

Music & Media

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Wyclef's new single, *If Doesn't Matter* (Columbia), is this week's European Hot 100 Singles Highest New Entry.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

MADONNA

Music

(Maverick)

European Top 100 Albums

THE CORRS

In Blue

(Atlantic)

European Radio Top 50

ROBBIE WILLIAMS

Rock DJ

(Chrysalis)

European Dance Traxx

DARUDE

Sandstorm

(16 Inch)

Inside M&M this week

BMG GETS CHEEKY

BMG has acquired indie label Cheeky, home of acts such as Faithless and Dido, in a deal engineered by BMG UK & Ireland chairman Richard Griffiths (pictured).

Page 2

WAPPING PLAYLISTS

German listeners can now access the playlists of some radio stations such as Antenne Bayern stations through their mobile phone.

Page 3

JAZZIN' EUROPE

Independent labels have been at the forefront of jazz creativity in Europe. Terry Berne profiles some of Europe's most active indie labels.

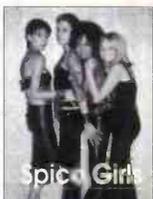
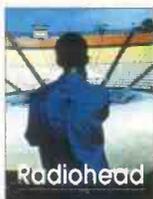
Page 9-13

Majors wheel out the biggest guns in seasonal campaign

a Music & Media staff report

LONDON — Record labels and radio programmers across Europe are getting ready for the busiest season of the year, which will see new releases by such international heavyweights as Madonna, U2, Fat Boy Slim, Sade, the Spice Girls, All Saints, Ricky Martin, Rod Stewart, Radiohead, Kylie Minogue, Texas, Elton John and The Beatles.

The sheer volume of product—a complete overview of major international releases is published on page 7-8—has label executives and programmers questioning whether the market has the capacity to absorb



such a heavy flow. But they remain optimistic about the final outcome. "Although highly competitive I feel great about the coming months," says BMG UK & Ireland chairman and president BMG Entertainment Central Europe Richard Griffiths. "The quality of the combined releases from the record companies is staggering and can only expand the market."

On the programming front, head of music at Radio 102 in Norway, Egil Houeland says his main problem is that the bulk of releases is concentrated on the end of the year. "I suppose it's good to have some

continued on page 25

Middelhoff aims for number one

by Adam White

HANOVER — Bertelsmann chairman/CEO Thomas Middelhoff repeated on September 13 his wish to see BMG Entertainment become top dog in the global music business by the end of the year.



"Don't say that we haven't achieved our objective until December 31," he

declared during a financial presentation at Expo 2000 in Hanover. Middelhoff would not give any precise details on how such world domination would be achieved, however, beyond alluding—as he has done before—to the promise of

continued on page 25

Boy is not so Badly Drawn

by Paul Sexton

LONDON — An industry audience at London's Grosvenor House Hotel September 12 witnessed *The Hour Of Bewilderbeast*, when the debut album of that name by the woolly-hatted artist Badly Drawn Boy beat off better-known nominees to win the ninth annual Technics Mercury Music Prize.



Born Damon Gough in Bolton near Manchester, Badly Drawn Boy has been a critical favourite in the UK in the months leading up to the award, in which a panel of industry/media judges honour the unofficial British or Irish

continued on page 25

Music Choice announces flotation

by Gareth Thomas

LONDON — Music Choice Europe, which provides music through digital television and on the Internet, is planning to float on the London Stock Exchange in an effort to raise approximately £45 million (€73.5 million). On flotation, its market capitalisation is expected to be around £190 million.

The UK-based company, which is backed by record labels Sony and Warner and TV company BskyB, distributes 47 digital audio channels, each catering for a specific genre of music and data, to around 5 million European homes across

Europe and into the Middle East.

"Music Choice is already a major force in the provision of music into people's homes," chief executive Simon Bazalgette tells M&M. "And we will now make a significant investment in new markets, such as broadband and mobile technology."



With revenue raised from the flotation, Music Choice hopes to offer its services on mobile telephones with the introduction of UMTS (Universal Mobile Telecommunications System). It also anticipates that the service will be distributed via xDSL, advanced broadband networks, once these

continued on page 25

texas

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Upfront

by Emmanuel LeGrand, Music & Media editor-in-chief

Of all the new technologies that will be used to distribute music digitally, the wireless option is probably the one that offers the most exciting potential for the music industry, and for broadcasters.

Come to think of it, the growth of mobile phone ownership in Europe and in the rest of the world is staggering and in a not too distant future, everyone over 14 will own one of these devices (even in regions of the world such as South East Asia). What WAP systems can offer is an instant capability to access services, any time, anyplace—and be accessed in return.

More and more, there are reports of new deals, partnerships, tests, and experiments where music is used in conjunction with wireless applications. Take this week. We report that in Germany, the playlist of a handful of stations is now accessible through the phone. In France, Yacast, a new entrant in the business, is offering radio stations 24/7 instant recogni-

tion of titles, accessible through mobiles. Once you have the title of the track on your (mini) phone screen, you can order it from an e-tailer or—not yet, but soon—download the title, or listen to it.

A few months' back, M&M published a guide to WAP for dummies in which an executive from Ericsson stated that "music and mobile devices are a perfect combination." This is proving to be a correct prediction.

And if offers immense business potential, simply because at one end of the phone you have the user and at the other end, a telco. In such a model, the user is identified and can be billed through his telecom company, providing additional resources to the whole chain (telcos, artists, labels and stations).

Of course, the system is still in its infancy and lacks broadband capacity. This will be solved with the next, third generation (3G) of high-speed systems, perfect for music streaming and downloads.

Once those technical hurdles are passed, it's a good bet that the future of music will be mobile.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

BMG gets Cheeky and launches into Orbit

by Emmanuel LeGrand

LONDON — BMG UK is broadening its sources of repertoire with the acquisition of left-wing label Cheeky and the signing of a long-term, worldwide deal with producer/composer William Orbit.

The acquisition of Cheeky—home of acts such as Faithless and Dido—was announced by BMG UK & Ireland chairman and president BMG Entertainment Central Europe, Richard Griffiths at the company's annual sales conference on September 7.

Griffiths tells M&M the deal had been under discussion for about two years and was closed just before the conference. He declined to reveal precise details,

simply stating that BMG "paid a fair value for the company."

Rollo Armstrong—the mastermind behind Faithless and one of the co-owners of the label—will be joining BMG UK in an A&R capacity. Griffiths says he has been a longtime fan of the group. "I love Faithless and Rollo is just brilliant—I absolutely wanted to work with him," he says.

Cheeky will cease to exist as a stand-alone label and will be merged into Arista UK. A new Faithless album is expected in March 2001 and an album by Dido is planned for October.

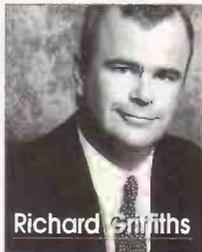
Griffiths also announced that Madonna producer William Orbit has been signed up by VP of international A&R and marketing, Nick Stewart. Orbit's first BMG release

will be a self-titled album early next year.

On the sales front, Griffiths issued a broadside to retailers, revealing that BMG UK had caught some retail partners trying to return to BMG products shipped from abroad. "Next time this happens, we will sue," he warned.

The BMG executive continued: "Retail can have pricing at import level, but you can't have it both ways. If we cut our prices we have to end our marketing support and discounts."

One answer, said Griffiths, was to have different features enhancing the value of the products for retailers as well as consumers. Accordingly, on November 6 BMG will release the new album by UK boy band Westlife containing three additional songs for the UK market only.



Richard Griffiths

MTV goes Dutch in latest regionalisation

by Siri Stavenes Dove

LONDON — The latest in a long line of regionalised feeds, MTV Netherlands (NL) was launched on September 12 in a bid to boost its poor market share.

The ninth regional service launched by the US TV company in the past four years, MTV NL is competing with Dutch language music TV channels TMF and The Box.

TMF currently accounts for 80% of music television viewing in the Netherlands, giving the channel a substantial lead over both MTV and The Box, which account for just 10% each, according to figures published by KLO.

Brent Hansen, president & chief executive MTV & VH1 Europe, admits: "We know we aren't as close to the viewers as we'd like to be." He believes the inclusion of local presenters, local content, sub-

titled foreign programming and a playlist designed to suit the Dutch market is the way to close that gap.

In addition to the local material, MTV NL will broadcast events such as the MTV Europe Music Awards and will, in Hansen's words, "in that way remain a network."

Treading a fine line between regionalisation and MTV's international appeal, Hansen confesses: "The strength of the brand

is that it is international." On screen MTV NL, like all regional outlets, will still be called just MTV. "We don't want people who have been watching the pan-European MTV to get the feeling of having something taken away from them," he explains.

Hansen says that the pan-European format which was launched in Europe in 1987 never was meant to be kept. "We always intended to regionalise," he says.



Brent Hansen

MTV España also launches localised service

MTV España was launched just two days before MTV NL, on September 10. The channel is created for Spain, The Balearics and the Canary Islands. As in Holland, the channel will be aimed at local youth and will feature Spanish-language program-

ming and presenters, as well as a tailor-made playlist for the Spanish market. MTV España will also broadcast the network's events and can boast an added category in the MTV Europe Music Awards 2000—Best Spanish Artist Of The Year.

Germans to receive radio playlists on mobile phones

by Tayfun Kesgin

BERLIN — The playlists of some radio stations will be available to German listeners next month through their mobile phones. Listeners can also order CDs directly by sending a text message.

Commercial stations, Radio Ingolstadt, FFN, Antenne Bayern and Radio Energy have supplied their playlists to Hamburg-based company Minick, who have developed the system called mobileSound.

Available by the end of the month, mobileSound enables listeners to send a text message to a service number and receive back information on the name



and performer of a track heard on the radio.

Information on the CD and its price can then be dealt with by mail order company alphamusic,

which claims to be able to make the CD available for sale with a delivery time of a maximum of 48 hours. To buy the CD, the user simply sends another SMS message to confirm the transaction.

Because of the greater efficiency in marketing and distribution, alphamusic claims that the prices of the CDs are competitive with those in music shops.

Alexander Trommen, MD of Minick says: "mobileSound provides current and individual infor-

mation on the radio programme plus a transactional offer—that is real added value for the customer and it makes the radio interactive."

Despite favouring the SMS system the company is also putting its faith in WAP technology. "At this moment there are only some 200,000 WAP-enabled phones in Germany, compared with some 32 million mobile phones with SMS," says press spokesperson Heiko Biesterfeldt. "On top of that the SMS tool is much cheaper than WAP. Once the WAP technology has advanced, however, we will most definitely sell single songs digitally, but for now SMS is a handy tool to capitalise on the cellular phone hype."

Flemish girl trio K3 are pictured at Belgian broadcaster VRT Radio 2, after winning the station's Zomerhit (Summer Trophy) for the second year running. K3 have just released their new album, Yippie (BMG Belgium). The group sold over 100,000 copies of their album Alle Kleuren and are currently in the top 10 of the Belgian charts with the single Kleuren (Colours).

Pictured (l-r) are: Anja Daems (Radio 2 presenter), Kristel (K3), Karen (K3), Jo De Poorter (TV1 presenter VRT TV) and Kathleen (K3).



Universal extends presence in Arab-speaking countries

LONDON — Universal Music International is planning to increase its presence in Arab-speaking countries as part of reassignments within the organisation.

Pascal Nègre, chairman/CEO of Universal Music France, is adding the title of senior VP (UMI) Middle East/North Africa region to his current responsibilities. His new position includes overseeing Universal's expanding licensing operations in Saudi Arabia, the Gulf Region, Lebanon, Egypt and North Africa.

"Although we do not currently have companies in those countries, Universal intends to play an increasingly active role through our local licensees," says UMI chairman Jorgen Larsen. He adds that he views Nègre's

appointment as a way of extending Arabic language repertoire from the region into Western markets.

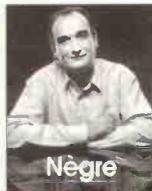
Nègre's interest in Mediterranean artists can be traced back to the late 1980s when he signed Algerian act Khaled to the then PolyGram-owned label Barclay. More recently, Nègre signed Turkish act Tarkan for the world, where they enjoyed success in Europe and Latin America.

Nègre's appointment comes as Universal Music Turkey's CEO Sevket Gözalan relinquishes his regional responsibilities, which included a reorganization of the Middle East region and the development of major

Arabic and Turkish language artists. Gözalan is to focus on his post as chairman of the Turkish company, split between its four labels: Universal, Mars, Nese and S Müzik.

Thomas Hedström, VP Eastern Europe, who adds responsibilities for Eastern Europe and Direct Export, is relocating from Hanover. Hedström, who is based in London, oversees those Balkan countries that were handled by Gözalan.

In addition, Peter Bond, regional president of Universal Music operating companies in Australia, New Zealand, and South Africa, will be responsible for sub-Saharan Africa. Bond is based in Sydney.



Nègre

ON THE BEAT

NEW BREAKFAST JOCK AT RADIO DEEJAY

MILAN — Fabio Volo, presenter on the highly-popular Italia 1 TV show *Le Iene* (The Hyenas), is taking over the breakfast slot at Radio DeeJay. The appointment follows the departure of Marco Baldini, along with fellow presenter Tony H, to dance-pop station Radio Italia Network. The show, due to launch on September 18, will be co-hosted by journalist Laura Piazzi who, according to the station, will act as Volo's "muse and inspiration." In the meantime the slot is being covered by various Radio DeeJay presenters, including Platinette. There is no substitute yet for Tony H, who presented a techno-mix show on Saturday evenings.



Platinette

SWEDISH RADIO ADVERTISING INCREASES

STOCKHOLM — Radio advertising in Sweden has grown 18.4% for the first six months of 2000, and is now worth SEK 292 million (€34.7).

However, the survey found that Internet advertising has tripped over the past year and is now twice as big as radio advertising in a market that is up 13% in total. Christer Jungeryd, managing director of commercial radio's trade organisation RU, says that one of the reasons for the continued growth is money from dotcom companies. There has also been an influx of new advertisers that have increased the amount of advertising spots sold. Jungeryd predicts that they will reach sales of SEK 620 million with a growth of 12% for the full year.

ROBINSON EXITS NOORDZEE FM

HILVERSUM — Elliot Robinson has left Noordzee FM, the Dutch AC commercial station which can be received on cable networks as well as on FM. He was



programme director of the station and increased its listening figures during his time there. Public relations director at Noordzee FM, Jerney Kaagman, will also be leaving the station in November to become director of Conamus, a foundation set up to promote Dutch productions on the radio and to bring Dutch artists to international attention. Kaagman is also well known as the lead singer of the Dutch band Earth and Fire, which was heavily promoted on Radio Caroline as well as on RNI in the Seventies.

MOVING CHAIRS

PARIS — Thomas de Fosse has been appointed head of marketing and communication of the Internet activities of Paris rock station Ouï FM. He reports directly to the station's MD Michael Gentile.

STOCKHOLM — Per Ankersjö has been named new music director at Bonnier Radio's gold-formatted Stockholm station Vinyl 107. Rolf Arsenius is appointed as managing editor. The changes come after the station's programming director Lars-Göran Nilsson was named managing director at Vinyl 107, replacing Bonnier Radio MD Marcus Forsell.



Per Ankersjö

LONDON — Jonathan Goodwin has left his position as group managing director of The Wireless Group. Goodwin is leaving to join a corporate finance house. The Wireless Group says Goodwin's duties will be taken over by new chief financial officer Keith Sadler and by the group's chairman and chief executive, former editor of the Sun newspaper Kelvin MacKenzie.

Naïve matures with investment

PARIS — French indie label Naïve has secured the financial backing of Part'com, an investment company specialised in the communication sector, in a deal worth "several tens of millions of francs."

Part'com, part of Caisse des Dépôts, will become a shareholder in Naïve with 17% of the capital. Naïve chief executive and co-founder Patrick Zelnik declined to reveal the details of the investment, but says that the new partner will help finance the company's developments in music as well as new media.

Naïve has recently



acquired Opus 111, a prestigious classical label with over 300 titles covering Italian baroque, medieval music and Russian repertoire. Details of the transaction have not been disclosed.

Zelnik says this acquisition will perfectly complement Naïve's classical catalogue, already strong, commanding 10% of France's classical market. Zelnik says he is confident about its future growth, which now represents some 40% of the company's revenue. "Classical music has long shelf-life, is international and has a big potential on the Internet,"

he says.

Revenue rose 117% to Ffr 55 million (€8.4m) during the first half of 2000, compared to the same period last year. Zelnik forecasts a turnover of Ffr 110 million for 2000, up from Ffr 70m in 1999.

"We had a strong growth," confirms Zelnik. The biggest sellers for Naïve during the past year were US group Pink Martini and UK rock band Muse. Zelnik also says he has high worldwide expectations for the album by Mirwais, who co-produced Madonna's most recent album and co-penned her current number one single *Music*.

Amsterdam Dance Event registrations up

by Gareth Thomas

HILVERSUM — Next month's Amsterdam Dance Event is set to be the biggest ever, with registrations up by 15%, according to organisers.

The fifth edition of the dance music business conference takes place between October 19-21 and is being broadcast by the European Broadcasting Union to a network of European radio as well as live on the web.

ADE is expected to pull in around a thousand music industry professionals to discuss the state of the dance music scene. ADE also includes a busy a nighttime programme, featuring acts and DJs from across Europe.

There will be a French

flavour to this year's event with the French Bureau Export de la Musique Française putting on a showcase featuring Super-



funk (pictured) (Virgin), Les Clones (Sony) and DJ Olive at the Melkweg. "It's a good development," says

spokesperson Pieter van Adrichem. "We like to have acts promoted from all territories in Europe."

The ADE day programme features panels covering the role of A&R, the legal issues facing the sector, how to create a successful concept for a club and the role of radio in dance music chart success. Dutch authors' rights organ-

isation BUMA will also present panels on new media and authors' rights.

A party at The Arena Hotel hosted by the UK Defected label will be one of the most eagerly-awaited evening events. There will also be parties hosted the Dutch Black Hole label and London's Bar Rhumba. Ultra Nate will perform at the Desire party at Escape.

Van Adrichem also revealed that ADE is in discussions with the Dutch Rock and Pop foundation to hold a joint fair next year. "We are sympathetic to the idea of merging. But it must be done properly and in a way which retains the unique character of ADE. We represent a very different area from rock music," says van Adrichem.

Chrysalis Publishing expands presence

by Emmanuel Legrand

LONDON — Chrysalis Music Publishing, the publishing arm of the UK's Chrysalis Group, has created a new international position with the aim of increasing the circulation of repertoire within its network of affiliates and expand its international presence.

Current general manager of Chrysalis Music France Stéphane Barret has been given the additional role of international A&R co-ordinator. CEO of Chrysalis Group's music division, Steve Lewis, says that in his new position, Barret will "optimise the opportunities and benefits for all the companies we

currently operate." He adds that this new role "is not intended to create another level of management and bureaucracy—Stéphane's role is to do with co-ordination and requires everybody to buy into the idea if it is to be successful."

Barret says he first suggested the idea of the creation of a new position to Jeremy Lascelles, MD of Chrysalis Music UK and Europe. Barret says: "Our network of affiliates is growing and we are starting to operate as a quasi-global company, but the affiliates are being run autonomously and there was no attempt to co-ordinate our A&R efforts."

Barret says cross-border

collaborations are the way forward. "My role is to look into the rosters of our affiliates and see how we can make our authors and composers circulate better," he says. "We could have a Swedish composer work with a US lyricist, a French rapper work with a UK author to adapt a project for the UK market, and so on."

Barret says he will organise quarterly meetings with all the affiliates to review the state of projects and set targets.

Chrysalis Music currently operates companies in the UK, USA (Los Angeles), France, Germany and Sweden.

A new affiliate is set to open in Europe soon.

ON THE BEAT

RIDE THE TIGER ANNOUNCES PRESENTER LINE-UP

LONDON — Chrysalis-backed Internet company Ride the Tiger has appointed a raft of people with experience in the broadcast industry to present on their music and lifestyle website, due to go live later this year. Clare McCann is one joining from London dance music radio station, Kiss 100. Chris Buckley joins from his position as head of music at Chrysalis Radio's Galaxy 102.

Justin Wilkes arrives from Birmingham's Galaxy 102.2. Neil Sexton joins from 102.4 Wish FM and Jo Thoenes has

moved from Capital Radio in Nairobi. The start-up has also appointed a number of producer/journalists.

SPANISH RADIO LISTENING DOWN

MADRID — Fewer Spaniards are listening to the radio now than they were a year ago, according to the results of a government study. The Sociological Research Centre (CIS) carried out the survey, which shows similar falls in TV viewing and newspaper reading. The study, covering July and released this month, reveals that just 41.2% of Spaniards aged over 14 listened to the radio every day at some point, compared to the previous report, covering April 1999, when that figure stood at 48.6%. A rising number, 34.2%, of Spaniards said they "never or almost never" listened to the radio, compared to just 19.4% in April 1999. Radio news/magazine programmes proved to be more popular than music format shows, by 48.4% to 35%, with chat shows listened to by just 19% of the audience.

POLES SET RADIO RECORD

WARSAW — Two Polish DJs have earned themselves an entry in the Guinness Book of World Records after broadcasting non-stop for 93 hours and 10 minutes, according to reports in the Polish media. Marek Obszarny and Dariusz Litera of public station Wroclaw Polish Radio beat the previous world record of 67 hours set by a British commercial radio station in Blackpool. The two jocks apparently wanted to continue for 102 hours and 30 minutes to mark the frequency of their station (102.3 Mhz), but were ordered to stop by doctors worried about the consequences on their health.

internet in-site

Redband Broadcasting

www.redband.com

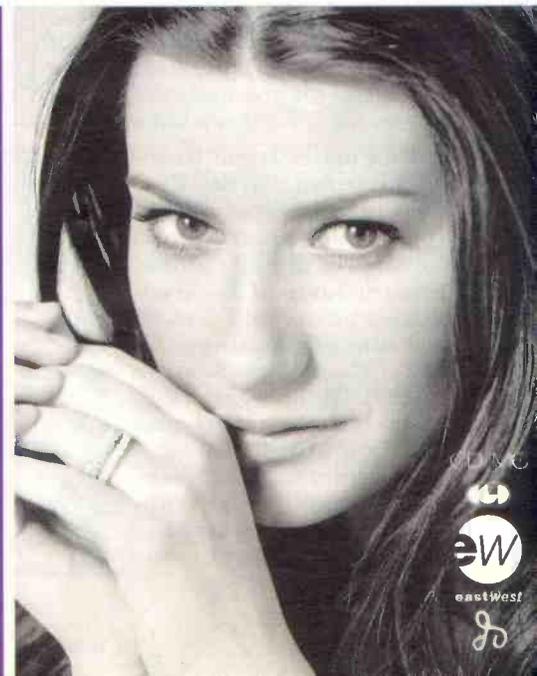
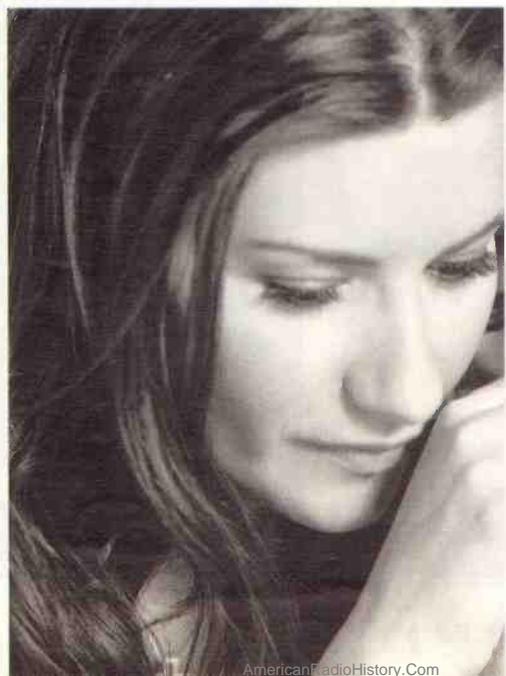


Redband Broadcasting, a spin-off of LookSmart, launched in May with US\$17 million (€19 million) from Sony Music Entertainment and VantagePoint Venture Partners. It's more than just an online radio station; it also produces and syndicates music, news and talk programmes as well. For example, Redband claims to reach 20 million listeners weekly through its partnership with Public Radio International's 660 affiliate stations, plus it has third-party arrangements to provide co-branded radio for several major internet service providers. Redband's music content is provided through a partnership with MongoMusic. Music streams can be chosen via a variety of search mechanisms. Playlists and track information are posted, and there are e-tailing links. The site itself serves as a utilitarian gateway to programming and therefore seems to be aimed more at the business community than at consumers.

Chris Marlowe

tra te
e il mare /
entre tú
y mil mares
the new
album

Laura Pausini



MD Lindborg brings about changes at BMG Sweden

by Kai R. Lofthus

STOCKHOLM — Six months into his new job as head of BMG's affiliate in Sweden, Björn Lindborg has struck a distribution deal with Warner Music through their warehouse in Kista and has put his own distinctive fingerprint on the 33-strong staff at its offices in Stockholm.

"Being as young as I am, while still having significant experience from the traditional record industry, I feel comfortable about taking the big leaps and exploring new ways of conducting our business," says Lindborg.

Lindborg (32), who joined BMG as assistant sales manager in 1991, replaced Hasse Breitholtz as the head of BMG's affiliate in Stockholm in April.

"Hasse has been a mentor for me, and by gradually delegating several tasks to me," says Lindborg. "I've had plenty of time to think about what I want to do. It has been a perfect succession planning and very undramatic."

A key player in Lindborg's new structure is Internet manager, Calle Ekdahl, who arrived in August. Ekdahl has also joined the company's executive management group, which includes financial controller Pia Söderhorn, sales manager Calle Isaksson, head of A&R Per Lindholm, and an as-yet-unnamed marketing manager.

Explains Lindborg: "We're currently evaluating several business models and we want to be well ahead in embracing new technologies. We'll be initiating a lot of our own projects."

Meanwhile, a new A&R structure is being put in place. Locally signed rap artist Petter is establishing an in-house rap label named Bananrepubliken. Initial releases from the label will come from Feven, Trippel-Ett, and Eye-N-Eye.

Affiliated imprint Starboy Recordings will continue to be run externally by label head and artist manager Hansi Fridholm. With current releases from Robot and Speed Of Sound Enterprise, it remains a key element of the company's domestic

A&R strategy.

Lindholm was promoted to head of A&R when Peter Swartling left that position at the time of Breitholtz's departure. However, Swartling will handle production duties on forthcoming albums by Jennifer Brown and Robyn, two artists who he continues to manage.

