April 28, 2001

Volume 18, Issue 18



Berman



Gabrielle's Out Of Reach (Go! Beat/Polydor) is this week's hightest new entry at number 19 on M&M's Eurochart Hot 100 Singles chart.

M&M chart toppers this week

Eurochart Hot 100 Singles SHAGGY FEAT. "RIKROK" DUCENT It Wasn't Me (MCA)

European Top 100 Albums DIDO

> No Angel (Cheeky/Arista)

European Radio Top 50 MADONNA

What It Feels Like For A Girl (Maverick/Warner Bros.)

European Dance Traxx SAFRI DUO Played-A-Live (The Bongo Song) (Universal)

Inside M&M this week

RATINGS WATCH

Spring has brought the usual harvest of radio ratings around Europe. M&M correspondents check the latest music radio trends in Sweden, Italy, Spain and Belgium. Page 5

PLUG.IN TAKES STOCK

The recent Plug.In online music industry conference in Barcelona gave the industry the chance to assess many of the recent dramatic developments in online music delivery. Page 6

BONNIER BUSTER



Swedish indie Bonnier Music has scored its domestic number one with Romeo, the second single from female duo Shebang. Page 8

CD-R dents world music sales

by Gordon Masson

Media

Music

LONDON — Music industry fingers are pointing to the epidemic-type spread of CD-R copiers and CD burners following the news that global sales of recorded music in 2000 fell by 1.3% in value to \$36.9 billion (≤ 41.8 bn) and by 1.2% in units to 3.5 billion compared to 1999.

Jay Berman, chairman/CEO of international labels' organisation IFPI, argues: "If we had not suffered so dramatically from what I believe to be a CD-R problem, both on a commercial piracy level and on the question of home copying on CD-R, we probably would have reported reasonably good numbers overall."

figures, published on IFPI's April 19, highlight improved album

sales worldwide and a strong market performance in several European countries, offset by a decline in North America and other regions.

Globally, sales of CD albums grew by 2.5% to 2.5 billion units, with Europe leading the way with an increase of 5.1%. Sales of singles fell by 14.3%.

<u>e talk to radio</u>

Although' individual European territories showed mixed results, overall sales

across the continent rose by 1.4% in value and 1.3% in units. France, Italy and Germany all suffered from the impact of mass CD-R copying and piracy, with Germany

(see story, page 17) losing its covet-ed position of the world's third largest market for recorded music. The UK, now occupying that posi-

tion instead, saw an increase of 3.8% in value on increased unit sales of 6.2%, while France and Germany were both down in value, and the Italian market fell by 4.1%.

"It worries me when market the size of Germany is in a decline," says Berman. But looking at what

was otherwise an exceptional year in Europe, he says: "I think a lot of that has to do with quite an extraordinary year in the UK. That was continued on page 17

Cachaito secures life after Buena Vista

by Nigel Williamson

LONDON — With critics openly speculating that the Cuban bubble was about to burst and retailers beginning to wonder if the market had been sat-

urated with salsa albums, Nick Gold, owner of London-based world music label World Circuit Records, knew that after half a dozen albums in the spectacularly successful Buena Vista Social Club series, he had to come up

with something special to sustain public interest.

Gold has responded by producing

what is being widely hailed as the most imaginative, innovative and daring album to have come out of Havana since the first Buena Vista album kicked off the west's current love affair with Cuba four years ago.

> Cachaito, released internationally on April 9, is ostensibly a solo album by Israel "Cachaito" Lopez, the bass player and only musician to have played on every track in the Buena Vista series. But the album belongs just as much to Gold,

not only the contributed sparkling production but most of the continued on page 17

NRJ, Skyrock want teen spirit by Emmanuel Legrand

PARIS - Has France's RTL lost its long-held ratings crown to NRJ?

According to official Médiamétrie figures for the first quarter of the year, RTL is still the market leader, but NRJ and Skyrock are publicly challenging the ratings body's methodology.

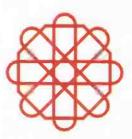
The two radio groups are claiming that the current system, which only surveys listeners aged over 15, does not reflect the real radio audience, and are asking for the 11-14 age group to be fully incorporated into the survey. If implemented, this change "would shake up the hierarchy of stations in France," according to NRJ Group president Max Guazzini.

At present, the listening habits of continued on page 17



Cachaito

who



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NEWS



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Subscription rates: Europe: UK £175/€ 290; USA/Canada/Rest of the world US \$325 For subscription equiries, e-mail: musicandmedia@subscription.co.uk **Printed by:** Headley Brothers Ltd, Queens Road, Ashford, Kent **TN24** 8HH

Music & Media 189 Shaftesbury Avenue, London WC2H 8TJ UNITED KINGDOM

ISSN: 1385-612

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by Emmanuel Legrand, Music & Media editor-in-chief

Once again, NRJ is raising hell in France.

This time, the controversy surrounds market leadership. NRJ founder Jean-Paul Baudecroux is convinced that his ultimate goal of seeing CHR network NRJ overtake full-service RTL to become the number one station in France is closer than ever.

For years, ratings organisation Médiamétrie has provided stations with audience data based on a sample of listeners aged over 15. More recently, NRJ and urban network Skyrock have asked for data on listeners aged 11-14.

As a result, Médiamétrie now provides once a year, for a period covering the first quarter of the year, audience data incorporating 11-14 year-olds. But that information has to remain confidential

For example, if M&M was to say in this column that NRJ is the leading radio station in France in terms of audience, if 11-14 year-olds are taken into account, this could put NRJ in a lot of trouble with Médiamétrie. Unsurprisingly, both NRJ and Skyrock are now asking for the data to be made public and are calling on Médiamétrie to change its methodology to incorporate the younger age demographic in every survey.

However, no matter how much noise NRJ and Skyrock make, it's unlikely that things are going to change. First of all because no one, except them, has an interest in changing rules that favour networks like RTL and Europe 1, which have an older audience.

Then, there is a question of personalities and egos.

Baudecroux has completely revolutionised the old radio order, dominated by RTL and Europe 1, and there wouldn't be any bigger gratification for him to see his efforts rewarded, 20 years after the creation of NRJ, by becoming the undisputed market leader.

No one in the French radio industry wants to give Baudecroux the satisfaction of claiming that victory. He'll just have to wait.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

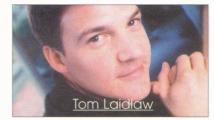
Capital debuts new web services

by Gareth Thomas

LONDON - Capital Interactive (CI), the online division of the UK's Capital Radio group, has launched three new Internet-only radio stations on the back of syndication deals with websites beme.com, another.com and darkerthanblue.com.

The new stations are Chvra, which is partnered with women's lifestyle site beme.com and will play contemporary and classic pop; ATK 13, syndicated to gaming site another.com and offering "uptempo and hard-edge music to accompany the changing moods of modern gaming"; and Glisn, featuring r'n'b and soul and syndicated to the black music site, darkerthanblue.com, which is part-owned by the Chrysalis Group.

With the dotcom sector currently experiencing difficult times, Capital has put on hold plans for personalised



or "unicast" radio services it announced last summer (M&M July 22,2000).

The new web services will be presenter-free, but will provide text information on the current CD playing, which the listener also has the option to buy.

"We can see there's business to be made here in doing what Capital does best, which is playing the right song at the right time," says CI's head of programming and production Tom Laidlaw. "We hope to be making money out of it soon."

CI also pans to gain revenue by airing advertisements between tracks. In the future the audio spots will be synchronised with banner ads, in what Laidlaw describes as "a unique audiovisual advertising opportunity within a targeted environment".

Capital has secured secure playout rights with BMG, Universal, EMI-Chrysalis-Virgin, Jive and UK independent labels' body AIM for the new services. Agreements are still being sought with Warner and Sony.

ony moves to spread Euro-hits

by Emmanuel Legrand

LONDON - Sony Music Entertainment Europe (SMEE) is putting more emphasis on European repertoire with a reorganisation of its regional marketing staff.

The move is destined "to break artists and spread hits around the region, no matter the genre or country of origin," according to SMEE senior vice president marketing Julie Borchard.

Within Borchard's team, current Epic vice president marketing Frank Stroebele is adding to his responsibilities the development of continental European repertoire. Borchard, to whom he reports, says that in his new role, Stroebele will develop and implement marketing strategies for Sony Music Europe's continental artists, working closely with the company's different sources of repertoire throughout the region.

It is understood that Dwayne Welch, who was appointed a year ago as VP continental artist development for Sony Music Europe, with a similar brief, will be reassigned to a new role within the company.

"Our role in the regional office is to give support, resources, ideas and focus to European projects," says Borchard, who considers last year's success of Bomfunk MC's as a template

for the future. She lists Hooverphon-Teddybears ic. STHLM as key projects for SMEE. "Frank is going to be instrumental in getting these acts outside their market."

Borchard has also announced the creation of the new position of

director of promotions within SMEE, which will be held by Lisa Bramley, who re-joins Sony Music Europe after a stint at Sony Music Australia. Reporting directly to Borchard, she will be responsible for "crafting and executing European promotional plans" for Columbia, Epic and special

projects (including crossover classical artists and jazz). Reporting to Bramlev will be promotions managers Stephanie Igunbor and Nina Masroh, plus artist liaison/promotions manager Sharon Addison.

Borchard describes this new cen-

tralised promo department-previously Epic and Columbia had separate promo staffers-as "a pool of resources shared by all the labels," and a way to "take advantage of shared intelligence and not duplicating efforts." In addition,

Jeroen van der Meer is promoted to European marketing director, Epic. He was previously European marketing manager, Epic. Penny Morgan is appointed marketing manager, Columbia, reporting to Ronnie Meister, VP, Columbia marketing, Europe, who joined SMEE two months ago.



chard, Morgan. Front row (l-r): Stroebele and Van der Meer

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NEWS

Portals open download gates ON THE BEAT

by Juliana Koranteng

LONDON — Web portals are set to become the latest digital outlets for selling music, as evidenced by a deal between the Stockholm-based online music provider, Deo.com, and Yahoo!, the world's biggest Internet portal, in which the former will provide the latter with music and related content for Europe.

The agreement comes on the back of recent alliances between Yahoo! and Duet, the online subscription-



based music service being launched by Universal Music Group and Sony Music this summer, and between MTV and the Rio-Port and Excite portals.

According to the company's chief operating officer Micke Devine, Deo.com will initially provide music news, reviews and other Yahoo!'s editorial to localised sites in Sweden, Germany and Spain. Con-tent for Yahoo! in the UK and France, where Deo.com also operates localised sites, will follow, with future content to include streamed radio and music downloads. "For us, it's a foot in the door to work with the big portals and to get promotion for artists," says Devine.

Deo.com currently offers downloadable and streamed music content provided by independent labels such as Finland's Poko Records, recently purchased by EMI, and Sweden's MNW. It already provides content for a number European websites, of including Dutch broadband Chello, Bertelsgroup mann's online music store BOL and Microsoft's MSN.

The once financiallytroubled digital delivery company claims it has survived the dotcom fall-out because it created other revenue streams, including developing and promoting new talent online.

To that end, Deo has recently appointed former BMG Sweden A&R chief Peter Swartling to develop



acts via its site. Swartling has already signed up Tantra, a Swedish R&B act, whose first single I Don't Care will be released in May. The single was selected by fans online when they voted for their favourite of the eight tracks posted on Swedish web portal Skunk.se.



On a recent trip to London, 17-year-old Russian act Alsou (right) was presented with a platinum disc by British-New Zealand based. singer/songwriter/producer Pam Sheyne in recognition of 100,000 domestic sales of her Mercury single You're My Number One, making it the biggest-selling single ever in Russia. Sheyne produced Alsou's vocal performance on the track, a duet with Latin singer Enrique Inglesias.

Viva confident in Italian TV war

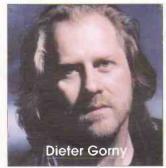
by Mark Worden

MILAN — The starting gun has been fired to herald the start of the race in Italy between two rival music TV channels.

German-owned Viva. which begins broadcasting its new Italian service on Rete A on May 1, is confident of taking more audience share than the revamped MTV Italy, which switches from Rete A to TMC2 the same day (M&M, April 14).

"As in the other markets where we have a presence-such as Switzerland, Poland, Hungary and Austria-we have the resources to beat MTV, thanks to our 24-hour, 100% music programming, as opposed to theirs, which is only 80% music," argues VivaMedia CEO Dieter Gorny. "I also think that, as a European company, we will be more sensitive to local needs."

However, Rosario Pacini of Viva's host channel Rete A, who is assistant to the channel's owner Alberto



Peruzzo, plays down the need to beat MTV, which currently has a daily audience of 4.4 million. "I'm sure the market has room for both of us," he says. "In terms of content. I think that with Viva, in addition to being more music-oriented, we will have a style that is generally softer and less aggressive." Pacini also predicts that in terms of music, "it will probably be 60% international and 40%Italian-but that could change."

Rete A's Peruzzo says an investment of L150 billion $(\in 80 \text{ million})$ had been planned for the first three vears.

The revocation of Rete A's broadcast licence, which precipitated the split with MTY, has been suspended according to Pacini, who says that this state of affairs will continue until the Italian government addresses the issue of digital TV licences.

Viva's Gorny tells M&M: "We're used to dealing with similar situations in other countries. I think that these licensing questions are about political lobbying as much as anything else.

KANE STAR AT TMF AWARDS

HILVERSUM - BMG-signed local rock act Kane topped most of the national categories at this year's The Music Factory (TMF) Awards, winning accolades for the best national live act, rock group and video. At the sixth annual award show organised by the Dutch music TV channel, Robbie



Williams (Chrysalis) won three awards in the international categories, while international artists performing included Destiny's Child, Ronan Keating, Shaggy and Manic Street Preachers, Janet Jackson received a lifetime achievement award at the show, which attracted nearly 2.5 million viewers, up 25% on last year.

SER SELLS TRANSMITTER NETWORK

MADRID — Spain's biggest commercial radio group, Cadena SER, and its wholly-managed subsidiary Antena 3 Radio, has sold its 250-strong transmitter network to Medialatina, the Spanish affiliate of France Telecom-owned TDF. Under the 10 year deal, Medialatina will operate, maintain and renovate the network and provide broadcasting services for SER and its associated stations.

FINNISH EXPORTS TO BE DISCUSSED

HELSINKI —'The Finnish music export market will come under the spotlight at the Levitation Showcase and Seminar at the Levi ski resort in Kittilä from May 6-8. Organiser Jussi Santalahti says: "Finnish music's export failures have been an annual topic at the [Finnish industry's annual] Music and Media seminars. Now that there has been success, we thought it would be a good moment to organise a separate event to really concentrate on export possibilities." Artists from various genres will be showcased, ranging from hip-hop debutante Paleface to metal act Amorphis.

MOVING CHAIRS

LONDON — Bruce Hack has been named executive VP of strategic planning and business development at Vivendi Universal. Based in New York, Hack, a former vice chairman of Universal Music Group, will report to chairman/CEO Jean-Marie Messier. He replaces Agnes Audier, who has been named Paris-based co-COO of Vivendi Universal Net.

OSLO — Julie Forchhammer has been appointed project manager, local repertoire at EMI Norway. Forchhammer will be responsible for the marketing and promotion of all local artists. She was previously promotion manager at V2 Music in Oslo.



The new, legal version of file-swapping site Scour is currently in its pre-launch testing phase. Having filed for bankruptcy in October, primarily due to pending copyright infringement lawsuits generated by its peer-to-peer file swapping functions, the company was bought by CenterSpan Communications in December. Its new owner has opted for a central server hybrid instead of a true peer-topeer approach. This enables it to block out all content that it did not authorise and copy-protect, plus it increases its data accumulation capabilities. Scour is not limited to music but also swaps movies, images and other multimedia content, and all of it is free during testing. Tiered paid subscriptions are expected soon. Chris Marlowe

RADIO ACTIVE

The numbers are in...

The spring radio ratings season is upon us again, so M&M takes a look at the latest figures to be released in Italy, Spain, Sweden and Belgium to find out who's hot...and who's not.

adio listening in the Swedish capital Stockholm is at an all-time low, or at least since RUAB started surveying the radio market in the early '90s, writes Johan Lindström. Radio's daily reach has dropped from 76.9% to 74.3% compared to the previous quarterly survey published in January.

RTL Group's Soft AC station Lugna Favoriter 104.7 RTL, which celebrated five years on the air last week, is for the first time the largest commercial station in Stockholm with its daily reach up 1.1% to 10.2% quarter-on-quarter.

Lugna Favoriter takes the place of MTG Radio's Rhythmic CHR Power Hit Radio, which drops 1.5 percentage points to end up below 10% for the first time in two years.



"This is the best fifth anniversary gift we could have received, it's a great victory and we're worth it after working consistently in one clear direction," says Lugna Favoriter CEO Ninna Engberg. "We've accomplished the goals we set up five years ago and have become a broad-reaching radio station. In most markets, it's a CHR that is the biggest station, but we have managed to turn a Soft AC station into one that reaches both young and old people."

Top Stockholm Stations

(% daily reach)						
Station (format)	2001-1	2001-2				
SR P5 Radio Stockholm						
(Full-service)	17.5	17.8				
SR P1 (News/Talk)	15.2	15.1				
P4 Radio Stockholm						
(Full-service)	13.3	11.7				
Lugna Favoriter 104.	7 RTL					
(Soft AC)		10.2				
SR P3 (CHR)	9.2	8.9				
NRJ 105.1 (CHR)						
Mix 104.3 Megapol (AC)						
Vinyl 107 (Gold)	5.4					
Rockklassiker (Rock)	4.5	4.4				
Radio City (Hot AC)	3.4	3.9				
P2 (Classical)		2.7				
Wow! 105.5 (Modern AC)	3.0					
101.9 Rix FM (Hot AC)	3.2	2.5				
Easy FM 107,5 (Quality AC)	1.0					
		rce: RUAB				

Nationally, the SBS group has improved its daily reach to 4.4% through its Radio City network in Stockholm, Gothenburg and Malmo plus Stockholm stations Easy FM and Rockklassiker. Bonnier's AC network Mix

Top Swedis	h Net	works				
(% daily reach)						
Station (format)	2001-1	2001-2				
SR P4 (Local, full-service)	37 .2	37.2				
SR P3 (CHR)	13 .6	13.1				
SR P1 (News/Talk)	11.4	10.9				
Rix FM (Hot AC)		9.0				
NRJ (CHR)	8.6	8.3				
Mix Megapol (AC)	6.7	6.9				
Fria Media (Local, various)	5.7	5.7				
SBS (Local, various)	3.8	4.3				
SR P2 (Classical)	1.9	1.8				
	S	ource: RUAB				



Mix Megapol's morning show team

Megapol gains at 6.9%, probably profiting from last year's recruitment of popular Rix FM morning duo Jesse Wallin and Martin Loogna (pictured). Both NRJ and Rix FM drop slightly, to 8.3% and 9.0% respectively.

Public broadcaster Sveriges Radio has seen an overall drop in the combined reach of its services from 55.0% to 54.2%. SR's localised P4 network, which targets over-35s, keeps its massive lead over all other networks with a steady daily reach of 37.2%.

Italian decline

Italy is another territory currently showing a drop-off in the total radio audience, writes Mark Worden. According to the latest figures from Audiradio, total radio listening during the period from January 13 to March 23 fell to 34.9 million listeners, compared to 35.4 million for the same period in 2000.

However, Audiradio's president, Felice Lioy, is not unduly concerned. "By doing the ratings every two months, there are often blips like this and I wouldn't be surprised if the next set [of figures] come back up. The first months of the year tend to be a little low." In terms of the wider picture, Lioy argues that "radio has grown so dramatically in Italy that you can't expect it to keep on growing so quickly."

In terms of individual performances, Lioy highlights the performance of financial news station Radio 24, a venture set up by the financial daily newspaper, Sole 24 Ore: "With over a million daily listeners, it is quite remarkable and I dare say it has taken listeners from elsewhere, such as the [public] RAI stations."

Grant Benson, presenter at Hot AC network RTL 102.5 Hit Radio, notes that "the overall picture appears to be that the RAI stations have lost listeners, while the commercial stations are consolidating. The only commercial stations which look to be in trouble are Kiss Kiss and 101. If we were in any other country, they'd have been bought by now."

