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BMI

LONDON AWARDS 2019

NOEL GALLAGHER
PRESIDENT'S AWARD

"NEVER BE THE SAME"
SONG OF THE YEAR

Noonie Bao, Camila Cabello, Frank Dukes, Sasha Sloan
Maidmetal Ltd., Sony/ATV Music Publishing Ltd.

RAYE
IMPACT AWARD

POP AWARDS

4AM

Kevin Gomringer
Tim Gomringer
Sony/ATV Music Publishing Ltd.

BACK TO YOU

Diederik van Elsas
Micah Premnath
Parrish Warrington

CRYING IN THE CLUB

Cashmere Cat
Camila Cabello
Happy Perez
Maidmetal Ltd.

DIE FOR YOU

Cashmere Cat
Dylan "Sir Dylan" Wiggins

DON'T GO BREAKING MY HEART

Jamie Hartman
Wrabel
Reservoir/Reverb Music Ltd.

DON'T MATTER TO ME

Negin Djafari
Paul Anka
Michael Jackson
Sony/ATV Music Publishing Ltd.

EASTSIDE

Ed Sheeran
Halsey
Khalid
Happy Perez
Ed Sheeran Limited
Sony/ATV Music Publishing Ltd.

END GAME

Ed Sheeran
Future
Taylor Swift
Ed Sheeran Limited
Sony/ATV Music Publishing Ltd.

FEFE

Kevin Gomringer
Tim Gomringer
Andrew "Trifedrew" Green
Nicki Minaj
Tekashi 6ix9ine

FREAKY FRIDAY

Cashmere Cat
Nick Audino
Chris Brown
Lewis Hughes
Lil Dicky

FRIENDS

Eden Anderson
Anne-Marie
Rick Boardman
Marshmello
Matter Music Limited
Songs of Kobalt Music Publishing
Sony/ATV Music Publishing Ltd.
Universal Music Publishing

HOME WITH YOU

Janée "Jin Jin" Bennett
RAYE
Jin Jin Ltd.
Universal Music Publishing

I MISS YOU

Grace Chatto
Jack Patterson
Julia Michaels
Sony/ATV Music Publishing Ltd.

LET ME GO

Alesso
Brian Lee
Ali Tamposi
Andrew Watt
Refune Music Rights AB
Universal Music Publishing

LOOK AT ME

Mark Lawrence a.k.a. "MALA"
Bucks Music Group Ltd.
Mala Inc. Limited

LUCID DREAMS

Dominic Miller
Sting
Juice Wrld
Nick Mira
Taz Taylor
Magnetic Publishing Ltd.
Sony/ATV Music Publishing Ltd.
Steerpike Ltd.

MOTORSPOUT

Kevin Gomringer
Tim Gomringer
Nicki Minaj
Sony/ATV Music Publishing Ltd.

NEVER BE THE SAME

Noonie Bao
Camila Cabello
Frank Dukes
Sasha Sloan
Maidmetal Ltd.
Sony/ATV Music Publishing Ltd.

ON THE LOOSE

Niall Horan
Julian Bunetta
John Ryan

PROMISES

Sam Smith
Naughty Words Ltd.
Sony/ATV Music Publishing Ltd.
Stellar Songs Ltd.

REMINDE ME TO FORGET

Kygo
Alex Oriet
David Phelan
Downtown Music Publishing
Invisible Men Publishing Ltd.
Sony/ATV Music Publishing Ltd.

RING

Mike "Scribz" Riley
Nija Charles
Jordan "Pardison Fontaine" Thorpe
Sony/ATV Music Publishing Ltd.

RIVER

Ed Sheeran
Thomas "Doveman" Bartlett
Eminem
Domino Songs Ltd.
Ed Sheeran Limited
Sony/ATV Music Publishing Ltd.

ROLL IN PEACE

Kevin Gomringer
Tim Gomringer
Kodak Black
London on da Track
Sony/ATV Music Publishing Ltd.

SCARED TO BE LONELY

Giorgio Tuinfort
Nate Campany
Georgia Ku
BMG Talpa Music
Piano Songs

SICKO MODE

Kevin Gomringer
Tim Gomringer
Busta Rhymes
Rogét Chahayed
Mike Dean
Dinco D
Rick Finck
John Hawkins
Bryan Higgins
Hit Boy
KC
Tay Keith
Fred Scruggs, Jr.
Sonny Seeza
Swae Lee
Uncle Luke
Cydel Young

STIR FRY

Harry Palmer
Sparta Florida Music Group Ltd.

THE REST OF OUR LIFE

Johnny McDaid
Ed Sheeran
Ed Sheeran Limited
Sony/ATV Music Publishing Ltd.
Spirit B-Unique Polar Patrol

THE WAY LIFE GOES

Josephine Vander Gucht
Anthony West
Concord Music Publishing LLC

TOO MUCH TO ASK

Niall Horan
Jamie Scott
Sony/ATV Music Publishing Ltd.

PERFORMANCE AWARDS

15 MILLION PERFORMANCES

EVERY BREATH YOU TAKE

Sting
GM Sumner
Sony/ATV Music Publishing Ltd.

10 MILLION PERFORMANCES

LAYLA

Eric Clapton
James Gordon
EPC Enterprises LLP
Warner/Chappell Music Publishing

8 MILLION PERFORMANCES

COME TOGETHER

John Lennon

7 MILLION PERFORMANCES

DON'T LET THE SUN GO DOWN ON ME

Elton John
HST Management Ltd.
Universal Music Publishing

HIGHER LOVE

Steve Winwood
Will Jennings
F. S. Music Ltd.
Songs of Kobalt Music Publishing

TAKE ME HOME TONIGHT

Mick Leeson
Peter Vale
C&D Music Ltd.
Warner/Chappell Artemis Music Limited

WHAT'S LOVE GOT TO DO WITH IT

Graham Lyle
Goodsingle Ltd.

6 MILLION PERFORMANCES

ANOTHER ONE BITES THE DUST

John Deacon
Queen Music Ltd.
Sony/ATV Music Publishing Ltd.

BUILD ME UP BUTTERCUP

Michael d'Abo
Sony/ATV Music Publishing Ltd.

LIVE AND LET DIE

Paul McCartney
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Sony/ATV Music Publishing Ltd.

ROCKET MAN

Elton John
Universal Music Publishing

ROXANNE

Sting
GM Sumner
Sony/ATV Music Publishing Ltd.

TAKE ON ME

Magne Furuholmen
Morten Harket
Pål Waaktaar
Sony/ATV Music Publishing Ltd.

UNDER THE BRIDGE

Flea
John Frusciante
Anthony Kiedis
Chad Smith

WE WILL ROCK YOU

Brian May
Queen Music Ltd.
Sony/ATV Music Publishing Ltd.

YOU ARE SO BEAUTIFUL

Billy Preston
Inving Music
Universal Music Publishing

5 MILLION PERFORMANCES

(I JUST) DIED IN YOUR ARMS

Nick van Eede
Sony/ATV Music Publishing Ltd.

LAY DOWN SALLY

Eric Clapton
George Terry
EPC Enterprises LLP
Warner/Chappell Music Publishing

TINY DANCER

Elton John
Universal Music Publishing

4 MILLION PERFORMANCES

COMFORTABLY NUMB

David Gilmour
Roger Waters
BMG Rights Management (UK) Ltd.
Concord Copyrights Ltd.
Pink Floyd Music Publishers Ltd.
Roger Waters Music Overseas

HEAD OVER HEELS

Roland Orzabal
Curt Smith
BMG Rights Management (UK) Ltd.

HEARTBREAKER

Geoff Gill
Cliff Wade
Universal Music Publishing

I JUST WANT TO BE YOUR EVERYTHING

Barry Gibb
Crompton Songs
Universal Music Publishing

IT'S MY LIFE

Mark Hollis
Hollis Songs
Universal Music Publishing

MESSAGE IN A BOTTLE

Sting
GM Sumner
Sony/ATV Music Publishing Ltd.

NEVER GONNA GIVE YOU UP

Matt Aitken
Mike Stock
Peter Waterman
All Boys UK
Matt Aitken Music Publishing
Mike Stock Publishing Limited
Songs of Kobalt Music Publishing
Universal Music Publishing

SATURDAY NIGHT'S ALRIGHT FOR FIGHTING

Elton John
Universal Music Publishing

SHAPE OF YOU

Johnny McDaid
Ed Sheeran
Ed Sheeran Limited
Sony/ATV Music Publishing Ltd.
Spirit B-Unique Polar Patrol

SHOUT

Roland Orzabal
Ian Stanley
BMG Rights Management (UK) Ltd.

STAY WITH ME

Sam Smith
Naughty Words Ltd.
Sony/ATV Music Publishing Ltd.
Stellar Songs Ltd.

STRONGER (WHAT DOESN'T KILL YOU)

Jörgen Elofsson
Ali Tamposi
Universal Music Publishing

WAKE ME UP

Avicii
Sony/ATV Music Publishing Ltd.

FILM, TV & CABLE AWARDS

FILM

THE EQUALIZER 2
Harry Gregson-Williams

THE MEG

Harry Gregson-Williams

TV

AMERICA'S GOT TALENT

Jos Jorgensen
Andy Love

CHICAGO FIRE

Atli Örvarsson

CHICAGO MED

Atli Örvarsson

CHICAGO P.D.

Atli Örvarsson

FBI

Atli Örvarsson

GREY'S ANATOMY

Carim Clasmann
Galia Durant

CABLE

ANDI MACK

Shridhar Solanki

BMI
MUSIC MOVES
OUR WORLD

Welcome to the music week...

Considering a move to Nashville



I've just returned from a few days in Nashville. Last time I was there, I explored the country scene that made the city famous as a music destination.

But this time, with *Music Week* partnering with The Other Nashville Society and AWAL for London Artist Immersion Week – which saw UK artists fly to Tennessee for a week of songwriting sessions and meetings – it became apparent that

there's much more to Nashville than honkytonks.

At the panel discussion we hosted, it was striking just how many music biz professionals have moved to Nashville in recent years, many of whom have nothing to do with country music.

You'd expect songwriters to want to tap into the town's prodigious talent and unique approach to hitmaking. But there are also managers such as Red Light's David Adcock and pop publishers such as Prescription Songs' Katie Fagan following in the footsteps of rock super-agent Scott Clayton, now at WME, but one of the first to set up a non-country business there a few decades ago.

All speak passionately about Nashville's perfect storm of talent, accessibility and community as key to drawing in artists, writers and execs from New York, Los Angeles and London. Indeed so many are flocking to the city that some worry it could lose its unique set-up, where songwriters can be pulled into sessions after chance meetings in nearby coffee shops, and an area like Berry Hill can house over a dozen studios, small and large, all brimming with ideas and enterprise.

But most believe Nashville's unique spirit, which crosses both country and non-country lines, will win through. There are lessons for other music capitals in that too. The British artists on Immersion Week spoke of the joys of an industry where people's first instinct is to help everyone to the top together, rather than turn it into a winner-takes-all contest. The industry arrivals from LA spoke with relief of having escaped the pressure to not just make it, but make it bigger than anyone else.

There's much talk these days of how you can base yourself anywhere and succeed. But the right creative environment can still make a huge difference to careers. Nashville is making a play to win hearts and minds, and London and LA would do well to listen.

Mark Sutherland, Editor
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frontline

- 04 **The Big Story**
Ben Cooper leaves BBC Radio 1
- 06 **News**
- 10 **The Playlist**
- 11 **On The Radar**
Northern Irish singer songwriter JC Stewart
- 12 **Sync Story**
- 14 **Hotshots**

features



16 Cover story
Face to face with
Modest! Management

22 Transgressive
Celebrating 15 years of
independent excellence

regulars



26 Hitmakers
Revisit Editors' smash
single Munich

31 Charts
49 Archive
50 The Aftershow
Simply Red legend Mick Hucknall

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"People are fragile things, you should know by now"

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THE BIG STORY

Listen, Watch, Share, Leave: What next for BBC Radio 1 as Ben Cooper quits?

Outgoing BBC Radio 1, 1Xtra & Asian Network controller hailed by biz as station looks to new era and potential restructure under pop controller

— BY THE MUSIC WEEK TEAM —

Ben Cooper's departure as controller of BBC Radio 1, 1Xtra and Asian Network will herald major change at the station, corporation insiders and music executives have predicted. Cooper called time on his successful eight-year tenure as controller last week (October 22) in an email sent to BBC staff.

"It was a childhood dream of mine to work at Radio 1 and I'm grateful to have done that not only as a producer but then also as controller," he wrote. "What our stations do for the BBC is so important – celebrating and championing youth culture in our society, whether that is the new music we play or reflecting the issues that concern young people today – and I'm very proud of what we have achieved together."

Cooper declined to comment further to *Music Week* and is yet to say where he is heading next. But, with the recent appointment of a controller of pop music to oversee all of the BBC's pop radio output, corporation sources suggest that Radio 1 may now follow the current Radio 2/6 Music model of having a station head, rather than its own controller. New pop controller Lorna Clarke has told BBC colleagues that she is "looking at structure".

Internal front-runners for the top job at Radio 1, whatever the title, are likely to include Radio 1 head of programmes Aled Haydn Jones, head of music Chris Price, BBC head of visual radio Joe Harland and BBC popular music head of live music and events, Rhys Hughes. External interest is likely to be huge.

Cooper had been seen as a favourite for the pop controller job but the role went to Clarke, previously head of production for Radio 2 and 6 Music. Insiders suggest missing out on the role was a key factor in Cooper's decision to depart. He had declined to comment on the change in structure in *Music Week's* Radio 1 cover story in August.

"By deciding to leave now, he helpfully avoids any potential turf wars or face-saving sideways moves," said one source, speaking on condition of anonymity.

Cooper will remain in post until next year, promising "business as usual until then" in his email. And the music industry has been keen to pay tribute to Cooper's reign, particularly his policies for dealing with the ever-changing digital landscape.

"I salute Ben!" declared Christian Nockall, director of independent radio promotions firm Your Army. "His tenure as controller might arguably be classed as the most challenging in the station's history, falling during a time of great change within the music industry and, particularly, the radio landscape.

"He should be remembered for his efforts in redefining what a modern and forward-thinking radio station should be," added Nockall. "He has managed to keep audiences engaged and ensured the youth networks have retained a unique place as the starting point for breaking new artists and launching global campaigns."

Atlantic's director of promotions and Warner Music UK SVP of promotional strategy, Damian Christian, was similarly fulsome in his praise.

"Ben was always forward-thinking, trying to evolve the station and was always good at bringing in new talent at the right time," Christian told *Music Week*. "His love of music and his love of the station inspired him to keep trying to maintain such high levels."

Clarke is less well-known to some in the industry, but Christian said he expected those levels to continue, citing Clarke's track record across both BBC and commercial radio.

"I've known Lorna since she was at Kiss and I think she'll be a great appointment," he said. "Everyone who's worked with Lorna speaks so highly of her. It's a big challenge, but it's in a good position and I think she'll drive it on in her own style."

Cooper's innovative approach saw Radio 1 regain the highly-coveted Radio Station award at this year's Music Week Awards. Since becoming controller in 2011, Cooper has stabilised Radio 1's RAJAR figures while growing the station's digital footprint. Over the summer, the station announced it now has more YouTube viewers than radio listeners.

Cooper achieved such landmarks despite hefty competition from streaming services – many of whom even poached his staff. Some in the industry have speculated that Cooper may soon join the likes of George Ergatoudis and Zane Lowe in moving to the digital music arena, but as yet he has given no clues as to his next move.

Fittingly though, with the RAJAR results of his penultimate quarter in charge coming just days after his email, the controller spoke to pay tribute to one of his protégés: Radio 1 Breakfast show host Greg James – whose programme was up year-on-year, achieving a weekly reach of 5,049,000 in Q3.

"We're so proud that Greg James' Breakfast Show continues to successfully attract audiences with nearly 180,000 new listeners, coupled with 15 million weekly views to Radio 1's YouTube channel and 10 million social followers," the outgoing executive explained.

Cooper's final quarter in charge, and those that follow, will be closely followed by the biz.



Adjust the dial: Ben Cooper and (insert) new pop controller Lorna Clarke



PHOTO: Paul Harries/Mark Allan (BBC)

FOR THE RECORD



PHOTO: Dave Hoggan for BMI/UK London

THE BIG AWARD

Noel Gallagher was given the BMI President's Award at last week's (October 21) 2019 BMI London Awards. "The awards are great and all that, thank you... The music itself is the real award," declared the former Oasis man, who was honoured at the ceremony alongside BMI Impact Award winner Raye (*pictured*) and Camila Cabello for Song Of The Year.



Handle are joining *Music Week* as an event partner for this year's Women In Music Awards. "Career development and diversity are at the heart of our business and we are proud to support any event that celebrates the success of women within the industry," said Stella Walker, founder of the music and media recruitment agency. This year's ceremony takes place on November 8.

THE BIG GONG



PHOTO: UK Music

Prince William presented Beggars Music and UK Music chairman Andy Heath with a CBE last week (October 22). "It was a really proud moment. The honour is not just for me, it's for the whole music industry," explained Heath, who received an MBE for services to music publishing in 2009.

LIVE

The big sleep: Billie Eilish's arena rise 'just reward' for incredible breakthrough year

"She is the voice of her generation," says agent after teenage star sells out four dates at The O2

BY JAMES HANLEY

Billie Eilish has been hailed as the biggest breakthrough artist in a decade after the star sold out her debut UK arena tour, including four nights at The O2.

The 17-year-old plays the London venue, along with shows at Manchester Arena and Arena Birmingham, next July.

"She has been touring consistently for the last three to four years, hitting all the markets, selling out shows and coming back and doing press, and this is a just reward for all that work," said her agent Mike Malak of Paradigm.

"The only artists I can think of that have had that kind of global effect in the last 10 or 20 years are Lady Gaga and Eminem, in terms of defining a generation and popularity on their first album. Thankfully, everything has connected perfectly and we all feel very lucky to be part of it."

The dates mark a significant step up for the US star, whose most recent UK headline tour peaked with a three-night stand at O2 Shepherd's Bush Empire in the spring.

"In theory it's a big jump to go from three Shepherd's Bush [gigs] to four O2s, but she is such a rare kind of artist," Malak told *Music Week*. "We discussed having another stepping stone before arenas, but it got to a point where it was obvious there was a big, big demand."

The singer's chart-topping debut full-length LP *When We All Fall Asleep, Where Do We Go?* (Interscope), which dropped in March, has just gone platinum in the UK with sales of 300,875, according to the Official Charts Company. Eilish has also amassed a mammoth 41 million followers on Instagram and 2.8m on Twitter.

"To me, she is the voice of her generation," said Malak. "She is the same age as most of her



"We've come to a generation that wants authenticity and real music"

Mike Malak Paradigm



Billie the kid: Billie Eilish at this year's Leeds Festival

PHOTO: Luke Dyson

fans and the way she communicates with them through [social media] is so effortless.

"She is super-relatable. We've come to a generation of kids who want authenticity and real music, and don't want to feel like they're being force fed something.

"The first headline show she ever did was in London, at The Courtyard Theatre [in 2017]. Every single kid stayed after the show and wanted to meet her. It definitely felt at that point that there was something there beyond just the music."

Eilish starred on Glastonbury's Other Stage in June, while her late afternoon Reading Festival performance in August reputedly attracted one of the biggest crowds in the event's history.

"We were conscious that we needed to have

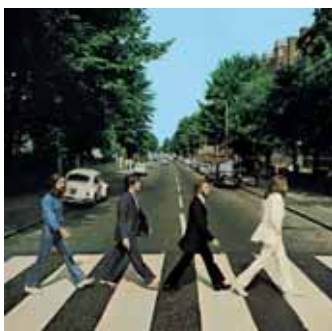
some key moments this summer, and they were amazing festival moments," added Malak.

Eilish is partnering with not-for-profit organisation Reverb on her 2020 tour. Each show will feature a Billie Eilish Eco-Village, providing "information and resources on ways to help combat climate change and preserve the earth", while plastic straws will be banned.

"That's something very dear to her family's heart," explained Malak. "They recognise that Billie has a voice and she has to use it for good."

He added: "When you come across talent as natural as Billie and Finneas [O'Connell, Eilish's brother and songwriting partner], you just have to stay out of the way of it.

"Billie has a platform to express herself and we are simply here to help amplify that and make sure it has the biggest impact possible."



Abbey Road

Peak Chart Position: No.1
Label: Apple Corps

TAKE A BOW

TEAM The Beatles

Marketing:

Lee Jenson (UMC)

Global Marketing:

Orla Lee-Fisher (UMGI)

Audience Development:

Jon Reeves (UMC)

International:

Guy Hayden (UMGI)

International: Jack Thomson, Olly Walsh, Katie Alley (UMGI)

National Press:

Moira Bellas, Barbara Charone (MBC PR)

Online:

Ashley Matthews (MBC PR)

Regional PR:

Stasi Roe (MBC PR)

Promotions:

Bruno Morelli (Virgin EMI)

MD, UMC:

Richard Hinkley

Label: Jeff Jones, Jonathan Clyde, Jeremy Neech (Apple Corps)



Still fab: The Beatles

PHOTO: Bruce McBroom © Apple Corps Ltd

TWEETS OF THE WEEK


The past seven days in 280 characters


 **@default__this** I've been on a real HG Wells binge recently and now I can't stop describing everything as 'tumultuous' (**Kelly Bennaton, DHP Family**) **Wednesday, October 23**

 **@linzisymons** Good Morning to everyone but especially to @cher. SEE YOU TONIGHT HUN (**Linzi Symons, BBC Radio 1/1Xtra**) **Monday, October 21**


 **@seanhendrie** Sat watching Cher at The O2 and the man next to me is watching homemade porn in his video reel on his phone (**Sean Hendrie, O2**) **Monday, October 21**

 **@MikeSniper** Idea: A Doom Metal Yes tribute band called "No." (**Mike Sniper, Captured Tracks/Omnian Music Group**) **Sunday, October 20**

 **@JAE5_** Help someone, for no reason at all just help someone. (**JAE5, producer**) **Sunday, October 20**

 **@Plastician** I love the fact that JME is not on social media. My guy was writing blogs after his shows on Myspace before anyone had stories on Insta or Snapchat. How many artists would take the time to do that now? (**Plastician, artist**) **Monday, October 21**

 **@donnaymclancy** Friends my age at 30: married, kids, mortgage. Me at 30: crowdsurfing at Killswitch Engage to Holy Diver (**Donnay Clancy, The Noise Cartel**) **Sunday, October 20**

 **@JamesParrish** Have worked in PR for far too long as it is, but I'd never had to send the following words in an email - "great article but we've got the dog's name wrong" - until this morning. (**James Parrish, Prescription PR**) **Tuesday, October 22**

 **@elizaflorenx** I'm backstage at Les Mis and everyone who comes in keeps saying hello to me, do you think I can just go onstage and be Fantine and nobody will be any the wiser? (**Elizabeth Townsend, Decca**) **Friday, October 18**

 **@nadineshah** Register to vote! (**Nadine Shah, artist**) **Tuesday, October 22**

#1 TWEET



@jamesendeacott Full 5 minute argument with a chap who was downing pints in Wetherspoons, Gatwick Airport at 8:30am. Reason for the argument? He said I was a "fucking liar and a rich twat" when I told him I wasn't Mick Hucknall...! (**James Endeacott, Soho Radio**) **Thursday, October 17**

RISING STAR

The biz's brightest new talents tell their stories



Meenal Odedra:
"If you want change, don't just wait for it"

Meenal Odedra

Founder, The Music Assistant

@meenal_o



How did you get into music?

"I started off by organising a string of hip-hop open mic nights in my hometown, called Get Crunk'd, which probably wasn't the best title in hindsight! I worked with the local council and police to give young people a safe space to perform and this led to me being picked for The Metro and the Department For Children, Schools And Families' 19 Under 19 campaign. I began attending studio sessions with the winners from the open mic nights and ended up becoming a de facto manager to them. I then went to university and juggled internships while studying. I'd often get the Megabus from Bristol to London for one hour meetings with artist managers. I was persistent and annoying. That's my advice: be persistent and annoying!"

How important is it to be versatile?

"Very, especially as the industry moves so quickly. I'm lucky enough to have experience in a range of roles [at Columbia, Syco, Universal Music Publishing Group and others] from labels, to PR, to retail and publishing, so I have a well rounded understanding of things. The experience and skills I learnt from each job were integral to setting up my own company The Music Assistant this year. Working with Aruba Red, Urban Development, AIM and more, Music Assistant offers assistance services to small companies and artists, from admin support to project management, social media to events."

How do you want to make an impact?

"I want to make it easily accessible for future generations. My parents were shopkeepers, I don't come from a musical family and it was hard for me to find my feet. If you want change, you can't just sit on the sidelines and wait for something to happen. I sit on the UK Music Futures Group and the BRITs Diversity Committee because I'm passionate about change. I'm part of the Shesaidso Mental Health Committee because it's so important that we talk honestly and openly about mental health struggles."

What changes would you make?

"I'd change this 'never not working' mindset that so many people have. We work in such a demanding industry, and there's pressure to be switched on 24/7. I'd put an emphasis on self-care, a healthy work/life balance is imperative and working late in the office shouldn't be the norm. I would love it if all companies gave staff mental health days, and I would love to see alcohol alternatives served at every gig!"

What's the best advice you've had?

"I'm lucky to have some incredible friends that I can go to for advice. Remi Harris, co-founder of Young Guns Network, gave me some great advice and direction when I was setting up The Music Assistant. But the biggest recent lesson was to be happy in what I do, there's no point having the best job in the world if it leaves you feeling empty."

MEENAL'S RECOMMENDED TRACK: Joy Crookes - Early

ARE YOU A RISING STAR? Under 30? Making a name for yourself? Email Ben Homewood at ben.homewood@futurenet.com to appear here...

TALENT

Live aid: BBC event unites the biz with future talents

This week's BBC Music Introducing Live in London aims to give the music industry a "platform" to connect with the next generation

BY PAUL STOKES

Organisers of BBC Music Introducing Live have praised the biz's contribution to their annual event aimed at fostering new talent.

Returning for its second year at London's Tobacco Dock this week, the three day gathering (October 31 to November 2) boasts panels, workshops and live performances.

"This is about BBC Music being able to bring together the music industry," James Stirling, head of BBC Music, told *Music Week*. "The BBC is at the heart of it, but we can't do this without partners. We really want to work with the music industry to give them a platform to share their experiences, to inspire and engage with that next generation of music industry professionals."

With artists including Nile Rodgers, Catfish And The Bottlemen and Gabrielle Aplin (*see box*) taking part, plus labels, agents, management, media brands – including *Music Week* which is a media partner – and more also contributing, Stirling said the industry's involvement was inspiring.