Joining Lindholm in the A&R department is A&R manager Mikael Hagerman. He inherits a number of Swartling's signings, including Kaah, Laila Adele, and Dunderhoney.

Benke Berg, previously international exploitation manager, has been named strategic marketing manager, reporting to Isaksson. Berg's international responsibilities are to be handled from London by Petter Nilsson, named international exploitation manager for Scandinavian repertoire, who will continue to work in BMG's European marketing services division.



Björn Lindborg



Cypress Hill member DJ Muggs recently went to the Netherlands to promote his new solo album *Soul Assassins Part II* out on Rufflife. Here, Muggs (right) is pictured outside Dutch CHR station Radio 538 with one of the station's leading DJ Niels Hoogland.

Italian artist Irene Grandi pictured with East West staff, receiving a double platinum award for sales of her last album *Verderossoblu* (Greenred-blue) and a gold award for sales of her single *La Tua Ragazza Sempre* (Your Girl Forever). Pictured (left to right) are: Maurizio Miretti (promotions director, East West), Irene Grandi and Fabrizio Giannini (managing director, East West).



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They shall be released

BMG

"The quality of our combined repertoire is staggering," enthuses BMG UK & Ireland chairman and president BMG Entertainment Central Europe Richard Griffiths. Indeed, BMG has lined-up for the end of the year a combination of superstar releases with sparkles of new talent.

While his company will continue to capitalise on previously released albums by acts such as Whitney Houston, Santana, and Toni Braxton, Griffiths is confident that new UK-signed acts such as boy band Westlife, singer songwriter Tom McRea, R&B band The Trueteppers or Shea Seagar will also grab the attention of consumers and media alike.

Griffiths says Christmas is the perfect time to push Whitney Houston's best of package to new heights, as well as Santana's revival album, who enjoys a success that Griffiths calls "literally supernatural" with five million copies in Europe so far. As well as TV advertising, Santana's album will also be promoted with a new single with Everlast, *Put Your Lights On*.

Griffiths lists as one of the season's priorities US R&B act Pink, whose debut album is on the way to become double platinum in the UK. *Most Girls*, the new single from her debut album, was released in the UK on September 8.

But high on the heels of the success of Five, Nathalie Imbruglia or Westlife, BMG is having very high expectations for Westlife's sophomore album, *Coast to Coast*, due to be released on November 6.

RCA UK MD Ian Dickson has set a goal for the UK only of 2.5 million

BMG... AT A GLANCE

Vertical Horizon	Everything You Want	28/8
Andy Summers	Peggy's Blue Sky	08/9
Midge Ure	Move Me	25/9
Waterboys	A Rock In The Weary Land	25/9
Various	Shaft SRO	Sept/Oct
Tom McRea	tbc	2/10
Eve 6	Horroscope	16/10
Dido	tbc	Oct
Westlife	Coast to Coast	6/11
Usher	tbc	13/11

total sales for the album, half of it before January. "It is obtainable," he claims, based on the fact that their one-year-old debut album sold 1.5 million in the UK and 3.5 million in the rest of the world, and that they already had five No.1 hits in their homeland. "We are ambitious but with good reasons," adds Dickson.

A £1.5 million marketing plan is going to be roll out, and the label will rely heavily on the media attention the band can garner to promote the release. Westlife's album will come out the same day as the Spice Girl's

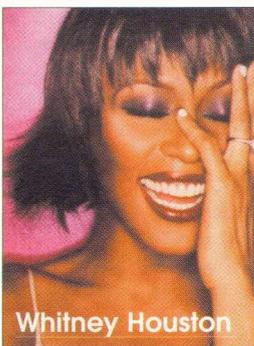
New release time is upon us and all the major labels are gearing up for the traditionally lucrative pre-Christmas market by preparing to launch major new releases—many of them long-awaited—into a highly charged marketplace.

In the first of a two-part report, Adam Howorth and Siri Stavenes Dove preview the major label releases from the UK and USA.

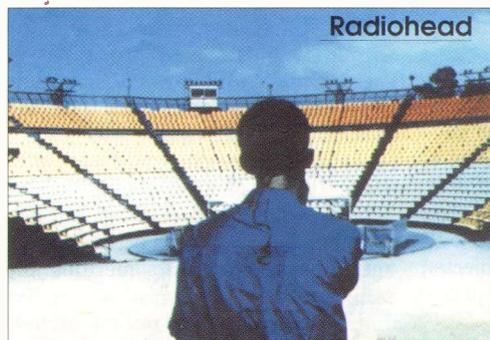
new album and Dickson makes no secret of the label's strategy to go "face to face" with the Spice Girls.

Also lined-up for the year-end sweeps is Girl Thing, a fivesome pop female group, whom Griffiths predicts the same success as Westlife or Five. These acts are part of what Griffiths describes as one of BMG's forte—emphasis on pop music, A&Red by Simon Cowell.

Says Griffiths, "I believe the death of pop music has been greatly exaggerated. Great pop music will always be successful—unfortunately what we have seen in the last few years is a lot of very poor pop music being pushed onto the marketplace in a desperate attempt by some companies to participate in a market which quite frankly they know nothing about. Consequently, most of our competitors have lost a lot of money. Not surprisingly they are now retreating and I believe they will leave



Whitney Houston



Radiohead



Blur

behind a market which we will be able to continue to exploit successfully."

"My A&R strategy is to have a broad but focussed approach, not concentrating on any one style to the detriment of others, and signing and developing those few artists who really can make it. And most importantly they must have international potential," explains Griffiths, who cites Westlife, Five or Nathalie Imbruglia as examples of this successful strategy.

EMI

For the final quarter EMI has kept its heavy hitters spread out. September saw Robbie Williams' *Sing When You're Winning* debut at No.1 in the UK with the highest first week sales of the year (315,000), and Kylie Minogue's *Light Years* is set to follow the success of her number one single *Spinning Around* at the end of the month. Blur's Greatest Hits should maintain heavy sales for the label through October, but it is Radiohead's fourth album *Kid A* that is arguably the most eagerly-awaited record of 2000, even if it is unlikely to garner much radio time.

"I think it's a very well produced album but we're going to struggle to give the songs major airplay," admits Virgin Radio's deputy programme controller Nik Goodman. "It's a great studio album but not a great radio album. I think it will sell—1.5 to two million—but they are past caring; they're making a statement." The experimental nature of the album extends to its promotion which precludes singles and videos.

"It throws down a challenge to the record company and makes us think outside the box," says EMI vice president, international, Mike Allen. "It challenges us to be genuinely creative. It's going to be a really interesting task for us all," he adds.

Allen reports that "in many countries" the Robbie Williams single *Rock DJ* "is already the biggest hit he's had." Virgin Radio's Goodman believes "the first three singles will be number one. I don't think he makes bad records—they're well produced and it will sell masses."

This view is shared by Dave Ellis at Hallam FM, who says "anytime [Williams] releases something it's guaranteed A-list."

Hallam is also a fan of the new pop presentation of Kylie. "I think *On A Night Like This* is absolutely fantastic—reinventing her as a popstar will work because they have to reflect the feel of the moment," he believes.

EMI's Mike Allen feels that the early success of Kylie Minogue on the label has been down to careful planning. "A lot of work was put in on Kylie in Europe over the summer

which is paying off," he says. "[We] certainly had a very big radio record which is a strong platform to take us into the next single and album."

EMI... AT A GLANCE

Everclear	Songs From An American Movie	7/8
Mansun	Little Kix	14/8
Shirley Bassey	Diamonds Are Forever (Remix)	28/8
Robbie Williams	Sing When You're Winning	28/8
Kylie Minogue	Light Years	25/9
Hevier	The Other Side	25/9
David Coverdale	Into The Light	25/9
Radiohead	Kid A	2/10
Damage	Since You've Been Gone	2/10
Blur	Greatest Hits	30/10
Precious	Precious	30/10

Sony Music

Throughout the autumn and run-up to Christmas, Sony has a major release campaign in place, with Ricky Martin, Jennifer Lopez and Vonda Shepard in particular likely to score big returns.

Despite an absence of nearly a decade, Sade and her new album *Lovers Rock* could be a surprise hit in the view of Jeroen van der Meer, international marketing manager at Epic's European Regional Office (ERO). "Sade is going to be a big priority," he says. "It's eight years since the last Sade album and the time is absolutely right. Jennifer Lopez is another key release, and Wu Tang of course [have] the most anticipated hip hop album of the year."

At chart/AC radio station Hallam FM in Sheffield in the north of England, programmes manager Dave Ellis believes Jennifer Lopez's record will do well. "We've played all her hits to date and our punters like the artist," he says. One Sony act that have proved surprisingly popular at Hallam FM are Australians Madison Avenue, Ellis reveals.

"[They] are getting a lot of hype on their new track *Who The Hell Are You*," he reports. "We played the Australian chart one day and played one track from the top 10 in full, which was Madison Avenue, and since playing it, on most of the request



Ricky Martin

SONY... AT A GLANCE

Barbra Streisand	Timeless Live	18/9
Kandi	Hey Kandi	18/9
Pear Jam	25 Live Albums	25/9
Finlay Guay	Vanguard	2/10
Ginuwine	tbc	2/10
Madison Avenue	Polyestor Embassy	9/10
Wheatus	Wheatus	23/10
Celine Dion	The Collector's Series	30/10
Ricky Martin	tbc	30/10
Sade	Lovers Rock	6/11
Babyface	Greatest Hits	6/11
Vonda Shepard	tbc (Christmas album)	6/11
Wu Tang Clan	The W	6/11
Jennifer Lopez	A Passionate Journey	6/11
Rage Against The Machine	Live	13/11
Vonda Shepard	tbc (soul album)	13/11
The Offspring	tbc	13/11

shows we do we've had tons of requests for it."

One of the more unusual items on the Sony schedule is the simultaneous release of 25 different Pearl Jam live albums. "The albums are double CDs of each of the concerts on their recent European tour," says van der Meer. Pearl Jam are renowned for their commitment to keeping ticket prices low and van der Meer explains that the records are "so fans don't have to buy bootlegs." Despite this saturation approach from the Seattle group, Nik Goodman, deputy programme controller, at Virgin Radio (Rock), doesn't think it will result in any airplay. "The UK radio market doesn't cater for this kind of music," he says. However, Virgin has "gone on the first Finlay Quaye single," Goodman continues, adding that the artist's "good fanbase" should ensure "quite a successful project."

Universal

"We're looking at an astonishingly strong fourth quarter at the end of an incredible year," says Universal Music



U2

International's VP A&R and marketing Max Hole. "98", Erykah Badu, Manson, Limp Bizkit, Mark Knopfler, Elton John, U2 are all multi-million sellers. We have an incredible array of hugely important records. We currently have around 25% of the market share in Europe, but looking at the release schedule and then thinking of Eminem—that's flying, Bon Jovi—that's flying and Ronan Keating—that's flying, I think we can see our position move up this quarter."

Interscope act Limp Bizkit have had great success with *Take A Look Around* from the Mission Impossible

UNIVERSAL... AT A GLANCE

Erykah Badu	Mamas Gun	Sept
LL Cool J	G.O.A.T.	11/9
Björk	Selmasongs soundtrack	18/9
Mark Knopfler	Sailing To Philadelphia	25/9
98	Revelation	25/9
The Wallflowers	Breach	9/10
Limp Bizkit	Chocolate Starfish	16/10
S Club 7	7	16/10
Roni Size	In The Mode	23/10
Texas	Greatest Hits	23/10
The Beautiful South	Pointing It Red	23/10
PJ Harvey	Stories From The City	23/10
U2	All That You Can	30/10
	Leave Behind	
Blink 182	'Live' Album	6/11
Boyz II Men	Nathan, Michael, Shawn, Wayne	6/11
Bebe Winans	Love & Freedom	6/11
Elton John	One Night Only	13/11
Marilyn Manson	Hollywood	13/11
K-Ci & JoJo	tbc	4/12

II soundtrack and, according to Hole, expectations are high for their second album which is out in October.

"Their first album did well, but this one is going to be massive," says Hole. "They have done festivals across Europe this summer and have really worked with us."

Texas are to release their first *Greatest Hits* album through Mercury on October 23. *In Demand*, one of the two new tracks on the long player, is currently at radio and Andy Johnson, programme director at 96.4 FM-BRMB, says "after reinventing themselves [Texas] have completely found their niche in the market and the latest single is incredibly radio friendly." Max Hole explains that the *Greatest Hits* album is expected to sell well in Europe where Texas are a big name, and it will be used to break the act in areas they are less known, like Japan and Australia.

Among the list of other heavy-weight acts releasing records on Universal, U2's *All That You Can Leave Behind* stands out in terms of fan expectations as well as being the album Juice 106.5's Jo Euston would run out and buy. "The new single is back to old form—it's *Joshua Tree* stuff people can identify with," she believes. "If you're a U2 fan, you'll love this record," adds Hole. "One of the things that have kept the band so fresh is they are not afraid of experimenting."

Forthcoming Universal projects include Vanessa Amorosi, Danish Barcode Brothers and New Zealand band Zed. "We're rich in repertoire," says Hole. "It's exciting times for us and we don't have to worry about a merger so we can get on with things!"

Virgin

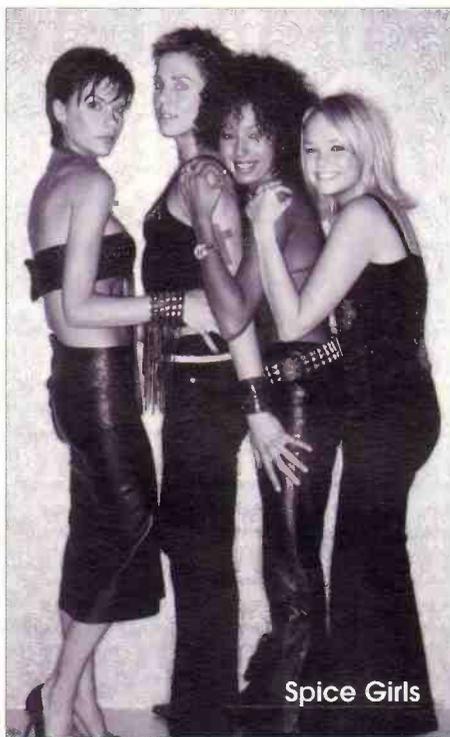
The story of the autumn at Virgin is the Spice Girls' first album since 1997's *Spiceworld*. During the three-year break that followed, the girls have lost one member, and the remaining four have all taken on solo careers.

"Here we are 36 million albums later," says Virgin's director of international Lorraine Barry. "People perhaps thought there would never be a third album, but here's *Forever*. For the first two albums, the girls were always available for marketing, but this time they all have solo projects, so getting them together will prove difficult."

The first single *Holler* went to radio on September 11. "There's a definite maturity to it," says Barry. "It's R influenced and I personally I feel that this is a totally natural way for them to go."

Programme director at 96.4 FM-BRMB Andy Johnson is looking forward to hearing the album: "The Spice Girls have all done incredibly different and grown-up solos, in different musical genres, so it will be interesting to see what they are going to do together now."

Other priorities for Virgin this autumn are Billie Piper and Placebo. Both acts have had UK-driven debut albums but now look set to break some borders. "This album is a global priority for Virgin," says Barry about Billie's



Spice Girls

Walk Of Life. "800,000 copies sold of the first album isn't bad, but this one's ours. We expect to have her internationally by March/April next year."

There are also high expectations to Placebo's third album: "This time

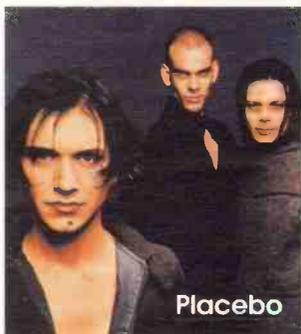
VIRGIN... AT A GLANCE

Gomez	Abandoned Shopping	25/9
	Trolley Hotline	
Van Morrison	You Win Again	25/9
Billie Piper	Walk Of Life	2/10
Mel B	Hot	2/10
Izzy Ascoulla	tbc	2/10
Placebo	Black Market Music	9/10
Martine	Over You	10/10
McCutcheon		
Atomic Kitten	Right Now	16/10
UB40	The Very Best Of	23/10
Lenny Kravitz	Greatest Hits	30/10
Spice Girls	Forever	11/11
Snoop Dogg	The Last Meal	13/11

around the press reaction has been incredible. They have no free dates in their diary between now and Christmas. This is a project we've seen through—the news is spreading fast and this is an album that will make them worldwide."

Jo Euston, programme manager at Juice 107.6 FM says about Placebo: "They're dark and difficult to programme, but they have actually managed to come up with something you can play on the radio."

UB40 have sold 40 million albums for Virgin to date and their *Very Best Of* is a major release before



Placebo

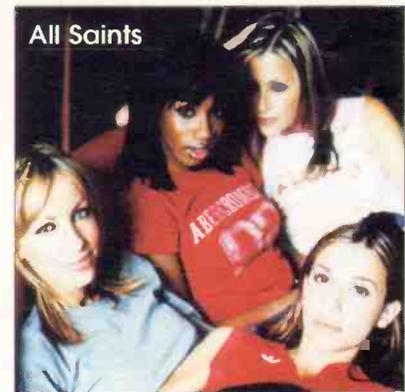
Christmas. The album will include one new track which will come out as a single. Also high on Virgin's list of priorities is unusually enough a soprano—British Izzy sings contemporary interpretations of classic pieces. "It's not the sort of act Virgin usually works with," says Barry. "But she really captures people's imagination. The reaction has been incredible." Izzy's debut album *Ascoulla*, which means listen, will be released globally in October.

Warner Music

"Collectively [it's] going to be one of the strongest repertoires in the

world," believes Hassan Choudhury, director of international marketing at Warner Music UK, of the Group's assimilation of WEA, East West and London under one roof. In terms of new releases, Choudhury says "WEA's major player is the Enya album." Cleopatra are a key act whose success in the US the label are "trying to feed back to the UK and Europe," while Chris Rea's new album is "his best for years—I've had a very positive response at the European marketing meeting. Morcheeba are a global priority for the Group [and] David Gray is starting to roll into Europe. It should be a great year for Warners," Choudhury concludes.

Paul McGhie, marketing manager for the US labels in Europe, is working on Madonna's album *Music*. "Lots of people think it's better than *Ray Of Light*," he says. "She's worked with William Orbit and Mirwais—it's a progression and more dance-oriented," McGhie reports. "The second single is likely to be *What It Feels Like For A Girl* [then] mid to late November she's going on a promotional trip around Europe."



All Saints

Nik Goodman, deputy programme controller, at Virgin Radio, says that Madonna avoids format restrictions because of her "privileged position [that] supercedes any [programming] considerations. I've heard the album and we'll definitely be looking at the songs when they release them."

WARNER... AT A GLANCE

The Doors	Greatest Hits	11/9
Bare Naked Ladies	Maroon	11/9
Madonna	Music	18/9
Paul Simon	You're The One	2/10
Green Day	Warning	2/10
Chris Rea	King Of The Beach	2/10
All Saints	Saints And Sinners	16/10
Enya	tbc	30/10
Cleopatra	Stepping Out	6/11
Rod Stewart	tbc	13/11
Artful Dodger	All About The Stragglers	27/11
The Pretenders	Greatest Hits	tbc

WMI's director of TV marketing Matthais Bauss is running a major promotional campaign for The Doors. "It's the start of an 18 month marketing plan on The Doors," Bauss says which will coincide with "next year [being] the 30th anniversary of Jim Morrison's death in July." As well as the Best Of 2CD compilation, the campaign will feature club remixes of *Riders On The Storm* as well as reissues of the group's original albums.

At London Records, "All Saints' is going to really be the big one", according to Mark Haddon from the label's international department. "[It] went to radio on August 22 and the general consensus is people love it," he adds.

The state of Independents

Whether the jazz renaissance of the late '80s was a direct result of the CD revolution, changes in the music, the cyclical nature of the public's interest in jazz or a combination of factors remains debatable. But what's not in doubt is that a number of independent labels were there before the revival, during its resurgence, and now, when the market has once again fallen on hard times.

Terry Berne looks at how indie labels all over Europe form the true backbone of contemporary jazz.

In the wake of the CD bonanza of the mid to late '80s, the major record companies, which had reaped a rich harvest by transferring their vast back catalogues of jazz to the new format, resuscitated inactive but historically important imprints like Verve, Blue Note and Impulse!, creating new departments dedicated exclusively to recording and marketing jazz. Meanwhile, numerous independent jazz labels were launched throughout Europe.

This frenetic activity had the appearance of a revival, and coincided with the spread of major retail chains across the Continent, which further fuelled the frenzy. A plethora of new artists appeared on the scene, many of whose hugely hyped profiles eclipsed a generation of musicians that had struggled for recognition during jazz's

dark ages, when the music was all but ignored in favour of pop and rock. Some veteran players, like Joe Henderson—whose 1991 album for Verve, *Lush Life*, became one of the best selling jazz albums of the decade and made the saxophonist one of the most popular jazz artists in the world—benefited from the renewed interest in jazz.

"We're always trying to work with new generations of musicians without losing sight of the historical view."

Christine Jottard, managing director, Igloo

Many of the new labels also flourished, even as competition for retail space and media attention increased. Gradually, though, the market became saturated, and the reality of diminishing returns came home to roost.

No one denies that the current situation for jazz is a difficult one, even for the major labels. What's surprising, then, is that during all the ups and downs of the last two decades, a number of independent labels, launched during the mid to late 70s—a time when the majors were abandoning the jazz ship en masse—have quietly remained afloat, sustaining and propelling jazz toward its always uncertain future. Many of these labels have now surpassed their first quarter century, apparently immune to the turbulence of the market.

Outlet for musicians

"Igloo was created because there was little interest from major companies in jazz," says Christine Jottard, MD of the Brussels-based label, which was founded in 1978. "There were lots of good musicians and they had no outlet, so the label was necessary. And because there was not a lot of jazz recordings at that time, we gained a lot of attention from the media."

Igloo followed the path of similar labels in other countries. When both the public and the industry re-discovered jazz at the beginning of the CD era, the label found itself competing with the re-entry of the majors into jazz, as well as with newer start-ups. The development of jazz education in erstwhile traditional conservatories, also amplified the music's overall profile. The result was an increase in the number of releases fighting for shelf space at retail, for media attention, and for airplay opportunities at radio.

"At the beginning radio formats were not so rigid," Jottard notes, "that's changed in the last several years, and now there is a lack of programmes for jazz."

The label's collaboration with NetBeat, a UK-based web site dedicated to independent labels, compensates somewhat, although Jottard feels that the Internet as yet is not a solution to the ills of the jazz marketplace. "What's needed is more promotion," she says, "and retail is little interested in jazz."

Initially focused on the local market, Igloo's productions eventually



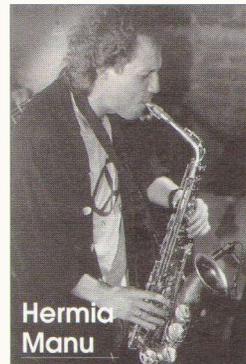
Red Records' MD Sergio Veschi (left) with sax player Bobby Watson

evolved toward international distribution, though the label—which is subsidised by public funds—still focuses almost exclusively on Belgian artists. Igloo releases between five and 10 CDs annually, and has recorded virtually every important Belgian jazz musician. "We're always trying to work with new generations of musicians, without losing sight of the historical view," says Jottard.

Jazz history is also important to Dutch label Timeless, and its series of historical recordings from the first golden age of jazz are informative and carefully produced sonic documents coveted by collectors, though the main focus is on modern jazz, with forays into fusion and other styles. Founded by Wim and Ria Wigt in 1975, the label is actually an offshoot of one of

Europe's principle jazz concert and tour promoters. Indeed, their experience as promoters gives them a particularly acute view of the European jazz scene.

"There's lots of lost energy in the jazz market," observes Ria Wigt. "The cost of recording, marketing, advertising have all increased. Retail, along with everyone else, has begun cutting costs, in presentation, in sales staff. Buyers are having a harder time finding the product, and sales people are often not so knowledgeable. And all the labels are struggling for the attention of buyers. Profit margins are less than before." Market considerations have forced the label to reduce its release schedule from 50 CDs to just half that now.



Hermia Manu

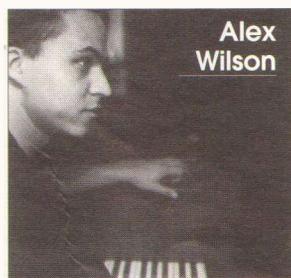
Internet hopes

With a 600-strong catalogue, and a stagnant market, sales of CDs at concerts has become an important secondary source of income for Timeless. Mail order is another major source of sales for most of these labels, and looks set to be complemented by the Internet for the time being, not replaced by it.

While Wigt is uncertain if the older demographic—a significant percentage of the jazz audience—actually uses the Internet, Alan Bates, president of London's Candid Records, doesn't see online sales threatening traditional methods of selling records any time soon. He does see the proliferation of formats—such as CD-R and MP3—as drastically changing the industry landscape, however.

Candid was originally founded in New York in 1960, but remained inactive for 25 years, until it was acquired by Bates in 1988. Now, in addition to its formidable catalogue of legendary recordings by the likes of Charles Mingus, Eric Dolphy and Coleman Hawkins, it records leading jazz acts on both sides of the Atlantic to the tune of some 20 releases per year.

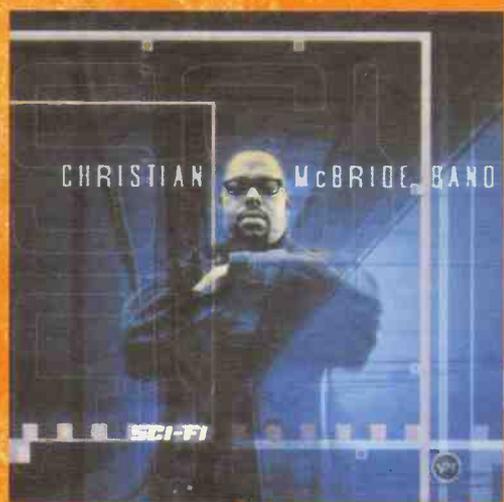
Candid recently changed artistic



Alex Wilson

Universal Jazz...

new and upcoming from



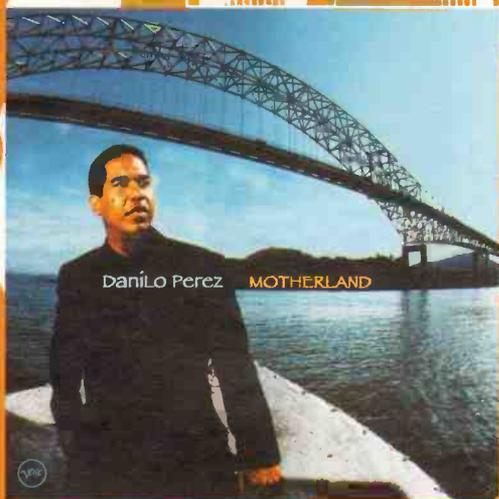
Christian McBride Band "Sci-Fi"

A diverse collection of material - from straight ahead jazz to fusion, R&B to Pop. With Special Guests: Herbie Hancock, Dianne Reeves, Toots Thielemens, James Carter and David Gilmore.



