Majors wheel out the biggest guns in seasonal campaign

a Music & Media staff report

LONDON — Record labels and radio programmers across Europe are getting ready for the busiest season of the year, which will see new releases by such international heavyweights as Madonna, U2, Fat Boy Slim, Sade, the Spice Girls, All Saints, Ricky Martin, Rod Stewart, Radiohead, Kylie Minogue, Texas, Elton John and The Beatles.

The sheer volume of product—a complete overview of major international releases is published on page 7—has label executives and programmers questioning whether the market has the capacity to absorb such a heavy flow. But they remain optimistic about the final outcome. “Although highly competitive I feel great about the coming months,” says BMG UK & Ireland chairman and president BMG Entertainment Central Europe Richard Grif- fiths. “The quality of the combined releases from the record companies is stagger- ing and can only expand the market.”

On the programming front, head of music at Radio 102 in Norway, Egil Houeland says his main problem is that the bulk of releases is concentrated on the end of the year. “I suppose it’s good to have some

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Music Choice announces flotation
by Gareth Thomas

LONDON — Music Choice Europe, which provides music through digi- tal television and on the Internet, is planning to float on the Lon- don Stock Exchange in an effort to raise approximately £45 million (€73.5 million). On flotation, its market capitalisation is expected to be around £190 million.

The UK-based company, which is backed by record labels Sony and Warner and TV company Bekyl, distributes 47 digital audio channels, each catering for a specific genre of music and data, to around 5 million European homes across Europe and into the Middle East.

“Music Choice is already a major force in the provision of music into people’s homes,” chief executive Simon Bazalgette tells M&M. “And we will now make a signifi- cant investment in new mar- kets, such as broadband and mobile technology.”

With revenue raised from the flotation, Music Choice hopes to offer its services on mobile telephones with the introduction of UMTS (Uni- versal Mobile Telecommunica- tions System). It also anticipates that the service will be distributed via xDSL, advanced broad- band networks, once these

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Middelhoff aims for number one
by Adam White

HANOVER — Bertelsmann chair- man/CEO Thomas Middelhoff repeated on September 13 his wish to see BMG Entertain- ment become top dog in the global music business by the end of the year. “Don’t say that we haven’t achieved our objective until December 31,” he declared during a financial presenta- tion at Expo 2000 in Hanover. Middelhoff would not give any pre- cise details on how such world domination would be achieved, however, beyond alluding—as he has done before—to the promise of

continued on page 25

Boy is not so Badly Drawn
by Paul Sexton

LONDON — An industry audience at London’s Grosvenor House Hotel September 12 witnessed The Hour Of Bewilderbeast, when the debut album of that name by the woolly-hat- ted artist Badly Drawn Boy beat off better-known nominees to win the ninth annual Technics Mercury Music Prize.

Born Damon Gough in Bolton near Manchester, Badly Drawn Boy has been a critical favourite in the UK in the months leading up to the award, in which a panel of industry/media judges hon- our the unofficial British or Irish

continued on page 25

Following “In Our Lifetime” and “Summer Son” — both No 1 at EHR
The new single “In Demand” at radio now

From the forthcoming album “Texas — Greatest Hits”
**Upfront**

by Emmanuel Lengrand, Music & Media editor-in-chief

Of all the new technologies that will be used to distribute music digitally, the wireless option is probably the one that offers the most exciting potential for the music industry, and for broadcasters.

To come to think of it, the growth of mobile phone ownership in Europe and the rest of the world is staggering and in a not too distant future, everyone over 14 will own one of these devices (even in regions of the world such as South East Asia). What WAP systems can offer is an instant capability to access services, any time, anywhere—and be accessed in return.

More and more, there are reports of new deals, partnerships, tests, and experiments where music is used in conjunction with wireless applications. Take this week. We report that in Germany, a handful of stations is now accessible through the phone. In France, Yacast, a new entrant in the business, is offering radio stations 24/7 instant recognition of titles, accessible through mobiles. Once you have the title of the track on your (mini) phone screen, you can order it from your carrier of your choosing, but soon—download the title, or listen to it.

A few months back, M&M published a guide to WAP for dummies in which an executive from Ericsson stated that "music and mobile devices are a perfect combination." This is proving to be a correct prediction.

And if offers immense business potential, simply because at one end of the phone you have the user and at the other end, a telco. And the more the user is identified and can be billed through his telecom company, providing additional resources to the whole chain (telcos, artists, labels and stations).

Of course, the system is still in its infancy and lacks broadband capacity. This will be solved with the next, third generation (3G) of high-speed systems, perfect for music streaming and downloads.

Once those technical hurdles are passed, it’s a good bet that the future of music will be mobile.

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**Music & Media values its readers’ opinions—you can e-mail the editor-in-chief at:** elegrand@musicandmedia.co.uk

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**BMG gets Cheeky and launches into Orbit**

by Emmanuel Lengrand

**LONDON**—BMG UK is broadening its sources of revenue with the acquisition of left-wing label Cheeky and the signing of a long-term, worldwide deal with producer/composer William Orbit.

The acquisition of Cheeky—home of acts such as Faithless and Dido—was announced by BMG UK & Ireland chairman and president BMG Entertainment Central Europe, Richard Griffiths, at the company’s annual sales conference on September 7.

Griffiths tells M&M the deal had been under discussion for about two years and was closed just before the conference. He declined to reveal precise details, simply stating that BMG “paid a fair value for the company.”

Roland Armstrong—the mastermind behind Faithless and one of the co-owners of the label—will be joining BMG UK in an A&R capacity. Griffiths says he has been a longtime fan of the group. “I love Faithless and Rollo is just brilliant—I absolutely wanted to work with him.”

Cheeky will cease to exist as a stand-alone label and will be merged into Arista UK. A new Faithless album is expected in March 2001 and an album by Dido is planned for October.

Griffiths also announced that Madonna producer William Orbit will be signed up by VI international A&R and marketing, Nick Stewart. Orbit’s first BMG release will be a self-titled album early next year.

On the sales front, Griffiths issued a broadside to retailers, revealing that BMG UK had caught some retail partners trying to return to BMG products shipped from abroad. “Next time this happens, we will sue,” he warned.

The BMG executive continued: “Retailers selling BMG product must return the margin to us.” If we cut our prices we have to market our support and discounts.

One answer, said Griffiths, was to have different features enhancing the value of the products for retailers as well as consumers. Accordingly, on November 6 BMG will release the new album by UK boy band Westlife containing three additional songs for the UK market only.

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**MTV goes Dutch in latest regionalisation**

by Sirt Stavenes Dove

**LONDON**—The latest in a long line of regionalised feeds, MTV Netherlands (NL) was launched on September 12 in a bid to boost its poor market share.

The ninth regional service launched by the US TV company in the past four years, MTV NL is competing with Dutch language music TV channels TMF and The Box.

MTV currently accounts for 80% of music television viewing in the Netherlands, giving the channel a substantial lead over both MTV and The Box, which account for just 10% each, according to figures published by IFG.

Brent Hansen, president & chief executive MTV & VH1 Europe, admits: “We know we aren’t as close to the viewers as we’d like to be.” He believes the inclusion of local presenters, local content, subtitled foreign programming and a playlist designed to suit the Dutch market is the way to close that gap.

In addition to the local material, MTV NL will broadcast events such as the MTV Europe Music Awards and will, in Hansen’s words, “in that way remain a network.”

Treading a fine line between regionalisation and MTV’s international appeal, Hansen confesses: “The strength of the brand is that it is international.” On screen MTV NL, like all regional outlets, will still be called just MTV. “We don’t want people who have been watching the pan-European MTV to get the feeling of having something taken away from them,” he explains.

Hansen says that the pan-European format which was launched in Europe in 1987 never was meant to be kept. “We always intended to regionalise,” he says.

MTV España also launches localised service

MTV España was launched just two days before MTV NL, on September 10. The channel is created for Spain, the Balearics and the Canary Islands. As in Holland, the channel will be aimed at local youth and will feature Spanish language programming and presenters, as well as a tailor-made playlist for the Spanish market. MTV España will also broadcast the network’s events and can boast an added category in the MTV Europe Music Awards 2000—Best Spanish Artist Of The Year.
Germans to receive radio playlists on mobile phones

by Tayfun Reagin

BERLIN — The playlists of some radio station will be available to German listeners next month through their mobile phones. Listeners can also order CDs directly by sending a text message.

Commercial stations, Radio Ingolstadt, FFN, Antenne Bayern and Radio Energy have supplied their playlists to Hamburg-based company Minic, who have developed the system called mobileSound.

Available by the end of the month, mobileSound enables listeners to send a text message to a service number and receive back information on the name and performer of a track heard on the radio.

Information on the CD and its price can then be dealt with by mail order company alphamusic, which claims to be able to make the CD available for sale with a delivery time of a maximum of 48 hours. To buy the CD, the user simply sends another SMS message to confirm the transaction.

Because of the greater efficiency in marketing and distribution, alphamusic claims that the prices of the CDs are competitive with those in music shops.

"Alexander Trommen, MD of Minic, says: "mobileSound provides current and individual information on the radio programme plus a transactional offer—that is real added value for the customer and it makes the radio interactive.

Despite favouring the SMS system the company is also putting its faith in WAP technology. "At this moment there are only 200,000 WAP-enabled phones in Germany, compared with some 32 million mobile phones with SMS," says press spokesperson Heiko Biesterfeldt. "On top of that the SMS tool is much cheaper than WAP. Once the WAP technology has advanced, however, we will most definitely sell single songs digitally, but for now SMS is an handy tool to capitalise on the cellular phone hype."

Flemish girl trio K3 are pictured at Belgian broadcaster VRT Radio 2, after winning the station's Zomerhit (Summer Trophy) for the second year running. K3 have just released their new album, Ytppiee, and Radio Energy Antenne Ingolstadt, FFN, stations, available to German listeners next month through mobileSound.

Universal extends presence in Arab-speaking countries

LONDON — Universal Music International is planning to increase its presence in Arab-speaking countries as part of reassignments within the organisation.

Pascal Negre, chairman/CEO of Universal Music France, is adding the title of senior VP (UMI) Middle East/North Africa region to his current responsibilities. His new position includes overseeing Universal's expanding licensing operations in Saudi Arabia, the Gulf Region, Lebanon, Egypt and North Africa.

"Although we do not currently have companies in those countries, Universal intends to play an increasingly active role through our local licensees," says UMI chairman Jorgen Larsen. He adds that he views Negre's appointment as a way of extending Arabic language repertoire from the region into Western markets.

Negre's interest in Mediterranean artists can be traced back to the late 1980s when he signed Algerian act Khaled to the then PolyGram-owned label Barclay More recently, Negre signed Turkish act Tarkan for the world, where they enjoyed success in Europe and Latin America.

Negre's appointment comes as Universal Music Turkey's OOB Sevket Gozalan relinquishes his regional responsibilities, which included a reorganisation of the Middle East region and the development of major Arabic and Turkish language artists.

Gozalan is to focus on his post as chairman of the Turkish company, split between its four labels: Universal, Mars, Nese and E Murik.

