



Wyclef Jean's new album *The Eclefftic - Two Sides To A Book* (Columbia) is this week's highest new entry in the European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

MADONNA

Music

(Maverick)

European Top 100 Albums

THE CORRS

In Blue

(Atlantic)

European Radio Top 50

ROBBIE WILLIAMS

Rock DJ

(Chrysalis)

European Dance Traxx

DARUDE

Sandstorm

(16 Inch)

Inside M&M this week

MIDLANDS CONTENDERS

The UK's Radio Authority has received 12 applications for a potentially lucrative new radio licence in the West Midlands conurbation. **Page 3**

VEGETABLE POWER

The creators of South Park, who are making the band's next video, are among the many celebrity fans of quirky US rock act Ween, who are currently promoting their Mushroom album *White Pepper* in Europe. **Page 6**

KREZIP KIDS RUN RIOT

Punkish Dutch band Krezip are destroying preconceptions of typical teenage bands with their debut album *Nothing Less* (WEA), which is also proving a runaway sales success. **Page 6**

Sabot goes local with Louvain

by Emmanuel Legrand

PARIS — Former NRJ group programme director Christophe Sabot is returning to an active role in the radio industry with an ambition to create France's fourth largest radio group through developing local stations.

Sabot recently joined entertainment group LV&Co, founded by TV and concert producer Gérard Louvain, as its managing director and

partner. Sabot says he received several offers but chose LV&Co because of Louvain and because, after 10 years working for France's largest commercial radio group, the move would be a real challenge.

"I have no ego problems and it doesn't bother me at all to start all over again from scratch," Sabot tells M&M. "I had a great time at NRJ but it was time to move on."



Sabot

Sabot says his ambition is to build a community of local radio stations in France, through partnerships or acquisitions, with LV&Co providing the know-how. "I've been impressed by the development of independent local or regional stations over the past years," explains Sabot. "Year after year, their overall audience has grown. In each main city there is a

continued on page 17

Ochoa carries the Buena Vista torch

by Howell Llewellyn

MADRID — Fifty-four-year-old Eliades Ochoa—the guitarist-singer with the broad-brimmed hat seen walking along the railway tracks in the film Buena Vista Social Club—is set to cement his reputation as standard-bearer of traditional Cuban music with the release of a new album.



The 1999 Wim Wenders movie brought Cuban music to a worldwide audience, resulting in soundtrack sales of more than 1.5 million units. Among the musicians benefiting from this sudden exposure was Ochoa, who sang *Chan Chan*.

Yet Ochoa was already known in Europe—especially in Spain, where he

continued on page 17

Viva Radio to become reality

by Miriam Hubner

COLOGNE — German music TV channel Viva has succeeded in winning a terrestrial radio licence in Germany's most populated state of North Rhine-Westphalia.

Viva's holding company Viva Media has won the licence, for two AM frequencies, in a joint venture with local commercial broadcaster NRW. The licence was awarded by the state's broadcasting authority LfR, which favoured the Viva-NRW bid over six competitors.

Viva Radio—as the station will be known—will target the same 14-29 year-old demographic which the main Viva TV service aims at with a contemporary hits format. It will broadcast via the Internet and satellite in addition to its two medium-wave frequencies of 885 kHz (in Nordkirchen) and 702 kHz (in Jülich). A Viva source says the station will effectively act as a terrestrial support for Viva's Internet radio channel, as well as being a precursor for a future FM licence

continued on page 17

Meeting the mavericks

LONDON — The development of free music file-sharing service providers has revolutionised the way music is distributed and consumed.

In the first of a new series, Music & Media's regular M&M Online feature talks this week to two digital music "mavericks" to find out how they think they can make a difference to the music business.

Despite having been bombarded by lawsuits from multinational record companies, MP3.com CEO Michael Robertson (top) is con-



vinced that his controversial file-sharing service can boost the stagnant international music business. "We want the industry to grow to \$100 billion by rolling out new ways for people to buy and listen to music," he says.

Dubbed a "web anarchist" by the media, Ian Clarke is the young, London-based creator of controversial software Freenet. Clarke (left) tells M&M that "Napster can be shut down but Freenet is designed so that even its creators can't turn it off."

● Full interviews, pages 4-5.

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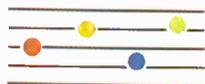
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Think local, act local.

It could be the new motto of the times, a response to the globalisation of the world and its effects on people and on mass media.

It's certainly a recipe that a few broadcasters are starting to look at seriously. Take Christophe Sabot for a start. This man has worked for 10 years in the most centralised radio group of them all—NRJ—overseeing the programming of several national networks.

As exciting as his job was, Sabot says that he has missed the local component of radio, for this is where he came from. Now, as we report in our front page story this week, Sabot is trying to reinvent himself, thinking locally, acting locally. He'll probably ultimately succeed locally as well, because he has the skills and because it may well be the right time.

With the amount of consolidation taking place in recent times on both sides of the Atlantic, radio has

had a tendency to become bland, swapping its local roots for a more secure road driven by research, cost-cutting and rationalisation—with the current trend for voice tracked shows at the big US groups arguably demonstrating the worst aspects of this.

In Europe, the trend has been for the increasing proliferation of national networks or, in countries where regulators won't permit that, through groups developing national "brands" which are locally implemented, such as Chrysalis Radio's chain of Galaxy dance stations in the UK.

The world may well have become a global village, but as a reaction to that, the search for local roots is becoming increasingly important. And no medium is better positioned than radio to satisfy this need—it's close to the people, is in a position to react instantly to events affecting local communities and is capable of catering for the tastes and interests of its local audience.

Going back to its own roots could actually be one of the routes to radio's future.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk



UK teenage girl group The Sugababes recently signed a worldwide publishing deal with EMI Music Publishing ahead of the release on September 4 of their London Records single *Overload*. The girls are currently working on their debut album, due out later this year. Sally Perryman, senior vice president A&R and creative, EMI Music Publishing, is pictured (second from left) with band members Muyta Buena (far left), Keisha Buchanan (third from left) and Siobhan Donaghy.

Davis, BMG in record deal

by Chuck Taylor
Senior writer, *Billboard*

NEW YORK — Former Arista president Clive Davis has formed with BMG a new label, J Records, in the biggest ever joint deal in the history of the record business.

Valued by an industry source at around \$170 and named after Davis' middle initial, J Records is a 50/50 private joint venture between the legendary executive and BMG Entertainment. BMG president/CEO Strauss Zelnick says: "We're not disclosing terms, but the figure represents the largest commitment ever made to a joint venture in the record business."

Davis, who founded Arista and headed it for 25 years, says: "BMG and Strauss made it abundantly clear from the beginning that we would create something unprecedented—an instant major company. Any new artist being competed for or important artists wanting to make a new association will want to compete in the finals with us."

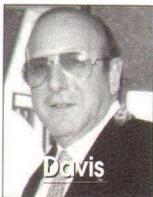
The first acts on the label will be boy band O-Town, along with debut

artists Olivia, Alicia Keys and Jimmy Cozier, with initial releases due in October.

Zelnick stresses he will play no active role in running the label. "BMG's role is as financier and worldwide distributor," he says. "We will have zero management involvement, except to the extent that we can be supportive," adding: "Clive will make his own decisions about management and management succession."

Davis has established a team of executive players including former executive vice president at Arista, Charles Goldstuck, who takes up the role of chief operations officer. Goldstuck confirmed that a publishing venture will be developed "in the next few months," and "we expect that it will be associated with BMG." Other future ventures include divisions for soundtracks and for motion picture and TV opportunities for artists.

Meanwhile, Davis will continue hands-on production involvement in future projects by Arista artists, such as Whitney Houston and Carlos Santana.



Cheiron closes after eight years

by Johan Lindström

STOCKHOLM — Cheiron, the Swedish production company behind the music of Britney Spears, the Backstreet Boys and 'N Sync, will be closing its doors at the end of the year.

The news follows the death of Cheiron's co-founder Denniz Pop, who died of cancer in 1998. In a statement the company said: "We feel that the hype of Cheiron has become bigger than [the business] itself and it's time to quit while we're ahead. We want Cheiron to be remembered as it is today."

The Cheiron studio in Stockholm was formed in 1993 by Pop and Tom Talomaa, who had begun their collaboration at SweMix Records in 1989, spawning hits with artists such as Dr Alban, Kayo and DaYeene.

Cheiron widened the duo's musical repertoire beyond dance, producing Swedish artists Ace Of Base, Leila K and Jessica, and international acts Westlife, Five, Boyzone, 3T, Bryan Adams and Céline Dion.

But it was the enormous successes of Zomba artists Britney Spears and the Backstreet Boys that was a major factor in putting the Stockholm studio on the map.

Zomba's Stockholm office opened in June 1997 next door to Cheiron, after an agreement was signed between the two companies. Zomba Sweden MD Magnus Bohman says: "The Cheiron producers played an enormous part in the successful launches of new artists, and I think we will work a lot with them in the future as well. But now, we'll have to compete with the other record companies in getting new artists produced by them."

It is understood that Cheiron's best known producer Max Martin will continue to work with studio founder Tom Talomaa.

Record Austrian sales up 10%

by Susan L. Schuhmayer

VIENNA — Austrian record sales jumped 10% in the first half of the year—the highest growth rate of any European country, according to IFPI Austria.

About Sch2 billion (€133 million) was spent on singles and albums between January and June in a country of eight million inhabitants. And, although 1999 was a weak year for general European sales with few notable new releases, the first half of 2000 brought a “boom throughout Austria,” in the words of IFPI spokesman Thomas Boehm.

Despite international acts scoring well, particu-

larly Santana and Eiffel 65, about 15% of the singles and albums purchased during the first half of the year were produced domestically. Compilations produced specifically for the Austrian market, such as *Wickie, Slime und Piper, Ö3 Greatest Hits* and *Bravo Hits* performed particularly well.

Industry sources suggest that the growth may have been partly fuelled by a new Saturday afternoon Austria Top 40 TV programme, aired by public broadcaster ORF, and the increasing number of music stations on the airwaves since Austrian commercial radio finally

debuted in 1998.

Singer Anton aus Tirol—alias Gerry Friedle—is also being held responsible for the boom. Despite receiving virtually no airplay, his self-titled novelty single sold more than 140,000 copies domestically, while the album has sold about 40,000 copies. “It’s one of the most successful, if not the most successful single in Austria, ever,” says EMI Austria managing director



Krapfenbacher

Erich Krapfenbacher.

Although it’s too early to predict sales figures for the second half of the year, IFPI Austria expects sales will be up 5-10% on last year.

West Midlands licence battle underway

by Jon Heasman

LONDON — An AC/talk mix is the most popular format among applicants hoping to win the biggest commercial radio licence to be advertised in the UK for two years.

UK regulator the Radio Authority (RA) has received 12 applications for the West Midlands licence, which covers around 2.3 million adults in central England, taking in Birmingham, Wolverhampton and Walsall.

One of the most high-profile applications comes from the GWR Group, which is proposing an AC/Rock format with The Storm. Chairman of the Storm is prominent local businessman John Towers, chairman of the Rover car group. Also going for the “adult” music market but with a greater amount of news and talk are Today FM (under former

BRMB/Birmingham MD David Bagley); Big FM (backed by The Wireless Group); Central Radio (with former CLT-UFA UK boss Travis Baxter on board) and Variety FM (The Guardian Media Group, GMG).

The Variety FM application is headed up by GMG’s John Myers, who has a



track-record at winning licences for stations which blend AC music with locally-relevant speech. He has previously won key regional licences for Border TV (Century Radio) and for GMG with Real Radio.

The only applicant proposing a mainly new

music format is N-Joy Radio, which promises to mix “credible” chart music with more specialist alternative rock and dance for a 15-34-year-old audience. At the other end of the age spectrum, Saga Radio is proposing a MOR/talk station to appeal to the over 50s.

Three applicants are proposing specialist music formats—country music station Route 105, Jazz FM and Christian music service Voice FM. Meanwhile, the multi-ethnic Radio Minar and Asian service Spice FM aim to cater for sections of the West Midlands’ large ethnic population.

Applicants proposing mixed music and speech services have their sights set on the audience of local public full-service station BBC Radio WM, which currently attracts a 12.1% share in the region.

MTV Nordic ‘comes home’ to Sweden

by Fredrik Nilsson

STOCKHOLM — MTV is moving its Nordic division from London to Sweden as part of the network’s strategy of regionalisation across Europe.

From November 1, the Scandinavian office—located in Stockholm but up to now used only for sales and marketing—will also house a production team headed up by programme and production manager Mats Jankell, formerly project leader for entertainment at Swedish national channel TV4.

In addition to providing

home-grown output for MTV Nordic in Sweden, Denmark, Norway and Finland, the Stockholm production unit is also expected to produce programmes that will be taken by other MTV European regions.

Jankell explains:

“My ambition is to create an exclusive Nordic programme format to attract young listeners not only in the Nordic countries but also in the rest of Europe.”

As with the recent launch of MTV France (M&M, July 1), English is will be used as the main language on MTV Nordic, mainly because of

the different languages spoken in the various Nordic territories.

Jankell will have four senior people working with him. Anna Marselius will be responsible for talent and artist relations; Cathrin



Whyrén, formerly music programmer at Stockholm Modern AC Wow!105.5, will have the same role at MTV Nordic; Kjetil Njoten will be on-air producer responsible for graphics and programme promotion; and Marit Kringstad, who has been recruited from Sweden’s TV3, will be the programme scheduler.

ON THE BEAT

VH-1 TEAMS WITH HIT RADIO

BERLIN — MTV’s sister AC channel VH-1 is teaming up with Germany’s Hit Radio chain of Hot AC stations to launch a joint promotional campaign in a bid to boost both broadcasters’ profiles. The link-up will involve co-presenting music events and competitions, and increasing on-air promotion of each other’s programming. The deal was announced at the recent Telemesse trade fair in Düsseldorf, and is also intended to make the services—which both share the same target audience of 14-29 year-olds—more attractive to advertisers.

URBAN MUSIC SEMINAR GROWS BIGGER

LONDON — Shola Ama (pictured), Finley Quaye, MJ Cole, Artful Dodger, Clive Black and former Prodigy star Leroy will be among those taking part in the discussions at this year’s Urban Music Seminar (UMS) in London on September 10. The event has grown considerably since it was launched three years ago, with 4,000 people expected to attend the Hammersmith Palais venue. UMS 2000 will be split into two seminars—Room One will cover new media, production and equipment, while Room Two will focus on discussions about artists, contracts and A&R. The event—which is sponsored by European online music community musicunsigned—will also be webcast for the first time.



SPANISH SPENDING HABITS REVEALED

MADRID — Last year, Spaniards spent an average of Pta2,446 (€14.70) each on CDs and cassettes, compared to Pta2,006 on the cinema, according to a report on cultural spending habits compiled by the Spanish authors’ and publishers’ society SGAE. Spending on sound carriers fell slightly from the 1998 average of Pta2,511, but the report said this could be put down to an increase in piracy. The average entry price for pop-rock concerts was Pta1,843, but the report points out that a surprising 74.4% of all pop concerts were free events staged by local authorities or other institutions, especially during Spain’s summer “fiesta” season. The report stresses that the actual amount spent per head by music lovers is much higher than the average figures indicate, since 44.2% of Spaniards never buy recorded music carriers, 76.7% never go to pop concerts and 90.5% never attend classical music concerts.

internet in-site

MCY.com
www.mcy.com



Webcasts are the biggest selling-point of MCY.com. The company packages live concerts along with exclusive interviews, behind-the-scenes glimpses, competitions and other extras, then either rents or sells them in the customer’s choice of combinations that range from \$3 (€2.69) to \$13. Most events have free preview tracks as well. MCY.com also sells individual songs from its library of over five million tracks in all genres. Everything is properly licensed and encoded using proprietary encryption and watermarking software. Unlike many similar endeavours, the majority of MCY.com’s offerings are major name artists. Bernhard Fritsch is the CEO and chairman of the public company, which has offices in Munich and New York. Everything on the site is accordingly in both German and English.

Chris Marlowe

Young gun forces industry to grow up

Ian Clarke is only 23 years old. He looks even younger. But with his Freenet software system, he's about to unleash a file-swapping mechanism that will make Napster's controversial system look like child's play.

The goal is to apply the Internet-distributed Freenet, currently undergoing tests, to digitally delivered music, other entertainment content and information, and make them all freely available to anyone. The move is likely to force recording industry executives to do some grown-up re-evaluation of their business.

At least, that's what London-based Clarke, now dubbed a "Web anarchist" by the media, says, and it's difficult to argue with him. "Freenet is already there, and you can't put the toothpaste back into the tube," he declares during a Music & Media interview. "At least, Napster can be shut down. Freenet is designed so that even its creators can't turn it off."

Bob Kruger, enforcement VP at the

Regardless of what the critics say about Napster, MP3.com, and other officially declared illegal free-music service providers, there's no denying that their development has revolutionised the way music is distributed and consumed.

In the first of a new series, Music & Media talks to two digital music mavericks to find out how they believe they can make a difference to the music business. By *Juliana Koranteng*.

US-based lobby group Business Software Alliance, is forced to agree. In Time magazine he said: "The problem [with going after Freenet] is there is no there there."

Clarke, who's set up a company called Uprizer with venture capital cash, will be based in Los Angeles but still wants to establish where he's coming from. He agrees that file sharing systems, such as Napster, are ille-

gal. As a software producer himself, he believes that all creative people should be rewarded.

But piracy isn't the problem, he argues. The predicament lies with copyright legislation. "The music industry claims that piracy is hurting the artist," he says. "The reality, however, is that the vast majority of people who produce music don't benefit from copyright." Clarke maintains that record companies represented by organisations such as the Recording Industry Association of America (RIAA) and international labels federation IFPI operate a cartel: "If they don't give you a recording contract, you can't distribute your music."

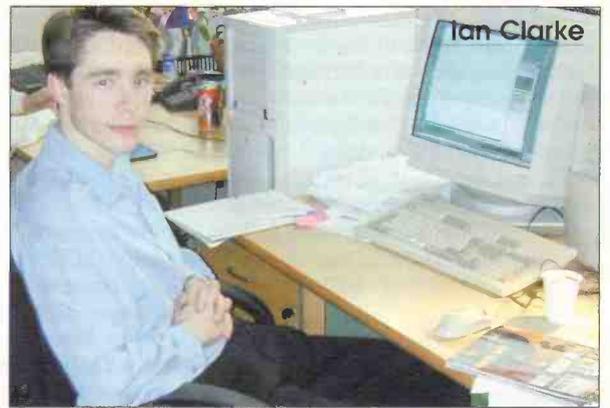
Unlike operations such as Napster,

Clarke insists that Freenet isn't breaking any law. And here comes the clincher. "We're just ignoring the law," he says. "We start with the assumption that the copyright law doesn't exist."

So how does Freenet (freenet.sourceforge.net) actually work? The concept came to him while studying Artificial Intelligence and Computer Science at university. The third beta test for the technology kicked off last month.

Volunteers

Tried and tested by more than 25 highly supportive volunteers worldwide, Freenet stores any type of online content, including music. Still in the early stages of development,



"We start with the assumption that the copyright law doesn't exist."

Ian Clarke,
founder, Freenet

Vitaminic changes not only the way you listen to music but also how it is promoted and delivered. With offices and websites in 8 markets (7 European and USA) we can help maximise not only your music but your business as well. Vitaminic is Europe's leading musical community, promoting and distributing digital music. A fast growing global company with management expertise in both music and business fields.

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the system is known mostly to a handful of interested parties—online aficionados and anti-piracy detectives. Clarke is adamant that once high-speed broadband Internet connection becomes widespread, there'll be no stopping it.

The core Freenet software is never in one place or server that can be located. Other file-swapping technology such as MP3.com, Napster and Gnutella (developed by America Online staff) originate from one particular place, which law-enforcement officials can close down to prevent illegal trading of copyright material.

"There's no way of telling who's placed information on the system because it's constantly moving around," Clarke explains. "Even if I was brainwashed by aliens who demanded I shut down Freenet, it couldn't be done either by me or anyone else."

Although the RIAA and other music industry trade bodies have not been in touch, Clarke is aware that they're keeping a close eye on him. "[The RIAA's] Hilary Rosen did suggest that Freenet might be subject to the next legal action [after Napster]," he says.

