Music ledia

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The Spice Girls' Holler/ Let Love Lead The Way goes straight in at number two on this week's Eurochart Hot 100.

e talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

MODJO

Lady (Hear Me Tonight) (Universal)

European Top 100 Albums

MARK KNOPFLER Sailing To Philadelphia (Mercury)

European Radio Top 50

U2

Beautiful Day (Island)

European Dance Traxx MODJO

Lady (Hear Me Tonight) (Universal)

Inside M&M this week

PEAKE PERFORMANCE



With the intriguing job title of "mission director," and a remit which spans both programming and marketing, John Peake NRJ's could be about to become one of the most powerful men in European radio. Page 7

WHAT WORKS AT WORK?

Winning the captive the at-work audience is one of the biggest challenges facing European programmers. M&M investigates Pages 12-13 their tactics.

LAST RITES FOR ACT 2000

In our Germany Spotlight, Gesa Birnkraut looks at some of the reasons why Act 2000, the joint record company-radio station initiative to get more new music on the air, has proved a spectacular failure. Page 14

Bertelsmann set to move Napster from free to fee

by Juliana Koranteng

LONDON — Bertelsmann new media subsidiary BeCG (Bertelsmann e-Commerce Group)'s plan to develop an online subscription-based music download service with Napster has been met with a mixed reception by the rest of the music industry.

Under the "strategic alliance" unveiled on October 31, Napster, the notorious file-sharing service which allows users to swap recording tracks freely on the Web, has agreed to reposition its free model into a fee-based membership service that will generate royalties for copyright owners.

In return, Bertelsmann will drop a copyright-infringement lawsuit against Napster, offer its music catalogue,



invite the major record companies to support the new alliance, and take an option to buy Napster shares.

Industry sources have voiced reservations, however, about the way Bertelsmann has dealt with the project, claiming that the announcement of the partnership might undermine the pending court cases.

Napster currently faces lawsuits continued on page 32



by Susan L. Schuhmayer VIENNA — New legislation going through the Austrian parliament could radically change the landscape

Austrian radio

will shake-up

New laws

of the country's radio industry. The draft legislation, expected to be voted on in late November or early December, would make it easier for commercial broadcasters to challenge the dominance of state-owned broadcaster ORF and allow media companies to increase their stakes in commercial stations.

The three national ORF-owned stations, including the market-leading CHR Ö3, are the only ones with national coverage. The new legislation would allow the creation of a national

continued on page 33



LONDON — To release four albums in the space of three years is some achievement. It's all the more impressive when the first three alone sell 100 million copies.

US act the Backstreet Boys (no longer a boy band according to their label) are now ready to release their fourth album Black & Blue through Zomba label Jive on November 20.

The campaign to promote the disc began when TV, radio and press from 22 countries descended on New York for the album launch, spread across five days (October 2-6).

Zomba International Record Group managing director Stuart Watson says the high-profile launch was

continued on page 32



As part of IFPI's campaign to improve the proposed EU Copyright Directive, the Corrs, in their capacity as IFPI Europe artists' representatives, visited the European Parliament in Strasbourg on October 24, where they met with the Parliament's president Nicole Fontaine (pictured with the band) and performed for an invited audience of MEPs at a private concert introduced by Irish MEP and Nobel Peace Prize winner, John Hume.





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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The music industry, as everyone knows, is one big family. Bertelsmann might well be part of that family, but it has somehow upset its own relatives by choosing a new concubine for itself, called Napster.

It is not yet a fully-consummated relationship and the very sulphurous nature of the concubine is such that it will take some time before the new member

gets fully accepted into the family.

With this unexpected partnership with an operator which was, and still is, considered as an outlaw by the music industry (based on some solid legal reasoning), Bertelsmann is taking the opposite attitude from the rest of the clan, preferring to join the rebels in an attempt to win them to their side, rather than going for the jugular.

Actually, this is coherent with the philosophy that Bertelsmann's top honcho Thomas Middelhoff professed during the last Popkomm trade show. There he said that file-sharing services like Napster were inevitable and that the music industry had more to gain by joining them rather than confronting them.

Overall, it weakens the position of those who are suing Napster. How can you go and explain to a judge that Napster is THAT bad if one of the members of your own family finds it attractive enough to propose cohabitation?

However, the child the new partners plan to create remains unformed. And nothing proves that Napster's 38-million strong "community" will eagerly switch from a free system to a pay service. They might simply join another file-sharing service allowing them to

dig for free into the music industry's catalogue.

Napster, on the other hand, has a lot to gain. By bonding with one of the majors, it is buying itself a vital respite in the midst of the current legal siege. It is not yet the gentrification of Napster, but it is getting

Ber

Diciry



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

BT opens the way to music

by Juliana Koranteng

LONDON — The October 31 launch of a dedicated online music service by UK telephone giant British Telecom illustrates the determination of European phone companies to become online distributors of music and entertainment.

The service, which offers music downloads and streaming, is one of 20 channels and applications available to subscribers of BTopenworld, the telecom's global Internet subsidiary.

BTopenworld has linked up with content providers including labels Telstar Records and Independiente, music TV channel MTV, online music services peoplesound.com, Vitaminic and Live365, plus entertainment group Ministry of Sound.

Subscribers can access a limited version of the new music channel

for free through standard narrowband telephone lines on BTinternet

(www.btinternet.com) and on Genie, its mobile phone equivalent.

Additionally, subscribers to BTopenworld, which also happens to be the brand name of BT's new high-speed ADSL

stributors of music and tertainment.

The service, which

BTOPENWORLD

retrieve more sophisticated audio and video

content for a monthly fee.

In addition to PCs and interactive TV, the broadband edition will be accessible via Europe's third generation mobile phones, which kick in from next year.

Subscribers to the broadband version will also be able to see broadcast-quality concerts on their devices.

"In future, we shall also provide digital-locker technology using G3

technology and TV broadband services. That will allow customers to access the channel via devices anywhere in the world," says Ben Drury, BTopenworld's music channel manager.

Telstar Records is providing tracks for download from 10 key artists, such as Craig David and rock-pop band The Dum Dums, both signed to Wildstar, jointly owned with the UK's Cap-

ital Radio.

"We're excited about providing content for the broadband Internet, as the quality of delivery is far superior," says Carlos Rodrigues, Telstar's head of new media.

Initially, the new music

service will focus on the UK. But BTopenworld has interests in overseas ISPs, such as Belgium's Yu.com, Italy's Infinito and Spain's Arrakis.

Puremix launches personal web radio

by Jon Heasman

LONDON - The UK's biggest ever music research exercise has been carried out for the launch of personalised Internet radio service puremix.com.

The survey, conducted by NOP for Puremix, questioned some

3,000 Britons about their music tastes, using tests which electronically monitor individuals' reaction to tracks.

The findings of the research have been

used to programme Puremix, which offers visitors over 40 different live music streams, complete with voice-tracked Internet DJs.

Puremix's unique feature is that, on entry to the site, visitors

are asked to take a 60-second "music mixer" test. Reactions to snippets of tracks dictate which channel best matches the user's own tastes. Streaming audio will then automatically appear, alongside the four other most closelymatched channels, plus specialist programme offerings.

Presenters of specialist shows include veteran reggae guru David Rodigan, indie presenter Gary Crowley, opera tenor Russell Watson and dance DJ Paul Oakenfold.

Puremix, previously known by its working title Ride The Tiger, is headed up by ex-Chrysalis Radio executives Keith Pringle and Ande Macpherson. Their former employers, Chrysalis Group, own 65% of

the venture, which has also signed an e-tailing deal with Bertelsmann-backed BOL.

"The UK public have a diverse range of music tastes that extend far beyond the traditional FM radio diet of non-stop Robbie and Britney," says Macpherson. "Puremix will offer an unparalleled breadth of music embracing the fringe along with the mainstream."

Puremix is budgeted to spend a £3-4 million on marketing before the end of 2001. Macpherson says the business plans to break even by the end of its third year.

Although Puremix will initially be a UK-targeted site, the company says it looking to expand its operations into Europe and the US either by licensing the personalisation software or by seeking local joint venture partners.





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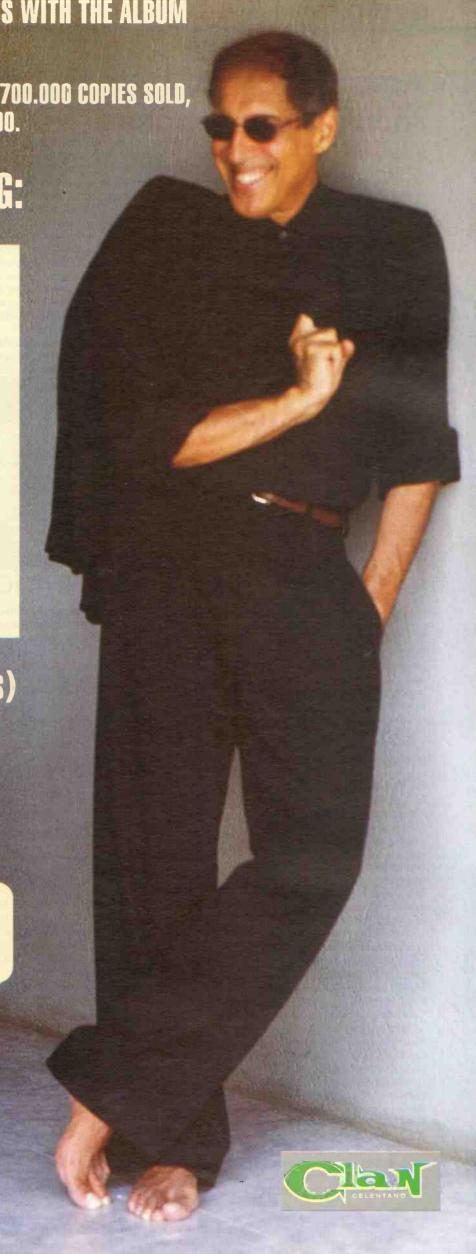
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Association says Dutch labels ON THE BEAT should strike separate 'Net deals

by Robbert Tilli

HILVERSUM - Arrangements concerning rights for Internet radio should be individually record companies, according to the Dutch labels' association, NVPI.

Paul Solleveld, managing director at the IFPIaffiliate, made the comments during a forum in Amsterdam on music rights in the digital

The issue of rights came to ahead earlier this summer, when public broadcaster VPRO withdrew all Sony Music tracks from its radio and website outlets, following the label's complaints about its radio-ondemand service (M&M, August 19).

Solleveld said the NVPI would not strive for a collective arrangement with radio on music rights. He further defended the labels' view that they want to deal with the situation by themselves.

"Our Solleveld said: members think that VPRO is taking over the labels' role with its radio-ondemand service, which makes old radio pro-

grammes available at given any time. It's like opening a shop."

Erwin Blom, editor-in-chief at VPRO's 3Voor12 website defended the service. "All of the music we play is only available as streaming audio which you can only listen to once," he says. "We don't do MP3 files, which have CD sound quality. On top of that, the music on 3Voor12 fits within our journalistic concept."

Researcher Paul Rutten of Delft-based scientific institute TNO, suggested a compromise whereby "listeners click from the VPRO site to record company sites through a system of hyperlinks and pay directly for the downloaded files. Both BMG and Universal have already created large databases of music available for pay-per-listen downloads. I expect the entire industry to be ready within three to six months."

Tom Holkenborg dance/rock crossover act Junkie XL (Roadrunner), spoke for the artists. "I put free MP3 files of music that I don't put on my albums on my own website all the time," he says. "But at the end of the day I have to pay my rent as well. In discussions like these, the consumers' interest always seems to prevail. They want everything for free and the artists get nothing.

NEW WORLD MUSIC FAIR IN SPAIN

MADRID — A new world music trade fair, Strictly Mundial, is to be held in the northern Spanish city of Zaragoza from 15-18 November. Organised by the European Forum of Worldwide Music Festivals (EFWMF), the event will emphasise music from Africa and Latin America, as well as the Mediterranean. The inaugural event will hold 65 concerts on seven stages and will involve more than 400 artists. The fair will host more than 800 professionals and will have more than 100 stands. Next year the event will be held in Brazil's music capital, Salvador de Bahia.

NRJ RECRUITS NEW PD

STOCKHOLM — NRJ's Swedish network has recruited Johan Robertsson as its new programme director. Robertsson was previously vice programme director at Hot AC network Rix FM. He was also one of the founders of NRJ competitor Power Hit Radio and producer of Rix FM's morning show. "I will be responsible for the overall strategy, while Johan will be programme director and will head up the editorial staff, production and all the presenters," says. NRJ's current PD Daniel Åkerman, who is tasking up a new post as director of programming and marketing.

EDEL SIGNS DISTRIBUTION DEAL

BERLIN — Hamburg-based edel music has inked a long-term deal for its edel Classics catalogue to be distributed in Germany through Naxos Deutschland, a division of top independent budget classical label Naxos. Previously, edel distributed its own product. Edel Classics comprises the labels Berlin Classics, Eterna, ART, and Corona Classics Collection, with more than 1,500 titles. Naxos Deutschland is a subsidiary of Hong Kong-based HNH.

MOVING CHAIRS

LONDON — Sarah Clegg has been appointed as artists relations manager at Emap Performance TV, the newly-created division of the UK media group. Clegg

was previously general manager at Smash Hits and Q. Meanwhile Rob Ramsey (pictured) has been appointed sponsorship and promotions director at Emap Performance's newly created Dance Platform. Ramsey was previously promotions director at Virgin Radio.



ommercial radio suffers losses

by Jason Christie

STOCKHOLM — The official fourth quarter Swedish radio ratings show commercial local radio and musicbased stations continue to lose listeners

The national ratings, compiled by RUAB reveal a 1.7% survey-on-survey drop in commercial radio listening, with French-owned CHR network NRJ and MTG's Hot AC station Rix FM fairing the worst.

Commercial local stations' combined total reach was 31.2%, an eighteen month low. However, public broadcaster Sveriges Radio's (SR) increased its overall reach, moving from 54.1% up to 54.6%.

But SR's national CHR powerhouse P3 lost ground for the third consecutive quarter dropping from a 14.4% reach at the beginning of 2000 to 12.7% in this latest survey.

NRJ's national market share dipped from 9.5% to 8.6% while Rix FM's shrunk to 9.1% from 9.9% in the third quarter, but still remains the largest network ahead of NRJ and Bonnier's Mix Megapol (AC).

In Stockholm, only 60's Gold station Vinyl 107 made its first gain of the year from 5.4% to 5.5%, having started

the year with a 6.2% reach. CHR/Dance Power Hit Radio remains the top station on the capital, unchanged with a 12.2% daily reach.

considerable Desipte losses, down from 10.2% to 8.9%. Soft AC station

"GER MEDIERNA VISIONER"

Lugna Favoriter is the second most listened to Stockholm station. NRJ, which mirrored its national decline, lost 1.0% but still holds on to third place in Stockholm and tops the ratings in both Gothenburg and Malmö.

The context of stations' downward ratings are the overall radio listening figures, which are down from 79.4% (III/2000) to 78.8% (IV/2000), or 5.9 million people in the last three months.

Top Swedish Networks (% daily reach)

Station (format)	1'00	11'00	111'00	IV'00
SR P4 (full-service, local)	37.9	38.0	36.6	37.6
SR P3 (CHR)	14.4	14.4	13.7	12.7
P1 (speech)	12.5	11.6	11.0	11.3
Rix FM (Hot AC)	10.3	9.7	9.9	9.1
NRJ (CHR)	8.5	9.2	9.5	8.6
Mix Megapol (AC)	7.2	7.3	6.8	6.7

Top Stockholm Stations (% daily reach)

Station (format)	III'00	IV'00
P5 Radio Stockholm (Full-service)	18.7	17.6
P1 (Speech)	14.4	14.7
P4 Radio Stockholm (Full Service)	11.6	12.9
Power Hit Radio (CHR-Dance)	12.2	12.2
P3 (CHR)	10.5	10.2
Lugna Favoriter 104.7 RTL (Soft AC)	10.2	8.9
NRJ 105.1 (CHR)	9.0	8.0
Mix Megapol (AC)	6.6	6.0
Vinyl 107 (Gold)	5.4	5.5
106.7 Rockklassiker (Rock)	4.5	4.4
Radio City 105.9 (AC)	3.8	3.5
Rix FM 101.9 (Hot AC)	3.9	3.4
Wow! 105.5 (Modern AC)	3.4	3.2
Source: RUAB, Rad	ioUndersö	kningar AB

internet in-site Jazz Radio www.jazzradionet.com



Jazz Radio/Berlin's website provides proof once again that the Internet can be a particular boon to stations with more specialist formats. The station reports that its site, which is available in both German and English, has received over 4.6 million hits since its launch on June 23, with 68% coming from Germany and 26% from the US. Easily navigable with an airy, uncluttered feel, its features include listeners' bulletin boards and chat rooms, streamed audio interviews with leading jazz musicians, comprehensive gig listings for the Berlin area and, of course, the chance to listen to the station on-line. Jazz Radio even uses the site to consult its listeners on programming decisions—at the moment, for instance, it's asking them whether they would like some of the station's programming output to be broadcast in English.

Jon Heasman

Peake to scale new heights with NRJ

Just before the summer, US radio programme director John Peake joined French radio group NRJ. *Emmanuel Legrand* profiles a newcomer on the European scene who brings a fresh view to the market.

John Peake before NRJ

Although only 37, Peake has already a 20-year career in radio. He started life as a DJ on college radio stations and then worked in radio in Washington, DC (WRQX and WPGC). More recently, he served as programme director of CHR station KRBE in Houston, Texas for 4 years before deciding to cross the Atlantic and work for NRJ. Previously, he programmed CHR stations in Birmingham, Alabama, Denver, Colorado and in Tucson, Arizona.

Although described as Top 40 station, Peake defines KRBE as "a very European-sounding station" because of its tendency to play music across a broad spectrum, from Cher and Blink 182 to Celine Dion and Eminem. "For US CHR that is very broad," he comments.

Reflecting on his recent years in Houston, he says he left with the sense of a mission accomplished as last year the station had the highest ratings and billings in its history. "I thought it was time for a new challenge. I didn't think I could find it in the US and that's why the proposal from NRJ came at a perfect time. In the US, with consolidation, business is changing and some of the things that made radio fun have disappeared—the love of music mainly, but this is still present in Europe. I also think it is good time to be in Europe, as the markets are expanding very quickly and radio is at the leading edge in most countries.'

or the past two decades, European radio broadcasters have relied heavily on the expertise of US radio consultants to provide them with the tools they need to develop commercial and public radio.

Most of the time, these consultants are commuting between the two sides of the Atlantic, but French radio group NRJ has pushed the envelope further by actually hiring a full-time US radio expert to act as an in-house consultant to the group's stations.

Although recognised as an accomplished professional in his

native country (see box), John Peake will be one of the new faces the European radio community will be seeing at the NAB European Radio Conference in Berlin (November 5-7).

John Peake, who arrived in Paris at NRJ's headquarters just before the summer, has the function of "mission director," reporting to the company's president Max Guazzini. He admits the

title is rather vague, but defines it as such: "My role is to work with the staff at NRJ France and NRJ International to provide advice and consultancy in programmes, marketing, promotion and the Internet."

For Peake, joining NRJ is "a big challenge." He says he was aware of the NRJ brand before he was approached by "someone who clients compete with NRJ," he says. "I say this because I hope it will spark many radio stations to be more hungry and competitive in winning over larger audiences and serving their listeners in a way that they have never been served before."

Clark continues: "John brings a strategic background and a 'drive to win' to NRJ that every radio station should be aware of. More importantly, John's background is not old school. His reputation at KRBE was to break the moulds of formats and the rules of traditional radio. I hope the European radio industry welcomes John as a guy

explains. "But there are some basics that translate into any culture. What I will try to do is bring in new ideas."

Cultural differences

Peake says one of US radio's fortés is in marketing and promotion and in "more advanced research methods [than European radio]" at the service of one single goal: "to maximise audience." The result, he says, is that "it gives more focused products that are more appealing to listeners."

He adds: "I know that Europe does not share the same connection



"Radio in Europe is much broader than in the US. Formats are not nearly as defined as in the US."

John Peake mission director, NRJ Group

that will bring a young, fresh competitive feeling to the dial that I hope becomes contagious in the years to come."

Tom Poleman, programme director of CHR station Z100/New York and VP operations, East Coast, for US radio group AMFM, also knows him well. Peake replaced Poleman when he left KRBE in Houston for Z100. "John is very strong,"

to radio as the US. The cultures are very different. Commercial operators create a different set of habits than public operators. The whole tradition is different."

Peake has gone through intensive French-speaking courses since relocating to Paris and has already travelled extensively throughout Europe, visiting the group's stations. One of his discoveries was to how fiercely the markets compete for audience.

"For a start, Paris is a very competitive market and the same situation can be found in Berlin or Stockholm. Each market has its own set of challenges," he says. "One of the things I've noticed is that radio in Europe is much broader than in the US. Formats are not nearly as defined as in the US and thus defining your position is more difficult. For example, NRJ's format can be defined as CHR, yet their success is based on a very broad base."

Peake says he has always kept a close eye on the evolution of the European music scene. "I had a good awareness of what was happening musically in Europe," he

However, what he has discovered travelling in Europe is the diversity of musical tastes. "You see the regional differences straight away. For example, rock tends to fare better on radio in Germany. In Nordic countries, pop tends fare better, whereas France is more dance-oriented. There are some strong beliefs about music [by programmers] in each country, but part of my role is to see if these assumptions are part of reality."

"John brings a strategic background and a 'drive to win' to NRJ that every radio station should be aware of."

Dennis Clark, US radio consultant

worked for the group" (whom he declines to name) and was made an offer to join the team. "They were looking for someone with CHR experience in the US, who had a lot of experience in segmented markets and who had seen success in competitive situations," he says. "When the opportunity came along, it didn't take me long to figure out the success they have enjoyed. It's a good group of creative people."

A 'drive to win'

Both personally and professionally, a very positive reputation precedes Peake. Los Angeles-based US radio consultant Dennis Clark rates him highly. "After working in Europe for almost 10 years, I was thrilled with his appointment as many of my

explains Poleman. "He keeps a very tight playlist and knows how to image a station. I felt he was one of the three best top 40 programmers in the US. He'll know how to maximise NRJ's strengths."

Peake says the NRJ Group is "a very solid company" which has developed into a highly recognisable and marketed brand. He says he won't be involved directly in music programming decisions, but rather keep a close eye on research. He says he wants to help the group to build on its existing strength by bringing in some of his North American experience.

"European radio is different from my experience in US radio and it is not in my intention to make it sound like US radio," he

MidemNet announces conference programme

The second edition of MidemNet, the international music on Internet summit, will take place on January 20 in Cannes at the Palais des Festivals, a day before the opening of the Midem trade fair.

The seminar includes a series of four debates with industry specialists on technology, marketing, rights and business models. A keynote speaker will be announced shortly. The conference is sponsored by US digital rights management firm InterTrust, and organised in cooperation with

PricewaterhouseCoopers, with Music & Media and French business daily La Tribune as media partners.

Here is an exclusive preview of MidemNet's conference programme. For more information check Midem's web site (www.midem.com).

TECHNOLOGY

Wireless & broadband Internet: coming reality or pipe dream?

Few topics have been more aggressively hyped than the potential of wireless and broadband Internet access for ushering in a new digital music era. But while that potential is undoubtedly great, how effective have companies actually been in rolling these technologies out onto the commercial market? What new content, services and consumer experiences are on the horizon? And who will benefit more—companies that control content or those that own distribution channels?

Speakers: Niko Bolas, founder and president, Sonicbox (USA); Frank Boulben, CEO, VivendiNet (France); Justin Chamberlain, global business manager / portals, Ericsson Internet Solutions (UK); Thomas Dolby, artist/composer and founder, Beatnik (USA); Fionnuala Duggan, VP new media Europe, EMI Recorded Music

(UK); Meir Malinsky, CEO, OnAir Europe (UK); Graeme Weston, president & CEO, Fantastic Entertainment (USA). Moderator: Ed Straw, European entertainment & media consulting leader, PricewaterhouseCoopers (UK).

MARKETING

Turning your customers into greatest hits!

The Internet has emerged as a revolutionary new distribution channel for music content. But it is also a powerful tool to market artists and obtain useful data about the habits of digital music consumers. Who is the new music consumer and what does he/she really want? Can the Internet strengthen the record companies' role as marketing powerhouses, or will it instead allow artists to manage their promotion and relationships with fans on their own? Are there real new opportunities for unsigned artists and independent labels to break through?

Speakers: Andrew Coates, Co-CEO, AgentArts Founder (Australia); Kevin Conroy, chief marketing officer & president, new technology, BMG Entertainment (USA); Angela Pumo, CEO, EverAd (USA); Sudhanshu Sarronwala. CEO Soundbuzz (Asia-Pacific); Keith president & COO, Yokomoto, ARTISTdirect (USA). Moderator: tbc.

RIGHTS

Content & ownership: the cost of freedom

The explosive growth of MP3, Napster and other file-sharing programmes has thrown a spotlight onto the new music consumer's desire for fast and easy access to digital music. It has also sparked an intense debate about the value of intellectual property on the Web and the importance of digital rights management. Is it really possible to protect intellectual property in the digital world? Can national regulations be adapted to a world without frontiers?

Speakers: Eric Baptiste, secretary general, CISAC (France); Allen Dixon, general counsel & executive director, IFPI (UK); André LeBel, CEO, SOCAN (Canada); Frances Preston, president & CEO, BMI/vice chairman, FastTrack (USA); Talal G. Shamoon, SVP, Media, InterTrust (USA); Njara Zafimehy, president, e-DiMA/strategy & business development for digital distribution,

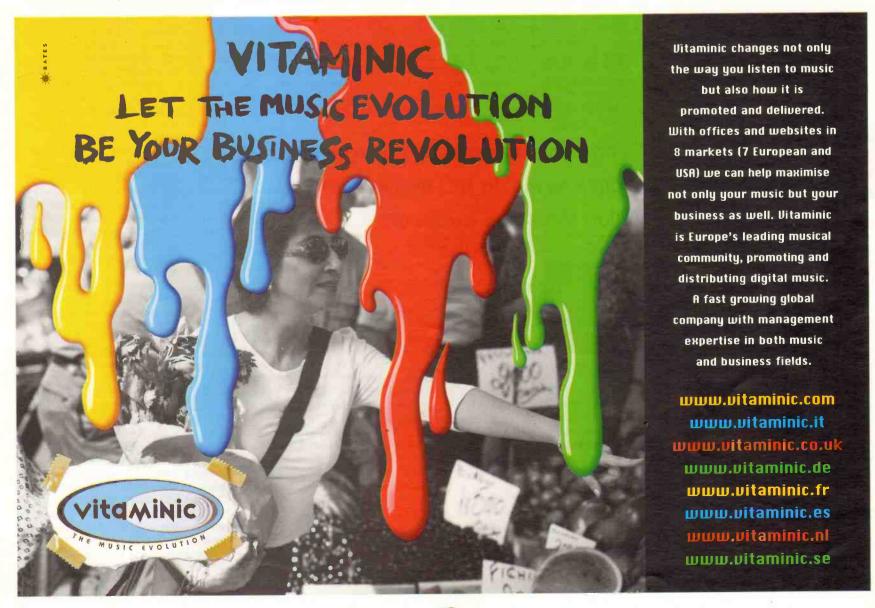
Fnac Direct (France). Moderator: Kevin Carton, global leader, entertainment & media practice, PricewaterhouseCoopers (USA).

BUSINESS MODELS

Turning revenue dreams into revenue streams!

For many "true believers" in the Internet, the growth of the digital music market means vast revenue opportunities. However, few Internet music businesses are currently generating significant revenues, and almost none are close to achieving profitability. Which emerging business models look most promising, and what barriers to success are they facing? Who will ultimately pay if content is to be available for free on the Internet?

