European Commission to investigate music online

A Music & Media/Billboard staff report

BRUSSELS — Europe’s struggling independent online music operators were given a psychological boost on June 11 when the European Commission announced the launch of a high-level probe into the majors’ two proposed joint-venture Internet subscription services.

The EC investigation centres around ownership and anti-trust concerns. MusicNet is controlled by Warner Music Group, EMI Recorded Music and BMG Entertainment, while the owners of rival venture Pressplay (formerly Duet) are Sony Music Entertainment and Universal Music Group.

Although the record companies say they have received papers from the Commission and that they will cooperate with the inquiry, the prospect of yet another EC scrutiny, a few months after the launch of an investigation into CD pricing, was met with a mix of irritation and fatalism. “Being under scrutiny seems to be part of the business now,” a senior executive told M&M. “No other industry than music has been so intensively scrutinized by authorities than our music industry.”

A Universal Music International spokesman said: “We are aware that the EC is looking into our joint online music service, Pressplay. We will cooperate fully with any EC enquiries and at this stage have nothing further to say.”

European competition commissioner Mario Monti told an audience at Stockholm’s Scandic Hotel Slussen, on the occasion of Europe’s Competition Commission, that music online will be scrutinized “ly more than any other industry. “No other industry than music has been so intensively scrutinized by authorities than our music industry.”

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The Men Who’ve done it again

by Adam Howorth

LONDON — Sometimes, the good guys do win. In the thousands of articles written about Travis since the Independent act’s rise to superstardom on the back of 1999’s 3.5 million-selling sophomore album, The Man Who, reference is invariably made to the Scottish band’s lack of “attitude.”

In the shadow of their mentors Oasis, who frequently name-dropped Travis and gave them regular tour supports, commentators complained this lack of posturing was detrimental to the band’s image and nothing more than an anomaly in their subsequent success. Not so, according to Independiente’s head of international, Nina Frykberg, who maintains the band’s easy-going nature has been essential in furthering their cause both at home and abroad.

Travis

London, Heart 106.2, is now charged with performing with the same style that the EC has always deemed “appropriate.”

LONDON — The man who helped Magic 105.4 overtake its AC rival in London, Heart 106.2, is now charged with performing the same style that the EC has always deemed “appropriate.”

During Francis Currie’s tenure as programme director of Magic, the Emap-owned soft AC overhauled mainstream AC Heart 106.2 in terms of listening share, and in the latest official RAJAR figures remains ahead of Heart with a 5.9% share compared to Heart’s 5.4%.

“I suppose it’s part of becoming more experienced as a programme director that you end up working across different formats, and will sometimes end up competing with a station you used to work at,” muses Currie. “It’s almost inevitable.”

Says Currie of the challenges in his new job: “I think Heart has already enjoyed real success in the London marketplace, but right now there’s an enormous opportunity to build on that success. What you can see if you look at research across the London market is a lot of turmoil, really, as some of the traditional brands are not as strong as they once were, and you see a large potential audience looking for a new home. I think Heart 106.2 can provide that home.”

Currie, who will report to Heart 106.2 managing director Steve Parkinson and Chrysalis Radio group programme director Jim
The idea of yet another probe from the European competition authority has been met by some weariness by label executives. Again, and why us all the time when the last one was only a month ago? The industry has the feeling that there is not much more that the Commission can learn about it.

That said, the Commission is exercising its perfectly legitimate rule of competition watchdog in an area where lots of dealings and practices are in their infancy. If the Commission is of the opinion that the record industry operates as an oligopoly, it would certainly raise an eyebrow at online ventures grouping three majors on one side (MusicNet) and the other two on the other side (Pressplay). The surprising thing is that some people in the industry are surprised that the Commission chooses to look into these ventures.

But that's what the probe is all about, and if both MusicNet and Pressplay can make serious undertakings to convince the Commission that they are not operating in a way that would enable them to dictate terms to the market.

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Working with Scot FM's existing management as well as other senior GMG management such as GMG group controller John Simmons, Myers hopes to turn round Scot FM's audience levels and profitability in two years, although he says it won't be done in a hurry. "To try and break even ahead of its time is actually a false economy. We'll be investing millions of pounds in this station and its promotion. We're investing in its future life, not just the first two years. We need to make sure we've got the right people, the right line up."

GMG aims to create a great Scot
by Jon Hasman

LONDON — The UK's Guardian Media Group (GMG) has made its first significant radio acquisition with a £25.5 million (euro 41.5 m) move for central Scotland AC/Talk station Scot FM.

GMG has purchased the station from The Wireless Group in a deal that will ease the latter's recent cash-flow problems. It is understood that Chrysalis Radio and Scottish Radio Holdings both made bigger offers for the Letibh-based broadcaster, but GMG's freedom from ownership constraints and its ability to raise cash quickly swung the sale in its direction.

Last year, GMG was awarded the Radio Authority's new regional licence for South Wales, and its AC/Talk station, Real Radio, subsequently made the most successful ratings debut of any UK regional commercial station, achieving a 19% reach and an 11.5% share. GMG is hopeful of winning the Yorkshire regional licence in July with a similar format.

"Everyone would recognise that we are the experts in running music and speech radio," claims GMG Radio chief executive John Myers, who previously headed up the Century Radio-branded ACTalk and is former director of Bold FM. "We immediately seized the opportunity to own and it will sit comfortably with Real in South Wales.

Myers maintains that Scot FM's relatively young audience of listeners is "a disproportionately large and a misguided programming strategy.

"It [Scot FM] always seems to be two or three different radio stations at any one time," observes Myers. "You can't have music aimed at 35-year-old females and then go to speech which is very anti-female [in content]. I believe that 25-54-year-olds do like a full service station, provided that it understands the local market it's aiming at."

In creating the new formats, Myers is determined to broaden Scot FM's appeal and this led to the five new genre channels. "On line two we've always wanted to own and it will sit comfortably with Real in South Wales."

The proponents of the said online ventures will certainly have made serious undertakings to convince the Commission that they are not operating in a way that would enable them to dictate terms to the market.

The first sign of interest came when Time Warner and EMI Group presented their merger proposal to the Commission. That probe, followed by the EMI-Bertelsmann merger proposal, gave the Commission the opportunity to have an extensive — and intimate — look at business practices in the music industry and understand the structure of the industry.

In the aftermath of the Warner-EMI discussions, the Commission launched an inquiry on price-fixing practices in the music sector. That inquiry is still going on, but for the first time, competition commissioner Mario Monti hinted this week that his department has not found clear evidence of any wrongdoing, which should come as a relief to the industry.

But in the very same speech, Monti revealed that he is now looking into the arrangements made by the five majors in the online music business.

Spraydio expands Internet radio choice
by Johan Lindström

STOCKHOLM — Swedish Internet radio project Spraydio, now part of European Internet company Lyco, has launched five new genre channels.

The new channels are Piccadilly (all-80s); Seattle (grunge and 90s rock); Motown (soul oldies with some new soul/R&B); Studio 54 (70s and early 80s disco); and 90s Dances, featuring Eurobeats, R&B acts such as Snap, 2 Unlimited and Black Box.

Spraydio has carried out extensive research in order to understand and expand its service. According to operations director Joakim Jansson, the amount of research carried out is unique in the European Internet radio business, and included focus groups to help decide on the new channels. "We let them listen to 16 new formats and this led to the five new ones we've decided to launch."

In creating the new formats, Spraydio used two consultants from Swedish commercial radio: Peter Waak, the former RTL Group VP of radio operations, and Björn Mohr, programme director of RTL's Swedish stations Ljunga Favorit 104.7 RTL and Wow! 105.5. Spraydio's web presence has also been given a re-design, with several new functions including a link-up with music store Åhlén's.

The new stations are "not just the first two years. We need to make sure we've got the right people, the right line up."

Spraydio now has a total of 12 “rooms,” each housing separate music genres. Every room now has two radio channels, message boards, chat rooms and personal web pages for members.

"We put as much effort into the music communities as the radio part, as the profits will be made from the communities," says Jansson. "It's very hard to achieve profitability from just doing Internet radio."

To date, Spraydio has only been active in Sweden. "There's big interest from Lyco in (the rest of) Europe, but we will not expand out of Sweden until we have found a business model that works here first," explains Jansson.
**BMG brings Spain, Portugal closer**

by Howell Llewellyn

**MADRID** — BMG Spain president and regional director for Spain and Portugal, José María Cámara, has announced what he describes as the most sweeping changes since the label’s formation. A new department covering both Spain and Portugal called Peninsula Services has been created under the auspices of BMG Spain sales director Cesar González, operations director Juan Luis Calleja and international exploitation manager Sonsoles Armendariz. And Carlos López, until now general manager at BMG Ariola, has been appointed to the newly-created post of managing director, BMG Spain.

The new Peninsula Services executives, as well as López, all report to Cámara, with remaining executives in the Ariola and RCA labels reporting to López. López returned to BMG four years ago after spells at EMI and Spanish authors’ and publishers’ society SGAE. Prior to that, he worked at BMG for some eight years. “These changes are designed to free much of our energy into the creative side of our operations,” explains Cámara. “My aim now is to strengthen and defend our leadership in local repertoire, and to improve our international repertoire results.”

He adds: “We need new structures to gain efficiency, and part of that means including BMG Portugal in the day-to-day running of BMG’s operations in the Kingdom. This is an important innovation, and differs from previous situations where Portugal had been subordinated to Spain. I think such a relationship was an error.”

BMG Portugal managing director Pedro Gaspar will reorganise his label to give more importance to the creative process, according to Cámara, while Peninsula operations director Calleja will spend every third week in Lisbon for talks with Gaspar.

**More digital diversity for London listeners**

by Gareth Thomas

**LONDON** — A gay station, a digital broadcast of existing local stations, and radio’s first gay communique, will be on offer in London, following the award of the third digital radio multiplex licence for the capital to the Digital Radio Group (DRG) consortium.

DRG—which backs backers including the GWR Group, The Wireless Group, Channel Ff and mobile phone retailer The Carphone Warehouse—is offering 10 brand new services, in addition to the digital broadcast of existing analogue urban station Choice FM.

The new stations are Liquid (current chart hits, provided by Virgin Radio), Purple Radio (for London’s gay communities), TAP (for young Asians), Time Out Live (a general entertainment channel), Passion for London (AC/talk), The Arrow (AC/rock, provided by Chrysalis Radio), Ritz (country and Irish music); Abracadabra (children’s radio); The Storm (Rock/CHR, provided by the GWR Group) and student service SBN.

“I’m really pleased that the Radio Authority is clearly acknowledging the niche of students, alongside Asians and gays and kids,” says SBN managing director Jeremy Ledlin. “And this focus on large niche groups is a great opportunity for lots of large minority groups to be represented on radio.”

Simon Ward, director of digital and new media for the GWR Group, says: “It’s been exciting working with new partners and finding a diverse range of brands that really do extend choice.”

The first two London digital multiplex licences were awarded to GC Digital (a Capital Radio/Emap Performance joint venture), and Switch Digital, a consortium of Rock FM (previously at Norwegian public broadcaster NRK) offices in London. New producers, including Bo Thorpe (previously at Norwegian public broadcaster NRK) have been appointed as MTV Nordic looks to develop new strands of programming. An MTV spokesperson says that, despite being based in Sweden, MTV Nordic is looking to cover the whole of the Nordic market and that the move is intended to bring the channel closer to local artists and to focus more on local music and news. The channel is also looking for new presenters.

**IndieGo adds Swedish colour to UK scene**

by Jeffrey De Hart

**STOCKHOLM** — Three more editions of IndieGo—the London showcase for Swedish music—are being pencilled in for this autumn, following the success of the first two events.

The brainchild of former Sony Music UK A&R executive Jonathan Morley and Helsingborg-based Raw Power Records founder Alf Olofsson, IndieGo aims to give a helping hand to Swedish bands who want to crack the UK market. The event is supported by Swedish independent music producers’ group SOM and funded by Sweden’s National Council for Cultural Affairs.

The huge quantity of talent emerging not only from Sweden but also from the other Nordic countries really needs to be looked at and listened to very carefully,” argues Morley. “There are plenty of international stars waiting to move into the spotlight, and IndieGo at least gives a handful of Swedish acts the opportunity to showcase in London in front of the UK’s A&R fraternity.”

“We’re going to try to obtain more funding from the industry, because we want to try to keep this going,” says Olofsson. “We’d like to get the bigger labels involved, to keep this going with an independent flavour.”

Acts performing at the inaugural IndieGo gigs at London’s Borderline on 29 April, and May 31 included the Pusjkins (Roadrunner Arcade), Eskobar (V2), Hell On Wheels (NONS) and Jupither (A West Side Fabrication).

**Putz departs BMG Cologne**

**COLOGNE** — Walter Putz, (pictured) manager of BMG Köln Musik and founder of BMG imprint Chiledowy Musik, is leaving the company on June 30. He informed the management of BMG Entertainment GSA a few months ago that he would not be renewing his contract. Putz says that he would like to be involved more directly with artists once more, following his recent work with acts such as Xavier Naidoo and the Guano Apes on the Mittermeier & Friends project. One of Putz’s planned future projects is Dophin Aid, in which 33 German and international artists will cover Beatles songs.

**MTV Nordic moves to Stockholm**

**STOCKHOLM** — MTV Nordic has relocated to Stockholm from its previous base at MTV Networks Europe’s offices in London. New producers, including Bo Thorpe (previously at Norwegian public broadcaster NRK) have been appointed as MTV Nordic looks to develop new strands of programming. An MTV spokesperson says that, despite being based in Sweden, MTV Nordic is looking to cover the whole of the Nordic market and that the move is intended to bring the channel closer to local artists and to focus more on local music and news. The channel is also looking for new presenters.

**New owners for Country FM**

**HILVERSUM** — Dutch cable station Country FM has been bought by Ad Ossendrijver, managing director of AM and cable station Arrow Classic Rock, and media investor Willem van Kooten. The deal means Country FM should have its 24-hour service secured for the next couple of years, after the station found itself struggling to survive and asking for donations from its listeners. Following the change of ownership, the station’s offices will move from Waalwijk to the Hague, where Arrow Classic Rock is based.

**CRIA nominations announced**

**LONDON** — UK commercial radio trade body the CRIA has announced the nominations for this year’s NTL Commercial Radio Awards. Centre FM/Tamworth & Radio City/Liverpool will do battle with national station TalkSport for Station of the Year, while City’s Richard Maddock will take on Classic FM’s Roger Lewis and Beat 106/Dorset’s Andrew Jeffries for the coveted Programmer of the Year accolade. Nominations for Presenter of the Year are Bam Bam (Kiss 100/London); Craig Pilling (Student Broadcast Network); and Daryl Denham (100.7 Heart FM/Birmingham) (pictured).

**Searching for the full-length June 11 speech of Mario Monti in which he announced the investigation into Duet and MusicNet? Want to follow the day-to-day activities of the European Commission?** The official web site of the EU, which has recently been revamped, provides all this and much more, in 11 different languages. The site is easy to navigate and allows searches by activity/sector or by institution, from the Commission (with a full description of each department) to the Court of Justice. Archives include a full body of works from the Treaty of Rome to the recent Treaty of Nice, official press releases as well as most European legislation, EC rulings and decisions. A must-click site for all those who need to deal in any shape or form with the EU.

Emmanuel Legrand
UMG backs new Swedish label

by Kai R. Loftus & Brian Garrity

STOCKHOLM — Universal Music Group (UMG) is financing a new Stockholm-based joint-venture label involving Interscope, Polydor and Sweden’s Murlyn Music Group (MMG).

