UK’s charts to trial digital sales data

by Gareth Thomas

LONDON — In response to the continued growth of the digital music market, the UK’s chart administrator Chart Information Network (CIN) has entered into an agreement to begin research into the integration of digital downloads into the official UK album and singles charts.

In a three-pronged initiative, CIN, alongside European digital distributor On Demand Distribution (OD2) and music portal PlayLoud, has already begun to collate digital sales and retail data.

“As the landscape of music retail evolves, we are actively embracing new technologies and seeking out key innovative partners,” says CIN chart director Ozaar Maskatiya. “The association with OD2 and PlayLouder will ensure that the official UK charts continue to be the most accurate reflection of record sales across all retail platforms and a true reflection of the taste of the UK music buying public.”

The charts began including sales figures from UK e-tailers last October, and tracking downloads is seen as the next logical step. Although formal integration into the official charts may be some way off, the decision by CIN to begin trials is a recognition of the growing importance of digital distribution to the industry. The UK charts could be the first in the world to...

Making tunes for Bridget

by Paul Sexton

LONDON — The long-awaited adaptation of Helen Fielding's smash-hit novel Bridget Jones's Diary has a glittering cast—not just on the big screen, but on record too. Mercury Records, which will release the soundtrack in the UK on April 16, three days after the Renee Zellweger/Hugh Grant vehicle opens nationwide, has such high hopes for the album that UK managing director Howard Berman tells M&M: “I genuinely think that in terms of content and viewed as a stand-alone album, this will be the strongest UK soundtrack album ever released.”

High expectations indeed from one of the prime movers behind Mercury's continued on page 29

Mr. Writer

the first single from the forthcoming Stereophonics album “Just Enough Education to Perform”
eastwest records germany congratulates!

Ayman

Best male rock/pop artist domestic

Best newcomer domestic

- FRED JAY AWARD 2001
to Ayman and the team
of Triple-M Musik
Mike Michaels, Mark Dollar
and Mark Tabak

- Platinum for the album
  »Hochexplosiv«

- Ayman sold more than
  1,000,000 records
Radio 2 set to star at Sony Awards

by Gareth Thomas

LONDON — The recent ratings success of Classic FM and the first broadcast by new station BBC Radio 2 is reflected in its eighth nominations for this year's Sony Radio Academy Awards, to be held at London's Grosvenor House Hotel on April 30.

In the last published RAJR ratings, covering the fourth quarter of 2000, Radio 2 forged ahead as the UK's most-listened-to national station, increasing its share of listening from 13.0% to 13.6% quarter-on-quarter, and up from 12.8% a year ago. For the first time, it also drew level with national CHART station BBC Radio 1 in terms of weekly reach.

Radio 2's eight nominations include one in the National Station of the Year category, alongside the public classical network BBC Radio 3 and sports station Talk Sport.

"It's not surprising it's doing well in terms of nominations because of its radio 2 strategy of setting the pace," says chairman of the Sony Radio Academy Awards committee Tim Blackmore. "Not just in terms of music programming, but also through the day, but also in terms of the breadth and depth of what it's doing in the evenings and weekends. Really it is incredibly strong music radio station."

The awards have been criticised for first time for an alleged BBC bias, but this year has seen an increased number of entries from the commercial radio sector.

"For the last three to four years the ratio of entries has been three to one in favour of the BBC, this year it's two to one," says Blackmore. "I think we're seeing a situation where the commercial sector is fighting to win these awards just as the same as the BBC and that's a very healthy position."

This year sees the expansion of the categories to 27, including a Digital Radio Station of the Year category for the first time. "Irrespective of how may people have got sets, what digital radio is doing at the moment is that it has dramatically increased choice," Blackmore notes. There is still no specific category for Internet radio, though web stations are eligible to enter any award category.

In the battle for the much sought-after Breakfast Music Award, Radio 2's Terry Wogan will battle it out with 100.7 Heart FM/Birmingham's Daryl Denham, Classic FM's Henry Kelly, and Viking FM/Hull's JK and Joel breakfast show, which has since been switched by Emap to its Manchester station Key 103. Last year's winner, Kiss 100/London's Barn Bamp, is nominated again this year.

Disappointment at flat Spanish figures

by Howell Llewellyn

MADRID — Spain’s music market remained flat in 2000, reviving record company fears about the harm that CD piracy is causing the industry.

Revenues were up just 1% on 1999 to €499.5 billion (€594.3 million), while unit sales slipped by 0.7% to 61.4 million from 1999’s 61.5 million, according to figures released on March 19 by Spanish artists’ association AFYVE.

All formats showed drops in sales except CD albums, which rose by 3.6% to 50.2 million units to represent 81.5% of total unit sales. Singles dropped by 21% from 2.4 million to 1.9 million, and now represent just 3% of the market.

Cassette sales continued to decline to a record low of 4.7 million units (14% of the market), a fall of 17% on 1999.

In line with IFPI policy, AFYVE introduced two new categories in its sales breakdown this year — various artist albums’ association AFYPE.

The results are the first since AFYVE, along with the authors and publishers’ societies SGAE, and artists’ association AIE, launched a major anti-piracy campaign last autumn. The campaign emphasised warnings that sales of pirated sound carriers could equal some 15% of all music sold legally in Spain.

BMG Ariola president José María Cámara says that although the five-month-old anti-piracy campaign had helped to stem market decline, “we are still very far from benefiting from the legitimate market we have created.”

Alvaro de Torres, managing director at Warner Chappell Music Spain, is disappointed with the results. “Of course piracy is hitting us hard, but a flat market is always bad news. I expected some growth.” De Torres calls for a French-style tax on blank CDs to help combat the problem, pointing out that over 40 million blank CDs were sold in Spain last year.

AFYVE director Carlos Grande says “the figures are more or less in line with expectations, although perhaps the labels had hoped for a better late Christmas sales push.” He adds that he expects Spain to hold on to its number eight ranking among the world’s music markets.
Vitaminic to buy FranceMP3

By Juliana Koranteng

LONDON — Internet music giant Vitaminic's move to acquire FranceMP3.com, the leading French online music service provider, may be the first steps towards consolidation in the European online music sector, according to Vitaminic's CEO.

Vitaminic, which has sites in the US and nine European markets including France, has signed a Memorandum of Understanding to purchase Eurekan Multimedia, the company that owns FranceMP3.com. "In general, there'll definitely be more consolidation in the online music sector in the future," says Vitaminic's Milan-based CEO Gianluca Dettori, who believes the deal is a sign of things to come.

The transaction, a combination of FFr9 million (€1.37m) in cash, plus Vitaminic stocks for Eurekan shareholders, should be completed by the middle of next month after an examination of Eurekan's affairs. As part of the agreement FranceMP3's Paris-based operations will merge with Vitaminic's French office. Eurekan shareholders include venture capital companies, CEO and co-founder Eric Legent and his business partner Laurent Maubon, plus France's leading terrestrial radio broadcaster, NRJ. According to Dettori, NRJ has signed the agreement and will thus gain shares in the enlarged Vitaminic.

Dettori and Legent both claim the synergy between the companies in France will work mainly because Vitaninic and FranceMP3.com are established brands with the same clientele.

FranceMP3.com's assets include a digital catalogue of some 4,800 acts and around 35,000 tracks from 515 independent labels. These will be added to the 10,000-plus artists featured on Vitaminic's sites. The extensive but complementary assets include Vitaminic's strength in the business-to-business (B2B) sector, while FranceMP3.com has focused on targeting consumers.

"I believe online music service providers will increasingly target the B2B clients, such as Internet service providers, Web portals and telecommunications groups," Legent explains. "By also targeting retailers stocking digital electronic goods, such as MP3 players, the new Vitaminic will extend its reach to a wider range of repertoire," he adds.

Successful debut for Swedish radio awards

by Johan Lindström

STOCKHOLM — Following the first ever Swedish radio awards on March 8, managing director of Swedish commercial radio trade body the RU, Christer Jurgeny, says he hopes the Stora Radiopriset will bring the industry closer together.

"It's very positive that we finally got this award working—it will stimulate us and will work as a unifier for the industry," he says.

Jurgeny himself received a special award for his work in promoting and lobbying for Sweden's commercial radio sector.

"I am happy and proud and I see this as an acknowledgement, not only for me personally, but also for the work of the organisation," he said on receipt of the award at the ceremony, which was staged at the Nalen jazz club in Stockholm by professional radio body Radioakademien in co-operation with media company Heart Of Stockholm, which also organises the Scandinavian Trailer Awards for the television industry.

The main award winners on the night were SBS-owned classic rock station 106.7 Radioklassik/Stockholm, which was named best commercial radio station, while public broadcaster SR's local station in Gothenburg received the corresponding award in the public category for its coverage of the trial which followed last year's Gothenburg nightclub fire. Mick 102, a student radio station in Umed, was awarded the prize in the best community radio station category. And SR P3's music documentary series Livet Ar En Fest came top in the best entertainment/music category.

EMI EXTENDS CREAM DEAL

LONDON — EMI Records Group has furthered its co-operation with UK club and lifestyle brand Cream, with Parlophone striking a deal with Cream Music for club releases. As part of the deal Cream can license Parlophone releases and vice-versa. EMI will provide the marketing and distribution of the Cream label's repertoire. The first Parlophone/Cream release, Chocolate Puma's I Wanna Be U, is currently at number six in the UK singles chart. The compilation deal between Cream and EMI/Virgin TV, which has marketed and distributed Cream branded compilations on behalf of Cream Music for two years, has also been renewed.

FRENCH RAP GOES SWISS

GENEVA — French hip-hop label IV My People has allied itself with Universal Music Switzerland for distribution in Swiss territory. French rap veteran Kool Shen from Supreme NTM will sign new talent for the label while still keeping his career as a musician, releasing his first solo album this year on the label. Other IV My People releases in Switzerland include 19-year-old rapper Salif.

ROSE AND BELL FORM VENTURE

LONDON — Martyn Rose (pictured) and Lynn Bell, respectively former chairman and group station director at UK CHR station Minster Sound Radio/York have launched a new broadcast and marketing venture, The Radio Business. Aiming to "shape the future of radio", the company is researching new platforms and methods of broadcasting, as well as offering more traditional stations a package of assistance.

WMI Restructures classical

LONDON — Warner Music International is restructuring its classical music activities with the formation of a new centralised A&R and marketing operation based in London. The Warner Classics International division will now be responsible for all aspects of A&R and recording, while its marketing activities will include promotion, press, web interests and strategic marketing. German-based Teldec Classics and France-based Erado Disques will continue to exist as imprints, but they will cease to function as separate entities at the end of May. A number of staff will transfer to the new company in London, although at least 60 job losses are expected.

