# SEPTEMBER 15, 2001 Volume 19, Issue 38 Media

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Björk goes straight in at number one in this week's European Top 100 Albums chart with Vespertine (One Little Indian).

#### e talk to radio

#### M&M chart toppers this week

#### **Eurochart Hot 100 Singles**

EVE FEAT GWEN STEFANI Let Me Blow Ya Mind (Interscope)

#### **European Top 100 Albums**

BJÖRK Vespertine

(One Little Indian)

#### **European Radio Top 50**

JENNIFER LOPEZ Ain't It Funny (Virgin)

#### **European Dance Traxx**

ROGER SANCHEZ Another Chance (R-Senal)

#### Inside M&M this week

#### **ARROW FLIES HIGH**

Taking its inspiration from US rock stations, Arrow Classic Rock has carved out its own niche on Dutch radio. Menno Visser profiles the AM station targetting a male demographic. Page 8

#### SWEDEN'S VENUE WORRY

Artist development and exposure is being hampered by the lack of venues hosing live music in the country, according to many in the Swedish record industry. M&M investigates the claims. Page 10

#### LAW UNTO HERSELF



A 27-year-old Libyan law student has captured the hearts and airwaves of Italy with just three words. Mark Worden looks at the success of Valeria Rossi (pictured) and her

70,000-selling single Tre Parole (Ariola/BMG). Page

# Stein puts A&R at the Charlatans in heart of BMG Europe

by Emmanuel Legrand and Adam White

LONDON - A&R concerns central to BMG are Europe's new organisational structure which has been put in place this week by the region's president Thomas M. Stein, under the moniker "One Europe".

Stein, who took over from Richard Griffiths on

June 29, says his goal is to build an environment in which BMG can identify and develop repertoire with regional potential, as well as improve efficiency within the company. It reflects what Stein calls."a straightforward European approach".

At the heart of Stein's One Europe plan is the establishment of a European A&R Steering Committee whose task is to "oversee the development of European repertoire as well as assist in the intra-regional transfer of ideas".

Stein says that this new structure will facilitate communication between the different sources of repertoire and make the best use of artistic opportunities. The creation of the committee is tied to a vast regional change in



management, which sees the appointment of several new executives (see panel, page 21).

Stein describes the committee as a filter to ensure a more coherent A&R policy. He explains: "Normally, I would not expect a good outcome from a committee, but if these A&R people know what they're doing, then you can avoid double

signings of six boy bands, or six female artists or whatever (...) We don't want to lose opportunities, we can't develop everything the same way."

Stein adds that the committee will have an influence on the signing of local acts with international potential. The first thing we have done is an A&R Intranet," he says. "These people will inform each other on new music that they think we should sign, as it comes up. If someone is signing an act and expecting exploitation outside his own country, he should sit together with the experts beforehand—before signing it. If someone thinks they have a potential artist which is also crossing borders, then the committee continued on page 21

# Wonderland

by Steve Adams

LONDON — If there were a Survivorstyle reality TV game show for rock bands, the Charlatans would surely win it.

British five-piece The have endured a variety of setbacks over their 11-year career, including their keyboard player dying in a car crash and their accountant defrauding the group of £350,000 (euros 571m) and landing them with a £600,000 tax bill.



In between The Charlatans have managed to stack up three number one albums and 20 hit singles in the UK. Their seventh album-Wonderland—is released Europe-wide through Universal Island on September 10.

"We've had our fair share of slaps in the face," admits guitarist Mark Collins. "But if you want to play on it, it'll finish you.'

This time any odds stacked against the group will be of their own making, as Wonderland marks a sea change in musical style for the band.

Ahead of the album, a single, Love Is The Key, was released on August 27. With its funky vibe, electronic percussion, Tim Burgess' falsetto vocals, female backing singers and catchy chorus, it is a challenge to long-term

continued on page 21

## Local repertoire grows in Europe

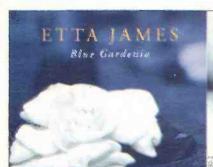
LONDON - National repertoire is dominating music sales, with seven out of every 10 records sold worldwide being made by local artists, according to figures from IFPI, writes Emmanuel Legrand.

The IFPI figures, published in the yearly global market overview Recording Industry In Numbers 2001, show that recordings by domestic artists and acts signed to local music labels

have risen from 58% to 68% of sales between 1991 and 2000.

The trend has been heavily sustained in Europe, where, according to IFPI, the share of domestic repertoire rose to 40.9% in 2000 from 31.4% in 1991, rising at an average of 1.4% per

IFPI head of research Keith Jopling says "the growth of local repertoire is continued on page 21



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For direct lines dial +44 207 420, followed by the required extension

Publisher: Ron Betist (ext. 6154) Editor-in-chief: Emmanuel Legrand (6155) Director of operations: Kate Leech (6017)

Editorial
Deputy editor: Jon Heasman (6167)
Associate editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams (6160)
Music editor: Adam Howorth (6161)
Reporter: Siri Stavenes Dove (6163)

Charts & research Charts editor: Raúl Cairo (6156) Charts researchers: Menno Visser (6165), Beverley Evans (6157)

Production Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Austria: Susan L. Schuhmayer - (43) 1 334 9608

Belgium: Marc Maes - (32) 3 568 8082

Classical/jazz: Terry Berne - (34) 91 474 4640

Dance: Gary Smith - (33) 49172 4753

Denmark: Charles Ferro - (45) 3369 0701

Finland: Jonathan Mander - (358) 503 527384

France: Millané Kang (artist profiles) - (33) 14887 1599

Germany: Gesa Birnkraut - (49) 4101 45930

Italy: Mark Worden - (39) 02 3807 8239

The Netherlands: Menno Visser - (44) 207 420 6165

New Media: Juliana Koranteng - (44) 208 891 3893

Norway: Kai R. Lofthus - (47) 918 21 208

Spain: Howell Llewellyn - (34) 9 1593 2429

Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Patrick Jansen (Benelux & Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

With an average share of over 40% of domestic repertoire sold in Europe in 2000—against little more than 30% a decade ago—the European music community can pride itself in having regained lost ground with home-grown talent.

The IFPI figures—highlighted in our front-page story—signal that the trend has been consistent throughout the last ten years, even if last year the share of domestic repertoire was slightly down in many European countries. This is probably a consequence of a strong release schedule from the US, rather than a weakening of local repertoire.

But these figures have their own limits—they split repertoire origin between local and international in each country, but don't provide the share of European repertoire included in the international share. This would help determine the scale of pan-European cross-borders penetration.

At Music & Media, where we have been monitoring

and documenting the trend for many years—and where the concept of Border Breakers was initiated—we have noticed a surge of trans-border activity in Europe, exemplified by the massive European success of French act Manu Chao, who this year dominated M&M's European Top 100 Albums chart throughout the summer.

Much more can be done. Efforts made by labels to continue to develop domestic acts—not only for the local market but for the whole of the region—must be sustained. The new structure at BMG Europe, unveiled this week by Thomas Stein, is another step in that direction. Stein had identified a gap in the volume of repertoire travelling from one BMG company to anoth-

er and his new global A&R committee has the task of building bridges between the different companies.

This echoes similar analyses carried out in other companies and is a sign that European repertoire has not yet achieved its full potential. Reading the IFPI figures, you can't help thinking that 50% of domestic repertoire in Europe could be just about the right share.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

# Edel loses Disney, refocusses on A&R

by Wolfgang Spahr and Gesa Birnkraut

HAMBURG — Edel has officially terminated its European distribution and licensing relationship with Disney. The news follows indie Festival Mushroom Records' recent decision to replace Edel

with Play It Again Sam (PIAS) as its continental European licensee.

"All future investments will be content and A&R-related only," says Edel CEO Michael Haentjes, "and cash generated by a possible divestiture of any (...) assets will be used for content development and a significant reduction of bank debt."

Poor half-year figures for the company showed total sales of DM 482.39 million (euros 246.64m) for the first six months of 2001, compared with DM 543,60 million in 2000. Losses before interest and taxes totalled DM 172.22 million. Last year that figure was DM

8.64 million.

**Haentjes** 

While PIAS's negotiations on a management buyout from Hamburg-based Edel, its chief shareholder, are ongoing, Edel says it is focussing its future development of its own A&R in both Europe and North America.

Andre Schirmer, director of corporate communications at Edel, says: "We will try to find successful new acts in any market that sells—whether that's dance or Hot AC pop—but of course next year's figures will have to show that we are going into the right direction." Schirmer continues: "Licensing was the typ-

ical business for Edel, which gives high sales and low profit. Now we want to achieve exactly the opposite with our own artists and products."

As set out at the time of its IPO in 1998, Edel Music's key strategy was to build its own repertoire through the establishment of strong distribution companies, the acquisition of repertoire sources and the steady development of repertoire through its own resources.

Edel decided to concentrate on the development of its own A&R following recent difficulties in securing the financing of its acquisitions, for which the company blames the weakness of capital markets and the downturn in the world wide music business.

A central European A&R and product development operation was recently launched in London, with key A&R executives being appointed in the UK, Scandinavia and Germany.

As a result of this refocussing, Edel music hopes to achieve annual sales in the region of DM 600-650 million. "However, a serious projection for future earnings will only be possible after the completed restructuring," stressed Haentjes.

The company's new 12-month business year begins on October 1.

# Magic casts spell over 'untapped' TV market

by Siri Stavenes Dove

HAMBURG — UK network Magic 105.4 FM is extending its soft AC brand into television, as Emap Performance launches its sixth TV channel, Magic TV (September 13).

The 24-hour channel, available on the Sky Digital platform, will aim its output at the 25-35 demographic, a slightly younger audience than that of the radio station.

"With the station we are quite tied by the Radio Authority as to what kind of music we are playing, but we are not tied by this on TV," explains spokesperson at Emap Performance, Maureen Corish. "We are aiming for the Ally McBeal and Bridget Jones generation, predominantly female, who will get back from work, kick off their shoes and relax to some good music. We think this is a core market which hasn't been catered for so far."

While the music will be similar to Magic FM's format, there will be less old material, with core artists in-

cluding Texas, Ronan Keating, Emma Bunton, Elton John, The Corrs, and Robbie Williams.

"Magic will be softer and more mellow than what is around today, and will appeal to a new audience," says Corish.

The channel follows in the wake of Emap Performance channels Q TV, The Box, Kiss TV, Kerrang!TV, and recently-launched Smash Hits TV, and will use the same beatbox system where viewers vote for tracks from a designated playlist.

Unlike the back-to-back video programming on the other channels, however, on Magic TV the music video flow will be broken up by short pro-

grammes. Corish says that no deals have been made so far, "but the sort of thing we would look at is something for

that audience, i.e. fashion awards and style awards show and lifestyle programmes."

In the first of planned cross-promotion campaigns, Magic FM listeners can vote which track the TV channel should launch with on www.mostmagicsong.com.





