Le français est la langue Universal

by Emmanuel Legrand

PARIS — Vivendi Universal, the new media giant created by the combination of French media, utilities and telecom company Vivendi, its affiliate Canal+ and Canadian spirits and entertainment group Seagram, celebrates the alliance between content and distribution platforms on a global scale.

Vivendi chief executive Jean-Marie Messier, who will be the chairman of the new company, said that the wealth and catalogue of Seagram's music division Universal Music had been a key factor in the deal and would be extensively used on the group's platforms, from pay-TV to mobile phones and the Internet.

"When Edgar [Bronfman Jr., Seagram's CEO] came to see me in Paris while he was on holiday last October, we talked for hours and at the end of the conversation, we had a shared feeling that music was going to swing the Internet," revealed Messier.

MTV offensive in France, Spain, Italy

A M&M staff report

LONDON — MTV is launching new local channels in France and Spain—and also now has a chance of keeping its terrestrial coverage in Italy.

The new French service; MTVf, launched on June 20 covering the francophone markets of France, Belgium and Switzerland, replacing the previous MTV European feed currently servicing the three countries. MTVf will be distributed via cable and on the TPS and Canal+ satellite platforms.

The twist is, however, that the new French channel will be in English. Brent Hansen, president/CEO of MTV Networks Europe, says research carried out by MTV showed that English language and the international dimension of MTV remained a key attraction to the channel in a market where there are already a number of French-language music channels with a strong local content.

"It was a big surprise to us," Hansen admits. "We asked the audience what they wanted and that's what they answered. Unlike in most countries, they wanted us to remain more international."

MTVf will use international programming supplied by MTV's European feed with French subtitling. Hansen says the subtitles will be done in an attractive and innovative way.

"It's a specific [French] feed but most of the programme will be similar to MTV European," says Hansen. The specific feed will also allow for more tie-in promotions with concert promotions.

Clive Dickens quits UK's Capital Radio

by Jon Heasman

LONDON — One of UK radio's best-known radio programmers is moving on after seven years with the Capital Radio group.

Clive Dickens, Capital's group head of programmes, is leaving with immediate effect, although contractual obligations mean he won't be able to work for a rival broadcaster for at least three months. In a statement, Capital says that Dickens' decision to leave immediately "was an amicable one."

Dickens says that, while he already has some firm options in mind for the future, "in three months time I'll be a free agent and obviously some very interesting conversations are going be had." Asked whether he... continued on page 21
by Emmanuel Legrand
Music & Media editor-in-chief

So Universal Music is going mobile.

The world's largest record company crosses the Atlantic Ocean back to Europe and its content will be used for the platforms of its new company Viven-di Universal—not least its mobile phones.

The new deal is the confirmation that the way in which the music industry is operating is changing. In the 1980s, the model was to associate hardware with what was then called software (Philips/PolyGram, SonyCBS, Matsushita/MCA). This model is now obsolete. The 21st century is content in bed with digital conduits.

The AOL Time Warner deal earlier this year came as a shock to the world, and for those who still had doubts on where the priorities are now, the Vivendi Seagram alliance will simply make it clearer—content is king, but the platforms own it!

Music will be a vital part of this new model. The combination of portable phone and broadband will make the largest catalogues of music accessible anywhere by anyone.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Music will be a vital part of this new model. The combination of portable phone and broadband will make the largest catalogues of music accessible anywhere by anyone.

To keep me busy," he tells M&M, "and I don't think it is desirable that the market leader is also in charge of the industry body. Besides, Lombroso is a very smart professional, and he's going to bring a new approach to SNEP."

Lombroso says he wasn't originally candidate for the job but he "succumbed to the unanimous pressure of my colleagues. I think I can bring the vision of someone who is close to the ground and to the artists."

CGD East West Italy staff recently presented All Saints with a gold disc in recognition of Italian sales of the group's East West single Pure Shores at the Gala of Festival in Naples.
'Dream team' lifts 538 ratings

by Robbert Tilli

HILVERSUM — Radio 538's recent big-money DJ signings seem to be paying off on the ratings field. In particular, the high-profile move of a popular morning show presenter Edwin Evers (pictured) to 538 from public CHR station Radio 3FM helped 538 to increase its overall market share from 7.3% (March-April) to 8.1% (April-May) in the bi-monthly official Intomart ratings. Evers has taken its ratings. Evers has taken 538's share of the breakfast audience from 7.3% to 10.4%, which is a particularly strong increase among young males.

Over the same period, 3FM saw its audience drop from 14.2% to 13.6%. CHR

Power Hit comes to Estonia

by Johan Lindstrom

TALLINN — MTG Radio is bringing its Swedish CHR/Dance brand Power Hit Radio to the Estonian capital of Tallinn. MTG already runs AC network Star FM (formerly Easy FM) in the country.

"Our goal is to create Tallinn's hottest radio station—a station that plays the latest hits, creates trends and stays one step ahead of everyone else," says MTG Radio's group programme director Christer Modig.

Modig says there are around 10 commercial stations in Tallinn which he regards as serious competitors, with Sky Plus and Radio Uno leading the pack. Many of the stations, however, operate with very loose formats and without strict playlists.

MTG has undertaken music research both for Power Hit Radio and sister network Star FM in the Estonian market. The result is that the Estonian version of Power Hit Radio has been given a more dance-oriented format than the Swedish station in Stockholm and Gothenburg. The research revealed big differences in music tastes between Sweden and Estonia. "Some of the songs that test well in Sweden don't work at all in Estonia," notes Modig, "and most of the '90s songs are totally unknown there."

Star FM was recently given a hotter music format, which prompted the name change from Easy FM. The change was also made to make the station's branding consistent with sister MTG-owned Star FM networks in Finland and Latvia.

Haentjes defends Edel Music losses

by Gesa Birnkraut

HAMBURG — Edel Music CEO Michael Haentjes made a pledge to shareholders present at the company's AGM in Hamburg on June 14 that 1999's results would be improved the following year, in the wake of 1999's investment in music TV.

