

Whitney Houston's *Whitney—The Greatest Hits* (Arista) is highest new entry at number 3 in this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BRITNEY SPEARS
Oops! I Did It Again
(Jive)

European Top 100 Albums

BRITNEY SPEARS
Oops! I Did It Again
(Jive)

European Radio Top 50

BRITNEY SPEARS
Oops! I Did It Again
(Jive)

European Dance Traxx

FRAGMA
Toca's Miracle
(Gang Go)

Inside M&M this week

CONROY BROADENS HIS ROLE

BMG Entertainment's Kevin Conroy has landed a key post in a major shake-up of the company's global marketing structure. **Page 5**

JAZZ MADE IN EUROPE

Coinciding with sister publication *Billboard's* first annual Jazz Conference & Awards in Washington this month, M&M's regular Jazz Spotlight presents an overview of the current health of the genre in Europe. **Pages 7-10.**



ELISA'S SPECIAL GIFT

New Italian star Elisa, believes that, in a previous life, she was a slave girl on a plantation near New Orleans. This, she claims, explains her natural ability to both write and sing in English. **Page 14**

Digital radio not dead, say Euro broadcasters

by Johan Lindstrom

STOCKHOLM — In an unprecedented move, European broadcasters joined by electronics manufacturers have unveiled a plan for joint action to promote and ensure the future of digital radio (DAB).

The Stockholm declaration states that "migration to digital radio is essential for radio," but its advent will happen only if all parties involved are prepared "to work together with a common purpose to ensure its success."

The plan was drafted and made public after a May 19 meeting in Stockholm under the aegis of the European Broadcasting Union (EBU) and Swedish public broadcaster Sveriges Radio. Present in Stockholm were some 150 representatives of public, commercial and community radio broadcasters and of the European Association of Consumer Electronics Manufacturers (EACEM).

The meeting, entitled "DAB—the

winning strategy", stressed the need for a joint approach on digital. The president of the World DAB Forum, Michael McEwen, was emphatic in his support for the European Eureka DAB system, despite widespread doubts about the technology's future. "A recent article in a Swedish magazine said DAB was dead and buried. I say in this conference that it's alive," he declared.

But he also pointed to the issues that need to be resolved for DAB to succeed. "There are three elements that the conference has identified," he stated. "The first is that the whole broadcast industry must participate. We need to be able to create a level playing field for this to happen. The second is that we need additional services for the listeners. And the third is that there are 'killer applications' in DAB, but that they don't work with

continued on page 25



Universal displays Crush on Bon Jovi

by Emmanuel LeGrand

ROME — Bon Jovi's new album *Crush*, released worldwide on May 29, is receiving superstar treatment from Universal Music as what appears to be the company's biggest release since the merger with PolyGram.

Universal Music International (UMI) chairman/CEO Jorgen

Larsen told the band and label executives gathered in Rome on May 22 that he could guarantee minimum sales of six million units and was aiming for 10 million worldwide (excluding the US). If there were any doubt that Bon Jovi are in a league of their own, and are one of the very few global acts on the current scene, Larsen and more than 30 Universal executives dispelled it by presenting the band with a plaque celebrating sales of over 80 million units in their 17-year career.

But on the heels of these achievements, Universal is leaving "nothing to chance," according to Max Hole, UMI senior VP A&R and marketing, in making sure that this album will become the company's biggest of the year and one of the group's best sellers. "We've covered all bases," says Hole.

Matthieu Lauriot-Prevost, VP international at New York-based Universal-owned label Island/Def Jam, which took over from Mercury after the merger and to which the band are now signed, admits that the first step in his marketing plan was to build a relationship with all the affiliates who, in most cases,



Larsen, Hole and Jon Bon Jovi

continued on page 25

Hicks upped at Chrysalis Radio

by Jon Heasman

LONDON — Chrysalis Radio has announced that Jim Hicks has been appointed group programme director in succession to Keith Pringle, who has left to set up a Chrysalis-backed Internet start-up, Ride The Tiger (M&M, February 19).

Currently managing director of

Chrysalis' Manchester dance station Galaxy 102, Hicks previously pro-

grammed that station in addition to a spell as launch MD of Galaxy 105-106 in north east England. Starting his radio career as a presenter in South Africa, he has also worked as a programmer for Capital Radio (at Hampshire's Ocean Radio Group)

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Jim Hicks

#26 Radio Top 50 — 3 additions this week

Sonique it feels so good



Music & Media

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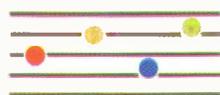
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There is apparent consensus in the industry that this has not been a great season so far for music sales.

In the UK, Germany and France, Europe's three largest markets, sales were not brilliant during the first quarter and there has been a lack of major projects to bring people back into the stores. Music industry executives keep on complaining that sales levels are low, that consumers are spending their leisure money elsewhere and that home taping is denting their sales.

Yet at the same time, across the Atlantic Ocean, something is happening which should raise some hopes in music industry circles.

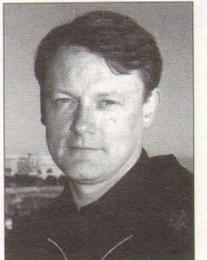
Jive's act 'N Sync are breaking all sales records in the US, week after week, pulling hordes of fans into stores. Some will probably say it's the triumph of marketing over musical substance—which does have some savour of truth—but beyond that there are some lessons to be meditated upon.

For a start, the belief that consumers don't care

about music and don't care about buying music any more is probably wrong. It's just that consumers, especially the young ones, are a tough market to catch. Their tastes are highly volatile and they do love their Playstation, don't they? But provide them with some excitement, build up anticipation and they'll pop into record stores by the million.

'N Sync's sales levels are quite an achievement when you consider that a huge proportion of the buyers are probably the same people who spend hours visiting Napster and other Gnutella sites, searching for free MP3 files of their favourite acts. The other lesson is that there is no limit to the avenues that can be used to market music and reach the consumers, from shopping malls to Internet sites.

The music industry is in the business of providing intangible goods to consumers—gratification and identification. People want to bond with something that they can dream of and that they can relate to. Give them both and you will hear no more talk of crisis.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Sale of Century is completed

by Jon Heasman

LONDON — Capital Radio has successfully completed its £151 million (euro 241.6 m) acquisition of Border Television, following the decision of Border shareholders to follow their board's recommendation to accept Capital's bid.

Capital has made the acquisition for Border's substantial radio interests—it has already agreed a deal to sell Border's original TV station, which operates the Carlisle-based commercial ITV TV franchise for the English-Scottish border region, to the Granada Group within the next three years.

Border's main radio assets are its three Century Radio-branded regional AC/talk stations, based in Manches-

ter, Gateshead and Nottingham serving, respectively, the north west, north east and east midlands regions of England. The stations fit with Capital's long-held philosophy of only owning stations with substantial TSAs, and the fact that all three stations are located in football hotbeds will also provide Capital with opportunities to extend geographically its distinctive brand of sports programming.

A Capital spokesperson says it is "too early" to comment on any management or programming changes at the Century stations, although it is understood that programming will ultimately come under the wing of Capital's head of adult brands, Jeff O'Brien.

"The Century stations provide an additional brand to add to our portfolio alongside our successful FM and Gold brands," says Sally Oldham, Capital's managing director of group radio. "More importantly, they all have good audience and revenue growth potential. By adding our resources and expertise in marketing, sales and programming, we are confident that we can build upon their popularity and grow the business. We have already achieved this with past acquisitions."

There is industry speculation that Capital may wish to dispose of Border's Sun FM/Sunderland station which, because of its smaller size, would fit less happily into Capital's portfolio.



McGee seeks European distributors for Poptones

by Adam Howorth

LONDON — Alan McGee has given notice that he is looking for distributors throughout Europe to team up with his new UK-based Poptones label.

The new label was officially launched on May 15 and is now looking at 20 acts to build up its roster. In an exclusive interview with Music & Media, McGee says that whereas his previous label Creation tended to sign guitar bands, Poptones will impose no such restrictions. "We're signing bands from Ivor Cutler to Lee Perry and Donna Matthews—there is no age, creed, sex or racial bias. We cross every boundary. There is no generic music policy at Poptones."

McGee goes on to outline how his new label will operate. There will be separate distribution agreements for each European territory

and Australia, along similar lines to Creation Records' setup prior to McGee and co-founder Dick Green's sale of equity in the company to Sony in the early '90s. "We intend to go with distributors across Europe and Australia [and] we'll do promotion centrally from the UK," McGee explains.

In the UK, Poptones will be distributed by Pinnacle. "I have a great relationship with Pinnacle and they're a great distributor," says McGee. As for the rest of Europe, he suggests that "interested [European] distributors should contact me or James Kylo in business affairs at Poptones."

For Japan and the US, McGee is using his experience at Creation to get the best out of these potentially lucrative but often difficult to break markets. "Japan and America geographically are impossible to control, so we're looking to do an overall label deal in Japan,"

McGee explains. "Our perfect home would be Sony [where] we had great success with Primal Scream and Oasis."

In the US, the plan is to "sign individual bands to individual US labels, [as] we had a much better spread of sales in America when we went with individual labels before the Sony deal."

As well as conventional methods of distribution for the label's fixed-price £9.99 albums, Poptones will use the Internet to provide a mail order service and MP3 downloads. Poptones currently employs seven people at its new offices in north-west London, including former Creation receptionist Vanessa Budinger as general manager, Creation press officer Susie Roberts as head of international press and head of Revola Joe Foster as director of music. "I have empowered those people to give everybody their chance, and I've found invariably they'll rise to the challenge," McGee says.



Alan McGee

Channelfly.com takes some Liquid refreshment

by Juliana Koranteng

LONDON — One of the UK's most prominent promoters of new acts in the rock and pop music sector, Channelfly.com (www.channelfly.com), has linked up with Liquid Audio Inc., the US music downloads technology pioneer, to boost exposure to an international audience for emerging British talent.

Owner of the Barfly Club, the London music venue that showcased the pre-fame Skunk Anansie and Kula Shaker, channelfly.com already features Webcasts of live performances at the club designed for A&R executives looking for new hit-makers.

However, the deal with Liquid Audio guarantees that recordings by new performers selected by channelfly.com will be distributed on the Liquid Music Network, Liquid Audio's package of 800-plus Web sites that sell and promote digitally delivered music.

Channelfly.com's site also becomes part of the Liquid Music Network. Additionally, visitors to Channelfly.com's site gain access to Liquid Audio's catalogue of more than 70,000 tracks from over 1,400 independent labels.

"Liquid Audio's [downloading] software has hundreds of thousands of users. For us, that's a brilliant opportunity to promote music all

over the world and gives us access to international consumers," says Philip Murphy, Channelfly.com's group managing director.

Visitors to Channelfly.com's site will for the first time be able to use Liquid Player, Liquid Audio's online digital player (www.liquidaudio.com), which has been specially customised for this deal. Liquid Player is compatible with SDMI, the Secure Digital Music Initiative designed by the music industry to encourage music fans to pay for downloadable content.

Via the player, they can listen to 30-second samples of music from Liquid Audio's catalogue as well as recordings by new channelfly.com artists for free. From the samples, they can then decide which tracks to purchase by downloading.

Murphy points out that this is the first time visitors to the Channelfly.com site will be able to preview 30-second samples before purchasing a digitally distributed track. "We also use the Magex digital rights management [tool], but that lets you listen to the whole track for free if that has been decided by the [copyright] owner."

Meanwhile, the MeanFiddler, which owns 12 London music venues and organises the popular annual Reading music festival, is developing a Web site (www.meanfiddler.com) to Webcast live concerts.

BMG's Conroy gets key marketing post

by Emmanuel Legrand

NEW YORK — BMG Entertainment has unveiled a new global marketing structure which reflects the group's fresh strategy for exploiting all the opportunities offered by new media.

Central to the new structure is Kevin Conroy, until now senior vice president, worldwide marketing and new technology, who has been promoted to the newly created position of chief marketing officer and president, new technology, for BMG Entertainment. Conroy reports directly to Strauss Zelnick, the company's president and CEO.

In his new role, Conroy will continue to oversee all corporate marketing and new media development for BMG's businesses around the world, but reporting to him will be an expanded Worldwide Marketing Group (WMG) encompassing priority artist marketing (current releases), partnership marketing (such as the BMG/Visa link-up), catalogue marketing (exploitation on all formats), music programming, online marketing (exploiting opportunities to promote music online), new technology (DVD, for example) and digital music distribution (which strategy, which technologies to use).

A spokesperson for BMG Entertainment says that the WMG will be "a one-stop shop for all BMG labels and repertoire owners in the world. The department is here to provide worldwide support for repertoire owners." Conroy was not available for comment.

"Kevin's reputation as a marketing visionary is richly deserved," said Zelnick in a statement. "He has developed an innovative and comprehensive approach to marketing BMG's artists and has been responsible for creating our leadership position in the Internet. His passion and dedication strengthen BMG's core mission of being the most creative, innovative and efficient music company."

Said Conroy: "This is a very exciting time for us as we take advantage of and develop new ways to build awareness and drive sales of our artists' music. The great news is that we now have more tools available for us to accomplish these goals. Our expanded Worldwide Marketing Group is looking forward to working even more closely with our labels, repertoire centres and business units to bring our artists' music to fans around the world in new and innovative ways."

Conroy has spearheaded BMG's new media development, including the creation of over 30 music and lifestyle sites. He has also been involved in the launching of GetMusic, a joint venture with Universal Music. More recently, Conroy coordinated BMG's plans for online digital downloading, which will start rolling this summer.

Before his new media appointment in 1998, Conroy served for more than three years as BMG Entertainment North America's head of marketing. Prior to that, he was VP of marketing for CBS/Fox Video.



Kevin Conroy



Nuphonic may have let its understandable enthusiasm get the better of it when it set a date for an official website launch. Several weeks afterwards there are still menu sections that promise more than is actually delivered. What is up is worthwhile, although its level of technology will require a bit of page-loading patience and computer processing power from users. The site's overall atmosphere is well suited to the cutting-edge style the label has established for itself, particularly the "Gallery" area of randomly generated kinetic art. Sound files and full retailing capabilities are in place, with some content being provided by linking to Crunch (<http://www.crunch.co.uk>).

Chris Marlowe

MTV picks Unsigned winner

by Tayfun Kesgin

COLOGNE — The MTV Unsigned competition, which was initiated almost a month ago by MTV Central in cooperation with online music providers BeSonic.com to give exposure to unsigned talent, has picked its winner.

The band Indigo, from Landau, received most web hits among a total

of 5,000 songs sent in for the competition with their song *Draw The Line*.

The five-piece band, formed in 1998 as a rock/alternative outfit, will feature alongside international acts such as Pearl Jam at the Rock am Ring festival in Germany this summer, and have also been given the opportunity by MTV and BeSonic to record an album in a professional state-of-the-art studio.



WORK/Epic Records Group artist Jennifer Lopez recently received a plaque from Sony Music Entertainment executives marking five million worldwide sales of her debut album *On The 6*. Pictured (l-r): David R. Glew, chairman, Epic Records Group; Thomas D. Mottola, chairman & CEO, Sony Music Entertainment; Lopez; Polly Anthony, president, Epic Records Group.

ON THE BEAT

NEWSCORP AND EDEL MUSIC FORM STRATEGIC ALLIANCE

HAMBURG — NCM, the music branch of media giant Newscorp, has signed a licensing and joint venture contract with Hamburg-based edel music AG involving NCM's Mushroom Records, Festival Records and Rawkus Records. Edel will be licensed for NCM's products outside NCM's home markets—Australia/New Zealand, the US/Canada, Great Britain and Asia—and they will create a joint venture company for Australia and New Zealand. The products will be spread amongst the Play It Again Sam imprint—of which edel is majority shareholder—and edel records' labels. NCM and edel will also develop their Internet strategy together. James Murdoch, chairman of NCM and responsible for Internet activities and music, is expected to be voted onto the board of edel in June.

CADENA SER HITS THE STREETS

MADRID — Cadena SER's music division Cadenas Musicales took to the streets of Madrid to celebrate the May holiday week commemorating the city's patron saint, San Isidro, On May 18, AC/Gold M-80 Radio broadcast evening programme La Gramola live from the Plaza Mayor, with performances from Siniestro Total, Amaral and Ismael Serrano. A flamenco-tinged concert on the same night organised by Radiolé featured La Barberia del Sur. On May 20, CHR leader Los 40 Principales held its World Dance Music concert in a city outskirts park with Phats&Small, Lady Violet, Monica Naranjo, Ann Lee, Cambio Latino, Carlos Jean, Pups&Ska and King Africa. Los 40 also arranged a Concierto Gran Musical on May 21 in the same park with Celtas Cortos, M-Clan, Juan Perro and Mikel Erentxun.

TELSTAR AND EDEL INK LONG-TERM DEAL

LONDON — Germany's edel records and the UK's Telstar Records have signed a long-term cooperation agreement, under which edel becomes responsible for the marketing, production and distribution of all products from Telstar's two labels—Wildstar (Rock, Pop and R&B) and Multiply (Dance). The deal includes Eastern Europe, but excludes Great Britain and Ireland. Artists signed at Telstar include the R&B Newcomer Craig David—known as the voice of *Re-Rewind* by Artful Dodger—BB Mak and the guitar trio Dum Dums. The first mutual release will be David's debut single *Fill Me In*, which went straight to number one on the UK singles chart in April.

MOVING CHAIRS

BERLIN —Thorsten Mehwald, A&R and product manager for hip-hop and electronic music, will be leaving **V2 Records** with effect from May 31 for personal reasons. He will still work as A&R consultant and coordinator for the **Ian Pooley** album due for world-wide release August 14. **Heiko Grupe**, senior product manager, will become marketing manager from June 1 while **Alexandra Falken** is appointed junior product manager. The team will be completed by marketing assistant **Eric Schmitz** and **Michael Giese** (formerly repertoire manager at **Columbia**) who is joining V2 in the newly created position of product & sales coordination manager.

GÜTERSLOH — **Mark Wössner**, head of the supervisory board at Bertelsmann, is resigning from his executive functions with effect October 31. His departure sparks the following restructuring of executive responsibilities: current head of **Gruner+Jahr AG** **Gerd Schulte-Hillen** takes over from Wössner November 1; Schulte-Hillen will also be moving to the executive board of the Bertelsmann foundation which is still headed by chairman emeritus **Reinhard Mohn**. **Günter Thielen** withdraws from the executive board by the year 2002, and will then take over from Reinhard Mohn.

Match Music rocks on-line

by Mark Dezzani

SAN REMO — Italy's leading music news website Rock On-Line and the country's digital music TV channel Match Music are merging with the aim of exploiting new digital media opportunities.

Rockol.com, established five years ago, is 60% owned by its founder and president Giampiero Di Carlo and 40% by the new Milan-based Internet investment and management company Onetone. Boasting over 10,000 daily visits to their music news and database, Rockol.com launched a music e-commerce operation earlier this month and together with Match Music are now planning the creation of thematic music TV outlets via satellite and the world wide web.

The digital music TV channel Match Music, launched in 1997, is distributed on the D+ digital satellite TV platform and began in 1993 as a music programme syndication to Italy's regional TV stations. It is 50% owned by founder Eduardo Fiorillo and 50% by the venture capital company Innovest.

"The fusion will see the creation of a 50/50 joint venture between us and Match

Music," Di Carlo tells Music & Media. "The details of our joint identity and the final aspects of the merger are being defined over the next month, but the agreement is there and we have already started work on creating synergies between our existing activities."

These synergies include pop news supplied by Rockol in Match Music programming, and the video streaming of Match Music features on Rockol's website starting in July, using Real Video and Windows Media Player.

There are also plans to float the new merged company on the stock exchange by next year, and to create a string of free-to-air spe-

joint annual turnover of euro 10.3 million. We have a concrete strategy to gradually establish our new services, including the live coverage of significant music events and an international presence starting from June onwards."

Di Carlo says Rockol has established a good relationship with the record industry. "We have always respected the delicate issues regarding music rights and the Internet and have therefore gained the respect of the record companies who are using us more and more as an important promotional tool."

V2 Italy's head of promotions Sandor Mallasz comments that the fusion is an interesting promotional development. "Rockol and Match Music are two companies we've worked well with," he says. "We've started using Internet based opportunities for marketing more and more, and alongside Vitaminic and Decod Network, Rockol is a useful promotional tool. We also have an excellent rapport with Match Music who have a history of producing programming devoted to new trends and supporting local artist development."



Di Carlo



Carlos Santana received four International Federation of the Phonographic Industry (IFPI) platinum discs from Sara Silver, BMG Europe's VP marketing, for sales of four million units in Europe of his album *Supernatural* (Arista). The presentation was made in Madrid on the eve of the first concert of a 22-gig European tour that ends in London on June 14.