However, the new company, to be called Murlyn Polydor Interscope (MPI), will not sign any local artists. Instead, repertoire will be sourced through Interscope in the US and Polydor for the rest of the world.

The deal aims to increase Interscope’s profile in the pop genre. The label is currently best-known for its strength in hip-hop and rock, boasting a roster that includes U2 (in the US), No Doubt and Eminem. MMG, meanwhile, is best-known for its publishing operation, Murlyn Songs, which has produced hit material for acts such as Samantha Mumba, Marc Anthony and Jennifer Lopez.

“Anybody who likes the pop stuff is reeling a little bit, but I don’t know. Every genre of music seems to be exploding,” says UMG chairman/CEO Doug Morris. “For a major company like we are, we need to be strong in all the areas, and this feels like a bull’s-eye.”

The agreement to create MPI was forged last year with Murlyn co-owners Vosmeijer, today’s segment manager with Sony Holland, and Anders Bagge, Interscope Geffen A&M co-chairman Jimmy Iovine, and Universal Music UK deputy chairman Lucien Grainge. UMG will finance the venture over three years, but it is not taking an equity interest in the label.

“We’re building a dream here,” Bagge says. “It’s very well thought through. We’ll take everything step by step, and we won’t sell our competencies to any majors.” The shares in Murlyn will be retained by Wahlberg and Bagge, but M&M understand that two additional shareholders (not connected with the launch of Universal) will come on board soon.

Morris is unphased by the unconventional label construction. “The part I am interested in is that we’re getting exclusivity with a really talented group of people. It’s hard to find an operating like that where everything comes together.

The new company is employing Wahlberg as managing director and Petra Ericson as GM. All four report to Wahlberg, who in turn reports to Grainge and Iovine.

On top of its publishing group, MMG will contribute its artist division, which includes Infinite Mass (Polar/Universal), Amanda Lameche (Merckavir), Deeb (London), and Laila Bagge (Motown/Universal).

Mark Knopfler was recently presented with a double IFPI Platinum Europe award by Universal Music executives in recognition of over two million sales of his Mercury album Sailing To Philadelphia. Pictured (l-r): Howard Berman (MD, Mercury UK); Max Hole (senior VP marketing and A&R, Universal Music International); Sian Thomas (director of international marketing, Mercury UK); Mark Knopfler; Jorgen Larsen (chairman and CEO, UMI); Matt Voss (VP marketing, UMI); John Kennedy (MD, UMI); and Benneau (senior VP marketing, Universal UK).

Sony Holland launches ‘expert centres’

by Robert Heeg

HILVERSUM — Sony Music Holland is further breaking down the barriers between its Columbia and Epic divisions with the launch of three new genre-based “expert centres.”

This means the company will now work its product through these units, rather than through Columbia and Epic, although the label names will still be used.

The centres are divided into Rock/Alternative, Pop/MOR and Urban/Dance. According to marketing director, artist labels John Vosmeijer, today’s segmented music market calls for a more in-depth knowledge of each genre. “It’s increasingly difficult to drag an Interscope, your artists in today’s crowd ed market,” he acknowledges. “Therefore we wanted more specialised knowledge in each of our departments, which led to the expert centres.”

Heading the Urban/Dance unit will be marketing manager Olga Heyns. Rock/Alternative will be led by senior product manager Dagmar Heijmans, while senior product manager Bianca Harms will be in charge of Pop/MOR. The unit heads will all report to Vosmeijer.

The development is part of Sony’s ongoing strategy to bring the Epic and Columbia divisions closer together. In the past, the two artist labels were strictly separated, but following Sony’s move to a new publishing company earlier this year, the Dutch company has underlined the need for unity: Says Vosmeijer: “The competition between Columbia and Epic was not healthy for Sony, so we needed to end that.”

Instrumental in the new, slimmed down Sony Music Holland was general manager Wally van Middendorp, who—having completed his task—left the company on May 1 “on friendly terms,” according to senior VP Sony Music Benelux Pieter Decaluwe.

With Van Middendorp gone, Johan Vosmeijer now reports directly to Decaluwe. He stresses that while at present the new structure is limited to Sony Music Holland, it has received the full support of the company’s fresh new head office in London.

SONY MUSIC HOLLAND'S "EXPERT CENTRES"

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PEOPLE METER IN NORWEGIAN TRIAL

OSLO — Research company Gallup is trialling a portable people meter for possible use in its official Norwegian radio ratings. The pilot trial was commissioned by public broadcaster NRK, commercial national AC station P4, and Hot AC channel Radio 1. The device, which is currently undergoing a trial phase in the US as a result of a partnership between Arbitron and Nielsen Media Research, monitors radio listening by registering radio reception within 300 metres of the listener. Gallup’s head of media research Knut Arne Futseter tells M&M that “full implementation of the system is expected within two years.”

MESSIER TO STRIKE POPKOMM KEYNOTE

COLOGNE — Chairman and CEO of Vivendi Universal, Jean-Marie Messier (pictured), has been announced as the keynote speaker at European music trade fair Popkomm in August. Messier, who will speak at the opening of the event on August 17, will highlight the company’s strategy in the fields of music and the Internet, following Vivendi Universal’s recent take-over of MP3.com.

PLATINUM EUROS FOR REM, DESTINY’S CHILD

LONDON — REM’s current Warner Bros album Reveal received its inaugural IFPI Platinum Europe Award in May, for European sales exceeding one million units during its first month of release. Destiny’s Child’s (pictured) Survivor has been awarded Gold in Canada and across Europe. Both albums were released on October 8.

AUTHORITIES SCOTCH RADIO SALE

OSLO — The Independent Communications Authority of South Africa has objected to the planned sale of P4 Durban and P4 Cape Town—both owned by Norwegian commercial radio group P4—to New Africa Media. The Authority did not provide any immediate reason for blocking the sale but, according to a P4 spokesman, P4 is working on alternative solutions to dispose of the stations, which have accumulated significant debts for the company.

MOVING CHAIRS

BRUSSELS — Olle Mammberg has been hired as a Brussels-based lobbyist for public broadcasters in the Nordic region, including SVT (Sweden), NRK (Norway), DR (Denmark) and YLE (Finland). Mammberg was previously district manager for Swedish public broadcaster SVT in Karlstad.

LONDON — Shaun Gregory (pictured) has been appointed to the newly-created role of development director at the UK’s Emapi Performance group, working to expand the company’s radio operations. Currently managing director of Hallam to FM/SIB and head of Emapi Digital Radio, Gregory will be looking for new opportunities for digital and analogue licences, and will also be investigating further expansion of the existing Emapi Performance brands onto radio. A new MD at Hallam will be appointed to replace him.

Diana Wray has been named marketing director at UK digital radio consortium MXR. Wray, who will be responsible for promoting digital radio, was previously group publisher at River Publishing.

SONY MUSIC HOLLAND'S "EXPERT CENTRES"
Jazz still in the dark in Eastern Europe

Despite the number of quality artists in the region, jazz music has remained an almost permanently underground phenomena in Eastern Europe for nearly a century. Terry Berne looks at the history and wonders if the future is brighter than the dark past.

Almost since it first crossed the Atlantic in the second decade of the 20th century, jazz has struggled in Eastern Europe—not only for popular acceptance but also against political repression. As early as 1918 the Russian composer Igor Stravinsky, inspired by the music of Scott Joplin, incorporated jazz into his own compositions. He was followed by Dmitri Shostakovitch, who wrote his Suite For Jazz Orchestra in 1934. In 1940 the Hungarian composer Bela Bartok produced Contrasts with help from jazz great Benny Goodman. So despite problems to of the day throughout the region. Although even in the Soviet Union, where it was officially marginalised and even prohibited, jazz managed to survive and evolve. From the 1960s on there was a black market in jazz albums and tapes were passed among fans in clandestine fashion.

Repressive climate
Despite this climate of repression, festivals like Warsaw's Jazz Jamboree (which recently celebrated its 40th year), managed to draw audiences from neighboring countries such as East Germany and Czechoslovakia. Marcyn Kydrynski, the same was true in other countries and regions as well. In the 1960s Tallinn was known as the capital of Eastern European music that was otherwise forbidden. In a recent interview with Don Williamson for AllAboutJazz.com, Ponomarev said, "I could talk about Willis Conover for days. The programmes he put together inspired me."

"There are transport problems, unemployment is high and music is not a priority for most people."

Boris Ivashkevich, director, classical and jazz, Universal Russia

Jazz bands
Jazz had been performed all over the Continent, even reaching cities like Tallinn, capital of Estonia, or Kaunas, old capital of Lithuania, as early as the mid to late 1920s. By the 1940s several national radio broadcasters in the region had created jazz bands, though the war soon put a stop to their activities. By the late 1940s there were local jazz festivals in many Eastern European countries, but with the Soviet occupation of Eastern Europe after the war, official disapproval of jazz spread, and for the next 40 years an uneasy relationship with jazz and jazz musicians was the order who helms two weekly jazz shows on national public station Polskie Radio, says: "The festival was a link to us as it was to African Americans. Listening to jazz was a demonstration of choice. It was as important to us as it was to African Americans in the 20s and 30s. It was their thing, and now it was our thing."

The struggle goes on
Today, more than a decade after the collapse of the Soviet Union, jazz continues to struggle in Eastern Europe, but with new forces: stagnant or chaotic economies, undeveloped markets, and general indifference. Judging by comments from music industry professionals in Poland, Hungary, Russia, the Czech Republic and Estonia, the jazz market suffers from many of the ills besetting the sector as a whole, only worse. In several Eastern European countries, the main market for domestic jazz continued on page 9
NORTH SEA
JULY 13th  Toots Thielemans, George Benson, Shakti, Sjöre Ilgaard, Herbie Hancock (new project)
JULY 14th  Roy Hargrove, VERVE Night: Charlie Haden, Nicholas Payton et al
Lucky Peterson, Camilo/Tomatito, Chris Potter, Nils Petter Molvaer,
Till Bronner, Michael Borstlap, NHOP
JULY 15th  Michael Brecker (Brecker Brothers), Al Jarreau, John Scofield, Barron/Carter,
Trio Toykeat, Filip Philips, Bugge Wesseltoft

MONTREUX
JULY 12th  Joao Gilberto, Paco De Lucia
JULY 17th  Wayne Shorter
JULY 18th  VERVE Night: Camilo/Tomatito/Strakti,
Trilok Gurtu

MOLDE
JULY 17th  Mardi Gras bb
JULY 18th  Charlie Haden, Mardi Gras bb
JULY 19th  Mardi Gras bb
JULY 20th  Hakon Kornstad Trio plus Sjöre Ilgaard
JULY 21st  Hakon Kornstad Trio plus Pat Metheny

VITORIA
JULY 19th  Joao Gilberto
JULY 20th  Wayne Shorter, Danilo Perez, Mardi Gras bb
JULY 21st  Paco De Lucia

STOCKHOLM
JULY 19th  Chris Potter, Sjöre Ilgaard, Wayne Shorter
JULY 21st  Nils Petter Grahaed Pedersen

UMBRIA JAZZ, PERUGIA
JULY 12th  Dee Dee Bridgewater
JULY 14th  VERVE Night: Wayne Shorter (feat. Danilo Perez), Courtney Pine, Mardi Gras bb
JULY 15th  Mardi Gras bb
JULY 21st  VERVE Night: Camilo/Tomatito, John Scofield

ISTANBUL
JULY 12th  Wayne Shorter
JULY 16th  Bugge Wesseltoft, Beady Belle, Eleftheria Arvanitaki
Date tbc
JULY 16th  Mardi Gras bb

VIENNE, FRANCE
JUNE 30th  Dee Dee Bridgewater
JULY 3rd  Wayne Shorter, Chico Cesar
JULY 4th  Mighty Mo Rogers
JULY 5th  Chico Cesar
JULY 6th  Chris Potter
JULY 9th  Herbie Hancock (new program), Courtney Pine
JULY 10th  Wayne Shorter
JULY 11th  Toots Thielemans
JULY 12th  Carlos Maza

subject to change
continued from page 7

artists is anywhere but in the country itself.

Judit Szeker, promotion and marketing manager for Budapest label Hungaroton Records, says: "The main market for Hungarian jazz is outside the country, in the US and Europe. Because it's instrumental music the language obstacle doesn't exist, so it's easier to export than local pop."

"The company recently recorded a well-known pianist Béla Szakcsi Lakatos in the US, and most sales for the resulting CD, On My Way Home, may be there as well."

In Russia, CD penetration is still low, and lack of adequate distribution means the majority of the vast country's population simply never sees jazz product in local stores. "It's not a good time for either classical music or jazz," states Boris Ivashkevich, director of classical and jazz at Universal Russia.

Moscow market

"There are few consumers outside of the main urban centres," he explains. "Moscow is our first and foremost market for international jazz releases, followed far behind by St Petersburg. There are transport problems, unemployment is high and music is not a priority for most people. Also, the cost of CDs, similar to prices in western Europe, is proportionately high for the country's low average salary." On the positive side, he does see signs of an upturn, with demand increasing and television and current players, including saxophonists Igor Butman and Alexey Kozlov, French horn virtuoso Arkady Shilkloper, pianists Mikhail Alperin, Daniel Kramer, Gregory Fine, Igor Bril and Andrey Kondakov, and guitarists Evgeny Izmilov and Alexey Kuznetsov.

The label releases between ten and 15 jazz CDs a year from a total of 60. The remaining releases focus on classical, ethnic/folk, popular and religious music.

The company recently inaugurated the Boheme Jazz Festival which features concerts in April and May in dozens of Moscow venues. It also publishes a website Jazz In Russia (www.jazz.ru) which features information on the local jazz scene in English.

"You might say jazz is losing some (of its) audience, (but) on the other hand where there used to be just two jazz clubs in Warsaw, now there are a dozen."

Marcyn Kydrynski, presenter, Polskie Radio 3

Rostotsky

...and the media beginning to pay more attention to the genre.

According to Alina Kijuchevskaia, label manager of Moscow indie L-Junction Records, "The main problem of the Russian music market is piracy. Piracy CDs sell in local street markets for less than $2, a tenth of their list price. Piracy is endemic throughout the region, not just in Russia, and with retail and distribution networks so poorly developed, the black market has little competition.

Retail network

L-Junction itself grew from a modest Moscow retail network of small shops that sell tapes, DVD and CD-Roms as well as CDs. The brand began five years ago with movie soundtracks and pop music, but its jazz activities are increasing. Its sole artist for the moment is bass player Alex Rostotsksy, whose Oriental Impress album with veteran trumpeter Yuri Parfenov roused a fanatical curiosity and excitement about jazz and oriental poetry.

Boheme Music, launched three years ago, is another Moscow-based indie featuring a strong jazz roster of...
This year’s key jazz festivals

‘El Indio’, clinches the case. Recorded in Havana with a first-rate band, Irakere alumnus El Indio definitively enters the jazz hall of fame with this sizzling CD, which showcases the leader’s musical language. On a recent tour of Europe, he was supported by a rhythm section which matches his agility note for note. It’s doubtful that a more thrilling album will hit the streets this year.

Two CDs featuring sax-led quartets are much more subdued and offer interesting contrasts both to straight-ahead jazz and to each other. Joshua Redman’s new outing, Passage Of Time (Warner) puts a premium on introspection, and the album builds slowly, meandering through a series of tunes that display the quartet’s agility and lyricism. Their balladry harks back to Coltrane, and when things heat up, as on Enemics Within, there’s a kind of joyous release.

