Music & Media®

JANUARY 27, 2001

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
EMINEM
Stan
(Interscope/Universal)

European Top 100 Albums
BEATLES
1
(Apple)

European Radio Top 50
MADONNA
Don't Tell Me
(Maverick/Warner Bros.)

European Dance Traxx
DAFT PUNK
One More Time
(Source/Virgin)

Inside M&M this week

COSMIC MELODIES

Achieving the rare feat of being aired on both BBC Radio 1 and 2 with only their second single release, Cosmic Rough Riders are set to bring a more upbeat and melodious sound to the current rock scene. **Page 8**

WINNING AGAINST THE ODDS
Despite tougher and tougher market conditions, Italy continues to enjoy one of Europe's most creative and vital music scenes. **Pages 11-23**

RIGHTS TO RECTIFY WRONGS
Digital Rights Management technology could be the saviour of the music industry, protecting the rights of artists and publishers and ensuring they get paid when music is distributed over the Net. **Pages 27-33**

RTL slide continues

by Emmanuel Legrand

PARIS — Europe's most spectacular ratings slump since Matthew Bannister's radical reformatting of BBC Radio 1 seven years ago shows no sign of abating.

The audience decline of French full-service station RTL, following major programming changes last September, is starting to completely reshape France's radio landscape.

Official Médiamétrie ratings for November and December show that France's traditional market leader is down by some 4% year-on-year to 13.2%, a loss of two million listeners in a year. It is has also slipped a further 1.9% compared to the September-October Médiamétrie sweep.

Although RTL retains its market leadership, the gap with France's four other most popular networks is narrowing dramatically. There are now just 800,000 listeners separating the first and the fifth ranked stations—a far cry from the days when RTL was two to three million listeners ahead of its nearest competitor.

Public all-news station France Info takes the second slot in the November-December survey with an impressive 2% gain to 12.2%, while at 11.7% full-service France Inter moves ahead of CHR network NRJ after a couple of bad sweeps. News/talk Europe 1 posts one of its best

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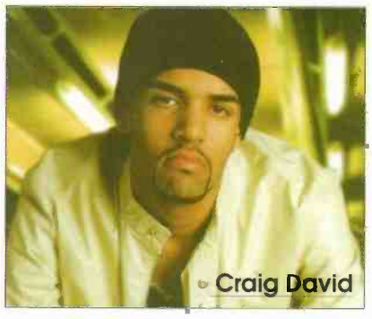
David heads this year's Brits list

by Gareth Thomas & Gordon Masson

LONDON — The British music industry is hoping next month's Brit Awards will reflect the dynamism and creativity of the UK scene at a time when many domestic artists are finding it hard to sell internationally.

"What we're trying to do is draw attention to the fact that the domestic industry is very positive and diverse and achieving great things," says Lisa Anderson, executive producer of the show taking place on February 26 at London's Earl's Court.

Anderson's comments come after the announcement of the nominations for this year's Brits (see page 45), which sees teenage R&B act Craig David nominated in four categories. "What's interesting this year is the number of young British artists nominated," says Anderson. "It's a real fresh batch of exciting talent."



Anderson denies the ceremony is too UK-centric to attract a significant international TV following. "It does reflect the sales of the country it's being held in," says Anderson, who also produced last year's Amigos awards in Spain. "And so it should, until we have a European awards ceremony—which I would love to do."

Anderson also defends the use of

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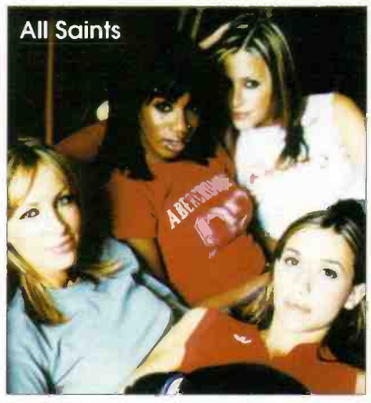
Saints or spinners?



by Adam Howorth

LONDON — Are they or aren't they?

While rumours persist of an acrimonious split in the All Saints camp, the widespread media speculation about their future has only served to fuel public interest in the act's new single, *All Hooked Up* (London).