Cyber-buccaneer

So what prompted him to take on the role of cyber-buccaneer? While at Edinburgh University, Irish-born Clarke was intrigued by the idea of a system that promoted total free speech. He wanted to develop a platform that censored nothing and provided anonymity to the information's distributor. "If there's a piece of information on there that you don't like, there's nothing you can do to remove it," he says.

That's when he became intrigued about the Internet and copyright. "Any system that promotes total freedom of communication is inevitably going to make it impossible to enforce copyright law. Because copyright is censorship of sorts and I'm challenging that."

Clarke proposes that copyright, as it exists today, is effectively failing to protect the very rights that it's designed to safeguard. Artists should receive remuneration for their work, but he believes that today's concept of copyright protection is going about it the wrong way.

Floodgates

"If you made a living selling water in a desert and suddenly it started to rain, do you protest to your government to force people to buy your water from you, or do you start selling umbrellas?" Clarke argued on online financial news service CNNfn. He believes the 'Net has opened the floodgates for freely distributed music, but people will always pay for good creative work—it just depends on how you market it.

Clarke is also a big advocate of free speech, and while he admits that Freenet could potentially allow racist and bigoted views to thrive online, he maintains that history's most evil tyrants censored information to suppress free speech. The anonymity allowed by Freenet also means the tyrants won't be able to identify their critics.

It's another interesting point conjured up by the rapid development of the 'Net, and another example of how the sexy, fun-loving music industry, constantly targeting the world's youth, is being forced to confront a variety of grown-up ideas simply to protect the status quo.

The 'devil' who wants to be seen as a good guy

For a man under siege, Michael Robertson sounds rather cheerful. Bombarded by US lawsuits filed by the five multinational record companies, the CEO of MP3.com, the online music provider, has watched his company's status slump from being pioneers to violators of artists' rights.

In fact, the major labels' complaints have been so vociferous that MP3.com might as well be renamed 666.com, symbolising the devil's infiltration into the holy sanctum of all things good and sacred in the music business.

But while clarifying the company's philosophy and objectives during a Music & Media interview, a sanguine Robertson sounded positive about the legal disputes. "We're in the middle of a war today. But you've got to approach it with a smile," he says.

How long he maintains that smile will depend on his nemesis: the major record companies. His company began in 1997 as a form of online record label that encouraged artists of all calibres to post their music on the MP3.com site and allows fans to listen to free music via streaming audio, downloading or ordering a physical CD via the Web.

In April this year, however, a New York federal judge ruled that the advertising and subscription funded MP3.com infringed the major labels' copyrights. The clincher rested on My.MP3.com, which allows MP3.com users to upload their CD collections on to the Web so they can listen to them anywhere in the world via any Internet-access device.

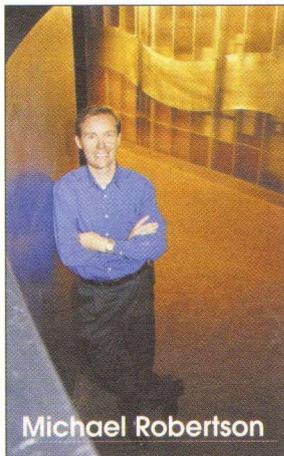
Following out-of-court discussions, MP3.com reached settlements with EMI, BMG Entertainment and Warner Music Group in June. They have agreed to license their music to MP3.com in return for a reported \$20 million compensation each. But there's no time for celebrations.

As of last month, Universal Music Group was still suing MP3.com, while Sony Music reached an agreement with Robertson's company. The online company's MP3Board search engine is also subject to another dispute. The My.MP3.com system has now been switched off, with digital padlocks preventing users from accessing tracks belonging to the majors. The company is waiting for agreements with all five multinationals before unlocking the system.

Moreover, the publicly quoted MP3.com's deep coffers of \$400 million in cash could soon be depleted. The company's estimated legal costs could be \$150 million-plus. In the

second quarter to June 2000, it reported a net loss of \$117 million compared with net loss of only \$18 million in the first quarter.

So why doesn't Robertson just give up? Simple: he's totally convinced that MP3.com can boost today's stagnant \$40 billion international music business. In his view, traditional record companies have two options: to allow digital delivery to render their existing main income source—the CD format—obsolete, or use MP3.com to encourage consumers to spend more on CDs.



Michael Robertson

"There's a history of new technology being considered a threat, but as it develops it turns out to be a boon."

Michael Robertson,
CEO, MP3.com

Robertson supports his argument by identifying one of MP3.com's unique selling points—

you can order CDs via My.MP3 and start listening online while waiting for your order to arrive by mail.

"If you move the CD into the digital world, you'll destroy \$40 billion in revenue. But if you create a system that still depends on the physical CD, then what you're doing is holding on to the \$40 billion, while creating extra [revenue] via the digital world," he says. "We want the industry to grow to \$100 billion by rolling out new ways for people to buy and listen to music."

Complements

My.MP3.com, he stipulates, does precisely that. In order for consumers to use the system, they have to go out and buy the CDs they want to listen to online. And they can't send what they've uploaded on My.MP3 to friends. "My.MP3.com doesn't cannibalise, it complements," Robertson declares.

And unlike Napster, MP3.com compensates artists, depending on their popularity among online audiences. Its Payback for Playback program kicked off last November, using about \$1 million each month (raised from advertising revenues), to reward artists whose tracks prove popular with online fans.

Robertson believes future consumption of music online will be similar to cable-delivered pay-TV, where viewers pay a monthly subscription fee for uncontrolled access to free basic programming, paying extra for fewer ads and premium programmes.

"It's a natural progression; people want more free music," he says.

He's also quick—and proud—to list MP3.com's achievements to date. More than 80,000 artists are featured, with more than 200 artists worldwide joining daily. There are more than 500,000 songs and audio files on the system. There is also an on-demand classical music channel, a kids' music channel, and more genre-based on-demand channels will follow. MP3radio.com syndicates music by the unsigned acts on MP3.com to traditional radio stations.

In all, Robertson argues that the service provides new avenues for promoting artists to maintain a healthy music industry. Yet, despite reaching amicable but costly agreements with the majors, he can't hide his anger and frustration. "If you look at the big brouhaha about tape recorders when they first came out, they said this was killing the music industry. Instead, it grew the industry," he says. "There's a history of new technology being considered a threat, but as it develops, it turns out to be a boon."

He's also suspicious of the motives behind the Secure Digital Music Initiative, which brought together record companies, electronic goods manufacturers and technology specialists to digitally distribute music securely.

"People don't want to be told how they can use the music they have paid for," he says. "If someone buys a CD, you need to give them more ways to listen to that music. SDMI is about fewer ways."

Robertson believes that when a person buys a CD, he or she is acquiring a personal licence to listen to the music, even if they want to copy it on to cassette tape. "Our system allows consumers to copy music they've purchased online. But the music industry is saying we've created a database without a licence," he says.

But he remains confident that the agreements with the majors will enable them to see the benefits of MP3.com and realise that he's actually one of the good guys and not the devil they've made him out to be.

● Next week, Music & Media will publish the reaction of two industry executives to Clarke and Robertson's viewpoints.

Dance grooves

by Gary Smith

NORWEGIAN MAGIC

Kicking off with a sweeter than sugar cello refrain *The One* by Voodoo Beats (BMG/Norway) also has several other highly attractive aspects. Singer Ani has a magnificently syrupy voice, the song features some sublime, dark chord sequences and...the cello's keep coming back. That aside it is a fine, if mildly unconventional, pop tune. While the radio edit is mellow and eminently programmable the Club Mix is sufficiently trancy to create complimentary dancefloor momentum.



RIGHT ON

Rightly tipped as the next "bomb" from German production powerhouse Peppermint Jam Records *Her Song* by MKL vs. Soy Sos has an engaging lead vocal that recalls the dulcet tones of Eddie Grant. Happily it also has something of the hook-laden nature of Grant's most successful work wrapped up in a warm, brass heavy production. This is topped off with a sensual sax solo plus a Mariachi-trumpet break that Herp Albert would be proud to claim. House music at its sexy best with, thanks to the full-blooded vocal, has every chance of seeing broadcast action.

OUT THERE

A mean and moody house tune with a pop refrain, *Demon vs. Heartbreaker's You Are My High* (SMALL/France), is a bit of a mixed bag. The music is really quite adventurous, being dominated by a genteely scything post-industrial syncopation while the vocal and upper register instruments are swathed in enough echo to drown a cat. Although this could easily be a pop song with a cleaner, less troubling production it remains an intriguing deep house track—albeit one with a diva's voice floating around the mix like a balloon without a string.

WELL PHAT

Featuring a phenomenally crunchy, upfront synth bass sound the aptly named *Phat & Phunky* by The Phunky-Tec Brothers (Mo'Bizz/Netherlands) is second generation hard house at its best. The total absence of vocals precludes the chance of any serious crossover action but this is, by any standards, a classic floorfiller. Dramatic, highly effective drops and big, spacy instrumental interludes are interspersed with some standard riffing which in turn piles on the excitement for the return of the hook. One of the better tunes of this year from the currently somewhat confused Dutch underground scene.

HI ON LIFE

Although it obeys few of the genre rules that inform contemporary ideas of dance music Afrobeat certainly has a similar effect. On *The Shrine—Afrobeat* (Ocho/UK) the name of Fela Kuti's legendary Lagos club is evoked as an umbrella for a style of music born in the '60s that is again proving to be both relevant, fresh and increasingly influential to a new generation of musicians.

The artists here, King Sunny Ade, Fela Kuti, Tony Allen + Africa 2000 and Manu Dibango amongst them, mix sublime beats with soul jazz, hi-life, ju ju even electro on Captain Yabba's juddering *Yaba Funk*—and, on Bantous Jazz *Watchi Wara*, a very African take on bossa nova. The inscrutable King Sunny Ade is at his sinuous best on *Synchro System* while *N.E.P.A. Dance Dub* sees Fela's former drummer Tony Allen being characteristically ahead of his time. Living history.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Ween's recipe for acceptance

by Adam Howorth

As marketing strategies go, sending the gentlemen, and ladies, of the press the new Ween record *White Pepper* accompanied by a cook book could be said to take the biscuit. Or to be more precise, the pepper; for it was recipes for this most versatile of green, red and yellow vegetables that the band's UK label Mushroom included in their promotional mail-out earlier this summer, as Ween product manager Nigel Adams explains. "They're very different to a lot of the bands on the label," Adams says, "so any marketing tries to be as imaginative as the band [and they] really liked the *White Pepper* cook book. So it's more difficult [with Ween] but also a lot of fun."

A traditional guitar band Ween are not. Now on their seventh album, the US five-piece are legendary among their fanbase for three-hour live shows reminiscent of the Grateful Dead and for a slightly off-kilter, lighthearted approach to their music demonstrated in songtitles like *Bananas And Blow*.

They're also not afraid to slam their US label, Elektra, for what guitarist Mickey Melchiondo sees as negligence. "The record company here really don't support us very much," he says after lamenting the departure of their A&R man to RCA. "*Even If You Don't* was the first single [off *White Pepper*] in the States," he continues, "it was getting airplay but I don't know what's happened to it." But criticism of the label is a little harsh given that the guitarist concedes, "in the big cities like Chicago or New York we play to 2,000 people per night," and that "we're playing on Letterman for the first time two nights from now then we go to Japan."



Ween

In the UK and Europe, the band are happier with the attitude of Mushroom. "They're a great record company," stresses Melchiondo. "They exploded Ween in Australia and did a great job with *Push The Little Daisies* and made it a hit." What has helped relations with Mushroom is the success of the band's last single *Stay Forever* in the UK, which was Single Of The Week on BBC Radio 1's (CHR) mid-morning Simon Mayo show and C-listed on the BBC's national AC/MOR Radio 2 station.

Despite having what Mushroom's Nigel Adams describes as "such a strong fan base,"

Ween were still surprised at how the British media recently warmed to the band. "They've never been particularly kind to Ween," admits the guitarist. "I've seen the press and only one country is remarkably cruel to Ween and it's England."

Adams thinks the change in attitudes is because "the current album is a lot more of a commercial cross-over. The next single, *Even If You Don't*, is the big single [with the video made by the directors of *South Park*." But it's not just the creators of *Kenny* who are famous fans, reveals Adams. "They have very high profile fans [including] the guitarist from Limp Bizkit, Queens Of The Stoneage, David Duchovny, Beastie Boys, and Spike Jonze was going to make the last video."

But the important factor for Mushroom with the new single is not celebrity endorsements but having Ween in the country to help with promotion. "It's [been] difficult not having the band over [previously]," continues Adams, explaining that "they've been touring the States for the past three months." Last weekend the band played the Reading and Leeds Festivals and headline at the London Astoria on September 7.

Nothing less than No. 1 for Krezip

by Robert Tilli

The combination of teenage performers and the music industry almost automatically evokes images of sugar-coated pop songs.

But in recent weeks, poppy Dutch punk rock band Krezip have been busy distorting that notion with their edgy debut album *Nothing Less* (WEA). Topping Holland's Mega Top 100 Albums chart on July 1, it has remained there selling over 150,000 copies and is now heading towards double platinum status in the Netherlands.

"When I first saw them in January 1999, I was completely won over," recalls Warner A&R manager Menno Timmerman. "[But] as they were only schoolkids, I wasn't prepared to join in a crazy and irresponsible bidding war, which would be counter-productive for a band that young."

Through the grapevine, Timmerman found out the band, fronted by enigmatic 17-year old lead singer Jacqueline Govaert, wanted to do everything themselves—even their management is handled by two of their fathers. "I only got in touch with Krezip when they independently released a CD demo dubbed *Run Around*," continues

Timmerman. Shortly after its autumn '99 release, the band broke its own "do-it-yourself" credo, by closing a distribution deal with PIAS. "Then I thought, 'now is the time to take action,'" says Timmerman. "They told me that they could no longer do it on their own terms completely. That's where Warner got aboard."



Krezip

On May 5, Warner released second single *Nothing Less*, shortly before the quintet played the prestigious Pinkpop Festival in Landgraaf on June 11. For Jacqueline Govaert, that was a key event in the band's career to date. "Performing at that festival was the highest achievement ever," she says.

Five days after Pinkpop, *I Would Stay* was commercially released on June 16. It peaked

at number two in the Dutch Mega Top 100 singles chart, where it has remained selling over 80,000 copies along the way. That success kept up public interest in the parent album—which had already been certified gold for selling in excess of 40,000 copies and rose to the number one slot. Although currently Krezip's success is confined to the Benelux region, Warner is expected to confirm international release dates shortly.