"We want to be a global player, but in the last year we didn't have the appropriate repertoire," admitted Haentjes. "Four albums that weren't released on time ruined our results for 1999."

The albums in question were from Blümchen, Sash!, Jennifer Paige and Aaron Carter. "These albums were of a quality that satisfied neither us nor the producers," explained Bärbel Tomas, executive assistant to the chairman at Edel.

Last year was a strategically successful one for Edel, with the acquisitions of Play It Again Sam, Red Distribution, Mega Scandinavia, Megasonic Publishing, K-tel Finland and Eagle Rock, but its share price has dipped since the company's initial flotation last year.

For 2000, Haentjes said he expected to post profits of euro 50 million on revenues of over euro 0.5 billion. He also predicted that publishing revenues of euro 50 million per year would be generated over the next three years, and that his company's investment in music TV channel Viva should garner a "nine-digit figure" as a result of Viva's planned flotation later this year.

Rudi Gassner, Edel Music's new head of its supervisory board, is pictured (far left), alongside fellow Edel board members (l-r) Michael Haentjes (CEO); Dr. Hans-Martin Gutsch (personnel and business affairs); Michael Diederich (CFO); and David Hockman, (president Edel Records Europe and Edel Publishing).
**NEWS**

**IFPI faces up to online pirates**

by Siri Stavenes Dove

LONDON — The music industry is increasingly concerned by the emerging threat of piracy on the Internet.

IFPI's 1999 report on the global pirate music market, released in London on June 14, reveals that the international record industry federation and its national associates contributed to the removal of around 15,000 sites containing over three million illegal files during 1999. But downloading music from the Internet is estimated at a billion downloads a year, according to figures from Forrester Research.

The great bulk of piracy, however, remains in the form of illegally manufactured cassettes and CDs. An estimated 1.9 billion units of illegitimate sound carriers were distributed worldwide in 1999, of which 1.4 billion were cassettes and 450 million CDs. IFPI has estimated the sales of pirate CD-Rs for the first time in this report, which shows that an estimated 60 million units were sold in 1999.

The challenge now for the IFPI is to deal with the new technologies which are readily available online. In addition to taking action against individual web sites, the federation's response to online piracy is to educate both consumers and service providers. In co-operation with the US Motion Picture Association, the IFPI is developing automatic Internet-searching systems which will allow the industry to find portals that are operating illegally.

On the consumer side, senior vice president of new media at EMI Recorded Music, Jay Samit, suggested that "We have to make buying music as easy as stealing music and at the same time make stealing music a hell of a lot harder." This, he contended, should be done partly by making high-quality digital downloads available from trusted retailers — without the danger of contaminating software with viruses — available through easy-to-use dotcoms.

Web sites such as Napster, which according to IFPI chairman and CEO Jay Berman contains 25 million downloadable files, are currently in legal proceedings with the music industry. Samit asserted that to fight the illegal downloads on the web, legislative changes are needed: "The challenge is that technology leads the legal system by about 15 years."

Chairman and CEO of Universal Music International Jorgen Larsen agreed that "Legislation is the key to our ability to do business."

Larsen expressed disappointment at how Internet piracy seems to be "condoned in hipper media." He added: "It's a misconception that everything downloadable should be free. Intellectual property is property. It has taken us as an industry a hundred years to collect our art gallery. Please don't take our paintings off the wall and walk away with it."

**eJay launch online dance networks**

by Tayfun Kesgin

COLOGNE — Baden-Württemberg's commercial broadcasting regulator has given Internet broadcaster eJay AG the green light to operate five new radio services on the web for the next eight years.

"Under Baden-Württemberg's 'Landesmediengesetz' media law (also effective in other German states) a licence to operate a broadcasting company within the state does not automatically guarantee the granting of a terrestrial FM or AM broadcast licence. It does, however, define the medium (TV or radio), the programme types and gives the licence-holder a general right to broadcast by other, non-terrestrial means."

eJay NetRadio's offering consists of five different full-time music channels broadcast on the Internet, including a "live" channel and a charts channel alongside three urban-formatted hip hop, dance and techno services. The channels can be found via the sites ejay.de, ejay.com and ejay.co.uk.

The music programming of each station targets 14 to 29 year olds and will feature regular guest DJs such as Paul van Dyke and Carl Cox. "We are aiming at a niche market with mainly dance and hip hop formats, and do not regard ourselves as competitors to chart oriented stations," says Michael Kraenze, senior PR manager at eJay AG.
**Destination: dance resorts**

Ibiza’s inhabitants may have reached saturation point but the European youth’s appetite for sun, sand and dancing through the dawn continues to grow. Meanwhile, on the other side of the Mediterranean, Ayia Napa is patently not becoming a second Ibiza. Gary Smith reports.

Putting aside for a moment the fact that both Ibiza and Ayia Napa are touted as resorts dominated by dance music, the differences are huge. While the Ibiza scene is dominated by trance and hard house, Cyprus’ Ayia Napa is the home of two step and garage. The only real similarity is that both spots cater in the broadest sense to a huge volume of people who want to dance.

“Ayia Napa is mainly a reflection of a scene that comes out of south east England,” says Dave Piccioni, MD and head of A&R at Azuli Records. “With the media coverage of two step gathering pace it could prove to be highly influential this year.”

While Ayia Napa’s club life is a mirror image of a localised musical phenomenon that is currently gaining pan-European momentum, Ibiza’s role in the greater scheme of things is more complex. It is however, according to industry figures, just as, if not more important than ever. “I don’t know how to measure the effect Ibiza has on customers but for the industry it is important as a place to both source and break records,” says Piccioni.

