



Virgin's "hopes" for Manu Chao pay off as he becomes the first French act to head the European Top 100 Albums chart with *Proxima Estación: Esperanza*.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
SHAGGY FEAT. RAYVON

Angel
(MCA/Universal)

European Top 100 Albums
MANU CHAO

Proxima Estación: Esperanza
(Virgin)

European Radio Top 50

R.E.M.
Imitation Of Life
(Warner Bros.)

European Dance Traxx

FAITHLESS
We Come 1
(Cheeky/Arista)

Inside M&M this week

COMPETITION TIME

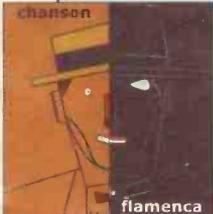
Gone are the days when a station T-shirt and a few unwanted CDs would suffice as competition prizes. These days, the pressure is on to make radio station contests as imaginative and as lucrative as possible. **Page 7**

OSLO CALLING

In the first of a new series of City Profiles, Kai R. Lofthus looks at the problems caused by frequency sharing in the Norwegian capital. **Page 8**

CHANSON ESPANA

Norbert Kalfon, head of French marketing and promotion company Talis, has reinterpreted French chanson with a flamenco twist for the Spanish market. **Page 9**



Consolidation on hold as UK media bill is delayed

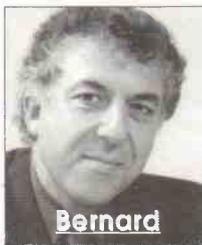
by Gareth Thomas

LONDON — UK radio industry executives have given a mixed reaction to news that the introduction of the government's Communications Bill—set to relax the rules governing media ownership and to create a single media regulator—has been postponed to 2002 at the earliest.

Prior to the June 7 general election, the Communications Bill had been expected to be passed in the forthcoming parliamentary session, but June 20's Queen's Speech only promised the drawing up of a draft Communica-

tions Bill, probably around autumn.

"The reference to the bill came fairly late in the speech," notes GWR Group chief executive Ralph Bernard, "which implies we've slipped down the legislative timetable. However, that will allow a little more time to get the draft absolutely right, to achieve the objectives Her Majesty mentioned."



Bernard

In a similar vein, Radio Authority spokesperson Julie McCatty says: "We welcome the government's intention to publish a draft bill. This will provide us with the opportunity to get the legis-

continued on page 21

Universal 'job share' for Larsen

LONDON — "This is basically a job-sharing situation at a high level."

So says Universal Music International (UMI) chairman/CEO Jorgen Larsen, explaining the new role of John Kennedy, named president/COO of UMI, on June 14, advancing from chairman of Universal's UK operations (M&M, June 23).

"I'm the No. 1 guy, John is the No. 2 guy, and we share the job," says Larsen, who retains accountability for the larger European territories because of ongoing issues with which he has



Larsen

continued on page 21



Radio Uptown's breakfast show, *Wake Uptown*, will be sending Copenhagen's 10 biggest Madonna fans to Paris to see the artist perform live at Bercy. The rules of the contest are simple: "What will you do to go with Uptown to Paris?" The listener in the picture secured his ticket by sailing around the Little Mermaid statue in Copenhagen for half an hour dressed in a Santa suit and using a broom as an oar—much to the amusement of Uptown's listeners and passing tourists!

French attack new digital legislation

by Emmanuel Legrand

PARIS — France, once the champion of intellectual property rights, stands accused of planning to provide a lower protection system for the digital age than the US.

The accusation came during a one-day conference organised in Paris under the aegis of the French parliament in partnership with French labels' body SNEP, alongside its counterparts for cinema (ARP) and book publishing (SNE).

Entitled "New frontiers for cultural industries in Europe," the conference was initially designed to assess the current challenges faced by the industries dealing with intellectual property in the digital age, but instead turned into an all-out

continued on page 21

FOXY
B R O W N

THE ORIGINAL FIRST LADY OF HIP-HOP
RETURNS WITH THE SUMMER ANTHEM

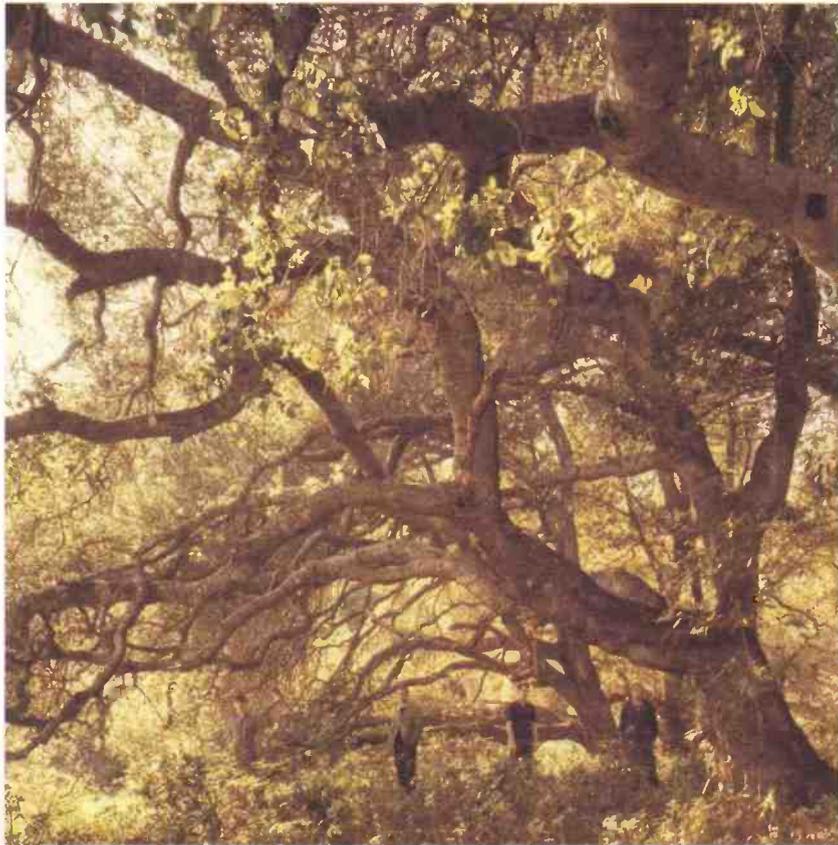
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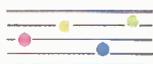
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Money can't buy everything, but for radio stations, it can certainly win listeners.

Following in the footsteps of US radio, European stations are increasing the number of on-air competitions and growing the rewards.

On-air contests are almost as old as radio itself. They are often referred to by radio experts as a safe way to "buy" listeners, who are in turn sold on to the advertisers.

Competition prizes can range from a few CDs to the £1 million in cash given away by UK rock station Virgin Radio a couple of years back.

But, as radio executives agree in our feature on page 7 this week, what has more value than anything

in the eyes of listeners are "money-can't-buy" prizes, most notably those "meet and greet" type sessions when listeners can get to meet their idols in person. NRJ's Energy network in Sweden, for example, is currently offering listeners the chance to dance with Janet Jackson.

Labels have access to a very special—and hard to get—commodity in the shape of their artists. In return, of course, radio stations can boost the sales of those same artists by sticking their latest song on high rotation for weeks on end.

This is one instance where the collaboration between record companies and radio stations can clearly work for the benefit of both. It just takes a little bit of creativity, and a lot of hard work, to get these projects rolling.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Green light for SR youth station

by Johan Lindström

STOCKHOLM — The board of Sveriges Radio has given the go-ahead for its CHR station P3 to launch a brand new youth service in the autumn of this year.

The new, as yet unnamed station from the Swedish public broadcaster will be available on digital radio and the Internet, but not terrestrial AM or FM. The SR project is similar to Danmarks Radio's youth radio project SKUM in Denmark and NRK's Mpetre in Norway, and is designed to take teenage listeners away from the commercial stations which now dominate listening among that age group.

According to P3 director Dan Granlund, the exact format of the

new service hasn't been decided yet. "We have talked both about one co-ordinated music format, or alternatively up to five different versions [of the station] with separate music formats."

SR Sveriges Radio

The latter model would be similar to the one used by Danmarks Radio (DR), which programmes different SKUM channels with formats covering alternative rock, dance and pop.

As well as its youth radio project, SR is also planning a new "lifestyle" station, SR Mer, which will be tested during the autumn and brought into permanent service on digital radio and the Internet during the second part of 2002.

Additional formats will also be tested by SR this autumn, including a channel for pensioners and a station for popular classical music.

Finally, in co-operation with DR, SR is also to launch Öresundskanalen, which will cover the southern Skåne area of Sweden as well as the Danish island of Sealand, including the Copenhagen area. Öresundskanalen will be broadcast in both Swedish and Danish on an FM frequency in Malmö, as well as on digital radio.

In terms of funding for the raft of new services, "We have created an economic plan for the upcoming licence period which covers 2002 to 2005," says SR programme co-ordinator Mats Åkerlund. "We can start in earnest as early as this autumn."

Hit FM stripped of Vienna licence

by Susan L. Schuhmayer

VIENNA — Vienna station 92.9 Hit FM has been dramatically forced off the air after the country's new broadcasting authority KommAustria refused to renew its licence.

The station spent last Tuesday afternoon (June 19) "saying good bye to our listeners and thanking them for their loyalty," according to Hit FM's entertainment director Christian Boeck.

KommAustria says that the station has been stripped of its licence in order to avoid a concentration of media ownership in the hands of Kronen Zeitung, the country's largest newspaper. In addition to its interests in Hit FM, the newspaper is heavily involved in Krone HitRadio, a new national chain of 12 stations which launches at the end of this month (M&M, May 26).

Hit FM was one of 24 commercial radio stations which had their broadcast licences taken away last year, after Austria's constitutional court ruled that part of the law which established the previous broadcasting authority was uncon-

stitutional, since it gave the body judicial-like powers, allowing it to operate without reference to the court or parliament.

Thus the replacement broadcasting authority, KommAustria, was forced to withdraw the licences of 24 stations that had faced legal challenges when the licences were issued by its predecessor in 1997. To enable them to stay on the air, the stations in question were all given temporary, six-month licences while decisions were made about the revised licence awards.

On June 19, KommAustria ruled that the other 23 stations could retain their licenses for seven more years, but that CHR station Hit FM would have to come off the air immediately.

Marco Huter, head of the Austrian broadcasters' association and general manager of the Vienna AC station Antenne Wien, says he is highly relieved that his and the other stations have been able to retain their licences. Rumours had been rife that Hit FM would lose its licence, but Huter says "You know it's going to happen, but you can't

believe it till you actually see it."

Hit FM's Boeck says that between 10.00 on June 19, when KommAustria's decision was announced, and 15.00, the station received over 1,000 supportive e-mails from listeners.

Last summer, Hit FM was overhauled to feature a minimum of three brand new tracks each day, giving listeners the chance to vote on each song to determine whether it should be added to the station's playlist.

Hit FM's frequency is to be reallocated to a consortium called Donauradio, whose ownership includes the Vorarlberger Nachrichten, a newspaper in western Austria. The company is expected to launch a schlager/Gold station aimed at listeners between the ages of 35 and 60. The new station has three months in which to get on the air.

Although there's no way of preventing Donauradio's launch, Hit FM can appeal against KommAustria's decision to the new federal communications senate or to the constitutional court.

Euro group fights for local radio

by Mark Worden

MILAN — A new European trade grouping representing local commercial radio and TV is looking to expand its embryonic membership.

The Confédération Européenne des Radios et Télévisions Indépendantes et Locales (CERTIL), based in Brussels, was launched on May 30 and currently represents broadcasters in Italy, France, Greece and Switzerland, although its president, Marco Rossignoli, tells M&M that "others will soon be joining our ranks."

CERTIL represents the interests of around 1,500 local radio and 500 local TV stations, most of which are

based in Italy. Its charter says it exists "to defend the freedom of broadcast communication."

"We've decided to do this because local TV and radio has never had adequate representation at European level," explains Rossignoli, a lawyer who also heads Italian local TV and radio body AER-ANTI-CORALLO. "The evolution of TV and radio has often been to the detriment of local stations. As we approach new issues, such as transition to the digital format, local stations risk having second-class citizenship, and we feel it's time to do something about this."

In addition to Italy's

numerical dominance, the CERTIL office in Brussels is also that of the Italian trade organisation, Confcommercio, while AER-ANTI-CORALLO's offices in Ancona will also play an administrative role.

The French members of CERTIL are affiliated to the country's Syndicat Interprofessionnel des Radios et Télévisions Indépendantes (SIRTI), whose Philippe Gault becomes CERTIL's vice-president.

While the French and Italian members are from local radio and television, the Greek and Swiss members are drawn exclusively from local TV.



On a trip to London recently, Linkin Park met up with staffers from Warner Music International (WMI) to collect special awards in recognition of one million international sales of their Warner album *Hybrid Theory*. Pictured (back row, l-r): Joseph Hahn (Linkin Park); Paul McGhie (marketing manager, US labels, Warner Music Europe); Andy Murray (VP international marketing, WMI); Brad Delson (Linkin Park); Thomas Starckjohann (VP marketing, WM Europe); Rob Bourdon (Linkin Park); Paul-Rene Albertini (president, Warner Music Europe); Mike Shinoda (Linkin Park); Melanie Urquhart (promotions manager, Warner Music Europe); and Jon Uren (senior director, marketing/promo, Warner Music Europe). In the front row (l-r) are Linkin Park members Phoenix and Chester Bennington.

Artists' body slams chart composition

by Kai R. Lofthus

OSLO — The body representing the majority of Norway's artists is claiming the country's official charts discriminate against local repertoire.

Norsk Artistforbund (NA) has filed a complaint to Norway's competition authorities, which argues that sales figures from petrol stations and supermarkets should be included in the chart's compilation.

Despite Norway having been more successful at exporting music recently, it is still grappling with record low sales of local repertoire at home. According to GGF/IFPI, which compiles the charts on behalf of daily newspaper

VG and public broadcaster NRK, local sales in May this year accounted for just 13% of total CD sales.

The NA claims that the sales of domestic artists would increase if the charts included sales from the so-called rack market—which covers petrol stations and supermarkets—and not just point-of-sale reports from around 100 high street retailers.

The rack market represents between 30% and 40% of Norway's total music market, according to industry sources, and is especially favourable towards popular local acts, such as schlager band DDE (Norske Gram/EMI) and country singer Heidi Hauge (Showtime).

The NA says these artists could subsequently achieve higher sales figures if they were higher in the charts, as high street retail buyers base their decisions on what is in the top 20.

But secretary general of chart compilers GGF Sæmund Fiskvik describes the NA's complaint as "whining." He says: "Adding rack market sales to the chart represents an increased likelihood for [chart] manipulation, so it's one step forward but 10 steps back."

Fiskvik adds: "Norway's competition authorities reviewed the chart regulations four years ago and found it did not require any changes to the reporting structure."

ON THE BEAT

PROFITS DOWN AT NRJ

PARIS — As anticipated, France's NRJ Group has announced a sharp decline in its profits for the first half of fiscal year 2000-2001. The radio group posted profits of euros 24.9 million, a 12.3% drop compared to the same period last year. However, the group's turnover grew by 8% during the same period, at euros 150.2 million. Presenting the figures, NRJ reported that advertising revenues "sharply declined" last month and that June has so far followed "a similar trend."



RU BUYS HALF OF RUAB

STOCKHOLM — The Swedish commercial broadcasters' organisation RU has purchased 50% of RUAB—the company which produces the official radio listening figures in Sweden—from individual commercial radio operators SBS, Bonnier and SRU. Public broadcaster Sveriges Radio will retain control of the other half of RUAB. "This deal means that all commercial radio in Sweden is represented in RUAB's ownership," explains RU managing director Christer Jungeryd. "We want RUAB to focus on radio surveys and strengthen its basic operations."

NEW DEPARTMENT AT SONY EUROPE

LONDON — Sony Music Europe (SME) senior VP Julie Borchard has announced the creation of a New Release department, following the departure from the company of VP advertising, operations and merchandising, Gary Williams. The new unit will concentrate on the co-ordination and scheduling of all artist and strategic releases. New release manager Anne van de Poel has been promoted to director, new release planning, reporting to Borchard.



GRAMO TO COLLECT MORE FEES

OSLO — Norwegian collecting society GRAMO, which handles broadcasting-related remuneration for artists and record companies, has been given the go-ahead by the Norwegian government to collect fees for other public performance rights, primarily for music played in hotels and restaurants. Acting culture minister Trond Giske says the law will be made effective from July 1. According to GRAMO managing director Martin Grøndahl, the change will enable the organisation to collect an extra Nkr 30-50 million (euro 3.8-6.3 m) over the next two years.

MOVING CHAIRS

BERLIN — Neffi Temur has been promoted from head of A&R to managing director at Universal Records Germany. He replaces Konrad von Löhneysen, who is leaving to become managing director at the new Ministry of Sound affiliate in Berlin.

ZURICH — Dani Richiger is stepping down as head of music at Swiss AC station Radio 24/Zürich after 18 years in radio, and will join TPC, the production company of Swiss public TV. Vladi Barbossa will fill his shoes at Radio 24. A previous employee of the station, Barbossa is currently promotion manager at Warner Music Switzerland.

LONDON — Universal Music Publishing has named Simon Baker to the new role of London-based European finance director. Baker joins Universal after 13 years at Sony, most recently as European director of financial analysis and planning at Sony Music Publishing.

NEW YORK — BMG Entertainment is beefing up its New York-based staff with the promotion of BMG veteran Michael Smellie to the newly-created position of chief operating officer, effective immediately. Smellie joined BMG in 1993 as MD of BMG Australia and has been senior VP of BMG's Asia Pacific Region since 1995.

GVM hooks up with Sony

by Howell Llewellyn

MADRID — Spanish music conglomerate Gran Via Musical (GVM) has teamed up with Sony Music and musician/producer Emilio Estefan's Miami-based label, Crescent Moon, to create a new joint-venture Latino label.

Set to be launched in July, the as-yet-unnamed label will be based in Madrid and will specialise in discovering, developing and establishing Latin music artists around the world.

The label will be integrated into GVM, which is owned by Spanish media giant Grupo Prisa, and its target markets will be Spain, Latin America and the US. It will be run by a Spanish CEO who will be named when the label is



Pictured (l-r): Rick Dobbis (president, Sony Music International); Estefan; Mottola; Polanco; and Robert M Bowlin (chairman, Sony Music International).

officially launched, and who will be advised by a committee representing all three companies. GVM will finance 60% of the label, with Sony and Estefan accounting for the remaining 40%.

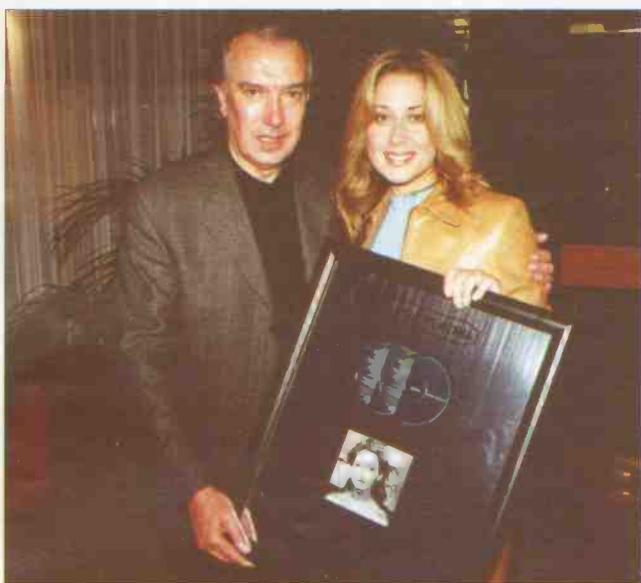
Last year, GVM set up a Miami-based Latino label with Universal Music Group, called MuXXIc Lati-

na, the geographical remit of which—unlike the new venture—extends outside established Latino markets.

Speaking from the company's New York office, GVM CEO Jaime de Polanco, explains: "When we negotiated that deal with Universal, we also spoke to Sony as well as to other multinational labels. The main difference between MuXXIc Latina and the new label is that the new one will be focussed mainly on the Spanish market, although the artists can come from any Latino territory. That is where Estefan's talent factory comes into play—Emilio will produce artists for the new label."

Polanco adds: "This accord extends and strengthens the work undertaken by Grupo Prisa in the music sector during the last year through Gran Via Musical. In just 18 months, we have made GVM very Spanish and very international at the same time. And there is no reason not to continue that process."

The signing which sealed the accord took place in New York with Sony Music Entertainment CEO/president Thomas Mottola, Estefan and Polanco.



Lara Fabian, recently in Portugal to perform on the TV show Herman Sic, was presented with a double platinum award for Portuguese sales in excess of 80,000 of her self-titled Sony Music album. The presentation was made by Sony Music Portugal managing director Carlos Pinto.

Nationaal returns on UK AM transmitter

by Menno Visser

HILVERSUM — Revived-again Dutch schlager station Radio Nationaal is attempting to side-step the country's current national frequency impasse (M&M, June 16) by taking to the air on a BBC World Service AM frequency covering Holland and Flanders.

The Hilversum-based station—declared bankrupt on March 2 this year—will, in its latest incarnation, begin broadcasting on the 1296kHz AM frequency from July 1 between 05.00 and 20.00, with a BBC

World Service programme being broadcast to eastern Europe in the evening.

The transmitter, which is situated in Harwich on the east coast of England, is being rented from broadcast facilities company Merlin Communications, a company created in 1997 through a management and employee buy-out from the BBC World Service, following the UK government's decision to privatise the public broadcaster's transmission network.

"We can't wait any longer for the Dutch government to decide when

and how to distribute the frequencies," says Radio Nationaal managing director Karel van Cooten of his station's unusual move. "We were surprised when we found out about this possibility. We are still in favour of a [domestic] Dutch frequency, but it is important to be on the air quickly."

The new investors in Radio Nationaal are understood to be paying less than Dfl2 million (euro 900,000) a year for use of the frequency. The station is also hoping to further boost its cable availability in Holland.

ON THE BEAT

UNIVERSAL SIGNS PHONE DEAL

STOCKHOLM — Universal Music International and Schibsted Telecom have signed an agreement to deliver music content from Universal to consumers in Sweden via the telephone on a pay-per-listen basis. Consumers can listen to tracks they read about in daily newspaper Aftonbladet's magazine, Pulse, weeks before they are available in the shops. The service, which is only available in Sweden, will offer a mix of domestic and international repertoire. Director of business development for Universal's eLabs, Jonathan Gruber, says that the service is part of the company's strategy of forging new distribution channels for music.

BEAT'S JEFFRIES SWITCHES TO GALAXY



Galaxy 105

LONDON — Chrysalis Radio has poached Beat 106/Glasgow programme director Andrew Jeffries

to perform a similar role at its Leeds-based dance station Galaxy 105. Jeffries replaces Jean Branch, who will move to a different post within Chrysalis Radio when she returns from maternity leave. Former Southern FM/Brighton programmer Jeffries has been nominated as CRCA Programmer of the Year for his work at Beat, where he will be replaced by former Forth FM/Edinburgh drivetime presenter Mark Findlay. Also joining the Capital-owned Alt.Rock/dance station is breakfast show host Paul Harper (from Tay FM/Dundee) and executive producer Claire Pattenden (from BBC Radio 1).

