



Toni Braxton's *He Wasn't Man Enough* (La Face/Arista) is this week's greatest points gainer on the European Radio Top 50.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

BRITNEY SPEARS  
*Oops! I Did It Again*  
(Jive)

**European Top 100 Albums**

BRITNEY SPEARS  
*Oops! I Did It Again*  
(Jive)

**European Radio Top 50**

BRITNEY SPEARS  
*Oops! I Did It Again*  
(Jive)

**European Dance Traxx**

BLACK LEGEND  
*You See The Trouble With Me*  
(Rise/Time)

Inside M&M this week

**VINYL GLORY**

Bonnier Radio's Vinyl 107 has found success in Stockholm with a nostalgic niche product of all - '60s music. **Page 6**

**SOUNDS OF THE NET**

In our monthly M&M Online feature, *Julia Koranteng* reports on the debates at last month's NetSounds music and the Internet conference in London. **Pages 7-9**

**CLASSIC CASSIDY**

UK public AC/MOR station BBC Radio 2 has helped create one of the year's most unlikely success stories in the shape of the late American singer Eva Cassidy on the small British indie Hot Records. **Page 10**



## EU to keep parallel imports ban

by Kai R. Lofthus

BRUSSELS — The Brussels lobbying office of international labels' body the IFPI is celebrating a decision that maintains Europe's block on parallel imports.

At an Internal Market Council meeting in Brussels on May 25, the European Commission officially asserted that allowing parallel imports of physical trademarked goods, CDs included, from countries outside Europe with lower price structures, would not lead to a signif-

icant reduction in consumer prices.

Consequently, although retailers in the EU are still permitted to buy international product from any licensee in the region, the barriers towards other corners of the world will continue in place.

According to a document which outlines internal market commissioner Frits Bolkestein's speaking points at the meeting, the Commission reasons "that a change will not, at least in the short term, lead to a significant fall in consumer

prices. The long term effect of a change is difficult to predict."

Under EU "exhaustion" rules, a record company that releases an album in one EU member state is deemed to have abandoned or "exhausted" its rights in the other 14 countries. This facilitates the free flow of records across the EU. Parallel imports become legal via international exhaustion when the release of a record anywhere in the

*continued on page 21*



Tina Arena is pictured after starring in the UK premier of *Notre Dame De Paris* in London. Pictured (l-r): Paul René Albertini, executive VP, Sony Music Europe; Franco Cabrini, president and MD, Sony Music Italy; Arena; Olivier Montfort, chairman & CEO, Sony Music France; Paul Russell, chairman, Sony Music Europe; and Rick Dobbis, president, Sony Music International.



## Sonique's number one feels so good

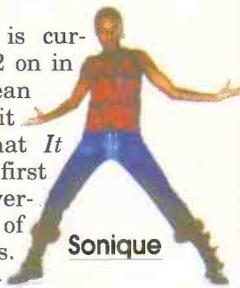
by Siri Stavenes Dove

LONDON — With her debut single *It Feels So Good* going straight in at number one in the UK charts, former S-Express vocalist Sonique is poised to belatedly follow up the success her group enjoyed when *Theme From S-Express* (Rhythm King) ruled the British charts for 13 weeks back in 1988.

Her new single is currently at number 22 on in M&M's European Radio Top 50, but it was in the US that *It Feels So Good* first broke, explains Universal vice president of marketing Matt Voss.

"We took a proactive decision at the beginning of the year. When the record first kicked off in Florida we knew it would be big in America so we decided to get it as big as we could there before taking it to Europe. We wanted to keep it under wraps and not shove

*continued on page 21*



## Stars see the value of Platinum

by Paul Sexton

LONDON — It doesn't have massive international television coverage and will take place before a select invited audience of just 400. But the IFPI Platinum Europe Awards ceremony, to be held in Brussels on July 13, is an industry event with both the prestige and the significance to have summoned an impressive performance cast of pan-European superstars.

Bolstering the IFPI's efforts to present a united front on the key creative issues of the day, organisers have announced that the ceremony

will have the benefit of live performances by major multi-platinum artists from Italy, Germany and the UK respectively in Luciano Ligabue, Herbert Groenemeyer and Melanie C. Their participation adds further weight

to an event that had already confirmed European Commission president Romano Prodi as its guest of honour and Phil Collins as host.

The ceremony will also witness the installation of bestselling Irish family act the Corrs in the collective role of the IFPI's European Industry

*continued on page 21*



Phil Collins

SEE PAGE 20 FOR MORE DETAILS!!

Sonique it feels so good



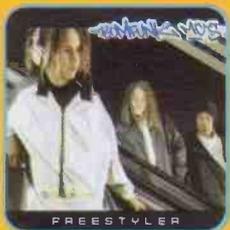


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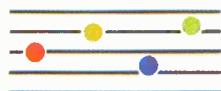
## Music & Media

50 - 51 Bedford Row, London WC1R 4LR  
UNITED KINGDOM

**Subscription rates:** Europe: UK £170/euro 250;  
USA/Canada/Rest of the world US \$325  
**Printed by:** Headley Brothers Ltd, Queens Road,  
Ashford, Kent TN24 8HH

ISSN: 1385-612

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# Upfront

by Jon Heasman, Music & Media deputy editor

It was interesting to attend in London the other week a conference dedicated specifically to radio and the Internet in the shape of the UK Radio Academy's Radio & the Web conference, attended by a rather different crowd (many from radio station on-line divisions) from the usual radio industry suspects.

The conference also coincided with the first published European figures on Internet radio listening, from Sweden's RUAB and the UK's RAJAR, both of which we have reported on in M&M recently.

While (wisely) the figures do not attempt to give "audiences" for specific radio station sites, they do reveal the extent to which people are visiting radio station sites in general and, interestingly, how many people are actually physically listening to radio output via the Net.

Overall, the figures strike me as being fairly impressive. For instance, some 8.3% of the UK population (aged 15 plus) have at some stage visited a radio station website, while 9.9% of Swedes (aged over nine) have visited a radio site in the past six months.

Actually listening via the Net is understandably less common at the moment—2% in Sweden and 3.3% in the

UK. But online listening will certainly become much more attractive once by-the-minute Internet charges are abolished and broadband is more widely available.

Even better news for the radio industry is that tentative evidence seems to suggest that surfing as an activity promotes radio listening in general, whether via the Net or simply on the bedroom hi-fi. Once again radio's old-fashioned virtue of "the medium you can do other things to" is coming to the fore.

But perhaps because of some of the factors discussed above, there appeared to me to be a slight whiff of complacency at the Radio Academy's conference, in contrast to the concerns and anxieties of radio a couple of years ago. Yes, radio is probably the most Net-compatible of existing media, but that still doesn't mean that there won't be new competitors hungry for your audience emerging online. Existing stations cannot afford to be anything less than innovative and imaginative with their online offerings. As many have rightly pointed out, radio is patently not the Internet and vice-versa, so radio stations moving into the online sphere had better be sure they're adding genuinely new dimensions to their existing audio product. Otherwise, I'm afraid it'll only be the car-sticker collecting, jingle-singing anoraks paying you a visit...



Music & Media values its readers' opinions—you can e-mail the deputy editor at: [jheasman@musicandmedia.co.uk](mailto:jheasman@musicandmedia.co.uk)

## GWR to incorporate DMG Radio?

by Jon Heasman

**LONDON** — The UK's GWR Group has admitted that plans have been drawn up to merge its radio interests with those of DMG Radio, the radio division of the Daily Mail and General Trust (DMGT).

GWR sources say that the move is not being progressed at the moment because "in current stock-market conditions it has not been possible to implement these proposals." The incorporation of DMG Radio into GWR may also need to wait for a liberalisation of the UK's media ownership restrictions, expected to follow publica-

tion of a government white paper later this year.

DMGT has long been associated with GWR, and currently owns an 18.8% stake in the Swindon-based radio group. DMG Radio's most significant interests are in Australia, where it owns 58 local stations and recently paid a record euro 155 million for a new FM licence in Sydney (a deal in which GWR also has a 16% stake). DMG's UK radio interests include regional dance station Vibe FM serving East Anglia, CHR station Essex FM/Southend and a chain of Mercury FM-branded Hot AC stations in the south of England.

More immediately, the GWR-DMGT link is set to bear fruit at the latter's UK cable TV station The Performance Channel, which features classical music and arts programming. Music & Media understands that the cable broadcaster is to be relaunched as Classic FM TV by the end of the year, following talks between management at DMGT and GWR-owned Classic.

Financial results for 1999 announced last week by the GWR Group show an 11% increase in profits to £20.4 million (euro 32.8m), up from £18.3m in 1998, with revenues growing by 22% to £102m.

## Barfly makes Animal Noise

by Juliana Koranteng

**LONDON** — Channelfly.com, owner of London music promoter Barfly Club, has unveiled what is claimed to be a new way for artists to release their recordings in the digital age: an interactive record label called Animal Noise.

The label, whose first signing is London-based pop and rock act The Alchemicals, comprises both online and traditional offline recording formats.

With the Alchemicals, the new label will soon release what it describes as "the first ever truly interactive debut album." This means the label will release a track on Animal Noise's new Website every two weeks for a year, at the end of which fans will be asked to vote for their favourite tracks.

The most popular tracks will be released on a physical CD. The Animal Noise site ([www.animal-](http://www.animal-noise.com)

[noise.com](http://www.animal-noise.com)) goes live in July.

"I don't know anyone who has done this before, where people vote for the tracks going on the final CD," says Animal Noise's head of A&R Nick Moore. "I don't even know if it's going to work, but we're going to have a go."

Moore discovered The Alchemicals when they recorded a one-off single called *Information Centre* on the Blue Dog Records label a year ago. The single received significant airplay in the UK on public national CHR outlet BBC Radio 1, and London alternative rock station Xfm. Moore says The Alchemicals will have no problems releasing quality tracks every fortnight as "we've already got more than 56 demo tracks from them."

Animal Noise's online recordings will be distributed using the Liquid Audio digital distribution platform and Magex digital rights management technology.



Melanie C receives a gold disc for her album *Northern Star* (Virgin) at a Copenhagen club during an exclusive "unplugged" set organised by Copenhagen CHR station The Voice.

# Zomba makes Jive, Reciprocal moves

by Juliana Koranteng

LONDON — Zomba Records, parent company of hit-making label Jive Records, is introducing an online initiative this month. The move will be followed by a debut e-commerce venture.

These developments follow an agreement with Reciprocal, the US digital rights management (DRM) specialist.

The Zomba-Reciprocal deal, which is starting in the US but is scheduled for international roll-out, kicks off with a digital-download promotional offer this month. Once the promotional venture ends, the sale of digitally delivered hit songs by Britney Spears, Backstreet Boys and R. Kelly, among others, will officially be available for download by the end of summer.

"All the actual details are being formulated at present," says Seth Schachner, VP of new media strategic planning and business development at Zomba Recording Corp. in New York. "But it is a US deal for right now. We'll consider international territories at a later phase. We're also studying the alternatives for pricing and currency for when we consider the international markets."

Effectively, Reciprocal's DRM technology will protect the rights and report the royalties of the recordings digitally sold online. "This deal is international for any content that Zomba has rights to distribute," says Larry Miller,

president of Reciprocal's music subsidiary Reciprocal Music.

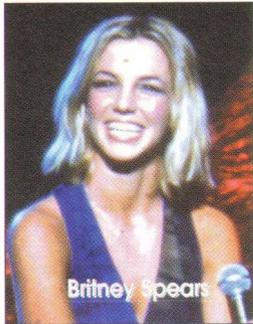
The Zomba contract is also a coup for Reciprocal, which announced similar deals with BMG Entertainment and Sony Music Entertainment earlier this year. Consequently, Reciprocal now provides DRM transaction services to record labels responsible for 52% of the singles sold in the US last year, according to 1999 data from SoundScan.

Reciprocal, which has been at the forefront of DRM systems, commissioned a survey which concluded that the sharing of free Internet music files such as MP3 does erode sales of legitimate recordings. The study, conducted by VNU Entertainment Marketing Solutions, SoundScan's sister company, found that sales in retail outlets within five miles of more than 3,000 U.S. colleges, slumped 4% during January 1997 and March 2000. This compares with a steady increase in retail sales throughout the US.

Meanwhile, Razorcuts, the UK online music distribution company, is in talks to license its own DRM system to record labels after its successful first deal with UK record company MudHut, which was completed in March.

Until the MudHut deal, Razorcuts used the DRM system on its own site for distributing tracks licensed from other record companies such as EMI and Universal Music Group.

Chris Marlowe



# BMG goes house with Pan M label

by Kai R. Lofthus

OSLO — BMG Norway is catching up with developments in house music by inking a licensing deal with Pan M Records, a label masterminded by veteran artist/producer Jan Bang.

The deal, assembled by Bang and BMG's local A&R manager Truels Brodtkorb (who is leaving the company) earlier this year, is expected to give BMG's Norwegian affiliate a long-sought position in the market for modern music styles.

Brodtkorb's successor at BMG, Cathrine Jakobsen, who holds the position of A&R and product manager (local repertoire), says: "It's interesting to create alliances with producers and small labels who in turn cooperate with skilled artists and musicians. The genre isn't the most important thing, as long as the competence and quality are good enough."

The first release on Pan M, a multi-artist compilation named *Le Big Sloppy Kiss (A Collection Of*

*French And Norwegian Flavours*), largely created by Thierry Vergon at the Oslo-based French-Norwegian Cultural Centre over the past year, explores the ties between French and Norwegian house music. Vergon organised a festival featuring musicians from both countries, including Bang, which toured four Norwegian cities, Kristiansand, Stavanger, Oslo and Bergen, last October.

Artists on the compilation include Norwegian acts such as D'Sound, Bjørn Torske and Torbjørn Brundtland, and French acts Aftertouch, Elegia and Joakim Lone Octet.

Subsequent releases by Pan M/BMG, which do not yet have scheduled release dates, will have various commercial approaches. One, a jazz/electonica-infused record named *Birt Wish*, will be part of a niche series called Panavizion, while another, yet unnamed, concept will be aimed at the pop market.

# Edel sales up, going Liquid

by Tayfun Kesgin

HAMBURG — Hamburg-based edel music AG has announced first quarter group sales up by 320%, from DM67.5 million (euro 110.5m) in the same period last year to DM 215.6 million, keeping the company on track to achieve its projected year 2000 revenues.

Last week the independent announced a strategic partnership with the Newscorp Music Group for licensing and for exploiting opportunities on the web.

This week sees another important joint venture agreement with Liquid Audio, the provider of software and

to publish, syndicate and securely sell recorded music online with copy protection and copyright management. Edel's line-up of international artists such as Sash!, Ace of Base and Jennifer Paige will become available for download from Liquid Music Network (SM) sites with the help of the Liquid Audio Player software. Users will have the chance to preview and purchase secure downloads in CD-quality together with lyrics, liner notes and album artwork.

Michael Haentjes, CEO of edel music, comments in a statement: "Our DNDA [Decentralised Non-exclusive Distribution Approach] strategy was developed to enhance our position in the digital music world using the strength of our network. Edel will make sure its music gains the best positioning in the new world of music."

The company's upbeat results for the first quarter reflect continuing expansion at edel. In January it acquired a minority stake in the Roadrunner Arcade Music Group (RAM) operating with offices in 13 countries, specifically to distribute RAM's repertoire in Germany, other high-potential European territories and the US. Cooperation with Disney was also further intensified this quarter with the projected release of Walt Disney Records' products in France.



Michael Haentjes



Over 200 record labels have licensing arrangements with imix.com, ranging from BMG Entertainment and Sony Music to tiny indies, making over 200,000 tracks in all genres legally available. Users can browse around the well-designed site or choose from various themed categories. They can then download their selections. Alternatively, they can specify a song order, cover art and personalised title from which imix.com will then create and ship a true Red Book Audio quality compact disc. Imix.com, which recently changed its name from CustomDisc.com, also engages in distribution, syndication and marketing joint ventures with music clubs and branded corporate promotional activities, as well as undertaking a variety of other B2B enterprises. Sony Music and AMFM are major shareholders, while BMG is among those having an equity stake.

Chris Marlowe

# McCartney first Novello fellow

by Nigel Hunter

LONDON — The 45th Ivor Novello Awards (the Ivors) was marked by its organisers, the British Academy of Composers and Songwriters (BACS), with the inauguration of a fellowship new honour. The first recipient at London's Grosvenor House Hotel lunch on May 25 was Sir Paul McCartney.

In his citation, BACS chairman Guy Fletcher paid tribute to McCartney's unrivalled achievements over four decades of outstanding songwriting. "He has played a major role in changing the course of British and international pop music," declared Fletcher, "and he is an exemplary role model for young people the world over."

McCartney recalled watching the movie 'Amadeus' about Mozart's life and work and "welling up" when he realised that "I'm in that tradition, maybe not like Mozart, but I'm in that tradition. Everyone who's ever had a hit is so proud to be part of it."

The former Beatle told an audience of his peers: "I remember coming here [to the Ivors] the very first

time, with my mates John, George and Ringo and sitting back there—just little kids we were, younger than my kids are now. It was just fantastic to be part of this whole songwriting thing and the Ivors are the greatest awards, the greatest thing to get for songwriters and they still are many years later."

Sir Paul received his fellowship from BACS president Sir Tim Rice, and Sir Elton John was another musical knight on parade for the ceremony. He and Sir Tim were honoured in the International Achievement in Musical Theatre category for their songs in *The Lion King*.

Fran Healy, the songwriting member of Travis, won two Ivors: Best Contemporary Song for *Why Does It Always Rain On Me*, and Songwriter of the Year. Madness received the Outstanding Song Collection award; lyricist Geoff Stephens got the Jimmy Kennedy Award for his long career's work; and Neil Tennant and Chris Lowe of the Pet Shop Boys won the PRS Outstanding Contribution to British Music award.



There also was an ovation for veteran songsmiths Jerry Leiber and Mike Stoller as they were presented with the Special International Award trophy by Sir George Martin.

Other winners were *Strong*, recorded by Robbie Williams and written by him with Guy Chambers (Best Song Musically and Lyrically); *Beautiful Stranger*, recorded by Madonna and written by her with William Orbit (PRS Most Performed Work); *Genie In A Bottle*, recorded by Christina Aguilera and written by Pam Sheyne, David Frank and Steve Kipner (International Hit of the Year); *Trial By Fire*, composed by Richard G Mitchell (Best Original Music for a Television/Radio Broadcast); *The World Is Not Enough*, composed by David Arnold (Best Original Film Score); and *Re-Rewind*, recorded by Artful Dodger and written by Mark Hill and Craig David (Ivors Dance Award).

The award for best-selling single in the UK was not presented, since the qualifying release is subject to a dispute over authorship. The record was not named at the ceremonies, but it is believed to be Cliff Richard's *Millennium Prayer*.

# Muze grows in brave new world

by Paul Sexton

LONDON — Muze, the US-based Internet entertainment content provider, has no sooner blown out the candle on its first British birthday cake than it is making moves towards European expansion of its sphere of online influence.

The company was co-founded in America by the grandson of Aldous Huxley and funded in its early days not by an anonymous bunch of venture capitalists, but by Bob Weir of the Grateful Dead. Despite such origins, Muze has no need or desire to become a household Internet name, but anyone who has bought albums, videos or books online in the past 12 months has probably used Muze's services.

Its database, which includes not only textual information but visual images, soundclips and track listings, is already used by such UK-based clients as Amazon, BOL, Egg, Shopsmart and Jungle.

Internationally, the list also includes CD Now, HMV and Tower. "We're not a dot-com, we're very much a content and applications builder," says Muze's UK managing director Neal Goddard. "We facilitate the product."

Since Goddard joined on May 1 last year, the UK company has grown to a staff of 37 on its way to a planned total of 50. Marketing manager Liz Hawkins was recruited two months ago with a remit to explore various European markets and build on its existing presence in France. Hawkins says she is speaking with "potential clients and competitors" in Germany, Spain and Italy. Goddard expects to make "a series of announcements" in the coming weeks, but would not be drawn on a mooted company flotation.

Muze uses the music database created by Colin

Larkin, the author of the Virgin Encyclopedia of Popular Music, and his team of researchers. "We can offer not just a flat database, we can link albums back to artists," says Goddard. "Take Frank Zappa, you look at his [online] biography, and he talks about Howlin' Wolf in great detail. That has a link to Howlin' Wolf, you read through that and it links to Eric Clapton. That's what creates the 'stickiness'."

Goddard cites another of Muze's international clients, Yahoo, to demonstrate the online symbiosis for which it is striving. "All our customers are involved in retail in one way or another. With Yahoo, its site is non-retail but the consumer gets the chance to buy from one of Yahoo's partners. The message is, we're here to help you all sell more stuff."



# ON THE BEAT

## TYROLEAN PIRATES

VIENNA — In Austria's biggest music piracy case, a court in the province of Tyrol has sentenced an Austrian businessman to 15 months imprisonment and ordered him to pay Asch.60 million (euro 4m) in damages for his role in the production and sale of more than a million copies of pirated CDs. The illegal CDs were produced in the Czech Republic and sold primarily in Germany and the Netherlands, according to the Austrian office of IFPI. The businessman, who was not identified by name, was convicted of selling illicit copies of CDs from such leading artists as Phil Collins, the Rolling Stones, U2 and Madonna. In 1999 the sale of illegal CDs cost the Austrian music industry Asch.50 million, between 1% and 2% of total sales.

## RADIO 1 GETS NEW AIR TALENT

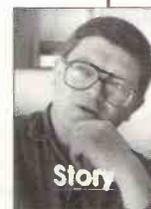
LONDON — BBC Radio 1 has announced the signing of two new presenters. Former Chiltern FM/Dunstable and Leicester Sound DJ Victoria Marsden joins from Napa FM in Aya Napia, while Nemone Metaxas joins from Manchester dance station Galaxy 102. They will present shows previously hosted by Clive Warren, who is departing the public CHR station. Radio 1 is also launching a new series of programmes giving a weekly platform to experimental DJs and new forms of music from around the globe. The shows will be aired late on Thursday nights in the slot previously occupied by world music specialist Andy Kershaw, whose departure after 14 years was announced by the station last week.

## BMG ENTERTAINMENT FORMS RCA GROUP

NEW YORK — BMG Entertainment has announced the formation of the RCA Music Group. BMG Chairman Michael Dornemann and BMG president and CEO Strauss Zelnick unveiled plans to combine the BMG Classics and Windham Hill labels with RCA Records to form a global repertoire centre, effective immediately. The RCA Records management team, headed by president Robert Jamieson and executive vice president and general manager Jack Rovner, will assume leadership of the newly created group, which will be home to all of the music genres—rock and pop, world music, jazz, traditional and nontraditional classical, Broadway and soundtracks—currently represented by the three labels. Each label will retain its own imprints.

## KISS 100 WINS MULTICULTURAL AWARD

LONDON — London's Kiss 100 has followed up its recent Station of the Year award at the UK's Sony Radio Awards (M&M, May 13) by receiving a similar accolade at the annual EMMAs (Ethnic Multicultural Media Awards) in London on May 22. Kiss 100 managing director Mark Story comments: "This is a very prestigious award for us. We are delighted, humbled and honoured."



## MOVING CHAIRS

HANNOVER — Gabi Kleinau, deputy head of music at Hannover CHR station Radio FFN, is moving to Bavaria to take up the same position at Antenne Bayern in Munich.

LONDON — Marc Marot, former MD of Universal/Island Records UK, has been named to the advisory board of London-based download site iCrunch.com. Marot recently joined Music3w.com as director of strategic planning.

OSLO — Petter Stokken is leaving his position as radio promotion manager at EMI Norway at the end of July to join Oslo-based radio operator TangoGruppen, as presenter for its Radio Tango and XFM stations. He will also take on the role of promotion manager with specific responsibilities for brand building.

BERLIN — Markus Steinkuhl, head of music at Berlin-based commercial station 94.3 r.s.2, is leaving on July 1 to establish his own music-related business. He has spent more than four years as head of music at 94.3 r.s.2.

# Stockholm's sounds of the '60s

Stockholm's Vinyl 107 re-creates the era of flower power, mini skirts and The Avengers 24 hours a day with its strict diet of all-'60s hits. *Siri Stavenes Dove* reports on a station that's old-fashioned yet modern.

## STATION IN FOCUS

Following the legalisation of Swedish commercial radio in the early '90s and a highest cash bidder system of licence awards, most of the new radio operators headed straight for the lucrative centre-ground with mainstream AC and CHR formats, only later discovering the benefits of a more niche approach.