SONGWRIGHTER PHILLIPS DIES

LOS ANGELES — American songwriter John Phillips passed away last week in Los Angeles at the age of 66 after suffering a heart failure. With his wife Michelle, Chrs Elliot and songtary Dobytry, Phillips formed The Mamas and The Papas, best known for 60's hits such as California Dreaming and Monday, Monday, penned by Phillips. He also wrote If You're Going To San Francisco, made famous by Scott MacKenzie. Commenting on Phillips' contribution to pop music, Ken Bruce, presenter at UK public national ACMOB station BBC Radio 2 told M&M: "The whole flower power phenomenon lasted only a short space of time and was probably also quite localised. John Phillips absolutely succeeded in capturing the moment musically and for that he will always be remembered."

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Bonustrax adds more value to albums

by Juliana Koranteng

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Virgin Spain's local act Tam Tam Go is the first to be promoted online through Bonustrax, following a partnership between OD2, Virgin Spain and Spanish mobile phone operator, Amena.

"With this, we hope to encourage sales of legitimate copies of the albums, as piracy is a major concern within the industry in Spain," says Lydia Fernandez, Virgin Spain's managing director.

On the packaging of the first 60,000 copies of the act's latest album, Miscelanea, are an identifier number and the address of the Amena website (www.amena.com).

After putting the CD album in the computer's drive, the Bonustrax software detects whether it is a legitimate copy. The user then enters the identifier number to download the free tracks.

OD2, which is co-owned by rock star Peter Gabriel, has been instrumental in some of the first European-only digital delivery events involving the major.

Earlier this year, for example, OD2 helped BMG in the UK and Ireland offer its first promotional digital download to market the first single by Dane Bower, former member of UK Ka'B act Another Level.

They were before the February 19 release of the single, Shut Up And Forget About It, OD2 linked up with several retail and web entertainment sites to offer the downloads.

Despite the lack of any significant marketing push, there were thousands of downloads, according to Ed Averdieck, OD2's sales and marketing director.

MTG builds relationship with Virgin

by Kai R. Leifthus

OSLO — In a move which shows that independent labels and majors can have mutual interests, independent MTG Productions is affiliating itself with the most corporate side of the Norwegian music industry.

MTG, which was founded and is managed by Larry Bringjorsd, has abandoned its sales and distribution deal with Sony Music Norway in favour of a more wide-ranging collaboration with Virgin Records Norway and its distributor EMI.

The recently-announced partnership will see Bringjorsd, who is also chairman of Norway's indie labels' association FONO, liaising with Virgin Records Norway managing director Per Eirik Johansen on artist development and the domestic and international marketing of MTG's artists. It is also likely to have an impact on the indie label's roster, previously dominated by film soundtracks and local-language pop and rock, with an increased emphasis on Bringjorsd's A&R work.

"During the past six months I have started to focus more on hip hop, rock, pop and trance," says Bringjorsd. "I also believe that the partnership with Virgin has already started to produce results."

MTG's increased success is partly down to its hip hop division Cit连线ions. Under label manager Jakob Kielland, the division has signed acts like Salvador, Oslo Fluid and Klevor I Kamp.

COUNCIL OF EUROPE SCRUTINISES CONVENTION

BRUSSELS — The parliamentary assembly of The Council of Europe is reviewing the final draft of the new Convention of Cyber-crime, which would strengthen the copyright protection for digitally-stored music.

The convention would create political commitments for member countries to outlaw illicit Internet activities. Data interference, hacking, unauthorised eavesdropping, system interference, misuse of devices, computer-related forgery and fraud, plus copyright infringement, would all be criminalised under the convention, which is being negotiated by western and eastern European ex-communist countries where cybercrime laws tend to be weaker.

SHARES TAKEN IN WEB MUSIC COMPANY

MILAN — Two major Italian publishing companies, De Agostini and Seat, have acquired a minority share in the Web Music Company, owner of music portal Vinile.com. Under the agreement De Agostini will acquire 30% of the Web Music Company, while Seat will take 15%. De Agostini managing director Pietro Boroli will join the board of the Web Music Company. Vinile.com has a music catalogue of some 80,000 downloadable titles which will be promoted on the Seat-owned portal Vingilko.com, while De Agostini's 10,000-title catalogue will become available on Vinile.com.

MUSIC CHOICE DOUBLES INCOME

LONDON — Music Choice Europe, the digital television and internet music provider, has announced that the company has more than doubled its revenues in 2000 to £5.2 million (E8.2 million) from £2.5 million in 1999. Music Choice broadcasts 47 multi-genre-based radio stations over digital TV, internet and software. Income success is partly explained by the growing number of digital subscribers: the number of UK digital users has tripled since 1999, and the number of digital subscribers in Europe is forecast to reach 83 million by 2005, according to Music Choice CEO Simon Bazalgette (pictured).

BERNANDER NAMED AS NRK BOSS

OSLO — John Bernander has been named as chief executive of Norway's public broadcaster NRK, effective June 15. He replaces Einar Førde. Bernander, previously a parliamentary representative for the conservative Høyre party (the previous heads of NRK have traditionally been a member of the Labour party) has no media experience, and is currently the managing director of insurance company GARD in Arendal. The initial period of Bernander's appointment runs for six years.

Bonustrax launches ‘rebellion’ TV

by Sri Stevens Dove

LONDON — UK hard rock magazine Kerrang! is making a move on the small screen as a new Emap TV channel, following in the footsteps of The Box, Kiss TV and QTV.

The new channel will go on air in April under the motto "Life Is Loud", and will provide 24-hour-a-day coverage of music by artists such as Marilyn Manson, Blink 182, Linkin Park and Eminem.

"In the music industry right now is perfect for this," says managing director of Emap Performance TV Shirley Renwick. "New metal is really big now, like dance music was in the early '90s when Emap bought [London dance station] Kiss."

The format will be similar to that of the other Emap Performance TV channels, whose viewers choose videos from a selected playlist. "That makes people feel a part of it," Renwick says. She also points to research that has found viewers want more music and less chat. "So we won't be using bimbo presenters," she adds. In addition to videos, the channel will run short programmes and broadcast live events such as the Kerrang! Awards and the Kerrang! Tour.

Renwick says that hard rock has become the new form of teenage rebellion. "New metal is what the kids' parents don't want them to listen to—it's got their attention in it."

Kerrang! magazine has recently enjoyed a boost in its circulation, helped by the explosion of new metal coupled with a new design launched in November last year.

"It just keeps climbing, getting bigger every week, and it doesn't seem to stop," says Renwick. "People still thought of Kerrang! as spawnex, long hair and Guns 'n' Roses, which it isn't. It's street, it's Limp Bizkit. That's what it's loud. So we swapped the old scary logo with a friendlier one," she adds.

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Barefoot diva steps out

by Nigel Williamson

These days Cesaria Evora graces the world's grandest concert platforms and steps from chauffeur-driven limousines into opulent five-star hotels. But the woman they call "the barefoot diva" has not forgotten her roots singing in the tiny bars of Cape Verde, the islands she didn't leave until she was in her mid-40s.

It's been tastefully updated. A new album, Great Delay (Urban/PolyGram) is due April 9. The sound was achieved alongside the label Melodie as Cesaria not only has a beautiful voice, but is also a skilled keyboard and piano player. Her greatest success has come in France, but the new album reaches for a wider audience and critics include Bonnie Raitt, the Brazilian star Caetano Veloso and a number of top Cuban musicians. "Cape Verde borders on Africa, Europe, Brazil and the Caribbean so it's perfectly natural to have these different influences in our music," she says.

A European tour kicks off April 7 in Portugal and is followed by dates in France, Germany, Denmark, Spain, Portugal, Belgium, Switzerland, Holland and the UK. American concerts include a performance at the Hollywood Bowl and an appearance on the David Letterman TV show, following a personal recommendation to the presenter by Madonna, who is a fan.

"Cesaria not only has a beautiful voice, but a beautiful story," says Paula Micalel-Thomas, director of international development at BMG France. "Press has been fantastic and all our territories are totally behind the record." And, although Maccall-Tonson says that radio, particularly the adult stations, have come on board, airplay has never formed a central part of BMG France's strategy. "We've concentrated instead on lifestyle marketing—restaurants, salons, cafes and bars. It's amazing in how many outlets you will hear her music being played and that's been a deliberate policy."

In recent weeks, Evora has been forced to wear socks and sandals, following an operation on her ankles. But the "barefoot diva" intends to kick them off again before the tour starts. "It's so much more comfortable," she says. "Growing up we didn't have any money to buy chauffeur-driven limousines into opulent five-star hotels. We've concentrated instead on lifestyle marketing—restaurants, salons, cafes and bars. It's amazing in how many outlets you will hear her music being played and that's been a deliberate policy."

In March and April, D'Sound will be touring Norway with 13 musicians, including backing vocalists who have worked with Erykah Badu and Angie Stone.

Drummer Ofstad explains that their new album "is a manifestation of what we've been working on over the past couple of years, including R&B and house." Simone adds: "We feel that we have had time to do the work properly this time—it has taken almost a year, which is quite a long time. But in return we're 100% satisfied with the tracks."
Echos resonate with German industry

The 10th edition of the German music Echo Awards was celebrated in grand style in Berlin on March 15. Gesa Binlkraut reports on a ceremony which saw newcomer Ayman and veteran rockers Guano Apes triumph.

ECHO 2001 — The winners


Industry executives

The event was also attended by a high-ranking line-up of international music industry executives, such as Universal Music International's chairman and CEO Jorgen Larsen and senior VP of Universal and marketing Max Hole, Sony Music Europe president Paul Burger, BMG UK and Europe president Richard Griffiths, and EMI Music senior vice president Rupert Perry.

The evening's main winner was eastwest-signed R&B act Ayman, who took home two awards, for Best Pop Rock act and National Newcomer. Ayman competed with two wins were BMG's Guano Apes, who left with the Best New Rock Metal and the Best website accolades. A special category was created to celebrate the Best Newcomer Artist from Berlin, in partnership with public alternative radio station ORF Fritz, which was won by Lexy & H-Paul.

ORF Fritz was one of the media partners of the event, alongside TV channel RTL, which broadcast the show the same evening but with a two-hour delay. Gebhardt says changing the time was a success. The show attracted an average of five million viewers — with a peak at eight million — and grabbed a 30% share of the 14-39 demographic.

"There was a new approach, a new director, and on screen it looked much more modern," Gebhardt explains. "We don't target the MTV audience, we are defining our own FM audience, and I think we achieved that goal."

Frank Menzel, head of music at station Radio Fritz says he was very satisfied with the partnership. "The show was a new category of special programming focusing on the Echo, we had huge listener's feedback. We also realised that we won a lot of new listeners through this partnership."

Menzel says that one of the problems he faced was that he wasn't allowed to broadcast anything live before 9:15pm, when the show went on the air on RTL. "If we are to be the Echo radio partner again next year, which we hope to be, we will try to get the rights to broadcast the whole show live. We also want to continue our Fritz newcomer Echo."

