**M&M chart toppers this week**

**Eurochart Hot 100 Singles**
- **ATOMIC KITTEN**
  - Whole Again (Innocent/Virgin)

**European Top 100 Albums**
- **R.E.M.**
  - Revel (Warner Bros.)

**European Radio Top 50**
- **R.E.M.**
  - Imitation Of Life (Cheeky/Arista)

**European Dance Traxx**
- **FAITHLESS**
  - (Warner Bros.)

**Back to Zero**
- **We Come 1**
  - (Cheeky/Arista)

**Inside M&M this week**

**NETWORK HITS BRITANNY**
A new radio network covering Brittany is hoping to corner the market in that part of the west of France.

**BACK TO ZERO**
UK indie label Ultimate Dilemma could have a European hit on their hands with the debut album by London band Zero 7, (pictured) Simple Things. Chris Barrett assesses the appeal of the band hailed as "the new Air".

**CLASSIC ARTISTS CONTROL**
Artists who own their own labels and control their own product are flourishing in the classical music field. Terry Berne looks at the trend.

---

**Bertelsmann pursues its online ambitions**

**by Juliana Koranteng**

**NEW YORK** — The acquisition of US "digital locker" company Myplay.com by Bertelsmann on May 30, one week after Vivendi Universal's deal with MP3.com, went some way to reveal the German media giant's online goals.

BeCG, Bertelsmann's e-commerce division, paid a reported $30 million (€35.4 million) for Myplay, which enables consumers to upload, store, manage and listen to music online via a personal digital locker.

At a press conference in New York, BeCG president/CEO Andreas Schmidt declined to confirm the price, but did note it was a bargain compared with the $372 million Vivendi Universal paid for MP3.com, which also operates a digital locker service called My.MP3.com (M&M, June 2, 2001).

He said BeCG had approached MP3.com but felt the asking price was too high.

The purchase of Myplay, which features a subscription-based music management system, completes BeCG's foundation for BeMusic, the single-destination Web site encompassing BeCG's different brands. MusicNet, the subscription-based online service that Bertelsmann partly owns and is scheduled to launch this summer, will then license streamed and downloadable music.

**Macca's flying high again**

**by Mark Worden**

**MILAN** — EMI's golden goose looks to have laid another multi-million pound egg.

Following the dramatic success of the 22 million-selling Beatles compilation 1, McCartney's group Wings' retrospective double album Wingspan: Hits And History is proving to be another soaring success story for the label.

"We're delighted with sales so far," says vice president EMI Recorded Music, Chris Windle. The album, released on May 7, has reached number two in the States, where it has gone platinum, number four in Canada (gold), five in the UK (gold) and Japan. "For the initial ship-out we'd envisaged a figure of about 1.2 million," says Windle. "But we put it up to 1.5 million and we expect to sell between 2.5 and 3 million."

---

**Popstars shine in European success story**

**A Music & Media staff report**

**LONDON** — There is no doubt that manufactured music in the form of the Popstars phenomenon has not only captured the attention of European music fans, but has proved a money-spinning venture for record labels.

Eschewing the traditional radio route and products of televised talent-scouring competitions, bands No Angels in Germany, Hear'Say in the UK and Lollipop in Italy all stayed at number one in their respective charts for weeks, selling hundreds of thousands of units.

Whether their success is durable continues to be a question.

**Goodman adds to Virgin desertions**

**by Gareth Thomas**

**LONDON** — The staff changes continue at the UK's Virgin Radio.

Deputy programme director at the rock station Nik Goodman has resigned from his post, just weeks after the departure of his boss, former programme director Henry Owens (M&M, March 31).

The move co-incides with the arrival at the station—which serves London and the nation on AM—of Paul Jackson, who recently quit the Capital group where he was regional programme director overseeing its Century (AC/talk) stations in Nottingham, Manchester and Newcastle. Jackson continued on page 21.
JESSICA SIMPSON
"IRRESISTIBLE"

The first smash hit single from the forthcoming album IRRESISTIBLE

"Fantastic voice and a great production - Jessica Simpson is absolutely Irresistible!"

Radio 1

"We're getting a great response on the single "Irresistible" which fits perfectly in our daily programme."

Radio Naur

"BRITNEY IS OUT... JESSICA IS IN!!!"

Radio Bayern 3

At Radio across Europe now

Columbia
**Original research to be unveiled at Festival**

by Gareth Thomas

LONDON — For the first time, research into music radio carried out by the organisations themselves will be presented this year's Radio Festival, the UK's annual gathering of experts from the radio industry, to be held at the G-Mex complex in Manchester (July 9-11).

The survey—funded by the BBC and the Radio Authority—looks at whether programme makers' perceptions of what presenters achieve through their style are the same as the public.

"We are still finishing off the quantitative stage of survey," says Tony Stoller, chairman of the Radio Academy and chief executive of the Radio Authority. "The results will be very interesting."

Under the Headline "Who Needs 'Em?", radio DJs and programme directors will give their response to the survey results at the conference.

According to its organisers, this year's event will focus more on the peculiarities of radio. "We will be looking at what is permissible on radio, what you can get away with in terms of language and humour," says Stoller.

Keynote speakers include BBC director general Philip Dyke and the South African freedom fighter-turned-broadcast regulator, Mandla Langa. The UK Secretary of State for the Media will also outline the next steps for the radio industry in this country. Dependant on a potential change in government following the forthcoming elections (June 7), the industry expects to see a relaxation in the rules governing media ownership introduced this summer.

Other topics under discussion will be streaming data on digital radio, audio on demand, crossfield antennas, collecting radio data, audience and marketing access.

"We are really covering as broad a range as we have ever done, in more depth and with high-profile speakers," says Stoller.

"It's an exciting time for radio—partly due to new media and partly because of the response coming from established radio services," he continues. "Radio has always reinvented itself when there's a challenge, particularly traditional music radio.

Director of the Radio Academy John Bradford says: "Currently radio is going from strength to strength with overall listening figures reaching all time highs. This is clearly going to be a quite outstanding Radio Festival and I am looking forward to it enormously."

**Map of Flemish frequencies drawn up**

by Marc Mass

BRUSSELS — Two new national commercial stations for Flanders should be operational by this autumn, according to Flemish Media Minister, Dirk van Melsen.

Ahead of the next round of radio licences, which will be notified later this year, the Flemish Government is finalising negotiations on the frequency allocation for the new stations with neighbouring countries, as well as with the country's Federal and German community governments.

Whereas the process of co-ordinating frequencies with Holland, France, Germany, Luxembourg and the UK is close to conclusion, discussions in Belgium are proving more long-winded. "Up to now, there hasn't been an agreement on 67 frequencies between 587.5 and 1010 MHz," says Hilde Decoen, spokeswoman at the Flemish Media Ministry. "Additional ensure success. If airplay comes afterwards it's a bonus, but it's not vital."

In broad terms, there is no doubt that Hear'Say and the likes of No Angels will do little to contribute to the success of Flemish radio, says Van Mechelen. "I don't think they will be heard to a chord with the public, who probably feel some sympathy with them. In a way, it is the revenge of the silent majority. People who, in theory, stand little chance of getting any attention."

Andy Warhol's theory was that everyone is entitled to 15 minutes of fame... Alas, it might even last longer than that: this summer, there'll be a Monkees revival tour!...
**Hit radio aims to knock out Brittany**

by Joanna Shore

NANTES — Two radio stations in western France have come together to form a network with the objective of becoming one of the region's major FM outlets. Launched on May 14, Hit West is the result of a merger between Fréquence Ille and Radio Nantes, based respectively in Rennes and Nantes. Transmitting on 11 frequencies throughout most of Brittany and the Pays de la Loire, the commercial network targets a daily audience of some 200,000 and is looking to increase its listenership in the future.

"We are looking to attract a wide audience," says Jérôme Burnichon, programme director of the station which will have a CHR format and have a target audience of 15-35 year olds.

Hit West will feature rotations of up to 8 times a day as well as playing new music. "A large part of the music programming will be dedicated to new talent," says Burnichon. "But we are not talent scouts. We are only interested in artists who are really worked by their record companies."

The station has also promised it will respect the national airplay quota of French repertoire, dedicating 35-40% of its programming to songs recorded in French.

Burnichon states the airplay ratio allotted to French acts is even higher than that, with French artists such as Daft Punk being placed in the international category as they sing in English.

Burnichon says that there will be an emphasis on featuring local acts on the network. "There will be a concentration on artists from the west, particularly Brittany," he confirms, citing the inclusion on playlists of local acts, such as Louise Attaque and Matmatah.

Hit West is owned by Frécom, the sales house of local daily newspaper Ouest France. Other members of the management team include programme director Dominique Lemonnier, and promotion manager Eric de Grave.

**NRK fails to sell off ill-fated Metro**

by Kari R. Lofthus

OSLO — After negotiations with several potential buyers failed, Norway's public radio and TV broadcaster NRK has abandoned plans to sell off its defunct Metro radio assets.

Launched in February last year, NRK's Futurum division developed NRK Metro as a digital and analogue community-oriented Internet radio station designed to compete with commercial outlets, such as local hot AC network Radio 1 Norway and national AC station P4. Metro closed nine months later, with the corporation facing financial difficulties. A market research survey carried out in September 2000 by Gallup which showed the broadcaster had failed to register any daily listening figures during that month.

According to NRK Futurum's programme director Anne-Marie Kristensen, the closure of the station would save NRK in the region of Nkr 8 million (€1 million), but she refused to comment on the asking price for the assets. Executives at local Oslo TV station, Metropl, similarly would not comment on reports they were in advanced negotiations to buy out the Metro concept.