UK market growth still slow

by Lars Brandle, International editor, Billboard Bulletin

LONDON — Britain's domestic music market grew slightly to £224 million (euro 380 million) for the first quarter of 2000, as the strong pound continued to hit record companies' according to figures issued by the British Phonographic Industry (BPI). This is the fourth consecutive quarter in which

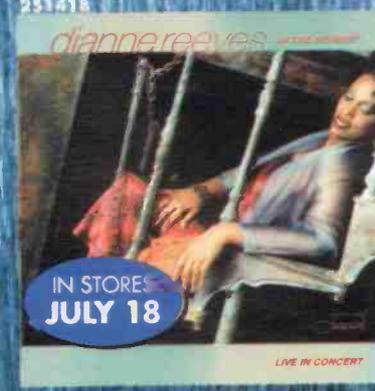
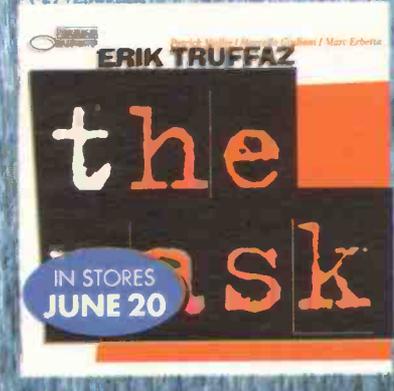
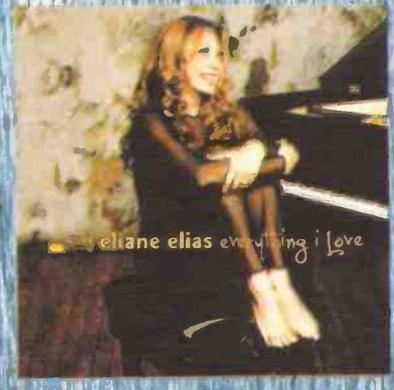
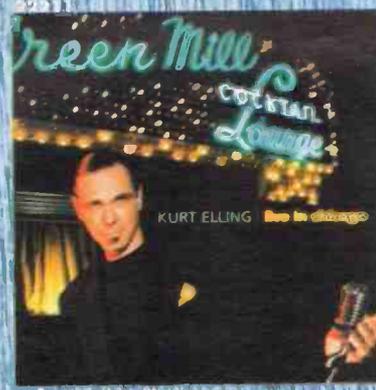
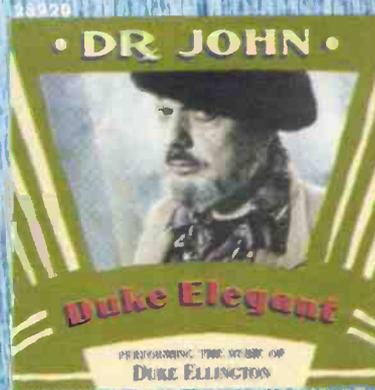
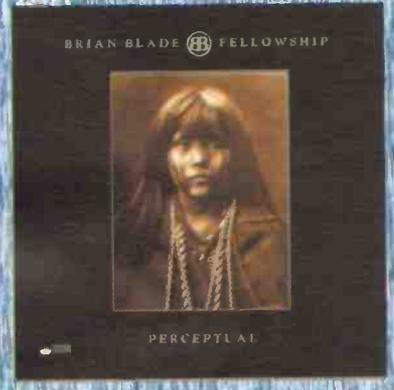
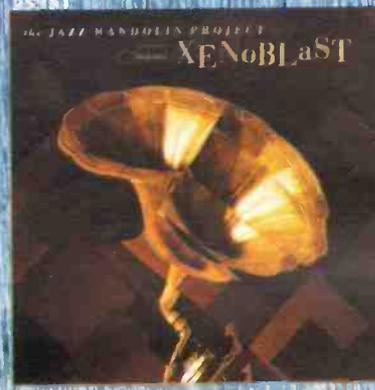
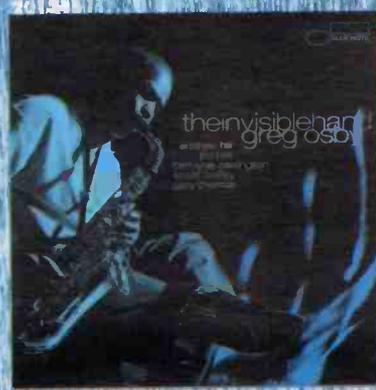
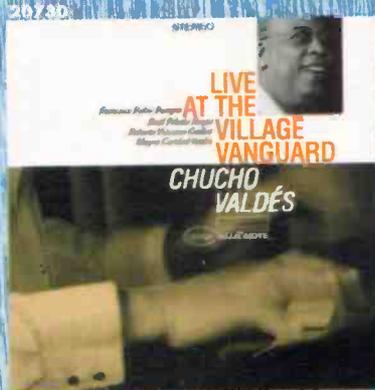
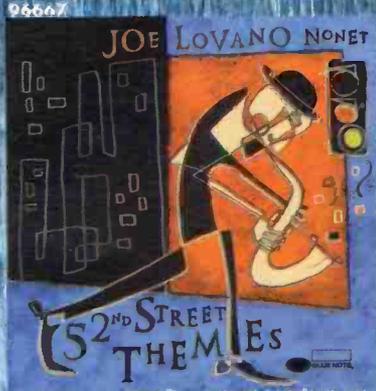
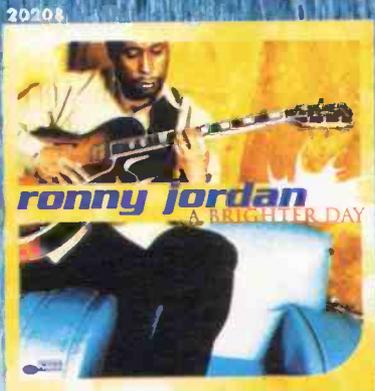
the market has achieved less than 3% growth.

Shipments of CD albums up to March 2000, accounting for nearly 90% of all albums, increased 3 million units to 180 million units sold. The figures were boosted by several BRIT award winners, including Travis's *The Man Who...* (Independente), and new release such as Oasis' *Standing On The Shoulder Of Giants* (Big

Brother/Sony).

Singles shipments continued to slide, falling by more than 4 million units, or 22%, to 15.8 million units. This represents the lowest figure since 1997. Value of singles sales decreased by just 5% (to £28.5m). Sales of 12" singles rose by nearly 40%, or 7.6 million units, to £16.4 million, reflecting the success of the UK dance market.

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Jazz: a transatlantic affair

The European jazz scene is thriving in a market open to different styles with an audience hungry for live performances. **Terry Berne** compares Euro Jazz to the current state of the genre in the US.

While the US remains the world's jazz capital and largest jazz market, Europe at the turn of the millennium is rapidly becoming more than just a second string player. Many American jazz artists sell more CDs in Europe than in the US. Concert and festival earnings for jazz artists are often greater in Europe. And it's no exaggeration to affirm that current European jazz is as innovative and creative as jazz produced in America. European artists are releasing albums that challenge in every way, technically as well as musically, the all too often predictable fare being produced Stateside.

The truth is, Europe has produced several generations of important artists, and has played an essential role in the development of jazz. Nowhere, not even at home in the US, have jazz musicians and their music found a haven as welcoming and enthusiastic as Europe. Almost from the beginning Europeans embraced the music, and the music in turn generated a rich Continental jazz culture which now rivals that of the US.

A European genre

Despite a market share that hovers around 2% and a general downturn in music sales overall, Europe's enthusiasm for jazz continues. More than 500 festivals dedicated to jazz throughout Europe attest to the economic as well as cultural importance the genre enjoys here. Never before have there been so many jazz musicians, jazz labels and jazz releases in Europe as there are now.

Jazz everywhere is a hard sell, and during the last decade the market has been particularly volatile. Though current figures belie it, long-term growth for jazz has been spectacular in Europe. Unit sales of jazz in Germany, for instance, have increased nearly 30% since 1995, according to Nuremberg-based consumer research organization Gfk,

which places 1999 jazz sales at more than three million units, with a value of some DM86 million (euros 44m).

Recent figures from France suggest similar numbers. Pascal Anquetil, director of France's Centre d'Information du Jazz, recently estimated that the number of jazz festivals in France alone had increased fourfold in the last 15 years, and that the number of professional jazz musicians had increased tenfold.

Even if not directly reflected in sales, jazz in both the US and Europe



Till Brönner

is enjoying a higher media profile than ever, and jazz education on both continents has exploded in recent years. However, there are essential differences between the two markets.

Smooth moves

Perhaps the largest is the shift toward the pop-influenced instrumental and vocal style known in the US as contemporary, or smooth jazz, a trend that Europe has so far resisted. Though many in the industry are convinced that's due to cultural differences, Håkan Morland, programme director of recently launched Stockholm station Easy FM, asserts it's from lack of airplay.

Easy FM is pioneering the smooth jazz/pop format in Europe, and closely follows American models like KKSF/San Francisco and The Wave/Los Angeles, without slavishly imitating them. "We're inspired by NAC," Morland says, "but every market is different and we're building our own version of the format here." Easy FM's version is a fusion of smooth jazz and AC formats, so includes a mix of contemporary instrumentals by the likes of Spyro Gyra, Tom Scott and David Sanborn, with AC staples like Sting and Phil Collins.

Paris-based Francis Dreyfus, founder of Dreyfus Jazz, one of Europe's most successful jazz indies,

feels America's focus on contemporary jazz is the major difference between the two markets. "The term has a different meaning in Europe," he comments, "and that kind of music doesn't work well here. Traditional jazz is much stronger on the Continent."

Wulf Muller, VP of international marketing, Universal Classics and Jazz in London, regrets the disappearance of straight jazz stations in the US, as well as Europe's almost total lack of formatted jazz stations. Europe boasts just a half-dozen such stations, all with varying formats, including Jazz FM/London, Jazz Radio 101.9/Berlin, Paris Jazz and JFK Jazz Radio/Holland.

Circuit breakers

Another contrast Muller mentions is that of setting up orchestrated tours, difficult in the US, easier in Europe. "Artists can definitely depend on Europe as an income source on the live circuit," he affirms. Europe's summer festival circuit is especially important for American players, as is the presence of American stars to the drawing power of the festivals. The success of the annual Verve Now tours, which feature younger European players swinging through various European capitals—this year trumpeter Till Brönner and vocalist Claudia Acuña—suggests that looking at a Europe-wide, and not just a domestic canvas, can pay off.

The importance of Europe for CD

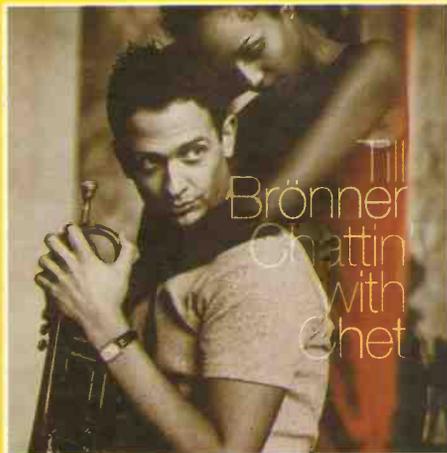
"When an artist is touring and recording, we sell records. Our sales increase year by year... When I see how many American artists knock on my door, I have to assume that something is wrong over there."

Francis Dreyfus,
founder of Dreyfus Jazz



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"Chorinho Feliz"

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European Universal Jazz Artists :

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- Jon Balke
- Blindman
- Mari Boine
- Till Brönner
- Mino Cinelu
- Mark De Clive-Lowe
- Barbara Dennerlein
- Niels Lan Doky
- Sidsel Endresen
- Laura Fygi
- Maria João
- Audun Kleive

from norway to portugal, european jazz is universal

- Joachim Kühn
- Beate Lech
- Mardi.gras.bb
- John McLaughlin
- Nawfel
- Silje Nergaard
- Night Ark

Niels Henning Ørsted-Pedersen

Courtney Pine

Wolfgang Puschnig

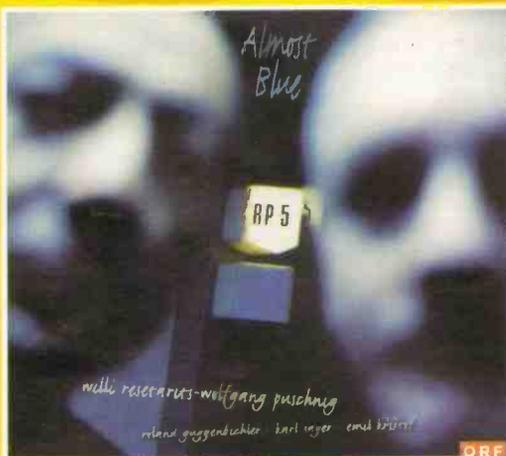
Rosenberg Trio

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Trio Tøykeät

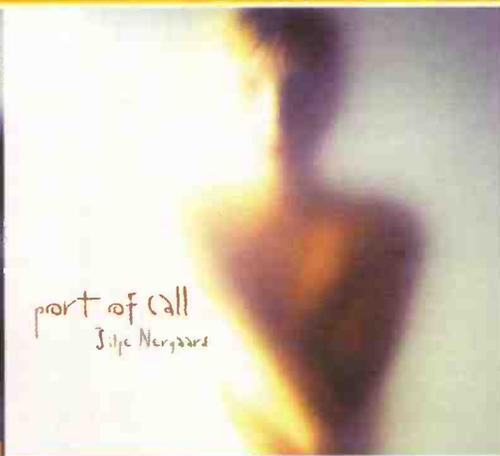
Bugge Wesseltoft

Wibutee



RP5
"Almost Blue"

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Silje Nergaard
"Port Of Call"

Norwegian singer songwriter Silje Nergaard gives unique interpretations of songs by the likes of Cole Porter, Duke Ellington as well as her own compositions



sales, especially for straight-ahead jazz, is confirmed by industry executives. "Pianist Brad Mehldau's *Elegiac Cycle* sold very well in France and in the rest of Europe in general," reports Pascal Bussy, director of Warner France's jazz department. "The ratio of sales was much higher in Europe than in the US. The same holds true for someone like Ahmad Jamal." Bussy has just signed acclaimed pianist Laurent de Wilde to Warner Jazz France, who was previously signed to Sony Music.

The Atlantic divide

It's perhaps not surprising that an internationally acclaimed artist like recently deceased pianist Michel Petrucciani, well known in the US, and whose Dreyfus Jazz albums regularly sell upwards of 80,000 - 100,000 copies in Europe, sells a tenth of that Stateside. CDs like saxophonist Steve

open new shops, we make more sales. When I see how many American artists knock on my door," he adds, "I have to assume something is wrong over there."

In the Netherlands, Challenge Records promotion and marketing manager, Colette Pannemans, concedes that even within Europe it's difficult to sell artists outside their own territory. "Every country still has its own culture and traditions," she says, "and an album easily sells in one country and not in another. Performance is essential." So a project like the A-Records All Stars, which features a band made up of musicians from Australia, Belgium, Finland, Germany, the US and Holland, all of whom are leaders in their own right, promises to break down those internal borders.

Italian bass player Giovanni Tommaso, who has taught several workshops in the US under the auspices of the International Association of Jazz Educators, (including one on *The Italian Influence On Jazz History*), feels that Europeans are more open to the various strands of modern jazz than is typical of American audiences.

Tommaso has a deep respect for American jazz, but at the same time likes to stamp his music with his personal, European, Italian identity. "Perhaps that's a need of European musicians," he suggests, "not to have to always pay dues to American musicians."

The jazz histories of America and Europe have always been intertwined. Jazz evolved from a fusion of African and European influences in French-settled New Orleans. Now names like Andy Sheppard, Ronny Jordan, Steve Williamson, Chano Dominguez, Ximo Tebar, Sylvain Luc, Paolo Fresu, Christian Escoude, Niels Lan Doky, Eric Vloeimans, Aziza Mustafa Zadeh, Bireli Lagrene, Barbara Dennerlein, Julian Joseph, Till Brönner, Wolfgang Muthspiel, Markus Burger, Maria Joao, Maurice Vander and Richard Galliano are, along with their US counterparts, setting the agenda for jazz beyond the year 2000.



Maria Joao

Grossman's recent outing with Petrucciani, also on Dreyfus was an airplay success in the US, but barely registered as increased sales, according to Dreyfus. Conclusion? Airplay for straight-ahead jazz counts for little in the US market.

Notes Dreyfus, "When an artist is touring and recording, we sell records. Our sales increase year by year. Every time FNAC or Virgin

Euro Jazz Talent

Terry Berne provides a brief history of European jazz and profiles the best talent on the current scene.

Say the words European and jazz in the same breath and one name almost certainly comes to mind: Django Reinhardt, the Gypsy guitarist who created the first truly European jazz style in the 1930s with his Quintette du Hot Club de France, featuring virtuoso violinist Stephane Grappelli.

In their wake followed a host of European players who left their mark on jazz over the next several decades and laid the groundwork for a new generation of players who look to European predecessors as much as to American ones for their inspiration.

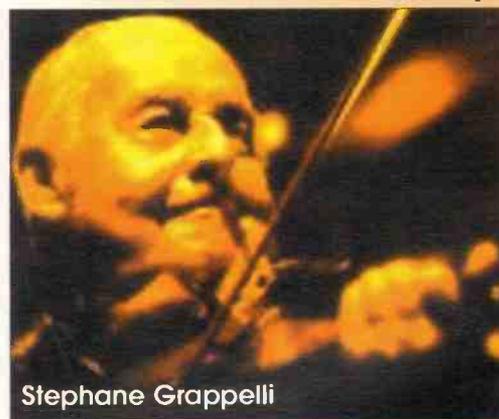
If the industry is looking for excitement to equal the brief renaissance enjoyed by jazz from the mid-'80s to the mid-'90s when jazz sales last peaked, it should look closely at Europe's jazz scene, where high levels of musicianship and imagination are producing a forward-looking music that combines the best of European and American traditions. Just as Brazilian, Cuban and African elements have contributed in the past to jazz music's ongoing evolution, European players—



Django Reinhardt

by exploiting their own musical legacy—are provoking a new leap forward in improvised music that is exhilarating and highly enjoyable.

The list which follows features artists who have produced, in the opinion of the writer, recent work of uncommon quality and attractiveness who deserve to enjoy wide popularity beyond the borders of their respective countries.



Stephane Grappelli

Courtney Pine (Verve)

Multi-reed player Courtney Pine is at the forefront of his art, which restlessly explores the outer limits of rhythmic, inner city jazz. His mid-'80s debut, *Journey to the Urge Within*, effectively announced the arrival of British jazz on the international scene. His last true studio album, 1997's *Underground* (Verve), utilises samples, computer loops, turntables and other electronica from the postmodern arsenal of dance, hip-hop and funk, to create an edgy urban sound that's both hip and sophisticated. Pine's

sinuous sax lines provide the weave for the carpet of sound which he conjures from his diverse inspirations. With roots in the '60s soul-jazz pioneered by "Cannonball" Adderley, Horace Silver, Donald Byrd and others, Pine updates black idioms and infuses them with improvisational vigour. His long-awaited follow-up, *Back In The Day*, is due from Verve in September.





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AT THE EUROPEAN SUMMER FESTIVALS

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THE NETHERLANDS – NorthSea Jazz Festival / July 14 –16, 2000

- July 14: Dee Dee Bridgewater
Michel Camilo Trio
Michael Brecker Quartet w/ Pat Metheny
Clarence Gatemouth Brown
Claudia Acuña
- July 15: Roy Hargrove + Strings
Diana Krall
Michiel Borstlap
Bugge Wesseltoft
VERVE NIGHT: at Dakterras
Kurt Rosenwinkle
Claudia Acuña
Regina Carter
Jimmy Dindlu
Mardi.Gras.bb
- July 16: Herbie Hancock Sextet
Roy Hargrove Quintet
Nicholas Payton Big Band
Al Jarreau
George Benson
Fleurine & Brad Mehldau
Russell Malone Trio

ROY HARGROVE

AUSTRIA – Jazz Fest Wien / June 28- July 8, 2000

- June 28: Michael Brecker/ Pat Metheny
Wolfgang Muthspiel
- July 4: RP5
- July 5: Nicholas Payton Big Band
- July 7: **VERVE NIGHT: at the Opera**
George Benson & Regina Carter
- July 3 to 8: Helen Merrill

CANADA – Festival International de Jazz de Montreal / June 29- July 8, 2000

- June 29: Charlie Haden Quartet
Shirley Horn
Nicholas Payton
Wayne Shorter / Herbie Hancock
- June 30: Al Jarreau
- July 2: Claudia Acuña
- July 3: Sphere (Kenny Barron)
- July 5: Denzal Sinclair
Jôao Gilberto
Mino Cinelu
- July 7-8-9: Marcio Faraco
- July 8: Dee Dee Bridgewater

ITALY – Umbria Jazz Festival / July 14 – 23, 2000. Gala Concert July 13

- July 16: **VERVE NIGHT: at Giardini del Frontone**
Roy Haynes Trio w/ Danilo Perez
& John Patitucci
Michael Brecker / Pat Metheny
- July 22: Roy Hargrove Quintet
- July 23: **VERVE NIGHT : at Giardini del Frontone**
Claudia Acuña
Roy Hargrove & Strings
Al Jarreau

SPAIN – Victoria-Gasteiz Jazz Festival / July 16 – 22, 2000

- July 16: Christian Mc Bride Quartet
- July 18: Regina Carter Quintet
Russell Malone Quartet
Roy Haynes Trio
- July 21: Michael Brecker/Pat Metheny

SPAIN - San Sebastian Jazz Festival / 21-26 July 2000

- July 22: Diana Krall
- July 22: Kenny Barron - John Hicks Trio
- July 23: Kenny Barron Trio
- July 25: **VERVE NIGHT**
Claudia Acuña
Al Jarreau
BB King
- July 26: BB King

SWITZERLAND – Montreux Jazz Festival / July 7- 22, 2000

- July 10: Al Jarreau
- July 11: Ute Lemper
- July 12: BB King
- July 12: Clarence Gatemouth Brown
- July 13: **UNIVERSAL GROOVE NIGHT:**
at Miles Davis Hall
Mardi.Gras.bb
Bugge Wesseltoft
Courtney Pine
- July 15: Femi Kuti
- July 18: **VERVE GALA NIGHT: at Stravinski Hall**
George Benson
Diana Krall
Fleurine & Brad Mehldau duo
Michael Brecker / Pat Metheny

TURKEY – International Istanbul Jazz Festival / July 5 –15, 2000

- July 5: Christian McBride
- July 8: Wibutee
- July 11: Nicolas Payton Big Band
- July 12: Michel Camilo Trio w/ Tomatito

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TOMATITO / MICHEL CAMILO

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SWEET LITTLE SISTER (Morris - York)

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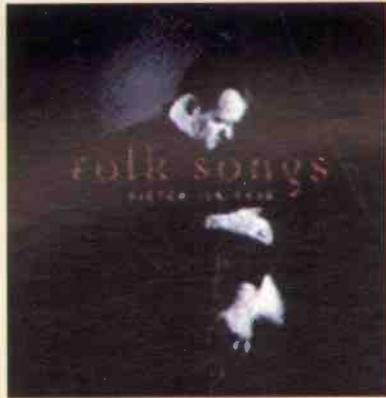
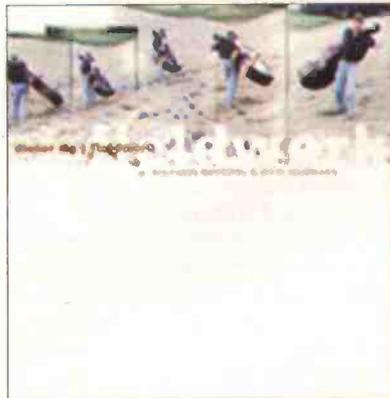
Jorge Pardo/Chano Dominguez (Nuevos Medios)



Along with guitarist Paco de Lucia, pianist Chano Dominguez and flautist/saxophonist Jorge Pardo are responsible for bringing to maximum expression the fusion of jazz with Spanish flamenco. Pardo's debut as a leader, the classic *Vélez Hacia Su Sino* (1993, Nuevos Medios) was the first mature expression of a long process begun as far back as the '30s when legendary flamenco guitarist Ramon Montoya recorded with a saxophone. Both Miles Davis and Chick Corea flirted with flamenco. But flamenco's own authentic incorporation of jazz into its jealously guarded tradition occurred within the past several years, most brilliantly on 1993's *Chano* (Nuba) and two years later on Pardo's and Dominguez' tribute to de Lucia, *10 De Paco* (Nuevos Medios). *Iman* from Dominguez (Nuba) and *El Concierto De Sevilla* from Pardo (Nuevos Medios) are just out.

Dieter Ilg (Alex Merck Music)

On *Folk Songs* (Alex Merck Music) German bass player Dieter Ilg has returned to the source for his fascinating excursion into the past. He uses traditional folk songs, mainly from central Europe, as a basis for a series of absorbing improvisations, aided by captivating, textured percussion from



British drummer Steve Arguelles. With dashes of humour as well as more sombre tones, Ilg and two trios, one featuring Benoit Delbecq on piano, the other Wolfgang Muthspiel on guitar, approach these tunes, including a luminous *Alles Schweiget* and a quirkily counterpointed *Frere Jacques* with respect as well as an admirable freedom which results in one of the most original forays beyond the conventional in recent years. The follow-up, *Field Work* is equally as intriguing.

Nathalie Lories (Pygmalion)

Winner of the prestigious Django d'Or in France last year, and this year's ultimate pan-European recognition, the Euro Django d'Or as best European jazz musician—Nathalie Lories, a native of Belgium with five albums behind her—is without question one of the continent's most exciting jazz pianists. One listen to 1999's trio date *Silent Spring* (Pygmalion) demonstrates why: impeccable timing, lyric brio, a dominance of ballads whose complexity betrays her classical training, and a technique always at the service of expression. Listen to *La Croix Du Sud* for an example of her improvisational gifts engaging compositional craft. Her sound is extraordinarily fresh and original, no small feat in a field crowded with excellent players. A master of incisive rhythms, she is also capable of Debussian impressionism. Altogether a wonderful discovery.



