Sabot goes local with Louvain

by Emmanuel Legrand

PARIS — Former NRJ group programme director Christophe Sabot is returning to an active role in the radio industry with an ambition to create France’s fourth largest radio group through developing local stations.

Sabot recently joined entertainment group LV&Co, founded by TV and concert producer Gérard Louvain, as its managing director and partner. Sabot says he received several offers but chose LV&Co because of Louvain and because, after 10 years working for France’s largest commercial radio group, the move would be a real challenge.

“If I have no ego problems and it doesn’t bother me at all to start all over again from scratch,” Sabot tells M&M. “I had a great time at NRJ but it was time to move on.”

Sabot says his ambition is to build a community of local radio stations in France, through partnerships or acquisitions, with LV&Co providing the know-how. “I’ve been impressed by the development of independent local or regional stations over the past years,” explains Sabot. “Year after year, their overall audience has grown. In each main city there is a

Ochoa carries the Buena Vista torch

by Howell Llewellyn

MADRID — Fifty-four-year-old Eliades Ochoa—the guitarist-singer with the broad-brimmed hat seen walking along the railway tracks in the film Buena Vista Social Club—is set to cement his reputation as standard-bearer of traditional Cuban music with the release of a new album.

The 1999 Wim Wenders movie brought Cuban music to a worldwide audience, resulting in soundtrack sales of more than 1.5 million units. Among the musicians benefiting from this sudden exposure was Ochoa, who sang Chan Chan.

Yet Ochoa was already known in Europe—especially in Spain, where he

Meeting the mavericks

by Miriam Hubner

LONDON — The development of free music file-sharing service providers has revolutionised the way music is distributed and consumed.

In the first of a new series, Music & Media’s regular M&M Online feature talks this week to two digital music “mavericks” to find out how they think they can make a difference to the music business.

Despite having been bombarded by lawsuits from multinational record companies, MP3.com CEO Michael Robertson (top) is convinced that his controversial file-sharing service can boost the stagnant international music business. “We want the industry to grow to $100 billion by rolling out new ways for people to buy and listen to music,” he says.

Dubbed a “web anarchist” by the media, Ian Clarke is the young, London-based creator of controversial software Freenet. Clarke (left) tells M&M that “Napster can be shut down but Freenet is designed so that even its creators can’t turn it off.”

Full interviews, pages 4-5.

Viva Radio to become reality

Continued on page 17

COLOGNE — German music TV channel Viva has succeeded in winning a terrestrial radio licence in Germany’s most populated state of North Rhine-Westphalia.

Viva’s holding company Viva Media has won the licence, for two AM frequencies, in a joint venture with local commercial broadcaster NRW. The licence was awarded by the state’s broadcasting authority LRF, which favoured the Viva-NRW bid over six competitors.

Viva Radio—as the station will known—will target the same 14-29 demographic which the main Viva TV service aims at with a contemporary hits format. It will broadcast via the Internet and satellite in addition to its two medium-wave frequencies of 885 kHz (in Nordkirchen) and 702 kHz (in Julich). A Viva source says the station will effectively act as a terrestrial support for Viva’s Internet radio channel, as well as being a precursor for a future FM licence.
UK teenage girl group The Sugababes recently signed a worldwide publishing deal with EMI Music Publishing ahead of the release on September 4 of their London Records single Overload. The girls are currently working on their debut album, due out later this year. Sally Perryman, senior vice president A&R and creative, EMI Music Publishing, is pictured (second from left) with band members Mutya Buena (far left), Keisha Buchanan (third from left) and Siobhan Donaghy.

Davis, BMG in record deal

by Chuck Taylor
Senior writer, Billboard

NEW YORK — Former Arista presidential Clive Davis has formed with a new label, J Records, in the biggest ever joint deal in the history of the record business. Valued by an industry source at around $170 and named after Davis', BMG in record deal

and Strauss made it abundantly clear from the beginning that we would create something unprecedented—an instant major company. Any new artist being courted for or important artists wanting to make a new association will want to compete in the finals with us.
Record Austrian sales up 10%

by Susan L. Schuhmayer

VIENNA - Austrian record sales jumped 10% in the first half of the year—the highest growth rate of any European country, according to figures released by IFPI Austria. About Sch1.3 billion (€113 million) was spent on singles and albums between January and June in a country of eight million inhabitants. And, although 1999 was a weak year for general European sales with few notable new releases, the first half of 2000 brought a “boom throughout Austria,” in the words of IFPI spokesman Thomas Boehm.

Despite international acts scoring well, particularly Santana and Riefel 65, about 15% of the singles and albums purchased during the first half of the year were produced domestically. Compilations produced specifically for the Austrian market, such as Wickie, Stimme And Piper, Ö3 Greatest Hits and Bravo Hits performed particularly well.

Industry sources suggest that the growth may have been partly fueled by a long Saturday afternoon in Austria. Top 40 TV programme, aired by public broadcaster ORF, and the increasing number of music stations on the airwaves since Austrian commercial radio finally debuted in 1998.

Singer Anton aus Tirol—alias Gerry Friedle—is also being held responsible for the boom. Despite receiving virtually no airplay, his self-titled novelty single sold more than 40,000 copies domestically, while the album has sold about 40,000 copies. “It’s one of the most successful, if not the most successful single in Austria, ever,” says EMI Austria managing director Erich Krapfenbacher.

Although it’s too early to predict sales figures for the second half of the year, IFPI Austria expects sales will be up 5-10% on last year.

West Midlands licence battle underway

by Jon Haslam

LONDON — An AC/Talk mix is the most popular format among applicants hoping to win the biggest commercial radio licence to be advertised in the UK for two years.

The UK regulator the Radio Authority (RA) has received 12 applications for the West Midlands licence, which covers around 2.3 million adults in central England, including Birmingham, Wolverhampton and Walsall.

One of the most high-profile applications comes from the BBC, notably Radio WM, which curates the popular Big FM format with The Storm. Chairman of the Storm is prominent local businessman John Bagley, chairman of the Rover car group. Also going for the “adult” music market but with a greater amount of news and talk are Today FM (under former BBCRM/Birmingham MD David Bagley); Big FM (backed by The Wireless Group); Central Radio (with former CLF/UPA UK boss Travis Baxter on board) and Variety FM (The Guardian Media Group, GMG).

The Variety FM application is headed up by GMG’s John Myers, who has a track-record at winning licences for stations which blend AC music with local- relevant speech. He has previously won regional licences for Border TV (Century Radio) and for GMG with Real Radio.

The only applicant proposing a mainly new music format is N-Joy Radio, which promises to mix “credible” chart music with more specialist alternative music. The station, which has a proposed target audience of 14-29 year-olds more attractive to young listeners not only in the West Midlands, but also in other large urban areas. The station will attract a 12.1% share in the region.

MTV Nordic ‘comes home’ to Sweden

by Fredrik Nilsson

STOCKHOLM — MTV is moving its Nordic division from London to Sweden as part of the network’s strategy of regionalisation across Europe.

From November 1, the Scandinavian office—located in Stockholm but up to now used only for sales and marketing—will also house a production team headed up by programme and production manager Mats Jankell, formerly project leader for entertainment at Swedish national channel TV4.

In addition to providing home-grown output for MTV Nordic in Sweden, Denmark, Norway and Finland, the Stockholm production unit is also expected to produce programmes that will be taken by other MTV European regions.

Jankell explains: “My ambition is to create an exclusive Nordic programmeformat to attract young viewers won only in the Nordic countries but also in the rest of Europe.”

As with the recent launch of MTV France (M&M, July 1), English is will be used as the main language on MTV Nordic, mainly because of the different languages spoken in the various Nordic territories.

Jankell will have four senior people working with him. Anna Marselius will be responsible for talent and artist relations; Cathrin Ekelund, managing director; Mats Jankell; and Fredrik Nilsson, vice president of programming and A&R. The event—which is sponsored by European online music community musicunsigned—will also be broadcast for the first time.