MUSIC VIDEO HONOURED IN GERMANY

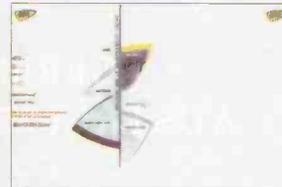
BERLIN — German music video award ceremony Clip 2001 took place for a second time on June 8 in Berlin. The awards have become one of the most important dates in the calendar of the German music video industry, which produces about 400 music videos every year—or about 40% of the programming on German music TV channels MTV, Viva, MTV II and Viva Zwei. Mouse on Mars' *Actionist Respoke* video won two awards, for best pop production and the best special/visual effects, while producer Zoran Bilhac took the awards for the best rock production (for *Links 2 3 4* by Rammstein) and best dance production (for *No Melody* by Turntablerocker).

DR BUYS ITS TRANSMITTERS

COPENHAGEN — Denmark's two public broadcasters, TV2 and Danmarks Radio (DR), have formed a joint-venture company to purchase transmitters from the US-owned Danish telecoms operator, TDC. According to DR deputy director Poul Samsø, the move is being made to ensure the broadcasters have guaranteed control over transmission in the future. The new company has bought nine transmitters used by DR radio and TV, 12 TV transmitters used by TV2, and four which the two broadcasters will share.

internet in-site

Ask Dr.John
www.musicindie.org



This joint project from the UK's Association of Independent Music (AIM) and law firm Denton Wilde Sapte gives free legal advice to AIM members. Dr John, aka John Benedict, addresses the problems small indie labels face. Questions and answers of more general interest are archived in a section available to all site visitors regardless of AIM membership status. AIM is a non-profit trade organisation with 500 member labels; independent record companies accounted for 29.9% of the UK albums market last year and 23% of the singles market. Within the next six months, the rest of the website will include a database, brokerage services and other practical functions.

Chris Marlowe



BRANDY *and* RAY J
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IRELAND: Radio 2FM, Today FM, FM 104, Top 30 Hits, 2TV
FRANCE: NRJ, Fun Radio
GREECE: Klik FM, Mad TV
CZECH REPUBLIC: Radio Europe 2
HUNGARY: Radio Danubius, Radio Juventus, VIVA+ TV
POLAND: RMF FM, HOP BEC Chartshow

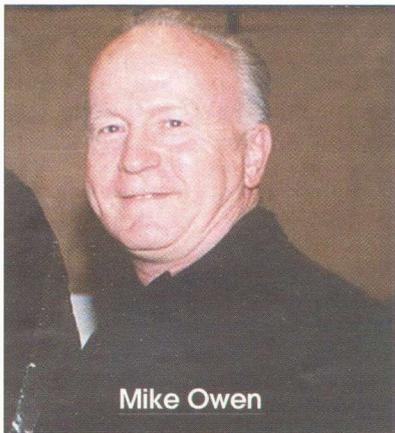
And the winner is...

With big-money prizes becoming more commonplace across all forms of media, the challenge is on to make radio station contests more innovative, as well as lucrative. *Siri Stavenes Dove, Deborah Friedman and Gareth Thomas* look at three different approaches taken by stations in Sweden, Germany and the UK.

Daniel Åkermann, programme director at NRJ's CHR-formatted Energy network in Sweden, believes that all radio station contests must meet four essential criteria: a good prize, a good name/concept, a fitting connection with the station, and—most importantly—they must be fun and entertaining.

Åkermann adds that external marketing is important to make competitions work effectively, and the contest itself needs to be straightforward. "Competitions which are too complicated with lots of rules won't work," he says. "It has to be a clear concept and it has to deliver us results."

Åkermann believes that too



Mike Owen

many stations run competitions without having a clear idea of what they want to achieve from them. "Maybe they are doing it purely for an advertiser, and that's not good. You have to be creative."

Energy runs a number of different competitions every week, with cash contests and artist promotions being the most popular. For example, the network is currently planning a Janet Jackson competition in which the winner will be flown off to Vancouver for the opening night of the artist's world tour on July 5. The winner will also receive lessons from Jackson's choreographer, and have the chance to dance with Ms Jackson herself.

These type of money-can't-buy prizes are "all about co-operation with the record companies," says Åkermann. He explains that while the communication between the station and label is a two-way street, but warns that, ultimately "it will always be what we want because it has to fit in with the radio station. We will only make

suggestions that fit in with the station's strategic goal. It's sharper than just looking at what suits our demographic."

Driving traffic

As with many stations operating in the technologically advanced Swedish market, Energy's web site has become an important tool in marketing the competitions and utilising the one-to-one aspect of the Internet. "For the big station competitions we want as much exposure as possible, and to coordinate it with our home page where the listeners can find more information," says Åkermann. To help drive traffic to its site, Energy also stages online-only competitions on its website, which are promoted on air.

Carsten Hoyer, deputy programme director of Radio NRW/Oberhausen in North Rhine-Westphalia, Germany says that "a lot of manpower and a lot of creativity" goes into designing the AC station's contests. Hoyer says the ideal competition strikes a balance between valuable prizes and a creative contest mechanism.

Twice a year, Radio NRW presents eight-week long competition marathons. In the spring it gives away a total of 50 cars, while in the autumn listeners can call in to win a foreign holiday. Both competitions are built around the hours-building device of listening out for particular hits and then building the tension through callers having to answer general knowledge questions. "The key is to find a device that can carry for such a long peri-

"It has to be a clear concept and it has to deliver us results."

— Daniel Åkermann,
programme director, Energy/Stockholm

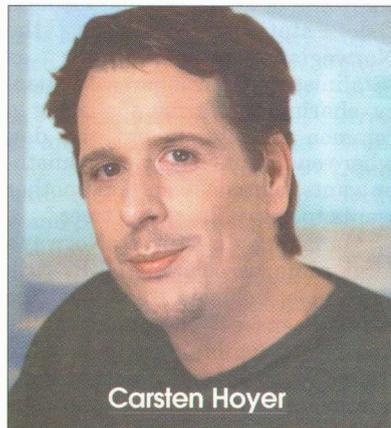
od of time without losing its lustre," Hoyer says. "The excitement can easily fizzle out if you're giving away a car every day."

Keeping it fresh

To sustain the intensity of the competition, Hoyer looks to consistently refresh the way the contest is presented on the air each day, "Inserting winners' reactions, new trailers and teasers constantly gives the contest a new feel so it doesn't always sound the same."

For the most part, Radio NRW devises its own competition ideas and presents these to clients and potential sponsors. Those ideas come from a team consisting of one marketing employee specifically responsible for competitions, two station producers and the presenter of the show which the competition will run on.

Occasionally, though, a client will make their own suggestions, and "in negotiations and talks we'll work out a mutually beneficial strategy," explains Hoyer. But he won't hesitate to reject a sponsor's idea if it interferes with the station's programming objectives. Hoyer recalls one client who wanted to arrange an on-air karaoke contest. "We were not inclined to turn our reputed music format into



Carsten Hoyer

a public crooning session," he smiles. "Fortunately we've never seen a competition flop, so when we present sponsors with a detailed concept, they're usually more than willing to go along with our ideas."

One of the most highly-publicised "stunt" competitions in Europe in recent years was aired in the UK by Birmingham CHR station, 96.4 FM BRMB. Called "Two Strangers And A Wedding," the idea was to marry two people who had never met before, with the station footing the bill for a plush wedding and an exotic honeymoon.

Launched in January 1999, the

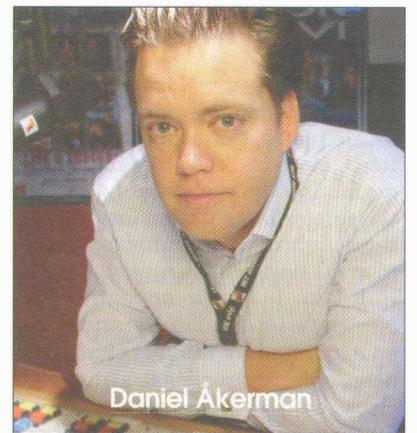
tional coverage in the media, especially after church leaders openly criticised the station for taking the institution of marriage in vain. The coverage intensified further following a TV documentary on the event and the subsequent split of the couple after just 13 weeks.

Mike Owen, managing director of Mike Owen Media (and a former station manager of BRMB) was hired by BRMB's owners Capital Radio to manage the press and PR for the stunt. "Somebody at Capital had seen something similar in Australia," recalls Owen. "It was raised at a programme meeting and Paul Jackson, who was programme controller at the time, thought it could be done at BRMB."

National coverage

Owen says that, these days, radio stations need more than just awareness in the local market to add serious amounts of listeners. "You need the national newspapers," he says. "If you look at [UK daily tabloid] The Sun's penetration—it's immense. Their readers may not be listeners, so the nationals give you considerable coverage you would miss otherwise. After the coverage of Two Strangers and A Wedding, there was virtually nobody that lived in this area that didn't know about the event."

The interest generated by a such a high-profile stunt can also be advantageous in terms of attracting new advertisers and retaining current clients. "The profile of the station with its listeners was very high, which obviously rubs off on advertisers, who start to view the station as an essential, glamorous outlet."



Daniel Åkerman

Owen says the option of going for the creative, fun angle personified by "Two Strangers" is now often preferable to the big-money cash give-away. "The stakes are so much higher now with the National Lottery and with TV giving away prizes of a million pounds," he notes. "It's more interesting if it's a good idea rather than giving away lots of money for answering some questions. It means involving the listener in a more pro-active way."

Commercial players seek to end Oslo's 'Stalinist' radio regime

The requirement for Oslo's 29 local commercial radio stations to share seven just FM frequencies between them has led to low ratings and little willingness to experiment with music formats other than AC and CHR. Kai R. Lofthus reports in the first of a new series of M&M City Profiles.

CITY PROFILE

Curiously enough, although Oslo is inhabited by 450,000 people and is by some margin Norway's biggest city, the only Oslo station to figure among the country's top 20 local stations in terms of audience is the Hot AC outlet Radio 1 Oslo.

That's because the city's more commercially-ambitious stations are forced to share their frequencies with broadcasters legislated for by government to maintain a commitment to culture and democracy, such as ethnic and religious stations. Furthermore, the Norwegian government is also keen to preserve the status of public broadcaster NRK in the city. As Radio 1 Norway programme director Lars Eikanger claims: "NRK is retaining quite a few available frequencies just in case they should need them."

Thus while the Norwegian music industry is experiencing a shift in music tastes, towards rock, rap and R&B, more conservative music programming has inevitably become the safety-first solution for Oslo stations fighting to minimise the all-too real risk of bankruptcy.

Radio 1 Oslo's appearance in Norway's top 20 local stations can be explained by the fact that it has been able to broadcast around the clock on its own frequency (FM 102) since 1998, but other stations say they are suffering from having to share frequencies with other broadcasters which have contrasting formats.

Rock-formatted Radio Tango, for instance, shares 105.8 FM with Tamil Murasan (a Tamil station), Islandsforeningen (Icelandic), Radio America Latina (Latin American) and Radio Siellan (Sámi), and is consequently struggling to attain acceptance with both listeners and the music industry.

"It's been really difficult over the

years trying to maximise our ratings," says Radio Tango programme director Sverre Bjørnsen, "because people have no rational understanding of different stations sharing frequencies. When they tune into one frequency, they expect to hear one station."

Bjørnsen, who was previously chairman of an association for local Oslo stations, describes the Norwegian radio sector as "Stalinistic." He compares frequency sharing to "farmers sharing a common soil throughout the day, where one wants to sow corn, another wants to herd sheep, and another wants to grow Christmas trees."

Managing director of Norway's local radio association NLR, Erik Fagernæs, believes there are "too many licensees" compared to the number of available frequencies in Oslo. "We've lobbied for the introduction of one additional frequency

"People have no rational understanding of different stations sharing frequencies. When they tune into one frequency, they expect to hear one station."

— Sverre Bjørnsen, programme director, Radio Tango.

[which is currently being used for ad-hoc projects and tests], without any luck," he laments.

Risk avoidance

Meanwhile, the Norwegian music industry is in a similar state of despair because of the musical conservatism this fragmented market has produced. "There are definitely very few opportunities to get airplay unless you're in the pop/dance category," says Universal Music Norway marketing director Morten Jensen. "Commercial rock, including Metallica, Live, Blink 182 and Limp Bizkit, is something a lot of music-interested Norwegians would like to hear on the radio."

"Stations in Oslo have become very identical-sounding," concurs BMG Norway marketing manager Patrick Valeur. "The possibility of breaking artists is becoming lesser as a result," he notes, advocating stronger support for rock, rap and R&B genres.

Sony Music Norway marketing



manager Ditlef Meyer Jacobsen adds: "I would be especially interested in a guitar-oriented rock station which doesn't have the same credibility filter as [national public CHR station NRK P3]. R&B has also become more of a household genre."

So, is there any light at the end of this particularly dark tunnel? Radio 1's Eikanger says: "The arguments from the Ministry of Culture

investments. In Norway, you're not even guaranteed to retain your time-slots during the licensing rounds," he says.

As an example of what could be achieved, after landing its rare exclusive frequency, Radio 1 Oslo considerably improved its financial platform and was able to attract additional investment from US radio corporation Clear Channel Communications, which now owns 50% of the station (Norwegian group Norsk Aller has the other half).

Norway's Ministry of Culture would not talk to M&M for this article, instead referring us to media authority Statens Medieforvaltning (SMF), which is due to re-assign frequencies to Oslo's licensees this summer.

In a June 1 press release, the Ministry of Culture promised that "no local radio station will have their airtime [immediately] revoked during the upcoming licensing rounds," while adding that "all licensees who want a specific time slot during a period which is attractive [to them] are entitled to it."

M&M understands there are continuous attempts to co-ordinate frequencies according to programming strategies, but there remain disagreements among stations because of opposing viewpoints on the attractiveness of various time slots.

Still, not everybody is totally unhappy with the present situation, which does give opportunities to very small specialist broadcasters which might not be viable as full-time operators. For example, Terje Helweg, editor-in-chief of jazz station Jazzradio'n, presents a daily 16.00-20.00 show on FM 106.8, a frequency which it shares with Soft AC-formatted Melodi FM. "I'm satisfied with our time slot—we really couldn't cope with any more airtime," he admits.

and the Post and Telecommunications Authority is that there isn't space for any more stations. But you don't need to go any further than Sweden to see that there can be a higher density of stations on the FM dial."

The Norwegian affiliate of French radio giant NRJ has a Norwegian head office in Oslo, but its studios and two frequencies are in Nesodden and Lillestrøm. It recently applied for an Oslo frequency, but the frequency situation means that NRJ is far from guaranteed to receive it.

International scepticism

Radio Tango's Bjørnsen says that he has spoken with several representatives from international media companies down the years who have "researched the market, shook their heads, and gone home." Adds Bjørnsen: "In the real world, outside the Stalinistic Norwegian radio sector, stations are valued highly because they're viewed as

DANCE GROOVES

by Gary Smith

TRULY FLAWLESS

Widely, and correctly, tipped as being a potential crossover monster, *Flawless* by The Ones (Ink/Italy), is one of the most appropriately named tunes of the year. Kicking off with a crackly, filtered intro, the song is based around a heavily vocoded hook with a wispy and delicious three-part harmony. Underpinning that is a solid "son of disco" groove with a chunky bass figure and tasteful keyboard work. The drops are a mix of the standard (where the bass disappears) and, in a classic move stolen from Cabaret Voltaire's seminal *Nag, Nag, Nag*, a wonderfully plodding, low-fi drum roll.

YELLO UNDERGROUND

Rhythm Masters are one of the most in-demand remix crews around. They also produce great music of their own when they have time. *Underground* (Black & Blue/UK) starts off sounding like a modern day Yello until a smooth, Benson-esque guitar suddenly appears out of the wall of filtered voices and abstract effects. Credited vocalist Diane Charlemagne, however, is nowhere to be heard. Nevertheless, this is a classy tune that seems destined to become an Ibiza terrace staple.

ANOTHER MEETING

After sales of 80,000 in the UK and an impressive 400,000 in France upon its first release three years ago, Da Hool's *Meet Her At The Love Parade* is set for UK re-release with a new mix and radio edit from Hard House luminary Fergie. Given the fact that the song has become the unofficial anthem of the second UK Love Parade—to be held July 25 in Newcastle—and is being used by BBC Radio 1 in trailers, it seems fair to assume that the new mix, which features kettle drums and a strident, brassy instrumental hook, is plenty good enough for a second stab at the charts, and will once again be a very big record this summer.

EURHYTHMICS THEFT

In view of the current obsession with all things '80s it was inevitable that someone would produce a record that sounds like the Eurhythmics. *You Stole My Heartbeat* by Helahit (Time/Italy) is a highly commercial tune featuring a vocalist whose muscular tenor voice certainly resembles Annie Lennox, although the tune and musical arrangement owe much to the Abba methodology. A sing-along chorus and plenty of agreeable melodic snippets could see this one become very big indeed.

HEY GOOD LOOKING!

Of the various compilations from the Good Looking Organisation, the *Earth* series has been amongst the most popular and consistently innovative. *Earth 5* is no exception with sterling contributions from the wonderfully cool Big Bud—opener *Spiritual* is the aural equivalent of swallowing a spoonful of honey—while Japanese artist Makoto, already one of the standout contributors to *Logical Progression Level 4*, is back with the sassy, playful *You're Divine*. Elsewhere *Enlightenment* by Rebirth Of Consciousness bears a passing resemblance to Talking Loud act Galliano, while *Earth* stalwarts K-Scope come on heavy, serious and positively strange on *Black Widow*. An intro that owes quite some to Stockhausen melts into a jazzy shuffle complete with throaty piano, female voices and a nervy flute. All-in-all, another splendid collection.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Chanson gets flamenco touch

by Howell Llewellyn

As music policies go, reinterpreting French chanson with a flamenco twist for the Spanish market certainly maps uncharted territory.

The brainchild of Norbert Kalfon, the Madrid-based head of French marketing and music promotion company Talis, a 12-song album—*Chanson Flamenca*—was released on June 4 through Spanish indie label El Europeo. Additional funding for the project came from French authors and publishers society, SACEM, and its Fonds d'Action, which subsidises cultural projects.

The album, which features flamenco translations of historic chanson works written or recorded by artists such as Edith Piaf, Jacques Brel, Serge Gainsbourg and Charles Aznavour, is scheduled for a French release in early October, to give more time for pre-release promotion. There are also plans to release the album in Japan, Germany, Portugal and South America.

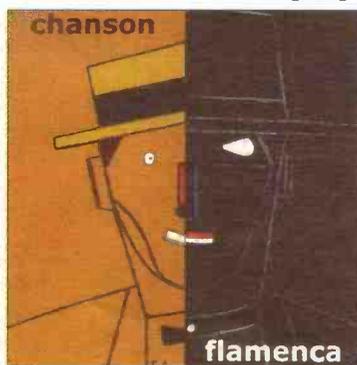
After conceiving the project, Norbert Kalfon then persuaded pianist Pedro Ojeto to arrange and produce the record in Madrid. "Pedro is a flamenco expert and he jumped at our chanson-flamenco idea," says Kalfon. "Our main effort has been in

adapting these songs to a flamenco sensitivity, to equip them with a new dimension in order to obtain not just an original fusion, but a genuine recreation," adds Kalfon. He explains that he and Ojeto took their demo disc to El Europeo director Borja Casani, who agreed to release the material. El Europeo specialises in releasing high culture material with low commercial prospects, often in CD-book format.

Chanson Flamenca, which is distributed by Madrid's Karonte Distribuciones, comes in standard CD format only.

Outside of Spain and France there is also international interest. "In Japan there is a strong following for both chanson and flamenco, so it is a natural market for this CD," says Kalfon. A June 20 showcase was held at

the French Institute in Madrid, attended by the French ambassador to Spain with five of the album's artists set to perform. Tracks on the album include *No Me Arrepiento De Ná* sung by Eva Durán—a translation of Piaf's *Non Je Ne Regrette Rien*—Gainsbourg's *Couleur Café* performed by Yeyé de Cá diz as *Color Café*, Aznavour's *Plus Bleu Que Tes Yeux* sung by Manuel de María as *Más Azul Que Tus Ojos*, and Brel's *Ne Me Quitte Pas* performed as *No Me Dejes* by Juanares.



More support for Rock am Ring

by Tayfun Kesgin

The 16th Rock am Ring Festival held on 1-3 June was in equal parts music event and media circus.

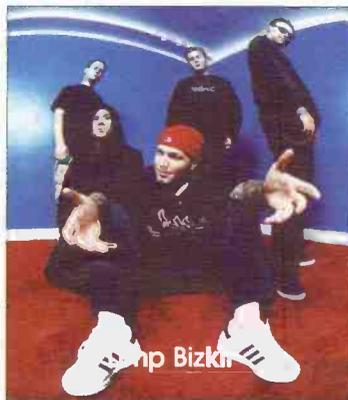
Main sponsor MTV Central was this year joined by North-Rhine-Westfalian public broadcaster WDR in helping to fund over 100 domestic and international acts performing on four stages in front of a crowd of an estimated 70,000 fans.

Every year since 1985, the two sister events "Rock im Park" in Nürnberg (south Germany) and "Rock am Ring" on the world-famous Nürburgring race track give bands and artists two separate platforms to perform at two events over one weekend. Joining headliners Radiohead were Limp Bizkit, Anastacia, Outkast, Alanis Morissette, Söhne Mannheims and Echt.

Public CHR station WDR EinsLive presented a total of 10 hours of live broadcasts. On two five-hour spots from 20.00 to 01.00 on Friday and Sunday the station covered live performances, including the final performance on the centre stage from the US crossover stars Limp Bizkit, plus a series of interviews and backstage stories. Oliver Jaeger, responsible for the event management at Eins Live, says that although the station had been approached by the Marek Lieberberg concert agency in previous years to get involved in the festival, they had not done so due to the fact that the location of the festival is outside the transmission area

of the Cologne-based station. "But this year Marek Lieberberg presented us [with] statistics showing that 70% of the Rock Am Ring visitors in previous years were coming from our area," says Jaeger. "And since the festival line-up was very compatible [with] our format, we decided to take part this year and will strongly consider [taking] part in the future, too."

MTV Central began its live broadcast with Radiohead's performance on the Friday night and, for the first time in the channel's history, the MTV Select show was presented live from the festival with star guest interviews, broadcast via cable, satellite and website mtv.de for one hour each day. WDR's TV network had extensive coverage available through its legendary "Rockpalast" format on two extended evening spots on the Saturday and the Monday—the first of which was additionally transmitted via national public network ARD.