On Soft Shell (Knitting Factory), the third album from Andy Lastrada’s group, Hydra, there are similar moments of tension and release, and a similar distance from conventional song structures, but the air of playfulness permeates the proceedings, and New Orleans never seems far from hand. The players seem to have one foot in the blues, the other in the avant-garde. This band swings and upsets your expectations at the same time. Infectious.

New Orleans trumpeter Nicholas Payton has paid explicit homage to Louis Armstrong throughout his career. On his 1997 album with Doc Cheatham, one of the youngest exponents of Armstrong’s style met one of the oldest, and the result was anything but an exercise in nostalgia. In fact, few albums were as truly modern in both spirit and execution. With Dear Louis, also on Verve, Payton once again reminds us that roots must be firmly rooted in an evolving culture. The figure and music of Armstrong are more timely than ever, following the huge success of Ken Burns’ monument to jazz, “The Jazz Century”.

Fusing the elements to create something new
New Albums from the Pick of the Summer Jazz Festivals

**Michael Brecker**
*Nearness Of You: The Ballad Book*
549 705-2

For the first time in a celebrated career that spans four decades, tenor saxophonist Michael Brecker turns to an all-ballad format on *Nearness Of You: The Ballad Book*. On this, his seventh solo album, the seven-time GRAMMY Award winner and a dream ensemble of fellow jazz giants—guitarist Pat Metheny, pianist Herbie Hancock, bassist Charlie Haden, and drummer Jack DeJohnette—create contemporary classics from Brecker originals, standards from the American songbook, a modern Brazilian gem, and eloquent contributions from within the band. Legendary singer-songwriter James Taylor adds his voice to the peerless musical alchemy. Michael Brecker brings tenderness and lyricism to fore, creating a Ballad Book for the ages.

**Charlie Haden**
*Nocturne*
013 611-2

Haden's interest in Cuban music goes back to the 1960's and after meeting pianist-arranger Gonzalo Rubalcaba in 1986 he was turned to the rhythms of the Cuban bolero. *Nocturne* is his forth album with Rubalcaba but the first to explore the bolero. With a truly pan-American line up Haden has produced an album of great quality and eloquence.

**Kenny Barron/Regina Carter**
*Freefall*
549 706-2

Kenny Barron and Regina Carter come together as equals in an unusual jazz duet more commonly seen in classical recordings. *Freefall* is a combination of jazz standards and their own compositions and as the title suggests is an improvisational and inspiring collaboration. A sheer joy.

**Remember Shakti**
*Saturday Night In Bombay*
014 164-2

In music Shakti represents the meeting of two traditions, the profane and the sacred—jazz and classical Indian. John McLaughlin first met Zakir Hussain at the end of the 1960's and they discovered a mutual interest in improvisation, which resulted in several recordings together. Now Saturday Night in Bombay brings a host of Indian musicians joining the quartet in a joyful live reunion.

**Bugge Wesseltoft**
*Moving*
013 534-2

The latest release from Bugge Wesseltoft on the Jazzland label. Drawing from manifold modern music cultures, including experimental jazz, dance, house, and ambient techno—Wesseltoft's musical vision ignores conventional values, mixing jazz and club sounds together. *Moving* encapsulates the eclectic live performances, improvisational and designed to take the listener higher into the musical stratosphere.

**Tomatito**
*Paseo de los Castanos*
014 313-2

Double Latino Grammy winner Jose Fernandez Torres, best known as "Tomatito" has worked with some of the best, Paco De Lucia and John McLaughlin to name a few. In 2000 Verve Music Group released "Spain", his acclaimed jazz record with Michel Camilo— they received rave reviews all over the world. His career continues to soar with his latest solo album.

Also check out — Nicholas Payton "Dear Louis", Lucky Peterson "Double Dealin'", Chris Potter "Gratitude", Nils Petter Molvaer "Remixed"
MAKING MUSIC

Artists are still the focus for Hakansson

I

f anyone who knows the essence of a good song, it is Ola Hákkansson. As a solo artist and a member of Ola & The Janglers, Frukt & Flingor, Jets, and Secret Service, he wrote them. As general manager of Sonet Music, he published them. As an A&R manager at Sonet, he signed the artists to perform them.

But, in 1992, as he announced the formation of Stockholm Records as a joint venture with PolyGram Records International, an anomalous Swedish industry executive, he fulfilled his ambitions, which were to focus entirely on developing Swedish artists for the international market.

Household names

Nearly ten years later, his peers were forced to admit that his vision was on spot. With a strong roster of house-

hold names such as Stakka Bo, E-Type, Army Of Lovers, and later the Cardigans, A*Teens, and Lisa Miskovsky, he has proved that there is international life for Swedish artists after Abba.

Hákkansson was recently voted the most influential executive in the Swedish music industry by a poll of industry figures, and also ranks as one of the nation’s most important Swedish music industry by a poll of industry figures, and also ranks as one of the nation’s most important

industry figures, and also ranks as one of the nation’s most important executive of the Swedish music industry.

It’s been a good ten years since Ola Hákkansson started Stockholm Records and the label is still going strong with acts such as the Cardigans and the A*Teens. Kari R. Lofthus profiles the 56-year old music man who was recently voted the most influential executive in the Swedish music industry.

In the summer of 1991, just as PolyGram had purchased Sonet—Hákkansson’s employer since 1976—he was summoned to a meeting in London with Levy, whom he had not previously met. The first words exchanged between the two came from Hákkansson who “noticed that Levy had a VCR in his office” and wanted to know “whether it was OK if they could have a look at two recently completed videos by Sonet-

hismusical career, and also ranks as one of the nation’s most influential executive of the Swedish music industry.

Need for flexibility

Although Hákkansson had been pondering the idea of launching his company prior to meeting Levy, its actual creation seems more like a sort of stroke of fate.

“We need to make records with artists which people believe are interesting.”

Ola Hákkansson, founder, Stockholm Records

FACT FILE: OLA HÅKANSSON

1967: Played leading role in motion picture “Ola & Julia”.
1968: Became the first Swedish pop act to have a Billboard Hot 100 hit (at no. 92) with the single “Let’s Dance”.
1969-1972: Cultivated a solo career. Toured with Bjorn Ulvaeus and Agnetha Faltskog (in 1969) and recorded the Way I Am as a Sonet-released duet with Faltskog.
1976-1979: General Manager at Sonet Music Publishing in Stockholm (he was signed to the company as a songwriter, and was offered the position after coming to the office before Christmas 1975 to ask for an advance).
1979-1984: Joins local pop act Secret Service, sells four million records worldwide, and tours Europe and South America. Writes songs for Swedish and international artists together with Anders Hansson, Tim Norell, and Alexander Bard (who later became a member of Army Of Lovers, co-owner of Stockholm Records, and currently an artist manager).
1985-1992: A&R manager at Sonet (the label division). Signs acts Noice, Docent Dod, Maxi Efti “which he had not yet seen.”

Ola Hákkansson

A*Teens

Lisa Miskovsky

JUNE 23, 2001

AmericanRadioHistory.com
French music has traditionally been a tough export proposition but, with 18-year-old Kelly Joyce, Universal Music has a definite chance of breaking the trend.

Joyce's self-titled debut album came out in Italy on June 15, four days before its French release at the Barrimundi Bar & Restaurant, off Paris' appropriately named Boulevard des Italiens.

Claudio Buja, Universal Music Italy's head of A&R, says: "Kelly had the honour—not to mention the good fortune—of being presented by Vivendi-Universal chairman Jean-Marie Messier when he appeared on France's Vivement Dimanche show on May 27. Universal France has pretty much already adopted Kelly as their own and she's actually quite a good thing—France has more international clout than Italy and success there could be a springboard for Germany, Spain, the UK and elsewhere."

Unsurprisingly, Joyce sings in French, as well as English, but not Italian. Born in Paris, she moved to Riccione, a resort on Italy's Adriatic coast. Her mother, who wrote the lyrics to Joyce's 40,000-selling debut single Vivre La Vie, is Emmanuelle Vidal de Fonseca, who, in addition to being a countess, was the lead singer of Les Chocolats in the 1970s. Her father, King John of Hampshire, is equally a count as well as a Bantu prince. "Challenging familiarity" from Air

It's an excellent piece of pop. But it could be accused of pastiche and I have had some musical guests express it as "vile".

Whilst not as accessible as Moon Safari, the new material follows closely in the vein of the duo's score for Sofia Coppola's The Virgin Suicides. "Musically it's a big achievement—more experimental without losing their identity," says Thierry Jacquet, international director of Virgin France. "It will delight their audience, especially those who don't just love Moon Safari but also Premiers Symptomes and The Virgin Suicides. It would have been too easy to just record a Moon Safari Vol 2."

While Air's identity is unmistakable throughout 10,000 Hz Legend, the album does offer a generous mix of styles, with Radian being the most recognisable; The Vagabond dishing up a pleasant curve ball, featuring Beck's vocals—while Wonder Milky Bitch (an ode to oral sex) provides sleazy, unsettling amusement. A brave and adventurous album, it might still, in time, echo the success of the first. 'Kelly was very talented,' Manners says. "At first I had my eyes on the UK, rather than France or Italy, which I thought would have been a bit like selling snow to the Eskimos! In fact I was on my way to London to follow up some leads when I decided to drop in at Universal's Milan office..."

Says Claudio Buja: "Paul played us some tracks Kelly recorded in Italy, and they didn't really work well, but, when we heard Vivre La Vie, we were pretty sure we had a hit on our hands." The song, which has been described as "Josephine Baker meets Grace Jones, with shades of a James Bond soundtrack," sets the tone with its 13-track album.

Buja says the album is "really a collection of singles, so there should be plenty of promotional mileage in it." Universal France has picked the catchy Cherches La Femme as its single, while Avec L'Amour has been sent out to Italian radio stations as a promo for the album. "We're giving it airplay, not least because the French/Spanish sound is currently trendy in Italy, as elsewhere," says Luca Viscardi, programme director at national Hot AC network RTL 102.5 Hit Radio. "Whether Kelly will enjoy international success remains to be seen, but certainly not the voice and the personality, in addition to being incredibly beautiful. Here at the station, the guys all love her!"

French warm to Italy's Joyce

Mark Worden

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<th>Title</th>
<th>Artist</th>
<th>Country or regions charted</th>
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<tbody>
<tr>
<td>Angel</td>
<td>Achillaz, F.L.</td>
<td>NL, BE, DE, IT, UK</td>
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<td>Whole Again</td>
<td>Artful Dodger</td>
<td>DE, ES, FR, IT, NL</td>
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<td>It's Baining Men</td>
<td>Benji &amp; F$ter</td>
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<td>Play-By-Play</td>
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<td>We Come One</td>
<td>Faithless, Cheeky, Arista, (Champion, Warner Chappell)</td>
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<td>Clint Eastwood</td>
<td>Garbíll, Portophone, (EMI, Copyright Control)</td>
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<td>It Wasn't Me</td>
<td>Supergroup</td>
<td>DE, ES, FR, IT, NL</td>
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<td>Another Day In Paradise</td>
<td>Butterfly</td>
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<td>Hasta La Vista</td>
<td>MC Solar</td>
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<td>Survivor</td>
<td>A.C.H.D.E.R.I.L.N.S.W.A</td>
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<td>Je N'ai Que Mon Ame</td>
<td>Natasha De Pier</td>
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<td>Do You Really Like It?</td>
<td>Dee Fader, The Natives of Ceremony, (unrelated)</td>
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<td>Teenage Dirtbag</td>
<td>Wheatlands</td>
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<td>Lorie, RSP, Sony</td>
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<td>Uptown Girl</td>
<td>Westlife, RCA (EMI)</td>
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<td>Play</td>
<td>Jennifer Lapes, Eve, (Universal, Chrysalis, Sony ATV)</td>
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<td>Here And Now/You'll Be Sorry</td>
<td>Steps, Rhoads, Warner Chappell, Scandinavia, All Boys</td>
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<td>Thank You</td>
<td>The KLF, Cheeky, (Champion, Cheeky)</td>
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<td>All For You</td>
<td>Supreme, Black Swan</td>
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<td>Who's That Girl?</td>
<td>CRYSTAL, Delicious</td>
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<td>Sing</td>
<td>Basement Jax, XL, (Recordings, Universal)</td>
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<td>J'ouvais</td>
<td>Sylvie Tell, (Not Listed)</td>
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<td>Let's Get Back To Bed Boy</td>
<td>Sarah Connor, feat. T Q, Epic, (Not Listed)</td>
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<td>Daddy DJ</td>
<td>CH.DE.FR.WL</td>
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<td>One In A Million</td>
<td>A.C.H.D.S.L</td>
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<td>Don't Stop Movin'</td>
<td>S.T.P. - Polydor ( hide) (BMG, Universal)</td>
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<td>Get Ur Freak On</td>
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<td>Turn The Tide</td>
<td>Slyder, Universal (Deauxx)</td>
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<td>My Only Love</td>
<td>Disconnection, M.T. Int, Sony, (Not Listed)</td>
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<td>Can't Fight The Moonlight</td>
<td>Lemon Jive, (EMI, Warner Bros)</td>
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<td>Me Gustan Tu</td>
<td>Alexa, (EMI, Sony ATV)</td>
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<td>All Rise</td>
<td>Eduardo, Joaquin, (EMI, Universal)</td>
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<td>What You Look So Long</td>
<td>Emma Bunton, (EMI, Sony ATV, Copyright Control)</td>
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<td>Here With Me</td>
<td>Dido, Cheeky, Arista, (Fox, EMI, Ne Regency)</td>
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<td>Close To You</td>
<td>Marta Pellow, (Warner Chappell)</td>
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<td>Until The End Of Time</td>
<td>Like You, (Universal)</td>
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<td>Muse, (Mushroom, Taste)</td>
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<td>Supernova Lovers, Vaghe (BMG)</td>
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<td>You're My Mate</td>
<td>Rider Sagard, (Virgin, (All roads))</td>
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<td>Ride With Me</td>
<td>Nelly Furtado, (Sony ATV)</td>
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<td>Dream To Me</td>
<td>Darren G, (Universal)</td>
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<td>Madonna, (Warner Chappell)</td>
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<td>So Fresh, So Clean</td>
<td>Dave La boutte, Antenna (Chrysalis, Goat Boy, Organizad)</td>
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<td>Lullaby</td>
<td>Melanie B, (Virgin, (EMI, Sony ATV, Bifff)</td>
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<td>M.O.V., Epic, (Universal, Chrysalis, Sony ATV)</td>
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<td>Jive, Phono, (Virgin, (Chrysalis)</td>
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<td>Lovin' Each Other</td>
<td>Ronan Keating, (Polydor, EMI, Warner Chappell)</td>
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<td>Ocean Spray</td>
<td>Manhattan Street, Epic, (Sony ATV)</td>
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<td>A Ma Place</td>
<td>Axel Bauer, (Epic, (Universal)</td>
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<td>Matt, (Not Listed)</td>
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<td>Out Of Reach</td>
<td>Gabrielle, (EMI, Polydor, (Perfect, Cover/control)</td>
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<td>One Wild Night</td>
<td>Bon Jovi, (Universal, Aggressive)</td>
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<td>Backstreet Boys, (EMI, (Universal)</td>
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<td>Never Enough</td>
<td>Berta Duggins, (Bertas, (Polydor, (EMI, Chrysalis))</td>
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<td>Rivers Of Joy</td>
<td>No Angels, (Polydor, (Universal)</td>
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<td>Que L'Amour Nous Garde</td>
<td>Isaac, (EMI, (Universal)</td>
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<td>Imitation Of Life</td>
<td>R.M. - Warner Bros, (Warner Chappell)</td>
<td>DE, ES, FR, IT, NL</td>
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<td>I Wanna Be A One Day Fly</td>
<td>Sita &amp; Bari, (Zoot, Zomba)</td>
<td>DE, ES, FR, IT, NL</td>
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<td>On A Ton De Lrét</td>
<td>Lianne Foly, (Virgin, (Universal)</td>
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<td>Sales Breaker</td>
<td>Latency, (Universal, (EMI)</td>
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<td>Dreams On</td>
<td>Depeche Mode, (Mute, (EMI)</td>
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<td>I Was Made To Love You</td>
<td>Sita &amp; Bari, (Zoot, Zomba)</td>
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<td>Daydream In Blue</td>
<td>Montsiffon, (Karma, (Bravanche &amp; Bronchard, First Floor)</td>
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<td>Do Wah Diddy</td>
<td>DJ Otzi, (EMI, (Not Listed)</td>
<td>DE, ES, FR, IT, NL</td>
</tr>
<tr>
<td>Kumba Yo!</td>
<td>Gamme, (Sabin, Globa, (Florin, Tenor, (Kaper Ates, Artis)</td>
<td></td>
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<tr>
<td>No Nagging Anymore</td>
<td>Frooty Mix, (M.I, Sony, (Not Listed)</td>
<td>DE, ES, FR, IT, NL</td>
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<tr>
<td>You To Me Are Everything</td>
<td>Organizad, (M.I, Sony, (Not Listed)</td>
<td>DE, ES, FR, IT, NL</td>
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<tr>
<td>Heard It All Before</td>
<td>Sunshine Andersen, (Atlantic, (Mick City, Pinky Playhouse)</td>
<td></td>
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<tr>
<td>Wasseuup!</td>
<td>Do Matt - WEA, (Copyright, (Universal)</td>
<td>DE, ES, FR, IT, NL</td>
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<tr>
<td>Would Die For You</td>
<td>Achatom, (Boned, (Universal)</td>
<td>DE, ES, FR, IT, NL</td>
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<td>Pure And Simple</td>
<td>Heart Beat, Polydor, (Universal, (Darchma)</td>
<td>DE, ES, FR, IT, NL</td>
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<tr>
<td>Ameno</td>
<td>Dj Quicksilver, Polydor, (Universal)</td>
<td>DE, ES, FR, IT, NL</td>
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<tr>
<td>Moi/Lolita</td>
<td>Alizee, Polydor, (Not Listed)</td>
<td>DE, ES, FR, IT, NL</td>
</tr>
<tr>
<td>Nobody Wants To Be Lonely</td>
<td>Babyface, Christina Aguilera, (EMI, Sony ATV, (Chrysalis))</td>
<td></td>
</tr>
<tr>
<td>Liquid Dreams</td>
<td>Deen, (Universal, (EMI, BMG, Universal)</td>
<td>DE, ES, FR, IT, NL</td>
</tr>
</tbody>
</table>