Vinyl 107, however, decided to target a niche audience from the outset, with an all '60s Gold format that was (and still is) unique in the Stockholm market. The station was born in 1994, after Bonnier Radio, owner of the AC Mix Megapol network and Stockholm dance station Hit Radio, bought one of Rix FM's frequencies in capital from Rix FM and broadcast an all-'60s format, featuring core artists such as the Beatles and the Supremes.

Latest figures from official ratings body RUAB show that Vinyl 107 is in good health, attracting 6.1% of Stockholm's adult population every day, while its weekly cumulative reach is 27%. The success of Vinyl 107 in Stockholm has prompted Bonnier to open another Vinyl outlet in Malmö, which came on air in April this year, using the same concept and branding, but producing its own programming.

Vinyl's programme director Lars-Göran Nilsson started his career as head of music at Mix Megapol, and later became programme director there. He was asked to join the team at Vinyl in 1997. He admits that even though the station's strapline is "The Best Music From The '60s," the music programming occasionally spills into the '50s and the '70s as well. "We cover the first era of pop, the '60s," he confirms. "But technically, we play some '50s and '70s tunes as well—it is the style and the artists which are important, not rigid dates. So our oldest record is a

1954 Elvis tune, and our newest is a 1976 Elvis number."

Nilsson points out that it is not just nostalgia that drives the station. "We are very much present here and now—we don't sit around dreaming about the past," he says, citing Vinyl's organisation of gigs and other events in Stockholm. The station's concerts are held at Nalen, an ex-jazz house, which boasts three stages. "We've had The Animals and Dave Edmunds [perform] here," reveals Nilsson. "Artists also visit the station—for instance, Wanda Jackson came to see us recently. We don't do long interviews—she'll just say 'It's great to be here' and we'll make some jingles and promos out of it."

The main demographic the station aims at is the 40-54 age



Lars-Göran Nilsson

picture from The Beatles' first tour with the newspaper headline 'Infuriating Noise.' Underneath it says "Vinyl 107—The Best Music From The '60s."

He explains: "The idea is that—in some people's eyes—this music



was the worst then, but it is the best now. We've turned it around. It also reminds people of the era and what society was like back then. We centred another campaign around the 1968 switch from left to right-hand driving, to promote our traffic news."

Says Nilsson of Vinyl's target demographic: "Some people think it's pensioner's music, but our audience group has 50% of the country's disposable income. That says something about the possibilities and the future for this concept, if purely on a sales level."

A daily afternoon drive feature called the "Five At Five" comprises a countdown of the top five UK or US top five singles from the same week in a particular year. One of

### Sample Daytime Hour Vinyl 107/Stockholm

The Animals/*Don't Let Me Be Misunderstood*  
Jerry Lee Lewis/*Whole Lotta Shakin' Goin' On*  
The Searchers/*Needles And Pins*  
Creedence Clearwater Revival/*Lookin' Out My Back Door*  
The Rivas/*California Sun*  
Ronny & The Daytonas/*G.T.O.*  
Elvis Presley/*Moody Blue*  
Procul Harum/*A Whiter Shade Of Pale*  
Barry Mann/*Who Put The Bomp*  
The Hollies/*Very Last Day*  
Nancy Sinatra & Dean Martin/*Things*  
The Beatles/*Penny Lane*  
Albert Hammond/*It Never Rains In Southern California*  
Pat Boone/*Speedy Gonzales*  
The Rolling Stones/*Not Fade Away*  
Joe Dolan/*You're Such A Good Looking Woman*  
Scott McKenzie/*San Francisco*



group. Station marketing campaigns target this age group by featuring newspaper images intended to jog memories of the "swinging" '60s era. Says Nilsson: "At the moment we're running what might at first appear a contradictory campaign. It features a

the station's key DJs, Tom Blom, hosts a request show called Tommy's Gullgruve ("Tommy's Goldmine") and the station also runs themed weekends, with—for example—film music as the main genre.

Nilsson explains that music research is an important tool in the programming. "Over time, some records have obviously proved more popular than others and therefore will be played more. We decide the rotation in the same way you would at any other station, although other stations will have an A-list with short-lived tracks. Because we never have any new tracks, we have songs on the

playlist for three to six months. The choice is obviously seasonal as well. We play the Beach Boys in the summer and Bing Crosby for Christmas."

What may seem a niche market actually pervades many other forms of media. Notes Nilsson: "Society as a whole is interested in '60s music. You can find it everywhere, from film soundtracks to TV ads. We often get calls from people who want to know which song was played in a particular ad. And we will know what song they mean."

For the record companies, the success of a station which never plays anything new is not exactly the most welcome development.



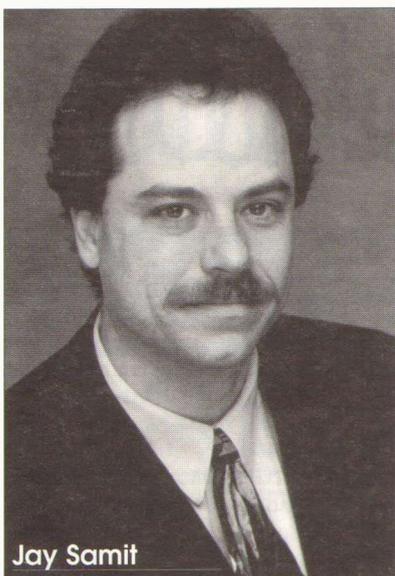
### Keyfacts: Vinyl 107

Ownership: Bonnier Radio  
Format: '60s Gold  
Managing Director: Marcus Forsell  
Programme Director: Lars-Göran Nilsson  
Key presenters: Tom Blom, Mr. Rock  
Ratings: 6.1% daily reach; 27% weekly reach. Source: RUAB

"We simply play the best of the '60s, and that's what we'll keep doing," says Vinyl 107's managing director Marcus Forsell. "It is the public broadcasters' role to play new music." Nevertheless, programmer Nilsson still recognises the importance of maintaining a cordial relationship with the labels. "The whole point of our format is not to play any new tracks," he says. "But that doesn't mean we won't talk about them. When Tom Jones releases a new album, for instance, we'll mention it, but we won't play any of the tracks."

In addition, of course, record companies are continually re-releasing their back catalogues in new and different guises. "Old records are a goldmine for the labels," argues Nilsson. "All the work and production costs are long gone. For example, a new version of John Lennon's *Imagine* has just been released, and that's a great competition prize for us."

The station is bringing the '60s very much into the 21<sup>st</sup> century thanks to its brand new web site, with online broadcasts and links to newspaper portals, travel sites and personal finance pages. The web site also features a link to online music distributor Boxman, where it is possible to buy the music played on Vinyl 107.



Jay Samit

# Music and the 'Net: hit, myth or maybe

According to Jay Samit, a keynote speaker at the UK's recent NetSounds conference, there are ten myths on 'how the internet will damage the music industry.' He took the opportunity to dispel these worries. *Juliana Koranteng* reports.

Jay Samit was determined to spread one message at the NetSounds conference for the Internet music industry in London in May. Whatever the Luddites may think, he argued, it isn't true that the multinationals will never embrace the Web.

However, as one of the two keynote speakers, EMI Recorded Music's senior VP of worldwide new media also wanted to emphasise that it was still business as usual in terms of his company's relationship with artists and traditional retailers. He encapsulated his views in a 10-part presentation designed "to get rid of all the myths in the industry."

## Myth ten

**The borderless world has arrived.** Although the Internet is a global medium, the music industry must not forget the importance of local repertoire to long-term growth. "Local repertoire is the future. International repertoire used to mean selling the US repertoire everywhere. Now artists can come from anywhere and 66% of content sold today is local," he said.

## Myth nine

**The Internet is a threat to the music industry.** Samit declared that the Internet is artist-friendly. He illustrated this by noting how a bricks-and-mortar megastore stocks

know when the online music sector will be profitable, but "the best way to get to the future is to try as many of these models as possible."

## Myth seven

**Dotcom will destroy the majors.** Samit is confident that pure-play online music services will never replace the major record companies because they lack the required financial resources for developing and promoting artists and their recordings. He supported this view by pointing out how the capitalisation value of the US top 10 online music ventures, including e-tailer CDnow, MP3.com and custom CD specialist musicmaker dropped to \$20 billion in May from \$100 billion in July 1999.

## Myth six

**Artists won't need record companies.** Even in cyberspace, Samit argued, recording acts need the marketing and technological assistance that only rich and powerful labels can supply.

Online promotion, technical infrastructure for artists' Web sites, e-commerce, customer-services and global Web portals for driving traffic to buy music online don't come cheap.

## Myth five

**SDMI will fail.** The Secure Digital Music Initiative, the forum set up last year by music industry trade bodies, technology companies such as Liquid Audio, and electronic goods manufacturers such as Sony, aims to encourage consumers to pay for digitally downloaded legitimate music and get rid of free music on MP3 files. Because of SDMI, "next Christmas will be the big one because all [audio] devices are thirsting for secure content."

## Myth four

**Digital distribution is more profitable.** Samit dismissed the notion that digital delivery will reduce production and distribution costs for record labels dramatically. "There's no disc or truck, therefore there must be a huge profit to be saved. But that's a phantom margin," he said. In fact, digital distribution can be

more costly. In addition to paying for the original recording, you need to budget for the encoding, the encryption, the royalties due to digital rights management specialists, the technology for e-commerce, and editorial support, among other fees.

## Myth three

**Broadband won't hit for years.** Online access via PC modem and fixed telephony will soon be old hat. In addition to wireless mobile devices, content owners and record labels must get ready to distribute music via broadband cable technology. "We already have 27 million consumers accessing broadband services at home or in the office in the US," he

**"We already have 27 million consumers accessing broadband services at home or in the office in the US."**

Jay Samit,

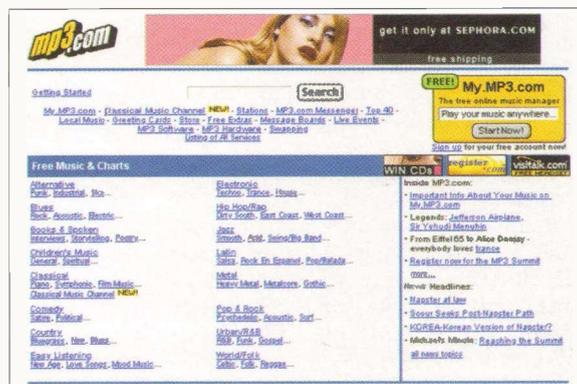
senior vice president, new media,

EMI Recorded Music

about 40,000 titles while e-tail giant Amazon.com features more than 500,000 different CD titles. "How can a medium with 163 million consumers be a threat to any industry? Artists have only one life and one career. The great thing about the Internet is that more [works by] artists are being sold."

## Myth eight

**The album is sacred.** The music industry has to wake up to the fact that "we're in the business to develop artists and manage careers. The [physical] album is just one way of packaging music," Samit said. He listed the emerging models for delivering music digitally such as digital downloads, broadcast interactive TV and radio, custom CD compilations, pay-per-view video and portable digital devices. He admitted that he doesn't



revealed, pointing out that broadband services, such as Chello in Europe, will soon be available internationally.

## Myth two

**Consumers won't pay for digital product.** Samit's succinct comment on this point was this: "Consumers want a [online music] file they know they can trust and at a price that's reasonable."

## Myth one

**Bricks-and-mortar retailers will crash and burn.** "This is lunacy," Samit proclaimed. Record labels are not in a position to aggregate the different music genres and the endless variety of acts the way traditional music stores can. "Retailers are able to aggregate bands and add value [to what we do]."



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# The musical

The issue of music copyright on the 'Net has always been a cause of heated debate. Juliana Koranteng witnessed the fur flying again at the NetSounds conference.

**M**usic on the Internet. "Getting it easy is great. Getting it free is better." When moderator Steve Sutherland uttered those words at the NetSounds conference in London on 15 May, several audience members virtually accused him of sacrilege. In his defence, he responded, "I'm not endorsing it; I think it's the reality."

However, his views summed up the controversy that still surrounds the distribution of copyright music in cyberspace. And the occasion was marked by heated debates among artists, record company and media executives.

**Artist matters**

British singer-songwriter Billy Bragg, the only high-profile artist among the panellists, was scathing about the role of the major labels. On the panel "How Will the Artist Make, Distribute and Protect Their Work", Bragg declared "corporatism [among the major labels] is the death of good music."

In fact, he accused the major labels of constantly looking for ways to rip off talent. In the '70s, Bragg implied, artists were encouraged to spend their hard earned cash on cocaine. In the '80s, artists learned they had to pay for their music video productions.

Then, during the '90s, royalty rates were slashed to pay for the CD technology storing their recordings. Now, he asserted, the Internet is the new excuse for "the record companies

to get their money back from us."

His opinions may have been expressed with his tongue somewhere in his cheek. He conceded that the Internet provides a rare platform that allows artists to retain their independence. "The independent label and Web site will allow good music to thrive," he added.

Alan McGee, founder of Creation Records and investor in music portal OEClickmusic.com, also supported Bragg's anti-corporate stance. On the "What is a Real Record Company?" panel, he maintained that the major labels will never learn how to deploy the Net effectively. "You meet all



**"Corporatism (among the major labels) is the death of good music."**

Billy Bragg

these twats who run record companies, who are over 45 and don't even know how to use e-mail."

Ironically, he agreed with some of the publicly stated views of EMI's Jay Samit when he said online music will be encrypted and subscription-based in three to four years' time. But he also believed artists will gain a larger proportion of the royalties.

That is the philosophy being advocated by US pure-play online music service MP3.com, which has been in legal dispute with the major labels over copyright (M&M 27 May 2000), and emusic.com, another US-based distributor of downloadable music.

Carolyn Kantor, MP3.com's senior VP and NetSounds' second keynote speaker, pointed out how MP3.com includes both free downloads and subscription services, such as its new classical music venture. "Every artist [featured on the site] gets an artist page with an artist radio [service]," she explained. "It allows artists to promote and distribute their recordings. We give them additional tools to make them want to keep their music on our site."

In May, MP3.com topped up its Payback For Playback fund to \$1 million, from which artists are rewarded according to their popularity among



Carolyn Kantor

# evolution: free and easy?



online, Allen admitted he understood the roles played by record companies today. "Labels are the gatekeepers controlling a lot of the content available." But, he added, "Something has to give; the status quo is not good enough."

### Radio exposure

In future, artists will gain more opportunities for exposing their work through the growing number of Internet radio stations. "Radio stations are trying to be Web-site friendly," said Jeff Smith, incoming programme controller of London's Capital FM, on the panel "What is the Role of the Media?"

Radio services such as Capital, however, are hampered by regulations. Currently,

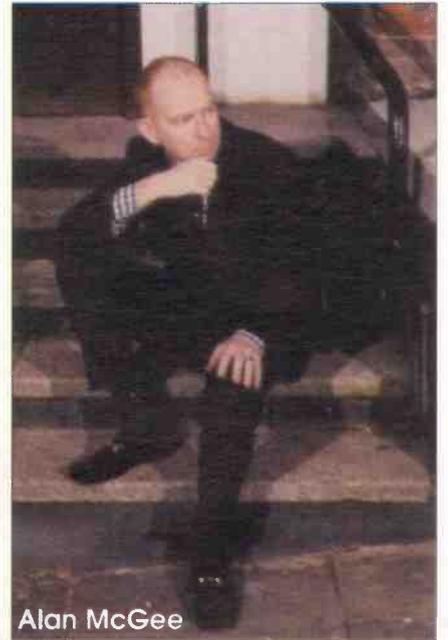
the amount of music they can transmit on the 'Net is restricted. Moreover, the record companies aren't keen to offer them licences for digital on-demand programming, which is feasible online.

PPL, the UK distribution organisation that collects radio royalties for its record-company members, only licenses music that is played simultaneously on the conventional radio station and its online version.

"There's no PPL agreement for pure Internet radio stations, unless you clear every track with the record company," noted Smith, who feels that stance is blocking any progress for the music industry.

Simon Nelson, BBC Radio's head of new services development, said the UK public broadcaster is "simul-streaming" the five BBC national radio stations, including flagship CHR station Radio 1. Yet, copyright restrictions inhibit the BBC's ability to offer round-the-clock on-demand programming.

"On-demand programming would be ideal because it's better to give Webcasts at the time of day when the consumer wants it," agreed Toby Barnes, MTV UK's head of interactivity.



Alan McGee

However, Capital FM's Smith cautioned that Internet-only radio stations pose a real threat to traditional radio services. "There's only a certain amount of the market share that any radio station can get. So everyone should be scared of the pure-play Internet radio stations," he warned.

MP3.com users.

Emusic.com's Dave Allen explained that his company pays 50% of all income to its artists. Emusic.com charges 99 cents per track and \$8.99 per album. With more than 100 titles

**"On-demand programming would be ideal because it's better to give Webcasts at the time of day when the consumer wants it"**

Toby Barnes,

Head of interactivity, MTV UK

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# Dance grooves

by Gary Smith

## SUNSHINE ON A STORMY DAY

Rightly hailed as a major floor-filler this summer Gläubitz & Roc's *Sunshine Day* (Peppermint Jam/Germany) storms along on a funky house groove backed up by heaps of feelgood Balearic atmosphere. With remixes by Phats & Small, DJ Pippi (resident at Pacha) and Fused, the EP has something for all tastes. Phats & Small add a disco groove, a nail-biting lead in to a sample of the original chorus followed by some inspired cut-ups. Fused give it some serious post-industrial dub treatment while Pippi, a criminally underrated and highly sensitive remixer, has produced a red-blooded classic on the *Sunshine In Benirras Mix*.

## BRIGHTON SGT ROCK

The intro to Mucho Macho's *She Was Nothing* (Wiiiija/UK) evokes words like thunderous, visceral and ignorable. As has generally been the case with Wiiiija's volte-face into dance music there is an edgy, rock-inspired dynamic to this track. It is, nevertheless, some considerable distance from an instrumental rock tune. Big, phat synths are backed up by a bold, unapologetically red-blooded production and a fine, filmic sort of a tune. Although this will inevitably be tagged as big-beat, it is—like labelmate Sgt Rock—brighter and wittier than anything so far produced in Brighton.

## SUPERFUNK GETTING YOUNGER

Following a half million sales for *Lucky Star*, Superfunk's follow-up is the natural born stormer *The Young MC* (Fiat Lux/France), out across Europe since last week. While the radio edit captures the energy and verve of the original track with its Musical Youth sample, the most exciting development is the appearance of two superb new mixes. The *Valley Strippers Remix feat. Kamilean* adds extra toasting, riffy funk guitar and a thumping beat that should, given the high vocal content, ensure crossover dancefloor action. The *Rhythm Masters Mix* goes for the underground jugular with a bangin' Detroit shuffle groove while wisely hammering the highly addictive original backing melody.

## NEW GROWTH AT COMPOST

While some would dismiss the Munich-based Compost records as too "jaaahzz" to ever break into the mainstream, the label's profile and fanbase continue to grow at a surprisingly healthy rate. Latest album release, *Exercises de Styles* by Les Gammas, is yet more evidence of the admirable strength in depth of the label. Les Gammas are a duo who play drums, piano and sing, which sounds ordinary enough but the sound they make is anything but workmanlike. Combining a love of jazz with Brazilian and Latino grooves the duo have hit the mark by producing music that is both approachable and complex. In this case though the complexity is a path to a sweeter end rather than a means to escape the need to be entertaining. A fully-realised album with many stand-out moments including *All Of Me*, a total heart-stopper and an instant nu soul classic. *Document a* is based around the idea of arranging free jazz samples into a coherent whole—and it works—while *Love Unlimited* has string and vocal arrangements, the former courtesy of the Munich Symphonic Orchestra, that reveal Les Gammas as true magicians.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

# The lasting legacy of a songbird

by Paul Sexton

It ought to have been a marketing mission impossible. The factors were a tiny independent label, battling the big guys with their own distribution set-up, and an artist unknown in the mainstream who has not only never appeared once on television, but sadly is no longer alive. Yet with the help of some key supporters, Hot Records have turned the late American singer Eva Cassidy into a remarkable UK underground success story.

Cassidy was just 33 when she lost her fight with cancer in 1996, at which time her recordings for the North Hollywood-based Blix Street were barely known beyond her Washington home. But her sophisticated, versatile vocal touch is ringing out loud and clear through her recorded legacy to such an extent that Cassidy's *Songbird* album, released by Hot via its partnership with Blix Street in August 1998, now has UK sales of nearly 80,000, according to the label, without ever appearing in the country's top 75 album chart. Total sales of her four-album catalogue in Britain are now over 100,000.

Another posthumous collection of unreleased Cassidy material, *Time After Time*,

was released in Britain on May 22 amid much anticipation, not least at the radio station that has spread the word on Cassidy with missionary zeal. The BBC's national AC/MOR network Radio 2, and in particular breakfast show host Terry Wogan and his producer Paul Walters,

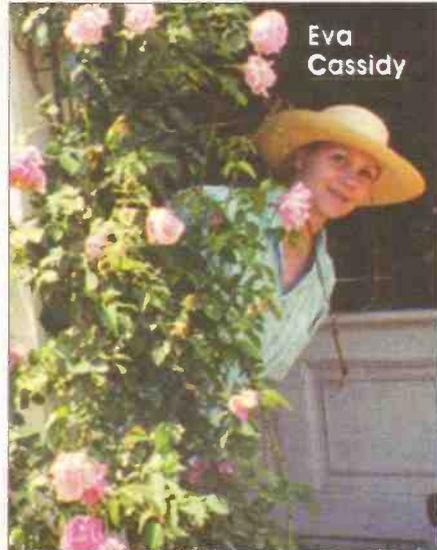
have been Cassidy's chief media champions.

"The British success has happened thanks to Radio 2 and a lot of extraordinary word of mouth," says Hot managing director Martin Jennings. Following Wogan and Walters' reverential support of tracks from *Songbird* such as *Fields Of Gold* and particularly *Over The Rainbow*, the station has already playlisted Cassidy's title track version of the Cyndi Lauper hit from the new album as a "burn-off" advance CD.

"What it shows,"

says Rudy Osorio, specialities product controller for retailer HMV, "is that even in a cynical world, and a hugely developed retail market in the UK, some quality music can be successful. It probably takes a small company like Hot, who are passionate about it."

Hot's Martin Jennings adds: "Eva has enabled us to do other things. It's a tonic, and hopefully it'll inspire people. Bless her socks, if she only knew."



# Manchild presents dance with a rock face

by Adam Howorth

When new One Little Indian signings Manchild played the Big Weekend festival in Wales two years ago the audience responded by headbanging. Nothing too shocking there perhaps, except that Manchild are generally considered a dance act, albeit one that rocks harder than a chain-gang of metalheads in a granite quarry. The motivation behind their explosive live show according to one half of the duo, Max Odell, is a refusal to be "a faceless dance band."

This refusal has seen Odell and collaborative partner Brett Parker recruit a live band for their shows and One Little Indian book the band for "all the major UK festivals this year," according to international promotions executive Sabrina Scolaro—including Glastonbury, T In The Park and V2000. After touring the UK, Manchild set off for Europe to promote the September release of their debut album *United States* which comes out on Virgin outside of the UK.

A key market is Spain, where the act play the Dr Music Festival in July.

"Spanish reaction has been very good in the clubs," reports One Little Indian's head of international Sue Johnstone. "[We're] compiling a promo EP for Europe and the rest of the world which will get a commercial release in Spain." This should please Tomás Fdo. Flores, a DJ at public Spanish station RNE Radio 3, who describes Manchild's hybrid approach to dance music as "an inspired juxtaposition of rock and techno" and "musically the sound of the present."

On May 25, Manchild took their live show to UK radio and played a gig for public CHR station Radio 1's Evening Session show, which Johnstone described as "absolutely rocking." Other UK stations behind the band include alternative London broadcaster Xfm and Scotland's Beat 106 (dance/alt. rock) which is playing Manchild's current single, *Rehab*, featuring Therapy?'s Andy Cairns. "It's getting played on specialist shows like Martin Bates' rock show on Sunday evenings and Jim Gallatly's new music show which features indie, rock and dance every weeknight," reports Beat 106's head of music Richard Wilkinson.

