

Music & Media®

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM

Stan

(Interscope/Universal)

European Top 100 Albums

BEATLES

1

(Apple)

European Radio Top 50

MADONNA

Don't Tell Me

(Maverick/Warner Bros.)

European Dance Traxx

DAFT PUNK

One More Time

(Source/Virgin)

Inside M&M this week

A RECORD OF ACHIEVEMENT

Paul Sexton profiles David Foster, this year's Midem personality of the year, and one of the most successful music makers of the past 20 years.

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MUSIC MAN WITH 'NET PLANS

Having dabbled in a variety of media, virtuoso rock star Peter Gabriel is turning his attention to the Internet to help ensure artists and producers earn royalties when their music is downloaded.

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THE FRENCH TOUCH

A sea-change in the French music industry means a country which previously eschewed the notion of exporting is now one of the key players in the global music scene.

Pages 14-15

Dotgone: Musicmaker is latest web casualty

by Juliana Koranteng

LONDON — The significant progress made by the music industry in the Internet sphere during the past year hasn't stopped a number of once high-flying online companies from crashing fatally, as seen in the demise of Musicmaker.com, the US online music service provider formerly part-owned by EMI.

Musicmaker, which specialised in digital downloads and custom-made CD compilations, has officially closed down its web site. Its value had slumped to just over \$2 per share from a staggering \$281 high on its flotation in July 1999.

Unable to clinch any major licensing deals from record companies, secure any more cash injections from

investors, or find a buyer, Musicmaker has become the latest victim of the dotcom downturn that began last April.

While the majors have been making greater forays into the digital delivery sector, analysts say several smaller pure-play Internet companies have struggled to compete.

"The revenues haven't come in as fast as they would have liked," notes Simon Dyson, media analyst at London-based Informa Media Group. "The majors control so much of the [most popular] music, digital delivery was always going to be dictated at their pace. They are so big, it was unrealistic for these smaller companies to stay competitive and in business."

Other victims swept away by the

continued on page 29

Eurochart could be gettin' Spooky

by Paul Sexton

LONDON — Is European radio in the process of breaking the next Fugees?

All the sales and airplay indicators point to a firm "yes," in the form of Philadelphia-based hip-hop act Spooks. The Antra/Artemis/Sony group, who comprise four MCs and a vocalist, have already conquered France, and Germany and the UK are soon to fall, with the same smart mix of hard-edged rap and seductive melody that made the *Refugee Camp* the place to be in the 1996-97 season.

Spooks are thus following fellow Sony artists Macy Gray and Anastacia in finding a large European audience in advance of their domestic graduation.

The group's debut European single *Things I've Seen*, which Sony has been working in some markets for several months, first became a French airplay hit, opening the door to the upper reaches of the singles sales chart.

Daniel Levy, Sony Music International's New York-based VP market-

continued on page 29



Spooks

MidemNet to set out future visions

CANNES — The increasing role the Internet is playing in the distribution of music—and the debate it has created in the industry—will take centre stage at the second MidemNet summit.



Over 1,000 delegates are expected to attend the interactive music conference held on January 20 ahead of the main Midem music market in Cannes.

Internet developments have had a major impact in recent years in the development of Midem, acknowledges Midem director Dominique Leguern,

continued on page 29

Is Schmidt-Holtz BMG's stop-gap?

by Emmanuel Legrand & Wolfgang Spahr



HAMBURG — BMG has a new chief executive, but the jury is out on his longevity at the helm of the German major.

Rolf Schmidt-Holtz (pictured above), parent company Bertelsmann's chief creative officer (CCO), was appointed on January 5 as president and CEO of BMG Entertainment as a replacement for Rudi Gassner, who died on December 23.

The announcement made by Bertelsmann's chairman Thomas Middelhoff suggests that Schmidt-Holtz, who has no experience in the music industry, could only be there for a transitory period, pending the resolution and the approval of a merger between BMG and EMI Music.

continued on page 29

PAOLA & CHIARA

Following the European summer hit "Vamos A Bailar", Paola & Chiara are back with their hot new single "Viva El Amor" available now throughout Europe taken from their album "Television" 499882 2 already on VIVA N1 Rotation!



PAOLA & CHIARA VIVA EL AMOR
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

With the collapse of Musicmaker.com, which comes after a rather shaky year for online music companies, there is some concern in the new media community that the music dotcom bubble has burst.

However, the Internet is still full of promise, as next week's MidemNet conference in Cannes will certainly show—only now investors are more realistic about the potential of the 'Net.

Last year's MidemNet suggested it had all the ingredients to become the premier international rendez vous for the online music world, and it will probably be the best place to be to take the industry's temperature.

The potential of the Internet will be put fully into perspective by two of MidemNet's keynote speakers—Michael Robertson and Peter Gabriel. Both are highly opinionated professionals and should provide entertaining views and food for thought. Robertson, as we describe in this issue of

M&M, is a businessman with a 'Net music plan, whereas Gabriel is a music man with a 'Net business plan.

One wants to transform the way music is distributed and has learned the hard way that the music industry is extremely sensitive to the notion of copyright. The other is an artist of multiple talents, who has invested in the creation of a Digital Rights Management (DRM) company because he believes that artists and producers should receive proper remuneration for the use of their works.

DRM, a dull name for all those companies aiming to offer secure and efficient ways to pay right owners for the use of their copyrights in a digital online environment, will most certainly be very much in demand at Midem. The industry is still searching for solutions, and DRM is one of them.

What the industry also needs is a sense of focus, and some ideas as to where all this is leading. Not all the answers will be given at MidemNet, but at least the right questions should be asked.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

BOL deals with Boxman corpse

by Kai R. Lofthus

STOCKHOLM — The Boxman online retail adventure has officially been laid to rest.

On December 19, Bertelsmann's subsidiary BOL International acquired the rights to the dissolved competitor's trademark, centralised customer database, and all European Web site domain names that the former London-headquartered company had registered.

Munich-based BOL is interested in exploiting the 600,000 customers on Boxman's database rather than reviving the failed e-tailer. By acquiring its trademark, it has also effectively blocked any potential external attempt to re-assemble Boxman.

"In view of Boxman's bankruptcy, the brand is too negatively tainted. But we want to protect ourselves

against any other company using it," says Jerker Nilsson, the Sweden-based managing director of BOL's Nordic division.

One factor which may complicate the utilisation of the Boxman database is that it has been inactive for several months. There are also legal considerations to sort out in each country before BOL can start using any of the information in the database, which is currently being verified by BOL for potentially erroneous entries.

Boxman's individual national websites are currently carrying the BOL logo (with an underlying hyperlink) and a recommendation to shop at BOL.

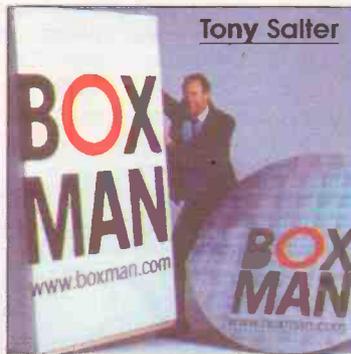
The deal, which has more strategic

than commercial implications, was brokered by Nilsson and Stockholm-based solicitors Wistrands Advokatbyrå, which is administering Boxman's assets.

Nilsson declined to comment on the financial details, besides saying, "It's not much. Not compared to what [the shareholders of] Boxman have invested in the company."

Boxman's former president/CEO Tony Salter says he isn't in a position to comment on whether Boxman's legacy is being properly handled. "I don't know the final details, as I only became aware of this yesterday [January 9]. I've not been involved in this apart from helping both the Swedish and UK liquidators. It's something I haven't really had any control over or say in."

He adds: "Since the end of October, my role has been quite technical in the sense that I've been supporting the liquidators. There are still some outstanding issues regarding taxes to be resolved, but that's not something I would want to comment on."



Music Choice takes interactive route

by Gareth Thomas

LONDON — UK-based audio broadcaster Music Choice is moving into the interactive TV market, hard on the heels of a series of recent deals with Internet and cable/satellite companies.

Music Choice provides 47 commercial-and DJ-free music channels, currently mainly through digital TV, to subscribers in Europe and the Middle East. It will launch its new interactive TV service, initially in the UK on the Sky Digital platform, "in the next couple of months," according to Music Choice's London-based CEO Simon Bazalgette.

"We will have on-screen information about each track as well as branding," he promises. "There will

also be additional information about artists, releases, tour dates and so on."

One major benefit of the new service is that it will provide Music Choice with a potential stream of revenue through CD sales transacted via interactive TV.

On the new media side of its business, Music Choice recently signed a deal providing five channels to French Internet broadcaster tv-radio.com, which offers streams of more than 100 radio and TV stations. The deal is a significant one as tv-radio.com, a subsidiary of the French national broadcast group TDF, has partnerships with Wanadoo and

Voilà—the two largest consumer portals in France.

Bazalgette admits, however, that "the online side of our business is still very developmental. Revenue through the Internet is a bit further away."

Other recent deals struck by Music Choice, with broadband operator Belgacom in Belgium, German pay-TV provider Premier World and digital cable network Alfanet in Norway, take the number of homes subscribing to the company's services to over seven million.



'Net radio cynicism at Noorderslag

by Menno Visser

GRONINGEN — The viability of Internet radio was questioned during Music & Media's international panel on The Future Of Public Radio at the Noorderslag Festival in Groningen on January 6.

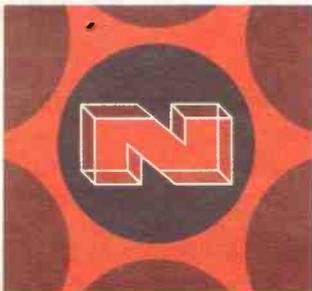
More than 1,200 national and international delegates were present for the annual gathering of the Dutch music industry, which also plays host to the European showcase festival Eurosonic. Acts appearing at both Eurosonic (January 5) and Noorderslag (January 6) were broadcast by stations which are members of the European Broadcasting Union.

Speaking on the public radio panel moderated by M&M deputy editor Jon Heasman, Paul van der Lugt, programme controller at Dutch public station Radio 3 FM argued that "Internet radio is little more than repackaging [of existing content] at the moment. But there is more of an opportunity for public radio to explore it, since there is no money to be made yet."

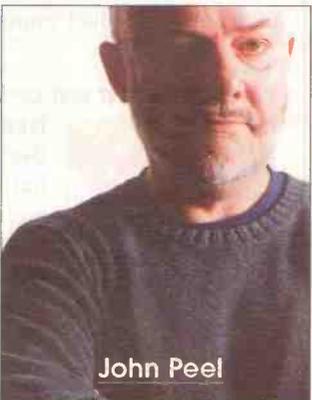
Ian Wilson, producer at Irish public CHR station RTE 2FM, claimed that "the problems with Internet radio are the reluctance of the record companies to clear the rights and the technology—MP3 sounds like an audio cassette."

Debating the future of public music radio, Wilson warned that a strong public radio sector was needed as

a counterbalance to the big private sector broadcast groups which are emerging as a result of ownership liberalisation. "Instead of a public monopoly which



many countries had in the '70s, we are now seeing the development of commercial monopolies. There's only one thing more greedy, stupid and inefficient than a public monopoly, and that's a commercial monopoly..."



John Peel

Topics of discussion in other panels at Noorderslag included sessions on tough new Dutch tax rules imposed on international touring artists; the security of live events following the Roskilde festival tragedy; and the inclusion of airplay in the official Dutch singles

charts.

An international panel chaired by M&M's Netherlands correspondent Robert Tilli invited international guests, including—from the UK—BBC Radio 1 legend John Peel, to comment on tracks from bands appearing at Noorderslag and Eurosonic. In giving his opinions, Peel defended his right to play only the music he personally likes on his radio shows, saying he had no regrets in turning down material in the '70s and '80s from the then unknown U2, Dire Straits and Bruce Springsteen, and would take the same decision today.

The Noorderslag Festival's Veer industry executive award was presented to Riny Schreijenberg, managing director of Sony Music MM, who was praised for his courage in backing unfashionable Dutch schlager artists such as Frans Bauer.

Dutch pop/dance act Arling & Cameron (Emperor Norton Records/PIAS) were awarded the prestigious annual Dutch Pop Prize for their important contribution to Dutch pop music. The jury praised the easy-listening inspired duo for their originality, humour and inventive visuals. The Pop Prize is sponsored by Dutch music promoter Conamus, author's rights body BUMA and neighbouring rights organisation SENA. Former winners of the prize include The Postmen, Bettie Serveert and 2 Unlimited.

Frederiksen seeks fresh direction for DR

by Siri Stavenes Dove

COPENHAGEN — Former programme director at Denmark's biggest commercial station The Voice, Eik Frederiksen, moves into the public sector on February 1 to take up a newly-created position at Denmark's Radio (DR).

As a member in the central programming department, Frederiksen will oversee the musical output of national CHR network P3 and DR's chain of P4 full-service local stations.

"We chose to take on a music editor who can solve the challenging task of steering the musical profile of P3 and P4 through a competitive market," explains DR programme director Jes-

per Grunwald. "But we need a [music] profile that also reflects the fact that we are a public service broadcaster. Music that is not necessarily commercially viable should get a chance here."

DR has recently been failing to meet its Danish music quota target laid down by the government. P3's output must contain 30% Danish acts, while P4 is required to play 50% Danish music. It will be Frederiksen's task to ensure the networks meet these targets.

Despite Frederiksen's appointment, P3 and P4's existing music programmers will be kept on. "The day to day responsibility is with the music editors at the stations," says Grun-

wald. "Eik's task is to minimise the distance between intention and the product, and he will ultimately be responsible for the musical output as a whole."

Frederiksen, described by Grunwald as "possibly the most competent music sage in Denmark," had for the last six months been working, at his own request, in The Voice's CD compilation albums division following 10 years as the station's programme director.

"It was an offer I couldn't refuse," says Frederiksen of his switch to DR. "Their music output wasn't working as they would like and I suppose they needed someone who knows about these things."

ON THE BEAT

IFPI ANNOUNCES DECEMBER PLATINUM EUROPE

LONDON — Some 13 acts have received IFPI Platinum Europe Awards for December 2000. The Beatles' compilation album 1 (EMI) has gone seven times platinum after chalking up a staggering seven million European sales over the Christmas period. Universal acts Eminem and U2 have received a triple Platinum Europe award for *The Marshall Mathers LP* and *All That You Can't Leave Behind* respectively. Albums which hit the two-million mark in December were Craig David's *Born To Do It* (Telstar), Crowded House's *Recurring Dream* (EMI), Eros Ramazzotti's *Stilebero* (BMG), Texas' *Greatest Hits* (Universal), Westlife's *Coast To Coast* (BMG) and Robbie Williams' *Sing When You're Winning* (EMI). New Platinum winners, with one million units sold in Europe, were Limp Bizkit's *Chocolate Starfish And The Hotdog Flavored Water* (Universal), Joe Cocker's *Greatest Hits* (EMI), S Club 7's (Universal) and Sade's *Lovers Rock* (Sony).



ERICSSON INVESTS IN POPWIRE

STOCKHOLM — Mobile communications company Ericsson has taken a 15% stake in the Swedish online media and technology company Popwire. The deal is linked to Ericsson's development of 3G mobile phone technology and Popwire's development of broadcasting solutions to enable the streaming of music and other content to mobile users and wireless networks. "Entertainment is set to be one of the most popular broadband and mobile Internet applications," predicts Hakan Osterberg, VP of content aggregation at Ericsson Business Innovation.

SMITH MAKES CAPITAL MOVES

LONDON — Programme controller Jeff Smith has made the first significant changes to London CHR 95.8 Capital FM's weekday line-up since his appointment last summer. Weekend and swing jock Margherita Taylor (pictured) moves to mid-mornings



to replace Steve Penk, who will now be presenting an extended (08.00-12.00) weekend breakfast show, while Smith has introduced a specialist R&B show Monday-Thursday 20.00-22.00 presented by Simon "Schoolboy" Phillips, who joins from Galaxy 102.2/Birmingham. Previous evening presenter James Cannon

moves to the early breakfast slot. Also joining the station is children's TV star Cat Deeley, who from January 21 will present a Sunday afternoon celebrity interview show with her friend Edith Bowman.

MOVING CHAIRS

HAMBURG — European download network Vitaminic has named Obi Oberhofer as managing director of Vitaminic Germany. Hamburg-based Oberhofer, formerly product manager and Internet consultant at the German division of Verve Records, reports to COO Andrea Rosi.

BONN — Susan Zahraii-Hassani has been named the new public relations manager at the VPRT, the German trade body representing commercial broadcasters and telecom companies. Zahraii-Hassani previously worked for Baden-Wuerttemberg's state media regulator.

BRUSSELS — Hildegard Konings, who previously worked as a product manager with Sony Music Belgium and with labels such as Byte, Arcade Music and Dino, has set up her own company, entitled PR-K. From February 12, Konings will be offering artist promotion, compilation consultancy and artist management.

SR launches new digital channels as Liberals propose privatisation

by Johan Lindström

SWEDEN — In the same month that Swedish public broadcaster Sveriges Radio has been outlining plans for three new digital radio services, it is also facing calls for its privatisation.

The board of Sveriges Radio has given the green light for three new digital-only channels, which it plans to launch in the autumn.

The first channel will be aimed at teenagers and will be produced by SR's national CHR station P3, which has lost a large number of its youngest listeners in the past decade. The second service, produced jointly by national news/talk station P1 and SR's P4 chain of regional stations, will consist of cultural programming mixed with music, primarily intended for older pop and rock listeners. There will

also be an experimental channel, on which all parts of SR will be able to broadcast trial programming.

SR already operates two digital radio channels in the shape of P7 Sisuradio, designed to cater for the minority Finnish-speaking population in Sweden, as well as classical music outlet P2 Musik.

Concurrent with the announcement of the new channels, SR's board has been demanding government action to speed up the development of digital radio in Sweden. To date, only SR broadcasts on digital, and only a couple of thousand digital radio receivers have been sold to the public.

Meanwhile, the long-term future of SR has been thrown into question by Sweden's opposition Liberal Party. The Liberals want to scrap the TV licence and replace it with

five public broadcasting funds, financed by the sale of state-owned telecom company Telia. Licence money paid by commercial radio and TV companies would then replenish these funds each year.

Controversially, however, money from the fund would not only be available to Sweden's current public broadcasters of SR, Utbildningsradion (which produces educational programming) and Sveriges Television, but also to broadcasters from the commercial sector.

As a result of this change of funding arrangements, SR and the country's other public broadcasters would be privatised. The Liberals argue this new system would boost the funding of public service broadcasting, and would also reduce political influence on programming.



The Voice/Copenhagen's morning show team, Charlotte and the New Kaos Krew, recently received a gold disc in recognition of Danish sales of their Christmas charity single *The slags slid, lidt snaps og en løgn*, recorded with former politician Mimi Jakobsen, now secretary general of children's charity Red Barnet, to which proceeds from the single are being donated. Jakobsen (second from right) is pictured with Kaos Krew members (left to right) Lars Sandström; Charlotte Vigel; Allan Kjærgaard; and Lars Johansson.

Vitaminic goes live with sub service

by Juliana Koranteng

LONDON — Vitaminic, the pan-European Internet music service provider, this month launches what it claims is the first online music subscription service in Europe.

Branded as The Vitaminic Music Club, the service will be available in three different packages.

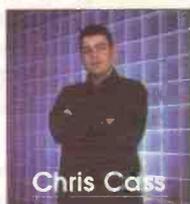
First, there is the Vitaminic Retail Offer, the basic service targeted at consumers. It still isn't clear what Vitaminic will charge users per month, but it's likely to be similar to the \$9.99 (€10.6) per month the company charges in the US.

Customers will be given a unique access code to stream and download unlimited numbers of indi-

vidual tracks every month. But to prevent mass-copying of tracks, they'll be limited to making three copies of each download.

The Vitaminic Wholesale Offer is targeted at third-party companies which would like to offer The Vitaminic Music Club as part of an online promotion package. For example, Brain Technology, an Italian company which makes and sells personal computers online, is paying for several subscriptions, each of which will be passed on to Brain Technology customers for free when they make a purchase.

A third package, the Retail Affiliate Program,



Chris Cass

invites online music retailers, web portals and Internet service providers to sell on the Music Club to consumers on Vitaminic's behalf.

"We believe we're the first to offer this service in Europe because no other site has the pan-European reach that we have," says Chris Cass, managing director of Vitaminic in the UK.

"Some 50% of the income generated from the three packages will be divided among the record companies and content owners, based on their share of the music sold. The other 50% of Music Club revenues will go to Vitaminic, which will pay mechanical fees to publishers from its share.

ON THE BEAT

HMG TO REPLACE VERONICA BRAND

HILVERSUM — The Holland Media Group (HMG) is developing a new multimedia, TV and radio concept called ME as replacement for the Veronica brand name which it must cease using in September this year. The move follows former public broadcaster the Veronica Association's de-merger from HMG in December 1999. The new branding will apply to both Veronica TV and CHR station Veronica FM.

STIFF CATALOGUE REVISITED

LONDON — The back-catalogue of legendary UK indie label Stiff Records, formed in 1976 by Dave Robinson and Jake Riviera, has been licenced to Union Square Music, which will launch a series of reissues this year. First out in February will be *Stiff, Stiffer, Stiffest: The Very Best Of Stiff*, featuring tracks from Elvis Costello, Ian Dury, Kirsty MacColl, Nick Lowe and Wreckless Eric among others. Pictured (l-r) are: Pete Gardiner (Stiff Records); Wreckless Eric; Peter Stack (MD, Union Square Music) and Phil Lamb (product manager, Union Square Music).



V2, FRITZ PRESENT BEST OF BERLIN



BERLIN — V2 Records and Berlin-Brandenburg public alternative station ORB Fritz are promoting music from the new German capital with the release of a compilation album entitled *Berlin Macht Schule* on January 29. The record will feature 21 examples of Berlin-produced pop music, including acts such as Paula, Jeans Team and Commercial Breakup.

AIM TARGETS MIDEM

LONDON — AIM, the UK body representing independent record labels, has produced a business directory which will be distributed at its "British stand for independence" at Midem 2001. The directory, sponsored by AIM's commercial arm Musicindie, lists participating labels' details as well as delegate contact information. An AIM compilation CD will also be handed out at the stand, which AIM will share with over 70 independent labels.

internet in-site

iRhythm

www.acerneweb.com
www.sonicbox.com

Radio via the Internet is still mostly a novelty rather than a mainstream medium. One of the major reasons for this is that most people don't want to be stuck at their computer while they listen. iRhythm is one of several devices addressing this stumbling block, and so far it's the least expensive one. Created as a partnership between Acer NeWeb and Sonicbox, it's a cute wireless tuner that can play both Internet radio and stored music files through the user's home stereo. The signal is sent from a base which is connected from a PC to the wireless receiver. The receiver then connects to an external stereo's audio inputs. A remote control is completely separate from everything else. The sound isn't immaculate, but at \$120 (€127.5) the price is hard to beat.

Chris Marlowe

Perfect meeting place for a truly global industry

Now in its 35th year, Midem continues to be the yearly magnet for the international music industry. And the Cannes-based event, which takes place from January 21-25, has evolved alongside the industry.

One of the main signs of this evolution is the development of the Internet and its impact on the music community. The key event highlighting Midem's new media concerns is the MidemNet conference, which will take place on January 20 as a pre-opening day dedicated to Internet-related music issues.

Internet developments have had a major impact in recent years in the development of Midem, acknowledges Midem director Dominique Leguern, with an increasing number of Internet companies attending and the MidemNet conference.

Global summit

Last year, the first ever MidemNet drew some 1,000 delegates, and was described as the global summit designed to examine the Internet's role in the international music business. Leguern anticipates the Internet to again be the main issue running through this year's Midem, despite the recent wave of dot-gones.

"Internet is the future of the music industry. This [online] business is growing in a different way than we all thought. You can't deny the Internet, it's there and will be a major actor in the future," she says.

"It's like a gold mine—everybody gets there and think they'll find gold. Some find gold and some don't, that's the evolution of every new industry."

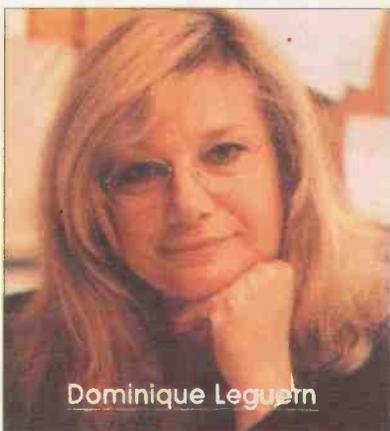
Keynote speakers at MidemNet will include MP3.com founder Michael Robertson and artist turned new media guru Peter Gabriel and

More than 10,500 delegates are expected to take part in the 35th Midem, which kicks off in Cannes on January 20. *Siri Stavenes Dove* previews the main highlights of the trade show with its director Dominique Leguern.

(see profiles on pages 11 and 13).

"We'll have a lot of key Internet people coming from all over the world," says Leguern. "We'll talk about technology, marketing, rights and business models. These four points are really what the industry people and our participants want to know more about."

"I want to point out that as far as I know, we are the only Internet confer-



Dominique Leguern

ence that approaches the issues from a worldwide point of view, with the various nationalities of the speakers."