Speakers: Kurt Buecheler, senior director, worldwide business development, Microsoft, Digital Media (USA); **Nicholas** Division Butterworth, president & CEO, The MTVi Group (USA); Dr. Johann Butting, CEO, Digital World Services, Bertelsmann (Germany); Gianluca Dettori, CEO, Vitaminic (Italy); Gerd Leonhard, founder & CEO, LicenseMusic.com (USA/Germany); Robert Madge, CEO, Madge.web (UK); Jay Samit, SVP new media, EMI Recorded Music (USA). Moderator: Steve Redmond, publishing director, United Business Media Music Group (UK).



Subscribing to a whole new ideal

Subscription models are fast becoming the first choice route for Internet companies aiming make money selling music on the Web-but the record labels aren't yet convinced. Juliana Koranteng investigates.

o you want to make money from selling music on the Internet? The answer, Internet? apparently, is to offer an aggregate of the hits and classics, bundle them with other compelling content and sell the total package through subscrip-

As a business model, digital subscription appears to be winning the votes of Internet media owners and operators. Not surprisingly, however, the major labels are being cautious. They consider the model as one of several options to be explored.

Sony Music Entertainment and Universal Music Group have announced plans to launch a subscription-based digital music service. But it will be one of several digital-delivery ventures

being tried and tested.

Digital subscriptions

Pure play US music service providers, including Emusic.com MP3.com, are already adopting digital subscriptions. And industry observers argue that content owners, including the majors, will have to adopt the concept as part of their future commercial strategies.

"In the past, the labels decided the songs that will be packaged together and sold [as albums],' observes Adam Sinnreich, the New York-based analyst at Jupiter Communications, whose report recently forecast that subscriptions will generate more revenues than "a la carte" downloading by 2005.

"Now they don't need to make

that decision. Third-party service providers will know their customers better than [the labels]. They'll decide the songs they want to put together for their subscribers. They should be able to licence music from the labels and use it as they wish."

Speaking to Music & Media in New York, Sinnreich says he based his premise on logic. Today's consumers are used to walking into music stores and assuming they'll find any music they want. That behaviour mostly affects the business of the majors, who account for 80% of catalogue material sold on physical formats.

Painstaking experience

Sinnreich says the labels will benefit from the subscription concept because consumers will pay for a service made easy to use. Currently, part of what makes the free exchange of MP3 music files popular is knowing it's very slow to download. Why pay for such a painstaking experience?

By working forming partnerships with the music service providers, the labels could generate income from new avenues, such as merchandise and other entertainment services that they currently don't sell, says Sinnreich.

Equally, consumers will benefit

"Digital music will be ubiquitous and



of this year. It is co-founded by Michael Downing, former chief operating officer at Sonique, a pioneering Internet music service sold to Lycos, the Web portal, last year.

"The great thing about digital music service providers is that they made the need for standards moot. because it is their job to facilitate the transactions between the consumers and the content owner," adds Sinnreich.

He says consumers will adopt subscription easily because they don't have to worry about gaining (copyright) permission before they

wide variety of genres, from hip hop to rock, is required to suit the tastes of different subscribers. "iCrunch has aggregated by far the deepest and broadest independent content in Europe," he declares.

Having established that subscriptions, with approved copyright material, could become an established digital business model for the music industry, another major topic of debate is the pricing.

On MP3.com, the Classical Music Channel offers unlimited access for \$9.99 a month. The service's Children's Channel is available in English, Spanish or French for \$4.99 a month. Emusic.com launched its Emusic Unlimited subscription package in July. The rates vary from \$19.99 a month to \$9.99 for a 12-month subscription.

iCrunch, the international music service provider selling independent-label downloads, plans to unveil digital subscriptions by the year's end. Philips believes \$19.99 a month will be too expensive for consumers. He declines to disclose iCrunch's subscription fees, but among the rates to be tested will be \$9.99 a month for a choice of 50

Locker space services

Other subscription formats iCrunch will consider include "lock-

er space" services. These allow subscribers to compile their own personal collection online for listening anywhere there's Internet access. Once MP3.com completes its licensing agreement with the five multinationals, its My.MP3.com will amount to a locker space service. iCrunch is also thinking of adding streaming-on-demand and Webcasting products to its subscription services.

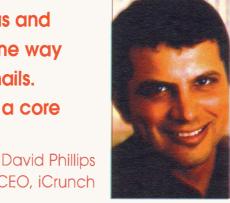
fact, In Juniter's Sinnreich proposes something on the lines of 1.5 cents for the initial streamed track, followed by 0.3 cents per consecutive stream. "Streaming combined with [copyright] permission has to be a compelling consumer product," he pro-

But can a service provider sustain a business by providing unlimited access for a monthly subscription fee? "One of the most compelling aspects of this new media is the ability to 'package' our artists' music in a variety of new ways, says Kevin Conroy, Entertainment's chief marketing officer and president of new technology. "[But] it would be a mistake to offer only one 'all you can eat' subscription model. We believe that a successful model should offer several tiers of services in order to draw in a number of different audiences, including some

new audiences."

offered by Web portals the same way they offer chat rooms and e-mails. Several will also give music as a core offering."

> from music aggregators such as MP3.com Emusic.com. iCrunch in the UK, whose business strategy centres on giving their customers what they want. They are including subscription models in their services. A newcomer selling subscription straight away is San Francisco-based Musicbank, scheduled to launch before the end



listen to songs online. The music service provider would have taken care of that. Digital subscription will also render the need for fileswapping services such as Napster. "There's no need for music files to be copied over and over again, just as long as the file exists somewhere," he states. Additionally, compared with the pay-per-track model that comes with downloading, the number of payments a subscription customer makes is slashed.

CEO, iCrunch

"Digital music will be ubiquitous and offered by Web portals the same way they offer chat rooms and e-mails as part of their services. Several will also give music as a core offering," says David Philips, CEO of iCrunch, the UKbased international music service provider.

"But anyone thinking of entering the [subscription] business needs enough content," he says. A

U.S. Online Music Spending

	1999	2000	2001	2002	2003	2004	2005
Total Online Music Spending (millions)	\$387	\$836	\$1,469	\$2,259	\$3,181	\$4,219	\$5,364
% of Market Online	2.7	5.5	9.1	13.3	17.4	21.3	24.6
Physical Product	\$387	\$826	\$1,431	\$2,109	\$2,713	\$3,299	\$3,853
A La Carte Downloads	\$0	\$9	\$34	\$88	\$189	\$339	\$531
Digital Subscriptions	\$0	\$0	\$5	\$63	\$278	\$581	\$980

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Office politics: the at-work networks

hile at-work listening can certainly improve a radio station's reach (audience penetration), it is the average atwork listener's potential for racking up vast amounts of listening hours that makes him or her such an object of desire for most programmers.

"The first thing a lot of people do when they come into the office or factory in the morning is to switch on the radio," says Arno Müller, programme director at Berlin CHR station 104.6 RTL. "And they tend to stick to one station during most of their working hours."

"People use radio at work, on the whole as a background thing," notes Kevin Palmer, content director of Chrysalis Radio Online in the UK and a former programme director of London AC station Heart 106.2. "If they switch the radio on when they get to work, and you're doing your job right, then they can give you a hell of a lot of listening hours."

Björn Mohr, programme director at Stockholm Soft AC Lugna Favoriter, considers that "people at work are our most important listeners of all. We are a radio station whose format is well suited to at-work listening, so this area is the most crucial for us when it comes to listening figures."

Growth potential

But despite the popularity of workplace listening across Europe, most programmers believe there is still room for more growth. Dirk Anthony, deputy group programme director at the UK's GWR Group, complains that "bosses still see radio as a distraction at work,

Kevin Palmer

whereas our research shows that radio actually aids performance at work." Palmer agrees that "there's a job to be done by radio stations to persuade employers that their productivity is not going to grind to a halt just because there's a bit of music playing in the background."

Anthony reveals that, in Britain, workplace listening is

How to capture the at-work audience is one of the key challenges facing programmers at most mainstream music stations. *Jon Heasman, Siri Stavenes Dove* and *Tayfun Kesgin* take a look at some of the programming and promotional tactics being used by leading stations around Europe.



"hugely dominated by males." This, he says, is because males are still more likely to do "outdoor" kinds of jobs such as building work and driving jobs, whereas females are more likely to be working in the kind of office or shop environment which is traditionally less sympathetic to radio listening.

Henry Owens, programme director of UK rock station Virgin Radio, adds: "We know the audience is available...it's a question of creating the incentives for people to listen at that time. We did some of our own research, talking to



work] are constantly moving around—they're answering the phone, speaking to colleagues, sending off faxes." Rix FM, therefore, doesn't do "anything [on air] that takes a long time—no lengthy discussions or anything like that, because people won't be able to follow it. The presenters stick to short items."

"You've got to have the music proposition right, avoiding any kind of tune-out factors," argues Palmer. "You've also got to be careful to avoid a perception of too much repetition."

The communal nature of much

But despite the importance of music as the cornerstone of work-place listening, research in more recent times has also indicated that the at-work listener still requires some humanity and companionship from their radio, and above all else wants to be entertained.

Added value

"Although there's still an emphasis on lots of music, for our stations, it's about developing a much more compelling product," says Dirk Anthony. "Music is obviously very important, but it's the ability to mix in entertainment value throughout the day as well as playing one great song after another. We used to tell the jocks not to talk much—now we tell them to say something that's going make people want to listen for another 15 minutes. But if they're not going to say something like that, then our advice [to the DJ] is to shut up."

"The best presenters," says Virgin's Owens, "are the ones who can communicate with their audience with great brevity—you don't have to talk for 10 minutes at a time in order to express your personality. Some of the greatest broadcasters in the world are people who can communicate in short bursts."

Although Owens' station currently plays a 10-in-a-row music sweep each hour between 09.00 and 17.00 ("10 Great Songs In A



Row"), the Virgin programmer says he would not contemplate moving DJ-free during these hours. "I always think a radio station has to have that humaness attached to it," he says.

Many stations run whole programming blocks during weekday daytimes which are specifically targeted at workplace listeners. Rix FM runs a "Most Wanted" request show, in which at-work listeners phone in requests for songs they want played for a colleague. GWR's network of CHR stations run the "All-Request Lunch Hour," while 104.6 RTL's 10.00-14.00 show is called "Juliane bei der Arbeit" (Juliane At Work). Throughout her four hour show, presenter Juliane conducts a series of informal chats with people calling in from their workplaces and talking about their lives.

At-work hooks

While not all stations run entire programmes branded specifically for the at-work audience, most have programming benchmarks and/or special competitions designed to increase their work-

"If they switch the radio on when they get to work and you're doing your job right, then they can give you a hell of a lot of listening hours."

Kevin Palmer content director, Chrysalis Radio Online

1,000 people, and 41% said they were allowed to listen to music or the radio at work."

Music power

Given the potential of the at-work audience, what is the best type of programming to win listeners during the nine to five?

Conventional wisdom has been that a "maximum music" approach pays most dividends with the at-work audience, who don't generally want too many lengthy distractions from whatever it is their mind is supposed to be focussed on. As Christer Modig, programme director of Swedish Hot AC Rix FM, points out: "People [at

workplace listening means that mainstream CHR and AC stations tend to have a huge advantage over more specialist music formats. "If the radio is shared by a group of people, there usually has to be a majority vote, as it's unlikely that in any workplace everyone's going have the same favourite station," says Palmer. "So something which has a broader appeal musically is likely to win out."

Palmer suggests that the ideal workplace music mix should feature some songs from the current top 10 alongside older, classic stuff in order to keep both younger and older workers happy.

place listenership, often featuring a promotional tie-in with an advertiser.

Lugna Favoriter runs its daily "Tre Favoriter "(Three Favourites) feature at 15.00 every afternoon. Listeners fax and e-mail the station with their musical suggestions for the slot, and the lucky listener who is picked out each day gets to take out their work colleagues for a meal courtesy of the radio station.

Virgin Radio has built a bigmoney competition around its "10 Great Songs In A Row" programming concept entitled "10 Great Songs For A Grand." After the 10 songs have been played each hour, listeners are invited to phone in and recite the titles and artists of all 10 songs. If they are successful, they win £1,000. Owens says this contest has so far generated over one million callers in three weeks. He says that the fact listeners have to write down and remember all the songs means the contest is an excellent "time spent listening" promo.

Another recent Virgin Radio promo to encourage workplace lis-



promos, without ever having to mention it on the air. These "secret" competitions can be promoted via the station's website, through magazine/newspaper advertising or by below-the-line activity such as faxes and e-mails sent directly to offices.

The development of Internet, of course, adds plenty of further possibilities for the encouragement of at-work listening, not least because—thanks to online stream-



"Some of the greatest broadcasters in the world are people who can communicate in short bursts."

Henry Owens programme director, Virgin Radio



tening was "turn on, tune in clock out," in which employees were encouraged to fax or e-mail the station with the name and phone number of their boss. Presenter Russ Williams would then ring their boss up late Friday morning to persuade him/her to give their employees the Friday afternoon off, with beer and pizzas thrown in by the station. "This had a good talkability element," reports Owens.

Meanwhile, workplace listeners to 104.6 RTL were recently asked to vote for the "the coolest and nicest boss" in Berlin. Workers from some 100 companies called in to explain why their manager should be the winner of a first-class return trip to a destination of choice in the US.

Work perks

London's Heart 106.2 offers advertisers what it calls "Work Perk" packages—opportunities for Heart to give away freebies provided by the client to people at work. "We've run a lot of promotions in the past year," says Palmer. "One was 'Office Party in Paradise' which offered holidays and trips for entire workforces. It's a good hours builder and stamps home your position as a station that's specifically targeting that workplace."

GWR's Dirk Anthony sees these type of promotions as "a reason to chose us when they get to the office rather than someone else. As there are more and more radio stations, the music choice becomes less of a driving force—instead it's all the other stuff that goes with it."

Palmer warns, however, that with at-work promotions "you have to bear in mind you're not just talking to people in offices—it's definitely radio while you work, not just at work.

"It can be someone driving a van, someone working from home—if you are doing tactical workplace promotions, you don't want them to be so focussed that only people in an office environment can play."

For stations which are keen to keep the music flowing and want to cut down on the amount of on-air clutter, there's always the alternative of running a tactical at-work

ing—workers' PCs can also now effectively double as radios.

104.6 RTL is currently running an online-based promotion called "Radio & More," which rewards loyal listeners who are willing to inform the station about their listening habits. After filling in a form online with their name, address and other details, the website visitor then gives information about their listening hours, both on and offline.

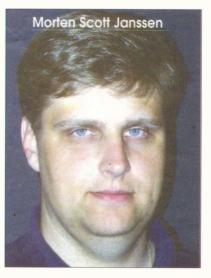
Asked what RTL does with the resulting data, programme director Arno Müller replies: "All I can say is that we have current studies about the workforce audience, but I will not be giving away any details. The target group is interesting for us, and we are doing everything we can to bind them to our station."

National Hot AC chain P4 is the most-listened to radio station online in Norway, according to market researchers Norsk Gallup. "That has a lot to do with people listening via their PC at work," explains P4 programme director Morten Scott Janssen. P4 was the

user graph [for Internet radio] is upside down—very few people use the net at breakfast! When people start work in the morning, that's when it really starts to ramp up. Many people have effectively unlimited access to the 'Net at work, so that's where they're doing most of their surfing. To have something on our radio station sites that's relevant, applicable and interesting enough for use at work is therefore vital."

The Chrysalis executive also points to the importance of, for the at-work audience, providing relatively mundane services such as travel news on station websites. "The great thing about net is that you can provide this kind of information constantly [via text] while the station is playing music."

With the development of streamed audio via the 'Net, some



have speculated that the days of the communal workplace radio with its dial locked into a "compromise" station could soon to be over, with wired office workers now able to chose their station of choice at their workstation

"But that possibility has been there for some time," says Palmer, noting that for years workers have, in theory, been able to bring to work their own-desk radios or Walkmans. "So I don't think its necessarily going to suddenly skew in that direction. Having a radio on in the background makes people's workday easier, but if I was running a bank and someone was sitting at their desk with a pair



"Bosses still see radio as a distraction at work, whereas our research shows that radio actually aids performance."

Dirk Anthony

deputy group programme director, GWR Group

first Norwegian station to offer a desktop radio icon for PCs to accompany its streamed audio output.

Topsy-turvy

Kevin Palmer says that "when you come from a radio background, the

of headphones on, I'd not be impressed."

He adds: "Maybe the station the office listens to as a whole is something that will be affected by online streaming, but it's not going turn people into DIY DJs while they work."

The Act that ended in tears

After the failure of Act 2000 it's back to the drawing board for those aiming to improve the relationship between the radio and record industries in Germany, as Gesa Birnkraut reports.

ct 2000, the joint collaboration between the German commercial broadcasters' body VPRT and the country's record industry federation Bundesverband Phono has proved to be something of a fiasco.

Launched in January this year, the initiative has failed to live up to its promise, with two of its leading lights, Peter Zombik, general manager of BV Phono, and Dr. Thorsten Grothe, deputy general manager of the VPRT, united in their assessment of its failings, albeit from different perspectives.

Act 2000's main remit was to improve and expand the exposure of new talent on commercial radio, and its launch followed months of heated debate between the radio and record industries on the subject.

Some 24 radio stations initially subscribed to the initiative, under which they agreed to select five or more qualifying new acts to be aired at least 10 times a week during evening programming, introduced by a specially prepared jingle.

But the scheme never really got

little more understanding of each other. "Communication between the music and radio industries can only improve through activities like this," he says. "There are less emotions and more facts as basis for political discussions."

Eberhard Pacak, group manager of radio at Sony Epic, says: "The most important thing is the link between musical content and radio promotion. Sony only labelled one song as an Act 2000 track in January and after that we just weren't part of the action anymore. At the end it had a negative effect when a title was labelled Act 2000."

And Radio Hamburg's head of music Marzel Becker sees his point, adding that he felt "more like a diplomat than a head of music in recent months, leading a lot of constructive discussions with representatives of the music industry."

The relationship between the two industries in Germany has also been harmed by the recently announced changes to the German singles charts. At the annual meeting of the BV Phono in Berlin on October 15 it was decided that from January 2001 the singles

charts will be only based on sales figures and not on airplay. "Radio programming in recent years hasn't reflected contemporary music tastes or the market," argues Thomas M. Stein, head of the board of BV Phono and president of BMG G/S/A and Eastern Europe.

"The stations are no longer trendsetters."

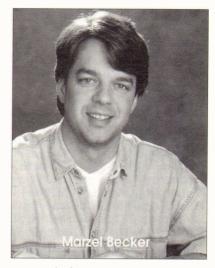


But all is not lost according to one programmer. "Act 2000 died, but we wanted to show the industry that we have thought about platforms for new artists outside our strictly formatted stations," explains Birgit Wetzig-Zalkind, head of music at hitmachine.de, the online arm of Radio Hamburg and Radio ffn.

Hitmachine.de is made up of about 50 titles by newcomer acts in a rotating three-hour programme, and was launched at Popkomm 2000. Marzel Becker believes hitmachine.de has made a good start: "We already have requests for shares from the industry and other German radio stations. But we will be very careful with the growth of hitmachine.de—too many web radio stations grow too fast," he notes.

"We are happy about activities that push new acts like hitmachine, but a broad platform must follow," comments Zombik,

The record industry is happy with the initiatives of Radio Hamburg and Radio ffn but "it is too early to judge the direct success of a promotion platform like hitmachine," says Sony's Pacak. Wetzig-Zalkind knows that smaller music companies in particular make the



most of the potential of hitmachine.de. "Majors rarely ask us to present their artists on hitmachine," he says.

Public broadcasters

At the Music City Hamburg Seminar in June, Tim Renner, president of Universal Music Germany, also criticised public broadcasters who he said should be promoting more new acts. Given the problems of Act 2000, discussions between public broadcaster ARD and the BV Phono looked the best way to proceed toward a compromise, and took place in September at the Sony headquarters in Berlin. Not that much progress could be madethe licence-financed German public radio stations might all be under the single roof of the ARD, but they are divided into regional public broadcasters like the Norddeutscher Rundfunk (NDR) in the north of Germany-with stations like NDR 1, NDR 2, n-Westdeutscher iov-or the Rundfunk (WDR) with stations such Eins Live as WDR 1.

Better understanding

"We talked to the head of the radio commission of the ARD Bernhard Hermann and he explained that the ARD has no power to act because each regional broadcaster has its own activities and priorities," says Zombik, who believes the outcome is therefore open to debate. Discussions will have to take place—and agreements be reached—with several public broadcasters before anything concrete can be decided regarding future activities.

"We will be happy to present the differences of the markets and get a better understanding of each other's needs," says Zombik. "But I don't think changes are likely in the near future."

"Radio programming in recent years hasn't reflected contemporary music tastes or the market,"

Thomas M.Stein president of the board, BV Phono

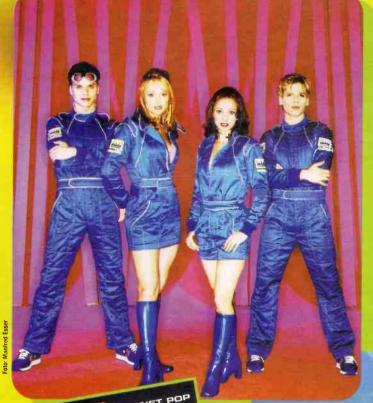
off the ground—a failing that record companies and radio stations blamed on each other—and after more debate a decision was made in June to re-launch the scheme in August. Since then nothing has happened, though both sides say they are willing to cooperate and get it up and running again, but only under alternative circumstances.

The main problems are that the radio stations have criticised the music industry for sending them too much product, while the music industry says radio has not featured as many Act 2000 songs as promised.

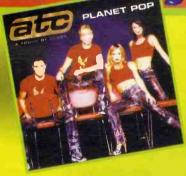
Stagnating relationships

Peter Zombik is convinced that Act 2000—an ambitious and difficult project in the first place—could never really change the relationship between the radio and music industries. One hurdle it has particularly struggled to overcome, is the simple fact that radio stations fear losing listeners by playing too many unknown acts. The dividing line is clear, but Dr. Grothe at least believes the Act 2000 exercise has helped the two industries become a

music crossing borders







ATC

Album "Planet Pop"
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Sweetbox Album "Trying To Be Me"





Guano Apes
Album "Don't Give Me Names"
Single "No Speech"
Single "Living In A Lie"

















Ten 'ones to watch' in Germany

Reamonn (Virgin)

Ever since their debut *Tuesday* was released last year, Virgin act Reamonn have enjoyed chart success all over the GSA market. Their biggest hit (and gold single) *Supergirl* is still in the charts, enjoying radio



rotation alongside current release Josephine, which is currently holding in the top 40 most played songs. Michael Brycz, head of local repertoire at Virgin sees the band's potential but knows it won't be easy to take them to the next level. "Territories like France, Spain and Italy have just started promoting Reamonn, but it is still difficult to break a German act internationally despite a major hit like Supergirl." A third single (Waiting There For You) is scheduled for release later this year.

Fünf Sterne deluxe (Yo Mama)

New album Neo. Now finds Hamburg's hip-hop four-piece on the comeback trail after a long lay off. Not that the gap seems to have done them any harm, the new album—the follow-up to their successful debut Silliumquickly reaching No.5 in the charts after its release in September, paving the way for maxi single Die Leude to reach No.8 in the singles chart. At Berlin-based black music station Jam FM where the title is spun regularly, MD Frank Nordmann comments: "Die Leude is a strong title because it sets itself apart from all the other current German hip-hop."

Orange Blue (edel)

Tradition dictates that record companies decide the release date of an album, not bands or other factors. Not



so with Orange Blue. The success of Hamburg-based duo Vince and Volcan debut's single She's Got That Light—which was released in mid-February—has prompted the release of album In Love With A Dream to be brought forward to October. "Orange Blue's piano ballads and emotional melodies are appreciated by older listeners. We believed in their success from the beginning and it shows that even without expensive production or

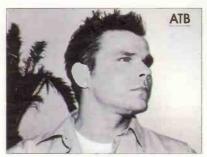
dance choreography quality survives," says Thorsten Sutter, music editor of commercial AC radio NRW. The chances of the band's second single Can Somebody Tell Me Who I Am succeeding have also been boosted by the news that it will appear on the soundtrack to the new Disney blockbuster 'Dinosaurs'.

Laith Al-Deen (Epic/Sony)

With such an international background—born in Iraq but residing in Germany via the USA-it should come as no surprise that Laith Al-Deen's newly-released debut album Ich Will Nur Wissen encompasses a variety of sounds and styles. His mix of pop, soul and funk with German lyrics sits somewhere between Ayman and Xavier Naidoo, and has made him a number of friends. His first single Bilder von Dir-a cover version of Pictures Of You by B-Zet—has been in the German airplay charts for 18 weeks and getting heavy rotation on Viva, VH1 and MTV. "To release a cover version as debut single is kind of an easy entrance, but there is more potential on his album," says Conny Eisert, head of music at commercial Hot AC Radio SAW. "Laith Al-Deen's songs are really radio friendly-he suits our format and is accepted by our listeners," comments Eisert.

ATB (Kontor/Universal)

André Tannenberger, aka ATB, is best known for remixing artists such as



Moby and A-Ha, but comes out from the studio to face the spotlight with the release of his second album Two Worlds on November 6 in Germany. Rolling out into the rest of Europe in November/December and U.K. in the beginning of 2001, the double album moves easily between dance, trance and ambient and follows the success of last year's chart-breaking single 9pm (Till I Come), which reached No.1 in the British charts, selling a million copies in the process. "He is one of the most important artists at Kontor records and we are sure that the single The Fields Of Love will hit the British top five again," says Jan Schwede from the marketing department of Kontor Records.

Sash! (edel)

One of the big hit albums of the final quarter in Germany will almost certainly be the compilation Best of Sash!—Encore Une Fois, which brings together the highlights of Sash!'s five hugely successful years which has seen international CD

sales top 16 million. Released on November 13, the album contains hit singles such as *Encore Une Fois*, *Ecuador* and *With My Own Eyes*, and is an ideal showcase for 30-year-old Sascha Lappessen from



Mönchengladbach's mix of progressive house, trance beats and pop, often dubbed "Euro-Dance-Pop".

"Sash! is one of the rare dance acts who always seems to find the golden link between radio and club compatibility," says Barry Klauss, music editor at commercial Nuremberg based AC Hitradio N1. "He incorporates new trends without leaving his very own style, and I am convinced that his success will continue."

Guano Apes (Gun Records/BMG)

Nominated for the MTV Video music award 2000 for Best German act, the Guano Apes are making all the right (animal) noises, with their live performance at the awards in Stockholm signalling the start of a European tour for Germany's top rock band. "I am convinced that Guano Apes will be the first German rock band with English lyrics to be accepted worldwide since the Scorpions," says Wolfgang Fink, president of Gun/ Supersonic Records. The band are already on the way, having received an IFPI Platinum award for selling a million copies in Europe of their debut album Proud Like A God, which went gold or platinum in seven European countries. The second album Don't Give Me Names—which was released in May 2000—also went gold in Germany within days of release.

Scycs (WEA)

The guitar-driven four-piece from Magdeburg release their debut album Honeydew on October 30 on Hamburg-based WEA, hot on the heels of last month's chart-breaking single Radiostar. Holger Lachmann, head of music at commercial CHR station 104.6 RTL in Berlin is almost convinced: "Radiostar is pretty compati-



ble with our format, which is why we took it into our programme three weeks ago. Now we are waiting for further reasons to playlist the title." A second single from the band is scheduled for early next year.

Torch (V2)

Former member of Advanced Chemistry and one of the pioneers of German hip-hop, '29-year-old MC Torch is also making a successful comeback this year. His first solo album Blauer Samt (V2) was released on September 25, going straight into the German charts at number 33, and virtually ensuring success for new single Wir Waren Mal Stars, which promises to be a favourite at many German radio stations. After its first week of promotion the title has found



friends at stations like Fritz, XXL, Das Ding and MDR Sputnik. "We are slowly getting the reward for our persistent artist development since July," reveals Willy Ehmann, MD of Berlinbased V2 Records.