Additional reporting by Siri Stavenes Dove



## Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries
	no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted
1	6	Oops! I Did It Again	Britney Spears - Jive (Zomba)	A.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	34	80	Supergirl	Reamonn - Virgin (BMG Ufa)	A.D.CH.	68	NE	Try Again	Aaliyah - Virgin (Not Listed)	D.NL.S.HUN.FL.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	4	It's My Life	Bon Jovi - Mercury (Universal/Screen Gems/EMI)	A.D.K.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	35	50	Summer Moved On	A-Ha - WEA (Warner Chappell)	A.D.GRE.IRL.CH.UK.FL.WA	69	60	Get It On Tonite	Montell Jordan - Def Soul/Mercury (Warner Chappell/BMG)	F.CH.FL.WA
3	22	Freestyler	Bomfunk MC's - Epidrome/Sony (Copyright Control)	A.D.K.F.D.GRE.NL.CH.HUN.FL.WA	36	24	Masterblaster 2000	DJ Luck & MC Neat - Red Rose (EMI/Jobete)	UK	70	54	Mambo Italiano	Shaft - Wonderboy (Chrysalis/Music&Media)	DK.IRL.S.UK
4	14	Never Be The Same Again	Melanie C. - Virgin (Various)	A.D.K.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA	37	28	Sha Lala Lala	Vengaboys - Violent/Various (Warner Chappell)	A.D.IRL.N.S.CH.	71	74	Inside To Outside	Lady Violet - New Music (Budde/BMG)	DK.F.S.S.
5	NE	It Feels So Good	Sonique - Serious/Universal (BMG/CC)	IRL.NL.UK	38	55	You Sang To Me	Marc Anthony - Columbia (Not Listed)	A.D.NL.N.S.CH.	72	40	Koochy	Armand Van Helden - frrr (Break Dancin' Bob/Momentum)	IRL.UK.UK
6	10	Ces Soirées La	Yannick - La Tribu/Sony (Not Listed)	FWA	39	47	120013	Matt & Def Bond - Barclay (Not Listed)	FWA	73	NE	Shackles (Praise You)	Mary Mary - C2/Columbia (Not Listed)	D.NL.CH.FL.WA
7	14	Maria Maria	Santana - Arista (Rondor/EMI/Sony ATV)	A.D.K.F.D.GRE.NL.N.E.S.CH.FL.WA	40	NE	Taken For Granted	Sia - Long Lost Brother (Boosey & Hawkes)	UK	74	NE	Que Tu Reviennes	Patrick Fiori - Epic (Not Listed)	FWA
8	5	Ich Vermiß Dich (Wie Die Hölle...)	Zlatko - Ariola (EMI)	A.D.CH.	41	39	Take My Heart	Band Ohne Namen - Epic (Not Listed)	D.CH.	75	61	Around The World	Aqua - Universal (Universal)	DK.D.I.NL.E.S.CH.FL.WA
9	21	Sex Bomb	Tom Jones & Mousse T. - Gut/V2 (Rondor)	F.IRL.I.NL.E.CH.UK.FL.WA	42	30	Heart Of Asia	Watergate - Positiva (EMI)	IRL.UK	76	52	Jeune Et Con	Saez - Island (Not Listed)	FWA
10	8	Aimer	Cecilia Dara & Damien Sargue - Baxter/Universal (Not Listed)	FWA	43	43	Too Much Of Heaven	Eiffel 65 - Bliss Co. (Universal)	FGRE.I.CH.WA	77	NE	Pumpin'	Novy Vs. Eniac - Positiva (BMG/Addition Cosmo)	IRL.UK
11	11	Private Emotion	Ricky Martin & Meja - Columbia (Warner Chappell)	A.F.D.IRL.I.NL.N.S.CH.UK.HUN.FL.WA	44	33	Smooth	Santana - Arista (Warner Chappell/EMI)	FGRE.IRL.CH.UK	78	58	Fill Me In	Craig David - Wildstar (WarnerChappell/Windswept Pacific)	IRL.UK
12	NE	Reach	S Club 7 - Polydor (EMI/BMG)	IRL.UK	45	NE	I Don't Smoke	DJ Dee Kline - East West (Chrysalis/HOC)	UK	79	65	Do What You Like	French Affair - RCA (Not Listed)	A.D.K.D.CH.
13	9	He Wasn't Man Enough	Toni Braxton - LaFace/Arista (Various)	DK.FD.GRE.IRL.NL.N.E.S.CH.UK.FL.WA	46	42	Bla Bla Bla	Gigi D'Agostino - BXR/Media (Warner Chappell)	A.D.CH.	80	98	Jij Bent De Zon	Jop - Sony Music Media (Not Listed)	NL
14	19	Desert Rose	Sting feat. Cheb Mami - A&M (Magnetic)	A.F.D.GRE.I.NL.CH.WA	47	NE	The One	Backstreet Boys - Jive (Zomba)	A.D.CH.	81	75	Amazed	Lonestar - Grapevine/BMG (Various)	IRL.UK
15	11	The Riddle	Gigi D'Agostino - BXR/Media (Not Listed)	A.F.D.CH.	48	NE	Legal Man	Belle & Sebastian - Jeepster (Sony ATV)	IRL.N.S.UK	82	97	Don't Give Up	Chicane - Xtravaganza/Sony (Various)	F.GRE.NL.CH.UK.FL.WA
16	5	Easy Love	Lady - Dance Pool (Not Listed)	FWA	49	35	I Wanna Love You Forever	Jessica Simpson - Columbia (EMI/Various)	IRL.NL.S.CH.UK.FL.WA	83	NE	Will I Ever	Alice Deejay - Violent (Not Listed)	F.NL.FL
17	9	Thong Song	Sisqo - Def Soul/Mercury (Global/Chrysalis/Universal)	DK.D.IRL.NL.N.S.CH.UK.FL.WA	50	34	Bound 4 Da Reload (Casualty)	Oxide & Neutrino - East West (Windswept Music)	IRL.UK	84	70	That Don't Impress Me Much	Shania Twain - Mercury (MCA/Universal)	F
18	11	Say My Name	Destiny's Child - Columbia (Various)	F.D.IRL.NL.N.S.CH.UK.FL.WA	51	51	Ring Of Fire	H-Blockx vs. Dr. Ding-Ding - Epic (Not Listed)	A.D.CH.	85	77	Tonton Du Bled	113 - S.M.A.L.L. (Alariana Birdsound/Delabel)	FWA
19	6	Elle, Tu L'Aimes	Hélène Segara - Orlando/East West (Not Listed)	FWA	52	37	Luvstruck	Southside Spinners - AM:PM (Various)	IRL.UK	86	72	Just Around The Hill	Sash! feat. Tina Cousins - X-It/Edel (Step By Step)	F.D.IRL.UK.FL.WA
20	2	Day & Night	Billie Piper - Innocent/Virgin (Various)	IRL.UK	53	71	Se Tu Vuoi	Highland - East West (Not Listed)	D.CH.	87	67	Fool Again	Westlife - RCA (Zomba/BMG)	D.IRL.NL.S.CH.UK
21	18	My Heart Goes Boom	French Affair - RCA (Warner Chappell)	DK.F.I.NL.E.CH.FL.WA	54	57	The Whistle Song	DJ Aligator Project - Flex/EMI-Medley (Copyright Control/Casadina/Spin Off)	DK.IRL.N.S.	88	73	Tu Me Manques Depuis Longtemps	Sonia Lacen & Sébastien Lorca - Mercury (Not Listed)	FWA
22	20	Anton Aus Tirol	Anton Aus Tirol feat. DJ Ötzi - EMI (Fechter)	A.D.NL.CH.CH.	55	62	I'm Outta Love	Anastacia - Epic (Not Listed)	F.D.CH.	89	63	Mein Stern	Ayman - East West (Triple M/EMI)	D.CH.
23	14	American Pie	Madonna - Maverick/Warner Bros. (Universal)	A.D.K.F.D.GRE.I.NL.N.S.CH.HUN.FL.WA	56	68	You See The Trouble With Me	Black Legend - Bit (Warner Chappell)	F.IRL.I.E.UK	90	82	Achilles Heel	Toploader - Sony S2 (Copyright Control)	UK
24	32	The Bad Touch	Bloodhound Gang - Geffen (Universal)	F.IRL.I.CH.UK	57	41	Candy	Mandy Moore - Epic (Various)	F.IRL.CH.UK.WA	91	93	Born To Make You Happy	Britney Spears - Jive (Zomba)	F.CH.
25	3	Don't Call Me Baby	Madison Avenue - VC Recordings (Universal/Momentum/Sherlock Holmes)	IRL.UK	58	38	Tell Me Why (The Riddle)	Paul Van Dyk feat. St. Etienne - Deviant/Universal (WC/BMG/Momentum/CC)	F.I.NL.IRL.CH.UK	92	81	Flowers	Sweet Female Attitude - WEA (Reverb)	NL.UK
26	NE	Fly On The Wings Of Love	The Olsen Brothers - CMC/EMI (Not Listed)	D.NL.N.S.CH.FL.WA	59	44	Lucky Star	Superfunk - Fiat Lux/Labels (Fiat Lux/Delabel/Warner Chappell)	FGRE.NL.CH.FL.WA	93	83	The Darkside	Hypetraxx - EMI (Universal)	A.D.CH.
27	7	Leb! (Big Brother Titelsong)	Die 3. Generation - RCA (Not Listed)	A.D.CH.	60	NE	Cette Chanson La	Michel Sardou - Trema (Not Listed)	FWA	94	NE	Make Me Bad	Korn - Immortal/Epic (Warner Chappell)	I.UK
28	11	I Will Love Again	Lara Fabian - Epic (Rive Droite/Gerig)	A.F.D.S.CH.WA	61	45	Rise	Gabrielle - Go! Beat (Sony ATV/CC/Perfect)	D.NL.S.CH.FL.WA	95	79	I Wanna MMM...	The Lawyer - Time/Sony (Not Listed)	F.D.CH.WA
29	5	Ne Me Jugez Pas	Sawt El Atlas - S.M.A.L.L. (Not Listed)	F	62	48	Pure Shores	All Saints - London (Various)	FGRE.I.CH.UK.WA	96	56	(Rap) Superstar(Rock) Superstar	Cypress Hill - Ruffhouse/Columbia (Hits From Da Bong/BMG/Soul Assassins)	D.NL.CH.
30	3	The Wicker Man	Iron Maiden - EMI (Warner Chappell/Zomba/Iron Maiden)	FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN	63	36	All The Small Things	Blink 182 - MCA (EMI)	A.D.IRL.I.CH.FL.WA	97	86	El Harba Wine	Khaled - Barclay (Not Listed)	F
31	12	Bongo Bong - Je Ne T'Aime Plus	Manu Chao - Virgin (EMI)	A.D.NL.CH.	64	76	One To Make Her Happy	Marque - Edel (A La Carte/Waterfall/Kick)	A.D.CH.	98	53	Walking On Water	Madasun - V2 (Rondor/Universal)	IRL.UK
32	7	Toca's Miracle	Fragma - Gang Go Music/EMI (IMN/IMG/BMG/Universal)	DK.FIN.D.IRL.I.NL.CH.UK	65	NE	Are You Still Having Fun?	Eagle-Eye Cherry - Diesel/Polydor (Warner Chappell/Diesel 2)	F.D.GRE.I.NL.S.CH.	99	NE	Bon Voyage	Deichkind - WEA (Not Listed)	D
33	32	If I Could Turn Back The Hands Of Time	R. Kelly - Jive (Zomba)	F.CH.	66	64	Be With You	Enrique Iglesias - Interscope (Gerig/Rive Droite/EMI)	F.D.I.NL.S.CH.HUN.WA	100	78	Bye Bye Bye	'N Sync - Jive (Grantsville/Zomba)	D.GRE.I.S.CH.FL.WA
					67	49	Bayern	Die Toten Hosen - JKP/East West (Not Listed)	D.CH.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, PL = Poland, WA = Wallonia				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music &amp; Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP/Tite-Live (France); singles: Musica B Dtschi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLE/FPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
☆☆☆☆	☆☆☆☆	☆☆☆☆	SALES BREAKER	☆☆☆☆	☆☆☆☆		34	42	22	Jarabe De Palo	Depende - Virgin		I.	68	26	3	Jeff Buckley	Mystery White Boy - Columbia		F.I.R.L.I.F.L.W.A.	
1	1	3	Britney Spears	Oops!...I Did It Again - Jive	A.D.K.FIN.F.D.GRE.I.R.L.I.N.L.N.P.E.S.CH.UK.CZE.FL.WA		35	37	18	Gabrielle	Rise - Go! Beat		A.D.N.L.N.CH.UK.	69	49	3	Bob Dylan	The Best Of Bob Dylan Volume 2 - Columbia		FIN.D.N.S.	
2	3	2	Whitney Houston	Whitney - The Greatest Hits - Arista	A.D.K.FIN.F.D.I.R.L.I.N.L.N.P.E.S.CH.UK.FL.WA		36	25	27	Enrique Iglesias	Enrique - Interscope		A.D.N.L.P.E.S.CH.HUN.CZE.FL.WA.	70	73	12	Gigi D'Alessio	Quando La Mia Vita Cambiera' - RCA		I.CH.	
3	2	49	Santana	Supernatural - Arista	A.D.K.FIN.F.D.GRE.I.R.L.I.N.L.N.P.E.S.CH.UK.HUN.CZE.CZE.CZE.		37	29	4	Sasha	...You - WEA		A.D.CH.	71	69	18	HIM	Razorblade Romance - Terrier/BMG		FIN.D.P.CH.HUN.CZE.FL.	
4	NE		Eminem	The Marshall Mathers LP - Interscope	A.D.K.FIN.F.D.I.R.L.N.L.N.S.CH.UK.		38	45	3	Reinhard Mey	Einhandsegler - EMI		A.D.	72	65	9	Peter Maffay	X - Ariola		D.CH.	
5	4	2	Pearl Jam	Binaural - Epic	A.D.K.FIN.F.D.GRE.I.R.L.I.N.L.N.P.E.S.CH.UK.FL.WA		39	34	9	Soundtrack	Pokemon: 2.B.A. Master - Koch		A.F.P.E.	73	53	18	Helmut Lotti	Out Of Africa - Piet Roelen/EMI/Universal		A.D.K.D.N.L.CH.FL.WA.	
6	6	23	Moby	Play - Mute	FIN.F.D.GRE.I.R.L.I.N.L.N.P.S.CH.UK.CZE.FL.WA.		40	33	37	Macy Gray	On How Life Is - Epic		DK.D.I.R.L.N.L.S.CH.UK.FL.	74	NE		TQ	The Second Coming - Clockwork/Epic		D.N.L.CH.	
7	5	5	Toni Braxton	The Heat - LaFace/Arista	A.D.K.F.D.GRE.I.R.L.I.N.L.N.P.E.S.CH.UK.HUN.FL.WA.		41	40	18	Hélène Segara	Au Nom D'Une Femme - Orlando/East West		F.CH.WA.	75	RE		David Gray	White Ladder - IHT		I.R.L.UK.	
8	7	34	Tom Jones	Reload - Gut/V2	A.F.D.I.R.L.N.L.P.E.S.CH.UK.HUN.FL.		42	41	6	Anton Aus Tirol feat. Dj Ötzi	Das Album - EMI		A.D.CH.	76	38	2	Bluetones	Science & Nature - Superior Quality/A&M		UK.	
9	9	2	Era	Era 2 - Mercury	A.F.D.N.L.N.P.S.CH.FL.WA.		43	66	19	Luna Pop	Sque'Rez? - Banana Records/Universal		I.	77	RE		Bomfunk MC's	In Stereo - Epidrome/Sony		DK.FIN.GRE.N.L.S.CH.FL.WA.	
10	8	4	Guano Apes	Don't Give Me Names - Gun/BMG Köln	A.FIN.D.I.N.L.P.CH.HUN.CZE.FL.		44	31	17	Blink 182	Enema Of The State - MCA		A.D.I.CH.UK.FL.	78	88	11	Gregorian	Masters Of Chant - Edel		FIN.GRE.N.P.FL.WA.	
11	15	3	Michael Mittermeier	Back To Life - Ariola	A.D.CH.		45	52	53	Travis	The Man Who - Independiente		I.R.L.UK.	79	83	3	Bad Religion	The New America - Epic		A.FIN.D.CH.	
12	22	2	Gloria Estefan	Alma Caribena/Carribbean Soul - Epic	F.D.GRE.I.N.L.P.E.CH.		46	35	32	Destiny's Child	The Writing's On The Wall - Columbia		DK.F.D.I.R.L.N.L.N.S.CH.UK.FL.WA.	80	NE		A Perfect Circle	Mer De Noms - Virgin		D.N.S.UK.	
13	10	35	Sting	Brand New Day - A&M	A.F.D.GRE.I.N.L.P.CH.UK.HUN.CZE.FL.WA.		47	48	30	Westlife	Westlife - RCA		DK.I.R.L.N.L.S.UK.	81	84	12	Shania Twain	The Woman In Me - Mercury		UK.	
14	16	77	Shania Twain	Come On Over - Mercury	F.I.R.L.N.L.E.S.CH.UK.FL.WA.		48	79	2	Various Artists	Eurovision Song Contest Stockholm 2000 - Ariola		DK.S.	82	57	7	Tom Jones	Gold - Universal TV		E.	
15	12	7	A-Ha	Minor Earth, Major Sky - WEA	A.D.GRE.N.E.CH.HUN.CZE.FL.WA.		49	32	5	Piero Pelu'	Ne' Buoni Ne' Cattivi - WEA		I.CH.	83	RE		Michel Jonasz	Pole Ouest - EMI		F.WA.	
16	13	52	Red Hot Chili Peppers	Californication - Warner Bros.	A.D.K.D.GRE.I.R.L.I.N.L.N.P.S.CH.UK.CZE.FL.WA.		50	55	7	Gigi D'Agostino	L'Amour Toujours - Media		A.D.	84	77	16	Limp Bizkit	Significant Other - Interscope		A.D.N.L.FL.	
17	20	4	Eagle-Eye Cherry	Living In The Present Future - Diesel/Polydor	A.FIN.F.D.P.S.CH.UK.FL.WA.		51	43	14	AC/DC	Stiff Upper Lip - Elektra		A.F.D.GRE.E.S.CH.FL.WA.	85	60	4	Thalia	Arrasando - EMI		GRE.E.	
18	11	5	Cypress Hill	Skull & Bones - Columbia	A.FIN.F.D.GRE.N.L.S.CH.UK.HUN.CZE.FL.		52	39	2	Fettes Brot	Fettes Brot Für Die Welt - EMI		A.D.CH.	86	NE		St. Etienne	Sound Of Water - Mantra		N.S.UK.	
19	14	13	Aqua	Aquarius - Universal	DK.D.I.N.E.S.CH.HUN.CZE.FL.WA.		53	62	4	Françoise Hardy	Clair Obscur - Virgin		F.CH.WA.	87	NE		Akhenaton	Comme Un Amant (OST) - Delabel		F.	
20	24	2	Paul Simon	Shining Like A National Guitar/Greatest Hits - Warner Bros.	I.R.L.N.L.S.CH.UK.FL.WA.		54	47	65	Britney Spears	...Baby One More Time - Jive		F.D.GRE.I.R.L.N.L.CH.UK.HUN.FL.WA.	88	NE		Faith Hill	Breathe - Warner Bros.		UK.	
21	18	11	Vengaboys	The Platinum Album - Violent/Various	A.D.K.D.I.R.L.N.L.N.P.E.S.CH.UK.HUN.CZE.FL.		55	54	33	S Club 7	S Club - Polydor		D.N.L.CH.UK.HUN.FL.	89	NE		Soundtrack	Gladiator - Decca		I.R.L.N.L.CH.UK.	
22	17	15	Melanie C.	Northern Star - Virgin	A.D.K.D.GRE.I.R.L.N.L.N.S.CH.UK.FL.		56	67	40	Ricky Martin	Ricky Martin - Columbia		D.GRE.I.R.L.I.N.L.CH.UK.FL.	90	70	10	Böhse Onkelz	Ein Böses Märchen - Virgin		D.	
23	NE		Don Henley	Inside Job - Warner Bros.	FIN.D.N.L.N.S.CH.UK.		57	50	87	Manu Chao	Clandestino - Virgin		A.F.D.GRE.CH.HUN.WA.	91	RE		Lynda Lemay	Live - WEA		F.WA.	
24	19	5	Sarah Brightman	La Luna - East West	A.D.K.FIN.D.GRE.N.L.N.S.CH.CZE.FL.		58	51	9	Engelbert Humperdinck	At His Very Best - Universal TV		UK.	92	98	2	Nightwish	Wishmaster - Spinefarm		FIN.	
25	23	15	Tracy Chapman	Telling Stories - Elektra	A.F.D.I.R.L.N.P.S.CH.		59	46	9	Pink Floyd	Is There Anybody Out There/The Wall Live - EMI		F.D.GRE.I.N.P.CH.FL.	93	NE		Soundtrack	Mission: Impossible 2 - Hollywood		A.D.GRE.CH.	
26	NE		Matchbox 20	Mad Season By Matchbox 20 - Lava/Atlantic	D.I.R.L.N.L.S.CH.UK.		60	44	10	Sisqo	Unleash The Dragon - Def Soul/Mercury		D.N.L.N.S.CH.UK.FL.WA.	94	75	6	Etienne Daho	Corps Et Armes - Virgin		F.CH.WA.	
27	NE		Toploader	Onka's Big Moka - Sony S2	UK.		61	63	4	St. Germain	Tourist - Blue Note		A.F.D.GRE.I.R.L.CH.FL.WA.	95	RE		Alice Deejay	Who Needs Guitars Anyway? - Violent/Various		FIN.F.N.L.N.HUN.	
28	59	28	The Corrs	Unplugged - 143/Lava/Atlantic	F.D.I.R.L.N.L.P.CH.UK.FL.WA.		62	64	8	Musical	Romeo & Juliette - Baxter/Universal		F.CH.WA.	96	80	3	James Last	The Very Best Of James Last - Polydor		DK.	
29	21	21	Barry White	The Ultimate Collection - Mercury	FIN.D.N.E.S.FL.WA.		63	87	9	Marie Fredriksson	Äntligen - Marie Fredrikssons Bästa - EMI		S.	97	76	16	Lara Fabian	Lara Fabian - Epic		A.D.CH.WA.	
30	27	7	Moloko	Things To Make And Do - Echo	A.FIN.D.I.R.L.N.L.CH.UK.FL.WA.		64	NE		Patrick Bruel	Juste Avant - RCA		F.N.L.CH.WA.	98	74	40	A* Teens	The Abba Generation - Polar		D.P.CH.CZE.	
31	28	25	Dr. Dre	2001 - Interscope	D.I.R.L.N.L.UK.FL.		65	NE		En Vogue	Masterpiece Theater - Elektra		D.N.L.CH.	99	NE		Alain Souchon	Au Ras Des Paquerettes - Virgin		F.WA.	
32	68	2	The Olsen Brothers	Wings Of Love - CMC/EMI	DK.D.N.		66	86	25	Eiffel 65	Europop - Bliss Co.		F.GRE.I.CH.HUN.	100	92	6	D.A.D.	Everything Glows - EMI-Medley		DK.FIN.S.	
33	36	54	Ry Cooder	Buena Vista Social Club - World Circuit	F.D.GRE.I.R.L.I.N.L.CH.		67	30	5	Neil Young	Silver & Gold - Warner Bros.		A.F.D.I.R.L.N.L.N.CH.FL.								