Fully branded

One of Ibiza’s most pervasive aspects is the way in which it has been so widely hijacked as a brand. “These days any idiot could A&R a largin’ it and call it ‘Ibiza’ type of compilation,” says Thomas Foley, MD and head of A&R at React Music, the company that originated the Discos del Mar compilation series. “But we choose to concentrate on music that appeals to a more mature type of listener.”

React’s Real Ibiza series, compiled by Chris Coco and Phil Misen, is now up to volume three. “The Real Ibiza series is more about the quieter, post -hippy side of Ibiza which still exists alongside all the package tour clubbing,” Foley says. “For us Ibiza is as much about putting together classy albums from the ambient/world music scene as it is partying.”

A brand it may well be with undeniable effects on some European markets but not every country feels the Ibiza backlash. “The influence of Ibiza and/or Ayia Napa on the Italian sales market is negligible in real terms,” says Time Records chairman Giacomo Maiolini. “We are however, currently finalising our own Rise Party double compilation featuring the best house music from around the globe mixed by Robbie Rivera and Alex Neri.”

**The wave effect**

Sales may be comparatively unaffected in some territories but the charts of the UK, Germany, Benelux and, to a lesser degree, France showed plenty of evidence of the Ibiza effect last year.

Tracks like Paul Johnson’s Get Get Down (Mix Connection/US) was one of several that benefited from island dancefloor momentum. As a result of its popularity on the island it was licensed all over Europe, although accounting is still ongoing and no sales figures are available. Eclipse’s Make Me Love You (Azuli/UK) was licensed to over 40 territories and has sold in excess of 500,000 copies worldwide.

The utterly ubiquitous ATB sold 1.5 million copies of 9PM (Till I Come) (Contour/Germany), Funkstar Deluxe vs. Bob Marley’s Sun is Shining (Edel/Denmark) went over the million unit mark and has sold in excess of a further three million compilation units. Moloko’s Sing It Back (Echo/UK), an early season Ibiza favorite, sold 250,000.

Meanwhile, with the UK garage scene currently exploding out of the under ground at breakneck pace, the net effect of Ayia Napa’s summer season on Europe’s charts later this year is bound to rise dramatically. A clutch of labels like Criminal, Release The Groove, Uptown, Rhythm Division, Jumbo, Slam Jamz and Fourth Wave look set to guarantee a constant stream of bass -heavy, song-based material. “Our Tuesday night at Pzazz [in Ayia Napa] last week was rammed,” says Catriona Emerald, co-director of promoters Twice As Nice. “Considering that Tuesdays are commuting days when the airlines are shipping people in and out, it’s busier than last year.”

**The drugs don’t work**

As for the type of person going to Ayia Napa, Emerald draws a distinction as clear as that between the preferred musics. “Ayia Napa is based around a 25 plus crowd who are up for some drinks and a good time. Unlike Ibiza it’s not a drug-based culture at all. People from a wide age-range tend to come to the clubs in Ayia Napa and dance as hard as any teenager.”

“There has been a notable increased in the number of records that are played on shows like mine filtering through to mainstream radio,” says Kiss 100/London’s EZ. “The amount of tracks coming through with strong tunes, that have obviously had a lot of thought and effort put into them, is what is fueling this crossover. Having said that there are still a lot of really average tracks being snapped up by labels at the moment.”

As much a club DJ as a radio jock, EZ also has a unique take on the differences between Ibiza and Ayia Napa. “I play tougher in Ayia Napa than in Ibiza because the Ayia Napa crowd understand UK garage,” he says. “I tend to play more commercial sets for the Ibiza crowd!”

“I don’t know how to measure the effect Ibiza has on customers but for the industry it is important as a place to both source and break records.”

Dave Piccioni,
MD and head of A&R, Azuli Records
Riding the crest of the Mediterranean wave

Gary Smith looks at the hottest new offerings from the resort dancefloors.

**Neighbourhood**

After two consecutive top ten national chart releases from the Locked OnXI combination (Doolally and Artful Dodger & Remina Johnson), Zed Bias' *Neighbourhood* looks set to make it a hat-trick. In its dubby original form *Neighbourhood* was one of the most in-demand records within the UK garage scene, having sold 13,000 vinyl copies through specialist shops.

The addition of a lead vocal from female vocalist Nicky Prince has transformed the track into a prime radio record. Already in the bag in Britain are a BBC Radio 1 B-listing plus exposure from the Dream Team and Kiss 100 spins from garage dons EZ and Matt 'Jam' Lamont.

**Lookin' 4 Love**

Italian ex-model Lucrezia has teamed up with producer Roy Malone to produce a pop/dance track called *Lookin' 4 Love* (Login/Germany). Already out in Italy and Germany and shaping up as a chart hit, this very Euro-inspired tune also has some superb mixes including the exceedingly Ibiza-friendly ZEN Fever Club Mix and Malone's own Ocean Extended Mix. Both mixes plus a couple of on-the-money radio edits should guarantee sustained momentum from both charts and dancefloor.

**Closer Than Close**

Rosie Gaines in 2 step conversion shocker! After an extended absence from the charts and hearts of Europe, Rosie Gaines is back with a version of the classic *Closer Than Close* (Total Rhythm) sporting a wickedly clanky 2 step production courtesy of SOZE. It is given that Gaines performs the song superbly, but alongside the 2 step treatment she gets a laidback, Shaft/Herbie Hancock inspired Dave Clark makeover on the *Brooklyn 2 Step Extended*. While Gaines' choice of a 2 step vibe will guarantee play in Ayia Napa the *Deja-Vu Disco Extended Mix* is a four on the floor thumper that should do the business in Ibiza.

**Imagine**

Having already travelled several times to Ayia Napa this season, Catrine Emerald, co-director of leading UK garage promoters Twice As Nice, has already witnessed some of the tracks that are working out there on the dancefloor.

Equally loaded with expectation is Infernal's *Slave To The Rhythm* (Penso Positivo). The track includes a sample of Lionel Ritchie's pop classic All Night Long laid over a storming hatacuda rhythm. Based on a track produced by Claude Monet and Antoine Clamaran called *Doctor Drum*, the addition of the Ritchie sample has pushed the song from being a dancefloor favourite into crossover territory.