SPANISH SPENDING HABITS REVEALED

MADRID — Last year, Spaniards spent an average of Pta2,446 (€14.70) each on CDs and cassettes, compared to Pta2,006 on the cinema, according to a report on cultural spending habits compiled by the Spanish authors’ and publishers’ society SGAE. Spending on sound carriers fell slightly from the 1998 average of Pta2,511, but the report said this could be put down to an increase in piracy. The average entry price for pop-rock concerts was Pta1,843, but the report points out that a surprising 74.4% of all pop concerts were free events staged by local authorities or other institutions, especially during Spain’s summer “fiesta” season. The report stresses that the actual amount spent per head by music lovers is much higher than the average figures indicate, since 44.2% of Spaniards never buy recorded music carriers, 76.7% never go to pop concerts and 90.5% never attend classical music concerts.

VH-1 TEAMS WITH HIT RADIO

BERLIN — MTV’s sister AC channel VH-1 is teaming up with Germany’s Hot AC station of Hit Radio chain of Hot AC stations to launch a joint promotional campaign in a bid to boost both broadcasters’ profiles. The link-up will involve co-presenting music events and competitions, and increasing on-air promotion of each other’s programming. The deal was announced at the recent Telemedien trade fair in Düsseldorf, and is also intended to make the services—which both share the same target audience of 14-29 year-olds—more attractive to advertisers.

URBAN MUSIC SEMINAR GROWS BIGGER

LONDON — Shola Ama (pictured), Finley Quaye, MJ Cole, Artful Dodger, Clive Black and former Prodigy star Leroy will be among those taking part in the discussions at this year’s Urban Music Seminar (UMS) in London on September 10. The event has grown considerably since it was launched three years ago, with 4,000 people expected to attend the Hammersmith Palais venue. UMS 2000 will be divided into two sections, with one offering new media, production and equipment, while Room Two will focus on discussions about artists, contracts and A&R. The event—which is sponsored by European online music community musicunsigned—will also be broadcast for the first time.

Webcasts are the biggest selling-point of MCY.com, the company packages live concerts along with exclusive interviews, behind-the-scenes glimpses, competitions and other extras, then either rents or sells them in the customer’s choice of combinations that range from 59p (€0.28) to £13.83. As well as free preview tracks as well. MCY.com also sells individual songs from its library of over five million tracks in all genres. Everything is properly licensed and encoded using proprietary encryption and watermarking software. Unlike many similar endeavours, the majority of MCY.com’s offerings are major name artists. Bernhard Fritsch is the CEO and chairman of the public company, which has offices in Munich and New York. Everything on the site is accordingly in both German and English.
Young gun forces industry to grow up

Ian Clarke is only 23 years old. He looks even younger. But with his Freenet software system, he's about to unleash a file-swapping mechanism that will make Napster's controversial system look like child's play.

The goal is to apply the Internet-distributed Freenet, currently undergoing tests, to digitally delivered music, other entertainment content and information, and make them all freely available to anyone. The move is likely to force recording industry executives to do some grown-up re-evaluation of their business.

At least, that's what London-based Clarke, now dubbed a "Web anarchist" by the media, says, and it's difficult to argue with him. "Freenet is already there, and you can't put the toothpaste back into the tube," he declares during a Music & Media interview. "At least, Napster can be shut down. Freenet is designed so that even its creators can't turn it off."

Bob Kruger, enforcement VP at the US-based lobby group Business Software Alliance, is forced to agree. In Time magazine he said: "The problem [with going after Freenet] is there is no there there."

Clarke, who's set up a company called Uprizer with venture capital cash, will be based in Los Angeles but still wants to establish where he's coming from. He agrees that file-sharing systems, such as Napster, are illegal. As a software producer himself, he believes that all creative people should be rewarded.

But piracy isn't the problem, he argues. The predicament lies with copyright legislation. "The music industry claims that piracy is hurting the artist," he says. "The reality, however, is that the vast majority of people who produce music don't benefit from copyright." Clarke maintains that record companies represented by organisations such as the Recording Industry Association of America (RIAA) and international labels federation IFPI operate a cartel: "If they don't give you a recording contract, you can't distribute your music."

Unlike operations such as Napster, Clarke insists that Freenet isn't breaking any law. And here comes the clincher. "We're just ignoring the law," he says. "We start with the assumption that the copyright law doesn't exist."

So how does Freenet (freenet.sourceforge.net) actually work? The concept came to him while studying Artificial Intelligence and Computer Science at university. The third beta test for the technology kicked off last month.

Volunteers

Tried and tested by more than 25 highly supportive volunteers worldwide, Freenet stores any type of online content, including music. Still in the early stages of development,
The ‘devil’ who wants to be seen as a good guy

F or a man under siege, Michael Robertson sounds rather cheerful. But倒是 by US lawsuits filed by the five mul-
ternational record companies, the CEO of MP3.com, the online music
provider, has watched his company’s status slumped from being pioneers to violators of artists’ rights.

In fact, the major labels’ complaints have been so vociferous that MP3.com might as well be renamed 666.com, symbolizing the devil’s infiltration into the holy sanctum of all things good and sacred in the music business.

But while clarifying the company’s philosophy and objectives during a Music & Media interview, a san-
guine Robertson sounded positive about the legal dispute. “We’re in the
middle of a war today. But we’ve got approach to it with a smile,” he says.

How long he maintains that smile will depend on his nemesis: the major record companies. His company began in 1999 with an online record label that encouraged artists of all calibres to post their music on the MP3.com site and allows fans to listen to free music via streaming audio, downloading or ordering a physical CD via the Web.

In April this year, however, a New York federal judge ruled that the advertising and subscription fund funded MP3.com infringed the major labels’ copyrights. The clincher rested on My.MP3.com, which allows MP3.com users to access and download collections on to the Web so they can listen to them anywhere in the world via any Internet-access device.

Following out-of-court discus-
sions, MP3.com reached settlements with EMI, BMG Entertainment and Warner Music Group in June. They have agreed to license their music to MP3.com in return for a reported $30 million compensation on. But there’s no time for celebrations.

As of last month, Universal Music Group was still suing MP3.com, the Sony Music reached an agree-
ment with Robertson’s company. The online company’s MP3Board search engine is also subject to another dis-
pute. The My.MP3.com system has now been withdrawn off, with digital padlocks preventing users from accessing tracks belonging to the majors. The company is waiting for agreements with all five multina-
tional record companies before unlocking the system.

Moreover, the publicly quoted MP3.com’s deep coffers of $400 million in cash could soon be depleted. The company’s estimated legal costs could be $150 million-plus. In the second quarter to June 2000, it reported a net loss of $117 million compared with net loss of only $18 million in the first quarter.

So why doesn’t Robertson just give up? Simple: he’s totally con-
vincing that MP3.com can boost today’s stagnant $40 billion interna-
tional music business. In his view, traditional record companies have two options: to allow digital delivery to render their existing main income source—the CD format—obsolete, or use MP3.com to encourage con-
sumers to spend more on music.

It’s a natural progression; people want more free music,” he says.

In all, Robertson argues that the service provides new avenues for promoting artists to maintain a healthy music industry. Yet, despite reaching amicable but costly agree-
ments with the majors, he can’t hide his anger and frustration. “If you look at the big brouhaha about tape
recorders when they first came out, they said this was killing the music industry. Instead, it grew the indus-
ty,” he says. “There’s a history of new technology being considered a threat, but in due time, it develops, it turns out to be a boon.”

He’s also suspicious of the motives behind the Secure Digital Music Initiative, which brought together record companies, electronic

The ‘devil’ who wants to be seen as a good guy

Michael Robertson, CEO, MP3.com

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M&M ONLINE

AmericanRadioHistory.Com
**DANCE GROOVES**

**Norwegian Magic**
Kicking off with a sweeter than sugar cello refrain The One by Voodoobeats (BMG/Norway) also has several other highly attractive aspects. Singer Ani has a magnificently syrupy voice, the song features some sublime, dark chord sequences and... the cello's keep coming back. That aside, it is fine, if mildly unconvention-al, pop tune. While the radio edit is mellow and eminently programmable the Club Mix is sufficiently trancy to create complimentary dancefloor momentum.