International artists to leave with an award included Anathara (Female Newcomer), Eminem (Hip-Hop), Britney Spears (Female), Helmut Lotz (Clasical crossover), Santana (Pop/Rock), Bon Jovi (Pop/Rock Band), and Limp Bizkit (New Rock Metal). Overall, BMG was the biggest winner with eight Echos.

Veteran concert promoter Fritz Rau received a special award for outstanding contributions to the industry. Rau, whose credentials include virtually every major act of the past 30 years from Michael Jackson to the Rolling Stones, delivered an impassionate speech which concluded by asking for a change in the country's fiscal laws.

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The Echo Awards in pictures

Wolfgang Petry takes home the Best Male/Group Schlager Echo for the fifth year in a row.

BMG band ATC pick up their Echo for Dance Act of the Year.

Ayman (far right) and friends

Emilia

Sabrina Setlur

No Angels

Destiny's Child

Anastacia

Ricky Martin

Sade

Janet Jackson
AND THE WINNERS ARE...

ATC
BEST NATIONAL DANCE-SINGLE
"AROUND THE WORLD"

WOLFGANG PETRY
BEST ARTIST/BAND
HIT
"KONKRET"

MICHAEL MITTERMEIER
BEST COMEDY PRODUCTION
"BACK TO LIFE"

SANTANA
BEST ARTIST
INTERNATIONAL ROCK/POP
"SUPERNATURAL"

GUANO APES
BEST BAND
NEW ROCK/METAL NATIONAL
"DON'T GIVE ME NAMES"

BEST ONLINE PRESENTATION
OF THE YEAR: ARTIST PAGE
WWW.GUANOAPES.DE
The Echo’s aftershow in pictures


Top: Udo Lange, MD Virgin Schallplatten and Konrad von Löhniesen, MD Universal Records. Above: The Bomfunk MC’s celebrate their award with Paul Burger, president Sony Music Europe, and Jochen Leuschner, MD/senior vice president Sony Music Entertainment (Germany).

Left: Andreas “Bear” Lasker, MD of Bear Entertainment (Fantastische 4) and adviser for Def Jam Germany, with Boris Löhe, MD Mercury Records and Def Jam Germany.

Right: The former and current MDs of BMD Ariola Hamburg: Michael Anders (from 1986-1996) and Christian Wolff (since February).

Universal Music executives from Germany and London celebrated the victories of its artists at the aftershow party. Pictured (l-r, back row): Nadja and Jessica, No Angels; Vico Antippas, executive vice president & COO, Universal Music Germany; Sandy, No Angels; Jorgen Larsen, chairman and CEO, Universal Music International; Vanessa, No Angels; Max Hole, senior VP, marketing and A&R UMI; Tim Remner, president & CEO, Universal Music Germany; Emilia; Pit Baumgartner, producer, De-Phazz. Front: Lucy, No Angels; Peter Plate, Rosenstolz; AnNa R, Rosenstolz.

Left: Nino de Angelo, Columbia MD Martin Brem and Dieter Falk, producer of Nino de Angelo, and companion.

Right: Hartmut Engler, singer and leader of German band Pur, with Michael Kucharski, head of promotion at Polydor.
Popkomm. congratulates the ECHO 2001 winners.

Earlier is cheaper: until April 6, 2001 € 140,61 (+VAT)
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The Echo’s aftershow in pictures


Right: ATC’s Sarah in company of BMG Entertainment UK and Europe president Richard Griffiths and BMG Entertainment’s Thomas Stein.

Tim Renner, president/CEO Universal Music Germany, Vico Antippas, executive vice president & COO/president Universal Music Austria & Switzerland, and Jens Moir, executive VP & CFO Universal Music Germany.

Left: Wolf-Dieter Gramatke, non-executive chairman Universal Music Germany, and Andreas “Bear” Lasker. Right: Sabrina Setlur, flanked by Paul Burger, president Sony Music, and Jochen Leuschner, MD/senior vice president Sony Music Entertainment (Germany).


Peter-Alexander Rapp, until recently MD BMG Special Marketing, Kurt Thielen, MD Zomba Records/Glive, producer Michael Kerstin (Sasha), Bogdan Kopec, MD Drakkar Entertainment, and Sabine Ganske, MD Goldrush Entertainment.

Above: Tagträumer aka. Andy Jonas with Uwe Lerch, MD of Sony Music’s Berlin Records. Below: Erwin Bach, MD EMI Switzerland, and Mike P. Heisel, content manager musicalieng AG and former MD of Intercord.

Canada looks to brighter future

The winter storm that hit Toronto just as the 2001 Juno Awards show was concluding in nearby Hamilton seemed fittingly symbolic. The annual awards celebrate the leading lights of the Canadian music scene of the previous year, but the industry found as much cause for concern as self-congratulation in the year 2000.

Music & Media surveyed a wide range of industry figures—from major and independent record label and industry executives to radio programmers, music publishers and trade journalists—and found moods ranging from pessimism to fatalism to optimism. There was general agreement on one thing however—that 2000 will not go down as a banner year for the domestic business.

The recent orgy of downloading from Napster and music downloading via the Internet as a crucial factor. “A certain percentage of those figures is clearly related to the virtually unrestricted access to music on the ‘Net. Canada is the most penetrated country in the world in regards to high-speed Internet services. The downloading problem has been magnified here, and that’s been reinforced by research showing young people in the 12-24 age group are far more active.”

Brian Robertson, president, CRIA

In terms of units shipped and sold, the figures for 2000 were not favourable. Brian Robertson, president of the Canadian Recording Industry Association (CRIA) cites “a six per cent loss over 1999, in both dollars and units. The January 2001 figures were even worse, being down 13 per cent.” In turn, the 1998 figures showed a two per cent drop in total units shipped (and a slight dollar decrease) over 1996 totals.

This month’s Canadian Music Week follows hot on the heels of the country’s Juno awards, and finds the Maple Leaf music industry in positive mood despite a poor showing in 2000, concerns about Internet downloads and other issues. Kerry Doole reports.

“I don’t think Canada is the largest Canadian booth ever at MIDEM this year, and everyone seemed to be optimistic,” he says. Michael McCarty is more critical. “I think 2000 was largely disappointing commercially and creatively, with a few exceptions. It seems that Canadian music is a little bit in the doldrums right now. I sense a malaise amongst the artists. This has produced an apparent lack of interest in music and thus boost retail music sales is definitely not being borne out in Canada.”

Pressing priority

“Solving that problem is a pressing priority,” states Robertson. Michael McCarty, president of EMI Music Publishing Canada, agrees: “If Napster is shut down and the alternative suppliers are not as easy to use, it could put the genie of illicit downloading somewhat back in the bottle. But it’s still incumbent on the music business right now to develop viable, easy to use, cost-effective alternatives to free downloading. I’m very optimistic that will happen.” That question, of course, is one faced by the music industry globally.

The presence of Canadian music on the international stage was undoubtedly a little muted in comparison to recent years. This can be primarily attributed to the “missing in action” status of the country’s superstars. Celine Dion, Shania Twain, Alanis Morissette were all conspicuous by their absence (none attended the Junos), and Canada’s worldwide reputation still largely rests on their shoulders. Hardworking pop troupers Barenaked Ladies did, however, fly the flag with real success with their latest album, Maroon.

According to Denise Donlon, new president of Sony Music Canada, sagging sales and less recent international prominence are “just a blip on the radar screen. The great things we have going for us now is that we have a huge history of successes, domestically and internationally, over the last decade. Look at Shania, Celine, Alanis, Bryan Adams, Sarah McLachlan. The industry has also evolved to a point where relationships have been built and there is a more obvious route to take in terms of developing and marketing Canadian artists to the world.”

“We now have not just a great roster of Canadian acts but also a tremendous infrastructure to support those artists. This has produced an industry optimistic.”

Industry optimistic

In turn, Donlon’s move to Sony has increased industry optimism. She had been the most powerful woman in Canadian music via her previous role as head of MuchMusic and MuchMoreMusic, the two music video channels that have definitely boosted the domestic scene. “If I’d thought the record industry here was going down the tubes, I would definitely not have switched jobs,” she laughs.

Another upbeat record label head is Bernie Finkelstein of True North. “2000 may not have been a huge year for Canadian music, but its artists continue to work in Europe, it was the largest Canadian booth ever at MIDEM this year, and everyone seemed to be optimistic,” he says. Michael McCarty is more critical. “I think 2000 was largely disappointing commercially and creatively, with a few exceptions. It seems that Canadian music is a little bit in the doldrums right now. I sense a malaise in Canadian music in general. Regardless of whatever signing policies the labels have, there are just fewer interesting artists out there to sign, in my view. I don’t think Canada...”
Content regulations debate rages on

Just prior to the 30th anniversary of the JUNOs, the Canadian music industry marked an equally significant milestone. The introduction of Canadian content regulations in 1971 marked a new era in the domestic record and radio business. Thirty years later, it remains a controversial subject.

Under the regulations, broadcasters had to agree to play a minimum level of music deemed to be of Canadian content. In 1999, broadcasting regulator the CRTC (Canadian Radio-television and Telecommunications Commission) raised the figure from 30 to 35%, a move fuelling anger among broadcasters who opposed Canadian rules.

At the time, Duft Roman, chairman of the Canadian Association of Broadcasters, stated that “we’re already stretched in finding the kind of product that we can best serve our listeners with. This seems almost punitive.”

A sharp division of opinion over the fairness and value of the Canadian content regulations exists, with record labels largely on one side, radio stations on the other.

Michael McCarty, head of EMI Music Publishing Canada, is an outspoken supporter of Cancon. “I think the legislation has been the most successful cultural protection scheme in modern history,” he says. “It was vitally necessary in its day, and I think it’s a sad statement that it’s still necessary. It has proved that Canadians have a thirst for Canadian artists. I think it was instrumental in the development of national self-pride, and that to me is its shining glory.”

Denise Donlon, new president of Sony Music Canada, shares this view. “I think it has been a very valuable tool. Because of our close proximity to the US, I think that having a leg up in terms of the Canadian content regulations is very useful. Once up to bat, however, it’s up to the artist and the surrounding infrastructure to hit that home run.”

As head of independent label True North Records, Bernie Finkelstein is a proud cultural nationalist. “I don’t know how anyone could deny its success,” he states. “You can argue around the corners as to whether it’s needed, but no one can say it’s not a direct line that it hasn’t been successful. All you have to do is look at the multitude of great Canadian acts we are still seeing.”

Some industry figures do dispute its effectiveness. Veteran music trade publisher Record David Farrell recently wrote that “Thirty years on, we have a dirty little secret that no-one wishes to discuss, namely that the regulations haven’t worked as expected.... The imposition of quotas has as good as killed the messenger—the broadcasters who could make or break a record in the market on the basis of whether or not they decided to play it.”