SER strengthens further

In Spain, SER's music networks continue to rule the roost ever

Top Italian Ne	etwo	rks
(Average daily listeners,		
Station (format)	Q4 '00	Q1 '01
RAI Radio Uno (News/talk)	8.015	7.951
Radio Deejay (CHR)	5.601	5.706
RAI Radio Due (Full-service)	5.453	5.256
RTL 102.5 Hit Radio (Hot AC)	4.459	4.452
Radio Dimensione Suono (CHR)	4.262	4.117
R. Italia SMI (Nat. music)	3.788	3.989
Radio 105 (CHR)	3.084	3.153
Radio Montecarlo (CHR)	2.115	2.195
RAI Radio Tre (Culture)	1.796	1.933
Italia Network (CHR/dance)	1.732	1.891
		idi radio

more dominantly in a fairly unchanged picture revealed by the first official EGM survey of 2001, covering January and February, writes Howell Llewellyn.

SER's CHR network Los 40 Principales, the country's most listened-to music station, fell below the three million daily listener



mark it had achieved for the first time since 1994 in EGM's last survey, covering October-November 2000. But its 2.9 million listeners is still double that of its nearest rival, sister Spanish-language network Cadena DIAL.

Another SER network, the AC/Gold M-80, has consolidated the third place it snatched from COPE's Hot AC Cadena 100 in the October-November sweep.

The most interesting development is a 64% increase in listeners for the 40-station, Onda Cero Radio-associated AC network Europa FM, which has moved up from 114,000 to 187,000 daily listeners.

"The increase in Europa FM's audience follows an intense media advertising campaign, with fullpage adverts in the press, combined with a change in our mix to include more news and humour," says Onda Cero Radio (OCR) press spokesman Javier del Castillo.

Europa plays a mix of chart hits and oldies from a database of some 3,000 songs. "It's older than the CHR networks, and is aimed at a 25-40 middle-class demographic," says Castillo.

Europa is set to be part of a major new music network to be launched later this by OCR's new owners, Telefonica Media.

Top Spanish Networks

(Average daily lis	teners, in :	millions)	
Network (format) Jan-F	eb Oct-Nov	Jan-Fe	eb
	'00'	'00 '	
SER (news/talk) 4.4	4.5	4.2	
Los 40 (CHR) 2.9	3.0	2.8	
0CR (news/talk) 2.7	2.5		
		2.3	
COPE (news/talk) 1.9	1.8	2.5	
DIAL (Spanish language) 1.5	1.6		
		Source: EG	

Fun time in Belgium

With a 30% increase in audience share, the 13-station Fun Radio dance network posted the most remarkable result in IP's Radiométrie survey for southern Belgium, covering September to December 2000, and published at the end of March, writes Marc Maes.

"These figures put the idea of Fun Radio, being a 'niche station' in perspective, as the network now surpasses the broader-based stations such as Fréquence Wallonie and NRJ," comments Valérie Poncelet, marketing manager at sales house IP Radio in charge of the Fun Radio account. "Since its format change from quite aggressive rap to groove and dance 18 months ago, Fun has added listeners in the older demographics. The ratings are even more impressive because Fun's potential audience reach is lower than Radio Contact's or Bel RTL's."

Poncelet says the return of popular French radio and TV presenter Arthur to the Fun airwaves has also played major a role in the ratings gains. His new 16.00-18.30 drivetime show is taken directly from Fun Radio's French sister network by all 13 of the Belgian Fun affiliates.

Top South Belgium stations

(% market share)	
Station (format)	Sep-Dec '00
Radio Contact (CHR)	23.7
Bel RTL (Full-service)	20.8
Nostalgie (Gold)	6.1
Fun Radio (Dance)	6.0
Fréquence Wallonie (F/S)	5.9
Radio 21 (Alternative)	4.5
Contact 2 (AC/Gold)	4.4
NRJ (CHR)	3.5
La Première (Full-service)	3.0
Musique 3 (Classical)	1.2
Source: R	adiométrie 23

MUSIC & MEDIA 5 APRIL 28, 2001

M&M ONLINE

Europe plugs in to online models

ebates at Plug.In Europe, the online music conference held in Barcelona in April by Internet research company Jupiter MMXI in association with Media & Music sister publication Billboard, established that the digital delivery is going through a transition

phase. The spotlight was definitely snatched by the announcement of significant initiatives such as AOL Time Warner, EMI Group and Bertelsmann's joint ambition to launch online-subscription platform MusicNet, plus the introduction of an online rental music system via On Demand Distribution, Peter Gabriel's new-media company (see Music & Media April 14, 2001).

Low sales in Spain

A close examination of the various panel discussions, however, revealed a sector still trying to find its place



Online music distribution is the most important development for the music industry in decades, with new possibilities presenting themselves almost every week. Plug.In Europe gave the industry a chance to take stock as well as discover new options. Juliana Koranteng reports.

and merchandise.

Additionally, they're demanding that the music files delivered be virus-free and of high quality. "Users of Napster are tired of getting poor files," Mulligan added. "Subscription



Plug.In's "Defining The New Music Economy" panel (l-r): Emmanuel de Buretel, president Continental Europe, Virgin Records; Martin Craig, VP new media, Warner Music International; Michael Haentjes, CEO, Edel Music; moderator Mark Mooradian, analyst, Jupiter MMXI; David Goldberg, CEO, Launch Media; Alon Harnoy, CEO, iCrunch; Tim Bowen, executive VP, Universal Music International.

and affirm its credentials in the international music market.

A prominent theme was the emergence of subscription-based online music services and how they'd evolve. In his presentation called "Charging for the Celestial Jukebox", Jupiter MMXI analyst Mark Mulligan noted Europe could become a hotbed for subscription services.

This was verified by Jupiter MMXI findings that indicated how much more Europeans were using Napster (see chart, top right), once considered a US-only phenomenon. Its popularity was greatest in Germany, Italy, Norway and Spain, where Napster's online penetration at 23% was higher than the US' 19%.

"Napster is the number one destination, particularly in Southern Europe," Mulligan said. "Not because it's free, but because it offers a wide choice of digital content."

It proved that Europeans are willing to access music online, Mulligan said. According to Jupiter MMXI, the value of online music sales, including subscription-based services and a la carte downloads, will reach $\in 2.1$ billion by 2006 from $\in 323$ million last year. And sales via subscriptions will outstrip downloads from 2003.

The record industry should be relieved to hear Europeans will pay for subscription services. But consumers also want additional features, such as discounts for concert tickets





Larry Miller (right), president of Reciprocal, with Jupiter MMXI analyst Aram Sinreich.

operations will have to offer an allencompassing entertainment service, not just music sales."

He also advised that subscription ventures keen to lure existing Napster users should consider offering a tiered service. This could range from a free limited service, based on lower quality files and a small size catalogue of repertoire, to a premium

REACH OF NAPSTER APPLICATION IN EUROPE—FEBRUARY 2001		
Country	% of online users	
Denmark	7.7	
France	7.5	
Germany	15.3	
Italy	16.0	
Norway	16.3	
Spain	23.8	
Switzerland	8.2	
UK	7.5	
US	19.0	
	Source: Jupiter MMXI	

paid-for service featuring CD-quality tracks, access to entire catalogues plus other highly valued entertainment content.

Mulligan's conclusions would have resonated well with the speakers on the panel called "Subscription services and Beyond: New Models for Music Distribution."

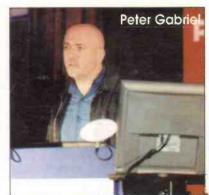
Low sales in Spain

Simon Bazalgette, CEO of pan-European digital music service Music Choice, argued that subscription companies would need to bundle their music services with other content. They'd equally need to consider other revenue streams—such as advertising and e-commerce—not just the subscription fees.

That's why an established sub-

"Napster is the number one destination not because it is free, but because it offers a wide choice..."

> Mark Mulligan, analyst, Jupiter MMXI



scription service such as Music Choice, which allows customers to listen to tracks via digital TV and the 'Net, has started taking ads and offering customers facilities to order CDs in real time.

"I'm not convinced that stand-alone subscription will work," Bazalgette declared. "It's a tough business. It's about branding, huge sales and mar-

EUROPEAN ONLINE MUSIC MARKET: 2000 TO 2006

Year	Value (€million)
2000	323
2001	563
2002	856
2003	1,182
2004	1,498
2005	1,750
2006	2,095

Source: Jupiter MMXI

keting efforts. And if you're going to bundle, you'll need to be part of a successful subscription media, also using wireless and [interactive] TV. So trying to impose a price on that [type of] market now is a big mistake."

The panellists concurred that consolidation is inevitable in the online music sector. Bazalgette, however, warned the industry that having the majors control the two biggest online subscription services, Sony and Universal's Duet plus MusicNet, would be a mistake. "If each of these organisations were to have exclusive access to their [own] repertoire, the business would be untenable. But I don't think that will happen," he added.

Simon Wheeler, head of new media at UK-based The Beggars Group of independent labels, agreed the majors need to be clear about their role in the subscription business, which is effectively another form of retail.

"I don't think the labels have the talent to deal with consumers directly. [Beggars Group] has a good relationship with its customers, but we're also sensible enough to know it's a niche business. To reach a broader range of consumers, you need to bring in specialist retailers," he offered.

Wheeler, however, agreed that back catalogues, especially those not played on contemporary radio nor sold in music stores, will find 'Netbased subscription ventures ideal for reaching new and existing fans.

Programming on Web radio is also proving to be a greater challenge than previously suspected, according to panellists on "Programming: The New Radio—What Do Users Really Want?"

Personalised programmes

Allowing listeners to personalise programmes online isn't a workable format, said Nora Rothrock, senior VP at MTVi Europe, the Internet arm of TV service MTV Networks Europe. She said online stations create new opportunities for musical works, such as seven-minute tracks that conventional stations can't play on limited terrestrial airtime.

Referring to the amount of information listeners must provide about their tastes and preferences to create a personalised radio channel, she added that "some personalisation is

M&M ONLINE

good, but it takes more work and money than people realise, and not many people are willing to do the work involved".

David Mansfield, CEO of the UK's Capital Radio group, agreed. As a concept, he said, "personalisation works on a piece of paper. But making it [actually] work is another thing".

He also cautioned that some of the promises made by online radio operators are proving difficult to keep. This includes enabling advertisers to learn more about individual listeners' tastes and targeting ads more effectively through one-to-one marketing.

"I think there's money there, but we haven't seen all of it yet," he said. But "There isn't the critical mass. No one knows who's clicking and buying online."

He also expressed concern about the complex nature of setting up an online radio service. "What has struck



"The Billboard Roundtable: Empowering The Artist" (l-r:): Ernesto Schmitt, founder of Peoplesound.com; Anne France Kennedy, director new media Europe, EMI Recorded Music; Alexander Ross, associate, Theodore Goddard; Andre Schnoor, BeSonic; Mark Mulligan, analyst, Jupiter MMXI.

station] need to make sure you're there [online] in the first place."

While personalisation, which The Ministry of Sound managing director James Bethell described as a "ludi-

"The real empowerment for artists is building a fan base online and building a bridge between artists, labels and consumers."

Ernesto Schmitt, chairman, peoplesound.com

me is how the whole thing is very complicated. We seem to think that people will just go to their PCs, click and [automatically] find their favourite radio station. But you [the crous business model", has not caught on, Capital Radio's Mansfield believes personalisation in the business-tobusiness sector is viable.

"We're making tailored sites tar-

geting groups of people— for example, games sites," he explained. "We're the radio company that provides [background] audio streams. We've also talked to a number of [online] retailers about supplying music to their shoppers."

As long as music is distributed online, whether via subscriptionbased formats or 'Net radio stations, artists expect to earn revenue from it. Calculating and collecting the revenue is another matter, and one analysed in "The Billboard Roundtable: Empowering the Artist".

Ernesto Schmitt, president and chairman of European online service peoplesound.com, said: "Even if you [the artist] have the know-how to build a site, it'll deliver 'diddlysquat' to you. I've yet to meet artists who've the time, inclination or the financial muscle to do so. There's more worry about who's going to exploit the digital rights."

Instead, he says, sites should be used to promote the artist and raise awareness among fans. "The real empowerment for artists is building a fan base online and building a bridge on a large scale between artists, labels and consumers," Schmitt said.

However, some artists can be quite insistent about their financial rights on the Web, even though the situation is more complex than they realise.

Anne France Kennedy, EMI Music's new-media business development director in Europe, told the Plug.In delegates: "Some of our artists blame us for not bringing enough new-media revenue to them. But when we try do so, we discover that we don't have the rights to do so."

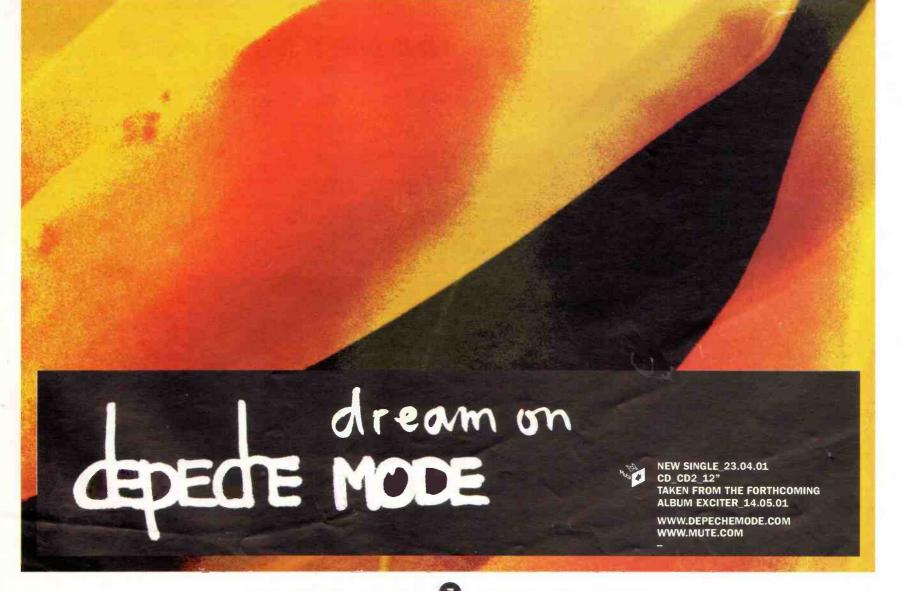
She urged the industry to come up with a "more constructive dialogue" between rights owners to ensure everyone knows where they stand.

Nobody gets paid

The rights-distribution scenario is so blurred, she said, in some markets such as the Middle East, that artists aren't even aware of their new-media rights. "A rich prince can buy the artists' rights and [pay them] with two cars. So telephone companies are putting music out there and nobody gets paid," she added.

Yet, there is some hope in the newmedia horizon for artists. Alexander Ross, associate at London law firm Theodore Goddard, explained how Marillion, a former hit-making British rock band without a contract, appealed to loyal fans by email to raise funds for a new album.

In the end, the band raised £100,000, recorded the album and sent the contributing fans a limited edition of the recording. Everyone was happy because "the band licensed the album to EMI. But they owned the [rights to the] album, which is unique. EMI hadn't put up any money, and the fans got a special copy. This is [artist] empowerment to the extreme," Ross added.



ARTISTS & MUSIC



by Gary Smith

IBIZA BECKONS

From JBN, the team that remixed Sash's Mysterious Times, comes All I Want (Manifesto/UK). The groove is racy, positively post-trance in fact, while the production is rich and full-blooded. The vocals, by Sarah Camatta, are strident and confident but the best part is the synth line that accompanies the vocal hook. A truly epic, filmic noise that combines strangled strings and squelching keyboards, the overall effect of the track points firmly towards the dancefloors of Ibiza and the coastal dance scene in general.

ITALIAN WARMTH

Barena's Sun On A Song (House Traxx/Italy) is nearly, but not quite, as original as its quirky title. Given the mention of the "s" word, it would not be unreasonable to suppose that this record is bidding for dancefloor space over the summer, and that it has some South American inflections. Both of these things are true. But, given that it is an Italian recording, it can also has a high "fizz" quotient, that is to say it has the unmistakable melodic spark that ignites so many of the splendid records coming out of Italy right now. Great fun, ethnic but also undeniably a major tune with crossover potential.

THE END FOR YOUNGSTERS

French house original F Comm has, despite being around long enough and having had more than enough success to have lost its edge, patently not gone down the road to nowhere. Proof of this comes once again with *End*, the stunning debut by The Youngsters. A ruff, tuff groove and mutant, filtered handclaps anchor the music while the synths rattle and hum to form one of the most uncompromising and unnervingly brilliant pieces of non-conforming music to be heard this year. It is hard to pin down why *End*, err, ends up being so attractive, but, it is indubitably more than the sum of its component parts. Go figure!

PAINT ME A SONG

Any album that opens with a track inspired by a painting by Marc Chagall-in this case the painting is Les Amoureux Au Dessus De La Ville-has got to be worth checking. Crossing The Liquid Mirror by Mystic Diversions (Cool D:Vision/Italy) is one of those records that might take off in a big way as did Enigma and St. Germain. It all depends on that intangible factor that causes some recordings in the "mature electronica" field to touch a common nerve. In terms of material, CTLM gets it largely right although anything that sounds even vaguely like a panpipe mercifully rare in this case, but it happens on The Love Dance-is a bad move! Generally though, these downbeat songs are highly melodic, rich in tone and texture and shot through with ethnic references. If You Ever Call My Name has a feathery, jazzy take on drum'n'bass and a sub-disco refrain while Minimal Tango features some dramatic string'n'piano moments plus a splendid accor-dion refrain. What's On Your Mind (My Cherie) has a European R&B feel and enough of a chorus to be a potential single while the trumpet intro on Flying To You, plaintive sub-Flamenco vocals and clanky guitars make for a sublime, fresh combination.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Shebang boosts Bonnier label

Destiny's Child."

by Jason Christie

The Swedish success story of the year to date has to be newcomers Shebang.

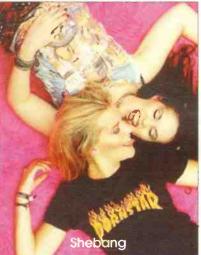
The duo, featuring singer Marina Ljung and Yohanna Tholin, recently spent seven weeks at number one on the official Swedish sales chart with *Romeo* (Bonnier Music), the second single taken from their debut album *The Whole Shebang*. What's suprising is the act's debut single gave no hint of what lay in store for the follow-up, as Bonnier CEO Jonas

Siljmark explains.

"The band's first single Skater Girl failed to make an impression," says Siljmark, "but I was quite convinced that *Romeo* would go top 10. As always, we hoped for a number one but never expected a seven week stint!"

The sales performance of *Romeo* has been matched by a number one placing on Swedish television's VoxPop phone-in chart as well as a number five spot on Tracks, the phone-in chart of public broadcaster Sveriges Radio.

Radio was the key to breaking Shebang particularly French-owned NRJ (CHR) which was the first to put the duo on heavy rotation. "We knew *Romeo* would be a hit among our younger listeners which is why we A-listed it, giving 15-20 plays per week since late January," explains NRJ head of music, Fredrik



label's second number one is on the way. "Two years ago we started of with nothing, and now we are aggressively moving towards 10 album releases in the next year," he says. "Shebang are our first number one hit and it's along process, but we have the Swedish version of Popstars, so Shebang shouldn't be our last."

pany

Severin. "We know from call-outs that the listeners want to hear the rockier sounding pop

tunes, yet we are cautious not to over-do it on

these tracks and *Romeo* offers us that compromise," notes Severin, adding "Shebang [fits]

well between Eminem and Britney Spears or

17,000 units to enter the Swedish album

charts at number 17. Shebang's next sin-

gle, a cover of the Ramones' Sheena is a

Punkrocker is due for release in Sweden in

mid-May.

Bonnier

licensed

Internationally, the

Music

Shebang to

has

and

independently-owned

BMG Berlin which has

slated Skater Girl for a

single release in late April. "We have had a

tremendous response from the entire BMG group and firm indica-

tions that the album will receive pan-European release," says Siljmark.

Shebang is Bonnier's

first chart-topper in the two years since the com-

formed,

Siljmark predicts the

The album, The Whole Shebang, shipped

Melodius Mew's `rainy day rock'

by Charles Ferro

From Danish independent to London major in the space of a few notes.

