



Destiny's Child's *Survivor* (Columbia) is this week's Sales Breaker on the European Top 100 Albums chart, at number

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
SHAGGY FEAT. RAYVON

Angel
(MCA)

European Top 100 Albums
MANU CHAO

Próxima Estación: Esperanza
(Virgin)

European Radio Top 50
SHAGGY FEAT. RAYVON

Angel
(MCA)

European Dance Traxx

FAITHLESS
We Come 1
(Cheeky/Arista)

Inside M&M this week

REVOLUTION STARTS HERE?

Legal commercial downloads of music from a major label are finally here, courtesy of Sweden's click-and-mortar retailer Buylando. **Page 4**

FESTIVAL IN FOCUS

Two heavyweight speeches, from new UK culture minister

Tessa Jowell and BBC director general Greg Dyke, provided plenty of meat for delegates assembled in Manchester for

the UK Radio Academy's annual Radio Festival. **Page 5**

OUT OF THE SHADOWS

Jack Bruce is back with *Shadows In The Air*, a new Latin-tinged album on CMC/Sanctuary, which also features contributions from his ex-Cream colleague Eric Clapton. **Page 6**

THE RADIO FESTIVAL
THE RADIO ACADEMY

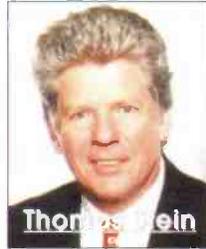
Stein's BMG: expect some 'unconventional' decisions

by Emmanuel Legrand

MADRID — The management of BMG is confident that the year ahead will see Bertelsmann's music division bounce back, once it has taken what new BMG Europe president Thomas Stein promises will be some "unconventional decisions."

Following what is being described as a "dark year" by insiders, a strategy for the company's renovation was outlined to BMG executives in Madrid on July 16 by BMG chairman & CEO Rolf Schmidt-Holtz.

"BMG is facing the challenges of the future backed by a new corporate culture based on open communications, trust, partnership and responsibility," said Schmidt-Holtz in his



Thomas Stein

speech, obtained by M&M. "The keys to the success are confident independent team players using all the resources at their disposal together so that we can achieve even better results as a global player."

The BMG leader revealed that a radical reassessment of the company's whole structure was underway, and that there will be no sacred cows. "If necessary, we will be modifying both structures and systems," he declared.

In his speech to executives, Schmidt-Holtz put the emphasis on the collective efforts needed to regain market strength and made it clear that, as the company was going through a phase of restructuring, differences of opinion

continued on page 17

Usher embarks on European mission

by Gareth Thomas

LONDON — The company's management may be in a state of flux, but the numbers are stacking up for BMG.

While Faithless continue to dominate M&M's Dance Traxx chart with *We Come 1*, label-mate Usher has debuted at number nine on M&M's European Top 100 Albums chart (and at the number one spot in the UK) following the July 9 release of *8701* (LaFace/Arista Records), the follow-up to his seven million-selling album *My Way*.

"From the moment he stepped through the door I knew he was the goods," says Arista president Antonio LA Reid, who discovered the then Usher Raymond when he was just 13 years old and signed him to LaFace in 1993. "I offered him a deal, we signed him and we went on to record. The star I [saw] that day is the star I still see today—and the belief I have in him dates back to then."

The title of the new album alludes to this period, according to BMG Europe promotions co-ordinator Karen Kronides. "*8701* refers to Usher's career, from when it began [in] 1987, up to the present day, 2001."

As a precursor to the album, Arista released two singles, *Pop Ya Collar*, which reached number 19 on M&M's Eurochart Hot 100 singles and *U Remind Me*, released June 25, which went straight in at number

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Usher

Label apathy hinders Taylor tribute

by Menno Visser

LONDON — European radio stations are eager to get their hands on a star-studded charity single which, it seems, no record company wants to distribute.

Wake Up The Morning—an uplifting R&B track—features Des'ree, Gabrielle, Damage, Roachford and Courtney Pine, and has been recorded in memory of 10-year-old schoolboy Damilola Taylor, who was murdered in London last November by a gang of school bullies.

Gregg Brown, a singer with African rock band Osibisa, took the initiative of organising the charity record, which was recorded back in May.

Yet Brown says he cannot find a

continued on page 17



Gregg Brown (front) pictured with Des'ree (left) and Gabrielle (right).

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

In just a few weeks, events have gone into overdrive at BMG, especially in Europe.

No less than three key members of BMG's European team have bitten the dust—Richard Griffiths (president), Harry Magee (strategic development VP) and Steve Navin (European operations VP).

Departures always leave a bitter taste in the mouth, especially when they are as hard to understand as Griffiths'. It has a destabilising effect on teams and, in the short term, can be counter-productive.

But it is probably necessary to look at these events in the broader context of BMG and its parent company Bertelsmann.

That BMG is not doing well at the moment is a fact, and all the indications are that Bertelsmann's music division will post a loss this year. Chart shares in Europe are down, and the past months have not been marked by any significant successes, save for the phenomenal Dido.

BMG is paying the price for 18 months of management

turmoil, not helped by its merger discussions with EMI, which put off a much-needed restructuring.

The company's new president/CEO Rolf Schmidt-Holtz is confronting the many issues faced by the company and has decided to do things his own way. Hence the abrupt departure of Griffiths and his replacement by Thomas Stein.

Stein's first task will be to restore confidence and give his team a sense of direction, which is also the job facing Schmidt-Holtz. With no previous experience in the record business, he is having to learn the hard way.

However, telling a team that if they don't understand the new rules and goals they "must leave" as Schmidt-Holtz has recently been quoted as saying (see story, front page) is a peculiar way of motivating your management.

Although rather tactless, the message conveys the notion that BMG has now to act as a single entity. In the past few years, many fiefdoms have developed within the empire, undermining the capacity of the company to demonstrate unity and commitment.

But management is not only about flexing muscles; it is foremost about vision and guidance.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Shearer returns to go Forward

by Jon Heasman

LONDON — Dave Shearer, one of the UK's most experienced programmers, has returned to the radio fold after being ousted earlier this year as the Emap Performance Network's group head of music (M&M, March 3).



Shearer, who also previously programmed CHR stations Hallam FM/Sheffield, Radio City/Liverpool and Key, 103/Manchester for Emap, has been appointed group programme director at Forward Media, a recently-established radio group which has acquired Connect FM/Kettering, Lite FM/Peterborough and Dune FM/Southport and, according to Shearer, is "in the process of transact-

ing more [acquisitions]."

"When I left Emap, I didn't want to move to London. This [job] is back to the cutting edge of what I would call real radio," explains Shearer, who was also attracted by the opportunity to link up again with his former Red Rose Radio/Preston colleague Kenni James, who is Forward's group chief executive.

Shearer believes that the stations owned by Forward, which in their local markets are all up against big-group heritage CHR stations aimed primarily at 15-30 year-olds, have a great opportunity to win listeners aged over 30 with an entertaining local AC package.

Shearer believes some of the other

commercial stations targeted at the adult market are falling short with their offerings. "Take Emap's [soft AC] Magic stations," he says. "With respect, I'd hardly call them compelling entertainment for people aged between 35 and 44—lots of love songs on medium wave and presenters saying 'that was' and 'this is...'"

Asked about his controversial exit from Emap, after only six months in the group head of music position, Shearer says: "I had a very happy time at Emap for most of my time there. There are lots of people there who I still keep in touch with and wish all the best, but there are obviously people who I don't keep in touch with. The big thing is to have some fun now, as well as creating profitable radio stations. I think that's something missing from certain jobs in this day and age."

Music stations gain in Médiamétrie

by Joanna Shore

PARIS — The latest official French radio ratings are music to the ears of programmers working outside the talk sector.

The Médiamétrie wave covering the April-June period shows significant audience gains for all the main music networks, to the detriment of full-service and news/talk stations.

The musical trend has had positive benefits for the NRJ Group in particular, most notably for its Gold network Radio Nostalgie, which is nudging closer to the 10% reach mark, gaining 286,000 listeners compared to the January-March survey. Another big winner was RTL's Dance station Fun Radio, which climbs to a record 8.1% (up 22% on April-June 2000).

CHR chain NRJ takes second slot in the ratings league once

again, ahead of public broadcaster France Inter and news station France Info. With the exception of Soft AC outlet Chérie FM, which was slightly down, all NRJ Group stations are up on the previous year.

Outgoing Fun Radio managing director Jean-Baptiste Jouy attributes his station's audience increase to three new talk-heavy shows, in particular Arthur's afternoon show. "In a year we have doubled the audience [for Arthur's time-slot]. All the new listeners who tuned into Fun Radio to hear Arthur have discovered the groove/dance format and now listen throughout the day."

With a number of heritage presenters returning to the station, market-leader RTL's steep audience decline has levelled off in this survey, down just 0.2% on the January-March sweep.

Top French Networks
(% weekly reach)

Station (format)	Apr- Jun '01	Jan- Mar '01	Apr- Jun '00
RTL (Full-service)	13.5	13.6	16.7
NRJ (CHR)	12.3	12.4	12.0
France Inter (Full-service)	10.7	11.9	11.6
Europe 1 (News/talk)	10.6	11.4	10.0
France Info (News)	10.5	11.1	10.6
Local Independent (Various)	9.2	9.7	10.3
Nostalgie (Gold)	9.1	8.5	8.4
Fun Radio (Dance)	8.1	7.4	6.7
Skyrock (Urban)	6.8	6.7	6.3
France Bleu (Full-service)	6.7	6.4	N/A
Chérie FM (AC)	5.4	5.8	5.5
Europe 2 (Hot AC)	5.1	4.9	5.3
RTL 2 (AC)	4.5	4.6	4.5
RFM (Gold)	4.2	4.4	4.2
Rire & Chansons (Comedy/AC)	3.6	3.8	3.2
RMC Info (News/talk)	1.9	1.9	2.5
France Musiques(Classical)	1.6	1.6	1.6
MPM (Gold)	1.5	1.5	-1%
Radio Classique (Classical)	1.0	N/A	N/A

Source: Médiamétrie
1% = 476,700 adults aged 15-plus.

Stringer calls for unity

by Emmanuel LeGrand

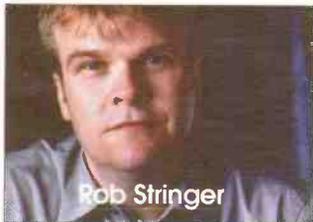
LONDON — Rob Stringer, chairman and CEO of Sony Music UK, is confident that the company is back on the right tracks after a disappointing year and is looking forward to "a very fruitful next 18 months."

Sony has lined up a strong string of releases for the third quarter, with new albums expected from Jamiroquai (the biggest international priority for the UK company), Macy Gray, Super Furry Animals and Michael Jackson; and is banking on the ongoing development in the UK of several projects such as Travis, Anastacia, Jennifer Lopez and Wyclef Jean.

Stringer, who took over the reins of the company from Paul Burger seven months ago, told retailers present at the company's summer sales conference in

London on July 13 that all these projects and artists "will provide for the overhaul of creative development that is already taking place at Sony."

He added: "We have made several new key



Rob Stringer

appointments, signed more acts this year so far than in any previous year I can remember, and have completely refocused our domestic roster. Toploader is just the start."

In his speech, Stringer also called for unity among retailers and record companies as they both face what he described as "a harsher climate." He said that

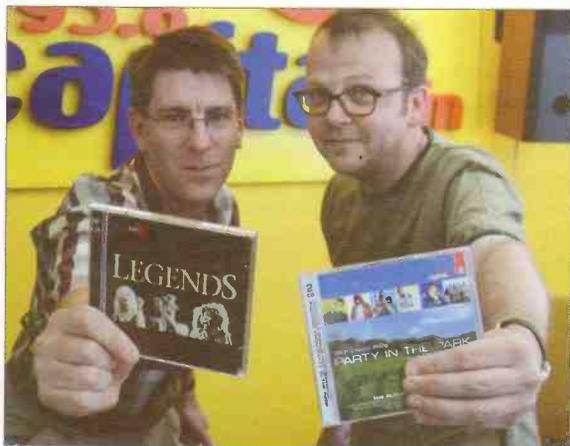
record companies and retail are under internal and external pressures "to reach more difficult goals."

Alluding to the current investigation launched by the UK's Office of Fair Trading (OFT) on CD pricing, Stringer noted: "External investigations distract us from our day to day work, and in the global digital dawn we face the pressures of piracy, copying and the new concept of supposed 'free' music."

"The minute music is branded 'free' we're all in trouble," he added.

Stringer also suggested that both retail and labels "face pressures internally from parent companies who demand quicker results in a climate of uncertainty."

He invited UK retailers and labels "to search for unity [...] so that we don't end up strong-arming each other out of business."



Capital Radio-branded CDs are currently occupying the top two positions in the UK's official album compilation charts. Currently standing at number one, *Capital Gold Legends* (Virgin/EMI) is based around the playlist of the Capital Gold oldies network, while at number two *Party In The Park* (Universal TV) celebrates 95.8 Capital FM/London's July 8 Hyde Park concert. Pictured with the albums are Capital Gold programme controller Andy Turner (left) and his opposite number at Capital FM, Jeff Smith.

Major downloads dawn at Buylando

by Juliana Koranteng

LONDON — Commercial music downloads from a major record company via the Internet became a reality in Europe last week (July 11) when Buylando, the Swedish click-and-mortar music retailer, began selling EMI Recorded Music and Virgin repertoire via digital downloads.

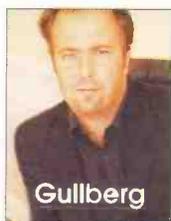
The venture, targeted at the Swedish market, utilizes technology from London-based digital service provider DX3.

EMI and Virgin have licensed around 200 albums, 100 singles and 100 individual tracks for the service, with plans to boost the quantity in future. The price for digital downloads at Buylando, which also owns six physical retail stores in Stockholm, will be about 10%

below the in-store CD price.

"This is the first initiative of its kind in Sweden. I actually believe it is the first in Europe," Stefan Gullberg, EMI Sweden's managing director, tells M&M. He adds: "The new digital carrier will not compete with physical carriers, such as CD and MiniDisc, but will instead complement them."

DX3's technology allows customers to buy both physical CDs and digital downloads through one transaction in an "integrated shopping basket." This differs from most online retail services, which require users to enter separate sections of a site and fill in different credit card forms depending on whether they want a digital or physical recording.



Gullberg

"Now that Napster has been closed down for a couple of weeks, people are beginning to realise that it was more difficult to use than they thought," states David Stockley, DX3's CEO. "We've made our [downloading] process very consumer-friendly in the first post-Napster period in Europe."

Once paid for, buyers will receive a licence to play their digital tracks indefinitely on the latest version of Microsoft's secure Windows Media Audio player. DX3's system also gives the purchaser the right to copy each track (twice only) onto a blank CD. The same format will be available to other labels seeking to sell repertoire through Buylando.

ON THE BEAT

UK'S OFCOM MOVES CLOSER

LONDON — The UK government's Department for Culture, Media and Sport and the Department of Trade and Industry have jointly published the Office of Communications Bill, which will pave the way for the establishment of Ofcom, the new single regulator for the media and communication industries. The Bill will make it possible to establish the Ofcom board and to begin the preparatory work for it to start regulating in 2003. However, Ofcom—which in the radio sector will replace the Radio Authority—will only begin its regulatory work when the government's Communications Bill, expected to be passed in 2002, becomes law. This will dictate the regulatory framework in which Ofcom will work.

SENARDI WINS INDUSTRY ACCOLADE

MILAN — Stefano Senardi, president and founder of indie label Nun Entertainment, has been voted Record Company Manager of the Year at Rock Targato Italia, an annual gathering and awards ceremony held in Milan on July 8. Senardi, whose résumé includes senior managerial spells at CGDD Sugar, WEA, CGD Warner and PolyGram, founded Nun Entertainment as a joint venture with Edel last year.

LOTTI HONoured AT SOUNDS OF BELGIUM

BRUSSELS — At the Sounds of Belgium evening in Brussels on July 10 to celebrate the Belgian presidency of the EU, Belgian minister of justice Marc Verwilghen (left) presented Universal Music artist Helmut Lotti (centre) with a special IFPI Belgium award in recognition of seven million album sales worldwide. IFPI chairman and CEO Jay Berman (right) opened the event, which was attended by about 100 guests, including EU politicians and record industry executives from all over Europe.



MTV ORDERS SOMETHIN' ELSE FROM IBIZA

LONDON — MTV Radio Productions has commissioned production company Somethin' Else to produce a series of radio specials centred around MTV's summer coverage of Ibiza's music scene. Five programmes of 54 minutes each will build up to a two-hour long highlights show. The programmes, to be presented by Phats and Small and Roger Sanchez, will feature interviews and performances from the likes of Artful Dodger, Craig David, Sonique, Faithless, Dreem Teem, Lisa Lashes and DJ Lottie, and are available for international syndication.

MOVING CHAIRS

ZURICH — Head of music at Radio 105 in Switzerland, Matthias Völlm, is to leave the station on August 8. Völlm, who will be replaced by Ralph Hennecke, is to take up the same position at public youth station Virus.

HAMBURG — Jennifer Ferron has been appointed promotion director at Edel Records in Germany, replacing Gaby Bartolomeo.

LONDON — Chrysalis Radio has promoted Daniel Owen to strategy and development director, while John Fryers has been promoted to research director, overseeing operational research for the company's Heart and Galaxy brands.

Production company Wise Buddah has hired

Simon Barnett, previously editor world service, pop music at the BBC World Service, to develop the company's music programming output. Meanwhile, former Atlantic 252 programme director David Dunne (pictured) is joining the company in a consultant capacity to work across a range of programming projects.



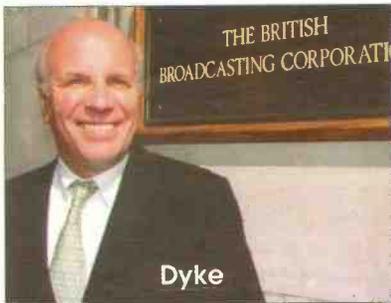
Manchester's Dyke and Jowell show

This year's Radio Festival, organised by the UK's Radio Academy, was dominated by two heavyweight keynotes from the BBC's director general Greg Dyke and, making her maiden public speech in her new role, the new culture secretary Tessa Jowell. *Jon Heasman reports on these and other highlights from Manchester.*

At a Radio Festival in which the (still) uncertain future of digital radio seemed once more to be at the top of most people's agendas, Greg Dyke—making his first appearance at the Radio Festival since being appointed BBC director general last year—took time out to outline the BBC's proposed new national digital radio services.

The new national services being proposed by the UK public broadcaster (M&M, October 14 2000) are Five Live Sports Extra; a digital extension of the BBC's Asian Network; speech station Network Z; and two new music stations, the urban-formatted Network X and Network Y (AOR).

"Before we put together our plans for Network X, we asked its target audience, black music fans aged between 15 and 24, what they thought of current radio, BBC and commercial," said Dyke. "The answer was: not much, with a couple of minor exceptions like Tim Westwood on Radio 1 and one major exception: pirate radio. They said they wanted a station that played only the music they were passionate about, reflected and became part of the culture they



Dyke

lived, which is what much of pirate radio does for them, but doesn't disappear every other week due to a police raid."

"Some people," continued Dyke, "have described Network Y as a Gold station, an easy listening station. Again, we talked to people before we designed Network Y. In this case, people aged between about 30 and 50 who have a real passion for music, people for who music has had a real impact on their life. So, if any of you are lovers of punk, folk rock, jazz rock, blues, folk and, my god, even prog rock, you'll be listening to Network Y. And when you do you'll get music documentary, live concerts and sessions from day one—the best from the BBC archives as well as new commissions that explore music culture across the past 30 years."

Adding diversity

However, as we reported in last week's M&M, new culture secretary

Tessa Jowell in her Festival keynote announced that the government is extending the consultation period on the new BBC services until July 27. She also made clear the criteria on which the BBC's digital proposals would be judged. Jowell said that the new services "must add to diversity" in the radio market and "must not duplicate what the commercial sector is doing."

The minister explained: "This does

"The onus is on the BBC to show that services are distinctive and not just designed to undercut the commercial sector."

