Mergers under European spotlight

Last gasp efforts by EMI/Time Warner to save mega deal

by Gordon Masson and Emmanuel Legrand

LONDON/BRUSSELS — Will it be a case of Sing When You’re Winning or will EMI and Time Warner end up In Blue?

The $20 billion merger of EMI Group and Time Warner’s music divisions has entered its last phase and, as the European Commission is now expected to deliver its verdict before October 18, doubt is growing about the clearance of the deal.

In a last minute attempt to block it, opponents to the merger were putting the finishing touches to their final objections to meet with September 22 midday deadline set by the EC’s competition department.

The objections follow the presentation a few days earlier by EMI and Time Warner of a series of undertakings they hope would salvage the deal. Executives from both companies at the highest level met with the European Commissioner in charge of competition, Mario Monti, on September 18.

“It took so long to get concessions on the table,” reveals a senior Warner executive. “This deal is fighting for its life, and this past week, for the first time, EMI [internally] is not confident about the outcome.” The source admits “nobody expected either the virulence of the Commission’s objections or the breadth sweep of its conclusions.”

The undertakings were outlined in a document to the Commission seen by Music & Media. They include the selling of assets in several European countries so that their combined market share remains below 35% in these countries. These assets include EMI's label's association.

Impala's concern over the deal involves the combination of Sea- gram's music business, through Universal Music Group, with the mobile telephony interests of Vivendi. Impala contends that the merged company “will give UMG a competitive advantage in the areas of music download and mobile telephony.”

Vivendi objects to trying to save the deal

“Time Warner has made no attempt to try to save the deal,” he adds. “This is EMI's battle now.”

Executive vice president and chief operating officer Adam Clayton (U2), a senior Warner executive, has earlier stated that Time Warner is “not confident in the outcome of the merger.”

The Commission is expected to reveal its conclusions “no later than the middle of December,” said EMI spokesman David Gribble, adding that EMI has “no objection” to the deal.

This past week, for the first time, EMI [internally] is not confident about the outcome. The source admits “nobody expected either the virulence of the Commission’s objections or the breadth sweep of its conclusions.”

The undertakings were outlined in a document to the Commission seen by Music & Media. They include the selling of assets in several European countries so that their combined market share remains below 35% in these countries. These assets include EMI's label's association.
Call M&M on:
tel (+44) 207 822 8332
fax (+44) 207 242 9138

For direct lines dial: +44 207 822
Followed by the last four digits of your subscriber number.

Publisher: Ben Brittin (ext. 8332)
Editor-in-chief: Emmanuel Legrand (8318)
Director of operations: Kate Leech (8307)
Editorial director: Cath Cruickshank (8317)
Assistant editor: Jon Housman (8316)
Designer: Mat Deaves (8323)
Charts system manager: Ray Hewitt (8345)
Beverley Evans (8321)
Charts editor: Raul Cairo (8313)
Reporter: Siri Stavenes Dove (8311)
Deputy editor: Jon Heasman (8316)
Editor-in-chief: Emmanuel Legrand (8318)
Publisher: Ron Betist (ext. 8312)
Marketing assistant: Lidia Bonguardo (Italy, Spain, Greece, Beth Dell’Isola (US Radio) - (1) 770 831 4585
Sales executives: Igor Rooselaar (Benelux; International sales director: Johan Lindstrom - (46) 8 470.3730
Spain: Howell Llewellyn - (34) 9 1593 2429
Norway: Kai R. Lofthus - (47) 918 21 208
The Netherlands: Robbert Tilli - (31) 20-672 2566
Mark Worden - (39) 02 3807 8239
Italy: Mark Dezzani - (39) 0184 223 007
Tayfun Kesgin - (49) 2205 908 807
Germany: Gesa Birnkraut - (49) 4106 45930
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640

Music & Media values its readers’ opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

NEWS

What's wrong with Europe? Why do European consumers seem to be turning their backs on music while North Americans are in a buying frenzy?

This is a legitimate question, especially after looking at the most recent global market statistics for 1999 released by the IFPI.

Throughout the first half of the past decade, Europe's cumulative sales were superior to North America's, reaching a high point in 1996. Then it all started to crumble. Year after year, Europe started to lose ground, sinking to a new low in 1999. While North America now accounts for 39.3% of the world's total sales in Europe, down to 32.1%

Of course, much can be explained by currency fluctuations, and it's no secret that the US dollar has outperformed all the other currencies in recent years (especially in 1999/2000). But there is certainly more than exchange rates to explain why the European market is at best at a standstill, at worse in a recession.

Compared to North America—and its principal component, the USA—music sales in Europe have been penalised by several factors: a fragmented set of local markets, making difficult to organise global marketing and promotion campaigns; the lack of a single currency; higher wholesale prices and higher VAT; lower recorded sales; lower CD piracy; lower per capita incomes; higher piracy rates on records. But music has to happen—and it is up to labels, artists, and the media to combine their efforts to make this happen.

Radio 538 launches home-made radio

by Robbert Tili

HILVERSUM — Dutch radio listeners are able to put together their own radio shows, thankg to an Internet initiative set up by commercial CHR station Radio 538.

In conjunction with software houses Lasts Lost and SoftMachine, the station’s website (www.538webstation.com) is giving listeners the chance to air their own shows through a specially designed CD-ROM.

“I think we're the first radio station in the world to launch a concept like this,” says Ed de Zwart, managing director at Radio 538. “As an added bonus it will serve as the perfect means to discover new radio talent. Our own DJs will regularly check these home-made programmes.”

Webstation uses similar radio software as the real 538 and features instructions and visuals by popular DJs such as Edwin Evers and Jeroen van Inkel.

The DIY software also enables aspiring radio DJs to download vintage 538 jingles for their own shows on the web, while they are operating their virtual 538 home studio.

Radio 538 launches home-made radio

by Robbert Tili

HILVERSUM — Dutch radio listeners are able to put together their own radio shows, thankg to an Internet initiative set up by commercial CHR station Radio 538.

In conjunction with software houses Lasts Lost and SoftMachine, the station’s website (www.538webstation.com) is giving listeners the chance to air their own shows through a specially designed CD-ROM.
**Cadena 100 rings the changes and works closer with labels**

by Howell Llewellyn

**MADRID** — ACCHR station Cadena 100, which is owned by Cadena 100 SA, has adopted programming changes in a bid to turn the tide following a slump that saw its daily audience fall below the one million mark for the first time in four years.

Cadena 100's national director Jordi Casoliva now presents the first two hours of the popular morning show La Jungla, with José Antonio Abellán taking over the last four hours, as well as hosting his own late-night sports show.

There is also a new evening programme, which will stick mainly to the Cadena 100 playlist, but Casoliva says will be "younger, fresher, and more dynamic." In order to achieve "more internal cohesion," playlist slots will now be heard on all programmes. "This way the presence of our playlist music will tangibly improve," says Casoliva.

"These are crucial times," says Casoliva, "and, after years of stability, things are changing. We are renewing our contents to adapt to the market's new tastes and evolutions."

In another change, record label BMG has been invited to join the regular weekly playlist meetings in Madrid attended by regional Cadena 100 programmers. Casoliva says this is a "gesture" to the industry and claims it will not affect programming decisions.

"We haven't done this before, as we wanted to avoid foreplay in it with everybody pumping us with their new singles," says Casoliva. "The idea, is for our regional people to get to know the guys from the labels, and vice-versa. It's a public relations exercise."

Casoliva says he is optimistic for the future. "Of course I want to recuperate the level of one million listeners, but even if we have introduced these changes anyway," he says. "I am optimistic that things will improve, although I believe that the changes take up to three years to show real benefit."

According to the group, and as a consequece of the initiatives in France-RTL, Fun Radio's total revenues at the first half of the year ending January 2000 reached €78.7 million (€45.9m) in its first interim results since its flotation in May. The group said the results had been affected by the €5.6m expenditure on the launch of its flagship station TalkSport and the increased investment in sports broadcasting rights. The integration of The Radio Partnership and The Independent Radio Group helped to boost first-half turnover from £4.2m to £13.8m.

**On the Beat**

**WIRELESS GROUP LOSES CONTINUE**

**LONDON** — The Wireless Group—which owns national station TalkSport as well as a number of radio stations mainly in the north of England and Scotland—reported first-half losses of £25.7m (€45.9m) in its first interim results since its flotation in May. The group said the results had been affected by the £5.6m expenditure on the launch of its flagship station TalkSport and the increased investment in sports broadcasting rights. The integration of The Radio Partnership and The Independent Radio Group helped to boost first-half turnover from £4.2m to £13.8m.

**SWEDISH MUSIC CHANNELS GO ON UKE**

**STOCKHOLM** — The biggest player in Swedish Internet radio, Spraydio—owned by Internet company Spray—is to launch two more channels catering for classical and punk rock fans. Spraydio currently runs seven channels, covering hard rock, techno, R&B/Drump, alternative and dance music. The two new channels will be geared towards gay men and young women. "We want to show that we can cater for all music styles," says Spraydio’s creative director Jonas Troedson. Launch dates and channel names for the two new services are yet to be confirmed.

**RIGHTS BODY CHOOSES CAMPOMAOR**

**HILVERSUM** — Victoria Campomaor, who has been working for Spanish author rights body SGAE since 1991, has been appointed director of operations at Amsterdam-based International Music Joint Venture (IMVJ), which handles music processing in the digital age for rights societies ASCAP, MCPS/PRS and BUMA/SSTEMRA. Campomaor, who is to relocate from Madrid to Amsterdam, will report to IMVJ CEO IJsbrand Gedula. With the appointment of Campomaor Gedula has finalised the recruitment of IMVJ’s truly international management team, which now consists of British, American, Spanish and Dutch staff.