Ayman (eastwest)

One of the most successful newcomers of the year, Ayman has already earned platinum awards for both his debut album *Hochexplosiv* and second single *Du Bist Mein Stern*. The 24-year-old Berlin-born Tunisian is now aiming to capitalise on his initial success by releasing new single *Dieser*



Brief, which features American R&B superstar Keith Sweat. An unlikely link-up maybe, but a big deal for the German soul and R&B newcomer all the same—and a move designed to help both artists. "The record label organised the whole thing for us because they thought it would be a good idea to bring two successful artists together," says Sweat, whose own album Didn't See Me Coming will feature an English version of the same tune, under the title This Letter.

Reviews by Gesa Birnkraut and Tayfun Kesgin



Dance grooves

by Gary Smith

LIVING UP TO THEIR NAME

Much talked about and, on the evidence of Turn It Up A Little (Scenario/UK), deservedly so, The Nextmen are amongst the best of British hip hop. Combining a rich, jazz-inflected piano with rapper Ty's highly musical approach to wordplay, this track is both credible and easy on the ears. Touches of early De La Soul-without the hippy nonsense-plus a cool, sophisticated production and subtle scratching add up to more evidence of the gathering strength of UK rap. Ty's forthcoming solo album on Ninja Tune subsidiary Big Dada is certainly worth checking.

ANGELIC INSTRUMENTAL

Russ Gabriel's Jelba (Rythmix/France) marks something of a change of direction for the label that was responsible for the Trip Do Brasil compilation. Gone are the electronic influences, instead Jelba takes a breezy, semi-acoustic jaunt through musical Braziliana with much twinkling Fender Rhodes backed up by a sublime patch of frenzied percussion. Although the track does not have any vocal it provides rich potential soundbed material that, with lyrics, would certainly get beyond the growing ethnic dancefloor audience.

WE LIKE THE THINGS HE DOES

After a most promising five track sampler last year, Sweden's Eric S is back with I Like (The Things You Do) (Playground Music/Sweden) featuring the vocals of Adam Baptiste. A garagey house tune with a smooth, highly programmable vocal, deep and funky bass end and a hook with real claws, I Like should see this talented producer charting. On a slightly less commercial tip, tracks from the album sampler like Blue Collar Workers Of America show that Mr S has a wicked way with an arrangement, while Fix Me Up, with its multi-layered vocal and furious riffing, is a surefire dancefloor filler.

THE IMPORTANCE OF BEING ETIENNE

Anyone responsible for two "sine qua non" albums like Super Discount (Solid) and Motorbass' Pansoul (Cassius) could rightly claim a place in the global house music pantheon. The fact that the person in question is also French adds an extra twist to the story. On both a local and global level artists do not come much more important than Etienne de Crecy. After working with Philippe Zdar, encouraging Alex Gopher, remixing early Air and helping to nurture together the Daft Punk sound, de Crecy has finally got around to producing his debut solo album for V2

Tempovision is, says de Crecy, an attempt to produce a certain sound, the sound of digital soul. Combining live sounding samples with clinical digital programming, the album is based loosely around the concept that technology, which is supposed to make lives easier, actually forces people to waste more time. "It's more of a feeling than a concept," says de Crecy. "I wanted to create a kind of cyber blues by using some very organic samples and mixing them with digital sounds.

Convinced that cyber blues is a real phenomenon, de Crecy claims not to be concerned with how people take to sound. "When I made the album I was really pushing myself technically," he admits, "and not worrying too much if the dancefloor would like it or not.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

More looney tunes from Cartoons

by Charles Ferro

Denmark's Cartoons this week release the follow-up to their million-selling debut album Toonage.

Toontastic (Flex/EMI-Medley) is a blend of modern madcap, nostalgia and good tunes. This time around, the band are also at pains to demonstrate they are first and

foremost accomplished musicians—a fact that sometimes gets eclipsed by their over-the-top Accordingly, attire Toontastic really does define the term "technobilly" which was originally coined for their debut.

"We're continuing the party we started last time," says frontman says frontman Toonie. "The girls sing more on the new one, and we tried to modernise the sound to be more 'popish',

but it's still rooted in the music of the '50s. We even spiced it up with a Latin flavour, something we wanted to do on the first album but were afraid to try, and that summer the Latin thing exploded!"

This confidence to follow their gut feelings on the new record is evident on tracks such as the a capella version of Neil Sedaka's Breaking Up Is Hard To Do, the

spicy Big Coconuts, and the overall mixed bag of all 11 tracks. Vocal harmonies are more complex, there's more do-wap, yakkety sax and twangy guitar riffs, while the retro core of the music is neatly encapsulated in modern electronica.

"Cartoons have retained the same style that made them what they are-rock'n'roll mixed with contemporary beats. It's music

that appeals to young and old," says Henrik Petersen, head of music at Danish CHR station Radio Herkules. "We put the single [Diddley-Dee] on hot rotation so people couldn't help but hear it. It's polished and radio friendly, with a hook line that gets imprinted on the brain. Listeners are requesting it, and in general they want more Danish music as they can relate to it, and

Cartoons fits the bill.'

EMI-Medley's director of international exploitation, Ole Mortensen, reveals that "we're aiming at a younger audience in northern Europe, but at all ages in south-ern Europe." The reason for this, Mortensen explains, is that "it's really a family album with a '50s rock'n'roll flavour but year 2000 appeal."



Gene play by their own rules

by Chris Barrett

If you want something doing properly, do it yourself.

This is the philosophy that has enabled former UK music press darlings Gene to thrive since splitting from Polydor last year. Instead of begging cap in hand to other major record companies, the band set up their own label-Contra Music-with many of the personnel from their previous bou-

tique Costamonger Records. The next step was to hit LA last May, and webcast their first US show for three years at the legendary Troubadour venue. The webcast was viewed by 126,215 fans and a recording of the gig was quickly turned into an album which went on sale over the Internet within three

weeks. What followed should encourage musicians throughout the industry.

Having recorded, manufactured and distributed the live album Rising For Sunset through Pinnacle with no promotion other than the little that was available online, the band have gone on to sell nearly 20,000 copies in the UK alone, with 10,000 shipped to the US and 6,000 to the rest of Europe. Gene's manager Jerry Smith says that he is "extremely pleased with the result" adding that the profit margin has been "immeasurably better" than with a major. Singer Martin Rossiter says that initially working without a major was "a heady cocktail of fear and freedom. You're led to believe that you have to be on a

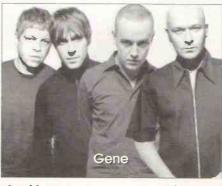
major label and it feels like the wheels have been taken off your wagon. It's only later that you realise it's quite feasible to release the records yourself. The DIY approach common in dance music is quite appealing, and I wouldn't do it differently now," Rossiter adds.

By avoiding the major label middleman, bands can now sell their records over the Internet and receive a profit margin three to four times higher than if they were

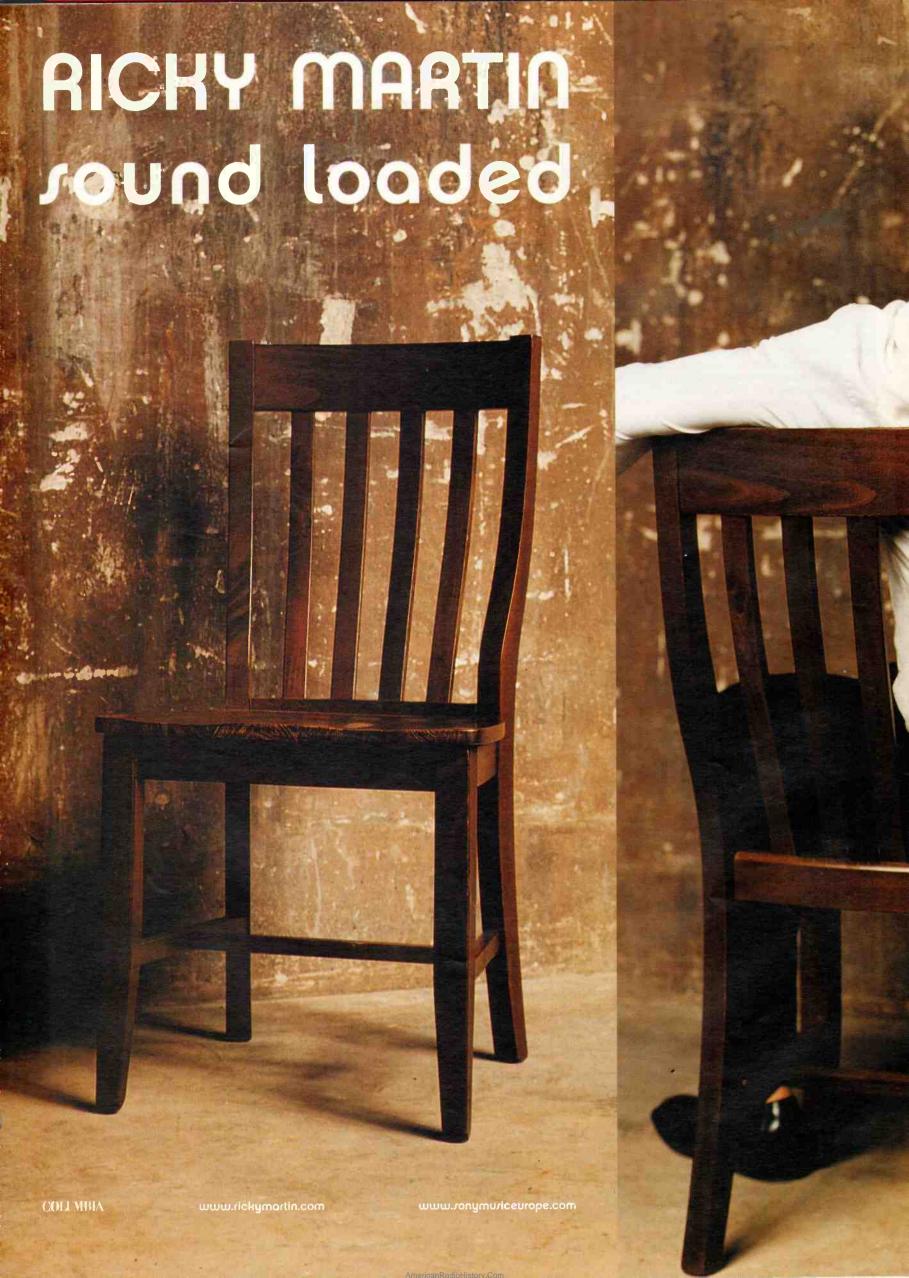
signed to a traditional record company. Another good example is Marillion, who emailed their 30,000 strong fanbase and asked them to pay in advance for an album the band hadn't yet recorded. They raised £100,000. James Hyman, Internet specialist and DJ with London alternative

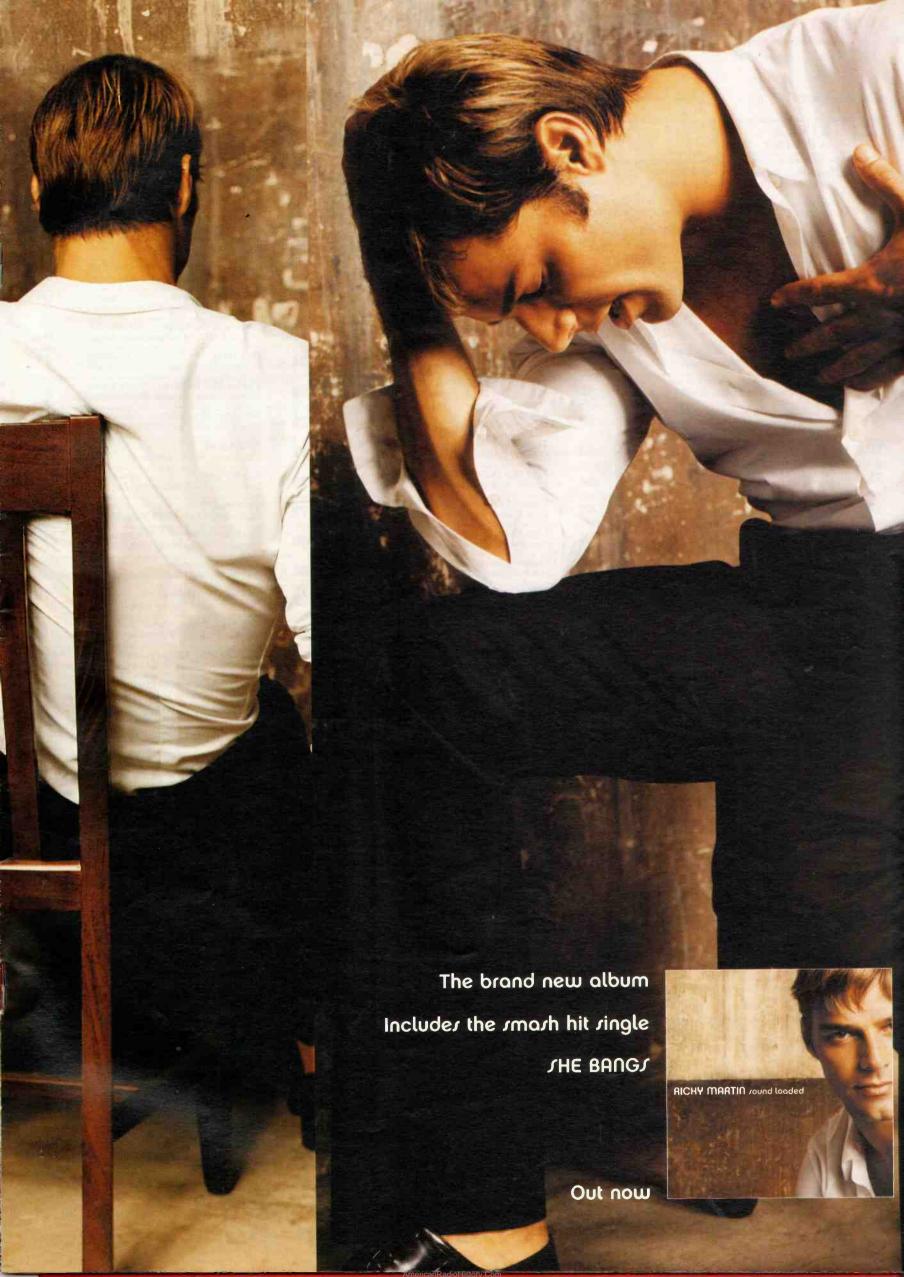
station Xfm says: "It is increasingly possible to by-pass majors, but it is essential to have a fanbase or be a known 'brand'." Crucially, Hyman points out that the "majors have the muscle and marketing machine [that is] so important to new

The success of Rising For Sunset has enabled Gene to finance a new studio album. Recording is due to start before the end of 2000 and a release date is slated for April next year. Rossiter says the 22 songs already demoed "are typical Gene, perhaps a little more rhythmical but certainly not dance." Meanwhile a recently recorded live session for legendary BBC Radio 1 DJ John Peel was aired on October 31.









Eurochart Hot 100® Singles

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this week last week no. of wks	TITLE countries ARTIST original label (publisher)	this week	no, of wks	TITLE countries ARTIST original label (publisher)	this week	last week no. of wks	TITLE countrie ARTIST original label (publisher)
1 2 17	Lady (Hear Me Tonight) ADKFINED GREIFLINEN PESCH UKHUN FLWA Modjo - Barclay (Warner Chappell / Sony ATV / Universal)	34)4	0 3	Parles-Moi Isabelle Boulay - V2 (Not Listed)	68	64 18	Que Si, Que No Jody Bernal - Dino (Not Listed)
2	Holler/Let Love Lead The Way AFIN.D.JR.L.I.N.P.S.C.H.UK.FL.WA. Spice Girls - Virgin (Various)	35 3	3 7	Absolutely Everybody Vanessa Amorosi - Mercury (Mark Holden / Transistor)	69	61 5	Rum Rum
<u>3</u> NÞ	Shape Of My Heart A.DK.D.I.NL.N.S.CH. Backstreet Boys - Jive (Zomba / Copyright Control)	36)4		Again A.FIN.D.NL.P.E.S.CH.HUN.FL.WA. Lenny Kravitz - Virgin (Miss Bessie / EMI)	70	85 4	I Need You, I Want You Lady - EGP/Sony (Not Listed)
4 1 3	Beautiful Day ADKFINFD.GREIRLI.NLN.P.ES.CH.UK.HUN.FL.WA. U2 - Island (Blue Mountain)	37 2	2 2	Body II Body Samantha Mumba - Wild Card/Polydor (EMI/Various)	71		Not That Kind Anastacia - Epic (Not That Kind)
5 3 12	Could I Have This Kiss Forever AFD.GREJRL.NL.N.S.CH.UK.HUN.FL.WA. Whitney Houston & Enrique Iglesias - Arista (Realsongs)	38 2	3 14	J'Pete Les Plombs Disiz La Peste - Barclay (Not Listed)	72	69 8	Simon Pana Tara
6 5 12	The Spirit Of The Hawk Rednex - Jive (Zomba/BMG)	39 2		I Turn To You FIN.D.GRE.IRL.L.NL.S.CH.UK.HUN.FL.WA. Melanie C Virgin (EMI)	73	66 21	R.Roys & Fly Girls A.D.CH
7	She Bangs FIN.D.IRL.I.NL.N.S.CH.UK.FL.WA. Ricky Martin - Columbia (Warner Chappell / Sony ATV)	40 3	5 10	My Heart Beats Like A Drum ATC - Kingsize / Hansa (Alex C. / EMI)	74	99 2	Hey Baby DJ Ötzi - EMI (Gerig)
8 4 14	Les Rois Du Monde D'Avilla/Sargue/Baguet - Mercury (Not Listed)			Around The World ATC - KingsizeHansa (Intro/EMI)	75	74 6	Parlez-Moi De Nous EWA
9 7 17	MoiLolita F.C.H.WA. Alizee - Polydor (Not Listed)	42 3		Angel Lionel Richie - Island (Rive Droite/LBR)	76	68 17	Polovino Proplidovin
10 6 10	Music ADK.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA. Madonna - Maverick / Warner Brps. (Warner Chappell / Various)	43)	N)	Trouble IRL.NL.UK. Coldplay - Parlophone (BMG)	77	71 6	Anthem #4 A.E.D
11 9 24	I'm Outta Love FIRL.I.NL.N.CH.UK.FL.WA.	44 3	2 2	Zeig Mir Dein Gesicht Berger - RCA (Not Listed)	78	44 7	Bisch Parat? CH
12 NÞ	I'm Over You * Martine McCutcheon - Innocent/Virgin (Universal/Bayjun Beat)	45 3	8 17	Take A Look Around A.FIN.E.D.I.NL.R.S.CH.FL.WA. Limp Bizkit - Interscope (Famous/Brewin)	79	82 6	Overload RL.NL.S.UK Sugababes - London (EMI/Copyright Control)
13 13 11	Angela F.W.A. Saian Supa Crew - Source / Virgin (Not Listed)	46)4	7 3	Last Resort Papa Roach - Dreamworks (Copyright Control)	80	67 32	Ces Soirées La Yannick - La Tribu/Sony (Jobete/EMI)
14 14 12	Crooveiet (If This Ain't Love) ADKFINED.GRE.IRL.I.NL.CH.UK.FL.WA	47 3	7 5	Komodo/Save Your Soull Mauro Picotto - BXR/Media (Warner Chappell)			The Next Episode F.NL.CH Dr. Dre feat. Snoop Dogg - Aftermath Interscope (EMI Warner Chappell BMG
15 10 4	Who Let The Dogs Out Baha Men - Edel (Desmoné Music) IRL.NL.UK.	48 3	9 5	Body Groove Architechs - Polydor (EMI)		70 8	Au Café Des Delices
16 12 4	Black Coffee F.D.GRE.IRL,I.NL,S.CH.UK.FL,WA. All Saints - London (Universal)	49 4	6 14	7 Days OKD.I.NL.S.CH.UK.FL.WA. Craig David - Wildstar/Edel (Windswept/Warner Chappell/CC)	83		Siegerstraße A Ohrrausch - EMI (Not Listed)
17 15 4	The Way I Am A.DK.FIN.D.GRE.IRL.NL.P.S.CH.UK.FL.WA. Eminem - Aftermath / Interscope (Eight Mile Style)	50		Out Of The Silent Planet FIN.ED.LNLS.UK. Iron Maiden - EMI (Warner Chappell, Zomba)	84		Let The Music Play (Funkstar De Luxe Remix) GRE. FILIN. E. CHUK. FI. R. Barry White - Wonderboy / Mercury (Warner Chappell,
18) 27 11	Elle Est A Toi Assia - Virgin (Not Listed)			Kernkraft 400 E.P. GREJRL.UK. Zombie Nation - Data (Edition Gigolo)	85	76 7	Don't Mess With My Man Lucy Pearl - Beyond/Virgin (Universal/Various)
19 20 20	Sandstorm A.F.D.GRE.NL.E.CH.FL.WA.	52 4		Avant De Partir Eve Angeli - M6 Int. / Sony (Not Listed)	86	54 3	Dooms Night Azzido Da Bass - Club Tools/Edel (Sony ATV/Universa
20 11 3	Kids D.IRL.NL.S.CH.UK.FL. Robbie Williams & Kylie Minogue - Parlophone (EMI/BMG)	53)	NÞ	Should I Stay Gabrielle - Go!Beat Polydor (EMI Perfect)	87	57 9	Take On Me A1 - Columbia (Sony ATV)
21 19 5	I Wish R. Kelly - Jive (Zomba/R. Kelly)	54)9	7 2	Things I've Seen Spooks - Columbia (Not Listed)	88	77 7	On A Night Like This Kylie Minogue - Parlophone (Rive Droite / Riverhouse)
22 17 10	Sky A.DK.FIN.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA. Sonique - Serious/Universal (EMI/Universal)	55)	NÞ	Ich Will, Dab Du Mich Liebst Die 3 Generation - RCA (Not Listed)	89	55 5	Ho Mir Ma Ne Flasche Bier A.D.CH Stefan Raab feat. DJ Bundeskanzler - Edel (Roof Groove / EMI / Brainpool)
23) 🕦	Et Un Jour, Une Femme Florent Pagny - Mercury (Not Listed)		2 13	We Will Rock You A.D.CH.UK.HUN.FL. Five & Queen - RCA (Queen / EMI)	90	86 8	Spanish Guitar A.D.GRE.NL.CH.FL.WA Toni Braxton - LaFace/Arista (Various)
24 8 2	Stomp Steps - Jive (All Boys)	57 4	9 10	Come On Over Baby (All I Want Is You)DLNLS.CH.FL.WA. Christina Aguilera - RCA (Various)	91	62 6	Cheekah Bow Bow AD.IRL.NL.S.UK.FL Vengaboys - Violent / Various (Universal)
***	★★ SALES BREAKER ★★★★	58 5	9 6	Most Girls Pink - Arista (Various)	92		I Don't Really Care' K-Klass - Instant Karma (EMI/Big Life)
25) 50 3	Geh Davon Aus A.D.CH.	59 6	5 18	Gotta Tell You DK.F.N.L.S.F.L.WA. Samantha Mumba - Wild Card Polydor (Warner Chappell Chrysalis Universal)	93		Try Again Aaliyah - Virgin (Warner Chappell)
26 26 21	The Real Slim Shady Eminem - Aftermath / Interscope (Various)	60 4	2 17	Rock DJ FIRLLNL.CH.UK.WA. Robbie Williams - Chrysalis (EMI/BMG/Hit&Run/Ba-Dake/Minder)	94		Fait Ce Qu'Il Te Plait Yannick - Epic (Not Listed)
30 24	It Feels So Good Sonique - Serious/Universal (BMG/CC)	61 6	0 13	La Passion EP Gigi D'Agostino - BXR/Media (Warner Chappell)	95	72 10	The Lonely One Alice Deejay - Violent/Various (Sherlock Holmes/Be's
28 25 15	Lucky A.F.D.IRL.L.NL.P.S.CH.UK.FL.WA. Britney Spears - Jive (Zomba/Universal)	62) 8	7 2	Wer Bisto Twarres - EMI (Not Listed)	96	81 5	Breathless FGRE.I.NL.CH.FL.WA The Corrs - 143/Lava/Atlantic (Zomba/Universal/Beacon
29 18 13	Against All Odds DK.F.IRL.NL.N.S.UK.FL. Mariah Carey & Westlife - Columbia (Hit & Run / EMI)	63 5		La Bomba King Africa - Vale Music (Musicanga) F.NL.FL.WA.	97	84 3	Who The Hell Are You Madison Avenue - VC Recordings (Universal)
30) 31 4	Fuoco Nel Fuoco A.D.GRE.I.NL.E.CH.HUN.FL.WA. Eros Ramazzotti - Ariola (ViaMeda / EMI)	64 3		Sunset (Bird Of Prey) Fatboy Slim - Skint/Sony (Rondor/Universal)	98	58 3	Qvi Sait? Solidays - Ariola (Not Listed)
31 21 10	She's Got That Light A.D.CH.FL.		3 7	Natural F.D.IRL.CH.UK. S Club 7 - Polydor (EMI)	99) NÞ	Go Back
32 29 4	Silence Delerium - Nettwerk (Sony ATV/Chrysalis/Tyde/Nettwerk)	66 5	6 4	In Demand D.IRL.NL.CH.UK.WA. Texas - Mercury (EMI / EMI Blackwood / Cyptron)	100	92 2	La Peine Maximum Pablo Villafranca - Mercury (Not Listed)
	L'Envie D'Aimer EWA.	-		Unleash The Dragon Sisqo - Def Soul/Mercury (Various) FCH.UK.WA.	A - Aust	rin R – Role	rabito vintanianca - mercury (ivot Listea) from CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Ita