“There are a lot of big tunes out there this year, more so than last year,” observes Emerald. “Shola Ama is definitely on the way back thanks to the Asylum remix of *Imagine* (Warner Music), and *Summer Of Love* by Comme Ci Comme Ca featuring MC Onyx (Riverhorse/Sony) is a very poppy record.” Emerald also tips *Battle* (Manchu), Wookie's follow up to *Scrappy*, *Monsta Boy* featuring Denzey's

**Jungle Boogie**

Mark Waring of Time Records' legal department is convinced that his own company's summer sounds are up with the best, whether they are own-productions or, as is the case with Wicked Phunker's *Jungle Boogie* and Robbie Rivera presents Rhythm Bangers *Bang*, licensed.

Both tracks feature the prolific talents of Miami-based Robbie Rivera, the man responsible for some of the most original and energising dancefloor moments of the last two years. Alongside the Rivera tracks The Love Bitch's *Take Your Time* is a definite winner. “It's so commercial we are not overly concerned about doing remixes,” Waring says. “Although some of our licensors have done extra mixes. So far there's one by Vinyl Watch and one from Illicit.”

**Higher**

Amongst the pantheon of DJ/producers, few names are bigger than David Morales. The fact that he has teamed up with top US producer Albert Cabrera, under the name Morales & Cabrera present Moca, to produce *Higher* (Definity) has resulted in a track that is widely regarded as a monster.

“The addition of a lead vocal from female vocalist Nicky Prince has transformed the track into a prime radio record. Already in the bag in Britain are a BBC Radio 1 B-listing plus exposure from the DREAM TEAM and KISS 100 spins from garage dons EZ and Matt 'Jam' Lamont.”

“Instead, our focus is on providing material for those compilations.” Piccioni has two tracks that he hopes will replicate the success of Eclipse's *Makes Me Love You*. The first, *Disco Down* by House Of Glass is, he admits, "quite the most commercial thing Azuli have ever released. It's already had a number two placing in the Italian national chart on [producers] Bini & Martin's Ocean Tracks label," he says.

Afro Medusa's *Pasilda* is Azuli's other big hope. Piccioni has just licensed the track to all European territories.

Mark Waring of Time Records' legal department is convinced that his own company's summer sounds are up with the best, whether they are own-productions or, as is the case with Wicked Phunker's *Jungle Boogie* and Robbie Rivera presents Rhythm Bangers *Bang*, licensed.

Bob Sinclair's *Gim Tonic*, called *I Feel For You* (Defected/Yellow Productions) is also an important tune this summer. "Everyone has been waiting for it and it's being cained all over the clubs, although apparently [BBC] Radio 1 knocked it back so it could go either way," says Tallon. Currently widely tipped as a major crossover track is Crystal Clear's *Lose Your Life*. Executive produced by the legendary Tony Humphreys LYL is the product of rising Swiss label DMB Alliance. "It's a real grower," Tallon says. "We already have it A-Listed at Les 40 Principales and the fact that Edel have the track for several European territories means that it will be worked hard this season."
### AN OCEAN OF WONDERFUL MUSIC

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Dance grooves

by Gary Smith at the Sonar festival in Barcelona

SONAR ATTRACTS RECORD CROWDS

Now firmly established as being up there amongst the top-flight of European festivals, Sonar this year displayed an extraordinary level of eclecticism. Acts ranged from the out-and-out abstraction of the Megal Laptop Orchestra through to the Hawkwind-inspired space rock of Mute act Echoboy. In between those polar opposites were enough bands and DJs performing everything from hard house to drum 'n' bass to rap and nu jazz to draw a record crowd of more than 48,000 attendees over the festival's three day run.

SIZZLING DRUM 'N' BASS

German DJ Turner of Ladomat Records turned in a set of fine, sizzling D 'n' B that was peppered with references to electronic pop. A combination that, at its most sophisticated, is best described as Bukem-esque. At other times Turner's set recalled some of the highpoints of '80s electronic music. The evening session kicked off with a classic set from Talkin Loud founder Gilles Peterson.

SHOE GAZING IN VEGAS

Death In Vegas performed a set that lurched from material dominated by low-textures and soaring harmonies to an organ from their first album through to dirge-like, guitar heavy material that recalls the "shoe-gazing" bands of the mid '80s. In an altogether more usual—by Sonar standards—vein, Funkstorung backed up the melodic charm of their debut album with a set that combined thumping, hip-hop inspired beats with some fine MC-ing courtesy of Triple H. Stereo MC's Rob Birch then turned in a set that echoed the duo's excellent DJ Kicks album. Tracks by Kool G Rap, Kitty Bronx and the legendary Ultramagnetic MC's alongside more contemporary material from Red Snapper, The Herbaliser and Sofa Surfers, made for an unusual and inspirational set.

A GUY CALLED WENDY?

Prior to the release of his new album Essence (Studio K7/Germany) A Guy Called Gerald performed with legendary D'n'B DJ Turner of Ladomat Records turned in a set of fine, sizzling D 'n' B that was peppered with references to electronic pop. A combination that, at its most sophisticated, is best described as Bukem-esque. At other times Turner's set recalled some of the highpoints of '80s electronic music. The evening session kicked off with a classic set from Talkin Loud founder Gilles Peterson.

Rebegin the begin

by Howell Lestolyn

The worldwide launch of Julio Iglesias's 77th album, Noche De Cuatro Lunas, in Madrid on June 12 gave record company Sony the opportunity to reposition the veteran balladeer as the bridge between the past and present generation of Latino stars.

"We are re-positioning Julio as a contemporary artist, bringing a modern sound," explained Daniel Levy, New York-based VP marketing Sony Music International. "We are broadening his fan base with songs that can touch anybody."