**AIM APPOINTS LICENSING CONSULTANT**

**LONDON** — UK independent labels’ body AIM (Association of Independent Music) has appointed Sky TV’s director of music services Mo Darbyshire (pictured) as a consultant in its development of a licensing system for music online. AIM launched a trial two months ago as the first step towards formulating a licensing system for the use of streaming music, including Internet radio, in the UK, Darbyshire, who is also founding member at copyrighting company Soundmouse, will advise on licensing issues for AIM, as well as continuing her work at Sky. Darbyshire says she expects a comprehensive licensing standard will be completed by Christmas.

**MOVING CHAIRS**

**OSLO** — Virgin Records Norway has appointed Ida Walther as promotion manager for radio and regional press. Meanwhile, Elisabeth Sjaastad is named promotion manager press/TV to work alongside existing promotion processing in the digital age for rights societies ASCAP, MCPS/PRS and BUMA/SSTEMRA. Walther, who has been director of music services Mo Darbyshire, says she expects a comprehensive licensing standard will be completed by Christmas.
JIM-TV goes live in Belgium

by Marc Maes

BRUSSELS — A new music TV channel featuring live performances by artists will be launched on cable and the Internet in Belgium next year.

JIM-TV has been set up by the Flemish media company VMM (Vlaamse Media Maatschappij) — the parent company of commercial TV stations VTM and Kanaal 2 and radio networks Top Radio and Mango. The new channel is being aimed at a 15-25-year-old audience.

According to Eric Claeyss, managing director at VTM, the new station will be complementary to VMM's existing radio and TV stations. It also plans to be distinctive from MTV and TMF (The Music Factory), featuring as much live and interactive output as possible.

Opportunities to feature artists in TV programmes in Flanders are relatively limited and the initiative is being welcomed by the domestic music industry. "When we see how TMF has been able to establish itself with the Flemish viewers — doing better than MTV — I think JIM-TV may also reach us those expectations," says Niels Dierckx, marketing manager international pop repertoire at Universal Music Belgium.

They target a youth audience and have the in-house expertise of VTM and Kanaal 2 to back them up. I think their big advantage lies in the fact that they go beyond a 'clip station' with their intention to broadcast as many artists as possible live on the air.

The decision to launch the channel was inspired by radio presenter and producer Peter Hoogland's nighttime programmes on Kanaal 2.

While the station will primarily feature music and entertainment, the programming will also include two news bulletins and e-business information.

JIM-TV is due to launch early next year.

Schmidt leads fight for ratings

by Gesa Birnkraut

BERLIN — For the first time a woman will be head of programming in Germany's most competitive radio market — Berlin.

Antje Schmidt (38) has taken over the job at Berliner Rundfunk 91.4 in a city where some 26 radio stations fight for the listeners' attention.

"I don't think that it's harder for women to get into the position of a programme director," says Schmidt. "But I am convinced that women think more about this step than men and because of that I would say women are a lot easier about the rankings of positions."

Schmidt and her deputy Alex Kind (30) will lead the CHRA/formatted station in the fight for ratings. Berliner Rundfunk 91.4 lost its market leadership in the last survey, but the station saw an increase of 20% in reach, attracting a younger audience.

"There is no need for major changes in programming because my predecessor Rüdiger Kreklau already focused the programming perfectly in tune with the needs of the Berlin market," explains Schmidt.

Schmidt takes over from Kreklau (44), who, with his deputy Sebastian Fitzek (28), left the station to found their own consulting company and will advise the station in Berlin and Brandenburg.

Antje Schmidt has been working in radio for 12 years, including four years as deputy head of programming at commercial Hit Radio Antenne Niedersachsen and four years in the same position at commercial Radio ffn.

Alex Kind is editor-in-chief at Berliner Rundfunk 91.4 and has worked at the station since 1992.

ON THE BEAT

New look for Parlophone promotions

LONDON — Keith Wozencroft, managing director of Parlophone has announced a new structure to the label's promotions department, following the departure of director of promotions Malcolm Hill, who has worked for 26 years for EMI Records Group UK & Ireland, is taking up his new position as director of promotions for EMI Music Australia. New director of promotions, reporting directly to Wozencroft, is Steven Hayes, who was previously head of TV promotions. Taking his place will be Helena McGough, who worked most recently as senior promotions manager. Kevin McCabe is promoted to head of radio promotion Parlophone. He has been appointed from his current position as national promotions manager and head of regional promotions. Pictured left-to-right are Steve Hayes, Helena McGough and Kevin McCabe.

ARS inks Universal deal

BRUSSELS — Antwerp-based ARS Productions has signed a distribution deal with Universal Music. The deal involves the company's new releases, back catalogue and compilation projects. ARS was previously distributed by Sony Music Belgium. "The main reason for the move was the fact that compilations become more and more important to us — with Universal Music we have access to a much broader catalogue compared to Sony Music," comments Patrick Busschots, managing director at ARS. Their first release will be Tina Bride's Get To You and a double-album compilation titled Ambi.

Women take over at BBC Radio 1

LONDON — BBC Radio 1's newest recruit, Nemone, has taken over the Saturday breakfast show, meaning all of the public broadcaster's breakfast shows are now hosted by women, with Sarah Cox weekdays, and Sarah Hirst on Sunday mornings. Nemone began her career on local radio in Manchester, where her Greek influences have shown through in her Olympic athletics achievements. Last year she became the Greater Manchester 400 metres champion. She takes over from Mark Goodier who is to concentrate on presenting the station's Official UK Top 40 show. Radio 1's other new recruit, Vicky Marsden has a great link to the air, providing holiday relief for other DJs, before she takes on overnight, and the Saturday early breakfast show from the end of the month.

Many companies are trying to figure out how to deliver secure, encrypted and legal music files over the Internet. Many fans are trying to get music files for free. PlayJ has come up with a way to keep both sides happy, providing neither party minds having advertising or promotional messages permanently attached to the file. More than 70 mostly indie record labels have artists included in PlayJ's library. Not many are household names, but what's available does range across all genres from Ice Cube to Styx and from Wyclef Jean to John Cage. Popularity charts and some music news are also on the site. A free proprietary player is required to download files.

Chris Marlowe
Last year in Miami we partied like it was 1999 at our best attended conference ever. This year you can wake up in the city that never sleeps!

**Seminar highlights**

- Opening Night Party
- Great Networking Opportunities
- Electrifying Artist Performances
- Re-formatted Awards Ceremony
- $199 Radio Registration Rate
- FREE Registration for Radio Station Award Nominees

**The Grand Finale!**

The Billboard/Airplay Monitor RADIO AWARDS Honoring America's leading programmers and personalities. Previous participants include Casey Kasem, Dick Clark, Prince, Simply Red, Jon Secada, LL Cool J and many more!

Michele Jacangelo 646.654.4660 • www.billboard.com/events/radio

**Cutting-edge Panel Topics...**

- What Do Listeners Want From a Website? 
  Exclusive Arbitron Internet listening study.
- From Programmer to Entrepreneur: Advice on everything from financial planning to contract negotiation.
- Artist Panel: Past panelists have included Brian McKnight, Sugar Rays Mark McGrath, Jim Brickman, Montell Jordan, Wynonna, Coolio, Meredith Brooks, and Pras.
- Don't miss this year's crop of hitmakers!
- The Personalities Are Back: Radio's hottest talent discuss today's current topics and trends.
- Format-Specific Panels

REGISTER TODAY!!! www.billboard.com/events/radio

or mail to Phyllis Demo, Billboard, 1515 Broadway, New York, NY 10036, or fax to: 212.536.1400

Make check payable to Billboard. Confirmations may be faxed or mailed. Please allow 10 business days. No phone calls please.

- $450 Early Bird: received by Aug 17 • $499 Pre-Registration: received by Aug 17 - Sept 1 • $575 Full Registration: after Sept 1 and walk up

**$199 RADIO STATION EMPLOYEES ONLY**

<table>
<thead>
<tr>
<th>First Name:</th>
<th>Last Name:</th>
<th>Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Company:</td>
<td>Address:</td>
<td>City: State: Zip</td>
</tr>
<tr>
<td>Phone:</td>
<td>Fax:</td>
<td>E-mail:</td>
</tr>
</tbody>
</table>

Paying by: check Visa/MC AMEX money order

Credit Card #: Exp. Date: Signature: (charges not valid without signature)

Cancellations must be received in writing. Cancellations received before Sept 1 are subject to a $150 administrative fee. No refunds will be issued after Sept 1.

AmericanRadioHistory.com
Major new releases are

DENMARK

Late summer was a busy period for record releases in Denmark, and the activity will continue through the autumn to build foundations for the Christmas market. "There's really been a lot coming our way, and lots of big names have been releasing new material," says Michael Jorgensen, music programmer at Radio Silkeborg. "With Danish acts it's not too difficult to choose, either its right for radio or its not."

Surefire winners

The majors have lined up a lot of surefire winners. S.O.A.P. first single (Soap Is in the Air) is making waves in Scandinavia, and NRJ Sweden is also giving it heavy rotation. Other European territories and Australia are also responding, says Sony promotion manager Katrine Sevelius. A top priority at EMI-Medley is Cartoon's follow-up to their multi-million seller Toonage, this time with an album called Toontastic.