Thomas Hedstrom, VP Eastern Europe, who adds responsibilities for Eastern Europe and Direct Export, is relocating from Hanover. Ehdstrom, who is based in London, oversees those Balkan countries that were handled by Gozalan.

In addition, Peter Bond, regional president of Universal Music operating companies in Australia, New Zealand, and South Africa, will be responsible for sub-Saharan Africa. Bond is based in Sydney.

NEW BREAKFAST JOCK AT RADIO DELJAY

MILAN — Fabio Volo, presenter on the highly-popular Italia 1 TV show Le Iene (The Hyenas), is taking over the breakfast slot at Radio Deejay. The appointment follows the departure of Marco Baldini, who comes from top of the Belgian charts and has just been named managing director at Bonnier Radio.

"I am delighted to take over the Deejay breakfast slot," Volo said. "I have known the show for a long time and am really looking forward to working with Tony H on it."
Naive matures with investment

**PARIS** — French indie label Naive has secured the financial backing of Partcom, an investment company specialising in the media and communication sector, in a deal worth "several tens of millions of euros," as Naive chief executive and co-founder Patrick Zelnik declined to reveal the details of the investment, but says that the new partner will help finance the company’s developments in music as well as new media.

Naive has recently acquired Opus 111, a prestigious classical label with over 300 titles covering Italian baroque, major revival music and Russian repertoire. Details of the transaction have not been disclosed.

Zelnik says this acquisition will perfectly complement Naive’s classical catalogue, already strong, commanding 10% of France’s classical market. Zelnik says he is confident about its future growth, which now represents some 40% of the company’s revenue. “Classical music has long shelf-life, is international and has a big potential on the Internet,” he says.

Revenue rose 117% to Fr. 55 million (€8.4m) during the first half of 2000, compared to the same period in 1999. Zelnik forecasts a turnover of Fr. 110 million for 2000, up from Fr. 70m in 1999. “We had a strong growth,” confirms Zelnik. The biggest sellers for Naive during the past year were US group Pink Martini and UK rock band Muse. Zelnik also says he has high worldwide expectations for the album by Mirwais, who co-produced Madonna’s most recent album and co-penned her current number one single Music.”

Chrysalis Publishing expands presence

**LONDON** — Chrysalis-backed Internet company Ride the Tiger has appointed a raft of people with experience in the broadcast industry to present on their music and lifestyle website, due to go live later this year. Clare McCann is one joining from London dance music radio station, Kiss 100. Chris Buckley joins from his position as head of music at Chrysalis Radio’s Galaxy 102. Justin Wilkes arrives from Birmingham’s Galaxy 102. Neil Sexton joins from 102.4 Wish FM and Jo Thones has moved from Capital Radio in Nairobi. The start-up has also appointed a number of producer/journalists.

**SPANISH RADIO LISTENING DOWN**

**MADRID** — Fewer Spaniards are listening to the radio now than they were a year ago, according to the results of a government study. The Sociological Research Centre (CIS) carried out the survey, which shows similar falls in TV viewing and newspaper reading. The study, covering July and released this month, reveals that just 41.2% of Spaniards aged over 14 listened to the radio every day at some point, compared to the previous report, covering April 1999, when that figure stood at 48.8%. A rising number, 34.2%, of Spaniards said they “never or almost never” listened to the radio, compared to just 19.4% in April 1999. Radio news/magazine programmes proved to be more popular than music format shows, by 48.4% to 35%, with chat shows listened to by just 19% of the audience.

**POLES SET RADIO RECORD**

**WARSAW** — Two Polish DJs have earned themselves an entry in the Guinness Book of World Records after broadcasting non-stop for 102 hours and 30 minutes to mark the 20th anniversary of public station Radio Wolna. Neil Sexton has most “always” listened to the radio, compared to just 19.4% in April 1999. Radio news/magazine programmes proved to be more popular than music format shows, by 48.4% to 35%, with chat shows listened to by just 19% of the audience.

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tra te
e il mare /
entre tú
y mil mares
the new
album
Laura
Pausini
MD Lindborg brings about changes at BMG Sweden

by Kai R. Lofthus

STOCKHOLM — Six months into his new job as head of BMG's affiliate in Sweden, Björn Lindborg has struck a distribution deal with Warner Music through their warehouse in Kista and has put his own distinctive fingerprint on the 33-strong staff at its offices in Stockholm.

"Being as young as I am, while still having significant experience from the traditional record industry, I feel comfortable about taking the big leaps and exploring new ways of conducting our business," says Lindborg.

Lindborg (32), who joined BMG as assistant sales manager in 1991, replaced Hasse Breitholtz as the head of BMGs affiliate in Stockholm in April.

"Hasse has been a mentor for me, and by gradually delegating several tasks to me," says Lindborg. "I've had plenty of time to think about what I want to do. It has been a perfect succession planning and very undramatic."

A key player in Lindborg's new structure is Internet manager, Calle Ekdahl, who arrived in August. Ekdahl has also joined the company's executive management group, which includes financial controller Pia Soderhorn, sales manager Calle Isaksson, head of A&R Per Lindholm, and an as-yet-unnamed marketing manager.

Explains Lindborg: "We're currently evaluating several business models and we want to be well ahead in embracing new technologies. We'll be initiating a lot of our own projects."

Meanwhile, a new A&R structure is being put in place. Locally signed rap artist Petter is establishing an in-house rap label named Bananrepubiken. Initial releases from the label will come from Feven, Trippel-Ett, and Eye-N-Eye.

Affiliated imprint Starboy Recordings will continue to be run externally by label head and artist manager Hansi Fridholm. With current releases from Robot and Speed Of Sound Enterprise, it remains a key element of the company's domestic A&R strategy.

Lindholm was promoted to head of A&R when Peter Swartling left that position at the time of Breitholtz's departure. However, Swartling will handle production duties on forthcoming albums by Jennifer Brown and Robyn, two artists who he continues to manage.

Joining Lindholm in the A&R department is A&R manager Mikael Hagerman. He inherits a number of Swartling's signings, including Kaah, Laila Adele, and Dunderhoney.

Benke Berg, previously international exploitation manager, has been named strategic marketing manager, reporting to Isaksson. Berg's international responsibilities are to be handled from London by Petter Nilsson, named international exploitation manager for Scandinavian repertoire, who will continue to work in BMG's European marketing services division.

Italian artist Irene Grandi pictured with East West staff, receiving a double platinum award for sales of her last album Verderosoblù (Greenred-blue) and a gold award for sales of her single La Tua Ragazza Sempre (Your Girl Forever). Pictured (left to right) are: Maurizio Miretti (promotions director, East West), Irene Grandi and Fabrizio Giannini (managing director, East West).
They shall be released

BMG

“...the quality of our combined repertoire is staggering,” enthuses BMG UK & Ireland chairman and president BMG Entertainment Central Europe Richard Griffiths. Indeed, BMG has lined-up for the end of the year a combination of superstar releases with sparks of new talent. While his company will continue to capitalise on previously released albums by acts such as Whitney Houston, Santana, and Toni Braxton, Griffiths is confident that new UK-signed acts such as boy band Westlife, singer songwriter Tom McRae, R&B act The Truesteppers or Sha Seagor will also grab the attention of consumers and media alike.

Griffiths says Christmas is the perfect time to push Whitney Houston’s best of pack to new heights, as well as Santana’s revival album, which he enjoys a success that Griffiths calls “literally supernatural” with five million copies in Europe so far. As well as TV advertising, Santana’s album will also be promoted with a new single with Everlast, Put Your Lights On.

Griffiths lists as one of the season’s priorities US R&B act Pink, whose debut album, is on the way to become double platinum in the UK. Most Girls, the new single from her debut album, was released in the UK on September 8.

But high on the heels of the success of Five, Natalie Imbruglia or Westlife, BMG is having very high expectations for Westlife’s sophomore album, which is due to be released on November 6.

RCA UK MD Ian Dickson has set a goal for the UK only of 2.5 million

BMG... AT A GLANCE

Vertigo horizon Everything You Want 28/8
Andy Summers Peggy’s Blue Sky 08/9
Midge Ure More Me 25/9
Waterboys A Rock In The Weary Land 25/9
Various Single Sex 9 Sep
Tom McRae He’s 2/10
Eva 6 Horoscope 16/10
Dido R coy 25/9
Westlife Coz’s To Coz’s 6/11
Usher Rubberband 13/11

For the final quarter EMI has kept its heavy hitters spread out. September saw Robbie Williams’ Sing When You’re Winning debut at No.1 in the UK with the highest first week sales of the year (315,000), and Kylie Minogue’s Light Years is set to follow the success of her number one single Spinning Around at the end of the month. Blur’s Greatest Hits should maintain heavy sales for the label through October, but it is Radiohead’s fourth album Kid A that will assert the most eagerly-awaited record of 2000, even if it is unlikely to garner much radio time.

“I think it’s a very well produced album but we’re going to struggle to give the songs major airplay,” admits Virgin Radio’s deputy programme controller Nick Goodman, “it’s a great studio album but not a great radio album. I think it will sell—1.5 to two million—but they are past caring, they’re making a statement.” The experimental nature of the album extends to its promotion which precludes singles and videos. It throws down a challenge to the record company and makes us think outside the box, says EMI vice president international, Nick Allen. “It challenges us to be genuinely creative. It’s going to be a really interesting task for us all,” he adds.

Allen reports that “in many countries” the Robbie Williams single Rock DJ “is already the biggest hit he’s had”. Virgin Radio’s Goodman believes “the first three singles will be number one. I don’t think he makes bad records—they’re well produced and it will sell masses.”

This view is shared by Dave Ellis at Hallam FM in Sheffield in the north of England, programme manager Dave Ellis believes Jennifer Lopez’s record will do well. “We’ve played all her hits to date and our punters like the artist,” he says. One Sony act that have proved surprisingly popular at Hallam FM are Australians Madison Avenue, Ellis reveals.

“They are getting a lot of hype on their new track Who The Hell Are You,” he reports. “We played the Australian chart one day and played one track from the top 10 in full, which was Madison Avenue, and since playing it, on most of the request... AT A GLANCE

SONY... AT A GLANCE

Barbra Streisand Timeless Live 18/9
Kodiak Hey Kodiak 18/9
Kodak Live album 25 Live albums
Kodak Live album 25 Live albums
Thriller Vanggard 2/10
Graureen Polytron Embassy 2/10
Maddison Avenue Whistle 9/10
Celine Dion The Collector’s Series 30/10
Ricky Martin The W 4/11
Sade Lovers Rock 6/11
Babyface Greatest Hits 7/11
Vonda Shepard R&B Christmas album 13/11
Yu Tong Ooi The W 4/11
Jennife Lopez A Passionate Journey 4/11
Roger Against The Machine Live 13/11
Vonda Shepard R&B (soul album) 13/11
The Offspring RIC 13/11

MUSIC & MEDIA 7 SEPTEMBER 23, 2000 AmericanRadioHistory.com
shows we've had tons of requests for it."

One of the more unusual items on the Sony schedule is the simultaneous release of 26 different Pearl Jam live albums. "The albums are double CDs of each of the concerts on their recent European tour," says van der Meer. Pearl Jam are renowned for their commitment to keeping ticket prices low and van der Meer explains that the records are "so fans don't have to buy bootlegs. Despite this saturation approach from the Seattle group, Nik Goodman, deputy programme controller, at Virgin Radio (Rock), doesn't think it will result in overcrowding. "This album is a global priority for us. It's not the sort of act that appeals to a totally natural audience, but it just feels natural to me."

