M&M chart toppers this week

Eurochart Hot 100 Singles
SHAGGY feat. RICARDO
It Wasn't Me
(MCA)

European Top 100 Albums
DIDO
No Angel
(Checky/Arista)

European Radio Top 50
SHAGGY feat. RICARDO
It Wasn't Me
(MCA)

European Dance Traxx
SAFRI DUO
Played-A-Live (The Bongo Song)
(Universal)

Inside M&M this week

MAKING THE BIG SWITCH
May 1 will the big switch day in Italian music TV, with MTV Italy moving from Rete A to Telemoncarlo and Viva launching a new Italian service on Rete A. Page 4

QUIET IS STILL THE NEW LOUD
Turin Brakes (left) are the latest group to come off the never ending New Acoustic conveyor belt. But their quietly passionate music also has clearly stated chart intentions. Page 5

TIMING IS EVERYTHING
With only three albums in 10 years, Anja Garbarek might not be the music industry's most productive artist, but after joining Virgin Records Norway following "creative differences" with her former label, her timing could finally be right. Page 5

Sharkey warns music industry on ownership

by Jon Heasman & Gareth Thomas

LONDON — Radio Authority member Feargal Sharkey has told UK record companies to wake up to the consequences that further deregulation of the radio sector could have for their industry.

Giving the radio keynote at the Radio Academy's Music Radio conference in London on April 3, the former Undertones lead singer outlined what he believed further deregulation of radio ownership in the government's forthcoming Communications Act could mean in practice for the music business.

EMI's Robbie Williams receives the Fastrax Award for the Most Played Artist on British Radio from 95.8 Capital FM/London presenter Cat Deeley at the UK Radio Academy's Music Radio conference on April 3. Other award winners at the event were BBC Radio 2 controller Jim Moir, honoured for his Outstanding Contribution to Music Radio, and Beggars Group MD Martin Mills, who received the Scott Piering Award for Music Promotion to the Radio Industry.

MusicNet gets Plugged In

by Emmanuel Legrand

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Brieﬂy alluded to in the keynote speech by Bertelsmann eCommerce Group president and CEO Andreas Schmidt, the creation of MusicNet sparked much conversation during the first Plug-In Europe conference in Barcelona on April 2-3.

The venture, which brings together AOL Time Warner, Bertelsmann and EMI Group with technology company RealNetworks to deliver downloadable and streaming music, is described as "a platform for online music subscription services," and will rival Universal and Sony Music's recently-announced promotion to the Radio Industry.

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Just Enough Education to Perform
★ the new album ★ out now ★

www.stereophonics.v2music.com
EMI launches Scandi expansion

by Kai R. Lofthus

OSLO — EMI Music Scandinavia & Finland president/CEO Michael Ritto has announced a series of measures aimed at growing the major's business in the region, all with a specific focus on strengthening the company's local repertoire performance.

On April 2, EMI's affiliate in Helsinki revealed that it had purchased one of Finland's most significant indie labels, the Tampere-based Poko Records, from its founder/managing director Kari Epe Helenius. Helenius, who will have the autonomy to continue operating the 10-man company, will report to Ritto. Among Poko's artists are Eppu Norvali, Karjaalan, Ismo Ananko, Toppa, The 69 Eyes and Aikane.

Meanwhile Ritto has also announced the appointment of Nils Heldin—currently station manager at Norwegian public NBC station NRK P3—as its new managing director in Oslo, while in Denmark he has delegated his local duties to four new operational heads, in order to dedicate more of his time to pan-Scandinavian tasks.

For EMI Music Denmark's local repertoire—primarily driven by the Medley and RecArt labels—Ritto has promoted Mik Chrisensen and Nikolaj Foss to co-general managers. They were previously marketing director and head of A&R, respectively. Michael Wermuth has been named director of sales and marketing/international repertoire. "I've been the Scandinavian regional CEO for the past five years and I felt this was the time to pull out of Denmark as our business is 'unfair'. Consumers need simple technical solutions—they want choice and open platforms, as Napster and the other downloading services such as MusicNet and Duet. The ball should start to roll later this year with the launch of EMI's subscription service and other distribution services such as MusicNet and Duet.

How the consumer will react to these propositions is anyone's guess. Consumers need simple technical solutions—they want choice and open platforms, as Napster has proven. One step in offering these solutions was the creation this week of MusicNet, which will certainly accelerate access to music online. The ball should start to roll later this year with the launch of EMI's subscription service and other distribution services such as MusicNet and Duet. How the consumer will react to these propositions is anyone's guess. Consumers need simple technical solutions—they want choice and open platforms, as Napster has proven. One step in offering these solutions was the creation this week of MusicNet, which will certainly accelerate access to music online. The ball should start to roll later this year with the launch of EMI's subscription service and other distribution services such as MusicNet and Duet. How the consumer will react to these propositions is anyone's guess. 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Mayday ‘regeneration’ for MTV Italy
by Mark Worden

MILAN — MTV Italy managing director Antonio Campo Dell’Orto has been outlining his plans for what the company describes as “MTV Regeneration” in Italy. On May 1, MTV leaves its host channel Rete A for former arch-rival Telequattro’s Terzo Tempo; its new host channel will be the US MetroMedia International music station, SuomiPop, which can be heard in 12 cities across Finland, is the first all-Finnish station to play a percentage of foreign language music. Although many Finnish stations play a percentage of foreign language music produced by Finnish artists, limited exposure to foreign hits, SuomiPop, which can be heard in 12 cities across Finland, is the only commercial station to play 100% Finnish.

At least 80% of MTV’s programming will be dedicated to music, while the remaining 20% will comprise a mix of cartoons, news, travel and lifestyle. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks. VMS, under its former guise of CCL, released the very first CD to be recalled in-store kiosks.