"It's really toontastic, a super party album for kids of all ages," says Ole Mortensen, EMI-Medley's director of international exploitation. Meanwhile the season's big one for BMG will be Thomas Helmsg, a sure seller whose Dream album was one of the best selling CDs of last year.

New release time is upon us and all the major labels are gearing up for the traditionally lucrative pre-Christmas market by preparing to launch major new releases—many of them long-awaited—into a highly charged marketplace.

In the second of a three-part report, Music & Media correspondents from Scandinavia and Holland preview the major label releases in their respective territories.

FINLAND

Despite its recent fixation with discovering new talent with international potential, the Finnish music scene will be dominated by major releases from established talent during the autumn. MOR station Radio Suomi is looking at a swarm of new titles with definite hit potential.

The quality this autumn will make it tough even for established acts to get noticed," says Mika Suikkkanen, music presenter at the station.

One of the most anticipated albums stems from singer Kirka, celebrating his 50th birthday with the release of Saari Heiti (Grand Moment). "His latest single Katterava viini (Bitter Wine) is already one of our most played, and I'm sure more tracks will be lifted off the album," says Suikkkanen. BMG's promotion manager Pekka Nieminen also has high hopes for the release: "Kirka is the most successful Finnish male singer ever, having sold over a million copies of his albums."

Despite major releases catering to more traditional tastes, national CHR station Radiomafia will be keeping an eye on emerging genres, according to head of music Ville Vilien. "There is a lot of quality material coming out from the dance music and hip-hop scenes, music that can do well anywhere," he says.

Definite hit

Another eagerly awaited effort is trance-act Darude's debut Before The Storm. "That is a definite hit in Finland, thanks to two excellent singles and success abroad," Vilien says, referring to Darude's Sandstorm single which reached No.3 in the British charts during the summer. Nieminen at BMG says that the storm has yet to stop: "Things are happening all around, the single also went into the German top 10 recently."

Finnish-language rappers Fintelligens have been growing in popularity single by single, with extensive airplay especially on national CHR station Radiomafia, whose head of music Ville Vilien believes their debut Rensessasi (Rensessaince): "Could be one of the biggest releases this autumn."

Established acts

A string of established male singers have new albums out, including Kari Vepsä, Kari Tapio, Riki Sorsa and in the younger generation Samuli Edelmann. Ultra Ira and Mambu can expect major radio play across the stations, the latter having reached a new high in popularity, after selling 70,000 copies of their compilation last year.

Veteran rocker Ismo Alanko has a strong ethnic-influenced album out, including Kari Vepsä, Kari Tapio, Riki Sorsa and in the younger generation Samuli Edelmann. Ultra Ira and Mambu can expect major radio play across the stations, the latter having reached a new high in popularity, after selling 70,000 copies of their compilation last year.

Veteran rocker Ismo Alanko has a strong ethnic-influenced album out, including Kari Vepsä, Kari Tapio, Riki Sorsa and in the younger generation Samuli Edelmann. Ultra Ira and Mambu can expect major radio play across the stations, the latter having reached a new high in popularity, after selling 70,000 copies of their compilation last year.

Vetar

Established acts

A string of established male singers have new albums out, including Kari Vepsä, Kari Tapio, Riki Sorsa and in the younger generation Samuli Edelmann. Ultra Ira and Mambu can expect major radio play across the stations, the latter having reached a new high in popularity, after selling 70,000 copies of their compilation last year.

Norwegian

It's all happening in Norway this autumn. Releases from big names like E poisonous, Sissel Kyryjeke, Jorn Hoel and Lars Lillo Stenberg will sit next to Bigbang, Briskeby and Open Xs debut albums on the shop shelves.

Norwegian music has recently proved it can travel well, with artists like Lene Marlin, M2M and A-Ha making waves internationally, and the theme of the season seems to be the desire to take more Norwegian acts abroad. "Norwegian repertoire is very impressively..."
set to lift the fall market

In traditional Swedish fashion, the album repertoire from the country this season is packed with solid local acts as well as exportable world class artists, only this year things look better than ever.

“This is a strong autumn, fantastic compared to last year,” says Stefan Gullberg MD EMI Svenska, who says that EMI’s priorities this season will be two debut acts. “Modern pop act Stand Fast have recorded the best album that’s been made in Sweden in ten years and I think they will also do very well internationally,” says Gullberg. Stand Fast’s first single before Christmas, and in the US and the rest of Europe in the new year. The first single To Be Able To Love is already out on radio in Sweden.

Top priorities
Per Sundin, managing director at Sony Music Entertainment Sweden, says that Sony’s main priorities for the season are Peter Joback and Magnus Uggla. Joback’s single Higher went to number two in the Swedish singles chart last week and the album will be released in Finland the week after its Swedish date, with Norway and Denmark expected to follow before Christmas. Swedish-singing Magnus Uggla is a local priority, but also has a fanbase in Norway, and Sundin expects the album to be released there as well.

Another Sony priority is Meja’s second album which will be released later in the autumn.

International break
EMI also has hopes for an international break-through for its other debut act Shimoli. “We played Shimoli’s first single Damned, which was brilliant,” says Wow 105.5’s Marcus Onnestam. “[The station is] really more guitar based, but [Shimoli’s] a good cross-over act.” Both Stand Fast and Shimoli will be released in Scandinavia before going to the rest of Europe.

At Zomba, Jessica Folcker’s new album Dino is a big priority, and will be released in Scandinavia in October, before hitting the Benelux countries

Warner’s international exploitation manager Helene Wigren says that Dr. Bombay is back in a new guise as Scottish-inspired Dr. MacDoo, and the first Macahula Dance comes with a dance a la Madonna.

“The album will be released simultaneously throughout Scandinavia and the rest of Europe just after,” says Wigren. Another priority is Tomas Andersson Wij. “He is a wonderful artist who sings in Swedish with strong lyrics, who could possibly be released in Norway as well,” says Wigren.

The hit Big Big World made a name for Emilia in Europe and her second album is a priority for Universal this autumn. International exploitation manager Peter Hart says that “from what I’ve heard so far the album is very strong. We will be building on the success of the first album with this one.” The first single to be released will be Sorry I’m In Love which will hit Sweden and Scandinavia on October 30, and then the rest of the world. Hellacopters’ new album is another major one, and will be released throughout Europe on October 16.
NEW SINGLE BLACK COFFEE
RELEASED WORLDWIDE OCT 2
PRODUCED BY WILLIAM ORBIT

FROM THE NEW ALBUM 'SAINTS & SINNERS'
RELEASED OCT 16

### Eurochart Hot 100 Singles

<table>
<thead>
<tr>
<th>Week 40/00</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>countriescharted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Music</td>
<td>A.D.R.P.S.</td>
<td>A.D.R.P.S.</td>
</tr>
<tr>
<td>2</td>
<td>Lady</td>
<td>Madonna</td>
<td>Madonna</td>
</tr>
<tr>
<td>3</td>
<td>I Am</td>
<td>Led Zeppelin</td>
<td>Led Zeppelin</td>
</tr>
<tr>
<td>4</td>
<td>I Turn To You</td>
<td>Michael Jackson</td>
<td>Michael Jackson</td>
</tr>
<tr>
<td>5</td>
<td>The Real Slim Shady</td>
<td>Eminem</td>
<td>Eminem</td>
</tr>
<tr>
<td>6</td>
<td>Leave Me Alone</td>
<td>Justin Timberlake</td>
<td>Justin Timberlake</td>
</tr>
<tr>
<td>7</td>
<td>No One Likes A Liar</td>
<td>Kylie Minogue</td>
<td>Kylie Minogue</td>
</tr>
<tr>
<td>8</td>
<td>I'm Outta Love</td>
<td>Anastacia</td>
<td>Anastacia</td>
</tr>
<tr>
<td>9</td>
<td>Around The World</td>
<td>Take That</td>
<td>Take That</td>
</tr>
<tr>
<td>10</td>
<td>On A Night Like This</td>
<td>The Script</td>
<td>The Script</td>
</tr>
<tr>
<td>11</td>
<td>The Spirit Of The Hawk</td>
<td>Rednex</td>
<td>Rednex</td>
</tr>
<tr>
<td>12</td>
<td>Star</td>
<td>Dreams</td>
<td>Dreams</td>
</tr>
<tr>
<td>13</td>
<td>Natural</td>
<td>S Club 7</td>
<td>S Club 7</td>
</tr>
<tr>
<td>14</td>
<td>Rocky</td>
<td>DJ Qualls</td>
<td>DJ Qualls</td>
</tr>
<tr>
<td>15</td>
<td>Feel So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>16</td>
<td>Nothing To Feel For</td>
<td>Black Eyed Peas</td>
<td>Black Eyed Peas</td>
</tr>
<tr>
<td>17</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>18</td>
<td>Freestyler</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>19</td>
<td>Say</td>
<td>Story</td>
<td>Story</td>
</tr>
<tr>
<td>20</td>
<td>You Will Rock Us</td>
<td>Queen</td>
<td>Queen</td>
</tr>
<tr>
<td>21</td>
<td>Stamford</td>
<td>Aurora</td>
<td>Aurora</td>
</tr>
<tr>
<td>22</td>
<td>Ordinary World</td>
<td>Andreas</td>
<td>Andreas</td>
</tr>
<tr>
<td>23</td>
<td>Summer Jam</td>
<td>JLS</td>
<td>JLS</td>
</tr>
<tr>
<td>24</td>
<td>7 Days</td>
<td>The Script</td>
<td>The Script</td>
</tr>
<tr>
<td>25</td>
<td>Breathless</td>
<td>Ace Of Base</td>
<td>Ace Of Base</td>
</tr>
<tr>
<td>26</td>
<td>Elle</td>
<td>Enya</td>
<td>Enya</td>
</tr>
<tr>
<td>27</td>
<td>Wych</td>
<td>Zucchero</td>
<td>Zucchero</td>
</tr>
<tr>
<td>28</td>
<td>Maria</td>
<td>Santana</td>
<td>Santana</td>
</tr>
<tr>
<td>29</td>
<td>Overload</td>
<td>Sugababes</td>
<td>Sugababes</td>
</tr>
</tbody>
</table>

