK Official Albums Chart, making her the first female artist to land four chart-topping albums this decade.

**ELTON JOHN**

**DIAMONDS / ROCKETMAN**

Virgin EMI  
Out now



2019 has been one of the most important years in Elton John's career. The musical biopic Rocketman was a No.1 box office smash globally and Elton is set to release his first official autobiography Me, all while his three-year farewell tour continues. The Original Cast Recording of Rocketman was a Top 5 album in the UK on release and with sales fast approaching 50,000 the album, along with Diamonds (approaching 500,000 UK album sales), will both see a further uplift from September's home release of the movie.





## JAX JONES

### SNACKS

Polydor  
Out now



Jax Jones' innovative "evolving album" Snacks had already landed him a Silver album before the full expanded edition was

released in September, when it ultimately peaked at No.9 in the UK Album Chart. He has had one of his most prolific and successful years to date with the Gold-selling hits Play (with Years & Years), All Day And Night (with Martin Solveig and Madison Beer) and the Top 5 airplay hit Harder (with Bebe Rexha) continuing his unbroken run of UK chart success.

## POST MALONE

### HOLLYWOOD'S BLEEDING

Island  
Out now



Post Malone's hugely anticipated third album, which entered the UK chart at No.1, is sure to establish the multi-platinum artist as

one of the true global superstars of our time. Featuring key collaborations from Travis Scott and Ozzy Osbourne, among others, Hollywood's Bleeding defies genre, sounds like nothing you've ever heard and still manages to hit you instantly. Packed with singles, including his biggest-ever UK airplay hit Circles, expect the album to be a chart staple for the next year.

## PETE TONG & HER-O

### CHILLED CLASSICS

UMOD/Polydor/UMC  
November 29



Chilled Classics is the third in Pete Tong's Gold-certified series of radical reinventions of classic dance anthems with the Heritage

Orchestra, following Ibiza Classics and the No.1 Classic House album, which have combined sales of 350,000 to date. This new chillout edition features sublime guest vocals from Zara Larsson, Wiley, Nina Nesbitt, Todd Edwards, Boy George and many more. For the first time this album also features original compositions.

## BILLIE EILISH

### WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?

Polydor  
Out now



The breakout international star of 2019, Billie Eilish's debut took the world by storm in March 2019, going to No.1 in over

25 territories, including the UK. Billie became the youngest female artist in history to score a No.1 album in the UK, and to date the album has sold 266,731 units. Following a phenomenal festival season that saw her play to an estimated 90,000 fans at Reading Festival, Eilish launched the single All The Good Girls Go To Hell last month.

**"Sam Fender's  
being heralded  
by many as  
the future of  
guitar music"**

**“Lewis Capaldi is a welcome antidote to the usually pristine world of pop”**



**LEWIS CAPALDI**  
 DIVINELY UNINSPIRED TO A HELLISH EXTENT  
 Virgin EMI  
 Out now

Lewis Capaldi's record-breaking platinum debut album has not left the Top 10 of the album chart since its release 20 weeks ago. The self-proclaimed "Scottish Beyoncé's" album spent four weeks consecutively at No.1 on release, the first debut album to do so since 2007. Capaldi's openness has helped make him a mainstay in the press, whether it be taking on Noel Gallagher or unblocking hotel toilets, he is a welcome antidote to the usually pristine world of pop. The album was released off the back of breakaway hit and the UK's biggest selling single of the year Someone You Loved, now double platinum. An album repack will be released in November, featuring three brand new tracks.

**EMELI SANDÉ**

**REAL LIFE**  
 Virgin EMI  
 Out now



Real Life marks a brand new chapter for the multi-platinum, award-winning recording artist, and with it a bold, confident and fearless new sound. With over 340m video views, 19m singles sold including three No.1 UK singles and over 6m albums, Sandé continues to be a force to be reckoned with. This autumn, Emeli will tour across the UK and Europe and commence an extensive promo run of TV, radio and press into the end of the year.

**THE LUMINEERS**

**III**  
 Decca  
 Out now



The Lumineers' unique blend of folk and rock, paired with their thought-provoking lyrics and lead vocalist Wesley Schultz's distinctive and spine-tingling voice, has earned them legions of dedicated fans across the world. III is a cinematic album told in three chapters, with the songs from each chapter focusing on one primary character from three generations of the fictitious Sparks family.

**KEANE**

**CAUSE AND EFFECT**  
 Island  
 Out now



Keane, one of Britain's most beloved and biggest-selling bands, have returned after seven years with their fifth studio album. This beautiful collection was created from the ashes of a difficult period in Tim Rice-Oxley's life. With their trademark melodies, honest, revealing lyrics and Tom Chaplin's signature voice front and centre, Keane will be touring and promoting the album right through to next summer.

## THE BEATLES

ABBEY ROAD (50TH ANNIVERSARY)  
UMC/Apple Corps  
Out now



Following the global success of previous anniversary editions, Abbey Road has been re-issued to celebrate the iconic album's 50th

anniversary. This multi-format release was honoured by BBC Radio 2 with its own pop up DAB radio station featuring programmes fronted by Gary Barlow, John Bishop, Martin Freeman, Guy Garvey, Dave Grohl and more.

## RENÉE ZELLWEGER

JUDY OST  
Decca  
Out now



Academy Award winner and three-time Academy Award nominee Renée Zellweger releases her first solo album, as she

stars on the Original Soundtrack for the highly-anticipated feature film Judy. This all-new soundtrack marks 50 years since Judy Garland's premature death in 1969 and 80 years since she shot to teenage stardom in The Wizard of Oz in 1939. It will be released on the singer's original record label, Decca.

## DERMOT KENNEDY

WITHOUT FEAR  
Island  
Out now



Dermot Kennedy stands apart from his songwriter peers, with his love of hip-hop, unmatched lyrical prowess and

that incredible voice. Current single Outnumbered is setting this powerful debut album up for what promises to be a very impressive week one. Buoyed by genuine word of mouth and a live plot way beyond his current profile, Dermot will be performing to another 80,000 people in the UK this year to ensure that this best kept secret remains a secret no more.

## ELBOW

GIANTS OF ALL SIZES  
Polydor  
October 11



Following their Gold-selling Best Of release (2017 - 147,648) and No.1 album Little Fictions (2017 - 120,396) Elbow

release their eighth studio album. Lead singer and lyricist Guy Garvey describes the album as, "an angry, old blue lament which finds its salvation in family, friends, the band and new life". It is a record that lyrically takes in moments of deep personal loss while also reflecting its times by confronting head-on the spectres of injustice and division, not just in the UK but across the world. It is a record that could only have been made in the 21st century.

## FREDDIE MERCURY

NEVER BORING  
UMC/Virgin EMI  
October 11



Following the global success of Bohemian Rhapsody, Never Boring celebrates the legacy of Freddie Mercury. The

collection features Freddie's greatest solo performances, including a newly mixed Mr Bad Guy, an orchestral version of Barcelona, music videos and interviews, plus a book full of unpublished photos, quotes and an introduction by Rami Malek.

## VARIOUS ARTISTS

GOLDIE: DRUM & BASS LIFE  
UMOD  
October 11



The visionary icon of drum & bass curates the biggest and baddest classics of the genre that he came to define. The collection features Goldie's most celebrated tracks and essential tunes from across the decades, featuring the likes of Shy FX, Andy C, Omni Trio, Roni Size and many more in one ultimate DJ set.

## KREPT & KONAN

TBC  
Virgin EMI  
TBC



Following the announcement of their biggest UK tour, which includes a London O2 Arena show, Krept & Konan return for their

sophomore album. The album features the duo's latest Top 20 single I Spy, featuring Headie One and K-Trap, while Ban Drill famously resulted in them being invited to the Houses Of Parliament by Diane Abbott MP. The album will come off the back of the TV series, The Rap Game, on BBC Three, hosted by Krept & Konan and DJ Target.

## VAN MORRISON

THREE CHORDS AND THE TRUTH  
Exile/Caroline International  
October 25



Three Chords And The Truth features 14 new original compositions by Van Morrison that effortlessly evoke the spirit of his classic

albums from the 1960s right through to this decade. His sixth album in just four years, Three Chords And The Truth is further proof that Van Morrison is one of the greatest recording artists of all time and a creative force to be reckoned with.

## HARRY CONNICK JR

TRUE LOVE: A CELEBRATION OF COLE PORTER  
Decca  
October 25



Singer, pianist, composer, arranger, bandleader, presenter and actor, Harry Connick Jr emerged on the scene with a

command of jazz and popular music styles. Having been trained by legendary pianists Ellis Marsalis and James Booker in his native New Orleans, he has sold over 30m albums and had 10 No.1 jazz albums in the US – more than any other artist in chart history. This year also marks the 30th anniversary of his breakthrough soundtrack to When Harry Met Sally.



## MABEL HIGH EXPECTATIONS

Polydor  
Out now

Mabel's year began with the release of Don't Call Me Up, which is the biggest-selling single by a British female of 2019 so far and the seventh biggest overall, approaching 1m UK sales. Her debut album High Expectations charted at No.3 on release, following her mixtape Ivy To Roses, which is fast approaching Gold. Mabel released her hit God Is A Dancer with Tiesto last month.



## MICHAEL KIWANUKA

KIWANUKA  
Polydor  
November 1

Kiwanuka was recorded with Danger Mouse and Inflo, the same production team that combined so magnificently on Love & Hate, the album that netted Michael Kiwanuka his second Mercury Prize nomination and more BRIT nominations. The new album explores personal themes like his life-long questioning of his own identity, as well as those of hope and of power.



## MICHAEL BALL & ALFIE BOE

BACK TOGETHER  
Decca  
November 1

Following the runaway success of their first two No.1 albums, the world's ultimate musical duo Michael Ball & Alfie Boe reunite for their third studio album, Back Together. As two of the greatest voices in musical theatre, Ball & Boe bring some of the world's most beloved showtunes to life on their new album, much to the delight of their hundreds of thousands of fans across the globe.

## UNDERWORLD

DRIFT: SERIES 1  
Caroline International/Smith  
& Hyde Productions  
November 1



Drift: Series 1 marks the conclusion of Underworld's hugely ambitious 52-week Drift Series. During that period, music, film and text pieces have been created and published every Thursday as part of the band's on-going, very public recording process. By the end of the one-year series, more new music and film will have been released by Underworld than in the last 15 years.

## VARIOUS ARTISTS

THE HAIRY BIKERS: ROAD TRIP  
UMOD  
November 1



The instantly recognisable and undeniably loveable chefs have become staples of TV in the UK and now have a popular weekly radio show on Planet Rock. This triple compilation is their first album, collating their favourite classic rock songs from both their personal collections and radio programme. It's the perfect soundtrack for any road trip this Christmas.

## JEFF GOLDBLUM

### I SHOULDN'T BE TELLING YOU THIS

Decca  
November 1



Following his debut and No.1 jazz album last year, Jeff Goldblum has been in the recording studio in LA with his long-time band The Mildred Snitzer Orchestra and a variety of surprising and very special guests, including Sharon Van Etten, Fiona Apple and Anna Calvi. Goldblum has been playing the piano for most of his life and performing with his band for the past 30 years.

## THE ROLLING STONES

### LET IT BLEED – 50TH ANNIVERSARY EDITION

November 1  
ABKCO/UMC



This limited edition 2LP/2CD box celebrates the 50th anniversary of the album that brought us Gimme Shelter, You Can't Always Get What You Want and Midnight Rambler. It features painstakingly remastered audio, a beautiful hardback book including unseen photos and new essay, three hand-numbered lithographs and a reproduction 7" of Honky Tonk Women.

## ANDREA BOCELLI

### SI FOREVER (THE DIAMOND EDITION)

Decca  
November 8



Bocelli's million-selling 2018 album Si, which featured duets with Ed Sheeran, Dua Lipa and Matteo Bocelli, has been reworked to include five additional tracks, including new duets featuring even more famous faces. Last year, Andrea was the first classical artist to achieve a No.1 on the Official UK Albums Chart in over 20 years. He is the most streamed classical artist of all time and Si also marked Decca's first UK/US No.1 chart double in the label's 90-year history, being celebrated in 2019.

## THE POLICE

### EVERY MOVE YOU MAKE: THE STUDIO RECORDINGS

UMC/Polydor  
November 8



Following on from the successful 40th anniversary vinyl box, The Police are releasing a limited edition 6-CD box set edition. Containing all five studio albums and a bonus disc, Every Move You Make was remastered at Abbey Road Studios and features 14 Top 20 singles, including five No.1s.

## ANDRÉ RIEU

### HAPPY DAYS

Decca  
November 22



Released in celebration of André Rieu's amazing career and following his 70th birthday on October 1, Happy Days is a joyful and romantic celebration of life, with recordings of Rieu's most popular pieces including Second Waltz, nostalgic hits Those Were the Days and Bugler's Holiday and classical favourites La Paloma Blanca and I Could Have Danced All Night.

## KIDZ BOP KIDS

### KIDZ BOP 2020

UMOD  
November 15

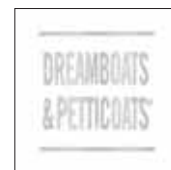


The Kidz Bop Kids return with a collection of their family-friendly renditions of the biggest pop songs of the year. Having sold over 215,000 albums in the UK over the last two years the Kidz Bop brand is growing fast, with a nationwide tour planned for 2020. With their high-energy, vibrant music videos and visual content, the Kidz Bop Kids are sure to continue to capture the imagination of children across the country.

## VARIOUS ARTISTS

### DREAMBOATS & PETTICOATS SILVER LININGS

UMOD  
November 8



The enormously successful Dreamboats & Petticoats series returns, following on from the previous three No.1 Gold-certified albums. The year's edition, the aptly titled Silver Linings, is a huge 100-track collection of the very best of early rock'n'roll, pop, Merseybeat and soul from the swinging heyday of the 1950s-60s.

## VARIOUS ARTISTS

### 100% CLUBLAND TRANCE

UMOD  
November 22



Clubland, the compilation series which has sold over 9m albums, is back with the ultimate set of trance classics. One of the biggest dance music brands in the UK, Clubland continues to host its annual Weekender events and run a successful TV channel. This new concept is jam-packed with the biggest, uplifting and euphoric trance tunes in history, guaranteed to have revellers ready for the dancefloor.

## VARIOUS ARTISTS

### FROZEN II

UMC/Disney  
November 15



The wait is finally over with the release of Frozen II. The soundtrack sees the return of Oscar-winning songwriting duo Robert Lopez and Kristen Anderson-Lopez, writers of the now infamous multi-platinum selling soundtrack to the first Frozen film. Frozen II opens in UK cinemas on November 22.



## WESTLIFE

SPECTRUM

Virgin EMI

November 15

Following their 2019 reunion tour which saw them play to over 500,000 fans globally, Westlife return with Spectrum, their first studio album in nine years. The album features tracks written by long-time collaborator Steve Mac and Ed Sheeran, including the comeback track Hello My Love, and captures the classic Westlife sound with a contemporary twist.



## SNOW PATROL

REWORKED

Polydor

November 1

To celebrate 25 years since their formation, Snow Patrol release Reworked, an album featuring new versions of 13 classic tracks including Chasing Cars, the track recently announced by PPL as the most played song of the 21st century in the UK, plus three new recordings. The band will be touring in November to support the release.



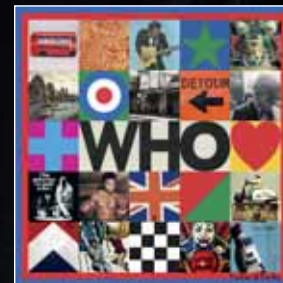
## THE WHO

WHO

Polydor

December 6

The Who have one of the most impressive legacies in music history. As well as being an all-time great live band, they've sold over 100m records – including nine US and 10 UK Top 10 albums, plus 14 UK Top 10 singles – in a career spanning six decades. Produced by Pete Townshend and Dave Sardy (Oasis), the songs on their first new studio album in over 13 years cover a myriad of subjects including the Grenfell Tower fire, musical theft, the Me Too movement and “an old rock star that has lost his marbles”. Singer Roger Daltrey rates it amongst their strongest: “I think we’ve made our best album since Quadrophenia in 1973, Pete hasn’t lost it, he’s still a fabulous songwriter, and he’s still got that cutting edge.”



## CHEMICAL BROTHERS

SURRENDER (20TH ANNIVERSARY)

UMC/Virgin EMI

November 22



The ground-breaking Surrender celebrates its 20th anniversary with a full super-deluxe treatment – the first time The Chemical

Brothers have permitted access to their archive. Along with the original album come rare and new remixes, Tom and Ed's previously unreleased Secret Psychedelic Mixes, promos, Glastonbury footage, book and art prints.

## VARIOUS ARTISTS

OUT OF THIS WORLD – BRIAN

MAY'S ULTIMATE

SPACE COLLECTION

UMOD

November 29



A doctor of astrophysics and one of the most legendary rock stars of all time – not many people can proclaim that. Brian

May has spent his life pursuing his love of music and space and has now brought them together for a truly unique compilation. From space-influenced rock classics and theme tunes from timeless sci-fi movies, to astrology-inspired classical masterpieces, this special collection – perfect for the Christmas market – has it all.



### BING CROSBY

BING AT CHRISTMAS

Decca

November 22

Bing Crosby and the festive season are synonymous and now, 80 years since the first recording of *White Christmas*, Decca will release *Bing At Christmas*, a classic album including *White Christmas* (still the top selling Christmas single of all time), *Little Drummer Boy* (feat. David Bowie), *Winter Wonderland* and *Have Yourself A Merry Little Christmas*. The forthcoming album features new orchestration by the world-renowned London Symphony Orchestra.

### VARIOUS ARTISTS

CATS

Polydor  
TBC



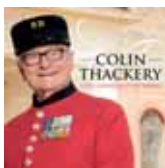
Oscar-winning director Tom Hooper transforms Andrew Lloyd Webber's record-shattering stage musical into a

breakthrough cinematic event. *Cats* stars James Corden, Judi Dench, Jason Derulo, Idris Elba, Jennifer Hudson, Ian McKellen, Taylor Swift and Rebel Wilson, all while introducing Royal Ballet principal dancer Francesca Hayward in her film debut. The album will feature cast members singing songs from the long-standing theatre favourite and is set to be the soundtrack to Christmas 2019.

### COLIN THACKERY

LOVE CHANGES EVERYTHING

Decca  
December 6



War veteran and winner of Britain's Got Talent 2019, Sergeant Major Colin Thackery presents his debut album *Love Changes*

*Everything*, in partnership with Syco. Colin signed his first record deal at the age of 89 – making him the oldest solo artist in the world to do so. Thackery had joined the army at the age of 15 and lost part of his hearing fighting in the Korean War. His televised victory on BGT was watched by more than 10m viewers and he has been bringing joy to residents of the Royal Hospital Chelsea where he lives.

### JOHN BARROWMAN

A FABULOUS CHRISTMAS

Decca  
December 6



A mainstay on British television screens, John is known for his vocal prowess and multi-faceted performances in

dramas, comedies and theatre productions. His first Decca album includes upbeat festive favourites including *Sleigh Ride*, *Santa Claus Is Coming To Town*, *It's The Most Wonderful Time Of The Year*, plus Christmas classics *Silent Night*, *When A Child Is Born*, *Have Yourself A Merry Little Christmas* and a host of duets featuring his famous friends.

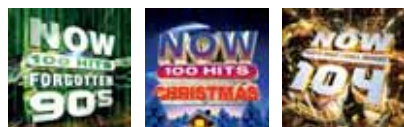
# The future is **NOW**...



Following last year's celebration of Now That's What I Call Music! 100, resulting in the fastest-selling album of the year, the legendary compilation brand continues its success. This year sees the brand explore other ventures including live events, with Now That's What I Call 80s Live and Now That's What I Call Christmas Live shows touring throughout November and December. The Now Music App also continues its growth as the UK's only family-friendly streaming service. It's clear the nation's most trusted music brand shows no sign of slowing down with plenty of great gifting titles this Q4, with a continuation of this year's 100 Hits series, along with the popular Forgotten range, including Even More Forgotten 80s, Forgotten 70s and Forgotten 90s!

## **Peter Duckworth**

MD  
Now That's What I Call Music!



### **NOW 100 HITS FORGOTTEN 90s**

October 25

Now That's What I Call Music steps back in time to the decade that had everything: Britpop, garage, R&B, boy bands, girl groups and more. Now 100 Hits Forgotten 90s is five discs of nostalgic hits that may have slipped your mind.

