

# Music & Media®

JANUARY 22, 2000

a supplement to  
Volume 17, Issue 5



Cher is 1999's No.1 female dance artist. See page 5.

we dance to radio

## Inside

### DANCE AT THE TOP

Phats & Small's *Turn Around* (Boo/Multiply) was the No.1 dance track of year, according to the 1999 year end compilation of the European Dance Traxx. It is followed by Armand Van Helden's *You Don't Know Me* (Armed/ffrr), Bob Marley vs. Funkstar Deluxe's *Sun Is Shining* and Eiffel 65's *Blue (Da Ba Dee)* (Bliss Corporation). Music & Media publishes the full Top 75 listing of 1999's top dance songs. **Page 3.**

### NEW SOURCES OF TALENT

Germany dethroned the U.K. as the main source of pan-European dance material in 1999, while the Netherlands, Italy and France supply a increasing share of dance repertoire. **Page 5.**

The weekly pan-European dance chart European Dance Traxx is compiled by German company MIS. It is based on a sample of Europe's national club-play charts and specialist dance store charts.

A weekly Top 40 chart is published in Music & Media while the full Top 100 chart is available some 10 days in advance as a special faxed/e-mail-service. If you plan to subscribe to Music & Media, fill the form at the back of this supplement. If you wish to know more about the weekly service, contact Ron Betist at M&M (+31 299 420 274) or Harald Roth at MIS (+49 9131 8175-00).

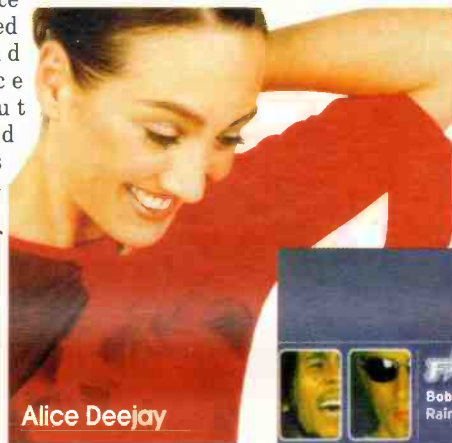
# 1999—The year in dance

Dance music proved to be very much alive in 1999, with more tracks than ever crossing over from dance-floors to mainstream radio. In this supplement produced in the run up to Midem, Music & Media presents the first-ever overview of the year in dance in Europe, based on the European Dance Traxx (EDT) chart published each week in the magazine. An analysis by Harald Roth.

Last year dance music gained widespread acceptance throughout Europe and confirmed its status as one of the main sources of repertoire for the music and radio industries. In many ways, dance has become a mainstream genre throughout Europe, with hefty sales (Eiffel 65's *Blue* sold over four million singles in Europe and Mr Oizo's *Flat Beat* has passed the two million mark) and strong airplay.

The sheer scale of dance music's impact and penetration can be appreciated by looking at Music & Media's different year-end charts: 15 of the top 20 tracks of 1999's EDT pan-European dance chart appear on M&M's end-of-year Top 100 best selling singles. In addition, some 20% of the most popular tracks on European radio fall into the dance genre (from Eiffel 65 to Armand Van Helden), confirming that mainstream stations have embraced dance as a regular source of repertoire.

According to a full-year analysis, just under 4,000 different tracks, by nearly 3,000 different artists, entered the EDT chart in 1999—an average of nearly 60 new entries every week.



Alice DeeJay

While the number of new entries was great, only nine tracks actually made it to the top of the chart during the year: Phats & Small's *Turn Around* and *Feel*

*Know Me*; Cher's *Believe*; Bob Marley vs. Funkstar Deluxe's *Sun Is Shining*; Mr. Oizo's *Flat Beat* and Junior Jack's *My Feeling*.

Germany has overtaken the U.K. as the main source of repertoire, both in the number of tracks charted and in chart share (see box).

Overall, the five main territories supplying dance products (Germany, U.K., U.S.A., Netherlands and Italy) account for 80% of the total chart activity.

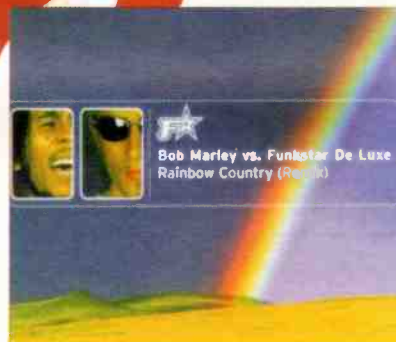
Surprisingly given its wider acceptance, dance music is still dominated by the indie labels, with few major companies making inroads into the genre.