"We had a total evaluation of what we were able to sell off and what financial reward it could have given us," says Kristensen. "But we are not interested in potential buyers came to the conclusion that there wasn't much to sell." NRK cannot sell off Metro's frequencies—probably the station's greatest asset—as they are owned by the Norwegian Post and Telecommunications Authority. "It would of course have altered the financial valuation considerably if we would have been able to sell the frequencies," Kristensen concedes.

"What we considered as the greatest assets were the preparations we had made to get the station going, including music scheduling rules and other programming strategies, not to mention the human resources," Kristensen continues. "However, the people who were employed at the station were not involved in other projects, and could not make themselves available to carry the station further."

**SCANDINAVIAN DOTCOMS GO BUST**

This is the home page for Sony Music's ConnectedD initiative, but is rarely visited. The idea is that customers can purchase an CD and put it in their computer's disc drive. As with other Enhanced CDs, this reveals tracks, videos and other content that otherwise remains hidden on the CD. What makes ConnectedD different is that an inserted CD can also act as a key to exclusive, updatable sections of an artist's website where fans can get bonuses such as non-album tracks. Ozzy Osbourne, Ricky Martin, Jennifer Lopez, Yo Yo Ma, Ben Folds Five and Miles Davis are among the artists already featured, with others joining in the near future.

Chris Marlowe
THE MOVIE AND MUSIC EVENT OF THE SUMMER
PEARL HARBOR
MUSIC FROM THE MOTION PICTURE

Featuring
THE NEW SONG FROM Faith Hill
THERE YOU’LL BE
**DANCE COVERS**

by Gary Smith

TIME FLIES BACKWARDS

It is no surprise that Neja's latest single, Time Flies (New Music/Italy), is all over the Italian dance and radio charts. The combination of an intro that recalls Lipps Inc's Funky Town followed by a highly programmable, US-style production with "bravura" chorus, should see this track dominating resort cafes and bars. So far so good for the airplay side, happily the track also has a club mix, which, while it is not exceptional, perfectly captures the '80s elements that could make it such a potential crossover phenomenon.

HARD PARMESAN

Given its uncompromising hard house groove and mass of fizzy keyboards interspersed with catchy as hell, throwaway vocal lines, Karizma's Feelin' Good is a hotly-programmed release that could make it to mass radio charts. So far so good for the airplay side, happily the track also has a club mix, which, while it is not exceptional, perfectly captures the '80s elements that could make it such a potential crossover phenomenon.

PENDING SHADE IT

Things have been a bit quiet of late on the once thriving and active Danish electronic scene. Although signs of a general renaissance are currently not much in evidence, the scene is still alive and kicking, as Mark Albrechtsen personified by Italohouse classic, Starlight's Numero Uno, shows an altogether less derivative side.

**PLAY THE GAME**

Leicester-based Cantaloop are one of those bands that have evidently done a heap of live work before cutting a record. It shows most in the musicianship of the playing and of the rapping and singing. Having said that this is a band on a mission for "da funk" and, as with all such groups, that means that Sensitize (Diva Records/UK) is a funky, slappy, rhythmically intense record. At their best, as on Push, Fatman and Sad, the music is impeccably tasteful and shot through with references to everyone from James Brown to Sly Stone, Graham Central Station and, most notably in the massed vocal choruses, Parliament. A track like How I Shut Theded Kids, which owes a huge debt to Johnny Guitar Watson's Mother In Law, is, like much of Cantaloop's music, a retro mosaic. Ironically their best moment is final track Game on which the group show an altogether less derivative side.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Gueuin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

**Appreciating the simple things**

by Chris Barrett

After college friend and producer Nigel Godrich commissioned them to remix Radiohead's Climbing Up The Walls, Zero 7 found work remixing the likes of Terry Callier and Lamchop before releasing two limited edition EPs. Then, when the London-based duo's Zinc album, produced by Mark Howard and Peter Cunnah, was released, Sam Hardeker's debut LP Simple Things (Ultimate Dilemma) came out on April 23 it outsold Ash's chart-topping album Free All Angels (Infectious) in HMV's flagship Oxford Street store in its first week. But Zero 7's appeal stretches far beyond their hometown, as Alex Wall, international marketing director at their label verifies: "Simple Things has provoked the largest ever initial ship out to Europe in the history of the label."'s new album is a mix of Hammond organ, strings and funk to the soulful meanderings of vocalists Sia Furler, Mozez and Sophie Barker. Zero 7 have created a stunning debut and hot contender for album of the year. The blend of electronic, jazz and soul, is also too similar to Air to ignore—not that Max Lousada, head of A&R at Ultimate Dilemma, is bothered. "I'm happy for them to be hailed as the 'British Air,'" he says. "They both produce 21st Century soul music, but Zero 7 have a much more organic sound and varied instrumentation."

New single I Have Seen—released throughout Europe on Play It Again Sam on May 21—is A-listed at London alternative station Xfm and has picked up spot plays on UK CHR station BBC Radio 1 as well as dance station Kiss FM and MTV. Radio 1 DJ and 'Talkin' Loud label founder, Giles Peterson, commissioned the Callier remix and recently broadcasted a live session on his Worldwide show. He believes they will do very well internationally as they have the commercial appeal of Morcheeba. He also believes that they have produced "the chill out album of the year."

Zero 7 are already taking their extraordinary sound to Europe where a summer tour began in Cologne on May 11 and takes in Spain, France, Sweden, Norway, Denmark, Switzerland, Ireland, Belgium and the UK before ending in Holland on August 26.

**Rise of the Raman empire**

by Nigel Williamson

The burgeoning British-Asian scene has in recent years seen the emergence of artists from Talvin Singh and Containershop to Nitin Sawhney and Asian Dub Foundation. But Susheela Raman is surely the first to add an Australian connection to the cross-cultural melting pot.

She was born in London and her parents are from South India," says Raman, whose debut album Salt Rain was released internationally by Narada on May 28. "But my family moved to Australia when I was very young." She returned to the UK four years ago and immersed herself in the British-Asian scene, singing for a while with global dance pioneers Joi. Then three years ago she met Sam Mills, veteran of several ambitious Real World fusion projects. "Sam inspired me because he also believed in bridging ambitious gaps, he opened up a whole new set of musical contact points," she says. The pair began working together and Salt Rain, produced by Mills, is the result.

On the record, Raman effortlessly weaves together Indian and contemporary western sounds, while the title track was influenced by supporting the Eurythmics and hearing Annie Lennox sing Here Comes The Rain Again every night. "The aim is to catch not only the crossover success of world music artists such as Cesaria Evora or Manu Chao, but also buyers of singer-songwriter acts such as Tracy Chapman or Joni Mitchell," says Gerard Beullac, Virgin Continental Europe's Paris-based vice-president of marketing for the Narada and High Octave catalogues. "This album hits the trans-cultural world pop with jazz and folk influences."

The US-based Narada operates in Europe under the umbrella of Virgin Continental. Salt Rain will be marketed, promoted and distributed by Virgin in all European territories, except in Italy and the UK, where it will be released via MacTwo.

"Everyone from world music specialists to style and women's magazines seems to be coming on board," Beullac says. Radio support is a big breathing from France Inter, Radio Nova and FIP in France, Radio 3 in Spain (SibilXII), Deutschlandradio in Germany and Couleur 3 and Radio Suisse Romande in Switzerland.

Interest is particularly strong in Spain and in France, where retail chain FNAC is partnering the album's launch. The marketing campaign will be given added impetus by an extensive tour of Spain that will commencing in September, followed by dates in Germany and Italy. Beullac reports that Narada expects to sell 100,000 units in the first six months. "We think Susheela is a unique artist who defies genres and has huge crossover appeal," he adds.
Artist-owned labels are nothing new, but the concept has really taken off in recent years, most tellingly in the field of early classical music. And with the advent of the Internet, the option is becoming more practical and financially attractive, as Terry Berne reports.

Terry Berne

The idea of artists owning and controlling all their own production, recording, promotion, marketing, distribution, and publishing, from the moment they enter the studio until they enter the bank holding their latest royalty cheque, is becoming an increasingly common strategy for musicians tired of the artistic and economic concessions so often required to achieve even modest commercial success in today’s highly competitive music market.

In the classical world the pioneers are arguably enough former Royal Opera Music member Brian Eno—whose minimalist 70s ambient music was released on his own Obscure label—and contemporary composer Philip Glass, who created Point Music in 1992. The label champions progressive new music that defies categories, but remains audience-friendly. It includes many of Glass’s own works, including his two pieces based on works by David Bowie and Brian Eno, the Low Symphony and the Heroes Symphony.

Early music

At the same time that Brian Eno was experimenting with ambient electronic music and helping to create music’s future path, the Oxford-based vocal group the Tallis Scholars, through their Gimell label, were exploring the byways of the musical past, and helping to lay the groundwork for what would become—via the introduction of the CD—a veritable industry in itself (and, significantly, source of several of the most important artist-run classical labels): early music.

Gimell was founded in 1981 by Tallis musical director Peter Phillips and producer Steve Smith, as the exclusive recording operation of the Tallis Scholars. On the back of a busy international touring schedule, the group and the label grew in stature, until, in 1996, they were purchased by PolyGram as part of Philips Classics efforts to offer the full range of classical music from its origins up to the present. In the case of Gimell, the venture was deemed disappointing, and the label has once again set out on its own. Their case is instructive.