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES		
1	NE	<b>Sonique</b> - It Feels So Good (Universal)		
2	NE	<b>S Club 7</b> - Reach (Polydor)		
3	NE	<b>Bon Jovi</b> - It's My Life (Mercury)		
4	1	<b>Billie</b> - Day & Night (Innocent)		
5	2	Madison Avenue - Don't Call Me Baby (VC Recordings)		
6	3	<b>Britney Spears</b> - Oops! I Did It Again (Jive)		
7	4	<b>Tom Jones &amp; Mousse T.</b> - Sex Bomb (Gut)		
8	5	<b>DJ Luck &amp; MC Neat</b> - Masterblaster 2000 (Red Rose)		
9	6	<b>Bloodhound Gang</b> - The Bad Touchh (Geffen)		
10	NE	<b>Sia</b> - Taken For Granted (Long Lost Brother)		
TW	LW	ALBUMS		
1	1	<b>Whitney Houston</b> - Whitney - The Greatest Hits (Arista)		
2	NE	<b>Eminem</b> - The Marshall Mathers LP (Interscope)		
3	2	<b>Britney Spears</b> - Oops!...I Did It Again (Jive)		
4	3	<b>Tom Jones</b> - Reload (Gut)		
5	NE	<b>Toploader</b> - Onka's Big Moka (Sony S2)		
6	4	<b>Moby</b> - Play (Mute)		
7	6	<b>Paul Simon</b> - Shining Like A National Guitar (WEA)		
8	9	<b>Dr. Dre</b> - 2001 (Interscope)		
9	8	<b>Santana</b> - Supernatural (Arista)		
10	14	<b>Travis</b> - The Man Who (Independiente)		

## SPAIN

TW	LW	SINGLES		
1	NE	<b>Tony Sweat</b> - Sex Machine (Blanco Y Negro)		
2	2	<b>Bon Jovi</b> - It's My Life (Mercury)		
3	1	<b>Britney Spears</b> - Oops! I Did It Again (Jive/Virgin)		
4	3	<b>Gloria Estefan</b> - No Me Dejes De Querer (Epic)		
5	18	<b>Iron Maiden</b> - The Wicker Man (EMI)		
6	4	<b>King Africa</b> - Bomba (Vale Music)		
7	7	<b>Monica Naranjo</b> - Sobrevivir (Epic)		
8	10	<b>French Affair</b> - My Heart Goes Boom (RCA)		
9	9	<b>Raúl</b> - Sueño Su Boca (Horus)		
10	5	<b>Area</b> - Tears Of Fire (Vale Music)		
TW	LW	ALBUMS		
1	NE	<b>Gloria Estefan</b> - Alma Caribena/Caribbean Soul (Epic)		
2	NE	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Virgin)		
3	1	<b>Barry White</b> - The Ultimate Collection (Universal)		
4	NE	<b>Whitney Houston</b> - Whitney - The Greatest Hits (Arista)		
5	2	<b>Tom Jones</b> - Gold (Universal)		
6	3	<b>Thalia</b> - Arrasando (EMI)		
7	7	<b>Santana</b> - Supernatural (Arista)		
8	5	<b>Monica Naranjo</b> - Minage (Epic)		
9	4	<b>Francisco Céspedes</b> - Donde Esta La Vida (WEA)		
10	15	<b>Tom Jones</b> - Reload (V2)		

## DENMARK

TW	LW	SINGLES		
1	17	<b>The Olsen Brothers</b> - Smuk Som Et Stjernesked (CMC)		
2	2	<b>Santana</b> - Maria Maria (Arista)		
3	4	<b>DJ Alligator Project</b> - The Whistle Song (Flex)		
4	1	<b>Britney Spears</b> - Oops! I Did It Again (Jive/Virgin)		
5	5	<b>Da Rude</b> - Sandstorm (BMG)		
6	3	<b>Paffendorf</b> - Where Are You (Edel)		
7	NE	<b>Landsholdet &amp; Det Brune Punktum</b> - All We Need Is Love (CMC)		
8	8	<b>Bomfunk MC's</b> - B-Boys & Fly Girls (Sony)		
9	7	<b>Sisqo</b> - Thong Song (Universal)		
10	6	<b>Bomfunk MC's</b> - Freestyler (Sony)		
TW	LW	ALBUMS		
1	1	<b>The Olsen Brothers</b> - Wings Of Love (CMC)		
2	12	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Virgin)		
3	17	<b>Whitney Houston</b> - Whitney - The Greatest Hits (BMG)		
4	2	<b>James Last</b> - The Very Best Of James Last (Universal)		
5	NE	<b>Various Artists</b> - Eurovision Song Contest Stockholm 2000 (CMC)		
6	3	<b>Aqua</b> - Aquarius (Universal)		
7	5	<b>D.A.D.</b> - Everything Glows (EMI-Medley)		
8	4	<b>Melanie C.</b> - Northern Star (Virgin)		
9	6	<b>Santana</b> - Supernatural (BMG)		
10	9	<b>Sarah Brightman</b> - La Luna (Warner)		

## SWITZERLAND

TW	LW	SINGLES		
1	2	<b>Bomfunk MC's</b> - Freestyler (Sony)		
2	1	<b>Bon Jovi</b> - It's My Life (Mercury)		
3	3	<b>Britney Spears</b> - Oops! I Did It Again (Jive/Musikvertrieb)		
4	4	<b>Melanie C.</b> - Never Be The Same Again (Virgin)		
5	6	<b>Zlatko</b> - Ich Vermiss Dich (Wie Die Hille...) (BMG)		
6	7	<b>Santana</b> - Maria Maria (BMG)		
7	5	Die 3. Generation - Lebl (Big Brother Titelsong) (BMG)		
8	8	<b>Sting</b> - Desert Rose (Universal)		
9	12	<b>Toni Braxton</b> - He Wasn't Man Enough (BMG)		
10	9	<b>Anton Aus Tirol</b> feat. DJ Ötzi - Anton Aus Tirol (EMI)		
TW	LW	ALBUMS		
1	1	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Musikvertrieb)		
2	3	<b>Whitney Houston</b> - Whitney - The Greatest Hits (BMG)		
3	2	<b>Santana</b> - Supernatural (BMG)		
4	5	<b>Era</b> - Era 2 (Universal)		
5	4	<b>Toni Braxton</b> - The Heat (BMG)		
6	6	<b>Eagle-Eye Cherry</b> - Living In The Present Future (Universal)		
7	7	<b>Michael Mittermeier</b> - Back To Life (BMG)		
8	11	<b>Pearl Jam</b> - Binaural (Sony)		
9	13	<b>Gloria Estefan</b> - Alma Caribena/Caribbean Soul (Sony)		
10	12	<b>Guano Apes</b> - Don't Give Me Names (BMG)		

## GERMANY

TW	LW	SINGLES		
1	2	<b>Bomfunk MC's</b> - Freestyler (Sony Music Media)		
2	3	<b>Bon Jovi</b> - It's My Life (Mercury)		
3	1	<b>Zlatko</b> - Ich Vermiss Dich (Wie Die Hille...) (Hansa)		
4	4	<b>Britney Spears</b> - Oops! I Did It Again (Jive/Zomba)		
5	6	<b>Gigi D'Agostino</b> - The Riddle (Zyx)		
6	8	<b>Reamonn</b> - Supergirl (Virgin)		
7	5	<b>Anton Aus Tirol</b> feat. DJ Ötzi - Anton Aus Tirol (EMI)		
8	7	<b>Melanie C.</b> - Never Be The Same Again (Virgin)		
9	40	<b>The Olsen Brothers</b> - Fly On The Wings Of Love (EMI)		
10	9	<b>Die 3. Generation</b> - Lebl (Big Brother Titelsong) (RCA)		
TW	LW	ALBUMS		
1	1	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Zomba)		
2	5	<b>Michael Mittermeier</b> - Back To Life (Ariola)		
3	NE	<b>Eminem</b> - The Marshall Mathers LP (Motor)		
4	2	<b>Whitney Houston</b> - The Greatest Hits (Ariola)		
5	3	<b>Guano Apes</b> - Don't Give Me Names (Supersonico/Gun/BMG Köln)		
6	7	<b>Santana</b> - Supernatural (Ariola)		
7	6	<b>Toni Braxton</b> - The Heat (Ariola)		
8	8	<b>A-Ha</b> - Minor Earth, Major Sky (WEA)		
9	4	<b>Pearl Jam</b> - Binaural (Epic)		
10	11	<b>Reinhard Mey</b> - Einhandsegler (EMI)		

## HOLLAND

TW	LW	SINGLES		
1	1	<b>Bon Jovi</b> - It's My Life (Mercury)		
2	4	<b>Jop</b> - Jij Bent De Zon (Sony Music Media)		
3	2	<b>Britney Spears</b> - Oops! I Did It Again (Jive/Zomba)		
4	8	<b>Aaliyah</b> - Try Again (Virgin)		
5	3	<b>Melanie C.</b> - Never Be The Same Again (Virgin)		
6	10	<b>Mary Mary</b> - Shackles (Praise You) (Columbia)		
7	7	<b>Vengaboys</b> - Uncle John From Jamaica (Violent)		
8	5	<b>Zombie Nation</b> - Kernkraft 400 E.P. (Lube)		
9	14	<b>Marc Anthony</b> - You Sang To Me (Columbia)		
10	13	<b>Alice Deejay</b> - Will I Ever (Violent)		
TW	LW	ALBUMS		
1	1	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Zomba)		
2	21	<b>Eminem</b> - The Marshall Mathers LP (Polydor)		
3	2	<b>Whitney Houston</b> - The Greatest Hits (BMG)		
4	9	<b>The Corrs</b> - Unplugged (Warner)		
5	4	<b>Santana</b> - Supernatural (BMG)		
6	3	<b>Doel Maar</b> - Klaar (V2)		
7	5	<b>Pearl Jam</b> - Binaural (Epic)		
8	6	<b>René Froger</b> - All The Hits (Dino)		
9	7	<b>Toots Thielemans</b> - The Very Best Of (Universal Classics)		
10	NE	<b>Bon Jovi</b> - Crush (Mercury)		

## NORWAY

TW	LW	SINGLES		
1	2	<b>DJ Alligator Project</b> - The Whistle Song (EMI)		
2	1	<b>Britney Spears</b> - Oops! I Did It Again (Jive/Zomba)		
3	3	<b>Sisqo</b> - Thong Song (Universal)		
4	5	<b>Melanie C.</b> - Never Be The Same Again (Virgin)		
5	NE	<b>The Olsen Brothers</b> - Fly On The Wings Of Love (Norske Gram)		
6	4	<b>Bon Jovi</b> - It's My Life (Universal)		
7	6	<b>Tungtvann</b> - Reinspikka Hip Hop (EMI)		
8	7	<b>Santana</b> - Maria Maria (BMG)		
9	10	<b>Iron Maiden</b> - The Wicker Man (EMI)		
10	NE	<b>Belle &amp; Sebastian</b> - Legal Man (Playground)		
TW	LW	ALBUMS		
1	NE	<b>The Olsen Brothers</b> - Wings Of Love (Norske Gram)		
2	1	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Zomba)		
3	4	<b>Moby</b> - Play (Mute)		
4	NE	<b>Eminem</b> - The Marshall Mathers LP (Universal)		
5	3	<b>A-Ha</b> - Minor Earth, Major Sky (Warner)		
6	5	<b>D.D.E.</b> - Jippi (Norske Gram)		
7	6	<b>Santana</b> - Supernatural (BMG)		
8	2	<b>Pearl Jam</b> - Binaural (Sony)		
9	7	<b>Red Hot Chili Peppers</b> - Californication (Warner)		
10	10	<b>Sarah Brightman</b> - La Luna (Warner)		

## AUSTRIA

TW	LW	SINGLES		
1	2	<b>Bon Jovi</b> - It's My Life (Mercury)		
2	3	<b>Britney Spears</b> - Oops! I Did It Again (Jive/Zomba)		
3	1	<b>Zlatko</b> - Ich Vermiss Dich (Wie Die Hille...) (BMG)		
4	4	<b>Melanie C.</b> - Never Be The Same Again (Virgin)		
5	5	<b>Manu Chao</b> - Bongo Bong - Je Ne T'Aime Plus (Virgin)		
6	6	<b>Anton Aus Tirol</b> feat. DJ Ötzi - Anton Aus Tirol (EMI)		
7	23	<b>Bomfunk MC's</b> - Freestyler (Sony)		
8	12	<b>Marc Anthony</b> - You Sang To Me (Sony)		
9	9	<b>Sting</b> feat. Cheb Mami - Desert Rose (Universal)		
10	8	<b>Gigi D'Agostino</b> - Bla Bla Bla (Zyx)		
TW	LW	ALBUMS		
1	1	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Zomba)		
2	2	<b>Gigi D'Agostino</b> - L'Amour Toujours (Zyx)		
3	3	<b>Whitney Houston</b> - The Greatest Hits (BMG)		
4	6	<b>Santana</b> - Supernatural (BMG)		
5	5	<b>Anton Aus Tirol</b> feat. DJ Ötzi - Das Album (EMI)		
6	4	<b>Guano Apes</b> - Don't Give Me Names (BMG)		
7	8	<b>STS</b> - Live (Universal)		
8	10	<b>Pearl Jam</b> - Binaural (Sony)		
9	7	<b>Sting</b> - Brand New Day (Universal)		
10	NE	<b>Eminem</b> - The Marshall Mathers LP (Universal)		

## FRANCE

TW	LW	SINGLES		
1	1	<b>Yannick</b> - Ces Soirées La (La Tribu/Sony)		
2	2	<b>Cecilia Dara &amp; Damien Sargue</b> - Aimer (Baxter/Universal)		
3	3	<b>Lady</b> - Easy Love (Dance Pool)		
4	6	<b>Hélène Segara</b> - Elle, Tu L'Aimes (East West)		
5	4	<b>Britney Spears</b> - Oops! I Did It Again (Jive/Virgin)		
6	9	<b>Sawt El Atlas</b> - Ne Me Jugez Pas (S.M.A.L.L.)		
7	5	<b>French Affair</b> - My Heart Goes Boom (RCA)		
8	7	<b>R. Kelly</b> - If I Could Turn ... (Jive/Virgin)		
9	10	<b>Matt &amp; Def Bond</b> - 12/0013 (Barclay)		
10	11	<b>Destiny's Child</b> - Say My Name (Columbia)		
TW	LW	ALBUMS		
1	1	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Virgin)		
2	3	<b>Era</b> - Era 2 (Mercury)		
3	2	<b>Santana</b> - Supernatural (Ariola)		
4	4	<b>Moby</b> - Play (Labels)		
5	5	<b>Hélène Segara</b> - Au Nom D'Une Femme (East West)		
6	7	<b>Françoise Hardy</b> - Clair Obscur (Virgin)		
7	6	<b>Soundtrack</b> - Pokemon: 2.B.A. Master (Edel)		
8	8	<b>Musical</b> - Romeo & Juliette (Baxter/Universal)		
9	16	<b>Patrick Bruel</b> - Juste Avant (RCA)		
10	9	<b>Tracy Chapman</b> - Telling Stories (WEA)		

## FLANDERS

TW	LW	SINGLES		
1	2	<b>Milk Incorporated</b> - Walk On Water (Antler-Subway)		
2	1	<b>Bomfunk MC's</b> - Freestyler (Dancity/Sony)		
3	3	<b>Drive By Shooters</b> - Get Up Aah (Antler-Subway)		
4	4	<b>Britney Spears</b> - Oops! I Did It Again (Jive/Zomba)		
5	5	<b>La Luna</b> - When The Morning Comes (Antler-Subway)		
6	7	<b>Santana</b> - Maria Maria (BMG)		
7	9	<b>TN T</b> - Al Wie Da Ni Springt (HKM)		
8	6	<b>Melanie C.</b> - Never Be The Same Again (Virgin)		
9	8	<b>Katastroef</b> - Zuipe! (ARS)		
10	16	<b>Bon Jovi</b> - It's My Life (Mercury)		
TW	LW	ALBUMS		
1	1	<b>Britney Spears</b> - Oops!...I Did It Again (Jive/Zomba)		
2	2	<b>Whitney Houston</b> - The Greatest Hits (BMG)		
3	4	<b>St. Germain</b> - Tourist (EMI)		
4	6	<b>K 3</b> - Parels (Capetown/Wivani/BMG)		
5	7	<b>Pearl Jam</b> - Binaural (Epic)		
6	9	<b>Santana</b> - Supernatural (BMG)		

# Album spotlight

by Adam Howorth & Chris Barrett

BELLE AND SEBASTIAN  
FOLD YOUR HANDS CHILD,  
YOU WALK LIKE A PEASANT

## BELLE AND SEBASTIAN FOLD YOUR HANDS CHILD, YOU WALK LIKE A PEASANT

Jeepster Records

Release date: June 5 (worldwide)

Wilfully obscure indie folksters B&S came to mainstream public attention at the 1999 Brits when they

snatched the Best Newcomer Award from under the noses of favourites Steps. It was a victory for the underdog and one that rankled with the UK industry so much it felt obliged to invent an award for the big selling, all-singing, all-dancing Abba wannabes at this year's shebang. What this publicity did for Belle And Sebastian was to raise their profile sufficiently to enable their soft pastoral melodies to receive daytime national airplay on BBC Radio 1 (CHR). New release *Legal Man* is C-listed on the station and is Single Of The Week on the Mark and Lard afternoon show. True to their fan-friendly principles, it is not included on the Scottish group's wonderful fourth album which follows a similar path to Beth Orton and, surprisingly, Barclay James Harvest. Particularly memorable are *I Fought In A War* and the heartfelt *Don't Leave The Light On Baby*, which features strings, horns and harmonies. Their label predicts a UK Top 10 placing for the album which, if it happens, could be a poke in the eye for the manufactured mannequins and their puppet masters. AH



## DAVID HOLMES Bow Down To The Exit Sign

Go Beat Records

Release date: June 12

Following on from *This Film's Crap, Let's Slash The Seats* and 1997's *Let's Get Killed*, Belfast born Holmes' third album again dem-

onstrates more than just his flair for imaginative titles. As a DJ, producer, remixer, artist and film score writer, it's his work as the latter that has most influenced the development of *Bow Down To The Exit Sign*. Holmes has created a collection of tracks with vastly varying moods, feel, characters (samples) and in some cases collaborations. Influenced by '60s psychedelia and the films *Midnight Cowboy* and *Performance*, *Bow Down...* is a pastiche of many musical styles—particularly those of Can, Neil Young, Dr John, PiL and Gene McDaniels, and even features a version of McDaniels' classic *Compared To What*. Collaborations include Primal Scream's Bobbie Gillespie who worked on the raging, manic rock of *Sick City* and the superb *Slip Your Skin* and Martina Topley Bird—famous for her work with Tricky—whose distinctive haunting vocals drift over the disjointed magic of *Zero Tolerance* and add menace to *Out Run*. This intensely inventive album closes with the sublimely blissed-out *Hey Lisa*. CB

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

## Eurochart A/Z Indexes

Hot 100 singles

12/0013	39	Lebl (Big Brother Titelsong)	27
Achilles Heel	90	Legal Man	48
Aimer	10	Lucky Star	59
All The Small Things	63	Luvstruck	52
Amazed	81	Make Me Bad	94
American Pie	23	Mambo Italiano	70
Anton Aus Tirol	22	Maria Maria	7
Are You Still Having Fun?	65	Masterblaster 2000	36
Around The World	75	Mein Stern	89
Bayern	67	My Heart Goes Boom	21
Be With You	66	Ne Me Jugez Pas	29
Bla Bla Bla	46	Never Be The Same Again	4
Bon Voyage	99	One To Make Her Happy	64
Bongo Bongo Je Ne T'Aime Plus	31	Oops! I Did It Again	1
Born To Make You Happy	91	Private Emotion	11
Bound 4 Da Reload (Casualty)	50	Pumpin'	77
Bye Bye Bye	100	Pure Shores	62
Candy	57	Que Tu Reviennes	74
Ces Soirées La	6	(Rap)Superstar(Rock) Superstar	96
Cette Chanson La	60	Reach	12
Day & Night	20	Ring Of Fire	51
Desert Rose	14	Rise	61
Do What You Like	79	Say My Name	18
Don't Call Me Baby	25	Se Tu Vuoi	53
Don't Give Up	82	Sex Bomb	9
Easy Love	16	Sha Lala Lala	37
El Harba Wine	97	Shackles (Praise You)	73
Elle, Tu L'Aimes	19	Smooth	44
Fill Me In	78	Summer Moved On	35
Flowers	92	Supergirl	34
Fly On The Wings Of Love	26	Take My Heart	41
Fool Again	87	Taken For Granted	40
Freestyler	3	Tell Me Why (The Riddle)	58
Get It On Tonite	69	That Don't Impress Me Much	84
He Wasn't Man Enough	13	The Bad Touch	24
Heart Of Asia	42	The Darkside	93
I Don't Smoke	45	The One	47
I Wanna Love You Forever	49	The Riddle	15
I Wanna MMM...	95	The Whistle Song	54
I Will Love Again	28	The Wicker Man	30
I'm Outta Love	55	Thong Song	17
Ich Vermiß Dich (Wie Die Hölle...)	8	Tonton Du Bled	85
If I Could Turn Back The Hands Of Time	33	Toca's Miracle	32
Inside To Outside	71	Too Much Heaven	43
It Feels So Good	5	Try Again	68
It's My Life	2	Tu Me Manques Depuis Longtemps	88
Jeune Et Con	76	Walking On Water	98
Jij Bent De Zon	80	Will I Ever	83
Just Around The Hill	86	You Sang To Me	38
Koochy	72	You See The Trouble With Me	56

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

JUNE 10, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT C&B	
2	2	YOU SANG TO ME COLUMBIA	MARC ANTHONY
3	4	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
4	3	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
5	6	BE WITH YOU ENRIQUE	INTERSCOPE
6	8	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
7	11	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM
8	7	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
9	12	OOPS!... I DID IT AGAIN JIVE	BRITNEY SPEARS
10	9	I TRY MACY GRAY	EPIC
11	5	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
12	10	I WANNA KNOW JOE	JIVE
13	14	HIGHER WIND-UP	CREED
14	13	SAY MY NAME COLUMBIA	DESTINY'S CHILD
15	16	THERE YOU GO LAFACE/ARISTA	PINK
16	15	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS
17	17	I TURN TO YOU RCA	CHRISTANA AGUILERA
18	NEW	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
19	NEW	IT'S GONNA BE ME JIVE	'N SYNC
20	18	BYE BYE BYE JIVE	'N SYNC

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
2	2	OOPS!... I DID IT AGAIN JIVE	BRITNEY SPEARS
3	NEW	MAD SEASON LAVA/ATLANTIC/AG	MATCHBOX TWENTY
4	NEW	MER DE NOMS VIRGIN	A PERFECT CIRCLE
5	4	NO STRINGS ATTACHED JIVE	JIVE
6	6	M:12 SOUNDTRACK	HOLLYWOOD
7	NEW	INSIDE JOB WARNER BROS.	DON HENLEY
8	9	HUMAN CLAY WIND-UP	CREED
9	5	WHITNEY - THE GREATEST HITS ARISTA	WHITNEY HOUSTON
10	3	I GOT THAT WORK CASH MONEY/UNIVERSAL	BIG TYMERS
11	7	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
12	8	SUPERNATURAL ARISTA	SANTANA
13	2	BINAURAL EPIC	PEARL JAM
14	10	MY NAME IS JOE JIVE	JOE
15	13	ON HOW LIFE IS EPIC	MACY GRAY
16	17	DR. DRE - 2001 AFTERMATH/INTERSCOPE	DR. DRE
17	NEW	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK
18	11	THE HEAT LAFACE/ARISTA	TONI BRAXTON
19	19	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
20	14	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

## Top 100 albums

A Perfect Circle	80	Enrique Iglesias	36
A*Teens	98	Jarabe De Palo	34
A-Ha	15	Michel Jonasz	83
AC/DC	51	Tom Jones	8
Akhenaton	87	Tom Jones	82
Anton Aus Tirol feat. DJ Ötzi	42	James Last	96
Aqua	19	Lynda Lemay	91
Bad Religion	79	Limp Bizkit	84
Blink 182	44	Helmut Lotti	73
Bluetones	76	Luna Pop	43
Toni Braxton	7	Peter Maffay	72
Böhse Onkelz	90	Ricky Martin	56
Bombfunk MC's	77	Matchbox 20	26
Sarah Brightman	24	Reinhard Mey	38
Patrick Bruel	64	Michael Mittermeier	11
Jeff Buckley	68	Moby	6
Melanie C.	22	Moloko	30
Manu Chao	57	Musical - Romeo & Juliet	62
Tracy Chapman	25	Nightwish	92
Eagle-Eye Cherry	17	The Olsen Brothers	32
Ry Cooder	33	Pearl Jam	5
The Corrs	28	Piero Pelu'	49
Cypress Hill	18	Red Hot Chili Peppers	16
D.A.D.	100	Pink Floyd	59
Gigi D'Agostino	50	S Club 7	55
Gigi D'Alessio	70	Sasha	37
Etienne Daho	94	Santana	3
Alice Deejay	95	Hélène Segara	41
Destiny's Child	46	Paul Simon	20
Dr. Dre	31	Sisqo	60
Bob Dylan	69	Alain Souchon	99
Eiffel 65	66	Soundtrack - Gladiator	89
Eminem	4	Soundtrack - Mission:Impossible 2	93
En Vogue	65	Soundtrack - Pokémon 2 B.A. Master	39
Era	9	Britney Spears	1
Gloria Estefan	12	Britney Spears	54
Lara Fabian	97	St. Etienne	86
Fettes Brot	52	St. Germain	61
Marie Fredriksson	63	Sting	13
Gabrielle	35	Thalia	85
David Gray	75	Toploader	27
Macy Gray	40	TQ	74
Gregorian	78	Travis	45
Guano Apes	10	Shania Twain	14
Françoise Hardy	53	Shania Twain	81
Don Henley	23	Various Artists	48
Faith Hill	88	Vengaboys	21
HIM	71	Westlife	47
Whitney Houston	2	Barry White	29
Engelbert Humperdinck	58	Neil Young	67

# Dance Beat

The weekly dance chart comment by Harald Roth

It's the time of the year for the big summer hits to start breaking, and the first one has already well and truly hit the dancefloors. Taking the European Dance Traxx top spot this week is Black Legend's *You See The Trouble With Me* (Rise/Time), the fourth ever Dance Traxx chart topper from an Italian label. The track follows in the footsteps of Eiffel 65's *Blue* (Bliss Co.) last year and The Tamperer feat. Maya's *Feel It* (Rise/Time) two years ago. Radio has so far not shown much interest in the Black Legend track, but its presence on M&M's Eurochart Hot 100 singles combined with hotter weather may persuade programmers to start adding the track to their playlists. The new number one means that Paul van Dyk's *Tell Me Why* (The Riddle/Vandit) is still stuck at number two, having again failed to reach the summit.