**Right On**
Rightly tipped as the next "bomb" from German production powerhouse Peppermint Jam, RECORDS Her Song by MKL vs. Soy Sos has an engaging lead vocal that recalls the dulcet tones of Eddie Grant. Happily it also has something of the rhythmic search of Grant's most successful work wrapped up in a warm, brass heavy production. This is topped off with a sensual sax solo plus a Mariachi-trumpet break that Herp Albert would be proud to claim. House music at its sexy best, with, thanks to the full-blooded vocal, has every chance of seeing broadcast action.

**Well Phat**
Featuring a phenomenally crunchy, upfront synth bass sound the aptly named Phat & Phunky by The Phunky-Tec Brothers (Mo/Bis/Netherlands) is second generation hard house at its best. The total absence of vocals precludes the chance of any serious crossover action but this is, by any standards, a classic floorfiller. Dramatic, highly effective drops and big, spacy instrumental interludes are interspersed with some standard riffing which in turn piles on the excitement for the return of the hook. One of the better tunes of this year from the currently somewhat confused Dutch underground scene.

**Hi On Life**
Although it obeys few of the genre rules that inform contemporary ideas of dance music Afrobeats certainly has a similar effect. On The Shrine—Afrobeat (Ochocat/UK) the name of Fela Kuti's legendary Lagos club is evoked as an umbrella for a style of music born in the '60s that is again temporary ideas of dance music. Afrobeat certainly has a similar effect. On The Shrine—Afrobeat (Ochocat/UK) the name of Fela Kuti's legendary Lagos club is evoked as an umbrella for a style of music born in the '60s that is again the excitement for the return of the hook. One of the best tunes of this year from the currently somewhat confused Dutch underground scene.

**Ween's Recipe for Acceptance**

In the UK and Europe, the band are happier with the attitude of Mushroom. "They're a great record company," stresses Melchiondo. "They exploded Ween in Australia and did a great job with Push That Little Daisies and made it a hit." What has helped relations with Mushroom is the success of the band's last single, Stay Forever in the UK, which was the No. 1 choice of The Week on BBC Radio 1's (CHR) mid-morning Simon Mayo show and C-listed on the BBC's national AC/MOR Radio 2 station.

Despite having what Mushroom's Nigel Adams describes as "strong finances," Ween were still surprised at how the British media recently warmed to the band. "They've never been particularly kind to Ween," admits the guitarist. "I've seen the press and only one country is remarkably cruel to Ween and it's England." Adams thinks the change in attitudes is because "the current album is a lot more of a commercial cross-over. The next single, Even If You Don't, is the big single with (the video made with) Spike Jonze. It's the Stonesage, David Duchovy, Beastie Boys, and Spike Jonze was going to make the last video."

But the important factor for Mushroom with the new single is not celebrity endorsement but having Ween in the country to help with promotion. "It's [been] difficult not having the band over [previously]," continues Adams, explaining that "they've been touring the States for the last three months." Last weekend the band played the Reading and Leeds Festivals and headline at the London Astoria on September 7.

**Nothing Less than No. 1 for Krezip**

The combination of teenage performers and the music industry almost automatically evokes images of sugar-coated pop songs. But in recent weeks, poppy Dutch punk rock band Krezip have been busy distorting that notion with their edgy debut album Nothing Less (WEA). Topping Holland's Mega Top 100 Albums chart on July 1, it has remained there selling over 150,000 copies and is now heading towards double platinum status in the Netherlands.

When I first saw them in January 1999, I was completely won over," recalls Warner A&R Menno Timmerman. "[But] as they were only schoolkids, I wasn't prepared to jump into a crazy and irresponsible bidding war, which would be counter-productive."

Through the grapevine, Timmerman found out the band, fronted by enigmatic 17-year old lead singer Jacqueline Govaert, wanted to manage themselves—even their management is handled by two of their fathers. "I only got in touch with Krezip when they independently released a CD demo dubbed Run Around," continues Timmerman. Shortly after its summer '99 release, that band found its "street" credo, by closing a distribution deal with PIAS. "Then I thought, 'now is the time to take action,'" says Timmerman.

"They told me that they could no longer do it on their own terms completely. That's where Warner got aboard."

On May 5, Warner released second single Nothing Less, shortly before the quintet played the prestigious Pinkpop Festival in Landgraaf on June 11. For Jacqueline Govaert, that was a key event in the band's career to date. "Performing at that festival was the highest achievement ever," she says.