### **NOW 100 HITS CHRISTMAS**

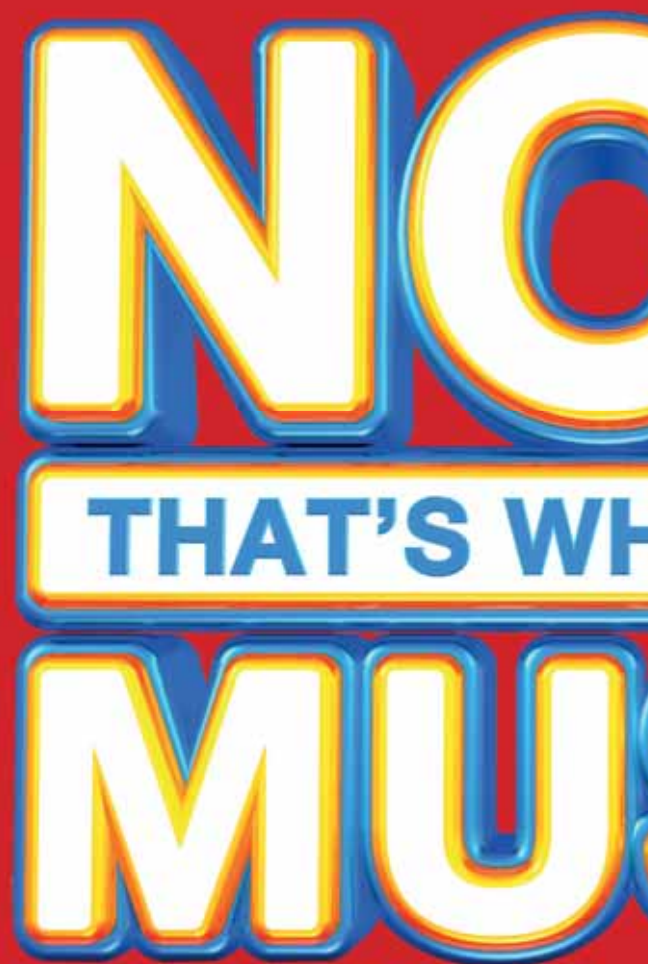
November 8

Now That's What I Call Christmas is the seventh best-selling album of all time in the UK, with 4.5 million units sold so far. With the success of Now's 100 Hits series in 2019, this November sees an expanded 100 Hits version of this phenomenal and well-loved Christmas album. Get into the holiday spirit with the finest collection of festive hits.

### **NOW THAT'S WHAT I CALL MUSIC! 104**

November 8

The Now series is back with the final numbered Now of the year. The legendary compilation includes 2019's greatest chart-topping hits and latest releases, along with bonus throwback tracks from Now 4 in celebration of 35 years since its release. Get your copy of this year's winter soundtrack.





## NOW THAT'S WHAT I CALL MUSIC! 4

November 8

This winter Now 4 will be available in CD format for the first time. Due to high demand, this collector's album will be re-released in order to celebrate 35 years since its initial release. Featuring the original tracklist and cover from 1984.

## NOW THAT'S WHAT I CALL DISNEY (RE-PROMO)

November 8

The million-selling Now Disney is back in 2019. Three CDs of Disney film classics including Circle Of Life (The Lion King), Kiss The Girl (The Little Mermaid), The Bare Necessities (The Jungle Book), and Let It Go, taken from the box office smash film Frozen. Also includes bonus Christmas songs and carols with Mickey Mouse And Friends making it a truly magical Disney collection for all the family to enjoy.

## NOW 100 HITS EVEN MORE FORGOTTEN 80s

November 15

Back by popular demand, Now Music presents the second edition of the very successful Forgotten 80s series: Now 100 Hits Even More Forgotten 80s. Featuring five discs of even more nostalgic hits that time forgot from the ultimate decade of pop. Available from November 15, this isn't one to be missed.

## NOW 100 HITS SING-A-LONG

November 22

Perform along to a mixture of contemporary and classic hits with Now 100 Hits Sing-A-Long. Featuring five discs of catchy karaoke anthems from George Ezra, Robbie Williams, Steps and more. Available from November 22. Get the microphones ready for the perfect family singalong album.

## NOW 100 HITS FORGOTTEN 70s

November 29

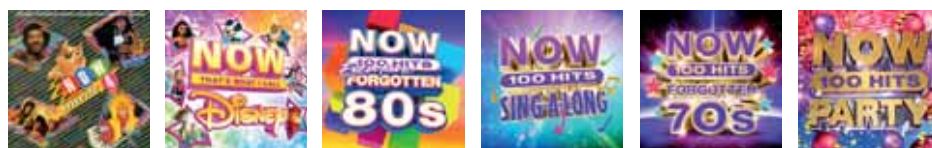
Rewind to when fashion was anything from flared jeans to safety pins. Seventies music had a little bit of everything too: from disco to punk and new wave, prog rock to funk and soul. Now 100 Hits Forgotten 70s brings you a selection of some of those forgotten gems, out November 29.

## NOW 100 HITS PARTY

November 29

The Now party series is back and bigger than ever. Now 100 Hits Party includes all the latest hits along with the greatest party throwbacks. Available from November 29, this five disc compilation is the perfect way to get the party started and see in the New Year.

# NOW THAT I CALL MUSIC





## VIEWPOINT

**T**he company has seen significant success this year, across all genres and labels, and a combination of established superstar releases alongside some exciting new talent make for a very strong Q4.

Britain's best-loved entertainer Robbie Williams will release his first-ever Christmas album; multi-million selling superstar Celine Dion will return with her first English language album since 2013; prog pop masters and Jeff Lynne's ELO will release a new studio album of sophisticated earworms.

Tom Walker - British Breakthrough Act at the BRIT Awards 2019 - has had an extraordinary year and will be releasing a deluxe edition of his No.1 debut album *What A Time To Be Alive*. Plus, the hotly anticipated album *Pony* from Rex Orange County will be released in October and looks set to firmly establish him as one of the UK's most exciting new artists.

We are also feeling extremely confident about our emerging artists who have been scoring hit after hit. Dominic Fike has been flying in the singles charts for 22 weeks and he will be releasing a new record in the next couple of months, and Aitch has had a massive year with three Top 20 singles since June and, in September, released his hotly-anticipated debut EP which landed at No.3 in the UK album charts.

### Greg Lawton

VP sales, Sony Music UK

### ROBBIE WILLIAMS

TBC  
Columbia  
TBC

Multi-platinum-selling singer, songwriter and entertainer Robbie Williams will return with his 13th studio album this Q4. Due for release via Columbia Records, the double album includes a mixture of Christmas covers and originals, with a few special guest appearances.



**“With more than 250 million albums sold around the world, Celine Dion is one of the most widely-respected and successful performers in pop history”**



## CELINE DION

COURAGE

Sony CG

November 15

Global superstar Celine Dion will release *Courage* this November – her first English album in six years. The title track of the same name is an anthemic call for strength and fierceness when you are on the precipice of a new challenge. Also featured on the album is the previously released *Flying On My Own*, which Celine performed on the last night of her historic 16-year Las Vegas residency. With more than 250 million albums sold around the world, Dion is one of the most immediately recognised, widely-respected and successful performers in pop music history.





**JEFF LYNNE'S ELO**  
 FROM OUT OF NOWHERE  
 RCA  
 November 1

Rock & Roll Hall Of Famer and music legend Jeff Lynne will follow up a remarkable run of sold-out European and American tours with a new album, From Out Of Nowhere, on November 1. Jeff Lynne's ELO, whose music has touched fans deeply across three generations, has found himself at the peak of his powers as a songwriter, musician and producer in recent years. The forthcoming album features a buoyant title song which opens the 10-track record that ranges from the wistful Help Yourself to the celebratory Down Came The Rain, the churning rocker One More Time and the sweet closer, Songbird. From Out Of Nowhere shows Lynne finding new facets to his signature sound, at once drawing on his globally loved legacy and forging new paths in both sounds and emotions.



**BRUCE SPRINGSTEEN**

WESTERN STARS: SONGS FROM THE FILM

Columbia  
 October 25



Columbia Records will release Western Stars – Songs From The Film on October 25, featuring each of the live performances

captured in Bruce Springsteen's directorial debut Western Stars. The soundtrack includes every song from Springsteen's most recent studio album of the same name, as well as a cover of Glen Campbell's Rhinestone Cowboy. The Western Stars album has placed Springsteen alongside David Bowie and the Rolling Stones as one of the Top 5 acts with the most UK No.1 albums.

**HEADIE ONE**

MUSIC X ROAD

Relentless  
 Out now



After a massive year, Headie One released his UK Top 5 mixtape Music X Road in August. The project touched on multiple

genres and saw features from Skepta, Stefflon Don, Nav, Lotto Ash, Rv and Krept & Konan. It also includes Both and his Top 10 hit 18Hunna featuring Dave.

**MARK RONSON**

LATE NIGHT FEELINGS

Columbia  
 Out now



Award-winning artist and producer Mark Ronson released his critically acclaimed fifth studio album earlier this year. The record

features collaborations with Miley Cyrus, Camila Cabello, Alicia Keys, Yebba, Angel Olson and King Princess. It follows a landmark year for Ronson who won an Academy Award, Golden Globe and Grammy Award for his work with Lady Gaga on Shallow from A Star Is Born.

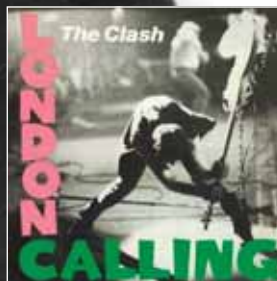


## THE CLASH

### LONDON CALLING

Sony CG  
October 11

When The Clash's third album *London Calling* was released in December 1979, it was clear that the band had made an instant classic. To celebrate this iconic album, Sony Music will release limited special sleeve editions of the album on 2CD/2LP and cassette, and *London Calling: Scrapbook* – a 120 page book (+ CD) of previously unseen content from the band's archive.



## ROSALÍA

### EL MAL QUERER

Columbia  
Out now

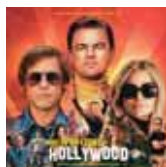


Rosalía is undoubtedly one of the most hotly-tipped artists of 2019. Having been the first non-English speaking artist to be included in the Top 5 in the BBC Sound Of poll, Rosalía also went on to win two Latin Grammy Awards, and picked up another seven nominations for this year's awards. She returns to the UK in December for a sold-out O2 Academy Brixton show with new music to follow.

## VARIOUS ARTISTS

### ONCE UPON A TIME IN HOLLYWOOD (ORIGINAL MOTION PICTURE SOUNDTRACK)

Columbia  
Out now



Like the film itself, the music from Quentin Tarantino's *Once Upon a Time in Hollywood* is a time capsule of late-'60s Los Angeles. From José Feliciano's cover of California Dreamin' to Vanilla Fudge's take on You Keep Me Hangin' On, these are tracks that Tarantino heard on the radio growing up in the city's South Bay region.

## KING PRINCESS

### CHEAP QUEEN

Columbia  
October 25



2019 was an incredible year for King Princess, one which started with a No.2 entry on the BBC Sound Of list and led to a sold-out O2 Forum Kentish Town show and a celebrated Glastonbury performance featuring Mark Ronson. *Cheap Queen* is the trailblazing artist's debut album which follows the release of singles Prophet and Ain't Together and is sure to delight critics and her rapidly growing fanbase.

## REX ORANGE COUNTY

### PONY

Columbia  
October 25



The release of Pony follows Alex O'Connor's critically acclaimed releases Bcos U Will Never B Free and Apricot Princess. With BBC Sound Of poll credentials under his belt, Pony looks set to show wider audiences what the growing excitement is all about.

## BOB DYLAN

### TRAVELIN' THRU: THE BOOTLEG SERIES VOL.15 1967-1969

Sony CG  
November 1



The next instalment of the now-iconic bootleg series follows on from this year's widely praised Martin Scorsese-directed film Rolling Thunder Revue. Bootleg 15 will focus on Dylan's recordings in Nashville between 1967 and 1969 for the John Wesley Harding and Nashville Skyline albums. Also included are the legendary sessions with Johnny Cash.

## PINK

### HURTS 2B HUMAN

RCA  
Out now



Hurts 2B Human became Pink's third No.1 UK album when it was released earlier this year. Following a knockout performance at the BRITs in February and bringing her record breaking Beautiful Trauma tour to the UK, the campaign will continue with the release of the album's title track with Khalid that's set to become another instant Pink classic.

## VARIOUS ARTISTS

### THE ANNUAL 2020

Ministry Of Sound  
November 1



Ministry Of Sound's eagerly anticipated round-up of the year's biggest dance records arrives on CD, download and as a playlist. The album features chart-topping hits from the year's biggest artists and, of course, no Annual would be complete without giving a nod to the emerging talent of tomorrow.

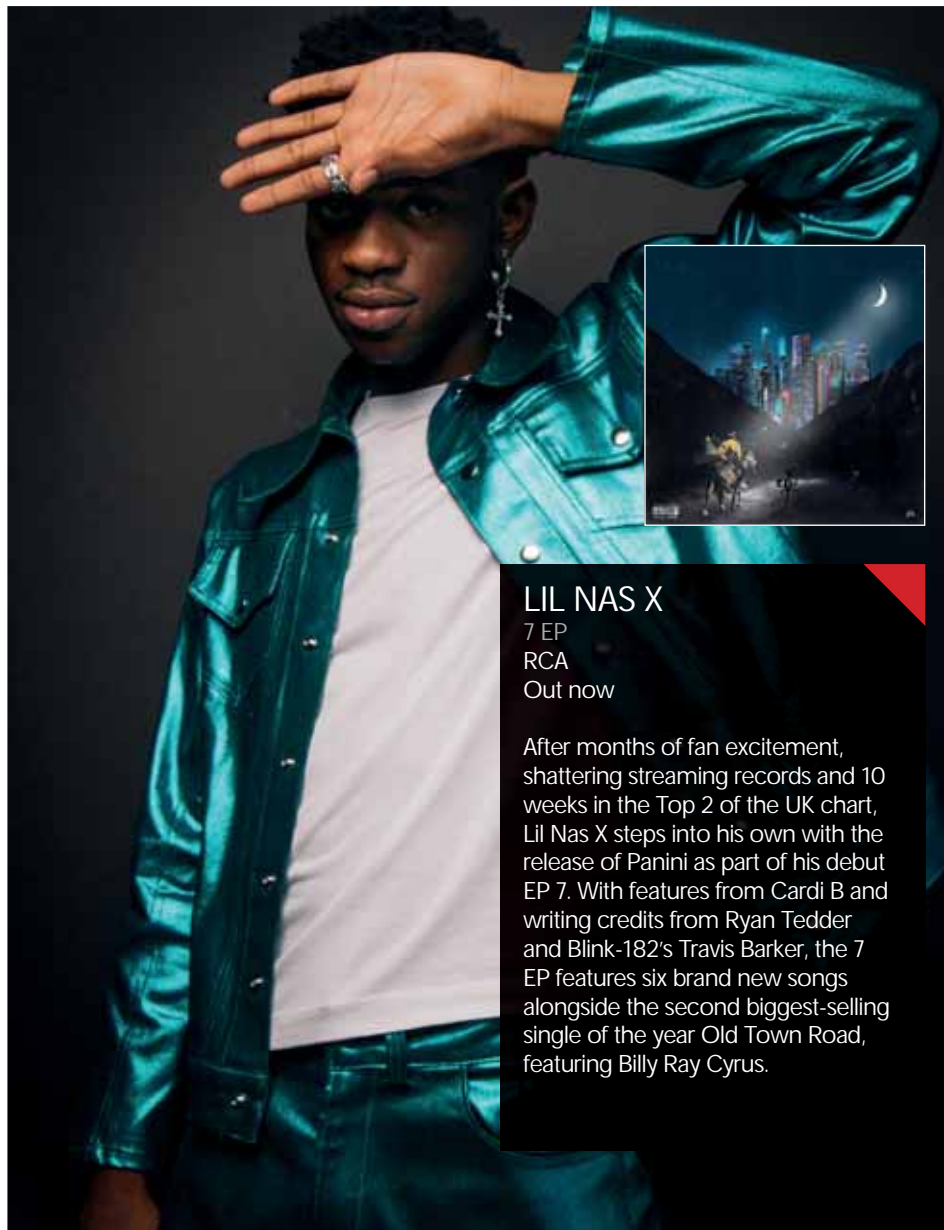
## MARTIN & SHIRLIE

### IN THE SWING OF IT

November 22  
Sony CG



In The Swing Of It has Martin and Shirlee Kemp recording together for the first time, having both individually enjoyed huge chart success in iconic '80s bands Spandau Ballet, plus Pepsi And Shirlee. The idea for the album came from an impromptu recording session with Martin, whilst working with producer Brian Rawling (Cher, Tina Turner, One Direction). Tracks include Nice Work If You Can Get It, plus classics like Ain't That A Kick In The Head and Fly Me To The Moon.



### LIL NAS X

7 EP  
RCA  
Out now

After months of fan excitement, shattering streaming records and 10 weeks in the Top 2 of the UK chart, Lil Nas X steps into his own with the release of Panini as part of his debut EP 7. With features from Cardi B and writing credits from Ryan Tedder and Blink-182's Travis Barker, the 7 EP features six brand new songs alongside the second biggest-selling single of the year Old Town Road, featuring Billy Ray Cyrus.

**“Aitch is fast becoming one of the most exciting artists in the UK”**



## TOM WALKER

WHAT A TIME TO BE ALIVE  
(DELUXE EDITION)

Relentless  
November 15



Following on from Tom's breakthrough year and winning British Breakthrough at the BRIT Awards 2019, he will be releasing the deluxe edition of his UK No.1 debut album What A Time To Be Alive. The album will feature seven additional songs including his new single Better Half Of Me.

## AITCH

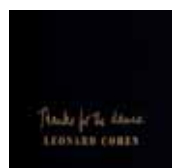
AITCH20  
RCA  
Out now

Aitch is fast becoming one of the most exciting artists in the UK. The Manchester rapper released his highly-anticipated EP in September after dominating the charts in recent months. He has had three singles in the Top 20 since June and also featured on Ed Sheeran's No.1 Take Me Back To London.

## LEONARD COHEN

THANKS FOR THE DANCE

Columbia  
November 22



In this posthumous album, Leonard Cohen has robbed death of the last word. Seven months after his father passed, Adam Cohen

retreated to a garage in his backyard to produce a surprise new Cohen album. From their previous collaboration on You Want It Darker there remained musical sketches that have now been brought to completion. Thanks For The Dance is an unexpected harvest of new songs.

## VARIOUS ARTISTS

THE ANNUAL XXV

Ministry Of Sound  
November 29



The biggest-selling dance music compilation series ever turns 25 this year and Ministry Of Sound are celebrating this

landmark release with a retrospective look at the biggest and best records responsible for shaping the sound of modern-day dance music. The album will be released on CD, deluxe CD boxset, two LP, download and as a playlist.

## VARIOUS ARTISTS

CHRISTMAS WITH THE  
STARS AND THE ROYAL  
PHILHARMONIC ORCHESTRA

Sony CG  
November 29



Following the success of the previous Royal Philharmonic Orchestra albums with Elvis Presley and Roy Orbison, this

November, Sony Music will release Christmas With The Stars and The Royal Philharmonic Orchestra. Produced by Don Reedman and Nick Patrick, it features unforgettable Christmas classics from Andy Williams, Dean Martin, Doris Day, Eartha Kitt, Elvis Presley and more.



## CAMILA CABELLO

LIAR  
Sycoby  
Out now

Cuban born singer-songwriter Camila Cabello is no stranger to the spotlight. Beginning her official solo career after four years in Fifth Harmony, Cabello released her much-anticipated debut single, Crying In The Club, to rave reviews. Cabello's song Havana was released in August 2018 and exploded on the charts. It reached No.1 in 80 countries around the world, generating over one billion Spotify streams. She has also collaborated with Shawn Mendes for the platinum-certified duet, I Know What You Did Last Summer, and Senorita, No.1 on UK radio for six weeks. Camila returns with her two new singles, Liar and Shameless, which see her coming to terms with being in love. These two singles have kicked off her campaign for the upcoming album Romance.

## DOMINIC FIKE

### PHONE NUMBERS

Columbia  
Out now

One of the most exciting artists out right now, Dominic Fike released 3 Nights earlier this year, which went Top 3 and spent 22 weeks in the UK singles chart. With new music coming soon, he is undoubtedly one to watch.