Universal

"We're looking at an astonishingly strong fourth quarter at the end of an incredible year," says Universal Music's vice-president of A&R and marketing Max Hole. "981°, Erykah Badu, Mark Knopfler, Elton John, U2 are all multi-million sellers. We have an incredible array of strong fourth quarter at the end of an album which is out in October. "We're looking at an astonishingly strong fourth quarter at the end of an album which is out in October. ""The albums are double CDs of each of the concerts on their recent European tour," says van der Meer. Pearl Jam are renowned for their commitment to keeping ticket prices low and van der Meer explains that the records are "so fans don't have to buy bootlegs. Despite this saturation approach from the Seattle group, Nik Goodman, deputy programme controller, at Virgin Radio (Rock), doesn't think it will result in overcrowding. "This album is a global priority for us. It's not the sort of act that appeals to a totally natural audience, but it just feels natural to me."

International's VP A&R and marketing Max Hole. "981°, Erykah Badu, Mark Knopfler, Elton John, U2 are all multi-million sellers. We have an incredible array of hugely important records. We currently have around 25% of the market share in Europe, but looking at the release schedule and then thinking of Eminem—that's flying, Bon Jovi—that's flying, and R'n B—that's flying, I think we can see our position move up this quarter."

Interscope act Limp Bizkit have high success with Take A Look Around from the Mission Impossible

Virgin

The story of the autumn at Virgin is the Spice Girls' first album since 1997's Spice World. During the three-year break that followed, the girls have lost one member, and the remaining four have all taken on solo careers.

Here we are 36 million albums later says Virgin's director of international Lorraine Barry. "People perhaps thought there would never be a third album, but here's Forever. For the first two albums, the girls were unassailable for us, but this time they all have solo projects, so getting them together will prove difficult."

The first single Holler went to radio on September 11. "There's a definite maturity to it," says Barry. "It's a reflection of what I'm feeling, but it's also a natural way for them to go."

Programme director at 96.4 FM-BRMB Andy Johnson is looking forward to hearing the album: "The Spice Girls have all done incredibly different and grown-up solo, in different musical genres, so it will be fascinating to see what they're going to do together now."

Other priorities for Virgin this autumn are Billie Piper and Placebo. Both acts have had UK-driven debut albums but now look set to break some borders. "This album is a global priority for Virgin," says Barry about Billie's

Placebo

"Collectively [it's] going to be one of the strongest repertoires in the world," believes Hassan Choudhury, director of international marketing at Warner Music UK, of the Group's assimilation of WEA, East West and London under one roof. In terms of new releases, Choudhury says "WEAs major player is the Enya album, Cleopatra are a key act whose success in the US the label are "trying tofeedback to the UK and Europe," while Chris Rea's new album is "his best for years—I've had a very positive response at the European marketing meeting. Morcheeba are a global priority for the Group [and] David Gray is starting to roll into Europe. It should be a great year for Warners," Choudhury concludes.

Nik Goodman, deputy programme controller, at Virgin Radio, says that Madonna avoids format restrictions because of her "privileged position [that] supersedes any [programming] considerations. I've heard the album and we'll definitely be looking at the songs when they release them."

WARNER... AT A GLANCE

The Doors

Greatest Hits

11/9

Warner Music

You're The One

10/10

Chris Rea

The Best Of

10/10

All Saints

Saints And Sinners

16/10

Hall

Shining On The Beach

2/10

Enya

tbc

Enya

tbc

Enya

tbc

Placebo

Story Of A Day

27/11

The Pretenders

Greatest Hits

tbc

WMJ's director of TV marketing Matthias Baus is running a major promotional campaign for The Doors. "It's the start of an 18 month marketing plan on The Doors," Baus says which will coincide with "next year [being the 30th anniversary of Jim Morrison's death in July]." As well as the Best Of 2CD compilation, the campaign will feature club remixes of Riders On The Storm as well as reissues of the group's original albums.

At London Records, "All Saints is going to really be the big one," according to Mark Hadden from the label's international department."It went to radio on August 22 and the general consensus is people love it," he adds.

"Spice Girls Walk Of Life. "$500,000 copies sold of the first album isn't bad, but this one's ours. We expect to have her internationally by March/April next year."

There are also high expectations to Placebo's third album. "This time around the press reaction has been incredible. They have no free dates in their diary between now and Christmas. This is a project we've seen through—the news is spreading fast and this is an album that will make them worldwide."

Jo Euston, programme manager at Juice 107.6 FM says about Placebo: "They're dark and difficult to programme, but they have actually managed to come up with something you can play on the radio."

UB40 have sold 40 million albums for Virgin to date and their Very Best Of is a major release before Christmas. The album will include one new track which will come out as a single. Also high on Virgin's list of priorities is unusually enough a sopranopop—British Izzy sings contemporary interpretations of classic pieces. "It's not the sort of act Virgin usually works with," says Barry. "But she really captures people's imagination. The reaction has been incredible." Izzy's debut album Asculta, which means listen, will be released globally in October.

MUSIC & MEDIA

SEPTEMBER 23, 2000

ARTISTS & MUSIC

Bebe Winans

The Beautiful South

Limp Bizkit

Mark Knopfler

Bjork

LL Cool J

Erykah Badu

Theodore-Hilton

Van Morrison

Walk Of Life

Mel B

Hole

PJ Harvey

Placebo

Shane West

Lenny Kravitz

Spice Girls

Snoop Dogg

Walk Of Life

You're The One

The Very Best Of

Greatest Hits

Forever

The Last Meal

Greatest Hits

Story Of A Day

You're The One

Greatest Hits

The Doors

The Last Meal

Greatest Hits

Story Of A Day

King Of The Beach
The state of Independents

Whether the jazz renaissance of the late '80s was a direct result of the CD revolution, changes in the music, the cyclical nature of the public's interest in jazz or a combination of factors remains debatable. But what's not in doubt is that a number of independent labels were there before the revival, during its resurgence, and now, when the market has once again fallen on hard times.

Terry Berne looks at how indie labels all over Europe form the true backbone of contemporary jazz.

In the wake of the CD bonanza of the mid to late '80s, the major record companies, which had reaped a rich harvest by transferring their vast back catalogues of jazz to the new format, resuscitated inactive but historically important imprints like Verve, Blue Note and Impulse!, creating new departments imprints like Verve, Blue Note and Impulse!, creating new departments.

Meanwhile, numerous independent jazz labels were launched throughout Europe.

This frenetic activity had the appearance of a revival, and coincided with the spread of major retail chains across the Continent, which further fuelled the frenzy. A plethora of new artists appeared on the scene, many of whose hugely hyped profiles eclipsed a generation of musicians that had struggled for recognition during jazz's dark ages, when the music was all but ignored in favour of pop and rock.

Some veteran players, like Joe Henderson—whose 1961 album for Verve, Lush Life, became one of the best selling jazz albums of the decade, and made the saxophonist one of the most popular jazz artists in the world—benefited from the renewed interest in jazz.

Many of the new labels also quarried, even as competition for retail space and media attention increased. Gradually though, the market became saturated, and the reality of diminishing returns came home to roost.

No one denies that the current situation for jazz is a difficult one, even for the major labels. What's surprising, then, is that during all the ups and downs of the last two decades, a number of independent labels, launched during the mid to late '70s—a time when the majors were abandoning the jazz ship en masse—have quietly remained afloat, sustaining and propelling jazz toward international distribution.

Outlet for musicians

"Igloo was created because there was little interest from major companies in jazz," says Christine Jottard, MD of the Brussels-based label, which was founded in 1978. "There were lots of good musicians and they wanted to record, but the majors didn't have the resources to support them. So we followed the path of similar labels in other countries. When both the public and the industry rediscovered jazz at the beginning of the CD era, the label found itself competing with the re-entry of the majors into jazz, as well as with newer start-ups. The development of jazz education in erstwhile tradition-bound conservatories, also amplified the music's overall profile. The result was an increase in the number of releases fighting for shelf space at retail, for media attention, and for airplay opportunities at radio.

"At the beginning radio formats were not so rigid," Jottard notes, "that's changed in the last several years, and now there is a lack of programmes for jazz."

The label's collaboration with NetBeat, a UK-based web site dedicated to independent labels, compensates somewhat, although Jottard feels that the Internet as yet is not a solution to the ills of the jazz marketplace. "What's needed is more promotion," she says, "and retail is little interested in jazz."

Initially focused on the local market, Igloo's productions eventually evolved toward international distribution, though the label—which is subsidised by public funds—still focuses almost exclusively on Belgian artists. Igloo releases between five and 10 CDs annually, and has recorded virtually every important Belgian jazz musician. "We're always trying to work with new generations of musicians, without losing sight of the historical view," says Jottard.

"Jazz history is also important to Dutch label Timeless, and its series of historical recordings from the first golden age of jazz are informative and carefully produced sonic documents coveted by collectors, though the main focus is on modern jazz, with forays into fusion and other styles. Founded by Wim and Ria Wigt in 1975, the label is actually an offshoot of one of Europe's principle jazz concert and tour promoters. Indeed, their experience as promoters gives them a particularly acute view of the European jazz scene."

"There's lots of lost energy in the jazz market," observes Ria Wigt. "The cost of recording, marketing, advertising have all increased. Retail, along with everyone else, has begun cutting costs, in presentation, in sales staff. Buyers are having a harder time finding the product, and people are often not as knowledgeable. And all the labels are struggling for the attention of buyers. Profit margins are less than before." Market considerations have forced the label to reduce its release schedule from 50 CDs to just half that now.

"We're always trying to work with new generations of musicians without losing sight of the historical view."

Christine Jottard, managing director, Igloo

"The state of Independents"
Christian McBride Band “Sci-Fi”
A diverse collection of material - from straight ahead jazz to fusion, R&B to Pop. With Special Guests: Herbie Hancock, Dianne Reeves, Toots Thielemans, James Carter and David Gilmore.

Mardi Gras.BB “Supersmell”
Mardi Gras.BB produce fat secondline-grooves and funk with a motown flavour and Afro-Cuban vibe. A new blend of sound that is unique.

Danilo Perez “Motherland”
In Motherland, Perez absorbs and revitalizes a wide range of musical interests and passions - from classic jazz and post-bop, to folk and world music. Influences that are as surprising as they are exhilarating. Includes virtuoso performances by, amongst many others, Richard Bona, Claudia Acuna, Luciana Souza, Regina Carter and John Patitucci.