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	NE		Music Madonna - <i>Maverick / Warner Bros. (Warner Chappell / Various)</i>	A.D.K.FIN.FD.I.IRL.NL.N.S.CH.UK.FL.WA.	34	46	11	Spinning Around Kylie Minogue - <i>EMI / Parlophone (EMI / Warner Chappell / Dinky B / K'Stuff)</i>	FD.GRE.IRL.NL.S.CH.UK.HUN.FL.WA.	68	68	2	La Bomba King Africa - <i>Vale Music (Not Listed)</i>	F.NL.FL.WA.
2	1	6	Lucky Britney Spears - <i>Jive (Zomba / Universal)</i>	A.D.K.FIN.D.I.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA.	35	32	6	Jumpin', Jumpin' Destiny's Child - <i>Columbia (Beyoncé / All Black / 353)</i>	IRL.NL.S.CH.UK.FL.WA.	69	76	2	Borrequito Rodrigues - <i>Blanco Y Negro (Not Listed)</i>	F.CH.FL.WA.
3	3	5	I Turn To You Melanie C. - <i>Virgin (EMI)</i>	DK.FIN.D.GRE.I.IRL.NL.N.P.S.CH.UK.HUN.FL.WA.	36	34	4	Komodo/Save Your Soul Mauro Picotto - <i>Media / BXR (Warner Chappell)</i>	A.F.D.CH.	70	52	12	Mambo Mambo Lou Bega - <i>Lautstark / Hansa (Unicade / Syndicate / BMG Ufa)</i>	F.WA.
4	4	12	The Real Slim Shady Eminem - <i>Interscope (Various)</i>	A.D.K.FD.IRL.NL.N.S.CH.UK.FL.WA.	37	35	8	Belsunce Breakdown Bouga - <i>Delabel (Not Listed)</i>	F.WA.	71	NE		Just Hold On Toploader - <i>Sony S2 (Sony ATV / Steelworks / Universal)</i>	UK.
5	5	8	Rock DJ Robbie Williams - <i>Chrysalis (EMI / BMG / Hit & Run / Ba-Da-De! / Munder)</i>	A.D.K.FIN.D.I.IRL.NL.N.E.S.CH.UK.FL.WA.	38	38	9	Que Si, Que No Jody Bernal - <i>Dino (Not Listed)</i>	NL.FL.	72	62	4	Against All Odds Mariah Carey - <i>Columbia (EMI)</i>	F.FL.WA.
6	2	15	I'm Outta Love Anastacia - <i>Epic (EMI / Sony ATV / Universal)</i>	A.D.K.FD.NL.N.E.S.CH.UK.HUN.FL.WA.	39	37	11	Thong Song Sisqo - <i>Def Soul / Mercury (Global / Chrysalis / Universal)</i>	F.S.CH.WA.	73	49	4	Aimer Cecilia Dara & Damien Sargue - <i>Baxter / Universal (Not Listed)</i>	F.WA.
7	6	35	Freestyler Bomfunk MC's - <i>Epidrome / Sony (BMG Ufa)</i>	A.F.D.GRE.I.IRL.E.CH.UK.HUN.FL.	40	30	12	I Disappear Metallica - <i>Hollywood / Edel (Creepin Death / Universal)</i>	A.FIN.FD.GRE.IRL.NL.N.E.S.CH.FL.	74	70	9	Gotta Tell You Samantha Mumba - <i>Polydor (Warner Chappell / Chrysalis / Universal)</i>	IRL.NL.S.UK.
8	8	8	Take A Look Around Limp Bizkit - <i>Interscope (Famous / Brewin)</i>	A.FIN.FD.I.IRL.NL.N.P.E.S.CH.UK.FL.WA.	41	41	27	Never Be The Same Again Melanie C. - <i>Virgin (Various)</i>	F.GRE.NL.CH.HUN.WA.	75	72	7	Le Bilan Jacky & Ben J - <i>S.M.A.L.L. (Not Listed)</i>	F.WA.
9	10	10	Around The World ATC - <i>Hansa (Intro / EMI)</i>	A.D.K.F.D.CH.WA.	42	42	8	I Would Stay Krezip - <i>WEA (Not Listed)</i>	NL.FL.	76	NE		Cowgirl Underworld - <i>Junior Boy's Own / V2 (Shearlock Holmes / Underworld)</i>	NL.UK.
10	9	27	Maria Maria Santana - <i>Arista (Rondor / EMI / Sony ATV)</i>	F.IRL.CH.UK.FL.WA.	43	NE		Bang Robbie Rivera - <i>Rise / Multiply (Universal)</i>	IRL.UK.	77	56	9	Latino Lover Loona - <i>Universal (Warner Chappell)</i>	A.D.NL.CH.
11	7	15	It Feels So Good Sonique - <i>Universal / MCA (BMG / CC)</i>	A.FIN.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA.	44	NE		School's Out For Summer Daphne & Celeste - <i>Universal (Carlin)</i>	UK.	78	66	22	He Wasn't Man Enough Toni Braxton - <i>LaFace / Arista (Various)</i>	F.CH.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
12	24	5	Les Rois Du Monde D'Avilla/Sargue/Baguet - <i>Mercury (Not Listed)</i>	F.WA.	45	36	19	Oops! I Did It Again Britney Spears - <i>Jive (Zomba)</i>	A.F.D.GRE.NL.P.S.CH.FL.WA.	79	94	6	The Next Episode Dr. Dre feat. Snoop Dogg - <i>Aftermath / Interscope (EMI / Warner Chappell / BMG)</i>	D.NL.CH.
13	13	2	Groovejet (If This Ain't Love) Spiller - <i>Positiva (EMI / Rondor / Universal / FIAE / Lucky 3)</i>	IRL.NL.UK.	46	33	3	Summer Jam Underdog Project - <i>Universal (Copyright Control)</i>	D.CH.	80	58	6	Californication Red Hot Chili Peppers - <i>Warner Bros. (Warner Chappell)</i>	D.IRL.UK.FL.WA.
14	15	8	Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA.	47	69	2	Elle Est A Toi Assia - <i>Virgin (Not Listed)</i>	F.	81	63	11	Grober Bruder Zlatko & Jürgen - <i>RCA (Endemol / Sony ATV / EMI)</i>	A.D.CH.
15	11	10	Life Is A Rollercoaster Ronan Keating - <i>Polydor (EMI / Future Furniture)</i>	A.D.K.D.IRL.NL.N.P.S.CH.UK.FL.	48	RE		The Ballad Of Chelsey Lain Bloodhound Gang - <i>Geffen (Universal)</i>	IRL.UK.	82	NE		On The Level Yomanda - <i>Manifesto (Chrysalis / Serious)</i>	IRL.UK.
16	14	2	Out Of Your Mind True Steppers & V. Beckham - <i>Nulife / Arista (EMI / Universal)</i>	IRL.NL.UK.	49	48	5	J'Pete Les Plombs Disiz La Peste - <i>Barclay (Not Listed)</i>	F.	83	82	3	Nur Eine Nacht Ayman - <i>Triple M / East West (Triple M / EMI)</i>	A.D.CH.
17	17	5	Doesn't Really Matter Janet Jackson - <i>Def Soul / Mercury (EMI)</i>	DK.FD.I.IRL.NL.N.S.CH.UK.FL.WA.	50	44	16	You Sang To Me Marc Anthony - <i>Columbia (Sony ATV)</i>	A.D.NL.S.CH.FL.	84	47	3	No More Ruff Endz - <i>Epic (Various)</i>	UK.
18	22	5	7 Days Craig David - <i>Wildstar / Edel (Windswept / Warner Chappell / CC)</i>	DK.D.IRL.NL.N.S.CH.UK.FL.WA.	51	59	5	I Feel For You Bob Sinclar - <i>Yellow (Chrysalis / Universal / Windswept)</i>	F.CH.UK.FL.WA.	85	78	16	Will I Ever Alice Deejay - <i>Violent / Various (Universal / 2P's / Violent)</i>	IRL.S.UK.FL.
19	16	10	Breathless The Corrs - <i>143 / Lava / Atlantic (Zomba / Universal / Beacon)</i>	A.F.D.GRE.I.IRL.NL.N.P.S.CH.UK.FL.WA.	52	45	13	Natural Blues Moby - <i>Mute (Little Idiot / Warner-Chappell)</i>	F.	86	67	8	Ich Lebe Für Hip Hop DJ Tomekk - <i>Kosmo (Various)</i>	A.D.CH.
20	20	6	We Will Rock You Five & Queen - <i>RCA (Queen / EMI)</i>	A.D.GRE.IRL.NL.S.CH.UK.FL.WA.	53	51	18	Easy Love (Stay The Night) Lady - <i>Dance Pool (Not Listed)</i>	F.NL.CH.WA.	87	84	3	Herzbeben Pur - <i>Electrola (Abenteuerland)</i>	D.CH.
21	23	2	Angela Saian Supa Crew - <i>Source / Virgin (Not Listed)</i>	F.	54	43	6	Supergirl Reamonn - <i>Virgin (BMG Ufa)</i>	A.D.NL.CH.	88	64	4	Battle Wookie featuring Lain - <i>S2S (Soul II Soul)</i>	NL.UK.
22	12	23	Ces Soirées La Yannick - <i>La Tribu / Sony (Jobete / EMI)</i>	F.CH.WA.	55	40	19	Elle, Tu L'Aimes Hélène Segara - <i>Orlando / East West (Warner Chappell)</i>	F.WA.	89	79	18	Ne Me Jugez Pas Sawt El Atlas - <i>S.M.A.L.L. (Not Listed)</i>	F.WA.
23	26	11	Sandstorm Darude - <i>16 Inch Records / Various (BMG)</i>	DK.FIN.D.IRL.NL.N.S.UK.FL.WA.	56	86	9	I Turn To You Christina Aguilera - <i>RCA (EMI)</i>	A.IRL.	90	NE		She's Got That Light Orange Blue - <i>Edel (Peer Music)</i>	D.CH.
24	19	4	Try Again Aaliyah - <i>Virgin (Warner Chappell)</i>	A.F.D.IRL.NL.N.P.S.CH.UK.FL.WA.	57	55	8	Hey Arriba Raydel - <i>FTD (Not Listed)</i>	F.WA.	91	80	9	Yellow Coldplay - <i>Parlophone (BMG)</i>	IRL.NL.UK.
25	18	19	It's My Life Bon Jovi - <i>Mercury (Universal / Screen Gems / EMI)</i>	A.F.D.GRE.I.IRL.NL.N.P.S.CH.FL.WA.	58	NE		It's Gonna Be Me 'N Sync - <i>Jive (Zomba)</i>	D.GRE.NL.S.CH.	92	NE		Feel Good Madasun - <i>V2 (Rondor / Murlyn / Universal)</i>	UK.
26	29	16	You See The Trouble With Me Black Legend - <i>Rise / Various (Sym Music)</i>	FD.GRE.IRL.NL.E.CH.UK.FL.WA.	59	NE		Let Me Be Your Fantasy Baby D - <i>Systematic (FJR)</i>	UK.	93	88	8	Woman Trouble Artful Dodger - <i>Public Demand / ffr (Sherlock Holmes / Windswept Music / WC)</i>	D.NL.CH.UK.
27	25	14	Let's Get Loud Jennifer Lopez - <i>Columbia (EMI)</i>	A.F.D.NL.S.CH.HUN.FL.WA.	60	50	10	Another Way Gigi D'Agostino - <i>BXR (Warner Chappell)</i>	A.F.D.CH.	94	75	2	Say It Isn't So Bon Jovi - <i>Mercury (Not Listed)</i>	A.D.NL.CH.FL.WA.
28	27	8	Lady (Hear Me Tonight) Modjo - <i>Barclay (Not Listed)</i>	F.NL.CH.WA.	61	81	2	Vamos A Bailar Paola & Chiara - <i>Columbia (Not Listed)</i>	D.I.S.CH.	95	85	33	Anton Aus Tirol Anton Aus Tirol feat. DJ Ötzi - <i>EMI (Fechter)</i>	A.D.CH.FL.
29	21	4	Shackles (Praise You) Mary Mary - <i>Columbia (EMI / Various)</i>	FD.GRE.IRL.NL.S.CH.FL.WA.	62	57	31	My Heart Goes Boom French Affair - <i>RCA (Warner Chappell)</i>	F.IRL.E.CH.WA.	96	71	6	2 Faced Louise - <i>1st Avenue / EMI (1st Avenue)</i>	IRL.UK.
30	NE		Wie Es Geht Die Ärzte - <i>Hot Action / Motor (Not Listed)</i>	A.D.CH.	63	NE		Bills 2 Pay Glamma Kid - <i>WEA (Chrysalis / Universal)</i>	UK.	97	89	17	Take My Heart Band Ohne Namen - <i>Epic (X-Cellent / Sony ATV)</i>	A.D.CH.
31	28	4	L'Envie D'Aimer Daniel Levy - <i>Mercury (Not Listed)</i>	F.WA.	64	39	2	I Can Hear Voices/Caned And Unable Hi-Gate - <i>Incentive (Chrysalis / Serious / Peermusic)</i>	IRL.UK.	98	74	6	Innamoramento Mylène Farmer - <i>Polydor (Not Listed)</i>	F.CH.WA.
32	31	4	Time To Burn Storm - <i>Data (Sony ATV / BMG / Addition Allstar II)</i>	IRL.UK.	65	54	8	Affirmation Savage Garden - <i>Columbia (Warner Chappell)</i>	D.IRL.S.UK.	99	100	47	That Don't Impress Me Much Shania Twain - <i>Mercury (MCA / Universal)</i>	F.
33	60	3	The Spirit Of The Hawk Rednex - <i>Jive (Zomba / BMG)</i>	A.D.S.CH.	66	53	6	Türlich Türlich Das Bo - <i>Zomba (Copyright Control)</i>	D.CH.	100	87	2	Sueño Su Boca Raúl - <i>Horus (Not Listed)</i>	F.E.
					67	61	9	Boom Boom Chayanne - <i>Columbia (Not Listed)</i>	F.E.CH.WA.	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GBR = Great Britain, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia</small> <small>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chartrack Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Pimi-Nielsen (Italy); Stichting Moga Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); VLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria).
 Full chart service by Media Control AG 0041-61-44558(Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	7	The Corrs	In Blue - 143/Lava/Atlantic	ADK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	1	34	41	7	Bryan Ferry	Slave To Love - Virgin	D.GRE.E.UK	68	48	112	The Corrs	Talk On Corners - 143/Lava/Atlantic	FD.IRL.NL.CH.UK.FL.WA	5	
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																				
2	15	4	Ronan Keating	Ronan - Polydor	A.DK.FIN.D.IRL.NL.N.S.CH.UK.FL		35	21	15	The Olsen Brothers	Wings Of Love - CMC/EMI	DK.N.S.	69	61	17	Live	The Distance To Here - Radioactive/MCA	NL.FL.WA		
3	2	16	Britney Spears	Oops!...I Did It Again - Jive	ADK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA		36	33	31	Helmut Lotti	Out Of Africa - Piet Roelen/Universal/EMI	A.DK.D.CH.	70	90	100	Manu Chao	Clandestino - Virgin	FD.GRE.NL.CH.WA	1	
4	5	62	Santana	Supernatural - Arista	ADK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	4	37	30	24	Vengaboys	The Platinum Album - Violent/Various	ADK.D.IRL.NL.N.P.UK.CZE	71	63	15	Gloria Estefan	Alma Caribena/Caribbean Soul - Epic	D.NL.PE.CH.		
5	3	14	Eminem	The Marshall Mathers LP - Interscope	ADK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA		38	58	17	St. Germain	Tourist - Blue Note	A.F.GRE.I.NL.CH.FL.WA	72	64	7	Die Lollipops	Die Lollipops - Edel	A.D.		
6	4	13	Bon Jovi	Crush - Mercury	ADK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	1	39	39	7	Estopa	Estopa - Ariola	E.	73	62	31	Hélène Segara	Au Nom D'Une Femme - Orlando/East West	F.CH.WA		
7	12	28	Melanie C.	Northern Star - Virgin	ADK.FIN.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL	1	40	37	31	Gabrielle	Rise - Go! Beat	DK.D.CH.UK	74	RE		A-Ha	Minor Earth, Major Sky - WEA	D.GRE.N.FL		
8	6	36	Moby	Play - Mute	DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA	1	41	35	9	Johnny Hallyday	100% Johnny Live A La Tour Eiffel - Mercury	F.CH.WA	75	55	13	Carmen Consoli	Stato Di Necessita' - Cyclope/Polydor	I.		
9	7	10	Anastacia	Not That Kind - Epic	ADK.FD.NL.N.S.CH.FL.WA		42	RE		Soundtrack	Gone In 60 Seconds - Island	A.D.CH.	76	87	2	Bloodhound Gang	Hooray For Boobies - Geffen	A.D.NL.CH.UK.HUN.FL	1	
10	8	65	Red Hot Chili Peppers	Californication - Warner Bros.	ADK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA	2	43	40	41	The Corrs	Unplugged - East West	AD.IRL.NL.PE.CH.FL.WA	77	81	15	Bob Marley	Legend - Island	A.IRL.NL.CH.UK		
11	9	11	Eric Clapton & B.B. King	Riding With The King - Reprise	ADK.FIN.FD.GRE.IRL.NL.N.S.CH.UK.HUN.CZE.FL.WA		44	44	6	Bomfunk MC's	In Stereo - Epidrome/Sony	FIN.GRE.I.NL.P.CH.UK.HUN.CZE.FL.WA	78	93	4	Saian Supa Crew	KLR - Source/Virgin	F.		
12	13	2	Craig David	Born To Do It - Wildstar/Edel	IRL.NL.UK.FL.WA		45	50	11	'N Sync	No Strings Attached - Jive	D.GRE.IRL.NL.N.S.UK.HUN	79	72	3	Rob Halford	Resurrection - Sanctuary	A.D.S.CH.		
13	10	15	Whitney Houston	Whitney - The Greatest Hits - Arista	ADK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	2	46	34	10	Wolfgang Petry	Konkret - Na Klar!/BMG	A.D.CH.	80	71	22	Eminem	Slim Shady - Interscope	IRL.NL.CH.UK		
14	14	7	Morcheeba	Fragments Of Freedom - East West	A.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA		47	42	15	Era	Era 2 - Mercury	F.NL.P.S.CH.HUN.CZE.FL.WA	81	66	30	Blink 182	Enema Of The State - MCA	I.CH.UK		
15	11	14	Soundtrack	Mission: Impossible 2 - Hollywood/Edel	A.FIN.FD.GRE.NL.N.P.E.S.CH.FL.WA		48	46	10	Krezip	Nothing Less - WEA	NL.FL	82	RE		Tina Turner	Simply The Best - Capitol	DK.FL		
16	16	32	Luna Pop	Sque'Rez? - Banana Records/Universal	I.CH.		49	47	42	Destiny's Child	The Writing's On The Wall - Columbia	IRL.NL.CH.UK.FL.WA	83	RE		Thievery Corporation	The Mirror Conspiracy - Virgin	F.D.		
17	RE		Wyclef Jean	The Eclectic - Two Sides To A Book - Columbia	A.FD.IRL.NL.N.S.CH.UK		50	69	12	Raúl	Sueño Su Boca - Horus	E.	84	80	66	Travis	The Man Who - Independiente	IRL.UK	2	
18	23	20	Gigi D'Agostino	L'Amour Toujours - BXR/Media	A.D.HUN.		51	59	39	Jennifer Lopez	On The 6 - Work/Columbia	A.D.NL.CH.HUN.FL.WA	85	68	4	Liquido	At The Rocks - Virgin	A.D.CH.		
19	25	6	Savage Garden	Affirmation - Columbia	DK.D.IRL.S.UK.FL	1	52	49	9	Musical	Les 10 Commandements - Mercury	F.CH.WA	86	70	2	Lou Bega	A Little Bit Of Mambo - Lautstark/BMG	F.CH.WA	1	
20	20	14	David Gray	White Ladder - IHT/East West	IRL.NL.N.UK		53	45	47	Tom Jones	Reload - Gut/V2	FD.IRL.NL.UK	87	RE		José El Francés	Alma - Ariola	E.		
21	18	28	Limp Bizkit	Significant Other - Interscope	A.FIN.D.NL.N.CH.UK.HUN.FL		54	RE		Vikingarna	Kramgoa Låtar 2000 - EMI	N.S.	88	96	30	Jarabe De Palo	Depende - Virgin	I.		
22	19	12	Ayman	Hochexplosiv - East West	A.D.CH.		55	65	40	Enrique Iglesias	Enrique - Interscope	A.D.GRE.NL.P.S.CH.HUN.FL	89	89	50	Macy Gray	On How Life Is - Epic	DK.IRL.NL.S.CH.UK.FL	2	
23	38	18	Musical	Romeo & Juliette - Baxter/Universal	F.CH.WA		56	51	10	Scorpions & Berliner Philharmoniker	Moment Of Glory - EMI	D.GRE.P.	90	82	23	Sisqo	Unleash The Dragon - Def Soul/Mercury	FD.CH.UK.WA		
24	29	90	Shania Twain	Come On Over - Mercury	F.IRL.NL.E.S.CH.UK.FL.WA	6	57	57	11	S Club 7	7 - Polydor	IRL.UK	91	85	2	Bon Jovi	Cross Road - Mercury	A.D.IRL.CH.UK.FL	5	
25	31	8	Sonique	Hear My Cry - Serious/Universal	A.FIN.D.NL.N.S.CH.UK.FL		58	43	20	Moloko	Things To Make And Do - Echo	D.IRL.CH.UK.FL	92	84	3	Göla	Volksmusik - Sound Service	CH.		
26	27	3	De La Soul	Art Official Intelligence: Mosaic - Tommy Boy/Various	A.FIN.D.NL.N.S.CH.UK.FL		59	53	48	Sting	Brand New Day - A&M	D.GRE.NL.P.UK.HUN.CZE	93	RE		Patrick Bruel	Juste Avant - RCA	F.CH.WA		
27	26	67	Ry Cooder	Buena Vista Social Club - World Circuit	ADK.FIN.FD.GRE.NL.N.CH.FL		60	75	2	Gigi D'Alessio	Quando La Mia Vita Cambiera' - RCA	I.CH.	94	RE		Piero Pelu'	Ne' Buoni Ne' Cattivi - WEA	I.		
28	28	38	Dr. Dre	2001 - Interscope	FD.IRL.NL.N.CH.UK.FL		61	RE		Guano Apes	Don't Give Me Names - GUN/BMG Köln	D.I.P.CH.HUN.CZE.FL	95	RE		Lene Marlin	Playing My Game - Virgin	F.CH.UK		
29	22	10	Julio Iglesias	Noche De Cuatro Lunas - Columbia	F.NL.PE.CH.FL.WA		62	RE		Reef	Getaway - Sony S2	UK	96	88	6	Santana	Sacred Fire - Island	I.		
30	24	7	Coldplay	Parachutes - Parlophone	D.IRL.NL.N.UK		63	67	17	Alice Deejay	Who Needs Guitars Anyway? - Violent/Various	DK.IRL.NL.P.S.UK.HUN	97	100	24	HIM	Razorblade Romance - Terrier/BMG	FIN.D.GRE.P.CH.HUN		
31	36	13	Reamonn	Tuesday - Virgin	A.D.CH.		64	78	2	Emile & Images	Jusqu'au Bout De La Nuit - Une Musique/Sony	F.WA	98	97	2	Petri Nygård	Mun Levy! - Open/Poko	FIN.		
32	17	13	Marc Anthony	Marc Anthony - Columbia	A.D.NL.N.S.CH.HUN.FL		65	54	13	Kid Rock	The History Of Rock - Lava/Atlantic	A.D.CH.	99	RE		Farmer Boys	The World Is Ours - Motor	D.		
33	32	9	Richard Ashcroft	Alone With Everybody - Hut/Virgin	F.D.GRE.IRL.E.S.CH.UK		66	74	11	Toploader	Onka's Big Moka - Sony S2	D.UK	100	RE		Hva' Snakker Du Om?	Den Ka Byttes, Vol. 1 - Columbia	DK.		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Madonna - Music (WEA)	
2	1	Spiller - Groovejet (If This Ain't Love) (Positiva)	
3	2	True Steppers & V. Beckham - Out Of Your Mind (Nulife/Arista)	
4	3	Robbie Williams - Rock DJ (Chrysalis)	
5	4	Melanie C. - I Turn To You (Virgin)	
6	5	Britney Spears - Lucky (Jive)	
7	6	Bombfunk MC's - Freestyler (Dance Pool)	
8	7	Craig David - 7 Days (Wildstar)	
9	8	Storm - Time To Burn (Data)	
10	9	Janet Jackson - Doesn't Really Matter (Def Soul/Mercury)	
TW	LW	ALBUMS	
1	1	Craig David - Born To Do It (Wildstar)	
2	2	Ronan Keating - Ronan (Polydor)	
3	3	The Corrs - In Blue (Atlantic)	
4	17	Melanie C. - Northern Star (Virgin)	
5	4	Eminem - The Marshall Mathers LP (Interscope)	
6	6	David Gray - White Ladder (East West)	
7	8	Savage Garden - Affirmation (Columbia)	
8	5	Whitney Houston - The Greatest Hits (Arista)	
9	9	Moby - Play (Mute)	
10	7	Coldplay - Parachutes (Parlophone)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	José El Francés - Ya No Quiero Tu Querer (Ariola)	
2	2	Chayanne - Boom Boom (Columbia)	
3	3	Robbie Williams - Rock DJ (Chrysalis)	
4	8	Sonique - It Feels So Good (Universal)	
5	10	Gloria Estefan - Tres Gotas De Agua Bendita (Epic)	
6	4	Limp Bizkit - Take A Look Around (Polydor)	
7	5	Raúl - Sueño Su Boca (Horus)	
8	9	Bombfunk MC's - Freestyler (Epic)	
9	6	Monica Naranjo - If You Leave Me Now (Epic)	
10	14	Anastacia - I'm Outta Love (Epic)	
TW	LW	ALBUMS	
1	1	Estopa - Estopa (Ariola)	
2	4	Raúl - Sueño Su Boca (Horus)	
3	2	The Corrs - In Blue (DRO)	
4	3	Mana - Unplugged (WEA)	
5	6	José El Francés - Alma (Ariola)	
6	5	Julio Iglesias - Noche De Cuatro Lunas (Columbia)	
7	7	Camela - Simplemente Amor (Hispavox)	
8	9	OBK - Antropop (Hispanavox)	
9	8	La Unión - Grandes Exitos (WEA)	
10	10	Bon Jovi - Crush (Mercury)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	3	Rollo & King - Ved Du Hvad Hun Sagde (Mega)	
2	1	Melanie C. - I Turn To You (Virgin)	
3	5	Hypetraxx - The Darkside (EMI-Medley)	
4	2	Ronan Keating - Life Is A Rollercoaster (Universal)	
5	NE	Madonna - Music (Warner)	
6	4	ATC - Around The World (BMG)	
7	10	Balloon - Pussylovers (Bonnier)	
8	13	Britney Spears - Lucky (Jive/Virgin)	
9	7	The Olsen Brothers - Smuk Som Et Stjernesud (CMC)	
10	NE	Infernal - Serengeti (Flex/EMI-Medley)	
TW	LW	ALBUMS	
1	1	The Olsen Brothers - Wings Of Love (CMC)	
2	2	The Corrs - In Blue (Warner)	
3	10	Tina Turner - Simply The Best (EMI)	
4	5	Hva' Snakker Du Om? - Den Ka Bytes, Vol. 1 (Columbia)	
5	6	Barcode Brothers - Swipe Me (Universal)	
6	3	Andrew Strong - Out Of Time (Recart)	
7	4	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	
8	8	Eric Clapton & B.B. King - Riding With The King (Warner)	
9	9	Gabrielle - Rise (Universal)	
10	15	Povl Kjæller - Den Komplette (CMC)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	NE	Madonna - Music (Warner)	
2	2	ATC - Around The World (BMG)	
3	1	Britney Spears - Lucky (Jive/Musikvertrieb)	
4	4	Sonique - It Feels So Good (Universal)	
5	6	Eminem - The Real Slim Shady (Universal)	
6	5	Anastacia - I'm Outta Love (Sony)	
7	3	Bombfunk MC's - Freestyler (Sony)	
8	12	Melanie C. - I Turn To You (Virgin)	
9	8	Limp Bizkit - Take A Look Around (Universal)	
10	7	Yannick - Ces Soirées La (Sony)	
TW	LW	ALBUMS	
1	1	The Corrs - In Blue (Warner)	
2	3	Anastacia - Not That Kind (Sony)	
3	2	Göla - Volksmusik (Sound Service)	
4	48	Ronan Keating - Ronan (Universal)	
5	4	Bon Jovi - Crush (Universal)	
6	5	Britney Spears - Oops!...I Did It Again (Jive/Musikvertrieb)	
7	6	Eminem - The Marshall Mathers LP (Universal)	
8	9	Santana - Supernatural (BMG)	
9	7	Morcheeba - Fragments Of Freedom (Warner)	
10	NE	Wyclef Jean - The Eclectic - Two Sides To A Book (Sony)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	2	Britney Spears - Lucky (Jive/Zomba)	
2	NE	Madonna - Music (WEA)	
3	5	Melanie C. - I Turn To You (Virgin)	
4	1	ATC - Around The World (Hansa)	
5	NE	Die Ärzte - Wie Es Geht (Motor)	
6	4	Underdog Project - Summer Jam (Universal)	
7	3	Sonique - It Feels So Good (Universal)	
8	14	Five & Queen - We Will Rock You (RCA)	
9	6	Limp Bizkit - Take A Look Around (Motor)	
10	NE	Darude - Sandstorm (Universal)	
TW	LW	ALBUMS	
1	1	The Corrs - In Blue (East West)	
2	NE	Ronan Keating - Ronan (Polydor)	
3	2	Anastacia - Not That Kind (Epic)	
4	3	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
5	4	Bon Jovi - Crush (Mercury)	
6	5	Red Hot Chili Peppers - Californication (WEA)	
7	6	Ayman - Hoheplexiv (East West)	
8	15	Melanie C. - Northern Star (Virgin)	
9	8	Santana - Supernatural (Ariola)	
10	12	Gigi D'Agostino - L'Amour Toujours (Zyx)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Jody Bernal - Que Si, Que No (Dino)	
2	2	Krezip - I Would Stay (Warner)	
3	3	Melanie C. - I Turn To You (Virgin)	
4	10	Madonna - Music (Warner)	
5	4	Britney Spears - Lucky (Jive/Zomba)	
6	8	Cygnus X - Superstring (ID&T Music)	
7	7	King Africa - La Bomba (RAM)	
8	5	Anastacia - I'm Outta Love (Epic)	
9	31	Craig David - 7 Days (Edel)	
10	6	Anouk - Michel (Dino)	
TW	LW	ALBUMS	
1	1	Krezip - Nothing Less (Warner)	
2	2	The Corrs - In Blue (Warner)	
3	NE	Craig David - Born To Do It (Edel)	
4	3	Live - The Distance To Here (Universal)	
5	6	Anouk - Urban Solitude (Dino)	
6	5	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
7	4	F. Bauer & M. Weber - Wat Ik...n (Sony Music Media)	
8	8	Anastacia - Not That Kind (Epic)	
9	7	Eminem - The Marshall Mathers LP (Polydor)	
10	34	Ronan Keating - Ronan (Polydor)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	NE	Madonna - Music (Warner)	
2	2	Melanie C. - I Turn To You (Virgin)	
3	1	Darude - Sandstorm (Puba)	
4	6	Anastacia - I'm Outta Love (Epic)	
5	5	Britney Spears - Lucky (Jive/Zomba)	
6	4	Opus X - Loving You Girl (Sony)	
7	3	Ronan Keating - Life Is A Rollercoaster (Universal)	
8	7	Limp Bizkit - Take A Look Around (Universal)	
9	8	John The Whistler - I'm In Love (Edel)	
10	11	Sonique - It Feels So Good (Universal)	
TW	LW	ALBUMS	
1	NE	Ronan Keating - Ronan (Universal)	
2	NE	Big Bang - Clouds Rolling By (Warner)	
3	4	Melanie C. - Northern Star (Virgin)	
4	2	The Corrs - In Blue (Warner)	
5	3	Eric Clapton & B.B. King - Riding With The King (Warner)	
6	NE	Vikingarna - Kramgoa Látar 2000 (EMI)	
7	NE	Anastacia - Not That Kind (Sony)	
8	5	Eminem - The Marshall Mathers LP (Universal)	
9	1	Marc Anthony - Marc Anthony (Sony)	
10	7	The Olsen Brothers - Wings Of Love (Norske Gram)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	Britney Spears - Lucky (Jive/Zomba)	
2	1	ATC - Around The World (BMG)	
3	13	Christina Aguilera - I Turn To You (BMG)	
4	4	Limp Bizkit - Take A Look Around (Universal)	
5	3	Sonique - It Feels So Good (Universal)	
6	NE	Madonna - Music (Warner)	
7	6	Eminem - The Real Slim Shady (Universal)	
8	5	Anastacia - I'm Outta Love (Sony)	
9	9	Robbie Williams - Rock DJ (EMI)	
10	12	Rapublic - I'll Be Back (EMI)	
TW	LW	ALBUMS	
1	2	Gigi D'Agostino - L'Amour Toujours (Zyx)	
2	1	The Corrs - In Blue (Warner)	
3	3	Bon Jovi - Crush (Universal)	
4	13	Soundtrack - Gone In 60 Seconds (Universal)	
5	NE	Austria 3 - Die Dritte (BMG)	
6	5	Anastacia - Not That Kind (Sony)	
7	6	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
8	4	Soundtrack - Mission: Impossible 2 (Edel)	
9	8	Red Hot Chili Peppers - Californication (Warner)	
10	34	Ronan Keating - Ronan (Universal)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	7	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)	
2	1	Santana - Maria Maria (Ariola)	
3	4	Alizee - Moi...Lolita (Polydor)	
4	5	Saïan Supa Crew - Angela (Source/Virgin)	
5	2	Anastacia - I'm Outta Love (Epic)	
6	6	Eminem - The Real Slim Shady (Polydor)	
7	3	Yannick - Ces Soirées La (La Tribu/Sony)	
8	NE	Madonna - Music (WEA)	
9	8	Daniel Levy - L'Envie D'Aimer (Mercury)	
10	9	Bombfunk MC's - Freestyler (Epic)	
TW	LW	ALBUMS	
1	1	Moby - Play (Labels)	
2	2	Eminem - The Marshall Mathers LP (Polydor)	
3	3	Santana - Supernatural (Ariola)	
4	6	Musical - Romeo & Juliette (Baxter/Universal)	
5	4	The Corrs - In Blue (East West)	
6	5	Johnny Hallyday - 100% Johnny Live A La Tour Eiffel (Mercury)	
7	7	Anastacia - Not That Kind (Epic)	
8	11	Emile & Images - Jusqu'au Bout... (Une Musique/Sony)	
9	9	Musical - Les 10 Commandements (Mercury)	
10	13	Saïan Supa Crew - KLR (Source/Virgin)	