**Eurochart Hot 100**

**SALES BREAKER:** Songs that are re-entering the chart.

**SALES REGRETS:** Songs that are no longer charting.

**Week 26/01**

**Country or regions charted**

- **DE**: Germany
- **ES**: Spain
- **FR**: France
- **IT**: Italy
- **NL**: Netherlands
- **UK**: United Kingdom
- **US**: United States
- **AUS**: Australia
- **BRA**: Brazil
- **CAN**: Canada
- **CH**: Switzerland
- **COL**: Colombia
- **DK**: Denmark
- **FRA**: France
- **HKG**: Hong Kong
- **HUN**: Hungary
- **IDN**: Indonesia
- **IND**: India
- **KOR**: South Korea
- **MEX**: Mexico
- **NLD**: Netherlands
- **NZ**: New Zealand
- **NOR**: Norway
- **PHL**: Philippines
- **POL**: Poland
- **POR**: Portugal
- **RUS**: Russia
- **SWE**: Sweden
- **TUR**: Turkey
- **UKR**: Ukraine
- **USA**: United States
- **VIE**: Vietnam
- **ZAF**: South Africa

**Original label (publisher)**

- **A&M**: Atlantic
- **BMG**: Bertelsmann Music Group
- **Capitol**: Capitol
- **Chrysalis**: Chrysalis
- **EMI**: EMI
- **Elektra**: Elektra
- **Fontana**: Fontana
- **Ferma**: Ferma
- **Geffen**: Geffen
- **Go!Beat**: Go!Beat
- **Motown**: Motown
- **Parlophone**: Parlophone
- **EMI**: EMI
- **V2**: V2
- **Columbia**: Columbia
- **Virgin**: Virgin
- **Polydor**: Polydor
- **BMG**: BMG
- **EMI Music Group**: EMI Music Group
- **BMG/RCA**: BMG/RCA
- **Warner Bros**: Warner Bros
- **Warner Chappell**: Warner Chappell
- **Warner Music**: Warner Music
- **Crazy Town**: Crazy Town
- **Parlophone**: Parlophone
- **EMI**: EMI
- **Universal**: Universal
- **Sony ATV**: Sony ATV
- **BMG**: BMG
- **PolyGram**: PolyGram
- **Sony Music**: Sony Music
- **BMG/RCA**: BMG/RCA
- **EMI Music Group**: EMI Music Group
### European Top 100 Albums

**Week 26/01**

The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

#### Sales Breaker

- **Radiohead** - *Amnesiac* - Parlophone
- **Eros Ramazzotti** - *Soffo Amore* - Ariola
- **Cesaria Evora** - *Sins & Sentiments* - Sony BMG
- **Gabrielle** - *Just a Dream* - Virgin
- **Daft Punk** - *Random Access Memories* - Virgin

#### FAST MOVERS

- **52** - **Eva Cassidy** - *Songbird*: *Billie Jean* / *Staying*...
- **53** - **Moby** - *Play*: *Porcelain* / *Act 3*
- **54** - **Tina Turner** - *One Last Time* - Polydor
- **55** - **Justin Timberlake** - * FutureSex/LoveShow*: *Supremacy* / *Perfume*
- **56** - **Sting** - *The Soul of Reggae* - Island

#### NEW ENTRY

- **57** - **Alessia Cara** - *Know It All* - Epic
- **59** - **Mark Ronson** - *Uptown Funk* - Warner Bros.
- **60** - **Bastille** - *Encore* - Interscope
- **61** - **Chadwick Boseman** - *Black Panther: The Album* - Def Jam

#### RE-ENTRY

- **62** - **Shaggy** - *Famously Special* - Virgin
- **63** - **Enrique Iglesias** - *Euphoria* - RCA
- **64** - **Daft Punk** - *Homework* - Virgin
- **65** - **The Beatles** - *Sgt. Pepper's Lonely Hearts Club Band* - Apple
- **66** - **Lil Wayne** - *Tha Carter V* - Cash Money

#### LANYAD

- **67** - **Miley Cyrus** - *Younger Now* - RCA
- **68** - **Taylor Swift** - *Reputation* - Big Machine Label Group
- **69** - **Ed Sheeran** - *No.6 Collaborations Project* - Atlantic
- **70** - **J. Cole** - *4 Your Eyez Only* - Dreamville
- **71** - **Lana Del Rey** - *Norman Fis...
<table>
<thead>
<tr>
<th>UNIFIED KINGDOM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TW LW SINGLES</strong></td>
</tr>
<tr>
<td>1. <em>Radiohead</em> - <em>Amnesiac</em> (Virgin)</td>
</tr>
<tr>
<td>2. Gorillaz - <em>Clint Eastwood</em> (EMI)</td>
</tr>
<tr>
<td>3. Radiohead - <em>Thick as Thieves</em> (Parlophone)</td>
</tr>
<tr>
<td>4. <em>Faithless</em> - <em>Desert’O (The Bongo Song)</em> (Virgin)</td>
</tr>
<tr>
<td>5. <em>First Aid Kit</em> - <em>Stay</em> (Varese Sarabande)</td>
</tr>
<tr>
<td>7. <em>Let Us Go</em> (Kontinent/Ultrasonic)</td>
</tr>
<tr>
<td>9. <em>Gorillaz</em> - <em>Modular</em> (Vulcan)</td>
</tr>
<tr>
<td>10. <em>David Civera</em> - <em>Bile Que La Quiera</em> (Universal)</td>
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<tr>
<td>10. <em>David Civera</em> - <em>Bile Que La Quiera</em> (Universal)</td>
</tr>
</tbody>
</table>

**SPAIN**

| **TW LW SINGLES** |
| 1. Manu Chao - *Me Gustas Tu* (Virgin) |
| 3. Haga De La - *La Desana Del Pago* (La Musica) |
| 4. Soffi Duo - *Play A Live* (The Bongo Song) (Universal) |
| 5. Pap Levante - *Me Pongo Culivando* (Universal) |
| 6. *Sober - Si Me Marcha* (Zero Banda) |
| 7. Eddy Grant - *The Greatest Hits* (Parlophone) |
| 8. Netty & Tonies - *Las Canarias Van So* (Universal) |
| 10. Depeche Mode - *Deusis* (Virgin) |

**DENMARK**

| **TW LW ALBUMS** |
| 1. *Radiohead* - *Amnesiac* (Virgin) |
| 3. *Prince* - *R3AL* (Virgin) |
| 4. *David Bowie* - *Young Americans* (Virgin) |
| 8. *Stereophonics* - *Just Enough Education To Perform* (V2) |
| 10. *DJ Otzi* - *Hey Baby* (Edel) |

**SWEDEN**

| **TW LW SINGLES** |
| 2. Soffi Duo - *Play A Live*(The Bongo Song) (Universal) |
| 3. *Da Bush Baby* - *Don't Stop Movin* (PolyGram) |
| 4. *Depeche Mode - Mute* (Mute) |
| 5. *Radiohead* - *Amnesiac* (Virgin) |
| 6. *Stereophonics* - *Just Enough Education To Perform* (V2) |
| 7. *Missy Elliot* - *Get Ur Freak On* (Universal) |
| 8. *Yo Yo Ma* - *La Version Française* (Capitol) |
| 9. *Yepp* - *Le Tour De M. (Live)* (Deville/Ariola) |
| 10. *Garou* - *Solo* (Sony) |

**IRELAND**

| **TW LW SINGLES** |
| 2. Soffi Duo - *Play A Live* (The Bongo Song) (Universal) |
| 3. *Da Bush Baby* - *Don't Stop Movin* (PolyGram) |
| 4. *Depeche Mode - Mute* (Mute) |
| 5. *Radiohead* - *Amnesiac* (Virgin) |
| 6. *Stereophonics* - *Just Enough Education To Perform* (V2) |
| 7. *Missy Elliot* - *Get Ur Freak On* (Universal) |
| 8. *Yo Yo Ma* - *La Version Française* (Capitol) |
| 9. *Yepp* - *Le Tour De M. (Live)* (Deville/Ariola) |
| 10. *Garou* - *Solo* (Sony) |
**SALES**

**MUSE NEW BORN**

(Mushroom Records) Release date: June 4

**MUSE**

New Born is the second single taken from English trio Muse's current album Origin Of Symmetry. The most startling aspect of the young rock band is that they are one of only a handful of British acts to make any kind of impact on both the US and European markets. In the States they are signed to Madonna's Maverick label while on the continent they are released through Mushroom's umbrella labels. New Born is another exceptionally emotive and dramatic song with Matt Bellamy's singing sounding heartfelt and not contrived. He skilfully uses his falsetto voice to bring across raw emotions. Often compared to Radiohead, the band shares the same producer, John Leckie. The track starts off with a gentle, melodic piano intro, is followed up by a hard guitar riff, a speeding piano staccato and heavy drums in order to build up to a Nirvana-esque climax that release the emotions. Wim Oosterlinck, DJ/producer/producer at VRT Studio Brussels says, "The song is a bit surprising, it starts off slowly, a bit melancholic, like Muscle Museum, as you almost expect from a Muse song," because it's not a very easy song. "The song is a bit surprising, it starts off slowly, a bit melancholic, like Muscle Museum, as you almost expect from a Muse song," says Michael Jorgensen, head of music at AC station Capital FM. "It's not an obvious choice for a radio single but it's a very good song. It's got a really strong melody, a really good bass line, a really good rhythm section and a really good guitar riff. It's a really good song." Michael Jorgensen, head of music at AC station Capital FM.

**SALES**

**AIRBORNE**

The pick of the week's new singles by Beverly Evans & Miriam Hubner

**ROGER SANCHEZ**

**ANOTHER CHANCE**

(Defected) Release Date: 2nd July (UK)

With countless remixes, productions and releases to his name, New York-based Roger Sanchez deserves his reputation as one of the world's most hard-working and respected DJ/producers. He began DJing in the early 80s at the tender age of 13 and carried on at college before leaving his architecture studies in 1987 to give music a full-time shot. In 1989 New York-based House label, Strictly Rhythm, approached Sanchez and one year later he had recorded his first single Laidback as Underground Solution (one of his many aliases) for the label. Since then Sanchez has worked on tracks for Michael Jackson, Diana Ross and Janet Jackson and is now about to release his debut album First Contact. First single out, Another Chance shows the Sanchez touch to voice to bring across raw emotions. Often compared to Radiohead, the band shares the same producer, John Leckie. The track starts off with a gentle, melodic piano intro, is followed up by a hard guitar riff, a speeding piano staccato and heavy drums in order to build up to a Nirvana-esque climax that release the emotions. Wim Oosterlinck, DJ/producer/producer at VRT Studio Brussels says, "The song is a bit surprising, it starts off slowly, a bit melancholic, like Muscle Museum, as you almost expect from a Muse song," because it's not a very easy song. "The song is a bit surprising, it starts off slowly, a bit melancholic, like Muscle Museum, as you almost expect from a Muse song," says Michael Jorgensen, head of music at AC station Capital FM. "It's not an obvious choice for a radio single but it's a very good song. It's got a really strong melody, a really good bass line, a really good rhythm section and a really good guitar riff. It's a really good song." Michael Jorgensen, head of music at AC station Capital FM.
Eddy Grant's Electric Avenue 2001 (EastWest), remixed by American Peter Black, has jumped from 36 to 11 to number two over the last fortnight. Specialist dance sales chart debuts in Britain, Ireland and the Netherlands are the driving force behind the track's meteoric rise. Also new to the top 10 are Scottish Act Public Domain featuring Inc. (Artistic/Subway), which jumps from 15 to seven this week.

Surprisingly, Mr Boombastic scores this week's highest top 40 debut, with (Universal), featuring vocals by Rayvon, going in at 18 with strong support from Germany, Britain and Scandinavia. Four places above Shaggy, hittin' Italian label. Time Records supplies another contender in the race for the seasonal hit with Shortie Vs Black Legend's Somebody (Rise-Time). Britain, Germany and France have all picked up the track, so expect to find it moving higher in the weeks to come.

Already 27 weeks in the top 100 and still ranking third after a long stay at number one with Played-A-Live (Universal), Danish act Safri Duo's sophomore Samba-Adagio (Universal) is not hanging about. Debating at 30 this week, the track is enjoying club support across all of Scandinavia. After a quiet spell for Stateside releases, two US acts are now inching their way toward the Top 40, both through Ministry Of Sound imprints. Hot on import for months on tiny LA label City Of Angels and now snapped up by Ministry label Rulin, Static Revenger's Happy adventure between Sandy Rivera's (of Ministry label Rulin, City Of Angels) and now snapped up by this week.