Silje Nergaard “Port of Call”
Norwegian singer/songwriter Silje Nergaard charts traditional jazz classics with contrasting interpretations of popular hits such as “If you live somebody” as well as showing us her own unique songwriting talents.
Surely the summer's most surprising one-two punch was the simultaneous release of two wildly different new Warner albums by multi-reedman James Carter that confirm him as one of the two or three most consistently satisfying mainstream players of his generation. Mainstream is not to imply either conventional or unadventurous, just that he shows an explicit respect for tradition. Carter is in fact as radical in his approach to the past as he is brazen in the liberties he takes with it. "Chasin' The Gypsy" is a richly textured take on the the music of Django Reinhardt, full of offbeat arrangements and intriguing instrumentation. The leader's unusual bass and mezzo saxes, the singular percussive touches, the pairing of guitar and accordion, and Regina Carter's fluid violin, offer an entirely new, entirely modern rendering of the Hot Club's famous sound. "Layin' In The Cut," meanwhile, is a slice of progressive avant-funk that allows Carter free rein to cut loose energetically amid a layered electric groove featuring guitarist Marek Ribot and drummer G. Calvin Weston. Knockout.

Speaking of tradition, pianist Martial Solal reinvents it with his sophisticated arrangements of a handful of Ellington classics for 12 piece orchestra on "Dodecaband Plays Ellington" (Dreyfus). If Ellington was a veritable Mozart in his ability to tackle a nearly inconceivable range of styles, he was—also like Mozart—particularly concerned with orchestral colour. Solal's charts are full of shifts in dynamics, changes in meter, bursts of energy followed by sudden calm, dueling solo breaks and constant musical drama. The pianist and his cohorts navigate these rapids like a taxi speeding through a New York night. Ellington here is pure inspiration, and far from plumbing the depths of these tunes, the Dodecaband take them to one of many possible, beautiful extremes.

Three notable recent releases: In The Moment (Blue Note) is the title of Dianne Reeves' latest set, recorded live in Los Angeles. As we've come to expect from this versatile vocalist, the programme is varied, with a mix of jazz, R&B, folk and gospel songs. Even at her most pop inflected, her voice is imbued with both lyric emotion and clear-toned jazz musicality, with just enough blues edge to leave her audience—and listeners of this breathtaking CD—breathless.

Both Reeves and James Carter appear on Christian McBride's Sci-Fi(Verve) which sees the acclaimed bassist essaying a variety of pop and jazz tunes, including Steely Dan's Aja and legendary bassist Jaco Pastorius' Hacav -- as well as several originals. McBride deftly manages to bridge all preconceived categories with thoughtfully developed and played arrangements.

Steve Turre's Spar Of The Moment (Telarc) finds the trombonist venturing into three distinct musical realms: the blues, modal jazz and Latin jazz. What's unusual is that each style features a different all-star rhythm section. No less than Ray Charles plays the blues with Turre, while pianist Stephen Scott, bassist Buster Williams and drummer Jack DeJohnette jam to modes. Cuban superstar Chucho Valdes of Irakere fame takes the Latin honours on this fine album.

Jazz in Europe 2000

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Candid artists As Meninas

Alan Bates, president, Candid Records

"Labels have to do everything these days," he asserts. "Artists depend totally on their record company.

Importance of sponsors

However, some record companies depend on their sponsors to help defray costs of important but commercially risky recordings. The role of sponsors in supporting jazz, both on record and in performance, is under appreciated. An example is Swiss label Hat Hut Records' 15 year relationship with the Swiss Bank Corporation ends this year following a merger. A statement posted by MD Werner X. Uehlinger on the label's web site affirms: "Because of their vision and trust in us it has been possible for Hat Hut to produce many recordings of previously unknown performers and composers without regard for the commercial potential..." It also gave us the opportunity to reach many new listeners with music that they might otherwise never experience, and in so doing expand the audience for new music and the arts.

Free jazz was Hat Hut's prime target when it began in the mid-70s, but quickly moved into contemporary classical music, championing composers like John Cage and Milton Feldman. Now the label manages to release between 20 and 30 albums a year, just over half representing contemporary jazz. Until a new sponsor is found the direction Hat Hut will follow is uncertain.

Profitability

Profits from jazz, even at the independent level, are of course possible, if not the norm. Otherwise jazz would just be a rumour from across the Atlantic. Italy's Red Records, intimately tied to the Milan jazz scene, is generally profitable, according to president Sergio Veschi. The five to seven titles a year normally sell between 1,000 and 10,000 units (though a Chet Baker disc did three times that). In its nearly 25 years on the scene the label has managed to build an international reputation equalled by few other labels. Like Ellington here is pure inspiration, and far from plumbing the depths of these tunes, the Dodecaband take them to one of many possible, beautiful extremes.

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Labels that keep the flame alive

Candid Records
London based Candid was originally founded in New York City in 1960. In just under a year of frenetic work, artistic director and renowned jazz critic Nat Hentoff built up a catalogue of now classic recordings by the likes of Charles Mingus, Max Roach, Abbey Lincoln and Cecil Taylor. Inactive for 25 years, Alan Bates relaunched the label in 1988. Current artists include chanteuse Stacey Kent (whose upcoming Dreams will be out in October), pianist David Newton, trumpeter Terrell Stafford, alto player Donald Harrison and Latin pianist Alex Wilson, whose latest CD, Angel-Cubano, was recorded in Havana.

Contact: (+44) 20 8741 3609; fax: 8563 0013.

Challenge Records
Founded in 1994 by Anne De Jong and Chris Ellis, and located in Arnhem, The Netherlands, Challenge is one of the most ambitious of the newer European jazz labels, and has quickly accured an eclectic roster of mostly Dutch and American artists. Along with references by Clark Terry, Gary Bartz and Bob Brookmeyer, excellent recent CDs by keyboardist Jasper Van 'T Hof, altoist Benjamin Herman, trumpeter Eric Vloeimans, and The New Cool Collective, attest to the high quality of the Dutch jazz scene.

More than 200 labels regularly release jazz or jazz-related albums in Europe. Of those, about a quarter focus primarily on jazz. France’s recently formed independent label organisation Les Allumés du Jazz alone counts some 40 members. So-called artist’s labels—launched by musicians to release their own work—have proliferated in recent years, and the potential of the Internet and other new technologies promises a veritable explosion of such boutique labels. Still, as long as traditional retail and distribution models survive, conventional labels will continue to define the marketplace.

To highlight the diversity of the sector, Terry Berne profiles some of the prominent European labels.

Dreyfus Jazz
Created in 1991 by Francis Dreyfus, this quickly became one of Europe’s most successful jazz labels, propelled by a superb roster of artists including saxist Steve Grossman, accordionist Steve Lacy, pianist Richard Galliano, guitarist Bireli Lagrene, The Mingus Big Band, organist Eddy Louiss, violinist Didier Lockwood, and especially Michel Petrucciani, the recently deceased pianist who became something of a jazz superstar. Elegant packaging, imaginative, provocative collaborations and excellent sound are the hallmarks of this French imprint.

Contact: (+33) 26.339 7020; fax: 339 7029.

Red Records
Born amid the political and cultural ferment of 1970s Milan, Sergio Veschii’s Red Records boasts some of the most acclaimed jazz albums of the last two decades. Focusing on a number of chosen artists, the label boast extensive catalogues of several, including Jerry Bergonzi, Steve Grossman, Cedar Walton, Massimo Urbani, the legendary group Sphere, Giovanni Tommaso, and Bobby Watson. Musicians are given maximum freedom in the studio, and encouraged to collaborate. It shows. Red CDs enjoy the intensity and inspiration of the best jazz.

Contact: Tel & Fax: (+39) 02.308 6481.

Winter & Winter
Munich is a hotbed of progressive jazz. Chicago-based Stefan Winter, one-time founder of the JMT imprint, now releases some of the most adventurous and provocative music of any kind, anywhere. Breaking down musical borders is the order of the day, and Uri Caine’s label Enja offers explorations of classical masters like Mahler and Wagner, in the company of top players like Don Byron, Dave Douglas, and Mark Feldman, define the current cutting edge. The label has also practically invented the concept of the CD as art object, each release a world unto itself.

Contact: (+49) 89.36 10 1050; fax: 36 10 1055.
Audun Klieve
"Generator X" Also available on 12"

The latest album from one of Scandinavia's most critically acclaimed drummers of the last 15 years.

Sidse Endresen
"Undertow". Available 9th October

Playing at Ronnie Scott's 9th-14th Oct
With a style completely of her own, Sidse Endresen invites us into a beautiful poetic landscape with her melancholic and fragile voice.

Bugge Wesseltoft
"Sharing"

Wibutee
"Newborn Thing"

gack!
"Gack"

Jon Balke
"Saturation"

Elvind Raauset
"Electronique Noire"
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JOE HENDERSON
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AmericanRadioHistory.Com
# Eurochart Hot 100® Singles