SEPTEMBER 15, 2001

# Danish labels welcome ON THE BEAT new DR music TV show

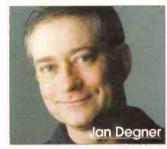
by Charles Ferro

COPENHAGEN - Danish record labels have reacted positively to the news that public broadcaster DR1 TV is launching a daily afternoon music programme, Boogie TV.

We're happy to get a window like this, as it's been a number of years since we've had one," says Sony Music Denmark managing director Jan Degner of the new show. "I think it's a good initiative on the part of the national broadcaster, considering there are around seven music programmes on Swedish TV.

Boogie TV goes on air in January 2002 and will run on Monday to Saturday afternoons, to be repeated later in the evening. The first hour will feature a drama series aimed at young viewers, with the second hour featuring 1012 music videos, live performances and interviews from studios in Copenhagen and Aarhus. Danish acts will be featured prominently in the video selections.

"It will mean a lot for local



repertoire," Degner. says "International acts have MTV, but only a very few Danish acts feature there. There's room for interviews and other material, so we won't need to make videos from day one."

Dorte Høgsted, promotion manager at Universal Denmark, agrees. "It will be a big help, especially for Danish videos, which can be difficult to get on MTV," she says.

"We heartily welcome such a programme," adds Mette Zährenger, promotions director at indie Iceberg Records. "It will give domestic artists who don't make videos a chance to perform on air. For a smaller company that doesn't come out with major TV campaigns it will enable us to showcase our music."

A website will allow viewers to offer their views on the show's musical content via email or SMS messages. DR1 also hopes to host SMS chat on its text pages. "We want it to be interactive TV, so viewers can request and com-ment on videos," explains Boogie TV project coordinator and DR1 editor Mads Lindemann.



Universal Denmark staffers recently presented Danish act Lifehouse with a gold disc in recognition of more than 25,000 Danish sales of their Universal album No Name No Face. Pictured (l-r) are: Jason Wade (Lifehouse), Nat Beskos (product manager), Rick Wollsenhulme (Lifehouse), Kjeld Stefabsen (marketing director), Dorte Høgsted (Univeral promotion manager) and Sergio **Andrade** 

## Talent contest encourages risk-taking

by Howell Llewellyn

MADRID - The former Imaginarock contest, which aims to discover new Spanish talent, has been re-branded and re-focussed.

Public alternative music station RNE Radio 3 has replaced commercial Hot AC network Cadena 100 as the contest's main media partner.

For six years Imaginarock-now redubbed Imaginarock 3-was a collaborabetween Spanish authors' and publishers' society SGAE, artists' association AIE and Cadena 100.

SGAE spokesman Fernando Neira says that Radio 3's audience is "more suitable in the search for exciting new talent."

Radio 3's station director Federico Volpini says: "For a long time the lack of quality new talent in Spain has been evident. I am sure it's out

there, but record labels and mainstream radio are only interested in fairly sure-fire hits and won't take any risks.



Under the competition's rules candidates must send a demo CD of three original, unpublished songs to the SGAE's promotional arm, the Fundación Autor, by Septem-

A jury comprising representatives from SGAE, AIE, Radio 3 and the Fundación Autor will select 16 acts to take part in concerts in

November. Four acts will be then be chosen to perform at a concert in December.

The ultimate winner will be given funding towards the cost of recording their first album, which will be released on Fundación Autor's label, Sello Autor, by the end of next year.

Radio 3 will broadcast the final concert live and will feature the winning artist's CD in its programming.

The news follows recent comments made by SGAE executive president Teddy Bautista who, on announcing SGAE's nominations for the Latino Grammys, criticised record labels for not promot-

ing new talent.
"I would like to see more effort on their part," Bautista said. "The quality exists, but what is hard to understand is why there is no big investment on the part of the labels."

#### KING TO PROGRAMME FOREVER

LONDON - Newcastle-based UK radio group Forever Broadcasting has appointed Steve King as group programme director, replacing Giles Squire, who recently left to join the Capital Radio group as brand programme director for its three AC/talk Century stations (M&M, August 18). King, who has previously worked in senior managerial capacities for the Emap and Capital groups, was formerly the company's development director. Forever, meanwhile, has rebranded its Brighton alternative rock and dance station, Surf 107, as Juice 107.2. This means the station will now share the same branding and music policy of Forever's Liverpool sta-

#### VITAMINIC SHOWS GROWTH

MILAN — Vitaminic, the Italy-based online music company, has reported revenues of euros 2.9 million for the

first six months of 2001, representing an increase in revvitaMiNic) enue of 266% on the same period last year. Net losses are reported at euros 5.4 million,

compared to euros 14.5 million for the first six months of 2000. In a statement, Vitaminic CEO Gianluca Dettori says that "the growth of our business services and diversification into areas such as publishing, in addition to the recent acquisition of other online services, are key parts of a strategy designed to produce both growth and profitability."

#### **MOBO** NAMES RUNNERS

LONDON - US rap band OutKast are leading the nominations for the UK's sixth annual MOBO (Music Of Black Origin) Awards, to be held at the London Arena on October 4. The LaFace/Arista act is nominated for

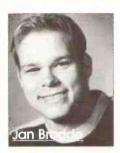
best hip-hop act, video, album and best single. UK independent label Telstar also fared well, securing no less than six nominations: Stargate for best producer, Misteeg for best UK act and best newcomer, while Craig David received three nomina-



tions. Destiny's Child (Columbia), Missy Elliott (Elektra/East West) and Usher (BMG) all received three nods each. The show will be broadcast live on dance network Galaxy, while Channel 4 will broadcast the event on TV on October 6.

#### RADIO 2 LAUNCHES CD BRAND

COPENHAGEN — Clear Channel-owned Danish AC station Radio 2 has launched the first in a series of com-



pilation CDs named after the station's slogan, Alletiders Hits. "We have noted that a lot of our listeners call in and want to buy the music we play, so we decided on this venture," explains Radio 2 music director Jan Brodde. The station says the majority of tracks will be new hits from its playlist in the past 12 months, mixed with some classics. The station has signed a distribution

deal with EMI Music for the album, which has been TV advertised.

#### MOVING CHAIRS

PARIS - Lorraine Willems has joined French full-service station RTL as communication and promotion director, replacing Jean-Marc Véran who left the company earlier this summer. Willems arrives from TV channel LCI, and reports to the station's managing director Robin Lep-

LONDN — Rebecca Coates has been promoted to media director at EMI: Chrysalis, reporting directly to managing director Mark Collen. Coates was previously director of promotions at the label.



# Arrow pointing in right direction

With its associations with the likes of Bachman Turner Overdrive, Fleetwood Mac and Foreigner, classic rock has never been one of European radio's sexier or more fashionable formats. Yet in Holland, Arrow Classic Rock is carving itself out a decent national audience, despite the handicap of broadcasting on AM. Menno Visser



riving on LA's Santa Monica Boulevard and listening to a classic rock station, I decided that I just had to go for it,' recalls Arrow Classic Rock's founder and managing director Ad Ossendriiver of his desire to bring the format to his native Holland.



The station's 1996 launch on Holland's cable network was the realisation of a long-held dream for the 46-year-old Ossendrijver, who had previously been involved with the ambitious cable radio project Cable One in the mid-'80s. Unusually for Holland, where most national media outlets are based in Hilversum or Amsterdam, Arrow is based in The Hague-Ossendrijver literally overlooks the Dutch government buildings from his office.

Ossendrijver initially teamed up for the Arrow project with the wellknown Dutch media investor Willem van Kooten with a view to participating in the Dutch government's FM frequency auctions, planned for Aprill 1997 but—as we. have been reporting extensively in M&M's news pages in the past year-are still to take place.

Ossendrijver admits that if they'd known then that the auction wouldn't go ahead in April 1997, "we wouldn't have started the station at all.'

Although more than four years later there has still been no auction, at the end of 1997 Arrow was at least awarded a national terrestrial AM frequency, in addition to its existing cable coverage.

#### No presenters

Currently Arrow, Ossendrijver says targets the "quality-seeking 20 to 49 year-old demographic with a rock and roll heart, and an aversion to ego-tripping DJs" has a 1.9% share of the Dutch radio market, according to Intomart's ratings covering May-June this year, and reaches 3.9% of its target audience, Dutch men between 20 and 49 years old. In line with what Ossendrijver believes is the target group's aversion to personality presenters, Arrow—like Holland's highly successful Soft AC station Sky Radiois a DJ-free zone, something which also reduces the station's over-

Although Ossendrijver was inspired by the classic rock format in the US, and has developed some informal links with American stations, he has very much had to mould the format to suit the Dutch market. One of the main differences between Arrow and US classic rock stations is that the Dutch station plays some '90s and con-temporary material alongside the classic '60s, '70s and '80s fare. And not all the music is Anglo-Anglican-a Dutch flavour is provided by the likes of Anouk, Golden Earring and Earth & Fire.

"Classic rock is one of the most difficult formats [to programme] because you have to make so many choices-I can make it sound American, British, alternative or

classic rock radio M op de Habel + AM 828 mmm.arrom.nl

bluesy," says Ossendrijver. "You've got to come up with the perfect

"I keep an eye on the flow and actuality. There are several records that you can't play on a normal rotation because they burn too quickly. We play records like the Genesis classic The Lamb Lies Down On Broadway, which is something no one else would dare to touch, but I know I will please a lot of listeners with that choice. If I play something special like If There Is Something by Roxy Music I know I will get dozens of phone

#### Cautious approach

Overall, though, Ossendrijver says that, particularly with new music, "we favour the careful approach. It's like driving-you don't overtake if you're not completely sure, so you don't play it when you're unsure. In the evening we might take more of a chance by playing Lou Reed, George Thorogood or a long Yes track, but during daytime at least one in three records have to be absolutely knockout tunes

The station's AM transmission presents some further dilemmas for the music scheduling. "Most of the material in the past was mixed for AM, but if we play Creep from Radiohead, the AM doesn't sound perfect. But we still play it, because I think we do have to play future classic rock as well. A track like Yellow from Coldplay is already a clas-

With a solid audience base already in place, Arrow Classic rock is being seen by many as the potential dark horse in the forthcoming frequency auction.

Ossendrijver would ideally prefer terrestrial FM licences to be awarded through a "beauty parade"

system based on objective criteria rather than an auction. He says of the auction: "You have to get your investment back, and you will only have an eight year window for that. But with an FM frequency I would expect to at least double our current listening share."