FLANDERS

TW	LW	SINGLES	ALBUMS
1	1	Krezip - I Would Stay (Warner)	
2	2	Jody Bernal - Que Si, Que No (Dino)	
3	3	K3 - Alle Kleuren (Capetown/Wivani/BMG)	
4	4	Liquid feat. Silvy - Turn The Tide (Byte)	
5	5	Live - They Stood Up For Love (Universal)	
6	8	D-Deviils - The 6th Gate (Byte)	
7	6	Belle Perez - Honeybee (Antler-Subway)	
8	13	Melanie C. - I Turn To You (Virgin)	
9	10	Britney Spears - Lucky (Jive/Zomba)	
10	12	Marc Anthony - You Sang To Me (Columbia)	
TW	LW	ALBUMS	
1	1	Krezip - Nothing Less (Warner)	
2	2	Live - The Distance To Here (Universal)	
3	3	The Corrs - In Blue (Warner)	
4	4	Bon Jovi - Crush (Mercury)	
5	6	Various - Dreamlovers - 15 Hits (RAM)	
6	3	K3 - Parels (Capetown/Wivani/BMG)	
7	7	Moby - Play (Mute)	
8	8	Limp Bizkit - Significant Other (Universal)	
9	9	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	
10	10	Eminem - The Marshall Mathers LP (Universal)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Fintelligens - Stockholm-Helsinki (Sony)	
2	2	Petri Nygård - Vitun Suomirokki (Poko)	
3	NE	Madonna - Music (Warner)	
4	11	Melanie C. - I Turn To You (Virgin)	
5	5	Darude - Sandstorm (16 Inch Records/BMG)	
6	8	Limp Bizkit - Take A Look Around (Universal)	
7	4	Apulanta - Maanantai (Levy-Yhtiö)	
8	3	Tyrävyö - Ei Kenenkään (Megamania)	
9	7	Tehosekoitin - Pyydä Tahdet Taivaalta (Levy-Yhtiö)	
10	10	Metallica - I Disappear (Edel)	
TW	LW	ALBUMS	
1	1	Petri Nygård - Mun Levy! (Poko)	
2	4	Rauli Badding Somerjoki - Täss On Rauli, Moi! (Siboney)	
3	2	Eminem - The Marshall Mathers LP (Universal)	
4	6	The Corrs - In Blue (Warner)	
5	5	Frederik - Kovimmit Hitit (Warner)	
6	3	Bon Jovi - Crush (Universal)	
7	10	Roy Orbison - Sweets For Finland - The Very Best Of (Virgin)	
8	7	Nylon Beat - Demo (Mediamusiikki)	
9	NE	Ronan Keating - Ronan (Universal)	
10	8	Britney Spears - Oops!...I Did It Again (Jive/EMI)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	Limp Bizkit - Take A Look Around (Universal)	
2	2	Eminem - The Real Slim Shady (Universal)	
3	30	The Corrs - Breathless (Warner)	
4	4	Bon Jovi - It's My Life (Universal)	
5	NE	Aaliyah - Try Again (Virgin)	
6	3	Ronan Keating - Life Is A Rollercoaster (Universal)	
7	RE	Placebo - Taste In Men (Virgin)	
8	9	Britney Spears - Lucky (Jive/Virgin)	
9	7	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	
10	RE	Maria José Valério - Marcha Do Sporting (Vidisco)	
TW	LW	ALBUMS	
1	1	Silence 4 - Only Pain Is Real (Universal)	
2	3	Scorpions & Berliner Philharmoniker - Moment Of Glory (EMI)	
3	6	Santamaria - Voar (Vidisco)	
4	2	The Corrs - In Blue (Warner)	
5	5	Julio Iglesias - Noche De Cuatro Lunas (Sony)	
6	4	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	
7	7	Vengaboys - The Platinum Album (EMI)	
8	8	Sting - Brand New Day (Universal)	
9	11	Soundtrack - Mission: Impossible 2 (Edel)	
10	10	Santana - Supernatural (BMG)	

ITALY

TW	LW	SINGLES	ALBUMS
1	NE	Madonna - Music (WEA)	
2	1	Bombfunk MC's - Freestyler (Epic)	
3	2	Bon Jovi - It's My Life (Mercury)	
4	3	Robbie Williams - Rock DJ (EMI)	
5	6	Paola & Chiara - Vamos A Bailar (Columbia)	
6	4	Eminem - The Real Slim Shady (Universal)	
7	8	Maxim feat. Skin - Carmen Queasy (XL/Self)	
8	13	Britney Spears - Lucky (Jive/Virgin)	
9	14	Morcheeba - Rome Wasn't Built In A Day (WEA)	
10	19	Metallica - I Disappear (Edel)	
TW	LW	ALBUMS	
1	1	Luna Pop - Squeez? (Banana Records/Universal)	
2	3	Santana - Supernatural (BMG Ricordi)	
3	2	The Corrs - In Blue (CGD)	
4	4	Morcheeba - Fragments Of Freedom (WEA)	
5	7	Eric Clapton & B.B. King - Riding With The King (WEA)	
6	8	Moby - Play (Extralabels/Virgin)	
7	10	Gigi D'Alessio - Quando... (BMG Ricordi)	
8	6	Carmen Consoli - Stato Di Necessita' (Polydor)	
9	5	Bon Jovi - Crush (Mercury)	
10	9	Whitney Houston - Whitney - The Greatest Hits (BMG Ricordi)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Melanie C. - I Turn To You (Virgin)	
2	NE	Madonna - Music (Warner)	
3	2	Britney Spears - Lucky (Jive/Zomba)	
4	3	Joakim Hillson - Vacker Utan Spackel (Bonnier)	
5	4	Ronan Keating - Life Is A Rollercoaster (Universal)	
6	NE	'N Sync - It's Gonna Be Me (Jive/Zomba)	
7	5	Thomas Rusiak - Hiphopper (Universal)	
8	10	The Ark - It Takes A Fool To Remain Sane (Virgin)	
9	6	Eminem - The Real Slim Shady (Universal)	
10	11	Rednex - The Spirit Of The Hawk (Jive/Zomba)	
TW	LW	ALBUMS	
1	1	Melanie C. - Northern Star (Virgin)	
2	NE	Vikingarna - Kramgoa Látar 2000 (EMI)	</

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove

SASHA
CHEMICAL REACTION
(WEA)

Release date: July (Greece & Holland), June (rest of Europe)

Sasha's fame has spread from his native Germany across Europe during the course of two short years. The one-time

backing singer got his big break when he worked with Young Deenay on her German hit *Walk On By*. Deenay's success put the spotlight on Sasha who went solo to record a couple of singles, followed by his first album *Dedicated To...*, released in 1998. *Chemical Reaction*, from the cleverly titled current album *...You*, is Sasha's sign off before touring the GSA countries, Holland, Belgium, Denmark and Italy through September and October. Johan Notenbaert, assistant head of music at Belgian CHR station VRT Radio Donna says, "Sasha is an artist we have supported right from his first single, *If You Believe*.. He has visited the station and even gone bowling with some lucky competition winners. *Chemical Reaction* is a surprise because it's very different from his previous material. The reggae feel makes it sunny and perfect for the last days of summer."

Currently playing at: Antenne Brandenburg, Couleur 3, Radio 24, Radio Eska Network, Radio Lublin, RSH, VRT Radio Donna, Radio Maximum.

S.O.A.P
S.O.A.P. Is In The Air

(Rambams Entertainment/Sony Music)

Release date:

September 6 (Denmark), September (Scandinavia), tbc (rest of Europe)

Clean-cut pop duo S.O.A.P. are half Malay/half Danish sisters Heidi and Line Sørensen. *S.O.A.P Is In The Air* is the first single from their second album which is due out in October. The girls, who grew up

in both Malaysia and Denmark, released their first set, *Not Like Other Girls*, in 1998. Four hit singles including *This Is How We Party* and *Ladidi Ladida* sold strongly in Australia, New Zealand and France as well as in Scandinavia. They are no strangers to the world of girl/boybands as they are managed by ex-Spice Girl manager Simon Fuller and their portfolio includes a stint as American group Backstreet Boys' support act. Producer Remeé has been with them since the beginning, and he has also produced and arranged their new album together with The Shack. DR P3 playlist co-ordinator Morten Rindholt didn't need much convincing to add *S.O.A.P. Is In The Air*, "It went straight onto our A-list and we've had a lot of positive responses," he says. "S.O.A.P. are a relatively big name in Denmark and we'll play it when they release new material. It's pop music that's mostly aimed at our youngest listeners."



Currently playing at: DR P3, The Voice, Radio ABC

Eurochart A/Z Indexes

Hot 100 singles

2 Faced	96	Latino Lover	77
7 Days	18	Le Bilan	75
Affirmation	65	Les Rois Du Monde	12
Against All Odds	72	Let Me Be Your Fantasy	59
Aimer	73	Let's Get Loud	27
Angela	21	Life Is A Rollercoaster	15
Another Way	60	Lucky	2
Anton Aus Tirol	95	Mambo Mambo	70
Around The World	9	Maria Maria	10
Bang	43	Moi...Lolita	14
Battle	88	Music	1
Belsunce Breakdown	37	My Heart Goes Boom	62
Bills 2 Pay	63	Natural Blues	52
Boom Boom	67	Ne Me Jugez Pas	89
Borrequito	69	Never Be The Same Again	41
Breathless	19	No More	84
Californication	80	Nur Eine Nacht	83
Ces Soirées La	22	On The Level	82
Cowgirl	76	Oops! I Did It Again	45
Doesn't Really Matter	17	Out Of Your Mind	16
Easy Love (Stay The Night)	53	Que Si, Que No	38
Elle Est A Toi	47	Rock DJ	5
Elle, Tu L'Aimes	55	Sandstorm	23
Feel Good	92	Say It Isn't So	94
Freestyler	7	School's Out For Summer	44
Gotta Tell You	74	Shackles (Praise You)	29
Groovejet (If This Ain't Love)	13	She's Got That Light	90
Großer Bruder	81	Spinning Around	34
He Wasn't Man Enough	78	Sueño Su Boca	100
Herzbeben	87	Summer Jam	46
Hey Arriba	57	Supergirl	54
I Can Hear Voices/Caned And Unable	64	Take A Look Around	8
I Disappear	40	Take My Heart	97
I Feel For You	51	That Don't Impress Me Much	99
I Turn To You	3	The Ballad Of Chasey Lain	48
I Turn To You	56	The Next Episode	79
I Would Stay	42	The Real Slim Shady	4
I'm Outta Love	6	The Spirit Of The Hawk	33
Ich Lebe Für Hip Hop	86	Thong Song	39
Innamoramento	98	Time To Burn	32
It Feels So Good	11	Try Again	24
It's Gonna Be Me	58	Türlich Türlich	66
It's My Life	25	Vamos A Bailar	61
J'Pete Les Plombs	49	We Will Rock You	20
Jumpin', Jumpin'	35	Wie Es Geht	30
Just Hold On	71	Will I Ever	85
Komodo/Save Your Soul	36	Woman Trouble	93
L'Envie D'Aimer	31	Yellow	91
La Bomba	68	You Sang To Me	50
Lady (Hear Me Tonight)	28	You See The Trouble With Me	26