Prior to playing the Danish Rock Councilfunded Spot Festival in December, Mew were relatively unknown outside of hip underground circles in Denmark. A few chords into the opening number and Epic's London office decided to offer them a fivealbum deal. "I came to Denmark to see 60 bands, not expecting to sign any," explains Johnnie Blackburn, the Epic UK A&R manager who signed the band after their festival appearance. "Mew came onstage, played a

few bars and blew me away. They excited me. It's different from anything being done at the moment, and the songs are great."

The group was formed in 1995 before releasing their debut album, A Triumph For Man, two years, ago on the Exlibris label owned by book pub-

lisher Gyldendal. While working on a second long-player, the project stalled when they lost their contact at the label. A contractual clause allowed them to step out of the deal and buy back their recordings which they released through their own Evil Office label.

Mew's first album for Epic will draw on material from their first two independent releases, A Triumph For Man and Half the World is Watching Me. Blackburn says they will begin recording in June with the first single scheduled for later this year. "We're not rushing things,' he says. "They've done so much themselves so far. I see Epic as a helping hand."

Eik Frederiksen, editor of music policy at Danmarks Radio describes the sound of Mew as "exciting Danish rock music—but they're really more international than they are Danish in terms of the fact that there is an adequate international audience for this type of music, as opposed to just the domestic market."

Mew consist of guitarist Bo Madsen, bassist Johan Wohlert, driummer Silas Utke and singer Jonas Bjerre, who also

plays keyboards. Masden explains that his band "plan to do one record a year if possible" and describes the sound of Mew as "rainy-day rock, melancholy and melodious." Mew will be sharing the stage with Universal act Sort Sol for three Danish gigs in April, and

will play a number of festivals in Scandinavia this summer. "No tour has been planned yet in conjunction with the first Epic release," Madsen reveals. "We have to get to London, check out producers and maybe plan a tour after that."

Blackburn, who hears elements of prog rock, Supertramp and Smashing Pumpkins in Mew, is convinced the band will do well in the UK. "It will definitely sell in England," he says.



Eurochart Hot 100® Singles

©BPI Communications Inc.

this week last week no. of wks	TITLE countries ARTIST original label (publisher)	Image: Second
1 1 10	It Wasn't Me A.CH.DDKE.FIN.FLEUKIRLINLN.P.S.WA Shaggy feat. Ricardo "Rikrok" Ducent - MCA(Livingsting/Big Yard)	34 33 5 On A Tous Le Droit Liane Foly - Virgin (Not Listed)
2 2 6	Butterfly A.CH.D.DK.FL.UK.GREJRLI.NL.N.S.WA Crazy Town - Columbia (Crazy Town / Moebetoblame / Screen gems / EMI)	35 ³² ² Sully Sefil - V2 (Not Listed)
***	☆☆ SALES BREAKER•☆☆☆☆☆	36 29 10 X Xzibit - Loud / Epic (Various)
3 10 3	All For You A CH D.DK E.FIN.FL.E.UK.IRL I NL.N.PS WA Janet Jackson - Virgin (Various)	37 No Sugababes - London (EMI/Sony ATV/Copyright Cor
4 3 10	Teenage Dirtbag A.CH.D.FIN.FL.UK.IRL.NL.N.S.WA Wheatus - Columbia (EMI) A.CH.D.FIN.FL.UK.IRL.NL.N.S.WA	38 42 5 Stutter A.CH.D Joe feat. Mystikal - Jive (Various)
5 4 12	Played-A-Live (The Bongo Song) A.C.H.D.D.K.E.FLIRLINLNS.WA Safri Duo - Universal (Sony ATV/EMI)	39 53 2 Lovin' Each Day A.C.H.D.D.K.I Ronan Keating - Polydor (Not Listed)
6 7 2	What Took You So Long? UK.IRL.S Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	40 37 9 Straight Up EUK.IRL.N Chante Moore - Silas / MCA (Various)
7 58 2	Survivor A.CH.D.DK.FL.I.NL.N.S.WA Destiny's Child - Columbia (Not Listed)	41 31 4 The Centre Of The Heart A.C.H.D.FIN. Roxette - Roxette Recordings / EMI (Not Listed)
8 9 18	Seul CH.F.WA Garou - Columbia (Not Listed)	42 36 10 If I Ever Feel Better CH Phoenix - Source / Virgin (Not Listed)
9 6 13	Ms. Jackson A.CH.D.DK.FIN.FL.EUK.IRL.I.S.WA Outkast - LaFace/Arista (Chrysalis/Gnat Booty/Dungeon Rapz)	The Way You Love Me Faith Hill - Warner Bros. (Various)
10 8 4	Another Day In Paradise A.CH.D.NL Brandy & Ray J - WEA (Hit & Run)	44 38 13 Robbie Williams - Chrysalis (EMI/BMG/Univers
11 14 11	Whole Again A.CH.D.FL.UK.IRL.NLS Atomic Kitten - Innocent / Virgin (EMI / Windswept)	Win The Race Modern Talking - Hansa (Blue Obsession / Warner Chapp
12 5 9	Nobody Wants To Be Lonely ACH.DDR.E.FLUK.GRE.HUN.RELINL.NES.WA Ricky Martin & Christina Aguilera - Columbia(Various)	46 35 27 La Passion EP A.CH.FL.F.HUNN Gigi D'Agostino - BXR / Media (Not Listed)
13 15 7	No Nagging Anymore F Froggy Mix - M6 Int. / Sony (Not Listed)	44 6 Wenn Das Liebe Ist A. Glashaus - Mercury (Copyright Control)
14 13 5	Don't Let Me Be The Last To Know ACH.DFLF.UK.GRE.HUNIRLINLS WA Britney Spears - Jive (Zomba/Universal/Various)	48 40 9 Shit On You D-12 - Aftermath / Interscope (Various)
15 18 7	I'm Like A Bird A.CH.D.D.K.FL.F.U.K.IRL.I.NL.S.WA Nelly Furtado - Dreamworks (EMI)	49 43 13 Rollin' A.CH.D.FL.F.UK. Limp Bizkit - Interscope (Zomba/Big Bizkit)
16 17 22	Can't Fight The Moonlight ACH.D.FLEGRE.HUNI.NLS.WA LeAnn Rimes - Curb / Various (Realsongs)	A.CH.FL 50 52 22 911 A.CH.FL Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV/I
17 26 3	Kumba Yo! A.CH.D Mittermeier vs. Guano Babes - Hansa (Yo Man! / Megaphon / Artist Station)	51 46 2 Eve Angeli - M6 Int. / Sony (Not Listed)
18 19 13	Wassuup! CH.E.FL.EWA Da Muttz - Eternal / WEA (Not Listed) CH.E.FL.EWA	52 49 12 Super A.CH.D.1 Gigi D'Agostino feat. Albertino - BXR / Media (Warner Cha
19 📭	Out Of Reach UK.IRL Gabrielle - Go!Beat / Polydor (Perfect / Copyright Control)	53 Dream To Me A.CH. Dario G - Manifesto (Not Listed)
20 21 6	Clint Eastwood CH.UK.IRL.I.N.N.S.WA Gorillaz - Parlophone (EMI / Copyright Control)	66 18 Love Don't Cost A Thing CH.FL.F.UK.GRE.I.NL
21 16 2	Chillin' A.CH.D.D.K.E.FIN.FL.F.UK.IRL.I.NL.P.S.WA Modjo - Barclay (Universal / Warner Chappell / Sony ATV)	55 47 4 This Is Where I Came In Bee Gees - Polydor (Gibb Bros.)
22 20 9	Here With Me A.CH.D.E.FIN.FL.UK.GRE.HUN.IRL.NL.P.S.WA Dido - Cheeky / Arista (Fox / EMI / New Regency)	56 60 4 Whazzaah B-Boys - Ulm / Universal (Not Listed)
23 22 19	Daddy DJ E.E.WA Daddy DJ - M6 Int. / Sony (Not Listed)	57 48 26 Things I've Seen A.CH. DDK.FLI. Spooks - Artemis/Epic (R-Style/Spooked Out/Antrap
24 11 5	Bow Wow (That's My Name) FLUKIRLNLNS.WA Lil Bow Wow - So So Def/Columbia (Various)	58 61 2 Damn (I Think I Love You) Starmaker - Zomba (Not Listed)
25 12 5	Pure And Simple UK.IRL Hear'Say - Polydor (Strongsongs / Universal / Darhma)	Crawling Linkin Park - Maverick / Warner Bros. (Not Listed)
26 23 10	Daylight In Your Eyes A.CH.D No Angels - Zeitgeist / Polydor (Partitur / Wintrup)	60 41 9 Sonne A.CH.D.FIN. Rammstein - Motor (Rammstein / Discoton)
27 24 22	One More Time A.CH.D.E.FL.F.GRE.I.NL.P.WA Daft Punk - Labels / Virgin (Not Listed)	61 59 4 Turn The Tide Sylver - Byte / Universal (Not Listed)
28 27 10	R&B 2 Rue EWA Matt - Barclay (Not Listed) EWA	62 65 22 J'En Rêve Encore De Palmas - Polydor (Not Listed)
29 25 8	The Storm Is Over Now A.CH.D.FL.UK.NL.S.WA R. Kelly - Jive (Zomba / R.Kelly) A.CH.D.FL.UK.NL.S.WA	63 76 41 MoiLolita Alizee - Polydor (Not Listed)
30 28 12	Solaar Pleure CH.EWA MC Solaar - East West (Not Listed) CH.EWA	70 2 Pauvres Diables (Vous Les Femmes) Johnny Hallyday - Mercury (Not Listed)
31 30 6	Uptown Girl FL.UK.IRL Westlife - RCA (EMI)	65 55 4 Rendezvous CH.D.FL.UK.N Craig David - Wildstar / Edel (EMI / Windswept / Warner Chap
32 34 24	Stan A.CH.D.E.FL.F.UK.GRE.HUN.I.P.S.WA Eminem - Aftermath / Interscope (Not Listed)	66 51 2 Suspicious Minds (Live) Elvis Presley - <i>RCA (Sony ATV)</i>
	Let Love Be Your Energy A.D.UK.IRL.I.NL	67 68 18 Elle Te Rend Dingue Daddy Nuttee - <i>Delabel / Virgin (Not Listed)</i>

28	eek	week	of wks	TITLE countries
d	this week	last we	no. of	ARTIST charted
ζΑ.	68	39	3	Salsoul Nugget UK.IRL M&S pres. The Girl Next Door - ffrr / Epic (IMN / IMG / CC)
F	69	57	9	Dance With Me A.CH.D.UK Debelah Morgan - Atlantic (Not Listed) A.CH.D.UK
'A	70	84	5	Starlight CH.FL.F.WA Supermen Lovers - Ariola (BMG) CH.FL.F.WA
l)	71) N	Þ	How U Like Bass UK Norman Bass - Substance (Warner Chappell / Alphabet City)
.S	72	64	5	I Wanna Be U Chocolate Puma - United / Cream (Universal)
S	73	67	3	Aerodynamic CH.FL.E.WA Daft Punk - Labels / Virgin (Not Listed)
'A	74	73	3	Première Classe Vol. 2: Gladiator F Jacky Brown & Lord Kossity - Hostile / Virgin (Not Listed)
S	75	74	3	Case Of The Ex FL.F.UK.WA Mya - Interscope (Peer / Windswept / Famous)
'A	(76	N	Þ	Only For A While UK Toploader - Sony S2 (Universal)
S	$\overline{\boldsymbol{\pi}}$	86	12	What A Feeling A.CH.D.E.P DJ Bobo & Irene Cara - Metrovinyl/EAMS/EMI (Warner Chappell)
'A	78	79	20	L'Alizé CH.EWA Alizeé - Polydor (Not Listed)
.S)	79	81	11	Tu Vas Me Quitter Hélène Segara - Orlando / East West (Not Listed)
Ά	80	71	14	Inner Smile CH.FL.F.I.NL.WA Texas - Mercury (EMI / Warner Chappell)
D	81	69	8	Always Come Back To Your Love UK.IRL Samantha Mumba - Wild Card / Polydor (EMI/Sony ATV)
L	82	R	>	The Ladyboy Is Mine CH.D.UK Stuntmasterz - East West (Various) CH.D.UK
S	83	62	6	Heaven Is A Halfpipe A.CH.D OPM - Atlantic (EMI) D
A [)	84	87	4	Best Friends Forever UKJRL Tweenies - BBC (Sony ATV)
F	85	56	4	Mr. Writer UK.IRL.NL Stereophonics - V2 (Universal)
ı ll)	86	77	6	Jaded ACH.D.UK.I.P Aerosmith - Columbia (EMI)
L	(87)	N		Oochie Wally QB's Finest feat. Nas - Columbia (Various)
A	88	75	2	Happiness UK Sound De-zign - Nulife / Arista (EMI / Cole / Clivilles / Various)
L	89	82	4	Ameno A.CH.D DJ Quicksilver - Zeitgeist / Polydor (Universal)
F	90	97	6	I Lay My Love On You ACH.I.NL.P.S Westlife - RCA (BMG/Zomba)
s)	91	63	15	Touch Me DEFLGRE.NL.P.S. WA Rui Da Silva - Kismet / Arista / Columbia (Notting Hill / EMI)
L	92	89	2	Pris Pour Cible F Sniper - WEA (Not Listed)
L	93	72	4	Want You Bad CH.UK.LWA The Offspring - Columbia (EMI) CH.UK.LWA
S	94	100	7	Why Oh Why A.CH.D.FL.WA ATC - Kingsize (EMI) A.CH.D.FL.WA
D	95	80	4	Purest Of Pain NL Son By Four - Epic (Not Listed)
A	96	92	11	Romeo S Shebang - Bonnier (Norterland)
Ĺ	97	93	13	Si Je M'En Sors Julie Zenatti - Columbia (Not Listed)
A	98	94	7	L'Histoire D'Une Fee, C'Est Mylene Farmer - Polydor (Not Listed)
A)	99	96	12	7 Days Craig David - Wildstar / Edel (Not Listed)
L	100		-	Burn Baby Burn Ash - Infectious (Universal)
A	= ltaly, HUN		igary, l	rs, WA= Wallony CZE = Carch Rebubler, DK = Dennark, FIN = Finland, F = France, D = Germany, IRL = Ireland, J NL = Netherlands, N = Norway, P = Portugal, E = Span, S = Sweden, CH = Switzerland, UK = United Kingdom
	U = 87	1. T. C.	.20V	ERS NEW ENTRY RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the buggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany; SNEP/IPOP Titz-Live (France); Fimi-Nielsen (Italy), Stichtung Mega Top 100 (Holland); Stichting Promuvi (Belgium; GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway: ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria; Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSO/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

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SALES

week 18/01

European Top 100 Albums

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ARTIST countries TITLE charted	ARTIST countries a a a a a a a a a a a a a a a a a a a	ARTIST ARTIST countrie charted original label
1 15 Dido A.CH.CZE.D.DK.E.FIN.FL.F.UK GRE.HUN.IRL.I.NL.N.S.W. No Angel - Cheeky / Arista	34 ³³ ⁶ Gigi D'Alessio CH.1 Il Cammino Dell'Eta' - RCA	68 60 22 Destiny's Child A.CH.D.FL.UK.GRE.IRL.NL.WA The Writing's On The Wall - Columbia
2 2 Rammstein Mutter - Motor	35 22 Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan/Sony	69 68 3 Anouk Lost Tracks - Dino
6 2 Roxette A.CH.CZE.D.DK.E.FIN.FL.I.NL.N.S.W. Room Service - Roxette Recordings / EMI	36 34 25 Texas The Greatest Hits - <i>Mercury</i> 3	65 5 Nelly Furtado A.UK.IRL.NL.F. Whoa, Nelly - Dreamworks
3 2 Bruce Springsteen A.CH.D.D.K.E.FINFL.EUK.IRLI.NL.N.S.W. Live In New York City - Columbia	37 18 4 Manic Street Preachers A.CH.CZE.D.DK.FIN.FL.UK.GRE.IRL.NL.S.WA Know Your Enemy - Epic	71 58 6 Böhse Onkelz Gestern War Heute Noch Morgen - Virgin
7 5 Daft Punk A.C.H.D.D.K.E.FIN.FL.F.UK.GRE.IRL.I.NL.N.P.S.W. Discovery - Labels / Virgin	Ocean Colour Scene Mechanical Wonder - Island	78 5 Savage Garden UK.S Affirmation - Columbia
10 5 No Angels A.C.H.J.	43 3 Soundtrack A.CH.D Save The Last Dance - Hollywood	T3 Image: Sort Sol DR Snakecharmer - Universal DR
5 2 Nick Cave & The Bad Seeds ACHCZEDDKFINFLFUKGREIRLINLNESW No More Shall We Part - Mute	40 37 8 Peter Maffay A.CH.D Heute Vor Dreissig Jahre - Ariola	74 59 9 Estopa - Ariola
Stereophonics A.CH.D.FL.UK.IRL.I.NL.S.W. Just Enough Education To Perform - V2	41 36 31 Madonna A.CH.D.DK.FL.F.UKIRL.INL.WA Music - Maverick / Warner Bros.	75 71 22 Sade CH.D.GRE.NL.S.WA
4 2 Bee Gees A.CH.D.E.FL.F.UK.NL.W. This Is Where I Came In - Polydor	42 4 Elvis Presley The 50 Greatest Hits - RCA	76 74 9 MC Solaar CH.EWA Cinquième As - East West
9 43 Not That Kind - Epic	Fonky Familly CH.EWA 43 41 3 Art De Rue - S.M.A.L.L. / Sony CH.EWA	76 3 Patrick Bruel
8 6 Eric Clapton A.CH.CZE.D.DK.E.FIN.FL.F.UK.GRE.HUNI.NLN.P.S.W. Reptile - Duck / Reprise	44. 38 47 David Gray White Ladder - IHT / East West	Toploader ^{UK.IRL} ^{UK.IRL}
13 2 LeAnn Rimes A.CH.D.DK.FIN.FL.UK.GRE.IRL.I.NL.P. I Need You - Curb / Various	45 39 25 Eros Ramazzotti A.CH.D.F.GRE.HUNL.WA Stilelibero - Ariola	CH.F.E.WA CH.F.E.WA CH.F.E.WA CH.F.E.WA
**** SALES BREAKER ****	46 44 26 Lionel Richie D.FL.UK.NL Renaissance - Island	80 De Titiyo Some Along - WEA
47 3 Shaggy A CH D FL FUK.NL N WA Hotshot - MCA	47 45 30 La Oreja De Van Gogh El Viaje De Copperpot - <i>Epic</i>	81 79 5 Johnny Hallyday F Sang Pour Sang - Mercury
12 3 Hear'Say Popstars - Polydor	48 50 8 Wheatus A.CH.D.FL.UK.S Wheatus - Columbia	82 72 12 Dr. Dre <i>FL.F.UK.IRL</i> 2001 - <i>Interscope</i>
19 4 Modern Talking A.CH.CZE.D.HUN.	49 No Searching For The Jan Soul Rebels - Groove Attack	83 66 6 Elisa Asile's World - Sugar/Universal
31 5 Crazy Town A.CH.D.FIN.FL.UK.NL.S.W. The Gift Of Game - Columbia	56 2 2Pac CH.D.FL.E.UK.IRL.NL Until The End Of Time - Interscope	84 63 8 Jarabe De Palo E.I. De Vuelta Y Vuelta - Virgin
11 3 Gorillaz A.FL.E.UK.GRE.IRL.I.NL.N.S.W. Gorillaz - Parlophone	51 48 9 St. Germain CH.E.FL.F.GRE.NL.WA Tourist - Blue Note / EMI	Madredeus Movimento - Hispavox
Eva Cassidy UK.IRL.NI 14 10 Songbird - Blix Street / Hot Records	52 Donny Osmond UK This Is The Moment - Decca	Sugababes A.CH.D.UK One Touch - London
16 35 Craig David CH.D.E.FL.FUK.GRE.HUN.IRL,LNL,PS,W/ 16 35 Born To Do It - Wildstar / Edel	53 52 8 Michelle Best Of - EMI A.CH.D	87 81 3 Matmatah CH.F Rebelote - Trema
	54 40 6 Giorgia CH.I Senza Ali - Dischi Di Cioccolata / BMG	88 70 3 Soundtrack A.CH.D.E.F.GRE.HUN Gladiator - Decca
27 33 Robbie Williams ^{A.CH.D.DK.FIN.FL.F.UK.GRE.IRL.NL.N.S.WA} Sing When You're Winning - Chrysalis	55 49 13 Creed A.CH.D.N Human Clay - Epic	89 75 67 Moby CH.FL.FUK.GRE.IRL.NL.P.WA Play - Mute
22 12 Jennifer Lopez A.CH.D.E.FL.F.UK.GRE.HUNI.NL.S.W.	56 54 16 Papa Roach CH.D.FIN.FL.UK.IRL.P CH.D.FIN.FL.UK.IRL.P	Golden Earring The Devil Made Us Do It - Universal TV
20 6 Various Artists 2001 : L'Odyssée Des Enfoirés - Resto Du Coeur/BM	Billy Idol CH.D.FIN.P	91 88 14 De Palmas Marcher Dans La Sable - <i>Polydor</i>
17 5 Aerosmith A.CH.CZE.D.DK.E.FL.F.UK.GRE.HUNI.NL.W/ Just Push Play - Columbia	67 25 Lenny Kravitz Greatest Hits - Virgin	92 Apocalyptica D Cult - Mercury
24 40 Coldplay CH.E.F.UK.GRE.IRL.I.NLN.P.S.WA Parachutes - Parlophone	59 53 4 Faith Hill <i>E.FIN.FL.N.P.S</i> Breathe - <i>Warner Bros.</i>	93 90 5 Era Era - Mercury
29 13 Linkin Park A.CH.D.DK.FIN.FL.UK.IRL.N.I. Hybrid Theory - Warner Bros.	60 46 23 Westlife CH.D.FL.UK.IRL.NL.N Coast To Coast - RCA	94 89 2 Liane Foly CH.E.WA Entre Nous Virgin
Vasco Rossi Stupido Hotel - EMI	61 Neil Finn UKJRL One Nil - Parlophone	95 92 5 Budly D Unser Traumschiff - Bullyparade - Ariola
25 27 Limp Bizkit A.CH.D.FIN.FL.UK.GRE.HUN.IRL.NL.N.P.S.WA Chocolate Starfish And The Hotdog Flavored Water - Interscope	E Paulina Rubio E Viene El Verano - Muxxic	96 95 2 Yup FIN Lauluja Metsästä - Mercury
23 3 Live From Mars - Virgin	63 64 7 A* Teens A.CH.CZE.D.NL.P.S Teen Spirit - Stockholm	97 97 2 Papa Levante E Tomalacate - Muxxic
28 23 Seul - Columbia	64 61 5 Matt . EWA . EWA	98 62 21 Enya A.CH.CZE.D.I.NL A Day Without Rain - WEA
, 26 22 The Beatles A.C.H.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA 1 - Apple	65 51 17 Soundtrack - Coyote Ugly A.CH.D.E.FL.HUN.S.WA Coyote Ugly - Curb / Various	Creedence Clearwater Revival S Platinum - Amigo
Billy Joel UK.IRI UK.IRI UK.IRI	66 55 8 Pino Daniele CH.I Medina - RCA	100 No Suchst Du ? - Universal
U2 A CH.D.D.K.E.FL.FUK.HUN.IRLI.NL.N.WA 21 25 All That You Can't Leave Behind - Island	67 32 6 Rod Stewart A.CH.D.UK.IRL.S Human - Atlantic	A = Austria, FL = Planders, WA= Wallorg, CZE = Carch Rebolic, DK = Deannark. FIN = Finland, F = Franze, D = Germany, IR1. = Iredund, I = Isabi, HUN = Hungary, NL = Neuberlands, N = Neuveny, P = Fertagal, E = Spain, S = Sweden, CH = Switzarfand, UK = United Kingdom. = FAST MOVERS NEW ENTRY REPAIR OF RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