#### Station Factfile: **Arrow Classic Rock**

Format: Classic rock Managing director: Ad Ossendrijver Music director: Ron Sterrenburg Audience: 1.9% national share (700,000 listeners per week)

Owner: Independent

Airdate: 1996

Source: Intomart Transmission area: National, on 828 kHz AM and via cable Website: www.arrow.nl

> Sample hour Arrow Classic Rock

(weekday, 12.00-13.00 hrs)

Roxy Music/Do The Strand Doobie Brothers/Take Me In Your

The Police/Roxanne Toto/Rosanna U2/The Unforgettable Fire Joe Walsh/Life's Been Good Dire Straits/Heavy Fuel The Doors/People Are Strange Deep Purple/Strange Kind Of

Woman David Bowie/Golden Years

Manic Street

Preachers/Motorcycle Emptiness Jimi Hendrix/The Wind Cries

Steve Miller Band/Serenade From The Stars Gary Moore/Oh Pretty Woman Huey Lewis & The News/Power



Arrow Classic Rock's main on-air studio in The Hague.





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# All the world's not a stage after all

espite being the third largest exporter of music in the world, making SEK 4.3 billion (euros 453million) on music export in 1999, the Swedish music industry is stuggling to cope with a lack of government support, CD-R piracy and low CD sales. And if that wasn't enough, future recruitment of new artists may be in jeopardy, according to Sweden's industry experts.

Despite the country's enormous source of talent, the live scene is surprisingly deficient, and venues that feature up-and-coming young artists are few and far between. "You have to perform to become an artist," says Stockholm Records founder and man-

The lack of live venues in Sweden is causing growing concern to the country's music industry, who fear it could hit its standing as a major music exporter. Siri Stavenes Dove reports.

it's coming up now. And when it happens we [the music industry] have to support them."

As the MD and founder of event production, artist management and concert organising company United Stage Artist, Anders Larsson lives and breathes live music in Sweden.

## "Today it's really hard to go on tour without having had a hit.

Anders Larsson, MD, United Stage Artists

aging director Ola Håkansson. "When I started out there were youth clubs where young bands could play, and now it's nothing. The discos took over, it was cheaper and easier to play records, people came to meet other people and bands weren't that important anymore. Then the big artists came and did stadium concerts, which is a completely different thing.

He continues: "We have to get the club culture back and give young bands the opportunity to play live. There will always be some enthusiasts who take it upon themselves. We haven't really discussed it before, but

"The problem today compared with ten years ago is for debutantes," says Larsson. "Established artists have no problems at all getting to play live, it's the new, young rock bands that suffer." So why has this happened?

#### Lack of interest

"There used to be more interest in new music. These days, people aren't prepared to pay to see live music," says Larsson. "Today it's really hard to go on tour without having had a hit." Another factor, according to Another factor, according to Larsson, is the growing number of foreign bands that visit the country.

"They are often cheaper for event organisers to book than Swedish acts," he says, explaining that this is because international record companies in Sweden try to get as much

exposure as possible for artists with current releases.

#### Public support

To improve the situation, Larsson suggests a similar system to that in Denmark and the Netherlands, where public money is put into music venues, allowing more artists to play live. "It's a healthier system than the way they give bands money Sweden," says Larsson. "If the Government are going to invest in music culture, the best place to start is the live scene.

We are looking at the Danish solution to see if that could be something for us. We need to get back the live tradition in Swedenit's crucial in order to get new talent," says Christer Lundblad,

managing director Music Export Sweden.

Björn Lindborg, BMG Ariola Sweden's managing director, agrees that there is a lack of clubs, but points out that festivals have taken over. "It's not just Hultfredsfestivalen [the biggest music festival in Sweden], there are festivals for up and coming artists, rap festivals and rock festivals," he says.

In addition to the many festivals

and outdoor events in the summer, Export Music Sweden (ExMS) launched Stockholm Live Day last November, as part of Stockholm Music Week, organised in connection with the MTV Europe Music Awards in Stockholm. The event was organised for the second time in May, this time in connection with the Polar Music Prize ceremony in Stockholm. The event gives Swedish artist a platform for performing in front of audiences all over Stockholm.

"We decided that we would make it an annual event, but in the spring, not November," says ExMS's Lundblad. It was decided that combining the event with the Polar Music Prize would create a whole weekend, making it

more attractive for visitors from abroad. This year, 150 acts performed at Kungsträdgården in Stockholm. Lundblad reveals that the event will become an annual forum for foreign industry people to come and see what is happening on the Swedish music



Gullberg

## Popstad lights up live music scene's dark winter

hen the summer festivals are over, winter in Sweden is a long, dry season for the live music scene. But Popstad, an annual event organised by public service youth station SR P3, brightens up the dark months on the Swedish music calendar. The event is held in a different "pop city" every year and the sixth Popstad took place in Gothenburg in February this year. The con-

cept is to pick out a town, a place that through a lively and spiritual music scene has placed itself on the Swedish pop map.

'It's built around radio broadcasts, seminars, live gigs, pop quizzes and a lot of web activity," says Maths Broborg, Popstad project manager. He explains that public Sveriges Radio works with local organisers, but there are no sponsors as SR is not allowed to carry advertising. The visitors are "a combination of P3 listeners and industry people. The event is for P3 listeners, but a lot of industry people turn up. Record companies, publishers, press, TV and radio," he says.

'We've had a lot of industry interest from the start, they come to watch new bands. The main concept is new talent—we have a

demo stage every day. There are a lot of examples of bands who got signed after having played Popstad." Sahara Hotnights, now signed to BMG, played Umeå in 1997 and The Ark—who as an unsigned act played in 2000—are now one of Virgin Records Sweden's priority acts.

Around 600 people took part at the Gothenburg Popstad and the event-which is free to attend-is growing every year, both in terms of P3 listeners and industry visitors. Popstad largely features acts from the city in which it is held-at Gothenburg 36 of the 38 acts were local, "because we can have headliners from other parts of Sweden," says Broborg. Daylight hours are dedicated to seminars at the event. This year's event included a talk by George Martin on the making of Sgt. Pepper and a seminar on How To Build A Career As An Artist.

However, even if the public flocks to this bright light in Sweden's otherwise dark live scene, the music industry suggests there is still room for improvement. "It can become even more important if it changes a little," says Export Music Sweden's Lundblad. "It could become Sweden's by:Larm. Now all the artists performing need to be connected to the particular city Popstad is being held in, [but] you must be able to present bands from all over Sweden, while still focussing on that city."

But Stockholm Records' Ola Håkansson thinks the event is fine as it is. "Everything that creates interest is positive," he says. "The fact that people can get together and give each other advice is great, and it would be a great shame if they stopped it."

"It's difficult for new bands to be heard, as there is often only one venue in each town," says Broborg. "Popstad shows that there is music outside of Stockholm. There are people who work with music in other places. New studios and new festivals being started up are among the effects of Popstad, that's really positive.

Hosting the event has become popular, and the location of next year's Popstad will be announced by the end of September.

#### **New artists**

"Stockholm Live Day and the Polar Music Prize can use each other to present new artists," says Lundblad. The only criteria for acts to be allowed to perform is that they must be signed to a label. "They have to have resources and someone to follow things up for them because we don't do that. It's important that it doesn't fizzle out in the sand with Stockholm Live Day, the opportunities found and contacts made need to be followed up.

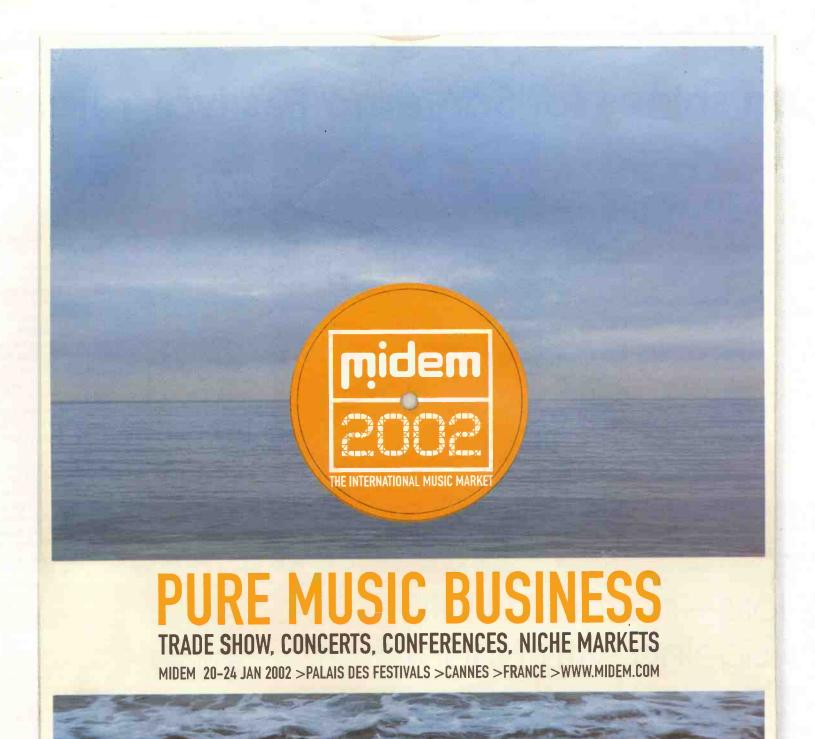
Stockholm Music Week last year was incredibly important and great fun," says Håkansson. Six hundred artists played live all over Stockholm last November. "I didn't even know there were that many acts around, that's when you see what kind of a need there is. There should be an Oslo Live Day and a Gothenburg Live Day, it should spread all over Scandinavia."

Stefan Gullberg, managing director at EMI Sweden, says that measures need to be taken within the industry to repair the acute lack of live venues. "The industry is trying to come up with new ways to put music in the spotlight," he says, revealing that IFPI in Sweden is discussing a possible new award show, to be held in connection with Stockholm Music Week, which will become an annual event.











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# Sun shines for Sanremo Festival 'reject'

by Mark Worden

The Sanremo Festival may be the traditional highlight of the Italian music calendar, but in recent years its organisers have shown a remarkable capacity for missing a winner, especially in the Giovani ("Youngsters") section. For the 2000 edition they turned away a boy band called Luna Pop, whose debut album went on to sell 800,000 units for the Universal-distributed indie, Universo. This year they rejected one Valeria Rossi and a romantic composition she had co-written called Tre Parole.

Since being released as a debut single by Ariola/BMG in June, Tre Parole has sold 70,000 copies and has been the undisputed summer hit in Italy, both in terms of sales and airplay. In addition to heading the Italian singles charts for the last five weeks, the track has also made the Swiss top 40 and airplay is hoped for the second week of September in Germany, Austria, Holland, Belgium, Greece, Poland, Finland, Sweden and the Czech Republic.

This is prior to the Italian release of the debut album, which is scheduled for October. As Raimondo Ladu, BMG Ricordi's international exploitation manager, tells M&M: "The sales of this single are amazing for a first-time artist, as is the enthusiasm shown by BMG colleagues in other countries. We knew we were on to something when our artistic director, Roberto Gasparini, first heard Valeria's demo and decided to sign her [within] half an hour."

In actual fact, Valeria Rossi, a 27-year-old law graduate from Rome, isn't entirely a novice, having had a songwriter's deal with Sony Music Publishing



since 1998 but, "none of my material ever got performed." Chuck Rolando, director, Sony Music Publishing, says that "as a singer, Valeria manages to be vulnerable, yet flirtatious. She's also very smart and, as a writer, she's a brilliant lyricist. She can express simple ideas in the most beautiful way."