"Most of us started off in a very junior capacity, so we all remember the days when we were trying to get a break," he said. "People in senior positions now are willing to share their experiences, so there is a wealth of knowledge within Tobacco Dock over three days that those who are taking their first steps in the music industry can really tap into."

The live event spins-off the year-round platform BBC Music Introducing provides for new talent, both via the BBC's regional and national radio networks.

"We're not there to supply free A&R services to the music industry by spotting the stars of tomorrow, our job is to support gobsmacking new talent for its own sake," said Tom Robinson, who as presenter/compiler of BBC 6 Music's weekly Introducing Mixtape will be at Tobacco Dock. "Last year BBC Introducing Live took that support up to a new level. It ended up being the most stimulating and diverse gathering of music talent that I can ever remember attending."

That atmosphere will be reflected on air in 2019 with all of the BBC Radio's pop stations broadcasting from the event, along with 5 Live and Radio 4 – with the latter recording an edition of Woman's Hour at the event.

"We've got 30 hours of live radio broadcast across three days which is about as much as we do at Glastonbury," noted Stirling. "So you can see the importance of the BBC places on this event."

"The BBC is at the heart of it, but we can't do this without partners"

James Stirling
BBC Music



We're rolling BBC Music Introducing Live at Tobacco Dock in London

No fade away: Gabrielle Aplin 'introduces' her journey

From BBC Wiltshire session to her own label, singer to share industry learnings

If any artist 'owes' BBC Music Introducing, it is Gabrielle Aplin. Now running her own label, Never Fade Records, the singer-songwriter will be sharing her story in a talk at BBC Music Introducing Live on Saturday (November 2).

"The first songs I put on the BBC Introducing uploader were done on my phone. They were so bad they actually got me in for a session at BBC Wiltshire, because the quality was too poor for radio," she told *Music Week*. "I don't know if that's a tip though, you can't really get away with that these days because everything, even demos, sounds so good."

Instead, Aplin is set to discuss with aspiring talents why she has moved from working with majors



Flower power: Gabrielle Aplin

Parlophone and Warners, to partnering with AWAL and running her own independent label.

"I want to talk about how you don't have to just go and get signed. There's a lot less traditional, artist friendly deals floating around that have a lot of incentives," she explained.

Aplin is not the only BBC Music Introducing alumni who is putting something back this year, with Slaves, Jake Bugg and James Bay among those who have come up

through its ranks who have signed up for Live 2019.

"What we find is that we have a great relationship with the artists that have gone on to further success," said head of BBC Music James Stirling.

"These are all really great artists anyway, but we were very pleased to be able to help them."

Modest!

[*mpdist*] adjective

unassuming in the estimation of one's abilities or achievements.

Congratulations Richard & Harry!

From John & all at Solo



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THE PLAYLIST



FRANK OCEAN

DHL (Blonded)



Premiered during Frank's first Beats 1 show since 2018, DHL is a dense combo of faraway vocals and bassy gloop. "Coming soon" is the repeated refrain. Maybe he's talking about a new album...

Contact Anna Meacham
anna@huxley.world

KESHA (FEAT. BIG FREEDIA)

Raising Hell (RCA)



Feeling fragile? Then you'd best steer clear of Keshi's brand new single, which is a bombastic blend of energy, intensity and a fat, juicy melody.

Contact Barbara Charone
bc@mbcpr.com

CASS MCCOMBS

Confidence Man (Anti)



A bonus nugget from this year's LP, this underlines the Californian's ability to render folk music psychedelic via languid guitar and weirdo poetry.

Contact Nathan Beazer
nathan@dogdaypress.com

GRACE CARTER

Fired Up (Polydor)

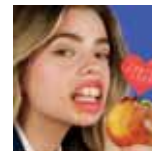


As Grace Carter continues work on her debut album, Fired Up arrives as a giftwrapped taster of the extreme sleekness to come. Her best work yet.

Contact Beth Drake
beth@toastpress.com

L DEVINE

Peachy Keen (Warner Records)



In just two minutes and 28 seconds, L Devine proves that she's making some of the most progressive pop around. This is glitchy, odd and amazing.

Contact Phoebe Sinclair
phoebe.sinclair@warnermusic.com

GRACE VANDERWAAL

I Don't Like You (Sycos)



If Grace VanderWaal doesn't end up a generation-defining star, we'll eat our hat. Now 15, the winner of America's Got Talent 2016 is coming for the world.

Contact Lauren Hales
lauren@halestormpr.com

RUFUS WAINWRIGHT

Trouble In Paradise (BMG)



Crisp drum thwacks and a sweeping arrangement herald the first new music in seven years from Rufus Wainwright, who sounds sublime here.

Contact Barbara Charone
bc@mbcpr.com

Hear **THE PLAYLIST** at spotify.com/user/musicweek

GIG OF THE WEEK

skiddle
Gig Of The Week in association with Skiddle: the UK's biggest events guide!



29.10 LITTLE SIMZ

Earth, London
7pm

Little Simz has emerged as a true star of British music over the past year or so, and this gig, a few miles from her North London home, promises a celebration of the rapper's uncompromising rhymes. Earth's enveloping darkness should provide the perfect theatre for it.

TASTEMAKERS The industry's favourite new sounds

Robin Murray Online editor, Clash NÉRIJA – BLUME



In Blume Robin Murray

The current wave of energy within UK jazz has produced all manner of superb artists, blending and bending forms as they see fit. Nérija share in this spirit, with a Harlem Globetrotters-style line-up of phenomenally gifted technicians who push each other into a fresh, vivid, and entirely unique space.

The septet's debut album Blume is out now on Domino, and it was recorded on board a floating studio by the docks at the Isle Of Dogs. As a result, it's a deeply 'London' experience: there's synthesis, the embrace of individual voices within a shared experience and heavily

rhythmic push and pull. Moving from Afrobeats to hip-hop via South African Township, Nérija's album kicks hard, always returning to the approaches adopted from their experiences in the capital's vital jazz communities, such as Tomorrow's Warriors. It's also beautifully melodic – check out the lush chords on EU (Emotionally Unavailable) or the clipped horn refrains on Swift. Easily maintaining a torrent of fresh ideas, Blume is an intensely unified record, in part thanks to production from key collaborator Kwes. Deft, united, intelligent and free – that's Nérija, alright.

ESSENTIAL INFO

RELEASES Pick Up Your Phone (out now) **LABEL** Warner Records **MANAGEMENT** Closer Artists **NEXT GIG** O2 Shepherd's Bush Empire (w/ Maisie Peters) November 14

Slow-burn pop songs built on unflinching honesty...

Ever wondered how to write a hit song? Of course you have. Well, JC Stewart is here to tell you you're not the only one, far from it in fact.

"The biggest thing I've learned is that nobody knows what they're doing, which I love," says the 22-year-old from Northern Ireland. "You work with some of the biggest writers and you'll go into a room and say, 'I don't know what to do, do you guys know what to do?' They'll say 'Not really!' So you just try something, it's a simple, honest thing. It's a really weird job to have, but I love it."

Stewart grew up in a village somewhere near Derry ("If you didn't like indie bands you were screwed"), and speaks with the refreshing candour of a kid who abandoned dreams of becoming a rugby player to pursue music at 15 and has somehow ended up as a Warner Records priority signing who's just passed a million monthly listeners on Spotify.

Take the story about the night he wrote Hollywood, which featured on his friend Lewis Capaldi's chart-conquering debut album, for instance. "I've been mates with Lewis for a while and I got a phone call from him one night asking if I wanted to go out," says Stewart, who wasn't exactly up for a big one but agreed to hit the studio with the Glaswegian instead.

"I said, 'I haven't actually written with you yet, I probably should.' So I called some mates, went there at 11pm and stayed up until 4am just having a laugh, drank some cans, wrote this song and, next thing you know, he was blowing up."

Just like that. If music was as easy as Stewart makes out, we'd all be doing it. Really, his slow-burning, guitar-driven songs are a little more intricate than that, if only for their ability to impact the hearts of his ever-increasing fanbase. His sister nicknamed him Professional Sadboy and a few listens to conversational tracks such as Bones (3,289,077 Spotify streams) and Like I Did (4,459,074) explain why.

ON THE **RADAR****JC STEWART**

"My favourite way to write is when someone will say something and I'll be like, 'There's the song,'" he explains. "It could be three words or five words. Once you find that concept you can write a song in 10 minutes. Have You Had Enough Wine? was from a conversation I had, I Think We Both Know came from a text from my ex."

Recording mostly in London and Manchester, Stewart has completed work on an upcoming EP called The Wrong Ones, which will draw a line under writing about that relationship. Next, he'll work on his debut album, which he wants to house, "songs that mean something to each other, not just singles".

With JC Stewart, if it isn't honest, he's not interested.

"There's something about playing music and singing something nobody's ever sung before that's quite primal, it feeds the soul," he says. "You can tell when it's real. That's what I'm trying to bring into my music."

We end with a word on his hometown, where he'll retreat to write in the near future. "My mates are great because they remind me of when I was playing in pubs to 20 people who were booing me off stage sometimes because they just wanted to have a pint," he says, breaking into laughter. "It's crazy."

Maybe so, but those days are long gone now...

BEN HOMEWOOD

"This is a weird job to have, but I love it"

JC Stewart



Express delivery: The new AMEX ad and (inset) First Aid Kit

SYNC STORY

AMERICAN EXPRESS/ FIRST AID KIT

■ BY BEN HOMEWOOD

My Silver Lining has become something of a signature song for First Aid Kit. The track, from 2014's *Stay Gold* album, has 113,282,358 streams on Spotify and 265,065 UK sales, according to the Official Charts Company. Their live set closer has previously appeared in ads



"The track enhances the emotion in the film and carries the narrative"

Rachel Menzies
Native

for Renault and Mercedes Benz, and now soundtracks a new American Express campaign.

Music supervisor Rachel Menzies at Native says the music proved a perfect match.

"I'm a huge fan of First Aid Kit and I'm thrilled that we musically aligned them with the agency and brand," Menzies tells *Music Week*.

"We loved how *My Silver Lining* complemented the story, as it follows a young woman's journey into adulthood. The track enhances the emotion in the film, and the pace helps carry the audience through the narrative."

Andrew Howell, senior creative & licensing manager at Warner Chappell had a ball working with Menzies and her team on the ad.

"It was great to team up with the guys at Native," he says. "*My Silver Lining* is such an enduring song and using it really helps to deliver that sense of adventure in the campaign."

Every cloud and all that...

Spot: Points Are Worth More: American Express **Title:** My Silver Lining **Composers:** Johanna Kajsa Söderberg/Klara Maria Söderberg **Artist:** First Aid Kit **Master:** Sony Music **Publisher:** Warner Chappell Music Scandinavia **Music Supervisor:** Rachel Menzies (Native) **Ad Agency:** Ogilvy **Creatives:** Ana Quina & Brooke Clark **Directors:** The Guard Brothers **Production:** Smuggler **Air Date:** 30/09/19

WANT TO GET YOUR SYNC STORY IN MUSIC WEEK? Email Ben Homewood at ben.homewood@futurenet.com for details.

MAKING WAVES



Electric dreams: Hinako Omori

THIS WEEK'S HOTTEST BRAND NEW ACT

Hinako Omori

KEY TRACK: Auraelia
LABEL: Injazero Records
MANAGEMENT: hello@hinakoomori.com
TWITTER: @hinakoomori

WHO: Hinako Omori is an electronic artist here to discombobulate all before her.

WHAT: Omori's music is a patchwork of computerised noise, from field recordings and distorted vocals, to snatches of sound with so much texture you feel you can reach out and touch them.

WHERE: Omori was born in Yokohama, Japan, then moved to London aged three. She's been in the UK ever since and studied music and sound recording at the University Of Surrey, where the music

department has also produced alumni including Jim Abbiss and Starsmith.

COMPUTERISED NOISE YOU SAY? Yes, but Omori delivers it in a very human way. The vast expanse of this year's single *Voyage* unfolds like a glorious dream, while its B-side *Teleport* aims for euphoria.

WHAT ELSE CAN I HEAR? Check out *Auraelia*, from Omori's debut EP, which comes out next month. At three minutes, it's pop song length, but don't expect a big chorus – the EP was inspired by migraines.

OUCH. WHAT'S NEXT? Happily, she created magic from the pain. The EP drops on November 22, then Omori plays *Set* in London on December 4.

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Whatever you're going through right now, contact Music Minds Matter on **0808 802 8008** or email **MMM@helpmusicians.org.uk**. It's free and confidential.

If you work in music and are struggling to cope, or know someone who is, talk to us.

It doesn't have to be a crisis, we have trained advisors that are here to listen, support and help at any time, day or night.





HOTSHOTS



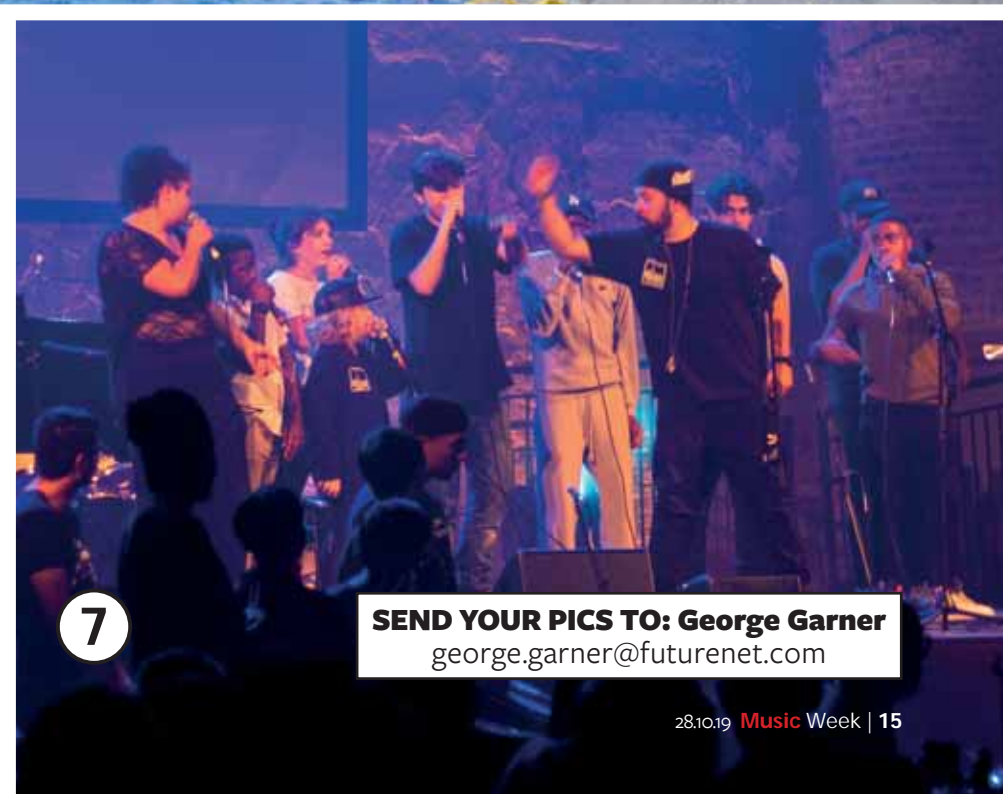
1. They R Who They R Kesha introduced tracks from her forthcoming album *High Road* at London's Arts Club, which is due to arrive early January via RCA Records. Pictured here are (L-R): Martin Harris (senior marketing manager, RCA UK), Frances Bowdery (Vector management), Nick Goree (radio promotions, RCA UK), Kesha, David Dollimore (president, RCA UK), Barbara Charone (MBC PR), Monica Cornia (SVP international marketing, RCA/Arista) and Phil Youngman (director of promotions, RCA UK). (Photo: Carsten Windhurst).

2. You must be folking The biz was out in full force at the BBC Radio 2 Folk Awards 2019. Pictured here are: Miranda Richardson (actor) and Mark Radcliffe (Radio 2 presenter/Folk Awards 2019 host). (Photo: Jamie Simonds). **3. London Grammophon** Deutsche Grammophon pianist Víkingur Ólafsson won Artist Of The Year at the Gramophone Awards in London last night. Pictured here are (L-R): Dr Clemens Trautmann (president, Deutsche Grammophon), Angelika Meissner-Schmalisch (director, classical A&R Deutsche Grammophon), Víkingur Ólafsson, Christian Badzura (senior director, new repertoire, Deutsche Grammophon) and Dickon Stainer (president & CEO, Global Classics & Jazz). (Photo: Gramophone/Askew-Miller).

4. Solid Goulding Vevo threw a party in New York to celebrate their 10th Year Anniversary attended by many senior execs from across the industry, with performances by Ellie Goulding and The Chainsmokers. Pictured here are: The Chainsmokers, Ellie Goulding, Alan Price (Vevo), JP Evangelista (Vevo) and Kevin McGurn (Vevo). (Photo: WMA for Vevo). **5. So good** Shesaidso staged its first ever female-first conference in Portugal recently, gathering execs from across the music industry. After three days of discussions featuring speakers representing Facebook, Concord, Warner Records, Spotify and more, delegates celebrated the close of the event by the pool at Hotel Algarve in Portimao. (Photo: Camille Leon).

6. This means War-druna Norwegian storytellers Wardruna have signed to Sony Music for the world – being spearheaded by Columbia Germany, Music For Nations will be the label partner for the project in the UK. Pictured here are (L-R): Mathias Bluehdorn (marketing, Columbia Germany), Julie Weir (label head, Music For Nations, UK), Benjamin Voß (A& R, Columbia Germany), Einar Selvig (Wardruna) and Simon Fulleman (Aisa Management). (Photo: Michael Weniger).

7. The fountain of youth The Youth Music Awards recently took place in the magnificent Grand Hall at Battersea Arts Centre, where the achievements of young people and the workforce supporting them were both recognised and celebrated. Pictured here are young performers from Beatbox Academy, a Youth Music funded project based at Battersea Arts Centre in London. (Photo: Blouhaus Photography).

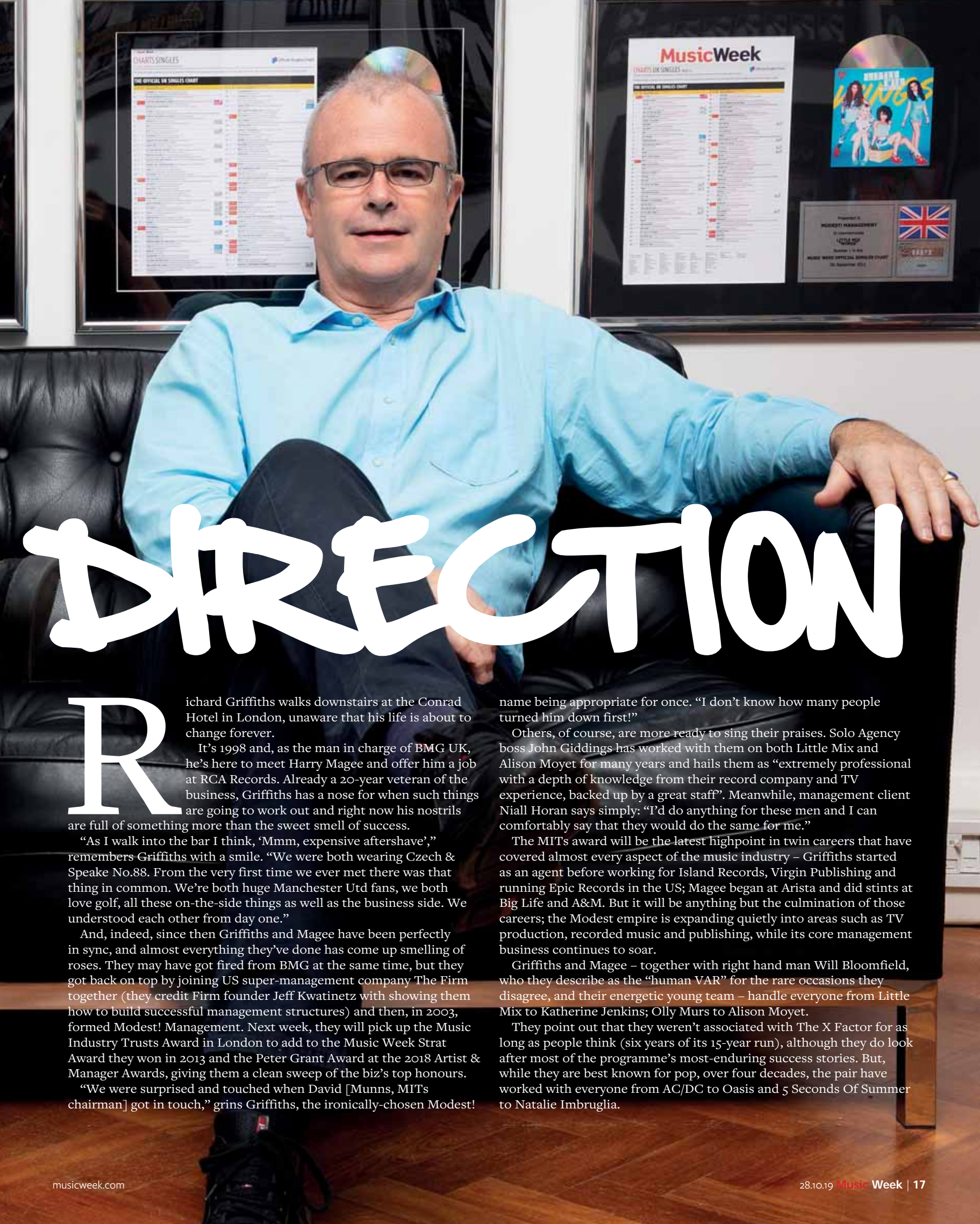


THE RIGHT

Modest! Management took **One Direction** to worldwide superstardom. But there's much more to **Richard Griffiths** and **Harry Magee**'s operation than that. As they prepare to pick up this year's **MITs Award**, *Music Week* meets the quintessential modern managers...

— BY MARK SUTHERLAND —
PHOTOS: PAUL HARRIES

Name a more ironic duo: Harry Magee (left) and Richard Griffiths (right) shot exclusively for *Music Week* at Modest! HQ in London, September 2019



DIRECTION

Richard Griffiths walks downstairs at the Conrad Hotel in London, unaware that his life is about to change forever.

It's 1998 and, as the man in charge of BMG UK, he's here to meet Harry Magee and offer him a job at RCA Records. Already a 20-year veteran of the business, Griffiths has a nose for when such things are going to work out and right now his nostrils are full of something more than the sweet smell of success.

"As I walk into the bar I think, 'Mmm, expensive aftershave'," remembers Griffiths with a smile. "We were both wearing Czech & Speake No.88. From the very first time we ever met there was that thing in common. We're both huge Manchester Utd fans, we both love golf, all these on-the-side things as well as the business side. We understood each other from day one."

And, indeed, since then Griffiths and Magee have been perfectly in sync, and almost everything they've done has come up smelling of roses. They may have got fired from BMG at the same time, but they got back on top by joining US super-management company The Firm together (they credit Firm founder Jeff Kwatinetz with showing them how to build successful management structures) and then, in 2003, formed Modest! Management. Next week, they will pick up the Music Industry Trusts Award in London to add to the Music Week Strat Award they won in 2013 and the Peter Grant Award at the 2018 Artist & Manager Awards, giving them a clean sweep of the biz's top honours.

"We were surprised and touched when David [Munns, MITs chairman] got in touch," grins Griffiths, the ironically-chosen Modest!

name being appropriate for once. "I don't know how many people turned him down first!"

Others, of course, are more ready to sing their praises. Solo Agency boss John Giddings has worked with them on both Little Mix and Alison Moyet for many years and hails them as "extremely professional with a depth of knowledge from their record company and TV experience, backed up by a great staff". Meanwhile, management client Niall Horan says simply: "I'd do anything for these men and I can comfortably say that they would do the same for me."

The MITs award will be the latest highpoint in twin careers that have covered almost every aspect of the music industry – Griffiths started as an agent before working for Island Records, Virgin Publishing and running Epic Records in the US; Magee began at Arista and did stints at Big Life and A&M. But it will be anything but the culmination of those careers; the Modest empire is expanding quietly into areas such as TV production, recorded music and publishing, while its core management business continues to soar.

Griffiths and Magee – together with right hand man Will Bloomfield, who they describe as the "human VAR" for the rare occasions they disagree, and their energetic young team – handle everyone from Little Mix to Katherine Jenkins; Olly Murs to Alison Moyet.

They point out that they weren't associated with The X Factor for as long as people think (six years of its 15-year run), although they do look after most of the programme's most-enduring success stories. But, while they are best known for pop, over four decades, the pair have worked with everyone from AC/DC to Oasis and 5 Seconds Of Summer to Natalie Imbruglia.



Spice boys: Griffiths and Magee worked on the 2019 Spice Girls reunion tour

Meanwhile, they've managed to raise millions of pounds through their own endeavours and their artists' charitable foundations; a total that will rise still further with proceeds from the MITs.

It might be a while before you see another career like theirs, let alone another two. And it will certainly be a long time before you run into two more engaging characters. So, as they prepare to join the pantheon of MITs hits, *Music Week* sat down with them at their West London HQ to talk 1D, the Spice Girls and *that* row with Simon Cowell over Little Mix...

You're the first managers to win the MITs Award...

Richard Griffiths: "It does seem slightly crazy. It sums up the business' misunderstanding of what managers do. Now, there's a much better understanding of how integral they are to every aspect of an artist's career. Actually, we feel we're collecting it on the behalf of all managers."

What is it about your management style that works?

HM: "The way we complement each other. We have a clear understanding of what we want our artists to achieve and map out the strategy to do that. We have a depth and breadth of experience and also the ability to adapt to the changing landscape. And we have unwavering faith in our artists, but not to the point where we're blinded to how we need to move forward. More importantly, we have the right people. It's about creating a culture and an ethos, which you do without realising really, just in the way you manage the artists and present yourselves. You lead by example and set a benchmark of quality. We have people who we absolutely trust here and who do an amazing job in managing the artists."

RG: "Management was the perfect storm for Harry and I, in that we have our experience of working at record companies, independent companies, major companies, publishing, I was an agent for a while, we were both managers in our early days."

HM: "What's important is how you establish the relationship with your artist in the beginning. You have to put a lot of time into that relationship to build the trust and the understanding, but it's important that the artist and us understand what each other's roles are. We're

"It's important the artist and us understand each other's roles. We're always going to be there if they need us, but we don't need a daily dialogue"

HARRY MAGEE
MODEST!

always going to be there if they need us, but we don't necessarily need to have a daily dialogue with them. We go where we add value, wherever that might be."