German label Kontor was the top dance label in 1999, with 23 tracks charting in the EDT chart, including

### European Dance Traxx Repertoire sources by country of signing

	Chart Share (in %)	Total titles charted (in %)
Germany	24.3	24
UK	22.9	23
USA	14.1	11
Netherlands	11.1	13
Italy	9.1	7
France	6.1	6
Belgium	6.0	9
Sweden	2.4	3
Denmark	1.7	2
Others	1.9	3

source: MIS



Good; Eiffel 65's *Blue* and *Move Your Body*; Armand Van Helden's *You Don't*

### European Dance Traxx Top 10 repertoire owners

Label	No. of tracks	No. of artists
Kontor	23	16
Virgin	34	26
BXR	18	8
Multiply	10	8
Strictly Rhythm	12	12
WEA	28	21
Columbia	26	18
Breakin'	5	1
Armed	5	1

source: MIS

ATB's *9PM (Till I Come)*. Other European indie labels that have made an impact are Italy's BXR (Gigi D'Agostino, Mario Piu, Mauro Picotto), the U.K.'s Multiply (Phats & Small), The Netherlands' Breakin' (Vengaboys) and Violent Records (Alice DeeJay), Denmark's Hypnotic (Bob Marley vs. Funkstar Deluxe) and F.Communications (Mr. Oizo).

# Lady Violet

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# Europe dances to the Continental beat

While Music & Media's sales and airplay chart shows that the vast majority of repertoire is from the U.S. and U.K., sources of dance repertoire are more varied, with a much greater input from continental Europe. By Harald Roth.

Germany dethroned the U.K. as the main source of pan-European dance material in 1999. Britain's repertoire source share has fallen from 31% in 1997 to 29% in 1998 and to just 23% in 1999, due to a failure to generate big numbers of pan-European hits as in previous years. Most of British repertoire chart's Top 10 were huge dance hits at home, but didn't get the floor burning enough abroad in Europe.

Analysis of the Top 1000 tracks of 1999 charted in the European Dance Traxx—representing over 80% of the year's overall dance chart activity—shows 24.3% of the chart points scored originate from tracks signed to German labels, 22.9% from the U.K., 14.1% from the U.S., 11.1% from the Netherlands and 9.1% from Italy. Overall, 80% of the repertoire originates from these five territories, with roughly half from the two main sources.

Although Germany failed to deliver the huge dance No. 1s it supplied

over the previous two years—Mousse T's *Horny* (Peppermint Jam Records) in 1998's and Sash!'s *Encore Une Fois* (X-It Records) in 1997—German labels delivered the most tracks charting in the European dance chart in 1999. Some 237 of the Top 1000 tracks were of German origin. The country's repertoire source share increased significantly from 16% in 1997 to 18% in 1998 to nearly 24% in 1999—demonstrating the country's dance chart impact.

The best-performing German-signed track, Avant Garde's *Get Down*, only comes in at 10 on the overall chart and was a bigger hit outside Germany. One of the year's summer hits, Lou Bega's *Mambo No.5* (Lautstark/BMG Berlin), holds the No.2 rank on the German repertoire chart, followed by Andre Tanneberger's ATB project (on Kontor).

U.S. repertoire owners took a 14.1% share of repertoire source, representing 11% of the Top 1000 tracks. The number of tracks fell significantly during the last two years from 18% in 1997 to 12% in 1998 and now 11% in 1999. The reason can be seen in an ever-growing trend for American artists to sign with an European company (Cher, Cevin Fisher and most recently, Roger