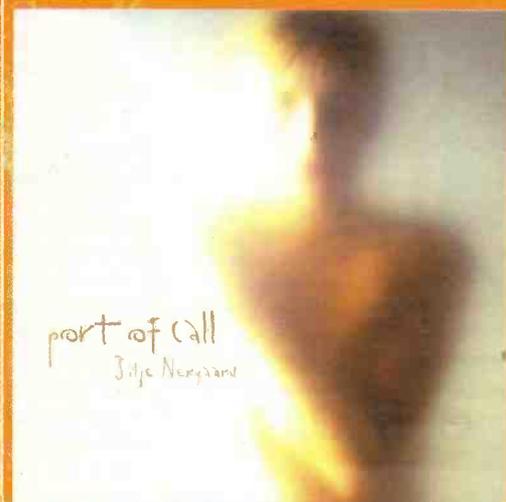
Mardi Gras.BB "Supersmell"

Mardi Gras.BB produce fat secondline-grooves and funk with a motown flavour and Afro-Cuban vibe. A new blend of sound that is unique.



Danilo Perez "Motherland"

In Motherland, Perez absorbs and revitalizes a wide range of musical interests and passions - from classic jazz and post-bop, to folk and world music - influences that are as surprising as they are exhilarating. Includes virtuoso performances by, amongst many others, Richard Bona, Claudia Acuna, Luciana Sousa, Regina Carter and John Patitucci



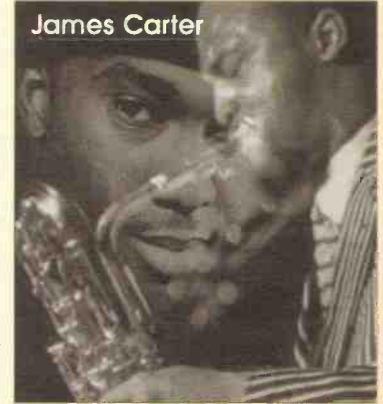
Silje Nergaard "Port of Call"

Norwegian singer/songwriter Silje Nergaard charts traditional jazz classics with contrasting interpretations of popular hits such as "If you live somebody" as well as showing us her own unique songwriting talents.



Jazz in Europe 2000

Surely the summer's most surprising one-two punch was the simultaneous release of two wildly different new Warner albums by multi-reedman James Carter that confirm him as one of the two or three most consistently satisfying mainstream players of his generation. Mainstream is not to imply either conventional or unadventurous, just that he shows an explicit respect for tradition. Carter is in fact as radical in his approach to the past as he is brazen in the liberties he takes with it.



James Carter

Chasin' The Gypsy is a richly textured take on the music of Django Reinhardt, full of offbeat arrangements and intriguing instrumentation. The leader's unusual bass and mezzo saxes, the singular percussive touches, the pairing of guitar and accordion, and Regina Carter's fluid violin, offer an entirely new, entirely modern rendering of the Hot Club's famous sound. *Layin' In The Cut*, meanwhile, is a slice of progressive avant-funk that allows Carter free rein to cut loose energetically amid a layered electric groove featuring guitarist Marc Ribot and drummer G. Calvin Weston. Knockout.

Speaking of tradition, pianist Martial Solal reinvents it with his sophisticated arrangements of a handful of Ellington classics for 12 piece orchestra on *Dodecaband Plays Ellington* (Dreyfus). If Ellington was a veritable Mozart in his ability to tackle a nearly inconceivable range of styles, he was—also like Mozart—particularly concerned with orchestral colour. Solal's charts are full of shifts in dynam-



Martial Solal

ics, changes in meter, bursts of energy followed by sudden calm, dueling solo breaks and constant musical drama. The pianist and his cohorts navigate these rapids like a taxi speeding through a New York night. Ellington here is pure inspiration, and far from plumbing the depths of these tunes, the Dodecaband take them to one of many possible, beautiful extremes.

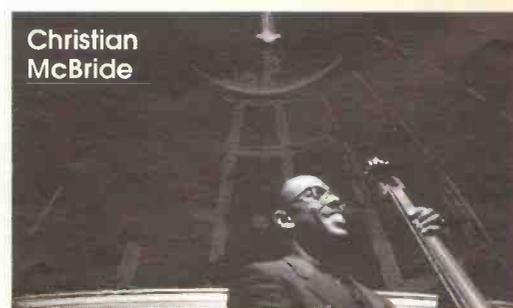
Three notable recent releases: *In The Moment* (Blue Note) is the title of Dianne Reeves' latest set, recorded live in Los Angeles. As we've come to expect from this versatile vocalist, the programme is varied, with a mix of jazz, R&B, folk and gospel songs. Even at her most pop inflected, her voice is imbued with both lyric emotion and clear-toned jazz musicality, with just enough blues edge to leave her audience—and listeners of this breathtaking CD—breathless.



Duke Ellington

Both Reeves and James Carter appear on Christian McBride's *Sci-Fi* (Verve) which sees the acclaimed bassist essaying a variety of pop and jazz tunes, including Steely Dan's *Aja* and legendary bassist Jaco Pastorius' *Havana*, as well as several originals. McBride deftly manages to bridge all preconceived categories with thoughtfully developed and played arrangements.

Steve Turre's *Spur Of The Moment* (Telarc) finds the trombonist venturing into three distinct musical realms: the blues, modal jazz, and Latin jazz. What's unusual is that each style features a different all-star rhythm section. No less than Ray Charles plays the blues with Turre,



Christian McBride

while pianist Stephen Scott, bassist Buster Williams and drummer Jack DeJohnette jam to modes. Cuban superstar Chucho Valdes of Irekere fame takes the Latin honours on this fine album.



Candid artists As Meninas

policy in response to changing times, and now signs artists exclusively, and concentrates on their development. Says Bates: "As tastes, ideas of music, and lifestyles have changed, I subscribe more to the theory of giving the people what they want and not what I think they should have. No one wants to hear a tenor and rhythm section anymore, there are too many other exciting things happening in jazz. The market is very fragmented, and there are a myriad of styles."

And while not cutting back on releases, he is being more selective. To ensure greater control, Bates says he will focus more on artists resident in the English capital, "probably the most creative city in the world."

The label has also moved, like many others, into Latin repertoire, a trend he sees as here to stay. "Latin influences are now part and parcel of the culture," he says.



Alan Bates

A major problem for Bates is the lack of agency management structures for jazz artists. "Labels have

to do everything these days," he asserts. "Artists depend totally on their record company."

Importance of sponsors

However, some record companies depend on their sponsors to help defray costs of important but commercially risky recordings. The role of sponsors in supporting jazz, both on record and in performance, is under appreciated. An example is Swiss label Hat Hut Records, whose 15 year relationship with the Swiss Bank Corporation ends this year following a merger. A statement posted by MD Werner X. Uehlinger on the label's web site affirms: "Because of their vision and trust in us it has been possible for Hat Hut to produce many recordings of previously unknown performers and composers without regard for the project's commercial potential... It also gave us the opportunity to reach many new listeners with music that they might otherwise never experience, and in so doing expand the audience for new music and the arts."

Free jazz was Hat Hut's prime target when it began in the mid-70s, but quickly moved into contemporary classical music, championing com-

posers like John Cage and Milton Feldman. Now the label manages to release between 20 and 30 albums a year, just over half representing contemporary jazz. Until a new sponsor is found the direction Hat Hut will follow is uncertain.

Profitability

Profits from jazz, even at the independent level, are of course possible, if not the norm. Otherwise jazz would just be a rumour from across the Atlantic. Italy's Red Records, intimately tied to the Milan jazz scene, is generally profitable, according to president Sergio Veschi. The five to seven titles a year normally sell between 1,000 and 10,000 units (though a Chet Baker disc did three times that). In its nearly 25 years on

"Labels have to do everything these days."

Alan Bates,

president, Candid Records

the scene the label has managed to build an international reputation equalled by few other labels. Like Francis Dreyfus in France, Veschi encourages the musicians he records to create projects in common; thus many of his favoured artists appear on numerous releases, whether as leaders or sidemen.

Though Veschi claims that it's more difficult than ever to sell product outside his home territory, Red Records' profile, with acclaimed recordings by the likes of Bobby Watson, Jerry Bergonzi, Kenny Barron, Steve Grossman, Ray Mantilla and Cedar Walton, is as high as any European indie. Recent years have seen the launch of the label's web site, as well as its promotional magazine *JazzNotice*, distributed to customers via mail order, and at retail sites and festivals throughout Italy.

If the majority of independent label managers complain about the unfair advantages enjoyed by the majors—stronger promotional clout, more marketing muscle, better placement at retail, dedicated evenings at major festivals—it's also evident that with imagination, persistence, and above all, outstanding recordings, survival in today's rapidly changing music market is not only possible, but necessary, and both the musicians and their public seem to know it.

Labels that keep the flame alive

Candid Records

London based Candid was originally founded in New York City in 1960. In just under a year of frenetic work, artistic director and renowned jazz critic Nat Hentoff built up a catalogue of now classic recordings by the likes of Charles Mingus, Max Roach, Abbey Lincoln and Cecil Taylor. Inactive

for 25 years, Alan Bates relaunched the label in 1988. Current artists include chanteuse Stacey Kent (whose upcoming *Dreamsville* will be out in October), pianist David Newton, trumpeter Terell Stafford,

alto player Donald Harrison and Latin pianist Alex Wilson, whose latest CD, *Anglo-Cubano*, was recorded in Havana.

Contact: (+44) 20 8741 3609; fax: 8563 0013.

More than 200 labels regularly release jazz or jazz-related albums in Europe. Of those, about a quarter focus primarily on jazz. France's recently formed independent label organisation Les Allumés du Jazz alone counts some 40 members. So-called artist's labels—launched by musicians to release their own work—have proliferated in recent years, and the potential of the Internet and other new technologies promises a veritable explosion of such boutique labels. Still, as long as traditional retail and distribution models survive, conventional labels will continue to define the marketplace.

To highlight the diversity of the sector, *Terry Berne* profiles some of the prominent European labels.

attest to the high quality of the Dutch jazz scene.

Sub-label A Records features younger, usually local players.

Contact: (+31) 26.339 7020; fax: 339 7029.

Dreyfus Jazz

Created in 1991 by Francis Dreyfus, this quickly became one of Europe's most successful jazz labels, propelled by a superb roster of artists including saxist Steve Grossman, accordionist Richard Galliano, guitarist Bireli Lagrene, The Mingus Big Band, organist Eddy Louiss, violinist Didier Lockwood, and especially Michel Petrucciani, the recently deceased pianist who became something of a jazz superstar. Elegant packaging, imaginative programmes, provocative collaborations and excellent sound are the hallmarks of this French imprint.

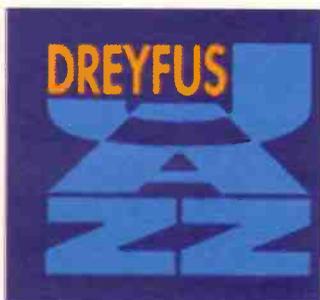
Contact: (+33)1.53 81 4000; fax: 5381 4030.

ECM

The label which redefined jazz for an entire

generation. Pristine sound, evocative cover art, and a decidedly European aesthetic—even while harnessing the musical energy of some of the most important American jazz musicians—have elevated Manfred Eicher's hugely influential label to iconic status. Keith Jarrett, Pat Metheny, Dave Holland, Jan Garbarek, John Surman, Jack DeJohnette, Paul Motian, Egberto Gismonti, Ralph Towner, and dozens of other artists came to prominence on the Munich-based imprint, which helped put European players on a par with their New World colleagues.

Contact: (+49)89.851 048; fax: 854 5652.



shoot of the Maison de la Culture d'Amiens. Dedicated to documenting the best European jazz and its encounters with its American counterpart, the imprint forms part of a larger cultural project, which includes the city's annual jazz festival, recording studios, performance spaces and concert activities. Its more than 100 releases include titles by such key figures as Henri Texier, Michel Portal, Louis Scavis, Marc Ducret, Daniel Humair, and the Orchestre National de Jazz.

Contact: (+33)3.22 97 7983; fax: 22 92 5217.



Red Records

Born amid the political and cultural ferment of 1970s Milan, Sergio Veschi's Red Records boasts some of the most acclaimed jazz albums of the last two decades. Focusing on a number of chosen artists, the label boasts extensive catalogues of several, including Jerry Bergonzi, Steve Grossman, Cedar Walton, Massimo Urbani, the legendary group Sphere, Giovanni Tommaso, and Bobby Watson. Musicians are given maximum freedom in the studio, and encouraged to collaborate. It shows. Red CDs enjoy the intensity and inspiration of the best jazz.

Contact: Tel & Fax: (+39) 02.308 6491.

Winter & Winter

Munich is a hotbed of progressive jazz labels. Stefan Winter, one-time founder of the JMT imprint, now releases some of the most adventurous and provocative music of any kind, anywhere. Breaking down musical borders is the order of the day, and Uri Caine's daring explorations of classical masters like Mahler and Wagner, in the company of top players like Don Byron, Dave Douglas, and Mark Feldman, define the current cutting edge. The label has also practically invented the concept of the CD as art object, each release a world unto itself.

Contact: (+49)89.36 10 1050; fax: 36 10 1055.



Stefan Winter

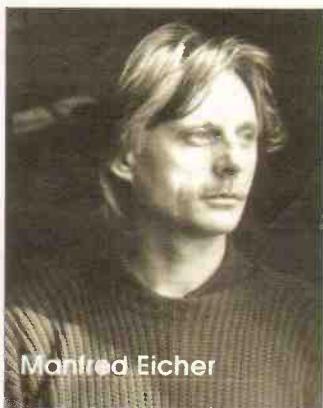


Stacey Kent

CHALLENGE RECORDS

Challenge Records

Founded in 1994 by Anne De Jong and Chris Ellis, and located in Arnhem, The Netherlands, Challenge is one of the most ambitious of the newer European jazz labels, and has quickly accrued an eclectic roster of mostly Dutch and American artists. Along with references by Clark Terry, Gary Bartz and Bob Brookmeyer, excellent recent CDs by keyboardist Jasper Van 'T Hof, altoist Benjamin Herman, trumpeter Eric Vloeimans, and The New Cool Collective,



Manfred Eicher

enja Records

Enja

Nearly 30 years of recording the gamut of American, European and Asian jazz makes this Munich label among the oldest independent jazz houses on the Continent. Founded by Horst Weber and Matthais Winckelmann, the two formally split the company in 1986 in order to better satisfy their differing business and production philosophies. While A&R matters are now strictly separate, the partners share the Enja logo, and jointly run one of the largest jazz publishing concerns in the world.

With few concessions to a notoriously fickle market, the label has remained true to its ideal of the broadest range of styles.

Contact: (+49) 89.161 777 or 165 172.



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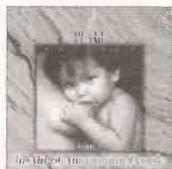
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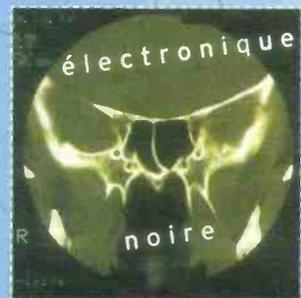


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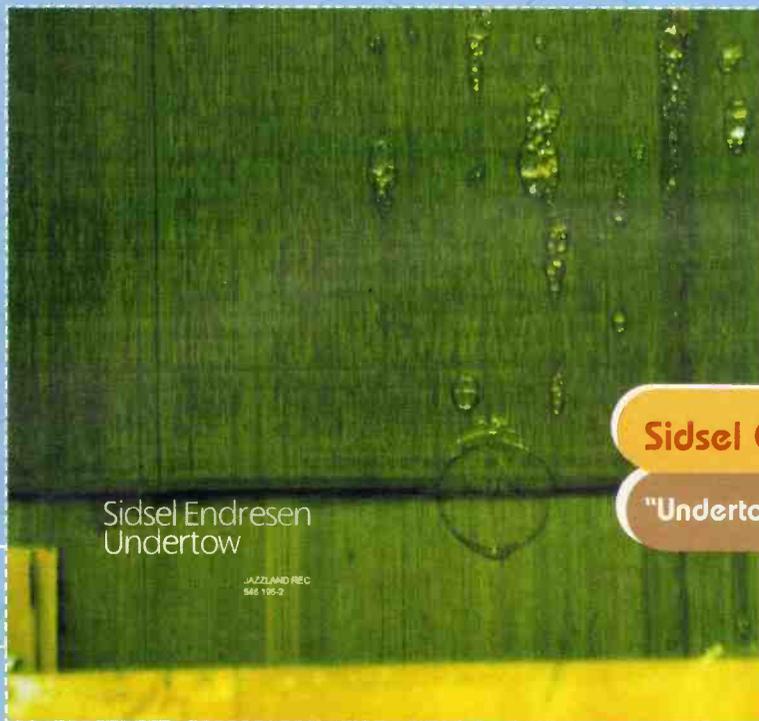
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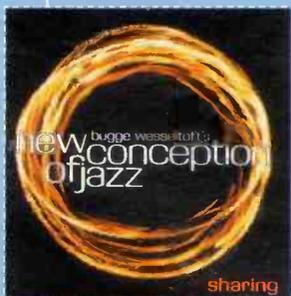


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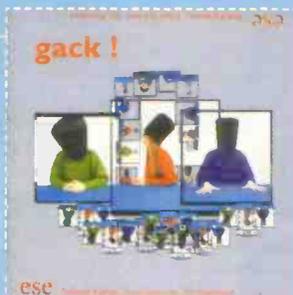
Various
"Jazzland remixed"