MUSIC & MEDIA 10 APRIL 28, 2001

History Co

SALES

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Top National Sellers

UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINCLES 1 What Took You So Long? - Emma Bunton (Virgin) 2 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA) 3 NE All For You - Janet Jackson (Virgin) 4 NE Out Of Reach - Gabrielle (GolBeat/Polydor) 5 3 Pure And Simple - Hear'Say (Polydor) 6 5 Clint Eastwood - Gorillaz (Parlophone) 7 4 Butterfly - Crazy Town (Columbia) 7 Whole Again - Atomic Kitten(Innocent/Virgin) 9 8 Uptown Girl - Westlife (RCA) 10 NE Let Love Be Your Energy - Robbie Williams (Chrysalis) TW LW ALBUMS 1 NE Stereophonics - Just Enough Education To Perform (V2) 2 1 Hear'Say - Popstars (Polydor) 2 Eva Cassidy - Songbird(Blix Street/Hot Records) 4 5 Billy Joel - The Ultimate Collection(Columbia/Song Music TV) 6 3 Gorillaz (Parlophone) 7 7 NE Ocean Colour Scene - Mechanical Wonder(Island) 8 Bee Gees - This Is Where I Came In (Polydor) 8	TW LW SINGLES 1 1 Butterfly - Crazy Town (Columbia) 2 3 Teenage Dirtbag - Wheatus (Columbia) 3 4 Kumba Yol - Mittermeier vs. Guano Babes(BMG Köln) 4 5 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Polydor) 5 2 Another Day In Paradise - Brandy & Ray J (WEA) 6 Played-A-Live (The Bongo Song) - Safri Duo (Universal) 7 8 Daylight In Your Eyes - No Angels (Polydor) 8 7 Turn The Tide - Sylver (Universal) 9 9 Wenn Das Liebe Ist - Glashaus (Mercury) 10 NE Survivor - Destiny's Child (Columbia) TW ALBUMS 1 Ramstein - Mutter (Motor) 2 No Angels - Ellel'Ments (Polydor) 4 Roxette - Room Service (EMI) 4 Modern Talking - America (Hansa) 5 3 Bee Gees - This Is Where I Came In (Polydor) 6 7 Dido - No Angel (Ariola) 7 NE Shaggy - Hotshot (Polydor) 8 Noundtrack	TW LW STNOLES 1 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Barclay) 2 Seul - Garou (Columbia) 3 No Nagging Anymore - Froggy Mix(M6 Int/Sony) 4 Daddy DJ - Daddy DJ (M6 Int/Sony) 5 R&B 2 Rue - Matt (Barclay) 6 Wassuup! - Da Muttz (WEA) 7 J'Voulais - Sully Sefil (V2) 8 Solaar Pleure - MC Solaar (East West) 9 On A Tous Le Droit - Liane Foly (Virgin) 10 Car't Fight The Moonlight - LeAnn Rignes (Curb/London) TW ALBUMS (Columbia) 3 Ben Harper - Live From Mars (Virgin) 4 Dido - No Angel (BMG) 5 Fonky Familly - Art De Rue(S.M.A.L.L./Sony) 6 6 Daft Punk - Discovery (Labels/Virgin) 7 Matt - R&B 2 Rue (Barclay) 8 Patrick Bruel - Juste Avant (BMG) 9 Johnny Hallyday - Sang Pour Sang(Mercury) 10 10 Bruee Springsteen - Live In New York City (Columbia)	TW LW SINGLES 1 1 Down Down Own - Lollipops (WEA) 2 2 Luce (Tramonti A Nord-Est) - Elisa(Sugar/Universal) 3 NE Survivor - Destiny's Child (Columbia) 4 6 All For You - Janet Jackson (Virgin) 5 3 Nobody Wants To Be Lonely - RMartin & CAguilera (Columbia) 6 4 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal) 7 8 Mad About You - Hooverphonic (Columbia) 8 5 Stan - Eminem feat. Dido (Polydor) 9 10 Ms. Jackson - Outkast (BMG Ricordi) 10 7 Can't Fight The Moonlight - LeAnn Rimes (Curb/WEA) TW LW Auzums 1 1 NE Vasco Rossi - Stupido Hotel (EMI) 2 Gigi D'Alessio - Il Cammino Dell'Eta' (BMG Ricordi) 3 Adriano Celentano-Eco Di Rado E Parlo (Clan CelentanoSony) 4 Bruge Springsteen - Live In New York City (Columbia) 5 4 Giorgia - Senza Ali (BMG Ricordi) 5 5 Dido - No Angel (BMG Ricordi) 6 Fino Daniele
SPAIN	HOLLAND	FLANDERS	SWEDEN
TW LW SINGLES 1 2 Club Tropicana - Gypsy Teens (Mercury) 2 1 Carnavalito EP - King Africa (Vale Music) 3 9 Played-A-Live (The Bongo Song) - Safri Duo (Universal) 4 NE Chillin' - Modjo (Universal) 5 5 La Otra Orilla - Reincidentes (Boa Music) 6 NE All For You - Janet Jackson (Virgin) 7 NE Cuando La Tierra Toca El Gielo - Tierra Santa (Locundive Music) 8 Here With Me - Dido (Ariola) 9 Super - Gigi D'Agostino feat. Albertino (Vale Music) TW Lu ALBUNS, 1 La Oreja De Van Gogh - El Viaje De Copperpot (Epic) 2 NE Bruce Springsteen - Live In New York City (Columbia) 3 2 Paulina Rubio - Viene El Verano (Muxxic) 4 3 Estopa - Estopaa (Ariola) 5 Jarabe De Palo - De Vuelta Y Vuelta(Virgin) 8 4 Lolita - Lola Lolita Lola (WEA) 9 NE Rammstein - Mutter (Polydor) 10 9 M-Clan - Sin Enchufe (DRO)	TW LW SINGLES 1 Damn (I Think I Love You) - Starmaker(Zomba) 2 7 Survivor - Destiny's Child (Columbia) 3 5 Played-A-Live (The Bongo Song) - Safri Duo(Mercury) 4 3 Purest Of Pain - Son By Four (Epic) 5 2 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Mercury) 6 4 Bow Wow (That's My Name) - Lil Bow Wow (Columbia) 7 11 MoiLolita - Alizee (Polydor) 8 6 Puf/Schudden - Def Rymmz (Virgin) 9 14 Butterfly - Crazy Town (Columbia) 10 12 Kabouterdans - Kabouter Plop (Mercury) TW LW ALBUMS 1 1 Anouk - Lost Tracks (Dino) 2 2 Anastacia - Not That Kind (Epic) 3 7 Golden Earring - The Devil Made Us Do It (Universal TV) 4 4 Rammstein - Mutter (Polydor) 5 Dido - No Angel (BMG) 6 6 St. Germain - Tourist (EMI) 7 8 Alessandro Safina - Insieme A Te (Mercury) 9 9 Robbie Williams - Sing When You're Winni	TW LW SINGLES 1 2 Teenage Dirtbag - Wheatus (Columbia) 2 1 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent(Universal) 3 3 Played-A-Live (The Bongo Song) - Safri Du (Universal) 4 Swingen - M-Kids (ARS/Universal) 5 11 Survivor - Destiny's Child (Columbia) 6 Gran Hermano - Los Papagueros(Game/RAM) 7 8 How Many Licks - Lil' Kim feat. Sisqo(Warner) 8 12 All For You - Janet Jackson (Virgin) 9 10 Bow Wow (That's My Name) - Lil Bow Wow (Columbia) 10 6 La Passion EP - Gigi D'Agostino(Ala Bianca) TW LW ALBUMS 1 1 Roxette - Room Service (EMI) 2 2 Adrivalan Orchestra - 50 Top Classics(Mouse/Ideal) 4 4 Nik Cave & The Bad Seeds - No Mare Shall We Part (MutePIAS) 5 5 7 X-Session - Back To Basics (EMI) 6 4 Nik Cave & The Greatest Hits (Mercury) 9 Bruce Springsteen - Live In New York City (Columbia) 10 Limp Bizkit - Chocolate Stafish And The (Polydor) 9 11 8 Da	TW LW SINGLES 1 1 The Centre Of The Heart - Roxette (EMI) 2 2 Romeo - Shebang (Bonnjer) 3 4 Butterfly - Crazy Town (Sony) 4 5 Come Along - Titiyo (Superstudio/Warner) 5 3 Teenage Dirtbag - Wheatus (Sony) 6 6 Bow Wow (That's My Name) - Lil Bow Wow(Sony) 7 5 Survivor - Destiny's Child (Sony) 8 Halfway Round The World - A* Teens (Stockholm) 9 11 Whole Again - Atomic Kitten (Virgin) 10 12 14 Used To Love You - Daniel Lemma (Warner) TW LW ALBUMS [Emmethone Clearwater Revival - Platinum(Amigo) 1 1 Roxette - Room Service (EMI) Sony) 4 Savage Garden - Affirmation (Sony) Varner) 4 Savage Garden - Affirmation (Sony) Sony) 5 Dido - No Angel (BMG) 9 Sade - Lovers Rock (Sony) 6 9 Sade - Lovers Rock (Sony) Sony) 10 UB40 - The Very Best Of UB40 1980 - 2000 (Virgin) 11 11 Andrew Strong - Out O
DENMARK	NORWAY	FINLAND	TW LW SINGLES
TW LW SINCLES 1 Played-A-Live (The Bongo Song) - Safri Duo(Universal) 2 I See Right Through To You - DJ Encore(Universal) 3 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent(Universal) 4 6 Hang On - Freedom (Scoop Records) 5 5 Goes Around Comes Around - Addis Black Widow (Instant Karma/Sony) 4 Der Stär EB Bilded Af Dig På Mit Bord - Rolla & King (MegaZdel) 7 NE Lovin' Each Day - Ronan Keating (Universal) 8 7 Nobody Wants To Be Lonely - RMartin & C.Aguilera (Sony) 9 12 On The Move - Barthezz (Scandinavian Records) 10 NE Survivor - Destiny's Child (Sony)	TW LW SINGLES 1 20 Survivor - Destiny's Child (Sony) 2 1 Tic Tac - Cape (Blúe Jersey Music) 3 2 Big Brother - Organic (BMG) 4 5 It Wasn't Me - Shagy feat. Ricardo "Rikrok" Ducent (Universal) 5 4 Butterfly - Crazy Town (Sony) 6 3 A Better Day - Multicyde (Warner) 7 17 Song To Benjamin - Mr. Milo-N-Danni (Universal) 8 7 Bow Wow (That's My Name) - Lil Bow Wow(Sony) 9 8 Teenage Dirtbag - Wheatus (Sony) 0 6 Played-A-Live (The Bongo Song) - Safri Duo (Universal)	TW LW SINGLES 1 2 F-F-F-Falling - Rasmus (Playground) 2 1 Vilvakoodit - Apulanta (Levy-Yhtiö) 3 3 Chillin' - Modjo (Barclay) 4 5 Microphone Aye - Kwan (Mercury) 5 7 Pommeja - KMA (Mercury) 6 8 All For You - Janet Jackson (Virgin) 7 11 Pysöhtyy & Kysyy - Seremoniamestari (Ranka) 8 6 Back To Square One - Paleface (Obesewax) 9 NE Rollofunk - Tulenkantajat (Poko) 10 4 Path Vol. I & II - Apocalyptica (Island)	TW LW SINGLES 1 1 Uptown Girl - Westlife (RCA) 2 2 It Wasn't Me - Shaggy feat, Ricardo "Rikrok" Ducent (MCA) 3 5 Teenage Dirtbag - Wheatus (Columbia) 4 6 I'm Like A Bird - Nelly Furtado (Dreamworks) 5 8 Clint Eastwood - Gorillaz (Parlophone) 6 4 Pure And Simple - Hear'Say (Polydor) 7 3 Love Will Come to Me - Reel (Universal) 8 7 Whole Again - Atomic Kitten(Innocent/Virgin) 9 16 What Took You So Long? - Emma Bunton(Virgin) 10 15 Butterfly - Crazy Town (Columbia)

ΤW

- LW ALBUMS NE Sort Sol Snakecharmer 1
- 2
- 3
- 5 6
- 8
- NE
 Sort Sol Snakecharmer
 (Universal)

 2
 Elvis Presley The 50 Greatest Hits
 (BMG)

 12
 Dido No Angel
 (BMG)

 12
 Dido No Angel
 (BMG)

 1
 Lars Lilholt Gloria
 (Recart/CMC)

 NE
 Johnny Logan Reach For Me
 (Sony)

 5
 Sissel Kyrkjebo All Good Things (Universal)
 Beran DD Still Believing

 10
 Erace Are Bad Seeds No More Shall We Part (Mute/Plaground)

 NE
 Bruce Springsteen Live In New York City (Sony)

 4
 Søren Sko Unpolished
 (Virgin)

 Q

10

SWITZERLAND

TW	LW	/ Singles	
1	1	Butterfly - Crazy Town	(Sony)
2	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" I)ucent (Universal)
3	3	Another Day In Paradise - Brandy &	Ray J (Warner)
4	7	Teenage Dirtbag - Wheatus	
5	5	Played-A-Live (The Bongo Song) - Safri	
6	4	Nobody Wants To Be Lonely - R.Martin &	C.Aguilera (Sony)
7	NE	Survivor - Destiny's Child	(Sony)
8	10	All For You - Janet Jackson	(Virgin)
9	9	Here With Me - Dido	(BMG)
10	8	Ms. Jackson - Outkast	(BMG)
ΤW	LW	7 Albums	
1	1	Rammstein - Mutter	(Universal)
2	2	No Angels - Elle'Ments	(Universal)
3	4	Dido - No Angel	(BMG)
4		Roxette - Room Service	(EMI)
5	5	Bee Gees - This Is Where I Came I	
6	6	Gotthard - Homerun	(BMG)
7	7	LeAnn Rimes - I Need You	
8	NE	DJ Noise Meets DJ Mind -X - Night Roo	
9	8	Anastacia - Not That Kind	(Sony)
10	9	Daft Punk - Discovery	(Virgin)

Yhek Usve & Ihe Baa Seeds - Ko Mare Shall We rar (utuur rangemun) Faith Hill - Breathe (Warner) Status Quo - Old Time Rock N' Roll(Universal) Daft Punk - Discovery (Virgin) Dido - No Angel (BMG) 4 5 6 b) UIdo - No Angel (BMG) 10 Coldplay - Parachutes (EMI) 14 Bel Canto - Retrospect (Warner) 7 Roxette - Room Service (EMI) 3 Bruce Springsteen - Live In New York City(Sony) 7 8 9 10

AUSTRIA

TW LW 1 1 (

2 2

3

(Universal)

rw 1	LW 1	/ SINGLES Teenage Dirtbag - Wheatus (Sony)
2	2	Butterfly - Crazy Town (Sony)
3	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)
4	4	Daylight In Your Eyes - No Angels (Universal)
5	6	Another Day In Paradise - Brandy & Ray J(Warner)
6	12	Kumba Yo! - Mittermeier vs. Guano Babes(BMG)
7	24	Whole Again - Atomic Kitten (Virgin)
8	10	Don't Let Me Be The Last To Know - Britney Spears(Jive/Zomba
9	5	Super - Gigi D'Agostino feat. Albertino (Zyx)
10	7	Heaven Is A Halfpipe - OPM (Warner)
ΤŴ		
1	2	No Angels - Elle'Ments (Universal)
2	1	Rammstein - Mutter (Universal)
3	3	Dido - No Angel (BMG)
4	5	Nick Cave & The Bad Seeds - No More Shall We Part (Mute/Edel)
5	7	Elvis Presley - The 50 Greatest Hits (BMG)
6	10	Michelle - Best Of (EMI)
7	4	Roxette - Room Service (EMI)
8	9	Crazy Town - The Gift Of Game (Sony)
9	15	Linkin Park - Hybrid Theory (Warner)
10	8	Gigi D'Agostino - Tecno Fes Vol. 2 (Zyx)