On the other hand, former president of Toronto’s Mix 99.9 FM, acknowledges that “Cancon has definitely helped Canadian artists over the years, but I do have to say there have been artists played that wouldn’t have been if it wasn’t for the regulations.”

The Edge 102’s programme director Dave Farough is more critical. “It’s not the politically correct thing to say, but I truly believe listeners should be able to hear the best music available, whether it comes from Toronto or Zimbabwe. We shouldn’t dictate 35% of everything they hear.”

Expect the Cancon debate to rage on. “Making an overhaul 30 years later is not a bad idea. I just don’t think it is at the top of everyone’s radar,” offers Donlon.

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According to a poll last summer, while The Record attempted to sur vive online, finally succumbing this month. “Because we did not have a print trade, there was a major hole in the current system,” says Robertson. CRIA, in fact, is helping fund the start-up of the new magazine, to appear in May.

Canadian Music Week

Clearly, there is no shortage of issues and problems to be discussed when key figures in the industry convene in Toronto, the country’s largest industry event, Canadian Music Week (March 29 to April 1). The choice of keynote speakers for this shows that current musical trends and technological changes are being tackled head-on. They include Barry Weiss, president of thriving label Jive, Michael Robertson, the controversial president of MP3.com, and super-manager Lou Pearlman, chairman of the record industry's most successful summer concert tour of the year—over C$5 million gross (€3.5m)—came from reunited '60s rockers the Guess Who. They remain the only Canadian rock band of all time, and their extensive cross-country foray tapped a rich vein of nostalgia.

Furthurly, the mood was the release of What A Palace, a four-CD box set that captured some of the very best Canadian music. The first such set, released in 1996, was certificated diamond (one million sales). It also raised over C$92.2 million for select charities. The new collection features such acts as Sarah Slean, Loreena McKennitt and Diana Krall for the first time, and again confirms the versatility and depth of homegrown talent.

The Canadian industry was heartened recently to learn of extra federal funding being allocated. “An extra C$50 million has been committed to support the domestic music industry at various levels,” reports Brian Robertson. “That is all very positive, because music has been the most under-funded of the cultural industries. The record industry has been far more successful in creating a star system here and maximizing it outside the country. The economic return far exceeds that of film and television, with a fraction of the financial support.”

Another promising development is the unveiling of a new Canadian music trade publication. A year ago, the country had two, The Record and RPM. The latter folded last summer, while The Record attempted to survive online, finally succumbing this month. “Because we did not have a print trade, there was a major hole in the current system,” says Robertson. CRIA, in fact, is helping fund the start-up of the new magazine, to appear in May.
Hot new artists flying the flag for Canada

Snow (Virgin)
One of the most fascinating success stories in Canadian music over the past year has been the creative and commercial renaissance of the artist known as Snow (real name Darrin O'Brien). This white rappersinger from Toronto soared to the top of the international charts back in 1993 with his infectious single "Informer." It topped the Billboard singles chart for seven weeks, and his debut album 12 Inches Of Snow went triple-platinum in North America. Informer actually has two entries in the Guinness Book Of World Records, as both the biggest selling reggae single ever in the US and the highest charting reggae single in the UK.

Snow's career then faded, but after cleaning up his personal act, he has returned with a more pop-oriented sound on his new disc, Mind On The Moon. He was signed by Virgin Music Canada, who have been rewarded with radio and video hits for recent singles Everybody Wants To Be Like You and The Plum Song, while the album is approaching gold status domestically, with a US release ten months away.

"You and The Plum Song" is a strong pop song. His new sound was a surprise to us," says the label's head of public relations, Tyson Parker. "I know Virgin in a lot of European territories is committed to the rock, but we're thinking woman's Christina Aguilera," Entertainement Weekly called her "the thinking woman's Snow." It's clear that Virgin is betting on Snow, who it was. We could see that the record," adds Jody Mitchell, A&R director at EMI Music Canada. "From radio's perspective, it's a lot friendlier. It maintains its roots with the reggae influence, but Snow has wrapped it into a more accessible pop vibe."

Snow was nominated for three Junos, and performed on the show as part of the star-studded tribute to Canadian urban music.

Nelly Furtado (Dreamworks)
The 2001 Juno Awards are likely be remembered for anointing Nelly Furtado with star status. As expected, she took home the most hardware-four trophies: Best New Artist, Best Single, Best Producer, Best Songwriter—and her charming persona in performances and at the podium probably won many more converts.

On her triumphant Juno night, Furtado told the media that "I'm Like A Bird" had just landed in the UK charts at number five. Given the commitment and clout of her label, Dreamworks, she seems a good bet for global success. Mix 99.9 FM's Wayne Webster says that "the song really connected with our listeners. Internationally, I think Nelly will have credibility beyond just one straight pop song."

Furtado's debut album Whoa, Nelly! has quickly raced past platinum status in Canada. The 22-year-old singer-songwriter is of Portuguese ancestry, and her eclectic sound embraces pop, R&B, hip-hop and Portuguese influences.

"My record is about multi-culturalism, about individuality and culture," she explains. "Portuguese culture is romantic, sentimental and melancholy. Part of the songwriter in me comes from that."

Critical response to the album has been as warm as a summer day in Lisbon. The likes of Rolling Stone, Spin and Vanity Fair have all declared her a talent to watch, while Entertainment Weekly called her "the thinking woman's Christina Aguilera".

Continued on page 18
Ricky J's debut single No Means No entered the Canadian charts at number four, and Lose Control is likely to follow it. "We are expecting big things, internationally and domestically," says Raths. "Ricky is a star, and he's turning into a media darling in a hurry. That will certainly help us in European markets and Asia, which are so dominated by TV." He is a complete entertainer in the very traditional sense. He sings, he raps, he dances. He's very charismatic, engaging and funny, and we feel really good that he will be able to draw in teen crowds across all borders and crossing all ethnic lines."

Garou (Sony)
Quebec has long been able to produce artists who achieve major success in Europe as well as their home province. The latest shining example is Montreal singer Garou. Signed to Sony Music Canada, his debut album Seul has become a trans-Atlantic smash. After debuting at number two on the Canadian SoundScan charts, it has sold close to double platinum (200,000) in the country, and was nominated as Best Selling Francophone Album at the 2001 Junos. It has fared even better in Europe, where it has sold more than 800,000 units. Seul is already certified platinum in Belgium and France and gold in Switzerland, while other territories such as Holland and Finland are preparing for its release.

The charismatic 28-year-old is the latest star to have been spawned by Luc Plamondon's hit musical drama, Notre-Dame de Paris. Prior to his big break in that production, Garou had

led an itinerant musical life, playing guitar in a Beatles cover band and busking in the Montreal metro before forming R&B band The Untouchables in 1995. Plamondon saw the band and pegged Garou as a potential Quasimodo for Notre-Dame. The singer seized the opportunity with typi- cal gusto, and soon basked in interna- tional acclaim for his performances.

A move into the recording arena was the logical next step, and the pieces fell into place when Rene Angeli, manager and husband of Celine Dion, came on board as Garou's manager.

The musically diverse material on Seul comes from such hit songsmiths as Bryan Adams, Allo Nova, Luc Plamondon and Didier Barbelivien. Plamondon's lyrics to the track Criminal whipped up a storm of con- troversy, helping focus extra attention on the fast-rising star.

Sony are clearly aware of the hot commodity they have on their hands. "He is just a star on so many levels," explains Denise Dollen, president of Sony Music Canada. "To limit him by language is just not the right way to judge about it." Plans are being made for an English-language debut that is sure to spread the word further.

Garou (Warner)
Continued from page 17

Ricky J was a popular club MC prior to working on his own grooves with DJ and co-producer Kent 'Majesq' Austin. His sound mixes old school funk, soul and disco beats with pop and hip-hop styles for a good-time party vibe. His debut single No Means No entered the Canadian charts at number four, and Lose Control is likely to follow it. "We are expecting big things, internationally and domestically," says Raths. "Ricky is a star, and he's turning into a media darling in a hurry. That will certainly help us in European markets and Asia, which are so dominated by TV." He is a complete entertainer in the very traditional sense. He sings, he raps, he dances. He's very charismatic, engaging and funny, and we feel really good that he will be able to draw in teen crowds across all borders and crossing all ethnic lines."

Trebbe Charger (BMG)
They may have come home from the Juno Awards empty-handed, but these Toronto rockers can take consolation from the fact that they scored two high-profile nominations for their first full-length recording, Make It Right, at the 1999 Junos. "They were thrilled to finally have a real rock record coming out of this country," one such supporter is EMI A&R director Jody Mitchell. "They're extremely proud of the record, and we feel that there is a demand out there for Toronto hard rock.""

EMI certainly have international plans and hopes for Econoline Crush. "We're getting a lot of preliminary excitement from Europe, especially Germany," reports Mitchell. "The band was there not so long ago really looking in Germany with the last record, and we feel that the more rock-oriented European territories will love this one." "It's been four years since Econoline Crush's last album The Devil You Know, and a lot of stuff went into getting this one right. "We were going for a big international sound," says Mitchell. "Bryan is a tour of the world, and we've moved onto her Don't Get Your Back Up. We heard this record and went, 'that's it'. We could also tell that the record company was really excited about working with the group."" You Were Here was distributed via the Internet before being picked up byavid American roots label Rounder (distributed in Canada by Universal Music), who have shown a real com- mitment to Harmer. She has interna- tional rights to the record, and will be seeking European releases in the coming months.

Kerry Doole

Two of the rock world's top-line pro- ducers, Bob Rock (Metallica, Motley Crue) and John Travis (Kid Rock), were hired for the project, while members of The Cult also guest on Make It Right. The presence of such recognis- able names will surely aid Econoline Crush's quest for success.

Sarah Harmer (Rounder)
No Canadian artist has been show- ered in as much critical praise over the past year as this singer/song- writer from Kingston, Ontario. At 30, Harmer is far from a novice, having paid her dues a decade ago with Toronto country-rocker the Saddletramps before forming her own roots-rock band, Weeping Tile.

Currently on hiatus, the group released a couple of albums in North America through Warner, but remained a rather too well-kept secret. Since going solo, however, Harmer has developed into a songstress of rare maturity and grace. She was nominated for two JUNOs recently, as Best New Solo Artist and for Best Pop Album for You Were Here, and the show also marked her "com- ing of age" in terms of industry accep- tance. She performed as part of a tribute to Hall of Fame inductee, Bruce Cockburn. Especially fitting, since Harmer can now be placed in Canada's illustrious tradition of folk- influenced singer/songwriters, along- side the likes of Cockburn, Joni Mitchell, Gordon Lightfoot and Neil Young.