## THE SCRIPT

### THE LAST TIME

Columbia  
Out now

After five albums, 10.8 million album sales, 5.9 billion streams and 1.75 million ticket sales, The Script are going back to the script. As one of the world's most successful bands, the Irish alt-pop trio are digging back into the traits that first fired them to prominence with the early hit singles We Cry, The Man Who Can't Be Moved and Breakeven. The Last Time is the first taste of the band's upcoming sixth album which will be released later this year.



## SIGALA

### WISH YOU WELL

Ministry Of Sound  
Out now

Sigala has achieved seven UK Top 10 singles, eight global platinum singles, and nine global gold singles to date and racked up over 900,000 UK radio plays, including seven Top 10 airplay hits. That makes him one of the most consistent British artists of the past four years at radio. Sigala's album Brighter Days was the highest charting dance debut of 2018 and one of only 17 studio albums in history that have spawned six or more Top 10 singles. Sigala earned his first BRIT nomination last year for British Single, while this summer he headlined the Capital stage at SW4 as well as playing BBC Radio 1 Big Weekend and his seventh Capital Summertime Ball.





**MILEY CYRUS**

MOTHER'S DAUGHTER

RCA

Out now

Global superstar Miley Cyrus released *She Is Coming* in May this year. The EP included six tracks, with features from Ghostface Killah, RuPaul, Swae Lee and Mike Will Made-It and is the first in a trilogy of EPs which will comprise a full album titled *She Is Miley Cyrus* to be released next year. In between EPs, Miley released her most recent single *Slide Away* which she co-wrote with Alma, Mike Will Made-It and Andrew Wyatt.

**YOUNG T & BUGSEY****DON'T RUSH**

Black Butter

TBC

Tipped by BBC 1Xtra, MTV, Vevo and Deezer, Nottingham rap duo Young T & Bugsey broke through with their Top 10 gold single *Strike A Pose* (featuring Aitch). *Don't Rush* is the next single from their forthcoming debut mixtape and will see them announce their second UK headline tour.

**FREDO****2 CUPS (FEAT POPCAAN AND TORY LANEZ)**

Since 93

Out now

2019 saw the release of Fredo's debut album *Third Avenue* charting at No.5 in the UK Official Albums Chart. This comes off the back of last year's summer anthem *Ay Caramba* with Young T & Bugsey and No.1 hit record *Funky Friday* with Dave. Fredo sold out the tour in the UK and Europe and has spent the summer smashing the festival circuit, appearing with Dave during Stormzy's headline set at Glastonbury and having more singles in the Top 10 with *Mist on So High*. Fredo's path is undoubtedly one to watch. A big single by the end of the year, an album currently in the works for 2020 and a bigger UK and European tour that won't be one to miss.

**FRENCH MONTANA****WRITING ON THE WALL**

Black Butter

Out now

French Montana has been in the UK for promo for his new single *Writing On The Wall* (featuring Cardi B and Post Malone), including a performance at BBC 1Xtra Live In Birmingham. Sonically reminiscent of his UK triple platinum-selling Top 3 hit *Unforgettable*, *Writing On The Wall* is a taster of his forthcoming album *Montana*, which will be released this November.

**JOY CROOKES****EARLY (FEAT JAFARIS)**

Insanity

Out now

After an astounding 2019, Joy Crookes' first official autumn release will be the gorgeous *Early* feat. Jafaris. This collaboration celebrates the unique chemistry the two shared while writing it, and comes with the promise of more new music ahead of her November UK and EU tour. In a year that has seen her fanbase explode online, as well as three headline shows sell out in just hours, Joy hurtles towards 2020 as one of the most promising new artists in the UK.



# WARNER MUSIC UK



It's been another fantastic year at Warner Music with great releases coming from all of our labels. We kicked off the year with Ava Max topping the charts for four weeks with her infectious track Sweet But Psycho. Dua Lipa started the year as brightly as she finished the last – picking up two Grammys for Best New Artist and Best Dance Recording. At the BRITs we enjoyed an incredible opening performance from Hugh Jackman, who performed the ever prominent The Greatest Show, while Jess Glynne delivered a powerful version of Thursday and Ed Sheeran picked up the Global Success Award.

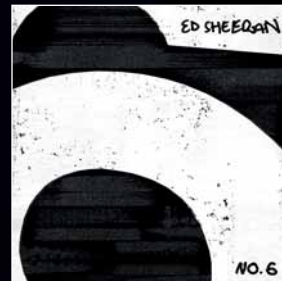
In the lead up to his iconic Glastonbury headline slot, Stormzy dropped Vossi Bop and landed his first No.1 single, spending back-to-back weeks in pole position. This kicked off a 10-week run at the top of the charts for Atlantic as Ed Sheeran took over and spent eight weeks at No.1 with I Don't Care. Ed then spent four weeks at No.1 in the albums chart with his No.6 Collaborations Project, which featured a

host of the world's biggest acts. Ed was knocked off the top by the return of Slipknot, whose album We Are Not Your Kind delighted metal fans everywhere. Kano returned with one of the most important records in recent memory, not to mention one of the most critically acclaimed albums of the year. Liam Gallagher also followed up on the success of his debut album with the brilliant Why Me? Why Not which shot straight to the top of the charts.

Looking to Q4, the evergreen Stereophonics return with their excellent new album Kind, Foals follow up their Mercury-nominated Everything Not Saved Will Be Lost – Part 1, with the equally electric Part 2 and we have exciting key gift season releases from legends such as Pink Floyd, David Bowie, Rod Stewart, Prince and Robert Plant.

**Derek Allen**  
SVP, commercial  
WMUK

## VIEWPOINT



### ED SHEERAN NO.6 COLLABORATIONS PROJECT Out now

Certified platinum in just six weeks, Ed Sheeran's highly anticipated No.1 album, No.6 Collaborations Project is the fastest-selling UK album since his very own ÷ in 2017. Boasting three No.1 singles, and five Top 5 airplay records, No.6 has already established itself as the soundtrack to 2019. And with more still to come, it will undoubtedly remain a prominent chart fixture for Q4, and 2020.

### MAHALIA

#### LOVE AND COMPROMISE Out now



The debut album from R&B's next star Mahalia, Love And Compromise was released in September this year. A breathtaking display of the class, charisma and character that millions of people worldwide have been falling in love with since her debut single Sober. Described as the "diary of a 21-year-old women going through the highs and lows of love and life", it follows on from her electrifying Glastonbury performance on the John Peel stage earlier this year. Love And Compromise is set to establish Mahalia on a global stage.

## JAMES BLUNT

### ONCE UPON A MIND

October 25



Having sold over five million singles and five million albums in the UK alone, James Blunt returns with his sixth studio album, *Once Upon A Mind*.

Blunt's brand new single *Cold*, which was added straight into Radio 2's A list, is a real statement of intent and a preview for what is an outstanding body of work. With numerous TV appearances confirmed throughout the remainder of 2019, and with a February UK/European arena tour already on sale, *Once Upon A Mind* is set to be a success both before and after the Christmas period.

## ORIGINAL LONDON CAST RECORDING

### & JULIET

November 20



The official companion to the hugely anticipated new West End musical, *& Juliet* (Original London Cast Recording) features the music of legendary pop songwriter Max Martin - who has the most US Hot 100 No.1s after John Lennon and Paul McCartney. With songs newly arranged for the stage by Bill Sherman and Dominic Fallacaro, *& Juliet* includes worldwide favourites ...Baby One More Time, *Since U Been Gone*, *Roar* and *Everybody* (Backstreet's Back) and continues Atlantic Records' recent string of landmark Original Cast Recordings.



## CHARLI XCX

### CHARLI

Out now



Charli XCX's latest album *Charli* is a world-class example of the importance she holds amongst her peers. Featuring some of the biggest collaborations in pop, the album has picked up acclaim from media and fans alike. A who's who of current and future pop behemoths, the 15 track album includes Charli's latest smash *1999* feat Troye Sivan, future-pop collaboration *Gone with Christine* and *The Queens*, and *Blame It On You Love* feat Lizzo. Heading towards sold-out UK, EU and US tours, Charli is primed to continue growing across all metrics for the rest of 2019.

## LIZZO

### 'CUZ I LOVE YOU – SUPER DELUXE

November 15



From her breakout singles *Juice*, *Truth Hurts* and *Good As Hell*, Lizzo has owned 2019, which included a game-changing Glastonbury set. Hot off the heels of her first US No.1 single, *Truth Hurts*, which made history as the longest-running No.1 female rap single in the US, her debut album *'Cuz I Love You* is set to be a fresh and exciting proposition for Q4. *Good As Hell* has already become her highest charting UK single, and is quickly becoming a major UK radio and streaming hit. Alongside her upcoming sold out O2 Academy Brixton shows and TV performances, Lizzo will continue to dazzle new audiences.

## VARIOUS ARTISTS

### DEAR EVAN HANSEN

Out now



Multi-award-winning, record-breaking stage musical *Dear Evan Hansen* opens its sold-out six month West End run on November 19. With the Grammy Award-winning Original Broadway Cast Recording already Silver-certified ahead of the show's London opening in November, *Dear Evan Hansen* will surely prove to be a substantial title for Q4 and beyond.



TRADE MARK

# Parlophone

## TONES AND I

### DANCE MONKEY

Out now



Australian artist Tones And I has enjoyed a meteoric rise with her breakthrough single Dance Monkey. Just 18 months ago, she was

busking in Byron Bay by day and sleeping in her van by night. Over the course of this summer, she became the fastest growing artist in the world. Dance Monkey has been central to her rise, scoring No.1 positions on singles charts, Spotify charts and iTunes charts all around the world, while racing to over 200m streams. Yet it's no one-off, as demonstrated by her recent debut EP The Kids Are Coming. Tones And I will play her debut London shows at The Lexington and Oslo Hackney next month. Both dates sold out more than two months in advance.

## STEREOPHONICS

### KIND

October 25



Last November, Kelly Jones found himself freshly inspired and quickly wrote a collection of vulnerable songs that began to

inform his emotions. Eager to capture them in their most naturalistic style, he teamed up with co-producer George Drakoulias (Tom Petty) as Stereophonics recorded the album in just 11 days at The Distillery, Wiltshire. Keeping modern studio techniques and overdubs to a minimum, this raw approach resulted in Kind: a candid and captivating snapshot of a band who have achieved six No.1 albums and 8.5 million sales in the UK alone.



### BEBE REXHA

#### YOU CAN'T STOP THE GIRL

Out now

After the recent success of her collaboration with Jax Jones, Bebe Rexha's current single You Can't Stop The Girl is building to become her biggest moment to date. The song features in the end credits to the forthcoming Disney smash Maleficent: Mistress Of Evil (out October 18) as well as in its TV and digital advertising campaigns. You Can't Stop The Girl continues Rexha's passion for speaking out about issues of female empowerment – a message that's also vitally important to the film's narrative. The film's profile will keep the song in the public eye, and will add to Bebe's striking career total of over nine billion combined audio and video streams.

## KANO

### HOODIES ALL SUMMER

Out now



One of Britain's most innovative and pioneering artists, Kano's new album *Hoodies All Summer* explores a more minimal sound – often using live instrumentation in his broad melting pot of hip-hop and dancehall – which brings his lyrical prowess to the fore. It finds him addressing the social injustices he sees around him with a soaring fury. The result is an album that expresses defiance and hope for communities which have been impacted by isolation and anger. *Hoodies All Summer* became one of the year's most critically revered albums as it debuted at No.8 – the joint highest charting position of Kano's career to date. His current tour includes a sold-out show at the prestigious Royal Albert Hall.

## CONOR MAYNARD

### WASTE YOUR TIME

Out now



A multi-faceted musician, artist and personality, Conor Maynard has made a fitting return with his recent singles *Not Over You* and *Hate How Much I Love You* accelerating to 20 million streams. His current track *Waste Your Time* proves that an exciting new era in his career is firmly underway – and further evidence comes in the shape of his current European headline tour, which includes a London show at the O2 Shepherd's Bush Empire later this month. Maynard is currently working on new material to be released early next year. It'll add a new chapter to a story that has already included five Top 10 singles, a No.1 album, 10 million monthly listeners and two billion streams.



## FOALS

EVERYTHING NOT SAVED WILL BE LOST – PART 2

October 18

Foals' *Everything Not Saved Will Be Lost* album has raised the bar. The ambitious two-parter is fitting for a group who are powering confidently forward, using the broad scale of their sonic spectrum to explore themes of a world in chaos. Part 1 earned Foals a Mercury Prize nomination as it debuted at No.2, with subsequent sets at Glastonbury and BBC Radio 1's Big Weekend amplifying its impact. Now continuing to earn fresh acclaim, the release of Part 2 will confirm *Everything Not Saved Will Be Lost* as an undeniable album of the year contender. The campaign will be boosted with performances on Radio 1's Live Lounge and Later With Jools Holland, and with a special show at House Of Vans. The band will also be spotlighted in their own Amazon Original feature-length documentary, *Rip Up The Road*.

**“A fresh wave of activity will keep Liam Gallagher's momentum high throughout Q4”**

# WARNER RECORDS



## LIAM GALLAGHER

WHY ME? WHY NOT

Out now

In a typically larger-than-life comeback, Liam Gallagher shot straight to No.1 with impressive first week sales of his new album *Why Me? Why Not*. It debuted amidst a flurry of key promo, including Jonathan Ross and *The One Show*, alongside the broadcast TV debut of his MTV *Unplugged* set. A fresh wave of activity will keep the album's momentum high throughout Q4. Liam's Jools Holland performance will be televised this month, followed by a huge 13-date arena tour in November. It caps a year which has also included the release of the *As It Was* documentary and the release of the year's two biggest-selling vinyl singles.

## NEIL YOUNG WITH CRAZY HORSE

COLORADO

October 25



Neil Young With Crazy Horse will release the brand new studio album Colorado, which represents their first new music together

since 2012's critically acclaimed Psychedelic Pill. It was mostly recorded live in the studio in the Rocky Mountains of Colorado, and was produced by Neil Young and John Hanlon. As with every Neil Young release, the audio fidelity is nothing short of astonishing and sounds as if you're in the studio with the band during the recording. Colorado will be available on high resolution digital audio through the Neil Young Archives, and on a three-sided, double-vinyl album packaged with a bonus 7" vinyl single.

## VARIOUS ARTISTS

TOP BOY – MUSIC INSPIRED BY THE SHOW

Out now



The carefully curated tracks, inspired by Netflix's long-awaited new season of Top Boy, gives a huge international platform

to the very best talent from the booming UK rap scene. Featuring tracks from essential artists such as Drake, Dave, Fredo, Headie One, Nafe Smallz and Little Simz, the soundtrack was released by Warner Records in partnership with Drake's OVO Sound label. As the series' executive producer, Drake has been the key player behind Top Boy returning to our screens for the first time since 2013. His involvement has elevated Top Boy from a cult British favourite to a global phenomenon.

**“Top Boy gives a huge international platform to the very best talent from the booming UK rap scene”**



## MUSE

ORIGIN OF MUSE

December 6

Muse celebrate the 20th anniversary of their debut album Showbiz with the release of the deluxe box set Origin Of Muse. The ultimate collector's item for any fan, the box set compiles nine CDs with four LPs as it charts the band's history from their early demos through to their mainstream breakthrough with Origin Of Symmetry. Featuring 113 tracks, of which more than 40 are previously unreleased, the collection is housed in a 48-page case book. It includes an extensive and in-depth interview alongside a wealth of archive material such as posters, setlists and photography. The Grammy Award-winning band have sold over 20 million albums worldwide.



**ROD STEWART**  
**YOU'RE IN MY HEART: ROD STEWART WITH THE ROYAL PHILHARMONIC ORCHESTRA**  
 November 22

Sir Rod Stewart celebrates 50 years as a solo artist with a brand new album *You're In My Heart: Rod Stewart With The Royal Philharmonic Orchestra*. Recorded at Abbey Road Studio One and produced by Trevor Horn, the album combines classic vocals with newly recorded arrangements by the Royal Philharmonic Orchestra, featuring the hits *Maggie May*, *Sailing*, *I Don't Want To Talk About It*, *You're In My Heart* and many more. The album also includes a duet with Robbie Williams, *It Takes Two*, and previously unreleased song *Stop Loving Her Today*.



**PINK FLOYD**

**THE LATER YEARS**  
 November 29



This November, Pink Floyd release *Pink Floyd The Later Years*, an 18-disc set (5xCDs, 6xBlu-Rays, 5xDVDs, 2x7", plus exclusive photo book, replica tour programmes and memorabilia) covering the material created by David Gilmour, Nick Mason and Richard Wright from 1987 onwards. The period generated 40 million worldwide sales and included three studio albums, plus two live albums. With additional production from David Gilmour and Andy Jackson, over 13 hours of unreleased audio and visual material, including unreleased studio and live performances, it is a must for all fans. A 12-track highlights package featuring unreleased, remixed and remastered material will also be released on the same date on CD/double vinyl LP.

**DAVID BOWIE**

**CONVERSATION PIECE**  
 November 15



*Conversation Piece* is the highly anticipated next box set from David Bowie, rounding out an amazing year celebrating the 50th anniversary of *Space Oddity* and the *Moon Landings*. Released 50 years to the day after the original 1969 album, the new box set tracks Bowie's early development throughout 1968 and 1969, via his home demos, BBC radio sessions and studio recordings. It also includes a new 2019 mix of the original *Space Oddity* album by original producer and long-time Bowie collaborator Tony Visconti.

**"Pink Floyd's The Later Years set is a must for all fans"**





## PRINCE

1999  
November 15



Following the release of *Origins* earlier this year, the Prince Estate and Warner Records are teeing up a multi-format reissue of Prince's iconic 1999 for Q4. The jewel in the format crown is the Super Deluxe Edition (on 5CD+DVD and 10LP+DVD sets), which delivers 65 audio tracks in total, of which 35 are previously unreleased vault and live recordings, plus an entire never-before-seen concert from Prince's legendary 1999 tour on DVD.

## CLIFF RICHARD & THE SHADOWS

THE BEST OF THE  
ROCK'N'ROLL PIONEERS  
November 29



Celebrating 60 years since the first single from Cliff Richard and The Shadows, Rhino is excited to release a brand new comprehensive collection from The Rock'n'roll Pioneers. Featuring 60 tracks from the late '50s all the way up to the reunion of 2009, the 2CD set includes an incredible seven No.1 singles and other timeless hits from one of the most successful and enduring artists in UK pop history. The album will be supported by a major TV ad campaign.



## BEVERLY KNIGHT

BK25: BEVERLY KNIGHT WITH THE LEO GREEN ORCHESTRA AT THE ROYAL FESTIVAL HALL  
November 8



Beverley Knight celebrates 25 years in music with a brand new album *BK25: Beverley Knight with The Leo Green Orchestra at the Royal Festival Hall*. The album includes the hits, plus songs from Knight's best-known theatre performances and three new studio tracks.



## ROBERT PLANT

DIGGING DEEP - 7" SINGLE BOX SET  
December 13

Following on from the huge success of *The Robert Plant Podcast* series that digs deep into his catalogue, Plant is releasing a special, limited edition 7" singles box set to accompany the second season of the podcast that launched at the end of September. The box set features hit singles and rare B-sides, evenly representing each era, including two songs from each of his solo albums spanning three decades. This is the first time the remastered versions have been available on vinyl and will be packaged in a bespoke, stylish hardback book format which also includes the original restored artwork.



## VIEWPOINT

**B**MG enters Q4 with a strong tail-wind following UK No.1 albums this year from Jack Savoretti and Kylie Minogue, the global success of Dido's return and the streaming sensation of Boasty by Wiley, Stefflon Don, Sean Paul and Idris Elba.

This diversity of repertoire is showcased over the next few pages, demonstrating our growing commitment to different genres, our international focus and creative artist partnerships.

Twelve months ago I hinted at our move into crossover repertoire, which resulted in the soon to be certified Gold album In Harmony by Aled Jones & Russell Watson, who return this year with their anticipated sequel, together with albums from new signings Collabro and actor Luke Evans.

Our commitment to country music continues with TikTok sensation Blanco Brown and country superstar Jason Aldean (both via our BBR label in the USA) and the on-going marketing and promotion of Kiefer Sutherland's Reckless & Me album.