Service to a press conference in Milan on March 29, Campo Dell’Orto said: “With TMC our territorial coverage should be at least twenty per cent greater than it is with Rete A, and in this way we should become available to an extra 2.5 million young viewers.”

Virtual Music Store goes back to the future
by Siri Stavene Dove

LONDON — UK music delivery company Virtual Music Store (VMS) has reverted to satellite-based technology in a bid to sell individual tracks to consumers via in-store kiosks.

VMS, under its former guise of CCL, released the first Internet audio player with copyright protection in 1994, and sold the very first track on the web. In a bid to sell new venture, VMS is using satellite, rather than Internet, delivery. “Broadcasting sounds like a great idea, but not when you take what you learnt off the Internet and use it,” says VMS managing director Adam Turner.

Turner says that satellite technology was chosen because of the increasing unreliability of online music delivery. “The only way to come up with a prototype without flaws was to take it away from the Internet,” he says.

Customers are able to access a library of tracks at in-store kiosks via a satellite link to VMS’s server, Nexus and have their selected tracks burnt onto a personalised CD.

In terms of the crucial repertoire licensing issues, Turner reveals that so far three of the majors are on board with the project, although he declines to confirm which ones. “Because it’s a secure system, there’s no reason for not taking part,” he says.

Turner emphasises the accessibility via the kiosks of what he calls “rich content”, such as video clips and artist information. “Storage of music is a fantastic invention but it’s not how people live their lives. If you separate the purchase from the environment you miss the whole point. You’ve got to do it in conjunction with everything that surrounds pop culture.”

VMS says satellite technology allows for micro-marketing for particular communities and that there are plans to take the kiosks to the rest of Europe. With two kiosks already installed at the HMV store in London’s Bond Street, consumer trials will start with other retailers in the summer.

All-Finn format replaces faded Star
by Jonathan Mander

HELSENKI — An all-Finnish music station, SuomiPop, has risen from the ashes of AC/CHR station Star FM, following its take-over by the US MetroMedia International group.

Star FM, formerly owned by the Finnish affiliate of Norwegian radio group P4 and Swedish media giant MTG, was bought late last year (M&M, December 9) by the American group, which approved changes that had already been planned for the station by its previous owners.

“We looked at the market and noticed that Finnish music doesn’t get enough airtime,” says Petri Paarino, the former Star FM programme director who is now head of music at SuomiPop. Although many Finnish stations play a percentage of local repertoire as well as foreign hits, SuomiPop, which can be heard in 12 cities across Finland, is the only commercial station to go 100% Finnish.

Says Paarino: “The new owners confirmed that we should create a station which works for Finns and not just Finnish-language music.

The format flip follows the redistribution of radio licences by the Ministry of Communications in February, in which Star FM received two additional licences.
Turin Brakes apply the soft pedal  

by Menns Visser

They've never been to Turin, but they know how to put the brakes on a noisy audience with their quiet music. "We feel like the Priest—confessing something and they will come suddenly on your side, and then you can basically ask them to shut up," says Ollie Knights, one half of the London-based guitar act. Their beautiful Optimist LP is the second international success for the Source label this year, following hot on the heels of labelmate The Kings Of Convenience. Both bands could be lumped in with the so-called New Acoustic Movement, although Knights sum it up diplomatically: "I'm not sure how much it is the choice of the bands, and how much it is the choice of the managers and the people who are looking at this with more of a birdseye's view."

Knights and musical collaborator Gale Pascoe are both church choir, before becoming slightly more rock'n'roll. "Gale is a very accomplished guitar player, but he doesn't enjoy singing as much as I do—the two kind of styles sit together very nicely," explains Knights. The brakes were lifted on their career when the band put out their debut EP The Door on manager Phil Passera's Anvil label in the summer of 1999, sparking a bidding war on the local label front withVirgin, Heavenly, Domino, Skint and Source. Turin Brakes chose Source who offered them artistic freedom over their artwork and videos, and enough money to live off while recording. It was a good choice, but one the band nearly missed. "Don't rush into anything—we nearly signed the first deal we were offered and completely invested into the music, thinking it was the biggest mistake of our lives," says Knights.

Vincent Clery-Melin, international label manager at Virgin France, is overseeing the album's European marketing plan. "The album got very good press everywhere," Clery-Melin reports. "Radio is going to come on board right now—but more the album-oriented radio stations. The Door, the set-up single, is a bit of a slow-burner, but goes into all the right places. The second single Underdog (Save Me) is gonna be the hit." Turin Brakes embark on a European tour in April and May, which will include several live radio sessions, including one for the Ketchup and Marmalade show on Paris-based radio station Oui FM. The band's head of music, Jean-Patrick Laurent, has chosen to play another track off the album. "When you hear Emergency 72, you want to discover the whole album," he says. "Our listener like the track too, because they choose it regularly in our request shows."

What the listeners might not know is what the song is about. Knights explains: "It's about the emergency pill—hence emergency 72 hours. Everyone's always shocked when they hear that!"

Anja Garbarek smiling on the crest of a wave  

by Kai R. Lothrus

Smiling & Waving is the title of Anja Garbarek's third album in 10 years. It also neatly describes the artist's frame of mind after finally freeing herself from BMG and what she describes as creative differences she experienced with certain London-based A&R executives at the label. Now signed to Virgin Records Norway, which released the album domestically last month, Garbarek recorded two albums for BMG—Velkommen Inn (1992) and Balloon Mood (1996)—before her contract was transferred from the Oslo office to Arista, and later to RCA in London. This process led to the international release of Balloon Mood being delayed until 1999 and with little marketing muscle behind it. Salvation came in the form of Virgin Norway managing director Jon Janson and Talk Talk vocalist Mark Hollis. The new album is low-key than the previous two, which earned Garbarek comparisons to Bjork and Stina Nordenstam. "I had a counter reaction to everything that happened around the release of Balloon Mood," she says. "To be able to hear myself in all the noise, I reacted by becoming entirely silent. Subsequently, the new album has become a bit minimalist. It has been the only way for me to retain a place where I could just exist and be myself."

