

Music & Media

JULY 14, 2001

Volume 19, Issue 29

£3.95



HearSay's *The Way To Your Love* (Polydor) is this week's highest new entry in the Eurochart Hot 100, at number nine.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

C. AGUILERA, L' KIM, MYSA & PINK
Lady Marmalade
(Interscope)

European Top 100 Albums

MANU CHAO
Próxima Estación: Esperanza
(Virgin)

European Radio Top 50

DIDO
Thank You
(Cheeky/Arista)

European Dance Traxx

FAITHLESS
We Come 1
(Cheeky/Arista)

Inside M&M this week

PADILLA MAKES SOLO WAVES

José Padilla, creator of the *Café del Mar* Ibiza chill-out compilations, has released his first solo album, *Navigator* (DRO East West). It features his own compositions "written around the moods you feel before, during and after the sun disappears into the sea." **Page 6**

FORMAT FRENZY!

M&M asked four leading programmers from around Europe for their verdicts on six new format ideas. Perhaps unsurprisingly, there wasn't a great deal of consensus... **Pages 8-9**

FM4 THE YOUTH

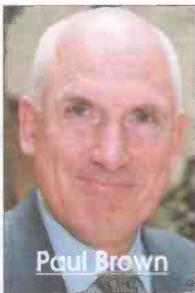
FM4, the public Austrian station which has replaced Vienna's Blue Danube Radio, is carving itself a reputation as one of Europe's most innovative music broadcasters. **Page 10**

RA, CRCA take joint stand on ownership

by Jon Heasman

LONDON — UK commercial radio is presenting a united front on the industry's future after regulator the Radio Authority (RA) hammered out a common position on ownership with trade body the CRCA.

"We were definitely given the steer [from government] that rather than go into meetings and bleat, it would be better if we went off and talked in a sober and sensible way to our regulator," says CRCA chief executive Paul Brown.



Paul Brown

bit and come up with something sensible."

Under the joint proposal, drawn up for the purpose of the government's delayed Communications Bill (M&M, June 30), it is proposed that the UK-wide ownership "points" system (which restricts the number of stations a single company can own) should be abolished, and that normal non-industry specific competition rules as administered by the UK's competition authorities should instead govern the ownership of local stations.



Tony Steiner

continued on page 21

Stein for Griffiths at 'faster' BMG

by Adam White

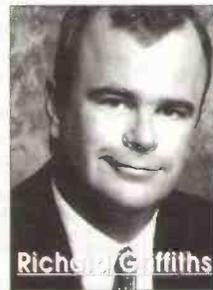
LONDON — BMG Entertainment's new drive to have more hits and make more money goes internally by the name of "Fast & Flexible."

The drama which unfolded at its New York headquarters on June 28 was certainly fast: BMG UK and Europe president Richard Griffiths was, by one account, dismissed during a nine-minute afternoon meeting with company chairman/CEO Rolf Schmidt-Holtz. His replacement, Thomas Stein, was named almost immediately.

As for flexibility, that will be required as BMG Europe's senior managers adapt to life under Stein, and develop new strategies to combine smart investment in artists and music with the cost-cutting measures (including headcount reductions) essential to improve the group's financial health.

Stein assembled BMG's European managing directors at London's Conrad Hotel on June 29 to explain that he would be implementing a new plan to realign the group's business. According to several attendees, he declined to answer questions about the detail and extent of layoffs, but did state that he had an entirely different blueprint for the future than his predecessor.

"In an open discussion, I tried to clearly point out that it is my plan to change BMG Europe with joint talks and consultations," Stein says of the session. "For this, trust and loyalty towards BMG are the first essentials, continued on page 21



Richard Griffiths

Rough Trade's Strokes of genius

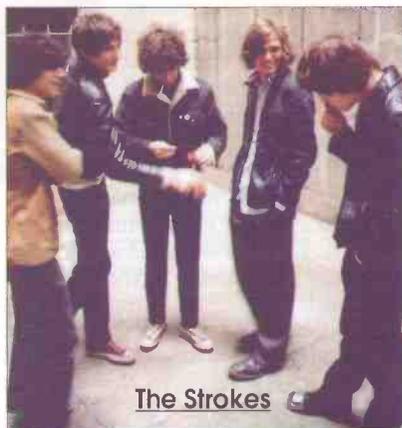
by Adam Howorth

LONDON — For the first time since Oasis back in 1994, there is a potentially great rock band in our midst.

Travis, Coldplay and the US nu-metal acts have all headlined stadiums across Europe, but none have added that style, glamour or a sense of the extraordinary to their unit-shifting capabilities to mark them out as anything other than the latest flavours of the month.

In contrast, The Strokes have created a media buzz unmatched since the early days of Britpop thanks to a brace of cracking singles, a striking image and already legendary live shows.

When the band played in London last month they sold out the 1,200



The Strokes

capacity Heaven nightclub before the gig had even been advertised, with touts offering tickets for up to continued on page 21

www.jocksmusic.com

[it's dance]

JM

Jocks Music "sindacate"

Associazione italiana Dee Jay: Italy's main DEE-JAY SERVICE



Music & Media

Call M&M on:
tel (+44) 207 420 6005
fax (+44) 207 420 6016

For direct lines dial +44 207 420,
followed by the required extension

Publisher: Ron Betist (ext. 6154)
Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
Associate editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams (6160)
Music editor: Adam Howorth (6161)
Reporter: Siri Stavenes Dove (6163)

Charts & research

Charts editor: Raúl Cairo (6156)
Charts researchers: Menno Visser (6165),
Beverley Evans (6157)

Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Austria: Susan L. Schumayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Millané Kang (artist profiles) - (33) 14887 1599
Germany: Gesa Birnkraut - (49) 4101 45930
Italy: Mark Worden - (39) 02 3807 8239
The Netherlands: Menno Visser - (44) 207 420 6165
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Patrick Jansen (Benelux &
Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585
Lidia Bonguardo (Italy, Spain, Greece, Portugal)
- (39) 031570056,
Olav Bjerke (Germany) - (49) 221 868005

Sales & marketing co-ordinator:

Claudia Engel (6159)
Marketing assistant: Miriam Hubner (6158)
**International circulation marketing
director:** Ben Eva (6010)
European circulation promotion manager:
Paul Brigden (6081)
**European circulation promotion
co-ordinator:** Stephanie Beames (6082)
Accounts manager: Christopher Barrett (6032)
Office manager: Linda Nash (6019)

Subscription rates: Europe: UK £175/€ 290;
USA/Canada/Rest of the world US \$325

For subscription enquiries, e-mail:
musicandmedia@subscription.co.uk
Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

Music & Media
189 Shaftesbury Avenue, London WC2H 8TJ
UNITED KINGDOM

ISSN : 1385-612

© 2001 by BPI Communications Inc.

All rights reserved. No part of this publication may be
reproduced, stored in any retrieval system, or transmitted,
in any form or by any means, electronic, mechanical,
photocopying, recording, or otherwise, without the prior
written permission of the publisher.



President: Howard Lander

Vice presidents: Howard Appelbaum, Marie
Gombert, Irwin Kornfeld, Karen Oertley, Ken
Schlager, Joellen Sommer, Adam White
Director of research: Michael Ellis

BPI Communications Inc.

President and CEO: John Babcock, Jr.
Executive vice-presidents: Mark Dacey (Media Group), Robert
Dowling (Film & TV Group), Howard Lander (Music &
Literary Groups)
Senior vice-presidents: Paul Curran (Consumer Group),
Robert Montemayor (Circulation & Databases)
Vice-presidents: Debbie Kahlstrom (HR), Glenn Heffernan
(Books), Deborah Patton (Communications)

VNU Business Media

President and CEO: John Wickersham
Chief financial officer: Joseph Furey
President, VNU Expositions: Greg Farrar
President, VNU eMedia: Jeremy Grayzel

Upfront

by Jon Heasman, Music & Media deputy editor

The grim saga of the Dutch frequency auction which we have been reporting in these pages for the past few months is a timely reminder of what a messy (and politically difficult) process the business of radio licensing can be.

Although switching to an auction-based system for brand new licences should be relatively straightforward, the problem with the Dutch case is that the government also wants all existing licences to go under the hammer. As the radio stations point out, what can't be assessed properly in that situation is the "added value" a station has contributed to its frequency. For example, any station outbidding Sky Radio for its 100.7 FM slot is clearly going to benefit from a ready-made audience, particularly if the new owners offered a similar format to that of Sky.

Of course, it's not just the method of awarding licences which is controversial. Given that spectrum is a finite public resource, there's also the question of just how many stations single companies should be allowed to own. The UK's Radio Authority and commercial radio trade body CRCA have just come up with a joint proposal for government on that very matter (see story, front

page), which would guarantee three different commercial radio operators in any one market, but will abolish national limits on station ownership.

Looked at purely from a local market level, that would seem pretty reasonable in terms of ensuring diversity of ownership. But there are some implications which flow from no longer formally restricting the number of stations which an operator can own nationally. Ultimately, it could mean just three companies owning virtually every financially viable station in the UK. That could have serious implications for the sector's creativity and diversity, the employment prospects for those who work in it, and the opportunities for exposing new music. As with any industry, competition authorities could of course intervene, but there is no absolute guarantee that this would happen—in France, for example, there are only three major players in the radio market.

As Radio Authority member Feargal Sharkey pointed out at Music Radio 2001 earlier this year, the proposed changes could leave record companies ultimately dealing with three group heads of music dictating the output of virtually all the UK's commercial stations. Something the government may perhaps care to think twice about before it goes along with the proposal.



Music & Media values its readers' opinions—you can e-mail the deputy editor at: jheasman@musicandmedia.co.uk

Gebhardt to oversee Platinum Europe's

by Emmanuel Legrand

LONDON — There is a change of pilot at the helm of the IFPI Platinum Europe Awards, described as Europe's "most prestigious" awards by new incumbent Gerd Gebhardt.

Hamburg-based Warner Music central and northern Europe president Gebhardt is taking over as chairman of the organising committee of the IFPI Platinum Europe Awards from former Sony Music Entertainment Europe chairman Paul Russell, who founded the awards in 1995.

The seasoned German executive, who has been the chairman of the Germany Phono Academy's annual Echo Awards since 1991, was nominated by the executive committee of IFPI's European board of directors. The change was deemed necessary after Russell moved to Sony's headquarters in New York at the end of 2000.

"Paul Russell is a well respected figure in our industry and it is a honour to have been chosen to succeed him," Gebhardt says. "He has set the standards for the show and created a great event."

Jay Berman, chairman and CEO of

IFPI, praises Gebhardt's "tremendous track record as the executive producer of the Echo Awards" and describes him as the ideal person to further develop the Platinum Europe Awards, which celebrate the artists who have sold over one million albums in Europe. Since 1996, the bi-annual ceremony has become a showcase for the Euro-

pean music scene, attracting a selected audience of artists and industry executives, plus EU politicians.

Gebhardt says he is going to focus initially on the next show, which will take place in Brussels during the summer of 2002, but is already toying with some ideas for the following bi-

annual event.

But if Gebhardt is convinced the awards have the potential for further development, he is adamant that the initial idea behind their creation remains the same—uniting in one place artists and industry executives with European policymakers. "Lobbying European politicians and policymakers is still our goal," says Gebhardt. "We need support from politicians to help us overcome some of the problems we face."

Gebhardt says he has already met once with the IFPI team in Brussels to discuss "the past and the future of the show" and that he plans to have such meetings on a regular basis.

One of the ideas discussed in industry circles has been the opportunity to turn the event into a TV show. At this stage, Gebhardt considers it is too late to think about it for the 2002 edition. However, it is something he is looking into for the future, but not before evaluating all the implications. "If you bring in TV," he explains, "you start to compete will all the other awards shows."



Gerd Gebhardt

M-80 consolidates fourth place in Spain

by Howell Llewellyn

MADRID — Cadena COPE's Hot AC network Cadena 100, the only non-SER station among Spain's five most popular music networks, has finally thrown in the towel and accepted its fourth position after a year of duelling with SER's AC/Gold M-80.

Cadena 100 had held third spot behind SER's CHR Los 40 Principales and Spanish-language music Cadena DIAL from May 1994 until April-May last year. However, the latest official EGM survey (covering April-May)

confirms that M-80 has consolidated its third spot with 893,000 daily listeners, compared to 844,000 for Cadena 100.

Cadena 100 director Jordi Casoliva admits: "It looks as though we're stuck in fourth place for a while, although on the positive side we have gained listeners compared to a year ago."

Says M-80 director Jesus Portela: "I'm delighted that our format and hard work is paying off, with quality programmes such as La Grámola and Gomaesuma retaining a large and faithful audience."

Top Spanish Networks

(Average daily listenership, in millions)

Network (format)	Apr-May '01	Jan-Feb '01	Apr-May '00
Cadena SER (news/talk)	4.0	4.4	4.1
Los 40 Principales (CHR)	2.8	2.9	2.8
Onda Cero Radio (news/talk)	2.5	2.8	1.7
RNE Radio 1 (news/talk)	1.8	2.1	2.0
Cadena COPE (news/talk)	1.7	1.9	2.5
Cadena DIAL (Spanish-lang.)	1.6	1.5	1.6

Source: EGM

New divisions at Universal Spain

by Howell Llewellyn

MADRID — New Universal Music Spain (UMS) president Carlos Ituiño has announced a further series of changes at the company, designed to reflect the changing marketplace.

"The aim is to have a more flexible structure to achieve a profitable market share, to boost local product, and to be at the forefront of the latest technologies within 18 months," explains Ituiño.

The restructuring at UMS began on May 1 when the company disposed of one of its pop divisions, Universal (M&M, May 12), to work



Carlos Ituiño

purely with Polydor and Mercury under directors Alicia Arauzo and José Luis de la Peña, respectively.

The latest moves see the creation of a new business department, under the direction of José Luis García Ramos, which will oversee label activity, distribution, joint ventures and synergies with parent company Vivendi. "We are going to

be very active in working on multi-formats and multi-access, especially via mobile phones," promises Ituiño.

Meanwhile, a new media department, under Claire Imoucha, will work with all

existing music websites, and with Universal and Sony's joint digital music venture Pressplay.

Ramos and Imoucha both report to Ituiño in their new positions. Ituiño himself reports to former UMS president Jesus López, who has moved to Miami to assume the new position of president of Universal Music Latin America and Iberian Peninsula.

However, López retains overall control for both and Spain and Portugal. "This is important," says Ituiño. "Because, for example, this week's official top 50 Spanish album chart shows that 66% [of product] is Spanish-language, so it will be important for Jesus and I to work each other's product."

Les Ross 'the boss' at CRCA awards

by Jon Heasman

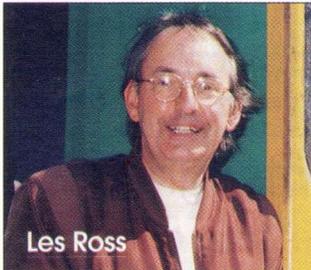
LONDON — One of the UK radio industry's most respected and longest-serving air talents was the recipient of the first ever Commercial Radio Special Award at the annual NTL Commercial Radio Awards in London on June 28.

Les Ross, a doyen of breakfast broadcasting in the UK, has been presenting the top show on 96.4 FM BRMB/Birmingham continuously since 1976, save for a three year stint on BRMB's sister Gold station Xtra AM in the early '90s.

The award judges said that Ross had survived a raft of format changes and programme controllers at BRMB over the years "because he's a one off. He's always true to himself, always professional, always popular, impossible to imi-

tate and never bettered."

Emap-owned Radio City 96.7/Liverpool capped a great afternoon at the awards by winning the Station of the Year category, in addition to the NTL/IRN News Award. The judges



Les Ross

said that City "encourages tremendous interaction with its listeners throughout the music programmes, it has bags of personality and it's an extremely confident station."

Radio City's programme director Richard Maddock was among the nominees

for Programmer of the Year, but lost out to Beat 106/Glasgow's Andrew Jeffries, who judges praised for his "tight control over presentation style and content." It was revealed last month that Jeffries is leaving the Capital Radio group to become programme director at dance station Galaxy 105/Leeds (M&M, June 30).

Other key awards went to Carol Edwards and Neil Greenslade of Galaxy 102.2/Birmingham for Marketing Excellence, and to digital CHR station Core (part of GWR Digital) in the New Media category. Kiss 100/London's Bam Bam added yet another trophy to his cabinet by picking up Commercial Radio Presenter of the Year, while Xfm/London's Zane Lowe was voted Presentation Newcomer of the Year.

NRJ blow in Norwegian licensing round

by Kai R. Lofthus

OSLO — Norwegians don't need more of NRJ and Radio 1 than they already have.

That appears to be the viewpoint of Norway's media authority Statens Medieforvaltning (SMF) which snubbed most of the applications from the two networks in the radio licensing round which closed on July 3.

Only 275 licences were granted from the pile of 455 applications SMF has been reviewing since late last

year. All existing stations had to re-apply for their licences, although no major stations currently on the air had their licences revoked. The new five-year licence period commences January 1, 2002.

CHR-formatted NRJ Norway applied for seven new licenses but gained only one, in Halden, a western town of 26,000 inhabitants near the Swedish border.

There were no new licences at all for the Radio 1 network, which had applied for three new fre-

quencies to extend the reach of its Hot AC chain Radio 1, plus six new frequencies for its Soft AC outlet Melodi FM, and two new frequencies for dance-formatted The Voice.

SMF senior executive officer Maria Therese Lilleborge says: "We undertook various considerations in each licence area, but in terms of the major applicants [such as NRJ and Radio 1] we had to give priority to stations already established in the areas [where the two networks applied for licences]."

ON THE BEAT

JOWELL TO ADDRESS FESTIVAL

LONDON — The UK's new secretary of state for culture, media and sport, Tessa Jowell, has confirmed that she will address the Radio Academy's annual Radio Festival, giving one of her first official speeches in her new role. Taking place at Manchester's International Convention Centre July 9-11, the festival launches with a keynote speech by the South African freedom fighter turned broadcast regulator, Mandla Langa. Jowell will address delegates on July 10, followed by a speech by BBC director general, Greg Dyke. The festival programme also includes debates on creativity, technology, big business and the impact of the Internet.



UMG IDENTIFIES CAPITAL PLOT

BERLIN — A year ahead of its move from Hamburg to Berlin, Universal Music Germany has identified premises for its operations in the German capital. The company's headquarters will be located in the suburb of Friedrichshain, close to the Oberbaum Bridge in east Berlin. The new offices will accommodate around 500 employees. Presenting details of the project alongside Berlin's mayor Klaus Wowereit, Universal Music Germany president Tim Renner (pictured) said the building should be ready in time for the company's relocation on July 1 next year.



SWISS HIGHLIGHT COPYRIGHT CONCERNS

GENEVA — Concerns that the World Trade Organisation (WTO)'s Agreement on Trade Related Aspects of Intellectual Property Rights (TRIPs), does not effectively cover copyright laws regarding e-commerce—including music sites—have led to officials being asked to draw up a detailed report. The Swiss government appealed for action on the matter at a recent meeting of the TRIPs Council, where it stressed that the agreement had not been amended to take account of recent copyright conventions, written with the Internet in mind. TRIPs is the only international intellectual property rights agreement enforceable by trade sanctions, which could be wielded against any WTO country allowing digital copyright infringements to occur in its territory.

MOVING CHAIRS

PARIS — RTL's Director of communication Jean-Marc Veran will be leaving the French full-service station on July 11 after 12 years with the company. The move follows the recent departure of VP Philippe Labro.

BUDAPEST — Judit Szekeres has been appointed managing director of EMI Hungary, effective on July 16. She joins from local label Hungaroton, where she was marketing and promotion manager. Szekeres reports to EMI Music Eastern Europe president & CEO Joe Govaerts.

internet in-site

Tuner
www.vtuner.com



This add-on to the RealPlayer tuner is a valuable atlas for exploring online radio. It has all the usual tools for finding thousands of stations from over 100 different countries by genre or physical location, augmented with the capability to view schedules or even search for a particular programme. What raises vTuner above the rest is that it also rates the reliability and audio quality of each station. There's also a list of the most popular stations, which at a random moment included in the top five BBC Radio 4 and an Internet station webcasting blues from the sub-Antarctic. A list of the most unpopular stations also makes for strangely fun random browsing.

Chris Marlowe

DANCE GROOVES

by Gary Smith

EIFFEL TRIFLE

Lilu's *Little Girl* (Nocolors/Italy) has one of those tunes that is destined to dominate beachfront bars and overground dancefloors in the months to come. The track, which is already top 10 in Italy, is scheduled for European release through Unsubmissive. Featuring a velcro-esque collection of hooks and subhooks, *Little Girl* also has oodles of vocoder and a solid, pure pop production by Graziano Pegoraro and Maurizio Braccagni, who are best known as Eiffel 65.

CAM'S NEW PROJECT

DJ Cam, from hereon in to be known simply as Cam, is currently busy recording the as-yet-untitled follow-up to the 50,000-plus seller *Loa Project*. First track to emerge from the new album is *Summer In Paris* (Sony/France) which, although set for release in September, is already creating a stir in Paris clubland. An uptempo jazzier with smooth, assertive vocals the track signals a change that goes deeper than the name. This is jazz with a capital J. After an appearance at the Montreux Jazz Café on July 18, Cam is to undertake an extensive 30-60 date world tour comprising DJ sets and gigs with a six-piece band, starting in October.

SLEEPY SOUNDS

Following through on the refreshingly eclectic A&R policy that unleashed neo-hippies Brothers In Sound, Regal Recordings dance imprint New Religion has struck gold with the wonderfully hard to define *You Are* by Sonic Insomniac. This mid-tempo track is heavy on percussion and texture but at the same time has tunes aplenty. A riffy bass line holds the show together while funk guitar samples and jazzy melodies drift in and out. The lack of vocals will mean the track is unlikely to get airplay but, given its richness and originality, it could certainly serve as a soundbed and is a ready made Ibiza terrace classic.