**EUROPEAN DANCE TRAXX**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Peak</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>WE COME 1</strong></td>
<td>Cheeky/Arista (BMG)</td>
<td><strong>NO. 1</strong> (4th week)</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><strong>ELECTRIC AVENUE 2001</strong></td>
<td>Eddy Grant</td>
<td>East/West</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td><strong>PLAYED-A-LIVE (THE BONGO SONG)</strong></td>
<td>Eddy Grant</td>
<td>Polydor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>INCENTIVE (FALLING IN LOVE)</strong></td>
<td>Eddy Grant</td>
<td>Universal</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><strong>STAR 69 (WHAT THE FUCK)</strong></td>
<td>Pato Bello feat. Roland Clarke</td>
<td>Sin/SINE (Sony)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td><strong>ON THE MOVE</strong></td>
<td>Tremolo</td>
<td>Promo</td>
<td>6</td>
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</tr>
<tr>
<td>7</td>
<td><strong>ROCK DA FUNKY BEATS</strong></td>
<td>Public Domain feat.</td>
<td>Happy</td>
<td>7</td>
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<tr>
<td>8</td>
<td><strong>NEW YEARS DUB</strong></td>
<td>Milk Inc.</td>
<td>Universal</td>
<td>8</td>
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<tr>
<td>9</td>
<td><strong>YOU ARE ALIVE</strong></td>
<td>Gala Go/Poly deactivate</td>
<td>Universal</td>
<td>9</td>
<td></td>
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<tr>
<td>10</td>
<td><strong>BEL AMOUR</strong></td>
<td>KLR Music/Credence (EMI)</td>
<td>Universal</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

**Top 10 Dance To The Music**

1. Livin' A Lie (Milk Inc. (Antler-Subway)
2. Safri Duo (Universal)
3. Samb-Adagio
4. Somebody (Angel (MCA))
5. 7th Day (I Will Be There)
6. Angel Shaggy feat. Rayvon (MCA)
7. Like This Like That (B.K. Media)
8. Survivor (Columbia (Sony))
9. The Supermen Lovers (D.J. International/Global Cuts (R&S))
10. I Wanna Be U (Bel Amour (Franck Keller Jr. feat. Sydney))
As predicted, U2's (pictured) new single "Elevation" (Island) is living up to its name, rising swiftly up the chart to enter at number 30 this week. Stations all over Europe are behind the Irish group, including national UK rock formatted station Virgin Radio and CHR stations Eins Live in Germany and Sweden's Radio Stockholm, which all added the track this week.

"Elevation" has also made it on to alternative VRT Studio Brussel's "hotlist" this week, meaning it gets played once an hour. "It's a great song, the best one off the album," says Studio Brussel's head of music Luc Tirez. The other four tracks on the station's list are D-12's "Purple Hills" (Interscope), Weatus' "A Little Respect" (Columbia), Zoot Woman's "It's Automatic" (Virgin) and Zornik's "It's So Unreal" (Parlophone).

The station changes its music programming to fit in with the summer season. The specialist shows aired in the evening are dropped to play the best classic rock of the last 50 years. Tirez says it's a popular feature. "It's easy listening for people sitting in their gardens. They don't watch so much television in the summer, and they like to listen to happy classic rock instead." Looking towards the summer, Tirez recommends Dario G's "Dream To Me" (Manifesto) and Blue's R&B-tinged "All Rise" (Innocent/Virgin) comes in at 32. Up until now the track has done particularly well in the UK—it's at number five after five weeks in the local chart (Major Market Airplay). Interest from the rest of Europe kicks in this week, as CHR stations HR3 in Germany, Radio 105 in Italy, ANR Hit FM in Denmark and Radio Mydusone Network all add it to their playlists. While Janet Jackson's "All For You" still sits at number 13 after 15 weeks in the chart, her new track "Someone To Call My Lover" (both Virgin) enters the European Radio Top 50 chart at 41 this week, and it also tops the Most Added chart.

A handful of big names look set to rock the European airwaves in the coming weeks. Ever-popular R&B diva and new Virgin signing Mariah Carey is to release her first album on the label this summer. The first single out "Loverboy" has been added to a number of playlists across Europe this week. Another new track to enter the chart shortly is 'N Sync—also popular with programmers—with Pop (Jive).

Like "Elevation", the new Robbie Williams track, "Eternity" (Chrysalis), seems likely to live up to its name and spend a fair while on the radio chart.

**JUNE 23, 2001**
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players.

**PICK OF THE WEEK**

**David Gray**

*Sail Away*  
*(IHT/East West)*

"I think it's a great melodic track, as we've come to expect from Gray. It shows the consistent quality of his songwriting."

James Curran  
head of music  
Virgin Radio/UK

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**FRANCE: SKYROCK**

**GM/PROG. DIRECTOR:** LAURENT BOUENEAU  
**FORMAT:** URBAN  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** ORBUS  
www.skyrock.com

- Brandi & Roy J/Another Day In Paradise  
- Woven & Shunt'n/I Celle Qui A Dit Non  
- Aaliyah/We Need A Resolution  
- Cheb Mami/La Roi C Est Chic  
- Craig David/Aalking Away  
- Snipers/Get On Up  
- Dante/Dev California

**HOLLAND: RADIO 538**

**MANAGING DIR:** Erik De Zwart  
**FORMAT:** CHR  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** INDEPENDENT  
www.radio538.nl

- Shaggy feat. Rayvon/Angel  
- Outkast/So Fresh, So Clean  
- DJ Jean/Lift Me Up

**ITALY: RADIO 105**

**HEAD OF MUSIC:** ANGELO DE ROBERTIS  
**FORMAT:** URBAN  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** ORBUS  
www.radio105.it

- Dave Matthews Band/The Space Between  
- The Feel Good Vibe/Dancing To A Different Ulace  
- U2/Elevation

**UK: KISS 100**

**HEAD OF MUSIC:** Simon Long  
**FORMAT:** DANCE  
**SERVICE AREA:** LONDON  
**GROUP/OWNER:** EMAP  
www.kiss100.com

- Aaliyah/We Need A Resolution  
- Ian Van Dahl/Castles In The Sky  
- Shaun/Kiki Riti Boom  
- Usher/Remind Me

**UK: VIRGIN RADIO**

**HEAD OF MUSIC:** James Curran  
**FORMAT:** ROCK  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** SMG  
www.virginradio.com

- Train/Drops Of Jupiter (Tell Me)  
- David Gray/Still Away  
- U2/Elevation

**DENMARK: DR P3**

**EDITOR OF MUSIC POLICY:** Ejk Frederiksen  
**FORMAT:** CHR  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** DR  
www.dr.dk

- Eye To Eye feat. Rea Lip原标题/Just Can't Get Enough  
- Shory vs. Black Legend/Somewhere  
- The Offspring/Million Miles Away  
- Wheatus/A Little Respect  
- Mariah Carey/Loverboy  
- LFO/Love

---

**SWEDEN: SR P5 RADIO STOCKHOLM**

**MUSIC DIR.:** ROBERT JONSSON  
**FORMAT:** FULL SERVICE  
**SERVICE AREA:** STOCKHOLM  
**PLAYLIST MEETING:** THURSDAY AM  
**GROUP/OWNER:** PUBLIC BROADCASTER  
www.sr.se/stocholm

- Mobile Homes/The More I Think, The Deeper Sink  
- Paul McCartney & Wings/Silly Love Songs  
- Janet Jackson/Someone To Call My Lover  
- Docenterna/Hår Korrner Solen Igen  
- Kate & Hollips/My Love And My Life  
- Aimee Mann/Calling It Quits  
- Lenny Kravitz/Again

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**US:**

**AIRPLAY**

**POWER PLAYERS**

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players.
<table>
<thead>
<tr>
<th>Location</th>
<th>Station</th>
<th>Details</th>
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### Germany

<table>
<thead>
<tr>
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<th>Program Name</th>
<th>Genre</th>
<th>Head of Music</th>
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<tr>
<td>BAYERN 3/München</td>
<td>Munich</td>
<td>AC</td>
<td>Rock</td>
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<td>Bremen</td>
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<td>AC</td>
<td>Pop</td>
<td>Holger Lachmann</td>
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<td>Pop</td>
<td>Carsten Moyer</td>
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<td>AC</td>
<td>Pop</td>
<td>Frank Wilkat</td>
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<td>Pop</td>
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<td>Ralf Blasberg</td>
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<td>Frankfurt</td>
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<td>Pop</td>
<td>Rolf Braberg</td>
</tr>
<tr>
<td>THuringen</td>
<td>Leipzig</td>
<td>AC</td>
<td>Pop</td>
<td>Frank Nordmann</td>
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<td>SAX/ROstock</td>
<td>Rostock</td>
<td>AC</td>
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<tr>
<td>BADEN/Baden-Baden/STUTTGART</td>
<td>Stuttgart</td>
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<tr>
<td>SOUTH/WESTERSWALD/COTTBUS</td>
<td>Cottbus</td>
<td>ROCK</td>
<td>Rock</td>
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<tr>
<td>DELTA RADIO/ELT/G</td>
<td>Berlin</td>
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<td>Robby Williams</td>
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### Spain

<table>
<thead>
<tr>
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<th>Program Name</th>
<th>Genre</th>
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</thead>
<tbody>
<tr>
<td>CADENA DIAL/MODEL</td>
<td>Madrid</td>
<td>RADIO</td>
<td>Pop</td>
<td>Sandra D’Angeli</td>
</tr>
<tr>
<td>MADRID/522/DUBLIN</td>
<td>Madrid</td>
<td>RADIO</td>
<td>Pop</td>
<td>Daniel-Lafrenas</td>
</tr>
<tr>
<td>MADRID/Radio 2</td>
<td>Madrid</td>
<td>RADIO</td>
<td>Pop</td>
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</tr>
<tr>
<td>MADRID/Radio 24</td>
<td>Madrid</td>
<td>RADIO</td>
<td>Pop</td>
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</tr>
<tr>
<td>MADRID/105/RADIO (ONE-0-FIVE)</td>
<td>Madrid</td>
<td>RADIO</td>
<td>Pop</td>
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</tr>
<tr>
<td>MADRID/CLARO</td>
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<td>Pop</td>
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### Switzerland

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<th>Program Name</th>
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</thead>
<tbody>
<tr>
<td>SWITZ/SHORED</td>
<td>Geneva</td>
<td>RADIO</td>
<td>Pop</td>
<td>Socho Hoxwitz</td>
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### Holland

<table>
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<th>Location</th>
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</tr>
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<tbody>
<tr>
<td>NOS/NOODIGE/NOORDEN</td>
<td>Groningen</td>
<td>RADIO</td>
<td>Pop</td>
<td>Ruud van der Heijde</td>
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### Belgium

<table>
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<tr>
<td>RADIO 2/Bruussels</td>
<td>Brussels</td>
<td>RADIO</td>
<td>Pop</td>
<td>Pierre Caminade</td>
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### Italy

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<tr>
<td>ITALIA NETWORK/15CUARTA/Bologna</td>
<td>Bologna</td>
<td>RADIO</td>
<td>Pop</td>
<td>Dario Di Napoli</td>
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### France

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<tbody>
<tr>
<td>EUROPE 2/Network/PRO</td>
<td>France</td>
<td>ONLINE</td>
<td>Pop</td>
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<tbody>
<tr>
<td>GAYNET/Network/Beats</td>
<td>Netherlands</td>
<td>ONLINE</td>
<td>Pop</td>
<td>bureau</td>
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### Sweden

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<tr>
<td>NR/ENERGY/Stockholm</td>
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<td>ONLINE</td>
<td>Pop</td>
<td>Daniel Akramon</td>
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<tr>
<td>SF/Stockholm</td>
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<td>ONLINE</td>
<td>Pop</td>
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### Radio

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</tr>
</thead>
<tbody>
<tr>
<td>RED DRAGON FM/Cardiff</td>
<td>Cardiff</td>
<td>RADIO</td>
<td>Pop</td>
<td>Within Temptation</td>
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### News

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<tr>
<td>NL/ROX/MAAS/Drum</td>
<td>Eindhoven</td>
<td>ROX</td>
<td>Pop</td>
<td>Johan de Beijer</td>
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<tr>
<td>RA/BRAY/Defay</td>
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<td>RADIO</td>
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### Power Rotation

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<td>BLUE/ROYAL/POLO</td>
<td>London</td>
<td>ONLINE</td>
<td>Pop</td>
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### Singles

<table>
<thead>
<tr>
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</thead>
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<tr>
<td>NL/BBC/SITTI</td>
<td>Antwerp</td>
<td>ONLINE</td>
<td>Pop</td>
<td>February Winter</td>
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### Most Added

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Elevation</td>
<td>U2</td>
</tr>
<tr>
<td>One Day Fly</td>
<td>One Day Fly</td>
</tr>
<tr>
<td>What Would You Do?</td>
<td>City High</td>
</tr>
<tr>
<td>Let's Get Back To Bed Boy</td>
<td>Sarah Connor</td>
</tr>
<tr>
<td>You're My Mate</td>
<td>Right Said Fred</td>
</tr>
<tr>
<td>Posse (I Need You On The Floor)</td>
<td>Scooter</td>
</tr>
<tr>
<td>I Wanna Be A One Day Fly</td>
<td>One Day Fly</td>
</tr>
<tr>
<td>What Would You Do?</td>
<td>City High</td>
</tr>
<tr>
<td>Let's Get Back To Bed Boy</td>
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<td>One Day Fly</td>
</tr>
<tr>
<td>What Would You Do?</td>
<td>City High</td>
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</table>

### Playlist Additions

- Please note that playlist additions are not always available for all stations.
- The most added songs are listed as per the information provided.
European Commission to investigate music online

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Day, that his department would investi-
gate MusicNet and Pressplay, draw-
ing the attention of Europe’s policy mak-
ers to the online music market for the first time.

Said Monti: “The Commission has opened investigations into the Duet and MusicNet online music joint ventures involving, respectively, two and three of the five major music compa-
ies worldwide. These are important cases for the development of music services offered online to consumers, and there are potentially a number of issues which merit close examination.”

Monti declined to be more specific, but said the underlying reason behind the EC’s action was “consumer inter-
est.” “Online music services should develop rapidly, but with a diversity of service providers,” he said.

“What the inquiry means simply is that the Commission is putting a flag there, saying ‘we’re monitoring the situation’,” says Philippe Kern, general secretary of Impala, the international indie labels’ organisa-
tion based in Brussels. “In the tradi-
tional markets, [the EC] were against the idea of five [major record] compa-
nies becoming four, to dominate the retail market. So why would they agree, for instance, to a situation where two joint-ventures will dominate the emerging online market?”

Kern’s comments reflect those of the European regulatory watchdog. “This industry, as we all know, is highly concentrated, so any co-opera-
tion between the two majors is likely to raise a few eyebrows,” says EC spokesperson Amelia Torres.

One prime concern of the indies is that they may be denied fair access to the online music market. Monti’s announce-
ment follows a statement issued in April by Impala, which highlighted the lobbying body’s con-
cerns over concentration in that emerging market. However, Kern claims a formal complaint by Impala was never lodged in Brussels.

“Our concern is, first, to allow

Francis Currie

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Hicks, will take up his new position in two weeks’ time. “I’ll be reviewing every aspect of the programming on and off air. Once that process is com-
plete we can start formulating plans for the future.”