Tessa Jowell, secretary of state, department of Culture, Media and Sport

not mean that the services must be determinedly unpopular in their content, but it does mean that the onus is on the BBC to show that services are distinctive and not just designed to undercut the commercial sector. They may be services where the target audience does not have the spending power to drive advertising revenues, or where the programming will be risk-taking in a way that the private sector wouldn't chance, or where talent is new and yet to be bankable."

A number of commercial radio executives made their hostility to the BBC's digital plans clear, including—on the panel "Principles Into Practice"—Capital Radio chief executive David Mansfield and Chrysalis Radio chief executive Phil Riley, who both cited the development of Networks X and Y as examples of why the BBC needs to be regulated by an independent body (such as the government's proposed new Ofcom multimedia regulator) rather than its own board of governors. Commenting on Network X, which many commercial radio executives believe will overlap substantially with dance and urban formats already being offered in the commercial sector, Riley said the BBC had "missed a great trick" by not proposing a more generalist and older-targeted network serving the UK's Afro-Caribbean population similar to the corporation's successful Asian Network.

Plurality of regulators

Dyke in his speech maintained that it was important for democracy that content regulation of the BBC must not be undertaken by the same body which also regulates content in the

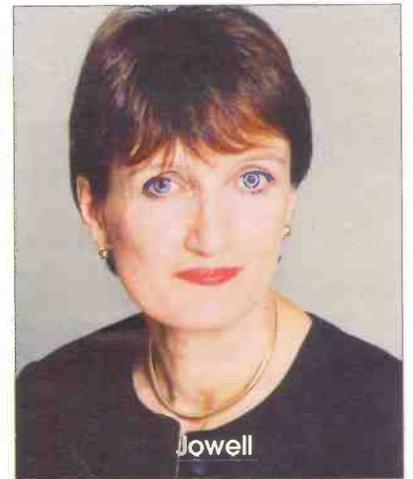
commercial sector. "I passionately believe that we need plurality of regulators to match plurality of content providers," he said. "It would be a disturbing situation to see all content regulation placed in the hands off a single regulator, be it Ofcom or any other body."

Jowell set out to reassure commercial radio executives that radio will not become a "Friday afternoon job" at Ofcom. She also promised that Ofcom would move towards a lighter touch regulation "that will release the dynamism of the market to deliver what people want."

The minister also made the government's support for the Radio Authority's proposed "Access Radio" scheme very clear. "Such radio services would be very local in nature,

announce a switch-off date for analogue transmission of radio. "We believe it is too early in digital radio development to make firm plans, but I shall be keeping a very close watch on the progress," said Jowell.

There was some upbeat news on digital, though, with the news that cheaper, smaller £99 digital radios may be available in the shops within the next year as a result of new, cheaper software developed by Radioscape and Texas Instruments. And an impressive session from Tony King-Smith, director at Panasonic's



Jowell

catering for particular communities or interest groups whose needs might not be expressed by existing broadcasting services." She added that the Radio Authority had received 200 responses from prospective broadcasters in response to its appeal for groups to take part in its Access Radio experimental pilot project.

The minister disappointed the digital radio enthusiasts by refusing to

European System LSI Design Centre, demonstrated the development of Panasonic's "time shifted" digital radio set which gives listeners the ability to instantly "rewind" to any part of a station's output that day, plus the ability to quickly and easily record, store and retrieve music from the radio—a function which may be of considerable interest to the music copyright lobby...

Wireless or webless?

In a Festival session entitled "Wireless or webless: isn't radio too cool to be bothering with the Internet?", also recorded for BBC Radio 4's The Message programme, BBC GMR/Manchester presenter Alan Beswick lambasted the decision of both public and commercial radio in the UK to pour money into developing web sites. "It is a financial diminution of the resources available to radio," he said.



Abramsky

Jenny Abramsky, the BBC's controller, radio and music, said that the Internet was "something that is complementing, not replacing, radio," and claimed that "the money we are putting into radio online is new money. We haven't taken any money from network radio."

Beswick argued that the figure Abramsky cited that the BBC was spending each year on its online radio activities—some £3.5 million (euros 5.83m)—could be better used to provide two currently unserved communities with a local BBC radio station. He also criticised the nature of the content of many radio websites, which often consisted of further information or unused material that programmers felt they didn't have time to air on their station. "The whole point of broadcasting is to edit," said Beswick. "People don't want to hear the stuff that went in the bin." He slammed the GWR Group for "alienating" its listeners who don't have web access when panellist Simon Ward (GWR's new media and digital director) mentioned that local GWR stations will often post community information such as school closures on their local Koko.com sites rather than broadcasting them in order to reduce on-air clutter.

DANCE GROOVES

by Gary Smith

BILLY'S COME ON

Based around a lyric remarkably similar to Hamilton Bohannon's *Let's Start The Dance*, Billy More's *Come On And Do It* (Time/Italy) is a jolly, extremely radio-friendly tune. While the track is unlikely to win any prizes for originality, it is an undeniably attractive proposition for programmers seeking to bridge the growing chasm between dancefloor and chart success. The *Three Steps Mix* is an altogether more full-blooded affair that features a simple but satisfying keyboard motif and subtle strings. Perhaps an alternative radio edit of this version should also be considered.

LINDA'S SIDESTEP

As the temperature rises, the chances of success of tracks such as Sidestepper's *Linda Manigua* (Palm Pictures/UK) that feature a South American feel increase dramatically. Having said that, the truth is that a track as satisfying as this is always going to attract an audience. By combining rich, melodramatic brass with clattering percussion and a subsonic dub groove, Sidestepper have created a savvy hybrid that is melodic—but not too much—and that has real depth. With lightly vocoded vocals adding a further contemporary twist and mixes by Black Uhuru producer Paul Groucho Smykle and Smith & Mighty, this is an underground classic.

CROSSOVER BEGINS

After last summer and Modjo, it seems like a French act is again going to provide one of this summer's biggest crossover tracks with *So I Begin* (Sony Music/France). With a vocal sound highly reminiscent of late '70s American rock groups like Boston, Steve Miller Band and Toto, this record from Galleon thumps along ably supported by a smooth, post-disco groove. It might seem to be a strange marriage, but the extremely commercial nature of this tune merely proves that dance music could prove to be more broadly adaptable and enduring than previously believed. "Galleon is going extremely well in France," says Sony Music France international marketing manager Antoine Gouiffes-Yan. "It's already top 20 after two weeks. The track is being worked via EuroPropaganda this summer and the feedback is terrific."

JEFFERSON'S WORLD

Kicking off the compilation series *Welcome To The World Of...* (MN2S/UK) with a double CD put together by Marshall Jefferson was a smart move. Jefferson, who wrote and produced the classic *Move Your Body*, is as much a living anthology of house music as he is an enduringly popular and thoroughly relevant DJ. Hence CD 1 reads like a who's who of Shoom circa 1988-9, with classic arms-aloft tunes like *Can You Feel It* by Mr. Fingers, Mood Life's *Needs Not Wants* and *Where Love Lives* by Alison Limerick. Adding value to the package is a previously unseen CD ROM interview of Jefferson. Having done the retro thing, Jefferson then shows that he is still very much on the case with a selection of recent tunes including Bel Amour's *Bel Amour*, X-Press 2's *Muzikizum*, *Indispensable* by Massimino Lippoli Les Hommes and, from his own studio, *Mushrooms* by Marshall Jefferson Vs. Noosa Heads. As Jefferson says: "Collectively these songs and moods convey how I feel about house music, where it came from and why it became the global phenomenon that we see today."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Jack of clubs in Latin swing

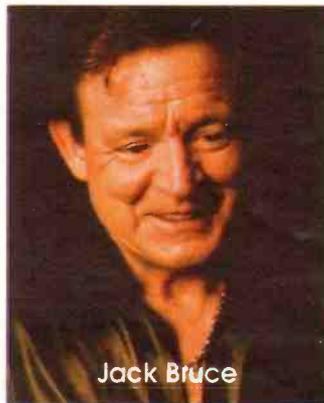
by Gareth Thomas

"The real music doesn't happen at Wembley stadium—it's in the street and clubs," Jack Bruce tells M&M a couple of days after performing live with his group in a sweaty, north London venue.

Bruce's new album *Shadows In The Air* was released on CMC International/Sanctuary Records on July 9 and shows how far the artist has come since his days as bassist, vocalist and songwriter alongside Ginger Baker and Eric Clapton in rock's first supergroup, Cream.

While other artists of his generation were busy playing arenas, Bruce, after Cream split in 1968, was just as likely to be found jamming at clubs like Slugs in New York's East Village. "I went back to my roots and kept doing my own thing," he says. The intervening years have also seen him engrossed in a 17-year-long odyssey into the world of Latin music. "I've been inspired by a lot of things," says Bruce, "from Scottish folk songs through to jazz, which I heard a lot of when I was a kid. And then I got into blues music. But since Cream I've become interested in trying to develop my own songwriting forms."

The album—the first part of a trilogy—was recorded in just three weeks last year in New York and London and could be described (something Bruce would never do) as Latin rock. Nine tracks off the set are new, while five are re-recordings of songs from the artist's past, including



Jack Bruce

Cream classics *Sunshine Of Your Love* and *White Room*, featuring the guitar and vocals courtesy of Clapton. "I got Eric on it to take it to take it to another level musically and commercially," says Bruce. "Eric likes to play and I just had to catch him when he was around. It was a lot of fun, especially singing together."

Apart from a core of musicians including four Latin percussionists, other guests on the album include pianist Dr John and ex-Thin Lizzy guitarist Gary Moore, who is also on Sanctuary. The deal with the UK-based label came about after Moore gave a cassette of the recording to Sanctuary MD, Joe Cockell and general manager, Julian Wall.

"We were listening to it during the day," recalls Wall. "And at the end of the day we both said: 'This is fucking brilliant!'"

Sanctuary decided to put the album out. "We thought this was just a great record to have on the label," says Wall. "It doesn't fit into any particular kind of genre, it's just a great collection of songs." The label set about releasing the album before

the busy autumn period and undertook a promotional tour of radio, press and TV in France, Holland, Spain, Germany, the US and the UK.

The next stage in the campaign includes a tour of Europe, the US and Japan and Australia. If the concerts live up to the sold-out London showcase—which featured keyboard-player Bernie Worrell and ex-Living Color guitarist Vernon Reid—then get set for some swinging times.

Zuma find favour at Hot AC

by Kai R. Lofthus

When music sales, especially those of local artists, are sluggish it's good to have an act like Zuma. The March release of the Norwegian duo's debut album *Juno* has amassed total sales of 17,000 units on the strength of their contemporary electronic pop music which blends elements of Manfred Mann, Paul McCartney, Pet Shop Boys, Tears For Fears and Talk Talk.

Although modest by comparison with most European territories, Zuma's sales are in fact considered a major achievement in today's Norwegian music market. The act are signed to Supernova—an imprint of Oslo-based folk and jazz label Grappa—which is headed by Stevje Sandlie, who earned a reputation as one of the most progressive promotion reps during his time with PolyGram Records Norway. "It's all down to some intense promotion work," Sandlie says. "We've also done some TV advertising, but the results were marginal. Radio, P4 in particular, has helped the most."

To date, Zuma have released three singles: *The Tram*, *Pearl*, and *Tie You Down*. The last two received heavy rotation on Norwegian Hot AC chain P4, while a fourth single, *Through The Blue*, is scheduled for release this

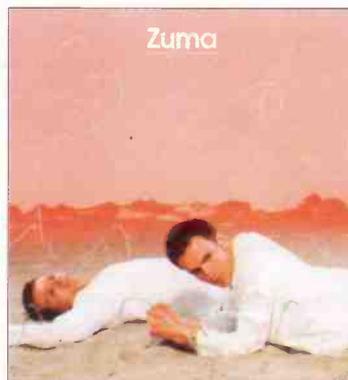
September. "We believed our sound was a bit too fresh for P4," confesses Henrik Njaa, the band's programmer and co-songwriter, who remains Internet manager at BMG Norway until September. Sandlie reports that once P4 started playing Zuma, Hot AC network Radio 1 escalated its support.

Interestingly, Zuma's commercial advances come amid public discussion over the affects on local artists of radio's tightening formats.

"NRK PeTre [public CHR/Alternative] hasn't taken any part in this success at all," says Sandlie. Njaa is a little more forthright. "Norway is a small country, and if you're not reaching the music police at PeTre, then you've certainly lost some ground," he says. Atle Bredal, music director at NRK PeTre, says, "I worked at NRK Metro when their first single [*The Tram*] came out. That was A-listed

at Metro and I think that was a song which actually deserved to be played by PeTre and it was a mistake that [it wasn't]. [*Pearl*] wasn't as strong. Since AC stations are playing their music, it shows that they're falling between two stools with us."

This summer, Zuma start work on their second album which will be used to leverage an assault on the German market as well as select territories in South East Asia.



Zuma

Eurochart Hot 100[®] Singles

©BPI Communications Inc.

week 31 / 01

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	2	7	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.C.H.D.DK.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	34	39	5	Fiesta R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.C.H.D.F.L.S.WA	68	63	6	Cambodia Pulsedriver - Scoop/Edel (MdW)	A.C.H.D
2	1	4	Lady Marmalade Christina Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.C.H.D.DK.E.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	35	73	3	Country Roads Hermes House Band - Polydor (Global)	A.D	69	NE		J'Y Crois Encore Lara Fabian - Polydor (Not Listed)	F.WA
3	3	11	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.D.DK.FL.F.UK.GRE.HUN.IRL.I.NL.N.S.WA	36	31	19	Butterfly Crazy Town - Columbia (Crazy Town/Moebetoblame/ScreenGems)	CH.D.DK.FL.F.GRE.HUN.I.NL.N.S.WA	70	84	2	La La La Jean-Marie Bigard - EMI (Not Listed)	F
4	4	6	Miss California Dante Thomas feat. Pras - Elektra (Copyright Control)	A.C.H.D.F.L.S.WA	37	27	23	It Wasn't Me Shaggy feat. Ricardo 'Rikrok' Ducent - MCA (Livingsting/Big Yard)	A.C.H.D.F.L.FUK.IRL.NL.P.WA	71	66	2	What It Feels Like For A Girl Madonna - Maverick/Warner Bros. (Various)	CH.FUK.I.P
5	NE		Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG)	A.C.H.D.FL.UK.IRL.NL.WA	38	47	8	La Voix Des Sages Yannick Noah - Saint George/Columbia (Not Listed)	F.WA	72	60	11	Cold As Ice/Ante Up M.O.P. - Epic (Somerset/Blind Man's Bluff)	A.C.H.D.IRL.NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
6	23	4	Perfect Gentleman Wyclef Jean - Columbia (EMI/Sony ATV/Various)	A.C.H.D.DK.UK.IRL.NL.S.WA	39	54	5	The Girl In Red Daddy DJ - M6 Int./Sony (Not Listed)	F.WA	73	46	5	All I Want Mis-Teeq - Inferno/Telstar (EMI/Reverb/Peoplesound)	UK
7	8	4	There You'll Be Faith Hill - Hollywood/Warner Bros. (Realsongs)	A.C.H.D.E.FIN.FL.UK.IRL.I.NL.P.S.WA	40	33	10	Ride Wit Me Nelly feat. City Spud - Fo'Reel/Universal (BMG/Universal)	CH.FL.UK.IRL.NL.N.S	74	56	5	My Way Limp Bizkit - Interscope (Various)	A.D.UK.HUN.IRL.S
8	NE		Purple Pills D-12 - Shady/Interscope (EMI/Ensign/Eight Mile Style)	CH.FL.UK.IRL.I.NL.N	41	61	10	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F.WA	75	58	7	Electric Avenue (Remix) Eddy Grant - East West (Greenheart/Warner Chappell)	A.D.UK.IRL.NL.P.S
9	NE		Up & Down - Leur Hymne Les Lofteurs - M6 Int./WEA (Not Listed)	F	42	NE		We Need A Resolution Aaliyah feat. Timbaland - Blackground/Virgin (EMI/Warner Chappell)	CH.D.FUK.NL.S	76	NE		Come Along Titiyo - Superstudio/WEA (Not Listed)	A.C.H.D.DK.FIN.I.NL.N
10	5	2	Another Chance Roger Sanchez - Defected/Sony (Warner Chappell/In Deep/BMG)	FL.UK.IRL.NL.WA	43	42	23	Teenage Dirtbag Wheat - Columbia (EMI)	A.C.H.D.DK.FL.FI.WA	77	NE		Frontier Psychiatrist The Avalanches - XL Recordings (EMI/Estate Of John Robinson)	UK
11	11	19	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.D.FL.F.GRE.I.P.S.WA	44	32	3	19-2000 Gorillaz - Parlophone (EMI)	UK.IRL.I.NL.S.WA	78	78	11	Parler Tout Bas Alizee - Polydor (Not Listed)	F.WA
12	6	6	Hasta La Vista MC Solaar - East West (Not Listed)	F.WA	45	44	19	Uptown Girl Westlife - RCA (EMI)	A.C.H.D.DK.FL.I.NL.S.WA	79	68	8	Posse (I Need You On The Floor) Scooter - Club Tools/Edel (Loop Dance/Hanseatic)	A.C.H.D.S
13	18	4	Follow Me Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	A.C.H.D.NL	46	37	9	Me Gustas Tu Manu Chao - Virgin (Not Listed)	A.C.H.E.FL.GRE.I.NL.WA	80	71	17	Turn The Tide Sylvester - Byte/Universal (Decos)	A.C.H.D.NL
14	10	18	Bow Wow (That's My Name) Lil Bow Wow - Columbia (Various)	A.C.H.D.F.WA	47	43	12	On The Move Barthezz - Purple Eye (Universal)	A.C.H.D.FL.NL	81	70	12	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	UK.IRL
15	12	25	Played-A-Live (The Bongo Song) Safri Duo - Universal (Sony ATV/EMI)	A.C.H.D.E.FIN.FL.F.GRE.HUN.NL.S.WA	48	34	6	More Than That Backstreet Boys - Jive (Universal/Sony ATV/Swede Dreams)	A.C.H.D.FL.UK.HUN.IRL.NL.S	82	67	8	Do You Really Like It? Pied Piper & The Masters Of Ceremonies - Relentless/Ministry (EMI)	UK.IRL
16	9	17	Another Day In Paradise Brandy & Ray J - WEA (Hit & Run)	CH.DK.FL.FUK.HUN.IRL.NL.N.S.WA	49	29	15	Survivor Destiny's Child - Columbia (Various)	CH.FUK.GRE.HUN.I.NL.S.WA	83	NE		Sometimes Ash - Infectious (Universal)	UK.IRL
17	17	11	Près De Moi Lorie - EGP/Sony (Not Listed)	F.WA	50	21	3	The Way To Your Love Hear'Say - Polydor (EMI/Sony ATV)	UK.IRL	84	NE		So I Begin Galleon - EGP/Sony (Not Listed)	F
18	14	24	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.C.H.D.DK.UK.NL.P.S	51	45	11	Who's That Girl? Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.D.DK.FL.F.NL.WA	85	75	35	Can't Fight The Moonlight LeAnn Rimes - Curb/EMI/Warner (Realsongs)	CH.F
19	13	3	U Remind Me Usher - LaFace/Arista (EMI/Universal)	CH.D.FL.UK.IRL.NL.S.WA	52	52	2	Adriano (Letzte Warnung) Brothers Keepers - WEA (Not Listed)	A.D	86	76	20	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	CH.F.P.S.WA
20	69	3	Pop 'N Sync - Jive (Tenman Tunes/Zomba/WaJeRo)	A.C.H.D.E.UK.IRL.I.NL.N.S	53	38	8	Thank You Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	A.C.H.D.E.FL.UK.GRE.HUN.IRL.NL.P.WA	87	64	22	Here With Me Dido - Cheeky/Arista (Fox/EMI/New Regency)	CH.F.GRE.P
21	20	8	Let's Get Back To Bed Boy Sarah Connor feat TQ - Epic (Not Listed)	A.C.H.D	54	65	5	Crawling Linkin Park - Warner Bros. (Copyright Control)	A.C.H.D.F.L.S	88	72	6	Romeo Basement Jaxx - XL Recordings (Universal)	FL.UK.IRL.N
22	36	2	Elevation U2 - Island (Blue Mountain)	A.C.H.D.E.FIN.FL.I.NL.N.P.S.WA	55	49	12	One In A Million Bosson - MNW/EMI (Warner Chappell)	A.C.H.D.S	89	62	2	Perfect Bliss Bellefire - Virgin (BMG)	UK.IRL
23	NE		Castles In The Sky Ian Van Dahl - Antler-Subway (A&S Productions/Be's)	UK.IRL	56	30	11	Je N'ai Que Mon Ame Natasha St-Pier - Columbia (Not Listed)	F.WA	90	94	2	La Main Dans La Main Faudel - Mercury (Not Listed)	F
24	15	6	We Come 1 Faithless - Cheeky/Arista (Champion/Warner Chappell/BMG)	A.C.H.D.DK.FL.UK.GRE.IRL.NL.N.S.WA	57	48	7	Sing Travis - Independiente/Sony (Sony ATV)	A.C.H.D.UK.IRL.I.NL.N.S.WA	91	82	15	Elle Eve Angeli - M6 Int./Sony (Not Listed)	F.WA
25	7	2	A Little Respect Wheat - Columbia (EMI)	A.C.H.D.FL.UK.IRL	58	41	8	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	FL.UK.GRE.IRL.S	92	91	2	On Dit Dans La Rue D'Avilla/Sargue/Baguet - Mercury (Not Listed)	F.WA
26	24	32	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	CH.D.DK.FL.F.N.S.WA	59	NE		Juxtaposed With U Super Furry Animals - Epic (Universal)	UK.IRL	93	100	3	Jeanny Raemonn feat. Xavier Naidoo - Virgin (Not Listed)	A.C.H.D
27	16	2	Heaven Is A Halfpipe OPM - Atlantic (Shakey Lo/MNO/OPM Den/Street Tuff)	UK.IRL	60	40	15	What Took You So Long? Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	CH.DK.FL.F.I.P.S.WA	94	50	13	Play Jennifer Lopez - Epic (Universal/Chrysalis/Sony ATV/CC)	A.C.H.FL.F.GRE.HUN.P.WA
28	25	9	My Only Love Disconnection - M6 Int./Sony (Not Listed)	F	61	51	2	Pretending HIM - Terrier (Not Listed)	A.C.H.D.E.FIN	95	83	14	Dream To Me Dario G - Manifesto (Universal)	A.C.H.D.FL
29	22	8	Until The End Of Time 2Pac - Interscope (Warner Chappell/Various)	A.C.H.D.FL.FUK.IRL.NL	62	53	5	Digital Love Daft Punk - Labels/Virgin (Zomba/Myneenae)	CH.D.FUK.HUN.IRL.WA	96	85	9	Let U Go ATB - Kontor (Sony ATV/Melaby/Wintrup)	A.D
30	26	18	Starlight Supermen Lovers - Vogue/BMG (BMG)	CH.FL.F.I.NL.N.WA	63	55	15	J'Voulais Sully Seffl - V2 (Not Listed)	F.WA	97	NE		Do Wah Diddy DJ Ötzi - EMI (Not Listed)	A.D.IRL
31	19	4	Irresistible Jessica Simpson - Columbia (Murlyn/Universal/EMI/Warner Chappell)	A.C.H.D.FL.UK.IRL.NL.N.S.WA	64	59	13	Get Ur Freak On Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	A.C.H.D.FL.F.NL.S.WA	98	NE		Revolving Door Crazy Town - Columbia (Not Listed)	A.C.H.D
32	NE		Bootylicious Destiny's Child - Columbia (Not Listed)	A.C.H.D.FL.I.NL.N.WA	65	NE		Le Waka Bob & Vanessa - Une Musique/Sony (Not Listed)	F	99	NE		Soul Heaven The Goodfellas - Direction (Ocean Trax/Black Milk)	UK
33	28	4	Trop Peu De Temps Nuttea - Delabel/Virgin (Not Listed)	F	66	35	2	The Rock Show Blink 182 - MCA (EMI/Fun With Goats)	A.C.H.D.UK.IRL.I.S	100	90	6	Femmes (Cette Fois, Je Sais...) Jalane - Epic (Not Listed)	F.WA
					67	NE		I Don't Want A Lover (2001 Remix) Texas - Mercury (EMI)	UK.IRL	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chart service by Media Central GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLS/STPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MBA/EYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Central AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