RAVE FROM THE GRAVE

While few things in this life are a dead cert, DG will willingly bet its shirt on the fact that *Precious Heart* by Tall Paul vs INXS (Duty Free-Decode/UK), will become one of the major tunes of this summer. Tall Paul's abilities as a DJ/producer were never in any doubt and, in adding a gutsy house shuffle to one of the Australian group's classic tracks, he has created a monster. The blend of a striking, grittily atmospheric bass synth with rolling, melodic sequences, snippets of the original music and snatches of Hutchence's plaintive vocal has resulted in a track that already looks set to rule the dancefloor and the airwaves. "It has been B-listed on Kiss 100 and Dave Pearce has made it record of the week on his Radio 1 show," reports Decode/Telstar A&R manager Russell Cook. "Judge Jules has also been playing it and it's getting plenty of plays across the week from Seb Fontaine, Pete Tong and Ali B on Capital Radio." The rights for the rest of the world were snapped up by Edel which is set to release the track, with a radio edit based on the Riva Mix, in late summer. Dancefloor-wise, the Marc O'Tool Mix is the likely favorite thanks to a hard-edged and melodramatic reworking.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Padilla navigates Ibizan waters

by Howell Llewellyn

Ibiza's biggest music export was originally an import.

José Padilla was a street kid in an impoverished Barcelona barrio when the Balearic island of Ibiza became a hippie haven in the 1960s. While Ibiza smiled to the music of peace and love, he played Black Sabbath and Deep Purple records at children's parties.

But in the last seven years, Padilla has been Ibiza's leading musical export as the creator and compiler of the first six *Café del Mar* chill out compilations which have sold nearly three million units worldwide.

Following an acrimonious split with the owners of the *Café del Mar* over trademark ownership, Padilla signed to Spanish label DRO East West which by early July had released his solo album, *Navigator*, in 45 territories.

"*Café del Mar*'s mixes were my creations and co-productions, but not my compositions," admits 45-year-old Padilla. "On *Navigator* all the songs are mine and are written around the moods you feel before, during and after the sun disappears into the sea." It is boosted by vocal contributions from Seal and N'Dea Davenport.

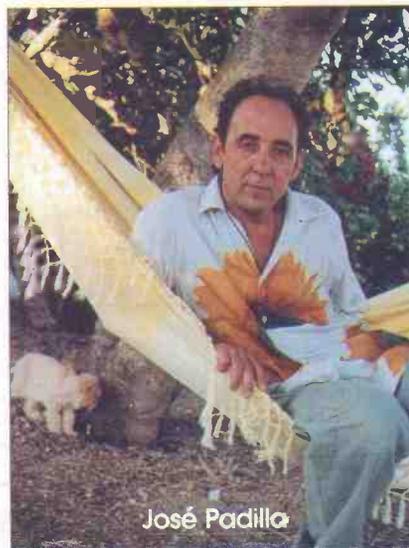
Aged 20, Padilla went to Barcelona's harbour to catch "the first boat going anywhere". Fate decreed that it be the ferry to

Ibiza. He plunged into the Ibiza night life, and was soon DJ-ing at one of the altars of dance, the Ku discotheque. "He would mould one style onto another like a glove—Paco de Lucia with Leftfield, John Martyn with the latest dance sounds," says DRO's managing director José Carlos "Charley" Sánchez. In 1992, he was offered the DJ's job at *Café del Mar*. The first three compilations were released from 1994 on the UK

indie label React. From compilation number four, Padilla signed to Mercury Records UK, but this relationship ended amid legal wrangles over copyright in 1999, when Padilla signed to DRO East West.

Navigator was recorded and mixed in Padilla's home studio in Ibiza. Sánchez says the album is perfect for marketing, because it can operate on four different levels—club, dance, CHR or AC. *Adios Ayer* already enjoys maximum red-

category rotation on Spanish Hot AC network Cadena 100, whose director Jordi Casoliva says "it is a huge and impressive song, suitable for any time of the day or night, with fantastic vocals from Seal." Padilla says that "if I break into the Top 40, all the better, but I don't make my music for that audience. DRO has put a lot of enthusiasm into this album—to sign somebody aged 45 making sunset music is a brave thing to do."



José Padilla

Sahara Hotnights light the fuse on Europe

by Jason W. Christie

BMG Sweden hopes to turn accolades for local signing Sahara Hotnights into international sales with the European release of the band's second album *Jennie Bomb* later this summer.

The record is already fast moving towards gold status having sold 40,000 copies in Sweden after entering the local album chart at number two, two places ahead of Radiohead's *Amnesiac* (Parlophone). The band's debut *C'mon Let's Pretend* achieved domestic sales of 50,000 with two Swedish Grammy nominations and had critics trading superlatives.

On *Top of Your World*—the first single taken from *Jennie Bomb*—made a strong impact on public CHR station P3's listeners phone-in programme, On Tracks, and quickly entered the country's top 10 sales chart. Head of P3's playlist team Jonas Westman admits placing the single on the station's A-list was never in doubt. "I think it's a great single, a rather catchy punk-like song," says Westman. "If you're into rock then you'll like it too, [but] they have a unique sound of their own [which] makes the song a good crossover track suiting sev-

eral formats." *On Top of Your World* currently receives 15-20 plays per week on the station.

Sahara Hotnight's 18 year-old singer Maria Andersson says that the band wanted to write an album that would translate into the live arena. "We've toured extensively over the past 18 months and we wanted to record a second album that we'd still enjoy playing live 18 months to come," she says.

Head of A&R at BMG Sweden, Per Lindholm, explains that the album has a delayed release in the UK "because we knew from previous international releases, the later the release in the autumn the better. Sahara Hotnights are a major priority throughout the BMG network, so we are treating each country individually and are not taking anything for granted just because we've managed a success in Sweden."

But things are definitely "hotting" up for the girls—they recently completed a 10-country, 27-date tour in just 36 days supporting US upstarts The Donnas. Coupled with the rest of their current touring commitments this means Sahara Hotnights will have played to more than 100,000 people across Europe before summer's out.



Achieving radio's balanced market

Radio has been on a roll in the past decade. Commercial radio groups have enjoyed unprecedented growth in terms of revenues, fuelled by a buoyant advertising sector. There are now signs of a slowdown. However, Paris-based media consultant *Alain Neuville* believes that the medium's salad days are far from over.

The '90s were bonanza years for radio operators. With increasing numbers of commercial stations launched and aggressive selling by broadcasters, radio has continuously been growing its share of the overall advertising market in Europe in recent years.

It is sometimes necessary to remember that radio being a very flexible medium, it has the capacity to react quickly to demand. This is what happened, for example, with last year's dotcom craze which boosted sales, but then impacted stations' bottom lines once gone.

There is now the real fear of an economic recession. In such circumstances, companies try to avoid spending too much and look at their profitability, cutting down on big expenditures. Advertising is therefore always the first casualty. But, when the economic situation improves, radio is usually the first to reap the benefit as it can respond immediately

"Gathering local audiences and packaging them to build a strong and reliable offer for advertisers has been the key to success for radio in many countries in the past few years."

to the increased demand.

There are many reasons for thinking that radio's growth is far from over. This is quite an optimistic view considering the recent series of profit warnings from radio groups around Europe, all citing a declining advertising market.

Room for growth

But it is not unrealistic to think that radio has not yet reached its peak in Europe and that there is still room for growth. While the European advertising market has to compete against last year's records and grew rather sluggishly at the beginning of this year, there are two media that seem to be in a rather satisfactory situation: outdoor advertising and radio.

A look at where the radio market came from puts things into perspective. Radio has enjoyed spectacular continuous growth in the global European market for several years now. In 2000, it was estimated that the overall radio advertising market in Europe was worth euros 3.7-3.8 billion. Fifteen years ago, only in France and Spain did radio account for over 5% of total ad expenditure—two coun-

tries in which radio has enjoyed a long history as a mass consumer advertising media. Most other European countries, including the UK, were below the 5% mark.

During the '80s, radio had to face strong competition from commercial television, which started to really take off in Europe and most notably in France and Spain. If radio managed to maintain its market share in the first case, it never managed to fully recover in Spain.

More stations

The big boost for radio in Europe came in the late '80s and early '90s when, thanks to deregulation and the development of commercial FM stations throughout Europe, the number of radio stations increased significantly.

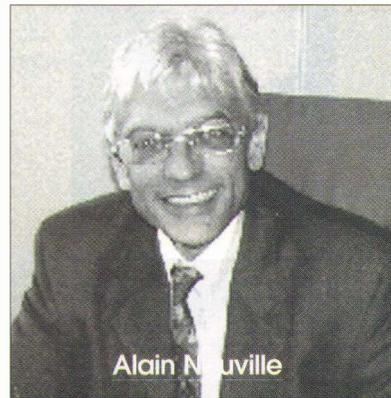
However, the proliferation of commercial radio was not sufficient by itself to boost radio's share of the advertising pie. Take the example of Italy. Historically, this country was at the forefront of the development of radio in Europe, with hundreds of local FM stations mushrooming in the 1970s. But in spite of hundreds of stations, the share of the advertising market radio managed to attract in

handicap for strong advertising development. It simply places the media out of reach of those who have the most money to spend—the national advertisers. How can you organise a national campaign when you have to buy from hundreds of different stations in order to build your coverage? Gathering local audiences and packaging them to build a strong and reliable offer for advertisers has been the key to success for radio in many countries in the past few years.

That is the case in Italy, where radio now enjoys a market share of over 6.5%. It has been the case in the UK, which is not too far from the 6% share. It is also the case in Germany where national commercial packages have been developed by sales houses to help radio's fight against commercial TV.

But these kind of packages are not enough. It is not sufficient just to sell a station covering the north of the country together with one for the south. Advertisers also need homogeneity of target audiences—packaging similar formats is also very necessary, and this is not always that easy.

Overall, the European market has yet to find the right balance between local and national. It will take years to get that balance, but this is the right direction in which to go. If national and regional are the two legs of the advertising radio market, it still leaves plenty of room for growth across Europe, as most countries still do not enjoy this perfect balance.



Alain Neuville is founder/chief executive of Paris-based media consultancy firm A.N.I.M.A. He can be reached at info@animagency.com.

National vs. local radio advertising in Europe

Country	% local	% national
North Belgium	76	24
South Belgium	93	7
Denmark	59	41
France	17	83
Germany	97	3
Greece	4	96
Italy	74	26
Netherlands	15	85
Norway	26	74
Spain	25	75
Sweden	80	20
UK	83	17

Source: Carat

European radio advertising market shares

(Radio's % of all advertising expenditure)

Country	1990	2000
Belgium	2.2%	10.0%
Netherlands	2.4%	9.8%
Spain	10.1%	8.7%
France	7.5%	7.6%
Italy	3.5%	6.6%
UK	2.2%	5.8%
Germany	4.4%	3.9%

Source: IP Status Report

Italy was a mere 3.5% in 1990. Advertisers were simply finding the media too complex to deal with.

Local versus national

Radio's base is local...but national is where the money is. The fact is that radio works on two different advertising market levels—national and local. The real strength of the media is clearly to cater for a particular community. Being close to its listeners makes it a very strong proposition for local advertisers. Indeed, in the US, local advertising accounts for more than 75% of radio advertising revenues.

The development of local markets proved more difficult in a country such as France, where radio has traditionally been used as a national media. It is no surprise that, as announced recently, the new strategy from NRJ is to develop local programming, particularly in the Paris area. Local programming, as well as local advertising, is undoubtedly a key for the success of a media that is so close to its consumers.

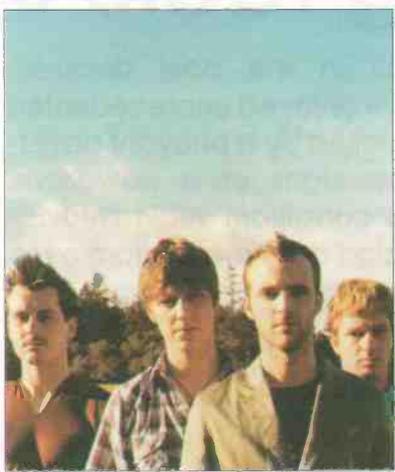
Where the money is

But being too local is also a clear

New formats: What Europe's programmers say

In increasingly competitive marketplaces—not to mention the opportunities offered by digital and Internet radio—radio companies are increasingly seeking out new niche music formats to put on the air. The question is, how many can truly attract a viable audience? M&M talked to four leading European programme directors and asked them for their opinions on six formats which are new, or still very rare, on European terrestrial radio.

Modern AC



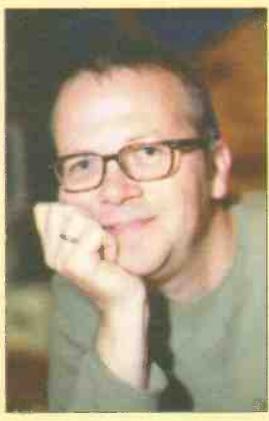
Mixes the mellow end of Modern/Alternative Rock (Coldplay, REM, Travis) with more stylish, contemporary guitar-based AC material such as Sheryl Crow, Dido, Eagle Eye Cherry. Used in Stockholm at the RTL Group's Wow!105.5, and similar to the "Alice" female-slanted Modern Rock stations in the US.

Jammin' Oldies



Rhythmic Gold, featuring '60s soul classics from the likes of Aretha Franklin, Otis Redding and Marvin Gaye through to the late '70s disco era of Chic, Sister Sledge and Earth Wind & Fire. Has proved popular in the US as an alternative to mainstream Gold stations.

Jeff Smith
Programme controller,
95.8 Capital FM/London,
UK



Not a big market share station, since modern rock stations in Europe do not seem to have massive share appeal in this current music climate. Leans female 25-34, so potentially good for advertisers but only in big city market places and probably, in the UK, only really in London.

I personally think this is the most viable of all these formats, though I think it'd be sensible to extend the eras into the '80s for broader reach. One negative is its limited [music] database and as a result a fast burn—some Jammin' outlets in the US have already reformatted after less than two years. Appeal is older female, but I'm sure it will also appeal to disenfranchised blokes looking for a different type of Gold mix than the likes offered by traditional AC and Gold formats. Needs to be in a big city, though (like WJMN—Jammin' 106 in New York).

Laurent Bouneau
General manager,
programmes,
Skyrock,
France



There are an incredible number of albums selling from several hundred thousand to millions and reaching a 25-40 audience—the Didos, Mobys or Manu Chaos of the world. But there isn't a real station for these people [in France]—it's as if no one has taken any notice. I'm sure such a format would have a strong impact on the market.

It used to be Europe 2's format until recently. In principle, it is a very interesting format, with lots of good music. The problem in France is that this type of repertoire was not overtly popular, and there would be a serious problem in dealing with the [French-language music] quotas.

Antje Schmidt
Programme director,
Berliner Rundfunk
91.4/Berlin,
Germany



It's not easy for European listeners to distinguish this format from mainstream AC formats. It's difficult to get across to listeners where the USP of this format lies. I don't think this format has much of a chance in Europe.

I can see no future for this format in Europe. Europeans have grown up with typical "European" oldies from Scandinavia, Italy and the UK. With the exception of Elvis and a few others, European contact with American oldies has been very limited. The soul style in particular sounds quite foreign to many European ears.

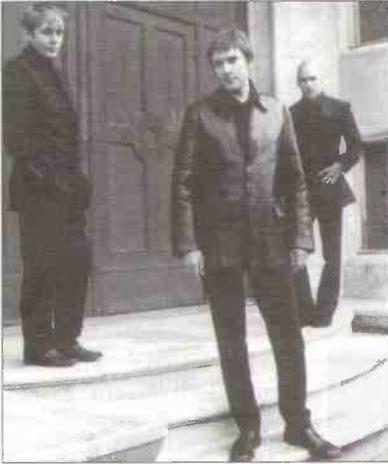
Luca Viscardi
Programme director,
RTL 102.5 Hit Radio,
Italy



In Italy this format could work for a young and mainly female audience, but I'd use it only if every other format had been tried. It could be good, but only for a fairly limited time span. I think that this kind of narrow-minded "format-ising" is typical of the US market, where one company owns dozens of stations and is determined not to create competition among them: in Italy no-one owns more than two or three. If I go to New York, I'll listen to the sort of station described here, but not all day!

This is undoubtedly an interesting format, but it would have serious problems in Italy. Basically, the only songs in this category that are well known here are those by Aretha Franklin and Otis Redding's *Sitting On The Dock of the Bay*, and I don't think any programmer is going to play five tracks round the clock! It's great music, but I think Italian listeners prefer to hear this sort of thing on a "now and again" basis.

All '80s



As the name suggests, hit music drawn exclusively from the '80s, from the New Romantic era of Duran Duran and Culture Club through to the PWL sounds of Rick Astley and Kylie Minogue. Only really prevalent in the US to date, though many European stations now have specialist '80s shows.

The '80s seems to be very much the sound of Gold music today, as the lucrative 25-34's were brought up with it and it has a new "cool." A limited life, though—as the '90s revival is but a year or two away! Some AC stations [in the UK] are already trading heavily on the '80s, but I predict quite a fast burn on this format as, like Jammin' Oldies, it has a limited [music] database.

It's similar to what I was doing in the mid-'80s with La Voix Du Lezard. Except that we were more alternative than mainstream, and had a 1.5% audience in Paris. More mainstream music programming might stand a chance of working.

No comment!

This one has potential. In actual fact Radio Capital, when it was still owned by Claudio Cecchetto in the early 1990s, had this sort of format and we've been doing quite a bit of it on some of our local syndicated stations.

Nu Metal



A contemporary Alternative Rock format to reflect the US nu metal wave, featuring the likes of Linkin Park, Limp Bizkit, Papa Roach, Slipknot and Korn. Increasingly the staple diet of Modern Rock stations in the US.

My next personal favourite idea for a format, but probably a bit too specific and limiting its appeal in just being pure "nu metal." Again, this may reduce its life because what's round the corner once this phenomenon has moved on? Market share potential is low in the UK and would only work for big cities. At the moment it would definitely appeal to some outright rejectors of all current radio output, and would probably lean [towards] young 12-25 males.

It's a very interesting scene, part of rock's attempts to rejuvenate and still be relevant to today's kids. There is often a mixture of rap and heavy metal, and that's where we at Skyrock are interested. We have played some of these acts, but I must be frank and say that it was with little success. I don't see how a format based only on this genre could make it. There is an audience, but it's not a big one.

This format is extremely interesting for the youth target audience, and I think it's going to be far more than just a flash in the pan. A lot of people are anxiously awaiting the results of the next audience survey of the first format of this kind (Project 89.0) in eastern Germany.

A tough one for the Italian market as very few of these acts are known here. Mind you, the classic rock format is beginning to wear a little thin at the stations which play it, so I guess this one has potential for the future.

Rhythmic AC



AC sounds with the emphasis on the rhythmic and soulful—Stevie Wonder, Gabrielle, Lighthouse Family, Simply Red, M People—taking out the guitar-based AC staples such as Queen, Fleetwood Mac and Phil Collins.

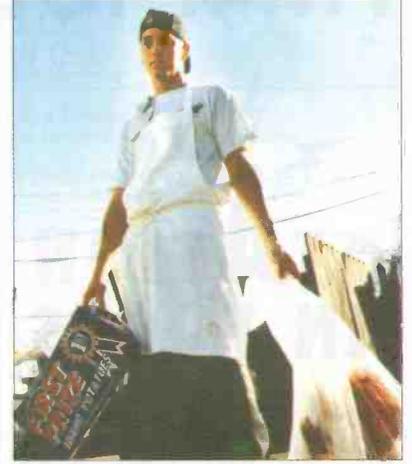
No need in the UK marketplace currently to diversify the very wide appeal of AC. So I don't consider this a very viable UK format, and some of its core artists are a bit worn out. Clearly it could more segment the 25-45 female demographic, but I feel the audience would automatically choose the mainstream AC against this in cities like London.

Why not? But once again, you have to find some French acts that would fit with the format to deal with the quotas. And that's not a given. There aren't many rhythmic tracks in French pop. They tend to be much more melodic.

I think this format has very good prospects. The acceptance of rhythm-oriented music among European listeners is growing all the time. Rhythmic pop music is becoming more and more popular—about three years ago there was still a lot of resistance to this music, but that's no longer the case. The over-30 audience, too, has come to like this format a great deal.

I don't think an Italian programmer is going to remove some of the ingredients [of AC] for the sake of trying out a new recipe. I'd like to do market research with focus groups, but I don't see why they can't have the "guitar-based staples" as well.

Rap



A pure rap and hip hop format which omits the lighter soul/R&B associated with most Urban formats, as well as the house/electonica associated with Dance formats. Key artists would include Eminem, Dr Dre, Snoop Dog, Outkast. France's Skyrock is the closest Europe has to an all-rap format.

Another personal favourite format, but I believe the real hit format would integrate rap with R&B songs like Hot 97 in New York does. In markets like the Big Apple this is the number one hit music format, and I believe this could do very good business in some of the bigger UK cities. It can also sound great, as Hot 97 and Skyrock both do. Not convinced it would attract a massive market share initially, but could evolve with very full-on street level marketing. It's basically Rhythmic CHR but without the dance.

What can I say... Skyrock has proved it can be done, and we are the biggest rap station in the world in terms of reach. I would say that such a format has even more chance of success if it can rely on a strong domestic scene. The success of Skyrock comes from the fact that we are supporting a local rap scene, for which lyrics are important. It has become a real counter-culture medium.

I think that in Europe the target group for such a format is too narrow, and so are the chances of developing a station that's financially sustainable. This type of music would have to be mixed with another compatible musical style in order to reach the necessary numbers.

Rap does get a fair bit of airplay in Italy. I would, however, be wary of a station that doesn't offer any crossover material. The Italian situation is different: whereas individual American stations will specialise as much as possible in order to offer an overall advertising package, Italian stations are in intense competition with each other to reach as broad an audience as possible.