In other words, not your typical radio fare. But, Marius Lillevik, music director at CHVR/Alternative, finds it perfect. "I think the album is just right for Radio P3," says, "She's an interesting artist, and that's why we're playing her music. The song Stay Tuned is clearly the one track from the album which is most applicable and worthwhile so far—this is the one we've playlisted. Smiling & Waving isn't an ideal radio record, but it works as a breather for us."
**Eurochart Hot 100® Singles**

**SALES BREAKER**

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<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist/Label</th>
<th>Countries charted</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>It Wasn't Me</td>
<td>Shimmy feat. Bia and &quot;Bick&quot; Dusty - RCA (Big Yard)</td>
<td>AUS/NZ/UK</td>
</tr>
<tr>
<td>2</td>
<td>Butterfly</td>
<td>Crazy Tuna - Columbia (Crazy Tuna Music)</td>
<td>AUS/NZ/UK</td>
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<td>3</td>
<td>Teenage D蒂nag</td>
<td>White Cats - Columbia (EMI)</td>
<td>AUS/NZ/UK</td>
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<td>4</td>
<td>Ms. Jackson</td>
<td>Outlawed - Arista (Dance/Go/Dance)</td>
<td>AUS/NZ/UK</td>
</tr>
<tr>
<td>5</td>
<td>What Was Left To Do?</td>
<td>Ficky Martin &amp; Christina Aguilera - Columbia (Various)</td>
<td>AUS/NZ/UK</td>
</tr>
<tr>
<td>6</td>
<td>Pure And Simple</td>
<td>Hande/Island Records - Universal/Island</td>
<td>AUS/NZ/UK</td>
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<td>7</td>
<td>Seul</td>
<td>Eartha - Columbia - (Not Listed)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>8</td>
<td>Daylight Eyes</td>
<td>As Big As The Beatles - EMI (Various)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>9</td>
<td>Don't Let Me Be The Last To Know</td>
<td>Britney Spears - Jive (Various)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>10</td>
<td>Daddy DJ</td>
<td>The Avalanches - XL (Various)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>11</td>
<td>All For You</td>
<td>Janet Jackson - Virgin (Not Listed)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>12</td>
<td>Wassuup!</td>
<td>Chante Moore - Silas - MCA (Not Listed)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>13</td>
<td>Clint Eastwood</td>
<td>Wheatus - Columbia (EMI)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>14</td>
<td>Here With Me</td>
<td>Chante Moore - Silas - MCA (Not Listed)</td>
<td>AUS/NZ/UK</td>
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<td>15</td>
<td>Daddy DJ</td>
<td>The Avalanches - XL (Various)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>16</td>
<td>Can't Fight the Moonlight</td>
<td>LeAnn Rimes - Columbia/Dirty (Various)</td>
<td>AUS/NZ/UK</td>
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<td>17</td>
<td>One More Time</td>
<td>The Avalanches - XL (Various)</td>
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<td>18</td>
<td>I'm Like A Bird</td>
<td>None/Not Listed</td>
<td>AUS/NZ/UK</td>
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<td>19</td>
<td>Whole Again</td>
<td>Atomic Kitten - Innocent/Virgin (Windswep)</td>
<td>AUS/NZ/UK</td>
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<td>20</td>
<td>No Nagging Anymore</td>
<td>Ne-Yo - JT/Def Jam/Various (EMI)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>21</td>
<td>Uptown Girl</td>
<td>Ne-Yo - JT/Def Jam/Various (EMI)</td>
<td>AUS/NZ/UK</td>
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<td>22</td>
<td>Nicky Furtado - Dream-world</td>
<td>Ne-Yo - JT/Def Jam/Various (EMI)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>23</td>
<td>Whole Again</td>
<td>Atomic Kitten - Innocent/Virgin (Windswep)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>24</td>
<td>Another Day In Paradise</td>
<td>Marcus/CD9 - Sony (Not Listed)</td>
<td>AUS/NZ/UK</td>
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<td>25</td>
<td>Solar Power</td>
<td>Marcus/CD9 - Sony (Not Listed)</td>
<td>AUS/NZ/UK</td>
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<td>My World Is Over Now</td>
<td>Marcus/CD9 - Sony (Not Listed)</td>
<td>AUS/NZ/UK</td>
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<td>27</td>
<td>Straight Up</td>
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<td>Salsoul Nugget</td>
<td>Marcus/CD9 - Sony (Not Listed)</td>
<td>AUS/NZ/UK</td>
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<td>29</td>
<td>R&amp;B's Rule</td>
<td>Marcus/CD9 - Sony (Not Listed)</td>
<td>AUS/NZ/UK</td>
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<td>30</td>
<td>Sonne</td>
<td>Marcus/CD9 - Sony (Not Listed)</td>
<td>AUS/NZ/UK</td>
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<tr>
<td>31</td>
<td>La Passion EP</td>
<td>Marcus/CD9 - Sony (Not Listed)</td>
<td>AUS/NZ/UK</td>
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### Top National Sellers