This year's Midem is Dominique Leguern's first in her new capacity as director—she replaces Christophe

Highlights of the conference programme

Talent in the new millennium (Jan 21)

At a time when "content is king" what is happening to those who create the content, the Talent?

Speakers include Mark Haftke, Klegal (UK) and Stefan Ventroni, Poll & Ventroni (Germany)

The music business and the law (Jan 22)

Important developments in 2000.

Speakers include Isabelle Camus, NomoS (France) and Eric Keyzer, Allen & Overy (The Netherlands)



Can a label sell itself? (Jan 22)

Marketing strategies of electronic music labels.

Speakers include Daniel Miller chairman Mute Records (UK) and Helmut Geier a.k.a. DJ Hell, International DeeJay Gigolo Records (Germany)

The European music industry in the new economy (Jan 23)

What future for the independents?

Speakers include Michel Lambot, IMPALA/PIAS (Belgium) and John Toone, Stereo.com (Sweden)

Blum who left at the beginning of 2000 to set up his own company in the South of France—but she also continues to be the show's artistic director. As such, she books and oversees over a hundred concerts taking place in Cannes during five days.

In this field, one of the innovations of the 2000 event was the creation of the NRJ Music Awards, which will be repeated in 2001 on the Saturday preceding the opening of the event. The Award show will be broadcast live on TF1, as last year, and simultaneously on NRJ France. The programme will also go out on NRJ's European radio

from around the world," says Leguern. "Last year we had over 1,000 participants in this section alone, so it's really a market within the market." There will be seven club nights dedicated to electronic music during Midem.

Appropriately, the opening day of the international event will be dedicated to French music, because "French music has a high export for the first time in many years, due to electronica and world music," says Leguern. "Artists like Modjo, Air, Cassius and Manu Chao all come from France and I think it has to be celebrated. That's why it was chosen as the opening night theme."



network, to a total of nine countries.

A number of showcases will take place during the five-day event, including a showcase for Boyzone's singer Mikey Graham, who will perform six tracks from his forthcoming album. The Monday night will see a tribute to the Montreux Jazz Festival which celebrates its 35th anniversary this year. "We have a very big jazz presence here this year," says Leguern, adding that, as last year, the Swiss Montreux Jazz Club will put on club nights every night.

As usual, a variety of conferences take place during the days while a wide spectrum of music styles and artists will be showcased in the evenings. This year's Midem encompasses nights for Cuban, Jamaican, Brazilian, African and Belgian music.

Sub-markets

The emphasis on sub-markets such as Midem Classique and the Electric Village was strengthened at Midem 2000, and will continue this year. Midem Classique 2001 includes classical, contemporary, traditional and jazz. The extension of Palais Des Festival, which was new last year, will play host to the classical area.

The electronic village has become a popular place for new dance labels and DJs to meet. "Last year it was very successful. This year's programme is very good with DJs coming

Political support

Leguern reveals that the artist line-up so far includes Modjo, Anggun, and Benjamin Diamond, among others. The opening night will also be graced by the presence of representatives from the French government, including the minister of culture Catherine Tasca, minister of foreign affairs Hubert Vedrine and foreign trade minister François HUART. All three ministers will conclude a full conference day entitled "France Influence" which is dedicated to French export efforts (see page 14). "This will highlight the significance of political support and belief in the export power of French music," says Leguern.

This Midem's Personality Of The Year is David Foster (see profile, page 8), who will be the eighth recipient of the Nesuhi Ertegun trophy. The Corrs will perform live during the dinner to honour Foster.

Leguern has no doubts about the choice for this year's award. "He is an enormously successful composer, musician and arranger and he has worked with every single star in the record business," she says. "From Whitney Houston and Celine Dion to Madonna and Paul McCartney, he has worked with everybody."

"He is also a record industry figure, so he has two façades. He is the owner and founder of 143 records and signed and produced The Corrs. I think he deserves this award because it's very rare to have artists that are also industry personalities, usually you get one or the other."

Music for all tastes

Saturday January 20

NRJ Music Awards featuring All Saints, Bon Jovi, Eminem, Patricia Kaas, Lene Marlin, Moby, Modjo, Sonique, Britney Spears, U2 and Robbie Williams

Sunday January 21

France Influence opening day. Acts include Anggun, Les Nubians, Rachid Taha, Modjo, Superfunk, Benjamin Diamond

Monday January 22

Mikey Graham showcase

Best Of British showcase

Acts include: Lynden David Hall,

Kiki Dee and Carmello Luggeri
Belgium night with Hooverphonic and Venus

Brazilian night with Marcio Faraco

African night with Geoffrey Oryema

Swiss Montreux Jazz Club
Acts include Andy Harder Trio, Vienna Art Orchestra

Tuesday January 23

Cuban Explosion with Orishas and Omar Sosa

Wednesday January 24

Flamenco Fusion night with Rabanes and Tonino Carotone

Rewarding a real record of achievement

David Foster was already planning a visit to Cannes this month for his first-ever Midem, when he found out his presence was required as one of its guests of honour.

At least that gave him time to reinforce his mantelpiece and make room, next to his 14 Grammy Awards and countless other mementoes of a stellar career, for the trophy that confirms him as Midem Personality of the Year 2001.

"When someone gets honoured, I used to think it was a pretty cool thing," confides the softly-spoken Canadian. "Then I realised that a lot of the time when they gave you an award, the organisers just wanted your friends' money. But in this case Midem is an organisation I've heard about for a long time, and always thought very highly of. It's the one global meeting place for the industry, and in my heart this really feels like an honour, I felt it was really an award about the work."

His enthusiasm for Midem is married to a realisation that the musical world does not begin and end in the US. "In America, we've been pretty cocky about the music business and our place in it," he says. "But finally everyone's realised it's a globe. When you make an album now, you're talking about a global thing."

Lifetime of achievement

The Midem accolade encompasses a lifetime of achievement across a vast swathe of the global music business. At 51, David Foster may still not—and perhaps may never be—a household name, but his work is in nearly every household where modern mainstream popular music is played.

From pre-teen piano prodigy to top-flight session man, as producer and composer of some of the biggest records of the past quarter-century, and now as a top-flight label executive, Foster has the lifelong knack of mastering a musical skill, absorbing craftsmanship and expertise in other fields and promptly upstaging its champions.

As founder of 143 Records, distributed by Atlantic, he has overseen the rise and rise of the Corrs (who he famously discovered after they gave him an impromptu performance while he was in the studio with Michael Jackson) and more recently of Nashville-based Christian band Plus One, who by the end of 2000 had clocked up a 30-week run on The Billboard 200 with their newly-gold album *The Promise*. They go out on a Pacific Rim tour in February with Foster eyeing platinum status. "We could have another year's run with that," he says.

143 has also enjoyed recognition with singer-writer Beth Hart, whose *Screamin' For My Supper* album has sold some 250,000 copies in the US, according to Foster. The new year also brings the debut of Josh Groban, a 19-year-old discovery and, "popera

Midem Personality of the Year David Foster's writing and production skills—which have earned him 14 Grammys to date—mark him out as one of the most successful music makers of the last two decades. But he'd drop it all for a full-time business role, as Paul Sexton discovers.

singer, I call it, because he's not pop and not opera. We're recording his album now. He's just finished touring [in the US] with Sarah Brightman, and he came back a lot more experienced than when he left."

Groban is due to showcase at Midem, and then, says Foster, "I think we'll be doing a big tour of the Pacific Rim

gramme at a mere 13. At 16, incredibly, he was a member of Chuck Berry's mid-'60s band, and by the early 1970s, relocation to Los Angeles brought US record success of his own. He played keyboards in Skylark, a band he'd helped form back in Vancouver. In 1973 they signed to Capitol, and hit number 9 on the Hot 100 with *Wildflower*.



with an orchestra, and I will be presenting him, much like I did ten years ago when I presented Color Me Badd, Peabo Bryson and Celine Dion. That sounds strange, doesn't it? 'Ladies and gentlemen, Celine Dion'—'who?'"

Yet Foster, confident as he is of his own abilities, believes he has a long road to travel as a label chief. "My plan is to be as good an executive as I was—and am—a musician, but I'm a good musician because of 45 years of practice. You don't get to be that after three years as an executive."

Of the failed merger between the Warner Music and EMI Groups, he says the alliance would have brought many benefits. But he adds that Warner Music Group chairman/CEO Roger Ames, who Foster describes as "a stone cold music man," had been required to spend so much time on the proposed union that "we're now immediately seeing positive improvements, and I'm glad we have him completely immersed in our business again."

Foster was born in Victoria, British Columbia, and began that 45-year musical term when he took up the piano at five, winning a place in the University of Washington's music pro-

Soon, Foster was in demand on the session circuit. "I would do jingles in the morning, sessions all day for groups like the 5th Dimension, and at night rock 'n' roll, with people like George Harrison's band, Rod Stewart—I played on *Tonight's The Night* and *Do Ya Think I'm Sexy?*—and Lynyrd Skynyrd, all kinds of things you wouldn't associate with me at all."

His spurs as a writer and producer were hard won. Foster had modest success in 1976 with *Attitudes*, a studio collective signed to Harrison's Dark Horse label which also included such ubiquitous sidemen as Danny Kortchmar and Jim Keltner. "When I was a studio musician, I didn't have lot of respect for record producers," he says. "It was only after I decided to become one that I realised it's not just about choosing the right tracks."

"So I went for it full on. I went from earning \$100,000 a year as a studio musician—a lot of money in 1975—to the first year of record producing when I think I made \$8,000. But I stuck to it, produced three albums that didn't do well, but one of them [by future Chicago member Bill Champin] had critical acclaim, and

led to doing albums for Hall & Oates and Alice Cooper in the late '70s."

Foster started on that extraordinary current tally of 14 Grammys in 1979 as the writer of Earth, Wind & Fire's *After The Love Has Gone*, which turned on a tap that has flowed ever since. His versatility was underlined by his second award in 1982, as producer of the original cast album for the Broadway smash *Dreamgirls*, and he was soon working on some of the bestselling albums of the decade, such as Lionel Richie's *Can't Slow Down* and *Chicago 17*, which led to the first of his three Producer of the Year Grammys to date in 1984.

Resumé of success

Since then, amid a bulging resumé of successes as writer and producer, Foster has become the ballad king, producer of the most successful soundtrack album in history—the Whitney Houston vehicle *The Bodyguard*—and a producer of choice for Michael Jackson, Madonna Celine Dion and indeed the Corrs. He helmed their 143/Lava/ Atlantic debut after that fateful encounter when, as he recalls, "they whipped out their acoustic instruments and proceeded to blow my mind. I wish more than anything that they had the pop success in North America that they have in the rest of the world. However, the groundswell is alive and well, and they will achieve huge success."

The early stages of 2001 provide a typically crammed workbook for Foster, who will be in the studio again soon with R&B queen Brandy, and has just finished writing the music for an animated feature film called *The Greatest King*. He is also collaborating again with Jackson on "still one more song" for his almost mythical next album, due in March. "He's cut about 40 things, but is quite adamant about finishing this one," says Foster.

As a label man, Foster says he looks up to such giants as Clive Davis, Doug Morris and Quincy Jones, "and recently the template for everyone is [Interscope Geffen A&M co-chairman] Jimmy Iovine. I relate to him more than most because he was a record producer, and one night he just decided to go for it."

Could Foster make that move, and leave the hands-on business of record-making behind? His answer may surprise some. "Oh, absolutely. I don't know if I quite have that business sense, but I could leave record-making behind in a heartbeat. Because I do love a new challenge, and being a full-time executive would be a challenge, but it's not quite the time yet."

Whether Foster is in the producer's chair, at the piano or his desk, he continues to apply instincts honed over three decades of record-making, but mistrusts anyone who calls it an exact science. "Nobody really ever knows what's going to hit and what isn't," he says. "But one thing I know about myself unequivocally is that I can tell whether or not somebody has talent."

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President & CEO
Bertelsmann eCommerce Group

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Ted Cohen, VP New Media, **EMI Recorded Music**
Tim Bowen, EVP, **Universal Music International**
Emmanuel de Buretel, President, **Virgin Continental Europe**
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Businessman with Net music plans

As the keynote speaker at this year's MidemNet, the interactive music conference held at the Midem market in Cannes, France, Michael Robertson should be a sight to behold and a voice to listen to attentively.

The CEO of MP3.com, the controversial US online music service, Robertson can hold his head up and boast he survived last year's battle against what he claims were the labels' unfounded accusations of copy-right infringement.

But his company put aside a massive \$170 million to pay for settlements with BMG Entertainment, EMI, Sony Music Entertainment and Warner Music Group, the \$53 million the courts awarded to Universal Music Group, plus other pending cases.

Some will insist that, at best, the victory is Pyrrhic. Yet, he proudly states with turbo-charged enthusiasm, that the San Diego-based MP3.com is still up and running. And, to boot, a major portion is still left of the \$400 million in cash earned from its July 1999 stock exchange flotation.

Court case

The highly publicised court case, which kicked in with a suit filed by the Recording Industry Association of America (RIAA) in January 2000, certainly took its toll on Robertson, a visionary entrepreneur.

"It's certainly been the biggest challenge in my life. But looking back, I never thought I would be here today, being part of a digital music company," he declares.

However, he doesn't regret the price he's paid to be a pioneer of the digital music scene, as will be seen in his MidemNet keynote speech, which covers, among other topics, the 'music refrigerator'. This is his take on the future of interactive music, offering consumers a place "where you put or store your music" to access and consume from any part of the world.

This was the very outlook that got Robertson and his Web venture, now with more than 300 employees, into trouble in the first place. "We believe all music will be digitally transmitted in the future. Whether it's the music you listen to down the pub (British public houses) or your personal collection, we want to build the infrastructure and all the technology required for that," he explains.

When introduced in 1997, MP3.com was groundbreaking. It allowed unsigned acts to post their songs online for fans to download and listen to on their PCs. My.MP3.com, the key to the company's overall strategy, took the concept to another dimension. Music fans could now upload their conventional CDs on to MP3.com's site, enabling them to listen to their collection anywhere in the world with Internet access.

The My.MP3.com concept was still being tested last summer when it was temporarily closed down. The multi-

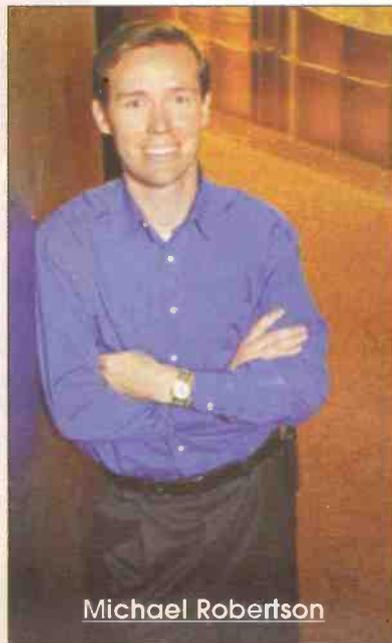
The increasing role that file sharing and the Internet are playing in the distribution of music—and the debate they have created in the industry—make this year's MidemNet a must. *Juliana Koranteng profiles two players in the game: key speakers Michael Robertson and Peter Gabriel.*

nationals, already in the middle of their lawsuit on the dangers the company posed, insisted My.MP3.com flouted artists' copyright.

Stagnating music industry

For Robertson, My.MP3.com summed up how digital entertainment could provide a lifeline to the stagnating music industry. No one could upload their CDs on the Web site without MP3.com's knowledge nor pass on copies to friends. In other words, to use the service, consumers had to prove they had bought the CD.

As further evidence of the company's good intentions, it introduced Payback for Playback, a type of royal-



Michael Robertson

ties programme that financially rewarded MP3.com's unknown acts for every song downloaded by fans.

During the same month, MP3.com, which had thus far depended on advertising for its revenue, launched one of the Web's first subscription-based online music services, the Classical Channel, for \$9.99 a month. A similar subscription channel focusing on children's music followed shortly after.

Then there are the radio-related ventures. These allow fans to set up personalised interactive stations, or affiliate terrestrial stations to receive music news and downloaded tracks on their sites. Also, MP3.com provides a business-to-business service to retailers seeking to use background music on their shop floors.

Agreements with majors

Between June and November last year (2000), Robertson reached amicable agreements with the formerly hostile majors. They agreed to license their catalogues to MP3.com. Shortly afterwards, the irrepressible Robertson embarked on his future plans.

In December, the full commercial version of My.MP3.com kicked off. Users can load up to 25 CDs on to their individual accounts for free. For \$49.95 a year, they can load up to 500 CDs. By then, international superstars David Bowie and Paul Simon had agreed to releasing some of their works on MP3.com. Such stellar endorsement confirms how Robertson successfully preached his message about the digital future, even during a potentially disruptive legal dispute.

In January, My.MP3.com will be accessible via non-PC devices. With the Internet industry acknowledging that high-speed broadband access will make the Internet more enjoyable, MP3.com is introducing a broadband music player. This works through connection to a TV set, a stereo system and a remote control device. Soon, Robertson plans to have My.MP3.com accessible via Web TV sets and even computer game consoles such as Sony Corp.'s PlayStation.

His future plans now focus on localising the service internationally. He admits: "Some of our top artists are European, but we've not been doing a good job in promoting them back into their own countries." In addition to the current French, Spanish and German editions, his company is looking at other major European markets and Asia-Pacific.

Making money

The next objective is to make money. MP3.com is still loss-making, but the signs look positive. Net revenue for the third quarter ended 30 September 2000 yielded \$20.5 million, a 405% jump from the same period in 1999. The net loss during the same quarter was \$6.1 million, slashed from \$17.8 million the previous year.

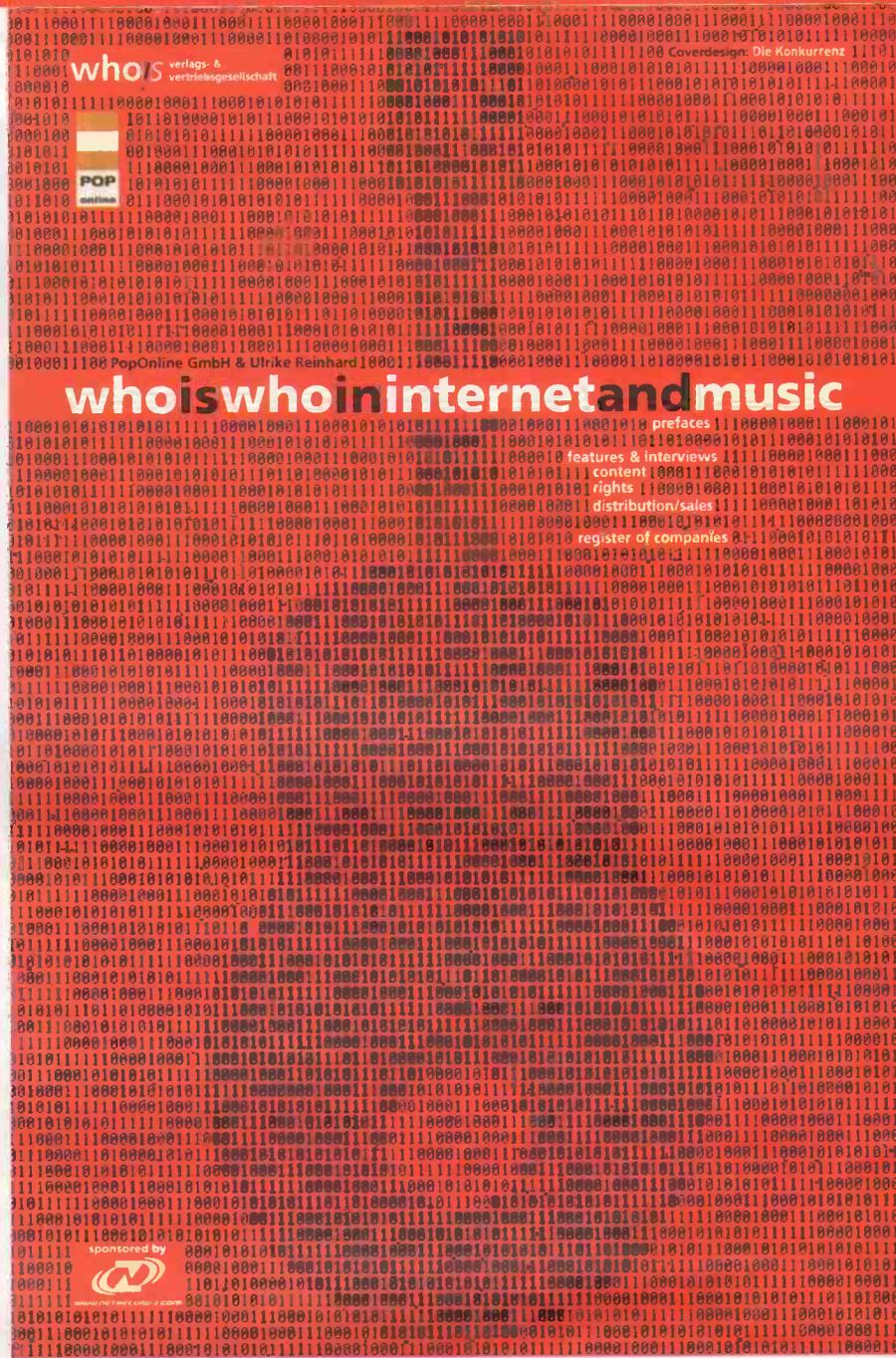
Robertson dismisses any comparison between his experience and that of Napster, the song-swapping online operation also sued by the majors last year. Napster is now in talks with the majors. But Robertson, who says his career background in digital technology has allowed him to see the future in a way the labels could never do, adds: "The good thing about all this; it shows the importance of technology to record labels."

MP3.com milestones

Nov 1997	Launch of MP3.com	
July 1999	MP3.com announces its Initial Public Offering	
Nov 1999	The launch of Payback for Playback, paying royalties to MP3.com acts based on the number of downloads	
Dec 1999	MP3.com unveils "first fully interactive" personalised the radio stations for fans	
Jan 2000	Confirms lawsuit filed by the RIAA	
Feb 2000	Files a countersuit against the RIAA; more than 10 million registered users	
May 2000	First \$1 million Payback for Playback payment made to MP3.com acts; launches the Classical Music Channel for \$9.99 a month, the "first-ever on-demand subscription service"	
June 2000	Settles copyright infringement lawsuit with BMG Entertainment and Warner Music Group	
July 2000	Launches second subscription service The Children's Channel for \$9.99 a month in English, French and Spanish; settles copyright infringement suit with EMI	
Aug 2000	Settles copyright infringement suit with Sony Music Entertainment	
Oct 2000	Legendary singer/songwriter Paul Simon posts four songs from his new Warner Bros. album <i>You're The One</i> on MP3.com site before album's release	
Nov 2000	US court awards Universal Music Group \$53.4 million in damages and legal fees in the copyright infringement case against MP3.com; MP3.com issues 3 million shares to UMG as part of settlement; David Bowie is first major-label act to allow fans to access to his catalogue via My.MP3.com	
Dec 2000	The official commercial launch of My.MP3.com	

The rapid development in the multimedia and internet field has created a situation which even for those involved is very confusing. The aim of **who is who in internet & music** is to provide an overview of market circumstances in Europe, the USA and Canada. The featured articles and the industry guide (more than 400 companies are listed) provide the music industry, the music publishers, the retail trade and dotcoms with insight into the present state of affairs.

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Music man with Net business plans

Peter Gabriel is invariably described as a flamboyant front man, eccentric, rock star, and video wizard. But these epithets, combined or separately, fail to do justice to the original co-founder of rock supergroup Genesis and singer/songwriter par excellence, if multimedia pioneer and Internet music entrepreneur aren't added to his resumé.

Gabriel, making his debut as a key panellist at the MidemNet 2001 conference in Cannes, France, is one of the first international artists who came to the digital media market, saw what it could do, and has since conquered it.

Challenges and principles

"In a way, the music industry has been the first to enter the ring, because the same challenges and principles apply to movies, computer software, information and books; it's all up for grabs," he asserts.

Today, he jointly owns On Demand Distribution (OD2), arguably one of Europe's leading digital distribution operation, which he co-founded with high-tech veteran and OD2 CEO Charles Grimsdale.

Launched less than a year ago, in May 2000, OD2 has been selected by top-notch recording groups, including

ate should be entitled to payment and then the world would be a much fairer place," Gabriel says, explaining why he, a world-renowned artist, ventured into the secure digital distribution environment.

That Gabriel is investing in technology, seen by most as the antithesis to artistic creativity, shouldn't be surprising. In a 30-year-plus career, Peter Gabriel has worn many hats. The former public-schoolboy played in school bands, was attired in a variety of outrageous on-stage disguises with Genesis during the 1960s and 1970s, and effortlessly progressed to award-winning solo hits in the 1980s. The latter include the emotionally soulful *Solsbury Hill*, quirky anti-war tirade *Games Without Frontiers*, anthem-like protest *Biko*, and the attacking *Sledgehammer*.