Top 100 albums

A-Ha	74	Tom Jones	53
Alice Deejay	63	José El Francés	87
Anastacia	9	Ronan Keating	2
Marc Anthony	32	Krezip	48
Richard Ashcroft	33	Limp Bizkit	21
Ayman	22	Liquido	85
Lou Bega	86	Live	69
Blink 182	81	Die Lollipopps	72
Bloodhound Gang	76	Jennifer Lopez	51
Bomfunk MC's	44	Helmut Lotti	36
Bon Jovi	91	Luna Pop	16
Bon Jovi	6	Mana	67
Patrick Bruel	93	Bob Marley	77
Melanie C.	7	Lene Marlin	95
Manu Chao	70	Moby	8
Eric Clapton & B.B. King	11	Moloko	58
Coldplay	30	Morcheeba	14
Carmen Consoli	75	Musical - Les 10 Commandements	52
Ry Cooder	27	Musical - Romeo & Juliette	23
The Corrs	1	'N Sync	45
The Corrs	43	Petri Nygård	98
The Corrs	68	The Olsen Brothers	35
Craig David	12	Piero Pelu'	94
Gigi D'Agostino	18	Wolfgang Petry	46
Gigi D'Alessio	60	Rauli	50
De La Soul	26	Reamonn	31
Destiny's Child	49	Red Hot Chili Peppers	10
Dr. Dre	28	Reef	62
Emile & Images	64	Kid Rock	65
Eminem	5	S Club 7	57
Eminem	80	Saia Supa Crew	78
Era	47	Santana	4
Gloria Estefan	71	Santana	96
Estopa	39	Savage Garden	19
Farmer Boys	99	Scorpions & Berliner Philharmoniker	56
Bryan Ferry	34	Hélène Segara	73
Gabrielle	40	Sisqo	90
Göla	92	Sonique	25
David Gray	20	Soundtrack - Gone In 60 Seconds	42
Macy Gray	89	Soundtrack - Mission: Impossible	15
Guano Apes	61	Britney Spears	3
Rob Halford	79	St. Germain	38
Johmy Hallyday	41	Sting	59
HIM	97	Thievery Corporation	83
Whitney Houston	13	Toploader	66
Hva? Snakker Du Om?	100	Travis	84
Enrique Iglesias	55	Tina Turner	82
Julio Iglesias	29	Shania Twain	24
Jarabe De Palo	88	Vengaboys	37
Wyclef Jean	17	Vikingarna	54

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

SEPTEMBER 9, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	DOESN'T REALLY MATTER	JANET
2	14	MUSIC	MADONNA
3	3	JUMPIN', JUMPIN'	DESTINY'S CHILD
4	2	INCOMPLETE	SISCO
5	4	BENT	MATCHBOX TWENTY
6	7	KRYPTONITE	3 DOORS DOWN
7	8	WIFEY NEXT	ARISTA
8	5	NO MORE	RUFF ENDZ
9	6	II WANNA KNOW	JOE
10	11	(HOT S**T) COUNTRY GRAMMAR	NELLY
11	9	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS
12	12	I NEED YOU	LEANN RIMES
13	10	IT'S GONNA BE ME	'N SYNC
14	13	TRY AGAIN	AALIYAH
15	17	BACK HERE	BBMAK
16	15	HE WASN'T MAN ENOUGH	DESTINY'S CHILD
17	16	HIGHER	CREED
18	NEW	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA
19	19	DESERT ROSE	STING FEATURING CHEB MAMI
20	18	EVERYTHING YOU WANT	VERTICAL HORIZON

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	COUNTRY GRAMMAR	NELLY
2	2	OOPS!...I DID IT AGAIN	BRITNEY SPEARS
3	3	THE MARSHALL MATHERS LP	EMINEM
4	4	NOW 4	VARIOUS
5	5	HUMAN CLAY	CREED
6	6	NO STRINGS ATTACHED	'N SYNC
7	7	THE BETTER LIFE	3 DOORS DOWN
8	8	INFEST	PAPA ROACH
9	NEW	THE ECLEFIC: 2 SIDES II A BOOK	WYCLEF
10	11	COYOTE UGLY	SOUNDTRACK
11	9	BRAND NEW DAY	STING
12	12	THE WRITING'S ON THE WALL	DESTINY'S CHILD
13	13	CALIFORNICATION	RED HOT CHILI PEPPERS
14	10	NUITY PROFESSOR II: THE KLUMPS	SOUNDTRACK
15	14	RIDING WITH THE KING	B.B. KING & ERIC CLAPTON
16	15	THE HEAT	TONI BRAXTON
17	19	THE SOURCE HIP-HOP MUSIC AWARDS 2000	VARIOUS ARTISTS
18	NEW	CHRISTINA AGUILERA	CHRISTINA AGUILERA
19	18	DR. DRE — 2001	DR. DRE
20	17	RUFF RYDERS COMPILED: RYDE OR DIE VOL 11	VARIOUS ARTISTS

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

The story of the week is the performance of Madonna's *Music* (Maverick/Warner).

Although radio instantly took the track to its heart, rendering it a radio hit, clubland has taken a while to catch the bug. This week, however, the cut debuts on club charts in Germany, Sweden, Finland and the Czech Republic—enough to send La M storming into our chart at number 12.

The French club chart has been officially "frozen" during the last weeks because of the holiday season, but it's back next week. And "frozen" could be a lucky omen for Madonna. If, as seems likely, she can break into both the French and UK charts, she can easily do in a couple of weeks what she did with *Frozen* in 1998—take over the number one spot without even breaking sweat.

While no single record moves in or out of this week's top ten, there are some significant moves inside. Wink feat. Lil' Louis' *How's Your Evening So Far?* (French Kiss) (Ovum) makes the biggest jump, from ten to four, due to club chart debuts in Germany, The Netherlands and Poland, as well as an increase in sales.

Baby D's *Let Me Be Your Fantasy* (Production House/Systematic) debuted at 38 four weeks ago because of its success in the UK. It now returns to the chart at 14, a resurgence that's based on club chart debuts in Germany and Belgium.

Also a slow starter, Delano's *I Want You* (Subliminal) now appears on new EMI U.K. dance label Credence and currently sits proud at the top of the UK club chart. It finally debuts at on the Dance Traxx at 24, having failed to enter under its previous stewardship. Another top 40 debut comes from Kontor Records staffer and deejay/producer Markus Gardweg, who debuts straight at 37 with *Push* (Kontor).

Darude's *Sandstorm* is the undisputed track of the summer. At the corresponding stage last year, Eiffel 65's *Blue (Da Ba Dee)* (Skooby/Bliss Co.) was the number one track and 1998's summer hit was Stardust's *Music Sounds Better With You* (Roulé).



Madonna

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-issue 37-contact: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	19	SANDSTORM Darude	*** NO.1 *** [5th week] CP(75%): Uk.D.H.S.Dk.N.I.Au.B.Pol.E.Hun. / S(25%): Uk.D.H.B. - 135	16 Inch (Stargate Music)	1 Fi
2	2	7	☆ LADY (HEAR ME TONIGHT) Modjo		Sound Of Barclay (Universal) CP(74%): Uk.D.Dk.Fi.I.F.B. / S(26%): D.F.I. - 127	2 F
3	3	19	I FEEL FOR YOU Bob Sinclar		Yellow Productions/EastWest (Warner) CP(74%): Uk.H.Dk.N.Fi.F.B.E.Hun. / S(26%): Uk.H.B.F. - 126	2 F
4	10	6	☆ HOW'S YOUR EVENING SO FAR? (FRENCH KISS) Wink feat. Lil' Louis		Ovum/ffrr (London-Warner) CP(62%): D.H.S.Dk.B.Pol.E.Hun. / S(38%): Uk.D.H.B. - 132	4 USA
5	4	19	☆ IT FEELS SO GOOD Sonique		Serious/farmclub.com/Republic (Universal) CP(89%): S.Dk.N.Fi.I.Au.B.Cz.E. / S(11%): Cz.Pol. - 136	3 U.K.
6	8	13	☆ GROOVE JET (IF THIS AIN'T LOVE) Spiller		Fruit Of The Moon/Dreambeat CP(64%): Uk.D.N.B.Pol.E.Hun. / S(36%): Uk.D. - 124	5 Italy
7	5	5	BANG Robbie Rivera presents Rhythm Bangers		SFP/Time CP(83%): Uk.D.I.E.Hun. / S(17%): D.Pol. - 130	3 USA
8	9	4	☆ DJ CULTURE Blank & Jones		Gang Go/Kontor (Urban-Universal) CP(81%): D.H.B.E.Hun. / S(19%): D. - 141	8 D
9	6	14	☆ THE BOMB Love Connection		Time CP(79%): S.Dk.I.Au.F.Cz.Hun. / S(21%): B.F.Cz. - 128	4 Italy
10	7	22	TOCA'S MIRACLE Fragma		Gang Go/Orbit (Virgin) CP: S.Dk.N.Fi.I.Au.F. - 133	1 D
11	11	24	YOU SEE THE TROUBLE WITH ME Black Legend		Rise (Time) CP(79%): S.Dk.N.Fi.F.Cz.Hun. / S(21%): F.Cz. - 125	1 Italy
12	NEW	1	★ MUSIC Madonna		Maverick (Warner) CP(98%): D.S.Dk.Fi.Cz.Pol.Hun. / S(2%): Cz. - 121	12 USA
13	14	4	☆ AROUND THE WORLD ATC		Kingsize (BMG) CP(89%): Dk.N.Fi.I.Au.Cz. / S(11%): Cz.Pol. - 132	13 D
14	RE	2	★ LET ME BE YOUR FANTASY Baby D		Production House/Systematic (London-Warner) CP(86%): Uk.D.B.Hun. / S(14%): D. - 135	14 U.K.
15	12	9	FULL MOON Armand van Helden		Armed/ffrr (London-Warner) CP(89%): D.H.S.Fi.F.E.Hun. / S(11%): D. - 116	7 USA
16	13	17	EASY LOVE (STAY THE NIGHT) Lady		Brioche (Level One) CP(71%): Dk.F.Pol. / S(29%): F.Pol. - 121	13 USA
17	21	5	☆ I TURN TO YOU Melanie C.		Virgin CP: S.Dk.N.Fi.Au.Pol. - 137	17 U.K.
18	46	7	☆ OPIUM SCUMBAGZ Olav Basoski		Work Records Holland CP(56%): Uk.H.Hun. / S(44%): Uk.H. - 133	12 H
19	18	13	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto		BXR (Media) CP(84%): I.Au.Cz.E. / S(16%): F.Cz. - 139	6 Italy
20	17	8	BAD HABIT ATFC presents Onephatdeeva		Defected CP(73%): Uk.D.H.I.Hun. / S(27%): D.H. - 126	17 U.K.
21	16	5	SCHALL Elektrochemie LK		Confused/Leaded (Fuel-EastWest-Warner) CP(63%): D. / S(37%): D. - 137	16 D
22	15	8	SUPERSTRING Cygnus X		Eye Q/Free-For-All (ID&T) CP(61%): H.B.E. / S(39%): H.B. - 139	11 D
23	20	13	SEX MACHINE (GET UP) Tony Sweat		24 Rec. (Red Music) CP(68%): I.Au.F. / S(32%): F. - 130	15 Italy
24	NEW	1	★ I WANT YOU CZR feat. Delano		Subliminal/Credence (Parlophone-EMI) CP: Uk.	24 USA
25	27	10	GET DOWN ON IT 2000 Kool & The Gang		De-Lite (Mercury-Universal) CP(66%): F.Cz. / S(34%): F.Cz. - 126	16 USA
26	31	17	☆ DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka		Vivienne/Deep Culture (WEA-Warner) CP(86%): S.N.Fi.Au.Cz.Hun. / S(14%): Cz.Pol. - 126	5 D
27	28	8	ONE GOAL Eiffel 65		Skooby (Bliss Co.) CP(79%): F. / S(21%): F.	27 Italy
28	66	2	☆ FREAK LIKE ME Dub Conspiracy presents True Face		Public Demand/Positiva (EMI) CP: Uk.H.	28 U.K.
29	61	30	☆ SILENCE Delerium feat. Sarah McLachlan		Netwerk CP: Uk. - 130	14 Can.
30	26	3	TWO TRIBES Frankie Goes To Hollywood		ZTT CP(80%): Uk.D.E. / S(20%): D. - 140	26 U.K.
31	65	2	☆ RISE UP Sunkids feat. Chance		Yellow/Strictly Rhythm CP(93%): Uk.I. / S(7%): B. - 125	31 USA
32	NEW	1	☆ ELECTRONIC FUNK M1		Popular/NuLife (Arista-BMG) CP: Uk.	32 Can.
33	33	17	THE SUMMER ATB		Kontor/Urban (Universal) CP(82%): S.Dk.N.Fi.I.Cz. / S(18%): Cz.Pol. - 134	6 D
34	24	14	WILL I EVER Alice Deejay		Violent Records CP(94%): S.N.Fi.Au.F.Cz.E. / S(6%): Cz. - 138	4 H
35	22	6	YOUR SPIRIT IS SHINING/BARRACUDA Pulsedriver		Nothing (Fog Area)/Zeitgeist (Polydor-Universal) CP(71%): D.H.E. / S(29%): D.H. - 141	13 D
36	NEW	1	★ ORLANDO DAWN Liquid		Xtravaganza CP(91%): Uk. / S(9%): B.	36 U.K.
37	NEW	1	★ PUSH Gardweg		Kontor/Urban (Universal) CP(73%): D. / S(27%): D. - 131	37 D
38	92	10	☆ MORE & MORE Spoiled & Zigo		Intra Records/Toybox UK/Manifesto (Mercury-Universal) CP(68%): S.N.Pol.Hun. / S(32%): Uk. - 137	32 Isr.
39	43	28	FREESTYLER Bomfunk MC's		Epidrome (Sony) CP(47%): I.Au.Cz. / S(53%): F.Cz.Pol. - 82	17 Fi
40	40	3	FOLLOW ME Lange feat. The Morrighan		Positiva (EMI) CP(75%): D.B. / S(25%): D. - 141	40 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), C/N Dance Singles (S); Au=Austria: Deejay Top 40 (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IIP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IIP's Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: Xtra/JOY Club Chart (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/F=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP); DJ Promotion/DNC DJ Top 50 (S).

THIS WEEK'S MOVERS

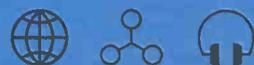
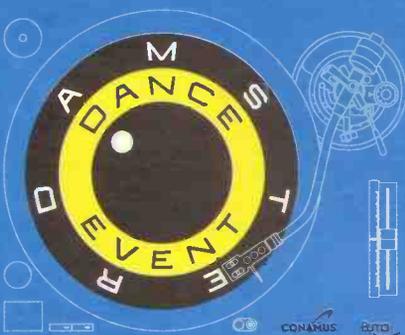
TITLE	ARTIST	LABEL
1 MUSIC	Madonna	Maverick (Warner)
2 LET ME BE YOUR FANTASY	Baby D	Production House/Systematic
3 PUSH	Gardweg	Kontor/Urban (Universal)
4 HOW'S YOUR EVENING...?	Wink feat. Lil' Louis	Ovum/ffrr
5 HOUSE OF HOUSE	Lady Tom	Netrecord-z
6 SISTER SISTER/GIVE ME MUSIC	Sister Bliss	Multiply (Telstar)
7 I WANT YOU	CZR feat. Delano	Subliminal/Credence
8 I CAN HEAR VOICES/CANED...	Hi-Gate	Incentive (MOS)
9 GROOVE JET (IF THIS...)	Spiller	Fruit Of The Moon/Dreambeat
10 ORLANDO DAWN	Liquid	Xtravaganza

Movers are titles which show the greatest gains in points during the week.

AMSTERDAM DANCE EVENT

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Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

pick of the week

Lionel Richie

Angel
(Mercury)

"We thought Lionel's last album was disappointing. But now he's back with an up-beat song, remixed by Metro who brought Cher back to the charts. I hope it does as well for him as it did for Cher."

Jim Sampson
music director
BR Bayern 3/Germany



Lionel Richie

UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio



Jeff Smith
programme controller

Playlist Additions

Vanessa Amorosi/Absolutely Everybody (n/a)
ATFC Feat Onephatdeeva/Bad Habits (n/a)
Honeyz/Not Even Gonna Trip (n/a)
Sash!/With My Own Eyes (n/a)
All Saints/Black Coffee (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

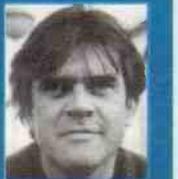
Playlist Additions

Kylie Minogue/On A Night Like This (n/a)
Scott & Leon/You Used To Hold Me (n/a)
Kernkraft 400/Zombie Nation (n/a)
K-Ci & JoJo/Tell Me It's Real (n/a)
Ben/Your Love (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Christina Aguilera/
Come On Over (All I Want Is You) (12)
Spiller/Groovejet (If This Ain't Love) (7-8)
Reef/Set The Record Straight (7-8)
Tarsha Vega/Be Ya Self (7-8)
Angie Stone/Life Story (7-8)
Underworld/Cowgirl (7-8)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmich
Music director

Playlist Additions

Toni Braxton/Spanish Guitar (n/a)
Chris Rea/All Summer Long (n/a)
Four Colourz/Dog Me Out (n/a)
Melanie C./I Turn To You (n/a)
All Saints/Black Coffee (n/a)
Lionel Richie/Angel (n/a)



Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

Playlist Additions

Christina Aguilera/
Come On Over (All I Want Is You) (10-15)
Jessica Folcker/To Be Able To Love You (10-15)
All Saints/Black Coffee (10-15)
Spiller/Groovejet (If This Ain't Love) (5-8)
Mansun/I Can Only Disappoint U (5-8)
Popson/Annorlunda Måndag (5-8)
Ben Harper/Steal My Kisses (5-8)
Andreas Johnson/People (5-8)
Da Buzz/Let Me Love You (5-8)

SR P5 Radio Stockholm

UK: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Andy Roberts
Programme director

Playlist Additions

Next/Wifey (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Playlist Additions

Luca Viscardi
Group programme director

Leda Battisti/Looking For Mail (n/a)
Tonino Carotone/Pecatore (n/a)
All Saints/Black Coffee (n/a)
Negrocan/Cada Vez (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: SMG
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Finley Quaye/Spiritualized (n/a)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Alex Jones-Donnelly
Editor of music policy

Robbie Williams/Supreme/Better Man (n/a)
All Saints/Black Coffee (n/a)
Green Day/Minority (n/a)
Common/The Light (n/a)
Texas/In Demand (n/a)
Monsta Boy/Sorry (n/a)
Mel B/Tell Me (n/a)

97-99 FM **BBC** RADIO 1

Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

The Ark/It Takes A Fool To Remain Sane (30)
Olesen-Olesen/
Set Gennem En Voksende Rus (14)
Angel Lee/What's Your Name (14)
All Saints/Black Coffee (14)
Christina Aguilera/
Come On Over (All I Want Is You) (7)
Barry White/Let The Music Play (7)
Sugarbabes/Overload (7)
A Guy Called Gerald/Fever (5)
Babybird/Fireflies (5)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

José El Francés/Ya No Quiero Tu Querer (n/a)
Janet Jackson/Doesn't Really Matter (n/a)
El Canto Del Loco/No Quiero Nada (n/a)
La Oreja De Van Gogh/Cuidate (n/a)
Tahures Zurdos/La Noche Es (n/a)
Spiller/Mighty Miami (n/a)
HIM/Wicked Game (n/a)
Texas/In Demand (n/a)
Hevia/Tanzila (n/a)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Ville Vilén
Head of music

Kylie Minogue/On A Night Like This (10-15)
U2/Beautiful Day (10-15)
Christina Aguilera/Come On Over
(All I Want Is You) (6-8)
Sisqo/Unleash The Dragon (6-8)
Andreas Johnson/People (6-8)
All Saints/Black Coffee (6-8)
Illecit/Cheeky Armada (6-8)
Ville Pusa/Ensam Igen (6-8)
Green Day/Minority (6-8)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Stefan Laack
Head of Music

Spiller/Groovejet (If This Ain't Love) (7)
Mansun/I Can Only Disappoint U (7)
All Saints/Black Coffee (7)
Lexy & K-Paul/Freak (7)
Mel B/Tell Me (7)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

Toploader/Dancing In The Moonlight (n/a)
ATC/My Heart Beats Like A Drum (n/a)
Underdog Project/Summer Jam (n/a)
Cleopatra/Come & Get Me (n/a)
Lionel Richie/Angel (n/a)
Don Philip/Sugar (n/a)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Santana/Corazón Espinado (21)
Craig David/7 Days (21)
Limp Bizkit/Take A Look Around (6-7)
Destiny's Child/Jumpin', Jumpin' (6-7)
Love Connection/The Bomb (6-7)
Mo'Nique/Petite Marie (6-7)
Latchak/Car Wash (6-7)
Bon/Boys (6-7)



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Most added

week 37/00

All Saints	Black Coffee (London) 10
Spiller	Groovejet (If This Ain't Love) (Positiva) 9
Texas	In Demand (Mercury) 9
Christina Aguilera	Come On Over (RCA) 7
Whitney Houston & Enrique Iglesias	
Could I Have This Kiss Forever (Arista)	7
Kylie Minogue	On A Night Like This (Parlophone) 7



All Saints

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

All playlists must be received by Monday at 13.00 h. CET.