European Top 100 Albums

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TITLE countries charted	THE Countries charted	To the second se
1 2 5 Mark Knopfler ADK.FIN.FD.GRE.IRL.I.NLN.P.E.S.CH.UK.HUN.CZE.FL.WA. Sailing To Philadelphia - Mercury	Eros Ramazzotti Stilelibero - Ariola	63 44 4 Gurus' Jazzmatazz Streetsoul - Virgin
Lenny Kravitz Greatest Hits - Virgin A.FIN.D.IRL.I.NL.N.P.S.CH.UK.FL.WA.	35 22 6 Björk ADK.FD.GRE.I.N.P.CH.FL.WA. Selmasongs - One Little Indian/Polydor	63 2 Magnus Uggla s. Där Jag Är E're Alltid Bäst - Columbia
3 1 3 Chocolate Starfish And The Hotdog Flavored Water - Interscope	Ronan Keating FIN.D.NL.S.CH.UK.FL. Ronan - Polydor	70 33 3 Cliff Richard The Whole Story - His Greatest Hits - EMI
4 3 7 Madonna ADKFIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. Music - Maverick/Warner Bros.	Santana F.D.IRL.I.NL.CH.UK.FL.WA. Supernatural - Arista	71 79 2 Lis Sørensen Rose - Recart
Texas A.F.IN.D.IRL.N.S.C.H.UK.FL.WA. The Greatest Hits - Mercury	Alejandro Sanz El Alma Al Aire - WEA	72 71 2 Tomas Ledin Djävulen Och Ängeln - Anderson / Warner
6 4 2 All Saints A.D.K.FIN.E.D.GRE.IRL.I.NL.N.E.S.C.H.U.K.FL.WA. Saints & Sinners - London	Sonique FIN.D.GRE.P.E.S.CH.UK.HUN. Hear My Cry - Serious / Universal	73 48 18 Musical F.C.H.WA. Les 10 Commandements - Mercury
7 6 23 Eminem ADK.FIN.ED.GRE.IRLL.NL.N.P.S.CH.UK.HUN.CZE.FL.WA. The Marshall Mathers LP - Aftermath/Interscope 2	40 38 4 Andre Rieu La Vie Est Belle - Polydor	74 58 3 Hammerfall FIN.D.S. Renegade - Nuclear Blast
8 5 11 Craig David A.DK.P.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA. Born To Do It - Wildstar/Edel	41 26 74 Red Hot Chili Peppers ^{A.F.D.GRE.IRL.I.N.L.CH.UK.HUN.CZE.FL.WA.} Californication - Warner Bros.	75 54 6 Udo Jürgens Mit 66 Jahren - Was Wichtig Ist - Ariola
Die Ärzte Runter Mit Den Spendierhosen, Unsichtbarer Hot Action/Motor	42 23 36 Melanie C. Northern Star - Virgin	Ana Torroja & Miguel Bosé Girados - WEA
10 7 4 Radiohead ADKFIN.FD.GRE.IRL.INL.N.P.E.S.CH.UK.CZE.FL.WA Kid A - Parlophone	Freddie Mercury Solo The Best Of 1973 - 2000 - Parlophone	Charles Aznavour Aznavour 2000 - EMI
Anastacia Not That Kind - Epic A.DK.F.D.I.N.L.N.S.CH.UK.HUN.FL.WA.	Celine Dion A.D.I.NL.P.CH.FL. The Collector's Series Vol. One - Columbia	78 56 22 Bon Jovi DINLECH.CZE.FL.WA. Crush - Mercury
12 8 3 Placebo A.F.D.GRE.IR.L.N.L.N.P.E.S.C.H.UK.FL.WA. Black Market Music - Hut/Virgin	45 34 7 Andrea Bocelli AFIN.D.NL.P.S.CH.UK.HUN.CZE.FL.WA. Verdi - Sugar/Universal	79 61 2 Bond NL.P.S.UK. Born - Decca
13 12 16 The Corrs ADK.FD.GRE.IRL.I.NL.P.E.CH.UK.HUN.CZE.FL.WA. In Blue - 143/Lava/East West 2	46 42 28 Gigi D'Agostino L'Amour Toujours - <i>BXR/Media</i>	80 43 3 Mina Dalla Terra - PDU/S 4 /Sony
**** SALES BREAKER ****	47 46 5 Russell Watson The Voice - Decca	81 64 2 Shu Bi Dua DK. Shu-Bi-Dua 17 - <i>CMC</i>
Coldplay RL.I.NL.UK.FL.WA. Parachutes - Parlophone	48 49 49 Enrique Iglesias Enrique - Interscope	Lunatic Mauvais Oeil - WEA
Robbie Williams DK.D.IRL.I.NL.CH.UK.HUN.CZE.FL.WA. Sing When You're Winning - Chrysalis	49 35 2 Everlast Eat At Whitey's - Tommy Boy	Erasure Loveboat - Mute
PJ Harvey Stories From The City, Stories From The Sea - Island	Disiz La Peste Le Poisson Rouge - Barclay	84 67 8 Darude Before The Storm - 16 Inch/Various
Moby F.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA. Play - Mute 3	The Beautiful South Painting It Red - Go! Discs/Mercury	85 89 20 Ayman D. Hochexplosiv - East West
18 9 2 Lionel Richie AD.NL.CH.UK. Renaissance - Island	52 30 2 Orange Blue In Love With A Dream - Edel	86 70 10 Barry White The Collection - Mercury
19 13 25 Britney Spears ADKFIND.GREIRL.NLN.E.S.CH.UK.HUN.CZE.FL.WA. Oops!I Did It Again - Jive 2	53 25 2 Francis Cabrel E.W.A. Double Tour (Electrique & Acoustique) - Columbia	87 52 4 Luis Miguel E. Vivo - WEA Latina
20 21 23 David Gray White Ladder - IHT/East West	54 57 6 La Oreja De Van Gogh El Viaje De Copperpot - Epic	Teenage Fanclub Howdy - Columbia
Laura Pausini FIN.LNL.E.CH.FL. Tra Te E II Mare - CGD	Jovanotti Disco Live 2000 - Soleluna / Mercury	Helmut Lotti Out Of Africa - Piet Roelen / EMI
Papa Roach Infest - Dreamworks A.D.NL,CH.	St. Germain Tourist - Blue Note	Pink Can't Take Me Home - Arista
Lynda Lemay Du Coq A L'Ame - WEA	57 59 7 Smokie Uncovered - CMC	91 66 20 Eric Clapton & B.B. King Riding With The King - Reprise
24 36 2 Helmut Lotti Latino Classics - Piet Roelen/EMI	Estopa Estopa - Ariola	Barry White The Ultimate Collection - Mercury D.E.FL.WA.
31 2 Henri Salvador Chambre Avec Vue - Source / Virgin	59 60 40 Luna Pop Sque'Rez? - Banana Records / Universal	93 76 16 Morcheeba Fragments Of Freedom - East West
26 18 4 Green Day Warning - Reprise A.D.GRE.IRL.I.E.S.CH.UK.HUN.	55 46 2001 - Interscope F.D.IRL.NL.CH.UK.FL.WA.	94 93 2 Ultra Bra FIN. Vesireittejö - Pyramid
27 19 2 Vanessa Paradis Bliss - Barclay	Paul Simon You're The One - Warner Bros. ED.NL.N.CH.UK.FL.	95 81 3 Joan Manuel Serrat E. Tarres/Serrat (Canciones) - Ariola
39 26 Musical ECH.WA. Romeo & Juliette - Baxter/Universal	62 53 5 Rednex Farm Out - Jive	Moby Play/The B Sides - Mute
29 16 7 Pur D.CH. Mittendrin - Electrola	Chris Rea A.D.GRE.CH.HUN. A.D.GRE.CH.HUN. A.D.GRE.CH.HUN.	97 78 2 Håkan Hellström s. Känn Ingen Sorg För Mig Göteborg - <i>Virgin</i>
29 5 Soundtrack A.FIN.D.N.E.S.CH. Coyote Ugly - Curb/Various	64 50 4 Hevia DK.D.E.CH.HUN. Al Otro Lado - Hispavox	Die Flippers Der Floh in Meinem Herzen - Ariola
UB40 The Very Best Of UB40 1980 - 2000 - Virgin	65 17 2 Daniel O'Donnell IRL.UK Faith & Inspiration - Ritz	Alain Souchon Au Ras Des Paquerettes - Virgin
Whitney Houston FIN.D.IRL.INL.S.CH.UK.FL.WA. Whitney - The Greatest Hits - Arista	WE All That You Can't Leave Behind - Island	100 98 7 Destiny's Child FIN.FIRL.NL.UK.FL. The Writing's On The Wall - Columbia
33 27 4 Pooh Cento Di Queste Vite - CGD	67 45 5 Kylie Minogue Light Years - Parlophone D.GRE.S.CH.UK.HUN.FL.	A = Austria, B = Belgium, CZE = Czech Reboblic, DK = Denmark, FIN = Finland, F = France, D = Germany, RRL = Ireland, I = Italy, HIW = Hungary, NL = Necherlands, N = Norway, P = Purtugal, E = Spain, S = Sweden, CH = Switzerland, UK = Unsted Kungdom. = SALES MOVERS NEW ENTRY RE-ENTRY
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4 4

****** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



Top National Sellers

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UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINGLES 1 NE Spice Girls - Holler/Let Love Lead The (Virgin) 2 NE M. McCutcheon - I'm Over You (Innocent) 3 NE Ricky Martin - She Bangs (Columbia) 4 2 Baha Men - Who Let The Dogs Out (Edel) 5 1 Steps - Stomp (Jive) 6 4 R.Williams & K.Minogue - Kids (Parlophone) 7 6 Delerium - Silence (Nettwerk) 8 5 S. Mumba - Body II Body (Wild Card/Polydor) 9 7 All Saints - Black Coffee (London) 10 NE Coldplay - Trouble (Parlophone) TW LW ALBUMS 1 NE Texas - The Greatest Hits (Mercury) 2 1 All Saints - Saints & Sinners (London) 3 9 Coldplay - Parachutes (Parlophone) 4 5 David Gray - White Ladder (East West) 5 10 Eminem - The Marshall Mathers LP (Interscope) 6 3 R.Williams - Sing When You're Winning (Chrysalis) 7 NE UB40 - The Very Best Of UB40 1980 - 2000 (Virgin) 8 2 Limp Bizkit - Chocolate Starfish And The (Interscope) 9 11 Craig David - Born To Do It (Wildstar) 10 8 Russell Watson - The Voice (Decca)	TW LW SINGLES 1 1 Rednex - The Spirit Of The (Jive/Zomba) 2 NE Backstreet Boys - Shape Of My (Jive/Zomba) 3 6 Söhne Mannheims - Geh Davon Aus (Epic) 4 3 Modjo - Lady (Hear Me Tonight) (Universal) 5 2 Berger - Zeig Mir Dein Gesicht (RCA) 6 5 Papa Roach - Last Resort (Motor) 7 NE Die 3 Generation - Ich Will, Da- Du Mich (RCA) 8 10 Vanessa Amorosi - Absolutely Everybody (Universal) 9 8 W.Houston & E.Iglesias - Could I Have This Kiss Forever (Ariola) 10 4 Orange Blue - She's Got That Light (Edel) TW LW ALBUMS 1 NE Die Ärzte - Runter Mit Den Spendierhossen (Hot Action/Motor) 2 NE Lenny Kravitz - Greatest Hits (Virgin) 3 2 M.Knopfler - Sailing To Philadelphia (Mercury) 4 1 Limp Bizkit - Chocolate Starfish And The (Motor) 5 NE Papa Roach - Infest (Motor) 6 3 Lionel Richie - Renaissance (Mercury) 7 4 Pur - Mittendrin (EMI) 8 12 Helmut Lotti - Latipo Classics (EMI) 9 5 Madonna - Music (WEA) 10 6 Anaștacia - Not That Kind (Epic)	TW LW SINGLES 1 1 D'Avilla/Sargue/Baguet - Les Rois Du Monde(Mercury) 2 2 Alizee - MoiLolita (Polydor) 3 3 Saian Supa Crew - Angela (Source/Virgin) 4 5 Assia - Elle Est A Toi (Virgin) 5 NE Florent Pagny - Et Un Jour, Une (Mercury) 6 8 Isabelle Boulay - Parles-Moi (V2) 7 4 Daniel Levy - L'Envie D'Aimer (Mercury) 8 7 Anastacia - I'm Outta Love (Epic) 9 6 Disiz La Peste - J'Pete Les Plombs (Barclay) 10 10 Sonique - It Feels So Good (Barclay) 11 NE Lynda Lemay - Du Coq A L'Ame (WEA) 12 ALBUMS 1 NE Lynda Lemay - Du Coq A L'Ame (WEA) 2 3 Henri Salvador - Chambre Avec Vue (Source/Virgin) 3 1 Vanessa Paradis - Bliss (Barclay) 5 Musical - Romeo & Juliette (Baxter/Universal) 5 NE Disiz La Peste - Le Poisson Rouge (Barclay) 6 2 F. Cabrel - Double Tour (Electrique/ Acoustique) (Columbia) 7 NE PJ Harvey - Stories From The City Stories From The (Island) 8 4 Madonna - Music (WEA) 9 18 Charles Aznavour - Aznavour 2000 (EMI) 10 NE Lunatic - Mauvais Oeil (WEA)	TW LW SINGLES 1 1 U2 - Beautiful Day (Mercury) 2 NE Backstreet Boys - Shape Of My Heart (JiverVirgin) 3 NE Spice Girls - Holler/Let Love Lead The (Virgin) 4 2 Eros Ramazzotti - Fucco Nel Fucco (BMG Ricordi) 5 3 Alex Britti - Una Su Un Millione (Universal) 6 NE Ricky Martin - She Bangs (Columbia) 7 4 Anastacia - I'm Outta Love (Epic) 8 6 Madonna - Music (WEA) 9 5 Modjo - Lady (Hear Me Tonight) (Universal) 10 NE Iron Maiden - Out Of The Silent Planet (EMI) TW LW ALBUMS 1 NE Lenny Kravitz - Greatest Hits (Virgin) 2 1 Mark Knopfler - Sailing To Philadelphia (Mercury) 3 2 Pooh - Cento Di Queste Vite (CGD) 4 3 Laura Pausini - Tra Te E II Mare (CGD) 5 5 Madonna - Music (WEA) 6 NE Jovanotti - Disco Live 2000 (Mercury) 7 7 Luna Pop - Sque'Rez? (Banana Records/Universal) 8 4 Mina - Dalla Terra (PDU/S 4/Sony) 9 6 Limp Bizkit - Chocolate Starfish And The (Universal) 10 8 Radiohead - Kid A (EMI)
SPAIN	HOLLAND	WALLONY	SWEDEN
1 1 U2 - Beautiful Day (Island) 2 2 Modjo - Lady (Hear Me Tonight) (Barclay) 3 NE Mala Rodriguez - Tengo Un Trato (Universal) 4 3 Sonique - Sky (Universal) 5 6 Mago De Oz - El Que Quiera Entender (Locomotive Music) 6 NE Gloria Gaynor - I Will Survive (Remix)(Epic) 7 4 Madonna - Music (WEA) 8 7 'N Sync - It's Gonna Be Me (Jive/Zomba) 9 17 Anastacia - Not That Kind (Epic) 10 NE Lenny Kravitz - Again (Virgin) 11 Alejandro Sanz - El Alma Al Aire (WEA) 2 3 La Oreja De Van Gogh - El Viaje De Copperpot (Epic) 3 4 Estopa - Estopa 4 NE Ana Torroja & Miguel Bosé - Girados (WEA) 5 2 Luis Miguel - Vivo (WEA) 6 5 Joan Manuel Serrat - Tarres/Serrat (Ariola) 7 6 M.Knopfler - Sailing To Philadelphia (Mercury) 8 7 Chayanne - Simplemente (Columbia) 9 8 Mira Que Eres Canalla Aute - Mira Que Eres Canalla (Virgin) 10 9 Madonna - Music (WEA)	TW LW SINGLES 1 3 Twarres - Wer Bisto (EMI) 2 2 Jody Bernal - Que Si, Que No (Dino) 3 1 U2 - Beautiful Day (Mercury) 4 4 Milk Incorporated - Walk On Water (EMI) 5 NE Backstreet Boys - Shape Of My (Jive/Zomba) 6 7 R. Kelly - I Wish (Jive/Zomba) 7 5 W.Houston & Elglesias - Could I Have This Kiss Forever (BMC) 8 15 Mya - Case Of The Ex (Polydor) 9 12 K3 - Heyah Mama (BMG) 10 6 King Africa - La Bomba (RAM) 11 NE U2 - All That You Can't Leave (Mercury) 2 2 M.Knopfler - Sailing To Philadelphia (Mercury) 3 1 Limp Bizkit - Chocolate Starfish And The(Polydor) 4 NE Lenny Kravitz - Greatest Hits (Virgin) 5 3 Bløf - Watermakers (EMI) 6 9 Anastacia - Not That Kind (Epic) 7 7 Eminem - The Marshall Mathers LP(Polydor) 8 4 Craig David - Born To Do It (Edel) 9 5 Madonna - Music (Warner) 10 22 St. Germain - Tourist (EMI)	TW LW SINGLES 1 1 D'Avilla/Sargue/Baguet - Les Rois Du (Mercury) 2 2 Alizee - MoiLolita (Polydor) 3 3 Bouga - Belsunce Breakdown (Virgin) 4 10 Eros Ramazzotti - Fuoco Nel Fuoco (BMG) 5 9 WHouston & Elglesias - Could Have This Kiss Forewer (BMG) 6 5 Daniel Levy - L'Envie D'Aimer (Mercury) 7 4 Disiz La Peste - J'Pete Les Plombs (Barclay) 8 8 Assia - Elle Est A Toi (Virgin) 9 7 Madonna - Music (Warner) 10 11 ATC - Around The World (BMG) TW LW ALBUMS 1 1 Musical - Romeo & Juliette (Mercury) 2 2 Madonna - Music (Warner) 3 14 Helmut Lotti - The Latino Classics(Piet Roelen/Universal) 4 NE Eros Ramazzotti - Stilelibero (BMG) 5 69 Texas - The Greatest Hits (Mercury) 6 6 Eminem - The Marshall Mathers LP (Universal) 7 5 Musical - Les 10 Commandements (Mercury) 8 4 Michel Sardou - Français (Trema/Distrisound) 9 7 Fredericks, Goldman & Jones - Pluriel (Columbia) 10 Mark Knopfler - Sailing To Philadelphia (Mercury)	TW LW SINGLES 1 NE Backstreet Boys - Shape Of My Heart(Jive/Zomba) 2 1 Feven - Dom Tio Budorden (BMG) 3 2 Bubbles - Rock The World (Roadrunner Arcade Music) 4 5 Dr. Macdoo - Macahula Dance (Warner) 5 NE Ricky Martin - She Bangs (Sony) 6 4 Magnus Uggla - Nitar Och LÑder (Sony) 7 3 Lucy Street - Girl Next Door (Sony) 8 NE Spice Girls - Holler/Let Love Lead The(Virgin) 9 8 W.Houston & Elglesias - Could I Have This Kiss Forever (BMG) 10 6 Eminem - The Way I Am (Universal) TW LW ALBUMS 1 1 Magnus Uggla - Där Jag Är E're Alltid Bäst (Sony) 2 2 T.Ledin - Djävulen Och Ångeln (Anderson/Warner) 3 6 M.Knopfler - Sailing To Philadelphia (Universal) 4 3 Håkan Hellströim - Känn Ingen Sorg För Mig (Virgin) 5 NE Lenny Kravitz - Greatest Hits (Virgin) 6 11 Helmut Lotti - Goes Classic II (EMI) 7 8 Eminem - The Marshall Mathers LP (Universal) 8 7 Hammerfall - Renegade (MNW) 9 4 Limp Bizkit - Chocolate Starfish And The (Universal)
DENMARK	NORWAY	FINLAND	IRELAND
DENMARK TW LW SINGLES 1 1 Rollo & King - Ved Du Hvad Hun (Mega) 2 9 Tubby Gold - My Golden Danish Coll. (CMC) 3 3 Creamy - Help Me I'm A Fish (EMI-Medley) 4 2 U2 - Beautiful Day (Universal) 5 4 DJ Aligator Project - Turn Up The Music(Flex/EMI-Medley) 6 5 M.Carey & Westlife - Against All Odds (Sony) 7 6 Hypetraxx - See The Day (Flex/EMI-Medley) 8 10 Barcode Brothers - Flute (Universal) 9 8 Modjo - Lady (Hear Me Tonight) (Universal) 10 16 S.O.A.P S.O.A.P. Is In The Air (Sony) TW LW ALBUMS 1 3 Lis Sørensen - Rose (Recart/CMC) 2 1 Shu Bi Dua - Shu-Bi-Dua 17 (CMC) 3 2 Madonna - Music (Warner) 4 6 Smokie - Uncovered (CMC) 5 5 M.Knopfler - Sailing To Philadelphia (Universal) 6 18 Enrique Iglesias - Enrique (Universal) 7 13 Big Fat Snake - Running Man (Mega) 8 36 Limp Bizkit - Chocolate Starfish And The (Universal) 9 11 Scorpions/Berliner Philharmoniker - Moment Of Glory (EMI) 10 4 Craig David - Born To Do It (Edel)	NORWAY TW LW SINGLES 1 NE Backstreet Boys - Shape Of My (Jive/Zomba) 2 2 Ice - Can't Get Over You (Bonnier) 3 1 U2 - Beautiful Day (Universal) 4 NE Spice Girls - Holler/Let Love Lead The (Virgin) 5 NE Ricky Martin - She Bangs (Sony) 6 3 A1 - Take On Me (Sony) 7 8 Reset - Calling You (Sony) 8 4 Modjo - Lady (Hear Me Tonight) (Universal) 9 5 M.Carey & Westlife - Against All Odds (Sony) 10 9 W.Houston & Elglesias - Could I Have This Kiss Forever (BMG) TW LW ALBUMS 1 1 M.Knopfler - Sailing To Philadelphia (Universal) 2 2 Briskeby - Jeans For Onassis (Universal) 3 NE Espen Lind - This Is Pop Music (Universal) 4 29 Soundtrack - Coyote Ugly (Curb/Warner) 5 NE Texas - The Greatest Hits (Universal) 6 4 Smokie - Uncovered (Norske Gram) 7 NE Lenny Kravitz - Greatest Hits (Virgin) 8 NE PJ Harvey - Stories From The City Stories From The. (Universal) 9 6 Madonna - Music (Warner) 10 3 Heart - Greatest Hits (Sony)	FINLAND TW LW SINGLES 1 3 Klamydia - Ryssä Mun Leipääni Syö (Kråklund) 2 5 Limp Bizkit - Take A Look Around (Universal) 3 NE Ricky Martin - She Bangs (Sony) 4 1 U2 - Beautiful Day (Universal) 5 6 Sonique - Sky (Universal) 6 NE Spice Girls - Holler/Let Love Lead The Way (Virgin) 7 4 Cliché - Why Is It So Beautiful? (Zen Garden) 8 7 Modjo - Lady (Hear Me Tonight) (Universal) 9 2 CMX - Jatkuu Niinkuin Sade (EMI) 10 11 Spiller - Groovejet (If This Ain't Love) (Edel) TW LW Albelms 1 1 Ultra Bra - Vesireittejä (Pyramid) 2 2 Limp Bizkit - Chocolate Starfish And The (Universal) 3 3 Neljä Ruusua - Popmuseo (EMI) 4 Darude - Before The Storm (16 Inch Records/BMG) 5 5 M.Knopfler - Sailing To Philadelphia (Universal) 6 6 Kaija Koo - Tuuleen Piiretyt Vuodet 1980/2000 (Warner) 7 NE Lenny Kravitz - Greatest Hits (Virgin) 8 9 Madonna - Music (Warner) 9 8 Radiohead - Kid A (EMI) 10 7 Cliché - Twilight (Zen Garden)	IRELAND TW LW SINGLES 1 1 U2 - Beautiful Day (Island) 2 2 Samatha Mumba - Body II Body (Wild Card/Polydor) 3 4 Anastacia - I'm Outta Love (Epic) 4 9 Vanessa Amorosi - Absolutely Everybody(Mercury) 5 5 Zombie Nation - Kernkraft 400 E.P. (Data) 6 6 Delerium - Silence (Nettwerk) 7 3 McCarey & Westlife - Against All Odds (Columbia) 8 NE Spice Girls - Holler/Let Love Lead The (Virgin) 9 7 Eminem - The Way I Am (Interscope) 10 11 WHouston & Elglesias - Could I Have This Kiss Forever (Arista) TW LW ALBUMS 1 NE Texas - The Greatest Hits (Mercury) 2 3 Daniel O'Donnell - Faith & Inspiration(Ritz) 3 1 Eminem - The Marshall Mathers LP(Interscope) 4 8 Coldplay - Parachutes (Parlophone) 5 7 Sharon Shannon - Diamond Mountain(Grapevine) 6 2 All Saints - Saints & Sinners (London) 7 5 David Gray - White Ladder (IHT) 8 4 Robbje Williams - Sing When You're Winning (Chrysalis) 9 13 Moby - Play (Mute) 10 14 Frances Black - The Best Of (Dara)
TW LW SINGLES 1 1 Rollo & King - Ved Du Hvad Hun (Mega) 2 9 Tubby Gold - My Golden Danish Coll. (CMC) 3 3 Creamy - Help Me I'm A Fish (EMI-Medley) 4 2 U2 - Beau tiful Day (Universal) 5 4 DJ Aligator Project - Turn Up The Music(Flex/EMI-Medley) 6 5 M.Carey & Westlife - Against All Odds (Sony) 7 6 Hypetraxx - See The Day (Flex/EMI-Medley) 8 10 Barcode Brothers - Flute (Universal) 9 8 Modjo - Lady (Hear Me Tonight) (Universal) 10 16 S.O.A.P S.O.A.P. Is In The Air (Sony) TW LW ALBUMS 1 3 Lis Sørensen - Rose (Recart/CMC) 2 1 Shu Bi Dua - Shu-Bi-Dua 17 (CMC) 3 2 Madonna - Music (Warner) 4 6 Smokie - Uncovered (CMC) 5 5 M.Knopfler - Sailing To Philadelphia (Universal) 6 18 Enrique Iglesias - Enrique (Universal) 7 13 Big Fat Snake - Running Man (Mega) 8 36 Limp Bizkit - Chocolate Starfish And The (Universal) 9 11 Scorpions/Berliner Philharmoniker - Moment Of Glory (EMI)	TW LW SINGLES 1 NE Backstreet Boys - Shape Of My (Jive/Zomba) 2 2 lee - Can't Get Over You (Bonnier) 3 1 U2 - Beautiful Day (Universal) 4 NE Spice Girls - Holler/Let Love Lead The (Virgin) 5 NE Ricky Martin - She Bangs (Sony) 6 3 Al - Take On Me (Sony) 7 8 Reset - Calling You (Sony) 8 4 Modjo - Lady (Hear Me Tonight) (Universal) 9 5 M.Carey & Westlife - Against All Odds (Sony) 10 9 W.Houston & Elglesias - Could Have This Kiss Forever (BMG) TW LW ALBUMS 1 1 M.Knopfler - Sailing To Philadelphia (Universal) 2 2 Briskeby - Jeans For Onassis (Universal) 3 NE Espen Lind - This Is Pop Music (Universal) 4 29 Soundtrack - Coyote Ugly (Curb/Warner) 5 NE Texas - The Greatest Hits (Universal) 6 4 Smokie - Uncovered (Norske Gram) 7 NE Lenny Kravitz - Greatest Hits (Virgin) 8 NE PJ Harvey - Stories From The City Stories From The. (Universal) 9 6 Madonna - Music (Warner)	TW LW SINGLES 1 3 Klamydia - Ryssä Mun Leipääni Syö (Kråklund) 2 5 Limp Bizkit - Take A Look Around (Universal) 3 NE Ricky Martin - She Bangs (Sony) 4 1 U2 - Beautiful Day (Universal) 5 6 Sonique - Sky (Universal) 6 NE Spice Girls - Holler/Let Love Lead The Way (Virgin) 7 4 Cliché - Why Is It So Beautiful? (Zen Garden) 8 7 Modjo - Lady (Hear Me Tonight) (Universal) 9 2 CMX - Jatkuu Niinkuin Sade (EMI) 10 11 Spiller - Groovejet (If This Ain't Love) (Edel) TW LW ALBIMS 1 1 Ultra Bra - Vesireittejä (Pyramid) 2 2 Limp Bizkit - Chocolate Starfish And The (Universal) 3 3 Neljä Ruusua - Popmuseo 1 1 Darude - Before The Storm (16 Inch Records/BMG) 5 5 M.Knopfler - Sailing To Philadelphia (Universal) 6 6 Kaija Koo - Tuuleen Piiretyt Vuodet 1980/2000 (Warner) 7 NE Lenny Kravitz - Greatest Hits (Virgin) 8 9 Madonna - Music (Warner) 9 8 Radiohead - Kid A (EMI)	TW LW SINGLES 1 1 U2 - Beautiful Day (Island) 2 2 Samantha Mumba - Body II Body (Wild Card/Polydor) 3 4 Anastacia - I'm Outta Love (Epic) 4 9 Vanessa Amorosi - Absolutely Everybody(Mercury) 5 5 Zombie Nation - Kernkraft 400 E.P. (Data) 6 6 Delerium - Silence (Nettwerk) 7 3 McCarey & Westlife - Against All Odds (Columbia) 8 NE Spice Girls - Holler/Let Love Lead The (Virgin) 9 7 Eminem - The Way I Am (Interscope) 10 11 W-Houston & Elglesias - Could I Have This Kiss Forever (Arista) 1 NE Texas - The Greatest Hits (Mercury) 2 3 Daniel O'Donnell - Faith & Inspiration(Ritz) 3 1 Eminem - The Marshall Mathers LP(Interscope) 4 8 Coldplay - Parachutes (Parlophone) 5 7 Sharon Shannon - Diamond Mountain(Grapevine) 6 2 All Saints - Saints & Sinners (London) 7 5 David Gray - White Ladder (IHT) 8 4 Robbie Williams - Sing When You're Winning (Chrysalis) 9 13 Moby - Play (Mute)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-368201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



Dance Beat

The weekly dance chart comment by Harald Roth

Hot Danish remixer Funkstar Deluxe is having a pretty good week—not only is his remix of living legend Barry White's Let The Music Play (Mercury) making a leap from 27 to six (thanks to debuts on dance charts in Germany, Austria and Sweden and moves up in the UK, Italy, France, Denmark, Norway and Poland), but his version of Grace Jones' Pull Up To The Bumper (Hypnotic/Club Tools/edel) also climbs into the top 10, thanks to new entries in Norway and Austria.