Would you say you were friends with your artists?

RG: "The longer you're with them, the friendlier you get! Niall [Horan], Olly [Murs] and Alison [Moyet], we're very good friends. At the same time, we always remember we're working for our artists and we're there to try and make their vision happen."

How often do you disagree with them over that vision?

RG: "It's important that an artist making a decision is fully briefed. We say, 'We're at a road junction here. Go left and this will happen, go straight on and this will happen, go right and it'll be something else. We think you should go left but, if you say you turn right, we'll make that happen'. Our artists know we're always going to tell them how it is. You can't deal with bullshit, it just clogs everything up. Let's deal with reality; some of the reality you're not going to like, and some of the reality you'll be extremely happy about, but let's just deal with it and then all our lives can be easier, better and more fulfilling. Of course, with Alison Moyet you can say, 'Go left, straight on or right' and she'll say 'No, I want to do a complete U-turn'. And we say, 'Alison, whatever you want to do' – and she's always right!"

HM: "Judgement is a very important thing. But so is education; you want your artist to feel empowered to make their own decision based on their own judgement, the information they've been given and the experience they've gained in their career. Of course, some decisions are more critical than others, so you are going to disagree to a different level. It depends how vociferous you want to be."

How about the two of you? How often do you disagree?

HM: "If we disagree, we'll rationalise and one will usually say, 'Yeah, you're right there, I get that'. That's really healthy. We're quite different but, in many ways, our judgement is very similar. Quite often we come to the same conclusion without having to say it. I'll be about to say something and he'll come out with it."

That must be helpful in negotiations with labels...

HM: "We always want the people that we're working with on trying to break our artists to see us as their partner and as adding value. The way the music business has evolved in recent years, that partnership thing is very important. Getting that mutual understanding that you bring something to the party and they bring something else, but it's all for the greater good... Once you get to that moment, things start to go well. But there might be a bit of headbutting before that happens! But there is no one-size-fits-all in this industry. It's about finding the right road map for an artist. Executing it is something we have to have a degree of control over, because our duty is to represent our artist. We don't like to be seen as being obstructive and that's an image that maybe managers have had before; that they stubbornly represent their artists in a way that is not productive."

RG: "Obviously we've had disagreements with labels and that needs to be dealt with. But we don't dwell. We have an issue, we deal with the issue and then we move on, we always do the right thing for the artist – and then everyone gets on with sorting it out."

You famously fell out with Simon Cowell and Syco over Little Mix... What was that all about?

HM: "When you come from a talent show there's a certain



amount of arrested development. But over time, when you've done lots of tours and made records and worked with different writers and producers and been around the world promoting your music, you grow up as an individual and become more empowered. But I'm not sure the label was giving them their due for reaching that point in their career. You have to give a different kind of respect and communicate in a different way and that wasn't necessarily happening. Our job is to protect their interests while doing the best for their career and we have to strike that balance in all our relationships with artists and record companies. In this case, we did the right thing and the fallout from it took us by surprise. We thought it was rather extreme in terms of being in a situation where we had to change labels [Little Mix moved to RCA]."

It must have been particularly painful given how far back your relationship with Simon Cowell goes...

RG: "It's sad because we consider Simon to be a very good friend of ours. He was obviously pissed off, but the funny thing was, we'd actually had, as far as we're concerned, far bigger fights and arguments over the years than that. When Sonny Takhar left Syco, that changed the dynamic quite considerably because Sonny was an executive who'd done press, marketing and then become an extremely good A&R guy and a very good label head. He had that experience. Simon is an incredibly successful, very busy guy all over the world so he doesn't actually get to do a lot of that interaction directly with artists. But we hold no bad feelings about anything we've ever done with Simon and we hope that one day he'll feel able to get over it and maybe we can carry on being mates. But we work for the artist and we're going to do what the right thing is for the artist. If that means somebody that we're very close to doesn't like it and takes an extreme view on things then, unfortunately, we just have to hope that those troubled waters will get calmed down one day."

You've worked with everyone from AC/DC to JLS over the years. Are there any common attributes in what makes a successful artist?

RG: "Talent is obviously integral to everything. But actually, work ethic and vision are as important. We've

Fine whine: Griffiths and Magee in their office

"We hold no bad feelings about Simon Cowell. We hope one day he'll feel able to get over it and maybe we can carry on being mates"

RICHARD GRIFFITHS
MODEST!

Fore! five: Magee and Griffiths with (L-R) Will Bloomfield, golfer Justin Rose and Niall Horan

worked with incredibly talented artists over the years who talked a good game of what they wanted, but did not have the ambition and work ethic to make that happen. You need the five fickle fingers of fate: talent, ambition, work ethic, a good team around you and, if you've got all that, you'll get lucky. Olly Murs, by his own admission, would tell you that, when he started, he wasn't the greatest singer and he hadn't written songs and all the rest of it. But he had this incredible ambition, a work ethic like nobody you could imagine and so his talent developed and he's become incredibly successful."

Some people would say that having a huge TV platform like The X Factor means you're practically guaranteed to make it...

RG: "I don't think the artists that come off those shows get the credit for what they've done. No one has any real understanding just how much work is involved for an artist going through one of those shows."





Sunny 1D: The pair managed One Direction to global success

What was it like being in the middle of the One Direction phenomenon?

HM: “They’re five very distinctive individuals who ended up being the perfect group. They were the first act to simultaneously hit around the world, because their performances on the show travelled and their communication with their fans was all-encompassing and instantaneous. They were like an anti-boyband in a way, there was no choreography, they were cheeky, they didn’t really give a fuck. We absolutely maximised it, strategised it and got incredible results, but they defined themselves and just happened to hit the right place, at the right time.”

How did it compare to working with the Spice Girls on this year’s reunion tour?

HM: “Getting the right balance between nostalgia and relevancy was very important. It was perfect in terms of gender equality being at the forefront of the agenda, that made it easier. It brought their Girl Power message right up to date, it was more empowering today than back then. The timing was perfect.”

RG: “We did have to explain the new world that we’re in with social media and digital. That took a little bit of persuasion. They’d all been doing their own things and working very hard, but they hadn’t done any touring [as a group] for 10 years. So bringing them back together to get them onto the stage, never mind play stadiums, was an incredible amount of work. But they put all that work in and it was a huge success.”

Will they be doing any more shows?

RG: “Our deal with them was just to do one tour. There’s been a huge amount of interest from absolutely everywhere but getting the timing right for them to do something again, that will take some juggling. They all have work things and young families; going away to America for two months doesn’t necessarily work for everybody. I think it’ll be an on-going conversation but, as we sit here now, whether we’d be working with them again, whether they themselves would be working [together] again, none of us know.”

You’ve both had many different roles within the industry. Why was management the one that stuck?

HM: “At first, we were record company guys who thought

“When you hear a great new song, it’s still as exciting a feeling as it’s ever been”

HARRY MAGEE
MODEST!

Strat’s entertainment: Magee and Griffiths celebrate their big win at the Music Week Awards 2013

they knew about the music business – but we only knew the record business. We’ve learned a lot in the last 17 years!”

RG: “I’ll tell you when the lightbulb moment came. When we were at The Firm, we were managing Korn, who I’d also been involved with when I was running Epic. I had a meeting with Paul Burger, who was head of Sony Europe at the time, on a Friday afternoon when Sony were putting that stupid DRM software on CDs. He was pitching me about wanting to put this stuff on the CD and I said, ‘OK, that sounds right, I’ll come back to you on Monday’. But I rang him on Monday and said, ‘You can’t do it’. He said, ‘What do you mean, on Friday you were saying how great it was’. And I said, ‘Yes, but on Friday, I was thinking like a record company guy and wanted to do whatever I could to get more CDs. Now I’m talking to you as Korn’s manager and I’m only interested in protecting Korn and their fans. I’m interested in selling tickets and T-shirts and of course CDs as well, but I’m not going to have you fuck with our fans. If that means we do less because of that, but we’re doing better for our fans, then that’s what we’re going to



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AND
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Modest! house: Griffiths and Magee are expanding their operations

A Modest! proposal

They may be one of the most famous music management companies in the world. But there's more to Modest! than that nowadays. Harry Magee breaks down their other ventures...



In the Mix: Little Mix will have their own TV show next year

do'. That was a real 'crossing the table' moment for me."

Are you still as hungry now as you were then, or 40 years ago?

HM: "The thrill is still there. When you hear a great new song, it's still as exciting a feeling as it's ever been. Then, when it becomes a hit and contributes to the artist breaking into the market, the thrill is even greater, especially in a landscape where it's even more challenging to break new artists."

RG: "Of course, if we were such geniuses, we'd be sitting on our yacht now having this conversation! We get it right a lot of the time but we also get it wrong. Selling stadium shows is extremely thrilling but actually the buzz of finding a new artist that we think is a world-beater, and then trying to prove that we're right... That's the reason why we still do what we do."

"Artists need the five fickle fingers of fate: talent, ambition, work ethic, a good team – and then you'll get lucky"

RICHARD GRIFFITHS
MODEST!

Jolly Olly: Griffiths and Magee with Olly Murs and his manager Sarah Gallagher

MODESTTV

No strangers to talent shows and other TV ventures, Griffiths and Magee have set up their own production company, ModestTV, with former *Strictly* producer Andrea Hamilton. They've already landed a Saturday night BBC series, *Little Mix The Search*. "To get a major commission in the first year of business, linked to our talent, is great," says Magee. "But we've now got to make it and people have got to watch it. It's all very well getting a commission, but the hard work lies ahead of us to make this a great show."

YUCATAN

A joint venture record label, publishing and management company with Seb Fagg. "Seb has a few things at different levels," says Magee. "Blanco White streams very well, and can sell tickets in the US, Europe and here."

AMLOR

Publishing and rights management company named after Pink Floyd's *A Momentary Lapse Of Reason* album and run by highly-experienced publishing exec Blair McDonald. "We're building it and investing quite heavily in artist development already," says Magee.

MODEST! GOLF

Griffiths and Magee are both huge fans of the game (Griffiths is cutting short his annual golfing trip to Arizona to come back for the MITs), as is their management client Niall Horan. Hence combining for this golf management company, which looks after several top female players and hosts its own invitational tournament, the only one in Europe with equal prize money for women.

CHARITY FOUNDATIONS

Many Modest! artists raise millions for charity, with the firm working with Nicky Turley to maximise results. "As an artist becomes more well-known, they have the opportunity to raise more money," says Magee. "Part of our job as managers is to try and harness that and do that in the right way. [Comic Relief boss] Richard Curtis said that the power of our artists, if you add in the way the phones light up when they appear on appeals, will have raised around £20 million."



RICHARD AND HARRY

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THIS WEEK: **Munich** gave **Editors** their first Top 10 single when it was re-released in 2006. Here, frontman **Tom Smith** recalls a track that popped up on everything from **A Question Of Sport** to **FIFA Street 2**, and was even covered by **REM**...

■ INTERVIEW: JAMES HANLEY

Munich was written in Birmingham, before we were signed. Why it's called Munich, I've no idea. There is no story behind the title, it was just a stamp to give our song.

We were called Snowfield back then, and Chris [Urbanowicz, original guitarist] and I ramped up the intensity and the angular nature of what we were doing in songs like *Fingers In The Factories* and *Blood*. The guitars that Chris was playing were spikier than before and Munich came from that period. I wrote it the day after a very long evening out in Kings Heath and was feeling sorry for myself, to be honest.

We did a few support shows with *The Boxer Rebellion* and I remember, as soon as we played Munich in a soundcheck at The Barfly in Liverpool, [their drummer] said, "That's a song!" It was one of those tracks that people instantly connected with. I think it's the combination of the jangly chords, à la REM, and Chris' little spiky melody. Those two things gave the song its identity. Sometimes guitar parts work together and magic can happen, and you can't really plan for that.

After a few singles [from parent album *The Back Room*] Sony got involved and we licensed the record through them. They felt the songs were bigger [hits] than they had been, so a couple of them got re-released and started to connect in a way that they hadn't done before.

It wasn't until a year later that the album reached the Top 10. It went to No.2 eventually and there was a bit of a chart battle between us and *Hard-Fi*, if I remember rightly. We were gathering

momentum and it was getting bigger and bigger.

A lot of the singles had been released twice by that point and they were getting more play than they did the first time around. So I think it just took a while for our music to sink in with people and for them to realise it wasn't just dark and moody, it was actually quite accessible.

REM covered Munich on Radio 1's *Live Lounge* with Jo Whiley [the bands toured together in 2008]. We'd just finished soundchecking somewhere in Switzerland and we'd had a little tip-off that it might happen, but it was totally surreal to hear *that* voice singing *that* song, with all the little nuances that [Michael Stipe] brought to the melodies and the phrasing. It's one of those things I'll never forget.

The lyric that has endured is, '*People are fragile things...*' I've been stopped around venues quite a few times by people who have that lyric tattooed on their skin, which is pretty nuts.

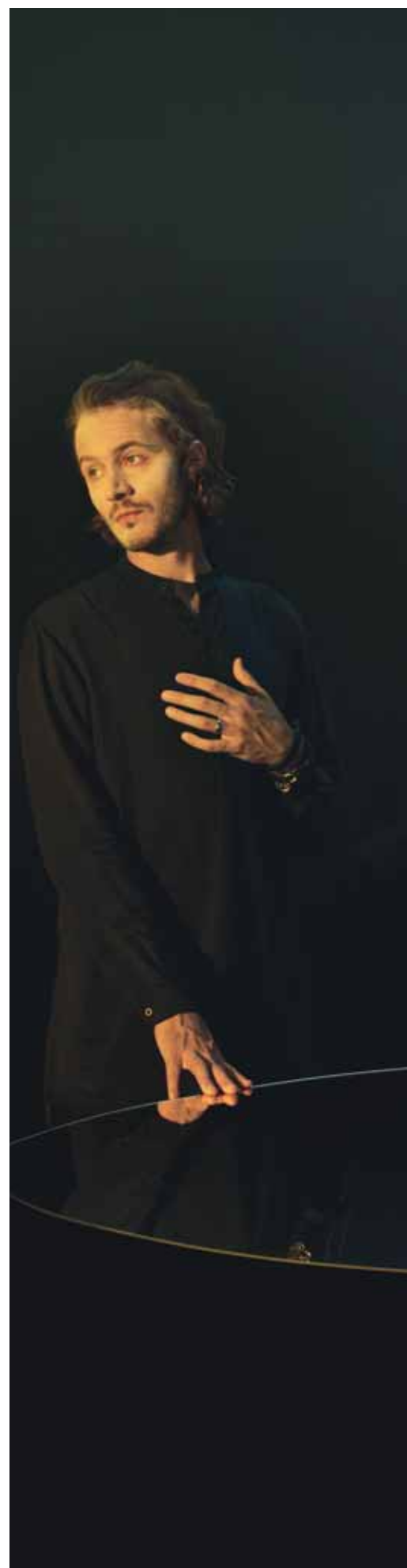
We were lucky that, despite my slight discomfort with it, we had a moment where we crossed over into the mainstream. That period until the release of our second record [2007's *An End Has A Start*], which went straight in at No.1, was just incredible. And being in the mainstream, divergent things tend to happen.

After our third record, those things started to stop in the UK and that's absolutely fine. We've continued to make records that we love and it's been interesting how some records have connected in other parts of the world and our relevance has remained. But in the UK, we do what we do. I doubt we will be on *FIFA* anytime soon [laughs], but it was a blast for it to happen while it did.

"REM covered Munich on Radio 1's *Live Lounge*. It was surreal to hear that voice singing that song"

**TOM SMITH
ON MUNICH**

Black magic: Tom Smith (far left) with Editors, who released their best of compilation Black Gold on October 25



EDITORS MUNICH



Writer's Notes

EDITORS



munch

Publishers

Soul Kitchens Music,
Complete Music

Writers

Chris Urbanowicz,
Ed Lay, Russell Leetch,
Tom Smith

Release date

18.04.05

Record label

Kitchenware

Total UK sales (OCC)

166,069

*"We've built a
reputation as a
company where you
don't know what we're
going to do next"*

TOBY LANGLEY
TRANSGRESSIVE

Brolly good: (L-R) Lilas Bourboulon,
Tim Dellow and Toby L

Long may they rain

Transgressive Records is celebrating 15 years of independent success. *Music Week* meets co-founders **Toby L** and **Tim Dellow** with partner **Lilas Bourboulon** to find out how their ethos and commitment enabled the label to grow from a £1,000 punt into a records, management and publishing force...

—BY BEN HOMEWOOD—

If you'd gone looking for the Transgressive Records team on the last weekend of June, you'd have found them "swanning around underground, in hot tubs and in and out of costume" in a Somerset field.

Co-founder Tim Dellow's slightly bizarre vignette makes sense when he reveals that all this was going on during a "cosmic" weekend down The Rabbit Hole, one of Glastonbury Festival's most notorious hangouts. It was all part of the London-based indie label's 15th birthday celebrations, which are rolling out throughout the year (next up is a sold-out show featuring Flume and Benny Mails at O2 Academy Brixton next month). *Music Week* meets Dellow alongside co-founder Toby L and company partner Lilas Bourboulon – who came on board shortly after the label was born – at the tail end of a busy summer for the trio. Toby – whose surname, Langley, is a nugget of indie trivia – has just returned from Japan, where he was making *Rip Up The Road*, a tour documentary with Foals, perhaps the band most synonymous with Transgressive.

"Sorry, if this all gets a bit cerebral and high and mighty it's because I'm very jet-lagged," he says. In truth, talking to the trio who run Transgressive – alongside A&R manager Mike Harounoff and project coordinator Grace Manning – does get rather deep. Clearly, the three feel intensely passionate about the label, which has grown from an initial £1,000 investment making 7"s, into a music company offering records, publishing and management and working with a range of artists from electronic wizards Sophie and Flume, to newcomers Arlo Day and Julien Chang. Korda Marshall saw something in Transgressive while he was at Warner Bros, setting in train a hook-up that continues to this day with Foals (the band's publishing is with Transgressive) while the label also partners with PIAS and Warner Chappell. Plus, there's the live element that comes from their Rockfeedback promotions company, which puts on 200 shows a year in London. The biggest selling Transgressive release to date is Johnny Flynn's *Detectorists* single (74,991 sales, OCC).

"We're not one thing. Our future is going to lie in signing the best artists, developing and releasing the best records and working with the best people," says Dellow, who's always looking ahead. "A sense of being collaborative and open for business is at the core of what we do."

They've certainly come a long way since Tim and Toby met at a Bloc Party gig back when their haircuts were as angular as guitarist Russell Lissack's riffs. One thing that hasn't changed is their collaborative ethos, which centres around "being in the trenches" with artists, striving to find and nurture "oddities", promoting weirdness in pop music.

"It doesn't really feel like it's been 15 years, it's moved so ridiculously fast that it feels bizarre to be what someone could define as established," says L, teeing up a conversation that serves to advertise what can be achieved when independently-minded music nerds stick to their guns...

"We'd rather work with auteurs, where there's a danger of glorious failure"

TIM DELLOW
TRANSGRESSIVE

How does it feel to turn 15?

Lilas Bourboulon: "There's more method now. We've always had crazy ambitions, we've known who we wanted to work with and constantly challenge ourselves and try new things. Now we make fewer mistakes."

Tim Dellow: "The groundwork has been done. We're conscious of where we are, what we've achieved and what we're capable of. We're in a position where we're winning on every act we're going for in terms of competitive signings. We've got really solid structures, we've made mistakes and survived."

Do you still make them now?

TD: "The industry is changing and we're trying really dynamic things, we sign important artists, not immediately commercial ones. I feel privileged we can choose who we work with set on our own tastes. There are a lot of obvious easy wins where you can eke out record sales and there's a path for it, and that doesn't interest us. We'd rather work with auteurs where there's a danger of potential glorious failure."

Toby L: "If you're trying anything different and unique, risk is attached to it. You've got to love and befriend risk and not be scared of it. As the music industry has become more risk-averse in recent years, we've gone in the other direction and it's to our advantage."

How have you been able to do that?

LB: "We're a very tight, nimble unit. It stems from starting at the worst of times for music, commercially speaking. We've always stayed very tight, so we can try new things and if something isn't an immediate success we can change our path towards success really quickly."

TD: "The market wants that danger as well, people are sick of boring records. Marika Hackman, who we manage, released her third album this year. Musically and lyrically it's her most controversial and it's been her most successful. That whole process comes from pushing things to the extreme, these aren't times for pop platitudes, these are times for important work."

TL: "We've got an opportunity as a record label to release derivative, radio-pleasing records, or DSP-by-numbers music, but Transgressive has slowly but surely established itself as a company where you don't know what we're going to do next."

Is that what you wanted from the start?

TL: "One hundred per cent. The irony is, when we started we were part of the zeitgeist, the London noughties guitar squad. We got a feature



Squad Foals: (L-R) Mike Harounoff, Tim Dellow, Grace Manning, Toby L and Lilas Bourboulon

PHOTO: Maitilda Hill Jenkins

in Dazed & Confused before we'd even signed a band, it was that ridiculous. Then we signed some artists. The first record we put out [Regina Spektor compilation *Mary Ann Meets The Grave Diggers And Other Short Stories*] established exactly what we wanted to do. Regina was a new artist based in the Bronx in a working class neighbourhood, she'd emigrated very young from humble origins in Russia and made insanely quirky anti-folk classical music. From that moment, we set out what Transgressive could and should be, representing outsiders that could bother the mainstream without compromising. You can still be commercially successful while being weird. If you're not weird, then how long is your career going to last?"

You've often referenced your fondness for "signing oddities"...

TL: Life is odd. The idea you'd sign anything conventional or not frayed at the edges is not humane, we're all weird, life is weird and by embracing that you're going to come up with something way more remarkable. It's not odd for odd's sake."

LB: "How we work as a group is a big part of that. If you work on well-trodden ground, you end up losing the destination. Starting with oddities as new artists means you've got to scratch your head to get things together. We walk into the office each day excited to work on

"When you've got our strength of roster, you don't care about the competition"

LILAS BOURBOULON
TRANSGRESSIVE

something brand new, where there's a path to be carved, rather than, 'What trick are we going to repeat that's been successful?'"

How do you remember the noughties indie wave?

TD: "We weren't signing the by-numbers stuff, we were working with Young Knives, Ladyfuzz, Jeremy Warmesley... They were all opposites, it didn't make sense, except for us believing in those artists, in our minds we were always doing something a bit different. The amount of times we were offered to sign Razorlight and we were just like, 'Honestly, this is awful...' We could have had a quick win with that but it never appealed."

How do you define your approach with artists?

TL: "We haven't got the shackles of departments and finance heads looking over us. It's not about being reckless, but any time we've taken a risk, it's fun and it pays off. We've stared bankruptcy in the face two or three times and the reason we've warded it off is because at the point where other people will become conservative, we'll say, 'Let's drive this into the fucking sun'. That's usually when we've had our biggest signings."

LB: "We've always been completely transparent, with artists' interests first."

TD: "Being an artist on Transgressive isn't just slapping the logo on and hoping for the best. We're in the trenches with them chipping away and fighting for everything."

You hooked up with Korda Marshall early on, too...

TD: "Korda was good at that stage because he allowed us the space to make mistakes. We were quite good for him, he's always trod that line between commerciality and music. We'd go in and kick up a fuss in the marketing department about their approach to 7"s and how vinyl was really key. These are conversations he wanted to have but maybe couldn't because of the corporate agenda, so he let us be these obnoxious shitkickers in there. It was really fun."

TL: "Korda was, and is, lot of fun. With all the hype, we had quite a few offers for distribution from largely major and some independent labels. Virgin and EMI wanted to buy the company [in 2005] without paying for it. Korda swung it purely through humanity."

Finally, where does Transgressive fit into the wider music landscape?

TD: "I honestly think we're the best, full stop. We're unique. We're not for everyone, we go after artists that share our values and want that kind of experience and have the confidence to go with us."

LB: "It's the oddities. When you've got this strength of roster, we don't care about competition because we're not looking to be them."

TL: "I know we're deemed as competition to other people even though we don't feel like we are, because I've walked into buzzy gigs and literally had people groan. I take that as the biggest fucking compliment imaginable. Hopefully, we've built our reputation on honesty and it's a hard thing to really combat. You can't really mess with those ideals."

Label mates

Four of Transgressive's current crop pay tribute to the company...

FLUME: "Happy 15th birthday to Transgressive, they've been key members of my team from early on. Big love to everyone there and a special shout out to Toby L, dude knows how to party!"

MARIKA HACKMAN: "Transgressive have allowed me to grow as an artist in an environment where I feel supported, inspired and most importantly, listened to. As well as being a hard-working crew of legends, they're also a bunch of kind and hilarious people who really give a shit about the artists they work with."

BONIFACE: "Going from being a fan of a lot of Transgressive bands to being signed by Transgressive was such a surreal experience. It's been so exciting to see what goes on behind

the scenes. They nurture creativity in their artists first, which really sets them apart and leads to so many great records. They're always innovating, both as a label and through their roster, and it's been really inspiring to be a part of that."

CALPURNIA: "It's not every day that you walk off stage and someone from your label hands you a bag with three carefully chosen records from their catalogue. It's also not every day that those records include cutting edge electronic music (Sophie), Malian rock (Songhoy Blues) and a Brian Eno-produced concert to benefit Syrian refugees. Transgressive's catalogue is eclectic to say the least, but it's so finely curated. The masterminds behind all these picks are such wonderful and interesting people, and hour-long chats about music are effortless with these folks. It's always a blast!"