	St. Germain - Tourist (EMI) Alessandro Safina - Insieme A Te (Mercury) Robbie Williams - Sing When You're Winning (EMI)	6 7 8	9	Texas - The Greatest Hits (M Bruce Springsteen - Live In New York City (C Limp Bizkit - Chocolate Starfish And The	Columbia)
	Ilse De Lange - Livin' On Love (Warner)	9			iversal)
	St. Germain - Boulevard (PIAS)	10			(Virgin)
V	AY	FII	NLA	ND	
W	7 Singles	TW	LW	7 Singles	
)	Survivor - Destiny's Child (Sony)	1	2	F-F-F-Falling - Rasmus (Play)	ground)
	Tic Tac - Cape (Blue Jersey Music)	2	1	Vilvakoodit - Apulanta (Levy	y-Yhtiö)
	Big Brother - Organic (BMG)	3	3	Chillin' - Modjo (H	Barclay)
	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	4	5		lercury)
	Butterfly - Crazy Town (Sony)	5	7	Pommeja - KMA (N	fercury)
	A Better Day - Multicyde (Warner)	6	8	All For You - Janet Jackson	(Virgin)
7	Song To Benjamin - Mr. Milo-N-Danni (Universal)	7	11	Pysöhtyy & Kysyy - Seremoniamestari	
	Bow Wow (That's My Name) - Lil Bow Wow(Sony)	8	6	Back To Square One - Paleface (Ob	esewax)
	Teenage Dirtbag - Wheatus (Sony)	9	NE	Rollofunk - Tulenkantajat	(Poko)
	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	10	4	Path Vol. I & II - Apocalyptica	(Island)
W	Albums	ΤW	LW	7 Albums	
	Creed - Human Clay (Sony)	1	1	Yup - Lauluja Metsästä (M	lercury)
	Nick Cave & The Bad Seeds - No More Shall We Part (Mute/Playground)	2	2	Dido - No Angel	(Arista)
	Faith Hill - Breathe (Warner)	3	5	The Rasmus - Into (Play	ground)
3	Status Quo - Old Time Rock N' Roll(Universal)	4	16	Billy Idol - Greatest Hits (Ch	rysalis)
	Daft Punk - Discovery (Virgin)	5	3	Paleface The Pale Onthologist	(RCA)
	Dido - No Angel (BMG)	6	8	Leevi & The Leavings - Torstai 40 Seuraavaa Hittiä (P	'yramid)
)	Coldplay - Parachutes (EMI)	7	6	J. Karjalainen Electric Sauna - Marjaniemes	isä (Poko)
ŧ	Bel Canto - Retrospect (Warner)	8	11	Anssi Kela - Nummela	(RCA)

Р

ΓW	LW	2	
1	1	Back To School - Deftones	(Warner)
2	4	Touch Me - Rui Da Silva	(BMG)
3	2	One More Time - Daft Punk	(Virgin)
4	6	Chillin' - Modjo	(Universal)
5	14	Nobody Wants To Be Lonely - R.Martin	& C.Aguilera (Sony)
6	12	It Wasn't Me - Shaggy feat. Ricardo "Rikrok	" Ducent (Universal)
7	16	Upside Down - A* Teens	(Universal)
8	NE	Here With Me - Dido	(BMG)
9	7	Stan - Eminem	(Universal)
10	15	The Call - Backstreet Boys	(Jive/Virgin)
τw	LW	Albums	
1	1	Lara Fabian - Lara Fabian	(Sony)
2	NE	Madredeus - Movimento	(EMI)
3	2	Eminem - The Marshall Mathers	s LP (Universal)
4	11	Coldplay - Parachutes	(EMI)
5	5	Faith Hill - Breathe	(Warner)
6	9	Craig David - Born To Do It	(Edel)
7	4	Anjos - Espelho	(Vidisco)
8	NE	Billy Idol - Greatest Hits	(EMI)
9	14	Nick Cave & The Bad Seeds - No More Shall We F	Part (Mute/Zona_Musica
10	6	Daft Punk - Discovery	(Virgin)

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17337	1 337	ATRINAC	

LW ALBUMS

ΤW

6 7

(RCA) (Motor)

ΤW	LW	ALBUMS
1	2	Soundtrack - Rebelové (Supraphon)
2	1	Martin Maxa - C'Est La Vie (Universal)
3	4	Barry White - The Ultimate Collection (Universal)
4	NE	Roxette - Room Service(EMI)Rammstein - Mutter(Universal)
5	NE	Rammstein - Mutter (Universal)
6	NE	Deda Mladek Illegal Band - Deda Mladek Illegal Band (B&M Music)
7	3	Dan Barta - Illustratophere (Bonton/Sony)
8	10	Modern Talking - America (BMG)
9	NE	Nick Cave & The Bad Seeds - No More Shall We Part (Mute CS)
10	8	Helena Vondrackova - Vodopád (Universal)
11	7	Petr Muk - Jizvy Làsky (EMI)
12	NE	
13	6	Gigi D'Agostino - Tecno Fes Vol. 2 (Popron)
14	15	Chinaski - Na, Na , Na A Jin' Popjevky (B&M Music)
15	NE	Arakain - Forrest Gump (Popron)
16	5	Manic Street Preachers - Know Your Enemy (Bonton/Sony)
17	31	Monkey Business - Why Be In When You Could Be Out (Bonton/Sony)
18	17	Enya - A Day Without Rain (Warner)
19	13	Various Artists - Untitled Czech Various (BMG)
20	12	Soundtrack - Samotàri (Warner)

TW LW ALBUMS
 NE Stereophonics - Just Enough Education To Perform (V2)
 Billy Joel - The Ultimate Collection (Sony Music TV)
 Eva Cassidy - Songbird (Hot Records/Dara)
 Dide No Aprol

4 3 Dido - No Angel (Arista) 5 NE Ocean Colour Scene - Mechanical Wonder (Island)

4 Hear'Say - Popstars (Polydor)
9 Gorillaz - Gorillaz (Parlophone)
10 7 U2 - All That You Can't Leave Behind (Island)

(IHT) (Plateau)

5 David Gray - White Ladder 6 Frames - For The Birds

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing compan

week 18/01

- 10 15 Butterfly Crazy Town 10 6 Played-A-Live (The Bongo Song) - Safri Duo (Universal (Island)
 - Mercury)
 - (Arista)
 - (ground) Chrysalis)

 - (RCA)

 - 8 11 Anssi Kela Nummela
 9 7 Rammstein Mutter
 10 9 Zen Café Helvetisti Järkeä
 - (Evidence)

The pick of the week's new singles by Miriam Hubner & Gareth Thomas

MISSY "MISDE-MEANOR" ELLIOTT GET UR FREAK ON (Elektra/Warner Bros) Release date: April 16 (UK) Missy "Misdemeanor" Elliott is back with the robotic, aggressive, minimalist hiphop she first pioneered on

1997's The Rain. The explicit lyrics were written by the artist who has worked as writer/producer for Mariah Carey, Whitney Houston, Jodeci and Janet Jackson. *Get Ur Freak On* has a hypnotic, looped riff that sticks in your head after a couple of listens, although Urban Jam FM in Berlin-which has playlisted the track-isn't totally convinced. "I was a little bit sceptical at the beginning, because I wasn't sure of its dancefloor potential," reveals managing director Frank Nordmann. "But we decided to add it to see what would happen within our target group in the next six weeks. If we get a good response we'll have it a little longer-it's just a test at the moment.' Nordmann says it helps that Missy Elliott already has a high credibility rating as an artist. The new album Missy E...So Addictive comes out on May 15 and features Jay Z, Eve, Methodman, Redman, Da Brat, Ludacris and Memphis Bleek. The album is produced by Timbaland with contributions from Bink, Nisan Stewart and Dante Nolan. GT

Currently playing at: Jam FM/Germany, DR P3/Denmark, Choice FM/UK, BBC Radio 1/UK, 3FM/Holland, Radio Stockholm/Sweden, Power Hit Radio/Sweden.



REM IMITATION OF LIFE (Warner Music) Release Date: April 23 (Europe) Imitation Of Life is the first single taken Revelation, REM's twelfth

from

album in 20 years. The single is unmistakably REM and exudes the same positive vibe as Shiny Happy People, taken from Automatic For The People. Imitation Of Life combines jangly guitar with strings and Stipe's strong vocals to create the perfect track to listen to driving along in the summer. The video for the single is directed by Garth Jennings, who has worked with Blur and Fatboy Slim. However, opinion at radio is divided. Sacha Horowitz, programme director of Radio Lac, Switzerland says: We at Radio Lac really like the song, and I know that Swiss people like REM, however I don't think it's going to be a great hit. It doesn't have the characteristic REM feeling for us. It doesn't have the same spirit as their old stuff, it has less variation. If we don't announce that the song is REM, our listeners don't recognise it." Michael Jørgensen, head of music at Radio Silkeborg (CHR) on the other hand, believes the record will be a hit. "I think REM have proved that they are one of the best rock/pop bands and the new single Imitation Of Life has the typical REM sound. Our listeners love it, and so do we. The single gets better and better the more you listen to it, and I'm sure that it will be a huge hit for the spring." Currently playing at: Radio Impuls/Czech Republic, Eins MH

Use/Germany, M-80/Spain, Cadena 100/Spain, Cadena Dial/Spain, YLE2 Radiomafia/Finland, Europe 2 Network/France, BBC Radio1/UK.



TOP 20 US SINGLES AFRIL 19. 2001 TOP 20 US ALBUMS

THIS WEEK	WEEK	TITLE LABEL/DISTRIBUTING LABEL
> 1	1	ALL FOR YOU Virgin JANET
>2	2	SURVIVOR COLUMBIA DESTINY'S CHILD
3	4	THANK YOU Arista DIDO
4	5	MISSING YOU DEF SOUL/IDJMG CASE
5	3	ANGEL MCA SHAGGY FEAT. RAYVON
>6	10	HANGING BY A MOMENT DREAMWORKS LIFEHOUSE
7	6	BUTTERFLY COLUMBIA CRAZY TOWN
>8	12	RIDE, WIT ME. FO' REAL/UNIVERSAL NELLY FEAT, CITY SPUD
9	7	STUTTER JIVE JOE FEAT. MYSTIKAL
10	11	STRANGER IN MY HOUSE Elektra/eeg TAMIA
11	8	GET OVER YOURSELF 143/LONDON-SIRE EDEN'S CRUSH
12	9	AGAIN VIRGIN LENNY KRAVITZ
>13	—	FOLLOW ME TOP DOG/LAVA/ATLANTIC UNCLE KRACKER
14	13	JADED COLUMBIA AEROSMITH
15	14	CRAZY MCA K-CI & JOJO
16	15	BIZOUNCE J OLIVIA
17	16	PUT IT ON ME MURDER INC./DEF JAM/IDJMG JA RULE FEAT.LLL'MO & VITA
>18	18	SOUTH SIDE V2. MOBY FEAT, GWEN STEFANI
>19		LADY MARMALADE INTERSCOPE, CHRISTINA AGUILERA, UL' KIM, MYA & PINK
>20	_	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE. CITY HIGH

rhis Week	LAST WEEK	TITLE	ARTIST
> 1	1	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC	
2	2	UNTIL THE END OF TIME AMARU/DEATH ROW/INTERSCOP	
> 3	4	HOTSHOT MCA	SHAGGY
> 4	15	AARON'S PARTY (COME O	GET IT) AARON CARTER
5	6	EVERYDAY RCA DAV	E MATTHEWS BAND
6	3	THE LIFE EPIC	GINUWINE
> 7	_	IT WAS ALL A DREAM BAD BOY/ARISTA	DREAM
> 8	9	NO ANGEL Arista	DIDO
>9	11	NO NAME FACE DREAMWORKS/INTERSCOPE	LIFEHOUSE
>10	12	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
11	8	CHOCOLATE STARFISH ANE FLIP/INTERSCOPE) THE HOTDOG LIMP BIZKIT
>12	17	DOUBLE WIDE TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
>13	20	COYOTE UGLY CURB	SOUNDTRACK
14	10	P ART III BAD BOY/ARISTA	112
15	16	GREATEST HITS VIRGIN	LENNY KRAVITZ
>16	_	JOSIE & THE PUSSYCATS PLAY-TONE/EPIC	SOUNDTRACK
17	_	BACK FOR THE FIRST TIME DISTURBING THA PEACE/DEF JAM SOUT	H/IDJMG LUDACRIS
18	18	DROPS OF JUPITER AWARE/COLUMBIA/CRG	' TRAIN
19	_	JUST PUSH PLAY	AEROSMITH
<i>2</i> ,0	19	O BROTHER ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK

Eurochart A/Z Indexes

Hot 100 singles

7 Days	99	One More Time	27
911	50	Only For A While	76
Aerodynamic	73	Oochie Wally	87
All For You	3	Out Of Reach	19
Always Come Back To Your Love	81	Pauvres Diables (Vous Les Femmes)	64
Ameno	89	Played-A-Live (The Bongo Song)	5
Another Day In Paradise	10	Première Classe Vol. 2: Gladiator	74
Best Friends Forever	84	Pris Pour Cible	92
Bow Wow (That's My Name)	24	Pure And Simple	25
Burn Baby Burn	100	Purest Of Pain	95
Butterfly	2	R&B 2 Rue	28
Can't Fight The Moonlight	16	Rendezvous	65
Case Of The Ex	75	Rollin'	49
Chillin'	21	Romeo	96
Clint Eastwood	20	Run For Cover	37
Crawling	59	Salsoul Nugget	68
Daddy DJ	23	Seul	8
Damn (I Think I Love You)	58	Shit On You	48
Dance With Me	69	Si Je M'En Sors	97
Daylight In Your Eyes	26	Solaar Pleure	30
Don't Let Me Be The Last To Kno	-	Sonne	60
Dream To Me	53	Stan	32
Elle Te Rend Dingue	67	Starlight	70
Elle	51	Straight Up	40
Happiness	88	Stutter	38
Heaven Is A Halfpipe	83	Super	52
Here With Me	22	Supreme	44
How U Like Bass	71	Survivor	7
I Lay My Love On You	90	Suspicious Minds (Live)	66
I Wanna Be U	72	Teenage Dirtbag	4
If I Ever Feel Better	42	The Centre Of The Heart	41
I'm Like A Bird	15	The Ladyboy Is Mine	82
Inner Smile	80	The Storm Is Over Now	29
It Wasn't Me	1	The Way You Love Me	43
Jaded	86	Things I've Seen	57
J'En Rêve Encore	62	This Is Where I Came In	55
J'Voulais	35	Touch Me	91
Kumba Yo!	17		79
	46	Tu Vas Me Quitter	
La Passion EP	-0	Turn The Tide	61
L'Alizé	78	Uptown Girl	31
Let Love Be Your Energy	33	Want You Bad	93
L'Histoire D'Une Fee, C'Est	98	Wassuup!	18
Love Don't Cost A Thing	54	Wenn Das Liebe Ist	47
Lovin' Each Day	39	What A Feeling	77
MoiLolita	63	What Took You So Long?	6
Mr. Writer	85	Whazzaah	56
Ms. Jackson	9	Whole Again	11
No Nagging Anymore	13	Why Oh Why	94
Nobody Wants To Be Lonely	12	Win The Race	45
On A Tous Le Droit	34	X	36

Top 100 albums

Top Tuu albur	ns		
2Pac	50	Papa Levante	97
A* Teens	63	Limp Bizkit	28
Aerosmith	24	Linkin Park	26
Anastacia	10	Jennifer Lopez	22
Anouk	69	Madonna	41
Apocalyptica	92	Madredeus	85
The Beatles	31	Peter Maffay	40
Bee Gees	9	Manic Street Preachers	37
Bîhse Onkelz	71	Matmatah	87
Patrick Bruel	77	Matt	64
Bully	95	Michelle	53
Eva Cassidy	18	Moby	89
Nick Cave & The Bad Seeds	7	Modern Talking	15
Adriano Celentano	35	No Angels	6
Eric Clapton	11	Ocean Colour Scene	38
Coldplay	25	La Oreja De Van Gogh	47
Crazy Town	16	Donny Osmond	52
Creed	55	De Palmas	91
Creedence Clearwater Revival	99	Papa Roach	56
Gigi D'Alessio	34	Elvis Presley	42
Daft Punk	5	Eros Ramazzotti	45
Pino Daniele	66	Rammstein	2
Craig David	19	Lionel Richie	46
Jan Delay	49	LeAnn Rimes	12
Destiny's Child	68	Vasco Rossi	27
Dido	1	Roxette	3
Dr. Dre	82	Paulina Rubio	62
Elisa	83	Sade	75
Eminem	20	Savage Garden	72
Enya	98	Shaggy	13
Era	93	MC Solaar	76
Estopa	74	Sort Sol	73
Cesaria Evora	79	Soundtrack - Coyote Ugly	65
Neil Finn 🏼	61	Soundtrack - Gladiator	88
Liane Foly	94	Soundtrack - Save The Last Dance	
Fonky Familly	43	Bruce Springsteen	4
Nelly Furtado	70	St. Germain	51
Garou	30	Stereophonics	8
Giorgia	54	Rod Stewart	67
Golden Earring	90	Sugababes	86
Gorillaz	17	Texas	36
David Gray	44	Titiyo	80
Johnny Hallyday	81	Toploader	78
Ben Harper	29	U2	33
Hear'Say	14	Various Artists	23
Faith Hill	59	Westlife	60
Billy Idol	57	Wheatus	48
Jarabe De Palo	84	Robbie Williams	21
Billy Joel	32	Kaya Yanar	100
Lenny Kravitz	58	Yup	96

airplay gains. © 2001, Billboard/BPI Communications Inc.

DANCE

DANCE BEAT

The weekly dance chart comment by Harold Roth

Safri Duo's Played-A-Live (The Bongo Song) (Universal) is at number one for the third week in a row in the European Top 100 Dance Traxx chart. But the Danes are being challenged by the French—Modjo's Chillin' (Sound Of Barclay) could well be the new number one next week. The track has made its debut in the national dancestore charts of Britain, Ireland, France, Belgium, Italy and Poland this week.

M&S presents...The Girl Next Door's Salsoul Nugget (If U Wanna) (Sigma/SINE) is holding tight at seven, and enters national DJ charts in Sweden and Finland. The track originates from tiny US label Sigma, while the Warner UK-sublabel ffrr has released it in Britain and Sony's SINE network has snapped up the rights for continental Europe.

Bob Sinclar's Darlin (Yellow) jumps from 14 to eight thanks to chart debuts in Germany, the Netherlands and France. Also on an upwards loop towards the top three is German act DuMonde with their Never Look Back on Superstar Recordings, which moves from 25 to nine and is already at two in the movers chart. Licensed to Universal's dance labels in Germany and Britain and to Combined Forces in the Netherlands, this is already the act's highest chart position to date.

ATB's new track Let U Go (Kontor) climbs from 59-24 solely as a result of support from Germany. Holland and Britain should follow shortly and a top 10 ranking can be expected soon. Also high on the movers chart, at four, is Ultra Nate's Get It Up (The Feeling) (Strictly Rhythm), which is licensed to Universal's dance label AM:PM for Britain. It has also entered the dance chart in Denmark and is this issue's highest new entry in the Dance Traxx chart at 29.

One to watch out for in the coming weeks is Fragma's You Are Alive (Gang Go), which is on course to score next week's highest debut and is already featuring high in the German chart. Also set to climb the chart shortly is 'The Key by Lexos on Incentive/Ministry Of Sound, a track already doing well in its home country, the UK.