Darude is also doing very nicely, thank you, boasting two records in the top five. Both Sandstorm and Feel The Beat (both 16 Inch/Stargate Music) are smash hits on Europe's dance floors.

Unsurprisingly, Modjo's Lady (Hear Me Tonight) (Sound Of Barclay) holds on at the top of the chart for the sixth consecutive week. The track looks likely to equal Mr. Oizo's Flat Beat (F-Commubications) as the longest-serving French track at number one. Mr. Oizo held out at the summit for seven weeks back in April and May 1999.

Afro Medusa's fine Pasilda (originally from Reverb) jumps from 59 to 14. The track, which originally peaked at number six some weeks ago and is now released through Ministry Of Sound's label Rulin, enters right at the top of Britain's dance sales chart this week. Meanwhile, Love Connection's The Bomb (Time), also gains strength on British dancefloors after earlier continental success, and moves up to 13 from 25 this week as a result.

Thanks to dance chart entries in Norway, Austria and Poland, ATB feat. York's *The Fields Of Love* (Kontor) climbs from 57 to 27. Fellow German act Blank & Jones fly from 51 to 25 with *Be-*

yond Time (Gang Go/edel). The track enjoys strong support in Germany and the Benelux territories.

Sven Väth's *L'Esperanza* (Eye Q/Club Culture)—one of the definitive tracks of techno/trance, from one of the genre's principal acts, on one of its key labels—is back again.

The remixed track is the highest entry at number 31 this week following great success at dance retail in Belgium and Germany. German-signed Swedish act Twin debuts right behind Sven Väth at 32 with A New Day (Jive/Zomba).

ven Väth

THIS WEEKS MOVERS

	TITLE	ARTIST	LABEL
1	LET THE MUSIC PLAY	Barry White Vs	Mercury (Universal)
2	WE ARE ALIVE	Paul Van Dyk Var	ndit Records/Universal
3	PASILDA	Afromedusa	Reverb/Rulin (MOS)
4	SUNDAY SHOUTIN	Johnny Corporate	4th Floor/Defected
5	A NEW DAY	Twin Jive	(Zomba)
6	L'ESPERANZA	Sven Våth EyeQ/Clul	b Culture (WEA-Warner)
7	TRACY IN MY ROOM	EBTG Vs. Soul Vision	VC Recordings (Virgin)
8	AUTUMN TACTICS	Chicane	Xtravaganza
9	DISCO DOWN	House Of Glass	Ocean Trax
10	RISE IN	Steve Lawler	Bedrock

Movers are titles which show the greatest gains in points during the week.

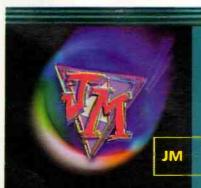
EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks		TITLE Artist Clubplay & Dance Sales Combined-Iss	ue 46-contact: info@mis-charts.de Original Label Reports Charted - BPM	Pe
1	1	16		LADY (HEAR ME TONIGHT) *** NO. CP(75%	1 *** [6th week] Sound Of Barclay (Universal) 5: H.S.Dk.N.Fi.I.Au.F.B.Cz.Pol.E.Por. / S(25%): D.H.B.F.Cz.Pol.I 127	1 F
2	3	22	2	GROOVE JET (IF THIS AIN'T LOVE) Spiller	Fruit Of The Moon/Dreambeat CP(83%): H.S.Dk.N.Fi.I.Au.F.B.Cz.Hun.Por. / S(17%): B.F.Cz.I 124	2
3	2	10		MUSIC Madonna	Maverick (Warner) CP(80%): D.S.Dk.N.Fi.l.Au.F.Cz.E.Hun. / S(20%): D.F.Cz.Pol.l. 121	1
4	8	18	₩	FEEL THE BEAT Darude	16 Inch (Stargate Music)/NEO Records CP(85%): Uk.H.S.N.Fi.B.Pol.E.Hun. / S(15%): H.B 138	. 4
5	4	28		SANDSTORM Darude	16 Inch (Stargate Music)/NEO Records CP(69%): D.I.Au.F.B.Cz.Hun. / S(31%): D.F.Cz.Pol 135	1
6	27	7	*	LET THE MUSIC PLAY The White Legend - Barry White Vs. Funkstar Deluxe	Mercury (Universal) CP(87%): Uk.D.S.Dk.N.I.Au.F.Pol. / S(13%): D.F.Pol 124	
7	5	13		AROUND THE WORLD	Kingsize (BMG Berlin)	-
8	7	20	☆	TIME TO BURN Storm	CP(77%): S.Dk.Fi.I.Au.F.Cz. / S(23%): F.Cz.Pol.I 132 Zeitgeist (Polydor-Universal)	5
9	6	38	-	SILENCE . No will have destroy topped to a season		
10	11	2	☆	PULL UP TO THE BUMPER	CP(70%): Uk.D.H.Pol.Hun. / S(30%): Uk.D 130 Hypnotic/Club Tools (edel)	1
11	38	2	☆	Grace Jones Vs. Funkstar Deluxe WE ARE ALIVE	CP(89%): Uk.Ď.S.Dk.N.Fi.Au. / S(11%): Ď 125 Vandit Records	_
12	9	7	W	Paul Van Dyk	CP(78%): Uk.D.E. / S(22%): D 138 Serious/Universal	[
13	25	23	ج٨,	Sonique THE BOMB	CP(87%): D.S.Dk.N.Fi.Cz. / S(13%): D.Cz 138	U.
			☆	Love Connection PASILDA	CP: Uk.S.I.Au 128 Reverb/Rulin (MOS)	
14	59	17	*	Afromedusa DON'T MESS WITH MY MAN	CP(43%): H.Fi.l.Au.Por. / S(57%): Uk.H.F 127	U.
15	24	3	公	Lucy Pearl	Virgin CP: UK.S.F 125	US
16	22	2	公	PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto	CP(67%): D.I. / S(33%): D.Pol 139	
17	16	6		THE LONELY ONE Alice Deejay	Violent Records CP(81%): Uk.S.N.Fi.F.Cz.Pol.E. / S(19%): F.Cz 139	
18	15	14		BANG Robbie Rivera presents Rhythm Bangers	SFP/Time CP(88%); H.Fi.Au.F.Pol.Por. / S(12%); F 130	
19	12	8		WHO THE HELL ARE YOU Madison Avenue	Vicious Grooves (Vicious Vinyl)/Virgin & Sony CP(80%): D.S.Dk.N.Fi,Au.Por. / S(20%): Uk.D 128	
20	13	9		UBIK Timo Maas feat. Martin Bettinghaus	Hope Recordings/Perfecto/edel CP(68%): D.H.Dk.Pol. / S(32%): D.H 132	1
21	14	17		BAD HABIT ATFC presents Onephatdeeva	Defected CP(90%): S.Dk.N.Fi.I.Au. / S(10%): F 126	U.
22	17	28		IT FEELS SO GOOD Sonique	Serious/Universal CP(62%): S.Fi.Cz.E.Por. / S(38%); F.Cz.Pol.l 138	1
23	19	14		I TURN TO YOU Melanie C.	Virgin CP(89%): S.Dk.N.Fi.Au.Cz. / S(11%): Cz.Pol 137	+
24	57	7	☆	THE FIELDS OF LOVE ATB feat. York	Kontor (Urban-Universal) CP(83%): D.S.Dk.N.Au.Pol.E. / S(17%): D 135	2
25	51	2	☆	BEYOND TIME Blank & Jones	Gang Go/edel CP(85%): D.H.B. / S(15%): D 140	2
26	30	3	☆	BASS, BEATS & MELODY Brooklyn Bounce	Dance Division (SMM-Sony)	2
27	18	6		DUTCH DRUM ATTACK	CP(68%): D.Au.E. / S(32%): D.Pol 140 Sunrise (Spinnin' Records)	1
28	26	5		VOYAGE Value fact Eval Barken	In Trance We Trust (Black Hole Recordings)	2
29	10	6		Yahel feat. Eyal Barkan BIG BASS BOMB	CP(69%): H.Hun. / S(31%): H 141 D'N'A (Digidance)	Is
30	23	4		FOREVER MAN (HOW MANY TIMES)	CP(84%): D.H.E. / S(16%): H 136 Bim Bam Recordings/Flex/ffrr (London-Warner)	2
_	NEW	1	*	Beatchuggers feat. Eric Clapton L'ESPERANZA	Eye Q/Club Culture (WEA-Warner)	3
	NEW	1	^ *	Sven Väth A NEW DAY	CP(78%): D. / S(22%): D.B 132	1
33	20	16	^	OPIUM SCUMBAGZ E.P.	Jive (Zomba) CP: Uk.\$.Dk 132 Work Records Holland	1
34	84	_	☆	Olav Basoski TENSHI	CP(64%): D.E. / S(36%): D 133 Tsunami (Purple Eye Productions)	3
_		2		Gouryella DISCO DOWN	CP(75%): H.Dk. / S(25%): H 139 Ocean Trax	3
-	NEW	1	*	House Of Glass STRUGGLE FOR PLEASURE	CP(68%): D.Dk. / S(32%): D. · 128 Sphere (Roadrunner Arcade Music)	Ita 3
36	41	4	☆	Minimalistix	CP(72%): H.B. / S(28%): B 140	E
37	35	22	公	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(66%): Dk.I.Cz.Pol.E. / S(34%): F.Cz.Pol 139	Ita
38	RE	4	*	SUNDAY SHOUTIN Johnny Corporate	4th Floor/Defected CP(44%): Uk.I.Por. / S(56%): Uk.B.	3
39	28	4		LAND OF THE LIVING Milk Inc.	Antler-Subway CP(83%): H.B.E. / S(17%): B 140	2
40	21	28		I FEEL FOR YOU Bob Sinclar	Yellow Productions/EastWest France/Defected CP(93%): S.Fi.Au.F.E. / S(7%): B 128	2 F

Peak=peak position • CO = artist`s country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats*per minute (if known) * indicates a point increase of 100% or more; it indicates an increase in points

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The Dance Traxx is based on the information from the following clubplys (CP) and specialist dance sales (S) sources (Nic-United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S): Au-Austria: Design's Top, 4gt (CP), De-Germany, Disputable Dance Chart (CP-S); See Spatin: Design magazine Technics from 5g (CP), Edit Chart (Algon Chart Sollanes, Trends (S); Carce-Sche Rep.: Creech Dance Chart (CP-S); Bellejiam Disputable Dance (S); Ben-Hungary, Xiao/Y Club Chart (CP); Fe-France: Extra Club Musibox System (CP), Maxi Dance (S); Ben-Hungary, Xiao/Y Club Cart-Aflusic e Disch. (CP), Canali Vendita Mix (G S-Sweden/New-New-syry): Failanda De-Boart Swedish, New-gerian, Finnish Dance Chart (GLP); De-Demank Mc Mix (G P), Del-Pombard Mc (TP), Del-Pombard Mc (TP)



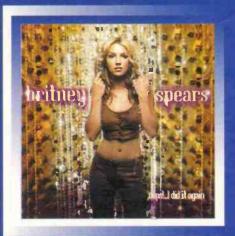
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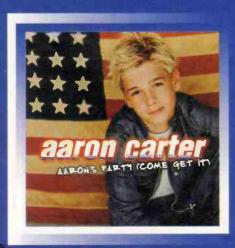
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aaron carter

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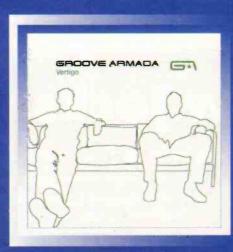
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AND IT'S ARTISTS WORLD MARKETS

Records

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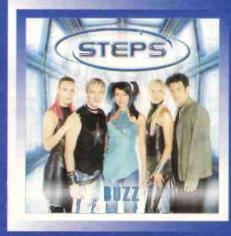
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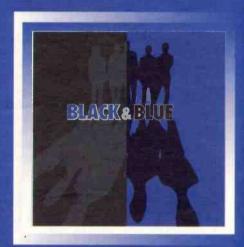
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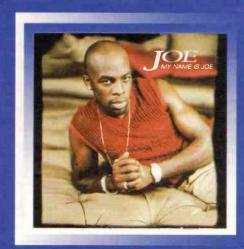


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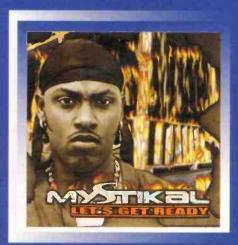
LICENSE IN 36 MORE SELF RELIANT



jessica folker



ioe



mystikal

The pick of the week's new singles by Beverley Evans & Siri Stavenes Dove



SAMANTHA MUMBA BODY II BODY (Polydor) Release Dates: October 16 (UK), TBC (rest of Europe)

Samantha Mumba has achieved what most 17-year olds can only dream of. Her debut single Gotta

Tell You went straight to number one after only four days on sale in her native Ireland, she's started modelling and is rumoured to be taking up a film role starring opposite Will Smith in a Muhammed Ali biopic. Mumba, profiled in last weeks M&M is also set to conquer the USA-Gotta Tell You is the second most requested song on radio after Britney Spears over there. Body II Body, the second single from her debut album, entered at number 5 in the UK charts, at 22 in the Eurochart Hot 100 Singles and was only kept off the number one spot in her home country by the return of international heavyweights U2. The track cleverly samples David Bowie's Ashes To Ashes to create a funky, fresh yet familiar sound. "It's a good song, obviously the Bowie sample makes it an instantly recognisable track,' says David Bain, head of music at Edinburgh's CHR station, Forth FM. "The feedback from the listeners has been great."

Currently playing at: DR P3, Downtown Radlo, Radio Silkeborg, 95.8 Capital FM, BBC Radio 1, Choice FM, Clyde 1, Cool FM, Forth FM, Fox FM, Invicta FM, Kiss 100, Orchard FM, Sunshine 855AM, Tay FM, Radio M-1



ARTELL DODGER PLEASE DON'T TURN ME ON (ffrrr/London Records) Release date: November

Mark Hill and Pete Devereux shot to fame as Artful Dodger at the end of

1999 with Re-Rewind featuring Craig David which peaked at number two in the UK singles chart. Its success put UK garage on the map and it kickstarted Craig David's solo career. Another two UK top 10 hits later under their belt, and Artful Dodger are set to release their debut album It's All About The Stragglers, out on November 20. On their latest single Please Don't Turn Me On, R &B artist Lifford follows in the footsteps of Craig David, Romina Johnson and Robbie Craig and provides soulful vocals. Dance/CHR Atlantic 252 have playlisted every single Artful Dodger track, and head of music Sarah Henderson didn't have to think long about this one either: "It's another storming track," she says. "I didn't think they'd be able to keep churning out quality songs. I'm really looking forward to hearing the album. The only problem now is juggling the act with Craig David's material so it doesn't sound like that's all Atlantic is playing. Craig David had to go out on his own because his material is so great, but Artful Dodger was a good launch pad for him," Henderson adds.

Currently playing at: Atlantic 252/UK, Kiss 100/UK, Fox FM/UK, Radio ABC/Denmark, Radio Deejay 99.7/Greece

SoundScan

Eurochart A/Z Indexes

Hot 100 singles 7 Davs	49	La Bomba	63
Absolutely Everybody	35	La Passion EP	61
Again	36	La Peine Maximum	100
Against All Odds	29	Lady (Hear Me Tonight)	1
-	42	Last Resort	46
Angel Angela	13	Les Rois Du Monde	8
Anthem #4	77	Let The Music Play	84
Around The World	41	Lucky	28
Au Café Des Delices	82	MoiLolita	9
Avant De Partir	52	Most Girls	58
	73	Music	10
B-Boys & Fly Girls	4	My Heart Beats Like A Drum	40
Beautiful Day	76	Natural	65
Belsunce Breakdown		Not That Kind	71
Bisch Parat?	78		
Black Coffee	16	On A Night Like This	88 50
Body Groove	48 37	Out Of The Silent Planet Overload	79
Body To Body	-	Parles-Moi	34
Breathless	96 69	Parles-Moi De Nous	75
Bum Bum	80	Que Si, Que No	68
Ces Soirées La	91	Qui Sait?	98
Cheekah Bow Bow	57	Rock DJ	60
Come On Over Baby (All I Want Is You)	5	Sandstorm	19
Could I Have This Kiss Forever	85	Shape Of My Heart	3
Don't Mess With My Man	86		7
Dooms Night	18	She's Got That Light	31
Elle Est A Toi			53
Et Un Jour, Une Femme	23	Should I Stay	83
Fait Ce Qu'Il te Plait	94	Siegerstraße	32
Fuoco Nel Fuoco	30	Silence	72
Geh Davon Aus	25	Simon Papa Tara	22
Go Back	99	Sky	
Gotta Tell You	59	Spanish Guitar	90
Groovejet (If This Ain't Love)	14	Stomp	24
Hey Baby	74	Sunset (Bird Of Prey)	64
Ho Mir Ma Ne Flasche Bier	89	Take A Look Around	45
Holler/Let Love Lead The Way	2	Take On Me	87
I Don't Really Care	92	The Lonely One	95
I Need You, I Want You	70	The Next Episode	81
I Turn To You	39	The Real Slim Shady	26
I Wish	21	The Spirit Of The Hawk	6
I'm Outta Love	11	The Way I Am	17
I'm Over You	12	Things I've Seen	54
Ich Will, Da Du Mich Liebst	55	Trouble	43
In Demand	66	Try Again	93
It Feels So Good	27	Unleash The Dragon	67
J'Pete Les Plombs	38	We Will Rock You	56
Kernkraft 400 E.P.	51	Wer Bisto	62
Kids	20	Who Let The Dogs Out	15
TZ 1 /C 37 C 1	47	Who The Hell Are You	97
Komodo/Save Your Soul L'Envie D'Aimer	33	Zeig Mir Dein Gesicht	44

*** Billboard *** **TOP 20 US SINGLES TOP 20 US ALBUMS**

THIS	LAST	Proachest Data System TITLE LABEL/DISTRIBUTING LABEL	SoundScan ARTIST
>1	3	WITH ARMS WIDE OPEN WIND-UP	CREED
2	2	MUSIC MAVERICK/WARNER BROS.	MADONNA
>3	5	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
>4	1	COME ON OVER BABY (ALL I	WANT IS YOU) PISTINE AGUILERA
5	7	INDEPENDENT WOMEN PA	RT1 DESTINY'S CHILD
>6	5	MOST GIRLS LAFACE/ARISTA	PINK
>7	6	THIS I PROMISE YOU	'N SYNC
>8	9	GOTTA TELL YOU WILD CARD/INTERSCOPE SAM	MANTHA MUMBA
>9	10	CASE OF THE EX (WATCHA UNIVERSITY/INTERSCOPE	GONNA DO) MYA
10	8	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD
≥ 1	12	THE WAY YOU LOVE ME WARNER BROS (NASHVILLE)/WRN	FAITH HILL
≥12	15	SHAPE OF MY HEART	BACKSTREET BOYS
13	13	SHAKE YA ASS	MYSTIKAL
≥14	16	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG JA RULE FE	EAT.CHRISTINA MILIAN
15	11	BAG LADY MOTOWN/UNIVERSAL	ERYKAH-BADU
≥16	18	SHE BANGS COLUMBIA	RICKY MARTIN
17	14	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQUO
>18	_	NO MORE EPIC	RUFF ENDZ
19	17	(HOT SH*T) COUNTRY GRA FO'REEL/UNIVERSAL	MMAR NELLY
20	20	BENT LAVA/ATLANTIC MATE	CHBOX TWENTY

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	CHOCOLATE STARFISH AND FLIP/INTERSCOPE	THE HOTDOG LIMP BIZKIT
≥2	NEW	GREATEST HITS VIRGIN	LENNY KRAVITZ
3	3	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
4	2	RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE
5	6	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN
6	5	HUMAN CLAY WIND-UP	CREĘD
7	4	BACK FOR THE FIRST TIME DISTURBING THA PEACE/DEF JAM SOUTH,	/IDJMG LUDACRIS
8	7	LET'S GET READY JIVE	MYSTIKAL
9	10	THE BETTER LIFE REPUBLIC/UNIVERSAL 3	B DOORS DOWN
10	9	MUSIC MAVERICK/WARNER BROS.	MADONNA
11	12	OOPS!I DID IT AGAIN JIVE	BRITNEY SPEARS
12	11	THE MARSHALL MATHERS L WEB/AFTERMATH/INTERSCOPE	P EMINEM
13	8	REVELATION UNIVERSAL	98 DEGREES
14	13	NO STRINGS ATTACHED	'N SYNC
≥15	NEW	CHARLIE'S ANGELS COLUMBIA/CRG	SOUNDTRACK
>16	NEW	HYBRID THEORY WARNER BROS	LINKIN PARK
>17	15	THE LAST OF A DYING BREED RAP-A-LOT/VIRGIN	SCARFACE
18	18	INFEST DREAMWORKS/INTERSCOPE	PAPA ROACH
19		MAD SEASON LAVA/ATLANTIC/AG MA	TCHBOX TWENTY
20		BREATH WARNER BROS./(NASHVILLE)/WRN	FAITH HILL

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

A STATE OF THE PARTY OF THE PAR	oth them are		
Top 100 albur	ms		
All Saints	6	Freddie Mercury	43
Anastacia	11	Luis Miguel	87
Die Ärzte	9	Mina	80
Ayman	85	Kylie Minogue	67
Charles Aznavour	77	Moby	17
The Beautiful South	51	Moby	96
Limp Bizkit	3	Morcheeba	93
Björk	35	Musical - Les 10 Commandements	73
Andrea Bocelli	45	Musical - Romeo & Juliette	28
Bon Jovi	78	Daniel O'Donnell	65
Bond	79	Orange Blue	52
Melanie C.	42	Papa Roach	22
Francis Cabrel	53	Vanessa Paradis	27
Eric Clapton & B.B. King	91	Laura Pausini	21
Coldplay	14	Pink	90
The Corrs	13	Placebo	12
Gigi D'Agostino	46	Pooh	33
Darude	84	Pur	29
Craig David	8	Radiohead	10
Destiny's Child	100	Eros Ramazzotti	34
Celine Dion	44	Chris Rea	63
Disiz La Peste	50	Red Hot Chili Peppers	41
Dr. Dre	60	Rednex	62
Eminem	7	Cliff Richard	70
Erasure	83	Lionel Richie	18
Estopa	58	Andre Rieu	40
Everlast	49	Henri Salvador	25
Die Flippers	98	Santana	37
David Gray	20	Alejandro Sanz	38
Green Day	26	Joan Manuel Serrat	95
Gurus' Jazzmatazz	68	Shu Bi Dua	81
Hammerfall	74	Paul Simon	61
PJ Harvey	16	Smokie	57
Håkan Hellström	97	Lis Sørensen	71
Hevia	64	Sonique	39
Whitney Houston	32	Alain Souchon	99
Enrique Iglesias	48	Soundtrack - Coyote Ugly	30
Jovanotti	55	Britney Spears	19
Udo Jürgens	75	St. Germain	56
Ronan Keating	36	Teenage Fanclub	88
Mark Knopfler	1	Texas	5
Lenny Kravitz	2	Ana Torroja & Miguel Bosé	76
La Oreja De Van Gogh	54	U2	66
Tomas Ledin	72	UB40	31
Lynda Lemay	23	Magnus Uggla	69
Helmut Lotti	24	Ultra Bra	94
Helmut Lotti	89	Russell Watson	47
Luna Pop	59	Barry White	86
Lunatic	82	Barry White	92
Madonna	4	Robbie Williams	15

There's never a dull moment for Madonna. While Music still lingers in the top five, new

track Don't Tell Me (both Maverick/Warner) is the highest new entry in this week's European Radio Top 50, at 39. Supporters include Hamburg-based CHR formatted N-Joy Radio, dance/CHR station Atlantic 252 in the UK and AC station M-80 in Spain.



After a few weeks in the waiting room, the Spice Girls' Let Love Lead The Way finally makes it into the chart, although it starts out at a modest number 47. The track shares a double A-side with Holler, which stands at number three this week, and the single went straight to number one in the UK singles chart last week. It means that only The Beatles have enjoyed more number one singles in Britain.

Another Brit act, Coldplay, shot to stardom earlier this year with the wonderful Yellow, and are now making a welcome return to the



chart with another ballad of the guitar-based kind. Trouble (Parlophone), comes in at 49 this week. Early supporters include CHR stations Eins Live in Cologne and Radio 105 in Switzerland.

"It's a perfect song for this time of the year," enthuses Radio 105's head of music Matthias Völlm. "It's melancholic, and reminds me a little of Oasis. But I think it will be tough for it to get it into the top 10 in Switzerland. It's more a radio song than a single, but then people might go and buy the album instead." Völlm also playlisted Coldplay's previous sin-

Next up for Radio 105 is The Loop Party which takes place on November 12 in Basel. The artist line-up includes ATC, Sonique, Rollergirl, Worlds Apart, French Affair and Phats & Small. Swiss up-and coming DJ Tatana, best known for her trance sets, will also perform on the night.

Good-looking Irish siblings the Corrs top the Most Added chart this week with Irresistible (143/Lava/Atlantic). This track has been taking its time to move up the chart, but adds at 15 stations this week lifts it from 37 to 19.

Madonna isn't the only solo artist scoring a

double this week-Ronan Keating's (pictured) The Way You Make Me Feel enters at 50, while Life Is A Rollercoaster (both on Polydor) is at 24 after 19 weeks in the chart. AC station Antenne Bayern, Hot AC station Cool FM in the UK and Sky Radio 100.7 FM in the Netherlands have all added Keating's new track this week.



Looking ahead, Artful Dodger's Please Don't Turn Me On (fffrr/London Records) is set to enter the chart in the next week or two, and fellow garage artist Craig David also looks likely to make it soon with his new track Walking Away (Wildstar).