#### Germany

<table>
<thead>
<tr>
<th>Position</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>The Storm Is Over Now</td>
<td>R. Kelly</td>
<td>BMG</td>
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<td>2</td>
<td>Plays &amp; Live (The Bongo Song)</td>
<td>Stereo Mansion (EMI)</td>
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<td>3</td>
<td>Stolen - Live In The Air</td>
<td>Faith Evans</td>
<td>A&amp;M</td>
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<td>4</td>
<td>Power Of Love</td>
<td>Eros Ramazzotti (Sony BMG)</td>
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<td>5</td>
<td>Let Me Be Turned To Stone</td>
<td>Paul Michiels</td>
<td>BMG</td>
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<td>6</td>
<td>Two and a Half</td>
<td>Paul McCartney</td>
<td>EMI</td>
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<td>7</td>
<td>The No. 1 (The No. 1)</td>
<td>Bryan Adams</td>
<td>EMI</td>
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<td>8</td>
<td>New Moon</td>
<td>The Average White</td>
<td>Polydor</td>
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European Dance Traxx

The weekly dance chart comment by Harold Roth

**Danish Saffi Duo stayed patiently at number two for weeks while tracks by Daft Punk and Rui Da Silva kept them from hitting the top. It was worth the wait. After 16 weeks in the European Dance Traxx Top 100, Played-A-Live (The Bongo Song) (Universal) overtakes Rui Da Silva's Touch Me (Kismet/Arista) to become the chart-topper. It is the second Danish-signed track to hit the top spot. The first was Bob Marley vs Funkstar Deluxe's Sun Is Shining (Hypnotised), which ruled the chart for nine weeks in the fourth quarter of 1999.**

Further down, Dutch act Barthez's On The Move (Purple Eye Entertainment) lives up to its reaching number one. The weekly dance chart comment by Harold Roth states that Movers are titles which show the greatest gains in points during the week. The list includes titles such as Touch Me, My Beat, The Ladyboy Is Mine, Chillin', On The Move, S. Jackson, Operation Blade, A Lot You Need Me, and It Wasn't Me. Janet Jackson (Black Doll/Virgin) rules the chart for nine weeks in the fourth quarter of 1999.
CHR SWR 3/Baden-Baden/Stuttgart
Playlist Additions: Jennifer Lopez - Play
Geri Halliwell - It's Raining Man

FRANCE
France Inter/Pari 15
Bernard Chereze - Music Dir

FRANCE INTER/Pari 15
Benjamin Chambaud - Programme Director

Depeche Mode - Dream On

ITALY
Radio 21/2006

Music Director

ITALY
Four Rotations:

Saskia von Albe - Programme Director

SWITZERLAND
Radio 2006/2007

R.E.M. - I'm Blue

R.E.M. - I'm Blue

R.E.M. - I'm Blue

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AIRPLAY

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Spooks
Karma Hotel
(Artemis/Sony)

"If the Fugees keep on with their solo careers, at least we have this group ready to replace them with this single."

Angelo De Robertis
head of music
Radio 105/Italy

SWEDEN:
SR P5: RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JULIUS
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: INDEPENDENT
www.sr.se/stocking

Stereo MC's/Deep Down & Dirty
Doyle Bramhall/Green Light Girl
Mo Solid Gold/Personal Saviour
Supperheads/Washed With You
Stafan Hellstrand/Starsangi
Sonja Supa Crew/Angela
3 Little Women/No More
R.E.M./Imitation Of Life

ITALY:
RADIO 105

HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

The Ark/Takes A Fool To Remain Sane
Principe feat. Mauro Socio/Targato N
Dazz/Love's In Need Of Love Today
Lionel Richie/Don't Stop The Music
Benjamin Diamond/Hide and Seek
Francesco Renga/Raccontami
Doxor & Griner/Stay With Me
Geil Halliwell/It's Raining Men
Lollipops/Down Down Down
Bryan Adams/I Know I'm Not Alone
Depeche Mode/Dream On
Motherhip/Adore You
Cleptomaniacs/All I Do
De Niro/Rock With You
Vasco Rossi/Come On
R.E.M./Imitation Of Life
Spooks/Karma Hotel
Eve/Who's That Girl?
Listmann/We'll Be

GERMANY:
RADIO FFH

HEAD OF MUSIC: RALF BLASBERG
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Laith Al Deen/Nach Lange Nicht
Marque/Rose Without A Thorn
Depeche Mode/Dream On
R.E.M./Imitation Of Life

HOLLAND:
RADIO 538

MANGING DIR. ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Robbie Williams/Let Love Be Your Energy
AIC/My Heart Beats Like A Drum
Van Dik Hout/Every KeerAlias
Wheatus/Teenage Dirtbag
Juan Wells/Million Miles
Crazy Town/Butterfly

BELGIUM:
VRT RADIO DONNA

HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: INDEPENDENT
www.donna.be

Dane Bowers/Shut Up & Forget About It
Madonna/What It Feels Like For A Girl
Steps/It's The Way You Make Me Feel
UP! 'Kem feat. Sisqo/How Many Licks
Krezip/Everything And More
Wheatus/Teenage Dirtbag
Spooks/Karma Hotel
Jennifer Lopez/Play

UK:
BBC RADIO 1

HEAD OF MUSIC: ALFRED ROSENBAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: INDEPENDENT
www.bbc.co.uk/radio1

Black Eyed Peas feat. Macy Gray/Request Line
The Corrs/Give Me A Reason
5 Club/7 Don't Stop Movin'
My Vitriol/Grounded
Orbital/Funny Dream
Fatboy Slim/Star 69

AUSTRIA:
Ö3

HEAD OF MUSIC: ALFRED ROSENBAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.o3.or.at

Markus/Rose Without A Thorn
Sugababes/Run For Cover

SWEDEN:
SR P3

HEAD OF MUSIC: PIA KAUSHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.sr.se/p3