THIS WEEKS MOVERS

	Chillin	Modjo (Sound Of Barclay)
2	Never Look Back	DuMonde (Superstar Recordings)
3	Happiness	Sound De-Zign (W.O.D./NuLife)
4	Get It Up	Ultra Nate (Strictly Rhythm/AM:PM)
5	Bel Amour	Frank Keller, Jr. (KTR/Credence)
6	You Are Alive	Fragma (Gang Go)
7	Secrets	Mutiny (:VC: Recordings)
8	The Key	Lexos (Incentive)
9	Fallin'	Robbie Rivera (IHR/Fuel)
10	Let U Go	ATB (Kontor)

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EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 18 - www.mis-charts.de Reports Charted - BP	Peak
1	1	19		PLAYED-A-LIVE (THE BONGO SONG) *** NO.1 *** [3rd week] Universa Safri Duo CP(84%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Por.FI2.D2. / S(16%): B.F.Cz.I.Ir 13	
2	5	14	\$	CHILLIN' Sound Of Barclay (Universa Modjo CP(62%): Uk.S.Dk.N.Fi1.I.Au.F.Cz.E.Por.Fi2.D2. / S(38%): Uk.B.F.Cz.Pol.Lir 12) 2
3	3	9	2	MY BEAT Kickin/Black & Blue (Neo Records) & 3Way (P.I.A.S Blaze feat. Palmer Brown CP(79%): D1.H.S.N.F.B.Pol.Hun.D2. / S(21%): D.Ir 13) 3
4	2	17		TOUCH ME * Kismet/Arista (BMG) & SINE (Son Rui Da Silva feat. Cassandra CP(80%): D1.S.Dk.N.Fi1.B.E.Hun.Por.D2. / S(20%): D.H.B 12) 1
5	4	8		ON THE MOVE Tremolo (Purple Eye Entertainmen Barthezz CP(72%): D1.H.Dk.E.Hun.D2. / S(28%): D.H 14) 4
6	8	5	ŝ	AERODYNAMIC Labels (Virgin Daft Punk CP(59%): Uk.D1.S.Fi1.Au.F.E.Hun.D2. / S(41%): D.B.F.Ir 12) 6
7	7	15	2	SALSOUL NUGGET (IF U WANNA) M&S presentsThe Girl Next Door CP(63%): Uk.D1.S.Dk.N.Fl1.I.F.Pol.Hun.D2. / S(37%); Uk.D.Ir 12) 7
8	14	6	\$3	DARLIN Bob Sinclar feat. James "D-Train" Williams CP(71%); Uk.D1.H.F.E.Hun.D2. / S(29%); Uk.D.F 12	5 8
9	25	3	\$	NEVER LOOK BACK Superstar Recordings/Universa DuMonde CP(87%): Uk.D1.H.Hun.D2. / S(13%): D.H 14	1 9
10	6	9		THE LADYBOY IS MINE The Stuntmasters CP(75%): D1.S.Dk.Fi1.I.F.Por.D2. / S(25%): D.F.Ir 12) 3
11	13	7	☆	IT WASN'T ME MCA (Universa Shaggy feat. Ricardo "Rikrok" Ducent CP(94%): Uk.S.Dk.Fi1.I.Au.F.Pol.D2, / S(6%): Uk 5	
12	9	12		MS. JACKSON LaFace (Arista-BMC OutKast CP(97%): S.Dk.Fi1.Au.F.Fi2.D2. / S(3%): Pol 5) 7
13	11	3		ALL FOR YOU Janet Jackson CP: Uk.S.Dk.N.Fi1.LF.E.D2 12	n 11
14	10	3		LIKE THIS LIKE THAT BXR (Media Mauro Picotto CP(83%): D1.I.Au.E.D2. / S(17%): D 13) 10
15	18	18	Å	EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate CP(98%): H.I.Au.Cz.E.Hun,D2. / S(2%): Cz 13	1 15
16	12	4		DJS, FANS & FREAKS (D.F.F.) Blank & Jones CP(82%): D1.H.Au,B.E.Hun,D2. / S(18%): D 13) 12
17	15	4		GHOSTS Combined Force Tenth Planet CP(76%): Uk.D1.H.E.D2. / S(24%): Uk 14	
18	28	7	\$	BORN TO BOUNCE Dance Division (Epic-Sony Brooklyn Bounce CP(79%): Au.Cz.Pol.D2. / S(21%): F.Cz.Pol 12) 17
19	30	9	Å	ELECTRONIC FUNK M1 Jinxx (Stickman)/Dance Division (Epic-Sony CP(73%): D1.F.D2. / S(27%): D.F 12) 19 6 Can.
20	20	21		EVERYTIME YOU NEED ME Gang Go/Orbit/RCA (BMC Fragma feat. Maria Rubia CP(92%): S.Dk.N.Fi1.I.Au.Cz.Fi2.D2. / S(8%): Cz.Pol 13	
21	16	10		AMERICAN DREAM (AMERICAN BOOTY) Jakata CP(87%): Uk.S.Dk.N.I.B.Pol.Hun.Por. / S(13%): Uk.B 13	1 U.K.
22	21	13		SUPER! BXR (Media Gigi D'Agostino & Albertino CP(51%): I.Cz.D2. / S(49%): F.Cz.Pol.I 13	4 Italy
23	19	23		OPERATION BLADE (BASS IN THE PLACE LONDON) Public Domain CP(78%): S.Fi1.I.Au.Cz.D2. / S(22%): F.Cz.Pol 14	0 U.K.
24	59	2	☆	LET U GO Kontor/Urban (Universa ATB CP(66%): D1.D2. / S(34%); D 13	3 D
25	33	6.	\$3	POW POW POW Fontana feat, Darryl D'Bonneau CP(63%): D1.Hun.D2. / S(37%): D 12	
26	31	24	Ŵ	ONE MORE TIME Labels (Virgin Daft Punk CP(91%): I.Cz.Por.Fi2.D2. / S(9%): Cz.Pol 12	3 F
27	17	10		STRANGE WORLD Bonzai (Lightning Push CP(78%): Uk.D1.E.Hun.D2. / S(22%): D.F 14	Ô B
28	70	2	\$	ANOTHER DAY IN PARADISE Brandy feat. Ray J. CP(79%): D1.Dk.Fi1.F.Pol.D2. / S(21%): D 12	5 USA
29	NEW	1	*	GET IT UP (THE FEELING) Strictly Rhythm/AM:PM (Universa Ultra Nate CP: Uk.DI	USA
30	66	10	\$	DAS GLOCKENSPIEL What's Up?! (Zeitgeist-Polydor-Universa Schiller CP: Uk.E 13	7 D
31	24	5		STANLEY (HERE I AM) Airheadz CP: Uk.Au.E.Hun.D2 14	6 U.K.
32	23	11		WASSUPP! Eternal (WEA-Warner Da Muttz CP(62%): F. / S(38%): F 13	1 U.K.
33	62	2	5	STARLIGHT Vogu The Supermen Lovers CP(67%): F. / S(33%):	F
34	40	7	\$	I WANNA BE U Chocolate Puma CP(52%): Uk.H.I.E.Hun. / S(48%): Uk.Ir 13	б н
35	27	7		FREE AT LAST Future Dreams/Positiva (EM Simon CP(34%): Uk.Fi1.Pol.Hun. / S(66%): Uk.F.Ir 12	6 USA
36	34	5		FLESH Perfecto (Mushroom Jan Johnston CP(63%): Uk.E.Hun. / S(37%): H.Ir 14	
37	22	19		CHASE THE SUN Bustin' Loose/Virgi Planet Funk CP(92%): S.Dk.N.Fi1.F.Por. / S(8%): B 12	B Italy
38	49	2	\$	ACD NIGHTMARE A'S'Y'S' CP(64%): D1.D2. / S(36%): D13 CP(64%): D1.D2. / S(36%): D1.D2. / S(36\%): D1.D2.	9 D
39	35	3	_	STAR 69 (WHAT THE FUCK) Skin Fatboy Slim CP: Uk.B.E.Hun.D2 13	0 U.K.
40	36	9		INNER SMILE Mercury (Universa Texas CP(86%): S.N.I.Hun. / S(14%): I 13) 36 U.K.

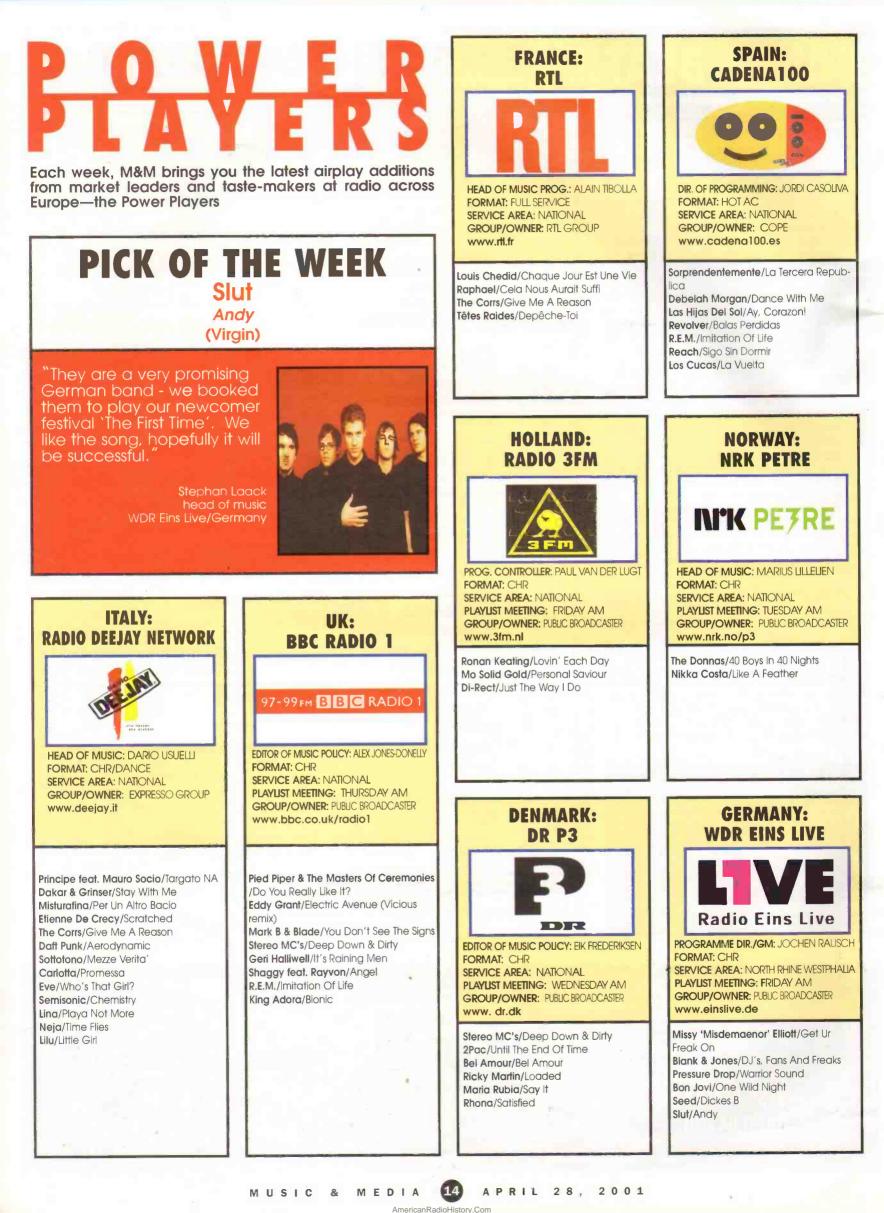
Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM ≈ beats per minute (if known) ★ indicates a point increase of 100% or more; & indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

UCUPYIGHT ZULL DV MILL, GLI HIGHTS F6SEPVEG.
UCUP STUP ID: N.L., GLI HIGHTS F6SEPVEG.
UCUP STUP ID: N.L., GLI HIGHTS F6SEPVEG.
The Dance Traxx is based on the information from the following clubplay (CP) and specialiti dance sales (S) sources: UkeUnited Kingdom: music week CLUB CLUB CLUB LATCH SINGLES (S); In-Irreland: Chart-Track DANCE SI
GLES (S): D=Gernany: DDC - Deutsche Dance Charts CLUBPLAY (-DUCP), German-DJ-Poisidi (-DUCP), DOC Top 10 SALES (S); Aux - Mattriz: DEE/AY TOP 4TY (CP); F=France EXTRA CLUB - Musilon System (CP). MAXID DANC
(S): D = ETUDES & FRENORMANCES: II=Iofanad: DD Ponce Soard 50 (CP), Stobiling Mega Charts DANCE TRENDS (S): B-#cliquing: DDY = Belgian Dance Chart (CP), BLTAATOP 40 DANCE (S); Du-Demmerix: MAI SERVIG
(CP): Stoved V: Asforway / E1-Fininatio: Deely promotions Svetish, Norregian, Fininha Dance Chart (CP), Sither (CP): Stoved V: Asforway / E1-Fininatio: Deely or magnine: TOP 50 (CP); Fer=Portuga: DANCE CLUB magnatine (CP): Fol=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Ca-Czech Republic: Czech Dance Chart (CP); Sither (-DucP); Stoved V: Context (CP), Sither (-DucP); Stoved V: Context (CP); Sither (CP); (CP); S

THE NEW ALBUM INCL. HITSINGLES 'BASS, BEATS & MELODY' AND 'BORN TO BOUNCE'! OUT 17.04.2001

DKLYN BOUNCE





Music Media

GFRMANY

94.3 RS2/Berlin P Horac Of Music - Simone Freund Playlist Additions: Geri Halliwell-It's Raining Men Ronan Keating-Lovin' Each Day

BAVERN 3/Munich P Jim Samoson - Music Dir Playlist Additions: Alexandra Hammet-Waiting For Pharaph Lionel Richie-Cinderelia Modjo-Chillin' Mya-Free

HR: 3/Frankfurt P

Hans-Jörg Bornbach - Programme Director Playlist Additions: Faith Hill-The Way You Love Me Jennifer Lopez-Play Robbie Williams-Let Love Be Your Energy The Corrs-Give Me A Reason

NDR 2/Hamburg P

Jorg Bollmann-Pg. Dir./ Fred Schänagel-Head ofMusic Playlist Additions: Aerosmith-Jaded DJ Quicksilver-Ameno Nelly Furtado-I'm Like A Bird Xzibit-X

104.6 RTL BERLIN/Berlin G

Holger Lachmann - Head Of Music Playlist Additions: Destiny's Child-Survivor Ronan Keating-Lovin' Each Day

N-JOY RADIO/Hambura G

CHR Thorsten Engel - Programme Director Playlist Additions: Aerosmith-Jaded Ayman vs. Naima-Nur Die Warheit Zähit Glow-President Of Boarderland Jennifer Lopez-Play LeAnn Rimes-I Need You Nico Survey-Verrestich Nico Suave-Vergesslich Nina-Doppe! X Chromosom Right Said Fred-You're My Mate Right Said Fred-You Te My Mote Robin Grubert-Ewig Shaggy/Ricardo "Rikrok" Ducent-It Wasn't Me Sonique-I Put A Spell On You Sylver-Tum The Tide Turntablerocker-No Melody

ORB FRITZ/Potsdam G ALTERNATIVE Bernd Albrecht/ Frank Menzel - Heads of Music Playlist Additions ylist Additions: Blank & Jones-DJ's, Fans And Freaks Eve-Who's That Girl? Gorillaz-Clint Eastwood Jam & Spoon-Be Angeled Misy Misdemaena' Elliotf-Gel Ur Freak On Mittermeier vs. Guano Babes-Kumba Yol Nellv-F.1 Nelly-Samy Deluxe-Hab' Gehä

JAM FM/Berlin S URBAN Frank Nordmann - Programme Directo Hrank Nordamann - Programme Directo Power Rotation: Jaheim-Could It Be Playlist Additions: Def Kev feat, JU-Das A & O Jay-Z & R.Kelly-Guity Until Proven Spooks-Karma Hotel

Sonique-I Put A Spell On You Turntablerocker-No Melody

UNITED KINGDOM

95.8 CAPITAL FM/London P

CHR Jeff Snith - Programme Controller Playlist Additions: Bel Amour-Bei Amour Dido-Thank You Eddy Grant-Electric Avenue (Vicious remix) Eve-Who's That Girl? K-Waren feat. Leo-O-Coming Home Scott & Leon-Shine On

ATLANTIC 252/Dublin P CHR/DANCE John O'Hara - Programme Director Playlist Additions: Dirly Vegas-Days Go By Musique Vs U2-New Years Dub Nelly teat. City Spud-Ride With Me Stereo MC's-Deep Down & Dirly

BBC RADIO 2/London P

Colin Martin-Executive Producer, Music Colin Martin-Executive Producer, Mu: Playlist Additions: Geri Halliwell-It's Raining Men Lindsay-No Dream Impossible Paul Carrack-How Wonderful R.E.M.-Imitation Of Life Reef-All I Want Steve Harley-A Friend For Life

EMAP BIG CITY NETWORK/Manchester P

Playlist Additions:

Geri Halliwell-It's Raining Men Musique Vs U2-New Years Dub Reef-All I Want GALAXY NETWORK/Bristol/Leeds P

DANCE Voughan Hobbs - Head Of Music Playlist Additions: Basement Jaxx-Romeo Bors Duglosch feat. Roisin-Never Enough Dirty Vegas-Days Go By Faithless-We Come 1 Missy 'Misdemaenor' Elliott-Get Ur Freak Or

VIRGIN RADIO/London P

James Curran - Head of Music Playlist Additions: StarSailor-Goodsouls Turin Brakes-Underdog (Save Me)

BEAT 106/Glasgow G ALTERNATIVE Playlist Additions: Dirty Vegas-Days Go By Divine Comedy-Bad Ambassador Musique Vs U2-New Years Dub Storm-Storm

Storm-Storm Turin Brakes-Underdog (Save Me) CLYDE 1 FM/Glasgow G

Ross Macfadgen - Head Of Music Playlist Additions: Aaron Soul-Ring, Ring, Ring

Shea Seger-Clutch Turin Brakes-Underdog (Save Me) COOL FM/Belfast G

AC/CHR John Paul Ballantine - Head Of Music Playlist Additions: Dido-Thank You

FRANCE

FRANCE INTER/Paris P HANGE INTERFORMEN FULL SERVICE Bernard Chereze - Music Dir Playlist Additions: Didier Sustrac... Le Bonheur En Sol. Helena -Morror Nos Seus Bracos Positive Black Soul-Run Cool

RTL 2/Paris P

Christian Lefebvre - Programme Director Playlist Additions: Alain Souchon-Au Ras Des Pâquerett Sting-My Funny Friend And Me

ITALY

- ITALIA NETWORK: LOS CUARENTA/Bologna A
- CHR/Dance Michele Menegon Prog Dir Playlist Additions: Cladiv Project-Wrong Is Right Electropump-Doo You Like Brahms? Neja-Time Files

RADIO 105/Milan P

CHR Angelo De Robertis - Head Of Music Playlist Additions: Bon Jovi-One Wild Night Daniel - Imparando (A Stare Senza Te) Daniele Groff-Anna Julia Edat Town-Come To Me Edan's Crush-Get Over Yourself Jack Floyd-Move Your Feet Law Beag Contineer Lou Bega-Gentleman Poe-Hev Pretty Simone Patrizi-Messaggi Confusi Stereophonics-Have A Nice Day Uncle Kracker-Follow Me

RTL 102.5 - HIT RADIO/Cologno Monzese (MI) / HOT AC

- Luca Viscardi Programme Director Playlist Additions: Bran Van 3000 feat. Curtis Mayfield-Astounded
- Bran van suur tea: Cums Magniet-Asi Depeche Mode-Dream On Laura Pausini-Fidati Di Me Lalipops-Down Down Down Neffa-La Mia Signorina Samuele Bersani-II Fossile

SPAIN

CADENA DIAL/Madrid P NATIONAL MUSIC Paco Herrera - Prog Dir/Music Programme Playlist Additions ylist Additions: Coyote Dax-No Rompas Mi Corazon Daft Punk-Digital Love Debelah Morgan-Dance With Me Depeche Mode-Dream On Destiny's Child-Survivor Estopa-Estopa R.E.M.-Imitation Of Life

M-80/Madrid G

Sandro D'Angeli - Director Playlist Additions: INST ADDITIONS: Depecte Mode-Dream On Mo Solid Gold-Personal Saviour Raimundo Amador-Un Ocupa En Tu Corazór U2-Elevation NOCKD2E: FM/Nacraen P SOFT AC Ron Sterrenburg - Head Of Music Power Rotation Add: Westlife-Uptown Girl Playlist Additions: Eros Ramazotti & Cher-Piu Che Puoi Medeane Mitat i Ecole Like Eco A Ciri Madonna-What It Feels Like For A Giri Starmaker-Damn (I Think I Love You) RADIO 2/Hilversum P

HOLLAND

NOORDZEE FM/Nagrden P

Ron Stoelfie

Power Potation Acda En De Munnik-Verkeerd Verbonden Playlist Additions: Vonda Shepard-Chances Are

RADIO 538/Hilversum P

Uunco Cerfontaine - Programme Director Power Rotation: Power Rotation: Madonna-What It Feels Like For A Girl Power Rotation Add: Dario G-Dream To Me Playlist Additions: Chante Moore-Straight Up Sugababes-Run For Cover

SKY RADIO 100.7FM/Bussum P

Vranz van Maaren-PD, Frans van Dun-Music Dir Playlist Additions: ylist Additions: De Kast-Zonder Reden Emma Bunton-What Took You So Long?

