BBC Radio 3 adds world and broadens horizons

by Jon Hazsman & Siri Stavanes Dove

LONDON — The BBC's national classical music station Radio 3 is giving a higher profile to world music and jazz in a mission to become regarded as a more general "cultural" service.

World music specialist and former BBC Radio 1 presenter Andy Kershaw is joining to host a new world music show on Friday nights, while Lucy Duran's World Roots show gets a Saturday afternoon daytime slot. The changes follow the introduction of jazz programming into the public network's daytime schedule for the first time this April.

Radio 3 controller Roger Wright says "all of the changes that have been happening incrementally over the last couple of years are about trying to make the point that Radio 3 was already more than a classical music station. But the profile for those other things wasn't continued on page 25.

The UK music record business offered up its "r-e-s-p-e-c-t" to Atlantic Group co-chairman and co-CEO Ahmet Ertegun in London on October 17, when he was presented with the ninth annual British Music Industry Trusts' Award for lifetime contribution. Ertegun was joined at the event by a string of British artists whose careers he has been involved with. Pictured from left: Phil Collins; Ertegun; Robert Plant; Eric Clapton.

Vivendi looks to shareholders

by Gordon Masson, Emmanuel Legrand and Marie-Agnes Bruneau

LONDON — Following the green light given by European regulators, French utilities giant Vivendi is looking to shareholders to approve its takeover of Universal parent Seagram.

"The old conglomerate Vivendi is dead," declared Vivendi Universal chairman Jean-Marie Messier to assembled analysts on October 13 on hearing the news that the European Union's competition authorities had cleared his company's Seagram purchase.

Flanked by Seagram president/CEO Edgar Bronfman Jr and Canal+ chair...continued on page 25.

IFPI: European sales on the rise

by Lars Brandle

LONDON — European recorded music unit sales improved by 6% in the first half of 2000 compared with the same period last year.

Bolstered by strong growth in Germany (5%) and the UK (6%)—the world's third and fourth-ranked markets—worldwide sales of recorded music increased by 2% in value and 1% in units, according to interim IFPI figures. The world's largest market, the US, reported a 5% boost in value, but a unit decline of 1%.

"Global sales of recorded music were strong in the first half of 2000," comments IFPI chairman/CEO Jay Berman, continued on page 25.

Anastacia sells Europe her soul

by Adam Howorth

LONDON — Anastacia Newkirk is the latest US artist to demonstrate that attention paid to international markets can parlay a well-received song into a highly-successful album—whatever its domestic fate.

In this case, her Daylight/Epic release, Not That Kind, has spent three months in the upper reaches of M&M’s European Top 100 Albums chart, and is nearing one million unit sales on the Continent.

It debuted at number seven on the UK's CIN chart in September and is also...continued on page 25.

The IFPI: European sales on the rise story continues on page 25.

The IFPI: European sales on the rise story continues on page 25.

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The IFPI: European sales on the rise story continues on page 25.

The IFPI: European sales on the rise story continues on page 25.

The IFPI: European sales on the rise story continues on page 25.
A great new single unveiled

BOYS

The European hit single and video from b.o.n.

BOYS the great new single from b.o.n. At radio across Europe now and exploding on The Box in the US. Set for a Pan European release in October, it was No. 10 in Germany and currently Top 20 in Italy.

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**Online investors keep faith with Vitaminic**

*by Juliana Koranteng*

**LONDON** — Last week’s successful flotation of Vitaminic, the Italian-originated international online music service, proves investors continue to have faith in European Internet stocks.

Although their US counterparts have seen their shares slump since the Internet bubble burst in April, pure-play online music companies in Europe continue to retain investors’ trust.

The Initial Public Offering (IPO) on October 12 of 1.2 million shares, selling at €6.25 each, was oversubscribed and raised €6.6 million. This gave Vitaminic a market capitalisation of nearly €120 million.

According to US-based Internet trade publication, The Standard, “Vitaminic will become the best-ranked Web music company in Europe,” because of the IPO. This is quite an achievement at a time when loss of copyright law has been so damaging to radio broadcasting. Overall, paying 10% of their revenues in broadcast content is not too expensive, say the labels, which argue the stations should pay more.

Lastly, there is the accusation by France’s record companies that radio stations are burning up titles at a quicker rate than ever before. In the dock are stations’ rotation rates—especially at CHR networks, which now play songs up to 60-70 times a week.

In indie circles, there is concern that this decreases exposure for new artists, as high station means less new titles. This has reached a point where some already envisage the implementation of a system where the broadcast fee paid by stations. Since the 1985 copyright law, stations have had to pay labels 6% of their ad revenues, and stations have had to pay labels 6% of their ad revenues, in addition to 6% paid for authors’ rights. Labels contend this is merely compensating for playing music, which represents the bulk of

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what radio broadcasts. Overall, paying 10% of their revenues in broadcast content is not too expensive, say the labels, which argue the stations should pay more.
Sony moves into online video
by Juliana Koranteng

LONDON - Europe's online music video sector is heating up with Sony Music Entertainment, following its initial moves to launch an online video channel on the 'Net.

The move acknowledges that major record companies see Internet music videos as effective promotional tools for artists.

The content focusing on Sony artists, will be localised starting with German-speaking markets and Sweden. Germany and Sweden are among the most developed markets for broadband Internet services, with features high-speed modems capable of transmitting VHS-quality videos online. Microsoft, also an online music video pioneer, says it will stream the videos using its Windows Media format.

German telecommunications giant Deutsche Telekom and Sweden's Telia have started offering broadband Internet services, as has UK cable operator NTL and Netherlands-based Excite Chello, which boasts 300,000-plus subscibers globally.

"Online music video is being taken very seriously," says London-based Jamie Martinez, Sony Music's director of business development for e-media in Europe, adding: "There's going to be a bigger demand in the future."

According to Goldman Sachs, 70% of US homes, where the average online consumer uses a 56-kbp modem speed, will have broadband services before the end of the decade in Europe, where the average consumer still uses the slower 28.8-kbp modem, will catch up shortly after.

Also next month, Stockholm-based Musicbrigade is adding a subscription-based service to its online music video service. Music Brigade has launched a free pre-programmed round-the-clock video service having acquired rights to more than 400 videos. The company is about to announce a deal with a multinational, which will provide another 10,000 videos.

Meanwhile, MTV Networks Europe says it will only use the Internet to complement its main business, music video TV, while offering Webcasts of behind-the-scene developments, in-store events, and special shows for MTV fans to watch on TV, but to get an interactive experience on the Internet, "explains Nora Sachs, senior VP, MTVI (MTV Interactive) Europe.

The move acknowledges the need for consolidation and, from the effects of deregulation and the inevitability of the Internet, says Lon-...
MTV Italy seeks new distributor  

MTV meanwhile is building a new studio in Rome. A spokesman said the company had "no intention of moving to another channel." Rete A has appealed against the non-renewal at a Rome-based tribunal and the company was "optimistic" that the tribunal would rule in its favour.

After a two-day trip to France, IFPI chairman/CEO Jay Berman said: "We are hopeful and optimistic that French will continue to playing a leading part in the Copyright Directive."

KPNQWEST INKS DEAL WITH YACAST

HILVERSUM — Dutch data communications company KPNQwest NV has signed a deal with UK-incorporated, Paris-based Internet company Yacast to host Yacast's applications and provide broadcast bandwidth. Yacast claims to have signed deals with 15 leading French stations, including RTL (full service), RTL2 (AC), Skyrock (Urban/Rap) and Fun Radio (Dance), to broadcast their signal on the Internet. Yacast is also developing an airplay monitoring system in France and Sweden, reportedly in competition for the tender on club monitoring with Ipsas Music/Media Control as another suitor.

Bonton launches major Internet drive  

Universal Music Executive vice president Tim Berman said the Directive was not taken to forced to legislate against the public. "Consumers do not know they are stealing—they are just taking advantage of technology. Our business is to have a consumer offering, and to make it acceptable for consumers to pay because he gets added value," he said.

The report concluded: "Music that is given away is a prescription for the death of the music industry."
NEWS FOCUS

Man with Universal appeal

Vivendi Universal chairman Jean-Marie Messier is a man in a hurry. Less than a year after he first met with Seagram chief executive Edgar Bronfman Jr. he is about to see his efforts to build an entertainment company of world stature become reality with the creation of Vivendi Universal. 

Not short of a new project or a new acquisition, he has transformed an old utilities company into an entertainment giant in less than five years. Always being on the move, Messier says, doesn't prevent him from sleeping well. However, he admits he's had a few restless nights since the beginning of the year, during which time he has sealed a partnership with UK phone company Vodafone and merged with Seagram.

Messier has been nicknamed J2M, referring to the two Ms in his name, but satirists on the Vivendi-controlled pay-TV channel Canal+ have rechristened him J6M, as in Jean-Marie Messier, le plus Mendi (Me Myself, Master of the World).

If Ms Messier's key letter, it certainly doesn't stand for modesty. "Don't ask a boss to be modest," the man says himself in his recently published book, "Man with Universal appeal." "Should we be scared of the new economy?" (Hachette Litteratures), the new economy gospel according to J6M.

Inflated ego

In the book Messier admits that "a strong ego fits quite well with the job, but it all depends how you wear it."

However, he tries hard to avoid what he calls "the limousine syndrome," which alienates decision-makers from a sense of reality. Messier says his way of keeping his feet on the ground is his family. His wife of 20 years is "my best antidote against inflated ego" and his five kids are the ones he wants to bring a message of "enthusiasm and tolerance" to Messier. It also says his middle class upbringing has sealed the deal for the job, according to Messier, "a product of France's civil servant school Ecole National d'Administration (ENA). The ENA has a reputation for producing the elite of the country's civil-servants. But Messier says his interest is in building, not regulating the economy.

Messier worked in various ministries, most notably with the then Minister of the Economy, Edouard Balladur. During that period, he and another of his mentors, Guy Depouilly, chief executive of Compagnie des Eaux (CGE), a giant utilities company. The age of Dejouanny asked him to join CGE and he jumped knowing his chances of becoming Dejouanny's successor, which happened in just over two years. Still not in his forties, he was appointed managing director, before taking over the mantle of president. In just four years, he shook up the company, changed its name to Vivendi, separated the utilities assets into a distinct entity and has now engaged in his biggest gamble so far - transforming it into a major player in the entertainment and telecoms world.

"Who would have bets one day a French company would be ahead of (Disney's) worldwide empire?"

Jean-Marie Messier chairman, Vivendi Universal

Vivendi Universal's description of the deal with Seagram reads like a thriller with its code name (the operation was labelled Secret), clandestine meetings, endless sleepless nights of negotiations, drama and tensions before the Bronfman family gave the final OK.

Messier's first encounter with Edgar Bronfman Jr. took place in October 1999, when they spent hours talking about their respective visions of the future. They didn't talk of a possible deal, but the idea grew when both continued to see each other during the first quarter of 2000. Messier feels a common empathy with Bronfman Jr. They're both more or less the same age (Messier is one year younger) and have the same vision of the future and the need to reach a critical mass to face the new digital revolution.