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<td>Freak Like Me</td>
<td>Various</td>
<td>A, CH, DK, UK</td>
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<td>39</td>
<td>74</td>
<td>American Bad Ass</td>
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<td>39</td>
<td>75</td>
<td>Nitar Oh Lieder</td>
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<td>39</td>
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<td>Dear Jessie</td>
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<td>A, CH, DK, UK</td>
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<td>39</td>
<td>77</td>
<td>SuperGig</td>
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<td>I Disappear</td>
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<td>Against All Odds</td>
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<td>39</td>
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<td>39</td>
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<td>Girls Just Want To Have Fun</td>
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<td>39</td>
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<td>Spit It Out</td>
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<td>39</td>
<td>87</td>
<td>See The Day</td>
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<td>D, CH, UK</td>
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<td>39</td>
<td>88</td>
<td>Ich Liebe Die</td>
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<td>39</td>
<td>92</td>
<td>Mambo Man</td>
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<td>93</td>
<td>Neue Nacht</td>
<td>Various</td>
<td>A, CH, UK</td>
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<td>39</td>
<td>94</td>
<td>Ich Bin viel Schöner</td>
<td>Various</td>
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<td>39</td>
<td>95</td>
<td>Let Me Be Your Fantasy</td>
<td>Various</td>
<td>UK</td>
</tr>
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<td>39</td>
<td>96</td>
<td>Boom Boom</td>
<td>Various</td>
<td>F, NL, S, UK</td>
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<td>97</td>
<td>Simon Papa Tara</td>
<td>Various</td>
<td>F, NL, S, UK</td>
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<td>39</td>
<td>98</td>
<td>He Wasn't Man Enough</td>
<td>Various</td>
<td>F, NL, S, UK</td>
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<tr>
<td>39</td>
<td>99</td>
<td>Le Bilan</td>
<td>Various</td>
<td>F, NL, S, UK</td>
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<td>Jacky &amp; Ben J - S.MAL.L.</td>
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<td>Week 39/00</td>
<td>European Top 100 Albums</td>
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<td>-----------</td>
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<tr>
<td><strong>ARTIST</strong></td>
<td><strong>TITLE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>1</strong></td>
<td><strong>The Corrs</strong> - <em>In Blue - 143/Lena/Atlantic</em></td>
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<td><strong>2</strong></td>
<td><strong>Robbie Williams</strong> - <em>Sing When You're Winning - Chrysalis</em></td>
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<tr>
<td><strong>3</strong></td>
<td><strong>Craige David</strong> - <em>Hats Off To 143/Wild Card/Edel</em></td>
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<td><strong>4</strong></td>
<td><strong>Ronan Keating</strong> - <em>Puppy</em></td>
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<tr>
<td><strong>5</strong></td>
<td><strong>Eminem</strong> - <em>The Marshall Mathers LP - Interscope</em></td>
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<tr>
<td><strong>6</strong></td>
<td><strong>Britney Spears</strong> - <em>Oops!...I Did It Again - Jive/Universal</em></td>
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<tr>
<td><strong>7</strong></td>
<td><strong>Santana</strong> - <em>Supernatural - Arista</em></td>
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<tr>
<td><strong>8</strong></td>
<td><strong>Moby</strong> - <em>Play - Mute</em></td>
<td></td>
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<tr>
<td><strong>9</strong></td>
<td><strong>Melanie C</strong>. - <em>Northern Star - Sony/BMG</em></td>
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<tr>
<td><strong>10</strong></td>
<td><strong>Bon Jovi</strong> - <em>This House Is Not A Home - Warner Bros.</em></td>
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<tr>
<td><strong>11</strong></td>
<td><strong>Anastacia</strong> - <em>Not That Kind - Epic</em></td>
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<td><strong>12</strong></td>
<td><strong>Red Hot Chili Peppers</strong> - <em>Californication - Warner Bros.</em></td>
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<tr>
<td><strong>13</strong></td>
<td><strong>Eric Clapton &amp; B.B. King</strong> - <em>Riding With The King - Reprise</em></td>
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<td><strong>14</strong></td>
<td><strong>Whitney Houston</strong> - <em>The Greatest Hits - Arista</em></td>
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<td><strong>15</strong></td>
<td><strong>Rosenstock</strong> - <em>Kassangib - Polydor</em></td>
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<td><strong>16</strong></td>
<td><strong>Moby</strong> - <em>Live In Japan</em></td>
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<td><strong>17</strong></td>
<td><strong>Luna Pop</strong> - <em>Sigue! Sigue! - Sire/Reprise</em></td>
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<td><strong>18</strong></td>
<td><strong>Musical</strong> - <em>Bonez, Juliette &amp; Buster - Universal</em></td>
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<td><strong>19</strong></td>
<td><strong>Gigi D'Agostino</strong> - <em>L'Amour Toujours - BXR/Media</em></td>
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<td><strong>20</strong></td>
<td><strong>Coldplay</strong> - <em>Parachutes - Parlophone</em></td>
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<td><strong>21</strong></td>
<td><strong>Richard Ashcroft</strong> - <em>Alone With Everybody - Hat/Virgin</em></td>
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<td><strong>22</strong></td>
<td><strong>Soundtrack</strong> - <em>Musicos Imposibles 2 - Hollywood/Edel</em></td>
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<td><strong>23</strong></td>
<td><strong>David Gray</strong> - <em>White Ladder - IHT/Kingdom</em></td>
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<td><strong>24</strong></td>
<td><strong>Michelle</strong> - <em>So Was Liebe - W.E.</em></td>
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<td><strong>25</strong></td>
<td><strong>Limp Bizkit</strong> - <em>Significant Other - Universal</em></td>
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<td><strong>26</strong></td>
<td><strong>Enrique Iglesias</strong> - <em>Dare - Interscope</em></td>
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<td><strong>27</strong></td>
<td><strong>Wyclef Jean</strong> - <em>The Elephant - Two Sides To A Book - Columbia</em></td>
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<td><strong>28</strong></td>
<td><strong>Dr. Dre</strong> - <em>2001 - Interscope</em></td>
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<td><strong>29</strong></td>
<td><strong>Sonique</strong> - <em>Hear My Cry - Universal</em></td>
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<td><strong>30</strong></td>
<td><strong>Savage Garden</strong> - <em>Affirmation - Columbia</em></td>
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<td><strong>31</strong></td>
<td><strong>Ry Cooder</strong> - <em>Bayou Bolero</em></td>
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<td><strong>32</strong></td>
<td><strong>Shania Twain</strong> - <em>Come On Over - Mercury</em></td>
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<tr>
<td><strong>33</strong></td>
<td><strong>Reamonn</strong> - <em>Tuesday - Virgin</em></td>
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**SALES BREAKER**

- **Top 50 Sales Move**
- **New Entry**
- **Reentry**
- **No Change**

**European Top 100 Albums**

- **ARTIST**
- **TITLE**
- **countries charted**
- **SALES WEEK**
- **SALES MOVES**
## Top National Sellers

**CDs**

**United Kingdom**

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Britney Spears</td>
<td>Oops!... I Did It Again</td>
<td>Jive/RCA/EMI</td>
</tr>
<tr>
<td>2</td>
<td>Eminem</td>
<td>The Marshall Mathers LP</td>
<td>Interscope</td>
</tr>
<tr>
<td>3</td>
<td>50 Cent</td>
<td>Get Rich Or Die Tryin'</td>
<td>Interscope</td>
</tr>
<tr>
<td>4</td>
<td>Craig David</td>
<td>Born To Do It</td>
<td>Jive/RCA/EMI</td>
</tr>
<tr>
<td>5</td>
<td>Robbie Williams</td>
<td>Rock DJ</td>
<td>Jive/RCA/EMI</td>
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**Spain**

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Madonna</td>
<td>Music (Warner)</td>
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<tr>
<td>2</td>
<td>Britney Spears</td>
<td>Oops!... I Did It Again</td>
<td>Jive/RCA/EMI</td>
</tr>
<tr>
<td>3</td>
<td>Enrique Iglesias</td>
<td>E (EMI)</td>
<td></td>
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<tr>
<td>4</td>
<td>Alejandro Sanz</td>
<td>Amor No Frenesimo</td>
<td>Sony</td>
</tr>
<tr>
<td>5</td>
<td>Jorge Ponce</td>
<td>El Prision</td>
<td>Sony</td>
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**Germany**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1</td>
<td>Britney Spears</td>
<td>Oops!... I Did It Again</td>
<td>Jive/RCA/EMI</td>
</tr>
<tr>
<td>2</td>
<td>Eminem</td>
<td>The Marshall Mathers LP</td>
<td>Interscope</td>
</tr>
<tr>
<td>3</td>
<td>50 Cent</td>
<td>Get Rich Or Die Tryin'</td>
<td>Interscope</td>
</tr>
<tr>
<td>4</td>
<td>Craig David</td>
<td>Born To Do It</td>
<td>Jive/RCA/EMI</td>
</tr>
<tr>
<td>5</td>
<td>Robbie Williams</td>
<td>Rock DJ</td>
<td>Jive/RCA/EMI</td>
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**France**

<table>
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<tr>
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<tbody>
<tr>
<td>1</td>
<td>Britney Spears</td>
<td>Oops!... I Did It Again</td>
<td>Jive/RCA/EMI</td>
</tr>
<tr>
<td>2</td>
<td>Eminem</td>
<td>The Marshall Mathers LP</td>
<td>Interscope</td>
</tr>
<tr>
<td>3</td>
<td>50 Cent</td>
<td>Get Rich Or Die Tryin'</td>
<td>Interscope</td>
</tr>
<tr>
<td>4</td>
<td>Craig David</td>
<td>Born To Do It</td>
<td>Jive/RCA/EMI</td>
</tr>
<tr>
<td>5</td>
<td>Robbie Williams</td>
<td>Rock DJ</td>
<td>Jive/RCA/EMI</td>
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</table>

**Italy**

<table>
<thead>
<tr>
<th>Position</th>
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<tbody>
<tr>
<td>1</td>
<td>Britney Spears</td>
<td>Oops!... I Did It Again</td>
<td>Jive/RCA/EMI</td>
</tr>
<tr>
<td>2</td>
<td>Eminem</td>
<td>The Marshall Mathers LP</td>
<td>Interscope</td>
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<tr>
<td>3</td>
<td>50 Cent</td>
<td>Get Rich Or Die Tryin'</td>
<td>Interscope</td>
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<tr>
<td>4</td>
<td>Craig David</td>
<td>Born To Do It</td>
<td>Jive/RCA/EMI</td>
</tr>
<tr>
<td>5</td>
<td>Robbie Williams</td>
<td>Rock DJ</td>
<td>Jive/RCA/EMI</td>
</tr>
</tbody>
</table>

**Top Selling Artists**

- Britney Spears
- Eminem
- 50 Cent
- Craig David
- Robbie Williams

**Top Selling Albums**

1. Britney Spears - Oops!... I Did It Again (Jive/RCA/EMI)
2. Eminem - The Marshall Mathers LP (Interscope)
3. 50 Cent - Get Rich Or Die Tryin' (Interscope)
4. Craig David - Born To Do It (Jive/RCA/EMI)
5. Robbie Williams - Rock DJ (Jive/RCA/EMI)

**Top Selling Singles**

1. Britney Spears - Oops!... I Did It Again (Jive/RCA/EMI)
2. Eminem - The Marshall Mathers LP (Interscope)
3. 50 Cent - Get Rich Or Die Tryin' (Interscope)
4. Craig David - Born To Do It (Jive/RCA/EMI)
5. Robbie Williams - Rock DJ (Jive/RCA/EMI)
SALES

AIRBORNE

The pick of the week's new singles by Siri Stavenes Dove

Briskeby

Wide Awake

Universal

Release date: September 8 (radio only)

After crossing their debut single Propaganda and playing the By:Larm 2000 music conference in Hauegenstad, Briskeby were in great demand from the majors looking to sign the band, with Universal eventually winning out. The band's name has many meanings—Briskeby is an area in Oslo, the name of a football team, with Universal eventually winning out.

WIDE AWAKE

with this one.

Twenty years after four Irish boys got signed to Island, the world still holds its breath when there's a new release from U2. Beautiful Day is the first single taken from their long-awaited album All That You Can Leave Behind due out in October and their first studio long player since Pop in 1997. Daniel Lanois and Brian Eno who have worked with the band since their debut with Boy in 1981 have produced the album. The classic combination makes it sound more in the vein of Joshua Tree than Pop. The singles The Ground Beneath Her Feet and Stateless from The Million Dollar Hotel soundtrack will not feature on the new album.

As to Beautiful Day, it's a return to the form of old for U2. Radio stations across Europe have added the track to their playlists. Programme Controller at CHR/Public station DR P3 in Denmark, Morten Rindhoff, picked up the single early. "It's been on our A-list for 14 days already and it's getting played relatively often," he says, adding that the band like U2 are an "obligation" for U2. Radio stations across Europe have added the track to their playlists. Programme Controller at CHR/Public station DR P3 in Denmark, Morten Rindhoff, picked up the single early. "It's been on our A-list for 14 days already and it's getting played relatively often," he says, adding that the band like U2 are an "obligation" for U2.


TOP 20 US SINGLES

***

U2 BEAUTIFUL DAY

Brand

Release date: October 9

1

Lady (Hear Me Tonight)

2

Le Bihan

3

Le Site De Morty

4

Let Me Be Your Fantasy

5

Let's Get Local

6

Lil Durk

7

Loc

8

Le Heart Beats Like A Drum

9

Le Heart Beats Like A Drum

10

Le Heart Beats Like A Drum

11

Le Heart Beats Like A Drum

12

Le Heart Beats Like A Drum

13

Le Heart Beats Like A Drum

14

Le Heart Beats Like A Drum

15

Le Heart Beats Like A Drum

16

Le Heart Beats Like A Drum

17

Le Heart Beats Like A Drum

18

Le Heart Beats Like A Drum

19

Le Heart Beats Like A Drum

20

Le Heart Beats Like A Drum


Top 20 US Albums

1

Ludovico EINAudi

2

Ludovico EINAudi

3

Ludovico EINAudi

4

Ludovico EINAudi

5

Ludovico EINAudi

6

Ludovico EINAudi

7

Ludovico EINAudi

8

Ludovico EINAudi

9

Ludovico EINAudi

10

Ludovico EINAudi

11

Ludovico EINAudi

12

Ludovico EINAudi

13

Ludovico EINAudi

14

Ludovico EINAudi

15

Ludovico EINAudi

16

Ludovico EINAudi

17

Ludovico EINAudi

18

Ludovico EINAudi

19

Ludovico EINAudi

20

Ludovico EINAudi


- Records with greatest sales and/or airplay gains © 2000, Billboard/RI Communications.