Certainly the song's straightforward lyrics

"Dammi tre parole: sole, cuore, amore" ("Give me three words: sun, heart, love") have proved popular in Italy. According to Betty Senatore, who presents a show called Il Cammello di Radio 2 on public AC/CHR network RAI Radio 2, "You know when a record's going to be a hit from the start, just from the phone calls you receive. The key to a radio hit is a simple song that lightens up your day and takes your mind off life's problems, and this is a perfect example. At Radio Due we're currently selecting 'the song of the summer' based on listeners' votes. Tre Parole is romping home: there isn't another song that even comes close."

The big question is whether this can translate into international success. Senatore reckons Tre Parole's basic lyrics could be an asset abroad "in the same way that Italians and other nationalities like to kid themselves they can speak French and Spanish when they listen to Manu Chao." Chuck Rolando thinks Tre Parole may already be enjoying the "classic Italian summer knock-on effect German DJs and tourists who came to resorts like Rimini for their holidays will have heard it and taken it home with them."

As an employee of the company that has successfully marketed Eros Ramazzotti the world over, Raimondo Ladu is confident that BMG are in with a chance with Valeria Rossi. "The Italian language isn't always a barrier," he says. "If the single works well on foreign radio, I wouldn't rule out the possibility of releasing the album abroad in Italian." A second single is due out in Italy in the second half of September.

# Gloss—naked in Hair to signing with Nude

by Menno Visser

Meet Heidrun Anna, a well-travelled blonde femme fatale, and singer for Liverpool indie band Gloss. In full, it's actually Heidrun Anna Björnsdóttir, who speaks and sings with a charming Icelandic accent: "I don't want to change how I talk, I'm

only trying not to get a Liverpudlian accent.

In a bid to emulate her idols Debbie Harry Olivia Newton-John, Heidrun Anna has been in the limelight for appearing naked on stage in the Icelandic version of hippie musical Hair, acting in short movies for dance act Gus

Gus, and reaching the Icelandic top 10 with her band Cigarette. "But I just felt I couldn't do what I wanted in Iceland and just jumped onto a plane".

Heidrun Anna

At art college in Liverpool, Heidrun Anna met songwriter and guitarist Paul Cavanagh, who formed Gloss with bassist Martin Lynch, drummer Paul Maguire and Norwegian keyboard player Jonas Lie. And, two years ago, on Bonfire Night, Gloss signed to UK indie Nude Records, home of Suede and Lowgold. "It was like 'wow'! I just wanted to get signed by them so I could meet Brett Anderson. My knees [shook] when I actually met him. I tried to be cool, but I couldn't," remembers the singer, laughing.

Head of marketing at Nude, Chris Hendrie, explains that the band's first two singles were purely about raising media and public awareness. "It's a bit frustrating, but we first must have as many people seeing Gloss or hearing them playing live. The first two singles, Lonely In Paris and New York Boy,

records." set-up

The new single, This Is All I Need, set for release on September 17 in the UK, gets the remix treatment by Joey Negro (Jakatta, Raven Maize), in an attempt to resemble Blondie's Heart Of Glass. "It's an obvious one to have remixed to broaden the appeal," says Hend-

rie, who reveals Gloss' debut album will come out in February. "We're optimistic for Japan-we're thinking of 300,000 copies over there!" predicts Hendrie.

Says Heidrun Anna: "Lonely In Liverpool sounds neither as charming nor romantic as 'Lonely In Paris', don't you think? But I'm neither lonely nor in love. But I will actually scream and shout [if] This Is All I Need is not played anywhere!"

Fortunately, Glasgow-based alternative station Beat 106 has already playlisted the track, and head of music Mark Findlay declares: "I love it. We played the previous singles as well. The new one is a good radio record from a great pop act!"

Sensibly enough, the front page of Björk's website features an adaptation of the sleeve of her new album Vespertine. Meanwhile inside, a whole page is dedicated to the record with selected tracks in MP3 format and a full listing of the lyrics. The overall online

content is divided into sections by square red boxes which pop up on each page. As such, it is a witty and clever website that invites you to keep surfing and check out all the different links. The news stories, Grapewire, are regularly updated and illustrated by interesting photos of the "ice queen". For more community-minded fans there are interactive elements such as a message



visitors can watch snippets of Björk's most popular videos. Bjork.com also offers links to all of her numerous collaborators sites as well as her fan sites, including a link to the official Russian Björk Miriam Hubner

board and a chat room. In

the Quicktime Gallery



1995 was the stallar year for Britpop and the question on everyone's lips in the UK during that summer was which band was better, Blur or Oasis? Jan Hautekiet, producer at BRTN Studio Brussels at the time, added Oasis' Roll With It in September 1995. But he also playlisted Blur's Country House-which went head-tohead with the Oasis track in

the battle for the UK number one spot-and was not bothered about the disagreements. "We didn't participate in that war, it was mainly a UK thing, I guess," he says. "Personally I think Blur stood the test of time better." Aside from constantly reinventing themselves as Blur, the band members have also had success with other



projects. Lead singer Damon Albarn is part of virtual band Gorillaz, while bass player Alex James teamed up with Fat Les for the Euro England anthem Jerusalem, and guitarist Graham Coxon has released two solo albums on his own Transcopic label. Oasis on the other hand have fared less well despite initially

selling more albums than Blur. Sales of Oasis' last two studio albums Be Here Now and Standing On The Shoulder Of Giants failed to match the heights of 1995's (What's The Story) Morning Glory. They are, however, back in studio and have vowed to finish recording their next album at the start of September.