The key day for the deal, according to Messier, was March 22, when he presented his plans to the whole Bronfman family. So far, Bronfman Jr. had spoken, to many possible suitors, but it was the first time anyone got that close to the family. "That day, I understood Vivendi was in pole position," writes Messier.

The toughest days were June 8-9, during which Messier, several lawyers and his financial advisers negotiated for 36 hours solid, with just five hours sleep. At one point in the negotiations - when Messier thought he had the deal in the bag - a lawyer from the Bronfman family took apart the deal point by point. Messier says he felt "humiliated and insulted" and turned to his friend Edgar to express his anger. It worked. Before leaving Messier, Bronfman Jr. pleaded for "some more time. This is impossible to keep secret."

On June 9, the Bronfman family approved the deal. On June 13, four days later, journalists started to place calls to Messier. "The origin of the leak was obvious: it is impossible to keep it a secret!" Messier says. "Disney's business is not cinema but music. (But...) It is the most formidable richness of a communication group. Music sings to the old as much as to the new economy.

The old economy first. It's a business that requires limited capital and where profits are safer. Vivendi Universal Music will post profits in excess of $1.1 billion against only $150 million for Vivendi's main cinema activity. Up to now, which other activity can post a similar ratio? Only maybe the industry of luxury goods!

Conventional wisdom has it that in music everything relies on the new hit from Johnny Hallyday or Shania Twain. This is not true. A large share of sales and profits come from catalogue - and Universal Music has the most beautiful music library in the world.

Now for the new economy. As to conventional ideas, the sector is not under threat from the Internet. On the contrary, it can use the Internet as a fantastic commercial leverage. Even organised piracy on MP3 sites or Napster should not frighten us. It will not resist too long and any more legal and technologically efficient means that we now have to combat piracy.

(...). Tomorrow, via the web, all sorts of new models to sell music and new services will appear. But one can also organise new synergies between the various distribution channels. For all these reasons, I am convinced that, after a period of adaptation, the world music market will explode, boosted by the new economy. In my opinion, it will be worth at least $100 billion against $40 billion nowadays. It's quite heartening to think of the future economy with Universal Music, managed by Doug Morris, we have the finest company in the world."

Messier on music

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Wisely taking a leaf out of the "book of attitude" as written by Shakespeare’s Sister, Brassy just get better and better. Their balmy, snorey funk has, on Play Some D (Wipji/UK), retained a sort of pop apotheosis with Muffin Spencer’s voice combining honeyed tones with manicured menace. Riffs abound, tunes there are too, while the production, spacious in an itchily, scratchy-rocky style, is spacious and disciplined. The DJ Swift remix is a sublime makeover that reveals the electro/soul roots that underpin all of Brassy’s better work. Their names alone will probably have Major League, they could now be chart-bound too. Evidence of Wonder (CodeBlue/UK) under the name of Muffin Spencer’s voice combining honeyed tones with Mark Washbrook’s lead vocal. "I Feel For You"-it went Top 10 in the UK and well in Germany, all going form even better than that.毫无疑问，该新单Fields Of Love is spending its third week within the top 10 of the playlist, but also at the Hessen-based CHR Hit Radio FFH and public CHR-formatted WDR Eins Live in Cologne, which noted: "Enigmatic would be radio, club and TV driven and the single starts to catch with me.”

Return of Eurobeat

In principle, music as insipid as Eurobeat should not, in all fairness, be unleashed on the same planet more than once every hundred years. The unthinkable has, however, happened on Ice’s Can’t Get Over You (Bona Music/USA). The ghost of Ryan Parisi al looms large on every groove and sound of this track which, no matter which way you look at it, is not a reason to rejoice. The “Da Di Da Di Dum” hook works quite well though.

The Major League of Trance

Whatever one might think of trance there are, amongst the form’s producers, some undeniable talents. DJ Tiesto and Armin van Buuren are both regarded as being at the top of the scene and, on the evidence of Wonder (CodeBlue/UK) under the name Major League, they could now be chart-bound too. Wonder is a dense, melody-packed tune with dashes of Ultravox at their most portentous and a handy, nicely clipped radio edit. Their names alone will propel this track into all the vinyl charts while the melodic elements should be enough to interest radio.

Champs Elyssees Goes Disco

Ironically, Bob Sinclar was more concerned about slipping into character than creating pop hits when he recorded his 1998 debut album Paradise (Yellow Recordings/France). Two years later and the man with the most widely misspelt-spelt name in pop is still “getting into character” on Bob Sinclar presents Champs Elyssees. “I’m not a trained musician but I know what I like,” says Sinclar. “I concentrate on re-creating the best sounds from the ‘70s and ‘80s.” For his sophomore set Sinclar used real instruments to help create the sound he was looking for. “There are more disco elements on the second album,” says Sinclar, “but in the good sense of that style. It definitely has an old skool feel which is deliberate but as for the rest, my music is always the result of a certain amount of experimentation.” Following the success of lead single I Feel For You—It went Top 10 in the UK—the follow-up track in the UK is Save Our Soul, due for release in January. “We’ve been trying to work out which would be the best single for France. It’ll most probably be Freedom,” says Sinclar. Meanwhile the album Champs Elyssees is out in most European territories since October 10 with the UK set for a slightly later October 24 release.

Dance Grooves

by Gary Smith

Brassy Band!

The sampling of voices from the grave on new releases has gathered pace in recent years. Fatboy Slim is currently riding high in the airplay charts with Sunset (Bird Of Prey) (Skint/Sony) featuring the熟悉的声音 of the characters from Enigma, a hit for Bob Marley, Nat King Cole, Roy Orbison and John Lennon have all received similar treatment at the hands of modern day remix meisters. This week ATB have received a rebirth through digital re-engineering, is, thankfully, still around to give it the thumbs-up. Old-school heartier himself Eric Clapton gave the nod of approval to a reworking of his Forever Man enabling Dane Michael Linde to quit his day job at a music store and pursue a career as a pop star. The 23-year-old got his big break after experimenting with a sample of Forever Man which he turned into a demo and gave to Benny, a tiny cutting-edge label in northern Jutland. Benny handed the record to EMI-Medley’s dance subsidiary Flex, which subsequently signed Linde. Benny and Flex then produced a white label record entitled How Many Times credited to Linde’s alter-ego Beatchuggers, and spread copies of the vinyl product around Ibiza. While this was happening, the disc found its way to the UK where an employee of London Records played it for Clapton, who had originally turned down a request to sample the song. Once he heard it, he changed his mind and agreed to take part in the project. The Danish radio stations lucky enough to get their hands on the white label have been giving it a fair amount of airplay, and the track has hit the upper reaches of the club and DJ charts to prove it for the first time, says Lars Trillingsgaard, head of music at CHR outlet ANR in Aalborg. But it’s no coincidence ANR played it first—ice beats hosts a regular Friday-Saturday dance show on the station. “When it comes out we’ll play it and will play it hard, but it would be a shame to over-play it before the release,” Trillingsgaard says. “I believe in it 100% for CHR and dance formats.”

We’re now planning a pan-European release of the single at the end of October,” says EMI-Medley’s director of international exploitation Ole Mortensen. The single will be billed as Forever Man (How Many Times) by Beatchuggers featuring Eric Clapton, who also appears in the video singing his lyrics. “It’s the perfect mesh between the classic, mega-artist and fresh new talent,” Mortensen continues. “It’s going to be radio, club and TV driven and big from the start.” Mortensen says London Records has the rights to the record in the UK and a London affiliate has claimed the US distribution. Time has snapped it up for Italy, Scorpio in France and EMI in Holland.

When ATB’s Two Worlds Collide

by Texfun Kegsin

Following his British chart-toppling success last year with the 1.8 million selling 9PM (Till I Come), ATB’s forthcoming sophomore album Two Worlds (Kontor) is one of the most eagerly anticipated longplayers in Europe from a German artist. The second CD is home to the work of the country’s number one tranceclub manager André Tanneberger, and comes in a two-CD format featuring guest vocals from Heather Nova. Jan Schewed, head of marketing at the Hamburg-based Kontor label, is confident of a Top 15 in the single charts for the November 6, the album will be the work of the country’s number one tranceclub manager André Tanneberger, and comes in a two-CD format featuring guest vocals from Heather Nova. The three singles from ATB’s debut performed very well in Germany, all going form even better than that. The new single [Fields Of Love] is due for release in England in January and we expect it to go top five over there and do as well over here.” The album Fields Of Love is spending its third week within the top 10 of the playlist, but also at the Hessen-based CHR Hit Radio FFH and public CHR-formatted WDR Eins Live in Cologne, which noted: "Enigmatic was a very strong pop-oriented hit potential.”

Heather Nova singing on the haunting Love Will Find You and a balladry Feel You Like A River, while Tanneberger applies his now famous guitar licks on the hypnotically melodious The Fields Of Love (feat. York) which was released as a single on September 19 and peaked at number seven in its third week on the German Dance charts.

The second CD is home to 25 Relaxing World which, as the name suggests, reveals a more tranquil side to ATB enhanced by his collaboration with synth-music veteran and producer Michael Cretu from Enigma. The track Enigmatic Encounter—produced at Cretu’s studio in Ibiza—is, according to Tanneberger, a “dream come true—no-one would have thought that I could get Michael to work with me.”
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*BPI 'Music Buyers' Survey 1999.
**Gartner and the Consumers' Association research 2000 stated that over 40% of credit card holders would not buy over the web.
Rising in the Fall

Music & Media's autumn collection of new talent from Europe and the US gives you the heads up on the ones to watch over the coming months, both by genre—R&B/Hip Hop, Rock/Alt Rock, Pop and Dance—and by nationality. All acts are either just breaking in their country of signing, or have gained a domestic foothold and are aiming to break onto the international scene.

R&B / Hip Hop

DEBELAH MORGAN (US)

European radio listeners who are just beginning to pick up on a highly infectious American R&B track may have a sudden '50s flashback. Yes, that is the old cha-cha-cha standard Hernando's Hideaway rising again in Dance With Me, long before Debelah was even a twinkle, has been standard Hernando's Hideaway rising again in Dance With Me. While it's an old classic, Debelah Morgan, the tune popularised by singers like Guy Lombardo and Johnnie Ray, long before Debelah was even a twinkle, has been cleverly interpolated into a track that Atlantic Records believes can give Morgan a real international kickoff.

The Detroit-born, Phoenix-raised singer bares a striking vocal resemblance to Mariah Carey, but Dance With Me has her taking to the new heights of the top 15 of the US Billboard Hot R&B/Hip-Hop Singles Sales Charts and the middle of the Hot 100. The single was serviced to many European territories (but not yet the UK) in September, with a commercial single to follow in October and the album of the same name pencilled for November.

"It could be a very strong song for Europe," says Warner Music International marketing manager, US labels, Jacob Harregaard. "She's R&B, but then again she has that pop crossover potential you see in Mariah, Whitney and Toni. For us it's a pure pop record."

PALEFACE (Finland)

Paleface has come onto the Finnish music scene with a bang. Anyone who has heard his first single has noticed him. "When I first heard Paleface, and this was at the demo-stage, I could not believe that he was Finnish," says Radiomafia (CHR) head of music Ville Vilen.