“We went into the arrangement because we felt we would be better placed as part of a major to respond to the downturn in the market for classical CDs,” explains Smith. “We thought our colleagues in the independent sector would find the downturn very difficult to accommodate. We were completely wrong. The reality was that the majors had the greater difficulty adjusting.”

What Gimell lost was their ability to oversee their own marketing, which became the responsibility of PolyGram affiliates in each territory.
## European Top 100 Albums

**Week 24/01**

<table>
<thead>
<tr>
<th><strong>ARTIST</strong></th>
<th><strong>TITLE</strong></th>
<th><strong>countries chartered</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td>R.E.M.</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td>Depeche Mode</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td>Destiny's Child</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td>Dido</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td>Bon Jovi</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td>Shaggy</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>7</strong></td>
<td>Bob Marley &amp; The Wailers</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td>Gorillaz</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>9</strong></td>
<td>Tool</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>10</strong></td>
<td>Anastacia</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>11</strong></td>
<td>Linkin Park</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>12</strong></td>
<td>Rammstein</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>13</strong></td>
<td>Janet Jackson</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>14</strong></td>
<td>Geri Halliwell</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>15</strong></td>
<td>Miss 'Mise'manoor' Elliott</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td>Paul McCartney &amp; Wings</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>17</strong></td>
<td>LeAnn Rimes</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td>Eddy Grant</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>19</strong></td>
<td>Soundtrack</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>20</strong></td>
<td>Patrick Bruel</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>21</strong></td>
<td>Thomas D</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>22</strong></td>
<td>Nelly Furtado</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>23</strong></td>
<td>Daft Punk</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>24</strong></td>
<td>Limp Bizkit</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>25</strong></td>
<td>Bluford</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>26</strong></td>
<td>Crazy Town</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>27</strong></td>
<td>Vasco Rossi</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>28</strong></td>
<td>Jennifer Lopez</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>29</strong></td>
<td>Scorpions</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>30</strong></td>
<td>No Angels</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>31</strong></td>
<td>Garou</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>32</strong></td>
<td>M</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
<tr>
<td><strong>33</strong></td>
<td>Eros Ramazzotti</td>
<td>A.CH,D,DK,FIN,FR,UK</td>
</tr>
</tbody>
</table>

**SALES BREAKER**

### Top 5

2. Depeche Mode - "Exciter" - Mute
3. Destiny's Child - "Survivor" - Columbia
4. Dido - "No Angel" - Chesky/Arista

---

**Note:** The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national all-sales charts of 18 European territories.

© BPI Communications Inc.
### Top National Sellers Week 24/01

<table>
<thead>
<tr>
<th>Week 24/01</th>
<th>TW LW SINGLES</th>
<th>TW LW &amp;sum</th>
<th>NWY LB (EMI)</th>
<th>UTW LB (EMI)</th>
</tr>
</thead>
<tbody>
<tr>
<td>TW LW SINGLES</td>
<td>TW LW SINGLES</td>
<td>TW LW SINGLES</td>
<td>NWY LB (EMI)</td>
<td>UTW LB (EMI)</td>
</tr>
<tr>
<td>1</td>
<td>1 Whole Again - Atomic Kitten (Virgin)</td>
<td>2</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>Touch Me - Bai Di Sfoi (EMI)</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>3</td>
<td>Moby - South (Virgin)</td>
<td>4</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>4</td>
<td>Bucatini Disco Dance - Bonolis &amp; Laurenti (Universal)</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>5</td>
<td>Lukas Graham - Seven Weeks (Sony)</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>6</td>
<td>Blind Guardian - Nights In White Satin (EMI)</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>7</td>
<td>The Strokes - What A Shame (V2)</td>
<td>8</td>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>The Cramps - In The Gallows (EMI)</td>
<td>9</td>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td>9</td>
<td>The Corrs - Breathless (EMI)</td>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>10</td>
<td>The Killers - Mr. Brightside (Virgin)</td>
<td>11</td>
<td>12</td>
<td>13</td>
</tr>
</tbody>
</table>

### United Kingdom

1. Bucatini Disco Dance - Bonolis & Laurenti (Universal)
2. Moby - South (Virgin)
3. Baid Sa Bo A Ber Do Fly (Muti SA/Song)
4. The Corrs - Breathless (EMI)
5. The Cramps - In The Gallows (EMI)
6. Blind Guardian - Nights In White Satin (EMI)
7. The Strokes - What A Shame (V2)
8. The Killers - Mr. Brightside (Virgin)
9. The Kills - Boys Don't Cry (Virgin)
10. The Killers - Mr. Brightside (Virgin)

### United States

1. Bucatini Disco Dance - Bonolis & Laurenti (Universal)
2. Moby - South (Virgin)
3. Baid Sa Bo A Ber Do Fly (Muti SA/Song)
4. The Corrs - Breathless (EMI)
5. The Cramps - In The Gallows (EMI)
6. Blind Guardian - Nights In White Satin (EMI)
7. The Strokes - What A Shame (V2)
8. The Killers - Mr. Brightside (Virgin)
9. The Kills - Boys Don't Cry (Virgin)
10. The Killers - Mr. Brightside (Virgin)

### Austria

1. Bucatini Disco Dance - Bonolis & Laurenti (Universal)
2. Moby - South (Virgin)
3. Baid Sa Bo A Ber Do Fly (Muti SA/Song)
4. The Corrs - Breathless (EMI)
5. The Cramps - In The Gallows (EMI)
6. Blind Guardian - Nights In White Satin (EMI)
7. The Strokes - What A Shame (V2)
8. The Killers - Mr. Brightside (Virgin)
9. The Kills - Boys Don't Cry (Virgin)
10. The Killers - Mr. Brightside (Virgin)
June 19. The first track off the follow-up to 1999's Unleash The Dragon, Dance For Me retains the Sisqo signature: smooth, rhythmic dance R&B that is made for radio programming in the summer. Thong Song and Unleash The Dragon, both big hits from the last album, are still spinning on radio stations across Europe when the weather is good and has ensured the Sisqo brand remains fresh. So far Dance For Me is picking up airplay in the UK, Europe when the weather is good and has been played twice a day on the station.

Release date: June 11

Dru Hill member Mark Andrews aka Sisqo back with his sophomore album, Return Of The Dragon, to be released on June 19. The first track off the follow-up to 1999's Unleash The Dragon, Dance For Me retains the Sisqo signature: smooth, rhythmic dance R&B that is made for radio programming in the summer.

Thong Song and Unleash The Dragon, both big hits from the last album, are still spinning on radio stations across Europe when the weather is good and has ensured the Sisqo brand remains fresh. So far Dance For Me is picking up airplay in the UK, Europe when the weather is good and has been played twice a day on the station.
There's not a lot of change at the top of the Dance Traxx chart this week, with Faithless' smash *We Come 1* (Cheeky) holding at number one for the second week running, thanks in part to excellent chart performances in Germany and Hungary.

Canadian act Delerium's *Innocente (Falling In Love)* (Nettwerk) is climbing from eight to five with Deluxe from Finland all entering the chart. Italy's Santos, Dutch act Collusion, Belgian techno dancestores in the UK and Ireland, UK and Hungary, as well as in Germany. Another Conference, it's currently ranking high both in the rest of Europe. Climbing from 47 to 18 this week was a number seven position with Hold Your Peace (Fridays) in the UK and Ireland. Boris' best performance to date was a number seven position with Hold Your Peace (Fridays) in the UK and Ireland.

Dlugosch's *Balmes (A Better Life)* (Ian Pooley feat. Esther) (V2) topped the chart in the Netherlands/USA, as well as in Germany. Another Conference, it's currently ranking high both in the rest of Europe. Climbing from 47 to 18 this week was a number seven position with Hold Your Peace (Fridays) in the UK and Ireland. Boris' best performance to date was a number seven position with Hold Your Peace (Fridays) in the UK and Ireland.

Dlugosch's *Dorca* (Peppermint Jam), which moves up seven places to number 10, supports the beat from Britain, Germany and Benelux (three countries). Boris' best performance to date was a number seven position with Hold Your Peace (Fridays) in the UK and Ireland. Boris' best performance to date was a number seven position with Hold Your Peace (Fridays) in the UK and Ireland.

October after remixes gave the track longevity. Higher than its predecessor *Silence* (Cheeky) holds at number one for the second week running, as Faithless' smash *We Come 1* (Cheeky) holds at number one for the second week running, thanks in part to excellent chart performances in Germany and Hungary.

Dlugosch's *Dorca* (Peppermint Jam), which moves up seven places to number 10, supports the beat from Britain, Germany and Benelux (three countries). Boris' best performance to date was a number seven position with Hold Your Peace (Fridays) in the UK and Ireland. Boris' best performance to date was a number seven position with Hold Your Peace (Fridays) in the UK and Ireland.
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players.

**PICK OF THE WEEK**

**Blink 182**

*Rock Show (MCA)*

“Blink 182 represent one of our stations ‘in demand’ bands, very popular with our listeners. Their new single doesn’t disappoint. It gives moments of pure adrenalin.”