## EUROPEAN DANCE TRAXX - TOP FEMALE ARTISTS 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank Female	Peak Pos.	Rank Overall	ARTIST No. of records charted	Copyright 1999 by M.I.S.	Label of top 1999 record Top 1999 record (record's year-to-date position)	WOC CO
1	1	7	CHER 4		WEA Believe (20)	75 USA
2	4	19	ANN LEE 2		X-Energy 2 Times (14)	52 U.K.
3	5	21	BRITNEY SPEARS 3		Jive Baby One More Time (25)	72 USA
4	3	32	JENNIFER LOPEZ 3		WORK Group USA If You Had My Love (40)	39 Puerto Rico
5	6	42	MADONNA 3		Maverick Nothing Really Matters (53)	46 USA
6	17	49	WHITNEY HOUSTON 3		Arista It's Not Right But It's Okay (95)	69 USA
7	19	61	LA CREAM 3		Dr. Records Say Goodbye (151)	47 S
8	25	84	EMILIA 3		Rodeo Records Big Big World (119)	49 S
9	10	93	MISS JANE 3		Hitland It's A Fine Day (63)	29 Italy
10	14	98	KIM LUKAS 1		EXE Records All I Really Want (71)	21 U.K.

## EUROPEAN DANCE TRAXX - TOP MALE ARTISTS 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank Male	Peak Pos.	Rank Overall	ARTIST No. of records charted	Copyright 1999 by M.I.S.	Label of top 1999 record Top 1999 record (record's year-to-date position)	WOC CO
1	1	4	ARMAND VAN HELDEN 5		Armed You Don't Know Me (2)	81 USA
2	2	11	PAUL JOHNSON 1		Moody Get Get Down (4)	26 USA
3	1	12	MR. OIZO 1		F-Communications Flat Beat (6)	28 F
4	2	16	DJ JEAN 3		Mo'Blizz The Launch (12)	67 S
5	6	17	LOU BEGA 3		Lautstark Mambo No. 5 (13)	47 D
6	8	18	DJ SAKIN 4		Overdose Protect Your Mind (Braveheart) (30)	91 D
7	17	23	GIGI D'AGOSTINO 5		BXR Bla Bla Bla (34)	113 Italy
8	10	29	MAURO PICOTTO 4		BXR Lizard (Gonna Get You) (102)	84 Italy
9	7	30	WILL SMITH 3		Columbia Wild Wild West (47)	51 USA
10	4	35	PETE HELLER 1		Junior Boy's Own Big Love (23)	38 U.K.

Sanchez, to name a few).

The other reason may be a decreasing success for the "house"

genre, for which the U.S. is the top source and the market's failure to create dance hits in alternative dance

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# DANCE SPOTLIGHT

genres. The best example is Wamdue Project's *King Of My Castle* that only exploded in Europe after Italian remixes made the track more accessible to European DJs' tastes.

Dutch repertoire also showed big increase in 1999, up from 8% in 1997-98 to more than 12% in 1999. Rotterdam-based company Violent Music, which owns the Violent and Breakin' labels, is the country's top repertoire source and occupied six of the Top 20 ranks on the Dutch repertoire

source chart, with DJ Juergen's *Better Off Alone*, and the Vengaboys, who had the greatest number of different tracks on the dance charts throughout the year (six in total).

Italy is the fifth biggest repertoire source with 9.2%. The two big summer hits from Italy this year, Eiffel 65's *Blue* (Bliss Co.) and British Ann Lee's *2 Times* (signed to Energy Productions) are naturally the top 2 tracks on the Italian repertoire chart. Italy's biggest hit source in 1999 were Brescia-based Media Records with 11 entries on the Top 40 Italian repertoire chart (most on the BXR imprint), and Rome-based

Time Records with five tracks on the Time and Rise imprints.

France is the sixth biggest repertoire source (6.2% on a weighted basis, ranked 7 by number of tracks). In number terms, its share of the top 1000 tracks rose from 1% in 1997 to 4% in 1998 when the so-called "French invasion" took off and increased to 6% in 1999. This success, however, is only based on a small number of tracks that crossed over to other markets.

Belgian repertoire is ranked No. 7 in the list of suppliers with 6.1%, but fifth according to the number of tracks charted. The discrepancy is due to the fact that Belgian DJs' favour domestic dance product. A large amount of domestic dance product found its way on the country's dance charts, but didn't cross over to other markets.

The Scandinavian countries successfully tried to get away from only being a dance product source over the last few years and turned into a mainstream repertoire source. This had an immediate effect on the countries' dance chart repertoire source share—Swedish product fell from 4% in 1998 to below 3% in 1999 taking eighth place as a repertoire source. The top three Swedish-signed dance tracks all were extremely radio-friendly (E-Type, Emilia, La Cream).