**SALES BREAKER**

<table>
<thead>
<tr>
<th><strong>WEEK 40/00</strong></th>
<th><strong>TITLE</strong></th>
<th><strong>ARTIST</strong></th>
<th><strong>COUNTRIES CHARTED</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Lose You To Love</td>
<td>Christina Aguilera</td>
<td>AUS, CAN, UK</td>
</tr>
<tr>
<td>12</td>
<td>It Feels So Good</td>
<td>Sonique</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>13</td>
<td>Around The World</td>
<td>Take That</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>14</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>15</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>16</td>
<td>Nothing To Feel For</td>
<td>Black Eyed Peas</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>17</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>18</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>19</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>20</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>21</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>22</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>23</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>24</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>25</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>26</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>27</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>28</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>AUS, UK</td>
</tr>
<tr>
<td>29</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>AUS, UK</td>
</tr>
</tbody>
</table>

**SALES RECORD**

<table>
<thead>
<tr>
<th><strong>WEEK 40/00</strong></th>
<th><strong>TITLE</strong></th>
<th><strong>ARTIST</strong></th>
<th><strong>COUNTRIES CHARTED</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Muscle</td>
<td>A.D.R.P.S.</td>
<td>A.D.R.P.S.</td>
</tr>
<tr>
<td>2</td>
<td>Lady</td>
<td>Madonna</td>
<td>Madonna</td>
</tr>
<tr>
<td>3</td>
<td>I Am</td>
<td>Led Zeppelin</td>
<td>Led Zeppelin</td>
</tr>
<tr>
<td>4</td>
<td>I Turn To You</td>
<td>Michael Jackson</td>
<td>Michael Jackson</td>
</tr>
<tr>
<td>5</td>
<td>The Real Slim Shady</td>
<td>Eminem</td>
<td>Eminem</td>
</tr>
<tr>
<td>6</td>
<td>Leave Me Alone</td>
<td>Justin Timberlake</td>
<td>Justin Timberlake</td>
</tr>
<tr>
<td>7</td>
<td>No One Likes A Liar</td>
<td>Kylie Minogue</td>
<td>Kylie Minogue</td>
</tr>
<tr>
<td>8</td>
<td>I'm Outta Love</td>
<td>Anastacia</td>
<td>Anastacia</td>
</tr>
<tr>
<td>9</td>
<td>Around The World</td>
<td>Take That</td>
<td>Take That</td>
</tr>
<tr>
<td>10</td>
<td>On A Night Like This</td>
<td>The Script</td>
<td>The Script</td>
</tr>
<tr>
<td>11</td>
<td>The Spirit Of The Hawk</td>
<td>Rednex</td>
<td>Rednex</td>
</tr>
<tr>
<td>12</td>
<td>Star</td>
<td>Dreams</td>
<td>Dreams</td>
</tr>
<tr>
<td>13</td>
<td>Natural</td>
<td>S Club 7</td>
<td>S Club 7</td>
</tr>
<tr>
<td>14</td>
<td>Rocky</td>
<td>DJ Qualls</td>
<td>DJ Qualls</td>
</tr>
<tr>
<td>15</td>
<td>Feel So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>16</td>
<td>Nothing To Feel For</td>
<td>Black Eyed Peas</td>
<td>Black Eyed Peas</td>
</tr>
<tr>
<td>17</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>18</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>19</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>20</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>21</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>22</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>23</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>24</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>25</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>26</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>27</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>28</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>29</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
</tbody>
</table>

**SALES RECORD**

<table>
<thead>
<tr>
<th><strong>WEEK 40/00</strong></th>
<th><strong>TITLE</strong></th>
<th><strong>ARTIST</strong></th>
<th><strong>COUNTRIES CHARTED</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Muscle</td>
<td>A.D.R.P.S.</td>
<td>A.D.R.P.S.</td>
</tr>
<tr>
<td>2</td>
<td>Lady</td>
<td>Madonna</td>
<td>Madonna</td>
</tr>
<tr>
<td>3</td>
<td>I Am</td>
<td>Led Zeppelin</td>
<td>Led Zeppelin</td>
</tr>
<tr>
<td>4</td>
<td>I Turn To You</td>
<td>Michael Jackson</td>
<td>Michael Jackson</td>
</tr>
<tr>
<td>5</td>
<td>The Real Slim Shady</td>
<td>Eminem</td>
<td>Eminem</td>
</tr>
<tr>
<td>6</td>
<td>Leave Me Alone</td>
<td>Justin Timberlake</td>
<td>Justin Timberlake</td>
</tr>
<tr>
<td>7</td>
<td>No One Likes A Liar</td>
<td>Kylie Minogue</td>
<td>Kylie Minogue</td>
</tr>
<tr>
<td>8</td>
<td>I'm Outta Love</td>
<td>Anastacia</td>
<td>Anastacia</td>
</tr>
<tr>
<td>9</td>
<td>Around The World</td>
<td>Take That</td>
<td>Take That</td>
</tr>
<tr>
<td>10</td>
<td>On A Night Like This</td>
<td>The Script</td>
<td>The Script</td>
</tr>
<tr>
<td>11</td>
<td>The Spirit Of The Hawk</td>
<td>Rednex</td>
<td>Rednex</td>
</tr>
<tr>
<td>12</td>
<td>Star</td>
<td>Dreams</td>
<td>Dreams</td>
</tr>
<tr>
<td>13</td>
<td>Natural</td>
<td>S Club 7</td>
<td>S Club 7</td>
</tr>
<tr>
<td>14</td>
<td>Rocky</td>
<td>DJ Qualls</td>
<td>DJ Qualls</td>
</tr>
<tr>
<td>15</td>
<td>Feel So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>16</td>
<td>Nothing To Feel For</td>
<td>Black Eyed Peas</td>
<td>Black Eyed Peas</td>
</tr>
<tr>
<td>17</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>18</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>19</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>20</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>21</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>22</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>23</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>24</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>25</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>26</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>27</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
<tr>
<td>28</td>
<td>Feeling So Good</td>
<td>A1</td>
<td>A1</td>
</tr>
<tr>
<td>29</td>
<td>Feeling Like A Fool</td>
<td>Busted</td>
<td>Busted</td>
</tr>
</tbody>
</table>
SALES BREAKER

1. **The Corrs** - **Bliss**
2. **Robby Williams** - **Rico**
3. **Craig David** - **Born To Do It - Wildstar**

**Sales Breaker** indicates the album registering the biggest increase in chart points.
SALES

AIRBORNE

The pick of the week's new singles by Miriam Hühner

BEN HARPER & THE INNOCENT CRIMINALS

STEAL MY KISSES

Virgin

Release date: 11/11

With the release of his first album Welcome To The Cruel World in 1994, Ben Harper instantly gained a reputation as one of the most creative and talented new artists in his native US. His latest album, Burn to Shine, released last year in the US, spent several months on Billboard's Top 200 chart and attained an already loyal fanbase. His music is an eclectic mix of blues, soul and rock. Harper has always looked to his musical roots which lie in the old blues tradition. Taming to a diverse group of young hip-hoppers to reggae and Jimi Hendrix fans, Harper connects with a wide audience, reaching from an edge, fits well into our freestyle format. The band like to make music that reflects their lives—a mix of passion, energy, harmonies and noise. Their UK-based producer, Ben Harper, has successfully worked with acts such as Depeche Mode, The Cure, and Paradise Lost. Reamonn are the first German band Harper has been working with. Bernd Albrecht, head of music at Alternative ORB FRITZ/Potzdam says: We have been playing Josephine for a pretty long time. It's easy going, guitar-pop feel, with an edge, fits well into our freestyle format. Although we don't believe the song will have the same huge success as Supergirl, it's been well received by our listeners and is often requested."

Canding saying: "On this single, Winters are a great hit in many countries, and it's a nice way to start the new year." Currently playing at: Radio 21 Brussels, Oui FM Paris, Radio France.

SEPTEMBER 30 2000

SALES

Eurochart A/Z Indexes

Top 100 singles

1. Let's Go - Reamonn
2. Summertime Blues - The Doors
3. Who Let The Dogs Out - Baha Men
4. My Heart Beats Like A Drum - Madonna
5. You Se Me - Underworld
6. Elle, Tu L'Aimes - Helene Segara
7. Helene Segara
8. Another Way - Scorpions & Berliner Philharmoniker
9. Moi...Lolita - Scorpions & Berliner Philharmoniker
10. Bounce With Me - Airborne

1. Life Is A Ballroom - Madonna
2. Loopy - Loudness
3. Can't Stand Myself - Manu Chao
4. Absolutely Everybody - Airborne
5. Against All Odds - Meat Loaf
6. Don't Let Me Be Misunderstood - Nina Simone
7. I Say It Isn't So - Scorpions
8. Que Si, Que No - Backstreet Boys
9. Bounce With Me - Airborne
10. Groovejet (If This Ain't Love) - Groovejet (If This Ain't Love)

Top 20 US albums

1. I'm Special - Gacy
2. A Million Miles - Bryan Ferry
3. Absolutely Everybody - Airborne
4. Against All Odds - Meat Loaf
5. Don't Let Me Be Misunderstood - Nina Simone
6. I Say It Isn't So - Scorpions
7. Que Si, Que No - Backstreet Boys
8. Groovejet (If This Ain't Love) - Groovejet (If This Ain't Love)
9. Bounce With Me - Airborne
10. Groovejet (If This Ain't Love) - Groovejet (If This Ain't Love)

"Records with greatest sales and or display gains. © 2000, Billboard/RF Communications.