Just prior to the Junos, she sold out two theatre shows in Toronto that left the critics waxing lyrical. "Her music springs from a place that endures," guessed The Globe and Mail. The Associated Press wrote that "in a dream world, her song Basement Apt would be a monster hit." In fact, that song was a pop crossover hit on Canadian radio. Wayne Webster at Mix 99.9 reports: "We played it a lot. It is now in our recurrent rotation, and we've moved onto her Don't Get Your Back Up. We heard this record and went, 'that's it'. We could also tell that the record company was really excited about working with the group." You Were Here was distributed via the Internet before being picked up by avid American roots label Rounder (distributed in Canada by Universal Music), who have shown a real com- mitment to Harmer. She has interna- tional rights to the record, and will be seeking European releases in the coming months.

Kerry Doole
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<thead>
<tr>
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<td><strong>SALES BREAKER</strong></td>
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<tr>
<th>TITLE</th>
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<td>I Wanna Be U</td>
<td>Chocolate Puma - United (Universal)</td>
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<td>No Nagging Anymore</td>
<td>Na-na, Na, Na, Na, Na, Na</td>
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<td>The Storm Is Over Now</td>
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<td>B.I.N.U.K.</td>
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<tr>
<td>I Wanna Be U</td>
<td>Chocolate Puma - United (Universal)</td>
<td>B.I.N.U.K.</td>
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<td>Supreme</td>
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<td>B.I.N.U.K.</td>
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**SALES BREAKER** indicates the single registering the biggest increase in chart points.

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### European Top 100 Albums

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<tr>
<th>Week 14/01</th>
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<tr>
<td>5</td>
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<td>Just Push Play</td>
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<tr>
<td>9</td>
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<td>The Beatles</td>
<td>1 - Applie</td>
<td>Apple</td>
<td>UK</td>
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<td>11</td>
<td>Coldplay</td>
<td>Parachute</td>
<td>Parachute</td>
<td>UK</td>
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<td>12</td>
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<td>Heute Vor Dreissig Jahren</td>
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<tr>
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<td>Don't Be Wild</td>
<td>Wild / Bedel</td>
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<td>15</td>
<td>Limp Bizkit</td>
<td>Unholy</td>
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<td>Fill The Silences</td>
<td>Sony</td>
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<td>17</td>
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<td>I'm Real</td>
<td>Epic</td>
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<td>18</td>
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<td>Texas</td>
<td>A&amp;R</td>
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<td>David Gray</td>
<td>White Ladder</td>
<td>West - East</td>
<td>UK</td>
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<td>20</td>
<td>D'Angelo</td>
<td>Camouflage</td>
<td>RCA</td>
<td>US</td>
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<td>Linkin Park</td>
<td>Hybrid Theory</td>
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<td>What's The Spirit</td>
<td>EMI</td>
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<td>Bobbe Onkelz</td>
<td>Sex Bomb</td>
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<td>Fugue STATE</td>
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<td>Eros Ramazzotti</td>
<td>Amore</td>
<td>Arista</td>
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<td>28</td>
<td>SARAH</td>
<td>Seu V nocturno</td>
<td>Universal</td>
<td>Brazil</td>
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<td>29</td>
<td>Adriano Celentano</td>
<td>Ben Di Radio E Parlo Ancora Meno</td>
<td>Clas / Sony</td>
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<td>Lenny Kravitz</td>
<td>Greatest Hits</td>
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<td>31</td>
<td>Gianna Nannini</td>
<td>Senza Ali</td>
<td>Dischi Di Cioccolata</td>
<td>Italy</td>
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<td>32</td>
<td>Enya</td>
<td>Day Without Rain</td>
<td>WEA</td>
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**SALES BREAKER**

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<thead>
<tr>
<th>No</th>
<th>Artist</th>
<th>Title</th>
<th>Original Label</th>
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<tr>
<td>32</td>
<td>Johnny Hollyday</td>
<td>Bang Poong Shang</td>
<td>Mercury</td>
<td>UK</td>
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<td>33</td>
<td>Michelle</td>
<td>Lost</td>
<td>Epic</td>
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© BM Communications Inc.
## Top National Sellers

### United Kingdom

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<thead>
<tr>
<th>Week</th>
<th>LW Singles</th>
<th>NW Singles</th>
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<tbody>
<tr>
<td>14</td>
<td>NE Heartbreaker - Sundried (Sire/Reprise)</td>
<td>NE Heartbreaker - Sundried (Sire/Reprise)</td>
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<tr>
<td>14</td>
<td>NE Sugg &amp; Elrod - &quot;Blind&quot; Dream - I Won't See (MCB)</td>
<td>NE Sugg &amp; Elrod - &quot;Blind&quot; Dream - I Won't See (MCB)</td>
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<tr>
<td>14</td>
<td>NE Atomic Ketmen - Whole Again (Virgin/Parlophone)</td>
<td>NE Atomic Ketmen - Whole Again (Virgin/Parlophone)</td>
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<tr>
<td>14</td>
<td>NE Blake - &quot;Blind&quot; Dream - I Won't See (Polydor)</td>
<td>NE Blake - &quot;Blind&quot; Dream - I Won't See (Polydor)</td>
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<tr>
<td>14</td>
<td>NE Chocolate Puma - I Wanna Be (EMI America)</td>
<td>NE Chocolate Puma - I Wanna Be (EMI America)</td>
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<tr>
<td>14</td>
<td>NE Nelly Furtado - My Hu (Warner Bros.)</td>
<td>NE Nelly Furtado - My Hu (Warner Bros.)</td>
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<tr>
<td>14</td>
<td>NE Coldplay - Parachutes (Parlophone)</td>
<td>NE Coldplay - Parachutes (Parlophone)</td>
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<tr>
<td>14</td>
<td>NE Alanis - Not That Kind (Virgin)</td>
<td>NE Alanis - Not That Kind (Virgin)</td>
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<tr>
<td>14</td>
<td>NE &quot;Nelly&quot; Hurtado - &quot;Blind&quot; Dream - I Won't See (Arista)</td>
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<tr>
<td>14</td>
<td>NE No Angels - Daylight In Your Eyes (Polydor)</td>
<td>NE No Angels - Daylight In Your Eyes (Polydor)</td>
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<tr>
<td>14</td>
<td>NE Daft Punk - &quot;Blind&quot; Dream - I Won't See (EMI Music)</td>
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<td>14</td>
<td>NE Thunderpussy - &quot;Blind&quot; Dream - I Won't See (EMI Music)</td>
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<td>14</td>
<td>NE Glasshouse - Wenn Das Liebe Ist (Mercury)</td>
<td>NE Glasshouse - Wenn Das Liebe Ist (Mercury)</td>
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<td>14</td>
<td>NE Daft Punk - &quot;Blind&quot; Dream - I Won't See (EMI Music)</td>
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<td>14</td>
<td>NE Outkast - Ms. Jackson (EMI Music)</td>
<td>NE Outkast - Ms. Jackson (EMI Music)</td>
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### Spain

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<thead>
<tr>
<th>Week</th>
<th>LW Albums</th>
<th>NW Albums</th>
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<tr>
<td>14</td>
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Based on the national sales charts from 19 European markets. Information supplied by CIN (UK), Full Chart by America Media Control Ltd. ©BPI Communications Inc.
AIRBORNE
The pick of the week's new singles by Miriam Hubner and Adam Howorth

CRAYZY TOWN

Butterfly
(Goody Music/Columbia)
Release date: Europe February 19. UK March 26

Crazy Town are from LA and follow in the footsteps of Limp Bizkit by combining rock, metal, and hip-hop. Butterfly is the second single taken from their platinum-selling The Gift Of Game album and is one of the more chilled out tracks, featuring a groovy hook, cool rap and repetitive guitar line. Last week the single made number one on the Billboard Hot 100 Singles and has been on the Billboard 200 for 17 weeks now. Jan Brodde, head of music at Radio Uptown in Denmark says: "I've been looking at the American Charts and noticed the song is doing well. We are not playing that much rap and hip hop at the moment, but there is a tendency to play more of it at CHR stations; it's becoming more mainstream." Brodde continues, "Our audience has been attracted to Ms. Jackson by Outkast and I think that this song will also be a success. Butterfly fits in great with Uptown's current music mix as it is rock, pop, rap and R&B all in one. We love it." MH

Currently playing at: Radio Uptown, Denmark, The Box/Music Television, 95.9 Capital FM

HEAR'SAY

Pure And Simple
(Polydor)
Release date: March 12 (UK). Rest of Europe Mid-April

Reviewing a single that's already the UK's quickest selling debut of all time is probably unnecessary, but the fact Hear'Say have sold over half a million records in their first week of release demands comment. Programme controller at London CHR station Capital FM, Jeff Smith, states bluntly: "Hear'Say has sold 500 000 copies in one week thus it is undoubtedly one of the pick of the week's new singles. Everything you Need Me To. Feel So Good. Girls Dem Sugar. Give A Little Love. Give It To You. I Can't Do It. I Love You The Same. I Wanna Do It To You. I'm Like A Bird. If I Ever Feel Better. In The Dark. Inner Smile. It Wasn't Me. It's Time For Something New. Just A Girl. Make You Mine. Never Alone. One More Time. Over The Moon. Put On A Show. Shout. This Is How We Do It. You Can't Stop The Feeling. Zoolander"

Currently playing at: MVU/UK, 97.8 Capital FMs, 96.7 JFM/BBM/UK, BBC Radio 1/UK, Clyde 1/FM/Durban Radio/UK, Forth FM/UK, KS1 UK, Orchard FM/UK, Toy FM/UK

Eurochart A/Z Indexes

Hot 100 singles

7 Days
911
Always Come Back To Your Love
American Dream
Avant De Perdre
Born To Source
Bow Wow (That's My Name)
Butterfly
Can't Fight The Moonlight
Caroline
Clint Eastwood
Daddy Du
Deuce With Me
Dancing In The Moonlight
David Bowie
Dee-Lite
Don't Let Me Be The Last To Know
Don't Tell Me
The E.V.E II R&B-Hip Hop (Penn Salt)
Everything You Need
Feel So Good
Girls Dem Sugar
Give A Little Love
Got It To You
Great Pret
He Love U Not
Heaven In A Hedgehog
Here With Me
Hey Baby
I Can Do It
I Love You The Same
I Wanna Do It
I'm Like A Bird
If I Ever Feel Better
In The Dark
Inner Smile
It Wasn't Me
It's Time For Something New
Just A Girl
Make You Mine
Never Alone
One More Time
Over The Moon
Put On A Show
Shout
This Is How We Do It
You Can't Stop The Feeling
Zoolander

TOP 20 US SINGLES

(MARCH 22, 2001)

1. Polygon
2. M.C.A.
3. Shaggy feat. Rayvon
4. Everyday
5. Dave Matthews Band
6. S.O.P.H.I.E.
7. The Box/Music Television, 95.9 Capital FM
8. Pure And Simple
9. Polydor
10. Butterfly
11. Shaggy feat. Rayvon
12. Everyday
13. Dave Matthews Band
14. S.O.P.H.I.E.
15. The Box/Music Television, 95.9 Capital FM
16. Pure And Simple
17. Polydor
18. Butterfly
19. Shaggy feat. Rayvon
20. Everyday

TOP 20 US ALBUMS

(MARCH 22, 2001)

1. Soundtrack
2. Soundtrack
3. Dido
4. Dido
5. Dido
6. Dido
7. Dido
8. Dido
9. Dido
10. Dido
11. Dido
12. Dido
13. Dido
14. Dido
15. Dido
16. Dido
17. Dido
18. Dido
19. Dido
20. Dido

Currents playing at: MVU/UK, 97.8 Capital FMs, 96.7 JFM/BBM/UK, BBC Radio 1/UK, Clyde 1/FM/Durban Radio/UK, Forth FM/UK, KS1 UK, Orchard FM/UK, Toy FM/UK

Music & Media
March 31, 2001

AmericanRadioHistory.Com

SALES
**DANCE BEAT**

The weekly dance chart commentary by Harold Roth

Danish Saffi Duos' Played-A-Live (Universal) still resides at number two thanks to high entries in the Spanish and Portuguese club charts, and is getting dangerously close to Rui Da Silva's Touch Me (Rismet/Arista), which has been number one for four weeks running.