rank	artist	album	label	countries	rank	artist	album	label	countries	rank	artist	album	label	countries
1	Manu Chao	Próxima Estación: Esperanza	Virgin	A,CH,D,DK,E,FIN,FL,FGRE,I,NL,N,POL,PS,WA	34	Madonna	Music - Maverick / Warner Bros.		D,FL,F,UK,IRL,NL,WA	68	2Pac	Until The End Of Time	Interscope	D,FL,F,UK,IRL,NL
2	Shaggy	Hotshot	MCA	A,CH,D,DK,FIN,FL,F,UK,IRL,I,NL,N,PS,WA	35	Eva Cassidy	Songbird - Hot Records / Blix Street		CH,D,UK,IRL	69	Garou	Seul - Columbia		CH,F,WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	Destiny's Child	Survivor	Columbia	A,CH,CZE,D,DK,E,FIN,FL,F,UK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	36	Soundtrack	Le Fabuleux Destin D'Amelie Poulain	Labels / Virgin	CH,F,WA	70	Edoardo Bennato	Afferrare Una Stella	WEA	CH,I
4	Dido	No Angel	Cheeky / Arista	A,CH,D,DK,FIN,FL,F,UK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	37	Jennifer Lopez	J.Lo	Epic	CH,D,FL,F,UK,GRE,I,NL,POL,WA	71	Sisqo	Return Of Dragon	Def Soul	CH,D,FL,F,NL,WA
5	D-12	Devil's Night	Shady / Interscope	A,CH,D,DK,FIN,FL,F,UK,GRE,IRL,I,NL,N,POL,PS,WA	38	Raf	Iperbole	CGD	CH,I	72	Geri Halliwell	Scream If You Wanna Go Faster	EMI	CH,D,UK,HUN,I
6	Travis	The Invisible Band	Independiente / Sony	A,CH,D,DK,E,FIN,FL,UK,GRE,IRL,I,NL,N,POL,PS,WA	39	David Gray	White Ladder	IHT / East West	UK,IRL	73	Marti Pellow	Smile	Mercury	UK
7	Linkin Park	Hybrid Theory	Hollywood / Warner Bros.	A,CH,D,FIN,FL,UK,GRE,HUN,IRL,I,NL,POL,PS	40	Stereophonics	Just Enough Education To Perform	V2	FL,UK,IRL,WA	74	Ich Troje	AD 4 - Izabelin		POL
8	Gorillaz	Gorillaz	Parlophone	A,CH,CZE,D,DK,FIN,FL,F,UK,GRE,IRL,I,NL,N,POL,PS,WA	41	Eddy Grant	The Greatest Hits	East West	A,FIN,UK,S	75	Westlife	Coast To Coast	RCA	CH,D,UK,NL,PS
9	Usher	8701	LaFace / Arista	CH,D,FL,F,UK,IRL,NL,WA	42	Soundtrack	Tomb Raider	Elektra	A,CH,D,E,FL,GRE,WA	76	Manu Chao	Clandestino	Virgin	A,CH,DK,FL,FGRE,WA
10	Faithless	Outrospective	Cheeky / Arista	A,CH,D,DK,FIN,FL,UK,GRE,IRL,NL,N,S,WA	43	Patrick Bruel	Rien Ne S'Efface (Live)	RCA	CH,F,WA	77	Oomph!	Ego	Virgin	A,D
11	Bob Marley & The Wailers	One Love - The Very Best Of Bob Marley	Island	A,CH,D,DK,E,FL,UK,GRE,IRL,I,NL,N,PS,WA	44	Raúl	Haciendo Trampas	Horus	E	78	Atomic Kitten	Right Now	Innocent / Virgin	A,CH,D,NL
12	Bon Jovi	One Wild Night Live 1985 - 2001	Mercury	A,CH,D,E,FIN,FL,F,UK,GRE,HUN,IRL,I,NL,N,POL,P	45	Ricky Martin	La Historia (Greatest Hits / Spanish)	Columbia	I,PS	79	2-Raum Wohnung	Kommt Zusammen	BMG Köln	A,D
13	R.E.M.	Reveal	Warner Bros.	A,CH,CZE,D,DK,E,FL,F,UK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	46	Rammstein	Mutter	Motor / Universal	A,CH,CZE,D,FL,NL,POL	80	Soundtrack	Shrek	Dreamworks	A,D,F
14	The Eagles	The Very Best Of The Eagles	Elektra	CH,D,DK,FIN,FL,UK,IRL,I,NL,N,S,WA	47	Creedence Clearwater Revival	Platinum	Amigo	DK,N,S	81	Tiromancyno	La Descizione Di Un Attimo	Virgin	I
15	Blink 182	Take Off Your Pants And Jacket	MCA	A,CH,D,FL,F,UK,IRL,I,NL,N,S,WA	48	Crazy Town	The Gift Of Game	Columbia	A,CH,D,FIN,GRE,HUN,POL,P	82	Weezer	Weezer (The Green Album)	Geffen	A,D,FIN,UK
16	Safri Duo	Episode II	Universal	A,CH,DDK,FL,NL,N,S,WA	49	Roxy Music	The Best Of	Virgin	A,CH,D,FL,UK	83	Henri Salvador	Chambre Avec Vue	Source / Virgin	F,WA
17	Muse	Origin Of Symmetry	Taste / Mushroom	A,CH,D,E,FL,F,UK,GRE,IRL,I,NL,N,WA	50	Rainhard Fendrich	Männersache	Ariola	A,CH,D	84	Lisa Stansfield	Face Up	Arista	A,CH,D,I
18	BAP	Aff Und Zo	Electrola / EMI	CH,D	51	Robbie Williams	Sing When You're Winning	Chrysalis	D,UK,IRL,NL	85	Thomas D	Reflektor Falke Lektionen In Demut	Columbia	A,CH,D
19	Soundtrack	Bridget Jones's Diary	Mercury	E,NL,N,POL	52	Hear'Say	Popstars	Polydor	UK	86	Ted Gördestad	Dropper Av Solregn	Polar	S
20	Depeche Mode	Exciter	Mute	A,CH,CZE,D,DK,E,FGRE,HUN,I,POL,PS,WA	53	Kastelruther Spatzen	Jedes Abenrot Ist Ein Gebet	Koch	A,CH,D	87	Fonky Family	Art De Rue	S.M.A.L.L. / Sony	F,WA
21	Limp Bizkit	Chocolate Starfish And The Hotdog Flavored Water	Interscope	A,CH,D,FIN,FL,UK,GRE,HUN,IRL,I,NL,PS,WA	54	Basement Jaxx	Rooty	XL Recordings	FL,UK,GRE,IRL,NL,N,WA	88	Status Quo	The Danish Collection	Mercury	DK
22	Daft Punk	Discovery	Labels / Virgin	A,CH,D,FL,F,UK,GRE,IRL,NL,N,WA	55	Twarres	Stream	Strengtholt / EMI	FL,NL,WA	89	Gabrielle	Rise	Go! Beat / Polydor	UK,IRL
23	Eros Ramazzotti	Stilelibero	Ariola	A,CH,D,FL,FGRE,HUN,I,NL,WA	56	Tool	Lateralus	Tool Dissectional / Volcano	A,D,DK,FIN,FL,GRE,NL,POL	90	Tamara	Siempre	Muxxic	E
24	Radiohead	Amnesiac	Parlophone	A,CH,D,FIN,FL,F,UK,GRE,IRL,I,NL,N,POL,WA	57	Billy Joel	The Ultimate Collection	Columbia / Sony Music TV	UK,IRL,S	91	Bob Dylan	The Essential Bob Dylan	Columbia / Sony Music Media	E,UK,GRE,IRL
25	883	Uno In Piu'	CGD / East West	CH,I	58	De Palmas	Marcher Dans La Sable	Polydor	CH,F,WA	92	LeAnn Rimes	I Need You	Curb / Warner / EMI	CH,DK,FIN,FL,UK
26	Anastacia	Not That Kind	Epic	A,CH,D,FIN,FL,F,UK,HUN,I,NL,WA	59	Craig David	Born To Do It	Wildstar / Edel	CH,FL,F,UK,WA	93	Pino Daniele	Medina	RCA	I
27	Tricky	Blowback	Anti / Epitaph	A,CH,D,E,FIN,FL,F,UK,I,NL,N,P,WA	60	Nelly	Country Grammar	Fo'Reel / Universal	D,FL,UK,IRL,NL	94	Lara Fabian	Lara Fabian	Epic	FIN,P
28	Yannick Noah	Yannick Noah	Saint George / Columbia	F,WA	61	Blackmore's Night	Fires At Midnight	Edel	A,CH,D	95	Scooter	We Bring The Noise	Club Tools / Edel	A,CZE,D,FIN,S
29	Wheatus	Wheatus	Columbia	A,CH,D,FL,UK,IRL,WA	62	Adriano Celentano	Ecco Di Rado E Parlo Ancora Meno	Clan / Sony	I	96	Mittermeier	Mittermeier & Friends	BMG Köln	D
30	Vasco Rossi	Stupido Hotel	EMI	CH,I	63	Tomas Ledin	Festen Har Börjat - Ett Samlings1972-2001	Anderson	S	97	Brathanki	Patataj	Columbia	POL
31	MC Solaar	Cinquième As	East West	CH,F,WA	64	M.O.P.	Warriorz	Loud / Epic	A,D	98	St. Germain	Tourist	Blue Note / EMI	CH,FL,F,NL,WA
32	U2	All That You Can't Leave Behind	Island	A,CH,D,DK,FL,F,UK,IRL,I,NL,N,S,WA	65	No Angels	Elle'Ments	Polydor	A,CH,D	99	Anssi Kela	Nummela	RCA	FIN
33	Soundtrack	Pearl Harbor	Hollywood / Warner Bros.	A,CH,D,FL,F,NL,S,WA	66	Alizee	Parle Tout Bas	Polydor	CH,FL,F,WA	100	La Oreja De Van Gogh	El Viaje De Copperpot	Epic	E
					67	Manolo Garcia	Nunca El Tiempo Es Perdido	Ariola	E					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Robbie Williams - Eternity/The Road To Mandalay (Chrysalis)	
2	NE	D-12 - Purple Hills (Interscope)	
3	1	Roger Sanchez - Another Chance (Defected)	
4	NE	Wyclef Jean - Perfect Gentleman (Columbia)	
5	NE	Ian Van Dahl - Castles In The Sky (Nulife)	
6	4	OPM - Heaven Is A Halfpipe (Atlantic)	
7	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Interscope)	
8	3	Wheatus - A Little Respect (Columbia)	
9	NE	'N Sync - Pop (Jive)	
10	7	Shaggy feat. Rayvon - Angel (MCA)	
TW	LW	ALBUMS	
1	NE	Usher - 8701 (Arista)	
2	6	Destiny's Child - Survivor (Columbia)	
3	1	Travis - The Invisible Band (Independiente)	
4	3	D-12 - Devil's Night (Interscope)	
5	2	Dido - No Angel (Cheeky/Arista)	
6	4	Shaggy - Hotshot (MCA)	
7	7	Gorillaz - Gorillaz (Parlophone)	
8	20	David Gray - White Ladder (East West)	
9	5	Stereophonics - Just Enough Education To Perform (V2)	
10	21	Wheatus - Wheatus (Columbia)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Raúl - Prohibida (Horus)	
2	NE	Melody - El Baile Del Gorila (Epic)	
3	NE	U2 - Elevation (Mercury)	
4	NE	HIM - Pretending (RCA)	
5	4	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)	
6	2	Manu Chao - Próxima Estación: Esperanza (Virgin)	
7	6	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
8	7	Mago De Oz - La Danza Del Fuego (LocomotiveMusic)	
9	9	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)	
10	NE	Area - Facta Non Verba (Vale Music)	
TW	LW	ALBUMS	
1	1	Raúl - Haciendo Trampas (Horus/Muxxic)	
2	4	Soundtrack - Bridget Jones's Diary (Mercury)	
3	3	Manu Chao - Próxima Estación: Esperanza (Virgin)	
4	2	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)	
5	5	Tamara - Siempre (Muxxic)	
6	6	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)	
7	7	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)	
8	9	Coyote Dax - Me Vale (Vale Music)	
9	14	Los Caños - Los Caños (Pep's)	
10	8	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Christian - Du Kan Gøre Hvad Du Vil (Spin/Edel)	
2	4	Daddy DJ - Daddy DJ (Sony)	
3	3	Shaggy feat. Rayvon - Angel (Universal)	
4	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	
5	5	DJ Ötzi - Hey Baby (EMI)	
6	6	Brandy & Ray J - Another Day In Paradise (Warner)	
7	7	Faithless - We Come 1 (BMG)	
8	NE	Hampenberg - Salsation (Universal)	
9	9	Westlife - Uptown Girl (BMG)	
10	13	Eve - Who's That Girl? (Universal)	
TW	LW	ALBUMS	
1	1	Safri Duo - Episode II (Universal)	
2	6	B.Marley & The Wailers - One Love - The Very Best... (Universal)	
3	9	Status Quo - The Danish Collection (Universal)	
4	5	Gorillaz - Gorillaz (EMI)	
5	NE	Manu Chao - Próxima Estación: Esperanza (Virgin)	
6	3	Credence Clearwater Revival - Platinum (Bonnier)	
7	2	Olsen Brothers - Walk Right Back (CMC)	
8	4	Savage Garden - Affirmation (Columbia)	
9	22	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)	
10	7	R.E.M. - Reveal (Warner)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	
2	2	Shaggy feat. Rayvon - Angel (Universal)	
3	3	Dante Thomas feat. Pras - Miss California (Warner)	
4	4	Lil Bow Wow - Bow Wow (That's My Name) (Sony)	
5	5	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
6	7	Geri Halliwell - It's Raining Men (EMI)	
7	6	Gorillaz - Clint Eastwood (EMI)	
8	13	Faith Hill - There You'll Be (Warner)	
9	8	Atomic Kitten - Whole Again (Virgin)	
10	10	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony)	
TW	LW	ALBUMS	
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)	
2	3	Shaggy - Hotshot (Universal)	
3	2	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)	
4	5	Safri Duo - Episode II (Universal)	
5	4	Faithless - Outrospective (BMG)	
6	8	Dido - No Angel (BMG)	
7	7	Destiny's Child - Survivor (Sony)	
8	6	Blink 182 - Take Off Your Pants And Jacket (Universal)	
9	9	D-12 - Devil's Night (Universal)	
10	10	Travis - The Invisible Band (Sony)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Shaggy feat. Rayvon - Angel (Polydor)	
2	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	
3	4	Uncle Kracker - Follow Me (East West)	
4	3	Dante Thomas feat. Pras - Miss California (East West)	
5	11	Hermes House Band - Country Roads (Polydor)	
6	5	Brothers Keepers - Adriano (Letzte Warnung) (WEA)	
7	6	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Epic)	
8	20	Faith Hill - There You'll Be (WEA)	
9	8	Wyclef Jean - Perfect Gentleman (Columbia)	
10	9	Safri Duo - Played-A-Live (The Bongo Song) (Universal)	
TW	LW	ALBUMS	
1	1	Shaggy - Hotshot (Polydor)	
2	5	Linkin Park - Hybrid Theory (WEA)	
3	2	BAP - Aff Und Zo (EMI)	
4	3	Faithless - Outrospective (Ariola)	
5	7	D-12 - Devil's Night (Motor)	
6	6	Manu Chao - Próxima Estación: Esperanza (Virgin)	
7	11	Destiny's Child - Survivor (Columbia)	
8	14	Gorillaz - Gorillaz (EMI)	
9	NE	Usher - 8701 (Ariola)	
10	15	Safri Duo - Episode II (Universal)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Shaggy feat. Rayvon - Angel (Mercury)	
2	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)	
3	3	Geri Halliwell - It's Raining Men (EMI)	
4	6	Usher - U Remind Me (BMG)	
5	4	Reamon - Supergirl (Virgin)	
6	5	Atomic Kitten - Whole Again (Virgin)	
7	14	U2 - Elevation (Mercury)	
8	8	Jody Bernal - Un Beso Mas (Dino)	
9	7	Nelly feat. City Spud - Ride Wit Me (Universal)	
10	12	Klubbheads - Hiphopping (Digidance)	
TW	LW	ALBUMS	
1	3	Soundtrack - Bridget Jones's Diary (Mercury)	
2	2	Twarres - Stream (EMI)	
3	5	Shaggy - Hotshot (Mercury)	
4	7	Destiny's Child - Survivor (Columbia)	
5	4	Volumia! - Puur (BMG)	
6	1	K-OTIC - Bulletproof (Zomba)	
7	6	Faithless - Outrospective (BMG)	
8	8	D-12 - Devil's Night (Polydor)	
9	38	Usher - 8701 (BMG)	
10	9	K3 - Alle Kleuren (BMG)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	2	Shaggy feat. Rayvon - Angel (Universal)	
2	1	Daddy DJ - Daddy DJ (Sony)	
3	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	
4	4	Faithless - We Come 1 (BMG)	
5	6	Brandy & Ray J - Another Day In Paradise (Warner)	
6	NE	Destiny's Child - Bootylicious (Sony)	
7	5	U2 - Elevation (Universal)	
8	7	'N Sync - Pop (Jive/Zomba)	
9	NE	Antique - I Would Die For You (Warner)	
10	8	St. Thomas - Cornerman (Universal)	
TW	LW	ALBUMS	
1	1	Travis - The Invisible Band (Sony)	
2	4	Credence Clearwater Revival - Platinum (Amigo)	
3	8	Cock Robin - The Best Of Cock Robin (Sony)	
4	2	B.Marley & The Wailers - One Love - The Very Best Of... (Universal)	
5	3	Faithless - Outrospective (BMG)	
6	10	The Eagles - The Very Best Of The Eagles (Warner)	
7	6	D-12 - Devil's Night (Universal)	
8	5	Basement Jaxx - Rooty (Playground)	
9	17	Jan Eggum - Beste Sanger (Bare Bra Musikk)	
10	7	R.E.M. - Reveal (Warner)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Shaggy feat. Rayvon - Angel (Universal)	
2	2	Uncle Kracker - Follow Me (Warner)	
3	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	
4	4	Gorillaz - Clint Eastwood (EMI)	
5	5	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony)	
6	9	Dante Thomas feat. Pras - Miss California (Warner)	
7	6	Pulsedriver - Cambodia (Universal)	
8	12	Faith Hill - There You'll Be (Warner)	
9	13	DJ Ötzi - Do Wah Diddy (EMI)	
10	11	Daisy - Alles Anders (Edel)	
TW	LW	ALBUMS	
1	1	Rainhard Fendrich - Männersache (BMG)	
2	2	Shaggy - Hotshot (Universal)	
3	4	Manu Chao - Próxima Estación: Esperanza (Virgin)	
4	12	Linkin Park - Hybrid Theory (Warner)	
5	9	Soundtrack - Tomb Raider (Warner)	
6	10	Travis - The Invisible Band (Sony)	
7	3	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)	
8	14	Gorillaz - Gorillaz (EMI)	
9	8	Soundtrack - Pearl Harbor (Warner)	
10	5	Tricky - Blowback (Edel)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	NE	Les Lofteurs - Up & Down - Leur Hymne (M6 Int./WEA)	
2	2	Geri Halliwell - It's Raining Men (EMI)	
3	1	MC Solaar - Hasta La Vista (East West)	
4	4	Lorie - Près De Moi (EGP/Sony)	
5	3	Dante Thomas feat. Pras - Miss California (East West)	
6	5	Disconnection - My Only Love (M6 Int./Sony)	
7	6	Nuttea - Trop Peu De Temps (Delabel/Virgin)	
8	10	Yannick Noah - La Voix Des Sages (Columbia)	
9	13	Axel Bauer & Zazie - A Ma Place (Mercury)	
10	11	Daddy DJ - The Girl In Red (M6 Int./Sony)	
TW	LW	ALBUMS	
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)	
2	5	Yannick Noah - Yannick Noah (Columbia)	
3	3	MC Solaar - Cinquième As (East West)	
4	2	Dido - No Angel (BMG)	
5	4	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)	
6	6	Patrick Bruel - Rien Ne S'Efface (Live) (BMG)	
7	8	Gorillaz - Gorillaz (EMI)	
8	7	Daft Punk - Discovery (Labels/Virgin)	
9	10	De Palmas - Marcher Dans La Sable (Polydor)	
10	12	Alizee - Parle Tout Bas (Polydor)	