In his new job, Currie will replace Jana Rangooni, who left Heart in April (M&M, April 7). Group pro-
gramme director Hicks, who has been programming the station in the inter-
vening period, describes Currie as a programme with “leadership and vision” whose knowledge of both the AC and Lon-
don markets will be invaluable to Heart.

The appointment marks a return to the AC sector for Currie, who left his position as Emap Performance’s music director last year to become the integrat-
ed creative media company First Person Media, of which he will remain a director. In addition to Magic 105.4, Currie has also worked for national CHR stations Minster FM/York, Invicta FM/Whitstable, BRMB FM/Birmingham and The Box music TV channel.

Jim Hicks

The men who’ve done it again

and abroad. “Everywhere they go they can’t believe how great they are,” says Frykberg. “Good guys can win!”

It is an approach that Independiente is confident will reap a bountiful harvest on Travis’ third album, The Invisible Band, which was released last week. “Our aims are quite simple — we’re going for global domination,” announces Frykberg. “They’ve got a fantastic opportunity.”

Outside of the UK, Travis go through Sony’s SINE network, which is mostly handled by the com-
pany’s Epic division. Frykberg reveals that Travis are “a global Sony priority. Their single has charted in countries they’ve never charted before.

In its first week at radio, the album’s first single Sing was played by 60 major stations across Europe, making the top 40 airplay charts in Belgium, Czech Republic, Denmark, Germany, Ireland, Italy, Norway, Sweden, Switzerland and Spain—all 10 territories represent-
ing "personalbests" for Travis, according to Frykberg.

At Berlin AC station Radio Hun-
dert 6, head of music Rainer Gruhn believes that “Travis’ music is pro-
duced for a broad audience and we play it. Our listeners’ Prim-
ary age range is 20-60, could like the song. We playlisted it as soon as we received the promo single. We were also one of the first stations to play Why Does It Always Rain On Me. The songwriting is very good—and you could compare their production to Ronan Keating or Robbie Williams, who make pleasant music that you can listen to at any time of the day. They are softer and more accessible than the Manic Street Preachers, for example.”

This greater accessibility has also helped Travis make significant inroads into the elusive US market. On top of shifting 2.4 million units of The Man Who in the UK, Travis says Kern. And secondly, ensuring that we have access to MusicNet and [Pressplay] on non-discriminatory terms. We didn’t anticipate [the investigation announcement], it took us by surprise.”

Rebecca Ulph, media and enter-
tainment analyst at Forrester Research Europe in London, says the EC’s move is “a pre-emptive strike”. She adds: “I think the [European Commission] is very worried. Once something is established, it’s more difficult to influence it.”

However, she also believes the move is also a bit of a PR stunt by the Commission: “It looks good to consumers if it says it’s already investigating before it becomes an issue. Also, things move so quickly in the online industry, while [EC] investigations can take a very long time. This move aims to prevent any adverse publicity, to show they were aware of the situation from the very beginning.”

Andrea Yeates, director general of UK labels’ body the BPI, is no stranger to far-reaching inquiries, having co-operated with Britain’s Office of Fair Trading over its ongo-
ing inquiry into the supply of CDs. “The whole thing with investiga-
tions in new markets is that copy-
right underpins everything that we do in the record industry,” he explains. “It’s absolutely fundament-
al. That, and the way in which it applies to new online technology and so on. To some extent, it’s important that the copyright frame-
work allows people to try things out in new environments.”

Jay Beres, chairman and CEO of international labels’ body IFPI, is optimistic about the outcome of the inquiry. He says: “The EC has already looked into our industry in every which way. I believe that all these projects will go forward.”

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AmericanRadioHistory.Com

MUSIC & MEDIA 24 JUNE 23, 2003

European Commission to investigate music online

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additional reporting by Miriam Hubner
IFPI highlights extent of world music piracy

by Siri Stavenes Dose

LONDON — One out of every three recordings sold in the world benefits pirates. That staggering statistic was unveiled by Jason Berman, chairman of international body labels' body IFPI, during the presentation of the organisation's IFPI Music Piracy Report 2001.

“We continue to face a challenging environment,” said Berman in London, revealing that piracy cost the legitimate industry $4.2 billion in 2000 (see box). The result is what Berman called “a smaller market than in the previous years.”

The continued growth of optical discs is more than twice the need of the legitimate demand," explained Berman, who added that the world-wide output of blank CD-Rs is up by 80%.

Berman said that continued export of pirated product by organised crime syndicates, especially from the former Soviet Republics and South East Asia, diversification of forms, and a slight reluctance to tackle the problem on the part of the world's governments, can be blamed for the continued growth of music piracy.

Not surprisingly, the report names online piracy as a growing concern. According to IFPI, nearly 100% of online music content is pirated. Barney Wragg, vice president advanced technology at Universal Music International, explained that the IFPI had 15,000 sites that were using music files illegally closed down in 2000. For the music industry, “music distribution has huge potential,” he said. He added that as consumers will start to pay to use music via the Internet, “we have to look at online services that provide consumers with quality and availability of content,” in comparison to pirate sites with poor quality of content.

To counter an increasing complex environment of which involves organised crime, the IFPI has been beefing up its anti-piracy taskforce in London and in the various regions, to set up what Berman describes as “the largest self-help programme of its kind.” Demonstrating the commitment of the labels, EMI Recorded Music senior vice-president and chairman of IFPI’s European regional board Rupert Perry promised: “We will continue to invest in this area to track the thieves and bring them down.” IFPI director of enforcement lain Grant said he now relies on a 50 strong team, which actually investigates pirate sites, using such tools as forensic science to link pirate copies to specific plants. This kind of evidence is, according to Grant, to be used in the political arena to get the necessary support from governments. Grant is also looking to achieve “greater co-operation with law enforcement and greater cooperation with other international players.”

“We can identify pirates, but we can’t prosecute and convict them—this is the responsibility of governments,” said Berman, recognising the limits of IFPI’s action. Some governments, he lamented, have a very loose attitude towards piracy. He took the example of the Ukraine, which has been singled out for the magnitude of its involvement in pirated CDs.

Grant said that one of the concerns was the growing importance of CD-R piracy, which makes only European es schoolyard piracy and organised crime CD-R piracy. “It affects not only international repertoire but also local repertoire—it is hitting local culture at an unprecedented scale,” warned Grant. “Pirates don’t invest in music and don’t take chances—you haven’t heard of a new band discovered by pirates and you are not likely to,” added Berman.

However, although the loss of revenues from piracy could prove fatal to the industry in the future, the IFPI is not seeking to stop the flow through levies on blank CD-R sales. “We are not looking at getting royalties on blank CD-Rs,” confirmed Berman.

Instead, IFPI’s campaign appeals to politicians, other industries and law enforcement services, and is less concerned with the growing number of CD-R burners in people’s homes. “There is a distinction between what the consumer can do in his home and the kind of illegal activity we see here,” noted Berman. But he added that consumers who buy pirate CDs should know that they are “drying up the investment pool for new music.”

Hungry Vitaminic devours FranceMP3.com

by Juliana Koranteng

LONDON — Vitaminic continues its expansion with a relentless appetite. Less than a week after the Milan-based online music service provider agreed to acquire London-based rival Peoplesound.com, it has signed an agreement to buy French competitor FranceMP3.com, a company which it had previously agreed a memorandum of understanding to purchase.

Vitaminic has now signed a contract to pay Fr 9 million (euros 1.8 m) in cash and 250,000 in shares for Eurekan Multimedia, the holding company which owns FranceMP3.com and sister website MPTFrance.com. Eurekan’s owners include co-founder and chairman Eric Legent, a number of venture capitalists and leading French radio group NRJ.

Vitaminic currently has nine European web sites and one US site offering music from independent labels and the five majors. But Vitaminic CEO and founder Gianluca Dettori said that “the combination of Eurekan’s impressive all-round supplier of consumer e-commerce, digital downloads, online subscription, plus commercial licensing and syndication to web portals via PC and wireless digital distribution.”

Once the Peoplesound deal is finalised, Vitaminic’s catalogue will contain more than 263,000 tracks from more than 56,000 acts on 1,150 different labels. It will also soon broaden its online music publishing division with Peoplesound Music Publishing, which recently signed hit UK composers Maryanne Morgan and Del.

Another new asset for Vitaminic is its acquisition of the independent artist-management company Protein, which specialises in data mining and market research for record companies seeking to understand how consumers use music online. “With Protein, we can pluck interesting information that’s useful for artists and labels,” explains Vitaminic’s UK managing director Chris Cuss. “The more consumers you reach, the more data you can pull, and the more music services you can sell.”

The enlarged Vitaminic now has nearly 30 million in cash, comprising the euro 24 million left from its October 2000 IPO, plus the euro 5 million brought by Peoplesound to the deal.

With this kind of financial clout, plus IUMA (Internet Underground Music Archive), the US-based artist community site it acquired earlier this year, Vitaminic has become the world’s second largest independent, unsinged artist-community site after Napster. The other major player, MP3.com, now belongs to media giant Vivendi Universal (M&M, June 2). That deal was part of the growing trend in new media consolidation, which has also seen MySpace acquired by media group Bertelsmann.
Kennedy moves to Universal International

LONDON — A long-awaited major management overhaul was announced by Universal Music International (UMI) on June 14, just as M&M, was going to press.

John Kennedy, Universal Music UK and Ireland chairman since June 1996, has been appointed to the new position of president and chief operating officer of UMI, leaving deputy chairman Lucian Grainge to take over his position at the helm of the UK company. Both appointments are effective July 1, 2001.

Although Grainge's promotion was expected, the arrangement concerning Kennedy is more of a surprise. As president/COO, he will be the right-hand man to UMI chairman/CEO Jorgen Larsen, to whom he will continue to report.

According to an UMI statement, Kennedy will assume "broad operating responsibility for all UMI functions and for all countries of the world except North America." As a result, most regional and country heads will report primarily to Kennedy. The heads of companies in the UK, Germany, France, as well as the Asia/Pacific region and Universal's global classics business, will continue to report primarily to Larsen. The reporting line of UMI London department heads does not change, as they will also continue to report primarily to Larsen.

Says Larsen: "Not only will John take over primary operating responsibility for about half of the division as measured in sales, he will also be responsible for a number of crucial strategic projects that will help define the future structure and success of UMI."

BORDER BREAKERS

<table>
<thead>
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<th>Artist/Title</th>
<th>Original Label</th>
<th>Country of Signing</th>
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</tr>
</thead>
<tbody>
<tr>
<td>BRANDY &amp; RAY J/ANOTHER DAY IN PARADISE (WEA)</td>
<td>GERMANY</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Daft Punk/Digital Love</td>
<td>(Labela/Virgin)</td>
<td>France</td>
<td>33</td>
</tr>
<tr>
<td>Roxette/The Centre Of The Heart</td>
<td>(Roxette Recordings/EMI)</td>
<td>Sweden</td>
<td>27</td>
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<tr>
<td>Manu Chao/Me Gustas Tu</td>
<td>(Virgin)</td>
<td>France</td>
<td>16</td>
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<td>Titty/O/Along</td>
<td>(Superstudio/WEA)</td>
<td>Denmark</td>
<td>23</td>
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<td>Safri Duo/Played-A-Live (The Bongo Song)</td>
<td>(Universal)</td>
<td>Sweden</td>
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<td>Bosson/One In A Million</td>
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<td>Eros Ramazzotti &amp; Cher/Piu Che Puoi</td>
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<td>Netherlands</td>
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<td>(Byte/Universal)</td>
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<td>Saffa You Are Alive</td>
<td>(Gang Go/Orbit/Various)</td>
<td>Germany</td>
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<td>Standfast/Carcrashes</td>
<td>(EMI)</td>
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<td>Alcezar/Att Di Discotheque</td>
<td>(Ariola)</td>
<td>Sweden</td>
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<td>Mr. Chillin'</td>
<td>(Barclay)</td>
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<td>Emilia/Kiss By Kiss</td>
<td>(Rodeo/Universal)</td>
<td>Sweden</td>
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<td>Chocolate Puma/I Wanna Be U</td>
<td>(United/Cream)</td>
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<td>Supermen Lovers/Starlight</td>
<td>(Vogue)</td>
<td>France</td>
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<tr>
<td>A's Teens/Halway Round The World</td>
<td>(Stockholm)</td>
<td>Switzerland</td>
<td>11</td>
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<tr>
<td>Roxette/Real Sugar</td>
<td>(Roxette Recordings/EMI)</td>
<td>Sweden</td>
<td>10</td>
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<td>Lou Bega/Gentilmen</td>
<td>(Hansa)</td>
<td>Germany</td>
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<tr>
<td>Air/Radio No. 1</td>
<td>(Source/Virgin)</td>
<td>France</td>
<td>9</td>
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<tr>
<td>Hooverphonic/Mad About You</td>
<td>(Columbia)</td>
<td>Belgium</td>
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<tr>
<td>Noelia/Candela</td>
<td>(Muxic)</td>
<td>Spain</td>
<td>4</td>
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<tr>
<td>The Ark/It Takes A Fool To Remain Sane</td>
<td>(Virgin)</td>
<td>Sweden</td>
<td>4</td>
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<tr>
<td>Members Of Mayday/10 In 01</td>
<td>(Low Spirit/RCA)</td>
<td>Germany</td>
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KENNEDY MOVES TO UNIVERSAL INTERNATIONAL

It was always going to be the case that Richard Park would be a hard act to follow, but Hotline has whispers that the UK's Capital Radio group is considering appointing two group programmers to replace Park, who unexpectedly stepped down as group director of programmes in March. Former Chrysalis Radio group PD Keith Pringle (pictured), currently working on strategic matters at Capital on a six-month contract, is favourite to land at one of the posts, which are thought could be divided up into Capital's CHR stations on one hand and its adult brands such as Capital Gold, Century and Life on the other. Meanwhile, Capital's director of strategy and development, Sally Oldham, resigned with immediate effect to pursue her own interests. Her responsibilities will now be handled by other members of Capital's executive team.

In this week's speech (see story, front page) European competition commissioner Mario Monti hints, for the first time, at the outcome of the European Commission's price-fixing inquiry, suggesting its results are likely to be more positive than a similar investigation launched in the US last year by the FTC. "We were happy to note that the practices were far less common than in the US," noted Monti.

Alain Quarré, scheduling director for the NRJ Group's comedyAC network Rire & Chansons in France, has already decided to step down last week for personal reasons. No replacement has yet been announced.

The producer of BBC TV's Top Of The Pops, Lee Lodge, is to leave the UK weekly music show after two years in the hotseat. He's leaving to produce music events for Done and Dusted Productions. There's been press speculation lately that the BBC is considering radically altering the format of the veteran Friday night show.

Hotline understands that June 15 was the last day of the office for London-based Sony Music Europe veteran Gary Williams, who last served as VP advertising, operations and merchandising. Williams, who departed after 26 years at Sony Music, has no specific plans at this stage but it is believed that he wants continue to work in the music industry.

Alain Veille has been appointed managing director of WEA France by Warner Music France chairman/CEO Yan-Philippe Blanze with the task of "re-establishing [the label] as one of the leading French music companies." London-based Veille is currently VP of TV marketing for Universal Music International's strategic marketing arm UM3.

Otto Haug, a former NRK news presenter and editor, has been appointed programme director at Norwegian commercial station P4 Radio Hele Norge. The station has recently been accused of mixing advertising with editorial content in some of its promotions.

