Music

March 10, 2001

Volume 18, Issue 11

£3.95



Samantha Mumba's Always Come Back To Your Love (Wild Card/Polydor) is this week's highest new entry on M&M's Eurochart Hot 100 Singles at number 11.

M&M chart toppers this week

Eurochart Hot 100 Singles

OUTKAST Ms Jackson

(LaFace/Arista)

European Top 100 Albums DIDO

No Angel (Cheeky/Arista)

European Radio Top 50

ROBBIE WILLIAMS

Supreme (Chrysalis)

European Dance Traxx

RUI DA SILVA feat. CASSANDRA Touch Me (Kismet/Arista)

Inside M&M this week

NORWAY'S COLD COMFORT

This year's by:Larm convention found the Norwegian music industry in rude health, bolstered by the growing international reputation of a number of local acts Page 4

ROXY TO ROCK AGAIN



absence from touring, Roxy Music are back on the road. Paul Sexton finds out why, and what we can expect from the glam-rock

band that influenced a whole generation of artists. Page 10

RADIO ADDS ADDIS

Swedish hip hop is going places with boy-girl duo Addis Black Widow. Our man in Scandinavia, Kai R. Lofthus, shows how, following a deal with Instant Karma, the band is picking up radio interest across Europe.

Snoopstar dogs Duet moves

LONDON — The major companies' battle for control of music online distribution is heating up with Vivendi Universal and Sony Music moving forward with their joint project Duet, Napster's offer to settle with labels, and Bertelsmann's development of a new technology using MP3 files.

The latter system has been in development for the past few months by a Bertelsmann eCommerce Group (BeCG) subsidiary called Snoopstar, an information-technology development specialist company based in Hamburg. Using MP3 technology and involving 1,000 participants around the world, it is currently at the testing

Circulating in the industry only as a "new file-swapping system" rumour until now, the news was confirmed last week by BeCG spokesman Alexander Adler, who said it had nothfile-sharing techbehind nology Both Napster. however use MP3 technology.

Nick Henry-Stolz, a music analyst at JP Morgan, London, agrees Snoopstar's that software has not

been designed specifically to replace Napster. But the nine-month-old Snoopstar was acquired by Bertelsmann, through BeCG, last summer, and before it formed an alliance with Napster late last year. This, he says, showed that Bertelsmann's decision to invest in file-sharing technology wasn't based on a whim. "This confirms how serious Bertelsmann has always been about the possibilities offered by filesharing," Henry-Stolz notes.

Messier

Analysts suggest the Snoopstar



be seen as a failsafe or parallel system Bertelsmann use, depending on whether Napster will be ordered by the US courts to shut down or be allowed to continue trading. That court decision was pend-

ing (March 2) as M&M went to press.

To prevent it being shut down, Napster recently offered to compensate the music industry by paying \$1 billion over the next five years for the use of authorised music. The revenue is expected to come from the paid-for version, which is set to launch in July. In a recent interview with the LA Times, Bertelsmann chairman and CEO Thomas Middelhoff confirmed the July launch date for the pay-ser-

continued on page 17

David's profile boosted despite Brit awards snub

by Gareth Thomas & Gordon Masson

LONDON - It could have been the crowning of an amazing year for the 19year-old UK artist Craig David. Instead, the Wildstar/Telstar R'n'B singer who emerged at the end of 1999 with Artful Dodger's Re-rewind, left the Brit Awards ceremony without a single award, despite being nominated in six categories

The managing director of a UK-based record company not linked to the artist called the absence of David from the final list of accolades "a disgrace".

However, industry movers predict that the controversy surrounding David's absence from the list of winners at the continued on page 17 Craig David at the Brits

Jazz FM slides into the black

by Jon Heasman

LONDON — A combination of a smoother music policy and related CD sales has finally enabled the UK radio station Jazz FM to make a profit, 11 years after its London station went on air (March 1990).

In figures just released, Jazz FM formerly Golden Rose Communications-which runs Jazz FM 102.2/London and Jazz FM 100.4/Manchester, recorded pre-tax profits of £60,000 (€ 93,900) for the six months ending December 31 2000, on revenues of £3.9 million. This contrasts with a £286,000 loss for the equivalent period last year.

One of the crucial contributing faccontinued on page 17

Isabelle Boulay

The new single 'Un Jour Ou L'Autre' at radio now The stunning album 'Mieux Qu'ici-bas' features the French Top 5 hit 'Parle-Moi'



Uptront

by Emmanuel Legrand, Music & Media editor-in-chief

Often in life it doesn't take much to gain self-confidence-or lose it.

The rule applies to business as well. Take Norway. By demographic standards, it's not a big country. Musically, it has suffered from an inferiority complex to neighbouring Sweden, recognised since the days of ABBA as a major source of repertoire.

However, things started to change for Norway a couple of years ago when Lene Marlin, a native of the Northern city of Tromsø, embarked on an international journey.

She was the proof the Norwegian music community needed that not only could they produce an artist of international calibre, but that they could also sell that artist themselves to the rest of the world.

This new self-confidence was certainly apparent last week at the by:Larm music festival and convention. As

Tony Blair

Virgin Records MD Per Erik Johansen—the architect behind Lene Marlin's success-said at by:Larm, what can make Norwegians proud is that Marlin's success-unlike, say A-ha's in the '80s-was that it originated from, and was co-ordinated by, the local Norwegian industry.

The creativity in Norway is buoyant, and an army of artists-some of whom featured in our Norway Spotlight last week-are ready to conquer the planet.

One black spot remains, though-Norwegian commercial radio still seems to be reluctant to give homegrown talent the exposure it needs in its own country. The crit-

icism was heard many times at by:Larm and it is difficult to understand the reasons for such an atti-

After all, it is far more gratifying to be part of a success story than left at the side of the road.

Briskeby, Kings Of Convenience, Maria Solheim, Ai Phoenix, Madrugada and many more deserve attention, not least in their home country.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Radio news still adds local value

by Gareth Thomas

LONDON - News is still seen as a vital way for local music stations to attract listeners, according to delegates at the UK Radio Academy's News and Speech conference in London on February 27.

"Localness is vital," said Phil Dixon, managing director of GWR-owned Hot AC outlet Leicester

by Wolfgang Spahr

markets.

& Siri Stavenes Dove

Sound. "But relevance of stories to our target audience is even more important. The test is whether the news is compelling and entertaining. It must pass the 'So what?' test."

Delegates heard that listeners to national public CHR station BBC Radio 1 will be getting more political coverage as the UK's general election approaches, following the recent

LONDON - MTV Europe has made

two key appointments in its biggest

Mühlemann has been appointed man-

aging director of MTV Central Europe, while Christine Boar has

been made production and program-

ming VP at VH1 UK and VH1 Clas-

sic, having previously held the equiv-

ings for the first four weeks of 2001

indicated that MTV Central has been

overtaken once more by its local com-

petitor Viva, which has a daily mar-

ket share of 14.4%, compared to

Mühlemann's hiring comes in the same week as official German TV rat-

alent position at MTV UK.

MTV's 10.2%.

Swiss TV executive Catherine

appointment of the station's first-ever dedicated political reporter, Polly Billington.

"What's important is that the news is delivered in a way young people can understand," said Billington, who provides the political input to the station's coverage, news including the twicedaily Newsbeat programme. "My job is to

focus on the stories and the personalities behind those stories and to make them accessible to a young audience.'

Billington's appointment was made following audience research undertaken by Radio 1 which showed that, despite often being bored by politics, listeners were still interested in issues such as drink, drugs, crime and sport—all politically-tinged areas.

Meanwhile, local and regional stations are being specially targeted by the British government in its bid for re-election, and Prime Minister Tony Blair lunched with conference delegates at Downing Street. Blair's press secretary, Alistair Campbell, told journalists: "It's much more effective telling listeners that their local school around the corner is doing better, rather than saying that education is improving nationally."

Other topics that came under the conference spotlight included the future of radio regulation following the publication of the government's recent White Paper on communications reform (M&M, December 23).

Paul Brown, chief executive of commercial radio trade body CRCA, said he believed commercial radio was still "over-regulated, stifling choice and growth". He also said that the "jury was out" regarding the wisdom of the government's proposals for creation of new multi-media "superregulator" Ofcom.

Music

tel (+44) 207 420 6005 fax (+44) 207 420 6016

For direct lines dial +44 207 420, followed by the required extension

Publisher: Ron Betist (ext. 6154) Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
Associate editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams (6160) Music editor: Adam Howorth (6161) Reporter: Siri Stavenes Dove (6163)

Charts & research Charts editor: Raúl Cairo (6156) Charts researchers: Menno Visser (6165), Beverley Evans (6157)

Production Production & art co-ordinator: Mat Deaves (6110)

Correspondents Austria: Susan L. Schuhmayer - (43) 1 334 9608 Austria: Susan L. Schuhmayer - (43) 1 334 9608 Belgium: Marc Maes - (32) 3 568 8082. Classical/jazz: Terry Berne - (34) 91 474 4640 Dance: Gary Smith - (33) 49172 4753 Denmark: Charles Ferro - (45) 3369 0701 Finland: Jonathan Mander - (358) 503 527384 France: Millané Kang (artist profiles) - (33) 14887 1599 Germany: Gesa Birnkraut - (49) 4101 45930 Italy: Mark Dezzani - (39) 0184 223 007 Mark Worden - (39) 02 3807 8239 Mark Worden - (39) 02 3807 8239
The Netherlands: Menno Visser - (44) 207 420 6165
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133 monne: (31) 653 194133
Sales executives: François Millet/Christophe
Chiappa (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585
Lidia Bonguardo (Italy, Spain, Greece, Portugal)
- (39) 031570056, Olav Bjerke (Germany) - (49) 221 868005

Sales & marketing co-ordinator: Claudia Engel (6159) Marketing assistant: Miriam Hubner (6158) Marketing assistant: Miriam Hubner (6198)
International circulation marketing
director: Ben Eva (6010)
European circulation promotion manager:
Paul Brigden (6081)
European circulation promotion

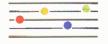
Co-ordinator: Stephanie Beames (6082)
Accounts manager: Christopher Barrett (6032)
Office manager: Linda Nash (6019) Subscription rates: Europe: UK £175/€ 290;

USA/Canada/Rest of the world US \$325 For subscription enquiries, e-mail: musicandmedia@subscription.co.uk Printed by: Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

Music & Media 189 Shaftesbury Avenue, London WC2H 8TJ UNITED KINGDOM

ISSN: 1385-612

© 2001 by BPI Communications Inc. w 2001 by BPI Communications Inc.
All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



Billboard Music Group

President: Howard Lander Vice presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

BPI Communications Inc.
President and CEO: John Babeck, Jr.
Executive vice-presidents: Mark Dacey (Media Group), Robert
Dowling (Film & TV Group), Howard Lander (Music & Literary Groups)
Senior vice-presidents: Paul Curran (Correct Correct Correc

ary Groups)
Senior vice-presidents: Paul Curran (Consumer Group),
Robert Montemayor (Circulation & Databases)
Vice-presidents: Debbie Kahlstrom (HR), Glenn Heffernan
(Books), Deborah Patton (Communications)

President and CEO: John Wickersham Senior vice-president/Business Development: Greg Chief financial officer: Joseph Furey President, VNU Expositions: James Bracken President, VNU eMedia: Jeremy Grayzel

MTV Europe makes major market moves as SMS, broadband and interactive TV. London-based Christine Boar joined MTV Europe in 1996, having previously

Brent Hansen, president/CEO of MTV Networks Europe, is currently head of programming at Zurich-based cable television station TV3, the leading commercial TV channel in her native Switzerland.

She will take up the MTV post on May 1, replacing Christiane zu Salm, who will become MD of commercial Ger-

man broadcaster TM3 at the end of April. In her new Munich-based position. Mühlemann will oversee all of MTV Central's European activities, including programming and production, advertising sales, distribution, strategy/planning and marketing/PR. She also has a brief to further develop interactive content for platforms such

Boar

Networks UK. One of her immediate tasks will be to increase VH1 UK's focus on newer artists and music. "Christine has been a dedicated

worked as a producer at public CHR station BBC

Radio 1. At MTV, she started

as VP programming and

production before moving on

to the position of director of

talent and music for MTV

and valued team player at MTV Networks for five years, and has a knowledge and passion for music that is second to none," says MTV Networks UK managing director Michiel Bakker.

Mühlemann, who will report to



MARCH 10, 2001

Sales boost for Grammis winners ON THE BEAT

by Johan Lindström

STOCKHOLM — A return to live TV coverage of the Swedish Grammis awards seems to have paid dividends for the country's record labels, with Grammis winners The Ark and Håkan Hellström both climbing back up the album charts (to numbers three and two respectively) in the week following the February 19 show.

Där Jag Ar E're Alltid Bast (Columbia), the current album by the ceremony's host Magnus Uggla, also returned to the chart in the week after the show. Some 1.1 million viewers saw TV4's live broadcast of the gala, held at Stockholm's Globe, which represented a slight increase on the audience figures for last year's recorded highlights.

TV4 has been broadcasting the Grammis awards since 1996. "We are very satisfied with how it turned out. It was exciting to broadcast live again, it gave the show more of an atti-



tude," says TV4 executive producer Fredrik Arefalk.

The biggest winners were rock act Teddybears STHLM (MNW) and hip hop/rock artist Thomas Rusiak (Led Recordings/Universal). Teddybears, who last week they announced were switching labels to Sony Music, scooped the album of the year and pop/rock group of the year, with producer Fabian Torsson picking up producer of the year.

Rusiak, meanwhile, took home the male pop/rock, newcomer and music video awards. Virgin act The Ark were also multiple winners, receiving artists of the year and song of the year.

The Swedish government's annual export award was presented to ABBA's Björn Ulvaeus and Benny Andersson by international trade minister Lars Pagrotsky, while Jörgen Elofsson was named composer of the year for his work with Westlife and others.



Dutch CHR station 538 officially Radio opened its new studios in Hilversum on February 2, which it claims are "the most advanced in the Netherlands." One special feature, to facilitate stand-up DJing, is an ergonomic mixing desk which is variable in height. Pictured in the new studios are Radio 538 founder and board member Lex Harding (left) and Radio 538 managing director Erik de Zwart.

TELEFONICA IN TALKS WITH PLANETA

MADRID - Telefonica Media, which owns Spanish network Onda Cero Radio (OCR), has been in talks with publishing company Planeta about a possible link-up. Planeta controls Radio España, which has 20 stations, after purchasing an additional 35% of the radio group last October, OCR, which owns 124 stations and is associated with some 200 more, plans to launch a new 100-station music network in September following other recent acquisitions (M&M, February 17).

VITAMINIC BOOST FOR IRELAND



DUBLIN — Italy-based music website Vitaminic has launched its service in Ireland (Vitaminic.ie)—the company's tenth local consumer portal, which follows its recent launch in Denmark. The UK office will oversee management of the Irish site, which will be operated by a dedicated team charged with developing unique content for

the country. "The launch of this platform will offer real benefits to the Irish music industry," promises Vitaminic UK managing director Chris Cass (pictured).

CLASSIC FM RUNS TARGETED ADS

LONDON — UK national broadcaster Classic FM, part of the GWR Group, has become the first British station to broadcast separate advertisements on its Internet stream. The system, devised by US company Hiwire, allows the station's FM ad spots to be replaced online by ads targeted at listeners according to their age, gender and location. "With Hiwire's ad insertion technology, Classic FM's on-line listeners in cities like New York or Dallas are now receiving local advertisements, which is helping GWR generate additional online revenue," explains GWR commercial director Simon Ward.

MOVING CHAIRS

LONDON - Robin Banks (pictured) is joining London dance station Kiss 100 from March 5 to present its afternoon drive show. He joins from central Scotland's Beat 106, where he had been hosting the breakfast show. Banks will replace "Ugly" Phil O'Neil who has returned to Australia for family reasons.

BERLIN - Daniela Leubner has been named head of promotion at V2 Records Ger-

many. Leubner, formerly head of promotion at Epic Records Germany, will report directly to Willy Ehmann, regional general manager GSA and Italy.

Swedish Grammis 2001: The Winners

Album: Teddybears STHLM/Rock'n'roll Highschool (MNW); Song: The Ark/It Takes A Fool To Remain Sane (Virgin); Artist: The Ark (Virgin); Pop/Rock Group: Teddybears STHLM (MNW); Pop/Rock Female: Lisa Nilsson (Diesel Music); Pop/Rock Male: Thomas Rusiak (Led Recordings/Universal); Newcomer: Thomas Rusiak (Led Recordings/Universal); Hard Rock: The Haunted (Earache/MNW); Club/Dance: Antiloop (Stockholm Records); Hip Hop/Soul: Feven (Bananrepubliken/BMG); Danceband: Barbados (Mariann), Jazz/Blues: Lennart Åberg (Phono Suecia); Folk Music: Rikard Wolff (EMI); Classical Music: Håkan Hardenberger (Bis/Naxos); Children: Doris & Knäckebröderna Me' Peps (Sunnanå Studio); Composer: Jörgen Elofsson (BMG Music Publishing/Grantsville Publishing); Lyricist: Håkan Hellström (Virgin/Universal Music Publishing); Producer: Fabian "Phat Fabe" Tor and Teddybears STHLM; Music Video: Thomas Rusiak feat. Teddybears STHLM/ Hiphopper [Led Recordings/Universal]; Open Category: The Real Group/Commonly Unique (Gazell), Special Award: Stefan Wermelin for SR P3's music history documentary series "Livet är en fest", Honorary Award: Hans Alfredson; Music Export Prize: Benny Andersson and Björn Ulvaeus

Call Out-UK to provide free music research

by Gareth Thomas

LONDON — Former Capital Radio group head of programmes Clive Dickens has teamed up with Peter Ruppert, founder of research company SongPeople.com, to launch Call Out-UK, a new service which will supply UK radio programmers and the music industry with free weekly music research.

Each week a panel of 200 13-34 year olds, split equally between the sexes, will give their verdicts on 15 tracks (a mix of current chart singles and new releases). Information on how the tracks score will be sent free every Friday to radio stations via Fastrax, the digital music delivery service. The research data will also be available free of charge to the music industry via Fastrax's web site www.fastrax.co.uk

"Music research is an essential tool for radio programmers who want audience feedback," says Dickens. "Only the big radio groups can currently afford to conduct this type of online research, and I felt that it was time to level the playing field and give everyone access to this data."

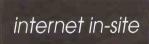
SongPeople currently conducts telephone-based music research for public CHR broadcaster BBC Radio 1 and MTV Networks

In addition to the aim of generating new broadcast clients who may not currently use music research, Call Out-UK's free service is being seen as a "lossleader" to encourage more record companies to use the kind of music research already undertaken by most of the UK's big commercial radio groups.

"It is essential for the music industry in this country to factor in consumer taste into singles sales," says Dickens. "If says Dickens. "If they don't they are not keeping in touch with what consumers want."

"Teaming up with Fastrax gives us the opportunity to create an industry standard in online music research," adds SongPeo-"Reading ple's Ruppert. and understanding consumer music preferences is an increasingly vital issue for the music and broadcasting industries, as sales charts don't truly represent popular taste."

Ruppert, a former head of music at MTV Germany, also reveals that there are plans to extend the Call Out-UK service into the rest of Europe.



The Mean Fiddler www.meanfiddler.com



Meanfiddlerliveonline.com is the latest addition to the ambitious online home of the live music promotion company Mean Fiddler Group (MFG). MFG runs a number of UK venues as well as music events such as the annual Reading Festival and the London Fleadh. Mean Fiddler Group is also contracted with Internet streaming company the Perfunktory Group to webcast performances from London's Jazz Café. The same partnership also launched a new unsigned bands webcast from London's Astoria 2, with each performance being available in a video-on-demand archive. Elsewhere on the site are chat rooms, schedules and maps for all events, ticket sales and retailing.

Chris Marlowe



Norway comes in from the cold

he Norwegian music industry is finally becoming a force to be reckoned with. The international successes of the likes of Lene Marlin and Madrugada-soon to be followed by those of Briskeby or Bertine Zetlitz-has brought a new found self-confidence in the potential of Norwegian talent and the capacity of the industry to ensure home-grown talent gets global exposure.

This confidence was palpable in the various panels and discussions which took place February 20-25 at the by:Larm music festival and industry conference in Tromsø in the North of Norway, which offered a sunny, frozen winter landscape, surrounded by white mountains and ice cold sea.

Arctic edition

But even if the fourth by:Larm was dubbed the "arctic edition", the 600 delegates and 70 acts attending quickly warmed to the numerous panels, talks and showcases in the Polar city.

Summarising the changes in the Norwegian music industry, Virgin Records Norway MD Per Erik Johansen-who was welcomed almost as a hero in his home town for engineering the success of another local, Lene Marlin (who sold 1.6 million albums worldwide)-said that the difThe Norwegian city of Tromsø was host to the fourth by:Larm convention, where the local music industry assessed the international potential of its repertoire. Siri Stavenes Dove and Kai R. Lofthus report from the cold.

ference between now and 15 or 20 years ago with the success of A-ha is that "it was the success of a completely Norwegian team-the artist, the label, the management."

His comment was echoed by

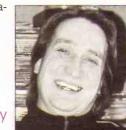
time, it has happened and it's a good thing for everyone in the industry.'

For Johansen, Virgin has proven that it is possible to manage an international marketing and promotional campaign from "a small country like Norway" and be successful. He hopes the success will be emulated by others in the country, and judging by the intense activity planned by Norwegian labels and the wealth of talent displayed at by:Larm, 2001 may well be the year for Norwegian music.

Although some high profile participants like Ahmet Ertegun and Moby's manager Eric Harle were unable to attend, the event welcomed a large

share of international delegates.

Among the interna-



"(Lene Marlin) was the success of a completely Norwegian team—the artist, the label, the management."

Per Erik Johansen, MD, Virgin Records Norway

Marius Lillelien, music programmer at NRK PeTre. During a panel on the success story of Lene Marlin, that in previous by:Larm editions, he said the debates were "about the possibility of having success with our artists, this

tional guests by:Larm this year were Mute Records founder/ president Daniel Miller. IFPI general counsel and executive director Allen Dixon, WIPO director of copyright law division Jørgen Blomqvist, and journalists from the UK and Germany.

by:Larm's chairman Paal Ritter Schjerven,

says the growing number of foreign guests is the proof that by:Larm is "regarded as an important event from an international perspective".