M&S pres. The Girl Next Door/Salsoul Nugget
Depeche Mode/Dream On
Jakketta/American Dream
Badly Drawn Boy/Sharing
Gorillaz/Clint Eastwood
Johein/Could It Be

MUSIC & MEDIA 12 APRIL 14, 2001
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<th>Country</th>
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<td><strong>95.8 CAPITAL FM</strong></td>
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<td>Lil Bow Wow</td>
<td>Bow Wow (That's My Name)</td>
<td>Marc El Claudio</td>
<td>Loving You</td>
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<td>Lili Bow Wow</td>
<td>Bow Wow (That's My Name)</td>
<td>Mademoiselle</td>
<td>Do You Love Me?</td>
<td>Yamamoto</td>
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<td>CHR</td>
<td>North Rhine Westphalia</td>
<td>Friday AM</td>
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<td>Artful Dodger feat. Michelle Escoffery</td>
<td>Think About Me</td>
<td>Atomic Kitten</td>
<td>Whole Again</td>
<td>Depeche Mode</td>
<td>Dream On</td>
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<td><strong>HOLLAND:</strong></td>
<td><strong>RADIO 3FM</strong></td>
<td>CHR</td>
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<td>Friday AM</td>
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<td>Missy 'Misdemaenor' Elliott</td>
<td>Get Ur Freak On</td>
<td>Mureciagas/Los Americanos</td>
<td>Project 2000/It's About Time</td>
<td>Everclear/AAM Radio</td>
<td>Beam/Know You</td>
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<tr>
<td>Jennifer Davids</td>
<td>We Danced Anyway</td>
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<td>Geri Halliwell</td>
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<td>Tiffy</td>
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<td>Chris Ryan</td>
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<td>Demon vs. Heartbreaker</td>
<td>You Are My High</td>
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<td>Nelly feat. City Spud</td>
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<td>Schiller/Das Glockenspiel</td>
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<td>Eve/Who's That Girl?</td>
<td>Jennifer Lopez/Play</td>
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<td>FatBoy Slim/Star 69</td>
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<td><strong>SPAIN:</strong></td>
<td><strong>LOS 40 PRINCIPALES</strong></td>
<td>HOT AC</td>
<td>National</td>
<td>Monday AM</td>
<td>Independent</td>
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<td>Jarabe De Palo</td>
<td>Dos Dias En La Vida</td>
<td>Bruce Springsteen</td>
<td>American Skin</td>
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<td>Evans/Goodnight Moon</td>
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<td>Dimitri Piatso</td>
<td>No Nos Nada</td>
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<td>Outkast/Ms. Jackson</td>
<td>Westlife/Uptown Girl</td>
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<td>Ana Ponsa</td>
<td>Chavita</td>
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**UK:** airplay statistics for 95.8 Capital FM.

**FRANCE:** airplay statistics for Fun Radio.

**GERMANY:** airplay statistics for WDR Eins Live.

**HOLLAND:** airplay statistics for Radio 3FM.

**GERMANY:** airplay statistics for BR Bayern 3.

**SPAIN:** airplay statistics for Los 40 Principales.

**UK:** airplay statistics for Virgin Radio.

**SPAIN:** airplay statistics for Cadena 100.

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**Music & Media**

_April 14, 2001_
Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations worldwide. Stations wanting to be added to M&M listings should contact: Beverley Evans.

**Poland**

**Radio**

**Radio 3**/Warsaw P

- **CHR**
  - **Radio Zet**/Warsaw S

**New Videos:**

- **Heavy Rotation:**
  - **Power Plays:**
    - ATC - Why Oh Why
    - RADIO LUBLIN/Lublin GA' Teens - Halfway Round The World

**Playlist Additions:**

- Ethan Konuk - Head of Programming
- Tolls Varnas - Head of Music
- Floorfilla - Italodancer

**Radio DEEJAY 99.7**/Athens G

- **CHR**
  - **RADIO DEEJAY 99.7**/Athens G

**New Videos:**

- **Heavy Rotation:**
  - **Power Plays:**
    - Atomic Kitten - Whole Again
    - Aerosmith - Jaded
    - SR - 71 - Right Now
    - Neil Finn - Wherever You Are
    - Bran Van 3000 - Curtis Mayfield - Astounded
    - Chris Rea - Who Do You Love

**Turkey**

**Radio**

**Radio MYD**/Radio Network Anadolu G

- **CHR**
  - **Radio MYD**/Radio Network Anadolu G

**New Videos:**

- **Heavy Rotation:**
  - **Breakout:**
    - Limp Bizkit - My Way
    - Destinys Child - Survivor
    - Madonna - What It Feels Like For A Girl

**Middle East**

**Radio**

**Radio Hits**/Radio Center Far East

- **CHR**
  - **Radio Hits**/Radio Center Far East

**New Videos:**

- **Heavy Rotation:**
  - **Breakout:**
    - Coldplay - The Scientist

**Music Media wants your playlist**

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations worldwide. Stations wanting to be added to M&M listings should contact: Beverley Evans.

**Phone:**

+44 (0)20 7420 6157 Fax: +44 (0)20 7836 6718 E-mail: bevans@musicandmedi.co.uk
Week 16/01

### European Radio Top 50

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Total Stations</th>
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<tr>
<td>1</td>
<td>1</td>
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<td>SHAGGY FEAT. RICARDO &quot;RIRROR&quot; DÚCIENTIT WASNT ME</td>
<td>RCA</td>
<td>74</td>
<td>3</td>
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<tr>
<td>2</td>
<td>2</td>
<td>5</td>
<td>Janet Jackson/All For You</td>
<td>(Virgin)</td>
<td>69</td>
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The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

*NE: New Entry  *TS: Total Stations  *W: Weight of the station

While Puff Daddy celebrates his life as a free man by changing his name to P Daddy, his similarly-abbreviated ex-partner J Lo enters similarly-abbreviated name to P Diddy, his braves his life as a free man. While Puff Daddy celebrates his life as a free man by changing his name to P Daddy, his similarly-abbreviated ex-partner J Lo enters similarly-abbreviated name to P Diddy, his braves his life as a free man. While Puff Daddy celebrates his life as a free man by changing his name to P Daddy, his similarly-abbreviated ex-partner J Lo enters similarly-abbreviated name to P Diddy, his braves his life as a free man.
Sharkey warns industry continued from page 1

the BBC, but, noted Sharkey, "naturally there are those who would like more. There are those who feel that they should be allowed a 50% share of commercial listening. In other words, two commercial operators."