Whether working with such icons as Ronnie Wood, Bryan Ferry and Chrissie Hynde, career-defining albums from the Pixies and Simply Red, and the best new talent from Kamille to Twinnie and The Sherlocks, it is incumbent upon us to deliver for our artists and recognise the contribution they all make.

### Alistair Norbury

President, marketing & repertoire, BMG UK



**KAMILLE**  
DON'T ANSWER  
October 18

Kamille drops Don't Answer (featuring a very special guest to be announced soon) on October 18, the first single to be taken from her forthcoming EP in 2020. This will be the first release on her own label, Pure Cut Records, a joint venture with BMG. The label will act as an incubator for select new artists, to be announced soon. Kamille's reputation as a multi-award-winning songwriter is astounding, having written and produced songs for many chart-topping artists. She's not only one of Britain's most in-demand songwriters, she's one of the most exciting new artists for 2020.

# NEW RELEASES





## ALED JONES & RUSSELL WATSON

BACK IN HARMONY  
November 1

Back In Harmony is the pair's second album together. Their debut was the best-selling classical album of 2018 by a British artist. The follow-up comes after their UK tour in the autumn and is accompanied by a major TV promo and advertising plot through to Christmas, having launched on Lorraine and with a standout performance at Proms In The Park.



## LUKE EVANS

AT LAST  
November 15

The debut album from homegrown Hollywood star Luke Evans. Produced by Steve Anderson and featuring the London Philharmonic Orchestra, At Last boasts 12 unique cover versions showcasing his extraordinary voice. A major promo plot is in place, including a performance on The Royal Variety Show.

## SIMPLE MINDS

LIVE IN THE CITY OF ANGELS  
Out now



Kicking off the band's 40th anniversary celebrations is an extended live album recorded at their recent spectacular show at the Orpheum Theatre in LA. The album features all the greats from their glittering career. It comes in highly giftable two CD, four CD and four LP formats.

## THE SHERLOCKS

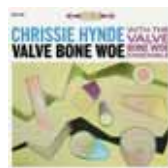
UNDER YOUR SKY  
Out now



Following their Top 10 debut album, Under Your Sky is The Sherlocks' highly-anticipated second offering. Produced by The Coral's James Skelly, it's packed with energetic blasts of guitars, melodic riffs and infectious choruses. In support of the album, the band embark on their biggest headline UK/EU tour to date this October.

## CHRISSIE HYNDE

VALVE BONE WOE  
Out now



This critically-acclaimed album features Chrissie Hynde's reimaginings of songs by classic songwriters and innovators. It was hailed as, "an amazing piece of work," by Brian Eno. Following her appearance at BBC Proms In The Park, Hynde will be playing the Royal Festival Hall on November 24 as part of the London Jazz Festival.

## PIXIES

BENEATH THE EYRIE  
Out now



Beneath The Eyrie is the seminal US rock band's seventh studio album (and first for Infectious/BMG), released in September to critical acclaim. Produced by Grammy-nominated Tom Dalgety and available on a variety of stunning fan-friendly formats, it is supported by an extensive touring schedule set to run through 2020.

## KIEFER SUTHERLAND

RECKLESS & ME (SPECIAL EDITION)  
Out now



The Hollywood legend took the music world by surprise this year by achieving a Top 10 UK chart position with Reckless & Me, his first album for BMG. Now a respected touring musician, this new deluxe edition comes with a second disc recorded at his 2019 show in Berlin.

## R PLUS

LAST SUMMER  
October 11



R Plus is the brainchild of sibling collaborators Rollo and Dido. Having worked together on the recent No.3 Dido album, Rollo expressed his desire to make a new album of his own, an evocative take on the music he loves best. The Last Summer is an album with melody at its core.





## BLANCO BROWN

HONEYSUCKLE & LIGHTNING BUGS  
October 11



Blanco Brown follows his TikTok sensation The Git Up with debut album Honeysuckle & Lightning Bugs. The Git Up stole the No.1 spot on the US Country Chart, hit No.16 on the Hot 100, and has also been the No.1 most-Shazamed country song both in the US and globally.

## NOCTURNAL SUNSHINE

FULL CIRCLE  
November 1



London-based DJ/Producer Maya Jane Coles returns with her second album Full Circle under her hip-hop-influenced moniker Nocturnal Sunshine. Released on November 1, the album includes single Pull Up featuring US female hip-hop legend Gangsta Boo and rising star Young MA.

## JORIS VOORN

\\\\\\  
November 15



Renowned Dutch electronic DJ and producer Joris Voorn releases his fourth studio album titled \\\\\\ on November 15, via his label imprint Spectrum. The album features collaborations with Underworld, Hælos & Michiel Borstlap. Voorn continues his intensive worldwide DJ tour including a headline show at London warehouse space E1 on November 30.

SIMPLY RED  
BLUE EYED SOUL  
November 8

Simply Red are back with Blue Eyed Soul, a 10-track masterclass in funky, brassy soul music and emotionally charged ballads. Recorded in London at British Grove Studios, as live with few overdubs, all 10 tracks were written by Mick Hucknall and produced by long-time collaborator Andy Wright. The results are simply sensational. First single Thinking Of You was A list on BBC Radio 2. A worldwide headline tour will follow in 2020.





**JACK SAVORETTI**  
SINGING TO STRANGERS (REPACK)  
December 6

With five BBC Radio 2 A-list records, numerous TV appearances and a sold-out UK arena tour, including a headline show at Wembley, 2019 has been Savoretti's year. The success of Singing To Strangers – his first No.1 album and third consecutive certified Gold record – continues with a repack including two brand new tracks and an original Christmas song. Savoretti tours the UK this November.



**KYLIE MINOGUE**  
GOLDEN (LIVE)  
December 6

Golden Live is the much-anticipated live album and DVD taken from 2018's Golden tour. Available in deluxe and standard formats the two CD and DVD package makes a perfect gift for all Kylie fans. The release concludes a fantastic year which included a second consecutive No.1 album and a monumental, record breaking Glastonbury performance.

**RONNIE WOOD**

**MAD LAD**  
November 15



Mad Lad is comprised of 11 tracks mostly written and composed by Ronnie's rock icon, Chuck Berry and featuring guest vocals by Imelda May. The album includes a track by Ronnie himself as well as Worried Life Blues by (Big) Maceo Merriweather. It will be available in various formats, including a limited Super Deluxe Edition.

**COLLABRO**

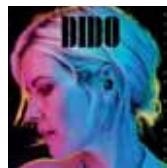
**LOVE LIKE THIS**  
November 15



Love Like This is Collabro's fifth studio album and first on BMG. The campaign starts with an appearance on Britain's Got Talent: The Champions and coincides with the announcement of their 23-date Love Like This UK tour in 2020, including a London date at the Palladium. The album will be supported by a heavyweight TV advertising and promotional campaign.

**DIDO**

**STILL ON MY MIND (REPACK)**  
November 15



The repack of Still On My Mind by the biggest-selling British female artist for 2019. Includes two brand new tracks, live acoustic versions of White Flag, Thank You and Hurricanes, plus remixes. It will coincide with Dido's extensive global tour in Q4 and BBC Radio 2 In Concert in December.

**JASON ALDEAN**

**9**  
November 22



ACM Artist Of The Decade Jason Aldean hoists a fist in the air with his ninth studio album, 9, reigniting the fiery, hard-rock energy underlying Aldean's signature work. Aldean is the only country act to top the all-genre US Top 200 four times in a row, with over 18 million album sales.

**BRYAN FERRY**

**LIVE AT THE ROYAL ALBERT HALL**  
December 6



Bryan Ferry releases his 1974 Royal Albert Hall performance recording of debut solo album These Foolish Things. One of the first rock and pop performances after the Royal Albert Hall ban was lifted, the concert was a seminal moment and the recording is a must have for any Bryan Ferry fan.

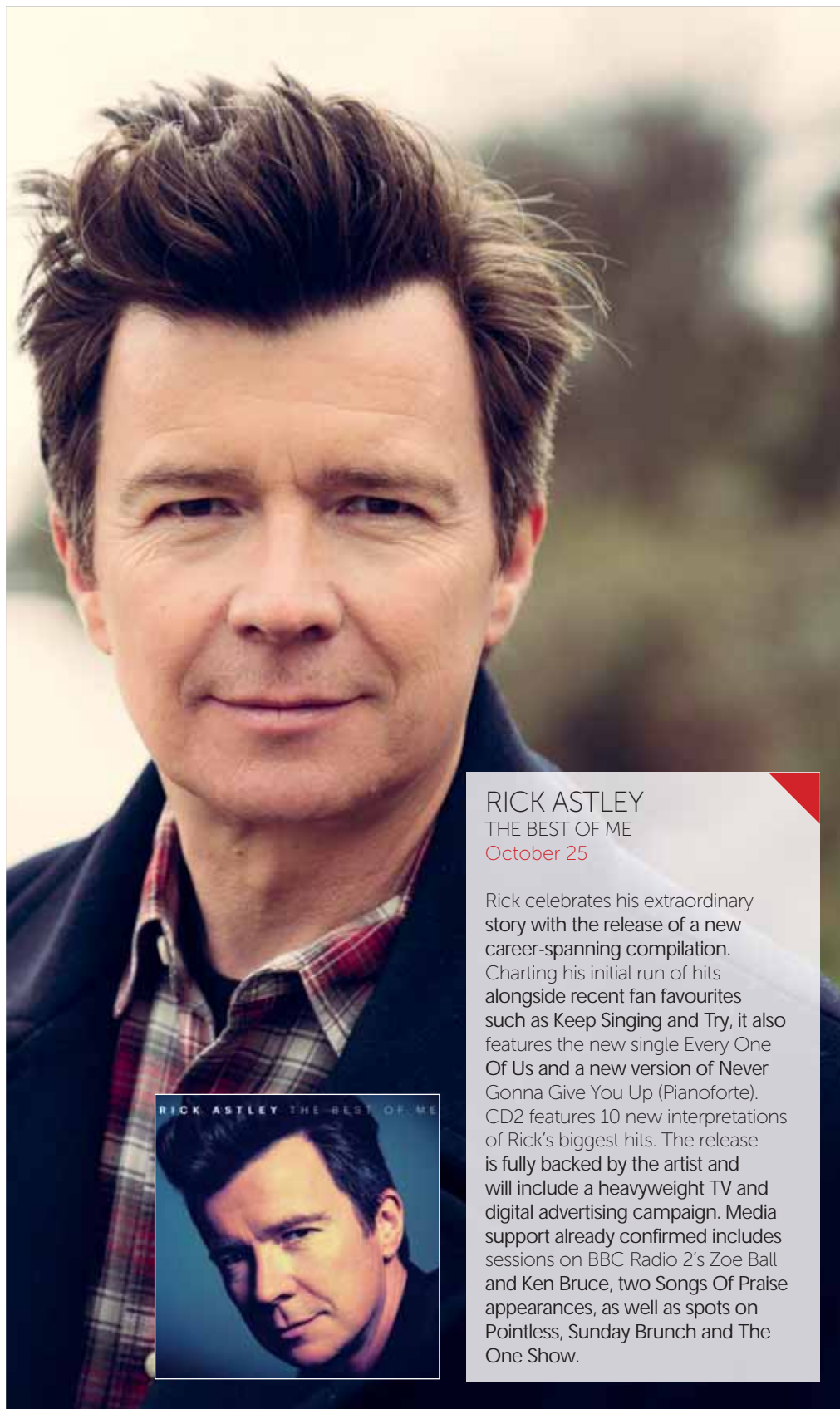
**GARY NUMAN WITH THE SKAPARIS ORCHESTRA**

**WHEN THE SKY CAME DOWN (LIVE AT THE BRIDGEWATER HALL, MANCHESTER)**  
December 13



Capturing a monumental show at Manchester's Bridgewater Hall with The Skaparis Orchestra, this is a stunning live album and DVD of the very best of Gary Numan. Included among this collection of career-spanning live orchestral reimaginings of Numan's impressive back catalogue are: My Name Is Ruin and Are 'Friends' Electric? Available formats include a three-disc deluxe edition with casebound photo book and a standard three-disc digipak.

## CATALOGUE RELEASES


**RICK ASTLEY**  
 THE BEST OF ME  
 October 25

Rick celebrates his extraordinary story with the release of a new career-spanning compilation. Charting his initial run of hits alongside recent fan favourites such as Keep Singing and Try, it also features the new single Every One Of Us and a new version of Never Gonna Give You Up (Pianoforte). CD2 features 10 new interpretations of Rick's biggest hits. The release is fully backed by the artist and will include a heavyweight TV and digital advertising campaign. Media support already confirmed includes sessions on BBC Radio 2's Zoe Ball and Ken Bruce, two Songs Of Praise appearances, as well as spots on Pointless, Sunday Brunch and The One Show.

## VIEWPOINT



**Q**4 gifting continues to be a very important sales period for the industry and BMG is proud to present a very exciting selection of titles for 2019.

Over the years we have built up an incredible roster of iconic artists and labels and have new releases from massive selling artists including Rick Astley, Kylie Minogue, Motörhead, The Kinks, The Damned and Sparks to name but a few.

Our philosophy is to work with artists, retailers and streaming platforms to really understand what will excite fans the most - whether that's artist-compiled best ofs with additional new material, deluxe anniversary album reissues, beautifully presented box sets or digital content. Each title has been timed around a tour, reunion or anniversary for maximum media impact and fan engagement and backed by a substantial advertising budget across TV, press, radio and digital media.

A great deal of planning and set up with business partners, artists, representatives and our team has gone into what we believe is going to be our best Q4 yet.

**Peter Stack**

EVP global catalogue recordings, BMG

**BMG**

## MOTÖRHEAD

1979, OVERKILL & BOMBER  
October 25



The Motörhead '79 campaign celebrates the 40th anniversary of the incredible Overkill, and Bomber albums with a spectacular collector's 1979 box set, alongside fantastic new deluxe editions. Made with full cooperation of the estates of the band members, it will be available in hardbound bookpacs and CD and LP formats. It features unheard concerts from the '79 tours, interviews and unseen photos. A comprehensive PR, media and marketing campaign is in place.

## THE KINKS

ARTHUR OR THE DECLINE AND  
FALL OF THE BRITISH EMPIRE –  
50TH ANNIVERSARY  
October 25



Celebrating its 50th Anniversary, this pioneering rock musical concept album will feature brand new Doo Wop Choir

Recordings, the great lost Dave Davies solo album, new Ray Davies remixes and a host of previously unreleased tracks. A Record Collector front cover has been confirmed and a specially-commissioned BBC R4 documentary will air on November 2. The launch will feature a Q&A with Ray and excerpts from the Arthur play being acted out and sung.

## THE DAMNED

BLACK IS THE NIGHT: THE  
DEFINITIVE ANTHOLOGY  
November 1



The greatest surviving British punk band, The Damned are set to release, for the first time ever, a career-spanning best of album featuring a 39-song tracklist curated by the band themselves. The album includes the brand new single Black Is The Night. The band are also set to play an immersive sold-out theatrical show at The Palladium with Hammer House Of Horror on October 28.



KYLIE MINOQUE  
STEP BACK IN TIME - THE  
DEFINITIVE COLLECTION  
November 22

With a peerless career of era-defining music to her name, Kylie will release a three CD repack of her No.1 best-selling greatest hits titled Step Back In Time. This expanded, career-spanning album will include 50 of her ultimate hits, plus fan favourite New York City and a new Party Megamix. Having already performed in the coveted Legends slot at Glastonbury, Kylie launched this year's BBC Strictly Come Dancing series by performing a medley of hits. The three CD repack will be supported by a heavyweight TV and marketing campaign.



## SPARKS

PAST TENSE: THE BEST OF SPARKS  
November 8



November sees the release of a three CD/three LP career-spanning collection by the provocateurs of pop:

Sparks. Masters of reinvention, with an unappeasable ambition and a ravenous hunger for the now, Sparks have been creating eye-poppingly brilliant pop music for more than 50 years. Past Tense: The Best Of Sparks is an immaculate lesson in how to stay consistently interesting for 50 years.

## THE STRAY CATS

RUNAWAY BOYS: THE ANTHOLOGY  
November 27



Celebrating their 40th anniversary in style, Rockabilly legends The Stray Cats have embarked on a world tour (for the first time in

over a decade). The Stray Cats are also set to release Runaway Boys on two CD, two LP and a deluxe vinyl boxset. Runaway Boys features the band's first three classic albums on vinyl – Stray Cats, Gonna Ball and Rant'N'Rave. This deluxe set also includes an LP of rare tracks, a 40-page book and a board game.





## SUPER FURRY ANIMALS

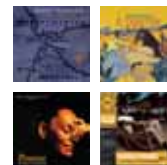
GUERRILLA  
October 25



Super Furry Animals celebrate the 20th anniversary of their third album, *Guerrilla*, by reliving every moment in a deluxe, remastered reissue. Popping out on glorious gatefold-edition vinyl and a CD version featuring no fewer than 20 unreleased rarities, the album tells the irresistible story of the now-legendary band reaching for throwaway pop perfection in a big budget studio, only to find fertile ground for new levels of experimentation.

## WORLD CIRCUIT

DELUXE RE-ISSUES  
October 4



The esteemed World Circuit Records, famed for producing some of the finest world music albums of the past three decades and home to the Grammy-winning Buena Vista Social Club album, will reissue four of its cornerstone albums this autumn. Remastered and available on vinyl for the first time, Ali Farka Touré's *Savane*, Omara Portuondo's *Buena Vista Social Club Presents*, Radio Tarifa's *Rumba Argelina* and Guillermo Portabales' *El Carretero*.

## YUSUF/CAT STEVENS

BACK TO EARTH  
October 25



In 1978, having sold millions of records and become one of the biggest international artists of the 1970s, Cat Stevens stepped out of the spotlight and released what he believed would be his final album, *Back To Earth*. October will see a deluxe remastered reissue of that record for the first time. The release marks the first in a series of reissues and expanded editions that will cover Yusuf/Cat Stevens' entire recording career.

## TROJAN

LOVE IS ALL I BRING  
October 25



*Love Is All I Bring* continues a successful run of releases from Trojan this year, and showcases the very talented female performers of Trojan Records. Featuring vocals from the likes of Millie Small, Althea & Donna, Marcia Griffith and Susan Cadogan, it also includes personal album notes from Rhoda Dakar. It will be made available split across two LPs/CDs (extended version), with hits on one and rarities on the other.

## MADNESS

FULL HOUSE: RE-PROMOTION  
Out now



Madness are riding high on the back of another summer of spectacular live shows and are about to celebrate in earnest the 40th anniversary of their debut album, *One Step Beyond*. *Full House – The Very Best Of Madness* on two CD and four LP, features 42 of the band's best-loved singles, from 1979's *The Prince* to 2016's *Mr Apples*. Watch this space for an exciting 2020!



## VIEWPOINT



We continue to work closely with our labels, and 2019 has seen a broad and eclectic range of fantastic releases. This is reflected in Mercury nominations for Idles, Fontaines DC, Anna Calvi and Black Midi. We have seen further growth in streaming and the physical releases have held up well and, in many cases, have performed strongly, especially on vinyl. There has been chart success from the likes of Two Door Cinema Club, The National, Bon Iver and a host of others. We look forward to delivering a diverse selection of releases in Q4 including new albums by Cigarettes After Sex, FKA Twigs, a fantastic Gene Clark reissue, and a much anticipated Editors Best Of.

### Richard Sefton

Director of sales & distribution, artist and label services, PIAS,



### CIGARETTES AFTER SEX CRY

Partisan Records  
October 25

Cigarettes After Sex will return with their highly-anticipated second album – Cry – on October 25, via Partisan Records. Recorded during night time sessions in a mansion on the Spanish island of Mallorca, the album is a lush, cinematic meditation on the many complex facets of love: meeting, wanting, needing, losing... Sometimes all at once. The album was self-produced and engineered by Greg Gonzalez, and mixed by Craig Silvey (Arcade Fire, Yeah Yeah Yeahs).

## PJ HARVEY

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ALL ABOUT EVE (ORIGINAL MUSIC)

Invada

October 18



Invada presents All About Eve - Original Music, composed by double Mercury Prize-winner PJ Harvey. The 14-track album contains 10 original pieces of instrumental music, as well as two new songs written by Harvey and sung by Gillian Anderson and Lily James.

## FLOATING POINTS

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CRUSH

Ninja Tune

October 18



Floating Points' first album in four years is a tempestuous blast of electronic experimentalism with some of Sam

Shepherd's heaviest, most propulsive tracks yet. Includes the dystopian low-end bounce of previously shared, striking lead single LesAlpx but also some of his most expressive songs with his signature melancholia.