Garage has had a great deal of success in the UK recently, and is now spreading to other European territories. UK garage act The Artful Dodger feat. Romina Johnson's *Movin Too Fast* (Locked On/XL Recordings) is the only track to jump into the top 10 this week, up from 31 to eight. Having done very well on the UK club scene, the track is now enjoying dance chart success all over Scandinavia and has also received excellent feedback from DJs in Germany and Italy.

French act Da Slammin' Phrogz's *Something About The Music* (WEA), moves up from 25 to 15 this week. Another big climber comes from Germany-based Internet record company N-trecord-Z -Katana's *Silence*, originally a local club hit through Dutch indie BPM Dance, which shoots up from 79 to 17 in its second week on the chart.

The top debut this week is another Italian contender for 2000's hottest summer hit—Love Connection's *The Bomb* (Time) enters at 20 thanks to support mainly in Italy, France and Belgium, but looks set to spread to the rest of the European clubland in the near future.

Top tip for next week is Swedish techno duo Antiloop's *Only U* (Stockholm), which went straight into last week's Swedish dance chart at number two.

## THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	YOU SEE THE TROUBLE WITH ME	Black Legend
2	THE BOMB	Love Connection
3	WILL I EVER	Alice DeeJay
4	MOVIN TOO FAST	Artful Dodger & Romina Johnson
5	A9/B9	ArielEssential Recordings (London)
6	MUSIC IS LIFE	Groove Junkies feat. Mijan
7	ONLY U	Antiloop
8	SILENCE	Katana
9	EICHELRÜCK	Da Hool
10	L'ESPERANZA	Airscape

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label Reports Charted - BPM	Peak CO
1	4	11	★ YOU SEE THE TROUBLE WITH ME *** NO.1 *** [1st week] Black Legend	Rise (Time) CP(76%): Uk.Dk.Fi.I.F.B. / S(24%): H.B.F.I. - 125	1 Italy
2	2	8	★ TELL ME WHY (THE RIDDLE) Paul van Dyk feat. St. Etienne	Vandit Records CP(70%): Uk.D.Dk.N.Fi.I.B.Cz.E.Hun. / S(30%): Uk.D.B.Cz. - 138	2 D
3	1	9	★ TOCA'S MIRACLE Fragma	Gang Go/Orbit CP(82%): Uk.D.H.Dk.N.Fi.I.B.Pol.E.Hun. / S(18%): Uk.D. - 133	1 D
4	3	13	★ MY HEART GOES BOOM (LADIDA) French Affair	RCA CP(70%): S.Dk.I.F.Cz. / S(30%): F.Cz.Pol.I. - 130	1 D
5	5	5	★ KOOCHY Armand van Helden	Armed/frr CP(76%): D.S.Dk.F.E.Hun. / S(24%): D.B. - 128	5 USA
6	8	5	★ THE YOUNG MC Superfunk	Fiat Lux/Labels CP(78%): Uk.D.Dk.Au.F.Pol.Hun. / S(22%): D.B. - 130	6 F
7	9	4	★ DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	Vivienne (Deep Culture/WEA) CP(71%): D.Dk.Hun. / S(29%): D.Pol. - 128	7 D
8	31	9	★ MOVIN TOO FAST Artful Dodger & Romina Johnson	Locked On (XL Recordings) CP(77%): D.S.Dk.N.Fi. / S(23%): D.I. - 127	8 U.K.
9	6	8	★ GET WICKED Those 2	2-Play (BPM Dance) CP(84%): Uk.H.E.Hun. / S(16%): H. - 138	6 H
10	10	28	★ BLOW YA MIND Lock 'n Load	Blue White Records (Mid-town) CP(82%): H.S.Dk.N.Fi.F.Pol. / S(18%): Uk.H. - 138	10 H
11	14	4	★ THE SUMMER ATB	Kontor (Urban) CP(72%): D.Au.Hun. / S(28%): D.Pol. - 134	11 D
12	11	11	★ MAMBO ITALIANO Shaft	Wonderboy/Universal Music TV CP(89%): D.S.Dk.N.Fi.Pol.Hun. / S(11%): Uk. - 130	11 USA
13	7	15	★ THE TIME IS NOW Moloko	Echo CP(87%): H.Dk.Fi.I.Au.Cz.E.Hun. / S(13%): B.F.Cz. - 128	4 U.K.
14	12	11	★ LOVE COME HOME DJ Jean	Mo'Bizz (Digidance) CP(84%): Uk.D.H.Au.F.E.Hun. / S(16%): H. - 133	4 H
15	25	11	★ SOMETHING ABOUT THE MUSIC Da Slammin' Phrogz	WEA CP(75%): D.Fi.I.F.Pol.Hun. / S(25%): D.F. - 126	15 F
16	30	6	★ CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclair	Yellow Productions CP(59%): Uk.D.S.Au. / S(41%): D.F. - 128	16 F
17	79	2	★ SILENCE Katana	Silver Premium (BPM Dance) CP(70%): D. / S(30%): D. - 138	17 H
18	16	28	★ THE BAD TOUCH Bloodhound Gang	Republic/Geffen CP(80%): I.F. / S(20%): F.I. - 122	6 USA
19	39	3	★ OOPS!... I DID IT AGAIN Britney Spears	Jive CP(97%): S.Dk.Fi.Cz.Pol. / S(3%): Cz. - 96	19 USA
20	NEW	1	★ THE BOMB Love Connection	Time CP(80%): F.B. / S(20%): F. - 128	20 Italy
21	19	5	★ VERSUS Tomcraft Vs. Sunbeam	Kosmo & Kontor CP(69%): D.Au. / S(31%): D. - 139	17 D
22	15	16	★ DON'T GIVE UP Chicane feat. Bryan Adams	Xtravaganza CP(78%): N.Fi.I.Au.Cz.E.Hun. / S(22%): F.Cz. - 131	1 U.K.
23	NEW	1	★ WILL I EVER Alice DeeJay	Violent Records CP(78%): Uk.Dk.F. / S(22%): F. - 138	23 H
24	18	9	★ THE WHISTLE SONG DJ Aligator Project	Flex/EMI CP: S.Dk.N.Fi. - 139	18 Dk
25	13	19	★ LUCKY STAR Superfunk feat. Ron Carroll	Fiat Lux/Labels CP(86%): S.Dk.N.Fi. / S(14%): F. - 126	1 F
26	20	14	★ ANTHEM #3 Floorilla	DFC (Expanded Music) CP(65%): D.I.F. / S(35%): D.F. - 132	20 Italy
27	52	4	★ EASY LOVE (STAY THE NIGHT) Lady	Brioche (Level One) CP(57%): F. / S(43%): F.	27 Italy
28	56	7	★ RAVEL'S PAVANE POUR UNE INFANTE DEFUNTE William Orbit	WEA CP(51%): D.E.Hun. / S(49%): Uk.D.H. - 137	23 U.K.
29	64	4	★ AROUND THE WORLD Aqua	Universal CP(83%): S.Dk.N.F.Cz. / S(17%): Cz.I. - 131	29 Dk
30	75	2	★ IT'S MY TURN Angelic	Serious CP: Uk.	30 U.K.
31	17	7	★ SANDSTORM DaRude	16 Inch (Stargate Music/RCA) CP: Uk.Dk.Fi. - 135	15 Fi
32	NEW	1	★ TIEFENRAUSCH Kai Tracid	Tracid Traxxx CP(46%): D.B. / S(54%): D.B. - 138	32 D
33	27	6	★ IT FEELS SO GOOD Sonique	Serious/Universal CP: Uk. - 134	27 U.K.
34	23	11	★ JAMMIN' Bob Marley feat. MC Lyte	Island CP(97%): Uk.N.Fi.I.Au.Cz. / S(3%): Cz. - 128	20 Jam.
35	22	20	★ WHERE ARE YOU? Paffendorf	Gang Go CP(75%): Dk.F.Cz. / S(25%): F.Cz.Pol. - 139	15 D
36	44	4	★ B-BOYS & FLY GIRLS Bomfunk MC's	Epidrome (Sony) CP: S.Dk.N.Fi. - 132	36 Fi
37	26	11	★ WE CAME TO PARTY Antoine Clamaran	Filtered (SFP) CP: N.Fi.F.Pol. - 130	21 F
38	NEW	1	★ WHEN A WOMAN Gabrielle	Go.Beat CP: Uk.	38 U.K.
39	32	12	★ CRY System F	Tsunami (Purple Eye Productions) CP(73%): Uk.D.Pol.E.Hun. / S(27%): Uk. - 136	2 H
40	66	4	★ THONG SONG Sisqo	Dragon (Island) CP(58%): S.Dk.Pol. / S(42%): Uk. - 135	40 USA

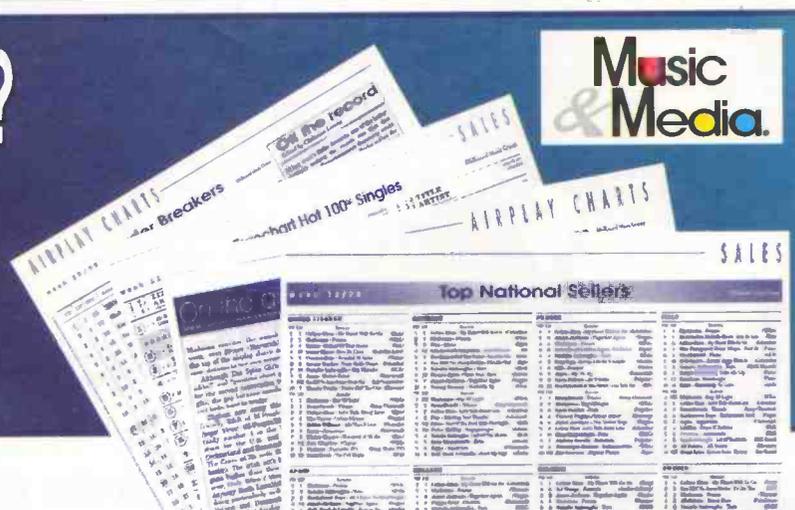
Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), GIN Dance Singles (S), Au=Austria; DeeJay Top 40 (CP); D=Germany; DDC Deutsche Dance Charts (CP+S); E=Spain; DeeJay magazine Technics Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); Cz=Czech; Rep: Czech Dance Chart (CP+S); B=Belgium; IDPs Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; X=NYC Club Chart (CP); F=France; Extra Club Muzibox System (CP), Maxi Dance (S) © Thierry Savignac/Muzibox France; I=Italy; Media Italian Top 30 Club Charts/Musica e Disco (CP), Canali Vendita Mix (S); S=Sweden; N=Norway; Fi=Finland; Deel by Promotions Swedish, Norwegian, Finnish Dance Charts (all CP); Dk=Denmark; M&M Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion/DMC DJ Top 50 (S).

# Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our ChartFax service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call Beverley Evans for more information on (+44) 20 7822 8321.



# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of the week*

## Moby

Porcelain  
(Mute)

"We wouldn't have touched Moby a year ago, but now he defines a part of the station sound. This (and the last hit 'Natural Blues') are records that can cross over the divide, yet remain 'cool'. It's a lovely record."

Henry Owens  
Programme Director  
Virgin Radio/UK



### UK: 95.8 Capital FM

FORMAT: CHR  
SERVICE AREA: London  
PLAYLIST MEETING: Varies  
GROUP/OWNER: Capital Radio  
www.capitalfm.com



Playlist Additions

Richard Park  
Group programme director

Kylie Minogue/Spinning Around (30-40)  
Artful Dodger/Woman Trouble (30-40)  
Ronan Keating/Rollercoaster (30-40)  
York/O.T.B. (On The Beach) (30-40)  
Sia/Taken For Granted (30-40)  
The Corrs/Breathless (30-40)  
Aaliyah/Try Again (30-40)



### Norway: NRK P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Tuesday AM  
GROUP/OWNER: Public Broadcaster  
www.nrk.no/p3



Playlist Additions

Marius Lilleien  
Head of music

Richard Ashcroft/Money To Burn (15)  
Sonique/It Feels So Good (15)  
Maxim Feat. Skin/Carmen Quesy (8-10)  
Belle & Sebastian/Legal Man (8-10)



### The Netherlands: Radio 3FM

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: Public broadcaster  
www.3fm.nl



Playlist Additions

Paul Van Der Lugt  
Programme coordinator

Tom Jones & Stereophonics/Mama Told Me Not To Come (7-8)  
Stefan Raab/Wadde Hadde Dudde Da (7-8)  
Osdorp Posse/Origineel Amsterdams (7-8)  
Kane/I Will Keep My Head Down (7-8)  
Jennifer Lopez/Let's Get Loud (7-8)  
Anastacia/I'm Outta Love (7-8)  
Moby/Porcelain (7-8)  
Sarah/Labyrinth (7-8)



### UK: Virgin Radio

FORMAT: Rock  
SERVICE AREA: National  
PLAYLIST MEETING: Wednesday 10:00  
GROUP/OWNER: SMG  
www.virginradio.com



Playlist Additions

Henry Owens  
Programme director

Blink 182/What's My Age Again? (n/a)  
Ocean Colour Scene/July (n/a)  
Moby/Porcelain (n/a)



### Germany: BR Bayern 3

FORMAT: Rock  
SERVICE AREA: Bavaria  
PLAYLIST MEETING: Wednesday 11:00  
GROUP/OWNER: Public Broadcaster  
www.br-online.de/bayern3



Playlist Additions

Walter Schmich  
Music director

Vertical Horizon/Everything You Want (n/a)  
Mary Mary/Shackles (Praise You) (n/a)  
Savage Garden/Affirmation (n/a)  
Suzy Wong/Sex Y Sol Y Mar (n/a)  
Anastacia/I'm Outta Love (n/a)  
HNO/I Don't Care (n/a)



### Spain: Los 40 Principales

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: SER  
www.cadena40.es



Playlist Additions

Danza Invisible/A Este Lado De La Carretera (n/a)  
Especialistas/Mundo Verbena (n/a)  
Tony Sweat/Sex Machine (n/a)  
Serena/La Chica Ideal (n/a)  
Pearl Jam/Light Years (n/a)  
Mana/Rayando El Sol (n/a)  
Raúl/Sueño Su Boca (n/a)  
Nek/Llegas Tu (n/a)



## UK & Eire: Atlantic 252

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA  
[www.atlantic252.com](http://www.atlantic252.com)



Playlist Additions

**John O'Hara**  
Programme director

**Samantha Mumba**/Gotta Tell You (n/a)  
**York/O.T.B.** (On The Beach) (n/a)  
**Dr. Dre**/Forgot About Dre (n/a)  
**Amber**/Sexual (n/a)



## Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

**Jean-Lou Bertin**  
Programme & music director

**Toni Braxton**/He Wasn't Man Enough (21)  
**Sawt El Atlas**/Ne Me Jugez Pas (21)  
**Pascal Obispo**/Tue Par Amour (21)  
**David Levy**/L'Envie D'Aimer (21)  
**DJ William**/Maid Of Orleans (21)  
**Leyla Doriane**/Je Veux Etre Libre (6-7)  
**Kylie Minogue**/Spinning Around (6-7)  
**Montell Jordan**/Get It On Tonight (6-7)  
**Drive By Shooters**/Get Up (Aah) (6-7)  
**Shaff**/Mucho Mambo (6-7)  
**Nek**/Ci Sei Tu (6-7)



## Finland: YLE Radiomafia

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public broadcaster



Playlist Additions

**Ville Vilén**  
Head of music

**Eagle Eye Cherry & Neneh Cherry**/Long Way Round (6-8)  
**Pauli Hanhiniemen Perunateatteri**/Pikkutavas (6-8)  
**Maxim Feat. Skin**/Carmen Quesy (6-8)  
**Mary Mary**/Shackles (Praise You) (6-8)  
**Egotrippi**/Tällaisena Itäna (6-8)  
**Tiktak**/Minne Vaan (6-8)  
**Moby**/Porcelain (6-8)



## Denmark: DR P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.dr.dk](http://www.dr.dk)



Playlist Additions

**Morten Rindholt**  
Music controller

**Rundfunkorchester Des Sudweatfinks...**/Shu-Bi-Dua (30)  
**Kylie Minogue**/Spinning Around (14)  
**Saint Etienne**/Heart Failed (14)  
**Sunzet**/If We Ever Fall In Love Again (5)  
**Cleopatra**/Come & Get Me (5)  
**Shivaree**/Goodnight Moon (5)  
**Angie Stone**/No More Rain (5)  
**Looper**/On The Flipside (5)  
**Wish**/I Miss You (5)  
**Bombfunk Mc's**/B-Boys & Fly Girls (2-3)  
**Tols**/Kinda Funky (2-3)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)



Playlist Additions

**Alex Jones-Donnelly**  
Editor of music policy

**Macy Gray**/I've Committed Murder (Gang Starr Rmx) (n/a)  
**Soulwax**/Much Against Everyone's Advice (n/a)  
**Ol' Dirty Bastard**/Got Your Money (n/a)  
**Backstreet Boys**/The One (n/a)  
**Ultra Nate**/Desire (n/a)  
**Coldplay**/Yellow (n/a)

97-99 FM **BBC** RADIO 1

## Sweden: SR P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster  
[www.sr.se/stockholm](http://www.sr.se/stockholm)



Playlist Additions

**Robert Sehlberg**  
Music director

**Vertical Horizon**/Everything You Want (5-8)  
**Kirsty MacColl**/Mambo De La Luna (5-8)  
**Louise Hoffsten**/Try A Little Harder (5-8)  
**Lady Violet**/Inside To Outside (5-8)  
**A-Ha**/Summer Moved On (5-8)  
**Sonique**/It Feels So Good (5-8)  
**Da Buzz**/Do You Want Me (5-8)  
**Jill Johnson**/It's Only You (5-8)  
**Bryan Adams**/Inside Out (5-8)  
**Craig David**/Fill Me In (5-8)

**SR** P5 Radio Stockholm

## Germany: WDR Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** North Rhine/Westphalia  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.einslive.de](http://www.einslive.de)



Playlist Additions

**Jochen Rausch**  
Music director

**Tic Tac Toe**/Ist Der Ruf Erst Ruiniert (7)  
**Dynamite Deluxe**/Wie Jetzt (7)



## France: Fun Radio

**FORMAT:** Dance  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA  
[www.funradio.fr](http://www.funradio.fr)



Playlist Additions

**Christian Lefebvre**  
Head of music

**Melanie C.**/Never Be The Same Again (7-10)  
**Love Connection**/The Bomb (7-10)  
**Bob/Räve** (7-10)



## UK: Galaxy Network

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire, North East England, Severn Estuary, Manchester  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio



Playlist Additions

**Gordon Crawford**  
Head of music

**Gabrielle**/When A Woman (n/a)  
**Angelic**/It's My Turn (n/a)  
**Jamelia**/Call Me (n/a)



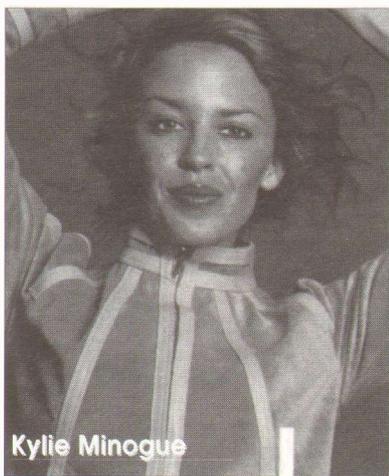
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## Most added



week 24/2000

Kylie Minogue	Spinning Around (Parlophone) 10
Sisqo	Thong Song (Def Soul/Mercury) 7
Mary Mary	Shackles (Praise You) (Columbia) 7
Sonique	It Feels So Good (Serious/Universal) 6
The Corrs	Breathless (143/Lava/Atlantic) 6
Anastacia	I'm Outta Love (Epic) 5
Brainstorm	My Star (EMI) 5



Kylie Minogue

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Sinead O'Connor- No Man's Woman  
**DOWNTOWN RADIO/Belfast** G  
 FULL SERVICE  
**John Rosborough - Prog Dir**  
**Playlist Additions:**  
 David Gray- Babylon  
 Sonique- It Feels So Good  
 Big Yoga Muffin- Boredom Is A Luxury

**FORTH FM/Edinburgh** G  
 CHR  
**Tom Wilson - Music Co-ordinator**  
**Playlist Additions:**  
 York- O.T.B. (On The Beach)  
 Oasis- Sunday Morning Call  
 Sia- Taken For Granted  
 Eminem- The Real Slim Shady  
 Richard Ashcroft- Money To Burn  
 Bloodhound Gang- Mope  
 Space- Diary Of A Wimp

**RADIO CITY 96.7/Liverpool** G  
 CHR  
**Richard Maddock - Programme Director**  
**Playlist Additions:**  
 Lucie Silvas- It's Too Late  
 Richard Ashcroft- Money To Burn  
 Kylie Minogue- Spinning Around  
 Mirrorball- Burnin'

**ROCK FM/Preston** G  
 CHR  
**Mike Bawden - Programme Controller**  
**Playlist Additions:**  
 David Gray- Babylon  
 Mary Mary- Shackles (Praise You)  
 Girl Thing- Last One Standing  
 Angelic- It's My Turn

**ORCHARD FM/Taunton** B  
 HOT AC  
**Steve Bulley - Programme Controller**  
**Playlist Additions:**  
 Gabrielle- When A Woman  
 Travis- Coming Around  
 Mikey Graham- You're My Angel

**XFM 104.9/London** B  
 ALTERNATIVE  
**Andrew Phillips - Programme Controller**  
**Playlist Additions:**  
 Bomfunk MC's- Freestyler  
 Elliott Smith- Son Of Sam  
 Detroit Grand Pubahs- Sandwiches  
 Big Leaves- Fine  
 Contempo- It's Kicking Off  
 Doggy- Feather Cuts & Monkey Boots  
 Inuleum- I'm In Love With A German Film Star  
 Pinback- Tripoli  
 Quickspace- The Flat Moon Society  
 Sona Fariq- Drop The Bomb  
 Sparklehorse- Happy Man

## FRANCE

**EUROPE 2 NETWORK/Paris** P  
 RHYTHMIC AC  
**Nicolas du Roy - Music Dir**  
**Playlist Additions:**  
 Gabrielle- Rise

**FRANCE INTER/Paris** P  
 FULL SERVICE  
**Bernard Chereze - Music Dir**  
**Playlist Additions:**  
 De-Phazz- The Mambo Craze  
 Sting- After The Rain Has Fallen  
 Les Rita Mitsouko- Cool Frénésie  
 Solidays- Qui Sait?  
 Axel Bauer- Personne N'Est Parfait  
 William Sheller- Moondown  
 Vito- Meu Ioruba

**IPSOS CHART/Paris** P  
**Playlist Additions:**  
 Sisqo- Thong Song  
 Cecilia Dara & Damien Sargue- Aimer  
 Daniel Levy- L'Envie D'Aimer  
 Bon Jovi- It's My Life  
 Patrick Fiori- Que Tu Reviennes  
 Anastacia- I'm Outta Love  
 La Clinique- Star  
 Pascal Obispo- Tue Par Amour