Sharkey addressed head-on the argument which has been put forward by a number of big radio companies—most notably the GWR Group—that greater ownership concentration leads to more format diversity, since owners operating several stations in a single market will want their stations to be clearly distinct from each other in order to maximise the overall audience.

However, Sharkey said that "our own research indicates that in deregulated (radio) markets in the US, increased concentration of ownership does not yield a genuine increase in diversity beyond mainstream formats, but produces similar formats with only minimal commercial differences."

He argued that if a similar consolidation scenario were allowed to happen in the music industry, "it would mean that there would only be three major record companies providing the world with every shape, form, colour and description of music that anyone could possibly ever want. But that's not the case, nor will it ever be. What we do have is a successful, vibrant independent sector within the music industry providing music to an audience that the major companies simply think is not in their commercial interests to serve."

Appearing not to wholly support the RA's own proposals on ownership deregulation, Sharkey warned that "if government accepts the Radio Authority's proposals, then we would be looking at three commercial operators owning anything up to 90% of the commercial stations in the UK. Potentially that means three playlists covering 90% of commercial radio—I hope that you radio pluggers in the

Yacast wins French airplay contract

by Emmanuel Legrand

PARIS — French record labels will have a new supplier of airplay data from July 1.

Labels body SNEP, in conjunction with indie organisation UPFI, has chosen start-up company Yacast to officially monitor airplay in France. The three-year deal also includes the monitoring of music on TV and music played in clubs.

Yacast has developed a proprietary technology which provides instant recognition of titles played on radio. The service is already operational, but Yacast will begin supplying data to France's official airplay charts and the labels on July 1, when the contract with current supplier Ipsos Music expires. According to sources, the contract with SNEP/UPFI is worth €4 million (C 609,000), although M&M understands that an offer to combine Ipsos Music and Media Control's offers was made by the former but turned down by the latter. Sources say that the decision made by SNEP and UPFI members was based on pricing and service, and that although Media Control offered the cheapest price, Yacast's proposal was deemed superior.

"This strengthens our credibility in the French market," says Yacast marketing and development manager Ali Mouhoub, who says that he expects Yacast to be able to roll out a similar service in other European countries.

Marc Russell, European director for Music Control, says he respects the decision but I don't understand the logic. We provide the official airplay for all the countries in Europe. We have a single currency of data which covers just two sheets of A4 paper. And guess how much the word radio was mentioned in that submission? The answer—none, not once!"

EMI UK & Ireland president/CEO Tony Wadsworth, delivering the music industry keynote, also expressed his concern about increased centralisation of playlists, noting that the trend was stifling the development of new programming talent, not to mention new artists.

Wadsworth also criticised both the radio and record industry's obsession with the youth market, calling for greater targeting of older audiences.

He pointed to the recent stunning success in the UK of the late American artist Eva Cassidy, given extensive airplay by national AC/MOR station BBC Radio 2, as an example of how an older-targeted artist can succeed.

He urged labels' A&R executives to develop new acts for older audiences, and encourage radio stations to play them, as "they [record companies] won't get very far in recouping their investments if the only available destination is Radio 2."

In the final section of his speech, Wadsworth called on the radio industry to support the concept of "promo only" singles to avoid the wastage of money spent on releasing singles by album-oriented artists. He cited EMI act Coldplay as an example. The band's track Don't Panic has not been made commercially available as a single, yet has been playlisted on ubiquitous CHR BBC Radio 1 and MTV UK.

Tone Music & Media

FINNISH MUSIC & MEDIA

LIVE

EXPORT SHOWCASE
& SEMINAR
6-7-8 MAY 2001
LEVI-LAPLAND-FINLAND

Arctic circle

information:
www.musiikkimedia.com
MusicNet gets Plugged In

joint platform Duet.

"We went from five majors to two in a week," summed Factor, IP Etmannel VP digital music at Madge.web, referring to Duet and MusicNet. "We now have to understand how all this is going to work." He added: "The music industry is now opening the vaults. It's a great victory."

The driving force behind MusicNet is RealNetworks, which will own 40% of the venture, with each major owning 20% of the remaining shares. EMI Recorded Music, BMG Entertainment and Warner Music Group will each separately licence their music on a non-exclusive basis to MusicNet, which will use RealNetworks' delivery technology. It will also seek to licence music from other labels which are not part of the venture. RealNetworks chairman and CEO Rob Glaser will serve as chairman and interim CEO of MusicNet. It is expected that the new service will be operational by this summer.

Vivendi Universal chairman/CEO Jean-Marie Messier said that he would have no objection if Universal Music Group (UMG) were also to participate in MusicNet. "I don't mind working with RealNetworks," he told attendees of a DowJones/PriceWaterhouseCoopers conference in London.


to rent for a fixed period of time.

available through UK-based On Demand Distribution (OD2), the company Gabriel co-founded in late 1999, the platform allows customers to stream catalogues of music before paying a fixed monthly fee to select tracks to rent for a fixed period of time.

in Napster to prevent peer distribution, via a variety of platforms, the Napster brand and service are going to be a major force in online distribution. "It's going to be a major force in online distribution. "Something new has definite-ly got to be done."