Five days after Pinkpop, I Would Stay was commercially released on June 16. It peaked at number two in the Dutch Mega Top 100 singles chart, where it has remained selling over 80,000 copies. Of The Week on BBC Radio 1's (CHR) mid-morning Simon Mayo show and C-listed on the BBC's national AC/MOR Radio 2 station. Although currently Krezip's success is confined to the Benelux region, Warner is expected to confirm international release dates shortly.
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<th>No.</th>
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<td>Tara</td>
<td>D.K.F.Cha</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>32</td>
<td>It's Me Life</td>
<td>Adam Lambert</td>
<td>D.K.F.Cha</td>
<td>Capitol (Various)</td>
</tr>
<tr>
<td>33</td>
<td>Spinning Around</td>
<td>Kool &amp; The Gang</td>
<td>D.K.F.Cha</td>
<td>EMI (Various)</td>
</tr>
<tr>
<td>34</td>
<td>Jumpin', Jumpin'</td>
<td>Destiny's Child</td>
<td>D.K.F.Cha</td>
<td>Meron (EMI)</td>
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<tr>
<td>35</td>
<td>Kodomo/Save Your Soul</td>
<td>Araki</td>
<td>D.K.F.Cha</td>
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<tr>
<td>36</td>
<td>The Real Slim Shady</td>
<td>Eminem</td>
<td>D.K.F.Cha</td>
<td>Interscope (Various)</td>
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<tr>
<td>37</td>
<td>Honour Is Breakdown</td>
<td>Nebula</td>
<td>D.K.F.Cha</td>
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<tr>
<td>38</td>
<td>Quo, Quo</td>
<td>Molot</td>
<td>D.K.F.Cha</td>
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<tr>
<td>39</td>
<td>T'zong Song</td>
<td>F.C.Cham</td>
<td>D.K.F.Cha</td>
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<tr>
<td>40</td>
<td>I Disappear</td>
<td>Metallics</td>
<td>D.K.F.Cha</td>
<td>Hollywood/Edel (Crepis/D Death)</td>
</tr>
<tr>
<td>41</td>
<td>Never Be The Same Again</td>
<td>Melanie C.</td>
<td>D.K.F.Cha</td>
<td>Virgin (various)</td>
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<tr>
<td>42</td>
<td>I Would Stay</td>
<td>Keziah</td>
<td>D.K.F.Cha</td>
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<tr>
<td>43</td>
<td>Bang</td>
<td>Robbie Rodgers</td>
<td>D.K.F.Cha</td>
<td>BMG (Universal)</td>
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<tr>
<td>44</td>
<td>School's Out For Summer</td>
<td>Daphne &amp; Celeste</td>
<td>D.K.F.Cha</td>
<td>Universal (Various)</td>
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<tr>
<td>45</td>
<td>You Sang To Me</td>
<td>Mire</td>
<td>D.K.F.Cha</td>
<td>Columbia (Sony ATV)</td>
</tr>
<tr>
<td>46</td>
<td>Summer Jam</td>
<td>Aude</td>
<td>D.K.F.Cha</td>
<td>BMG (Various)</td>
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<tr>
<td>47</td>
<td>Elle Est A Toi</td>
<td>Spirit</td>
<td>D.K.F.Cha</td>
<td>Sony ATV (Various)</td>
</tr>
<tr>
<td>48</td>
<td>Natural Blues</td>
<td>Moby</td>
<td>D.K.F.Cha</td>
<td>Geffen (Universal)</td>
</tr>
<tr>
<td>49</td>
<td>Love</td>
<td>Yoko</td>
<td>D.K.F.Cha</td>
<td>Chrysalis (Various)</td>
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<tr>
<td>50</td>
<td>I Feel For You</td>
<td>Robbin Silver</td>
<td>D.K.F.Cha</td>
<td>BMG (Various)</td>
</tr>
<tr>
<td>51</td>
<td>Easy Love</td>
<td>Lady D'Lite</td>
<td>D.K.F.Cha</td>
<td>Polydor (Universal)</td>
</tr>
<tr>
<td>52</td>
<td>You Sang To Me</td>
<td>Mire</td>
<td>D.K.F.Cha</td>
<td>Columbia (Sony ATV)</td>
</tr>
<tr>
<td>53</td>
<td>Supergirl</td>
<td>Joana</td>
<td>D.K.F.Cha</td>
<td>BMG (Various)</td>
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<tr>
<td>54</td>
<td>Elle, Tu L'Aimes</td>
<td>Hilile</td>
<td>D.K.F.Cha</td>
<td>BMG (Various)</td>
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<tr>
<td>55</td>
<td>Natural Highs</td>
<td>Steve</td>
<td>D.K.F.Cha</td>
<td>Geffen (Universal)</td>
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<tr>
<td>56</td>
<td>I'm Your Man</td>
<td>Adam Lambert</td>
<td>D.K.F.Cha</td>
<td>Capitol (Various)</td>
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<tr>
<td>57</td>
<td>Right Here</td>
<td>Ne-Yo</td>
<td>D.K.F.Cha</td>
<td>Def Jam (Universal)</td>
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<tr>
<td>58</td>
<td>Another Way</td>
<td>Guy D'Agostino</td>
<td>D.K.F.Cha</td>
<td>BMG (Various)</td>
</tr>
<tr>
<td>59</td>
<td>Vamos A Ballar</td>
<td>Laura</td>
<td>D.K.F.Cha</td>
<td>BMG (Various)</td>
</tr>
<tr>
<td>60</td>
<td>My Heart Goes Boom</td>
<td>O.D.</td>
<td>D.K.F.Cha</td>
<td>BMG (Various)</td>
</tr>
<tr>
<td>61</td>
<td>Bills 2 Pay</td>
<td>Cris</td>
<td>D.K.F.Cha</td>
<td>BMG (Various)</td>
</tr>
<tr>
<td>63</td>
<td>Affirmation</td>
<td>Savage Garden</td>
<td>D.K.F.Cha</td>
<td>Columbia (Warner Bros)</td>
</tr>
<tr>
<td>64</td>
<td>Türkisch/ Türlisch</td>
<td>Michaels</td>
<td>D.K.F.Cha</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>65</td>
<td>The Spirit Of The Hawk</td>
<td>Redneck</td>
<td>D.K.F.Cha</td>
<td>Virgin (EMI)</td>
</tr>
<tr>
<td>66</td>
<td>Boom Boom</td>
<td>Chayanne</td>
<td>D.K.F.Cha</td>
<td>BMG (Various)</td>
</tr>
</tbody>
</table>

**SALES BREAKER**
## European Top 100 Albums

**Week 37/00**

### Artist
- **The Corrs**: A.D., R.N, U.K, E.M, B.A.
- **Bryan Ferry**: D.G.E.U.K.
- **Ronan Keating**: A.D.
- **Britney Spears**: A.D., R.N.
- **St. Germain**: A.F., E.U.
- **Bananarama**: A.F, D.
- **Bob Geldof**: A.D.
- **Moby**: A.D.
- **Anastacia**: A.D.
- **Boz Scaggs**: A.D.
- **Craig David**: D.A.
- **Whitney Houston**: A.D.
- **Porche**: D.G.
- **Soundtrack**: A.D.
- **Luna Pop**: T.C.H.
- **Wyclef Jean**: A.D.
- **Gigi D'Agostino**: A.D.
- **Savage Garden**: D.K.
- **David Gray**: A.D.
- **Limp Bizkit**: A.D.
- **Ayman**: A.D.
- **Musical**: F.C.H.W.
- **Rouge**: S.D.
- **Tina Turner**: A.D.
- **Shania Twain**: F.H, R.N.
- **Sonique**: A.D.
- **De La Soul**: A.D.
- **Ry Cooder**: A.D.
- **Dr. Dre**: D.K.
- **Julio Iglesias**: P.F.
- **Coldplay**: D.B.
- **Coldplay Parachutes**: D.B.
- **Reamonn**: A.D.
- **Marc Anthony**: A.D.
- **Richard Ashcroft**: F.G.

### Title
- **Slave To Love - Virgin**
- **Wings Of Love - CMC/EMI**
- **Tourist - Blue Note**
- **Unplugged - East West**
- **Nothing Less - WEA**
- **The Writing's On The Wall - Columbia**
- **Rakia - Viva**
- **E. L. M. (Ex. - No Strings Attached - '94**
- **Empire Of The Sun - Mercury**

### Countries Charted
- **34**: D.G.E.U.K.
- **12**: A.D.
- **30**: D.B.
- **42**: N.L.
- **27**: F.D.
- **37**: E.G.
- **8**: D.B.
- **16**: O.S.
- **48**: N.L.
- **51**: O.S.

### Special Notes
- **SALES BREAKER**: Indicates the album registering the biggest increase in chart position.
- **IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.**
- The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.
**Top National Sellers**

<table>
<thead>
<tr>
<th>UNITED KINGDOM</th>
<th>SINGLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Robbie Williams - Rock DJ (Chrysalis)</td>
<td>4. Sonique - If I Could (Virgin)</td>
</tr>
<tr>
<td>5. Eminem - I'll Blame Suge (Warner)</td>
<td>6. Anouk - Urban Solitude (BMG)</td>
</tr>
<tr>
<td>7. The Streets - Hashtags (EMI)</td>
<td>8. Sade - No Ordinary Love (Virgin)</td>
</tr>
<tr>
<td>9. Ronan Keating - When You Say My Name (Universal)</td>
<td>10. Robbie Williams - Angels (Arista)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HOLLAND</th>
<th>SINGLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Jody Bernal - Qui Si, Qui No (Warner)</td>
<td>2. Melanie C. - I Turn To You (Virgin)</td>
</tr>
<tr>
<td>5. Sade - No Ordinary Love (Virgin)</td>
<td>6. Sade - No Ordinary Love (Virgin)</td>
</tr>
<tr>
<td>7. Ronan Keating - When You Say My Name (Universal)</td>
<td>8. Ronan Keating - When You Say My Name (Universal)</td>
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</table>