Finally, managing director of GWR Digital Services, Russell Stuart, is stepping down from his full-time role with the UK radio group at the end of this month, although he will continue to work for GWR on a project basis. Stuart was formerly the chief executive of the East Anglian Radio group, purchased by GWR in 1996.
### Major Market Airplay

**The most aired songs in Europe's leading radio markets**

**English Language**

**UNITED KINGDOM**

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<td>DIDO/THANK YOU</td>
<td>(CHEEKY/VIRGIN) 22</td>
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<td>2</td>
<td>8</td>
<td>Shaggy feat. Rayvon/What You Do To Me</td>
<td>(MCA) 19</td>
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<td>3</td>
<td>8</td>
<td>Andrea Bocelli/Time To Say Goodbye</td>
<td>(EMI) 17</td>
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<td>4</td>
<td>8</td>
<td>11</td>
<td>George Michael/Help Me Make It Through The Night</td>
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<td>5</td>
<td>8</td>
<td>22</td>
<td>The Verve/Mr. Blue Sky</td>
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<td>George Michael/2000 &amp; 1</td>
<td>(Parlophone) 14</td>
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<td>11</td>
<td>42</td>
<td>Take That/Dig Down Deep</td>
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<td>12</td>
<td>38</td>
<td>The Verve/Onice</td>
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<td>12</td>
<td>44</td>
<td>The Verve/It's Only Love</td>
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<td>Take That/Shout</td>
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<td>(WARNER BROS) 13</td>
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<td>Eminem/Buzzin/Wat You See In Me</td>
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<td>3</td>
<td>14</td>
<td>19</td>
<td>Shaggy feat. Rayvon/What You Do To Me</td>
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**Netherlands**

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**Breaking Across Europe**

**Branly & Ray - Another Day In Paradise**

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<td>16</td>
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<td>Depeche Mode/Where's The Revolution</td>
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For more information, visit AmericanRadioHistory.com
1,5 million albums sold worldwide
First Jazz album to hit IFPI Europe platinium

September / October Tour

09/09 : Amsterdam
09/21 : Paris · Zénith
09/26 : Dublin · Olympia
09/28 : Manchester · Academy
09/29 : London · Brixton Academy
October, from the 2nd to the 21st : US Tour
10/26 : Brussels · Forest

Also available on Blue Note France

Erik Truffaz
"Revisited"

Di Battista
"Di Battista"

Booster "Loop in release"
Release date : Sept. 11th
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Start taking advantage of the sales that are rightfully yours!

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Fon +49 89/820 878-30
Dear Friends,

This is the first Independent Catalogue produced by Music & Media. It was created to highlight the amazing creativity of indie labels around the world and offer a platform to all the labels who don't usually get the exposure they deserve.

This catalogue covers a wide range of companies active in all the different musical genres, from dance to gospel, pop to jazz, and from electronica to world music.

I would like to take this opportunity to thank all the labels who have endorsed our project.

We hope this booklet will prove to be a useful tool for all those of you who keep on sourcing music from all around the world.

Ron Betist
publisher
Music & Media
Byte Records

Contact address:
P Beystraat 39
2100 Deurne
Belgium
tel: (+32) 3 327 3060
fax: (+32) 3 326 8548
e-mail: info@byte.be
website: www.byte.be

Management:
MD: Jean-Paul DeCoster
Marketing & international:
Nii Van den Eynde
Business affairs:
Sandra Muts
A&R: Nico Deleu

Company description:
Byte Records is an independent dance label in the Benelux countries with a strong A&R focus on artist development. Artists and project genres range from pop-dance to progressive house & techno, and current artists/projects include Sylver, D-Devils, The Moon, Robert Armani, Cherrymoon Trax, Zippora, Massiv'. Main compilations are Cherrymoon, Metropolis, Blow the Speakers, Funradio. For more information visit www.byte.be.

Sylver

Title: (album) Chances

Brief description of the product:
www.sylversite.com

Territories available:
Japan, Australia

D-Devils

Title: (album) Dance with the Devil

Brief description of the product:
www.d-devils.com

Territories available:
UK, Spain, Italy, USA, Australia, Japan
Molella

**Title:** (single) Discoteck People

**Brief description of the product:**
An infectious hybrid of techno-pop cut with an entertaining "how to move" dialogue sample.

**Genre:** techno-dance

** Territories available:** GSA, Benelux, Scandinavia, France, Oceania, Japan, Argentina, Brasil, Turkey

---

Mash

**Title:** (single) I Like The House

**Brief description of the product:**
Check out the chunky beat on this stomping slice of disco-pop with classic "house" voice samples. I Like The House and its anthemic riff is typical of the Italy’s current "adriatica" sound (the Mash boys are, after all, from Rimini).

**Genre:** techno

** Territories available:** Benelux, Scandinavia, France, UK/Eire, Argentina, Brazil, Oceania, Japan, Turkey, Taiwan, Korea, Hong Kong

---

Carolina Marquez

**Title:** (single) Ritmo

**Brief description of the product:**
The latest cut from the Giorgilli-Di Stolfo-Marquez production room, Ritmo is exceptionally fresh and festive, mixing the pulsing rhythm of Knock On Wood with an exhilarating orchestra of flutes and strings. A brave and energetic record, ideal for midsummer Balearic disco nights.

**Genre:** dance

** Territories available:** World (except Eastern Europe), South America (except Argentina and Brasil)

---

The Soundlovers

**Title:** (single) Living In your Head

**Brief description of the product:**
Russian atmospherics—a biting cold that gets into your bones and rows of marching soldiers—are what makes this Soundlovers single original, distinctive and captivating. Cleverly written and already a chart success, with airplay at major radio stations and clubs.

**Genre:** dance

** Territories available:** Benelux, Scandinavia, France, UK/Eire, Argentina, Portugal, Brasil, Oceania, Japan, Turkey, USA, Canada

---

Do It Yourself S.r.l.

**Contact address:**
Via Francesco Redi, 8
20129 Milan
Italy

tel: (+39) 02 29518760
fax: (+39) 02 29519477
e-mail: doit@doityourself.it
website: www.doityourself.it

**Management:**
GM: Max Moroldo
Intl dept: Simona Limoli
Legal & publishing dept: Andrea De Silvestri

**Company description:**
Founded five years ago by Max Moroldo and DJ Molella, Do It Yourself is a cutting-edge independent record and publishing company based in Milan, Italy. The company is one of the little giants of the dance-pop music scene, and the most famous of its many labels are Do It Yourself (commercial dance), Nitelite Records (house), and Liquid Sound (techno and trance). Do It Yourself is especially renowned for artists, groups, and projects such as Molella, Carolina Marquez, Mash, and The Soundlovers.
Astor Piazzolla: Libertango
Brief description of the product:
Astor Piazzolla is the best known composer and bandoneónist in the world. He was born in 1921 in Mar del Plata, Argentina, and died in 1992 in Buenos Aires. In his music he created a synthesis between the traditional danced tango and influences from classical music and jazz. This so-called tango-nuevo made it possible to reach a new audience, which discovered tango as concert music, and many of Piazzolla's works have become classics and been performed worldwide by international stars such as Gidon Kremer, Daniel Barenboim and Yo-Yo Ma. Libertango is one of his most famous compositions, here presented in an arrangement for piano solo.

Brief description of the product:
Artur Schnabel was one of the greatest interpreters of Beethoven. His piano playing springs from an ideal perception of sound, with strict adherence to the text. This version of Beethoven's piano sonatas was compiled from first edition manuscripts, and reflects Schnabel's unique knowledge and insight, as well as his skill in creating an image in his playing. It also represents another contribution by this great artist towards a wider knowledge and better understanding of Beethoven's piano works.

Company description:
Edizioni Curci is one of the largest, oldest independent music publishing companies in Italy. It was founded in 1860 by members of the Curci family and it is still run by its descendants. During its 141 years of activity, Edizioni Curci has expanded its catalogues to include concert, popular, classical and educational music. Its domestic pop catalogue contains thousands of titles and includes top Italian writers such as Domenico Modugno, Pino Donaggio, Toto Cutugno, Giorgio Gaber, Vito Pallavicini, Vasco Rossi and the famous classical composer Franco Mannino. Edizioni Curci also operates through wholly owned companies or local agencies in France, Spain, Benelux, Germany, Switzerland, Scandinavia, Hungary, Czech and Slovak Republics, Poland, USA, Canada and Australia.
Carlotta
Title: (album) Promessa
Release date: Feb. 2001
Brief description of the product: A bright cocktail of colourful vocals. Charlotte is a young new talented singer, well known for the hit single Frena. The album contains 15 tracks:
Genre: pop
Territories available: World

Jazz From Italy
Title: (album) Jazz From Italy
Release date: Dec. 2000
Brief description of the product: This fine collection features some of the greatest Italian jazz musicians, including Romano Musolini, Claudio Fasoli, Mayatra Combo and Mario Rusca.
Genre: Jazz
Territories available: World

Lina Sastri
Title: (album) Festa
Brief description of the product: A great neapolitan singer with great neapolitan songs. An amazing album.

Vasco Rossi
Title: (album) Sara Migliore
Brief description of the product: Italian rock.
Energy Production SRL

Contact address:
Energy production SRL
Viale G. Mazzini, 140
00195 Roma
Italy
tel: (+39) 06 37516950
fax: (+39) 06 3700542
e-mail: alvaro.ugolini@energy-prod.it
website: www.energy-prod.it

Management:
MD/studio rec: Dario Raimondo (Milan)
MD/A&R int'l: Alvaro Ugolini (Rome)
Accounting dept: Barbara Ugolini
Promotion: Alice Bravin

Company description:
Energy Production was founded in 1982 by two famous disc-jockeys of the time—Dario Cominesi (from Milan) and Alvaro Ugolini (from Rome). Since then, the company has achieved success after success with productions like Advance’s Take Me To The Top, Fun Fun’s Happy Station/Color My Love, Whigfield’s Saturday Night/Sexy Eyes and Ann Lee’s 2 Times.

Mystic Diversions
Title: (album) Crossing The Liquid Mirror
Release date: Spring 2001
Brief description of the product:
A journey into the spheres of chill out, ambient, ethnic and lounge music.
Genre: R&B, soul, chill out ambient
Territories available: UK, Benelux, Spain, Scandinavia, Portugal, Japan

Katla
Title: (single) Algun Dia
Release date: 11.06.2001
Brief description of the product:
Katla was the lead singer of Usura, who had a big hit in 1995 with Infinity. This quality Italian vocal house tune seems destined to please clubbers and holidaymakers in all resorts this summer.
Genre: pop, dance
Territories available: Benelux, Portugal, Scandinavia, UK, Japan

Espirito
Title: (single) Canto De Orfeo
Release date: 11.06.2001
Brief description of the product:
Features producers, Davide Riva and DJ Gammabreaks (who had UK success last summer with Down, Down, Down on Azuli).
Genre: Latin pop, dance
Territories available: UK, Benelux, Spain, Scandinavia, Portugal, Japan

Doing Time
Title: (single) I Was A Ye Ye Girl
Release date: 18.06.2001
Brief description of the product:
The new lounge/beat sound.
Genre: pop, dance, cocktails, lounge, beat
Territories available: UK, Scandinavia, Portugal, Japan, USA
Iceberg Music Group

Contact address:
Iceberg Records/
Big Star Records
Frederiksberggade 23
8600 Silkeborg
Denmark
tel: (+45) 87 20 6600
fax: (+45) 87 82 7733
e-mail:
icberg@iceberg-records.com
bigstar@iceberg-records.com

Management:
President: Manfred Zähringer

Company description:
Iceberg has been a productive record company for some eighteen years in Scandinavia. The current roster includes successful acts like Scatman John, Natural Born Hippies, Colorblind, Girl In The Moon and XPY (aka Crispy).

Iceberg's dance label Big Star Records, boasts a roster of own productions and licensed products including artists such as Mauro Picotto, Gigi D'Agostino, Rollergirl, Rui da Silva and Sound De-Zign.

The alternative label Martian Records joined the company this year with a roster including Òrzt. The Burning Primitive, Nephew, Stromning a.o. The label also has a management and publishing department.

Meet us at stand B-071 in hall 13.1 during Popkomm.

Natural Born Hippies

Title: (new single) Best Looking Guy In Town
(new album in progress)

Brief description of the product:
You may have heard their tracks Lola and Am I not Sweet taken from their debut album Popshit.
See them live during Popkomm on Thursday, August 16, 19.00hrs, Kulturhaus Rhenania, Bayenstr. 28, Cologne.

Genre: pop, rock
Territories available: World, except Scandinavia, Australia, New Zealand and Korea

Colorblind

Title: (new single) Diamonds & Pearls
(new album) Sweet Kind Of Pain

Brief description of the product:
The two singles Sentimental Fool and Light Me Up taken from their 1998 debut album Sway made significant inroads in the German and Danish charts. They have attracted strong interest in Germany with their new single Diamonds & Pearls.

Genre: pop, rock
Territories available: World, except Scandinavia and GSA

Girl In The Moon

Title: (new single) Olivia

Brief description of the product:
Their first single Olivia is due out in Germany this October. See them live during Popkomm on Thursday, August 16, 19.00 hrs, Kulturhaus Rhenania, Bayenstr. 28, Cologne.

Genre: pop, rock
Territories available: Worldwide licensed to East West/Warner Music Germany, except Scandinavia

XPY

Title: (new single) In & Out

Brief description of the product:
Up and coming European dance act, produced by Michael Parsberg and Jacob Stavnstrup (who also produce the Safri Duo).

Genre: dance, pop
Territories available: World except Scandinavia (Iceberg), GSA (WEA, HH), SEA (Avex), Japan (JVC)
Rev. Clay Evans
Title: (album) Constantly
Release date: 15.03.2001
Brief description of the product: Constantly uplifts your spirit and feeds you some good ole foot stomping, hand waving soul food. Never forget the marquee voice of Rev. Clay Evans.
Genre: gospel
Territories available: World

Masque
Title: (album) Thank You
Release date: 31.03.2001
Brief description of the product: Since 1987, this inspirational Jazz-based group of multitalented musicians and vocalist is no way limited by any means in their presentation with the art of music.
Genre: jazz
Territories available: USA, UK

Tony Tidwell
Title: (album) Get Your Praise On
Release date: 31.03.2001
Brief description of the product: It is traditional and contemporary gospel, soul-saving and tear-jerker gospel ballads and a twist of Caribbean Praise.
Genre: gospel
Territories available: USA, UK

Saints With A Vision
Title: (album) Calling All Saints
Release date: 21.06.1999
Brief description of the product: Under the direction of Grammy-nominated, Stellar award winning producer and artist Pharis Evans Jr. (Saints With a Vision) CD offers a kaleidoscope of music for all audiences.
Genre: gospel
Territories available: USA, UK
New Music International Srl

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fax: (+39) 02 55400360
e-mail: newmusic@newmusic.it
name.surname@newmusic.it
website: www.newmusic.it

Management:
MD/A&R: Pippo Landro
Intl manager: Paola Macchi
Promotion:
Monica Landro/Silvia Lucchi
Production/Copyrights:
Chiara Berrani
Accounting/Royalties:
Lidia Noseda/Antonio Landro

Company description:
Started as a dance label 15 years ago, NMI establishing itself on the national and international market with artists like Black Machine, Ti.Pi.Ci, Gloria Gaynor, Jimmy Cliff, Sister Sledge, Joe Inferno, and is one of the best known record companies in Italy.
It mainly concentrates on developing real artist projects in the genres of dance/pop (such as Neja, Lady Violet, M.A.D.R.A.S., D.C. 2000), commercial Latin (Estrella, Los Locos, La Fuertezza), Latin house and house (La Vania, Mondovano, Soul "Bi" Luc), and is currently heavily focused on the international market.