Released in the UK on January 16 —the rest of Europe follows on February 5—as the third single from the group's sophomore album *Saints & Sinners*, the record is already picking airplay across Europe—particularly in Italy and Finland, where it was put on heavy rotation by key CHR stations Radio 105 and YLE Radiomafia respectively, over a month prior to its release.

In the UK, national CHR station Radio 1 has A-listed the track, as has London CHR 95.8 Capital FM. "All Saints have become core artists at Capital FM since we hammered *Never Ever* back in 1997, and pretty much all of their subsequent tunes," reports programme controller Jeff Smith, adding that "*All Hooked Up* is another sure-fire hit and excellent radio cut."

One prominent UK radio station not playlisting *All Hooked Up* is rock-formatted Virgin Radio. "We feel it's

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TEXAS

texas, the tour, 2001

february			march			april		
05	newcastle	telewest arena	15	stockholm	ice stadium/hovet	02	bordeaux	la patinoire
06	aberdeen	aecc	16	copenhagen	valby hall	03	angers	amphitea
8/9	london	wembley arena	18	brussels	forest national	04	paris	bercy
10	nottingham	arena	19	hamburg	cchl	06	london	london arena
12	manchester	evening news arena	21	zurich	hallenstadion	07	birmingham	nec
13	sheffield	arena	23	metz	galaxie	08	cardiff	arena
14	cardiff	arena	24	lille	zenith	10	manchester	evening news arena
16	dublin	the point	25	amsterdam	heineken music hall			
18	birmingham	nec	27	marseilles	le dome			
19	brighton	centre	28	toulouse	zenith			
20	bournemouth	international centre	29	lyon	halle tony garnier			
22/23	glasgow	secc	31	brest	parc de penfeld			
25	glasgow	secc						

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Last year in Cannes, Midem attendees woke up one morning to learn that there would now be only be four majors, when EMI Group and Time Warner announced the union of their music divisions.

In the event, however, the proud parents of the engaged couple were taken aback when the marriage was objected to at the altar by European competition authorities.

So what's going to be this year's talk of the Croisette?

An EMI-BMG axis is in the air, but word is that European regulators seem to have given a lukewarm reception to the proposal, and the smart money is on EMI not being ready to risk another rebuttal from Brussels—especially as the previous attempt cost the company some £43 million in legal fees.

Also on the agenda is the overall music online situation. Napster's Pandora's box is still open, and despite Bertelsmann's involvement, not a single company (including BMG) has so far settled with the file-sharing service. The bet here is that Bertelsmann's competitors are going to milk Napster in the way they did MP3.com, and keep it alive so that they can do business with a less aggressive online distributor.

Bar-room pundits will also be debating the strengths and weaknesses of the Internet music sector. A number of casualties have been reported lately, but two days before Midem, Italy's Vitaminic announced an impressive 200% rise in its share value, hot on the heels of a string of deals with labels and telecom companies. There might still be a future in music dotcoms, after all.

But for the vast majority of participants, the key issues at Midem will be highly practical. Who can I sell my music to? Where can I find a distributor? What's DRM? Which DRM company should I be using?

And without doubt, the most asked question will be: "How much?" Midem is still essentially a market, and that fact shouldn't be overlooked.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: **elegrand@musicandmedia.co.uk**

Chrysalis performs 'open' Heart surgery

by Jon Heasman

LONDON — Chrysalis Radio's Heart 106.2/London is returning to its AC roots in order to attract listeners it thinks may be "uncomfortable" with CHR rival Capital FM's younger music policy.

Since Jeff Smith's appointment as Capital FM programme controller last summer, that station has been focusing firmly on contemporary chart music, with less space for recurrents and back-catalogue.

Meanwhile, Chrysalis Radio's recently-appointed group head of music Vaughan Hobbs admits that Heart had become "too hot" through playlisting tracks by the likes of Artful Dodger, Basement Jaxx, Modjo and Destiny's Child. He says the intention behind the latest change in music policy is not necessarily to make Heart older, but to "bring it back to where we thought it should be."

To help draw attention to the music changes (which do not apply to Heart's sister station in Birmingham) the station is publicising on air a phone hotline—dubbed "The Variety Line"—which listeners can ring to suggest songs and artists they think Heart should be playing, as well as giving feedback on music on the station that they're not so keen on.