Angelo De Robertis
Head of Music
Radio 105/Italy

---

**SWEDEN:**

**SR P5 Radio Stockholm**

**MUSIC DIR.** ROBERT JONSSON
**FORMAT:** FULL SERVICE
**SERVICE AREA:** STOCKHOLM
**PLAYLIST MEETING:** THURSDAY AM
**GROUP/OWNER:** PUBLIC BROADCASTER

- Angie Martínez feat. Wyclef Jean/YOU ARE SOMEBODY
- Eric S feat. Marsha Jean/YOU ARE SOMEBODY
- Addis Block Widow/Wait In Summer
- Goo Goo Dolls/WE ARE THE NORMAL
- Papa Dee/The Hot Pettie Girls
- Faithless/We Came 1
- Dave Navarro/Reclained
- David Shu route/Fantastic
- Snoop/Dance For Me
- Zara7/I Have Seen
- David Uvitz/Oo Oo
- Skokke Bo/Killer

---

**ITALY:**

**Radio 105**

**HEAD OF MUSIC:** ANGELO DE ROBERTIS
**FORMAT:** CHR
**SERVICE AREA:** NATIONAL
**GROUP/OWNER:** INDEPENDENT

- Different Gear feat. SIA/Drink To Get Drunk
- Eros Ramazzotti/L’Ombre Del Gigante
- Mademoiselle/Do You Love Me?
- Paula & Chiara/Fino Alla Fine
- Avant/V hazeSs’ Ittan
- Limp Bizkit/My Way
- Incubus/Drive
- Blue/All Rise
- Elbow/Red

---

**UK:**

**KISS 100**

**HEAD OF MUSIC:** SIMON LONG
**FORMAT:** DANCE
**SERVICE AREA:** LONDON
**PLAYLIST MEETING:** THURSDAY PM
**GROUP/OWNER:** EMAP

- Tall Paul Vs. INKS/Precious Heart
- Lisa Roxanne/No Now
- Gorillaz/19-2000

---

**DENMARK:**

**DR P3**

**EDITOR OF MUSIC POLICY:** EK FREDERIKSEN
**FORMAT:** CHR
**SERVICE AREA:** NATIONAL
**PLAYLIST MEETING:** WEDNESDAY AM
**GROUP/OWNER:** PUBLIC BROADCASTER

- Resonance feat. The Buccaneers/Don’t Talk
- Kristine Blond/You Belong To Someone Else
- Nelly Furtado/Turn Off The Light
- Destiny’s Child/Bootylicious
- Remos Antonis/If I Hear You Talk
- Staind/It’s Been A While
- Limp Bizkit/My Way
- Jon B./Don’t Talk

---

**FINLAND:**

**YLE 2 Radiomafia**

**HEAD OF MUSIC:** VILLE VILÉN
**FORMAT:** CHR
**SERVICE AREA:** NATIONAL
**PLAYLIST MEETING:** TUESDAY AM
**GROUP/OWNER:** PUBLIC BROADCASTER

- Arto Munu & Millennium/Voi Tehdä Mita Varan
- Tehosekolin/Kaukaismiehen Rannalla
- The Ofsping/One Million Miles Away
- Neil Ruaual/NistaVooan
- Avain/Vhass’s Ittan
- Limp Bizkit/My Way
- Incubus/Drive
- Blue/All Rise
- Elbow/Red

---

**HOLLAND:**

**Radio 538**

**MANGERING DIR.** ERIK DE ZWART
**FORMAT:** CHR
**SERVICE AREA:** NATIONAL
**PLAYLIST MEETING:** FRIDAY AM
**GROUP/OWNER:** INDEPENDENT

- Christina Aguilera, Lir Kim, Mya & Pink/Lady Marmalade
- Boyband/If I Had You
- K-Otic/I Can’t Explain

---

**AUSTRIA:**

**Ö3**

**HEAD OF MUSIC:** ALFRED ROSENAUER
**FORMAT:** CHR
**SERVICE AREA:** NATIONAL

- Sarah Connor feat. TG/Let’s Get Back To Bed Boy
- Jam & Spoon/Be. Angeled
- Bon Jovi/One Wild Night

---

**UK:**

**BBC Radio 1**

**EDITOR OF MUSIC POLICY:** ALB JONES-DONELLY
**FORMAT:** CHR
**SERVICE AREA:** NATIONAL
**PLAYLIST MEETING:** THURSDAY AM
**GROUP/OWNER:** PUBLIC BROADCASTER

- Matthew Joy/Please Don’t Send Me A Way
- Roger Sanchez/Another Chance
- OPM/Heaven Is A Halfpipe
- Blink 182/Rock Show
- Weezer/Hash Pipe
- India.Arie/Videos
- R. Kelly/Fiesta
GERMANY: ANTENNE BAYERN

PROGRAMME DIRECTOR: STEPHAN OFFEROWSKI
FORMAT: AC
SERVICE AREA: BAVARIA
GROUP/OWNER: INDEPENDENT
www.antennebayern.de

No Angels/Rivers Of Joy

Jennifer Lopez/Play

PROG. DIRECTOR: HEINZ KROLL
FORMAT: ALTERNATIVE
SERVICE AREA: BAVARIA
GROUP/OWNER: INDEPENDENT
www.antennebremen.de

UK: 95.8 CAPITAL FM

PROGRAMME CONTROLLER: JEFF SMITH
FORMAT: CHRI
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIETY
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Texas/Don't Want A Lover (Remix)
Photosynthesis/This Time Around
Jessica Simpson/Inseparable
Weathus/A Little Respect
Daff Punk/Digital Love
Stingo/Don't Go For Me
Limp Bizkit/My Way
Melanie B/Lullaby

FRANCE: 95.8 CAPITAL FM

PROGRAMME CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHRI
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Kostensn/Sip (And Love) Suicide
Nikko Costa/Like A Feather
Kelly Joyce/Vi ne La Vie
StartSailor/Good Souls

HOLLAND: RADIO 3FM

HEAD OF MUSIC: CHRISTIAN LEBEDEV
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Watten/ Shufrin/Celle Qui A Dit Non
Matt/Cendrillon

FRANCE: FUN RADIO

HEAD OF MUSIC: FRANCOIS KERDLIN
FORMAT: CHRI
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Watten/ Shufrin/Celle Qui A Dit Non
Matt/Cendrillon

SWEDEN: RIX FM

HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Lisa Miskovsky/Driving One Of Your Cars
Friends/ I'd Love You To Want Me
Boxette/Real Sugar

GERMANY: 94.3 RS2

HEAD OF MUSIC: SIMONE FREUND
FORMAT: HOT AC
SERVICE AREA: BERLIN-BRANDENBURG
GROUP/OWNER: INDEPENDENT
www.rs2.de

No Angels/Rivers Of Joy

PROG. DIRECTOR: JAN KUNZ
FORMAT: CHRI
SERVICE AREA: BAVARIA
GROUP/OWNER: INDEPENDENT
www.rti.de

Sarah Connor feat TiQ/Get That Girl Back
To Bed Boy
Tricky/Rock Show
Geri Halliwell/It's Raining Men
Kris Kross/Rock Show
Linkin Park/Crawling
Tillya/Choose You
Rahman/Satisfied
Raul/Prohibida

BELGIUM: VRT RADIO DONNA

HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHRI
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Missy 'Misdemeanor' Elliott/Get Ur Freak On
X-reme/Your Love Is Coming Down
Over Me
Anastacia/Make For Lovin' You
Shaggy feat. Rayvon/Angel
2Pac/Until The End Of Time
Zippora/What About U
DJ Quicksilver/Ameno
Travis/Sing

MUSIC & MEDIA 15 JUNE 9, 2001

AmericanRadioHistory.Com
Station Reports include all new additions to the playlist. Some reports will also include all songs which received special emphasis during the week. AIR Play songs are printed, whether they are reported for the first time or not. Some lists include featured songs.

**Playlist Additions:**

- Jorg Bollmann: Pg. Dir./AIR Play
- Ute von Maaren: PD, Frans van Dun: Music Dir

**WEEK 24/01**

**ITALY**

- **CHR**
  - RAI UNO/Rome P
  - NOORDZEE
  - DIAL/Madrid P
  - 100/Madrid

- **AC/CHR**
  - Martin Executive Producer, Music Director
  - Radio Italia
  - Italia 1

- **AC/CHR**
  - Fabric
  - Radio Italia
  - Italia 1

- **AC/CHR**
  - Italia 1

**EUROPE 2 NETWORK/Paris**

- **CHR**
  - Sebastien Cazou - Prod. Dir.
  - Nelly Furtado - I'm In A Bird
  - Shaggy Feat. lllion

- **CHR**
  - Bertrand Chevallereau - Music Dir
  - Auro Tzeventhen, Sensationnel
  - Diana Youreuse:

**FRANCE**

- **FULL SERVICE**
  - Radio Contact F/Brussels P

**HOLLAND**

- **CHRON/Amsterdam**
  - Poesia: Spread Your Wings

**GERMANY**

- **CHR**
  - 104.6 RE Berlin/Berlin G
  - Planete Radyo - Berlin G

- **AIR Play**
  - 96.4FM-BRMB/Birmingham P

**UK**

- **CHR**
  - Power Rotation: 4

**HOLLAND**

- **CHR**
  - Programma Directeur:
  
**MOsT ADDeD**

- **GERMANY**
  - Most Added are those songs which received the highest number of playlist additions during the week. The core of this list is made up of artists and songs listed alphabetically by artist.