Neja

Title: (single) Back 4 The Morning
(album in production)
Release date: September 2001
Brief description of the product:
A perfect combination of catchy vocal melody and measured instrumental sound, which adds a touch of house sound to the pop song.
Genre: Pop/ Dance
Territories available: Worldwide (except Italy and Spain—optioned)

Lady Violet

Title: (album) Music 4 U
(single) No Way No Time
Release date: Autumn 2001
Brief description of the product:
A big production/remix team from Bini & Martin, Triple X, Frank ‘O Moiraghi and Fanelli & Castrezzati, who worked on the hits Inside To Outside, Beautiful World and Calling Your Name. These producers are experts at remixing for dance but also get the most from Lady Violet’s beautiful voice.
Genre: dance
Territories available: worldwide (except Italy, GSA, France, Benelux—optioned)

M.A.D.R.A.S.

Title: (single) Wadooorave
Release date: July/ Aug 2001 in GSA, France, Benelux, Scandinavia, Canada
Brief description of the product:
A techno/commercial production guaranteed to have an immediate impact.
Genre: dance/commercial techno
Territories available: worldwide (except Italy, France, Germany, Austria, Belgium, Holland, Luxembourg, Scandinavia, Canada, Brazil and South East Asia)

La Vania

Title: (single) La Brisa Del Mar
Release date: Summer 2001
Brief description of the product:
A refined and sensual house Latin beat with a sweet singalong vocal melody.
Genre: house/Latin
Territories available: worldwide (except Italy, Canada, Mexico and Spain)
Omar Sosa

Title: (album) Prieto
Brief description of the product: An explosive mix of futuristic jazz, hip-hop and afro-cuban grooves.
Genre: Latin Jazz
Territories available: Europe (except GSA & Poland) and Canada

Bacuzzi

Title: (album) Flower Lodge
Brief description of the product: A wide range of musical genres such as reggae, jazz and dub offering a new insight into the world of electronic music.
Genre: electro hip hop
Territories available: Worldwide

Story About The Clown

Title: (album) Story About The Clown
Brief description of the product: A charismatic singer with heartfelt melancholic lyrics and tunes that take listeners on a wave of musical magic.
Genre: rock, pop
Territories available: Worldwide

Omar Pène & Le Super Diamono de Dakar

Title: (album) 25 Ans
Brief description of the product: A new acoustic interpretation of Super Diamono’s repertoire, covering their oldest sounds up to their most recent ones.
Genre: world
Territories available: Worldwide

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93213 La Plaine St-Denis Cedex
France
tel: (+33) 1 49 17 88 57
fax: (+33) 1 49 17 88 59
e-mail: service.export@wanadoo.fr
website: www.nightday.fr

Management:
General manager: Jean-Jacques Souplet
Communication/Marketing: Maggie Doherty
Sales manager: Olivier Rousselette
Export/Int’l development: Rosanna Granieri

Company description:
Night & Day was founded in 1992 and since then has adapted to changes in the market without compromising the quality of the artists and labels—including World Circuit, Fromeaux & Associes, Black & Blue, Ruf Records, Blood & Fire—it represents. Night & Day covers the whole of the French market and has two important axis of development: export and international, through licenses; and European partnerships. There is also a Canadian branch—Night & Day Canada/Musicor—covering the North-American market.
**NuN Entertainment S.r.l.**

Contact address:
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20121 Milano
Italy
tel: (+39) 02 62494 211
fax: (+39) 02 62494 219
e-mail: stefano.senardi@nuunentertainment.com

Management:
MD: Stefano Senardi
A&R: Luca Fantacone
Radio promotion: Stefano Pierini
Press and TV promotion: Christina Iredale
Assistant: Simonetta Simonetto

Company description:
NuN is an independent label distributed by edel, a combination which unites the most unusual of the majors with the most powerful among the independents. NuN and edel together stand for high quality and flair of artistic projects, relevant and justified investments and a solid credibility and development at international level.

NuN’s activities are complemented by NunFlower, a publishing company that handles all publishing aspects of NuN productions.

**Feel Good Productions and v.a.**

Title: (album) Funkadelica

Release date: June 2001
Brief description of the product: Funkadelica recognises the Italian pool of DJs part of “Feel Good Productions”, as well as important musicians from the English scene (David Hewitt, Nelson Dilation, DJ Pathaan, Milky Bar Kid). Funkadelica also combines the work of artists from the Asian Underground Collective (i.e. DJ Badmarsh).
Genre: new Asian underground
Territories available: World except Turkey

**Last Man Standing**

Title: (album) Shambala—Daedalus

Release date: July 2001
Brief description of the product: A fascinating mix of suffused beats, sonorous cut and paste ethnic and ambient excursions, jazz, techno, dub and d’n’b.
Genre: chill out
Territories available: World
**Baz**

**Title:** (single) Believers  
**Release date:** 27.08.2001  
**Album:** Psychedelic Love  
**Release date:** early 2002  
**Genre:** pop, "undersoul"  
**Territories available:** World

---

**Manchild**

**Title:** (single) Nothing Without Me  
**Release date:** 13.08.2001  
**Album:** (tbc)  
**Release date:** early 2002  
**Genre:** pop, dance  
**Territories available:** World

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**Curtis Lynch Junior**

**Title:** (single) The Chase  
**Release date:** 17.09.2001  
**Album:** The Guest List  
**Release date:** early 2002  
**Genre:** UK hip hop  
**Territories available:** World

---

**Sandy Dillon**

**Title:** (album) Electric Chair  
**Release date:** 17.09.2001  
**Album:** East Overshoe  
**Release date:** early 2002  
**Genre:** blues  
**Territories available:** World

---

One Little Indian Records

**Contact address:**
34 Trinity Crescent  
London SW17 7AE  
UK  
tel: (+44) 20 8772 7600  
fax: (+44) 20 8772 7601  
e-mail: info@indian.co.uk  
website: www.indian.co.uk

**Management:**
MD: Derek Birkett  
Business affairs:  
Jay Barbour  
(jay@indian.co.uk)  
Paul Johannes  
pj@indian.co.uk  
International mgr: Sabrina Scolaro  
(sabrina@indian.co.uk)  
Dance A&R mgr: Louise Martins  
(louise@indian.co.uk)

**Company description:**
Formed in 1986 by ex-Flux of Pink Indians—Derek Birkett—the label has been home to the Sugarcubes, The Shamen, Skunk Anansie, Sneaker Pimps and, of course, Bjork. The current roster includes (in alphabetical order, available for the world): Airlock, Alabama 3, Lowfinger, ManBreak, Palak, Valerie Etienne.

**Bjork:**
- USA & North America: Elektra Entertainment
- ROW (except Iceland & UK): Polydor/Universal

**Emiliiana Torrini:**
- North America: Virgin

**Kelli Ali:**
- USA & North America: available
- ROW (except UK): V2
The Orchard

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Headquarters:
45 Orchard Street
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U.S.A.
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fax: (+1) 212 226 6795

European office:
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1920 Fredriksberg C
Copenhagen
Denmark
tel: (+45) 33 225 227
fax: (+45) 33 225 229
e-mail: info@theorchard.com
website:
www.theorchard.com

Company description:
The Orchard distributes approximately 20% of the new albums released in the United States each week. With offices and warehouses located in New York and Copenhagen, The Orchard supplies the major retail outlets and Internet stores.

Biohazard
Title: (album) Tales From The B Side
Release date: 12.06.2001
Brief description of the product:
Our heroes from Brooklyn are back! This album contains exclusive re-mixes of Biohazard classics as well as previously unreleased tracks recorded over the last ten years. A true gift for all the "Down For Life" Biohazard militia!
Genre: rock, metal
Territories available: world

Grey Daze
Title: (album) No Sun Today
Brief description of the product:
This album features Linkin Park's dynamic lead singer Chester Bennington. Hear Chester's first band. A must album for Linkin park fans.
Genre: rock
Territories available: world

Jon Auer
Title: (album) 6 1/2
Release date: 22.05.2001
Brief description of the product:
As lead singer and guitarist for The Posies, Jon Auer is universally recognised as a pop craftsman. This album is a mini LP of masterfully personalized cover songs ranging from Madonna to Psychedelic Furs to Ween and the Chameleons UK.
Genre: pop, rock
Territories available: world
Comanova

Title: (single) Wishful Thinking
Release date: 30.07.2001
Brief description of the product: A great track by a new artist, in the style of commercial trance.
Genre: dance
Territories available: Worldwide (ex. Germany, Spain)

ARTIST: Mark Moon

Title: (album) Contrasts
Release date: tba
Brief description of the product: Ambient groove and tribal sounds come together to produce this lounge album.
Genre: dance
Territories available: Worldwide

Chew Fu Phat

Title: (single) The Rhythm In You
Release date: 24.09.2001
Brief description of the product: A new one to look out for by the funky artist Chew-Fu Phat.
Genre: dance
Territories available: Worldwide

Nick K vs Kid Vicious

Title: (single) Dope Dog Audition
Release date: 17.09.2001
Brief description of the product: Taking the step a little further...
Genre: dance
Territories available: Worldwide

Purple Eye Entertainment

Contact address:
Flevolaan 41
1411 KC Naarden
The Netherlands
tel: (+31) 35 6958451
fax: (+31) 35 6958185
e-mail: info@purple-eye.nl
website: www.purple-eye.nl

Management
MD: Duco Jansen
A&R: Joeri Lodders
Promotion & Marketing: Brian Dessaur

Company description
Purple Eye is an independent company working within the international dance music industry, concentrating on production, publishing, artist development and e-commerce.
Purple Eye entertainment plays a dominant role in this market, with a roster that includes top composers & producers such as Michiel van der Kuy, Ferry Corsten, Robert Smit, Ronald van Gelderen, DJ Tiesto (Gouryella) and DJ Astrid to name but a few.
This accumulated power has resulted in an unprecedented slice of the international dance market market, achieving multiple chart positions throughout the world.
Recall Music Publishing

Contact address:
23 boulevard de Sebastopol
75001 Paris
France
tel: (+33) 1 40 26 9050
fax: (+33) 1 40 26 9060
e-mail: contact@recallpublishing.com
website:
www.recallpublishing.com

Management:
Label manager: Alexandre Sap

Company description:
Three years after their creation, the Recall studios, created by Alexandre Sap, Stephane Lumbroso and Leslie Dubest are the starting point of a music production company.

After the worldwide release of Industrial band SIN’s album with Virgin, the engineers-producers decided to structure and incorporate in one vertical organisation all activities involved in musical production and publishing with:
- Recall Rooms studios: recording and mixing studios;
- Recall Publishing: production, publishing, promotion, marketing and distribution;
- Recall Interactive: website creation and design, online promotion, marketing and distribution.

**Hawksley Workman**

Title: (album) (Last Night We Were) The Delicious Wolves

Release date: 16.10.2001

Brief description of the product:
Often compared with Bowie and Buckley, Hawksley Workman is a real one-man band, a talented songwriter who reconciles every kind of music from glam ballads to dynamic rock songs.

Genre: pop, rock

Territories available: France, Benelux

**SIN**

Title: (album) Errare Digital Est

Release date: available

Brief description of the product:
Almighty energy, aggressiveness under control, still and electronic sounds, SIN’s musical universe is a kaleidoscope that could be the result of a sensible meeting between Nine Inch Nails and Depeche Mode.

Genre: rock indus

Territories available: World

**The Servant**

Title: (album) Mathematics/With The Invisible

Release date: available

Brief description of the product:
The Servant’s music is close to an experimental laboratory which mixes pop with electro, hip-hop with ‘80s sounds, filling up song with federative choruses.

Genre: pop, rock, electronica

Territories available: France, Benelux

**Tommy Hools**

Title: (album) Popular Frequencies

Release date: available

Brief description of the product:
Tommy Hool’s debut album navigates upon electronic music by mixing cunningly pop, funk, jazz and hip-hop on creative frequencies.

Genre: electronica

Territories available: World
Superstar Recordings

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63067 Offenbach
Germany
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fax: (+49) 69 8236 7227
e-mail: contact@superstar-recordings.de
website: www.superstar-recordings.de

Management:
Label owner: Markus Wenzel

Company description:
Superstar Recordings was founded by Markus Wenzel and Peter Aleksander in July 1998. The label is mainly focusing on club records that have the potential to cross over to the sales chart.
In the first half of 2001, already five singles entered the German national sales chart (two of them in Top 20).

DuMonde

Title: (single) Memory
Release date: September
Brief description of the product: DuMonde vs. Lange (new single).
Genre: trance
Territories available: none

Barthezz

Title: (single) tbc.
Release date: September
Brief description of the product: Follow up single to the Top 20 chart hit On The Move.
Genre: trance
Territories available: none

Yves De Ruyter

Title: (single) tbc.
Release date: October
Brief description of the product: Next single from his forthcoming album.
Genre: trance
Territories available: none

Olav Basoski

Title: (single) tbc.
Release date: tbc.
Brief description of the product: Follow up single to Opium Scumbagz.
Genre: house
Territories available: none
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- Top National Sellers, the top 10 singles and albums from 16 European countries
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Offer ends December 2001
Uncommonmenfrommars

Title: (album) Vote for Me
Release date: 22.05.2001

Brief description of the product:
Produced in San Francisco by Ryan Greene, this album is a brilliant example of melodic punk rock.
Genre: punk rock
Territories available: World

Ginkgo

Title: (album) Eskimo Point
Release date: 03.04.2001

Brief description of the product:
This band of four musicians have a typically electronic "French touch".
Genre: electronic music
Territories available: World

Buddha Bar III

Title: (album) Buddha Bar III
Release date: 10.04.2001

Brief description of the product:
From the George V label comes this compilation mixed by Ravin, DJ at the Buddha Bar—one of the most famous restaurants in Paris.
Genre: world beat, lounge music
Territories available: World

Hotel Costes 3

Title: (album) Hotel Costes 3
Release date: 20.10.2000

Brief description of the product:
Compilation mixed by Stephane Pompougnac, DJ of the Hotel Costes—one of the most fashionable hotels in Paris. Released on Pschent.
Genre: lounge music
Territories available: World

Wagram Music

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e-mail: jejim@wagram.fr
website: www.wagram.fr

Management:
CEO: Stephan Bourdoiseau
Export Manager: Jean-François Jimenez

Company description:
Number one French independent distributor and in the top ten independent European labels, Wagram Music has reached a strong position (3.5% market share) in the French market in two main fields:

- the distribution of prestigious labels (Crammed Disc, SPV, Music For Nations, Pschent, George V, Chall'o Music) and world-renowned compilations (Buddha Bar, Hotel Costes).

- the label which has established artists on its roster (including Art of Noise, Hugues Aufray and more) as well as new talents such as K2R Riddim, Marcel et son Orchestre, Ginkgo.

Wagram has also developed an international network which accounted for 25% of its turnover in 2000.
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Tricky Blowback

"Fresh, exciting and confident." The Times

His country's most extraordinary and original musical talent. Rolling Stone

"Staggeringly good." Independent On Sunday

"Reveals the essence of a musical genius." Billboard

Tom Waits
Mule Variations

"An astonishing record." The Guardian

"This is a great record." Elvis Costello

"The best songs and the best delivery you can get." Keith Richards

"One of reggae's most talented and inventive proponents." 4 Stars Q

Buju Banton
Unchained Spirit

"Brilliant." The Times

Merle Haggard
If I could Only Fly

New Album Roots, Vol. 1 Out November 2001

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