Siri Stavenes Dove



# Eurochart Hot 100® Singles

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TITLE countries ARTIST  argunal label (publisher)	TITLE countries ARTIST  g g g g g g g g g g g g g g g g g g g	TITLE countrie charte
4 3 Let Me Blow Ya Mind A.CH.D.D.K.FL.UK.IR.L.N.L.N.S.W.1  Eve feat, Gwen Stefani - Interscope (Universal) Windswept/ Warner Chappell)	21 Seconds So Solid Crew - Releatless/ Ministry (EMI)	63 45 25 Starlight CHEINLW Supermen Lovers feat Mani Hoffman - Vigue/BMG (BMG
rጵጵጵጵ SALES BREAKER ጵጵጵጵጵ ፡	Family Affair  Mary J. Blige - MCA (Not Listed)	69 52 24 Another Day In Paradise CH.ES. No. Brandy & Ray J - WEA (Hit & Run)
10 11 Follow Me  10 11 In a Krauser Line Mariacles of MCVC bittle New Distort Peaks	36 36 5 Baila (Sexy Thing)  CHL.N.Z  CHL.N.Z  CHL.N.Z	70 55 9 Heaven Is A Halfpipe UKIRI OPM - Atlantic (Shakey Lof MNO) OPM Den/ Street Tuff)
Lady Marmalade  LCH.D.D.K.E.FI.X.F.L.E.K.GRE.HCX.IR.L.IX.X.E.S. 104  Christina Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobetel EMI)	37 28 9 Elevation SCHDE.FL.RUK.HUN.IRL.I.NL.RW4 U2 - Island (Blue Mountain)	Love Is The Key The Charlatans - Universal (Warner Chappell)
5 18 Geri Halliwell - EMI (EMI/ Warner Chappell/ Son; ATV)	Près De Moi  82 18 Lorie - EGP/ Sany (Not Listed)	72 66 6 Depeche Mode - Mate (EMI)
There Must Be An Angel  17 8 No Angels - Zeitgeist/ Polydor (Not Listed)	Crying At the Discotheque  ACHDFLHUNIMA ACHDFLHUNIMA ACHDFLHUNIMA	Hanging By A Moment Lifehouse - Dreamworks (G. Chillis)
Angel ACH.D.D.K.FL.F.U.K.HUN.IRL.NL.N.F.S.W4 Shaggy feat. Rayvon - MCA (EMI/ Windswept London)	Trop Peu De Temps 81 11 Nuttea - Delabel/ Virgin (Not Listed) 83 11 Nuttea - Delabel/ Virgin (Not Listed)	Forever In Love Sylver - Byte/ Universal (Not Listed)  ADS
7 6 Atomic Kitten - Innocent/ Virgin (Sony ATV)	41 64 2 Fallin' ADFL.NZ Alicia Keys - J (Not Listed)	75)81 7 King Africa - Universal (Not Listed)
Miss California  ACULDEKFLEUKHUNIALAS MA  3 13 Dante Thomas feat. Pras - Elektra (Copyright Control)	Take Me Home (A Girl Like Me)  Sophie Ellis-Bextor - Polydor (Universal/Rondor/Warner Chappell)	76 44 8 Bob & Vanessa - Une Musique Sany (Not Listed)
Let's Dance 4.CH.D.FL.UK.IR.L.N.S.W.1  6 3 Five - RCA (EMI/ Sony ATV/ Universal/ Biffco)	43 39 8 Come Along Titiyo - Superstudia/ WEA (Not Listed)	I'm All About You DJ Luck & MC Neat - Island (Desmundo' Lush/ Boogne Sauce' Deston)
Too Close Blue - Innocent/ Virgin (EMI/ Warner Chappell/ Pure Love)	62 5 Someday DJ's At Work - Polydor (Not Listed)	Out Of Reach Gabrielle - Polydor (Perfect/ Copyright Control)
1 8 11 There You'll Be ACHIDERFLUKIRLI MLN.P.S Faith Hill - Warner Bros. (Realsongs)	45 34 13 MC Solaar - East West (Not Listed)	79 74 12 Crawling ADFI Linkin Park - Warner Bros. (Copyright Control)
2 9 7 Ain't It Funny 4.CH.DE.FL.F.UK.GRE.HUN.IRL.I.NL.N.P.S.W3 Jennifer Lopez - Epic (Sony ATV)	46 42 5 Train - Columbia (EMI) CH.D.FL.UK.IR.L.M.	80 67 18 Who's That Girl?  Eve - Interscope (Tellon Hits/ Ryde Or Die/ Icepick)
3 12 3 Little L ACUDEFINFLEUKHUNIRLINLSMA Jamiroquai - Sony S2 (EMI)	47 46 6 All Or Nothing O-Town - J (Rokstone/ Universal)	88 27 Nelly Furtado - Dreamworks (EMI)
4 11 8 Robbie Williams - Chrysalis (EMI/ BMG)	48 38 8 Castles In The Sky Ian Van Dahl - Antler-Subway/ Arista (A&S Productions/ Be's)	92 6 Vivre La Vie Kelly Joyce - Universal (Not Listed)
5 13 8 Les Lofteurs - M6 Int./ WEA (Not Listed)	49 41 8 So I Begin EMA Galleon - EGP/ Sany (Not Listed)	Playa's Gon' Play 3LW - Epic (Various)
Le Vent Nous Portera  Noir Désir - Barclay (Not Listed)	50 49 6 Samb-A-Dagio 4.CH.D.DKE.FL.N. S. 183 Safri Duo - Universal (Not Listed)	84 72 3 Superstylin' FLUKIRLI. Groove Armada - Pepper/ Jive (Universal/ Warner Chappell/ Zom
7 22 7 Lil' Kim feat. Phil Collins - WEA (Hit & Run)	Played-A-Live (The Bongo Song) ACHDEFLEGRES NA Safri Duo - Universal (Sany ATV/ EMI)	85 84 6 Cendrillon Du Ghetto Matt - Barclay (Not Listed)
Me Gustas Tu CHEFLEGRELNLES WI Manu Chao - Virgin (Not Listed)	52 43 26 Gorillaz - Parlophane (EMI/ Copyright Control)	86 54 4 Hidden Place  E.F.  Bj"rk - One Little Indian (Universal)
9 30 10 U Remind Me CHDDKFLENLNS.WA Usher - LaFacel Arista (EMI/ Universal)	53 63 12 R. Kelly - Jive (Zomba/ R. Kelly/ EMI)	87 75 5 Scream If You Wanna Go Faster CHDFLUKGREIRLE Geri Halliwell - EMI (EMI)
Bootylicious 4.CH.D.DK.FI.F.UK.CRE.HUN.IRL.I.NL.N.S.WA Destiny's Child - Columbia (Various)	54 33 2 Hide U L'K.GR.E.IRL Kosheen - Moksha/ Arista (Warner Chappell/ Diana/ Sherlock Holmes)	21st Century Weekend Players - Multiply (Warner Chappell/ Copyright Control
27 10 Country Roads  ACH.D.JRL  ACH.D.JRL  ACH.D.JRL	Help! I'm A Fish (A Little Yellow Fish) Little Trees - RCA (BMG)	We Need A Resolution CHD.F.UK. Aaliyah feat. Timbaland - Blackground/ Virgin (EMV Warner Chappe
Stuck In The Middle With You  Louise - Ist Avenue/ EMI (Baby Bun/ Universal)	56 57 4 Oua Oua Max Brothers feat. Kanui & Lula - Ariola (Not Listed)	90 78 31 Whole Again Atomic Kitten · Innocent/ Virgin (EMI/ Windswept/ Wise Buddah)
La Voix Des Sages Yannick Noah - Saint George/ Sony (Not Listed)	Oh Yeah Foxy Brown - Def Jam (Various)	91 94 3 Celle Qui A Dit Non Wallen & Shurik'n - Atmospheriques/ Sony (Not Listed)
Turn Off The Light CHDFLUKIRLNLNEWA  Nelly Furtado - Dreamworks (EMI)	Music Is The One-T One-T - Polydar (Not Listed)	92 79 19 On The Move Barthezz - Purple Eye/ Antier-Subway (Universal)
Don't Stop Movin'  19 19 S Club 7 - Polydor (Rondor/ BMG/ 19/ Universal)	<b>59</b> 50 10 <b>19-2000</b> ACHDUKLS.W4 Gorillaz - Parlophone (EMI)	Schwule Mädchen Fettes Brot - Jive (Not Listed)
Another Chance ACH.D.DK.E.FL.FUK.GRE.RL.I.NL.N.S.W.1 Roger Sanchez - Defected Sony (Warner Chappell In Deep/BMG)	60 47 12 The Girl In Red  CHEWE  CHEWE	94 83 8 J'Y Crois Encore Lara Fabian - Polydor (Not Listed)
A Ma Place FB3 21 17 Axel Bauer & Zazie - Mercury (Not Listed)	61 51 7 Dance For Me CH.D.FL.UK.N.L.S.RN Sisqo - Def Soul (Various)	95 91 4 Do You Love Me Mademoiselle - RCAV V2 (EMI)
Take My Breath Away  CHUKIRL WA  Emma Bunton - Virgin (Universal/ Rokstone/ EMI)	62 58 4 One Minute Man CH.D.F.L.UK.N.Z.S.WA Missy Elliott featuring Ludacris - Elektra (EMI/ Warner Chappell)	96 98 2 Tre Parole Valeria Rossi - Ariola (Not Listed)
Perfect Gentleman ACH.D.D.K.U.K.R.L.N.S.WA Wyclef Jean - Columbia (EMI/ Sony ATV/ Various)	When You're Looking Like That CHIDDKFLNLS Westlife - RCA (Not Listed)	97 68 5 My Way Herman Brood - Ariola (Not Listed)
Purple Pills  25 8 Purple Pills  10-12 - Interscope (EMI/ Ensign/ Eight Mile Style)	64 60 9 Adriano (Letzte Warnung) 4.CH.D Brothers Keepers - WE.4 (Not Listed)	98 80 25 Lil Bow Wow - Columbia (Various)