Industry analysis

The Norwegian industry was analysed down to the smallest detail, including the role of music journalists, the relevance of WAP technology (under the title "WAP is crap?") and the role of newly formed Music Export Norway.

The Norwegian music press, usually in the form of daily newspapers, were criticised for creating hype rather than informative reviews, and for their treatment of Norwegian artists. Virgin's Johansen brought up the issue of lack of radio support for Norwegian acts and the lack of music on TV. He urged programmers to take more local acts into consideration and give them the exposure they deserve.

In one of the seminars, Universal Music Norway managing director. Petter Singsaas concurred with Johansen. He said: "Norway hasn't got any TV shows for showcasing artists, the radio scene is indifferent, and we haven't got any music magazines. It's really

Johansen

Schjerven

ly lead to sales.'

difficult to get the ball rolling.

has to fit in our format."

Marketing methods

In the same panel, Christian

Jebsen, head of music at commercial

CHR station Radio 1, said that in

order to be picked up by hit radio sta-

tions "you have to make pop music

that's pop music, not Norwegian. It

S2 Records Norway managing direc-

tor Terje Engen, who was previously

the managing director of Swedish

indie label Sonet, noted, "It's unfortu-

nate that good old marketing has

been replaced by TV advertising. It

reminds me of when my mother dri-

ves her car. She thinks everything

international

works out fine, but she doesn't pay any attention to those

With regard to low domes-

visibility.

tic A&R share and higher

Singsaas said it is all about

refocusing local labels. "A

couple of years back, [Universal] emerged from

[PolyGram] which released

30 to 40 albums a year, and

the staff didn't necessarily

know what was released," he

said. "That certainly had an

impact on the market, and

with today's competition

there needs to be an underly-

ing idea behind the releases. Clarity hasn't really been a

trademark within the

Norwegian industry. There's

a lot of competent musicians,

but that doesn't automatical-

in the ditches behind her."

One satisfactying factor for the Norwegian music industry is that it is now capturing the interest of the government. Tore Sandvik, the secretary of state at Norway's Ministry of Trade and Industry pledged to support the industry, saying: "Music has a given position in our policy. The officials can't select what can be developed and marketed, but we can stimulate growth and development. With pulse, bureaucracy, creativity, politics, art, and regulations, we can create noise together.'

Sandvik expressed a wish from the ministry to be in closer contact with the music industry. "Music as a trade is important to Norwegian industry as a whole-a picture of Norway as a modern, culture rich

nation strengthens the element of

competi-

platform for artists

Twee irriendly

Music

Solheim

s an ever-increasingly important showcase for new music, by:Larm has, in the last couple of years, helped bands such as Big Bang, Tungtvann, and Briskeby land contracts with Warner Music Norway, EMI Norsk and Universal Music Norway, respectively.

Among the musical highlights of numerous genres and styles at this year's event was Global Tempera, a 90-minute concert featuring ECM Germany-signed Norwegian trumpet player Nils Petter Molvær, former Bel Canto vocalist Anneli Drecker, female singer (from Sainkho republic of Tuva), U.S. bass player Bill Laswell, Tunisian vocalist/oud player Dhafer Youssef, and Norwegian guitarist Eivind Aarseth.

Overall, some 70 acts performed in the different clubs in Tromsø, covering a wide range of

styles, from home-grown hip hop in Norwegian to trash metal and folk music. Maria Solheim, signed to indie label Kirkelig Kulturverksted well Warner as Tweeterfriendly Music, fronted by Californian lead singer Leslie Ahern received a lot of attention, as did Tromsø-born Peter Chrystalief, who is being lauded as the new Espen Lind. Fellow local rock act Sister Sinister are also ones to look out for-they scored points in the war for attention by starring as one of four bands in a NRK TV fly-on-the-wall documentary on Tromsø acts.

Virgin Records Norway's freshly signed 18-year old Sondre Lerch

also made waves with his singer songwriter skills, while Icon Of Coil's innovative techno-metal hybrid showed why they recently have had great success in Germany.

"More than six hundred demos were sent in, which shows that the festival attracts newcomers to a larger and larger degree," said by:Larm's chairman Paal Ritter Schjerven.

This year's by:Larm was heavily covered in the Norwegian media, and has created a buzz around next year's event. As the delegates leave around NOK7 mil-

lion (€850,000) in the host city, the event has become very popular for city councils around Norway, and not only for the purpose of giving their cities a "cool" quotient. The next by:Larm host will announced in March, while one city has even started building extra hotels with the competition for the 2003 event in mind...



MUSIC & MEDIA

MARCH 10, 2001

he German Music Award "ECHO" is happening again. We look forward to another phantastic evening together with our artists, managers, producers and colleagues from around the worl March 15, 200 TV Prime Time: RTL 9.15 p.m.

DANCE GROOVES

by Gary Smith

GIVE THE ALIGATOR A BONE

Although it is, in principle, a frightfully risqué song, DJ Aligator Project's *Doggy Style* (EMI/Denmark) is in fact very funny. The lyrics might well have a major dose of innuendo but the fact that a main part of the chorus is made up of the immortal words "woof woof" completely undermines the supposedly naughty nature of the tune. That said it is a well solid, commercial proposition with fizzy, upful music that recalls 2 Unlimited.

HOT & SPICY

The "Gork Edit" of Woodoorave by MADRAS (New Music International/Italy) sees a return to the sort of rhythmic stance last heard from Boney M during their mid '70s peak. The track may lack English lyrics but it does, however, have an instantly memorable shoutalong chorus and a sort of verse vocal in an Indian style. In terms of sheer exuberant fun the track is both highly programmable and a surfer dancefloor behemoth.

INTO THE DEEP SWING

US duo Deep Swing were one of the sensations of the 1999 Winter Music Conference, a fact that has perhaps been somewhat obscured by the fuss surrounding Stardust. Their latest release, In The Music (Rise/Italy) is already deservedly making waves in Italy, where it topped the Suburbia radio chart and is currently climbing towards the top 20 of the singles sales chart. A laidback monologue, sax, some slapped bass and a layers of strings form the basis of a house track that is cool but far from icy. Different and refreshing.

A NEW NAME IN WHITE LIGHTS

Also refreshing but for very different reasons, the White Light EP by Quintessence (Dorado/UK) sees the return of jazz, mixed with sparse, tasteful electronica and featuring a superb new voice. This Finnish trio make a noise that mixes some of the scat and extemporisation of classic jazz with an admirably unclutered approach to music-making. The result is four tracks that simply ooze class. Singer Emma Salokoski has a thoroughly elastic voice that is equally at home in the context of a pure jazz tune like White Light as it is on the sultry pop of Never. While comparisons to Erykah Badu, Sade and D'Angelo are inevitable, they should be seen as compliments for a superb new act rather than accusations of sameness.

AT HOME IN NEW YORK

With a three-night-a-week residency at New York's Au Bar, Mark Gorbulew is in an enviable position. Freed from the usual constraints of the dancefloor his sets tend towards the mellow, eclectic end of things, with a fair degree of exoticism thrown in. Le Groove Eclectique (Container/US) kicks off with the vocal from Arabian Pleasure, a thoroughly untypical track from Italian house maestros Mario Piu and Mauro Picotto, then flitting through "horizontal" territory like Matrass Mambo by Sven van Hees and Original Soulboy's classic Touch The Sun. Alongside that, less well known material like Yabiet by Amel Wahby, the shimmering Delmotion by De Fontaine, a fabulous Aquamarina by Intrallazi and Fratti plus Gorbulew's own Haman make for a splendid 70 minutes.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Addis Black Widow's belated Karma

by Kai R. Lofthus

Five years after the release of their debut album, Swedish hip hop/R&B-duo Addis Black Widow are finally set to hit paydirt on an international label—Rob Dickins' new UK-based Instant Karma.

Goes Around Comes Around was a new entry last week at 24 on M&M's Border Breakers chart and is already a top five hit in Scandinavia. Taken from their sophomore album, ABW, released February 26, the track

rapidly moving up the playlists at European radio. Philip Lundsgaard, head of music at CHR station The Voice in Copenhagen, says, "We're moving the song from evening rotation to C rotation next week. It's a great song. It's catchy and it's performed in a very extraordinary way." This view is echoed by Radiomafia in Finland's head of music Ville Vilén. "Like it often is today, this song has a very clever hook that doesn't get to you right away," he says. "After five times you get it and then it just gets better. It has gone into power rotation this week."

The band members—Pigeon from Addis Abeba in Ethiopia and Cream from Teheran, Iran-met as children in San Francisco before being reunited in Stockholm. Switching between the Swedish capital and London seemed natural after having their career threatened by continuous corporate upheaval since 1995. In 1994, they signed with Breakin Bread, an independent label based near Stockholm operated by Gordon Cyrus (a former member of Hut/Virgin UK-signed rock band Whale). He signed a distribution deal in January 1995 with Sonet, but that label's managing director Terje Engen left seven months later over troubles arising from the four-year old merger with PolyGram. The result was a flop for Addis Black Widow's debut album The Battle Of Adwa.

Addis Black Widow's current break came when Rob Dickins heard the band while on holiday.

"I have a house in France, and I remember I used to see the video to *Innocent* on MTV there," Dickins tells M&M. "So I had heard the song quite a lot. When Steve Fargnoli [the band's manager] played their new material for me, I said to him 'I love this, I've gotta meet them'." After signing the act,

Dickins went to Stockholm to help them with the structure of their songs. "They have so many ideas, so it's just a matter of bringing through their greatest ideas and having to stop them at some point!"

"We had briefly heard about Rob Dickins before we signed with Instant Karma," says Cream. "We knew he had an ear for different sounds and that he had been in the business for a while. There was a choice between his company and two or three other labels which wanted to sign us at the

time. It's a different story [with Instant Karma], because Rob owns the label and we also have a really good manager. We didn't

have anyone [before]."

In the UK, a different single, Wait In Summer will be released on May 28. "I travelled Europe last autumn to present our up-and-coming releases, and [Sony Music Sweden] said they loved [Goes Around Comes Around]," explains Instant Karma director of international marketing Phil Straight. "We didn't intend to release that as a single ourselves, and it wasn't a conscious move either to break it in Scandinavia first." Instant Karma confirms that Goes Around Comes Around will be released in Germany and France shortly.

Additional reporting by Miriam Hubner

Roxy Music back on the road again

Addis Black Widow

by Paul Sexton

With the news that Bryan Ferry, Phil Manzanera and Andy Mackay will head a Roxy Music arena tour starting June 9 in Dublin,

the familiar media suspicion about rock reunions has largely been outweighed by the prospect of seeing one of Britain's truly seminal bands back in action.

It's 18 years since a North American tour signalled the end of the original Roxy, whose combination of nostalgic and futuristic elements with an individualistic fashion sense influenced

glam, prog and Kraut-rock, the new romantic scene and contemporary bands such as Suede and Pulp. Even sax player Mackay confesses to being slightly taken aback by the continuing goodwill towards the band. "I'm amazed the reaction's been so positive," he confesses. "I thought we were going to get more flak about being too old, doing it for the money, blah blah."

Guitarist Manzanera says the fact that

Roxy are not releasing any new material to accompany the tour makes the project far less complicated. "The equation is very simple. The audience know they're paying good money to come and see the songs they enjoyed; we know

they enjoyed them, so automatically it's not 'them versus us,' it's all of us together."

Ferry adds that the trio are now in the process of putting together a band, with full-blown rehearsals set to start in late April. "We're in the process of putting together a band that can play all the stuff, because it stretches stylistically quite a

long way. There's a lot of interesting stuff to cover, I think."

Ferry says that the live set will be a mixture of familiar tracks such as *Street Life* and *Virginia Plain* and the key album material. "You want to get a balance of both, the ones that were on the radio, and the ones that were never on the radio. So I hope it'll be a nice blend."





Eurochart Hot 100® Singles

©BPI Communications Inc.

TITLE countries ARTIST original label (publisher)	TITLE countries ARTIST Article original label (publisher)	TITLE countrie charte
Ms. Jackson Outkast - LaFace/Arista (Chrysalis/Gnat Booty/D7)	34 34 6 Played-A-Live (The Bongo Song) Safri Duo - Universal (Copyright Control)	63 55 4 Case Of The Ex Mya - Interscope (Various)
2 2 17 Stan A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA. Eminem Feat. Dido - Interscope (Various)	35 31 8 Everytime You Need Me A.B.K.D.IRL.NL.N.S.C.H.UK.FL. Fragma feat. Maria Rubia - Gung Go/Orbit/Various (Upright/PolyGram)	What Makes A Man Westlife - RCA (Rondor/Rokstone/Universal)
ጵጵጵጵ SALES BREAKER ጵጵጵጵ	What Happened To Rock'N'Roll Thomas Gottschalk & Die Besorgten Väter - WEA (Click/BMG Ufa)	Fight Song Marilyn Manson - Interscope (EMI)
3 3 4 Daylight In Your Eyes A.D.CH. A.D.CH.	37 29 14 Operation Blade (Bass In The Place) ALIGREIRLNLNCH.FL. Public Domain - Xtravaganza/Sony (Warner Chappell)	Verone Frederic Charter & La Troupe - Mercury (Not Listed.
Seul F.CH.WA. Garou - Columbia (Not Listed)	38 42 35 Gotta Tell You A.F.D.E.C.H.W.A. Samantha Mumba - Wild Card / Polydor (Warner Chappell / Chrysalis/Universal)	72 76 27 7 Days Craig David - Wildstar / Edel (Windswept / Warner Chappell / CC,
5 16 Can't Fight The Moonlight ADKFINDGREJRLINLNSCHUKHUNFLWA LeAnn Rimes - Curb/Warner/EMI (R	39 15 2 American Dream IRL.UK. Jakatta - Rulin'/Ministry Of Sound (EMI/Chrysalis/Universal)	73 59 3 Stutter NL.UK NLUK NLUK Order Order Order Order NLUK NLUK Order Ord
8 4 Whole Again IRL.UK. Atomic Kitten - Innocent/Virgin (EMI/Windswept Music London)	40 36 18 Not That Kind FIRL.I.N.L.CH.UK.FL. Anastacia - Epic (Global/Chrysalis/Universal/FirstBaseBari)	74 71 31 Les Rois Du Monde F.C.H.WA D'Avilla/Sargue/Baguet - Mercury (Not Listed)
Love Don't Cost A Thing AFDGREIRLINLESCHUKHUNFLWA. Jennifer Lopez - Epic (Various)	43 4 Tu Vas Me Quitter Helene Segara - Orlando/East West (Not Listed)	75 74 5 Exploration Of Space Cosmic Gate - EMI (Universal/Manuskript)
Wassuup! ESCHFLWA Da Muttz - Eternal / WEA (Copyright Control)	42 40 30 Gigi D'Agostino - BXR/Media (Warner Chappell)	76 66 5 Puf/Schudden NL. Def Rymmz - Virgin (Not Listed)
7 6 Rollin' A.FIN.D.IRL.NL.N.P.S.CH.UK.FL.WA. Limp Bizkit - Interscope (Zomba/Big Bizkit)	43 38 3 R&B 2 Rue Matt - Barclay (Not Listed)	Stronger 61 17 Stronger Britney Spears - Jive (Zomba)
Nobody Wants To Be Lonely A.D.N.L.N.C.H.F.L.WA. Ricky Martin & Christina Aguilera - Columbia (Not Listed)	Shut Up And Forget About It Dane - Northwestside (EMI/First Avenue)	78 46 8 Ich Geh' Nicht Ohne Dich Walter - Hansa (Endemol/EMI)
Always Come Back To Your Love IRL.UK. Samantha Mumba - Wild Card/Polydor (EMI/Sony ATV)	45 47 15 De Palmas - Polydor (Not Listed)	79 50 2 E.I. Relly - Universal (BMG/Universal)
2 10 7 Here With Me A.D.K.FIN.D.IRL.I.N.L.E.S.CH.UK.FL.WA. Dido - Cheeky/Arista (Fox/EMI/Regency)	46 37 9 Last Resort Papa Roach - Dreamworks (Dreamworks/Viva La Cucaracha)	80 78 4 You Judith - Dino (Not Listed)
3 13 12 Daddy DJ - M6 Int. / Sony (Not Listed)	The Ladyboy Is Mine Stuntmasters - East West (Various)	81 77 7 L'Envie D'Aimer Daniel Levi - Mercury (Not Listed)
Things I've Seen A.F.D.IRL.N.L.S.CH.UK.FL.WA. Spooks - Artemis/Epic (R-Style/Spooked Out/Antraphil)	48 41 3 Independent Women Part 11 ADGREJRLINLS, CHUKHUN, FLWA. Destiny's Child - Columbia (Sony ATV/Various)	Romeo Shebang - Bonnier (Northerland)
5 14 5 Solaar Pleure F.CH.WA. MC Solaar - East West (Not Listed)	The Storm Is Over Now R. Kelly - Jive (Not Listed)	Danger (Been So Long) Mystikal - Jive (EMI/Zomba)
Teenage Dirtbag 9 3 Wheatus - Columbia (EMI)	50 35 27 Dancing In The Moonlight Toploader - Sony S2 (EMI)	84 83 18 Feel The Beat Darude - 16 Inch/Various (BMG)
7 25 7 It Wasn't Me DK.IRL.I.N.S.UK.FL.WA. Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingsting / Big Yord)	51 39 5 Pop Ya Collar Usher - LaFace/Arista (Various) D.IRL.NL.S.CH.UK.FL.	Bitch (Je N'Appelle Pas Les Femmes) K-Mel - Delabel/Virgin (Not Listed)
3 20 15 Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV/EMI)	52 27 5 Back Here BBMak - Telstar (Strongsongs/BMG)	86 87 20 Parle-Moi F.WA. Isabelle Boulay - V2 (Not Listed)
9 18 8 What A Feeling A.D.E.CH.HUN. DJ Bobo & Irene Cara - Metrovinyl / EAMS / EMI (Warner Chappell)	53 56 3 If I Ever Feel Better FL.CH.CH. Phoenix - Source/Virgin (Ghettoblaster/Taiyo)	87 65 4 Walking Away LNL.S.CH.HUN.FL.WA. Craig David - Wildstar/Edel (Not Listed)
One More Time A.F.D.IRL.1.P.E.C.H.F.L.WA. Daft Punk - Labels/Virgin (Zomba/Tufftoney)	54 49 17 Don't Tell Me A.F.L.S.CH.HUN.FL.WA. Madonna - Maverick/Warner Bros. (Warner Chappell/Various)	88 86 14 You Are My High Demon vs. Heartbreaker - S.M.A.L.L. / Sony (Not Listed)
19 4 Supreme A.F.D.GRE.I.NL.N.S.CH.HUN.FL.WA. Robbie Williams - Chrysalis (EMI/BMG/Universal)	55 57 15 Upside Down AD.NLE.S.CH.FL. A* Teens - Stockholm (Stockholm)	89 75 2 Airhead UK. Girls@Play - GSM (Sony ATV/Mike Stock/Sounds Like A Hit)
2 22 2 Sonne A.FIN.D.S.CH. Rammstein - Motor (Not Listed)	56 51 8 Touch Me GRE.IRL.I.NL.P.UK.FL.WA. Rui Da Silva - Kismet/Arista (Notting Hill/EMI)	90 88 4 Jelle Slimme Schemer feat. Tido - Roadrunner Arcade Music (Not Listed)
3 12 6 The Call A.F.IN.D.IRL.I.NL.N.E.S.CH.UK.FL.WA. Backstreet Boys - Jive (Zomba)	57 58 2 Shit On You A.D.NL.S.CH.FL. D-12 - Aftermath / Interscope (Not Listed)	Between Me And You Ja Rule feat. Christina Milian - Def Jam (Various)
Who Let The Dogs Out Baha Men - Artemis / Edel (Desmon' Music) A.F.D.N.S.CH.UK.FL.WA.	58 52 20 Avant De Partir F.CH.WA Eve Angeli - M6 Int. / Sony (Not Listed)	92 99 5 Return Of Hip Hop DJ Tomekk - Fila (BMG Ufa)
Feels So Good Melanie B - Virgin (EMI)	59 62 18 HeBaby A.D.N.L. D.J Ötzi - EMI (Gerig)	93 70 8 Celebrate Our Love F.D.S.UK. Alice Deejay - Violent/Various (Universal/Molijn)
6 21 15 Stuck in A Moment You Can't Get Out Of ADKDIRLINLPESCHUKFLWA U.2 - Island (Blue Mountain / Universal)	60) 72 5 La Bas Assia - Virgin (Not Listed)	94 84 22 Angel FNL.P.CH. Lionel Richie - Island (Rive Droite/LBR)
7 26 13 L'Alizé F.C.H.WA. Alizee - Polydor (Not Listed)	The Next Episode P.IRL.UK. Dr. Dre feat. Snoop Dogg - Interscope (EMI/Warner Chappell/BMG)	95 89 29 Could I Have This Kiss Forever FGRE.I.CH.WA. Whitney Houston & Enrique Iglesias - Arista (Realsongs)
3 32 2 Dance With Me A.D.IRL.CH.UK. Debelah Morgan - Atlantic (Warner Chappell/Lakshmi Puja/J&J Ross)	62 63 34 MoiLolita FCH.WA Alizee - Polydor (Not Listed)	96 81 4 Shine A.D.CH. Vanessa Amorosi - Universal (MarJac/Standard/Mark Holden)
No More No More Al - Columbia (Warner Chappell/Universal/Damon Songs)	63 60 12 Inner Smile Texas - Mercury (EMI/Warner Chappell)	97 69 5 We Will Survive Warp Brothers - Dos Or Die/Various (Warner Chappell / EMI)
D 28 10 Elle Te Rend Dingue (Poom Poom Short) Daddy Nuttee - Delabel (Not Listed)	64 67 4 Goes Around Comes Around DK.N.S. Addis Black Widow - Instant Karma (Not Listed)	98 82 16 Es Ist Geil Ein Arschloch Zu Sein Christian - Hansa (Boogiesongs / Hanseatic / Warner Chappell)
1 45 3 X A.D.NL.S.CH.FL. Xzibit - Loud / Epic (Various)	65 64 11 Si Je M'En Sors F.WA. Julie Zenatti - Columbia (Not Listed)	99 91 25 Simon Papa Tara FWA Yannick Noah - Saint Germain/Sony (Music Addict)
Overload A.D.GRE.CH.FL.	66 44 15 Gravel Pit A.D.NL.CH.FL.WA. Wu-Tang Clan - Loud/Epic (Wu-Tang)	100 96 2 Straight Up F. Chante Moore - MCA (Not Listed)
24 24 Sugababes - London (EMI/Copyright Control)	- Wu-Tang Clair - Loud / Epic (Wu-Tung)	Chante Moore - MCA (Not Listed)