<table>
<thead>
<tr>
<th>ITALY</th>
<th>SINGLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Madonna - Music (Warner)</td>
<td>2. Britney Spears - Lucky (Zomba)</td>
</tr>
<tr>
<td>3. Anastacia - I'm Outta Love (EMI)</td>
<td>4. Madonna - Music (Warner)</td>
</tr>
<tr>
<td>5. Britney Spears - Lucky (Zomba)</td>
<td>6. Anastacia - I'm Outta Love (EMI)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRANCE</th>
<th>SINGLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Britney Spears - Lucky (Zomba)</td>
<td>2. Anastacia - I'm Outta Love (EMI)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPAIN</th>
<th>SINGLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Jody Bernal - Qui Si, Qui No (Warner)</td>
<td>2. Melanie C. - I Turn To You (Virgin)</td>
</tr>
<tr>
<td>5. Sade - No Ordinary Love (Virgin)</td>
<td>6. Sade - No Ordinary Love (Virgin)</td>
</tr>
<tr>
<td>7. Ronan Keating - When You Say My Name (Universal)</td>
<td>8. Ronan Keating - When You Say My Name (Universal)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>DENMARK</th>
<th>SINGLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Rollo &amp; King - Ved Du Har Vendt Mand (EMI)</td>
<td>2. Melanie C. - I Turn To You (Virgin)</td>
</tr>
<tr>
<td>3. Hypetrap - The Dorkside (EMI-Madrid)</td>
<td>4. Ronan Keating - Life Is A Rollercoaster (Universal)</td>
</tr>
<tr>
<td>5. Madonna - Music (Warner)</td>
<td>6. 4 - Around The World (BMG)</td>
</tr>
<tr>
<td>9. Anna Unpluged</td>
<td>10. The Olsen Brothers - Smuk Dans Og Smuk (CIC)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>SWITZERLAND</th>
<th>SINGLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Madonna - Music (Warner)</td>
<td>2. Britney Spears - Lucky (Zomba)</td>
</tr>
<tr>
<td>5. Anouk - Urban Solitude (BMG)</td>
<td>6. Sade - No Ordinary Love (Virgin)</td>
</tr>
<tr>
<td>7. The Streets - Hashtags (EMI)</td>
<td>8. Britney Spears - Lucky (Zomba)</td>
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<table>
<thead>
<tr>
<th>AUSTRIA</th>
<th>SINGLES</th>
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</thead>
<tbody>
<tr>
<td>1. Britney Spears - Lucky (Zomba)</td>
<td>2. Spice Girls - Spiceworld (EMI)</td>
</tr>
<tr>
<td>5. Sade - No Ordinary Love (Virgin)</td>
<td>6. Sade - No Ordinary Love (Virgin)</td>
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<thead>
<tr>
<th>PORTUGAL</th>
<th>SINGLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Britney Spears - Lucky (Zomba)</td>
<td>2. Anastacia - I'm Outta Love (EMI)</td>
</tr>
</tbody>
</table>
ASHK

Sasha's fame has spread from his native Germany across Europe during the course of two short years. The one-time backing singer got his big break when he worked with Young Deenay on her German hit Walk On By. Deenay's success put the spotlight on Sasha who went solo to record a couple of singles, followed by his first album Dedicated To... released in 1998. Chemical Reaction, from the cleverly titled current album Titled Current Album... You, is Sasha's sign off from his first single, If You Believe... His first single, If You Believe, was a hit at Belgian CHR station VRT Radio Donna for the last days of summer. Released because it's very different from his previous music at Belgian CHR station VRT Radio Donna, Sasha's sign off is from his first single, If You Believe... His first single, If You Believe, was a hit at Belgian CHR station VRT Radio Donna for the last days of summer. Released because it's very different from his previous music at Belgian CHR station VRT Radio Donna, Sasha's sign off is from his first single, If You Believe... His first single, If You Believe, was a hit at Belgian CHR station VRT Radio Donna for the last days of summer. Released because it's very different from his previous music at Belgian CHR station VRT Radio Donna, Sasha's sign off is from his first single, If You Believe... His first single, If You Believe, was a hit at Belgian CHR station VRT Radio Donna for the last days of summer.
### Dance Beat

The weekly dance chart comments by Harald Roth.

The story of the week is the performance of Madonna's Music (Maverick/Warner).

Although radio instantly took the track to its heart, rendering it a radio hit, clubland has taken a while to catch the bug. This week, however, the cut debuts on club charts in Germany, Sweden, Finland and the Czech Republic to enough to send La M storming into our chart at number 12.

The French club chart has been officially "frozen" during the last weeks because of the holiday season, but it's back next week. And "frozen" could be a lucky omen for Madonna. If, as seems likely, she can break into both the French and UK charts, she can easily do in a couple of weeks what she did with Frozen in 1998—take over the number one spot without even breaking sweat.

While no single record moves in or out of this week's top ten, there are some significant moves inside. Wink feat. Lil' Louis' How's Your Evening So Far? (French Kiss) (Ovum) makes the biggest jump, from ten to four, due to club chart debuts in Germany. The Netherlands and Poland, as well as an increase in sales.

Baby D's Let Me Be Your Fantasy (Production House/Systematic) debuted at 38 four weeks ago even breaking sweat. This week, from ten to four, due to club chart debuts in Germany, Sweden, Finland and the Czech Republic, to enough to send La M storming into our chart at number 12.

So Far? (French Kiss) (Ovum) makes the biggest increase in sales. The weekly dance chart comment by Harald Roth.

---

### EUROPEAN DANCE TRAXX

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Original Label</th>
<th>Peak</th>
<th>BPM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sandstorm</td>
<td>16 Inch (Stargate Music)</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>lady (hear me tonight)</td>
<td>Sound Of Barcelona (Universal)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>I Feel For You</td>
<td>Yellow Productions/EastWest (Warner)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>What a Feeling So Good</td>
<td>Serious (Universal)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Groove Jet (If This Ain't Love)</td>
<td>UFD (Universal)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Bang</td>
<td>Snowboy presents Rhythm Bangers</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>DJ Culture</td>
<td>Gang Go/Kontor (Universal)</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>The Bomb</td>
<td>Trax &amp; Tonto</td>
<td>8</td>
<td></td>
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<tr>
<td>9</td>
<td>ToCa's Miracle</td>
<td>Gang Go/Virgin</td>
<td>9</td>
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<tr>
<td>10</td>
<td>You See the Trouble With Me</td>
<td>Beat Back</td>
<td>10</td>
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<tr>
<td>11</td>
<td>Around the World</td>
<td>Production House/Systematic (London-Warner)</td>
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<tr>
<td>12</td>
<td>Me Be Your Fantasy</td>
<td>Baby D</td>
<td>12</td>
<td></td>
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<tr>
<td>13</td>
<td>Full Moon</td>
<td>Kingsize (BM)</td>
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<tr>
<td>14</td>
<td>Easy Love (Stay the Night)</td>
<td>Brioche (Level One)</td>
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<tr>
<td>15</td>
<td>Turn to You</td>
<td>Virgin</td>
<td>15</td>
<td></td>
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<tr>
<td>16</td>
<td>Opium SciumBagz</td>
<td>Work Records Holland</td>
<td>16</td>
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<tr>
<td>17</td>
<td>Komodo (Save a Soul/Peppas)</td>
<td>BXR (Media)</td>
<td>17</td>
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</tr>
<tr>
<td>18</td>
<td>Bad Habit</td>
<td>De-Lite presents Oneshotdeva</td>
<td>18</td>
<td></td>
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<tr>
<td>19</td>
<td>Electric&amp;Me (Fuel-EastWest-Warner)</td>
<td>QaM/Fre-For-All (ID&amp;T)</td>
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<td></td>
</tr>
<tr>
<td>20</td>
<td>Sex Machine (Get Up)</td>
<td>QaM (U.K.)</td>
<td>20</td>
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<tr>
<td>21</td>
<td>Want You</td>
<td>Subliminal/Credence (Parlophone-EMI)</td>
<td>21</td>
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<tr>
<td>22</td>
<td>Get Down on It 2000</td>
<td>De-Lite (Mercury-Universal)</td>
<td>22</td>
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<tr>
<td>23</td>
<td>Don't Be Afraid (To Let Yourself Go)</td>
<td>Vivienne/Deep Culture (WEA-Universal)</td>
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<tr>
<td>24</td>
<td>One Goal</td>
<td>Public Demand/Positiva (EM)</td>
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<td>25</td>
<td>Freak Like Me</td>
<td>Quidity presents True Fate</td>
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<td>26</td>
<td>Relish</td>
<td>Netlabel</td>
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<tr>
<td>27</td>
<td>Rise Up</td>
<td>Yellorange/Strictly Rhythm</td>
<td>27</td>
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<tr>
<td>28</td>
<td>Electronic Funk</td>
<td>Popular/NuLife (Arista-BMG)</td>
<td>28</td>
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<tr>
<td>29</td>
<td>The Summer</td>
<td>Kontor/Universal (Universal)</td>
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<td>Will I Ever</td>
<td>Kontor/Urban (Universal)</td>
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<td>Nothing (Fog Area)</td>
<td>Kontor/Urban (Universal)</td>
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<tr>
<td>32</td>
<td>Orlando Dawn</td>
<td>Xtravaganza</td>
<td>32</td>
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<tr>
<td>33</td>
<td>More &amp; More</td>
<td>Kontor/Urban (Universal)</td>
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<tr>
<td>34</td>
<td>Into Records/ToxBox UK-Manifesto (Mercury-U.S.)</td>
<td>Kontor/Urban (Universal)</td>
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<td></td>
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<tr>
<td>35</td>
<td>Freestyler</td>
<td>Kontor/Urban (Universal)</td>
<td>35</td>
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<tr>
<td>36</td>
<td>Groove Jet (if this ain't love)</td>
<td>QaM (U.K.)</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Rise Up</td>
<td>Kontor/Urban (Universal)</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>What a Feeling So Good</td>
<td>Serious (Universal)</td>
<td>38</td>
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<tr>
<td>39</td>
<td>The Bomb</td>
<td>Trax &amp; Tonto</td>
<td>39</td>
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<tr>
<td>40</td>
<td>You See the Trouble With Me</td>
<td>Beat Back</td>
<td>40</td>
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</tbody>
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### AMSTERDAM DANCE EVENT