Since then, Gabriel's legerdemain has disclosed other skills as film composer (Alan Parker's *Birdy* in 1985 and Martin Scorsese's 1989 *The Last Temptation of Christ*), human rights activist, world-music champion and festival organiser (WOMAD), and record-company boss (Real World Records and Real World Studios) at his mini empire located in the English county of Wiltshire.

In the late 1990s, he helped develop *OVO*, a musical event that formed

the Internet gained recognition as a potential mass medium, RWMM embarked on a series of multimedia ventures, including the CD-Roms

the UK's first cable TV systems. The young Gabriel grew up learning how TV programmes could be distributed down pipes, not just the airwaves.

And since cable networks also offered telephone services, he couldn't see why entertainment couldn't also be sold via telephone wires, the way the Internet is distributed today.

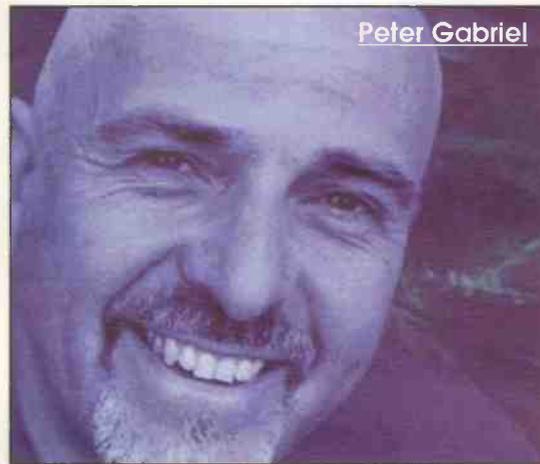
Slow development

He admits that the Net's development has been slower than he imagined it would be. "I thought it was going to be happen more quickly. I still think it's going to take a while, and that people will continue to buy CDs for

some time to come," he observes. Until then, he's an avid user of Web sites, especially for researching and discovering new music, which he then goes and buys offline.

The recent alliance between an established media group like Bertelsmann and Napster, the illegal file-swapping online music company, also intrigues Gabriel. "One arm of Bertelsmann is battling Napster in the courts, while another is canoodling with Napster in the backroom," he notes. But Napster's ability to bring millions of people to music on the Web is a positive aspect that can't be ignored, he adds.

He also sees the Net as a reliable way for distributing niche genres that fall under the World Music umbrella. "Minority-interest music has a better chance on the Internet because, no matter the number of people out there, it gives you the potential to reach them directly," he adds. "Even, if they're spread around the world, now it's pos-



Peter Gabriel

called Xplora and Eve. They contained visually striking content, similar to Gabriel's attention-grabbing music videos.

Interactive entertainment

These new-media projects were groundbreaking and among the first to recognise the future of interactive entertainment. Unsurprisingly, the company is also using the Internet to showcase Gabriel's other activities with websites for WOMAD and Real World Records.

And with OD2, he's also handling and protecting the works of other artists online. "Peter is also an entrepreneur at heart," says OD2 CEO Charles Grimsdale. "I took the idea to him because he's been involved in a number of start-ups. Also, his management team had experience in small businesses."

He adds that he and Gabriel "envision that the media products people will buy (in the future) will include

"Minority-interest music has a better chance on the Internet because, no matter the number of people out there, it gives you the potential to reach them directly."

Peter Gabriel

other components, not just the musical soundtracks. You'll get lyrics, video clips, and more artist information. Unlike the CD, with its limited amount of space, we'll deliver hundreds of pages of content."

So what made a rock star like Gabriel want to participate in the emerging digital media? Gabriel recalls predicting more than 10 years ago that "my music would be sold via telephone companies and few believed me." Considering the music industry continues to harbour fears about the Internet, it's a marvel he wasn't written off as "artist-gone-mad".

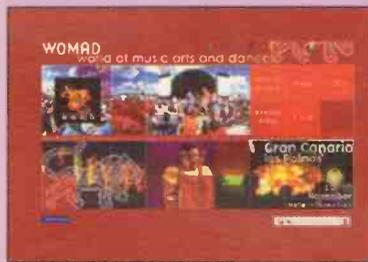
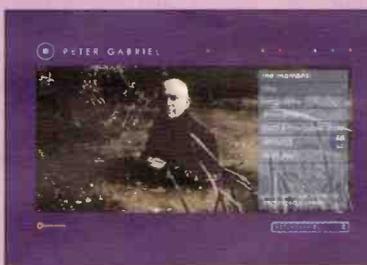
There is also the more mundane influence of his father, who was an electronic engineer working on some

sible to connect to them directly."

There have been setbacks in his commitment to interactive media. The multimedia CD-Rom projects bombed. "Unfortunately, no one bought them and, at a certain point, when you're spending more money creating than you're getting back, you have to stop," he says.

However, he's committed to the Internet and believes DVDs will be more attractive to consumers than CD-Roms. In fact, the flamboyant showman from the Genesis era hasn't gone away: "Doing different things visually is something that I love to do; it's something that's fun. And the DVD will bring new opportunities for that again."

Peter Gabriel on the Web



Clockwise from top left:

- Peter Gabriel (www.petergabriel.com)
- Peter Gabriel (www.artistdirect.com)
- WOMAD (www.womad.org)
- Real World enterprises (www.realworld.co.uk)
- On Demand Distribution (www.ondemanddistribution.com)

EMI Recorded Music, Mute Records, the Virgin Group's V2 label and Beggars Banquet, to have their works digitally delivered online and securely.

Basically, OD2 is one of those companies designed to ensure artists and producers collect royalties for music sold via the Internet. "People who cre-

part of last year's Millennium Show at The London Millennium Dome, the country's celebratory but controversial folie des grandeurs that aimed to mark achievements in the last 1,000 years.

En route, in 1993, Gabriel launched Real World Multi Media (RWMM). Almost three years before

France flexes its export muscle

In Cannes, French artists will serenade Midem participants during the opening party, following a day of conference during which the place of French production in today's music world will be discussed. *Emmanuel Legrand reports.*

France was one of the last countries in Europe to recognise the importance of exporting its music production in the early 1990s. Since then, a lot of ground has been covered and France can boast in 2000 a significant place as a repertoire supplier for the international market.

A decade ago, the notion that French music could be exported would have been looked at with polite irony, especially in English-speaking countries. However, since then even they have been forced to take note that French—and French-produced—artists are enjoying international success like never before. French acts, such as Daft Punk or Modjo, have reached the highest positions in M&M's Eurochart and have even made headway in the UK, a market renowned for its toughness.

Once reticent to invest in what was considered a waste of time, energy and money, labels have gradually built up their export efforts and acquired the expertise to yield good results. Revenues from export have grown tenfold in a decade. It is estimated that export sales have reached some Ffr 500-600 million [€76 million] in 1998-99, representing close to 10% of the industry's sales in France.

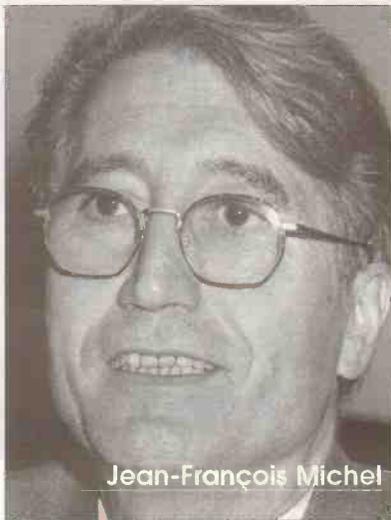
"There have been significant inroads," rejoices Universal Music France president/CEO Pascal Nègre, whose company produced one of Europe's main hits in 2000 with Modjo's *Lady*. "It is a tribute to the quality of production in France, of our artists' creativity and our capacity as labels to promote them abroad."

Cross-industry support

Nègre's comments sum up recent developments by both the French industry and its artists. Production standards have now reached international levels—if not sometimes being trendsetting—creativity is buoyant, with talent emerging in genres as diverse as electronica (Modjo, Daft Punk, Etienne de Crecy), rap (IAM, Saian Supa Crew), chanson (Patrick Bruel, Julien Clerc), world music (Cesaria Evora, Wes), and even musicals (*Notre Dame de Paris*, *Les 10 Commandements*), and labels are get-



Catherine Tasca



Jean-François Michel

"Not only are sales increasing but the number of artists selling abroad is also on the rise."

Jean-François Michel,
managing director,
French Export Office

ting their act together.

In addition, France, probably like no other country in Europe, has set up one of the most thorough schemes to promote French artists abroad as part of a global effort, which combines the industry and the government.

To recognise these achievements, France will this year be the country hosting the opening party at Midem on January 21, with an eclectic line-up of artists including Anggun, The Nubians, Modjo, and Superfunk. The performances will come as the climax of a full day conference—titled France Influence—dedicated to France's export efforts, which will include participants such as Sacem president Jean-Loup Tournier, Naive and UPFI president Patrick Zelnik and artists such as The Nubians and Tahiti 80.

"The purpose of the gathering is first and foremost to put the spotlight on the recent successes of French artists and productions outside France," explains the event's co-ordinator Jean-François Michel, managing director of the French Export Office. "It is quite significant that not only are sales volumes increasing but the number of artists selling abroad is also on the rise. Another characteristic is the diversity of the genres that are selling, from traditional chanson to rap and electronica [for a specific round-up on electronica's international development, see page 17]. Professionals note that the geographi-

cal reach is also diversifying, with success not only in Europe, the main area traditionally for French music, but also in Latin countries or in Asia."

Michel says another purpose of the conference is more political, with the attempt to bring together all the different partners involved in the development—and financing—of French music exports. Michel notes the industry's pro-active policy in recent years is gaining ground and has now been endorsed by different government departments, which have joined in the financing of export efforts.

As a sign of this new union between officials and the industry, no less than three ministers will grace Midem with their presence—minister of foreign affairs Hubert Vedrine, her colleague from culture and communication Catherine Tasca, and François Huwart, for foreign trade. "It is exceptional to have been able to catch the attention of three ministers on this occasion," rejoices Michel.

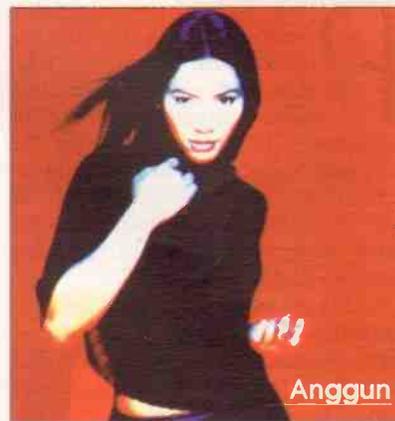
Among the new contributors to France's export set-up is the Ministry of Foreign Affairs, which signed up at the end of 2000 to support export efforts to the tune of Ffr 2 million. The Ministry of Foreign Trade is also involved in trying to set up mechanisms helping French companies to export, and the Ministry of Culture is backing some initiatives financially. "For the first time, all the parties involved in the export of music are



going to be present," says Michel. "There is a genuine mobilisation of all forces and this is a reason to celebrate."

Hervé Rony, general manager of labels' trade body SNEP, which partly finances the French Export Office, sees as a positive sign the recent agreement, signed by the Ministry of Foreign Affairs. "It's a recognition of the increasing importance of export from both a financial and a cultural point of view," he says.

Altogether, government subsidies and industry financing allocated to the export of music now reach respectively Ffr 7million and Ffr 5million for a total of Ffr 12 million—still a far cry from the Ffr 70 million allocated to the



Anggun

international promotion of cinema. Michel estimates that in addition, labels spend some Ffr 25-30 million in marketing and promoting their artists abroad.

International offices

With the support of different ministries, France has gradually set up a network of offices around the world, with the brief to be at the service of the industry. The first export office was open in the US in 1990 (the French Music Office), followed by Amsterdam in 1993, Germany in 1995, London in 1999 and Sao Paulo in 2000. For 2001, Michel announces the opening of an office in Miami to cover Latin America, one in Tokyo and one in Madrid. "We are going to map out the most important regions and countries," says Michel.

Each of these offices has an operational budget and a budget to help labels finance local promotion and marketing activities as well as tour support. Marie-Agnès Beau, who opened the French Music Bureau in London in May 1999, says that her most important task is to be "a link between the French and the UK music industries."

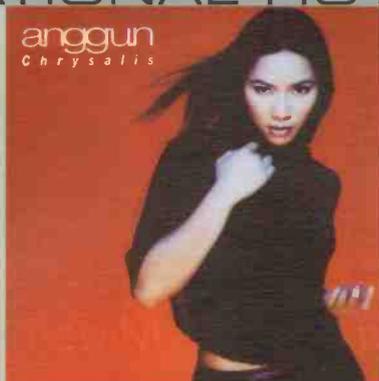
"I am here to help French professionals to explore and exploit the British market and develop artists' career in the UK," she explains. "But I am also here to do some lobbying and infiltration, especially with local media."

Beau, who helped promote the French-Cuban rap band Orishas and rappers Saian Supa Crew in the UK recently, says that her frequent contacts with British journalists is meant to increase their awareness that France has a large and diverse musical production industry. She cites the example of a recent BBC Radio 4 show dedicated to French music that was initially intended to look at French repertoire with some mockery and ended up substantially more positive after she had the opportunity to present the variety of today's production. "There is more and more interest from media," she says, "and it is my job to use all opportunities to get them interested in French music."

Rosanna Granieri, export manager for indie label Night & Day, says that the current set up works for labels in that it has a commercial focus. She

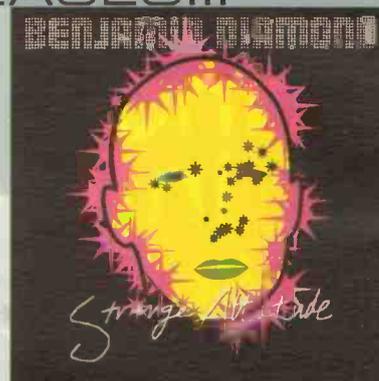
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INTERNATIONAL HOT NEW RELEASES...



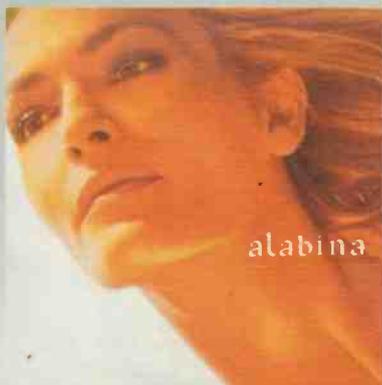
ANGGUN

Previous album *Snow On The Sahara* sold 1 million copies worldwide. New album *Chrysalis* already Gold in Italy and Platinum in Indonesia. First single "Still Reminds Me" Top 10 European Breaker Single Charts. New single "Chrysalis" remixed by Hex Hector. Video already on MTV. European & Asian tour starting Feb. 2001.



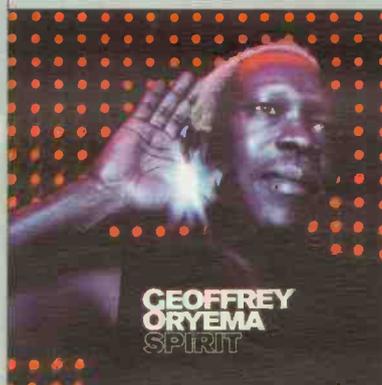
BENJAMIN DIAMOND

The ex-singer of Stardust is back ! First album *Strange Attitude* released in more than 20 countries. First single "In Your Arms (We Gonna Make It)" Top 10 European Breaker Single Charts, Top 20 UK Club Charts, European Dance Charts, German Dance & Club Charts, Italian Single & Airplay Charts, etc. Video on MTV. 2nd single "Little Scare (Love Will Bring Us Back)" out now !



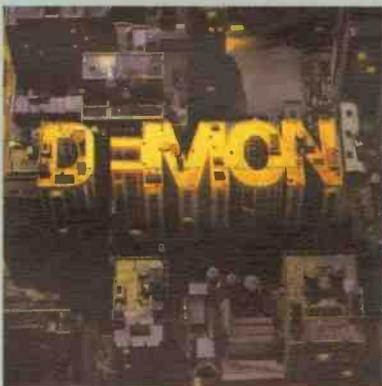
ALABINA

Over half a million albums and 1 million singles sold worldwide ! Current album *Salam* includes their most successful hits with 4 songs remixed by renowned producer Mike Pela (Savage Garden, Maxwell, etc.). Release throughout Europe, Middle East and Latin America.



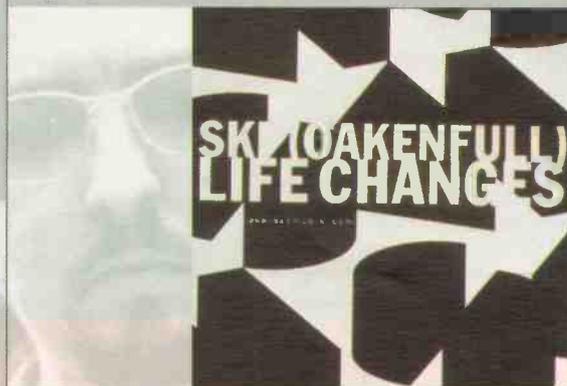
GEOFFREY ORYEMA

Geoffrey Oryema's fourth album *Spirit*, produced by world-famous Rupert Hine, has achieved #1 position as best album in the 2000 European World Music Charts. A repackaged version of *Spirit* including remix of "Omera John" by ThunderPuss (Whitney Houston, Celine Dion, Madonna) will be released internationally in January 2001. A global tour including dates in Europe, U.S. and Canada, is planned for Spring 2001.



DEMON

Video "You" has been playing 10 times a day on MTV-F, MTV Scandinavia and on MTV Europe's PartyZone. Single "You" has just entered the Top 100 European Single Charts. For many insiders, Demon is the breakthrough artist on the electronic music scene. Album *Midnight Funk* already released in more than 15 countries. More to come !



SKI

Ski Oakenfull, legendary player of the 90's UK Acid Jazz scene, has released a jewel of House/Electro/Jazz fusion *Life Changes*. Video on MTV. Available throughout the world by January 2001! New single "Where did the love go", remixes by Phil Asher, EDP, Dax riders, Sunshine Funk, Mr. Clean.

france influence

In honour of the opening of the 35th Midem,
music professionals and public partners are organising
a day to promote the exportation of French Music.

January 21st 2001

- **Panels** with over twenty speakers, all export specialists, partners and professionals.
- **Press conference** with
 - Mr. Hubert Védrine,
Minister of Foreign Affairs,
 - Ms. Catherine Tasca,
Minister of Culture and Communication,
 - Mr. François Huwart,
Secretary of State for Foreign Trade.
- **Export concerts :** new and confirmed talents in the Palace of Festivals and at the Martinez Hall.

FKCB



France Influence
21 January 2001
Midem - Cannes

A French policy for exporting music

The development of French music production on the international scene. The importance of export in the development of French companies.

Panelists: Pascal Negre (president Universal), Jean-Loup Tournier (president, SACEM), Patrick Zelnik (president, Naïve and UPFI), Jean-Claude Moyret (director of audio-visual action, ministry of foreign affairs), Marc Thonon (founder, Atmosphériques), Virginie Auclair (MD, Columbia France), Gilles Bressand (président, XIII bis).

The international promotion of artists

Panelists: Tahiti 80, the Nubians, Bernard Batzen (MD, Azimuth Productions), Thierry Jacquet (director export, Virgin France), Eric Vandepoorter (international exploitation manager, Universal), Marie-Agnes Beau (manager, French Music Bureau).

continued from page 14

has already twice used the resources provided by the Export Office and ACTIM, a subsidiary of the Ministry of Foreign Trade, to go to Japan and Popkomm in Germany. She plans to use the same facilities for a trip in March to the SXSW trade fair in Austin, Texas.

In the case of Japan, part of the transportation costs of the French delegation was covered, meetings were organised through the embassy representatives, and participants were provided with documents and information on the Japanese market. At Popkomm, ACTIM and the Export Office paid for the stand, negotiated rates and provided a platform for French participants.

"It is also always helpful when you can count on local support," Granieri adds, naming Germany and the UK as two countries where the structures and people in charge of supporting the industry are efficient and helpful.

"The collaboration between all parties involved seems to bear fruit and that's how it should be," says Granieri. "What we need are platforms and tools to help us do our job in a more efficient and cost-effective way. Then, it's up to you to do your job, but at least, you have received the proper support you need to get going."

Granieri concludes: "We are simply using resources that have been in place for other industries—it's standard business practice and it's a good thing that the music industry is now perceived like any other industry."

Cesaria Evora



Electronica adds flavour to French export efforts

With Modjo, Air, Mr. Oizo and Superfunk topping the charts in Europe, electronica has become France's hottest export property. Gary Smith investigates.

By virtue of its global popularity, dance music is no longer the rebel outsider. Competition and a crowded marketplace have introduced a new set of priorities in the international departments of even the smallest labels, and France's productive and thriving dance music industry is proving particularly adept at dealing with the new world order.

Time was when being the "international manager" of a dance label was an uncomplicated affair. The so-called "house nation"—basically people who had picked up on dance music in the late '80s and early '90s—was still a valid, if somewhat exclusive, global network. But things have changed since then.

"Eight years ago, I remember calling our Italian distributor, spinning a record over the phone and getting an order for 500 copies on the spot," says Christoph le Breton, international manager for F Communication. "But the era of the classic vinyl export, which was the lifeblood of the underground scene, is dead and gone."

As dance music has become a more broad-based affair with an audience spanning 10-year-old pop fans to 40-something "nu jazz" and deep house aficionados, it has also become a part of the establishment. The move towards albums rather than one-off singles has meant that "spinning a record down the phone" has been replaced by a more strategic approach.

After 11 years dealing with underground French dance music, F Communication co-founder and managing director Eric Morand has seen huge changes in the market. "When dealing with potential new distributors or licensees we ask for a marketing strategy before any financial negotiations," he says.

Although his label is well known enough not to have to actively seek partners, there remains one territory where the label is—at least distribution-wise—in a permanent state of flux: Japan. "It's a very hard-to-read market, and at the moment domestic product is very strong," Morand observes. "F Communication product often goes through either Toys Factory or JVC but we still feel that we need a permanent representative in Tokyo."

Elsewhere things are a little

simpler. Laurent Garnier, the label's co-founder and flagship artist, embarked on 10-date tour of the US and Canada this autumn after the release (by Mute Records in the US) of his album *Unreasonable Behaviour*. "We expect the fact that Laurent plays live to be an important factor in the US market," says Morand. *Unreasonable Behaviour* has so far sold 150,000 copies globally, with Belgium registering a gold disc for 25,000 sales.

Another major change has been in attitudes. The "we're all in this together for love of the music" spirit of the house nation days is a thing of the past. "The fact that the majors are now heavily involved has meant that everyone has had to adopt a higher degree of professionalism," says le Breton. "Alongside our album campaigns—which include teasing, advance press and levels of co-ordination that five years ago were not necessary—we are very particular about the labels we work with."

Placing a high importance on the motivation and compatibility of its distributors and licensees has paid off for F Communication. Although the label scored a major hit single with Mr. Oizo's *Flatbeat* (3.5 million copies sold) plus 400,000 copies of the follow-up album *Analogue Worms Attack*, most F Communication releases are patently not chart material. They do, however, sell an average of 20-30,000 copies globally—healthy figures for underground releases.

While le Breton sees the majors as having raised levels of professionalism, independent publisher and record producer Alex Sap, managing director of Paris-based Recall Records & Publishing, believes that some form of international partnership with a major publisher or label is now essential for global success.

"To get to the international market in any meaningful way it is essential to sign with a major publisher," argues Sap. "Even for bands that are determined to hang on to their publishing rights, the potential gains are bigger than the percentage that the publisher takes. What you get is a built-in global PR system."

Sap also favours the systematic approach when approaching a new territory. "It's important to do your homework," he says. "Analysing each

new market, knowing local media and having a solid base in your home market are what counts. It's important not to underestimate the power of a big contacts book."

Past experiences of deals with major labels have taught Sap not to sit around waiting for affiliates to take up their option. "With Tommy Hools—signed to East West France—the option period is three months," says Sap. "With Sin, an industrial rock group, we lost momentum in the US through not being able to offer the group's material to other distributors. Now, with Tommy Hools, I'm already sounding out labels, so when the option period on the album is over—in February 2001—we have alternatives."

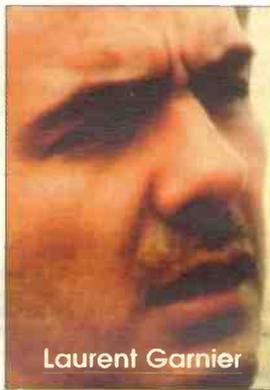
Sap's approach covers all the bases. "Be flexible, try and be in tune with the market and make sure that you put pressure on the label," he says. His way of doing that is simplicity itself. "When we drew up the contract [for Tommy Hools] I insisted that East West affiliates should not take deductions from the PPD, so we get 100% instead of the usual 50-80%. They are therefore obliged to push sales to the maximum." The flexibility part comes with the evolution of points against sales. "Our points rise slower than most bands, which again puts the onus on the label to move units," he adds.

DJ, producer and label owner Gilb R of Versatile Records is also a believer in the short option. "These days I ask for a very short option time, usually two months," he says. "We've lost sales in the past through not being able to free a record from a distributor or licensee who is patently incapable of doing justice to a release. Also I now go much slower when negotiating."