Daddy DJ  A.CH.D.DK.FIN.FL.NL.N.S. IFI  29 39 Daddy INJ - Melint/Sony (Warner Chappell/ Diana/ Sherlock Holmes)	65 56 3 Gourmandises EMA Alizee - Polyclar (Not Listed)	99 73 9 A Little Respect AUKII. Wheatus - Columbia (EMI)
Sing 4.CHEI'KI	66 65 7 Hey Baby DKUKIRL DY O'UZI - Prosound/EMI (EMI)	100 Dido - Cheeky/. Arista (Warner Chappell/ Champion/ Cheeky)
61 14 Travis - Independiente (Sony ATV)		A = Austria, B = Belgrum, CZE × Cosch Rehablic, DK = Denmark, FIN × Firland, F = France, D = Germany, IRL = Ireland, I

# **European Top 100 Albums**

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this week	lastweek	no. of wks	ARTIST countries charted charted	thisweek	lastweek	no.ofwks	ARTIST countries TITLE ariginal label	this week	lastweek	Jo.	ARTIST TITLE original labed	countrie charte
1		B	Björk  ACHDFINFLEUKIRLINLNEWA Vespertine - One Little Indian	34			Usher ACHDDKFLEUKNLNS IN 8701 · LaFace/ Arista	68	57	3	Eve Scorpion - <i>Interscope</i>	H.D.UK.IRL.NL.W
2	) [	<b>P</b>	Slipknot ACHDFINFLEUKIRLMLN.WA Iowa - Roadrunner	35	2	7 45	Eros Ramazzotti Stilelibero - Ariola  ACHDFLEGREHUNLPOLWA  [2]	69	50	13	MC Solaar Cinquième As - <i>East Hést</i>	CHEIV
3	) 10	13	Soundtrack  Bridget Jones's Diary - Mercury  [1]	36	2	3 15	Yannick Noah - Saint George/Sony	70	29	14	The Eagles The Very Best Of The Eagles - <i>Elektra</i>	H.F.L. UK.IRL. NL.)
4	1	13	Manu Chao ACHDDKEFINFLEGREINLNPS.WA Próxima Estación: Esperanza - Virgin	37	3	3 10	883 Uno In Piu' - CGD/ East West	71	49	9	<b>Craig David</b> Born To Do It - <i>Wildstar/ Edel</i>	CHENL, VI
5		Þ	HIM  ACHD.FIN.POL  Deep Shadows & Brilliant Highlights - Terrier/BMG	38	2	5 8	Robbie Williams ACHDFLUKIRLNLNHA Sing When You're Winning - Chrysalis 3	72	45	õ	<b>Uncle Kracker</b> Double Wide - <i>Lava/ Atlantic</i>	.A.CH.i
3		<b>1</b> >	The Strokes  D.FIN.ETK.IRL.NL.N.S  Is This It - Rough Trade/ RCA	39	3	5 11	Muse ACHFLFUKGREJRLLNLWA Origin Of Symmetry - Taste/ Mushroom	73		Þ	<b>Züri West</b> Radio Zum Glück - <i>Sound Service</i>	CJ
7	) 12	2 2	Staind ACHDFINFLEUKIRL.NLPS Break The Cycle - Elektra	40			David Gray White Ladder - IHTI East West  2	74	78	13	Ich Troje AD 4 - <i>Izabelin</i>	
8	2	23	Gorillaz ACHCZEDDKEFINFLEUKGREHUMIRLIALNESMA Gorillaz - Parlophone	41			Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels				DJ ötzi Love, Peace & Vollgas - <i>EMI</i>	ACH.
9	) 6	<b>P</b>	New Order ACHDEINFLEUKIRLMANERA Get Ready - Landon	42	3	3 16	Depeche Mode Exciter - Mute  ACHCZE.D.DK.EGRE.HUN.I.FOL.WA  [1]	76	53		Chocolate Starfish And The Hotdog Flavored Water	
O		Þ	Pur Hits Pur - 20 Jahre Eine Band - <i>Electrola</i>	43	3		R.E.M. ACHCZEDDKEFLGREIRLIWA Reveal - Warner Bros.	77	75	y	Patrick Bruel Rien Ne S'Efface (Live) - RCA	CHER
J	3	19	Destiny's Child ACHODKEFINFLEUKGREHUNBRLINLNPOLES HA Survivor - Columbia	44	1	5 3	Right Said Fred FredHead - Hansa	78	68		Fonky Familly Art De Rue - S.M.A.L.L./Sany	
2	4	35	Dido ACHCZEDDKEFLFUKGREHUNIRLI.NLPOLPWA No Angel - Cheeky/ Arista 3	45	3	9 63	Anastacia Not That Kind - Epic  ACHRUKIRLINLIN  3	79			Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - <i>a</i>	Tan/Sony
IJ	8	7	Nelly Furtado ACHOFLEUKIRLINLNES.44 Whoa, Nelly - <i>Dreamworks</i>	46	3	1 12	Blink 182 ACHOFLFUKHUNI.WA Take Off Your Pants And Jacket - MCA				Jimmy Eat World Bleed American - <i>Dreamworks</i>	
14	. 5	23	Shaggy ACHCZEDDKEFINFLEUKGREHUNIRLINLNPOLESWA Hotshot - MCA	47		7 13	The Bote - COLA East Mest	81	<b>5</b> 5		Soundtrack Shrek - <i>Dreamworks</i>	A.CH.D.FL.F.P.
15			Five CHDFLUKIRLNL Kingsize - RCA	48	3,1	Z[>	A Camp A Camp - Stockholm	82	56	25	Daft Punk Discovery - Labels/ Virgin	F.UK.GRE.IRL.)
<b>L6</b>	6	33	Linkin Park ACHCZE.D.FIN.FL.UK.CRE.HUNIRLI.NI.POL.P.S. Hybrid Theory - Warner Bros.	49	) 4	8 7	Los Caños - Pep's	83	65	11	Reinhard Fendrich Männersache - Ariola	
<b>L7</b>	13	3 12	Travis ACHDDKFINFLEUKGREIRLLNS.W3 The Invisible Band - Independiente	50	) 2	4 7	Wyclef Jean The Ecleftic - Two Sides To A Book - Columbia	84	63	4	Alizee Parle Tout Bas - <i>Polydor</i>	
18	7	13	Safri Duo ACHCZE.D.DKE.FIN.FL.HUN.NL Episode II - Universal	51	. 4	0 16	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	85	72	10	Raúl Haciendo Trampas - Horus	P
Å	*	\$C	ጵጵ SALES BREAKER ጵጵጵጵ	52	2 4	6 4	O-Town O-Town - J	86		Þ	Michal Zebrowski Lubie, Kiedy Kobieta Ariola	
٩	8	6 7	Aaliyah Aaliyah - Blackground/ Virgin	53	6	7 10	THISTIAL CHA COULT - FIZE	87	) B	<b>&gt;</b>	Pino Daniele Medina - RCA	FL.NL.
20	1	1 5	The very book of - waiting break.	54	. 9	2 7	Soundtrack Der Schuh Des Manitu - Ariola	88	62	10	Twarres Stream - Strengholt/ EMI	AD.UK.
21	9	8	Atomic Kitten ACH.D.FL.UK.IRL.NL Right Now - Innocent/ Virgin	55	4	1 11	Faithless CHCZEDDKFLUKGREHUNIRL.NLN.WA Outrospective - Cheeky/ Arista	89	66		Wheatus Wheatus - Columbia	
22	1	7 45	3	56	<b>3</b> 4	3 15	resten filat botjat - Ett Gaintings 1372-2001 - Autorian fila	90	79	21	Stereophonics Just Enough Education To Perform -	
2			System Of A Down Toxicity - American/ Columbia  CH.D.FIN.UK.IR.L.I.N.P	57	)7	1 2	Alicia Keys Songs In A Minor - J	91	74	20	Nelly Country Grammar - Fo'Reel/ Universal	
24	. 2	0 16	Bob Marley & The Wailers ACHIDDKEFLGREIRLINLES HA One Love - The Very Best Of Bob Marley - Island	58	3	5 2	Titiyo ACHDPOLS Come Along - Superstudia/ WEA	92	77	5	Matt R&B 2 Rue - <i>Barclay</i>	F
		ZÍ>	Lara Fabian Nue - Polydor	59	4	7 6	NIOS EDO FRANCISTO - DICKWA	93	93	3	Sylver Chances - Byte/ Universal	,4 <i>D</i> .
2€	1	6 11	D-12 ACH.D.DK.FIN.FL.EUKGRE.HUN.IRL.NL.N.POL.S. Devil's Night - Shady Interscope	60	) 4	2 11	La materia (oreaces) mes, openion, commen	94			Ich Troje 3-Reedycja - <i>Universal</i>	P DK.POi
27	1	9 32	«лы» - Еріс <u></u>	61	_ 6	0 3	De Pata Negra - Epit	95	) a	>	Ricky Martin Sound Loaded - Columbia	TALE CA
25	2	1 30	Eva Cassidy Songbird - Blix Street/ Hot	62	2 8	2 3	THE LADRIN - 1 WEAR	96	S IZ	Þ	Tiromancyno La Descizione Di Un Attimo - Virgin	
25	2	5 21	Dealing Hover - Will	63	3)	ZÞ		97	10	0 2	Coyote Dax Me Vale - Vale Music	i ka kanadisaanii wa dilaanii daa wa w
A		D)	Mary J. Blige No More Drama - MCA	64		1 3	Cli co massimo 2001 - Mata da Dino	98	88	3 2	Westlife Coast To Coast - RCA	CH.D.N.
31	) (	ZÞ-	Mercury Rev All Is Dream - 1/2	65	5 3	9 4	K3 Alle Kleuren - <i>Ariola</i>	99	9) 6	Þ		
32	2 2	8 4	Train Drops Of Jupiter - Columbia	66	3	8 5	No Name Pace - Dieamworks		0 84		Gigi D'Alessio Il Cammino Dell'Eta' - RCA	
24		4 5	Schiller Weltreise - Polydar	67	7 ):	55 2	Alien Ant Farm Anthology - Dreamworks	I = Ital	y. HRITN =	Hong	kers, Wis-Walkay, CZE = Casch Rokobie, DK = Denmark, PIN = Fioland, F = Fran wy, Nl, a Notherbords, N = Merway, P = Perhagal, E = Swain, S = Sweisles, CH = Swit VERS RE-ENTRY	