- **CHR**
  - Thorsten Engel - Programme Director
  - Rainer Gruhn - Music Dir
  - Holger Lachmann - Head Of Music
  - Ursula Etigen - Head Of Music
  - Ralf Blasberg - Head Of Music

- **ACH FM/Frankfurt**
  - Fred Schrijver: Head of Music

- **CHR**
  - Planet Radio - Berlin G

- **AIR Play**
  - John Paul Bartlett - Head Of Music
  - Ussie von Maaren: PD, Frans van Dun: Music Dir

- **CHR**
  - Paul Bartlett - Head Of Music
  - Meike Ziegert - Head Of Music
  - Ralf Blasberg - Head Of Music

- **AIR Play**
  - Wii: On Your Side
  - C-Kid - Not Wild
  - Bon Jovi - Beautiful Love
  - Texas - I Don't Want A Lover (Remix)

- **USA**
  - John O'Hara - Programme Director
  - Adam Bridge - Programme Controller

- **AIR Play**
  - John Paul Bartlett - Head Of Music
  - Meike Ziegert - Head Of Music
  - Ralf Blasberg - Head Of Music

- **AIR Play**
  - Bap-Aff Und Zo
  - Bap -Aft Und Zo

- **AIR Play**
  - Ian Van Dahl - Castles In The Sky
  - Ian Van Dahl - Fire In The Sky

- **AIR Play**
  - Errol Brown - Still Sexy (Yes U Are)
  - C.Aguilera, LIP 10m, Mya & Pink - Lady Marmalade

- **AIR Play**
  - Noelia - Candela
  - Noelia - Way To Your Love (Remix)

- **AIR Play**
  - Nelly Furtado - I'm In A Bird
  - Shaggy Feat. Iliion

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music

**FRANCE**

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music

**GERMANY**

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music

**ITALY**

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music

**GERMANY**

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music

**AIR Play**

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music

**AIR Play**

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music

**AIR Play**

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music

**AIR Play**

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music

**AIR Play**

- **AIR Play**
  - Roger Sanchez: Another Choice
  - Paul Bartlett: Head Of Music
## ON THE AIR

### M&M’s weekly airplay analysis column

Daft Punk (picture) proved yet again to be one of Europe’s radio favorites. The band’s new track *Digital Love* (Labels/Virgin) from the electronics act’s current album *Discovery*—shoots up from 36 to 20 in its second week in the chart. SWR 3 in Germany, 95.8 Capital FM/London and Scottish station Tay FM all added the track this week. “It’s fab—it definitely hit the musical g-spot this week,” says Tay FM’s head of music, Gina McKenzie. “I think it must be the best track off the album.”

REM’s *Imitation Of Life* (Warner Bros), which still occupies the top ranking in the chart, is at 11 this week, on a steady climb up from 27 last week. Geri Halliwell’s *It's Raining Men* (EMI) is at 11, this week, on a steady climb up from 36 to 20 in its second week in the chart. SWR 3 in Germany, 95.8 Capital FM/London and Swedish Titiyo’s *Come Along* (Superstudio) & (Warners/BMG) are starting out next week’s chart. Also on the menu for the entry this week at 45, the track has been very quick to airplay of the Spanish -tour.-tations.

A big radio hit in Scandinavia for weeks, Swedish Titiyo’s *Come Along* (Superstudio) finally enters the European Radio Top 50 chart as programmers in the rest of Europe are starting to open their ears to this infectious, guitar-pop number. The highest new entry this week at 45, the track has been quickly followed by Scandinavia, Switzerland and Poland.

Further down the chart, French singer Manu Chao’s (picture) *Me Gustas Tu* (Virgin) jumps 26-39 in its second week without the support of the German and UK markets. Stations in Spain, Italy and France are ahead when it comes to airplay of the Spanish-language track, but are quickly followed by Scandinavia, Switzerland and Poland.

A big radio hit in Scandinavia for weeks, Swedish Titiyo’s *Come Along* (Superstudio) finally enters the European Radio Top 50 chart as programmers in the rest of Europe are starting to open their ears to this infectious, guitar-pop number. The highest new entry this week at 45, the track has been quickly followed by Scandinavia, Switzerland and Poland.

## European Radio Top 50

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Total Stations</th>
<th>New Adds.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>8</td>
<td>R.E.M./IMITATION OF LIFE</td>
<td>(WARNER BROS.)</td>
<td>74</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>9</td>
<td>Jennifer Lopez/Play</td>
<td>(Epic)</td>
<td>65</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>8</td>
<td>Dido/Thank You</td>
<td>(Cheeky/Arista)</td>
<td>61</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>11</td>
<td>Madonna/What It Feels Like For A Girl</td>
<td>(Maverick/Warner Bros.)</td>
<td>62</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>11</td>
<td>Destiny's Child/Survivor</td>
<td>(Columbia)</td>
<td>61</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>10</td>
<td>Emma Bunton/What Took You So Long?</td>
<td>(Virgin)</td>
<td>60</td>
<td>0</td>
</tr>
<tr>
<td>7</td>
<td>5</td>
<td>13</td>
<td>Janet Jackson/All For You</td>
<td>(Virgin)</td>
<td>58</td>
<td>0</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>13</td>
<td>Ronan Keating/Lovin' Each Day</td>
<td>(Polydor)</td>
<td>57</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>13</td>
<td>13</td>
<td>Brandy &amp; Ray J/Another Day In Paradise</td>
<td>(WEA)</td>
<td>51</td>
<td>3</td>
</tr>
<tr>
<td>10</td>
<td>9</td>
<td>18</td>
<td>Shaggy feat. Ricardo &quot;Rikrok&quot; Ducent/It Wasn't Me</td>
<td>(MCA)</td>
<td>47</td>
<td>1</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>7</td>
<td>Geri Halliwell/It's Raining Men</td>
<td>(EMI)</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>12</td>
<td>11</td>
<td>16</td>
<td>Nelly Furtado/I Like A Bird</td>
<td>(DreamWorks)</td>
<td>48</td>
<td>1</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>8</td>
<td>Depeche Mode/Dream On</td>
<td>(Mute)</td>
<td>49</td>
<td>4</td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>5</td>
<td>Travis/Sing</td>
<td>(Independiente)</td>
<td>52</td>
<td>8</td>
</tr>
<tr>
<td>15</td>
<td>10</td>
<td>10</td>
<td>Crazy Town/Butterfly</td>
<td>(Columbia)</td>
<td>46</td>
<td>1</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>7</td>
<td>Westlife/Uptown Girl</td>
<td>(RCA)</td>
<td>40</td>
<td>4</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>4</td>
<td>Shaggy feat. Rayvon/Angel</td>
<td>(MCA)</td>
<td>43</td>
<td>5</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>7</td>
<td>Eve/Who's That Girl?</td>
<td>(Ruff Ryder/Interscope)</td>
<td>33</td>
<td>1</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>8</td>
<td>Gorillaz/Clint Eastwood</td>
<td>(Parlophone)</td>
<td>33</td>
<td>1</td>
</tr>
<tr>
<td>20</td>
<td>26</td>
<td>2</td>
<td>Daft Punk/Digital Love</td>
<td>(Labels/Virgin)</td>
<td>31</td>
<td>8</td>
</tr>
<tr>
<td>21</td>
<td>20</td>
<td>5</td>
<td>Bon Jovi/One Wild Night</td>
<td>(Mercury)</td>
<td>29</td>
<td>4</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>13</td>
<td>Weathervane/Teddy Bong</td>
<td>(Columbia)</td>
<td>26</td>
<td>1</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>13</td>
<td>Atomic Kitten/Whole Again</td>
<td>(INnocent/Virgin)</td>
<td>31</td>
<td>1</td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>7</td>
<td>Sugarbabes/Run For Cover</td>
<td>(London)</td>
<td>31</td>
<td>1</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>21</td>
<td>Dido/Here With Me</td>
<td>(Cheeky/Arista)</td>
<td>27</td>
<td>0</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>12</td>
<td>Manu Chao/Me Gustas Tu</td>
<td>(Virgin)</td>
<td>17</td>
<td>2</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>4</td>
<td>Bran Van 3000 feat. Curtis Mayfield</td>
<td>(Grand Royal/Labels)</td>
<td>28</td>
<td>3</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>4</td>
<td>Outkast/Sou, So Clean</td>
<td>(LaFace/Arista)</td>
<td>23</td>
<td>1</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>13</td>
<td>Roxette/The Centre Of The Heart</td>
<td>(Roxette Recordings/EMI)</td>
<td>29</td>
<td>1</td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>4</td>
<td>Backstreet Boys/More Than That</td>
<td>(Jive)</td>
<td>24</td>
<td>2</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>4</td>
<td>India.Arie/Video</td>
<td>(Motown)</td>
<td>27</td>
<td>7</td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>4</td>
<td>Fragman/You Are Alive</td>
<td>(Gong Go/Orbit/Variuos)</td>
<td>23</td>
<td>0</td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>4</td>
<td>Stereophonics/Have A Nice Day</td>
<td>(V2)</td>
<td>24</td>
<td>4</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>8</td>
<td>Safri Duo/Played-A-Live</td>
<td>(The Bongo Song)</td>
<td>21</td>
<td>2</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>8</td>
<td>Robbie Williams/Let Love Be Your Energy</td>
<td>(Chrysalis)</td>
<td>29</td>
<td>1</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>4</td>
<td>Missy &quot;Misdemeanor&quot; Elliott/Get Ur Freak On</td>
<td>(East West)</td>
<td>25</td>
<td>2</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>4</td>
<td>Dario G/Drink To Me</td>
<td>(Manifesto)</td>
<td>24</td>
<td>0</td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>4</td>
<td>Anastacia/Cowboys &amp; Kisses</td>
<td>(Epic)</td>
<td>23</td>
<td>1</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>4</td>
<td>Gabrielle/Out Of Reach</td>
<td>(GoBe/Polydor)</td>
<td>23</td>
<td>2</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>11</td>
<td>The Corrs/Give Me A Reason</td>
<td>(Atlantic)</td>
<td>28</td>
<td>1</td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>4</td>
<td>LeAnn Rimes/Need You</td>
<td>(Curb/Variuos)</td>
<td>21</td>
<td>2</td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>4</td>
<td>S Club 7/Don't Stop Movin'</td>
<td>(Polydor)</td>
<td>25</td>
<td>2</td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>4</td>
<td>Ricky Martin &amp; Christina Aguilera/Nobody Wants To Be Lonely</td>
<td>(Columbia)</td>
<td>24</td>
<td>0</td>
</tr>
<tr>
<td>44</td>
<td>44</td>
<td>4</td>
<td>Bosson/One In A Million</td>
<td>(MNW/EMI)</td>
<td>23</td>
<td>2</td>
</tr>
</tbody>
</table>