MUSIC & MEDIA 18 SEPTEMBER 23, 2000
**EUROPEAN DANCE TRAXX**

**This Week / Last Week / Weeks ثانيه / أسابيع Earlier / أسابيع Earlier**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Country of Origin</th>
<th>Sales</th>
<th>Peak</th>
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<tr>
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<td>SANDSTORM</td>
<td>Cappella</td>
<td>NLD</td>
<td>D.B.F.E.R.</td>
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</tr>
<tr>
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<td>I FEEL YOU</td>
<td>Yellow Productions/Last (Warmer)</td>
<td>NLD</td>
<td>D.F.E.R.</td>
<td>138</td>
</tr>
<tr>
<td>3</td>
<td>HOW'S YOUR EVENING SO FAR? (FRENCH KISS)</td>
<td>Ovum/ffr (London-Warmer)</td>
<td>UK</td>
<td>D.F.R.</td>
<td>4</td>
</tr>
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<td>4</td>
<td>VICE</td>
<td>Defected</td>
<td>UK</td>
<td>D.F.R.</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>LET ME BE YOUR FANTASY</td>
<td>The Cover House/Systematic (London-Warmer)</td>
<td>UK</td>
<td>D.F.R.</td>
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<tr>
<td>6</td>
<td>BANG</td>
<td>SFP/Time</td>
<td>UK</td>
<td>D.F.R.</td>
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<td>14-27 YOU SEE THE TROUBLE WITH ME</td>
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<td>18-20 EASY LOVE (STAY THE NIGHT)</td>
<td>Groove twins</td>
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<td>33-2 ORTEGO</td>
<td>Ordinary World</td>
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<td>32-4 I MIGHT BE YOUR FUTURE</td>
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<td>19-20 FULL MOON</td>
<td>Armadillo/Body &amp; Soul</td>
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<td>D.F.R.</td>
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<td>24-3 TWO TRIBES 2000</td>
<td>ZTT</td>
<td>D.S.</td>
<td>D.F.R.</td>
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<td>20</td>
<td>25-1 ON A NIGHT LIKE THIS</td>
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<td>27-3 SISTER SISTER/GIVE ME MUSIC</td>
<td>Grin and bare</td>
<td>D.S.</td>
<td>D.F.R.</td>
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<td>28-22 BANG MACHINE (GET UP)</td>
<td>Multiply (Telstar)</td>
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<td>29-1 I TURN TO YOU</td>
<td>Vicious Grooves (Vicious Virgil)/Virgin Avenue</td>
<td>D.S.</td>
<td>D.F.R.</td>
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<td>25</td>
<td>30-14 I TELL YOU</td>
<td>Zeigeleit (Polydor-Universal)</td>
<td>D.S.</td>
<td>D.F.R.</td>
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<td>26</td>
<td>31-11 ONE GOAL</td>
<td>JMJ Productions</td>
<td>D.S.</td>
<td>D.F.R.</td>
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<td>27</td>
<td>32-10保</td>
<td>Opium Scumbagz E.P.</td>
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<td>28</td>
<td>33-5 ANTHEM #4</td>
<td>DFC (Expanded Music)</td>
<td>D.S.</td>
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<td>34-7 BIG BROTHER T.V. THEME</td>
<td>Channel 4 Music</td>
<td>D.S.</td>
<td>D.F.R.</td>
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<td>30</td>
<td>25-9 HOUSE OF HOUSE</td>
<td>Netcredor feat. Lady Tone</td>
<td>D.S.</td>
<td>D.F.R.</td>
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<td>31</td>
<td>36-12 HIP HOP</td>
<td>Funkstar Deluxe</td>
<td>D.S.</td>
<td>D.F.R.</td>
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<tr>
<td>32</td>
<td>37-6 YOUR SPIRIT IS SHINING/BRACCARA</td>
<td>Nothing (Fog Area)/Zootgeist (Polydor-Universal)</td>
<td>D.S.</td>
<td>D.F.R.</td>
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<td>33</td>
<td>38-20 DON'T BE AFRAID (TO LET YOURSELF GO)</td>
<td>Vivasons/Deep Culture (WEA-Warner)</td>
<td>D.S.</td>
<td>D.F.R.</td>
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<td>34</td>
<td>39-1 FEEL IT</td>
<td>Positiva (EMI)</td>
<td>D.S.</td>
<td>D.F.R.</td>
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**THIS WEEKS MOVERS**

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<tr>
<th>Title</th>
<th>Artist</th>
<th>Country of Origin</th>
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<td>Madonna</td>
<td>US</td>
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<td>SISTERS</td>
<td>Sister Bliss</td>
<td>UK</td>
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<td>MARRY ME</td>
<td>Wyclef Jean</td>
<td>US</td>
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<tr>
<td>CROSSING THE LINE</td>
<td>Moby</td>
<td>US</td>
<td>D.F.R.</td>
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<td>TURN IT UP</td>
<td>Neneh Cherry</td>
<td>S.K.</td>
<td>D.F.R.</td>
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**FRENCH TOP 40**

- **NO.1*** [7th week] 16 Inch (Stargate Music) (UK) | D.B.F.E.R. | 1 |
- **2** | ATFC presents Onephatdeeva | D.S. | D.F.R. | 2 |
- **3** | Madin | D.S. | D.F.R. | 3 |
- **4** | LADY MOUNT | D.S. | D.F.R. | 4 |
- **5** | BANG | D.S. | D.F.R. | 5 |
- **6** | I FEEL YOU | D.S. | D.F.R. | 6 |
- **7** | HOW'S YOUR EVENING SO FAR? (FRENCH KISS) | D.S. | D.F.R. | 7 |
- **8** | VICE | D.S. | D.F.R. | 8 |
- **9** | LET ME BE YOUR FANTASY | D.S. | D.F.R. | 9 |
- **10** | BANG | D.S. | D.F.R. | 10 |
- **11** | BIG BROTHER T.V. THEME | D.S. | D.F.R. | 11 |
- **12** | FULL MOON | D.S. | D.F.R. | 12 |
- **13** | TWO TRIBES 2000 | D.S. | D.F.R. | 13 |
- **14** | I TURN TO YOU | D.S. | D.F.R. | 14 |
- **15** | I FEEL IT | D.S. | D.F.R. | 15 |
- **16** | HIP HOP | D.S. | D.F.R. | 16 |
- **17** | YOUR SPIRIT IS SHINING/BRACCARA | D.S. | D.F.R. | 17 |
- **18** | DON'T BE AFRAID (TO LET YOURSELF GO) | D.S. | D.F.R. | 18 |
- **19** | FEEL IT | D.S. | D.F.R. | 19 |
- **20** | POSITIVA (EMI) | D.S. | D.F.R. | 20 |

**LOCK-OUT**

- **Wave**
- **Rave**
- **Hard**
- **Progressive**
- **Techno**
- **Trance**
- **House**
- **Glamour**
- **Vogue**
- **Dance**
- **Pop**

**SEPT 22, 2000**

- **NO.1*** [7th week] 16 Inch (Stargate Music) (UK) | D.B.F.E.R. | 1 |
- **2** | ATFC presents Onephatdeeva | D.S. | D.F.R. | 2 |
- **3** | Madin | D.S. | D.F.R. | 3 |
- **4** | LADY MOUNT | D.S. | D.F.R. | 4 |
- **5** | BANG | D.S. | D.F.R. | 5 |
- **6** | I FEEL YOU | D.S. | D.F.R. | 6 |
- **7** | HOW'S YOUR EVENING SO FAR? (FRENCH KISS) | D.S. | D.F.R. | 7 |
- **8** | VICE | D.S. | D.F.R. | 8 |
- **9** | LET ME BE YOUR FANTASY | D.S. | D.F.R. | 9 |
- **10** | BANG | D.S. | D.F.R. | 10 |
- **11** | BIG BROTHER T.V. THEME | D.S. | D.F.R. | 11 |
- **12** | FULL MOON | D.S. | D.F.R. | 12 |
- **13** | TWO TRIBES 2000 | D.S. | D.F.R. | 13 |
- **14** | I TURN TO YOU | D.S. | D.F.R. | 14 |
- **15** | I FEEL IT | D.S. | D.F.R. | 15 |
- **16** | HIP HOP | D.S. | D.F.R. | 16 |
- **17** | YOUR SPIRIT IS SHINING/BRACCARA | D.S. | D.F.R. | 17 |
- **18** | DON'T BE AFRAID (TO LET YOURSELF GO) | D.S. | D.F.R. | 18 |
- **19** | FEEL IT | D.S. | D.F.R. | 19 |
- **20** | POSITIVA (EMI) | D.S. | D.F.R. | 20 |

**AMSTERDAM DANCE EVEN**

**EUROPE'S MAIN DANCE MUSIC CONFERENCE**

**19 / 20 / 21 OCTOBER 2000 AMSTERDAM • THE NETHERLANDS**

**WWW.AMSTERDAM-DANCE.NL**

**REGISTER BEFORE OCTOBER 1 FOR DFL 350 (EURO 160)**

**MUSIC & MEDIA**
**UK: 95.8 Capital FM**

- **Format:** CHR
- **Service Area:** London
- **Playlist Meeting:** Varies
- **Group/Owner:** Capital Radio

**Playlist Additions:**
- Christina Aguilera/Come On Over Baby (All I Want Is You) (n/a)
- Fatboy Slim/Sunset (Bird Of Prey) (n/a)
- Planet Perfecto/Bullet In The Gun (n/a)
- Samantha Mumba- Body To Body (n/a)
- Robbie Williams & Kylie Minogue/Kids (n/a)
- David Gray/Please Forgive Me (n/a)
- Architects/Body Groove (n/a)
- Spice Girls/Holler (n/a)

**UK: Kiss 100**

- **Format:** Dance
- **Service Area:** National
- **Playlist Meeting:** Thursday PM
- **Group/Owner:** Emat Radio

**Playlist Additions:**
- Eminem/The Way I Am (n/a)
- Samantha Mumba/Body II Body (n/a)

**UK: Galaxy Network**

- **Format:** Dance
- **Service Area:** Yorkshire, North East England, Severn Estuary, Manchester
- **Playlist Meeting:** Wednesday AM
- **Group/Owner:** Chrysalis Radio

**Playlist Additions:**
- Richard Blackwood/1234...Get With The Wicked (n/a)
- K Gee/I Don't Really Care (n/a)

**The Netherlands: Radio 3FM**

- **Format:** CHR
- **Service Area:** National
- **Playlist Meeting:** Friday AM
- **Group/Owner:** Public broadcaster

**Playlist Additions:**
- Toploader/Achilles Heel (18)
- All Saints/Black Coffee (12)
- Body Groove/Disillusion (7-8)
- Anastacia/Not That Kind (7-8)
- Eminem/The Way I Am (7-8)
- Erykha Badu/Bad Lady (7-8)

**Germany: BR Bayern 3**

- **Format:** Rock
- **Service Area:** Bavaria
- **Playlist Meeting:** Wednesday 11:00
- **Group/Owner:** Public Broadcaster

**Playlist Additions:**
- Eagle-Eye Cherry/Long Way Around (n/a)
- Lard Fabian/I Am Who I Am (n/a)
- ATC/My Heart Beats Like A Drum (n/a)
- Neely Furtado/I'm Like A Bird (n/a)

---

**The Spice Girls: Holler (Virgin)**

"This sounds like a new direction for The Spice Girls. The production by US hotshot R&B producer Rodney Jenkins adds a new dimension. It is a pleasant surprise."