For the first time, Iglesias has recorded songs written and recorded by a younger generation of Latino stars, although Panamanian Ruben Blades "is at least my age," the singer remarked. The other contributions include Alejandro Sanz, Estefano of Cuban-Colombian duo Donato y Estefano, Rene Toledo, and Robi Rosa who will release an album next year.

Iglesias's hits including Maria and Livin' La Vida Loca.

"Our promotion will last two years, over two Christmas," revealed Levy. "There will be different mixes for every single and all the the songs will have their own video—another first for Julio. The campaign will be focused on massive TV appearances in every country, as well as creating events such as this [album launch] with the world's press. The album has several radio friendly songs, and Julio says he has never been so personally involved in any of his albums."

European promotion for the album, released worldwide on June 19, will take up much of June and will include two TV shows in London. July will be spent in Latin America, and Iglesias travels to Asia in September where, among other events, he will play showings in Hong Kong and Shanghai before returning to Europe.

The 56 year-old singer said he has never felt better after 33 years in the music business. "This album is a fusion between the Hispanic world over there [the Americas] and the Atlantic Spanish world here. It is also a fusion between two musical generations. It continued, "Only by learning can an artist improve. If you look back and see that you haven't changed, then you're not an artist. When you listen to records made 20 years ago, you see there is a [gulf] between then and what I'm doing now."

Iglesias refers to himself as a "father-figure" for the new Latino music boom generation. "I am on a highway where the kids take the curves at a diabolical speed, and where all my sons sing—my son Enrique, my son Ricky Martin, my son Marc Anthony, and they are all better than me. But I have noticed recently a growing respect for my professional work and less interest in my girlfriends," he joked.

Monkey Business afoot

by Tayfun Kogun

With two million sales in Europe of their 1997 album Proud Like A God through Supersonic/Gun/BMG Köln, cross-over rockers Guano Apes achieved the best selling English language debut from a German band. Fronted by the charismatic Sandra Nasic, the four-piece went platinum in their home territory and received several gold discs in countries like Austria and Portugal within just one year.

Now, almost three years later the Apes are back with a follow-up Don't Give Me Names, which went straight into the German charts at number one and has already reached gold status in Germany with 150,000 CDs shipped.

Prior to its release on May 2, Alphaville classic Big In Japan reached number nine in the single charts back in April. While the traditional rock sound of the Guano Apes might not find a home at most of the Top 40 oriented radio stations, more cutting-edge CHR stations such as the Potsdam-based ORB Radio Fritz have always had a weakness for the band's music, and Big In Japan is currently at number 10 on the Fritz listener chart.

Head of music, Bernd Albrecht comments: "We are still playing that single as its musical edge is very much what the listeners want us to sound like."

As well as success in Europe, the band are looking to make a move on the American market—something which has traditionally proved difficult for German acts, with the exception of the Scorpions. The Guano Apes' debut release sold 60,000 copies in the States and reached number four in the US alternative charts on the back of their second tour. The band believe they can achieve on this with the second single No Speech off Don't Give Me Names which comes out on June 19 and is already on heavy rotation on MTV and playlisted on VH1.
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<td>One To Make Her Happy</td>
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**SALES BREAKER**

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<td>I'm Outta Love</td>
<td>Toni Braxton - LaFace</td>
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<td>Ricky Martin &amp; Mea - Columbia (Warner Chappell)</td>
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<td>Desert Rose</td>
<td>Sting feat. Chub Mami - Universal (Various)</td>
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<td>Uncle John From Jamaica</td>
<td>Yannick - Sony (EMI)</td>
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<td>I Will Love Again</td>
<td>Lara Fabian - Epic (Rio Droite/Genie)</td>
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**SALES BREAKER**

- Indicates the single registering the biggest increase in chart points.
- *** indicates the highest new entry for the week.
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<td>Crush</td>
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<td>Don't...I Did It Again</td>
<td>Jive</td>
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<td>Brave New World</td>
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<td>Eric Clapton &amp; B.B. King</td>
<td>Riding With The King</td>
<td>Reprise</td>
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<td>Tom Jones</td>
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<td>Paul Simon</td>
<td>Shining Like A National Guitar - Warner Bros.</td>
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<td>Out Of Africa - Piet Reeven/EMI/Universal</td>
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<td>Tuesday - Virgin</td>
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<td>Sinead O'Connor</td>
<td>Faith &amp; Courage - Atlantic</td>
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<td>D.B.L.C</td>
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<td>Und Ewig Wird Die Himmel Brennen - Koch</td>
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<td>Zeltain &amp; Allgaeu</td>
<td>Graver &amp; Geur (RCA)</td>
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<td>Bon Jovi</td>
<td>It's My Life (MCA)</td>
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<td>Melanie C.</td>
<td>Never Be The Same Again (Virgin)</td>
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<td>4</td>
<td>Britney Spears</td>
<td>Oop! Did It Again (Jive)</td>
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<td>Marc Anthony</td>
<td>You Sang To Me (Columbia)</td>
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<td>Whitney Huston</td>
<td>Whitney - The Greatest Hits (Arista)</td>
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### Top National Sellers

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In the Hands of the Godz) while Skye McCoy-style strings on Shallow End. There are pop of Rome Wasn't Built In A Day through the pop we remember when we were kids," according to group wanted to make a record steeped in the "the unashamed pop album of mellifluous melodies and a Jeff Buckley dynamic which displays elements of genre in its poise and balance—evident throughout this album. Trouble introduces piano and slide guitar on a liquid, blue song that echoes both Lennon's album. Trouble introduces piano and slide guitar on a beautifully refined debut album. Op-
The annual invasion of European clubbers in re-
benefit from crossover into the UK. The
2000 (Low Spirit), enters at 30 this week. The
Parade, Dr. Motte & WestBam's Love Parade
minic's Gotta Let You Go (Micmac/United) shoots
Records opened an office nearly a year ago. It has
in the UK club chart.
Germany and Spain and a number one position
40 at six, thanks to club chart debuts in both
Also moving into this week's top 10 is Mauro
Picotto's Komodo (Save A Soul)/Pegasus
Also moving into this week's top 10 is Mauro
Picotto's Komodo (Save A Soul)/Pegasus
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This week's Movers

New Music International Presents:
3 Acts Ready to Break in the World!