Giovanni Tommaso/Enrico Rava Quartet (CAM)

La Dolce Vita, subtitled "Jazz In The Movies" (CAM) is an immediate classic. Straight-ahead jazz with an avant edge from master musicians essaying themes from classic Italian films like *Il Postino*, *L'Aventura* and the Fellini film of the title. Beautiful production (by bassist/composer Tommaso) heightens the majestic soloing by trumpeter Rava and the beautiful pianism of Stefano Bollani. Uniting decades of experience and friendship, this is one of the finest quartets in jazz today. The playing moves effortlessly through a variety of idioms that continually renews the tunes and surprises the listener, as with Nino Rota's familiar *La Dolce Vita*, here transformed from music-hall to free fall in 12 exciting minutes. The Tommaso/Rava Quartet will play New York's Town Hall in January 2001 in a tribute to filmmaker Federico Fellini presented by the Umbria Jazz Festival.



Julien Lourau (Warner Jazz)

Eclectic, cool, swinging, ethnic, and ultra hip, Julien Lourau's *City Boom Boom* set the pace for a global take on music that has the potential to attract audiences far beyond the confines of jazz. With its multilingual approach (English, French, Spanish) and diverse world music influences, this hip-hop drenched, rhythm-heavy collection incorporates Eastern European, African, Latin, Arabic, reggae and gospel elements into a jazzy, funky brew that has "future" and "worldwide youth culture" written all over it. Already a veteran of extensive touring in South Africa, South America, Scandinavia, the UK and Jamaica, if there's any justice in the music industry, Lourau's new album, due at the end of June, should be his ticket to popular as well as critical acclaim. Irresistible and international.



Jasper van t'Hof (Challenge)

The virtues of a specifically European sound are hard to isolate, if they in fact exist at all. But on *Tomorrowland* (Challenge) from Dutch pianist Jasper van t'Hof, there's an attention to detail in both the writing and the playing, an attempt to straddle both melody and improvisation at once, and a classical sense of balance that might all add up to something European. But when invention is so fluent, and conversation between the musicians (Bob Malach on tenor, J.F.Yennie-Clarke on acoustic bass) so eloquent, only the music itself counts. Perhaps the Europeans have discovered something few Americans, among them Ellington, knew: swing is not just of the body, it's also of the mind. Van t'Hof's latest project, *Un Mondo Illusorio* (also on Challenge), finds him improvising wonderfully on a Baroque church organ in the Italian town of Bonefro.



Didier Lockwood (Dreyfus Jazz)

France has a long tradition of jazz violin, starting with Grappelli and continuing with Jean-Luc Ponty. More recently the mantle has passed to Didier Lockwood, whose style combines the grace of Django's partner with the almost melancholy melodic sense of Ponty. Rarely given to shows of virtuosity, his style instead cultivates a Miles-like use of space and an assured sense of lyricism coloured by be-bop phrasing. On the stupendous *Round About Silence* (Dreyfus) his breathy solos seem to float in the air enveloped by the gentle playing of cohorts like soprano saxist Eric Seva and guitarist Bireli Lagrene. His songwriting yields real beauty on the title track and *I Remember Alby*. His latest CD, a tribute to Stephane Grappelli, with the legendary bassist Niels Henning Orsted Pedersen and Lagrene, perfectly captures the spirit of his great predecessor.



Dance grooves

by Gary Smith

ALRIGHT TO CROSS OVER

Alright by Greg Gaultier and Tony L (What's Up/France) is a product of Paris' *What's Up* club nights, part of a Europe-wide resurgence of garage. Based around a Benson-esque guitar figure, vibes, sax and chugging synths the track is very late '70s in its overall sound. An eeezzeee chorus completes the picture on a track that the latterday Crusaders would not be ashamed to call their own. Prime crossover material with two excellent remixes courtesy of Trouble Men and QT Fingers.

SMOOTH AND DELICATE

After a slow start Moby's *Play* has rightfully sold in copious quantities. Hopefully this means that *Porcelain* (Mute/UK) now has a clear run at the charts. A deep, moody tune with a heart-wrenching vocal sample and low key lyrics, *Porcelain* strikes just the right note on a rainy summer's day. By no means a typical track, even by Moby's own eclectic standards, what sets *Porcelain* apart is the sense that this is the real Moby rather than the hyperactive public persona.

HEAVENLY VOICES

Following the success of Web's *Lovin Times* (FMA/Italy) the follow-up, *Like An Angel*, is another vocal-heavy, string-laden number that owes much to pop-trance. Vocoder combine with much bombast over a medium tempo groove to create a typically Italian hybrid. Saturated with stratas of melody this is an eminently programmable number that will surely do the business again in southern Europe which, in turn, gives it a chance of being a 'summer hit'.

FOR THE BOYS TO PLAY

A Night At The Playboy Mansion, mixed and selected by Dimitri from Paris (Respect-Labels/France) is, as one might expect, packed with tunes that recall the jazzier side of the '60s and '70s. Bah Samba's *Reach Inside* sets the tone for this poolside fantasy collection which appropriately finishes with Ashford & Simpson's seminal *Found A Cure*. Sequencing is spot on across the whole 76 minutes with tracks from Stetsasonic, Terry Hunter, Astrojazz and the Sunburst Band merging seamlessly. An album of loungecore music that will dominate this summer much like Thievery Corporation's *DJ Kicks* did last year.

THE SOUND OF SILENCE

Originally released last year in Japan on Toy's Factory, the *Silent Poets' to come...* is out now in Europe thanks to France's Yellow Productions. An impressive list of guest vocalists including Virginia Astley, Terry Hall and Ursula Rucker make for a pleasing variety of delivery while *Silent Poets* aka Michiharu Shimoda provides lush, intelligent music in an orchestral hip hop vein (echoes of *Massive Attack*). *I Will Miss This Holy Garden* (with Astley) is whimsical and dub heavy while Terry Hall's performance on *Sugar Man* is characteristically deadpan. Backed by piano, strings and koto, Hall is in fine form, never more so than when joined by a gospel choir! *Save the Day*, with Roba from Attica Blues, is jazz-tinged, soaringly melodramatic and not a million miles from cabaret. The final track, *Get Ready* with Ursula Rucker, showcases one of hip hop's most original voices.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

The backward World of Elisa

by Mark Worden

In M&M's Major Market Airplay chart in this week's issue, *Gift* (Sugar/Polydor) by Italian singer-songwriter Elisa makes an impressive jump from 14 to third place. This is some achievement as the 22-year-old performs all her songs in English which immediately precludes her from airplay on certain domestic stations—most notably the national network Radio Italia.

Sugar Music's Caterina Caselli, a major Italian act of the 1960s herself, who signed Elisa to the label admits that "at first we tried to get Elisa to translate her songs into Italian, but this only took away their shine. I think English is a natural for her, it's in her DNA. The airy vowels of Italian are perfect for melodramatic love songs, but the truncated words of English suit her rhythm and soul."

Elisa explains her decision to sing in English as "a question of karma." She believes in reincarnation and reckons that, in a previous life, she was a slave girl on a plantation near New Orleans ("But I've never been there. I'm afraid something terrible might happen to me"). Karma it may be, but singing in English should also assist Polydor in breaking the act internationally.

On May 5 her second album *Asile's World* (that's "Elisa" spelt backwards) was released and currently occupies the num-

ber seven spot in Italy's AC Nielsen charts. This, according to Angelo De Robertis, music director at CHR network, Radio 105, "is an excellent new entry."

Elisa Toffoli left school at the age of 13 to work as a hairdresser, before deciding upon a musical career but, after failing to make it by the grand old age of 16, went back to hairdressing, only to be discovered by Sugar Music the following year. Her new album was produced by Howie B, Leo Z, Roberto

Vernetti and the singer herself, and is very much a mix of styles—as Elisa says, "I absorb everything. I'm like a sponge."

Songs such as the anthemic *Happiness Is Home* show how Elisa can belt it out, but there are also touches of Portishead in the haunting, aptly named, *Chameleon*, while *Come & Sit* has shades of New Age. Fortunately Radio 105's Angelo De Robertis thinks that Elisa's hard-to-define style is not only unique but a good thing. "Our listeners love her music, not least because

it's instantly recognisable," he says.

Elisa's eclectic approach is also a proven success. Her debut album from 1997 *Pipes & Flowers* sold an impressive 250,000 units in Italy alone and won her a PIM (Premio della musica italiana) award for "revelation of the year". It was produced by Corrado Rustici (whose credits include Zucchero and Whitney Houston) in California, and again covered a range of styles, from raunchy rock to catchy soul tunes.



Elisa

Watched over by Big Brother

by Tayfun Kesgin

Since leaving German real-life TV soap opera *Big Brother*, its 24 year-old star Zlatko Trpovski has taken the domestic music market by storm. His first single, a German Schlager tune called *Ich Vermiss' Dich... (Wie Die Hölle)*, was released on April 25 on the Ariola label and went straight in at number one in both the German and Austrian charts, selling 250,000 units to go gold in its first week.

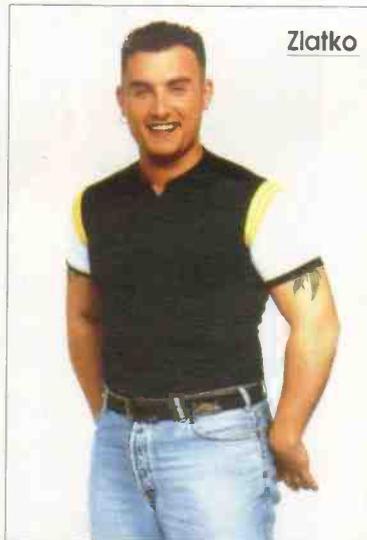
Tellingly, the record left behind new releases from international top-sellers Britney Spears and Bon Jovi who, despite significant airplay in Germany, failed to overtake the former actor's pole position for the second week.

A key factor in Zlatko's success is the popularity of *Big Brother* which is watched by up to three million people every day on Germany's commercial RTL II channel. Since being dropped by the show, he has appeared in magazine and entertainment formatted shows on vir-

tually every single channel. Most interestingly, his musical career, which started off with a team of producers from Endemol Entertainment, has not had to rely on radio airplay to support its chart position.

Like the more talented Stefan Raab before him who has effectively used his own television show to market his music, Zlatko has managed to achieve pop success purely on the back of his TV stardom—a fact conceded by Holger Lachmann, head of music at hot AC formatted station 104.6 RTL Berlin.

"Because of the massive success of *Big Brother* you almost feel obliged to play the song," admits Lachmann. "And after the sensational chart entry we reacted immediately and included the single in our (evening) programme. Nevertheless we have researched the song with our audience and, as expected, we have received an extremely high negative ratio with a 50% 'don't like it' response—reason enough to take it out of the programming."



Zlatko

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	5	Oops! I Did It Again Britney Spears - <i>Jive (Zomba)</i>	A.D.K.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA.	34	27	4	Bound 4 Da Reload (Casualty) Oxide & Neutrino - <i>East West (Windswept Music)</i>	IRL.UK.	68	70	2	You See The Trouble With Me Black Legend - <i>Rise (Not Listed)</i>	F.I.UK.
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
2	3	3	It's My Life Bon Jovi - <i>Mercury (Not Listed)</i>	A.D.K.FIN.FD.GRE.I.N.L.N.E.S.CH.HUN.FL.WA.	35	30	13	I Wanna Love You Forever Jessica Simpson - <i>Columbia (EMI/Various)</i>	A.IRL.NL.S.CH.UK.FL.WA.	69	68	7	Blow Ya Mind Lock'N'Load - <i>Pepper (Various)</i>	DK.IRL.UK.
3	5	21	Freestyler Bomfunk MC's - <i>Epidrome / Sony (Copyright Control)</i>	A.D.K.F.D.GRE.NL.CH.FL.WA.	36	33	15	All The Small Things Blink 182 - <i>MCA (EMI)</i>	A.D.IRL.I.CH.UK.FL.WA.	70	93	33	That Don't Impress Me Much Shania Twain - <i>Mercury (MCA/Universal)</i>	F.
4	4	13	Never Be The Same Again Melanie C. - <i>Virgin (Various)</i>	A.D.K.D.GRE.IRL.NL.N.S.CH.UK.FL.WA.	37	NE		Luvstruck Southside Spinners - <i>AM:PM (Various)</i>	IRL.UK.	71	96	2	Se Tu Vuoi Highland - <i>(Not Listed) (Not Listed)</i>	D.CH.
5	2	20	Sex Bomb Tom Jones & Mousse T. - <i>Gut / V2 (Rondor)</i>	F.IRL.I.NL.E.CH.UK.HUN.WA.	38	32	2	Tell Me Why (The Riddle) Paul Van Dyk feat. St. Etienne - <i>Deviant / Universal (WC/BMG/Momentum/CC)</i>	D.IRL.CH.UK.	72	60	7	Just Around The Hill Sash! feat. Tina Cousins - <i>X-It / Edel (Step By Step)</i>	F.D.IRL.S.UK.FL.
6	7	4	Ich Vermiss Dich (Wie Die Hölle...) Zlatko - <i>Ariola (EMI)</i>	A.D.CH.	39	71	3	Take My Heart Band Ohne Namen - <i>Epic (Not Listed)</i>	D.CH.	73	61	14	Tu Me Manques Depuis Longtemps Sonia Lacen & Sebastien Lorca - <i>Mercury (Not Listed)</i>	F.WA.
7	8	9	Ces Soirées La Yannick - <i>La Tribu (Not Listed)</i>	F.WA.	40	21	2	Koochy Armand Van Helden - <i>ffrr (Break Dancin' Bob / Momentum)</i>	IRL.UK.	74	84	12	Inside To Outside Lady Violet - <i>New Music (Budde / BMG)</i>	DK.FS.FL.
8	6	13	Maria Maria Santana - <i>Arista (Rondor / EMI / Sony ATV)</i>	A.D.K.F.D.GRE.NL.N.S.CH.HUN.FL.WA.	41	37	7	Candy Mandy Moore - <i>Epic (Various)</i>	F.IRL.CH.UK.WA.	75	76	7	Amazed Lonestar - <i>Grapevine / BMG (Various)</i>	IRL.UK.
9	NE		Day & Night Billie Piper - <i>Innocent / Virgin (Various)</i>	IRL.UK.	42	38	21	Bla Bla Bla Gigi D'Agostino - <i>BXR / Media (Warner Chappell)</i>	A.D.CH.	76	RE		One To Make Her Happy Marque - <i>Edel (Not Listed)</i>	A.D.CH.
10	11	7	Aimer Cecilia Dara & Damien Sargue - <i>Baxter / Universal (Not Listed)</i>	F.WA.	43	36	7	Too Much Of Heaven Eiffel 65 - <i>Bliss Co. (Universal)</i>	F.GRE.I.CH.HUN.WA.	77	62	13	Tonton Du Bled 113 - <i>S.M.A.L.L. (Alariana Birdsound / Delabel)</i>	F.WA.
11	9	2	Don't Call Me Baby Madison Avenue - <i>VC Recordings (Universal / Sherlock Holmes)</i>	IRL.CH.UK.	44	39	18	Lucky Star Superfunk - <i>Fiat Lux / Delabel (Fiat Lux / Delabel / Warner Chappell)</i>	F.GRE.NL.CH.FL.WA.	78	56	13	Bye Bye Bye 'N Sync - <i>Jive (Grantsville / Zomba)</i>	D.GRE.I.N.S.CH.HUN.FL.WA.
12	18	10	Private Emotion Ricky Martin & Meja - <i>Columbia (Warner Chappell)</i>	A.F.D.IRL.NL.N.S.CH.UK.HUN.FL.WA.	45	43	17	Rise Gabrielle - <i>Go! Beat (Sony ATV / CC / Perfect)</i>	A.D.NL.N.S.CH.FL.WA.	79	RE		I Wanna MMM... The Lawyer - <i>Time / Sony (Not Listed)</i>	F.D.CH.WA.
13	15	18	Desert Rose Sting - <i>A&M (Magnetic)</i>	A.F.D.GRE.I.NL.CH.HUN.WA.	46	44	4	Ne Me Jugez Pas Sawt El Atlas - <i>S.M.A.L.L. (Not Listed)</i>	F.	80	99	2	Supergirl Reamonn - <i>Virgin (BMG Ufa)</i>	D.
14	10	6	He Wasn't Man Enough Toni Braxton - <i>LaFace / Arista (Various)</i>	DK.FD.GRE.IRL.NL.N.E.S.CH.UK.FL.WA.	47	45	6	12/0013 Matt & Def Bond - <i>Barclay (Not Listed)</i>	F.WA.	81	69	7	Flowers Sweet Female Attitude - <i>WEA (Reverb)</i>	NL.UK.
15	16	17	My Heart Goes Boom French Affair - <i>RCA (Warner Chappell)</i>	DK.F.I.E.CH.FL.WA.	48	35	14	Pure Shores All Saints - <i>London (Various)</i>	F.GRE.I.CH.UK.WA.	82	58	3	Achilles Heel Toploader - <i>Sony S2 (Copyright Control)</i>	UK.
16	17	4	Easy Love Lady - <i>Dance Pool (Not Listed)</i>	F.	49	47	6	Bayern Die Toten Hosen - <i>JKP / East West (Not Listed)</i>	D.CH.	83	75	9	The Darkside Hypetraxx - <i>EMI (Universal)</i>	A.D.CH.
17	20	8	Thong Song Sisqo - <i>Def Soul / Mercury (Global / Chrysalis / Universal)</i>	DK.D.IRL.NL.N.S.CH.UK.FL.WA.	50	49	8	Summer Moved On A-Ha - <i>WEA (Warner Chappell)</i>	A.D.GRE.N.CH.HUN.FL.WA.	84	89	2	Mera Mâli Markoolio feat. Arne Hegerfors - <i>CNR / Arcade (Not Listed)</i>	S.
18	14	10	Say My Name Destiny's Child - <i>Columbia (Various)</i>	F.D.GRE.IRL.NL.N.S.CH.UK.FL.WA.	51	87	3	Ring Of Fire H-Blockx vs. Dr. Ding-Ding - <i>Epic (Not Listed)</i>	A.D.CH.	85	NE		Blue Tomorrow Chelsea Football Club - <i>Telstar (Mcasso)</i>	UK.
19	23	31	The Bad Touch Bloodhound Gang - <i>Geffen (Universal)</i>	F.IRL.I.CH.UK.	52	57	5	Jeune Et Con Saez - <i>Island (Not Listed)</i>	F.WA.	86	90	4	El Harba Wine Khaled - <i>Barclay (Not Listed)</i>	F.
20	12	13	American Pie Madonna - <i>Maverick / Warner Bros. (Universal)</i>	A.D.K.F.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	53	NE		Walking On Water Madason - <i>V2 (Rondor / Universal)</i>	UK.	87	83	31	I Try Macy Gray - <i>Epic (EMI)</i>	F.CH.
21	13	19	Anton Aus Tirol Anton Aus Tirol feat. DJ Ötzi - <i>EMI (Fechter)</i>	A.D.NL.CH.FL.	54	41	2	Mambo Italiano Shaft - <i>Wonderboy (Chrysalis / Music & Media)</i>	DK.IRL.S.UK.	88	65	32	Bring It All Back S Club 7 - <i>Polydor (Sony ATV / 19 / Windswept Pacific / BMG)</i>	A.NL.S.CH.
22	24	10	The Riddle Gigi D'Agostino - <i>BXR / Media (Not Listed)</i>	A.F.D.CH.	55	78	2	You Sang To Me Marc Anthony - <i>Columbia (Not Listed)</i>	A.D.NL.S.CH.	89	82	9	Big In Japan Guano Apes - <i>GUN / BMG Köln (Budde)</i>	A.D.I.CH.FL.
23	22	6	Leb! (Big Brother Titelsong) Die 3. Generation - <i>RCA (Not Listed)</i>	A.D.CH.	56	48	6	(Rap) Superstar / (Rock) Superstar Cypress Hill - <i>Ruffhouse / Columbia (Hits From Da Bong / BMG / Soul Assassins)</i>	D.NL.S.CH.UK.	90	74	5	Daily TQ - <i>Clockwork / Epic (Warner Chappell / Baby Ree Toonz / H Bomb)</i>	D.NL.CH.UK.WA.
24	NE		Masterblaster 2000 DJ Luck & MC Neat - <i>Red Rose (EMI / Jobete)</i>	UK.	57	67	5	The Whistle Song DJ Aligator Project - <i>Flex (Copyright Control / Casadina / Spin Off)</i>	DK.IRL.N.S.	91	72	2	Proud Heather Small - <i>Arista (EMI / BMG)</i>	UK.
25	26	5	Elle, Tu L'Aimes. Hélène Segara - <i>Orlando / East West (Not Listed)</i>	F.WA.	58	46	7	Fill Me In Craig David - <i>Wildstar (WarnerChappell / Windswept Pacific)</i>	IRL.UK.	92	79	9	There You Go Pink - <i>LaFace / Arista (Various)</i>	DK.D.NL.S.CH.FL.WA.
26	28	10	I Will Love Again Lara Fabian - <i>Epic (Rive Droite / Gerig)</i>	A.F.D.E.S.CH.HUN.WA.	59	NE		Impossible The Charlatans - <i>Universal (Minder / Universal / CC)</i>	UK.	93	95	24	Born To Make You Happy Britney Spears - <i>Jive (Zomba)</i>	F.CH.
27	19	2	The Wicker Man Iron Maiden - <i>EMI (Warner Chappell / Zomba / Iron Maiden)</i>	FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.	60	54	15	Get It On Tonight Montell Jordan - <i>Def Soul / Mercury (Warner Chappell / BMG)</i>	F.CH.FL.WA.	94	100	12	Where Are You Paffendorf - <i>Edel (Upright / BMG Ufa)</i>	A.D.K.D.
28	25	15	Sha Lala Lala Vengaboys - <i>Violent / Various (Warner Chappell)</i>	A.D.IRL.N.S.CH.	61	51	7	Around The World Aqua - <i>Universal (Universal)</i>	DK.D.I.NL.E.S.CH.FL.WA.	95	94	5	Il Y A Trop De Gens Qui T'Aiment Hélène Segara - <i>Orlando / East West (Not Listed)</i>	F.WA.
29	34	31	If I Could Turn Back The Hands Of Time R. Kelly - <i>Jive (Zomba)</i>	F.CH.	62	NE		I'm Outta Love Anastacia - <i>Epic (Not Listed)</i>	D.CH.	96	86	4	Crazy Love MJ Cole - <i>Talkin' Loud (Rondor / BMG)</i>	UK.
30	31	3	Heart Of Asia Watergate - <i>Positiva (EMI)</i>	IRL.UK.	63	63	16	Mein Stern Ayman - <i>East West (Triple M / EMI)</i>	A.D.CH.	97	81	13	Don't Give Up Chicane - <i>Xtravaganza / Sony (Various)</i>	GRE.IRL.NL.CH.UK.HUN.FL.WA.
31	40	6	Toca's Miracle Fragma - <i>Positiva (IMN / IMG / BMG / Universal)</i>	FIN.D.IRL.CH.UK.	64	66	11	Be With You Enrique Iglesias - <i>Interscope (Gerig / Rive Droite / EMI)</i>	A.D.NL.S.CH.HUN.WA.	98	NE		Jij Bent De Zon Jop - <i>Sony Music Media (Not Listed)</i>	NL.
32	29	11	Bongo Bong - Je Ne T'Aime Plus Manu Chao - <i>Virgin (EMI)</i>	A.D.NL.CH.	65	64	5	Do What You Like French Affair - <i>RCA (Not Listed)</i>	A.D.CH.	99	50	17	Les 3 Cloches Tina Arena - <i>Columbia (Meridian / Peer Music)</i>	F.WA.
33	42	18	Smooth Santana - <i>Arista (Warner Chappell / EMI)</i>	F.GRE.IRL.CH.UK.	66	55	9	The Time Is Now Moloko - <i>Echo (Chrysalis)</i>	D.GRE.IRL.I.NL.CH.UK.FL.WA.	100	RE		Pour La Vie Patrick Bruel - <i>RCA (Not Listed)</i>	F.WA.
					67	52	8	Fool Again Westlife - <i>RCA (Zomba / BMG)</i>	D.IRL.NL.S.CH.UK.FL.					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CN (UK), Ireland, Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Titis-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promov (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-614455 (Switzerland); IPSOS/Mabasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	26	8	Soundtrack Pokemon: 2.B.A. Master - Koch	A.F.P.E.	68	NE		The Olsen Brothers Wings Of Love - CMC	DK
1	82	2	Britney Spears Oops!...I Did It Again - Jive	A.D.K.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA	35	29	31	Destiny's Child The Writing's On The Wall - Columbia	DK.FD.IRL.NL.N.S.CH.UK.FL.WA	69	53	17	HIM Razorblade Romance - Terrier / BMG	FIN.D.GRE.CH.HUN.CZE.FL.
2	1	48	Santana Supernatural - Arista	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	36	47	53	Ry Cooder Buena Vista Social Club - World Circuit	FIN.FD.GRE.IRL.I.NL.CH.WA	70	51	9	Böhse Onkelz Ein Böses Märchen - Virgin	A.D.CH.
3	NE		Whitney Houston Whitney - The Greatest Hits - Arista	A.D.K.IRL.NL.N.P.S.CH.UK.FL.WA	37	39	17	Gabrielle Rise - Go! Beat	A.D.IRL.NL.N.CH.UK	71	57	2	Francisco Céspedes Donde Esta La Vida - WEA	E.
4	NE		Pearl Jam Binaural - Epic	A.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA	38	NE		Bluetones Science & Nature - Superior Quality / A&M	UK	72	RE		Motörhead We Are Motörhead - (Steamhammer)	D.S.
5	2	4	Toni Braxton The Heat - LaFace / Arista	A.D.K.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	39	NE		Fettes Brot Fettes Brot F'r Die Welt - EMI	A.D.CH.	73	100	11	Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA	I.CH.
6	5	22	Moby Play - Mute	FIN.FD.GRE.IRL.I.NL.N.CH.UK.CZE.FL.WA	40	42	17	Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.CH.WA	74	63	39	A* Teens The Abba Generation - Stockholm	A.D.PCH.CZE.
7	3	33	Tom Jones Reload - HMK / V2 / Gut	A.FIN.FD.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.	41	24	5	Anton Aus Tirol feat. DJ Ötzi Das Album - EMI	A.D.CH.	75	64	5	Etienne Daho Corps Et Armes - Virgin	F.CH.WA
8	4	3	Guano Apes Don't Give Me Names - GUN / BMG Köln	A.FIN.D.NL.P.CH.HUN.CZE.FL.	42	38	21	Jarabe De Palo Depende - Virgin	I.CH.	76	72	15	Lara Fabian Lara Fabian - Epic	A.D.E.CH.FL.WA
9	NE		Era Era 2 - Mercury	A.F.D.NL.N.S.CH.WA	43	40	13	AC/DC Stiff Upper Lip - Elektra	A.F.D.E.S.CH.CZE.FL.	77	83	15	Limp Bizkit Significant Other - Interscope	A.D.NL.CH.FL.
10	7	34	Sting Brand New Day - A&M	A.F.D.GRE.I.NL.P.CH.UK.HUN.CZE.WA	44	43	9	Sisqo Unleash The Dragon - Def Soul / Mercury	DK.D.NL.N.S.CH.UK.FL.WA	78	65	7	Sash! Trilenium - X-It / Edel	DK.FIN.FN.S.UK.HUN.
11	8	4	Cypress Hill Skull & Bones - Columbia	A.FIN.FD.GRE.NL.N.S.CH.UK.HUN.CZE.FL.	45	33	2	Reinhard Mey Einhandsegler - EMI	A.D.	79	NE		Various Artists Eurovision Song Contest Stockholm 2000 - Ariola	S.
12	6	6	A-Ha Minor Earth, Major Sky - WEA	A.F.D.GRE.N.E.S.CH.CZE.FL.WA	46	31	8	Pink Floyd Is There Anybody Out There/The Wall Live - EMI	FD.GRE.I.NL.N.P.CH.FL.CH.	80	78	2	James Last The Very Best Of James Last - Polydor	DK
13	12	51	Red Hot Chili Peppers Californication - Warner Bros.	A.D.K.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA	47	35	64	Britney Spears ...Baby One More Time - Jive	FD.GRE.IRL.NL.CH.UK.HUN.FL.WA	81	62	33	Bloodhound Gang Hooray For Boobies - Geffen	A.D.CH.UK.FL.
14	10	12	Aqua Aquarius - Universal	DK.D.GRE.I.NL.N.E.S.CH.HUN.CZE.FL.WA	48	37	29	Westlife Westlife - RCA	DK.IRL.NL.S.UK	82	58	55	Hevia Tierra De Nadie - Hispavox	A.D.CH.
15	23	2	Michael Mittermeier Back To Life - Ariola	D.CH.	49	41	2	Bob Dylan The Best Of Bob Dylan Volume 2 - Columbia	D.GRE.IRL.N.S.UK	83	74	2	Bad Religion The New America - Dragnet / Epic	A.D.S.CH.
16	20	76	Shania Twain Come On Over - Mercury	F.IRL.NL.E.S.CH.UK.FL.WA	50	48	86	Manu Chao Clandestino - EMI	A.F.D.GRE.CH.HUN.	84	69	11	Shania Twain The Woman In Me - Mercury	UK
17	17	14	Melanie C. Northern Star - Virgin	A.D.K.D.GRE.IRL.NL.N.S.CH.UK.FL.	51	28	8	Engelbert Humperdinck At His Very Best - Universal TV	UK	85	71	6	Doe Maar Klaar - V2	NL.FL.
18	13	10	Vengaboys The Platinum Album - Violent / Various	A.D.K.D.IRL.NL.N.P.E.CH.UK.HUN.CZE.FL.	52	34	52	Travis The Man Who - Independiente	D.IRL.UK	86	94	24	Eiffel 65 Europop - Bliss Co.	FGRE.I.CH.HUN.
19	21	4	Sarah Brightman La Luna - East West	A.D.K.FIN.D.NL.N.S.CH.CZE.FL.	53	36	17	Helmut Lotti Out Of Africa - Piet Roelen / Universal / EMI	A.D.K.D.NL.CH.FL.WA	87	77	8	Marie Fredriksson Äntligen - Marie Fredrikssons Bästa - EMI	S.
20	16	3	Eagle-Eye Cherry Living In The Present Future - Diesel / Polydor	A.FIN.FN.S.CH.UK	54	56	32	S Club 7 S Club - Polydor	D.NL.CH.UK.HUN.CZE.FL.	88	67	10	Gregorian Masters Of Chant - Edel	FIN.GRE.N.P.FL.WA
21	32	20	Barry White The Ultimate Collection - Mercury	FIN.D.N.E.S.FL.WA	55	70	6	Gigi D'Agostino L'Amour Toujours - Media	A.D.CH.	89	81	8	Monica Naranjo Minage - Epic	E.
22	NE		Gloria Estefan Alma Caribena/Carribbean Soul - Epic	FD.I.NL.P.CH.UK	56	NE		Super Furry Animals MWNG - Placid Casual	UK	90	96	27	Celine Dion All The Way...A Decade Of Song - Columbia/Epic	DK.D.GRE.IRL.NL.CH.UK.FL.WA
23	45	14	Tracy Chapman Telling Stories - Elektra	A.FD.IRL.N.P.S.CH.	57	66	6	Tom Jones Gold - Universal TV	E.	91			Stefan Raab Das TV-Total Album - Edel	A.D.CH.
24	NE		Paul Simon Shining Like A National Guitar/Greatest Hits - Warner Bros.	IRL.NL.CH.UK.UK	58	NE		Plattenpapzt Full House - Zomba	D.	92	76	5	D.A.D. Everything Glows - EMI	DK.FIN.S.
25	18	26	Enrique Iglesias Enrique - Interscope	A.D.GRE.NL.P.E.S.CH.HUN.FL.WA	59	52	27	The Corrs Unplugged - 143/Lava/Atlantic West	D.IRL.NL.P.CH.FL.WA	93	RE		Eurythmics Greatest Hits - RCA	UK
26	9	2	Jeff Buckley Mystery White Boy - Columbia	DK.F.IRL.I.NL.UK.FL.WA	60	88	3	Thalia Arrasando - EMI	GRE.E.	94	46	6	No Doubt Return Of Saturn - Interscope	FD.GRE.NL.E.CH.FL.
27	19	6	Moloko Things To Make And Do - Echo	A.FIN.D.GRE.IRL.NL.CH.UK.FL.	61	NE		Patty Pravo Una Donna Da Sognare - Pensiero Stupendo / Sony	I.	95	84	15	Santana The Ultimate Collection - Sony Music TV	NL.UK.FL.WA
28	11	24	Dr. Dre 2001 - Interscope	FD.IRL.NL.CH.UK.FL.	62	27	3	Françoise Hardy Clair Obscur - Virgin	F.WA	96	95	54	Adriano Celentano Io Non So Parlar D'Amore - Clan / Sony	I.
29	14	3	Sasha ...You - WEA	A.D.CH.	63	68	3	St. Germain Tourist - Blue Note	A.F.D.GRE.CH.FL.WA	97	90	7	Soundtrack Pokémon: The First Movie - Atlantic	A.D.GRE.S.CH.FL.WA
30	15	4	Neil Young Silver & Gold - Warner Bros.	A.FIN.FD.IRL.NL.N.S.CH.UK.FL.	64	55	7	Musical Romeo & Juliette - Baxter / Universal	F.CH.WA	98	RE		Nightwish Wishmaster - Spinefarm	FIN.
31	25	16	Blink 182 Enema Of The State - MCA	A.D.I.S.CH.UK.FL.	65	50	8	Peter Maffay X - Ariola	D.CH.	99	75	5	Omara Portuondo Buena Vista Social Club Presents... - World Circuit	FIN.FD.GRE.NL.CH.
32	30	4	Piero Pelu' Ne' Buoni Ne' Cattivi - WEA	I.CH.	66	44	18	Luna Pop Sque'Rea? - Banana Records / Universal	I.	100	RE		Raúl Sueño Su Boca - Horus	E.
33	22	36	Macy Gray On How Life Is - Epic	DK.FD.IRL.NL.S.CH.UK.FL.	67	60	39	Ricky Martin Ricky Martin - Columbia	D.GRE.IRL.I.NL.CH.FL.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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week 23/00