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK; Chart Track (Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles. Musica & Dischi/Mario De Luigi, albums: Funi-Nielsen (Haly); Stichtung Megra Top 100 (Holland; Stichtung) Megra Top 100 (Holland; Stichtung) (Eliginal); GLE/IFF] (Sweeden); FPI/Nielsen Marketing Research (Demmarky, Yo (Norway); ALEF MS/AFYVE (Spain); YLE 2 Radiomafia/IFF] (Finland); Austria Top 30 (Austria); Funi-Nielsen (Haly); Stichtung Megra Top 100 (Holland; Stichtung) (Sweitzerland); PSOS/Mahasz-IFF] (Hungary) IFF] (Czech Republic), © BPI Communications Inc



European Top 100 Albums

©BPI Communications Inc

ARTIST countries TITLE original label	1 6 5	ARTIST TITLE original label	countries charted		last week no. of wks	ARTIST TITLE original label	countries charted
Dido ADK.FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.V 1 8 No Angel - Cheeky / Arista	34 27 1	Backstreet Boys Black & Blue - Jive	A.DK.D.I.NL.N.P.S.CH.UK.HUN.FL.WA.	68	62 2	Estopa Estopa - Ariola	E.
Eminem ADK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.V.	A. 35 35 1	UB40 The Very Best Of UB	DK.NL.N.P.FL. 40 1980 - 2000 - Virgin	69	83 2	Gloria Estefan Greatest Hits Vol. 2 - <i>Epic</i>	D.I.E.CH.
Anastacia A.DK.F.D.IR.L.N.L.N.P.E.S.CH.UK.FL.V Not That Kind - Epic	A. (Wheatus Wheatus - Columbia	IRL.UK.FL.	70	73 13	Antonello Venditti Se L'Amore E'Amore - Ricordi/BM	I.
Limp Bizkit A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.FL.V		Xzibit 5 Restless - Loud/Epic	A.F.D.IRL.NL.CH.UK.FL.WA.	71		Michelle Best Of - EMI	A.D.
The Beatles A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.V 1- Apple	4. (a)	Natalie Cole Love Songs - Elektra	DK.FIN.D.CH.	72	71 3	TV-2 America - EMI-Medley	DK.
Jennifer Lopez ADKFDGRE.IRLINLP.E.S.CH.UK.HUN.CZE.FL. J.Lo - Epic		DJ Tomekk 2 Return Of Hip Hop F	A.D.CH.	73	61 2	Hélène Segara Au Nom D'Une Femme - <i>Orlando</i>	F.WA.CHE. /East West
7 26 Robbie Williams ADK.FIN.FD.GRE.IRLLINLNS.CH.UK.FL.V. Sing When You're Winning - Chrysalis	A. 40 33	Fiorella Mannoia Fragile - Columbia		74	72 13	Alessandro Safina Insieme A Te - Ulm/Universal	NL.FL.
3 8 18 All That You Can't Leave Behind - Island		Destiny's Child The Writing's On Th	A.DK.FIN.F.D.IRL.NL.P.CH.UK.FL.WA. e Wall - Columbia	75		Isabelle Boulay Mieux Qu'Ici-Bas - Archambault /	F.WA.
Peter Maffay Heute Vor Dreissig Jahrere - Ariola	Ч.	Schürzenjäger Treff' Ma Uns In Der	A.D.CH. Mitt'n - Koch	76	49 13	Westernhagen So Weit - The Best Of - WEA	A.D.
Craig David A.DK.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.V Born To Do It - Wildstar/Edel	A. 43 37	Moby Play - Mute	F.IRL.NL.P.S.CH.UK.FL.WA.	3 77		Soundtrack Hannibal - Decca	A.D.CH.UK.
1 11 24 Madonna ADK.FIN.F.D.GRE.IR.L.I.NL.N.E.S.CH.UK.CZE.FL.V Music - Maverick / Warner Bros.	A.	Jarabe De Palo De Vuelta Y Vuelta -	E.CH. Virgin	78	64 14	Wyclef Jean The Ecleftic - Two Sides To A Boo	A.F.D.N.S.CH.
2 10 18 Eros Ramazzotti Stilelibero - Ariola		Vikinger ² Tanz Mit Mir - EMI	A.D.CH.	79	82 31	S Club 7 7 - Polydor	IRL.S.CH.UK.CZE.
3 13 14 Enya A.DK.D.GRE.I.NL.E.S.CH.UK.HUN.CZE.FL.V A Day Without Rain - WEA		St. Germain Tourist - Blue Note	F.NL.N.CH.FL. WA.	80	63 33	The Corrs In Blue - 143/Lava/Atlantic	F.IRL.NL.CH.UK.FL.WA.
Coldplay F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.V Parachutes - Parlophone		Dr. Dre 2 2001 - Interscope	F.IRL.NL.CH.UK.FL.WA.	81	80 2	Gigi D'Agostino L'Amour Toujours - <i>Popron</i>	A.D.CH.CZE.
5 9 18 Texas A.DK.FIN.D.IRL.NL.E.S.CH.UK.FL.V The Greatest Hits - Mercury	A. 48 28	6 The Power - Mercury	A.D.CH.	82	90 15	R.Kelly TP-2.Com - Jive	F.D.NL.CH.WA.
Sade ADK.F.D.GRE.I.NL.P.E.S.CH.UK.HUN.CZE.FL.V Lovers Rock - Epic .	A. 49 42	Gotthard Homerun - Ariola	A.D.CH.	83	40 3	Musical Romeo & Juliette (Version Integr	ale) - Mercury
ጵጵጵጵ SALES BREAKER ጵጵጵጵ	★ 50 66	David Gray 40 White Ladder - <i>IHT</i> /	East West	- Q/	65 35	Musical Les 10 Commandements - <i>Mercur</i>	F.CH.WA.
Nongbird - Blix Street / Hot Records	K. 51 54	7 De Palmas Marcher Dans La Sa	F.CH.WA. ble - <i>Polydor</i>	85		Ark We Are The Ark - Virgin	S.
Papa Roach 19 17 Infest - Dreamworks / Universal	52 41	Francesco De Gre 5 Amore Nel Pomerigio	e gori o - Columbia	86		Alejandro Sanz El Alma Al Aire - <i>WEA</i>	P.E.
9 19 17 Outcast Stankonia- LaFace/Arista AFIN.F.D.IRL.N.S.CH.UK.	53 48	Söhne Mannheim Zion - Söhne Mannhei	s A.D.CH.	87	76 3	Bent Fabricius-Bjerre Mit Livs Melodi - <i>CMC</i>	DK.
Garou F.C.H.S 18 16 Seul - Columbia	54 53	Britney Spears Oops!I Did It Again		2 88	77 19	Lara Fabian Lara Fabian - <i>Columbia</i>	N.P.
Lenny Kravitz ADE.FIN.DIRL.I.NL.PE.S.CH.HUN.CZE.FL. Greatest Hits - Virgin	7A. 55 58	Bond Born - Decca	F.GRE.I.N.S.CH.	89	R	Håkan Hellström Känn Ingen Sorg För Mig Götebo	
23 2 MC Solaar ECH. Cinquième As - East West	56 55	Red Hot Chili Per 91 Californication - War	ppers A.F.D.IRL.NL.CH.UK.FL.WA. ner Bros.	3 90		Shaggy Hotshot - MCA	<i>UK.</i>
3 34 6 Hybrid Theory - Warner Bros. AFDIRLNLS.	57 36	Lionel Richie Renaissance - Island	A.F.D.I.NL.CH.FL.	91		Gigi D'Agostino Tecno Fes Vol. 2 - BXR/Media	A.I.
Toploader 29 30 Onka's Big Moka - Sony S2	58 47	The Offspring Conspiracy Of One -	A.FIN.F.I.P.CH.UK.CZE.FL.WA Columbia		81 12	Bon Jovi Crush - Mercury	A.D.GRE.NL.P.CH.FL.
Henri Salvador Chambre Avec Vue - Source/Virgin	59 50	La Oreja De Van El Viaje De Copperp	ot - Epic		20 4	Roy Orbison Love Songs - Virgin	UK.
Adriano Celentano Esco Di Rado E Parlo Ancora Meno - Clan/Sony	E 60 52	Eminem The Slim Shady LP			92 38	Patrick Bruel Juste Avant - RCA	E WA.
Sugababes One Touch - London	61 30	Ricky Martin Sound Loaded - Colu		<u>1</u> 9:	93 6		IRL.UK.
Pino Daniele Medina - CGD	62 60	Biagio Antonacci Tra Le Mie Canzoni		96	91 7	Harnoncourt/Wiener Philha Neujahrskonzert 2001 - East West	<u> </u>
Mark Knopfler 21 22 Sailing To Philadelphia - Mercury	2 63 44			97	NÞ		UK.
Musical FCH. Romeo & Juliette - Baxter/Universal	64 39			98	67 23		FIN.I,CH.
Westlife 31 16 Coast To Coast - RCA DK.D.GRE.IRL.NL.N.P.S.CH.UK.	2 65 59			99	69 4		A.D.
DJ Bobo Planet Colors - Metrovinyl/EAMS/EMI	66 43			10	0 70 7	Kenny Rogers Endless Love - EMI gium, CZE = Czech Rebublis, DK = Denmark, FIN = Finland, F = Franc	S. D. Carmany IRI - Iraiand I - Ita
Creed Human Clay - Wind-Up/Epic A.D.	77. 67 75	Carola 2 Sov Pa Min Arm -Sanger Fo	N.s ir Stora Och Små - Krkelig Kulturverksted	HUN =	stria, B = Bel Hungary, NL = FAST Me	, = Netherlands, $N = Norway$, $P = Portugal$, $E = Spain$, $S = Sweden$, $CH = Sweden$	Switzerland, UK = United Kingdom.

****** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



Top National Sellers

©BPI Communications Inc.

UNITED KINGDOM	GERMANY	FRANCE	ITALY
1 1 Atomic Kitten - Whole Again (Innocent/Virgin) 2 48 Outkast - Ms. Jackson (Arista) 3 NE Samantha Mumba - Always Come Back To (Wild Card/Polydor) 4 2 Wheatus - Teenage Dirtbag (Columbia) 5 NE Melanie B - Feels So Good (Virgin) 6 NE A1 - No More (Columbia) 7 4 Dido - Here With Me (Cheeky/Arista) 8 3 Jakatta - American Dream (Rulin) 9 NE Dane - Shut Up And Forget About It (Arista) 10 NE Stuntmasters - The Ladyboy Is Mine (East West) TW LW Albums 1 1 Dido - No Angel (Arista) 2 2 Anastacia - Not That Kind (Epic) 3 18 Eva Cassidy - Songbird (Blix Street/Hot) 4 5 Toploader - Onka's Big Moka (Sony S2) 5 6 Limp Bizkit - Chocolate Starfish And (Interscope) 6 10 Eminem - The Marshall Mathers LP (Interscope) 7 NE Wheatus - Wheatus (Columbia) 8 9 Coldplay - Parachutes (Parlophone) 9 11 Papa Roach - Infest (Dreamworks) 10 8 U2 - All That You Can't Leave Behind (Island)	TW LW SINGLES 1 1 No Angels - Daylight In Your Eyes (Polydor) 2 2 Outkast - Ms. Jackson (Ariola) 3 3 Rammstein - Sonne (Motor) 4 NE T. Gottschalk & Die Besorgten Väter - What Happened To (WEA) 5 4 DJ Bobo & Irene Cara - What A Feeling (EAMS) 6 5 R. Martin & Ch. Aguilera - Nobody Wants To Be Lonely (Columbia) 7 13 Xzibit - X (Epic) 8 9 LeAnn Rimes - Can't Fight The Moonlight (Curb/EMI) 9 6 Eminem Feat. Dido - Stan (Motor) 10 7 Public Domain - Operation Blade (Epic) 11 NE Peter Maffay - Heute Vor Dreissig Jahrere (Ariola) 12 3 Dido - No Angel (Ariola) 13 4 Robbie Williams - Sing When You're Winning (EMI) 14 1 The Beatles - 1 (EMI) 15 2 Jennifer Lopez - J.Lo (Epic) 16 8 Eminem - The Marshall Mathers LP (Motor) 17 6 Limp Bizkit - Chocolate Starfish And The (Motor) 18 10 Sugababes - One Touch (East West) 9 9 Creed - Human Clay (Epic) 10 5 DJ Tomekk - Return Of Hip Hop (Fila/Ariola)	TW LW SINGLES 1 1 Garou - Seul (Columbia) 2 2 Daddy DJ - Daddy DJ (M6 Int./Sony) 3 3 Da Muttz - Wassuup! (WEA) 4 4 MC Solaar - Solaar Pleure (East West) 5 10 Outkast - Ms. Jackson (BMG) 6 5 Daddy Nuttee - Elle Te Rend Dingue (Poom Poom Short) (Delabel/Virgin) 7 6 Alizee - L'Alizé (Polydor) 8 7 Matt - R&B 2 Rue (Barclay) 9 9 De Palmas - J'En Rêve Encore (Polydor) 10 8 Hélène Segara - Tu Vas Me Quitter (East West) TW LW ALBUMS 1 1 Garou - Seul (Columbia) 2 2 MC Solaar - Cinquième As (East West) 3 10 Henri Salvador - Chambre Avec Vue (Source/Virgin) 4 3 Musical - Romeo & Juliette (Baxter/Universal) 5 11 Dido - No Angel (BMG) 6 6 De Palmas - Marcher Dans La Sable(Polydor) 7 5 Alizee - Gourmandises (Polydor) 8 7 Hélène Segara - Au Nom D'Une Femmee (East West) 9 29 Isabelle Boulay - Mieux Qu'Ici-Bas (V2) 10 4 Musical - Romeo & Juliette (Version Integrale) (Mercury)	1 1 Shivaree - Goodnight Moon (EMI) 2 12 LeAnn Rimes - Can't Fight The Moonlight (Curb'WEA) 3 2 Francesco Fricario - Io Sono Francesco (Universal) 4 6 Gigi D'Agostino feat. Albertino - Super (Media) 5 5 Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury) 6 4 U2 - Stuck In A Moment (Mercury) 7 33 Eminem Feat. Dido - Stan (Polydor) 8 3 Jennifer Lopez - Love Don't Cost A Thing (Epic) 9 7 Kelly Joyce - Vivre La Vie (Universal) 10 10 Robbie Williams - Supreme (EMI) TW LW ALBUMS 1 1 Adriano Celentano - Esco Di Rado E (Clan Celentano/Sony) 2 NE Pino Daniele - Medina (CGD) 3 3 Eros Ramazzotti - Stilelibero (BMG Ricordi) 4 2 Fiorella Mannoia - Fragile (Columbia) 5 4 Francesco De Gregori - Amore Nel Pomerigio (Columbia) 6 6 Biagio Antonacci - Tra Le Mie Canzoni (Mercury) 7 8 Antonello Venditti - Se L'Amore E'Amore (BMG Ricordi) 8 5 U2 - All That You Can't Leave Behind (Mercury) 9 10 Dido - No Angel (BMG Ricordi) 10 7 The Beatles - 1 (EMI)
SPAIN	HOLLAND	WALLONY	SWEDEN
TW LW SINGLES 1 Reincidentes - La Otra Orilla (Boa Music) 2 2 U2 - Stuck In A Moment (Mercury) 3 4 Christina Aguilera - Pero Me Acuerdo De Ti (RCA) 4 11 Planet Funk - Chase The Sun (Virgin) 5 3 Jennifer Lopez - Love Don't Cost A Thing (Epic) 6 18 Samantha Mumba - Gotta Tell You (Polydor) 7 10 Eminem Feat. Dido - Stan (Polydor) 8 7 Luna Pop - Vespa Special (Blanco Y Negro) 9 19 Paulina Rubio - Lo Hare Por Ti (Muxxic) 10 8 Natalia Oreiro - Tu Veneno (Ariola) TW LW ALBUMS 1 NE Jarabe De Palo - De Vuelta Y Vuelta (Virgin) 2 1 La Oreja De Van Gogh - El Viaje De Copperpot (Epic) 3 NE Estopa (Ariola) 4 2 Jennifer Lopez - J.Lo (Epic) 5 8 Alejandro Sanz - El Alma Al Aire (WEA) 6 4 The Beatles - 1 (EMI) 7 6 Joaquin Sabina - Nos Sobran Los Motivos (Ariola) 8 5 M-Clan - Sin Enchufe (DRO) 9 7 Carlos Cano - 30 Grandes Canciones (Sony Music Media) 10 10 Ana Gabriel - 30 Grandes Exitos (Epic)	TW LW SINGLES 1 2 Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Mercury) 2 1 Def Rymmz - Puf/Schudden (Virgin) 3 3 Judith - You (Dino) 4 4 Slimme Schemer feat. Tido - Jelle (Roadrunner Arcade Music) 5 18 R. Martin & C. Aguilera - Nobody Wants To Be Lonely (Columbia) 6 10 Lil' Kim feat. Sisqo - How Many Licks (Warner) 7 6 Cooldown Caf feat. DJ Stef - Hey Baby (Dureco) 8 5 Outkast - Ms. Jackson (BMG) 9 14 D-12 - Shit On You (Polydor) 1 12 Spooks - Things I've Seen (Epic) TW LW ALBUMS 1 1 Alessandro Safina - Insieme A Te (Mercury) 2 2 Enya - A Day Without Rain (Warner) 3 3 Mark Knopfler - Sailing To Philadelphia (Mercury) 4 4 Anastacia - Not That Kind (Epic) 5 6 U2 - All That You Can't Leave Behind (Mercury) 6 12 St. Germain - Tourist (EMI) 7 7 Robbie Williams - Sing When You're Wjnning (EMI) 8 14 Limp Bizkit - Chocolate Starfish And (Polydor) 9 10 Kane - As Long As You Want This (BMG) 10 5 Jennifer Lopez - J.Lo (Epic)	TW LW SINGLES 1 8 Da Muttz - Wassuup! (Warner) 2 1 Garou - Seul (Columbia) 3 2 MC Solaar - Solaar Pleure (Warner) 4 3 LeAnn Rimes - Can't Fight The Moonlight (Curb'Warner) 5 4 Eve Angeli - Avant De Partir (AMC) 6 6 Outkast - Ms. Jackson (BMG1) 7 5 Eminem Feat. Dido - Stan (Polydor) 8 9 Robbie Williams - Supreme (EMI) 9 7 Jennifer Lopez - Love Don't Cost A Thing (Epic) 10 11 Isabelle Boulay - Parle-Moi (V2) TW LW ALBUMS 1 1 Garou - Seul (Columbia) 2 2 Musical - Romeo & Juliette (Mercury) 3 21 MC Solaar - Cinquième As (Warner) 4 3 Eminem - The Marshall Mathers LP (Polydor) 5 6 Henri Salvador - Chambre Avec Vue (Virgin) 6 4 Jennifer Lopez - J.Lo (Epic) 7 5 The Beatles - 1 (EMI) 8 8 Isabelle Boulay - Mieux Qu'Ici-Bas (V2) 9 7 Musical - Les 10 Commandements (Mercury) 10 24 Frank Michael - Essentiel - 20 Succes Inoubligbles (AMC)	TW LW SINGLES 1 1 Shebang - Romeo (Bonnier) 2 2 Shagsy feat Ricardo "Rikrok" Ducent - It Wasn't Me (Universal) 3 3 Outkast - Ms. Jackson (BMG) 4 4 Addis Black Widow - Goes Around Comes Around (Instant Karma/Sony) 5 6 Backstreet Boys - The Call (Jive/Zomba) 6 5 Baha Men - Who Let The Dogs Out (Edel) 7 7 Bubbles - I'll Be There (Roadrunper Arcade Music) 8 11 Daniel Lemma - If I Used To Love You (Warner) 9 10 Limp Bizkit - Rollin' (Universal) 10 12 Westlife - I Lay My Love On You (BMG) TW LW ALBUMS 1 2 Carola - Sov Pa Min Arm (Kirkelig Kulturverksted) 2 5 Ark - We Are The Ark (Virgin) 3 6 Håkan Hellström - Kunn Ingen Sorg För Mig (Virgin) 4 1 Kenny Rogers - Endless Love (CMC/EMI) 5 3 Dido - No Angel, (BMG) 6 12 Limp Bizkit - Chocolate Starfish And The (Universal) 7 4 Niklas Strömstedt - Du Blir Du, Jag Blir Jag (Warner) 8 7 Soundtrack Of Our Lives - Behind The Music (Warner) 9 9 Sade - Lovers Rock (Sony) 10 13 Andrew Strong - Out Of Time (CMC/EMI)
DENMARK	NORWAY	FINLAND	IRELAND
1 Safri Duo - Played-A-Live (Bongo Song) (Universal) 2 Freedom - Hang On (Scoop Records) 3 Outkast - Ms. Jackson (BMG) 4 Addis Black Widow - Goes Around (Instant Karma/Sony) 5 Blå Øne - Hos Dig Ar Jeg Alt (Spin/Edel) 6 4 LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner) 7 8 Infernal - Sunrise (EMI-Medley) 8 6 D-Devils - The 6th Gate (Bonnier) 9 NE Shaggy feat Ricardo "Rikrok" Ducent - It Wasn't Me (Universal) 10 10 Propane - I See Dead People (EMI-Medley) TW LW ALBUMS 1 1 TV-2 - America (EMI-Medley) 2 2 Bent Fabricius-Bjerre - Mit Livs Melodi (CMC) 3 3 UB40 - The Very Best Of UB40 1980 - 2000 (Virgin) 4 NE Sonny & Jeanne - Sonny & Jeanne (Mega) 5 5 Enya - A Day Without Rain (Warner) 6 4 Erann DD - Still Believing (Mega) 7 6 Dido - No Angel 8 13 Robbie Williams - Sing When You're Winning (EMI) 9 Eminem - The Marshall Mathers LP (Universal)	1 NE Madrugada - Hands Up - I Love You (Virgin) 2 1 Outkast - Ms. Jackson (BMG) 3 5 Shagy feat Ricardo "Riknok" Ducent - It Wasn't Me (Universal) 4 3 Addis Black Widow - Goes Around (Instant Karma/Sony) 5 4 Wyclef Jean feat. Mary J. Blige - 911 (Sony) 6 2 Sondre Lerche - You Know So Well (Virgin) 7 6 Fragma feat. Maria Rubia - Everytime You Need Me (Edel) 8 7 Coldplay - Trouble (EMI) 9 13 Limp Bizkit - Rollin' (Universal) 10 9 Backstreet Boys - The Call (Jive/Zomba) TW LW Albums 1 1 Coldplay - Parachutes (EMI) 2 2 Burl Ives - Unforglemmelge Klassikere (Norske Gram) 3 5 Dido - Ng Angel (BMG) 4 3 UB40 - The Very Best Of UB40 1980 - 2000 (Virgin) 5 4 Kings Of Convenience - Quiet Is The New Loud (Virgin) 6 8 Wyclef Jean - The Ecleftic - Two Sides To A Book (Sony) 7 6 Bellamy Brothers - Our Norwegian Hits (Norske Gram) 8 NE Motorpsycho - Barracuda (Sony) 9 7 Dum Dum Boys - Schlägers (Sony) 10 10 Eminem - The Marshall Mathers LP (Universal)	1 NE Apulanta - Vilvakoodit (Levy-Yhtjö) 2 NE Rasmus - F.F.F-Falling (Playground) 3 1 Amorphis - Alone (Spinefarm) 4 5 The 69 Eyes - The Chair (Spinefarm) 5 2 Paleface - Back To Square One 6 3 Limp Bizkit - Rollin' (Univdrsal) 7 6 LeAnn Rimes - Can't Fight The Moonlight (ČurhWamer) 8 12 To/Die/For - Hollow Heart (Spinefarm) 9 8 Didg - Here With Me (BMg) 10 9 Rammstein - Sonne (Universal) TW LW Alaums 1 1 Dido - No Angel (BMG) 2 2 Samuli Edelman - Kaikki Tahtoo (BMG) 3 NE Klamydia - Klamytapit (Kråklund) 4 3 Limp Bizkit - Chocolate Starfish And The (Universal) 5 NE Aki Sirkesalo - Enkeleita Onko Heitn (Sony) 6 7 Robbie Williams - Sing When You're Winning (EMI) 7 8 Darude - Before The Storm (16 Inch Records/BMG) 8 6 The Beatles - 1 (EMI) 9 5 Irwin Goodman - Rentun Ruustut (Warner) 10 Papa Roach - Infest (Universal)	TW LW SINGLES 1 NE Samantha Mumba - Always Come Back To (Wild Card/Polydor) 2 1 Atomic Kitten - Whole Again (Innocent/Virgin) 3 2 Wheatus - Teenage Dirtbag (Columbia) 4 3 Limp Bizkit - Rollin' (Interscope) 5 NE Outkast - Ms. Jackson (Arista) 6 7 Mauro Picotto - Komodo/Save Your Soul (VC Recordings) 7 6 Rui Da Silva - Touch Me (Arista) 8 8 Dido - Here With Me (Arista) 9 10 Safri Duo - Played-A-Live (The Bongo Song) (AM:PM) 10 5 U2 - Stuck In A Moment You Can't Get Out Of (Island) TW LW ALBUMS 1 1 Dido - No Angel (Arista) 2 2 U2 - All That You Can't Leave Behind (Island) 3 3 Limp Bizkit - Checolate Starfish And The (Interscope) 4 13 Samantha Mumba - Gotta Tell You (Wild Card/Polydor) 5 10 Anastacia - Not That Kind (Epic) 6 5 David Gray - White Ladder (IHT) 7 4 Coldplay - Parachutes (Parlophone) 8 NE Dr. Dre - 20011 (Interscope) 9 6 Texas - The Greatest Hits (Mercury) 10 9 Eminem - The Marshall Mathers LP (Interscope)
TW LW SINGLES 1 1 Safri Duo - Played-A-Live (Bongo Song) (Universal) 2 2 Freedom - Hang On (Scoop Records) 3 3 Outkast - Ms. Jackson (BMG) 4 7 Addis Black Widow - Goes Around (Instant Karma/Sony) 5 5 Blå Øne - Hos Dig Ar Jeg Alt (Spin/Edel) 6 4 LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner) 7 8 Infernal - Sunrise (EMI-Medley) 8 6 D-Devils - The 6th Gate (Bonnier) 9 NE Shaggy feat Ricardo "Rikrok" Ducent - It Wasn't Me (Universal) 10 10 Propane - I See Dead People (EMI-Medley) TW LW ALBUMS 1 1 TV-2 - America , (EMI-Medley) 2 2 Bent Fabricius-Bjerre - Mit Livs Melodi (CMC) 3 3 UB40 - The Very Best Of UB40 1980 - 2000 (Virgin) 4 NE Sonny & Jeanne - Sonny & Jeanne (Mega) 5 5 Enya - A Day Without Rain (Warner) 6 4 Erann DD - Still Believing (Mega) 7 6 Dido - No Angel 8 13 Robbie Williams - Sing When You're Winning (EMI) 9 14 Roger Whittaker - From Roger With Love (BMG)	TW LW SINGLES 1 NE Madrugada - Hands Up - I Love You (Virgin) 2 1 Outkast - Ms. Jackson (BMG) 3 5 Shagy feat Ricardo "Riknok" Ducent - It Wasn't Me (Universal) 4 3 Addis Black Widow - Goes Around (Instant Karma/Sony) 5 4 Wyclef Jean feat. Mary J. Blige - 911 (Sony) 6 2 Sondre Lerche - You Know So Well (Virgin) 7 6 Fragma feat. Maria Rubia - Everytime You Need Me (Edel) 8 7 Coldplay - Trouble (EMI) 9 13 Limp Bizkit - Rollin' (Universal) 10 9 Backstreet Boys - The Call (Jive/Zomba) TW LW Albums 1 1 Coldplay - Parachutes (EMI) 2 2 Burl Ives - Unforglemmelge Klassikere (Norske Gram) 3 5 Dido - Ng Angel (BMG) 4 3 UB40 - The Very Best Of UB40 1980 - 2000 (Virgin) 5 4 Kings Of Convenience - Quiet Is The New Loud (Virgin) 6 8 Wyclef Jean - The Edeltic - Two Sides To A Book (Sony) 7 6 Bellamy Brothers - Our Norwegian Hits (Norske Gram) 8 NE Motorpsycho - Barracuda (Sony) 9 7 Dum Dum Boys - Schlägers (Sony)	1 NE Apulanta - Vilvakoodit (Levy-Yhtjö) 2 NE Rasmus - F.F.F-Falling (Playground) 3 1 Amorphis - Alone (Spinefarm) 4 5 The 69 Eyes - The Chair (Spinefarm) 5 2 Paleface - Back To Square One (BMG) 6 3 Limp Bizkit - Rollin' (Univdrsal) 7 6 LeAnn Rimes - Can't Fight The Moonlight (CurhWamer) 8 12 To/Die/For - Hollow Heart (Spinefarm) 9 8 Didg - Here With Me (BMg) 10 9 Rammstein - Sonne (Universal) TW LW Albums 1 1 Dido - No Angel (BMG) 2 2 Samuli Edelman - Kaikki Tahtoo (BMG) 3 NE Klamydia - Klamytapit (Kråklund) 4 3 Limp Bizkit - Chocolate Starfish And The (Universal) 5 NE Aki Sirkesalo - Enkeleita Onko Heitn (Sony) 6 7 Robbie Williams - Sing When You're Winning (EMI) 7 8 Dayude - Before The Storm (16 Inch Records/BMG) 8 6 The Beatles - 1 (EMI) 9 5 Irwin Goodman - Rentun Ruustut (Warner)	TW