FLANDERS

TW	LW	SINGLES	ALBUMS
1	1	Shaggy feat. Rayvon - Angel (Polydor)	
2	3	Geri Halliwell - It's Raining Men (EMI)	
3	4	K 3 - Tele-Romeo (BMG)	
4	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)	
5	5	Alizee - Moi...Lolita (Polydor)	
6	7	Lasgo - Something (Antler-Subway)	
7	9	Blue - All Rise (Virgin)	
8	6	Twarres - She Couldn't Laugh (EMI)	
9	8	DJ Quicksilver - Ameno (Polydor)	
10	11	Barthez - On The Move (Antler-Subway)	
TW	LW	ALBUMS	
1	2	Dreamlovers - 18 Hits (Mouse/Reli)	
2	1	Twarres - Stream (EMI)	
3	3	Samson & Gert - De Wereld Is Mooi - S & G 11 (Universal)	
4	4	Faithless - Outrospective (BMG)	
5	5	Manu Chao - Próxima Estación: Esperanza (Virgin)	
6	6	D-12 - Devil's Night (Polydor)	
7	7	M-Kids - Cool! (ARS)	
8	11	K3 - Alle Kleuren (BMG)	
9	9	Linkin Park - Hybrid Theory (Warner)	
10	12	Shaggy - Hotshot (Polydor)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	HIM - Pretending (BMG)	
2	2	Nightwish - Over The Hills And Far Away (Spinefarm)	
3	4	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	
4	3	The Rasmus - Chill (Playground)	
5	7	Tehosekoitin - Kaukaisimmalle Rannalle (Levy-Yhtiö)	
6	6	The Rasmus - F-F-F-Falling (Playground)	
7	8	Apulanta - Reunalla (Levy-Yhtiö)	
8	5	Fintelligens - Pää Pystyyn (Sony)	
9	NE	U2 - Elevation (Mercury)	
10	12	Flegmaatitkot - Sä Oot Sellainen (Poko)	
TW	LW	ALBUMS	
1	1	Anssi Kela - Nummela (BMG)	
2	2	The Rasmus - Into (Playground)	
3	3	Apulanta - Heinola 10 (Levy-Yhtiö)	
4	4	Linkin Park - Hybrid Theory (Warner)	
5	7	Maija Vilkkumaa - Meikit, Ketjut Ja Vyöt (Warner)	
6	14	Sakari Kuosmanen - Onnen Lyhteita - 32 Kulkijan Laulua (EMI)	
7	6	Tehosekoitin - Rakkauden Gangsterit (Levy-Yhtiö)	
8	8	Stratovarius - Intermission (Spinefarm)	
9	NE	Lara Fabian - Lara Fabian (Sony)	
10	32	Manu Chao - Próxima Estación: Esperanza (Virgin)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	3	U2 - Elevation (Universal)	
2	2	Nelly Furtado - I'm Like A Bird (Universal)	
3	NE	Shaggy feat. Rayvon - Angel (Universal)	
4	1	Dido - Thank You (BMG)	
5	4	Shaggy feat. Ricardo 'Rikrok' Ducent - It Wasn't Me (Universal)	
6	8	Gorillaz - Clint Eastwood (EMI)	
7	13	Anjos - Olhar Te Uma So Vez (Vidisco)	
8	5	Dido - Here With Me (BMG)	
9	9	Eminem - Stan (Universal)	
10	12	Rui Da Silva - Touch Me (BMG)	
TW	LW	ALBUMS	
1	1	Scorpions - Acoustica (Warner)	
2	2	Dido - No Angel (BMG)	
3	3	Lara Fabian - Lara Fabian (Sony)	
4	7	Manu Chao - Próxima Estación: Esperanza (Virgin)	
5	4	B.Marley & The Wailers	

AIRBORNE

The pick of the week's new singles
by *Siri Stavenes Dove & Raul Cairo*



GERI HALLIWELL
SCREAM IF YOU WANNA GO FASTER

(EMI/Chrysalis)
Release date: July 30
As the Spice Girls dust is beginning to settle, it is becoming quite clear that Geri was the talented one

after all. Though perhaps not excelling musically, the former Ginger Spice has come close to perfection when it comes to choosing the right songs, when to release them, and of course how to get exposure. This year, she has braved releasing a cover of the Weather Girls classic *It's Raining Men* which, in addition to featuring on the soundtrack of one of the biggest films in 2001—Bridget Jones's Diary, also peaked at number two on M&M's Eurochart Hot 100 Singles. The title track of Halliwell's sophomore album *Scream If You Wanna Go Faster* (which was released in May) is out in the shops at the end of this month and is proving yet another hit for the star with radio stations across Europe. Co-written by Halliwell and Rick Novells, the track is an upbeat pop tune which makes the most of the singer's voice. "Great song, surefire hit," is the verdict of CHR station 96.4 FM-BRMB's programme controller Adam Bridge. **SSD**

Currently played at: 95.8 Capital FM/UK, 96.4 FM-BRMB, Tay FM/UK, Los 40 Principales/Spain, Radio Lux/Ukraine, Kent FM 101.1/Turkey, Cadena 100/Spain, Radio Fiume Ticino/Switzerland, ANR Hit FM/Denmark.

THE SUPERMAN LOVERS FEAT. MANI HOFFMAN
STARLIGHT

(Lafessé/Vogue/BMG)
Release date: March 17 (France), rest of Europe to be
Hot on the heels of a host of French dance acts selling well in Europe—Daft Punk, AIR, Modjo—comes this vehicle for multi-instrumentalist Guillaume Atlan. The song itself is a slice of neo-traditional disco with a very strong hook, which renders it suitable for mainstream radio without sacrificing its progressive credibility. Originally issued on Atlan's own Lafessé label as a limited edition 12", the track languished in clubland for months before it got picked up by local radio. Things really took off, however, when BMG France released the song on its Vogue imprint in March, with the track eventually peaking at number two on the French singles chart in June. "I noticed the track when it was included on a sampler from the Lafessé label, which was sent to us last November," says Jean-François Moran, one of the music programmers/presenters at French CHR station Wit FM which covers south-west France from its Bordeaux base. "I thought it was a good song so we have been playing it since although we did not formally playlist it until early May this year when it was released as a single." Moran also points out that "we currently play it about 15 times a week without any daypart restrictions and I expect it to be on our current playlist until the end of September." **RC**

Currently playing at: Radio 21/Belgium, Radio 105/Switzerland, Danmarks P3/Denmark, Yle 2 Radiomafia/Finland, FM Limburg/Belgium, Europe2/France, Galaxy Network/UK.

Eurochart A/Z Indexes

Hot 100 singles

19-2000	44	La Voix Des Sages	38
A Little Respect	25	Lady Marmalade	2
A Ma Place	41	Le Waka	65
Adriano (Letzte Warnung)	52	Let U Go	96
All I Want	73	Let's Get Back To Bed Boy	21
All Rise	58	Me Gustas Tu	4
Angel	1	Miss California	46
Another Chance	10	More Than That	48
Another Day In Paradise	16	My Only Love	28
Bootylicious	32	My Way	74
Bow Wow (That's My Name)	14	On Dit Dans La Rue	92
Butterfly	36	On The Move	57
Cambodia	68	One In A Million	45
Can't Fight The Moonlight	85	Parler Tout Bas	78
Castles In The Sky	23	Perfect Bliss	89
Clint Eastwood	11	Perfect Gentleman	6
Cold As Ice/Ante Up	72	Play	94
Come Along	76	Played-A-Live (The Bongo Song)	15
Country Roads	35	Pop	20
Crawling	54	Posse (I Need You On The Floor)	79
Daddy DJ	26	Pretending	61
Digital Love	62	Pres De Moi	17
Do Wah Diddy	97	Purple Hills	8
Do You Really Like It?	80	Revolving Door	98
Don't Stop Movin'	81	Ride Wit Me	40
Dream To Me	95	Romeo	88
Electric Avenue (Remix)	75	Sing	57
Elevation	22	So I Begin	84
Elle	91	Sometimes	83
Eternity/The Road To Mandalay	5	Soul Heaven	99
Femmes (Cette Fois, Je Sais...)	100	Starlight	30
Fiesta	34	Survivor	49
Follow Me	13	Teenage Dirtbag	43
Frontier Psychiatrist	77	Thank You	53
Get Ur Freak On	64	The Girl In Red	39
Hasta La Vista	12	The Rock Show	66
Heaven Is A Halfpipe	27	The Way To Your Love	5
Here With Me	87	There You'll Be	70
I Don't Want A Lover (2001 Remix)	67	Trop Peu De Temps	33
I'm Like A Bird	86	Turn The Tide	80
Irresistible	31	U Remind Me	19
It Wasn't Me	37	Until The End Of Time	29
It's Raining Men	3	Up & Down - Leur Hymne	9
Je N'ai Que Mon Ame	56	Uptown Girl	45
Jeanny	93	We Come 1	24
Juxtapozed With U	59	We Need A Resolution	42
J'Voulais	63	What It Feels Like For A Girl	71
J'Y Crois Encore	69	What Took You So Long?	60
La La La	70	Whole Again	18
La Main Dans La Main	90	Who's That Girl?	51

Billboard

TOP 20 US SINGLES

JULY 19, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	U REMIND ME ARISTA	USHER
> 2	2	HIT 'EM UP STYLE (OOPS!) RUFF RYDERS/INTERSCOPE	BLU CANTRELL
> 3	9	ALL OR NOTHING J	O-TOWN
> 4	3	LET ME BLOW YA MIND RED ZONE/ARISTA	EVE FEAT. GWEN STEFANI
5	4	PEACHES & CREAM BAD BOY/ARISTA	112
> 6	6	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
> 7	8	BOOTYLICIOUS COLUMBIA	DESTINY'S CHILD
8	5	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
> 9	10	DRIVE IMMORTAL/EPIC	INCUBUS
> 10	12	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE	CITY HIGH
> 11	13	WHERE THE PARTY AT SO SO DEF/COLUMBIA	JAGGED EDGE WITH NELLY
12	7	LADY MARMALADE INTERSCOPE	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK
> 13	15	IT'S BEEN AWHILE FLIP/ELEKTRA/VEG	STAINED
> 14	—	FALLIN' J	ALICIA KEYS
15	11	GET UR FREAK ON THE GOLD MIND/REASTWEST/VEG	MISSY "MISDEMEANOR" ELLIOTT
> 16	—	WHEN IT'S OVER LAVA/ATLANTIC	SUGAR RAY
> 17	17	SOMEONE TO CALL MY LOVER VIRGIN	JANET
> 18	19	I'M REAL EPIC	JENNIFER LOPEZ
> 19	—	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
> 20	—	PURPLE HILLS SHADY/INTERSCOPE	D12

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	NEW SONGS IN A MINOR J	ALICIA KEYS
> 2	NE	THE SAGA CONTINUES BAD BOY/ARISTA	P. DIDDY & THE BAD BOY FAMILY
3	1	DEVILS NIGHT SHADY/INTERSCOPE	D-12
4	3	BREAK THE CYCLE FLIP/ELEKTRA/VEG	STAINED
5	5	SURVIVOR COLUMBIA/CRG	DESTINY'S CHILD
6	4	JAGGED LITTLE THRILL SO SO DEF/COLUMBIA/CRG	JAGGED EDGE
7	8	TAKE OFF YOUR PANTS AND JACKET MCA	BLINK 182
8	6	LIL' ROMEO SOULJA/PRIORITY	LIL' ROMEO
> 9	NE	SKIN ISLAND/IDJMG	MELISSA ETHERIDGE
10	11	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
11	7	THE FAST AND THE FURIOUS MURDER INC./DEF JAM/IDJMG	SOUNDTRACK
12	10	FREE CITY FO' REEL/UNIVERSAL	ST. LUNATICS
13	12	LUTHER VANDROSS J	LUTHER VANDROSS
14	14	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
15	9	MOULIN ROUGE TWENTIETH CENTURY FOX FILM CORP/INTERSCOPE	SOUNDTRACK
> 16	—	ALL KILLER NO FILLER ISLAND/IDJMG	SUM 41
17	17	ALL FOR YOU VIRGIN	JANET JACKSON
18	18	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
19	19	MISS E...SO ADDICTIVE THE GOLD MIND/ELEKTRA/VEG	MISSY "MISDEMEANOR" ELLIOTT
20	15	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC	VARIOUS ARTISTS

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

2-Raum Wohnung	79	Linkin Park	7
2Pac	68	Jennifer Lopez	37
883	25	Madonna	34
Alizee	66	Bob Marley & The Wailers	11
Anastacia	26	Ricky Martin	45
Atomic Kitten	78	Mittermeier	96
BAP	18	M.O.P.	64
Basement Jaxx	54	Muse	17
Edoardo Bennato	70	Nelly	60
Blackmore's Night	61	No Angels	65
Blink 182	15	Yannick Noah	28
Bon Jovi	12	Oomph!	77
Brathanki	97	La Oreja De Van Gogh	100
Patrick Bruel	43	De Palmas	58
Eva Cassidy	35	Marti Pellow	73
Adriano Celentano	62	Radiohead	24
Manu Chao	1	Raf	38
Manu Chao	76	Eros Ramazzotti	23
Crazy Town	48	Rammstein	46
Creedence Clearwater Revival	47	Ratil	44
Thomas D	85	R.E.M.	13
D-12	5	LeAnn Rimes	92
Daft Punk	22	Vasco Rossi	30
Pino Daniele	93	Roxy Music	49
Craig David	59	Safri Duo	16
Depeche Mode	20	Henri Salvador	83
Destiny's Child	3	Scoter	95
Dido	4	Shaggy	2
Bob Dylan	91	Sisqo	71
The Eagles	14	MC Solaar	31
Lara Fabian	94	Soundtrack - Bridget Jones's Diary	19
Faithless	10	Soundtrack - Le Fabuleux Destin D'Amelie	36
Rainhard Fendrich	50	Soundtrack - Pearl Harbor	33
Fonky Family	87	Soundtrack - Shrek	80
Gabrielle	89	Soundtrack - Tomb Raider	42
Manolo Garcia	67	Lisa Stansfield	84
Ted Gärdestad	86	Status Quo	88
Garou	69	Stereophonics	40
St. Germain	98	Tamara	90
Gorillaz	8	Tiromancyno	81
Eddy Grant	41	Tool	56
David Gray	39	Travis	6
Geri Halliwell	72	Tricky	27
Hear'Say	52	Twarres	55
Ich Troje	74	U2	32
Billy Joel	57	Usher	9
Kastelruther Spatzen	53	Weezer	82
Anssi Kela	99	Westlife	75
Tomas Ledin	63	Wheatus	29
Limp Bizkit	21	Robbie Williams	51

DANCE BEAT

The weekly dance chart comment by Harald Roth

After nine weeks at number one, Faithless' *We Come 1* (Cheeky/Arista) is getting close to replicating the achievements of the UK act's massive hit from a couple of years back, *God Is A DJ* (Cheeky), which ruled the chart for 10 straight weeks. And as Eddy Grant's *Electric Avenue 2001* currently looks unlikely to gather enough support to reach the top spot, Faithless are as good as guaranteed at least one more week at the top.

Roger Sanchez's *Another Chance* (R-Senal/Defected) tops the Movers Chart this week. The track, which genially samples *I Won't Hold You Back* (Columbia) from the Toto IV album, jumps to three from 10 thanks to chart entries in Germany, Sweden and Italy, which combined with massive support in Ibiza this summer makes it a likely number one candidate.

The UK's Love Parade, organised by public CHR network BBC Radio 1 and scheduled to take place in Newcastle on the same day as the Berlin original, July 21, has been cancelled after police deemed the safety arrangements for the event unsatisfactory. However, Love Parade still has an influence on this week's Dance Traxx chart. Already a classic, DaHool's *Meet Her At The Love Parade* (Kosmo) re-emerged as the unofficial theme to this year's abortive UK parade.

The track climbs from 27 to 14 this week, in its second chart spell, and can now boast a total of 51 weeks in the top 100, peaking at number four in its first chart run back in 1997. Meanwhile, this year's Berlin Love Parade theme is The Love Committee's *You Can't Stop Us* (Low Spirit) which, with support from Germany, Belgium and Poland, is set to enter the chart shortly.