What rocked:

- Radiohead playing their only German gig of the year
- A truly heavyweight line-up and 70,000 happy fans

What sucked:

- The teeth-grindingly cold two degrees centigrade Bank Holiday weather
- Guns 'n' Roses pulling out due to illness

Eurochart Hot 100® Singles

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week 27 / 01

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	3	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.CH.FIN.FL.UK.IRL.NL.N.S.WA	34	36	8	On The Move Barthezz - Purple Eye/Various (Universal)	A.CH.D.E.FL.NL	68	42	2	Close To You Marti Pellow - Mercury (Chrysalis/EMI/Copyright Control)	UK.IRL.NL
2	3	7	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	35	30	9	Get Ur Freak On Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	A.CH.D.FL.FUK.NL.S.WA	69	60	11	Lovin' Each Day Ronan Keating - Polydor (EMI/Warner Chappell)	CH.D.UK.IRL.I.NL.P
3	2	20	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddha)	A.CH.D.DK.FL.UK.IRL.NL.S	36	24	3	Sing Travis - Independiente/Sony (Sony ATV)	A.CH.D.UK.IRL.I.N.S	70	55	7	Parler Tout Bas Alizee - Polydor (Not Listed)	FWA
4	4	21	Played-A-Live (The Bongo Song) Safri Duo - Universal (Sony ATV/EMI)	A.CH.D.DK.E.FIN.FL.GRE.HUN.I.NL.N.S.WA	37	40	11	What Took You So Long? Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	A.CH.D.DK.FL.FUK.GRE.HUN.I.P.S.WA	71	44	2	New Born Muse - Taste/Mushroom (Taste)	FUK.IRL
5	6	15	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.CH.D.FL.FUK.GRE.I.NL.P.S.WA	38	33	5	My Only Love Disconnection - M6 Int./Sony (Not Listed)	F	72	71	8	Imitation Of Life R.E.M. - Warner Bros. (Warner Chappell)	A.CH.D.UK.IRL.I
6	5	2	We Come 1 Faithless - Cheeky/Arista (Champion/Warner Chappell)	A.CH.D.DK.FIN.FL.UK.HUN.IRL.NL.N.P.S.WA	39	29	8	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	UK.IRL	73	65	10	Out Of Reach Gabrielle - Go!Beat/Polydor (Perfect/Copyright Control)	UK.IRL.NL
7	10	14	Bow Wow (That's My Name) Lil Bow Wow - So So Def/Columbia (Various)	A.CH.D.FL.F.NL.S.WA	40	37	16	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	A.CH.D.FL.FUK.IRL.I.NL.P.S.WA	74	NE	NE	Crawling Linkin Park - Warner Bros. (Copyright Control)	A.CH.D.FL.IRL
8	11	2	Hasta La Vista MC Solaar - East West (Not Listed)	FWA	41	23	2	Romeo Basement Jaxx - XL Recordings (Universal)	FL.UK.IRL.NL.N.S.WA	75	96	5	Be.Angel Jam & Spoon - Ariola (Allstar/Subliminal/BMG-Ufa)	A.CH.D
9	8	13	Another Day In Paradise Brandy & Ray J - WEA/Warner (Hit & Run)	A.CH.D.DK.FL.FUK.HUN.IRL.NL.N.S.WA	42	32	13	Turn The Tide Sylvr - Byte/Universal (Decos)	A.CH.D.NL	76	69	7	Rivers Of Joy No Angels - Zeitegeist/Polydor (Berkeley Square/Windswept/EMI)	A.CH.D
☆☆☆☆ SALES BREAKER ☆☆☆☆					43	31	4	Posse (I Need You On The Floor) Scooter - Loop Dance/Edel (Club Tools/Sheffield)	A.CH.D.DK.FL.S	77	75	2	Cambodia Pulsedriver - Scoop Records (Not Listed)	A.D
10	43	4	Until The End Of Time 2Pac - Interscope (Warner Chappell/Various)	CH.D.FL.FUK.IRL.NL.S.WA	44	41	18	Here With Me Dido - Cheeky/Arista (Fox/EMI/New Regency)	A.CH.FP.WA	78	66	7	One Wild Night Bon Jovi - Mercury (Universal/Aggressive/Desmophobia)	A.CH.D.FL.UK.GRE.I.NL
11	7	19	It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - MCA/Barclay (Livingsting/Big Yard)	A.CH.D.DK.FL.FUK.IRL.NL.P.WA	45	38	5	Me Gustas Tu Manu Chao - Virgin (Not Listed)	A.CH.E.GRE.I.NL.WA	79	NE	NE	Iko Iko Captain Jack - Dos Or Die (Copyright Control)	A.CH.D
12	13	7	Je N'ai Que Mon Ame Natasha St-Pier - Columbia (Not Listed)	FWA	46	35	31	Can't Fight The Moonlight LeAnn Rimes - CurbEMI/Warner (Realsongs)	CH.FI.WA	80	NE	NE	Best Friend Allstars - Island (EMI/Chrysalis)	UK
13	9	15	Butterfly Crazy Town - Columbia (Crazy Town/Moebetoblame/Screen Gems/EMI)	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	47	50	9	You're My Mate Right Said Fred - Kingsize/Hansa (Copyright Control)	A.CH.D	81	70	7	Que L'Amour Nous Garde Laam - EMI (Not Listed)	CH.FWA
14	45	14	Starlight Supermen Lovers - Vogue (BMG)	CH.FL.FWA	48	39	4	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	UK.IRL	82	84	2	Femmes (Cette Fois, Je Sais...) Jalane - Epic (Not Listed)	F
15	NE	NE	All I Want Mis-Teeq - Inferno/Telstar (EMI/Reverb/Peoplesound)	UK	49	49	4	La Voix Des Sages Yannick Noah - Saint George/Columbia (Not Listed)	F	83	81	2	Do Wah Diddy DJ Ötzi - EMI (Not Listed)	A.CH.D
16	14	4	Do You Really Like It? Pied Piper & The Masters Of Ceremonies - Relentless (EMI)	UK.IRL	50	47	6	You Are Alive Fragma - Gang Go/Orbit/Various (BMG/Upright/PolyGram)	A.CH.D.DK.UK.IRL	84	74	14	On A Tous Le Droit Liane Foly - Virgin (Not Listed)	FWA
17	26	4	Let's Get Back To Bed Boy Sarah Connor feat TQ - Epic (Sony ATV)	A.CH.D	51	51	6	Ride Wit Me Nelly feat. City Spud - Universal (BMG/Universal)	UK.IRL.NL.S	85	91	14	Pure And Simple Hear'Say - Polydor (Strongsongs/Universal/Darhma)	CH.UK
18	12	11	Survivor Destiny's Child - Columbia (Various)	A.CH.D.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	52	62	6	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F	86	NE	NE	Dream Of You Schiller & Heppner - Universal/Polydor (Not Listed)	A.D
19	34	2	Miss California Dante Thomas feat. Pras - Electra (Not Listed)	A.CH.D.F.S*	53	63	5	Let U Go ATB - Kontor/Universal (AT/Sony ATV/Wild Strawberries)	A.CH.D	87	72	3	Free Mya - Interscope (EMI/Flyte Tyme/Various)	CH.UK.IRL.WA
20	15	19	Teenage Dirtbag Wheatus - Columbia (EMI)	A.CH.D.DK.FL.UK.GRE.IRL.I.NL.N.S.WA	54	52	4	No More (Baby I'Ma Do Right) 3LW - Epic (Warner Chappell/Zomba/Famous)	FUK.IRL.NL	88	87	4	You To Me Are Everything Organizé - M6 Int./AMC (Not Listed)	FWA
21	27	28	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	CH.DK.FL.F.N.S.WA	55	19	2	Here And Now/You'll Be Sorry Steps - Ebul/Jive (Warner Chappell/Scandinavian/All Boys)	UK.IRL	89	86	6	Piu Che Puoi Eros Ramazzotti & Cher - Ariola (EMI/BMG/Via Media)	CH.D.I.NL.WA
22	16	7	Près De Moi Lorie - EGP/Sony (Not Listed)	F	56	NE	NE	Booo! Sticky feat. Ms. Dynamite - frr (EMI/Copyright Control)	UK	90	97	2	Walking Away Craig David - Edel (Not Listed)	F
23	NE	NE	Fiesta R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.CH.D.FL.UK.NL.S.WA	57	67	2	More Than That Backstreet Boys - Jive (Not Listed)	A.CH.D.I.NL.S	91	57	2	Lullaby Melanie B - Virgin (Universal/EMI/Sony ATV/Biffco)	UK.IRL
24	NE	NE	My Way Limp Bizkit - Interscope (Various)	A.D.UK.IRL.I.NL.S	58	48	3	Electric Avenue (Remix) Eddy Grant - East West (Greenheart/Warner Chappell)	UK.IRL.NL	92	RE	RE	Supergirl Reamon - Virgin (BMG Ufa)	NL
25	17	15	Uptown Girl Westlife - RCA (EMI)	A.CH.D.DK.FL.UK.HUN.IRL.I.NL.N.S.WA	59	NE	NE	The Girl In Red Daddy DJ - M6 Int./Sony (Not Listed)	F	93	80	2	Daydream In Blue I Monster - Instant Karma (Ardmore & Beechwood/First Floor)	UK
26	NE	NE	Have A Nice Day Stereophonics - V2 (Universal)	UK.IRL.NL	60	46	11	Elle Eve Angeli - M6 Int./Sony (Not Listed)	FWA	94	89	22	Wassuup! Da Muttz - WEA (Copyright Control)	CH.D.FWA
27	22	7	Who's That Girl? Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.D.DK.FL.FUK.NL.S.WA	61	NE	NE	Rock Da Funky Beats Public Domain - Epic/Xtrahard (Notting Hill/23rd Precinct/Bucks/Reach Global)	A.D.UK.HUN.IRL	95	85	2	She Couldn't Laugh Twarres - Strengholt/EMI (Not Listed)	FL.NL
28	20	4	Thank You Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	A.CH.E.FL.UK.GRE.IRL.NL.P.S.WA	62	58	7	Cold As Ice/Ante Up M.O.P. - Epic (Somerset/Blind Man's Bluff)	D.UK.IRL.NL	96	83	16	No Nagging Anymore Froggy Mix - M6 Int./Sony (Not Listed)	FWA
29	18	9	Play Jennifer Lopez - Epic (Universal/Chrysalis/Sony ATV/CC)	A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	63	54	9	What It Feels Like For A Girl Madonna - Maverick/Warner Bros. (Various)	A.CH.D.E.FUK.I.NL.P.WA	97	68	2	Never Enough Boris Dugloss feat. Roisin - Positiva (Warner Chappell/Chrysalis/Edition Loop)	UK.IRL
30	NE	NE	Digital Love Daft Punk - Labels/Virgin (Zomba/Myneenae)	CH.D.FUK.IRL.I.WA	64	53	10	Dream To Me Dario G - Manifesto (Universal)	A.CH.D.FL	98	NE	NE	Gentleman Lou Bega - Hansa (Unicade/BMG Ufa/Bishop)	A.CH.D.F.P
31	21	12	All For You Janet Jackson - Virgin (Black Ice/EMI/Flyte Tyme/Little Macho/WC)	A.CH.FL.FUK.I.NL.P.WA	65	56	3	So Fresh, So Clean Outkast - LaFace/Arista (Chrysalis/Gnat Booty/Organized Noise)	A.CH.D.UK.NL.S.WA	99	95	9	Liquid Dreams O-Town - J/Arista/RCA (Various)	CH.D.UK.IRL
32	28	8	One In A Million Bosson - MNW/EMI (Copyright Control)	A.CH.D.N.S	66	78	8	Dream On Depeche Mode - Mute (EMI)	A.CH.D.E.FUK.GRE.I.WA	100	NE	NE	Ce Qu'On Voit Allee Rimbaud Pascal Obispo - Epic (Not Listed)	FWA
33	25	11	J'Voulais Sully Sefil - V2 (Not Listed)	FWA	67	64	19	R&B 2 Rue Matt - Barclay (Not Listed)	F.WA	A = Austria, FL = Flanders, WA = Walloon, CZ = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ - FAST MOVERS NE - NEW ENTRY RE - RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK), Chart Track (Ireland), Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/TOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	3	2	Manu Chao Próxima Estación: Esperanza - Virgin	A.CH.D.E.FL.FI.NL.N.POL.PS.WA	35	26	5	Geri Halliwell Scream If You Wanna Go Faster - EMI	A.CH.D.E.UK.GRE.I	68	70	6	Paul McCartney & Wings Wingspan - Hits And History - Parlophone	DK.FL.UK.GRE.IRL.NL.N.WA
2	1	2	Radiohead Amnesiac - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA	36	32	10	Stereophonics Just Enough Education To Perform - V2	FL.UK.IRL.NL.WA	69	69	4	K-Otic Bulletproof - Zomba	NL
3	NEW		Travis The Invisible Band - Independiente / Sony	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.S.WA	37	NEW		Henri Salvador Chambre Avec Vue - Source / Virgin	F.WA	70	49	8	Vonda Shepard Ally McBeal For Once In My Life - Epic	A.CH.D.DK.NL
4	2	6	R.E.M. Reveal - Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	☆☆☆☆ SALES BREAKER ☆☆☆☆					71	57	2	Joshua Kadison Vanishing America - Electrola / EMI	CH.D
5	4	24	Dido No Angel - Cheeky / Arista	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	38	96	31	The Beatles 1 - Apple	D.DK.UK.IRL.I.NL.N.WA	72	76	2	St. Germain Tourist - Blue Note	CH.FL.F.GRE.NL.WA
6	9	5	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	39	NEW		Weezer Weezer (The Green Album) - Geffen	A.D.FIN.N.S	73	75	2	Ich Troje AD 4 - Izabelin	POL
7	7	12	Shaggy Hotshot - MCA	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	40	25	11	LeAnn Rimes I Need You - Curb / EMI / Warner	A.CH.DK.FIN.FL.FUK.I.S	74	NEW		Bernard Lavilliers Arrêt Sur Image - Barclay	CH.F
8	6	5	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	41	28	5	Missy 'Misdemeanor' Elliott Miss E...So Addictive - Elektra	A.CH.D.FL.FUK.NL.S.WA	75	59	8	Ronan Keating Ronan - Polydor	CH.D.FL.UK.NL
9	5	5	Depeche Mode Exciter - Mute	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.PS.WA	42	43	7	De Palmas Marcher Dans La Sable - Polydor	CH.F.WA	76	85	2	Irene Grandi Irek - CGD	I
10	NEW		Blink 182 Take Off Your Pants And Jacket - MCA	A.CH.FL.FUK.IRL.I.NL.N.S.WA	43	41	9	Nelly Country Grammar - Fo' Real / Universal	D.FL.UK.IRL.NL.WA	77	RE		Elvis Presley The 50 Greatest Hits - RCA	A.DK.UK
11	8	8	Destiny's Child Survivor - Columbia	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	44	39	11	2Pac Until The End Of Time - Interscope	CH.D.FL.FUK.IRL.NL	78	72	2	Manu Chao Clandestino - Virgin	CH.FL.F.GRE.WA
12	12	22	Linkin Park Hybrid Theory - Warner Bros.	A.CH.D.FIN.FL.UK.GRE.HUN.IRL.NL.P.S	45	74	4	Westlife Coast To Coast - RCA	CH.D.NL.P.S	79	84	17	Wheatu Wheatu - Columbia	A.CH.D.UK.WA
13	11	12	Gorillaz Gorillaz - Parlophone	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.P.S.WA	46	NEW		Scooter We Bring The Noise - Club Tools / Edel	A.D	80	87	49	Coldplay Parachutes - Parlophone	F.UK.GRE.IRL.N
14	NEW		BAP Aff Und Zo - Electrola / EMI	CH.D	47	38	4	Manolo Garcia Nunca El Tiempo Es Perdido - Ariola	E	81	37	6	Thomas D Reflektor Falke Lektionen In Demut - Columbia	A.CH.D
15	15	3	The Eagles The Very Best Of The Eagles - Elektra	CH.D.FIN.UK.IRL.NL.S	48	45	4	Yannick Noah Yannick Noah - Saint George / Sony	F	82	NEW		Runrig The Stamping Ground - Ridge / Columbia	D
16	14	52	Anastacia Not That Kind - Epic	A.CH.D.FIN.FL.FUK.HUN.IRL.I.NL.S.WA	49	29	7	Gabrielle Rise - Go! Beat / Polydor	UK.IRL	83	78	31	Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan / Sony	CH.I
17	16	2	Safri Duo Episode II - Universal	A.CH.D.DK.FIN.N	50	27	8	Janet Jackson All For You - Virgin	CH.D.DK.FL.FUK.NL.N.WA	84	58	2	Tom Petty & The Heartbreakers Anthology: Through The Years - MCA	UK
18	10	3	Air 10 000 Hz Legend - Source / Virgin	A.CH.D.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.WA	51	35	4	Creedence Clearwater Revival Platinum - Amigo	DK.N.S	85	83	2	Soundtrack Bridget Jones's Diary - Mercury	E.NL.POL
19	18	36	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.CH.D.FIN.FL.UK.HUN.IRL.I.NL.POL.PS.WA	52	40	5	Scorpions Acoustica - East West	CH.D.F.GRE.P	86	64	5	Atomic Kitten Right Now - Innocent / Virgin	A.CH.D.FL
20	24	7	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin	CH.F.WA	53	51	14	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.NL.P.S	87	90	2	The Cult Beyond Good And Evil - Lava / Atlantic	A.CH.D.FIN.UK.GRE
21	20	14	Daft Punk Discovery - Labels / Virgin	A.CH.D.FL.FUK.GRE.IRL.NL.N.P.WA	54	50	2	Tamara Siempre - Muxxic	E	88	NEW		Ted Gärdestad Dropper Av Solregn - Polar	S
22	22	40	Madonna Music - Maverick / Warner Bros.	A.CH.D.E.FL.FUK.I.NL.WA	55	30	14	No Angels Elle Ments - Zeitgeist / Polydor	A.CH.D	89	NEW		Sparklehorse It's A Wonderful Life - Capitol	FL.F.UK.I
23	19	11	Rammstein Mutter - Motor	A.CH.CZE.D.FL.NL.POL.P	56	34	14	Crazy Town The Gift Of Game - Columbia	A.CH.D.FIN.GRE.HUN.N.P	90	RE		Travis Good Feeling - Independiente / Sony	UK
24	23	10	Vasco Rossi Stupido Hotel - EMI	CH.I	57	61	2	Raf Iperbole - CGD	CH.I	91	81	4	M Le Tour De -M- (Live) - Delabel / Virgin	F
25	17	6	Eddy Grant The Greatest Hits - East West	A.UK.IRL	58	62	32	Garou Seul - Columbia	CH.F.WA	92	RE		Mittermeier Mittermeier & Friends - Goldrush / BMG Köln	CH.D
26	NEW		Electric Light Orchestra Zoom - Epic	A.CH.D.UK.NL.N.S.WA	59	53	19	Eva Cassidy Songbird - Blix Street / Hot Records	D.UK.IRL	93	71	39	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E
27	48	2	Soundtrack Pearl Harbor - Hollywood / Warner Bros.	A.CH.D.FL.FUK.GRE.WA	60	33	21	Jennifer Lopez J.Lo - Epic	CH.D.FL.F.GRE.HUN.I.NL.POL.WA	94	55	2	Arka Noego A Gu Gu - Metal Mind	POL
28	NEW		Kastelruther Spatzen Jedes Abenrot Ist Ein Gebet - Koch	A.CH.D	61	54	2	MC Solaar Cinquième As - East West	CH.F.WA	95	88	3	Russell Watson The Voice - Decca	UK
29	NEW		Roxy Music The Best Of - Virgin	A.CH.D.UK.IRL	62	56	4	Bob Dylan The Ultimate Collection - Columbia	A.CH.D	96	RE		Sylver Chances - Byte / Universal	A.D.FL
30	42	13	Billy Joel The Ultimate Collection - Columbia / Sony Music TV	UK.IRL.NL	63	63	4	Tomas Ledin Festen Har Börjat - Ett Samlings1972-2001 - Anderson / WEA	S	97	RE		Santana Supernatural - Arista	UK.I.NL
31	13	5	Tool Lateralus - Tool Dissectional / Volcano	A.CH.D.FIN.FL.GRE.NL.N.POL.WA	64	NEW		Dina Carroll The Very Best Of - Mercury	UK	98	NEW		Anssi Kela Nummela - RCA	FIN
32	31	34	Eros Ramazzotti Stilelibero - Ariola	A.CH.D.FL.F.GRE.HUN.I.NL.WA	65	47	5	Patrick Bruel Rien Ne S'Efface (Live) - RCA	CH.F.WA	99	60	3	Bond Born - Decca	UK.WA
33	36	4	Bob Dylan The Essential Bob Dylan - Columbia / Sony Music TV	FL.UK.IRL	66	68	34	U2 All That You Can't Leave Behind - Island	A.CH.FUK.IRL.I.NL	100	94	12	Fonky Family Art De Rue - S.M.A.L.L. / Sony	CH.F.WA
34	21	3	Stereo MC's Deep Down & Dirty - Island	A.CH.D.FL.UK.GRE.HUN.NL.WA	67	65	11	Billy Idol Greatest Hits - Chrysalis	D.FIN.N.P.S	A = Austria, FL = Flanders, WA = Walloon, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NEW = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (MCA)
2	NE	Mis-Teeq - All I Want (Inferno/Telstar)
3	2	Pied Piper/Masters Of Ceremonies - Do You Really Like It? (Relentless)
4	NE	2Pac - Until The End Of Time (Interscope)
5	NE	Stereophonics - Have A Nice Day (V2)
6	NE	Limp Bizkit - My Way (Interscope)
7	5	Brandy & Ray J - Another Day In Paradise (WEA)
8	3	Faithless - We Come 1 (Cheeky/Arista)
9	7	S Club 7 - Don't Stop Movin' (Polydor)
10	8	Blue - All Rise (Innocent/Virgin)
TW	LW	ALBUMS
1	NE	Travis - The Invisible Band (Independiente)
2	2	Shaggy - Hotshot (MCA)
3	5	The Eagles - The Very Best Of The Eagles (East West)
4	NE	Blink 182 - Take Off Your Pants And Jacket (MCA)
5	4	Dido - No Angel (Cheeky/Arista)
6	3	Eddy Grant - The Greatest Hits (East West)
7	1	Radiohead - Amnesiac (Parlophone)
8	13	Billy Joel - The Ultimate Collection (Columbia)
9	12	Bob Dylan - The Essential Bob Dylan (Columbia)
10	6	R.E.M. - Reveal (WEA)

SPAIN

TW	LW	SINGLES
1	1	Manu Chao - Me Gustas Tu (Virgin)
2	7	Sober - Si Me Marcha +3 (Zero Records)
3	3	Mago De Oz - La Danza Del Gogo (Locomotive Music)
4	4	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
5	2	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)
6	6	Geri Halliwell - It's Raining Men (EMI)
7	NE	Raul - Prohibida (Horus)
8	11	Toploader - Dancing In The Moonlight (Epic)
9	12	Dido - Thank You (Ariola)
10	10	Depeche Mode - Dream On (Virgin)
TW	LW	ALBUMS
1	NE	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	1	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)
3	2	Tamara - Siempre (Muxxic)
4	3	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)
5	4	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
6	8	B.Marley/The Wailers - One Love - The Very Best Of... (Mercury)
7	6	Ana Belen - Pecas De Ciudad (Ariola)
8	7	Paulina Rubio - Viene El Verano (Muxxic)
9	9	David Civera - Dile Que La Quiera (Vale Music)
10	11	Umberto Tozzi - Grandes Exitos (WEA)