\*\*\*\*\* SALSS BRRAKER \*\*\*\*\*\* indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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## **Top National Sellers**

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#### UNITED KINGDOM GERMANY FRANCE ITALY worldpoplan 7 SINGLES Geri Halliwell - It's Raining Men (EMI) Les Lofteurs · Up & Down - Leur Hymne (M6 Int./WEA) Noir Désir - Le Vent Nous Portera (Barclay) Yannick Noah · La Voix Des Sages (Saint George/Columbia) NE Blue - Too Close 1 Five - Let's Dance 1 Valeria Rossi - Tre Parole NE Jamiroquai - Little L 16 Tiziano Ferro - Xdono No Angels - There Must Be An Angel (Polydor) (BMG Ricordi) (Innocent/Virgin) Hermes House Band - Country Roads(Polydor) Lil' Kim feat. Phil Collins - In The Air Tonite (WEA) Uncle Kracker - Follow Me (East West) (RCA) (Epic) NE Uncle Kracker - Follow Me (East West) NE Louise - Stuck In The Middle With You (1st Avenue/EMI) (East West) (EMI) Raf - Infinito (CGD) Manu Chao - Me Gustas Tu (Virgin) Axel Bauer & Zazie - A Ma Place (Mercury) Núttea - Trop Peu De Temps (Delabel/Virgin) Lorie - Près De Moi (EGP/Sony) NE Emma Bunton - Take My Breath Away (Virgin) 2 So Solid Crew - 21 Seconds (Relentless) DJ's At Work - Someday Atomic Kitten - Eternal Flame Zucchero Fornaciari - Baila (Sexy Thing) (Polydor) The Ark - It Takes A Fool To Remain Sane(Virgin) SO SOING Urew - 21 Seconds (Relentless) Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Interscope) Sophie Ellis-Bextor - Take Me Home (A Girl Like Me) (Polydor) Nelly Furtado - Turn Off The Light (Dreamworks) Jamiroquai - Little L (Sony S2) Alcazar - Crying At the Discotheque (RCA) Robbie Williams - Eternity/The Road To Mandalay (EMI) Gazosa - www.mipiacitu (Sugar/Universal) U2 - Elevation (Mercury) 7 CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 11 Travis - Sing (Epic) Shaggy feat. Rayvon - Angel O-Town - All Or Nothing Usher - U Remind Me Galleon - So I Begin (Polydor) (BMG) (EGP Sony) (Ariola) LW ALBUMS NE Slipknot - Iowa LW ALBUMS NE **Pur** - Hits Pur - 20 Jahre Eine Band (EMI) LW ALBUMS NE **Björk** - Vespertine ALBUMS Vasco Rossi - Stupido Hotel (Roadrunner) NE The Strokes - Is This It (Rough Trade) NE Five - Kingsize (RCA) 3 Nelly Furtado - Whoa, Nelly (Dreamworks) NE HIM - Deep Shadows & Brilliant Highlights (RCA) NE Björk - Vespertine (Polydor) NE Lara Fabian - Nue (Polydor) 1 Manu Chao - Próxima Estación: Esperanza (Virgin) (Roadrunner) NE Slipknot - Iowa NE Staind - Break The Cycle 1 Schiller - Weltreise Yannick Noah - Yannick Noah (Saint George/Columbia) 1 Staind - Break The Cycle NE New Order - Get Ready (East West) Dido - No Angel (BMG) Soundtrack - Le Fabuleux Destin D'Amelie Poulain (Labels/Virgin) (East West) Bob Marley & The Wailers - One Love - The Very Best Of Bob Marley (Mercury (London) (Polydor) David Gray - White Ladder (East West) Björk - Vespertine (One Little Indian) Prince - The Very Best Of (WEA) Atomic Kitten - Right Now (Innocent/Virgin) NE New Order - Get Ready (WEA) NE Soundtrack - Bridget Jones's Diary (Mercury) Slipknot - Iowa (Roadrunner/Sony) Mary J. Blige - No More Drama (Barclay) Antonello Venditti - Circo Massimo 2001(BMG Ricordi) Eros Ramazzotti - Stilelibero (BMG Ricordi) 52 Aaliyah - Aaliyah 2 Safri Duo - Episode II Craig David - Born To Do It MC Solaar - Cinquième As Adriano Celentano - Ecco Di Rado E Parlo Ancora Meno (Clan/Sony) Manu Chao - Próxima Estación: Esperanza(Virgin) (Virgin) (Universal) HOLLAND SPAIN WALLONY SWEDEN Jamiroquai - Little L Björk - Hidden Place CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade Alicia Kevs - Fallin' (BMG) Axel Bauer & Zazie - A Ma Place (Mercury) Faith Hill - There You'll Be (Polydor) Dante Thomas feat. Pras - Miss California (Warner) Lorie - Pras De Moi C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) Shaggy feat, Rayvon - Angel (Universal) Eve feat, Gwen Stefani - Let Me Blow Ya Mind (Polydor) Geri Halliwell - It's Raining Men (EMI) Usher - IJ Ramind Me Blue - All Rise Daddy DJ - Daddy DJ Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Polydor) (Polydor) U2 - Elevation Melody - El Baile Del Gorila (Mercury) Herman Brood - My Way Faith Hill - There You'll Be (BMG) D-12 - Purple Pills (Universal) Lilleman - Vart Tog Pappa Vägen (Universal) (Universal) (Warner) (Epic) Safri Duo - Samb-A-Dagio Los Caños - Niña Piensa En Ti Atomic Kitten - Eternal Flame (Virgin) Train - Drops Of Jupiter (Tell Me) (Columbia) Usher - U Remind Me (BMG) Dante Thomas feat. Pras - Miss California(Warner) Shaggy feat. Ray-on - Angel (Universal) Jennifer Lopez - Ain't It Funny (Sony) Dante Thomas feat. Pras - Miss California (Warner) (Pep's) Safri Duo - Played-A-Live (The Bongo Song)(Universal) Depeche Mode - I Feel Loved (Mute/Virgin) 5 Jennifer Lopez - Ain't It Funny (Epic) 10 Daddy DJ - Daddy DJ (Epic) 15 DJ Tiesto - Flight 643 (Black Hole Records) Jennifer Lopez - Ain't It Funny Manu Chao - Me Gustas Tu (Virgin) Manu Chao - Me Gustas Tu 10 C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 10 10 Destiny's Child - Bootylicious LW ALBUMS NE Lara Fabian - Nue W ALBUMS K3 - Alle Kleuren LW ALBUMS NE A Camp - A Camp 1 Tomas Ledin - Festen Har Bärjat - Ett Samlings 1972-2001 (Warner) NE The Strokes - Is This It (BMG) ALBUMS Los Caños - Los Caños Soundtrack - Bridget Jones's Diary (Mercury) Melody - De Pata Negra (Epic) Alicia Keys - Songs In A Minor Train - Drops Of Jupiter Yannick Noah - Yannick Noah (Columbia) Manu Chao - Próxima Estación: Esperanza(Virgin) (Columbia) Manu Chao - Próxima Estación: Esperanza (Virgin) Raúl - Haciendo Trampas (Horus/Muxxic) Soundtrack - Bridget Jones's Diary(Universal) Benny Andersson - Benny Anderssons Orkester (Sony) Manu Chao - Próxima Estación: Esperanza (Virgin) Twarres - Stream (EMI) Björk - Vespertine (Polydor) Soundtrack · Le Fabuleux Destin D'Amelie Poulain (Labels/Virgin) Coyote Dax - Me Vale (Vale Music) La Oreja De Van Gogh - El Viaje De Copperpot (Epic) Destiny's Child - Survivor Gorillaz - Gorillaz Slipknot - Iowa Ricky Martin - La Historia (Greatest Hits / Spanish) (Sony) Manu Chao - Próxima Estación: Esperanza(Virgin) (Columbia) (EMI) Soundtrack - Bridget Jones's Diary(Mercury) (Roadrunner) Malu - Esta Vez (Columbia) Manolo Garcia - Nunca El Tiempo Es Perdido(Ariola) 6 8 Muse - Origin Of Symmetry (PIAS) Soundtrack - Save The Last Dance (Hollywood/Edel) Billy Joel - The Ultimate Collection (Sony) Linkin Park - Hybrid Theory (Warner) Asa Jinder - Folkmusik På Svenska (Virgin) Volumia! - Puur Sarah Brightman - The Very Best Of: 1990 - 2000 (Warner) 10 10 Tamara - Siempre K-Otic - Bulletproof Patrick Bruel - Rien Ne S'Efface (Live) (BMG) FINLAND IRELAND LW SINGLES NE Eve feat. Gwen Stefani - Let Me Blow Ya Mind(Universal) 2 D-12 - Purple Pills (Universal) 1 CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 3 Blue - All Rise (Virgin) 4 'Shaggy feat. Rayvon - Angel (Universal) NE Madrugada - A Deadend EP (Virgin) 5 Faith Hill - There You'll Be (Warner) DJ Ötzi - Hey Baby (Prosound) Eve feat. Gwen Stefani · Let Me Blow Ya Mind(Interscope) Dante Thomas feat. Pras - Miss California (Warner) Christian - Du Kan G're Hvad Du Vil (Spin/Edel) NE Kwan - Late (Universal) NE Tehosekoitin - Kaikki On Mahdollista (Levy-Yhti) C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) Daddy DJ - Daddy DJ (Sony) Nightwish - Over The Hills And Far Away (Spinefarm) Suburban Tribe - Frozen Ashes (EMI) Five - Let's Dance (RCA) Robbie Williams - Eternity/The Road To Mandalay (Chrysalis) (Universal) (Playground) NE Killer - All I Want 17 22 Pistepirkko - This Time 3 Daddy DJ - Daddy DJ NE Fu-Tourists - Big Trouble Blue - All Rise (Virgin) Eve feat, Gwen Stefani - Let Me Blow Ya Mind(Universal Atomic Kitten - Eternal Flame (Innocent/Virgin) Nelly Furtado - Turn Off The Light(Dreamworks) DJ Ötzi - Hey Baby (EMI) Shaggy feat. Rayvon - Angel (Universal) (Sony) Sophie Ellis-Bextor - Take Me Home (A Girl Like Me) (Polydor) Usher - U Remind Me Destiny's Child - Bootylicious (BMG) NE Uncle Kracker - Follow Me Robbie Williams - Eternity/The Road To Mandalay (EMI) 11 Aika - Hear Me Now (Sony) (BMG) 10 OPM - Heaven Is A Halfnine (Atlantic) Faith Hill - There You'll Be Nelly Furtado - Turn Off The Light (Universal) Rockin Da North - Operation RDN (BMG) NE Fifth Avenue - Spanish Eyes LW ALBUMS NE Björk - Vespertine (Universal) NE The Strokes - Is This It (BMG) 1 Soundtrack - Bridget Jones's Diary (Universal) NE Mercury Rev - All Is Dream (V2) Soundtrack - Bridget Jones's Diary(Universal) NE HIM - Deep Shadows & Brilliant Highlights (BMG) U2 - All That You Can't Leave Behind (Island) Lifehouse - No Name Face (Universal) Safri Duo - Episode II (Universal) The Mills Brothers - The Very Best Of (Universal) 1 Anssi Kela - Nummela NE Slipknot - Iowa NE Yölintu - Sitä Saa Mitä Tilaa (BMG) Staind - Break The Cycle (East West) NE Slipknot - Iowa NE The Strokes - Is This It (Roadrunner) (Warner) (Rough Trade) NE Björk - Vespertine 2 The Rasmus - Into NE Safri Duo - Episode II NE System Of A Down - Toxicity Gasolin - Gasolin' Forever Deep Purple - Greatest Hits U2 - The Joshua Tree Prince - The Very Best Of (Sony) (CMC) (Universal) (Playground) (WEA) Trince - The Very Best Of 4 David Gray - White Ladder NE Mercury Rev - All Is Dream 3 Destiny's Child - Survivor 20 U2 - The Best Of 1980 - 1990 Travis - The Invisible Band Gorillaz - Gorillaz (Sony) (IHT) (Sony) Shaggy - Hotshot (Universal) Shit Kid - Når Vi Sparker Biiip (Universal) D-12 - Devil's Night (Universal) 14 Kwan - Dynasty 7 Gorillaz - Gorilla (Universal) (Columbia) 10 NE Eva Cassidy - Songbird (Hot/Zomba) Gorillaz - Gorillaz AUSTRIA PORTUGAL SWITZERLAND HUNGARY Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal) Max Brothers feat. Kanui & Lula - Oua Oua (BMG) Shaggy feat. Rayvon - Angel (UNiversal) Alcazar - Crying At the Discotheque (BMG) No Angels - There Must Be An Angel(Universal) Zucchero Fornaciari - Baila (Sexy Thing) (Universal) No Angels - There Must Be An Angel (Universal) Atomic Kitten - Eternal Flame (Virgin) Faith Hill - There You'll Be (Warner) C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) Eros Ramazzotti & Cher - Piu Che Puoi(BMG) C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) Hermes House Band - Country Roads (Universal) CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) Shaggy feat. Rayvon - Angel (Universal) Ganxsta Zolee Es A Kartel - Mi Vagyunk Azok (Private Moon Records) S Club 7 - Don't Stop Movin' (Universal) Nelly Furtado - Turn Off The Light (Universal) Travis - Sing (Sony) C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) Nelly Furtado - I'm Like A Bird (Universal) (Warner) Uncle Kracker - Follow Me Commander & Lula - Qua Qua Incubus - Drive Jamiroquai - Little L Uncle Kracker - Follow Me Dido - Thank You (BMG) Bery - Egyedl Shaggy feat. Rayvon - Angel (Universal) Dante Thomas feat. Pras - Miss California (Warner) Faith Hill - There You'll Be (Warner) 6 Shagay feat. Rayvon - Angel (Universal) 10 Titiyo - Come Along (Warner) 12 Robbie Williams - Eternity/The Road To Mandalay (EMI) Manu Chao - Me Gustas Tu (Virgin) NE V-Tech - Mirt (Universal) Dante Thomas feat. Pras - Miss California (Warner) U2 - Elevation Gabrielle - Out Of Reach (Universal) Remington Super 60 - Seek Me ... (Private Moon Records) LW ALBUMS NE HIM - Deep Shadows & Brilliant Highlights (BMG) ALBUMS Shaggy - Hotshot LW Albums NE **Züri West** - Radio Zum Glück (Sound Service) ALBUMS Irigy Honaljmirigy - Flogos Futam (Zebra/Universal) Füsti Fecskék - Minden Ut Romá ba Vezet (Zebra/Universal) Depeche Mode - Exciter (Mute/EMI) (Universal)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-368201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing company.



(Virgin)

(Universal)

1 Rainhard Fendrich - Männersache (BMG)
10 Soundtrack - Bridget Jones's Diary (Universal)
2 DJ Ötzi - Love, Peace & Vollgas (EMI)
NE Björk - Vespertine (Universal)
NE Pur - Hits Pur - 20 Jahre Eine Band (EMI)

Soundtrack - Der Schuh Des Manitu (BMG)

(Roadrunner/Musica)

NE Zuri West - Radio Zum Gluck (Sound Service)

NE HIM - Deep Shadows & Brilliant Highlights (BMG)

NE Björk - Vespertine (Universal)

1 Manu Chao - Próxima Estación: Esperanza (Virgin)

2 Sina - Marzipan (MusikVertrieb)

NE Pur - Hits Pur - 20 Jahre Eine Band (EMI)

NE Mary J. Blige - No More Drama (Universal)

4 Asliunh Asliunh

24 Aaliyah - Aaliyah

NE Lara Fabian - Nue

Safri Duo - Episode II

(Warner) (Universal)

(Vidisco)

(BMG)

10

Bery - Egyedl Eros Ramazzotti - Stilelibero

Crystal - Kát UtazΩ
Fiesta - Hozz m Tartozol

T.N.T. - Három

Gorillaz - Gorillaz (EMI)
Sub Bass Monster - Tov ább Is Van, Mondjam M'g (Magneoton)

(Magneoton)

Canta Bahía - Morango Do Nordeste(Vidisco) Adriana Calcanhoto - Perfil (Som Livre)

Manu Chao - Próxima Estación: Esperanza (Virgin

Scorpions - Acoustica Björk - Vespertine

Santamaria - Reflexus

10 10 Adriana Calcanhoto - Público

Lara Fabian - Lara Fabian

#### 

The pick of the week's new singles by Miriam Hubner & Siri Stavenes Dove



#### THE CRANBERRIES ANALYSE

(MCA/Universal) Release date single: Sep-17 (Continental tember Europe), September 24 (UK) Analyse is the first single off Cranberries' forthcoming fifth album Wake Up

And Smell The Coffee released in Europe on October 15. Stephen Street, who produced Cranberries' first two singles and has also worked with The Smiths and Blur, co-produced the album. The Irish band reached worldwide fame with their sophomore album No Need To Argue in 1994, going on to sell a remarkable 12 million copies in the first year of release and topping the album charts in many European countries, largely helped by the massive hit Zombie. Analyse has a more optimistic air than previous efforts such as Zombie which makes it the perfect tune for the autumn. Eik Frederiksen, editor of music policy at national public service station DR P3, says: "This new single sounds to me like it could be their biggest hit since Zombie. It's melodic and sounds good on the radio but it's a tough one to follow."