Siri Stavenes Dove

week 46/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	U2/BEAUTIFUL DAY	(ISLAND)	72	3
2	2	9	All Saints/Black Coffee	(London)	62	4
3	4	7	Spice Girls/Holler	(Virgin)	56	2
4	3	14	Madonna/Music	(Maverick/Warner Bros.)	46	0
(5)	5	14	Modjo/Lady (Hear Me Tonight)	(Barclay)	54	2
6	6	9	Texas/In Demand	(Mercury)	54	1
7	8	9	Christina Aguilera/Come On Over Baby (All I V		51	2
8	12	5	Ricky Martin/She Bangs	(Columbia)	52	2
9	7	12	Whitney Houston & Enrique Iglesias/Could I Have		49	0
10	10	11	Spiller/Groovejet (If This Ain't Love)	(Positiva)	46	3
(11)	21	6	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	45	4
12	18	7	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	42	3
13)	19	5	Backstreet Boys/Shape Of My Heart	(Jive)	46	8
14	11	16	Melanie C./I Turn To You	(Virgin)	39	0
15	14	6	Lenny Kravitz/Again	(Virgin)	41	2
16)	24	8	Sonique/Sky	(Serious/Universal)	42	8
17	9	13	Craig David/7 Days	(Wildstar/Edel)	37	1
18	13	9	Toni Braxton/Spanish Guitar	(LaFace/Arista)	38	0
(19)	37	3	The Corrs/Irresistible	(143/Lava/Atlantic)	38	13
20	16	15	Britney Spears/Lucky	(Jive)	30	0
21	15	21	The Corrs/Breathless	(143/Lava/Atlantic)	31	0
22	26	9	Kylie Minogue/On A Night Like This	(Parlophone)	30	1
23	17	18	Robbie Williams/Rock DJ	(Chrysalis)	30	1
24	20	19	Ronan Keating/Life Is A Rollercoaster	(Polydor)	27	0
25)	27	7	Eagle Eye Cherry & Neneh Cherry/Long Way Around	Border (Diesel/Polydor)	34	2
26	28	4	Lionel Richie/Angel	(Island)	26	3
27	40	3	Daft Punk/One More Time	(Virgin)	28	9
28	22	24	Anastacia/I'm Outta Love	(Epic)	25	1
29	25	26	Sonique/It Feels So Good	(Serious/Universal)	18	1
30	33	3	R. Kelly/I Wish	(Jive)	21	0
31	>	RE	Sugababes/Overload	(London)	28	4
32	35	4	Sade/By Your Side	(Epic)	23	3
33	41	6	Fatboy Slim/Sunset (Bird Of Prey)	(Skint/Sony)	25	2
34	36	3	The Offspring/Original Prankster	(Columbia)	20	1
35	30	12	Toploader/Dancing In The Moonlight	(Sony S2)	22	2
36	46	3	Westlife/My Love	(RCA)	27	4
37	31	7	Mark Knopfler/What It Is	(Mercury)	19	0
38	23	18	Janet Jackson/Doesn't Really Matter	(Island)	20	1
39	>	NE	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	20	8
40)	49	2	Vanessa Amorosi/Absolutely Everybody	(Mercury)	22	5
41)	48	2	Lucy Pearl/Don't Mess With My Man	(Priority/Virgin)	23	4
42	39	6	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	20	0
43	43	14	'N Sync/It's Gonna Be Me	(Jive)	18	- 1
44	>	NE	Destiny's Child/Independent Woman Part 1	(Columbia)	17	1
45	38	12	Paola & Chiara/Vamos A Bailar	(Columbia)	16	0
46	32	12	Bon Jovi/Say It Isn't So	(Mercury)	17	0
47)	>	NE	Spice Girls/Let Love Lead The Way	(Virgin)	15	0
48	34	18	Morcheeba/Rome Wasn't Built In A Day	(East West)	16	0
49)	>	NE	Coldplay/Trouble	(Parlophone)	18	2
50	>	NE	Ronan Keating/The Way You Make Me Feel	(Polydor)	21	8

The European Radio Top 50 chart is based on a weighted-scoring system sing airplay on all of M&M's reporting stations with contemporary music fulltime Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

POWERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Savage Garden-Hold Me (Columbia)

"This is a nice, not too hectic, 'balladesque' song. It reminds me of 'Truly, Madly, Deeply', and I think it will have the same success."

> Ralf Blasberg head of music Radio FFH/Germany



DENMARK: DR P3



Music Controller: Morten Rindholt FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www. dr.dk

Karen/Guld & Platin (30)
Craig David/Walking Away (14)
Lucy Pearl/Don't Mess With My
Man (7)
S.O.A.P/Mr. DJ (7)
John Svendsen & Gerda O.G Saek/
Så Sundt Det Gor Ondt (5)
Thomas Helmig/Emotional Ghetto
(5)
Banjos Likorstue/Ud A Cruize (5)
Limp Bizkit/My Generation (5)

Number/Wait (5)

SPAIN: LOS 40 PRINCIPALES



Music Manager. Jaime Baro FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY GROUP/OWNER: SER www.cadena40.es

Grace Jones vs. Funkstar De Luxe/Pull
Up To The Bumper (n/a)
Robbie Williams & Kylie Minogue/Kids
(n/a)
Babyface/Reasons For Breathing (n/a)
Gigi D'Agostino/L'Amour (n/a)
Paola & Chiara/Viva (n/a)
La Union/Mas Y Mas (n/a)
Revolver/San Pedro (n/a)
Girados/Duende (n/a)

SPAIN: CADENA 100



Dir. of Programming: Jordi Casoliva FORMAT: HOT AC SERVICE AREA: NATIONAL GROUP/OWNER: COPE www.cadena100.es

Navajita Platea/Por Mucho Que Tu Lo Quisieras (n/a) La Oreja De Van Gogh/Cuidate (n/a) Redhouse/Hold On The Lights (n/a) Attaque 77/El Pobre (n/a) Sonique/Sky (n/a)

UK: BBC RADIO 1

97-99 FM B B C RADIO 1

Editor of Music Policy: Alex Jones-Donelly FORMAT: CHR

SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Lucy Pearl/Don't Mess With My Man (n/a)

A1/Same Old Brand New You (n/a)
Paul Van Dyk/We Are Alive (n/a)
Mystikal/Shake Ya Ass (n/a)
Alan Braxe/Intro (n/a)
Moloko/Indigo (n/a)

FRANCE:



Head of Prog.: Alain Tibolla FORMAT: FULL SERVICE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.rtl.fr

Maxime Le Forestier/L'Echo Des Etoiles (n/a)

Mylene Farmer/Dessine-Moi Un Mouton (n/a)

Etienne Daho/Rendez-vous A Vedra (n/a)
Henri Salvador/Chambre Avec Vue (n/a)
Manau/Fest Noz De Paname (n/a)
All Saints/Black Coffee (n/a)
Craig David/Fill Me In (n/a)
The Corrs/Irresistible (n/a)
Alizee/L'Alizé (n/a)

BELGIUM: RADIO CONTACT F



Programme & Music Dir.:Jean Lou Bertin FORMAT: CHR SERVICE AREA: WALLONY GROUP/OWNER: RTL GROUP

Tom Jones & Heather Small/You Need Love Like I Do (21)

Robbie Williams/Supreme (21)

Grace Jones vs. Funkstar De Luxe/P

www.radiocontact.be

Grace Jones vs. Funkstar De Luxe/Pull Up To The Bumper (6-7) Santana/Put Your Lights On (6-7) Chicane/Autumn Tactics (6-7) Steffen/Sweetest Thing (6-7)

St. Germain/Sure Thing (6-7) **DJ William**/No Rules (6-7) **Lionel Richie**/Angel (6-7)

ITALY: RADIO DIMENSIONE SUONO



Music Director: Carlo Antonucci FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: VARIES GROUP/OWNER: INDEPENDENT www.rds.it

Spiller/Groovejet (If This Ain't Love)

Jovanotti/File Not Found (n/a)
Morcheeba/Be Yourself (n/a)
Pooh/Stai Con Me (n/a)
Hevia/Tanzila (n/a)

GERMANY: WDR EINS LIVE



Programme Dir./GM: Jochen Rausch FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHALIA PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www.einslive.de

Madonna/Don't Tell Me (14)
Bon Jovi/Thank You For Loving Me (7)
Deichkind feat. Bintia/Weit Weg (7)
Daft Punk/One More Time (7)
Torch/Wir Waren Mal Stars (7)
Britney Spears/Stronger (7)
Mirwais/Naïve Song (7)
Coldplay/Trouble (7)



SWEDEN: RIX FM



Head of Music: Anders Svensson FORMAT: HOT AC SERVICE AREA: NATIONAL PLAYUST MEETING: WEDNESDAY GROUP/OWNER: MTG www.rixfm.com

Spiller/Groovejet (If This Ain't Love) Britney Spears/Stronger (n/a) Meja/Spirits (n/a)

UK: **VIRGIN RADIO**



Programme Director. Henry Owens **FORMAT: ROCK** SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: SMG www.virginradio.com

PJ Harvey/Good Fortune (n/a)

HOLLAND: **RADIO 538**



Manging Dir. Erik De Zwart FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.radio538.nl

Jody Bernal/Oh Rambolero (n/a) Sugababes/Overload (n/a) Westlife/My Love (n/a)

FRANCE: SKYROCK



GM/Prog. Director: Laurent Bouneau FORMAT: CHR/URBAN SERVICE AREA: NATIONAL GROUP/OWNER: ORBUS www.skyrock.com

Le Rat Luciano/Epoque De Fou (n/a) Craig David/Fill Me In (n/a)

UK: **KISS 100**



Head of Music: Simon Sadler FORMAT: DANCE SERVICE AREA: LONDON PLAYUST MEETING: THURSDAY PM **GROUP/OWNER: EMAP** www.kiss100.com

Christina Aguilera/Come On Over Baby (All I Want Is You) (n/a)

Truesteppers ft. Brian Harvey/True Step Tonight (n/a)

Artful Dodger/Please Don't Turn Me On

(n/a)

Bomfunk MC's/Uprocking Beats (n/a) Sonique/I Put A Spell On You (n/a) C.R.W/Lovin' (n/a)

BELGIUM: VRT RADIO DONNA



Head of Music: Jan Van Hoorickx FORMAT: HOT AC SERVICE AREA: BRUSSELS **GROUP/OWNER: PUBLIC BROADCASTER** www.donna.be

Backstreet Boys/Shape Of My Heart Minimalistix/Struggle For Pleasure (n/a) Savage Garden/Hold Me (n/a) X-Session/Number 1 (n/a) U2/Beautiful Day (n/a)

SWEDEN: SR P5: RADIO STOCKHOLM

R P5 Radio Stockholm

Music Dir.: Robert Sehlberg FORMAT: FULL SERVICE SERVICE AREA: STOCKHOLM PLAYUST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.sr.se/stockholm

Meja/Spirits (10-15) Charlie's Magazine/Where The Roses Grow (5-8) Mine/In And Out Of Love (5-8) Anastacia/Not That Kind (5-8) Britney Spears/Stronger (5-8)

Thomas Ledin/Kärlek På Jobbet (3-5) Magnus Uggla/Hotta Brudar (3-5) Twin/A New Day (3-5)

GERMANY: RADIO FFH



Head of Music: Ralf Blasberg FORMAT: CHR SERVICE AREA: HESSEN PLAYUST MEETING: WEDNESDAY PM **GROUP/OWNER: INDEPENDENT** www.ffh.de

Gigi D'Agostino/La Passion EP (n/a) Sasha/Owner Of My Heart (n/a) Savage Garden/Hold Me (n/a) The Corrs/Irresistible (n/a)

HOLLAND: RADIO 3FM



Prog. Controller. Paul Van Der Lugt FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.3fm.nl

Papa Roach/Last Resort (23-24) Arling & Cameron/W.E.E.K.E.N.D. (7-8) Wyclef Jean/911 (7-8) Sarah/Liever (7-8)

AUSTRIA:



Head of Music: Alfred Rosenauer FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER

Bon Jovi/Thank You For Loving Me (n/a) Madonna/Don't Tell Me (n/a) Britney Spears/Stronger (n/a) UB40/Light My Fire (n/a)

ITALY: RADIO DEEJAY NETWORK



Head of Music: Dario Usuelli FORMAT: CHR/DANCE SERVICE AREA: NATIONAL GROUP/OWNER: EXPRESSO GROUP www.deejay.it

Christina Aguilera/Come On Over Baby (Ali I Want Is You) (n/a) Tom Jones & Heather Small/You Need Love Like I Do (n/a) Placebo/Slave To The Wage (n/a) Mauro Picotto/Proximus (n/a) Eminem/The Way | Am (n/a)

Sonique/Sky (n/a)

Kim Lucas/To Be You (n/a) M&S/Love Nugger (n/a)

GERMANY: ANTENNE BAYERN



Prog. Director: Stephan Offierowski FORMAT: AC SERVICE AREA: BAVARIA GROUP/OWNER: INDEPENDENT www.antennebayern.de

All Saints/Black Coffee (n/a)

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Most added

week 46/00

The Corrs Daft Punk Irresistible

(143/Lava/Atlantic) 15

One More Time (Virgin) 11

Ronan Keating The Way You Make Me Feel

(Polydor) Shape Of My Heart Backstreet Boys

(Jivé) 10 Hold Me Savaae Garden

(Columbia) 10 Tom Jones & Heather Small You Need Love Like I Do (Gut/V2)

Madonna Don't Tell Me (Maverick/Warner Bros.) 9

Britney Spears Stronger (Jive) 9

Sky Soniaue (Serious/Universal) 8



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

BAYERN 3/Munich P

Jim Sampson - Music Dir

Playlist Addlitions:
LeAnn Rimes - Can't Fight The Moonlight
Ronan Keating - The Way You Make Me Feel
Britney Spears - Stronger

HR: 3/Frankfurt P

Hans-Jörg Bombach - Programme Director

Hans-Jörg Bombach - Programme Director Playlist Addiflons: Eagle Eye Chenry/Neneh Cherry- Long Way Around Papa Roach - Last Resort Gigi D'Agostino - La Possion EP Destiny's Child - Independent Woman Parl 1 Eros Ramazzotti - Fuoco Nel Fuoco Fatboy Silm - Sunset (Bird Of Prey) Robbie Williams & Kylle Minogue - Kids Lenny Kravitz - Again Berger - Zeig Mir Dein Gesicht

NDR 2/Hamburg P

AC
Jorg Bollmann-Pg. Dir./
Fred Schänagel-Head of Music
Playlist Additions:
Gigi D'Agostino- Another Way
Vanessa Amorosi- Absolutely Everybody
Phats & Small- Harvest For The World
All Saints- Black Coffee

RADIO NRW/Oberhausen F

Carsten Hover - Head Of Music Playlist Additions

ylist Additions:
Enrique Iglesias- Sad Eyes
Eggle tye Cherry/Neneh Cherry- Long Way Around
Sonique- Sky
Kandl- Don't Think I'm Not
Ronan Keating- The Way You Make Me Feel
UB 40- Light My Fire
Britney Spears- Stronger

RADIO RPR 1/Ludwigshafen P Playlist Additions:

ylist Additions:
BBMdk - Back Here
Sonique- Sky
Lenny Kravitz- Again
Backstreet Boys- Shape Of My Heart
Sade- By Your Side

HIT RADIO N 1/Nuremberg G

Stefan Meixner - Prog Dir Power Rotation Add: Mauro Picotto- Proximus Playlist Additions:

Sisgo- Incomplete
'N Sync- This I Promise You
Die 3 Generation- Ich Will, Dass Du Mich Liebst

N-JOY RADIO/Hamburg G

Thorsten Engel - Programme Director Playlist Additions:

Delerium- Silence Kandi- Don't Think I'm Not Madonna- Don't Tell Me Berger- Zeig Mir Dein Gesicht Band Ohne Namen- Nobody Britney Spears- Stronger

ORB FRITZ/Potsdam G ALTERNATIVE .
Bernd Albrecht/
Frank Menzel, Heads of Music Playlist Additions: Soniaue- Sky

Etienne De Crecy- Am I Wrong? Ettenne De Crecy- Am I wrong r A-Ha- Velvet Sub 7 even- Weatherman Fonlasischen Vier- Tog Am Meer- Unplugged Commercial Breakup- Walking Back Home Die érzte- Manchmal Haben Frauer Stella- Finger On The Trigger Uncle Ho- Come On, Come Clean

RADIO FFN/Hannover G

Rainer M. Cabanis - Prog Dir Playlist Additions: Andru Donalds- Precious Little Diamonds

The Corrs- Irresistible Gabrielle- Should I Stay

RADIO RPR 2/Ludwigshafen G NATIONAL MUSIC
Playlist Additions:
Graham Bonney- Ein Kleines Bisschen Liebe...

De Junge- Irgendwie Irgendwann Kerstin Merlin- Mann Oh Mann Gino D'Oro- Ich Falle Playa Rouge- Im Container

RADIO SAW/Magdeburg G

CHR
Mario Liese - Programme Director
Power Rotation:
Madonna- Music
Power Rotation Add:
Madonna- Don't Tell Me
Playlist Additions:
Anastacia- Not That Kind
A Ha, Velvet

A-Ha- Veivet X-Perience- Island Of Dreams

JAM FM/Berlin S

URBAN
Frank Nordmann - Programme Director
Playlist Additions:
Blaque- As if
Wyclef Jean- 911
Changing Faces- That Other Woman
Ayman- Dieser Brief
T-Boz- My Getaway
Kulmasta Kurl Pres. MOI- Let Me Talk To You
Tarch. Mir Wargen Mal Starm Torch- Wir Waren Mal Stars

PLANET RADIO/Frankfurt S

Ralf Blasberg - Head Of Music/ Playlist Additions: Paul Van Dyk- We Are Alive

UNITED KINGDOM

MUSIC

96.4FM-BRMB/Birmingham P

Andy Johnson - Programme Controller Playlist Additions: Delerium- Silence

Deletrum- Silence
Zombie Nation- Kernkraft 400 E.P.,
Toploader- Dancing In The Moonlight
Mary Mary- I Sings
Jill Scott- Gettin' In The Way
Eminem- The Way I Am

Eminem - The Way I Am Steps - Stomp Daft Punk - One More Time Billille - Walk Of Life Savage Garden - Hold Me Bon Jovi - Thank You For Loving Me Richard Blackwood - Someone There For Me UBAO - Light My Fire Sonique - I Put A Spell On You

ATLANTIC 252/Dublin P

DANCE
John O'Hara - Programme Director
Playlist Additions:
Tom Jones/Heather Small- You Need Love Like I Do
Baha Men- Who Let The Dogs Out
Artful Dodger- Please Don't Turn Me On
Madonna- Don't Tell Me
Dath Punk- One More Time
Batchburger Earl Elic Center, Economic Man alchuggers Feat. Eric Clapton- Forever Man

BBC RADIO 2/LONDON P

Geoff Mullin - Head Of Music Policy

Playlist Additions: Savage Garden- Hold Me Enya- Only Time Hobotalk- Walks With Me

EMAP BIG CITY NETWORK /MANCHESTER P

CHR
Dave Shearer - Group Head Of Music
Playlist Additions:
Bomfunk MC's- Uprocking Beats
Baha Men- Who Let The Dogs Out
Craig David- Walking Away
LeAnn Rimes- Can't Fight The Moonlight
Datf Punk- One More Time
The Offersing. Projekter The Offspring- Original Prankster Ronan Keating- The Way You Make Me Feel Bon Jovi- Thank You For Loving Me Sonique- I Put A Spell On You

GALAXY NETWORK/Bristol/Leeds/Manch

Vaughan Hobbs - Group Head Of Music

Playlist Additions:

Baha Men- Who Let The Dogs Out
Truesteppers ft. Brian Harvey- True Step Tonight
MJ Cole- Hold On To Me

CHOICE FM/London G

Ivor Etienne - Programme Controller

Ivor Ettenne - Programme Contro Playlist Additions: Craig David- Walking Away LL Cool J- Take It Off K-Olix- U Know The Name Mystikal- Shake It Fast

CLYDE 1 FM/Glasgow G

&

Ross Macfadgen - Head Of Music Playlist Additions: Darude- Feel The Beat

MEDIA

COOL FM/Beifast G

John Paul Ballantine - Head Of Music Playlist Additions:

Savage Garden- Hold Me Point Break- What About Us

ylist Additions:
The Corrs- Irresistible
Emmie- 1 Thought It Was You
Foo Fighters- Next Year
Madonna- Don't Tell Me
Ronan Kealing- The Way You Make Me Feel
The Magnets- How Deep/She's Not Here
Mickey Graham- If You'd Only
Naimee Coleman- Lovesong

DOWNTOWN RADIO/Belfast G John Rosborough - Prog Dir

Playlist Additions: yllst Additions: Tom Jones/Heather Small: You Need Love Like I Do Ricky Martin: She Bangs Backstreet Boys: Shape Of My Heart k.d. lang: The Consequences Of Relish: Rainbow Zephyr

FORTH FM/Edinburah G

David Bain - Head of Music

Playlist Additions:
Olive- I'm Not In Love
Love Connection- The Bomb Eminem- Stan
Baha Men- Who Let The Dogs Out Foo Fighters- Next Year Shea Seger- Last Time Louise- Beautiful Inside Savage Garden- Hold Me
Truesteppers ft. Brian Harvey- True Step Yonight
Point Break- What About Us \$ Club 7- Never Had A Dream Come True Boss Hog- Itchy & Scratchy
The True Party- Whazzup
Stevie Wonder- All I Do

INVICTA FM/Whitstable G

CHR
Luis Clark - Programme Controller
Playlist Additions:
Tom Jones/Heather Small - You Need Love Like | Do
Savage Garden - Hold Me
Sonique - I Put A Spell On You

THE PULSE/Bradford G

Simon Walkington - Programme Controller Playlist Additions

Allst Additions: Toploader- Dancing In The Moonlight Madonna- Don't Tell Me Ronan Kealing- The Way You Make Me Feel Texas- Inner Smille

FOX FM/Oxford S

Stuart Davies - Prog Controller Playlist Additions: Kristine Blande Love Shy

Kristine Blande - Love Shy
Toplader- Dancing in The Moonlight
ATC- Around The World
Pink- Most Girls
Craig David- Walking Away
Artful Bodger- Piease Don't Turn Me On
'N Sync- This I Promise You
A1- Same Old Brand New You
Sawage Garden- Hold Me
Point Break- What About Us
Sonique- I Put A Spell On You

STUDENT BROADCAST NETWORK/London S CHR/ALTERNATIVE

CHIR/ALIERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
De La Soul - All Good?
MJ Cole - Hold On To Me
Hedrock Valley Beats - Coming Thru (My Sterec) Fused- Saving Mary Queens Of The Stone Age- Never Say Never

TAY FM/Dundee S

Arthur 'Ally' Ballingall - Prog Dir

Arthur 'Ally' Ballingall - Proguir Playlist Additions: O.T. Quartet - Hold That Sucker Dowr Tom Jones/Heather Small - You Need Love Like I Do Savage Garden - Hold Me Sonique - I Put A Spell On You

FM 107 THE FALCON/Stroud

Chris Allen - Programme Controller Playlist Additions:

ylist Additions:
Grace Jones/Annikata De Luxe- Pull Lip To The Bumper
Sade- By Your Side
Datt Punk- One More Time
Savage Garden- Hold Me
Ronan Keating: The Way You Make Me Feel
Bon Jovi- Thank You For Loving Me
Richard Blackwood- Someone There For Me

ORCHARD FM/Taunton B

Steve Bulley - Programme Controller

Steve Burley - riogramme Carlog Playlist Additions:
Craig David - Walking Away
Steps - Stomp
Grace Jones/Funkstor De Luxe - Pull Up To The Bumper

SUNSHINE 855 AM/Ludlow, Shropshire CHR Marc Edwards - Prog. Cont.

Playlist Additions: Mary Mary- I Sings The Corrs- Irresistible Martine McCutcheon- I'm Over You Westlife- My Love C.R.W- Lovin'

XFM 104.9/London B

ALTERNATIVE
Andrew Phillips/Jo Burlando Prog. Contr
Playlist Additions:
Foo Fighters - Next Year
Apollo 440 - Charille 's Angels 2000
Hedrock Valley Beats - Coming Thru (My Stereo)'

FRANCE

EUROPE 2 NETWORK/Paris P

RHYTHMIC AC **Jean-Pierre Millet - Head Of Music**

Jean-Pierre Millet - Head Of Music Playlist Additions: Sonique- It Feels So Good Jill Scott- Gettin' In The Way Daft Punk- One More Time Pierpoljak- Depareille

FRANCE INTER/Paris P FULL SERVICE Bernard Chereze - Music Dir

Bemard Chereze - Music Dir Playlist Additions: De-Phazz- Jazz Music Charles Aznavour- Dans Les Bras Pascal Paristot- Ca Alors Rachid Taha - Medina

IPSOS CHART/Paris P

Playlist Additions: Shania Twain- From This Moment On W.Houston/E.Iglesias - Could I Have This Judith Berard - I Miss U So Melaroove- Viens

ITALY

ITALIA NETWORK: LOS CUARENTA/ Bologna

Michele Menegon - Prog Die Playlist Additions: Reanimator feat. Vanilla Ice- Ice Ice Baby 2000 Planet Funk- Chase The Sun Knick Knick- Come Back

RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P

Luca Viscardi - Programme Director

Playlist Additions:

Tom. Jones/Heather Small- You Need Love Like | Do
Bloodhound Gang- The Inevitable Return Of
Enya- Only Time

SPAIN

CADENA DIAL/Madrid P

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Chayanne - Ay Marna
Playlist Additions:
Joaquin Sabine Nos Sobran Los Motivos
Alejandro Sanz - Quisera Ser
Azucar Moreno - Dale Que Dale
Soles - Engrancyado De II Soles- Enamorada De Ti Celia Cruz- Yo ViverÇ
Armando Manzanero- Sornos Novios
Marco Antonio Solis- El Peor De Mis Fracasos

M-80/Madrid G

AC
Sandro D'Angeli - Director
Playlist Additions:
Santana- Put Your Lights On
Anastacia- Not That Kind
Phats & Small- Harvest For The World
Paul Carrack- My Kind
Madena, Doo't Jell Me Madonna- Don't Tell Me Joaquin Sabina- Nos Sobran Los Motivos Joaquin Sabina: Nos sooran Los Mortvos Alejandro Sanz: Quisera Ser Raimundo Amador: Un Ocupa En Tu Coracón Babyface: Reasons For Breathling José Cano- Y Ahora Tengo Un Novi Fastball- Love is Expensive And Free

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

Playlist Additions:
Mya- Case Of The Ex
Limp Bizkit- My Generation
Kane- Can You Handle Me
Ilse De Lange- Living On Love

NOORD7FF FM/Nagrden P

Ron Sterrenburg - Head Of Music Playlist Additions:

Marco Borsato- Wat Is Mijn Hart

Lionel Richie- Angel Gordon- Kijk NPS KORT EN KLUN/Hilversum P

CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
lan Pooley - Coracao Tambor
Kandi- Don't Think I'm Not
De La Soul- Ali Good?
Everlast- Black Jesus
Mädonna- Don't Tell Me
The Offspring- Original Prankster
Krezip- Ali Unsaid

RADIO 2/Hilversum P

Ron Stoeltie Power Rotation Add:
Alessandro Safina- Luna
Playlist Additions:
Marco Borsato- Wat Is Mijn Hart SKY RADIO 100.7FM/Bussum P

SOFTAC Vranz van Maaren-PD, Frans van Dun-Music Dir Playlist Additions: Twarres- Wer Bisto Ronan Keating- The Way You Make Me Feel

KINK FM/Hilversum - 8

ALTERNATIVE
Jan Hoogestelin - Station Manager
Power Rotation:
Tocotronic Let There Be Rock
Playlist Additions:
Das Pop - The One
Soulfly - Back To The Primitive
Supersuckers feat. Eddie Vedder- Poor Girl
3" Pom Stars - Rockit Fuel
Iommi/Dave Grohl - Goodbye Lament

BFI GIUM

Johannes Heil- Piay

RADIO 21/Brussels P ALTERNATIVE Christine Goor - Head Of Music Power Rotation Add: Sugababes- Overload
Playlist Additions:

Spooks- Things I've Seen
Fuschimuschi- Play Da Easy Ball
Radiohead- Optimistic Elevator Suite- Background

VRT STUDIO BRUSSEL/Brussels P

ALTERNATIVE

Jan Hautekiet - Managing Director

Power Rotation Add:

DJ Rolando- Jaguar

Anouk- Break Down The Wall

Marilyn Manson- Disposable Teens

Janez Dedt- Summer's Gone

TO Marie, Dutain Diving (Medaccapità)

TC Matic- Putain Putain (Insider remix)

FM LIMBURG/Hasselt B

CHR
André Hemeryck-Prog Dir/
Sandra Boussu-Music Man.
Playlist Additions:
Moby- Natural Blues
3 Doors Down- Kryptonite
Darude- Feel The Beat
Barry White- Let The Music Play
Underdog Project- Summer Jam
De La Sault All Codd? De La Soul- All Good? De La Soul- All Good? Kylle Minogue- On A Night Like This Eminem- The Way I Am Spice Girls- Holler Fatboy Slim- Sunset (Bird Of Prey) Hooverphonic- Vinegar & Salt Ricky Martin- She Bangs Backstreet Boys- Shape Of My Heart Abel, Zonder Fen Worder Abel- Zonder Een Woord

SWITZERLAND

Virtual Zone- Looking For Love/Mission Sea-Quest- One Reason

COULEUR 3/Lausanne G

COULEUR S/Lausanne G ALTERNATIVE Thierry Catherine - Head Of Music Power Rotation Add: The Servant- Conversation Playlist Additions: David Gray- Piease Forgive Me Alabama 3- Too Sick To Pray Moby- Find My Baby Louise Attaque- L'IntranquilitÇ