The week's highest new entry, *Joyenergizer* from Italy's Joy Kitikonti (BXR-Media), comes in at 24 thanks to massive support in Germany, the UK and the Netherlands. Tall Paul Vs. INXS' *Precious Heart* (Duty Free/Decode) is also enjoying increasing clubplay this week, in the UK in particular, and looks likely to enter the Dance Traxx Top 40 in the coming weeks.

THIS WEEK'S MOVERS

- | | | |
|----|------------------------------|---------------------------------------|
| 1 | Another Chance | Roger Sanchez (R-Senal/Defected) |
| 2 | Joyenergizer | Joy Kitikonti (BXR) |
| 3 | Samb-A-Dagio | Safri Duo (Universal) |
| 4 | Precious Heart | Tall Paul Vs. INXS (Decode/Duty Free) |
| 5 | Soul Sound | Sugababes (London) |
| 6 | (Always) A Permanent State | David James (Hooj Choons) |
| 7 | Why Can't You Free Some Time | Armand van Helden (Armed/ffrr) |
| 8 | The Virus | Mutiny (VC: Recordings) |
| 9 | Silver Screen Shower Scene | Felix Da Housecat (City Rockers) |
| 10 | So I Begin | Galleon (Epic) |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 31 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	12	☆ WE COME 1 Faithless	** NO.1 *** [9th week] CP(80%): Uk.H.S.Dk.N.Fi1.I.Au.F.B.Cz.E.Hun.Fi2.D2. / S(20%): Uk.D.B.Cz.Pol.Ir. - 136	Cheeky/Arista (BMG)	1 U.K.
2	2	8	ELECTRIC AVENUE 2001 Eddy Grant	CP(88%): Uk.D1.H.S.Dk.N.Fi1.I.Au.F.Pol.Hun.Por.D2. / S(12%): D.H. - 124	Ice/EastWest (Warner)	2 Guay.
3	10	5	☆ ANOTHER CHANCE. Roger Sanchez	CP(64%): Uk.D1.S.Dk.N.Fi1.I.B.Hun.D2. / S(29%): Uk.D.F.Ir. - 129	R-Senal/Defected	3 USA
4	3	6	☆ SAMB-A-DAGIO Safri Duo	CP(80%): D1.S.Dk.N.Fi1.Au.B.Cz.Hun.D2. / S(20%): D.F.Cz.Pol. - 139	Universal	3 Dk
5	4	5	☆ DIGITAL LOVE Daft Punk	CP(71%): D1.S.N.Au.F.B.Hun.D2. / S(29%): Uk.D.F.Ir. - 125	Labels (Virgin)	3 F
6	7	15	☆ LET U GO ATB	CP(88%): Uk.S.N.Fi1.I.Au.Cz.E.D2. / S(12%): Uk.F.Cz.Pol. - 133	Kontor/Urban (Universal)	4 D
7	6	14	BEL AMOUR Bel Amour (Franck Keller Jr. feat. Sydney)	KLR Music (Cyber)Credence (EMI) & Milk+Sugar & Hypnotic & edel & Time CP(76%): D1.H.I.B.Pol.Hun.Por.D2. / S(24%): D.H. - 126		5 F
8	8	21	ON THE MOVE Barthezz	Tremolo (Purple Eye Entertainment) & Scandinavian & Universal CP(84%): N.Au.F.B.Cz.D2. / S(16%): B.F.Cz. - 143		3 H
9	9	10	THIS TIME AROUND/RESPECT THE COCK Phats & Small	CP(74%): D1.S.Dk.N.Fi1.B.Hun.D2. / S(26%): Uk.D. - 135	Multiply (Telstar)/edel	7 U.K.
10	5	32	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(75%): Fi1.Au.F.Cz.Fi2.D2. / S(25%): F.Cz.Pol. - 135	Universal	1 Dk
11	17	2	☆ TOO MANY TIMES Kai Tracid	CP(63%): D1.B.Hun.D2. / S(37%): D.B. - 138	Tracid Traxxx/Dance Division (Epic-Sony)	11 D
12	11	11	INNOCENTE (FALLING IN LOVE) Delerium feat. Leigh Nash	CP(56%): Uk.H.B.E.Hun.D2. / S(44%): Uk.B.Ir. - 140	Netwerk/Yris (N.E.W.S.)	4 Can.
13	12	12	NEW YEAR'S DUB Musique Vs. U2	CP(90%): D1.S.N.I.F.Pol.E.Hun.D2. / S(10%): Ir. - 137	Serious	8 U.K.
14	27	51	☆ MEET HER AT THE LOVE PARADE Da Hool	CP(92%): Uk.D1.B.Hun.D2. / S(8%): Uk. - 133	Kosmo/Manifesto (Universal)	4 D
15	15	20	I WANNA BE U Chocolate Puma	CP: D1.S.N.Fi1.F.E.Hun.D2. - 130	United Recordings/Cream/Parlophone (EMI)	8 H
16	13	15	STARLIGHT The Supermen Lovers	CP(76%): S.Dk.N.I.F.Fi2.D2. / S(24%): F. - 128	Vogue/BMG	13 F
17	14	10	NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	CP(75%): D1.S.Dk.N.Hun.Por.D2. / S(25%): D.H. - 125	Peppermint Jam/Positiva (EMI)	4 D
18	26	4	☆ EXHALE System F feat. Armin van Buuren	CP(80%): H.E.Hun. / S(20%): H. - 136	Tsunami (Purple Eye Entertainment)	18 H
19	22	10	☆ FLIGHT 643 DJ Tiesto	CP(69%): H.B.E.Hun. / S(31%): H.Ir. - 135	Magik Muzik/Nebula (Virgin)	19 H
20	21	5	HIPHOPPING Klubbheads	CP(75%): D1.H.Au.Hun.D2. / S(25%): H. - 136	D'N'A (Digidance)/Kontor (Urban-Universal)	20 H
21	18	7	BE COOL Paffendorf	CP: H.Au.Hun.D2. - 140	Gang Go (edel)	16 D
22	23	6	☆ ANGEL Shaggy feat. Rayvon	CP: S.Dk.Fi1.D2. - 86	MCA (Universal)	18 Jam.
23	16	8	ROMEO/WHERE'S YOUR HEAD AT Basement Jaxx	CP(70%): D1.S.Dk.N.Fi1.F.D2. / S(30%): Uk.Ir. - 127	XL Recordings (Beggars Group)	13 U.K.
24	NEW	1	☆ JOYENERGIZER Joy Kitikonti	CP(55%): D1.D2. / S(45%): Uk.D.H. - 137	BXR (Media)/Zeitgeist (Polydor-Universal)	24 Italy
25	25	5	MIAMI POP Phil Fuldner Works 2	CP(65%): D1.Hun.D2. / S(35%): D. - 127	Kosmo/Universal	25 D
26	35	6	☆ RHYTHMIC BAZZ Yves Deruyter	CP(74%): D1.E.Hun.D2. / S(26%): D. - 140	Bonzai (Lightning)/Superstar/Universal	26 B
27	29	15	☆ HAPPINESS Sound De-Zign [Sounddesign]	CP: S.Dk.N.Fi1.I.Pol. - 139	World Of Dance/Iceberg	27 H
28	20	13	YOU ARE ALIVE Fragma	CP(96%): N.Fi1.I.Au.Cz.Pol.E.Fi2.D2. / S(4%): Cz. - 136	Gang Go/Orbit/Universal	7 D
29	60	5	☆ GET IT ON Paps 'N' Skar	CP(84%): I.F. / S(16%): F. - 129	Time/Hot tracks (Scorpio)	29 Italy
30	24	9	O (OVERDRIVE) D.J. Scot Project	CP(47%): D1.Au.Hun.D2. / S(53%): D.F. - 139	Overdose/EMI	16 D
31	38	10	☆ DADDY DJ Daddy DJ	CP: S.Dk.N.Fi1.E.Fi2. - 140	M6 Interaction/SINE (Sony)	31 F
32	55	4	☆ 7 COLOURS Lost Witness	CP(79%): D1.N.D2. / S(21%): D. - 137	Data (Ministry Of Sound)/EMI	32 U.K.
33	61	6	☆ JUST A LITTLE MORE LOVE David Guetta	CP(70%): F. / S(30%): F. - 137	Virgin	33 F
34	67	2	☆ 21ST CENTURY Weekend Players	CP: Uk. - 137	Multiply (Telstar)	34 U.K.
35	75	2	☆ WITHOUT YOU Lucy Pearl	CP: Uk.S.Hun. - 129	Pookie/Beyond/Virgin	35 USA
36	57	5	☆ FOREVER IN LOVE Sylvester	CP(76%): D1.E.D2. / S(25%): D. - 137	B Quadrat (BYTE)/Urban (Universal)	36 B
37	19	17	10 IN 01 Members Of Mayday	CP(48%): H.B. / S(52%): Uk.Pol.Ir. - 139	Low Spirit/RCA (BMG-HH)	19 D
38	95	2	☆ LADY MARMALADE Christina Aguilera, Lil' Kim, Mya & Pink	CP(87%): S.Dk.N.Fi1.Pol.D2. / S(13%): Uk. - 111	Interscope (Universal)	38 USA
39	71	15	☆ LIKE THIS LIKE THAT Mauro Picotto	CP: Uk.S.N.F.Fi2.D2. - 139	BXR (Media)	10 Italy
40	28	12	PLAY Jennifer Lopez	CP(90%): S.Dk.Fi1.F.Fi2.D2. / S(10%): Pol. - 126	Epic (Sony)	6 Puer.

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); De=Germany; DDC-Deutsche Dance Charts CLUBPLAY (=DJ/CP), German-DJ-Playlist (=DJ/CP), DDC Top 30 SALES (S); Au=Austria; DEEJAY TOP 4TY (CP); F=France; EXTRA CLUB-Musbox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES: B=Holland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / FI=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); FI=Finland; Discopress Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; DeeJay magazine TOP 50 (CP); P=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP) + S; Hun=Hungary; XnJOY Club Chart (CP).

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POWER PLAYERS

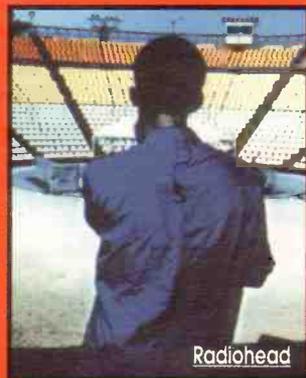
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Radiohead
Knives Out
(Parlophone)

"This is one of the best tracks off the album. After a couple of plays it gets under your skin and it instantly makes the set 'cool'."

Paul Jackson
programme director
Virgin Radio/UK



Radiohead

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Nelly feat. City Spud/Ride Wit Me
Thomas D/Gebet An Den Planet
Atomic Kitten/Eternal Flame
Blue/All Rise

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Shade Sheist/Nate Dogg/Where I Wanna Be
Sophie Ellis-Bextor/Take Me Home
Tall Paul Vs. INXS/Precious Heart
Nelly Furtado/Turn Off The Light
Manchild/Nothing Without Me
R.E.M./All The Way To Reno
Redman/Let's Get Dirty
Jamiroquai/Little L
Five/Let's Dance
Kosheen/Hide U

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Vonda Shepard & Anastacia/Love Is Alive
Depeche Mode/I Feel Loved
Smash Mouth/I'm A Believer
Destiny's Child/Bootylicious
Tontxu/Para Tocar El Cielo
Efecto Mariposa/Sola
Elefantes/Se Me Va
2 Eivissa/El Peloton

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade
Destiny's Child/Bootylicious
Robbie Williams/Eternity

SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Missy Elliott featuring Ludacris/One Minute Man
Envelope/Don't You Wanna Ask Me (Who I Am)
Product G+B Feat Wyclef Jean/Cluck Cluck
Sverige/Medan Tågen Går Färbli
Underdog Project/Summer Jam
Fun Lovin' Criminals/Bump
Vanessa Mae/White Bird
Lars Winnerbäck/Håll Ut
Elbow/Powder Blue
D-12/Purple Hills

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Fresh Move feat. Darryl Pandy/You Can Do It
Miranda/Bamba El Ritmo De Miranda
La Mosca/Te Quiero Comer La Boca
Boys/The Saga Continues
Sugar Ray/When It's Over
New Order/Crystal
Five/Let's Dance
Filur/Shame

UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Radiohead/Knives Out

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

G-Club Pres. Banda/Sonora Guitarra G
Sanne Salomonsen/Little White Doll
Sophie Ellis-Bextor/Take Me Home
Ian Van Dahl/Castles In The Sky
Basement Jaxx/Jus One Kiss
R.E.M./All The Way To Reno
Tukan Light/A Rainbow
Örtz/We Don't Talk

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Rank 1/Such Is Life

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Cecile/On A Rien A Perdre
 Uncle Kracker/Follow Me
 Jamiroquai/Little L
 Gorillaz/19-2000

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Roger Sanchez/Another Chance
 Black Crowes/Soul Singing
 Alicia Keys/Fallin'

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Dante Thomas feat. Pras/Miss California
 Crazy Town/Revolving Door
 Fu-Tourists/Big Trouble
 Anssi Kela/Puistossa
 Jamiroquai/Little L
 'N Sync/Pop

**ITALY:
RADIO DIMENSIONE SUONO**



MUSIC DIRECTOR: CARLO ANTONUCCI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: INDEPENDENT
www.rds.it

Marcela Morelo/Para Toda La Vida
 Shaggy feat. Rayvon/Angel
 Valeria Rossi/Tre Parole
 U2/Elevation

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERRENS
 FORMAT: ALTERNATIVE
 SERVICE AREA: BRUSSELS
 PLAYLIST MEETING: TUESDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://studibrussel.be>

J Majik feat. Kathy Brown/Love Is Not A Game

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Jennifer Lopez/Ain't It Funny
 Wheatus/A Little Respect

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Bob Hund/Dansa Effer Min Pipa
 R.E.M./All The Way To Reno
 Catatonia/Stone By Stone
 Dirty Vegas/Days Go By
 Above The Law/2 Killas
 Jamiroquai/Little L

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Janet Jackson/Someone To Call My Lover
 S Club 7/Don't Stop Movin'

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Terry Byrne/Ordinary Summer Day
 Wyclef Jean/Perfect Gentleman
 R.E.M./All The Way To Reno

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Missy Elliott featuring Ludacris/One Minute Man
 Dante Thomas feat. Pras/Miss California
 Sophie Ellis-Bextor/Take Me Home
 Anastacia/Made For Lovin' You
 Nelly Furtado/Turn Off The Light
 Jamiroquai/Little L
 Five/Let's Dance

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Addis Black Widow/Wait In Summer
 Roger Sanchez/Another Chance
 Fre feat Deetah/Hon E' Giftig
 Jennifer Lopez/Ain't It Funny
 Nitin Sawhney/Sunset
 Gorillaz/19-2000

WEEK 31/01

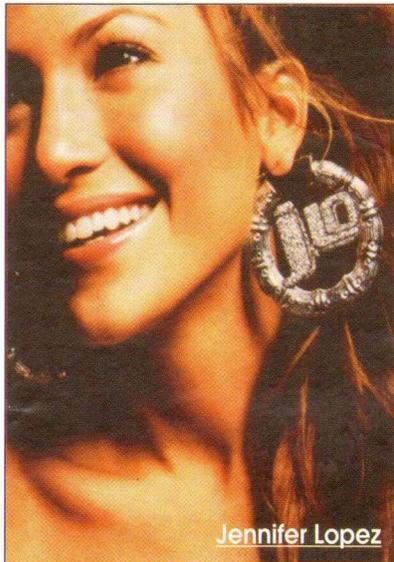
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Jennifer Lopez	Ain't It Funny (Epic) 13
Jamiroquai	Little L (Sony S2) 10
Nelly Furtado	Turn Off The Light (Dreamworks) 9
Anastacia	Made For Lovin' You (Epic) 8
Five	Let's Dance (RCA) 8
Eve feat. Gwen Stefani	Let Me Blow Ya Mind (Ruff Ryders/Interscope) 6
Madonna	Amazing (Maverick/Warner Bros.) 6
Wyclef Jean	Perfect Gentleman (Columbia) 6



Jennifer Lopez

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- RADIO RPR 1/Ludwigshafen P**
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Boys Alive-I Wanna Know
Emilia-Sorry I'm In Love
Jack Radics-I Need Sunshine
Madonna-Amazing
Passion Fruit-Bongo Man
Roxette-Real Sugar
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerold Hug - Programme Director
Playlist Additions:
Atomic Kitten-Eternal Flame
Normal Generation?-Long For You
Wheatus-A Little Respect
Wonderwall-Witchcraft
- DELTA RADIO/Kiel G**
ROCK
Playlist Additions:
HIM-Pretending
Roemann feat. Xavier Naidoo-Jeanny
SPN-X/Tim Sander-Nur Geträumt
SR-71-Politically Correct
- HIT RADIO N 1/Nuremberg G**
CHR/Dance
Ernie Funderbunk - Music Editor
Power Rotation Add:
Captain Hollywood Project-Danger Sign
Playlist Additions:
ATB-Let U Go
Pulsedriver-Cambodia
Ricky Martin-Loaded
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
HIM-Pretending
Joe-I Believe In You
No Angels-There Must Be An Angel
She's China-Space Child
Tony Esposito-Kalimba De Luna (2001)
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Faith Hill-There You'll Be
Gorillaz-19-2000
Jennifer Lopez-Ain't It Funny
Jessica Simpson-Irresistible
Paffendorf-Be Cool
Right Said Fred-Mojive
Somersault-Way To Mars
Westlife-When You're Looking Like That
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Haddaway-Deep
Madonna-Amazing
- RADIO HAMBURG/Hamburg G**

- HOT AC**
Marzel Becker-Programme Dir.
Playlist Additions:
Atomic Kitten-Eternal Flame
Dario G-Say What's On Your Mind
Svala-The Real Me
Westlife-When You're Looking Like That
- RADIO PSR/Leipzig G**
CHR
Frank Wilkat - Head Of Music
Playlist Additions:
Hermes House Band-Country Roads
Itigals-My Heart It Feels Like... Dub Dub
Jessica Simpson-Irresistible
LeAnn Rimes-I Need You
- RADIO RPR 2/Ludwigshafen G**
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Bernhard Brink-Ers Machst Du Auf Liebe
Duo California-Du Knallst So Einfach In Mein Leben
Oliver Thomas-Zigeunergeigen
Pro-Secco-Wilde Zeiten
Severine-Gute Freunde
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Programme Director
Power Rotation Add:
Jennifer Lopez-Ain't It Funny
Playlist Additions:
Danie Thomas feat. Pras-Miss California
Roxette-Real Sugar
Uncle Kracker-Follow Me
- JAM FM/Berlin S**
URBAN
Frank Nordmann - Music Director
Playlist Additions:
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Product G+B feat Wyclef Jean-Cluck Cluck
Ray J feat Lil' Kim-Wait A Minute

UNITED KINGDOM

- 96.4FM-BRMB/Birmingham P**
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Anastacia-Made For Lovin' You
Honeyz-I Don't Know
Nelly Furtado-Turn Off The Light
Peppercom-Hyperventilating
Uncle Kracker-Follow Me
- ATLANTIC 252/Dublin P**
DANCE
John O'Hara - Programme Director
Playlist Additions:
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Jennifer Lopez-Ain't It Funny
Peppercom-Hyperventilating
- BBC RADIO 2/London P**
AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
Alto Cell Sound System-When You're Falling
Jennifer Lopez-Ain't It Funny
Peppercom-Hyperventilating