Last week's big new entries into the top ten—EastWest-sung & signed The Stuntmasters' The Ladyboy Is Mine and Blaze feat. Palmer Brown's My Beat (Kickin/Neo/Pias)—are both still growing.

Britain and Germany.

via imports from British Manifesto, and in on Sheila B Devotion's late 70's disco ditty Spacer.

from six.

from number seven and My Beat goes up to four (Kismet/Arista), which has been number one for ting dangerously close to Rui Da Silva's Touch Me resides at number two thanks to high entries in Danish Safri Duo's Played-A-Live (Universal) still enjoying early support from Sweden, actor band featuring Blur's Damon Albarn, are

DANCE BEAT

**EUROPEAN DANCE TRAXX**

<table>
<thead>
<tr>
<th>Week</th>
<th>Last Week</th>
<th>Title</th>
<th>Clubplay &amp; Dance Sales Combined - Issue 14 - <a href="http://www.info@mis-charts.de">www.info@mis-charts.de</a></th>
<th>Original Label</th>
<th>Peak</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>TOUCH ME (Rismet feat. Castanga)</td>
<td>Kismet/Artsa (Bmg)</td>
<td>1</td>
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<tr>
<td>2</td>
<td>2</td>
<td>PLAYED-A-LIVE (THE BONGO SONG)</td>
<td>Universal</td>
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<td>3</td>
<td>3</td>
<td>THE LADYBOY IS MINE</td>
<td>EastWest (Warner Music)</td>
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<td>4</td>
<td>4</td>
<td>CHILLIN’</td>
<td>Gang Go/Dnrca (Bmg)</td>
<td>4</td>
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<tr>
<td>5</td>
<td>5</td>
<td>EVERYTHING YOU NEED ME</td>
<td>Virgin</td>
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<td>6</td>
<td>6</td>
<td>OPERATION BLADE (BASS IN THE PLACE LONDON)</td>
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<td>7</td>
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<td>SPACED INVADER</td>
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<td>8</td>
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<td>WE WILL SURVIVE</td>
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<td>11</td>
<td>11</td>
<td>SALSOUL NUGGET (IF U WANNA)</td>
<td>ffr (London-Wea/Bmg)</td>
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<td>ONE MORE TIME</td>
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<td>13</td>
<td>13</td>
<td>THE MOVE</td>
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<td>BEST OF BASS</td>
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<td>15</td>
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<td>AMERICAN DREAM</td>
<td>Z Records/Ruifi (Ministry Of Sound)</td>
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<td>CHASE THE SUN</td>
<td>Bustin' Loose/Virgin</td>
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<td>Mca (Universal)</td>
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<td>HOW U LIKE BASS?</td>
<td>Groove/Trax/os Or Die</td>
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<td>19</td>
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<td>LAST DANCE</td>
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<td>20</td>
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<td>BEATS &amp; MELODY</td>
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<td>21</td>
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<td>EXPLORATION OF SPACE</td>
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<td>25</td>
<td>LIFECHANGE</td>
<td>Wea (Warner Music)</td>
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<td>RHYTHM AND SEX</td>
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<td>CAN'T FIGHT THE MOONLIGHT</td>
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<td>GONNA WORK IT OUT/EVERY FACE</td>
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<td>STANLEY (HERE I AM)</td>
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<td>KOMODO (SAVE A SOUL/PEGASUS)</td>
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<td>SUNRISE (HERE I AM)/SPACECOBWOY</td>
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<td>GET UP (IF IT DOESN'T MATTER)</td>
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<td>DAVE &amp; NOLAN'S这就是</td>
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<td>MINES TO GIVE</td>
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**NEW SINGLE AERODYNAMITE**

**EXCLUSIVE TRACK** OUT MARCH 26

**MUSIC & MEDIA**

MARCH 31, 2001

AmericanRadioHistory.com
Each week, M&M brings you the latest airplay additions from market leaders and tastemakers at radio across Europe—the Power Players.

# PICK OF THE WEEK

Brandy & Ray J
Another Day In Paradise
(Atlantic)

"I still can't believe the success of the song. It's so popular. It's a surprising collaboration that works really well. My only explanation is it must be the massive promotion that backs the whole project."

Thorsten Zschobitz
Daily music planner
WDR Eins Live/Germany

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## SWEDEN: SR P5: RADIO STOCKHOLM

- **MUSIC DIR.: ROBERT JONSSON**
- **FORMAT: FULL SERVICE**
- **SERVICE AREA: STOCKHOLM**
- **PLAYLIST MEETING: THURSDAY AM**
- **GROUP/OWNER: PUBLIC BROADCASTER**
- **www.sr.se/stockholm**

- Lisa Miskovsky/Driving One Of Your Cars
- Manic Street Preachers/Found That Soul
- R.L. Burnside/It's Bad You Know
- Nelly Furtado/I'm Like A Bird
- Peplab/Need A Stretch
- Daft Punk/Dig
- Envelope/Stay

---

## SWEDEN: SR P3

- **HEAD OF MUSIC: PIA KALENDER**
- **FORMAT: CHR**
- **SERVICE AREA: NATIONAL**
- **GROUP/OWNER: PUBLIC BROADCASTER**
- **www.sr.se/p3**

- Shaggy feat. Ricardo "Rikrok" Ducent/I Wasn't Me
- Los Winnebok/Jag Vill Gå Hem Med Dig
- Manic Street Preachers/So Why So Sad
- Daniel Lemara/I Used To Love You
- Ronan Keating/Lovin' Each Day
- Chante Moore/Can't Nobody Love Me
- Armaury Gutierrez/Regresa Pronto
- Ronan Keating/Lovin' Each Day
- J. Teixi Band/Es La Reina

---

## BELGIUM: VRT RADIO DONNA

- **HEAD OF MUSIC: JAN VAN HOORICIO**
- **FORMAT: CHRI**
- **SERVICE AREA: NATIONAL**
- **GROUP/OWNER: PUBLIC BROADCASTER**
- **www.donna.be**

- Matmatah/Rebelote
- Safri Duo/played-A-Live (The Bongo Song)
- The Corrs/Give Me A Reason
- Craig David/Rendezvous
- Oh/Big Ten
- Armaury Gutierrez/Regresa Pronto
- Nelly Furtado/I'm Like A Bird
- Chante Moore/Can't Nobody Love Me
- J. Teixi Band/Es La Reina

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## SPAIN: CADENA 100

- **DIR. OF PROGRAMMING: JORDI CASOLIVA**
- **FORMAT: HOT AC**
- **SERVICE AREA: NATIONAL**
- **GROUP/OWNER: COPE**
- **www.cadena100.es**

- Ocean Colour Scene/Up On The Downside
- Manic Street Preachers/So Why So Sad
- Janet Jackson/All For You
- Spooks/Things I've Seen
- Aimee Mann/Red Vines
- Ellen ten Damme/It Ain't Easy
- J. Teixi Band/Es La Reina

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## HOLLAND: RADIO 3FM

- **PROG. CONTROLLER: PAUL VAN DER LUGT**
- **FORMAT: CHR**
- **SERVICE AREA: NATIONAL**
- **PLAYLIST MEETING: FRIDAY AM**
- **GROUP/OWNER: PUBLIC BROADCASTER**
- **www.3fm.nl**

- Madonna/What It Feels Like For A Girl
- Destiny's Child/Survivor
- Such/Elvis Costello's
- J Majik Feat Kathy Brown/Love Is Not A Game
- Manic Street Preachers/Ocean Spray
- K Warren feat Dee/O Coming Home
- Kings Of Convenience/Tonic Girl
- Ronan Keating/Lovin' Each Day
- Schiller/Das Glockenspiel
- Snoop Dogg/Snoop Dogg
- Spooks/Karma Hotel
- Jennifer Lopez/Play

---

## FRANCE: RTL

- **HEAD OF MUSIC PROG.: ALAIN TIBOLLA**
- **FORMAT: FULL SERVICE**
- **SERVICE AREA: NATIONAL**
- **GROUP/OWNER: RTL GROUP**
- **www.rtl.fr**

- Matmatah/Rebelote
- Safri Duo/played-A-Live (The Bongo Song)
- The Corrs/Give Me A Reason
- Craig David/Rendezvous
- Oh/Big Ten
- Armaury Gutierrez/Regresa Pronto
- Nelly Furtado/I'm Like A Bird
- Chante Moore/Can't Nobody Love Me
- J. Teixi Band/Es La Reina

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## UK: KISS 100

- **HEAD OF MUSIC: SIMON LONG**
- **FORMAT: DANCE**
- **SERVICE AREA: LONDON**
- **PLAYLIST MEETING: THURSDAY PM**
- **GROUP/OWNER: EMAP**
- **www.kiss100.com**

- Madonna/What It Feels Like For A Girl
- Destiny's Child/Survivor
- Sound De-zign/Happiness
- Fragma/You Are Alive
- Ellen ten Damme/It Ain't Easy
- J. Teixi Band/Es La Reina

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## UK: BBC RADIO 1

- **EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY**
- **FORMAT: CHR**
- **SERVICE AREA: NATIONAL**
- **PLAYLIST MEETING: THURSDAY AM**
- **GROUP/OWNER: PUBLIC BROADCASTER**
- **www.bbc.co.uk/radio1**