GERMANY

94.3 RS2/Berlin P
CHR
Simone Freund - Head Of Music
Playlist Additions:
Ronan Keating- Life Is A Rollercoaster
Sasha- Chemical Reaction
A-Ha- Minor Earth, Major Sky
Britney Spears- Lucky

ANTENNE BAYERN/Munich P
AC
Stephan Offierowski - Programme Director
Playlist Additions:
Paola & Chiara- Vamos A Bailar
Worlds Apart- Language Of Love

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Toploader- Dancing In The Moonlight
Red Hot Chili Peppers- Californication
Shaggy- Dance & Shout
Jessica Simpson- I Think I'm In Love With You
Five- We Will Rock You
The Corrs- Breathless
Melanie C.- I Turn To You
Underdog Project- Summer Jam
Das Bo- TÄrich TÄrich
Spiller- Groovejet (If This Ain't Love)
True Steppers & V. Beckham- Out Of Your Mind
Britney Spears- Lucky
Madonna- Music
Pur- Herzbeben

NDR 2/Hamburg P
AC
Jörg Bollmann - Programme Director
Playlist Additions:
Toploader- Dancing In The Moonlight
Red Hot Chili Peppers- Californication
Craig David- Fill Me In
Black Legend- You See The Trouble With Me
Xavier Naidoo- Seine Stra- en
Janet Jackson- Doesn't Really Matter
A-Ha- Minor Earth, Major Sky
Madonna- Music

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Five- We Will Rock You
Morcheeba- Rome Wasn't Built In A Day
Melanie C.- I Turn To You
Rednex- The Spirit Of The Hawk
Phil Lovell- Have You Ever

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
David Gray- Babylon
Nine Days- Absolutely (Story Of A Girl)
Robbie Williams- Rock DJ
R. Kelly- Bad Man
Toni Braxton- Spanish Guitar

Phats & Small- Harvest For The World
Four Colourz- Dog Me Out

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Five- We Will Rock You
Christina Aguilera- Come On Over
Bon Jovi- Say It Isn't So

ANTENNE BRANDENBURG/Potsdam G
CHR
Pia Stein - MD
Playlist Additions:
Red Hot Chili Peppers- Californication
'N Sync- It's Gonna Be Me
Melanie C.- I Turn To You
Reamonn- Josephine
Tic Tac Toe- Isch Liebe Disch

DELTA RADIO/Kiel G
ROCK
Playlist Additions:
Blink 182- Adam's Song
Lit- Over My Head

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Phil Barnes- Never Say Goodbye
Madason- Feel Good
The Mighty Wah- Sing All The Saddest Songs

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Blink 182- Adam's Song
Mauro Picotto- Komodo
Texas- In Demand
ATC- My Heart Beats Like A Drum
Four Colourz- Dog Me Out
Scyco- Radio Star

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Bob Sinclar- I Feel For You
Paola & Chiara- Vamos A Bailar
Mauro Picotto- Komodo
R. Kelly- Bad Man
Toni Braxton- Spanish Guitar
Tic Tac Toe- Isch Liebe Disch
All Saints- Black Coffee
Andreas Johnson- People

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Tagtraumer- Ich Vermie Dich
Mike Bauhaus- Warum...Dein Clown
Xandra Hag- Aus Dem Nichts
Jan Hayston- Zeit Zu Geh'n
Nina Falk- Ich Kann Sie Versteh'n

CHR
Mario Liese - Programme Director
Power Rotation Add:
Rodriguez- Borrequito
Playlist Additions:
Vanessa Amorosi- Absolutely Everybody
ATC- My Heart Beats Like A Drum

JAM FM/Berlin S
URBAN
Frank Nordmann - Programme Director
Power Rotation:
Dr. Dre feat. Snoop Dogg- The Next Episode
Playlist Additions:
Sisqo- Unleash The Dragon
Kandi- Don't Think I'm Not
Eminem- The Way I Am
Four Colourz- Dog Me Out
Sounds Of Blackness- You Are The One

UNITED KINGDOM

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Sisqo- Unleash The Dragon
Sweet FA- 8 Days A Week

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Sonny Jones & Tara Chase- Follow You, Follow Me
Sugarbabes- Overload
Texas- In Demand
Beautiful South- Closer Than Most
Ben- Your Love

DOWNTOWN RADIO/Belfast G
FULL SERVICE
John Rosborough - Prog Dir
Playlist Additions:
Modjo- Lady (Hear Me Tonight)
Kelle Bryan- I Wanna Know
Andrew Gold- Nowhere Now
Trisha Yearwood- Sad Eyes

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
The Lawyer- I Wanna MMM...
Madison Avenue- Who The Hell Are You
Bellatrix- Jealwannabe
Nu Generation- Nowhere To Run
Doves- The Man Who Told Everything
The Klub Family- When I Fall In Love
Levelers- Happy Birthday Revolution

INVICTA FM/Whitstable G
CHR
Luis Clark - Programme Controller
Playlist Additions:
Bomfunk MC's- Freestyler
Mariah Carey- Against All Odds
Anastacia- I'm Outta Love
Eminem- The Real Slim Shady

Destiny's Child- Jumpin', Jumpin'
W.Houston & E.Iglesias- Could I Have This Kiss Forever
Glamma Kid- Bills 2 Pay
Mel B- Tell Me
Dum Dums- You Do Something To Me

RADIO CITY 96.7/Liverpool G
CHR
Richard Maddock - Programme Director
Playlist Additions:
Lene Marlin- Unforgivable Sinner
Billie- Something Deep Inside
Kylie Minogue- On A Night Like This
Dum Dums- You Do Something To Me
Beautiful South- Closer Than Most

ROCK FM/Blackpool G
CHR
Mike Bawden - Programme Controller
Playlist Additions:
Nine Days- Absolutely (Story Of A Girl)
Tru Faith And Dub Conspiracy- Freak Like Me
Kylie Minogue- On A Night Like This
Sweet FA- 8 Days A Week
Texas- In Demand

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Lonestar- Smile
Texas- In Demand
Soda Club- Show Me

ESSEX FM/Southend-On-Sea S
CHR
Jeff O'Brien - Prog Dir
Playlist Additions:
Glamma Kid- Bills 2 Pay
En-Core- Coochy Coo
Kylie Minogue- On A Night Like This
Texas- In Demand

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Lene Marlin- Unforgivable Sinner
French Affair- My Heart Goes Boom
Mariah Carey- Against All Odds
Anastacia- I'm Outta Love
S Club 7- Natural
Aurora- Ordinary World
Joey Negro- Saturday
Mel B- Tell Me
Texas- In Demand
SuReal- You Take My Breath Away
Levelers- Happy Birthday Revolution

107 FM THE FALCON/Stroud B
CHR
Chris Allen - Programme Controller
Playlist Additions:
W.Houston & E.Iglesias- Could I Have This Kiss Forever
Kylie Minogue- On A Night Like This

JUICE 107.6/Liverpool B
ALTERNATIVE
Jo Houston - Head Of Music
Playlist Additions:
Frankie Goes To Hollywood- Two Tribes
Bomfunk MC's- Freestyler
Planet Perfecto- Bullet In The Gun
No Doubt- Simple Kind Of Life
Modjo- Lady (Hear Me Tonight)
Craig David- 7 Days
Manchild- Cliche's Are True
En-Core- Coochy Coo
ATC Feat Onepaladeeva- Bad Habits
Sisqo- Unleash The Dragon
Sugarbabes- Overload
Tru Faith And Dub Conspiracy- Freak Like Me
Tomcat- Crazy
Lee Griffiths- Feeling The Strain
Texas- In Demand
SuReal- You Take My Breath Away
Sisqo- Little Man
The Mighty Wah- Sing All The Saddest Songs

SOUL 24-7.COM/London B
SOUL
Brian Hurst - Head Of Music
Playlist Additions:
Ali- Do That Thing
Sparkle- It's A Fact
Muqiz- Just Friends

FRANCE

EUROPE 2 NETWORK/Paris P
RHYTHMIC AC
Jean-Pierre Millef - Head Of Music
Playlist Additions:
Tracy Chapman- Telling Stories
Mariah Carey- Against All Odds
Vanessa Paradis- Commando

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Coldplay- Yellow
Shirley Bassey- Where Do I Begin
Bjork & Tom Yorke- I've Seen It All
Francois Breut- Si Tu Disais
Francoise Hardy- Celui Que Tu Veux
Henri Salvador- Jardin D'Hiver

IPSO CHART/Paris P
Playlist Additions:
Lucy Pearl- Don't Mess With

NRJ NETWORK/Paris P
CHR

Max Guazzini - Dir
Playlist Additions:
Spiller- Groove Jet
Aaliyah- Try Again
Benjamin Diamond- In Your Arms
Saia Supa Crew- Angela
Robbie Williams- Rock DJ
Yannick Noah- Simon Papa Tara
Madonna- Music
Vanessa Paradis- Commando

ITALY

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
BBMak- Back Here
St. Germain- Rose Rouge
Ruff Endz- No More
Unconditional- Computer Love
Bon- Boys
Negrocan- Cada Vez
Spoiled & Zigo- More & More
Baha Men- Who Let The Dogs Out
Fastball- You're An Ocean
Lonyo- In Ayla Napa
Kiko Navarro- Ritmo Para Vose
Illeci- Cheeky Armada
Monaco- See Saw
Craig David- Walking Away

SPAIN

CADENA 100/Madrid P
CHR/AC
Jordi Casoliva - Director Of Programming
Power Rotation:
El Simbolo- Levantando Las Manos
Playlist Additions:
Britney Spears- Lucky
Pedro Guerra- Pasaba Por Aqui
Alejandro Sanz- Cuando Nadie Me Ve
Eric Clapton & B.B. King- Marry You

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Alejandro Fernandez- Nunca Me Arrepiento
Bertin Osborne- Te Quiero, Te Quiero
Clara Montes- Luna
Chalchaleros- Zamba Del Grillo
El Hombre Ganchu- Esperar Y Esperar
Pedro Guerra- Pasaba Por Aqui
Especialistas- Cator Y Sudor
Marcela Morelo- Eclipse
Mayte Marin- Intentalo Encontrar

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
David Gray- Babylon
Anastacia- I'm Outta Love
Mikel Erentxun- California
Chicane- No Ordinary Morning
Janet Jackson- Doesn't Really Matter
Pedro Guerra- Pasaba Por Aqui
Alejandro Sanz- Cuando Nadie Me Ve
Noa- Otra Vez
Hevia- Tanliza
Complices- La Luna No Pinta Nada

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
W.Houston & E.Iglesias- Could I Have This Kiss Forever
Wookie featuring Loin- Battle
Alice DeeJay- The Lonely One

RADIO 2/Hilversum P
AC
Ron Stoeltie
Power Rotation Add:
Kelly Price- As We Lay
Playlist Additions:
Yannick- Ces Soir Ces La
Laura Pausini- Tra Te E Il Mare

RADIO 538/Hilversum P
CHR/DANCE
Erik de Zwart - Managing Director
Playlist Additions:
Marque- One To Make Her Happy
Milk Incorporated- Walk On Water
Samantha Mumba- Gotta Tell You
King Africa- La Bomba
Gitta- No More Turning Back
De La Soul- Oooh
Sisqo- Unleash The Dragon

SKY RADIO 100.7FM/Bussum P
AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Laura Pausini- Tra Te E Il Mare

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
Rancid- Let Me Go
Playlist Additions:
Theivery Corporation- Lebanonse Blond
Bush- Letting The Cables Sleep
Kosheen- Hide U
Grandaddy- Hewlett's Daughter
Centro-Magic- Most Everyone Will Find

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
David Gray- Babylon
Sonique- It Feels So Good
Kelis- Gef Along With You
Melon Galla- Jamsal Je Ne Mens
Eagle-Eye Cherry- Been Here Once Before
Etienne De Crecy- Am I Wrong?
Shawn Lee- Happiness
Markus Nikolai- Buses

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Power Rotation:
Sasha- Chemical Reaction
Playlist Additions:
Darude- Sandstorm
Brainstorm- My Star
Modjo- Lady (Hear Me Tonight)
W.Houston & E.Iglesias- Could I Have This Kiss Forever
Mark Knopfler- What It Is
La Luna- Take Me

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet - Producer
Playlist Additions:
Common- The Light
Diffrant Gear vs. The Police- When The World Is
Madonna- Music
Matthew Good Band- Load Me Up

BEL-RTL/Brussels G
AC
Serge Jonckers - Music Manager
Playlist Additions:
Richard Blackwood- Mama (Who's Da Man?)
Limp Bizkit- Take A Look Around
Morcheeba- Rome Wasn't Built In A Day
Cunnie Williams- Life Goes On
Christina Aguilera- Come On Over
Bon Jovi- Say It Isn't So
Lara Fabian- I Am Who I Am
Hélène Segara- Parlez-Moi De Nous
Yannick- Fais Ce Qu'Il Te Plait
Johnny Hallyday- Quelques Cnts

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Christina Aguilera- Come On Over
Bon Jovi- Say It Isn't So
U2- Beautiful Day

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation Add:
Ian Pooley- Coracao Tambor
Playlist Additions:
Sizzla- Rain Showers
Toploader- Dancing In The Moonlight
Craig David- 7 Days
Reef- Set The Record Straight
Spiller- Groovejet (If This Ain't Love)

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Ruff Endz- No More
Damage- Ghetto Romance
Nine Days- Absolutely (Story Of A Girl)
Toni Braxton- Spanish Guitar
Aqagen feat. Ingo Appell- Tanz Für Mich
Tamy- High On Your Love
Rumble Rokkaz- No Coke

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Playlist Additions:
Melanie C.- I Turn To You
Craig David- 7 Days
Mark Knopfler- What It Is

RADIO FRAMBOISE/Lausanne-Crissier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Bob Sinclar- I Feel For You
Spiller- Groovejet (If This Ain't Love)
R. Kelly- Bad Man
Yannick Noah- Simon Papa Tara

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Berline Zeltitz- Adore Me
Lara Fabian- I Am Who I Am

SR P3/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
'N Sync- It's Gonna Be Me
Melanie C.- I Turn To You
The Ark- It Takes A Fool To Remain

Lil' Kim- No Matter What They Say
Madonna- Music
Peter Dinklage- Higher

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Crispy- In & Out
Ideal feat. Lil' Mo- Whatever
Spiller- Groovejet (If This Ain't Love)
Sonique- Sky
Blümchen- Die Welt Gehört Dir
Toni Braxton- Spanish Guitar
Sash!- With My Own Eyes
Satoshi Tomie- Inspired

POWER HIT RADIO/Stockholm S
CHR/DANCE
Niklas Ehling - Prog & Head Of Music
Playlist Additions:
Samantha Mumba- Gotta Tell You
Spiller- Groovejet (If This Ain't Love)
Sash!- With My Own Eyes
Nana D'Aquin- Fame

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
David Gray- Babylon
Eagle Eye Cherry & Werenah Cherry- Long Way Round
The Ark- It Takes A Fool To Remain Sane
The Mo'Nacs- Bang Bang Boom
Staffan Hellstrand- Första Steget

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Santana- Corazón Espinado
Barry White- Let The Music Play

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Beachuggers- How Many Times
Playlist Additions:
Spiller- Groovejet (If This Ain't Love)
Pink- Most Girls
A1- Take On Me
Billie- Something Deep Inside
Kylie Minogue- On A Night Like This
All Saints- Black Coffee
Filur- It's Alright
Alberte- Taender Pa Et Kys

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Playlist Additions:
Pink- Most Girls
A1- Take On Me
Rollo & King- Ved Du Hvad Hun Sagde
Fastball- You're An Ocean

NORWAY

NRK PETRE/Oslo P
CHR
Marius Lillelien - Head Of Music
Playlist Additions:
Junkie XL- Zerotonine
Madison Avenue- Who The Hell Are You
True Steppers & V. Beckham- Out Of Your Mind
ODD- Heroline
Bigbang- Welcome To The Mountains
Al Phoenix- This Is Close

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teräväinen - Director
Playlist Additions:
Gabrielle- When A Woman
Thomas Rusiak- Hiphopper
Craig David- 7 Days
Mansun- I Can Only Disappoint U
Isma Alanko Säättä- Sisäinen Solarium
Kristiina Mäki- Reunalla Sydämen
Jari Marjala- Tuuli Mua Vastaan
Tony Montana- avuffattamaton

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
François Deymeier - Programme Director
Playlist Additions:
Reamonn- Supergirl
Kim Lucas- Let It Be The Night
Saint Etienne- Heart Failed
A-Ha- Minor Earth, Major Sky
Robbie Williams- Rock DJ
Britney Spears- Lucky
Mark Knopfler- What It Is
Elton John- Friends Never Say Goodbye
Bravo (Russia)- Lubov' Ne Gorit
Chicherina- Zhara
Dmitry Malikov- Biser
Tanja Bulanova- May Son

RADIO MAXIMUM/Perm G
CHR
Alexey Glazov - General Director
Power Rotation:
Savage Garden- Affirmation
Bryan Adams- Inside Out
Eiffel 65- One Goal
Playlist Additions:
Sonique- It Feels So Good
Sasha- Chemical Reaction
No Mercy- Morena
Perova- Tam, Gde Vesna
Madonna- Music

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Creed- With Arms Wide Open
Gloria Estefan- Tres Gotas De Agua Bendita
L.L. Cool J- Imagine That
Kelis- Get Along With You
Bajm- Szklanka Wody
Patrycja Markowska- Musisz Byc Pierwszy
Golec Uorkiestra- Slodycze
Camel- Shout
Anna Maria Jopek- Jezeli Chcesz

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Janet Jackson- Doesn't Really Matter
Lionel Richie- Angel

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Playlist Additions:
Point Break- You

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Playlist Additions:
Bon Jovi- Say It Isn't So
Patrycja Markowska- Musisz Byc Pierwszy

Golec Uorkiestra- Slodycze
Igor Jaszczuk- Nie Musisz Mnie Kochac

CZECH REPUBLIC

FREKVENCE 1/Prague G
CHR
Rene Hnilicka - Music Manager
Playlist Additions:
W.Houston & Elgiasas- Could I Have This Kiss Forever

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Marc Anthony- You Sang To Me
Britney Spears- Lucky

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Power Rotation Add:
Sonique- It Feels So Good
Playlist Additions:
Dario G- Voices
A-Ha- Minor Earth, Major Sky
W.Houston & Elgiasas- Could I Have This Kiss Forever
Jana Kirschnerova- Posledna

HUNGARY

RADIO BRIDGE/Budapest G
CHR
Horvath Orsi, Jeszenszky Zsolt- Music Programmers
Playlist Additions:
Lene Marlin- Unforgivable Sinner
Sinead O'Connor- No Man's Woman
Pintsi Viki- Ne Csak Szavakkal Szeress

GREECE

JERONIMO GROOVY/Athens G
CHR
Dimis Conforousis - Head Of Music
Playlist Additions:
Bomfunk MC's- B-Boys & Fly Girls

KISS 909 FM/Athens G
CHR
Panayotis Kostakis - Programme Director
Power Rotation:
Modjo- Lady (Hear Me Tonight)
Playlist Additions:
Spiller- Groove Jet
Robbie Rivera- Bang
Sonique- Sky

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yönlner - Music & Programme Director
Playlist Additions:
Shirley Bassey- Where Do I Begin
Mina- Acqua E Sale

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Bloodhound Gang- Mope
Playlist Additions:
Lucy Skye- Feel Of Fire
Billy More- Up & Down
W.Houston & Elgiasas- Could I Have This Kiss Forever
Tahiti 80- I.S.A.C.