- Stewboss-Heaven Of Mine**
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Power Rotation Add:
Five-Let's Dance
Playlist Additions:
Ger Halliwell-Scream If You Wanna Go Faster
Train-Drops Of Jupiter (Tell Me)
- GALAXY NETWORK/P**
DANCE
Christian Smith - Head Of Music
Playlist Additions:
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Five-Let's Dance
Manchild-Nothing Without Me
- BEAT 106/Glasgow G**
DANCE
Playlist Additions:
1 Giant Leap feat Neneh Cherry-Braided Hair
David Forbes-Questions
Dreamcatcher-I Don't Wanna Lose My Way
Feeder-Turn
La Rissa-I Do Both Jay And Jane
Manchild-Nothing Without Me
Nelly Furtado-Turn Off The Light
Nerina Pallot-Patience
Planet Funk-Inside All The People
Robert Miles-Paths
Skydive-I Feel Wonderful
Sophie Ellis-Bextor-Take Me Home
Stereo MC's-We Belong In This World Together
The Charlatans-Love Is The Key
- CHOICE FM/London G**
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
De Nada-Love You Anyway
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Hi-Tek & Jonell-Round And Round
Iconz feat. Tony Maschino-Get Crunked Up
Jagged Edge feat. Nelly-Where The Party At
Lil' Mo-Superwoman 2
Luther Vandross-Take You Out
Missy Elliott featuring Ludacris-One Minute Man
P. Diddy-Bad Boy For Life
Richard Burton-Baller
Stargate-Wilder
Sunshine Anderson-Lunch Or Dinner
Ti / Beenie Man-I'm Serious
Tymes 4-Body Rock
- CLYDE 1 FM/Glasgow G**
CHR
Ross Maciadyen - Head Of Music
Playlist Additions:
Anastacia-Made For Lovin' You
Da Hood-Meet Her At The Love Parade (2001)
Ger Halliwell-Scream If You Wanna Go Faster
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
Playlist Additions:
Alisha's Attic-Pretender Got My Heart
India.Arie-Video
K.T. Oslin-Live Close By, Visit Often
Train-Drops Of Jupiter (Tell Me)

- FORTH FM/Edinburgh G**
CHR
David Bain - Head Of Music
Playlist Additions:
Anastacia-Made For Lovin' You
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Mutiny-The Virus
Planet Funk-Inside All The People
Sophie Ellis-Bextor-Take Me Home
- GALAXY 102/Manchester G**
DANCE
Sam Zniher - Programme Director
Playlist Additions:
Five-Let's Dance
- THE PULSE/Bradford G**
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Alisha's Attic-Pretender Got My Heart
Anastacia-Made For Lovin' You
Five-Let's Dance
Honeyz-I Don't Know
Matchbox 20-Mad Season
Ricky Martin-Loaded
Super Furry Animals-Juxtaposed With U
- RED DRAGON FM/Cardiff S**
CHR
Andy Johnson - Programme Director
Playlist Additions:
Anastacia-Made For Lovin' You
D-12-Purple Hills
OPM-Heaven Is A Halfpipe
Sugababes-Soul Sound
Wyclef Jean-Perfect Gentleman
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Alisha's Attic-Pretender Got My Heart
Anastacia-Made For Lovin' You
Feeder-Turn
Raven Maize-The Real Life
Wyclef Jean-Perfect Gentleman

- 96.2 THE REVOLUTION/Oldham B**
AC
Wayne Dutton-Programme Director
Playlist Additions:
Emma Bunton-Take My Breath Away
Honeyz-I Don't Know
Jamiroquai-Little L
Nelly Furtado-Turn Off The Light
- FM 107 THE FALCON/South Gloucestershire B**
AC
Chris Allen - Programme Controller
Playlist Additions:
Honeyz-I Don't Know
Jennifer Lopez-Ain't It Funny
Ricky Martin-Loaded
- ORCHARD FM/Taunton B**
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Ian Van Dahl-Castles In The Sky
'N Sync-Pop
Wyclef Jean-Perfect Gentleman

- XFM 104.9/London B**
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Clem Snide-Ice Cube
Delinquent Habits-Feel Good
Embrace-Wonder
Graham Coxon-You Never Will Be
Spiritualized-Stop Your Crying

FRANCE

- YACAST CHART/Paris P**
Playlist Additions:
One-T-Music Is The One-T
- CONTACT FM/Tourcoing G**
CHR
Jean Vandecasteele - Prog Dir/Head Of Music
Playlist Additions:
Basque-Firepower
Darude-Out Of Control
Talisman-Torrid' Amor
- WIT FM/Bordeaux G**
CHR
Gérard Babu - Programme Director
Playlist Additions:
Aston Villa-Raisonne
De Palmas-Tomber
Garou-Gitan
Jamiroquai-Little L
Jennifer Lopez-Ain't It Funny
Josh Joplin Group-Camera One
Kelly Joyce-Vivre La Vie
Laurent Sherrer-Existe-t-il
Lil' Romeo-My Baby
Luke-Se Taire
M-Monde Virtuel
Phoenix-Too Young
Prefab Sprout-Cowboy Dreams

ITALY

- 101 NETWORK/Milan P**
CHR
Luigi Ambrosio - Director
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Destiny's Child-Bootylicious
Pino Daniele-Marelunga

- StarSailor-Good Souls**
Texas-I Don't Want A Lover (2001 Remix)
Train-Drops Of Jupiter (Tell Me)
- ITALIA NETWORK: LOS CUARENTA/Bologna P**
CHR/Dance
Michele Menegon - Prog Dir
Playlist Additions:
Hacienda-Sabor
Kaliya-Canto Vagabundo
Lucrezia-Live To Tell
Raven Maize-The Real Life
- KISS KISS NETWORK/Naples P**
CHR/Dance
Davide Niespolo - Head Of Programming
Playlist Additions:
Cariotta-Caresse Toi
Danie Thomas feat. Pras-Miss California
Eiffel 65-Lucky (In My Life)
Pino Daniele-Marelunga
Velvet-Boyband
- RAI UNO/Rome P**
FULL SERVICE
Playlist Additions:
Alberto Fortis-Ler Il Mago
Angela Baraldi-Caduta Libera
Antonello Venditti-Che C'S
Blue-Stand Up The World
Ger Halliwell-Scream If You Wanna Go Faster
Jason Downs feat. Milk-White Boy With A Feather
Mariacole-Se Tu Mi Vuoi
New Order-Crystal
Pacifico-Pacifico
Pino Daniele-Marelunga
Roland Orzabal-For The Love Of Cain
Velvet-Boyband
Wes-Awa Awa
Zucchero Fornaciari-Baila (Sexy Thing)

SPAIN

- CADENA DIAL/Madrid P**
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Cae-Gul'reme Un Poquito
El Barrio-Sueño Marroquí
Gypsy Teens-Bamboleo
J.J.Polo-Noche De Carnaval
Lola Ponce-Baila Conmigo
Marta Sanchez-Arena Y Sol
Melody-I Bailé Del Goria
Rafa Serna-Desatarme
Tonby-Para Tocar El Cielo
Umberto Tozzi-Gloria

- M-80/Madrid G**
AC
Sandro D'Angeli - Director
Playlist Additions:
Bebel Gilberto-Sem ContemCEao
James-Getting Away With it (All Messed Up)
Jamiroquai-Little L
Neil Finn-Last To Know
Nitin Sawhney-Sunset
Smash Mouth-I'm A Believer
Vonda Shepard & Anastacia-Love Is Alive

HOLLAND

- NOORDZEE FM/Naarden P**
SOFT AC
MichiS Weber - Prog. Dir.
Power Rotation:
Nelly Furtado-Turn Off The Light
Playlist Additions:
Robbie Williams-Eternity
Train-Drops Of Jupiter (Tell Me)
- NPS KORT EN KLUN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Anastacia-Made For Lovin' You
Atomic Kitten-Whole Again
Christina Aguilera-Falsas Esperanzas
Coldplay-Shiver
D-12-Purple Hills
Erykah Badu-Didn't Cha Know
Janet Jackson-Someone To Call My Lover
Sisqa-Dance For Me
Weezer-Hush Pipe
- RADIO 2/Hilversum/P**
AC
Ron Stoeltje - Head Of Music
Power Rotation:
Nelly Furtado-Turn Off The Light
Playlist Additions:
Abel & Daniel Lohues-Ledje
Erann Drori-Still Believin'
Gus Meeuwis & Vagan-Haven In Zicht

- SKY RADIO 100.7FM/Bussum P**
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Erann Drori-Still Believin'
Train-Drops Of Jupiter (Tell Me)

- KINK FM/Hilversum B**
CHR
Jan Hoogesteijn - Station Manager
Playlist Additions:
Alex Cortiz-Glamour Girl
Frank Black & The Catholics-St. Francis Dam Disaster
No One-Chemical
The Offspring-Million Miles Away
Weezer-Island In The Sun

BELGIUM

- RADIO 21/Brussels P**
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Ash-Sometimes
Crazy Town-Revolving Door
Jill Caplan-Le Lac
R.E.M.-All The Way To Reno
Tilleya-Come Along
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**
AC
Xavier De Bruyn - Prog Dir
Playlist Additions:
Marcus-Pop Music

SWITZERLAND

- COULEUR 3/Lausanne G**
ALTERNATIVE
Patrick Rouiller - Head Of Music
Power Rotation:
Cake-Short Skirt, Long Jacket
Das Pop-The One
StarSailor-Fever
Power Rotation Add:
Zoo! Woman-Living In A Magazine
Playlist Additions:
Depeche Mode-I Feel Loved
Fun Lovin' Criminals-Bump
Gorillaz-19-2000
Radiohead-Knives Out
- RADIO 105 (ONE-O-FIVE)/Basel G**
CHR
Mathias Voellm - Head Of Music
Playlist Additions:
Eleven 25-She Said
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Lovebugs-Coffee And Cigarettes
Mary J. Blige-Family Affair
Nelly Furtado-Turn Off The Light
OBI Project-Baby, Can I Get Your Number
The Love Committee-You Can't Stop Us
- RADIO FIUME TICINO/Locarno S**
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Cousteau-The Last Good Day Of The Year
Five-Let's Dance
Nitin Sawhney-Sunset
Wyclef Jean-Perfect Gentleman

SWEDEN

- NRJ-ENERGY/Stockholm P**
CHR
Daniel Åkerman - Prog Dir
Power Rotation:
Crazy Town-Revolving Door
Playlist Additions:
Camilla Bäck-Heaven
Madonna-Amazing
- HIT FM 94.2/Bromma/ S**
CHR/Dance
Joacke Bring - Prog Dir
Playlist Additions:
Eros Ramazzotti-L' Ombre Del Gigante
Evelyn-Woodpeckers From Space
Mixmaster-Latin Session Asi Asi
Paffendorf-Be Cool
Usher-J Remind Me
- POWER HIT RADIO/Stockholm S**
CHR/Dance
Robert Sehlberg - Music Director
Power Rotation Add:
Nelly Furtado-Turn Off The Light

DENMARK

- THE VOICE/Copenhagen P**
CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:
Jennifer Lopez-Ain't It Funny
Playlist Additions:
ATB-Let U Go
Stereophonics-Have A Nice Day
Viniello-Magalenha
Westlife-When You're Looking Like That
- RADIO 2/Copenhagen G**
AC
Jan Brodde - Prog Dir
Playlist Additions:
Blå Øjne-Fiskene I Haven
Olsen Brothers-Look Up Look Down
- RADIO ABC/Randers/ G**
CHR
Morten Bach - Programme Director
Power Rotation Add:
Mr Joshua feat Espiritu-In Praise Of The Sun
- RADIO UPTOWN/Copenhagen G**
CHR
Jan Brodde - Programme Director
Playlist Additions:
Alcazar-Crying At The Discotheque
Crazy Town-Revolving Door
Depeche Mode-I Feel Loved
Wheatus-A Little Respect

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Madonna-Amazing
Standfast-Look At Me Now

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Penitii Teräväinen - Director
Playlist Additions:
Anssi Kela-Pulstossa
Antti Huovila-Tuitta Kottitie
Depeche Mode-I Feel Loved
Dido-Hunter
Madonna-Amazing
Matti Ja Teppo-Näin Se Kesädäma Taimii
Päivi Lepistö-En Kaipaa Sua

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Gorillaz-Clint Eastwood
Nelly Furtado-I'm Like A Bird
Roxette-Real Sugar
U2-Elevation
Playlist Additions:
Dido-Hunter

RADIO MAXIMUM/Perm/ G
CHR
Alexey Glazatov - General Director
Power Rotation Add:
Dido-Hunter
Tomas-Kometa
Playlist Additions:
Chalf-Koma-Reka
Jessica Simpson-Irresistible

MUSIC RADIO/Perm S
AC
Alexey Glazatov - General Director
Playlist Additions:
Atomic Kitten-Whole Again
Jennifer Lopez-Ain't It Funny

UKRAINE

RADIO LUX/Lviv G
HOT AC
Volodymyr Myhalyk - Music Director
Playlist Additions:
Anna Vissi-Still In Love With You
Enola-Call My Love
Lou Bega-Club Elite
Peter Cetera-I'm Coming Home
Ponomarev Oлександр-Kryla
Robbie Williams-We Are The Champions
Zalisko-Cowboy

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Kings Of Convenience-Toxic Girl
Playlist Additions:
Björk-Hidden Place
David Gray-Sail Away
Jennifer Lopez-Ain't It Funny
Josh Joplin Group-Camera One
Sex Bomba-Z Toba Lato

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
A. Maria Jopek/M. Zebrowski-Upojenie
Jennifer Lopez-Ain't It Funny
Roxette-Real Sugar
Yugoton & Kazik-O Nic Nie Pytaj

GREECE

KISS 909 FM/Athens G
CHR
John Moutsopoulos - Programme Director
Power Rotation:
Bent-Always
Playlist Additions:
Badmarsh & Shri-Signs
D-12-Purple Hills
De Nada-Love You Anyway
Goosebump & Romina Johnson-Never Gonna Do
Ian Van Dahl-Castles In The Sky
Jessica Folcker-Cash Like A Wrecking Ball
Soundblast-Couleur Locale
Tall Paul Vs. INXS-Precious Heart

TURKEY

RADIO MYDNOSE NETWORK/Ankara G
CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
Destiny's Child-Bootylicious
Gigi D'Alessio-Mon Amour
Jennifer Lopez-Ain't It Funny
Shaft-Shake Senora
Supermen Lovers-Starlight

CZECH REPUBLIC

CZECH RADIO1 - RADIOJURNAL/Prague G
CHR
Michal Holy - Head Of Music
Playlist Additions:
Shaggy feat. Rayvon-Angel

EVROPA 2/Prague/ G
AC
Radek Sedlacek - Head Of Music
Playlist Additions:
Chinaski-Jsem Mlady, Mam Se Dobre
Dave Matthews Band-The Space Between
Roxette-Real Sugar

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Chinaski-Jsem Mlady, Mam Se Dobre
LeAnn Rimes-I Need You
Roxette-Real Sugar
Wheatus-A Little Respect

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Blue-All Rise
'N Sync-Pop
Unique-Mi Van A Nevedben?

BRIDGE FM/Budapest G
AC
Donát Isván/
Gyula Nováki-Music Directors
Playlist Additions:
Atomic Kitten-Eternal Flame
Bell, Book & Candle-Catch You
Bon Bon-K'it Lemeziovos
Depeche Mode-I Feel You
Eros Ramazzotti-L'Ombre Del Gigante
Jessica Simpson-Irresistible
Lionel Richie-Cinderella
Madonna-Amazing
Nelly Furtado-Turn Off The Light
Robert Cray-Baby's Arms
Semisonic-Get A Grip
Smash Mouth-I'm A Believer

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Boris Duglosch feat. Roinis-Never Enough
David Gray-Sail Away
Jamiroquai-Little L
Labevigis Tips-Tu Mana Geometriska
Nelly Furtado-Turn Off The Light
Shea Seger-Clutch
Super Fury Animals-Juxtaposed With U
Tithy-1989
Tumsa-Tu Neesi Tada

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Wyclef Jean-Perfect Gentleman
Playlist Additions:
Ash-Sometimes
Chemical Brothers-Galaxy Bounce
Geril Halliwell-Scream If You Wanna Go Faster
Ian Pooley feat Esthero-Balmes (Better Life)
Supermen Lovers-Starlight

LIECHTENSTEIN

RADIO L/Liechtenstein B
AC
Roland Blum - Head Of Music
Playlist Additions:
A* Teens-Sugar Rush
Bellini-Brazil
Blue-All Rise
Ellie Campbell-You're No Good
Gabrielle-Out Of Reach
Jennifer Lopez-Ain't It Funny
King Africa-La Bomba
Uncle Kracker-Follow Me

MUSIC TELEVISION

MCM/Paris P
Joey Coupe - Head Of Music
Power Rotation:
Ginuwine-Just Because
Power Rotation Add:
'N Sync-Pop
Heavy Rotation:
Daff Punk-Digital Love
Destiny's Child-Bootylicious
De Palmas-Une Seule Vie
Emma Bunton-What Took You So Long?
Geril Halliwell-It's Raining Men
Jalane-Fermes (Cette Fois, Je Sais...)
MC Solaar-Hasta La Vista
Shaggy feat. Rayvon-Angel
Supermen Lovers-Starlight
Yannick Noah-La Voix Des Sages
New Videos:
Air-Radio No. 1
Assia-Ghir Dini

K-Mel-Fonk You
Sally Bai Des Ailes-Je Te Veux Encore
MCM 2/Paris P
Nicole Mignien - Head Of Music
Power Rotation:
Benjamin Biolay-Les Cerfs Volants
Heavy Rotation:
Hanna H., Rose Laurens & Sophie Delmas-Pour Aimer Plus
Jill Caplan-Le Lac
Julie Zenatti-Why
Lara Fabian-J'Y Crois Encore
Louis Chedid-Chaque Jour Est Une Vie
Marc Lavoine-Le Pont Mirabeau
Michel Fugain-Encore
Natasha St-Pier-Je N'ai Que Mon Ame
Pascal Obispo-Ce Qu'On Voit Allee Rimbaud
Romeo & Juliet-On Dit Dans La Rue

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Blink 182-The Rock Show
Brothers Keepers-Adriano (Letzte Warning)
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Danle Thomas feat. Pras-Miss California
Gorillaz-Clint Eastwood
HIM-Pretending
Linkin Park-Crawling
R. Kelly-Fiesta
Travis-Sing
Uncle Kracker-Follow Me
Wyclef Jean-Perfect Gentleman
New Videos:
2Pac-Until The End Of Time
Faith Hill-There You'll Be
Usher-U Remind Me

Power Plays:
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Emma Bunton-What Took You So Long?
Geril Halliwell-It's Raining Men
Janet Jackson-Someone To Call My Lover
R.E.M.-Imitation Of Life
Ricky Martin-Loaded
U2-Elevation
New Videos:
Aerosmith-Fly Away From Here
Jennifer Lopez-Ain't It Funny
Missy Elliott featuring Ludacris-One Minute Man
Robbie Williams-Eternity
Power Plays:
Nelly Furtado-Turn Off The Light

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Brandy & Ray J-Another Day In Paradise
Destiny's Child-Bootylicious
Eddy Grant-Electric Avenue (Remix)
Janet Jackson-Someone To Call My Lover
Shaggy feat. Rayvon-Angel
Travis-Sing
U2-Elevation
Wyclef Jean-Perfect Gentleman
Power Plays:
Björk-Hidden Place

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Aerosmith-Fly Away From Here
Blink 182-The Rock Show
Geril Halliwell-Scream If You Wanna Go Faster
Gorillaz-19-2000
Supermen Lovers-Starlight
Travis-Sing
Valeria Rossi-Tre Parole
New Videos:
833-La Lunga Estate Caidissima
Crazy Town-Revolving Door
Gemelli Diversi-Come Place A Me
MAO-Prima Di Addormentarmi
Oito Ohm-Amore Al 3 Piano

MTV/UK Feed P
Heavy Rotation:
D-12-Purple Hills
Destiny's Child-Bootylicious
OPM-Heaven Is A Halfpipe
Roger Sanchez-Another Chance
Wheatus-A Little Respect
New Videos:
Emma Bunton-Take My Breath Away
Nerina Pallot-Patience
New Order-Crystal
Roots Manuva-Witness (1 Hope)

MTV/Paris P
Heavy Rotation:
Brandy & Ray J-Another Day In Paradise
Craig David-Walking Away
Supermen Lovers-Starlight
U2-Elevation
Usher-U Remind Me
New Videos:
Elbow-Powder Blue
Feeder-Turn
Hooverphonic-Mad About You
R.E.M.-All The Way To Reno
Power Plays:
Gorillaz-19-2000

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Jennifer Lopez-Ain't It Funny
Papa Levante-Practicar Sexo
Paulina Rubio-Vive El Verano
Power Plays:

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Power Rotation:
Tricky-Evolution Revolution Love
Heavy Rotation:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Hills
Destiny's Child-Bootylicious
Nelly feat. City Spud-Ride Wit Me
Roger Sanchez-Another Chance
Shaggy feat. Rayvon-Angel
Travis-Sing
U2-Elevation
Usher-U Remind Me
New Videos:
Foxy Brown-Oh Yeah
I Monster-Daydream In Blue
Jennifer Lopez-Ain't It Funny
Rank 1-Such Is Life
Robbie Williams-Eternity
Westlife-When You're Looking Like That