- Madonna/What It Feels Like For A Girl
- Destiny's Child/Survivor
- Such/Elvis Costello's
- J Majik Feat Kathy Brown/Love Is Not A Game
- Manic Street Preachers/Ocean Spray
- K Warren feat Dee/O Coming Home
- Kings Of Convenience/Tonic Girl
- Ronan Keating/Lovin' Each Day
- Schiller/Das Glockenspiel
- Snoop Dogg/Snoop Dogg
- Spooks/Karma Hotel
- Jennifer Lopez/Play

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**MARCH 31, 2001**
DENMARK:
DR P3
MUSIC CONTROLLER: MORTEN RINDHOLT
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk
Depeche Mode/Dream On
Koffee Brown/After Party
Nash/100 Million Ways
Clemens/Me & Mar
Superheroes/So Far
112/It's Over Now

UK: 95.8 CAPITAL FM
PROGRAMME CONTROLLER: JEFF SMITH
SERVICE AREA: LONDON
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk
Robbie Williams/Let Love Be Your Energy
Emma Bunton/What Took You So Long?
Chocolate Puma/Wanna Be U
Ronan Keating/Lovin' Each Day
The Corrs/Give Me A Reason

FRANCE: SKYROCK
GM/PROG. DIRECTOR: LAURENT BOULEAU
SERVICE AREA: NATIONAL
PLAYLIST MEETING: VARIERS
GROUP/OWNER: INDEPENDENT
www.skyrock.com
Eve/Who's That Girl?
Assia/Onni

ITALY:
RADIO DIMENSIONE SUONO
MUSIC DIRECTOR: CARLO ANTONUCCI
SERVICE AREA: NATIONAL
PLAYLIST MEETING: VARIERS
GROUP/OWNER: INDEPENDENT
www.lds.it
Faith Hill/The Way You Love Me
Gloria/Di Sole E D'Azurro
Outkast/My Ick

AUSTRIA:
Ö3
HEAD OF MUSIC: ALFRED ROSENNAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at
Brandy & Ray J/Another Day In Paradise
Madonna/What It Feels Like For A Girl
Baha Men/You All Dat

GERMANY:
WDR EINS LIVE
PROGRAMME DIR./GM: Jochen Rausch
SERVICE AREA: NORTH RHINE WESTPHALIA
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de
Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me
Baha Men/Who Let The Dogs Out
Letarn/Que L'Amour Nous Garde
Jeff Bodart/La Vie La Mort
Rui Da Silva/Touch Me
Adamo/Etrange

BELGIUM:
RADIO CONTACT F
PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
SERVICE AREA: WALLONY
GROUP/OWNER: INDEPENDENT
www.radiocontact.be

FRANCE:
FUN RADIO
HEAD OF MUSIC: CHRISTIAN LEFEBVRE
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

ITALY:
RADIO DEEJAY NETWORK
HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR/DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it
Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me
Baha Men/Who Let The Dogs Out
Letarn/Que L'Amour Nous Garde
Jeff Bodart/La Vie La Mort
Rui Da Silva/Touch Me
Adamo/Etrange

GERMANY:
ANTENNE BAYERN
PROG. DIRECTOR: STEPHAN OFFERWALSKI
SERVICE AREA: BAVARIA
GROUP/OWNER: INDEPENDENT
www.antennebayern.de

NORWAY:
NRK PETRE
HEAD OF MUSIC: MARIUS LILLEBØEN
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

HOLLAND:
RADIO 538
MANGING DIR: ERIK DE MART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Lil Bow Wow/Bow Wow (That's My Name)
Katja Schuurman/Lover Or Friend
Westlife/Lay My Love On You
Craig David/Reveal

MUSIC & MEDIA 25 MARCH 31, 2001
AmericanRadioHistory.Com
GERMANY

Airplay:

BAIERN 1/München P

Walter Schmitz - Music Dir

Playback Director:

Ruth Williams - Head Of Music

Playlist Additions:

Johannes Nassa - Head Of Music

Klaus Urban - Head Of Music

Canetta - Head Of Music

The Bass - Head Of Music

Jonas Jakob - Head Of Music

Station Reports include all new additions to the playlist. Some reports will also indicate "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed in bold. Some stations, as indicated by the abbreviation "AL", within each country are stations grouped by ranking and listed alphabetically. Rankings include: platinum (P), gold (G), silver (S) and bronze (B).

MUSIC & MEDIA 33 / MARCH 31, 2001

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Rollen Keiding

Love'n Every Day

(lyrics)

The Corn

Give Me A Reason

(lyrics)

Janelle Jackson

All For You

(City)

Crazy Town

Butterfly

(Music)

Madonna

What It Feels Like For A Girl

(My Car/Maxi Boy)

Robbie Williams

Let Love Come Down

(lyrics)

Atom Kliten

Whole Again

(Innocent) G

Shaggy feat. Ricardo "Blow" Ducent

If I'm Gonna Fly

(Magic/Maxi)

Bee Gees

This Is Where I Come In

(Fall Out)

Emma Bunton

What You Wait For

(Cuckoo)

Destiny's Child

Survival

(Columbia)

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"K3F 3/Frankfurt P

Hans-Jürg Bambusch - Programme Director

Playlist Additions:

Shovestor - Goodnight Moon

Red Hot Chili Peppers - Pump

Eva You - The Damned Over Now AIC - Why Oh Why

Gorillaz - Cuddle Eye

Miami Beach - So So Bad

Kim Wilde - First Time Ever I Saw Your Face

Norah Jones - In Blue

Witthuht - Uptown Girl

The Gers - Give Me A Reason

Xander Fernandes - Head Of Music

Jonas Jakob - All For You

FM LIMBURG/Hasseff G

Playstation Additions:

Sandra Boussu - Music Man.

HR 2/Frankfurt P

Hans-Jürg Bambusch - Programme Director

Playlist Additions:

Shovestor - Goodnight Moon

Red Hot Chili Peppers - Pump

Eva You - The Damned Over Now AIC - Why Oh Why

Gorillaz - Cuddle Eye

Miami Beach - So So Bad

Kim Wilde - First Time Ever I Saw Your Face

Norah Jones - In Blue

Witthuht - Uptown Girl

The Gers - Give Me A Reason

Xander Fernandes - Head Of Music

Jonas Jakob - All For You

FM LIMBURG/Hasseff G

Playstation Additions:

Sandra Boussu - Music Man.
**SWITZERLAND**

**RADIO 125 (ONE-O-FIVE) Basel/G**

Motheo Voitel - Head of Music

**Playlist Additions:**

- **29x104**
  - Power Rotation Add: RADIO ABC/Randers G
  - Pink- You Make Me Sick

**AIRPLAY**

**LITHUANIA**

**RADIO M-1 Vilnius/G**

**Standard** - Prog - DJ

**Playlist Additions:**

- **171x521**
  - Joki Bring - Prog Dir

**POWER PLAYS:**

**MUSIK TELEVISION/Spain**

***New Videos***:

- Britney Spears- Don’t Let Me Be The Last To Know
- Daft Punk- One More Time
- Lil Bow Wow- Bow Wow (That’s My Name)
- Lil’ Kim feat. Sisqo- How Many Licks
- Daft Punk- One More Time
- Whirlpool Productions- Life Change
- R. Kelly- The Storm Is Over Now
- Benjamin Diamond- little Scare
- Modjo- Chillin’
- VIVA TV/Cologne
- VH-1/London
- 16 Down- Subtle Movements
- Brian Culbertson- Here With Me

**HUNGARY**

**HUNGARIAN AIRPLAY CHART/Budapest**

**Power Rotation Add:**

- **50x395**
  - R. Kelly- The Storm Is Over Now

**POLLHELFER**

**POLISH MAXIMUM/Moscow/Petersburg**

***Power Plays***:

- **39x289**
  - A. Teens- Halfway Round The World
  - D-12- Shit On You

**POLAND**

**POLISH RADIO 3/Warsaw**

***New Videos***:

- **77x432**
  - The Cars- It’s All Over Now
  - Xanadu- Chase The Sun

**DENMARK**

**THE VOICE/Copenhagen**

**Radio Program Director:***

- **163x586**
  - Clive Evan - Head Of Music

**AIRPLAY**

**DAVID HAJEMAN**

**THE BOX/London**

**Light Rotation:**

- Snoop Dogg- Snoop Dogg
- Lil’ Kim feat. Sisqo- How Many Licks
- Daft Punk- One More Time

**NEW VIDEOS:**

- **71x254**
  - Daft Punk- One More Time
  - Xanadu- Chase The Sun

**CRETE**

**CZECH REPUBLIC**

**CZECH RADIO - RADIOBIO/Prague**

***Power Plays***:

- **69x235**
  - Robbie Williams- Let Love Be Your Energy
  - Xanadu- Chase The Sun

**TURKEY**

**MUSIK RADIO/Perm**

***New Videos***:

- **75x628**
  - Anastacia- Cowboys & Kisses
  - Daft Punk- One More Time

**NEW VIDEOS:**

- **75x628**
  - Anastacia- Cowboys & Kisses
  - Daft Punk- One More Time

**Greece**

**KISS FM 99.9 Athens/G**

**AIRPLAY**

**Cyprus**

**MUSIC TELEVISION/Spain**

***New Videos***:

- **50x395**
  - Daft Punk- One More Time
  - Lil’ Kim feat. Sisqo- How Many Licks
  - Daft Punk- One More Time

**NEW VIDEOS:**

- **75x628**
  - Anastacia- Cowboys & Kisses
  - Daft Punk- One More Time

**MONACO**

**MUSIC RADIO/Russia**

***New Videos***:

- **75x628**
  - Anastacia- Cowboys & Kisses
  - Daft Punk- One More Time

**NEW VIDEOS:**

- **75x628**
  - Anastacia- Cowboys & Kisses
  - Daft Punk- One More Time
After only two weeks at number one in the European Top 50 chart, Texas' Inner Smile is knocked off the top and forced down to number three. Shaggy is the man behind the new number one, It Wasn't Me, featuring Ricardo "Rikrok" Ducent (MCA). The track has already topped the Billboard Hot 100 chart, and it's looking good for both the single and new album Hot Shot in Europe as well. Dido's Here With Me (Cheeky/Arista) holds its steady upward course, climbing to number two this week and getting closer to the top.

Madonna has not been criticised for being too sexy, but this time her video is being considered too violent for the major music TV networks. Directed by husband Guy Ritchie, the video for What It Feels Like For A Girl (Maverick/Warner) ends with Madonna dying in a car crash. But radio has been quick to pick up the tune. London dance station Kiss 100, CHR station 03 in Austria and CHR outlet RTL 102.5 Hit Radio in Italy all added the track this week, helping it to enter at 37. "Where does Madonna get her ideas from?" wonders head of music at CHR station Tay FM in the UK Gina McKie. "Yet another fab track from her album. This would have been my choice as the next single," she adds.