DENMARK

TW	LW	SINGLES
1	1	Christian - Du Kan Gøre Hvad Du Vil (Spin/Edel)
2	2	DJ Ötzi - Hey Baby (EMI)
3	NE	Faithless - We Come 1 (BMG)
4	4	Crazy Town - Butterfly (Sony)
5	3	Rollo & King - Never Ever Let You Go (Edel)
6	7	Wheatus - Teenage Dirtbag (Sony)
7	5	Westlife - Uptown Girl (BMG)
8	6	Geri Halliwell - It's Raining Men (EMI)
9	9	Brandy & Ray J - Another Day In Paradise (Warner)
10	NE	Daddy DJ - Daddy DJ (Sony)
TW	LW	ALBUMS
1	1	Safri Duo - Episode II (Universal)
2	NE	Radiohead - Amnesiac (EMI)
3	14	B.Marley/The Wailers - One Love - The Very Best Of... (Universal)
4	2	Creedence Clearwater Revival - Platinum (Bonnier)
5	11	Freedom - Hang On (Scoop Records/Edel)
6	4	R.E.M. - Reveal (Warner)
7	3	Olsen Brothers - Walk Right Back (CMC)
8	8	Savage Garden - Affirmation (Sony)
9	5	Creed - Human Clay (Sony)
10	6	Elvis Presley - The 50 Greatest Hits (BMG)

SWITZERLAND

TW	LW	SINGLES
1	3	Shaggy feat. Rayvon - Angel (Universal)
2	1	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
3	2	Atomic Kitten - Whole Again (Virgin)
4	4	Geri Halliwell - It's Raining Men (EMI)
5	5	Gorillaz - Clint Eastwood (EMI)
6	6	Crazy Town - Butterfly (Sony)
7	10	Lil Bow Wow - Bow Wow (That's My Name) (Sony)
8	7	Wheatus - Teenage Dirtbag (Sony)
9	29	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony)
10	NE	Dante Thomas feat. Pras - Miss California (Warner)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	5	Shaggy - Hotshot (Universal)
3	2	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)
4	NE	Blink 182 - Take Off Your Pants And Jacket (Universal)
5	3	R.E.M. - Reveal (Warner)
6	NE	Travis - The Invisible Band (Sony)
7	7	Dido - No Angel (BMG)
8	4	Destiny's Child - Survivor (Sony)
9	11	Safri Duo - Episode II (Universal)
10	10	B.Marley/The Wailers - One Love - The Very Best Of... (Universal)

GERMANY

TW	LW	SINGLES
1	1	Atomic Kitten - Whole Again (Virgin)
2	4	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Epic)
3	2	Gorillaz - Clint Eastwood (EMI)
4	3	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
5	5	Geri Halliwell - It's Raining Men (EMI)
6	6	Dante Thomas feat. Pras - Miss California (East West)
7	9	ATB - Let U Go (Kontor/Universal)
8	NE	R. Kelly - Fiesta (Jive/Zomba)
9	7	Scoter - Posse (I Need You On The Floor) (Edel)
10	11	Lil Bow Wow - Bow Wow (That's My Name) (Columbia)
TW	LW	ALBUMS
1	NE	Bap - Aff Und Zo (EMI)
2	1	R.E.M. - Reveal (WEA)
3	NE	Travis - The Invisible Band (Epic)
4	8	Linkin Park - Hybrid Theory (WEA)
5	3	Depeche Mode - Exciter (Mute/Virgin)
6	4	Manu Chao - Próxima Estación: Esperanza (Virgin)
7	5	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)
8	7	Gorillaz - Gorillaz (EMI)
9	12	Shaggy - Hotshot (Universal)
10	2	Radiohead - Amnesiac (EMI)

HOLLAND

TW	LW	SINGLES
1	89	Shaggy feat. Rayvon - Angel (Mercury)
2	1	Atomic Kitten - Whole Again (Virgin)
3	4	Faithless - We Come 1 (BMG)
4	11	Reamon - Supergirl (Virgin)
5	16	Geri Halliwell - It's Raining Men (EMI)
6	6	Twarres - She Couldn't Laugh (EMI)
7	3	Sita & Bart - I Was Made To Love You (Zomba)
8	5	Alizee - Moi...Lolita (Polydor)
9	2	One Day Fly - I Wanna Be A One Day Fly (SML/Sony)
10	21	Nelly feat. City Spud - Ride Wit Me (EMI)
TW	LW	ALBUMS
1	1	K-Otic - Bulletproof (Zomba)
2	2	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)
3	6	B.Marley/The Wailers - One Love - The Very Best Of... (Mercury)
4	3	Radiohead - Amnesiac (EMI)
5	8	K3 - Alle Kleuren (BMG)
6	4	Van Dik Hout - Het Beste Van 1994 - 2001 (SML/Sony)
7	20	Shaggy - Hotshot (Mercury)
8	11	Nelly - Country Grammar (Universal)
9	5	Destiny's Child - Survivor (Columbia)
10	16	St. Germain - Boulevard (EMI)

NORWAY

TW	LW	SINGLES
1	2	Shaggy feat. Rayvon - Angel (Universal)
2	NE	Daddy DJ - Daddy DJ (Sony)
3	4	Faithless - We Come 1 (BMG)
4	5	Brandy & Ray J - Another Day In Paradise (Warner)
5	3	Crazy Town - Butterfly (Sony)
6	1	Spin-Up - Sing Na Na Na (Sony)
7	6	Bosson - One In A Million (MNV)
8	NE	St. Thomas - Cornerman (Universal)
9	10	Titiyo - Come Along (Warner)
10	8	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
TW	LW	ALBUMS
1	NE	Travis - The Invisible Band (Independiente/Sony)
2	3	Cape - Capability (MNV)
3	2	R.E.M. - Reveal (Warner)
4	6	Billy Idol - Greatest Hits (EMI)
5	19	B.Marley/The Wailers - One Love - The Very Best Of... (Universal)
6	1	Radiohead - Amnesiac (EMI)
7	4	Creedence Clearwater Revival - Platinum (Amigo)
8	7	Sting & The Police - The Best Of Sting & The Police (Universal)
9	5	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)
10	15	Dido - No Angel (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Universal)
2	3	Gorillaz - Clint Eastwood (EMI)
3	2	Atomic Kitten - Whole Again (Virgin)
4	5	Right Said Fred - You're My Mate (BMG)
5	6	Geri Halliwell - It's Raining Men (EMI)
6	4	Sylver - Turn The Tide (Universal)
7	10	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony)
8	11	Pulsedriver - Cambodia (Universal)
9	7	Scoter - Posse (I Need You On The Floor) (Edel)
10	9	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
TW	LW	ALBUMS
1	1	Radiohead - Amnesiac (EMI)
2	3	Manu Chao - Próxima Estación: Esperanza (Virgin)
3	NE	Travis - The Invisible Band (Sony)
4	2	R.E.M. - Reveal (Warner)
5	4	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)
6	7	Shaggy - Hotshot (Universal)
7	6	Stereo MC's - Deep Down & Dirty (Universal)
8	9	Gorillaz - Gorillaz (EMI)
9	NE	Blink 182 - Take Off Your Pants And Jacket (Universal)
10	11	Bob Dylan - The Ultimate Collection (Sony)

FRANCE

TW	LW	SINGLES
1	1	MC Solaar - Hasta La Vista (East West)
2	2	Natasha St-Pier - Je N'ai Que Mon Ame (Columbia)
3	13	Supermen Lovers - Starlight (Vogue/BMG)
4	3	Lorie - Près De Moi (EGP/Sony)
5	5	Lil Bow Wow - Bow Wow (That's My Name) (Columbia)
6	4	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Barclay)
7	6	Disconnection - My Only Love (M6 Int./Sony)
8	9	Yannick Noah - La Voix Des Sages (Columbia)
9	7	Sully Seffl - J'Voulais (V2)
10	14	Axel Bauer & Zazie - A Ma Place (Mercury)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	4	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)
3	3	Dido - No Angel (Arista/BMG)
4	2	Radiohead - Amnesiac (EMI)
5	16	Henri Salvador - Chambre Avec Vue (Source/Virgin)
6	5	Yannick Noah - Yannick Noah (Saint George/Sony)
7	6	De Palmas - Marcher Dans La Sable (Polydor)
8	7	MC Solaar - Cinquième As (East West)
9	10	Garou - Seul (Columbia)
10	NE	Bernard Lavilliers - Arrêt Sur Image (Barclay)

FLANDERS

TW	LW	SINGLES
1	1	Geri Halliwell - It's Raining Men (EMI)
2	26	Shaggy feat. Rayvon - Angel (Universal)
3	11	K 3 - Tele-Romeo (BMG)
4	3	2Pac - Until The End Of Time (Polydor)
5	2	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
6	10	Alizee - Moi...Lolita (Polydor)
7	4	Twarres - She Couldn't Laugh (EMI)
8	6	DJ Quicksilver - Ameno (Polydor)
9	14	Faithless - We Come 1 (BMG)
10	5	Vanda Vanda - Sunshine After The Rain (Warner)
TW	LW	ALBUMS
1	1	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)
2	2	B.Marley/The Wailers - One Love - The Very Best Of... (Mercury)
3	12	Manu Chao - Próxima Estación: Esperanza (Virgin)
4	7	Radiohead - Amnesiac (EMI)
5	10	St. Germain - Tourist (EMI)
6	4	Linkin Park - Hybrid Theory (Warner)
7	3	M-Kids - Cool! (ARS)
8	5	K3 - Alle Kleuren (BMG)
9	6	2Pac - Until The End Of Time (Polydor)
10	11	Rammstein - Mutter (Universal)

FINLAND

TW	LW	SINGLES
1	NE	Nightwish - Over The Hills And Far Away (Spinefarm)
2	NE	The Rasmus - Chill (Playground)
3	NE	Tehosekoitin - Kaukaisimmalle Rannalle (Levy-Yhtiö)
4	3	Sonata Arctica - Wolf & Raven (Spinefarm)
5	2	Apulanta - Reunalla (Levy-Yhtiö)
6	NE	System Generation - Split Point (Edel)
7	5	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
8	10	Titiyo - Come Along (Warner)
9	9	The 69 Eyes - Stolen Season (Poko)
10	4	Faithless - We Come 1 (BMG)
TW	LW	ALBUMS
1	3	Anssi Kela - Nummela (BMG)
2	NE	Tehosekoitin - Rakkauten Gangsterit (Levy-Yhtiö)
3	2	Apulanta - Heinola 10 (Levy-Yhtiö)
4	5	The Rasmus - Into (Playground)
5	1	Radiohead - Amnesiac (EMI)
6	4	The Eagles - The Very Best Of The Eagles (Warner)
7	6	Linkin Park - Hybrid Theory (Warner)
8	8	Maija Viikukmaa - Meikit, Ketjut Ja Vyöt (Warner)
9	7	Stratovarius - Intermission (Spinefarm)
10	10	To/Die/For - Epilogue (Spinefarm)

PORTUGAL

TW	LW	SINGLES
1	2	Dido - Thank You (BMG)
2	1	Nelly Furtado - I'm Like A Bird (Universal)
3	3	Rui Da Silva - Touch Me (BMG)
4	15	Dido - Here With Me (BMG)
5	6	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)
6	8	Eminem - Stan (Universal)
7	16	Daft Punk - One More Time (Virgin)
8	NE	Scorpions - When Love Kills Love (Warner)
9	11	Modjo - Chillin' (Universal)
10	7	Gorillaz - Clint Eastwood (EMI)
TW	LW	ALBUMS
1	1	Scorpions - Acoustica (Warner)
2	2	Dido - No Angel (BMG)
3	4	Lara Fabian - Lara Fabian (Sony)
4	8	Manu Chao - Próxima Estación: Esperanza (Virgin)
5	6	Nelly Furtado - Whoa, Nelly (Universal)
6	5	Xutos & Pontapés - XIII (EMI)
7	14	Linkin Park - Hybrid Theory (Warner)
8	7	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)
9	13	B.Marley/The Wailers - One Love - The Very Best Of... (Universal)
10	9	Crazy Town - The Gift Of Game (Sony)

ITALY

TW	LW	SINGLES
1	1	Geri Halliwell - It's Raining Men (EMI)
2	4	Gorillaz - Clint Eastwood (EMI)
3	3	Manu Chao - Me Gustas Tu (Virgin)
4	5	Raf - Infinito (CGD)
5	7	Noelia - Candela (Muxxic/Ultralab/Virgin)
6	2	Bonolis & Laurenti - Bucatini Disco Dance (Ice)
7	9	Alcazar - Crying At the Discotheque (Time)
8	6	883 - Bella Vera (CGD)
9	8	Lollipop - Down Down Down (WEA)
10	12	Destiny's Child - Survivor (Columbia)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	3	Vasco Rossi - Stupido Hotel (EMI)
3	5	B.Marley/The Wailers - One Love - The Very Best Of... (Mercury)
4	NE	Blink 182 - Take Off Your Pants And Jacket (Universal)
5	4	R.E.M. - Reveal (WEA)
6	2	Radiohead - Amnesiac (EMI)
7	7	Raf - Iperbole (CGD)
8	9	Irene Grandi - Irek (CGD)
9	6	Depeche Mode - Exciter (Mute/Extralabels)
10	8	Adriano Celentano - Ecco Di Rado E Parlo... (Clan Celentano/Sony)

SWEDEN

AIRBORNE

The pick of the week's new singles
by Adam Howorth & Miriam Hubner



BORIS DLUGOSCH FEAT. ROISIN MURPHY NEVER ENOUGH

(Peppermint Jam)
Release date: June 4 (UK),
July 23 (rest of Europe)

In 1998 German remixer and producer Boris Dlugosch remixed his first hit single, *Horny* by German DJ Mousse T. A fan of indie/trip-hop act Moloko, and in particular of singer Roisin's distinctive voice, Dlugosch remixed *Sing It Back* for free giving the UK act both a dance anthem and huge chart hit. *Never Enough*—featuring Roisin—is reminiscent of Moloko with an intelligent arrangement and high-class production that should appeal to both clubbers and mainstream listeners alike. In particular, its strong melody should establish *Never Enough* as one of the summer's top tunes. David Rees, head of music at Red Dragon FM enthuses: "It's a fab record. I know that Roisin sang on the track to repay a favour owed to Boris Duglosch. It's essentially an accessible dance track, which crosses over well. I love the song and hope it goes high into the charts. I think realistically they should sit somewhere in the top 15." MH

Currently playing at: Radio 105 (One-O-Five)/Switzerland, Danmarks Radio P3/Denmark, Beat 106/UK, Forth FM/UK, BBC Radio 1/UK, Galaxy Network/UK, Kiss 100/UK, Red Dragon FM/UK, Kiss 909 FM/Greece, 2FM/Ireland, Radio M-1/Lithuania.



RELISH YOU I'M THINKING OF (EMI)

Release date: July 2

There's something about brothers in rock'n'roll that lends their music an edge. The Everleys, the Wilsons, the Gallaghers, all elevated their craft with the help of filial empathy—despite the often volatile nature of their relationships. A new name to watch out for is Papenfus—Ken and Carl—who, along with bassist Darren Campbell are making waves across the Irish Sea and onto British shores courtesy of EMI. Originally from South Africa, the brothers grew up in Downpatrick, Northern Ireland and follow the Thin Lizzy blueprint of an Irish, black rock band. "It's a fresh summery sound that effortlessly mixes guitars with soulful vocals," says James Curran, head of music at the UK's Virgin Radio (Rock), about Relish's third single *You I'm Thinking Of*. "They won Best New Hope at the IRMA Irish Music Awards last year and the album (*Wild Flowers*) is already Top Ten in Ireland but this is their first attempt to crack the UK market," continues Curran. "It's guitar-driven, got a great hook and great melody, but kind of akin to Stevie Wonder." Rob Wood at EMI International confirms the track is the band's first for the label outside of Ireland, while "the album will be released in the UK in the autumn." AH

Currently playing at: Cool FM/UK, Forth FM, UK Virgin Radio/UK, 2FM/Ireland, 96FM Ireland.

Eurochart A/Z Indexes

Hot 100 singles

A Ma Place	52	Lullaby	91
All For You	31	Me Gustas Tu	45
All I Want	15	Miss California	19
All Rise	48	More Than That	57
Angel	1	My Only Love	38
Another Day In Paradise	9	My Way	24
Be.Angel	75	Never Enough	97
Best Friend	80	New Born	71
Booo!	56	No More (Baby I'Ma Do Right)	54
Bow Wow (That's My Name)	7	No Nagging Anymore	96
Butterfly	13	On A Tous Le Droit	84
Cambodia	77	On The Move	34
Can't Fight The Moonlight	46	One In A Million	32
Ce Qu'On Voit Allee Rimbaud	100	One Wild Night	78
Clint Eastwood	5	Out Of Reach	73
Close To You	68	Parler Tout Bas	70
Cold As Ice/Ante Up	62	Piu Che Puoi	89
Crawling	74	Play	29
Daddy DJ	21	Played-A-Live (The Bongo Song)	4
Daydream In Blue	93	Posse (I Need You On The Floor)	43
Digital Love	30	Pres De Moi	22
Do Wah Diddy	83	Pure And Simple	85
Do You Really Like It?	16	Que L'Amour Nous Garde	81
Don't Stop Movin'	39	R&B 2 Rue	67
Dream Of You	86	Ride Wit Me	51
Dream On	66	Rivers Of Joy	76
Dream To Me	64	Rock Da Funky Beats	61
Electric Avenue (Remix)	58	Romeo	41
Elle	60	She Couldn't Laugh	95
Femmes (Cette Fois, Je Sais...)	82	Sing	36
Fiesta	23	So Fresh, So Clean	65
Free	87	Starlight	14
Gentleman	98	Supergirl	92
Get Ur Freak On	35	Survivor	18
Hasta La Vista	8	Teenage Dirtbag	8
Have A Nice Day	26	Thank You	28
Here And Now/You'll Be Sorry	55	The Girl In Red	59
Here With Me	44	Turn The Tide	42
Iko Iko	79	Until The End Of Time	10
I'm Like A Bird	40	Uptown Girl	25
Imitation Of Life	72	Walking Away	90
It Wasn't Me	11	Wassuup!	94
It's Raining Men	2	We Come 1	6
Je N'ai Que Mon Ame	12	What It Feels Like For A Girl	63
J'Voulais	33	What Took You So Long?	37
La Voix Des Sages	49	Whole Again	3
Let U Go	53	Who's That Girl?	27
Let's Get Back To Bed Boy	17	You Are Alive	50
Liquid Dreams	99	You To Me Are Everything	88
Lovin' Each Day	69	You're My Mate	47

Top 100 albums

2Pac	44	Bernard Lavilliers	74
Air	18	Tomas Ledin	63
Anastacia	16	Limp Bizkit	19
Arka Noego	94	Linkin Park	12
Atomic Kitten	86	Jennifer Lopez	60
BAP	14	M	91
The Beatles	38	Madonna	22
Blink 182	10	Bob Marley & The Wailers	6
Bon Jovi	8	Paul McCartney & Wings	68
Bond	99	Mittermeier	92
Patrick Bruel	65	Nelly	43
Dina Carroll	64	No Angels	55
Eva Cassidy	59	Yannick Noah	48
Adriano Celentano	83	La Oreja De Van Gogh	93
Manu Chao	1	De Palmas	42
Manu Chao	78	Tom Petty & The Heartbreakers	84
Coldplay	80	Elvis Presley	77
Crazy Town	56	Radiohead	2
Creedence Clearwater Revival	51	Raf	57
The Cult	87	Eros Ramazzotti	32
Thomas D	81	Rammstein	23
Daft Punk	21	R.E.M.	4
Depeche Mode	9	LeAnn Rimes	40
Destiny's Child	11	Vasco Rossi	24
Dido	5	Roxy Music	29
Bob Dylan	33	Runrig	82
Bob Dylan	62	Safri Duo	17
The Eagles	15	Henri Salvador	37
Electric Light Orchestra	26	Santana	97
Missy 'Misdemeanor' Elliott	41	Scooter	46
Fonky Family	100	Scorpions	52
Nelly Furtado	53	Shaggy	7
Gabrielle	49	Vonda Shepard	70
Manolo Garcia	47	MC Solaar	61
Garou	58	Soundtrack - Bridget Jones's Diary	85
St. Germain	72	Soundtrack - Le Fabuleux Destin D'Amelie	20
Ted Girdestad	88	Soundtrack - Pearl Harbor	27
Gorillaz	13	Sparklehorse	89
Irene Grandi	76	Stereo MC's	34
Eddy Grant	25	Stereophonics	36
Geri Halliwell	35	Sylver	96
Ich Troje	73	Tamara	54
Billy Idol	67	Tool	31
Janet Jackson	50	Travis	3
Billy Joel	30	Travis	90
Joshua Kadison	71	U2	66
Kastelruther Spatzen	28	Russell Watson	95
Ronan Keating	75	Weezer	39
Anssi Kela	98	Westlife	45
K-Otic	69	Wheatust	79

Billboard

TOP 20 US SINGLES

JUNE 21, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	LADY MARMALADE INTERSCOPE. CHRISTINA AGUILERA. LIL' KIM, MYA & PINK	
2	2	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
>3	4	MY BABY SOULJA/NO LIMIT/PRIORITY	LIL' ROMEO
4	3	RIDE WIT ME FO' REAL/UNIVERSAL	NELLY FEAT. CITY SPUD
>5	5	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
>6	8	PEACHES & CREAM BAD BOY/ARISTA	112
>7	9	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG. MISSY 'MISDEMEANOR' ELLIOTT	
8	6	FIESTA JIVE	R.KELLY FEAT. JAY-Z
>9	12	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE	EVE FEAT. GWEN STEFANI
>10	11	THERE YOU'LL BE HOLLYWOOD/WARNER BROS.	FAITH HILL
11	7	FOLLOW ME TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
12	10	ALL FOR YOU VIRGIN	JANET
13	13	SUPERWOMAN PT.II EASTWEST/EEG	LIL' MO FEAT. FABOLOUS
14	14	DRIVE IMMORTAL/EPIC	INCUBUS
15	16	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE	CITY HIGH
16	15	THANK YOU ARISTA	DIDO
>17	18	IRRESISTIBLE COLUMBIA	JESSICA SIMPSON
18	17	I'M LIKE A BIRD DREAMWORKS	NELLY FURTADO
>19	19	POP JIVE	'N SYNC
>20	—	BOOTYLICIOUS COLUMBIA	DESTINY'S CHILD

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	TAKE OFF YOUR PANTS AND JACKET MCA	BLINK 182
2	1	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAINED
>3	5	SURVIVOR COLUMBIA/CRG	DESTINY'S CHILD
4	4	MOULIN ROUGE TWENTIETH CENTURY FOX FILM CORP./INTERSCOPE	SOUNDTRACK
5	3	FREE CITY FO' REAL/UNIVERSAL	ST.LUNATICS
>6	NE	SUGAR RAY LAVA/ATLANTIC/AG	SUGAR RAY
7	7	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC	VARIOUS ARTISTS
8	2	AMNESIAC CAPITOL	RADIOHEAD
9	8	LATERALUS TOOL DISSECTIONAL/VOLCANO/ZOMBA	TOOL
10	12	WEEZER GEFFEN/INTERSCOPE	WEEZER
>11	14	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
12	6	IRRESISTIBLE COLUMBIA	JESSICA SIMPSON
>13	17	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
14	10	MISS E...SO ADDICTIVE THE GOLD MIND/ELEKTRA/EEG. MISSY 'MISDEMEANOR' ELLIOTT	
>15	19	EVERYDAY RCA	DAVE MATTHEWS BAND
>16	—	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
17	11	ALL FOR YOU VIRGIN	JANET JACKSON
18	13	THE FAST AND THE FURIOUS MURDER INC./DEF JAM/DJMG	SOUNDTRACK
19	16	PART III BAD BOY/ARISTA	112
>20	NE	LOVE SESSIONS ELEKTRA/EEG	SILK

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

DANCE BEAT

The weekly dance chart comment by Harald Roth

UK act Faithless hold onto the European Dance Traxx chart's number one slot for the fifth consecutive week with *We Come 1* (Cheeky). The track debuts on dance sales charts in the UK, Ireland, Belgium and France this week, and goes to right the top in Scandinavia. Clubplay charts in Italy and Finland also report the track as a new entry, which shows there is still room for further growth in its popularity.