EUROPE'S MAIN DANCE MUSIC CONFERENCE

19/20-21 OCTOBER 2000 AMSTRAKEDANCE.COM

WWW.AMSTERDAM-DANCE.NE

REGISTER BEFORE OCTOBER 1 FOR DFL 350 (EURO 160)

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Lionel Richie

"We thought Lionel’s last album was disappointing. But now he’s back with an up-beat song, remixed by Metro who brought Cher back to the charts. I hope it does as well for him as it did for Cher."

Jim Sampson
music director
BR Bayern 3/Germany
**Italy: RTL 102.5 Hit Radio**

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Independent  
**www.rti.it**

Playlist Additions  
Leda Baffisti/Looking For Mail (n/a)  
Tonino Carotenuto/Pecatore (n/a)  
All Saints/Black Coffee (n/a)  
Negrocan/Cada Vez (n/a)

---

**UK: Virgin Radio**

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** SMG  
**www.virginradio.com**

Playlist Additions  
Finley Quaye/Spiritualized (n/a)

---

**UK: BBC Radio 1**

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
**www.bbc.co.uk/radio1**

Playlist Additions  
Robbie Williams/Supreme/Better Man (n/a)  
All Saints/Black Coffee (n/a)  
Green Day/Minority (n/a)  
Common/The Light (n/a)  
Texas/In Demand (n/a)  
Monster Boy/Sorry (n/a)  
Mel B/Tell Me (n/a)

---

**Denmark: DR P3**

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public broadcaster  
**www.dr.dk**

Playlist Additions  
The Ark/It Takes A Fool To Remain Sane (30)  
Olesen-Olesen/Sei Gerarem En Voksende Rus (14)  
Angel Lee/What's Your Name (14)  
All Saints/Black Coffee (14)  
Christina Aguilera/Come On Over (All I Want Is You) (7)  
Barry White/Let The Music Play (7)  
Sugarbabes/Overload (7)  
A Guy Called Gerald/Fever (5)  
Babybird/Fireflies (5)

---

**Spain: Los 40 Principales**

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** SER  
**www.cadena40.es**

Playlist Additions  
Jose El Francés/Yo No Quiero Tu Querer (n/a)  
Janet Jackson/Doesn't Really Matter (n/a)  
El Canto Del Loco/No Quiero Nada (n/a)  
La Oreja De Van Gogh/La Noche Es (n/a)  
Tahures Zurdos/La Cancion Del Pueblo (n/a)  
All Saints/Black Coffee (6-8)  
Him/Wicked Game (n/a)  
Texas/In Demand (n/a)  
Hevia/Tanzila (n/a)

---

**Germany: Radio FFH**

**FORMAT:** CHR  
**SERVICE AREA:** Hessen  
**PLAYLIST MEETING:** Wednesday PM  
**GROUP/OWNER:** Independent  
**www.ffh.de**

Playlist Additions  
Spiller/Groovejet (If This Ain'T Love) (7)  
Manson/Let's Only Disappoint U (7)  
All Saints/Black Coffee (7)  
Lexy & K-Paul/Freak (7)  
Mel B/Tell Me (7)

---

**Belgium: Radio Contact F**

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** CLT-UFA  
**www.radiocounter.com**

Playlist Additions  
Santana/Corazón Espinado (21)  
Craig David/7 Days (21)  
Limp Bizkit/Take A Look Around (6-7)  
Destiny's Child/Jumpin', Jumpin' (6-7)  
Love Connection/The Bomb (6-7)  
Moët/Peetie Marie (6-7)  
Latchak/Co Wash (6-7)  
Bon/Boys (6-7)
chr

NDR 2/Hamburg

Germany

Glasgow (The

Most Added songs for the week ended 30th Oct 2000

Most Added Media

All Saints

Black Coffee

LONDON (10)

Spiller

Groovejet

(Try This

Like This)

Duran

Do Something To Me

Peaches & Screws

I Love The World

Aretha

I Hate You

Orchestral

Power Rotation

CHR

10/Music

CHR

Radio

MADRID

Spiller

Groovejet

P

Africa

Brian Hurst - Head of Music

Top 40

Melanie C.

Bob Geldof - Chairman

Radio

RADIO 105 (ONE-O-FIVE)/Basel

Zurich - The Spirit Of The kickoff

Hungoma

BALE

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w e e k 3 7 / 0 0

France

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Black Coffee

CHR

CHR

AIRPLAY

Most Added

w e e k 3 7 / 0 0

France

Belgium

Most Added
FINLAND
FINNISH AIRPLAY TOP 40/Toppari
Parth Tahvanainen - Director
Role Play Additions:
Gabi Stokholm - programme director
Riku Virtanen - Radio & Music
Rapid Additions:
Mattisko - Am I Wrong
Riku Virtanen - Radio & Music
Rapid Additions:
Mattisko - Am I Wrong
CZECH REPUBLIC
MUSIC TELEVISION
MCO/MTP
Joe Cope - Prog Dir
Role Play Additions:
Marina Muka - programme director
Rapid Additions:
Nicki Simone - programme director
Rapid Additions:
Nicki Simone - programme director
RUSSIA
Eurovision Plus Network/Moscow
Pavel Kuznetsov - Head Of Music
Role Play Additions:
Sergey Tikhonov - programme director
Rapid Additions:
Sergey Tikhonov - programme director
DENMARK
THE VOICE/Copenhagen
Erik Kross - Music Director
Role Play Additions:
Sille Braad - Co-host
Rapid Additions:
Sille Braad - Co-host
DANISH RADIO
RØDEO
Rasmus Hjort - Head Of Music
Role Play Additions:
Rasmus Hjort - Head Of Music
Rapid Additions:
Rasmus Hjort - Head Of Music
POLAND
POLSKIE RADIO
Radoslaw Szyrop - Programme Director
Role Play Additions:
Michał Karbowiak Krakowiak - programme director
Rapid Additions:
Michał Karbowiak Krakowiak - programme director
GREECE
GERMINO GROOVY/Alimos
Erika Kotsiopoulou - Head Of Music
Role Play Additions:
Erika Kotsiopoulou - Head Of Music
Rapid Additions:
Erika Kotsiopoulou - Head Of Music
TURKEY
MUSIC TELEVISION
MCO/MTP
Joe Cope - Prog Dir
Role Play Additions:
Marina Muka - programme director
Rapid Additions:
Nicki Simone - programme director
Rapid Additions:
Nicki Simone - programme director
LITHUANIA
MUSIC TELEVISION
MCO/MTP
Joe Cope - Prog Dir
Role Play Additions:
Marina Muka - programme director
Rapid Additions:
Nicki Simone - programme director
Rapid Additions:
Nicki Simone - programme director
Musicians & Media wants you to
playlist

Each week the latest Musicians & Media publishes the latest playlist additions from
more than a hundred radio stations

Websites wanting to be added to M&M list should contact: Beverley Evans
Phone: (+44) 20 7822 8321 Fax: (+44) 20 7242 9141
E-mail: bevans@musicandmedia.com

Welcome to the Music & Media website. Our mission is to make music
available to everyone who wants it. We provide a wide range of music
resources, including playlists, charts, and articles on music
production and music business.