He was listening to the demo with colleagues who shared the surprise. "To put it simply, it surprised me that someone was making such talented hip-hop in Finland. It was international quality from the beginning," Vilen adds.

Radiomafia has been playing Paleface's debut single The Ultimate Jedi Mind-trick, although they usually play a lot of English-language hip-hop. "We've played Basta Rhymes, but that's about it. Naturally if we have someone on par and from Finland, we'll play it. And we have," remarks Vilen.

Paleface ended up having 11 offers from record companies, before he picked BMG Finland, who were impressed by Paleface's innovative and unexpected samples. Marketing manager Kimmo Valtanen says: "The first single will show his talent and get some credibility in the underground. Next we'll put out some hits.

In addition to hip-hop tunes, his repertoire includes softer, even acoustic R&B pieces. Although Paleface has international potential written all over his music, BMG is patient: "We do not intend to push things too quickly. But his music definitely will work beyond Finland. He uses his knowledge of how to create something unique using, for instance, innovative and unexpected samples." Valtanen describes Paleface as a charismatic and energetic performer, who has experience with the funk-band HOAX, who he MCs for.

ERREDIEFFE (Italy)

Rome-based female vocal quartet, Erredieffe, or RDF (V2 Records), are yet to live up to their full potential. Described as "an Italian version of the All Saints," their single, Ognuno per Se, was featured at this year's Sanremo song festival and was followed by an album, Harem B, which received some excellent reviews.

The styles range from hip-hop to gospel. Harem B rhymes with R&B, but also suggests a certain sexiness. Indeed the album cover, in true Italian style, shows the four gals—Cinzia, Francesca, Alex and Tiziana—in various states of undress. Yet the combination of great bodies and great harmonies has yet to really excite the general public. Mauro Brasciani, a music programmer at the CHR Radio Dimensione Suono network, says: "We played their single for a while, but we eventually dropped it. It's not a lack of talent.

"The potential is there, but they're not commercial enough. I think they need to re-think their strategy." This could well be happening. Toni Vandoni, head of relations with record companies for Italian music network, Radio Italia, says: "I really liked them. The idea was great, the production was great, but there was a lack of continuity. They pretty much disappeared after Sanremo and I don't know why."

ERREDIEFFE (Italy)

Mark Warden

Paul Sexton

NEW TALENT SPOTLIGHT

BELGIUM

With three huge radio hits in Belgium—of which A Different Beat has become a classic—Das Pop release their eagerly awaited debut album I Love (PIAS Benelux) on October 16. The album, which was recorded in the UK and mixed by Phil Vivin, is bound to be PIAS's top autumn priority, and the company has high hopes for it. A single The One will set the wheels in motion, hitting the racks on October 2.

Another major marketing effort will support The Magnificent Mr. Choo, the third album from Sony-signed Hooverphonic. The single Mad About You was performed live at the opening of the Euro 2000 football extravaganza, paving the way for an extraordinarily strong album release. Singer Geike Aarnaert and founder Alex Cullier have moulded the band's sound into a unique style. The band is out on a US-tour this autumn.

Sony's other main priority will be Yum, whose new definition of electro pop music is currently being laid down in the studio. Tracks off the album will be featured on the soundtrack of the movie Teen Spirit.

One of Belgium's best-selling debut singles came from Liquid feat. Silvy, whose Turn The Tide (Byte/Zomba) passed the 42,000 sales figure. New single Skin is set for release on October 15 at Disneyland Paris, and is described as "Belgian pop-dance with high international potential," by Byte Marketing manager Ni Vanden Eynde.

Finally, BMG Belgium artist Steffen continues to grow. His debut Gonna Loose You is close to gold, and a new single Sweetest Thing was released on October 2. Steffen has managed to break with both public broadcasters like Radio Donna as well as leading commercial networks.

DENMARK

Universal has already seen some early international recognition of Saffi, a duo educated in classical music, but now doing dance/trance tracks with lots of percussion. The label is also working on a follow-up to the Hampenberg debut, and a catchy new pop act called Glam Babes.

After domestic success with hip-hop act Outlandish, BMG is focusing on territories where the trio's topical lyrics about immigrant problems will strike a nerve.

PIAS Medley has high hopes for D.J. Aligator's debut, a follow-up to Cartoons' multi-million debut, both on their Flex label, and an English-language follow-up to the smash debut act Creamy, who sold the most records in Denmark last year.

Iceberg has two follow-ups to successful debuts with pop trio Crispy, which at two singles making waves, and rock/jpop act Colorblind.

Funkstar De Luxe's debut will be high on Edel's priority list. The label also has ambitions for Filur, a new house trio, and the teen-girl-duo Bikini.

Sorten Muld, with its techno interpretation of medieval music, saw great success at home, in Scandinavia and was released in the US. Sony's follow up promises a further evolution of centuries old Nordic music. The label has S.O.A.P at the top of its priority list.

Charles Perro
FINLAND

Finnish music buyers have a reputation for being difficult and hitting onto new music slowly and gradually. This year, though, the attitude seems to have changed into a thirst to discover new things. Trance act Darude (‘Sandstorm’) exploded onto the Finnish scene with ‘Sandstorm’ and his rise has been hastened by success in single charts across Europe.

The dance scene in general is turning out several new acts headed out of Finland, such as Giant Rock! (Hawaiian Sounds) who toured the German-speaking regions of Europe in September with extra-push from the release of disco-funk anthem ‘Helsinki Rock City’. On the pop scene, Milla Alfant (Warner), formerly with dance-pop group 3rome, released her much-awaited debut album ‘this autumn. Kemotopeli (MusicMakers) rose quickly from being a pop-club-band to the album charts with debut ‘Troubled Down’, which is solid modern pop songwriting. The Crash’s (Warnerv) melodic pop-rock will be released in Germany as the group continue their international campaign with debut set ‘Comfort Deluxe’.

BIG BANG (Norway)

Big Bang made an explosive impression on the Norwegian music industry when they performed at the industry’s annual conference bylarm in February 1999. There was immediately huge interest in the band, who finally signed to Warner Music Norway in June the same year. Their first release for Warner, the ‘Girl In Oslo’ EP, came out in February 2000.

Rock trio BigBang got together in 1999, and had been playing concerts and festivals in and around Oslo for years when they were "discovered" by the majors. They had even self-released two albums—Waxed in 1995 and Electric Psalmbook in 1999. Clouds Rolling By, their third album and their first for Warner, was released in Norway in August. "It’s good Norwegian rock," says head of music at national commercial station P4, Even Rognlien.

But the band may prove a little too much for the CHR stations: "They have a retro sound which I am a little uncertain whether suits our mix," which is full of electronic material, "says head of music at Oslo’s Radio 1 Christian Jebsen.

\[NEW TALENT SPOTLIGHT\]

NEW TALENT SPOTLIGHT

LOWGOLD (UK)

"By the second or third album they’ll be on the international stage and we could be in Travis territory," believes Nuelle, her managing director, who was one of the first to see Galpern of new signings Lowgold. For a band that’s only on its second single, that’s some prediction, but then the last time Galpern made such claims he’d just signed another unknown bunch of London guitar singers called Suede.

Soul mates of Grandaddy, Elliott Smith, and Sparklehorse, Lowgold infuse the alt-country blueprint with the moody blues of Sebadoh’s Lou Barlow and the impressionistic haze of early 90s shoegazers Ride to create a sound not a little bit away from Teenage Fanclub cut adrift in calm waters. Launched earlier this year on the back of the limited edition 108 EP—Galpern admits the label was "extremely excited by the response to it"—Lowgold are now picking up spot plays on public CHR broadcaster BBC Radio 1 for their second single Beauty Dies Young.

Over at UK rock station Virgin, deputy programme director Nik Goodman is still to playlist the record but says "it’s on my desk at the moment and I’m getting into it." Goodman adds that "(they’re) a band to watch for in the future." So, early days still but with a debut album, Just Backward Of Square, due out early next year produced by Tony Lash (Dandy Warhols) and mixed by Dave Eringa (Manic Street Preachers), 2001 could prove a chart odyssey for Lowgold.

\[NEW TALENT SPOTLIGHT\]

NEW TALENT SPOTLIGHT

KREZIP (Netherlands)

At the turn of the new millennium only the enthusiasts of Kriep (WEA Records). For the second consecutive year the Tilburg, Holland-based foursome—three girls and two lads' names—were bidding their first taste of European festivals. In the Netherlands, the second single Beauty Dies Young. Then in June they totally overpowered the masses with their live appearance at the prestigious Pinkpop festival, which was simultaneously aired on public Radio 3FM and Holland’s third national TV channel.

And by now the whole nation was bang-on: "I love their band's smash summer hit single I Would Stay. It’s one of those iron rules in rock ‘n’ roll: once more a piano ballad has proven the breakthrough single for an upcoming rock band.

At 3FM programmer Ben Houdijik—one of the band’s early believers—had already labelled it the outstanding track of Krezip’s full-length debut album Nothing Less. Some time ago. "Sometimes one simply falls in love with a song," enthuses Houdijik. However, Warner Music Holland decided to release aumpy pop single (Won’t Cry) to introduce the band the way they really are. After Pinkpop the ball started rolling with I Would Stay and still is—the album held the top slot in the German charts across Europe.

SMART MANNING SPOTLIGHT

SHIVAREE (USA)

A band that gives its debut album the title I Oughtta Give You A Shot In The Head For Making Me Love In This Dress is clearly wants attention. Shivaree are beginning to get some, and deservedly so. They’re a trio based in the San Fernando Valley when fronted by enigmatic 17-year-old lead fronted by enigmatic 17-year-old lead singer in Detroit. They’re 1999’s most promising alternative rock band, a band that only last month when Krezip, fronted by enigmatic 17-year-old lead singer Jacquelin Govaert, independently released their so-called "CD demo album" Run Around.

Adam Howorth

Mega Top 100 Albums chart for practically the entire summer, selling well in excess of 100,000 copies. Meanwhile the single peaked and stayed at No.2 for just as long. Who would have thought that only 12 months ago when Krezip, fronted by enigmatic 17-year-old lead singer Jacquelin Govaert, independently released their so-called "CD demo album" Run Around.

Adam Howorth

Rounding up Germany's new talent for the autumn season, we see that one of the father-figures of German hip hop, MC Torch (ex Advanced Chemistry), is hitting the comeback trail with two singles Gewalt oder Sex and Die Welt Brennt—setting the scene for his album Blauer Samt (V2), which hit the GSA charts in September.

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Adam Howorth
**Pop**

**KINNDA (Sweden)**

An 18-year-old from Uppsala is one of Warner Sweden's main priorities this autumn. Aretha Franklin and Whitney Houston fan Kinnda's first single Don't Bring Sand To The Beach was released in her home country in July and there is already interest abroad. Kinnda is in good hands—Kevin "Shekspere" Briggs, who has previously worked with TLC, Marijah Carey and Destiny's Child, has produced and mixed the single with Karl-Buruss, and Jorgen Elofsson and Max Martin, known for producing the likes of Britney Spears, Backstreet Boys and Westlife, are also on board the project.