Dutch-signed act Barthezz's *On The Move* (Purple Eye) is another heavyweight veteran, with 17 weeks on the chart already under its belt. It climbs to a new peak this week of number three.

Meanwhile, Boris Dlugosch featuring Moloko vocalist Roisin Murphy's *Never Enough* (Peppermint Jam) shoots up from 13 to four, thanks to high sales in the UK, Germany and Ireland.

Daft Punk's *One More Time* set a record when it held onto the Dance Traxx number one spot from December 2000 to February 2001. The second single off *Discovery*, *Aerodynamic*, peaked at number six two months ago. Now, release number three *Digital Love* enters the top 40 at 14, fuelled by local dance chart climbs in France, Germany, Austria and Sweden.

At 20 are French label Scorpio's signing, EDP, with *Sweet Music*. EDP—Everyone Dreams Of Paris—are huge in Britain as well as at home in France. The company recently launched a London office, which partly explains the UK success of the track.

Fellow French act The Supermen Lovers climb to 21 this week with *Starlight* (Vogue). Belgium, Norway and Italy are also fans of the track. Another contender for the hit of this summer?

DJ Tiesto's trancy *Flight 643* (Magik Muzik) should make that short trip to Ibiza, jumping 43-24. On a different musical journey but going in the same seasonal direction, Ian Pooley's Latino-flavoured *Balmes* (A Better Life) (V2) jumps 84-32.

In weeks to come, Phil Fuldner's *Miami Pop* (Kosmo) is looking promising in Germany, while Roger Sanchez takes *Another Chance* in a bid to enter the top 40 via a licence to UK indie Defected. And Italian model-turned-singer Lucrezia is enjoying a simultaneous British/Italian chart run with a cover of Madonna's *Live To Tell* (Airplane!).

THIS WEEK'S MOVERS

- | | | |
|----|-----------------------------|---|
| 1 | Digital Love | Daft Punk (Labels) |
| 2 | We Come 1 | Faithless (Cheeky) |
| 3 | Miami Pop | Phil Fuldner Works 2 (Kosmo) |
| 4 | Another Chance | Roger Sanchez (R-Senal/Defected) |
| 5 | Born To Be Alive | The Disco Boys feat. RB (Fuel) |
| 6 | Never Enough | Boris Dlugosch feat. Roisin Murphy (Peppermint Jam) |
| 7 | Superstring | Cygnus X (Eye Q) |
| 8 | Romeo/Where's Your Head At | Basement Jaxx (XL Recordings) |
| 9 | Nimm mich mit/Wir trafen... | 2-Raum-Wohnung (Goldrush) |
| 10 | Castles In The Sky | Ian van Dahl feat. Marsha (Free-style) |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 27 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	8	★ WE COME 1 Faithless	*** NO.1 *** [5th week] CP(73%): Uk.D1.H.S.Dk.N.Fi1.I.Au.F.Cz.Pol.E.Hun.Fi2.D2. / S(27%): Uk.D.B.F.Cz.Ir. - 136	Cheeky/Arista (BMG)	1 U.K.
2	2	4	★ ELECTRIC AVENUE 2001 Eddy Grant	CP(68%): Uk.D1.S.Fi1.I.F.Pol.Hun.D2. / S(32%): Uk.D.H.Ir. - 124	Ice/EastWest (Warner Music)	2 Guay.
3	6	17	★ ON THE MOVE Barthezz	Tremolo (Purple Eye Entertainment) & Scandinavian & Universal CP(84%): S.N.Au.B.Pol.E.Hun.D2. / S(16%): B.F. - 143		3 H
4	13	6	★ NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	CP(62%): Uk.D1.N.Au.Pol.Hun.D2. / S(38%): Uk.D.Ir. - 125	Peppermint Jam/Positiva (EMI)	4 D
5	11	11	★ LET U GO ATB	CP(86%): Uk.H.S.Fi1.I.Au.Cz.D2. / S(14%): D.F.Cz. - 133	Kontor/Urban (Universal)	5 D
6	4	7	★ INNOCENTE (FALLING IN LOVE) Delerium feat. Leigh Nash	CP(64%): Uk.D1.H.N.B.Hun.D2. / S(36%): D.H.B.F. - 140	Netwerk/Yris (N.E.W.S.)	4 Can.
7	3	28	★ PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(83%): S.Fi1.I.Au.F.Cz.Fi2.D2. / S(17%): F.Cz.Pol. - 135	Universal	1 Dk
8	12	16	★ I WANNA BE U Chocolate Puma	CP(76%): D1.S.Dk.N.Fi1.F.Hun.Por.D2. / S(24%): D.F. - 130	United Recordings/Cream/Parlophone (EMI)	8 H
9	14	6	★ SOMEBODY Shortie Vs. Black Legend	Rise (Time)/Deep Culture (Warner) & Scorpio CP(88%): Uk.Dk.F.D2. / S(12%): F. - 128		9 Italy
10	8	8	★ NEW YEAR'S DUB Musique Vs. U2	CP(69%): Uk.N.I.F.Pol.E.Hun.D2. / S(31%): Uk.Pol.Ir. - 137	Serious/Universal	8 U.K.
11	9	9	★ YOU ARE ALIVE Fragma	CP(88%): H.S.Dk.N.Fi1.I.Au.Cz.Pol.Fi2.D2. / S(12%): Cz.Ir. - 136	Gang Go/Orbit/Universal	7 D
12	10	10	★ BEL AMOUR Bel Amour (Franck Keller Jr. feat. Sydney)	CP(61%): D1.I.Hun.D2. / S(39%): D.H. - 126	KLR Music/Credence (EMI) & Milk+Sugar & Hypnotic & edel	6 F
13	5	12	★ STAR 69 (WHAT THE FUCK) Fatboy Slim feat. Roland Clarke	CP(64%): D1.S.Fi1.Au.Hun.D2. / S(36%): D.H.Ir. - 136	Skin/SINE (Sony)	2 U.K.
14	NEW	1	★ DIGITAL LOVE Daft Punk	CP(86%): D1.S.Au.F.D2. / S(14%): D. - 125	Labels (Virgin)	14 F
15	7	6	★ ROCK DA FUNKY BEATS Public Domain feat. Chuck D	CP(82%): Uk.D1.S.N.Fi1.Au.B.Pol.E.Hun.D2. / S(18%): D.F.Pol. - 140	Slinky Music/SINE (Sony)	7 U.K.
16	24	5	★ O (OVERDRIVE) D.J. Scot Project	CP(69%): D1.N.Au.Hun.D2. / S(31%): D. - 135	Overdose/EMI	16 D
17	38	4	★ ROMEO/WHERE'S YOUR HEAD AT Basement Jaxx	CP(49%): Uk.D1.S.Dk.N.Hun.D2. / S(51%): Uk.Pol.Ir. - 127	XL Recordings (Beggars Group)	17 U.K.
18	15	8	★ PLAY Jennifer Lopez	CP(94%): S.Dk.Fi1.F.Fi2.D2. / S(6%): Pol. - 126	Epic (Sony)	6 Puer.
19	18	2	★ ANGEL Shaggy feat. Rayvon	CP(83%): Uk.S.Dk.N.D2. / S(17%): Uk. - 86	MCA (Universal)	18 Jam.
20	42	8	★ SWEET MUSIC EDP [Everyone Dreams Of Paris] feat. Ashley Slater	CP(94%): Uk.F. / S(6%): F. - 132	Hot tracks (Scorpio) & BN1	20 U.K.
21	23	11	★ STARLIGHT The Supermen Lovers	CP(58%): N.I.F. / S(42%): B.F. - 128	Vogue/BMG	21 F
22	16	12	★ IN THE MUSIC Deep Swing	CP(71%): I.F.Pol.Por. / S(29%): B.F. - 127	Generate Music/Tine/Scorpio	11 USA
23	36	9	★ KEEP CONTROL Sono	CP(54%): Uk.I.Pol.Hun. / S(46%): Uk.B.Ir. - 130	Fuel (EastWest-Warner)	23 D
24	43	6	★ FLIGHT 643 DJ Tiesto	CP(72%): H.N.E.Hun. / S(28%): H. - 135	Magik Muzik/Nebula (Virgin)	24 H
25	30	2	★ SAMB-ADAGIO Safri Duo	CP: S.Dk.N.Fi1. - 139	Universal	25 Dk
26	28	5	★ ASTOUNDED Bran Van 3000 feat. Curtis Mayfield	CP(69%): Uk.D1.S.Hun. / S(31%): Uk. - 134	Grand Royal/Virgin	16 Can.
27	22	10	★ SURVIVOR Destiny's Child	CP(95%): S.Dk.Fi1.F.Fi2.D2. / S(5%): Pol. - 132	Columbia (Sony)	20 USA
28	17	8	★ WHAT IT FEELS LIKE FOR A GIRL Madonna	CP(94%): S.Dk.N.Fi1.I.Cz.Hun.Fi2.D2. / S(6%): Cz. - 138	Maverick (Warner Music)	4 USA
29	27	7	★ GAME OVER Club Caviar	CP(74%): H.S.N. / S(26%): H. - 137	Blue Records (Mid-town)/Mostiko (Roadrunner Arcade Music)	19 H
30	20	12	★ ALL FOR YOU Janet Jackson	CP: S.Dk.Fi1.I.F.Fi2.D2. - 127	Black Doll/Virgin	3 USA
31	21	12	★ LIKE THIS LIKE THAT Mauro Picotto	CP(97%): H.S.N.Au.Cz.E.D2. / S(3%): Cz. - 139	BXR (Media)	10 Italy
32	84	2	★ BALMES (A BETTER LIFE) Ian Pooley feat. Esthero	CP(82%): Uk.D1.Au.Hun.D2. / S(18%): D. - 129	V2	32 D
33	26	14	★ HOW U LIKE BASS? Norman Bass	CP(53%): S.N.B.E.D2. / S(47%): H.F.Ir. - 138	GrooveTrax/Dos Or Die/Jive & Substance (Ministry Of Sound)	11 D
34	57	13	★ 10 IN 01 Members Of Mayday	CP(62%): Uk.Cz.E.D2. / S(38%): H.B.Cz.Pol. - 139	Low Spirit/RCA (BMG-HH)	25 D
35	60	2	★ BABARABATIN Gypsiesmen	CP: Uk.	InHouse/Ministry Of Sound	35 USA
36	55	5	★ DRINK TO GET DRUNK Different Gear Vs. Sia Furler	CP(73%): Dk.I.B. / S(27%): B. - 129	Long Lost Brother	36 A
37	35	7	★ DREAM ON Depeche Mode	CP(82%): S.I.Hun.Por.D2. / S(18%): B.I. - 128	Mute	17 U.K.
38	31	3	★ SLIDE TO THE VIBE/THIS IS ACID VooDoo & Serrano	CP(66%): D1.Hun.D2. / S(34%): D.Pol. - 140	Netrecord-z.deb	31 D
39	76	11	★ CAMBODIA/RECYCLE Pulsedriver	CP: Dk.Au.Pol.E.D2. - 141	Nothing (Fog Area)/Zeitgeist (Polydor-Universal) & Scoop	8 D
40	33	8	★ BUTTERFLY Crazy Town	CP(93%): S.Dk.Fi1.Fi2.D2. / S(7%): Pol. - 103	Columbia (Sony)	33 USA

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK—United Kingdom: music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (-D1/CP), German-DJ-Playlist (-D2/CP), DDC Top 30 SALES (S); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Musibus System (CP), MAXI DANCE (S) • © ETRUDES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Belgium: IDP - Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden/Norway/Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Finland: Discopros Oy; SUOMEN DISKOLEISTA (CP); Hungary: Muzika + Discokl. s.r.l. - Top 50 Discoteke (CP) & Camali Vendita MIX (S); Spain: Deejay magazine TOP 50 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP) & S; Hungary: MixJOY Club Chart (CP).

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ON THE AIR

M&M's weekly airplay analysis column

Three big names are coming to Europe this summer, and their success in the European Radio Top 50 reflects the excitement.



While Madonna (pictured) fans in Germany are apparently being invited to have sex with journalists in return for tickets, the Danes are prepared to row around Copenhagen's Little Mermaid dressed as Santa Claus for a chance to see the Material Girl perform live (see front page).

What It Feels Like For A Girl is still sitting at number nine after 14 weeks in the chart, while the new single *Amazing* (both Maverick/Warner Bros) is being picked up across Europe and looks likely to enter the chart soon.

U2's (pictured) *Elevation* (Island/Universal) moves up the chart, climbing from 30 to number 18 this week, while another stadium-filler, Janet Jackson, flies up to 19 from 41 with her *Someone To Call My Lover* even though the previous single *All For You* (both Virgin) still sits at 14 after 16 weeks in the chart.



A bit further down the chart, *Miss California* (East West) by Dante Thomas featuring ex-Fugees member Pras is the highest new entry at 32. The track is currently doing well in France and Germany and has been picked up by stations including AC Radio NRW and RTL Berlin and CHR Eins Live this week. "It's a very, very, very relaxed summer track," says head of music at Radio NRW Carsten Hoyer. "Lots of stations in Germany are picking up the track because it's a really good piece of pop music. And the voices are great."

Just as his duet with Christina Aguilera has seen its day on radio, Ricky Martin delivers another solo track, *Loaded* (Columbia), which comes in at 36 this week. The track is doing well in Italy, where the CHR-formatted Radio DeeJay Network and Kiss Kiss Network picked it up this week.

Tipped as one of the big hits of this summer, Roger Sanchez's *Another Chance* (Defected), just about makes it into the chart this week, at number 50. Stations adding the track to their playlists this week are CHR stations Clyde 1 FM in the UK, SR P3 in Sweden and Radio 105 in Italy and alternative station VRT Studio Brussel in Belgium.

Destiny's Child's Beyonce Knowles' younger sister, Solange, is to join her in the music biz limelight. Solange, who has performed with the Texan R&B act on occasion when they were between band members, is to release a solo single later this year. Meanwhile, Beyonce and the others are still enjoying massive airplay with *Survivor*, at number 10 after 14 weeks in the chart, and funky new offering *Bootylicious* (Columbia) looks set to break into the chart in the weeks to come.

Siri Stavenes Dove

week 27/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	11	R.E.M./IMITATION OF LIFE	(Warner Bros.)	73	0
2	2	11	Dido/Thank You	(Arista)	65	0
3	5	7	Shaggy feat. Rayvon/Angel	(MCA)	66	6
4	7	12	Jennifer Lopez/Play	(Epic)	63	1
5	8	12	Brandy & Ray J/Another Day In Paradise	(WEA)	59	4
6	6	10	Geri Halliwell/It's Raining Men	(EMI)	57	1
7	10	8	Travis/Sing	(Independiente/Sony)	64	4
8	3	13	Emma Bunton/What Took You So Long?	(Virgin)	58	2
9	9	14	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	52	2
10	4	14	Destiny's Child/Survivor	(Columbia)	53	0
11	11	11	Depeche Mode/Dream On	(Mute)	49	1
12	14	10	Westlife/Uptown Girl	(RCA)	42	0
13	15	19	Nelly Furtado/I'm Like A Bird	(Dreamworks)	43	2
14	13	16	Janet Jackson/All For You	(Virgin)	45	0
15	12	16	Ronan Keating/Lovin' Each Day	(Polydor)	45	1
16	17	13	Crazy Town/Butterfly	(Columbia)	43	0
17	16	21	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	36	0
18	30	3	U2/Elevation	(Island)	35	11
19	41	3	Janet Jackson/Someone To Call My Lover	(Virgin)	35	12
20	20	5	Stereophonics/Have A Nice Day	(V2)	40	6
21	18	8	Bon Jovi/One Wild Night	(Mercury)	32	1
22	22	7	Backstreet Boys/More Than That	(Jive)	40	5
23	21	5	Manu Chao/Me Gustas Tu	(Virgin)	25	3
24	>	NE	Daft Punk/Digital Love	(Labels/Virgin)	37	4
25	19	11	Gorillaz/Clint Eastwood	(Parlophone)	29	1
26	35	7	Bosson/One In A Million	(MNW)	34	6
27	23	5	India.Arie/Video	(Motown)	30	2
28	43	3	Faith Hill/There You'll Be	(Warner Bros.)	33	8
29	26	10	Sugababes/Run For Cover	(London)	33	1
30	24	7	Bran Van 3000 feat. Curtis Mayfield/Astounded	(Grand Royal/Virgin)	32	1
31	25	10	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	28	0
32	>	NE	Dante Thomas feat. Pras/Miss California	(Elektra)	24	7
33	37	4	Titiyo/Come Along	(Superstudio/WEA)	26	4
34	28	16	Atomic Kitten/Whole Again	(Innocent/Virgin)	30	1
35	42	3	Jessica Simpson/Irresistible	(Columbia)	28	5
36	>	NE	Ricky Martin/Loaded	(Columbia)	23	6
37	27	24	Dido/Here With Me	(Cheeky/Arista)	24	0
38	33	10	LeAnn Rimes/I Need You	(Curb/Variou)	25	1
39	39	11	Anastacia/Cowboys & Kisses	(Epic)	23	1
40	40	4	Nelly feat. City Spud/Ride Wit Me	(Fo'Reel/Universal)	25	2
41	36	7	S Club 7/Don't Stop Movin'	(Polydor)	29	1
42	49	4	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	28	4
43	32	3	Blue/All Rise	(Innocent/Virgin)	28	2
44	44	4	Lisa Stansfield/Let's Just Call It Love	(Arista)	26	2
45	34	7	Outkast/So Fresh, So Clean	(LaFace/Arista)	23	0
46	48	7	Fragma/You Are Alive	(Gang Go/Orbit/Variou)	24	3
47	31	16	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	25	0
48	29	16	Wheatus/Teenage Dirtbag	(Columbia)	20	0
49	50	2	No Angels/Rivers Of Joy	(Zeitgeist/Polydor)	22	1
50	>	NE	Roger Sanchez/Another Chance	(Defected)	20	4

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

POWER PLAYERS

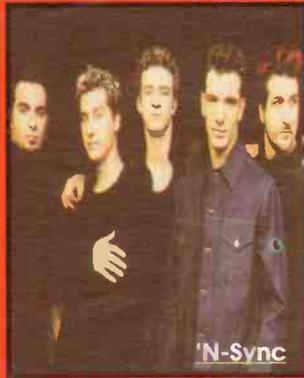
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

'N-Sync
Pop
(Jive)

"'N-Sync have been 'super-heroes', in the US for quite some time, but they are still not appreciated in Europe. The single is well done and has a lot of different influences—dance, rock, R&B. It should be a hit."

Alfred Rosenauer
head of music
Ö3/Austria



'N-Sync

SWEDEN: SR P3



HEAD OF MUSIC: PIA KALISHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Lisa Miskovsky/Driving One Of Your Cars
Sunshine Anderson/Heard It All Before
Addis Black Widow/Wait In Summer
Backyard Babies/Brand New Hate
Roger Sanchez/Another Chance
Palace Of Pleasure/Eastbound
Uno Svenningsson/Vågorna
Depeche Mode/Dream On
Daff Punk/Digital Love
Phoenix/Too Young
A Camp/I Buy You
Ulf Stureson/Hallå

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

C. Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade
Texas/I Don't Want A Lover (2001 Remix)
Afro Celt Sound System/When You're Falling
Louis Chedid/Chaque Jour Est Une Vie
Tanel Padar & Dave Benton/Everybody
Patrick Bruel/Au Bout De La Marelle
Kirenia/La Vida Es Un Carnaval
Aerosmith/Fly Away From Here
Lady/Dance To The Music
Gorillaz/Clint Eastwood
Spooks/Karma Hotel
Lisa Edkahl/L'Aurore
Florent Pagny/Terre
Fused/Saving Mary
Liane Foly/Etre Vrai
Lorie/Près De Moi
Mounia/Où Aller

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Nightwish/Over The Hills And Far Away
KMA/Kuuma Kissa/Julma Mielima
Depeche Mode/I Feel Loved
Z-MC/The Drum & The Bass
Manu Chao/Me Gustas Tu
Radiohead/Knives Out
Weezer/Don't Let Go
Roxette/Real Sugar

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Da Hool/Meet Her At The Love Parade (2001)
Ian Van Dahl/Castles In The Sky
Destiny's Child/Bootylicious
Jessica Simpson/Irresistible
Sugababes/Soul Sound
U2/Elevation

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Janel Jackson/Someone To Call My Lover
Roxette/Real Sugar
'N Sync/Pop

UK: VIRGIN RADIO



HEAD OF MUSIC: JAMES CURRAN
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Texas/I Don't Want A Lover (2001 Remix)
Relish/You I'm Thinking Of
Uncle Kracker/Follow Me

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Standfast/Look At Me Now
A* Teens/Sugar Rush

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Coast 2 Coast feat. Discovery/Home
I Monster/Daydream In Blue
OPM/Heaven Is A Halfpipe
Manu Chao/Me Gustas Tu
Supermen Lovers/Starlight
Corny/Without Your Love
Feeder/Piece By Piece
Mis-Teeq/All I Want
Rinneradio/Kuvala
Warrior/Voodoo
Incubus/Drive

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Melanie Thornton/Heartbeat
 Jam & Spoon/Be.Angeled

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Damage/So What If I

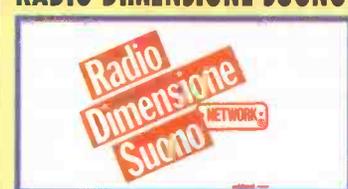
**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Boris Duglosch feat. Roisin/Never
 Enough
 Destiny's Child/Bootylicious
 Niin Sawhney/Sunset
 Titiyo/Come Along

**ITALY:
RADIO DIMENSIONE SUONO**



MUSIC DIRECTOR: CARLO ANTONUCCI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: INDEPENDENT
www.rds.it

Vasco Rossi/Ti Prendo E Ti Porto Via
 Anastacia/Cowboys & Kisses
 Eiffel 65/Lucky (In My Life)
 Jennifer Lopez/Play

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Janet Jackson/Someone To Call My
 Lover
 Alejandro Sanz/ The Corrs/Miàdre
 Paulina Rubio/Vive El Verano
 Shaggy feat. Rayvon/Angel
 Bacilos/Tabaco Y Chanel
 El Hombre Gancho/Hoy
 Calamity/Prisionero

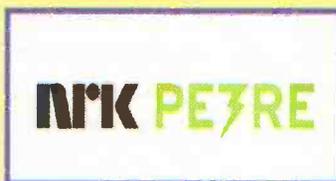
**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Geri Halliwell/It's Raining Men
 Mariah Carey/Loverboy