Andrew Jensen
music editor
DR P3/Denmark
<table>
<thead>
<tr>
<th>Country</th>
<th>Station</th>
<th>Format</th>
<th>Service Area</th>
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<td>Italy</td>
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**Playlist Additions**

**Italy: RTL 102.5 Hit Radio**
- Bon Jovi/Say It Ain't So (n/a)
- Spice Girls/Holler (n/a)
- Nek/Sul Treno (n/a)

**UK: Virgin Radio**
- The Corrs/Breathless (n/a)
- Modjo/Lady (Hear Me Tonight) (n/a)
- Kenny Blake/I'm The Diner (n/a)
- Sonique/Sky (n/a)
- Juan Perro/The Convertito En Cancion

**UK: BBC Radio 1**
- U2/Beautiful Day (n/a)
- Muse/Muscle Museum (n/a)
- David Gray/Please Forgive Me (n/a)
- Kelsi/Get Along With You (n/a)
- Honey/Not Even Gonna Try (n/a)
- Fatboy Slim/Sunset (Bird Of Prey) (n/a)
- Robbie Williams & Kylie Minogue/Kids (n/a)

**Denmark: DR P3**
- Spice Girls/Holler (30)
- Richard Ashcroft/C Mon People (We're Making It Now) (14)
- Tim Christensen/Get The Fuck Out Of My Mind (14)
- Karen/Va Mig Du 'Min Mand (14)
- Midfield General/Reach Out (7)
- Tobias Trier/Oasebar Remix (7)
- Alabama 3/Too Sick To Pray (7)

**Spain: Los 40 Principales**
- The Moffats/Bang Bang Boom (n/a)
- Modjo/Lady (Hear Me Tonight) (n/a)
- Juan Perro/The Convertito En Cancion (n/a)
- A1/Is It On Me (n/a)
- Sonique/Sky (n/a)
- Estepa/Coma Camaron (n/a)
- Kenny Blake/I'm The Diner (n/a)
- Latin.Com/Sul (n/a)

**Germany: WDR Eins Live**
- Dune/Hardcore Vibes (n/a)
- Modjo/Lady (Hear Me Tonight) (n/a)
- Spooks/Things I've Seen (n/a)
- Scycs/Radiostar (n/a)
- Music Instructor/Super Fly (Upper MC) (n/a)
- U2/Beautiful Day (n/a)
- Placebo/Slave To The Wage (n/a)
- Black Eyed Peas/Weekends (n/a)

**Germany: Radio FFH**
- Toni Braxton/Spanish Guitar (n/a)
- Madonna/Music (n/a)

**Belgium: Radio Contact F**
- Marc Anthony/Muy Dentro De Mi (21)
- Vanessa Paradis/Commando (6-7)
- Johnny Hallyday/Quelques Choses (6-7)
**GERMANY**

**STATION REPORTS**

**AIRPLAY**

- **JAM/FM Berlin**
- **Radio Bremen**
- **Radio Hamburg**
- **United Kingdom**
- **France**
- **Spain**
- **Italy**

**ALL PLAYLISTS must be submitted by Monday at 13:00 h CET.**

**Most Added** are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Playlist Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are made or not the first time or not. Some lists include featured new albums, as indicated by the attribute "AL." Within each country, stations are grouped by rank and listed alphabetically. Rankings include: platinum (P), gold (G), silver (S), and bronze (B).

**HOLLAND**

- **100/Madrid**
- **AIRPLAY**
- **RAI/FM/Polls**
- **RADIO 105/Milan**
- **JUICE 107.6/Liverpool**
- **CHR**
- **AIRPLAY**
- **CHR**
- **AIRPLAY**
- **CHR**
- **AIRPLAY**
- **AIRPLAY**
Way back in early June, Music & Media featured a UK artist who had blazed a trail across the US as well. European Radio succumbed and Sonique's acclaimed It Feels So Good (Serious/Universal) has been a Radio Top 50 ever-present through the summer. Even after 19 weeks the cut still ranks 12 with little sign of the feeling subsiding. Now comes the follow-up...

Sonique's acclaimed It Feels So Good (Serious/Universal) which arrives at 44. It has been added to the live broadcast featured sets by artists such as Beepop and Discofil. "There are many exciting artists," says Jørgensen, "S.O.A.P. and Erann Drori are in its home town entitled Night Party. The only other new entry into the Radio Top 50 is Underdog Project's Summer Jam (Universal). Also, All Saints' Black Coffee is rapidly rising up the chart. Also, All Saints' Black Coffee is rapidly rising up the chart.

Sonique's Sky (again on Serious/Universal) which arrives at 44. It has been added to the live broadcast featured sets by artists such as Beepop and Discofil. "There are many exciting artists," says Jørgensen, "S.O.A.P. and Erann Drori are in its home town entitled Night Party. The only other new entry into the Radio Top 50 is Underdog Project's Summer Jam (Universal). Also, All Saints' Black Coffee is rapidly rising up the chart.

Two records make big strides in the chart this week—U2's Beautiful Day performs an impressive leap from 32 to nine in its second week. It also tops this week's Most Added chart. Also, All Saints' Black Coffee is rapidly rising up the chart. Also, All Saints' Black Coffee is rapidly rising up the chart.

Meanwhile, Eminem is also making his way back into our hearts. His latest The Way I Am (Interscope) seems certain to crash into next week's chart.

Siri Stevens Dove

<table>
<thead>
<tr>
<th>TW</th>
<th>LE</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
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<td>ROBBIE WILLIAMS/ROCK DJ</td>
<td>(CHRYSALIS)</td>
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<td>Madonna/Music</td>
<td>(Maverick/Warner Bros.)</td>
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<tr>
<td>3</td>
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<td>8</td>
<td>Britney Spear/Lucky</td>
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<td>70</td>
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<td>4</td>
<td>3</td>
<td>14</td>
<td>The Corrs/Breathless</td>
<td>(143/Lava/Atlantic)</td>
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<tr>
<td>5</td>
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<td>9</td>
<td>Melanie C/I Turn To You</td>
<td>(Virgin)</td>
<td>69</td>
<td>3</td>
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<tr>
<td>6</td>
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<td>Ronan Keating/Life A Rollercoaster (Polydor)</td>
<td>60</td>
<td>1</td>
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<tr>
<td>7</td>
<td>6</td>
<td>11</td>
<td>Janet Jackson/Doesn't Really Matter</td>
<td>(Island)</td>
<td>56</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>7</td>
<td>Modjo/Lady (Hear Me Tonight)</td>
<td>(Barclay)</td>
<td>54</td>
<td>5</td>
</tr>
</tbody>
</table>

The European Radio Top 50 chart is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week. The Border Breakers chart includes singles which previously appeared in the Border Breakers chart. Stairs are weighed by the number of hours per week by the number of hours per week.
Majors wheel out the big guns choice, but I'd rather see the new releases spread over 12 months of the year, rather than having a chunk in the spring and another chunk in the autumn," says Houl-land. "I do find myself having to scrape records that we have played. But then I put them on a list and dig them out when things start to get quiet again."

Alain Biloba, head of artistic services for France's leading full-service station RTL, says the season will offer "good quality music." He is not too concerned by the volume of releases. "There is quite a lot of material out, but there will be room for all," he explains. "We'll always find space for major artists and we'll do our best to make room for newcomers."

The season kick-started in grand style earlier this month with the release of Robbie Williams' "Sing When You're Winning" (EMI/Chrysalis) two weeks ago. It debuted at number one in the UK charts and stands this week in second place in M&M's European Top 100 Albums chart. Madonna's "Music" is likely to follow the same path when it is released next week (on September 18) through Maverick/Warner Music.

U2 and Limp Bizkit carry the torch for Universal in October and Celine Dion and Ricky Martin are perhaps the biggest names on Sony in 2000. B and Lenny Kravitz look a good bet for Virgin while Warner has high expectations for All Saints and Enya.

Music Choice announces floatation "album of the year." Sales of the self-produced set have also been healthy since its release June 26. The Beggars Banquet-owned XL, which distributes Badly Drawn Boy's own Twisted Nerve label, puts its current domestic total at 80,000 copies.

"Apart from being a brilliant record, it's exactly the right time in its life cycle for this to happen," says Beggars UK president Martin Mills. "It's already out worldwide except America and it's building all over the place. The sales are between 5 and 20,000 in all the significant territories and multiplying rapidly. In Germany, for example, it's already sold 800% of its shipment."

Badly Drawn Boys' album has invited comparisons with a range of artists from Beck to John Lennon, and he has also won acclaim for his idiosyncratic live performances, which are often unpolished and punctuated with tongue-in-cheek monologues. "I compensate for certain limitations in my voice and guitar-playing by giving something of myself as well," he says. UK retailers are confidently predicting a swift sales incline for The Hour Of Beiderbeast following the result. "Sales will quadruple or go up fivefold from now over the next two or three weeks," says Rod McLennan, Virgin product manager for albums. "It's been very press-led, and it's quite nice that it's happened the old-fashioned way. I think it's going to go nuts."

In his acceptance speech Gough, who performed at the ceremony in his trademark garb of woolly hat, jacket and trainers, urged the audience to buy the albums of the other nominees. "Everyone's been so nice," he said. "The guys from [Parlophone act] Coldplay never shut up about me. God bless 'em. I've got loads of friends here. [Fellow Manchester act and fellow nominees, Heavenly/EMI-signed] Doves have been my friends for five, six years, and we're all here tonight."

Beiderbeast was apparently more emphatic winner than has sometimes been the case with previous Mercury Music Prizes, polling five "first-choice" votes from the 10-strong panel, most closely pursued by Death In Vegas' "The Contino Sessions (Concrete/Deconstruction/ Arista) and the Delgados' "The Great Eastern (Chemical Underground)."

Assistant in preparing this story was provided by Menno Visser.

“Look a good bet for Virgin while Sony. Mel B and Lenny Kravitz the same path when it is released Madonna's Music is likely to follow week in second place in M&M's mailing (EMI/Chrysalis) two weeks with the release for newcomers."