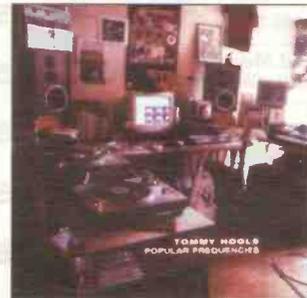
Gilb R believes there are two very different ways to approach labels. "With a major label I expect prompt payments of both royalties and advances, whereas with an independent I expect creativity and commitment," he says.

The recently released second I:Cube album *Adore* has sold more than 20,000 copies globally while *Puzzle*, Gilb R's collaboration with I:Cube under the name Chateau Flight, has just been released but with wholly independent distribution.

Gilb R reasons that it's simply a case of horses for courses: "It doesn't matter if a major label spends a million francs [\$180,000] on a TV campaign if they don't understand the record and its fanbase."



Laurent Garnier



Eurochart Hot 100® Singles

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	10	Stan Eminem Feat. Dido - <i>Aftermath / Interscope (Various)</i>	A.D.K.F.D.IRL.NL.NE.S.CH.UK.HUN.FL.WA	34	45	11	Not That Kind Anastacia - <i>Epic (Not Listed)</i>	A.F.NL.CH.FL.WA	68	68	24	Music Madonna - <i>Maverick / Warner Bros. (Warner Chappell / Various)</i>	F.GRE.CH.UK.HUN.WA
2	2	12	Independent Women Part 1 Destiny's Child - <i>Columbia (Sony ATV / Various)</i>	A.D.K.FIN.D.IRL.NL.N.P.E.S.CH.UK.FL.WA	35	18	3	What Makes A Man Westlife - <i>RCA (Rondor / Rokstone / Universal)</i>	IRL.UK	69	73	8	If That Were Me Melanie C. - <i>Virgin (EMI)</i>	A.D.IRL.NL.S.UK
3	5	9	Can't Fight The Moonlight LeAnn Rimes - <i>Curb / Various (Realsongs)</i>	D.K.FIN.D.IRL.NL.N.S.CH.UK.FL.WA	36	30	20	Sky Sonique - <i>Serious / Universal (EMI / Universal)</i>	A.F.D.GRE.I.P.CH.HUN.FL.WA	70	59	11	Holler/Let Love Lead The Way Spice Girls - <i>Virgin (Various)</i>	F.IRL.NL.S.CH.UK.FL
4	3	10	Stronger Britney Spears - <i>Jive (Zomba)</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.NE.S.CH.UK.FL.WA	37	NE		Ich Geh' Nicht Ohne Dich Walter - <i>Hansa (Not Listed)</i>	A.D.	71	61	17	Don't Mess With My Man Lucy Pearl - <i>Beyond / Virgin (Various)</i>	D.K.F.IRL.NL.CH.FL.WA
5	4	14	Who Let The Dogs Out Baha Men - <i>Edel (Desmoné Music)</i>	A.D.K.D.IRL.NL.N.S.CH.UK.FL.WA	38	32	13	Parles-Moi Isabelle Boulay - <i>V2 (Not Listed)</i>	F.WA	72	57	5	Last Resort Papa Roach - <i>Dreamworks (Copyright Control)</i>	A.D.NL.CH
6	7	6	L'Alizé Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA	39	26	22	Could I Have This Kiss Forever Whitney Houston & Enrique Iglesias - <i>Arista (Realsongs)</i>	A.F.D.GRE.I.NL.S.CH.FL.WA	73	RE		Monstersound Balloon - <i>Club Tools / Edel (Universal / BMG)</i>	A.D.K.IRL.CH
7	NE		Touch Me Rui Da Silva - <i>Kismet / Arista (Notting Hill / EMI)</i>	IRL.UK	40	29	3	No Good 4 Me Oxide & Neutrino - <i>East West (EMI / Warner Chappell)</i>	IRL.UK	74	72	7	Luna Alessandro Safina - <i>Ulm (G&G Productions)</i>	NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	69	3	Seul Garou - <i>Columbia (Not Listed)</i>	F.CH.WA	41	25	8	Heaven Gothard - <i>Ariola (Not Listed)</i>	CH	75	42	6	Manchmal Haben Frauen... Die Ärzte - <i>Hot Action / Motor (PMS)</i>	A.D.
9	15	9	Es Ist Geil Ein Arschloch Zu Sein Christian - <i>Hansa (Boogiesongs / Hanseatic / Warner Chappell)</i>	A.D.CH	42	64	3	Verone Frederic Charter & La Troupe - <i>Mercury (Not Listed)</i>	F.WA	76	70	7	Uprocking Beats Bomfunk MC's - <i>Epidrome / Sony (Sony ATV)</i>	A.D.GRE.IRL.UK
10	9	10	Don't Tell Me Madonna - <i>Maverick / Warner Bros. (Warner Chappell / Various)</i>	A.D.K.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	43	37	7	Operation Blade (Bass In The Place) Public Domain - <i>Xiravaganza (Warner Chappell / Notting Hill / 123 Precinct)</i>	IRL.NL.UK	77	35	3	Noel Ensemble Noel Ensemble - <i>Mercury (Not Listed)</i>	F.WA
11	10	13	One More Time Daft Punk - <i>Labels / Virgin (Zomba / Tuffoney)</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.P.E.S.CH.UK.FL.WA	44	RE		Komodo/Save Your Soul Mauro Picotto - <i>VC Recordings (Warner Chappell / Media)</i>	A.IRL.CH.UK	78	RE		Hey Baby DJ Ötzi - <i>EMI (Gerig)</i>	A.D.
12	11	27	Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA	45	48	3	Elle Te Rend Dingue (Poom Poom Short) Daddy Nuttee - <i>Delabel / Virgin (Not Listed)</i>	F.	79	49	3	New Year Sugababes - <i>London (EMI / Sony ATV / Universal)</i>	IRL.UK
13	NE		It's The Way You Make Me Feel Steps - <i>Jive (Zomba / BMG / Jobete)</i>	IRL.UK	46	27	17	Absolutely Everybody Vanessa Amorosi - <i>Mercury (Mark Holden / Transistor)</i>	A.D.IRL.CH.HUN.FL	80	79	8	J'En Rêve Encore De Palmas - <i>Polydor (Not Listed)</i>	F.
14	12	8	911 Wyclef Jean feat. Mary J. Blige - <i>Columbia (Sony ATV / EMI)</i>	A.FIN.D.IRL.NL.N.S.CH.UK.FL.WA	47	31	13	Geh Davon Aus Söhne Mannheims - <i>Söhne Mannheims / Epic (Wort Mannheims / Hanseatic / Warner Chappell)</i>	A.D.CH	81	84	9	My Generation Limp Bizkit - <i>Interscope (Zomba / Bib Bizkit)</i>	A.D.NL.P.CH.UK.FL.WA
15	17	4	Supreme Robbie Williams - <i>Chrysalis (EMI) / BMG / Universal</i>	A.F.D.IRL.L.NL.CH.UK.FL.WA	48	47	16	Again Lenny Kravitz - <i>Virgin (Miss Bessie / EMI)</i>	A.F.D.GRE.I.NL.P.CH.FL.WA	82	NE		Road Trippin' Red Hot Chili Peppers - <i>Warner Bros. (Warner Chappell)</i>	D.NL.CH.UK
16	19	8	Gravel Pit Wu-Tang Clan - <i>Epic (Wu-Tang)</i>	A.D.IRL.NL.S.CH.UK.FL	49	46	11	Feel The Beat Darude - <i>16 Inch Records / Various (BMG)</i>	A.D.GRE.IRL.CH.UK.FL.WA	83	65	6	Wassuup! Da Muttz - <i>Eternal / WEA (Copyright Control)</i>	IRL.UK
17	NE		Everytime You Need Me Fragma feat. Maria Rubia - <i>Gang Go / Positiva (Upright / PolyGram)</i>	IRL.UK	50	55	11	Go Back Jeanette - <i>Polydor (KU-BA / Musicago / EMI)</i>	A.D.CH	84	60	8	The Way You Make Me Feel Ronan Keating - <i>Polydor (Sony ATV / BMG / Badans)</i>	D.IRL.CH.UK.FL
18	RE		La Passion EP Gigi D'Agostino - <i>BXR / Media (Warner Chappell)</i>	A.D.CH	51	66	17	Overload Sugababes - <i>London (EMI / Copyright Control)</i>	D.GRE.NL.N.S.CH.FL.WA	85	RE		Proximus Mauro Picotto - <i>BXR / Media (Karl Jenkins / FB)</i>	A.D.CH
19	38	7	Love Don't Cost A Thing Jennifer Lopez - <i>Epic (Not Listed)</i>	A.D.NL.CH.FL.WA	52	40	10	Thank You For Loving Me Bon Jovi - <i>Mercury (Bon Jovi / Universal / Aggressive)</i>	A.D.IRL.I.NL.S.CH.UK.FL.WA	86	67	9	Same Old Brand New You A1 - <i>Columbia (Sony ATV / Universal)</i>	IRL.N.S.UK
20	16	27	Lady (Hear Me Tonight) Modjo - <i>Barclay (Warner Chappell)</i>	A.D.K.FIN.F.D.GRE.IRL.I.NL.P.E.S.CH.UK.HUN.FL.WA	53	39	23	L'Envie D'Aimer Daniel Levi - <i>Mercury (Not Listed)</i>	F.WA	87	77	19	Black Coffee All Saints - <i>London (Universal)</i>	F.S.CH.UK.WA
21	6	5	Can We Fix It Bob The Builder - <i>BBC (EMI / BBC Worldwide)</i>	IRL.UK	54	36	11	My Love Westlife - <i>RCA (Warner Chappell / Zomba / BMG / Universal)</i>	D.NL.S.CH.UK.FL	88	81	20	Dancing In The Moonlight Toploader - <i>Sony S2 (EMI)</i>	UK
22	20	12	Things I've Seen Spooks - <i>Artemis / Sony (R-Style / Spooked Out / Antraphil)</i>	F.D.NL.CH.FL.WA	55	58	22	Groovejet (If This Ain't Love) Spiller - <i>Positiva (EMI / Rondor / Universal / FIAE / Lucky 3)</i>	A.F.GRE.P.CH.UK.WA	89	99	10	Dessine-Moi Un Mouton Mylène Farmer - <i>Polydor (Not Listed)</i>	F.CH.WA
23	33	5	Daddy DJ Daddy DJ - <i>M6 Int. / Sony (Not Listed)</i>	F.	56	54	5	Incomplete Sisqo - <i>Def Soul (Rondor / Famous / Universal / Montel Jordan)</i>	D.NL.CH.UK	90	71	4	Please Stay Kylie Minogue - <i>Parlophone (Various)</i>	IRL.UK
24	22	11	Walking Away Craig David - <i>Wildstar / Edel (Warner Chappell / Windswept)</i>	A.D.K.D.IRL.I.NL.N.S.CH.UK.FL.WA	57	43	15	Angel Lionel Richie - <i>Island (Rive Droite / LBR)</i>	A.D.NL.CH	91	82	10	(Hot S**t) Country Grammar Nelly - <i>Universal (BMG / Universal / Jackie Frost / Basement Beat)</i>	D.IRL.NL.CH
25	13	6	Never Had A Dream Come True S Club 7 - <i>Polydor (EMI / 19 / BMG)</i>	IRL.UK	58	44	14	Original Prankster The Offspring - <i>Columbia (EMI)</i>	F.D.NL.N.S.CH.FL	92	74	11	Et Un Jour, Une Femme Florent Pagny - <i>Mercury (Not Listed)</i>	F.WA
26	24	13	Avant De Partir Eve Angeli - <i>M6 Int. / Sony (Not Listed)</i>	F.WA	59	80	18	Simon Papa Tara Yannick Noah - <i>Saint Germain / Sony (Music Addict)</i>	F.WA	93	100	6	Jumpin' Jumpin' Destiny's Child - <i>Columbia (Beyoncé / All Black / 353)</i>	F.
27	21	15	She Bangs Ricky Martin - <i>Columbia (Warner Chappell / Sony ATV)</i>	D.K.F.GRE.IRL.I.NL.E.S.CH.UK.HUN.FL.WA	60	53	20	Elle Est A Toi Assia - <i>Virgin (Not Listed)</i>	F.WA	94	88	16	Parlez-Moi De Nous Hélène Segara - <i>Orlando / East West (Not Listed)</i>	F.WA
28	14	15	Shape Of My Heart Backstreet Boys - <i>Jive (Zomba / Universal)</i>	A.D.K.D.GRE.IRL.I.NL.N.P.S.CH.UK.FL.WA	61	63	15	Beautiful Day U2 - <i>Island (Blue Mountain)</i>	A.F.GRE.IRL.I.NL.P.E.CH.UK	95	96	14	Around The World ATC - <i>Kingsize / Hansa (Intro / EMI)</i>	F.NL
29	41	8	Upside Down A* Teens - <i>Stockholm (Not Listed)</i>	A.D.NL.S.CH	62	56	19	Silence Delerium - <i>Netwerk (Sony ATV / Chrysalis / Tyde / Netwerk)</i>	A.D.NL.N.UK	96	NE		I Just Wanna Love U (Give It 2 Me) Jay-Z - <i>Roc-A-Fella / Def Jam (EMI)</i>	D.NL.UK
30	28	9	Bass, Beats & Melody Brooklyn Bounce - <i>Sony Music Media (Copyright Control)</i>	A.D.CH	63	62	12	Wer Bisto Twarres - <i>EMI (Not Listed)</i>	NL.FL	97	76	6	I Put A Spell On You Sonique - <i>Serious / Universal (EMI)</i>	IRL.UK
31	34	28	Gotta Tell You Samantha Mumba - <i>Wild Card / Polydor (Warner Chappell / Chrysalis / Universal)</i>	F.D.S.CH.FL.WA	64	90	7	You Are My High Demon vs. Heartbreaker - <i>S.M.A.L.L. / Sony (Not Listed)</i>	F.CH.WA	98	98	30	Sandstorm Darude - <i>16 Inch Records / BMG (BMG)</i>	A.F.GRE.CH
32	8	24	Les Rois Du Monde D'Avilla/Sargue/Baguet - <i>Mercury (Not Listed)</i>	F.CH.WA	65	50	12	La Peine Maximum Pablo Villafranca - <i>Mercury (Not Listed)</i>	F.WA	99	85	21	Angela Saian Supa Crew - <i>Source / Virgin (Not Listed)</i>	F.WA
33	23	22	The Spirit Of The Hawk Rednex - <i>Jive (Zomba / BMG)</i>	A.D.CH	66	51	20	Come On Over Baby (All I Want Is You) Christina Aguilera - <i>RCA (Various)</i>	F.IRL.E.CH.FL.WA	100	78	5	Phatt Basss Warp Brothers vs. Aquagen - <i>Nulife / Arista (EMI / Lina / Universal)</i>	IRL.S.UK
					67	52	10	Number 1 Tweenies - <i>BBC (Warner Chappell / Murlyn)</i>	UK					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

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ARTIST TITLE	countries charted	ARTIST TITLE	countries charted	ARTIST TITLE	countries charted
1 1 8 The Beatles 1 - <i>Apple</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	34 48 84 Red Hot Chili Peppers Californication - <i>Warner Bros.</i>	A.F.D.GRE.IRL.NL.CH.UK.FL.WA	68 75 12 Orange Blue In Love With A Dream - <i>Edel</i>	A.D.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆					
2 3 33 Eminem The Marshall Mathers LP - <i>Interscope</i>	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.CZE.FL.WA	35 19 14 Andre Rieu La Vie Est Belle - <i>Polydor</i>	A.F.D.NL.CH.FL.WA	69 63 15 Alejandro Sanz El Alma Al Aire - <i>WEA</i>	PE
3 2 17 Madonna Music - <i>Maverick / Warner Bros.</i>	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	36 38 12 Lionel Richie Renaissance - <i>Island</i>	A.D.I.NL.CH	70 64 6 Alessandro Safina Insieme A Te - <i>Ulm / Mercury</i>	NL
4 6 11 Lenny Kravitz Greatest Hits - <i>Virgin</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	37 62 38 Gigi D'Agostino L'Amour Toujours - <i>BXR / Media</i>	A.D	71 66 5 Joaquin Sabina Nos Sobran Los Motivos - <i>Ariola</i>	E
5 4 7 Enya A Day Without Rain - <i>WEA</i>	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	38 98 10 Papa Roach Infest - <i>Dreamworks</i>	A.D.NL.CH.UK.FL	72 68 11 UB40 The Very Best Of UB40 1980 - 2000 - <i>Virgin</i>	NL.PUK.FL
6 10 19 Robbie Williams Sing When You're Winning - <i>Chrysalis</i>	A.DK.FIN.F.D.GRE.IRL.I.NL.S.CH.UK.FL	39 40 12 Henri Salvador Chambre Avec Vue - <i>Source / Virgin</i>	F.CH.WA	73 RE St. Germain Tourist - <i>Blue Note</i>	FGRE.I.NL.CH.FL.WA
7 7 11 U2 All That You Can't Leave Behind - <i>Island</i>	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	40 41 25 Estopa Estopa - <i>Ariola</i>	E	74 57 8 Julien Clerc Si J'Etais Elle - <i>Virgin</i>	F.CH.WA
8 16 29 Anastacia Not That Kind - <i>Epic</i>	A.DK.F.D.IRL.I.NL.N.S.CH.UK.FL.WA	41 44 5 Bon Jovi Crush - <i>Mercury</i>	A.D.IRL.I.NL.CH.UK.FL	75 43 7 Elvis Presley The 50 Greatest Hits - <i>RCA</i>	IRL.UK
9 8 8 Sade Lovers Rock - <i>Epic</i>	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	42 45 8 Simply Red It's Only Love - <i>East West</i>	A.DK.D.GRE.NL.N.P.S.CH	76 NE Small*Talk Small*Talk - <i>Columbia</i>	DK
10 12 21 Craig David Born To Do It - <i>Wildstar / Edel</i>	A.DK.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	43 56 23 Toploader Onka's Big Moka - <i>Sony S2</i>	IRL.UK	77 RE ATC Planet Pop - <i>Kingsize / Hansa</i>	FIN.D.CH
11 5 11 Eros Ramazzotti Stilelibero - <i>Ariola</i>	A.FIN.F.D.GRE.I.NL.P.E.CH.HUN.CZE.FL.WA	44 90 13 Soundtrack Coyote Ugly - <i>Curb / Various</i>	A.DK.FIN.D.NL.N.E.S.CH.HUN.FL	78 RE Shania Twain Come On Over - <i>Mercury</i>	F.CH.UK
12 9 7 Backstreet Boys Black & Blue - <i>Jive</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	45 35 8 Elton John One Night Only - <i>The Greatest Hits - Mercury</i>	A.D.GRE.NL.N.S.CH.UK.FL	79 RE Dr. Dre 2001 - <i>Interscope</i>	F.IRL.NL.CH.UK.FL
13 33 26 Coldplay Parachutes - <i>Parlophone</i>	D.IRL.I.NL.N.S.CH.UK.FL	46 39 23 Ronan Keating Ronan - <i>Polydor</i>	DK.D.CH.UK	80 81 10 Alex Britti La Vasca - <i>Universal</i>	I
14 11 15 Mark Knopfler Sailing To Philadelphia - <i>Mercury</i>	A.DK.FIN.F.D.I.NL.N.P.E.S.CH.FL.WA	47 47 33 David Gray White Ladder - <i>IHT / East West</i>	IRL.UK	81 83 11 Celine Dion The Collector's Series Vol. One - <i>Columbia</i>	A.D.NL.P.CH.FL.WA
15 13 6 Westernhagen So Weit - <i>The Best Of - WEA</i>	A.D.CH	48 51 10 Blur Blur: Best Of - <i>Food / Parlophone</i>	A.DK.GRE.IRL.I.UK	82 RE HIM Razorblade Romance - <i>Terrier / BMG</i>	D
16 21 13 Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - <i>Interscope</i>	A.DK.FIN.D.GRE.IRL.NL.P.S.CH.UK.HUN.FL.WA	49 RE Bond Born - <i>Decca</i>	A.D.I.S.CH	83 80 46 Hélène Segara Au Nom D'Une Femme - <i>Orlando / East West</i>	F.CH.WA
17 17 8 The Offspring Conspiracy Of One - <i>Columbia</i>	A.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA	50 61 6 Alizee Gourmandises - <i>Polydor</i>	F.CH.WA	84 RE Manu Chao Clandestino - <i>Virgin</i>	F
18 18 11 Texas The Greatest Hits - <i>Mercury</i>	A.DK.D.IRL.NL.N.P.E.S.CH.UK.FL.WA	51 59 79 Santana Supernatural - <i>Arista</i>	FIN.F.D.I.CH.WA	85 88 6 Shivaree I Oughtta Give You A Shot In The Head... - <i>Capitol</i>	I
19 15 35 Britney Spears Oops!...I Did It Again - <i>Jive</i>	A.FIN.F.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.CZE.FL.WA	52 49 9 Biagio Antonacci Tra Le Mie Canzoni - <i>Mercury</i>	I.CH	86 89 47 Luna Pop Sque'Rez? - <i>Banana Records / Universal</i>	I.CH
20 23 55 Moby Play - <i>Mute</i>	F.D.IRL.I.NL.N.P.S.CH.UK.FL.WA	53 77 26 Sonique Hear My Cry - <i>Serious / Universal</i>	FIN.D.GRE.CH.UK	87 RE Briskeby Jeans For Onassis - <i>Universal</i>	N
21 14 9 Westlife Coast To Coast - <i>RCA</i>	DK.D.IRL.NL.N.P.S.CH.UK.FL	54 72 10 Steps Buzz - <i>Jive</i>	IRL.UK	88 NE Soundtrack Charlie's Angels - <i>Columbia</i>	A.D.GRE.CH
22 20 36 Musical Romeo & Juliette - <i>Baxter / Universal</i>	F.CH.WA	55 85 10 Die Fantastischen Vier MTV Unplugged - <i>Columbia</i>	A.D.CH	89 100 2 Snoop Dogg The Last Meal - <i>No Limit / Virgin</i>	F
23 24 16 Destiny's Child The Writing's On The Wall - <i>Columbia</i>	F.D.IRL.NL.N.S.CH.UK.FL.WA	56 53 11 Die Ärzte Runter Mit Den Spenderhosen, Unsichtbarer! - <i>Hot Action / Motor</i>	A.D.CH	90 46 9 Schlömpfe Eiskalt Erwischt! - Vol. 12 - <i>EMI</i>	A.D.CH
24 30 9 Garou Seul - <i>Columbia</i>	F.CH.WA	57 52 16 La Oreja De Van Gogh El Viaje De Copperpot - <i>Epic</i>	E	91 NE Thomas Helmig Wanted (Greatest Hits) - <i>RCA</i>	DK
25 29 26 The Corrs In Blue - <i>143 / Lava / Atlantic</i>	A.DK.F.D.IRL.NL.P.E.CH.UK.FL.WA	58 65 7 Wyclef Jean The Eclectic - Two Sides To A Book - <i>Columbia</i>	A.D.NL.S.CH	92 71 17 Pur Mittendrin - <i>Electrola</i>	D
26 26 34 Whitney Houston Whitney - The Greatest Hits - <i>Arista</i>	DK.FIN.D.GRE.IRL.I.NL.S.CH.UK.FL.WA	59 55 9 R.Kelly TP-2.Com - <i>Jive</i>	F.D.NL.CH.FL.WA	93 95 7 Randy Crawford Play Mode - <i>WEA</i>	D.CH
27 32 24 S Club 7 7 - <i>Polydor</i>	D.IRL.S.CH.UK	60 54 22 Savage Garden Affirmation - <i>Columbia</i>	DK.IRL.UK	94 NE Rui Veloso O Melhor De Rui Veloso 20 Anos Depois - <i>EMI</i>	P
28 34 5 Mylène Farmer Mylenium Tour - <i>Polydor</i>	F.CH.WA	61 84 46 Melanie C. Northern Star - <i>Virgin</i>	A.D.IRL.NL.CH.UK	95 RE Erykah Badu Mama's Gun - <i>Motown</i>	D.NL.N.S.CH
29 31 8 Adriano Celentano Esco Di Rado E Parlo Ancora Meno - <i>Clan Celentano / Sony</i>	I	62 42 9 Florent Pagny Chatelet Les Halles - <i>Mercury</i>	F.CH.WA	96 NE Golden Earring The Devil Made Us Do It - <i>Universal TV</i>	NL
30 37 6 Söhne Mannheims Zion - <i>Söhne Mannheims / Epic</i>	A.D.CH	63 25 12 Helmut Lotti Latino Classics - <i>Piet Roelen / Various</i>	A.D.NL.CH	97 93 6 The Carpenters Gold - Greatest Hits - <i>A&M</i>	IRL.UK
31 28 9 Ricky Martin Sound Loaded - <i>Columbia</i>	A.FIN.D.GRE.I.NL.E.S.CH.UK.HUN	64 74 6 Antonello Venditti Se L'Amore E'Amore - <i>Ricordi</i>	I	98 RE Ayman Hochexplosiv - <i>East West</i>	D
32 36 7 Wu-Tang Clan The W - <i>Loud / Epic</i>	A.F.D.GRE.IRL.NL.CH.UK.FL	65 60 12 All Saints Saints & Sinners - <i>London</i>	D.IRL.UK	99 RE Badly Drawn Boy The Hour Of Bewilderbeast - <i>XL Recordings</i>	IRL.UK
33 27 28 Musical Les 10 Commandements - <i>Mercury</i>	F.CH.WA	66 NE Dido No Angel - <i>Arista</i>	IRL.I.S.UK	100 87 17 Gregorian Masters Of Chant - <i>Edel</i>	FIN.D.NL.CH.HUN.FL.WA
		67 67 16 Laura Pausini Tra Te E Il Mare - <i>CGD</i>	FIN.I.CH		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Rui Da Silva - Touch Me (Kismet/Arista)
2	72	Steps - It's The Way You Make Me Feel (Jive)
3	NE	Fragma feat. Maria Rubia - Everytime You Need Me (Postiva)
4	1	Bob The Builder - Can We Fix It (BBC)
5	2	Eminem Feat. Dido - Stan (Interscope)
6	3	S Club 7 - Never Had A Dream Come True(Polydor)
7	5	Baha Men - Who Let The Dogs Out (Edel)
8	6	Oxide & Neutrino - No Good 4 Me(East West)
9	4	Westlife - What Makes A Man (RCA)
10	7	Destiny's Child - Independent Women Part 1(Columbia)
TW	LW	ALBUMS
1	1	The Beatles - 1 (Apple/Parlophone)
2	8	Coldplay - Parachutes (Parlophone)
3	2	Eminem - The Marshall Mathers LP (Interscope)
4	3	Robbie Williams - Sing When You're Winning(Chrysalis)
5	5	Madonna - Music (WEA)
6	6	Texas - The Greatest Hits (Mercury)
7	7	S Club 7 - 7 (Polydor)
8	4	Westlife - Coast To Coast (RCA)
9	9	Craig David - Born To Do It (Wildstar)
10	15	Toploader - Onka's Big Moka (Sony S2)