MUSIC & MEDIA

SEPTEMBER 30, 2000

AmericanRadioHistory.com
Fellow German DJ Tomcraft's Silence (Kosmo) is #4, soars from 33 to 15 this week. The current edition, Looking For The Perfect Girl, presented by DJ Martin, hit Single #3 peaked at 20 last May. The current edition, #10 was released with the sophomore Who The Hell Are You (DanceBeat). Currently favoured in The UK, The dance music roots, in addition to her coiffeur, and the cut features on 18 out of the 23 charts that contribute to the European Dance Traxx (debuting in Austria and Spain this week).

Only one track moves into the top ten. ATPC presents Onephathedaev's Bad Habit (Defected) jumps from 11 to seven due to heavy sales. This represents progress for the act, whose last track, In And Out Of My Life peaked at 11 last January.

Aussie duo Madison Avenue are in the fast lane this week). The UK DJ Sonique's It Feels So Good (Serious) now has a worldwide hit and the #1 spot in the history of the chart. Eighteen years after her first hit, Madonna is still the queen of dance with her new track, Sky (Serious), and scores the #3 spot.

The weekly dance chart comment by Harald Roth

The Dance On

Deutsche Dance Charts (CP=S. St: E= Spain: Deejay magazine Technics Top 50, CP, Fl= Finland: IDP Dance Board 50)
Stichting Mega Chart "Dance Trends (Si: Cz=Czech Rev Czech Dance Chart)"
AmericanRadioHistory.Com

EUROPEAN DANCE TRAXX

Week Last Week Artist Label
1 2 4 MUSIC Madonna
2 3 11 SOUTH PARADE "I HEAR ME TONIGHT" Arno Witzel, Fabian Dierks, Technical Production
3 1 23 DANCESTORM Sunny
4 4 17 GROOVE JET (IF THIS AINT LOVE) DJ In Bass, Oliver, Maxi Music
5 9 8 AROUND THE WORLD Adrian Fodor, Signature (BMG)
6 5 9 BANG Positive Nations
7 7 10 BAD HABIT DFC (Expanded Music)
8 6 23 HOW'S YOUR EVENING SO FAR? (FRANCE) DJ One
9 8 5 Production House/Universal
10 8 5 Baby D
11 10 23 IT FEELS SO GOOD Sonique
12 29 2 W00 THE HELL ARE YOU Vicious Grooves (Vicious Vinyl/Virgin)
13 14 9 TURN TO YOU Visions
14 15 17 KOMODO (SAVE A SOUL) PEGASUS
15 33 3 ANTHEM #8
16 12 8 DJ CULTURE
17 19 3 DER KLANG DER FAMILIE 2000
18 19 3 TIME TO BURN
19 20 4 PUMP
20 13 26 TOCA'S MIRACLE
21 45 3 UB40
22 56 2 SMILE
23 32 11 OPLUM SCUMBAGZ E.P.
24 42 2 DAYS
25 27 4 SISTER SISTER/GIVE ME MUSIC
26 50 15 BULLET IN THE GUN 2000
27 54 9 PEPPE
28 16 18 THE BOMB
29 40 3 ETERNITY
30 1 NEW

This week's movers:

* **NO.1** **SUMMER (1st week)**
  **ORIG.** **LABEL**
  **1.** Various - Summer (Virgin)
  **2.** Various - Summer (BMG)
  **3.** Various - Summer (EMI)
  **4.** Various - Summer (PolyGram)
  **5.** Various - Summer (Sony)

* **Movers**
  **Rise** Soul Providers
  **Around The World** DJ Empire
  **Music** Madonna
  **The Feel Of Love** DJ Tomcraft
  **Anthem:** DJ Tomcraft
  **Bad Habit:** DJ Tomcraft
  **Baby D:** DJ Tomcraft

* **This week's chart**
  **1.** Various - Summer (Virgin)
  **2.** Various - Summer (BMG)
  **3.** Various - Summer (EMI)
  **4.** Various - Summer (PolyGram)
  **5.** Various - Summer (Sony)

* **Movers**
  **Rise**: Soul Providers
  **Around The World**: DJ Empire
  **Music**: Madonna
  **The Feel Of Love**: DJ Tomcraft
  **Anthem**: DJ Tomcraft
  **Bad Habit**: DJ Tomcraft
  **Baby D**: DJ Tomcraft
Lenny Kravitz

"It’s a nice radio ‘number,’ even though it’s not the best or strongest song he’s ever made. If the hook-line was a bit cleaner, more polished, it could almost sound like Bryan Adams.”

Justus Fischer
music editor
WDR Eins Live/Germany
Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it

Playlist Additions
Luca Viscardi
Group programme director
Paola & Chiara/Amore Mi Dol (n/a)
Paola Turci/Sabbia Bagnata (n/a)
Otto Ohm/Crepuscolarta (n/a)
Santona/Africa Bambina (n/a)
Madasun/Feel Good (n/a)
Lenny Kravitz/Again (n/a)

UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: SMG
www.virginradio.com

Playlist Additions
Henry Owens
Programme director
David Gray/Please Forgive Me (n/a)
The Corrs/Invisible (n/a)
Coldplay/Trouble (n/a)

UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1

Playlist Additions
Alex Jones-Donnelly
Editor of music policy
Samantha Mumba/Body II Body (n/a)
Moby/Why Does My Heart Feel So Bad (n/a)
Blur/Music Is My Radder (n/a)
Damage/Rumours (n/a)
Coldplay/Trouble (n/a)
Spice Girls/Holler (n/a)
Delerium/Silence (n/a)

Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk

Playlist Additions
Morten Brandt
Music controller
Reamon/Supergirl (30)
Smashing Pumpkins/Try, Try, Try (14)
Madison Avenue/Who Has The Beat (14)
Opus X/Loving You Girl (7)
Berline Zettel/Adore Me (7)
Fintley Guaye/Spiritualized (7)

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Playlist Additions
Jame Baro
Music manager
Eros Ramazzotti/Fuoco Nel Fuoco (n/a)
Alejandro Sanz/Cuando Nadie Me Ve (n/a)
Carlos Baute/Muève, Muève (n/a)
David Gray/Babyjon (n/a)
Green Day/Minority (n/a)
Lenny Kravitz/Again (n/a)
OBK/Falsa Moral (n/a)
Maná/Ana (n/a)

Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster

Playlist Additions
Ville Villén
Head of music
Robbie Williams & Kylie Minogue/Kids (10-15)
Da Buzz/Do You Want Me (6-8)
HIM/Gone With The Sin (6-8)
Lenny Kravitz/Again (6-8)
Apocalypstica/Path (6-8)
Texas/In Demand (6-8)
Coldplay/Trouble (6-8)
Disco/Valcano (6-8)

Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North-Rhine-Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de

Playlist Additions
Stefan Loack
Head of music
Söhne Mannheims/Geh Davon Aus... (7)
Tu Pac/Tha Pistaz/Conspiracy/Twerk Like Me (7)
Kandi/Don't Think I'm Not (7)
Lenny Kravitz/Again (7)
Everlast/Black Jesus (7)
Spice Girls/Holler (7)
Echt/2010 (7)

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de

Playlist Additions
Ralf Brasberg
Head of music
Eros Ramazzotti/Fuoco Nel Fuoco (n/a)
Spice Girls/Holler (n/a)

Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA

Playlist Additions
Jean-Lou Bertel
Programme & music director
Eros Ramazzotti/Fuoco Nel Fuoco (21)
Richard Blackwood/Mama (Who's Your Man?) (21)
Fredericka Goldman & Jones/Peurs (21)
Tommy Braxton/Spanish Guitar (21)
Anastacia/Not That Kind (21)
Shark/Le Requin (21)
Shirley Bassey/Where Do I Begin (6-7)
E-Gypt/Solma's Song (6-7)
ALL plantlists must be received by Monday at 13.00 h. CET.
CHR 92.9 HIT FM/Vienna
Head/Music: Wolfgang Domiter, Rollergirl - Superstar

Playlist Additions:
- Frankie Goes To Hollywood - The Power Of Love
- The Human League - Don't You Want Me
- European - The Real Thing
- The Human League - Heaven
- Culture Club - Italia

FINLAND

COUVER 3/Gluasonne G
Head/Music: Graham Frank

Playlist Additions:
- The Strokes - The Last Impression
- Interpol - The Drums
- The Strokes - Under The Door
- The Strokes - S带来更多
- The Strokes - S带来更多
- The Strokes - S带来更多

SWEDEN

SR F/Stockholm P
Head/Music: Magnus Grenberg - Producer

Playlist Additions:
- The Strokes - Under The Door
- The Strokes - S带来更多
- The Strokes - S带来更多
- The Strokes - S带来更多
- The Strokes - S带来更多