FM4: Youth culture, not commerce

STATION IN FOCUS

There were a number of protests last year when Austrian public broadcaster the ORF decided to shut down Blue Danube Radio, its multi-lingual international station in Vienna. But the station which has replaced it, FM4, has developed a cult appeal among young listeners and has delighted the local music industry with its keen spirit of adventure. *Miriam Hubner reports.*

Although only launched as a national, stand-alone station last year, FM4 started life in Vienna in 1995, where it broadcast its alternative music format during the evenings on the FM frequency occupied by the full-service Blue Danube Radio during the daytime.

But as Blue Danube Radio lost more and more of its market share, the ORF decided it wanted to offer FM4's recipe of programmes for a young, culturally interested audience on a 24 hour basis, as well as on some FM frequencies outside of Vienna. Thus the 18-year-old Blue Danube was closed, and FM4 opened for business as the ORF's fourth national station on February 1, 2000.

FM4's official motto is "Youth culture instead of youth commerce", and although its main focus is to provide left-field music for a young audience unavailable on Austria's

unable to find a home elsewhere on Austrian radio.

"In Austria, international stars such as Limp Bizkit are ignored by the mainstream stations and are only played on FM4," says head of music Marcus Wagner. "We have played Limp Bizkit for years, and [German hip hop band] Fettes Brot became big in Austria through FM4. We were also



FM4's music editorial team (l-r): Michi Fliegl, Marcus Wagner and Andreas Ederer.

buying power and are more discerning than others."

Local talent boost

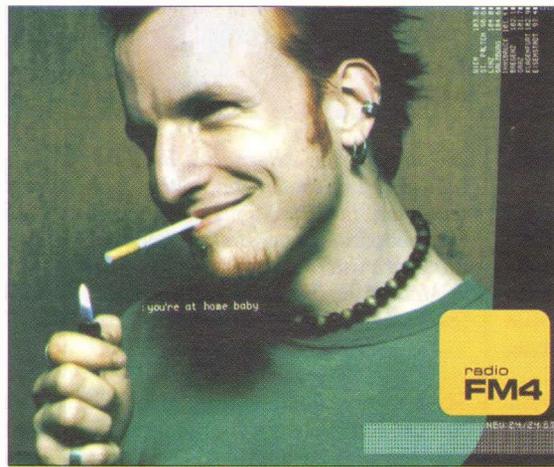
Stuart Freeman says: "Another pillar of the station's music policy is to support Austrian and German bands, particularly German hip hop. A lot of local acts we play our listeners can see in the clubs as well, so people can relate to the stuff we play. We also

organise a lot of outdoor festivals with the local acts we support."

Wagner adds: "The station is six years old now and I would argue that the Vienna scene—electronica, from labels such as Klein, Couch Records and Vienna Scientists—has grown in the shadow of FM4."

In terms of growing its existing 230,000-strong audience base, FM4's marketing director Stefan Prilhofer says that "the station does not actively seek the broad mainstream audience, but has a clearly defined and specific target audience."

A key promotional tool for the station is its FM4 parties, which tour the whole of Austria. "We also have a very



the first station in this country to play the Bloodhound Gang."

Light rotations

The station has low rotation levels, with 10-15 spins per week the most exposure that one individual track can hope to receive. The turnover of music is also extremely quick—five to six weeks is the longest most titles stay on FM4's A-list. "Our listeners listen very consciously—we do not want to bore them," explains Wagner.

FM4 has a total of 120-130 new tracks on rotation at any one time, and around 2,500 titles stored on its hard drive as back catalogue or recur-

"Our listeners are different in that they have considerable buying power and are more discerning than others."

Marcus Wagner, head of music, FM4

rents. Around 20 new tracks are normally added each week, and the station doesn't use any music research. "We trust our own taste," says Wagner.

The strategy is certainly popular with Austria's record labels. Dunja Stachl, head of promotion at Virgin Music Austria, says: "FM4 are definitely the opinion leaders in the field. They have strong credibility, as it is generally recognised that they have a kind of mission statement rather than being commercially orientated. We pay them a visit about once a week, for a little chat. The listeners of FM4 are definitely one of the most precious target groups [for record labels]."

"We have a lot of pluggers coming to us, they are virtually beating down our doors," smiles Wagner. "Our listeners are different in that have considerable



FM4's main on-air studio in Vienna

commercial stations, it is also very much a full-service station with a cosmopolitan and global outlook.

Part of the reason for the latter is historical—Blue Danube was set up as an international, multi-lingual station and FM4 is obliged by Austria's broadcasting legislation to continue to be Vienna's "international" radio station. Hence, from 01.00-14.00 each day all broadcasting is in English (apart from the 12.30 news, in French). The remainder of the station's output is in German, although FM4's "native speaker principle" means that interviews are always broadcast in the native language of the interviewee.

Culturally curious

The use of English contributes to the image of the FM4 as an open minded, culturally curious and progressive radio station. Stuart Freeman, a one time presenter at Swansea Sound/Swansea and Breeze AM/Southend in the UK, and also a veteran of Blue Danube, is one of the English-language presenters on the station, hosting the breakfast show. He believes that FM4 offers "a great mix of English and German together".

FM4 defines its music policy as "alternative mainstream", encompassing genres such as soul, hip hop, house, electronica and Britpop from the likes of Blur, Massive Attack and Foo Fighters—music which is commercially successful yet largely

Station Factfile: FM4

Owner: ORF (public broadcaster)
Website: <http://fm4.orf.at>
Format: Alternative
Station manager: Monika Eigensperger
Head of music: Marcus Wagner
Transmission area: Quasi-national
Audience ratings: 5.2% reach (14-49 year-olds); 3.3% reach (all listeners aged 10+).

Sample Hour: FM4

FM4 Connected, 15.00-16.00

Jan Delay/Söhne Stammheims
 Starsailor/Good Souls
 Foo Fighters/Breakout
 Taxi/Take What You Want
 Pleasure Beach/Smells Like Teen Spirit
 De La Soul/Thru Ya City
 Murry & The Hump/Cracking Up
 Supreme Beings/Never The Same
 Fauna Flash/Ap.../Question
 Queen Adreena/I Adore You
 Jori Hulkkonen/Let Me Luv U
 Smoke City/Underwater Love

Eurochart Hot 100® Singles

week 29 / 01

©BPI Communications Inc.

this week	last week	no. of weeks	TITLE	ARTIST	countries charted	this week	last week	no. of weeks	TITLE	ARTIST	countries charted	this week	last week	no. of weeks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
			☆☆☆☆ SALES BREAKER ☆☆☆☆			34	30	21	Teenage Dirtbag	Wheatu - Columbia (EMI)	A.CH.D.DK.FL.FG.RE.NL.WA	68	NE		Country Roads	Hermes House Band - Polydor (Global)	A.D
1	3	2	Lady Marmalade	C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.CH.D.FIN.FL.UK.IRL.NL.N.S.WA	35	24	10	One In A Million	Bosson - EMI/MNW (Warner Chappell)	A.CH.D.N.S	69	NE		Hard To Explain/New York City Cops	The Strokes - Rough Trade (Warner Chappell)	UK
2	1	5	Angel	Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.CH.DK.FIN.FL.FUK.GRE.IRL.NL.N.P.S.WA	36	29	11	Play	Jennifer Lopez - Epic (Universal/Chrysalis/Sony ATV/CC)	A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.P.S.WA	70			Have A Nice Day	Stereophonics - V2 (Universal)	UK.IRL.NL
3	2	9	It's Raining Men	Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.CH.D.DK.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	37	34	10	On The Move	Barthezz - Purple Eye/Universal/Antler-Subway (Universal)	A.CH.D.FL.NL	71	NE		Innocent (Falling In Love)	Delerium feat Leigh Nash - Nettwerk (Chrysalis/Cryogenics/Nettsongs/Womanhollering)	FL.UK.IRL.NL.WA
4	7	4	Miss California	Dante Thomas feat. Pras - Elektra (Copyright Control)	A.CH.D.F.S.WA	38	42	7	Me Gustas Tu	Manu Chao - Virgin (Not Listed)	A.CHE.FL.GRE.I.NL.WA	72	NE		Pop	'N Sync - Jive (Not Listed)	A.CH.D.NL.N.S
5	5	23	Played-A-Live (The Bongo Song)	Safri Duo - Universal (Sony ATV/EMI)	A.CH.D.FIN.FL.FG.RE.HUN.NL.N.S.WA	39	50	13	J'Voulais	Sully Sefil - V2 (Not Listed)	F.WA	73	66	7	My Only Love	Disconnection - M6 Int./Sony (Not Listed)	F
6	8	16	Bow Wow (That's My Name)	Lil Bow Wow - Columbia (Various)	A.CH.D.F.S.WA	40	28	6	Do You Really Like It?	Pied Piper & The Masters Of Ceremonies - Relentless/Ministry (EMI)	UK.IRL	74	NE		Million Miles Away	The Offspring - Columbia (EMI)	UK.IRL.I
7	6	17	Clint Eastwood	Gorillaz - Parlophone (EMI/Copyright Control)	A.CH.D.FL.FUK.GRE.I.P.S.WA	41	NE		Another Lover	Dane - Arista (EMI/Universal)	UK.IRL	75	94	2	Bob & Vanessa	Le Waka - Une Musique/Sony (Not Listed)	F
8	4	22	Whole Again	Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.CH.D.DK.UK.NL.P.S	42	36	6	All Rise	Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	FL.UK.GRE.IRL.S	76	67	11	You're My Mate	Right Said Fred - Kingsize/BMG (Copyright Control)	A.D
9	NE		The Way To Your Love	Hear'Say - Polydor (EMI/Sony ATV)	UK.IRL	43	26	3	My Way	Limp Bizkit - Interscope (Various)	A.D.FL.UK.HUN.IRL.NL.S.WA	77	75	9	Parler Tout Bas	Alizee - Polydor (Not Listed)	F.WA
10	10	4	Hasta La Vista	MC Solaar - East West (Not Listed)	F.WA	44	41	5	Sing	Travis - Independiente (Sony ATV)	A.CH.D.UK.IRL.I.N.S	78	86	2	Anthem #5	Floorfilla - DFC (Not Listed)	A.F
11	9	15	Another Day In Paradise	Brandy & Ray J - WEA (Hit & Run)	CH.DK.FL.FUK.HUN.IRL.NL.N.S.WA	45	35	13	What Took You So Long?	Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	A.CH.D.DK.FL.FG.RE.I.P.S.WA	79	71	21	R&B 2 Rue	Matt - Barclay (Not Listed)	F.WA
12	NE		U Remind Me	Usher - LaFace/Arista (EMI/Universal)	CH.UK.IRL.NL.WA	46	81	2	Trop Peu De Temps	Nuttea - Delabel (Not Listed)	F	80	65	6	No More (Baby I'Ma Do Right)	3LW - Epic (Warner Chappell/Zomba/Famous)	F.UK.IRL.NL
13	13	2	There You'll Be	Faith Hill - Warner Bros. (Realsongs)	A.CH.D.UK.IRL.NL	47	31	8	A Ma Place	Axel Bauer & Zazie - Mercury (Not Listed)	F	81	74	12	Out Of Reach	Gabrielle - Go!Beat/Polydor (Perfect/Copyright Control)	UK.IRL.NL
14	16	9	Près De Moi	Lorie - EGP/Sony (Not Listed)	F.WA	48	38	7	Let U Go	ATB - Kontor (Sony ATV/Melaby/Wintrup)	A.CH.D.UK	82	72	13	Elle	Eve Angeli - M6 Int./Sony (Not Listed)	F.WA
15	11	4	We Come 1	Faithless - Cheeky/Arista (Champion/Warner Chappell/BMG)	A.CH.D.DK.FIN.FL.UK.GRE.IRL.NL.N.S.WA	49	43	33	Can't Fight The Moonlight	LeAnn Rimes - Curb/EMI/Warner (Realsongs)	CH.F	83	84	4	Femmes (Cette Foix, Je Sais...)	Jalane - Epic (Not Listed)	F.WA
16	12	16	Starlight	Supermen Lovers - Vogue (BMG)	CH.FL.FI.WA	50	39	10	Don't Stop Movin'	S Club 7 - Polydor (Rondor/BMG/19/Universal)	UK.IRL	84	63	8	You Are Alive	Fragma - Gang Go/Orbit/Various (BMG/Upright/PolyGram)	A.D.UK
17	15	6	Let's Get Back To Bed Boy	Sarah Connor feat TQ - Epic (Not Listed)	A.CH.D	51	45	6	Posse (I Need You On The Floor)	Scooter - Club Tools/Edel (Loop Dance/Hanseatic)	A.CH.D.DK.FL.S	85	80	7	Be.Angeled	Jam & Spoon - Ariola (Allstar/Subliminal/BMG-Ufa)	A.CH.D
18	14	6	Until The End Of Time	2Pac - Interscope (Warner Chappell/Various)	CH.D.FL.FUK.IRL.NL.S	52	44	11	Get Ur Freak On	Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	A.CH.D.FL.FUK.NL.S.WA	86	56	2	AKH	Akhenaton - Hostile/Virgin (Not Listed)	F.WA
19	22	30	Daddy DJ	Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	CH.D.DK.FL.F.N.S.WA	53	48	3	Digital Love	Daft Punk - Labels/Virgin (Zomba/Myneenae)	CH.D.FL.FUK.HUN.IRL.WA	87	NE		Getting Away With It (All Messed Up)	James - Mercury (Universal)	UK
20	17	21	It Wasn't Me	Shaggy feat. Ricardo 'Rikrok' Ducent - MCA (Livingsting/Big Yard)	A.CH.D.FL.FUK.IRL.NL.P.WA	54	61	3	The Girl In Red	Daddy DJ - M6 Int./Sony (Not Listed)	F.WA	88	NE		Happy People	Static Revenger - Incentive (EMI/Universal)	UK
21	21	13	Survivor	Destiny's Child - Columbia (Various)	A.CH.D.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	55	60	9	Cold As Ice/Ante Up	M.O.P. - Epic (Somerset/Blind Man's Bluff)	A.CH.D.UK.IRL.NL	89	69	4	Here And Now/You'll Be Sorry	Steps - Ebul/Jive/Jive (Warner Chappell/Scandinavian/All Boys)	UK.IRL
22	57	4	More Than That	Backstreet Boys - Jive (Universal/Sony ATV/Swede Dreams)	A.CH.D.FL.UK.HUN.IRL.NL.S	56	47	4	Cambodia	Pulsedriver - Scoop/Edel (MdW)	A.CH.D	90	87	3	Iko Iko	Captain Jack - ePark (Trio/Melder Music)	A.CH.D
23	27	3	Fiesta	R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.CH.D.FL.UK.NL.S.WA	57	51	6	La Voix Des Sages	Yannick Noah - Saint George/Sony (Not Listed)	F	91	NE		Dream Of You	Schiller & Heppner - Polydor (Loop!/Strange Ways/Warner Chappell)	A.CH.D
24	NE		19-2000	Gorillaz - Parlophone (EMI)	UK.IRL.I.S	58	40	4	Romeo	Basement Jaxx - XL Recordings (Universal)	FL.UK.IRL.NL.N.WA	92	62	2	This Time Around	Phats & Small - Multiply (Notting Hill/Music One/Skint)	UK
25	18	17	Butterfly	Crazy Town - Columbia (Crazy Town/Moebetoblame/ScreenGems)	CH.D.DK.FL.FG.RE.HUN.I.NL.N.S.WA	59	49	20	Here With Me	Dido - Cheeky/Arista (Fox/EMI/New Regency)	CH.FG.RE.P	93	58	2	Papercut	Linkin Park - Warner Bros. (Various)	UK.IRL
26	32	2	Follow Me	Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	A.D.NL	60	68	3	Crawling	Linkin Park - Maverick/Warner Bros. (Copyright Control)	A.CH.D.FL.IRL	94	93	3	Supergirl	Reamon - Virgin (BMG Ufa)	NL
27	33	9	Who's That Girl?	Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.D.DK.FL.FUK.NL.N.WA	61	46	15	Turn The Tide	Sylver - Byte/Universal (Decos)	A.CH.D.NL	95	77	10	Imitation Of Life	R.E.M. - Warner Bros. (Warner Chappell)	A.CH.UK.HUN.I
28	19	9	Je N'ai Que Mon Ame	Natasha St-Pier - Columbia (Not Listed)	F.WA	62	83	2	Irresistible	Jessica Simpson - Columbia (Not Listed)	A.CH.D.FL.I.NL.N.S.WA	96	NE		Jeanny	Raemonn feat. Xavier Naidoo - Virgin (Not Listed)	A.CH.D
29	25	6	Thank You	Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	A.CH.D.FL.UK.GRE.HUN.IRL.NL.P.WA	63	NE		Baddest, Ruffest	Backyard Dog - East West (BMG/Chrysalis)	UK	97	70	3	Booo!	Sticky feat. Ms. Dynamite - ffr (EMI/Copyright Control)	UK
30	37	8	Ride Wit Me	Nelly feat. City Spud - Fo'Reel/Universal (BMG/Universal)	CH.FL.UK.IRL.NL.N.S	64	53	14	All For You	Janet Jackson - Virgin (Black Ice/EMI/Flyte Tyme/Little Macho/WC)	CH.FL.F.P.WA	98	98	4	Walking Away	Craig David - Wildstar/Edel (Not Listed)	F
31	23	17	Uptown Girl	Westlife - RCA (EMI)	A.CH.D.DK.FL.IRL.NL.N.S.WA	65	59	5	Electric Avenue (Remix)	Eddy Grant - East West (Greenheart/Warner Chappell)	A.UK.IRL.NL.S	99	85	4	Do Wah Diddy	DJ (tm)tzi - EMI (Not Listed)	A.CH.D
32	20	3	All I Want	Mis-Teeq - Inferno/Telstar (EMI/Reverb/Peoplesound)	UK	66	64	12	Dream To Me	Dario G - Manifesto (Universal)	A.CH.D.FL	100	76	9	Rivers Of Joy	No Angels - Zeitgeist/Polydor (Berkely Square/Windswept Pacific)	A.CH.D
33	55	2	Perfect Gentleman	Wyclef Jean - Columbia (Not Listed)	A.CH.D.NL.S	67	54	18	I'm Like A Bird	Nelly Furtado - Dreamworks (EMI)	A.CH.F.NL.P.S.WA						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: GIN (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEPTOP Tit-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MBE/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFPOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); ©BPI Communications Inc.