Indie club: Flume with Toby L and Tim Dellow (left) and Marika Hackman



PHOTOS: Graham Berry, Charlotte Patmore

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Music Week CHARTS



So much for the naysayers:
Foals clinch No.1 Album after
second 2019 chart battle

32/34 - Singles & Albums

33/35 - Analysis

36/37 - Market Shares

38- Streaming/Comps/Record Store

39 - Indies

40/41 - UK Airplay & EU Airplay

42/43 - Apple/Spotify

44/45 - Vevo/Club

47 - Key Releases



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TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
1	1	12	Tones & I Dance Monkey Parlophone QZES71982312 (Arvato) ● (Watson/Kersting)/Warner Chappell (Watson)
2	2	10	Regard Ride It Ministry Of Sound GBCEIN1900048 (Cinram) ● (Regard/Bucks (Jay Sean)/Alan Sampson)
3	4	8	Post Malone Circles Republic USUM71915699 (Sony DADC UK) ● (Post Malone/Dukes/Bell/Sony ATV/Universal/Kaan Gunesberk (Bell/Post/Feeney/Walsh)/Gunesberk)
4	7	4	Ed Sheeran Ft Camila Cabello & Cardi B South Of The Border Asylum GBAHS1900714 (Arvato) ● ↑ (Mac/FRED/Sheeran/Sony ATV/Rokstone/Universal/Promised Land (Mac/Sheeran/Gibson/Cabello/Almanzar/Thorpe)
5	5	3	Travis Scott Highest In The Room Cactus Jack/Epic/Grand Hustle USSM11904276 (Cinram) (OZ/Nik D.M./Dean)/Sony ATV/Concord/Warner Chappell/CC (Webster/Yildirim/Frascona/Khan)
6	9	21	Lewis Capaldi Bruises EMI GBKPL1778698 (Sony DADC UK) ★ ↑ (Earp)/BMG/Concord (Capaldi/Earp)
7	6	19	Dermot Kennedy Outnumbered Island USUG11901618 (Sony DADC UK) ● (Koz)/Sony ATV/Nyan King/Tap/Universal/Warner Chappell/CC (Kennedy/Kozmenliuk/Harris/Mooncie)
8	11	7	Aitch Ft Ziezie Buss Down Since 93 GB1101901175 (Cinram) ● ↑ (Mojam/Digital Farm Animals)/Sony ATV/CC (Armstrong/Omer/Murray/Emamba-Ndabala/Gale)
9	8	10	Jorja Smith Ft Burna Boy Be Honest FMM QM6P41954566 (The Orchard) ● (Cadenzaz/zybeats)/Sony ATV/Universal/Peer/CC (Smith/Cross/Ogulu/Rodriguez/Zapata/Amira)
10	19	5	Maroon 5 Memories Interscope USUM71913350 (Sony DADC UK) ● ↑ (Levine/The Monsters & Strangers/Universal/Kobalt/Prescription/BMG/Warner Chappell/Bue Mountain (Levine/Polack/Hindin/Balton/S.Johnson/J.Johnson/Ford)
11	3	2	Harry Styles Lights Up Columbia USSM11910404 (Cinram) (T.Johnson/Kid Harpoon)/Universal/Concord (Styles/Hull/Johnson)
12	16	6	Riton & Oliver Heldens Ft Vula Turn Me On Ministry Of Sound GBCEIN1900052 (Cinram) ● ↑ (Riton/Heldens)/Universal/Kobalt/BMG/Six Strings/SW/Musical Moments (Clarke/Harris/Tyson/Felder/Smithson/Heldens/Contahulten)
13	10	16	Sam Feldt Ft Rani Post Malone Spinnin' NLZ541900734 (Arvato) ● ↑ (Lyttle/Feldt)/Cloud 9/Kobalt/Bucks/CC (Lyttle/Kroper/Felle/Renders/Hilversum)
14	12	6	Dave Professor X Warner USWB11902199 (Arvato) (Dave)/Warner Chappell (Omeregje)
15	33	2	Meduza Ft Becky Hill & Goodboys Lose Control Polydor DEUM71905214 (Sony DADC UK) ● ↑ (Meduza)/Sony ATV/Universal/Tuelove/Shout/CC (Vitale/Giani/De Gregorio/Hill/Manning/Grimmett)
16	15	5	Tiesto & Mabel God Is A Dancer Polydor CYAI11900301 (Sony DADC UK) (Tiesto/J.Wilkinson/Kobalt/Universal (Verwest/Wilkinson/Violet Skies)
17	20	3	Dan & Shay Ft Justin Bieber 10,000 Hours Def Jam/Warner USWB11902408 (Arvato) (Smeyers/Warner Chappell/Universal/CC (Smeyers/Mooney/Reynolds/Dillon/Boyd/Bieber)
18	22	13	Lizzo Good As Hell Atlantic USAT21600856 (Arvato) ● (Ricky Reed)/Sony ATV/Warner Chappell (Jefferson/Frederic)
19	14	13	Ed Sheeran Ft Stormzy Take Me Back To London Asylum GBAHS1900716 (Arvato) ★ (FRED/Griffith/Kenny Beats)/Promised Land/Universal/Kobalt/MM/Warner Chappell/Sony ATV/Ed Sheeran (Omar/Sheeran/Gibson/Martin/Shellback)
20	18	43	Lewis Capaldi Someone You Loved EMI DEUM71806776 (Sony DADC UK) ★ 3 (TMS)/Sony ATV/BMG (Capaldi/Roman/Kohn/Kelleher/Barnes)
21	21	7	Camila Cabello Liar Epic/Syco USSM11905818 (Cinram) (Wat/The Monsters & Strangers/Bell/Kobalt/Sony ATV/Reservoir/Universal/CC (Cabello/Wolman/Tamposi/Bellon/S.Johnson/J.K.Johnson/Riche/Edberg.)
22	25	16	Joel Corry Sorry Asylum/Perfect Havoc UK4ZF1900052 (Arvato) ● (Corry/Thompson)/Universal (N.J.Reid/S.E.Heyliger/D.A.Edwards/D.J.Mundle)
23	23	17	Kygo & Whitney Houston Higher Love Columbia/Kygo USRC11901901 (Cinram) ● (Garvell-Dahl/Narada Michael Walden)/Universal/Kobalt (Jennings/Winwood)
24	30	5	Summer Walker Playing Games Interscope USUM71816658 (Sony DADC UK) (London On Da Track)/Sony ATV/Warner Chappell/CC (Walker/Knowles/Luckett/R.J.Kirke/Robinson/Roland/Robinson/Daniels/Baily/Griffin/F.Jerkins/Holmes)
25	26	34	AJ Tracey Ladbroke Grove AJ Tracey UKQNW1800013 (ADA Arvato) ★ (Conducta)/Sony ATV/Universal/BMG/Nemi (Grant/Stafford/Joseph/Smith/Nemi)
26	24	6	Ariana Grande... Don't Call Me Angel... Polydor/RCA/Republic USUM71912501 (Sony DADC UK) (Max Martin/Travis)/Sony ATV/Warner Chappell/Universal/Kobalt/MM (Cyrus/Max Martin/Kotecha/Salmanzadeh/Mietinen/Grant/Grande)
27	28	10	Normani Motivation Keep Cool USRC11901655 (Cinram) (LYA)/Warner Chappell/Universal/Kobalt/MM... (Salmanzadeh/Kotecha/Max Martin/A Grande/Hamilton)
28	29	12	Aitch Taste (Make It Shake) Since 93 GB1101900928 (Cinram) ● (Mh1Jay)/Sony ATV/Naughty Words/CC (Armstrong/Jones/Omer/Murray)
29	36	6	Halsey Graveyard Capitol USUM71917563 (Sony DADC UK) (Bellon/Bell/Ojota/The Monsters & Strangers/Sony ATV/Kobalt/Universal/CC (Allen/Bellon/Bell/Frangipane/J.K.Johnson/S.Johnson/O.J.Williams)
30	41	5	Blackbear Hot Girl Bummer Interscope USUG11902960 (Sony DADC UK) ● ↑ (tbc: Blackbear/Fred)/Universal/Kobalt (Musto/Goldstein)
31	31	26	Lizzo Truth Hurts Atlantic USAT21703896 (Arvato) ● (Reed/Cheung)/Sony ATV/Kobalt/Songs From the Boardwalk (J.Saint John/Frederic/Jefferson/Cheung/J.J.Raisen/J.L.Raisen)
32	34	12	Lauv & Anne-Marie Fuck, I'm Lonely Lauv GBKPL1959035 (AWAL) (Lauv/Kobalt/Prescription/Warner Chappell (Leff/Matosic/Polack)
33	54	5	Jax Jones & Ella Henderson This Is Real Polydor GBUM71903212 (Sony DADC UK) ● ↑ (Jax Jones/Ralph/Forest/Kobalt/Warner Chappell/Sony ATV/Phased Differently (Lam Aluo/Henderson/Cottone/Emenike)
34	27	18	Shawn Mendes & Camila Cabello Señorita EMI/Syco USUM71911283 (Sony DADC UK) ★ (WATT/B.Blanco/Cashmere Cat/Kobalt/Sony ATV/Stellar/Universal/Reservoir (Mendes/Cabello/Wolman/Levin/Tamposi/Alchison/Patterson/Holberg)
35	32	25	Dominic Fike 3 Nights Columbia USOX91802455 (Cinram) ★ (K.Carbo)/CC (K.Carbo/D.Fike)
36	38	20	Young T & Bugsey Ft Aitch Strike A Pose Black Butter GBARL1900666 (Cinram) ● (Toddia T)/BMG/CC (Tucker/Adeyuyi/Toddia T/Aitch)
37	37	17	Y2K & BbnofLalala Columbia USSM11904230 (Cinram) (Y2K)/CC (Gumuchian/Starace)
38	17	2	Sidhu Moose Wala & Mist Ft Steel Banglez & Stefflon Don 47 Catalyst UKRNH1900048 (ADA Arvato) (Steel Banglez)/Sony ATV/CC (Sylvester/Allen/Sidhu Moose Wala/Sandhu/tbc)

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
39	35	17	Ed Sheeran Ft Khalid Beautiful People Asylum/Columbia GBAHS1900713 (Arvato) ★ (Sheeran/M.Martin/Shellback/FRED/A.Gibson)/Sony ATV/Universal/Kobalt/MM (Sheeran/Schuster/Robinson/M.Martin/Gibson)
40	48	5	The Script The Last Time Columbia GBARL1901043 (Cinram) ● ↑ (O'Donoghue/Sheehan/Barry/Tsang/Kobalt/Madmusic/Let's Get Brunch/CC (O'Donoghue/Sheehan/Abraham/Barry)
41	49	3	Niall Horan Nice To Meet Ya Capitol USUG1902961 (Sony DADC UK) (Bunetta/Downtown/Reservoir/Universal/Words&Music/Family Affair/Pulse (Horan/Cunningham/Bunetta/Jesso)
42	52	3	Juice WRLD & YoungBoy Never Broke Again Bandit Interscope USUG11903492 (Sony DADC UK) ● ↑ (Mira)/BMG/Taz Taylor Beats/Mira (Higgins/Mira/Gaulden)
43	40	19	Lil Tecca Ran\$om Republic QZ85M1940160 (Sony DADC UK) ● (Mira/Taz Taylor/Kobalt/Universal/CC (Snodgrass/Sharpe/Mira)
44	39	14	Sam Smith How Do You Sleep? Capitol GBUM71902381 (Sony DADC UK) ● (LYA)/Sony ATV/Stellar/Kobalt/MM/Warner Chappell (S.Smith/Kotecha/Max Martin/Salmanzadeh)
45	New		Katy Perry Harleys In Hawaii Virgin USUM71919682 (Sony DADC UK) ● ↑ (Puth/Carlsson/Kobalt/Prescription/MM/Warner Chappell (Puth/Carlsson/Hindlin/Perry)
46	57	3	NSG Trust Issues NSG QMBZ91905116 (The Orchard) ● ↑ (Legendary Beatz)/Sony ATV/CC (Arowsaye/Shakoni/D.Mensah/Ojo/Brew/W.Mensah)
47	13	10	Headie One Both Relentless GB1101900800 (Cinram) ● (Nashlyga/PJ Pipe It Up)/Universal/BMG/Kobalt/CC (Adjei/L.Springsteen/J.Clafore/Ultra Nate Wyche/Uka/Oparah)
48	45	2	Poundz Opp Thot Disturbing London/Parlophone GB71900216 (Arvato) (Hargo)/CC (Poundz)
49	44	4	Post Malone Ft Ozzy Osbourne & Travis Scott Take What You Want Epic/Republic USUM71915731 (Sony DADC UK) (Watt/Bell)/Sony ATV/Universal/Kobalt/BMG (Post/Osbourne/Webster/Bell/Watt/Walsh)
50	55	3	Summer Walker & Usher Come Thru Interscope USUM71919105 (Sony DADC UK) (Baily/Robinson/London On Da Track)/Warner Chappell/CC (Walker/Charles/Robinson/Baily/Holmes/Dupri/Raymond/Seal)
51	42	3	D-Block Europe Outside D-Block Europe GB2DY1900479 (Caroline/Sony DADC UK) (Prodsuperkid)/CC (A.Williams/R.Banton)
52	46	31	Lil Nas X Old Town Road Lil Nas X USSM11901941 (Cinram) ★ 2 (YoungKio)/Universal/Kobalt/CC (Reznor/Ross/Hill/Roukema)
53	50	15	D-Block Europe Home Pussy D Block Europe GBUM71903241 (Caroline/Sony DADC UK) ● (Pro Beats)/CC (Dirtbike LB/Young Adz/tbc)
54	51	4	French Montana Ft... Writing On The Wall Bad Boy/Black Butter/Epic USSM11904654 (Cinram) (Rvssian/McGregor/Bell)/Sony ATV/Universal/Warner Chappell/CC (Kharbouch/Post/Almanzar/Bell/Johnston/Kalai/McGregor/McClashie/AB)
55	56	8	Raye Love Me Again Polydor GBUM71903526 (Sony DADC UK) (F.Ball)/Universal/Warner Chappell (Bennett/Keen)
56	47	25	Lewis Capaldi Hold Me While You Wait EMI DEUM71900680 (Sony DADC UK) ★ (Capaldi/TMS/Alkison/Holloway)/BMG/Universal/Reservoir/Reverb (Capaldi/Hartman/J.N.Commons)
57	43	6	Stormzy Wiley Flow Atlantic/Merky GBAHS1901183 (Arvato) (Illminds/EV/Adid/Skitz)/Warner Chappell/BMG/Black Butter (Omar/Getachew/Cowie)
58	66	2	Mark Ronson Ft Yebba Don't Leave Me Lonely Columbia GBARL1900432 (Cinram) ● ↑ (Ronson/Jae5/Picard Brothers/P2J/Elmhirst/Bos)/BMG/Concord/Kobalt/Big Deal (Ronson/Smith/J.Mensah/Wyatt/Axelrod/M.Picard/C.Picard)
59	New		Krept & Konan Ft Wizkid G Love Virgin GBUM71905291 (Sony DADC UK) (P2J)/Sony ATV/BMG/CC (Johnson/Wilson/Balogun/Isong)
60	58	30	Billie Eilish Bad Guy Interscope USUM71900764 (Sony DADC UK) ★ (F.O'Connell)/Universal/Kobalt (F.O'Connell/Billie Eilish)
61	53	4	D-Block Europe Ft Dave Playing For Keeps D-Block Europe GB2DY1900468 (Caroline/Sony DADC UK) (Dave)/Warner Chappell/CC (Omeregje/A.Williams/R.Banton)
62	63	33	Dave Ft Burna Boy Location Dave Neighbourhood GBUM71900578 (Sony DADC UK) ★ (JAE5)/Warner Chappell/Universal/Kobalt (Omeregje/Ogulu/Awolowo-Mensah)
63	59	18	Lil Nas X Panini Lil Nas X USSM11903948 (Cinram) ● (Take A Daytrip/Dot da Genius)/Universal/BMG/Primary Wave/The End Of/CC (Hill/Baptiste/Biral/Omishore/K.Cobain)
64	62	16	Mist Ft Fredo So High Since 93/Warner GBAHT1900624 (Arvato) ● (FRED/Prediah)/Sony ATV/Universal/Promised Land/CC (Sylvester/Balley/Gibson/Chisanga)
65	New		Selena Gomez Lose You To Love Me Interscope USUM71918727 (Sony DADC UK) (Mattman & Robin/Finnas)/Warner Chappell/Universal (Gomez/Michaels/Tranter/Larsson/Fredriksson)
66	60	3	Post Malone Saint-Tropez Republic USUM71915733 (Sony DADC UK) (Dukes/Sweet/Lane)/Universal/Sony ATV/Kobalt/Warner Chappell/MM/MW (Post/Walsh/N.Jahanbin/P.Jahanbin/Feeney/Sweet/Bell)
67	New		Frank Ocean DHL Blonded QM24S1926144 (Blonded) (D.Aged/Goldstein/Boys Noize/F.Ocean)/tbc (Washington/Taylor/Jones/Rhiva/Ovory/Frank Ocean)
68	Re-Entry		BTS Ft Lauv Make It Right Big Hit Ent. QM6MZ1917910 (The Orchard) (Fred)/Universal/Sony ATV/Kobalt/Prescription/Yoshimoto/Big Hit (Leff/F.Gibson/Sheeran/B.Gibson/Hill/RM/Suga/J-hope)
69	69	9	Lil Tjay FN Columbia USSM11904899 (Cinram) (MB13 Beatz/CC (Merritt/Bell/Romanov)
70	New		Shaed Trampoline Caroline QZ47A1800201 (Caroline/Sony DADC UK) (SHAED/Mendoza/Eadie)/Sony ATV/Universal (Lee/M.Erns/S.Erns/Mendoza)
71	68	26	Stormzy Vossi Bop Merky/Atlantic GBAHS1900645 (Arvato) ★ (Andoh)/EMI/Warner Chappell/Delightful/Universal/CC (Omar/Anderson/Andoh/Munar/Forbes)
72	New		Endor Pump It Up Defected GBPCZ1916611 (ADA Arvato) (tbc/tbc (tbc)
73	74	4	YNW Melly Ft 9lokkkine 223's 300 Ent. QMCE31902418 (Arvato) (9lokkkine/Rocco)/Warner Chappell/CC (Demons/Smith/Valdes)
74	Re-Entry		Stay Flee Get Lizzy, Tory Lanez, Fredo & Popcaan 2 Cups Island GBUM71904975 (Sony DADC UK) (Dukus/Sincere)/Universal/Sony ATV (Peterson/Sutherland/Balley)
75	New		Internet Money, Lil Tecca &... Somebody Ten Thousand Projects QZJ841900026 (Caroline/Sony DADC UK) (Mira/Taz Taylor/tbc)/Universal/CC (Dubose/Mira/Taylor/Sharpe)

The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

Dancing queen: Tones And I holds onto the top spot

BY ALAN JONES

Two historic runs come to an end this week, with **Tones And I's** Dance Monkey suffering a downturn in sales after 13 gains in a row, and **Dermot Kennedy's** Outnumbered ending a record run of 16 weeks in which it had improved its chart position.

On its fourth week at No.1, consumption of Dance Monkey – the introductory hit for 19-year-old Toni Watson, from Melbourne – falls by 3.99% to 81,198 units (including 71,624 from sales-equivalent streams). However, its lead over Kosovan **DJ Regard's** debut smash Ride It – which is No.2 for the second week in a row, and third time in four weeks (43,799 sales) – increases from 77.13% to 85.39%.

Two titles reach the Top 10 for the first time. Manchester rapper **Aitch** scores his third Top 10 hit only two months after his first with Buss Down (feat. Top 10 newbie ZieZie) climbing 11-8 (25,775 sales), while **Maroon 5** register their 11th Top 10 hit with Memories advancing 19-10 (3,216 sales).

Ed Sheeran scores his 18th Top 5 hit in total and his fifth from current album No.6 Collaborations Project with **Camila Cabello & Cardi B** collaboration, South Of The Border (7-4, 30,025 sales), which also delivers Cabello's third Top 5 hit and Cardi B's second. There are also new peaks for Circles (4-3, 32,437 sales) by **Post Malone**, and **Lewis Capaldi's** reactivated 2017 single Bruises (9-6, 27,594 sales).

The rest of the Top 10: Highest In The Room (5-5, 29,505 sales) by **Travis Scott**, Outnumbered (6-7, 27,592 sales) by Dermot Kennedy and Be Honest (8-9, 25,041 sales) by **Jorja Smith** feat. Burna Boy.

Exiting the Top 10: Lights Up (3-11, 22,974 sales) by **Harry Styles** and Post Malone (10-13, 21,673 sales) by **Sam Feldt** feat. Rani. **Katy Perry** celebrates her 30th chart entry, Harleys In Hawaii, which opens at No.45 (10,087 sales).

Also new to the chart: G Love (No.59, 8,763 sales) delivers **Krept & Konan** their 10th hit and co-credited **WizKid** his seventh; Lose You To Love Me (No.65, 7,569 sales), the 19th hit for **Selena Gomez**; DHL (No.67, 7,107 sales), the fourth hit for **Frank Ocean**; Trampoline (85-70, 6,706 sales), the introductory hit for indie trio **Shaed**, which charts following a new mix featuring Zayn; Pump It Up (90-72, 6,674 sales), the debut hit for **Endor**; and Somebody (No.75, 6,077 sales), for LA production duo **Internet Money**, the third for Lil Tecca and the fifth for A Boogie Wit Da Hoodie.

Turn Me On makes strong gains for the fifth week in a row for **Riton x Oliver Heldens** feat. Vula, climbing 16-12 (22,846 sales), thus surpassing the No.13 peak of Geordie DJ Riton's only previous hit – 2016's Rinse And Repeat.

No.2 in May, Piece Of Your Heart – by US production trio **Meduza**, and featuring UK pop trio **Goodboys** – is the ninth

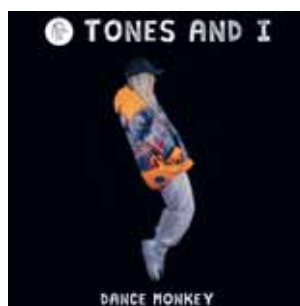


No.1

Tones And I - Dance Monkey (Parlophone)

This week's sales: 81,198 | Downloads: 9,574 |

Streams: 71,624 | Total sales to date: 430,133 |



Monkey (big)

business: Tones And I notched up an impressive 71,624 sales-equivalent streams

biggest hit of 2019, with to-date consumption of 978,404 units. Back together and joined by **Becky Hill**, they surge 33-15 (19,611 sales) with follow-up, Lose Control. **Lizzo's** March 2016 release Good As Hell is into the Top 20 for the first time, moving 22-18 (16,643 sales) while her September 2017 release Truth Hurts remains at No.31 (12,879 sales). **Jax Jones** scores his 10th Top 40 hit, and featured vocalist Ella Henderson her sixth, with their collaboration This Is Real vaulting 54-33 (12,639 sales). No.71 in April, Make It Right re-enters at No.68 (7,083 sales) for **BTS**, following the release of a new version feat. Lauv.

There are also new peaks for: 10,000 Hours (20-17, 16,668 sales) by **Dan + Shay** feat. Justin Bieber, Playing Games (30-24, 13,879 sales) by **Summer Walker**, Graveyard (36-29, 12,911 sales) by **Halsey**, Hot Girl Bummer (41-30, 12,894 sales) by **Blackbear**, The Last Time (48-40, 11,290 sales) by **The Script**, Nice To Meet Ya (49-41, 10,591 sales) by **Niall Horan**, Bandit (52-42, 10,545 sales) by **Juice Wrld & Youngboy Never Broke Again**, Trust Issues (57-46, 9,683 sales) by **NSG**, Love Me Again (56-55, 9,149 sales) by **Raye** and Don't Leave Me Lonely (66-58, 8,985 sales) by **Mark Ronson** feat. Yebba.

Overall singles sales are down 5.28% week-on-week at 18,184,878, 13.49% above same week 2018 sales of 16,022,768. Paid-for sales are down 6.60% week-on-week at 557,749 – 31.92% below same week 2018 sales of 819,225. It is their lowest level since week 10, 2005 – 763 weeks ago, and before downloads were counted – when they were 523,223. They are below same week, previous year sales for the 325th week in a row.