| 45 | > | NE | Titiyo/Come Along | (Superstudio/WEA) | 20             | 4        |
| 46 | 46 | 1  | No Angels/Total Of Joy | (Zeitgeist/Polydor) | 19             | 3        |
| 47 | > | NE | Mys/Free | (Intercope) | 19             | 3        |
| 48 | > | NE | Eros Ramazzotti & Cher/Piu Che Piu | (Arista) | 24             | 4        |
| 49 | > | NE | Nelly feat. City Spud/Ride Wit Me | (FoReel/Universal) | 18             | 2        |
| 50 | > | NE | Lisa Stansfield/Let's Just Call It Love | (Arista) | 18             | 5        |

### The European Radio Top 50 chart is based on a weighted-scoring system. Score points by achieving airplay on all of M&M’s reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations, = Highest New Entry, = Greatest chart point's gain.

---

For references and more information, please refer to AmericanRadioHistory.com.

**MUSIC & MEDIA** JUNE 9, 2001

©BPI Communications Inc.
OUT NOW - MERRY GO ROUND - THE NEW ALBUM FROM

DELINQUENT HABITS

Featuring the singles
"RETURN OF THE TRES," & "FEEL GOOD"
"come the summer you won't be able to resist" NME
"the best single of the week by far" TIME OUT

WWW.ARK21.COM/DELINQUENTHABITS.HTM
Popstars shine in European success story

is less easy to predict.

The TV-led phenomenon has been so pervasive that it has even spawned an anti-Popstars track released in Holland, that did even better than the official version. Anti-Popstars charity project I Wanna Be A One Day Fly (Sony) by cabaret group One Day Fly has been at number one in the Dutch Mega Top singles chart for three weeks, keeping the second Dutch Popstars single I Can’t Explain (Zomba) by K-otic off the top spot.

Despite the backlash, K-otic made history in Holland by becoming the first local act to enter the charts with two debut single top spots. The album, Bulletproof, has already gone platinum and outsold the number one Dutch Popstars debut, Your Eyes (Polydor) sold 160,000 copies on the day of its release — the highest sales achieved by any UK act with a non-charity debut single. The group’s debut album, entitled Popstars, also went straight to number one in the UK charts.

Both TV and radio embraced the group. “Everyone was captivated by the whole thing, they seemed to be on everything every time,” says Polydor UK’s Head of music at CHR station The Pulse/Bradford Dave Sherwood: “We put Pure & Simple on the day we received it because we knew how big it was going to be.”

The next step for Polydor is to build the act in the rest of Europe. “The success they have had in the UK speaks for itself,” says Sambrook. The campaign in Europe started a few weeks back, and so far Pure & Simple has been released in Switzerland, where it went to 29, and in Germany where it went to 83.

“Fortunately the songs are not too youth-oriented and thus also acceptable for our older listeners,” says Rob Ester, music director at national Soft AC station Noordzee FM.

The success of the bands, put together by a committee of industry experts after dozens of TV auditions by hopefuls, has been replicated elsewhere.

In Germany the first single by Popstars band No Angels Daylight in Your Eyes (Polydor) became the fastest-selling national single in the history of Universal Music, Polydor Germany’s parent company. A collaboration with national commercial TV station RTL2, the single went on to top the charts in Germany, Austria and Switzerland.

“A group that’s casted with such effort can’t be bad,” says Markus Krane, program director at Radio Energy in Berlin. They acted like professionals,” says Krane. “And whenever professionals do professional casting they are bound to be successful.”

RTL2 plans to air the next Popstars show in September and Polydor has confirmed its plans to sign a contract with the next act to emerge from the auditions.

In the UK, the first single by Popstars, entitled Pop - est sales achieved by any UK act with a non-charity debut single. The group’s debut album, entitled Popstars, also went straight to number one in the UK charts.

Both TV and radio embraced the group. “Everyone was captivated by the whole thing, they seemed to be on everything every time,” says Polydor UK’s Head of music at CHR station The Pulse/Bradford Dave Sherwood: “We put Pure & Simple on the day we received it because we knew how big it was going to be.”

The next step for Polydor is to build the act in the rest of Europe. “The success they have had in the UK speaks for itself,” says Sambrook. The campaign in Europe started a few weeks back, and so far Pure & Simple has been released in Switzerland, where it went to 29, and in Germany where it went to 83.

“Fortunately the songs are not too youth-oriented and thus also acceptable for our older listeners,” says Rob Ester, music director at national Soft AC station Noordzee FM.

The success of the bands, put together by a committee of industry experts after dozens of TV auditions by hopefuls, has been replicated elsewhere.

In Germany the first single by Popstars band No Angels Daylight in Your Eyes (Polydor) became the fastest-selling national single in the history of Universal Music, Polydor Germany’s parent company. A collaboration with national commercial TV station RTL2, the single went on to top the charts in Germany, Austria and Switzerland.

“A group that’s casted with such effort can’t be bad,” says Markus Krane, program director at Radio Energy in Berlin. They acted like professionals,” says Krane. “And whenever professionals do professional casting they are bound to be successful.”

RTL2 plans to air the next Popstars show in September and Polydor has confirmed its plans to sign a contract with the next act to emerge from the auditions.

In the UK, the first single by Popstars, entitled Pop - est sales achieved by any UK act with a non-charity debut single. The group’s debut album, entitled Popstars, also went straight to number one in the UK charts.

Both TV and radio embraced the group. “Everyone was captivated by the whole thing, they seemed to be on everything every time,” says Polydor UK’s Head of music at CHR station The Pulse/Bradford Dave Sherwood: “We put Pure & Simple on the day we received it because we knew how big it was going to be.”

The next step for Polydor is to build the act in the rest of Europe. “The success they have had in the UK speaks for itself,” says Sambrook. The campaign in Europe started a few weeks back, and so far Pure & Simple has been released in Switzerland, where it went to 29, and in Germany where it went to 83.

“Fortunately the songs are not too youth-oriented and thus also acceptable for our older listeners,” says Rob Ester, music director at national Soft AC station Noordzee FM.

The success of the bands, put together by a committee of industry experts after dozens of TV auditions by hopefuls, has been replicated elsewhere.

In Germany the first single by Popstars band No Angels Daylight in Your Eyes (Polydor) became the fastest-selling national single in the history of Universal Music, Polydor Germany’s parent company. A collaboration with national commercial TV station RTL2, the single went on to top the charts in Germany, Austria and Switzerland.

“A group that’s casted with such effort can’t be bad,” says Markus Krane, program director at Radio Energy in Berlin. They acted like professionals,” says Krane. “And whenever professionals do professional casting they are bound to be successful.”

RTL2 plans to air the next Popstars show in September and Polydor has confirmed its plans to sign a contract with the next act to emerge from the auditions.

In the UK, the first single by Popstars, entitled Pop - est sales achieved by any UK act with a non-charity debut single. The group’s debut album, entitled Popstars, also went straight to number one in the UK charts.

Both TV and radio embraced the group. “Everyone was captivated by the whole thing, they seemed to be on everything every time,” says Polydor UK’s Head of music at CHR station The Pulse/Bradford Dave Sherwood: “We put Pure & Simple on the day we received it because we knew how big it was going to be.”

The next step for Polydor is to build the act in the rest of Europe. “The success they have had in the UK speaks for itself,” says Sambrook. The campaign in Europe started a few weeks back, and so far Pure & Simple has been released in Switzerland, where it went to 29, and in Germany where it went to 83.

“Fortunately the songs are not too youth-oriented and thus also acceptable for our older listeners,” says Rob Ester, music director at national Soft AC station Noordzee FM.

The success of the bands, put together by a committee of industry experts after dozens of TV auditions by hopefuls, has been replicated elsewhere.

In Germany the first single by Popstars band No Angels Daylight in Your Eyes (Polydor) became the fastest-selling national single in the history of Universal Music, Polydor Germany’s parent company. A collaboration with national commercial TV station RTL2, the single went on to top the charts in Germany, Austria and Switzerland.

“A group that’s casted with such effort can’t be bad,” says Markus Krane, program director at Radio Energy in Berlin. They acted like professionals,” says Krane. “And whenever professionals do professional casting they are bound to be successful.”

RTL2 plans to air the next Popstars show in September and Polydor has confirmed its plans to sign a contract with the next act to emerge from the auditions.

In the UK, the first single by Popstars, entitled Pop - est sales achieved by any UK act with a non-charity debut single. The group’s debut album, entitled Popstars, also went straight to number one in the UK charts.

Both TV and radio embraced the group. “Everyone was captivated by the whole thing, they seemed to be on everything every time,” says Polydor UK’s Head of music at CHR station The Pulse/Bradford Dave Sherwood: “We put Pure & Simple on the day we received it because we knew how big it was going to be.”