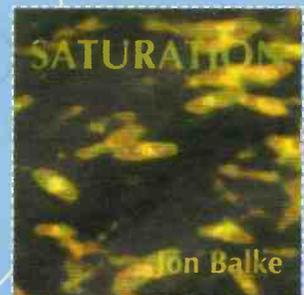
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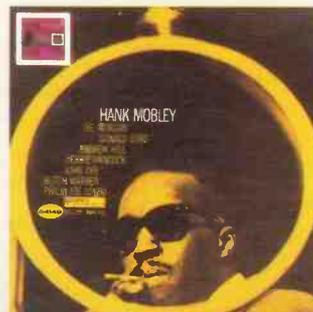
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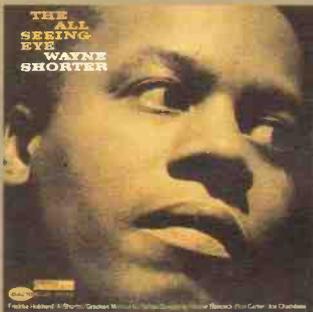
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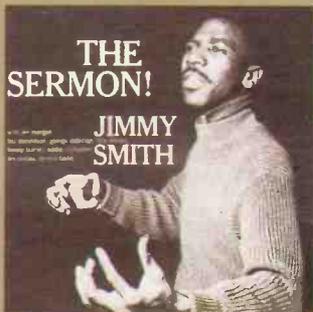
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1	1	3	Music Madonna - <i>Maverick / Warner Bros. (Warner Chappell / Various)</i>	ADK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	34	30	6	Try Again Aaliyah - <i>Virgin (Warner Chappell)</i>	A.F.D.I.S.CH.UK.FL.WA.	68	62	11	Gotta Tell You Samantha Mumba - <i>Wild Card / Polydor (Warner Chappell / Chrysalis / Universal)</i>	DK.IRL.NL.S.UK.
2	2	8	Lucky Britney Spears - <i>Jive (Zomba / Universal)</i>	ADK.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	35	33	18	You See The Trouble With Me Black Legend - <i>Rise / Various (Sym Music)</i>	FD.GRE.NL.N.CH.UK.FL.WA.	69	68	15	Natural Blues Moby - <i>Mute (Little Idiot / Warner-Chappell)</i>	F.CH.
3	3	7	I Turn To You Melanie C. - <i>Virgin (EMI)</i>	DK.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	36	23	4	Out Of Your Mind True Steppers & V. Beckham - <i>Nulife / Arista (EMI / Universal)</i>	IRL.NL.N.S.UK.FL.	70	NE	NE	I Want Candy Aaron Carter - <i>Jive (Various)</i>	D.S.UK.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	28	10	Lady (Hear Me Tonight) Modjo - <i>Barclay (Warner Chappell / Sony ATV / Universal)</i>	DK.F.IRL.NL.CH.UK.FL.WA.	37	31	21	It's My Life Bon Jovi - <i>Mercury (Universal / Screen Gems / EMI)</i>	A.F.D.GRE.IRL.I.NL.N.P.S.CH.FL.WA.	71	NE	NE	Au Café Des Delices Patrick Bruel - <i>RCA (Not Listed)</i>	F.
5	4	14	The Real Slim Shady Eminem - <i>Interscope (Various)</i>	A.F.D.IRL.I.NL.N.P.S.CH.UK.FL.WA.	38	21	2	Big Brother UK TV Theme Element Four - <i>Channel 4 Music (Universal)</i>	IRL.UK.	72	80	2	Superstring Cygnus X - <i>ID&T Music (Not Listed)</i>	NL.
6	6	17	I'm Outta Love Anastacia - <i>Epic (EMI / Sony ATV / Universal)</i>	A.F.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	39	38	4	Elle Est A Toi Assia - <i>Virgin (Not Listed)</i>	F.WA.	73	44	2	Freak Like Me Tru Faith And Dub Conspiracy - <i>Public Demand / Positiva (Various)</i>	UK.
7	5	12	Around The World ATC - <i>Hansa (Intro / EMI)</i>	ADK.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	40	43	4	La Bomba King Africa - <i>Vale Music (Musicanga)</i>	F.I.NL.CH.FL.WA.	74	53	2	American Bad Ass Kid Rock - <i>Lava / Atlantic (Warner Chappell)</i>	D.CH.UK.
8	8	10	Take A Look Around Limp Bizkit - <i>Interscope (Famous / Brewin)</i>	ADK.FIN.FD.IRL.I.NL.N.E.S.CH.UK.FL.WA.	41	NE	NE	1,2,3,4, Get With The Wicked Richard Blackwood - <i>East West (Various)</i>	IRL.UK.	75	NE	NE	Nitar Och Läder Magnus Uggla - <i>Columbia (Uggla Music)</i>	S.
9	10	7	Les Rois Du Monde D'Avilla/Sargue/Baguet - <i>Mercury (Not Listed)</i>	F.WA.	42	36	6	Shackles (Praise You) Mary Mary - <i>Columbia (EMI / Various)</i>	F.D.NL.S.CH.UK.HUN.FL.WA.	76	RE	RE	Dear Jessie Rollergirl - <i>Neo / Mercury (EMI / Warner Chappell)</i>	UK.
10	7	10	Rock DJ Robbie Williams - <i>Chrysalis (EMI / BMG / Hit&Run / Ba-Da-Be / Minder)</i>	A.D.K.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	43	34	16	Let's Get Loud Jennifer Lopez - <i>Columbia (EMI)</i>	A.F.D.GRE.NL.S.CH.UK.HUN.FL.WA.	77	60	8	Supergirl Reamonn - <i>Virgin (BMG Ufa)</i>	A.D.NL.CH.
11	14	10	Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA.	44	47	7	J'Pete Les Plombs Disiz La Peste - <i>Barclay (Not Listed)</i>	F.	78	64	21	Elle, Tu L'Aimes Hélène Segara - <i>Orlando / East West (Warner Chappell)</i>	F.WA.
12	12	17	It Feels So Good Sonique - <i>Serious / Universal (BMG / CC)</i>	A.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA.	45	40	10	Belsunce Breakdown Bouga - <i>Delabel (Not Listed)</i>	F.WA.	79	65	14	I Disappear Metallica - <i>Hollywood / Edel (Creepin Death / Universal)</i>	FIN.FGRE.IRL.I.E.S.CH.
13	NE	NE	It Doesn't Matter Wyclef Jean - <i>Columbia (Sony ATV / EMI / Universal)</i>	FD.IRL.CH.UK.	46	49	3	Wie Es Geht Die Ärzte - <i>Hot Action / Motor (Not Listed)</i>	A.D.CH.	80	73	6	Against All Odds Mariah Carey - <i>Columbia (EMI)</i>	F.WA.
14	9	37	Freestyler Bomfunk MC's - <i>Epidrome / Sony (BMG Ufa)</i>	A.F.D.GRE.IRL.I.E.CH.UK.FL.	47	29	4	Say It Isn't So Bon Jovi - <i>Mercury (Warner Chappell / Various)</i>	A.D.IRL.NL.S.CH.UK.HUN.FL.WA.	81	75	2	Oops...I Did It Again Britney Spears - <i>Jive (Zomba)</i>	FGRE.I.P.S.CH.FL.
15	NE	NE	Sky Sonique - <i>Serious / Universal (EMI / Universal)</i>	IRL.UK.	48	37	8	Jumpin', Jumpin' Destiny's Child - <i>Columbia (Beyonce / All Black / 353)</i>	D.IRL.NL.S.CH.UK.FL.WA.	82	45	2	Girls Just Want To Have Fun Lolly - <i>Polydor (Sony ATV / Novalene / Heroic)</i>	UK.
16	15	4	Angela Saian Supa Crew - <i>Source / Virgin (Not Listed)</i>	F.WA.	49	39	11	Que Si, Que No Jody Bernal - <i>Dino (Not Listed)</i>	NL.FL.	83	NE	NE	A Quoi Bon/Les Mille Et Une Vies D'Al Baba Sonia Lacen & Sebastien Lorca - <i>Mercury (Not Listed)</i>	F.WA.
17	24	13	Sandstorm Darude - <i>16 Inch Records / Various (BMG)</i>	A.DK.FIN.D.IRL.NL.N.S.CH.UK.FL.WA.	50	52	8	The Next Episode Dr. Dre feat. Snoop Dogg - <i>Aftermath / Interscope (EMI / Warner Chappell / BMG)</i>	F.D.NL.CH.	84	66	20	Easy Love (Stay The Night) Lady - <i>Dance Pool (Not Listed)</i>	F.CH.WA.
18	11	2	Take On Me A1 - <i>Columbia (Sony ATV)</i>	IRL.N.UK.	51	RE	RE	Unforgivable Sinner Lene Marlin - <i>Virgin (EMI)</i>	UK.	85	NE	NE	Disillusion Badly Drawn Boy - <i>Twisted Nerve / XL (Copyright Control)</i>	UK.
19	16	12	Life Is A Rollercoaster Ronan Keating - <i>Polydor (EMI / Future Furniture)</i>	A.D.K.D.IRL.I.NL.N.P.E.S.CH.UK.FL.	52	NE	NE	My Heart Beats Like A Drum ATC - <i>Hansa (Not Listed)</i>	A.D.	86	50	10	Hey Arriba Raydel - <i>FTD (Not Listed)</i>	F.WA.
20	32	6	L'Envie D'Aimer Daniel Levy - <i>Mercury (Not Listed)</i>	F.WA.	53	51	13	Thong Song Sisqo - <i>Def Soul / Mercury (Global / Chrysalis / Universal)</i>	F.CH.WA.	87	NE	NE	Spit It Out Slipknot - <i>Roadrunner (EMI)</i>	UK.
21	18	7	7 Days Craig David - <i>Wildstar / Edel (Windswept / Warner Chappell / CC)</i>	DK.D.IRL.NL.N.S.CH.UK.FL.WA.	54	46	10	I Would Stay Krezip - <i>WEA (Not Listed)</i>	NL.FL.	88	NE	NE	See The Day Hypetraxx - <i>EMI (Not Listed)</i>	A.D.CH.
22	17	29	Maria Maria Santana - <i>Arista (Rondor / EMI / Sony ATV)</i>	F.IRL.CH.UK.WA.	55	41	13	Spinning Around Kylie Minogue - <i>Parlophone (EMI / Warner Chappell / Dinky B / K'Stuff)</i>	F.IRL.NL.CH.HUN.FL.WA.	89	77	2	Isch Liebe Disch Tie Tac Toe - <i>RCA (Not Listed)</i>	D.CH.
23	13	4	Groovejet (If This Ain't Love) Spiller - <i>Positiva (EMI / Rondor / Universal / FIAE / Lucky 3)</i>	GRE.IRL.NL.UK.FL.	56	NE	NE	Wifey Next - <i>Arista (Warner Chappell / Famous)</i>	D.NL.S.UK.	90	76	8	Türlich Türlich Das Bo - <i>Zomba (Copyright Control)</i>	D.CH.
24	22	8	We Will Rock You Five - <i>RCA (Queen / EMI)</i>	A.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	57	59	11	I Turn To You Christina Aguilera - <i>RCA (EMI)</i>	A.	91	67	13	The Ballad Of Chasey Lain Bloodhound Gang - <i>Geffen (Universal)</i>	IRL.UK.
25	19	12	Breathless The Corrs - <i>143 / Lava / Atlantic (Zomba / Universal / Beacon)</i>	A.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.FL.WA.	58	70	33	My Heart Goes Boom French Affair - <i>RCA (Warner Chappell)</i>	F.IRL.E.UK.WA.	92	85	14	Mambo Mambo Lou Bega - <i>Lautstark / Hansa (Unicade / Syndicate / BMG Ufa)</i>	F.WA.
26	20	7	Doesn't Really Matter Janet Jackson - <i>Def Soul / Mercury (EMI)</i>	DK.FD.IRL.I.NL.N.S.CH.UK.FL.WA.	59	56	3	Vamos A Bailar Paola & Chiara - <i>Columbia (Not Listed)</i>	D.I.S.CH.	93	84	5	Nur Eine Nacht Ayman - <i>Triple M / East West (Triple M / EMI)</i>	A.D.CH.
27	58	6	It's Gonna Be Me N Sync - <i>Jive (Zomba)</i>	D.IRL.I.NL.N.S.CH.UK.FL.	60	57	12	Another Way Gigi D'Agostino - <i>BXR / Media (Warner Chappell)</i>	A.F.D.CH.	94	83	2	...Ich Bin Viel Schöner Antonia feat. Sandra - <i>EMI (Red Sail / Bishop)</i>	A.D.
28	35	5	The Spirit Of The Hawk Rednex - <i>Jive (Zomba / BMG)</i>	A.D.S.CH.	61	42	6	Time To Burn Storm - <i>Data (Sony ATV / BMG / Addition Allstar II)</i>	IRL.NL.UK.	95	71	3	Let Me Be Your Fantasy Baby D - <i>Systematic (FJR)</i>	UK.
29	25	25	Ces Soirées La Yannick - <i>La Tribu / Sony (Jobete / EMI)</i>	F.NL.CH.WA.	62	55	18	You Sang To Me Marc Anthony - <i>Columbia (Sony ATV)</i>	A.D.NL.S.CH.FL.WA.	96	78	11	Boom Boom Chayanne - <i>Columbia (Not Listed)</i>	F.E.CH.WA.
30	RE	RE	Could I Have This Kiss Forever Whitney Houston & Enrique Iglesias - <i>Arista (RealSongs / Warner Chappell)</i>	A.D.NL.S.CH.FL.WA.	63	63	3	She's Got That Light Orange Blue - <i>Edel (Peer Music)</i>	D.CH.	97	NE	NE	Simon Papa Tara Yannick Noah - <i>Saint Germain / Sony (Not Listed)</i>	F.
31	27	7	Summer Jam Underdog Project - <i>Universal (Copyright Control)</i>	A.D.CH.	64	69	6	Aimer Cecilia Dara & Damien Sargue - <i>Baxter / Universal (Not Listed)</i>	F.WA.	98	82	10	Affirmation Savage Garden - <i>Columbia (Warner Chappell)</i>	IRL.S.UK.
32	26	6	Komodo/Save Your Soul Mauro Picotto - <i>Media / BXR (Warner Chappell)</i>	A.F.D.CH.	65	54	29	Never Be The Same Again Melanie C. - <i>Virgin (Various)</i>	FGRE.CH.	99	88	24	He Wasn't Man Enough Toni Braxton - <i>LaFace / Arista (Various)</i>	F.CH.WA.
33	NE	NE	Bullet In The Gun 2000 Planet Perfecto - <i>Perfecto (Mute)</i>	IRL.UK.	66	48	7	I Feel For You Bob Sinclar - <i>Yellow / East West (Chrysalis / Universal / Windswept)</i>	F.E.CH.UK.WA.	100	79	9	Le Bilan Jacky & Ben J - <i>S.M.A.L.L. (Not Listed)</i>	F.WA.
					67	NE	NE	Bad Habit ATFC Feat Onephatdeeva - <i>Defected (Warner Chappell)</i>	UK.					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); ChartTrack Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	9	The Corrs In Blue - 143 / Lava / Atlantic	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	34	67	13	Toploader Onka's Big Moka - Sony S2	D.UK	68	RE	68	Bomfunk MC's In Stereo - Epidrome / Sony	FIN.D.GRE.I.P.CH.HUN.CZE.FL.WA
2	2	2	Robbie Williams Sing When You're Winning - Chrysalis	A.D.K.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA	35	27	9	Bryan Ferry Slave To Love - Virgin	DK.D.GRE.E.UK	69	81	4	José El Francés Alma - Ariola	E
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	4	4	Craig David Born To Do It - Wildstar / Edel	A.D.K.FIN.D.IRL.NL.N.S.CH.UK.FL.WA	36	NE	36	Underworld Everything, Everything - JBO / V2	D.IRL.NL.UK.FL.WA	70	65	48	Tom Jones Reload - Gut / V2	IRL.NL.UK
4	3	6	Ronan Keating Ronan - Polydor	A.D.K.FIN.D.IRL.I.NL.N.S.CH.UK.FL	37	34	5	De La Soul Art Official Intelligence: Mosa<c - Tommy Boy / Various	F.D.NL.S.CH.FL	71	54	17	Era Era 2 - Mercury	F.NL.P.CH.HUN.CZE.WA
5	5	16	Eminem The Marshall Mathers LP - Interscope	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.FL.WA	38	NE	38	Spandau Ballet Gold - The Best Of - Chrysalis	UK	72	57	18	Alice Deejay Who Needs Guitars Anyway? - Violent / Various	IRL.NL.P.S.UK.HUN
6	7	18	Britney Spears Oops!...I Did It Again - Jive	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	39	28	13	Ayman Hochexplosiv - East West	A.D.CH	73	95	55	Lene Marlin Playing My Game - Virgin	F.CH.UK
7	6	63	Santana Supernatural - Arista	A.D.K.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	40	42	85	Madonna Ray Of Light - Maverick / Warner Bros.	F.NL.N.S.UK.FL	74	70	24	Eminem Slim Shady - Interscope	IRL.NL.CH.UK.FL
8	8	38	Moby Play - Mute	DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA	41	38	8	Estopa Estopa - Ariola	E	75	82	31	Blink 182 Enema Of The State - MCA	D.I.CH.UK
9	9	29	Melanie C. Northern Star - Virgin	A.D.K.FIN.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL	42	NE	42	Claude Nougaro Embrouquement Immédiat - EMI	F.CH	76	55	13	S Club 7 7 - Polydor	UK
10	10	15	Bon Jovi Crush - Mercury	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	43	41	12	'N Sync No Strings Attached - Jive	DK.D.GRE.IRL.NL.S.UK.FL	77	66	5	Saian Supa Crew KLR - Source / Virgin	F
11	11	12	Anastacia Not That Kind - Epic	A.D.K.F.D.I.NL.N.S.CH.HUN.FL.WA	44	58	18	St. Germain Tourist - Blue Note	A.F.GRE.I.NL.CH.FL.WA	78	45	11	Johnny Hallyday 100% Johnny Live À La Tour Eiffel - Mercury	F.CH.WA
12	13	67	Red Hot Chili Peppers Californication - Warner Bros.	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	45	37	12	Julio Iglesias Noche De Cuatro Lunas - Columbia	F.NL.P.E.CH.FL.WA	79	48	17	The Olsen Brothers Wings Of Love - CMC / EMI	DK.N.S
13	12	13	Eric Clapton & B.B. King Riding With The King - Reprise	A.D.K.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	46	39	3	Soundtrack Gone In 60 Seconds - Island	A.F.D.CH	80	76	102	Manu Chao Clandestino - Virgin	F.D.GRE.NL.CH.WA
14	14	17	Whitney Houston Whitney - The Greatest Hits - Arista	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	47	33	2	Patricia Kaas Patricia Kaas - Live - Columbia	F.CH.WA	81	72	18	Guano Apes Don't Give Me Names - GUN / BMG Koln	D.I.P.HUN.CZE
15	NE		Rosenstolz Kassengift - Polydor	D	48	44	42	The Corrs Unplugged - 143 / Lava / Atlantic	A.D.IRL.NL.P.E.CH.FL.WA	82	77	36	Patrick Bruel Juste Avant - RCA	F.CH.WA
16	15	9	Morcheeba Fragments Of Freedom - East West	A.F.D.GRE.IRL.I.N.S.CH.UK.HUN.CZE.FL.WA	49	36	14	Marc Anthony Marc Anthony - Columbia	A.D.GRE.NL.N.S.CH.HUN.FL	83	79	6	Barcode Brothers Swipe Me - Universal	DK
17	17	33	Luna Pop Sque'Rez? - Banana Records / Universal	I.CH	50	88	2	Madonna The Immaculate Collection - Maverick / Warner Bros.	D.NL.N.S.UK.FL	84	47	12	Wolfgang Petry Konkret - Na Klar! / BMG	D
18	23	19	Musical Romeo & Juliette - Baxter / Universal	F.CH.WA	51	NE	51	Revolver Sur - WEA	E	85	61	49	Sting Brand New Day - A&M	D.GRE.P.UK.HUN.CZE
19	18	21	Gigi D'Agostino L'Amour Toujours - BXR / Media	A.D.CH.HUN	52	50	32	Helmut Lotti Out Of Africa - Piet Roelen / Universal / EMI	A.D.K.D.CH	86	90	2	Austria 3 Die Dritte - Ariola	A
20	24	9	Coldplay Parachutes - Parlophone	F.D.IRL.I.NL.NL.CH.UK.FL	53	53	11	Mana Unplugged - WEA	E	87	69	21	Moloko Things To Make And Do - Echo	D.CH.UK.FL
21	30	11	Richard Ashcroft Alone With Everybody - Hut / Virgin	F.D.IRL.I.E.CH.UK	54	NE	54	Stenkelfeld Rauhe Zeiten! - GHM	D	88	46	14	Raúl Sueño Su Boca - Horus	E
22	16	16	Soundtrack Mission: Impossible 2 - Hollywood / Edel	A.FIN.FD.GRE.NL.N.P.E.S.CH.FL.WA	55	63	11	Musical Les 10 Commandements - Mercury	F.CH.WA	89	64	15	Kid Rock The History Of Rock - Lava / Atlantic	A.D.CH
23	21	16	David Gray White Ladder - IHT / East West	IRL.NL.UK	56	56	20	Gigi D'Alessio Quando La Mia Vita Cambierà - RCA	I.CH	90	68	2	JJ72 JJ72 - Lakota	IRL.UK
24	NE		Michelle So Was Wie Liebe - EMI	A.D.CH	57	51	11	Krezip Nothing Less - WEA	NL.FL	91	NE	91	Nockalm Quintett Vom Winde Verweht - Koch	A.CH
25	20	29	Limp Bizkit Significant Other - Universal	A.FIN.D.NL.S.CH.UK.FL.WA	58	NE	58	Jantje Smit Ein Bischen Liebe - Mercury	A.D.CH	92	52	3	Theivery Corporation The Mirror Conspiracy - 18th Street Lounge Music	A.F.D.GRE
26	35	42	Enrique Iglesias Enrique - Interscope / Universal	A.D.K.D.GRE.I.NL.N.P.S.CH.HUN.FL.WA	59	49	43	Destiny's Child The Writing's On The Wall - Columbia	GRE.IRL.NL.CH.UK.FL.WA	93	73	14	Carmen Consoli Stato Di Necessità - Cyclope / Polydor	I
27	19	3	Wyclef Jean The Eclectic - Two Sides To A Book - Columbia	A.F.D.NL.S.CH.UK	60	60	3	Vikingarna Kramgoa Låtar 2000 - Frituna	FIN.N.S	94	71	2	Mano Solo Dehors - East West	F
28	26	39	Dr. Dre 2001 - Interscope	F.D.IRL.NL.CH.UK.FL.WA	61	40	32	Gabrielle Rise - Go! Beat	DK.D.CH.UK	95	86	32	Jarabe De Palo Depende - Virgin	I
29	25	9	Sonique Hear My Cry - Serious / Universal	A.FIN.D.GRE.CH.UK.HUN	62	62	12	Scorpions & Berliner Philharmoniker Moment Of Glory - EMI	D.GRE.P	96	NE	96	Darude Before The Storm - 16 Inch / Various	FIN
30	22	7	Savage Garden Affirmation - Columbia	DK.D.IRL.S.UK.FL	63	43	25	Vengaboys The Platinum Album - Violent / Various	D.IRL.NL.P.UK.HUN.CZE	97	85	65	Robbie Williams I've Been Expecting You - Chrysalis	IRL.NL.UK
31	32	69	Ry Cooder Buena Vista Social Club - World Circuit	A.F.D.GRE.I.NL.CH.FL	64	NE	64	Hansi Hinterseer Amore Mio - Ariola	A.D.CH	98	RE	98	Steeponics Performance & Cocktails - V2	UK
32	31	92	Shania Twain Come On Over - Mercury	DK.F.IRL.NL.E.S.CH.UK.FL.WA	65	NE	65	Mauro Picotto The Album - BXR / Media	D	99	100	32	Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.CH.WA
33	29	15	Reamonn Tuesday - Virgin	A.D.CH	66	59	41	Jennifer Lopez On The 6 - Work / Columbia	A.D.GRE.NL.CH.HUN.FL	100	RE	100	Hva' Snakker Du Om? Den Ka Byttes, Vol. 1 - Columbia	DK

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS	
1	NE	Modjo - Lady (Hear Me Tonight) (Polydor)	1	Robbie Williams - Sing When You're Winning (Chrysalis)
2	NE	Sonique - Sky (Serious/Universal)	2	Craig David - Born To Do It (Wildstar)
3	NE	Wyclef Jean - It Doesn't Matter (Columbia)	3	Ronan Keating - Ronan (Polydor)
4	1	AI - Take On Me (Columbia)	4	Eminem - The Marshall Mathers LP (Interscope)
5	2	Madonna - Music (WEA)	5	The Corrs - In Blue (Atlantic)
6	3	Spiller - Groovejet (If This Ain't Love) (Positiva)	6	Melanie C. - Northern Star (Virgin)
7	NE	Planet Perfecto - Bullet In The Gun 2000 (Perfecto)	7	David Gray - White Ladder (East West)
8	4	Element Four - Big Brother UK TV Theme (Channel 4 Music)	8	NE Spandau Ballet - Gold - The Best Of (Chrysalis)
9	NE	'N Sync - It's Gonna Be Me (Jive)	9	Moby - Play (Mute)
10	NE	Richard Blackwood - 1,2,3,4, Get With The Wicked (East West)	10	Whitney Houston - The Greatest Hits (Arista)

SPAIN

TW	LW	SINGLES	ALBUMS	
1	1	Madonna - Music (WEA)	1	Estopa - Estopa (Ariola)
2	2	José El Francés - Ya No Quiero Tu Querer (Ariola)	2	NE Revolver - Sur (WEA)
3	3	Sonique - It Feels So Good (Universal)	3	Mana - Unplugged (WEA)
4	5	Robbie Williams - Rock DJ (Chrysalis)	4	José El Francés - Alma (Ariola)
5	6	Limp Bizkit - Take A Look Around (Polydor)	5	Raúl - Sueño Su Boca (Horus)
6	4	Chayanne - Boom Boom (Columbia)	6	The Corrs - In Blue (DRO)
7	14	Raúl - Baila (Horus)	7	La Union - Grandes Exitos (WEA)
8	NE	Ronan Keating - Life Is A Rollercoaster (Polydor)	8	Julio Iglesias - Noche De Cuatro Lunas (Columbia)
9	8	OBK - El Cielo No Entiende (Hispavox)	9	OBK - Antropop (Hispanavox)
10	11	Bomfunk MC's - Freestyler (Epic)	10	Camela - Simplemente Amor (Hispanavox)

DENMARK

TW	LW	SINGLES	ALBUMS	
1	1	Rollo & King - Ved Du Hvad Hun Sagde (Mega)	1	Craig David - Born To Do It (Edel)
2	2	Madonna - Music (Warner)	2	Ronan Keating - Ronan (Universal)
3	4	Melanie C. - I Turn To You (Virgin)	3	Barcode Brothers - Swipe Me (Universal)
4	5	Hypetraxx - The Darkside (EMI-Medley)	4	Hva' Snakker Du Om? - Den Ka Byttes, Vol. 1 (Columbia)
5	3	ATC - Around The World (BMG)	5	13 Robbie Williams - Sing When You're Winning (EMI)
6	6	Ronan Keating - Life Is A Rollercoaster (Universal)	6	2 The Corrs - In Blue (Warner)
7	7	Balloon - Pussylovers (Bonnier)	7	NE Kandis - Kandis 8 (CMC)
8	8	Britney Spears - Lucky (Jive/Virgin)	8	4 The Olsen Brothers - Wings Of Love (CMC)
9	11	Craig David - 7 Days (Edel)	9	5 Tina Turner - Simply The Best (EMI)
10	16	Janet Jackson - Doesn't Really Matter (Universal)	10	8 Andrew Strong - Out Of Time (Recart)

SWITZERLAND

TW	LW	SINGLES	ALBUMS	
1	1	Madonna - Music (Warner)	1	The Corrs - In Blue (Warner)
2	4	Eminem - The Real Slim Shady (Universal)	2	Anastacia - Not That Kind (Sony)
3	5	Melanie C. - I Turn To You (Virgin)	3	Robbie Williams - Sing When You're Winning (EMI)
4	3	Britney Spears - Lucky (Jive/Musikvertrieb)	4	Ronan Keating - Ronan (Universal)
5	2	ATC - Around The World (BMG)	5	Bon Jovi - Crush (Universal)
6	7	Anastacia - I'm Outta Love (Sony)	6	Craig David - Born To Do It (Edel)
7	6	Sonique - It Feels So Good (Universal)	7	Britney Spears - Oops!...I Did It Again (Jive/Musikvertrieb)
8	8	Bomfunk MC's - Freestyler (Sony)	8	Gölä - Volsmusik (Sound Service)
9	9	Limp Bizkit - Take A Look Around (Universal)	9	10 Martin Schenk - My Own Way (EMI)
10	15	Mauro Picotto - Komodo/Save Your Soul (Universal)	10	9 Eminem - The Marshall Mathers LP (Universal)

GERMANY

TW	LW	SINGLES	ALBUMS	
1	1	Britney Spears - Lucky (Jive/Zomba)	1	NE Rosenstolz - Kassengift (Polydor)
2	2	Melanie C. - I Turn To You (Virgin)	2	1 Robbie Williams - Sing When You're Winning (EMI)
3	5	Madonna - Music (WEA)	3	2 The Corrs - In Blue (East West)
4	3	Underdog Project - Summer Jam (Universal)	4	3 Ronan Keating - Ronan (Polydor)
5	8	Rednex - The Spirit Of The Hawk (Jive/Zomba)	5	4 Craig David - Born To Do It (Edel)
6	16	Darude - Sandstorm (Universal)	6	6 Britney Spears - Oops!...I Did It Again (Jive/Zomba)
7	NE	ATC - My Heart Beats Like A Drum (Hansa)	7	5 Anastacia - Not That Kind (Epic)
8	4	ATC - Around The World (Hansa)	8	NE Michelle - So Was Wie Liebe (EMI)
9	12	Die Ärzte - Wie Es Geht (Motor)	9	7 Melanie C. - Northern Star (Virgin)
10	10	Five & Queen - We Will Rock You (RCA)	10	8 Bon Jovi - Crush (Mercury)

HOLLAND

TW	LW	SINGLES	ALBUMS	
1	1	Jody Bernal - Que Si, Que No (Dino)	1	1 Craig David - Born To Do It (Edel)
2	2	Melanie C. - I Turn To You (Virgin)	2	3 The Corrs - In Blue (Warner)
3	4	Cygnus X - Superstring (ID&T Music)	3	2 Krezip - Nothing Less (Warner)
4	3	Krezip - I Would Stay (Warner)	4	4 Robbie Williams - Sing When You're Winning (EMI)
5	5	King Africa - La Bomba (RAM)	5	11 Eminem - The Marshall Mathers LP (Polydor)
6	6	Madonna - Music (Warner)	6	7 Anastacia - Not That Kind (Epic)
7	7	Craig David - 7 Days (Edel)	7	6 Anouk - Urban Solitude (Dino)
8	10	Kosheen - Hide U (Zomba)	8	10 Melanie C. - Northern Star (Virgin)
9	8	Anastacia - I'm Outta Love (Epic)	9	5 Live - The Distance To Here (Universal)
10	9	Britney Spears - Lucky (Jive/Zomba)	10	8 Ronan Keating - Ronan (Polydor)

NORWAY

TW	LW	SINGLES	ALBUMS	
1	1	Madonna - Music (Warner)	1	1 Ronan Keating - Ronan (Universal)
2	2	Melanie C. - I Turn To You (Virgin)	2	NE Bertine Zetlitz - Beautiful So Far (EMI)
3	3	Darude - Sandstorm (Puba)	3	4 Anastacia - Not That Kind (Sony)
4	5	Anastacia - I'm Outta Love (Sony)	4	2 Craig David - Born To Do It (Edel)
5	8	AI - Take On Me (Sony)	5	3 Melanie C. - Northern Star (Virgin)
6	7	Ronan Keating - Life Is A Rollercoaster (Universal)	6	NE Lars Lillo Stenberg - Oslo (Universal)
7	4	Opus X - Loving You Girl (Sony)	7	9 Eminem - The Marshall Mathers LP (Universal)
8	6	Britney Spears - Lucky (Jive/Zomba)	8	7 Big Bang - Clouds Rolling By (Warner)
9	18	Da Buzz - Do You Want Me (Edel)	9	6 Eric Clapton & B.B. King - Riding With The King (Warner)
10	19	Southside Spinners - Luvstruck (Virgin)	10	5 Robbie Williams - Sing When You're Winning (EMI)

AUSTRIA

TW	LW	SINGLES	ALBUMS	
1	1	Britney Spears - Lucky (Jive/Zomba)	1	1 Gigi D'Agostino - L'Amour Toujours (Echo)
2	3	Christina Aguilera - I Turn To You (BMG)	2	3 Austria 3 - Die Dritte (BMG)
3	2	ATC - Around The World (BMG)	3	NE Nockalm Quintett - Vom Winde Verweht (Koch)
4	4	Limp Bizkit - Take A Look Around (Universal)	4	2 The Corrs - In Blue (Warner)
5	9	Five & Queen - We Will Rock You (BMG)	5	6 Britney Spears - Oops!...I Did It Again (Jive/Zomba)
6	5	Madonna - Music (Warner)	6	5 Soundtrack - Gone In 60 Seconds (Universal)
7	7	Robbie Williams - Rock DJ (EMI)	7	7 Bon Jovi - Crush (Universal)
8	8	Eminem - The Real Slim Shady (Universal)	8	4 Robbie Williams - Sing When You're Winning (EMI)
9	11	Mauro Picotto - Komodo/Save Your Soul (Universal)	9	36 Michelle - So Was Wie Liebe (EMI)
10	6	Sonique - It Feels So Good (Universal)	10	9 Red Hot Chili Peppers - Californication (Warner)

FRANCE

TW	LW	SINGLES	ALBUMS	
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)	1	1 Moby - Play (Labels/Virgin)
2	3	Alizee - Moi...Lolita (Polydor)	2	4 Musical - Romeo & Juliette (Baxter/Universal)
3	2	Saïan Supa Crew - Angela (Source/Virgin)	3	2 Eminem - The Marshall Mathers LP (Polydor)
4	7	Daniel Levy - L'Envie D'Aimer (Mercury)	4	3 Santana - Supernatural (Ariola)
5	4	Anastacia - I'm Outta Love (Epic)	5	NE Claude Nougaro - Embarquement Immédiat (EMI)
6	6	Eminem - The Real Slim Shady (Polydor)	6	6 The Corrs - In Blue (East West)
7	5	Santana - Maria Maria (Ariola)	7	5 Patricia Kaas - Patricia Kaas - Live (Columbia)
8	9	Assia - Elle Est A Toi (Virgin)	8	NE Emile & Images - Jusqu' Au Bout De La Nuit (Une Musique/Sony)
9	13	Disiz La Peste - J'Pete Les Plombs (Barclay)	9	14 Musical - Les 10 Commandements (Mercury)
10	8	Yannick - Ces Soirées La (La Tribu/Sony)	10	8 Saïan Supa Crew - KLR (Source/Virgin)