## ANGEL OLSEN

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ALL MIRRORS

Jagjaguwar

Out now



Angel Olsen's new album, All Mirrors, is the huge step forward that has been promised over the previous two albums.

Her singular vibrato remains, but is now coupled with huge string arrangements and apocalyptic synth swells. It is already being talked about as one of the best albums of 2019.



**BONNIE "PRINCE" BILLY**  
**I MADE A PLACE**  
 Domino Records  
 November 15

The inimitable Bonnie "Prince" Billy will release a new album, *I Made A Place*, on November 15. This is his first collection of original songs since 2011's *Wolfroy Goes To Town*.

## WATERPARKS

### FANDOM

Hopeless Records  
 October 11



Fandom is the third full-length from Waterparks, and first on Hopeless Records. Produced by Zakk Cervini (Good

Charlotte), it is an eclectic and enigmatic collection of songs that include the alt-pop singles *Dream Boy* and the frenetic, tornado-like *Turbulent* that was released in late May.

## TWO DOOR CINEMA CLUB

### FALSE ALARM

Prolifica  
 Out now



This year saw the return of Two Door Cinema Club with the band's fourth album *False Alarm* charting in the Top 5, plus stellar

performances at Glastonbury, BBC Radio 1's Big Weekend and Victorious festival. They round off the year with a sell-out arena tour across the UK in October, culminating with an appearance at London's O2 Arena.

## YANN TIERSEN

### PORTRAIT

Mute  
 December 6



This collection of brand new recordings of tracks spanning Yann Tiersen's career includes reinterpretations from

his debut album *Waltz Of The Monsters*, to tracks featured on the Amélie soundtrack to his most recent album, *All*. Features collaborations with John Grant, Gruff Rhys, Blonde Redhead and Stephen O'Malley from Sun O)))



## EDITORS

BLACK GOLD: BEST OF EDITORS

Play It Again Sam

October 25

On the back of 2.5 million album sales worldwide and six consecutive UK Top 10 albums, Black Gold brings together 13 of Editors' singles, including the hits Munich, Papillon and Smokers Outside The Hospital Doors, plus three new songs. The two CD version includes a second disc of stripped back versions of songs from their catalogue called Distance: The Acoustic Recordings. They headline Wembley Arena in early 2020.



## GENE CLARK

NO OTHER

4AD

November 8



A major reappraisal of Gene's overlooked classic album from 1974, on LP, CD, two CD and deluxe box set. The latter features the

LP on silver vinyl with poster, exclusive 7", three SACDs (including alternate session mixes, Abbey Road remaster, 5.1 surround mix, original 1974 vinyl master, 2019 stereo mix), a Blu-ray and an 80-page hardbound book.

## MARK LANEGAN

SOMEBODY'S KNOCKING

Heavenly

October 18



One of the most influential artists of his era, Mark Lanegan releases his 11th solo album Somebody's Knocking on October

18 through Heavenly Recordings. Somebody's Knocking conjures up feverish hallucinogenic visions to sit atop roughly-hewn rock and glassy, brilliant bright electronics. Lanegan tours the UK in December.

## VARIOUS ARTISTS

KILLING EVE SEASONS ONE AND TWO (ORIGINAL SERIES SOUNDTRACKS)

Heavenly

TBC



The quintuple BAFTA award-winning series Killing Eve features the music of Unloved alongside classics from Jane Weaver,

Cigarettes After Sex and Étienne Daho. The soundtracks of season one and two are set for release on Heavenly Recordings in late 2019.



**BATTLES**

JUICE B CRYPTS

Warp Records

October 18

Battles are set to return October 18 with their fourth album Juice B Crypts, via Warp Records. Their new full-length is a sensory overload of information. Produced and mixed by Chris Tabron (Trash Talk, Beyoncé, Mobb Deep, Ratking), the album features Shabazz Palaces, Tune-Yards, Xenia Rubinos, Yes frontman Jon Anderson and Taiwanese psych band Prairie WWW.



**A WINGED VICTORY**

FOR THE SULLEN

THE UNDIVIDED FIVE

Ninja Tune

November 1

Giants of contemporary ambient and electronic music, A Winged Victory For The Sullen make a bold return with new album The Undivided Five. The pair – Dustin O'Halloran and Adam Wiltzie – have created iconic film scores and forward-thinking ambient groups, releasing a series of game-changing records.

**EST**

LIVE IN GOTHENBURG

ACT

October 25



The Esbjorn Svensson Trio's 2001 concert at the Gothenburg Concert Hall, in which they explored and expanded on the

repertoire from their albums, was a period in which the foundations were laid for what would mark a glorious episode in the history of European jazz. The shot in the arm that EST gave to jazz, especially in Europe, and to the format of the piano trio continues to this day.

**BIG THIEF**

TWO HANDS

4AD

October 11



Following on from their critically-acclaimed third album, Big Thief ready the release of its sister album Two Hands, recorded

shortly after UFOF was completed. The songs were recorded live with almost no overdubs, and all but two songs feature entirely live vocal takes. Big Thief's already impressive canon of work grows deeper and more inspiring with each new album. They will return to the UK for live shows in early 2020.

**“Known for her thrilling combination of sounds, Sudan Archives transcends genre”**

**BERLIOZ**

SYMPHONIE FANTASTIQUE

Harmonia Mundi

October 25



Although he was almost the last to be acknowledged a genius in his homeland, Hector Berlioz has always enjoyed a great

popularity in the UK. This new recording for 2019 (marking the 150th anniversary of Berlioz's death) by Francois-Xavier Roth and Les Siècles is based on a close study of the composer's autograph score and benefits from an intimate familiarity with period instruments, including the church bell of his hometown, La-Côte Saint-André.

**RICHARD DAWSON**

2020

Domino Records

October 11



Richard Dawson, the black-humoured bard of Newcastle, returns to release his sixth solo album 2020, his first since the critically

acclaimed, Peasant. 2020 – out on October 11 - is an utterly contemporary state-of-the-nation study, that uncovers a tumultuous and bleak time. Here is an island country in a state of flux; a society on the edge of mental meltdown.





## SUDAN ARCHIVES

ATHENA

Stones Throw Records  
November 1

Violinist, singer, songwriter and producer Sudan Archives will release her debut album *Athena* on November 1, on Stones Throw Records. Sudan Archives has previously released two EPs – *Sudan Archives* (2017) and *Sink* (2018) – and is known for her thrilling and unique combination of sounds that transcends genre: powerful and anthemic R&B, electronic music, a violin style inspired by North East African fiddling and West African rhythms.



## DESERT SESSIONS

VOL 11 & 12

Matador Records

October 25

Spanning 12 volumes over the course of two decades, *Desert Sessions* has featured some of music's most cherished icons stepping out of their comfort zones and collaborating with one another. Vol 11 & 12 – the latest instalment from the world's longest running mixtape – sees Josh Homme teaming up with the likes of Billy Gibbons, Stella Mozgawa, Jake Shears, Matt Berry, Mike Kerr and more.



## FKA TWIGS

MAGDALENE

Young Turks Recordings  
TBC

The follow-up to 2014's Mercury Prize and BRIT-nominated debut LP1, *Magdalene* sees FKA Twigs creating a whole new artistic universe. Produced by Twigs over the last three years, *Magdalene* features major contributions from Nicolas Jaar, alongside a host of other collaborators. It is, without a doubt, her most masterful, innovative work to date.



# PLAYING THE

National Album Day is back for 2019, with **Elbow**, **Mark Ronson**, **Mahalia** and **Lewis Capaldi** on board as ambassadors. *Music Week* sits down with **Guy Garvey** to salute the LP and catches up with the **BPI**, **ERA** and **BBC Music** to find out how the celebration is helping the music biz...

—BY GEORGE GARNER & BEN HOMEWOOD —

**T**he music industry is always thinking about albums, right? Over recent years, the answer to that question has become murkier, amidst a never-ending torrent of streaming data revolving around single tracks. In 2018, BPI and ERA introduced National Album Day to serve as a reminder of the kind of magic only the long player can conjure. On October 12, it's back with bells on, with an exhibition celebrating British music touring railway stations across the country, an auction of rare LPs from the likes of Paul McCartney, Ed Sheeran and Coldplay and a raft of activity across the BBC. Also new for 2019 is NAD's Don't Skip promo, encouraging listeners away from the

*“You get deeper satisfaction from listening to an album, we're here to remind people to do that”*

**GUY GARVEY**  
ELBOW

skip button. Elbow, one of this year's ambassadors, are releasing a special one-track edition of their new album *Giants Of All Sizes*. Here to tell *Music Week* all about it, frontman Guy Garvey settles down for a discussion of music's prized format...

**What made you want to be part of National Album Day?** “Well, there's no right or wrong way to listen to music. Elbow never discussed whether or not we were an albums band, it was just a given. When you're first meeting people you're going to make music with, you're excited about the fact that you can play 12 bar blues together. Then the things you discuss on the albums – once you've established the artists you have in common – is which albums? And in those terms, they mark a passage of time, they are periods in an artist's life, and they vary from album to





**Mine's a pint:** Elbow (L-R) Craig Potter, Pete Turner, Guy Garvey and Mark Potter

# ELONG GAME

album. People have different tones, different periods of music. It's fine to listen to music on shuffle. I do it quite a lot, I leave it up to my phone to decide what I listen to from time to time. It freshens your ears in a weird way. But it's acknowledging that if an album band or album artist presents you with something in an order, with a sleeve image and a name, there's probably a journey in it for you. And you get a deeper satisfaction from listening to an album. It's just to remind people to do that."

**What do you hope NAD can do for the album?**

"If it just keeps the idea fresh. I mean, the resurgence of people buying vinyl is great for the album, and how long the record should be is something that people argue over..."

**What's your take on the importance of the length of an album? Is there an optimum running time?**

"This is our shortest album, it's nine tracks. I couldn't tell you how many minutes, but it's less than 50. But that was the balance, it's a heavy record. There were some songs that didn't make it because they took it over the precipice of sad."

**Why is it so bleak?**

"Well, in my personal life, I lost my dad. Then I lost two close

friends, the band lost two close friends, in the space of eight days last October, one to cancer, one had a heart attack. All this against the bleak backdrop of the division running down the country: Brexit and more obvious climate change results. It's been a dark and panicky time. There's still a lot of salvation on the record, and it rocks. It's definitely a tougher record. We started in Hamburg, I don't know if that's got anything to do with it. But yeah, it rocks. And it's dark. It wouldn't have suited being any longer – it's as long as it needs to be."

**Why did it make sense for you to do the 'Don't Skip' version?**

"It's a nod to how important it is to us that people listen to it that way. Anybody who owns a non-skip version, I would say, would be very proud of it. If you're going to go and buy a non-skip version then you're proud [to have it in your hands]."

**Has it been done before?**

"It might have done, but I've never heard of it if it has. It's a coincidence if anyone's had the same idea. I'm sure someone must have done. Like I said, there's no right or wrong way to listen to music. And also there's something precipitous, you can't press play and off you go again, you've got to start again from the beginning. If you tempt people to listen to the whole thing, or if

**Crowd control:** The sleeve for Elbow's *Giants Of All Sizes*



it's just a curio that leads to a conversation, it's done its job."

### How important is the aesthetic aspect of albums to you?

"We've got our best sleeve actually, with this record. We've always made sleeves that worked as thumbnails, or at least, you know, since 2003. And this time, we thought, 'Fuck that! Let's do one that works great if you hold a gatefold sleeve in your hand'. We knew we wanted the crowd [depicted on the cover] to have as many faces as possible, because there's nothing more fascinating than people. And we wanted something that could only happen in the 21st century: a modern crowd shot. It's amazing. And when you first see all those people in the swimming pool, you think, 'Oh my God, are they OK?' Then you have a look closely and everybody is having a lovely time. And all of life is there for you to see: there's couples flirting, old couples, kids and grandparents – everyone having a wonderful time. And these brightly coloured plastic flotation devices, become personal space organisers. It's something that can only happen in this century: the biggest one of those pools in China holds 250,000 people. So we put that on the sleeve. And the lovely thing, I don't think I'm ruining a surprise here, when you get the gatefold version and open it up, there's a photograph twice the size [laughs]. It's just relishing the lunacy of the 21st century."

### Can albums and playlists coexist?

"It's two different ways to listen to music. I'm up for music in the

*"We're protecting an area of music that's really important, you've got to keep the album alive"*

**GUY GARVEY**  
ELBOW

background. You know, I wish elevator music was better! I tell you what I cannot fucking bear, bars and restaurants that have generic, no publishing music on. What kind of fucking money are we talking here? I'd donate the cash myself to have them put real music on. A nice little white paper banning that practice would be fucking great. That makes me murderous."

### Finally, why is it necessary to even have this conversation about the album as something that needs protection?

"We're doing our job, which is protecting an area of music that's really important. You've got to keep the album alive. The Mercury Prize does that, articles like this do that. This is a way of listening to music that the artist often cares about a lot more. You know, this is, 'Come and have a wander around with us for a bit'. This isn't dipping in, it's not music as a commodity, it's sitting down to enjoy something that's been prepared for you. And little things like this just remind people to treat music with respect. Because it's largely free, it's tempting to think people don't value it. But I promise you, if you play our album through a good pair of speakers, you'll hear where all the work has gone. We always relish the details in the albums that we love, whether it's Public Enemy's screaming samples, or Talk Talk's period of quiet with just an AC-30's vibrato flickering, those details are all messages from the artist to the listener. And it's just making sure that people get the most out of their music. In a nutshell."

### Asda and Sainsbury's are involved this year. How important is supermarket support?

**Kim Bayley:** "It's never easy to get into supermarkets so it wouldn't be fair to say it's a simple thing. We don't have Tesco and Morrisons, some are easier than others. You've got to have the product to back it up, obviously supermarkets need a certain amount of footfall, so they're going to carry a certain number of titles but they won't be able to carry down to the smallest independent artists. The fact they see opportunity in National Album Day is a huge plus."

**GT:** "It's a good step forward. The point of this campaign is that everybody can engage in their own way, so different organisations can plug in to tell the story of the importance of the album in a way that suits them. Any conversation like this takes a while to gain traction and embed itself into people's consciousness. This is part of a wider effort from BPI, AIM, ERA and the BBC to explore the depth of British music. The Mercury Prize is connected to National Album Day and the goal is to use both events to encourage a more reflective approach to music, go into it in more detail, connect more deeply and think about what it means. Hopefully the two events can do that."

### How can you measure the success of National Album Day?

**GT:** "We measure it by the extent of the conversation. As in-store activity increases, we hope that will drive engagement, that we'll see more pure album listening. That's very difficult to measure at this stage, but provided music fans are engaging with it at streaming, on socials or in stores, then it's an important cultural provocation to think about why albums matter to us. Having artists support it is important in an age where the media will suggest that the music is more disposable than we believe it really is."

**KB:** "It's about looking at the week's sales and feeling there's some momentum behind some of the titles being promoted, rather than saying, 'We want a 10% uplift'. It's more about PR engagement, growing the number of customers who know it exists and making sure people are talking about it."

### Is it a misconception that the importance of albums is diminishing?

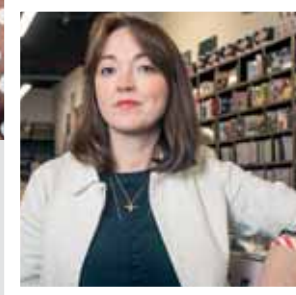
**KB:** "All the research we do shows us young people still are listening to albums. Sometimes they prefer to listen to them on a playlist, shuffled, but they're still putting whole albums in their playlists. It's not that they're not listening to them, they're consuming in a slightly different way. It's no different to when I used to put one LP on the turntable, listen to half of it and then swap it for another one. Or, even worse, I stuck my favourite tracks on a cassette!"

**GT:** "It really felt different this year, it felt like the industry knew what National Album Day was and wanted to get involved straight away. The media jumps to conclusions about the death of the album and they're absolutely untrue. Dave's win in the Mercury Prize is such a good example of an album that's more than the sum of its individual tracks. It enables the artist to explore themes in a depth they simply couldn't in a single track. Music fans who really think about it, and certainly artists, treasure the album as a format. As an industry, we have an obligation to talk about it."

**RD:** "We have a duty to celebrate the album as a body of work, how the artist wants to present it. Music discovery, individual tracks and technology is great, but if an artist is trying to tell a story, then we need to listen to it from start to finish. We shouldn't change the way we create or present music because we assume the listener is doing one thing when maybe they're not."



**Shop til you drop:** Geoff Taylor (left) with Kim Bayley and (below, right) Rachel Davies



# GROOVE ARMADA

Why National Album Day matters, by BPI boss Geoff Taylor, ERA's Kim Bayley and BBC Music's Rachel Davies...

### How did last year's National Album Day go?

**Geoff Taylor:** "We started a conversation. It beat expectations in terms of the number of companies and individuals that got involved and the amount of social media coverage. We felt pleasantly surprised and this year we want to step it up a level. I'm keen to make this part of the calendar, following on from the Mercury Prize, where we emphasise just how important the album is culturally and musically and bring in more partners every year."

**Rachel Davies:** "People love the album and people want to talk about it. It was a very easy sell for us to ask people to support it across the BBC. Everybody wanted to. There are so many ways to celebrate the album as a body of work, so we learned not to be prescriptive and let our DJs and music experts do what they want with it. Between TV documentaries, BBC Sounds, radio and social media, it all came together really well and everybody had their own angle and their own take on it."

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# HITMAKERS

The world's greatest songs. By the people who made them.

**THIS WEEK:** A Top 10 single 20 years ago, **National Express** is still **The Divine Comedy's** biggest hit. As they head out on a UK tour, **Neil Hannon** tells *Music Week* the story behind the budget travel anthem...

■ INTERVIEW: ANDRE PAINE

I had a French girlfriend at the time and I was taking her to see my brother's family down in Devon. Having no money, we took the *National Express*. I wrote songs about anything really, and because I was with her and she was from a different country, I was seeing it all very clearly for what it was.

I'm sure I noted something down on the journey, because I kept a notebook with me wherever I went. I finished the lyrics at a later date. I wrote it in a house in Morden at the very far end of the Northern Line – one of my many South London bedsits at the time. I can still remember the bay window that I had my keyboards in writing *National Express* and *Songs Of Love*.

It wasn't a positive or negative song, it's just a say-what-you-see kind of song. I actually wrote it two years before it got on a record. I was writing it towards the end of the Casanova period, but I didn't think it was ready. Then it wasn't right for *A Short Album About Love*, either, because it wasn't about love. So it got carried on until *Fin De Siècle*, and I'm glad because it meant I had somewhere to go. I had a big hit in my pocket. I always thought it was a hit, it just had that vibe.

It's an odd one, *Fin De Siècle*. I listen to that record now and I sound kind of mental. It jerks around crazily from one thing to another. *Life On Earth* was a bit chanson, *Eric The Gardener* was kind of minimalist/prog and *Generation Sex* was an early '60s Adam Faith kind of vibe. It's all over the shop. So *National Express* doesn't stick out, because the rest of it is so weird as well.

*National Express* is so centered around the shuffly drums and the brass

– the brass is absolutely pivotal to the vibe and I think it's half the reason it was a massive hit. Jon Jacobs, who produced the album, did a sterling job on that song. It just sounds wonderful even with me being a bit mad all over the top of it.

We recorded most of it at Cocteau Twins' September Sound [also known as Eel Pie Studios]. But I do remember we did the brass in a completely different studio in Camberwell. Keith Cullen [Setanta Records founder] was annoyed with having to spend all that money in September Sound, so we ended up in this little place in Camberwell. We did the timpani there as well, because the timpani are a big deal on that song. I remember doing all of the ba-ba-ba-das in that live room in Camberwell. I did ba-ba-ba-das in 30 different tones of voice in different parts of the room to try and create a gang feel.

It's funny, it's one of my most successful recordings, I'm totally going to say that. I'm not sure it's one of my best songs, because that's a different question. But as far as actually recording the song to its best potential, I think *National Express* hits the nail on the head. But it's all a bit like a distant dream. The songs you do the best you don't think about too much.

One chap from the NME [Steven Wells] took against it, saying it was patronising to working-class people. I thought, 'No, it's not'. Perhaps I could have given it a bit more thought, I was only 26! But it certainly wasn't somehow anti the common man or making fun of the people – anything but. A lot of my work is to do with trying to see the heroism in everyday life. Life is a difficult thing to negotiate and people do it extraordinarily well, really.