European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST	countries charted	rank	this week	last week	no. of wks	ARTIST	countries charted	rank	this week	last week	no. of wks	ARTIST	countries charted
				TITLE						TITLE						TITLE	
				original label						original label						original label	
1	1	4	4	Manu Chao Próxima Estación: Esperanza - Virgin	A.CH.D.DK.E.FL.F.GRE.I.NL.N.POL.P.S.WA	34	32	4	4	Soundtrack Pearl Harbor - Hollywood / Warner Bros.	A.CH.D.FL.F.WA	68	73	4	4	Ich Troje AD 4 - Izabelin	POL
				☆☆☆☆ SALES BREAKER ☆☆☆☆													
2	10	14	14	Shaggy Hotshot - MCA	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	35	NP			Lisa Stansfield Face Up - Arista	A.CH.D.UK.I	69	56	36	36	U2 All That You Can't Leave Behind - Island	A.CH.FUK.IRL.I.NL.WA
3	2	3	3	Travis The Invisible Band - Independiente / Sony	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	36	26	4	4	Raf Iperbole - CGD / East West	CH.I	70	52	33	33	Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan / Sony	I
4	6	26	26	Dido No Angel - Cheeky / Arista	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	28	36	36	Eros Ramazzotti Stilelibero - Ariola	A.CH.D.FL.GRE.HUN.I.NL.WA	71	NP	NP	NP	Iced Earth Horror Show - Nuclear Blast / Various	A.CH.D.F
5	4	2	2	Faithless Outrospective - Cheeky / Arista	A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S.WA	38	27	3	3	Roxy Music The Best Of - Virgin	A.CH.D.FL.UK.WA	72	72	3	3	Mittermeier Mittermeier & Friends - Goldrush / BMG Köln	D
6	9	2	2	D-12 Devil's Night - Interscope	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	39	29	3	3	Kastelruther Spatzen Jedes Abenrot Ist Ein Gebet - Koch	A.CH.D	73	33	5	5	Air 10 000 Hz Legend - Source / Virgin	A.CH.D.FUK.GRE.IRL.N.WA
7	7	7	7	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S	40	43	6	6	Creedence Clearwater Revival Platinum - Amigo	DK.N.S	74	NP	NP	NP	Afrob Made In Germany - Columbia	A.CH.D
8	13	10	10	Destiny's Child Survivor - Columbia	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	41	38	4	4	MC Solaar Cinquième As - East West	CH.F.WA	75	NP	NP	NP	Edoardo Bennato Afferrare Una Stella - WEA	I
9	11	7	7	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.CH.D.DK.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA	42	39	6	6	Manolo Garcia Nunca El Tiempo Es Perdido - Ariola	E	76	78	3	3	Ted Gördestad Dropper Av Solregn - Polar	S
10	5	8	8	R.E.M. Reveal - Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	43	30	8	8	Eddy Grant The Greatest Hits - East West	A.UK.IRL.S	77	67	9	9	Gabrielle Rise - Go! Beat / Polydor	UK.IRL
11	16	24	24	Linkin Park Hybrid Theory - Maverick / Warner Bros.	A.CH.D.FIN.FL.UK.HUN.IRL.NL.POL.P.S	44	40	2	2	Sisqo Return Of Dragon - Def Soul	CH.D.FL.FNL.WA	78	RE	RE	RE	Savage Garden Affirmation - Columbia	DK
12	8	2	2	Muse Origin Of Symmetry - Taste / Mushroom	A.CH.D.E.FL.FUK.GRE.IRL.I.NL.N.WA	45	55	3	3	Scoter We Bring The Noise - Club Tools / Edel	A.CZE.D.FIN.S	79	RE	RE	RE	Alizee Parle Tout Bas - Polydor	CH.F.WA
13	3	3	3	Blink 182 Take Off Your Pants And Jacket - MCA	A.CH.D.FL.FUK.GRE.IRL.I.NL.N.S.WA	46	58	19	19	Wheatus Wheatus - Columbia	A.CH.D.FL.UK.IRL.WA	80	82	23	23	Jennifer Lopez J.Lo - Epic	CH.D.FL.GRE.I.NL.POL.WA
14	12	4	4	Radiohead Amnesiac - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	47	35	2	2	Rainhard Fendrich Mönnersache - Ariola	A.CH.D	81	RE	RE	RE	Eminem The Slim Shady LP - Interscope	UK
15	15	14	14	Gorillaz Gorillaz - Parlophone	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.P.S.WA	48	44	7	7	Tool Lateralus - Tool Dissectional / Volcano	A.CH.D.FIN.FL.GRE.NL.N.POL	82	NP	NP	NP	Soundtrack Tomb Raider - Elektra	A.CH.D.F.GRE.N
16	17	3	3	BAP Aff Und Zo - Electrola / EMI	CH.D	49	NP	NP	NP	Raül Haciendo Trampas - Horus	E	83	63	41	41	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E
17	14	7	7	Depeche Mode Exciter - Mute	A.CH.CZE.D.DK.E.FIN.FL.F.GRE.HUN.I.N.POL.S.WA	50	70	6	6	Yannick Noah Yannick Noah - Saint George / Sony*	F.WA	84	76	4	4	Irene Grandi Irek - CGD / East West	I
18	18	4	4	Safri Duo Episode II - Universal	A.CH.D.DK.FIN.FL.NL.N.S.WA	51	54	2	2	Ricky Martin La Historia (Greatest Hits / Spanish) - Columbia	I.S	85	NP	NP	NP	Cerrone Cerrone (Mixed By Bob Sinclar) - Barclay	F.WA
19	NP	NP	NP	Basement Jaxx Rooty - XL Recordings	D.FIN.FL.UK.IRL.NL.N.S	52	88	4	4	Manu Chao Clandestino - Virgin	CH.FL.F.GRE.WA	86	NP	NP	NP	Twarres Stream - Strengholt / EMI	FL.NL
20	19	38	38	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.CH.D.FIN.FL.UK.GRE.HUN.IRL.I.NL.POL.P.S	53	34	3	3	Electric Light Orchestra Zoom - Epic	A.CH.D.NL.N.WA	87	100	7	7	Atomic Kitten Right Now - Innocent / Virgin	A.CH.D.NL
21	NP	NP	NP	883 Uno In Piu' - CGD / East West	CH.I	54	41	33	33	The Beatles 1 - Apple	DUK.IRL.I.NL	88	53	3	3	Weezer Weezer (The Green Album) - Geffen	A.D
22	24	16	16	Daft Punk Discovery - Labels / Virgin	A.CH.D.FL.FUK.GRE.IRL.NL.N.P.WA	55	46	9	9	De Palmas Marcher Dans La Sable - Polydor	CH.F.WA	89	71	16	16	Nelly Furtado Whoa, Nelly - Dreamworks	CH.D.NL.P
23	20	5	5	The Eagles The Very Best Of The Eagles - Elektra	CH.D.FIN.FL.UK.IRL.NL	56	57	6	6	Tomas Ledin Festen Har Börjat - Ett Samlings1972-2001 - Anderson	S	90	RE	RE	RE	Specials Specials - Chrysalis	UK
24	22	9	9	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin	CH.F.WA	57	68	16	16	Crazy Town The Gift Of Game - Columbia	A.CH.D.FIN.GRE.HUN.N.P	91	81	4	4	Joshua Kadison Vanishing America - EMI / Electrola	CH.D
25	21	54	54	Anastacia Not That Kind - Epic	A.CH.D.FIN.FUK.HUN.I.NL.WA	58	84	2	2	Madonna The Immaculate Collection - Maverick / Warner Bros.	DUK.IRL.NL	92	RE	RE	RE	Fonky Family Art De Rue - S.M.A.L.L. / Sony	F.WA
26	23	42	42	Madonna Music - Maverick / Warner Bros.	A.CH.D.E.FL.FUK.I.NL.WA	59	51	11	11	Nelly Country Grammar - Fo'Reel / Universal	D.FL.UK.IRL.NL.WA	93	95	2	2	Brathanki Patataj - Columbia	POL
27	36	12	12	Stereophonics Just Enough Education To Perform - V2	UK.IRL.NL.WA	60	48	7	7	Geri Halliwell Scream If You Wanna Go Faster - EMI	A.CH.D.FL.UK.HUN.I	94	74	6	6	Westlife Coast To Coast - RCA	CH.D.NL.P
28	50	21	21	Eva Cassidy Songbird - Hot Records / Blix Street	CH.D.UK.IRL	61	64	34	34	Garou Seul - Columbia	CH.F.WA	95	86	4	4	St. Germain Tourist - Blue Note / EMI	CH.FL.F.GRE.NL.WA
29	25	12	12	Vasco Rossi Stupido Hotel - EMI	CH.I	62	45	6	6	Bob Dylan The Essential Bob Dylan - Columbia / Sony Music Media	E.UK.GRE.IRL.N	96	NP	NP	NP	Tiromancyno La Descizione Di Un Attimo - Virgin	I
30	31	4	4	Soundtrack Bridget Jones's Diary - Mercury	E.NL.POL	63	65	16	16	No Angels Elle/Ments - Zeitgeist / Polydor	A.CH.D	97	97	3	3	Anssi Kela Nummela - RCA	FIN
31	NP	NP	NP	Tricky Blowback - Anti / Epitaph	A.CH.D.FL.F.I.NL.P.WA	64	62	6	6	K-Otic Bulletproof - Jive / Zomba	NL	98	NP	NP	NP	India.Arie Acoustic Soul - Motown	CH.D.UK.NL
32	37	13	13	Rammstein Mutter - Motor / Universal	A.CH.CZE.D.FL.NL.POL	65	49	4	4	Tamara Siempre - Muxxic	E	99	83	3	3	Henri Salvador Chambre Avec Vue - Source / Virgin	F.WA
33	NP	NP	NP	Marti Pellow Smile - Mercury	UK.IRL	66	42	15	15	Billy Joel The Ultimate Collection - Columbia / Sony Music TV	UK.IRL.NL	100	NP	NP	NP	Carole King Tapestry - Epic	UK
						67	47	13	13	2Pac Until The End Of Time - Interscope	D.FL.UK.IRL.NL						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Hear'Say - The Way To Your Love (Polydor)
2	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Interscope)
3	NE	Usher - U Remind Me (Arista)
4	2	Shaggy feat. Rayvon - Angel (MCA)
5	3	Faith Hill - There You'll Be (WEA)
6	NE	Gorillaz - 19-2000 (Parlophone)
7	4	Mis-Teecq - All I Want (Telstar)
8	5	Brandy & Ray J - Another Day In Paradise (WEA)
9	NE	Dane - Another Lover (Arista)
10	6	Pied Piper/Masters Of Ceremonies - Do You Really Like It? (Relentless)
TW	LW	ALBUMS
1	1	Travis - The Invisible Band (Independiente)
2	2	D-12 - Devil's Night (Interscope)
3	5	Shaggy - Hotshot (MCA)
4	6	Dido - No Angel (Arista)
5	NE	Basement Jaxx - Rooty (XL Recordings)
6	9	Stereophonics - Just Enough Education To Perform (V2)
7	NE	Marti Pellow - Smile (Mercury)
8	4	Faithless - Outrospective (Cheeky/Arista)
9	10	Destiny's Child - Survivor (Columbia)
10	7	The Eagles - The Very Best Of The Eagles (East West)

SPAIN

TW	LW	SINGLES
1	1	Raül - Prohibida (Horus)
2	2	Manu Chao - Me Gustas Tu (Virgin)
3	17	David Civera - Dile Que La Quiero (Vale Music)
4	4	Mago De Oz - La Danza Del Fuego (Locomotive Music)
5	5	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
6	8	Phoenix - If I Ever Feel Better (Virgin)
7	11	Toploader - Dancing In The Moonlight (Epic)
8	NE	Sonia & Selena - Yo Quiero Bailar (Vale Music)
9	7	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)
10	9	Geri Halliwell - It's Raining Men (EMI)
TW	LW	ALBUMS
1	1	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)
2	NE	Raül - Haciendo Trampas (Muxxic/Horus)
3	2	Manu Chao - Próxima Estación: Esperanza (Virgin)
4	3	Tamara - Siempre (Muxxic)
5	4	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
6	6	B.Marley & The Walters - One Love - The Very Best Of... (Mercury)
7	5	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)
8	11	Café Quijano - La Taberna De Buda (WEA)
9	8	Soundtrack - Bridget Jones's Diary (Mercury)
10	7	Ana Belen - Peces De Ciudad (Ariola)

DENMARK

TW	LW	SINGLES
1	1	Christian - Du Kan Gåre Hvad Du Vil (Spin/Edel)
2	2	Shaggy feat. Rayvon - Angel (Universal)
3	3	DJ Ötzi - Hey Baby (EMI)
4	16	Daddy DJ - Daddy DJ (Sony)
5	4	Faithless - We Come 1 (BMG)
6	6	Westlife - Uptown Girl (BMG)
7	5	Infarnal - Muzaik (Flex/EMI-Medley)
8	8	Crazy Town - Butterfly (Sony)
9	7	Geri Halliwell - It's Raining Men (EMI)
10	9	Rollo & King - Never Ever Let You Go (Edel)
TW	LW	ALBUMS
1	1	Safri Duo - Episode II (Universal)
2	3	Creedence Clearwater Revival - Platinum (Bonnier)
3	4	Savage Garden - Affirmation (Sony)
4	2	B.Marley & The Walters - One Love - The Very Best Of... (Mercury)
5	6	R.E.M. - Reveal (Warner)
6	11	Gorillaz - Gorillaz (EMI)
7	8	Olsen Brothers - Walk Right Back (CMC)
8	7	Freedom - Hang On (Scoop/Edel)
9	5	Travis - The Invisible Band (Sony)
10	9	Creed - Human Clay (Sony)

SWITZERLAND

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Universal)
2	NE	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
3	2	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
4	6	Lil Bow Wow - Bow Wow (That's My Name) (Sony)
5	5	Gorillaz - Clint Eastwood (EMI)
6	3	Atomic Kitten - Whole Again (Virgin)
7	11	Dante Thomas feat. Pras - Miss California (Warner)
8	4	Geri Halliwell - It's Raining Men (EMI)
9	9	Barthezz - On The Move (Universal)
10	10	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	3	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)
3	2	Safri Duo - Episode II (Universal)
4	5	Blink 182 - Take Off Your Pants And Jacket (Universal)
5	6	Faithless - Outrospective (BMG)
6	4	Shaggy - Hotshot (Universal)
7	12	D-12 - Devil's Night (Universal)
8	8	Destiny's Child - Survivor (Sony)
9	10	Travis - The Invisible Band (Sony)
10	9	Dido - No Angel (BMG)

GERMANY

TW	LW	SINGLES
1	NE	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
2	1	Dante Thomas feat. Pras - Miss California (East West)
3	2	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Epic)
4	3	Atomic Kitten - Whole Again (Virgin)
5	4	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
6	7	Uncle Kracker - Follow Me (East West)
7	5	Gorillaz - Clint Eastwood (EMI)
8	13	R. Kelly - Fiesta (Jive/Zomba)
9	6	Geri Halliwell - It's Raining Men (EMI)
10	16	Hermes House Band - Country Roads (Polydor)
TW	LW	ALBUMS
1	2	BAP - Aff Und Zo (EMI)
2	7	Shaggy - Hotshot (Polydor)
3	8	Linkin Park - Hybrid Theory (WEA)
4	3	Faithless - Outrospective (Ariola)
5	6	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)
6	9	Manu Chao - Próxima Estación: Esperanza (Virgin)
7	4	R.E.M. - Reveal (WEA)
8	11	Travis - The Invisible Band (Epic)
9	1	Blink 182 - Take Off Your Pants And Jacket (Polydor)
10	5	D-12 - Devil's Night (Motor)

HOLLAND

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Mercury)
2	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
3	3	Atomic Kitten - Whole Again (Virgin)
4	4	Reamon - Supergirl (Virgin)
5	5	Geri Halliwell - It's Raining Men (EMI)
6	7	Nelly feat. City Spud - Ride Wit Me (Universal)
7	6	Faithless - We Come 1 (BMG)
8	34	Usher - U Remind Me (BMG)
9	8	Twarres - She Couldn't Laugh (EMI)
10	11	Jody Bernal - Un Beso Mas (Dino)
TW	LW	ALBUMS
1	1	K-Otic - Bulletproof (Zomba)
2	2	Faithless - Outrospective (BMG)
3	5	Shaggy - Hotshot (Mercury)
4	7	Soundtrack - Bridget Jones's Diary (Mercury)
5	10	D-12 - Devil's Night (Polydor)
6	9	Destiny's Child - Survivor (Columbia)
7	NE	Twarres - Stream (EMI)
8	3	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)
9	4	B.Marley & The Walters - One Love - The Very Best Of... (Mercury)
10	6	Dido - No Angel (BMG)

NORWAY

TW	LW	SINGLES
1	2	Daddy DJ - Daddy DJ (Sony)
2	1	Shaggy feat. Rayvon - Angel (Universal)
3	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
4	5	Faithless - We Come 1 (BMG)
5	4	Brandy & Ray J - Another Day In Paradise (Warner)
6	9	Crazy Town - Butterfly (Sony)
7	7	Big Bang - Smiling (Warner)
8	8	St. Thomas - Cornerman (Universal)
9	10	Bosson - One In A Million (MNVW)
10	16	Spin-Up - Sing Na Na Na (Sony)
TW	LW	ALBUMS
1	1	Travis - The Invisible Band (Sony)
2	NE	Basement Jaxx - Rooty (Playground)
3	2	Faithless - Outrospective (BMG)
4	7	Creedence Clearwater Revival - Platinum (Amigo)
5	5	B.Marley & The Walters - One Love - The Very Best Of... (Mercury)
6	4	R.E.M. - Reveal (Warner)
7	3	Cape - Capability (MNVW)
8	8	D-12 - Devil's Night (Universal)
9	12	Tanya Tucker - Anthology (CMC)
10	9	Destiny's Child - Survivor (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Universal)
2	2	Gorillaz - Clint Eastwood (EMI)
3	3	Uncle Kracker - Follow Me (Warner)
4	NE	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
5	5	Pulsedriver - Cambodia (Universal)
6	6	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony)
7	4	Atomic Kitten - Whole Again (Virgin)
8	7	Right Said Fred - You're My Mate (BMG)
9	8	Geri Halliwell - It's Raining Men (EMI)
10	10	Scoter - Posse (I Need You On The Floor) (Edel)
TW	LW	ALBUMS
1	1	Rainhard Fendrich - Mannersache (BMG)
2	9	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)
3	4	Shaggy - Hotshot (Universal)
4	3	Blink 182 - Take Off Your Pants And Jacket (Universal)
5	5	Manu Chao - Próxima Estación: Esperanza (Virgin)
6	2	Travis - The Invisible Band (Sony)
7	8	Kastelruther Spatzen - Jedes Abenrot Ist Ein Gebet (Koch)
8	6	Radiohead - Amnesiac (EMI)
9	15	Linkin Park - Hybrid Theory (Warner)
10	13	B.Marley & The Walters - One Love - The Very Best Of... (Universal)

FRANCE

TW	LW	SINGLES
1	1	MC Solaar - Hasta La Vista (East West)
2	3	Lorie - Près De Moi (EGP/Sony)
3	7	Geri Halliwell - It's Raining Men (EMI)
4	2	Supermen Lovers - Starlight (Vogue)
5	9	Dante Thomas feat. Pras - Miss California (East West)
6	5	Lil Bow Wow - Bow Wow (That's My Name) (Columbia)
7	4	Natasha St-Pier - Je N'ai Que Mon Ame (Columbia)
8	17	Shaggy feat. Rayvon - Angel (Barclay)
9	19	Nuttea - Trop Peu De Temps (Delabel/Virgin)
10	6	Axel Bauer & Zazie - A Ma Place (Mercury)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	4	Dido - No Angel (BMG)
3	3	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)
4	2	Muse - Origin Of Symmetry (Naive)
5	5	MC Solaar - Cinqième As (East West)
6	8	Yannick Noah - Yannick Noah (Saint George/Sony)
7	9	Gorillaz - Gorillaz (EMI)
8	16	Manu Chao - Clandestino (Virgin)
9	7	De Palmas - Marcher Dans La Sable (Polydor)
10	11	Garou - Seul (Columbia)

FLANDERS

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Universal)
2	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
3	2	Geri Halliwell - It's Raining Men (EMI)
4	5	K 3 - Tele-Romeo (BMG)
5	4	Alizee - Moi...Lolita (Polydor)
6	7	Twarres - She Couldn't Laugh (EMI)
7	11	Lasgo - Something (Antler-Subway)
8	8	DJ Quicksilver - Ameno (Polydor)
9	6	2Pac - Until The End Of Time (Polydor)
10	13	Barthezz - On The Move (Antler-Subway)
TW	LW	ALBUMS
1	NE	Twarres - Stream (EMI)
2	1	Faithless - Outrospective (BMG)
3	13	Dreamlovers - 18 Hits (Mouse/Reli)
4	4	Manu Chao - Próxima Estación: Esperanza (Virgin)
5	10	D-12 - Devil's Night (Polydor)
6	30	Samson & Gert - De Wereld Is Mooi - S & G 11 (Studio 100/Universal)
7	9	M-Kids - Cool! (ARS/Universal)
8	3	B.Marley & The Walters - One Love - The Very Best Of... (Universal)
9	2	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)
10	7	Linkin Park - Hybrid Theory (Warner)

FINLAND

TW	LW	SINGLES
1	1	Nightwish - Over The Hills And Far Away (Spinefarm)
2	NE	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
3	2	The Rasmus - Chill (Playground)
4	5	The Rasmus - F-F-F-Falling (Playground)
5	NE	Fintelligens - Pää Pystyn (Sony)
6	3	Tehosekoinin - Kaukaisimmalle Rannalle (Levy-Yhtiö)
7	4	Apulanta - Reunalla (Levy-Yhtiö)
8	6	Split Point - System Generation (Edel)
9	7	Sonata Arctica - Wolf & Raven (Spinefarm)
10	15	Shaggy feat. Rayvon - Angel (Universal)
TW	LW	ALBUMS
1	1	Anssi Kela - Nummela (BMG)
2	2	The Rasmus - Into (Playground)
3	3	Apulanta - Heinola 10 (Levy-Yhtiö)
4	6	Linkin Park - Hybrid Theory (Warner)
5	5	Radiohead - Amnesiac (EMI)
6	4	Tehosekoinin - Rakkauten Gangsterit (Levy-Yhtiö)
7	17	Pulkkinen - Pulkkinen (EMI)
8	7	Stratovarius - Intermission (Spinefarm)
9	8	Scoter - We Bring The Noise (Edel)
10	10	Faithless - Outrospective (BMG)

PORTUGAL

TW	LW	SINGLES
1	2	Nelly Furtado - I'm Like A Bird (Universal)
2	1	Dido - Thank You (BMG)
3	11	Dido - Here With Me (BMG)
4	7	Rui Da Silva - Touch Me (BMG)
5	5	Emma Bunton - What Took You So Long? (Virgin)
6	4	Gorillaz - Clint Eastwood (EMI)
7	NE	Daft Punk - One More Time (Virgin)
8	8	Shaggy feat. Ricardo 'Rikrol' Ducent - It Wasn't Me (Universal)
9	3	Deftones - Back To School (Warner)
10	10	Incubus - Drive (Sony)
TW	LW	ALBUMS
1	1	Scorpions - Acoustica (Warner)
2	2	Dido - No Angel (BMG)
3	NE	Jorge Palma - Jorge Palma (EMI)
4	3	B.Marley & The Walters - One Love - The Very Best Of... (Universal)
5	8	Manu Chao - Próxima Estación: Esperanza (Virgin)
6	4	Lara Fabian - Lara Fabian (Sony)
7	15	Adriana Calcanhotto - Público (BMG)
8	6	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)
9	18	Ben Harper - Live From Mars (Virgin)
10	10	Linkin Park - Hybrid Theory (Warner)

ITALY

TW	LW	SINGLES
1	1	Geri Halliwell - It's Raining Men (EMI)
2	2	Manu Chao - Me Gustas Tu (Virgin)
3	4	Raf - Infinito (CGD)
4	5	Alcazar - Crying At The Discotheque (Time)
5	6	Noelia - Candela (Ultralab/Virgin)
6	3	Bonolis & Laurenti - Bucatini Disco Dance (Ice)
7	7	Gorillaz - Clint Eastwood (EMI)
8	11	Valeria Rossi - Tre Parole (BMG Ricordi)
9	NE	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
10	8	883 - Bella Vera (CGD)
TW	LW	ALBUMS
1	NE	883 - Uno In Piu' (CGD)
2	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
3	2	Vasco Rossi - Stupido Hotel (EMI)
4	3	Raf - Iperbole (CGD)
5	NE	Muse - Origin Of Symmetry (Pias)
6	5	B.Marley & The Walters - One Love - The Very Best Of... (Universal)
7	4	R.E.M. - Reveal (WEA)
8	7	Adriano Celentano - Ecco Di Rado E Parlo... (Clan Celentano/Sony)
9	28	Edoardo Gennaro - Afferrare Una Stella (WEA)
10	6	Blink 182 - Take Off Your Pants And Jacket (Universal)

SWEDEN

TW	LW	SINGLES
1	2	Daddy DJ - Daddy DJ (Sony)
2	1	Shaggy feat. Rayvon - Angel (Universal)
3	NE	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
4	4	Wyclef Jean - Perfect Gentleman (Sony)
5	3	Antique - (I Would) Die For You (Bonnier)
6	5	Ulf Lundell - Tillsammans Vi Två (EMI)
7	6	Brandy & Ray J - Another Day In Paradise (Warner)
8	7	Bosson - One In A Million (MNVW)
9	9	Gorillaz - Clint Eastwood (EMI)
10	8	Westlife - Uptown Girl (BMG)
TW	LW	ALBUMS
1	1	Tomas Ledin - Festen Har Bärjat - Ett Samlings 1972-2001 (Warner)
2	3	Ricky Martin - La Historia (Greatest Hits / Spanish) (Sony)
3	2	Ted Gärdestad - Dropper Av Solregn (Universal)
4	5	B.Marley & The Walters - One Love - The Very Best Of... (Universal)
5	7	Asa Jinder - Folkmusik På Svenska (Virgin)
6	6	Shaggy - Hotshot (Universal)
7	11	Destiny's Child - Survivor (Sony)
8	8	Barbados - Barbados Collection (Mariann)
9	4	Bellamy Brothers - Our Swedish Collection (CMC)
10	10	Travis - The Invisible Band (Sony)

IRELAND

TW	LW	SINGLES
1	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Interscope)
2	1	Shaggy feat. Rayvon - Angel (MCA)
3	3	Bellefire - Perfect Bliss (Virgin)
4	8	Faith Hill - There You'll Be (WEA)
5	4	Brandy & Ray J - Another Day In Paradise (WEA)
6	5	Geri Halliwell - It's Raining Men (EMI)
7	6	S Club 7 - Don't Stop Movin' (Polydor)
8	9	2Pac - Until The End Of Time (Interscope)
9	7	Faithless - We Come 1 (Cheeky/Arist

AIRBORNE

The pick of the week's new singles
by Beverley Evans & Miriam Hubner



ATOMIC KITTEN ETERNAL FLAME

(Innocent/Virgin)
Release Date: July 23 (UK)
Kerry Katona and Liz McClarnon met each other in their hometown of Liverpool in 1998 and together with Natasha

Hamilton were signed as Atomic Kitten to Innocent two years ago. Due to personal problems Kerry left the band and was replaced by Jenny Frost (ex-Precious songstress). "Usually it's pretty difficult to judge whether a cover song will appeal to a new audience," says Lars Trillingsgaard, head of music at Danish CHR station ANR Hit FM, "and it's particularly hard with songs that have touched you. They either sound too close to the original or are too messed up with modern production techniques, but it seems the '80s revival is taking hold, what with Brandy & Ray J's cover of Phil Collins *Another Day In Paradise*, taking it in a whole new direction. *Eternal Flame* has the same qualities. I guess you can say that a cover song needs to touch you in a way the original did, and I think Atomic Kitten have done that with *Eternal Flame*." **BE**

Currently Playing at: Radio 105 (One-O-Five)/Switzerland, BR Bayern 3/Germany, ANR Hit FM/Denmark, Radio ABC/Denmark, The Voice/Denmark, 96.2 The Revolution/UK, 95.8 Capital FM/UK, 96.4 BRMB/UK, EMAP Big City Network/UK, Tay FM/UK.