FLANDERS

TW	LW	SINGLES	ALBUMS	
1	1	Krezip - I Would Stay (Warner)	1	1 Krezip - Nothing Less (Warner)
2	2	Jody Bernal - Que Si, Que No (Dino)	2	2 Hooverphonic - The Magnificent Tree (Columbia)
3	3	K3 - Alle Kleuren (Capetown/Wivani/BMG)	3	5 Bon Jovi - Crush (Mercury)
4	4	D-Deviils - The 6th Gate (Byte)	4	3 Live - The Distance To Here (Universal)
5	7	King Africa - La Bomba (CNR/Arcade)	5	4 The Corrs - In Blue (Warner)
6	8	Madonna - Music (Warner)	6	6 Various - Dreamlovers - 15 Hits (RAM)
7	10	Marc Anthony - You Sang To Me (Columbia)	7	9 Limp Bizkit - Significant Other (Universal)
8	9	Melanie C. - I Turn To You (Virgin)	8	12 Craig David - Born To Do It (Edel)
9	6	Live - They Stood Up For Love (Universal)	9	8 Moby - Play (PIAS)
10	5	Liquid feat. Silvy - Turn The Tide (Byte)	10	10 Eminem - The Marshall Mathers LP (Universal)

FINLAND

TW	LW	SINGLES	ALBUMS	
1	NE	CMX - Myrskyn Ratsut (EMI)	1	NE Darude - Before The Storm (16 Inch Records/BMG)
2	1	Fintelligens - Stockholm-Helsinki (Sony)	2	1 Ismo Alanko Säätiö - Sisinen Solarium (Columbia)
3	NE	Cliché - Why Is It So Beautiful? (Zen Garden)	3	3 Rauli Badding Somerjoki - Täss On Rauli, Moi! (Siboney)
4	2	Madonna - Music (Warner)	4	2 Limp Bizkit - Take A Look Around (Universal)
5	4	Limp Bizkit - Take A Look Around (Universal)	5	7 Petri Nygård - Mun Levy! (Poko)
6	3	Petri Nygård - Vitun Suomirokki (Poko)	6	NE Mamba - Sodassa (Warner)
7	5	Melanie C. - I Turn To You (Virgin)	7	8 Robbie Williams - Sing When You're Winning (EMI)
8	7	Apulanta - Maanantai (Levy-Yhtiö)	8	21 Craig David - Born To Do It (Edel)
9	6	Darude - Sandstorm (16 Inch Records/BMG)	9	5 The Corrs - In Blue (Warner)
10	10	Tyrävyö - Ei Kenenkään (Megamania)	10	4 Eminem - The Marshall Mathers LP (Universal)

PORTUGAL

TW	LW	SINGLES	ALBUMS	
1	NE	Madonna - Music (Warner)	1	2 Scorpions & Berliner Philharmoniker - Moment Of Glory (EMI)
2	2	Eminem - The Real Slim Shady (Universal)	2	1 Silence 4 - Only Pain Is Real (Universal)
3	3	Bon Jovi - It's My Life (Universal)	3	4 The Corrs - In Blue (Warner)
4	5	The Corrs - Breathless (Warner)	4	3 Alice Deejay - Who Needs Guitars Anyway? (EMI)
5	27	Bush - Warm Machine (Universal)	5	8 Roberto Carlos - O Calhambaque (Sony)
6	10	Robbie Williams - Rock DJ (EMI)	6	5 Santamaria - Voar (Vidisco)
7	15	Sting feat. Cheb Mami - Desert Rose (Universal)	7	6 Britney Spears - Oops!...I Did It Again (Jive/Virgin)
8	11	Backstreet Boys - The One (Jive/Virgin)	8	7 Julio Iglesias - Noche De Cuatro Lunas (Sony)
9	RE	Limp Bizkit - Break Stuff (Universal)	9	12 Vengaboy's - The Platinum Album (EMI)
10	NE	ATB - The Summer (Vidisco)	10	14 Caetano Veloso - No Seu Melhor (Universal)

ITALY

TW	LW	SINGLES	ALBUMS	
1	1	Madonna - Music (WEA)	1	1 Luna Pop - Sque'Rez? (Banana Records/Universal)
2	2	Bomfunk MC's - Freestyler (Epic)	2	2 Santana - Supernatural (BMG Ricordi)
3	3	The Corrs - Breathless (CGD)	3	3 The Corrs - In Blue (CGD)
4	6	Limp Bizkit - Take A Look Around (Universal)	4	4 Morcheeba - Fragments Of Freedom (WEA)
5	NE	Laura Pausini - Tra Te E Il Mare (CGD)	5	12 Robbie Williams - Sing When You're Winning (EMI)
6	5	Robbie Williams - Rock DJ (EMI)	6	5 Eric Clapton & B.B. King - Riding With The King (WEA)
7	NE	Mark Knopfler - What It Is (Mercury)	7	7 Gigi D'Alessio - Quando La Mia Vita Cambierà (BMG Ricordi)
8	8	Bon Jovi - It's My Life (Mercury)	8	6 Moby - Play (Extralabels/Virgin)
9	7	Paola & Chiara - Vamos A Bailar (Columbia)	9	8 Bon Jovi - Crush (Mercury)
10	11	Morcheeba - Rome Wasn't Built In A Day (WEA)	10	10 Whitney Houston - The Greatest Hits (BMG Ricordi)

SWEDEN

TW	LW	SINGLES	ALBUMS	
1	NE	Magnus Uggla - Nitar Och Läder (Sony)	1	1 Craig David - Born To Do It (Edel)
2	1	Britney Spears - Lucky (Jive/Zomba)	2	2 Melanie C. - Northern Star (Virgin)
3	3	Melanie C. - I Turn To You (Virgin)	3	3 Vikingarna - Kramgoa Låtar 2000 (EMI)
4	2	Peter Jöback - Higher (Sony)	4	4 Ronan Keating - Ronan (Universal)
5	NE	Houston & Iglesias - Could I Have This Kiss Forever (BMG)	5	6 Britney Spears - Oops!...I Did It Again (Jive/Zomba)
6	4	Joakim Hillson - Vacker Utan Spackel (Bonnier)	6	7 Eminem - The Marshall Mathers LP (Universal)
7	5	Madonna - Music (Warner)	7	5 The Corrs - In Blue (Warner)
8	13	ATC - Around The World (BMG)	8	9 Teddybears Stockholm - Rock'n'Roll Highschool (MNV)
9	6	Limp Bizkit - Take A Look Around (Universal)	9	10 Whitney Houston - The Greatest Hits (BMG)
10	7	The Ark - It Takes A Fool To Remain Sane (Virgin)	10	11 The Olsen Brothers - Wings Of Love (CMC)

IRELAND

TW	LW	SINGLES	ALBUMS	
1	1	Spiller - Groovejet (If This Ain't Love) (Positiva)	1	1 Robbie Williams - Sing When You're Winning (Chrysalis)
2	2	Robbie Williams - Rock DJ (Chrysalis)	2	2 Craig David - Born To Do It (Wildstar)
3	3	Britney Spears - Lucky (Jive)	3	3 David Gray - White Ladder (IHT)
4	4	Vitamin C - Friends Forever (WEA)	4	5 Red Hot Chili Peppers - Californication (WEA)
5	NE	Modjo - Lady (Hear Me Tonight) (Polydor)	5	4 The Corrs - In Blue (East West)
6	5	Bomfunk MC's - Freestyler (Dance Pool)	6	6 Eminem - The Marshall Mathers LP (Interscope)
7	8	Madonna - Music (WEA)	7	NE JJ72 - JJ72 (Lakota)
8	7	Melanie C. - I Turn To You (Virgin)	8	7 Moby - Play (Mute)
9	6	True Steppers & V. Beckham - Out Of Your Mind (Arista)	9	9 Coldplay - Parachutes (Parlophone)
10	9	Craig David - 7 Days (Wildstar)	10	8 David Gray - Lost Songs 95 - 98 (IHT)

HUNGARY

TW	LW	SINGLES	ALBUMS	
1	2	Madonna - Music (Warner)	1	1 Gheorghe Zamfir - Feeling Of Romance (EMI)
2	4	Ganxsta Zolee Es A Kartel - Vato Loco (Sony)	2	2 Natalia Oreiro - Natalia Oreiro (BMG)
3	9	Kylie Minogue - Spinning Around (EMI)	3	3 Eminem - The Marshall Mathers LP (Universal)
4	20	Melanie C. - I Turn To You (EMI)	4	7 Britney Spears - Oops!...I Did It Again (Jive)
5	1	Sonique - It Feels So Good (Universal)	5	4 Era - Era 2 (Universal)
6	11	Ganxsta Zolee Es A Kartel - Fehér Hó (Sony)	6	6 Thalía - Arrasando (EMI)
7	3	Anastacia - I'm Outta Love (Sony)	7	5 T.N.T. - Három (Magneoton)
8	17	Ganxsta Zolee Es A Kartel - Valé Viág (Sony)	8	12 Bon Jovi - Crush (Universal)
9	16	Lara Fabian - I Will Love Again (Sony)	9	14 Romantic - Romantic (Zebra)
10	8	Ganxsta Zolee Es A Kartel - Blow Feld (vs. DJ Bond) (Sony)	10	11 Sub Bass Monster - Féltre Az Utból (Magneoton)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove

BRISKEBY
WIDE AWAKE
Universal

Release date: September 8 (radio only)
After releasing their debut single *Propaganda* and playing the By:Larm 2000 music conference in Haugesund, Briskeby were in

great demand from the majors looking to sign the band, with Universal eventually winning out. The band's name has many meanings—Briskeby is an area in Oslo, the name of a football stadium, as well as a Norwegian progrock label from the '70s. But rather than progrock, Briskeby describe their upbeat pop rock as "neopop." Their first album *Jeans For Onassis* is a priority for Universal Music Norway this autumn. The debut was recorded in the prestigious Polar Studio in Stockholm, where Briskeby followed in the footsteps of Abba, Rolling Stones and Led Zeppelin. Their current single *Wide Awake* has been picked up by radio stations across every format in Norway.

"It's brilliant!" says head of music, Sverre Vedal, at CHR formatted NRJ in Oslo. "We playlisted the last one as well, after it became a hit, but we've been there right from the start with this one." SSD



U2 BEAUTIFUL DAY

Island
Release date: October 9
Twenty years after four Irish boys got signed to Island, the world still holds its breath when

there's a new release from U2. *Beautiful Day* is the first single taken from their long-awaited album *All That You Can Leave Behind* due out in October and their first studio long player since *Pop* in 1997. Daniel Lanois and Brian Eno who have worked with the band since their debut with *Boy* in 1981 have produced the album. The classic combination makes it sound more in the vein of *Joshua Tree* than *Pop*. The singles *The Ground Beneath Her Feet* and *Stateless* from *The Million Dollar Hotel* soundtrack will not feature on the new album. As to *Beautiful Day*, it's a return to the form of old for U2. Radio stations across Europe have added the track to their playlists. Programme Controller at CHR/Public station DR P3 in Denmark, Morten Rindholt, picked up the single early. "It's been on our A-list for 14 days already and it's getting played relatively often," he says, adding that a band like U2 are an obvious choice for the DR P3 playlist. "They're one of the big names of course, so we play it. It sounds a bit like they did in the '80s so you could say they've gone back to their roots." SSD

Currently playing at: P1, P4, P3, Radio 1, NRJ

Currently playing at: orb/fritz, 95.8 Capital FM, Virgin Radio, RTL, RTL 2, RTL 105.5, Los 40 Principales, Radio 3FM, VRT Studio Brussels, DR P3

Eurochart A/Z Indexes

Hot 100 singles

1,2,3,4, Get With The Wicked	41	Lady (Hear Me Tonight)	4
7 Days	21	Le Bilan	100
A Quoi Bon/Les Mille Et Une Vies D'Ali Baba	83	Les Rois Du Monde	9
Affirmation	98	Let Me Be Your Fantasy	95
Against All Odds	80	Let's Get Loud	43
Aimer	64	Life Is A Rollercoaster	19
American Bad Ass	74	Lucky	2
Angela	16	Mambo Mambo	92
Another Way	60	Maria Maria	22
Around The World	7	Moi...Lolita	11
Au Café Des Delices	71	Music	1
Bad Habit	67	My Heart Beats Like A Drum	52
Belsunce Breakdown	45	My Heart Goes Boom	58
Big Brother UK TV Theme	38	Natural Blues	69
Boom Boom	96	Never Be The Same Again	65
Breathless	25	Nitar Och Läder	75
Bullet In The Gun 2000	33	Nur Eine Nacht	93
Ces Soirées La	29	Oops!...I Did It Again	81
Could I Have This Kiss Forever	30	Out Of Your Mind	36
Dear Jessie	76	Que Si, Que No	49
Disillusion	85	Rock DJ	10
Doesn't Really Matter	26	Sandstorm	17
Easy Love (Stay The Night)	84	Say It Isn't So	47
Elle Est A Toi	39	See The Day	88
Elle, Tu L'Aimes	78	Shackles (Praise You)	42
Freak Like Me	73	She's Got That Light	63
Freestyler	14	Simon Papa Tara	97
Girls Just Want To Have Fun	82	Sky	15
Gotta Tell You	68	Spinning Around	55
Groovejet (If This Ain't Love)	23	Spirit It Out	87
He Wasn't Man Enough	99	Summer Jam	31
Hey Arriba	86	Supergirl	77
I Disappear	79	Superstring	72
I Feel For You	66	Take A Look Around	8
I Turn To You	3	Take On Me	18
I Turn To You	57	The Ballad Of Chasey Lain	91
I Want Candy	70	The Next Episode	50
I Would Stay	54	The Real Slim Shady	5
I'm Outta Love	6	The Spirit Of The Hawk	28
Ich Bin Viel Schiner	94	Thong Song	53
Isch Liebe Dich	89	Time To Burn	61
It Doesn't Matter	13	Try Again	34
It Feels So Good	12	Türlich Türlich	90
It's Gonna Be Me	27	Unforgivable Sinner	51
It's My Life	37	Vamos A Bailar	59
J'Pete Les Plombs	44	We Will Rock You	24
Jumpin', Jumpin'	48	Wie Es Geht	46
Komodo/Save Your Soul	32	Wifey	56
L'Envie D'Aimer	20	You Sang To Me	62
La Bomba	40	You See The Trouble With Me	35

Top 100 albums

Alice Deejay	72	Jennifer Lopez	66
Anastacia	11	Helmut Lotti	52
Marc Anthony	49	Luna Pop	17
Richard Ashcroft	21	Madonna	40
Austria 3	86	Madonna	50
Ayman	39	Mana	53
Barcode Brothers	83	Mano Solo	94
Blink 182	75	Lene Marlin	73
Bomfunk MC's	68	Michelle	24
Bon Jovi	10	Moby	8
Patrick Bruel	82	Moloko	87
Melanie C.	9	Morcheeba	16
Manu Chao	80	Musical - Les 10 Commandements	55
Eric Clapton & B.B. King	13	Musical - Romeo & Juliette	18
Coldplay	20	'N Sync	43
Carmen Consoli	93	Nockalm Quintett	91
Ry Cooder	31	Claude Nougaro	42
The Corrs	1	The Olsen Brothers	79
The Corrs	48	Wolfgang Petry	84
Gigi D'Agostino	19	Mauro Picotto	65
Gigi D'Alessio	56	Raï	88
Darude	96	Reamonn	33
Craig David	3	Red Hot Chili Peppers	12
De La Soul	37	Revolver	51
Destiny's Child	59	Kid Rock	89
Dr. Dre	28	Rosenstolz	15
Emile & Images	67	S Club 7	76
Eminem	5	Saia Supa Crew	77
Eminem	74	Santana	7
Era	71	Savage Garden	30
Estopa	41	Scorpions & Berliner Philharmoniker	62
Bryan Ferry	35	Hélène Segara	99
Gabrielle	61	Jantje Smit	58
David Gray	23	Sonique	29
Guano Apes	81	Soundtrack - Gone In 60 Seconds	46
Johnny Hallyday	78	Soundtrack - Mission: Impossible	22
Hansi Hinterseer	64	Spandau Ballet	38
Whitney Houston	14	Britney Spears	6
Hva' Snakker Du Om?	100	St. Germain	44
Enrique Iglesias	26	Stenkelfeld	54
Julio Iglesias	45	Stereophonics	98
Jarabe De Palo	95	Sting	85
Wyclef Jean	27	Theivery Corporation	92
JJ72	90	Toploader	34
Tom Jones	70	Underworld	63
José El Francés	69	Vengaboys	36
Patricia Kaas	47	Vikingarna	60
Ronan Keating	4	Shania Twain	32
Krezip	57	Robbie Williams	2
Limp Bizkit	25	Robbie Williams	97

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

SEPTEMBER 23, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	MUSIC MAVERICK/WARNER BROS.	MADONNA
2	2	DOESN'T REALLY MATTER DEF SOUL/IDJMG	JANET
3	3	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD
4	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
5	5	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISCO
6	6	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
7	7	(HOT S**T) COUNTRY GRAMMAR FO' REAL/UNIVERSAL	NELLY
8	9	II WANNA KNOW JIVE	JOE
9	11	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTIANA AGUILERA
10	8	NO MORE EPIC	RUFF ENDZ
11	19	WITH ARMS WIDE OPEN WIND-UP	CREED
12	10	WIFEY NEXT	ARISTA
13	14	HE WASN'T MAN ENOUGH LAFACE/ARISTA	DESTINY'S CHILD
14	12	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS
15	NEW	MOST GIRLS LAFACE/ARISTA	PINK
16	13	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES
17	18	BACK HERE HOLLYWOOD	BBMAK
18	15	IT'S GONNA BE ME JIVE	'N SYNC
20	20	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEAT. ESCAPE
19	NEW	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
2	3	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
3	2	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
4	4	HUMAN CLAY WIND-UP	CREED
5	8	NO STRINGS ATTACHED JIVE	'N SYNC
6	5	NOW 4 VIRGIN/CAPITOL/SONY/UMG	VARIOUS
7	7	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
8	9	INFEST DREAMWORKS/INTERSCOPE	PAPA ROACH
9	NEW	TRAPPED IN CRIME RAP-A-LOT/VIRGIN	DO OR DIE
10	6	DJ CLUE PRESENTS:BACKTAGE MIXTAPE ROC-A-FELLA/DEF JAM/IDJMG	DJ CLUE
11	10	COYOTE UGLY CURB	SOUNDTRACK
12	11	BRAND NEW DAY A&M/INTERSCOPE	STING
13	14	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
14	18	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS
15	12	THE ECLECTIC: 2 SIDES II A BOOK COLUMBIA/CRG	WYCLEF
16	NEW	WHO LET THE DOGS OUT S-CURVE/SHERIDAN SQUARE/ARTEMIS	BAHA MEN
17	16	RIDING WITH THE KING DUCK/REPRISE/WARNER BROS.	B.B. KING & ERIC CLAPTON
18	20	THE HEAT LAFACE/ARISAT	TONI BRAXTON
19	NEW	THE PAPER ROUTE HDO-BANGIN'/PRIORITY	MACK 10
20	-	BREATHE WARNER BROS.	FAITH HILL

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

You'd almost think it was 1984, the way Big Brother is influencing pop culture. In Germany, one of the participants of the fad television show released a track which spent several weeks at the top of the singles chart. Now the fever has spread to the UK, where the programme's theme, by Element Four, has been released on terrestrial television broadcaster Channel Four's self-titled imprint. Although as yet only receiving support in the UK, the track jumps from 78 to 34 on the Dance Traxx.

The French dance chart is back on board, helping Madonna's *Music* (Maverick) climb to number two. Similarly, France is a major contributor to ATC's rise from 13 to nine with *Around The World* (Kingsize). ATC is the brainchild of producer Alex Christensen (U96). An adaptation of a Russian dance tune, the track recently had major success on Germany's singles sales chart.

Originally released in 1992 on German indie label Tresor, 3 Phase's *Der Klang der Familie 2000* now features Love Parade founder Dr. Motte and is promoted on fellow Berlin imprint Low Spirit. The 2000 version has developed support in Germany and now crosses over into Belgium and Poland and rockets from 51 to 19.

This week's two highest debuts are Australian artists. The first, Kylie Minogue with *On A Night Like This* (Parlophone), enters at 25. Madison Avenue's new cut *Who The Hell Are You*, on Aussie label Vicious Vinyl's Vicious Grooves imprint, distributed by Virgin down



Madison Avenue

under, arrives at 29.

Dutch remixer Funkstar Deluxe, seemingly an ever-present force on the Traxx 40, follows success in applying his magic to Bob Marley classics by treating Barry White's *Let The Music Play* (Mercury). The track, under the moniker White Legend, is bubbling under and looks set to enter next week's Top 40.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	MUSIC	Madonna
2	SMILE	Future Breeze
3	WHO THE HELL ARE YOU	Madison Avenue
4	ON A NIGHT LIKE THIS	Kylie Minogue
5	BAD HABIT	ATFC presents Onephatdeeva
6	DER KLANG DER FAMILIE 2000	3 Phase feat. Dr. Motte
7	GROOVE JET (IF THIS AIN'T LOVE)	Spiller
8	JOYRIDER (YOU'RE PLAYING WITH FIRE)	Colour Girl
9	F (FUTURE IS NOW)	D.J. Scot Project
10	FEEL IT	Inaya Day

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-issue 39-contact: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	22	☆ SANDSTORM Darude	*** NO.1 *** [7th week] CP(80%): D.H.S.Dk.N.I.Au.F.B.E.Hun. / S(20%): Fk.D.H.B. - 135	16 Inch (Stargate Music)	1 Fi
2	4	3	☆ MUSIC Madonna	CP(74%): Uk.D.S.Dk.N.Fi.I.F.Cz.Pol.Hun. / S(26%): Fk.D.H.B. - 121	Maverick (Warner)	2 USA
3	2	10	☆ LADY (HEAR ME TONIGHT) Modjo	CP(72%): Uk.D.S.Dk.I.F.B. / S(28%): D.B.F.I. - 127	Sound Of Barclay (Universal)	2 F
4	6	16	☆ GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(84%): Uk.D.S.Dk.N.Fi.I.F.B.E.Hun. / S(16%): Uk.D. - 124	Fruit Of The Moon/Dreambeat	4 Italy
5	7	8	☆ BANG Robbie Rivera presents Rhythm Bangers	CP(88%): Uk.D.H.I.F.B.E.Hun. / S(12%): Fk.D.H. - 130	SFP/Time	3 USA
6	3	22	☆ I FEEL FOR YOU Bob Sinclar	CP(83%): H.S.Dk.N.Fi.Au.F.B.E.Hun. / S(17%): Uk.H.B.F. - 128	Yellow Productions/EastWest (Warner)	2 F
7	5	9	☆ HOW'S YOUR EVENING SO FAR? (FRENCH KISS) Wink feat. Lil' Louis	CP(70%): D.H.S.B.E.Hun. / S(30%): Uk.D.H. - 132	Ovum/ffrr (London-Warner)	4 USA
8	8	4	☆ LET ME BE YOUR FANTASY Baby D	CP(58%): Uk.D.B.Hun. / S(42%): Uk.D.H.B. - 135	Production House/Systematic (London-Warner)	8 U.K.
9	13	7	☆ AROUND THE WORLD ATC	CP(74%): Dk.N.Fi.I.Au.F.Cz. / S(26%): Fk.Cz.Pol.I. - 132	Kingsize (BMG)	9 D
10	9	22	☆ IT FEELS SO GOOD Sonique	CP(87%): S.Dk.N.Fi.I.Au.Cz.E. / S(13%): Cz.Pol.I. - 138	Serious/farmclub.com/Republic (Universal)	3 U.K.
11	19	11	☆ BAD HABIT ATFC presents Onephatdeeva	CP(69%): Uk.D.H.I.B.Hun. / S(31%): D.H.Pol. - 126	Defected	11 U.K.
12	10	7	☆ DJ CULTURE Blank & Jones	CP(87%): D.H.B.E.Hun. / S(13%): D. - 141	Gang Go/Kontor (Urban-Universal)	8 D
13	12	25	☆ TOCA'S MIRACLE Fragma	CP(95%): S.Dk.N.Fi.I.Au.F. / S(5%): F. - 133	Gang Go/Orbit (Virgin)	1 D
14	15	8	☆ I TURN TO YOU Melanie C.	CP(96%): S.Dk.N.Fi.Cz.Pol. / S(4%): Cz.Pol. - 137	Virgin	14 U.K.
15	16	16	☆ KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(70%): I.Au.Cz.Pol.E. / S(30%): Uk.F.Cz. - 139	BXR (Media)	6 Italy
16	11	17	☆ THE BOMB Love Connection	CP(68%): S.Dk.I.Au.F.Cz. / S(32%): Fk.Cz.I. - 128	Time	4 Italy
17	14	27	☆ YOU SEE THE TROUBLE WITH ME Black Legend	CP(79%): S.Dk.N.Fi.F.Cz. / S(21%): Fk.Cz. - 125	Rise (Time)	1 Italy
18	17	20	☆ EASY LOVE (STAY THE NIGHT) Lady	CP(76%): Dk.Fi.F. / S(24%): F. - 121	Brioche (Level One)	14 USA
19	51	2	☆ DER KLANG DER FAMILIE 2000 3 Phase feat. Dr. Motte	CP(60%): D.B. / S(40%): D.B.Pol. - 144	Low Spirit (BMG)	19 D
20	23	3	☆ PUSH Gardeweg	CP(69%): D.H. / S(31%): D.Pol. - 131	Kontor (Urban-Universal)	20 D
21	33	2	☆ ORDINARY WORLD Aurora feat. Naimee Coleman	CP: Uk.H.S.Dk.B.E. - 137	Positiva (EMI)	21 U.K.
22	32	4	☆ IN YOUR ARMS (WE GONNA MAKE IT) Benjamin Diamond	CP(77%): Uk.D.Dk.F. / S(23%): F. - 126	Diamond Traxx/Epic (Sony)	22 F
23	18	12	☆ FULL MOON Armand van Helden	CP(88%): S.Fi.F.E. / S(12%): D. - 118	Armed/ffrr (London-Warner)	7 USA
24	37	6	☆ TWO TRIBES 2000 Frankie Goes To Hollywood	CP(48%): D.E. / S(52%): Uk.D. - 140	ZTT	24 U.K.
25	NEW	1	☆ ON A NIGHT LIKE THIS Kylie Minogue	CP: Uk. - 137	Parlophone (EMI)	25 A
26	34	4	☆ TECHNO HARMONY Mario Piu'	CP(80%): D.N.Au. / S(20%): D. - 138	BXR (Media)	26 Italy
27	30	3	☆ SISTER SISTER/GIVE ME MUSIC Sister Bliss	CP: Uk.Hun. - 137	Multiply (Telstar)	27 U.K.
28	22	16	☆ SEX MACHINE (GET UP) Tony Sweat	CP(66%): Au.F. / S(34%): F. - 130	24 Rec. (Red Music)	15 Italy
29	NEW	1	☆ WHO THE HELL ARE YOU Madison Avenue	CP(93%): Uk.S.Fi. / S(7%): B. - 128	Vicious Grooves (Vicious Vinyl)/Virgin	29 A
30	59	14	☆ TIME TO BURN Storm	CP(48%): H.Fi.E. / S(54%): Uk.H. - 142	Zeitgeist (Polydor-Universal)	19 D
31	26	11	☆ ONE GOAL Eiffel 65	CP(87%): F. / S(13%): F. - 133	Skooby (Bliss Co.)	26 Italy
32	27	10	☆ OPIUM SCUMBAGZ E.P. Olav Basoski	CP: D.H. - 133	Work Records Holland	12 H
33	50	2	☆ ANTHEM #4 Floorfilla	CP(61%): D.I.Au. / S(39%): F. - 137	DFC (Expanded Music)	33 Italy
34	78	2	☆ BIG BROTHER T.V. THEME Element Four	CP(59%): Uk. / S(41%): Uk. - 137	Channel 4 Music	34 U.K.
35	29	3	☆ HOUSE OF HOUSE Lady Tom	CP(71%): D. / S(29%): D. - 140	Netrecord-z	29 Ch
36	43	12	☆ FEEL THE BEAT Darude	CP: S.N.Fi.Hun. - 138	16 Inch (Stargate Music)	36 Fi
37	76	9	☆ YOUR SPIRIT IS SHINING/BARRACUDA Pulsedriver	CP(53%): D.H.E. / S(47%): D.H. - 141	Nothing (Fog Area)/Zeitgeist (Polydor-Universal)	13 D
38	28	20	☆ DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	CP(84%): S.N.Fi.Au.Cz. / S(16%): Cz.Pol. - 128	Vivienne/Deep Culture (WEA-Warner)	5 D
39	NEW	1	☆ FEEL IT Inaya Day	CP: Uk. - 137	Positiva (EMI)	39 USA
40	66	2	☆ ETERNITY Alibi	CP(65%): H. / S(35%): H. - 141	Armind (United Recordings)	40 H

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDP's Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: Xinyoy Club Chart (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/F=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

AMSTERDAM DANCE EVENT

EUROPE'S MAIN DANCE MUSIC CONFERENCE

19 / 20 / 21 OCTOBER 2000 AMSTERDAM • THE NETHERLANDS

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Phone +31 35 621 87 48 Fax +31 35 621 27 50 • E-mail ade@conamus.nl

REGISTER BEFORE OCTOBER 1 FOR DFL 350 (EURO 160)

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

The Spice Girls

Holler
(Virgin)

"This sounds like a new direction for The Spice Girls. The production by US hotshot R&B producer Rodney Jenkins adds a new dimension. It is a pleasant surprise."