Biplap- Vitaminal
Omega- Mylek

MUSIC TELEVISION

MCM/Paris P
Joey Coupe - Prog Dir
Heavy Rotation:
Santana- Maria Maria
Tracy Chapman- Telling Stories
Silmarils- Va Y Avoir Du Sport
Mariah Carey- Against All Odds
Anastacia- I'm Outta Love
Bouga- Belsunce Breakdown
Modjo- Lady (Hear Me Tonight)
Janet Jackson- Doesn't Really Matter
Saijan Supa Crew- Angela

MTV/Central Feed P
Andreas Heinicke - Head Of Music
Heavy Rotation:
Red Hot Chili Peppers- Californication
Sonique- It Feels So Good
Anastacia- I'm Outta Love
Limp Bizkit- Take A Look Around
The Corrs- Breathless
Melanie C.- I Turn To You
Ronan Keating- Life Is A Rollercoaster
Underdog Project- Summer Jam
Das Bo- Türlich Türlich
Robbie Williams- Rock DJ
Britney Spears- Lucky
Bon Jovi- Say It Isn't So

New Videos:
Richard Ashcroft- C'Mon People
Marque- Electronic Lady
Christina Aguilera- Come On Over
Lexy & K-Paul- Freak
Papa Roach- Last Resort
Tic Tac Toe- Isch Liebe Disch
Power Plays:
Moby- Porcelain
Deichkind- Komm Schon

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Darius- Sandstorm
Red Hot Chili Peppers- Californication
Eminem- The Real Slim Shady
Destiny's Child- Jumpin', Jumpin'
Janet Jackson- Doesn't Really Matter
Bon Jovi- Say It Isn't So
Madonna- Music

New Videos:
Samantha Mumba- Gotta Tell You
Deftones- Change (In The House Of Files)
Sonique- Sky
Everclear- Wonderful
Pink- Most Girls

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Red Hot Chili Peppers- Californication
Eminem- The Real Slim Shady
Limp Bizkit- Take A Look Around
Thomas Rusiak- Hiphopper
Janet Jackson- Doesn't Really Matter
Bon Jovi- Say It Isn't So
Madonna- Music

New Videos:
Camilla Brinck- Bye Bye Forever
Deftones- Change (In The House Of Files)
Lil' Kim- No Matter What They Say
Sonique- Sky
Everclear- Wonderful
Pain (S)- On And On

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Foo Fighters- Breakout
Red Hot Chili Peppers- Californication

Sonique- It Feels So Good
Limp Bizkit- Take A Look Around
Morcheeba- Rome Wasn't Built In A Day
The Corrs- Breathless
Madonna- Music

New Videos:
Nine Days- Absolutely (Story Of A Girl)
Il Sagallo- Portami Al Party
Ian Pooley- Coracao Tambor
Aaron Carter- I Want Candy
Super B- Down By Law

MTV/UK Feed P
Heavy Rotation:
Lucy Pearl- Don't Mess With
Eminem- The Way I Am
Architechs- Body Groove

New Videos:
Smashing Pumpkins- Try, Try, Try
Beautiful South- Closer Than Most
Stephen Gately- I Believe

MTV/Paris P
Heavy Rotation:
Moby- Natural Blues
Red Hot Chili Peppers- Californication
Anastacia- I'm Outta Love
Modjo- Lady (Hear Me Tonight)
Madonna- Music

New Videos:
Nine Days- Absolutely (Story Of A Girl)
Coldplay- Yellow
Deftones- Change (In The House Of Files)
Everclear- Wonderful

SOL MUSICA/Madrid P
Javier Lombada - Director

Heavy Rotation:
Sergento Garcia- Amor Pa' Mi
Santana- Corazón Espinado
Monica Naranjo- Sobrevivire
Son By Four- A Puro Dolor
Madredeus- As Brumas Do Futuro
Araque- Pason Las Cosas
Tonixu- Somos De Colores
Especialistas- Mundo Verbena
Marcela Morelo- Tormento De Amor
Latin.Com- Frianas Are Friends
Chayanne- Boom Boom
Enrique Bunbury- De Mayor
Maldeamores- Menos Es Mas
Celtas Cortos- A Saber
Carla- The Beat Goes On
Madonna- Music
Macaco- Chan Chan
Super Skunk- Luz

New Videos:
Liquido- Play Some Rock
Ultra Nate- Desire
W.Houston & Elgiasas- Could I Have This Kiss Forever
Granddaddy- Hewlett's Daughter
Britney Spears- Lucky
Raf- Baila
Marisa Monte- O Que Importa
Toni Braxton- Spanish Guitar
Mark Knopfler- What Is It
Thalia- Regressa A Mi
Misia- Ainda Que
Dover- Far

Power Plays:
Estopa- Tu Calorito

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Bob Sinclar- I Feel For You
Melanie C.- I Turn To You
Craig David- 7 Days
W.Houston & Elgiasas- Could I Have This Kiss Forever
Robbie Williams- Rock DJ
Cygnus X- Superstring
Britney Spears- Lucky
Bon Jovi- Say It Isn't So
Madonna- Music

New Videos:
Foo Fighters- Breakout
Anastacia- I'm Outta Love
Madison Avenue- Who The Hell Are You
Mel B- Tell Me
Stephen Gately- I Believe
Emmie- I Thought It Was You
K Gee- I Don't Really Care
Supersister- Coffee

Ruff Endz- No More
Pink- Most Girls
Underworld- Cowgirl
Brainpower- Door Merg & Brain
Boom Pressure feat. C.I.- No Time (To Rewind)
Becca- You Make Me Feel

Power Plays:
Samantha Mumba- Gotta Tell You

VIVA TV/Cologne P
Tina Busch - Prog Dir

Heavy Rotation:
Jennifer Lopez- Let's Get Loud
Sonique- It Feels So Good
Aaliyah- Try Again
Anastacia- I'm Outta Love
Eminem- The Real Slim Shady
Limp Bizkit- Take A Look Around
Five- We Will Rock You
ATC- Around The World
Mauro Picotto- Komodo
Melanie C.- I Turn To You
Ronan Keating- Life Is A Rollercoaster
Underdog Project- Summer Jam
Das Bo- Türlich Türlich
Robbie Williams- Rock DJ
Britney Spears- Lucky

New Videos:
Toploader- Dancing In The Moonlight
Power Plays:
Die Toten Hosen- Warum Werde Ich Nicht Satt?

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director

Heavy Rotation:
Limp Bizkit- Take A Look Around
Bloodhound Gang- Mope
Dr. Dre feat. Snoop Dogg- The Next Episode
De La Soul- Ooh
Robbie Williams- Rock DJ
Fünf Sterne Deluxe- Die Leude
Reamonn- Josephine
Die Ärzte- Wie Es Geht

New Videos:
Moby- Porcelain
Richard Ashcroft- C'Mon People

THE BOX/London G
CHR

David Young - Programme Director
Box Tops:
Bomfunk MC's- Freestyler
Vanessa Amorosi- Absolutely Everybody
Bloodhound Gang- The Ballad Of Chasey Lain
Savage Garden- Affirmation
Mariah Carey- Against All Odds
'N Sync- It's Gonna Be Me
Sonny Jones & Tara Chase- Follow You, Follow Me
Eminem- The Real Slim Shady
Melanie C.- I Turn To You
Craig David- 7 Days
Wyclef Jean- It Doesn't Matter
Robbie Williams- Rock DJ
True Steppers & V. Beckham- Out Of Your Mind
Britney Spears- Lucky
Pink- Most Girls
A1- Take On Me
S Club 7- Natural
Madonna- Music
Dover- Far
Bus Stop feat. T-Rex- Get It On
Kylie Minogue- On A Night Like This
Breakin' Out Of The Box:
W.Houston & Elgiasas- Could I Have This Kiss Forever
Baha Men- Who Let The Dogs Out
Sash!- With My Own Eyes

New Videos:
Foo Fighters- Breakout
Anastacia- I'm Outta Love
Madison Avenue- Who The Hell Are You
Mel B- Tell Me
Stephen Gately- I Believe
Emmie- I Thought It Was You
K Gee- I Don't Really Care
Supersister- Coffee

Music & Media
wants your playlist

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact: Beverley Evans
Phone: (+44) 20 7822 8321 Fax: (+44) 20 7242 9141
E-mail: bevans@musicandmedia.co.uk

Music & Media

On the air

M&M's weekly airplay analysis column

Beware, the American pop/rap-crossover dragon has returned to breathe fire into the European Radio Top 50.

The catchy title track of Sisqo's *Unleash The Dragon* (Def Soul/Mercury) album is this week's only new entry at 47. The former Dru Hill member has already sold five million albums in the US, while the fourth single from the album, *Incomplete*, has just hit number one in the Billboard Hot 100.



Sisqo

In Europe, it was *Thong Song*, accompanied by that infamous beach video, which broke him. The track peaked at number 14 in June in M&M's European airplay chart.

German urban station Jam FM in Berlin has already been playing *Incomplete*, but has now decided to switch back to the Oliver Silk remix of *Unleash the Dragon*. Frank Nordmann, programme director at Jam FM, explains: "The normal radio mix sounds too European for our station!" The enormous success in the US for Sisqo is, according to Nordmann, "due to the status of Dru Hill, and the fact Sisqo is offering credible rap with huge crossover potential."

Nordmann is also involved in marketing the station by, in his words, "tearing down some walls on advertisement agency's heads." One high-profile feature he has been heavily involved in was the station's live broadcasts from Popkomm. Popkomm 2000 was Jam's fourth consecutive year at the event and, as well as offering his listeners a look into what is happening in the music industry, Nordmann interviewed guests such as Dough E. Fresh.

The station is currently pushing *The Next Episode* by Dr. Dre and Snoop Dogg (Interscope) with over 100 plays a month. Nordmann's tips for the future are German signing Four Colourz with *Dog Me Out* (Ariola) and *Things I've Seen* by Spooks (Epic), a Fugees-like tune.

Jam FM reaches an average of 61,000 listeners an hour, mainly via cable transmission, says Nordmann. "That might increase with a surprise move later this year," he adds, intriguingly.

On top of the Top 50, Robbie Williams has secured his position with *Rock DJ* (Chrysalis) by gaining increased airplay in Scandinavia and Holland. Meanwhile, more support from stations in Scandinavia and Germany has enabled Madonna's *Music* (Maverick/Warner) to be this week's greatest chart points gainer.

Four re-entries emerge: Red Hot Chili Peppers with *Californication* (Warner Bros.) at 36—thanks to the impact of the video; Raemonn flies back in with *Supergirl* (Virgin) at 44; *Corazon Espinado* by Santana (Arista) returns due to increased A-list plays at 49; and *Take A Look Around* by Limp Bizkit (Interscope), one place lower, is profiting from the band's extensive touring and performances at outdoor festivals.

Finally, bubbling under and likely to enter the next few weeks are *Black Coffee* by All Saints (London), *Babylon* by David Gray (IHT/East West), *Spanish Guitar* by Toni Braxton (LaFace/Arista), *You See The Trouble With Me* by Black Legend (Rise), and *In Demand* by Texas (Mercury).

Menno Visser

week 37/00 European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	ROBBIE WILLIAMS/ROCK DJ	(CHRYSALIS)	76	3
2	4	6	Britney Spears/Lucky	(Jive)	68	4
3	2	12	The Corrs/Breathless	(143/Lava/Atlantic)	67	1
4	5	5	Madonna/Music	(Maverick/Warner Bros.)	64	6
5	3	10	Ronan Keating/Life Is A Rollercoaster	(Polydor)	63	0
6	6	9	Janet Jackson/Doesn't Really Matter	(Island)	58	3
7	7	7	Melanie C/I Turn To You	(Virgin)	63	6
8	8	17	Sonique/It Feels So Good	(Serious/Universal)	49	2
9	10	13	Kylie Minogue/Spinning Around	(Parlophone)	46	0
10	11	15	Anastacia/I'm Outta Love	(Epic)	42	2
11	9	18	Mary Mary/Shackles (Praise You)	(Columbia)	41	0
12	12	9	Morcheeba/Rome Wasn't Built In A Day	(East West)	40	2
13	14	21	Bon Jovi/It's My Life	(Island)	36	0
14	13	15	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	35	0
15	17	5	Modjo/Lady (Hear Me Tonight)	(Barclay)	40	2
16	15	18	Whitney Houston & George Michael/If I Told You That	(Arista)	34	0
17	18	7	ATC/Around The World	(Hansa)	32	0
18	22	4	Craig David/7 Days	(Wildstar)	39	5
19	23	3	Bon Jovi/Say It Isn't So	(Mercury)	36	4
20	31	3	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	31	6
21	27	12	Eminem/The Real Slim Shady	(Interscope)	31	1
22	19	12	Aaliyah/Try Again	(Virgin)	23	1
23	28	5	'N Sync/It's Gonna Be Me	(Jive)	29	2
24	26	14	Mariah Carey/Against All Odds	(Columbia)	28	3
25	25	24	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	25	1
26	20	26	Santana/Maria Maria	(Arista)	26	0
27	16	16	Backstreet Boys/The One	(Jive)	28	0
28	40	2	Spiller/Groovejet (If This Ain't Love)	(Positiva)	32	9
29	21	14	Gabrielle/When A Woman	(Go! Beat)	32	1
30	33	13	Jessica Simpson/I Think I'm In Love With You	(Columbia)	28	1
31	29	11	Savage Garden/Affirmation	(Columbia)	29	0
32	37	3	Paola & Chiara/Vamos A Bailar	(Columbia)	21	2
33	24	21	Britney Spears/Oops! I Did It Again	(Jive)	22	0
34	30	28	Melanie C./Never Be The Same Again	(Virgin)	22	0
35	41	2	R. Kelly/Bad Man	(Jive)	22	3
36	>	RE	Red Hot Chili Peppers/Californication	(Warner Bros.)	26	3
37	32	13	'N Sync/I'll Never Stop	(Jive)	22	0
38	39	8	Sasha/Chemical Reaction	(WEA)	24	1
39	49	2	True Steppers & Victoria Beckham/Out Of Your Mind	(Nulife/Arista)	24	2
40	38	3	Destiny's Child/Jumpin', Jumpin'	(Columbia)	23	2
41	42	11	Moby/Porcelain	(Mute)	18	0
42	46	3	Toploader/Dancing In The Moonlight	(Sony S2)	19	4
43	34	16	Marc Anthony/You Sang To Me	(Columbia)	18	1
44	>	RE	Raemonn/Supergirl	(Virgin)	21	1
45	35	16	Bomfunk MC's/Freestyler	(Epidrome/Sony)	24	2
46	43	13	Gigi D'Agostino/The Riddle	(BXR/Media)	14	0
47	>	NE	Sisqo/Unleash The Dragon	(Def Soul/Mercury)	18	6
48	50	3	Coldplay/Yellow	(Parlophone)	24	1
49	>	RE	Santana/Corazon Espinado	(Arista)	20	2
50	>	RE	Limp Bizkit/Take A Look Around	(Interscope)	20	2

The European Radio Top 50 chart is based on a weighted-scoring system.

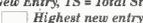
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer



David Gray recently met representatives from the Dutch music community backstage at a recent gig at London's Shepherd's Bush Empire. Pictured (l-r): Wim DuPon (key account manager, Warner Music Netherlands); Ruben Eg (journalist, Music Minded); Jan Douwe Kroeske (presenter, RTL 5); Gray; M&M's Menno Visser; and Jeffrey van Dalen (senior buyer, Free Record Shop).

VIVA radio to become reality

application. "It's part of our strategy to start locally, test the water and then expand further," she says.

Dieter Gorny, CEO of Viva Media, is delighted with the licence win. "With the medium wave frequency in North Rhine-Westphalia, which makes up a quarter of the German radio market, plus our concept of convergent radio, we are now in an excellent position to take advantage of promising future technological developments," he says.

Viva and NRW will each have a 50% financial stake in the enterprise. Annette Schmiedel, director of corporate communications at Radio NRW, says that if everything goes smoothly, the new station will go on air at the end of this

continued from page 1

year or the beginning of 2001. Radio NRW, based in Oberhausen, already operates AC station Radio NRW (targeting 30-49 year-olds), and a CHR youth radio station, Power Radio, broadcast on satellite and digital radio. Some of Power's existing programming is expected to be used on Viva Radio.

"In Viva we have found a partner with a high awareness among young people," says NRW managing director, Hartmut Glämann. "The know-how of both companies should ensure a successful launch for Viva Radio"

A Viva spokesperson says that full programming details of the new station will be disclosed in a press statement in a few weeks' time.

Ochoa carries the Buena Vista torch

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is signed to Virgin world music imprint Yerbabuena and in France, as leader of the group El Cuarteto Patria, who were responsible for last year's *Sublime Ilusion* LP.

El Cuarteto Patria celebrates its 60th anniversary this year, and Ochoa—who has been its leader since 1978—decided to honour the occasion by choosing 13 songs that he felt best represented the quartet's history. Building on the momentum generated by this album and the success of the Wenders movie, Ochoa releases *Tributo Al Cuarteto Patria* on September 25.

Underlining the importance of the release to Virgin/Yerbabuena, the label is running a marketing campaign unprecedented for a Virgin Spain artist. Virgin Spain label manager, Fernando Martinez, says that the company is attempting to develop an Eliades Ochoa trademark and that "the best way to do this is by natural process, for the message to seep through to the public that Eliades is formidable in his own right and dominates the full spectrum of traditional Cuban music."

Tributo is consequently a mix of traditional Latin musical styles son, bolero and guaracha, all played with an effervescence reminiscent of the group's on-stage celebrations. Martinez reveals: "He [Ochoa] is also a monster on stage...and is now our most important international artist."

The promotional campaign will include a tie-in with French-owned record and book retailer FNAC. There will be a video conference at the FNAC stores in Madrid, Barcelona, Valencia and Zaragoza at which the artist will perform four songs, discuss his forthcoming US tour and show a video made by Piotr Sikora. A similar project is planned by Virgin France at its 50-or-so FNAC outlets. All FNAC Music Club members who reserve a copy of the album prior to release will receive an invitation to showcases in Madrid and Barcelona at the end of the month.

Ochoa has been on the road almost non-stop for a year, taking in two US tours as well as 10 concerts in Japan. He has spent the summer in Europe on the festival circuit, with another US trip scheduled for the autumn. There are also plans for a promotional trip to France in November after the US tour, and Virgin expects the act's planned concerts in Italy, Germany, the Netherlands, Scandinavia, Spain and France to take him well into the New Year.

Talking before a recent Madrid club gig, Ochoa said: "I am going to show the public I am the treasure that is traditional Cuban music. I do not want another Grammy. I want to win the public over." He added: "The Buena Vista experience was sensational, but El Cuarteto Patria will shine on long after that light has dimmed."

GetMusic partners with BOL for Europe

by Juliaqna Koranteng

LONDON — GetMusic, the US online music store jointly owned by BMG Entertainment and the Universal Music Group, has finally revealed its international expansion plans.

They will see Bertelsmann's BOL.com, which is already present in 14 countries in Europe and Asia, handle all physical sales and fulfilment for GetMusic's localised sites outside the US.

GetMusic's sites (including its soon-to-be-launched local European sites) currently feature e-commerce facilities plus exclusive entertainment content such as superstar interviews, breaking news stories and interactive games. These items will also now be available on BOL's sites. "BOL doesn't produce a lot of content itself," explains GetMusic's president and CEO in New York, Andrew Nibley. "So we shall be providing that."

Meanwhile, visitors to GetMusic's existing sites from outside the US looking to purchase physical sound recordings will be directed to the co-branded BOL pages, which will effectively act as GetMusic's non-US stores.

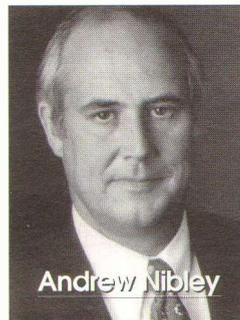
The co-operation is starting on

BOL's sites in the UK, Germany, Switzerland, the Netherlands and France, where BOL's arch rival Amazon.com has just launched a French site.

After Europe, GetMusic will roll out to other regions, with plans to be in Japan before the year ends. But Nibley emphasises that, outside Europe, his company will consider other content partners for other markets. "In each place, we shall see who's the best content partner," he says.

Heinz Wermelinger, BOL.com's president and CEO, says: "This deal creates a clear win-win situation for both [BOL and GetMusic], allowing each of us to capitalise on the strength of the other."

The link-up also hints at the continuing trend of consolidation within the Internet sector, according to Simon Dyson, music analyst at UK research company Market Tracking International. "There seems to be consolidation everywhere," he notes. "More than just sharing resources, GetMusic and BOL seem to be limiting and streamlining the different companies and outlets for their music." Dyson believes that, in Europe, GetMusic will benefit hugely from BOL's more established brand name.