*"It's one of my most successful recordings, I'm not sure it's one of my best songs"*

**NEIL HANNON**  
**THE DIVINE COMEDY**

*Comedy central:*  
*Neil Hannon's latest*  
*Divine Comedy album*  
*Office Politics is out now*





# THE DIVINE COMEDY NATIONAL EXPRESS

## Writer's Notes



**Publisher**

Sony/ATV

**Writer**

Neil Hannon

**Release Date**

25.01.99

**Record label**

Setanta

**Total UK sales (OCC)**

166,201



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# VIEWPOINT

## Brexit strategy

Like it or not, **Brexit** is coming, whether on October 31 or some future date to be determined. But, as the worrying prospect of a ‘no deal’ departure continues to loom, **Chrysalis Records** founder **Chris Wright** argues that leaving the EU must not be allowed to crush British musical creativity...

*“Anyone coming to the UK to work will need an offer of employment with a salary of £30,000. Aspiring musicians are not earning anything like that”*

**CHRIS WRIGHT**  
**CHRYSALIS**

**W**hen discussing the implications of the United Kingdom no longer being a part of the EU, the Customs Union or the Single Market, it is often hard to explain to people exactly how things used to operate in Europe, when

barriers to trade and travel existed.

For some 40 years now, the benefits of the Customs Union have been there for all of us to experience, and indeed many people today know no other way of operating.

“We all used to manage before perfectly well, so why should it be so difficult now?” This is something one often hears from people assuming that any complications voiced are mere scaremongering. Well, I am one of the few people still around in the music business that know how we used to operate in the past. So perhaps I can give some pointers as to what we may have to engage with in the future, certainly with a ‘crash out no deal’ Brexit, or even with a managed Brexit, in which we end up with not being a part of the Customs Union and not having a close trading relationship with our nearest neighbours.

Of course, 40 years ago, travel in general was much more restricted. We are talking about an era when the package holiday was in its infancy, flying anywhere was expensive, and it was long before budget airlines made even remote locations accessible at bargain basement prices. In essence, travelling was difficult and possibly only open to a privileged few, so any adverse effects will be greatly magnified now, simply based on how we got used to the current status quo.

Back in the 1970s, touring artists required permits to work in other countries. Often it would necessitate an exchange of musicians. If one US musician performed in England, it allowed one UK musician to perform in America. To some extent, the same thing applied in Europe. It is quite likely we could go back to something similar to this, where UK musicians need to apply for expensive and bureaucratic visas and work permits in order to tour in the EU, and vice versa.

In the 1970s, you had to have a Customs Carnet to allow your equipment to get in and out of the country. This is in the days when one group and all of their equipment fitted into a Transit van if you were lucky, and a Commer if you were not! You had to declare every single item of equipment, down to the last microphone, that you were planning on taking out of the country, and this had to be checked as you left and re-checked as you came back.

It was to ensure that at no point during your tour did you decide to sell any equipment, which would not have had the appropriate duty paid on it. Nor could you buy any equipment and bring it back into the UK, avoiding the duty that would be payable. It was a cumbersome and complicated experience that certainly made touring difficult, especially for any new artist. And that was with just the contents of a Transit van. Imagine the problems now with a couple of articulated lorries on a major



**The Wright stuff:** Chris Wright

European tour, even if the carnet would now need to only be declared twice – once on entering the EU and once on returning.

But more pertinently, the current policy is that anyone coming into the UK to work will need to have an offer of employment, with a salary of at least £30,000 per annum. We have become so used to the idea of musicians moving across borders, of groups being constituted of both UK and EU or other foreign nationals without this being an issue. Yet the vast majority of aspiring musicians are not earning anything like £30,000.

Musical collaborations may well still exist but it is hard to see how they will be between UK musicians and other EU musicians. Just imagine the whole host of groups that would not exist if this scenario had applied for the last 20 years.

We may all live in a contemporary musical bubble, but there is a whole world outside our own specific environment. Classical orchestras are composed of musicians from all over Europe, and many would struggle to survive if they were unable to draw on the entire talent pool of musicians. This applies to both orchestras from Europe performing in the UK and individual musicians that are components of a UK orchestra.

It is easy to think in terms of mega-rich superstars, with teams of accountants and lawyers to handle complications for them, but this is just the tip of the iceberg. For most aspiring groups or musicians, dealing with the paraphernalia attached to the UK no longer being part of Europe will truly be a nightmare scenario.



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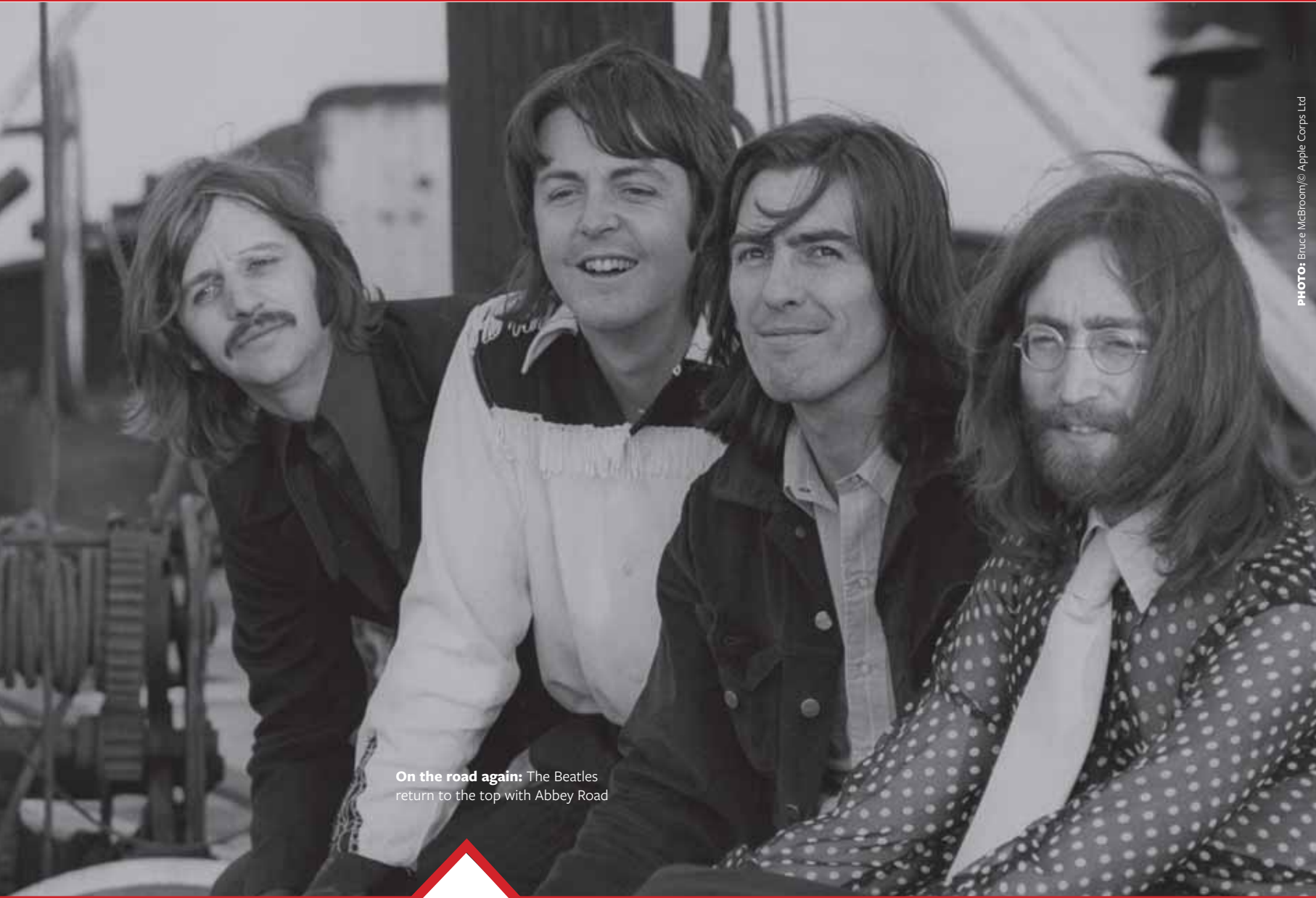
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# Music Week CHARTS



**On the road again:** The Beatles return to the top with Abbey Road

PHOTO: Bruce McBroome © Apple Corps Ltd

**74/76** - Singles & Albums

**75/77** - Analysis

**78/79** - Market Shares

**80** - UK Airplay

**81** - EU Airplay

**82** - Apple

**85** - Spotify

**86** - Vevo

**87** - Club



Official Charts Company logo and sales increase indicators.

Table with columns: TW, LW, WKS, ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR), (PRODUCER), PUBLISHER (WRITER). Contains chart data for positions 1-38.

Table with columns: TW, LW, WKS, ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR), (PRODUCER), PUBLISHER (WRITER). Contains chart data for positions 39-75.

The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

# Monkey business: Tones And I tops the chart with viral smash

BY ALAN JONES

Oh, the irony. In the week that Prime Minister Boris Johnson fired off his Brexit plan, Britain harmonised with EU member countries Austria, Belgium, The Czech Republic, Denmark, Finland, Germany, Ireland, The Netherlands, Slovakia and Sweden by elevating **Tones And I's** Dance Monkey to the top of the singles chart.

Jumping 7-1, the debut hit for the Australian, real name Toni Watson, Dance Monkey has been No.1 in her homeland for nine weeks. Its UK coronation occurs thanks to 50,468 units sold (including 42,852 from sales-equivalent streams).

Tones And I is the first Australian act to top the chart since 5 Seconds Of Summer in 2014, and Dance Monkey was on release here for 11 weeks and in the Top 75 for seven before hitting No.1, increasing consumption and decreasing position every week.

It ends the five-week reign of **Ed Sheeran's** Take Me Back To London (feat. Stormzy) which slips into ACR and consequently slides to No.13 (25,867 sales). Serendipitously, were it not on ACR, Take Me Back To London would still have lost leadership of the chart on consumption of 48,477 units.

Dance Monkey's dash puts paid – at least for the moment – to DJ and producer Dardan Aliu's chances of becoming the first act from Kosovo to have a No.1. As **Regard**, his interpretation of Jay Sean's 2008 No.11 single Ride It is his debut hit and jumps 5-2 (42,653 sales), with consumption up for the ninth straight week since release, the last six of which have also seen it achieve new chart peaks.

**AJ Tracey's** Ladbroke Grove has spent 12 weeks in the Top 10 and 25 weeks in the Top 75 thus far. It achieves a new peak this week, advancing 4-3 (37,165 sales). The rest of the Top 10: Taste (Make It Shake) (2-4, 36,605 sales) by **Aitch**, Higher Love (3-5, 36,481 sales) by **Kygo & Whitney Houston**, Circles (9-6, 34,140 sales) by **Post Malone**, Sorry (6-7, 33,470 sales) by **Joel Corry**, 3 Nights (8-8, 32,236 sales) by **Dominic Fike**, Strike A Pose (10-9, 30,953 sales) by **Young T & Bugsy** (feat. Aitch) and Ran\$om (11-10, 29,057 sales) by **Lil Tecca**.

**D-Block Europe's** new No.4 mixtape PTSD spins off their ninth and 10th Top 75 singles, namely Playing For Keeps (feat. Dave) (No.21, 20,887 sales) and Outside (No.43, 12,788 sales). A further 11 songs from the 28-track album are 'starred-out' of the Top 75 with their entitlement of three concurrent hits as primary artists filled by Nookie (feat. Lil Baby), which debuted a fortnight ago at No.16 and now moves 28-30 (15,998 sales).

Ed Sheeran racks up his 50th hit, and his album No.6 Collaborations Project its fifth as South Of The Border (feat. Camila Cabello & Cardi B) debuts at No.40 (13,698 sales).

**French Montana** scores his 10th hit with Writing On The Wall (No.44, 11,797 sales), which features Cardi B and Rvssian.

Also new to the chart: 2 On 2 (No.53, 8,841 sales) by **Tion**



No.1

## Tones And I - Dance Monkey (Parlophone)

This week's sales: 50,468 | Downloads: 7,616 |  
Streams: 42,852 | Total sales to date: 193,642 |



**Monkey's nuts:**  
Dance Monkey hits No.1  
after seven weeks  
in the Top 75

**Wayne & Jayz**; 2 Cups (No.55, 8,500 sales), by **Stay Flee Lizzy x Popcaan x Fredo x Tory Lanez**; Skrr (No.74, 6,585 sales) by **Yxng Bane** (feat. OFB); and 223's (No.75, 6,541 sales) by **YNW Melly** (feat. glocknine).

Two-and-a-half years after release and 17 weeks since its previous peak (No.16), **Lewis Capaldi's** Bruises catapults 82-11 (26,042 sales) following the release of new mixes.

**Dermot Kennedy's** maiden hit Outnumbered stalled at No.69 on its second week in the chart but has since climbed for 13 weeks in a row. The 27-year-old Dubliner's fourth single but first hit is taken from his debut album, Without Fear, and improves 17-14 (24,446 sales).

There are also new peaks for: Be Honest (16-15, 24,219 sales) by **Jorja Smith** (feat. Burna Boy), Motivation (30-27, 17,074 sales) by **Normani**, Truth Hurts (31-29, 16,213 sales) by **Lizzo**, God Is A Dancer (37-33, 14,907 sales) by **Tiesto & Mabel**, Liar (38-35, 14,228 sales) by **Camila Cabello**, Turn Me On (58-37, 13,905 sales) by **Riton & Oliver Heldens** (feat. Vula, Graveyard) (57-49, 10,087 sales) by **Halsey**, Memories (68-61, 8,171 sales) by **Maroon 5**, Love Me (67-66, 7,804 sales) by **Lil Tecca** and We Got That Cool (70-68, 7,756 sales) by **Yves V** (feat. Afrojack & Icona Pop).

Overall singles sales are up 1.36% week-on-week at 18,983,487, 22.59% above same week 2018 sales of 15,485,739. Paid-for sales are up 2.63% week-on-week at 603,377 – 29.10% below same week 2018 sales of 851,050. They are below same week, previous year sales for the 322nd week in a row.

Table containing chart data for positions 1-38. Includes columns: Rank, LW, WKS, Artist/Title/Label, Catalogue Number, Distributor, Producer, and chart movement icons.

Table containing chart data for positions 39-75. Includes columns: Rank, LW, WKS, Artist/Title/Label, Catalogue Number, Distributor, Producer, and chart movement icons.

The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and audio streams weighted using SEA2 methodology.

# Golden oldie: Abbey Road returns to the summit 50 years on

BY ALAN JONES

As a renowned **Beatles** fanatic, **Liam Gallagher** will most likely be happy that the album to dislodge his *Why Me? Why Not* album from the top of the chart is indeed *Abbey Road*, which returns to the summit 50 years to the week after it first topped the chart, with multiple remastered and expanded editions issued to mark its golden anniversary helping it to top the list on consumption of 34,680 units (including 2,284 from sales-equivalent streams and 8,707 on vinyl).

It is the first time the 1969 Beatles album has topped the chart since its initial foray, which saw it spend 17 of its first 18 weeks at No.1. Their 11th studio album, and 10th of their record 15 No.1s, it was last in the Top 20 in 2009, reaching No.6 as one of 16 Beatles albums in the Top 75, immediately after they were released in newly remastered versions.

*Abbey Road* is only the second album in chart history to top the chart at 50, emulating another Beatles classic, Sgt. Pepper's Lonely Hearts Club Band, which did so in June 2017. *Abbey Road* is also the Beatles' second biggest-selling studio album after *Pepper*, with to-date consumption of 2,327,230 units, of which 2,240,608 are pure physical sales, 30,918 are paid-for downloads, the rest are sales-equivalent streams.

Its return extends to eight the number of weeks in a row that leadership of the album chart has changed, with Gallagher's *Why Me? Why Not* slipping to No.2 (15,345 sales).

Rap duo **D-Block Europe** – Young Adz and Dirtbike LB – have the highest of the week's 13 Top 75 debuts with their 28-song, 98-minute mixtape *PTSD* – debuting at No.4 (14,320 sales). It is their third chart album in less than 15 months following Yxng Bane collaboration *Any Minute Now* (No.14 in July 2018) and the mixtape *Home Alone* (No.6 in February).

The release of new mixes of **Lewis Capaldi**'s *Bruises* boosts parent album *Divinely Uninspired To A Hellish Extent*, which sprints 7-3, with consumption up 63.00% to 14,379 units.

The rest of the Top 10: Hollywood's *Bleeding* (3-5, 13,894 sales) by **Post Malone**, No.6 *Collaborations Project* (4-6, 12,845 sales) by **Ed Sheeran**, *Hypersonic Missiles* (5-7, 8,489 sales) by **Sam Fender**, *When We All Fall Asleep, Where Do We Go* (10-8, 8,424 sales) by **Billie Eilish**, *Lover* (8-9, 5,994 sales) by **Taylor Swift** and *Bohemian Rhapsody* (9-10, 5,812 sales) by **Queen**.

Swedish progressive metal band **Opeth** released seven albums between 1995 and 2003 without making the Top 75, but all six of their subsequent release have made the grade, and the last three have made the Top 15, including *In Cauda Venenum*, which debuts this week at No.13 (4,677 sales).

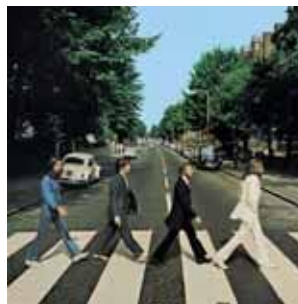
**Beth Hart** has had four Top 50 collaborations with Joe Bonamassa, most recently *Black Coffee*, which reached No.7



No.1

## The Beatles - *Abbey Road* (Apple Corps/UMC)

This week's sales: 34,680 | Physical: 31,317 | Downloads: 1,078 | Streams: 2,284 | Total sales to date: 827,329 (post 1994) |



**Kings of the road:**  
*Abbey Road* spent 17 of its first 18 weeks at No.1 in 1969

last year. Her first six solo albums missed the Top 50, but *Better Than Home* reached No.32 in 2015, and *Fire On The Floor* reached No.28 in 2016. Her ninth solo album, *War In My Mind*, fares even better, debuting at No.19 (3,397 sales).

Also new to the chart: Kirk (No.24, 3,046 sales), the first entry for 27-year-old rapper **DaBaby**; *The Trouble With Boys* (No.25, 3,018 sales), the fifth studio album and seventh chart entry for **Scouting For Girls**; *Get To Know* (No.33, 2,501 sales), the debut album from **Becky Hill**; *The Greatest Hits* (No.35, 2,440 sales), a career-spanning compilation by **Thunder** and *Heavy Metal Rules* (No.43, 2,126 sales), the fifth straight chart album from **Steel Panther**.

Also: *Battlefield Dance Floor* (No.48, 1,903 sales), the third and highest chart entry, and 18th studio album of folk duo **Show Of Hands**; *Hot Motion* (No.51, 1,811 sales), the third and lowest charting album by **Temples**; *T Wayne's World 3* (No.62, 1,657 sales), the first chart entry for London rapper **Tion Wayne**; *The Talkies* (No.73, 1,474 sales), the first chart entry for Irish post-punk quartet **Girl Band**; and *Soundtrack 1978-2019* (No.75, 1,463 sales), the 21st chart entry (including *Slik* and *Ultravox* albums) by **Midge Ure**.

Now *That's What I Call Music! 103* is No.1 compilation for the 11th week in a row (5,154 sales).

Overall album sales are up 2.46% week-on-week at 1,759,068, 5.22% above same week 2018 sales of 1,671,723. Sales-equivalent streams accounted for a record 1,220,580 sales – 69.39% of the total. Sales of paid-for albums are up 2.41% week-on-week at 538,488, 24.32% below same week 2018 sales of 711,516.