SISQO DANCE FOR ME

(Def Soul/Universal)
Release date: July 2

Twenty-three year-old Mark Andrews, alias Sisqo, from Baltimore, Maryland, is back with another sexy tune. Easily recognised by his silver hair, the R&B/hip hop artist began his career with Dru Hill and has collaborated with such popular names as R&B artist Mya and rapper Ja Rule. His biggest break came when 'NSync chose the energetic soulster as the opening act for their US tour earlier this year, while at the Billboard Awards 2000 Sisqo went home with no less than six awards including Male Artist Of The Year, Top New Artist and R&B/Hip-Hop Artist Of The Year. *Dance For Me* is a funky number guaranteed to get your hips swinging and is characterised by Sisqo's crisp, soulful voice. Burkhard Linack, editor-in-chief at Jam FM/Berlin, says: "The new single will definitely be a summer-hit! In the intro there are Spanish guitars, a bit of cha-cha, [but] it's a song that will fill any dance floor because you feel 'invited' to a dance with Sisqo. His voice is charismatic and confident, as we are used to it. The dragon is back." **MH**

Currently playing at: RTBF Radio Bruxelles Capitale/Belgium, Eins Live/Germany, Jam FM, Germany, Planet Radio/Germany, FM Limburg/Belgium, Skyrock Network/France, 96.2 The Revolution/UK, Choice FM/UK, Clyde1 FM/UK, Forth FM/UK, Galazy 102/UK, 95.8 Capital FM/UK, 96.4 FM-BRMB/UK, Atlantic 252/Ireland, BBC Radio 1/UK, EMAP City Network/UK, Galaxy Network/UK, Kiss 100/UK.

Eurochart A/Z Indexes

Hot 100 singles

19-2000	24	Jeanny	96
A Ma Place	47	J'Vonlais	39
AKH	86	La Voix Des Sages	57
All For You	64	Lady Marmalade	1
All I Want	32	Let U Go	48
All Rise	42	Let's Get Back To Bed Boy	17
Angel	2	Me Gustas Tu	38
Another Day In Paradise	11	Million Miles Away	74
Another Lover	41	Miss California	4
Anthem #5	78	More Than That	22
Baddest, Ruffest	63	My Only Love	73
Be.Angel	85	My Way	43
Bob & Vanessa	75	No More (Baby I'Ma Do Right)	80
Booo!	97	On The Move	37
Bow Wow (That's My Name)	6	One In A Million	35
Butterfly	25	Ont Of Reach	81
Cambodia	56	Papercut	93
Can't Fight The Moonlight	49	Parler Tout Bas	77
Clint Eastwood	7	Perfect Gentleman	33
Cold As Ice/Ante Up	55	Play	36
Country Roads	68	Played-A-Live (The Bongo Song)	5
Crawling	60	Pop	72
Daddy DJ	19	Posse (I Need You On The Floor)	51
Digital Love	53	Près De Moi	14
Do Wah Diddy	99	R&B 2 Rue	79
Do You Really Like It?	40	Ride Wit Me	30
Don't Stop Movin'	50	Rivers Of Joy	100
Dream Of You	91	Romeo	58
Dream To Me	66	Sing	44
Electric Avenue (Remix)	65	Starlight	16
Elle	82	Supergirl	94
Femmes (Cette Foi, Je Sais...)	83	Survivor	21
Fiesta	23	Teenage Dirtbag	34
Follow Me	26	Thank You	29
Get Ur Freak On	52	The Girl In Red	54
Getting Away With It (All Messed Up)	87	The Way To Your Love	9
Happy People	88	There You'll Be	13
Hard To Explain/New York City Cops	69	This Time Around	92
Hasta La Vista	10	Trop Peu De Temps	46
Have A Nice Day	70	Turn The Tide	61
Here And Now/You'll Be Sorry	89	U Remind Me	12
Here With Me	59	Until The End Of Time	18
Iko Iko	90	Uptown Girl	31
I'm Like A Bird	67	Walking Away	98
Imitation Of Life	95	We Come 1	15
Innocente (Falling In Love)	71	What Took You So Long?	45
Irresistible	62	Whole Again	8
It Wasn't Me	20	Who's That Girl?	27
It's Raining Men	3	You Are Alive	84
Je N'ai Que Mon Ame	28	You're My Mate	76

Billboard

TOP 20 US SINGLES

JULY 5, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	U REMIND ME ARISTA	USHER
2	3	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
3	2	LADY MARMALADE INTERSCOPE, CHRISTINA AGUILERA, LIL' KIM, MYA & PINK	
> 4	5	LET ME BLOW YA MIND REDZONE/ARISTA	EVE FEAT. GWEN STEFANI
> 5	—	HIT 'EM UP STYLE (OOPS!) RUFF RIDERS/INTERSCOPE	BLU CANTRELL
> 6	4	PEACHES & CREAM BAD BOY/ARISTA	112
7	6	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
8	12	BOOTYLICIOUS COLUMBIA	DESTINY'S CHILD
9	7	RIDE WIT ME FO' REAL/UNIVERSAL	NELLY FEAT. CITY SPUD
10	14	DRIVE IMMORTAL/EPIC	INCUBUS
>11	8	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG, MISSY 'MISDEMEANOR' ELLIOTT	
>12	11	SUPERWOMAN PT.II EASTWEST/EEG	LIL' MO FEAT. FABOLOUS
13	15	FOLLOW ME TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
>14	16	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE	CITY HIGH
15	17	IRRESISTIBLE COLUMBIA	JESSICA SIMPSON
16	10	FIESTA JIVE	R.KELLY FEAT. JAY-Z
>17	18	ALL OR NOTHING J	O-TOWN
>18	13	THERE YOU'LL BE HOLLYWOOD/WARNER BROS.	FAITH HILL
>19	19	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
>20	—	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAIN'D

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	NEW SONGS IN A MINOR J	AUCIA KEYS
2	1	DEVILS NIGHT SHADY/INTERSCOPE	D-12
> 3	NE	JAGGED LITTLE THRILL SO SO DEF/COLUMBIA/CRG	JAGGED EDGE
4	2	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAIN'D
5	NE	THE REASON ROC-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL
> 6	4	SURVIVOR COLUMBIA/CRG	DESTINY'S CHILD
> 7	5	MOULIN ROUGE TWENTIETH CENTURY FOX FILM CORP/INTERSCOPE	SOUNDTRACK
8	3	TAKE OFF YOUR PANTS AND JACKET MCA	BLINK 182
> 9	NE	I'M ALREADY THERE BNA/RIG	LONESTAR
>10	11	THE FAST AND THE FURIOUS MURDER INC./DEF JAM/IDJMG	SOUNDTRACK
>11	8	FREE CITY FO' REAL/UNIVERSAL	ST.LUNATICS
12	6	LUTHER VANDROSS J	LUTHER VANDROSS
13	13	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
14	NE	BASED ON A TRUE STORY ELEKTRA/EEG	LIL' MO
15	12	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC	VARIOUS ARTISTS
16	17	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
17	7	RETURN OF DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
18	19	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
19	15	MISS E...SO ADDICTIVE THE GOLD MIND/ELEKTRA/EEG, MISSY 'MISDEMEANOR' ELLIOTT	
20	16	ALL FOR YOU VIRGIN	JANET JACKSON

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

2Pac	67	Carole King	100
883	21	K-Otic	64
Afrob	74	Tomas Ledin	56
Air	73	Limp Bizkit	20
Alizee	79	Linkin Park	11
Anastacia	25	Jennifer Lopez	80
India.Arie	98	Madonna	26
Atomic Kitten	87	Madonna	58
BAP	16	Bob Marley & The Wailers	9
Basement Jaxx	19	Ricky Martin	51
The Beatles	54	Mittermeier	72
Edoardo Bennato	75	Muse	12
Link 182	13	Nelly	59
Bon Jovi	7	No Angels	63
Brathanki	93	Yannick Noah	50
Eva Cassidy	28	La Oreja De Van Gogh	83
Adriano Celentano	70	De Palmas	55
Cerrone	85	Marti Pellow	33
Manu Chao	1	Radiohead	14
Manu Chao	52	Raf	36
Crazy Town	57	Eros Ramazzotti	37
Creedence Clearwater Revival	40	Rammstein	32
D-12	6	Raul	49
Daft Punk	22	REM	10
Depeche Mode	17	Vasco Rossi	29
Destiny's Child	8	Roxy Music	38
Dido	4	Safri Duo	18
Bob Dylan	62	Henri Salvador	99
The Eagles	23	Savage Garden	78
Electric Light Orchestra	53	Scoter	45
Eminem	81	Shaggy	2
Faithless	5	Sisqo	44
Rainhard Fendrich	47	MC Solaar	41
Fonky Family	92	Soundtrack - Bridget Jones's Diary	30
Nelly Furtado	89	Soundtrack - Le Fabuleux Destin D'Amelie	24
Gabrielle	77	Soundtrack - Pearl Harbor	34
Manolo Garcia	42	Soundtrack - Tomb Raider	82
Ted Gärdestad	76	Specials	90
Garou	61	Lisa Stansfield	35
St. Germain	95	Stereophonics	27
Gorillaz	15	Tamara	65
Irene Grandi	84	Tiromancyno	96
Eddy Grant	43	Tool	3
Geri Halliwell	60	Travis	48
Iced Earth	71	Tricky	31
Ich Troje	68	Twarres	86
Billy Joel	66	U2	69
Joshua Kadison	91	Weezer	88
Kastelruther Spatzen	39	Westlife	94
Anssi Kela	97	Wheatos	46

DANCE BEAT

The weekly dance chart comment by Harald Roth

With everyone's trying to score the summer hit of the year, a very crowded top 10 includes no less than nine tracks with a support increase over last week. However, Faithless' *We Come 1* (Cheeky) still outperforms all-comers and easily holds at number one on the European Dance Traxx chart for the seventh consecutive week.

Two tracks enter the top 10 for the very first time this week. UK duo Phats & Small shoot up the chart from number 23 to number seven with the double-A-sided *This Time Around/Respect The Cock* (Multiply). The duo are number one on the movers chart this week, with Britain, Ireland, Germany and Scandinavia their top markets at the moment.

Rocketing up the chart to from 21 to number 10 is Danish act Safri Duo's sophomore track *Samb-A-Dagio* (Universal). Currently top in Germany, Hungary and throughout Scandinavia, the track enters the movers chart at number five this week, while the duo's debut, *Played-A-Live*, (Universal) is still a non-mover at number six after 30 weeks in the top 100.

Climbers within the top 40 include Basement Jaxx's *Romeo* (XL Recordings), which jumps nine notches to 13. DJ chart entries in France, Belgium and Finland have been the driving force behind the increase.

Up 14 places to 29 is System F's *Exhale* (Tsunami), which is currently charting at home in the Netherlands, while import copies have also scored chart entries in Spain and Hungary.

The two highest entries in the top 100 are in fact re-entries.

Shooting up from 162 to number 34 is Trisco's *Muzak* (VA/Positiva). It's already available in shops in Britain and Ireland, and on import features in club charts in Spain and Hungary.

Also on a big resurgence is Da Hool's *Meet Her At The Love Parade* (Kosmo/Manifesto). Already the unofficial theme to the UK's Love Parade 2001, the track has climbed 93 notches from 132 to re-enter the top 100 at number 39.

Finally, a 15-1 jump on the French club chart by Jalane's *Femme* (Epic) means the French track was the highest new entry in this week's top 50.

THIS WEEK'S MOVERS

- This Time Around/Respect The Cock Phats & Small (Multiply/Telstar)
- Muzak Trisco (Vinyl Addiction/Positiva)
- Meet Her At The Love Parade Da Hool (Kosmo)
- Voodoo Warrior (Incentive/MOS)
- Samb-A-Dagio Safri Duo (Universal)
- Femmes (Cette Fois Je Sais) Jalane (Epic/Sony)
- I'll Be Waiting Full Intention present Shena (D-Tension)
- Kalimba De Luna Tony Esposito (Ricordi)
- Without You Lucy Pearl (Pookie/Beyond/Virgin)
- Raveolution Bassraiders (Kontor)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 29 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	10	☆ WE COME 1 Faithless	*** NO.1 *** [7th week] CP(77%): Uk.D1.H.S.Dk.N.Fi1.I.Au.F.B.Cz.Pol.E.Hun.Fi2.D2. / S(23%): Uk.D.B.Cz.Pol.Ir. - 136	Cheeky/Arista (BMG)	1 U.K.
2	2	6	☆ ELECTRIC AVENUE 2001 Eddy Grant	CP(83%): Uk.D1.H.S.Dk.N.Fi1.I.F.Pol.Hun.Por.D2. / S(17%): D.H.Ir. - 124	Ice/EastWest (Warner)	2 Guay.
3	3	3	☆ DIGITAL LOVE Daft Punk	CP(58%): D1.S.Au.F.Hun.D2. / S(42%): Uk.D.B.F.Ir. - 125	Labels (Virgin)	3 F
4	4	13	☆ LET U GO ATB	CP(79%): Uk.H.S.N.Fi1.I.Au.Cz.E.D2. / S(21%): Uk.F.Cz.Pol. - 133	Kontor/Urban (Universal)	4 D
5	7	12	☆ BEL AMOUR Bel Amour (Franck Keller Jr. feat. Sydney)	KLR Music (Cyber Productions)/Credence & Milk+Sugar & Hypnotic & edel & Time CP(74%): D1.H.S.I.Pol.Hun.Por.D2. / S(26%): D.H. - 126		5 F
6	6	30	☆ PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(81%): Fi1.Au.F.Cz.Fi2.D2. / S(19%): F.Cz.Pol. - 135	Universal	1 Dk
7	23	8	☆ THIS TIME AROUND/RESPECT THE COCK Phats & Small	CP(60%): Uk.D1.Dk.N.Hun.D2. / S(40%): Uk.D.Ir. - 127	Multiply (Telstar)/edel	7 U.K.
8	5	19	☆ ON THE MOVE Barthezz	Tremolo (Purple Eye Entertainment) & Scandinavian & Universal CP(77%): N.Au.B.Cz.Hun.D2. / S(23%): B.F.Cz. - 143		3 H
9	10	18	☆ I WANNA BE U Chocolate Puma	CP(79%): D1.S.Dk.N.Fi1.F.E.Hun.D2. / S(21%): D.F. - 130	United Recordings/Cream/Parlophone (EMI)	8 H
10	21	4	☆ SAMB-A-DAGIO Safri Duo	CP(85%): D1.S.Dk.N.Fi1.Hun.D2. / S(15%): D.B. - 139	Universal	10 Dk
11	9	10	☆ NEW YEAR'S DUB Musique Vs. U2	CP(92%): D1.S.N.I.F.Pol.E.Hun.D2. / S(8%): Ir. - 137	Serious	8 U.K.
12	15	3	☆ ANOTHER CHANCE Roger Sanchez	CP: Uk.Dk.N.Fi1.B.Hun. - 129	R-Senal/Defected	12 USA
13	22	6	☆ ROMEO/WHERE'S YOUR HEAD AT Basement Jaxx	CP(61%): D1.S.Dk.N.Fi1.F.B.Pol.Hun.D2. / S(39%): Uk.D.Ir. - 127	XL Recordings (Beggars Group)	13 U.K.
14	12	8	☆ NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	CP(67%): Uk.D1.S.N.Pol.Hun.Por.D2. / S(33%): Uk.D.Ir. - 125	Peppermint Jam/Positiva (EMI)	4 D
15	11	11	☆ YOU ARE ALIVE Fragma	CP(96%): S.N.Fi1.I.Au.Cz.Pol.E.Fi2.D2. / S(4%): Cz. - 136	Gang Go/Orbit/Universal	7 D
16	17	5	☆ BE COOL Paffendorf	CP: H.Dk.Au.Hun.D2. - 140	Gang Go (edel)	16 D
17	18	7	☆ O (OVERDRIVE) D.J. Scot Project	CP(57%): D1.Au.Hun.D2. / S(43%): D.F. - 139	Overdose/EMI	16 D
18	8	9	☆ INNOCENT (FALLING IN LOVE) Delerium feat. Leigh Nash	CP(84%): Uk.D1.H.B.E.Hun.D2. / S(16%): B. - 140	Netwerk/Yris (N.E.W.S.)	4 Can.
19	16	8	☆ ROCK DA FUNKY BEATS Public Domain feat. Chuck D	CP(49%): S.N.Au.Cz.Hun.D2. / S(51%): Uk.F.Cz.Pol.Ir. - 140	Slinky Music/SINE (Sony)	7 U.K.
20	20	8	☆ FLIGHT 643 DJ Tiesto	CP(68%): H.E.Hun. / S(32%): H.Ir. - 135	Magik Muzik/Nebula (Virgin)	20 H
21	26	15	☆ 10 IN 01 Members Of Mayday	CP(37%): Uk.H.B.Cz.D2. / S(63%): Uk.H.B.Cz.Pol.Ir. - 139	Low Spirit/RCA (BMG-HH)	21 D
22	14	13	☆ STARLIGHT The Supermen Lovers	CP(62%): D1.Dk.N.I.F.D2. / S(38%): B.F. - 128	Vogue/BMG	14 F
23	13	8	☆ SOMEBODY Shortie Vs. Black Legend	CP(95%): Uk.Dk.F.Hun.D2. / S(5%): F. - 128	Rise (Time)/Deep Culture (Warner) & Eternal (Warner) & Scorpio	9 Italy
24	19	4	☆ BALMES (A BETTER LIFE) Ian Pooley feat. Esthero	CP(83%): Uk.D1.Hun.D2. / S(17%): D. - 129	V2	19 D
25	25	14	☆ IN THE MUSIC D'Angelo	CP(74%): I.F.D2. / S(26%): F. - 127	Generate Music/Time/Scorpio	11 USA
26	24	4	☆ ANGEL Shaggy feat. Rayvon	CP(91%): Uk.S.Dk.Fi1.D2. / S(9%): Uk. - 86	MCA (Universal)	18 Jam.
27	27	10	☆ PLAY Jennifer Lopez	CP(93%): S.Dk.Fi1.F.Fi2.D2. / S(7%): Pol. - 126	Epic (Sony)	6 Puer.
28	28	14	☆ STAR 69 (WHAT THE FUCK) Fatboy Slim feat. Roland Clarke	CP(79%): S.Fi1.Au.Hun.D2. / S(21%): F.Ir. - 136	Skint/SINE (Sony)	2 U.K.
29	43	2	☆ EXHALE System F feat. Armin van Buuren	CP(78%): H.E.Hun. / S(22%): H. - 138	Tsunami (Purple Eye Entertainment)	29 H
30	64	3	☆ HIPHOPPING Klubheads	CP(69%): H.Au.Hun.D2. / S(31%): H. - 138	D'N'A (Digidance)	30 H
31	38	5	☆ SLIDE TO THE VIBE/THIS IS ACID VooDoo & Serrano	CP(77%): D1.Au.Hun.D2. / S(23%): D.Pol. - 140	Netrecord-z.de	31 D
32	41	5	☆ PROMISED LAND Joe Smooth	CP(78%): Uk.Fi1.Pol.E. / S(22%): Uk.B. - 123	D.J. International/Global Cuts (R&S)	32 USA
33	39	3	☆ MIAMI POP Phil Fuldner Works 2	CP(69%): D1.D2. / S(31%): D. - 127	Kosmo/Urban (Universal)	33 D
34	RE	5	☆ MUZAK Trisco	CP(28%): Uk.E.Hun. / S(72%): Uk.Ir. - 138	Vinyl Addiction/Positiva (EMI)	34 U.K.
35	37	10	☆ WHAT IT FEELS LIKE FOR A GIRL Madonna	CP(95%): H.Dk.N.Fi1.I.Cz.Hun.Fi2.D2. / S(5%): Cz. - 138	Maverick (Warner Music)	4 USA
36	31	12	☆ SURVIVOR Destiny's Child	CP(93%): S.Dk.Fi1.F.Fi2. / S(7%): Pol. - 132	Columbia (Sony)	20 USA
37	53	4	☆ DANCE TO THE MUSIC Lady	CP(64%): F. / S(36%): F. - 138	Sounds Good (Brioche)/Sony	37 F
38	52	2	☆ SOUL HEAVEN Goodfellas	CP: Uk. - 138	Ocean Trax/(Azuli)	38 Italy
39	RE	49	☆ MEET HER AT THE LOVE PARADE Da Hool	CP: Uk.Hun. - 133	Kosmo/Manifesto (Universal)	4 D
40	45	5	☆ ANTHEM #5 (ENTER THE ARENA) Floorilla	CP(53%): Au.D2. / S(47%): F.Pol. - 137	DFC (Expanded Music)	40 Italy

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points

© Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), CIN 12-INCH SINGLES (S), Ir-Ireland: Chart-Track DANCE SINGLES (S); De-Germany: DDC-Deutsche Dance Charts CLUBPLAY (=D/CP), German-DJ-Playlist (=D2/CP), DDC Top 30 SALES (S); Au-Austria: DEEJAY TOP 4TY (CP); F-France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - © ETUDES & PERFORMANCES; B-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / FI1-Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); FI2-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica + Duchi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: DeeJay magazine TOP 50 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP + S); Hun-Hungary: XloJoy Club Chart (CP).