INSIDE TO OUTSIDE BEAUTIFUL WORLD

Lady Violet

New Music International

Presenting:
3 Acts Ready to Break in the World!

Inside to Outside Beautiful World

Lady Violet

New Music International

Presenting:
3 Acts Ready to Break in the World!
pick of the week

Doesn’t Really Matter

Janet Jackson
(Island/Def Jam)

“Janet Jackson has always had the fast track onto our playlist and this song is no exception because it is another of those high quality productions we have come to expect from her.”

Grant Benson
DJ/Producer
RTL 102.5/Italy

UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com

Playlist Additions
Richard Park
Group programme director

Macy Gray/Why Didn’t You Call Me (30-40)
Eminem/The Real Slim Shady (30-40)
Oasis/Sunday Morning Call (30-40)
Steps/When I Said Goodbye (30-40)
Craig David/7 Days (30-40)
Jamelia/Call Me (30-40)

UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio

Playlist Additions
Gordon Crawford
Head of music

O’ Dirty Bastard/Get Your Money (n/a)
Marc E. Claude/I Need Your Lovin’ (n/a)
Moloko/Pure Pleasure Seeker (n/a)
Cleopatra/Come And Get Me (n/a)

Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
wwwrtl.it

Playlist Additions
Luca Viscardi
Group programme director

Ronan Keating/Life Is A Rollercoaster (n/a)
Janet Jackson/Doesn’t Really Matter (n/a)

The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster
www.3fm.nl

Playlist Additions
Paul Van Der Lugt
Programme coordinator

Trockener Kecks/Ik Denk Nooit Meer Aan Jou (7-8)
Black Legend/You See The Trouble With Me (7-8)
Alternative Allstars/Supersonic Me (7-8)
Stephen Gately/New Beginning (7-8)
Wyclef Jean/It Doesn’t Matter (7-8)
Mariah Carey/Cry Baby (7-8)

Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3

Playlist Additions
Walter Schmich
Music director

Howard Jones/No One Is Too Blame (n/a)
Santana/Corazon Espinado (n/a)

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Playlist Additions
Jaime Baro
Music manager

Lara Tom Novy feat. Lina/Now Or Never (n/a)
Monica Naranjo/If You Leave Me Now (n/a)
Kiko Veneno/Coge La Guitarra (n/a)
A-Ha/Minor Earth, Major Sky (n/a)
Bomfunk MC’s/Freestyler (n/a)
Fabian/I Will Love Again (n/a)
N Sync/It’s Gonna Be Like This (n/a)
Verigogol/Tumbalah! (n/a)
Sisqo/Thong Song (n/a)
Beck/SexxLaws (n/a)
Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de

Playlist Additions
Heather Small/Proud (n/a)
Nek/Ci Sei Tu (n/a)

Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French
SPRINGING BELGIUM
PLAYLIST MEETING: Various
GROUP/OWNER: CLT-UFA

Playlist Additions
Mary Mary/Shackles (Praise You) (21)
Fred Blondin/Je Manque De Toi (21)
Nuno/Alez Allez Allez (6-7)
Grishas/Represent (6-7)

Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster

Playlist Additions
Ville Viitan Head of music

Artful Dodger/Woman Trouble (6-8)
Live/They Stood Up For Love (6-8)
Supertunk/The Young MC (6-8)
Jurassic 5/Quality Control (6-8)
Jiri Nikkinen/Hei Et Saq (6-8)
Come Inside/Follow Me (6-8)
Sia/Taken For Granted (6-8)

Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk

Playlist Additions
Solomon/We Don't Know What's Coming (30)
Belatrix/Sweet Surrender (7)
Dandy Warhols/Get Cr (7)
Andrews Johnson/The Games We Play (2-3)
Underworld/Jumbo (2000) (2-3)
Femi Kuti/Ben Beng Beng (2-3)
Superfunk/Lucky Star (2-3)

UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster
www.bbc.co.uk/radio1

Playlist Additions
Alex Jones-Donnelly Editor of music policy
Ronan Keating/Life Is A Rollercoaster (n/a)
Marc Et Claude/I Need Your Loin (n/a)
Shanks & Bigfoot/Sing-A-Long (n/a)
Moloko/Pure Pleasure Seeker (n/a)
My Vitriol/Cemented Shoes (n/a)
Craig David/7 Days (n/a)

Sweden: SR P5 Radio Stockholm

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm

Playlist Additions
Robert Sehlberg Music director
Paola & Chiara/Vamos A Bailer (10-15)
M2M/Mirror Mirror (10-15)
En Vogue/Riddel (10-15)
Morcheeba/Rome Wasn't Built In A Day (5-8)
The Ark/It Takes A Fool To Remain Sane (5-8)
Ollie Ljungstro/Job Och Sverige (5-8)
Superheroes/What's Going On? (5-8)
Lucy Pearl/Dance Tonight (5-8)
Grisla/A Lo Cubano (5-8)
Abdy/Finek (6-8)

France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: Various
GROUP/OWNER: CLT-UFA
www.funradio.fr

Playlist Additions
Christian Lelebire Head of music
Keep Cool/Je Devais Sortir Ce Soir (7-10)
Christina Aguilera/I Turn To You (7-10)
Mariah Carey/Against All Odds (7-10)
Nu Generation/Rescue Me (7-10)
Siqq/Thang Song (7-10)
Lone/Tout Ma Vie (7-10)

UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com

Playlist Additions
John O'Hara Programme director
Artful Dodger/Woman Trouble (n/a)
Matt Darey/Beautiful (n/a)
Playlist Additions:

**CHR**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**ORB/FRITZ/Potsdam P**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**Johannes Hintermair**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**Power Rotation**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**SAI**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**104.6 RTL BERLIN/Berlin P**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**Steffen Krieger**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**ARTE**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**Steve Bailey**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**Bernard Chereze**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**ZDF**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**Radio Berlin**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**Stop It**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**FM**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**RTL**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**DAF**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**Christian Lippert**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**Radio Europa**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**Sirius**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**Radiomax**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**WDR**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**RTL**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**Radio Mondial**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**Millenium**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**Global**
- "What's My Age Again?"
- "I'm Sexy And I Know It"
- "Eye Of The Tiger"

**Radio City**
- "Remember"
- "Fly Me To The Moon"
- "Sweet Dreams"

**NRK**
- "What's My Age Again?"
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**NRK**
- "Remember"
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AIRPLAY

On the air

M&M's weekly airplay analysis column

After seven weeks at the top of European Radio Top 50, Britney Spears' 'Oops...I Did It Again' drop to number two and is replaced by Whitney Houston & George Michael's 'If I Told You That' (Arista). The happy couple's offering has taken eight weeks to reach the summit and achieves it this week with the help of adds on German stations such as cutting edge CHR Orbit/Hit and CHR HR.3. French CHR station NRJ has also added the record to their playlist.

Artful Dodger's 'Woman Trouble' (ffrr) is this week's highest new entry, at 42. It is mainly aired in the UK at the moment, but shows possible crossover potential by appearing on the playlists of stations as diverse as UK's Rock FM and dance station Kiss 100, and Danish CHR station Radio ABC.

'Oasis' new single 'Sunday Morning Call' (Geffen) enters at 43. The track, the third to be released from the 'Standing On The Shoulder Of Giants' album, enjoys airplay at German CHR outlet WDR Eins Live, London's 95.8 Capital FM and Finland's public service CHR station VLE Radiomafia.

Liverpool dance/alternative station Juice 107.6 FM added the track to their playlist this week and programme manager Jo Euston loves it. 'It's really good! It's better than the other stuff that's come out of Standing On The Shoulder Of Giants. You can really feel the presence of Noel [Gallagher] on this one because he does the vocals.

We were quicker to put this one on the playlist than the last one [Who Feels Love?] because it's a strong single. Hopefully this will help them get back to where they were. I can really see a solo album from Noel in the song—they don't really need Liam.'

Juice's home city of Liverpool hosted a week-long music event starting June 17. The first weekend focused on music brought together by co-sponsors Africa Oyé, acting in conjunction with Juice, before moving toward music of a more European flavour. Bands played in the streets and performed for crowds at places all over the town, including Concert Square and Albert Dock. Other sponsors included Liverpool's famous night club Cream. 'It was lovely and hot and it went down really well,' says Euston.

Other new entries this week are Savage Garden's 'Affirmation' (Columbia) at 47, Dance Traxx topper Black Legend's 'You See The Trouble With Me (Rise)' at 48 and Kelis' 'Good Stuff' (Virgin) at 49. Eminem's 'The Real Slim Shady (Interscope) shoots up from 39 to 26 thanks to support from dance and CHR stations such as UK's Hallam FM, Italian Radio Deejay and German urban formatted Jam FM. The 'Corrs' 'Breathless' (143/Lava/Atlantic) is again the most added record of the week and climbs from 15 to nine.

Next week's hopefuls include Yorkie's remake of Chris Rea's 'On The Beach (Manifesto) and Richard Ashcroft's 'Money To Burn (Hut). Also in the pipeline for forthcoming weeks is Five's cover of 'We Will Rock You' (RCA), featuring Queen.

Noel & Liam Gallagher

The European Radio Top 50 chart is based on a weighted scoring system. Singles score points by achieving airplay on all of M&M's reporting stations with contemporary music &Mime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

The next chart's figures will be published on Friday, July 22, 2000. The chart is compiled by American Radio History.

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Le français est la langue Universal

The merger was approved by the boards of Viendivi, Seagram and Canal+ on June 19. Messier confirmed that the deal is an all-stock swap. The transaction is based on the basis of one share of Seagram for 0.7 share of Vivendi, which values Seagram’s shares at US$ 77.35 and the company at US$ 33.8 billion. Seagram’s division will be sold, but theme parks have been integrated in the new company.

The Bronfman family will own 8% of the shares of the new company. “We made a decision to own stock (in the new company) and we expect to be long term shareholders,” explained Bronfman, who said he believes Seagram is paid “a full and fair value.”

At the end of August, Viendivi, Seagram and Canal+ shareholders will be sent all the legal documents for the transaction. The three companies are expected to hold extraordinary board meetings between September and November, pending approval from the various bodies in Europe, in Canada and in the US.

The combined revenues of the new company will reach US$ 55 billion (euro 37.5 billion), and approximate US$ 7.0 billion in EBITDA. Messier added that the group is debt-free and will start with cash flow and investment capacity. Viendivi Universal will be listed on the Paris, New York, and Toronto stock exchanges.

Vivendi Universal: the management team

In addition to Messier as chairman and Bronfman as vice-chairman, the company will have two COOs, Canal+ chairman Pierre Lescure and Vivendi vice-president Eric Licoys.

A “integration committee” comprising around 20 people (12 from Europe and eight from the US), and the executive committee will meet around once every month to identify and implement synergies in areas of distribution networks, new marketing initiatives, new business models, new services and new products.

Dickens quits Capital Radio

might be considering moving into the burgeoning online sector, Dickens remarks: “I’m not going into a pure dot.com company—that’s not my agenda at all. Radio is my core skill, so whatever I do I wouldn’t expect it to be too far away from that.”