SPAIN

TW	LW	SINGLES
1	1	Tamara - No Cambie (Superego/Universal)
2	5	Estopa - Cacho A Cacho (Ariola)
3	4	Daft Punk - One More Time (Virgin)
4	3	Eminem Feat. Dido - Stan (Polydor)
5	7	Modjo - Lady (Hear Me Tonight) (Universal)
6	6	Ricky Martin - She Bangs (Columbia)
7	2	Monica Naranjo - Enamorada (Remixes) (Epic)
8	9	Destiny's Child - Independent Women Part 1 (Columbia)
9	12	XTM: Mania - Fly On The Wings Of Love (Vale Music)
10	8	Madonna - Don't Tell Me (WEA)
TW	LW	ALBUMS
1	1	Estopa - Estopa (Ariola)
2	2	The Beatles - 1 (EMI)
3	4	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
4	4	Joaquin Sabina - Nos Sobran Los Motivos (Ariola)
5	5	Alejandro Sanz - El Alma Al Aire (WEA)
6	6	Enya - A Day Without Rain (WEA)
7	7	Carlos Cano - De Lo Perdido Y Otras Coplas (EMI)
8	8	Backstreet Boys - Black & Blue (Jive/Virgin)
9	11	Julio Iglesias - Noche De Cuatro Lunas(Columbia)
10	22	José Mercé - Aire (Virgin)*

DENMARK

TW	LW	SINGLES
1	2	Eminem Feat. Dido - Stan (Universal)
2	1	Mark Linn - You You You (Domani/Virgin)
3	3	Destiny's Child - Independent Women Part 1(Sony)
4	7	Freedom - Hang On (Scoop Records)
5	9	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
6	6	Baha Men - Who Let The Dogs Out (Edel)
7	8	Blå Øjne - Hos Dig Ar Jeg Alt (Spin)
8	10	Me & My - Fly High (EMI-Medley)
9	5	Backstreet Boys - Shape Of My Heart (Jive/Virgin)
10	RE	Balloon - Monstersound (Bonnier)
TW	LW	ALBUMS
1	16	Eminem - The Marshall Mathers LP (Universal)
2	3	Anastacia - Not That Kind (Sony)
3	18	Small*Talk - Small*Talk (Sony)
4	5	Thomas Helmig - Wanted (Greatest Hits)(BMG)
5	6	Madonna - Music (Warner)
6	12	Erann DD - Still Believing (Mega)
7	1	The Beatles - 1 (EMI)
8	11	Enya - A Day Without Rain (Warner)
9	34	Craig David - Born To Do It (Edel)
10	17	Simply Red - It's Only Love (Warner)

SWITZERLAND

TW	LW	SINGLES
1	2	Eminem Feat. Dido - Stan (Universal)
2	3	Destiny's Child - Independent Women Part 1(Sony)
3	9	Jennifer Lopez - Love Don't Cost A Thing (Sony)
4	1	Gotthard - Heaven (BMG)
5	4	Modjo - Lady (Hear Me Tonight) (Universal)
6	16	LeAnn Rimes - Can't Fight The Moonlight(Curb/EMI)
7	14	Christian - Es Ist Geil Ein Arschloch Zu Sein(BMG)
8	11	Daft Punk - One More Time (Virgin)
9	7	Britney Spears - Stronger (Jive/Musikvertrieb)
10	21	Wu-Tang Clan - Gravel Pit (Sony)
TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	6	Madonna - Music (Warner)
3	7	Anastacia - Not That Kind (Sony)
4	5	Lenny Kravitz - Greatest Hits (Virgin)
5	2	Eros Ramazzotti - Stilelibero (BMG)
6	17	Eminem - The Marshall Mathers LP(Universal)
7	4	Enya - A Day Without Rain (Warner)
8	9	Britney Spears - Oops...I Did It Again (Jive/Musikvertrieb)
9	RE	Backstreet Boys - Black & Blue (Jive/Musikvertrieb)
10	8	U2 - All That You Can't Leave Behind (Universal)

GERMANY

TW	LW	SINGLES
1	1	Christian - Es Ist Geil Ein Arschloch Zu Sein(Hansa)
2	3	Eminem Feat. Dido - Stan (Motor)
3	2	Gigi D'Agostino - La Passion EP (Zyx)
4	17	Walter - Ich Geh' Nicht Ohne Dich (Hansa)
5	8	Wu-Tang Clan - Gravel Pit (Epic)
6	6	Baha Men - Who Let The Dogs Out (Edel)
7	12	Jennifer Lopez - Love Don't Cost A Thing (Epic)
8	7	Brooklyn Bounce - Bass, Beats & Melody (Sony Music Media)
9	4	Die Ärzte - Manchmal Haben Frauen...(Motor)
10	10	Destiny's Child - Independent Women Part 1 (Columbia)
TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	2	Westernhagen - So Weit - The Best Of(WEA)
3	3	Madonna - Music (WEA)
4	11	Eminem - The Marshall Mathers LP (Motor)
5	5	Enya - A Day Without Rain (WEA)
6	16	Robbie Williams - Sing When You're Winning (EMI)
7	4	Eros Ramazzotti - Stilelibero (Ariola)
8	13	Söhne Mannheims - Zion (Epic)
9	15	Lenny Kravitz - Greatest Hits (Virgin)
10	19	Anastacia - Not That Kind (Epic)

HOLLAND

TW	LW	SINGLES
1	1	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
2	2	Alessandro Safina - Luna (Mercury)
3	3	Eminem Feat. Dido - Stan (Polydor)
4	4	Twarres - Wer Bisto (EMI)
5	5	Destiny's Child - Independent Women Part 1(Columbia)
6	7	Wu-Tang Clan - Gravel Pit (Epic)
7	8	Jody Bernal - Oh Bambolero (Dino)
8	6	Lionel Richie - Angel (Mercury)
9	9	Wyclef Jean feat. Mary J. Blige - 911 (Columbia)
10	10	Delerium - Silence (NEWS)
TW	LW	ALBUMS
1	1	Alessandro Safina - Insieme A Te (Mercury)
2	2	The Beatles - 1 (EMI)
3	4	Mark Knopfler - Sailing To Philadelphia(Mercury)
4	5	Golden Earring - The Devil Made Us Do It(Universal TV)
5	7	Anastacia - Not That Kind (Epic)
6	3	Enya - A Day Without Rain (Warner)
7	6	U2 - All That You Can't Leave Behind (Mercury)
8	8	Ilse De Lange - Livin' On Love (Warner)
9	9	Frans Bauer - Zijn Grootste Hits (Sony Music Media)
10	11	Eminem - The Marshall Mathers LP(Polydor)

NORWAY

TW	LW	SINGLES
1	1	Wyclef Jean feat. Mary J. Blige - 911(Sony)
2	4	Kings Of Convenience - Playing Live In A Room (EMI)
3	12	Eminem Feat. Dido - Stan (Universal)
4	8	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
5	3	Baha Men - Who Let The Dogs Out (Edel)
6	RE	State - Allelu (BMG)
7	2	Christian Strand - Maybe Baby (BMG)
8	5	AI - Same Old Brand New You (Sony)
9	10	Craig David - Walking Away (Edel)
10	6	Madonna - Don't Tell Me (Warner)
TW	LW	ALBUMS
1	7	Briskeby - Jeans For Onassis (Universal)
2	3	Madonna - Music (Warner)
3	11	Mark Knopfler - Sailing To Philadelphia (Universal)
4	1	The Beatles - 1 (EMI)
5	9	Craig David - Born To Do It (Edel)
6	2	Herborg Kråkevik - Kråkeviks Songbok (Universal)
7	15	Eminem - The Marshall Mathers LP (Universal)
8	14	U2 - All That You Can't Leave Behind (Universal)
9	4	AI - The A List (Sony)
10	NE	Lara Fabian - Lara Fabian (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Gigi D'Agostino - La Passion EP (Zyx)
2	2	Brooklyn Bounce - Bass, Beats & Melody (Sony)
3	8	Eminem Feat. Dido - Stan (Universal)
4	7	Christian - Es Ist Geil Ein Arschloch Zu Sein(BMG)
5	6	Rednex - The Spirit Of The Hawk (Jive/Zomba)
6	3	Vanessa Amorosi - Absolutely Everybody (Universal)
7	18	Robbie Williams - Supreme (EMI)
8	4	Britney Spears - Stronger (Jive/Zomba)
9	10	Crazy Orange - Tirol Du Bist Mein Heimatland (Universal)
10	5	Ohrrausch - Siegerstraße (EMI)
TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	6	Eminem - The Marshall Mathers LP(Universal)
3	7	Gigi D'Agostino - L'Amour Toujours (Zyx)
4	3	Lenny Kravitz - Greatest Hits (Virgin)
5	10	Westernhagen - So Weit - The Best Of(Warner)
6	16	The Offspring - Conspiracy Of One (Sony)
7	26	Gigi D'Agostino - Tecno Fes (Zyx)
8	4	Enya - A Day Without Rain (Warner)
9	17	Madonna - Music (Warner)
10	30	Robbie Williams - Sing When You're Winning (EMI)

FRANCE

TW	LW	SINGLES
1	1	Alizee - L'Alizé (Polydor)
2	65	Garou - Seul (Columbia)
3	3	Alizee - Moi...Lolita (Polydor)
4	7	Daddy DJ - Daddy DJ (M6 Int./Sony)
5	5	Eve Angeli - Avant De Partir (M6 Int./Sony)
6	4	Eminem Feat. Dido - Stan (Barclay)
7	6	Spooks - Things I've Seen (Epic)
8	2	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)
9	11	Daddy Nuts - Elle Te Rend Digne (Pom Pom Short) (Delab/Virgin)
10	16	Frederic Charter & La Troupe - Verone (Mercury)
TW	LW	ALBUMS
1	1	Musical - Romeo & Juliette(Baxter/Universal)
2	3	Garou - Seul (Columbia)
3	4	Mylène Farmer - Mylenium Tour (Polydor)
4	2	Musical - Les 10 Commandements (Mercury)
5	5	Henri Salvador - Chambre Avec Vue(Source/Virgin)
6	11	Eminem - The Marshall Mathers LP(Barclay)
7	10	Alizee - Gourmandises (Polydor)
8	14	Moby - Play (Mute)
9	6	Madonna - Music (WEA)
10	7	Florent Pagny - Chatelet Les Halles(Mercury)

FLANDERS

TW	LW	SINGLES
1	2	Twarres - Wer Bisto (EMI)
2	1	Bewoners & Walter - Een Brief Voor Kerstmis(Endemol)
3	7	Drive By Shooters - Toppie (Antler-Subway)
4	6	Eminem Feat. Dido - Stan (Polydor)
5	8	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
6	5	Kabouter Plop - La La La(Studio 100/Universal)
7	4	K 3 - Oma's Aan De Top (BMG)
8	3	Mozaiek - Leef (Endemol)
9	13	Kosheen - Catch (Jive/Zomba)
10	9	Baha Men - Who Let The Dogs Out (Edel)
TW	LW	ALBUMS
1	1	Helmut Lotti - The Latino Classics(Piet Roelen/Universal)
2	2	K3 - Alle Kleuren (BMG)
3	3	The Beatles - 1 (EMI)
4	4	Various Artists - Louis Nofis 20 Jaar Later (Mercury)
5	7	Eminem - The Marshall Mathers LP(Polydor)
6	5	Rob De Nijs - Verzamelde (EMI)
7	6	Texas - The Greatest Hits (Mercury)
8	11	Limp Bizkit - Chocolate Starfish... (Polydor)
9	8	Kabouter Plop - Plop 3(Studio 100/Universal)
10	14	Novastar - Novastar (Warner)

FINLAND

TW	LW	SINGLES
1	NE	LeAnn Rimes - Can't Fight The Moonlight(Curb/Warner)
2	1	Tyrävyä - 1000 X (Megamania)
3	8	HIM - Gone With The Sin (Terrier/BMG)
4	18	Kwan - Padam (Universal)
5	7	Destiny's Child - Independent Women Part 1 (Sony)
6	2	The 69 Eyes - Brandon Lee (Poko)
7	6	Petri Nygård feat. [EM:EL] - Rääväsuu(Poko)
8	RE	Britney Spears - Stronger (Jive/EMI)
9	NE	Fintelligens - Kelaä Sitä (Sony)
10	5	Cliché - Why Is It So Beautiful? (Zen Garden)
TW	LW	ALBUMS
1	6	Lenny Kravitz - Greatest Hits (Virgin)
2	1	The Beatles - 1 (EMI)
3	12	Limp Bizkit - Chocolate Starfish...(Universal)
4	21	Eminem - The Marshall Mathers LP(Universal)
5	3	Darude - Before The Storm(16 Inch Records/BMG)
6	7	Mark Knopfler - Sailing To Philadelphia(Universal)
7	2	Smurffit - Hip Hop Hit! Vol. 7 (EMI)
8	8	Neljä Ruusua - Poppuseo (EMI)
9	5	The Offspring - Conspiracy Of One (Sony)
10	18	Madonna - Music (Warner)

PORTUGAL

TW	LW	SINGLES
1	2	Modjo - Lady (Hear Me Tonight) (Universal)
2	1	Marco - Econtrei (Vidisco)
3	RE	Celine Dion - My Heart Will Go On (Sony)
4	6	Limp Bizkit - My Generation (Universal)
5	4	Backstreet Boys - Shape Of My Heart(Jive/Zomba)
6	5	U2 - Beautiful Day (Universal)
7	7	Sonique - It Feels So Good (Universal)
8	8	Sade - By Your Side (Sony)
9	3	Lenny Kravitz - Again (Virgin)
10	14	The Offspring - Original Velokster (Sony)
TW	LW	ALBUMS
1	2	Rui Veloso - O Melhor De Rui Veloso 20 Anos Depois (EMI)
2	1	The Beatles - 1 (EMI)
3	3	Lenny Kravitz - Greatest Hits (Virgin)
4	7	Limp Bizkit - Chocolate Starfish...(Universal)
5	6	Sade - Lovers Rock (Sony)
6	4	Backstreet Boys - Black & Blue(Jive/Virgin)
7	8	The Offspring - Conspiracy Of One (Sony)
8	5	U2 - All That You Can't Leave Behind(Universal)
9	11	Batatinha & Companhia - Estamos No Ar (Children Project) (BMG)
10	9	The Corrs - In Blue (Warner)

ITALY

TW	LW	SINGLES
1	1	Shivaree - Goodnight Moon (EMI)
2	5	Lenny Kravitz - Again (Virgin)
3	3	Francesco Fracario - Io Sono Francesco(Universal)
4	6	Robbie Williams - Supreme (EMI)
5	13	Kelly Joyce - Vivre La Vie (Universal)
6	4	Anastacia - I'm Outta Love (Epic)
7	2	Madonna - Don't Tell Me (WEA)
8	10	Phoenix - If I Ever Feel Better (Virgin)
9	8	Ricky Martin - She Bangs (Columbia)
10	12	Eros Ramazzotti - Fuoco Nel Fuoco (BMG Ricordi)
TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	2	Adriano Celentano - Ecco Di Rado E Parlo... (Clan Celentano/Sony)
3	3	Eros Ramazzotti - Stilelibero (BMG)
4	4	Lenny Kravitz - Greatest Hits (Virgin)
5	5	U2 - All That You Can't Leave Behind (Mercury)
6	6	Biagio Antonacci - Tra Le Mie Canzoni (Mercury)
7	9	Antonio Vediti - Se L'Amore E'Amore (BMG Ricordi)
8	8	Enya - A Day Without Rain (WEA)
9	7	Madonna - Music (WEA)
10	35	Bond - Born (Universal)

SWEDEN

TW	LW	SINGLES
1	1	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
2	3	A* Teens - Upside Down (Stockholm)
3	4	Baha Men - Who Let The Dogs Out (Edel)
4	5	Eminem Feat. Dido - Stan (Universal)
5	2	Wyclef Jean feat. Mary J. Blige - 911(Sony)
6	7	Destiny's Child - Independent Women Part 1(Sony)
7	6	Rollergirl - Superstar (BMG)
8	8	Artister Mot Nazister - Det Har Ar Ditt Land(EMI)
9	9	Britney Spears - Stronger (Jive/Zomba)
10	10	Big Brother - Mediahora/Tillsammans (Warner)
TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	2	Eminem - The Marshall Mathers LP(Universal)
3	3	Sade - Lovers Rock (Sony)
4	4	Wyclef Jean - The Eclectic - Two Sides To A Book (Sony)
5	5	Lenny Kravitz - Greatest Hits (Virgin)
6	6	Westlife - Coast To Coast (BMG)
7	42	Kenny Rogers - Endless Love (CMC/EMI)
8	17	Barbados - Kom Hem (Mariann)
9	10	Craig David - Born To Do It (Edel)
10	7	Ulf Lundell - Lett Vinterland (EMI)

IRELAND

TW	LW	SINGLES
1	1	Eminem Feat. Dido - Stan (Interscope)
2	2	S Club 7 - Never Had A Dream Come True (Polydor)
3	4	Westlife - What Makes A Man (RCA)
4	5	LeAnn Rimes - Can't Fight The Moonlight (Curb/London)
5	6	Destiny's Child - Independent Women Part 1(Columbia)
6	8	Baha Men - Who Let The Dogs Out (Edel)
7	9	Britney Spears - Stronger (Jive)
8	3	Bob The Builder - Can We Fix It (BBC)
9	10	Craig David - Walking Away (Wildstar)
10	12	Wyclef Jean feat. Mary J. Blige - 911 (Columbia)
TW	LW	ALBUMS
1	1	The Beatles - 1 (Apple/Parlophone)
2	5	Coldplay - Parachutes (Parlophone)
3	4	Destiny's Child - The Writing's On The Wall (Columbia)
4	2	Westlife - Coast To Coast (RCA)
5	3	Eminem - The Marshall Mathers

AIRBORNE

The pick of the week's new singles
by Miriam Hubner & Siri Stavenes Dove



EMILIANA TORRINI To Be Free

(One Little Indian)
Release Date: January 15
To Be Free is the fifth single taken from Torrini's debut album *Love In The Time Of Science* which came out on

October 25, 1999. Half Icelandic and half Italian, the 23 year-old Torrini has increasingly picked up airplay on UK CHR broadcaster Radio 1 as well as favourable notices in the British music press. *To Be Free* is mixed by *Cardigans* producer Tore Johansson and produced by *Tears for Fears* founder Roland Orzabal—who co-wrote her album—which accounts for the rich and dreamy texture that makes the single such an extraordinary pop song. Gentle rhythms and Emiliana's soft, expressive vocal delivery lend the track a "trip hoppy" air.

"I think she has heaps of potential," says head of music at the Student Broadcast Network Ian Greaves. "*To Be Free* is the bright side of pop—it's more credible than most of the pop stuff around. She is an interesting artist and her dual-nationality might account for the quite diverse approach she has to her music." MH

ET Currently playing at: Student Broadcast Network/UK, Forth FM/UK, Xfm/UK, BBC Radio 1/UK



OUTKAST

Ms. JACKSON,
(LaFace/Arista)
Release date: February 26
Outkast are Big Boi and Dre who take pride in producing hip hop that they consider "real" music —ie hip hop without the

samples. The Atlanta-based duo's fourth album *Stankonia* was released in time for Halloween 2000 in the US and was consequently hailed by critics as one of the greatest releases of the year. *Ms Jackson*, the second single from the album, is a light-hearted rap track which is being added to both CHR and Urban stations all over Europe thanks to a catchy chorus. Head of music at urban formatted Jam FM in Germany, Frank Nordmann, added the track in the final week before Christmas. "Unbelievably cool," is Nordmann's judgement. "The elements they are using are good and I like the voice on the chorus. It's an interesting track which is what it's all about." Nordmann says that urban products are not as popular in Germany as they were a couple of years back, but he still believes Outkast will make it in the country. "The audience reaction has been absolutely great," he continues, but admits to feeling "a little sorry that BMG Germany delayed the release schedule. By the time the single is out, we will already have been playing the track for six or seven weeks." SSD

Currently playing at: N-Joy Radio/Germany, BBC Radio 1/UK, Radio 3 FM/Netherlands, Jam FM/Germany, SR P3/Sweden, Eins Live/Germany, Planet Radio/Germany

Eurochart A/Z Indexes

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911	14	Les Rois Du Monde	32
Absolutely Everybody	46	Love Don't Cost A Thing	19
Again	48	Luna	74
Angel	57	Manchmal Haben Frauen...	75
Angela	99	Moi...Lolita	12
Around The World	95	Monstersound	73
Avant De Partir	26	Music	68
Bass, Beats & Melody	30	My Generation	81
Beautiful Day	61	My Love	54
Black Coffee	87	Never Had A Dream Come True	25
Can We Fix It	21	New Year	79
Can't Fight The Moonlight	3	No Good 4 Me	40
Come On Over Baby (All I Want Is You)	66	Noel Ensemble	77
Could I Have This Kiss Forever	39	Not That Kind	34
Daddy DJ	23	Number 1	67
Dancing In The Moonlight	88	One More Time	11
Dessine-Moi Un Mouton	89	Operation Blade (Bass In The Place)	43
Don't Mess With My Man	71	Original Prankster	58
Don't Tell Me	10	Overload	51
Elle Est A Toi	60	Parlez-Moi	38
Elle Te Rend Dingue (Poom Poom Short)	45	Parlez-Moi De Nous	94
Es Ist Geil Ein arschloch Zu Sein	9	Phatt Bass	100
Et Un Jour, Une Femme	92	Please Stay	90
Everytime You Need Me	17	Proximus	85
Feel The Beat	49	Road Trippin'	82
Geh Davon Aus	47	Same Old Brand New You	86
Go Back	50	Sandstorm	98
Gotta Tell You	31	Seul	8
Gravel Pit	16	Shape Of My Heart	28
Groovejet (If This Ain't Love)	55	She Bangs	27
Heaven	41	Silence	62
Hey Baby	78	Simon Papa Tara	59
Holler/Let Love Lead The Way	70	Sky	36
(Hot S**t) Country Grammar	91	Stan	1
I Just Wanna Love U (Give It 2 Me)	96	Stronger	4
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Ich Geh' Nicht Ohne Dich	37	Thank You For Loving Me	52
If That Were Me	69	The Spirit Of The Hawk	33
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All Saints	65	Luna Pop	86
Anastacia	8	Madonna	3
Biagio Antonacci	52	Ricky Martin	31
Die Ärzte	56	Moby	20
ATC	77	Musical - Les 10 Commandements	33
Ayman	98	Musical - Romeo & Juliette	22
Backstreet Boys	12	The Offspring	17
Badly Drawn Boy	99	Orange Blue	68
Erykah Badu	95	La Oreja De Van Gogh	57
The Beatles	1	Florent Pagny	62
Blur	48	Papa Roach	38
Bon Jovi	41	Laura Pausini	67
Bond	49	Elvis Presley	75
Briskeby	87	Pur	92
Alex Britti	80	Eros Ramazzotti	11
Melanie C.	61	Red Hot Chili Peppers	34
The Carpenters	97	Lionel Richie	36
Adriano Celentano	29	Andre Rieu	35
Manu Chao	84	S Club 7	27
Julien Clerc	74	Joaquin Sabina	71
Coldplay	13	Sade	9
The Corrs	25	Alessandro Safina	70
Randy Crawford	93	Henri Salvador	39
Gigi D'Agostino	37	Santana	51
Craig David	10	Alejandro Sanz	69
Destiny's Child	23	Savage Garden	60
Dido	66	Schlümpfe	90
Celine Dion	81	Hélène Segara	83
Snoop Dogg	89	Shivaree	85
Dr. Dre	79	Simply Red	42
Eminem	2	Small*Talk	76
Enya	5	Söhne Mannheims	30
Estopa	40	Sonique	53
Die Fantastischen Vier	55	Soundtrack - Charlie's Angels	88
Myliène Farmer	28	Soundtrack - Coyote Ugly	44
Garou	24	Britney Spears	19
Golden Earring	96	St. Germain	73
David Gray	47	Steps	54
Gregorian	100	Texas	18
Thomas Helmig	91	Toploader	43
HIM	82	Shania Twain	78
Whitney Houston	26	U2	7
Wyclef Jean	58	UB40	72
Elton John	45	Rui Veloso	94
Ronan Keating	46	Antonello Venditti	64
R. Kelly	59	Westernhagen	15
Mark Knopfler	14	Westlife	21
Lenny Kravitz	4	Robbie Williams	6
Limp Bizkit	16	Wu-Tang Clan	32