**NRJ NETWORK/Paris** P  
 CHR  
**Max Guazzini - Dir**  
**Playlist Additions:**  
 Lene Marlin- Sitting Down Here  
 Melanie C- Never Be The Same Again  
 Janeiro Verde- Brasilia Carnival  
 Alizée- Moi Lolita

**RTL/Paris** P  
 FULL SERVICE  
**Alain Tibolla - Head Of Prog**  
**Playlist Additions:**  
 Destiny's Child- Say My Name  
 Toni Braxton- He Wasn't Man Enough  
 Christina Aguilera- I Turn To You  
 Maurane- Il Neige Des E-mails  
 No Doubt- Simple Kind Of Life  
 Solidays- Qui Sait?  
 The Corrs- Breathless  
 Isabelle Boulay- Parle Moi  
 David Hallyday- Le Marquis A Doner  
 Patricia Kaas- Mon Chercheur D'Or  
 Peter Gabriel- Ovo  
 Beth Hirsch- Early Days

**RTL 2/Paris** P  
 AC  
**Christian Lefebvre - Programme Director**

**Playlist Additions:**  
 Tom Jones & The Cardigans- Burning Down The House  
 Gabrielle- Rise  
 Pascal Obispo- Tue Par Amour

**VIBRATION/Oriens** G  
 CHR  
**Maxime Caubel - Prog Coord**  
**Playlist Additions:**  
 Ann Lee- Ring My Bell

**OUI FM/Paris** S  
 ROCK  
**Jean-Patrick Laurent - Head Of Music**  
**Playlist Additions:**  
 Shivaree- Goodnight Moon  
 Dandy Warhols- Get Off

**RADIO FRANCE LE MOUV'**  
 Toulouse B  
 ALTERNATIVE  
**Marc Garcia - Head Of Programming**  
**Playlist Additions:**  
 Blink 182- Adam's Song  
 Gomez- Machismo  
 Pearl Jam- Nothing As It Seems  
 Maxim Feat. Skin- Carmen Quesy  
 Eels- Flyswatter  
 Cox- Je Prends Je Lache  
 Mini Machine- Pile De Vie

## ITALY

**ITALIA NETWORK: LOS CUARENTA/**  
 Bologna P  
 CHR/DANCE  
**Michele Menegon - Prog Dir**  
**Playlist Additions:**  
 Mabel- Bum Bum  
 Player- 8th Let It All Go

**RADIO 105/Milan** P  
 CHR  
**Angelo De Robertis - Head Of Music**  
**Playlist Additions:**  
 Cranberries- Loud & Clear  
 Toyshop- Daydream  
 Santana- Corazón Espinado  
 M2M- Mirror Mirror  
 Utah Saints- Funky Music  
 Jarabe De Palo- Dependé  
 Artful Dodger- Woman Trouble  
 Mushtag- That Feeling  
 Love Bife- Take Your Time  
 Gianluca Grignani- Speciale  
 The Corrs- Breathless  
 Edwyn Collins- The Magic Piper  
 Bob Marley- Rastaman Vibration (Remix)  
 RMIN- Hear That DJ Play  
 Hampton- The Hamster  
 Velvet- Tokio Eyes  
 Kimara Lawson- Heaven  
 Still Funk- What You Need  
 Gazosa- Please  
 Cleopatra- Come And Get Me  
 HB- HB

**RADIO DEEJAY NETWORK/Milan** P  
 CHR  
**Dario Usueli - Head Of Music**  
**Playlist Additions:**  
 Santana- Corazón Espinado  
 La Mosca- Para No Verte Mas  
 Neja- Singin' Nana  
 Billy More- Up & Down  
 Mauro Picotto- Komodo

**RADIO DIMENSIONE SUONO/Rome** P  
 CHR  
**Carlo Antonucci - Music Director**  
**Playlist Additions:**  
 Britney Spears- Oops! I Did It Again  
 Girl Thing- Last One Standing  
 Michele Zappalò- Il Vincitore Non C'E'  
 Velvet- Tokio Eyes  
 Gemelli Diversi- Musica

**RTL 102.5 - HIT RADIO/Cologno**  
 Monzese (MI) P  
 CHR  
**Luca Viscardi - Programme Director**  
**Playlist Additions:**  
 La Mosca- Para No Verte Mas  
 Alexia- Ti Amo Ti Amo  
 Davide De Marinis- Gino

## SPAIN

**CADENA 100/Madrid** P  
 CHR/AC  
**Jordi Casoliva - Director Of Programming**  
**Playlist Additions:**  
 Uno Casal- Eloise  
 Niña Pastori- Yo Vivo Navegando  
 Sarah Brightman- Hijo De La Luna  
 Alberto Comesaña- Ni En Broma

**M-80/Madrid** G  
 AC  
**Sandro D'Angeli - Director**  
**Playlist Additions:**  
 Me One- Old Fashioned  
 Shola Ama- Imagine  
 Mariah Carey- Against All Odds  
 Lou Reed- Paranoia Key Of E  
 Vonda Shepard- It's In His Kiss  
 Uno Casal- Eloise  
 The Robbie McIntosh Band- Emotional Bonds

## PORTUGAL

**ANTENA 3/Lisbon** P  
 CHR  
**José Paulo Alcobia - Head Of Music**  
**Playlist Additions:**  
 Vertical Horizon- Everything You Want  
 Orishas- A Lo Cubano  
 Sweet FA- Flowers  
 Dixie Chicks- Goodbye Earl  
 Paul Van Dyk feat. Si. Etienne- Tell Me Why  
 Black Legend- You See The Trouble With Me  
 Don Henley- Taking You Home  
 Skank- Tres Lados

**RFM/Lisbon** P  
 CHR  
**Pedro Tojal - Head Of Music**  
**Playlist Additions:**  
 Macy Gray- Still  
 Tom Jones & Stereophonics- Mama Told Me  
 Sasha- Let Me Be The One  
 Anastacia- I'm Outta Love  
 Billie Myers- Am I Here Yet  
 Sarah Brightman- Scarborough Fair  
 Skunk Anansie- Tracy's Flaw

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum** P  
 CHR  
**Playlist Additions:**  
 Maxim Feat. Skin- Carmen Quesy

**NOORDZEE FM/Naarden** P  
 AC  
**Ron Sterrenburg - Head Of Music**  
**Playlist Additions:**  
 Whitney Houston & George Michael- If I Told You That  
 Paul Weller- Wild Wood  
 Jessica Simpson- I Wanna Love You Forever  
 The Corrs- Old Town  
 LeAnn Rimes- I Need You  
 All Of Us- Best Thing  
 Centerfold- Thinking Twice

**NPS KORT EN KLIJN/Hilversum** P  
 CHR  
**Tom Blomberg - DJ/Producer**  
**Playlist Additions:**  
 Moby- Porcelain  
 Jennifer Lopez- Let's Get Loud  
 Armand Van Helden- Koochy  
 Osdorp Posse- Origineel Amsterdams  
 Kane- I Will Keep My Head Down

**RADIO 2/Hilversum** P  
 AC  
**Ron Stoeltie**  
**Playlist Additions:**  
 Jon Secada- Stop/#Asil  
 Sarah- Labyrinth  
 The Olsen Brothers- Fly On The Wings Of Love  
 Rene Froger- (Strip Yourself) Naked  
 Van Dik Houf- De Stilte Valf Zo Hard  
 Rowwen Håze- Vergeete  
 Lichteer Laaie- Je Weef Maar Nooit

**RADIO 538/Hilversum** P  
 CHR  
**Erik de Zwart - Managing Director**  
**Playlist Additions:**  
 T-Spoon- Delicious  
 Red Hot Chili Peppers- Californication  
 Christina Aguilera- I Turn To You  
 Eminem- The Real Slim Shady

**SKY RADIO 100.7FM/Bussum** P  
 AC  
**Vranz van Maaren-PD,**  
**Frans van Dun-Music Dir**  
**Playlist Additions:**  
 Paul Weller- Wild Wood

## BELGIUM

**VRT RADIO DONNA/Brussels** P  
 CHR  
**Jan van Hoorickx - Head Of Music**  
**Playlist Additions:**  
 Live- They Stood Up For Love  
 Tina Turner- Don't Leave Me This Way  
 Girl Thing- Last One Standing  
 'N Sync- I'll Never Stop  
 Hooverphonic- Mad About You  
 Kylie Minogue- Spinning Around  
 Gunther Neefs- Ik Voel Me Goed  
 Shania Twain- You Got Away

**BEL-RTL/Brussels** G  
 AC  
**Serge Jonckers - Music Manager**  
**Playlist Additions:**  
 Myléne Farmer- Innamoramento  
 Sonique- It Feels So Good  
 Norma Ray- Symphonie  
 Shaggy- Dance & Shout  
 Paul Personne- On S'En Sort  
 Patrick Bruel- Au Café Des Delices

**RTBF RADIO BRUXELLES CAPITALE/**  
 Brussels S  
 AC  
**Marc Vossen - Prog Dir**  
**Playlist Additions:**  
 Eurythmics- Peace  
 Moby- Natural Blues  
 Sisqo- Thong Song  
 Tina Turner- Don't Leave Me This Way

## GERMANY

**ANTENNE BAYERN/Munich** P  
 AC  
**Stephan Offerowski - Programme Director**  
**Playlist Additions:**  
 Marc Anthony- You Sang To Me  
 Jon Secada- Stop/#Asil

**HR: 3/Frankfurt** P  
 CHR  
**Hans-Jörg Bombach - Programme Director**  
**Playlist Additions:**  
 Aaliyah- Try Again  
 Billie- Day & Night  
 Armand Van Helden- Koochy  
 Deichkind- Bon Voyage  
 Matchbox 20- Bent  
 Band Ohne Namen- Take My Heart  
 Iron Maiden- The Wicker Man

**NDR 2/Hamburg** P  
 AC  
**Jörg Bollmann - Programme Director**  
**Playlist Additions:**  
 Bomfunk MC's- Freestyler  
 Marc Anthony- You Sang To Me  
 Eagle-Eye Cherry- Are You Still Having Fun?  
 Jon Secada- Stop/#Asil  
 Blank & Jones- The Nightfly  
 Chelsea- Jennifer Adams

**RADIO FFH/Frankfurt** P  
 CHR  
**Ralf Blasberg - Head Of Music**  
**Playlist Additions:**  
 Whitney Houston & George Michael- If I Told You That  
 Bryan Adams- Inside Out  
 Vengaboys- Uncle John From Jamaica  
 Loona- Latino Lover

**RADIO RPR 1/Ludwigshafen** P  
 CHR  
**Gerold Hug - Programme Director**  
**Playlist Additions:**  
 Mirah- Gotta Go Home  
 Red Hot Chili Peppers- Californication  
 En Vogue- Riddle  
 Liquido- Play Some Rock  
 Brainstorm- My Star  
 Echt- Junimond

**SWR 3/Baden-Baden/Stuttgart** P  
 CHR  
**Gerold Hug - Programme Director**  
**Playlist Additions:**  
 Mirah- Gotta Go Home  
 Red Hot Chili Peppers- Californication  
 En Vogue- Riddle  
 Liquido- Play Some Rock  
 Brainstorm- My Star  
 Echt- Junimond

**104.6 RTL BERLIN/Berlin** G  
 HOT AC  
**Holger Lachmann - Head Of Music**  
**Power Rotation:**  
 Band Ohne Namen- Take My Heart  
**Playlist Additions:**

**Savage Garden- Affirmation**  
**Bryan Adams- Inside Out**  
**Marco Da Silva- La Bamba**

**ANTENNE BRANDENBURG/Potsdam** G  
 CHR  
**Pia Stein - MD**  
**Playlist Additions:**  
 Lara Fabian- I Will Love Again  
 Toni Braxton- He Wasn't Man Enough  
 Christina Aguilera- I Turn To You  
 2-Raum Wohnung- Wir Träfen Uns In Ehem Garten  
 Peter Maffay- Rette Mich

**DELTA RADIO/Kiel** G  
 ROCK  
**Frank Wilkat - Head Of Music**  
**Playlist Additions:**  
 Bush- Warm Machine  
 Bananafishbones- Glam  
 No Sex Until Marriage- Wannabe

**HUNDETT 6/Berlin** G  
 AC  
**Rainer Gruhn - Music Dir**  
**Playlist Additions:**  
 Macy Gray- Still  
 Heather Small- Proud

**N-JOY RADIO/Hamburg** G  
 CHR  
**Thorsten Engel - Programme Director**  
**Playlist Additions:**  
 Blink 182- What's My Age Again?  
 Lara Fabian- I Will Love Again  
 Sisqo- Thong Song  
 Reamonn- Supergirl  
 Goldfinger- 99 Red Balloons

**ORB/FRITZ/Potsdam** G  
 ALTERNATIVE  
**Bernd Albrecht, Frank Menzel,**  
**Playlist Additions:**  
 Sonique- It Feels So Good  
 Shola Ama- Imagine  
 Goldfinger- 99 Red Balloons  
 Anastacia- I'm Outta Love  
 Limp Bizkit- Take A Look Around  
 Kylie Minogue- Spinning Around  
 Moses Pelham feat. Cora E- Borny & Clyde 2000  
 Tocotronic vs. Console- Freiburg V 3.0  
 Cam-Era- Comfort To The Moon

**RADIO FFN/Hannover** G  
 CHR  
**Rainer M. Cabanis - Prog Dir**  
**Playlist Additions:**  
 Donell Jones- Shory (Got Her Eyes On Me)  
 Fragma- Toca's Miracle  
 Shola Ama- Imagine  
 Jon Secada- Stop/#Asil  
 Mariah Carey- Against All Odds

**RADIO RPR 2/Ludwigshafen** G  
 NATIONAL MUSIC  
**Playlist Additions:**  
 Simone Christ- Wo Immer Du Bist  
 Frank Schfider- La Isla Mallorca

**Benny Neyman & Toni Wilk- Oh How I Miss You Tonight**  
**Jan Hayston- Liebe Verdient Respekt**  
**Diana- Ein Bisschen Sonnenschein**

**RADIO SAW/Magdeburg** G  
 CHR  
**Mario Liese - Programme Director**  
**Power Rotation Add:**  
 Bon Jovi- It's My Life  
**Playlist Additions:**  
 S Club 7- S Club Party  
 Marc Anthony- You Sang To Me  
 Reamonn- Supergirl

**RSH/Kiel** G  
 CHR  
**Meike Ziegert - Head Of Music**  
**Playlist Additions:**  
 ATC- Around The World

**JAM FM/Berlin** S  
 URBAN  
**Frank Nordmann - Programme Director**  
**Playlist Additions:**  
 Craig David- Fill Me In  
 Dynamite Deluxe- Wie Jetzt

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham** P  
 CHR  
**Paul Jackson - Programme Controller**  
**Playlist Additions:**  
 Gigi D'Agostino- The Riddle  
 Mary Mary- Shackles (Praise You)  
 Birth- Found A Way Out  
 Angelic- It's My Turn  
 Artful Dodger- Woman Trouble  
 Kylie Minogue- Spinning Around  
 The Corrs- Breathless  
 Ronan Keating- Life Is A Rollercoaster

**METRO RADIO/Newcastle** P  
 CHR  
**Leyton Bracegirdle - Head of music**  
**Playlist Additions:**  
 Frankie Goes To Hollywood- The Power Of Love  
 Bon Jovi- It's My Life

**CLYDE 1 FM/Glasgow** G  
 CHR  
**Ross Macfadgen - Head Of Music**  
**Playlist Additions:**  
 Blink 182- What's My Age Again?  
 Da Rude- Sandstorm  
 Sia- Taken For Granted  
 Eminem- The Real Slim Shady  
 DJ Eric- Desire  
 Space- Diary Of A Wimp  
 The Corrs- Breathless  
 Hybrid feat. Chrissie Hynde- Kid 2000

**COOL FM/Belfast** G  
 CHR  
**John Paul Ballantine - Head Of Music**  
**Playlist Additions:**  
 Angie Stone- No More Rain

Pascal Obispo- Tue Par Amour  
William Sheller- Moon Down  
Patrick Bruel- Au Café Des Delices  
Mylène Farmer- Inamoramato  
U2 feat. Daniel Lanois- Falling At Your Feet  
Lara Fabian- Givin' Up On You  
Laurence Bibot & Marika- Secrete Et Metastase  
Pop Machine- Sage

**SWITZERLAND**

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
Thierry Catherine - Head Of Music  
Playlist Additions:  
Paul Van Dyk feat. St. Etienne- Tell Me Why  
Armand Van Helden- Koochy  
BananaFishbones- Glam  
Gustav- Ici Et Là-Bas  
Shivaree- Goodnight Song  
Young Gods- Lucidogen

**RADIO 105 (ONE-O-FIVE)/Basel G**  
CHR  
Matthias Voellm - Head Of Music  
Playlist Additions:  
Billie- Day & Night  
Alice Deejay- Will I Ever  
Tony Sweat- Sex Machine  
ATB- The Summer  
Kylie Minogue- Spinning Around  
Xavier Naidoo- Seine Strassen

**RADIO 24/Zurich G**  
AC  
Dani Richiger - Head Of Music  
Playlist Additions:  
Destiny's Child- Say My Name  
Eiffel 65- Too Much Heaven  
Die Toten Hosen- Bayern

**RADIO LAC/Geneva S**  
CHR  
Sacha Horowitz - Prog Dir  
Playlist Additions:  
Sonique- It Feels So Good  
Marc Anthony- You Sang To Me  
Gabrielle- When A Woman

**AUSTRIA**

**Ö 3/Vienna P**  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Bryan Adams- Inside Out  
Girl Thing- Last One Standing  
Jessica Simpson- I Think I'm In Love With You  
The Corrs- Breathless

**SWEDEN**

**SR P3/Stockholm P**  
CHR  
Mats Grimberg - Producer  
Playlist Additions:  
Whitney Houston & George Michael- If I Told You That  
Bomfunk MC's- B-Boys & Fly Girls  
Ricky Martin & Meja- Private Emotion  
Sisqo- Thong Song  
Kelis- Good Stuff  
Sinead O'Connor- No Man's Woman  
Backstreet Boys- The One  
Brainstorm- My Star  
Jayhawks- Broken Harpoon  
Julianne Hough- There Somebody Is Waiting For Me

**RIX FM/Stockholm G**  
HOT AC  
Anders Svensson - Head Of Music  
Playlist Additions:  
A-Ha- Summer Moved On  
Toni Braxton- He Wasn't Man Enough  
Da Buzz- Do You Want Me  
Brainstorm- My Star  
Celine Dion- I Want You To Need Me

**HIT FM 94.2/Bromma S**  
DANCE  
Jocke Bring - Prog Dir  
Playlist Additions:  
Amber- Sexual  
Highland- Bella Stella  
Ines- Once In A Lifetime  
Richard Blackwood- Mama (Who's Da Man?)  
ATB- The Summer  
E-Type- Campione 2000  
Balsam Boys- Dinga Linga Lena  
Scooter- I'm Your Pusher  
Ego- After All  
Dos Flamingos- Dos Senoritas

**POWER HIT RADIO/Stockholm S**  
CHR/DANCE  
Niklas Ehring - Prog & Head Of Music  
Playlist Additions:  
Artful Dodger- Movin' Too Fast  
Vitamin C- Graduation  
Black Legend- We'll Be In Trouble  
Lightforce- Join Me  
Q Pow- Summer Holiday  
Thomas Ruziak- Hiphopper  
Chris & Gino- Sommaren ér Kort  
Melanie C.- I Turn To You  
Miss Juici- L'Estate

**DENMARK**

**THE VOICE/Copenhagen P**  
CHR  
Eik Frederiksen - Prog Dir  
Power Rotation Add:  
Billie- Day & Night  
Playlist Additions:  
Angelic- It's My Turn  
E-Type- Campione 2000  
Sunzet- If We Ever Fall In Love Again

**RADIO 2/Copenhagen G**  
AC  
Jan Brodde - Prog Dir  
Playlist Additions:  
Ines- Once In A Lifetime

**RADIO ABC/Randers G**  
CHR  
Morten Bach - Programme Director  
Power Rotation Add:  
Sunzet- If We Ever Fall In Love Again  
Playlist Additions:  
Jennifer Lopez- Let's Get Loud  
Mariah Carey- Against All Odds  
French Affair- Do What You Like  
Kylie Minogue- Spinning Around

**RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Coco Lee- Do You Want My Love  
Jennifer Lopez- Let's Get Loud  
Mariah Carey- Against All Odds  
Kylie Minogue- Spinning Around

**NORWAY**

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Vertical Horizon- Everything You Want  
Tom Jones & Stereophonics- Mama Told Me  
The Olsen Brothers- Fly On The Wings Of Love  
Morten Abel- Hard To Stay Awake

**FINLAND**

**FINNISH AIRPLAY TOP 40/Tampere P**  
CHR  
Pentti Teräväinen - Director  
Playlist Additions:  
Sisqo- Thong Song  
Pauli Hanhinen- Perunatititit- Vierasta  
The Olsen Brothers- Fly On The Wings Of Love  
Nylon Beat- Syytyn  
Tomas Ledin- Sammaten ér Kort 2000

**RUSSIA**

**RADIO EUROPA PLUS NETWORK/**  
Moscow P  
CHR  
Francois Deymeier - Programme Director  
Playlist Additions:  
Santana- Maria Maria

**RADIO MAXIMUM/Moscow/**  
St. Petersburg P  
CHR  
Mikhail Eidelman - Programme Director  
Power Rotation:  
Sinead O'Connor- No Man's Woman  
Zemfira- Dokazano  
Power Rotation Add:  
Santana- Maria Maria  
Playlist Additions:  
Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
Lakmus- Krugom Odna Voda  
Tansy Minus- Derevo

**RADIO MAXIMUM/Perm G**  
CHR  
Alexey Glazatov - General Director  
Power Rotation:  
DJ Mendez- Razor Tongue  
Britney Spears- Oops! I Did It Again  
Playlist Additions:  
Plasma- Take My Love  
DiscoTeKa Avariya- Pei Pivo  
Butusov & Terrarium- Gibraltar/Labrador

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niedzwiecki - Producer  
Power Rotation Add:  
Nightwish- Sleepwalker  
Playlist Additions:  
Donell Jones- Shorty (Got Her Eyes On Me)  
Mary Mary- Shackles (Praise You)  
Kelis- Good Stuff  
Sinead O'Connor- No Man's Woman  
Myslovitz & Muniak Staszczuk- Chlopcy  
Wojciech Kilar & Anna Marlan Jopek- Szepity I zy  
ZZ Top- 36-22-36  
Czamo-Czami- Spiaca Jola  
Justyna Steczowska- Podrozujac  
De Mono- Zyl Tyloko Chwila  
Robert Kasprzycki- Na Do Wlcznicia

Kazik & Edyta Bartosiewicz- Cztery Pokoje  
Lady Pank- Na Granicy  
Medusa- Dream Is Real  
Christopher Cross- Red Room  
Purple Rose- The Heart Hunts Alone

**RADIO ESKA NETWORK/Warsaw G**  
AC  
Tomasz Wolski - Programme Director  
Playlist Additions:  
Toploader- Dancing In The Moonlight  
Savage Garden- Affirmation  
Mary Mary- Shackles (Praise You)

**RADIO LUBLIN/Lublin G**  
CHR  
Wiktor Jachacz - DJ/Producer  
Power Rotation Add:  
Savage Garden- Affirmation  
Myslovitz & Muniak Staszczuk- Chlopcy  
Playlist Additions:  
Mary Mary- Shackles (Praise You)  
Modern Talking- Don't Take Away My Heart  
Brainstorm- My Star  
Scorpions & Berliner Philharmoniker- Hurricane 2000  
Wojciech Kilar & Anna Marlan Jopek- Szepity I zy  
ZZ Top- 36-22-36  
Czamo-Czami- Spiaca Jola  
Justyna Steczowska- Podrozujac  
Skaldowie- Cala Jestes W Skowronkach

**CZECH REPUBLIC**

**RADIO IMPULS/Prague G**  
CHR  
Jan Hanousek - Head Of Music  
Playlist Additions:  
A\* Teens- Dancing Queen  
Chinaski- Kutil