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France);
Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels jisted are the national marketing companies.



RECRIE

The pick of the week's new singles by Raul Cairo and Siri Stavenes Dove



VANESSA AMOROSI SHINE

(Universal)

Release Date: January 29 After making an impact in her native Australia with Have A Look in 1999, Vanessa Amorosi came to worldwide attention when

performed its follow-up, Absolutely Everybody, at last year's Olympics and When Paralympics opening ceremonies. Absolutely Everybody came out in Europe late last year the track established her as fixture on mainstream radio. Shine is a well produced but by no means slick ballad, which is starting to impact radio as well. Holger Lachmann, head of music at German AC station 104.6 RTL explains why he waited before adding the song. "Although it's very different from its predecessor I think it's a great song," he begins. "We have waited with this one because Absolutely Everybody is still very big over here but when she performed Shine on TV recently we decided to add it and the listener response was quite encouraging," Lachmann continues. "We moved the track up into B-rotation—this means somewhere between 25 and 30 weekly plays."

Currently playing at: Bayern 3/Germany, 104.6 RTL/Germany, HR 3/Germany, SWR 3/Germany



BACK HERE

(Telstar) Release date: February 12 (UK), February 26 (Europe)

When BBMak's debut single Back Here only peaked at 37 in the UK,

the trio from the north-west of England decided to try their luck in the US instead. The boyband, who formed in 1996, were quickly picked up on by radio and toured the States with Britney Spears during the summer before embarking on a solo jaunt. As a result, *Back Here* stayed in the US top 20 for three months and their debut album Sooner Or Later sold over a million copies. No better time, then, to try again back home. Back Here has already entered at five in the UK singles chart and features guitars played by the boys themselves and predictably smooth vocals. The rest of Europe is also starting to pick up on the group and AC station, Rix FM in Sweden, was the first in the country to play the record. "It's a great track, and it's perfect for us," says head of music Anders Svensson. "It's done well in the US and the UK, and I hope our listeners will like it as well. It's the kind of song we need now, and I hope other stations will follow because it deserves to become a hit." The album will be released all over Europe on May 21.

Currently playing at: Rix FM/Sweden, Radio Maximum/Russia. The Voice/Denmark, Sunshine 855 AM/UK, DR P3/Denmark, Radio Sky+/Estonia

Billboard

TOP 20 US SINGLES FEBRUARY 28, 2001 TOP 20 US ALBUMS

	1	
THIS	LAST WEEK	Broadcast Data Systems TITLE LABEL/DISTRIBUTING LABEL ARTIST
> 1	1	STUTTER JIVE JOE FEAT, MYSTIKAL
> 2	11	BUTTERFLY COLUMBIA CRAZY TOWN
> 3	5	ANGEL MCA SHAGGY FEAT. RAYVON
> 4	4	AGAIN VIRGIN LENNY KRAVITZ
5	3	LOVE DON'T COST A THING EPIC JENNIFER LOPEZ
6	2	IT WASN'T ME MCA SHAGGY FEAT. RICARDO "RIKROK" DUCENT
7	6	DON'T TELL ME maverick/warner bros. MADONNA
> 8	_	IT'S OVER NOW BAD BOY/ARISTA 112
> 9	17	PROMISE so so def/columbia JAGGED EDGE
>10	9	PUT IT ON ME MURDER INC /DEF JAM/IDJMG JA RULE FEAT.LIL'MO & VITA
11	7	MS.JACKSON LA FACE/ARISTA OUTKAST
12	8	IF YOU'RE GONE LAVA/ATLANTIC MATCHBOX TWENTY
>13	13	CRAZY MCA K-CI & JOJO
14	14	NOBODY WANTS TO BE LONELY COLUMBIA RICKY MARTNI WITH CHRISTINA AGUILERA
15	12	INDEPENDENT WOMEN PART 1 COLUMBIA DESTINY'S CHILD
16	16	I HOPE YOU DANCE MCA NASHYLLE/LINWESSAL LEE ANN WOMACK/SONS OF THE DESSERT
17	15	CRAZY FOR THIS GIRL COLUMBIA EVAN & JARON
>18	18	JADED Columbia AEROSMITH
19	10	HE LOVES YOU NOT BAD BOY/ARISTA DREAM
>20	_	THANK YOU ARISTA DIDO

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan⊗ ARTIST
> 1	1	HOTSHOT MCA	SHAGGY
2	_	WWF THE MUSIC VOLUME ! SMACK DOWN!/KOCH	5 JIM JOHNSTON
3	2] APPLE/CAPITOL	THE BEATLES
4	4	NO ANGEL ARISTA	DIDO
5	3	SAVE THE LAST DANCE HOLLYWOOD	SOUNDTRACK
6	5	J.LO EPIC	JENNIFER LOPEZ
7	7	GREATEST HITS VIRGIN	LENNY KRAVITZ
8	8	RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE
9	9	THE GIFT OF GAME COLUMBIA/CRG	CRAZY TOWN
10	10	BACK FOR THE FIRST TIME DISTURBING THA PEACE/DEF JAM SOU	TH/IDJMG LUDACRIS
>11	_	ALL THAT YOU CAN'T LEA'	VE BEHIND U2
>12	_	GRAMMY NOMINEES 2001 GRAMMY/CAPITOL	VARIOUS ARTISTS
13	14	IT WAS ALL A DREAM BAD BOY/ARISTA	DREAM
14	11	HUMAN CLAY WIND-UP	CREED
15	12	CHOCOLATE STARFISH AND FLIP/INTERSCOPE	O THE HOTDOG LIMP BIZKIT
16	16	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
17	15	O BROTHER ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
>18	_	WHO IS JILL SCOTT? HIDDEN BEACH/EPIC	JILL SCOTT
19	6	LOVERS ROCK EPIC	SADE
20	17	TP-2,COM JIVE	R.KELLY

> Records with greatest sales and/or airplay gains, © 2001, Billboard/BPI Communications Inc.

Eurochart A/Z Indexes

ı			-	
	Hot 100 singles			
	7 Days	72	No More	29
	911	18	Nobody Wants To Be Lonely	10
	Airhead	89	Not That Kind	40
	Always Come Back To Your Love	11	One More Time	20
	American Dream	39	Operation Blade (Bass In The Place)	37
	Angel	94	Overload	32
	Avant De Partir	59	Parle-Moi	86
	Back Here	52	Played-A-Live (The Bongo Song)	34
	Between Me And You	91	Pop Ya Collar	51
	Bitch (Je N'Appelle Pas Les Femmes)	85	Puf/Schudden	76
	Can't Fight The Moonlight	5	R&B 2 Rue	43
	Case Of The Ex	68	Return Of Hip Hop	92
	Celebrate Our Love	93	Rollin'	9
	Chase The Sun	67	Romeo	82
	Could I Have This Kiss Forever	95	Seul	4
	Daddy DJ	13	Shine	96
	Dance With Me	28	Shit On You	58
	Dancing In The Moonlight	50	Shut Up And Forget About It	44
	Danger (Been So Long)	83	Si Je M'En Sors	65
	Daylight In Your Eyes	3	Simon Papa Tara	99
	Don't Tell Me	55	Solaar Pleure	15
	E.I.	79	Sonne	22
I	Elle Te Rend Dingue (Poom Poom Short)	30	Stan	2
l	Es Ist Geil Ein Arschloch Zu Sein	98	Straight Up	100
I	Eyerytime You Need Me	35	Stronger	77
	Exploration Of Space	75	Stuck In A Moment You Can't Get Out Of	26
İ	Feel The Beat	84	Stutter	73
	Feels So Good	25	Super	33
	Fight Song	70	Supreme	21
	Goes Around Comes Around	64	Teenage Dirtbag	16
	Gotta Tell You	38	The Call	23
	Gravel Pit	66	The Ladyboy Is Mine	47
	Here With Me	12	The Next Episode	61
	Hey Baby	60	The Storm Is Over Now	49
	Ich Geh' Nicht Ohne Dich	78	Things I've Seen	14
	If I Ever Feel Better	53	Touch Me	57
	Independent Women Part 1	48	Tu Vas Me Quitter	41
	Inner Smile	63	Upside Down	56
	It Wasn't Me	17	Verone	71
	J'En Rêve Encore	45	Walking Away	87
	Jelle	90	Wassuup!	8
	L'Alizé	27	We Will Survive	97
	L'Envie D'Aimer	81	What A Feeling	19
	La Bas	54	What Happened To Rock'N'Roll	36
	La Passion EP	42	What Makes A Man	69
	Last Resort	46	Who Let The Dogs Out	24
	Les Rois Du Monde	74	Whole Again	6
	Love Don't Cost A Thing	7	X	31
ļ	MoiLolita	62	You	80
	Ms. Jackson	1	You Are My High	88
		-		

Top 100 album	s		
Alizee	63	Madonna	11
Vanessa Amorosi	48	Peter Maffay	9
Anastacia	3	Fiorella Mannoia	40
Biagio Antonacci	62	Ricky Martin	61
Ark	85	Michelle	71
Backstreet Boys	34	Moby	43
The Beatles	5	Musical - Les 10 Commandements	84
DJ Bobo	32	Musical - Romeo & Juliette	30
Bon Jovi	92	Musical - Romeo & Juliette	83
Bond	55	The Offspring	58
Isabelle Boulay	75	Roy Orbison	93
Patrick Bruel	94	La Oreja De Van Gogh	59
Carola	67	Outkast	19
Eva Cassidy	17	De Palmas	51
Adriano Celentano	26	Papa Roach	18
Christian	99	Dolly Parton	97
Coldplay	14	Laura Pausini	98
Natalie Cole	38	Eros Ramazzotti	12
The Corrs	80	Red Hot Chili Peppers	56
Creed	33	Lionel Richie	57
Gigi D'Agostino	81	Kenny Rogers	100
Gigi D'Agostino	91	S Club 7	79
Pino Daniele	28	Söhne Mannheims	53
Craig David	10	Sade	16
Destiny's Child	41	Alessandro Safina	74
Dido	1	Henri Salvador	25
Dr. Dre	47	Alejandro Sanz	86
Eminem	2	Schürzenjäger	42
Eminem	60	Hélène Segara	73
Enya	13	Shaggy	90
Gloria Estefan 🏓	69	Simply Red	66
Estopa	68	MC Solaar	22
Lara Fabian	88	Soundtrack - Coyote Ugly	65
Bent Fabricius-Bjerre	87	Soundtrack - Hannibal	77
Garou	20	Britney Spears	54
Gotthard	49	St. Germain	46
David Gray	50	Sugababes	27
David Gray	64	Texas	15
Francesco De Gregori	52	DJ Tomekk	39
Harnoncourt/Wiener Philharmoniker		Toploader	24
Håkan Hellström	89	TV-2	72
Jarabe De Palo	44	U2	8
Wyclef Jean	78	UB40	35
JJ72	95	Antonello Venditti	70
R.Kelly	82	Vikinger	45
Mark Knopfler	29	Westernhagen	76
Lenny Kravitz	21	Westlife	31
Limp Bizkit	4	Wheatus	36
Linkin Park	23	Robbie Williams	7
Jennifer Lopez	6	Xzibit	37



The weekly dance chart comment by Harold Roth

After an unprecedented 13-week stay at the top of the Dance Traxx chart, Daft Punk's One More Time (Labels/Virgin) finally steps down from one to five this week. The new number one is Portuguese-born but British-signed and based Rui Da Silva's Touch Me (Universal), featuring vocals by Cassandra. It means Britain now takes the lead over Germany and the US, with 10 UK-signed number ones in the history of the Dance Traxx chart. However, the number two track Danish Safri Duo's Played-A-Live (The Bongo Song) (Universal) is running Da Silva close, so there may be a new number one as soon as next week.

German act Warp Brothers' We Will Survive (Dos Or Die) climbs from six to three, while Modjo (at four) have an excellent chance of achieving their second number one (following up Lady) with Chillin' (Sound Of Barclay), which already has reached the top spot in the clubplay chart.

Now released through Ministry Of Sound's Rulin imprint, Dave Lee aka. Jakatta sprints from 31 to 11 with American Dream (originally on the act's own Z Records), and tops this week's Movers chart. A high debut in the Spanish club chart and high new entries on the dance sales charts in Britain and Ireland are the main factors behind the track's rise.

US-signed house act Kluster feat. Ron Carroll has jumped 58-18-12 during the past fortnight. French dance label Scorpio Music is the company that licensed the track, My Love, from Miami's SPF. The tune features samples from another Salsoul classic, Love Is You, and its support is currently limited to France and Britain, but is set to spread throughout Europe thanks to its radiofriendly beats.

Surprisingly, Silence (Alphabet City) from German-signed Taiko first appeared on the Belgian dance charts through a N.E.W.S. release weeks before its impact at home. But it's now climbing to new heights thanks to support in Germany, Holland, Sweden, Norway and Spain. It rockets 41-16 this week and is number five in the Movers listing.

Finally, Faithless spin-off outfit Sister Bliss take a giant leap from 101 to 32 with Deliver Me (Multiply) thanks to a high position in the UK clubplay chart and growing interest in Spain.