Communications Dickens has been widely regarded as heir apparent to Capital’s group director of programmes Richard Park, but insiders say that this succession has been secured by the new management. Currently, the group will go ahead with launching the Capital Radio new channels, continuing the company’s successful format in the midlands and Wales (BRMB/Birmingham, Red Dragon, Fox FM/Oxford), while Mark Sadler, currently programme controller of Hampshire’s Power FM and Ocean FM, becomes regional programme controller for the south, adding Invicta FM/Whitstable and Southern FM/Brighton to his responsibilities. It was unclear at the time how Jeff O’Brien, group head of adult brands, would fit into this new structure.

Capital have also appointed new local programmers for two Century stations—they are former BRMB/news director in the Midlands Century 100/Gateshead and Gareth Roberts (previously head of news at Capital FM/London) at Century 106/Nottingham.
Border Breakers
Mainland European records breaking out of their country of signing

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<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country Of Signing</th>
<th>TS</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>15</td>
<td>EAGLE-EYE CHERRY ARE YOU STILL HAVING FUN?</td>
<td>(DIESEL/POLYDOR)</td>
<td>SWEDEN</td>
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<td>20</td>
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<td>(Epidrome/Sony)</td>
<td>FINLAND</td>
<td>18</td>
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<td>3</td>
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<td>Gigi D'Agostino/The Riddle</td>
<td>(BXR/Media)</td>
<td>ITALY</td>
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<td>4</td>
<td>3</td>
<td>15</td>
<td>French Affair/My Heart Goes Boom</td>
<td>(RCA)</td>
<td>GERMANY</td>
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<td>2</td>
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<td>A-Ha/Summer Moved On</td>
<td>(WEA)</td>
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<td>6</td>
<td>5</td>
<td>30</td>
<td>Manu Chao/Bongo Bong - Je Ne T'Aime Plus</td>
<td>(Virgin)</td>
<td>FRANCE</td>
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<td>The Olsen Brothers/Fly On The Wings Of Love</td>
<td>(CMC/EMI)</td>
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<td>Vengaboys/Uncle John From Jamaica</td>
<td>(Violent/Various)</td>
<td>HOLLAND</td>
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<td>Aqua/Around The World</td>
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<td>Mirah/Gotta Go Home</td>
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<td>Tik 'N Tak/Upside Down</td>
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<td>The Lawyer/I Wanna MMM...</td>
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<td>21</td>
<td>&gt;NE</td>
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<td>Black Legend/You See The Trouble With Me</td>
<td>(Rise)</td>
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<td>23</td>
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<td>A* Teens/Gimme! Gimme! Gimme!</td>
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TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. * Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Forthcoming special supplements in Music & Media

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There were a few amusing (and revealing) moments during the Vivendi Universal press conference in Paris on June 20 (see story, page 3). Vivendi chief executive Jean-Marie Messier still has to learn what he has actually acquired—at one point he referred to Celine Dion as an example of an artist who could be downloaded from a Vivendi platform, prompting his Seagram counterpart Edgar Bronfman Jr. to nudge him that "she's not one of ours." Meanwhile, Bronfman struck an emotional chord when asked whether—instead of a marriage—the deal looked more like the funeral of Seagram. "Today's my father's birthday and I can't think of a better gift for him," replied Bronfman.

The European Commission has opened another full competition investigation in the digital music sector, this time into the proposed merger between Warner Music and EMI. In its latest investigation the Commission will examine the effects of an AOL-Time Warner deal on the development of music distribution over the Internet, and on the markets for Internet download access and paid-for content. The EU fears that AOL could use its position "to dictate the technical standards for delivering music over the Internet and monopolise music player software."

Jacques Rigaud will be retiring from France's leading radio station RTL on June 30, after 20 years at the helm of the full-service outlet. Aged 68, he says he has no plans to continue working in a corporate capacity for a broadcasting company. Italy is poised to adopt tougher piracy laws. On June 21 the Italian chamber of deputies gave its approval to a new law containing tougher sanctions against music pirates. The bill must now pass to the senate for ratification, on a date to be determined in the next few days.

Peter Hanser-Strecker, chairman/CEO of Schott Music International, has been re-elected for a further three-year term as president of the German Music Publishers' Association. Also re-elected were VP Karl-Heinz Klempnov (managing director of Transcentent Musikverlag), treasurer Michael Karnstedt (president of Peer Music Europe), and secretary Peter Ende (MD of EMI Music Publishing Germany).

Stéphane Roegon, marketing director for Ipsos Music, the company which monitors radio airplay in France, is to join radio group NRJ at the beginning of July as director of research. He will be replaced at Ipsos by Hélène Marteau. And also on the move from Ipsos is head of research Ali Mouhoub, who joins Yaaccot, a new company specialising in airplay monitoring.

Paris-based Net4Music, which offers downloads of sheet music, is to be acquired by US outfit Coda Music, which sells music-notification software and other musicians' products. The deal should be closed by October, after which the combined company will be known as Net4Music. Net4Music CEO François Dulieu will retain that title at the combined company, Coda CEO John Paulson will serve as president.

Finally, there was uncertainty at presstime surrounding the future of Trevor Dann, head of music entertainment at UK public broadcaster the BBC. Following the corporate restructuring process under the BBC's new director general Greg Dyke, Dann recently lost his responsibilities with regard to the corporation's music radio stations, and sources say the former GLR programmer is now faced with a reduction in the scope of his TV activities.
## Major Market Airplay

The most aired songs in Europe's leading radio markets.

### UNITED KINGDOM

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### SCANDINAVIA

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**Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.**

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**Data supplied by SNB/EEDV from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.**
30 outstanding and extraordinary years

76 albums
more than 250 million records sold

2650 Gold and Platinum records

4700 shows on five different continents

The new album
Noche de Cuatro Lunas
Featuring the single
Gozar La Vida
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I Think I’m In Love With You
Top 15 in the M&M Radio Top 50
On rotation at 34 Stations
7 adds this week
From the album Sweet Kisses

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