**HUNGARY**

**DANUBIUS RADIO/Budapest P**  
CHR  
Sándor Buza - Music Dir  
Playlist Additions:  
Westlife- Fool Again  
Billie- Day & Night

**HUNGARIAN TOP 20 AIRPLAY CHART/**  
Budapest P  
Playlist Additions:  
Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
Marc Anthony- You Sang To Me  
Moloko- The Time Is Now  
Hanson- If Only

**GREECE**

**KISS 909 FM/Athens G**  
CHR  
Michael Tsoussopoulos - Prog Dir  
Power Rotation:  
Britney Spears- Oops! I Did It Again  
Playlist Additions:  
Sisqo- Thong Song

**ESTONIA**

**RAADIO 2/Tallinn G**  
CHR  
Immo Mihkelson - Head Of Music  
Playlist Additions:  
Whitney Houston & George Michael- If I Told You That  
Lady Violet- Inside To Outside  
Westlife- Fool Again  
Paul Van Dyk feat. St. Etienne- Tell Me Why  
Dr. Alban- What Do I Do  
Ruben Gomez- Siempre Manana  
Aisu- Solo  
Brainstorm- My Star  
The Olsen Brothers- Fly On The Wings Of Love  
E-Type- Campione 2000  
Dagi- Shveits  
A. Rähm- Rap Is Sucs

**LIECHTENSTEIN**

**RADIO L/Liechtenstein B**  
CHR  
Roland Blum - Head Of Music  
Playlist Additions:  
Reamonn- Supergirl  
John The Whistler- I'm In Love  
Nek- Ci Sei Tu  
Liza Da Costa- Banana Coco

**MUSIC TELEVISION**

**MCM/Paris P**  
Hervé Lemaire - Prog Dir  
Heavy Rotation:  
Destiny's Child- Say My Name  
Zebda- Ouallardime  
Moby- Natural Blues  
Toni Braxton- He Wasn't Man Enough  
Etienne Daho- Le Brasier  
Eagle-Eye Cherry- Are You Still Having Fun?  
Christina Aguilera- I Turn To You  
Jacky & Ben J- Le Bilan

**New Videos:**  
Sawf El Atlas- Ne Me Jugez Pas  
Pink- There You Go  
Boons- The Score  
Assia- Elle A Toi

**SOL MUSICA/Spain/Madrid P**  
Javier Lorbada - Director  
Heavy Rotation:  
Miranda Waming- Despierta  
Lara Fabian- I Will Love Again  
Tom Jones & Stereophonics- Mama Told Me  
Bunbury- El Viento A Favor  
Ana Torroja- Cachitos De Un Sueño  
OBK- Tu Sigue Asi  
Cambio Latino- El Baile Del Ocho  
Monica Naranjo- Sobrevivir  
Abigail- Oro Y Plata  
Bon Jovi- It's My Life  
Estopa- Me Falta El Aliento  
Ariel Rot- Dos De Corazones  
Gloria Estefan- No Me Dejes De Querer  
Noelia- Candelita  
Virginia Glöck- Si Te Vas  
Azucar Moreno- Mamma Mia  
La Habitación Roja- Eurovisión  
Anastacia- I'm Outta Love  
Chop-Suey- Superstition  
Hamlet- Antes Y Despues  
Vivanativa- Puro Amor  
Tamara- Si Te Me Dejas  
Barlucada- Victoria  
Antonio Rodriguez- Lobaylao  
Rancisco Céspedes- Donde Esta La Vida  
Mastretta Y Ajo- Me Cuelgas El Telefono  
Distrito 14- Mala Mujer  
Juan Pardo- Los Diez Mandamientos  
A\* Teens- Dancing Queen  
M-Clan- Quedate A Dormir  
Venus- Moisture  
Color Flamenco- El Mundo De Los Sueños  
Thalia- Entre Mar Y Una Estrella  
Rafa Martin- Cuando Llego A Mar  
Macaco- Delaververaboom  
Ramey Ferrero- Anoche Me Quise Embarazar  
Undershakers- Radar De Amor

**New Videos:**  
Shakira- Moscas En La Casa  
Leffield- Swords  
Celias Cortos- Pajarico  
Angie Stone- No More Rain  
Baby Bumps- I Got This Feeling  
Lynden David Hall- Forgive Me  
Tom Novy feat. Lina- Now Or Never  
Goldfinger- 99 Red Balloons  
Utah Saints- Funky Music  
Vargas Blues Band- Amapola Negra  
Madredeus- Oxalio  
Eels- Flyswatter  
Tony Touch- The Return  
Eartha Kitt- Where's My Man 2000  
Barry White- Let The Music Play  
Digital 21- Anymore  
Millencollin- Fox  
Marisa Monte- Amor I Love You  
O'Funk'Illo- Nos Vamos Pa' Keil

**SOL MUSICA/Portugal/Lisbon G**  
Javier Lorbada - Director  
Heavy Rotation:  
Ketama- Mienteme  
Da Weasel- Agora E Para Sempre  
Sasha- Let Me Be The One  
Moloko- The Time Is Now  
Guano Apes- Big In Japan  
Gloria Estefan- No Me Dejes De Querer  
Candace- Se Ao Menos Houvesse Um Dia  
Mina Da Gap- Todos Gordos  
Gregorian- Masters Of Chant Remix  
Eminem- The Real Slim Shady  
Madredeus- As Brumas Do Futuro  
Ena Pt 2000- Chinezinha Linda  
Hipnotica- She's Afraid  
Phase- Get Down  
P.O.D.- Southtown

**New Videos:**  
Leffield- Swords  
Wonderland- Nothing New  
Tim- Voar  
Sara Tavares- Mi Ma Bo  
Babybird- The F-Word  
Tom Novy feat. Lina- Now Or Never  
Ann Lee- Ring My Bell  
Goldfinger- 99 Red Balloons  
Utah Saints- Funky Music  
Era- Divano  
Eels- Flyswatter  
Tony Touch- The Return  
Millencollin- Fox  
Marisa Monte- Amor I Love You  
Satira- Por Ti  
Matalda Veiga- No Raísto Do Sol  
Gabriel O Pensador- Cachorrada  
Omato Violeta- Capitoa  
Um Zero Amelo- Canção De Amigo

**THE BOX/London G**  
David Young - Programme Director  
Box Tops:  
Madison Avenue- Don't Call Me Baby  
Blink 182- What's My Age Again?  
Dr. Dre- Forgot About Dre  
Sisqo- Thong Song  
Pink- There You Go  
Aqua- Around The World  
Sonique- It Feels So Good  
Oxide & Neutrin- Bound 4 Da Reload (Casualty)  
Bon Jovi- It's My Life  
Buffalo G- Really Saying Something  
Britney Spears- Oops! I Did It Again  
Angel Lee- What's Your Name  
Northern Line- All Around The World  
S Club 7- Reach  
Backstreet Boys- The One  
Richard Blackwood- Mama (Who's Da Man?)  
Sid Owen- Good Thing Going  
'N Sync- I'll Never Stop  
Kylie Minogue- Spinning Around  
Steps- When I Said Goodbye  
**New Videos:**  
York- O.T.B. (On The Beach)  
Black Legend- You See The Trouble With Me  
Vengaboys- Uncle John From Jamaica  
Dum Dums- I Can't Get You Out Of My Thoughts  
Comme Ci Comme Ça- Summer Of Love  
Don Phillip- Sugar  
Fe-Mail- Flee Fly Flo  
Louise- 2 Faced

**THE MUSIC FACTORY/Bussum,**  
Holland P  
Erik Kross - Music Director  
Heavy Rotation:  
Jennifer Lopez- Let's Get Loud  
Aaliyah- Try Again  
Mary Mary- Shackles (Praise You)  
Bon Jovi- It's My Life  
Britney Spears- Oops! I Did It Again  
Alice Deejay- Will I Ever  
Maxim Feat. Skin- Carmen Quesy  
Vengaboys- Uncle John From Jamaica  
**New Videos:**  
French Affair- My Heart Goes Boom  
Superfunk- The Young MC  
Armand Van Helden- Koochy  
Eminem- The Real Slim Shady  
Metallica- I Disappear  
Van Dik Houf- De Stille Valt Zo Hard  
JPX- Shining Star  
The Proov- Feel The Heat  
Volumial- Ik Vlieg Ik Zweek

**VIVA TV/Cologne P**  
Tina Busch - Prog Dir  
Heavy Rotation:  
Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
Gigi D'Agostino- Bia Bia Bia  
Santana- Maria Maria  
Gigi D'Agostino- The Riddle  
Bomfunk MC's- Freestyler  
Sting- Desert Rose  
Melanie C.- Never Be The Same Again  
Reamonn- Supergirl  
Die Toten Hosen- Bayern  
Bon Jovi- It's My Life  
Britney Spears- Oops! I Did It Again  
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire  
Die 3. Generation- Lebi (Big Brother Titelsong)  
Band Ohne Namen- Take My Heart

**New Videos:**  
The Lawyer- I Wanna MMM...  
Marc Anthony- You Sang To Me  
Jennifer Lopez- Let's Get Loud

Fragma- Toca's Miracle  
Superfunk- The Young MC  
Liquido- Play Some Rock  
DJ Thomilla feat. Gentleman- Wickedness Brake Ya Neck  
Absolute Beginner- Rock On And On  
Dr. Motte & Westbam- Love Parade 2000  
MC Rene & DJ Membrein- Ich Würde Alles Für Dich Tun  
Paffendorf- Everybody Screem  
Passion Fruit- Sun Fun Babt  
Tomcraft vs. Sunbeam- Versus

**VIVA ZWEI TV/Cologne P**  
Marcel Hamacher Programme Director  
Heavy Rotation:  
Goldfinger- 99 Red Balloons  
Pink- There You Go  
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire  
Deichkind- Bon Voyage  
Metallica- I Disappear  
Dynamite Deluxe- Wie Jetzt  
Plattenpapst feat. Die Firma- Für Die Straen

**New Videos:**  
DJ Luck & MC Neat- A Little Bit Of Luck  
St. Germain- Rose Rouge  
Oxide & Neutrin- Bound 4 Da Reload (Casualty)  
Cypress Hill- (Rap) Superstar  
The Mighty Mighty Bosstones- So Sad To Say  
Uncle Ho- I Don't Care If You Like Me  
Oleander- Boys Don't Cry  
Flatz- Wunderkind  
Giuecifer- I Got War  
Motörhead- God Save The Queen  
Absolute Beginner- Rock On And On  
Curse- Ha-liebe

**SOL MUSICA/Portugal/Lisbon G**  
Javier Lorbada - Director  
Heavy Rotation:  
Ketama- Mienteme  
Da Weasel- Agora E Para Sempre  
Sasha- Let Me Be The One  
Moloko- The Time Is Now  
Guano Apes- Big In Japan  
Gloria Estefan- No Me Dejes De Querer  
Candace- Se Ao Menos Houvesse Um Dia  
Mina Da Gap- Todos Gordos  
Gregorian- Masters Of Chant Remix  
Eminem- The Real Slim Shady  
Madredeus- As Brumas Do Futuro  
Ena Pt 2000- Chinezinha Linda  
Hipnotica- She's Afraid  
Phase- Get Down  
P.O.D.- Southtown

**New Videos:**  
Leffield- Swords  
Wonderland- Nothing New  
Tim- Voar  
Sara Tavares- Mi Ma Bo  
Babybird- The F-Word  
Tom Novy feat. Lina- Now Or Never  
Ann Lee- Ring My Bell  
Goldfinger- 99 Red Balloons  
Utah Saints- Funky Music  
Era- Divano  
Eels- Flyswatter  
Tony Touch- The Return  
Millencollin- Fox  
Marisa Monte- Amor I Love You  
Satira- Por Ti  
Matalda Veiga- No Raísto Do Sol  
Gabriel O Pensador- Cachorrada  
Omato Violeta- Capitoa  
Um Zero Amelo- Canção De Amigo

**MTV/European Feed P**  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Santana- Maria Maria  
Bomfunk MC's- Freestyler  
Melanie C.- Never Be The Same Again  
Toni Braxton- He Wasn't Man Enough  
Mary Mary- Shackles (Praise You)  
Britney Spears- Oops! I Did It Again  
**New Videos:**  
Moby- Porcelain  
No Doubt- Simple Kind Of Life  
Phoenix- Too Young  
Vengaboys- Uncle John From Jamaica

**MTV/Nordic Feed P**  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Bomfunk MC's- B-Boys & Fly Girls  
Ricky Martin & Meja- Private Emotion  
Red Hot Chili Peppers- Otherside  
Gabrielle- Rise  
Melanie C.- Never Be The Same Again  
Pink- There You Go  
Eagle-Eye Cherry- Are You Still Having Fun?  
**New Videos:**  
En Vogue- Riddle  
No Doubt- Simple Kind Of Life  
Emiliana Torrini- Easy  
Phoenix- Too Young  
DJ Mendez- Fiesta (House Party)

**MTV/Southern Feed P**  
Clive Evan - Head Of Music  
Heavy Rotation:  
Lil- Miserable  
Moby- Natural Blues  
Melanie C.- Never Be The Same Again  
Eagle-Eye Cherry- Are You Still Having Fun?  
Piero Pelu'- Io Ci Saro  
Eminem- The Real Slim Shady  
Jarabe De Palo- Dependo  
**New Videos:**  
Marcy Playground- It's Saturday  
Jon Secada- Stop/#Asi!  
Embrace- Save Me  
Sinead O'Connor- No Man's Woman  
Eminem- The Real Slim Shady  
Belle & Sebastian- Wrong Girl

**MTV/U.K. Feed P**  
Heavy Rotation:  
Madison Avenue- Don't Call Me Baby  
Bush- Letting The Cables Sleep  
Craig David- Fill Me In  
Fragma- Toca's Miracle  
All Saints- Pure Shores  
Sonique- It Feels So Good  
Britney Spears- Oops! I Did It Again  
Embrace- Save Me  
Travis- Coming Around  
**New Videos:**  
Mary Mary- Shackles (Praise You)  
Bon Jovi- It's My Life

# On the air

M&M's weekly airplay analysis column

Billie Piper's *Day & Night* (Innocent) is the highest new entry in a European Radio Top 50 which reeks of girl power this week: all the new entries are by female artists. Billie's comeback single, produced in fashionable Max Martin style, is starting to attract interest outside the British teenager's home country. Having gone straight to number one in the UK sales charts, *Day & Night* is now supported by the likes of CHR station HR3 in Germany and Greek CHR/Dance outlet Jeronimo Groovy.

Radio 105 in Switzerland also playlists the track, and head of music Matthias Völm feels that it has great potential. "I think it might make it into the top five in Switzerland. We first put it on a special rotation for new songs where every track is announced by a DJ. It's on our regular playlist now, where it gets 15-20 spins a week." Billie is not new to the station, adds Völm: "We played *Because We Want To* which did quite well on Swiss radio. *Girlfriend* wasn't very big, though. With *Day & Night* she's on the same line as Britney [Spears] and Christina [Aguilera], and that may be partly responsible for her success."

Also new is Mariah Carey's *Against All Odds* (Columbia) at 37. Danish CHR station Radio ABC has put the track on its B-list for the moment. "We're a bit hesitant because it's rumoured that a version featuring Westlife will be released soon," explains programme director Morten Bach. "It's been on MTV, so we assume that the duet will come to radio. But for the moment we're running the version we've been given." Bach's favourite so far this summer is a Danish act: "Sonzet were around a couple of years ago and now they're back with *If I Ever Fall In Love Again* (Flex Records), which is in our power rotation. I believe it will do well this summer because it's a great radio track."

Other new entries are Sinead O'Connor's *No Man's Woman* (Atlantic), new at 43, and Gabrielle's *When A Woman* (Go! Beat) at 47. This gives the British chanteuse two tracks in the chart, since *Rise* is at 38 after 18 weeks in the Top 50.

Next week's hopefuls include Kylie Minogue's *Spinning Around* (Parlophone) and Latvian Eurovision entry Brainstorm's *My Star* (EMI).

Siri Stavenes Dove

advertisement

week 24/00

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	BRITNEY SPEARS/OOPS! I DID IT AGAIN	(JIVE)	68	1
2	2	11	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	57	4
3	3	8	Bon Jovi/It's My Life	(Mercury)	52	3
4	5	15	Melanie C/Never Be The Same Again	(Virgin)	49	2
5	4	5	Whitney Houston & George Michael/If I Told You That	(Arista)	51	4
6	6	14	Ricky Martin & Meja/Private Emotion	(Columbia)	45	1
7	7	10	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	41	1
8	9	17	Madonna/American Pie	(Maverick/Warner Music)	36	0
9	10	13	A-Ha/Summer Moved On	(WEA)	36	2
10	8	11	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	29	2
11	14	5	Mary Mary/Shackles (Praise You)	(C2/Columbia)	35	6
12	13	13	Santana/Maria Maria	(Arista)	33	2
13	11	12	Moloko/The Time Is Now	(Echo)	32	1
14	22	8	Sisqo/Thong Song	(Def Soul/Mercury)	27	7
15	15	20	All Saints/Pure Shores	(London)	21	0
16	12	26	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)	25	0
17	19	3	Backstreet Boys/The One	(Jive)	26	2
18	27	3	Christina Aguilera/I Turn To You	(RCA)	27	4
19	16	11	Hanson/If Only	(Mercury)	24	1
20	18	13	Lara Fabian/I Will Love Again	(Epic)	24	2
21	20	14	Enrique Iglesias/Be With You	(Interscope)	24	0
22	26	4	Sonique/It Feels So Good	(Serious/Universal)	28	5
23	30	3	Marc Anthony/You Sang To Me	(Columbia)	21	4
24	25	6	Fragma/Toca's Miracle	(Gang Go Music/EMI)	24	1
25	23	5	Pink/There You Go	(LaFace/Arista)	23	1
26	21	13	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	23	0
27	29	19	Sting feat. Cheb Mami/Desert Rose	(A&M)	16	0
28	28	6	Sweet Female Attitude/Flowers	(WEA)	21	1
29	37	2	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	17	4
30	42	7	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	18	2
31	17	15	Chicane/Don't Give Up	(Xtravaganza/Sony)	18	0
32	>	NE	Billie Piper/Day & Night	(Innocent)	21	4
33	32	7	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	22	3
34	46	7	Jon Secada/Stop/Asi!	(Epic)	19	4
35	31	5	Bob Marley feat. McLyte/Jammin'	(Island)	18	0
36	24	13	French Affair/My Heart Goes Boom	(RCA)	15	0
37	>	NE	Mariah Carey/Against All Odds	(Columbia)	19	4
38	50	18	Gabrielle/Rise	(Go! Beat)	16	1
39	34	15	Madison Avenue/Don't Call Me Baby	(Virgin)	17	0
40	36	3	Reamonn/Supergirl	(Virgin)	16	3
41	40	3	Bomfunk MC's/Freestyler	(Epidrome/Sony)	15	2
42	35	2	Anastacia/I'm Outta Love	(Epic)	17	5
43	>	NE	Sinead O'Connor/No Man's Woman	(Atlantic)	15	3
44	49	11	Sasha/Let Me Be The One	(WEA)	16	1
45	44	10	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	17	0
46	48	2	En Vogue/Riddle	(Elektra)	16	1
47	>	NE	Gabrielle/When A Woman	(Go! Beat)	15	3
48	41	6	Aqua/Around The World	(Universal)	15	0
49	>	RE	Westlife/Fool Again	(RCA)	21	2
50	45	2	Madasun/Don't You Worry	(V2)	12	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

## EU to keep parallel imports ban

world means all rights globally have been exhausted.

In his document Bolkestein says: "With an international exhaustion policy, EU companies might face a competitive disadvantage. Parallel trade may be influenced by differences in trading conditions in different countries, such as the administrative burdens of registration and labour costs. A change of exhaustion regime would make it more difficult for EU firms to sell at a lower price outside the community. The change of regime may over time inhibit investments in new brands or even make trademark holders withdraw products from the market."

Bolkestein concludes: "Trademark holders who continue to provide branded goods may choose to reduce the quality of goods or the provision of associated services. [The commission] does not at this stage intend to present a proposal to change the present regime from community exhaustion to international exhaustion of trademark rights. Changing the exhaustion regime for trademarks would have little effect on the marketplace given that the large majority of products are covered by a plurality of intellectual property rights. However, to introduce international exhaustion for all IP rights would not be appropriate."

Although eight out of 15 member states are in favour of parallel imports, that group is outweighed by France, Italy, Spain, and Austria, who want to maintain the financial viability of their local trademark-based industries, and

three countries, Portugal, Greece, and Germany, which are understood to be vague on the issue. The minority of countries prevailed because of the EU system that gives certain countries more voting power.

Those countries in favour of a change to international exhaustion include Belgium, Denmark, Finland, Ireland, Luxembourg, Netherlands, Sweden and the UK. However, the position of those governments differs from the respective music industry trade associations.

Andrew Yeates, director general designate of the British Phonographic Industry (BPI) says, "The UK government has never gone as far as to say 'we definitely want international exhaustion', but they tended to say that the issue may be one for review. However, we as an industry have been saying to the UK government that this is a very bad time to be looking at this sort of thing as far as the record industry is concerned, because increasingly trademarks and logos supporting branding will become very important for building trust with the consumer in the online environment."

Yeates adds: "Although there are a lot of debates over the relevance of trademarks for parallel imports of branded goods in the physical environment, I don't think people have really thought ahead to [assess] how these things are going to be very important for people in the online world. So as far as the BPI is concerned, we really welcome this decision, which is saying 'let's put [the issue] to one side for the moment.'"

Another country in particular focus throughout the process has been Sweden, through its trade minister Leif Pagrotsky and his department's meticulous efforts in fronting the issue in Brussels. IFPI Sweden managing director Lars Gustafsson says: "We who are seeking copyright protection think this is good news. Article 4 in the [European] Copyright Directive provides for protection against parallel imports, but the Swedish government hasn't been willing to interpret this in the right way, and it hasn't succeeded in its efforts to change EU's viewpoints."

Stefan Krawczyk, IFPI's Brussels-based regional director for Eastern Europe, who for the past two years (as IFPI's senior adviser on international trade) has been lobbying and promoting the music industry's interests on the subject, is positive towards about the EU's clarification. "It's a major step forward, but it doesn't mean that we're at the end of the line. A range of member states are likely to disagree with this recommendation and will maintain their call for international exhaustion," he says.

At the same Internal Market meeting, ongoing disagreements over the Copyright Directive were not resolved, and it was decided to hold an extraordinary council meeting on the issue on June 15. UIFPI's Brussels-based senior legal adviser Olivia Regnier comments: "There were disagreements over technical measures and exceptions [to the Directive], so [the council] felt it was better to postpone a decision."

## Sonique's number one feels so good

continued from page 1

it down people's throats. We knew it would get the same reaction here as it did in the US anyway."

*It Feels So Good* was picked up by the American club scene, and as the record spread to more and more clubs, radio followed. Soon it was a hit all over the country, and went to number eight in the Billboard Hot 100 chart.

Accordingly, Sonique had a heavy workload with promotion and radio performances in the US, so the plan was to conquer Europe later in the year, around May or June. Even so, Voss continues, "it was very difficult to hold back. It's one of those records you only dream about. She has done some TV promos, but this is basically a radio driven record.

"Radio 538 in Holland added it to their playlist very early and Stockholm's Power Hit FM even aired the track taken from one of our marketing people's copy of the album! But this is a nice problem to have," Voss concedes.

The track is on Dance/CHR station Power Hit FM's C-list, which gives it 20 plays a week. Power's head of music Benjamin Nilsson believes "it's different, but in a good way. We knew it had worked well in the US and the UK, and we've had good response from our listeners about it."

German, Dutch, British, Swedish, Italian and French dance and CHR stations are all playing the record, while Danish CHR station The Voice added the track six weeks ago. "I think it will be one of the biggest hits of the summer," predicts The Voice's programme director Eik Frederiksen. "When I first heard it I

thought, 'It's summer now.' It's wonderful—a very good combination of summery dance and pop."

Confusingly, the single carries the exhausting imprint Serious/Farmclub/Republic/Universal. Serious is the original English label to which the track was first signed, and then Universal-backed internet label Jimmy and Doug's Farmclub.com picked it up. The online label, which finds artists on the web, is a new venture and used Republic for its marketing. "Sonique was quickly added to the Universal family," explains Universal's Voss.