THIS WEEKS MOVERS

	American Dream (American Booty)	Jakatta	Z Records/Rulin
2	Last Dance (And I Come Over)	Superfunk	Fiat Lux/Labels
3	Once More	The Orb	Island
4	Exploration Of Space/Melt To The Ocean	Cosmic Gate	EMI
5	Silence	Taiko	Slotmachine
6	Deliver Me	Sister Bliss	Multiply
7	Saving Mary	Fused	Columbia
8	Livin' For Love No	atalie Cole	Elektra
9	Mine To Give	Photek	Science
าก	Can't Koon Ma Silant	Angelic	Serious

ers are titles which show the areatest gains in points during the w

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 11 - www.mis-charts.de Clubplay & Dance Sales Combined - Issue 11 - www.mis-charts.de Reports Charted - BPM	Peak
1	3	10	公	TOUCH ME *** NO.1 *** [1st week] Kismet/Arista (BMG) Rui Da Silva feat. Cassandra CP(61%): Uk.D1.H.Dk.Fi1.l.B.Pol.Hun.Por.D2. / S(39%): Uk.D.H.B.Pol.Hr 128	1 Port.
2	2	12	☆	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo CP(75%): Uk.D1.H.S.Dk.N.Fi1.I.B.Cz.Pol.Hun.D2. / S(25%): Uk.D.B.Cz.Ir 135	2 Dk
3	6	10	☆	WE WILL SURVIVE Warp Brothers Dos Or Die/Jive (Zomba) CP(75%): Uk.H.S.Dk.N.Fi1.Au.E.Hun.D2. / S(25%): Uk.F.Ir 136	3 D
4	4	7	\$	CHILLIN' Sound Of Barclay (Universal) Modjo CP(89%): Uk.D1.S.Dk.N.Fi1.I.Au.F.Pol.E.Hun.D2. / S(11%): D 126	4 F
5	1	17		ONE MORE TIME Labels (Virgin) Daft Punk CP(86%): S.Dk.N.Fi1.I.F.Cz.E.Por.Fi2.D2. / S(14%): F.Cz 123	1 F
6	8	14	☆	EVERYTIME YOU NEED ME Fragma feat. Maria Rubia CP(92%): H.S.Dk.N.Fi1.I.Au.Cz.E.Fi2.Dz. / S(8%): Cz.lr 137	2 D
7	5	5		SPACED INVADER Hatiras feat. Slarta John CP(75%): D1.H.S.Dk.N.Fi1.I.B.Hun.Por.D2. / S(25%): Uk.D.H.B 134	5 U.K.
8	7	16		OPERATION BLADE (BASS IN THE PLACE LONDON) Slinky Music/Xtra Hard (Xtravaganza) Public Domain CP(66%): D1.S.N.Fi1.Au.Cz.Pol.Hun.D2. / S(34%): D.H.F.Cz.Pol.Ir 140	2 U.K.
9	10	12	₩	CHASE THE SUN Bustin' Loose/Virgin Planet Funk CP(66%): Uk.D1.Fi1.I.B.Pol.E.Hun.D2. / S(34%): Uk.B.F.Ir 128	7 Italy
10	11	6	公	SUPER! BXR (Media) Gigi D'Agostino & Albertino CP(70%): I.Au.B.Cz.E.D2. / S(30%): B.F.Cz.Pol.I 134	10 Italy
11	31	3	☆	AMERICAN DREAM (AMERICAN BOOTY) Jakatta Z Records/Rulin (Ministry Of Sound) CP(67%): Uk.I.E.Hun. / S(33%): Uk.Ir 131	11 U.K.
12	18	5	☆	MY LOVE Filtered (SFP)/Scorpio Kluster feat. Ron Carroll CP(95%); Uk.F./ S(5%): F 128	12 F
13	15	12	☆	NEEDIN' U II David Morales pts. The Face feat. Juliet Roberts CP(69%): D1.Dk.I.Au.Pol.Hun.D2. / S(31%): Uk.D.F.Ir 131	8 USA
14	9	8		ALL I DO Cleptormaniacs feat. Bryan Chambers CP(70%): D1.S.Dk.N.Fi1.I.B.Poi.Hun.D2. / S(30%): UK.F.Ir 126	3 USA
15	13	6		HOUSE SOME MORE Lock 'n Load CP(86%): Uk.H.S.Dk.N.Pol.E. / S(14%): H 137	8 H
16	41	8	☆	SILENCE Slotmachine (Alphabet City) Taiko CP: D1.H.S.N.E.D2 137	16
17	12	35		FEEL THE BEAT 16 Inch (Stargate Music)/Neo Records CP(74%): Au.F.D2. / S(26%): F.Pol 138	2
18	22	5	☆	RHYTHM AND SEX Gang Go (edel) Paffendorf CP(96%): H.Au.B.Cz.E.Hun.D2. / S(4%): Cz.Pol 140	18
19	21	5	₩	MS. JACKSON LaFace (Arista-BMG) OutKast CP(93%): S.Dk.Fi1.Au.Fi2.D2. / S(7%): B 97	19 USA
20	40	8	公	MINE TO GIVE Science (Virgin) Photek feat. Robert Owens CP(47%): Uk.D1.I.B.Pol.Hun. / S(53%): Uk.B.Ir 122	20 U.K.
21	24	8	☆	CAN'T FIGHT THE MOONLIGHT LeAnn Rimes CP: S.Dk.N.Fi1.F.Fi2 132	21 USA
22	70	11	☆	EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate CP: H.Au.Pol.E.Hun.D2 139	22
23	27	4	☆	WASSUPP! Eternal (WEA-Warner) Da Muttz CP(69%): N.F. / S(31%): F 131	23 U.K.
24	19	20		BASS, BEATS & MELODY Brooklyn Bounce Dance Division (Epic-Sony) CP(73%): S.N.I.Cz.Dz. / S(27%): F.Cz.Pol 140	10 D
25	23	6		HOUSEFUCKER Missile/Drehscheibe/EDM/Zeitgeist (Polydor-Universal) DJ One-Finger CP(65%): D1.D2. / S(35%): D.Pol 135	23 U.K.
26	29	3	☆	PROSAC Kosmo/Urban (Universal) DJ Tomcraft CP(69%): D1.E.Hun.D2. / S(31%): D 139	26
27	37	12	₩	BLOOD IS PUMPIN' Netrecord-z.de Voodoo & Serrano CP(65%): Uk.Fi1.Au.Pol.E.Hun.D2. / S(35%): Uk.Ir 137	18 D
28	14	7		LOVE DON'T COST A THING Epic (Sony) Jennifer Lopez CP(86%): Uk.D1.S.Dk.Fi1.I.Fi2.D2. / S(14%): Pol.I 128	6 Puer.
29	51	2	☆	LIFECHANGE WEA (Warner Music) Whirlpool Productions CP(74%): D1.D2. / S(26%): D 124	29
30	26	4		SHINING STAR Quickey/Kontor/Urban (Universal) C.J. Stone CP(66%): D1.D2. / S(34%): D.Pol 138	26
31	69	2	☆	DOWN ON THE STREET 2001 Zeitgeist (Polydor-Universal) Shakatak Vs. Wackside CP(60%): D1.D2. / S(40%): D 128	31 UK/D
32	NEW	1	*	DELIVER ME Multiply (Telstar) Sister Bliss CP: Uk.E.	32 U.K.
33	84	2	☆	MON AMI Inferno Giresse CP: Uk.E.	33 U.K.
34	16	19		PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto BXR (Media) CP(85%): S.Dk.N.Fi1.Cz.E.D2. / S(15%): Cz.Ir 139	6 Italy
35	91	6	☆	CAN'T KEEP ME SILENT Serious Angelic CP(36%): Uk.Dk.Hun. / S(64%): Uk.Ir 138	35 U.K.
36	20	8		KALTES KLARES WASSER Malaria Vs. Chicks On Speed Malaria Vs. Chicks On Speed CP(67%): D1.Au.Hun.D2. / S(33%): D 137	17
37	30	13		INDEPENDENT WOMAN PART 1 Destiny's Child CP: S.Dk.Fi1.Fi2.D2 98	24 USA
38	48	3	☆	LET ME LUV U Multiply (Telstar) X-Ite CP: Uk.E 142	38 U.K.
39	17	21		LA PASSION (MEDLEY WITH RECTANGLE) Gigi D'Agostino BXR (Media) CP(89%): I.B.Cz.D2. / S(11%): Cz.Pol 125	7 Italy
40	39	3	☆	TAKE THIS SOUND (OUT OF MY HEAD)/MIDNIGHT JOURNEY Beam Vs. Cyrus CP(69%): D1.Au.D2. / S(31%): D 135	39
Ponk-	noak na	nition a f	-0-	artist's country of origin • CP(%); countries/S(%); countries describes the ClubPlay vs Sales ratio of charted countries • Bold	

eak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * Indicates a point increase of 100% or more; * Indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

are you ready for the next phase of the digital music revolution?

...the event that puts you in touch with the leaders of digital music in Europe and beyond...

• 4 Dynamic Keynote Speakers • 29 in depth sessions • Over 85 expert speakers

For full details visit www.ddmiglobal.com Or email anita@ddmiglobal.com phone: +44 (0) 20 7375 7196 2 & 3 April 2001, Royal Lancaster, London, UK

£100 DISCOUNT register before 14 March



Media Partners:







iglobal

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across **Europe—the Power Players**

PICK OF THE WEEK

Shea Seger Clutch (RCA)

"It's a singer/songwriter tune with a little dance beat. This dancy beat combined with the more traditional style it is an exciting mix and everyone at Radio Stockholm likes it very much."

> Robert Jonsson head of music Radio Stockholm/Sweden



UK: **BBC RADIO 1**

97-99 FM B B C RADIO

EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.bbc.co.uk/radio1

The Offspring/Want You Bad Madonna/What It Feels Like For A Girl Lil Bow Wow/Bow Wow (That's My Name)

Westlife/Uptown Girl Daft Punk/Aerodynamic Feeder/Seven Days In The Sun Missy Elliott/Get Ur Freak On

SWEDEN: SR P5: RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL SERVICE SERVICE AREA: STOCKHOLM PLAYLIST MEETING: THURSDAY AM **GROUP/OWNER: PUBLIC BROADCASTER** www.sr.se/stockholm

HNO/I Don't Care Erann Drori/Still Believin' La Rissa/I Do Both Jay And Jane Shea Seger/Clutch Bilal/Soul Sista Roxette/The Centre Of The Heart Yellow Fever/Shout Loud Me And Jon/Someone True Axwell/Pull Over The Avalanches- Since I Left You

Diamond Dogs- Anywhere Tonight

Disiz La Peste- Au Coin De Ma Rue

Bad Cash Quartet- Big Day Coming

UK: **KISS 100**



HEAD OF MUSIC: SIMON LONG FORMAT: DANCE SERVICE AREA: LONDON PLAYLIST MEETING: THURSDAY PM GROUP/OWNER: EMAP www.kiss100.com

Beenie Man/Girls Dem Sugar Chante Moore/Straight Up M&S/Salsoul Nugget Craig David/Rendezvous Xzibit/X Blackout/Mr. DJ Architechs/Show Me The Money Daft Punk/Aerodynamic

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: FRIDAY GROUP/OWNER: SER www.cadena40.es

Artful Dodger/Woman Trouble Chris Anderson & DJ Robbie / Last Night Fragma feat. Maria Rubia/Everytime You Need Me DJ Bobo & Irene Cara/What A Feeling

The Corrs/Give Me A Reason El Canto Del Loco/Eres Un Canalla BK/Yo Se Que No

NORWAY: NRK PETRE

INI'K PEFRE

HEAD OF MUSIC: MARIUS LILLELIEN FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.nrk.no/p3

Badly Drawn Boy/Once Around The Block

Mystikal/Danger (Been So Long) Black Eyed Peas feat. Macy Gray/ Request Line Ronan Keating/Lovin' Each Day Poor Rich Ones/Drown Cloroform/The Future Ain't What It Used To Be

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON FORMAT: HOT AC SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY GROUP/OWNER: MTG www.rixfm.com

BBMak/Back Here Matchbox 20/If You're Gone U2/Stuck In A Moment You Can't Get Out Of

Titiyo/Come Along Magnus Uggla/Morsan E Okej

FRANCE: **FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE FORMAT: DANCE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.funradio.fr

Moby/Porcelain

GERMANY: RADIO FFH



HEAD OF MUSIC: RALF BLASBERG FORMAT: CHR SERVICE AREA: HESSEN PLAYUST MEETING: WEDNESDAY PM GROUP/OWNER: INDEPENDENT www.ffh.de

Sugababes/Overload Enva/Wild Child Roxette/The Centre Of The Heart

GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI FORMAT: AC SERVICE AREA: BAVARIA GROUP/OWNER: INDEPENDENT www.antennebayern.de

Debelah Morgan/Dance With Me Backstreet Boys/The Call

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI FORMAT: CHR/DANCE SERVICE AREA: NATIONAL **GROUP/OWNER: EXPRESSO GROUP** www.deejay.it

Wu-Tang Clan/Gravel Pit Photek feat. Robert Owens/Mine To Roland Orzabal/Low Life Ronan Keating/Lovin' Each Day Daft Punk/Aerodynamic Eartha Kitt/This Is My Life

FRANCE: SKYROCK



GM/PROG. DIRECTOR: LAURENT BOUNEAU FORMAT: URBAN SERVICE AREA: NATIONAL GROUP/OWNER: ORBUS

Crazy Town/Butterfly Limp Bizkit/Getcha Grove On Saian Supa Crew/Plus Sully Sefil/J'Voulais

www.skyrock.com

UK: **VIRGIN RADIO**



PROGRAMME DIRECTOR: HENRY OWENS

FORMAT: ROCK

SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: SMG

www.virginradio.com Rod Stewart/I Can't Deny It

HOLLAND: RADIO 538



MANGING DIR: ERIK DE ZWART FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER; INDEPENDENT www.radio538.nl

Shea Seger/Clutch R. Kelly/The Storm Is Over Now Son By Four/Purest Of Pain Angelic/Can't Keep Me Silent D-12/Shit On You

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX FORMAT: CHR SERVICE AREA: BRUSSELS GROUP/OWNER: PUBLIC BROADCASTER www.donna.be

Paul Matthew/Heavenly **Seal/This Could Be Heaven** Murcielago/Los Americanos Gloria Estefan/Out Of Nowhere Standfast/Carcrashes Paul Michiels/Let Me Be Turned To Stone

DENMARK: DR P3



MUSIC CONTROLLER: MORTEN RINDHOLT FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www. dr.dk

Janet Jackson/All For You Brother Brown presents Frank'ee/Starcatching Girl

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.3fm.nl

Lina/Playa No Mo' Shea Seger/Clutch Semisonic/Chemistry Rod Stewart/I Can't Deny It Bastian/You've Got My Love

UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH FORMAT: CHR SERVICE AREA: LONDON PLAYUST MEETING: VARIES GROUP/OWNER: CAPITAL RADIO www. capitalfm.co.uk

Modjo/Chillin' Gabrielle/Out Of Reach

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILEN FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.yle.fi/radiomafia

Wheatus/Teenage Dirtbag Britney Spears/Don't Let Me Be The Last.

Ronan Keating/Lovin' Each Day Maija Vilkkumaa/Noinka Vaikeeta Se On

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA FORMAT: HOT AC SERVICE AREA: NATIONAL GROUP/OWNER: COPE www.cadena100.es

Eric Clapton/Ain't Gonna Stand For It Estopa/El De Medio De Los Chicos Txetxo Bengoetxea/Eras Del Sol

FRANCE: RTL



HEAD OF MUSIC PROG .: ALAIN TIBOLLA FORMAT: FULL SERVICE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.rtl.fr

R. Kelly/The Storm Is Over Now Eric Clapton/Ain't Gonna Stand For It Michel Jonasz/Le Mill'naire Yves Duteil & Véronique Sanson/Melancolie Faudel/La Main Dans La Main Cesaria Evora/Nutrinidha Alessandro Safina & Chrissie Hvnde/Aria & Memoria



WEEK 11/01

©BPI Communications Inc.

DE



-05

Ronan Keatina

The Corrs

Dido

Eric Clapton

Crazy Town

Daft Punk

Nelly Furtado

Modio

Semisonic

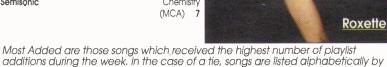
(EMI) 12 Lovin' Each Day (Polydor) Give Me A Reason (143/Lava/Atlantic) 8 Here With Me (Cheeky/Arista) 8 Ricky Martin & Christina Aguilera Nobody Wants To Be Lonely

(Columbia) 8 Ain't Gonna Stand For It (Duck/Reprise) 7

Butterfly (Columbia) 7 Aerodynamic (Labels/Virgin)

I'm Like A Bird (Dreamworks) 7 Chillin' (Barclay) 7

Chemistry (MCA)



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

BAYERN 3/Munich P

Jim Sampson - Music Dir

Jim Sampson - Music Dir Playlish Additions: Dario G- Dream To Me Semisonic- Chemistry ATC- Why Oh Why Ronan Keating- Lovin' Each Day Brandy & Ray J- Another Day In Paradise Roxette- The Centre Of The Heart

HR: 3/Frankfurt P

Hans-Jîrg Bombach - Programme Director

Director
Playlist Additions:
BBMak- Back Here
Dido- Here With Me
Xibit- X
Aerosmith- Jacled
D-12- Shit On You
Jakatta- American Dream
Rammstein- Sonne

JUMP/MDR/Halle P

Head of Music-Reinhard Baerenz

Playlist Additions:

Heather Small- Holding On

Roxette- The Centre Of The Heart Laith Al Deen- Noch Lange Nicht Genua

NDR 2/Hamburg P

Jorg Bollmann-Pg. Dir./Fred Schînagel-Head of Music
Playlist Additions:
Vanessa Amorosi- Shine

Nelly- Country Grammar
Usher- Pop Ya Collar
Backstreet Boys- The Call
DJ Bobo & Irene Cara- What A Feeling
DJ Tomekk- Return Of Hip Hop

RADIO NRW/Oberhausen F

Carsten Hoyer - Head Of Music
Playlist Additions:
Roxette- The Centre Of The Heart

RADIO RPR 1/Ludwigshafen P

Ulla Etgen-Head of Music

Ulla tigen-Head of Music
Playlish Additions:
Milk & Sugar- Higher & Higher
Dido- Here With Me
Slut- It Was Easier
R. Marin & C. Aguillera- Nobody Wants To Be...
ATC- Why Oh Why

SWR 3/Baden-Baden/Stuttgart P

CHR Gerold Hug - Programme Director Playlist Additions: Vanessa Amorosi- Shine

Matchbox 20- If You're Gone R. Kelly- The Storm Is Over Now Craig David- Rendezvous ATC- Why Oh Why

Everlast- I Can't Move

104.6 RTL BERLIN/Berlin G

Holger Lachmann - Head Of Music

Playlist Additions:
Dido- Here With Me
R. Kelly- The Storm Is Over Now
Melanie B- Feels So Good
ATC- Why Oh Why
Jeanette- Will You Be There

DELTA RADIO/Kiel G

Frank Wilkat - Head Of Music Playlist Additions: Wheatus- Teenage Dirtbag,

Ego- Star Glow- President Of Boarderland

HR XXL/Frankfurt/Main G

Alternative
Frank Eckert-Head of Music
Playlist Additions:
Superfunk- Last Dance
Mis-Teeq- Why
Nina- Doppel X Chromosom
City Nord- Zeiten Zndern Sich
The Pharcyde- Trust
Wonderbraa- Lately (Nacht)

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir Playlist Additions:

Gotthard- Heaven Manic Street Preachers- So Why So Sad Roxette- The Centre Of The Heart

N-JOY RADIO/Hamburg G

Thorsten Engel - Programme Director Playlist Additions:

Mya- Free D-12- Shit On You Rammstein- Sonne

ORB FRITZ/Potsdam G

Bernd Albrecht/Frank Menzel - Heads of Music
Playlist Additions:

Crazy Town- Butterfly
Architechs- Body Groove
Superfunk- Last Dance
LL Cool J feat. Kelly Price- You And Me LL Cool J feat. Kelly Price- You And M Lina- Playa No Mo' D-12- Shit On You Die érzte- Yoko Ono Thomas D- Uns Trennt Das Leben Blackmail- Same Sane Blumfeld- Graue Wolken Members Of Mayday- 10 In 01

RADIO FFN/Hannover G

Rainer M. Cabanis - Prog Dir Playlist Additions:

ylist Additions:
Dido- Here With Me
R. Martin & C. Aguilera- Nobody Wants To Be..
ATC- Why Oh Why
No Angels- Daylight In Your Eyes

MUSIC

&

Jeanette- Will You Be There Brandy & Ray J- Another Day In Paradise Roxette- The Centre Of The Heart

RADIO HAMBURG/Hamburg G HOT AC Marzel Becker-Head Of Music/Christ-

ian sends list Playlist Additions:

Additions:
Benjamin Diamond- Little Scare
Collective Soul If Elton John- Perfect Day
Shea Seger- Clutch
Son By Four- Purest Of Pain
Roxette- The Centre Of The Heart

RADIO RPR 2/Ludwigshafen G Playlist Additions:

ritst Additions; Christian Berger- Herz Aus Sand Hansi Såssenbach- Du Hast Mich Voll Erwischt Conny Engel- Darmals Im Fråhling Rendezvous- Atlantis Howard Carpendale- Ruf Mich An

RADIO SAW/Magdeburg G

Mario Liese-Mng, Dir.& Prog. Dir Playlist Additions:

All Saints- Ali Hooked Up Seal- This Could Be Heaven

RSH/Kiel G

Meike Ziegert - Head Of Music Playlist Additions: Melanie Thornton- Love How You Love Me

No Angels- Daylight In Your Eyes

JAM FM/Berlin S

Urban Frank Nordmann- Head Of Music Playlist Additions: Nelly- E.I. Eve- Who's That Girl? City Nord- Zeiten Zndern Sich

PLANET RADIO/Frankfurt S

Urban
Rall Blasberg - Head Of Music/
Playlist Additions:
Planet Funk- Chase The Sun
Benjamin Diamond- Little Scare
Lil' Kim feat. Sisago- How Many Licks
Baha Men- You All Dat
Mays. Free Mya- Free Brandy & Ray J- Another Day In Paradise

UNITED KINGDOM

BBC RADIO 2/London P Colin Martin - Executive Producer,

Music
Playlist Additions:
R. Kelly- The Storm Is Ower Now
Sade- King Of Sorrow
Rod Stewart- I Can't Deny It
Buddy Mondlock- Comin' Down In The Rain

EMAP BIG CITY NETWORK/Manchester

MEDIA

Playlist Additions:

Modjo- Chillin'
Westlife- Uptown Girl
Chocolate Puma- I Wanna Be U

GALAXY NETWORK/Bristol/Leeds P

Vaughan Hobbs - Group Head O

Playlist Additions:
DJ Luck & MC Neat- Piano Loco
Sister Bliss feat. John Martyn- Deliver Me
Blackout- Mr. DJ

BEAT 106/Glasgow G

Mark Findlay, Adam Uylman-Programming Playlist Additions: Hypetraxx- The Darkside

Coldplay- Don't Panic Coldplay- Don't Panic
M&S- Salsoul Nugget
Modjo- Chillin'
Mario Pi— The Vision
Artiul Dadgerted. Michael Escotley- Trink About Me
Morcheeba- World Looking In
Safri Duo- Played-A-Live (The Bongo Song)
Sister Biss feat. John Martyn- Deliver Me
Nicel, bulge- Sungerstar Nicci Juice- Superstar Ratty- Sunrise (Here I Am) Daff Punk- Aerodynamic Cortina- Music Is Moving Sound Design- Happiness

CHOICE FM/London G

Urban
Vor Etienne - Programme Controller
Playlist Additions:
Missy Ellioth- Get Ur Freak On
Common feat, Macy Gray- Geto Heaven
Marissa Anglin- Name

COOL FM/Belfast G

John Paul Ballantine - Head Of Music

Playlist Additions:
Coldplay- Don't Panic
Gorillaz- Clint Eastwood Morcheeba- World Looking In Jook Holland & Jaminoquai- I'm in The Mood For Love Damage- Still Be Lovin' You Relish- You I'm Thinking Of Godwin- Only You

FORTH FM/Edinburgh G

CHR
David Bain - Head of Music
Playlist Additions:
Crazy Town- Butterfly
Dream- He Loves U Not
Morcheeba- World Looking In Ocean Colour Scene- Up On The Downside

GALAXY 102/Manchester G Dance <mark>Vaughan Hobbs - Group Head Of</mark>

Playlist Additions:
DJ Luck & MC Neat- Plano Loco

Sister Bliss feat. John Martyn- Deliver Me Blackout- Mr. DJ

THE PULSE/Bradford G

Simon Walkington - Programme Con-

troller
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Shaggy (eat. Ricardo "Rikrok" Ducent- It Wasn't M
Jonathan Wilkes- Just Another Day

STUDENT BROADCAST NETWORK/London S Ian Greaves - Head Of Music

Ian Greaves - Head Of Music Playlist Additions: Crazy Town- Butterfly Everclear- AM Radio Gorillaz- Clint Eastwood Morcheeba- World Looking In Daft Punk- Aerodynamic

TAY FM/Dundee S

Arthur 'Ally' Ballingall - Prog Dir

Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Shoggy fed. Ricardo "Rikrok" Ducent- It Wosn't Me
Faith Hill- The Way You Love Me Love To Infinity
Aerosmith- Jaded
Rad Stewart- I Can't Deny It
Aitful Dodger fed. Michelle Escoflery- Think About Me
Jonathan Wilkes- Just Another Day

96.2 THE REVOLUTION/Oldham B

Wayne Dutton-Programme Director

Wayne Dutton-Programme Director
Playlist Additions:
Shaggy feat. Ricardo "Rikrok" Ducent- it Wasn't Me
Morcheebar- World Looking in
Ocean Colour Scene- Up On The Downside
Gabrielle- Out Of Reach FM 107 THE FALCON/Stroud B

Chris Allen - Programme Controller

Chris Allen - Programme Controller Playfist Additions: Modjo- Chillin' Sade- King Of Sorrow Birthey Spears- Don't Let Me Be The Lost... Gabrielle- Out Of Reach

ORCHARD FM/Taunton B Steve Bulley - Programme Controller Playlist Additions:

Nelly Furtado- I'm Like A Bird

Dream- He Loves U Not Backstreet Boys- The Call Alisha's Attic- Push It All Aside R. Martin & C. Aguilera- Nobady Wants To Be.. Manic Street Preachers- So Why So Sad

XFM 104.9/London B Alternative Andrew Phillips/Jo Burlando - Prog. Contr.