Billboard

TOP 20 US SINGLES

JANUARY 20, 2000

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD
2	2	IT WASN'T ME MCA	SHAGGY FEAT. RICARDO "RIKROK" DUCENT
3	3	HE LOVES YOU NOT BAD BOY/ARISTA	DREAM
4	4	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
5	5	WITH ARMS WIDE OPEN WIND-UP	CREED
>6	7	MS. JACKSON LA FACE/ARISTA	OUTKAST
>7	8	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
8	6	THE WAY YOU LOVE ME WARNER BROS.(NASHVILLE)/WRN	FAITH HILL
>9	11	AGAIN VIRGIN	LENNY KRAVITZ
>10	13	LOVE DON'T COST A THING EPIC	JENNIFER LOPEZ
11	9	THIS I PROMISE YOU JIVE	'N SYNC
12	12	I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
13	14	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
14	16	I WISH JIVE	R.KELLY
>15	28	STRONGER JIVE	BRITNEY SPEARS
16	10	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
17	15	E! FO' REEL/UNIVERSAL	NELLY
>18	20	CRAZY FOR THIS GIRL COLUMBIA	EVAN & JARON
>19	22	DON'T TELL ME MAVERICK/WARNER BROS.	MADONNA
>20	23	DANGER (BEEN SO LONG) JIVE	MYSTIKAL FEAT. NIVEA

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	APPLE/CAPITOL	THE BEATLES
2	3	HOTSHOT MCA	SHAGGY
3	2	NOW THAT'S WHAT I CALL MUSIC 15 SONY/ZOMBA/UNIVERSAL/EMI/CRG	VARIOUS ARTISTS
4	5	THA LAST MEAL NO LIMIT/PRIORITY	SNOOP DOGG
5	4	CHOCOLATE STARFISH AND THE HOTDOG... FUP/INTERSCOPE	LIMP BIZKIT
6	7	HUMAN CLAY WIND-UP	CREED
7	6	STANKONIA LA FACE/ARISTA	OUTKAST
8	10	LOVERS ROCK EPIC	SADE
>9	17	NO ANGEL DIDO	ARISTA
10	11	GREATEST HITS VIRGIN	LENNY KRAVITZ
11	8	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
12	12	RESTLESS LOUD/COLUMBIA/CRG	XZIBIT
13	14	TP-2.COM JIVE	R.KELLY
14	13	GREATEST HITS CURB	TIM Mc.GRAW
15	9	BLACK & BLUE JIVE	BACKSTREET BOYS
16	22	ALL THAT YOU CAN'T LEAVE BEHIND INTERSCOPE	U2
17	15	BEWARE OF THE DOGG SO SO DEF/COLUMBIA/CRG	LI BOW WOW
18	18	RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE
19	20	(HYBRID THEORY) WARNER BROS	LINKIN PARK
20	26	A DAY WITHOUT RAIN REPRISE/WARNER BROS.	ENYA

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22-25 feb 2001

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Music & Media

Faro Journalen

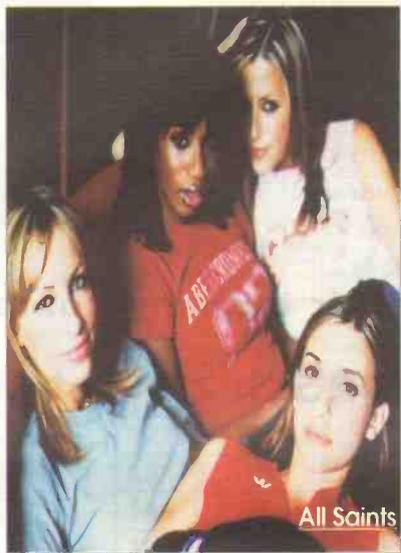
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Most added

week 04/01

Music & Media

All Saints	All Hooked Up (London) 12
Dido	Here With Me (Cheeky/Arista) 10
Fatboy Slim feat. Macy Gray	Demons (Skint/Epic) 8
Robbie Williams	Supreme (Chrysalis) 8
U2 Stuck In A Moment You Can't Get Out Of	(Island) 7
Jennifer Lopez	Love Don't Cost A Thing (Epic) 6
Madison Avenue	Everything You Need (Virgin) 6
Martine McCutcheon	On The Radio (Innocent/Virgin) 6



All Saints

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Ultra Nate- Free
Robbie Williams- Supreme
Kylie Minogue- Please Stay
Jennifer Lopez- Love Don't Cost A Thing
Craig- At This Time Of Year
All Saints- All Hooked Up
Outkast- Ms Jackson
Walter- Ich Geh Nicht Ohne Dich

NDR 2/Hamburg P
CHR
Jörg Bollmann-Pg. Dir./
Fred Schönagel-Head of Music
Playlist Additions:
Nelly- (Hot S**t) Country Grammar
Baha Men- Who Let The Dogs Out

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerald Hug - Programme Director
Playlist Additions:
Eminem Feat. Dido- Stan
Baha Men- Who Let The Dogs Out
OPM- Heaven Is A Halfpipe
A* Teens- Upside Down
Stut- It Was Easier

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Billy More- Up & Down
Sugababes- Overload
Anastacia- Cowboys & Kisses
Milk & Sugar- Higher & Higher
Jay-Z- I Just Wanna Love U (Give It 2 Me)
Torch- Wir Waren Mal Stars
Brooklyn Bounce- Bass, Beats & Melody
DaRock- Fiesta Forever
Fatboy Slim feat. Macy Gray- Demons
Backstreet Boys- The Call
Steve Galloway- Deep
Busta Rhymes & Jim Carrey- Grinch 2000

ORB FRITZ/Potsdam G
ALTERNATIVE
Bemd Albrecht/Frank Menzel - Heads of Music
Playlist Additions:
Creed- With Arms Wide Open
Red Hot Chili Peppers- Road Trippin'
Ultra- Free
Robin Grubert- Ewig

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Head Of Music
Playlist Additions:
Die Fantastischen 4- Sie Ist Weg
Hopscotch- Look Me In The Eyes
Vanessa Amorosi- Shine
Backstreet Boys- The Call
Stut- It Was Easier

RADIO SAW/Magdeburg G
CHR

Mario Liese-Mng. Dir.
Power Rotation Add:
DJ Bobo & Irene Cara- What A Feeling
Playlist Additions:
Texas- Inner Smile
Jennifer Lopez- Love Don't Cost A Thing

JAM FM/Berlin S
URBAN
Frank Nordmann- Head Of Music
Power Rotation:
Usher- Pop Ya Collar
Playlist Additions:
Chico DeBarge- Playa Hater
Craig David- Rendezvous

UNITED KINGDOM

96.4FM BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Creed- With Arms Wide Open
Anastacia- Not That Kind
Mya- Case Of The Ex
Deborah Morgan- Dance With Me
Nelly Furtado- I'm Like A Bird
Fragma feat. Maria Rubia- Everytime You Need Me
Dido- Here With Me
Rui Da Silva- Touch Me
Boom- Falling
Pink- You Make Me Sick
All Saints- All Hooked Up
Santos- Camels
Semisonic- Chemistry
Huff & Puff- Born Again
Dane- Shut Up... And Forget About It

BBC RADIO 2/London P
AC/MOR
Geoff Mullin - Head Of Music Policy
Playlist Additions:
Martine McCutcheon- On The Radio

EMAP BIG CITY NETWORK/Manchester P
CHR
Dave Shearer - Group Head Of Music
Playlist Additions:
BBMak- Back Here
Emiliana Torrini- To Be Free
Anastacia- Not That Kind
Spooks- Things I've Seen
Madison Avenue- Everything You Need
Dido- Here With Me
Planet Funk- Chase The Sun
U2- Stuck In A Moment You Can't Get Out Of
Feeder- Buck Rogers
Martine McCutcheon- On The Radio
Santos- Camels
Straw- Sailing Off The End Of The World

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Shaun Escoffery- Space Rider
Wyclef Jean feat. Mary J. Blige- 911
Outkast- Ms Jackson
Joe feat. Mystikal- Stutter
Mos Def & Pharoahe Monch feat. Nate Dogg- Oh No
Jill Scott- A Long Walk

Jamie Hawkins- More & More
Kelis- Game Show
Maxee- When I Look In Your Eyes
Natalie MacMaster- Act Like U Know
Romina Johnson- Never Do
Tommy Simms- Get On Up... Get YR Groove
Tasha Tiwari- If I Step 2 U
Ultimate Kaos- Where Dancin

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Gigi D'Agostino- The Riddle
Creed- With Arms Wide Open
Phoenix- If I Ever Feel Better
Alice Deejay- Celebrate Our Love
Vegastones- Drag Queen Eyes
Dane Bowers- Shut Up & Forget About It

DOWNTOWN RADIO/Belfast G
FULL SERVICE
John Rosborough - Prog Dir
Playlist Additions:
Gigi D'Agostino- The Riddle
Dido- Here With Me
Martine McCutcheon- On The Radio
Atomic Kitten- Whole Again

GALAXY 102 FM/Manchester G
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Amira- My Desire
Dr. Dre feat. Snoop Dogg- Next Episode
Kinnda- Don't Bring Sand To The Beach
Spooks- Things I've Seen
Dario G- Dream To Me
Dane Bowers- Shut Up & Forget About It

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Dido- Here With Me
Martine McCutcheon- On The Radio
Everything But The Girl- Tracey In My Room

STUDENT BROADCAST NETWORK/London S
CHR/ALTERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
JJ72- Snow
Phoenix- If I Ever Feel Better
Bleach'n' Feat. Bush- Comin' Down
Dum Dums- Army Of Two
Mark B & Blade- The Unknown
Linkin Park- One Step Closer
My Vitrual- Always
Elbow- Any Day Now
Kinobe- Grass Roots Horizon
Lowfanger- Go Go Me A Big Pop
The Webb Brothers- I Can't Believe You're Gone

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Mauro Picotto- Komodo(Save Your Soul)
Mya- Case Of The Ex
Madison Avenue- Everything You Need
Fragma feat. Maria Rubia- Everytime You Need Me

Rui Da Silva- Touch Me
U2- Stuck In A Moment You Can't Get Out Of
Alice Deejay- Celebrate Our Love
Martine McCutcheon- On The Radio
Steps- It's The Way You Make Me Feel
Westlife- What Makes A Man
Santos- Camels

FM 107 THE FALCON/Stroud B
CHR
Chris Allen - Programme Controller
Playlist Additions:
BBMak- Back Here
Wyclef Jean feat. Mary J. Blige- 911
Martine McCutcheon- On The Radio

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
David Morales Presents The Face- Needin' U
Sisqo- Incomplete
Foo Fighters- Next Year
ATB- Fields Of Love
Madison Avenue- Everything You Need
Fragma feat. Maria Rubia- Everytime You Need Me
Jennifer Lopez- Love Don't Cost A Thing
All Saints- All Hooked Up
Dario G- Dream To Me

SUNSHINE 85 AM/Ludlow B
CHR
Marc Edwards - Prog. Cont.
Playlist Additions:
Bomfunk MC's- Uprocking Beats
Sarah McLachlan- Sweet Surrender
W.Houston feat. F.Evans & K.Price- Heartbreak Hotel
Souldecision- Faded
Hypetraxx- The Darkside
Anastacia- Not That Kind
B.O.N.- Boys
Lost Witness- 7 Colours
Jennifer Lopez- Love Don't Cost A Thing
Fatboy Slim feat. Macy Gray- Demons
Westlife- What Makes A Man
All Saints- All Hooked Up
Hatrias- Spaced Invader
Steps- The Way You Make Me Feel
Angelic- Can't Keep Me Silent

XF104.9/London B
ALTERNATIVE
Andrew Phillips/Jo Burlandó - Prog. Contr.
Playlist Additions:
Muse- Plug In Baby
Starsailor- Fever

EUROPE 2 NETWORK/Paris P
AC
Jean-Pierre Millet - Head Of Music
Playlist Additions:
Anggun- Demiere La Porte

IPSO5 CHART/Paris P
Playlist Additions:
Eagle Eye Cherry/Neneh Cherry- Long Way Around

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Etienne Daho- Rendez-vous A Vendra
Yannick Noah- Simon Papa Tara
Alain Souchon- Caterpillar
Vanessa Paradis- Pourtant
Anggun- Demiere La Porte

CONTACT FM/Tourcoing G
CHR
Jean Vandencastele - Prog. Dir/Head Of Music
Playlist Additions:
Lost Witness- 7 Colours
Planet Funk- Chase The Sun
D Place- Get Up
Delirium- The Silence
Embarqo- Scream
Fatboy Slim- Star 69

ITALY NETWORK: LOS CUARENTA/Bologna P
CHR
Michele Menegon - Prog Dir
Power Rotation:
Magic Box- Carillon
Playlist Additions:
Warrior- Warrior
Eiffel 65- Back In Time

RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Dido- Here With Me
Red Hot Chili Peppers- Road Trippin'
Modjo- Chillin'
All Saints- All Hooked Up

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Spiller- Groove Jet
Juan Wells- Summer Rain
U2- Stuck In A Moment You Can't Get Out Of

NOORDZEE FM/Naarden P
AC
Ron Sterrenburg - Head Of Music
Power Rotation Add:
Robbie Williams- Supreme

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Yonderboi- Pobodam
Playlist Additions:
Blink 182- Adam's Song
Will- No Worries
Dido- Here With Me
Jay-Z- I Just Wanna Love U (Give It 2 Me)
Fatboy Slim feat. Macy Gray- Demons
Add N To X- Plug Me In
Afterlife- Breathe 2000
Frank Black & The Catholics- Stupid Me

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet-Mng.Dir./
Luc Dizez-Head of Music
Playlist Additions:
Everclear- AM Radio
3 Doors Down- Loser
Outkast- Ms. Jackson
Limp Bizkit- Rollin'
Santos- Camels

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Xavier De Bruyn-Prog Dir/
Thomas Simonis- Head/Music
Playlist Additions:
Enrique Iglesias- Sad Eyes
Judith Berard- I Miss U So
Belle Perez- HoneyBee
U2- Stuck In A Moment You Can't Get Out Of
Pink- You Make Me Sick
Eros Ramazzotti- Un Angelo Non E
Pierre Rapsat- Les Reves Sant En Nous
Jeff Bodart- Le Soleil Fera Le Reste
Sonja Laccen- Le Reve D'Un Homme
Gaspésie- 30 Ans Demain
Lunascap- Tears From The Moon

FM LIMBURG/Hasselt B
CHR
André Hemeryck-Prog Dir/
Sandra Boussu-Music Man.
Playlist Additions:
Nelly- (Hot S**t) Country Grammar
Madason- Feel Good
Axelle Red- J'AI Jamais Dit
Girl Thing- Girls On Top
Wu-Tang Clan- Gravel Pit
Sarah- Halfway To Heaven
Jay-Z- I Just Wanna Love U (Give It 2 Me)
Babyface- Reason For Breathing

Playlist Additions:
W.Houston feat. F.Evans & K.Price- Heartbreak Hotel
Kandi- Don't Think I'm Not
U2- Stuck In A Moment You Can't Get Out Of
Bløf- Engel Voor Een Dag
Jennifer Lopez- Love Don't Cost A Thing
Manuelo Kemp- Stapeloze Nachten
De Kast- Moam Sil De Sinne Skine

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Delerium- Silence
Aaliyah feat. DMX- Come Back In One Piece
Spooks- Things I've Seen
Robbie Williams- Supreme
Babyface- Reason For Breathing
Rui Da Silva- Touch Me
Mauro Picotto- Proximus
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Zebrahead- Playmate Of The Year
Limp Bizkit- Rollin'
Fatboy Slim feat. Macy Gray- Demons
Mo Solid Gold- David's Soul
Antoine Clamaran- Get Up
Phokee feat. Robert Owens- Mine To Give
Laid Back Look- Rocking With The Best
Prince feat. Angie Stone- You Make The Sun Shine
Marco V- In Charge
Easy Tonight- Five For Fighting

LAUSANNE FM/Lausanne B
SOFT AC
Claude-Michel "Mike" Mevs - Music Programmer
Playlist Additions:
Mylène Farmer- Dessine-Moi Un Mouton
Robbie Williams- Supreme
Melanie C.- If That Were Me
Gotthard- Heaven
Eros Ramazzotti- Un Angelo Non E

RADIO FIUME TICINO/Locarno B
CHR
Andrea Di Franco - Head of Music
Playlist Additions:
St. Germain- Sure Thing
Usher- Pop Ya Collar
M&S- Salsoul Nugget
Natalie Cole- Livin' For Love

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Madison Avenue- Everything You Need
Chante Moore- Straight Up
Kylie Minogue- Please Stay
Lionel Richie- Don't Stop The Music
Orphean feat. Terry- My People
Trippel EH- Flickoma
Melanie B- Feels So Good

POWER HIT RADIO/Stockholm S
DANCE
Benjamin Nilsson - Prog & Head Of Music
Power Rotation Add:
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Playlist Additions:
Outkast- Ms Jackson

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
Evan & Jaron- Crazy For This Girl

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Madonna- Don't Tell Me
S.O.A.P.- Like A Stone (In The Water)
Michael Leams To Rock- You Took My Heart Away

RADIO ABC/Randers G
CHR
Morten Bach-Programme Director
Power Rotation Add:
S.O.A.P.- Like A Stone (In The Water)
Playlist Additions:
Texas- Inner Smile
All Saints- All Hooked Up
Michael Leams To Rock- You Took My Heart Away

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Eminem Feat. Dido- Stan
De La Soul- All Good?
Red Hot Chili Peppers- Road Trippin'
Kylie Minogue- Please Stay
Satri Duo- Played-A-Live (The Bong Song)
BIÛ @jne- Hos Dig Ar Jeg Alf
S.O.A.P.- Like A Stone (In The Water)

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Playlist Additions:
Camilla Brinck- Tell Me
Zidadda- Los Reventados

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
Stut- It Was Easier
Playlist Additions:
Rage Against The Machine- Renegades Of Funk
The Doors- Under Waterfall

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
S Club 7- Reach
Fragma feat. Maria Rubia- Everytime You Need Me
Oxide & Neutrino- No Good 4 Me
Limp Bizkit- Rollin'
Fatboy Slim feat. Macy Gray- Demons
Lionel Richie- Don't Stop The Music
All Saints- All Hooked Up
Natalie Cole- Livin' Your Love

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
Lionel Richie- Don't Stop The Music
DJ Bobo & Irene Cara- What A Feeling

RADIO LAC/Geneva S

SWEDEN

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Madison Avenue- Everything You Need
Chante Moore- Straight Up
Kylie Minogue- Please Stay
Lionel Richie- Don't Stop The Music
Orphean feat. Terry- My People
Trippel EH- Flickoma
Melanie B- Feels So Good

POWER HIT RADIO/Stockholm S
DANCE
Benjamin Nilsson - Prog & Head Of Music
Power Rotation Add:
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Playlist Additions:
Outkast- Ms Jackson

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
Evan & Jaron- Crazy For This Girl

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Madonna- Don't Tell Me
S.O.A.P.- Like A Stone (In The Water)
Michael Leams To Rock- You Took My Heart Away

RADIO ABC/Randers G
CHR
Morten Bach-Programme Director
Power Rotation Add:
S.O.A.P.- Like A Stone (In The Water)
Playlist Additions:
Texas- Inner Smile
All Saints- All Hooked Up
Michael Leams To Rock- You Took My Heart Away

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Eminem Feat. Dido- Stan
De La Soul- All Good?
Red Hot Chili Peppers- Road Trippin'
Kylie Minogue- Please Stay
Satri Duo- Played-A-Live (The Bong Song)
BIÛ @jne- Hos Dig Ar Jeg Alf
S.O.A.P.- Like A Stone (In The Water)

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Playlist Additions:
Camilla Brinck- Tell Me
Zidadda- Los Reventados

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
Stut- It Was Easier
Playlist Additions:
Rage Against The Machine- Renegades Of Funk
The Doors- Under Waterfall

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
S Club 7- Reach
Fragma feat. Maria Rubia- Everytime You Need Me
Oxide & Neutrino- No Good 4 Me
Limp Bizkit- Rollin'
Fatboy Slim feat. Macy Gray- Demons
Lionel Richie- Don't Stop The Music
All Saints- All Hooked Up
Natalie Cole- Livin' Your Love

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
Lionel Richie- Don't Stop The Music
DJ Bobo & Irene Cara- What A Feeling

RADIO LAC/Geneva S

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Wyclef Jean feat. Mary J. Blige- 911
Evan & Jaron- Crazy For This Girl
Fatboy Slim feat. Macy Gray- Demons
Dido- Thank You
Zuma- Pearl

FINLAND

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:

Zdob Si Zdob- Videili Noch
Red Hot Chili Peppers- Road Trippin'
Green Day- Warning

MUSIC RADIO/Perm S
CHR
Alexey Glazatov - General Director
Playlist Additions:
Alizee- Mol...Lolita
Enya- Only Time

POLAND

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation:
Ha-Dwa-Ol- Magla Wiet
Playlist Additions:
W.Houston feat. F.Evans & K.Price- Heartbreak Hotel
Orange Blue- When Julie Says
Vitamin C- The Itch
John The Whistler- Tell Me
Natalie Cole- Livin' Your Love
Chris Rea- Who Do You Love
Voo Voo- Nabroia Sie
Anita Lipnicka- Bailada Dia Piscej Krolewny

CZECH REPUBLIC

EVROPA 2/Prague G
CHR
Radek Sedlacek - Head Of Music
Playlist Additions:
Eminem Feat. Dido- Stan
Robbie Williams- Supreme
LeAnn Rimes- Can't Fight The Moonlight
Maura Picotto- Proximus
Gouryella- Tenshi

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Enya- Only Time
Helena Vondrackova- Dlyaba,Noc

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Melanie C.- If That Were Me
Jan Kalousek- Az Se Mil Vratil
Martin Maxa- C'Est La Vie

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Robbie Williams- Supreme
LeAnn Rimes- Can't Fight The Moonlight
Irgy Honajmirigy- Nem Teszik Semmi Melo

HUNGARIAN AIRPLAY CHART/Budapest P
CHR
Playlist Additions:
Love Connection- The Bomb
Eminem Feat. Dido- Stan
Baha Men- Who Let The Dogs Out
Gigi D'Agostino- La Passion EP
Bon Jovi- Thank You For Loving Me

Aqua- We Belong To The Sea
Billie- Walk Of Life
Inflagranti- Epigramma
Desperado- Szomorok Alkalmom
V.I.P.- Sz z ev

IRELAND

103FM/Cork S
CHR
Michael Brett - Station Manager
Playlist Additions:
S Club 7- Never Had A Dream Come True
U2- Stuck In A Moment You Can't Get Out Of
Sugababes- New Year
The Beautiful South- Just Checkin'
Westlife- What Makes A Man

TIPP FM/Clonmel B
CHR
Michael Brett - Head Of Music
Playlist Additions:
Robbie Williams- Supreme
Craig David- Walking Away
Red Hot Chili Peppers- Road Trippin'
U2- Stuck In A Moment You Can't Get Out Of
Kylie Minogue- Please Stay
Sugababes- New Year

GREECE

KISS 909 FM/Athens G
CHR
John Moutsopoulos - Programme Director
Power Rotation Add:
Planet Funk- Chase The Sun
Playlist Additions:
Rui Da Silva- Touch Me
Jennifer Lopez- Love Don't Cost A Thing
Fragma- Every Time You Need Me
Modjo- Chillin'

RADIO DEEJAY 99.7/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Sugababes- New Year
Dane Bowers- Shut Up & Forget About It

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
Dankner- Will I Ever
Spooks- Things I've Seen
Gigi D'Agostino- La Passion EP
Texas- Inner Smile
Da Muffz- Wassuup!