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Mopeds/Dina Tried Her Silver Bow
 Vincens/Where's The Love Gone
 Folk & Råvere/Ihverfall Litt
 Supermen Lovers/Starlight
 Corbin/The Dreamers
 Faithless/We Come 1
 Outsidad/I'm Leavin'

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Lena Al Mono/Hoy Sà
 Melon Diesel/Grita

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Christophe/Comm'Si La Terre Pen-
 chait...
 Janet Jackson/Someone To Call My
 Lover
 Henri Salvador/Jazz Mediterranee
 U2/Elevation

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Israel Kamakawiwo'Ole/Over The
 Rainbow
 Cousteau/The Last Good Day Of the
 Year
 Paola & Chiara/Fino Alla Fine
 Otto Ohm/Amore Al 3 Piano
 Ricky Martin/Loaded
 Robert Miles/Phats
 U2/Elevation

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Sleepwalker feat. HH-City Allstars/
 Vorsprechtermin
 Dante Thomas feat. Pras/Miss California
 Manic Street Preachers/Ocean Spray
 Teddybears/Rock'n'Roll Highschool
 Ricky Martin/Loaded
 M.O.P./Ante Up

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Janet Jackson/Someone To Call My
 Lover
 Milk Incorporated/Never Again
 Destiny's Child/Bootylicious
 Paul Michiels/Daydream
 Faithless/We Come 1
 K 3/Tele-Romeo
 R. Kelly/Fiesta

WEEK 27/01

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MOST ADDED

Music & Media

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Janet Jackson	Someone To Call My Lover	(Virgin) 12
U2	Elevation	(Island) 11
'N Sync	Pop	(Jive) 8
Faith Hill	There You'll Be	(Warner Bros.) 8
Mariah Carey	Loverboy	(Virgin) 8
Dante Thomas feat. Pras	Miss California	(East West) 7
Destiny's Child	Bootylicious	(Columbia) 7
Madonna	Amazing	(Maverick/Warner Bros.) 7
Texas	I Don't Want A Lover (2001 Remix)	(Mercury) 7



Janet Jackson

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- BAYERN 3/Munich P**
CHR
Walter Schmitt - Head Of Music
Playlist Additions:
Jam & Spoon-Be. Angeled
Madonna-Amazing
Melanie B-Lullaby
Roxette-Real Sugar
Schinderhannes-Mach Di Frei
Yamboo-Pata Pata
- HR: 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Backstreet Boys-More Than That
Dante Thomas feat. Pras-Miss California
Faithless-We Come 1
Marit Pellow-Close To You
Pulsedriver-Cambodia
Steps-Here And Now
Train-Drops Of Jupiter (Tell Me)
- RADIO FFH/Frankfurt P**
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Backstreet Boys-More Than That
Dante Thomas feat. Pras-Miss California
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Dante Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
It Girls-My Heart It Feels Like ... Dub Dub
Madonna-Amazing
Ricky Martin-Loaded
- RADIO RPR 1/Ludwigshafen P**
CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
Bell, Book & Candle-Catch You
Captain Jack-Iko Iko
LeAnn Rimes-I Need You
Sophie B. Hawkins-Walking In My Blue Jeans
Uncle Kracker-Follow Me
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerold Hug - Programme Director
Playlist Additions:
Air-Radio No. 1
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Eva Cassidy-Fields Of Gold
Lou Bega-Gentleman
Madonna-What It Feels Like For A Girl
Melanie B-Lullaby
No Angels-Rivers Of Joy
Raemonn feat. Xavier Naidoo-Jeanny
- 104.6 RTL BERLIN/Berlin G**
HOT AC
Holger Lachmann - Head Of Music
Power Rotation:
Nelly Furtado-I'm Like A Bird
Power Rotation Add:
Dante Thomas feat. Pras-Miss California
Playlist Additions:
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Madonna-Amazing
Shaggy feat. Rayvon-Angel
Wheatu-A Little Respect

- DELTA RADIO/Kiel G**
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Bon Jovi-One Wild Night
Raemonn feat. Xavier Naidoo-Jeanny
Stereophonics-Have A Nice Day
Travis-Sing
Vivid-Easy
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Incubus-Drive
Madonna-Amazing
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Dante Thomas feat. Pras-Miss California
Dabelah Morgan-I Remember
HIM-Prezident
Juliette-Unstoppable
Lil' Kim feat. Phil Collins-In The Air Tonight
Melanie B-Lullaby
Raemonn feat. Xavier Naidoo-Jeanny
Söhne Mannheims-The Power Of Sound
Uncle Kracker-Follow Me
- ORB FRITZ/Potsdam G**
ALTERNATIVE
Bernd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
Blink 182-The Rock Show
Crazy Town-Revolving Door
Daft Punk-Digital Love
Fragma-You Are Alive
OPM-Stash Up
Travis-Sing
Wheatu-A Little Respect
- RADIO PSR/Leipzig G**
CHR
Head Of Music - Frank Wilkat
Playlist Additions:
Deniz-ich Bin Da
DJ Bobo-Hard To Say I'm Sorry
Fragma-You Are Alive
Vanessa Amorosi-Have A Look
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Programme Director
Power Rotation Add:
Wonderwall-Witchcraft
Playlist Additions:
IT-Girls-My Heart Feels Like... Dub Dub
Juliette-Unstoppable
Nicole Da Silva-Enjoy Your Life
- RSR/Kiel G**
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Bosson-One In A Million
Emma Bunton-What Took You So Long?
Orange Blue-Julie Says
Sweetbox-Cinderella
- JAM FM/Berlin S**
URBAN
Frank Nordmann - Music Director
Playlist Additions:
Eseno-Everybody
Nelly-Ride With Me
Raptile feat. Main Concept-Rockinyablock

- PLANET RADIO/Frankfurt S**
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
2Pac-Until The End Of Time
M.O.P.-Cold As Ice/Ante Up
Madonna-Amazing
Mariah Carey-Loverboy
'N Sync-Pop
Nelly feat. City Spud-Ride Wit Me
- ATLANTIC 252/Dublin P**
DANCE
John O'Hara - Programme Director
Playlist Additions:
D-12-Purple Hills
Shorty vs. Black Legend-Somebody
- BBC RADIO 2/London P**
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Robbie Williams-The Road To Mandalay
Playlist Additions:
Marc Almond-Glorious
Ocean Colour Scene-Mechanical Wonder
Ron Sexsmith-This Song
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Playlist Additions:
D-12-Purple Hills
David Gray-Sail Away
Phats & Small-This Time Around
Robbie Williams-Eternity
U2-Elevation
Usher-U Remind Me
- GALAXY NETWORK/Bristol/Leeds P**
DANCE
Vaughan Hobbs - Head Of Music
Power Rotation:
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Playlist Additions:
Damage-So What If I
Janet Jackson-Someone To Call My Lover
'N Sync-Pop
Supermen Lovers-Stariight
Usher-U Remind Me
- KISS 100/London P**
DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
Damage-So What If I
Jessica Simpson-Irresistible
Shorty vs. Black Legend-Somebody
Static Revenger-Happy People
- BEAT 106/Glasgow G**
ALTERNATIVE
Playlist Additions:
Ash-Sometimes
Barthazz-On The Move
Black Legend vs Shorty-Somebody
Catalonia-Stone By Stone
Dirty Vegas-Days Go By
Goldfrapp-Utopia
Goodfella-Soulhaven
Musique Vs U2-New Years Dub
OPM-Heaven Is A Halfpipe
Sia-Drink To Get Drunk
Stereophonics-Have A Nice Day
Texas-I Don't Want A Lover (2001 Remix)
The Strokes-Hard To Explain

- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadyen - Head Of Music
Playlist Additions:
Blue-All Rise
Gorillaz-19-2000
Hear'Say-The Way To Your Love
I Monster-Daydream In Blue
Jessica Simpson-Irresistible
Mis-Teq-All I Want
'N Sync-Pop
Ocean Colour Scene-Mechanical Wonder
OPM-Heaven Is A Halfpipe
Robbie Williams-Eternity
Roger Sanchez-Another Chance
Sisqo-Dance For Me
Train-Drops Of Jupiter (Tell Me)
U2-Elevation
Wheatu-A Little Respect
Wyckel Jean-Perfect Gentleman
- COOL FM/Belfast G**
AC
John Paul Ballantine - Head Of Music
Playlist Additions:
Bellefire-Perfect Bliss
Brandy & Ray J-Another Day In Paradise
Crazy Town-Revolving Door
David Gray-Sail Away
Hear'Say-Show Me The Way To Your Love
Limp Bizkit-My Way
Lucy Street-Girl Next Door
Olivia-Bizounce
OPM-Heaven Is A Halfpipe
Robbie Williams-The Road To Mandalay
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
Playlist Additions:
I Monster-Daydream In Blue
- FORTH FM/Edinburgh G**
CHR
David Bain - Head Of Music
Playlist Additions:
Betabox-Young Free And Single
Cast-Desert Drought
D-12-Purple Hills
De La Soul-Thru Ya City
Feeder-Turn
Gorillaz-19-2000
Hear'Say-The Way To Your Love
Jason Downs feat. Milk-Cat's In The Cradle
OPM-Heaven Is A Halfpipe
Robbie Williams-Eternity
Shorty vs. Black Legend-Somebody
U2-Elevation
- GALAXY 102/Manchester G**
DANCE
Vaughan Hobbs - Head Of Music
Power Rotation:
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Playlist Additions:
Damage-So What If I
Janet Jackson-Someone To Call My Lover
'N Sync-Pop
Phats & Small-This Time Around
Supermen Lovers-Stariight
Usher-U Remind Me
- THE PULSE/Bradford G**
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Jessica Simpson-Irresistible
Steps-Here And Now
- RED DRAGON FM/Cardiff S**
CHR
Andy Johnson - Programme Director
Playlist Additions:
Allstars-Best Friend
Janet Jackson-Someone To Call My Lover
Limp Bizkit-My Way
Robbie Williams-The Road To Mandalay
Super Fury Animals-Juxtaposed With U
U2-Elevation
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Bellefire-Perfect Bliss
Damage-So What If I
Dane-Another Lover
Nelly Furtado-I'm Like A Bird
Ricky Martin-Loaded
- 96.2 THE REVOLUTION/Oldham B**
AC
Wayne Dutton-Programme Director
Playlist Additions:
Dane-Another Lover
David Gray-Sail Away
Janet Jackson-Someone To Call My Lover
Mis-Teq-All I Want
Samantha Mumba-Baby, Come Over
- FM 107 THE FALCON/B**
AC
Chris Allen - Programme Controller
Playlist Additions:
Bellefire-Perfect Bliss
Robbie Williams-Eternity
- XFM 104.9/London B**
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
AM60-Just A Dream
Cast-Desert Drought
J Xaverre-Saturday
Malcom Catto-Rock
Mekon-Please Stay
Spineshank-New Disease
Stereolab-Captain Easychord
U2-Elevation

- Henri Salvador-Jazz Mediterranee
M-Un Monde Virtual
Nuttie-Trop Peu De Temps
Radiohead-Knives Out
- IPSO'S CHART/Paris P**
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Fonky Family-Art De Rue
Galleon-So I Begin
MC Solaar-Solaar Pleure
Mos Def-Oh No
Outkast-Ms. Jackson
Wallen & Shun'k-Celle Qui A Dit Non
- RTL 2/Paris P**
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Bon Jovi-It's My Life
Florent Pagny-Terre
- CONTACT FM/Tourcoing G**
CHR
Jean Vandecasteele - Prog Dir/Head Of Music
Playlist Additions:
DJ Glenn-I Love You
DJ Mirko Milano-Stop & Go
Monday's Vida-Peace Of Mind
Synap 6-Sonar
- OUI FM/Paris S**
ROCK
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
Radiohead-Knives Out
- ITALY**
- 101 NETWORK/Milan P**
CHR
Luigi Ambrosio - Director
Playlist Additions:
India Arie-Video
Janet Jackson-Someone To Call My Lover
Tricario-Drago
U2-Elevation
- ITALIA NETWORK: LOS CUARENTA/Bologna P**
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Billy More-Come On And Do It
Mash-I Like The House
Noelia-Candela
Soundlovers-Abracadabra
- KISS KISS NETWORK/Naples P**
CHR/DANCE
Davide Niespolo - Head Of Programming
Playlist Additions:
Janet Jackson-Someone To Call My Lover
Otto Ohm-Amore Al 3 Piano
Ricky Martin-Loaded
Shaggy feat. Rayvon-Angel
- RADIO 105/Milan P**
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Bellefire-Perfect Bliss
D.J. Chus-Sunshine
Donna Washington-We're Going Up
Goodfella-All Night
Goosebump & Romina Johnson-Never Gonna Do
Hooverphonic-Out Of Sight
Part-T-One-I'm So Crazy
Peppercom-Hyperventilating
Roger Sanchez-Another Chance
Speak 'N Spell-Into The Groove
- RAI UNO/Rome P**
FULL SERVICE
Playlist Additions:
Eros Ramazzotti-L'Ombra Del Gigante
Experimental Pop Band-Hard Enough
Franco Battiato-Bist Du Bei Mir
Massimo Di Cataldo-I Mio Tempo
Tricky-Evolution Revolution Love
Trini Lopez-Ayole Ayola
Vasco Rossi-Ti Prendo E Ti Porto Via
- RTL 102.5 - HIT RADIO/Cologno Monzese P**
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Davide Re-Il Senso Della Vita
Faith Hill-There You'll Be
Franco Battiato-Bist Du Bei Mir
Jarabe De Palo-Tiempo
Mariah Carey-Loverboy
Tricario-Drago
Valeria Rossi-Tre Parole
- SPAIN**
- CADENA DIAL/Madrid P**
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music
Programmer
Playlist Additions:
Celia Cruz-Dos Dias En La Vida
Jose Luis Rodriguez With Los Panchos-Algo Contigo
Luis Miguel Del Amorque-Nicoa Coquefeta
M&T-Locamente Enamorado
Megalo-El Verano Ya Llego
Mestisay-Asi Te Quiero
Susanna-Sin Despedida
Tess-Cuando Te Enamoras
- M-80/Madrid G**
AC
Sandro D'Angeli - Director
Playlist Additions:
Alejandra Sanz/ The Cors-The Hardest Way
Coldplay-Don't Panic
Cousteau-Wish You Were Here
Deacon Blue-Everytime You Sleep
Electric Light Orchestra-Airight
Eric Clapton-Don't Let Me Be Lonely Tonight
Faith Hill-There You'll Be
Gabrielle-Out Of Reach
Jorge Drexler-Horas
- FRANCE**
- FRANCE INTER/Paris P**
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Cesaria Evora-Tiempo Y Silencio
De-Phazz-Something Special

- Nash-100 Million Ways
Radiohead-Knives Out
Sting-My Funny Friend And Me
- HOLLAND**
- AIRCHECK NETHERLANDS/Hilversum P**
CHR
Playlist Additions:
Dandy Warhols-Godless
Eros Ramazzotti & Cher-Piu Che Puoi
Mauro Picotto-Proximus
Nelly feat. City Spud-Ride Wit Me
Volumiel-Eeuwig Zou Te Kort Zijn
- NOORDZEE FM/Naarden P**
SOFT AC
Ron Sterenburg - Head Of Music
Power Rotation:
Sissel & Espen Lind-Where The Lost Ones Go
Playlist Additions:
Abel & Daniel Lohues-Liedje
Jody Bernal-Un Beso Mas
- NPS KORT EN KIJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Boris Duglosch feat. Roinis-Never Enough
Dandy Warhols-Godless
Gipsy Man-Bara Bara Piri
Klubheads-Hiphopping
Mariah Carey-Loverboy
Train-Drops Of Jupiter (Tell Me)
U2-Elevation
- SKY RADIO 100.7FM/Bussum P**
SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir.
Playlist Additions:
Reamon-Supergirl
Shaggy feat. Rayvon-Angel
- KINK FM/Hilversum B**
ALTERNATIVE
Jan Hoogesteyn - Station Manager
Power Rotation:
Radiohead-Pyramid Song
Playlist Additions:
Alien Ant Farm-Smooth Criminal
Bel Amour-Bel Amour
Blackmail-Same Sane
Bride & Tunnel-Nothing Is Sacred
Dexter-Intuder
Erwin Nyhof-About Our Love
Orbital-Tooled
- BELGIUM**
- RADIO 21/Brussels P**
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Aimee Mann-Calling It Quits
Dax Riders-People
De Palmas-Une Seule Vie
Depeche Mode-I Feel Loved
Fun Lovin' Criminals-Bump
G. Love & Special Sauce-Unified
Ghinzu-R2D3
Incubus-Drive
Ladytron-Play Girl
Mark Knopfler-Silvertown Blues
Nitin Sawhney-Sunset
Pete Yorn-Life On A Chain
Radiohead-Knives Out
Supreme Beings Of Leisure-Never The Same
U2-Elevation
Whiskeytown-Don't Be Sad
- VRT STUDIO BRUSSEL/Brussels P**
ALTERNATIVE
Geert Krennen - Head Of Music
Playlist Additions:
Automatic Buffalo-All Men Are Equal
Human League-All I Ever Wanted
N'E'R'D-Lopdance
Roger Sanchez-Another Chance
Zita Swoon-The Bananaqueen
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**
AC
Xavier De Bruyn - Prog Dir
Playlist Additions:
Dante Thomas feat. Pras-Miss California
Destiny's Child-Bootylicious
Shaggy feat. Rayvon-Angel
- SWITZERLAND**
- COULEUR 3/Lausanne G**
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation Add:
Cake-Short Skirt, Long Jacket
Playlist Additions:
Carmen Consoli-Gamine Impertinente
OPM-Stash Up
- RADIO 105 (ONE-O-FIVE)/Basel G**
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Aaliyah-We Need A Resolution
Depeche Mode-I Feel Loved
Destiny's Child-Bootylicious
Faith Hill-There You'll Be
Glasgow-Was Immer Es Ist
Gleis 2-Bounce
Ian Pooley feat Esthero-Baines (Better Life)
Milk Incorporated-Livin' A Lie
Raemonn feat. Xavier Naidoo-Jeanny
Ricky Martin-Loaded
Robbie Williams-Eternity
Samy Deluxe-International Love
Shorty vs. Black Legend-Somebody
Spoonman feat. Biggie-Molotov
Wheatu-A Little Respect
- RADIO 24/Zurich G**
AC
Dani Richiger - Head Of Music
Playlist Additions:
Faith Hill-There You'll Be
Melanie B-Lullaby

Sugababes-Run For Cover
Vivian-Do It Right

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Bei Amour-Bel Amour
Faith Hill-There You'll Be
Paola & Chiara-Fino Alla Fine

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Manu Chao-Me Gustas Tu
Olivier Gann-On M'a Dit
Timothy B. Schmit-Every Song Is You

SWEDEN

NRJ-ENERGY/Stockholm P
CHR
Daniel Åkerman - Prog Dir
Power Rotation Add:
Mariah Carey-Loverboy
Playlist Additions:
Janet Jackson-Someone To Call My Lover

RADIO STOCKHOLM/Stockholm G
CHR
Robert Jonsson - Music Director
Playlist Additions:
A Camp-I Buy You
Alicia Keys-You Are My Sunshine
Bad Cash Quartet-Heart Attack
Blue-All Rise
Briskby-Wide Awake
David & The Citizens-I've Been Floating Upstream...
Kinobe-Slip Into Something
Lisa Stansfield-Let's Just Call It Love
Madre Blu-Ceramente
The Rasmus-Chill
Ulf Lundell-Tillsammans Vi Två
Usher-U Remind Me
Wheatus-A Little Respect

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Coast 2 Coast feat. Discovery-Home
Lost Witness-7 Colours
Madonna-Amazing
Ninjaboy-Don't Let Go

POWER HIT RADIO/Stockholm S
CHR/Dance
Robert Sehlberg - Music Director
Playlist Additions:
Eddy Grant-Electric Avenue (Remix)
Madonna-Amazing
Safri Duo-Samb-A-Dagio

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
Ark-Joy Surrender
Jennie Lofgren-Somewhere
Meja-Hippies-In The 60's
Ronan Keating-Lovin' Each Day
Titiyo-Come Along

DENMARK

THE VOICE/Copenhagen P
CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:
Destiny's Child-Bootylicious
Playlist Additions:
Basement Jaxx-Romeo
Gigi D'Agostino feat. Albertino-Super
S Club 7-Don't Stop Movin'
Usher-U Remind Me

ANR HIT FM/Aalborg G
AC
Lars Trillinggaard - Head Of Music
Playlist Additions:
Addis Black Widow-Wait In Summer
Mariah Carey-Loverboy
'N Sync-Pop
Uncle Kracker-Follow Me

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Baha Men-Best Years Of Our Lives
Playlist Additions:
Addis Black Widow-Wait In Summer
Destiny's Child-Bootylicious
Sound De-zign-Happiness

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Bosson-One In A Million
Mariah Carey-Loverboy
Playlist Additions:
'N Sync-Pop
Texas-I Don't Want A Lover (2001 Remix)

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Big Bang-What Are You Smiling For
Bran Van 3000 feat. Curtis Mayfield-Astounded
Erik Faber-On Top Of The World
Faith Hill-There You'll Be

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
CHR
Penlli Teräsväinänen - Director
Playlist Additions:
Anssi Kela-Mikan Fajian BMW
Faithless-We Come 1
HIM-Friending
Mari Vartiola-Sata Tähteä

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
Francois Deymeier - Programme Director
Playlist Additions:
Avraam Russo-Amor
Bosson-One In A Million
Brandy & Ray J-Another Day In Paradise
Fragma-You Are Alive
LeAnn Rimes-Can't Fight The Moonlight
N' Evergreen-Everytime (I See Your Smile)
Paskal'-Krasnaya Lenta
Shura-Chto Sluchilos'
Spiller-Groovejet (If This Ain't Love)
Travis-Sing

MUSIC RADIO/Perm S
AC
Alexey Glazatov - General Director
Playlist Additions:
Emma Bunton-What Took You So Long?

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Alizee-Moi...Lolita
Anna Vissi-Still In Love With You
Eric Clapton-Believe In Life
Garou-Seul
Janet Jackson-Someone To Call My Lover
Lisa Stansfield-Let's Just Call It Love
Scianka-Ruz Nigdy
Stereophonics-Have A Nice Day
The Cult-Rise
Titiyo-Come Along
Toploader-Just Hold On

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Bajm-O Tobie
K.Stankiewicz & M.Zebrowski-Niepowensoc
Titiyo-Come Along
Urzula-Klub Samotnych Sere

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Playlist Additions:
Backstreet Boys-More Than That
Varius Manx-Maj

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Stereophonics-Have A Nice Day
Yugoton & Kazik-O Nic Nie Pytaj
Playlist Additions:
Arek King-Edy Gandy Lal
Backstreet Boys-More Than That
Jessica Simpson-Irresistible
Mariah Carey-Loverboy,
Oddzial Zamkniety-Swiat Jest Dla Ciebie
Rhona-Satisfied
R.Stewart/Helicopter Girl-Don't Come Around Here
Sex Bomba-2 Toba Lato
Zabowcy Pewnych Oscarow-Paula Sz.