Only 1.9% of all Top 1000 tracks

Ann Lee



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## TOP GERMAN-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank D	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	2	10	GET DOWN Avant Garde	CP(71%); D.H.N.I.Au.F.B.Pol.E.Hun. / S(29%); D.H.B.F. - 130	Club 33	34 D
2	6	13	MAMBO NO. 5 Lou Bega	CP(81%); S.Dk.N.F.I.I.Au.F.Cz.Pol.E. / S(19%); F.Cz.Pol. - 126	Lautstark	31 D
3	3	15	9 PM (TILL I COME) Konior	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.Cz.Pol.E. / S(24%); Uk.D.H.B.F. - 131	Kontor	42 D
4	6	18	DON'T STOP Konior	CP(81%); Uk.D.H.S.Dk.N.F.I.I.Au.F.Cz.Pol.E.Hun. / S(19%); Uk.D.H.B.F. - 135	Kontor	42 D
5	3	21	KILLER Konior	CP(84%); D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(16%); D.H.B.F. - 133	Kontor	32 D
6	6	29	MA BAKER Boney M. Vs. Sash!	CP(72%); D.S.Dk.N.F.I.Au.F.Cz.Pol. / S(28%); Uk.D.B.F. - 133	Lautstark	36 D
7	8	30	PROTECT YOUR MIND (BRAVEHEART) DJ Sash & Friends	CP(64%); Uk.H.S.Dk.N.F.I.Au.F. / S(36%); Uk.H.B.E.F. - 137	Overdose	38 D
8	5	37	CREAM Gang Go	CP(83%); Uk.D.H.S.Dk.N.F.I.Au.F.Cz.Pol.E.Hun. / S(17%); Uk.D.Cz. - 140	Gang Go	38 D
9	15	39	SATURDAY Peppermint Jam	CP(76%); D.S.Dk.N.F.I.I.Au.F.B.Hun. / S(24%); D.B.F.I. - 124	Peppermint Jam	37 USA
10	2	46	AVENUE / ANOTHER WAY Vantid	CP(78%); Uk.D.H.I.Pol.E.Hun. / S(22%); Uk.D.B. - 136	Vantid	14 D

## TOP BRITISH-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank U.K.	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	1	1	TURN AROUND Phats & Small present Mutant Disco	CP(79%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(21%); Uk.D.H.B.F. - 131	Boo/Multiply	41 U.K.
2	1	9	FEEL GOOD Phats & Small	CP(79%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(21%); Uk.D.H.B.F. - 130	Multiply	23 U.K.
3	2	11	RED ALERT Basement Jaxx	CP(80%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(20%); Uk.D.H.B.F. - 127	XL Recordings	27 U.K.
4	3	16	SING IT BACK Sliedoko	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.Cz.Pol.E.Hun. / S(24%); Uk.D.H.B.F. - 124	Echo	45 U.K.
5	1	20	BELIEVE Cher	CP(82%); D.H.S.Dk.N.F.I.I.Au.F.Cz.E. / S(18%); D.H.B.F. - 136	WEA	21 USA
6	4	23	BIG LOVE Pete Heller	CP(75%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(22%); Uk.D.H.B.F. - 128	Junior Boy's Own	38 U.K.
7	7	28	SALTWATER Chicane feat. Maire Brennan	CP(78%); Uk.D.H.S.Dk.N.F.I.I.Au.F.Pol.E. / S(22%); Uk.D.H.B.F. - 131	Xtravaganza	34 U.K.
8	8	32	HEY BOY HEY GIRL The Chemical Brothers	CP(84%); Uk.S.Dk.N.F.I.I.Au.B.Cz.Pol.E.Hun. / S(16%); Uk.B.Cz. - 128	Virgin	28 U.K.
9	2	33	STRONG ENOUGH Cher	CP(83%); Uk.S.Dk.N.F.I.I.Au.F.Cz.Pol.E. / S(17%); F.Cz. - 131	WEA	27 USA
10	11	44	SYNTH & STRINGS Yomanda	CP(74%); Uk.D.H.S.Dk.N.F.I.F.Pol.E. / S(26%); Uk.D.H.B.F. - 138	Manifesto	27 U.K.