The up-beat, poppy R&B track has been well received by radio in Sweden and R&B Radio Stockholm's Robert Selberg loves the record: "We put Don't Bring Sand To The Beach on our playlist in July, when it came out. I've had a little peak at the video and it looks good. The song's great—it's fun to have a new, young artist from Sweden in this genre. And it is something that can really do well in the US and UK, she sings well and the producers are the best. It's something we're proud of!" Kinnda's debut album is planned to be released in January 2001. Don't Bring Sand To The Beach will be released to radio in the UK in mid October and will have a commercial release date of November 20 in UK through London Records. The album will be released in January.

Siri Stavenes-Dove

**GAZOSA (Italy)**

Most adults groan when they hear about a pop group made up of 13-year-olds, but Gazosa (Sugar Records) might help overcome a few prejudices. The children of parents whose musical roots lie in the 1970s, the Rome-based quartet play loud, high-quality rock and R&B, in English. They were discovered by 1960s star Caterina Caselli, who is enjoying a second career as a talent scout: she was also responsible for Elisa, whose song, World Has Got the Fever is one of 13 tracks on Gazosa's debut album. Says Caselli: "When I heard them at a showcase in Rome I was just bowled over by their positive energy. Jessica, the vocalist and bass guitarist, sings unbelievably well for somebody of her age," Massimiliano La Neve, a DJ and journalist at the local CHR station, Radio Brescia 7, is similarly enthusiastic: "When their album came out in June, nobody gave them much chance. They were just too young and seemed to be playing music that was too big for them. Yet within 10 days both we and our listeners were smitten. They're still high up on our playlist." The debut album, Gazosa, has so far sold 50,000 copies, while in England, London is getting just as much airplay at the time of writing. There's no shortage of plans for the future but, as the maternal Caselli observes, "first they have to finish school."

Mark Worden

**URBAN TRAD (Belgium)**

With interest in (traditional) folk music currently booming in Belgium, Urban Trad have managed to combine the best in local folk with modern dance rhythms to create "techno-ambient influenced folk".

Yves Barbiex, a talented young composer from the band Coincidence originally devised the project when he combined new material and folk-style covers on his album One O Four (Universal Music).

The result is nothing less than astonishing: as Barbiex managed to get the cream of the folk crop to join him on his Urban Trad trip. In addition to members of Coincidence and musicians from groups such as Osric, Ambra Iliz, Kadril and the Spanish-Galician female lama, the album also features Perry Rose on Rap-a-doo, one of the album's potential singles. Also remarkable is Urban Trad's Irish style rendition of Andre Bialek's La Belle Gigue into La Belle Jig and the urban style rendition of Andre Bialek's La Belle Gigue into La Belle Jig and the urban style rendition of Andre Bialek's La Belle Gigue into La Belle Jig.

The album had sold some 360,000 units by mid-September after 18 weeks in the charts. The single has subsequence been released by the indie label, Outta Records, which is part of the Modena-based Ala Bianca group.

Down the road from Modena, the Bologna pop group, Lunapop (Bananearecords, Universal) haven't looked back since being featured in Music & Media's new talent spotlight earlier this year. Their album, Squeeze? has occupied the number one spot in the Italian charts for the last 12 weeks and has sold 350,000 copies. The five-piece band (average age 20) began their first concert tour last month.

Siri Stavenes-Dove

**Norway**

The Corrs, Hanson, the Gallaghers, Cleopatra—siblings in pop is top. Two "family" acts have also hit Norwegian airwaves this year. Firstly, brothers Carsten and Max Moss from are Opus X Radio 107 in Gjovik played their demo single Electricity on power rotation, giving them the confidence to visit the majors, and 24 hours after meeting Sony they had a contract. "It's a very good tune," says NNR P3's head of music Marius Lillelien about the debut single Loving You Girl. "But it took a while, for me anyway, to get comfortable with the falsetto vocal. We played it from early on and it's one of the most commercial numbers on our playlist." Opus X's debut album is out in October.

Crowtown are three brothers from the other side of pop. Garth Brooks springs to mind when sampling their "pop via Nashville," but a good portion of humour is also thrown into the debut single Mary & Me, which went straight into both P1 and P4's A-lists. The debut album is expected later this autumn.

Siri Stavenes-Dove

**NEW TALENT SPOTLIGHT**

Among the hot new talent in Italy at the moment are Shandon (Bloom Produzioni, under licence to V2), a racy R&B band, who opened for Blink 182 earlier this year. Their debut album, Fetish, features high-energy songs sung in both English (there's even a cover version of Metallica's "Search and Destroy") and Italian. The band define themselves as "eka core"—the drumming is almost punk, but there are such embellishments as a brass section.

On the dance front, the 20-year-old Althea (Outta Records) is something of a web sensation. Her song Magic Touch, produced by Alex Fasovaccio, was featured on MP3.com and did well in the on-line Mix Club charts, while the follow-up, You Can Fly, was a bit "on the lighter side in a hit in the Mix Club dance charts. The single has subsequenty been released by the indie label, Outta Records, which is part of the Modena-based Ala Bianca group.

Netherlands

The first nine months of 2000 have spawned some remarkable new Dutch talents who are now widely seen as well-established artists. Dutch-language band Abel (PIAS) went from zeroes to heroes at the TMF Awards in mid-April, when an impressive juvenile "choir" of 11,000 sang along with their hit Onderweg (Underway). Alternative rock band Kane (RCA) got the same "angelic" treatment. Sprittime saw the release of Project 2000's stunning debut CD It's About Time (Polydor), a pop/jazz/dance crossover that suggests they have a long-term career ahead. EMI-signed pop duo City To City and Twarres brought harmony vocals back to the Dutch pop scene, the latter singing in Friesian. Male R&B group Sat-R-Day (Dino Music) have come out of the Waiting room and release their long-awaited debut album The Weekend Is 4 U.

RAÚL (Spain)

Singer Raul Fuentes turned down an invitation to compete in the "Mister Euskadi" male beauty contest in his home region of the Spanish Basque Country to instead try to become Spain's candidate in the 2000 Eurovision competition. He came second in the TV viewers' vote, but thanks to extensive TV coverage and the subsequent release of his debut album, Raúl on the Barcelona indie label Horus, his Eurovision near-entry Sueño Su Boca was Spain's song of the summer. The album had sold some 260,000 units by mid-September after 18 weeks in the charts.

Raúl's story is reminiscent of those of Puerto Rican stars Ricky Martin and Chayanne, who both sell massively in Spain. Like them he usually performs with perfectly choreographed female dancers. A good marketing play, but you are never sure what we are in favour of in Spain—successes—good looks and an athletic dancing form, or the voice.

Raúl's pop style is actually less latino and more traditional and melodic. Part of the album was recorded in Cuba's Abdallah Studios to give it a genuine latino feel, and the CD's success in Spain's summer discography suggests this might have worked. And he's busy, playing some 30 concerts—mainly open-air in bullrings or soccer stadiums—between late June and October across Spain. Paco Camino, producer of Spanish language duo DIAL programme Superfan, says: "Raúl has been the surprise of the season, but something tells me that he has a lot more success ahead. His semi-latino rhythm with the dancing has made his tour one of the year's most successful, and I see him as a solid bet as something more than a fleeting fad: a Spanish star's future."

Howell Llewellyn
Spain

At last a fresh and vibrant sound has emerged in Spain's dormant poprock scene, with the release on BMG Ariola of the debut album by El Canto Del Loco called El Canto Del Loco. The five rock musicians from Madrid have already set the club's clubs alive, and are receiving heavy airplay with an excellent album, underpinned by guitar-based sound, aided by the prestigious Argentine-Spanish producer Alejo Stivel. BMG Spain president José María Cámara says: "...the band doesn't succeed, nothing will."

Elena Andújar is not the first artist to combine flamenco and rap, but her debut album, Elena Andújar on Alia Discos, is the most convincing attempt so far. Elena has an impressive track record—beginning as a dancer and touring Japan with gypsy-flamenco leaders Ketama in 1992, she emerged as a singer after joining Joaquín Cortés' shows Cihaya (1993) and Pasión Gitana (1994). Her credentials are boosted by solo appearances with the Utrecht Metropolitan Orchestra and Helsinki's Yymi Sonfinueta, but more convincing perhaps is that the half-gypsy, half-black girl was born in the flamenco heartland of Seville and grew up immersed in the music. Her father is from Los Angeles, and somehow the genes have made sure that rap comes as second nature. Her album was produced by Flamenco's most acclaimed producer, Paco Ortega, in Madrid and Milan.

Howell Llewelyn

Rumble Rokkaz (Germany)

Ever since Finnish dance act Bomfunk MCs conquered the European charts with their Freestyler album, mainstream music ears have grown accustomed to the fast breakbeat sounds which, on August 28, found their own version in Germany with the formation of Rumble Rokkaz, a trio whose work derives from the hip hop stronghold in Stuttgart.

On that day DJ Danielson, Freeman and MC Fresh released their debut maxi single through Europe's dance powerhouse Kontor Records, which in the last years has broken out of the borders of Europe's dance powerhouse Kontor Records, which in the last years has broken out of the borders of Europe and many other places with high profile acts like ATBe and Blank & Jones.

Rumble Rokkaz' debut is entitled No Coke—which as the title suggests pays homage to the legendary Dr. Albarn, who once had a massive global hit with his ode against cocaine and ecstasy. The three mixes which can be found on the maxi are all inspired by the atmosphere that is both gentle and haunting. His eponymous debut album was released on October 3.

"Death to the apple girls" song Gerling on their recent single of the same name and radios throughout the land bounced a merry jigg as BBC Radio 1 (CHR) DJ Steve Lamacq championed the act on his Evening Session show. Certainly no-one had any idea what they were singing about but the Wedding Present style composition—shuffling drumbeat married to a tune—ensured that indie-dmnow eagerly awaits the return of the Aussie three-piece signed to UK label Infectious with the follow-up to this year's debut album Children Of Telepathic Experiences.

Adam Howorth

UK

Among the brightest American prospects of the last few years is 40-year-old who also has received her home country to live in London and has had her smart rock sensibilities rewarded by a deal with RCA UK. She is Shea Seger, born in Fort Worth, Texas and who unveiled her debut album The May Street Project, on October 16 in the UK, previewed by the single "The Last Time," two weeks earlier, and immediately programmed by MTV. Seger will work her way into the British market slowly with some support slots up towards Christmas.

Shea Seger

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Sweden

Pop influenced R&B due Shiomil are Kattie Boll Shiomil and Marcus Dernulf. They met in a tunnel leading to the Stockholm Central Station where Shiomil was busking. Since then, they've been working together, both writing songs. Their first single Damned did very well on radio in Sweden and the next Natural is out now. The debut album, which is produced by Eagle-Eye Cherry producer Kent Gillstrom, is to be released in Sweden October 23 and is expected to hit Europe later in the year or in the beginning of 2001.

BROTHERS IN SOUND (UK)

Brothers In Sound hail from Bournemtrusth on the English South Coast and have just released their debut album, Family Is For Sharing, through Regal Recordings/EMI.