THE OFFICIAL UK ALBUMS CHART 75

TOP

Official Charts Company

★ Platinum (300,000)
● Gold (100,000)
● Silver (60,000)

↑ Sales Increase ▲ Highest Climber
⬆️ +50% Sales Increase ⬆️ Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	New		Foals Everything Not Saved Will Be Lost – Part 2 Warner 0190295394639 (Arvato)
2	New		James Arthur You Syco 88985480352 (Cinram)
3	2	15	Ed Sheeran No.6 Collaborations Project Asylum 0190295427887 (Arvato) ★
4	New		Alter Bridge Walk The Sky Napalm NPR824JC (The Orchard/Proper) (M Baskette)
5	3	23	Lewis Capaldi Divinely Uninspired To A Hellish Extent EMI 7747307 (Sony DADC UK) ★
6	New		Yungblud The Underrated Youth Interscope 823153 (Sony DADC UK) (M Schwartz/Yungblud/Z Cervini/C Great/T Randolph/J Odegaard/M Crossey)
7	4	7	Post Malone Hollywood's Bleeding Republic 806713 (Sony DADC UK) ●
8	New		Daniel O'Donnell Halfway To Paradise DMG TV DMGT076 (Sony DADC UK) (J Ryan)
9	5	4	D-Block Europe PTSD D-Block Europe 0602508253225 (Caroline/Sony DADC UK) (Rymeaz/Swervin/Elis/London/ProBeatz/Da Beat Freakz/RXR Music/Prodsuperkid/DY Crazy/Dave/tbc)
10	7	53	Queen Bohemian Rhapsody – OST Virgin 7708426 (Sony DADC UK) ★
11	9	97	Motion Picture Cast Recording The Greatest Showman OST Atlantic 0075678659270 (Arvato) ★6 (Wells/Paul/Lacamoire/Sinclair/Lewis/Trapaneese/Reed/Gubman)
12	1	2	Elbow Giants Of All Sizes Polydor 7764406 (Sony DADC UK) (Potter)
13	6	202	The Beatles Abbey Road Apple Corps 3824682 (Sony DADC UK) ★2 (Martin)
14	12	30	Billie Eilish When We All Fall Asleep, Where Do We Go? Interscope 7742762 (Sony DADC UK) ★ (F O'Connell)
15	10	3	Summer Walker Over It Polydor 0602508324352 (Sony DADC UK) (Robinson/London On Da Track/Bailey/Richardson/Walker/Fallen/Arsenio Archer/G Ry/OG Parker/Storch/Stevie J)
16	11	6	Sam Fender Hypersonic Missiles Polydor 7742875 (Sony DADC UK) ● (Bronte/Costey/Fender)
17	8	5	Liam Gallagher Why Me? Why Not Warner 0190295408374 (Arvato) ● (Kurtin/Nyatt/Aldred/Noble)
18	13	9	Taylor Swift Lover EMI 7792868 (Sony DADC UK) ● (Dukes/Bell/Swift/Antonoff/Little/Sounwave)
19	15	138	Ed Sheeran + Asylum 0190295859039 (Arvato) ★11 (Mac/Sheeran/Elizondo/Hicks/B Blanco/McDaid/Killbeatz/Labrinth)
20	16	102	Elton John Diamonds Mercury/UMC 6700657 (Sony DADC UK) ★ (Dudgeon/John/Franks/Thomas/Michael/Leonard/Bell/T Bone Burnett/Bellotte/Bacharach/C Bayer Sager/Narada/Penny/Collins/Rimes/Pnau)
21	New		Jimmy Eat World Surviving Exotic Location 19075973512 (The Orchard/Proper) (J Meldal-Johnsen/Jimmy Eat World)
22	20	12	Mabel High Expectations Polydor 7779872 (Sony DADC UK) (Mac/The Jean Marie/Dee Sault/Wilkie/Oak/W/Shaun/FT Smith/Riley/Make You Know Love/169/Snakshis/Moxal/Mnuk/Kaylan/JD Reid/J Weathers/Accl J)
23	17	83	George Ezra Staying At Tamara's Columbia 88985471342 (Cinram) ★3 (Blackwood)
24	14	3	Dermot Kennedy Without Fear Island 7798774 (Sony DADC UK) (Willeits/Koz/C Huggal/Starsmith/Shah/Harris/Sir Nolan)
25	23	51	Jax Jones Snacks Polydor 0602577162411 (Sony DADC UK) ● (Jax Jones/Ralph)
26	24	4	Becky Hill Get To Know Polydor 0602508369810 (Sony DADC UK) (Loco/Ralph Weiss/Sgala/Jarvis/H/Mnuk/MK/Jonas Blue/Shif Ky/Heldens/Wikinson/Elis/MJ Cole/Lostboy/Hilmpulse/ADP/Maloma/Dalverson/Walek/L J)
27	25	18	Mark Ronson Late Night Feelings Columbia 19075938922 (Cinram) (Ronson/The Picard Brothers/Honorable CNOTE/Jr Blender/Parker/Jaes/Pj/Elmhirst/Bost/Tommy DJ/Jamie xx)
28	21	49	Fleetwood Mac 50 Years – Don't Stop Rhino 0603497855612 (Arvato) ● (Fleetwood Mac/Dashut/Callait)
29	New		Wretch 32 Upon Reflection Polydor 819134 (Sony DADC UK) (Sons of Sonix/L Lennox/J Roc/P2/JJ Weathers/169)
30	30	77	Billie Eilish Don't Smile At Me Interscope 5791948 (Sony DADC UK) ●
31	22	2	Lil Tjay True 2 Myself Columbia 0886447993224 (Cinram) (Zggy On The Keyboard/JD On The Track/Nagra Beats/MB13 Beatz/R/Cavali/Dru Oliver/Rely/Made/Remy/Tribud/Hermione/thebeat/Zay Luv/DySink L J)
32	28	33	Dave Psychodrama Dave Neighbourhood 7749028 (Sony DADC UK) ● (K Evans/Nana Rogues/FT Smith/Jaes/Omorogbe/TSB/169/Imind)
33	33	585	Eminem Curtain Call – The Hits Interscope 9887893 (Sony DADC UK) ★7 (Eminem/Dr Dre/Resto/The 45 King & Louie/DJ Head/Elizondo/Bass/The Recording Academy/Mel-Man)
34	32	125	Dua Lipa Dua Lipa Warner Bros 0190295938482 (Arvato) ★ (Kozmenik/Akident/Big Tesla/Migue/J Reynolds/Digital Farm Animals/Principato/Levine/Wells/Grades/Kirkpatrick/Pannigan/Rahko/Ten Ven/Haynie/Wyatt/TMS)
35	26	397	Queen The Platinum Collection Virgin 272417 (Sony DADC UK) ★7 (Baker/Queen/Mack/May)
36	35	37	Ariana Grande Thank U, Next Republic/Island 7737803 (Sony DADC UK) ● (Pop Wansel/Happy Perez/Brown/Anderson/Martini/Ilya/Baptiste/Nova Wav/Foster)
37	New		Floating Points Crush Ninja Tune ZENCD259 (PIAS Cinram) (S Shephard)
38	27	598	Fleetwood Mac Rumours Rhino 8122296778 (Arvato) ★13 (Fleetwood Mac/Dashut/Callait)

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
39	39	78	Post Malone Beerbongs & Bentleys Republic/Island 6749111 (Sony DADC UK) ★ (Malone/Casho/Bluesport/Bell/Dukes/Wallon/Storch/Ave/Youngblood/Brigh/Bjorn/Party Next Door/Tank God/Watt/Swish/Robinson/Bailey/London On Da Track)
40	40	1231	ABBA Gold – Greatest Hits Polydor 2752259 (Sony DADC UK) ★18 (Andersson/Ulvass)
41	38	7	Aitch Aitch 20 Since 93 19075991582 (Cinram) (Whyjay/Two4kay/Mojam/Digital Farm Animals/Steel Banglez/The Elements)
42	29	8	Lana Del Rey Norman Fucking Rockwell! Polydor 810482 (Sony DADC UK) (Antonoff/Del Rey/Bell/Watt/Happy Perez/Daves/Novels/Wenzles/Reid/Mighty Mike)
43	44	446	Oasis Time Flies – 1994–2009 Big Brother RKIDCD66 (PIAS Cinram) ★3 (Oasis/Coyle/Morris/Stent/Sardy/Gallagher)
44	43	55	Lady Gaga, Bradley Cooper... A Star Is Born OST Interscope 6777553 (Sony DADC UK) ★ (Cooper/Nelson/Lady Gaga/Newman/Rice/Cobb/Nilan/Monson/Blair)
45	42	606	The Beatles 1 Apple Corps 0830702 (Sony DADC UK) ★11 (McCartney)
46	48	8	Lil Tecca We Love You Tecca Republic 0602508243387 (Sony DADC UK) (Mira/Taylor/Pfarr/Bourne/E-Trou/Mench Beats/Danny Wolf/Oshelo/Michelangelo/Pakrenti/Pace/Joz/Manso Beats/Dez Wight/Stoopid Lou L J)
47	37	279	Ed Sheeran X Asylum 2564628590 (Arvato) ★11 (Williams/Gosling/Ruben/Blanco/Haynie/Bhasker/McDaid)
48	New		DJ Spooky Garage Classical Since 93 19075969372 (Cinram) (Mojam)
49	46	1140	Bob Marley & The Wailers Legend Tuff Gong 5489042 (Sony DADC UK) ★12 (Marley/Variou)
50	51	69	Drake Scorpion Cash Money/Republic 0602567871921 (Sony DADC UK) ★ (No ID/Shebbi/7 Kalh/Cadastre/Nanstop Da Human Party/Next Door/The 25th Hour/Cardo/Young Exclusive/Boi-Ida/O'Mene/Sweet/OBRitter L J)
51	47	54	Jess Glynne Always In Between Atlantic 019029595906 (Arvato) ★ (Mac/Knox Brown/Gad/Bell/Starsmith/Electric/Ralph/Bunetta/Coffer/Langebaek/Fred/ Lowe/Rudimental/Ryan/Too Many Zooz/KDA)
52	50	7	Melanie Martinez K-12 Atlantic 0075678651663 (Arvato) (Martinez/Keenan)
53	61	154	David Bowie Legacy Parlophone 0190295919900 (Arvato) ★
54	49	243	The Killers Direct Hits Vertigo 3755766 (Sony DADC UK) ★2 (The Killers/Saltzman/Flood/Moulder/Price/O'Brien/Taylor/Lillywhite/Gonzalez)
55	56	64	Travis Scott Astroworld Epic 0886447227169 (Cinram) ● (Sony Digital/Ri Wheazy/B Kom/30 Roc/H-Bay/OZ/Tay Kalh/Cubatz/Rogel/Chayzed/Rh1st/T Scott/J Beatz/M Dean/Wonda/Curl/Gasin/808 L J)
56	62	630	Michael Jackson Number Ones Epic 5138002 (Cinram) ★9 (Jones/Jackson/Variou)
57	58	401	Whitney Houston The Ultimate Collection Arista 88697177012 (Cinram) ★5 (Houston/Kashi/Messer/Narada M Walden/Bentley/Babyface/Reid/Minc/Foster/Lipson/Soulshock & Karlin/Wyclef Jean/Duplessis/Jenkins/Giffin)
58	60	757	Oasis (What's The Story) Morning Glory? Big Brother RKIDCD007 (PIAS Cinram) ★15 (Morris/Gallagher)
59	57	67	Gerry Cinnamon Erratic Cinematic Little Runaway 0609311349374 (AWAL/Proper) ● (Gerry Cinnamon/C Marshall/D Greene)
60	53	194	George Michael Twenty Five Aegean 88697009002 (Cinram) ★3 (Michael)
61	64	320	Arctic Monkeys AM Domino WIGCD317 (PIAS Cinram) ★4 (Ford/Orton)
62	18	2	Freddie Mercury Never Boring UMC/Virgin 7781039 (Sony DADC UK) (Mercury/Moran/Richards/Mack/Shirley-Smith/Macrae/Fredriksson/Morley/Clark/Moroder/Ramaekers/Peter/Ward)
63	63	17	Chris Brown Indigo RCA 19075967232 (Cinram) (OG Parker/Scott Storch/Romano/Soundz/Wallace/Cardiak/Himkata/Dem Jointz/The Rascals/Olgee/Lane/Goldy Jr/Shyndo/Preme/JR Rotem L J)
64	72	84	Xxxtentacion? Bad Vibes Forever 0842812106736 (Sony DADC UK) ● (Xxxtentacion/Cunningham/Dell Soda/Soukiasyan/P Soul/TMB88/Tre Pounds/Wages/Den Beats/Smash David/ Z3N)
65	New		Justin Fletcher Gold Crimson CRIMCD653 (Sony DADC UK) (Graham)
66	Re-Entry		Little Mix LM5 Syco 19075860752 (Sony DADC UK) ● (Mac/Keams/Kamilie/Goldingers/Bell/Loco/Mnuk/Rad/Lose/Change/The Six/Hbel/Sathih/Hil/Team Timbo/Timbaland/Lopez/Vnder/Dopson/Vel/S L J)
67	66	273	Sam Smith In The Lonely Hour Capitol 3769173 (Sony DADC UK) ★8 (FT Smith/Two Inch Punch/Eg White/Jimmy Napes/Fitzmaurice/Mojam/Z Lowe/Naughty Boy/Komi/Lawrence)
68	73	26	Lizzo Cuz I Love You Atlantic 0075679853585 (Arvato) (X Ambassadors/Oak/Ricky Reed/Nate Mercureau/Lizzo/Sweater Beats/Dan Farber/Wincorn/Sabath/Zaire Koalo/Trevious/tbc)
69	55	411	Ed Sheeran + Asylum 5249864652 (Arvato) ★8 (Gosling/Huggal/Sheeran/No ID)
70	65	18	Bruce Springsteen Western Stars Columbia 19075941972 (Cinram) ● (Aniello/Springsteen)
71	70	533	Arctic Monkeys Whatever People Say I Am, That's What I'm Not Domino WIGCD162 (PIAS Cinram) ★6 (Abbiss/Smynth)
72	Re-Entry		Post Malone Stoney Republic/Island 5731701 (Sony DADC UK) ★ (Fli Is/Kudo/Casho/Dues/Vnyz/DJ Mustard/Twice As Nice/Post Malone/Bangalo/Bell/Handsome/Mosley/Evens/Foreign Teck Of The Mechanics L J)
73	71	9	Headie One Music X Road Relentless 0886447805855 (Cinram) (Nasyga/PJ Pipe It Up/Catone/Springsteen/The Writers Block/bo Paul/169/Hawkes/Nyge/Monthebeat/Mackara Beatz/Gully Beatz/II Blu/Rymeaz/ADP/TSB L J)
74	68	34	Tom Walker What A Time To Be Alive Relentless 19075801772 (Cinram) ● (M Spencer/S Mac/J Abbiss/T Walker/J Quarmby)
75	Re-Entry		Foals Everything Not Saved Will Be Lost – Part 1 Warner Bros 0190295500917 (Arvato) ● (Y Philippakis/Foals/B Shaw/J Ford/V Taurelle)

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The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and audio streams weighted using SEA2 methodology.

Lost & found: Foals win two-horse race to claim first No.1

■ BY ALAN JONES

Their five previous releases have all reached the Top 10 but **Foals** finally secure their first No.1 album with *Everything Not Saved Will Be Lost – Part 2* debuting atop the chart on consumption of 20,505 units (including 2,890 from sales-equivalent streams and 6,429 on vinyl).

Despite its chart-topping position, it had the second lowest first week sale for any album by the Oxford alternative rock band. Their 2008 debut *Antidotes* sold 25,292 copies to debut at No.3; 2010 follow-up *Total Life Forever* debuted at No.8 on sales of 15,163; 2013's *Holy Fire* sold 38,162 copies opening at No.2; 2015's *What Went Down* was No.3 on 30,335 sales; and, just seven months ago, *Everything Not Saved Will Be Lost – Part 1* – which re-enters the chart this week at No.75 (1,330 sales) – was No.2 on 26,111 sales, losing a photo finish with Dave's first full length release, *Psychodrama*, which achieved 279 more sales to beat it to pole position.

It wasn't exactly a canter for *Everything Not Saved Will Be Lost – Part 2*. It managed to maintain a small but growing advantage all week over **James Arthur**'s third album, *You*, which debuts at No.2 on sales of 18,324 copies. Arthur's last album, *Back From The Edge*, debuted at No.1 three years ago next week on sales of 40,906 copies.

Florida rock band **Alter Bridge**'s sixth studio set, *Walk The Sky*, debuts at No.4 (10,410 sales). Their fourth Top 10 album, it charts higher than the rest, apart from immediate predecessor *The Last Hero*, three years ago to the week after it opened at No.3 (13,733 sales).

Yungblud's new EP, the six-song, 18-minute set *The Underrated Youth* earns him his first Top 75 entry with some ease, debuting at No.6 (9,475 sales). A total of 1,022 of those sales were on cassette, in which format it is the week's biggest seller. Yungblud's only full-length album, *21st Century Liability*, peaked at No.142 in July 2018, and has thus far achieved consumption of 30,746 units.

The fifth and final new entry to the Top 10 is *Halfway To Paradise*, the latest release from **Daniel O'Donnell**. Debuting at No.8 (8,973 sales), it is the 57-year-old Irish country/MOR crooner 17th Top 10 album, 39th Top 40 album and 43rd Top 75 album in a career which has seen him chart at least one new title for an unprecedented 32 years in a row.

The rest of the Top 10: No.6 *Collaborations Project* (2-3, 11,638 sales) by **Ed Sheeran**, *Divinely Uninspired To A Hellish Extent* (3-5, 9,810 sales) by **Lewis Capaldi**, *Hollywood's Bleeding* (4-7, 9,245 sales) by **Post Malone**, *PTSD* (5-9, 6,302 sales) by **D-Block Europe** and *Bohemian Rhapsody* (7-10, 5,341 sales) by **Queen**.

As leadership of the chart changes for the 10th week in a row, last week's top title, **Elbow**'s *Giants Of All Sizes* slides to



No.1

Foals - *Everything Not Saved Will Be Lost – Part 2* (Warner Records)

This week's sales: 20,505 | Physical: 15,842 | Downloads: 1,773 | Streams: 2,890 | Total sales to date: 20,515 |



Everything now:
Foals pipped James Arthur to the summit

No.12 (4,926 sales).

Jimmy Eat World's 10th studio album and seventh chart entry, *Surviving*, debuts at No.21 (3,467 sales), three years to the week after their last album, *Integrity Blues*, set their high tide marking, also debuting at No.21 (4,222 sales). The band's fourth album *Bleed American* is by far their biggest seller with to-date consumption of 194,244 units.

After three consecutive Top 20 albums, London rapper **Wretch 32** is a little off the pace with fifth studio album, *Upon Reflection*, opening at No.29 (2,798 sales).

Also new to the chart: *Crush* (No.37, 2,226 sales), the second and highest charting album for electronic musician Dr Sam Shepherd, under his **Floating Points** alias; *Garage Classical* (No.48, 1,893 sales); **DJ Spooky**'s smooth interpretations of garage classics; and *Gold* (No.65, 1,485 sales), a new compilation providing the fourth chart entry for children's entertainer **Justin Fletcher**.

Now That's What I Call Music! 103 is No.1 compilation for the 14th week in a row (4,140 sales). That's the longest run of the decade, amidst rapidly falling compilation sales. The sector is down 36.86% year-on-year on physical sales and downloads, whereas artist albums have declined 19.20% in the same period.

Overall album sales are down 5.26% week-on-week at 1,662,914, 0.97% below same week 2018 sales of 1,679,123. Sales-equivalent streams accounted for 1,147,491 sales, 69.00% of the total. Sales of paid-for albums are down 0.81% week-on-week at 515,423, 23.37% below same week 2018 sales of 672,653.

Music Week Market Shares

Artist Singles share for the week measures share of the Top 75 best performing tracks of the week, across sales and audio streams.
 Artist Albums share for the week measures share of the Top 75 Official Albums Chart.
 AES = Album Equivalent Sales. SEA = Stream Equivalent Albums

THIS WEEK'S CHART SHARE

TOP 75 CHART BY CORPORATE GROUP

SINGLES NO. 1 UNIVERSAL			ARTIST ALBUMS NO. 1 UNIVERSAL			ALL ALBUMS NO. 1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	34.52%	1	UNIVERSAL MUSIC	46.05%	1	UNIVERSAL MUSIC	45.30%
2	SONY MUSIC	28.66%	2	WARNER MUSIC	23.98%	2	WARNER MUSIC	23.59%
3	WARNER MUSIC	21.26%	3	SONY MUSIC	18.18%	3	SONY MUSIC	17.37%
4	SONY/UNIVERSAL	3.27%	4	DEMON MUSIC	3.97%	4	DEMON MUSIC	3.90%
5	UNIVERSAL/WARNER	2.66%	5	NAPALM	3.95%	5	NAPALM	3.88%
OTHERS		9.62%	OTHERS		3.87%	OTHERS		5.95%

TOP 75 CHART BY RECORD COMPANY

SINGLES NO. 1 RCA			ARTIST ALBUMS NO. 1 POLYDOR			ALL ALBUMS NO. 1 POLYDOR		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	RCA	15.32%	1	POLYDOR	19.28%	1	POLYDOR	18.96%
2	POLYDOR	13.89%	2	VIRGIN EMI	11.34%	2	VIRGIN EMI	11.16%
3	ATLANTIC	11.98%	3	ATLANTIC	11.09%	3	ATLANTIC	10.91%
4	COLUMBIA	9.55%	4	WARNER RECORDS	10.30%	4	WARNER RECORDS	10.13%
5	VIRGIN EMI	8.83%	5	ISLAND	9.02%	5	ISLAND	8.87%
6	ISLAND	7.84%	6	SYCO MUSIC	6.95%	6	SYCO MUSIC	6.84%
7	PARLOPHONE	6.68%	7	DEMON MUSIC	3.97%	7	DEMON MUSIC	3.90%
8	WARNER RECORDS	2.61%	8	NAPALM	3.95%	8	NAPALM	3.88%
9	BLACK BUTTER	2.41%	9	RCA	3.88%	9	RCA	3.82%
10	AJ TRACEY	1.98%	10	COLUMBIA	3.70%	10	COLUMBIA	3.64%
11	FAMM	1.84%	11	RHINO (WARNERS)	2.59%	11	RHINO (WARNERS)	2.55%
12	SYCO/VIRGIN EMI	1.71%	12	UMC	2.56%	12	UMC	2.51%
13	ATLANTIC3/COLUMBIA2	1.62%	13	CAROLINE	2.39%	13	CAROLINE	2.35%
14	ISLAND/RCA	1.56%	14	BIG BROTHER	1.38%	14	SONY CG/VIRGIN EMI	2.14%
15	CAPITOL	1.45%	15	EXOTIC LOCATION	1.31%	15	BIG BROTHER	1.36%
OTHERS		10.73%	OTHERS		6.29%	OTHERS		6.98%

THIS WEEK'S TOTAL MARKET SHARE

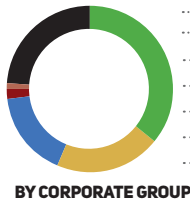
BY CORPORATE GROUP

SINGLES STREAMS NO. 1 UNIVERSAL			SINGLES SALES NO. 1 UNIVERSAL			ARTIST ALBUM SALES NO. 1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.5%	1	UNIVERSAL MUSIC	34.2%	1	UNIVERSAL MUSIC	33.3%
2	SONY MUSIC	21.4%	2	SONY MUSIC	22.1%	2	WARNER MUSIC	16.7%
3	WARNER MUSIC	17.2%	3	WARNER MUSIC	18.1%	3	SONY MUSIC	15.1%
4	XL BEGGARS	1.2%	4	BMG	1.9%	4	DEMON MUSIC	4.2%
5	BMG	1.2%	5	XL BEGGARS	0.9%	5	BMG	2.7%
OTHERS		22.6%	OTHERS		22.8%	OTHERS		28.1%

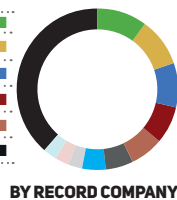
BY RECORD COMPANY

SINGLES STREAMS NO. 1 RCA			SINGLES SALES NO. 1 RCA			ARTIST ALBUM SALES NO. 1 POLYDOR		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	RCA	10.7%	1	RCA	11.9%	1	POLYDOR	9.3%
2	VIRGIN EMI	10.4%	2	POLYDOR	10.3%	2	VIRGIN EMI	8.8%
3	POLYDOR	10.1%	3	VIRGIN EMI	10.1%	3	WARNER RECORDS	6.9%
4	ISLAND	8.6%	4	ISLAND	6.8%	4	UMC	5.4%
5	ATLANTIC	7.9%	5	ATLANTIC	6.5%	5	RHINO (WARNERS)	4.6%
6	COLUMBIA	6.0%	6	COLUMBIA	6.5%	6	COLUMBIA	4.4%
7	WARNER RECORDS	4.2%	7	PARLOPHONE	4.7%	7	SONY MUSIC CG	4.3%
8	PARLOPHONE	2.9%	8	WARNER RECORDS	4.1%	8	DEMON MUSIC	4.2%
9	UMC	1.7%	9	RHINO (WARNERS)	2.1%	9	ISLAND	4.0%
10	RHINO (WARNERS)	1.6%	10	UMC	2.0%	10	SYCO MUSIC	3.1%
11	SONY MUSIC CG	1.5%	11	SONY MUSIC CG	1.7%	11	DECCA	2.9%
12	CAROLINE	1.4%	12	CAPITOL	1.5%	12	ATLANTIC	2.8%
13	CAPITOL	1.1%	13	DECCA	1.3%	13	RCA	2.5%
14	SYCO MUSIC	1.1%	14	SYCO MUSIC	0.9%	14	NAPALM	2.4%
15	DECCA	1.0%	15	BMG	0.9%	15	BMG	1.7%
OTHERS		29.7%	OTHERS		28.8%	OTHERS		32.7%

AES (ALL ALBUMS) TOTAL MARKET - THIS WEEK



1	UNIVERSAL MUSIC	36.0%
2	SONY MUSIC	20.6%
3	WARNER MUSIC	16.7%
4	BMG	1.8%
5	XL BEGGARS	1.2%
OTHERS		23.7%

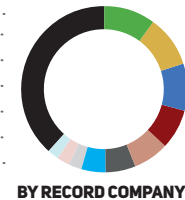


1	VIRGIN EMI	10.1%
2	POLYDOR	9.6%
3	RCA	9.0%
4	ISLAND	7.5%
5	ATLANTIC	6.7%
6	COLUMBIA	5.6%
7	WARNER RE-	4.5%
8	SONY MUSIC CG	2.9%
9	UMC	2.8%
10	PARLOPHONE	2.6%
OTHERS		38.5%

AES (ARTIST ALBUMS) TOTAL MARKET - THIS WEEK



1	UNIVERSAL MUSIC	35.9%
2	SONY MUSIC	20.3%
3	WARNER MUSIC	17.1%
4	BMG	1.5%
5	XL BEGGARS	1.2%
OTHERS		24.1%



1	VIRGIN EMI	10.1%
2	POLYDOR	10.0%
3	RCA	9.3%
4	ISLAND	7.7%
5	ATLANTIC	7.0%
6	COLUMBIA	5.8%
7	WARNER RECORDS	4.6%
8	PARLOPHONE	2.7%
9	UMC	2.4%
10	RHINO	2.2%
OTHERS		38.2%

MARKET STATISTICS - THIS WEEK

DATE	SINGLES				ARTIST ALBUMS				COMPS		ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL	
THIS WEEK	557,749	1,945,083,329	233,888,142	18,184,878	351,725	78,810	1,147,491	1,578,026	84,888	515,423	1,147,491	1,662,914	
LAST WEEK	597,150	2,044,263,663	237,350,557	19,199,328	348,355	81,210	1,235,524	1,665,089	90,080	519,645	1,235,524	1,755,169	
% CHANGE	-6.6%	-4.9%	-1.5%	-5.3%	1.0%	-3.0%	-7.1%	-5.2%	-5.8%	-0.8%	-7.1%	-5.3%	

Your essential guide to the market shares for this week and 2019 so far. Compiled from Official Charts Company data.