Although Hobbs admits the campaign is "mainly a marketing trick—we need to make a statement in London to say we're the variety station," he says he has nevertheless been adding some of the tracks, from artists as diverse as The Beatles and Meatloaf, suggested by listeners on the Variety Line. "It's helping us make the statement, especially with the way Capital are rolling [current] records around 70 times per week."

Hobbs says some of the negative feedback from listeners has also been helpful. "Craig David, Westlife and Gabrielle got a few negatives," he admits, adding that these acts will remain core artists for Heart but may be rotated a little more lightly.

Hobbs believes that, in undertaking this exercise, "it's good to admit that we're not perfect and that we like feedback. It helps makes our core listeners feel part of the station."

Sanctuary continues European growth

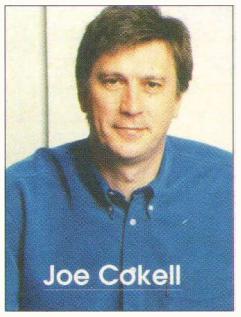
by Gareth Thomas

LONDON — UK indie Sanctuary Records is continuing its expansion in Europe with the acquisition of Germany's Modern Music Records and the signing of a German distribution deal with Zomba.

CEO at Sanctuary Records Group, Joe Cokell says of Modern Music Records (home to labels Noise, T&T, Dynamica, Machinery and AGR): "We like the management team. They own good quality copyrights, primarily in the metal/rock field, which obviously complement a lot of the repertoire we control via management and record companies."

The deals follow on from Sanctuary's acquisition last year of UK label Castle Records and underlines the company's European ambitions. "Over the next two to three years, my job is to ensure that we build an infrastructure in Germany which can support our releases and grow a business from there, where we can control continental Europe," says Cokell.

The agreement with Zomba comes after the termination of Sanctuary's distribution arrangements with Edel and will embrace the label's full and mid price catalogue in Germany, including forthcoming releases from Gary Moore and Dolly Parton. German distribution of the Metal-Is label will be through Hannover-based SPV.



The Sanctuary Group is also expanding its publishing business with the purchase of UK entertainment entrepreneur Deke Arlon's publishing interests in April Music. Arlon brings Sanctuary clients including Elaine Paige and Ray Davies of The Kinks, and simultaneously becomes president of Sanctuary's Entertainment Division.

"There was a small Sanctuary publishing arm and it was one of the areas we decided we needed to develop," explains Cokell. "We just decided to try to sell the idea of where we were going as a company to Deke, and Deke has believed in us."

The acquisitions and expansions come as Sanctuary unveils its financial results, which show a doubling of its revenues in the financial year ended September 30, 2000, partly due to the acquisitions of Castle Records and US-based CMC. Sales were up by 91% to £44.1 million (€69 million), compared to £23.1 million in 1999, while pre-tax profits increased by 117% to £8.3 million.

Additional reporting by Gordon Masson

CHR suffers in Swedish ratings

by Johan Lindström

STOCKHOLM — SR's national network P3 is one of the few winners among CHR and other youth-oriented formats in RUAB's official Swedish radio ratings for the final quarter of 2000.

The public station increased its daily reach from 12.7% to 13.6% in an environment where overall radio listening was down as much as 2.6% year-on-year, to 78.7%.

In the Stockholm market, the three most youthful music stations (including P3) all saw their audience fall quarter-on-quarter. P3 (at 9.2% daily reach) and commercial CHR network NRJ (7.4%) both suffered their worst Stockholm figures since RUAB started surveying radio listening in 1993.

Power Hit Radio, the most popular commercial station in the capital, was also down, from 12.2% to 10.6%. This was the first ratings reversal for the MTG-owned CHR/dance station since 1998.

NRJ director of programming and marketing Daniel Åkerman cites a lack of strong CHR hits as a reason for the poor performances of youth-targeted stations. "In the last three or four months, there haven't been a lot of hits that are exclusive to CHR, while the AC format has had more songs to use," he says. "Just lately, there has been more CHR music, such as Eminem's *Stan*, but we will only see effect of that in the next ratings sweep."