The trio's biggest strength is their originality and imaginative approach to creating music which ranges from freeform instrumentals to more conventional songs. Recent steps in their colourful evolution include an in-store performance of their beats and tunes at Borders bookshop in London.

Adam Howorth

Gary Smith

New Talent Spotlight

USA

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Shea Seger
**Eurochart Hot 100® Singles**

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**Week 44 / 00**

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<tr>
<th>Title</th>
<th>Artist</th>
<th>Country Charted</th>
<th>Original Label (Publisher)</th>
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<tr>
<td><strong>Oh A Night Like This</strong></td>
<td>68 50</td>
<td>Pink</td>
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<td>GiGi D’Agostino</td>
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<td>The Corrs</td>
<td>L’isc/Atlantic/Zomba Universal/Beacon</td>
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<td>Us/Bmg France</td>
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<td>Sugarland</td>
<td>L’isc/Us/Mc/Enigma/spacing</td>
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<td>Aliyah</td>
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<td>Us/Various</td>
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<td>Cca/Barclay</td>
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<td>Nebuw - Zomba Records/Us/Various</td>
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<td>O R B - Belesta/Us/Polydor/Us</td>
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<td><strong>Duo</strong></td>
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<td>Marc Anthony/Us/Various</td>
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**Sales Breaker**

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<td>Zomba/Us/Various</td>
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<td>De Rivalia/Sangue/Baguet</td>
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<td><strong>Against All Odds</strong></td>
<td>10 11</td>
<td>Martina Carey &amp; Westlife - Columbia/Hlen/Us/EMI</td>
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<tr>
<td><strong>Kids</strong></td>
<td>11 22</td>
<td>Robbie Williams &amp; Kylie Minogue - Parlophone/Us/EMI/Us</td>
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<td>Daniel Levy</td>
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<td>Aron Der &amp; Nasim - Music/Us/Various</td>
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<td>I Kiny - Aoka/Us/Various</td>
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<td>15 10</td>
<td>Melanie C. - Virgin/Us/Various</td>
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<td><strong>Silence</strong></td>
<td>16 18</td>
<td>Delerium &amp; Nettwerk/Us/Chris/Us/EMI/Us</td>
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**Country Charted**

- **A.D.S.C.** - Argentina/Denmark/Scandinavia/Us/UK/France/Italy/Spain/Various |
- **A.D.S.C.H.** - Argentina/Denmark/Scandinavia/Us/UK/Italy/Canada/Various |
- **A.D.S.C.H.U.K.** - Argentina/Denmark/Scandinavia/Us/UK/Italy/Canada/Various |
- **A.D.S.C.H.U.K.P.** - Argentina/Denmark/Scandinavia/Us/UK/Italy/Canada/Various |
- **A.D.S.C.H.U.K.S.** - Argentina/Denmark/Scandinavia/Us/UK/Italy/Canada/Various |

**Countries**

- **A.D.S.C.H.U.K.P.** - Argentina/Denmark/Scandinavia/Us/UK/Italy/Canada/Various |
- **A.D.S.C.H.U.K.S.** - Argentina/Denmark/Scandinavia/Us/UK/Italy/Canada/Various |
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<th>ARTIST TITLE</th>
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<th>week 44/00</th>
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<td>Bobbi Billies</td>
<td>D.NL.UK</td>
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<td>Pur</td>
<td>A.D.S.Ch</td>
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<td>Ronan Keating</td>
<td>A.D.E.NL.NL.NL.NL</td>
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<td>Laura Pausini</td>
<td>D.GB.IRL.NL.UK</td>
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<td>Bjørk</td>
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<td>Santana</td>
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<td>Red Hot Chili Peppers</td>
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<td>Whitney Houston</td>
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<td>Andrea Bocelli</td>
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<td>Kylie Minogue</td>
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<td>Andre Rieu</td>
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<td>Russell Watson</td>
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<td>Rea</td>
<td>A.DGB.PF.IRL.NL.US.K</td>
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<td>Gurus' Jazzmattaz</td>
<td>A.D.KL.IRL.CH</td>
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<td>Mina</td>
<td>P.F.IRL.S.4/S4</td>
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**SALES BREAKER** indicates the album registering the biggest increase in chart points.

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**IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.**

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Top National Sellers

**UNITED KINGDOM**

**TW LW ALBUMS**
1. Red Hot Chili Peppers - By The Way (Epic/Interscope)
2. Madonna - Music (Warner)
3. U2 - Beautiful Day (Universal)
4. Eminem - The Marshall Mathers LP (Mercury)
5. Bruce Dickinson - Under An Rookery Sky (BMG)
6. Radiohead - Kid A (EMI)
7. The Black Eyed Peas - Elephunk (Interscope)
9. Ted Nugent - Crossfire (Big Machine)
10. Brian McKnight - All I Have (Jive/Zomba)

**TW LW SINGLES**
1. Eminem - The Real Slim Shady (Epic/Interscope)
2. U2 - Beautiful Day (Universal)
3. Radiohead - Kid A (EMI)
4. Britney Spears - Oops...I Did It Again (Z1)
5. The Rolling Stones - Start Me Up (Virgin)
6. Janet Jackson -Strut (Virgin)
7. Britney Spears - I'm A Slave 4 U (Jive/Zomba)
8. Beyoncé - Baby Boy (M1G)
9. Christina Aguilera - Can't Hold Us Down (Virgin)
10. Beyoncé - Candy Shop (Columbia)

**GERMANY**

**TW LW ALBUMS**
1. Depeche Mode - Exciter (Go!Disc)
2. Bryan Adams - Waking Up The Neighbours (Warner)
3. Madonna - Music (Warner)
4. Pink - Try This (Virgin)
5. Radiohead - Kid A (EMI)
6. Madonna - Music (Warner)
7. The Rolling Stones - Start Me Up (Virgin)
8. Janet Jackson -Strut (Virgin)
9. Britney Spears - Oops...I Did It Again (Z1)
10. Beyoncé - Baby Boy (M1G)

**TW LW SINGLES**
1. U2 - Beautiful Day (Universal)
2. Radiohead - Kid A (EMI)
3. Eminem - The Real Slim Shady (Epic/Interscope)
4. U2 - Beautiful Day (Universal)
5. Eminem - The Way I Am (Def Jam)
6. Eminem - The Way I Am (Def Jam)
7. U2 - Beautiful Day (Universal)
8. Radiohead - Kid A (EMI)
9. Eminem - The Way I Am (Def Jam)
10. U2 - Beautiful Day (Universal)

**FRANCE**

**TW LW ALBUMS**
1. Dido - No Traffic (PolyGram/Universal)
2. Pink - Try This (Virgin)
4. Radiohead - Kid A (EMI)
5. Madonna - Music (Warner)
6. Elton John - Duets II: The国家标准 (Island)
7. Pink - Try This (Virgin)
8. Madonna - Music (Warner)
9. The Rolling Stones - Start Me Up (Virgin)
10. The Rolling Stones - Start Me Up (Virgin)

**TW LW SINGLES**
1. U2 - Beautiful Day (Universal)
2. Madonna - Music (Warner)
3. Eminem - The Real Slim Shady (Epic/Interscope)
4. U2 - Beautiful Day (Universal)
5. Eminem - The Way I Am (Def Jam)
6. U2 - Beautiful Day (Universal)
7. Eminem - The Way I Am (Def Jam)
8. U2 - Beautiful Day (Universal)
9. Eminem - The Way I Am (Def Jam)
10. U2 - Beautiful Day (Universal)

**ITALY**

**TW LW ALBUMS**
1. Dido - No Traffic (PolyGram/Universal)
2. Pink - Try This (Virgin)
4. Radiohead - Kid A (EMI)
5. Madonna - Music (Warner)
6. Elton John - Duets II: The国家标准 (Island)
7. Pink - Try This (Virgin)
8. Madonna - Music (Warner)
9. The Rolling Stones - Start Me Up (Virgin)
10. The Rolling Stones - Start Me Up (Virgin)

**TW LW SINGLES**
1. U2 - Beautiful Day (Universal)
2. Madonna - Music (Warner)
3. Eminem - The Real Slim Shady (Epic/Interscope)
4. U2 - Beautiful Day (Universal)
5. Eminem - The Way I Am (Def Jam)
6. U2 - Beautiful Day (Universal)
7. Eminem - The Way I Am (Def Jam)
8. U2 - Beautiful Day (Universal)
9. Eminem - The Way I Am (Def Jam)
10. U2 - Beautiful Day (Universal)

**SWEDEN**

**TW LW ALBUMS**
1. Guns N' Roses - Chinese Democracy (Virgin)
2. Chester - Feeling Good (Wea)
3. Radiohead - Kid A (EMI)
4. Britney Spears - Oops...I Did It Again (Z1)
5. Britney Spears - Oops...I Did It Again (Z1)
6. Britney Spears - Oops...I Did It Again (Z1)
7. Britney Spears - Oops...I Did It Again (Z1)
8. Britney Spears - Oops...I Did It Again (Z1)
9. Britney Spears - Oops...I Did It Again (Z1)
10. Britney Spears - Oops...I Did It Again (Z1)

**TW LW SINGLES**
1. Guns N' Roses - Chinese Democracy (Virgin)
2. Chester - Feeling Good (Wea)
3. Radiohead - Kid A (EMI)
4. Britney Spears - Oops...I Did It Again (Z1)
5. Britney Spears - Oops...I Did It Again (Z1)
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7. Britney Spears - Oops...I Did It Again (Z1)
8. Britney Spears - Oops...I Did It Again (Z1)
9. Britney Spears - Oops...I Did It Again (Z1)
10. Britney Spears - Oops...I Did It Again (Z1)

**SWITZERLAND**

**TW LW ALBUMS**
1. Madonna - Music (Warner)
2. Radiohead - Kid A (EMI)
4. Radiohead - Kid A (EMI)
5. Madonna - Music (Warner)
6. Radiohead - Kid A (EMI)
7. Radiohead - Kid A (EMI)
8. Radiohead - Kid A (EMI)
9. Radiohead - Kid A (EMI)
10. Radiohead - Kid A (EMI)

**TW LW SINGLES**
1. Radiohead - Kid A (EMI)
2. Radiohead - Kid A (EMI)
3. Radiohead - Kid A (EMI)
4. Radiohead - Kid A (EMI)
5. Radiohead - Kid A (EMI)
6. Radiohead - Kid A (EMI)
7. Radiohead - Kid A (EMI)
8. Radiohead - Kid A (EMI)
9. Radiohead - Kid A (EMI)
10. Radiohead - Kid A (EMI)
This pop duo hails from Hamburg and consists of singer Volcan and multi-instrumentalist Vince. They write their own material and their debut single is a lush ballad, which went down a storm in their native country. Already a major hit in Germany, the song is well-polished but certainly not too slick to be unsuitable for more youth-oriented CHR outlets. A perfect example of this is Belgian CHR network VRT Radio Dona, which covers the Flemish speaking part of the country, and was one of the first stations outside Germany to programme the song. Radio Dona music programmer Evert Venena describes the track as "a fresh, melodic ballad" and has given it powerplay status, which means it is receiving 4 or 5 spins per day. Venena adds that "This is a clear indication that the track will meet with a very positive reaction among the audience and will catch on fast." The single combines the dark, driving basslines of drum 'n' bass with expressive hip-hop vocals, and is an edgy, upbeat track that will both captivate hardcore jungle fans and ravers as well as "normal" CHR listeners. Jan Hoogesteijn, station manager at Dutch alternative station Kink FM, enthuses: "The last three or four years we have been a huge fan of Roni Size. We feature them in our urban programmes and get an enthusiastic audience response. It is a very good track, very energetic. It has the typical Roni Size sound that is beyond categorisation-jungle, hip-hop, but is great dance music. It fits well into the Kink FM format."
**EUROPEAN DANCE TRAXX**