YEAR-TO-DATE TOTAL MARKET SHARE

BY CORPORATE GROUP

COMPILATION SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	40.9%
2	SONY MUSIC	29.6%
3	BMG	10.6%
4	WARNER MUSIC	4.8%
5	DEMON MUSIC	2.3%
OTHERS		11.8%

ALL ALBUM SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	34.5%
2	SONY MUSIC	17.5%
3	WARNER MUSIC	14.7%
4	BMG	4.0%
5	DEMON MUSIC	3.9%
OTHERS		25.4%

SINGLES STREAMS NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.3%
2	SONY MUSIC	21.5%
3	WARNER MUSIC	17.0%
4	XL BEGGARS	1.2%
5	BMG	1.2%
OTHERS		21.7%

SINGLES SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	35.9%
2	SONY MUSIC	22.3%
3	WARNER MUSIC	17.1%
4	BMG	2.1%
5	XL BEGGARS	1.0%
OTHERS		21.6%

AES (ALL ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.0%
2	SONY MUSIC	21.3%
3	WARNER MUSIC	16.5%
4	BMG	2.0%
5	XL BEGGARS	1.3%
OTHERS		22.0%

AES (ARTIST ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.7%
2	SONY MUSIC	20.6%
3	WARNER MUSIC	17.0%
4	BMG	1.8%
5	XL BEGGARS	1.3%
OTHERS		22.6%

BY RECORD COMPANY

COMPILATION SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	28.2%
2	UMC	16.7%
3	VIRGIN EMI	10.2%
4	UMOD	10.0%
5	BMG	5.6%
6	UNION SQUARE	4.8%
7	RHINO (WARNERS)	3.3%
8	DEMON MUSIC	2.3%
9	ISLAND	1.9%
10	RCA	0.9%
11	POLYDOR	0.9%
12	DECCA	0.9%
13	BIG 3	0.8%
14	NEW STATE	0.8%
15	NOT NOW MUSIC	0.7%
OTHERS		12.1%

ALL ALBUM SALES NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	9.1%
2	SONY MUSIC CG	8.2%
3	POLYDOR	7.9%
4	UMC	7.2%
5	WARNER RECORDS	5.8%
6	RHINO (WARNERS)	4.4%
7	DEMON MUSIC	3.9%
8	COLUMBIA	3.7%
9	ISLAND	3.6%
10	SYCO MUSIC	2.6%
11	DECCA	2.6%
12	ATLANTIC	2.4%
13	BMG	2.3%
14	RCA	2.3%
15	NAPALM	2.0%
OTHERS		32.0%

SINGLES STREAMS NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	11.2%
2	RCA	10.6%
3	POLYDOR	10.0%
4	ISLAND	9.1%
5	ATLANTIC	8.3%
6	COLUMBIA	6.1%
7	WARNER RECORDS	3.9%
8	PARLOPHONE	2.5%
9	RHINO (WARNERS)	1.7%
10	UMC	1.6%
11	SONY MUSIC CG	1.4%
12	CAPITOL	1.2%
13	SYCO MUSIC	1.1%
14	DECCA	1.0%
15	CAROLINE	0.9%
OTHERS		29.4%

SINGLES SALES NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	11.8%
2	RCA	11.2%
3	POLYDOR	9.7%
4	ATLANTIC	7.7%
5	ISLAND	7.2%
6	COLUMBIA	6.6%
7	WARNER RECORDS	3.8%
8	PARLOPHONE	3.0%
9	RHINO (WARNERS)	2.0%
10	UMC	1.9%
11	SONY MUSIC CG	1.6%
12	CAPITOL	1.6%
13	DECCA	1.2%
14	BMG	1.1%
15	SYCO MUSIC	1.1%
OTHERS		28.5%

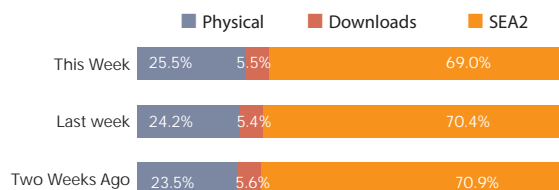
AES (ALL ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	11.0%
2	POLYDOR	9.2%
3	RCA	8.9%
4	ISLAND	7.8%
5	ATLANTIC	7.4%
6	COLUMBIA	5.6%
7	SONY MUSIC CG	3.6%
8	WARNER RECORDS	3.6%
9	UMC	2.9%
10	RHINO (WARNERS)	2.5%
11	PARLOPHONE	2.3%
12	DECCA	1.5%
13	BMG	1.2%
14	UMOD	1.0%
15	CAPITOL	1.0%
OTHERS		30.3%

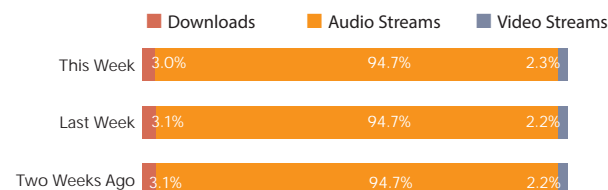
AES (ARTIST ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	11.0%
2	POLYDOR	9.6%
3	RCA	9.3%
4	ISLAND	8.2%
5	ATLANTIC	7.7%
6	COLUMBIA	5.9%
7	WARNER RECORDS	3.8%
8	RHINO (WARNERS)	2.5%
9	PARLOPHONE	2.4%
10	UMC	2.2%
11	SONY MUSIC CG	2.1%
12	DECCA	1.5%
13	BMG	1.1%
14	CAPITOL	1.1%
15	SYCO MUSIC	1.0%
OTHERS		30.6%

ALBUMS



FORMAT SPLITS



MARKET STATISTICS - YEAR-TO-DATE

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL
THIS YEAR	30,630,980	82,242,837,899	10,557,535,168	784,526,559	15,454,732	4,146,433	49,741,295	69,342,460	5,185,162	24,786,326	49,741,295	74,527,621
LAST YEAR	42,028,082	66,413,085,188	3,694,437,917	684,185,403	18,511,835	5,748,502	40,850,489	65,110,826	8,212,020	32,472,357	40,850,489	73,322,846
% CHANGE	-27.1%	23.8%	N/A	14.7%	-16.5%	-27.9%	21.8%	6.5%	-36.9%	-23.7%	21.8%	1.6%

OFFICIAL UK STREAMING TOP 50



TW	LW	ARTIST	TITLE	LABEL
1	1	Tones & I	Dance Monkey	Parlophone
2	2	Regard	Ride It	Ministry Of Sound
3	4	Lewis Capaldi	Someone You Loved	EMI
4	7	Post Malone	Circles	Republic
5	3	Ed Sheeran Ft Stormzy	Take Me Back To London	Asylum
6	5	Travis Scott	Highest In The Room	Cactus Jack/Epic/Grand Hustle
7	9	AJ Tracey	Ladbroke Grove	AJ Tracey
8	8	Aitch	Taste (Make It Shake)	Since 93
9	10	Joel Corry	Sorry	Asylum/Perfect Havoc
10	12	Dermot Kennedy	Outnumbered	Island
11	20	Aitch Ft ZieZie	Buss Down	Since 93
12	21	Lewis Capaldi	Bruises	EMI
13	17	Jorja Smith Ft Burna Boy	Be Honest	FAMM
14	14	Lil Tecca	Ransom	Republic
15	11	Kygo & Whitney Houston	Higher Love	Columbia/Kygo
16	23	Ed Sheeran Ft Camila Cabello & Cardi B	South Of The Border	Asylum
17	16	Young T & Bugsey Ft Aitch	Strike A Pose	Black Butter
18	13	Dominic Fike	3 Nights	Columbia
19	15	Shawn Mendes & Camila Cabello	Señorita	EMI/Syco
20	18	Ed Sheeran Ft Khalid	Beautiful People	Asylum/Columbia
21	6	Harry Styles	Lights Up	Columbia
22	19	Sam Feldt Ft Rani	Post Malone	Spinnin'
23	25	Dave	Professor X	Warner
24	37	Riton & Oliver Heldens Ft Vula	Turn Me On	Ministry Of Sound
25	24	Sam Smith	How Do You Sleep?	Capitol
26	27	Headie One	Both	Relentless
27	39	Maroon 5	Memories	Interscope
28	22	Ed Sheeran & Justin Bieber	I Don't Care	Asylum/Def Jam
29	28	Lewis Capaldi	Hold Me While You Wait	EMI
30	NEW	Meduza Ft Becky Hill & Goodboys	Lose Control	Polydor
31	30	Lil Nas X	Panini	Lil Nas X
32	29	Lil Nas X	Old Town Road	Lil Nas X
33	31	Billie Eilish	Bad Guy	Interscope
34	32	Dave Ft Burna Boy	Location	Dave Neighbourhood
35	34	Tiësto & Mabel	God Is A Dancer	Polydor
36	33	Mist Ft Fredo	So High	Since 93/Warner
37	36	Camila Cabello	Liar	Epic/Syco
38	42	Lizzo	Good As Hell	Atlantic
39	38	Dan & Shay Ft Justin Bieber	10,000 Hours	Def Jam/Warner
40	44	Summer Walker	Playing Games	Interscope
41	NEW	Blackbear	Hot Girl Bummer	Interscope
42	40	Normani	Motivation	Keep Cool
43	43	Stormzy	Vossi Bop	Merky/Atlantic
44	35	Ariana Grande, Miley Cyrus & Lana Del Rey	Don't Call Me Angel (Charlie's Angels)	Polydor/RCA/Republic
45	41	Post Malone Ft Young Thug	Goodbyes	Republic
46	49	Lauv & Anne-Marie	Fuck, I'm Lonely	Lauv
47	45	Y2K & Bbno\$	Lalala	Columbia
48	50	Post Malone Ft Swae Lee	Sunflower	Republic
49	48	Lizzo	Truth Hurts	Atlantic
50	46	D-Block Europe	Outside	D-Block Europe

OFFICIAL RECORD STORE TOP 20

Based on CDs, vinyl and other physical formats sold through 100 UK independent record shops.



TW	LW	ARTIST	TITLE	LABEL
1	NEW	Foals	Everything Not Saved Will Be Lost - Part 2	Warner
2	NEW	Yungblud	The Underrated Youth	Interscope
3	NEW	Jimmy Eat World	Surviving	Exotic Location
4	NEW	Floating Points	Crush	Ninja Tune
5	NEW	James Arthur	You	Syco
6	NEW	Dream State	Primrose Path	UNFD
7	NEW	Mark Lanegan Band	Somebody's Knocking	Heavenly
8	1	Elbow	Giants Of All Sizes	Polydor
9	RE	Weyes Blood	Titanic Rising	Sub Pop
10	4	Big Thief	Two Hands	4AD
11	NEW	PJ Harvey	All About Eve - OST	Invada
12	8	The Beatles	Abbey Road	Apple Corps
13	2	Richard Dawson	2020	Weird World
14	NEW	The Yummy Fur	Piggy Wings	Rock Action
15	NEW	Battles	Juice B Crypts	Warp
16	10	Angel Olsen	All Mirrors	Jagjaguwar
17	12	Richard Hawley	Truelove's Gutter	Selanta
18	RE	DIIV	Deceiver	Captured Tracks
19	NEW	Jacques Greene	Dawn Chorus	LuckyMe
20	RE	Tyler The Creator	Igor	Columbia

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COMPILATION CHART TOP 20

Based on sales of downloads, CDs, vinyl and other physical formats of compilation albums and various artist soundtracks.



TW	LW	TITLE	LABEL	(DISTRIBUTION)
1	1	Now That's What I Call Music! 103	Sony Music CG/Virgin EMI (Sony DADC UK)	
2	3	Now 100 Hits Movies	Sony Music CG/Virgin EMI (Sony DADC UK)	
3	6	The Best Country Album In The World Ever	Sony Music CG/Spectrum (Sony DADC UK)	
4	10	The Complete Halloween Party Album	USM Junior (Sony DADC UK)	
5	7	Halloween Songs	Crimson (Sony DADC UK)	
6	9	Now 100 Hits - Car Songs	Sony Music CG/Virgin EMI (Sony DADC UK)	
7	5	Now That's What I Call A Summer Party 2019	Sony Music CG/Virgin EMI (Sony DADC UK)	
8	13	The Halloween Party Album	Sony Music CG/Spectrum (Sony DADC UK)	
9	8	Motown Greatest Hits	Island/UMC (Sony DADC UK)	
10	16	Now 100 Hits - Forgotten 80s	Sony Music CG/Virgin EMI (Sony DADC UK)	
11	2	Goldie - Drum & Bass Life	UMOD (Sony DADC UK)	
12	11	Pop Explosion	Spectrum/Sony Music CG (Sony DADC UK)	
13	14	Now 100 Hits - Classic Rock	Sony Music CG/Virgin EMI (Sony DADC UK)	
14	12	The Best Electronic Album In The World	Spectrum/Sony Music CG (Sony DADC UK)	
15	4	Throwback Trance	Ministry Of Sound (Cinram)	
16	18	100 Percent Clubland	Classix UMOD (Sony DADC UK)	
17	17	The Best Dance Album In The World Ever	Spectrum/Sony Music CG (Sony DADC UK)	
18	15	Driven By 80s Anthems	Driven By USM (BMG/ADA Arvato)	
19	19	Stand By Me - Ultimate Golden Anthems	The Ultimate Collection USM (ADA Arvato)	
20	RE	The Hits Album - The Car Album	Spectrum/Sony Music CG (Sony DADC UK)	

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INDIE SINGLES TOP 30



The UK's biggest independently released singles of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	1	AJ Tracey Ladbrooke Grove / AJ Tracey (ADA Arvato)
2	2	Jorja Smith Ft Burna Boy Be Honest / FAMM (The Orchard)
3	4	Lauv & Anne-Marie Fuck, I'm Lonely / Lauv (AWAL)
4	3	Sidhu Moose Wala & Mist Ft Steel Banglez &... 47 / Catalyst (ADA Arvato)
5	6	NSG Trust Issues / NSG (The Orchard)
6	5	Freya Ridings Castles / Good Soldier (AWAL)
7	8	Dave & AJ Tracey Thiago Silva / Tropics (Ditto)
8	NEW	Frank Ocean DHL / Blonded (Blonded)
9	RE	BTS Ft Lauv Make It Right / Big Hit Ent (The Orchard)
10	13	Endor Pump It Up / Defected (ADA Arvato)
11	10	Freya Ridings Lost Without You / Good Soldier (Kobalt/AWAL)
12	9	AJ Tracey Cat Pack / AJ Tracey (ADA Arvato)
13	11	Wiley, Stefflon Don & Sean Paul Ft Idris Elba Boasty / BMG (ADA Arvato)
14	12	AJ Tracey & Not3s Butterflies / AJ Tracey (ADA Arvato)
15	15	Tyga Ft Offset Taste / Last Kings (Empire)
16	16	Roberto Surace Joys / Defected (ADA Arvato)
17	14	Adele Someone Like You / XL (PIAS Cinram)
18	18	Arctic Monkeys Do I Wanna Know? / Domino (PIAS UK)
19	7	Gerry Cinnamon Sun Queen / Little Runaway (AWAL)
20	19	Cadet x Deno Driz Advice / Underrated Legends (ADA Arvato)
21	17	Gerry Cinnamon Canter / Little Runaway (AWAL)
22	NEW	Ambush Buzzwort Ft Ms Banks My Size / Buzzwort Ent (ADA Arvato)
23	23	Passenger Let Her Go / Nettwerk (ADA Arvato)
24	20	Gerry Cinnamon Belter / Little Runaway (Kobalt/AWAL)
25	22	Macklemore & Ryan Lewis Ft Ray Dalton Can't Hold Us / Macklemore (ADA Arvato)
26	RE	YNW Melly Murder On My Mind / 300 Ent. (Arvato)
27	21	The White Stripes Seven Nation Army / XL (PIAS)
28	26	Two Door Cinema Club What You Know / Kitsune (PIAS Cinram)
29	24	Gerry Cinnamon Sometimes / Little Runaway (Kobalt/Proper)
30	25	Arctic Monkeys I Bet You Look Good On The Dancefloor / Domino (PIAS)

INDIE SINGLE BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	1	Endor Pump It Up / Defected (Defected)
2	2	Roberto Surace Joys / Defected (Defected)
3	NEW	Ambush Buzzwort Ft Ms Banks My Size / Buzzwort Ent (Buzzwort Ent)
4	3	Nafe Smallz Bad To The Bone / Ozone (Ozone Music)
5	4	The Plug Ft D Block Europe & Offset Rich / The Plug (The Plug)
6	6	SL Tropical / SL (SL)
7	5	Blanco Brown The Git Up / Broken Bow (BMG)
8	13	Bru-C & Simula You & I / Crucast (Crucast)
9	7	Fisher Losing It / Good Company (Good Company)
10	8	Rex Orange County Ft... Loving Is Easy / Rex Orange County (Kobalt Music Group)
11	12	OFB Ambush / OFB (OFB)
12	10	Dave & J Hus Samantha / Tropics (Tropics)
13	11	Afro B Drogba (Joanna) / Moves (Kobalt Music Group)
14	9	Jorja Smith & Preditah On My Mind / FAMM (FAMM)
15	14	Fisher You Little Beauty / Good Company (Good Company)
16	15	Lord Huron The Night We Met / Play It Again Sam (PIAS Recordings)
17	18	Rex Orange County Best Friend / Platoon (Platoon)
18	16	Petit Biscuit Sunset Lover / Petit Biscuit (Petit Biscuit)
19	17	NLE Choppa Shotta Flow / No Love Ent. (No Love Ent.)
20	RE	UK Apachi & Shy FX Original Nuttah / Cult.ure (Cult.ure)

INDIE ALBUMS TOP 30



The UK's biggest independently released albums of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	NEW	Alter Bridge Walk The Sky / Napalm (The Orchard/Proper)
2	NEW	Daniel O'Donnell Halfway To Paradise / DMG TV (Sony DADC UK)
3	NEW	Jimmy Eat World Surviving / Exotic Location (The Orchard/Proper)
4	NEW	Floating Points Crush / Ninja Tune (PIAS Cinram)
5	NEW	Justin Fletcher Gold / Crimson (Sony DADC UK)
6	NEW	Mark Lanegan Band Somebody's Knocking / Heavenly (PIAS Cinram)
7	10	Belinda Carlisle Gold / Crimson (Sony DADC UK)
8	NEW	The Maggie Salute High Water II / Provogue (ADA Arvato)
9	12	Hank Marvin Gold / Crimson (Sony DADC UK)
10	NEW	Dream State Primrose Path / UNFD (The Orchard/Proper)
11	8	Simple Minds Live In The City Of Angels / BMG (ADA Arvato)
12	NEW	Michael Monroe One Man Gang / Silver Lining (ADA Arvato)
13	5	Ace Of Base Gold / Crimson (Sony DADC UK)
14	NEW	Battles Juice B Crypts / Warp (PIAS Cinram)
15	NEW	We Are Scientists With Love And Squalor / 100% (ROM/Sony DADC UK)
16	RE	The Rifles Great Escape / Cooking Vinyl (The Orchard/Proper)
17	16	Jack Savoretti Singing To Strangers / BMG (ADA Arvato)
18	NEW	PJ Harvey All About Eve - OST / Invada (PIAS Cinram)
19	18	Freya Ridings Freya Ridings / Good Soldier (AWAL/Proper)
20	6	Richard Dawson 2020 / Weird World (PIAS Cinram)
21	22	Status Quo Backbone / earMUSIC (Absolute/Sony DADC UK)
22	4	Big Thief Two Hands / 4AD (PIAS Cinram)
23	30	Motörhead The Best Of / Sanctuary Midline (ADA Arvato)
24	15	The Darkness Easter Is Cancelled / Cooking Vinyl (The Orchard/Proper)
25	23	Beth Hart War In My Mind / Provogue (ADA Arvato)
26	1	Babymetal Metal Galaxy / Ear Music (Absolute/Sony DADC UK)
27	RE	Gerry Cinnamon Erratic Cinematic / Little Runaway (AWAL/Proper)
28	19	Angel Olsen All Mirrors / Jagjaguwar (PIAS Cinram)
29	RE	BTS Map Of The Soul: Persona / Big Hit Ent (The Orchard/Proper)
30	11	Waterparks Fandom / Hopeless (PIAS Cinram)

INDIE ALBUM BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	NEW	The Maggie Salute High Water II / Provogue (Mascot Label Group)
2	NEW	Dream State Primrose Path / UNFD (UNFD)
3	NEW	Michael Monroe One Man Gang / Silver Lining (Silver Lining Music)
4	NEW	Battles Juice B Crypts / Warp (Warp)
5	1	Richard Dawson 2020 / Weird World (Domino)
6	4	Waterparks Fandom / Hopeless (Hopeless)
7	3	Kim Gordon No Home Record / Matador (XL Beggars)
8	NEW	Declan Welsh &... Cheaply Bought, Expensively Sold / Modern Sky (Modern Sky)
9	RE	DIIV Deceiver / Captured Tracks (Captured Tracks)
10	NEW	Dan McCafferty Last Testament / Ear Music (Edel Music)
11	RE	Mark Kingswood Strong / 21K (21K Productions)
12	5	The Dead South Sugar & Joy / Six Shooter (Six Shooter)
13	NEW	Clipping There Existed An Addiction To Blood / Sub Pop (Sub Pop)
14	NEW	1349 The Infernal Pathway / Season Of Mist (Season Of Mist)
15	NEW	Hawklords Heaven's Gate / Hawklords (Hawklords)
16	NEW	The Yummy Fur Piggy Wings / Rock Action (Rock Action)
17	RE	Lauren Daigle Look Up Child / Centricity/12 Tone (12 Tone Music)
18	2	Wayward Sons The Truth Ain't What It Used To Be / Frontiers (Frontiers)
19	NEW	Fader In Shadow / Blanc Check (Blanc Check)
20	RE	John Carpenter Halloween - OST / Sacred Bones (Sacred Bones)

INDIE SINGLES & ALBUMS

UK AIRPLAY

CHARTS KEY
 HIGHEST NEW ENTRY ■
 HIGHEST CLIMBER ■
 PLAY/AUDIENCE INCREASE ■
 TREND INCREASE +50% ■



Music Week's UK and EU Radio Airplay chart based on RadioMonitor data ©

UK RADIO AIRPLAY TOP 50



KYGO

TW	LW	SALEPOS	ARTIST/TITLE/LABEL	CORP/GRP	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	23	Kygo & Whitney Houston Higher Love Columbia/Kygo	SME	6,696	-2%	228	59.6	-4%
2	21	4	Ed Sheeran ft Camila Cabello... South Of The Border Asylum	WMG	2,639	+24%	151	57.16	+113%
3	6	40	The Script The Last Time Columbia	SME	5,375	+22%	216	54.71	+21%
4	4	44	Sam Smith How Do You Sleep? Capitol	UMG	5,461	-9%	188	46.43	-2%
5	7	2	Regard Ride It Ministry Of Sound	SME	4,286	+17%	173	45.94	+3%
6	3	3	Post Malone Circles Republic	UMG	4,108	+7%	194	45.65	-7%
7	5	34	Shawn Mendes & Camila Cabello Señorita EMI/Syco	UMG/SME*	5,337	-3%	227	42.55	-7%
8	12	11	Harry Styles Lights Up Columbia	SME	1,543	+33%	129	40.1	+18%
9	10	22	Joel Corry Sorry Asylum/Perfect Havoc	WMG	4,419	+1%	161	38.89	+2%
10	2	18	Lizzo Good As Hell Atlantic	WMG	3,271	+5%	210	37.21	-31%
11	11	16	Tiesto & Mabel God Is A Dancer Polydor	UMG	2,756	+5%	137	36.93	+5%
12	17	12	Riton & Oliver Heldens ft Vula Turn Me On Ministry Of Sound	SME	2,469	+4%	133	36.33	+20%
13	13	1	Tones & I Dance Monkey Parlophone	WMG	3,186	+10%	146	36.03	+8%
14	9	26	Ariana Grande... Don't Call Me Angel... Polydor/RCA/Republic	UMG	2,314	0%	154	35.45	-13%
15	8	21	Camila Cabello Liar Epic/Syco	SME	1,811	+0%	125	34.17	-22%
16	27	9	Jorja Smith ft Burna Boy Be Honest FMM	SME	1,558	+20%	114	33.8	+34%
17	15	56	Lewis Capaldi Hold Me While You Wait EMI	UMG	4,338	+0%	231	33.77	+7%
18	41	10	Maroon 5 Memories Interscope	UMG	2,913	+47%	153	33.56	+60%
19	28	17	Dan & Shay ft... 10,000 Hours Def Jam/Warner	WMG/UMG*	3,193	+41%	204	32.75	+31%
20	16		Ed Sheeran & Justin Bieber I Don't Care Asylum/Def Jam	WMG/UMG*	3,995	-1%	234	32.07	+4%
21	NEW		John Newman And Nina Nesbitt Without You Island	UMG	1,087	-9%	70	29.73	+349%
22	20	6	Lewis Capaldi Bruises EMI	UMG	1,670	+10%	151	28.6	+5%
23	24	13	Sam Feldt ft Rani Post Malone Spinnin'	WMG	3,306	+1%	135	26.86	+2%
24	14		Freya Ridings Castles Good Soldier	IND.	3,853	-17%	187	26.79	-17%
25	37	7	Dermot Kennedy Outnumbered Island	UMG	3,335	+11%	175	25.92	+18%
26	25	35	Dominic Fike 3 Nights Columbia	SME	3,410	-5%	169	25.91	-1%
27	26		Liam Payne ft A Boogie Wit Da Hoodie Stack It Up Capitol	UMG	2,405	0%	143	25.79	-1%
28	40	29	Halsey Graveyard Capitol	UMG	1,063	-8%	58	25.08	+17%
29	32	19	Ed Sheeran ft Stormzy Take Me Back To London Asylum	WMG	1,855	-2%	99	24.72	+7%
30	23		Taylor Swift Lover EMI	UMG	532	-3%	92	24.46	-7%
31	19		James Blunt Cold Atlantic	WMG	587	+19%	65	24.23	-13%
32	NEW	15	Meduza ft Becky Hill & Goodboys Lose Control Polydor	UMG	1,686	+65%	134	24.2	+53%
33	45		Jonas Blue & Hrvy Younger Virgin EMI	UMG	352	-19%	47	23.86	+37%
34	33		Jeff Lynne's ELO From Out Of Nowhere RCA	SME	160	+1%	37	23.14	+0%
35	22		Jax Jones & Bebe Rexha Harder Polydor	UMG	2,999	-9%	135	23.01	-14%
36	31		Pink Walk Me Home RCA	SME	2,369	-7%	179	22.66	-3%
37	42	8	Aitch ft Ziezie Buss Down Since 93	SME	422	+128%	49	22.65	+23%
38	38	36	Young T & Bugsey ft Aitch Strike A Pose Black Butter	SME	1,502	-6%	66	21.65	-1%
39	RE	20	Lewis Capaldi Someone You Loved EMI	UMG	2,623	+28%	225	21.31	+7%
40	36	27	Normani Motivation Keep Cool	SME	2,187	-16%	149	21.	-4%
41	18		Simply Red Sweet Child BMG	IND.	161	+75%	33	20.94	-30%
42	NEW		Liam Gallagher Now That I've Found You Warner	WMG	340	+76%	48	20.77	+36%
43	39		Pet Shop Boys ft Years & Years Dreamland X2	IND.	523	-26%	79	20.48	-6%
44	35		Foals The Runner Warner	WMG	158	+3%	16	20.4	-9%
45	NEW		Celine Dion Lying Down Sony CMG	SME	42		8	20.33	-
46	34	39	Ed Sheeran ft Khalid Beautiful People Asylum/Columbia	WMG/SME*	2,068	-7%	191	19.22	-17%
47	29		Rick Astley Every One Of Us BMG	IND.	517	+68%	64	18.8	-23%
48	NEW	5	Travis Scott Highest In The... Cactus Jack/Epic/Grand Hustle	SME	522	+102%	63	17.75	+53%
49	30	25	AJ Tracey Ladbroke Grove AJ Tracey	IND.	1,600	-19%	98	17.66	-27%
50	NEW	14	Dave Professor X Warner	WMG	198	+6%	13	17.6	+61%