Statistics wanting to be added to M&M list should contact: Beverley Evans
Phone: (+44) 20 7822 8321 Fax: (+44) 20 7242 9141
E-mail: bevans@musicandmedia.com

Airplay

AIRPLAY

Finnish Airplay Top 40/Toppari
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Role Play Additions:
Gabi Stokholm - Programme Director
Rapid Additions:
Mattisko - Am I Wrong
Riku Virtanen - Radio & Music
Rapid Additions:
Mattisko - Am I Wrong
Czech Republic
Music Television
MCO/MTP
Joe Cope - Prog Dir
Role Play Additions:
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Rapid Additions:
Rasmus Hjort - Head Of Music
Poland
Polskie Radio
Radosław Szyrop - Programme Director
Role Play Additions:
Michał Karbowiak Krakowiak - Programme Director
Rapid Additions:
Michał Karbowiak Krakowiak - Programme Director
Greece
Jerimona Grouvy/Alimos
Erika Kotsiopoulou - Head Of Music
Role Play Additions:
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Beware, the American pop rap crossover dragon has returned to breathe fire into the European Radio Top 50. The catchily titled track of Sisqo’s Unleash The Dragon (Def Soul/Mercury) album is this week’s only new entry at 47. The former Dru Hill member has already sold five million albums in the US, while the fourth single from the album, Incomplete, has just hit number one in the Billboard Hot 100.

In Europe, it was Thong Song, accompanied by that infamous beach video, which broke him. The track peaked at number 14 in June in M&M’s European airplay chart.

German urban station Jam FM in Berlin has already been playing Uncomplete, but has now decided to switch back to the Oliver Silk remix of Unleash The Dragon. Frank Nordmann, programme director at Jam FM, explains: “The normal radio mix sounds too safe. The station is currently pushing The Next Episode by Dr. Dre and Snoop Dogg (Interscope) over with over 100 plays a month. Nordmann’s tips for the future are German Urban station Jam FM in Berlin as it is happening in the music industry, Nordmann interviewed guests such as Dought E. Fresh.

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David Gray recently met representatives from the Dutch music community backstage at a recent gig at London's Shepherd's Bush Empire. Pictured (l-r): Wim DuPon (key account manager, Warner Music Netherlands); Ruben Eg (journalist, Music Minded); Jan Douwe Kroeske (president, PTF); MFM's Memo Visser; and Jeffrey van Dalen (senior buyer, Free Record Shop).

### VIVA radio to become reality

application. “It’s part of our strategy to start locally, test the water and then expand further,” she says.

Dieter Gorny, CEO of Viva Media, is delighted with the licence win. “With the medium wave frequency in North Rhine-Westphalia, which makes up a quarter of the German radio market, plus our concept of convergent radio, we are now in an excellent position to take advantage of promising future technological developments,” he says.

Viva and NRW will each have a 50% financial stake in the enterprise. Yvette Schmiedel, director of corporate communications at Radio NRW, says that if everything goes smoothly, the new station will go on air at the end of this year or the beginning of 2001. Radio NRW, based in Oberhausen, already operates AC station Radio NRW (targeting 30-49 year-olds), and a CHR youth radio station, Power Radio, broadcast on satellite and digital radio. Some of Power’s existing programming is expected to be used on Viva Radio.

“In Viva we have found a partner with a high awareness among young people,” says NRW managing director, Hartmut Glämann. “The know-how of both companies should ensure a successful launch for Viva Radio.”

A Viva spokesperson says that full programming details of the new station will be disclosed in a press statement in a few weeks’ time.

### GetMusic partners with BOL for Europe

by Juliana Koranteng

LONDON — GetMusic, the US online music store jointly owned by BMG Entertainment and the Universal Music Group, has finally revealed its international expansion plans.

They will see Bertelsmann’s BOL.com, which is already present in 14 countries in Europe and Asia, handle all physical sales and fulfillment for GetMusic’s localised sites outside the US. GetMusic’s sites (including its soon-to-be-launched local European sites) currently feature e-commerce facilities plus exclusive entertainment content such as superstar interviews, breaking news stories and interactive games. These items will also now be available on BOL’s sites.

“BOL doesn’t produce a lot of content itself,” explains GetMusic’s president and CEO in New York, Andrew Nibley. “So we shall be providing that.”

Meanwhile, visitors to GetMusic’s existing sites from outside the US looking to purchase physical sound recordings will be directed to the co-branded BOL pages, where customers will effectively act as GetMusic’s non-US stores.

The co-operation is starting on BOL’s sites in the UK, Germany, Switzerland, the Netherlands and France, where BOL’s arch rival Amazon.com has just launched a French site.

After Europe, GetMusic will roll out to other regions, with plans to be in Japan before the year ends. But Nibley emphasises that, outside Europe, his company will consider other content partners for other markets. “In each place, we shall see who’s the best content partner,” he says.

Heinz Wermeling, BOL.com’s president and CEO, says: “This deal creates a clear win-win situation for both BOL and GetMusic, allowing each of us to capitalise on the strength of the other.”

The link-up also hints at the continuing trend of consolidation within the Internet sector, according to Simon Dyson, music analyst at UK research consultancy, Internet Market Tracking International. “There seems to be consolidation everywhere,” he notes. “More than just sharing resources, GetMusic and BOL seem to be limiting and streamlining the different companies and outlets for their music.”

Dyson believes that, in Europe, GetMusic will benefit hugely from BOL’s more established brand name.

### Ochoa carries the Buena Vista torch

is signed to Virgin world music imprint Yerbabuena and in France, as leader of the group El Cuarteto Patria, who were responsible for last year’s Sublime Illusion LP.

El Cuarteto Patria celebrates its 60th anniversary this year, and Ochoa—who has been its leader since 1978—decided to honour the occasion by choosing 13 songs that he felt best represented the quartet’s history. Building on the momentum generated by this album and the success of the Wenders movie, Ochoa releases Tributo Al Cuarteto Patria on September 25.

Underlining the importance of the release to Virgin/Yerbabuena, the label is running a marketing campaign unprecedented for a Virgin Spanish artist. Virgin Spanish label manager, Fernando Martínez, says that the company is attempting to develop an Ellades Ochoa trademark and that “the best way to do this is by natural process, for the message to seep through to the public that Ellades is formidable in his own right and dominates the full spectrum of traditional Cuban music.”

*Tributo* is consequently a mix of traditional Latin musical styles and, bolero aside, charanga, all played with an effervescence reminiscent of the group’s on-stage celebrations. Martínez reveals: “He [Ochoa] is also a monster on stage...and is now our most important international artist.”

The promotional campaign will include a tie-in with French-owned record and book retailer FNAC.

There will be a video conference at theFNAC stores in Madrid, Barcelona, Valencia and Zaragoza at which the artist will perform four songs, discuss his forthcoming US tour and show a video made by Piotr Sikora. A similar project is planned by Virgin France at its 50- or 90-FNAC outlets. All FNAC Music Club members who reserve a copy of the album prior to release will receive an invitation to showcase cases in Madrid and Barcelona at the end of the month.