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<thead>
<tr>
<th>Peak</th>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<td>52</td>
<td><strong>NO.1</strong></td>
<td>Madonna</td>
<td>Mute</td>
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<td>8</td>
<td>24</td>
<td><strong>NO.1</strong></td>
<td>Deee-Lite</td>
<td>Sire</td>
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<tr>
<td>7</td>
<td>41</td>
<td><strong>NO.1</strong></td>
<td>MC Hammer</td>
<td>EastWest</td>
</tr>
</tbody>
</table>
| 6    | 28   | **NO.1** | Swing | Lotus
| 5    | 21   | **NO.1** | Wham! | Epic
| 4    | 14   | **NO.1** | Vanilla | Virgin |
| 3    | 11   | **NO.1** | Diam's | Virgin |
| 2    | 8    | **NO.1** | MC Hammer | EastWest
| 1    | 5    | **NO.1** | Wham! | Epic

**THIS WEEK’S MOVERS**

<table>
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<tr>
<th>Title</th>
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<td>Better Days</td>
<td>Dune Music Records</td>
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<td>DJ MC</td>
<td>Epic</td>
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<td><strong>EMOJIO</strong></td>
<td>DJ MC</td>
<td>Epic</td>
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<td><strong>IN YOUR EYES SO FAR? (FRENCH KISS)</strong></td>
<td>Ouvrsm/FFRR</td>
<td>FFRR (London)</td>
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<tr>
<td><strong>SCORCH</strong></td>
<td>DJ MC</td>
<td>Epic</td>
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<tr>
<td><strong>DON'T BE YOURSELF (JULIE)</strong></td>
<td>Not Yet</td>
<td>FFRR (London)</td>
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<tr>
<td><strong>EPIC LOVE</strong></td>
<td>DJ MC</td>
<td>Epic</td>
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<td><strong>KERNKRAFT 400</strong></td>
<td>Gigolo/Drehscheibe/EDM Music/DiscoSonic</td>
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<tr>
<td><strong>I'M OUTTA LOVE</strong></td>
<td>DJ MC</td>
<td>Epic</td>
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**HIGHLIGHTS**

- Madonna's new single, "My Heart Beats For You," debuts at #3.
- Wham! returns with "One for You," entering at #5.
- Ouvrsm/FFRR's "I'm Outta Love" debuts at #7.
- "In Your Eyes So Far? (French Kiss)", by DJ MC, enters at #25.

**DANCE BEAT**

The weekly dance chart commentary by Harold Roth

Fourteen chart weeks spanning the same line and still women are falling for it en masse. Modjo remain at number one for the fourth week running with "Lady (I'm In Love)" (Sound Of Barclay) on the back of a continued, and by now probably much needed, dancefloor support, combined with a high entry in the Spanish club chart.

The entire top five remains unchanged from last week, proving the staying power of Madonna, Spiller and ATC, and especially Darude's "Sandstorm" (16 Inch/Stargate Music/NERO Records) which has now been in the chart for half a year.

Delurk feat. Sarah McLachlan's track "Silence" (Nettwerk), continues its steady climb in its 36th week, proving the staying power of Madonna, the back of a continued, and by now probably much needed, dancefloor support, combined with a high entry in the Spanish club chart.

Germany-sung act Clubheroes enters the top 40 with Do Lost Piano (Dance Division/Sony), having climbed from a bubbling-under position at 57 to this week's 27. Clubplay and high sales in its having climbed from a bubbling-under position at 57 to this week's 27. Clubplay and high sales in its 36th week, as thanks to continued support especially this week, as Deismark: D.H. - 126

/formaldehyd/drehscheibe/edm music/dance division (sony)

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**MUSIC & MEDIA**

OCTOBER 28, 2000
AIRPLAY

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Destiny's Child—Independent Woman Part 1 (Columbia)

"This is a nice single, but I don't think it will be as successful as their previous singles. It's not as strong a song"

Thorsten Zschäbitz
daily music planner
WDR Eins Live/Cologne

UK:

BBC RADIO 1

97 - 99 FM BBC RADIO 1

Editor of Music Policy: Alex Jones-Donelly
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Destiny's Child/Independent Woman Part 1 (n/a)
Body Clock/Once Around The Block (n/a)
Marilyn Manson/Disposable Teens (n/a)
Craig David/Waking Away (n/a)
Louise/Beautiful Inside (n/a)
Donut/Feel The Beat (n/a)
ManuSonic/Electric Man (n/a)
The Corsairs/Resistible (n/a)
Mary Mary/I Sing (n/a)

SPAIN:

LOS 40 PRINCIPALES

Head of Music: Jan Van Hoock
FORMAT: HOT AC
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Destiny's Child/Independent Woman Part 1 (n/a)
Robbie Williams & Kylie Minogue/Kids (n/a)
Novastar/Lost And Blown Away (n/a)
Gabrielle/Should I Stay (n/a)
Girl Thing/Girls On Top (n/a)
K3/Yippee Yippee (n/a)
Westlife/My Love (n/a)

FRANCE:

RTL

Head of Music: Simone Freund
FORMAT: HOT AC
SERVICE AREA: BERLIN
GROUP/OWNER: INDEPENDENT
www.rs2.de

AIC/My Heart Beats Like A Drum (n/a)
Saeth/Owner Of My Heart (n/a)

BELGIUM:

VRT RADIO DONNA

Head of Music: Jan Van Hoock
FORMAT: HOT AC
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Destiny's Child/Independent Woman Part 1 (n/a)
Robbie Williams & Kylie Minogue/Kids (n/a)
Novastar/Lost And Blown Away (n/a)
Gabrielle/Should I Stay (n/a)
Girl Thing/Girls On Top (n/a)
K3/Yippee Yippee (n/a)
Westlife/My Love (n/a)

ITALY:

RADIO DIMENSIONE SUONO

Head of Music: Carlo Antonucci
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Varies
GROUP/OWNER: INDEPENDENT
www.rds.it

The Offspring/Original Prankster (28)
Gemelli Diversi/Chi Sai Adesso (28)
Anastacia/I'm Outta Love (28)
Mark Knopfler/What It Is (28)
Westlife/My Love (28)

GERMANY:

94.3. R$2

Head of Music: Simone Freund
FORMAT: HOT AC
SERVICE AREA: BERLIN
GROUP/OWNER: INDEPENDENT
www.rs2.de

AIC/My Heart Beats Like A Drum (n/a)
Saeth/Owner Of My Heart (n/a)

AUSTRIA:

Ö3

Head of Music: Alfred Rosenauer
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Ronan Keating/The Way You Make Me Feel (n/a)
Vanessa Amorosi/Absolutely Everybody (n/a)
Spice Girls/Let Love Lead The Way (n/a)
‘N Sync/This I Promise You (n/a)

MUSIC & MEDIA  20  OCTOBER 28, 2000

AmericanRadioHistory.Com
### Belgium: Radio Contact F
- **Programme & Music Dir.**: Jean Lou Berth
- **Format**: CHR
- **Service Area**: French Speaking Belgium
- **Group/Owner**: Public broadcaster
- **www.radiocontact.be**

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<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Week(s)</th>
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<tbody>
<tr>
<td>W. Houston &amp; E. Iglesias/Could I Have This Kiss Forever</td>
<td>(n/a)</td>
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<tr>
<td>David Bowie/Let's Dance (Live At The Apollo)</td>
<td>(n/a)</td>
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<tr>
<td>Pascal Obispo/Fas Bezin De Regrets</td>
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<td>Patrick Flot/Juste Une Ronen Encore</td>
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<tr>
<td>Pablo Villaranchal/A Peine Maximum</td>
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<tr>
<td>Spice Girls/Let Love Lead The Way</td>
<td>(6-8)</td>
<td></td>
</tr>
<tr>
<td>Bon Jovi/Thank You For Loving Me</td>
<td>(6-8)</td>
<td></td>
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<tr>
<td>Santana/Pair Your Lights On</td>
<td>(6-8)</td>
<td></td>
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<tr>
<td>Martyr/The Floor Is Burning</td>
<td>(6-8)</td>
<td></td>
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<tr>
<td>Ultras Bra/Kouris Ja Ypue</td>
<td>(6-8)</td>
<td></td>
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<tr>
<td>Nylor Beef/Huida Huida</td>
<td>(5-6)</td>
<td></td>
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<tr>
<td>Ville Leinonen/Enkel</td>
<td>(5-6)</td>
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<tr>
<td>Clitche/Even You</td>
<td>(6-8)</td>
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<tr>
<td>28 Days/Sucker</td>
<td>(6-8)</td>
<td></td>
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<tr>
<td>JT72/Oxygyn</td>
<td>(6-8)</td>
<td></td>
</tr>
<tr>
<td>Cue/Helio</td>
<td>(6-8)</td>
<td></td>
</tr>
</tbody>
</table>

### Finland: Yle 2 Radiomafia
- **Head of Music**: Ville Vilien
- **Format**: CHR
- **Service Area**: National
- **Group/Owner**: Public broadcaster
- **www.yle.fi/radiomafia**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Week(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Destiny's Child/Independent Woman Part 1</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Lucy Pearl/Don't Mess With My Man</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Daft Punk/One More Time</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Darude/Feel The Beat</td>
<td>(n/a)</td>
<td></td>
</tr>
</tbody>
</table>

### Germany: Dr P3
- **Music Controller**: Morten Rindrat
- **Format**: CHR
- **Service Area**: National
- **Group/Owner**: Public broadcaster
- **www.dr.dk**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Week(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Safi Dua/Played-A-Live</td>
<td>(30)</td>
<td></td>
</tr>
<tr>
<td>Vanessa Amoroff/Absolutely Everybody</td>
<td>(7)</td>
<td></td>
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<tr>
<td>Phoenix/I'll Ever Feel Better</td>
<td>(7)</td>
<td></td>
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<tr>
<td>Mi Coe/Crazy Love</td>
<td>(7)</td>
<td></td>
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<tr>
<td>Etienne De Crecy/Am I Wrong?</td>
<td>(5)</td>
<td></td>
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<tr>
<td>Banal Republic/Fire It Up</td>
<td>(5)</td>
<td></td>
</tr>
<tr>
<td>Broadcast/illumination</td>
<td>(5)</td>
<td></td>
</tr>
<tr>
<td>Underdog Project/Crytime</td>
<td>(14)</td>
<td></td>
</tr>
<tr>
<td>Bloodhound Gang/The Inevitable Return Of The Great White Dope</td>
<td>(7)</td>
<td></td>
</tr>
<tr>
<td>Destiny's Child/Independent Woman Part 1</td>
<td>(7)</td>
<td></td>
</tr>
<tr>
<td>Lucy Pearl/Don't Mess With My Man</td>
<td>(7)</td>
<td></td>
</tr>
<tr>
<td>Spice Girls/Let Love Lead The Way</td>
<td>(7)</td>
<td></td>
</tr>
<tr>
<td>Tumfabrocker/A Little Funk</td>
<td>(7)</td>
<td></td>
</tr>
<tr>
<td>Morncheeba/Be Yourself</td>
<td>(7)</td>
<td></td>
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</tbody>
</table>