UNITED KINGDOM

SUPPORTED BY worldpop.com

TW	LW	SINGLES
1	NE	Billie Piper - Day & Night (Innocent)
2	1	Madison Avenue - Don't Call Me Baby (VC Recordings)
3	2	Britney Spears - Oops! I Did It Again (Jive)
4	3	Tom Jones & Mousse T. - Sex Bomb (Gut)
5	NE	DJ Luck & MC Neat - Masterblaster 2000 (Red Rose)
6	8	Bloodhound Gang - The Bad Touch (Geffen)
7	6	Watergate - Heart Of Asia (Positiva)
8	5	Oxide & Neutrino - Bound 4 Da Reload (Casualty) (East West)
9	NE	Southside Spinners - Luvstruck (AM:PM)
10	4	Armand Van Helden - Koochy (ffrr)
TW	LW	ALBUMS
1	NE	Whitney Houston - Whitney - The Greatest Hits (Arista)
2	NE	Britney Spears - Oops!...I Did It Again (Jive)
3	1	Tom Jones - Reload (Gut)
4	2	Moby - Play (Mute)
5	NE	Pearl Jam - Binaural (Epic)
6	NE	Paul Simon - Shining Like A National Guitar (WEA)
7	NE	Bluetones - Science & Nature (Superior Quality/A&M)
8	3	Santana - Supernatural (Arista)
9	4	Dr. Dre - 2001 (Interscope)
10	5	Engelbert Humperdinck - At His Very Best (Universal TV)

SPAIN

TW	LW	SINGLES
1	2	Britney Spears - Oops! I Did It Again (Jive/Virgin)
2	1	Bon Jovi - It's My Life (Mercury)
3	3	Gloria Estefan - No Me Dejes De Querer (Epic)
4	10	King Africa - Bomba (Vale Music)
5	NE	Area - Tears Of Fire (Vale Music)
6	9	Azucar Moreno - Mamma Mia - The Remixes (Epic)
7	7	Monica Naranjo - Sobrevivir (Epic)
8	5	Jon Secada - Stop/Asi! (Epic)
9	18	Raúl - Sueño Su Boca (Horus)
10	4	French Affair - My Heart Goes Boom (RCA)
TW	LW	ALBUMS
1	6	Barry White - The Ultimate Collection (Universal)
2	3	Tom Jones - Gold (Universal)
3	5	Thalia - Arrasando (EMI)
4	2	Francisco Céspedes - Donde Esta La Vida (WEA)
5	4	Monica Naranjo - Minage (Epic)
6	11	Raúl - Sueño Su Boca (Horus)
7	10	Santana - Supernatural (Arista)
8	8	Los Suaves - Vispera De Todos Los Santos (Universal)
9	7	Niña Pastori - Cañaila (Arista)
10	13	Mana - Unplugged (WEA)

DENMARK

TW	LW	SINGLES
1	1	Britney Spears - Oops! I Did It Again (Jive/Virgin)
2	2	Santana - Maria Maria (BMG)
3	9	Paffendorf - Where Are You (Edel)
4	3	DJ Alligator Project - The Whistle Song (Flex)
5	4	Da Rude - Sandstorm (BMG)
6	5	Bomfunk MC's - Freestyler (Sony)
7	11	Sisqo - Thong Song (Universal)
8	6	Bomfunk MC's - B-Boys & Fly Girls (Sony)
9	14	Bon Jovi - It's My Life (Mercury)
10	13	Shaft - Mambo Italiano (Universal)
TW	LW	ALBUMS
1	NE	The Olsen Brothers - Wings Of Love (CMC)
2	1	James Last - The Very Best Of James Last (Universal)
3	2	Aqua - Aquarius (Universal)
4	4	Melanie C. - Northern Star (Virgin)
5	3	D.A.D. - Everything Glows (EMI-Medley)
6	7	Santana - Supernatural (BMG)
7	16	The Mavericks - The Best Of (Universal)
8	8	Helmut Lotti - Out Of Africa (CMC)
9	17	Sarah Brightman - La Luna (Warner)
10	18	Vikingarna - Vore Danske Favoriter (CMC)

SWITZERLAND

TW	LW	SINGLES
1	2	Bon Jovi - It's My Life (Universal)
2	3	Bomfunk MC's - Freestyler (Sony)
3	1	Britney Spears - Oops! I Did It Again (Jive/Musikvertrieb)
4	5	Melanie C. - Never Be The Same Again (Virgin)
5	6	Die 3. Generation - Lebl! (Big Brother Titelsong) (BMG)
6	8	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (BMG)
7	4	Santana - Maria Maria (BMG)
8	9	Sting feat. Cheb Mami - Desert Rose (Universal)
9	7	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
10	11	Ricky Martin & Meja - Private Emotion (Sony)
TW	LW	ALBUMS
1	NE	Britney Spears - Oops!...I Did It Again (Jive/Musikvertrieb)
2	1	Santana - Supernatural (BMG)
3	29	Whitney Houston - Whitney - The Greatest Hits (BMG)
4	2	Toni Braxton - The Heat (Arista)
5	NE	Era - Era 2 (Universal)
6	63	Eagle-Eye Cherry - Living In The Present Future (Universal)
7	8	Michael Mittermeier - Back To Life (BMG)
8	3	DJ Energy - Future (Warner)
9	6	A-Ha - Minor Earth, Major Sky (Warner)
10	4	Sasha - ...You (Warner)

GERMANY

TW	LW	SINGLES
1	1	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (Ariola)
2	3	Bomfunk MC's - Freestyler (Sony Music Media)
3	5	Bon Jovi - It's My Life (Mercury)
4	2	Britney Spears - Oops! I Did It Again (Jive/Zomba)
5	4	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
6	8	Gigi D'Agostino - The Riddle (Zyx)
7	7	Melanie C. - Never Be The Same Again (Virgin)
11	11	Reamonn - Supergirl (Virgin)
9	6	Die 3. Generation - Lebl! (Big Brother Titelsong) (RCA)
10	9	Die Toten Hosen - Bayern (East West)
TW	LW	ALBUMS
1	NE	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
2	NE	Whitney Houston - Whitney - The Greatest Hits (Ariola)
3	1	Guano Apes - Don't Give Me Names (Supersonic/Gun/BMG Köln)
4	NE	Pearl Jam - Binaural (Epic)
5	6	Michael Mittermeier - Back To Life (Ariola)
6	3	Toni Braxton - The Heat (Ariola)
7	4	Santana - Supernatural (Ariola)
8	2	A-Ha - Minor Earth, Major Sky (WEA)
9	5	Sasha - ...You (WEA)
10	NE	Fettes Brot - Fettes Brot Für Die Welt (EMI)

HOLLAND

TW	LW	SINGLES
1	1	Bon Jovi - It's My Life (Mercury)
2	2	Britney Spears - Oops! I Did It Again (Jive/Zomba)
3	3	Melanie C. - Never Be The Same Again (Virgin)
4	25	Jop - Jij Bent De Zon (Sony Music Media)
5	7	Zombie Nation - Kernkraft 400 E.P. (Lube)
6	4	Bomfunk MC's - Freestyler (Epic)
7	14	Vengaboys - Uncle John From Jamaica (Violent)
8	23	Aaliyah - Try Again (Virgin)
9	5	Santana - Maria Maria (BMG)
10	8	Mary Mary - Shackles (Praise You) (Columbia)
TW	LW	ALBUMS
1	3	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
2	15	Whitney Houston - Whitney - The Greatest Hits (BMG)
3	1	Doe Maar - Klaar (V2)
4	2	Santana - Supernatural (BMG)
5	NE	Pearl Jam - Binaural (Epic)
6	5	René Froger - All The Hits (Dino)
7	35	Toots Thielemans - The Very Best Of (Universal Classics)
8	4	Toni Braxton - The Heat (BMG)
9	12	The Corrs - Unplugged (Warner)
10	8	Andre Hazes - Want Ik Hou Van You (EMI)

NORWAY

TW	LW	SINGLES
1	1	Britney Spears - Oops! I Did It Again (Jive/Zomba)
2	2	DJ Alligator Project - The Whistle Song (EMI)
3	16	Sisqo - Thong Song (Universal)
4	6	Bon Jovi - It's My Life (Universal)
5	3	Melanie C. - Never Be The Same Again (Virgin)
6	4	Tungtvann - Reinspikka Hip Hop (EMI)
7	20	Santana - Maria Maria (BMG)
8	5	Vengaboys - Sha Lala Lala (Jive)
9	8	Charmed - My Heart Goes Boom (Universal)
10	19	Iron Maiden - The Wicker Man (EMI)
TW	LW	ALBUMS
1	NE	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
2	NE	Pearl Jam - Binaural (Sony)
3	1	A-Ha - Minor Earth, Major Sky (Warner)
4	19	Moby - Play (Playground)
5	2	D.D.E. - Jippi (Norske Gram)
6	3	Santana - Supernatural (BMG)
7	6	Red Hot Chili Peppers - Californication (Warner)
8	39	Bob Dylan - The Best Of Bob Dylan Volume 2 (Sony)
9	15	Nils Petter Molvær - Solid Ether (Grappa)
10	8	Sarah Brightman - La Luna (Warner)

AUSTRIA

TW	LW	SINGLES
1	1	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (BMG)
2	6	Bon Jovi - It's My Life (Universal)
3	2	Britney Spears - Oops! I Did It Again (Jive/Zomba)
4	3	Melanie C. - Never Be The Same Again (Virgin)
5	4	Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)
6	5	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
7	7	Vengaboys - Sha Lala Lala (EMI)
8	9	Gigi D'Agostino - Bla Bla Bla (BXR/Media)
9	10	Sting feat. Cheb Mami - Desert Rose (Universal)
10	8	Die 3. Generation - Lebl! (Big Brother Titelsong) (BMG)
TW	LW	ALBUMS
1	NE	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
2	2	Gigi D'Agostino - L'Amour Toujours (Zyx)
3	NE	Whitney Houston - Whitney - The Greatest Hits (BMG)
4	3	Guano Apes - Don't Give Me Names (BMG)
5	1	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)
6	4	Santana - Supernatural (BMG)
7	5	Sting - Brand New Day (Universal)
8	26	STS - Live (Universal)
9	7	Cypress Hill - Skull & Bones (Sony)
10	NE	Pearl Jam - Binaural (Sony)

FRANCE

TW	LW	SINGLES
1	1	Yannick - Ces Soirées La (La Tribu/Sony)
2	2	Cecilia Dara & Damien Sargue - Aimer (Baxter/Universal)
3	3	Lady - Easy Love (Dance Pool)
4	95	Britney Spears - Oops! I Did It Again (Jive/Virgin)
5	6	French Affair - My Heart Goes Boom (RCA)
6	5	Hélène Segara - Elle, Tu L'Aimes (East West)
7	7	R. Kelly - If I Could Turn Back... (Jive/Virgin)
8	4	Tom Jones & Mousse T. - Sex Bomb (V2)
9	9	Sawt El Atlas - Ne Me Jugez Pas (S.M.A.L.L.)
10	10	Matt & Def Bond - 12/0013 (Barclay)
TW	LW	ALBUMS
1	NE	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
2	1	Santana - Supernatural (BMG)
3	NE	Era - Era 2 (Mercury)
4	6	Moby - Play (Labels)
5	5	Hélène Segara - Au Nom D'Une Femme (East West)
6	4	Soundtrack - Pokemon: 2.B.A. Master (Edel)
7	2	Françoise Hardy - Clair Obscur (Virgin)
8	6	Musical - Romeo & Juliette (Baxter)
9	12	Tracy Chapman - Telling Stories (East West)
10	3	Jeff Buckley - Mystery White Boy (Columbia)

WALLONIE

TW	LW	SINGLES
1	1	Bomfunk MC's - Freestyler (Dancity)
2	5	Yannick - Ces Soirées La (Epic)
3	4	Cecilia Dara & Damien Sargue - Aimer (Mercury)
4	2	Santana - Maria Maria (BMG)
5	3	Britney Spears - Oops! I Did It Again (Jive/Zomba)
6	6	Hélène Segara - Elle, Tu L'Aimes (Warner)
7	7	Sonia Lacen & Sébastien Lorca - Tu Me Manques... (Mercury)
8	9	Toni Braxton - He Wasn't Man Enough (BMG)
9	13	Melanie C. - Never Be The Same Again (Virgin)
10	10	Jessica Simpson - I Wanna Love You Forever (Columbia)
TW	LW	ALBUMS
1	1	Mike Brant - 25ième Anniversaire (EMI)
2	2	Hélène Segara - Au Nom D'Une Femme (East West)
3	13	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
4	3	Santana - Supernatural (BMG)
5	4	Etienne Daho - Corps Et Armes (Virgin)
6	5	Les Enfoirés - Enfoirés En 2000 (BMG)
7	6	Barry White - The Ultimate Collection (Mercury)
8	8	Patrick Fiori - Chrystalide (Epic)
9	9	Joe Dassin - Ses Plus Grands Succès (Sony Music Media)
10	30	Whitney Houston - Whitney - The Greatest Hits (Ariola)