GREECE

JERONIMO GROOVY/Marousi, Athens G
CHR
Dimis Contourousis - Head Of Music
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Different Gear feat. Sia-Drunk To Get Drunk
Solid Base-Love

KISS 909 FM/Athens G
CHR/Dance
John Moutsopoulos - Programme Director
Power Rotation Add:
'N Sync-Pop
Playlist Additions:
Ian Pooley feat. Esthero-Balmes (Better Life)
Mis-Teeq-All I Want
Nu-Amour-Love You
Richard Grey feat. Duplex-You Can't Run
Roxette-Real Sugar
Sensual-Come On And Dance
Supermen Lovers-Startlight
Texas-I Don't Want A Lover (2001 Remix)

RADIO DEEJAY 99.7/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Boris Duglosch feat. Róisín-Never Enough
Bosson-One In A Million
Daff Punk-Digital Love
Gorillaz-19-2000
Stereophonics-Have A Nice Day

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Prague 2 G
CHR
Michal Holy - Head Of Music
Playlist Additions:
Atomic Kitten-Whole Again
Nelly Furtado-I'm Like A Bird
Pancho Varona-Plout Za Tebou

FRKVENCE 1/Prague G

AC
Rene Hnilicka - Music Manager
Playlist Additions:
Bilney Speas-Don't Let Me Be The Last To Know
Eros Romazzotti & Cher-Piu Che Puoi
Vanessa Mae-Destiny

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Eros Romazzotti & Cher-Piu Che Puoi
Lucie-Zakousnutej Do Tebe

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Lucie-Zakousnutej Do Tebe

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
A* Teens-Halfway Round The World
Bosson-One In A Million
Ingy Honalimiryj-Dal A Csavotol
Roy Es Adam-Edesem

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
House Of Glass-Disco Down

BRIDGE FM/Budapest G
AC/CHR
Donat Istvan/Gyula Novaki-Music Directors
Playlist Additions:
Adrienn-Futok A Szivem Utan
Eddy Grant-Electric Avenue (Remix)
Manic Street Preachers-Ocean Spray

JUVENTUS RADIO/Budapest G
AC
Head of Music - Laszlo Bathori
Playlist Additions:
Gorillaz-19-2000
Madonna-What If It Feels Like For A Girl
Phats & Small-This Time Around

IRELAND

103FM/Cork S
AC
Michael Brett - Station Manager
Playlist Additions:
Backstreet Boys-More Than That
Hear'Say-The Way To Your Love

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Minkelson - Head Of Music
Playlist Additions:
Bosson-One In A Million
Daff Punk-Digital Love
Dario G-Say What's On Your Mind
Girls@Play-Airhead
LFO-Over The Border
Manic Street Preachers-Ocean Spray
Travis-Sing
Vennaskond-Asfalt

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Agnese-What Else To Say
Depeche Mode-I Feel Loved
James-Getting Away With It (All Messed Up)
Krona-Makveja Neves Sovs
R.Kalnina & A.Mielavs-Apturir Mani
Wheatus-A Little Respect

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asa Gujyte - Prog Dir
Power Rotation Add:
Brainstorm-Maybe
Playlist Additions:
Gorillaz-19-2000
'N Sync-Pop
Stereophonics-Have A Nice Day
Texas-I Don't Want A Lover (2001 Remix)
Trisco-Musak

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Power Rotation:
Akhenaton-AKH
Wheatus-Teenage Dirtbag
Heavy Rotation:
Ama Elias-Une Question D'Habitude
De Palmas-Une Seule Vie
Destiny's Child-Survivor
Dido-Here With Me
Eve-Who's That Girl?
Jalane-Femmes (Cette Fois, Je Sais...)
Li Bow Wow-Bow Wow (That's My Name)
Maff-R&B 2 Rue
Shaggy feat. Rayvon-Angel
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Supermen Lovers-Startlight

New Videos:
Cheb Mami-Le Rai C'Est Chic
Laam-Que L'Amour Nous Garde
Manu Chao-Me Gustas Tu
Muse-New Born
Radiohead-Pyramid Song
MCM 2/Paris P

Nicole Mignien - Head Of Music
Power Rotation Add:
Depeche Mode-Dream On
Heavy Rotation:
Fredericks, Goldman & Jones-Peurs
Hélène Segara-Tu Vas Me Quitter
Henri Salvador-Chambre Avec Vue
Jil Caplan-Le Lac
Julie Zenatti-Why
Les Enfoirés-Le Pouvoir Des Fleurs
Liane Faly-On A Tous Le Droit
Louis Chedid-Chaque Jour Est Une Vie
Michel Fugain-Encore
Natasha St-Pier-Je N'ai Que Mon Ame

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Atomic Kitten-Whole Again
Bon Jovi-One Wild Night
Depeche Mode-Dream On
Destiny's Child-Survivor
Dido-Thank You
Faithless-We Come 1
Gorillaz-Clint Eastwood
Jam & Spoon-Be Angeled
Li Bow Wow-Bow Wow (That's My Name)
Linkin Park-Crawling
Missy "Misdemeanor" Elliott-Get Ur Freak On
R.E.M.-Imitation Of Life

New Videos:
Badly Drawn Boy-Spitting In The Wind
Dante Thomas feat. Pras-Miss California
'N Sync-Pop
Reamon feat. Xavier Naidoo-Jeanie
U2-Elevation
Power Plays:
Wheatus-A Little Respect
Wyclef Jean-Perfect Gentleman

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Caguiera, Lil' Kim, Mya & Pink-Lady Marmalade
Destiny's Child-Survivor
Emma Bunton-What Took You So Long?
Jennifer Lopez-Play
R.E.M.-Imitation Of Life
Ronan Keating-Lovin' Each Day
U2-Elevation
New Videos:
New Fresh feat. Gift Of Gab-Communicate
Supermen Lovers-Startlight
Tricky-Evolution Revolution Love
Wyclef Jean-Perfect Gentleman

Power Plays:
Depeche Mode-I Feel Loved

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Daddy DJ-Daddy DJ
Jennifer Lopez-Play
Lisa Miskovsky-Driving One Of Your Cars
Mendez-Cross The Border
Shaggy feat. Rayvon-Angel
Titiyo-Come Along
Wyclef Jean-Perfect Gentleman
Power Plays:
U2-Elevation

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Blink 182-Rock Show
Manu Chao-Me Gustas Tu
Shaggy feat. Rayvon-Angel
Supermen Lovers-Startlight
Vasco Rossi-Starmo Soli
New Videos:
Bob Sinclar-Give Me Love
Ian Pooley feat. Esthero-Balmes (Better Life)
Super Furry Animals-Juxtaposed With U
The Strokes-Last Nite

MTV/UK Feed P
Heavy Rotation:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Dido-Thank You
Gorillaz-19-2000
Nelly feat. City Spud-Ride Wit Me
Travis-Sing
New Videos:
Atomic Kitten-Eternal Flame
Damage-So What If I
Destiny's Child-Bootylicious
Janet Jackson-Someone To Call My Lover
Lucy Pearl-Without You
Ricky Martin-Loaded

MTV/Paris P
Heavy Rotation:
Craig David-Walking Away
Daff Punk-Digital Love
Depeche Mode-Dream On
Supermen Lovers-Startlight
Usher-U Remind Me
New Videos:
Wyclef Jean-Perfect Gentleman
Power Plays:
Ian Pooley feat. Esthero-Balmes (Better Life)

SOL MUSICA/Madrid P
Javier Lombada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Cafe Quijano-Nada De Na
Elefantes-Piedad
Manu Chao-Me Gustas Tu
New Videos:
BBMak-Still On Your Side

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Power Rotation Add:
Lifehouse-Hanging By A Moment
Heavy Rotation:
Backstreet Boys-More Than That
Bran Van 3000 feat. Curtis Mayfield-Astounded
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Faithless-We Come 1
K-Off-It Can't Explain
Nelly feat. City Spud-Ride Wit Me
Reamon-Supergirl
Shaggy feat. Rayvon-Angel
Twarres-She Couldn't Laugh

VH-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:
Dido-Thank You
Faith Hill-There You'll Be
Gabrielle-Out Of Reach
Mari Fallow-Close To You
Shaggy feat. Rayvon-Angel
Stereophonics-Have A Nice Day
Travis-Sing
U2-Elevation

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
ATB-Let U Go
Atomic Kitten-Whole Again
Barthezz-On The Move
Bosson-One In A Million
Crazy Town-Butterfly
Dante Thomas feat. Pras-Miss California
Gerri Halliwell-It's Raining Men
Gorillaz-Clint Eastwood
Li Bow Wow-Bow Wow (That's My Name)
Right Said Fred-You're My Mate
Saffi Duo-Played-A-Live (The Bongo Song)
Sarah Connor feat. Let's Get Back To Bed Bay
Scooter-Posse (I Need You On The Floor)
Sylvester-Turn The Tide
Westlife-Uptown Girl

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
4Lyn-Bahama Mama
Daff Punk-Digital Love
Emil Bulls-Leaving You With This
Linkin Park-Crawling
Samy Deluxe-Hab' Geh'rt
The Cult-Rise
Tool-Schism
Travis-Sing

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Africa Unite-Concrete Jungle
Anastacia-Cowboys & Kisses
Backstreet Boys-More Than That
Brandy & Ray J-Another Day In Paradise
Dante Thomas feat. Pras-Miss California
Eddy Grant-Electric Avenue (Remix)
Eve-Who's That Girl?
India.Arie-Video
Limp Bizkit-My Way
Manic Street Preachers-Ocean Spray
Noelia-Candela
OPM-Heaven Is A Halfpipe
Outkast-So Fresh, So Clean
Standstaf-Carcashes
Stereophonics-Have A Nice Day
Supermen Lovers-Startlight
Texas-I Don't Want A Lover (2001 Remix)
The Ark-It Takes A Fool To Remain Sane
The Avalanches-Since I Left You
U2-Elevation
New Videos:
Alexia-Money Honey
Basement Jaxx-Romeo
Bedroom Rockers-Driving
Cerrone-Give Me Love
De-Phazz-Something Special

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Backstreet Boys-More Than That
Christina Aguilera-Fofoas Esperanzas
Daddy DJ-Daddy DJ
David Chera-Dile Que La Quiero
Destiny's Child-Survivor
Gerri Halliwell-It's Raining Men
King Africa-El Humahuaqueño
La Oreja De Van Gogh-Pop
Limp Bizkit-My Way
Los Caños-Plensa En Ti
Malu-Sin Ti Todo Ando Mal
Manolo Garcia-Nunca El Tiempo Es Perdido
Manu Chao-Me Gustas Tu
Papá Levante-Me Pongo Colorada
The Offspring-One Million Miles Away
U2-Elevation
New Videos:
Ana Belen-Peces De Ciudad
Barthezz-On The Move
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Coyote Dax-No Rompos Mi Corazon
Daff Punk-Digital Love
Jorge Drexler-Horas
Luna Pop-Algo Grande
Shaggy feat. Rayvon-Angel
Tamará-Sempre
Tonhu-Vueivo

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Basement Jaxx-Romeo
Depeche Mode-I Feel Loved
Reni Jusis-Nic O Mnie Nie Wiedzie
Roxette-Real Sugar
Smallk feat. Novika-T.Time
New Videos:
Ash-Sometimes
Atomic Kitten-Eternal Flame
Dave Matthews Band-The Space Between
Delicate-Careless
Destiny's Child-Bootylicious
M.O.P.-Ante Up

Mariah Carey-Loverboy
Rhona-Satisfied
Ricky Martin-Loaded
R.Stewart/Helicopter Girl-Don't Come Around Here
Stikka Bo-Killer
Supermen Lovers-Startlight
Power Plays:
Stare Miaslo-Minuty

MTV SPAIN/ G
Heavy Rotation:
Blink 182-Rock Show
Daff Punk-Digital Love
Dido-Here With Me
Incubus-Drive
Limp Bizkit-My Way
Outkast-So Fresh, So Clean
Superjunk-Nadie Como Tu
U2-Elevation
New Videos:
Guile Gonzalez-La Ciudad Del Viento
Ricky Martin-Loaded
Tricky-Evolution Revolution Love

MTVnl/ G
Heavy Rotation:
Dido-Thank You
Eve-Who's That Girl?
Faithless-We Come 1
India.Arie-Video
Outkast-So Fresh, So Clean
R.E.M.-Imitation Of Life
Spooks-Karma Hotel
New Videos:
Blink 182-Rock Show
Daff Punk-Digital Love
Gabrielle-Out Of Reach
Judith-Sorry
Lifehouse-Hanging By A Moment
Supermen Lovers-Startlight
Twarres-She Couldn't Laugh
Usher-U Remind Me
Wyclef Jean-Perfect Gentleman
Power Plays:
Badly Drawn Boy-Spitting In The Wind

SOL MUSICA/Lisbon G
Javier Lombada - Director
Heavy Rotation:
Anywhen-All That Numbs You
Ash-Burn Baby Burn
Cla-H2omen
Dario G-Say What's On Your Mind
Debelah Morgan-Dance With Me
Entre Aspas-Forniga Bossa Nossa (Ao Vivo)
Eye-Sleep With Me Tonight
Paulo Gonzo-Fragil (Como O Amor)
Stereo MC's-Deep Down & Dirty
Power Plays:
Boss Ac feat. Guita-Lena, A Culpa Nao E Tua

THE BOX/London G
David Young - Programme Director
Box Tops:
2Pac-Until The End Of Time
Backstreet Boys-More Than That
Blink 182-Rock Show
Blue-All Rise
Brandy & Ray J-Another Day In Paradise
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Faith Hill-There You'll Be
Hear'Say-The Way To Your Love
Jessica Simpson-Irresistible
Limp Bizkit-Rollin'
Limp Bizkit-My Way
Linkin Park-Crawling
O-Town-Liquid Dreams
Pied Piper/Masters Of Ceremonies-Do You Really Like It
S Club 7-Don't Stop Movin'
Shaggy feat. Rayvon-Angel
Usher-U Remind Me
Westlife-Uptown Girl
Wheatus-Teenage Dirtbag
Wheatus-A Little Respect
Limp Bizkit-My Way
Los Caños-Plensa En Ti
Malu-Sin Ti Todo Ando Mal
Manolo Garcia-Nunca El Tiempo Es Perdido
Manu Chao-Me Gustas Tu
Papá Levante-Me Pongo Colorada
The Offspring-One Million Miles Away
U2-Elevation

Breakin' Out Of The Box:
Gorillaz-19-2000
Mariah Carey-Loverboy
'N Sync-Pop
They Might Be Giants-Boss Of Me
U2-Elevation
Wyclef Jean-Perfect Gentleman
New Videos:
Atomic Kitten-Eternal Flame
D-12-Purple Hills
Damage-So What If I
M.O.P.-Ante Up
Oxide & Neutro-The Devils Nightmare
Redman-Let's Get Dirty
Sugababes-Soul Sound
Tymes 4-Body Rock

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanloer - Music Director
Heavy Rotation:
2Pac-Until The End Of Time
Alizee-Moi...Lolita
Crazy Town-Butterfly
Destiny's Child-Survivor
Faithless-We Come 1
Gerri Halliwell-It's Raining Men
Jakkata-American Dream
Jennifer Lopez-Play
Linkin Park-Crawling
R.E.M.-Imitation Of Life
Vanda Vanda-Sunshine After The Rain
Westlife-Uptown Girl
Power Plays:
KIA-Geanylseerd

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Nightly Events (as of 5/29)

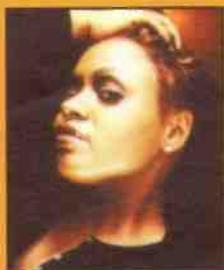
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Strictly Rhythm Records

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Logic Records

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- Erick Morillo, New York
- Dimitri From Paris, Paris
- Smash, New York
- Artful Dodger's Mark Hill, London
- Rhythm Masters, London
- The Angel, Los Angeles
- Tony Troffa, New York
- Paulette, London

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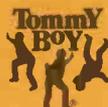
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panels

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distribution, radio, producers/remixers/ DJs, legal issues,
licensing, artist/DJ bookings & management & more.

CONFIRMED PANELISTS (as of 5/29)

- The Angel, Supa Crucial Recordings
- Steve Lau, Kinetic Records
- Maurice Bernstein, Giant Step
- Tom Moulton, remixer/producer
- Michael Cohen, Warner Music Group
- Seth Neiman, Music Choice
- Claudia Cuseta, Maxi Records
- Sarina Paris, Playland/Priority
- Joe Danziger, DJCentral.com
- Tony Portelli, 4 Liberty Records Ltd.
- Louie DeVito, E-Lastik Recordings
- Peter Rauhofer, Star 69 Records
- DJ Paulette, DJ
- Kelly Schweinsberg, Logic Records
- Swedish Egil, Grooveradio.com
- David Steel, V2 Music
- Jeannie Hopper, Liquid Sound Lounge
- Marci Weber, MCT/BOLD
- Junior Vasquez, Junior Vasquez Music



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All cancellations must be received in writing by July 1
and are subject to a \$150 administrative fee.
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be paid. Substitutions may be made at anytime.

UK radio consolidation on hold

continued from page 1

lation in the best possible form before it begins its progress through parliament."

Contrary to rumours to the contrary before the Queen's speech, provisions for a relaxation of the UK's media ownership rules will be included in the draft bill. But many commercial radio executives are still frustrated by the delay, which will put a hold on further significant consolidation of the sector.

"What concerns us is that we believe that local radio ownership regulation needs to be made better now rather than later," says Paul Brown, chief executive of commercial radio trade body the CRCA. "We do need a little bit of consolidation, and we won't be able to do that now as quickly as we'd like. And we don't

think that's very helpful."

As part of the Labour government's reshuffle following its election victory, Tessa Jowell moves from minister of state at the Department of Education and Employment to replace Chris Smith as the secretary of state for the Department of Culture, Media and Sport (DCMS).

On the music industry front, the Queen's Speech promised that the government's forthcoming Enterprise Bill will see a "radical reform" of the competition regime to end anti-competitive behaviour, with the sanction of criminal penalties. That will see a strengthening of the Office of Fair Trading, which launched an investigation into CD-pricing in the UK earlier this year.

Meanwhile, it is almost certain

that Kim Howells, former minister for consumer affairs and corporate social responsibility at the Department of Trade and Industry (DTI), will take responsibility for the music industry.

Director general of UK labels' body the BPI, Andrew Yeates, says he welcomes the change. "From our point of view, the fact that Kim Howells has moved across from the DTI is helpful because he knows the background to our concerns about lobbying for increased copyright infringement powers, and the fact that we've been lobbying very hard to increase the penalties for copy infringement up to 10 years from the current two years maximum. We are keen to pursue that with the new administration."

Another new minister within the DCMS, Lady Blackstone, will look after sport and the arts, while Patricia Hewitt becomes the new DTI secretary of state. Though DCMS is technically the joint sponsor, it is thought the DTI may well take the lead in pushing through the Communications Bill, having more expertise in the business issues behind media convergence.

"As far as the Communications Bill is concerned we are obviously interested in the relationship between the DTI and the DCMS," says Yeates. "And the fact Patricia Hewitt has been looking at some of our concerns about e-commerce and making the UK an attractive place to do business from is going to be an important continuity for us."

French digital row

continued from page 1

attack on proposed French and European legislation.

At the heart of the discussions were the EU's Directive on E-commerce and the Copyright Directive, their adaptation into local legislation within EU member states, and their comparison with the US 1998 Digital Millennium Copyright Act (DMCA).

France's proposed Information Society Law, which integrates the EU directives, was presented by the government on June 13 and will be discussed by parliament in October. The proposals were given an almost unanimous negative reception by the conference's participants.

Several points of the proposed law were criticised. The EU's original Copyright Directive introduces several exemptions for private copying, and the French government has decided to authorise most of those exemptions in its legislation. The question of the liability of Internet Service Providers (ISPs) was also criticised.

Pascal Rogard, a representative for the cinema industry body ARP, joked that the government's proposals are "Orange coloured," suggesting that they are more favourable to ISPs and telecom companies than rights owners.

International label's body IFPI's director of legal affairs Maria Martin-Prat considered that the French legislation is "so far away from the [Copyright] Directive" that it will hamper the overall level of protection for right holders.

Philippe Kern, secretary general of indie labels' body Impala, described the French proposals as "worrying," fearing that it might have a domino effect on other EU member states. "If France loosens up, I don't see how we could prevent other countries from taking the same position," warned Kern. "Even the US offers more guarantees [to rights holders]."

MEP Genevieve Frasse, who was at the forefront of the European Parliament's discussions on the Directives, admitted: "The paradox

would be to see a lesser protection for rights in France than in the US."

Rogard summed up the general feeling of the conference when he said that the US manages to combine the highest level of copyright protection through the DMCA with having the world's most developed online business.

"Protection and the development of the information society can go hand in hand. France is doing just the opposite," he claimed. "It's sad because France used to be the beacon of intellectual property, and if the French government goes forward... we'll be bottom of the class."

French socialist MP Patrick Bloche, one of the conference organisers, was taken aback by the scale of opposition to the proposals but suggested that "the discussion in parliament will offer opportunities to present amendments to the text."

The minister of culture and communications Catherine Tasca, who delivered the final speech at the June 20 conference, is in "an awkward situation," one industry source tells M&M. As a minister, she has to show solidarity with the government, but she is known for usually taking the side of creators. According to the source, Tasca is discreetly encouraging the various intellectual property bodies to lobby the government and the various parties in parliament to make changes to the law. "The Socialist party seems to have turned its back on protecting creators and intellectual property," another industry source tells M&M.

Industry executives are confident they can still win back ground when the text of the law is discussed by parliament in October. To this end, all the trade bodies affected have decided to create a new co-ordinating structure, called CLIC, bringing together representatives from the music, cinema and book industries.

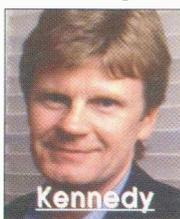
"The purpose of this new body is to present a united front with all rights holders to lobby the government and the parliament," says SNEP director general Hervé Rony.

Universal's 'job-share'

continued from page 1

been involved, his own familiarity with those markets, and Kennedy's transition period.

From July 1, Kennedy assumes broad operating responsibility for all UMI functions and for all countries outside North America. Most regional and country heads will report primarily to him, apart from those in the UK (Grainge), Germany (Tim Renner), France (Pascal Negre) and Asia Pacific (Norman Cheng), and Universal's global classical business under Chris Roberts. Those continue to account primarily to Larsen.



Kennedy

"John has been on the short list of one for quite a while, identified as a possible succession candidate," says Larsen. "It's obviously a natural first step that he moves over to international, gets a large chunk of responsibility, and gets to know and learn about some of the geographic areas and [industry] issues that exist out in the world."

Larsen, who has headed UMI since 1993, admits: "The time has come, simply, to bring in somebody else to help shoulder the enormous responsibility [of running UMI]." He confirms that an extension of his own employment contract for a further five years is currently being negotiated, noting that "[The deal] is getting very close... there are no major disagreements."

Kennedy knows he has much to absorb, and much travelling ahead. "I don't lose sight of the fact that five years ago, I was practising as a music business lawyer, very happy and enjoying myself. I got the opportunity to run the biggest record company in the UK. That was a big challenge and a learning curve."