Playlist Additions: Hooverphonic- Mad About You Feeder- Seven Days In The Sun Ash- Burn Baby Burn Martin- Lick The Plate Clean

FRANCE

FRANCE INTER/Paris P

Bernard Chereze - Music Dir

Playlist Additions: Phoenix- If I Ever Feel Better Phoenix - it lever heel better Rae & Christian- Get A Life Louise Athaque- Du Nord Au Sud Yannick Noah- La Voix Des Sages Keren Ann- Sur Le Fil Souad Massi- Raoul

IPSOS CHART/Paris P Playlist Additions:

Ronan Keating- Life Is A Rollercoaster Lionel Richie- Angel Frederic Lemer- Si Tu M'Entends Dido- Here With Me Shaggy feat. Ricardo "Rikrok" Duceni. It Wasn't Me Florent Pagny- Chatelet Les Halles Isabelle Boulay- Un Jour Ou L'Autre Daniel Levi & Ahmed Mouici- Mon Frere

Christian Lefebvre - Programme Dir

Playlist Additions: Louise Attaque- La Plume Coldplay- Trouble Eric Clapton- Ain't Gonna Stand For It Pascal Obispo- Ce Qu'On Voit Allee Rimbaud

CONTACT FM/Tourcoing G

Jean Vandencasteele - Prog Dir/Head Of Music

Jean vancencosteele - riog uirrieda of Music Playlist Additions: Samantha Mumba- Body To Body Chante Moore- Straight Up Safit Duo Played-A-Uve (The Bong Song) Dario G- Dream To Me Dave Swayze- Last Flight To Paris

VIBRATION/Orléans G

Nicolas Manteau - Programmer Playlist Additions: Phoenix- If I Ever Feel Better

Da Muttz- Wassuupi WIT FM/Bordeaux G

Gèrard Babu - Programme Director

Paylist Additions:

Faith Hill - The Way You Love Me
Omar Chakil- L'Amour A Eu Raison De Moi
Usher - Pop Ya Collar
R. Martin & C. Aguilero - Nobody Wants To Be... Sade- King Of Sorrow Matt- R&B 2 Rue Matt- R&B 2 Rue La Grande Sophie- Martin Samdha- Qu'Est-Ce Qui T'Arrive Yannick Noah- La Voix Des Sages Supermen Lovers- Starlight Keren Ann- Sur Le Fil Tallsman- I'm Hot Tonight Victoria- Je Veux Tout

ITALY

ITALIA NETWORK: LOS

CUARENTA/Bologna P
CHR/Dance
Michele Menegon - Prog Dir

Playlist Additions: Gigi D'Agostino- Techno Fes Safri Duo- Played-A-Live (The Bongo Song) Labelle- Ping Pong Atomiko- Lele Dance Slippers- Funkedelic

RADIO 105/Milan P

CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
666- Dance 2 Disco
Mirwais- Naive Song
Cleptomanics (edt. Bryan Chambers - All I De Cleptomaniacs feat. Byon Chambers - All Do Hafiras - Space of Invader The Thrillseekers - Synaesthesia Ronan Keating - Lovin' Each Day Pino Daniele - Tempo De Cambiare Piero Pelu' - Bomba Boomerang Modjo - Change Trix - Bomb Bomb Mauro Picotto - Like This Like That Peepol - Fun Fun Fun

RTL 102.5 - HIT RADIO/Milan P Luca Viscardi - Programme Director

Playlist Additions:
Faith Hill- The Way You Love Me
Alcazar- Crying At The Discoteque
Evan & Jaron- Crazy For This Girl

SPAIN

M-80/Madrid G

Victor Cendra-Programador (Head of Music)
Playlist Additions:
Rod Stewart - I Can't Deny It
Omar- Be Thankful

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

Playlist Additions: Nelty Furtado- I'm Like A Bird Usher- Pop Ya Collar Bastian- You've Got My Love

NOORDZEE FM/Naarden P

Ron Sterrenburg - Head Of Music Power Rotation:

Nelly Furtado- I'm Like A Bird Playlist Additions:
Seal- This Could Be Heaven
Westlife- I Lay My Love On You
The Corrs- Give Me A Reason
Gordon- Ga Dan

NPS KORT EN KLIJN/Hilversum P

Tom Blomberg - DJ/Producer

Playlist Additions:

Debelah Morgan- Dance With Me
Nelly Furtado- I'm Like A Bird Nelly Furtado- I'm Like A Bird Wheatus- Teenage Dirtbag Dream- He Loves U Not Demon vs. Heartbreaker- You Are My High Lt Cool J feat. Kelly Price- You And Me Mystikacl- Danger (Been So Long) D-12- Shit On You Black Eyed Peas feat. Macry Gray- Request Line Dett Bunks - Aerochaganic

Daff Punk- Aerodynamic Marc Almond & System F- Soul On Soul RADIO 2/Hilversum P

Ron Stoeltie Power Rotation:

Mark Knopfler feat. James Taylor- Sailing To Philadelphia Playlist Additions: Nelty Furtado- I'm Like A Bird

Bee Gees- This is Where I Came From Marlayne- Meant To Be The Corrs- Give Me A Reason Acda & De Munnik- Verkeerd Verbonden

SKY RADIO 100.7FM/Bussum P Vranz van Maaren-PD, Frans van Dun-Music Dir Playlist Additions: BBMak- Back Here

RADIO 10 FM/Amsterdam G Tom Mulder - Prog Dir

Ptaylist Additions:
Cooldown Caf' feat, DJ Stef- Hey Baby
R. Martin & C. Aguilera- Nobody Wants To Be... KINK FM/Hilversum B

Alternative
Jan Hoogestelin - Station Manager
Power Rotation:

John Frusciante- Going Inside Playlist Additions: Stereophonics- Mr. Writer

Stereopnonics Mr. Writer
Das Pop - Forever
Samantha Fu- Theme From Discotheque
Jeff Beck - Dirty Mind
Atari Teenage Riot- Rage
Everclear - Out Of My Depth
Mekon - Please Stay

BELGIUM

RADIO 21/Brussels P

Alternative
Christine Goor - Head Of Music
Power Rotation Add:
Madnugada- Hands Up - I Love You
Playlist Additions:
Gorillaz- Tomorrow Comes Today
Lil Bow Wow, Bow Wow (flat's kly Name)
Mauro- Let Me Know
Fred & The Healers - Stayin' Out
The Offening - Nutl Lass

The Offspring- Vultures RADIO CONTACT F/Brussels P

Jean Lou Bertin - Prog Dir/Head of Music
Playlist Additions:
Da Muttz- Wassuup!
Seal- This Could Be Heaven
Helene Segara- Tu Vas Me Quitter
3 Little Women- No More

Michel Fugain- Encore
Pascal Obispo- Ce Qu'On Vot Allee Rimbaud
Victoria- Je Veux Tout

VRT STUDIO BRUSSEL/Brussels Alternative Jan Hautekiet-Mng.Dir./Luc Direz-Head of Music

Power Rotation Add: rer Rotation Add:
Muse- Plug in Baby
PJ Harvey- A Place Called Home
Daff Punk- Aerodynamic
Ganja Kid- Hotty Hotty
Zonik- Love Affair

FM LIMBURG/Hasselt G Andrè Hemeryck-Prog Dir/Sandra Roussu-Music Man.

Playlist Additions:
Tionne "T-Boz" Walkins- My Getaway
Da Muttz- Wassuup! The Orb- Once More R. Martin & C. Aguillera- Nobody Wants To Be. ATC- Why Oh Why Safri Duo- Played-A-Live (The Bongo Song) Zita Zwoon- Hot Hotter Hotte Spice Girls- If You Wanna Have Some Fun M.N.M.- Koen

RTBF RADIO BRUXELLES CAPITALE/Brussels

Xavier De Bruyn-Prog Dir/Head/Music-Playlist Additions:

ylist Additions: Henri Salvador- Chambre Avec Vue Eric Clapton- Aln't Gonna Stand For It Standfast- Carcrashes Pasal Obliga- Ce Gu'On Volt Allee Rimbaud Lena Collin- After All

AUSTRIA

ö3/Vienna P

Alfred Rosenquer - Head Of Music Playlist Additions:
Robbie Williams- Let Love Be Your Energy

Gigi D'Agostino feat. Albertino-Super The Corrs- Give Me A Regso.

88.6 DER MUSIKSENDER/Vienna G

AC.
Head/MusicWolfgang Domiter,
Prog.Dir. Bernd Sebor
Playlist Additions:
No Angels- Daylight in Your Eyes
Roxette- The Centre Of The Heart

92.9 HIT FM/Vienna SWolfgang Domitner - Head Of Music Playlist Additions: Semisonic- Chemistry

Jimmy Eat World- Lucky Denver Mint No Angels Daylight In Your Eyes John Frusciante Going Inside The Corrs Give Me A Reason Turntablerocker No Melody

SWITZERLAND

COULEUR 3/Lausanne G

Patrick Rouiller - Head Of Music

Patrick Rouiller - Head Of Music Power Rotation: Commercial Breakup- Walking Back Home Feeder- Buck Rogers Power Rotation Add: Jimmy Eat World- Lucky Denver Mint Playlist Additions:

Silmarils- Rock With It Papa Roach- Broken Home Everlast- I Can't Move Placebo- Special K

RADIO 105 (ONE-O-FIVE)/Basel G

Matthias Voellm - Head Of Music

Marmics Voeilim - Head Of Music
Playlist Additions:
Crazy Town- Butterfly
Alcazar- Crying At The Discoteque
Hooverphonic- Mad About You
Nelly Furtado- I'm Like A Bird
Craig David- Rendezvous
Semisonic- Chemistry
Placebo- Special K Placebo- Special K Gigi D'Agostino feat. Albertino- Super Emilia- Kiss By Kiss
Paffendorf- Rhythm & Sex
Talla 2XLC- World In My Eyes Talia 2XLC- World in My Eyes
Roxette- The Centre Of The Heart
Beam & Yanou- The Free Fall
Shakatak- Down On The Street 2001
Cole ff. Queen Latifah- I Can Do Toc
Lovebugs- Music Makes My World Go Round

RADIO 24/Zurich G

Dani Richiger - Head Of Music Playlist Additions:

rlist Additions:
Peter Jöback- Higher
Michael Learns To Rock- Angel Eyes
Kylie Minogue- Your Disco Needs You
Leigh Nash- Need To Be Next To You
Vivian- The Only One

RADIO FIUME TICINO/Locamo S

Andrea Di Franco - Head of Music

rilist Additions:
Craig David- Rendezvous
Eric Clapton- Ain't Gonna Stand For It
Bitiney Spears- Don't Let Mg & The Last.
Roxette- The Centre Of The Heart
Pino Daniele- Tempo De Cambiare

RADIO LAC/Geneva S Sacha Horowitz - Prog Dir

Playlist Additions:
Julie Zenatti- Si Je M'En Sors
Britney Spears- Don't Let Me Be The Last.

SWEDEN

POWER HIT RADIO/Stockholm S Benjamin Nilsson-Prog & Head Of

Music
Playlist Additions:
Faith Hill- The Way You Love Me
Superfunk- Last Dance Mirwais- Nalve Song Lil' Kim feat. Sisqo- How Many Licks Titivo- Come Along

WOW! 105.5/Stockholm B MODERN AC

Markus önnestam - Music Dir

Playlist Additions:
The Pusjkins- Brand New Morning

DENMARK

THE VOICE/Copenhagen/Copen-

Phillip Lundsgaard - Head of Music Power Rotation Add: Janet Jackson- All For You Playlist Additions:

Fused-Saving Mary
Mya-Free
Semisonic-Chemistry
Britney Spears-Don't Let Me Be The Last...

Blá Yine- Hvis Du Gár RADIO 2/Copenhagen G

Ian Rrodde - Prog Dir

Playlist Additions:
Rod Stewart- I Can't Deny It
The Corrs- Give Me A Reason

RADIO ABC/Randers G

Morten Bach-Programme Director Power Rotation Add: LeAnn Rimes- | Need You

Playlist Additions:
Britney Spears- Don't Let Me Be The Last. Ronan Keating- Lovin' Each Day Spice Girls- If You Wanna Have Some Fun

RADIO UPTOWN/Copenhagen G

Jan Brodde - Programme Director

Jan Brodde - Programme Director Playlist Additions: Fused- Saving Mary Craig David- Rendezvous The Carrs- Give Me A Reason Ronan Keating- Lovin' Each Day Spice Gits- If You Wanna Have Some Fun

RADIO SILKEBORG/Silkeborg S

Michael Jorgensen - Head Of Music Power Rotation Add: Ronan Keating- Lovin' Each Day Jensen- One Fine Day

Playlist Additions:

y ust Acontrons:

Dario G- Dream To Me
Semisonic- Chemistry
Soren Sko feat. Curtis Stiegers- I Wonder Why
Rollo & King- Der Stêr Et Billede Af Dig Pê Mît Bord

NORWAY

RADIO 1 NETWORK/Oslo G Christian Jebsen - Music Director

Playlist Additions: Crazy Town- Butterfly Nelly Furtado- I'm Like A Bird

Mya- Free A* Teens- Halfway Round The World

RADIO 102/Haugesund G Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Dido- Here With Me
Modjo- Chillin'

Sting- My Funny Friend And Me

EINLAND

FINNISH AIRPLAY TOP 40/Tampere P Pentti Teräväinen - Director Playlist Additions:

Modjo- Chillin Semisonic- Chemistry
Anssi Kela- Kaksi Sisarta
Rasmus- F-F-F-Falling
J. Karjalainen Electric Sauna- Verinen Mies

RUSSIA

RADIO MAXIMUM//Moscow/St. Petersburg

Mikhail Eidelman - Programmme Director Power Rotation:

Power Rotation:
HIM- Gone With The Sin
Madonna- Don't Tell Me
Melanie C.- If That Were Me
Fun Lovin' Criminals- Loco
Playlist Additions:
Leigh Nash- Need To Be Next To You
Eric Clapton- An't Gonna Stand For It
BLO: Fallin

RI-2- Fellini

PADIO MAXIMUM/Perm G

Alexey Glazatov - General Direcor

Power Rotation:
Billie- Something Deep Inside
U2- Stuck in A Mament You Can't Get Out Of Power Rotation Add:

Ocean Elsy- Vidpusti

Playlist Additions:

BBMak- Back Here

Chris Rea- Who Do You Love No Angels- Daylight In Your Eyes Gosty Iz Budushego- Undina Hi-Fi- Tak Legko TT- Poterjanny Rai

MUSIC RADIO/Perm S

Alexey Glazatov - General Director

Playlist Additions:

A-Ha- Velvet

Dido- Thank You

POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Serena- La Chica Ideal
Judith- You
Bee Gees- This is Where I Came From
The Corrs- Give Me A Reason
Renta Kazidrak- Rzeka Marzen Beata Kozidrak- Rzeka Marzen Katarzyna Groniec- Tango Z Pistoletem Members Of Pozytywne Wibracje- Zrob To Tom Petry & The Heartbreakers- Su

RADIO ZET/Warsaw P

Wojtek Jagielski - Music Director Playlist Additions: Backstreet Bovs- The Call

Ronan Keating- Lovin' Each Day Beata Kozidrak- Rzeka Marzen

Piotr Metz - Head Of Music Playlist Additions:

Billy More- Up & Down (Don't Fall In Love With Me) Vengaboys- Forever As One
Eros Ramazzotti- Un Angelo Non E'
Gigi D'Agostino feat. Albertino- Super
Down Low- Don't You

CZECH REPUBLIC

CZECH RADIO1 -RADIOZURNAL/Prague G

Michal Holy - Head of Music Playlist Additions:

R. Martin & C. Aguillera - Nobody Wonts To Be... Rod Stewart - I Cân't Deny It Magda Mala/Petr Dopita - Tak To Chtel Buh

EVROPA 2/Prague G

Radek Sedlacek - Head Of Music

Radek sediacek - Head of Music Playlist Additions: Anastacia- Cowboys & Kisses Sweetbox- For The Lonely Kylie Minague- Your Disco Needs You Leigh Nash- Need To Be Next To You A* Teens- Halfway Round The World Lenka Dusilova- Kouzelna Moo

FREKVENCE 1/Proque G

Rene Hnilicka - Music Manager

Playlist Additions:
Enrique Iglesias- Sad Eyes
Texas- Inner Smile
A* Teens- Upside Down

RADIO VYSOCINA/Jihlava S Petr Kozeny - Head of Music

Petr Kozeny - neua bi masic Playlist Additions: Orange Blue - Can Samebody Tell Me Who I Am Anastacia - Cowboys & Kisses Gladiator - Dnes Je Okvely Den

HUNGARY

DANUBIUS RADIO/Budapest P

Sandor Buza - Music Dir

Playlist Additions: Melanie C.- If That Were Me Anita- Elkepzelt Szerele Andru Donalds- Hurts To Be in Love

JUVENTUS RADIO/Budapest G

Head of Music - Susan Saliai Playlist Additions: Faith Hill- The Way You Love Me

Fragma feat. Maria Rubia- Everytime You Need Me Lionel Richie- Don't Stop The Music R. Martin & C. Aguilera- Nobody Wants To Be... V-Tech- Almodozotam Heaven Street Seven- Christine

RADIO BRIDGE/Budapest G

Horvath Orsi, Jeszenszky Zsolt-Music Programmers

Playlist Additions: Kandi- Don't Think I'm Not Daft Punk- One More Time Richard Blackwood- Someone There For Me Backstreet Boys- The Call Atomic Kitten- Whole Again

GREECE

KISS 909 FM/Athens G

MUSIC & MEDIA

John Moutsopoulos - Programme Director

Power Rotation."

R. Martin & C. Aguillera- Nobody Wants To Be... Playlist Additions: Dream- He Loves U No:

Outkast- Ms. Jackson Jakatta- American Dream

RADIO DEEJAY 99.7/Athens G Tolis Varnas - Head Of Music

Playlist Additions: Dream- Lie Loves U Not Dido- Here With Me Architechs- Show Me The Money

TURKEY

RADIO MYDONOSE NETWORK/Ankara G

Erhan Konuk - Head Of Programming

Playlist Additions: Tomato's Factory- Message In A Bottle Jennifer Lopez- Ain't It Funny Borbados- Secrets Boyz II Men- Beautiful Woman Tonya Mitchell- Broke Promise Amr Diab & Angela Dimitriou- Eleos

LITHUANIA

RADIO M-1/Vilnius G

Asta Gujyte - Prog Dir Power Rotation Add Dido- Here With Me Playlist Additions:

Three Amigos- 25 Miles
Mauro Picotto- Proximu
Baha Men- You All Dat Stuntmasters- The Ladyboy Is Mine Run DMC- Rock Show Lemon Joy- Lietus

LIECHTENSTEIN

RADIO L/Liechtenstein B

Roland Blum - Head Of Music

Playlist Additions:

David Gray- This Years Love
Sugababes- Overload Peter J"back- Higher Michael Learns To Rock- Angel Eves Matchbox 20- If You're Gone
Gloria Estefan- Out Of Nowhere
Sting- My Funny Frlend And Me
Eric Clapton- Ain't Gonna Stand For It
Roxette- The Centre Of The Heart

MUSIC TELEVISION

MTV/Central Feed P Andreas Heineke - Head Of Music Power Rotation Add:

Crazy Town- Butterfly Die Zrzte- Yoko Ono vy Rotation Eminem Feat Dido- Stan Sugababes Overload Robbie Williams Supreme Daff Punk One More Time Dido- Here With Me Outkast- Ms. Jackson

Limp Bizkit- Rollin Jennifer Lopez- Love Don't Cost A Thing
DJ Tomekk- Return Of Hip Hop

Xzibit- X R. Martin & C. Aguilera- Nobody Wants To Be. Rammstein- Sonne

New Videos: viaeos: Planet Funk- Chase The Sun Craig David- Rendezvous The Offspring- Want You Bad Brithey Spears- Don't Let Me Be The Last..