### Germany: WDR Eins Live
- **Programme Dir./GM**: Jochen Rauch
- **Format**: CHR
- **Service Area**: North Rhine-Westphalia
- **Group/Owner**: Public broadcaster
- **www.einslive.de**

### Holland: Radio 3FM
- **Prog. Controller**: Paul Van der Lugt
- **Format**: CHR
- **Service Area**: National
- **Group/Owner**: Public broadcaster
- **www.3fm.nl**

### Spain: Cadena 100 Madrid
- **Dir. of Programming**: Jordi Casolva
- **Format**: CHR
- **Service Area**: National
- **Group/Owner**: COPE
- **www.cadena100.es**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Week(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carlos Segarra/Rock &amp; Roll Club</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>The Offspring/Original Prankster</td>
<td>(7-8)</td>
<td></td>
</tr>
<tr>
<td>Kezip/All Unsad</td>
<td>(7-8)</td>
<td></td>
</tr>
</tbody>
</table>

### UK: Kiss 100
- **Head of Music**: Simon Sadler
- **Format**: Hot AC
- **Service Area**: London
- **Group/Owner**: Emap
- **www.kiss100.com**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Week(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessie Foeller/To Be Able To Love You</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Backstreet Boys/Shape Of My Heart</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Samantha Mumba/Gotta Tell You</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Faith Hill/The Way You Love Me</td>
<td>(n/a)</td>
<td></td>
</tr>
</tbody>
</table>

### UK: Capital FM
- **Music Dir.**: Robert Sehberg
- **Format**: CHR
- **Service Area**: Stockholn
- **Group/Owner**: Capital Radio
- **www.capitalfm.co.uk**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Week(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wyclef Jean/Jean !1 (12-15)</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Joey Negro/Saturday (5-8)</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Dela Soul/All Good?</td>
<td>(5-8)</td>
<td></td>
</tr>
<tr>
<td>Kylie Minogue/So Now Goodbye (3-5)</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Shebang/Scatter Girl (3-5)</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Vitamin C/The Ich</td>
<td>(3-5)</td>
<td></td>
</tr>
<tr>
<td>Nine Days/I Am (3-5)</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Moby/Honey</td>
<td>(3-5)</td>
<td></td>
</tr>
</tbody>
</table>

### Denmarks: DR P3
- **Music Controller**: Morten Rindrat
- **Format**: CHR
- **Service Area**: National
- **Group/Owner**: Public broadcaster
- **www.dr.dk**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Week(s)</th>
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<tbody>
<tr>
<td>Safi Dua/Played-A-Live</td>
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<tr>
<td>Banal Republic/Fire It Up</td>
<td>(5)</td>
<td></td>
</tr>
<tr>
<td>Broadcast/illumination</td>
<td>(5)</td>
<td></td>
</tr>
</tbody>
</table>

### Germany: Radio Deejay Network
- **Head of Music**: Dario Usuelli
- **Format**: CHR/Dance
- **Service Area**: National
- **Group/Owner**: Espresso group
- **www.radiodeejay.it**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Week(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robbie Rivera/It's A Feeling Now</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Daft Punk/One More Time</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Chicone/Autumn Tactics</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Ferio/Pura Laca</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Lionel Richie/Angel</td>
<td>(n/a)</td>
<td></td>
</tr>
</tbody>
</table>

### Germany: Antenne Bayern
- **Prog. Director**: Stephan Offerowski
- **Format**: AC
- **Service Area**: Bavaria
- **Group/Owner**: NDR/DFI
- **www.antennebayern.de**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Week(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christina Aguilera/Come On Over Baby</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Daft Punk/One More Time</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Backstreet Boys/Shape Of My Heart</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Spider/Groovejet</td>
<td>(n/a)</td>
<td></td>
</tr>
<tr>
<td>Lionel Richie/Angel</td>
<td>(n/a)</td>
<td></td>
</tr>
</tbody>
</table>

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**Note:** The table above summarizes the airplay listings for various radio stations across different countries, with details including song titles, artists, and the weeks they were played. The list is organized under the headings of Belgium, Finland, Germany, and Spain, with formats ranging from CHR to Dance, and service areas covering national, French-speaking Belgium, and national broadcaster groups. Each entry includes the name of the station, genre, and specific details about the playlist meeting and group/owner information. The table reflects a snapshot of the radio landscape as of October 28, 2000, with entries such as song titles like "Destiny's Child/Independent Woman," "Lucy Pearl/Don't Mess With My Man," among others, and artists like Lionel Richie, Spice Girls, and Daft Punk highlighted in the listings.
Station Reports include all new additions to the playlist. Some reports will also include "Power Rotation" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL". Within each country, station groups are grouped together and listed alphabetically. Rankings include platinum (P), gold (G), silver (S) and bronze (B).
DENMARK

RADIO 2/Copenhagen G
Jan Brodde - Prog Dr
Playlist Additions:
Westlife - My Love

RADIO ABC/Randers G
Morten Bach - Programme Director
Power Rotation Add:
Radio—Michael - To Read, To Think, To Dream

Architect—Body Groove
Emilie - To Love, To Celebrate, To Dazzle You & I

RADIO UPTOWN/Copenhagen G
Jan Brodde - Programme Director

PLAYLIST ADDITIONS:

RADIO 2/Copenhagen G
Power Rotation:

Jan Brodde - Prog Dr

RADIO 2/Copenhagen G

Playlist Additions:

RADIO MAXIMUM/Gur−Prabin G

Jan Brodde - Prog Dr

RADIO IMPULS/Groove G

Jan Brodde - Prog Dr

RADIO MAXIMUM/Gur−Prabin G

RADIO VISION/Gur−Prabin G

RADIO IMPULS/Groove G

Jan Brodde - Prog Dr

RADIO IMPULS/Groove G

Jan Brodde - Prog Dr

RADIO IMPULS/Groove G

Jan Brodde - Prog Dr

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Jan Brodde - Prog Dr

RADIO IMPULS/Groove G

Jan Brodde - Prog Dr

RADIO IMPULS/Groove G

Jan Brodde - Prog Dr

RADIO IMPULS/Groove G

Jan Brode...
On the air
M&M's weekly airplay analysis column

American pre-Napster rockers The Offspring, who had listeners across Europe chanting "give it to me baby" with last year's Pretty Fly (For A White Guy), are back with a new number which looks set to fly onto playlists. Original Frankster (Columbia), featuring rapper Noodles, is the first single out from the act's forthcoming album Conspiracy Of One, due in the shops November 14. The track already has the continent's broadcasters headbanging merrily and enters this week's European Radio Top 50 at 41. Los 40 Principales in Spain, Radio 3 FM in the Netherlands and Radio 105 in Switzerland have all added the track this week.

Irish siblings the Corrs seem to enjoy a virtual permanent residency on the European Radio Top 50 these days. Breathless (143/Lava/Atlantic) has already spent 19 weeks in the chart and is at 17 this week, while the appropriately-titled Irresistible makes its bow at 44. Supporters of the latter include Darude and Seven Powered Hit Radio. Their compilation album artists—one of the few boy bands who have enjoyed it," says head of music Benjamin Nilsson. The track already has been picked up by AC and CHR stations throughout Europe, including Stockholm-based Chillstation Power Hit Radio. "I thought, 'oh no, another ballad' when I first heard it," says head of music Benjamin Nilsson, "but it's a good song. So, it's on our list while their Against All Odds with Mariah Carey is on our A-list. Westlife—they are among our core artists—one of the few boy bands who have good melodies, even though some of their singles are covers.

Nilsson notes that these are busy days at Power Play Radio. Their compilation album Power Party Zone has just been released through the edel-affiliated Eva label, and featured artists including Darude and Seven performed at the launch party. Also on the schedule this autumn is a meet'n'greet with Britney Spears when she visits the Swedish capital as part of her tour, and in December the station will present Craig David's concert in Stockholm as part of his tour, and in December the station will present Craig David's concert as part of his tour, and in December the station will present Craig David's concert in Stockholm.

Another track featured on the Spice Girls' double A-side Holler/Let Love Lead The Way (Virgin) have yet cracked the European Radio Top 50, but the latter track in particular is getting pretty close; it tops the Most Added chart. A total of 10 European stations have added the track to their playlists this week. Samantha Mumba's Body If Body, drawing on—and crediting—David Bowie's Ashes To Ashes, is also competing strongly for airtime, and looks set to enter next week's chart.

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Total Stations</th>
<th>New Adds</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>12</td>
<td>MADONNA/MUSIC (MAVERICK/WARNER BROS.)</td>
<td>70</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>7</td>
<td>U2/Beautiful Day (Island)</td>
<td>65</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>12</td>
<td>Modjo/Lady (Hear Me Tonight) (Chrysalis)</td>
<td>62</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>7</td>
<td>All Saints/Black Coffee (London)</td>
<td>61</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>5</td>
<td>Spice Girls/Holler (Virgin)</td>
<td>53</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>10</td>
<td>Whitney Houston &amp; Enrique Iglesias/Could I Have This Kiss Forever (Arista Records)</td>
<td>55</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td>9</td>
<td>Spiller/Groovejet (If This Ain't Love) (Positiva)</td>
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<td>Sade/By Your Side (Epic)</td>
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The European Radio Top 50 chart is based on a weighted-sourcing system. Song points are weighted according to how the chart is voted by listeners in Europe, including Belgium, Denmark, France, Germany, Greece, Italy, Netherlands, Switzerland, UK and the rest of Europe. Stations are weighted by number of votes and by the number of listeners heard.

* TW = This Week, LW = Last Week, NE = New Entry, D = Downward Movement

Indicates singles which previously featured in the Border Breakers chart.

Greatest chart points gained: 10
Europe warms to Anastacia

major hit in Australia. The project’s popularity abroad ensures it will receive the benefit of considerable resources at home from Anastacia’s record company, come 2001.

In France, the breakthrough came after TV bookers responded positively to the promotional video, and invited Anastacia to play live. “Five prime time TV shows gave people the opportunity to see she’s a star,” says Epic marketing director Emmanuel Durand at Sony France. “In France, we love voices like Lara Fabian, and Anastacia’s got a great personality.” Album sales in the territory have now passed 500,000 copies.