UK TV AIRPLAY TOP 50



JORJA SMITH

TW	LW	ARTIST/TITLE/LABEL	CORP/GRP	PLAYS	TREND	STNS
1	4	Jorja Smith ft Burna Boy Be Honest / FMM	SME	417	+4%	10
2	1	Ed Sheeran ft Stormzy Take Me Back To London / Asylum	WMG	408	-9%	10
3	3	Kygo & Whitney Houston Higher Love / Columbia/Kygo	SME	408	-1%	11
4	2	AJ Tracey Ladbroke Grove / AJ Tracey	IND.	388	-8%	12
5	6	Normani Motivation / Keep Cool	SME	361	-3%	11
6	7	Shawn Mendes & Camila Cabello Señorita / EMI/Syco	UMG/SME*	359	-2%	12
7	8	Tones & I Dance Monkey / Parlophone	WMG	350	-	9
8	10	Post Malone Circles / Republic	UMG	348	+1%	10
9	9	Ariana Grande... Don't Call Me Angel/ Polydor/RCA/Republic	UMG	316	-9%	8
10	11	Dominic Fike 3 Nights / Columbia	SME	311	-6%	9
11	33	Regard Ride It / Ministry Of Sound	SME	311	+85%	8
12	5	Joel Corry Sorry / Asylum/Perfect Havoc	WMG	297	-20%	11
13	12	Sam Feldt ft Rani Post Malone / Spinnin'	WMG	297	-9%	9
14	13	Sam Smith How Do You Sleep? / Capitol	UMG	276	-12%	9
15	20	Tiesto & Mabel God Is A Dancer / Polydor	UMG	264	+12%	9
16	14	Young T & Bugsey ft Aitch Strike A Pose / Black Butter	SME	264	-9%	11
17	17	Aitch Taste (Make It Shake) / Since 93	SME	256	+2%	10
18	15	Ed Sheeran ft Khalid Beautiful People / Asylum/Columbia	WMG/SME*	248	-10%	10
19	21	Lizzo Good As Hell / Atlantic	WMG	241	+11%	9
20	18	Dermot Kennedy Outnumbered / Island	UMG	237	-3%	8
21	NEW	Ed Sheeran ft Camila Cabello... South Of The Border / Asylum	WMG	224	+220%	6
22	NEW	Harry Styles Lights Up / Columbia	SME	218	+282%	6
23	28	Lewis Capaldi Someone You Loved / EMI	UMG	211	+15%	10
24	24	Sigala & Becky Hill Wish You Well / Ministry Of Sound	SME	209	+5%	11
25	25	Dave ft Burna Boy Location / Dave Neighbourhood	IND.	205	+4%	10
26	16	Lauv & Anne-Marie Fuck, I'm Lonely / Lauv	IND/WMG*	199	-27%	8
27	23	Ariana Grande & Social House Boyfriend / Republic	UMG	196	-7%	10
28	26	Mabel Mad Love / Polydor	UMG	196	+2%	12
29	31	Mist ft Fredo So High / Since 93/Warner	WMG	195	+15%	11
30	19	Camila Cabello Liar / Epic/Syco	SME	187	-21%	9
31	27	French Montana ft... Writing On... / Bad Boy/Black Butter/Epic	SME	182	-3%	8
32	22	Jax Jones & Bebe Rexha Harder / Polydor	UMG	180	-14%	11
33	34	Headie One Both / Relentless	SME	175	+5%	8
34	35	Lil Nas X Old Town Road / Lil Nas X	SME	174	+5%	11
35	NEW	Riton & Oliver Heldens ft... Turn Me On / Ministry Of Sound	SME	174	+1640%	7
36	36	Meduza ft Goodboys Piece Of Your Heart / Polydor	UMG	158	-3%	12
37	32	Ed Sheeran & Justin Bieber I Don't Care / Asylum/Def Jam	WMG/UMG*	155	-8%	12
38	43	Mabel Don't Call Me Up / Polydor	UMG	150	+12%	12
39	NEW	Halsey Graveyard / Capitol	UMG	145	+32%	6
40	39	Mark Ronson ft Yebba Don't Leave Me Lonely / Columbia	SME	145	-1%	6
41	40	Niall Horan Nice To Meet Ya / Capitol	UMG	144	+2%	6
42	30	Post Malone ft Young Thug Goodbyes / Republic	UMG	144	-17%	10
43	NEW	Dan & Shay ft Justin Bieber 10,000 Hours / Def Jam/Warner	WMG/UMG*	139	+46%	8
44	46	Khalid Talk / Right Hand	SME	139	+8%	11
45	37	Taylor Swift You Need To Calm Down / EMI	UMG	138	-15%	9
46	41	Tiesto, Jonas Blue & Rita Ora Ritual / Positiva	UMG/WMG*	135	-3%	8
47	38	Katy Perry Never Really Over / Virgin	UMG	134	-9%	10
48	45	Jonas Blue & Hrvy Younger / Virgin EMI	UMG	133	+1%	5
49	42	Billie Eilish All The Good Girls Go To Hell / Interscope	UMG	132	-4%	6
50	44	Ava Max Tom / Atlantic	WMG	125	-7%	4

EU AIRPLAY

EU RADIO AIRPLAY TOP 50

TW	LW	WEEKS	ARTIST/TITLE	CORP	GROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	2	8	Tones And I Dance Monkey	Warner Music	WMG	26,119	+10%	1,225	667.62m	+15%
2	1	17	Shawn Mendes & Camil.. Señorita	Universal Music	UMG/S	26,402	-7%	1,534	609.17m	-11%
3	4	15	Kygo x Whitney Houston Higher Love	Columbia	SME	24,146	-1%	1,258	531.30m	-2%
4	3	16	Ed Sheeran feat. Khalid Beautiful People	Atlantic	WMG/€	18,266	-8%	1,190	512.79m	-6%
5	6	7	Post Malone Circles	Universal Music	UMG	17,907	+6%	1,045	444.81m	+18%
6	5	24	Ed Sheeran & Justin .. I Don't Care	Atlantic/Def Jam	WMG/L	15,121	-11%	1,336	396.63m	-2%
7	7	34	Lewis Capaldi Someone You Loved	Virgin EMI	UMG	13,807	+5%	1,191	361.23m	-1%
8	8	15	Pink feat. Cash Cash Can We Pretend	RCA	SME	8,536	-2%	517	349.80m	-2%
9	9	11	Jonas Brothers Only Human	Polydor	UMG	10,124	+2%	620	346.52m	+3%
10	11	16	Younotus & Janieck &. Narcotic	B1 Recordings	SME	8,547	0%	469	310.88m	-2%
11	12	8	Ava Max Torn	Atlantic	WMG	10,817	+1%	797	283.07m	+12%
12	10	19	Avicii Heaven	PRMD	UMG	11,016	-7%	788	281.30m	-12%
13	17	4	Regard Ride It	Ministry of Sound	SME	11,935	+21%	716	256.34m	+12%
14	16	5	Camila Cabello Liar	Syco	SME	10,834	+2%	891	243.02m	+1%
15	24	3	Maroon 5 Memories	Polydor	UMG	11,163	+25%	902	233.91m	+23%
16	14	12	Sam Smith How Do You Sleep?	Capitol Records	UMG	14,245	-6%	900	227.97m	-8%
17	52	1	Ed Sheeran feat. Cam.. South Of The Border	Atlantic	WMG	8,780	+48%	757	220.06m	+91%
18	15	16	DJ Snake feat. J Bal.. Loco Contigo	Polydor	UMG	7,453	-12%	549	217.82m	-12%
19	18	17	Imagine Dragons Birds	Interscope	UMG	5,916	-4%	456	216.57m	-1%
20	21	11	Freya Ridings Castles	Universal Music	UMG	9,593	-5%	635	214.80m	+5%
21	26	6	Dermot Kennedy Outnumbered	Island	UMG	9,032	+13%	577	208.84m	+16%
22	19	36	Mabel Don't Call Me Up	Polydor	UMG	8,447	-5%	898	206.79m	-3%
23	13	26	Meduza feat. Goodboys Piece Of Your Heart	Polydor	UMG	11,740	-10%	860	200.64m	-20%
24	20	11	Tom Gregory Small Steps	Kontor Records	Ind.	5,129	+0%	297	198.09m	-4%
25	23	8	Lena & Nico Santos Better	Polydor	UMG	5,085	+2%	248	184.51m	-4%
26	28	5	Sia Unstoppable	RCA	SME	3,219	+3%	140	177.15m	+1%
27	22	29	Alec Benjamin feat. ... Let Me Down Slowly	Warner Music	WMG	4,755	-7%	501	171.12m	-16%
28	25	26	Lil Nas X Old Town Road	Columbia	SME	6,569	-6%	642	168.40m	-7%
29	27	35	Pink Walk Me Home	RCA	SME	5,754	-5%	740	163.70m	-8%
30	29	49	Ava Max Sweet But Psycho	Atlantic	WMG	6,233	-2%	1,011	161.30m	-7%
31	32	3	Lotte & Max Giesinger Auf Das, Was Da Noch..	SMD/Columbia De	SME	2,585	+1%	181	152.89m	+3%
32	33	5	Tim Bendzko Hoch	SMD/Jive German	SME	2,847	+6%	205	151.55m	+2%
33	37	5	VIZE feat. Laniia Stars	Kontor Records	Ind.	4,040	+9%	281	147.59m	+3%
34	30	44	Dermot Kennedy Power Over Me	Island	UMG	3,126	-8%	486	146.87m	-7%
35	44	2	Liam Payne feat. A B.. Stack It Up	Capitol Records	UMG	8,057	+14%	567	144.01m	+17%
36	31	33	Daddy Yankee feat. Snow Con Calma	El Cartel	UMG	6,104	-6%	679	138.43m	-9%
37	34	39	Imagine Dragons Bad Liar	Polydor	UMG	3,246	-6%	496	134.76m	-8%
38	36	55	Panic! At The Disco High Hopes	Atlantic	WMG	4,907	-4%	864	134.51m	-6%
39	46	2	Maitre Gims & Sting Reste	B1 Recordings	SME	2,611	+16%	152	133.49m	+9%
40	55	1	Tiësto feat. Mabel God Is A Dancer	Universal Music	UMG	7,876	+15%	620	131.32m	+17%
41	59	1	James Blunt Cold	Atlantic	WMG	5,261	+18%	580	130.64m	+20%
42	35	32	Ava Max So Am I	Atlantic	WMG	5,779	-3%	747	130.56m	-11%
43	41	32	Jonas Brothers Sucker	Universal Music	UMG	6,437	-6%	780	129.05m	+4%
44	48	2	Anuel AA feat. Daddy.. China	Real Hasta La Muerte	Ind.	3,016	+2%	244	126.65m	+6%
45	45	4	Angèle Flou	Angèle VL	UMG	2,855	+0%	152	124.99m	+2%
46	39	35	Pedro Capó X Farruko Calma	Sony Music	SME	5,850	-6%	637	120.71m	-13%
47	40	19	OneRepublic Rescue Me	Polydor	UMG	4,780	-7%	475	118.64m	-9%
48	47	9	Jax Jones & Bebe Rexha Harder	Polydor	UMG	6,614	-4%	502	117.86m	-3%
49	50	45	Mark Ronson feat. Mi.. Nothing Breaks Like ..	Sony Music	SME	5,121	+1%	1,008	112.20m	-5%
50	51	13	Dominic Fike 3 Nights	Columbia	SME	7,720	-5%	617	112.02m	-5%



TONES AND I



SHAWN MENDES & CAMILA CABELLO



PINK



AVA MAX



JAMES BLUNT

UK SONGS

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Regard Ride It
3	Travis Scott Highest In The Room
4	Aitch Buss Down (feat. Ziezie)
5	Post Malone Circles
6	Riton & Oliver Heldens Turn Me On (feat. Vula)
7	Ed Sheeran South Of The Border (feat. Camila...)
8	Lewis Capaldi Someone You Loved
9	AJ Tracey Ladbroke Grove
10	Tiesto & Mabel God Is A Dancer
11	Kygo & Whitney Houston Higher Love
12	Jorja Smith Be Honest (feat. Burna Boy)
13	Meduza, Becky Hill & Goodboys Lose Control
14	Dermot Kennedy Outnumbered
15	Headie One Both
16	Maroon 5 Memories
17	Joel Corry Sorry
18	Lewis Capaldi Bruises
19	Dave Professor X
20	Aitch Taste (Make It Shake)

UK ALBUMS

TW	ARTIST/TITLE
1	D-Block Europe PTSD
2	Summer Walker Over It
3	Ed Sheeran No.6 Collaborations Project
4	Post Malone Hollywood's Bleeding
5	Lewis Capaldi Divinely Uninspired To A Hellish...
6	Various Artists Top Boy (A Selection Of Music...)
7	Aitch Aitch20
8	Dermot Kennedy Without Fear
9	James Arthur You
10	Taylor Swift Lover
11	Various Artists The Greatest Showman
12	Wretch 32 Upon Reflection
13	Chris Brown Indigo
14	Headie One Music x Road
15	Billie Eilish When We All Fall Asleep Where...
16	Dave Psychodrama
17	Ed Sheeran + (Deluxe)
18	AJ Tracey AJ Tracey
19	Lil Tjay True 2 Myself
20	Sam Fender Hypersonic Missiles

US SONGS

TW	ARTIST/TITLE
1	Travis Scott Highest In The Room
2	Juice Wrld & YoungBoy Never... Bandit
3	YoungBoy Never Broke Again Lonely Child
4	YoungBoy Never Broke Again Make No Sense
5	YoungBoy Never Broke Again Hot Now
6	Summer Walker & Bryson Tiller Playing Games
7	Chris Brown No Guidance (feat. Drake)
8	YoungBoy Never Broke Again Self Control
9	Summer Walker & Usher Come Thru
10	Young Thug Hot (feat. Gunna)
11	DaBaby Bop
12	Dan + Shay & Justin Bieber 10,000 Hours
13	DaBaby Vibez
14	YoungBoy Never Broke Again Carter Son
15	Summer Walker I'll Kill You (feat. Jhené Aiko)
16	Post Malone Circles
17	YoungBoy Never Broke Again Slime Mentality
18	YoungBoy Never Broke Again Rich As Hell
19	DaBaby Intro
20	Frank Ocean DHL

US ALBUMS

TW	ARTIST/TITLE
1	YoungBoy Never Broke Again AI YoungBoy 2
2	Summer Walker Over It
3	DaBaby Kirk
4	Post Malone Hollywood's Bleeding
5	Gucci Mane Woptober II
6	Young Thug So Much Fun
7	Lil Tjay True 2 Myself
8	Kevin Gates I'm Him
9	Chris Brown Indigo
10	Wale Wow... That's Crazy
11	Travis Scott Astroworld
12	Taylor Swift Lover
13	Drake Scorpion
14	Billie Eilish When We All Fall Asleep Where...
15	Post Malone Beerbongs & Bentleys
16	DaBaby Baby On Baby
17	Lil Tecca We Love You Tecca
18	Mustard Perfect Ten
19	Quality Control Quality Control: Control The...
20	A Boogie Wit Da Hoodie Hoodie Szn

UK PLAYLISTS

TW	TITLE/CURATOR
1	Top 100: UK Apple Music
2	Today's Hits Apple Music
3	The A-List: Pop Apple Music
4	Agenda Apple Music
5	DanceXL Apple Music
6	Pure Throwback Apple Music
7	Urban Throwback Apple Music
8	Feeling Happy Apple Music
9	90s Hits Essentials Apple Music
10	Friday Feeling Apple Music
11	Acoustic Hits Apple Music
12	80s Hits Essentials Apple Music
13	Pure Party Apple Music
14	Feeling Good Apple Music
15	Mellow Days Apple Music
16	UK Rap Apple Music
17	'10s Hits Essentials Apple Music
18	Pure Motivation Apple Music
19	Pure Workout Apple Music
20	Pop Throwback Apple Music



SAM FENDER



TAYLOR SWIFT



MARK RONSON



MARSHMELLO



SHAWN MENDES

UK SONGS

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Regard Ride It
3	Maroon 5 Memories
4	The Script The Last Time
5	Lewis Capaldi Bruises
6	Riton & Oliver Heldens Turn Me On (feat. Vula)
7	Jax Jones & Ella Henderson This Is Real
8	Mark Ronson Don't Leave Me Lonely (feat. Yebba)
9	Ed Sheeran South Of The Border (feat. Camila Cabello...)
10	Meduza, Becky Hill & Goodboys Lose Control

UK ALBUMS

TW	ARTIST/TITLE
1	James Arthur You
2	Alter Bridge Walk The Sky
3	Foals Part 2 Everything Not Saved Will Be Lost
4	DJ Spooony Garage Classical
5	Mark Ronson Late Night Feelings
6	Lewis Capaldi Divinely Uninspired To A Hellish Extent
7	Elbow Giants Of All Sizes
8	Various Artists Now That's What I Call Music! 103
9	Jimmy Eat World Surviving
10	Yungblud The Underrated Youth - EP

US SONGS

TW	ARTIST/TITLE
1	Craig Morgan The Father, My Son, And The Holy Ghost
2	Lewis Capaldi Someone You Loved
3	Maroon 5 Memories
4	Lizzo Truth Hurts
5	Post Malone Circles
6	Dan + Shay & Justin Bieber 10,000 Hours
7	BTS Make It Right (feat. Lauv)
8	Lizzo Good As Hell
9	Marshmello & Kane Brown One Thing Right
10	Shawn Mendes & Camila Cabello Señorita

US ALBUMS

TW	ARTIST/TITLE
1	Cody Jinks The Wanting
2	Alter Bridge Walk The Sky
3	Jimmy Eat World Surviving
4	G-Eazy Scary Nights
5	Post Malone Hollywood's Bleeding
6	Taylor Swift Lover
7	Third Eye Blind Screamer
8	Tomorrow X Together The Dream Chapter: Magic
9	Chris Janson Real Friends
10	Elton John Diamonds



STREAMING

GLOBAL

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Travis Scott Highest In The Room
3	Post Malone Circles
4	Maroon 5 Memories
5	Camila Cabello, Shawn Mendes Señorita
6	Lewis Capaldi Someone You Loved
7	Harry Styles Lights Up
8	Dan + Shay, Justin Bieber 10,000 Hours (with Justin Bieber)
9	Ed Sheeran, Khalid Beautiful People
10	Blackbear Hot Girl Bummer
11	Y2K, Bbno\$ Lalala
12	Sam Smith How Do You Sleep?
13	Anuel AA, Daddy Yankee, J Balvin... China
14	Juice Wrld, YoungBoy Never... Bandit
15	Billie Eilish Bad Guy
16	Regard Ride It
17	Post Malone, Young Thug Goodbyes
18	Ed Sheeran, Justin Bieber I Don't Care
19	Lil Tecca Ransom
20	Post Malone, Swae Lee Sunflower – Spider-Man: Into The...

EUROPE

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Travis Scott Highest In The Room
3	Post Malone Circles
4	Camila Cabello, Shawn Mendes Señorita
5	Apache 207 Wieso Tust Du Dir Das An?
6	Lewis Capaldi Someone You Loved
7	Regard Ride It
8	Maroon 5 Memories
9	Ed Sheeran, Khalid Beautiful People
10	Apache 207 Roller
11	Y2K, Bbno\$ Lalala
12	Harry Styles Lights Up
13	Bausa, Rin Keine Liebe
14	Blackbear Hot Girl Bummer
15	Sam Smith How Do You Sleep?
16	Billie Eilish Bad Guy
17	Capital Bra, Lea, Samra 110
18	Kygo, Whitney Houston Higher Love
19	Ed Sheeran, Justin Bieber I Don't Care
20	Lil Tecca Ransom

UNITED KINGDOM

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Regard Ride It
3	Post Malone Circles
4	Travis Scott Highest In The Room
5	Joel Corry Sorry
6	Aitch, Young T & Bugsey Strike A Pose
7	Aitch Taste (Make It Shake)
8	Lewis Capaldi Someone You Loved
9	Burna Boy, Jorja Smith Be Honest
10	AJ Tracey Ladbroke Grove
11	Harry Styles Lights Up
12	Dominic Fike 3 Nights
13	Dermot Kennedy Outnumbered
14	Aitch, ZieZie Buss Down
15	Camila Cabello, Cardi B, Ed... South Of The Border
16	Kygo, Whitney Houston Higher Love
17	Lil Tecca Ransom
18	Rani, Sam Feldt Post Malone
19	Dave Professor X
20	Sam Smith How Do You Sleep?

FRANCE

TW	ARTIST/TITLE
1	Gambi Popopop
2	Gambi Hé Oh
3	Tones And I Dance Monkey
4	PLK Un Peu De Haine
5	Vald Journal Perso II
6	Moha La Squale Ma Belle
7	Lefa, Vald Bitch
8	Ninho, Niska Méchant
9	Pik Problèmes
10	Koba Lad Marie
11	Niska Bâtiment
12	Y2K, Bbno\$ Lalala
13	Sch, Vald Dernier Retrait
14	Leto, Ninho Tes Parents
15	Gradur Rari
16	Ninho La Vie Qu'on Mène
17	Chily San Pellegrino
18	Ninho, VegeDreem Elle Est Bonne Sa Mère
19	Nekfeu, Vanessa Paradis Dans L'univers
20	DTF, NOS Dans La Ville

GERMANY

TW	ARTIST/TITLE
1	Apache 207 Wieso Tust Du Dir Das An?
2	Apache 207 Roller
3	Bausa, Rin Keine Liebe
4	Tones And I Dance Monkey
5	Capital Bra, Lea, Samra 110
6	Apache 207 200 km/h
7	Apache 207, Sido 2002
8	Raf Camora Putra Madre
9	Bonez MC, The Cratez Honda Civic
10	Capital Bra, Samra Berlin Lebt Wie Nie Zuvor
11	Travis Scott Highest In The Room
12	Jugglerz, Veysel Normal
13	Capo Im Rhythmus Gefangen
14	Luciano, Summer Cem Summer Cem
15	Loredana, Mero Kein Plan
16	Regard Ride It
17	Apache 207 Kein Problem
18	Blackbear Hot Girl Bummer
19	Capital Bra, Samra Tilidin
20	Rin Fabergé



ED SHEERAN



SAM SMITH



KYGO



CAMILLA CABELLO



POST MALONE

NETHERLANDS

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Snelle Voor Je Deur
3	John Ewbank, Marco Borsat... Lippenstift
4	Snelle Reunie
5	Maroon 5 Memories
6	Post Malone Circles
7	Frenna, Henkie T, Jonna Fraser Dior Money
8	Suzan & Freek Blauwe Dag
9	Esko, Jositylvio Vroeger
10	Armin Van Buuren, Davina... Hoe Het Danst

NORWAY

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Travis Scott Highest In The Room
3	Maroon 5 Memories
4	Lewis Capaldi Someone You Loved
5	Alan Walker, K-391, Mangoo... Play
6	Arif Hvem Er Hun
7	Post Malone Circles
8	Camila Cabello, Shawn Mendes Señorita
9	Nea Some Say
10	Sam Smith How Do You Sleep?

SPAIN

TW	ARTIST/TITLE
1	Anuel AA, Daddy Yankee, J... China
2	Ozuna, Rosalia Yo X Ti, Tu X Mi
3	Tainy, Anuel AA, Ozuna, Adicto
4	Farruko, Rauw Alejandro Fantasias
5	Anuel AA, Manuel Turizo Te Quemaste
6	Duki Goteo
7	Ozuna, Sech Si Te Vas
8	J Balvin, Lalo Ebratt, Reik Indeciso
9	La Nueva Escuela, Omar Montes La Rubia – Remix 2
10	J Balvin, The Black Eyed Peas Ritmo (Bad Boys For Life)

SWEDEN

TW	ARTIST/TITLE
1	Tones And I Dance Monkey
2	Dree Low Pippi
3	1.Cuz, Greekazo, Yei Gonzalez Forsent
4	Dizzy, Einar Harifran
5	DnoteOnDaBeat, Greekazo HotSpot
6	DnoteOnDaBeat, Greekazo... Sprayad
7	Lewis Capaldi Someone You Loved
8	Victor Leksell, Estraden Bra För Dig
9	Travis Scott Highest In The Room
10	Aden, Aden x Asme, Asme Starta Vägen

UNITED STATES

TW	ARTIST/TITLE
1	Travis Scott Highest In The Room
2	Post Malone Circles
3	Juice Wrld, YoungBoy Never... Bandit
4	Harry Styles Lights Up
5	Dan + Shay, Justin Bieber 10,000 Hours
6	9lokknine, YNW Melly 223's
7	Lewis Capaldi Someone You Loved
8	Blackbear Hot Girl Bummer
9	Lizzo Truth Hurts
10	Lil Tecca Ransom

WORLDWIDE

TW	ARTIST/TITLE
1	The Black Eyed Peas, J Balvin Ritmo (Bad Boys For Life)
2	Rosalía, J Balvin Con Altura ft. El Guincho
3	Tainy, Anuel AA, Ozuna Adicto
4	Maroon 5 Memories
5	Tini, Sebastián Yatra Oye
6	Camilo, Pedro Capó Tutu
7	Travis Scott Highest In The Room
8	Jhay Cortez, J Balvin, Bad Bunny No Me Conoce (Remix)
9	Shawn Mendes And Camila Cabello Señorita
10	Camilo, Shakira, Pedro Capó Tutu (Remix - Audio)
11	Rosalía, Ozuna Yo x Ti, Tu x Mi
12	Pedro Capó ft. Farruko Calma (Remix)
13	Maluma, J Balvin Qué Pena
14	Y2K, Bbno\$ Lalala
15	Becky G Mala Santa
16	Léo Santana, Anitta Contatinho (Ao Vivo Em São Paulo / 2019)
17	Lil Nas X Panini
18	Camila Cabello Liar
19	Billie Eilish Bad Guy
20	Sarah Jeffery Queen Of Mean (Cloud X City Remix/...)