Subscribe

to the full TOP 100 Dance Traxx chart and get it directly from m.i.s. some 10 days prior to publication in M&M. Visit www.mis-charts.de/subscription/subscription.html or call Harald Roth on +49 9131 8175 00 for more details. Soon: pan-EUROPEAN BLACK DANCEFLOOR chart and the HITcheck service - email: info@mis-charts.de

m.i.s.

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Jamiroquai

Little L

(Sony S2)

“Once more with a ‘70’s mood, a track undoubtedly funky. Inimitable Jamiroquai!”

Angelo De Robertis
head of music
Radio 105/Italy



Jamiroquai

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

The Love Committee/You Can't Stop Us
Phats & Small/This Time Around
Depeche Mode/I Feel Loved
Jennifer Lopez/Ain't It Funny
S Club 7/Don't Stop Movin'
Badmarsh & Shri/Signs

**UK:
BBC RADIO 1**



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Missy Elliott featuring Ludacris/One Minute Man
Janet Jackson/Someone To Call My Lover
Eve feat. Gwen Stefani/Let Me Blow Ya Mind
Roots Manuva/Witness (1 Hope)
Turin Brakes/Mind Over Money
Raven Maize/The Real Life
Cosmic Gate/Fire Wire

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Belle & Sebastian/Jonathan David
Phats & Small/This Time Around
Lano Places/Isolation Street
D-12/Purple Hills

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Håkan Hellström/Nu Kan Du Få Mig Så Lött
Sahara Hotnights/On Top Of The World
Shebang/Sheena Is A Punkrocker
Roger Sanchez/Another Chance
Lars Winnerbäck/Elden
Fattaru/Mina Hundar
Madonna/Amazing

**SWEDEN:
SR P5 RADIO STOCKHOLM**



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Ed Harcourt/Something In My Eye
Perry Farrell/Song Yet To Be Sung
The Hats/I'm Through With Love
Fre feat Deetah/Hon E' Giffig
Jennifer Lopez/Ain't It Funny
Colour Girl/Mas Que Nada
Mazzamax/Blow You Away
Supermen Lovers/Starlight
Javiera/Spanish Delight
Incka/Flygplan
Tityo/1989

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Pied Piper & The Masters Of Ceremonies/
Do You Really Like It
Jason Downs feat. Milk/White Boy With
A Feather
41-100 (Quarantunocento)/Canto Per
Te
Smash Mouth/I'm A Believer
Groove Armada/Superstylin'
Lou Dalfin/Brandi (L'Attesa)
Cecile/On A Rien A Perdre
Technique/Sun Is Shining
Tiziano Ferro/Perdono
Jamiroquai/Little L
Barsoffi/Tre Mesi
D-12/Purple Hills
Solo/The Moon

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Ian Van Dahl/Castles In The Sky
Atomic Kitten/Eternal Flame
De Nada/Love You Anyway
OPM/Heaven Is A Halfpipe
Sugababes/Soul Sound
'N Sync/Pop

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Carsten Lykke/I Burde Gi' Mig Bank
Flur/Drop

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Mauro Picotto/Like This Like That
 Gabrielle/Out Of Reach
 'N Sync/Pop
 U2/Elevation

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Robbie Williams/The Road To Mandalay
 Melissa Etheridge/I Want To Be In Love
 Jennifer Lopez/Ain't It Funny
 Atomic Kitten/Eternal Flame
 Right Said Fred/Mojive
 Blue/All Rise

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Erykah Badu/Didn't Cha Know
 Manu Chao/Me Gustas Tu
 Gipsy Man/Bara Bara Piri
 Johan/Tumble And Fall
 Weezer/Hash Pipe

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Backyard Dog/Baddest, Ruffest
 Lullacry/Without The Dreamer
 Supermen Lovers/Starlight
 Egotrippi/Polkupyöräaialu
 Manboy/Middle Ground
 A Camp/I Can Buy You
 Madonna/Amazing

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Geri Halliwell/Scream If You Wanna Go Faster
 Gigolo Aunts/The Girl From Yesterday
 Jarabe De Palo/Tiempo
 Lucrecia/Amparame
 Los Cucas/El Rey

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Robbie Williams/The Road To Mandalay
 Raf/Make Me Feel Good
 Basement Jaxx/Romeo
 Dance/Little Girl In Me
 Fused/Saving Mary
 Titiyo/Come Along
 'N Sync/Pop

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Jessica Simpson/Irresistible
 Jack Radics/I Need Sunshine
 Daisy/Alles Anders

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Sopa De Cabra/Deix'M Dir Una Cosa
 Danza Invisible/Cuanto, Cuanto
 Las Hijas Del Sol/Ay, Corazon!
 Coyote Dax/Arriba Y Abajo
 Jessica Simpson/Irresistible
 Jarabe De Palo/Tiempo
 Undrop/The Minefield
 Lucrecia/Amparame
 Loona/Baila Mi Ritmo

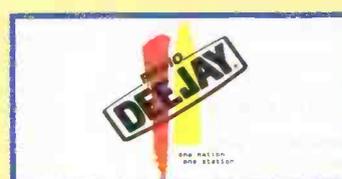
**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade
 Dante Thomas feat. Pras/Miss California
 Backstreet Boys/More Than That

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Pied Piper & The Masters Of Ceremonies/Do You Really Like It
 Different Gear feat Sia/Drink To Get Drunk
 Vasco Rossi/Ti Prendo E Ti Porto Via
 Gemelli Diversi/Come Piaci A Me
 Tricky/Evolution Revolution Love
 Nelly Furtado/Turn Off The Light
 Billy More/Come On And Do It
 Hacienda/Sabor

**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Janet Jackson/Someone To Call My Lover
 Oxide & Neutrino/Devil's Nightmare
 Raven Maize/The Real Life

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Oxmo Puccino/Fais-Le Pour Moi
 Destiny's Child/Bootylicious
 Daddy DJ/The Girl In Red

WEEK 29/01

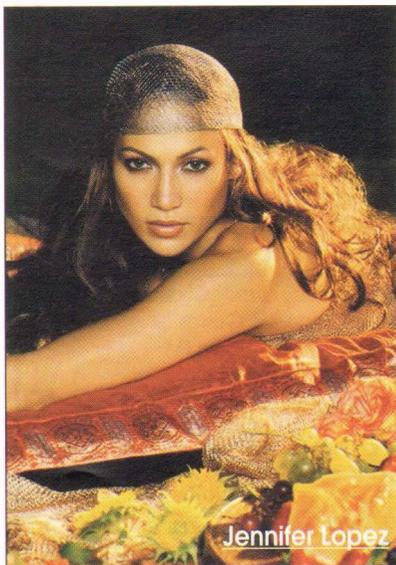
©BPI Communications Inc.

MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Jennifer Lopez	Ain't It Funny (Epic) 17
Janet Jackson	Someone To Call My Lover (Virgin) 11
Ricky Martin	Loaded (Columbia) 7
Robbie Williams	Eternity (Chrysalis) 7
C.Aguilera, Lil' Kim, Mya & Pink	Lady (Interscope) 6
Marmalade	Eternal Flame (Innocent/Virgin) 6
Atomic Kitten	Bootylicious (Columbia) 6
Destiny's Child	Elevation (Island) 6



Jennifer Lopez

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Playlist Additions:
Jennifer Lopez-Ain't It Funny
Sophie Ellis-Bextor-Take Me Home

VIRGIN RADIO/London P
ROCK
James Curran - Head of Programming
Playlist Additions:
Ash-Sometimes
Dido-Here With Me
OPM-Heaven Is A Halfpipe
Robbie Williams-Better Man
Robbie Williams-Road To Mandalay
Super Furry Animals-Juxtaposed With U
The Avalanches-Frontier Psychiatrist
Travis-Flowers In The Window
Travis-Side
U2-Walk On
U2-Wild Honey

BEAT 106/Glasgow G
ALTERNATIVE
Playlist Additions:
Cast-Desert Drought
Crazy Town-Revolving Door
Destiny's Child-Bootylicious
Dirty Vegas-Days Go By
Full Intention-I'll Be Waiting
Jamiroquai-Little L
Jan Johnston-Flesh
K-Gee-Stay True
Mauro Picotto-Like This Like That
Ofcaste Project-Into The Light
Tall Paul Vs. INXS-Precious Heart
Tricky-Evolution Revolution Love

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Beverli Brown-Somebody Knows How U Feel
D-12-Purple Hills
Damonz-Everydays A Party
Erick Sermon & Marvin Gaye-Music
Janet Jackson-Someone To Call My Lover
Koffee Brown-Weekend Thing
Lucy Pearl-Without You
Product G+B-Cluck Cluck
Snoop Dogg-Loy Low
Ta-Ganna-Dance Floor
Violator & Busta Rhymes-What It Is

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Catatonia-Stone By Stone
Double 99-Seventh High
O-Town-All Or Nothing
The Avalanches-Frontier Psychiatrist

FORTH FM/Edinburgh G
CHR
David Bain - Head of Music
Playlist Additions:
Janet Jackson-Someone To Call My Lover
Jennifer Lopez-Ain't It Funny
Mariah Carey-Loverboy
Tall Paul Vs. INXS-Precious Heart

GALAXY 102/Manchester G
DANCE
Christian Smith - Head of Music
Playlist Additions:
Jennifer Lopez-Ain't It Funny
Sophie Ellis-Bextor-Take Me Home

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton-Programme Director
Playlist Additions:
Five-Let's Dance
Human League-All I Ever Wanted
Jennifer Lopez-Ain't It Funny

FM 107 THE FALCON/ B
AC
Chris Allen - Programme Controller
Playlist Additions:
Atomic Kitten-Eternal Flame
Janet Jackson-Someone To Call My Lover
Mariah Carey-Loverboy
Stereophonics-Have A Nice Day

EUROPE 2 NETWORK/Paris P
AC
Sébastien Cauet - Prog. Dir.
Playlist Additions:
Saez-Jeune Et Con

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Bran Van 3000 feat. Curtis Mayfield-Astounded
Brigitte Fontaine-Y A Des Zazous
Maxime Le Forestier-L'Echo Des Etolles
Mickey 3D-Jeul Pop Pop
Pink Martini-Donde Estas Yolanda
Susheela Raman-Maya

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Depeche Mode-Dream On
Manu Chao-Me Gustas Tu
Travis-Sing
U2-Elevation
Playlist Additions:
Black Crowes-Soul Singing
Brigitte Fontaine feat M-Y A Des Zazous

Cake-Short Skirt, Long Jacket
Eiffel-J'Al Pouss' Trop Vite

ITALY

ITALIA NETWORK/LOS CUARENTA/Bologna P
CHR/Dance
Michele Menegon - Prog Dir
Playlist Additions:
Basement Jaxx-Romeo
Faithless-We Come 1
King Africa-Saita 2000

KISS KISS NETWORK/Naples P
CHR/DANCE
Davide Niespolo - Head Of Prog.
Playlist Additions:
Alex Britti-Lo Con La Ragazza Ma Tu Con
Alexia-Money Honey
Mariah Carey-Loverboy
Vasco Rossi-Ti Prendo E Ti Porto Via

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions:
Alexia-Money Honey
Noelia-Candela

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
360 Grad-I Vado Al Mare
Carlotta-Caresse Toi
Dave Matthews Band-The Space Between
Davide De Marinis-Passo Dopo Passo
Fortunato Zampaglione-Bomba
Gorillaz-19-2000
Madonna-Amazing
Radiohead-Knives Out

RTL 102.5 - HIT RADIO/Colagno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
883-La Lunga Estate Caldissima
Cinzia-Libera E'La Mia Natura
De-Phazz-Something Special
Lollipop-Don't Leave Me Now
Nelly Furtado-Turn Off The Light
Pino Daniele-Mareluina
Texas-Don't Want A Lover (2001 Remix)
Tiziano Ferro-Perdono

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Prog.
Playlist Additions:
Coyote Dax-Arriba Y Abajo
Gigi D'Alessio-Mon Amour
Jarabe De Palo-Tiempo
Las Chamarro-Callate
Lena Al Mono-Mil Colores
Lucrecia-Amparame
Maria Bestard-Pensando En Ti

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Dave Matthews Band-The Space Between
Jose Padilla-Adios Ayer
Manu Chao-Me Gustas Tu

HOLLAND

NOORDZEE FM/Naarden P
SOFT AC
Michiel Weber - Prog. Dir.
Power Rotation:
Jennifer Lopez-Ain't It Funny
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Janet Jackson-Someone To Call My Lover
Nelly Furtado-Turn Off The Light
Ricky Martin-Loaded

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Dollybirds-Wanna Be A Girl
Justin K-Northern Lights
N'E'R'D-Lopdance
Soul Providers-Rise
Supermen Lovers-Starlight
Tilly+Come Along
Twarres-She Couldn't Laugh
Wyclef Jean-Perfect Gentleman

RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Rotation:
Faith Hill-There You'll Be
Playlist Additions:
D'Avilla/Sargue/Boguel-Les Rois Du Monde
Lionel Richie-Cinderella

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Jennifer Lopez-Ain't It Funny
Lionel Richie-Cinderella
Paola & Chiara-Vamos A Bailar
U2-Walk On

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager

Power Rotation:
Def P-Stad & Land
Playlist Additions:
Bran Van 3000-Go Shoppin'
BT-The Revolution
Cooper-New Age Crap
Nine Inch Nails-Deep
Stone Temple Pilots-Days Of The Week

BELGIUM

RADIO 21/Brussels P
Alternative
Christine Goor - Head Of Music
Playlist Additions:
Beta Band-Squares
Cosmic Rough Riders-Revolution (In The Summertime)
Eiffel-Te Revoir
Gorillaz-19-2000
Jeremimo-Ton Eternel Petit Groupe
Joe Henry-Stop
K's Choice-Another Year
Pete Yorn-Life On A Chain
Planet Funk-Inside All The People
Semisonic-Get A Grip
Zoot Woman-It's Automatic

RADIO CONTACT F/Brussels P
CHR
Jean Lou Berlin - Prog Dir/Head of Music
Playlist Additions:
Eve-Who's That Girl?
Goodpayers-What's Love
Manu Chao-Me Gustas Tu
Mariah Carey-Loverboy

VRT STUDIO BRUSSEL/Brussels P
Alternative
Gerit Kerrenans - Head Of Music
Power Rotation:
Ash-Sometimes
De La Soul-Thru Ya City
Depeche Mode-I Feel Loved
Gorillaz-19-2000
Stereo MC's-Traffic
Weezer-Hush Pipe
Power Rotation Add:
Moitane-Putain Putain
Playlist Additions:
D-12-Purple Hills
Different Gear-Feat Sia-Drink To Get Drunk
K's Choice-Another Year
Tricky-Evolution Revolution Love
Zoot Woman-It's Automatic

RTBF RADIO BRUXELLES CAPITALE/Brussels S
HOT AC
Xavier De Bruyn - Prog Dir
Playlist Additions:
Frederic Lerner-On Partira
Jamiroquai-Little L
Jennifer Lopez-Ain't It Funny
Phats & Small-This Time Around

SWITZERLAND

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Mathias Voelml - Head Of Music
Playlist Additions:
Ash-Sometimes
Atomic Kitten-Eternal Flame
Gorillaz-19-2000
Jamiroquai-Little L
Lady-Dance To The Music
Lil' Romeo-My Baby
Madonna-Amazing
MC Solaar-Hasta La Vista
Mojito-What I Mean
Nadim-Pay No More
Roxette-Real Sugar
Run DMC feat. Jagged Edge-Let's Stay Together
Teddybears Stockholm-Rock 'N Roll Highschool
Zucchero Fornaciari-Baila (Sexy Thing)

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Gerit Halliwell-Scream If You Wanna Go Faster
Jennifer Lopez-Ain't It Funny
Run DMC feat. Jagged Edge-Let's Stay Together
Tricky-Evolution Revolution Love
Zucchero Fornaciari-Baila (Sexy Thing)

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
A Camp-I Can Buy You
David Gray-Sail Away
Lorie-Près De Moi
Tindersticks-People Keep Coming Around

SWEDEN

NRJ-ENERGY/Stockholm P
CHR
Daniel Åkerman - Prog Dir
Power Rotation Add:
U2-Elevation
Playlist Additions:
Gerit Halliwell-It's Raining Men

RIX FM/Stockholm G
HOT AC
Anders Svensson - Head Of Music
Playlist Additions:
Jennie Lofgren-Somewhere

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:

GERMANY

RADIO FFH/Frankfurt P
CHR/Dance
Ralf Blasberg - Head Of Music
Playlist Additions:
Azul Azul-La Bomba
Bosson-One In A Million
Janet Jackson-Someone To Call My Lover
Jennifer Lopez-Ain't It Funny
Juliette-Unstoppable
Kamary-5 Minutes
Layton & Stone-Better World
O-Town-Liquid Dreams
Roxette-Real Sugar
Sarah Connor feat TQ-Let's Get Back To Bed Boy
Somersault-Way To Mars
Spike-A Moment Of Love
Wheatus-A Little Respect
Wonderwall-Witchcraft

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Captain Jack-Iko Iko
Macumba-Life Is A Carnival
Robbie Williams-Eternity

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Itgirls-My Heart It Feels Like... Dub Dub
R. Kelly-Fiesta
Rivage-As Long As I Love
Ruben Gomez-Baila Baila Conmigo

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Faith Hill-There You'll Be
Gigi D'Agostino-L'Amour Toujours
Jennifer Lopez-Ain't It Funny
Juliette-Unstoppable
Manu Chao-Me Gustas Tu
Somersault-Way To Mars

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Janet Jackson-Someone To Call My Lover
Jennifer Lopez-Ain't It Funny
Sylvester-Forever In Love
Uncle Kracker-Follow Me
Wyclef Jean-Perfect Gentleman

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Blink 182-The Rock Show
Limp Bizkit-My Way
U2-Elevation

HIT RADIO N 1/Nuremberg G
CHR/Dance
Eranie Funderbunk - Music Editor
Power Rotation Add:

S Club 7-Don't Stop Movin'
Playlist Additions:
Eddy Grant-Electric Avenue (Remix)
R. Kelly-Fiesta
Sylvester-Forever In Love

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Alcazar-Crying At The Discotheque
Blue-All Rise
Jennifer Lopez-Ain't It Funny
Stereophonics-Have A Nice Day
Train-Drops Of Jupiter (Tell Me)

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Limp Bizkit-My Way
Linkin Park-Crawling
Wyclef Jean-Perfect Gentleman

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernd Albrecht/Frank Menzel - Heads of Music
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Depeche Mode-I Feel Loved
The Love Committee-You Can't Stop Us

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Robbie Williams-Eternity
S Club 7-Don't Stop Movin'

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
Ben Becker & Xavier Naidoo-Lied (Du Nur, Du)
Erann Drori-Still Believin'
Jennifer Lopez-Ain't It Funny
Standast-Carcresses

RADIO PSR/Leipzig G
CHR
Head Of Music - Frank Wilkat
Playlist Additions:
Faith Hill-There You'll Be
Gigi D'Agostino-L'Amour Toujours
Normal Generation?-Long For You
S Club 7-Don't Stop Movin'

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Bella Vista-Ich wür heut besser Im Bett Geblieben
Michael Morgan-Als Wenn Es Liebe Wür
Reiner Kirsten-Da War Musik In Allen Herzen
Sun Set-California Dreams