## TOP U.S.-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank U.S.	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	1	2	YOU DON'T KNOW ME (2FUTURE4U E.P.) Armand van Helden feat. Duane Harden	CP(79%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(21%); Uk.D.H.B.F. - 130	Armed	27 USA
2	2	4	GET GET DOWN Paul Johnson	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(24%); D.H.B.F. - 127	Moody	26 USA
3	6	8	KING OF MY CASTLE Wamdue Project	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E. / S(24%); Uk.D.H.B.F. - 125	Strictly Rhythm	52 USA
4	3	19	SEPTEMBER '99 Earth, Wind & Fire	CP(80%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(20%); Uk.D.H.B.F. - 129	Columbia/InCredible	27 USA
5	6	24	CAN'T GET ENOUGH Soul Searchers	CP(80%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(20%); Uk.D.H.B.F. - 130	Soulfuric Trax	40 USA
6	5	25	...BABY ONE MORE TIME Jive	CP(86%); Uk.S.Dk.N.F.I.I.Au.F.Cz.Pol. / S(4%); Cz.Pol. - 122	Jive	39 USA
7	2	26	WHAT U NEED Powerhouse feat. Duane Harden	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.Hun. / S(24%); Uk.D.H.B.F. - 127	Strictly Rhythm	28 USA
8	3	40	IF YOU HAD MY LOVE Jennifer Lopez	CP(88%); Uk.D.S.Dk.N.F.I.I.Au.F.Pol.E. / S(12%); D.Pol. - 94	WORK Group USA	27 Puer.
9	7	47	WILD WILD WEST Will Smith feat. Dru Hill & Koolhae Dee	CP(92%); Uk.D.S.Dk.N.F.I.I.Au.F.Cz.Pol. / S(6%); D.B.Cz. - 102	Columbia	24 USA
10	6	53	NOTHING REALLY MATTERS Madonna	CP(91%); Uk.D.S.Dk.N.F.I.F.Cz.Pol.Hun. / S(9%); D.F.Cz. - 128	Maverick	23 USA

## TOP DUTCH-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank NL	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	2	7	BETTER OFF ALONE DJ Juergen (Alice Deejay)	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(24%); Uk.D.H.B.F. - 137	Violent Rec.	45 H
2	2	12	THE LAUNCH DJ Jean	CP(71%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(29%); Uk.D.H.B.F. - 137	Mo'Bizz	46 H
3	4	17	BOOM, BOOM, BOOM, BOOM! Vengaboys	CP(79%); Uk.D.H.S.Dk.N.F.I.I.Au.F.Cz.Pol.E. / S(21%); D.E.F. - 136	Breakin' Records	35 H
4	3	35	WE'RE GOING TO IBIZA! Vengaboys	CP(75%); Uk.H.S.Dk.N.F.I.I.Au.F.Cz.Pol. / S(25%); F.Cz.Pol. - 138	Breakin' Records	31 H
5	4	38	OUT OF THE BLUE System F	CP(65%); Uk.D.H.S.Dk.N.F.I.I.F.B.E. / S(35%); Uk.D.H.B.F. - 140	Tsunami	32 H
6	10	41	LUVSTRUCK Southside Spinners	CP(76%); Uk.D.H.S.Dk.N.F.B.E. / S(24%); Uk.D.H.B.F. - 141	District	43 H
7	3	43	CARTE BLANCHE Vengaboys	CP(77%); Uk.D.H.S.Dk.N.F.I.F.Pol.E. / S(23%); Uk.D.H.B.F. - 140	Deal Records	24 H
8	3	69	WE LIKE TO PARTY! (THE VENGABUS) Vengaboys	CP(84%); Uk.S.Dk.N.F.I.I.Au.F.Cz. / S(16%); E.F.Cz. - 140	Breakin' Records	13 H
9	14	77	GOURYELLA Gouyella	CP(69%); Uk.D.H.S.Dk.N.F.I.E. / S(31%); Uk.D.H. - 138	Tsunami	33 H
10	16	79	HORNY HORNS Perfect Phase	CP(77%); Uk.D.H.S.Dk.N.F.E.Hun. / S(23%); D.H. - 139	2-Play	23 H