There are no living dinosaurs; there are no living record companies. The best gift God gave me was the way to hang out in Jamaica," says Livingstone.

The production house Shaggy co-founded with Livingston in 1994, Big Yard Music Group, joined the Universal family as a subsidiary of MCA in January 2001. "The name [Big Yard] comes from a place that we all used to hang out in Jamaica," explains Livingston.

"Since we were going to start working with artists from different cultures, we decided it was a good name to have. I always focus on everything we do. "There's nothing more important than living in Jamaica. "If we try to get them into everything that's possible, that's my policy."

This approach led to Shaggy working the soundtrack to Hotel Stella Got Her Groove Back and the start of his relationship with MCA.

"When the MCA deal came around it was the right time and the right thing to do," says Shaggy.

Hot Shot will also serve as a platform for a whole host of other Big Yard artists. Rikkok and Rayvon, who feature in It Wasn't Me and Angel respectively, will be the first to release solo albums later this year. "Shaggy showcasing these artists, presenting them to the media, helps the company to break other artists," says Livingston. "Hot Shot is consequently an eclectic album which fuses reggae, pop and ...
**BORDER BREAKERS**

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<td>25</td>
<td></td>
<td></td>
<td>Vengaboys/Forever As One</td>
<td>(Violent/Various)</td>
<td>HOLLAND</td>
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**EURO CONVERSION RATES**

<table>
<thead>
<tr>
<th>Country (currency)</th>
<th>€</th>
<th>Sch</th>
<th>£</th>
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<tr>
<td>Austria*</td>
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<td>Sch13.76</td>
<td>1£</td>
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<tr>
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<td>Bfr63.34</td>
<td>1£</td>
</tr>
<tr>
<td>Czech Republic</td>
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<td>Kc54.66</td>
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</tr>
<tr>
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<td></td>
<td>Dkr7.46</td>
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<tr>
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<td></td>
<td>Fmk6.94</td>
<td>1£</td>
</tr>
<tr>
<td>France*</td>
<td></td>
<td>Ff6.65</td>
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<tr>
<td>Germany*</td>
<td></td>
<td>Dm1.95</td>
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<tr>
<td>Greece</td>
<td></td>
<td>Drx34.76</td>
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</tr>
<tr>
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<td></td>
<td>£0.78</td>
<td>1£</td>
</tr>
<tr>
<td>Italy*</td>
<td></td>
<td>L1936.27</td>
<td>1£</td>
</tr>
<tr>
<td>Netherlands*</td>
<td></td>
<td>Dfl2.20</td>
<td>1£</td>
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<tr>
<td>Norway</td>
<td></td>
<td>Nkr6.14</td>
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<tr>
<td>Poland</td>
<td></td>
<td>Zl23.60</td>
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<tr>
<td>Portugal*</td>
<td></td>
<td>Es200.49</td>
<td>1£</td>
</tr>
<tr>
<td>Spain</td>
<td></td>
<td>Pta166.39</td>
<td>1£</td>
</tr>
<tr>
<td>Sweden</td>
<td></td>
<td>Skr1.14</td>
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<tr>
<td>Switzerland</td>
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<td>U.S.</td>
<td></td>
<td>$0.89</td>
<td>1£</td>
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</table>

* Denotes "eurozone" countries with a fixed exchange rate.

**DENMARK SPOTLIGHT**

- **Cover date:** May 12
- **Street date:** May 7
- **Artwork deadline:** May 1

**ONLINE SPOTLIGHT**

- **Cover date:** May 26
- **Street date:** May 21
- **Artwork deadline:** May 15

For details call Claudia Engel, tel: (-44) 207 420 6159 or call your local representative.

**HOTLINE**

Edited by Jon Heasman & Siri Stavnes Dove

EMI Group and Bertelsmann have confirmed to Hotline that they are "still in talks" regarding the potential merger of their music divisions, but declined to comment on reports that the companies have a deadline for the conclusion of those talks. In an interview in French daily Le Monde, Bertelsmann chairman/CEO Thomas Middelhoff said that the deal should be closed by the end of the company's financial year, June 30.

Steve Parkinson has been appointed managing director of London AC station Heart 106.2, in addition to his existing role as parent company Chrysalis Radio's marketing director. Meanwhile, Chrysalis has confirmed the departure of Jana Rangooni as Heart 106.2's programme director (M&M, April 7). Group PD Jim Hicks will programme the station until a replacement for Rangooni is found.

Mariah Carey's four-album contract with Virgin Records is estimated to be worth $800 million ($891.5m), including a $20 m advance upon signing, making it one of the biggest deals of the kind. Carey switches from Sony Music's Columbia label and was courted by several other labels, including BMG's Arista Records and Universal's Island/Def Jam. According to reports, bidders had to submit a global marketing plan for Carey's next album, the soundtrack for the film All That Glitters, despite the fact no one has actually been able to see the movie yet.

David Massey (pictured), the New York based Sony Music Entertainment executive who was responsible for signing and developing Anastacia, has added to his duties the title of senior VP A&R for Sony Music International. In his new role, he will report to SMI president Rick Dobbs, and will work with SMI subsidiaries around the world to develop local repertoire and identify acts with the potential to border-break.

BMG Finland will have a new managing director from July 1. Niko Nordström will replace Maija Kuusi, who has been managing director since 1990, overseeing the development of acts such as Darude, HIM and Waldo's People. Nordström is currently general manager for BMG Music Publishing in Finland. Based in Helsinki, he will report to London based BMG European Central Services managing director Stephen Nadin. Kuusi will remain with BMG in an as-yet undefined consultancy role.