FINLAND

TW	LW	SINGLES
1	1	Da Rude - Feel The Beat (BMG)
2	4	Children Of Bodum - Hate Me (Spinefarm)
3	6	Fintelligens - Kellareiden Kasvatit (Sony)
4	5	Serenomiamestari - Kappale Kauneinta Suominimä (Ranka)
5	11	HIM - Right Here In My Arms (Terrier/BMG)
6	3	Britney Spears - Oops! I Did It Again (Jive/EMI)
7	7	Apulanta - Ei Yhtään Todistajaa (Levy-Yhtiö)
8	9	Serenomiamestari - Viesti (Ranka)
9	2	A-Typpi feat. Antero Mertaranta - Ihana, Leijona... (Studio Audio)
10	10	Bon Jovi - It's My Life (Universal)
TW	LW	ALBUMS
1	NE	Nightwish - Wishmaster (Spinefarm)
2	1	Janne Tulkki - Sisältä Kultaa (Bluebird/BMG)
3	2	Leidit - Leidit Ievyll! (Warner)
4	NE	Britney Spears - Oops!...I Did It Again (Jive/EMI)
5	3	Cypress Hill - Skull & Bones (Sony)
6	5	Gregorian - Masters Of Chant (Edel)
7	12	Sarah Brightman - La Luna (Warner)
8	4	Santana - Supernatural (BMG)
9	6	Barry White - The Ultimate Collection (Universal)
10	NE	Pearl Jam - Binaural (Epic)

PORTUGAL

TW	LW	ALBUMS
1	NE	Pearl Jam - Binaural (Sony)
2	1	Guano Apes - Don't Give Me Names (BMG)
3	3	Madredeus - Antologia (Jive/Zomba)
4	NE	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
5	2	Santana - Supernatural (BMG)
6	4	Daniela Mercury - Sol Da Liberade (Universal)
7	5	Vengaboys - The Platinum Album (EMI)
8	6	Gregorian - Masters Of Chant (Edel)
9	10	Xutos & Pontapés - 1º De Agosto Ao Vivo... (EMI)
10	7	Enrique Iglesias - Enrique (Universal)
11	NE	Gloria Estefan - Alma Caribena/Caribbean Soul (Sony)
12	8	Pink Floyd - Is There Anybody Out There... (EMI)
13	11	A* Teens - The Abba Generation (Polydor)
14	12	Tom Jones - Reload (V2)
15	13	Sting - Brand New Day (Universal)
16	9	Soundtrack - Pokemon: 2.B.A. Master (Edel)
17	18	The Corrs - Unplugged (Warner)
18	17	Red Hot Chili Peppers - Californication (Warner)
19	19	Bob Marley - Legend (Universal)
20	NE	Os Paralamas Do Sucesso - O Melhor 83-99 (EMI)

ITALY

TW	LW	SINGLES
1	1	Eiffel 65 - Too Much Of Heaven (Bliss Co.)
2	2	Bloodhound Gang - The Bad Touch (Universal)
3	3	French Affair - My Heart Goes Boom (BMG Ricordi)
4	7	Bon Jovi - It's My Life (Mercury)
5	4	Britney Spears - Oops! I Did It Again (Jive/Virgin)
6	4	Madonna - American Pie (WEA)
7	8	Blind 182 - All The Small Things (Universal)
8	19	Melanie C. - Never Be The Same Again (Virgin)
9	9	R.E.M. - The Great Beyond (Warner Bros.)
10	11	Iron Maiden - The Wicker Man (EMI)
TW	LW	ALBUMS
1	1	Santana - Supernatural (BMG Ricordi)
2	NE	Pearl Jam - Binaural (Epic)
3	2	Piero Pelu' - Ne' Buoni Ne' Cattivi (WEA)
4	3	Jarabe De Palo - Dependete (Virgin)
5	NE	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
6	NE	Patty Pravo - Una Donna Da Sognare (Pensiero Stupendo/Sony)
7	4	Luna Pop - Sque'Rez? (Banana Record)
8	13	Gigi D'Agostino - Quando La Mia... (BMG Ricordi)
9	5	Moby - Play (Extralabels/Virgin)
10	8	Sting - Brand New Day (Mercury)

SWEDEN

TW	LW	SINGLES
1	1	Markoolio feat. Arne Hegerfors - Mera Mäli (CNR/Arca)
2	2	Britney Spears - Oops! I Did It Again (Jive/Zomba)
3	3	Bon Jovi - It's My Life (Mercury)
4	6	Santana - Maria Maria (BMG)
5	4	Bomfunk MC's - B-Boys & Fly Girls (Sony)
6	9	Roger Pontare - När Vindarna... (Four Leaf Clover)
7	NE	The Olsen Brothers - Fly On The Wings Of Love (CMC)
8	20	Sisqo - Thong Song (Universal)
9	11	S Club 7 - Bring It All Back (Universal)
10	8	Aqua - Around The World (Universal)
TW	LW	ALBUMS
1	NE	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
2	9	Various Artists - Eurovision Song Contest Stockholm 2000 (BMG)
3	1	Marie Fredriksson - Äntligen - Marie Fredrikssons Bästa (EMI)
4	NE	Whitney Houston - Whitney - The Greatest Hits (BMG)
5	4	Bob Dylan - The Best Of Bob Dylan Volume 2 (Sony)
6	2	Santana - Supernatural (BMG)
7	3	Eagle-Eye Cherry - Living In The Present Future (Superstudio/Sony)
8	6	Pearl Jam - Binaural (Epic)
9	5	Sarah Brightman - La Luna (Warner)
10	NE	Era - Era 2 (Universal)

IRELAND

TW	LW	SINGLES
1	1	Bloodhound Gang - The Bad Touch (Geffen)
2	2	Britney Spears - Oops! I Did It Again (Jive)
3	3	Mark McCabe - Maniac 2000 (Abbye Dance)
4	4	Lonestar - Amazed (Grapevine/BMG)
5	6	DJ Alligator Project - The Whistle Song (Flex)
6	5	Fragma - Toca's Miracle (Positiva)
7	12	Tom Jones & Mousse T. - Sex Bomb (Gut)
8	14	Madison Avenue - Don't Call Me Baby (VC Recordings)
9	7	Sisqo - Thong Song (Mercury)
10	18	Father Brian & Fun Lovin' Criminals - Who's In The House (Patha)
TW	LW	ALBUMS
1	NE	Whitney Houston - Whitney - The Greatest Hits (Arista)
2	1	Moby - Play (Mute)

Album spotlight

by Adam Howorth & Nigel Williamson

HEATHER SMALL PROUD

Arista

Release date: May 29

The first solo album from the big-voiced singer with M People is something of a departure. She's a late developer as a solo artist (she's now 35), but this allows her

to draw on her own experience on a dozen self-penned songs. This in itself is a progression, for although she contributed snatches of lyrics to M People, Mike Pickering has always remained the group's main writer. Co-writers here include producers Pete Vettesse and former Climie Fisher frontman Simon Climie, but this is Small's show and there's no doubt that the songs are all from her heart. However, the title track and first single is pure old school M People—an upbeat anthem of self-empowerment from the *Moving On Up School* complete with an "I'm on my way, nothing can stop me" lyric. But *Wherever The Road Goes* is a revelation, a deeply personal song about her own emotional journey. *I Know Who I Am* and *I've Been There* are further expressions of her own inner strength that represent a change from the M People formula. It's a varied album ranging from ballads to the funk of *Change Your World* that should find favour with different radio formats. NW

BILLY BRAGG & WILCO MERMAID AVENUE VOLUME 2

Elektra
Release date: May 29
Bragg and Wilco's second outing down *Mermaid Avenue* is another rewarding musical appraisal of the lyrical legacy of Woody Guthrie. More apparent this time round is how authentic Billy Bragg sounds on numbers such as *Hot Rod Hotel* and *Black Wind Blowing*. Stripped down to acoustic guitars and a simple skiffle beat, Bragg's delivery is filled with the spirit of the man who so heavily inspired Bob Dylan. This does not detract from the contribution of American alternative country troubadours Wilco, but it does emphasise the shared social stance and musical approach of Woody Guthrie and the maverick, Cockney man of the people. *Secrets Of The Sea*, *Remember The Mountain Bed*, and *Joe DiMaggio Done It Again*, are equally resonant but, sung by Wilco's Jeff Tweedy, are infused with the characteristic pathos of any of the beautifully damaged tracks on his band's *Summerteeth* and *Being There* albums. Gritty, anecdotal lyrics and strong tunes, *Vol 2* is a seamless companion piece to *Mermaid Avenue*. As Mr Guthrie might have put it, "Bragg and Wilco done it again." AH



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

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Around The World	61	Mambo Italiano	54
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Be With You	64	Masterblaster 2000	24
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El Harba Wine	86	Summer Moved On	50
Elle, Tu L'Aimes	25	Supergirl	80
Fill Me In	58	Take My Heart	39
Flowers	81	Tell Me Why (The Riddle)	38
Fool Again	67	That Don't Impress Me Much	70
Freestyler	3	The Bad Touch	19
Get It On Tonite	60	The Darkside	83
He Wasn't Man Enough	14	The Riddle	22
Heart Of Asia	30	The Time Is Now	66
I Try	87	The Whistle Song	57
I Wanna Love You Forever	35	The Wicker Man	27
I Wanna MMM...	79	There You Go	92
I Will Love Again	26	Thong Song	37
I'm Outta Love	62	Toea's Miracle	11
Ich Vermiss Dch (Wie Die Hölle...)	6	Tonton Du Bled	77
IF I Could Turn Back The Hands Of Time	29	Too Much Of Heaven	43
Il Y A Trop De Gens Qui T'Aiment	95	Tu Me Manques Depuis Longtemps	73
Impossible	59	Walking On Water	53
Inside To Outside	74	Where Are You	94
It's My Life	2	You Sang To Me	55
Jeune Et Con	52	You See The Trouble With Me	68

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

JUNE 3, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT C&B	
2	5	YOU SANG TO ME COLUMBIA	MARC ANTHONY
3	2	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
4	3	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
5	4	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
6	8	BE WITH YOU ENRIQUE	INTERSCOPE
7	7	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
8	9	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
9	6	I TRY MACY GRAY	EPIC
10	11	I WANNA KNOW JOE	JIVE
11	16	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM
12	13	OOPS!... I DID IT AGAIN JIVE	BRITNEY SPEARS
13	10	SAY MY NAME COLUMBIA	DESTINY'S CHILD
14	18	HIGHER WIND-UP	CREED
15	14	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS
16	19	THERE YOU GO LAFACE/ARISTA	PINK
17	20	I TURN TO YOU RCA	CHRISTANA AGUILERA
18	12	BYE BYE BYE JIVE	'N SYNC
19	17	IT FEELS SO GOOD FARMHOUSE/REPUBLIC/UNIVERSAL	SONIQUE
20	15	AMAZED BNA	LONESTAR

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	OOPS!... I DID IT AGAIN JIVE	BRITNEY SPEARS
2	NEW	BINAURAL EPIC	PEARL JAM
3	NEW	I GOT THAT WORK CASH MONEY/UNIVERSAL	BIG TYMERS
4	1	NO STRINGS ATTACHED JIVE	JIVE
5	NEW	WHITNEY - THE GREATEST HITS ARISTA	WHITNEY HOUSTON
6	2	M:12 SOUNDTRACK	HOLLYWOOD
7	4	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
8	3	SUPERNATURAL ARISTA	SANTANA
9	6	HUMAN CLAY WIND-UP	CREED
10	5	MY NAME IS JOE JIVE	JOE
11	7	THE HEAT LAFACE/ARISTA	TONI BRAXTON
12	NEW	FARMHOUSE PISH ELEKTRA/EEG	PISH
13	11	ON HOW LIFE IS EPIC	MACY GRAY
14	17	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
15	8	GOODFELLAS NO LIMIT/PRIORITY	504 BOYZ
16	12	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
17	14	DR. DRE - 2001 AFTERMATH/INTERSCOPE	DR. DRE
18	NEW	BALANCE AND OPTIONS ARISTA 2001/ARISTA	DJ QUIK
19	13	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
20	16	VOL. 3... LIFE AND TIMES OF S. CARTER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

A* Teens	74	Tom Jones	57
A-Ha	12	James Last	80
AC/DC	43	Limp Bizkit	77
Anton Aus Tirol feat. DJ Otzi	41	Helmut Lotti	53
Aqua	14	Luna Pop	66
Bad Religion	83	Peter Dinklage	67
Blink 182	31	Ricky Martin	65
Bloodhound Gang	81	Reinhard Mey	45
Bluetones	38	Michael Mittermeier	15
Böhse Onkelz	70	Moby	6
Toni Braxton	5	Moloko	27
Sarah Brightman	19	Motörhead	72
Jeff Buckley	26	Musical - Romeo & Juliette	64
Melanie C	17	Monica Naranjo	98
Adriano Celentano	96	Nightwish	89
Francisco Céspedes	71	No Doubt	94
Manu Chao	50	The Olsen Brothers	68
Tracy Chapman	23	Pearl Jam	4
Eagle-Eye Cherry	20	Piero Pelu'	32
Ry Cooder	36	Pink Floyd	46
The Corrs	59	Plattenpapst	58
Cypress Hill	11	Omara Portuondo	99
Gigi D'Agostino	55	Patty Pravo	61
Gigi D'Alessio	73	Rati	100
D.A.D.	92	Stefan Raab	91
Etienne Daho	75	Red Hot Chili Peppers	13
Destiny's Child	35	S Club 7	54
Celine Dion	90	Santana	2
Doe Maar	85	Santana	95
Dr. Dre	28	Sash!	78
Bob Dylan	49	Sasha	29
Eiffel 65	86	Hélène Segara	40
Era	9	Paul Simon	24
Gloria Estefan	22	Sisqo	44
Eurythmics	93	Soundtrack - Pokemon 2.B.A. Master	34
Lara Fabian	76	Soundtrack - Pokemon: The First Movie	97
Fettes Brot	39	Britney Spears	1
Marie Fredriksson	87	Britney Spears	47
Gabrielle	37	St. Germain	63
Macy Gray	33	Sting	10
Gregorian	88	Super Furry Animals	56
Guano Apes	8	Thalia	60
Françoise Hardy	62	Travis	52
Hevia	82	Shania Twain	16
HIM	69	Shania Twain	84
Whitney Houston	3	Various Artists	79
Engelbert Humperdinck	51	Vengaboys	18
Enrique Iglesias	25	Westlife	48
Jarabe De Palo	42	Barry White	21
Tom Jones	7	Neil Young	30

Dance Beat

The weekly dance chart comment by Harald Roth

As hinted last week, it's German time in the European Dance Traxx, with another German-signed track taking over at the top. For the first time in the history of this chart, we have back-to-back number one hits signed in Germany.

The brand new top track is actually a mix of two: Fragma's *Toca Me* (Gang Go) and Coco's *I Need A Miracle* (Greensleeves/Positiva), dethroning French Affair's *My Heart Goes Boom (La Di Da)* (RCA).

Rumour has it that British club jocks laid Coco's vocals over Fragma's instrumental track. When it became clear the combination had sales potential, Germany's Gang Go label produced a professional mix for later release. So its biggest success has been in Britain, where it debuted at number one on the singles sales chart, licensed to EMI's dance label Positiva.

As the weather gets hotter in Europe, the summer hit-to-be and currently best-performing Italian track is Black Legend's *You See The Trouble With Me* (Rise/Time), which jumps six positions this week to number four. The track is winning support in Finland and Belgium, adding to current popularity in France, homeland Italy and the UK.

Armand van Helden's *Koochy* (Armed/ffrr) was off to a flying start this week and recorded the biggest overall gain of any track, jumping 24-5. It's already on dance charts in Britain, Germany and Hungary and debuted just this week in Spain, France and Denmark. Although London Records has the licensing rights for Europe and released it on the dance imprint ffr, it is technically a US-signed track, with Van Helden's label Armed holding the master rights. It will be independently released in the States.

Also new to this week's top 10 are DJ Tonka's *Don't Be Afraid* (Vivienne, through WEA's Deep Culture), climbing 13-9, and Dutch act Lock'n Load's *Blow Ya Mind* (Blue White Records/Mid-town), up 19-10 in its 27th week in the top 100. Following at 11 (from 17) is American-originating, but UK-based and signed act Shaft with the follow-up to last year's (*Mucho Mambo*) *Sway*, titled *Mambo Italiano* (Wonderboy/Universal Music TV).

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	KOOCHY	Armand van Helden - Armed/ffrr
2	TOCA'S MIRACLE	Fragma - Gang Go
3	IT'S MY TURN	Angelic - Serious
4	SILENCE	Katana - Silver Premium
5	WHEN A WOMAN	Gabrielle - Go.Beat
6	PORCELAIN	Moby - Mute
7	YOU SEE THE TROUBLE WITH ME	Black Legend - Rise
8	O.T.B. (ON THE BEACH)	York - Music Research
9	INFECTIOUS	X-Cabs - Hook Recordings
10	TURN THE TIDE	Liquid feat. Silvy - B Quadrat

Movers are titles which show the greatest gains in points during the week.

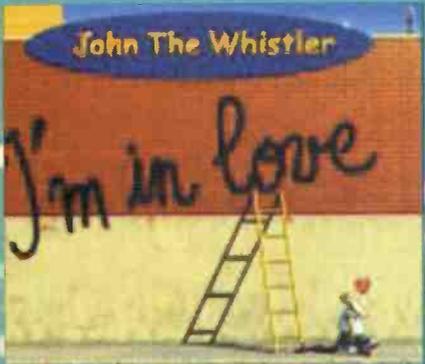
EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 23/2000	Original Label Reports Charted - BPM	Peak CO
1	3	8	★ TOCA'S MIRACLE Fragma	*** NO.1 *** [1st week] CP(80%): Uk.D.H.Dk.N.Fi.I.B.Pol.E.Hun. / S(20%): Uk.D. - 133	Gang Go/Orbit	1 D
2	2	7	★ TELL ME WHY (THE RIDDLE) Paul van Dyk feat. St. Etienne	CP(64%): Uk.D.Dk.N.Fi.I.E.Hun. / S(36%): Uk.D.B. - 138	Vandit Records/Urban	2 D
3	1	12	MY HEART GOES BOOM (LADIDA) French Affair	CP(75%): S.Dk.I.Au.F.Cz. / S(25%): F.Cz.Pol.I. - 130	RCA	1 D
4	10	10	★ YOU SEE THE TROUBLE WITH ME Black Legend	CP(75%): Uk.Fi.I.F. / S(25%): B.F.I. - 125	Rise (Time)	4 Italy
5	24	4	★ KOOCHY Armand van Helden	CP(83%): Uk.D.Dk.F.E.Hun. / S(17%): D. - 128	Armed/ffrr	5 USA
6	7	7	★ GET WICKED Those 2	CP(84%): Uk.H.E. / S(16%): H. - 138	2-Play (BPM Dance)	6 H
7	8	14	★ THE TIME IS NOW Moloko	CP(90%): H.S.Dk.N.Fi.I.Au.Cz.Pol.E.Hun. / S(10%): F.Cz. - 128	Echo	4 U.K.
8	6	4	★ THE YOUNG MC Superfunk	CP(82%): Uk.D.Au.F.Pol.Hun. / S(18%): D. - 130	Fiat Lux/Labels	6 F
9	13	3	★ DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	CP(69%): D.Dk. / S(31%): B.F.I. - 126	Vivienne (Deep Culture)	9 D
10	19	27	★ BLOW YA MIND Lock'n Load	CP(78%): Uk.H.S.Dk.N.Fi.F.Pol. / S(22%): Uk.H. - 136	Blue White Records (Mid-town)	10 H
11	17	10	★ MAMBO ITALIANO Shaft	CP: Uk.D.S.Dk.N.Fi.Pol.Hun. - 130	Wonderboy (Universal TV)	11 USA
12	4	10	★ LOVE COME HOME DJ Jean	CP(82%): Uk.D.H.F.E.Hun. / S(18%): H. - 133	Mo'Bizz (Digidance)	4 H
13	11	18	★ LUCKY STAR Superfunk feat. Ron Carroll	CP(89%): S.Dk.N.Fi.Au. / S(11%): F. - 126	Fiat Lux/Labels	1 F
14	12	3	★ THE SUMMER ATB	CP(68%): D.Au. / S(32%): D.Pol. - 134	Kontor (Urban)	12 D
15	16	15	★ DON'T GIVE UP Chicane feat. Bryan Adams	CP(83%): Dk.N.Fi.I.Au.Cz.E.Hun. / S(17%): F.Cz. - 131	Xtravaganza	1 U.K.
16	18	27	★ THE BAD TOUCH Bloodhound Gang	CP(81%): I.Au.F. / S(19%): F.I. - 122	Republic/Geffen	6 USA
17	15	6	★ SANDSTORM DaRude	CP: Uk.Dk.Fi. - 135	16 Inch (Stargate Music)	15 Fi
18	21	8	★ THE WHISTLE SONG DJ Alligator Project	CP: S.Dk.N.Fi. - 139	Flex	18 Dk
19	25	4	★ VERSUS Tomcraft Vs. Sunbeam	CP(69%): D. / S(31%): D. - 139	Kosmo & Kontor	17 D
20	44	13	★ ANTHEM #3 Floorilla	CP(67%): D.I.F. / S(33%): D.F. - 132	DFC (Expanded Music)	20 Italy
21	39	11	★ ONE, TWO, THREE SQ-1	CP(94%): H.Au.F.E.Hun. / S(6%): F. - 141	Kontor (Urban)	21 D
22	28	19	★ WHERE ARE YOU? Paffendorf	CP(72%): Dk.F.Cz. / S(28%): F.Cz.Pol. - 139	Gang Go	15 D
23	20	10	★ JAMMIN' Bob Marley feat. MC Lyte	CP(97%): Uk.N.Fi.I.Au.Cz. / S(3%): Cz. - 128	Island	20 Jam.
24	RE	8	★ O.T.B. (ON THE BEACH) York	CP: Uk.E. - 129	Music Research	21 D
25	29	10	★ SOMETHING ABOUT THE MUSIC Da Slammin' Phrogz	CP(81%): D.Fi.I.F.Hun. / S(19%): D. - 126	WEA	15 F
26	27	10	★ WE CAME TO PARTY Antoine Clamaran	CP(90%): S.N.Fi.F.Pol. / S(10%): F. - 130	Filtered (SFP)	21 F
27	64	5	★ IT FEELS SO GOOD Sonique	CP: Uk. - 134	Serious	27 U.K.
28	14	10	★ THE NIGHTFLY Blank & Jones	CP: H.Dk.Au.Hun. - 140	Gang Go	11 D
29	9	6	★ BINGO BANGO Basement Jaxx	CP: D.S.Dk.N.Fi.Pol.Hun. - 131	XL Recordings	9 U.K.
30	22	5	★ CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclar	CP(49%): Uk.D. / S(51%): D.F. - 128	Yellow Productions	22 F
31	69	8	★ MOVIN TOO FAST Artful Dodger & Romina Johnson	CP: D.Dk.N.Fi. - 127	Locked On (XL Recordings)	31 U.K.
32	5	11	★ CRY System F	CP(87%): Uk.D.Pol.E.Hun. / S(13%): Uk. - 136	Tsunami (Purple Eye Productions)	2 H
33	49	12	★ LET ME STAY Prezioso feat. Marvin	CP(71%): I.Au.Cz. / S(29%): Cz.Pol.I. - 134	BXR (Media)	25 Italy
34	32	7	★ TIME TO BURN Storm	CP(67%): D.Hun. / S(33%): D. - 142	Zeitgeist (Polydor)	19 D
35	97	30	★ DON'T CALL ME BABY Madison Avenue	CP(44%): Uk.Au.Cz. / S(56%): Uk.Cz. - 127	Vicious Grooves	8 A
36	NEW	1	★ DESIRE DJ Eric presents...	CP: Uk. - 137	Distinctive	36 U.K.
37	35	4	★ ESCAPE 2 Kay Cee	CP(75%): D. / S(25%): D. - 141	Go For It (Alphabet City)	35 D
38	31	4	★ JOIN ME Lightforce	CP: H.N.E.Hun. - 141	Dos Or Die	31 D
39	76	2	★ OOPS!... I DID IT AGAIN Britney Spears	CP: S.Dk.N.Fi. - 96	Jive	39 USA
40	38	15	★ INSIDE TO OUTSIDE Lady Violet	CP(87%): S.Dk.Fi.F. / S(13%): F. - 132	New Music	38 Dk

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), C/D Dance Singles (S); Aus=Austria; Deejay Top 4ty (CP); D=Germany; DDG Deutsche Dance Charts (CP+S); E=Spain; Deejay magazine Technica Top 50 (CP); H=Holland; ITP Dance Board 50 (CP); Sichtung Mepp Charts/Dance Trends (S); Cx=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; ITP's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; XisJOY Club Chart (CP); F=France; Extra Club Music System (CP); Max. Dance (S) © Thierry Savignac/Musica France; I=Italy; Media Italian Top 30 Club Charts/Musica e Beach (CP); Canada/Vendita Mix (S); S=Sweden/N=Norway/F=Finland; Dredj Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service danochart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion/DNC DJ Top 50 (S).