Andrew Nibley



Universal act Bon Jovi pictured during the last ever concert to be staged at the current Wembley stadium in London, a sell-out gig which formed part of the band's current European tour. The stadium is being demolished later this year to make way for a new sports complex, due to open in three years time, which will continue to host live music events.

Sabot goes local with Louvain

continued from page 1

major local station on a par with national networks or even outperforming them. It's where I want to go. Besides, I started my career in local stations and it's really the nuts and bolts of radio."

LV&Co operates Paris-based Dance station Voltage FM and the small Gold network MFM. Sabot's first priority is the reformatting of Voltage as a Paris city station with an upbeat Urban format catering for the 15-34-year-old age group.

MFM will also be reformatted, as an AC station targeting an over-40 female audience with pop-

ular French music from the '70s and the '80s featuring strong local content.

At LV&Co, Sabot will have full licence develop the group's strategy, alongside deputy managing director Jean-Marc Morandini. Last June, Louvain acquired Morandini's Internet company Tout Est Net, which will provide the foundation for the group's Internet development. A music portal is currently under construction, and sites for both MFM and Voltage will be launched by the end of the year.

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	3	5	ATC/AROUND THE WORLD	(HANSA)	GERMANY	17
2	2	6	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	17
3	1	20	Gigi D'Agostino/The Riddle	(BXR/Media)	ITALY	13
4	7	11	Black Legend/You See The Trouble With Me	(Rise/Variou)	ITALY	13
5	8	5	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	14
6	6	16	Vengaboys/Uncle John From Jamaica	(Violent/Variou)	HOLLAND	13
7	4	13	Alice Deejay/Will I Ever	(Violent/Variou)	HOLLAND	11
8	9	13	Superfunk/The Young MC	(Labels)	FRANCE	11
9	10	25	Eagle-Eye Cherry/Are You Still Having Fun?(Diesel/Polydor)		SWEDEN	10
10	18	5	Darude/Sandstorm	(16 Inch/Variou)	FINLAND	10
11	5	30	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	10
12	21	5	Reamonn/Supergirl	(Virgin)	GERMANY	11
13	11	9	Lady/Easy Love (Stay The Night)	(Dance Pool/Sony)	FRANCE	10
14	20	7	Worlds Apart/Language Of Love	(EMI)	FRANCE	6
15	15	7	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	8
16	16	10	Lou Bega/Mambo Mambo	(Lautstark/Hansa)	GERMANY	9
17	13	27	A-Ha/Summer Moved On	(WEA)	GERMANY	7
18	17	6	Anggun/Still Reminds Me	(Columbia)	FRANCE	4
19	14	3	Sasha/Chemical Reaction	(WEA)	GERMANY	9
20	>	NE	Negrocan/Cada Vez	(Universal)	SPAIN	6
21	>	NE	Bob Sinclar/I Feel For You	(Yellow)	FRANCE	7
22	22	40	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	7
23	>	RE	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	4
24	24	14	The Olsen Brothers/Fly On The Wings Of Love	(CMC/EMI)	DENMARK	7
25	12	25	French Affair/My Heart Goes Boom	(RCA)	GERMANY	6

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

MTV is set to announce shortly the launch of a dedicated service in the Netherlands, with Dutch content and Dutch VJs. The official word is expected at a September 12 press conference in Amsterdam.

Could BBC Radio 1's controversial afternoon drive presenter Chris Moyles be returning to the UK's commercial radio sector with Newcastle's Metro Radio? Hotline hears rumours that Emap-owned CHR Metro is interested in luring Moyles north as a replacement for previous breakfast show host Tony Horne, who has joined the Capital Radio revolution at Century 105 in Manchester.



Chris Moyles

Definitely on the move is Sébastien Cauet, former scheduling director of French CHR NRJ, who has been appointed programme director of Rhythmic AC network Europe 2. He'll be reporting to Jean-Pierre Millet, Europe 2 and RFM's group director of programmes.

Mobile phone ringing tones could be getting less (or maybe more?) annoying in the future following EMI Music Publishing's worldwide non-exclusive licensing deal with Nokia for customised ringing tones on the company's mobile phones. An undisclosed minimum fee is to be charged for the downloadable tones, of which a fixed percentage is payable to the publisher.

As part of a major management shake up, Telefonica has appointed Juan José Nieto president of Telefonica Media, its affiliate comprising all the media assets of the Spanish telecoms giant, including Onda Cero Radio. Nieto replaces Manuel Garcia Duran, who fell from grace after Telefonica chief executive Juan Villalonga resigned in July.

The new managing director of French radio group LV&Co, Christophe Sabot, tells Hotline that a major financial organisation is set to become a partner in the company. Expect an announcement by mid-September.

And talking about new shareholders, French indie label Naïve, launched three years ago by former Virgin France chairman Patrick Zelnik, has a new financial backer in the shape of state-owned financial group Caisse des Depots. The amount of investment has not been disclosed.

Michael Guldhammer has left his A&R post at Universal Denmark to start a new management company, to be called Goldmind. At Universal, Guldhammer worked with acts such as Aqua, Hampenberg, Freya and Christina.

The world's biggest radio merger is finally official—US-based Clear Channel Communications has completed its \$23.8 billion buyout of its former US rival AMFM. However, under anti-trust regulation the newly-merged company is being forced to sell off 108 of its radio stations, leaving it with a mere 900 radio stations and 19 TV stations...

Stockholm-based indie label group Music Network is laying off 13 of its 85 employees, and will scale down its international licensing deals from 300 labels to 100 by the end of the year. CEO Peter Yngen tells Hotline that the Swedish offices—in Stockholm, Malmö, Umeå and Gothenburg—are all likely to be affected; affiliates in Oslo, Copenhagen and Tampere, Finland, will remain intact.

Finally, Hotline has learned that American producer, composer, and executive David Foster will be the Midem 2001 Personality of the Year at the annual music trade show, to be held January 21-25 in Cannes. Foster has penned songs for Whitney Houston, Celine Dion, and Barbra Streisand, and operates the 143 Records label.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.35
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr337.62
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.07
Poland	Z3.90
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.41
Switzerland	Sfr1.55
U.K.	£0.61
U.S.	\$0.89

Conversion rates correct as of August 31, 2000
*Denotes 'eurozone' countries with a fixed exchange rate

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Jazz Spotlight

cover date: September 23
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Artwork deadline: September 11

for details call claudia engel, tel: (+44) 207 822 8300 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	CRAIG DAVID/7 DAYS	(WILDSTAR)	21
2	2	8	Robbie Williams/Rock DJ	(Chrysalis)	21
3	3	7	Melanie C/I Turn To You	(Virgin)	21
4	4	4	Modjo/Lady (Hear Me Tonight)	(Barclay)	19
5	6	6	True Steppers & V. Beckham/Out Of Your Mind	(Nulife/Arista)	17
6	8	4	Madonna/Music	(Maverick/Warner Bros.)	17
7	7	5	Janet Jackson/Doesn't Really Matter	(Def Soul/Mercury)	17
8	5	5	Britney Spears/Lucky	(Jive)	18
9	9	6	Spiller/Groovejet (If This Ain't Love)	(Positiva)	17
10	11	5	Bomfunk MC's/Freestyler	(Dance Pool/Sony)	15
11	10	4	Robbie Rivera/Bang	(Rise)	14
12	12	2	Sonique/Sky	(Serious/Universal)	13
13	15	2	Richard Ashcroft/C'Mon People (We're Making It Now)	(Hut/Virgin)	16
14	>	NE	Lene Marlin/Unforgivable Sinner	(Virgin)	14
15	19	2	Glamma Kid/Bills 2 Pay	(WEA)	11
16	16	2	Bon Jovi/Say It Isn't So	(Mercury)	14
17	14	10	Samantha Mumba/Gotta Tell You	(Polydor)	13
18	>	NE	Sisqo/Unleash The Dragon	(Def Soul/Mercury)	10
19	>	NE	Kylie Minogue/On A Night Like This	(Parlophone)	13
20	>	NE	Texas/In Demand	(Mercury)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	RONAN KEATING/LIFE IS A ROLLERCOASTER	(POLYDOR)	23
2	2	8	Robbie Williams/Rock DJ	(Chrysalis)	23
3	3	6	Britney Spears/Lucky	(Jive)	22
4	13	3	Melanie C/I Turn To You	(Virgin)	18
5	4	6	Sonique/It Feels So Good	(Serious/Universal)	18
6	5	10	ATC/Around The World	(Hansa)	18
7	9	7	The Corrs/Breathless	(143/Lava/Atlantic)	18
8	8	8	Sasha/Chemical Reaction	(WEA)	14
9	6	11	Jennifer Lopez/Let's Get Loud	(Columbia)	17
10	16	2	Underdog Project/Summer Jam	(Universal)	13
11	10	5	'N Sync/It's Gonna Be Me	(Jive)	15
12	7	13	Gigi D'Agostino/The Riddle	(Zyx)	12
13	>	NE	Madonna/Music	(Maverick/Warner Bros.)	14
14	>	NE	Janet Jackson/Doesn't Really Matter	(Def Soul/Mercury)	15
15	12	4	Morcheeba/Rome Wasn't Built In A Day	(WEA)	15
16	>	NE	R. Kelly/Bad Man	(Jive)	13
17	>	NE	Toploader/Dancing In The Moonlight	(Sony S2)	11
18	17	2	Paola & Chiara/Vamos A Bailar	(Columbia)	12
19	15	3	Mary Mary/Shackles (Praise You)	(Columbia)	11
20	11	18	Bon Jovi/It's My Life	(Mercury)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	13	SANTANA/MARIA MARIA	(Arista)
2	4	10	Mariah Carey/Against All Odds	(Columbia)
3	5	18	Anastacia/I'm Outta Love	(Epic/Sony)
4	3	19	Toni Braxton/He Wasn't Man Enough	(BMG)
5	2	11	Modjo/Lady	(Barclay)
6	7	21	Shania Twain/That Don't Impress Me Much	(Mercury)
7	6	11	W. Houston & G. Michael/If I Told You That	(BMG)
8	12	13	Alizee/Moi Lollita	(Polydor/Universal)
9	16	17	Mary Mary/Shackles	(Columbia)
10	10	16	Moby/Natural Blues	(Labels)
11	13	19	Daniel Levy/L'Envie D'Aimer	(Mercury/Universal)
12	8	29	Yannick/Ces Soires La	(La Tribu)
13	9	14	Lene Marlin/Sitting Down Here	(Virgin)
14	11	13	Bouga/Belunce Breakdown	(Virgin)
15	14	33	Jacky & Ben J/Le Bilan	(SMALL)
16	25	4	Assia/Elle Est A Toi	(Virgin)
17	20	10	Janet Jackson/Doesn't Really Matter	(Barclay)
18	15	17	En Vogue/Riddle	(East West)
19	17	12	The Corrs/Breathless	(East West)
20	19	18	Lady/Easy Love	(Epic)
21	45	10	Benjamin Diamond/In Your Arms	(Epic)
22	39	10	Saïan Supa Crew/Angela	(Source)
23	22	17	Hélène Segara/Elle Tu L'Aimes	(East West)
24	18	4	Madonna/Music	(WEA)
25	24	10	R. Kelly/Bad Man	(Jive/BMG)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	MADONNA/MUSIC	(MAVERICK/WARNER BROS.)	12
2	1	7	Melanie C/I Turn To You	(Virgin)	11
3	5	8	Robbie Williams/Rock DJ	(Chrysalis)	11
4	4	9	Ronan Keating/Life Is A Rollercoaster	(Polydor)	11
5	3	7	Janet Jackson/Doesn't Really Matter	(Def Soul/Mercury)	10
6	10	6	Britney Spears/Lucky	(Jive)	10
7	7	12	The Corrs/Breathless	(143/Lava/Atlantic)	8
8	8	9	Kylie Minogue/Spinning Around	(Parlophone)	9
9	13	10	Jessica Simpson/I Think I'm In Love With You	(Columbia)	7
10	17	2	Spiller/Groovejet (If This Ain't Love)	(Positiva)	7
11	6	16	Backstreet Boys/The One	(Jive)	7
12	>	RE	Sonique/It Feels So Good	(Serious/Universal)	8
13	19	3	Craig David/7 Days	(Wildstar)	5
14	>	NE	Thomas Rusiak/HipHopper	(LED)	5
15	9	14	Brainstorm/My Star	(EMI)	6
16	12	15	Mary Mary/Shackles (Praise You)	(Columbia)	6
17	15	3	Destiny's Child/Jumpin', Jumpin'	(Columbia)	7
18	>	NE	Christina Aguilera/Come On Over (All I Want Is You)	(RCA)	6
19	11	11	DJ Mendez/Fiesta (House Party)	(Stockholm)	5
20	>	NE	All Saints/Black Coffee	(London)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	11	KREZIP/I WOULD STAY	(WARNER)
2	2	14	Anastacia/I'm Outta Love	(Epic)
3	6	8	Robbie Williams/Rock DJ	(EMI)
4	4	7	Ronan Keating/Life Is A Rollercoaster	(Polydor)
5	3	16	Jennifer Lopez/Let's Get Loud	(Columbia)
6	14	5	Melanie C/I Turn To You	(Virgin)
7	7	23	Maro Anthony/You Sang To Me	(Columbia)
8	8	9	Anouk/Michel	(Dino)
9	9	10	The Corrs/Breathless	(Warner)
10	11	24	Melanie C/Never Be The Same Again	(Virgin)
11	10	4	Madonna/Music	(Warner)
12	12	4	Janet Jackson/Doesn't Really Matter	(Universal)
13	16	7	Cygnus X/Superstring	(ID&T)
14	15	4	Bløf/Hier	(EMI)
15	8	5	Britney Spears/Lucky	(Jive/Zomba)
16	28	3	Craig David/7 Days	(Edel)
17	19	21	Mary Mary/Shackles (Praise You)	(Columbia)
18	13	9	Destiny's Child/Jumpin', Jumpin'	(Columbia)
19	79	3	Alice Deejay/The Lonely One	(BMG)
20	98	2	Whitney & Enrique/Could I Have This Kiss	(BMG)
21	125	2	Wookie/Battle	(PIAS)
22	25	4	Bon Jovi/Say It Isn't So	(Mercury)
23	20	12	Jody Bernal/Que Si, Que No	(Dino)
24	22	6	Kosheen/Hide U	(Zomba)
25	33	41	Lene Marlin/Sitting Down Here	(Virgin)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	THE CORRS/BREATHLESS	(143/Lava/Atlantic)	4
2	1	10	Janet Jackson/Doesn't Really Matter	(Def Soul/Mercury)	4
3	4	6	Anggun/Still Reminds Me	(Epic)	3
4	3	11	Tonino Carotone/Me Cago En El Amor	(Virgin)	3
5	13	10	Morcheeba/Rome Wasn't Built In A Day	(WEA)	3
6	6	7	Moby/Porcelain	(Mute)	3
7	11	9	Carmen Consoli/Parole Di Burro	(Cyclope)	3
8	5	8	Ronan Keating/Life Is A Rollercoaster	(Polydor)	3
9	12	3	Madonna/Music	(Maverick/Warner Bros.)	3
10	>	RE	Paola & Chiara/Vamos A Bailar	(Columbia)	3
11	7	7	Robbie Williams/Rock DJ	(Chrysalis)	3
12	8	8	Piero Pelu/Toro Loco	(WEA)	3
13	9	2	Britney Spears/Lucky	(Jive)	3
14	>	NE	York/O.T.B. (On The Beach)	(Manifesto)	3
15	>	NE	Mauro Picotto/Komodo/Save Your Soul	(Media/BXR)	3
16	>	NE	The Goodfellas/Soul Heaven	(Ocean Traxx)	3
17	>	NE	Unconditional/Computer Love	(A La Bianca)	3
18	>	NE	Negrocan/Cada Vez	(Universal)	3
19	14	5	Jarabe De Palo/Agua	(Virgin)	2
20	18	2	Michele Zarrillo/Il Vincitore Non C'E'	(Best Sound)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	PEDRO GUERRA/PASABA POR AQUI	(VIRGIN)	4
2	1	8	Chayanne/Boom Boom	(Columbia)	3
3	2	2	Bon Jovi/Say It Isn't So	(Mercury)	3
4	3	4	Carita/The Beat Goes On	(Mercury)	3
5	4	3	Madonna/Music	(Maverick/Warner Bros.)	3
6	5	3	Mark Knopfler/What It Is	(Universal)	3
7	>	NE	Alejandro Sanz/Cuando Nadie Me Ve	(WEA)	3
8	8	2	Armando Y El Exproso De Bohemia/Pringao	(Julio)	2
9	19	3	Raúl/Baila	(Horus)	2
10	9	5	Seguridad Social/Ven Si Temor	(DRO)	2
11	13	9	Alberto Comesaña/Ni En Broma	(Hispavox)	2
12	10	2	Antonio Carmona/Bohemio	(Columbia)	2
13	12	2	Casal/Embrujada	(Chrysalis)	2
14	7	7	Celtas Cortes/A Saber	(DRO)	2
15	>	NE	Santana/Africa Bamba	(Arista)	2
16	16	7	HIM/Poison Girl	(Terrier)	2
17	17	12	Raúl/Sueco Su Boca	(Horus)	2
18	20	7	Sandino/Si Lo Amas	(BAT)	2
19	>	RE	Latin.Com/Friends Are Friends	(Polydor)	2
20	>	RE	Robbie Williams/Rock DJ	(Chrysalis)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	RONAN KEATING/LIFE IS A ROLLERCOASTER	(POLYDOR)	5
2	1	5	Houston & Iglesias/Could I Have This Kiss Forever	(Arista)	5
3	5	8	The Corrs/Breathless	(143/Lava/Atlantic)	5
4	>	RE	Ryszard Rynkowski/Dziewczyny Lubia Braz	(Pomaton)	4
5	>	NE	Madonna/Music	(Maverick/Warner Bros.)	3
6	4	5	Bryan Adams/Inside Out	(A&M)	4
7	>	NE	Sonique/It Feels So Good	(Serious/Universal)	3
8	>	NE	Britney Spears/Lucky	(Jive)	3
9	>	NE	Bon Jovi/It's My Life	(Mercury)	2
10	>	NE	Red Hot Chili Peppers/Californication	(Warner Bros.)	2
11	>	NE	Melanie C/I Turn To You	(Virgin)	2
12	>	NE	ATC/Around The World	(Hansa)	2
13	6	9	Anastacia/I'm Outta Love	(Epic)	3
14	7	6	Janet Jackson/Doesn't Really Matter	(Def Soul/Mercury)	3
15	>	NE	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	2
16	>	NE	Paola & Chiara/Vamos A Bailar	(Columbia)	2
17	>	RE	Budka Suflera/Bal Wszystkich Swietych	(EMI)	3
18	>	NE	Robbie Williams/Rock DJ	(Chrysalis)	3
19	>	RE	Brathanki/Siebie Dam Po Slubie	(Columbia)	3
20	>	NE	Eminem/The Real Slim Shady	(Interscope)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	9	MARY MARY/SHACKLES	(SONY)
2	2	9	Jennifer Lopez/Let's Get Loud	(Work/Columbia)
3	3	11	Kylie Minogue/Spinning Around	(EMI)
4	4	13	AD Studio/Nyari Eso	(Warner)
5	5	12	Sonique/It Feels So Good	(Serious/Universal)
6	6	7	Anastacia/I'm Outta Love	(Sony)
7	7	7	The Corrs/Breathless	(143/Lava/Warner)
8	8	16	Bon Jovi/It's My Life	(A&M)
9	9	14	T.N.T./Bolond, Aki Sir	(Warner)
10	10	21	Lara Fabian/I Will Love Again	(Sony)
11	11	11	Backstreet Boys/The One	(Jive)
12	12	8	Hevesi Tamas/Minenk A Vilag	(NarRator)
13	13	9	Auth Csilla/Jol Vagkok Es Pont	(Sony)
14	14	11	Gabrielle/When A Woman	(Go! Beat)
15	15	10	Krisz Rudolf/Csak Egy Pillanat It Maradt	(BMG)
16	16	5	Morcheeba/Rome Wasn't Built In A Day	(East West)
17	17	4	Melanie C/I Turn To You	(Virgin)
18	18	8	'N Sync/I'll Never Stop	(Jive)
19	19	4	Robbie Williams/Rock DJ	(Chrysalis)
20	20	7	Marque/One To Make Her Happy	(Edel)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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