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Destiny's Child-Bootylicious
Dido-Thank You
Ricky Martin-Loaded
Robbie Williams-The Road To Mandalay
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
Stereophonics-Have A Nice Day
Travis-Sing
U2-Elevation
New Videos:
Ato Call Sound System-When You're Falling

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Atomic Kitten-Whole Again
Brothers Keepers-Adriano (Letzte Warning)
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Danle Thomas feat. Pras-Miss California
Geril Halliwell-It's Raining Men
Gorillaz-Clint Eastwood
Hermes House Band-Country Roads
HIM-Pretending
Linkin Park-Crawling
R. Kelly-Fiesta
Safit Duo-Played-A-Live (The Bongo Song)
Sarah Connor feat TQ-Let's Get Back To Bed Boy
Shaggy feat. Rayvon-Angel
Uncle Kracker-Follow Me
Wyclef Jean-Perfect Gentleman
New Videos:
King Africa-La Bomba
Milk Incorporated-Livin' A Lie

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
Brothers Keepers-Adriano (Letzte Warning)
Clawfinger-Out To Get Me
Crazy Town-Revolving Door
Depeche Mode-I Feel Loved
HIM-Pretending
Philip Boa & Voodoo Club-Eugene
Tricky-Evolution Revolution Love
U2-Elevation

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Romeo
Bel Amour-Bel Amour
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Danle Thomas feat. Pras-Miss California
De-Phazz-Something Special
Destiny's Child-Bootylicious
Faithless-We Come 1
Jack Floyd-Move Your Feet
Janet Jackson-Someone To Call My Lover
Limp Bizkit-My Way

Manu Chao-Me Gustas Tu
Mariah Carey-Loverboy
'N Sync-Pop
Nelly feat. City Spud-Ride Wit Me
R. Kelly-Fiesta
Ricky Martin-Loaded
Shaggy feat. Rayvon-Angel
StarSailor-Good Souls
Tithy-Come Along

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Barthez-On The Move
Blink 182-The Rock Show
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Christian-Azul
Coyote Dax-No Rompas Mi Corazon
David Civera-Dile Que La Quiero
Faith Hill-There You'll Be
Jennifer Lopez-Ain't It Funny
La Mosca-Te Quiero Comer La Boca
Lil Bow Wow-Bow Wow (That's My Name)
Los Cacaos-Piensa En Ti
Luna Pop-Algo Grande
Malu-Sin Ti Todo Anda Mal
Manu Chao-Me Gustas Tu
Mauro Picotto-Like This Like That
Paulina Rubio-Vive El Verano
R. Kelly-Fiesta
Shaggy feat. Rayvon-Angel
Sonia & Selena-Yo Quiero Bailar
Tamara-Siempre

New Videos:
Alejandro Sanz/The Coras-Me Lie (The Hardest Day)
El Carlo Del Loco-Vivir Asi Es Morir De Amor
El Hombre Gancho-Hoy
Gypsy Teens-Bamboleo
HIM-Pretending
'N Sync-Pop
Papa Levante-Practicar Sexo
Phats & Small-This Time Around
Raúl-Prohibida
Ricky Martin-Loaded

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Destiny's Child-Bootylicious
Fun Lovin' Criminals-Bump
Planet Funk-Inside All The People
R.E.M.-All The Way To Reno
Roxette-Real Sugar
Power Plays:
Crazy Town-Revolving Door
Geril Halliwell-Scream If You Wanna Go Faster

MTV SPAIN/ G
Heavy Rotation:
Björk-Hidden Place
Blink 182-The Rock Show
Gorillaz-19-2000
La Robia-Delgadito
Linkin Park-Paper Cut
Manu Chao-Me Gustas Tu
Supermen Lovers-Starlight
U2-Elevation
New Videos:
De-Phazz-Something Special
Killer Barbies-Genie Pez
Missy Elliott featuring Ludacris-One Minute Man
Planet Funk-Inside All The People
R.E.M.-All The Way To Reno
Robbie Williams-Eternity

MTVnl/ G
Heavy Rotation:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Destiny's Child-Bootylicious
Faithless-We Come 1
Janet Jackson-Someone To Call My Lover
M.O.P.-Cold As Ice/Ante Up
Nelly feat. City Spud-Ride Wit Me
Usher-U Remind Me
New Videos:
Boris Duglosch feat. Roinis-Never Enough

Eve feat. Gwen Stefani-Let Me Bow Ya Mind
Gypsymen-Babarabattiri
Mitchell-Not Around
Robbie Williams-Eternity
Sisqo-Dance For Me
Weezer-Hush Pipe
Zita Swoon-The Bananaqueen
Power Plays:
Bilal-Soul Sistah

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Gabriel O Pensador-At' Quando?
Manu Chao-Me Gustas Tu
Tricky-Evolution Revolution Love
New Videos:
Gorillaz-19-2000
Power Plays:
Jorge Palma-Dormia Tao Sossegada

THE BOX/London G
David Young - Programme Director
Box Tops:
Ash-Sometimes
Atomic Kitten-Eternal Flame
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Hills
Destiny's Child-Bootylicious
Faith Hill-There You'll Be
Gorillaz-19-2000
Little Trees-Help I'm A Fish
'N Sync-Pop
OPM-Heaven Is A Halfpipe
O-Town-Liquid Dreams
Oxide & Neutrin-Devil's Nightmare
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
So Solid Crew-21 Seconds
They Might Be Giants-Boss Of Me
Wheatus-Teenage Dirtbag
Wheatus-A Little Respect
Wyclef Jean-Perfect Gentleman
Breakin' Out Of The Box:
Alisha's Attic-Pretender Got My Heart
Eve feat. Gwen Stefani-Let Me Bow Ya Mind
Jennifer Lopez-Ain't It Funny
Kaci-Tu Amour
Ricky Martin-Loaded
Sisqo-Dance For Me
Supersister-Shopping
Vanessa Mae-White Bird
New Videos:
Crazy Town-Revolving Door
De Nada-Love You Anyway
Emma Bunton-Take My Breath Away
Five-Let's Dance
Maxee-Where I Wanna Be
Robbie Williams-The Road To Mandalay
Sophie Ellis-Bextor-Take Me Home
Super Fury Animals-Juxtaposed With U
The Avalanches-Frontier Psychiatrist

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/
Luc Vanlaer - Music Director
Heavy Rotation:
Alizee-Moi... Lolita
Blink 182-The Rock Show
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Hills
Destiny's Child-Bootylicious
Faithless-We Come 1
Gorillaz-19-2000
Linkin Park-Crawling
Shaggy feat. Rayvon-Angel
U2-Elevation
Zita Swoon-The Bananaqueen
New Videos:
Bele Perez-Planet Of Love
Da Hool-Meef Her At The Love Parade (2001)
Pied Piper/Masters Of Ceremonies-Do You Really Like It?
Power Plays:
Robbie Williams-Eternity
Roger Sanchez-Another Chance



Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

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ON THE AIR

M&M's weekly airplay analysis column

While Bono is apparently in the studio recording a duet with Mick Jagger, which is set to appear on Jagger's forthcoming solo album (Lenny Kravitz, Pete Townsend, Missy Elliott and Rob Thomas are other contributors), U2 are once again scaling M&M's European Radio Top 50, with *Elevation* (Island/Universal) moving up to number four this week.



Jamiroquai's (pictured) disco-esque *Little L* (Sony S2) is the highest new entry this week at number 37. The track is the lead single off the UK act's forthcoming album *Funk Odyssey*. Stations pioneering the track include CHR formatted 95.8 Capital FM in the UK, Radio DeeJay in Italy and NRK PeTre in

Norway. "It sounds more aggressive than Jamiroquai have done in recent years, and we like that," says Ville Vilén, head of music at another CHR going with the track, YLE 2 Radiomafia in Finland. "It's funkier and nastier. They had a phase where they were doing softer, more adult stuff."

Radiomafia have been Jamiroquai fans ever since their first single *Too Young To Die*. "We've probably played about 10 of their songs. I saw them live in Helsinki last year and there was a good crowd there, so there is definitely a place for them in Finland," says Vilén.

Radiomafia adjusts its programming in the summer to better cater for the school kids who are off for two and a half months. "We figure they wake up around 10," says Vilén, who explains that daytime programming contains more dance music and young-leaning pop during the summer season. "When the winter comes, we will be a bit older again in the daytime for the at-work audience, and the younger material kicks in after three o'clock. It's not wise to play Britney Spears in the [winter] daytimes when most of our listeners are 30-40 year old men!"

Further down the chart, Swedish duo Roxette deliver the follow-up to *The Centre Of The Heart*, *Real Sugar* (Roxette Recordings/EMI), new at 45. The track is being embraced by Radio RPR 1 in Germany, Evropa 2 in the Czech Republic and Radio Maximum in Russia.

Next week's candidates for chart action include D-12's *Purple Hills* (Shady/Interscope), with frontman Eminem. UK boyband Five enjoyed a massive hit with Queen last year, with their cover of *We Will Rock You*, and are now back with a very different style of record. Glam pop/dance/disco number *Let's Dance* (BMG) has all the summery qualities needed to succeed at radio this season, and the BMG act looks set to enter the Top 50 within the next few weeks. Also, listen out for the new single from new Canadian artist Nelly Furtado, *Turn Off The Light* (Dreamworks). Like its predecessor *I'm Like A Bird*, it's going down a treat with European programmers and should enter the chart next week.

Siri Stavenes Dove

week 31/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	11	SHAGGY FEAT. RAYVON/ANGEL	(MCA)	74	2
2	2	7	Janet Jackson/Someone To Call My Lover	(Virgin)	65	2
3	3	15	Dido/Thank You	(Cheeky/Arista)	64	0
4	5	7	U2/Elevation	(Island)	54	1
5	4	12	Travis/Sing	(Independiente)	65	0
6	8	4	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	60	2
7	7	14	Geri Halliwell/It's Raining Men	(EMI)	51	0
8	20	3	Jennifer Lopez/Ain't It Funny	(Epic)	46	13
9	6	15	R.E.M./Imitation Of Life	(Warner Bros.)	58	0
10	9	17	Emma Bunton/What Took You So Long?	(Virgin)	48	0
11	16	4	Destiny's Child/Bootylicious	(Columbia)	43	4
12	11	9	Manu Chao/Me Gustas Tu	(Virgin)	36	0
13	10	16	Brandy & Ray J/Another Day In Paradise	(WEA)	49	0
14	13	5	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	36	4
15	12	7	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	48	1
16	28	4	Gorillaz/19-2000	(Parlophone)	41	4
17	14	16	Jennifer Lopez/Play	(Epic)	41	0
18	21	4	'N Sync/Pop	(Jive)	38	3
19	27	9	Stereophonics/Have A Nice Day	(V2)	44	1
20	18	18	Destiny's Child/Survivor	(Columbia)	37	0
21	19	11	Backstreet Boys/More Than That	(Jive)	42	0
22	34	4	Robbie Williams/Eternity	(Chrysalis)	35	2
23	17	15	Depeche Mode/Dream On	(Mute)	35	0
24	22	7	Jessica Simpson/Irresistible	(Columbia)	41	4
25	15	18	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	35	0
26	24	5	Ricky Martin/Loaded	(Columbia)	32	3
27	23	4	Faithless/We Come 1	(Cheeky/Arista)	37	0
28	26	4	Mariah Carey/Loverboy	(Virgin)	32	0
29	25	14	Westlife/Uptown Girl	(RCA)	31	0
30	47	4	Train/Drops Of Jupiter (Tell Me)	(Columbia)	27	5
31	31	8	Titiyo/Come Along	(Superstudio/WEA)	31	1
32	29	11	Bosson/One In A Million	(MNW/EMI)	39	0
33	44	3	Madonna/Amazing	(Maverick/Warner Bros.)	28	6
34	42	7	Blue/All Rise	(Innocent/Virgin)	37	3
35	30	23	Nelly Furtado/I'm Like A Bird	(Dreamworks)	33	0
36	38	9	Daft Punk/Digital Love	(Labels/Virgin)	37	0
37	>	NE	Jamiroquai/Little L	(Sony S2)	29	10
38	37	15	Gorillaz/Clint Eastwood	(Parlophone)	26	0
39	40	3	Usher/U Remind Me	(LaFace/Arista)	29	1
40	46	3	Wyclef Jean/Perfect Gentleman	(Columbia)	31	6
41	49	3	Wheatus/A Little Respect	(Columbia)	31	4
42	43	5	Roger Sanchez/Another Chance	(Defected/Sony)	32	2
43	39	3	S Club 7/Don't Stop Movin'	(Polydor)	28	1
44	35	8	Nelly feat. City Spud/Ride Wit Me	(Fo'Reel/Universal)	28	1
45	>	NE	Roxette/Real Sugar	(Roxette Recordings/EMI)	30	5
46	36	17	Crazy Town/Butterfly	(Columbia)	32	0
47	48	3	Supermen Lovers/Starlight	(Vogue/BMG)	24	2
48	33	4	Basement Jaxx/Romeo	(XL Recordings)	32	0
49	41	20	Ronan Keating/Lovin' Each Day	(Polydor)	31	0
50	50	4	Sisqo/Dance For Me	(Def Soul/Mercury)	25	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Stein's BMG

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concerning "the principles of corporate culture" would not be acceptable. "Anyone not understanding this must leave," he warned.

The latter comment, made a few weeks after the abrupt dismissal of BMG Europe president Richard Griffiths (M&M, July 14), is said to have left a few executives in disarray. One told M&M: "It was, to say the least, a clumsy thing to say, especially when you are making a plea for cohesion, but we do all feel that there's a lot of work that needs to be done."

"It is obvious that there are many parts of our business that need to be looked at thoroughly and rationalised," the European executive continues. "The group never did it before in a in-depth way, so it is a useful task to undertake."

BMG UK and Ireland chairman Hasse Breitholtz, who was present in Madrid, tells M&M that the whole event was marked by "a honest and open atmosphere," and credits Schmidt-Holtz with being "a great team builder eager to be going forward."

Breitholtz says that he can feel "good vibes" in the company right now, helped by number one albums on both sides of the Atlantic. "Regardless of what is happening at the higher levels, we have obligations to our artists and to our staff. We need to keep on turning out hits. However sad it is to see people leave the company, we have to get on with it."

Stein said in Madrid that "the current record market calls for unconventional decisions." He added: "This will also be the case in Europe over the next few months."

Stein declined to be interviewed for this story, stating that it was too soon to unveil his plans. However, M&M understands that BMG's plans in Europe will be less about streamlining positions than looking at ways to build a more efficient, lean and pan-European structure, through a better allocation of resources. It is also understood that Stein wants to create a better-oiled system within Europe, with more interaction between the different companies and a greater emphasis on A&R.

A senior BMG executive acknowledges that the recent management changes have made BMG look like a company in crisis. "It is true that we look like the biggest assholes in the world," says the executive, who claims at the same time that it is not a totally fair reflection of the state of the company. The executive is confident that there is now a window of opportunity to make radical changes in the organisation, and that time will show that the company has the human, artistic and financial resources to bounce back.

Schmidt-Holtz predicted in Madrid that the company will enjoy a major comeback in the next financial year. "In 2002, our performance will break all BMG's previous records," he said.

Manu Chao ad probed

by Mark Worden

MILAN — A radio ad promoting Manu Chao's album *Proxima Estacion: Esperanza* (Virgin) has become the subject of an Italian police investigation.

On July 12, members of Italy's Guardia di Finanza police force paid a visit to the Rome offices of Virgin Records. The officers asked to hear copies of the radio ads for Chao's album, which feature an extract from the single *Me Gustas Tu*. In that extract, Chao declares (in Spanish) "Me gusta marijuana" ("I like marijuana"). The Guardia di Finanza also paid a visit to one of the stations which aired the ad, Hot AC network RTL 102.5 Hit Radio.

The endorsement of an illegal substance in an advertising message theoretically contravenes Italian broadcasting regulations. The police investigation came in response to a complaint filed by Marco Luciani, a local councillor for the right-wing National Alliance party in Verona, who had heard the offending ad on RTL.

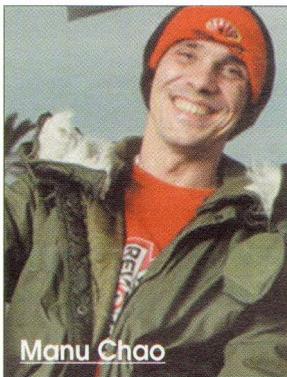
"The issue of the radio ad is really a matter for our legal department to comment on, but we are calmly

waiting to see whether anything comes of it," says Virgin Italy general manager, Marco Alboni. "Personally, I think the issue has been played up by certain sections of the media: Manu Chao is an artist who doesn't need publicity, good or bad. His music is above all of that."

The police raids came as Chao was preparing to perform a July 18 concert in Genoa, the city playing host to the worldwide G8 summit.

The atmosphere in Italy in the build-up to the G8 summit has been tense: there have been bomb scares, while the government has announced a series of measures to prevent anti-G8 protesters from gathering in Genoa, including suspending the Schengen agreement on passport control at borders, reducing train services to Genoa and closing off areas of the city.

Some members of the Italian government considered Chao's decision to give a concert in the city on that particular date to be a deliberate act of provocation, and had unsuccessfully tried to arrange a meeting with the artist in an attempt to persuade him not to play.



Usher's European mission

continued from page 1

12. "In the UK, Radio 1 was quick to support and Capital FM was also on board, particularly after Usher's appearance at [Capital FM's] Party In The Park," says BMG Europe's head of marketing R&B, Mervyn Lyn. "The rest of Europe was fairly positive with the exception of Germany, where airplay has been minimal."

Radio is certainly beginning to see Usher as more of a pop proposition. "U Remind Me was our Power Pick because it is a very radio-friendly song," says Uunco, programme director at Dutch CHR station Radio 538.

It was in 1997 that Usher first broke through in Europe with the soulful *You Make Me Wanna*, which he co-wrote. "Last time we showcased him as a playback," says Lyn. "This time, we want to promote Usher as a live performer, rather than a studio act. We are

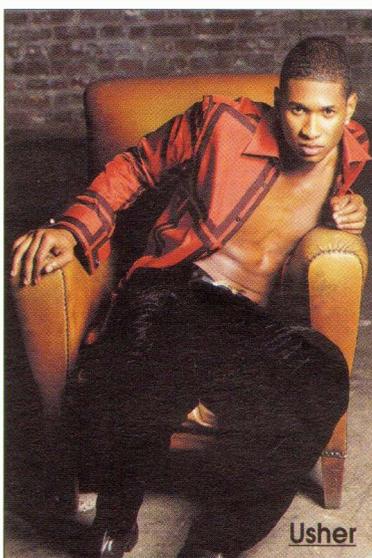
trying to sell his electricity and aura. It is important for the media to see who his audience is and how well he can perform."

A series of recent live appearances formed part of a two-week promo trip ("We would like to have had him for longer," admits Lyn) taking in Manchester, Cologne, Amsterdam, Paris and London, reflecting the territories BMG is concentrating on.

A further European promo trip will tie in with the third single, due out in late September/October, which will include the re-promotion of the album to get on what Lyn describes as "that Christmas sales escalator."

There are also European arena shows planned for December.

Given his clean-cut image and his sheer musical talent, BMG believes that Usher is probably the most obvious US R&B act to break in Europe, "but it will take further assaults on the market," recognises Lyn.



Taylor tribute

continued from page 1

label willing to put the track out. "I'm really frustrated by the lacklustre approach of record companies," he tells M&M.

Dylan O'Farrell, A&R assistant at Gabrielle's label Go! Beat says: "If someone else is going to release it, we are not opposed to it." John Arnierson, Gabrielle's manager, says: "We are supporting it, but we are not taking the initiative."

At EMI's A&R department, the parent label of Damage, a spokeswoman would only confirm that "we passed on it." Steve Marshall, Damage's manager, says: "It surprises me there are problems. Damage are fully committed to promoting the single."

Sony S2, the home of Des'ree, didn't return calls and is believed to be focussing on promoting its priority act Jamiroquai. Roachford's manager Steve Roachford is not opposed to the record's release, but had hoped the single would appear in the summer because he is planning a relaunch in October for the currently label-less act.