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Passion Fruit-Bongo Man
Shaggy feat. Rayvon-Angel

The Disco Boys-Born To Be Alive

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation:
Usher-U Remind Me
Playlist Additions:
Chante Moore-Straight Up
Damage-So What If I
De La Soul-Thru Ya City
Multicyde-The Claptrap
Xzibit-Front 2 Back

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
Destiny's Child-Bootylicious

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Backstreet Boys-More Than That
Catatonia-Stone By Stone
Dane-Another Lover
De Nada-Love You Anyway
Destiny's Child-Bootylicious
Hear'Say-The Way To Your Love
Jennifer Lopez-Ain't It Funny
Jessica Simpson-Irresistible
Mis-Teeq-All I Want
OPM-Heaven Is A Halfpipe
Ricky Martin-Loaded
Sophie Ellis-Bextor-Take Me Home
Train-Drops Of Jupiter (Tell Me)
U2-Elevation

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
Jennifer Lopez-Ain't It Funny
'N Sync-Pop
Oxide & Neutrino-Devil's Nightmare

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
R.E.M.-All The Way To Reno
Playlist Additions:
David Gray-Sail Away
Richard Hawley-Coming Home
Ricky Martin-Loaded

EMAP BIG CITY NETWORK/Manchester P
CHR
Playlist Additions:
Catatonia-Stone By Stone
Janet Jackson-Someone To Call My Lover
O-Town-All Or Nothing
Ricky Martin-Loaded
Super Furry Animals-Juxtaposed With U

GALAXY NETWORK/Bristol/Leeds P
DANCE
Christian Smith - Head Of Music

Agent Sumo-24 Hours
Army Of Lovers-Hands Up
Ellie Campbell-You're No Good
Mango-Jambo Tropicana
Offcaste Project-Into The Light

DENMARK

THE VOICE/Copenhagen P
CHR

Hans Van Rijn - Prog Dir

Power Rotation Add:

Madonna-Amazing

Playlist Additions:

Daft Punk-Digital Love

Five-Let's Dance

Modjo-Change

Sarah Connor feat TQ-Let's Get Back To Bed Boy

Wheatus-A Little Respect

ANR HIT FM/Aalborg G
CHR

Lars Trillingsgaard - Head Of Music

Playlist Additions:

Atomic Kitten-Eternal Flame

Back To Back-Varm Chokolade

Bosson-One In A Million

Crazy Town-Revolving Door

Destiny's Child-Bootylicious

Ger Halliwell-Scream If You Wanna Go Faster

Wheatus-A Little Respect

Wyclef Jean-Perfect Gentleman

RADIO 2/Copenhagen G
AC

Jan Brodde - Prog Dir

Playlist Additions:

Aerosmith-Fly Away From Here

Gabrielle-Out Of Reach

Janet Jackson-Someone To Call My Lover

Prefab Sprout-Cowboy Dreams

RADIO ABC/Randers G
CHR

Morten Bach - Programme Director

Power Rotation Add:

Sheewa-(Det Første) Morgentog

RADIO UPTOWN/Copenhagen G
CHR

Jan Brodde - Programme Director

Playlist Additions:

Destiny's Child-Bootylicious

Nikolaj Steen-Promises

Roger Sanchez-Another Chance

Sunshine Anderson-Heard It All Before

RADIO SILKEBORG/Silkeborg S
CHR

Michael Jørgensen - Head Of Music

Power Rotation Add:

Briskeby-Wide Awake

Elle-Wishing You Were Mine

Playlist Additions:

A Camp-I Can Buy You

Gabrielle-Out Of Reach

Roxette-Real Sugar

U2-Elevation

NORWAY

RADIO 102/Haugesund G
Hot AC

Egil Houeland - Head Of Music

Playlist Additions:

Crowtown-You Are The Woman

Månen-Solå Går Opp (Solå går Ner)

Nelly Furtado-Turn Off The Light

Stereophonics-Have A Nice Day

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P

Pentti Teräväinen - Director

Playlist Additions:

Addis Black Widow-Wait In Summer

Aika-Hear Me Now

Blue-All Rise

Daddy DJ-Daddy DJ

Karo-Blame It All On Desire

Kati Fors-Mustaa Vettä

Matti Ja Teppo-Kesätuulen Soittoon

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR

Mikhail Eidelman - Programme Director

Power Rotation:

Mumiy Troll-Maljs

Nelly Furtado-I'm Like A Bird

Standfast-Carcashes

Playlist Additions:

U2-Elevation

RADIO MAXIMUM/Perm G
CHR

Alexey Glazatov - General Director

Power Rotation:

Scorpions-When Love Kills Love

Power Rotation Add:

Crazy Town-Butterfly

Playlist Additions:

Depeche Mode-I Feel Loved

Manu Chao-Me Gustas Tu

POLAND

POLSKIE RADIO 3/Warsaw P
CHR

Marek Niedzwiecki - Producer

Power Rotation Add:

Smash Mouth-I'm A Believer

Playlist Additions:

HIM-Pretending

Jose Padilla-Adios Ayer

Oddzial Zamkniety-Swiat Jest Dla Ciebie

Radiohead-Knives Out

Roxette-Real Sugar

RADIO ZET/Warsaw P
CHR

Wojtek Jagielski - Head Of Music

Playlist Additions:

Janet Jackson-Someone To Call My Lover

Ricky Martin-Loaded

S Club 7-Don't Stop Movin'

RADIO LUBLIN/Lublin G
CHR

Wiktor Jachacz - DJ/Producer

Power Rotation Add:

Bajm-O Tobie

Ricky Martin-Loaded

Playlist Additions:

Baciarka-Mole

Baha Men-Best Years Of Our Lives

Erann Drori-Still Believin'

Faith Hill-There You'll Be

Jam & Spoon-Be, Angeled

Kapela Pieczarkow-Sezon Na Pieczarki

Marcin Rozyci & Lubelska Bardow-Lola Madama

Morze Czame-Kochasz

Robbie Williams-Eternity

Sarah Connor feat TQ-Let's Get Back To Bed Boy

Wheatus-A Little Respect

GREECE

KISS 909 FM/Athens G
CHR/Dance

John Moutsopoulos - Programme Director

Power Rotation Add:

Roger Sanchez-Another Chance

Playlist Additions:

Bellefire-Perfect Bliss

Fixate-24/7

Foreal People/Tanna-Gotta Thing

Full Intention-Give Me Your Love

Intrazaji & Frafti-Summer Brazil

Jamiroquai-Little L

Jennifer Lopez-I'm Real

Kid Crème-Austin's Groove

Wheatus-A Little Respect

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Prague G
CHR

Michal Holy - Head Of Music

Playlist Additions:

Dido-Thank You

Mnaga A Zdrp-Going Blind

RADIO IMPULS/Prague G
CHR

Jan Hanousek - Head Of Music

Playlist Additions:

Dido-Thank You

Pancho Varona-Plout Za Tebou

RADIO VYSOCINA/Jihlava S
CHR

Pejr Kozeny - Head Of Music

Playlist Additions:

Dante Thomas feat. Pras-Miss California

Fragma-You Are Alive

Gabrielle-Out Of Reach

Ilna Csakova-Natalie

HUNGARY

DANUBIUS RADIO/Budapest P
CHR

Sandor Buza - Music Dir

Playlist Additions:

Anita-Mi'rt

Blow Up-Sz Ij Fel

C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade

Faithless-We Come 1

BRIDGE FM/Budapest G
AC/CHR

Donat Ishvan/Gyula Novaki-Music Directors

Playlist Additions:

Ladanybene 27-Kell Hogy Szalj

JUVENTUS RADIO/Budapest G
AC

Head Of Music - Laszlo Bathori

Playlist Additions:

Bran Van 3000 feat. Curtis Mayfield-Astounded

Daft Punk-Digital Love

IRELAND

103FM/Cork S
AC/CHR

Michael Brett - Station Manager

Playlist Additions:

Dane-Another Lover

India.Arie-Video

Robbie Williams-Eternity

The Alice Band-One Day At A Time

ESTONIA

RAADIO 2/Tallinn G
CHR

Immo Mihkelson - Head Of Music

Playlist Additions:

Basement Jaxx-Romeo

Deep Blue Something-She Is

Jääboiler-Kuu

Josh Joplin Group-Camera One

Järi Homenja-Salpaarane

Right Said Fred-Mojive

Westlife-When You're Looking Like That

LATVIA

RADIO SWH/Riga G
AC/CHR

J. Sipkevics - Prog Dir

Playlist Additions:

Bigbang-Girl In Oslo

Catania-Stone By Stone

HIM-Pretending

Recycle Project-Es Jutu

Ricky Martin-Loaded

Right Said Fred-Mojive

Robbie Williams-Eternity

The Hobos-Outhouse

LITHUANIA

RADIO M-1/Vilnius G
CHR

Asta Gujyte - Prog Dir

Playlist Additions:

Agne-Noru

Atomic Kitten-Eternal Flame

Planet Funk-Inside All The People

Robbie Williams-Eternity

Roger Sanchez-Another Chance

Sarah Connor feat TQ-Let's Get Back To Bed Boy

Wheatus-A Little Respect

MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head Of Music

Power Rotation:

Cheb Mami-Le Rai C'Est Chic

Karilla-La Rue Cause

Power Rotation Add:

Janet Jackson-Someone To Call My Lover

Heavy Rotation:

De Palmas-Une Seule Vie

Destiny's Child-Survivor

Dido-Here With Me

Eve-Who's That Girl?

Jalane-Femmes (Cette Fols, Je Sais...)

Lil Bow Wow-Bow Wow (That's My Name)

MC Solaar-Hasta La Vista

Shaggy feat. Rayvon-Angel

Shaggy feat. Ricardo "Rikro" Ducent-Hi Wasn't Me

Supermen Lovers-Starlight

Yannick Noah-La Voix Des Sages

New Videos:

2Pac-Until The End Of Time

Faith Hill-There You'll Be

Travis-Sing

MCM 2/Paris P

Nicole Mignien - Head Of Music

Heavy Rotation:

Garou-Je N'Attendais Que Vous

Hélène Segara-Tu Vas Me Quitter

Hanna H., L. Laurents & S. Delmas-Pour Aimer Plus

Jill Caplan-Le Lac

Julie Zenatti-Why

Louis Chedid-Çaouque Jour Est Une Vie

Michel Fugain-Encore

New Videos:

Benjamin Biolay-Les Cerfs Volants

Marc Lavoine-Le Pont Mirabeau

Power Plays:

Lara Fabian-J'Y Crois Encore

MTV/Central Feed P

Marcus Adam - Head Of Music

Heavy Rotation:

Atomic Kitten-Whole Again

Blink 182-The Rock Show

Dante Thomas feat. Pras-Miss California

Faithless-We Come 1

Gorillaz-Clint Eastwood

Jam & Spoon-Be, Angeled

Lil Bow Wow-Bow Wow (That's My Name)

Linkin Park-Crawling

R. Kelly-Fiesta

Shaggy feat. Rayvon-Angel

Travis-Sing

Uncle Kracker-Follow Me

New Videos:

Adityah-We Need A Resolution

Destiny's Child-Bootylicious

Mariah Carey-Loverboy

ON THE AIR

M&M's weekly airplay analysis column

While the top four tracks of the airplay chart remain unchanged from last week, the greatest charts points gainer is Janet Jackson (pictured) with her new release *Someone To Call My Lover* (Virgin), which has jumped from number 12 to five.

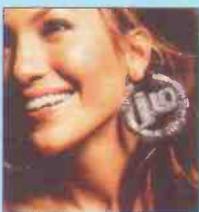


A smooth summer tune with a typical Janet Jackson sound, the track has gained massive airplay all over Europe, being picked up by public CHR station BBC Radio 1 and Emap's Big City network in the UK, at CHR Radio DeeJay Network in Italy and at various stations in

Scandinavia and Eastern Europe.

"This new Janet Jackson tune will be the huge summer hit for 2001," says music editor at Germany's CHR Radio FFH Stephan Fahrig. "It's a great song thanks to plagiarised intro of the oldie song *Ventura Highway* by America."

Lower down the ranks, fellow US act Jennifer Lopez (pictured) goes straight into the chart at 41 with *Ain't It Funny* (Epic). Lopez is also the most-added artist this week, with *Ain't It Funny* being picked up by stations across Europe. Among them are the UK dance network, Galaxy, soft AC network Nordzee FM in Holland and Eins Live and CHR station Radio FFH in Germany.



"After her dance floor hit *Play*, Jennifer is back to the Latin sound that we are used to," says FFH's Fahrig. "I'm sure *Ain't It Funny* will be a chart-topping hit, just like everything she is doing at the moment."

It seems now that summer has finally arrived in the northern part of Europe, programmers are in the mood to give those Latin tunes a spin. Ricky Martin is the second highest climber, with his new single *Loaded* (Columbia) climbing from number 39 to 22. It is the fourth single released of his latest album *Sound Loaded*.

Fahrig reckons that the German hot tip for this summer is Xavier Naidoo (BMG), whose new track *Way To Mars*, produced with local funk-soul formation Somersault, is already hugely popular in Germany. The song is from the album *Mittermeier & Friends*. Mittermeier is a German entertainer-turned-pop star, who has already had a hit with *Kumba Yo!* in collaboration with the Guano Babes (normally known as the Guano Apes).

There are some potential European Radio Top 50 hits in the making. A likely candidate to enter the chart next week is Haitian R&B artist Wyclef Jean with his new single *Perfect Gentleman* (Columbia). Riding on the current R&B wave, the tune has climbed from number 61 to 52.

Swedish act Roxette (Roxette Recordings/EMI) also seem to have a bright future ahead of them with their new single *Real Sugar*.

And, last but not least, college rock band Wheatus are set to enter next week's charts with *A Little Respect* (Columbia), a cover of the Erasure song.

Miriam Hubner

week 29/01

©BPI Communications Inc.

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	13	DIDO/THANK YOU (CHEEKY/ARISTA)		67	2
2	2	9	Shaggy feat. Rayvon/Angel (MCA)		65	1
3	3	13	R.E.M./Imitation Of Life (Warner Bros.)		68	0
4	4	10	Travis/Sing (Independiente)		68	0
5	12	5	Janet Jackson/Someone To Call My Lover (Virgin)		55	11
6	5	12	Geri Halliwell/It's Raining Men (EMI)		51	1
7	7	14	Brandy & Ray J/Another Day In Paradise (WEA)	Border Breakers	56	0
8	9	2	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)		56	6
9	6	15	Emma Bunton/What Took You So Long? (Virgin)		50	0
10	13	5	U2/Elevation (Island)		46	6
11	8	14	Jennifer Lopez/Play (Epic)		51	0
12	15	7	Manu Chao/Me Gustas Tu (Virgin)	Border Breakers	34	5
13	18	5	Faith Hill/There You'll Be (Hollywood/Warner Bros.)		45	4
14	10	16	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)		43	0
15	14	13	Depeche Mode/Dream On (Mute)		40	0
16	11	16	Destiny's Child/Survivor (Columbia)		42	0
17	17	7	Stereophonics/Have A Nice Day (V2)		44	3
18	20	18	Janet Jackson/All For You (Virgin)		39	0
19	19	21	Nelly Furtado/I'm Like A Bird (Dreamworks)		38	0
20	16	12	Westlife/Uptown Girl (RCA)		35	0
21	23	9	Backstreet Boys/More Than That (Jive)		42	2
22	38	3	Ricky Martin/Loaded (Columbia)		30	7
23	25	3	Dante Thomas feat. Pras/Miss California (Elektra)		29	2
24	22	2	Faithless/We Come 1 (Cheeky/Arista)		38	2
25	32	5	Jessica Simpson/Irresistible (Columbia)		34	4
26	31	2	Destiny's Child/Bootylicious (Columbia)		32	6
27	26	23	Shaggy feat. Ricardo 'Rikrok' Ducent/It Wasn't Me (MCA)		31	0
28	27	13	Gorillaz/Clint Eastwood (Parlophone)		29	0
29	24	15	Crazy Town/Butterfly (Columbia)		37	1
30	21	18	Ronan Keating/Lovin' Each Day (Polydor)		36	0
31	34	2	Gorillaz/19-2000 (Parlophone)		32	3
32	36	2	Mariah Carey/Loverboy (Columbia)		30	4
33	33	2	Basement Jaxx/Romeo (XL Recordings)		34	3
34	30	9	Bosson/One In A Million (MNW/EMI)	Border Breakers	37	2
35	28	7	Daft Punk/Digital Love (Labels)	Border Breakers	36	2
36	43	2	'N Sync/Pop (Jive)		30	4
37	39	6	Nelly feat. City Spud/Ride Wit Me (Fo'Reel/Universal)		28	0
38	42	5	Blue/All Rise (Innocent/Virgin)		33	3
39	44	2	Robbie Williams/Eternity (Chrysalis)		29	7
40	35	6	Titiyo/Come Along (Superstudio/WEA)	Border Breakers	29	3
41	>	NE	Jennifer Lopez/Ain't It Funny (Epic)		25	17
42	29	2	Eddy Grant/Electric Avenue (Remix) (East West)		32	1
43	48	9	S Club 7/Don't Stop Movin' (Polydor)		28	5
44	50	3	Roger Sanchez/Another Chance (Defected/Sony)		27	4
45	41	10	Bon Jovi/One Wild Night (Mercury)		26	0
46	49	2	Train/Drops Of Jupiter (Tell Me) (Columbia)		22	2
47	45	12	Eve/Who's That Girl? (Ruff Ryders/Interscope)		26	1
48	46	2	Supermen Lovers/Starlight (Vogue/BMG)	Border Breakers	21	3
49	>	NE	Sisqo/Dance For Me (Def Soul)		23	0
50	40	12	Sugababes/Run For Cover (London)		28	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

RA, CRCA take joint stand on ownership

In order to ensure diversity and plurality, however, the RA and CRCA suggest that there should be a minimum of three different local radio operators in areas where there are an appropriate number of licences.

These proposals differ from those put forward by both bodies individually last year. However, RA chief executive Tony Stoller denies there was any major compromise from either side in achieving the new joint position. "I don't think it was a compromise—more a working through of the implications [of the previous proposals]," he says. "From the outset there was a lot of agreement that the UK-wide points rule had served their purpose."

Asked whether, if accepted by government, the RA-CRCA proposals on ownership would result in just three major radio companies ruling the airwaves in the UK, Stoller says: "I think it is unlikely that you would find just three companies, but undoubtedly it is a lib-

eralisation, and it will lead to further consolidation. How many large groups you end up with would be a matter for the competition authorities to decide."

Stoller points out that: "It's important to distinguish between what are competition considerations and what are local plurality and diversity concerns. Our view is quite clear—if you're sitting in an armchair somewhere [in the UK], you are entitled to know that of the commercial services you can hear there should be three different owners of those services. National marketshare, commercial implications and employment implications, on the other hand, are competition considerations."

However, even if the national ownership points system is abolished, the UK radio regulator (which, under the Communications Bill, will become part of the Ofcom "super-regulator") may still get to have its say on national ownership concentration. "I understand," says Stoller, "that

continued from page 3

Ofcom will have what they call concurrent powers with [competition authority] the Office of Fair Trading, which means it will also have competition responsibilities."

Stoller is hopeful that the government will run with the RA-CRCA proposal in its legislation, but concedes the system which has been devised "is not very simple in the mechanics. There will obviously be questions asked about whether it's possible to find a system where the mechanism is simpler. We couldn't find one."

Stoller believes it is possible that, in the Communications Bill, the government will task Ofcom with achieving broad objectives (ensuring at least three radio owners in a local marketplace, for example) without publishing in the bill itself the detailed mechanisms and rules for achieving those principles.

A draft Communications Bill is expected to be presented by the government in the autumn.

Strokes of genius

continued from page 3

£200 (euro 327)—20 times the face value. And all of this before the release of the band's double A-side, second single, *Hard To Explain/New York City Cops* (Rough Trade).

"They're the most exciting band I've seen in the last 10 years," says Rough Trade's label manager Glen Johnson. "Things are getting stale in the UK. I don't want to name names, but there's not a lot for kids to get excited about—the last time there was something like this was Suede."

The five-piece from New York first made their mark in January with debut single *The Modern Age*. At the time, they only had a deal for the UK with Rough Trade but following a major bidding war RCA/BMG picked up the band for the rest of the world.

What is as striking as both the band's ability and credibility is that when their sophomore single was released in the UK on June 25 it entered the local top 40 sales chart at number 16, despite the fact only three radio stations—national CHR BBC Radio 1 and Capital Radio's alternative outlets Xfm/London and Beat 106/Glasgow—were playing it.

"The Strokes are timing it right," says Xfm programme controller Andrew Phillips. "There's a great buzz, but they need more [airplay]." The attraction for Phillips is that the band are "superbly raw—[they] plug amps in and away it goes. But they're also fantastic songs. I went with *New York City Cops* because I just loved it."

As to whether the above ingredients will be enough to break the act, Phillips exclaims, "God, I hope so!"

Given public interest in The Strokes and now the added involvement of a major label to co-ordinate distribution and marketing outside of the UK and Ireland, the likelihood is the band will join the major league before the year's out. But the biggest coup in their evolution so far has to be the involvement of Rough Trade. "The label and The Strokes go hand in hand," claims Glen Johnson. "The Strokes have come along at a time when people are bored. They've got it all—young, exciting and they're nice people. They're also stylish and they pull it off live."

Crucially, the band couple commercial success with critical kudos. "They are selling records," says Johnson. "*The Modern Age* which came out in January is selling a thousand copies a week. The buzz suggests they're not going to be a flash in the pan."

The Strokes' debut album, *Is This It*, is released on August 27.