Swedish National Networks
(% daily reach)

	Q3 '00	Q4 '00
SR P4 (regional, full-service)	37.6	37.2
SR P3 (CHR)	12.7	13.6
SR P1 (speech)	11.3	11.4
Rix FM (Hot AC)	9.1	9.2
NRJ (CHR)	8.6	8.6
Mix Megapol (AC)	6.7	6.7
SR P2 (classical/jazz)	2.0	1.9

Source: RUAB

Top Stockholm Stations
(% daily reach)

	Q3 '00	Q4 '00
SR P5 Radio Stockholm (Full-service)	17.6	17.5
SR P1 (speech)	14.7	15.2
SR P4 Radio Stockholm (Full-service)	12.9	13.3
Power Hit Radio (CHR/dance)	12.2	10.6
SR P3 (CHR)	10.2	9.2
Lugna Favoriter 104.7 RTL (Soft AC)	8.9	9.1
NRJ 105.1 (CHR)	8.0	7.4
Mix Megapol 104.3 (AC)	6.0	5.6
Vinyl 107 (Gold)	5.5	5.4
106.7 Rockklassiker (Rock)	4.4	4.5

Source: RUAB

After a sell-out concert in Milan recently, US rockers Green Day were presented with a platinum award for Italian sales in excess of 100,000 copies of their WEA album *Warning*. Pictured (l to r) with the band are: Stefano Barbareschi (label manager, WEA Italy); Massimo Giuliano (managing director, WEA Italy) and Massimo Recine (promotion manager, WEA Italy).

Rydenå to quit as MTV Nordic head

by Kai R. Lofthus

STOCKHOLM — Boel Rydenå is relinquishing her VP and general manager duties at MTV Nordic's headquarters in Stockholm.

The move had been rumoured since the end of last year, following criticism over the music video network's lack of co-operation with the local industry during the MTV Europe Music Awards and the corresponding Stockholm Music Week last November.

While Rydenå says she handed in her resignation notice on December 3, one week after she had advised her boss, MTV Northern Europe's London-based managing director Alex Ogilvie, the 32-year old executive says she had been "mentally preparing" for her departure since last summer, coinciding with impending family duties (a baby is expected in May).

An MTV spokesperson says her resignation is scheduled for March, although Rydenå says she is available to the company at least until April 10.

"I've worked really hard for the last couple of years in building the local office, and I was also a strong proponent in getting the MTV Europe Music Awards here," says Rydenå. "I wanted to quit the job after we had done that—there really aren't any greater things that can be accomplished. We have a local organisation that deals with marketing, sales, and distribution. And our [regional] financial results are also good."

While Rydenå declines to comment on the allegations made by the industry concerning the awards show (M&M, December 9), she says: "That's bygones now. It's time to look forward. This has been a rewarding job, but it's about time to let someone else take charge."

A recruitment consultant has been appointed by MTV to search for Rydenå's replacement.

Rydenå, who was Procter & Gamble's Nordic product manager, business development for four years and Microsoft's Nordic marketing manager for one year, is credited by MTV for expanding its office in the Swedish capital from five people in August 1998 (when she joined the company) to 25, while also significantly extending the geographical reach of MTV, MTV2 and VH1 in Scandinavia.

ON THE BEAT

NEW APPOINTMENTS AT CLASSIC

LONDON — Following recent restructuring at its parent company GWR (M&M, December 16) national UK station Classic FM has made a series of managerial changes. Managing editor Darren Henley will now handle day - to - day programming matters, taking over from Roger Lewis who remains programme controller and managing director of Classic but who now has group responsibilities for GWR. Newsreader and presenter Anne-Marie Minhall is promoted to news editor, while Tim Lihoreau has been appointed creative director, with a brief to develop the station sound. In addition, presenter Jane Jones will fill the newly created position of digital development manager.

SIAE PUBLISHES TARGETS

MILAN — Italian performing rights society SIAE has announced its budgetary forecast for 2001. According to the organisation's special commissioner Mauro Masi, a net profit of L24 billion (€12m) is expected. The fiscal year 2000 is expected to reveal a profit of L3.5 billion. The abolition of Italy's entertainment tax has meant that SIAE has lost an estimated L130 billion in revenue, but this has been compensated for by increased copyright income and a dramatic cut in the organisation's administrative costs.

ON-LINE LICENSING FROM PPL

LONDON — PPL, the UK record industry's collecting society, has launched an online licence facility which will allow new users to apply for a public performance licence online. Full details of the tariff rates and conditions which apply to the different types of users are given. The site will allow potential licencees to see which licences are relevant to their particular area of business, and also allows them to complete their licence application process online. PPL's web site (www.ppluk.com) already includes a searchable database of recordings for performers to check details of their individual performances.