Starmaker-Damn (I Think I Love You) KINK FM/Hilversum B

ALTERNATIVE Jan Hoogesteijn - Station Manager Power Rotation: Marc Almond & System F-Soul On Soul Playlist Additions: Da Book-A-Bomb From A Friend Da Book-A-Bomb From A Friend Delinquent Habits-Return Of The Emperor Penguin-Damn Fear Factory-Linchpin G. Love & Special Sauce-Unified Nickelback-Leader Of Men Plexiq-Criminal Arts Zilch-Minizuzero

BFI GIUM RADIO 21/Brussels P ALTERNATIVE

Christine Goor - Head Of Music Power Rotation

Power Rotation: Depeche Mode-Dream On Playist Additions: Kings Of Convenience-Toxic Girl Stere aphonics[®]Have A Nice Day Zoot Woman-Living In A Magazine

VRT RADIO DONNA/Brussels P

Jan van Hoorickx - Head Of Music

Jan van Hoorickx - Head Of Musi Power Rotation Add: Tcheelab-Working Overtime Playlist Additions: Bon Jovi-One Wild Night LeAnn Rimes-I Need You Marisa Turner-Secret Modjo-Chillin' Mwc-Free Mya-Free Rhona-Satisfied

Stuntmasters-The Ladyboy Is Mine

VRT STUDIO BRUSSEL/Brussels P ALTERNATIVE Jan Hautekiet - Producer Power Rotation Add: AIR-Radio No. 1 Eminem-I'm Back Nikka Costa-Like A Feather Papa Roach-Between Angels & Insects Radiohead-Pyramid Sona

SWITZERLAND

COULEUR 3/Lausanne G

Thierry Catherine - Head Of Music Therry Catherine - Head Of Music Playlist Additions: Clem Snide-I Love The Unknown Dandy Warhols-Godless Madonna-What If Feels Like For A Girl Robbie Williams-Let Love Be Your Energy

RADIO 24/Zurich G

AC Dani Richiger - Head Of Music Playlist Additions: Brandy & Ray J-Another Day in Paradise Joshua Kadison-Carolina's Eyes Nelly Fundao-I'm Like A Bird R.E.M.-Imitation Of Life Tanisha-One Day

AUSTRIA

Ö 3/Vienna P

Alfred Rosenquer - Head Of Music Playlist Additions: Emma Bunton-What Took You So Long? Jennifer Lopez-Play 92.9 HIT FM/Vienna S

MEDIA

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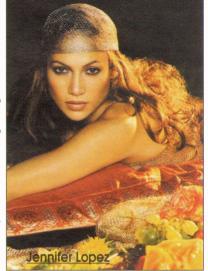
MUSIC &

WEEK 18/01 ©BPI Communications Inc TZON F

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Jenniter Lopez	Play
	(Epic) 12
Emma Bunton	What Took You So Long?
	(Virgin) 8
R.E.M.	Imitation Of Life
	(Warner Bros.) 8
Bon Jovi	One Wild Night
	(Mercury) 6
Destiny's Child	Survivor
	(Columbia) 6
Eve	Who's That Girl?
	(Ruff Ryders Interscope) 6
Geri Halliwell	It's Raining Men
	(Virgin) 6
Dido	Thank You
	(Cheeky Arista) 5
Nelly Furtado	I'm Like A Bird
	(Dreamworks) 5

1 -----



Radek Sedlacek - Head Of Music

Paylist Additions: Geri Halliwell-tt's Raining Men LeAnn Rimes-I Need You Petr Hapka/Jana Kirschne-Rade Mi Lehka Zem Petr Muk-Stoupam Ti Do Hlavy Right Said Fred-You're My Mate

MUSIC TELEVISION

Andreas Heineke - Head Of Music

New Videos: Bon Jovi-One Wild Night FatBoy Slim-Weapons Of Choice No Angels-Rivers Of Joy

MTV/European Feed P Hans Hagman - Head Of Music

Hans Hagman - Head Of Music New Videos: 3 Little Women-No More

Rui Da Silva-Touch Me

MTV/Southern Feed P Clive Evan - Head Of Music New Videos: Ash-Burn Baby Burn Feeder-Seven Days In The Sun Limp Bizkit-My Way R.E.M.-Imitation Of Life

MTV/UK Feed P

MTV1/Paris P

New Videos:

New Videos: Blue-All Rise India Arie-Video R.E.M.-Imitation Of Life

India Arie-Video

New Videos: Etienne De Crecy-Scratched

Linkin Park-Crawling Pepe De Luxe-Before You Leave Zoot Woman-Living In A Magazine

Emma Bunton-What Took You So Long?

Pepe De Luxe-Before You Leave

Saian Supa Crew-Angela Stereo MC's-Deep Down & Dirty Titiyo-Come Along

Brandy & Ray J-Another Day In Paradise

Linkin Park-Crawling Pepe De Luxe-Before You Leave Zoot Woman-Living In A Magazin

THE MUSIC FACTORY/Holland P

THE MUSIC FACTORY/Holland P Erik Kross - Music Director New Videos: Ebonique-So Much Love Etienne De Crecy-Scratched Martie Di Tho Video

Mario Pi—The Vision Max-Way Back To Love

QB's Finest feat. Nas-Oochie Wally The Avalanches-Since I Left You Wu-Tang Clan feat. Isaac Hayes-I Can't Go To Sleep

MTV/Central Feed P

MTV/Nordic Feed P

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation. "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Wolfgang Domitner - Head Of Music Playlist Additions:

2Pac-Until The End Of Time Jennifer Lopez-Play Outkast-So Fresh, So Clean Spooks-Karma Hotel Wu-Tang Clan/Isaac Hayes-I Con't Go To Sleep

RIX FM/Stockholm G

Anders Svensson - Head Of Music

Playlist Additions: Emma Bunton-What Took You So Long? Nelly Furtado-I'm Like A Bird Westlife-Uptown Girl

POWER HIT RADIO/Stockholm S CHR/DANCE Niklas Ehring - Prog & Head Of Music **Power Rotation Add** Shaggy feat. Rayvon-Angel Playlist Additions: Blacknuss-Diamond Eves

O-Town-Liquid Dreams Rhona-Satisfied WOW! 105.5/Stockholm B

Markus Önnestam - Music Dir Playlist Additions: Emma Bunton-What Took You So Long? Rod Stewart-I Can't Deny It

DENMARK

RADIO ABC/Randers G

CHR Morten Bach - Programme Director Power Ratation Add: Utha Nate-Get If Up Playlist Additions: Brian Harvey-Straight Up (No Bends) Emma Bunton-What Took You So Long?

RADIO SILKEBORG/Silkeborg S

CHIR Michael Jorgensen - Head Of Music Power Rotation Add: Jennifer Lopez-Play S.O.A.P.Holiday Playlist Additions: Carsten Lykke-Hvis Frederik Var Til Fyre Pri Die Silver Touvis Ma

Rui Da Silva-Touch Me Souvenirs-M'nd M'nd M'nd Tifiyo-Come Along

NORWAY

RADIO 102/Haugesund G Egil Houeland - Head Of Music Playlist Additions: Haldor L'greid-On My Own Jennifer Lopez-Play Standfast-Carcrashes Tweeterfriendly Music-Crazy As It Seems

APRIL 28, 2001

FINLAND YLE 2/RADIOMAFIA/Helsinki P

CHR Ville Ville Ville Additions: Playlist Additions: 2Pac-Unitil The End Of Time Eve-Who's That Grif? M&S pres. The Grif Next DoorSolsou Nugget

Maija Vilkkumaa-Noinko Valkeeta S

POLAND

Billy Idol-Don't You (Forget About Me) Erykah Badu-Didn't Cha Know

Erykan Baau-Dian T Cha know Fiolka-Nie Ma Nic Golden Life-Da Zakochania Jeden Krok Gorillaz-Clint Eastwood Jennifer Lopez-Play Pudale Kocham Sie

Smolek & A. Rojek-50 Tyslecy 881

Stevie Nicks-Every Day Yugoton-Rzadko Widuje Cie Z Dziewczetami

GREECE

CHR Panayotis Kostakis - Programme Director Power Rotation Add: Lenny Fontana-Pow Pow Pow Playlist Additions: Bon Javi-One Wild Night Fused-Twisted Gabrielle-Out of Reach S Club ZDapt' Stop Mavin'

S Club 7-Don't Stop Movin' Ultra Nate-Get It Up

RADIO DEEJAY 99.7/Athens G

Tolis Varnas - Head Of Music

Playlist Additions: Chante Moore-Straight Up

Jessica Simpson-Irresistible Lil Bow Wow-Bow Wow (That's My Name) S Club 7-Don't Stop Movin'

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Prague G

CHR Michal Holy - Head of Music Playlist Additions: Alice Springs-Road Movie Dido-Here With Me Milan Daim-Nepovim Atuj

EVROPA 2/Praque G

POLSKIE RADIO 3/Warsaw P

Pudelsi-Kocham Sie

KISS 909 FM/Athens G

Marek Niedzwiecki - Producer

Playlist Additions: Alannah Myles-Like Flames

Maija Viikkumaa-Noinko Vaikeira Se Un Maija Viikkumaa-Ingalsin Laura Mo Solid Gold-Personal Saviour Robbie Williams-the Love Be Your Energy Robbie Williams-the Road To Mandolay Yup-Rakkaus On Pesti Hulluuteen



Janet Jackson's (pictured) All For You (Virgin) only got to spend one week at number one on the European Radio Top 50 chart before Madonna's What It Feels Like For A Girl (Maverick/Warner Bros.) knocked it off the top spot. But the



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difference is marginal, and it's difficult to say which of the two pop divas will be crowned the queen of the chart next week.

REM's Imitation Of Life (Warner Bros.) looks set to become one of the big records of the spring, climbing from 18 to 10 in its second week in the chart. Nelly Furtado's I'm Like A Bird (Dreamworks) is obviously a grower and still being added to playlists after 10 weeks in the chart. It goes up from eight to six this week.

The highest of the two new entries this week is by UK r'n'b teen act Sugababes. Their Run For Cover (London) is in at 45. The track has been added this week by CHR stations Radio RPR1 in Germany and Radio 538 in the Netherlands.

Geri Halliwell is about to launch her sophomore album and has kicked off the promotion process by covering the 1980's disco hit It's Raining Men (Virgin). In the UK, both CHR BBC Radio 1 and AC Radio 2 added the track this week, which has entered at 49 this week. "It's a good record for radio," says head of music at CHR station Radio 105 in Switzerland Matthias Völlm, who added the track last week. He adds, "Older listeners know the lyrics from the first time around, and it's a good version, so that younger listeners will get into it too.



Also to be found on Völlm's playlist are Gorillaz (pictured) with Clint Eastwood (Parlophone) which is starting to do well in Switzerland. "It's a clever song, you can really hear the Blur influence." savs Völlm. Other new trakcs on Radio 105

include Depeche Mode's Dream On (Mute) and OutKast's So Fresh, So Clean (LaFace/Arista). Völlm playlisted the latter as an album track. "It'll do well because it is very close to the first one. It's good, poppy hip hop," says Völlm. Looking at local repertoire, Swiss act Lovebox are to release their album Awaydays (Warner) on April 23, and Völlm has playlisted the first single Music Makes The World Go Round. "It is an absolutely beautiful pop rock ballad," says Völlm.

It's back to normal next week after this week saw a reduced number of playlists submitted by participating stations due to the Easter break. As far as next week's chart goes, Who's That Eve's Girl? (Ruff Ryders/Universal) is one to look out for. The hip hop track is going down well with programmers all over Europe.

©BPI Communications Inc. week 18/01 EUROPEAN RADIO TOP LW WOC Artist/Title Original Total New Stations label Adds. $\mathbf{2}$ 5 MADONNA/WHAT IT FEELS LIKE FOR A GIRL (MAVERICK/WARNER BROS.) 79 4 7 2 1 Janet Jackson/All For You (Virgin) 78 3 Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA) 2 12 71 7 4 Ronan Keating/Lovin' Each Day (Polvdor) 68 4 5 15 63 2 Dido/Here With Me (Cheeky/Arista) 8 10 62 5 Nelly Furtado/I'm Like A Bird (Dreamworks) 6 61 9 5 Destiny's Child/Survivor (Columbia) 6 0 13 Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia) 58 20 3 56 12 Jennifer Lopez/Play (Epic) 8 18 2 R.E.M./Imitation Of Life (Warner Bros.) 517 19 Texas/Inner Smile (Mercury) 54 Ø 13 7 Roxette/The Centre Of The Heart (Roxette Recordings/EMI) 55 1 11 Crazy Town/Butterfly (Columbia) 50 1 4 27 4 Emma Bunton/What Took You So Long? (Virgin) 51 8 23 5 The Corrs/Give Me A Reason (143/Lava/Atlantic) 49 4 0 12 22 Robbie Williams/Supreme 56 (Chrvsalis) 15 6 Britney Spears/Don't Let Me Be The Last To Know(Jive) 48 1 2 14 11 Modjo/Chillin' (Barclay) 51 0 13 16 Outkast/Ms. Jackson (LaFace/Arista) 45 19 21 Jennifer Lopez/Love Don't Cost A Thing 49 0 (Epic) 4 Robbie Williams/Let Love Be Your Energy 47 4 24 (Chrysalis) 10 0 20 U2/Stuck In A Moment You Can't Get Out Of 52(Island) 22 10 Faith Hill/The Way You Love Me (Warner Bros.) 40 1 17 0 22 LeAnn Rimes/Can't Fight The Moonlight (Curb/Various) 49 21 25 Madonna/Don't Tell Me (Maverick/Warner Bros.) 47 0 7 26 Atomic Kitten/Whole Again (Innocent/Virgin) 43 1 28 7 Eric Clapton/Ain't Gonna Stand For It 37 0 (Duck/Reprise) 25 8 R. Kelly/The Storm Is Over Now (Jive) 34 0 2 35 9 Westlife/I Lay My Love On You (RCA) 35 3 36 2 Depeche Mode/Dream On (Mute) 34 0 29 26 Daft Punk/One More Time (Labels) 34 0 7 Wheatus/Teenage Dirtbag (Columbia) 34 (Wildstar) 40 1 6 Craig David/Rendezvous Brandy & Ray J/Another Day In Paradise (WEA) 2 3 31

33 30 38 3 42 2 32 Gorillaz/Clint Eastwood (Parlophone) 39 2 Bee Gees/This Is Where I Came In (Polydor) 27 $\mathbf{2}$ 0 32 16 Spooks/Things I've Seen (Artemis/Sony) 29 37 3 11 (Columbia) 33 Aerosmith/Jaded 40 22 (Aftermath/Interscope) 31 0 Eminem/Stan 31 24 0 Craig David/Walking Away (Wildstar/Edel) 40 2 26 5 48 Dido/Thank You (Cheeky/Arista) 41 12 Backstreet Boys/The Call (Jive) 31 0 34 12 Lionel Richie/Don't Stop The Music (Island) 33 0 2 Safri Duo/Played-A-Live (The Bongo Song) 24 1 45 NE 26 > Sugababes/Run For Cover (London) 3 26 46 2 Anastacia/Cowboys & Kisses (Epic) 1 26 2 43 8 Rod Stewart/I Can't Deny It (Atlantic) 0 28 **44** 2 No Angels/Daylight In Your Eyes (Zeitgeist/Polydor) 26 6 NE Geri Halliwell/It's Raining Men (Virgin) > 49 2 M&S pres. The Girl Next Door/Salsoul Nugget (ffrr/Epic) 24 1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest New Entry Greatest chart points gainer

Siri Stavenes Dove

CD-R dents world music sales

somewhat offset by Germany, France and Italy, but in other markets in Europe, we had really quite extraordinary performances in some of those countries."

Among the best performing territories were those in Scandinavia, with Denmark and Sweden up in units by 6.5% and 6.6% respectively. Of the major music markets in eastern Europe, Russia and Bulgaria both grew in unit and value terms, although the Czech Republic fell by 11.5% in value and 2.9% in units. "As a whole on a regional basis Europe is probably the only one [in 2000] that had some positive growth associated with it," notes Berman.

Representing 38% of the total

world music market, the US saw a decline in value of 1.5% and in units of 4.7%. The fall was caused by a sharp reduction in sales of both cassettes and singles, down in units by 38% and 46% respectively. Addressing this issue, Berman comments: "[The numbers] were off so dramatically and you have such a tremendous problem in regard to file sharing services, that there is no question that there is a relationship."

The decline in sales in the US in 2000 follows two exceptionally strong years for repertoire and releases. With Canada also seeing a fall in sales in 2000, North America as a whole was down 4.8% in units and 1.8% in value.

In Asia, the market fell by 4.4%

continued from page 1

in value, despite an increase in units of 1.2%. Latin American sales fell in 2000 for the third successive year. In value terms, the region's market fell only slightly, by 1%, though unit sales were down by 3.3%.

Elsewhere, sales in Australasia were down by almost 2% in units but by 4.2% in value, with the market feeling the effects of changes in retail tax in Australia. Middle Eastern markets largely saw improvement with the exception of Lebanon and Kuwait. The Middle East as a whole experienced a 2.1% decline in value and a 3.9% drop in units. In Africa, sales in South Africa were down in both units and value.

continued from page 1

Cachaito secures life after Buena Vista

audacious musical ideas.

"We were always aware of the danger of saturating the market," says Matt Robin, marketing manager of World Circuit Records. "We took a conscious decision not to put out the album under the Buena Vista brand. We wanted a new concept and approach, something younger and bolder that got away from the image of the golden age of '50s Cuban music and old cars in the streets."

Robin describes the album as "club-friendly" and "cutting edge". Among Gold's innovations on the record are the replacement of the traditional Cuban instrumentation of acoustic guitar (or tres) and piano with the Hammond organ of Jamaican-born Bigga Morrison and the electric guitar of Manuel Galban. Other guests include former James Brown sax player Pee Wee Ellis, the South African trumpeter Hugh Masekela and French hip hop DJ Dee Nasty. The result is a much more contemporary sound as jazz, funk, dub, reggae and rap elements are added to the album's still distinctively Cuban core.

The original Buena Vista Social

Club album has sold 6.5 million copies around the world, winning a US Grammy and topping the sales charts in Germany as well as going top 10 in France, Holland and Italy. Further World Circuit albums sporting the Buena Vista livery followed from singers Ibrahim Ferrer and Omara Portuondo, as well as two albums from the group's octogenarian pianist Ruben Gonzalez.

"But this is a milestone record," says Robin of *Cachaito*. "It's totally different from anything else in the Buena Vista canon." In the UK, promotional copies have been well-received by around 100 influential club DJs, and radio ads have been taken on the Jazz FM stations in London and Manchester in an attempt to reach beyond the traditional world music audience. "But all European distributors are reporting vigorous press and radio campaigns," Robin says. In France, where the label is dis-

In France, where the label is distributed by Night & Day, a partnership has been struck with public full-service station France Inter. Bernard Chereze, music programmer for the station, says this is a natural follow-up from previous partnerships with World Circuit stretching way back to the original *Buena Vista* album.

"There has been an explosion of Cuban music in recent years," he explains, "with great music and not so great music. But this album is a gem by a fantastic musician and it is wonderfully produced. What struck us is that it takes us back to the history of Cuban music whilst having a totally contemporary sound."

Promotion is being built around a European concert tour by Lopez and supporting musicians throughout April and May, which takes in dates in France, Spain, Germany, Switzerland, Austria and Belgium. In the UK the album was given a high profile launch through a concert at London's Festival Hall on April 14, to which World Circuit flew in journalists from as far afield as Israel and Japan.

"We're proud of *Buena Vista* and we're not severing the connection," Robin adds. "But we felt it was time to try something more ambitious and to see if we can expand the audience for Cuban music. The Cachaito album is a crucial release for World Circuit."

continued from page 1

complains Bouneau, "because we all have the data, we know the reality of the market, and yet, we can't use it."