M&M obtained a copy of *Wake Up The Morning*, and asked some programmers for their opinion on the track by sending it to them as MP3 file, without revealing the artists involved or mentioning the record's charity status.

Basil de Groot, programmer at Dutch public CHR station 3 FM says: "This sounds okay. It's weird that no-one wants to distribute it—this could go straight to number one in the UK. It will take only one station to have the courage to play it, and afterwards all the stations will claim they were the first."

Frank Nordmann, programme director at German urban outlet Jam FM, says: "This is a pretty good track, it could be a [playlist] addition." He adds: "We would like to have a copy, because we have an editorial view on this."

Brown first got involved in the project in his role as a TV producer when he was asked to film a documentary on Damilola Taylor's funeral. "I went to the home where the body was being kept and I filmed them taking the body out. When I saw the reality of what had happened, it just hit me in the face. This is a 10-year-old boy whose life has been snuffed out for no reason at all. I decided that I'm gonna do this record, even if it makes me look stupid."

The session was recorded with the help of Craig David's rhythm section at Sarm West recording studios in London, where Band Aid's *Do They Know It's Christmas* was recorded. If released, proceeds from the sale of the single will go to the Damilola Taylor Trust, which raises funds for projects for inner city youth in the UK.

At presstime, Universal distributed indie Brother Records was showing some interest for distributing the single for the UK market.

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	BRANDY & RAY J/ANOTHER DAY IN PARADISE	(WEA)	GERMANY	43
2	2	11	Manu Chao/Me Gustas Tu	(Virgin)	France	29
3	3	13	Titiyo/Come Along	(Superstudio/WEA)	Sweden	30
4	4	13	Bosson/One In A Million	(MNW/EMI)	Sweden	37
5	6	6	Roxette/Real Sugar 	(Roxette Recordings/EMI)	Sweden	27
6	5	5	Daft Punk/Digital Love	(Labels/Virgin)	France	34
7	7	7	Supermen Lovers/Starlight	(Vogue/BMG)	France	20
8	8	21	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	Sweden	21
9	11	22	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	16
10	9	14	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	22
11	12	9	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	12
12	10	14	Standfast/Carcashes	(EMI)	Sweden	10
13	14	10	Fragma/You Are Alive	(Gang Go/Orbit)	Germany	15
14	13	16	Sylver/Turn The Tide	(Byte/Universal)	Belgium	13
15	15	8	Noelia/Candela	(Muxxic)	Spain	7
16	19	2	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	11
17	17	4	Paulina/Lo Hare Por Ti	(Muxxic)	Spain	5
18	16	5	ATB/Let U Go	(Kontor)	Germany	9
19	24	2	Da Hool/Meet Her At The Love Parade (2001)	(Ariola)	Germany	6
20	20	8	Lou Bega/Gentleman	(Unicade)	Germany	11
21	18	17	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	10
22	22	2	Addis Black Widow/Wait In Summer	(Instant Karma)	Sweden	8
23	23	19	Emilia/Kiss By Kiss	(Rodeo/WEA)	Sweden	9
24	>	RE	Barthezz/On The Move	(Purple Eye)	Holland	7
25	25	3	Alizee/Moi...Lolita	(Polydor)	France	7

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

As previously predicted in this column (M&M, July 7), the London-based arm of Vivendi Universal's US music portal **GetMusic**, **GetMusic International**, is to be folded. Around 10 employees will be affected; company sources say attempts will be made to place them at other Vivendi Universal Internet properties. The fate of GetMusic International managing director **David Fisher** is unclear.

Ten days after closing its Spanish affiliate, online retailer **BOL** announced that it is to shut down **Bol.fr**, the joint venture between Vivendi Universal Publishing and Bertelsmann, which specialised in the online sale of books and CDs in France. And yet another "dot gone" this week is French music portal **MZZ.com**, which was part of the online properties owned by luxury goods group **Arnault**.

Norwegian public broadcaster NRK's new head **John G. Bernander** (pictured) took over from the retiring **Einar Førde** on July 16. The former **Høyre** politician has already hinted at the introduction of spot advertising on the cash-strapped broadcaster's radio and TV services.



Expect details soon of a new country music label to be launched by London's country station **Ritz 1035**, in association with parent company the **Ritz Music Group**. Named **TEN35**, the label will be spearheaded by two new releases from **Kenny Rogers**. Meanwhile, Country's head of presentation **Andy Beeley** has been promoted to station manager.

Roadrunner Arcade's dance label **Mostiko** is to wind up its London operations at the end of July. Hotline hears that the Scandinavian affiliate is also to fold, following the acquisition of **Arcade Music Sweden** and **Arcade Music Scandinavia** by the **European Multimedia Group** (M&M July 7). Sources say that a new dance label with major distribution will rise out of the ashes of Mostiko in Scandinavia.

Nigel Grainge, founder of the UK's **Ensign Records**, is set to launch a new London-based independent label, **Wild Abandon**. He is currently fishing for a distribution deal and is expected to sign and record his first act within the next month.

Ken Cooper, Warner Music International (WMI)'s first ever vice chairman, will be retiring at the end of this month, after 25 years with the company. He became WMI's chief financial officer in 1996 and was promoted to his current title in March 2000 by WMI chairman & CEO **Stephen Shrimpton**. At this stage, Hotline understands he is not going to be replaced.

The **Brit School** for promising musicians in the UK, which is backed by local labels' body the **BPI**, is currently on the air in London via a restricted service licence. **BRIT FM 87.7** will run until July 21, featuring a wide range of musical genres as well as speech programming.

Finally, something to sicken underpaid local radio presenters everywhere—**Rush Limbaugh**, the controversial US talk show host, has been awarded the biggest contract in radio history, worth \$250m over the next eight years. Nice work if you can get it...

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.91
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.00
Poland	Z3.66
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.26
Switzerland	Sfr1.50
U.K.	£0.61
U.S.	\$0.87

Conversion rates correct as of July 19, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

RADIO FESTIVAL SPOTLIGHT

Cover date: July 14

Street date: July 9

Artwork deadline: July 2

R&B/HIP-HOP SPOTLIGHT

Cover date: July 21

Street date: July 16

Artwork deadline: July 9

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	JANET JACKSON/SOMEONE TO CALL MY LOVER	(VIRGIN)	19
2	4	7	Gorillaz/19-2000	(Parlophone)	17
3	3	13	Shaggy feat. Rayvon/Angel	(MCA)	17
4	5	7	Roger Sanchez/Another Chance	(Defected)	15
5	8	3	OPM/Heaven Is A Halfpipe	(Atlantic)	13
6	7	4	Robbie Williams/Eternity	(Chrysalis)	15
7	2	3	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	18
8	9	2	Catatonia/Stone By Stone	(Blanco Y Negro)	13
9	10	4	Destiny's Child/Bootylicious	(Columbia)	13
10	11	10	Stereophonics/Have A Nice Day	(V2)	18
11	12	3	U2/Elevation	(Island)	15
12	16	2	D-12/Purple Hills	(Shady/Interscope)	13
13	14	3	Sisqo/Dance For Me	(Def Soul/Mercury)	12
14	15	5	Usher/U Remind Me	(LaFace/Arista)	12
15	>	NE	Jennifer Lopez/Ain't It Funny	(Epic)	12
16	19	3	Super Furry Animals/Uxtapozed With U	(Epic)	10
17	18	2	'N Sync/Pop	(Jive)	13
18	>	RE	Wyclef Jean/Perfect Gentleman	(Columbia)	11
19	>	NE	Five/Let's Dance	(RCA)	11
20	20	3	Wheatus/A Little Respect	(Columbia)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	4	SHAGGY FEAT. RAYVON/ANGEL	(MCA)	19
2	3	3	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	17
3	4	5	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	18
4	2	9	Backstreet Boys/More Than That	(Jive)	17
5	7	7	Gerri Halliwell/It's Raining Men	(EMI)	15
6	1	10	No Angels/Rivers Of Joy	(Zeitgeist/Polydor)	14
7	8	3	Sarah Connor feat TQ/Let's Get Back To Bed Boy	(Epic)	14
8	11	2	Uncle Kracker/Follow Me	(Top Dog/Atlantic)	16
9	10	12	Westlife/Uptown Girl	(RCA)	15
10	16	2	Janet Jackson/Someone To Call My Lover	(Virgin)	14
11	5	10	Bosson/One In A Million	(MNV/EMI)	15
12	12	18	Atomic Kitten/Whole Again	(Innocent/Virgin)	13
13	>	NE	Jennifer Lopez/Ain't It Funny	(Epic)	13
14	14	10	Emma Bunton/What Took You So Long?	(Virgin)	14
15	9	10	Sugababes/Run For Cover	(London)	13
16	19	2	Travis/Sing	(Independiente)	13
17	>	NE	S Club 7/Don't Stop Moving	(Polydor)	11
18	13	15	R.E.M./Imitation Of Life	(Warner Bros.)	12
19	>	NE	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	12
20	>	NE	Madonna/Amazing	(Maverick/Warner Bros.)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	DANTE THOMAS & PRAS/MISS CALIFORNIA	(EAST WEST)	13
2	1	13	MC Solaar/Hasta La Vista	(East West)	13
3	4	12	Craig David/Walking Away	(Edel)	12
4	2	15	Gerald De Palmas/Un Seule De Vie	(Polydor)	15
5	5	15	Shaggy feat. Rayvon/It Wasn't Me	(MCA)	15
6	6	15	Supermen Lovers/Starlight	(Vogue)	15
7	16	13	Nitkeaz/Trop Peu De Temps	(Delabel)	13
8	10	15	Yannick Noah/La Voix Des Sages	(Columbia)	15
9	9	15	Eve/Who's That Girl	(Polydor)	15
10	7	13	Daft Punk/Digital Love	(Labels)	13
11	11	15	Jalene/Femmes	(Epic)	15
12	8	6	Gerri Halliwell/It's Raining Men	(EMI)	6
13	38	15	Dido/Thank You	(BMG)	15
14	20	15	Axel Bauer/Zazie/A Ma Place	(Mercury)	15
15	15	15	Nelly Furtado/Tm Like A Bird	(Polydor)	15
16	14	5	Brandy & Ray J/Another Day In Paradise	(WEA)	5
17	17	10	Emma Bunton/What Took You So Long	(Virgin)	10
18	22	15	Destiny's Child/Survivor	(Columbia)	15
19	29	15	Pascal Obispo/Ce Qu'On Voit, Allee Rimbaud	(Epic)	15
20	19	8	Helene Segara/Au Nom D'Une Femme	(East West)	8
21	30	9	Manu Chao/Me Gustas Tu	(Virgin)	9
22	15	Madonna/What It Feels Like For A Girl	(Maverick/WEA)	15	
23	23	7	Waller/Shurik'n/Celle Qui A Dit Non	(Atmospheriques)	7
24	35	3	Jennifer Lopez/Ain't It Funny	(Epic)	3
25	24	15	Shania Twain/You're Still The One	(Mercury)	15

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	DESTINY'S CHILD/BOOTYLICIOUS	(COLUMBIA)	12
2	2	7	Addis Black Widow/Wait In Summer	(Instant Karma)	12
3	6	3	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	10
4	4	8	Shaggy feat. Rayvon/Angel	(MCA)	9
5	5	4	U2/Elevation	(Island)	9
6	14	3	Roger Sanchez/Another Chance	(Defected/Sony)	9
7	3	5	Janet Jackson/Someone To Call My Lover	(Virgin)	9
8	>	NE	Madonna/Amazing	(Maverick/Warner Bros.)	8
9	7	5	Blue/All Rise	(Innocent/Virgin)	9
10	>	NE	Crazy Town/Revolving Door	(Columbia)	7
11	>	NE	Jamiroquai/Little L	(Sony S2)	8
12	20	5	Wyclef Jean/Perfect Gentleman	(Columbia)	6
13	12	3	A Camp/I Can Buy You	(Stockholm)	8
14	13	3	Daft Punk/Digital Love	(Labels)	7
15	>	RE	'N Sync/Pop	(Jive)	8
16	16	3	Roxette/Real Sugar	(Roxette Recordings/EMI)	8
17	10	10	Travis/Sing	(Independiente)	8
18	>	NE	Jennifer Lopez/Ain't It Funny	(Epic)	6
19	9	3	Basement Jaxx/Romeo	(XL Recordings)	6
20	>	NE	Gorillaz/19-2000	(Parlophone)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	SHAGGY/ANGEL	(POLYDOR)	9
2	3	20	Atomic Kitten/Whole Again	(Virgin)	20
3	2	15	Raemonn/Supergirl	(Virgin)	15
4	4	9	Gerri Halliwell/It's Raining Men	(EMI)	9
5	5	13	Dido/Thank You	(BMG)	13
6	7	19	Alizee/Moi...Lolita	(EMI)	19
7	10	12	Twizzles/She Couldn't Laugh	(BMG)	12
8	8	15	Faithless/We Come 1	(BMG)	15
9	17	4	Lionel Richie/Cinderella	(Mercury)	4
10	27	5	Destiny's Child/Bootylicious	(Columbia)	5
11	13	5	U2/Elevation	(Mercury)	5
12	11	7	Nelly feat. City Spud/Ride With Me	(Mercury)	7
13	14	11	Gabrielle/Out Of Reach	(Polydor)	11
14	9	7	Faith Hill/There You'll Be	(Warner)	7
15	12	3	Usher/U Remind Me	(BMG)	3
16	6	9	Christina Aguilera, Lil' Kim, Mya/Lady Marmalade	(Polydor)	9
17	21	7	Train/Drops Of Jupiter (Tell Me)	(Columbia)	7
18	15	7	Volumia/Eeuwig Zou Te Kort Zijn	(BMG)	7
19	18	14	Westlife/Uptown Girl	(BMG)	14
20	16	24	Nelly Furtado/Tm Like A Bird	(Polydor)	24
21	47	9	Sylvester/Turn The Tide	(Byte)	9
22	55	4	Nelly Furtado/Turn Off The Light	(Polydor)	4
23	20	4	Jennifer Lopez/Ain't It Funny	(Epic)	4
24	24	19	Mauro Picotto/Proximus	(Albabanca)	19
25	70	6	Nitin Sawhney/Sunset	(V2)	6

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	MANU CHAO/ME GUSTAS TU	(VIRGIN)	7
2	5	5	Valeria Rossi/Tre Parole	(Ariola)	7
3	2	3	Vasco Rossi/Ti Prendo E Ti Porto Via	(EMI)	7
4	3	6	Anastacia/Cowboys & Kisses	(Epic)	6
5	4	8	Noelia/Candela	(Muxxic)	6
6	15	4	U2/Elevation	(Island)	6
7	16	6	Eiffel 65/Lucky (In My Life)	(Bliss Co.)	6
8	7	5	Otto Ohm/Amore Al 3 Piano	(Nun)	5
9	8	4	Paulina/Lo Hare Por Ti	(Muxxic)	5
10	19	5	Shaggy feat. Rayvon/Angel	(MCA)	5
11	6	4	Trioarrio/Drago	(Universal)	5
12	9	5	Ricky Martin/Loaded	(Columbia)	5
13	10	4	Supermen Lovers/Starlight	(Vogue)	5
14	11	6	Travis/Sing	(Independiente)	5
15	12	8	Irene Grandi/Per Fare L'Amore	(CGD)	5
16	13	3	Mariah Carey/Loverboy	(Virgin)	5
17	>	NE	Pino Daniele/Marehuna	(RCA)	5
18	>	NE	Dante Thomas feat. Pras/Miss California	(Elektra)	4
19	17	9	Raf/Infinito	(CGD)	4
20	>	NE	Marcela Morelo/Para Toda	(RCA)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MANU CHAO/ME GUSTAS TU	(VIRGIN)	4
2	6	3	Jarabe De Palo/Tiempo	(Virgin)	4
3	7	23	Alejandro Sanz/Hay Un Universo De Pequeñas Cosas	(WEA)	3
4	10	8	Raul/Prohibida	(Horus)	3
5	11	5	Paulina Rubio/Vive El Verano	(Muxxic)	3
6	5	6	El Hombre Gancho/Hoy	(Ariola)	3
7	12	3	Lucrecia/Amparame	(Blanco Y Negro)	3
8	16	11	U2/Elevation	(Island)	3
9	14	5	Janet Jackson/Someone To Call My Lover	(Virgin)	3
10	>	NE	Tontxu/Para Tocar El Ciel	(EMI)	2
11	17	5	Shaggy feat. Rayvon/Angel	(MCA)	2
12	19	5	Gerri Halliwell/It's Raining Men	(EMI)	2
13	20	3	Las Hijas Del Sol/Ay, Corazon!	(Zomba)	2
14	>	RE	Eddy Grant/Electric Avenue	(East West)	2
15	>	RE	Train/Drops Of Jupiter (Tell Me)	(Columbia)	2
16	13	2	Fundacion Tony Manero/Supersexy Girl	(Virgin)	2
17	>	NE	Aerosmith/Fly Away From Home	(Columbia)	2
18	>	NE	Gypsy Teens/Bamboleo	(Mercury)	2
19	>	NE	Guarana/Ay Camela	(Epic)	2
20	>	NE	Mariah Carey/Loverboy	(Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

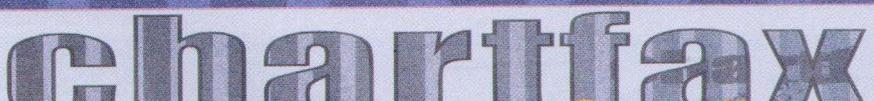
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BACKSTREET BOYS/MORE THAN THAT	(JIVE)	3
2	2	2	BBMak/Still On Your Side	(Telstar)	2
3	3	2	Shaggy feat. Rayvon/Angel	(MCA)	2
4	4	2	Urzula/Klub Samotnych Sere	(Zic Zac)	2
5	6	5	Titiyo/Come Along	(Superstudio/WEA)	3
6	>	NE	Roxette/Real Sugar	(Roxette Recordings/EMI)	3
7	7	3	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	3
8	8	2	Captain Jack/Iko Iko	(ePark)	2
9	9	15	Crazy Town/Butterfly	(Columbia)	1
10	10	22	Eminem/Stan	(Aftermath/Interscope)	1
11	11	15	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	1
12	12	15	Wheatus/Teenage Dirtbag	(Columbia)	1
13	13	17	Dido/Here With Me	(Cheeky/Arista)	1
14	14	18	Shaggy feat. Ricardo 'Rikrok' Ducent/It Wasn't Me	(MCA)	1
15	15	14	Mabel/Don't Let Me Down	(Gitana)	1
16	16	15	Craig David/Rendezvous	(Wildstar/Edel)	1
17	17	20	Edyta Bartosiewicz/Opowiesc	(Universal)	1
18	18	14	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	1
19	19	17	Rammstein/Sonne	(Motor)	1
20	20	13	Prezioso feat. Marvin/Rock The Discothek	(Media)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	13	SAFRI DUO/PLAYED-A-LIVE	(UNIVERSAL)	13
2	2	15	Bery/Vaczi Eszter Egedul	(EMI)	15
3	1	6	ALCAZAR/CRYING AT THE DISCOTHEQUE	(ARIELA)	6
4	4	4	TNT/Tilott Perc	(Warner)	4
5	9	4	House Of Glass/Disco Down	(Record Express)	4
6	6	14	Destiny's Child/Survivor	(Columbia)	14
7	15	4	Bosson/One In A Million	(MNV/EMI)	4
8	8	9	Crazy Town/Butterfly	(Columbia)	9
9	11	9	Zanzibar/Nem Vagyok Tokeletes	(BMG)	9
10	3	10	Gerri Halliwell/It's Raining Men	(EMI)	10
11	27	2	Jamie Winchester/Hrutka Robert/It's Your Life	(Tom-Tom)	2
12	16	10	Brandy/Ray J/Another Day In Paradise	(WEA)	10
13	7	9	Jennifer Lopez/Play	(Epic)	9
14	>	NE	Shaggy/Angel	(MCA)	9
15	24	2	Eros Ramazzotti/Cher/Piu Che Puoi	(BMG)	2
16	33	2	ATB/Let U Go	(Record Express)	2
17	38	2	Christina Aguilera, Lil' Kim, Mya/Lady Marmalade	(Interscope)	2
18	13	4	Depeche Mode/Dream On	(Mute)	4
19	20	13	Westlife/Uptown Girl	(RCA)	13
20	21	2	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	2

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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