# EU AIRPLAY



## EU RADIO AIRPLAY TOP 50

TW	LW	WEEKS	ARTIST/TITLE	CORP	GROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	14	Shawn Mendes & Camil.. Señorita	Universal Music	UMG/S	31,766	-5%	1,572	799.24m	-3%
2	3	13	Ed Sheeran feat. Khalid Beautiful People	Atlantic	WMG/S	21,215	-1%	1,233	562.39m	+0%
3	2	21	Ed Sheeran & Justin .. I Don't Care	Atlantic/Def Jam	WMG/L	20,332	-6%	1,406	515.72m	-8%
4	4	12	Kygo x Whitney Houston Higher Love	Columbia	SME	24,513	+0%	1,224	510.11m	+2%
5	7	5	Tones And I Dance Monkey	Warner Music	WMG	17,845	+29%	1,032	470.89m	+28%
6	5	31	Lewis Capaldi Someone You Loved	Virgin EMI	UMG	14,986	-1%	1,185	379.80m	-5%
7	6	16	Avicii Heaven	PRMD	UMG	12,378	-4%	861	378.46m	-5%
8	8	12	Pink feat. Cash Cash Can We Pretend	RCA	SME	8,873	+0%	536	347.17m	+0%
9	12	4	Post Malone Circles	Universal Music	UMG	13,466	+24%	925	336.51m	+21%
10	10	13	DJ Snake feat. J Bal.. Loco Contigo	Polydor	UMG	10,162	-7%	594	317.26m	0%
11	9	23	Meduza feat. Goodboys Piece Of Your Heart	Polydor	UMG	14,933	-3%	971	317.15m	-8%
12	11	8	Jonas Brothers Only Human	Polydor	UMG	8,709	+8%	628	301.86m	+5%
13	13	13	Younotus & Janieck &. Narcotic	B1 Recordings	SME	8,439	+4%	426	287.42m	+3%
14	17	9	Sam Smith How Do You Sleep?	Capitol Records	UMG	15,140	+2%	876	261.27m	+6%
15	14	33	Mabel Don't Call Me Up	Polydor	UMG	9,802	-4%	935	255.49m	-1%
16	20	14	Imagine Dragons Birds	Interscope	UMG	6,409	-3%	509	226.39m	+0%
17	15	23	Lil Nas X Old Town Road	Columbia	SME	8,585	-6%	787	222.26m	-13%
18	22	5	Ava Max Torn	Atlantic	WMG	10,501	+4%	820	212.65m	+4%
19	18	26	Alec Benjamin feat. ... Let Me Down Slowly	Warner Music	WMG	5,168	-12%	478	208.49m	-12%
20	19	32	Pedro Capó X Farruko Calma	Sony Music	SME	8,850	-6%	666	200.85m	-13%
21	16	30	Daddy Yankee feat. Snow Con Calma	El Cartel	UMG	7,687	-9%	722	199.14m	-19%
22	24	8	Freya Ridings Castles	Universal Music	UMG	10,597	-1%	615	198.01m	+4%
23	27	8	Tom Gregory Small Steps	Kontor Records	Ind.	5,080	+4%	281	190.96m	+10%
24	21	29	Ava Max So Am I	Atlantic	WMG	7,121	-7%	858	189.76m	-8%
25	44	2	Camila Cabello Liar	Syco	SME	8,501	+37%	748	179.84m	+39%
26	31	46	Ava Max Sweet But Psycho	Atlantic	WMG	6,716	-1%	1,051	177.40m	+7%
27	26	32	Pink Walk Me Home	RCA	SME	6,051	-4%	789	177.10m	-5%
28	23	41	Dermot Kennedy Power Over Me	Island	UMG	3,870	-5%	467	175.48m	-9%
29	30	3	Dermot Kennedy Outnumbered	Island	UMG	7,043	+12%	523	167.52m	+1%
30	25	29	Jonas Brothers Sucker	Universal Music	UMG	8,467	-5%	848	166.48m	-11%
31	36	5	Lena & Nico Santos Better	Polydor	UMG	4,371	-2%	243	165.85m	+10%
32	28	17	Robin Schulz feat. J.. All This Love	Warner Music	WMG	5,706	-4%	387	164.48m	-3%
33	32	25	Billie Eilish bad guy	Universal Music	UMG	7,718	-5%	845	158.47m	+0%
34	29	16	OneRepublic Rescue Me	Polydor	UMG	6,414	-9%	561	152.00m	-9%
35	33	36	Imagine Dragons Bad Liar	Polydor	UMG	3,692	-1%	522	150.25m	-4%
36	47	2	Sia Unstoppable	RCA	SME	2,531	+26%	122	149.35m	+19%
37	35	18	Alvaro Soler La Libertad	AIRFORCE1 REC	UMG	5,930	-7%	510	148.28m	-2%
38	45	2	VIZE feat. Laniia Stars	Kontor Records	Ind.	3,924	+9%	233	147.92m	+16%
39	37	52	Panic! At The Disco High Hopes	Atlantic	WMG	5,275	+0%	847	147.83m	+0%
40	52	1	Ariana Grande, Miley.. Don't Call Me Angel ..	Island	UMG	8,299	+36%	667	143.78m	+24%
41	46	2	Tim Bendzko Hoch	SMD/Jive German	SME	2,271	+2%	176	141.19m	+12%
42	34	25	Avicii feat. Aloe Blacc SOS	Universal Music	UMG	8,772	-6%	876	138.90m	-10%
43	40	6	Jax Jones & Bebe Rexha Harder	Polydor	UMG	7,491	-9%	569	135.36m	-2%
44	48	6	Felix Jaehn feat. Ca.. Love On Myself	Polydor	UMG	4,159	+5%	269	132.18m	+6%
45	80	1	Regard Ride It	Ministry of Sound	SME	7,078	+26%	461	128.99m	+49%
46	39	5	Lewis Capaldi Hold Me While You Wait	Virgin EMI	UMG	8,619	-3%	567	128.29m	-9%
47	38	11	Dominic Fike 3 Nights	Columbia	SME	8,942	+1%	610	128.03m	-10%
48	41	11	Post Malone feat. Yo.. Goodbyes	Island	UMG	5,986	-6%	388	122.44m	-11%
49	56	1	Lauv feat. Anne-Marie F**k, I'm Lonely	Other	Ind/WM	4,997	-1%	411	122.30m	+8%
50	42	11	Stefanie Heinzmann Shadows	BMG Rights Mana	Ind.	2,423	-19%	195	121.77m	-11%



## UK SONGS

TW	ARTIST/TITLE
1	Regard Ride It
2	Tones And I Dance Monkey
3	D-Block Europe Playing For Keeps (feat. Dave)
4	Aitch Taste (Make It Shake)
5	Post Malone Circles
6	Kygo & Whitney Houston Higher Love
7	Headie One Both
8	AJ Tracey Ladbroke Grove
9	Joel Corry Sorry
10	Lewis Capaldi Someone You Loved
11	Dave Professor X
12	Jorja Smith Be Honest (feat. Burna Boy)
13	Ed Sheeran Take Me Back To London (feat...)
14	Sam Feldt Post Malone (feat. Rani)
15	Shawn Mendes & Camila Cabello Señorita
16	Dominic Fike 3 Nights
17	D-Block Europe Outside
18	Tiësto & Mabel God Is A Dancer
19	Young T & Bugsey Strike A Pose (feat. Aitch)
20	D-Block Europe Nookie (feat. Lil Baby)



DAVE

## UK ALBUMS

TW	ARTIST/TITLE
1	D-Block Europe PTSD
2	Post Malone Hollywood's Bleeding
3	Ed Sheeran No.6 Collaborations Project
4	Various Artists Top Boy (A Selection Of...)
5	Lewis Capaldi Divinely Uninspired To A Hellish Extent
6	Taylor Swift Lover
7	Liam Gallagher Why Me? Why Not. (Deluxe Edition)
8	Sam Fender Hypersonic Missiles
9	DaBaby Kirk
10	Headie One Music X Road
11	Aitch Aitch2O
12	Dave Psychodrama
13	Billie Eilish When We All Fall Asleep, Where Do...
14	Various Artists The Greatest Showman
15	AJ Tracey AJ Tracey
16	Ed Sheeran ÷ (Deluxe)
17	Drake Scorpion
18	Ariana Grande Thank U, Next
19	Post Malone Beerbongs & Bentleys
20	Chris Brown Indigo



HEADIE ONE

## US SONGS

TW	ARTIST/TITLE
1	DaBaby Intro
2	DaBaby Bop
3	DaBaby Vibez
4	DaBaby Toes (feat. Lil Baby & Moneybagg Yo)
5	DaBaby Off The Rip
6	DaBaby & Nicki Minaj iPhone
7	DaBaby Pop Star (feat. Kevin Gates)
8	DaBaby Gospel (feat. Chance The...)
9	DaBaby Really (feat. Stunna 4 Vegas)
10	DaBaby Raw Shit (feat. Migos)
11	DaBaby Proly Heard
12	DaBaby XXL
13	Chris Brown No Guidance (feat. Drake)
14	Young Thug Hot (feat. Gunna)
15	DaBaby There He Go
16	Kevin Gates By My Lonely
17	Post Malone Circles
18	Summer Walker Playing Games
19	Quality Control, Lil Baby & DaBaby Baby
20	Post Malone Enemies (feat. DaBaby)



LANA DEL REY

## US ALBUMS

TW	ARTIST/TITLE
1	DaBaby Kirk
2	Kevin Gates I'm Him
3	Post Malone Hollywood's Bleeding
4	Young Thug So Much Fun
5	Young MA Herstory In The Making
6	Taylor Swift Lover
7	Chris Brown Indigo
8	Travis Scott Astroworld
9	Lil Tecca We Love You Tecca
10	Drake Scorpion
11	Billie Eilish When We All Fall Asleep, Where Do...
12	DaBaby Baby On Baby
13	Lizzo Cuz I Love You
14	Quality Control Quality Control: Control The...
15	Post Malone Beerbongs & Bentleys
16	Polo G Die A Legend
17	Ed Sheeran No.6 Collaborations Project
18	Mustard Perfect Ten
19	A Boogie Wit Da Hoodie Hoodie Szn
20	Lil Durk Love Songs 4 The Streets 2



TRAVIS SCOTT

## UK PLAYLISTS

TW	TITLE/CURATOR
1	Top 100: UK Apple Music
2	Today's Hits Apple Music
3	The A-List: Pop Apple Music
4	Friday Feeling Apple Music
5	Feeling Happy Apple Music
6	Acoustic Hits Apple Music
7	DanceXL Apple Music
8	Pure Throwback Apple Music
9	Urban Throwback Apple Music
10	New Music Daily Apple Music
11	Agenda Apple Music
12	80s Hits Essentials Apple Music
13	90s Hits Essentials Apple Music
14	Pure Party Apple Music
15	Feeling Good Apple Music
16	UK Rap Apple Music
17	Pop Throwback Apple Music
18	Pure Workout Apple Music
19	Mellow Days Apple Music
20	Dance Nation Ministry Of Sound



LIAM GALLAGHER

## UK SONGS

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Regard Ride It
3	Riton & Oliver Heldens Turn Me On (feat. Vula)
4	Kygo & Whitney Houston Higher Love
5	Post Malone Circles
6	Ed Sheeran Take Me Back To London (feat. Stormzy)
7	Lewis Capaldi Someone You Loved
8	Lizzo Good As Hell
9	Shawn Mendes & Camila Cabello Señorita
10	Dermot Kennedy Outnumbered

## UK ALBUMS

TW	ARTIST/TITLE
1	Lewis Capaldi Divinely Uninspired To A Hellish Extent
2	Liam Gallagher Why Me? Why Not
3	Noel Gallagher's High Flying Birds This Is The Place - EP
4	The Beatles Abbey Road
5	Sam Fender Hypersonic Missiles
6	Adam Lambert Velvet: Side A - EP
7	Keane Cause And Effect
8	Queen Greatest Hits
9	D-Block Europe PTSD
10	Various Artists Now That's What I Call Music! 103

## US SONGS

TW	ARTIST/TITLE
1	Lizzo Truth Hurts
2	Lewis Capaldi Someone You Loved
3	Lil Nas X Old Town Road (feat. Billy Ray Cyrus)
4	Post Malone Circles
5	Shawn Mendes & Camila Cabello Señorita
6	J-Hope Chicken Noodle Soup (feat. Becky G.)
7	Billie Eilish Bad Guy
8	Maroon 5 Memories
9	French Montana Writing On The Wall (feat. Post Malone...)
10	Lizzo Good As Hell

## US ALBUMS

TW	ARTIST/TITLE
1	Sturgill Simpson Sound & Fury
2	Jon Pardi Heartache Medication
3	Whiskey Myers Whiskey Myers
4	Kevin Gates I'm Him
5	DaBaby Kirk
6	Hellyeah Welcome Home
7	Adam Lambert Velvet: Side A - EP
8	The Beatles Abbey Road
9	Post Malone Hollywood's Bleeding
10	Billie Eilish When We All Fall Asleep, Where Do We Go?

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# STREAMING

## GLOBAL

TW	ARTIST/TITLE
1	Shawn Mendes, Camila Cabello Señorita
2	Tones And I Dance Monkey
3	Post Malone Circles
4	Lewis Capaldi Someone You Loved
5	Y2K, Bbno\$ Lalala
6	Lil Tecca Ransom
7	Anuel AA, Daddy Yankee... China
8	Ed Sheeran, Khalid Beautiful People
9	Post Malone, Young Thug Goodbyes
10	Billie Eilish Bad Guy
11	Sam Smith How Do You Sleep?
12	Ed Sheeran, Justin Bieber I Don't Care
13	Ariana Grande, Lana Del Rey... Don't Call Me Angel (Charlie's...)
14	Lil Nas X Panini
15	Post Malone, Swae Lee Sunflower - Spider-Man...
16	Post Malone Saint-Tropez
17	Lizzo Truth Hurts
18	Maroon 5 Memories
19	Billy Ray Cyrus, Lil Nas X Old Town Road - Remix
20	Bad Bunny, Jhay Cortez Callaita

## EUROPE

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Shawn Mendes, Camila Cabello Señorita
3	Lewis Capaldi Someone You Loved
4	Capital Bra, Lea, Samra 110
5	Post Malone Circles
6	Ed Sheeran, Khalid Beautiful People
7	Y2K, Bbno\$ Lalala
8	Lil Tecca Ransom
9	Bonez MC, The Cratez Honda Civic
10	Apache 207 Roller
11	DJ Snake, J Balvin, Tyga Loco Contigo
12	Ed Sheeran, Justin Bieber I Don't Care
13	Post Malone, Young Thug Goodbyes
14	Billie Eilish Bad Guy
15	Apache 207 200 Km/h
16	Goodboys, Meduza Piece Of Your Heart
17	Anuel AA, Daddy Yankee... China
18	Sam Smith How Do You Sleep?
19	Apache 207, Sido 2002
20	Kygo, Whitney Houston Higher Love

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	AJ Tracey Ladbroke Grove
3	Aitch Taste (Make It Shake)
4	Regard Ride It
5	Aitch, Young T & Bugsey Strike A Pose
6	Post Malone Circles
7	Lewis Capaldi Someone You Loved
8	Joel Corry Sorry
9	Dominic Fike 3 Nights
10	Shawn Mendes, Camila Cabello Señorita
11	Lil Tecca Ransom
12	Ed Sheeran, Stormzy Take Me Back To London (feat...)
13	Kygo, Whitney Houston Higher Love
14	Ed Sheeran, Khalid Beautiful People
15	Sam Smith How Do You Sleep?
16	Burna Boy, Dave Location
17	Burna Boy, Jorja Smith Be Honest
18	Headie One Both
19	Rani, Sam Feldt Post Malone
20	Dermot Kennedy Outnumbered

## FRANCE

TW	ARTIST/TITLE
1	Gambi Hé Oh
2	PLK Un Peu De Haine
3	Tones And I Dance Monkey
4	Moha La Squalé Ma Belle
5	PKL Problèmes
6	Ninho, Niska Méchant
7	Niska Bâtiment
8	Shawn Mendes, Camila Cabello Señorita
9	Y2K, Bbno\$ Lalala
10	Ninho, VegeDreem Elle Est Bonne Sa Mère
11	Booba, Niska Médicament
12	Dadju Complicé
13	Niska Du Lundi Au Lundi
14	Lil Tecca Ransom
15	Leto, Ninho Tes Parents
16	DJ Snake, J Balvin, Tyga Loco Contigo
17	Vald Journal Perso II
18	Lefa, Vald Bitch
19	Damso, Nekfeu Tricheur
20	Niska Sillicone

## GERMANY

TW	ARTIST/TITLE
1	Capital Bra, Lea, Samra 110
2	Apache 207 Roller
3	Bonez MC, The Cratez Honda Civic
4	Apache 207 200 km/h
5	Tones And I Dance Monkey
6	Apache 207, Sido 2002
7	Rin Fabergé
8	Ssio Hash Hash
9	Luciano, Summer Cem Summer Cem
10	RAF Camora Adriana
11	Loredana, Mero Kein Plan
12	Loredana Genick
13	Animus, Bushido Ronin
14	Capital Bra, Samra Huracan
15	Shirin David, Xavier Naidoo Nur Mit Dir
16	Shawn Mendes, Camila Cabello Señorita
17	Loredana, Mozzik Eiskalt
18	Rin Up In Smoke
19	Jamule Moneyhoneydrip
20	Apache 207 Kein Problem



POST MALONE



KYGO



ED SHEERAN



KHALID



AJ TRACEY

## NETHERLANDS

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	John Ewbank, Marco Borsato, Snelle Lippenstift
3	Snelle Reünie
4	Shawn Mendes, Camila Cabello Señorita
5	Esko, Jossylvio Vroeger
6	Suzan & Freek Blauwe Dag
7	Armin Van Buuren... Hoe Het Danst
8	DJ Snake, J Balvin, Tyga Loco Contigo
9	Henkie T, Jonna Fraser DomDoen
10	Afro Bros, Daddy Yankee... Instagram

## NORWAY

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Alan Walker, K-391, Mangoo... Play
3	Shawn Mendes, Camila Cabello Señorita
4	Post Malone Hollywood's Bleeding
5	Lewis Capaldi Someone You Loved
6	Post Malone Circles
7	Arif Hvem Er Hun
8	Lil Tecca Ransom
9	Astrid S Favorite Part Of Me
10	Dutty Dior, Isah Hallo

## SPAIN

TW	ARTIST/TITLE
1	Anuel AA, Daddy Yankee... China
2	Ozuna, Rosalia Yo x Ti, Tu x Mi
3	Duki Goteo
4	Anuel AA, Ozuna, Jhay Cortez Adicto (with Anuel AA & Ozuna)
5	Anuel AA, Manuel Turizo Te Quemaste
6	Danny Romero, Lérica De Tranquilote
7	Alizzz, C. Tangana, Paloma Mami No Te Debi Besar
8	Camilo, Pedro Capó Tutu
9	Anuel AA, Darell, Nicky Jam... Otro Trago - Remix
10	Farruko, Rauw Alejandro Fantasías

## SWEDEN

TW	ARTIST/TITLE
1	Dree Low Pippi
2	Tones And I Dance Monkey
3	DnoteOnDaBeat, Greekazo HotSpot
4	Aden, Aden x Asme, Asme Starta Vågen
5	Victor Leksell, Estraden Bra För Dig
6	Dree Low, Einar Dag Hammarskjöld
7	Lewis Capaldi Someone You Loved
8	Einar Nu Vi Skiner
9	Einar, Greekazo Nr 1
10	Camila Cabello, Shawn Mendes Señorita

## UNITED STATES

TW	ARTIST/TITLE
1	Post Malone Circles
2	Lil Tecca Ransom
3	DaBaby Bop
4	Lizzo Truth Hurts
5	9lokknine, YNW Melly 223's
6	DaBaby Vibez
7	Post Malone, Young Thug Goodbyes
8	DaBaby Intro
9	Lil Nas X Panini
10	Post Malone, Swae Lee Sunflower - Spider-Man...