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Arguably one of the most anticipated releases that month is Kid A. Radiohead's follow-up to their multi-million selling masterpiece OK Computer. Released through Parlophone on October 2, the record follows a more esoteric route that may lose the band's mainstream audience. "Radiohead is going to be difficult for mainstream radio but I think that's what they want," says Jeff Smith, programme controller at London CHIR radio station Capital FM. "It'll be difficult for Capital to play it.

Halfway Between The Gutter And The Stars, released through Skint/Sony on November 6, is Fatboy Slim's follow-up to his crossover hit and similarly almost wittily shuns the limelight. "Fatboy Slim seems to be a little bit darker," agrees Jeff Smith, "but in a market that can sustain Eminem, it could do quite well."

Another big gun exploring a different sound is The Spice Girls with their You've Come A Long Way Baby and similarly almost wittily shuns the limelight. "Fatboy Slim seems to be a little bit darker," agrees Jeff Smith, "but in a market that can sustain Eminem, it could do quite well."

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### Mainland European records breaking out of their country of signing

<table>
<thead>
<tr>
<th>Country</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country of Signing</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>France</td>
<td>MODJO/LADY (HEAR ME TONIGHT)</td>
<td>(BARCLAY)</td>
<td>FRANCE</td>
<td>26</td>
</tr>
<tr>
<td>England</td>
<td>ATC/AROUND THE WORLD</td>
<td>(Hansa)</td>
<td>GERMANY</td>
<td>23</td>
</tr>
<tr>
<td>Italy</td>
<td>Paola &amp; Chiara/VAMOS A BAILAR</td>
<td>(Columbia)</td>
<td>ITALY</td>
<td>21</td>
</tr>
<tr>
<td>Finland</td>
<td>Darude/SANDSTORM</td>
<td>(16 Inch/Various)</td>
<td>FINLAND</td>
<td>15</td>
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<tr>
<td>Sweden</td>
<td>Eagle-Eye Cherry/LONG WAY AROUND</td>
<td>(Diesel/Polydor)</td>
<td>SWEDEN</td>
<td>12</td>
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<tr>
<td>Italy</td>
<td>Gigi D’Agostino/The Riddle</td>
<td>(BXR/Media)</td>
<td>ITALY</td>
<td>9</td>
</tr>
<tr>
<td>Italy</td>
<td>Gigi D’Agostino/Another Way</td>
<td>(BXR/Media)</td>
<td>ITALY</td>
<td>8</td>
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<tr>
<td>Finland</td>
<td>Bomb Funk MC’s/Freestyler</td>
<td>(Epidrome/Sony)</td>
<td>FINLAND</td>
<td>10</td>
</tr>
<tr>
<td>Spain</td>
<td>Bob Sinclair/I Feel For You</td>
<td>(Yellow/East West)</td>
<td>SPAIN</td>
<td>9</td>
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<tr>
<td>Germany</td>
<td>Reamonn/Supergirl</td>
<td>(Virgin)</td>
<td>GERMANY</td>
<td>7</td>
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<tr>
<td>Spain</td>
<td>Negrocan/Cada Vez</td>
<td>(Blanco Y Negro)</td>
<td>SPAIN</td>
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<tr>
<td>Germany</td>
<td>Marque/One To Make Her Happy</td>
<td>(Edel)</td>
<td>GERMANY</td>
<td>5</td>
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<tr>
<td>Germany</td>
<td>Aqua/Bumblebees</td>
<td>(Universal)</td>
<td>GERMANY</td>
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<tr>
<td>Italy</td>
<td>Black Legend/You See The Trouble With Me</td>
<td>(Rise/Various)</td>
<td>ITALY</td>
<td>9</td>
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<tr>
<td>Germany</td>
<td>A-Ha/Minor Earth, Major Sky</td>
<td>(WEA)</td>
<td>GERMANY</td>
<td>9</td>
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<tr>
<td>France</td>
<td>Superfunk/The Young MC</td>
<td>(Label)</td>
<td>FRANCE</td>
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<tr>
<td>Holland</td>
<td>Vangelos/Uncle John from Jamaica</td>
<td>(Violent/Various)</td>
<td>HOLLAND</td>
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<tr>
<td>France</td>
<td>Anggun/Still Reminds Me</td>
<td>(Columbia)</td>
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<td>Sweden</td>
<td>Eagle-Eye Cherry/Are You Still Having Fun?</td>
<td>(Diesel/Polydor)</td>
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<td>France</td>
<td>Benjamin Diamond/In Your Arms</td>
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<td>France</td>
<td>Sasha/Chemical Reaction</td>
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<td>Lady/Easy Love (Stay The Night)</td>
<td>(Dance Pool/Sony)</td>
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<td>Italy</td>
<td>Lene Marlin/Sitting Down Here</td>
<td>(Virgin)</td>
<td>ITALY</td>
<td>4</td>
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<tr>
<td>Greece</td>
<td>The Moffatts/Bang Bang Boom</td>
<td>(EMI)</td>
<td>GREECE</td>
<td>5</td>
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<tr>
<td>Holland</td>
<td>Rednex/The Spirit Of The Hawk</td>
<td>(Jive)</td>
<td>HOLLAND</td>
<td>4</td>
</tr>
</tbody>
</table>

**TW** = This Week, **LW** = Last Week, **WOC** = Weekly Or Chart, **TS** = Total Stations, **NE** = New Entry, **RE** = Re-Entry. Titles registering a significant point gain are awarded a bullet. **£** indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

### euro conversion rates

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<th>Country (Currency)</th>
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<td>U.S. $0.86</td>
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</table>

* Denotes eurozone countries with a fixed exchange rate.

### Forthcoming special supplement in Music & Media

**New Talent**

**Cover date:** September 30  
**Street date:** September 25  
**Artwork deadline:** September 18

For details call Claudia Angel, tel: (+44) 207 822 8300 or call your local representative.

---

**Hotline**

Mario Monti, the European Union commissioner for competition, was expected to meet with representatives of Time Warner and EMI Group on September 18. According to reports, Monti was expected to ask the parties to make some concessions if they wanted their proposed merger to be cleared. Meanwhile, islands body Impala, which opposes the merger, will host a press conference in Brussels on September 19 to voice their concern about concentration in the entertainment sector.

After ten years working as a consultant for BMG, Simon Cowell, the executor of "Idol" and some of the most popular pop acts in the UK this past decade (Robson and Jerome, Westlife, Five and Girl Thing) has signed a five-year deal with BMG Entertainment UK. The as-yet unnamed new label is a joint venture between Cowell and BMG.

Downtown/Cool FM veteran programme controller John Rosborough is exiting the Irish station he joined in 1975. He is tipped to join Belfast station City Beat as general manager.

To oversee its expansion in the radio sector, Scottish Music Group (SMG), owner of Virgin Radio, has appointed Bobby Hain as the new director of business development for its radio division. Hain will report to John Pearson, head of SMG's radio division. Hain worked for Virgin Radio from 1996 to 1999.

Atomic Pop, the new media company that described itself as the 21st Century Music Company and whose mantra was that "the explosive growth of the World Wide Web has claimed its first victim—the music business," looks, ironically, set to become one of the Internet's most recent casualties. Launched last year by former MCA Music chief executive Al Teller, the company let go of its remaining 25 employees last week. Atomic Pop came to the public's attention by offering 0% of online sales. Speaking of Public Enemy, the rap act's frontman Chuck D is expected to be the new UK presenter of Breakfast in particular and one of the UK's most popular pop acts in the UK this past decade (Robson and Jerome, Westlife, Five and Girl Thing) has signed a five-year deal with BMG Entertainment UK. The as-yet unnamed new label is a joint venture between Cowell and BMG.

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### UNITED KINGDOM

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
<th>Peak Position</th>
<th>Chart Peak</th>
<th>Weeks On Chart</th>
<th>Total Stations</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Blur</td>
<td>1</td>
<td>(1)</td>
<td>10</td>
<td>21</td>
</tr>
<tr>
<td>2</td>
<td>The Prodigy</td>
<td>2</td>
<td>(2)</td>
<td>9</td>
<td>23</td>
</tr>
<tr>
<td>3</td>
<td>Radiohead</td>
<td>3</td>
<td>(3)</td>
<td>9</td>
<td>25</td>
</tr>
<tr>
<td>4</td>
<td>Oasis</td>
<td>4</td>
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<tr>
<td>5</td>
<td>Pulp</td>
<td>5</td>
<td>(5)</td>
<td>7</td>
<td>21</td>
</tr>
<tr>
<td>6</td>
<td>Muse</td>
<td>6</td>
<td>(6)</td>
<td>7</td>
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<tr>
<td>7</td>
<td>Red Hot Chili Peppers</td>
<td>7</td>
<td>(7)</td>
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SCANDINAVIA

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<th>#</th>
<th>Artist/Title</th>
<th>Peak Position</th>
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<tr>
<td>1</td>
<td>Ace of Base</td>
<td>1</td>
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<td>12</td>
<td>17</td>
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<td>The Prodigy</td>
<td>2</td>
<td>(2)</td>
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<td>23</td>
</tr>
<tr>
<td>3</td>
<td>Radiohead</td>
<td>3</td>
<td>(3)</td>
<td>10</td>
<td>25</td>
</tr>
<tr>
<td>4</td>
<td>Prodigy</td>
<td>4</td>
<td>(4)</td>
<td>9</td>
<td>23</td>
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<tr>
<td>5</td>
<td>The Chemical Brothers</td>
<td>5</td>
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<td>6</td>
<td>Pulp</td>
<td>6</td>
<td>(6)</td>
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<td>7</td>
<td>The Cardigans</td>
<td>7</td>
<td>(7)</td>
<td>7</td>
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</table>

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### THE NETHERLANDS

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<thead>
<tr>
<th>#</th>
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<th>Chart Peak</th>
<th>Weeks On Chart</th>
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<td>Backstreet Boys</td>
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<td>Chico &amp; The Gipsy Kings</td>
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<td>Karlisch, con Jeunesse</td>
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<td>(3)</td>
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<tr>
<td>4</td>
<td>In Flames</td>
<td>4</td>
<td>(4)</td>
<td>11</td>
<td>21</td>
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<tr>
<td>5</td>
<td>The Chemical Brothers</td>
<td>5</td>
<td>(5)</td>
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<td>6</td>
<td>Sugarloaf</td>
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<td>(6)</td>
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<td>(7)</td>
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

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<td>R3MT</td>
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<td>L'orphelin</td>
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<td>The Chemical Brothers</td>
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<td>(5)</td>
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

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<tr>
<th>#</th>
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<tr>
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<td>Backstreet Boys</td>
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<td>4</td>
<td>In Flames</td>
<td>4</td>
<td>(4)</td>
<td>11</td>
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</tr>
<tr>
<td>5</td>
<td>The Chemical Brothers</td>
<td>5</td>
<td>(5)</td>
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### SPAIN

<table>
<thead>
<tr>
<th>#</th>
<th>Artist/Title</th>
<th>Peak Position</th>
<th>Chart Peak</th>
<th>Weeks On Chart</th>
<th>Total Stations</th>
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<td>Ninet</td>
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### POLAND

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<td>Zdob i Ndbi</td>
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<td>The Chemical Brothers</td>
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### HUNGARY

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