D-POP SONGWRITING SUCCESS

COPENHAGEN — In an event which has become one of the top five songwriting seminars in the world, around 25 songwriters gathered in Denmark January 4-11, working from studios in Aalborg and Copenhagen, and in nearby Malmö in Sweden. Entitled D-Pop, the event was initiated by John Aagaard, managing director of TG Management/Publishing/Production. "We get people to visit, and send them out to seven studios, one studio each day. The result is a song a day, so we end up with around 30-40 songs," explains Aagaard. Last year's sessions produced songs that were later recorded by A-Teens, the Tampera and a number of other artists.

LEVISON JOINS WORLDPOP

LONDON — Online music site Worldpop has appointed former head of Warner Music UK Charles Levison as its chairman. The move comes as investment bank Dresdner Kleinwort Benson has invested a further £5 million into the company. Levison, who has also previously worked with Virgin Records and former music TV channel Super Channel, will also handle corporate affairs for Wordpop. Former BBC Radio 1 DJ Peter Powell, who founded the company, now becomes vice chairman.

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Public-private deal for TMF, VRT

by Marc Maes

BRUSSELS — Flemish music TV channel TMF Vlaanderen has concluded an exclusive partnership with public broadcaster VRT for the next three years.

The deal, which will ensure cross-promotion and synergies between TMF and VRT's stations Radio Donna (CHR) and alternative rock/dance Studio Brussel, means those stations replace commercial CHR outlet Radio Contact as TMF's official media partner in north Belgium. Between them, Donna and Studio Brussel account for about 40% of Flemish radio listening.

"The idea is that both outlets will support each other wherever possible," says TMF Vlaanderen general manager Patrick Castelain. "We want to tailor the collaboration to the profile of individual programmes. Whereas our TMF Clip Parade is close to what Radio Donna offers, the profile of programmes like Rockzone or Alter8 are more apt for the Studio Brussel audience."

"The collaboration is important because neither Radio Donna nor Studio Brussel were enjoying coverage on VRT TV, where music programming is not a priority," explains Radio Donna station manager Marc Coenen. "Because TMF is complementary to what VRT TV does, there was no opposition to the public-private partnership."

Meanwhile, TMF is also negotiating to broadcast Flanders' official Ultratop charts; the TV rights contract with VRT was terminated at the end of last year. It is anticipated that VRT will continue to hold the radio rights to the charts, with TMF taking over the TV part of the contract.

● Studio Brussel has launched its own chart, the StuBru 50, which blends the Studio Brussel playlist with Utrapop's Top 50 best selling albums in Flanders. Featuring album tracks as well as singles, the chart will air every Saturday 10.00-12.00.

Universal makes marketing changes

by Gareth Thomas

LONDON — Universal Music International (UMI) has made some significant changes to Max Hole's London-based international marketing team.

Matt Voss, previously vice president, marketing (Universal Motown and Dreamworks) takes up the position of vice president, international marketing. He replaces Andrew Kronfeld, who has moved to assume a new role within the Universal Music Group in New York.

Voss joined Universal in 1997 as general manager of the MCA/Geffen division of Universal Records UK, where he worked closely with artists such as Ocean Colour Scene, Beck, Mary J. Blige and Black Grape. Prior to that, Voss was based in New York as general manager/VP of the fledgling Astralwerks-Caroline division of Virgin America.

Lars Grewe, currently marketing director at Mercury Germany, takes up the newly-created position as vice president marketing, Island/Def Jam and Universal Motown.

Pictured (l-r): Matt Voss, Max Hole (senior VP marketing and A&R, UMI) and Lars Grewe.

Grewe started his music career at Eastwest Records in 1990 as marketing assistant, moving up to product manager. He switched to Mercury in 1996 as product manager and became marketing manager in 1998.

Andrew Reeder, currently product manager, Island/Def Jam is promoted to marketing manager, Island/Def Jam with immediate effect. He will report to Grewe. Reeder began his career at PolyGram International in 1997 as international production controller for Mercury Def/Jam US.

Meanwhile Kajsa Blomberg has been appointed as vice president of the commercial and consumer marketing division (CCM) of Universal's strategic marketing arm, UM3.