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Da Muffz- Wassuup!
Playlist Additions:
Sisqa- incomplete

Oxide & Neutrino- No Good 4 Me
Fatboy Slim feat. Macy Gray- Demons
Santos- Camels

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Eminem Feat. Dido- Stan
Baha Men- Who Let The Dogs Out
Robbie Williams- Supreme
Destiny's Child- Independent Women Part 1
Backstreet Boys- Shape Of My Heart
Madonna- Don't Tell Me
Britney Spears- Stronger
Söhne Mannheims- Geh Davon Aus
Wu-Tang Clan- Gravel Pit
Die Ärzte- Manchmal Haben Frauen...
Jennifer Lopez- Love Don't Cost A Thing
New Videos:
Debelah Morgan- Dance With Me
Usher- Pop Ya Collar
D-Flame- Du & Ich
Power Plays:
Die Fantastischen 4- Sie Ist Weg
Guano Apes- D'del Up

MTV/Europe Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Eminem Feat. Dido- Stan
Robbie Williams- Supreme
Craig David- Walking Away
Destiny's Child- Independent Women Part 1
Madonna- Don't Tell Me
Britney Spears- Stronger
Jennifer Lopez- Love Don't Cost A Thing
New Videos:
Dido- Here With Me
Limp Bizkit- Rollin'
Ash- Shining Light
Granddaddy- Crystal Lake
Fun Lovin' Criminals- Loco
Power Plays:
All Saints- All Hooked Up

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Eminem Feat. Dido- Stan
Craig David- Walking Away
Destiny's Child- Independent Women Part 1
Madonna- Don't Tell Me
Thomas Rusiak- A Whole Lot Of Things
Red Hot Chili Peppers- Road Trippin'
Jennifer Lopez- Love Don't Cost A Thing
New Videos:
Sonique- I Put A Spell On You
Texas- Inner Smile
Usher- Pop Ya Collar
Ash- Shining Light
Granddaddy- Crystal Lake
Power Plays:
Dido- Here With Me

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Shivaree- Goodnight Moon
Eminem Feat. Dido- Stan
Robbie Williams- Supreme
Craig David- Walking Away
Moby- Find My Baby

U2- Stuck In A Moment You Can't Get Out Of
Alex Britti- La Vasca

New Videos:
Goldfrapp- Utopia
Shaggy feat. Ricardo "Rikrak" Ducent- It Wasn't Me

MTV/UK Feed P
Heavy Rotation:
Papa Roach- Last Resort
Dido- Here With Me
Granddaddy- Crystal Lake
New Videos:
Souldecision- Faded
Vanessa Amorosi- Shine
Debelah Morgan- Dance With Me
Wheatlus- Teenage Dirtrag
Fragma feat. Maria Rubio- Everytime You Need Me
Planet Funk- Chase The Sun
Usher- Pop Ya Collar
U2- Stuck In A Moment You Can't Get Out Of
Dane Bowers- Shut Up & Forget About It
Power Plays:
David Morales Presents The Face- Needin' U
Madonna- Don't Tell Me
Limp Bizkit- Rollin'
Jennifer Lopez- Love Don't Cost A Thing
All Saints- All Hooked Up

MTV/Paris P
Roy Lindemann - Programme Director
Heavy Rotation:
Craig David- 7 Days
Eminem Feat. Dido- Stan
Lucy Pearl- Don't Mess With My Man
Spooks- Things I've Seen
The Offspring- Original Prankster
New Videos:
Dido- Here With Me
Ash- Shining Light
Granddaddy- Crystal Lake
Fun Lovin' Criminals- Loco
Power Plays:
All Saints- All Hooked Up

VIVA TV/Cologne P
Axel vom Bruch-Head of Music
Heavy Rotation:
Rednex- The Spirit Of The Hawk
Eminem Feat. Dido- Stan
Baha Men- Who Let The Dogs Out
Gigi D'Agostino- La Passion EP
Destiny's Child- Independent Women Part 1
Wyclef Jean feat. Mary J. Blige- 911
Jeanette- Go Back
Britney Spears- Stronger
Söhne Mannheims- Geh Davon Aus
Wu-Tang Clan- Gravel Pit
Die Ärzte- Manchmal Haben Frauen...
Wu-Tang Clan- Protect Ya Neck
A* Teens- Upside Down
Backstreet Boys- The Shape Of My Heart
Brooklyn Bounce- Boss, Beats & Melody
Jennifer Lopez- Love Don't Cost A Thing
New Videos:
Spooks- Things I've Seen

VIVA ZWEI TV/Cologne P
Marcel Hamacher-Head of Music
Heavy Rotation:
Eminem Feat. Dido- Stan
Wu-Tang Clan- Gravel Pit
Red Hot Chili Peppers- Road Trippin'
Die Ärzte- Manchmal Haben Frauen...
Limp Bizkit- Rollin'
Snoop Dogg- Snoop Dogg

Rage Against The Machine- Renegades Of Funk
Papa Roach- Broken Home

E-MUSIC TELEVISION/London G
Liz Laskowski - Dir. of Programming

Heavy Rotation:
Eminem Feat. Dido- Stan
Carlos Baute- Mueve, Mueve
LeAnn Rimes- Can't Fight The Moonlight
Jose Merce- Aire
Ska-P- Planeta Eskoria
Jose Cano- Ahora Tengo Un Navio
Paola & Chiara- Viva
La Oreja De Van Gogh- Paris
Monica Naranjo- Enamorada
Jennifer Lopez- Love Don't Cost A Thing
Tamara- Voy Por Ti
Ana Torroja & Miguel Bosé- Duende
Ella Baila Sola- Como Repartimos...
New Videos:
Sugababes- Overload
Duff Punk- One More Time
A1- Same Old Brand New You
U2- Stuck In A Moment You Can't Get Out Of
Kylie Minogue- Please Stay
Hevia- Banos De Budapest
Estopa- Cacho A Cacho
Chayanne- Yo Te Amo

MTV POLSKA/ G
Heavy Rotation:
Robbie Williams- Supreme
Sonique- I Put A Spell On You
Kasia Kowalska- Byc Tak Blisko
All Saints- All Hooked Up
Perfect- Vampira Deluxe
New Videos:
Craig David- Walking Away
Outkast- Ms. Jackson
Green Day- Warning

MTV SPAIN/ G
Heavy Rotation:
Eminem Feat. Dido- Stan
Placebo- Slave To The Wage
Destiny's Child- Independent Women Part 1
Limp Bizkit- My Generation
Lenny Kravitz- Again
Moby- Find My Baby
Madonna- Don't Tell Me
The Offspring- Original Prankster
Green Day- Warning

MTVnl/ G
Heavy Rotation:
Eminem Feat. Dido- Stan
Craig David- Walking Away
Destiny's Child- Independent Women Part 1
Madonna- Don't Tell Me
Wu-Tang Clan- Gravel Pit
Red Hot Chili Peppers- Road Trippin'
Jennifer Lopez- Love Don't Cost A Thing
New Videos:
Delerium- Silence
3 Doors Down- Loser
U2- Stuck In A Moment You Can't Get Out Of
Benjamin Diamond- Little Scare
Demon vs. Heartbreaker- You Are My High
All Saints- All Hooked Up
Mystikal- Danger (Been So Long)
Power Plays:
Outkast- Ms. Jackson

SOL MUSICA/Lisbon G
Javier Lorbada - Director

Power Rotation:
Phase- City
Heavy Rotation:
Silence 4- Only Pain Is Real
Hands On Approach- The Endless Road
Mafalda Veiga- Cada Lugar Teu

THE BOX/London G
David Young - Programme Director

Box Tops:
Dr. Dre- Forgot About Dre
Savage Garden- Affirmation
B.O.N.- Boys
Robbie Williams- Rock DJ
Eminem Feat. Dido- Stan
Baha Men- Who Let The Dogs Out
Eminem- The Way I Am
LeAnn Rimes- Can't Fight The Moonlight
Britney Spears- Stronger
Dido- Here With Me
S Club 7- Never Had A Dream Come True
Limp Bizkit- Rollin'
Public Domain- Operation Blade
Jennifer Lopez- Love Don't Cost A Thing
Boom- Falling
Steps- It's The Way You Make Me Feel
Westlife- What Makes A Man
Bob The Builder- Can We Fix It
Steps- Too Busy Thinking About My Baby

Breakin' Out Of The Box:
Fragma feat. Maria Rubio- Everytime You Need Me
Rui Da Silva- Touch Me
Baha Men- You All Dat
Pink- You Make Me Sick
Gigs@Play- Airhead
Dum Dums- Army Of Two
Alisha's Attic- Push It All Aside

New Videos:
BBMak- Back Here
Wheatlus- Teenage Dirtrag
Usher- Pop Ya Collar
Atomic Kitten- Whole Again
Mis-Teeq- Why
Kaci- Paradise

THE MUSIC FACTORY/Flanders/Mechelen G
Luc Vanlaer - Music & Continuity Manager
Heavy Rotation:
Eminem Feat. Dido- Stan
Robbie Williams- Supreme
LeAnn Rimes- Can't Fight The Moonlight
Destiny's Child- Independent Women Part 1
Madonna- Don't Tell Me
Krezip- All Unsaid
Britney Spears- Stronger
Kosheen- Catch
Limp Bizkit- Rollin'
Alice Deejay- Celebrate Our Love
Jennifer Lopez- Love Don't Cost A Thing

New Videos:
Vanessa Amorosi- Absolutely Everybody
Samantha Mumba- Body To Body
ATB- Fields Of Love
Morcheeba- Be Yourself
Virtual Zone- Looking For Love/Mission
U2- Stuck In A Moment You Can't Get Out Of
Miguel Wiels- Wish
Mackenzie feat. Jessy- All I Need
Sylver- Skin
D-Devils- Judgement Day
Power Plays:
Spooks- Things I've Seen

Music & Media wants your playlist

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:
Beverley Evans

Phone: +44 (0)20 7420 6157 Fax: +44 (0)20 7836 6718

E-mail: bevans@musicandmedia.co.uk



POWER PLAYERS

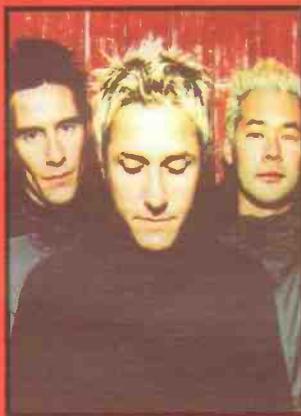
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Feeder
Buck Rogers
(Echo)

"I think it's fantastic, and more proof of the resurgence in guitar music. I felt like I was listening to The Undertones, all over again."

Henry Owens
programme director
Virgin Radio/UK



DENMARK: DR P3



Music Controller: Morten Rindholt
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Dido/Here With Me (30)
S.O.A.P./Like A Stone (In The Water) (14)
All Saints/All Hooked Up (14)
Madison Avenue/Everything You Need (7)
Colorblind/Diamonds & Pearls (7)
Bikini/If You Want It That Way (7)
Usher/Pop Ya Collar (7)
Teddybears Stockholm/Yours To Keep (5)
Porcelain/Lügerhead (5)
Ash/Shining Light (5)

NORWAY: NRK P3



Head of Music: Marius Lillelian
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Fragma feat. Maria Rubia/Everytime You Need Me (n/a)
Demon vs. Heartbreaker/You Are My High (n/a)
Nelly/(Hot S**t) Country Grammar (n/a)
Oxide & Neutrino/No Good 4 Me (n/a)
Samantha Mumba/Body To Body (n/a)
Nelly Furtado/I'm Like A BIRD (n/a)
Rae & Christian/Get A Life (n/a)
All Saints/All Hooked Up (n/a)
St. Etienne/Boy Is Crying (n/a)
Mya/Case Of The Ex (n/a)
Outkast/Ms. Jackson (n/a)
De Lillos/Kjaerlighet (n/a)
Dido/Here With Me (n/a)
SR-71/Right Now (n/a)
Twin/A New Day (n/a)
Peel/Breathe (n/a)

GERMANY: WDR EINS LIVE



Programme Dir./GM: Jochen Rausch
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Jay-Z/I Just Wanna Love U (Give It 2 Me) (n/a)
Kylie Minogue/Your Disco Needs You (n/a)
Backstreet Boys/The Call (n/a)
A* Teens/Upside Down (n/a)
Ego/Star (n/a)

HOLLAND: RADIO 3FM



Prog. Controller: Paul Van Der Lugt
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Outkast/Ms. Jackson (23-24)
Prince & Angie Stone/You Make My Sun Shine (7-8)
Brainpower/De Vierde Kaart (7-8)
All Saints/All Hooked Up (7-8)
Rui Da Silva/Touch Me (7-8)
Limp Bizkit/Rollin' (7-8)

UK: GALAXY NETWORK



Group Head of Music: Vaughan Hobbs
FORMAT: DANCE
SERVICE AREA: Yorkshire, Severn Estuary, North East England, Birmingham
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk

Dane Bowers/Shut Up & Forget About It (n/a)
Dr. Dre feat. Snoop Dogg/Next Episode (n/a)
Dario G/Dream To Me (n/a)
Mya/Case Of The Ex (n/a)
Usher/Pop Ya Collar (n/a)
Amira/My Desire (n/a)

FRANCE: SKYROCK



GM/Prog. Director: Laurent Bouneau
FORMAT: URBAN
SERVICE AREA: NATIONAL
GROUP/OWNER: ORBUS
www.skyrock.com

Mat/R 'N' B De Rue (n/a)
Salif/Tous Ensemble (n/a)

SWEDEN: SR P3



Head of Music: Pia Kalisher
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Ash/Shining Light (n/a)
Coldplay/Trouble (n/a)
LeAnne Rimes/Can't Fight The Moonlight (n/a)
Melanie C/If That Were Me (n/a)
Trippel Ett/Flickorna (n/a)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.cadena40.es

Zebrahead/Playmate Of The Year (n/a)
Babyface/Change The World (n/a)
S2/Recuerdos De Un Adios (n/a)
Robbie Williams/Supreme (n/a)
Natalia Oreiro/Tu Veneno (n/a)
Luna Pop/Vespa Special (n/a)

**UK:
BBC RADIO 1**



Editor of Music Policy: Alex Jones-Donnelly
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: Thursday AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Granddaddy/The Crystal Lake (n/a)
 Joe feat. Mystikal/Stutter (n/a)
 Papa Roach/Last Resort (n/a)
 Dido/Here With Me (n/a)
 My Vitriol/Always (n/a)
 Mansun/Fool (n/a)
 Nelly/E.I. (n/a)

**UK:
KISS 100**



Head of Music: Simon Long
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Dr. Dre feat. Snoop Dogg/The Next Episode (n/a)
 Kinnda/Don't Bring Sand To The Beach (n/a)
 Planet Funk/Chase The Sun (n/a)
 All Saints/All Hooked Up (n/a)
 Amira/My Desire (n/a)

**HOLLAND:
RADIO 538**



Manging Dir: Erik De Zwart
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Fatboy Slim feat. Macy Gray/Demons (n/a)
 Apollo 440/Charlie's Angels 2000 (n/a)
 Anouk/Don't (n/a)

**UK:
VIRGIN RADIO**



Programme Director: Henry Owens
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

Feeder/Buck Rogers (n/a)

**SWEDEN:
RIX FM**



Head of Music: Anders Svensson
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Sonique/I Put A Spell On You (n/a)

**BELGIUM:
VRT RADIO DONNA**



Head of Music: Jan Van Hoorickx
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Demon vs. Heartbreaker/You Are My High (n/a)
 Touch Of Joy/Give It Up, Give It In (n/a)
 Bomfunk MC's/Uprocking Beats (n/a)
 Tina Bride/Perfect Love (n/a)
 A* Teens/Upside Down (n/a)
 Betty/Come To Me (n/a)

**UK: 95.8
CAPITAL FM**



Programme Controller: Jeff Smith
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Dido/Here With Me (n/a)

**FINLAND:
YLE 2 RADIOMAFIA**



Head of Music: Ville Vlién
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Paleface/Square One (10-15)
 Lemonator/Once I Killed A Boy With A Girl (6-8)
 Nelly Furtado/...On The Radio (6-8)
 Offspring/Want You Bad (6-8)
 Pink/You Make Me Sick (6-8)
 Aerosmith/Jaded (6-8)
 Texas/Inner Smile (6-8)
 Ash/Shining Light (6-8)
 Slusnik Luna/Sun (6-8)

**BELGIUM:
RADIO CONTACT F**



Programme & Music Dir.: Jean Lou Bertin
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontactf.be

Pierre Rapsat/Les Reves Sont En Nous (n/a)

**AUSTRIA:
Ö3**



Head of Music: Alfred Rosenauer
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Backstreet Boys/The Call (n/a)
 Vanessa Amorosi/Shine (n/a)

**SPAIN:
CADENA100**



Dir. of Programming: Jordi Casoliva
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Raimundo Amador/Un Okupa En Tu Corazón (n/a)
 Los Amigos Invisibles/Cuchi-Cuchi (n/a)
 Spiritu/La Sombra La Lobo (n/a)
 M-Clan/Carolina (n/a)

**ITALY:
RADIO DIMENSIONE SUONO**



Music Director: Carlo Antonucci
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: INDEPENDENT
www.rds.it

Mark Knopfler/Sailing To Philadelphia (n/a)
 Phoenix/If I Ever Feel Better (n/a)
 All Saints/All Hooked Up (n/a)
 Alex Britti/La Vasca (n/a)
 Modjo/Chillin' (n/a)

ON THE AIR

M&M's weekly airplay analysis column

The charts are still suffering slightly from new year passivity, but at least there are three new entries, all UK releases, in the European Radio Top 50 this week. Madonna's *Don't Tell Me* (Maverick Warner) holds out at the top for another week, while Robbie Williams is inching closer week by week with *Supreme* (Chrysalis), still at two.

At time of press rumours are circulating wildly about UK act All Saints (pictured) splitting for good because of internal tensions.



Whether it's true or just a PR stunt, it won't harm the chances of success of their third single from the 2000 album *Saints And Sinners, All Hooked Up* (both London Records), which is this week's highest new entry at 34. The

girls, who newspapers report apparently refuse to work together anymore, could lose millions if they split before their forthcoming 11-date UK tour and the Brits awards ceremony in February. "I don't know whether it's true or not," says head of music at Clyde 1 FM Ross Macfadyen. "There's always a hype about stuff, and this one is in time for the release of a single." Clyde 1FM promotes the Saints' date in Glasgow, and the tickets are still on sale. Although, if they did split, "I guess it would be a loss. They have a lot of fans around the country. But the world will go on. Take That split up and we're all still here," says MacFadyen and points out that there are plenty of girl bands around to fill their shoes.

In the meantime, the sassy *All Hooked Up*, which also tops the Most Added chart, is embraced by CHR and Dance stations across Europe. Stations including CHR station HR:3 in Germany, and CHR station RTL 102.5 in Italy have added the track this week. Head of music at NRK P3 Marius Lillelien thinks that the tune is "one of two good tracks on the album—the other is *Black Coffee*." He adds: "It's a good pop song, but it won't be one of their greatest hits."

Lillelien is more excited about Dido's *Here With Me* (Cheeky/Arista), new at 49, which also was added to the P3 playlist this week. "This is a better pop song," he says. "She is relatively unknown to the mainstream audience, but is in the spotlight now in connection with Eminem's *Stan*. It's a very intelligent pop song," he adds. Talking of Eminem his *Stan* (Aftermath/Interscope) is at nine in the chart this week.

Fatboy Slim is back at 43, with a little help from Macy Gray on *Demons* (Skint/Sony). The track crosses formats as well as borders, as Hot AC station Radio 102 in Norway, London Dance station Kiss 100 and CHR station Radio 538 in the Netherlands all have added it this week.

For next week's chart, Martine McCutcheon's *On The Radio* (Innocent/Virgin) looks a likely contender. The former soap star is so far enjoying support in the UK: AC/MOR station BBC Radio 2 and CHR stations The Pulse, and Tay FM have all added the track this week. Other hopefuls include German dance act Fragma feat. Maria Rubia with their *Everytime You Need Me* (Positiva), which is being picked up by stations all over Europe, as well as Santos' *Camels* (Incentive).

Siri Stavenes Dove

week 04/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	11	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)		84	1
2	2	8	Robbie Williams/Supreme (Chrysalis)		70	7
3	4	7	Jennifer Lopez/Love Don't Cost A Thing (Epic)		62	6
4	3	9	Craig David/Walking Away (Wildstar/Edel)		63	1
5	7	11	Destiny's Child/Independent Women Part 1 (Columbia)		52	0
6	5	15	Backstreet Boys/Shape Of My Heart (Jive)		51	0
7	6	13	Daft Punk/One More Time (Labels/Virgin)		52	0
8	8	10	Britney Spears/Stronger (Jive)		55	0
9	13	8	Eminem Feat. Dido/Stan (Aftermath/Interscope)		46	4
10	9	15	Ricky Martin/She Bangs (Columbia)		47	0
11	12	10	Bon Jovi/Thank You For Loving Me (Mercury)		46	1
12	18	7	LeAnn Rimes/Can't Fight The Moonlight (Curb/Various)		51	2
13	20	6	U2/Stuck In A Moment You Can't Get Out Of (Island)		48	7
14	11	11	Ronan Keating/The Way You Make Me Feel (Polydor)		55	0
15	10	24	Modjo/Lady (Hear Me Tonight) (Barclay)		41	0
16	15	13	The Corrs/Irresistible (143/Lava/Atlantic)		44	0
17	14	13	Westlife/My Love (RCA)		39	0
18	19	16	Lenny Kravitz/Again (Virgin)		39	0
19	26	7	Melanie C./If That Were Me (Virgin)		45	1
20	30	11	Anastacia/Not That Kind (Epic)		35	3
21	28	5	Texas/Inner Smile (Mercury)		38	5
22	22	18	Sonique/Sky (Serious/Universal)		36	0
23	17	19	All Saints/Black Coffee (London)		38	0
24	25	14	Sade/By Your Side (Epic)		30	0
25	21	21	Spiller/Groovejet (If This Ain't Love) (Positiva)		30	0
26	16	19	U2/Beautiful Day (Island)		35	0
27	31	22	Whitney Houston & Enrique Iglesias/Could I Have This... (Arista)		30	0
28	23	17	Spice Girls/Holler (Virgin)		29	0
29	27	17	Eros Ramazzotti/Fuoco Nel Fuoco (Ariola)		25	0
30	32	8	Tom Jones & Heather Small/You Need Love Like I Do (Gut/V2)		27	1
31	34	13	Sugababes/Overload (London)		31	1
32	24	19	Texas/In Demand (Mercury)		31	0
33	49	5	Spooks/Things I've Seen (Artemis/Sony)		24	4
34	>	NE	All Saints/All Hooked Up (London)		21	12
35	37	11	Samantha Mumba/Gotta Tell You (Wild Card/Polydor)		26	0
36	47	12	Vanessa Amorosi/Absolutely Everybody (Mercury)		24	0
37	38	11	Spice Girls/Let Love Lead The Way (Virgin)		24	0
38	29	11	Coldplay/Trouble (Parlophone)		28	0
39	33	14	Lionel Richie/Angel (Island)		24	0
40	36	4	Wyclef Jean feat. Mary J. Blige/911 (Columbia)		25	2
41	39	8	Savage Garden/Hold Me (Columbia)		31	0
42	40	13	R. Kelly/I Wish (Jive)		21	0
43	>	NE	Fatboy Slim feat. Macy Gray/Demons (Skint/Sony)		26	8
44	41	16	Robbie Williams & Kylie Minogue/Kids (Chrysalis)		30	0
45	43	19	Toni Braxton/Spanish Guitar (LaFace/Arista)		22	0
46	46	23	Craig David/7 Days (Wildstar/Edel)		19	0
47	>	RE	Phoenix/If I Ever Feel Better (Source/Virgin)		24	3
48	44	18	Kylie Minogue/On A Night Like This (Parlophone)		22	0
49	>	NE	Dido/Here With Me (Cheeky/Arista)		18	9
50	>	RE	ATC/My Heart Beats Like A Drum (Kingsize/Hansa)		23	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

Dotgone: Musicmaker

continued from page 3

dotcom fall-out include Atomic Pop, which shut down last September, and Riffage, an online label for unsigned acts, which ceased operations in December. Meanwhile, ventures such as Universal Music's Farmclub.com and Listen.com, another download service partly funded by the majors, have axed staff. Even e-commerce projects aren't safe. Music e-tailer Boxman ceased trading late last year after failing to find a buyer (see story, page 4).

However, Musicmaker.com's specific problems illustrate how some Internet-only players have been overwhelmed by industry developments.

Launched in 1997, Musicmaker's plans to sell copyrighted music securely by allowing consumers to download tracks and create personalised CDs via retail kiosks failed to take off. The company didn't have the tracks consumers wanted to buy, nor had it foreseen the popularity of downloading tracks for free (albeit illegally) on Napster. For the nine months ending September 30, 2000 the company's net losses had more than tripled to \$44.7 million, from \$13.6 m in 1999.

EMI took a 50% stake in Musicmaker in June 1999, prior to the Internet company's initial public offering (IPO), and signed a five-year licensing deal covering about 500,000 songs for use in downloading and custom CDs. The agreement was among the first examples of an extensive major-label catalogue being licensed to a custom-CD company.