SWEDEN

SOL MUSICA/Spain/Madrid

Playlist Additions:
- Bon Bon - Haverok, Bull, Szamba
- Karen - Vis Mig Du' Min Mand
- Lionel Richie - Angel
- Erann Drori - Still Bellevin'
- Spice Girls - Holler

TURKEY

CHR CHR

Playlist Additions:
- Jennifer Lopez - Let's Get Loud
- Orange Blue - She's Got That Light
- Faithless -还想
- Sade - Chained Reaction

DENMARK

DANABUS RADIO/Budapest P
SANDABUS RADIO/Budapest P

Playlist Additions:
- Bon Jovi - Living On A Prayer
- Whitney Houston - I Wanna Dance With Somebody
- Whitney Houston - I Wanna Dance With Somebody
- Bon Jovi - Living On A Prayer
- Whitney Houston - I Wanna Dance With Somebody

POLAND

POLSKIE RADIO 2/Varsovia P

Playlist Additions:
- Mari Medwiedczuk - Producer
- David Grey - Please Forgive Me
- Mari Medwiedczuk - Producer
- David Grey - Please Forgive Me
- Mari Medwiedczuk - Producer

SWITZERLAND

KISS 99 FM/Athens P

Playlist Additions:
- The Proclaimers - I'm Gonna Be (500 Miles)
- The Proclaimers - I'm Gonna Be (500 Miles)
- The Proclaimers - I'm Gonna Be (500 Miles)
- The Proclaimers - I'm Gonna Be (500 Miles)
- The Proclaimers - I'm Gonna Be (500 Miles)

DENMARK

CHR

Playlist Additions:
- Sinebrychoff - Living On A Prayer
- Whitney Houston - I Wanna Dance With Somebody
- Whitney Houston - I Wanna Dance With Somebody
- Bon Jovi - Living On A Prayer
- Whitney Houston - I Wanna Dance With Somebody

SWITZERLAND

AIRPLAY

MTV/Europe/Feed

Head/Music: Razvan Horea

Playlist Additions:
- Dido - Shame
- Dido - Shame
- Dido - Shame
- Dido - Shame
- Dido - Shame

SWITZERLAND

AIRPLAY

MTV/Europe/Feed

Head/Music: Razvan Horea

Playlist Additions:
- Dido - Shame
- Dido - Shame
- Dido - Shame
- Dido - Shame
- Dido - Shame

SWITZERLAND

AIRPLAY

MTV/Europe/Feed

Head/Music: Razvan Horea

Playlist Additions:
- Dido - Shame
- Dido - Shame
- Dido - Shame
- Dido - Shame
- Dido - Shame

SWITZERLAND

AIRPLAY

MTV/Europe/Feed

Head/Music: Razvan Horea

Playlist Additions:
- Dido - Shame
- Dido - Shame
- Dido - Shame
- Dido - Shame
- Dido - Shame
Whether apart or together, the Spice Girls still make a lot of noise.

Their latest single Holler (Virgin) has been added to playlists on masse across Europe. It enters the European Top 50 at 16 and must be in with a shout of a top ten ranking next week. It's the first single to be released from their new album, Forever, due out in November, their firsr for three years.

Spice member Mel B is especially busy this week, as her solo single Tell Me (Virgin) competes with the group effort and is new at 43.

Music director at Berlin station Hündert 6, Rainer Gruhn, has mixed feelings towards Holler. "It's a great chart single," he says, "but it's a bit too young for us. I need a song like Mel C's I Turn To You. Maybe I'll play Holler, "It's a great chart single," he says, "but it's a bit too young for us. I need a song like Mel C's I Turn To You. Maybe I'll play Holler when it gets to the charts, or perhaps I'll wait for the album to come out and see if there's a Two Become One on it."

Hündert 6's output is evenly split between speech and music. Currently, the station is broadcasting numerous updates and information on the Olympic Games in Sydney, but Gruhn is not impressed with the availability of Olympics-themed music. "I have tried to get hold of songs performed at the opening ceremony, but I've not found anyone who can get them to me. It's not very well organised," he comments.

Gruhn is currently playing Eros Ramazzotti's Fuoco Nel Fuoco (DDD). "The track is a new entry in both the Radio Top 50, at 37, and in the Border Breakers chart, at 4."

Hündert 6 still carries Robbie Williams' Rock DJ (Chrysalis), which drops to 49. The Swedish New Yorker Eagle-Eye Cherry is taking no shortcuts with Long Way Around. The song enters at 42 this week. Supporters include Virgin Radio in the UK, Wit FM in France and Radio Uptown in Denmark.

Billie Piper's Something Deep Inside (Virgin) enters at 48 and Mark Knopfler has no trouble going strait in at 49 with What It Is (Mercury).

Lenny Kravitz is on his way back with a Greatest Hits album in October. Again (Virgin) is the first single from the set and it looks likely to enter the chart next week. US artist Pink, who has let the colour go to her head, also is a strong contender with Most Girls (LaFace/Arista).

©BPI Communications Inc.
Impala objects to Vivendi/Seagram continued from page 3

preferential treatment to the detriment of smaller, and especially independent companies—to access cellular services and subscribers.

The association is requesting that the European Commission ensures safeguards and guarantees are put in place to avoid a situation where the independent companies are at a disadvantage from the emerging mobile platforms because of consolidation between operators of technical platforms and large content companies.

The association points out that Vivendi is involved in the largest mobile telephony group in the world, after Vivendi and mobile telephony giant Vodafone AirTouch formed an alliance earlier this year, reaching 32.7 million cellular subscribers in France, Germany and the UK alone.

The association points out that “the market of mobile devices is of strategic importance for the music industry, as it constitutes a very popular tool to access music. It is expected that future releases will see a substantial portion of the phones sold will have multimedia capabilities. This provides a huge market potential for music companies that will be able to offer music services via new mobile channels.”

Mel C is spiciest girl on rack

onto playlists with the single Tell Me and an album, Hot, following on October 16, and fellow Spices Victoria Beckham and Emma Bunton have charted amid considerable media hype with spin-off releases. Meanwhile, all four are back on the collective Spice rack on November 2 with the third virgin album Forever, from which three singles will be released.

N concluded from page 3

except for the first one, Going Down. Never Be The Same Again was such a big hit and it kind of laid the base for I Turn To You. I think it’s great the way she trials out different musical styles—out of all the Spice Girls, she is definitely the one who has had the most success and the one who has managed to position herself and her voice in a different way.

“I’m not the greatest singer on earth, but I want to take chances and have some fun,” says Melanie. “I’m not always a victim of the antipathy of those elements of the British media more interested in her personal life than her music and who were swift to attack her tongue-in-cheek inclusion of the Sex Pistols’ Anarchy In The UK in her early solo shows last year. Britain’s weekly rock press chose to be outraged by her singing: ‘I am an antichrist, I am Spogy Spice’ at her V99 festival date. ‘I mean, a Spice Girl doing a Sex Pistols song; it was the biggest piss-take ever,” she laughs. However, allaying UK dates throughout September, she starts European concerts in Amsterdam on October 15.

This has been a really rewarding project, ten months on and we’re still going,” says Lorraine Barry, director of international at Virgin. “And this will definitely go on for another six months.” The only problem now, as those responsible admits, is fitting in both collective and individual work schedules. “Being that there’s four of us and a band, there’s not enough months in the year, but it all promotes each other,” she says.

Richard Ogden Management has announced its first signing for world-wide artist management of Finnish duo The Bombfunk MCs. Former Sony Music Europe executive Ogden has been closely involved with the development of the group since the release of their first single “Get Down. Never Be The Same Again” last year. Pictured (l-r) are: Paul Russell (president Sony Music Europe), Richard Ogden, DJ Gismo, Raymond Ebanks (aka B.O.W.) and Matthew Sztumpf (Richard Ogden Management).

Last efforts to save EMI/Time Warner deal continued from page 3

Pâthé Marconi in France, owned by EMI and described in the undertaking document as having “a 3% market share”; DRO in Spain, a Warner property with a 3% share of the Spanish market; EMI-owned Minos in Greece with an 8% share; and CMC in Denmark, claiming a 16% share and owned by EMI. Parties agreed that they will not sell to either Universal or Sony, proposing BMG as a potential acquirer.

They have also offered to dispose of their joint venture distribution agreements, and of their joint ventures for the production and the distribution of compilations throughout the EEA [European Economic Area]. They will also dispose of their partnership in German music channel Viva.

On the music publishing side, EMI/Time Warner would sell within a “reasonable period,” Virgin Songs (UK) and Magnet. In Scandinavia, Nordic catalogue Nordiska and Swedish outfits Fazer and Serious Music would be sold.

The parties also undertook, as previously reported in M&M, not to withdraw from mechanical and performing rights collecting societies in the EEA for a period of five years, both for offline and online exploitation.

On the vertical issues linked to the AOL/Time Warner merger, the parties have submitted undertakings that consist of: a) not discriminating in favour of AOL in the online distribution of music, and b) supporting a wide format and software compatibility. For a period of five years, WEMI will make its catalogue available through, and compatible with, the AOL Network; and the three encryption technologies, at least three compression/decompression technologies and at least three software music player technologies not owned by AOL, Time Warner or EMI.

In a statement EMI says the companies proposed a “balanced set of remedies intended comprehensively to address the issues raised by the Commission” during the September 19 hearings and the “statement of objections” issued by the Commission. The formal remedies, EMI says, are “intended to increase competition across the European music industry.”