MTV/Furnnean Feed

MTV/European Feed P
Hans Hagman - Head Of Music
Power Rotation Add:
Stereophonics- Mr. Writer
Heavy Rotation:
Robbie Williams- Supreme

Modonna- Don't Teil Me
Texas- Inner Smile

12- Stuck in A Moment You Can't Get Out Of
Jennifer Lopez- Love Don't Cost A Thing
R. Marin & C. Aguilera- Nobody Wants To Be.

v Videos:
Coldplay- Don't Panic
Debelah Morgan- Dance With Me
Gorillaz- Clint Eastwood Artful Dodger feat. Michelle Escoffery- Think About Me Morcheeba- World Looking In Feeder- Seven Days In The Sun

MTV/Nordic Feed P Hans Hagman - Head Of Music Power Rotation Add: Gorillaz- Clint Eastwood Heavy Rotation:

Spooks- Things I've Seen
Dido- Here With Me
Red Hot Chill Peppers- Road Trippin' Texas- Inner Smile
Outkast- Ms. Jackson Modjo- Chillin'
R. Martin & C. Aguilera- Nobody Wants To Be.

v Videos: Eskobar- Tumbling Down Atomic Kitten- Whole Again Melinda Wrede- M.E.L.I.N.D.A Soundtrack Of Our Lives- Still Again

MTV/Southern Feed P Clive Evan - Head Of Music

Heavy Rotation: Crazy Town- Butterfly Hooverphonic- Mad About You Dido- Here With Me Stoggy feat. Ricardo "Riktok" Ducent: It Wasn't Me Zebrahead- Playmate Of The Year Aerosmith- Jaded Morcheeba- World Looking In

v Videos: BBMak- Back Here Black Eved Peas leat, Macy Gray- Request Line Run DMC- Rock Show Timoria- Sole Spento Russ Ballard- Jelba Afterhours- La Sinfonia Dei Topi

Power Rotation: Mya- Case Of The Ex Wheatus- Teenage Dirtbag Dido- Here With Me Shaggy feat. Ricardo "Rikrok" Duceni- It Wasn't Me Outkast- Ms. Jackson

Videos Videos.
Crazy Town- Butterfly
Musiq Soulchild- Just Friends (Sunny)
Modjo- Chillin'
Gorillaz- Clint Eastwood

MTVf/Paris P Roy Lindemann - Programme Director ver Rotation Add

Gorillaz- Clint Eastwood
Heavy Rotation:
Craig David- 7 Days Eminem Feat. Dido- Stan Lucy Pearl- Don't Mess With My Man Wyclef Jean feat, Mary J. Blige- 911 nnifer Lopez- Love Don't Cost A Thing

v Videos w Videos: Crazy Town- Butterfly Coldplay- Don't Panic Shaggy feat. Ricardo "Riktok" Ducent- II Wasn't Me Cleptomaniacs feat. Byna Chambers All Do Bob Sinclar feat. Cute B- Dodfin' Feeder- Seven Days In The Sun Bertrand Burgallat- Gris Metal

SOL MUSICA/Spain/Madrid F Javier Lorbada - Director Power Rotation Add: Alejandro Sanz- El Alma Al Aire

Heavy Rotation:
Jarabe De Palo- De Vuelta Y Vuelta
Javier Alvarez- Por Que Te Vas

VH-1/London P Lester Mordue - Head Of Programming Heavy Rotation:

David Gray- This Years Love
BBMak- Back Here
Anastacia- Not That Kind
Madonna- Don't Tell Me
Dido- Here With Me
Texas- Inner Smile
U2- Stuck in A Moment You Can't Get Out Of
Jennifer Lopez- Love Don't Cost A Thing
Atomic Kitten. Witche Acris. Atomic Kitten- Whole Again R. Martin & C. Aguilera- Nobody Wants To Be

VIVA TV/Cologne P Axel vom Bruch - Head/Music Heavy Rotation:

Feat. Dido- Stan Sugababes- Overload Sugalbabes - Overload
Gigi D'Agostino- La Passion EP
LeAnn Rimes - Can't Fight The Moonlight
Wu-Tang Clan- Gravel Pt
Outkast- Ms. Jackson
Limp Bizkti- Rollin'
Aublic Domain- Operation Blade (Bass in The Place)
D 8 Bobo & Irene Cara- What A Feeling
Xriphit - X
Zriphit - X Xzibir-X

R. Martin & C. Aguillera - Nobody Wants To Be...
D-12 - Shirt On You
No Angels - Daylight In Your Eyes
Cosmic Gate - Exploration Of Space
Rammstein - Sonne

VIVA ZWEI TV/Cologne P
Marcel Hamacher - Head of Music
Heavy Rotation:
Wheatus - Teenage Dirtbag
Linkin Park - One Step Closer
DJ Tomekk - Return Of Hip Hop D-12- Shit On You D-12- Shift On You
Rammstelin- Sonne
Marilyn Manson- The Fight Song
Project Pitchfork- Existence
Die Zrzte- Yoko Ono
w Videos:
Daft Punk- One More Time

E-MUSIC TELEVISION/Spain G Liz Laskowski - Dir. of Programming Heavy Rotation:

Samantha Mumba- Gotta Tell You Samanina Mumba-Gotta Ie 'N Sync-'I'll Never Stop Craig David- Walking Away Dido- Here With Me A* Teens- Upside Down Limp Bizkit- Rollin' Backstreet Boys- The Call Christina Aguilage, Dep Ma Aurorick Christina Aguillera- Pero Me Acuerdo De Ti R. Martin & C. Aguillera- Nobody Wants To Be. Jarabe De Palo- De Vuelta Y Vuelta Jarabe De Maio- De Vuelta Y Vuelta Rios De Gloria- Desafiame Alejandro Sanz- El Alma Al Aire Marilyn Manson- The Fight Song Los Chicos- Ladri /2n De Amores Paulina Rubio- Yo Sigo Aqui

New Videos: Bloodhound Gang: The Inswitable Rehum Of The Gr. W. Dope DJ Kun- Say Wot Josè Mercè- La Vida Sale Luna Pop- Vespa Special Sade- King Of Sorrow

MTV POLSKA G
Power Rotation Add:

MTV POLSKA G
Power Rotation Add:
Stare Miasto- Showbiz
Friends- Zrazumialam
Heavy Rotation:
Daff Punk- One More Time
Craig David- Rendezvous
The Offspring- Want You Bad
Run DMC- Rock Show
Maanam- Chinskle Morze

MTV SPAIN G Heavy Rotation:

Crazy Town- Butterfly Eminem Feat, Dido-Stan Dido- Here With Me Outkast- Ms. Jackson U2-Stuck In A Moment You Can't Get Out Of Linkin Park- One Step Closer Craig David- Rendezvous Los Planetas- Santos Que Yo Te Pint'

Videos:
Coldplay- Don't Panic Anastacia- Cowboys & Kisses Elefantes- Azul Morcheeba- World Looking In Piratas- Aÿos 80 Pereza- Horoscopo

MTVnl @ Power Rotation: Craig David- Rendezvous

Heavy Rotation: Delerium- Silence Robbie Williams- Supreme RODDIe Williams - Supreme
Red Hat Chill Peppers - Road Trippin'
Shaggy feat. Ricardo "Rikork" Dusent - It Wosn't Me
Outkast - Ms. Jackson
Mystikal - Danger (Been So Long)
Anouk - Don't
/ Videos:
Colaplay - Don't Panic
Aerosmith - Jaded

Aerosmith- Jaded Gorillaz- Clint Eastwood Run DMC- Rock Show Extince- Grootheidswaan Sunna- I'm Not Trading

THE BOX/London G
David Young - Programme Director
Box Tops:

Savage Garden- Affirmation B.O.N.- Boys Robbie Williams- Rock DJ Eminem Feat. Dido- Star Eminem Feat. Dido- Stan
Papa Raach- Last Resort
Wheatus- Teenage Diribag
Snagy feat. Ricardo "Rikok" Busent- ii Wasn't Me
Outkast- Ms. Jackson
Limp Bizkit- Rollin'
Human Nature- He Don't Love You
Steps- It's The Way You Make Me Feel
Backsteet Bays- The Call
Smooths Mumin- Auns Come Sort in Virule Lee. Samaniha Mumbo - Always Come Back To Your Love Atomic Kitten - Whole Again Kaci- Paradise Xzibit- X

The Offspring- Want You Bad
DJ Luck & MC Neat- Piano Loco
Westlife- Uptown Girl
A1- Three Times A Lady Breakin' Out Of The Box: akin' Out Ot The Box:
Dream- He Loves U Not
Aerosmith- Jaded
R. Martin & C. Aguillera- Nobody Wants To Be...
Stereophonics- Mr. Writier
Damage- Still Be Lovin' You
v Videos:
Lil Bow Wow- Bow Wow (That's My Name)
Modie- Chillin'

Modjo- Chillin' Stuntmasters- The Ladyboy Is Mine O-Town- Liquid Dreams
Morcheeba- World Looking In
Brian Harvey- Straight Up (No Bends)
Feeder- Seven Days In The Sun

THE MUSIC FACTORY/Flanders/Mechalen G Luc Vanlaer - Music & Continuity Manager
Power Rotation Add:
Zita Zwoon- Hot Hotter Hottest

Heavy Rotation: Spooks- Things I've Seen Spooks-Things I've Seen
Gigl D'Agostino- La Passion EP
Wheatus- Teenage Dirtbag
Wu-Tang Clan- Gravel Pit
Rui Da Silva- Touch Me
Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me
Outkast- Ms. Jackson
Limp Blzkit- Rollin'
Rubic Domain- Operation Blade (Bass in The Place)

Jennifer Lopez- Love Don't Cost A Thing Backstreet Boys- The Call Samantha Fu- Theme From Discotheaue New Videos:

v Videos: Aerosmith- Jaded Paul Matthew- Van God Los

M&M's weekly airplay analysis column

Veteran rockers Aerosmith and Rod Stewart are making an assault on M&M's European Radio Top 50 this week. Following the former's success with Jaded (Columbia), at 21 this week, Stewart enters at 41 with new track I Can't Deny It (Atlantic).

AC stations M-80 in Spain and Radio 2 in Denmark and rock/CHR station Virgin Radio in the UK are among the fans of the track. "It's a great pop song, probably the best Rod has come up with in the last few years," says music director at Virgin Radio, James Curran. He says that the quality of the track is largely due to the skills of songwriter Craig Alexander, who also has worked with Ronan Keating.

Virgin meanwhile is beefing up its live music output. The station has launched a new feature called Guest List Only, which takes bands back to where they first started out. Ocean Colour Scene recently played at the 100 Club in London's Oxford Street in front of 200 people. Listeners win tickets on air by answering band-related questions," so that we get some real fans," said Curran.

Back in the chart, US R'n'B artist R Kelly enters like a ray of sunlight at 29, with The Storm Is Over Now (Jive). It is the highest new entry this week and has been picked up by AC stations 104.6 RTL in Germany and BBC Radio 2 in the UK as well as CHR station Radio 538 in the Netherlands.

Ireland's U2 (pictured) are slowly inching their way up the European Radio Top



50 chart, and are now getting dangerously close to the number one spot, occupied by triple-Brits winner Robbie Williams' Supreme (Chrysalis). Stuck In A Moment You Can't Get Out Of (Island) goes up to two after 13 weeks in

the chart. The Irish veterans themselves took two prizes at the Brit Awards, for best international act and for their outstanding contribution to music. Bono showed the band's support for Craig David, who was nominated for six awards but didn't win any, by singing lines from Walking Away over One Love on the night. The track in question, David's Walking Away (Wildtstar/Edel), is still popular on European radio, and goes up from nine to eight in the chart this week.

Swedish Eurythmics lookalikes Roxette are occupying the European airwaves with their new single The Centre Of The Heart (EMI). The track, which is currently getting a lot of support, especially from German radio stations, tops the Most Added chart this week and is guaranteed an entry in next week's Top 50.

Finally, some Irish candidates are queuing to get into the chart next week. Ronan Keating's Lovin' Each Day (Polydor) is rapidly growing on radio, and The Corrs' Give Me A Reason (143/Lava/Atlantic) is proving an equally popular choice among programmers.

Siri Stavenes Dove

week 11/01

©BPI Communications Inc.

EUROPEAN RADIO TOP

	rw	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
	1	1	15	ROBBIE WILLIAMS/SUPREME (CHRYSALIS)	81	0
	2	3	13	U2/Stuck In A Moment You Can't Get Out Of (Island)	76	1
	3	4	14	Jennifer Lopez/Love Don't Cost A Thing (Epic)	76	0
	4	2	12	Texas/Inner Smile (Mercury)	72	1
(5	6	6	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)	70	5
	6	5	18	Madonna/Don't Tell Me (Maverick/Warner Bros.)	67	0
(7	7	8	Dido/Here With Me (Cheeky/Arista)	60	8
	8	9	16	Craig David/Walking Away (Wildstar/Edel)	59	0
	9	10	15	Eminem Feat. Dido/Stan (Aftermath/Interscope)	55	0
	10	8	14	LeAnn Rimes/Can't Fight The Moonlight (Curb/Various)	58	0
(11)	12	5	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)	48	2
	12	11	20	Daft Punk/One More Time (Labels/Virgin)	43	1
	13	14	18	Destiny's Child/Independent Women Part 1 (Columbia)	42	0
	14	15	5	Outkast/Ms. Jackson (LaFace/Arista)	40	1
	15	18	5	Backstreet Boys/The Call (Jive)	43	5
	16	13	18	Anastacia/Not That Kind (Epic)	40	0
	17	28	8	Modjo/Chillin' Bracker (Barclay)	35	6
	18	20	20	Sugababes/Overload (London)	36	2
	19	16	17	Britney Spears/Stronger (Jive)	39	0
	20	19	12	Spooks/Things I've Seen (Artemis/Sony)	38	0
	21)	17	4	Aerosmith/Jaded (Columbia)	38	2
	22	23	14	Melanie C./If That Were Me (Virgin)	39	1
	23	22	31	Modjo/Lady (Hear Me Tonight) (Barclay)	33	0
	24	34	3	Nelly Furtado/I'm Like A Bird (Dreamworks)	31	6
	25)	26	3	Manic Street Preachers/So Why So Sad (Epic)	36	2
	26	25	8	All Saints/All Hooked Up (London)	34	1
	27	21	20	The Corrs/Irresistible (143/Lava/Atlantic)	32	0
	28	32	6	Fragma feat. Maria Rubia/Everytime You Need Me (Gang Go/Orbit/Various)	32	1
-	29	>	NE	R. Kelly/The Storm Is Over Now (Jive)	26	5
	30	35	3	Westlife/I Lay My Love On You (RCA)	29	1
	31	24	10	Wyclef Jean feat. Mary J. Blige/911 (Columbia)	30	0
	32	30	18	Samantha Mumba/Gotta Tell You (Wild Card/Polydor)	26	0
	33	29	4	Fun Lovin' Criminals/Loco (Chrysalis)	31	0
	34	27	22	Backstreet Boys/Shape Of My Heart (Jive)	28	0
	35	36	25	Sonique/Sky (Serious/Universal)	28	0
	36	33	17	Bon Jovi/Thank You For Loving Me (Mercury)	30	0
	37	42	4	BBMak/Back Here (Telstar)	29	3
	38	43	3	Faith Hill/The Way You Love Me (Warner Bros.)	25	3
	39	39	11	Phoenix/If I Ever Feel Better (Source/Virgin)	28	2
	40	31	22	Ricky Martin/She Bangs (Columbia)	26	0
	41)	>	NE NE	Rod Stewart/I Can't Deny It (Atlantic)	27	6
	42	> 41	7	Gigi D'Agostino/La Passion (BXR/Media)	22	0
	- 1	40	5	Lionel Richie/Don't Stop The Music (Island)	25	0
	43			Planet Funk/Chase The Sun (Bustin' Loose/Virgin)		
	44	37	6		30	0
	45 40	38	18	Ronan Keating/The Way You Make Me Feel (Polydor)	31	0
	46	47	2	Rui Da Silva/Touch Me (Kismet/Arista)	27	0
	47	44	23	Lenny Kravitz/Again (Virgin)	26	0
	48	46	5	Eros Ramazzotti/Un Angelo Non E' (Ariola) Pad Het Chili Bannara (Good Trippin' (Wayner Prog.)	22	1
	49 50	45 50	6	Red Hot Chili Peppers/Road Trippin' (Warner Bros.) No Angels/Daylight In Your Eyes (Zeitgeist/Polydor)	31 22	0
		211	2	NO Appels/Davignt in Your Eyes (Zeitgeist/Polydor)	1.7.	4

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart
Highest New Entry Greatest chart points gainer



continued from page 1

David's profile grows

continued from page 1

awards show, held February 26 at London's Earls Court, may well help to boost sales of his album Born To Do It, which has already sold 1.5 million copies in Britain and another three million worldwide.

Monica Marin, VP international marketing at edel, which handles David for Europe outside the UK, says: "He is getting a lot of publicity" and exposure because of this, and this is boosting his profile in Europe."

Marin adds that David is nominated in most awards' ceremonies around Europe. "It looks like he is going to receive in the rest of Europe what he was denied in the UK," she says.

David's omission from the winners' list was also noted during the ceremony by award-presenters Elton John and DJ Pete Tong, as well as by David himself who performed on the night.

Rob Dickins, chairman of the British Phonographic Industry, suggested that the controversy was overblown. "The best thing is to perform on the show and win an award,' he said. "The second best is to perform and third is to win an award."

But if David was this year's loser, then EMI/Chrysalis' Robbie Williams was the winner, walking off with three gongs-for Best Male Solo Artist, Best British Single and Best Video for Rock DJ. The tally takes Williams' Brits collection to a record 12 trophies.

Parlophone/EMI's Coldplay took two key awards: Best British Album, for Parachutes, and Best British Group. Island rock band U2 got a standing ovation on receiving Best International Group award, and the Special Award for Outstanding Con-

tribution to Music.

Artists on EMI and its associated labels won the most awards, bagging six, while Universal acts took five. Sony notched two awards, while BMG and Warner took one each.

Internationally, the event continues to gain popularity and was broadcast on radio stations in 32 countries worldwide. "It was a great success and we had plenty of positive feedfrom broadcasters," says Murielle Ruyet, programme sales director at Wise Buddah, the UK production company responsible for the show's global radio syndication.

She estimates around 20 million people listened to the event worldwide. In Europe that figure was around 10 million with 22 countries, including Bosnia and Russia, taking the transmission, mainly live via satellite.

Broadcasters with their own onsite broadcast crew on the night included Italy's Hot AC network RTL 102.5, and London dance station Kiss FM. In addition, Spain's AC network Cadena 100 joined the ranks for the first time this year.

"The Brits is being seen as the music event of the year-a lot of people prefer it now to the Grammys. It's seen as more relevant to the youth market," says Ruyet. Out of the major European territories only France did not take the feed. "I think it may have had something to do with the Brits coming hot on the heels of the Victoires," conjectured Ruyet.

The event was broadcast the following night on commercial channel ITV in the UK and screened in the days after the event by most of the European countries which have secured broadcast rights.

Seventy countries around the world-around 20 of them in Europe—have taken the feed. For the first time, cable channel BBC America has secured the broadcast rights in the US. "People love the informality of the Brits," says Jane Small, director of international television at Eagle Rock, the company responsible for international TV sales. "It's an unpredictable, fun event."

Overall, the show was hailed as a success by the British industry. "We set out to do a show that represented what is going on and what was happening last year musically, and we achieved that," concluded Brits chairman Tony Wadsworth.

"We also set out to make the show better in the hall and I think we managed that as well. I'm really pleased with what we got."

BRIT AWARDS 2001—THE WINNERS

Dance Act: Fat Boy Slim (Skint); Female: Sonique (Universal); International Female: Madonna (Maverick/Warner); Male: Robbie Williams (EMI/Chrysalis); International Male: Eminem (Interscope); Newcomer: A1 (Columbia); International Newcomer: Kelis (Virgin); Pop Act: Westlife (RCA); Group: Coldplay (Parlophone); Single (voted for by commercial radio listeners): Rock DJ/Robbie Williams (EMI/Chrysalis); Album: Parachutes/Coldplay (Parlophone); Soundtrack/Cast Recording: American Beauty (Dreamworks); Video (voted for by viewers of The Box): Rock DJ/Robbie Williams (EMI/Chrysalis); International Group: U2 (Island); Outstanding Contribution: U2 (Island)

Snoopstar dogs Duet

vice and pleaded that Napster should be allowed to continue to operate dur-

ing the transition.

The news of the these developments comes on the heels (February 21) of Vivendi Universal's chairman Jean-Marie Messier's confirmation that subsidiary Universal Music Group and Sony Music Entertainment are jointly launching a "virtual jukebox" service this summer to rival Napster.

In fact as long ago as last Maybefore it was acquired by French media giant Vivendi-UMG had announced plans to jointly launch a subscription-based audio and video service with Sony Music. With Duet as a working title, the service is currently being tested in San Francisco using UMG's secure bluematter distribution platform. Messier estimated that Duet will offer up to 50% of the world's music by licensing tracks from other labels plus UMG and Sony's catalogues. In addition to subscription-based packages, it is expected to feature a pay-per-play option.

revelations from recent Messier indicate that the race to offer consumers the first legitimate subscription-based file-sharing online music service is intensifying, according to Henry-Stolz.

He says services such as Duetformed by the majors coming together-would be another route for them to enter the retail sector. Unfortunately, online retail has not been their strongest asset to date "The majors have tried to integrate downward into online retail and failed," Henry-Stolz declares. "After all, what's happened to GetMusic? Who really remembers it (as a major music brand)?"

Analysts believe Messier's comment was a tactical ploy to show the industry that the Sony/UMG joint venture should be taken seriously and that for the time being he was not interested in working with Nap-"Vivendi and Universal are known for keeping their cards close to their chests, so I found Messier's decision to talk about Duet surprising," says analyst Simon Dyson at Informa Media Group, London. "But it's like a big card game in which no one wants to reveal their true hands. So it's difficult to know who's bluffing

Jazz FM slides into the black

continued from page 1

tors behind the company's move into the black has been its decision to enter the record business. The three labels owned by Jazz FM Enterprises-Jazz FM Records, Hed Kandi and Onion-accounted for 58% of turnover in the period.

"The whole thing feeds off itself," says Jazz FM programme director John Baish. "Part of the reason Jazz FM Enterprises is doing well is that we're releasing CDs that we make popular on the radio, and we are advertising them in the commercial breaks on the station."