Executives from US label Artemis Records, distributed by Sony, recently presented special plaques to MTV Europe staff in recognition of the music TV channel's role in breaking the label's first artists, Spooks, in Europe. Pictured (l-r): Daniel Glass (president, Artemis); Chuck Lavelle (manager, Spooks); Fleur Sarfaty (VP of talent, music, MTV Networks Europe); Booka-T (Spooks); Harriett Brand (senior VP of music, MTV Networks Europe); Dave Lory (senior VP, Artemis); Ming-Xia (Spooks); and Danny Goldberg (co-chairman, Artemis).

Stein replaces Griffiths at 'faster' BMG

continued from page 3

to manage the difficult situation together."

Griffiths, a former Sony and Virgin executive who was thought to have more than four years left on his BMG contract, is now in settlement talks. Griffiths was not always popular with his determined, decibel-high style, but he left his mark, particularly on the UK operations. This past spring, the company went through a reorganisation, with Hasse Breitholtz promoted to chairman and Ged Doherty elevated to president of the music division. In the fiscal year ended June 30, BMG UK achieved the targets set out in its business plan, according to one insider.

A disagreement about how to reorganise BMG's German business, which has about 700 employees, is thought to be one reason why Griffiths was given his marching orders. "We had fundamental differences," says Schmidt-Holtz of the proposed changes for the German operations, but declines to be more specific about that market or others. He does say: "I am pleased that for these

restructuring activities, we have a European president who knows the key [Germany/Switzerland/Austria] territory like the back of his hand."

Stein has spent 13 years at BMG GSA, including the last nine as its president before being promoted by Schmidt-Holtz to executive VP of worldwide marketing and A&R earlier this year. Critics say that whatever is wrong in Germany—one contends that the unit is now losing money—is Stein's responsibility, and point out that Griffiths only took charge of GSA in January. Stein himself will not say anything about the dispute with Griffiths, while the latter also declines to comment on the events of June 28.

Schmidt-Holtz himself says that if there are "fundamental differences" with executives over the determined course he is setting for BMG, "changes to the personnel line-up are inevitable." He is aware that this contributes to an industry perception that the company is in turmoil, but refutes that charge and says: "The past few months have shown that with our steering com-

mittee and the Fast & Flexible programme, we're headed in the right direction." He adds: "Restructuring is in full swing all around the world."

Looking ahead, the BMG Entertainment chairman says "Fast & Flexible" will enable the group to "substantially" improve its earnings. In private, he has said that cost-cutting is not a strategy, and that the company's future depends on developing the right creative initiatives. He emphasises: "We want to strengthen our A&R competence and pick up considerable speed. To achieve this, we're prepared to invest heavily to make it clear to the global record market that we're a force to be reckoned with."

For his part, Stein intends to "invest a lot of time" on speaking to employees in the UK, in concert with Breitholtz. His first priority there, and throughout Europe, will, he says, be "to build up trust."

Assistance in this story was provided by Brian Garrity in New York and Wolfgang Spahr in Hamburg.



Andrew Phillips

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	BRANDY & RAY J/ANOTHER DAY IN PARADISE (WEA)		GERMANY	45
2	2	9	Manu Chao/Me Gustas Tu 	(Virgin)	France	29
3	4	11	Bosson/One In A Million	(MNW/EMI)	Sweden	35
4	5	11	Titiyo/Come Along	(Superstudio/WEA)	Sweden	28
5	3	3	Daft Punk/Digital Love	(Labels/Virgin)	France	34
6	7	4	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	23
7	6	19	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	Sweden	22
8	8	5	Supermen Lovers/Starlight	(Vogue/BMG)	France	17
9	9	12	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	24
10	10	20	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	15
11	13	12	Standfast/Carcashes	(EMI)	Sweden	12
12	11	8	Fragma/You Are Alive	(Gang Go/Orbit/Various)	Germany	16
13	12	14	Sylver/Turn The Tide	(Universal)	Belgium	13
14	20	6	Noelia/Candela	(Muxxic)	Spain	7
15	15	7	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	8
16	16	2	Paulina/Lo Hare Por Ti	(Muxxic)	Spain	5
17	17	15	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	10
18	18	3	ATB/Let U Go	(Kontor)	Germany	8
19	19	17	Emilia/Kiss By Kiss	(Rodeo/WEA)	Sweden	10
20	21	6	Lou Bega/Gentleman	(Unicade)	Germany	11
21	22	4	Fool's Garden/Suzy	(Ariola)	Germany	5
22	24	13	A* Teens/Halfway Round The World	(Stockholm)	Sweden	11
23	>	NE	Alizee/Moi...Lolita	(Polydor)	France	8
24	>	NE	Ian Van Dahl/Castles In The Sky	(Dos Or Die)	Germany	7
25	25	2	Barthezz/On The Move	(Purple Eye)	Holland	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr33.72
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr341.15
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.92
Poland	Z3.40
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.21
Switzerland	Sfr1.52
U.K.	£0.60
U.S.	\$0.84

Conversion rates correct as of July 5, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

R&B/HIP-HOP SPOTLIGHT

Cover date: July 21
Street date: July 16
Artwork deadline: July 9

BELGIAN SPOTLIGHT

Cover date: July 28
Street date: July 23
Artwork deadline: July 16

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

Industry sources estimate that the turmoil at BMG (see story, front page) is far from over, with hundreds of jobs under threat as part of a massive cost-cutting exercise. BMG is thought to have lost more than \$100 million in the year ended June 30.

Meanwhile, former BMG UK and Europe president Richard Griffiths was spotted the day after his sacking in New York on June 28 at the annual Silver Clef awards lunch at a London hotel, looking very relaxed and participating in the charity auction. "He's the happiest man in the room," one speaker told the audience. "He's been fired, so he's going to spend lots of BMG's money between now and five o'clock." Griffiths is understood to have left the company with a £4 million package.

And following Griffiths' hasty departure, one of his key lieutenants, Harry Magee, announced he was leaving BMG "by mutual consent." Former RCA UK MD Magee was appointed to the new position of VP strategic development UK & Europe in March.

Rumour has it that UK rock station Virgin Radio's new programme director Paul Jackson intends to provide separate output on the station's London FM 105.8 frequency to that on its national AM transmitters. The "Virgin London" station would be more poppy, younger and uptempo, with "Virgin UK" being more of a heritage classic rock station. Sounds familiar? Well, a frequency split was what Capital Radio had in mind for Virgin when it tried to buy the station back in 1998. The authors of that proposal were Capital's former group programming team of Clive Dickens and Jackson's father Richard Park...

News from Washington DC is that this year's keynote speakers for the NAB European Radio Conference to be held in Paris November 11-13 will be Dominique Baudis, president of French broadcasting authority the CSA, and Tony Stoller, chief executive of the UK's Radio Authority.

At Warner Music Germany, WEA Records MD Bernd Dopp has been promoted to president of the company, reporting to Warner Music Central & Northern Europe president Gerd Gebhardt. Meanwhile, Gebhardt tells Hotline that he won't be giving up his chairmanship of Germany's annual Echo Awards at least for the time being—despite his appointment as chairman of the organising committee of the IFPI Platinum Europe Award.

In France, there are strong rumours that Jean-Baptiste Jouy, managing director of Fun Radio and RTL2, is about to leave the company to move into TV. Parent company RTL Group wouldn't confirm the move at presstime.

Finally, Napster founder Shawn Fanning (pictured) needed one key ingredient to complete the last week's deal (M&M, July 7) with Europe's independent music labels—a passport. Ironically, the 20-year-old developer of one of the most internationally popular websites had never travelled outside of the US before he flew into the UK on June 26...



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	SHAGGY FEAT. RAYVON/ANGEL	(MCA)	19
2	1	11	Dido/Thank You	(Cheeky/Arista)	21
3	3	8	Stereophonics/Have A Nice Day	(V2)	21
4	>	NE	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	19
5	4	5	Gorillaz/19-2000	(Epic)	17
6	5	8	Travis/Sing	(Independiente)	17
7	6	5	Roger Sanchez/Another Chance	(Defected)	15
8	>	NE	Basement Jaxx/Romeo	(XL)	15
9	8	4	Hear'Say/The Way To Your Love	(Polydor)	15
10	7	2	Robbie Williams/Eternity	(Chrysalis)	14
11	10	4	Dane/Another Lover	(Arista)	14
12	>	NE	OPM/Heaven Is A Halfpipe	(Atlantic)	14
13	12	3	Jessica Simpson/Resistible	(Columbia)	14
14	9	6	Brandy & Ray J/Another Day In Paradise	(WEA)	15
15	>	NE	Sisqo/Dance For Me	(Def Soul/Universal)	12
16	20	2	Destiny's Child/Bootylicious	(Columbia)	10
17	16	3	Usher/U Remind Me	(La Face/Arista)	11
18	>	RE	Nelly feat. City Spud/Ride Wit Me	(Fo'Reel/Universal)	12
19	14	4	Mis-Teq/All I Want	(Inferno)	12
20	>	NE	Super Furry Animals/Juxtaposed With U	(Epic)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NO ANGELS/RIVERS OF JOY(ZEITGEIST/POLYDOR)		16
2	6	7	Backstreet Boys/More Than That	(Jive)	18
3	>	NE	C.Aguilera, Lil' Kim, Mya & Pink	(Interscope)	17
4	3	14	Madonna/What It Feels Like For A Girl	(Maverick/Warner)	16
5	9	8	Bosson/One In A Million	(MNV/EMI)	17
6	12	3	Dante Thomas feat. Pras/Miss California	(Elektra)	17
7	7	5	Geri Halliwell/It's Raining Men	(EMI)	15
8	4	8	Sugababes/Run For Cover	(London)	16
9	8	13	R.E.M./Imitation Of Life	(Warner Bros.)	15
10	>	NE	Sarah Connor feat TQ/Let's Get Back To Bed Boy	(Epic)	14
11	2	10	Westlife/Uptown Girl	(RCA)	16
12	11	2	Dido/Thank You	(Cheeky/Arista)	16
13	16	2	Shaggy feat. Rayvon/Angel	(MCA)	16
14	14	17	Janet Jackson/All For You	(Virgin)	15
15	13	16	Atomic Kitten/Whole Again	(Innocent/Virgin)	14
16	18	18	Brandy & Ray J/Another Day In Paradise	(WEA)	15
17	5	8	Emma Bunton/What Took You So Long?	(Virgin)	14
18	15	8	Dario G/Dream To Me	(Manifesto)	13
19	17	8	Jennifer Lopez/Play	(Epic)	12
20	10	13	Nelly Furtado/I'm Like A Bird	(Dreamworks)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MC SOLAAR/HASTA LA VISTA	(EAST WEST)	7
2	2	16	De Palmas/Un Seule De Vie	(Polydor)	6
3	3	21	Supermen Lovers/Starlight	(Vogue)	6
4	4	19	Shaggy/It Wasn't Me	(MCA)	6
5	5	11	Craig David/Walking Away	(Epic)	6
6	6	12	Destiny's Child/Survivor	(Columbia)	6
7	7	5	Dante Thomas & Pras/Miss California	(East West)	6
8	8	19	Dido/Here With Me	(Arista)	6
9	9	12	Eve/Who's That Girl	(Polydor)	6
10	10	8	Daft Punk/Digital Love	(Barclay)	6
11	11	8	Shaggy/Angel	(Barclay)	6
12	12	12	Jalane/Femmes	(Epic)	6
13	13	14	Madonna/What It Feels Like For A Girl	(Maverick/WEA)	6
14	14	11	Yannick Noah/La Voix Des Sages	(Columbia)	6
15	15	4	Geri Halliwell/It's Raining Men	(EMI)	6
16	16	5	Axel Bauer & Zazie/A Ma Place	(Mercury)	6
17	17	12	Arno Elias/Une Question D'Habitude	(RCA)	6
18	18	17	Janet Jackson/All For You	(Virgin)	6
19	19	24	Matt/R N B De Rue	(Barclay)	6
20	20	11	Shania Twain/You're Still The One	(Mercury)	6
21	21	3	Brandy & Ray J/Another Day In Paradise	(WEA)	6
22	22	6	Emma Bunton/What Took You So Long	(Virgin)	6
23	23	25	Eros Ramazzotti/Fuoco Nel Fuoco	(BMG)	6
24	24	12	Leann Rimes/Can't Fight The Moonlight	(East West)	6
25	25	3	Wallen/Celle Qui A Dit Non	(Atmospherics)	6

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ADDIS BLACK WIDOW/WAIT IN SUMMER	(INSTANT KARMA)	12
2	3	2	U2/Elevation	(Island)	10
3	5	3	Janet Jackson/Someone To Call My Lover	(Virgin)	10
4	2	6	Shaggy feat. Rayvon/Angel	(MCA)	8
5	4	14	R.E.M./Imitation Of Life	(Warner Bros.)	10
6	9	3	Blue/All Rise	(Innocent/Virgin)	9
7	>	NE	Basement Jaxx/Romeo	(XL)	9
8	6	8	Travis/Sing	(Independiente)	9
9	8	2	Faith Hill/There You'll Be	(Warner Bros.)	7
10	>	NE	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	7
11	>	NE	Eddy Grant/Electric Avenue	(East West)	6
12	>	NE	Roger Sanchez/Another Chance	(Defected/Sony)	7
13	19	2	Destiny's Child/Bootylicious	(Columbia)	7
14	7	15	Emma Bunton/What Took You So Long?	(Virgin)	8
15	11	3	Mariah Carey/Loverboy	(Virgin)	7
16	>	NE	A Camp/Can Buy You	(Polydor)	7
17	3	3	Wyclef Jean/Perfect Gentleman	(Columbia)	5
18	>	NE	Phats & Small/This Time Around	(MultiPLY)	6
19	12	3	'N Sync/Pop	(Jive)	7
20	10	13	Jennifer Lopez/Play	(Dreamworks)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	18	ATOMIC KITTEN/WHOLE AGAIN	(VIRGIN)	7
2	4	7	Shaggy/Angel	(Polydor)	6
3	2	7	Geri Halliwell/It's Raining Men	(EMI)	6
4	7	13	Raemonn/Supergirl	(Virgin)	6
5	6	11	Dido/Thank You	(BMG)	6
6	3	17	Alizee/Moi...Lolita	(Polydor)	6
7	11	10	Twarres/She Couldn't Laugh	(EMI)	6
8	9	13	Faithless/We Come 1	(BMG)	6
9	8	7	Christina Aguilera, Lil' Kim, Mya/Lady Marmalade	(Polydor)	6
10	5	12	Westlife/Uptown Girl	(BMG)	6
11	27	5	Volymia/Eeuwig Zou Te Kort Zijn	(BMG)	6
12	45	3	Elevation/U2	(Mercury)	6
13	17	5	Nelly feat. City Spud/Ride With Me	(Mercury)	6
14	12	22	Nelly Furtado/I'm Like A Bird	(Polydor)	6
15	37	9	Gabrielle/Out Of Reach	(Polydor)	6
16	20	15	Jennifer Lopez/Play	(Epic)	6
17	15	11	Brandy & Ray J/Another day In Paradise	(Warner)	6
18	74	7	Marti Pellow/Close To You	(Mercury)	6
19	39	5	Faith Hill/There You'll Be	(Warner)	6
20	22	23	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	6
21	31	31	Spooks/Things I've Seen	(Epic)	6
22	10	24	SB4/Purest Of Pain	(Epic)	6
23	19	9	Birgit/Few Like You	(Virgin)	6
24	49	3	NERD/Landscape	(Virgin)	6
25	14	17	Gigi D'Agostino/La Passion	(BXR/Media)	6

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MANU CHAO/ME GUSTAS TU	(VIRGIN)	7
2	13	6	Noelia/Candela	(Muxxic)	6
3	3	2	Tricarico/Drago	(Universal)	6
4	>	NE	Vasco Rossi/Ti Prendo E Ti	(EMI)	6
5	4	4	Anastacia/Cowboys & Kisses	(Epic)	5
6	5	3	Otto Ohm/Amore Al 3 Piano	(Nun)	5
7	6	2	Paulina/Lo Hare Por Ti	(Muxxic)	5
8	7	3	Ricky Martin/Loaded	(Columbia)	5
9	8	2	Supermen Lovers/Starlight	(Vogue)	5
10	10	4	Travis/Sing	(Independiente)	5
11	11	6	Irene Grandi/Per Fare L'Amore	(CGD/East West)	5
12	>	NE	Mariah Carey/Loverboy	(Virgin)	5
13	12	6	Fool's Garden/Suzy	(Ariola)	5
14	14	2	U2/Elevation	(Island)	5
15	2	4	Eiffel 65/Lucky (In My Life)	(Bliss Co.)	5
16	15	7	Raf/Infinito	(CGD/East West)	4
17	16	3	Valeria Rossi/Tre Parole	(Ariola)	4
18	17	11	The Ark/It Takes A Fool To Remain Sane	(Virgin)	4
19	15	5	Alcazar/Crying At The Discotheque	(Ariola)	4
20	19	3	Shaggy feat. Rayvon/Angel	(MCA)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	5	MANU CHAO/ME GUSTAS TU	(VIRGIN)	4
2	1	8	Jorge Drexler/Horas	(Virgin)	4
3	2	9	Manolo Garcia/Nunca El Tiempo Es Perdido	(Ariola)	4
4	3	6	Antonio Vega/Seda Y Hierro	(Chrysalis)	4
5	4	4	El Hombre Ganchu/Hoy	(Ariola)	4
6	6	21	Alejandro Sanz/Hay Un Universo De Pequeñas Cosas	(WEA)	3
7	7	8	Cafe Quijano/Nada De Na	(WEA)	3
8	8	7	Girasoles/El Predicador	(EMI)	3
9	9	6	Raul/Prohibida	(Horus)	3
10	3	3	Paulina Rubio/Vive El Verano	(Muxxic)	3
11	>	NE	Jarabe De Palo/Tiempo	(Virgin)	3
12	>	NE	Lucrecia/Amparame	(Blanco Y Negro)	3
13	11	3	Janet Jackson/Someone To Call My Lover	(Virgin)	3
14	12	5	Sunray/Perhaps	(PLAS)	2
15	13	3	Shaggy feat. Rayvon/Angel	(MCA)	2
16	14	4	Natalia Oreiro/Basta De Ti	(Ariola)	2
17	15	3	Geri Halliwell/It's Raining Men	(EMI)	2
18	>	NE	Las Hijas Del Sol/Al Corazon	(Zomba)	2
19	>	NE	Eddy Grant/Electric Avenue	(East West)	2
20	16	2	Elifantes/Piedad	(Hispavox)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	BACKSTREET BOYS/MORE THAN THAT	(JIVE)	3
2	4	16	Shaggy feat. Ricardo 'Rikrok' Ducent/It Wasn't Me	(MCA)	2
3	6	16	Brandy & Ray J/Another Day In Paradise	(WEA)	2
4	7	6	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	3
5	8	3	Titiyo/Come Along	(Superstudio/WEA)	3
6	>	NE	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	3
7	9	13	Crazy Town/Butterfly	(Columbia)	1
8	10	20	Eminem/Stan	(Aftermath/Interscope)	1
9	2	13	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	1
10	11	13	Wheatats/Teenage Dirtbag	(Columbia)	1
11	3	15	Dido/Here With Me	(Cheeky/Arista)	1
12	12	12	Mabel/Don't Let Me Down	(Gitana)	1
13	5	13	Craig David/Rendezvous	(Wildstar/Edel)	1
14	13	18	Edyta Bartosiewicz/Opowiesc	(Universal)	1
15	14	12	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	1
16	15	15	Rammstein/Sonne	(Motor)	1
17	16	11	Prezioso feat. Marvin/Rock The Discothek	(Media)	1
18	17	8	Emilia/Kiss By Kiss	(Rodeo/Universal)	1
19	18	13	Ronan Keating/Lovin' Each Day	(Polydor)	1
20	19	11	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	4	ALCAZAR/CRYING AT THE DISCOTHEQUE	(ARIOLA)	4
2	1	13	Bery/Vaczi Eszter Egyedul	(EMI)	4
3	2	8	Geri Halliwell/It's Raining Men	(EMI)	4
4	23	2	TNT/Tiltott Perc	(Warner)	4
5	8	11	Safri Duo/Played-A-Live	(Universal)	4
6	5	12	Destiny's Child/Survivor	(Columbia)	4
7	3	7	Jennifer Lopez/Play	(Epic)	4
8	7	7	Crazy Town/Butterfly	(Columbia)	4
9	22	2	House Of Glass/Disco Down	(Record Express)	4
10	11	8	Ronan Keating/Lovin' Each Day	(Polydor)	4
11	12	7	Zanzibar/Nem Vagyok Tokelates	(BMG)	4
12	13	2	Dido/Thank You	(Cheeky/Arista)	4
13	24	2	Depeche Mode/Dream On	(Mute)	4
14	46	2	Fragma/You Are Alive	(Gung Go/Orbit/Record Express)	4
15	33	2	Bosson/One In A Million	(MNV/EMI)	4
16	10	8	Brandy/Ray J/Another Day In Paradise	(WEA)	4
17	9	7	No Angels/Daylight In Your Eyes	(Zeigeist/Polydor)	4
18	20	9	Emma Bunton/What Took You So Long?	(Virgin)	4
19	29	2	Bon Jovi/One Wild Night	(Mercury)	4
20	4	11	Westlife/Uptown Girl	(RCA)	4

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Stay in touch with Europe's pulse
Subscribe to Music & Media

1 Year (51 issues)
£175
Each week, Music & Media provides you with the latest news in music & radio

For information please contact Paul Bridgen on: phone: (+44) 20 7420 6081 e-mail: pbridden@eu.bpicom.com



- Need a web site?
- Want your station to be streamed on the Internet?

comfm.com
Streaming made Simple.

RADIOS

Radios



COMFM can :

- design, create and host your web site,
- offer you visibility on the web, attract traffic and boost online audience,
- webcast your station through Windows Media Player or Real Audio,
- help you build stronger ties to listeners,
- develop new streams of revenue.

For informations please call 00.33.1.40.28.79.89 or surf on www.comfmpro.com