Crazy Town's Butterfly (Columbia) is new at 39, getting support from CHR stations N-Joy Radio in Germany, 96.4 FM-BRM in the UK and Radio 3 FM in the Netherlands. "Crazy Town is my favourite new record just now," says DJ FM's McKie. She continues: "This is one sexy song, but I am not familiar with the Red Hot Chilli Peppers song they have sampled, so I have to check that out. It's catchy and I just love it anyway!"

Ronan Keating's Lovin Each Day (Dreamworks) is growing each day, climbing from 24 to 13 this week and topping the Most Added chart after only three weeks. CHR stations public BBC Radio 1 in the UK and Germany's Hit Radio N1 are among the stations adding the track this week. "It's a poppy song, really good for our programing," says Andreas Burshe at Germany's Radio FFN's music department. "Ronan Keating is a big name in Germany and we played Life Is A Rollercoaster a lot—people know who he is. The song is cool because it's a bit poppy and a bit rocky, a bit of both."

For next week baby spice Emma Bunton's What Took You So Long? (Virgin) looks a likely contender for the chart, as are Kylie Minogue's Your Disco Needs You (Parlophone) and virtual band Gorillaz's (pictured) Clint Eastwood (Parlophone), both being added to European radio stations.

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<tr>
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<th>LW</th>
<th>WOC</th>
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<td>SHAGGY FEAT. RICARDO &quot;RIKROK&quot; DUCENT IT WASN'T ME (MCA)</td>
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<tr>
<td>2</td>
<td>4</td>
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<td>Dido/Here With Me (Cheeky/Arista)</td>
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<td>1</td>
<td>15</td>
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<td>Texas/Inner Smile (Mercury)</td>
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<td>Eminem Feat. Dido/Stan (Aftermath/Interscope)</td>
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<td>LeAnn Rimes/Can'T Fight The Moonlight (Curb/Various)</td>
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<td>12</td>
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<td>Madonna/Don'T Tell Me (Maverick/Warner Bros.)</td>
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The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fullservice or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. NE Indicates singles which previously featured in the Border Breakers chart. Highest New Entry = Greatest chart points gainer.
UK charts to trial digital sales data

continued from page 1

include this type of information. “We want to collate as much information as possible, so when online sales data to the day two levels and the industry wants to see those sales reflected in the charts, we are able to do so,” explains CIN product and new media co-ordinator James Gillespie.

For the trial, CIN will use information supplied by OD2’s sales management system, which will track sales of digital downloads made through PlayLouder, effectively the consumers’ shop-window.

“Although this is just the start of the process, CIN’s decision to begin trials with us and PlayLouder shows that the digital format is now an integral part of the music industry’s future,” says Charles Grimsdale, CEO of OD2. “One of the problems that has been the reliable and fast tracking of legitimate digital downloads, which we’ve always recognised was a vital service that we could provide.”

PlayLouder provides online music access, which aggregates exclusive content, produces original programming and has a multi-platform distribution network. In January this year it launched the first phase of its digital download programme with label partners Beggars Group and Mushroom Records. The last 12 months have seen an explosion in the demand for digital downloads by consumers,” says Paul Hitchman, CEO of PlayLouder. “Now that music by popular and high profile artists is being made commercially available online, there is no reason why commercial downloads cannot be considered as valid a format for the charts as the CD.”

OD2 provides a secure distribution service for music over the internet. The company, which was co-founded in November 1999 by Charles Grimsdale and artist Peter Gabriel, provides an electronic distribution channel for artists and record labels to ensure that digital audio is available for download on every relevant Internet retail site.

“We haven’t got an exclusive agreement with OD2 but they’ve been particularly helpful in setting up these trials,” says CIN’s Gillespie. “We will be looking at some other DRM’s and other labels’ repertoire as appropriate.”

The information collated as a result of the trials will not be published, but used for internal research purposes only. However, the initiative paves the way to revolutionising the way charts are compiled in the future.

“I personally would like to see a digital chart up and running by the end of the year,” says Gillespie. “As for inclusion into the UK charts, I would imagine that is some way off.”

EMI Records Group UK is also working with OD2 and is one of its partner companies. New media director Royal Gara, welcomes the move. “Charts in general are a useful tool for record companies, so integrating digital music into the charts is a desirable step,” he says. “It’s a good sign of future vision. It’s good that CIN is taking that view and thinking ahead and talking to the right players.”

CIN has not yet set any definite time frame for the trials. “There’s a lot to be done in terms of how much investment is required, how much information we definitely do require, because there won’t be an end to this, and where we’re going to slot these different pieces of information,” says Maskatiya.

Additional reporting by Lara Brandle.

Virgin Radio enters digital sales marketplace

continued from page 1

muling direction. “The strategy has changed substantially in the last six months or so, and we have had to take these things in. In the past Virgin has been accused of not giving enough time to things, and I think this is one [strategy] everyone is very excited about, so the game plan must be stuck to.”

Jackson, who is still under contract to Capital for a further three months and is taking “gardening leave,” was unavailable for comment, but said in a statement issued by Virgin Radio that “a great deal has already been achieved and I am looking forward to taking the station’s programming forward over the coming months. I’ve had six great years at the Capital Group, and the time was right for a new challenge.”

Owens, who had been in his job since January 1999, will depart in a month’s time to prepare for the launch of Red Hot FM in Cork, in which he has a 10% stake. A former Atlantic 252 programmer, he admits that his return to Ireland a year or two sooner than I would have envisaged when I came to the UK to work four years ago, but I think this opportunity is too good to miss.”

Owens has been the station’s head of music since it was launched in a month’s time to prepare for the launch of Red Hot FM in Cork, in which he has a 10% stake. A former Atlantic 252 programmer, he admits that his return to Ireland a year or two sooner than I would have envisaged when I came to the UK to work four years ago, but I think this opportunity is too good to miss.”

A “down the line Top 40 station” is likely to launch early next year, and will compete with Cork’s existing commercial station, AC outlet 96FM. Owens will retain his links with Virgin Radio’s owners SMG by undertaking consultancy work on a project basis.

The Virgin programmer’s seat has proved to be one of the hottest in European radio, with no less than nine programme directors since the station went on air in April 1983. The nine have all been Marc Johns, Owens who left Virgin a month’s time to prepare for the launch of Red Hot FM in Cork, in which he has a 10% stake. A former Atlantic 252 programmer, he admits that his return to Ireland a year or two sooner than I would have envisaged when I came to the UK to work four years ago, but I think this opportunity is too good to miss.”

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Making tunes for Bridget

soundtrack to the 1994 smash Four Weddings And A Funeral, worldwide sales of which Berman now puts at three million copies. The film’s songs from itself, in London soul-pop favourite Gabrielle’s theme song Out Of Reach, which is released as a UK single by Go-Beat/Polydor on April 2 and has early CHR supporters such as Clyde FM/Glasgow and Cool FM/Belfast, whose head of music John Paul Balbantine concedes that Gabrielle’s track is “one of the strongest of the year”. “It’s a big film, but we’ve played her in the past and it’s a very laid-back, easy-going track,” he muses. “We’ve playlisted it on the basis of strength of the song, not because it is on the Bridgeon Jones soundtrack.”

Gabrielle wrote Out Of Reach with collaborator and producer Jonathan Sherrin, and has been playing around like so many other readers, of Fielding’s novel. “I was sent the book by the head of my record company, Ferdy Unger-Hamilton, who said ‘Tell me what you think’. I read it and really enjoyed it,” she says. “So he said, ‘How about writing a song for [the soundtrack]?’ I was worried about it getting rejected, but they said ‘We want it as the lead song’.”

Gabrielle is now recording the follow-up to her million-selling Rise album in Dublin, and aiming for an October release, planning to undertake a nine- date UK tour starting on April 17.

Berman, meanwhile, admits that coordinating such a high-profile album presents its own problems. “Being incredibly ambitious in terms of the calibre of artists and the nature of the tracks we’re going for, it creates all sorts of business affairs issues.”

But the possible rewards make the legwork more than worthwhile, especially in a music-friendly film such as Bridget Jones. While some soundtrack albums are used as vehicles for material that never makes it onto the screen, debuts by baby bands and filler tracks by bigger names, Berman points out that every single song in the UK and international versions of the soundtrack is featured in the movie. “In virtually all cases of a successful soundtrack anywhere in the world,” he says, “it’s where there has been a successful film and music has played an integral part in it. If you haven’t got music playing a significant part of the film’s story, and if it’s a blockbuster, it’s very difficult to join the dots. For example the score in Titanic plays an incredibly important part, and that fantastic Celine Dion song My Heart Will Go On, we really have been a smash with or without the film association. In Bridget Jones, the music is almost a sub-plot.”

Additional reporting by Adam Howorth and Siri Steveson Dove.

by Gareth Thomas

London — The Wireless Group has appointed Jim Davis to the newly-created position of head of music for the 16-station strong UK radio group. He will continue in his current role as breakfast show presenter at CHR station The One in Stoke-on-Trent in addition to his new group duties.

“We need a central point of contact for record companies. We are the fourth largest radio group in the country, but we’re fairly spread out,” says group programme director at the Wireless Group, Paul Chantler. “Jim is well liked among the pluggers and will be a focal point for us. He is also looking at ways of introducing a little bit of centralisation to our local playlists.”

The Wireless Group’s stations include AC/talk regional outlets Scot FM in central Scotland and Wave 105 in Hampshire, as well as national sports station Talk Sport. South African-born Davis has worked at Signal One since 1995 and has been the station’s head of music for three years. He has also worked for GWR’s 2-Ten FM in Reading and Radio 702 in Johannesburg.

“I’m very excited about heading up the group’s music policies,” he says. “We have a fantastic team of programmers at some of the best quality stations in the country. I’m looking forward to working with them to make our music even better.”

As part of his new role Davis will also help organise artist appearances and station concerts.
**BORDER BREAKERS**

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<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
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<td>ROXETTE/ THE CENTRE OF THE HEART</td>
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**EURO CONVERSION RATES**

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*Denotes eurozone countries with a fixed exchange rate

**Coming specials in Music & Media...**

**M&M ONLINE ISSUE 15**

**Cover date:** April 7
**Street date:** March 31
**Artwork deadline:** March 26

**DENMARK SPOTLIGHT**

**Cover date:** May 12
**Street date:** May 7
**Artwork deadline:** May 1
### Major Market Airplay

The most aired songs in Europe's leading radio markets.

#### UNITED KINGDOM

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Title</th>
<th>Label</th>
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<td><strong>Everyday</strong></td>
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<td><strong>EMI</strong></td>
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### THE NETHERLANDS

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SANREMO FESTIVAL 2001

- Winner in the "Champions" category
- "Quality Jury" award
- "Best Performer" award
- Critics award "Mia Martini"
- Indie radio & TV's award

3rd place in the "new talents" category

Winners in the "new talents" category

Sugar s.p.a., Galleria del Corso 4, 20122 Milano (Italy), tel. +39 02 77070300, fax +39 02 77070313, http://www.sugarmusic.com