Increased time spent listening to both Jazz FM outlets has also boosted the company's airtime sales revenues. Baish puts the 37% increase in listening hours during the past year down to the success of the USinspired smooth jazz and soul format, which was introduced in 1999 to replace the station's more traditional jazz output during the daytime.

"There's no doubt that playing jazz from the '50s, '60s and '70s was never going to build an audience at breakfast time and during the day. We've proved that beyond any contestable doubt," says Baish. "We had to do

something different, and there were lots of roads we could have taken.

He says the stations could have gone younger and more urban, or more intensively soul, but that they wanted a format that would keep the upmarket profile of their audience, and that was "going to stay broadly compatible with the traditional jazz that was, and is, working so well in the evening and weekends.

Baish also attributes improved audience figures to employing personality presenters, particularly at breakfast, where Robbie Vincent in London and Mike Read in north west England have both proved big crowd pullers.

Julian Allitt, managing director of Jazz Radio/Berlin-one of the few other full-time jazz stations in Europe—says news of Jazz FM's profits is "very welcome, although not unexpected. They and ourselves are proving that jazz is actually a strong commercial format." Allitt adds that Jazz Radio, which has doubled its revenues every year in the past three years, also hopes to move into profit during the current finan-

are you ready for the next phase of the digital music revolution?

...the event that puts you in touch with the leaders of digital music in Europe and beyond... -

• 4 Dynamic Keynote Speakers • 29 in depth sessions • Over 85 expert speakers

For full details visit www.ddmiglobal.com Or email anita@ddmiglobal.com phone: +44 (0) 20 7375 7196 £100 DISCOUNT register before



2 & 3 April 2001, Royal Lancaster, London, UK

dmiglobal







©BPI Communications Inc.

BORDER BREAKERS

	TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
in a facility of the control of the	1	1	20	DAFT PUNK/ONE MORE TIME (LA	BELS/VIRGIN)	FRANCE	32
Sum Sum	2	3	9	Modjo/Chillin'	(Barclay)	FRANCE	25
910 10 61	3	2	31	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	25
The second	4	4	19	Gigi D'Agostino/La Passion	(BXR/Media)	ITALY	20
2006	5	5	9	Eros Ramazzotti/Un Angelo Non E'	(Ariola)	ITALY	18
pact on	6	9	6	DJ Bobo & Irene Cara/What A Feeling (Metro	vinyl/EAMS/EMI)	SWITZERLAND	16
an piday iii	7	7	13	A* Teens/Upside Down	(Stockholm)	SWEDEN	16
NIGHT OF	8	6	22	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	16
coronas	9	8	26	Eagle Eye Cherry & Neneh Cherry/Long Way Arour	nd (Diesel/Polydor)	SWEDEN	15
nobean	10	10	24	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	11
ופוווקו	11	11	12	Hooverphonic/Mad About You	(Columbia)	BELGIUM	8
an contra	12	14	7	Benjamin Diamond/Little Scare	(Epic)	FRANCE	9
most successi	13	>	NE	Roxette/The Centre Of The Heart	(EMI)	Sweden	10
0 110 50	14	12	5	Planet Funk/Chase The Sun (Bust	tin' Loose/Virgin)	ITALY	12
are lain	15	17	5	Billy More/Up & Down (Don't Fall In Love W	ith Me) (Time)	ITALY	7
aveis ci	16	20	2	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	DENMARK	8
DO IDO	17	16	31	ATC/Around The World	(Kingsize/Hansa)	GERMANY	7
200	18	13	19	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	8
ations).	19	18	2	ATC/Why Oh Why	(Kingsize/Hansa)	GERMANY	6
iculation	20	15	8	Demon vs. Heartbreaker/You Are My High	(S.M.A.L.L./Sony)	FRANCE	8
n the ca	21	19	5	Brooklyn Bounce/Bass, Beats & Melody (So	ny Music Media)	GERMANY	4
ided froi	22	21	5	Underdog Project/Tonight	(Universal)	GERMANY	4
y is excli	23	22	5	ATC/Thinking Of You	(Kingsize/Hansa)	GERMANY	6
al countr	24	>	NE	Daft Punk/Aerodynamic	(Labels/Virgin)	FRANCE	4
this oran backs the bolder-bossing invention of pi the original country is excluded from the calculations).	25	24	2	Addis Black Widow/Goes Around Comes Around (In	nstant Karma/Sony)	Sweden	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

	142411
Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.68
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.27
Ireland*	€0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.23
Poland	Z3.70
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.05
Switzerland	Sfr1.53
U.K.	€0.64
U.S.	\$0,92
Conversion rates correct as of March	1, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

JAZZ SPOTLIGHT ISSUE 13

Cover date: March 24 Street date: March 17 Artwork deadline: March 12

CANADA SPOTLIGHT ISSUE 14

Cover date: March 31 Street date: March 24 Artwork deadline: March 19

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Edited by Gareth Thomas & Siri Stavenes Dove

Competition is heating up in France for the national airplay monitoring tender launched by labels organisation SNEP. Hotline understands that three companies have made bids: newcomer Yacast, which has developed an online service, pan-European airplay data supplier Music Control, and the current contract holder, Ipsos Music, which took everyone by surprise by announcing a last-minute partnership with Mobiquid, a start-up company specialised in the instant recognition of music. SNEP should render its verdict by the end of March.

Former president/CEO of BMG Entertainment Strauss Zelnick (pictured) has joined the board of directors of San Francisco-based streaming music company Echo Networks and his holding company, zelnickmedia llc, has made an undisclosed cash investment in Echo.

Hotline has learned that Swedish Bonnier Radio Group is looking to expand into Denmark, as the company recently applied for the fourth national radio licence in the country.

UK-based, Storm Digital Broadcasting, run by ex - BBC Radio 1 DJ Bruno Brookes, reportedly plans to expand his Internet radio station StormLive into Sweden, as well as India and South Africa.

Universal topped the Dutch Edison awards, which took place in Amsterdam on February 27, with the label's artists taking home six of the 19 accolades. French jazz act St Germain (Blue Note/EMI) and Dutch country singer Ilse Delange (WEA) received two awards each.

Still with music awards, the Swedish Grammis, closely followed by the industry, obviously got the majors interested in the new hard rock trend. A week after Teddybears Sthlm won four Grammis, Sony Music snapped up the act from Stockholm-based independent label Music Network Records Group.

Staying in Sweden, former MD of Motor SE and EMA Telstar Management Petri H Lundén has launched Talent Trust, a Scandinavian artist management company owned and run by Lundén himself. The artist roster of the Gothenburg-based company includes the Cardigans, Joey Tempest and Weeping Willows.

Hotline hears that the NAB Europe Radio Conference has secured the approval of a leading European operator as a keynote speaker at the forthcoming event in Paris in November

In the US, industry veteran Russ Thyret, has left Warner Bros. Records, where he served as chairman/CEO. Current president Phil Quartararo will assume day-to-day responsibility for the company, until Tom Whalley, president of Interscope Geffen A&M, joins in January 2002.

And finally, Italian tenor Luciano Pavarotti is to stand trial for tax evasion in his home town of Modena on May 2. If found guilty, he risks anything from one to three years' imprisonment. Pavarotti has been under investigation since 1996, but paid the amount he owed, L24 billion, to the similarly large and bearded Italian Minister of Finance Ottivano Del Turco. However, under Italian law, paying up does not prevent penal action. The centre of the problem is the tenor's misleading declaration of L50 billion (€25.5 million) in royalties earned between 1989 and 1995.

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

		Silver 1			
TW	LW	WOC	Artist/Title	Onginal Label	TS
1	1	7	DIDO/HERE WITH ME (CHE	EKY/ARISTA)	19
2	4	4	Manic Street Preachers/So Why So Sad	(Epic)	16
3	8	3	Shaggy feat. Ricardo "Rikrok" Ducent/It W		17
4	3	5	Samantha Mumba/Always Come Back To Your Love		19
5	2	8	U2/Stuck In A Moment You Can't Get Out C		19
6	10	4	Nelly Furtado/I'm Like A Bird	(Dreamworks)	13
7	5	3	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lo		16
8	7	3	Jakatta/American Dream	(Rulin')	
9	12	11	Rui Da Silva/Touch Me	(AMDELLO HE HELDOO)	16
10	6	4			15
11	>	NE			14
12	16	2	Jonathan Wilkes/Just Another Day	Innocent/Virgin)	12
13	20	2	Stereophonics/Mr. Writer	(/	12
14	19	2	Wheatus/Teenage Dirtbag	(Columbia)	12
15	11	4	Melanie B/Feels So Good	(Virgin)	14
16	>	NE	Westlife/Uptown Girl	(RCA)	13
17	13	5	BBMak/Back Here	(Telstar)	14
18	15	19	Craig David/Walking Away	(Wildstar/Edel)	15
19	17	15	Robbie Williams/Supreme	(Chrysalis)	16
20	>	RE	Outkast/Ms. Jackson	(LaFace/Arista)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

1000			
200			
10000			
220			
100			







TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	ROBBIE WILLIAMS/SUPREME	(CHRYSALIS)	24
2	3	3	No Angels/Daylight In Your Eyes	(Zeitgeist/Polydor)	23
3	2	9	Texas/Inner Smile	(Mercury)	20
4	4	12	Jennifer Lopez/Love Don't Cost A Thing	g (Epic)	20
5	9	5	Ricky Martin & Christina Aguilera/Nobody	Wants (Columbia)	19
6	7	6	Sugababes/Overload	(London)	18
7	12	4	Backstreet Boys/The Call	(Jive)	16
8	5	5	U2/Stuck In A Moment You Can't Get Ou	t Of (Island)	18
9	6	9	LeAnn Rimes/Can't Fight The Moonligh	t (Curb/Various)	17
10	8	14	Craig David/Walking Away	(Wildstar/Edel)	17
11	11	3	Kylie Minogue/Your Disco Needs You	(Parlophone)	16
12	17	2	Vanessa Amorosi/Shine	(Mercury)	15
13	10	16	Madonna/Don't Tell Me (Mave	rick/Warner Bros.)	16
14	>	RE	R. Kelly/The Storm Is Over Now	(Jive)	15
15	15	15	Gigi D'Agostino/La Passion	(BXR/Media)	16
16	>	NE	ATC/Why Oh Why	(Kingsize/Hansa)	13
17	13	9	Melanie C/If That Were Me	(Virgin)	14
18	14	15	Bon Jovi/Thank You For Loving Me	(Mercury)	14
19	18	4		etrovinyl/EAMS/EMI)	14
20	>	NE	Dido/Here With Me	(Cheeky/Arista)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.









TW	LW	WOC	Artist/Title Original Label	TS
1	6	9	U2/STUCK IN A MOMENT YOU CAN'T GET OUT OF (ISLAND)	11
2	1	11	Robbie Williams/Supreme (Chrysalis)	11
3	3	7	Texas/Inner Smile (Mercury)	9
4	2	14	Madonna/Don't Tell Me (Maverick/Warner Bros.)	9
5	5	12	Craig David/Walking Away (Wildstar/Edel)	10
6	4	6	Aerosmith/Jaded (Columbia)	10
7	7	14	LeAnn Rimes/Can't Fight The Moonlight (Curb/Various)	9
8	10	3	Addis Black Widow/Goes Around Comes Around (Instant Karma)	8
9	12	4	Ricky Martin & Christina Aguilera/Nobody Wants (Columbia)	9
10	8	12	Jennifer Lopez/Love Don't Cost A Thing (Epic)	8
11	19	2	Faith Hill/The Way You Love Me (Warner Bros.)	7
12	14	11	Melanie C/If That Were Me (Virgin)	9
13	>	NE	Ronan Keating/Lovin' Each Day (Polydor)	7
14	18	16	Westlife/My Love (RCA)	6
15	17	4	Eminem Feat. Dido/Stan (Aftermath/Interscope)	7
16	>	NE	Semisonic/Chemistry (MCA)	8
17	>	NE	BBMak/Back Here (Telstar)	5
18	9	22	Ricky Martin/She Bangs (Columbia)	6
19	>	RE	All Saints/All Hooked Up (London)	7
20	11	14	Destiny's Child/Independent Women Part 1 (Columbia)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	1 3 2 7 6 4 9 14 11 0 5 8 23 25 13 15 21 6 21 48 22 27 7 7 18	7 11 16 12 5 13 7 7 23 21 15 24 6 3 8 7 14 17 20 2 27 28 7	JUDITH/YOU Robbie Williams/Supreme Leann Rimes/Can't Fight The Moonlight U2/Stuck In A Moment Ricky Martin & Christina Aguilera/Nobody Wants Jennifer Lopez/Love Don't Cost A Thing Shaggy/It Wasn't Me Dido/Here With Me Anastacia/Not That Kind Lionel Richie/Angel Craig David/Walking Away Alessandro Safina/Luna Texas/Inner Smile	(DINO) (EMI) (Warner) (Mercury) (Columbia) (Epic) (Mercury) (EMG) (Eqic) (Mercury) (Edde) (Mercury) (Virgin) (EMG) (EMG) (EMG) (EMG) (Virgin) (Virgin) (NEWS) (Polydor)
25	72	4	Nelly Furtado/I'm Like A Bird	(Polydor)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

ITALY

TW	ĽW	WOC	Artist/Title Original Label	TS			
1	1	8	MODJO/CHILLIN' (BARCLAY)				
2	2	13	Kelly Joyce/Vivre La Vie (Universal)				
3	4	17	Madonna/Don't Tell Me (Maverick/Warner Bros.)				
4	3	14	Jennifer Lopez/Love Don't Cost A Thing (Epic)	4			
5	5	8	Daft Punk/One More Time (Virgin)				
6	6	3	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)	3			
7	7	8	All Saints/All Hooked Up (London)	3			
8	20	11	Piero Pelu'/Buongiorno Mattina (WEA)	3			
9	>	RE	Lionel Richie/Don't Stop The Music (Island)	3			
10	>	NE	Faith Hill/The Way You Love Me (Warner Bros.)	3			
11	10	4	Gemelli Diversi/Anima Gemella (Best Sound/BMG)	3			
12	11	15	Shivaree/Goodnight Moon (Capitol)	3			
13	9	2	Texas/Inner Smile (Mercury)	3			
14	8	6	Ricky Martin & Christina Aguilera/Nobody Wants (Columbia)	3			
15	13	2	Anastacia/Not That Kind (Epic)	3			
16	12	12	U2/Stuck In A Moment You Can't Get Out Of (Island)	3			
17	14	7	Alex Britti/La Vasca (Universal)	3			
18	17	2	Nelly Furtado/I'm Like A Bird (Dreamworks)	3			
19	18	2	Westlife/I Lay My Love On You (RCA)	3			
20	16	15	Lunapop/Se Ci Sarai (Banana/Universal)	3			
Cor	Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,						

based on audience size.

SPAIN

1 44	LW	WOC	Artist/Title	Original salou	1.00
1	1	7	JARABE DE PALO/DE VUELTA Y VUELTA	(VIRGIN)	4
2	2	6	Alejandro Sanz/El Alma Al Aire	(WEA)	4
3	3	4	Pedro Guerra/Ofrenda	(Ariola)	4
4	4	5	Antonio Vega/Estaciones	(Chrysalis)	4
5	6	5	Elefantes/Azul	(Hispavox)	3
6	7	4	La Oreja De Van Gogh/La Playa	(Epic)	3
7	8	4	Las Cucas/Vivir Es Un Carnaval	(Columbia)	3
8	9	2	Paulina Rubio/Y Yo Sigo Aqui	(Lideres)	3
9	10	2	Ella Baila Sola/Claro Que Hace Falta Hablar	(Hispavox)	3
10	5	2	Girasoules/Alejate	(EMI)	3
11	11	6	Robbie Williams/Supreme	(Chrysalis)	3
12	12	13	U2/Stuck In A Moment You Can't Get Out Of	(Island)	3
13	13	7	Revolver/Faro De Lisboa	(WEA)	3
14	17	9	Eros Ramazzotti/Un Angelo Non E'	(Ariola)	3
15	>	NE	ZIIO CIUPICIZIANI I IIII	ick/Reprise)	3
16	14	13	UB40/Light My Fire (DEP Internation		3
17	15	5	Dido/Here With Me (Che	eeky/Arista)	3
18	16	13	Texas/Inner Smile	(Mercury)	3
19	18	3	Ricky Martin & Christina Aguilera/Nobody Wants		2
20	20	2	Rios De Gloria/Desafiame	(BAT)	2
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system					

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS	
1	1	4	RICKY MARTIN & CHRISTINA AGUILERA/NOBOD	Y WANTS (COLUMBIA)	4	
2	2	5	Yugoton & Kazik/Malcziki	(Pomaton)	3	
3	3	2	Sonique/I Put A Spell On You	(Serious/Universal)	3	
4	15	2	Backstreet Boys/The Call	(Jive)	3	
5	4	2	Outkast/Ms. Jackson	(LaFace/Arista)	2	
6	5	2	Robbie Williams/Supreme	(Chrysalis)	2	
7	>	NE	Eros Ramazzotti/Un Angelo Non E'	(Ariola)	2	
8	8	13	Craig David/Walking Away	(Wildstar/Edel)	4	
9	10	3	Anita Lipnicka/Ballada Dia Picej Krol	ewny (Pomaton)	3	
10	14	5	Sade/King Of Sorrow	(Epic)	3	
11	12	3	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	3	
12	13	3	Lady Pank/Samotne Noce	(Ariola)	3	
13	9	5	Aerosmith/Jaded	(Columbia)	3	
14	17	2	Barcode Brothers/Dooh Dooh	(Universal)	1	
15	19	2	Westlife/I Lay My Love On You	(RCA)	1	
16	>	NE	ATC/Why Oh Why	(Kingsize/Hansa)	1	
17	>	NE	Bee Gees/This Is Where I Came From	(Polydor)	2	
18	18	2	R'N'G/Don't Give Up	(MCA)	1	
19	>	NE	Billy More/Up & Down (Don't Fall In I	ove With Me)(Time)	- 1	
20	20	2	Vanessa Amorosi/Shine	(Mercury)	1	
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,						

based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	
1	1	9	LEANN RIMES/CAN'T FIGHT THE MOO	NLIGHT (CURB/WARNER)	
2	5	5	Jennifer Lopez/Love Don't Cost A Th	ing (Epic)	
3	3	7	Craig David/Walkin' Away	(Wildstar)	
4	20	5	Gigi D'Agostino/La Passion	(BXR/Media)	
5	2	9	Robbie Williams/Supreme	(Chrysalis)	
6	NE	1	DJ Bobo/Irene Cara/What A Feelin'		
7	13	2	Texas/Inner Smile	(Mercury)	
8	8	10	Underdog Project/Summer Jam	(Loop Dance/Universal)	
9	19	4	Ricky Martin/She Bangs	(Columbia)	
10	NE	1	Fragma/Everytime You Need Me	(Gung Go/Orbit/Various)	
11	7	11	Crystal/Ket Utazo	(Sony)	
12	10	5	Eminem feat. DidoStan	(Aftermath/Universal)	
13	NE	1	Help/Letezel	(Sony)	
14	16	4	Destiny's Child/Independent Woman		
15	NE	1	Backstreet Boys/The Call	(Jive)	
16	12	2	Akt/Csak A Szerelem	(Warner)	
17	NE	1	Lionel Richie/Don't Stop The Music	(Mercury)	
18	NE	1	A*Teens/Upside Down	(Stockhol)	
19	NE	1	Modjo/Lady	(Barclay)	
20	15	4	Anastacia/Not That Kind	(Epic)	
Compiled by the Heti Scucs magazine on the basis of playlist reports, using a					

weighted-scoring system, based on audience size.

www.manics.co.uk

DATE

Tuesday 3 April 2001

VENUE

The Peacock Theatre
Portugal Street, London WC2

KEYNOTE SPEAKERS

Feargal Sharkey THE RADIO AUTHORITY
Tony Wadsworth EMI RECORDS GROUP UK & IRELAND

SESSIONS

Musical Youth – The results of exclusive Radio Academy-commissioned NOP research into the listening and leisure habits of 11-14 year olds.

FCUK 2000 – Will last year's French music invasion continue to flood our airwaves and where's the 'rhythmic wave' going to take us?

Is Anyone Out There? – Leaders in the digital/satellite/online radio fields go against the clock to explain why their chosen medium will engage audiences and have an impact on your business.

Rock Off! – Will rock smack down pop, twist the arm of dance, shoot down indie and kick out R'n'B in 2001?

The Top 100 Powerlist – The results of The Radio Academy's online voting are revealed!

PLUS for the first time, live music from two new hot acts!

SOAPBOXES

David Bates

DB RECORDS

Tom Hunter

EMAP PERFORMANCE

AWARDS

The Scott Piering Award

FOR MUSIC PROMOTION TO THE RADIO INDUSTRY

The Radio Academy PRS Award

FOR OUTSTANDING CONTRIBUTION TO MUSIC RADIO

The Fastrax Award

FOR THE MOST PLAYED ARTIST ON BRITISH RADIO IN ASSOCIATION WITH MUSIC CONTROL

A CELEBRATION OF MUSIC RADIO

The party to end all parties

– and live music too, of course!

REGISTRATION

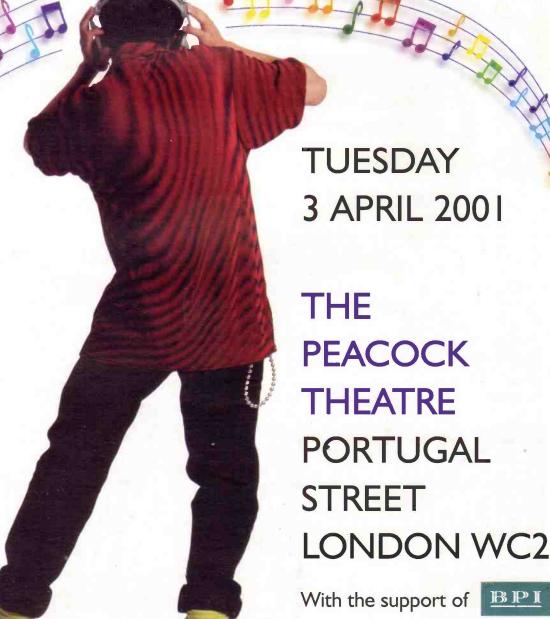
Registration and further details are available on The Radio Academy website: www.radioacademy.org

or telephone The Radio Academy on **020 7255 2010**

MUSIC RADIO

THE RADIO ACADEMY

www.radioacademy.org



American Dedict listen (Com