Christelle Cros, a spokeswoman for Médiamétrie, says that the decision to start measuring the 11-14 audience was made by the organisation's radio committee, which comprises representatives of radio stations, advertisers and sales houses. She adds that the committee decided unanimously not to publish audience figures incorporating the 11-14 yearolds. However, she says that "nothing is frozen and things can evolve".

RTL, Europe 1 and Radio France all claim that it is not necessary to change an established system that they say works well simply for opportunistic reasons. Says RTL managing director Robin Leproux: "Changing rules suddenly because it suits me, this is not my style."

German music market shrinks

by Gesa Birnkraut

HAMBURG — For the third successive year, the German music market has suffered a decline in sales.

Official figures from German labels' body the BPW show that German record industry revenues dropped by 2.2% compared to last year, from DM 4.89 billion (\notin 2.25 billion) in 1999 to DM 4.78 billion in 2000. Unit sales were also down, from 272.5 million in 1999 to 262.2 million, a 3.8% drop.

BPW chairman Thomas Stein claims that the world's third biggest sales market is suffering from an estimated DM 645 million loss through piracy and an estimated DM 800 million loss of earnings through illegal home copying and downloading.

The impact of piracy and illegal

copying has been felt most keenly in the full-price seg-ment of the market usually reserved for new albums. This is the sector in which the music industry makes the major part of its revenue.



The German industry has also seen the number of frequent buyers (those who purchase more than nine sound carriers per year) dropping from 6% in 1999 to 5.4% in 2000.

"The Internet is a big opportunity for the music industry and the industry used it in the last year," says Stein. "Despite the loss of revenue a growing part of the business of the future will be done via the Internet, and the development of security technologies will play a major role."

Wolf D. Gramatke, chairman of IFPI Germany, adds: "The music industry is committed to combating all forms of music piracy, as this is nothing other than theft of intellectual property. Moreover, it will be taking suitable measures to protect its products. We expect a clear legal framework from policy makers as a basis for Internetbased business models, as well as amendments to the legislation governing private copying."

Additional reporting by Wolfgang Spahr

For The Record

In last week's Moving Chairs (M&M, April 21) it was incorrectly stated that Bob Hermon has been appointed director, regional promotions at Sony Music Europe. In fact, Hermon has been appointed to that position for Sony Music UK. We would like to clarify that Nicola Tuer is also working for Sony Music UK.

The original Buena visia Sociai T

NRJ, Skyrock want teen spirit

11-14 year-olds are monitored in the Médiamétrie sweeps, but the results are aggregated only for the first quarter of the year, and not in the three other sweeps. In addition, the results are not published, with Médiamétrie only making public the audience figures for adults aged 15+.

"The paradox is that the audience aged 65+ is taken into consideration when they have no interest for advertisers, whilst in turn, youngsters are banned from the ratings panel," says Guazzini. In a joint statement, NRJ and Skyrock have launched an attack on the current system, claiming that "traditional stations, to protect themselves, are preventing the publication of the real figures".

According to Médiamétrie, full-service RTL is the leading station in the January-March 2001 ratings with a weekly reach of 13.6%, followed by CHR network NRJ on 12.4%. Urbanformatted Skyrock enjoys a weekly reach of 6.7%. When it comes to the 11-14 audience, however, NRJ takes a 33% share and Skyrock a 28% share, while full-service and news/talk stations such as RTL, France Inter, Europe 1 and France Info attract less than 2% of that age group each.

Skyrock general manager Laurent Bouneau makes no secret of the fact that incorporating the 11-14 data would boost youth-oriented music stations such as NRJ, Skyrock and Fun Radio. "If this [11-14] audience was incorporated, it would be legitimate to ask who would be the number one station in France," says Bouneau, who adds that confidential agreements with Médiamétrie prevent him or NRJ from communicating any overall audience data which includes the 11-14 demographic. "It is very hypocritical,"

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BORDER BREAKERS

TW	LW	woc	Artist/Title Original Label	Country Of Signing	TS
1	1	15	MODJO/CHILLIN' (BARCLAY)	FRANCE	50
2	2	8	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)	Sweden	51
3	3	27	Daft Punk/One More Time (Labels/Virgin)	France	29
4	4	9	Safri Duo/Played-A-Live (The Bongo Song) (Universal)	Denmark	22
5	8	4	Chocolate Puma/I Wanna Be U (United/Cream)	Holland	18
6	5	25	Gigi D'Agostino/La Passion EP (BXR/Media)	Italy	20
7	9	12	DJ Bobo & Irene Cara/What A Feeling (Metrovinyl/EAMS/EMI)	Switzerland	17
8	6	11	Planet Funk/Chase The Sun (Bustin' Loose/Virgin)	Italy	25
9	10	21	A* Teens/Upside Down (Stockholm)	Sweden	18
10	11	.6	Emilia/Kiss By Kiss (Rodeo/Universal)	Sweden	17
11	7	18	Hooverphonic/Mad About You (Columbia)	Belgium	12
12	12	37	Modjo/Lady (Hear Me Tonight) (Barclay)	France	15
13	13	16	Eros Ramazzotti/Un Angelo Non E (Ariola)	Italy	14
14	16	7	Daft Punk/Aerodynamic (Labels/Virgin)	France	14
15	15	2	A* Teens/Halfway Round The World (Stockholm)	Sweden	14
16	14	29	Phoenix/If I Ever Feel Better (Source/Virgin)	France	14
17	19	2	Brandy & Ray J/Another Day In Paradise (WEA)	Germany	13
18	NE	1	Sylver/Turn The Tide (Byte)	Belgium	7
19	21	31	Eros Ramazzotti/Fuoco Nel Fuoco (Ariola)	Italy	10
20	22	9	ATC/Why Oh Why (Kingsize/Hansa)	Germany	11
21	>	NE	Eros Ramazzotti & Cher/Piu Che Puoi (Ariola)	Italy	9
22	21	3	Demon vs. Heartbreaker/You Are My High (S.M.A.L.L.)	France	18
23	25	9	Addis Black Widow/Goes Around Comes Around (Instant Karma/Sony)	Sweden	9
24	17	32	Eagle-Eye Cherry/Long Way Around (Diesel/Polydor)	Sweden	.9
25	>	NE	Standfast/Carcrashes (EMI)	Sweden	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

EURO CONVERSION RATES

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.32
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.52
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.05
Poland	Z3.52
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.01
Switzerland	Sfr1.53
UK	£0.62
US	\$0.88
Conversion rates correct as	
*Denotes 'eurozone' countries with	a fixed exchange rate

Coming specials in Music & Media... DENMARK SPOTLIGHT DENMARK SPOTLIGHT Cover date: May 12 Street date: May 7 Artwork deadline: May 1 ONLINE SPOTLIGHT

Cover date: May 26 Street date: May 21 Artwork deadline: May 15

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE Edited by Jon Heasman & Siri Stavenes Dove

MTV Networks Europe's VH-1 Germany, the only independent VH-1 outlet in Europe, is to be shut down at the end of this month and replaced by MTV2. Announcing the decision at a press conference in Munich, MTV Central's managing director-designate Catherine Mühlemann admitted that VH-1 had not enjoyed the same success in Germany that it has had in the US. MTV2 will use VH-1's Hamburg staff and studios and plans to target the under-20 audience with a particular focus on the tastes and interests of female viewers.

In a surprise announcement at the AGM of leading Swedish commercial TV channel TV 4, programme director **Jan Scherman** claimed that its minority owner **MTG** is in talks to buy **SBS**'s TV and radio interests in Scandinavia. The announcement is being seen as part of a power struggle between the two major TV 4 shareholders, **Bonnier** and **MTG**. The latter denied the claims in a terse press release.

Digital audio broadcaster Music Choice Europe has acquired iCrunch, ending months of speculation about the future of the cash-strapped London-based download company. The deal gives Music Choice access to iCrunch's legitimate packaged downloads and exclusive editorial content. Meanwhile, Simon Bell, previously marketing director of financial website FT.com, has been named director of brand marketing at Music Choice.

Staying in the digital field, Warner Music UK has entered into an agreement with digital distribution services supplier On Demand Distribution, which will work with Warner to support the sale of selected catalogue via secure digital downloads in partnership with several online UK retailers.

Ronnie Planalp (pictured) started her new job as senior VP new media for **EMI Recorded Music Europe** on April 5. Reporting to EMI Recorded Music senior VP of new media **Jay Samit**, she

is now responsible for all EMI and Virgin new media business development activities in Europe from her base in London.

Hotline hears that Sony Music Europe VP continental artist development Dwayne Welch, whose duties are being taken over by Frank Stroebele (see story, page 3), is set to get a new role within SME in an e-marketing capacity. And Nicky Graham is rejoining Sony Music UK as consultant director of A&R for strategic marketing, some 17 years after she left the company to become an independent producer. Graham held the post of senior manager of A&R/in-house producer between 1974 and 1984.

Fun Radio general manager Jean-Baptiste Jouy is expected to appoint Xavier Laissus as scheduling manager of the French CHR/Dance network. Laissus was hired as a presenter in 1998 by his predecessor Sam Zniber, who took up his new position in the UK as Galaxy 102/Manchester programme director on April 17.

And finally, good to see that UK act **Republica** apparently harbour no bitterness after being dropped by **BMG** last week. "We wish BMG all the best for the future," says the band's lead singer **Saffron** in a statement issued by the record company.

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Major Market Airplay

©BPI Communications Inc.

Original Label TS

AIRPLAY

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

1 1 7 MADONNWHATIT FELSLIKE FOR A GRL (MAVER/CWARNER BROS) 18 1 1 1 7 BRANDY & RAY J/ANOTHER DAY IN PARADISE (WEA) 23 1 1 8 SHAGGY/IT WASN'T ME (BARC) 2 3 Jennifer Lopez/Play (Epic) 16 2 8 6 Janet Jackson/All For You (Virgin) 13 2 1 No Angels/Daylight In Your Eyes (Zeitgeist/Polydr) 22 3 3 1 Craig David/T Days (Entroped/Park) 6 Ronan Kesting/Lovin 'Each Day (Polydr) 15 5 10 Madonna/Whatit Feels Like For A Girl (Maverick/Warner Bros.) 21 6 10 Other Paintas/JEn Kove Encore (Polydr) 7 6 Ronan Kesting/Lovin 'Each Day (Polydr) 15 6 10 Madonna/Whati They Esclike For A Girl (Maverick/Warner Bros.) 21 6 10 Uktas/Ms. Jackson (A) 8 Robbie Williams/Let Love B Your Energy Containes/Let Mee To Last D Kakow (Jive) 16 5 8 Robbie Williams/Let Low B Your Mark D B Lonely (Calumbia) 19 10 10 13 11 17 7 18 Robbie Williams/Let Low B Your Mark D B Lonely (Calumbia) 19 10 10 13	71	UNITED KIN	GDUN					GSA FRANCE	
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19 5 Ocean Colour Scene/Up On The Downside (Ialand) 13 20 > RE Texas/Inner Smile (Mercury) 16 25 25 2 Jennifer Lopez/Play () piled by M&M on the basis of playlist reports, using a weighted-scoring system. Compiled by M&M on the basis of playlist reports, using a weighted-scoring system. Compiled by M&M on the basis of playlist reports, using a weighted-scoring system. Data supplied by SNEP/IPSOS from an electronically monitored panel of na	18 8	Chocolate Puma/I Wanna Be U	(United/Cream)	11	19	16		Kobbie Williams/Supreme (Chrysalis) 16 24 24 19 Madonna/Don't Tell Me	WEA
	19 5	Ocean Colour Scene/Up On The Doy	wnside (Island)	13	20	>	RE		(Epic
regional stations, congs are rained by number of plays and weighted by a	piled by N		a weighted-scoring syste	łm,	Con	npiled	by Ma	AM on the basis of playlist reports, using a weighted-scoring system, based on audience size. Data supplied by SNEP/IPSOS from an electronically monitored regional stations. Songs are ranked by number of plays and w	

Local Label

Dino (Epic

(Columbia) Mercury) (Virgin) (S.M.L.) (Warner)

(Artemis/Sony (Epic

(Mercury (BMG

(Mercury (Virgin (EMI (BMG

(EM)

(POLYDOR)

TW LW WOC Artist/Title

LW WOC Artist/Title Original Label TS TW LW WOC Artist/Title TW

 Ariss/Tide
 (POLY)

 Nelly Furtado/Tm Like A Bird
 (Poly)

 Judith/You
 (Poly)

 SB4/Purest Of Pain
 (Poly)

 Ricky Marin & Christina Aguilers/Nobody Wants To Be Lonely (Col
 (Col)

 Shaggy/It Wasn't Me
 (Meltic Meltic Meltit Meltic Melt Meltic Meltic Meltic Melt Meltic Meltic Me RONAN KEATING/LOVIN' EACH DAY (POLYDOR) 14 1234567 2 2 Janet Jackson/All For You (Virgin) Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.) (Virgin) 13 3 3 4 5 6 12 6 Destiny's Child/Survivor (Columbia) 11 Crazy Town/Butterfly Emma Bunton/What Took You So Long? R.E.M./Imitation Of Life (Columbia) (Virgin) 11 10 5 6 NE > 6 8 9 10 11 12 (Warner Bros.) 11 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 R.E.M./Imitation Of Life (Warner Bros.) Titiyo/Come Along (Superstudio/WEA) Addis Black Widow/Goes Around Comes Around (Instant Karma/Sony) Robbie Williams/Supreme (Chrysalis) Faith Hill/The Way You Love Me (Warner Bros.) LeAnn Rimes/Can't Fight The Moonlight (Ourb) Nelly Furtado/Tm Like A Bird (Dreamworks) Texas/Inner Smile (Mercury) BBMak/Back Here (Telstar) Shargy feat. Ricardo "Rikrok" Descent/ft Warsh Me. (MCN) 7 3 4 9 10 9 10 9 10 11 20 11 12 22 5 15 13 14 15 16 17 18 19 20 18 7 13 9
 BBMak/Back Here
 (Telstar)

 Shagy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)
 Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)

 Jennifer Lopez/Play
 (Epic)

 Standfast/Carcrashes
 (EMI)

 Britney Spears/Don't Let Me Be The Last To Know (Jive)
 Standfast/Carcrashes
 14 15 > 9 11 NE NE 19 6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

1	3	12	SHAGGY FEAT. RICARDO "RIKROK" DUCENT/IT WAS	NT ME (MCA)	4
2	5	10	Faith Hill/The Way You Love Me	Warner Bros.)	3
3	2	11	Anastacia/Not That Kind	(Epic)	
4	6	15	Modjo/Chillin'	(Barclay)	3.3
5	1	10	Hooverphonic/Mad About You	(Columbia)	
6	7	10	Nelly Furtado/I'm Like A Bird	(Dreamworks)	3
7	8	23	Robbie Williams/Supreme	(Chrysalis)	00 00 00
8	9	4	Madonna/What It Feels Like For A Girl (Maveric	Warner Bros.)	
9	10	12	Dido/Here With Me (0	heeky/Arista)	3
10	11	7	Outkast/Ms. Jackson (I	aFace/Arista)	3 3 3 3
11	13	2	Ronan Keating/Lovin' Each Day	(Polydor)	3
12	14	2	Destiny's Child/Survivor	(Columbia)	3
13	15	7	Janet Jackson/All For You	(Virgin)	3
14	>	NE	Depeche Mode/Dream On	(Mute)	3
15	16	2	Vasco Rossi/Siamo Soli	(EMI)	3
16	4	11	Texas/Inner Smile	(Mercury)	3
17	17	3	Paps 'N' Skar/Get It On	(Time)	3
18	>	NE		P/New Music)	3
19	18	23	Shivaree/Goodnight Moon	(Capitol)	2
20	19	5	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	2

Complied by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

			SPAIN			é		POLAND	100			HUNGARY
TW	LW	woc	Artist/Title Original Label	TS	TW	LW	WOC	Artist/Title Original Label	TS	ΤW	LW	WOC Artist/Title Original Label
1	1	16	JOAQUIN SABINA/RUIDO (ARIOLA)	4	,1	1	5	SHAGGY FEAT. RICARDO "RIKROK" DUCENT/IT WASN'T ME (MCA)	3	1	>	NE BERY/VACZI ESZTER EGYEDUL (EMI)
2	2	9	Girasoules/Al'jate (EMI)	4	2	2	8	Beata Kozidrak/Rzeka Marzen (WEA)	3	2	1	8 Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)
3	5	3	Jarabe De Palo/Dos Dias En La Vida (Virgin)	3	3	3	2	Ronan Keating/Lovin' Each Day (Polydor)	3	3	2	6 United/Hajnalban Meg (EMI)
4	6	8	Eric Clapton/Ain't Gonna Stand For It (Duck/Reprise)	3	4	>	NE	Kasia Kowalska/Bede Jak (Pomaton)	3	4	3	6 V-Tech/Almodoztam (EMI)
5	7	4	Ocean Colour Scene/Up On The Downside (Island)	3	5	4	2	Crazy Town/Butterfly (Columbia)	2	5	10	6 Faith Hill/The Way You Love Me (Warner)
6	9	7	Roxette/The Centre Of The Heart(Roxette Recordings/EMI)	3	6	>	NE	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)	2	6	5	13 Gigi D'Agostino/La Passion (BXR/Media)
7	10	6	Janet Jackson/All For You (Virgin)	3	7	7	5	Brandy & Ray J/Another Day In Paradise (WEA)	2	7	17	3 Shaggy/It Wasn't Me (MCA)
8	11	3	Bruce Springsteen/American Skin (Columbia)	3	8	8	3	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)	2	8	12	5 Modjo/Chillin' (Barclay)
9	12	2	Los Secretos/Te He Echado De Menos (DRO/East West)	3	9	>	NE	Destiny's Child/Survivor (Columbia)	2	9	4	9 Backstreet Boys/The Call (Jive)
10	13	3	Samantha Mumba/Body To Body (Wild Card/Polydor)	2	10	12	2	Craig David/Rendezvous (Wildstar/Edel)	2	10	8	9 Fragma/Everytime You Need Me - (Gung Go/Orbit/Various)
11	14	12	Dido/Here With Me (Cheeky/Arista)	2	11		NE	Jennifer Lopez/Play (Epic)	3	11	6	17 Leann Rimes/Can't Fight The Moonlight (Curb/Warner)
12	4	6	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)	2	12	13	9	Eminem/Stan (Aftermath/Interscope)	1	12	7	13 Jennifer Lopez/Love Don't Cost A Thing (Epic)
13	15	3	Westlife/Uptown Girl (RCA)	2	13	14	2	Wheatus/Teenage Dirtbag (Columbia)	1	. 13	9	9 DJ Bobo & Irene Cara/What A Feelin' (Metrovinyl/EAMS/EMI)
14	16	11	La Oreja De Van Gogh/La Playa (Epic)	2	14	15	4	Dido/Here With Me (Cheeky/Arista)	1	14		NE ATC/Why Oh Why (kingsize/Hansa)
15	17	11	Las Cucas/Vivir Es Un Carnaval (Columbia)	2	15		NE	Mabel/Don't Let Me Down (WEA)	1	15	13	
16	18	10	Piratas/Anos 80 (WEA)	2	16	17	9	Rod Stewart/I Can't Deny It (Atlantic)	2	16		NE Roxette/The Centre Of The Heart (Roxette Recordings/EMI)
17	19	9	Ella Baila Sola/Claro Que Hace Falta Hablar (Hispavox)	2	17	5	7	Edyta Bartosiewicz/Opowiesc (Izabelin)	1	17		NE Sonique/I Put A Spell On You (Serious/Universal)
18	8	4	Ronan Keating/Lovin' Each Day (Polydor)	2	18		NE	Safri Duo/Played-A-Live (The Bongo Song) (Universal)	1	18		NE Destiny's Child/Survivor (Columbia)
19	>	NE	El Canto Del Loco/Eres Un Canalla (DRO)	2	19	19	4	Rammstein/Sonne (Motor)	1	19	>	NE BB Mak/Back Here (Telstar)
20	3	9	Paulina Rubio/Yo Sigo Aqui (Muxxic)	2	20	>	NE	Emilia/Kiss By Kiss (Rodeo/Universal)	1	20	18	5 Lionel Richie/Don't Stop The Music (Island)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

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