The next step for Polydor is to build the act in the rest of Europe. “The success they have had in the UK speaks for itself,” says Sambrook. The campaign in Europe started a few weeks back, and so far Pure & Simple has been released in Switzerland, where it went to 29, and in Germany where it went to 83.

“Fortunately the songs are not too youth-oriented and thus also acceptable for our older listeners,” says Rob Ester, music director at national Soft AC station Noordzee FM.

The success of the bands, put together by a committee of industry experts after dozens of TV auditions by hopefuls, has been replicated elsewhere.

In Germany the first single by Popstars band No Angels Daylight in Your Eyes (Polydor) became the fastest-selling national single in the history of Universal Music, Polydor Germany’s parent company. A collaboration with national commercial TV station RTL2, the single went on to top the charts in Germany, Austria and Switzerland.

“A group that’s casted with such effort can’t be bad,” says Markus Krane, program director at Radio Energy in Berlin. They acted like professionals,” says Krane. “And whenever professionals do professional casting they are bound to be successful.”

RTL2 plans to air the next Popstars show in September and Polydor has confirmed its plans to sign a contract with the next act to emerge from the auditions.

In the UK, the first single by Pop -
Maccas flying high again

continued from page 1

Macca’s flying high again

million units by the end of the fiscal year, ie next March. When you consider the size of the current market, these are sensational results.

Sir Paul McCartney himself has been actively involved in the promotion of the compilation project, which describes as “two CDs for the price of one.” He met the press in Berlin, Milan and at the Cannes Film Festival. In Milan, the press conference, followed by an autograph session at the Ricordi record and bookstore in the city centre, “was like the early days of Beatlemania,” reports Windle. “I was amazed by how many his fans are,” Windle continues. “There were thousands of young girls.”

At the press conference, McCartney explained how the record had grown out of a Wings TV documentary aired on TV in the States. “There was a lot of footage of the Wings years and when Linda died, I decided that we ought to take a look at this,” McCartney says. “Looking at it, you realise what a key role Linda had been.”

The songlist is also significant. Although she came in for a lot of criticism at the time, you begin to appreciate what a strong woman she was,” says McCartney. “My memories of the Wings era are very good. It was a very different experience from the Beatles, which was about four young guys who made it big. Wings, on the other hand, was about starting all over again and raising a family.”

continued from page 1

Bertelsmann continued from page 1

able tracks to the BeMusic units seeking to offer subscription-based online music.

“While we integrate (Myplay’s) locker technology into our existing customer base, we’ll be able to offer music. RealNetworks, another service provider, will be able to offer a complete, integrated solution to the market through its relationship with RealNetworks’ service provider, Digital World Services, the digital rights management specialist; and Napster, the free online song-swapping service still being sued by the majors for copyright infringement. Napster will also be used licensed MusicNet music if and when it is successfully converted into a commercial service.

“The existing brands will continue with their operations, but we want to stream all that traffic into one of our (BeMusic’s) stations,” Schmidt explained. “MusicNet is a B2B (business-to-business) service that will provide licences to any third party. As a shareholder of BeMusic, BeCG is a point for getting cross-licences (for BeMusic’s different services).

The cross-marketing and licensing advantage, Schmidt argued, will be best seen in BMG Music’s, the music club with 12 million active customers. They’ll have the option to purchase CDs and digital music, plus store and listen to them on the Net via BeMusic.

“Since 1982, we’ve known what these customers have bought; we know their music tastes; we know their buying habits. We want to see some sort of very different service,” Schmidt says. “We’ll integrate (Myplay’s) locker technology into that service, using the online CD retailer; BMG Music (subsidiaries of Bertelsmann shareholders) and Duet’s partners Universal Music and Sony Music to join forces and license their combined repertoire to third-party distributors if consumers are to truly benefit.

Schmidt said he’s confident that all the majors will agree to license music to BeMusic’s digital services because they currently receive more than $100 million in revenues from music sold through BeMusic, including BMG Music Services and Cdnow. Although BeMusic’s different brands are US-oriented and focused, Schmidt said he plans to turn them into European brands because of Bertelsmann’s origins.

BeCG’s acquisition of Myplay comes just weeks after Napster received its first public demonstration in front of the US Congress last month. According MusicNet’s Seoul-based managing director Michael Collins, MusicNet’s interim CEO and founder of RealNetworks, another MusicNet shareholder) demonstrated the basic MusicNet platform in front of US Congress will be able to be licensed to online distributors.
## Border Breakers

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Country Of Signing</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>8</td>
<td>BRANDY &amp; RAY J/ANOTHER DAY IN PARADISE (WEA)</td>
<td>(WEA)</td>
<td>GERMANY</td>
<td>39</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>3</td>
<td>Daft Punk/Digital Love</td>
<td>(Labels/Virgin)</td>
<td>France</td>
<td>30</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>14</td>
<td>Roxette/The Centre Of The Heart</td>
<td>(Roxette Recordings/EMI)</td>
<td>Sweden</td>
<td>28</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>15</td>
<td>Safri Duo/Played-A-Live (The Bongo Song)</td>
<td>(Universal)</td>
<td>Denmark</td>
<td>20</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>4</td>
<td>Manu Chao/Me Gustas Tu</td>
<td>(Virgin)</td>
<td>France</td>
<td>14</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>6</td>
<td>Bosson/One In A Million</td>
<td>(MNW/EMI)</td>
<td>Sweden</td>
<td>22</td>
</tr>
<tr>
<td>7</td>
<td>12</td>
<td>6</td>
<td>Titiyo/Come Along</td>
<td>(Superstudio/WEA)</td>
<td>Sweden</td>
<td>18</td>
</tr>
<tr>
<td>8</td>
<td>6</td>
<td>3</td>
<td>Framgia/You Are Alive</td>
<td>(Gang Go/Orbit/Various)</td>
<td>Germany</td>
<td>18</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>7</td>
<td>Eros Ramazzotti &amp; Cher/Piu Che Puoi</td>
<td>(Ariola)</td>
<td>Italy</td>
<td>22</td>
</tr>
<tr>
<td>10</td>
<td>8</td>
<td>21</td>
<td>Modjo/Chillin'</td>
<td>(Barclay)</td>
<td>France</td>
<td>17</td>
</tr>
<tr>
<td>11</td>
<td>9</td>
<td>9</td>
<td>Sylver/Turn The Tide</td>
<td>(Bytes/Universal)</td>
<td>Belgium</td>
<td>10</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>24</td>
<td>Hooverphonic/Mad About You</td>
<td>(Columbia)</td>
<td>Belgium</td>
<td>8</td>
</tr>
<tr>
<td>13</td>
<td>15</td>
<td>8</td>
<td>A*Teens/Halfway Round the World</td>
<td>(Stockholm)</td>
<td>Sweden</td>
<td>11</td>
</tr>
<tr>
<td>14</td>
<td>11</td>
<td>10</td>
<td>Chocolate Puma/I Wanna Be U</td>
<td>(United/Cream)</td>
<td>Holland</td>
<td>13</td>
</tr>
<tr>
<td>15</td>
<td>14</td>
<td>12</td>
<td>Emilia/Kiss By Kiss</td>
<td>(Rodeo/Universal)</td>
<td>Sweden</td>
<td>12</td>
</tr>
<tr>
<td>16</td>
<td>19</td>
<td>7</td>
<td>Standfast/Carrashes</td>
<td>(EMI)</td>
<td>Sweden</td>
<td>10</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>2</td>
<td>AIR/Radio No. 1</td>
<td>(Source/Virgin)</td>
<td>France</td>
<td>9</td>
</tr>
<tr>
<td>18</td>
<td>16</td>
<td>4</td>
<td>Alizee/Moi...Lolita</td>
<td>(Polydor)</td>
<td>France</td>
<td>9</td>
</tr>
<tr>
<td>19</td>
<td>&gt;NE</td>
<td>18</td>
<td>Noelia/Candela</td>
<td>(Muxxic)</td>
<td>Spain</td>
<td>4</td>
</tr>
<tr>
<td>20</td>
<td>21</td>
<td>2</td>
<td>The Ark/It Takes A Fool To Remain Sane</td>
<td>(Virgin)</td>
<td>Sweden</td>
<td>4</td>
</tr>
<tr>
<td>21</td>
<td>20</td>
<td>2</td>
<td>Alazar/Crying At the Discotheque</td>
<td>(Ariola)</td>
<td>France</td>
<td>4</td>
</tr>
<tr>
<td>22</td>
<td>17</td>
<td>31</td>
<td>Gigi D’Agostino/La Passion</td>
<td>(BXR/Media)</td>
<td>Italy</td>
<td>8</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>4</td>
<td>No Angels/Daylight In Your Eyes</td>
<td>(Zeitgeist/Polydor)</td>
<td>Germany</td>
<td>12</td>
</tr>
<tr>
<td>24</td>
<td>&gt;NE</td>
<td>17</td>
<td>Members Of Mayday/10 In 01</td>
<td>(Low Spirit/RCA)</td>
<td>Germany</td>
<td>4</td>
</tr>
<tr>
<td>25</td>
<td>24</td>
<td>2</td>
<td>Lou Bega/Gentleman</td>
<td>(Hansa)</td>
<td>Germany</td>
<td>8</td>
</tr>
</tbody>
</table>