*It Feels So Good* is the first single taken from Sonique's debut solo album *Hear My Cry*. The long player reached number 67 on the Billboard 200 chart when it was released in the US on February 14, and will come out in the UK on June 6 and the rest of Europe throughout the month—apart from Sweden which releases the record in September. The tracks on the vocally strong and atmospheric dance album are all written or co-written by Sonique, except for a dance remake of Screamin' Jay Hawkins' *I Put A Spell On You*.

*Sky* will be the second single from the album, and is currently being played on radio in America. Voss reveals that this cut will come out in Europe towards the end of the summer or early autumn, "but it's difficult to know because we've had such tremendous response to *It Feels So Good* and you never know how long a track can last for. We're looking forward to a long summer of this," he concludes.

Sonique is scheduled to appear for promotional duties throughout Europe in the second week of July.

## Stars see the value of Platinum

continued from page 1

Artist Spokesman, taking over responsibility from Jean Michel Jarre, who became the first artist to fulfil the role at the last ceremony, in July 1998.

"The artists very clearly get it," says Paul Russell, chairman of the IFPI Communications Committee and of Sony Music Entertainment Europe. "They know they're there as representatives of the European music industry, rather than for themselves. When we organise it, we say 'guys, it's irrelevant whether anyone's got a record out, this is not promotion,' and you get the right people. If they're all from Warner Music or all from Universal, that's okay. If none are from Sony, that's okay too.

"Phil was the first to accept, he came back in a week and said he'd love to do it. This is where the music industry is on show to the people we need to impress, and I know Phil got that in one."

The Hotel Le Plaza audience will be entertained by a musical celebration of Europe's platinum elite, the artists whose albums have achieved pan-European sales of one million units or more, but beyond the bright lights, the event has a backdrop of serious industry concerns. The Corrs' responsibilities will make them the "spokesfamily" of Europe's musical community during the next two years on such contentious issues as copyright protection and piracy.

The increasing prestige of the Platinum Europe awards evening, beyond the normal concerns of TV audience share and direct commercial impact, is reflected in the

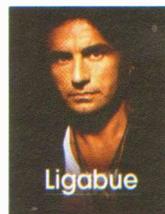
pride of Massimo Giuliano, managing director of WEA Records Italy, that one of the label's premier artists, Ligabue, will give an acoustic performance there. "First of all it's a matter of invitation," he says. "It's a great opportunity for him to receive the award for selling one million albums [for 1995's *Buon Compleanno Elvis*, which hit the IFPI platinum certification last year].

"The IFPI made a request for him to perform, and he is completely happy to do it. It doesn't matter that it isn't televised. He also performed at the MTV awards in Dublin last year as the only Italian act there, so we think this is another great opportunity for him."

IFPI director of communications Adrian Strain acknowledges that Europe's political and musical landscapes have changed since the first Platinum Europe event in 1996. "When this started out, people had far less of a sense of definition of the European market," he says. "Also the cultural profile of the event has increased, so that now, both on the artistic side and the political side, there's no problem at all getting people to come along."

Russell applauds both outgoing spokesman Jarre and his successors for their enthusiasm in championing artists' rights, and believes that the Corrs pick up the baton at a poignant moment. "The single most important thing in front of us is the Copyright Directive," he says, "and the timing is immaculate, because nobody has been able to agree on anything yet."

Additional reporting by Siri Stavenes Dove.



## Border Breakers

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Mainland European records breaking out of their country of signing

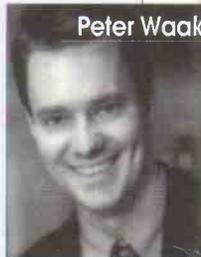
TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?(DIESEL/POLYDOR)		SWEDEN	35
2	2	14	A-Ha/Summer Moved On	(WEA)	GERMANY	22
3	3	27	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	18
4	4	17	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	13
5	5	12	French Affair/My Heart Goes Boom	(RCA)	GERMANY	10
6	6	7	Gigi D'Agostino/The Riddle	(BXR/Media)	ITALY	10
7	7	8	Aqua/Around The World	(Universal)	DENMARK	12
8	10	12	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	GERMANY	10
9	11	12	Sasha/Let Me Be The One	(WEA)	GERMANY	7
10	15	3	Vengaboys/Uncle John From Jamaica	(Violent/Various)	HOLLAND	5
11	9	10	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	ITALY	5
12	18	3	Jarabe De Palo/Depende	(Virgin)	SPAIN	3
13	8	24	HIM/Join Me	(Terrier/BMG)	FINLAND	6
14	>	RE	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	4
15	>	RE	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	4
16	>	NE	The Olsen Brothers/Fly On The Wings Of Love	(CMC/EMI)	DENMARK	7
17	14	21	Aqua/Cartoon Heroes	(Universal)	DENMARK	3
18	13	10	A* Teens/Gimme! Gimme! Gimme!	(Stockholm)	SWEDEN	4
19	>	RE	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	5
20	20	27	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	3
21	>	NE	Mirah/Gotta Go Home	(WEA)	SWEDEN	3
22	19	2	Kim Lucas/Let It Be The Night	(DBX)	ITALY	6
23	23	11	DJ Mendez/Razor Tongue	(Stockholm)	SWEDEN	4
24	21	2	Axelle Red/Bimbo A Moi	(Virgin)	BELGIUM	3
25	25	4	Lady Violet/Inside To Outside	(New Music)	ITALY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jon Heasman



Peter Waak

CLT-UFA's vice president of radio operations Peter Waak left his post last week after more than four years with the company. "It has been very exciting. I have learned a lot at CLT-UFA," says Waak, who has moved back to Stockholm and is currently considering future projects. His departure follows a recent top-level restructure at CLT-UFA which saw

Waak's boss, former executive VP for radio Jean-Michel Kerdraon, move to RTL in France.

UK public broadcaster the BBC is to export the rights to the format of its weekly **Top of the Pops** TV show to the US for the first time. A BBC source confirms that negotiations are currently underway with interested parties, and that the deal will be similar to those already established with broadcasters in continental European territories.

Kerstin Brunnberg is to be the new overall programme director at Swedish public broadcaster **Sveriges Radio**. From September 1, she will be in charge of programming at national stations **P1, P2** and **P3**, as well as SR's international service **Radio Sweden**. Brunnberg is currently editorial director at SR's news provider **Ekot**.

MTV Central in Germany is planning to kick off a new marketing initiative for its shows "**Fett MTV**" and "**MTV Masters**." The print campaign for hip-hop programme "**Fett MTV**" will appear in youth-targeted magazines from June until December, and will feature national stars such as **DJ Hype** and **Stieber Twins**.

At Swedish commercial radio organisation **RU's** radio awards on May 31 a special honorary award was given to **Birgit Friggebo**, who was the Swedish minister of culture when commercial radio was legalised in the country in the early '90s. Stockholm's **Power Hit Radio** took the prize for best big city station, while AC network **Mix Megapol's** web site won the web service of the year award. Meanwhile, **Bonnier Radio MD Marcus Forsell** is set to be named the RU's new chairman at the organisation's annual general meeting on June 6.

Former **Atlantic 252** operations director **Dave Atkey** has joined **Saga Radio's** new UK national digital radio service, **Primetime Radio**, in a similar capacity. Primetime is a full-service station targeting an older demographic. Also joining are other ex-CLT UK staffers **Dave Queenan** as head of music and **David Cunningham** as operations manager.

**Henning Zimmermann** is to replace **Burkhard Rochlitz** as senior VP/general counsel at **Universal Music Germany** in Hamburg. Currently **EMI Germany's** VP of business and legal affairs, Zimmermann will report to **Universal Music Germany** chairman/CEO **Wolf-D. Gramatke**.

UK-based media giant **Emap** chalked up a pre-tax profit increase of 14% to £184.3 million (euro 296m) for the year ending 31 March 2000, compared to £161.6m last year. The company's radio operations saw revenue rise by 8% to £84 million and profits up 13% at £30.2 million.

Finally, two execs at **Warner Music Europe (WME)** are switching to marketing posts at **Warner Music International (WMI)**. **Andy Murray**, currently director of marketing for US repertoire at WME, becomes VP marketing at WMI, while director of artist promotions **Sue Wildish** becomes WMI's senior director of marketing. Both will report to WMI's senior VP of marketing **Jay Durgan**.

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.14
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr336.89
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.31
Poland	Zl4.08
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.35
Switzerland	Sfr1.57
U.K.	£0.62
U.S.	\$0.92

Conversion rates correct as of June 1, 2000.

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### New Talent 'Summer Collection'

Issue no. 26 - cover date June 24  
Street date June 19  
Artwork deadline June 12

#### Dance Spotlight

Issue no. 27 - cover date July 1  
Street date June 12  
Artwork deadline June 5

For details call: Claudia Engel

Tel: (+44) 207 822 8300

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# Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	BRITNEY SPEARS/OOPS! I DID IT AGAIN (JIVE)	14	
2	3	8	Madison Avenue/Don't Call Me Baby (VC Recordings)	14	
3	20	2	York/O.T.B. (On The Beach) (Manifesto)	12	
4	5	10	Fragma/Toca's Miracle (Positiva)	13	
5	4	5	Sonique/It Feels So Good (MCA)	13	
6	6	6	Billie/Dave & Night (Innocent/Virgin)	13	
7	1	7	Tom Jones & Mousse T./Sex Bomb (Gut)	14	
8	8	4	Whitney Houston & George Michael/If I Told You That (Arista)	12	
9	>	NE	Sia/Taken For Granted (Long Lost Brother)	11	
10	14	2	Gabrielle/When A Woman (Go!Beat)	12	
11	9	4	Travis/Coming Around (Independent)	12	
12	10	3	B15 Project/Girls Like Us (Oracabessa/Relentless)	9	
13	12	2	Mary Mary/Shackles (Praise You) (C2)	9	
14	13	4	Stephen Gately/New Beginning (Polydor)	11	
15	11	9	Sisqo/Thong Song (Columbia/Def Jam)	9	
16	19	5	Watergate/Heart Of Asia (Underdog)	10	
17	18	2	Richard Blackwood/Mama (Who's Da Man?) (East West)	9	
18	>	NE	Pink/There You Go (LaFace/Arista)	7	
19	>	NE	Angie/It's My Turn (Serious/Universal)	8	
20	17	5	Shaft/Mambo Italiano (Wonderboy)	9	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	BON JOVIT'S MY LIFE (MERCURY)	16	
2	2	9	Melanie C/Never Be The Same Again (Virgin)	17	
3	1	7	Britney Spears/Oops! I Did It Again (Jive)	18	
4	4	7	Reamonn/Supergirl (Virgin)	16	
5	10	6	Toni Braxton/He Wasn't Man Enough (LaFace/Arista)	16	
6	5	12	A-Ha/Summer Moved On (WEA)	14	
7	9	9	Manu Chao/Bongo Bong - Je Ne T'Aime Plus (Virgin)	12	
8	7	3	Whitney Houston & George Michael/If I Told You That (Arista)	15	
9	6	12	Ricky Martin & Meja/Private Emotion (Columbia/Sony)	13	
10	8	13	Santana/Maria Maria (Arista)	13	
11	11	3	Destiny's Child/Say My Name (Columbia)	10	
12	13	3	Backstreet Boys/The One (Jive)	10	
13	>	NE	Marc Anthony/You Sang To Me (Columbia)	10	
14	>	NE	Eagle-Eye Cherry/Are You Still Having Fun? (Maverick)	11	
15	16	16	Madonna/American Pie (Maverick)	11	
16	12	6	Marque/One To Make Her Happy (Edel)	11	
17	14	9	Lara Fabian/Will Love Again (Epic)	10	
18	15	5	Moloko/The Time Is Now (MusikVertrieb/Connected)	10	
19	17	2	Christina Aguilera/ Turn To You (RCA)	12	
20	>	NE	Die Toten Hosen/Bayern (JKP/East West)	8	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	2	18	R. KELLY/IF I COULD TURN BACK.. (JIVE)			
2	3	31	Destiny's Child/Say My Name (Columbia)			
3	4	16	Yannick/Ces Soires La (La Tribu)			
4	1	24	Superfunk/Lucky Star (Virgin)			
5	18	6	Toni Braxton/He Wasn't Man Enough (BMG)			
6	6	22	Santana feat. Rob Thomas/Smooth (BMG)			
7	10	8	Whitney Houston/I Learned From The Best (BMG)			
8	5	22	Tom Jones & Mousse T./Sex Bomb (V2)			
9	9	13	French Affair/My Heart Goes Boom (BMG)			
10	13	5	Lady/Easy Love (Epic)			
11	7	24	Shola Ama/Still Believe (WEA)			
12	15	5	Britney Spears/Oops! I Did It Again (Jive)			
13	8	28	Shania Twain/Man! I Feel Like A Woman (Mercury)			
14	26	4	HELENE SEGARA/ELLE TU L'AIME (East West)			
15	11	18	Madonna/American Pie (WEA)			
16	25	14	Sawt El Atlas/Ne Me Jugez pas (SMALL)			
17	12	26	Macy Gray/I Try (Epic)			
18	16	8	Mat/12/00/13 (Barclay)			
19	19	9	Eiffel 65/Too Much Of Heaven (Hot Tracks)			
20	14	20	All Saints/Pure Shores (East West)			
21	34	7	Ricky Martin feat. Meja/Private Emotion (Columbia)			
22	23	20	Jacky & Ben J/Le Bilan (SMALL)			
23	24	23	Mystic/Le Fruit Defendu (Epic)			
24	20	24	Sting feat. Cheb Mami/Desert Rose (Polydor)			
25	17	19	Patrick Bruel/Pour La Vie (BMG)			

Data supplied by SNEP/IPSSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BRITNEY SPEARS/OOPS! I DID IT AGAIN (JIVE)	13	
2	2	11	Toni Braxton/He Wasn't Man Enough (LaFace/Arista)	12	
3	4	5	Whitney Houston & George Michael/If I Told You That (Arista)	10	
4	3	10	Eagle-Eye Cherry/Are You Still Having Fun?(Diesel/Sony)	9	
5	5	4	Bon Jovi/It's My Life (Mercury)	8	
6	14	3	Backstreet Boys/The One (Jive)	9	
7	18	6	Sisqo/Thong Song (Universal)	6	
8	10	14	Ricky Martin & Meja/Private Emotion (Columbia/Sony)	8	
9	6	17	Madonna/American Pie (Maverick/Warner Bros.)	7	
10	8	9	Westlife/Fool Again (RCA)	8	
11	15	2	Mary Mary/Shackles (Praise You) (C2)	8	
12	11	4	Basement Jaxx/Bingo Bango (XL)	5	
13	>	NE	Sonique/It Feels So Good (Serious/Universal)	7	
14	>	NE	Brainstorm/My Star (EMI)	6	
15	>	RE	A-Ha/Summer Moved On (WEA)	6	
16	20	2	Craig David/Fill Me In (Wildstar)	6	
17	>	NE	Bomfunk MC's/B-Boys & Fly Girls (Epidrome)	5	
18	7	11	Aqua/Around The World (Universal)	6	
19	17	2	Christina Aguilera/ Turn To You (RCA)	6	
20	9	4	Toploader/Dancing In The Moonlight (Epic)	7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	MELANIE C/NEVER BE THE SAME AGAIN (VIRGIN)		
2	1	16	Gabrielle/Rise (Polydor)		
3	5	10	Blof/Dansen Aan Zee (EMI)		
4	10	15	Ricky Martin & Meja/Private Emotion (Columbia)		
5	4	11	Toni Braxton/He Wasn't Man Enough (BMG)		
6	3	17	Santana/Maria Maria (BMG)		
7	13	8	Mary Mary/Shackles (Praise You) (Columbia)		
8	11	8	Bon Jovi/It's My Life (Mercury)		
9	7	28	Lene Martin/Sitting Down Here (Virgin)		
10	16	10	Marc Anthony/You Sang To Me (Columbia)		
11	8	9	DJ Jean/Love Come Home (Digidance)		
12	9	9	Britney Spears/Oops! I Did It Again (Jive/Zomba)		
13	6	5	Houston & Michael/If I Told You That (BMG)		
14	18	17	Madonna/American Pie (Warner)		
15	12	9	Sonique/It Feels So Good (Mercury)		
16	37	8	Aaliyah & Timbaland/Try Again (Virgin)		
17	13	19	Abel/Underweg (PIAS)		
18	16	2	Maxim & Skin/Carmen Queasy (PIAS)		
19	22	5	Montell Jordan/Once Upon A Time (Mercury)		
20	15	5	Flowers/Sweet Female Attitude (Warner)		
21	20	4	Abel/Neem Me Mee (PIAS)		
22	19	28	Celine Dion/That's The Way It Is (Columbia)		
23	27	28	Jennifer Lopez/Waiting For Tonight (Columbia)		
24	24	6	Joe/I Wanna Know (Zomba)		
25	21	15	Jessica Simpson/I Wanna Love You Forever (Columbia)		

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	ALEXIA/TI AMO TI AMO (Epic)	4	
2	>	RE	Santana/Corazon Espinado (Arista)	4	
3	3	6	Elisa/Gift (Sugar)	4	
4	2	5	Madasun/Don't You Worry (V2)	4	
5	>	NE	La Mosca/Para No Verte Mas (EMI)	4	
6	4	9	Eiffel 65/Too Much Of Heaven (Bliss Co.)	3	
7	>	RE	Britney Spears/Oops! I Did It Again (Jive)	3	
8	6	2	Jovanotti/Dolce Fare Niente (Mercury)	3	
9	>	NE	Belle Perez/Hello World (EMI)	3	
10	>	RE	Toni Braxton/He Wasn't Man Enough (BMG Ricordi)	3	
11	1	10	Eagle-Eye Cherry/Are You Still Having Fun? (Polydor)	3	
12	7	4	Mary Mary/Shackles (Praise You) (C2)	3	
13	8	8	Bon Jovi/It's My Life (Mercury)	3	
14	9	7	Lunapop/Qualcosa Di Grande (Universal)	3	
15	>	NE	Jarabe De Palo/Depende (Virgin)	3	
16	10	6	Kirsty MacColl/In These Shoes (V2)	3	
17	12	4	Bloodhound Gang/The Bad Touch (Geffen)	3	
18	13	6	French Affair/My Heart Goes Boom (BMG Ricordi)	3	
19	14	2	Bamble B./Crime Of Passion (DB/One Music)	3	
20	15	2	Paps 'N' Skar/Turn Around (Time)	3	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	WHITNEY HOUSTON & GEORGE MICHAEL/IF I TOLD YOU THAT (Arista)	3	
2	>	NE	Raúl/Sueño Su Boca (Horus)	2	
3	3	2	One Track Mind/I Like You (Mercury)	2	
4	5	2	Roger Hodgson/Hungry (EPIC)	2	
5	>	NE	Smashing Pumpkins/Try, Try, Try (Hut)	2	
6	>	NE	Me One/Old Fashioned (Island)	2	
7	>	NE	Danza Invisible/A Este Lado De La Carretera (WEA)	1	
8	>	RE	Café Quijano/De Sol A Sol (Ariola)	2	
9	>	NE	Estopa/Me Falta El Aliento (WEA)	2	
10	>	NE	Marta Méndez/Querer Y No Poder (Horus)	2	
11	>	NE	Marc Anthony/Muy Dentro De Mi (Columbia)	2	
12	>	NE	Tamara/Gracias (Universal)	2	
13	>	NE	Francisco Céspedes/Donde Esta La Vida ((Not Listed))	2	
14	>	NE	Tony Sweat/Sex Machine (Blanco Y Negro)	1	
15	6	2	Vengaboy/Uncle John From Jamaica (Violent)	1	
16	17	2	Dario G/Voces (Eternal/WEA)	1	
17	20	5	Juan Perro/Charla Del Pescado (DRO)	1	
18	11	2	Carlos Viza/Le Melancolia (PEP)	1	
19	14	2	Enrique Bunbury/Viento A Favor (Chrysalis)	1	
20	15	2	Los Lunes Que Quedan/No Te Fallare (DRO)	1	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	3	WHITNEY HOUSTON & GEORGE MICHAEL/IF I TOLD YOU THAT (Arista)	3	
2	14	3	Toploader/Dancing In The Moonlight (Sony S2)	3	
3	>	NE	Mary Mary/Shackles (Praise You) (Columbia)	3	
4	3	8	Jon Secada/Stop/Asi! (Epic)	3	
5	1	10	Ricky Martin & Meja/Private Emotion (Columbia)	2	
6	2	7	Destiny's Child/Say My Name (Ruffhouse/Columbia)	2	
7	4	8	Lara Fabian/Will Love Again (Epic)	2	
8	6	2	Christina Aguilera/ Turn To You (RCA)	2	
9	>	NE	Nightwish/Sleepwalker (Spinefarm)	1	
10	>	NE	Myslovitz & Munick Staszczuk/Chlopy (Columbia)	2	
11	>	RE	Zdrowa Woda/Twoj Szept ((Not Listed))	2	
12	>	NE	Brainstorm/My Star (EMI)	2	
13	>	RE	I Muvrini/Terre D'Oru (EMI)	2	
14	10	3	Bob Dylan/Things Have Changed (Columbia)	2	
15	>	NE	Beverly Craven/We Found A Place (Epic)	2	
16	>	RE	Kasia Nosowska/Electryfied ((Not Listed))	2	
17	>	NE	Wojciech Kilar & Anna Marian Jopek/Szepty I Izy (Universal)	2	
18	>	NE	ZZ Top/36-22-36 (RCA)	2	
19	>	NE	Czarno-Czarni/Spacja Jola (Silverton)	2	
20	>	NE	Justyna Steczkowska/Podrozujac (Pomaton)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

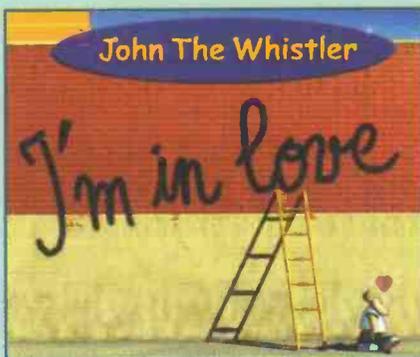
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)		
2	5	15	Enrique Iglesias/The Rhythm Divine (Interscope)		
3	1	1	Akos/Keresem Az Utam (EMI)		
4	3	7	'N Sync/Bye Bye Bye (Jive)		
5	4	15	Tom Jones & Mousse T./Sex Bomb (Gut/V2)		
6	>	NE	AHA/Summer Moved On (Warner)		
7	>	NE	Shania Twain/Don't Be Stupid (You Know I Love You) (Universal)		
8	6	12	Santana/Maria Maria (Arista)		
9	>	NE	Lara Fabian/Will Love Again (Sony)		
10	17	2	Ricky Martin & Meja/Private Emotion (Columbia)		
11	8	7	Venus/Regi Nyar (BMG)		
12	11	2	Auth Csilla/Koltozes (Sony)		
13	10	2	Kovacs Nagyember Laszlo/Juventus Mix (Sony)		
14	12	7	Backstreet Boys/Shaw Me The Meaning... (Jive)		
15	>	NE	Savage Garden/Crash & Burn (Sony)		
16	>	NE	Britney Spears/Oops! I Did It Again (EMI)		
17	>	NE	Melanie C/Never Be The Same Again (EMI)		
18	>	NE	Fekete Vonat/El Kell Mennem (EMI)		
19	15	2	Erox/Ti Amero - Kell, Hogy Varj (Tonton)		
20	20	2	Sting/Desert Rose (A&M)		

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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**Highlighting Europe's hottest new talent**  
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A brand new Swedish pop act. This single is building really strong on radio in Sweden and is due to hit the rest of Europe this summer as well.

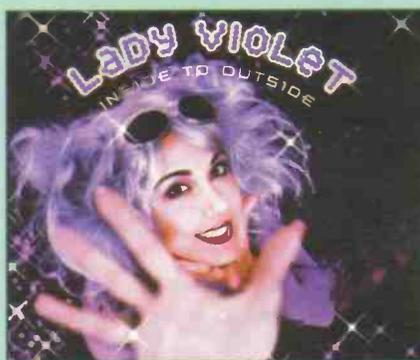
From the forthcoming Da Buzz album.



## INES 'ONCE IN A LIFETIME'

18 year old Ines was Estonia's participant in the Eurovision song contest - she made it to #4.

Expect to hear much more of her and this great single.



## LADY VIOLET 'INSIDE TO OUTSIDE'

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Look out for the follow up 'Beautiful World' -another big hit for this summer!



## CHARLOTT 'DON'T EVEN THINK ABOUT IT'

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