## TOP ITALIAN-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank Italy	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	1	3	BLUE (DA BA DEE) Eiffel 65	CP(81%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E. / S(19%); D.B.F. - 128	Skooby	36 Italy
2	4	14	2 TIMES Ann Lee	CP(82%); Uk.H.S.Dk.N.I.Au.F.Cz.Pol.Hun. / S(18%); Uk.F.Cz. - 132	X-Energy	41 U.K.
3	7	31	SUNSHINE & HAPPINESS Neri's Dubwork feat. Darryl Pandy	CP(78%); Uk.D.S.Dk.N.F.I.I.Au.F.B.Pol.E. / S(22%); Uk.D.B.F. - 124	Reshape	28 USA
4	17	34	BLA BLA BLA Gigi D'Agostino	CP(74%); I.Au.F.Cz.Pol.E. / S(26%); F.Cz. - 132	BXR	45 Italy
5	2	42	IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER) The Tamarcor feat. Maya	CP(93%); H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol. / S(7%); F.Cz. - 132	Rise	16 Italy
6	12	45	TELL ME WHY Prezioso feat. Marvin	CP(82%); Dk.I.Au.F.Cz.Pol.E. / S(18%); F.Cz. - 132	BXR	31 Italy
7	10	61	MAKES ME LOVE YOU Eclipse	CP(77%); Uk.D.H.S.N.F.I.F.B.E.Hun. / S(23%); Uk.D.H.B.F. - 124	Ocean Tracks/Azuli	28 Italy
8	10	63	IT'S A FINE DAY Miss Jane	CP(82%); Uk.D.H.S.Dk.N.F.I.Au.F.Cz. / S(18%); Uk.D.H.Cz. - 134	Hiland	29 Italy
9	14	71	ALL I REALLY WANT Kim Lukka	CP(74%); Uk.D.H.S.Dk.N.F.I.Au.F.Cz.Pol.E. / S(26%); F.Cz.Pol. - 128	EXE Records	21 U.K.
10	41	74	PRAYSE MY DJ'S (MY FUNNY VALENTINE) Run Of Run D.M.C. feat. Justine Simmons	CP(85%); D.S.Dk.N.F.I.I.Au.F.Cz.Pol. / S(15%); D.Cz.Pol. - 131	Privee	34 USA

## TOP FRENCH-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank France	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	1	6	FLAT BEAT Mr. Oizo	CP(72%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(28%); Uk.D.H.B.F.Cz.Pol. - 129	F-Communications	28 F
2	2	22	CASSIUS 99 Cassius	CP(74%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E. / S(26%); Uk.D.H.B.F. - 127	Virgin	24 F
3	3	27	MY FEELING FOR YOU Cassius	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(24%); Uk.D.H.B.F. - 128	Virgin	21 F
4	37	49	EMBARGO! Embargo!		Discobox/Clockwork	40 F
5	13	109	LA MOUCHE Cassius	CP(75%); Uk.D.S.Dk.Au.F.B.E.Hun. / S(25%); Uk.D.B.F. - 131	Virgin	14 F
6	10	143	MY ONLY LOVE Bob Sinclar feat. Lee A. Genesis	CP(81%); Uk.D.Dk.F.Pol.E. / S(19%); D.F. - 124	Yellow Productions	23 F
7	47	149	STRADDI-VIRUS IS BACK Straddi. Virus		Possible	27 F
8	51	154	TOMBER LA CHEMISE Zebda		Barclay	23 F
9	28	170	THE MISSION O Mena		Hot tracks	21 F
10	85	176	JE MIETS LE WAI DJ Fou		Star Tour	39 F

## TOP BELGIAN-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank BE	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	10	36	UNIVERSAL NATION (THE REAL ANTHEM) Push	CP(68%); Uk.D.H.Dk.N.F.B.Hun. / S(32%); Uk.D.H.B.F. - 136	Bonzai	45 B
2	38	68	T'ES ZINZIN DJ Xam featuring "B"		Now Discs	28 B
3	18	91	BLUE SUNSHINE Viper	CP(66%); D.H.F.B. / S(32%); D.H.B.F. - 136	Yeti	25 B
4	1	94	MY FEELING Mr. Jack	CP(78%); Uk.D.S.Dk.N.F.I.F.B.Hun. / S(22%); Uk.D.B.F. - 132	Noise Traxx/P.I.A.S.	16 B
5	30	118	LITCHIES '99 Le Park	CP(79%); F.B.Hun. / S(21%); B.F. - 134	The Alchemist Records	24 B
6	12	126	L'ESPERANZA Airscape	CP(86%); Uk.H.Dk.N.F.I.B.E.Hun. / S(14%); Uk.H.B. - 140	Antler-Subway	20 B
7	35	145	DINNER DJ Frank		Jumper	17 B
8	21	162	HIROSHIMA Time Stretcher		Now Discs	20 B
9	86	193	THE NEW MILLENIUM Topazz	CP(84%); Uk.N.F.I.E. / S(6%); Uk.F.I. - 126	Freezy Jam	31 B
10	50	211	HEAVEN The Virtual Zone		Heaven Beats	18 B