RADIO 105 (ONE-O-FIVE)/Basel G Matthias Voellm - Head Of Music

Marinias Voelim - Head Of Music
Playlist Additions:
Etienne De Crecy- Am I Wrong?
Coldplay- Trouble
Blur- Music Is My Radar Chicane - Autumn Tactics
Grace Jones/Funkstar De Luxe - Pull Up To The Bumper Groce horse/function to Burue Pull Up to The Bumper Ayman - Dieser Brief Truesteppers ft. Brian Harvey - True Step Tonlight Britmey Spears - Stronger Jay-2 - Just Wanna Love II (Give It 2 Me) Future Breeze - Smille Superfunk - Lost Dance Wu-Tang Clan - Protect Ya Neck Scream - Wohncontainer

RADIO 24/Zurich G

Dani Richiger - Head Of Music Playlist Additions:

Vanessa Amorosi- Absolutely Everybody Sonique- Sky Bon Jovi- Thank You For Loving Me

RADIO LAC/Geneva S

CHIR
Sacha Horowitz - Prog Dir
Playlist Additions:
Sinead O'Connor- Jealous
Florent Pagny- Et Un Jour, Une Femme
Patrick Flori - Juste Une Roison Encore

HIT FM 94.2/Bromma S Jocke Bring - Prog Dir

Playlist Additions: Barcode Brothers- Dooh Dooh Tom Jones/Heather Small- You Need Love Like I Do Daft Punk- One More Time DJ Aligator Project- Turn Up The Music

30

Nek- La Vita E Eiffel 65 Shah- Do You Wanna Get Ez St- Get On Down X-Dreams- Show Me

DENMARK

RADIO 2/Copenhagen G

Jan Brodde - Prog Dir Playlist Additions: The Corrs- Irresistible

Eros Ramazzotti- Fuoco Nel Fuoco
Babytace- Reason For Breathing

RADIO ABC/Randers G

Morten Bach - Programme Director Power Rotation Add: Datt Punk- One More Time

Playlist Additions: Lucy Pearl- Don't Mess With My Man The Corrs- Irresistible The Corrs - Irresistible
LeAnn Rimes - Can't Fight The Moonlight
Artful Dodger - Please Don't Turn Me On
Thomas Helmig - Emotional Ghetto

RADIO UPTOWN/Copenhagen G

CHIR
Jan Brodde - Programme Director
Playlist Additions:
Lucy Pearl- Don't Mess With My Man
Mya- Case Of The Ex

'N Sync- This I Promise You Daft Punk- One More Time Thomas Helmig- Emotional Ghetto

RADIO SILKEBORG/Silkeborg S

Michael Jorgensen - Head Of Music Power Rotation Add:

Craig David- Walking Away LeAnn Rimes- Can't Fight The Moonlight Playlist Additions

ylist Additions:
Marc Anthony- When I Dream At Night
Da Buzz- Let Me Love You
"N Sync- This I Promise You
Beatchuggers Feat. Eric Capton- Forever Man
Bon Jovi- Thanik You For Loving Me
Thomas Helmig- Emotional Ghetto

NORWAY

RADIO 1 NETWORK/NORWAY/Oslo G Christian Jebsen - Music Director Playlist Additions:

nassa Amorosi- Absolutely Everybody Vanessa Amorosi - Absolutely Everybody
'N Sync- It's Gonna Be Me
Modjo- Lady (Hear Me Tonight)
Janet Jackson- Doesn't Really Matter
Craig David- 7 Days
Withoutse & Flatence Could Illing This W.Houston & E.Iglesias - Could I Have This Spiller- Groovejet (If This Ain't Love)
Pink- Most Girls A1- Take On Me A1- Take On Me
Marc Anthony- When I Dream At Night
All Saints - Block Coffee
U2- Beautiful Day
Spice Girls - Holler
ATB- Fields Of Love
Backstreet Boys - Shape Of My Heart
Espen Lind- Black Sunday
Stray- Up All Night
Britishay Spages - Strayogs Britney Spears- Stronger Ice- Can't Get Over You

RADIO 102/Haugesund G

HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Anastacia- Not That Kind
Fastball- You're An Ocean The Corrs- Irresistible
Teenage Fanclub- | Need Direction

FINLAND

FINNISH AIRPLAY TOP 4D/Tampere P

Pentit Teräväinen - Director
Playlist Additions:
Chemical Brothers - Out Of Control
Sugababes - Overload
The Corrs - Irresistible
Backstreet Boys - Shape Of My Heart

Susanna Heikki- Vie Kotiin Minut Laske Valot Vaakan- Suurlahettilaat Aki Sirkesalo- Helena Jonna- Syyssiideri

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P François Deymeier - Programme Playlist Additions:

Vanessa Amorosi- Absolutely Everybody Sonique- Sky Ricky Martin- She Bangs Varvara- Babochka Murat Nasyrov- Podojal

RADIO MAXIMUM/Moscow/St. Petersburg ...P Mikhail Eidelman - Programmme Director

Power Rotation:
Mark Knopfler- What It Is
Lenny Kravitz- Again
Zdob Si Zdub- Videll Noch'
Playlist Additions:
Robbie Williams & Kylie Minogue- Klds
Chaif- Vremya Ne Zhdet

RADIO MAXIMUM/Perm G

Power Rotation:

Alexey Glazatov - General Direcor Playlist Additions: Vanessa Amorosi- Absolutely Everybody

Sonique- Sky Lionel Richie- Angel. Daft Punk- One More Time Zdob Si Zdub- Videli Noch'

MUSIC RADIO/Perm S

Alexey Glazatov - General Director Playlist Additions: Modjo- Lady (Hear Me Tonight)

POLAND

POLSKIE RADIO 3/Warsaw P

CHR Marek Niedzwiecki - Producer Power Rotation Add: Enya- Only Time Playlist Additions:

Delerium-Silence Scycs-Radiostar Barenaked Ladies- Pinch Me Barenaked Ladies- Pinch Me
The Corrs- Irresistible
K's Choice- Almost Happy
Shawn Mullins- Everywhere I Go
Spot- Powiedz Kto
Ronan Kealing- The Way You Make Me Feel
Lombard- Deja Vu
De Mono- A-41
Ketarzwa Gronies- Koj Pani De Mono- A-41
Katarzyna Groniec- Koi, Rani
Kazik- Gdybyrn Wiedzial To Ca Wiem
Catherine Wheel- Sparks Are Gonna Fly
Richard Marx- Days In Avalon
Collective Soul- Why Part 2

RADIO ZET/Warsaw P

riojiek jagielski / Slawek Paruszewski - Head of Music Playlist Additions: Santana- Put Your Lights On Steps- Stomp De Mono- A-41 Wojtek Jagielski /

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer Power Rotation Add: Westlife My Love De Mono- A-41

Playlist Additions: The Corrs- Irresistible Ine Corrs- Irresistator
Backstreet Boys- Shape Of My Heart
Enya- Only Time
Ronan Keating- The Way You Make Me Feel
Harlem- Kledy Gcral Umiera
Agnieszka Chizanowska- Na
Antonina Krzyszton- Czy Was Ochajde

RADIO POMORZA I KUJAW/Bydgoszcz G Zdzislaw Pajak - Head Of Music

Power Rotation Add: The Corrs- Irresistible

Playlist Additions Dandy Warhols- Bohemian Like You Era- Infanati Backstreet Boys- Shape Of My Heart Enva- Only Time Ronan Keating- The Way You Make Me Feel De Mono- A-41

RADIO ZACHOD/Zielong Gorg G

Eugeniusz Banachowicz - Head Of Music Playlist Additions:

Era- Infanati
Westlife- My Love
PJ Harvey- Good Fortune
Ronan Keating- The Way You Make Me Feel

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Proque Michal Holy - Head of Music

Playlist Additions:
The Corrs- Irresistible
Chris Rea- All Summer Long
Chinaski- Klara

FREKVENCE 1/Prague G

Rene Hnilicka - Music Manager

Playlist Additions:
Anastacia- I'm Outta Love
Robbie Williams- Rock DJ
Eros Ramazzotti- Fuoco Nel Fuoco Enya- Only Time Jane Kirschner- Liska

RADIO IMPULS/Prague G

Jan Hanousek - Head Of Music Playlist Additions:

Sade- By Your Side Chinaski- Klara

RADIO VYSOCINA/Jihlava S

Pletr Kozeny - Head of Music Playlist Additions: Marque- Electronic Lady The Corts- Irresistible Backstreet Boys-Shape Of My Heart Spice Girls-Let Love Lead The Way

HUNGARY

DANUBIUS RADIO/Budapest P

Sandor Buza - Music Dir.
Playlist Additions:
Gregorian- ISIII Haven't Found What I'm Looking
Texas- In Demand U2- Beautiful Day

Betty Love- F...j MÇg A Szî Chrystal- KÇt Utazî

RADIO BRIDGE/Budapest G

Horvath Orsi, Jeszenszky Zsolt- Music Programmers Playlist Additions: Sugababes - Overload Liquido- Made In California The Waliflowers- Sleepwalker Robbie Williams & Kylie Minogue- Kids

Bloodhound Gang- The inevitable Return Of OPM- Heaven is A Halfpipe Kispal Es Borz- Meg Egyszer

GREECE

JERONIMO GROOVY/Marousi, Athens Dimis Contorousis - Head Of Music

Playlist Additions: 'list Additions:
Scooter- I'm Your Pusher
Kristine W- Stronger

KISS 909 FM/Athens G

Panayotis Kostakis - Pro Power Rotation: Spice Girls- Holler Playlist Additions: anayotis Kostakis - Programme Director The Corrs- Irresistible Backstreet Boys- Shape Of My Heart

RADIO DEEJAY 99.7/Athens G

Tolis Varnas - Head Of Music Playlist Additions:

Craia David- Walking Away Destiny's Child- Independent Woman Part Artful Dodger- Please Don't Turn Me On TFF- I Wanna Feel Your Body

LITHUANIA

RADIO M-1/Vilnius G

Asta Gujyte - Prog Dir Power Rotation Add: Sade- By Your Side Playlist Additions:

Moby- Honey Supperheads- Devil In Disquise Mickey Graham- If You'd Only Delfinai- Zernyn Opal Baştards- Scorpius Mango- Issiskyrimas

MUSIC TELEVISION

MCM/Paris P Joey Coupe - Prog Dir
Power Rotation:
Placebo- Slave To The Wage
Power Rotation Add:

One Shot- Lettre Ouverte

One Shot- Lettre Ouverie

Heavy Rotation:
Sonique- If Feels So Good
Assia- Elle Est A Toi
Eminem- The Real Slim Shady
Coldplay- Yellow Coldplay- Yellow
Salan Supa Crew- Angela
Lucy Pearl- Don't Mess With My Man
Madonna- Music
All Saints- Black Coffee
Vanessa Paradis- Commando
U2- Beautiful Day
w Videos:
Eagle Eye Cherry/Neneh Cherry- Long Way Around
Richard Ashcroft- C'Mon People
Destiny's Child- Independent Woman Part 1
Le Rat Luciano- Sacre
Dany- Les Lascars

Dany- Les Lascars

MTV/Central Feed P

Andreas Heineke - Head Of Music Heavy Rotation

avy Rotation:

Modjo- Lady (Hear Me Tonight)

W.Houston & E.Iglesias - Could I Have This

Papa Roach - Last Resort

Eminem- The Way I Am

All Saints - Black Coffee All Saints - Black Coffee
R. Kelly- I Wish
Placebo- Slave To The Wage
Limp Bizkit- My Generation
Söhne Mannhelms - Geh Davon Aus...
HIM- Gone With The Sin
Spice Girls - Holler/Left Love Lead The Way
Die éizte- Manchmal Haben Frauen
w Videos:
Hethert Grönnenever- Flugreine im Rauch

Herbert Grönemeyer Flugzeuge Im Bauch De La Soul- All Good? Texas In Demand Texas: In Demond
The Carts: Tresitfible
Artful Dodger: Please Don't Turn Me On
PJ Harvey: Good Forfune
Paul Van Dyk: We Are Alive
Blink 182: Man Overboard
Torch: Wir Waren Mal Stars
Wu-Tang Clan: Protect Ya Neck
er Plays:

ver Plays: The Offspring- Original Prankster Die Fantastischen Vier- Tag Am Mee

MTV/Europeon Feed

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Madjo- Lady (Hear Me Tonight)
W.Houston & E.Iglesias- Could I Have This
Madonna- Music
All Saints- Black Coffee
U2- Beautiful Day
Spice Girls- Holler
Sebble Williams & Kylie Minague- Kids
New Videos:

The Corrs- Irresistible Architechs- Body Groove
Phoenix- If I Ever Feel Better
Busta Rhymes- Fire
Ronan Keating- The Way You Make Me Feel

MTV/Nordic Feed P Hans Hagman - Head Of Music Heavy Rotation: Teddybears Stockholm- Rock 'N Roll Highschool

Jeanyeers stocknown-wook rivour inglissation Sonique - Sky Eminem- The Way | Am U2- Beautiful Day Robbie Williams & Kylie Minague- Kids Ricky Martin- She Bangs Thomas Rusiak- A Whole Lat Of Things

Videos:
Hives- Hate To Say I Told You So Architechs- Body Groove Nelly- Country Grammar Savage Garden- Hold Me Motoko- Indigo Sahlene- Little Voice

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Toploader: Dancing in The Moonlight

iopiaaer- Dancing in the Ma Anastacia- I'm Outfa Love Anggun- Still Reminds Me U2- Beautiful Day Green Day- Minority Lenny Kravitz- Again Ricky Martin- She Bangs

New Videos: v Videos: Santana- Put Your Lights On Raha Men- Who Let The Dogs Out Baha Men- Who Let The Dog: The Corrs- Irresistible Paola Turci- Sabbia Bagnata Morcheeba- Be Yourself Ronan Keating- The Way You Make Me Feel

MTVf/Paris P

VI/Paris P avy Rotation: Modjo- Lady (Hear Me Tonight) Sairan Supa Crew- Angela Lucy Pearl- Don't Mess With My Man All Saints- Black Coffee Spice Girls- Holler w Videox:

New Videos: Phoenix- If I Ever Feel Better Busta Rhymes- Fire Mirwais- Naave Song

SOL MUSICA/Modrid F

SOL MUSICA/Madrid P
Javier Lorbada - Director
Playlist Additions:
Vicente Amigo. Ties Notos Para Dealt Te Quiero
Fenix- Sol Y Luna
Heavy Rotation:
Estopa- Como Camar¢n
Ricky Martin- She Bangs
Eros Ramazzotti- Fuego En El Fuego

MTV POLSKA/ G

INTO YOLSKAY G
Heavy Rotation:
Tom Jones & Heather Small- You Need Love Like I Do
The Corrs- Irresistible
Lenny Kravitz- Again
Lombard- Deja Yu
Kazik- Gdybym Wiedzial To Co Wiem
Now Midsey

New Videos: Anastacia- Not That Kind De La Soul- All Good? PJ Harvey- Good Fortune

Power Plays Enya- On Liroy- L2K Only Time

MTV SPAIN/ G
Heavy Rotation:
Toploader- Dancing In The Moonlight Modjo- Lady (Hear Me Tonight) Bon Jovi- Say It Isn't So Eminem- The Way I Am U2- Beautiful Day

Dover- For Robbie Williams & Kylie Minogue- Kids Lenny Kravitz- Again The Offspring- Original Prankster w Videos Destiny's Child- Independent Woman Part

Idlewild- Roseability Ronan Keating: The Way You Make Me Feel Marilyn Manson- Disposable Teens Mansun- Electric Man OPM- Heaven Is A Halfpipe

MTVnI/ G
Heavy Rotation:
Modio- Lody (Hear Me Tonight)
Craig David- 7 Days
Spiller- Groovejet (If This Ain't Love)
Blof- Hier
U2- Beautiful Day
Destiny's Child- Independent Waman Part 1
Lenny Kravitz- Again New Videos: w Videos:
Architechs- Body Groove
Phoenix- If I Ever Feel Better
Busta Rhymes- Fire
Savage Garden- Hold Me
Sarah- Liever

MTVnl/ G

SOL MUSICA/Lisbon G Javier Lorbada - Director Playlist Additions: Ricky Martin- She Bangs

Heavy Rotation: Luis Represas- Ao Canto Da Noite Blind Zero- Then You Wait

Power Plays: Coldfinger- Beauty Of You

THE BOX/London G
David Young - Programme Director
Box Tops:
Bomfunk MC's- Uprocking Beats Savage Garden- Affirmatio Mariah Carey- Against All Odds 'N Sync- It's Gonna Be Me Robbie Williams- Rock DJ Robbie Williams - Rock DJ Brithey Spears - Lucky Christina Agullera - Come On Over Boby Baha Men - Who Let The Dogs Out Eminem - The Way I Am LeAnn Rimes - Con't Fight The Moonlight R. Kelly - I Wish Spice Girls - Holler Robbie Williams & Kylie Minoque- Kids Louise- Beautiful Inslde

Louise- Beaufful Inside
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart
Steps- Stomp
Westlife- My Love
A1- Same Old Brand New You
Savage Garden- Hold Me
Breakin' Out Of The Box:

axin' Out Of The Box:
K Gee - I Don't Really Care
Destiny's Child: Independent Woman Parl 1
Nelly: Country Grammar
Martine McCutcheon - I'm Over You
The Offspring: Original Pranister
Spice Girls - Let Love Lead The Way
Videos:

v Videos:
Bockstreet Boys- Everybody (Backstreet's Back)
Santana- Put Your Lights On
Coldplay- Trouble
Artful Dodger- Please Don't Turn Me On
Morcheeba- Be Yourself
Jay-Z- I Just Wanna Love U (Give It 2 Me)

THE MUSIC FACTORY/Flanders/Mechelen G Ith MUSIC FACIORY/Flanders/Mechelen G-Len Deens - Progr Dir/Luc Vanlaer -Music Director Heovy Rotation: Cygnus X - Superstring Chistina Aguilera - Come On Over Boby All Saints - Block Coffee

K's Choice - Almost Happy U2- Beautiful Day Freeze - 2 Know Spice Girls - Holler
Robble Williams & Kylie Minogue- Kids
Limp Bizklit- My Generation
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart
Spice Girls- Let Love Lead The Way
W Videos:
Love Bite- Take Your Time
Mya - Case Of The Ex
Architechs- Body Groove Freeze- 2 Know

Mya- Case Of The Ex Architechs- Body Groove LeAnn Rimes- Con't Fight The Moonlight Coldplay- Trouble Sade- By Your Side Mozaiek- Leef Westlife- My Love PJ Harvey- Good Fortune The Offspring- Original Prankster Broncko- Future Music ver Plays:

Power Plays: Fatboy Slim- Sunset (Bird Of Prey)

Music & Media wants your playlist

Each week, Music & Media publishes the latest playlist additions from more than a hundred radio stations.

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Bertelsmann to move Napster from free to fee

from the US music industry's trade group RIAA and all the major companies, including from Bertelsmann's BMG, for alleged copyright infringement. In July, a US court declared Napster illegal because it paid no rights to composers and producers. Publicly quoted on the US stock exchange, Napster argued that it is a groundbreaking promotional tool that should not be hindered. It is currently awaiting the results of an appeal.

The plaintiffs say that while the "strategic alliance" formed by Bertelsmann and Napster is "a welcome development," according to RIAA president Hilary Rosen, announcement "does not bring an end to the court case." Rosen adds, "There are multiple plaintiffs in addition to BMG; and BMG itself has said that it won't withdraw its complaint against Napster until they actually implement a legitimate business model. And frankly, it is important for everyone—Napster included—that the ground rules of the Internet music business be established once and for all." Rosen's comments are echoed by a large portion of the industry (see box, right).

The alliance strengthens BeCG's portfolio, which includes online music and book stores BOL and CDnow.

Simon Dyson, music analyst at London-based Market Tracking International, argues the majors couldn't afford to ignore Napster. "Rather than be seen as the one to close Napster down, Bertelsmann wants to use its popularity for its own good as well," he says.

Simple to use, the consumerfriendly Napster has a staggering 38 million regular users. That is a potential customer-base that makes the company bigger than the world's most profitable Web portal, Yahoo!.

Alexander Adler, director of corporate communications at BeCG, tells Music & Media: "We want to keep the Napster community alive. File-sharing is a good business model, but you also need to ensure that [rights owners] get paid."

Napster CEO Hank Barry says: "It is an opportunity for the entire industry to move forward into the marketplace." Adds Barry: "The users of the system have made clear that they are anxious to develop a system that compensates content and artists."

An industry source comments, "For Napster, it's a big piece of spin with a clean player which comes just at the right time. For Bertelsmann, it could be a valuable controlling stake, just as it was when they invested in AOL. The key question now is-will they be able to convert people who 'steal' music into people who buy music?"

After recently reaching agreements with MP3.com, the majors have been seeking ways to adopt new Internet distribution formats on a commercial basis.

"My take is that it's a fantastic development for MP3.com because it shows the value of technology and infrastructure to the music industry," says Michael Robertson, MP3.com's chairman and CEO. "It sounds like continued from page 3

they intend to build a centralised subscription system, which is something that took us more than two years to build and deploy."

But even if the industry should ever support the Napster agreement, its development may not be a smooth ride. "I'm not sure Napster will prove to be as popular once you introduce a payment system," says Simon Dyson. There are far to many interested parties that need to be paid for copyright—and that overcomplicates things."

The need to make the music file of

each copyright track digitally secure may also be time-consuming. Ian Clark, founder of the Freenet software which threatens to circumvent traditional copyright agreements even more easily than Napster, points out that Freenet, as well as other filesharing software such as Gnutella and MP3.com, are only the tip of the

Clark adds, "It remains to be seen whether people will be content with a subscription model when free alternatives to Napster, such as OpenNap and Napigator, still remain."

Industry reaction

"The prospect of a peer-to-peer business model which respects copyright rather than flagrantly infringing it is to be welcomed. Peer-topeer technologies are clearly a potentially exciting business model. The litigation against Napster in the United States is emphatically not against the technology, but against the misuse of a technology.

'Now, it appears Napster has accepted the fundamental importance of protecting the creators of the content. That recognition should have occurred at the outset and saved a great deal of time, effort and resources that have gone into the litigation. However, it is crucial to the international recording industry that the litigation against Napster continues. There are many plaintiffs involved, including BMG, and there is a vital principle of copyright protection at stake."

Jay Berman, chairman and CEO, IFPI

"The announcement of a strategic alliance between Napster and Bertelsmann AG makes clear that Napster has come to the same conclusion we have been urging from the start: that it is better to work with the creative community than against it. This is a welcome development.

Hilary Rosen, president and CEO, RIAA

"We are pleased that Napster in its new arrangement with BMG has acknowledged the rights of copyright holders and the need to compensate music creators and producers for use of their work." (...) "The current Napster model, however, continues to infringe and, as such, [the Bertelsmann-Napster] announcement does not affect the lawsuit."

Universal Music Group

We welcome any development which could lead to Napster creating a legitimate service that respects artists' rights and copyright law. However, this alliance does nothing to address the millions of past acts of copyright infringement by Napster, or those being committed by the company on an ongoing basis.

Sony Music Entertainment

"The Napster-BMG announcement seems to be a positive step for the industry. It demonstrates a couple of things very clearly. One, that the industry is rapidly moving towards adoption of a subscription model and two, in the online world, artists and intellectual property rights will be protected.

Warner Music

"EMI is supportive of initiatives that allow legal file sharing which respects the rights of artists, record companies and other right owners."

The recorded music industry has developed because of technology not despite of it. We have always embraced new technology and peer-topeer services provide exciting opportunities for the industry. However, any new technology must recognise and reward those who have created the music. So it must recognise copyright which is the right of the artist to be rewarded for their work regardless of the medium of distribution.

Andrew Yeates, director general, BPI

"The specifics of this agreement raise several fundamental questions for British composers, songwriters and publishers—what methods of tracking and usage reporting will be employed? How will individual music creators be paid for their musical works? Which rights are being licensed in this agreement? How will Napster bar access to other copyright works that are not yet properly licensed?

"Whilst we welcome developing partnerships like this alliance it is important that these agreements reflect the interests of all the parties involved and provide a method of distribution which is effective for the consumers and for the industry.'

Frances Lowe, director general, British Music Rights

Backstreets continued from page 3

deliberate. "It's about logistics. We couldn't do 22 countries in a week,' he says. "So the best thing was to bring the media to them."

After the "big bang" approach, the band has now been scheduled to do a European promotional tour, taking in the UK, Germany, Spain and Sweden, where they will take part in various TV shows and make radio appearances. In Spain they are set to perform at the Premios Amigos awards ceremony, in Germany they are appearing on popular TV show Wetten Daß...? and in the UK they will appear on the BBC TV's Top Of The Pops Plus. The tour culminates in the group's performance at the MTV Europe Music Awards in Sweden on November 16. The Stockholm performance will be accompanied by a press conference and one-on-one interviews in the capital.

The first single from the album was released worldwide on Septem-



ber 27, just under two months before the album. Zomba's hopes of a high placing have been realised. Shape Of My Heart currently stands at number one in Norway and Sweden, number two in Germany and Italy and at number five in Austria. The single entered at number three in Music & Media's Eurochart Hot 100 and is tipped for the top spot next week. A follow-up single will be released in the new year, supported by a world tour.

Zomba's Watson says the group have moved beyond the label of a boy band, observing that they now reach AC stations as well as CHR outlets. Head of music at Hot AC station Radio 102 in Norway Egil Houeland says he favours the more mature sound. "We started taking them seriously with Quit Playing Games With My Heart," he says. "We play the songs that have a mature sound, but stay away from the ones that spell boy band with a capital B. So we played I Want It That Way more than we did Larger Than Life.

According to Zomba's Internet marketing manager Mark Krendel, all offline activities will be supported by the online marketing campaign. He reveals that they are looking to make use of mobile phone technology, such as SMS text messaging. Shape Of My Heart ring tones have been made downloadable in certain territories, and digital postcards have been sent to retail and radio. Webcasting will also be used and Krendel says that exclusive content, such as snippets from the album, will be provided to certain online retailers.

"I can guarantee that this album will sell just as well as the last one," predicts Watson. Millennium broke the record for single-week album sales, and proceeded to sell 30 million copies worldwide.

Controversy over Nokia-EMI ring tones deal

by Jonathan Mander

HELSINKI — Finnish performing rights body Teosto is questioning the legitimacy of a licensing agreement between Nokia and EMI Music Publishing for the use of music as mobile phone ring tones.

Under the agreement, signed in August, Nokia is allowed to offer its mobile phone customers songs from the EMI Music Publishing catalogue as ring tones through the Club Nokia website.

"Our view is that ring tones require performing rights, just like the Internet does. The ringing phone is not what is considered the performance, but making the ring tone available for download is," explains Katri Sipilä, head of electronic communications at Teosto.

Teosto is the first body to draft special licences for the worldwide use of music on mobile telephones, and the dispute is seen as highlighting serious issues about what happens to traditional copyright agreements when music is distributed via new media.

"Ring tones involve the first legal commercial application in this field, and Finland is in the front line in the technology. This is a precedent, and that is why the contract is so important," says Sipilä.

The deal with EMI, which will extensively boost Nokia's ring-tone repertoire, requires the mobile phone maker to pay mechanical rights for every track sample downloaded via the website. But, as a web service



provider, Teosto claims that Nokia is also required to acquire a performing rights licence by signing with copyright organisations in each country served. Since Nokia is a Finnish company, the licensing of its ring tones falls under the jurisdiction of Teosto, which handles payments for composers' works.

Furthermore, according to Teosto, the Nokia Club website also makes Nokia an Internet service provider (ISP), which has to sign performing rights agreements with Teosto and its sister mechanical rights society Nordisk Copyright Bureau (NCB).

Nokia's ring tone service is expected to be fully operational in 24 countries before the end of the year. The company believes ring tones are an important step in developing the audio capabilities of cell phones.

"So far, phones have been manufactured primarily for talking, but soon it will be possible to listen to an audio stream, for instance an Internet radio station, through your phone," says Nokia Mobile Phones communications manager Pekka Isosomppi.

Earlier this year, Finnish pop group Nylon Beat released the first single from their new album as a ring tone before issuing it on a CD. "We want to be a part of developing new ways of consuming music," Isosomppi adds.