Blomberg, who is currently head of CCM in the Netherlands, will officially begin her new role in London on February 1 and will report to Wolf Urban, senior VP of UM3.

More rap but no chat for SR P3

by Johan Lindström

STOCKHOLM — SR P3 has introduced a Sunday evening hip hop show as part of a number of programming changes at the public CHR network.

Rapper Timbuktu presents P3 Hip Hop, which premiered on January 7, with Amato featured as the show's resident DJ. Timbuktu recently had a minor Swedish-language rap hit with *MVH* and also raps on dance act Antiloop's latest single.

"Amato works on the turntables, while Timbuktu talks in a laidback way about what's happening on the hip hop scene," explains producer Johan Bergman. "But most important of all, we present a lot of music," he says.

According to Bergman, P3 Hip Hop can be viewed as a spin-off show from P3 Soul. The latter programme and its presenter Mats Nileskär, which like P3 Hip Hop is produced in Malmö, has for some years been arguably the most significant media proponent of R&B and rap music in Sweden.

Also on P3's Sunday schedule is a show for veteran DJ Stefan Wermelin, who has received critical acclaim for his long-running documentary series about the history of Swedish pop music, Livet är en fest LAEF.

But one of P3's other planned new shows, a talk programme hosted by former morning presenter Annika Lantz, has been abandoned following disagreements between Lantz and P3's management about the amount of music on the programme, which had been a scheduled to air weekdays 11.00-12.00.

ON THE BEAT

NARDONNE TAKES ON S.M.A.L.L JOB

PARIS — Artist manager Nicolas Nardonne has been appointed managing director of Sony Music France's urban music label S.M.A.L.L. He takes over a position which has been vacant since Philippe Desindes' departure to Warner Music France in May 2000. Nardonne, who reports to Sony Music France president and CEO Olivier Montfort, joined Epic in 1994 as product manager before moving to PolyGram France. In 1997 he set up his own management company which handled the careers of leading rap acts Supreme NTM, Raggasonic and Laidy Laistee, among others. Commenting on Nardonne's appointment, Monfort praised his "grasp of the different sides of our business and his solid skills in A&R, production, marketing and management."

ITALY'S YEAR-END CHART PUBLISHED

MILAN — Official ACNielsen figures show that The Beatles' *1* (EMI) was, as in many territories, Italy's best selling album of 2000. The compilation was followed by Santana's *Supernatural* (Arista). Local artists Luna Pop occupied third place with *Sque'rez* (Universo/Banana), while veteran singer Adriano Celentano (Clan Celentano/Sony) had two top 10 albums; respectively, *Esco di Rado e Parlo Ancora Meno* (at four) and *Io Non So Parlar D'Amor* (at seven). Eros Ramazzotti's *Stilelibero* (Ariola) was ranked fifth. Other foreign artists in the top 10 were U2's *All That You Can't Leave Behind* (Island) at six, Lenny Kravitz' *Greatest Hits* (Virgin) at eight and Hevia's *No Man's Land* (EMI) at nine.

INTRODUCING THE CEREAL CD

LONDON — Universal Music and Hasbro Interactive have provided, respectively, music and games for two CDs which are being given away free in packets of Nestlé's Golden Grahams and Cinnamon Grahams breakfast cereal in the UK. The music CD is endorsed by national rock station Virgin Radio, which is backing it with an on-air campaign of trailers and competitions. Virgin's promotions director Rob Ramsey says the promotion offers "a tremendous opportunity to introduce Virgin's music to a whole new audience."

MOVING CHAIRS

LONDON — **Petra Boddington** (pictured) has been appointed marketing manager at dance station Galaxy 101/Bristol. She was previously marketing executive at Galaxy 105-106 in the north east of England.

In Scotland, Northsound Two/Aberdeen programme controller **Gerry Burke** has been given additional responsibility for sister CHR station Northsound One. It follows **Gary Stein**'s move to Glasgow's Radio Clyde.

UK music industry veteran **Dave Ambrose** has joined Internet music company Musicunsigned Holdings Group as a consultant to the company's record labels and publishing company. Ambrose currently runs his own label Planet 3 Records, the home of Shaun Ryder and Love City Groove.

HILVERSUM — After 10 years as international manager/consultant at The Hague-based VAN Record Company, **Wim Reijnen** has joined the Holland-based European subsidiary of global music business consultants MBC Networks as senior VP international.