## TOP SWEDISH-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank SE	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	10	66	HERE I GO AGAIN E-Type	CP(86%); Uk.S.Dk.N.F.I.F.Cz.Pol. / S(14%); F.Cz. - 137	Stockholm	26 S
2	25	119	BIG BIG WORLD Emilia	CP(85%); S.Dk.F.I.F.Cz.Pol.E. / S(15%); F.Cz. - 122	Rodeo Records	21 S
3	19	151	SAY GOODBYE La Cream		Dr. Records	16 S
4	26	165	SUPERSTAR Navigators		CNR	18 S
5	52	217	MARS NEEDS WOMEN Miranda	CP. S.Dk.N.F.I.Hun. - 135	Why Not!	19 S
6	33	231	FREE La Cream		Dr. Records	16 S
7	46	234	MAMMA MIA Abba Trems		Stockholm	16 S
8	41	244	PRINCESS OF EGYPT E-Type	CP(98%); S.Dk.N.F.I. / S(2%); Pol. - 100	Stockholm	18 S
9	69	257	OPA OPA Antique		Bonnier Music	25 S
10	62	283	JINGO BA Iyk		Ricochet	20 S

## TOP OTHER REPERTOIRE SOURCES-SIGNED TRACKS 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank Other	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label (Country of signing) Reports Charted - BPM	WOC CO
1	14	59	SILENCE Delerium feat. Sarah McLachlan		Netwerk [Canada] CP(64%); Uk.D.B.Hun. / S(36%); Uk.D.B.F. - 130	31 Can
2	9	105	DON'T CALL ME BABY Madison Avenue		Vicious Grooves [Australia] CP(75%); Uk.S.Dk.N.F.I.Pol.Hun. / S(25%); Uk.B.F. - 127	16 A
3	19	106	WORLD WIDE PARTY Black & White Brothers	CP(97%); Uk.D.H.S.N.F.I.I.Au.F.Pol.E. / S(3%); Uk.D.B.Pol. - 123	DMB [Switzerland]	22 Ch
4	17	124	I'M SO EXCITED Nina		Planet Entertainment [Austria] CP. I.Au.F. - 124	30 Croa.
5	61	254	THE RETURN (TIME TO SAY GOODBYE) DJ Visage feat. Ciarissa	CP(61%); S.N.Au.F.B.Cz.Pol.E.Hun. / S(39%); F.Cz. - 139	Dance Lab! [Austria]	23 Au
6	57	284	IS IT LOVE? Chilly Heat		Tinted Records [Australia] CP(73%); H.F.E. / S(27%); H.B.F. - 125	20 A
7	36	344	GOTT TANZTE DJ Taylor & F.L.O.W.		Plaque [Austria] CP(73%); D.Au. / S(27%); D. - 141	14 Au
8	21	366	UP IN FLAMES Satoshi Tomiie feat. Kelle Ali		SMEJ [Japan] CP(93%); U.K.E. / S(7%); U.K. - 129	10 Japan
9	70	387	I'M LONELY Hollis P. Munroe		Stickman [Canada] CP(86%); U.K.H. / S(14%); U.K.H. - 133	18 USA
10	165	458	GEIL DJ Visage		Dance Lab! [Austria] CP(81%); Au.F.Cz.Hun. / S(18%); Cz. - 122	21 Au

came from outside the nine territories mentioned so far. They included Canada's Delerium feat. Sarah McLachlan, Australia's American sounding Madison Avenue, U.S./Swiss duo Black & White Brothers (originally signed to Swiss label DMB Records) or Croatian-native, but Austrian-signed Nina (on Austria's Planet Entertainment).

The repertoire share of these remaining territories fell from 8% in 1997 to 4% in 1998 and to just 3% in 1999. Most of these tracks came from Austria (five) or Spain (four), and in

1999 also from Canada, Norway and Finland (four each). Others came from Australia, Switzerland and Israel (two each), while Japan and Hungary only contributed to one top 1000 rack of the year.

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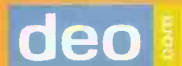
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