However, as time passed, EMI's relationship with Musicmaker became a source of controversy on Wall Street. Some critics argue that the music giant never provided its Internet partner with enough content, contributing to the detriment of Musicmaker and its stock.

A group of disgruntled investors filed a US lawsuit last February against EMI, Musicmaker and executives from both companies, claiming the defendants misled investors about Musicmaker's future earnings potential and had artificially inflated the company's stock price. EMI reportedly earned more than \$40 million after selling Musicmaker shares shortly after the flotation, while Musicmaker is understood to have earned just \$1 million in revenues from custom CDs since October 1997.

At present, the future seems to lie with Internet companies that have clinched licensing deals with all the majors, such as MP3.com, or those owned by established traditional media giants such as BOL, Bertelsmann's online books and music store, now present in 15 countries worldwide.

Says Erik Weiss, BOL International's director of music development in New York: "I think the industry is in a state of transition, but that, in five to 10 years' time, digital delivery will drive the future growth in music sales."

Additional reporting by Brian Garrity in New York

Eurochart could be gettin' Spooky

continued from page 3

ing, says that *Things I've Seen* has sold a mighty 400,000 copies in France, leading to a further 60,000 so far for the parent album, *S.I.O.S.O.S.* The track is climbing in Germany, and the label estimates a pre-sale of 40,000 in the UK, where it is released January 15, followed by the album on February 5.

Dave Lory, senior VP of international marketing at Artemis in New York, is expecting at least a top 15 UK chart entry, and in London, Sony Music Europe VP marketing Epic Frank Stroebele adds that the Spooks campaign is panning out admirably. "It's been bubbling for a while," he says. "Nobody knew about this act, they had no history in America, but [the track] has managed to create a success story on its own in Europe."

Much of the credit for early radio support on *Things I've Seen* goes to French stations such as national CHR/dance network Fun Radio, whose scheduling director Sam Zniber enthuses: "We've been playing the track for a month now, and we were the first station in France [to do so]. The whole team absolutely loved the song when we first played it—it's perfect for us. We play the club mix in our dance show and the radio edit at other times. There's a lot of singles for us on the album."

The single was released in the US as long ago as last March, and while it won critical acclaim (and a place in the soundtrack to actor Laurence Fishburne's first film as a director, *Once In the Life*) it never quite ignit-

ed at urban or pop formats, peaking at number 63 on Billboard's Hot 100 singles chart last May.

The group—rappers Mr Booka-T, Water Water, Hypno and JD, and vocalist Ming-Xia—met in 1994, but are deliberately low-profile about their individual resumés, although they do admit that their intelligent brand of hip-hop was not an immediate fit for many labels. "We were shopping for a long time, and no one wanted to give us a deal," Booka-T told M&M's sister publication *Billboard* in an interview last year.

"We actually had a lot of doors closed in our faces, with A&R reps telling us we sounded too original. At times we were told we sounded too cerebral. And we were actually told by some company reps that the public is stupid and has to be spoon-fed."

Spooks now have a new year bubble just outside the US Billboard R&B/Hip-Hop chart with *Sweet Revenge*, another cut from *S.I.O.S.O.S.*, while a new version of *Karma Hotel*, recorded only last week, is planned as the second European single. Spooks arrived in London on January 9 for what is already their third European promotion trip.

"The timing now is perfect," concludes Stroebele of *Things I've Seen*. "We've got the three biggest markets in Europe and then we'll spread the story across the rest of the continent. In four weeks' time we expect to have a pan-European hit."

Additional reporting by Siri Stavenes Dove.

Is Schmidt-Holtz BMG's stop-gap?

continued from page 3

However, Schmidt-Holtz refutes this vision. "I am not a transitional solution," he says, making it clear that even after a possible merger with EMI, he would be remaining at the helm. He adds: "I have a five-year contract. A merger with EMI is fine, but only if the terms and conditions and legal basis of such a deal are of advantage for us."

A source familiar with Bertelsmann wonders, however, what will be the longevity of Schmidt-Holtz at BMG. "He has the profile of someone who's there to keep things together until a deal is made with EMI and EMI's executives take over the business," says the source.

As Bertelsmann's chief creative officer, Schmidt-Holtz has until now been responsible for networking the various types of content at Bertelsmann. The new BMG CEO stressed that he would now be devoting a large part of his time to music, with his time split between offices in Hamburg and New York.

Accordingly, Edgar Berger has been appointed chief operating officer of Bertelsmann's creative services division, the area for which Schmidt-Holtz was previously responsible. Berger will report to Schmidt-Holtz.

In managing the Group's music operations, Schmidt-Holtz will be attaching great importance to communication. He plans to install an executive committee to pool the com-

Conroy to leave BMG

by Juliana Koranteng

NEW YORK — The rapidly revolving door at BMG Entertainment will now see the shock departure of Kevin Conroy, the company's key online music strategist, at the end of this month.

While New York-based Conroy's resignation comes as a surprise, developments at both BMG and its parent company Bertelsmann threatened to diminish his role there in the long-term.

As chief marketing officer and president, new technology, Conroy was responsible for implementing plans that catapulted BMG from being an also-run into the most ambitious new media player among the majors.

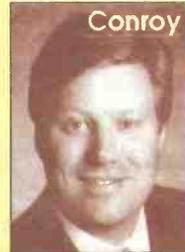
He guided BMG into its investment in high-profile Internet ventures such as GetMusic.com, Click2Music, BOL, and its streamed music video-on-demand service launched in December. He was also involved in Bertelsmann's move to acquire CDnow, the pioneering music e-tailer, and took part in the negotiations for last November's ground-breaking alliance between Bertelsmann and the controversial Napster file-sharing service.

"Thomas Middelhoff [Bertelsmann's CEO] made a real effort to encourage me to stay," Conroy tells M&M. "But with all the changes [in management at BMG], I just feel this is a good time for me to pursue opportunities." He says he doesn't have anything lined up yet: "Right now, I am really looking forward to catching my breath."

pany's key music executives, stating that he found this to be a very useful tool at his previous employer CLT-UFA (now RTL Group).

Rémi Sautter, who was until a year ago co-managing director with Schmidt-Holtz of CLT-UFA, a joint venture between Bertelsmann and Luxembourg-based group CLT, says that Schmidt-Holtz's "talent as a communicator and as a team leader"

fits well with a particularly creative environment like the music industry. "I don't see him having problems discussing with artists for example, although I'm not sure he is really into today's youth music," jokes Sautter. He adds: "Fundamentally, the key to his personality is that he has remained a journalist—he has an ability to catch trends and evolutions in society."



Conroy

MidemNet to set out future

continued from page 3

with an increasing number of new media companies attending both Midem and the MidemNet conference.

"We'll have a lot of key Internet people coming from all over the world," says Leguern. "We'll talk about technology, marketing, rights and business models. These four aspects are really what the industry people and our participants want to know more about."

Keynote speakers at MidemNet will include MP3.com founder Michael Robertson and artist turned new media guru Peter Gabriel and (see profiles on pages 11 and 13), as well as jazz pianist Herbie Hancock.

The CEO of MP3.com, the controversial US online music service, will certainly offer some interesting insights into the future of online distribution as he sees it.

In his MidemNet keynote speech, Robertson is expected to roll out his vision of the "music refrigerator," where consumers will be offered a place "where you put or store your music" to access and consume from any part of the world.

"We believe all music will be digitally transmitted in the future. Whether it's the music you listen to down the pub or your personal collection, we want to build the infrastructure and all the technology required for that," he explains.

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	3	13	DAFT PUNK/ONE MORE TIME	(LABELS/VIRGIN)	FRANCE	33
2	1	24	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	28
3	2	17	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	24
4	4	12	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	16
5	7	15	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	17
6	6	19	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	16
7	5	12	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	16
8	10	6	A* Teens/Upside Down 	(Stockholm)	SWEDEN	13
9	24	2	Modjo/Chillin'	(Barclay)	FRANCE	7
10	13	5	Bomfunk MC's/Uprocking Beats	(Epidrome/Sony)	FINLAND	7
11	8	18	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	8
12	9	9	Darude/Feel The Beat	(16 Inch/Various)	FINLAND	8
13	17	2	Eros Ramazzotti/Un Angelo Non E	(Ariola)	ITALY	6
14	12	9	A-Ha/Velvet	(WEA)	GERMANY	10
15	14	5	K's Choice/Busy	(Double T/Sony)	BELGIUM	7
16	15	14	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	6
17	16	24	ATC/Around The World	(Kingsize/Hansa)	GERMANY	5
18	11	7	Orange Blue/She's Got That Light	(Edel)	GERMANY	8
19	18	5	Hooverphonic/Mad About You	(Columbia)	BELGIUM	5
20	23	2	Sasha/Owner Of My Heart	(WEA)	GERMANY	6
21	22	5	Axelle Red/J'Ai Jamais Dit	(Virgin)	BELGIUM	3
22	>	RE	Underdog Project/Summer Jam (Loop Dance Constructions/Universal)		GERMANY	5
23	25	6	ATB/Fields Of Love	(Kontor)	GERMANY	3
24	21	14	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	4
25	20	10	Beatchuggers Feat. Eric Clapton/Forever Man (How ...)	(Bim Bam/Flex/EMI)	DENMARK	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.28
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.85
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.19
Poland	Z3.91
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk8.87
Switzerland	Sfr1.53
U.K.	£0.63
U.S.	\$0.95

Conversion rates correct as of January 11, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

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Issue 5: Italy Spotlight

Cover date: January 27
Street date: January 22
Artwork deadline: January 15

Issue 5: Online Spotlight

Cover date: January 27
Street date: January 22
Artwork deadline: January 15

for details call Claudia Engel. tel: (+44) 207 822 8300 or call your local representative

HOTLINE

Edited by Siri Stavenes Dove & Jon Heasman

Dutch public broadcaster KRO has sacked controversial Radio 3FM presenter **Giel Beelen** (pictured), who presented the national CHR station's weekday afternoon show, after he nominated **Adolf Hitler's Mein Kampf** as the "most impressive" book he's ever read. Interviewed in **Studio**, the KRO's own radio and TV listings magazine, the DJ qualified his choice by saying: "This book has proved very instrumental in history. It's interesting to read a book written by a madman." Beelen has previously been in hot water with his employer, which has historical links with the Roman Catholic church, for on-air antics including the use of drugs and having oral sex with a prostitute. He also once threatened to eat a placenta live on his show.



David Kang, a former new media consultant to US management agency **The Firm**, has been appointed senior VP of new technology at **BMG**. He'll take over some of the duties currently performed by **Kevin Conroy** (see story, page 29). Two direct replacements for Conroy, covering new media and marketing, will be announced in the coming weeks.

Sir George Martin will give a 30-minute speech on February 10 in Gothenburg on the production of **The Beatles' 1967-recording Sgt. Pepper's Lonely Hearts Club Band**. Martin's appearance ties in with Sweden's annual **PopStad** event, arranged by public CHR station **SR P3**.

Hotline hears that **Sony Music Europe's** vice president marketing for **Columbia Holly Diener** has left the company. No replacement has been announced yet, and Diener is believed to be looking for new opportunities in London.

Another UK radio sale to report this week—**Westcom Media**, the owners of **107.7 WFM** in Weston Super Mare has bought Cheltenham-based **CAT FM** for an undisclosed fee from the **TLRC** group. **TLRC**, now 100% controlled by **Radio Investments**, is understood to be focusing its business on the south coast of England.

SBS-owned Hot AC network Radio City in Sweden is increasing its amount of networked programming. **Johan Engberg**, recruited from competitor **Power Hit Radio**, is to present a networked 18.00-22.00 weekday evening show. Meanwhile, at **Power**, former programme director **Benjamin Nilsson** has returned as the Stockholm station's morning presenter.

Radio France has appointed its Brussels-based correspondent **Quentin Dickinson** as director of European affairs. His brief is to represent the French public broadcaster at EU organisations.

Effective immediately, **Rob Markus** has joined the London-based digital rights management company **DX3** as its UK managing director, reporting to **DX3 CEO David Stockley**. Markus was formerly the UK manager at online retailer **Boxman**.

Finally, UK music production company **Done And Dusted** has been appointed to manage the production, content syndication and commercial partnerships of the **Brit Awards** official web site **brits.co.uk**. The site is to be launched on January 15, the same day as this year's nominations will be announced.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay. Impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)		21
2	2	12	Craig David/Walking Away	(Wildstar)	20
3	6	5	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	16
4	7	8	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Various)	18
5	4	8	Eminem Feat. Dido/Stan	(Interscope)	15
6	3	10	Destiny's Child/Independent Women Part 1	(Columbia)	16
7	5	8	Robbie Williams/Supreme	(Chrysalis)	16
8	16	4	Rui Da Silva/Touch Me	(Kismet/Arista)	13
9	12	4	Fatboy Slim feat. Macy Gray/Demons	(Skint)	13
10	14	5	Texas/Inner Smile	(Mercury)	15
11	11	11	Sonique/I Put A Spell On You	(Serious/Universal)	17
12	>	NE	Fragma feat. Maria Rubia/Everytime You Need Me	(Positiva)	11
13	>	NE	U2/Stuck In A Moment You Can't Get Out Of	(Island)	14
14	9	6	Sugababes/New Year	(London)	14
15	>	NE	All Saints/All Hooked Up	(London)	10
16	>	RE	David Morales Presents The Face/Needin' U (Manifesto)		11
17	13	19	All Saints/Black Coffee	(London)	14
18	>	RE	S Club 7/Never Had A Dream Come True	(Polydor)	12
19	>	RE	Oxide & Neutrino/No Good 4 Me	(East West)	8
20	>	NE	Martine McCutcheon/On The Radio	(Innocent/Virgin)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BON JOVI/THANK YOU FOR LOVING ME (MERCURY)		18
2	3	7	Craig David/Walking Away	(Wildstar/Edel)	20
3	5	7	Robbie Williams/Supreme	(Chrysalis)	21
4	2	9	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	21
5	4	10	Britney Spears/Stronger	(Jive)	18
6	6	14	Backstreet Boys/Shape Of My Heart	(Jive)	16
7	9	11	Sonique/Sky	(Serious/Universal)	17
8	10	8	The Corrs/Irresistible	(143/Lava/Atlantic)	16
9	12	11	Vanessa Amorosi/Absolutely Everybody	(Mercury)	14
10	8	8	Gigi D'Agostino/La Passion EP	(Zyx)	15
11	7	10	Sasha/Owner Of My Heart	(WEA)	14
12	19	2	Melanie C./If That Were Me	(Virgin)	15
13	16	8	Ricky Martin/She Bangs	(Columbia)	14
14	11	7	Ronan Keating/The Way You Make Me Feel	(Polydor)	15
15	17	5	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	15
16	>	RE	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Various)	14
17	15	2	Texas/Inner Smile	(Mercury)	15
18	13	12	Lenny Kravitz/Again	(Virgin)	12
19	>	NE	Westlife/My Love	(RCA)	10
20	>	RE	Destiny's Child/Independent Women Part 1	(Columbia)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	SPOOKS/THINGS I'VE SEEN		(EPIC)
2	3	14	Eminem/Stan		(Polydor)
3	2	16	Florent Pagny/Et Un Jour Une Femme		(Mercury)
4	4	7	Jennifer Lopez/Love Don't Cost A Thing		(Epic)
5	7	16	De Palmas/En Reve Encore		(Polydor)
6	5	17	Texas/In Demand		(Mercury)
7	6	15	Sonique/It Feels So Good		(Barclay)
8	12	23	Madonna/Music		(WEA)
9	9	11	Shania Twain/From This Moment On		(Mercury)
10	10	36	Mary Mary/Shackles		(Columbia)
11	11	9	Destiny's Child/Independent Women Part 1		(Columbia)
12	13	11	Whitney & Enrique/Could I Have This Kiss		(BMG)
13	15	14	Daft Punk/One More Time		(Labels)
14	18	4	Craig David/7 Days		(Edel)
15	17	8	Nutcase/Elle Te Rend Dingue		(Delabel)
16	21	7	Anastacia/Not That Kind		(Epic)
17	14	7	Samantha Mumba/Gotta Tell You		(Polydor)
18	8	13	Pablo Villafranca/La Peine Maximum		(Mercury)
19	28	5	Demon/You Are My High		(SMALL)
20	20	33	Aaliyah/Try Again		(Hostile)
21	16	24	One Shot/Lettre Ouverte		(Hostile)
22	23	30	Modjo/Lady		(Barclay)
23	19	29	Saia Supa Crew/Angela		(Source)
24	29	10	Alizee/L'Alizee		(Polydor)
25	41	31	The Corrs/Breathless		(143/Lava/East West)

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	7	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)		12
2	1	15	Ricky Martin/She Bangs	(Columbia)	11
3	3	14	Backstreet Boys/Shape Of My Heart	(Jive)	10
4	5	4	Robbie Williams/Supreme	(Chrysalis)	9
5	2	10	Westlife/My Love	(RCA)	9
6	6	20	All Saints/Black Coffee	(London)	8
7	9	5	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	10
8	10	18	U2/Beautiful Day	(Island)	9
9	11	8	Lenny Kravitz/Again	(Virgin)	9
10	8	7	Savage Garden/Hold Me	(Columbia)	10
11	7	7	Destiny's Child/Independent Women Part 1	(Columbia)	7
12	16	5	Craig David/Walking Away	(Edel)	8
13	12	8	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Various)	9
14	18	16	Texas/In Demand	(Mercury)	7
15	15	14	Jessica Folcker/To Be Able To Love You	(Jive)	6
16	19	4	Melanie C./If That Were Me	(Virgin)	10
17	20	19	Kylie Minogue/On A Night Like This	(Parlophone)	7
18	14	13	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	7
19	17	14	Modjo/Lady (Hear Me Tonight)	(Barclay)	7
20	>	RE	Spice Girls/Holler	(Virgin)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	LEANN RIMES/CAN'T FIGHT THE MOONLIGHT (WARNER)		12
2	4	13	Madonna/Don't Tell Me	(Warner)	11
3	9	7	Melanie C./If That Were Me	(Virgin)	11
4	10	8	Craig David/Walking Away	(Edel)	10
5	27	6	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	9
6	8	14	Lionel Richie/Angel	(Mercury)	9
7	2	11	Westlife/My Love	(BMG)	9
8	7	25	Twarres/Wer Bisto	(EMI)	7
9	5	21	Whitney & Enrique/Could I Have This Kiss Forever	(BMG)	7
10	13	13	Destiny's Child/Independent Woman Part 1	(Columbia)	7
11	3	11	Marco Borsato/Wat Is Mijn Hart	(Polydor)	7
12	30	4	Robbie Williams/Supreme	(EMI)	7
13	12	16	Acda & De Munnik/De Kapitein Deel 2	(SMART)	7
14	19	20	Modjo/Lady (Hear Me Tonight)	(Polydor)	7
15	33	10	Juan Wells/Summer Rain	(EMI)	7
16	16	8	Eminem feat. Dido/Stan	(Polydor)	7
17	35	5	U2/Stuck In A Moment	(Mercury)	7
18	14	17	Alessandro Safina/Luna	(Mercury)	7
19	21	10	Kandi/Don't Think I'm Not	(Columbia)	7
20	48	9	Kosheen/Catch	(Zomba)	7
21	15	18	U2/Beautiful Day	(Mercury)	7
22	34	20	Spiller/Groovejet	(Byte)	7
23	26	7	AFC/Around The World	(BMG)	7
24	23	33	Anastacia/I'm Outta Love	(Epic)	7
25	44	14	Myra/Case Of The Ex	(Polydor)	7

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	TOM JONES & HEATHER SMALL/YOU NEED LOVE LIKE I DO (GUIT/2)		3
2	3	8	Shivaree/Goodnight Moon	(Capitol)	3
3	1	10	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	3
4	4	10	Craig David/7 Days	(Wildstar/Edel)	3
5	6	7	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	3
6	>	NE	Modjo/Chillin'	(Barclay)	3
7	>	NE	All Saints/All Hooked Up	(London)	3
8	8	8	Robbie Williams/Supreme	(Chrysalis)	3
9	>	RE	Phoenix/If I Ever Feel Better	(Virgin)	3
10	9	16	Lenny Kravitz/Again	(Virgin)	3
11	7	12	Backstreet Boys/Shape Of My Heart	(Jive)	3
12	>	NE	Dido/Here With Me	(Cheeky/Arista)	2
13	15	3	Jovanotti/File Not Found	(Sole Luna/Mercury)	2
14	16	6	U2/Stuck In A Moment You Can't Get Out Of	(Mercury)	2
15	>	NE	Alex Britti/La Vasca	(Universal)	2
16	17	7	Kelly Joyce/Vivre La Vie	(Universal)	2
17	18	8	Lunapop/Se Ci Sarai	(Bahana/Universal)	2
18	19	4	Piero Pelù/Buongiorno Mattina	(WEA)	2
19	>	RE	Leena/I Feel Fine	(V2)	2
20	>	RE	Hevia/Tanzila	(Hispavox)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	EROS RAMAZZOTTI/UN ANGELO NON E	(Ariola)	4
2	1	12	Joaquin Sabina/Nos Sobran Los Motivos	(Ariola)	4
3	4	6	U2/Stuck In A Moment You Can't Get Out Of	(Island)	3
4	6	6	UB40/Light My Fire	(DEP International/Virgin)	3
5	3	6	Texas/Inner Smile	(Mercury)	3
6	15	7	Laura Pausini/Un Error De Los Grandes	(CGD)	2
7	7	6	El Canto Del Loco/Llueve En Mi	(Ariola)	2
8	11	2	Juan Perro/Levame Al Rio	(DRO)	2
9	8	8	Miguel Saez/Mala Mujer	(Horus)	2
10	12	7	Estopa/Como Camarin	(Ariola)	2
11	0	NE	Robbie Williams/Supreme	(Chrysalis)	2
12	13	7	Rafa Martin/Todo El Amor	(Muxxic)	2
13	14	7	Hevia/Baeos De Budapest	(Hispavox)	2
14	9	2	Daft Punk/One More Time	(Virgin)	2
15	>	NE	Ismael Serrano/No Estaras Solo	(Universal)	3
16	17	7	Toploader/Dancing In The Moonlight	(Sony S2)	2
17	19	5	Hooverphonic/Mad About You	(Columbia)	2
18	20	7	Anastacia/Not That Kind	(Epic)	2
19	5	14	The Corrs/Irresistible	(143/Lava/Atlantic)	2
20	>	RE	Craig David/Walking Away	(Wildstar/Edel)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	ENYA/ONLY TIME	(WEA)	5
2	2	11	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	3
3	3	9	Backstreet Boys/Shape Of My Heart	(Jive)	4
4	4	7	Enrique Iglesias/Sad Eyes	(Interscope)	3
5	6	7	Westlife/My Love	(RCA)	2
6	5	10	Sonique/Sky	(Serious/Universal)	2
7	7	10	Marc Anthony/When I Dream At Night	(Columbia)	2
8	8	6	Craig David/Walking Away	(Edel/Wildstar)	4
9	9	6	Ronan Keating/The Way You Make Me Feel	(Polydor)	4
10	10	6	Britney Spears/Stronger	(Jive)	3
11	11	5	The Corrs/Irresistible	(143/Lava/Atlantic)	4
12	17	10	HIM/Gone With The Sin	(Terrier/BMG)	2
13	12	8	Spice Girls/Let Love Lead The Way	(Virgin)	2
14	13	12	Ryszard Rynkowski/Dary losu	(Pomaton)	3
15	14	7	Bon Jovi/Thank You For Loving Me	(Mercury)	2
16	16	8	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	2
17	15	8	Bajm/Modlitwa O Zloty Deszcz	(Pomaton)	3
18	19	14	Katarzyna Kowalska/Nobody	(Universal)	1
19	18	3	Jessica Folcker/To Be Able To Love You	(Jive)	1
20	20	7	Morcheeba/Be Yourself	(East West)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	13	4	BRITNEY SPEARS/STRONGER		(Jive)
2	21	2	Leann Rimes/Can't Fight The Moonlight		(Curb)
3	1	15	Modjo/Lady		(Barclay)
4	2	5	Backstreet Boys/Shape Of My Heart		(EMI)
5	5	14	Sonique/Sky		(Serious/Universal)
6	50	2	Robbie Williams/Supreme		(Chrysalis)
7	7	4	Crystal/Ket Utazo		(Sony)
8	17	3	TNT/Miert Vagy Szomuru		(Warner)
9	16	3	Underdog Project/Summer Jam		(Loop Dance/Universal)
10	4	9	Lionel Richie/Angel		(Island)
11	27	2	Daft Punk/One More Time		(Virgin)
12	39	2	Madonna/Don't tell Me		(Maverick/Warner)
13	12	15	Spiller/Groovejet		(Positiva)
14	19	3	The Corrs/Irresistible		(143/Lava/Atlantic)
15	3	9	Ricky Martin/She Bangs		(Columbia)
16	8	6	Vanessa Amorosi/Absolutely Everybody		(Mercury)
17	NE	1	Gigi D'Agostino/La Passion		(BXR/Media)
18	18	3	Anastacia/Not That Kind		(Epic)
19	NE	1	Akt/Csak A Szerelem		(Warner)
20	9	9	Krisz Rudolf/Keresem A Szot		(BMG)

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