In Germany, Epic managing director Jorg Hacker says the authenticity of Anastacia’s music hit home with consumers. “It’s not plastic, it’s made with a band,” he says. “When I first heard I’m Outta Love, I thought, ‘Wow, another good black artist.’ Then I was told it was a white female, and I couldn’t believe it.”

German audiences had the chance to believe it, as Anastacia scheduled separate promotional visits to the country in August, September and October. German sales of the album now exceed 250,000 copies, according to the label.

“It’s still astounding for me to realise how universal I’m Outta Love became,” the singer says, “because I didn’t try to do it. My vibe was, I wanna write a song like It’s Raining Men and I Will Survive, that makes you move and makes you happy.

Anastacia’s distinctive sound—a mixture of LA boho chic and 70s R&B-influenced pop, had been a key factor in her breakthrough. Jeroen Van Der Meer, international marketing manager at Epic’s European Regional Office (ERO), says, “There are so many female artists at the moment, but none have a voice like Anastacia.”

What also helped is that without US demand, her schedule, Van Der Meer adds. “We had a lot of access to the artist—over four times in a five month time span.”

Dave Massey, Epic executive VP of A&R and head of the Daylight label, never doubted Anastacia would be well received in Europe. “This sort of sound,” he says, “has always been popular here; the blue-eyed soul singer. We wanted to really develop Europe and Australia as a platform first; we gave her time to be in these countries, to be on TV, and the European affiliates showed very strong enthusiasm early on. It’s so important to go where there’s passion and commitment.”

Hans Hagman, head of music programing at MTV northern Europe, cites the catchiness of I’m Outta Love and the strong video as key factors in the channel’s support. “It felt like a summer hit, which is why we waited to put it as a breakers for across Europe. After that, we saw support from radio and quite quickly moved it up to hot rotation and then to heavy. It had a perfect lifespan.”

Anastacia says she, Massey and manager Lisa Braudé call themselves The Three Musketeers, because “we didn’t even really share anything we were doing musically with anyone at Sony until we thought we were done with the whole album.”

Not That Kind is scheduled for a January release in the US, according to Massey, with the first single either the title track or I’m Outta Love. “America is part of the mix as opposed to being the dominant part,” he says. “It’s very much a global focus—that’ll mean a huge amount of work for her.”


continued from page 1

European music sales on the rise

who also notes that “major markets have recovered from the very poor performance of this period last year.”

Overall, IFPI notes, “Europe as a whole performed better in the first half of 2000 than in the same period of 1999.” Germany’s market value dropped 3% to $1.09 bn (€1.29bn) in contrast to a 4% improvement in the UK to $1.09 bn (€1.29bn).

Spain and the Netherlands showed a rise in value and units. IFPI says France “increased slightly in both value and units. Sales of Latin territories posted ‘strong performances,’ especially in Denmark and Sweden, with a sharp rise in units sales. The IFPI also notes “improved access to key players, sure to cut edge ideas tools to overcome any challenge? This is The Conference for you.

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Vivendi waits on shareholders

man Pierre Lescure, Messier said he had been concerned about recent stories in the French press suggesting the European Commission would block the deal and move into a four-month, Phase Two of the probe. “The lesson of the past days,” said Messier, “is that a competitor is never won until you are in the finishing line, especially when you are considered the loser.”

In order to secure that clearance, Vivendi promised to divest its near- 23% stake in satellite pay-TV venture British Sky Broadcasting, which is 40% owned by Rupert Murdoch’s News Corporation.

Regulators were also concerned that, by adding Universal’s music content to Vivendi’s multi-access Internet portal, Vizzavi, the new entity would have a “dominant position in the emerging Pan-European market for portals and in the emerging market for online music.” In order to remove these concerns, Vivendi offered to give rival portals access to Universal’s online music content for five years.

Vizzavi is a joint venture with Europe’s largest mobile telephone operator, Vodafone. The two companies plan to develop Vizzavi into one of Europe’s leading Internet businesses by targeting the growth possibilities of Internet services, mobile data and interactive television. 

In Vivendi, Seagram and Canal Plus will now be asked to approve the deal. It is thought those voting procedures will take place within the next three to five weeks. Messier claims the undertakings had “not been presented at the last minute.” However, sources believe that Messier and Mario Monti, the European Commissioner in charge of competition, spoke extensively on the evening of October 12 in a final effort to prevent the Commission from moving forward.

Patrick Zelnik, president of French indie labels group UPFI, vice- president of European label’s body Impala, says Vivendi’s approach to the Commission was different to that of EMI/Time Warner, whose merger was blocked. “Vivendi” went through the whole hearing process so they knew what the Commission’s thinking was. That way, they were able to propose some undertakings before they were asked to. That probably helped them,” he says.

Messier says the next step will be to prepare the integration of the companies, while waiting for the clearance from US competition authorities—thought to be a given, because of Sea gram’s Canadian ownership. His deputy at Vivendi, Eric Licoys, who will be joint managing director of Vivendi Universal with Pierre Les cupe, will supervise the integration of all the components. Bronfman will be the new company’s vice chairman.

Jean-Marie Messier profile, page 6

Radio 3 adds world music, jazz

quite there. [So I] increased those areas of programming, particularly as far as world music is concerned.”

Wright is unwilling to say whether world music and jazz are likely to form even more of Radio 3’s output in the future. “It’s a question of monitoring it as we go on—still the bulk of the things we do are classical, but because of the way the audience have changed and because people are now much more open to all sorts of different music, it ceases to be important whether you’re talking about classical or world music or jazz. It’s all about less compartmentalising.”

Wright denies the changes have been brought about by pressure from the channel’s owner, News Corporation. “We’re trying to do is get ratings?”

It’s a way of getting new audiences to the channel’s support. “It felt like a summer hit, which is why we waited to put it as a breakers for across Europe. After that, we saw support from radio and quite quickly moved it up to hot rotation and then to heavy. It had a perfect lifespan.”

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Radio 3 online manager Justin Spooner says the Internet presence is designed to be “friendly rather than pompous. It’s a way of getting new audiences to the channel’s support. “It felt like a summer hit, which is why we waited to put it as a breakers for across Europe. After that, we saw support from radio and quite quickly moved it up to hot rotation and then to heavy. It had a perfect lifespan.”

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**EMI Recorded Music** is set to expand its rollout of commercial digital downloads into Europe via a non-exclusive deal with Tornado Group, a UK-based business-to-business e-commerce company. The companies are in talks with European e-tailers to integrate into their sites Tornado's Digital Media Distribution System, a rights-protecting technology that is compatible with digital platforms that include Liquid Audio and Microsoft's Window Media. A Tornado spokesperson says an announcement on an e-tailer link-up is likely in the next few weeks; full details of the EMI European download trial should be unveiled by year's end. The strategy follows EMI's commercial download rollout the year in Nordic Europe.

In a move seen as a vote of confidence in digital radio, the Ford Motor Company has taken a 5% shareholding in the MXR digital radio consortium, which is bidding to operate a digital multiplex licence in the north east of England. The car manufacturer says it intends to fit digital radios as original equipment in Ford new cars sold in the UK by 2004, and will promote digital radio upgrade availability in its authorised dealerships. MXR faces rival bids for the north east licence from the Digital Radio Group and North East Digital Radio.

**IFPI Denmark** has announced that it will re-christen its annual music awards The Danish Music Awards. It follows the Danish label body's unsuccessful court battle to retain the use of the Dansk Grammys name.

**Warner Music Group** posted a 10% jump in both revenues and profits for the third quarter, ending September 30. Pre-tax profits rose to $67 million from $57 million last year, revenues were up to $589 million. Parent company Time Warner posted third-quarter pre-tax profits of $1.276 billion, compared to last year's $1.611 billion. Revenues were up slightly from $6.72 billion to $6.873 billion.

**Clive Rich** has been promoted to vice president of business and legal affairs, BMG UK & Central Europe with immediate effect. In this newly-created role, Rich, who was previously senior director of legal and business affairs, will liaise on a regular basis with BMG lawyers across central Europe supervising and co-ordinating multi-territory contracts and advising on relevant legal and business affairs.

Following news of Matthew Bannister's impending departure from the BBC comes news that another long-serving staffer is leaving the UK public broadcaster. Former Radio 1 head of programmes Chris Lyckett, one of the BBC's longest serving producers, is departing after 35 years to go freelance.

From January 1 next year, BMG Norway will be headed by Lena Midtveit, currently the company's marketing manager. She replaces Elly Joys as marketing manager. She replaces Elly Joys as marketing manager and business affairs, will liaise on a regular basis with BMG lawyers across central Europe supervising and co-ordinating multi-territory contracts and advising on relevant legal and business affairs.

**Radio Group and North East Digital Radio.**

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**France spotlight**

**Cover date:** November 11
**Street date:** November 6
**Artwork deadline:** October 30
**Cover date:** November 18
**Street date:** November 13
**Artwork deadline:** November 6

For details call Claudia Engels, tel: (44) 207 222 8500 or call your local representative.

**UK conversion rates:**

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<td>Finland (FKr)</td>
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<td>Germany (DM)</td>
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<td>Greece (Dr)</td>
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<td>Ireland (E)</td>
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**Conversion rates correct as of October 12, 2000.**

"Denotes "eurozone" countries with a fixed exchange rate."
### Major Market Airplay

**The most aired songs in Europe’s leading radio markets.**

**Tw/This Week, LW=Last Week, WOC=Weeks On Chart, T=total Stations.**

#### UNITED KINGDOM

<table>
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<tr>
<th>TW</th>
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<th>Artist/Title</th>
<th>Original Label</th>
<th>Total Ads</th>
<th>Airplays</th>
<th>Charted</th>
<th>Share %</th>
</tr>
</thead>
<tbody>
<tr>
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<td>14</td>
<td>Madonna/Music</td>
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<td>3</td>
<td>1</td>
<td>Kylie Minogue/On A Night Like This</td>
<td>(Parlophone)</td>
<td>12,413</td>
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<td>110</td>
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<td>11,646</td>
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#### SCANDINAVIA

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<th>Share %</th>
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<tbody>
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<td>(Virgin)</td>
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#### THE NETHERLANDS

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<td>The Searchers/Coco</td>
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<td>The Who/Sunrise</td>
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<td>Compact/What Matters</td>
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<td>12,164</td>
<td>55</td>
<td>116</td>
<td>97.3</td>
</tr>
</tbody>
</table>

Data supplied by Broadcast Monitoring Services on behalf of national and regional stations. Songs are ranked by number of plays and weighed by audience.
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Email: info@broadcasteurope.com

NAB European Radio Conference
Nov. 5-7, 2000 at the Grand Hyatt, Berlin
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STILELIBERO ESTILOLIBRE

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CELSO VALLI
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and chart hit single
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FUEGO EN EL FUEGO
and
PIU CHE PUOI,
duet with CHER

EUROPEAN TV APPEARANCES
Domino Day 3/11
Premio Ondas 6/11
Söndagsäppet 8/11
TV1/Polish TV Special 9/11
Wetten dass 11/11
Hit Machine 15/11
Vivement dimanche 15/11
Bambi Awards 8/12
Nobel Peace Prize Concert 11/12

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