Of his new role, Kennedy says, "It's going to take quite a period of time to come up to speed and add value. It's always good to have somebody to learn from, and Jorgen is a master of this."

The idea of a visible second in

command at UMI is welcomed by several of its regional chiefs. One says: "Jorgen had way too much on his plate. Even the best person reaches an overload scenario, and he was there." Long-distance telephone "meetings" were counted in minutes, says this source. None of these executives, however, suggest that he was not available when needed, and, as importantly, they appreciated the business latitude he allowed them.

Larsen denies that the creation of the president/COO post resulted from the pressure of US colleagues, with whom Kennedy is popular. He acknowledges that a reduction in the number of people reporting directly to him in future, down nearly half from 30, will be useful. However, he insists his personal involvement with so many UMI businesses worldwide made a powerful contribution to the company's effective integration with PolyGram.

Last week's changes also saw the promotion of Lucian Grainge from deputy chairman to chairman of Universal Music UK (and Ireland).

Grainge originally joined PolyGram to form its UK publishing unit, later graduating to managing director of Polydor, where he drove the label to a market-leading position. In his new post, he continues to head Polydor, and assumes responsibility for Universal/Island and Mercury, Universal Classics & Jazz, mail-order business Britannia Music and compilations unit Universal Music TV.

"I need a structure that keeps me close to artists and music," Grainge says, adding that early plans call for the appointment of a managing director for Universal Island. He has already appointed Nick Gatfield, former joint president of PolyGram Publishing and Polydor Records US, as consultant and head of A&R to the label. Howard Berman will continue as Mercury managing director.



Grainge

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	BRANDY & RAY J/ANOTHER DAY IN PARADISE (WEA)		GERMANY	48
2	2	5	Daft Punk/Digital Love	(Labels/Virgin)	France	35
3	4	7	Manu Chao/Me Gustas Tu	(Virgin)	France	20
4	7	9	Bosson/One In A Million	(MNW/EMI)	Sweden	32
5	5	9	Titiyo/Come Along	(Superstudio/WEA)	Sweden	25
6	3	17	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	Sweden	25
7	8	10	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	26
8	6	18	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	20
9	11	6	Fragma/You Are Alive	(Gang Go/Orbit/Various)	Germany	17
10	17	3	Supermen Lovers/Starlight	(Vogue)	France	11
11	19	2	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	14
12	10	12	Sylver/Turn The Tide	(Byte/Universal)	Belgium	13
13	12	10	Standfast/Carcashes	(EMI)	Sweden	10
14	13	5	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	8
15	21	5	Air/Radio No. 1	(Source/Virgin)	France	10
16	15	15	Emilia/Kiss By Kiss	(Rodeo/Universal)	Sweden	12
17	18	11	A* Teens/Halfway Round The World	(Stockholm)	Sweden	12
18	16	13	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	11
19	23	4	Noelia/Candela	(Muxxic)	Spain	6
20	19	4	Lou Bega/Gentleman	(Unicade)	Germany	11
21	>	NE	Fool's Garden/Suzu	(Ariola)	Germany	5
22	>	NE	Otto Ohm/Amore Al 3 Piano	(Nun)	Germany	4
23	>	NE	Alizee/Moi...Lolita	(Polydor)	France	8
24	24	5	The Ark/It Takes A Fool To Remain Sane	(Virgin)	Sweden	
25	>	NE	ATB/Let U Go	(Kontor)	Germany	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

Dutch indie **Roadrunner Arcade** has sold its affiliates in Sweden and Norway to Malmö-based **European Multimedia Group (EMG)**. The deal, to take over Roadrunner Arcade's Scandinavian holding company **Face Holding** includes **Arcade Music Sweden**, **Arcade Music Norway**, and defunct compilation unit **Mega Dance AS**. EMG and its Norwegian partner, **Norsk Underholdningsindustri (NUI)**, which owns 50% of EMG, will merge all the companies into a brand new Scandinavian media entity. Hotline understands that Ardade Sweden MD **Clas Dahlen** and his Norwegian counterpart **Tor Eriksen** will remain in their positions. The new company will be headed by NUI co-founder and incoming CEO **Jørn Johnsen**, while EMG founder **Gerard Helder** becomes CEO.

Steve Lewis, (pictured) chief executive of the UK-based **Chrysalis Group's** music division, is to depart the company on July 4, when his current employment contract expires. Lewis, who has been at Chrysalis since 1993, says "I feel the time is right to make some changes in my life."



At the June 20 conference on intellectual property in Paris (see story, front page), **Pascal Negre**, president/CEO of **Universal Music France**, was conspicuous by his absence, even though the conference was organised by industry body **SNEP**, of which he is a vice-president. Officially, he had "a busy agenda" but rumours at the conference were that Negre had been asked to keep a low profile by parent company **Vivendi Universal**.

Hotline hears that struggling Internet radio station **Soul 24-7** is likely to be turned into a subscription service. The London-based station's owners have asked streaming company **Media Wave** to build them a subscription page to be ready for the end of next month.

Popwire, the Stockholm-based international online publishing and A&R service provider for unsigned acts, is to close its London office next month. The decision means that Popwire has now shut down all of its international offices.

Another high-profile departure is on the cards at French full-service station **RTL**—vice president **Philippe Labro** is expected to leave by the end of June after being with the station for more than a decade.

Universal Music UK chairman/CEO designate **Lucian Grainge** has announced that he's completed a deal to set up a new label with **Mark Hill**, one-half of UK garage act **Artful Dodger**. Hill will be a director at the new label, which will operate via **Universal Island** for the world.

Finally, it seems that the new studio album from **Michael Jackson** is on track for release this autumn. Several **Sony Music** executives from around the world flew to New York last week for a preview of 12 tracks from the album (to be named *Invincible*, according to some Internet rumours, and tentatively scheduled for September). The presentation was hosted by Sony Music chairman **Tommy Mottola**. "It's vintage Jackson," one exec told Hotline.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.09
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr341.15
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.88
Poland	Z3.40
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.17
Switzerland	Sfr1.52
U.K.	£0.60
U.S.	\$0.85

Conversion rates correct as of June 21, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

DANCE SPOTLIGHT

Cover date: July 7
Street date: July 2
Artwork deadline: June 25

R&B/HIP-HOP SPOTLIGHT

Cover date: July 21
Street date: July 16
Artwork deadline: July 9

for details call **Claudia Engel**, tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	SHAGGY FEAT. RAYVON/ANGEL	(MCA)	20
2	1	9	Dido/Thank You	(Cheeky/Arista)	21
3	3	6	Stereophonics/Have A Nice Day	(V2)	20
4	4	6	Travis/Sing	(Independiente)	17
5	6	3	Gorillaz/19-2000	(Parlophone)	16
6	9	2	Hear'Say/The Way To Your Love	(Polydor)	15
7	8	3	Roger Sanchez/Another Chance	(Defected)	13
8	5	6	Blue/All Rise	(Innocent/Virgin)	15
9	10	4	Brandy & Ray J/Another Day In Paradise	(WEA)	15
10	12	8	Pied Piper & The Masters Of Ceremonies/Do You Really Like It?	(Relentless)	11
11	14	2	Dane/Another Lover	(Arista)	12
12	11	9	Nelly feat. City Spud/Ride Wit Me	(Universal)	12
13	0	RE	Daft Punk/Digital Love	(Labels/Virgin)	13
14	7	12	S Club 7/Don't Stop Movin'	(Polydor)	15
15	>	NE	Usher/U Remind Me	(LaFace/Arista)	9
16	>	NE	Jessica Simpson/Irresistible	(Columbia)	11
17	16	2	Mis-Teeq/All I Want	(Telstar)	10
18	13	3	3LW/No More (Baby I Ma Do Right)	(Nine Lives/Epic)	13
19	15	12	Jennifer Lopez/Play	(Epic)	15
20	18	2	Steps/Here And Now	(Ebul/Jive)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	NO ANGELS/RIVERS OF JOY	(ZEITGEIST/POLYDOR)	18
2	5	12	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	19
3	2	6	Sugababes/Run For Cover	(London)	19
4	1	8	Westlife/Uptown Girl	(RCA)	19
5	3	11	R.E.M./Imitation Of Life	(Warner Bros.)	17
6	7	6	Bosson/One In A Million	(MNV/EMI)	18
7	6	3	Geri Halliwell/It's Raining Men	(EMI)	17
8	8	11	Nelly Furtado/I'm Like A Bird	(Dreamworks)	17
9	10	6	Emma Bunton/What Took You So Long?	(Virgin)	17
10	18	5	Backstreet Boys/More Than That	(Jive)	17
11	11	6	Dario G/Dream To Me	(Manifesto)	15
12	12	6	Jennifer Lopez/Play	(Not Defined)	14
13	9	16	Brandy & Ray J/Another Day In Paradise	(WEA)	16
14	13	14	Atomic Kitten/Whole Again	(Innocent/Virgin)	15
15	14	15	Janet Jackson/All For You	(Virgin)	16
16	>	NE	Dante Thomas feat. Pras/Miss California	(Elektra)	16
17	15	6	Depeche Mode/Dream On	(Mute)	13
18	16	6	Destiny's Child/Survivor	(Columbia)	14
19	17	17	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	13
20	19	12	Crazy Town/Butterfly	(Columbia)	12

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FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	6	6	MC SOLAAR/HASTA LA VISTA	(EAST WEST)
2	4	13	De Palmas/Un Seule De Vie	(Polydor)
3	3	19	Supermen Lovers/Starlight	(Vogue)
4	1	10	Destiny's Child/Survivor	(Columbia)
5	2	17	Shaggy/It Wasn't Me	(MCA)
6	5	17	Dido/Here With Me	(Arista)
7	7	10	Eve/Who's That Girl	(Polydor)
8	18	9	Craig David/Walking Away	(Ebel)
9	8	10	Jalane/Femmes	(Epic)
10	13	9	Shania Twain/You're Still The One	(Mercury)
11	10	12	Madonna/What It Feels Like For A Girl	(Maverick/WEA)
12	15	9	Yannick Noah/La Voix Des Sages	(Columbia)
13	16	6	Shaggy/Angel	(Barclay)
14	12	10	Mya/Case Of The Ex	(Polydor)
15	11	15	Janet Jackson/All For You	(Virgin)
16	22	6	Daft Punk/Digital Love	(Barclay)
17	21	3	Axel Bauer & Zazie/A Ma Place	(Mercury)
18	19	11	Jennifer Lopez/Play	(Epic)
19	9	10	Arno Elias/Une Question D'Habitude	(RCA)
20	57	3	Dante Thomas & Pras/Miss California	(East West)
21	17	22	Matt'R N B De Rue	(Barclay)
22	25	23	Robbie Williams/Supreme	(EMI)
23	51	2	Geri Halliwell/It's Raining Men	(EMI)
24	14	9	Lil' Bow Wow/Bow Wow (That's My Name)	(SMALL/Sony)
25	26	4	Emma Bunton/What Took You So Long	(Virgin)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	R.E.M./IMITATION OF LIFE	(WARNER BROS.)	12
2	11	3	Addis Black Widow/Wait In Summer	(Intant Karma)	10
3	4	4	Shaggy feat. Rayvon/Angel	(MCA)	9
4	3	11	Jennifer Lopez/Play	(Epic)	10
5	2	13	Emma Bunton/What Took You So Long?	(Virgin)	10
6	9	6	Travis/Sing	(Independiente)	8
7	7	11	LeAnn Rimes/I Need You	(Curb)	7
8	5	13	Titiyo/Come Along	(Superstudio/WEA)	7
9	12	6	Backstreet Boys/More Than That	(Jive)	7
10	6	13	Crazy Town/Butterfly	(Columbia)	7
11	>	NE	'N Sync/Pop	(Jive)	7
12	>	NE	Mariah Carey/Loverboy	(Virgin)	6
13	18	3	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	4
14	17	5	Nelly Furtado/I'm Like A Bird	(Dreamworks)	6
15	>	NE	Wyclef Jean/Perfect Gentleman	(Columbia)	4
16	>	RE	Karen & Erann DD/Hertet Ser	(Mega/Edel)	5
17	>	NE	Nelly feat. City Spud/Ride Wit Me	(Universal)	5
18	>	RE	Depeche Mode/Dream On	(Mute)	7
19	>	NE	Daft Punk/Digital Love	(Labels/Virgin)	6
20	>	NE	Blue/All Rise	(Innocent/Virgin)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	15	ATOMIC KITTEN/WHOLE AGAIN	(VIRGIN)
2	5	10	Westlife/Uptown Girl	(BMG)
3	2	9	Dido/Thank You	(BMG)
4	3	15	Alizee/Moi...Lolita	(Polydor)
5	7	8	Twarres/She Couldn't Laugh	(EMI)
6	5	20	Nelly Furtado/I'm Like A Bird	(Polydor)
7	17	5	Geri Halliwell/It's Raining Men	(EMI)
8	6	22	SB4/Purest Of Pain	(Epic)
9	27	6	Shaggy/Angel	(Polydor)
10	8	11	Raemonn/Supergirl	(Virgin)
11	15	5	Christina Aguilera, Lil' Kim, Mya/Lady Marmalade	(Polydor)
12	10	13	Jennifer Lopez/Play	(Epic)
13	20	11	Faithless/We Come 1	(BMG)
14	24	7	Birgit/Few Like You	(Virgin)
15	14	29	Spooks/Things I've Seen	(Epic)
16	40	4	Volumia/Beeuwig Zou Te Kort Zijn	(BMG)
17	9	9	Brandy & Ray J/Another Day In Paradise	(Warner)
18	>	NE	Dandy Warhols/Godless	(EMI)
19	26	21	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)
20	22	15	Gigi D'Agostino/La Passion	(BXR/Media)
21	16	5	Sita & Bart/I Was Made To Love You	(Jive)
22	18	23	Shaggy/It Wasn't Me	(Mercury)
23	46	11	Eros Ramazzotti/Piu Che Puoi	(BMG)
24	12	6	Judith/Sorry	(Dino)
25	28	12	Barthezz/On The Move	(Purple Eye)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MANU CHAO/ME GUSTAS TU	(VIRGIN)	7
2	2	9	Depeche Mode/Dream On	(Mute)	6
3	9	2	Eiffel 65/Lucky (In My Life)	(Bliss Co.)	6
4	10	2	Anastacia/Cowboys & Kisses	(Epic)	5
5	>	NE	Ricky Martin/Loaded	(Columbia)	5
6	4	5	R.E.M./Imitation Of Life	(Warner Bros.)	5
7	5	10	Vasco Rossi/Siamo Soli	(EMI)	5
8	6	5	Raf/Infinito	(CGD)	5
9	20	4	Irene Grandi/Per Fare L'Amore	(CGD)	5
10	>	RE	Fool's Garden/Suzy	(Ariola)	5
11	13	4	Noelia/Candela	(Muxxic)	5
12	7	3	Alcazar/Crying At The Discotheque	(Time)	5
13	11	8	Emma Bunton/What Took You So Long?	(Virgin)	4
14	12	2	Travis/Sing	(Independiente)	4
15	>	NE	Valeria Rossi/Tre Parole	(Ricordi)	4
16	14	9	The Ark/It Takes A Fool To Remain Sane	(Virgin)	4
17	>	NE	Otto Ohm/Amore Al 3 Piano	(Nun)	4
18	15	5	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	4
19	>	NE	Shaggy feat. Rayvon/Angel	(MCA)	4
20	3	10	Destiny's Child/Survivor	(Columbia)	4

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SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	JORGE DREXLER/HORAS	(VIRGIN)	4
2	1	7	Manolo Garcia/Nunca El Tiempo Es Perdido	(Ariola)	4
3	2	4	Antonio Vega/Seda Y Hierro	(Chrysalis)	4
4	11	2	El Hombre Gancheo/Hoy	(Ariola)	4
5	3	19	Alejandro Sanz/Hay Un Universo De Pequenas Cosas	(WEA)	3
6	5	6	Cafe Quijano/Nada De Na	(WEA)	3
7	6	5	Girasoules/El Predicador	(EMI)	3
8	7	4	Raul/Prohibida	(Horus)	3
9	>	NE	Paulina Rubio/Vive El Vera	(Muxxic)	3
10	>	NE	Janet Jackson/Someone To Call My Lover	(Virgin)	3
11	12	25	Joaquin Sabina/Ruido	(Ariola)	2
12	13	6	Samantha Mumba/Body To Body	(Wild Card/Polydor)	2
13	14	6	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	2
14	15	3	Sunray/Perhaps	(PIAS)	2
15	8	9	U2/Elevation	(Island)	2
16	16	5	Ricky Martin/Dame Mas	(Columbia)	2
17	9	9	Dido/Thank You	(Cheeky/Arista)	2
18	>	NE	Shaggy feat. Rayvon/Angel	(MCA)	2
19	17	6	Westlife/Uptown Girl	(RCA)	2
20	18	12	Jarabe De Palo/Dos Dias En La Vida	(Virgin)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	CRAZY TOWN/BUTTERFLY	(COLUMBIA)	2
2	2	11	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	2
3	3	13	Dido/Here With Me	(Arista)	2
4	4	14	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	2
5	5	11	Craig David/Rendezvous	(Wildstar)	2
6	6	11	Ronan Keating/Lovin' Each Day	(Polydor)	2
7	7	14	Brandy & Ray J/Another Day In Paradise	(WEA)	2
8	8	10	Destiny's Child/Survivor	(Columbia)	2
9	9	4	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	3
10	>	NE	Titiyo/Come Along	(Superstudio/WEA)	3
11	>	NE	Backstreet Boys/More Than That	(Jive)	2
12	11	18	Eminem/Stan	(Aftermath/Interscope)	1
13	12	11	Wheatu/Teenage Dirtbag	(Columbia)	1
14	13	10	Mabel/Don't Let Me Down	(Gitana)	1
15	14	16	Edyta Bartosiewicz/Opowiesc	(Universal)	1
16	15	10	Jennifer Lopez/Play	(Play)	2
17	16	10	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	1
18	17	13	Rammstein/Sonne	(Motor)	1
19	18	9	Prezioso feat. Marvin/Rock The Discothek	(Media)	1
20	19	6	Emilia/Kiss By Kiss	(Universal)	1

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	11	BERY/Vaczi Eszter Egyedul	(EMI)
2	3	5	Jennifer Lopez/Play	(Epic)
3	2	6	Geri Halliwell/It's Raining Men	(EMI)
4	5	0	Destiny's Child/Survivor	(Columbia)
5	8	9	Safri Duo/Played-A-Live	(Universal)
6	7	5	Crazy Town/Butterfly	(Columbia)
7	8	2	Alcazar/Crying At The Discotheque	(Ariola)
8	4	9	Westlife/Uptown Girl	(RCA)
9	10	6	Brandy/Another Day In Paradise	(WEA)
10	9	5	No Angels/Daylight In Your Eyes	(Zeigeist/Polydor)
11	16	10	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)
12	11	6	Ronan Keating/Lovin' Each Day	(Polydor)
13	12	5	Zanzibar/Nem Vagyok Tukeletes	(BMG)
14	18	9	Janet Jackson/All For You	(Virgin)
15	NE	1	House Of Glass/Disco Down	(Record Express)
16	15	12	Shaggy/It Wasn't Me	(MCA)
17	17	2	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)
18	NE	1	R-Port/Akarom, Hogy R'm Tatalj	(BMG)
19	15	2	R.E.M./Imitation Of Life	(Warner)
20	20	7	Emma Bunton/What Took You So Long?	(Virgin)

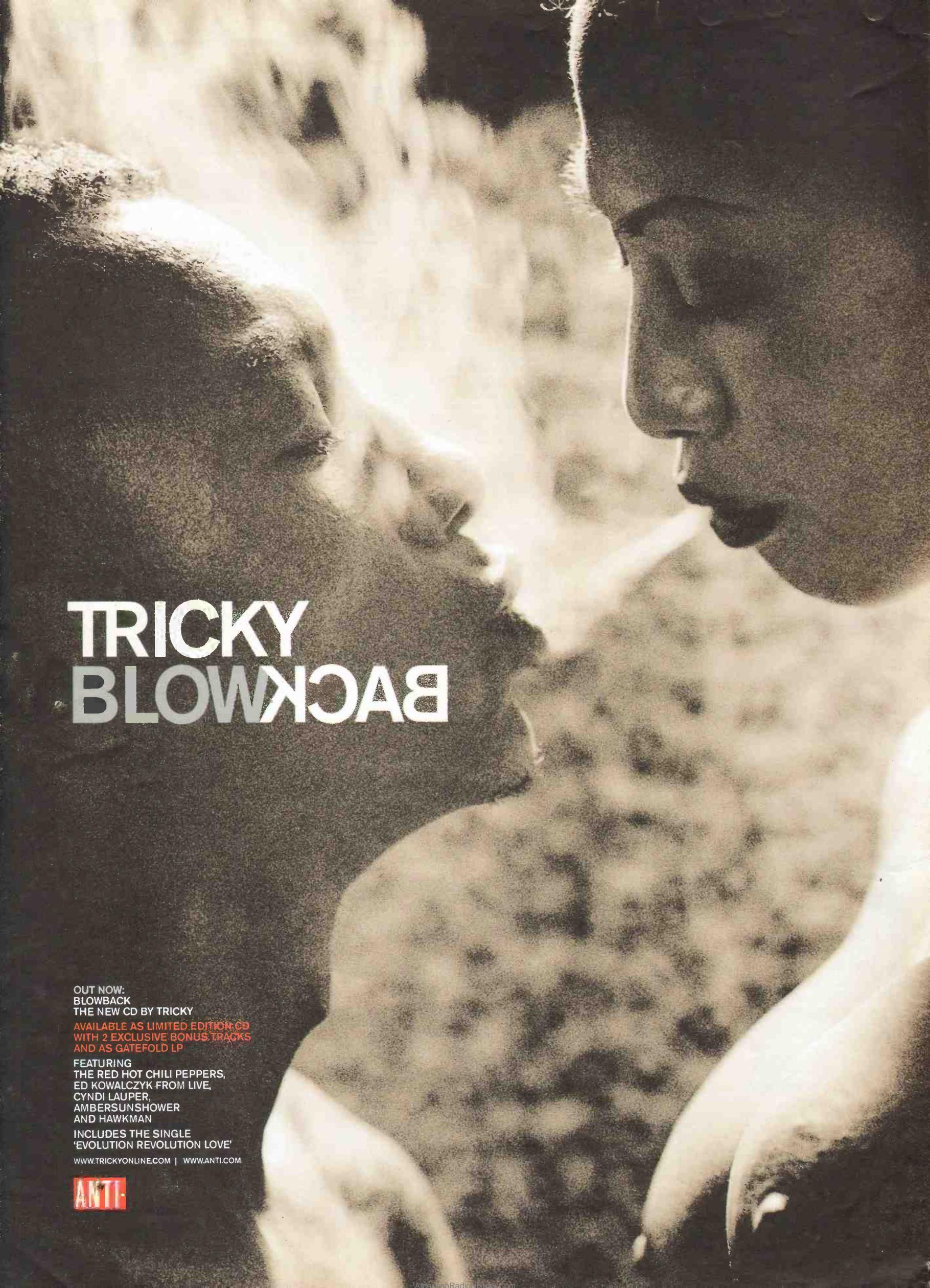
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