UNITED KINGDOM

TW	ARTIST/TITLE
1	Travis Scott Highest In The Room
2	Aitch Buss Down Ft. ZieZie
3	Lil Nas X Panini
4	Shawn Mendes And Camila Cabello Señorita
5	Lewis Capaldi Someone You Loved
6	The Black Eyed Peas, J Balvin Ritmo (Bad Boys For Life)
7	Post Malone Circles
8	George Ezra Shotgun
9	Auli'i Cravalho How Far I'll Go
10	Harry Styles Lights Up
11	Camila Cabello Liar
12	Post Malone ft. Swae Lee Sunflower
13	Kygo, Whitney Houston Higher Love
14	Maroon 5 Memories
15	Billie Eilish Bad Guy
16	Dominic Fike 3 Nights
17	Sarah Jeffery Queen Of Mean (Cloud X City Remix/...)
18	Sam Smith How Do You Sleep?
19	Y2K, Bbno\$ Lalala
20	Dermot Kennedy Outnumbered

UNITED STATES

TW	ARTIST/TITLE
1	Travis Scott Highest In The Room
2	Moneybagg Yo, Megan Thee Stallion All Dat
3	Lil Nas X Panini
4	Mustard Ballin' ft. Roddy Ricch
5	Sarah Jeffery Queen Of Mean (Cloud X City Remix/...)
6	Tainy, Anuel AA, Ozuna Adicto
7	Lil Tjay F.N (Official Video)
8	Post Malone ft. Swae Lee Sunflower
9	Post Malone Circles
10	Chris Brown No Guidance ft. Drake (Official Video)
11	The Black Eyed Peas, J Balvin Ritmo (Bad Boys For Life)
12	Chris Brown Heat ft. Gunna
13	Quality Control, Lil Baby, & DaBaby Baby
14	Jhay Cortez, J Balvin, Bad Bunny No Me Conoce (Remix)
15	Auli'i Cravalho How Far I'll Go
16	DanLeigh Easy (Remix) ft. Chris Brown
17	Fabulous Choosy ft. Jeremih, Davido
18	Sarah Jeffery Queen Of Mean (From Descendants 3)
19	Anuel AA X Cardi B X Fat Joe Yes
20	Chris Brown No Guidance ft. Drake (Audio)

NEW ARTISTS - UK

TW	ARTIST/TITLE
1	Aitch Buss Down Ft ZieZie
2	Lil Nas X Panini
3	Lewis Capaldi Someone You Loved
4	Sarah Jeffery Queen Of Mean (Cloud X City Remix/...)
5	Y2K, Bbno\$ Lalala
6	Sarah Jeffery Queen Of Mean
7	Lil Tjay F.N (Official Video)
8	Tom Walker Better Half Of Me
9	Duke Dumont, Zak Abel The Power
10	Jax Jones, Bebe Rexha Harder
11	Normani Motivation
12	Lewis Capaldi Bruises
13	Lewis Capaldi Hold Me While You Wait (Interlude Session)
14	Lil Tjay Hold On
15	New Hope Club Know Me Too Well
16	YK Osiris, Kehlani Ride
17	Wuh Oh Pretty Boy
18	Lil Tjay One Take
19	Deno Change (feat DigDat)
20	Lil Tjay F.N (Official Audio)



BILLIE EILISH



MAROON 5



LIL NAS X

FRANCE

TW	ARTIST/TITLE
1	Chilly San Pellegrino
2	M. Pokora Tombé
3	VegeDream ft. Ninho Elle Est Bonne Sa Mère
4	Eva Kitoko ft. KeBlack, Naza
5	Les Frangines Donnez-Moi
6	M. Pokora Les Planètes
7	Black M Mon Beau-Frère
8	DJ Snake, J. Balvin, Tyga Loco Contigo
9	Lefa Bitch ft. Vald
10	Travis Scott Highest In The Room

GERMANY

TW	ARTIST/TITLE
1	Travis Scott Highest In The Room
2	Fero47 Schau Mich An
3	Mark Forster 194 Länder
4	Shawn Mendes And Camila Cabello Señorita
5	The Black Eyed Peas, J Balvin Ritmo (Bad Boys For Life)
6	Sarah Connor Vincent
7	Billie Eilish Bad Guy
8	Lea, Cyril Immer Wenn Wir Uns Sehn
9	Kerstin Ott, Helene Fischer Regenbogenfarben
10	DJ Snake, J. Balvin, Tyga Loco Contigo

AUSTRALIA

TW	ARTIST/TITLE
1	Travis Scott Highest In The Room
2	Maroon 5 Memories
3	Post Malone Circles
4	Shawn Mendes And Camila Cabello Señorita
5	Lil Nas X Panini
6	Post Malone ft. Swae Lee Sunflower
7	Camila Cabello Liar
8	Harry Styles Lights Up
9	Billie Eilish Bad Guy
10	Lewis Capaldi Someone You Loved

SPAIN

TW	ARTIST/TITLE
1	The Black Eyed Peas, J Balvin Ritmo (Bad Boys For Life)
2	Tainy, Anuel AA, Ozuna Adicto
3	Rosalía, Ozuna Yo x Ti, Tu x Mi
4	Rosalía ft. J Balvin Con Altura
5	Becky G Mala Santa
6	Tini, Sebastián Yatra Oye
7	Maluma, J Balvin Qué Pena
8	Camilo, Shakira, Pedro Capó Tutu (Remix - Audio)
9	Camilo, Pedro Capó Tutu
10	Jhay Cortez, J. Balvin, Bad Bunny No Me Conoce (Remix)

NETHERLANDS

TW	ARTIST/TITLE
1	Suzan & Freek Blauwe Dag
2	Marco Borsato, Armin Van Buuren... Hoe Het Danst (Official Video)
3	Maroon 5 Memories
4	Travis Scott Highest In The Room
5	Shawn Mendes And Camila Cabello Señorita
6	Post Malone Circles
7	Suzan & Freek Als Het Avond Is
8	Camila Cabello Liar
9	DJ Snake, J. Balvin, Tyga Loco Contigo
10	Sam Smith How Do You Sleep?

CLUB CHARTS

UPFRONT CLUB TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	9	3	Jonas Blue & Hrvy Younger / Positiva
2	5	2	Chico Rose Ft Afrojack Sad / Spinnin'
3	2	5	Endor Pump It Up / Defected
4	4	5	Everyone You Know She Don't Dance / RCA
5	12	4	Erudith Drop The Bass / Champion
6	23	2	Robin M Ft Dantae The Kid Choosy / Parlophone
7	7	4	Rockefeller Same Man / Spinnin'
8	17	3	Wavy Dot Ft Leonie Tremain U Sure Do / Wavy Dot
9	18	3	Elderbrook & Rudimental Something About You / Parlophone
10	15	5	Odd Mob All Of Your Heart / Spinnin'
11	14	6	Alex Ross Close Enough / Perfect Havoc
12	20	3	Ada Porcelain / Strange Love
13	24	3	Benny Benassi Ft Lil Yachty Lonely Nights / Ministry Of Sound
14	31	2	Mistajam Ft Scott Quinn Trust You / Dance NRG
15	NEW	1	DJ SKT Ft Youngman Certi (Move Your Body) / 3 Beat
16	26	3	Spada Melodya / Ego Italy
17	36	3	Ryan Blyth Let The Beat Hit 'Em / New State
18	1	6	Disciples x Eyelar All Mine / Parlophone
19	16	3	Riton x Oliver Heldens Ft Vula Turn Me On / Ministry Of Sound
20	NEW	1	Kara Marni x Champion All Night / Access
21	27	2	Jax Jones & Tove Lo Jacques / Polydor
22	30	2	Majestic Ft Troublesome Shutdown / 3 Beat
23	37	2	Zac Samuel Take It Back / Polydor
24	22	3	Dillon Francis Go Off (Nuthin' 2 It) / Mad Decent
25	29	2	Nervo x Firebeatz Ft Karra Illusion / Spinnin'
26	NEW	1	Joe Stone Nothing Else (When I Think Of You) / Spinnin'
27	38	2	Pre5sure It's All Good / Perfect Havoc
28	35	2	MorningMaxwell & Wildfire Ft Zoe Badwi Body Drive / ATN
29	NEW	1	Sense Of Sound Singers Follow Me / Duo-Tone
30	NEW	1	Lee Hepworth Ft Jacob... I Want To Know What Love Is / Fidjet

URBAN TOP 20

TW	LW	WKS	ARTIST/TITLE/LABEL
1	3	6	Rema Dumebi / Jonzing World/Mavin
2	2	6	Robin M Ft Dantae The Kid Choosy / Parlophone
3	1	7	Xnilo Ft Etta Bond Your Way / Front Page
4	7	3	Stay Flee Get Lizzy x Popcaan x Fredo x Tory Lanez 2 Cups / Island
5	14	2	Francis Groove Ft ND Friends Can't Wait / Glagla
6	8	3	Adejosh Reload It / Virgin
7	5	5	K More Ft Big Zeeks Turn Up / 12 One
8	13	3	DaMoe Ft Omo Fuji Turn Down The Lights / Soundshock
9	17	2	Jean-Mikhael Ft Realz Rollin / OTOD
10	15	2	Shenie Fogo I'm Gone / Whoishi
11	4	6	Angellique Kidjo La Vida Es Un Carnaval / Decca
12	NEW	1	Melisa Whiskey Ft Mystro Ajeh / 9th Wunder
13	6	7	Netsky & Aloe Blacc Snitch / Republic
14	10	6	JayQ The Legend/... Spend The Night/Body Talk / Breakout
15	9	7	Romzy Ft Big Zeeks & IQ Position / Parlophone
16	NEW	1	Aitch Ft Ziezie Buss Down / Since '93
17	RE	2	Stormzy Wiley Flow / Atlantic/Merky
18	12	8	Majid Jordan Ft Khalid Caught Up / Columbia/Parlophone
19	NEW	1	J-Sol Ft Gen OMW / Sol
20	NEW	1	Nyge x Rushy ATM / Virgin



REMA

COOL CUTS TOP 20

TW	ARTIST/TITLE
1	Karen Harding & Who I Don't Need Love
2	Prospa Control The Party
3	Friend Within Set You Free
4	Icarus Ft Rae Morris Dreams Of You
5	Meduza x Becky Hill x Goodboys Lose Control
6	Chris Lorenzo & The Streets Take Me As I Am
7	Sigma Ft Jack Savoretti You And Me As One
8	Franky Wah Ft Robinson Hide
9	DJ SKT Ft Youngman Certi
10	Tibasko Imperium
11	1991 Full Send
12	De'lacy x Rainie Hideaway 2019
13	Younotus & Janieck & Senex Narcotic
14	Generik Bunny
15	Pryda Terminal 5
16	Sam Girling Shine Is Mine
17	Route 94 Ft Eda Eren Fever
18	Inner City Ft Steffanie Christ'ian Believe
19	Sebastian Ft Bakar Sober
20	My Nu Leng Ft GQ Spaced

© Music Week. Cool Cuts chart compiled by CD Pool from Club and Radio DJ feedback and data collected from blogs, dance websites, online and retail stores and distributors.

COMMERCIAL POP TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	12	2	Robin M Ft Dantae The Kid Choosy / Parlophone
2	7	4	Kriss Kross Amsterdam & Conor... Ooh Girl / Spinnin'
3	9	3	Adam Lambert Superpower / More Is More
4	24	3	LZ7 Forever Young / Light
5	21	3	Wavy Dot Ft Leonie Tremain U Sure Do / Wavy Dot
6	14	2	Jax Jones Ft Ella Henderson This Is Real / Polydor
7	19	2	Tiesto & Mabel God Is A Dancer / Polydor
8	17	2	Basshunter Home / Powerhouse
9	1	5	Riton x Oliver Heldens Ft Vula Turn Me On / Ministry Of Sound
10	15	3	Mari Burelle Let's Hear It For The Boy / Lit Lyfe
11	13	3	Henry x & Fuse ODG Far Away / Spinnin'
12	29	3	Nina Nesbitt Is It Really Me You're Missing / Cooking Vinyl
13	22	2	Breakfast Club Want It All / Big Bed
14	26	2	Mistajam Ft Scott Quinn Trust You / Dance NRG
15	18	2	James Arthur Treehouse / Columbia
16	20	2	Arlissa Running / Def Jam
17	NEW	1	Joe Stone Nothing Else (When I Think Of You) / Spinnin'
18	25	2	Love Harder Ft Amber Van Day Oblivion / Ultra
19	NEW	1	End Of The World Ft Clean Bandit Lost / Insanity
20	NEW	1	DJ SKT Ft Youngman Certi (Move Your Body) / 3 Beat
21	NEW	1	Vanilla Hype Tap Tap / 3 Beat
22	NEW	1	Lunchbox Dirty Dancin' / Spinnin'
23	16	4	Jonas Blue & Hrvy Younger / Positiva
24	4	5	Pink Ft Khalid Hurts 2B Human / RCA
25	NEW	1	Franklin x Digital Farm Animals x Sorana Drowning / Good Soldier
26	NEW	1	Major Lazer Ft J Balvin & El Alfa Oue Calor / Mad Decent
27	2	2	Mark Ronson Ft Yebba Don't Leave Me Lonely / Columbia
28	23	5	Jax Jones & Tove Lo Jacques / Polydor
29	27	6	Disciples x Eyelar All Mine / Parlophone
30	NEW	1	Tom & Collins Bad Tattoo / Deux Trols

Jonas Blue & Hrvy surge to the top ANALYSIS

BY ALAN JONES

Two weeks after becoming **Jonas Blue's** ninth Commercial Pop No.1 and vocalist **Hrvy's** first, *Younger* springs 9-1 on the Upfront club chart for the pair. Hrvy's maiden chart-topper here, it is Jonas Blue's second, following *By Your Side* (feat. Raye), which reached the summit in December 2016.

Meanwhile, a fortnight after topping the Urban club chart, London-based DJ/producer **Robin M** now tops the Commercial Pop club chart with urban/house hybrid *Choosy*, featuring vocals from chart newcomer Dantae The Kid. It is the first Commercial Pop No.1 for both.

Dutch acts slide into runners-up slot on both the Upfront and Commercial Pop club charts with releases on the country's Spinnin' label. In the former, it is the pairing of **Chico Rose** and **Afrojack**, whose *Sad* rises 5-2. In the latter, the capital's fraternal DJ duo **Kriss Kross Amsterdam** – with international assistance from UK singer **Conor Maynard** and US rapper A Boogie Wit Da Hoodie –



jump 7-2 with *Ooh Girl*.

Our trio of toppers is completed by **Dumebi**, which completes a 19-15-8-6-3-1 trajectory for **Rema** on the Urban club chart. It is the very first chart entry for the fast-rising 19-year-old from Nigeria, whose music fuses Afrobeat and trap. **Dumebi** has been slowly picking up steam for more than six months in the UK, with consumption of nearly 40,000 units to date, and has spent several weeks atop the iTunes rankings in Nigeria, while also charting in Kenya, Ghana, Uganda, Namibia, The Gambia and France.

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KEY RELEASES

Your guide to the essential albums and singles heading your way...



►MICHAEL KIWANUKA *Kiwanuka* 01.11



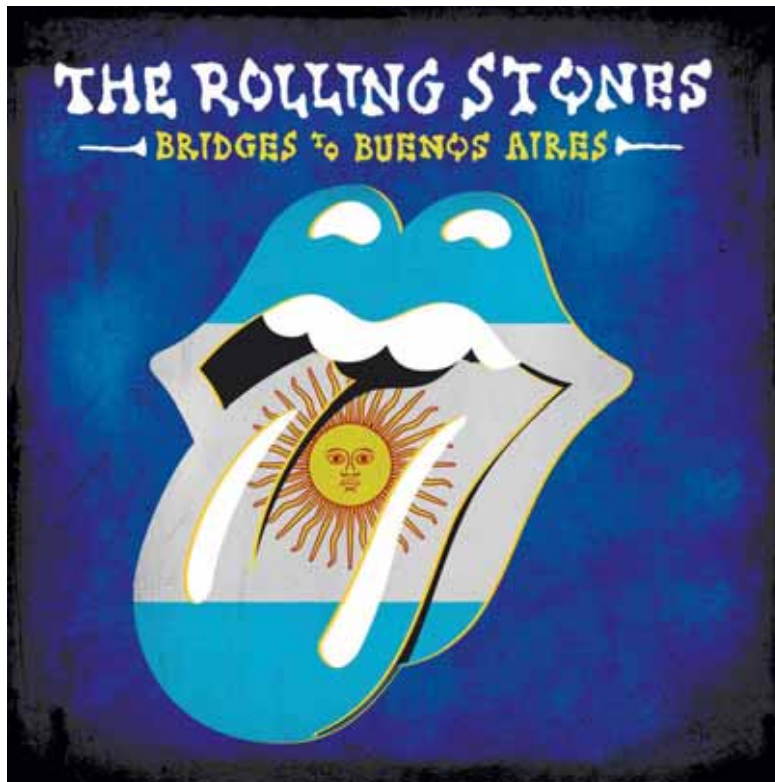
►KREPT & KONAN *Revenge Is Sweet* 01.11



►JEFF LYNNE'S ELO *From Out Of Nowhere* 01.11



►JEFF GOLDBLUM *I Shouldn't Be Telling You This* 01.11



►THE ROLLING STONES *Bridges To Buenos Aires* 08.11

NOVEMBER 1

SINGLES

- AU/RA *Stay Happy* (RCA)
- Black Stone Cherry *Black To Blues Volume 2* EP (Masco)
- Cate Le Bon And Bradford Cox *Myths 004* - EP (Mexican Summer)

ALBUMS

- A Winged Victory For The Sullen *The Undivided Five* (Ninja Tune)
 - Anavae *45 (A Wolf At Your Door/Silva Screen)*
 - Bob Dylan *Travellin' Thru, 1967 – 1969: The Bootleg Series, Vol. 15* (Columbia)
 - Cold War Kids *New Age Norms 1* (AWAL)
 - Counterparts *Nothing Left To Love* (Pure Noise)
 - Highly Suspect *MCID* (300 Ent.)
 - Hootie & The Blowfish *Imperfect Circle* (Capitol/UMG)
 - Jeff Goldblum *I Shouldn't Be Telling You This* (Decca)
 - Jeff Lynne's ELO *From Out Of Nowhere* (Columbia)
 - Krept & Konan *Revenge Is Sweet* (EMI)
 - Mariah Carey *Merry Christmas* (Deluxe Anniversary) (Sony)
 - Marillion *Afraid Of Sunlight - Deluxe* (Parlophone)
 - Michael Kiwanuka *Kiwanuka* (Polydor)
 - Miranda Lambert *Wildcard* (Sony)
 - Nirvana *MTV Unplugged In New York* (25th Ann) (Geffen)
 - R.E.M. *Monster (25th Ann)* (Concord)
- musicweek.com

- The Damned *Black Is The Night (The Definitive Anthology)* (BMG)
- Vetiver *Up On High* (Loose/Candid World)

NOVEMBER 8

SINGLES

- DJ Spooky Ft Sugababes *Flowers* (RCA)
- Ella Henderson *Glorious EP* (Asylum/Major Tom's)
- Lewis Capaldi *Bruises - EP* (Virgin EMI)

ALBUMS

- Taylor Hawkins & The Coattail Riders *Get The Money* (RCA)
- Andrea Bocelli *Si Forever: The Diamond Edition* (Decca)
- Dave East *Survival* (Virgin EMI)
- Gene Clark *No Other – Reissue* (4AD)
- Girl Ray *Girl* (Moshi Moshi)
- Kele *2042* (Kola)
- Luke Combs *What You See Is What You Get* (Sony)
- Pond *Sessions (Live)* (Marathon Artists)
- Simply Red *Blue Eyed Soul* (BMG)
- Slayer *The Repentless Killology, Live At The Forum in Inglewood, CA* (Nuclear Blast)
- Sparks *Past Tense: The Best Of Sparks* (BMG)
- The Flower Kings *Waiting For Miracles* (Sony/Inside Out)
- The Rolling Stones *Bridges To Buenos Aires* (Eagle Rock)
- The Script *Sunsets & Full Moons* (Sony)
- Tom Walker *What A Time To Be Alive* (Deluxe) (Relentless)

NOVEMBER 15

ALBUMS

- Billy Bragg *Best Of Billy Bragg At The BBC 1983 - 2019* (vinyl) (Cooking Vinyl)
- Bonnie "Prince" Billy *I Made A Place* (Domino)
- Celine Dion *Courage* (Sony)
- Dido *Still On My Mind* (Deluxe) (BMG)
- DJ Shadow *Our Pathetic Age* (Mass Appeal)
- Fall Out Boy *Believers Never Die - Greatest Hits Vol.2* (Virgin EMI)
- Fleetwood Mac *Before The Beginning : 1968 - 1970 Rare Live & Demo Sessions* (Sony)
- Lady Antebellum *Ocean* (Big Machine)
- Paul Kelly *Songs From The South – Greatest Hits (1985-2019)* (Cooking Vinyl)
- Sparks *Gratuitous Sax & Senseless Violins - 25th Ann. Edition* (BMG)
- Westlife *Spectrum* (EMI)

ALBUMS

NOVEMBER 22

SINGLES

- Chris Brown *Overtime* (RCA)

ALBUMS

- Beck *Hyperspace* (Capitol)
- Coldplay *Everyday Life* (Parlophone)
- Jaakko Eino Kalevi *Dissolution* (Domino)
- Leonard Cohen *Thanks For The Dance* (Sony)

- Lindemann *F&M* (Vertigo/UMG)
- Robbie Williams *The Christmas Present* (Farrell)
- Rod Stewart with the Royal Philharmonic Orchestra *You're In My Heart* (Warner)
- The Chemical Brothers *Surrender* (20th Ann.) (Virgin EMI)
- Trent Reznor And Atticus Ross *Watchmen OST Vol. 2* (tbc)

NOVEMBER 29

SINGLES

- Everyone You Know *She Don't Dance* (RCA)
- Prong *Age Of Defiance EP* (Steamhammer/SPV)

ALBUMS

- Pink Floyd *The Later Years: 1987 – 2019* (Parlophone)
- Prince *1999 - Super Deluxe* (Warner)
- Rick Wakeman *Christmas Portraits* (Sony Classical)

Some tracks may already feature in the OCC singles chart, but these listings indicate their official release. Please email any key releases information to Isabelle Nesmon at isabelle.nesmon@futurenet.com

A more extensive release schedule is available in the new music section on musicweek.com



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THAT WAS THE Music Week THAT WAS

This week 30 years ago...



A DOUG'S LIFE

Doug D'Arcy shocked the industry when he announced his new partnership with BMG instead of continuing with his former colleagues at Chrysalis. "He came to me with a proposition suited exactly to my needs without me having to construct it," said D'Arcy of BMG president Rudi Gassner's recruitment reapproach. You could say he was made an offer he couldn't refuse...

TOP STORY

BRIT OF A CHANGE

After a highly-criticised 1989 ceremony – infamously hosted by Mick Fleetwood and Sam Fox – the British Record Industry Awards announced they were preparing a "radical" new look for next year's show. "There are three priorities," said BPI awards committee chairman Paul Russell. "The music industry should like it; it should be a good TV show that the public respond to, and the show should represent accurately the British music industry." #Logical

THIRD PARTY

Thirty years ago, the third quarter numbers were looking great for Epic, PolyGram and WEA. Epic lead albums and sales, WEA had the top albums and singles while PolyGram headed the list of albums and singles distributors. Our guess... They all had a great Christmas\$\$\$ that year.

PHOTO: Jaha Knight

Also inside... There was talk of **country music** having its own 24-hour radio station after a reported rise in popularity by **BBC** and **ILR** stations across the UK... Fundraising efforts in memory of **Warners'** publishing executive **Paul Jenkins** passed the halfway mark of its £50,000 goal to build a Paul Jenkins music room at the Bristol centre for cancer patients... **MTV** went terrestrial with Buzz Is landing a deal with **Channel 4**... **Jive Bunny & The Mastermixers** held on for the third week with their single **That's What I Like** and **Wild!** by **Erasure** was the new kid on the block scoring the No. 1 Album...

THE AFTER SHOW

The music industry's biggest names have the last word on their time in the biz...

THIS WEEK: Mick Hucknall, singer-songwriter, **Simply Red**

■ INTERVIEW: JAMES HANLEY

Simply Red release *Blue Eyed Soul*, their first studio album in four years, on November 8 via **BMG**. Here, **Mick Hucknall** reflects on his punk roots, the mega-selling *Stars* LP and standing in for **Rod Stewart** in the **Faces**...

I started out in the punk band, Frantic Elevators...

"Neil [Moss], who is my oldest friend, was the guitarist. We went to see the Sex Pistols and that changed everything. We started writing through the latter part of '76 and through 1977 until we had about 12 songs. Our first official gig was in January 1978 in a club in Manchester, called Rafter's. But by mid-1978, for me, punk was dead and I was losing interest. We started listening to Beatles records and Roger Eagle, a friend of mine, who was the manager of Eric's Club [in Liverpool] and ended up managing the Frantic Elevators, introduced me to a lot of R&B. I started to try and hit similar notes to those guys, and that took me away from shouty punk to more melodic R&B."

Simply Red broke America by accident...

"It came about from a radio station in San Francisco playing *Holding Back The Years*. All of a sudden the record company, which wasn't that interested initially, had a hit on its hands and wanted us to get over there. The big problem we've had in America is that the band was too large – we were a seven-piece. One of the reasons why bands like Led Zeppelin and U2 did so well over there was that there were only four of them, so they had lower costs and expenses."

Stars captured the zeitgeist because...

"We were at the peak of our popularity and I fortunately delivered with the songs. I had a bit of time, as well. We did a huge tour for the *A New Flame* album [1989] and then I had three or four months of downtime in Manchester to put the songs together. The problem with *A New Flame* was that I didn't have any time to write songs, so they were very rushed. After that, I vowed that I needed time to work on original songs. I got the time and it paid off."

I wasn't ready for success...

"I'd been on the dole for four years and I was elevated into this position of stardom very fast. I was living in a flat in Moss Side, which was the roughest part of Manchester – I don't know if it still is – and within a matter of what felt like weeks we were No.1 in America and I'm standing on stage at the Grammy Awards, singing with Luther Vandross, Whitney Houston and Ben E King – pinch me! I'm indifferent to the celebrity thing, but I'm happy to be famous for the music. That means more to me than anything."

Seeing red: Mick Hucknall



PHOTO: Dean Chalkley

"I feel blessed to have had some great collaborations over the years and the Faces is the peak of it"

I co-founded a reggae label, Blood And Fire...

"I've been a reggae fanatic since I was about 17 and we were given an opportunity to gain access to recordings that were being ignored. We wanted to do them justice, but also to try and ensure that we were able to at least give these artists some royalties, because half of them weren't getting paid."

Touring with the Faces was...

"Amazing, what an experience! I bought their albums when I was 13. I feel blessed to have had some great collaborations over the years and the Faces is the peak of it. I've been lucky enough to work with Charlie Watts, Ronnie Wood and Bill Wyman, and have been on stage with Mick Taylor as well, so I've played with more than half of The Rolling Stones. And to then get to the stage where I'm standing in for Rod [Stewart on Faces' 2010/11 reunion tour] was an incredible thrill. I got Rod's blessing. He was very cool about it, he couldn't do it for whatever reason and he confessed to me that he's a soprano. I'm a tenor and it wasn't until I tried singing those songs that I realised, 'Holy shit, Rod is a soprano'. Rod's voice has this amazing quality of sounding low, but is actually high and that was quite a shock because for a tenor to be singing alto parts is a challenge."



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