Would the following please stay by the phone Monday the 22nd of January:

Lou Reed
Iggy Pop
Cecilia Bartoli
Simon Rattle
Alban Berg Quartet
György Ligeti
Sly Stone
Willie Nelson
Helmuth Rilling
Madonna
Siegfried Palm
John Fogerty
Anne Sofie von Otter
Esa-Pekka Salonen
Isaac Hayes
Marie-Claire Alain
Phil Collins
Henryk Górecki
U2
Luciano Berio
Michael Jackson
Daniel Barenboim
David Bowie
Christian Lindberg
The Rolling Stones
Keith Jarrett
B.B King

Philip Glass
Yo-Yo Ma
Paul Simon
Carlo Maria Giulino
Barbra Streisand
Arditti Quartet
Dan Laurin
Tom Jones
Kroumata
Alice Cooper
Anne-Sophie Mutter
Beastie Boys
Gidon Kremer
Bryn Terfel
Leonard Cohen
The Hilliard Ensemble
Neil Young
Kraftwerk
Eric Clapton
Heinz Holliger
Thomas Hampson
Brian Eno
Ramones
Carlos Santana
Mitsuko Uchida
Kent Nagano
Diane Warren

Peter Gabriel
Jevgenij Kissin
Brian Wilson
Alfred Brendel
London Sinfonietta
Chuck Berry
Sofia Gubajdulina
Jorma Panula
Chris Blackwell
John Adams
Björn Ulvaeus &
Benny Andersson
Myung-whun Chung
Carole King
James Brown
ECM Records
Hans Werner Henze
Stephen Sondheim
REM
Maurizio Kagel
Tina Turner
Jeff Lynne
Sting
Elvis Costello
Valery Gergiev
Public Enemy
Tom Waits

David Foster
Jim Steinman
Stock Aitken &
Waterman
Johnny Cash
Ahmet Ertegun
Jean-Michel Jarre
Johnny Hallyday
Julio Iglesias
Tim Rice
Kronos Quartet
Cliff Richard
Cher
Diana Ross
Van Morrison
Dietrich Fischer-Dieskau
George Michael
Arvo Pärt
Pet Shop Boys
Clive Davis
Malcolm McLaren
Gene Simmons &
Paul Stanley
Steely Dan
Prince
John Eliot Gardiner
Martha Argerich

Sergio Mendez
Mike Oldfield
George Martin
Pete Townshend
Gilberto Gil
Phil Spector
Riccardo Chailly
Berry Gordy
Lionel Richie
Run DMC
Nile Rodgers
Seymour Stein
Julian Bream
Trevor Pinnock
Barbara Hendricks
Maurizio Pollini
Graham Johnson
Bryan Adams
Ensemble Contemporain
Aretha Franklin
Claudio Abbado
Andrew Lloyd Webber
Per Nörgård
Rod Stewart
Edita Gruberova

You never know.

The Polar Music Prize was founded in 1989 by the late Stig Anderson who was one of the true greats in the music industry. As the publisher, lyricist and manager of ABBA, he played a key role in their enormous success.

Stig Anderson donated a large sum of money to The Royal Swedish Academy of Music with the aim of creating what was to become known as the Polar Music Prize. Its name stems from Anderson's legendary record label, Polar Records.

It is an international prize putting music in focus and awarded to persons, groups or institutions in recognition of exceptional achievements in the world of music in its broadest sense. The task of scrutinizing the nominations each year and selecting the ultimate prizewinners falls to a special jury. The Prize is presented in Stockholm by His Majesty King Carl XVI Gustaf of Sweden.

Today, the Polar Music Prize has become the most prestigious music prize in the world. **The official announcement of the winners of the Polar Music Prize for 2001 will be held in the company of Les Bider, CEO Warner Chappell and stars like Lisa Miskovsky, Kelly Levesque and Meja at the MIDEM music exhibition and fair on Monday the 22nd of January at 6.00 PM CET.**

Join us in person at the Swiss Montreux Jazz Club, Carlton Hotel, Cannes, France or check our webcast available from 8.00 PM CET on www.polarmusicprize.com

POLAR MUSIC PRIZE
THE ROYAL SWEDISH ACADEMY OF MUSIC AWARD