However, one objecting party described the undertakings as “totally insufficient. It’s well thought of, but I’m not convinced this will impress the Commission,” while another stated somewhat more bluntly: “It’s bullshit.”

Jérôme Roger, general manager of UPFI’s association Impala, says “the undertakings are a long way from satisfying us.” Philippe Kern, general secretary of European indies association Impala, declined to comment, citing a confidentiality agreement with the EC, but says that his organisation will file comment before the September 22 deadline. He thinks that the Commission will react “in a reasonable period,” Virgin Songs (UK) and Magnet. In Scandinavia, Nordic catalogue Nordiska and Swedish outfits Fazer and Serious Music would be sold.

The parties also undertake, as previously reported in M&M, not to withdraw from mechanical and performing rights collecting societies in the EEA for a period of five years, both for offline and online exploitation.

On the vertical issues linked to the AOL/Time Warner merger, the parties have submitted undertakings that consist of: a) not discriminating in favour of AOL in the online distribution of music, and b) supporting a wide format and software compatibility. For a period of five years, WEMI will make its catalogue available through, and compatible with, the AOL Network; and the three encryption technologies, at least three compression/decompression technologies and at least three software music player technologies not owned by AOL, Time Warner or EMI.

In a statement EMI says the companies proposed a “balanced set of remedies intended comprehensively to address the issues raised by the Commission” during the September 19 hearings and the “statement of objections” issued by the Commission. The formal remedies, EMI says, are “intended to increase competition across the European music industry.”

However, one objecting party described the undertakings as “totally insufficient. It’s well thought of, but I’m not convinced this will impress the Commission,” while another stated somewhat more bluntly: “It’s bullshit.”

Jérôme Roger, general manager of UPFI’s association Impala, says “the undertakings are a long way from satisfying us.” Philippe Kern, general secretary of European indies association Impala, declined to comment, citing a confidentiality agreement with the EC, but says that his organisation will file comment before the September 22 deadline. He thinks that the Commission will react “in a reasonable period,” Virgin Songs (UK) and Magnet. In Scandinavia, Nordic catalogue Nordiska and Swedish outfits Fazer and Serious Music would be sold.

The parties also undertake, as previously reported in M&M, not to withdraw from mechanical and performing rights collecting societies in the EEA for a period of five years, both for offline and online exploitation.

On the vertical issues linked to the AOL/Time Warner merger, the parties have submitted undertakings that consist of: a) not discriminating in favour of AOL in the online distribution of music, and b) supporting a wide format and software compatibility. For a period of five years, WEMI will make its catalogue available through, and compatible with, the AOL Network; and the three encryption technologies, at least three compression/decompression technologies and at least three software music player technologies not owned by AOL, Time Warner or EMI.
week 40/00

Border Breakers

Mainland European records breaking out of their country of signing

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country Of Signing</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>8</td>
<td>MODJO/LADY (HEAR ME TONIGHT)</td>
<td>(BARCLAY)</td>
<td>FRANCE</td>
<td>28</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>9</td>
<td>Paola &amp; Chiara/Vamos A Bailar</td>
<td>(Columbia)</td>
<td>ITALY</td>
<td>25</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>8</td>
<td>BTC/Around The World</td>
<td>(Hansa)</td>
<td>GERMANY</td>
<td>23</td>
</tr>
<tr>
<td>4</td>
<td>&gt;</td>
<td>NE</td>
<td>Eros Ramazzotti/Fuoco Nel Fuoco</td>
<td>(DDD)</td>
<td>ITALY</td>
<td>17</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>8</td>
<td>Darude/Sandstorm</td>
<td>(16 Inch/Various)</td>
<td>FINLAND</td>
<td>14</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>3</td>
<td>Eagle-Eye Cherry/Long Way Around</td>
<td>(Diesel/Polydor)</td>
<td>SWEDEN</td>
<td>14</td>
</tr>
<tr>
<td>7</td>
<td>14</td>
<td>14</td>
<td>Black Legend/You See The Trouble With Me</td>
<td>(Rise/Various)</td>
<td>SWEDEN</td>
<td>14</td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td>6</td>
<td>Gigi D'Agostino/Another Way</td>
<td>(BXR/Media)</td>
<td>ITALY</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>4</td>
<td>Bob Sinclair/I Feel For You</td>
<td>(Yellow East West)</td>
<td>FRANCE</td>
<td>8</td>
</tr>
<tr>
<td>10</td>
<td>12</td>
<td>4</td>
<td>Marque/One To Make Her Happy</td>
<td>(Edel)</td>
<td>GERMANY</td>
<td>9</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>4</td>
<td>Negrocan/Cada Vez</td>
<td>(Blanco Y Negro/PIAS)</td>
<td>SPAIN</td>
<td>6</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>8</td>
<td>Reamonn/Supergirl</td>
<td>(Virgin)</td>
<td>GERMANY</td>
<td>11</td>
</tr>
<tr>
<td>13</td>
<td>25</td>
<td>2</td>
<td>Rednex/The Spirit Of The Hawk</td>
<td>(Jive)</td>
<td>HOLLAND</td>
<td>6</td>
</tr>
<tr>
<td>14</td>
<td>13</td>
<td>4</td>
<td>Aqua/Bumblebees</td>
<td>(Universal)</td>
<td>DENMARK</td>
<td>7</td>
</tr>
<tr>
<td>15</td>
<td>19</td>
<td>28</td>
<td>Eagle-Eye Cherry/Are You Still Having Fun?</td>
<td>(Diesel/Polydor)</td>
<td>SWEDEN</td>
<td>6</td>
</tr>
<tr>
<td>16</td>
<td>20</td>
<td>23</td>
<td>Benjamin Diamond/In Your Arms/We're Gonna Make It</td>
<td>(Epic)</td>
<td>FRANCE</td>
<td>6</td>
</tr>
<tr>
<td>17</td>
<td>8</td>
<td>3</td>
<td>Bomfunk MC's/Freestyler</td>
<td>(Epipode/SONY)</td>
<td>FINLAND</td>
<td>7</td>
</tr>
<tr>
<td>18</td>
<td>21</td>
<td>6</td>
<td>Sasha/Chemical Reaction</td>
<td>(WEA)</td>
<td>GERMANY</td>
<td>9</td>
</tr>
<tr>
<td>19</td>
<td>&gt;</td>
<td>NE</td>
<td>Jarabe De Palo/Aqua</td>
<td>(Virgin)</td>
<td>SPAIN</td>
<td>3</td>
</tr>
<tr>
<td>20</td>
<td>&gt;</td>
<td>RE</td>
<td>Bomfunk MC's/B-Boys &amp; Fly Girls</td>
<td>(Epipode/SONY)</td>
<td>FINLAND</td>
<td>6</td>
</tr>
<tr>
<td>21</td>
<td>24</td>
<td>2</td>
<td>The Moffats/Bang Bang Boom</td>
<td>(EMI)</td>
<td>GERMANY</td>
<td>5</td>
</tr>
<tr>
<td>22</td>
<td>15</td>
<td>10</td>
<td>A-Ha/Minor Earth, Major Sky</td>
<td>(WEA)</td>
<td>GERMANY</td>
<td>8</td>
</tr>
<tr>
<td>23</td>
<td>&gt;</td>
<td>NE</td>
<td>Laura Pausini/Tra Te E Il Mare</td>
<td>(CDS)</td>
<td>ITALY</td>
<td>6</td>
</tr>
<tr>
<td>24</td>
<td>17</td>
<td>19</td>
<td>Vengaboys/Uncle John From Jamaica</td>
<td>(Violent/Various)</td>
<td>HOLLAND</td>
<td>7</td>
</tr>
<tr>
<td>25</td>
<td>6</td>
<td>23</td>
<td>Gigi D'Agostino/The Riddle</td>
<td>(BXR/Media)</td>
<td>ITALY</td>
<td>5</td>
</tr>
</tbody>
</table>

Conversion rates correct as of September 21, 2000.

The Euro Breakers chart is compiled from reports submitted by the 25 BPI member companies. Each company submits commentaries on up to five records total, nominated by their artists. The Euro Breakers chart is compiled from reports submitted by the 25 BPI member companies. Each company submits commentaries on up to five records total, nominated by their artists. The chart is intended to indicate the roadrunner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

<table>
<thead>
<tr>
<th>Country (currency)</th>
<th>1€</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austria*</td>
<td>Sch 13.76</td>
</tr>
<tr>
<td>Belgium*</td>
<td>Bfr 40.34</td>
</tr>
<tr>
<td>Czech Republic</td>
<td>Kc 35.41</td>
</tr>
<tr>
<td>Denmark</td>
<td>Dkr 7.46</td>
</tr>
<tr>
<td>Finland*</td>
<td>Fmk 5.94</td>
</tr>
<tr>
<td>France*</td>
<td>Frf 6.56</td>
</tr>
<tr>
<td>Germany*</td>
<td>Dm 1.95</td>
</tr>
<tr>
<td>Greece</td>
<td>Dr 339.00</td>
</tr>
<tr>
<td>Ireland*</td>
<td>L 1936.27</td>
</tr>
<tr>
<td>Italy*</td>
<td>Lira 1936.27</td>
</tr>
<tr>
<td>Netherlands*</td>
<td>Dfl 2.20</td>
</tr>
<tr>
<td>Norway</td>
<td>Nkr 7.79</td>
</tr>
<tr>
<td>Poland</td>
<td>Zl 2.90</td>
</tr>
<tr>
<td>Portugal*</td>
<td>Es 200.48</td>
</tr>
<tr>
<td>Spain*</td>
<td>Pta 166.39</td>
</tr>
<tr>
<td>Sweden</td>
<td>Skr 8.35</td>
</tr>
<tr>
<td>Switzerland</td>
<td>Sh 1.52</td>
</tr>
<tr>
<td>United Kingdom*</td>
<td>£ 0.60</td>
</tr>
<tr>
<td>United States*</td>
<td>$ 0.85</td>
</tr>
</tbody>
</table>

*Denotes 'eurozone' countries with a fixed exchange rate.