SUMMER IS HERE!



The whistler hit!

Out Now



PPlayers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

pick of the week

Brainstorm

My Star
(EMI)

"This 'Eurovision' song was one of the best entries. A good radio song which fits our format nicely. Our listeners will love it."

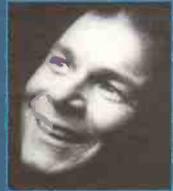
Morten Rindholt,
music controller,
DR P3/Denmark

Brainstorm



UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Richard Park
Group programme director

Moby/Porcelain (30-40)
Armand Van Helden/Koochy (30-40)
Gabrielle/When A Woman (30-40)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Lillelien
Head of music

Xploding Plastix/Treat Me Mean, I Need The Reputation (8-10)
Nordstoga/Solo (8-10)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Marc Anthony/You Sang To Me (7-8)
'N Sync/I'll Never Stop (7-8)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

David Gray/Babylon (n/a)
Gabrielle/When A Woman (n/a)



Germany: BR Bayern

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Jessica Simpson/I Think I'm In Love With You (n/a)
Sting/After The Rain Has Fallen (n/a)
Jennifer Lopez/Let's Get Loud (n/a)
Sonique/It Feels So Good (n/a)
Bananafishbones/Glam (n/a)
Nek/Ci Sei Tu (n/a)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Merche Coriso/Sobran Las Palabras (n/a)
Los Suaves/Palabras Para Julia (n/a)
El Canto Del Loco/Pequenita (n/a)
Gitta/No More Turning Back (n/a)
Anastacia/I'm Outta Love (n/a)
S Club 7/Bring It All Back (n/a)
Shaggy/Dance & Shout (n/a)
Me One/Old Fashioned (n/a)
Sunflowers/Love? (n/a)



UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



Playlist Additions

John O'Hara
Programme director

Mary Mary/Shackles (Praise You) (n/a)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Mariah Carey/Against All Odds (6-7)
Johnny Hallyday/Pardon (6-7)
Lady/Easy Love (6-7)
Hello!/Tango (6-7)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Ville Vilén
Head of music

Seremoniamestari/Ihana Péivé (10-15)
Vertical Horizon/Everything You Want (6-8)
Leevi & The Leavings/Ihanasti Sanottu (6-8)
Blink 182/What's My Age Again? (6-8)
Aknestik/Taivaan Valuuttua (6-8)
Vieraat Vieraat/Tuuli Ja Yö (6-8)
Backstreet Boys/The One (6-8)
S Club 7/S Club Party (6-8)
Ville Pusa/Inger Vinner (6-8)
Brainstorm/My Star (6-8)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Solomon/We Don't Know What's Coming (10-15)
Elephant Feat. Papa Dee/Petite Trés Chic (5-8)
Third Eye Blind/Never Let You Go (5-8)
Christina Aguilera/I Turn To You (5-8)
Big Ron/Let The Freak (5-8)
Nek/Ci Sei Tu (5-8)
Don Henley/Nobody Else In The World (3-5)
Hanson/This Time Around (3-5)
Toploader/Achilles Heel (3-5)

P5 Radio Stockholm

UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Alex Jones-Donnelly
Editor of music policy

Frankie Goes To Hollywood/The Power of Love (Rob Searle Club Mix) (n/a)
Comme Ci Comme Ca/Summer Of Love (n/a)
Detroit Grand Pubahs/Sandwiches (n/a)
Limp Bizkit/Take A Look Around (n/a)
Damage/Ghetto Romance (n/a)
Jay-Z/Big Pimpin' (n/a)
Moby/Porcelain (n/a)

97-99 FM RADIO 1

Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Birth/Found A Way Out (30)
D.A.D./Evil Twin (14)
Morcheeba/Rome Wasn't Built In A Day (7)
Elliott Smith/Son Of Sam (7)
Sinead O'Connor/No Man's Woman (5)
Jennifer Lopez/Let's Get Loud (2-3)
Eminem/The Real Slim Shady (2-3)
Brainstorm/My Star (2-3)
Outlandish/Walou (2-3)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Jochen Rausch
Music director

Tocotronic vs. Console/Freiburg V 3.0 (7)
Uncle Ho/I Don't Care If You Like Me (7)
Jennifer Lopez/Let's Get Loud (7)
No Doubt/Simple Kind Of Life (7)
Eminem/The Real Slim Shady (7)
Gigi D'Agostino/The Riddle (7)
Aaliyah/Try Again (7)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

Kool & The Gang Feat. Eiffel 65/Get Down On It (7-10)
Lou Bega/Mambo Mambo (7-10)
Pink/There You Go (7-10)
Mystik/Mobebeissi (7-10)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Playlist Additions

Gordon Crawford
Head of music

Comme Ci Comme Ca/Summer Of Love (n/a)
York/O.T.B. (On The Beach) (n/a)
Dr. Dre/Forgot About Dre (n/a)



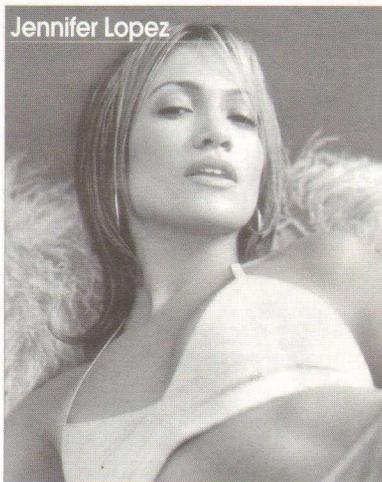
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Most added

week 23/2000



Jennifer Lopez	Let's Get Loud (Work/Columbia) 9
Christina Aguilera	I Turn To You (RCA) 9
Gabrielle	When A Woman (Gol Beat) 9
Whitney Houston & George Michael	If I Told You That (Arista) 8
Backstreet Boys	The One (Jive) 8
Eminem	The Real Slim Shady (Interscope) 6
'N Sync	I'll Never Stop (Jive) 6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offierowski - Programme Director
Playlist Additions:
Backstreet Boys- The One

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Madison Avenue- Don't Call Me Baby
Eton John- Someday Out Of The Blue
Eagle-Eye Cherry- Are You Still Having Fun?
Christina Aguilera- I Turn To You
Paul Van Dyk feat. St. Etienne- Tell Me Why (The Radio)
Pearl Jam- Nothing As It Seems
Highland- Se Tu Vuoi
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire

NDR 2/Hamburg P
AC
Jörg Bollmann - Programme Director
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Destiny's Child- Say My Name
Backstreet Boys- The One

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
The Corrs- At Your Side
Marc Anthony- You Sang To Me
Loona- La Vida Es Una Flor
Christina Aguilera- I Turn To You
Bill Wyman's Rhythm Kings- Groovin'
Justin- You're My Sunshine
Miles- Perfect World

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Kirsty MacColl- In These Shoes
Jennifer Lopez- Let's Get Loud
Jessica Simpson- I Think I'm In Love With You
'N Sync- I'll Never Stop
Nek- Ci Sei Tu

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Tom Jones & Stereophonics- Mama Told Me
Prezioso- Let Me Stay
Bon Jovi- It's My Life
Backstreet Boys- The One
Band Ohne Namen- Take My Heart

SWR 3/Baden-Baden/Stuttgart P

CHR
Gerald Hug - Programme Director
Playlist Additions:
Savage Garden- Affirmation
Jennifer Lopez- Let's Get Loud
Bryan Adams- Inside Out
Suzy Wong- Sex Y Sol Y Mar

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Power Rotation:
Britney Spears- Oops! I Did It Again
Power Rotation Add:
Sabrina Setlur feat. Xavier Nadoo- Alles
Playlist Additions:
Paul Van Dyk feat. St. Etienne- Tell Me Why
Jessica Simpson- I Think I'm In Love With You

ANTENNE BRANDENBURG/Potsdam G
CHR
Pia Stein - MD
Playlist Additions:
Taxiride- Everywhere You Go
Hanson- If Only
Britney Spears- Oops! I Did It Again
Brainstorm- My Star
The Olsen Brothers- Fly On The Wings Of Love

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Foo Fighters- Generator
Bryan Adams- Inside Out
No Doubt- Simple Kind Of Life
Sportfreunde Stiller- Fast Wie Von Selbst
Miles- Perfect World
Monkeeman- Universe
Beangrowers- Feel

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Bryan Adams- Inside Out
Orange Blue- She's Got That Light
The Olsen Brothers- Fly On The Wings Of Love
Echt- Junimond

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Marque- One To Make Her Happy
En Vogue- Riddle
Christina Aguilera- I Turn To You
Bon Jovi- It's My Life
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire
Deichkind- Bon Voyage
Eminem- The Real Slim Shady
Echt- Junimond

RADIO 7/Ulm G

CHR
Walter Notz - Head Of Music
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Jennifer Adams- Chelsea
Toni Braxton- He Wasn't Man Enough
En Vogue- Riddle
Mariah Carey- Against All Odds
Christina Aguilera- I Turn To You
Bon Jovi- It's My Life
Paul Van Dyk feat. St. Etienne- Tell Me Why
Four Colourz- ABCD
Backstreet Boys- The One
'N Sync- I'll Never Stop
Miles- Perfect World

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Macy Gray- Still
Prezioso- Let Me Stay
Tik 'N Tak- Upside Down
Dankner- Will I Ever
ATC- Around The World

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Franziska Kleiner- Du Bist Bei Mir
Peter Sebastian- Im Spiel Dieser Nacht
Hera Lind- Du Wirst Nie Eine Dame
Elke Martens- Ich Will Dein Herz
Linda Feller- Wunderbar

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Power Rotation:
Ruben Gomez- Siempre Manana
Playlist Additions:
Tina Turner- Whatever You Need
Band Ohne Namen- Take My Heart
Modern Talking- Don't Take Away My Heart

JAM FM/Berlin S
URBAN
Frank Nordmann - Programme Director
Power Rotation:
Common- The 6th Sense
Playlist Additions:
Dilated Peoples- The Platform
Lryan David Hall- Sleeping With Victor
Brian McKnight- 6, 8, 12
DJ Quick- Pitch In On A Party

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Sia- Taken For Granted

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
York- O.T.B. (On The Beach)
Mary Mary- Shackles (Praise You)
B15 Project- Girls Like Us
Sia- Taken For Granted
Stephen Gately- New Beginning
Richard Blackwood- Mama (Who's Da Man?)

KISS 100/London P
DANCE
Andy Roberts - Programme Director
Playlist Additions:
Gabrielle- When A Woman
Eminem- The Real Slim Shady
Damage- Ghetto Romance
Artful Dodger- Woman Trouble
Lonyo- Comme Ci, Comme Ça

METRO RADIO/Newcastle P
CHR
Leyton Bracegirdle - Head of music
Playlist Additions:
York- O.T.B. (On The Beach)
Pink- There You Go
Richard Blackwood- Mama (Who's Da Man?)
Angelic- It's My Turn

CHOICE FM/London G
CHR
Ivor Etienne - Programme Controller
Playlist Additions:
Kelis- Good Stuff
Busta Rhymes- Get Out

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Southside Spinners- Luvstruck
David Gray- Babylon
Artful Dodger- Woman Trouble
Mirrorball- Burn

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Pink- There You Go
Gabrielle- When A Woman
Kylie Minogue- Spinning Around

DOWNTOWN RADIO/Belfast G
FULL SERVICE
John Rosborough - Prog Dir
Playlist Additions:
Leilani- Flying Elvis
Lucie Silvas- It's Too Late
Gabrielle- When A Woman
Paul Brady- The Long Goodbye
Mikay Graham- You're My Angel

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Ian Brown- Golden Gaze
Samantha Mumba- Gotta Tell You
Angelic- It's My Turn
Doves- Catch The Sun
Kylie Minogue- Spinning Around
Mirrorball- Burnin'

HALLAM FM/Sheffield G
CHR
Anthony Gay - Programme Director
Playlist Additions:
Bon Jovi- It's My Life
Buffalo G- Really Saying Something
Richard Blackwood- Mama (Who's Da Man?)
Dum Dums- I Can't Get You Out Of My Thoughts

INVICTA FM/Whitstable G
CHR
Luis Clark - Programme Controller
Playlist Additions:
Mary Mary- Shackles (Praise You)
Bon Jovi- It's My Life
Gabrielle- When A Woman

RADIO CITY 96.7/Liverpool G
CHR
Richard Maddock - Programme Director
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Buffalo G- Really Saying Something
Gabrielle- When A Woman
Madasun- Walking On Water
Samantha Mumba- Gotta Tell You
S Club 7- Reach
Richard Blackwood- Mama (Who's Da Man?)
Angelic- It's My Turn

ROCK FM/Preston G
CHR
Mike Bowden - Programme Controller
Playlist Additions:
Ocean Colour Scene- July
Buffalo G- Really Saying Something
B15 Project- Girls Like Us
Sia- Taken For Granted
Gabrielle- When A Woman
Richard Blackwood- Mama (Who's Da Man?)
Kevin Kennedy- Bulldog Nation

ORCHARD FM/Taunton B
HOT AC
Steve Bulley - Programme Controller

Playlist Additions:
Heather Small- Proud
Sonique- It Feels So Good
Billie- Day & Night

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Black Box Recorder- The Art Of Driving
Action Spectacular- General Lee
Hayley's Cake- You Do Voodoo
Life Without Buildings- Is Is & The Its
Manchild- Rehab
Mekon- Calm Gunshot
Mike & Charlie- I Get Live
Mo-Ho-Bish-Op-I Hear The Air
Six By Seven- New Year
Sunna- O.D.

FRANCE

EUROPE 2 NETWORK/Paris P
RHYTHMIC AC
Nicolas du Roy - Music Dir
Playlist Additions:
Shania Twain- That Don't Impress Me Much
Lene Marlin- Sitting Down Here

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Toma- Mademoiselle Est Anglaise
Sinead O'Connor- No Man's Woman
Phoenix- Too Young
Johnny Hallyday- Pardon
Yossou N'Dour- Birima
Paul Personne- On S'En Sort
Alain Bashung- Volontaire
Bebel Gilberto- Sem Contenção

IPSO CHART/Paris P
Playlist Additions:
Shania Twain- That Don't Impress Me Much
Pour Homme- Born This Way
En Vogue- Riddle

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Shania Twain- That Don't Impress Me Much
Sawt El Atlas- Ne Me Jugez Pas
Backstreet Boys- Show Me The Meaning Of
Toni Braxton- He Wasn't Man Enough
Cecilia Dara & Damien Sargue- Aimer
Menelik- Les Valseuses

RTL/Paris P
FULL SERVICE
Alain Tibolla - Head Of Prog
Playlist Additions:
Whitney Houston- I Learned From The Best
De-Phazz- The Mamba Craze
Jean Michel Jarre- Tout Est Bleu
Menelik- Les Valseuses
Britney Spears- Oops! I Did It Again
Patrice- Everyday Good
Patrick Bruel- Au Café Des Delices
Alain Souchon- Le Baiser

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Lene Marlin- Sitting Down Here
Savage Garden- Affirmation
A-Ha- Summer Moved On
Eddy Mitchell- Decrocher Les Etolies

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Santana- Maria Maria
Pierpoljak- La Music
Mariah Carey- Against All Odds
Superfunk- The Young MC
Solidays- Qui Sait?

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Shania Twain- That Don't Impress Me Much
Ricky Martin & Meja- Private Emotion
Mandy Moore- Candy
Destiny's Child- Say My Name
Jessica Simpson- I Wanna Love You Forever
Louise Attaque- La Plume
Richard Ashcroft- A Song For The Lovers
Eiffel 65- Too Much Of Heaven
Eagle-Eye Cherry- Are You Still Having Fun?
Cecilia Dara & Damien Sargue- Aimer
Hélène Segara- Elle, Tu L'Aimes
Michel Jonasz- Le Scat
Lady- Easy Love

RADIO FRANCE LE MOUV'/Toulouse B
ALTERNATIVE
Marc Garcia - Head Of Programming
Playlist Additions:
Len- Steal My Sunshine

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Billy Moore- Up & Down
Love Bite- Take Your Time

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Jovanotti- Dolce Fare Niente
Orishas- 537 C.U.B.A.
La Mosca- Para No Verte Mas
Savage Garden- Affirmation
The Getaway People- Six Pacs
Girl Thing- Last One Standing
Backstreet Boys- The One
ATB- The Summer
Articolo 31- Tu Mi Fai Cantare
Five- We Will Rock You
Sharon May Lynn- Till The Daylight
Punkreas- Terzo Mondo
Soundclovers- Wonderful Life
U.F.O.- Godless
Clutch- Keep The World
Mariadele- So Anocra Di Te
Peepel- In The Sun
Straga- L'Astronauta
Billy More- Up & Down
Fortunato Zampaglione- Gioia
Max Gazzè- L'Uomo Più Furso
Amar- Sometimes It Snows In April

RADIO DEEJAY NETWORK/Milan P
CHR
Dario Uselli - Head Of Music
Playlist Additions:
Belle Perez- Hello World
Bomfunk MC's- Freestyler
Moby- Porcelain
Jennifer Lopez- Let's Get Loud
Fragma- Toca's Miracle
Paps 'N' Skar- Turn Around
Blink 182- Adam's Song
Lady Violet- Beautiful World
Gabrielle- When A Woman
Gaya- Never Meet
Alexia- Ti Amo Ti Amo
Love Bite- Take Your Time

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions:
La Mosca- Para No Verte Mas
Savage Garden- Affirmation
Elisa- Gift
Patty Pravo- Una Donna Da Sognare
Renato Zero- Via Dei Martiri

RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Belle Perez- Hello World
Madasun- Don't You Worry
Renato Zero- Via Dei Martiri
Michele Zarrillo- Il Vincitore Non C'E'
Leda Battisti- Blue Moon Babe
Gianluca Grignani- Speciale

SPAIN

CADENA 100/Madrid P
CHR/AC
Jordi Casoliva - Director Of Programming
Playlist Additions:
Shaggy- Dance & Shout
One Track Mind- I Like You
Luz- Quisera Ser Y No Puedo

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Mary J. Blige- Give Me You
Bob Dylan- Things Have Changed
Luz- Quisera Ser Y No Puedo
Yossou N'Dour- Birima
Hil St Soul- Props

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Sweet FA- Flowers
Joe- I Wanna Know
Bob Marley feat. Mclytle- Jammin'
Adiaah- Try Again
Alice DeeJay- Will I Ever

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Vertical Horizon- Everything You Want
Anastacia- I'm Outta Love
Maxim Feat. Skin- Carmen Quesy
De Dijk- Als Het Golf
Krezip- I Would Stay

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
Whitney Houston & George Michael- If I Told You That
Playlist Additions:
Nu Generation- Rescue Me
Sweet FA- Flowers
Jennifer Lopez- Let's Get Loud
Paffendorf- Where Are You
En Vogue- Riddle
'N Sync- I'll Never Stop

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Montell Jordan- Once Upon A Time
Celine Dion- I Want You To Need Me

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Travis- Turn
Leona Nass- Charm Attack
Toni Braxton- He Wasn't Man Enough
Duran Duran- Someone Else Not Me
Kells- Good Stuff
Buscemi- First Flight To London
Pieter-Jan De Smet- I Know That Tune
Dead Man Ray- Toothpaste

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Playlist Additions:
Heather Small- Proud
Ines- Once In A Lifetime
Anastacia- I'm Outta Love
Stephen Gately- New Beginning
Get Ready- Everytime I Think Of You
VRT- Matters Of The Heart

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet - Producer
Playlist Additions:
Kawala- Humanistic
Guanu Apes- Big In Japan
Common- The 6th Sense
Superfunk- The Young MC
Hooverphonic- Mad About You
Matthew Good Band- Hello Time Bomb

BEL-RTL/Brussels G
AC
Serge Jonckers - Music Manager
Playlist Additions:
Sisqo- Thong Song
Aqua- Around The World
Kim Lucas- Let It Be The Night
St. Germain- Rose Rouge
En Vogue- Riddle
Superfunk- The Young MC
Anastacia- I'm Outta Love
Indochine- Atomic Sky
Stephen Gately- New Beginning
Pascal Obispo- Tue Par Amour
Organiz- Like Dis & Like That
Johnny Hallyday- Pardon
Michel Sardou- Certe Chanson La
The House Jacks- Crazy Maze
Tilly Key- Ou Que J'Aille

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Marc Vossen - Prog Dir
Playlist Additions:
Muse- Unintended
Anastacia- I'm Outta Love
Stephan Eicher- Ce Peu D'Amour
Johnny Hallyday- Pardon
I Muvrini- Dumanda
Anna Maria- Mousto Largo

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation Add:
Cyril K- Soul Save The Queen
Playlist Additions:
Bob Marley feat. McLyle- Jammin'
Aaliyah- Try Again
Len- Cryptic Souls Crew
Eminem- The Real Slim Shady
Police- You Can't Go Wrong

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
The Tempters feat. Maya- Hammer To The Heart
Savage Garden- Affirmation
Hurley & Todd- Sunstorm
Klubheads- Turn Up The Bass
Goldfinger- 99 Red Balloons
Gloria Estefan- No Me Dejes De Querer
Ferris MC- Tanz Mit Mir
Patrice- Everyday Good
Blümchen- Ist Deine Liebe Echt?
Vengaboys- Uncle John From Jamaica
Dankner- Will I Ever

Marco Da Silva- La Bamba
Common- The Light

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Jennifer Lopez- Let's Get Loud
Christina Aguilera- I Turn To You
Hanery Amman- Chasch Mers Gloube

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Axelle Red- Binmo A Moi
Silmarils- Va Y Avoir Du Sport
Mariah Carey- Against All Odds
Liza Da Costa- Banana Coco

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Mariah Carey- Against All Odds
'N Sync- I'll Never Stop
Tim Tim- Singalong Song

SWEDEN

RIX FM/Stockholm G
AC
Anders Svensson - Head Of Music
Playlist Additions:
Lisa Nilsson- Kommer Du In Hög
Sofi Bonde- Hey Boy
Birth- Found A Way Out
DJ Mendez- Fiesta (House Party)
The Olsen Brothers- Fly On The Wings Of