Ochoa has been on the road almost non-stop for a year, taking in two US tours as well as 10 concerts in Japan. He has spent the summer in Europe on the festival circuit, with another US trip scheduled for the autumn. There are also plans for a promotional trip to France in November after the US tour, and Virgin expects the act’s planned concerts in Italy, Germany, the Netherlands, Scandinavia, Spain and France to take him well into the New Year.

Talking before a recent Madrid club gig, Ochoa said: “I am going to show the public I am the best musician that is traditional Cuban music. I do not want another Grammy, I want to win the public over.” He added: “The Buena Vista experience was sensational, but El Cuarteto Patria will shine on long after that light has dimmed.”

Universal act Bon Jovi pictured during the last ever concert to be staged at the current Wembley stadium in London, a sell-out gig which formed part of the band’s current European tour. The stadium is being demolished later this year to make way for a new sports complex, due to open in three years time, which will continue to host live music events.

### Sabot goes local with Louvain

major local station on a par with national networks or even outperforming them. It’s where I want to go. Besides, I started my career in local stations and it’s really the nuts and bolts of radio.”

LV&Co operates Paris-based Dance station Voltage FM and the small Gold network MFM. Sabot’s first priority is the reformatting of Voltage as a Paris city station with an upbeat Urban format catering for the 15-34-year-old age group.

MFM will also be reformed, as an AC station targeting an over-40 female audience with popular French music from the ‘70s and the ‘80s featuring strong local content.

At LV&Co, Sabot will have full development of the group’s strategy, alongside deputy managing director Jean-Marc Morandini. Last June, Louvain acquired Morandini’s Internet company Tout Est Net, which will provide the foundation for the group’s Internet development. A music portal is currently under construction, and sites for both MFM and Voltage will be launched by the end of the year.
Airplay

Week 37/00

Mainland European records breaking out of their country of signing

**Border Breakers**

**Original Label**

**Country Of Sign**

**TS**

1. ATC Around The World (Hansa) 5

2. Paola & Chiara/Vamos A Bailar (Columbia) 6

3. Gigi D'Agostino/The Riddle (IXR/Media) 1

4. Black Legend/You See The Trouble With Me (Rise/Various) 1

5. Modjo/Lady (Hear Me Tonight) (Barclay) 1

6. Vengaboys/Uncle John From Jamaica (Violent/Various) 2

7. Alice Deejay/Will I Ever (Virgin) 4

8. Superfunk/The Young MC (Labels) 9

9. Eagle-Eye Cherry/Are You Still Having Fun? (Diesel/Polydor) 10

10. Darude/Sandstorm (1 Inch/Various) 10

11. Bomfunk MC's/Freestyler (Epitome/Sony) 10

12. Reamonn/Supergirl (Virgin) 11

13. Baby Love (Stay The Night) (Dance Pool/Sony) 10

14. Worlds Apart/ Language Of Love (EMI) 6

15. A-Ha/Minor Earth, Major Sky (WEA) 8

16. Lou Bega/Mambo Mambo (Lautstark/Hansa) 9

17. A-Ha/Summer Moved On (WEA) 7

18. Anggun/Still Reminds Me (Columbia) 4

19. Sasha/Chemical Reaction (WEA) 9

20. Bob Sinclair/I Feel For You (Yellow) 7

21. Mano Chao/Bongo Bong - Je Ne T'Aime Plus (Virgin) 7

22. Mano Chao/Bongo Bong - Je Ne T'Aime Plus (Virgin) 7

23. Lene Marlin/Sitting Down Here (Virgin) 4

24. The Olsen Brothers/Fly On The Wings Of Love (CMC/EMI) 7

25. French Affair/My Heart Goes Boom (RCA) 6

**TW** = This Week, **LW** = Last Week, **WOC** = Weeks On Chart, **TS** = Total Stations, **NE** = New Entry, **RE** = Re-Entry. Titles registering a significant point gain are awarded a bullet. **Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.**

MTV is set to announce shortly the launch of a dedicated service in the Netherlands, with Dutch content and Dutch VJs. The official word is expected at a September 12 press conference in Amsterdam. Could BBC Radio 1's controversial afternoon drive presenter Chris Moyles be returning to the UK's commercial radio sector with Newcastle's Metro Radio? Hotline hears rumours that Emap-owned CHR Metro is interested in luring Moyles north as a replacement for previous breakfast show host Tony Horne, who has joined the Capital Radio revolution at Century 105 in Manchester. Definitely on the move is Sébastien Caut, former scheduling director of French CHR NRJ, who has been appointed programme director of Rhythmic AC network Europe 2. He'll be reporting to Jean-Pierre Millet, Europe 2 and RFM's group director of programmes.

Mobile phone ringing tones could be getting less (or maybe more) annoying for consumers, as following EMI Music Publishing's worldwide non-exclusive licensing deal with Nokia for customised ringing tones on the company's mobile phones. An undisclosed minimum fee is to be charged for the downloadable tones, of which a fixed percentage is payable to the publisher.

As part of a major management shake up, Telefonica has appointed Juan José Nieto, former president of Telefonica Media, to manage the entire media assets of the Spanish telecommunications giant, including Onda Cero Radio. Nieto replaces Manuel Garcia Duran, who fell grace after Telefonica chief executive Juan Villalonga resigned in July. The new managing director of French radio group LV&Co, Christophe Sabot, tells Hotline that a major financial organisation is set to become a partner in the company. Expect an announcement by mid-September.

And talking about new shareholders, French indie label Naive, launched three years ago by indie label Naive, launched three years ago by Michael Guldhammer has left his A&R post at Universal Denmark to start a new management company, to be called Goldmind. At Universal, Guldhammer worked with acts such as Aqua, Hampenberg, Freya and Christina.

The world's biggest radio merger is finally official—US-based Clear Channel Communications has completed its $23.8 billion buyout of its former US rival AMFM. However, under antitrust regulation the newly-merged company is being forced to sell off 106 of its radio stations, leaving it with a mere 900 radio stations and 19 TV stations.

Stockholm-based indie label group Music Network is laying off 13 of its 85 employees, and will scale down its international licensing deals from 300 labels to 100 by the end of the year. CEO Peter Yngen tells Hotline that the Swedish offices—in Stockholm, Malmö, Umeå and Gothenburg—are all likely to be affected; affiliates in Oslo, Copenhagen and Tampere, Finland, will remain intact.

Finally, Hotline has learned that American producers, composer and executive David Foster will be the Midem 2001 Personality of the Year at the annual music trade show, to be held January 21-25 in Cannes. Foster has penned songs for Whitney Houston, Celine Dion, and Barbra Streisand, and operates the 143 Records label.

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**Forthcoming special supplement in Music & Media**

Jazz Spotlight

**Cover date:** September 23

**Street date:** September 18

**Artwork deadline:** September 11

For details call Claudia Engel: tel: (+44) 020 822 8301 or call your local representative

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**Custom conversion rates**

**Country (currency)**  
Austria* (€) 1.13  
Belgium (€) 1.03  
Czech Republic (Kč) 28.35  
Denmark (DKK) 6.75  
Finland* (€) 1.35  
France* (€) 1.25  
Germany* (€) 1.15  
Greece (€) 3.35  
Ireland* (€) 0.78  
Italy* (€) 2.05  
Netherlands* (€) 1.65  
Norway (NOK) 78.67  
Poland (PLN) 2.00  
Portugal (€) 2.00  
Spain* (€) 1.35  
Sweden (SEK) 8.41  
Switzerland (CHF) 1.55  
U.K. (GBP) 0.61  
U.S. (USD) 0.69

Conversion rates correct as of August 31, 2000.  
*Denotes 'eurozone' countries with a fixed exchange rate

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### United Kingdom

<table>
<thead>
<tr>
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<td>M. Night</td>
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### Major Market Airplay

#### Top 10

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### Data

Data supplied by SNEP/PQRS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience size.
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Credit Card #: ___________________________ Exp. Date: ___________________________ Signature: ___________________________

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