Edditioo by Emmanuel Legrand

Hotline hears that UMI's VP marketing/international repertoire Monica Marin has left the company. The reason for her departure is not known. In non-related news, former VP marketing/MCA Yoel Kenan, is returning to UMI after a six-month hiatus during which he worked for Internet company eveo.com. Kenan is believed to join a new online unit being put together under UMI executive vice president Tim Bowen.

Two changes at Universal. Universal Music Netherlands A&R director Paul Zijlstra is to leave his post on October 1. He will remain active in the music industry as an A&R consultant at his own company, Bula Music, with EMI Music as his first client. Zijlstra tells Hotline that his split from Universal was amicable.

How fast things move in the virtual world, we report on page five of a new site launched by Swedish company Spray Networks. At time of going to press, news is coming in that ISP Lycos Europe (a joint venture between Lyco and Bertelsmann) has acquired the company through a share-swapping transaction worth Skr 5.7 billion (0.67 million). Two record companies are on the move in Paris... EMI and Warner Music. EMI is planning to re-enter Paris after more than a decade in the country, forming a joint venture. Warner Music will unite its two labels WEA and West East, which were in separate locations in a single building.

Matthias Immel leaves BMG Entertainment Germany at the end of October. He was responsible for online activities and the marketing co-ordination of national artists since 1994. No replacement has been announced.

Hotline understands that several of WEA Records UK artists have been let go, following the arrival of new managing director John Reid. Speculation has surrounded Reid of Warner Music. EMI is planning to re-enter Paris after more than a decade in the country, forming a joint venture. Warner Music will unite its two labels WEA and West East, which were in separate locations in a single building.

European music e-tailer Boxman has indefinitely postponed its initial public offering. Instead, it is seeking additional capital from its shareholders. Boxman earlier this year announced plans to go public in London and Stockholm.

UK radio group GWR, through its new media arm ecast ventures, has become the first UK company to sign a deal with US company Hiwire, which provides a technology allowing the insertion of targeted ads into audio streaming.

The management of NRJ Group has made clear that they don't intend to sell their comedy/AC station Rire et Chansons to comply with ownership regulations following the acquisition of RMC. The group would rather dispose of the long wave transmitters used by RMC to fall below the 150 million cumulative potential listeners with all its five networks.

The power of radio... A fuel crisis was provoked across the UK after a presenter and his sidekick on Capital Radio-owned Welsh station Red Dragon implied that new petrol blockades were underway. Police say motorists put petrol stations under siege as the rumour spread. The UK's radio watchdog the Radio Authority has asked for tapes of the show and will rule if it constitutes a breach of the Broadcasting Act.

Finally, Hotline welcomes the birth of Frida Kristine to M&M correspondent in Norway, Kai R. Loftus, and his partner Kristin.
### The most aired songs in Europe's leading radio markets

**United Kingdom**

<table>
<thead>
<tr>
<th>Wk 40/03</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>TW</strong></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>10</td>
<td>Melanie C/Turn To You (Virgin)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>9</td>
<td>Britney Spears/Lucky (Sire)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>8</td>
<td>Madonna/The Boy (Maverick/Warner Bros.)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>7</td>
<td>Robbie Williams/You &amp; I (Decca)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>6</td>
<td>Bon Jovi/Say It Isn’t So (London)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>5</td>
<td>Madonna/Like A Virgin (Maverick/Warner Bros.)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>4</td>
<td>Craig David/7 Days (Wildside)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>3</td>
<td>The Corrs/Breakfeather (Island)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>2</td>
<td>The Corrs/The Happy Wanderer (East West)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>1</td>
<td>The Corrs/My Heart Will Go On (London)</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### Scandinavia

<table>
<thead>
<tr>
<th>Wk 40/03</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>TW</strong></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>10</td>
<td>Anastacia/I’m Outta Love (Epic)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>9</td>
<td>Madonna/Music (Virgin)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>8</td>
<td>Britney Spears/Give It 2 U (Jive)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>7</td>
<td>Christina Aguilera/Genie In A Bottle (Arista)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>6</td>
<td>Mariah Carey/I Want To Be (Interscope)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>5</td>
<td>Moby/Natural Blues (Baxter)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>4</td>
<td>Mariah Carey/Against All Odds (Virgin)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>3</td>
<td>Michael Jackson/Don’t Stop ‘Til You Get Enough (EMI)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>2</td>
<td>En Vogue/Don’t Let Go (Epic)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>1</td>
<td>Anastacia/Don’t Call Me Babba (EMI)</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### The Netherlands

<table>
<thead>
<tr>
<th>Wk 40/03</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>TW</strong></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>10</td>
<td>Houten &amp; Klassiek/Houten &amp; Klassiek (Pomaton)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>9</td>
<td>Janet Jackson/Don’t Really Matter (Maverick/Warner Bros.)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>8</td>
<td>Britney Spears/Lucky (Sire)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>7</td>
<td>Bryan Adams/Inside Out (JMC)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>6</td>
<td>A-Ha/Atlantic Road (WEA)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>5</td>
<td>En Vogue/Don’t Let Go (Epic)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>4</td>
<td>Mariah Carey/Against All Odds (Virgin)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>3</td>
<td>The Corrs/My Heart Will Go On (London)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>2</td>
<td>The Corrs/My Heart Will Go On (London)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>1</td>
<td>Anastacia/I’m Outta Love (Epic)</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### Spain

<table>
<thead>
<tr>
<th>Wk 40/03</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>TW</strong></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>10</td>
<td>Alejandro Sanz/De Que Me Ve (WEA)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>9</td>
<td>Pedro Guerra/Porque Aqui (Virgin)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>8</td>
<td>Baco de Jesus/El Mas Grande De Mi Vida (Edel)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>7</td>
<td>La Oreja De Van Gogh/El Corazon de Vida (EMI)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>6</td>
<td>Beautiful Day/No Time No Place (Pomaton)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>5</td>
<td>Carla/El Destino De Mi Vida (Edel)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>4</td>
<td>Carlos Vives/Su Generis (Parlophone)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>3</td>
<td>Celia Cruz/Cumbia Guapa (PolyGram)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>2</td>
<td>Failsworth/For Ever After (EMI)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>1</td>
<td>Failsworth/For Ever After (EMI)</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### Poland

<table>
<thead>
<tr>
<th>Wk 40/03</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>TW</strong></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>10</td>
<td>Houten &amp; Klassiek/Houten &amp; Klassiek (Pomaton)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>9</td>
<td>Janet Jackson/Don’t Really Matter (Maverick/Warner Bros.)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>8</td>
<td>Britney Spears/Lucky (Sire)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>7</td>
<td>Bryan Adams/Inside Out (JMC)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>6</td>
<td>A-Ha/Atlantic Road (WEA)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>5</td>
<td>En Vogue/Don’t Let Go (Epic)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>4</td>
<td>Mariah Carey/Against All Odds (Virgin)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>3</td>
<td>The Corrs/My Heart Will Go On (London)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>2</td>
<td>The Corrs/My Heart Will Go On (London)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>1</td>
<td>Anastacia/I’m Outta Love (Epic)</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### Hungary

<table>
<thead>
<tr>
<th>Wk 40/03</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>TW</strong></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>10</td>
<td>ROBBIE WILLIAMS &amp; BROCRO DJ (Chrysalis)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>9</td>
<td>Lucky/Britney Spears (Sire)</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>8</td>
<td>Madonna/Like A Virgin (Maverick/Warner Bros.)</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>7</td>
<td>Madonna/Music (Virgin)</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>6</td>
<td>Mary Mary/Mary Mary (Go! Discs/Mercury)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>5</td>
<td>Moby/Natural Blues (Baxter)</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>4</td>
<td>Mariah Carey/Against All Odds (Virgin)</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>3</td>
<td>The Corrs/My Heart Will Go On (London)</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>2</td>
<td>Anastacia/Don’t Call Me Babba (EMI)</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>1</td>
<td>Anastacia/Don’t Call Me Babba (EMI)</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.
sing when you’re winning

Top 10 album charts:

1 UK (3x Platinum)
1 Ireland (4x Platinum)
1 New Zealand (2x Platinum)
1 Germany (Gold)
1 UAE (Gold)
2 Switzerland (Gold)
4 Austria
4 Holland
5 Norway
5 Italy (Gold)
5 Denmark
5 Greece

7 Australia
7 Finland
8 Sweden

EMI CHRYSALIS www.robbiewilliams.com
LIONEL RICHIE

ANGEL

THE NEW SINGLE
OUT OCT 2ND

FEATURES REMIXES BY BRIAN RAWLING,
BOOGIEMAN AND CRASH & BURN

TAKEN FROM THE LONG AWAITED ALBUM

RENAISSANCE
OUT OCT 16TH

WWW.LIONELRICHIE.CO.UK  WWW.LIONELRICHIE.COM  WWW.ISLANDRECORDS.COM
the moffatts
album in store October, 2.