Andrew Jensen
music editor
DR P3/Denmark

The Spice Girls



UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio



Playlist Additions

Jeff Smith
programme controller

Christina Aguilera/Come On Over Baby (All I Want Is You) (n/a)
Fatboy Slim/Sunset (Bird Of Prey) (n/a)
Planet Perfecto/Bullet In The Gun (n/a)
Samantha Mumba- Body To Body (n/a)
Robbie Williams & Kylie Minogue/Kids (n/a)
David Gray/
Please Forgive Me (n/a)
Architechs/
Body Groove (n/a)
Spice Girls/Holler (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Playlist Additions

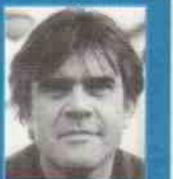
Gordon Crawford
Head of music

Richard Blackwood/1234...Get With The Wicked (n/a)
K GEE/I Don't Really Care (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Toploader/Achilles Heel (18)
All Saints/Black Coffee (12)
Badly Drawn Boy/Disillusion (7-8)
Anastacia/Not That Kind (7-8)
Eminem/The Way I Am (7-8)
Erykha Badu/Bag Lady (7-8)



UK: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

Eminem/The Way I Am (n/a)
Samantha Mumba/Body II Body (n/a)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Eagle-Eye Cherry/Long Way Around (n/a)
Lara Fabian/I Am Who I Am (n/a)
ATC/My Heart Beats Like A Drum (n/a)
Nelly Furtado/I'm Like A Bird (n/a)



Germany: 94.3 R.S.2

FORMAT: AC
SERVICE AREA: Berlin
GROUP/OWNER: Independent
www.rs2.de



Playlist Additions

Simone Freund
Head of Music

Jennifer Lopez/Let's Get Loud (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Playlist Additions

Luca Viscardi
Group programme director

Bon Jovi/ Say It Isn't So (n/a)
Spice Girls/Holler (n/a)
Nek/Sul Treno (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: SMG
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

The Corrs/Breathless (n/a)
Modjo/Lady (Hear Me Tonight) (n/a)
Kenny Blake/Tom's Diner (n/a)
Sonique/Sky (n/a)
The Moffats/Bang Bang Boom
A1/Take On Me
Juan Perro/
The Convierto En Cancion



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Alex Jones-Donnelly
Editor of music policy

U2/Beautiful Day (n/a)
Muse/Muscle Museum (n/a)
David Gray/Please Forgive Me (n/a)
Kelis/Get Along With You (n/a)
Honeyz/Not Even Gonna Trip (n/a)
Fatboy Slim/Sunset (Bird Of Prey) (n/a)
Robbie Williams & Kylie Minogue/Kids (n/a)

97-99 FM **BBC** RADIO 1

Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Spice Girls/Holler (30)
Richard Ashcroft/C'Mon People
(We're Making It Now) (14)
Tim Christensen/
Get The Fuck Out Of My Mind (14)
Karen/Vis Mig Du' Min Mand (14)
Midfield General/Reach Out (7)
Tobias Trier/Oasebar Remix (7)
Alabama 3/Too Sick To Pray (7)
JJ72/Snow (7)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es



Playlist Additions

The Moffats/Bang Bang Boom (n/a)
Modjo/Lady (hear me tonight) (n/a)
Juan Perro/ The Convierto Enn Cancion (n/a)
A1/Take On Me (n/a)
Sonique/Sky (n/a)
Estopa/Como Camaron (n/a)
Keny Blake/Tom's Diner (n/a)
Latin.Com/Sur (n/a)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Ville Vilén
Head of music

Mikko Kuustonen/Putoan Taivasiin (6/8)
Alabama 3/Woke Up This Morning (6/8)
Fatboy Slim/Sunset (Bird Of Prey) (6/8)
Vertical Horizon/You're A God (6/8)
The 69 Eyes/Brandon Lee (6/8)
Spice Girls/Holler (6/8)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Stefan Laack
Head of Music

Dune/Hardcore Vibes (n/a)
Modjo/Lady (Hear Me Tonight) (n/a)
Spooks/Things I've Seen (n/a)
Scygs/Radiostar (n/a)
Music Instructor/Super Fly (Upper MC) (n/a)
U2/Beautiful Day (n/a)
Placebo/
Slave To The Wage (n/a)
Black Eyed Peas/
Weekends (n/a)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

Toni Braxton/Spanish Guitar (n/a)
Madonna/Music (n/a)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Marc Anthony/Muy Dentro De Mi (21)
Vanessa Paradis/Commando (6-7)
Johnny Hallyday/Quelques Cris (6-7)



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Most added

week 39/00

Music & Media

U2	Beautiful Day (Island) 29
All Saints	Black Coffee (London) 14
Eagle-Eye Cherry	Long Way Around (Diesel/Polydor) 11
Spice Girls	Holler (Virgin) 10
Bon Jovi	Say It Isn't So (Mercury) 9
oni Braxton	Spanish Guitar (LaFace/Arista) 9
Eros Ramazzotti	Fuoco Nel Fuoco (DDD) 8
Christina Aguilera	Come On Over Baby (All...) (RCA) 6
Eminem	The Way I Am (Aftermath/Interscope) 6
Houston & Iglesias	Could I Have This Kiss Forever (Arista) 6



U2

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P

Stephan Offierowski - Programme Director
Playlist Additions:
'N Sync- It's Gonna Be Me
Underdog Project- Summer Jam

HR 3/Frankfurt P

CHR
Hans-Jürg Bombach - Programme Director
Playlist Additions:
Gigi D'Agostino- Another Way
A1- Take On Me
Bon Jovi- Say It Isn't So
Tic Tac Toe- Isch Liebe Disch
Music Instructor- Super Fly (Upper MC)
El Simbolo- 1,2,3

NDR 2/Hamburg P

AC
Jörg Bollmann - Programme Director
Playlist Additions:
David Gray- Babylon
Bryan Adams- Inside Out
'N Sync- It's Gonna Be Me
Melanie C- I Turn To You
W. Houston & E. Iglesias- Could I Have This Kiss Forever
Spiller- Groovejet (If This Ain't Love)
Fuent Sterne Deluxe- Die Leude

RADIO NRW/Oberhausen P

CHR
Carsten Hoyer - Head Of Music
Playlist Additions:
Toni Braxton- Spanish Guitar
The Moffats- Bang Bang Boom
Tic Tac Toe- Isch Liebe Disch
Lara Fabian- I Am Who I Am
Lionel Richie- Angel
Vygors- Truth About Love

RADIO RPR 1/Ludwigshafen P

CHR
Playlist Additions:
Toni Braxton- Spanish Guitar
Bastian Ragas- You Complete Me
Fastball- You're An Ocean
Die Ärzte- Wie Es Geht
Rappers Against Racism- Hiroshima

SWR 3/Baden-Baden/Stuttgart P

CHR
Gerold Hug - Programme Director
Playlist Additions:
W. Houston & E. Iglesias- Could I Have This Kiss Forever
Fool's Garden- It Can Happen
ATC- My Heart Beats Like A Drum

DELTA RADIO/Kiel G

ROCK/Pop
Frank Wilkat - Head Of Music
Playlist Additions:
U2- Beautiful Day

HIT RADIO N 1/Nuremberg G

CHR
Stefan Meixner - Prog Dir
Power Rotation Add:
Music Instructor- Super Fly (Upper MC)

Playlist Additions:

Christina Aguilera- Come On Over Baby (All I Want Is You)
S Club 7- Natural
Lionel Richie- Angel

HUNDERT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Playlist Additions:
The Wallflowers- Sleepwalker
Eros Ramazzotti- Fuoco Nel Fuoco
Peter Maffay- Du Und Ich Für Immer

N-JOY RADIO/Hamburg G

CHR
Thorsten Engel - Programme Director
Playlist Additions:
Darude- Sandstorm
Destiny's Child- Jumpin', Jumpin'
Janet Jackson- Doesn't Really Matter
The Moffats- Bang Bang Boom
Deichkind- Komm Schoni
Music Instructor- Super Fly (Upper MC)
All Saints- Black Coffee

RADIO 7/Ulm G

CHR
Matthias Ihring - Head Of Music
Playlist Additions:
Toni Braxton- Spanish Guitar
The Moffats- Bang Bang Boom
A1- Take On Me
Kylie Minogue- On A Night Like This
Beautiful South- Closer Than Most
U2- Beautiful Day
Chris Rea- All Summer Long

RADIO FFN/Hannover G

CHR
Rainer M. Cobanis - Prog Dir
Playlist Additions:
Spiller- Groove Jet
W. Houston & E. Iglesias- Could I Have This Kiss Forever
Eagle-Eye Cherry- Long Way Around
Christina Aguilera- Come On Over Baby (All I Want Is You)

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC
Playlist Additions:
Rendezvous- Was W'ir Die Welt Ohne Fantasie
Elfi Graf- Wo Bist Du?
Sandy Bant- So Long Man Ti'rne Noch Liebe Kann
Bella Vista- In Meinem Himmel Ist Der Teufel Los

RADIO SAW/Magdeburg G

CHR
Mario Liese - Programme Director
Playlist Additions:
Die Ärzte- Wie Es Geht
Blümchen- Die Welt Geh't Mir
Amber- Love One Another

RSH/Kiel G

CHR
Meike Ziegert - Head Of Music
Power Rotation:
Ronan Keating- Life Is A Rollercoaster
Underdog Project- Summer Jam
Power Rotation Add:
Orange Blue- She's Got That Light
Melanie C- I Turn To You
Madonna- Music

JAM FM/Berlin S

URBAN
Frank Nordmann - Programme Director
Power Rotation:
Mya- Case Of The Ex
Playlist Additions:
Boyz II Men- Pass You By
Rappie & Roger- Reckless Teo: E-La- Microphone Igniter
Nelly- Country Grammar
Beenie Man- Girls Dem Sugar

PLANET RADIO/Frankfurt S

Urban
Ralf Blasberg - Head Of Music
Playlist Additions:
Mary Mary- I Sing

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR
Andy Johnson - Programme Controller
Playlist Additions:
Kristine Blonde- Love Shy
Planet Perfecto- Bullet In The Gun
Wyclef Jean- It Doesn't Matter
Sisqo- Unleash The Dragon
Sugarbabes- Overload
Richard Blackwood- 1,2,3,4 Get With The Wicked
Architechs- Body Groove
SuReal- You Take My Breath Away
U2- Beautiful Day
Honeyz- Not Even Gonna Trip
Samantha Mumba- Body II Body
Element Four- Big Brother UK TV Theme
Gabrielle- Should I Stay
Precious- New Beginning
Jamelia- Boy Next Door
Richard Ashcroft- Imagine

BBC RADIO 2/London P

AC
Geoff Mullin - Head Of Music Policy
Playlist Additions:
Lonestar- Smile
W. Houston & E. Iglesias- Could I Have This Kiss Forever
Beautiful South- Closer Than Most
Chris Rea- All Summer Long
Jeb Loy Nichols- Heaven Right Here
Cousteau- Last Good Day Of The Year

KEY 103/Manchester P

CHR
Dave Shearer - Programme Director
Playlist Additions:
Sugarbabes- Overload
Dum Dums- You Do Something To Me
Eminem- The Way I Am

METRO RADIO/Newcastle P

CHR
Phil MacKenzie - Head of music
Playlist Additions:
Melanie C- I Turn To You
Tomcat- Crozy
Eminem- The Way I Am

CHOICE FM/London G

Urban
Ivor Etienne - Programme Controller
Playlist Additions:

Sadat X- X-Man
DBA/Kurupt & WC- Fa Shlesty Cats

CLYDE 1 FM/Glasgow G

CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Kernkraft 400- Zombie Nation
Wyclef Jean- It Doesn't Matter
Mel B- Tell Me
SuReal- You Take My Breath Away
U2- Beautiful Day
Honeyz- Not Even Gonna Trip
Samantha Mumba- Body To Body
Element Four- Big Brother UK TV Theme
Black Connection- Keep On Doin' It

COOL FM/Belfast G

CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Delerium- Silence
Kernkraft 400- Zombie Nation
Eagle-Eye Cherry- Long Way Around
Tru Faith And Dub Conspiracy- Freak Like Me
Sash!- With My Own Eyes
All Saints- Black Coffee
U2- Beautiful Day
Shea Seger- Last Time

DOWNTOWN RADIO/Belfast G

FULL SERVICE
John Rosborough - Prog Dir
Playlist Additions:
Lonestar- Smile
Mariah Carey- Against All Odds
ATC- Around The World
W. Houston & E. Iglesias- Could I Have This Kiss Forever
Billie- Something Deep Inside

FORTH FM/Edinburgh G

CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Zombie Nation- Kernkraft 400 E.P.
'N Sync- It's Gonna Be Me
Eagle-Eye Cherry- Long Way Around
Badly Drawn Boy- Disillusion
Honeyz- Not Even Gonna Trip
Black Connection- Keep On Doin' It

INVICTA FM/Whitstable G

CHR
Luis Clark - Programme Controller
Playlist Additions:
S Club 7- Natural
Sugarbabes- Overload
Samantha Mumba- Body II Body
Robbie Williams & Kylie Minogue- Kids

RADIO CITY 96.7/Liverpool G

CHR
Richard Maddock - Programme Director
Playlist Additions:
Planet Perfecto- Bullet In The Gun
Sugarbabes- Overload
Eminem- The Way I Am
All Saints- Black Coffee

ROCK FM/UK/Preston/Blackpool G

CHR
Mike Bawden - Programme Controller
Playlist Additions:
Wyclef Jean- It Doesn't Matter
Bon Jovi- Say It Isn't So
All Saints- Black Coffee
U2- Beautiful Day

ESSEX FM/Southend-On-Sea S

CHR
Jeff O'Brien - Prog Dir
Playlist Additions:
Mariah Carey- Against All Odds
Dum Dums- You Do Something To Me
U2- Beautiful Day

TAY FM/Dundee S

CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Kernkraft 400- Zombie Nation
Benjamin Diamond- In Your Arms/We're Gonna Make It
Sugarbabes- Overload
Alice DeeJay- The Lonely One
Samantha Mumba- Body 2 Body
Gabrielle- Should I Stay
Jazzy B- Jazzin' The Way I Know
Precious- New Beginning

FM 107 THE FALCON/Stroud B

HOT AC
Chris Allen - Programme Controller
Playlist Additions:
Anastacia- I
Sugarbabes- Overload
U2- Beautiful Day
Not Even Gonna Trip- Honeyz
With My Own Eyes- Sash!
Nowhere To Run- Nu Generation

JUICE 107.6/Liverpool B

ALTERNATIVE
Jo Houston - Head Of Music
Playlist Additions:
Madison Avenue- Who The Hell Are You
Alice DeeJay- The Lonely One
Daves- The Man Who Told Everything
U2- Beautiful Day
Chris Rea- All Summer Long
Chris Bangs- Warm Weather

ORCHARD FM/Taunton B

HOT AC
Steve Bulley - Programme Controller
Playlist Additions:
Madonna- Music

Kylie Minogue- On A Night Like This

FRANCE

FRANCE INTER/Paris P

FULL SERVICE
Bernard Cherez - Music Dir
Playlist Additions:
Elwood- Sundown
Mark Knopfler- What It Is
De Palmas- J'En Rève Encore
Thomas Fersen- Marie-Des Guerites
Autour De Lucie- Le Salon
Ruben Gonzalez- Chanchullo

FUN RADIO/Paris P

CHR
Christian Lefebvre - Head Of Music
Playlist Additions:
Samantha Mumba- Gotta Tell You
Toni Braxton- Spanish Guitar
Spooks- Things I've Seen
Spice Girls- Holler
Meigroove- Viens
Gaz- Mefie-Toi

IPSOS CHART/Paris P

Playlist Additions:
Sonique- It Feels So Good
Isabelle Boulay- Parle Moi
U2- Beautiful Day
Hélène Segara- Parlez-Moi De Nous

NRJ NETWORK/Paris P

CHR
Max Guazzini - Dir
Playlist Additions:
Texas- In Demand
U2- Beautiful Day
Yannick- Fais Ce Qu'il te Plait

RTL/Paris P

FULL SERVICE
Alain Tibolla - Head Of Prog
Playlist Additions:
Shania Twain- From This Moment On
Kelis- Good Stuff
Henri Salvador- Jardin D'Hiver
Hélène Segara- Parlez-Moi De Nous
Florent Pagny- Et Un Jour, Une Femme
Roch Voisine- Un Simple Gars
Michel Sardou- Français
Isabelle Boulay- Mieux Qu'Al Bas

VIBRATION/Orléans G

CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Nuffe- Elles Dansent
Yannick- Fais Ce Qu'il te Plait
Les Enfoirés- Au Bout De Mes Rêves

WIT FM/Bordeaux G

Full Service
Gérard Babu - Programme Director
Playlist Additions:
Silmarils- Va Y Avoir Du Sport
Pascale Obispo- Tue Par Amour
Eagle-Eye Cherry- Long Way Around
Claude Nougaro- Les Bas
Yannick Noah- Simon Papa Tara
Boyz II Men- Pass You By
Texas- In Demand
All Saints- Black Coffee
Vanessa Paradis- Commando
U2- Beautiful Day
Fredericks, Goldman & Jones- Peurs

RADIO FRANCE LE MOUV/Toulouse B

ALTERNATIVE
Marc Garcia - Head Of Programming
Playlist Additions:
Hooverphonic- Mad About You
Nine Days- Absolutely (Story Of A Girl)
Eagle-Eye Cherry- Long Way Around
Finley Quay- Spiritualized
Andreas Johnson- People
U2- Beautiful Day
Eiffel- Te Revolt
Sin.E- Larmes

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P

CHR
Michele Menegon - Prog Dir
Playlist Additions:
Naive- Looking For Happiness
MLA- Genik
LEO- Jungle Life

RADIO 105/Milan P

CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Café Quijano- La Lola
Carlos Jean- Give Me The Seventies
Underdog Project- Summer Jam
7th District Inc- What A Night
ATFC Feat Onepaladeeva- Bad Habits
Tru Faith And Dub Conspiracy- Freak Like Me
Shirley Bassey- Where Do I Begin
Eros Ramazzotti- Fuoco Nel Fuoco
Fatboy Slim- Sunset (Bird Of Prey)
Jahsein- Could It Be
Junior Jack- Lovin' Right Now
We In Music- Now That Love Was Gone

RADIO DEEJAY NETWORK/Milan P

CHR/DANCE
Dario Uselli - Head Of Music
Playlist Additions:
Bob Sinclar- I Feel For You
Next- Wifey

Samantha Mumba- Gotta Tell You
Enrique Iglesias- Sad Eyes
ATC- Around The World
Coldplay- Yellow
Modjo- Lady (Hear Me Tonight)
Craig David- 7 Days
Afro Medusa- Pasida
Benjamin Diamond- In Your Arms/We're Gonna Make It
Eagle-Eye Cherry- Long Way Around
Spiller- Groovejet (If This Ain't Love)
Madason- Feel Good
Bon Jovi- Say It Isn't So
Tru Faith And Dub Conspiracy- Freak Like Me
All Saints- Black Coffee
U2- Beautiful Day

RADIO DIMENSIONE SUONO/Rome P

CHR
Carlo Antonucci - Music Director
Playlist Additions:
Irene Grandi- Verde Rosso E Blu
Morcheeba- Rome Wasn't Built In A Day
Robbie Williams- Rock DJ
U2- Beautiful Day
Sinead O'Connor- Jealous
Syria- Se T'Amo O No

SPAIN

CAдена 100/Madrid P

CHR
Jordi Casoliva - Director Of Programming
Power Rotation Add:
Canto Del Loco- Pequeñita
Playlist Additions:
U2- Beautiful Day
Ismael Serrano- La Mujer Mas Vieja Del Mundo
Christina Aguilera- Ven Conmigo
The Hot Swing Machine- Black Is Black

CAдена DIAL/Madrid P

NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Power Rotation Add:
Kiko Veneno- Feos
Playlist Additions:
Christina Aguilera- Come On...
Revolver- San Pedro
La Oreja De Van Gogh- Cuidate
Ismael Serrano- La Mujer Mas Vieja Del Mundo
Vicente Amigo- Tres Notas Para Decir Te Quiero
Abigail- Gitano
Araque- Beber De Tu Buca
Jon Secada- Dentro De Ti
Monica Naranjo- El Esta Entre Tu Y Yo
Nek- La Vito E
Niño Pastor- Danzas De La T'ra Juana
Azucar Moreno- Abracadabra
Los Caños- A Veces

M-80/Madrid G

CHR/AC
Sandro D'Angeli - Director
Playlist Additions:
De-Phazz- Jazz Music
Craig David- 7 Days
Robbie Williams- Supreme/Better Man
Especialistas- Color Y Sudor
Vargas Blues Band feat David Montes- Chill Out
Ismael Serrano- La Mujer Mas Vieja Del Mundo
Vicente Amigo- Tres Notas Para Decir Te Quiero
Sacred Spirit- Yane-Jahoe-Hee
Joan Manuel Serrat- En La Vida Todo Es Ir
Tahures Zurdos- He Crecido
Juan Perro- Te Convierto En Cancion

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

CHR
Playlist Additions:
Melanie C- Never Be The Same Again
Marque- One To Make Her Happy
Samantha Mumba- Gotta Tell You
U2- Beautiful Day

NOORDZEE FM/Naarden P

AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Marque- One To Make Her Happy
Laura Pausini- Tra Te E Il Mare
City To City- House With Two Faces

NPS KORT EN KIJN/Hilversum P

CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Toploader- Achilles Heel
Reamonn- Supergirl
Marque- One To Make Her Happy
Anastacia- Not That Kind
Reef- Set The Record Straight
Badly Drawn Boy- Disillusion
Mekon- What's Going On?
Underworld- Cowgirl
Eminem- The Way I Am
All Saints- Black Coffee
Chris Zegers- Run
U2- Beautiful Day
Jaimy & Kenny- Caught Me Runnin'
Anouk & Dinant- My Best Wasn't Good Enough

RADIO 2/Hilversum/Hilversum P

AC
Ron Stoeltje
Power Rotation:
Yannick- Ces Soirées La
Playlist Additions:
Mark Knopfler- What It Is
Eros Ramazzotti- Fuoco Nel Fuoco

RADIO 538/Hilversum P

CHR
Erik de Zwart - Managing Director

Power Rotation:
Samantha Mumba- Gotta Tell You
Playlist Additions:
Next- Wifey
Spiller- Groovejet (If This Ain't Love)
Sonique- Sky
98 Degrees- Give Me Just One Night (Una Noche)

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van Dun-
Music Dir
Playlist Additions:
Alessandro Safina- Luna
Toni Braxton- Spanish Guitar

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteyn - Station Manager
Power Rotation:
Ignite- Veteran
Playlist Additions:
Blink 182- Adam's Song
Bettie Serveert- Private Suit
Richard Ashcroft- C'Mon People (We're Making It Now)
Phatek- Infinity
Crease- Frustration
Sven Väth- Pathfinder
Peplab- It's Not The Drug
Slipknot- Spit It Out

BELGIUM

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music
Power Rotation:
Orange Blue- She's Got That Light
Playlist Additions:
Shimoli- Damned
Boyz n Girlz United- Messed Around
Kosheen- Hide U
Spiller- Groovejet (If This Ain't Love)
Toni Braxton- Spanish Guitar
Sisqo- Unleash The Dragon
Mel B- Tell Me
Mackenzie feat. Jessy- For You
Planet Playground- When I

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet - Producer
Power Rotation Add:
Finley Quayle- Spiritualized
Guru's Jazzmatazz- Keep Your Worries
Placebo- Slave To The Wage
Everlast- Black Jesus
Playlist Additions:
Hooverphonic- Vinegar & Salt
Badly Drawn Boy- Once Around The Block
Ben Harper- Steal My Kisses
Krezip- I Would Stay

BEL-RTL/Brussels G
AC
Serge Jonckers - Music Manager
Playlist Additions:
ATC- Around The World
Love Bite- Take Your Time
Spiller- Groovejet (If This Ain't Love)
Toni Braxton- Spanish Guitar
Laura Paustini- Tra Te E Il Mare
Fredericks, Goldman & Jones- Peurs
Patricia Kaas- Les Chansons Commencent
Steely Dan- Jack Of Speed
Michel Sardou- François
Merzhin- Les Nains de Jardin

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Marc Vossen - Prog Dir
Playlist Additions:
Sisqo- Unleash The Dragon
Patricia Kaas- Les Chansons Commencent
Spice Girls- Holler
Eros Ramazzotti- Fuoco Nel Fuoco
Maurane- Pour Les Ames Pares Les Hommes
Daniel Shefferd- East And West

AUSTRIA

Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
ATC- My Heart Beats Like A Drum
Eros Ramazzotti- Fuoco Nel Fuoco
Lenny Kravitz- Again

88.6 DER MUSIKSENDER/Vienna G
CHR
Head/Music/Wolfgang Domiter,
Prog.Dir. Bernd Sebor
Playlist Additions:
Westlife- Fool Again
Toni Braxton- Spanish Guitar
Bastiano Ragas- You Complete Me
Eros Ramazzotti- Fuoco Nel Fuoco

92.9 HIT FM/Vienna S
CHR
Wolfgang Domiter - Head Of Music
Playlist Additions:
Fünf Sterne Deluxe- Die Leude
Spice Girls- Holler
Everlast- Black Jesus
Limp Bizkit- My Generation
J.B.O.- Ich Sag J.B.O.