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Sonique- It Feels So Good
Blank & Jones- The Nightfly
Alice DeeJay- Will I Ever
Eminem- The Real Slim Shady
Blümchen- Ist Deine Liebe Echt?
Brainstorm- My Star
Double X Voice feat. Mania- Everyday Get Up
Cocktail- Kakadu

POWER HIT RADIO/Stockholm S
CHR
Niklas Ehring - Prog & Head Of Music
Playlist Additions:
Jamelia feat. Beenie Man- Money
Craig David- Fill Me In
Fragma- Toca's Miracle
Icha Cube- Until We Rich
Shola Ama- Imagine
Miranda- Feel The Effect

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
No Doubt- Simple Kind Of Life
Cue- Sway
Louise Hofsten- Try A Little Harder

DENMARK

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Shania Twain- Don't Be Stupid
Mary J. Blige- Give Me You
Heather Small- Proud
Britney Spears- Oops! I Did It Again
The Olsen Brothers- Fly On The Wings
Landsholdet & Det Brune Punkturn- All We Need

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Juice- Can We Get Personal
Christina Aguilera- I Turn To You
Sinead O'Connor- No Man's Woman
Alice DeeJay- Will I Ever
Soren Sko- Whatever It Takes
Boel & Hall- Can't Help Myself
Danseorkesteret- Engel
Gnags- Gnister I Granitten

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Juice- Can We Get Personal
Toploader- Dancing In The Moonlight
Heather Small- Proud
Mary Mary- Shackles (Praise You)
Alice DeeJay- Will I Ever
'N Sync- I'll Never Stop
Landsholdet & Det Brune Punkturn- All We Need

NORWAY

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Don Henley- Taking You Home
D.D.E.- Def Fine Vi Hadde Sammen
Leif & Kompisane- Fint Ver

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
CHR
Penitii Teräväinen - Director
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Shaggy- Dance & Shout
Backstreet Boys- The One
Bob Dylan- Things Have Changed
Virve Rosti & Pate Mustajärvi- Paras Mäle
Saija Varjus- Kaurimetsästajö

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
Francois Deymeier - Programme Director
Playlist Additions:
Britney Spears- Oops! I Did It Again
Lube- Soldat
Devotchki- Govorila Mama
Chay Vdvoem- Proshay, Ravshet!
Opetie Moshenniki- Devushki

RADIO MAXIMUM/Moscow/ St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Melanie C- Never Be The Same Again
DDT- Potolok
Butusov & Terrarium- Labrador/Giblarar

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Power Rotation:
Shaft- Mambo Italiano
Playlist Additions:
Richard Ashcroft- A Song For The Lovers
Backstreet Boys- The One
Modern Talking- Don't Take Away My Heart
Aisu- Solo

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Lara Fabian- Adagio
Titan- Corazón
Foot's Garden- Suzy
No Doubt- Simple Kind Of Life
Beverly Craven- We Found A Place
Novak- Ja To Mam Dobre
Yaro- Platek
Tori Amos- Carnival
Porcupine Tree- 4 Chords That Made A Million

RADIO ESKA NETWORK/Warsaw G
AC
Tomasz Wolski - Programme Director
Playlist Additions:
Christina Aguilera- I Turn To You

RADIO BIALYSTOK/Bialystok S
CHR
Power Rotation Add:
Artur Gadowski- Wish You Were Here
Playlist Additions:
Tom Waits- Big In Japan
Artful Dodger- Movin' Too Fast
Bomfunk MC's- Freestyler
Supergrass- Mary
Arthur Joseph- Chemical
Emiliana Torrini- Easy
Jessica Simpson- I Think I'm In Love With You
Bob Dylan- Things Have Changed
Beverly Craven- We Have A Place
B-Uneek- Eeny Meeny

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Jana Kirschnerova- V Cudzom Me ste
Jon Secada- Stop/≠Asil

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Gio Bacio- Funky Groove
Betsy Love- Rep'Alj Tov'tbb
Krisz Rudolf- Egy Pillanat Itt Maradt

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
Savage Garden- Crash And Burn
Enrique Iglesias- Be With You
Lara Fabian- I Will Love Again
Melanie C- Never Be The Same Again
A-Ha- Summer Moved On
Britney Spears- Oops! I Did It Again
Akos- Keresem Az Utam
Fekete Vonat- El Kell Menem

GREECE

JERONIMO GROOVY/Marousi, Athens G
CHR
Dimis Contourousis - Head Of Music
Playlist Additions:
Marc Anthony- You Sang To Me
House Of Glass- Disco Down
Loid Back vs. Funkstar De Luxe- Sunshine Reggae
Superfunk- The Young MC
Billie- Day & Night
Too Funk- Alright
Kylie Minogue- Spinning Around

KISS 909 FM/Athens G
CHR
Michael Tsaousopoulos - Prog Dir
Power Rotation:
Britney Spears- Oops! I Did It Again
Playlist Additions:
David Morales- Higher

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yönter - Music & Programme Director
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Lara Fabian- I Will Love Again
Sisqo- Thong Song
Pink- There You Go
Jennifer Lopez- Let's Get Loud
Funkstar Deluxe vs. Terry Max- Walking In The Name

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Brainstorm- My Star
Playlist Additions:
DJ Jurgen- Higher & Higher
Christina Aguilera- I Turn To You
Madassun- Walking On Water
Kylie Minogue- Spinning Around

MUSIC TELEVISION

MCM/Paris P
Hervé Lemaire - Prog Dir
Heavy Rotation:
Destiny's Child- Say My Name
Zebda- Oualardime
Moby- Natural Blues
Madonna- American Pie
No Doubt- Ex-Gliffriend
Etienne Daho- Le Brasier
Jacky & Ben J- Le Bilan
New Videos:
Silmarils- Va Y Avoir Du Sport
One Shot- Millénaire
Jay Jay Johanson- Keep It A Secret
Bouga- Belsunce Breakdown
Arnoulph- La Femme Abeille

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Santana- Maria Maria
Bomfunk MC's- Freestyler
Melanie C- Never Be The Same Again
Reamonn- Supergirl
A-Ha- Summer Moved On
Guanu Apes- Big In Japan
Toni Braxton- He Wasn't Man Enough
Bon Jovi- It's My Life
Fettes Brot- Da Draussen
Britney Spears- Oops! I Did It Again
H-Block vs. Dr. Ding-Ding- Ring Of Fire
Deichkind- Bon Voyage
Söhne Mannheims- Wir Haben Euch Noch Nichts
New Videos:
Anastacia- I'm Outta Love
Liquido- Play Some Rock
Metallica- I Disappear
Westbam- Love Bass

Dynamite Deluxe- Wie Jetzt Tic Tac Toe- Ist Der Ruf Erst Ruiniert
MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Santana- Maria Maria
Bomfunk MC's- Freestyler
Live- Run To The Water
Melanie C- Never Be The Same Again
Toni Braxton- He Wasn't Man Enough
Mary Mary- Shackles (Praise You)
Britney Spears- Oops! I Did It Again
New Videos:
Moby- Parcelain
No Doubt- Simple Kind Of Life
Phoenix- Too Young
Vengaboys- Uncle John From Jamaica

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Bomfunk MC's- B-Boys & Fly Girls
Ricky Martin & Meja- Private Emotion
Red Hot Chili Peppers- Otherside
Gabrielle- Rise
Melanie C- Never Be The Same Again
Pink- There You Go
Eagle-Eye Cherry- Are You Still Having Fun?
New Videos:
En Vogue- Riddle
No Doubt- Simple Kind Of Life
Emiliana Torrini- Easy
Phoenix- Too Young
DJ Mendez- Fiesta (House Party)

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Lil- Miserable
Moby- Natural Blues
Melanie C- Never Be The Same Again
Eagle-Eye Cherry- Are You Still Having Fun?
Piero Pelu'- Io Ci Saro
Blink 182- Adam's Song
Jarabe De Palo- Dependende
New Videos:
Marcy Playground- It's Saturday
Jon Secada- Stop/≠Asil
Embrace- Save Me
Sinead O'Connor- No Man's Woman
Eminem- The Real Slim Shady
Belle & Sebastian- Wrong Girl

MTV/U.K. Feed P
Heavy Rotation:
Madison Avenue- Don't Call Me Baby
Bush- Letting The Cables Sleep
Craig David- Fill Me In
Fragma- Toca's Miracle
Sonique- It Feels So Good
Britney Spears- Oops! I Did It Again
Embrace- Save Me
Travis- Coming Around
New Videos:
Mary Mary- Shackles (Praise You)
Bon Jovi- It's My Life

SOL MUSICA/Spain/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Tracy Chapman- Telling Stories
'N Sync- Bye, Bye, Bye
Lara Fabian- I Will Love Again
Tom Jones & Stereophonics- Mama Told Me
Vertigogo- La Guerra De Los Sexos
El Hombre Ganchu- Calle Pena
A-Ha- Summer Moved On
Monica Naranjo- Sobrevivire
Eagle-Eye Cherry- Are You Still Having Fun?
Jon Secada- Stop/≠Asil
Ruido Pegaoso- Hoy Gossos- La Calle 24
Leda Battisti- Como Agua Al Desierto
Christina Aguilera- I Turn To You
Bon Jovi- It's My Life
Carlos Jean- Give Me The Seventies
Ariel Rot- Dos De Corazones
Gloria Estefan- No Me Dejes De Querer
Noelia- Candela
Azucar Moreno- Mamma Mia
Mecor Diesel- Volar
No Doubt- Simple Kind Of Life
Amaral- Como Hablar
Marc Anthony- Muy Dentro De Mi

Malanga- DCJala Barricada- Victoria La Mosca- Yo Te Quiero Dar Mastretta Y Ajo- Me Cuelgas El Teléfono Pili Perkins- Combo 115 Distrito 14- Mala Mujer A* Teens- Dancing Queen M-Clan- Quedate A Dormir
New Videos:
Air- Playground Love
Third Eye Blind- Never Let You Go
Cambio Latino- El Baile Del Ocho
Ann Lee- Ring My Bell
Monse Cortes- La Noche Estopa- Me Falta El Aliento
Britney Spears- Oops! I Did It Again
L.T.J Bukem- Sunrain
Raúl- Sueño Su Boca
Diego Torres- Donde Van
Vengaboys- Uncle John From Jamaica
Juan Ferro- Los Diez Mandamientos
Venus- Moisture
Pablo Milanés- D'as De Gloria
Color Flamenco- El Mundo De Los Sueños
Thalia- Entre Mar Y Una Estrella
Rafa Martin- Cuando Llego A Volar
Molotov- Rastaman - Difa

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Him- Join Me
Melanie C- Never Be The Same Again
Sonique- It Feels So Good
Toni Braxton- He Wasn't Man Enough
Aaliyah- Try Again
Mary Mary- Shackles (Praise You)
Bon Jovi- It's My Life
DJ Jean- Love Come Home
Britney Spears- Oops! I Did It Again
New Videos:
Nu Generation- In Your Arms
Made In London- Dirty Water
Aniloop- Start Rockin'
Paffendorf- Where Are You
Vertical Horizon- Everything You Want
Fragma- Toca's Miracle
Sammy- I Like It
William Orbit- Ravel's Pavane
En Vogue- Riddle
Christina Aguilera- I Turn To You
Anastacia- I'm Outta Love
No Doubt- Simple Kind Of Life
'N Sync- I'll Never Stop
Osdorp Posse- Origineel Amsterdam

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Santana- Smooth
Tom Jones & Mousse T.- Sex Bomb
All Saints- Pure Shores
Heather Small- Proud
Gabrielle- When A Woman
New Videos:
Toploader- Achilles Heel
A-Ha- Summer Moved On
Toni Braxton- He Wasn't Man Enough
Duran Duran- Someone Else Not Me

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
Cypress Hill- (Rap) Superstar
Goldfinger- 99 Red Balloons
Fettes Brot- Da Draussen
H-Block vs. Dr. Ding-Ding- Ring Of Fire
Deichkind- Bon Voyage
Sportreunde Stiller- Fast Wie Von Selbst
Metallica- I Disappear
Dynamite Deluxe- Wie Jetzt
New Videos:
Pain- End Of The Line
Bentley Rhythm Ace- Theme From Gutbuster
Delgado- American Trilogy
Liquido- Play Some Rock
Moses Pelham feat. Cota E- Barry & Clyde 2000
Klay.Com- Hell Is Heaven
Lotto King Karl- Bis Der Arzt Kommt
Isolee- Beau Mot Plage

THE BOX/London G
David Young - Programme Director
Box Tops:
Madison Avenue- Don't Call Me Baby
Blink 182- What's My Age Again?
Dr. Dre- Forgot About Dre
Sisqo- Thong Song
Westlife- Fool Again
Pink- There You Go
Craig David- Fill Me In
Aqua- Around The World
Sonique- It Feels So Good
Oxide & Neutrone- Bound 4 Da Reload (Casualty)
Bon Jovi- It's My Life
Billie- Day & Night
Buffalo G- Really Saying Something
Britney Spears- Oops! I Did It Again
Northern Line- All Around The World
S Club 7- Reach
Stephen Gately- New Beginning
Backstreet Boys- The One
Trevor & Simon- Put Your Hands Up
Richard Blackwood- Mama (Who's Da Man?)
New Videos:
Sia- Taken For Granted
'N Sync- I'll Never Stop
Kylie Minogue- Spinning Around
Atomic Kitten- I Want Your Love
Cleopatra- Come & Get Me
DJ Dee Kline- I Don't Smoke
Five- We Will Rock You
Steps- When I Said Goodbye

THE MUSIC FACTORY/Flanders/ Mechelen G
Luc Daens - Prog Dir/
Luc Vanlaer - Music Director
Heavy Rotation:
Him- Join Me
Melanie C- Never Be The Same Again
Sonique- It Feels So Good
Aaliyah- Try Again
Mary Mary- Shackles (Praise You)
Bon Jovi- It's My Life
Britney Spears- Oops! I Did It Again
Maxim Feat. Skin- Carmen Quesy
Vengaboys- Uncle John From Jamaica
New Videos:
Sinead O'Connor- No Man's Woman

On the air

M&M's weekly airplay analysis column

In a week when the papers have been filled with gossip about Noel possibly leaving Oasis, The Artist Formerly Known As Prince becoming plain Prince again, and James Brown being taken to court over a sexual harassment suit, Britney Spears again tops the airplay chart with *Oops!..I Did It Again* (Jive) and scores a hat-trick this week, as she also tops the Eurochart Hot 100 Singles and the European Top 100 Albums charts.

After a slow start, Christina Aguilera's *I Turn To You* (RCA) shoots up from 50 to 27 in its second week on the European Radio Top 50. The track is being played mainly on CHR and AC stations in the GSA countries and Scandinavia, including Hessen, Germany CHR station Radio FFH and Swiss AC outlet Radio 24.

This week's highest new entry is Anastacia's *I'm Outta Love* (Epic) at 35. Fresh from the US, the track is starting out on European radio in the GSA and Benelux territories. Northern Belgian public CHR station VRT Radio Donna supports the track in Flanders, as does Dutch public broadcaster NPS' Kort En Klijn show on national station Radio 3FM (CHR). Jennifer Lopez is back in the European Radio Top 50 with *Let's Get Loud* (Work/Columbia) at 37 and tops this week's Most Added listing. The GSA countries are also strongly behind this track.

M-People's ex-frontwoman Heather Small's first solo single *Proud* (Arista) goes in at 43 this week. The record is getting support from northern European broadcasters such as national AC station Radio 2 in Denmark and Edinburgh CHR station Forth FM in Scotland. "It sounds very M-People. There's nothing different about it, and if you didn't know that it was a solo record, you would just assume that it was M-People," says Steve Bulley, programme controller at Hot AC station Orchard FM, which, from studios in Taunton, serves the western county of Somerset in the UK. "But it's a popular sound so it's doing okay. It's one of those songs that doesn't offend people—it doesn't make you want to switch the radio off, but it probably won't make you turn it up either. We've played a lot of M-People in the past, particularly *Search For A Hero*."

British girl band Madasun's *Don't You Worry* (V2) enters at 45 this week. The band will perform at Orchard FM's first ever major live gig, Orchard 2000, on July 8.

Siri Stavenes Dove

advertisement

week 23/00

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	BRITNEY SPEARS/OOPS! I DID IT AGAIN	(JIVE)	73	5
2	2	10	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	55	3
3	3	7	Bon Jovi/It's My Life	(Mercury)	50	5
4	8	4	Whitney Houston & George Michael/If I Told You That	(Arista)	53	8
5	6	14	Melanie C./Never Be The Same Again	(Virgin)	52	1
6	4	13	Ricky Martin & Meja/Private Emotion	(Columbia)	46	1
7	5	9	Eagle-Eye Cherry/Are You Still Having Fun?	Border Breakers (Diesel/Polydor)	44	2
8	9	10	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	37	2
9	7	16	Madonna/American Pie	(Maverick/Warner Bros.)	36	0
10	11	12	A-Ha/Summer Moved On	Border Breakers (WEA)	33	2
11	10	11	Moloko/The Time Is Now	(Echo)	33	0
12	15	25	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	29	0
13	12	12	Santana/Maria Maria	(Arista)	35	1
14	17	4	Mary Mary/Shackles (Praise You)	(C2/Columbia)	33	4
15	13	19	All Saints/Pure Shores	(London)	24	0
16	14	10	Hanson/If Only	(Mercury)	26	1
17	18	14	Chicane/Don't Give Up	(Xtravaganza/Sony)	24	0
18	19	12	Lara Fabian/I Will Love Again	(Epic)	25	2
19	38	2	Backstreet Boys/The One	(Jive)	25	8
20	20	13	Enrique Iglesias/Be With You	(Interscope)	27	1
21	16	12	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	25	2
22	21	7	Sisqo/Thong Song	(Def Soul/Mercury)	26	2
23	25	4	Pink/There You Go	(LaFace/Arista)	27	4
24	29	12	French Affair/My Heart Goes Boom	Border Breakers (RCA)	19	0
25	24	5	Fragma/Toca's Miracle	(Gang Go Music/EMI)	25	2
26	31	3	Sonique/It Feels So Good	(Serious)	26	3
27	50	2	Christina Aguilera/I Turn To You	(RCA)	25	8
28	37	5	Sweet Female Attitude/Flowers	(WEA)	24	2
29	27	18	Sting feat. Cheb Mami/Desert Rose	(A&M)	14	0
30	42	2	Marc Anthony/You Sang To Me	(Columbia)	19	2
31	23	4	Bob Marley feat. McLyte/Jammin'	(Island)	20	2
32	26	6	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	22	1
33	22	10	Moby/Natural Blues	(Mute)	16	1
34	>	RE	Madison Avenue/Don't Call Me Baby	(VC Recordings)	19	1
35	>	NE	Anastacia/I'm Outta Love	(Epic)	18	5
36	44	2	Reamonn/Supergirl	(Virgin)	15	0
37	>	NE	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	14	9
38	41	7	Craig David/Fill Me In	(Wildstar)	20	1
39	>	RE	Artful Dodger/Movin' Too Fast	(Locked On)	21	1
40	47	2	Bomfunk MC's/Freestyler	Border Breakers (Epidrome)	17	2
41	35	5	Aqua/Around The World	Border Breakers (Universal)	17	1
42	48	6	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	Border Breakers (Virgin)	15	0
43	>	NE	Heather Small/Proud	(Arista)	19	4
44	28	9	Sash! feat. Tina Cousins/Just Around The Hill	Border Breakers (X-IT/Edel)	17	0
45	>	NE	Madasun/Don't You Worry	(V2)	14	1
46	33	6	Jon Secada/Stop/Asi!	(Epic)	15	1
47	40	16	'N Sync/Bye Bye Bye	(Jive)	13	0
48	>	NE	En Vogue/Riddle	(Elektra)	19	5
49	34	10	Sasha/Let Me Be The One	Border Breakers (WEA)	16	0
50	30	17	Gabrielle/Rise	(Go! Beat)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Border Breakers Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

EMI 'optimistic' despite falling share

by Gordon Masson,
international editor, *Billboard*

LONDON — In what is expected to be EMI Group's last annual figures as a standalone company, revenue grew marginally 0.5% to £2.4 billion (euro 3.5 billion), and senior executives remain "optimistic" despite falling market share. The group posted a pre-tax profits 8.1% at £245.4m.

The group's Music Publishing division enjoyed a good year with an 11.8% increase in turnover leading to a rise of 9.1% in operating profit. The Recorded Music division shrugged off a 1.2% fall in turnover to report a growth in operating profit of 7.1%. Recorded Music's market share grew in all regions except the key territory of North America. As a result, the company's global market share fell from 13.2% to 12.5%.

"The thing that is interesting to me is that despite the fact that we lost three points of market share in the US [from 12.3% to 9%], it has hardly affected our sales line year on year at all, which shows our strength," comments EMI Recorded Music worldwide president/CEO Ken Berry. "If we had broken one or two really big acts, then the numbers would have been completely different," he says. "We are dependent, like every music company is, on individual records breaking through to superstardom, particularly in the US."

As a whole, Berry's global team performed well, with Japan driving the growth in business. "We see the company [in Japan] going from strength to strength, obviously driven in no small part by the huge success of [EMI Japanese

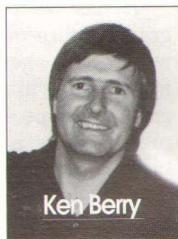
teenager] Utada Hikaru, who is an outstanding artist by any measure, selling nine million albums—most of those in Japan, which is pretty incredible."

However, no other EMI release passed the five million mark and the company's next biggest album, according to Berry, was the Backstreet Boys' *Millennium*, which is licensed by Jive to EMI in various European and Latin American territories.



Also in Europe, UK artist Robbie Williams is a major asset for EMI; his EMI:Chrysalis album, *I've Been Expecting You*, was certified last year for three million sales by the International Federation of the Phonographic Industry.

The all-important strategy for new media progressed during the year, with EMI digitising its assets and forming strategic alliances with a number of new media companies. The group contends that these transactions are creating value for EMI shareholders, through the acquisition of new media equity stakes in return for access to content.



Ken Berry

"We get income from a number of different routes in new media, in common with our competitors," says Berry. "Deals have been made in the areas of streaming and so on these days. Quite often we have equity in these businesses and that [strategy] has continued."

EMI reveals that it has a weighty global release schedule for the current year. The company plans to release new albums from many of its major artists, including Utada Hikaru, Robbie Williams, Spice Girls, Radiohead, Richard Ashcroft, Lenny Kravitz, Janet Jackson, Thalia, Snoop Dogg, and Sarah Brightman.

DAB not dead say broadcasters

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the first generation of receivers"

According to Glyn Jones of the digital radio division of UK public broadcaster the BBC, radio is well positioned in the new digital era. "We've experienced a lot of change, there are many more stations in Europe and the hours of radio listening are up. On average Europeans listen to radio three hours a day. Radio is phenomenally successful. We need to take the strength of that into digital."

Rony van Haegenbergh, head of EACAM, called DAB "a very complex technology" but said only a union of manufacturers and broadcasters will make it happen. "The world is going digital, and DAB fits into this," he said, "It's going to take a long time. The inspiring thing from this conference is it brings together all the players."

In their final declaration, the participants called upon the EU and national governments to set up "a migration timetable from analogue to digital radio broadcasting." They

also want the EU "to help and encourage national regulators to make available adequate spectrum space for digital radio, and to create the regulatory framework needed for its success."

"Unless more frequency spectrum is made available for digital radio, it will not succeed, and the consequences for European culture and economy will be dramatic," warn broadcasters in the Stockholm declaration.