# STREAMING - MUSIC VIDEO

## WORLDWIDE

TW	ARTIST/TITLE
1	Tainy, Anuel AA, Ozuna Adicto
2	Rosalía, J Balvin Con Altura ft. El Guincho
3	Shawn Mendes And Camila Cabello Señorita
4	Jhay Cortez, J Balvin, Bad Bunny No Me Conoce (Remix)
5	Camilo, Pedro Capó Tutu
6	Pedro Capó ft. Farruko Calma (Remix)
7	Lil Nas X Panini
8	Y2K, Bbno\$ Lalala
9	Shakira Don't Bother
10	Rosalía, Ozuna Yo x Ti, Tu x Mi
11	Maluma, J Balvin Qué Pena
12	OneRepublic Wanted
13	Billie Eilish Bad Guy
14	Guaynaa, Cauty Chicharrón
15	Ariana Grande, Miley Cyrus, Lana Del Rey Don't Call Me Angel (Charlie's Angels)
16	Luis Fonsi ft. Daddy Yankee Despacito
17	Maluma 11PM
18	Lil Nas X ft. Billy Ray Cyrus Old Town Road
19	Imagine Dragons Believer
20	J Balvin, Bad Bunny La Canción

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Lil Nas X Panini
2	Aitch Buss Down Ft. ZieZie
3	Shawn Mendes And Camila Cabello Señorita
4	Tiësto, Mabel God Is A Dancer
5	Ariana Grande, Miley Cyrus, Lana Del Rey Don't Call Me Angel (Charlie's Angels)
6	Dominic Fike 3 Nights
7	Sam Smith How Do You Sleep?
8	Kygo, Whitney Houston Higher Love
9	Y2K, Bbno\$ Lalala
10	George Ezra Shotgun
11	Post Malone Circles
12	Lewis Capaldi Someone You Loved
13	Billie Eilish Bad Guy
14	OneRepublic Wanted
15	Khalid ft. A Boogie Wit Da Hoodie Right Back
16	Post Malone ft. Swae Lee Sunflower
17	Tyga ft. Offset Taste
18	M Huncho Tranquillity
19	Lady Gaga, Bradley Cooper Shallow (A Star Is Born)
20	Ariana Grande, Social House Boyfriend

## UNITED STATES

TW	ARTIST/TITLE
1	Lil Nas X Panini
2	Tainy, Anuel AA, Ozuna Adicto
3	Post Malone ft. Swae Lee Sunflower
4	Khalid ft. A Boogie Wit Da Hoodie Right Back
5	Lil TJay FN (Official Video)
6	Chris Brown Heat ft. Gunna
7	Jhay Cortez, J Balvin, Bad Bunny No Me Conoce (Remix)
8	Chris Brown No Guidance ft. Drake (Official Video)
9	Chris Brown No Guidance ft. Drake (Audio)
10	Quality Control, Lil Baby & DaBaby Baby
11	Post Malone Circles
12	French Montana Writing On The Wall ft. Post Malone...
13	Shawn Mendes And Camila Cabello Señorita
14	Sarah Jeffery Queen Of Mean (From Descendants 3)
15	Tyga ft. Offset Taste
16	Lil Baby Close Friends
17	Lil Nas X ft. Billy Ray Cyrus Old Town Road
18	Calboy Envy Me
19	Offset ft. Cardi B Clout
20	Rosalía, J Balvin Con Altura ft. El Guincho

## NEW ARTISTS - UK

TW	ARTIST/TITLE
1	Lil Nas X Panini
2	Tiësto, Mabel God Is A Dancer
3	Aitch Buss Down Ft. ZieZie
4	Y2K, Bbno\$ Lalala
5	Lewis Capaldi Someone You Loved
6	Lil TJay FN (Official Video)
7	Sarah Jeffery Queen Of Mean (From Descendants 3)
8	Jax Jones, Bebe Rexha Harder
9	Dermot Kennedy Outnumbered
10	Normani Motivation
11	Lil Nas X ft. Billy Ray Cyrus Old Town Road (Week 17 Version)
12	Tosh Alexander Games
13	Deno Change (feat. DigDat)
14	Deno Walking On (ft. Krept)
15	Freya Ridings Castles
16	Lewis Capaldi Hold Me While You Wait (Interlude Session)
17	Liam Payne Stack It Up ft. A Boogie Wit Da Hoodie
18	Lil TJay FN (Official Audio)
19	Inhaler Ice Cream Sundae
20	Dom Dolla San Francisco



LUIS FONSI



BILLIE EILISH



GEORGE EZRA



FREYA RIDINGS

## FRANCE

TW	ARTIST/TITLE
1	Chilly San Pellegrino
2	VegeDream ft. Ninho Elle Est Bonne Sa Mère
3	DJ Snake, J Balvin, Tyga Loco Contigo
4	M Pokora Tombe
5	Dosse ft. Maes Lodeur Du Charbon
6	Black M Mon Beau-Frère
7	Y2K, Bbno\$ Lalala
8	Shawn Mendes And Camila Cabello Señorita
9	M Pokora Les Planètes
10	Bramsito Sale Mood

## GERMANY

TW	ARTIST/TITLE
1	Fero47 Schau Mich An
2	Shawn Mendes and Camila Cabello Señorita
3	Sarah Connor Vincent
4	Billie Eilish Bad Guy
5	LEA, Cyril Immer Wenn Wir...
6	Ariana Grande, Miley Cyrus, Lana... Don't Call Me Angel...
7	Mark Forster 194 Länder
8	Kerstin Ott, Helene Fischer Regenbogenfarben
9	DJ Snake, J Balvin, Tyga Loco Contigo
10	Lady Gaga, Bradley Cooper Shallow (A Star Is Born)

## AUSTRALIA

TW	ARTIST/TITLE
1	Lil Nas X Panini
2	Shawn Mendes And Camila Cabello Señorita
3	Post Malone Circles
4	Post Malone ft. Swae Lee Sunflower
5	Ariana Grande, Miley Cyrus, Lana... Don't Call Me Angel...
6	Lil Nas X ft. Billy Ray Cyrus Old Town Road
7	Billie Eilish Bad Guy
8	Khalid ft. A Boogie Wit Da Hoodie Right Back
9	OneRepublic Wanted
10	Sam Smith How Do You Sleep?

## SPAIN

TW	ARTIST/TITLE
1	Tainy, Anuel AA, Ozuna Adicto
2	Rosalía, Ozuna Yo x Ti, Tu x Mi
3	Rosalía Ft. J Balvin Con Altura
4	Jhay Cortez, J Balvin, Bad Bunny No Me Conoce (Remix)
5	Maluma, J Balvin Qué Pena
6	Pedro Capó ft. Farruko Calma (Remix - Official Video)
7	Farruko, Bad Bunny La Cartera
8	Becky G, Myke Towers Dollar
9	Skyhook A Escondidas ft. Morad
10	Darell, Brytlago Velitas

## NETHERLANDS

TW	ARTIST/TITLE
1	Shawn Mendes And Camila Cabello Señorita
2	Suzan & Freek Blauwe Dag
3	Marco Borsato, Armin Van... Hoe Het Danst (Official Video)
4	Lil Nas X Panini
5	DJ Snake, J Balvin, Tyga Loco Contigo
6	Suzan & Freek Ais Het Avond Is
7	Ariana Grande, Miley Cyrus... Don't Call Me Angel...
8	Post Malone Circles
9	Tiësto, Rita Ora Ritual
10	Billie Eilish Bad Guy

# CLUB CHARTS

## UPFRONT CLUB TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	8	3	Gorgon City & MK There For You / Virgin
2	35	2	Paul Kalkbrenner No Goodbye / B1
3	11	3	Disciples x Eyelar All Mine / Parlophone
4	4	3	Mant Ft Hayla Lonely Days / Toolroom
5	6	4	Majestic Ft Patti Low Not Over Yet / 3 Beat
6	NEW	1	Emeli Sandé Shine / EMI
7	16	2	GotSome Pump It Up / Armada Deep
8	14	5	J090 Dreamer / Universal
9	30	2	Keelle Walker Not You / 2220
10	15	2	Cashio Dancing With Me / Toolroom
11	28	3	25Boyz Ft Silky Sunday Friend / Pump It Suzi
12	39	4	Duke Dumont & Zak Abel The Power / EMI
13	NEW	1	Just Us & Wolves By Night Questions / Armada Deep
14	13	5	Xander Things You Do (Wonderful) / Good Company
15	21	2	Freejak Empire (NYC) / Champion
16	NEW	1	Parx Finally / Perfect Havoc
17	NEW	1	Alina K Walking Your Path / Estamos
18	1	8	Roberto Surace Joys / Defected
19	17	2	Hayden James & Naations Nowhere To Go / Future Classic
20	18	2	Scream Song For Olivia / Ministry Of Sound
21	26	2	Au/Ra Dance In The Dark / RCA
22	32	2	Everyone You Know She Don't Dance / RCA
23	NEW	1	Jay Pryor + Steve James Finding Our Way / Positiva
24	24	5	Hrrtz & Light Army Miracle / Get Together
25	2	4	David Guetta & Morten Ft Aloe Blacc Never Be Alone / Parlophone
26	31	3	Bobo Vieri With Luca Cassini Ft Lara Caprotti The Chance / Molto
27	12	6	Regard Ride It / Ministry Of Sound
28	NEW	1	Tony Allen Don't Let The Music Stop / True Audio
29	33	2	Odd Mob All Of Your Heart / Spinnin'
30	NEW	1	Kolidescopes Foundations / Humble Angel

## COMMERCIAL POP TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	4	3	Ava Max Torn / Atlantic
2	11	3	Disciples x Eyelar All Mine / Parlophone
3	14	2	Gorgon City & MK There For You / Virgin
4	8	3	Majestic Ft Troublesome Shutdown / 3 Beat
5	16	2	Raye & Jess Glynne Love Me Again / Polydor
6	19	3	Susie Vanner Walk On The Wild Side / Autonomy
7	17	2	Jonas Blue & Hrvy Younger / Positiva
8	12	3	Shimmer Breaking / Freaktone
9	20	2	Hayden James & Naations Nowhere To Go / Future Classic
10	23	2	Jax Jones & Tove Lo Jacques / Polydor
11	15	2	AM Sniper Yea Yea Yea / 3Fifty7
12	28	2	Riton x Oliver Heldens Ft Vula Turn Me On / Ministry Of Sound
13	24	2	Alex Ross Close Enough / Perfect Havoc
14	22	3	Hard Time Ft Rachael Roberts Wanting You / BNDR
15	26	2	Pink Ft Khalid Hurts 2B Human / RCA
16	NEW	1	Objectz Miss You / Frequency 528
17	1	4	Avicii Heaven / Positiva
18	NEW	1	Kriss Kross Amsterdam & Conor Maynard Ft... Ooh Girl / Spinnin'
19	25	3	Tritonal Ft Rachel Platten Little Bit Of Love / Enhanced
20	NEW	1	Roberto Bates Ft Malberg Killer / SpeedRepeat
21	NEW	1	The Original Gypsies Sabay Sabay / Alegria
22	NEW	1	Kimoxavi Ft Karl Kula & Linah... Havana / Uniquetunes/Frontflow
23	NEW	1	Lauv Ft Anne-Marie Fuck I'm Lonely / Lauv
24	2	5	Sam Smith How Do You Sleep? / Capitol
25	NEW	1	Julia Kahn Fly Away / 2220
26	NEW	1	Jay Pryor + Steve James Finding Our Way / Positiva
27	34	2	Them Ones Good Vibes Only / New State
28	36	2	Liquidfive x Cap x Chino No Sugar / 5L
29	18	5	Regard Ride It / Ministry Of Sound
30	21	5	Craig David Do You Miss Me Much / Speakerbox/Insanity

## URBAN TOP 20

TW	LW	WKS	ARTIST/TITLE/LABEL
1	6	5	Majid Jordan Ft Khalid Caught Up / Columbia/Parlophone
2	5	3	Robin M Ft Dantae The Kid Choosy / Parlophone
3	3	7	Aitch Taste (Make It Shake) / Since '93
4	1	6	Jeremiah Asiamah Ft J Kaz Pon Your Toes / Ground Up
5	8	4	Xnilo Ft Etta Bond Your Way / Front Page
6	2	6	Ella Eyre, Banx & Ranx And Kiana Lede Mama / Island
7	11	4	Netsky & Aloe Blacc Snitch / Republic
8	15	3	Rema Dumebe / Jonzing World/Mavin
9	10	3	Angellique Kidjo La Vida Es Un Carnaval / Decca
10	12	4	Romzy Ft Big Zeeks & IQ Position / Parlophone
11	14	2	K More Ft Big Zeeks Turn Up / 1 2 One
12	7	6	Aya Nakamura Ft Lil Pump Pookie / Parlophone
13	4	8	Lil Tecca Ran\$om / Republic
14	18	3	Renni Rucci Elevators/Fuck Em Up Sis / Caroline
15	16	3	JayQ The Legend/.. Ft Hood... Spend The Night/Body Talk / Breakout
16	20	2	MoStack Shannon / Virgin
17	RE	8	Wiley Ft Tory Lanez, Kranium & Dappy My One / Relentless
18	19	2	Trippie Redd ! / Tenthousand Projects
19	NEW	1	Stormzy Wiley Flow / Atlantic/Merky
20	17	7	Mabel Bad Behaviour / Polydor

## COOL CUTS TOP 20

TW	ARTIST/TITLE
1	Scream Song For Olivia
2	House Gospel Choir & Adelphi Music Factory Salvation
3	Detlef Music Please
4	Riton x Oliver Heldens Ft Vula Turn Me On
5	Karen Harding & Who I Don't Need Love
6	Paul Kalkbrenner No Goodbye
7	Prospera Control The Party
8	Friend Within Set You Free
9	TCTS Lazerbeams
10	Low Steppa Ft Amy Douglas Burn Me Up (The System)
11	Denis Sulta Matthew Keeps Me Pirrie
12	Roger That Work
13	Ryan Blyth Let The Beat Hit 'Em
14	Catz 'N Dogz Force
15	Dusky Imagine What
16	Seamus Haji Boogie 2Night
17	Hannah Wants & Kevin Knapp Call Me
18	Stray Beast Need You
19	Maxim Lany Ft Jacky E Jones People Of The Night
20	Mella Dee Techno Belter

© Music Week. Cool Cuts chart compiled by CD Pool from Club and Radio DJ feedback and data collected from blogs, dance websites, online and retail stores and distributors.

# Ava Max completes chart hat-trick ANALYSIS

■ BY ALAN JONES

**A**va Max is having quite a year. Her maiden smash Sweet But Psycho topped both the OCC and Commercial Pop club chart earlier this year. Follow-up So Am I reached No.13 on the OCC chart, and gave her a second Commercial Pop No.1 in April. Her latest single, Torn, is set to breach the OCC chart, and completes her hat trick of Commercial Pop No.1s this week, surging to the summit after being serviced in new Hook N Sling and Kream mixes.

Their unique combination of bass-driven house music and garage earns London duo **Gorgon City** their ninth Upfront No.1 since their 2014 debut this week, with There For You arriving at the summit after being serviced in fresh new Terrace Dub and Warehouse mixes. The track, which is nearing the OCC Top 75 as it continues to build its streaming and sales profiles, is a collaboration with celebrated US producer and mixer Marc Kinchen under his



**MK** alias, extending his span of Upfront No.1s to more than 25 years.

Six years after R&B duo **Majid Jordan** made their Urban club chart debut with a cameo on fellow Canadian Drake's Hold On, We're Going Home, they secure their first No.1 with Caught Up, which has moved 18-12-9-6-1 since dropping in September. The track, a tuneful slow burner, is a collaboration with Khalid, who has racked up 21 entries to the OCC Top 75 in less than two and a half years but who also tops the Urban club chart for the first time with Caught Up.



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Our mission at Red Bull is to give wings to artists and music scenes around the world. The scope and scale of the music program is vast and as Music Communication Manager you'll play a strong role in communicating what we do in the realm of music to the world. Your role will require you to understand the wide variety of music audiences and their media consumption behaviours. You will identify ways to maximize the impact of our artist and artist content projects working with your HQ colleagues and the Red Bull country network.

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# THAT WAS THE Music Week THAT WAS

This week 10 years ago...



**DARKNESS RISES**  
 Ozzy Osbourne spoke to *Music Week* about his new autobiography, *I Am Ozzy*. Reflecting on a life of hell-raising and fast living, the Black Sabbath frontman recalled once wiping his derriere on musician Roger Whittaker's curtains after taking colon cleanser. Still, that's nothing compared to biting the head off a bat...

**TOP STORY**  
**TOP OF THE WORLD**  
 Despite the loss of Michael Jackson's 50-show residency, which accounted for about 430,000 tickets, The O2 was set to retain its crown as the world's most popular venue. The London venue sold close to 2.5m tickets for other events over the course of the year. "With Jackson it was going to be a spectacular year. Without him, it's still a very good year from a business standpoint," said AEG Europe CEO David Campbell.

**REALITY BITES**  
 Robbie Williams was gearing up for the release of *Reality Killed The Video Star*, the final studio album of his groundbreaking multi-rights deal with EMI. The singer put out his next two LPs via Universal's Island label, prior to signing with Sony in 2016 and launching a Las Vegas residency earlier this year. Rich beyond his wildest dreams indeed...

**Also inside...** Gary Barlow made soprano **Camilla Kerslake** the first signing to his newly-launched **Future Records** imprint... The biz planned to "extend its hand" to ISPs after some significantly shifted their positions on **filesharers** and how to deal with them... Tributes flooded in for former **British Association Of Record Dealers** (now ERA) chairman **Richard Wootton**, who died of a heart attack aged 60... **Alexandra Palace** received permission to increase its capacity by almost 25% to 10,250... **Taio Cruz** led the UK singles chart with *Break Your Heart*... **Paramore's** *Brand New Eyes* was the top album...

# THE AFTER SHOW

The music industry's biggest names have the last word on their time in the biz...

**THIS WEEK:** James Blunt, singer/songwriter

■ INTERVIEW: BEN HOMEWOOD

Since he burst onto the scene with his No.1 debut record **Back To Bedlam** in 2005, **James Blunt** has been playing to adoring fans across the world. Ahead of his sixth album **Once Upon A Mind**, he looks back on a lively career in pop, from the effects of sudden fame and online criticism, to living in Ibiza and being a completely hopeless crowdsurfer...

#### Personal songs are the best songs...

"In the video for You're Beautiful, I threw myself off a cliff and the world went weird after that. Things exploded in a way I wasn't ready for. There's a consequence of that kind of visibility. My second album was quite destructive, isolated, I could sense the harsh judgement. On the subsequent ones, the audience was always in the room when I was writing. Those demons and ghosts were there, I suppose I was writing songs for other people, guessing what they might like to hear. With the new album, I'm writing for my family. Real inspiration to write incredibly personal songs has overtaken the notion of the audience in the room."

#### It's important to be able to relax at home...

"I've lived in Ibiza since 2006. I went there in the first place because I like nightclubs. I always said when I hit it big I'd live in Ibiza in the summer and Verbier in the winter. So when I was lucky enough to hit it big I thought, 'Do it'. It made sense too, if you're touring constantly, why not come home to a place that's like a holiday? You might as well go somewhere really nice."

#### Artists don't have to keep up with the music biz...

"It's good enough to me to go out and sell my records, but I don't need to be around it. I have a great relationship with my label [Atlantic], they've looked after me phenomenally well. They let me make albums in the way I want to, then I bring it to them and they go out and flog it for me. Although they do make me do the promo, so I haven't quite nailed the arrangement! [Laughs] I'm not obsessed by what's going on out there on the scene and you can probably tell that from the music I put out."

#### Crowdsurfing isn't for everyone...

"I love it, but at no stage have I ever got it right or been in any way cool. The first time was in Barcelona. I got off the piano, ran, jumped towards the crowd and it parted like the Red Sea. I impacted on the ground with all my friends watching going, 'Oh mate, you're a dick' [Laughs]. In Asheville, North Carolina, I broke my finger. I got back on stage, hit the wrong note on the piano and realised my finger was bent in the wrong direction. I said to my guitar technician, who's Glaswegian, I said, 'Brian,



To be Blunt: James Blunt

PHOTO: Gavin Bond

*"I got back on stage, hit a wrong note on the piano and realised my finger was bent the wrong way"*

I think I've broken my finger'. He said, 'Well, you've got nine others!' and walked off. In Chicago, I jumped off a really high stage, probably 12 foot. The security guard didn't know where this human being had come from and just smacked me to the ground and wouldn't let me up. The best one was at Glastonbury on the Pyramid Stage. It was too high for me to get back up. I saw a man on the stage; I looked into his eyes and said, 'Help me'. Then I realised he was the BBC TV cameraman, so I was looking down the barrel of the lens and totally cementing my place as the nation's least rock'n'roll musician."

#### A thick skin is important...

"I came from the army, where we took the piss out of each other and out of life every single day. You have to, to deal with what you might see. I was in a warzone of mass genocide, part of an on-going bombing campaign. Fame didn't change me in any way. The outside world was really positive, the online world was entirely negative. That was a shock, but I'm pretty cool with it these days. But, one of the great lessons about making music, if you just want to hear positives, then only play it to your mum!"



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