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE

Thierry Catherine - Head Of Music
Power Rotation Add:
Nine Days- Absolutely (Story Of A Girl)
Spooks- Things I've Seen
Playlist Additions:
Darude- Sandstorm
Elevator Suite- Back Around
Vanessa Paradis- Commando
U2- Beautiful Day
Darand- Le Boueur

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Bomfunk MC's- B-Boys & Fly Girls
Next- Wifey
Afo Medusa- Pasilda
Madison Avenue- Who The Hell Are You
Kenny Blake- Tom's Diner
Music Instructor- Super Fly (Upper MC)
ATC- My Heart Beats Like A Drum
Dankner- Let It Be
Scooter- She's The Sun
Southside Rockers- Jump
Eros Ramazzotti- Fuoco Nel Fuoco
Lovebugs- Wall Of Sound

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
Marc Anthony- When I Dream At Night
98 Degrees- Give Me Just One Night (Una Noche)
Lionel Richie- Angel
D'ppeganger- Wieso?

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Kylie Minogue- Spinning Around
Christina Aguilera- Come On Over Baby (All I Want Is You)
Texas- In Demand
Eros Ramazzotti- Fuoco Nel Fuoco
Phoenix- If I Ever Feel Better

SWEDEN

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
Fastball- You're An Ocean
Kylie Minogue- On A Night Like This
Spice Girls- Holler
Sinead O'Connor- Jealous
Erasure- Freedom
Kaah- (tm)ver Nu
Shannon Curfman- I Don't Make Promises

RIX FM/Stockholm G
CHR
Anders Svensson - Head Of Music
Power Rotation Add:
Da Buzz- Do You Want Me
Playlist Additions:
Eagle-Eye Cherry- Long Way Around
Bon Jovi- Say It Isn't So
Magnus Uggla- Nitar Och L'nder

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Bob Sinclair- I Feel For You
Nagano All Stars- Wherever You Are
Morena- No Mercy
Aurora- Ordinary World
Kylie Minogue- On A Night Like This
Vengaboys- Cheekah Bow Bow
Woody Van Eyden- Feels Like Flyin'
Glaubitz & Roc- Sunshine Day

POWER HIT RADIO/Stockholm
CHR/DANCE
Niklas Ehning - Prog & Head Of Music
Power Rotation Add:
Spice Girls- Holler
Playlist Additions:
Kelis- Get Along With You
Aurora- Ordinary World
Q&B Flow- Stockholsnatt

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Spice Girls- Holler
Playlist Additions:
Tru Faith And Dub Conspiracy- Freak Like Me
Jessica Folcker- To Be Able To Love You
R. Kelly- I Wish

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Mariah Carey- Against All Odds
Gabrielle- When A Woman
Eagle-Eye Cherry- Long Way Around
Madason- Feel Good
Mel B- Tell Me
U2- Beautiful Day

RADIO VIBORG/Viborg G
AC
Kent Kordt - Music/Program Director
Playlist Additions:
Eagle-Eye Cherry- Long Way Around
Sonique- Sky
Rollo & King- Ved Du Hvad Hun Sagde

Miniman feat. Monia- Scratch Your Back
Jessica Folcker- To Be Able To Love You

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
R. Kelly- Bad Man
Bigbang- Welcome To The Mountains
U2- Beautiful Day
Elle Melle- Knuste Spiel

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
CHR
Pentti Teräväinen - Director
Playlist Additions:
'N Sync- It's Gonna Be Me
Christina Aguilera- Come On Over Baby (All I Want Is You)
U2- Beautiful Day
Isto Hiltunen- Sytyt Lyhty

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation Add:
Lovebugs- Under My Skin
Playlist Additions:
Bon Jovi- Say It Isn't So

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Power Rotation:
Reamonn- Supergirl
DJ Mendez- Fiesta (House Party)
Playlist Additions:
Red Hot Chili Peppers- Californication
Texas- In Demand
Oskar- Mezdu Mnoy I Toboy
Serga- Prvik, Zabyl I Porferyal
Bitter Blue- Kind Of Blue

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Dandy Warhols- Bohemian Like You
Playlist Additions:
Tina Turner- Twenty Four Seven
Smashing Pumpkins- Try, Try, Try
Modjo- Lady (Hear Me Tonight)
Maxim- Scheming
All Saints- Black Coffee
U2- Beautiful Day
Katarzyna Groniec- Dzieki Za Milsoc
Gene Loves Jezebel- Desire (Come & Get It)
Jon Secada- Papi

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Power Rotation Add:
U2- Beautiful Day
Sami- Stokrotka To Ja
Playlist Additions:
Gigi D'Agostino- Another Way
Five- We Will Rock You
Bloodhound Gang- Mope
Craig David- 7 Days
Aqua- Bumblebees
Sash!- With My Own Eyes

RADIO WUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
All Saints- Black Coffee
Bobiely- Marcello
Playlist Additions:
Tina Turner- Twenty Four Seven
Hooverphonic- Mad About You
Modjo- Lady (Hear Me Tonight)
Spiller- Groovejet (If This Ain't Love)
Christina Aguilera- Come On Over Baby (All I Want Is You)
Mel B- Tell Me
U2- Beautiful Day
David Coverdale- Love Is Blind
Agnieszka Chazanowska- Cady Swat Plonie

CZECH REPUBLIC

CZECH RADIO 1 - RADIOJURNAL/Prague 2 G
CHR
Michal Holy - Head Of Music
Playlist Additions:
Melanie C.- I Turn To You
Martin Maxa- Rano V Ulcich

EVROPA 2/Prague G
CHR
Radek Sedlacek - Head Of Music
Playlist Additions:
Vanessa Amorosi- Absolutely Everybody
'N Sync- It's Gonna Be Me
Madonna- Music
Mel B- Tell Me
U2- Beautiful Day

FREKVENCE 1/Prague G
CHR
Rene Hnilicka - Music Manager
Playlist Additions:
Savage Garden- Affirmation

Kylie Minogue- Spinning Around
Ronan Keating- Life Is A Rollercoaster
Britney Spears- Lucky

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Jennifer Lopez- Let's Get Loud
Bon Jovi- Say It Isn't So

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Power Rotation:
Britney Spears- Lucky
Playlist Additions:
Bon Jovi- Say It Isn't So
All Saints- Black Coffee
U2- Beautiful Day

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
CHR
Playlist Additions:
Red Hot Chili Peppers- Californication
W. Houston & E. Iglesias- Could I Have This Kiss Forever
Bikini- Nem Lesz Ennek Jo Vége

RADIO BRIDGE/Budapest G
CHR
Horvath Orsi, Jeszszsky Zsolt- Music
Programmers
Playlist Additions:
Lene Marlin- Unforgivable Sinner
Lee Ann Womack- I Hope You Dance

GREECE

KISS 909 FM/Athens G
CHR
Panayotis Kostakis - Programme Director
Power Rotation Add:
Delerium- Silence
Playlist Additions:
Bon Jovi- Say It Isn't So
Kylie Minogue- On A Night Like This

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yöner - Music & Programme Director
Power Rotation:
Spiller- Groovejet (If This Ain't Love)
Playlist Additions:
Ruben Gomez- Sempre Moşana (Tomorrow Forever)
Jody Bernal- Que Si, Que No

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Playlist Additions:
Reamonn- Josephine
All Saints- Black Coffee
Rumble Rakkaz- No Coke
Everything But The Girl- Lullaby Of Clubland
Smashing Pumpkins- Try Try Try
Sabrina Paris- Just About You
Youth Asylum- Jasmine

MCM/Paris P
Joey Coupe - Prog Dir
Power Rotation Add:
All Saints- Black Coffee
Heavy Rotation:
Santana- Maria Maria
Moby- Natural Blues
Silmaris- Va Y Avoir Du Sport
Mariah Carey- Against All Odds
Assia- Elle Est A Toi
Coldplay- Yellow
Modjo- Lady (Hear Me Tonight)
Janet Jackson- Doesn't Really Matter
Santana Supa Crew- Angela
Lucy Pearl- Don't Mess With
Madonna- Music

New Videos:
David Gray- Babylon
Kylie Minogue- Spinning Around
Spiller- Groovejet (If This Ain't Love)
Robbie Williams- Rock DJ
Cunnie Williams- Life Goes On
Bon Jovi- Say It Isn't So

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Red Hot Chili Peppers- Californication
Limp Bizkit- Take A Look Around
Melanie C.- I Turn To You
Ronan Keating- Life Is A Rollercoaster
Underdog Project- Summer Jam
Craig David- 7 Days
Das Bo- Türlich Türlich
Robbie Williams- Rock DJ
Britney Spears- Lucky
Madonna- Music
Die Ärzte- Wie Es Geht
Eminem- The Way I Am

New Videos:
Toni Braxton- Spanish Guitar
Scygs- Radiostar
Mr. X & Mr. Y- Global Players
All Saints- Black Coffee
U2- Beautiful Day

Spice Girls- Holler
Echt- 2010
Isaac Hayes- Theme From Shaft 2000

Power Plays:
Die Toten Hosen- Warum Werde Ich Nicht Saft?
MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Darude- Sandstorm
Red Hot Chili Peppers- Californication
Janet Jackson- Doesn't Really Matter
Craig David- 7 Days
Bon Jovi- Say It Isn't So
Madonna- Music

New Videos:
Blink 182- Adam's Song
W. Houston & E. Iglesias- Could I Have This Kiss Forever
Mel B- Tell Me

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Red Hot Chili Peppers- Californication
Eminem- The Real Slim Shady
Limp Bizkit- Take A Look Around
Destiny's Child- Jumpin', Jumpin'
Janet Jackson- Doesn't Really Matter
The Ark- It Takes A Fool To Remain Sane
Madonna- Music

New Videos:
Blink 182- Adam's Song
Texas- In Demand
Eminem- The Way I Am
Alice Deejay- The Lonely One
All Saints- Black Coffee
U2- Beautiful Day
Fever- Dom Tio Budorden

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Foo Fighters- Breakout
Toploader- Dancing In The Moonlight
Red Hot Chili Peppers- Californication
Sonique- It Feels So Good
Anastacia- I'm Outta Love
Limp Bizkit- Take A Look Around
Morcheeba- Rome Wasn't Built In A Day
The Corrs- Breathless
Guano Apes- No Speech
Spiller- Groovejet (If This Ain't Love)
Lit- Over My Head
Bon Jovi- Say It Isn't So
Madonna- Music

New Videos:
Christina Aguilera- Come On Over Baby (All I Want Is You)
Mel B- Tell Me
All Saints- Black Coffee
U2- Beautiful Day
Spice Girls- Holler

MTV/U.K. Feed P
Heavy Rotation:
Modjo- Lady (Hear Me Tonight)
Sugarbabes- Overload
Eminem- The Way I Am
Roni Size/Reprezent- Who Told You
Shea Seger- The Last Time
Sunna- Powerstruggle

New Videos:
Papa Roach- Last Resort
Dum Dums- You Do Something To Me
All Saints- Black Coffee
Iceberg Slimm- Nursey Rhymes
Damage- Rumours
Vengaboys- Cheekah Bow Bow
Spice Girls- Holler
Honeyz- Ain't Even Gonna Trp
Jamelia- Boy Next Door

MTV/Paris P
Heavy Rotation:
Santana- Maria Maria
Red Hot Chili Peppers- Californication
Modjo- Lady (Hear Me Tonight)
Santana Supa Crew- Angela
R. Kelly- Bad Man
New Videos:
Blink 182- Adam's Song
Benjamin Diamond- In Your Arms/We're Gonna Make It
All Saints- Black Coffee

THE MUSIC FACTORY/Bussum, Holland
Erik Kross - Music Director
Heavy Rotation:
Bob Sinclair- I Feel For You
Spiller- Groove Jet
Samantha Mumba- Gotta Tell You
Melanie C.- I Turn To You
Craig David- 7 Days
Whitney Houston & Enrique
Iglesias- Could I Have This Kiss Forever
Christina Aguilera- Come On Over Baby (All I Want Is You)
Madonna- Music

Power Plays:
Brainpower- Door Merg & Brain

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Sonique- It Feels So Good
Anastacia- I'm Outta Love
Limp Bizkit- Take A Look Around
Five- We Will Rock You
ATC- Around The World
Mauro Picotto- Komodo/Save Your Soul
Melanie C.- I Turn To You
Ronan Keating- Life Is A Rollercoaster
Underdog Project- Summer Jam
Das Bo- Türlich Türlich
Rednex- The Spirit Of The Hawk
Robbie Williams- Rock DJ
Britney Spears- Lucky
Madonna- Music
Die Ärzte- Wie Es Geht

Donots- Whatever Happened To The 80's
New Videos:
A1- Take On Me
S Club 7- Natural
Eminem- The Way I Am
Echt- 2010
Mario Piu- Techno Harmony

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Playlist Additions:
Blink 182- Adam's Song
Placebo- Slave To The Wage
Donots- Whatever Happened To The 80's
Fuschmuschi- Play Da Easy Ball

Heavy Rotation:
Toploader- Dancing In The Moonlight
Bloodhound Gang- Mope
De La Soul- Ooh
Robbie Williams- Rock DJ
Fünf Sterne Deluxe- Die Leude
Reamonn- Josephine
Die Ärzte- Wie Es Geht
Liquid8- Made In California
New Videos:
Shirley Bassey- Where Do I Begin
Eminem- The Way I Am

SOL MUSICA/Portugal/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Marisa Monte- O Que Importa
Djavan- Acelerou
Enrique Iglesias feat. Sandy & Junior- You're My #1
So Pra Contrair- Quem Dera
Cla- O Sopro Do Coradao
New Videos:
3 Doors Down- Kryptonite
Destiny's Child- Jumpin', Jumpin'
De La Soul- Ooh
Moloko- Pure Pleasure Seeker
Wyclef Jean- It Doesn't Matter
Kenny Blake- Tom's Diner
Chayanne- Boom Boom
Monaco- I've Got A Feeling
Cypress Hill- Can't Get The Best Of Me
Hinda Hicks- Remedy
Marc Anthony- When I Dream At Night
98 Degrees- Give Me Just One Night (Una Noche)
Cold- Just God Wicked
Gloria Estefan- Como Me Duele Perderte
Sami- Mud Hill

Power Plays:
Delfins- Tempestade
THE BOX/London G
David Young - Programme Director
Box Tops:
Lene Marlin- Unforgivable Sinner
Bomfunk MC's- Freestyler
Vanessa Amorosi- Absolutely Everybody
Bloodhound Gang- The Ballad Of Chased Lain
Mariah Carey- Against All Odds
'N Sync- It's Gonna Be Me
Sonny Jones & Tara Chase- Follow You, Follow Me
S Club 7- Reach
Melanie C.- I Turn To You
Wyclef Jean- It Doesn't Matter
Robbie Williams- Rock DJ
True Steppers & V. Beckham- Out Of Your Mind
Britney Spears- Lucky
Baha Men- Who Let The Dogs Out
A1- Take On Me
50:50- Where's The Party At
Madonna- Music
Aaron Carter- I Want Candy
Bus Stop feat. T-Rex- Get It On
Eminem- The Way I Am
Breakin' Out Of The Box:
Rollergirl- Dear Jessie
W. Houston & E. Iglesias- Could I Have This Kiss Forever
Pink- Most Girls
Kylie Minogue- On A Night Like This

New Videos:
Soulwax- Too Many DJ's
Toni Braxton- Spanish Guitar
Nu Generation- Nowhere To Run
Texas- In Demand
Honeyz- Not Even Gonna Trp
Vengaboys- Cheekah Bow Bow
Luck & Neat- Ain't No Stopping Us
Skandal- Champagne Highway

On the air

M&M's weekly airplay analysis column

Way back in early June, Music & Media featured a UK artist that had blazed a trail across the US was about to set her sights firmly on Europe. European Radio succumbed and Sonique's acclaimed *It Feels So Good* (Serious/Universal) has been a Radio Top 50 ever-present through the summer. Even after 19 weeks the cut still ranks 12 with little sign of the feeling subsiding. Now comes the follow-up...

Sonique's *Sky* (again on Serious/Universal) is the highest new entry at 40 this week, boosted by heavy early station support and a stunning video set in Ibiza. Stations that have picked up the DJ/singer songwriter's new track from her debut album *Hear My Cry*, include Radio 538 in the Netherlands, Radio 105 in Switzerland and Power Hit Radio in Sweden.

Sonique



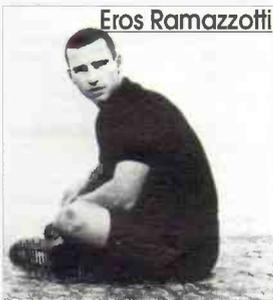
Michael Jørgensen, head of music at Radio Silkeborg in Denmark, is very positive. "It's a good follow-up record. The first one took a few plays to get used to and I think it's the same with this—it will also be a big hit," he says.

Radio Silkeborg recently hosted a live event in its home town entitled Night Party. The show was presented by the station's DJs and the live broadcast featured sets by artists such as Beepop and Discofil. "There are many Danish artists doing well at the moment," says Jørgensen, "S.O.A.P. and Erann Drori are doing well and R&B singer Karen is also an exciting artist."

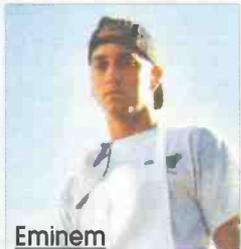
Two records make big strides in the chart this week—U2's *Beautiful Day* performs an impressive leap from 32 to nine in its second week. It also tops this week's Most Added chart. Also, All Saints' *Black Coffee* is rapidly gaining popularity and now appears large on European playlists. The attention helps the track climb to 14 from last week's 22.

The only other new entry into the Radio Top 50 is Underdog Project's *Summer Jam* (Universal) which arrives at 44. It has been added this week by Antenne Bayern and RSH in Germany, Radio 105 in Milan and Radio M-1 in Lithuania.

Italian popster Eros Ramazzotti looks to be heading back to chart success with *Fuoco Nel Fuoco* (BMG). The cut is just beginning to attract interest across the continent and looks set to enter the Top 50 next week. Meanwhile,



Eros Ramazzotti



Eminem

from the other side of the cultural tracks, controversial rap artist Eminem is also making his way back into our hearts. His latest *The Way I Am* (Interscope) seems certain to crash into next week's chart.

Siri Stavenes Dove

week 39/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	ROBBIE WILLIAMS/ROCK DJ	(CHRYSALIS)	82	1
2	2	7	Madonna/Music	(Maverick/Warner Bros.)	79	4
3	4	8	Britney Spears/Lucky	(Jive)	70	1
4	3	14	The Corrs/Breathless	(143/Lava/Atlantic)	63	0
5	5	9	Melanie C./I Turn To You	(Virgin)	69	3
6	7	12	Ronan Keating/Life Is A Rollercoaster	(Polydor)	60	1
7	6	11	Janet Jackson/Doesn't Really Matter	(Island)	56	1
8	9	7	Modjo/Lady (Hear Me Tonight)	(Barclay)	54	5
9	32	2	U2/Beautiful Day	(Island)	48	27
10	16	5	Bon Jovi/Say It Isn't So	(Mercury)	47	8
11	11	5	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	50	6
12	8	19	Sonique/It Feels So Good	(Serious/Universal)	41	1
13	17	4	Spiller/Groovejet (If This Ain't Love)	(Positiva)	46	6
14	22	2	All Saints/Black Coffee	(London)	43	12
15	13	17	Anastacia/I'm Outta Love	(Epic)	42	0
16	12	6	Craig David/7 Days	(Wildstar)	44	3
17	10	11	Morcheeba/Rome Wasn't Built In A Day	(East West)	39	1
18	20	7	'N Sync/It's Gonna Be Me	(Jive)	40	5
19	18	9	ATC/Around The World	(Hansa)	35	2
20	21	2	Texas/In Demand	(Mercury)	39	4
21	14	15	Kylie Minogue/Spinning Around	(Parlophone)	35	2
22	15	20	Mary Mary/Shackles (Praise You)	(Columbia)	32	0
23	19	17	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	27	1
24	33	2	Toni Braxton/Spanish Guitar	(LaFace/Arista)	32	8
25	24	16	Mariah Carey/Against All Odds	(Columbia)	30	2
26	28	14	Eminem/The Real Slim Shady	(Interscope)	28	0
27	30	5	Paola & Chiara/Vamos A Bailar	(Columbia)	24	0
28	46	2	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	24	6
29	39	3	Sisqo/Unleash The Dragon	(Def Soul/Mercury)	25	2
30	29	16	Gabrielle/When A Woman	(Go! Beat)	28	1
31	23	23	Bon Jovi/It's My Life	(Island)	23	0
32	35	4	R. Kelly/Bad Man	(Jive)	21	1
33	37	5	Toploader/Dancing In The Moonlight	(Sony S2)	22	0
34	31	28	Santana/Maria Maria	(Arista)	20	0
35	25	20	Whitney Houston & George Michael/If I Told You That	(Arista)	19	0
36	36	13	Savage Garden/Affirmation	(Columbia)	24	1
37	45	2	Kylie Minogue/On A Night Like This	(Parlophone)	27	5
38	26	14	Aaliyah/Try Again	(Virgin)	18	0
39	42	2	Richard Ashcroft/C'Mon People (We're Making It Now)	(Hut/Virgin)	28	2
40	>	NE	Sonique/Sky	(Serious/Universal)	27	3
41	34	30	Melanie C./Never Be The Same Again	(Virgin)	20	1
42	41	10	Red Hot Chili Peppers/Californication	(Warner Bros.)	23	2
43	40	18	Backstreet Boys/The One	(Jive)	20	0
44	>	NE	Underdog Project/Summer Jam	(Universal)	15	2
45	>	RE	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	20	3
46	48	5	Destiny's Child/Jumpin', Jumpin'	(Columbia)	22	1
47	49	5	Coldplay/Yellow	(Parlophone)	18	1
48	27	26	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	18	0
49	44	10	Sasha/Chemical Reaction	(WEA)	20	0
50	47	4	True Steppers & V. Beckham/Out Of Your Mind	(Nulife/Arista)	22	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Middelhoff aims for number one

continued from page 1

the Internet.

Asked whether Bertelsmann would consider bidding for EMI Music should the European Commission block the proposed merger with Warner Music, Middelhoff deferred to BMG Entertainment chairman Michael Dornemann, who declared the issue was "too speculative" for comment.

Later, Middelhoff noted that Bertelsmann has a €15 billion war chest for acquisitions. Dornemann said that, if it hadn't been for the Universal/PolyGram merger, BMG would have been number one in current album share in the US, at 20%, including 5% for Jive Records. He conceded that Universal executed the PolyGram acquisition without combined expected market-share losses. "This is

something I respect," he said.

BMG's return on investment was a "stable" 4.7% in the last financial year, he said, with sales of DM9.4 bn (€4.81bn) and pre-tax profits of DM439 million. The music division made the largest contribution (28.1%) to total Bertelsmann revenue.

Middelhoff said that he wants to position his group to become "the world leader in content and e-commerce" on the Internet. He revealed that Bertelsmann is ready to invest €3.6 billion in the next three years to finance Internet developments. New media only represents 3% of the group's revenues and is the only division posting losses, amounting to €510 million for the 1999/2000 fiscal year.

Majors wheel out the big guns

continued from page 1

choice, but I'd rather see the new releases spread over 12 months of the year, rather than having a chunk in the spring and another chunk in the autumn," says Houeland. "I do find myself having to scrap records I would otherwise have played. But then I put them on a list and dig them out when things start to get quiet again."

Alain Tibolla, head of artistic services for France's leading full-service station RTL, says the season will offer "good quality music." He is not too concerned by the volume of releases. "There is quite a lot of material out, but there will be room for all," he explains. "We'll always find space for major artists and we'll do our best to make room for newcomers."

The season kick-started in grand style earlier this month with the release of Robbie Williams' *Sing When You're Winning* (EMI/Chrysalis) two weeks ago. It debuted at number one in the UK charts and stands this week in second place in M&M's European Top 100 Albums chart. Madonna's *Music* is likely to follow the same path when it is released next week (on September 18) through Maverick/Warner Music.

U2 and Limp Bizkit carry the torch for Universal in October and Celine Dion and Ricky Martin are perhaps the biggest names on Sony. Mel B and Lenny Kravitz look a good bet for Virgin while Warner has high expectations for All Saints and Enya.

Arguably one of the most anticipated releases that month is *Kid A*, Radiohead's follow-up to their multi-million selling masterpiece *OK Computer*. Released through Parlophone on October 2, the record follows a more esoteric route that may lose the band's mainstream audience. "Radiohead is going to be difficult for mainstream radio but I think that's what they want," says Jeff Smith, programme controller at London CHR radio station Capital FM. "It'll be difficult for Capital to support it."

Halfway Between The Gutter And The Stars, released through Skint/Sony on November 6, is Fatboy Slim's follow-up to his crossover best-seller *You've Come A Long Way Baby* and similarly almost wilfully shuns the limelight. "Fatboy Slim seems to be a little bit darker," agrees Jeff Smith, "but in a market that can sustain Eminem, it could do quite well."