European broadcasters also committed to "concerted action" to launch their DAB services in a coordinated way. They will also develop a wide range of new programmes for this new technology, including multimedia and interactive services.

The development of content is vital, they claim, to ensure that consumers have access to enough attractive services when acquiring receivers. Broadcasters will also collaborate with European receiver manufacturers in creating "clear and substantial awareness campaigns."

Universal displays Crush on Bon Jovi

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were working a Bon Jovi album for the first time.

The band are now managed by former PolyGram veteran David Munns, who took on the job during the summer 1999, and Paul Korzilius for Bon Jovi Management. Munns says one of his first tasks was to keep the flow of communication open with the Universal structure, especially as many of the executives who worked Bon Jovi albums were no longer in the picture. "It's a different company," he admits. "So we spent a lot of time working all corners of it."

"Matthieu, David and Kate [Farmer, UMI VP marketing] did extensive meetings in all territories to present the album," says Hole. "There was very good preparation. When I first heard the demos of the first three tracks, *It's My Life*, *Say It Isn't So* and *Thank You For Loving Me*, I knew we had a great record and this is the best motivation."

Crush is the band's first album in five years, time during which some members have become involved in solo projects. Frontman Jon Bon Jovi says he started writing songs with guitarist Richie Sambora more than two years ago, but the whole process was delayed by Universal's acquisition of PolyGram, to which the band was signed.

"We took our time to get it right," said Bon Jovi at a press conference in Rome. He admitted that building a new relationship with the company was "a learning process. We were a cornerstone of the American company and when we decided to stay, we made a conscious decision. [Jim] Caparro and Lyor [Cohen, respectively chairman and president of Island/Def Jam] showed they have real faith in the band."

Bon Jovi and Sambora penned some 60 songs, 13 of which appear on the album. "We have made a record which is faithful to our heritage with a 21st century sound," says Sambora. Clearly, the sound met consumers' expectations: the first single, *It's My Life*, is one of the band's biggest radio hits to date.

Hicks upped at Chrysalis radio

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and for Emap (at Aire FM/Leeds).

Hicks says of Chrysalis Radio's central programming operations: "At this stage, there is no reason to suggest that anything needs changing. We've turned in some great results in our most recent RAJAR [audience figures]." The group's programmer line-up is also now settled following the recently announced departure of John Dash from Galaxy 101/Bristol (M&M, May 6).

"We're still very much in the growth stage," notes Hicks, "so there will be a real focus on delivering on these products," he promises.

Having been a managing director for the past two years, Hicks says he's looking forward to returning to a programming role. "I think it'll be fun," he says. "I very much enjoyed my MD experience—I think it's given me more of a com-

"Part one of our mission was to make sure we had a big hit with the single—that part is now accomplished," says Hole, adding that such a feat was "wonderful because we couldn't take it for granted." Bon Jovi adds: "For a band of our history, still having hit singles is a blessing."

In the UK, the track was supported by Capital FM and other local commercial stations, but not by BBC Radio 1. Howard Berman, MD of Mercury UK, admits that airplay was difficult to predict because, in five years, the radio marketplace had changed dramatically.

"You have to be realistic—five years in the record business is a long time. But superstar artists are always there in one form or another," Munns tells Music & Media. "We were not naïve enough to think that it would be easy. But we have a great record and the reactions to the first single are incredible. In some markets, such as Holland and Spain, it's the biggest record they've ever had."

The second step is to ensure the album will deliver the numbers. Lauriot-Prevost says the album will ship over 1.5 million units outside the US. Prior to the launch, Bon Jovi spent two weeks in Europe for promotion, performing on the main TV shows in Europe such as TFI Friday in the UK, Les Annees Tube in France and Wetten Daas in Germany.

Lauriot-Prevost says jokingly that D-day was nothing compared to the logistics behind the release of *Crush*. But all Universal executives admit that their life is made easier by the band's professionalism.

Says Hole: "They are great to work with, they're pleasant and funny. One of the reasons they are still around is probably because they work hard. There is a good partnership between the band, the management and the record company. As we do have a very strong album, with at least two other singles before the end of the year, I am sure we'll do very well."

mercial understanding and appreciation. But I'm not coming in as some sort of 'sales programmer.'"

The latest Chrysalis management reshuffle also brings a significant promotion for a one-time presenter colleague of Hicks at Ocean Sound, Mark Flanagan. Currently MD at Galaxy 101/Bristol, Flanagan becomes regional managing director, assisting Chrysalis Radio chief executive Phil Riley by taking on day to day operational responsibility for all the group's stations outside London.

Flanagan is replaced as MD of Galaxy 101 by Dianne Hall, formerly regional sales director, midlands and south west. Hicks' replacement as MD of Galaxy 102 in Manchester is Matthew Levington, who moves across from the same position at Galaxy 105/Leeds.

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?	(DIESEL)	SWEDEN	37
2	2	13	A-Ha/Summer Moved On	(WEA)	GERMANY	20
3	5	26	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	15
4	6	16	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	16
5	3	11	French Affair/My Heart Goes Boom	(RCA)	GERMANY	12
6	9	6	Gigi D'Agostino/The Riddle	(BXR/Media)	ITALY	10
7	4	7	Aqua/Around The World	(Universal)	DENMARK	13
8	7	23	HIM/Join Me	(Terrier/BMG)	FINLAND	10
9	11	9	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	ITALY	7
10	8	11	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	GERMANY	9
11	10	11	Sasha/Let Me Be The One	(WEA)	GERMANY	7
12	15	14	Kent/Musik Non Stop	(RCA)	SWEDEN	6
13	16	9	A* Teens/Gimme! Gimme! Gimme!	(Stockholm)	SWEDEN	5
14	12	20	Aqua/Cartoon Heroes	(Universal)	DENMARK	4
15	20	2	Vengaboys/Uncle John From Jamaica	(Violent)	HOLLAND	4
16	18	14	Vengaboys/Sha Lala Lala	(Violent)	HOLLAND	5
17	13	19	Superfunk/Lucky Star	(Fiat Lux/Labels)	FRANCE	6
18	22	2	Jarabe De Palo/Depende	(Virgin)	SPAIN	2
19	>	NE	Kim Lucas/Let It Be The Night	(DBX)	ITALY	6
20	>	RE	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	3
21	>	NE	Axelle Red/Bimbo A Moi	(Virgin)	BELGIUM	3
22	17	26	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	3
23	21	10	DJ Mendez/Razor Tongue	(Stockholm)	SWEDEN	4
24	23	5	Juice/Not In Love	(EMI-Medley)	DENMARK	5
25	>	RE	Lady Violet/Inside To Outside	(New Music)	ITALY	5

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

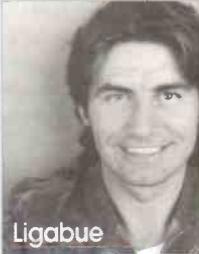
TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

Spice Girl Mel C, Germany's Herbert Gronemeyer and Italy's Luciano Ligabue are the three acts who will be performing at the **IFPI Platinum Europe** awards ceremony, which takes place on July 13 at Hotel Le Plaza in Brussels. They will join the evening's MC **Phil Collins** and **European Commission** president **Romano Prodi**.



Ligabue

The Internal Market council of ministers which gathered in Brussels on May 25 to rule on the **EU's Copyright Directive** failed to agree on a common text. Consequently, the Directive will be discussed during an extraordinary council meeting on June 15.

Meanwhile, the **European Commission** has formally acknowledged receipt of documents outlining the proposed merger of **Warner Music Group** and **EMI Recorded Music**. It is understood that the EC will initially look at the deal for a period of one month (phase one). If it deems that further investigation is needed, it may move to phase two, which could take an additional five months before a ruling is given.

It has been revealed that former group programme director of **NRJ**, **Christophe Sabot**, is working on short term projects outside of France for **EDI**, the international division of French radio group **Europe 1 Communication**. Sabot is still prevented by a clause in his **NRJ** contract from taking another full-time gig in the French industry. Meanwhile, **Cauet**, the scheduling director of **NRJ's** flagship French **CHR** network, has left the station after only four months in the job. He's being replaced by **Roberto Ciurleo**, formerly director of **NRJ's** local programmes and stations.

Carlos Santana told Hotline in Madrid that he is willing to leave **BMG's** label **Arista** and follow its president/CEO **Clive Davis**, who is due to step down at the end of June, "wherever he goes." Asked where he could be heading, Santana said: "I think we shall know the answer to this in three or four weeks. My heart would go with Clive if he takes me, but I am under contract with **BMG Arista**."

House music specialist **Tall Paul** has signed a new contract with London's **Kiss 100** for his Saturday night show, which from June will also be aired across **Emap's Big City** network.

As **Universal** companies around the world prepare for the launch of **Bon Jovi's** new album, sources tell Hotline that **U2's** manager **Paul McGuinness** has informed the record company that they should expect a new studio album from the Irish band "in time for Christmas."

On the move this week after 20 years service at **Sony/CBS** in London is **Malcolm Himore**, who leaving his position as field sales director at **Sony Music UK** to become sales director at digital delivery system **Fastrax**.

While we may be set for a digital or Internet-based radio future, it seems the cost of analogue radio licences keeps on rising. UK-based **DMG Radio** has just paid a record Australian \$155 million (euro 97.6m) for the first commercial FM licence to be offered in Sydney's metropolitan area since 1988. **DMG** has amassed 58 regional stations Down Under since entering the local market in 1996.

Finally, on the more-than-just-a-rumour mill this week, Hotline hears that **MTV Europe** is planning to launch two brand new localised services in France and Spain, following the recent launch of **MTV** in Poland. And just who is the key executive from **Sony Music France** who will soon be relocating to London to join **Sony Music Europe**?

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.36
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr336.93
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.28
Poland	Z4.00
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.34
Switzerland	Sfr1.56
U.K.	£0.61
U.S.	\$0.90

Conversion rates correct as of May 25, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	TOM JONES & MOUSSE T/SEX BOMB	(GUT)	17
2	2	6	Britney Spears/Oops! I Did It Again	(Jive)	16
3	4	7	Madison Avenue/Don't Call Me Baby	(VC Recordings)	16
4	6	4	Sonique/It Feels So Good	(Serious)	15
5	3	9	Fragma/Toca's Miracle	(Positiva/Positiva)	15
6	8	5	Billie/Day & Night	(Innocent/Innocent/Virgin)	15
7	5	11	Craig David/Fill Me In	(Wildstar)	14
8	12	3	Whitney Houston & George Michael/If I Told You That	(Arista)	14
9	7	3	Travis/Coming Around	(Independiente)	13
10	18	2	B15 Project/Girls Like Us	(Oracabessa/Relentless)	10
11	9	8	Sisqo/Thong Song	(Mercury/Def Jam)	11
12	>	NE	Mary Mary/Shackles (Praise You)	(C2)	10
13	19	3	Whitney Gately/New Beginning	(Polydor)	13
14	>	NE	Gabrielle/When A Woman	(Gol Beat)	11
15	16	9	Sweet FA/Flowers	(WEA)	12
16	14	14	Melanie C/Never Be The Same Again	(Virgin)	12
17	17	4	Shaft/Mambo Italiano	(Wonderboy)	12
18	>	NE	Richard Blackwood/Mama (Who's Da Man?)	(East West)	10
19	10	4	Watergate/Heart Of Asia	(Underdog)	11
20	>	NE	York/O.T.B. (On The Beach)	(Manifesto)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	BRITNEY SPEARS/OOPS! I DID IT AGAIN	(JIVE)	19
2	2	8	Melanie C/Never Be The Same Again	(Virgin)	17
3	5	4	Bon Jovi/It's My Life	(Mercury)	16
4	4	6	Reamonn/Supergirl	(Virgin)	15
5	1	11	A-Ha/Summer Moved On	(WEA/Warner)	14
6	6	11	Ricky Martin & Meja/Private Emotion	(Columbia/Sony)	14
7	20	2	Whitney Houston & George Michael/If I Told You That	(Arista)	15
8	9	12	Santana/Maria Maria	(Ariola/BMG)	14
9	7	8	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	12
10	8	5	Toni Braxton/He Wasn't Man Enough	(Ariola)	14
11	19	2	Destiny's Child/Say My Name	(Columbia/Sony)	10
12	12	5	Marque/One To Make Her Happy	(Edel)	13
13	13	2	Backstreet Boys/The One	(Jive)	11
14	10	8	Lara Fabian/Will Love Again	(Epic/Sony)	12
15	18	4	Moloko/The Time Is Now	(MusikVertrieb/Connected)	10
16	17	15	Madonna/American Pie	(WEA/Warner)	10
17	>	NE	Christina Aguilera/I Turn To You	(RCA)	11
18	>	RE	Enrique Iglesias/Be With You	(Universal)	11
19	15	5	Sashi feat. Tina Cousins/Just Around The Hill	(X-IT)	9
20	>	RE	Fool's Garden/Suzy	(Ariola)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	23	SUPERFUNK/LUCKY STAR	(Virgin)
2	2	17	R. Kelly/If I Could Turn Back..	(Jive)
3	5	30	Destiny's Child/Say My Name	(Columbia)
4	6	15	Yannick/Ces Soirees La	(La Tribu)
5	4	21	Tom Jones & Mousse T/Sex Bomb	(V2)
6	8	21	Santana feat. Rob Thomas/Smooth	(BMG)
7	3	23	Shola Ama/Still Believe	(WEA)
8	8	27	Shania Twain/Man! I Feel Like A Woman	(Mercury)
9	9	12	French Affair/My Heart Goes Boom	(BMG)
10	13	7	Whitney Houston/I Learned From The Best	(BMG)
11	22	17	Madonna/American Pie	(BMG)
12	10	25	Macy Gray/I Try	(Epic)
13	15	4	Lady/Easy Love	(Epic)
14	11	19	All Saints/Pure Shores	(East West)
15	24	4	Britney Spears/Oops! I Did It Again	(Jive)
16	17	7	Matt/12/00/13	(Barclay)
17	18	18	Patrick Bruel/Pour La Vie	(BMG)
18	28	5	Toni Braxton/He Wasn't Man Enough	(BMG)
19	14	8	Eiffel 65/Too Much Of Heaven	(Hot Tracks)
20	7	23	Sting feat. Cheb Mami/Desert Rose	(Polydor)
21	19	8	Gigi D'Agostino/The Riddle	(Chrysalis)
22	12	30	Lene Marlin/Where I'm Headed	(Virgin)
23	20	19	Jacky & Ben J/Le Bilan	(SMALL)
24	21	22	Mystic/Le Fruit Defendu	(Epic)
25	46	13	Sawt El Atlas/Ne Me Jugez pas	(SMALL)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BRITNEY SPEARS/OOPS! I DID IT AGAIN	(JIVE)	13
2	2	10	Toni Braxton/He Wasn't Man Enough	(Ariola/BMG)	11
3	3	9	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesell/Sony)	9
4	9	4	Whitney Houston & George Michael/If I Told You That	(Arista)	10
5	6	3	Bon Jovi/It's My Life	(Universal/Mercury)	8
6	7	16	Madonna/American Pie	(Warner)	8
7	4	10	Aqua/Around The World	(Universal)	7
8	12	8	Westlife/Fool Again	(RCA)	8
9	19	3	Toploader/Dancing In The Moonlight	(Epic)	8
10	5	13	Ricky Martin & Meja/Private Emotion	(Columbia/Sony)	7
11	14	3	Basement Jaxx/Bingo Bango	(XL)	5
12	18	6	Artful Dodger/Movin' Too Fast	(Locked On)	7
13	10	3	Santana/Maria Maria	(Arista/BMG)	7
14	16	2	Backstreet Boys/The One	(Jive)	7
15	>	NE	Mary Mary/Shackles (Praise You)	(C2)	7
16	8	14	Melanie C/Never Be The Same Again	(Virgin)	7
17	>	NE	Christina Aguilera/I Turn To You	(RCA)	6
18	20	5	Sisqo/Thong Song	(Universal)	5
19	13	11	Hanson/If Only	(Universal/Mercury)	6
20	>	NE	Craig David/Fill Me In	(Wildstar)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	10	MELANIE C/NEVER BE THE SAME AGAIN	(VIRGIN)
2	2	15	Gabrielle/Rise	(Polydor)
3	3	16	Santana/Maria Maria	(BMG)
4	6	10	Toni Braxton/He Wasn't Man Enough	(BMG)
5	7	9	Blof/Dansen Aan Zee	(EMI)
6	14	4	Houston & Michael/If I Told You That	(BMG)
7	4	27	Lene Marlin/Sitting Down Here	(Virgin)
8	8	8	DJ Jean/Love Come Home	(Digidance)
9	5	7	Britney Spears/Oops! I Did It Again	(Jive/Zomba)
10	12	14	Ricky Martin & Meja/Private Emotion	(Columbia)
11	11	7	Bon Jovi/It's My Life	(Mercury)
12	24	8	Sonique/It Feels So Good	(Mercury)
13	9	7	Mary Mary/Shackles (Praise You)	(Columbia)
14	30	6	Leningrad Cowboys/Happy Being Miserable	(Roadrunner)
15	41	4	Flowers/Sweet Female Attitude	(Warner)
16	17	9	Marc Anthony/You Sang To Me	(Columbia)
17	13	19	Abel/Underveg	(PIAS)
18	16	16	Madonna/American Pie	(Warner)
19	29	27	Celine Dion/That's The Way It Is	(Columbia)
20	22	3	Abel/Neem Me Mee	(PIAS)
21	23	14	Jessica Simpson/I Wanna Love You Forever	(Columbia)
22	33	4	Montell Jordan/Once Upon A Time	(Mercury)
23	20	6	Westlife/Fool Again	(BMG)
24	39	5	Joe/I Wanna Know	(Zomba)
25	15	12	Bombfunk MC's/Freestyler	(Sony)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?	(POLYDOR)	4
2	12	4	Madasun/Don't You Worry	(V2)	4
3	14	5	Elisa/Gift	(Sugar)	4
4	2	8	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	3
5	>	NE	Alexia/Ti Amo Ti Amo	(Epic)	3
6	>	NE	Jovanotti/Dolce Fare Niente	(Mercury)	3
7	>	RE	Mary Mary/Shackles (Praise You)	(C2)	3
8	1	7	Bon Jovi/It's My Life	(Mercury)	3
9	8	6	Lunapop/Qualcosa Di Grande	(Not Listed)	3
10	>	RE	Kirsty MacColl/In These Shoes	(V2)	3
11	>	NE	Nek/Ci Sei Tu	(WEA)	3
12	7	3	Bloodhound Gang/The Bad Touch	(Geffen)	3
13	4	5	French Affair/My Heart Goes Boom	(BMG Ricordi)	3
14	>	NE	Bamble B./Crime Of Passion	(DB/One Music)	3
15	>	NE	Paps 'N' Skar/Turn Around	(Time)	3
16	>	NE	Lady Violet/Beautiful World	(New Music)	3
17	>	NE	Gaya/Never Meet	(J&Q)	3
18	>	RE	House Of Glass/Disco Down	(Ocean Trax)	3
19	>	RE	Irene Grandi/La Tua Ragazza Sempre	(CGD)	2
20	>	RE	Hanson/If Only	(Mercury)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	WHITNEY HOUSTON & GEORGE MICHAEL/IF I TOLD YOU THAT	(Arista)	3
2	14	2	Enrique Iglesias/Sad Eyes	(Interscope)	2
3	>	NE	One Track Mind/I Like You	(Mercury)	2
4	>	NE	Shaggy/Dance & Shout	(Universal)	2
5	>	NE	Roger Hodgson/Hungry	(Epic)	2
6	>	NE	Vengaboys/Uncle John From Jamaica	(Violent)	1
7	>	NE	S Club 7/Bring It All Back	(Polydor)	1
8	>	NE	Belle Perez/Hello World	(EMI)	1
9	>	NE	A* Teens/Dancing Queen	(Polydor)	1
10	>	NE	El Hombre Ganchito/Dispara	(BMG/Ariola)	1
11	>	NE	Carlos Viza/La Melancolia	(PEP's)	1
12	>	NE	Miguel Bose/Nene 99	(Warner)	1
13	>	NE	Britney Spears/Oops! I Did It Again	(Jive)	1
14	>	NE	Enrique Bunbury/Viento A Favor	(Chrysalis)	1
15	>	NE	Los Lunas Que Quedan/No Te Fallare	(DRO)	1
16	>	NE	Gitta/No More Turning Back	(Blanco Y Negro)	1
17	>	NE	Dario G/Voices	(Eternal/WEA)	1
18	>	NE	Chicane/Don't Give Up	(Xtravaganza)	1
19	>	NE	Merche Coriso/Sobran Las Palabras	(Columbia)	1
20	>	RE	Juan Perro/Charla Del Pescado	(DRO)	1

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	9	RICKY MARTIN & MEJA/PRIVATE EMOTION	(COLUMBIA)	2
2	2	6	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	2
3	4	7	Jon Secada/Stop#Asi!	(Epic)	2
4	8	7	Lara Fabian/Will Love Again	(Epic)	2
5	9	2	Moloko/The Time Is Now	(Echo)	2
6	>	NE	Christina Aguilera/I Turn To You	(RCA)	2
7	3	2	Whitney Houston & George Michael/If I Told You That	(Arista)	2
8	1	8	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	2
9	>	RE	Gloria Estefan/No Me Dejes De Querer	(Epic)	2
10	17	2	Bob Dylan/Things Have Changed	(Columbia)	2
11	>	RE	Afro Celt Sound System/Release	(Virgin)	2
12	>	NE	Bombfunk MC's/Freestyler	(Epidrome)	2
13	>	NE	Supergrass/Mary	(Parlophone)	2
14	11	2	Toploader/Dancing In The Moonlight	(Sony S2)	2
15	10	4	Pink/There You Go	(LaFace/Arista)	2
16	>	NE	HIM/Right Here In My Arms	(Terrier)	2
17	>	RE	Lonestar/Amazed	(BNA)	1
18	>	RE	Tonic/You Wanted More	(Polydor)	1
19	>	NE	Idlewild/Little Discourage	(Food)	1
20	>	RE	Charlotte/I Write You A Lovesong	(Stock House)	1

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	7	MADONNA/AMERICAN PIE	(MAVERICK/WARNER BROS.)
2	5	15	Enrique Iglesias/The Rhythm Divine	(Interscope)
3	>	NE	Akos/Keressem Az Utam	(EMI)
4	3	7	'N Sync/Bye Bye Bye	(Jive)
5	4	15	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)
6	>	NE	AHA/Summer Moved On	(Warner)
7	>	RE	Shania Twain/Don't Be Stupid (You Know I Love You)	(Universal)
8	6	12	Santana/Maria Maria	(Arista)
9	>	NE	Lara Fabian/Will Love Again	(Sony)
10	17	2	Ricky Martin & Meja/Private Emotion	(Columbia)
11	8	7	Venus/Regi Nyar	(BMG)
12	11	2	Auth Csilla/Koltozes	(Sony)
13	10	2	Kovacs Nagyember Laszlo/Juventus Mix	(Sony)
14	12	7	Backstreet Boys/Show Me The Meaning...	(Jive)
15	>	NE	Savage Garden/Crash & Burn	(Sony)
16	>	NE	Britney Spears/Oops! I Did It Again	(EMI)
17	>	NE	Melanie C/Never Be The Same Again	(EMI)
18	>	NE	Fekete Vonat/El Kell Mennem	(EMI)
19	15	2	Eroz/Ti Amero - Kell, Hogy Varj	(Tonton)
20	20	2	Sting/Desert Rose	(A&M)

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