**EURO CONVERSION RATES**

<table>
<thead>
<tr>
<th>Country (currency)</th>
<th>£</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austria</td>
<td>1.93</td>
</tr>
<tr>
<td>Belgium*</td>
<td>1.94</td>
</tr>
<tr>
<td>Czech Republic</td>
<td>1.96</td>
</tr>
<tr>
<td>Denmark</td>
<td>1.98</td>
</tr>
<tr>
<td>Finland*</td>
<td>1.99</td>
</tr>
<tr>
<td>France*</td>
<td>2.00</td>
</tr>
<tr>
<td>Germany*</td>
<td>2.01</td>
</tr>
<tr>
<td>Greece</td>
<td>2.02</td>
</tr>
<tr>
<td>Ireland*</td>
<td>2.03</td>
</tr>
<tr>
<td>Italy*</td>
<td>2.04</td>
</tr>
<tr>
<td>Netherlands*</td>
<td>2.05</td>
</tr>
<tr>
<td>Norway</td>
<td>2.06</td>
</tr>
<tr>
<td>Poland</td>
<td>2.07</td>
</tr>
<tr>
<td>Portugal*</td>
<td>2.08</td>
</tr>
<tr>
<td>Spain*</td>
<td>2.09</td>
</tr>
<tr>
<td>Sweden</td>
<td>2.10</td>
</tr>
<tr>
<td>Switzerland</td>
<td>2.11</td>
</tr>
<tr>
<td>U.K.</td>
<td>2.12</td>
</tr>
<tr>
<td>U.S.</td>
<td>2.13</td>
</tr>
</tbody>
</table>

*Conversion rates correct as of May 31, 2001. Denotes "eurozone" countries with a fixed exchange rate.*

**Coming specials in Music & Media...**

**Jazz Spotlight**

Cover date: June 16
Street date: June 11
Artwork deadline: June 4

**Belgium Spotlight**

Cover date: June 30
Street date: June 25
Artwork deadline: June 12

For details call Claudia Engel tel: (+44) 207 420 6159 or call your local representative.

---

**HOTLINE**

Edited by Gareth Thomas & Siri Stavenes Dove

Peter Reichardt is relinquishing his role as president of Continental Europe for EMI Music Publishing in order to concentrate on the company's UK operations. To highlight the change in status, Reichardt has been given the new position of chairman and chief executive officer of EMI Music Publishing UK. Reichardt was managing director of the UK affiliate of the world's leading publishing house. Respective European managing directors now report to Terry Foster-Key, executive vp of continental European operations.

Reichardt extends its condoleances to Martin Brem, who is stepping down as managing director of Columbia Records Germany, effective June 1. Brem will be taking a twelvemonth sabattical following the recent, sudden death of his wife, Ursula. Jochen Leuschner, president and managing director of Sony Music GSA says that he will run Columbia on an interim basis and all department heads for now will report directly to him.

At UK publishing house Emap, chief executive Kevin Hand has stepped down after failing to turn around the British media group’s US operations. Emap posted higher than expected full-year pre-tax losses of £527m (£884 million). Replacing Hand is Robin Miller, who held the chief executive job until Hand took over in 1998. It is understood that Emap is looking for a buyer for its US magazines, and will concentrate on its core publishing and radio businesses in the UK and France, which include London station Kiss FM (Dance) and Magic (Gold).

French minister of education Jack Lang (pictured) has launched an attack on broadcasting authority the CSA over the issue of free speech. The minister, who was speaking on Urban station Skyrock, said the CSA was practising "permanent censorship" on Skyrock. Lang was reacting to the CSA's recent warning to Skyrock regarding the language used on air. CSA president Dominique Baudis countered that the CSA "is an independent authority" that "takes its instructions from no one."

Staying with the CSA, the organisation has sent a warning to Gold station RFM for not respecting its quotas of French-language content. According to the CSA, RFM only played 51% of French content and 4.5% of new talent in March, when its requirements call for 60% and 10%, respectively.

Andrea Bocelli's new album will be unveiled to the media and in the presence of a large contingent of Universal Music executives on October 4 in Venice. It will be the first pop album in four years for the Italian tenor, signed to Italian indie label Sugar.

Meanwhile in Spain, Island act U2 will headline a music-and fashion concert, Frock and Roll, in Barcelona on June 30 in aid of the Nelson Mandela Children's Fund. Other performers at the 16,000-capacity Palau San Jordi include UB40 and Wyclef Jean. Among the models showing off new designs will be Naomi Campbell, Kate Moss and Elle McPherson. Mandela himself will also be present.
## Major Market Airplay

The most aired songs in Europe's leading radio markets

### UNITED KINGDOM

<table>
<thead>
<tr>
<th>LV</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>MAJOR/What It Feels Like For A Girl</td>
<td>EMI</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Shaggy feat. Ricardo &quot;Rikstar&quot; Decent/We Can't Move Mt</td>
<td>(Cheeky/Arista)</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>Sugababes/Sugar Rush</td>
<td>Dream (Warner Bros)</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>7</td>
<td>The Proclaimers/ Этот Пес не Спать</td>
<td>Dream (Warner Bros)</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>Boyzone/Runaways</td>
<td>(Cheeky/Arista)</td>
<td>8</td>
</tr>
<tr>
<td>6</td>
<td>11</td>
<td>Lou Bega/New Kiki</td>
<td>EMI</td>
<td>8</td>
</tr>
<tr>
<td>7</td>
<td>13</td>
<td>Nathan Carter/Have You Ever Been In Love</td>
<td>Island</td>
<td>8</td>
</tr>
<tr>
<td>8</td>
<td>15</td>
<td>Ben Folds/One</td>
<td>(Cheeky/Arista)</td>
<td>8</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

<table>
<thead>
<tr>
<th>LV</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>SHAGGY/What It Feels Like For A Girl</td>
<td>EMI</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Nelly Furtado/Work</td>
<td>(Warner Bros)</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>The Proclaimers/ Это не Спать</td>
<td>Dream (Warner Bros)</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>7</td>
<td>The Proclaimers/ Этот Пес не Спать</td>
<td>Dream (Warner Bros)</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>Ben Folds/One</td>
<td>(Cheeky/Arista)</td>
<td>8</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

<table>
<thead>
<tr>
<th>LV</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>ATOMIC KITTEN/Whole Again</td>
<td>(Columbia)</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Emma Bunton/What Took You So Long?</td>
<td>(Cheeky/Arista)</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>Joaquin Sabina/Ruido</td>
<td>(Dreamworks)</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>7</td>
<td>Dido/Thank You</td>
<td>(EMI)</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>Dido/Here With Me</td>
<td>(EMI)</td>
<td>8</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

<table>
<thead>
<tr>
<th>LV</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>MADONNA/What It Feels Like For A Girl</td>
<td>EMI/RadioButton</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Shaggy feat. Ricardo &quot;Rikstar&quot; Decent/We Can't Move Mt</td>
<td>(Cheeky/Arista)</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>Sugababes/Sugar Rush</td>
<td>Dream (Warner Bros)</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>7</td>
<td>The Proclaimers/ Этот Пес не Спать</td>
<td>Dream (Warner Bros)</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>Ben Folds/One</td>
<td>(Cheeky/Arista)</td>
<td>8</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

<table>
<thead>
<tr>
<th>LV</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>MADONNA/What It Feels Like For A Girl</td>
<td>EMI/RadioButton</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Shaggy feat. Ricardo &quot;Rikstar&quot; Decent/We Can't Move Mt</td>
<td>(Cheeky/Arista)</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>Sugababes/Sugar Rush</td>
<td>Dream (Warner Bros)</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>7</td>
<td>The Proclaimers/ Этот Пес не Спать</td>
<td>Dream (Warner Bros)</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>Ben Folds/One</td>
<td>(Cheeky/Arista)</td>
<td>8</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

<table>
<thead>
<tr>
<th>LV</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>TS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>BERTV/Nemzeti Egyedul</td>
<td>(EMI)</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Safri Duo/Pyhrne</td>
<td>(Universal)</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>Gert Hallick/Hittiz Nekem</td>
<td>(EMI)</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>7</td>
<td>Faith/Ha Olvashatna</td>
<td>(EMI)</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>Shaggy B/Won't Do</td>
<td>(EMI)</td>
<td>8</td>
</tr>
</tbody>
</table>

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## Airplay Data

- **The Netherlands**: Data supplied by Airplay based on a randomly monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.
- **Spain**: Data supplied by Antena 3 based on an electronically monitored panel of national radio stations. Songs are ranked by number of plays and weighted by audience.
- **France**: Data supplied by SNEP/PDM from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.
- **United Kingdom**: Data supplied by the Top 40 Source and compiled by M&M.
- **Hungary**: Data supplied by the Top 40 Source and compiled by M&M.

## Full Details

- **The Netherlands**: Data supplied by Airplay based on a randomly monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.
- **Spain**: Data supplied by Antena 3 based on an electronically monitored panel of national radio stations. Songs are ranked by number of plays and weighted by audience.
- **France**: Data supplied by SNEP/PDM from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.
- **United Kingdom**: Data supplied by the Top 40 Source and compiled by M&M.
- **Hungary**: Data supplied by the Top 40 Source and compiled by M&M.

## Music & Media's forthcoming Issue 28 (street date July 2) for details call Claudia Engel on (+44) 2740 7420 6159

---

*AmericanRadioHistory.com*
...new album...in stores now...
platinum in Italy - Switzerland - double gold in France - gold in Belgium, Spain
...me gustas tu...new single
charted in Europe - debuted #1 in Italy & Spain

MANU CHAO
...proxima estacion...
ESPERANZA

RÁDIO BEMBA SOUND SYSTEM
GIRAMUNDO 2001

...ALTA FIDELIDAD...