Prior to the Nokia/EMI deal, Teosto/NCB and ISPs had made "blanket licensing" agreements covering all compositions represented by Teosto, unless copyright holders opted out. The com-

posers Benny and Bjorn from Abba and Finnish artist Martti Heikkila have refused to have their their music used as ring tones.

Teosto's Katri Sipilä maintains that EMI cannot give performing rights to a web service provider. "It is the same logic that applies to radio broadcasting, where the outgoing signal is performance," says Sipilä.

Jonathan Channon, director of film, TV & media at EMI Music Publishing in London, says that "when dealing with these matters, we point out to companies, in this case Nokia, that these conditions exists." Channon adds that EMI Music Publishing representatives are due to meet with rights societies this week to discuss the pending issues.

Channon admits the agreement has opened a can of worms. "This being the first deal of this kind, it has thrown more questions than answers into the air," he declares. However, he sees the deal as the first step towards complete music performances and videos on mobile devices in the future

Austria

continued from page 3

commercial station to operate in Austria for the first time.

"It's a good chance for us to break some of the monopolistic attitudes of ORF," says Marco Huter, general manager of Antenne Salzburg and head of Austria's commercial broadcasting association.

Another key plank of the legislation is a proposal to boost the shareholdings that existing media companies can hold in commercial stations. The current law allows a media concern to hold a maximum of 26% in one station, and up to 10% in two other stations. Under the new legislation, a company would be able to hold a 100% stake in more than one station, as long as they do not cover the same broadcast area.

The legislation, in its draft form, would also see the creation of KommAustria, a new regulatory body which would oversee all aspects of broadcasting and telecommunications. Until now, commercial broadcasters have had to deal with a number of agencies, including the Regional Radio Authority, which grants licences; the Ministry of Transportation, Innovation and Technology which deals with frequency availability; and the Chancellor's office, which handles any legal issues.

"It's not a one-stop shop at the moment, but that is what it should be in the future," says Huter.

A further proposed change is the elimination of the distinction between regional and local radio stations. At the moment, a local station is only supposed to reach 150,000 listeners, but few adhere to this limit.

BBC consolidates RAJAR leadership in UK

by Jon Heasman

LONDON — In a highly-stable ratings environment, UK public broadcaster the BBC has further consolidated the audience gains it has made at the expense of the commercial sector in the past year.

Latest figures from the UK's official ratings organisation RAJAR, covering the third quarter of this year, show that the BBC's overall share of listening has increased from 51.1% in the second quarter to 51.4%, with average hours and reach both up.

The BBC's two national pop music services, Radio 1 (CHR) and Radio 2 (AC/MOR) both put in particularly solid performances, increasing share to 11.0% and 13.0% respectively. James Tatam, BBC radio and music's head of strategy, says: "Our goal is to reach as many people as possible. These figures reinforce how popular and valued our services are."

The BBC's director of radio and music Jenny Abramsky suggested that the corporation's extensive coverage of live music events during the summer had helped boost the figures.

The commercial sector's share of listening slipped quarter-on-quarter from 47.2% to 46.7%. In the equiva-

UK Radio listening figures (as % share)

Station (format)	Q3 '99	Q2 '00	Q3 '00
Local/regional commercial (various)	39.2	38.8	38.7
BBC Radio 2 (AC/MOR)	12.2	12.9	13.0
BBC Radio 4 (speech)	10.6	10.9	11.2
BBC local/regional (full-service)	11.4	11.2	11.1
BBC Radio 1 (CHR)	10.6	10.7	11.0
Classic FM (classical)	4.1	4.4	4.2
BBC Radio 5 Live (news/talk)	4.2	4.1	3.8
Virgin Radio* (rock)	2.2	1.7	1.7
Talk Sport (sport)	1.5	1.4	1.4
BBC Radio 3 (classical)	1.2	1.2	1.3
Atlantic 252 (CHR/dance)	0.9	0.8	0.7
*Excludes London FM service			
		Source: RAJ	AR/Ipsos-RS.

lent survey a year ago, the gap was much narrower (BBC at 50.3%, commercial radio 47.8%) while two years ago commercial radio actually lead the BBC by 49.9% to 47.8%.

The biggest three commercial radio groups of Capital Radio, GWR and Emap all saw slight falls in their local stations' combined share of the market. Amongst Capital's new acquisitions, however, audience share improved at two out of the three Century AC/talk stations, and also at alt.rock/dance station Beat 106 in central Scotland.

In London, soft AC Magic 105.4 has overtaken AC rival Heart 106.2 to regain its position as the city's second most popular commercial service. Market-leader 95.8 Capital FM (CHR) held steady with an 11.3% share, despite the music policy changes introduced over the summer by new programme controller Jeff Smith. Dance station Kiss 100 saw its share move up to a record 4.3% while alternative rock outlet Xfm was up from 1.2% to 1.4%.

Additional reporting by Siri Stavenes-Dove

EMI Europe makes key appointments

LONDON —Two executive vice presidents have been appointed at European units of EMI Recorded Music: Ian Hanson at EMI Europe, and Eric Bielsa at Virgin Continental Europe.

As executive VP of EMI Europe, Hanson will head up business affairs for the division, which actually includes responsibility for the Middle East, Africa and New Zealand as well as for the UK, Ireland and Continental Europe. He reports to EMI Europe president Charlie Dimont.

Previously, Hanson was a VP of EMI Recorded Music, working on "various business affairs and infrastructure projects," according to a company statement; he joined EMI in 1989. Gareth Hopkins, EMI's VP of legal and business affairs for Europe since August 1995, is thought due for a promotion shortly.

In addition to stripes as executive VP of Virgin Continental Europe, Eric Bielsa is named its CFO. He will oversee all financial functions for the division, with finance directors of Virgin companies in Continental Europe now accountable to him. Previously, Bielsa was CFO for EMI Latin America; he joined Virgin Music in 1991. In his new post, he reports to Virgin Continental Europe president/CEO Emmanuel de Buretel.

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

	TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
an food	1	1	14	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	40
0	2	2	7	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	40
	3	5	9	Eagle Eye Cherry & Neneh Cherry/Long Way A	Around (Diesel/Polydor)	SWEDEN	21
	4	4	15	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALÝ	15
	5	7	3	Daft Punk/One More Time	(Virgin)	FRANCE	17
	6	3	14	ATC/Around The World	(Kingsize/Hansa)	GERMANY	12
	7	6	8	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	10
	8	12	7	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	8
	9	11	8	Benjamin Diamond/In Your Arms (We're C	Gonna Make It) (Epic)	FRANCE	8
	10	13	4	Jessica Folcker/ To Be Able To Love You	(Jive)	SWEDEN	8
	11	23	2	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	6
	12	9	12	Gigi D'Agostino/Another Way	(BXR/Media)	ITALY	6
	13	14	6	Alice Deejay/The Lonely One	(Violent/Various)	HOLLAND	8
	14	10	5	Phoenix/If I Ever Feel Better	(Virgin)	FRANCE	5
	15	8	14	Darude/Sandstorm	(16 Inch/Various)	FINLAND	6
	16	16	5	Andreas Johnson/People	(Metronome/WEA)	SWEDEN	6
	17	15	10	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN ,	4
	18	19	4	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	7
ns).	19	>	RE	Underdog Project/Summer Jam (Loop Dance C	Constructions/Universal)	GERMANY	6
alculation	20	17	2	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	6
m the ca	21	24	8	The Moffats/Bang Bang Boom	(EMI)	GERMANY	4
the original country is excluded from the calculations).	22	>	RE	ATB/The Summer	(Universal)	GERMANY	3
	23	>	NE	Da Buzz/Do You Want Me	(Edel)	SWEDEN	5
ial count	24	21	5	Laura Pausini/Tra Te E Il Mare	(CGD)	ITALY	5
he origin	25	>	RE	French Affair/Do What You Like	(RCA)	GERMANY	2
+							

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

	Country (currency) Austria*	1€ Sch13.76
	Belgium*	Bfr40.34
	Czech Republic	Kr34.65
	Denmark	Dkr7.44
	Finland*	Fmk5.94
	France*	Ffr6.56
	Germany*	DM1.95
	Greece	Dr339.85
	Ireland*	€0.78
	Italy*	L1936.27
١	Netherlands*	Dfl2.20
ı	Norway	Nkr7.93
1	Poland	Z3.91
ı	Portugal*	Es200.48
ı	Spain*	Pta166.39
ı	Sweden	Sk8.50
ı	Switzerland	Sfr1.52
ı	U.K.	€0.59
ı	U.S.	\$0.85

Conversion rates correct as of November 2, 2000
*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

Iss 48: France spotlight

Cover date: November 25
Street date: November 20
Artwork deadline: November 30

Iss 49: Jazz spotlight

Cover date: December 2
Street date: November 27
Artwork deadline: November 20

for details call Claudia Engel. tel: (+44) 207 822 8300 or call your local representative

Holline

Edited by Emmanuel Legrand & Jon Heasman

French broadcasting authority the CSA is expected to rule on the NRJ Group's acquisition of financially troubled full-service station RMC before November 14. NRJ has not yet filed to the CSA its final proposals for its plans to comply with French ownership regulations. A previous meeting between NRJ and the CSA in October, where the question was due to be discussed, had been postponed at NRJ's request.

Meanwhile, the UK's Radio Authority has given its blessing to the GWR Group's proposals to bring its radio interests back under Britain's 15% legal ownership points threshold. Those proposals involve GWR selling 12 of its Classic Gold AM licences to a new company called Classic Gold Digital, which will be 80% owned by UBC (formerly Unique Broadcasting) and 20% by GWR.

Universal Music Group posted a 14% gain in cash flow to \$210 million (€243 million) from \$185m for the first quarter of its financial year, which ended September 30, following solid sales of new releases and operational cost savings. However, music revenues fell 2% to \$1.38 billion from \$1.41bn due to unfavourable exchange rates.

Industry sources tell Hotline that in the wake of the surprise appointment of Sony Music Europe's current executive VP Paul-René Albertini to the position of president of Warner Music Europe (M&M, November 5), changes are to be expected in the structure of the division, which had been operating without a president since the departure of Manfred Zumkeller in February 1999. It is understood that Albertini will have a free hand to review both the organisational structure and the people working under his leadership.

At the annual London awards dinner of US copyright society BMI, the award for the most

performed European composition in the US last year went to Eagle-Eye Cherry's (pictured) Save Tonight (Diesel), published by Diesel 2 Publishing/Warner Chappell Music. For the first time, an award was also presented for the most performed European dance track in the US. The debut award went to songwriters

Danski and DJ Delmundo of Dutch dance act Vengaboys for We Like To Party, published by Violent Publishing.

Hotline hears that **Grupo Prisa's** year-old music conglomerate, **Gran Via Musical** (GVM), is set to announce the purchase of one of the country's biggest music distribution labels, as its rapid expansion process continues.

Rémi Demange, who was head of music programming at Le Mouv', has left the Toulouse-based alternative public station. Also on the move are two LV&Co employees: Jean-François Vilette, programme director for Gold network MFM and Didier Auzy, programming director of Parisbased CHR Voltage FM. Vilette has left to join Cristal Concept's radio production department, while Auzy's departure follows a disagreement with the station's new MD Christophe Sabot.

Finally, The Beatles first official Web site, www.thebeatles.com, launches on November 13, the same day as the worldwide release on EMI of 1, a compilation of the band's 27 British and US number one singles. The site will include interactive links to each song on the album.

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



LINITED KINGDOM

7		~	UNITED KINGDOW	
TW	LW	WOC	Artist/Title Original Label	TS
1	1	9	ALL SAINTS/BLACK COFFEE (LONDON)	20
2	3	6	Spice Girls/Holler (Virgin)	16
3	2	6	David Gray/Please Forgive Me (IHT/East West)	18
4	5	4	The Corrs/Irresistible (143/Lava/Atlantic)	17
5	4	8	U2/Beautiful Day (Island)	19
6	16	2	Craig David/Walking Away (Wildstar/Edel)	17
7	10	2	Christina Aguilera/Come On Over Baby (All I Want Is You) (RCA)	17
8	8	3	Westlife/My Love (RCA)	15
9	9	6	Robbie Williams & Kylie Minogue/Kids (Parlophone)	17
10	11	8	Sugababes/Overload (London)	14
11	12	3	Gabrielle/Should I Stay (Go Beat/Polydor)	14
12	\Rightarrow	NE	Artful Dodger/Please Don't Turn Me On (ffrr)	14
13	6	6	Samantha Mumba/Body To Body (Wild Card/Polydor)	17
14	17	4	Delerium/Silence (Nettwerk/EMI)	12
15	➣	NE	Daft Punk/One More Time (Virgin)	12
16	\rightarrow	NE	Sonique/I Put A Spell On You (Serious/Universal)	11
17	7	4	Eagle Eye Cherry & Neneh Cherry/Long Way Around (Diesel/Polydor)	14
18	➣	NE	Ricky Martin/She Bangs (Columbia)	12
19	➣	NE	Martine McCutcheon/I'm Over You (Innocent/Virgin)	12
20	\Rightarrow	NE	Madonna/Don't Tell Me (Maverick/Warner Bros.)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

BACKSTREET BOYS/SHAPE OF MY HEART (JIVE)

Spice Grand Spice

Craig David/7 Days

(Edel)

Ronan Keating/Life Is A Rollercoaster

(Polydor)

Christina Aguilera/Come On Over Baby (All I Want Is You)

Mariah Carey & Westlife/Against All Odds

(Columbia)



15

13

NE

LW WOC Artist/Title





Eros Ramazzotti/Fuoco Nel Fuoco

Toploader/Dancing In The Moonlight

Vanessa Amorosi/Absolutely Everybody

Melanie C./I Turn To You

Lenny Kravitz/Again All Saints/Black Coffee Sonique/Sky

Madonna/Music

ATC/MY HEART BEATS LIKE A DRUM (KINGSIZE/BMG)

Christina Aguilera/Come On Over Baby (All I Want Is You) (RCA)
Spice Girls/Holler (Virgin)

Backstreet Boys/Shape Of My Heart (Jive)
Whitney Houston & Enrique Iglesias/Could I Have... (Arista)

GSA

(Ariola) (Virgin)

(Sony S2)

(Mercury) (Maverick/Warner Bros.)

(Serious/Universal)

SA	Original Label TS	TW
	SA	

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	19	SAIAN SUPA CREW/ANGELA	(SOURCE)
2	3	22	Santana/Maria Maria	(Arista)
3	5	13	Assia/Elle Est A Toi	(Virgin)
4	6	13	Madonna/Music	(WEA)
5	4	27	Anastacia/I'm Outta Love	(Epic)
6	2	20	Modjo/Lady	(Barclay)
ž	7	26	Mary Mary/Shackles	(Columbia)
1 2 3 4 5 6 7 8 9	Ř	21	The Corrs/Breathless	(East West)
9	8	23	Aaliyah/Try Again	(Hostile)
10	13	9	Spiller/Groove Jet	(Hot Tracks)
11	11	4	Daft Punk/One More Time	(Labels)
12	18	3	Spooks/Things I've Seen	(Epic)
13	16	ŭ	Damien/Sague/Les Rois Du Monde	(Baxter)
14	12	19	R.Kelly/Bad Man	(BMG)
15	10	27	Moby/Natural Blues	(Labels)
16	17	7	Texas/In Demand	(Mercury)
17	14	6	Florent Pagny/Et Un Jour Une Femme	(Mercury)
18	27	8	Sonique/It Feels So Good	(Barclay)
19	51	2	Craig David/Fill Me In	(Edel)
20	15	18	Lucy Pearl/Don't Mess With My Man	(Virgin)
21	22	16	ATC/Around The World	(BMG)
22	21	18	Disiz La Peste/J'Pete Les Plombs	(Barclay)
23	23	6	Alain Souchon/Le Baiser	(Virgin)
24	19	19	Mariah Carey/Against All Odds	(Columbia)
25	25	19	Daniel Levy/L'Envie D'Aimer	(Mercury)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



NE



Ricky Martin/She Bangs U2/Beautiful Day All Saints/Black Coffee

Spice Girls/Holler
Jessica Folcker/To Be Able To Love You

reciante CAI Turn To You
Kylie Minogue/On A Night Like This
Madonna/Music
Texas/In Demand
Modjo/Lady (Hear Me Tonight)
Craig Double (1872)

Britney Spears/Lucky Spiller/Groovejet (If This Ain't Love)



Original Label TS

(London)

(Virgin)

(Parlophone)

(Barclay)

(Virgin)

(Maverick/Warnerb Bros.) (Mercury)

THE NETHERLANDS

 Madonna/Music
 (Maverick/Warner Bros.)
 12

 Lionel Richie/Angel
 (Mercury/Island)
 12

 Britney Spears/Lucky
 (Jive)
 12

 Craig David/T Days
 (Edel)
 11

 Toni Braxton/Spanish Guitar
 (Arista)
 13

 Orange Blue/She's Got That Light
 (Edel)
 11

 Modjo/Lady (Hear Me Tonight)
 (Barclay)
 13

 Robbie Williams & Kylie Minogue/Kids
 (Parlophone)
 11

LW	WOC	Artist/Title	Local L
2	10	MODJO/LADY (HEAR ME TONIGHT) (POWhitney & Enrique/Could I Have This Kiss Forever Anastacia/Im Outta Love	OLYDO
1	11		(BM
4	23		(E _I

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

1	2	10	MODJO/LADY (HEAR ME TONIGHT)	(POLYDOR)
2 3 4 5 6 7	1	11	Whitney & Enrique/Could I Have This Kiss Fore	ver (BMG)
3	4	23	Anastacia/I'm Outta Love	(Epic)
4	3	10	Spiller/Groove Jet	_(Byte)
5	6	14	Melanie C./I Turn To You	(Virgin)
6	13	6	R. Kelly/I Wish	(Jive/Zomba)
7	8	19	The Corrs/Breathless	(Warner)
8	5	10	Samantha Mumba/Gotta Tell You	(Polydor)
	10	9	Christina Aguilera/Come On Over	(BMG)
10	7	9	U2/Beautiful Day	(Mercury)
11	19	6	Acda & De Munnik/De Kapitein Deel 2	(SMART)
12	25	15	Twarres/Wer Bisto	(EMI)
13	33	6	Kane/Can You Handle Me	(BMG)
14	12	6	Mariah Carey & Westlife/Take A Look At Me Know	(Columbia)
15	9	5	Robbie Williams & Kylie Minogue/Kids	(EMI)
16	11	20	Krezip/I Would Stay	(Warner)
17	32	4	Mya/Case Of The Ex	(Polydor)
18	17	15	Kosheen/Hide U	(Zomba)
19	21	12	Craig David/7 Days	(Edel)
20	18	9	Milk Inc./Walk On Water	(EMI)
21	30	25	Jennifer Lopez/Let's Get Loud	(Columbia)
22	77	4	Ilse De Lange/Living On Love	(Warner)
23	15	13	Bløf/Hier	(EMI)
24	14	8	Toni Braxton/Spanish Guitar	(BMG)
25	167	š	Limp Bizkit/My Generation	(Polydor)
		-		(= -1j do1)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience



TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	SPICE GIRLS/HOLLER	(VIRGIN)	3
2	9	6	Ricky Martin/She Bangs	(Columbia)	3
3	1	7	All Saints/Black Coffee	(London)	3
4	8	4	Lionel Richie/Angel	(Island)	3
5	2	8	U2/Beautiful Day	(Island)	3
6	5	7	Modjo/Lady (Hear Me Tonight)	(Barclay)	3
7	19	6	Benjamin Diamond/In Your Arms (We're	Gonna) (Epic)	3
8	6	10	Negrocan/Cada Vez	Blanco Y Negro)	3
9	\rightarrow	RE	Spiller/Groovejet (If This Ain't Love)	(Positiva)	3
10	4	12	Madonna/Music (Maverio	ck/Warner Bros.)	3
11	➣	NE	Hevia/Tanzila	(Hispavox)	2
12	\Rightarrow	NE	Pooh/Stai Con Me	(CGD)	2
13	➣	NE	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	2
14	10	2	Phoenix/If I Ever Feel Better	(Virgin)	2

Lenny Kravitz/Again
Tom Jones & Heather Small/You Need Love Like I Do (Gut/V2)
Backstreet Boys/Shape Of My Heart (Jive) 11 Anastacia/I'm Outta Love (Epic) Alex Britti/Una Su Un Millione The Offspring/Original Prankster Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

SPAIN

Lenny Kravitz/Again

No.	HERE	Series !			
TW	LW	woc	Artist/Title	Original Label	TS
1	20	2	JOAQUIN SABINA/NOS SOBRAN LOS MO	TIVOS (Ariola)	4
2	4	6	OBK/Falsa Moral	(Hispavox)	3
3	2	8	U2/Beautiful Day	(Island)	3
4	5	10	Pedro Guerra/Pasaba Por Aqui	(Virgin)	3
5	6	9	Hevia/Tanzila	(Hispavox)	3
6	7	7	Complices/La Luna No Pinta Nada	(WEA)	3
7	13	6	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	3
D	Ω	0	T TZ14-(A1-	(17	0

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Lenny Kravitz/Again Craig David/7 Days (Virgin) (Wildstar) Carlos Nuñez/Nana De Lluvia
Phats & Small/Harvest For The World (Ariola (XL) La Oreja De Van Gogh/Cuidate Chayanne/Ay Mama Heroes Del Silencio/Maldito Duende (Epic) (Columbia) (EMI) Aleiandro Sanz/Cuando Nadie Me Ve (WEA) El Canto Del Loco/No Quiero Nada (Ariola The Corrs/Irresistible
Ricky Martin/She Bangs (143/Lava/Atlantic) (Columbia) José El Francés/Ya Se Va (Ariola) 15 9 Janet Jackson/Doesn't Really Matter (Island)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS			
1	1	7	AGNIESZKA CHRZANOWSKA/CALY SWIAT	PLONIE (ARIOLA)	:			
2	2	6	Katarzyna Kowalska/Nobody	(Universal)				
3	3	8	U2/Beautiful Day	(Island)				
4	4	6	Lenny Kravitz/Again	(Virgin)				
5	6	3	Natalia Oreiro/Cambio Dolor	(Ariola)	- 5			
6	5	6	Toni Braxton/Spanish Guitar	(LaFace/Arista)	- 5			
7	10	14	Bryan Adams/Inside Out	(A&M)	- 5			
8	\Rightarrow	NE	Enya/Only Time	(WEA)	4			
9	➣	NE	De Mono/A-41	(BMG)				
10	11	2	Anita Lipnicka/Jestem Powietrzem	(Pomaton)	ŝ			
11	12	2	Robert Gawlinski/Beze Mnie O Mnie	(Columbia)	4			
12	➣	NE	Santana/Put Your Lights On	(Arista)				
13	14	7	Patrycja Markowska & Marcin Urbas/Musisz Byc I	Pierwszy (Universal)	:			
14	18	5	Budka Suflera/Requiem Nad Ranem	(Pomaton)	- 5			
15	13	3	Ryszard Rynkowski/Dary Iosu	(Pomaton)	í			
16	15	5	Al/Take On Me	(Columbia)	- 5			
17	20	4	Kylie Minogue/On A Night Like This	(Parlophone)	- 1			
18	>	NE	Texas/In Demand	(Mercury)				
19	\Rightarrow	\mathbf{RE}	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	1			
20	➣	RE	Gigi D'Agostino/Another Way	(BXR/Media)	1			
Compiled by \$49.84 on the bosis of election remarks, uning a uninflated conving quatern								

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

HUNGARY

TV	W1 V	WOC	Artist/Title	Original Label
1	1	6	SPILLER/GROOVEJET	(POSITIVA)
2	2 2	10	Madonna/Music	(Maverick/Warner)
5	3	5	Sonique/Sky	(Serious/Universal)
4		6	Modjo/Lady	(Barclay)
5	5 5	7	Whitney & Enrique/Could I Have This Kiss	s (Arista)
6		6	Kylie Minogue/On A Night Like This	(Parlophone)
7		5	Venus/A Vilag Kozepen	(BMG)
8		14	Morcheeba/Rome Wasn't Built In A Day	(East West)
5	9	11	Ronan Keating/Life Is A Rollercoaster	(Polydor)
10		3	Roy E Adam/Barnie	(BMG)
-11	1 11	13	Robbie Williams/Rock DJ	(Chrysalis)
19		5	Inflagranti/Te + En	(EMI)
13	- 20	6	Tech/Nem Kell Varnod	(EMI)
14		16	Anastacia/I'm Outta Love	(Epic)
16		2	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)
16		4	Help/Igazi Szerelem	(Sony)
17	7 17	5	'N Sync/It's Gonna be Me	(Jive)
18	3 18	13	Melanie C./I Turn To You	(Virgin)
19	9 19	3	Spice Girls/Holler	(Virgin)
20	0 20	3	Gigi D'Agostino/The Riddle	(BXR/Media)

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.





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1,050 ARTISTS > CUTTING-EDGE MUSICAL TRENDS

20 CONFERENCES > EXPERTS' OPINIONS, ADVICE AND BUSINESS MODELS

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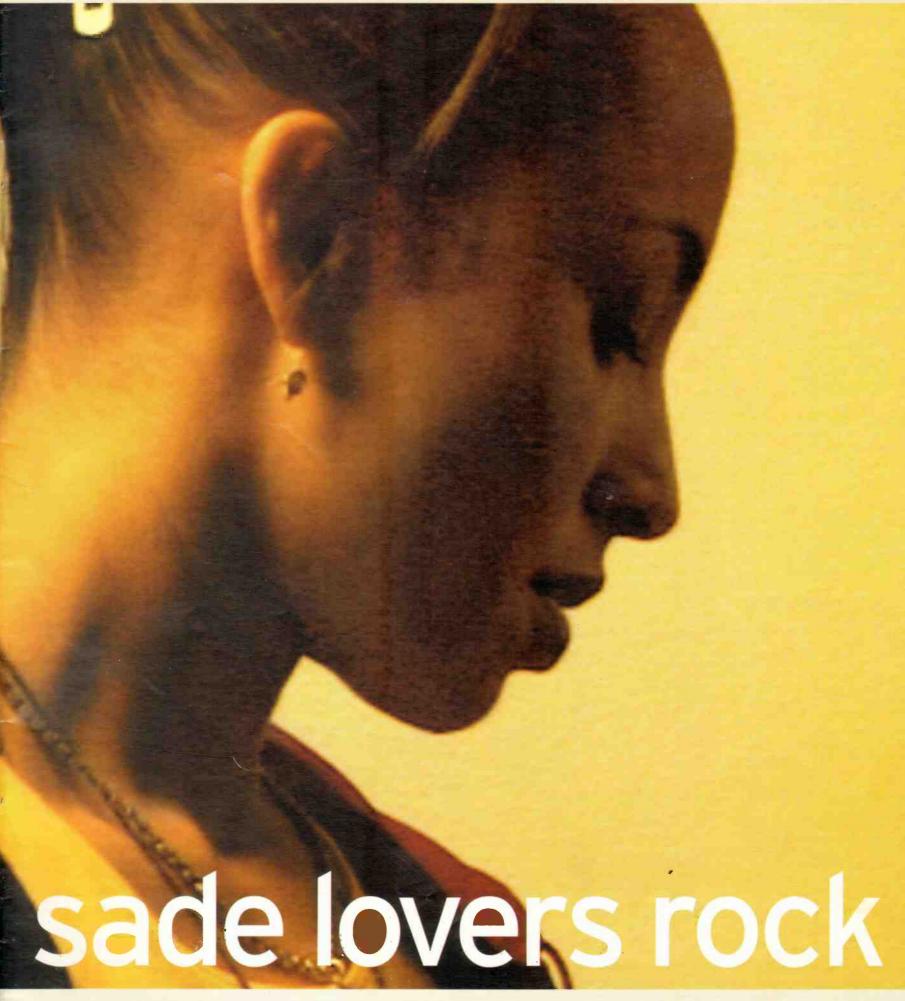
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21/25 JANUARY 2001

THE INTERNATIONAL MUSIC MARKET 20 JANUARY 2001, MIDEMNET

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