Another big gun exploring a different sound is the Spice Girls with their November 11 album *Forever* (Virgin). The group's third long player and first since 1997's *Spiceworld*, "does sound a good album," according to Smith, who believes it helps that they "are smart enough to use new people."

All these records are likely to compete for a placing in the Christmas top ten, alongside Jennifer Lopez's *A Passionate Journey* (Columbia) out on November 6 and Elton John's *One Night Only* (Universal) out November 13.

Music Choice announces floatation

continued from page 1

become more widespread, although Bazalgette admits that capacity is currently limited. "Broadband is more advanced in the States," he says. "My personal view is that Europe will catch up pretty quickly."

The company has agreed new distribution arrangements with Freeserve and LineOne in the UK, Casema in the Netherlands, France Telecom in France, Chello in Sweden and Holland, and Belgacom in Belgium. From October 1, Germany's Premiere World will be including ten Music Choice channels in its biggest digital package, Family World.

Initially, Music Choice intends to provide on-screen information on playlists via Sky Digital in the UK. "The UK is the biggest market at the moment," says Bazalgette, who says that eventually people will be able to buy CDs, as TV becomes "transactional."

Music Choice channels are broadcast from the UK and can be received through digital set-top boxes. There are over 300,000 digi-

talised music tracks in its library and the channels feature continuous music. Genres include alternative rock, love songs, dance, country, jazz, blues, and gold, as well as music typical to each country.

"We are in a great position in terms of what we can offer the music business," says Bazalgette. "We are a promotional medium. We play artists that don't get airplay on any other station and people want that. They're looking for more depth and range than what they're being offered."

As part of its broadband strategy, the company is also launching an Internet-based distribution network for its core services. As far as the Internet goes, Bazalgette says revenues will be generated through "advertising, sponsorship and e-commerce."

Immediately before the placing, the shareholders of Music Choice will be BSkyB (49.0%), Warner (22.1%), Sony (11.1%) and Music Choice Europe Company (17.9%)—a partnership made up by Warner, Sony, Motorola, DCR and AEI.

Boy is not so Badly Drawn

continued from page 1

"album of the year." Sales of the self-produced set have also been healthy since its release June 26. The Beggars Banquet-owned XL, which distributes Badly Drawn Boy's own Twisted Nerve label, puts its current domestic total at 80,000 copies.

"Apart from being a brilliant record, it's exactly the right time in its life cycle for this to happen," says Beggars' UK president Martin Mills. "It's already out everywhere except America and it's building all over the place. The sales are between 5 and 20,000 in all the significant territories and multiplying rapidly. In Germany, for instance, it's already sold 800% of its shipout."

Gough's album has invited comparisons with a range of artists from Beck to John Lennon, and he has also won acclaim for his idiosyncratic live performances, which are often unpolished and punctuated with tongue-in-check monologues. "I compensate for certain limitations in my voice and guitar-playing by giving something of myself as well," he says.

UK retailers are confidently predicting a swift sales incline for *The Hour Of Bewilderbeast* following

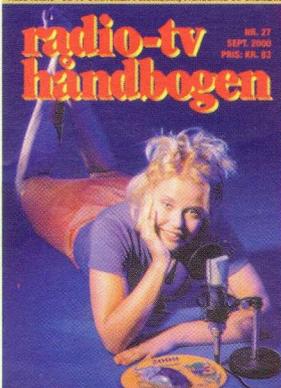
the result. "Sales will quadruple or go up fivefold from now over the next two or three weeks," says Rod McLennan, Virgin product controller for albums. "It's been very press-led, and it's quite nice that it's happened the old-fashioned way. I think it's going to go nuts."

In his acceptance speech Gough, who performed at the ceremony in his trademark garb of woolly hat, jacket and trainers, urged the audience to buy the albums of the other nominees. "Everyone's been so nice," he said. "The guys from [Parlophone act] Coldplay never shut up about me, God bless 'em. I've got loads of friends here. [Fellow Manchester act and fellow nominees, Heavenly/EMI-signed] Doves have been my friends for five, six years, and we're all here tonight."

Bewilderbeast was apparently a more emphatic winner than has sometimes been the case with previous Mercury Music Prizes, polling five "first-choice" votes from the 10-strong panel, most closely pursued by Death In Vegas' *The Cantino Sessions* (Concrete/Deconstruction/Arista) and the Delgados' *The Great Eastern* (Chemikal Underground).

Assistance in preparing this story was provided by Menno Visser

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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	3	7	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	26
2	2	7	ATC/Around The World	(Hansa)	GERMANY	23
3	1	8	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	21
4	5	7	Darude/Sandstorm	(16 Inch/Variou)	FINLAND	15
5	21	2	Eagle-Eye Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	12
6	4	22	Gigi D'Agostino/The Riddle	(BXR/Media)	ITALY	9
7	20	5	Gigi D'Agostino/Another Way	(BXR/Media)	ITALY	8
8	10	32	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	10
9	18	3	Bob Sinclar/I Feel For You	(Yellow/East West)	FRANCE	9
10	7	7	Reamonn/Supergirl	(Virgin)	GERMANY	13
11	12	3	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN	7
12	23	3	Marque/One To Make Her Happy	(Edel)	GERMANY	9
13	16	3	Aqua/Bumblebees	(Universal)	DENMARK	8
14	6	13	Black Legend/You See The Trouble With Me	(Rise/Variou)	ITALY	9
15	9	9	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	9
16	8	15	Superfunk/The Young MC	(Labels)	FRANCE	9
17	14	18	Vengaboys/Uncle John From Jamaica	(Violent/Variou)	HOLLAND	8
18	11	8	Anggun/Still Reminds Me	(Columbia)	FRANCE	5
19	13	27	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	SWEDEN	6
20	>	NE	Benjamin Diamond/In Your Arms	(Epic)	FRANCE	5
21	20	5	Sasha/Chemical Reaction	(WEA)	GERMANY	9
22	22	11	Lady/Easy Love (Stay The Night)	(Dance Pool/Sony)	FRANCE	7
23	>	RE	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	4
24	>	NE	The Moffats/Bang Bang Boom	(EMI)	GERMANY	5
25	25	3	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.54
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr338.22
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.03
Poland	Z3.88
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.39
Switzerland	Sfr1.52
U.K.	£0.61
U.S.	\$0.86

Conversion rates correct as of September 14, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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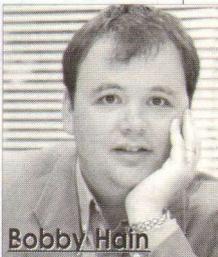
Edited by Emmanuel Legrand

Mario Monti, the European Union commissioner for competition, was expected to meet with representatives of **Time Warner** and **EMI Group** on September 18. According to reports, Monti was expected to ask the parties to make some concessions if they wanted their proposed merger to be cleared. Meanwhile, indie body **Impala**, which opposes the merger, will host a press conference in Brussels on September 19 to voice their concern about concentration in the entertainment sector.

After ten years working as a consultant for **BMG**, **Simon Cowell**, the executive who A&R'd some of the most popular pop acts in the UK this past decade (**Robson and Jerome**, **Westlife**, **Five** and **Girl Thing**) has signed a five-year label deal with **BMG Entertainment UK**. The as-yet-unnamed new label is a joint venture between Cowell and BMG.

Downtown/Cool FM veteran programme controller **John Rosborough** is exiting the Irish station he joined in 1975. He is tipped to join Belfast station **City Beat** as general manager.

To oversee its expansion in the radio sector, **Scottish Music Group (SMG)**, owner of **Virgin Radio**, has appointed **Bobby Hain** as the new director of business development for its radio division. Hain will report to **John Pearson**, head of SMG's radio division. Hain worked for Virgin Radio from 1996 to 1999.



Bobby Hain

Atomic Pop, the new media company that described itself as the 21st Century Music Company and whose mantra was that "the explosive growth of the World Wide Web has claimed its first victim—the music business" looks, ironically, set to become one of the Internet's most recent casualties. Launched last year by former **MCA Music** chief executive **Al Teller**, the company let go of its remaining 25 employees last week. Atomic Pop came to the industry's attention by signing directly acts such as **Public Enemy** and offering them 50% of net profits of online sales.

Speaking of Public Enemy, the rap act's frontman **Chuck D** is expected in the UK this week, where he is due to participate at a conference for City investors on new media and music organised by financial broker **JP Morgan**. Other speakers lined up include **MP3.com** chairman/CEO **Michael Robertson**.

French broadcasting authority the CSA is expected to rule on the proposed acquisition of financially troubled full-service station **RMC** by **NRJ Group** in the coming days. To meet with competition regulation, the CSA might require NRJ to end RMC's broadcast on the long wave band.

Radio 538 is launching on what is described as "a revolutionary radio concept linking radio at home to radio on the web." 538 general manager **Erik de Zwart** and his partner in the venture **SoftMachjne MD Tom van Steenberg**, will unveil the new service tagged **538Webstation** in Amsterdam on September 20.

Finally, just to prove that even radio presenters can be honest. Notoriously forgetful **Badly Drawn Boy**, the winner of this year's **Technics Mercury Music Prize** (see front page story), lost his £20,000 cheque after the ceremony at London's Grosvenor House. It was picked up by **Natasha**, the morning show presenter on London's alternative station **XFM**, who duly returned it to its grateful owner.

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	20
2	3	6	Madonna/Music	(Maverick/Warner Bros.)	19
3	1	10	Robbie Williams/Rock DJ	(Chrysalis)	19
4	6	8	Spiller/Groovejet (If This Ain't Love)	(Positiva)	18
5	18	2	Planet Perfecto/Bullet In The Gun	(Perfecto)	16
6	9	3	Texas/In Demand	(Mercury)	16
7	7	3	Kylie Minogue/On A Night Like This	(Parlophone)	17
8	20	2	All Saints/Black Coffee	(London)	15
9	10	4	Sonique/Sky	(Serious/Universal)	16
10	12	2	Billie/Something Deep Inside	(Innocent/Virgin)	16
11	4	9	Melanie C/I Turn To You	(Virgin)	19
12	16	3	Sisqo/Unleash The Dragon	(Def Soul/Mercury)	12
13	>	NE	Sugarbabes/Overload	(London)	14
14	17	2	'N Sync/It's Gonna Be Me	(Jive)	13
15	8	8	True Steppers & V. Beckham/Out Of Your Mind	(Nulife/Arista)	14
16	15	4	Richard Ashcroft/1000 People (We're Making It Now)	(Hat/Virgin)	16
17	>	NE	U2/Beautiful Day	(Island)	13
18	5	11	Craig David/7 Days	(Wildstar)	17
19	19	2	Aurora/Ordinary World	(Positiva)	14
20	14	4	Bon Jovi/Say It Isn't So	(Mercury)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BRITNEY SPEARS/LUCKY	(JIVE)	24
2	2	10	Robbie Williams/Rock DJ	(Chrysalis)	23
3	3	8	Ronan Keating/Life Is A Rollercoaster	(Polydor)	22
4	4	5	Melanie C/I Turn To You	(Virgin)	20
5	8	7	'N Sync/It's Gonna Be Me	(Jive)	18
6	7	3	Madonna/Music	(Maverick/Warner Bros.)	19
7	5	9	The Corrs/Breathless	(143/Lava/Atlantic)	19
8	14	2	Whitney Houston & Enrique Iglesias/Could...	(Arista)	17
9	9	4	Underdog Project/Summer Jam	(Universal)	13
10	6	8	Sonique/It Feels So Good	(Serious/Universal)	14
11	10	3	Toploader/Dancing In The Moonlight	(Sony S2)	14
12	12	4	Paola & Chiara/Vamos A Bailar	(Columbia)	13
13	17	3	Janet Jackson/Doesn't Really Matter	(Island)	14
14	15	13	Jennifer Lopez/Let's Get Loud	(Columbia)	11
15	2	7	Craig David/7 Days	(Edel)	12
16	16	6	Morcheeba/Rome Wasn't Built In A Day	(East West)	14
17	11	10	Sasha/Chemical Reaction	(WEA)	13
18	13	12	ATC/Around The World	(Hansa)	11
19	>	NE	Bon Jovi/Say It Isn't So	(Mercury)	10
20	20	5	Mary Mary/Shackles (Praise You)	(Columbia)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	5	SANTANA/MARIA MARIA	(Arista)
2	2	20	Anastacia/T'm Outta Love	(Epic/Sony)
3	8	12	Saïan Supa Crew/Angela	(Source)
4	3	12	Mariah Carey/Against All Odds	(Columbia)
5	14	19	Mary Mary/Shackles	(Columbia)
6	4	13	Modjo/Lady	(Barclay)
7	5	23	Shania Twain/That Don't Impress Me Much	(Mercury)
8	18	14	The Corrs/Breathless	(East West)
9	19	12	R. Kelly/Bad Man	(Jive/BMG)
10	10	20	Moby/Natural Blues	(Labels)
11	7	21	Daniel Levy/L'Envie D'Aimer	(Mercury/Universal)
12	15	6	Assia/Elle Est A Toi	(Virgin)
13	11	15	Bouga/Belunce Breakdown	(Virgin)
14	6	21	Toni Braxton/He Wasn't Man Enough	(BMG)
15	9	15	Alizee/Moi Lolita	(Polydor/Universal)
16	12	13	W. Houston & G. Michael/If I Told You That	(BMG)
17	16	6	Madonna/Music	(WEA)
18	17	35	Jacky & Ben /Le Bilan	(SMALL)
19	23	12	Janet Jackson/Doesn't Really Matter	(Barclay)
20	29	11	Julee Pearl/Don't Mess With My Man	(Virgin)
21	21	19	En Vogue/Riddle	(East West)
22	24	2	Vanessa Paradis/Commando	(Barclay)
23	27	16	Mel C/Never Be The Same Again	(Virgin)
24	34	4	Damien Sague/Les Rois Du Monde	(Baxter)
25	20	31	Yannick/Ces Soires La	(La Tribu)

Data supplied by SNEP/IPGOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MELANIE C/I TURN TO YOU	(VIRGIN)	14
2	4	8	Britney Spears/Lucky	(Jive)	12
3	2	10	Robbie Williams/Rock DJ	(Chrysalis)	13
4	3	7	Madonna/Music	(Maverick/Warner Bros.)	12
5	6	11	Ronan Keating/Life Is A Rollercoaster	(Polydor)	12
6	5	4	Spiller/Groovejet (If This Ain't Love)	(Positiva)	9
7	14	15	Sonique/It Feels So Good	(Serious/Universal)	8
8	7	5	Craig David/7 Days	(Edel)	7
9	>	NE	U2/Beautiful Day	(Island)	7
10	15	3	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	7
11	8	9	Janet Jackson/Doesn't Really Matter	(Island)	8
12	9	3	All Saints/Black Coffee	(London)	8
13	>	NE	Whitney Houston & Enrique Iglesias/Could I...	(Arista)	8
14	>	NE	'N Sync/It's Gonna Be Me	(Jive)	7
15	20	2	Kylie Minogue/On A Night Like This	(Parlophone)	7
16	>	RE	Mariah Carey/Against All Odds	(Columbia)	7
17	13	2	ATC/Around The World	(Hansa)	7
18	>	NE	Spice Girls/Holler	(Virgin)	5
19	12	14	The Corrs/Breathless	(143/Lava/Atlantic)	6
20	16	3	Red Hot Chili Peppers/Californication	(Warner Bros.)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	7	MELANIE C/I TURN TO YOU	(VIRGIN)
2	1	16	Anastacia/T'm Outta Love	(Epic)
3	3	13	Krezip/I Would Stay	(Warner)
4	4	12	The Corrs/Breathless	(Warner)
5	5	9	Ronan Keating/Life Is A Rollercoaster	(Polydor)
6	9	6	Blo/Hier	(EMI)
7	6	11	Anouk/Michel	(Dino)
8	8	10	Robbie Williams/Rock DJ	(EMI)
9	10	6	Madonna/Music	(Warner)
10	16	3	Lady/Modjo	(Polydor)
11	14	5	Craig David/7 Days	(Edel)
12	11	25	Marc Anthony/You Sang To Me	(Columbia)
13	7	18	Jennifer Lopez/Let's Get Loud	(Columbia)
14	12	9	Cygnus X/Superstring	(ID&T)
15	35	3	Spiller/Groove Jet	(Byte)
16	18	4	Whitney & Enrique/Could I Have This Kiss	(BMG)
17	13	6	Janet Jackson/Doesn't Really Matter	(Universal)
18	23	8	Kosheen/Hide U	(Zomba)
19	64	3	Samantha Mumba/Gotta Tell You	(Polydor)
20	24	23	Mary Mary/Shackles (Praise You)	(Columbia)
21	27	11	Darude/Sandstorm	(Edel)
22	20	6	Bon Jovi/Say It Isn't So	(Mercury)
23	17	7	Britney Spears/Lucky	(Jive/Zomba)
24	21	31	Gabrielle/Rise	(Polydor)
25	29	34	Santana/Maria Maria	(BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	9	ROBBIE WILLIAMS/ROCK DJ	(Chrysalis)	4
2	>	NE	U2/Beautiful Day	(Island)	4
3	11	3	Negrocan/Cada Vez	(Blanco Y Negro)	4
4	2	5	Madonna/Music	(Maverick/Warner Bros.)	4
5	1	12	Janet Jackson/Doesn't Really Matter	(Island)	3
6	4	8	Anggun/Still Reminds Me	(Epic)	3
7	3	10	The Corrs/Breathless	(143/Lava/Atlantic)	3
8	8	4	Britney Spears/Lucky	(Jive)	3
9	>	RE	Anastacia/T'm Outta Love	(Epic)	3
10	>	NE	Bon Jovi/Say It Isn't So	(Mercury)	3
11	>	NE	All Saints/Black Coffee	(London)	3
12	>	NE	Modjo/Lady (Hear Me Tonight)	(Barclay)	3
13	>	NE	ATC/Around The World	(Hansa)	3
14	9	3	Yorl/O.T.B. (On The Beach)	(Manifesto)	3
15	>	NE	Spiller/Groovejet (If This Ain't Love)	(Positiva)	3
16	17	10	Ronan Keating/Life Is A Rollercoaster	(Polydor)	2
17	13	7	Jarabe De Palo/Agua	(Virgin)	2
18	12	12	Morcheeba/Rome Wasn't Built In A Day	(East West)	2
19	16	9	Moby/Porcelain	(Mute)	2
20	>	NE	Eagle-Eye Cherry/Long Way Around	(Diesel/Polydor)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	PEDRO GUERRA/PASABA POR AQUI	(VIRGIN)	4
2	2	3	Alejandro Sanz/Cuando Nadie Me Ve	(WEA)	4
3	7	2	Hevia/Tanzila	(Hispavox)	4
4	>	NE	La Oreja De Van Gogh/Cuidate	(Epic)	3
5	3	10	Chayanne/Boom Boom	(Columbia)	3
6	6	5	Mark Knopfler/What It Is	(Mercury)	3
7	>	NE	U2/Beautiful Day	(Island)	3
8	8	2	Janet Jackson/Doesn't Really Matter	(Island)	3
9	9	4	Bon Jovi/Say It Isn't So	(Mercury)	3
10	5	6	Carita/The Beat Goes On	(Mercury)	3
11	>	NE	Revolver/San Pedro	(WEA)	3
12	4	5	Madonna/Music	(Maverick/Warner Bros.)	3
13	>	RE	The Corrs/Breathless	(143/Lava/Atlantic)	3
14	14	2	Laura Pausini/Entre Tu Y Mil Mares	(CGD)	2
15	16	4	Casa/Embrujada	(Chrysalis)	2
16	>	RE	Celtas Cortos/A Saber	(DRO)	2
17	>	RE	Armando Y El Expreso De Bohemia/Pringao	(Julio)	2
18	>	NE	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	2
19	18	2	Britney Spears/Lucky	(Jive)	2
20	19	9	Ariel Rot/Hasta Perder La Cuenta	(DRO)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	7	BRYAN ADAMS/INSIDE OUT	(A&M)	4
2	2	7	Whitney Houston & Enrique Iglesias/Could I...	(Arista)	4
3	>	NE	U2/Beautiful Day	(Island)	3
4	4	8	Janet Jackson/Doesn't Really Matter	(Island)	3
5	>	RE	Five/We Will Rock You	(RCA)	3
6	6	3	Madonna/Music	(Maverick/Warner Bros.)	2
7	>	NE	Bloodhound Gang/Mope	(Geffen)	2
8	13	3	Melanie C/I Turn To You	(Virgin)	3
9	14	3	ATC/Around The World	(Hansa)	2
10	8	3	Sonique/It Feels So Good	(Serious/Universal)	2
11	>	NE	Sami/Stokrotka To Ja	(Pomaton)	1
12	9	3	Britney Spears/Lucky	(Jive)	2
13	20	3	Eminem/The Real Slim Shady	(Interscope)	2
14	>	NE	Maja Kraft/Meje Skrzydla	(Pomaton)	1
15	12	3	Bon Jovi/It's My Life	(Island)	1
16	>	NE	Antique/Opa Opa	(Bonnier)	1
17	>	NE	HIM/Poison Girl	(Terrier)	1
18	>	NE	Gigi D'Agostino/Another Way	(BXR/Media)	1
19	>	NE	Scotter/She's The Sun	(Sheffield)	1
20	>	NE	Aqua/Bumblebees	(Universal)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	16	4	LUCKY/BRITNEY SPEARS	(JIVE)
2	10	5	Melanie C/I Turn To You	(Virgin)
3	9	5	Robbie Williams/Rock DJ	(Chrysalis)
4	2	10	Jennifer Lopez/Let's Get Loud	(Work/Columbia)
5	10	1	Mary Mary/Shackles	(Columbia)
6	1	8	Anastacia/T'm Outta love	(Epic)
7	11	12	Kylie Minogue/Spinning Around	(EMI)
8	18	2	InflammitE + En	(EMI)
9	7	6	Morcheeba/Rome Wasn't Built In A Day	(East West)
10	15	5	ATC/Around The World	(Hansa)
11	4	12	Backstreet Boys/The One	(Jive)
12	12	8	The Corrs/Breathless	(143/Lava/Warner)
13	3	13	Sonique/It Feels So Good	(Serious/Universal)
14	26	2	Marque/One To Make Her Happy	(Edel)
15	8	14	AD Studio/Nyari Eso	(Warner)
16	28	2	Bon Bon/Haverok Buli Szamba	(Universal)
17	24	2	Madonna/Music	(Maverick/Warner)
18	13	12	Gabrielle/When A Woman	(Gol Beat)
19	34	2	Santana/Corazon Espinado	(Arista)
20	14	22	Lara Fabian/I Will Love Again	(Sony)

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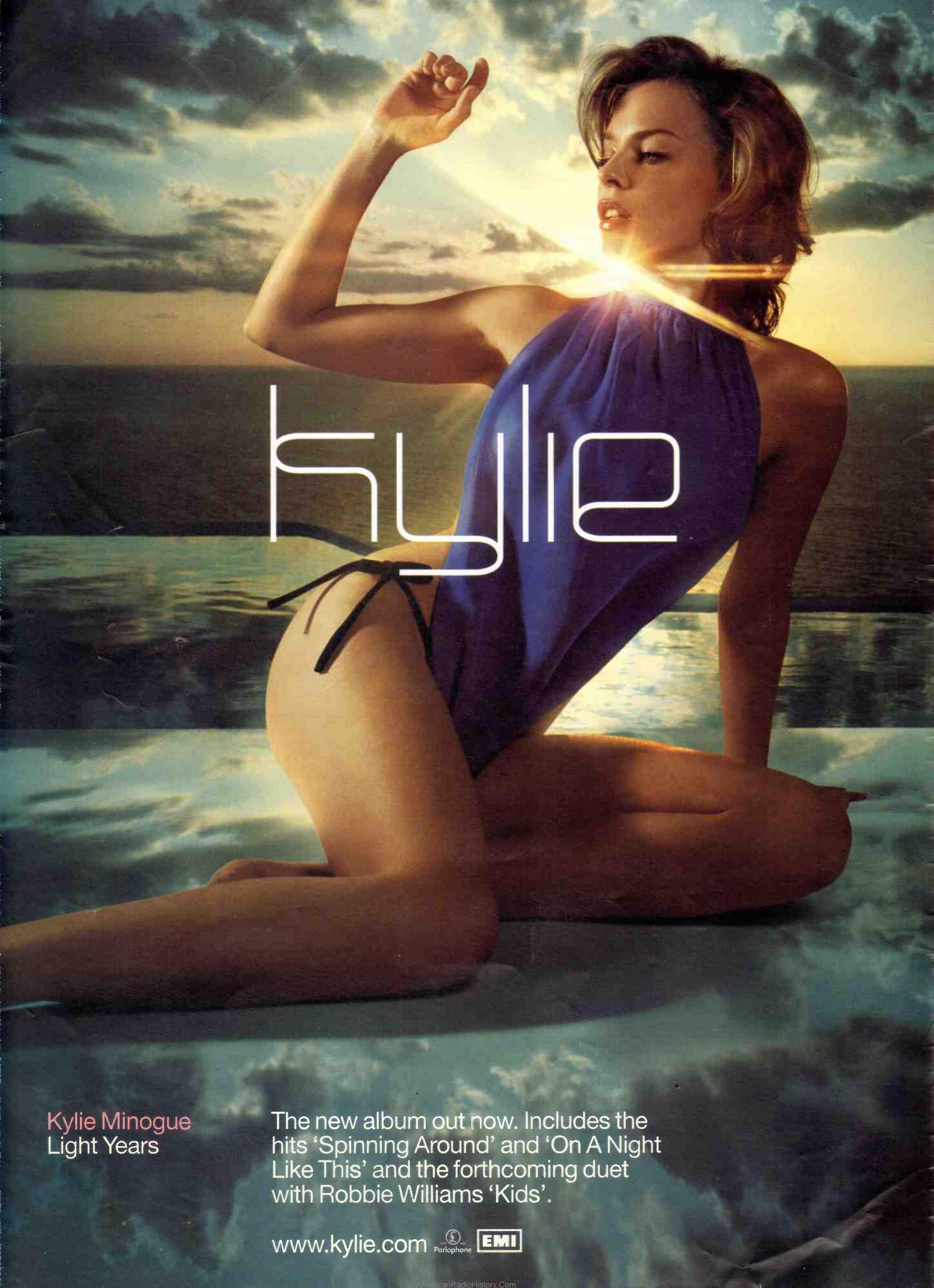
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A photograph of Kylie Minogue sitting on a beach at sunset. She is wearing a purple one-piece swimsuit with black ties at the waist. The sun is low on the horizon, creating a bright lens flare effect behind her. The sky is filled with soft, golden clouds, and the ocean is visible in the background.

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