Glyn Jones has joined UK national commercial digital radio multiplex owner Digital One as operations director. He was previously managing editor of BBC Digital Radio for six years prior to his recent departure from the public broadcaster.

Finally, UK CHR station Southern FM/Brighton was forced to apologise to listeners last week after an April Fool joke backfired. Southern announced on air that a full-size replica of the Titanic would be sailing along the Sussex coast near Beachy Head cliffs. The hundreds of listeners who subsequently rushed to the famous beauty spot caused a five-foot crack to appear in the famous rock face....
## Major Market Airplay

The most aired songs in Europe's leading radio markets

<table>
<thead>
<tr>
<th>Country</th>
<th>Artist</th>
<th>Title</th>
<th>Original Label</th>
</tr>
</thead>
</table>
### UNITED KINGDOM

<table>
<thead>
<tr>
<th>WK</th>
<th>Lw</th>
<th>Artist</th>
<th>Title</th>
<th>Original Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>BONAN NAUGHTY/GLOVIE</td>
<td>EACH DAY</td>
<td>POLYDOR</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Kool &amp; the Gang</td>
<td>Celebration</td>
<td>Epic</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>The Proclaimers</td>
<td>The Power Of Love</td>
<td>Yamaha</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>The Sneaker Posse feat. Mike Posner</td>
<td>Closer</td>
<td>Interscope</td>
</tr>
<tr>
<td>5</td>
<td>11</td>
<td>Bruce Springsteen</td>
<td>The Rising</td>
<td>Epic</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SCANDINAVIA

<table>
<thead>
<tr>
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<th>Lw</th>
<th>Artist</th>
<th>Title</th>
<th>Original Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>HANNAH/BRITT</td>
<td>HEART</td>
<td>Warner</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>JOHNNY SUZANNE</td>
<td>Face To Face</td>
<td>Warner</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>The Vengaboys</td>
<td>Save Tonight</td>
<td>Cleopatra</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>The Rasmus</td>
<td>In The Shadows</td>
<td>Warner</td>
</tr>
<tr>
<td>5</td>
<td>11</td>
<td>The Hives</td>
<td>R蝴蝶s A Million</td>
<td>Virgin</td>
</tr>
</tbody>
</table>

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### THE NETHERLANDS

<table>
<thead>
<tr>
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<th>Artist</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>JUDITH/MIKE</td>
<td>You Are Here</td>
<td>X-Records</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Dido</td>
<td>Life For Rent</td>
<td>Sony</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Dido</td>
<td>Life For Rent</td>
<td>Sony</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>The Verve</td>
<td>Bitter Sweet Symphony</td>
<td>Virgin</td>
</tr>
<tr>
<td>5</td>
<td>11</td>
<td>The Verve</td>
<td>Bitter Sweet Symphony</td>
<td>Virgin</td>
</tr>
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### SPAIN

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</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>JOAQUIN SARABIA/LOU Diez</td>
<td>En El Aire Al Atardecer</td>
<td>Dominican Airways</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>AMPARAN/NIÑAS MÁS</td>
<td>Niño En La Playa</td>
<td>Sony</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Amparanoia</td>
<td>El Aire Que Me Dulce</td>
<td>Sony</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>Amparanoia</td>
<td>El Aire Que Me Dulce</td>
<td>Sony</td>
</tr>
<tr>
<td>5</td>
<td>11</td>
<td>Amparanoia</td>
<td>El Aire Que Me Dulce</td>
<td>Sony</td>
</tr>
</tbody>
</table>

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### POLAND

<table>
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<th>Artist</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>SHAGGY FEAT. RICARDO MILEX/REX</td>
<td>DENY XXHENTI</td>
<td>JIVE</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>R. LEE</td>
<td>Last Day In Paradise</td>
<td>Sony</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>R. LEE</td>
<td>Last Day In Paradise</td>
<td>Sony</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>R. LEE</td>
<td>Last Day In Paradise</td>
<td>Sony</td>
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<tr>
<td>5</td>
<td>11</td>
<td>R. LEE</td>
<td>Last Day In Paradise</td>
<td>Sony</td>
</tr>
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</table>

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### HUNGARY

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>EXX合法 MARTIN &amp; CHRISTINA AGUILERA/ANASTACIA</td>
<td>WANT TO BE</td>
<td>Jive</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Radiohead</td>
<td>Creep</td>
<td>Atlantic</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Radiohead</td>
<td>Creep</td>
<td>Atlantic</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>Radiohead</td>
<td>Creep</td>
<td>Atlantic</td>
</tr>
<tr>
<td>5</td>
<td>11</td>
<td>Radiohead</td>
<td>Creep</td>
<td>Atlantic</td>
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</table>

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### ITALY

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<th>Artist</th>
<th>Title</th>
<th>Original Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>HOVER PACCO/CEDRIC AIRI</td>
<td>AND ABOUT YOU</td>
<td>Columbia</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Shaggy feat. RICARDO MILEX/REX</td>
<td>DENY XXHENTI</td>
<td>JIVE</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Shaggy feat. RICARDO MILEX/REX</td>
<td>DENY XXHENTI</td>
<td>JIVE</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>Shaggy feat. RICARDO MILEX/REX</td>
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<tr>
<td>5</td>
<td>11</td>
<td>Shaggy feat. RICARDO MILEX/REX</td>
<td>DENY XXHENTI</td>
<td>JIVE</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.
The new single
American Skin (41 Shots)
Exploding at radio now

Watch out for the TV special
airing across Europe soon

The new live album
19 songs
Over 130 minutes of music
Plus 2 brand new songs

2 x CD • 2 x MC • 2 x MD • 3 x LP