Currently playling at: Couleur 3/Switzerland, Danmarks Radio P3/Denmark, M-80/Spain/ Oui FM/France, France Inter/France, RTL2/France, Kiss 909 FM/Greece, 101 Network/Italy, Polskie Radio 3/Poland, Radio Stockholm/Sweder



#### **STARSAILOR** ALCOHOLIC

(Chrysalis)

Release date: September 17 (UK) The hype almost went through the roof earlier this year, as the UK press went wild for this rock act from north west England.

Fortunately, Starsailor have survived the pressure of expectation and proved that there really was something to get excited about. Singles Fever and Good Souls hit home with radio, and now Alcoholic is out on radio as the third and last single to be released ahead of the October 8 release of debut album Love Is Here. Soul-shatteringly melancholic, the piano-driven track is carried by the unique voice of lead singer James Walsh, who also is the band's songwriter. Named after a Tim Buckley album and inspired by son Jeff as well as Neil Young, the youthful Chrysalis act is retro, yet modern, melancholic but refreshingly optimistic, hence the title of the album. "We are playing it simply because it continues the greatness of Starsailor," says James Curran, music director at rock station Virgin Radio. The station was heavily involved with V2001 where the act performed. Curran adds, "I think the album is going to be one of the biggest this year. If the three singles are anything to go by-star quality all over."

Currently Playing At: BBC Radio 1/UK, Virgin Radio/UK, Beat 106/UK, Clyde 1 FM/UK

# Billboard

#### TOP 20 US SINGLES SEPTEMBER 6 2001 TOP 20 US ALBUMS

THIS	LAST WEEK	Broadust Data Systems  TITLE LABEL/DISTRIBUTING LABEL  SoundScan  ARTIST
> 1	1	I'M REAL EPIC. JENNIFER LOPEZ FEAT. JA RULE
> 2	2	FALLIN' ALICIA KEYS
> 3	6	WHERE THE PARTY AT SO SO DEF/COLUMBIA JAGGED EDGE WITH NELLY
4	3	SOMEONE TO CALL MY LOVER VIRGIN JANET
5	4	HIT 'EM UP STYLE (OOPS!) REDZONE/ARISTA BLU CANTRELL
6	7	U REMIND ME ARISTA USHER
7	5	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE EVE FEAT. GWEN STEFANI
8	8	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG STAIND
9	9	DROPS OF JUPITER (TELL ME) COLUMBIA TRAIN
10	10	HANGING BY A MOMENT DREAMWORKS LIFEHOUSE
>11	_	YOU ROCK MY WORLD  EPIC MICHAEL JACKSON
>12	18	FAMILY AFFAIR MCA MARY J. BLIGE
>13	14	IZZO (H.O.V.A.) ROC-A-FELLA/DEF JAM/IDJMG JAY-Z
14	12	PEACHES & CREAM BAD BOY/ARISTA 112
15	13	BECAUSE I GOT HIGH UNIVERSAL AFROMAN
>16	16	ONE MINUTE MAN THE GOLD MIND/ELEKTRA/EEGMISSY "MISDEMEANOR" ELLIOTT
17	17	FILL ME IN WILDSTAR/ATLANTIC CRAIG DAVID
18	15	WHEN IT'S OVER LAVA/ATLANTIC SUGAR RAY
19	11	ALL OR NOTHING J O-TOWN
20	20	DRIVE IMMORTAL/EPIC INCUBUS

THIS WEEK	LAST WEEK	SoundScan® TITLE LABEL/DISTRIBUTING LABEL  ARTIST
> 1	19	AALIYAH BLACKGROUND AALIYAH
> 2	NEW	NO MORE DRAMA MCA MARY J BLIGE
> 3	NEW	IOWA ROADRUNNER/IDJMG SLIPKNOT
> 4	4	NEW SONGS IN A MINOR ALICIA KEYS
5	1	NOW COLUMBIA/CRG MAXWELL
6	5	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN 'VARIOUS ARTISTS
> 7	NEW	SUPERHERO MOTOWN/UNIVERSAL BRIAN MCKNIGHT
8	2	PROJECT ENGLISH CASH MONEY/UNIVERSAL JUVENILE
> 9	NEW	PULL MY CHAIN DREAMWORKS (NASHVILLE)/INTERSCOPE TOBY KEITH
>10	NEW	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD
11	7	(HYBRID THEORY) WARNER BROS. LINKIN PARK
12	5	CELEBRITY JIVE/ZOMBA 'N SYNC
>13	9	BREAK THE CYCLE FLIP/ELEKTRA/EEG STAIND
>14	NEW	THE GOOD TIMES UNIVERSAL AFROMAN
15	6	ETERNAL DREAMWORKS/INTERSCOPE THE ISLEY BROTHERS FEAT, RONALD ISLEY
16	10	J.LO EPIC JENNIFER LOPEZ
>17	12	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE) SOUNDTRACK
18	11	ANTHOLOGY NEW NOIZE/DREAMWORKS/INTERSCOPE ALIEN ANT FARM
>19	NEW	VESPERTINE ELEKTRA/EEG BJORK
20	8	8701 ARISTA USHER

> Records with greatest sales and/or airplay gains; © 2001, Billboard/BPI Communications Inc.

#### **Eurochart A/Z Indexes**

Laiocilaii		/ Lindexes	,
Hot 100 singles			
19-2000	59	La Bomba	75
21 Seconds	34	La Voix Des Sages	23
21st Century	88	Lady Marmalade	3
A Little Respect	99	Le Vent Nous Portera	16
A Ma Place	27	Le Waka	76
Adriano (Letzte Warnung)	64	Let Me Blow Ya Mind	1
Ain't It Funny	12	Let's Dance	9
All Or Nothing	47	Little L	13
All Rise	33	Love Is The Key	71
Angel	6	Me Gustas Tu	18
Another Chance	26	Miss California	8
Another Day In Paradise	69	Music Is The One-T	58
Baila (Sexy Thing)	36	My Way	97
Bootylicious	20	Oh Yeah	57
Bow Wow (That's My Name)	98	On The Move	92
Castles In The Sky	48	One Minute Man	62
Celle Qui A Dit Non	91	Oua Oua	56
Cendrillon Du Ghetto	85	Out Of Reach	78
Clint Eastwood	52	Perfect Gentleman	29
Come Along	43	Playa's Gon' Play	83
Country Roads	21	Played-A-Live (The Bongo Song)	51
Crawling	79	Près De Moi	38
Crying At the Discotheque	39	Purple Pills	30
Daddy DJ	31	Ride Wit Me	67
Dance For Me	61	Samb-A-Dagio	50
Do You Love Me	95	Schwule Mädchen	93
Don't Stop Movin'	25	Scream If You Wanna Go Faster	
Drops Of Jupiter (Tell Me)	46	Sing	32
Elevation	37	So I Begin	49
Eternal Flame	7	Someday	44
Eternity/The Road To Mandalay		Starlight	68
Fallin'	41	Stuck In The Middle With You	22
Family Affair	35	Superstylin'	84
Fiesta	53	Take Me Home (A Girl Like Me)	
Follow Me	2	Take My Breath Away	28
Forever In Love	74		100
Gourmandises	65	The Girl In Red	60
	73	There Must Be An Angel	5
Hanging By A Moment	45	There You'll Be	11
Hasta La Vista			
Heaven Is A Halfpipe	70	Too Close	10 96
Help! I'm A Fish (A Little Yellow Fish)	55	Tre Parole	
Hey Baby	66	Trop Peu De Temps	40
Hidden Place	86	Turn Off The Light	24 19
Hide U	54	U Remind Me	
I Feel Loved	72	Up & Down - Leur Hymne	15
I'm All About You	77	Vivre La Vie	82
I'm Like A Bird	81	We Need A Resolution	89
In The Air Tonite	17	When You're Looking Like That	
It's Raining Men	4	Whole Again	90 80
J'Y Crois Encore	94	Who's That Girl?	80

Top 100 albur	ns		
883	37	Jennifer Lopez	27
A Camp	48	Bob Marley & The Wailers	24
Aaliyah	19	Ricky Martin	60
Alien Ant Farm	67	Ricky Martin	95
Alizee	84	Matt	92
Anastacia	45	Melody	61
Atomic Kitten	21	Mercury Rev	31
Edoardo Bennato	53	The Mills Brothers	99
Björk	1	Muse	39
Mary J. Blige	30	Nelly	91
Blink 182	46	New Order	9
Bon Jovi	51	Yannick Noah	36
Patrick Bruel	77	O-Town	52
Los Caños 🕨	49	DJ Ötzi	75
Eva Cassidy	28	Prince	20
Adriano Celentano	79	Pur	10
Manu Chao	4	Raf	47
Coyote Dax	97	Eros Ramazzotti	35
Gigi D'Alessio	100	Raúl	85
D-12	26	R.E.M.	43
Daft Punk	82	Right Said Fred	44
Pino Daniele	87	Vasco Rossi	29
Craig David	71	Safri Duo	18
Depeche Mode	42	Schiller	33
Destiny's Child	11	Shaggy	14
Dido	12	Slipknot	2
The Eagles	70	MC Solaar	69
Missy 'Misdemeanor' Elliott	59	Soundtrack - Bridget Jones's Diary	3
Eve	68	Soundtrack - Der Schuh Des Manitu	54
Lara Fabian	25	Soundtrack - Le Fabuleux Destin D'Amelie	
Faithless	55	Soundtrack - Shrek	81
Rainhard Fendrich	83	Staind	7
Five	15	Stereophonics	90
Fonky Familly	78	The Strokes	6
Nelly Furtado	13	Sylver	93
Gorillaz	8	System Of A Down	23
David Gray	40	Tiromancyno	96
Hermes House Band	62	Titiyo	58
HIM	5	Train	32
Hansi Hinterseer	63	Travis	17
Ich Troje	74	Twarres	88
Ich Troje	94	U2	22
Wyclef Jean	50	Uncle Kracker	72
Jimmy Eat World	80	Usher	34
K3	65	Antonello Venditti	64
Alicia Keys	57	Züri West	73
Tomas Ledin	56	Westlife	98
Lifehouse	66	Wheatus	89
Limp Bizkit	76	Robbie Williams	38
Linkin Park	16	Michal Zebrowski	86

The weekly dance chart comment by Harald Roth

French outfit Modjo's What I Mean (Sound Of Barclay) is certainly not hanging around—the track has made an impressive 95-13-nine jump over the past three weeks, with new entries onto the local dance charts in Finland and Belgium. Another French track to watch for at the moment is Galleon's So I Begin (EGP-Epic). Already flying high in the French club and sales charts, it moves up from 16-13 following growing support in Sweden.

Last week, German trance duo Marc & Claude's Tremble (Alphabet City) debuted at number 49 based on a German-only chart run. But with Denmark and Belgium coming on board this week, the track flies up to 21. Also from Germany, AWeX's It's Our Future (Plastic City) sprints 22-15. As well as succeeding in its home market, the track has

debuted on the Belgian club chart. UK act Kosheen's Hide U (Moksha) was first discovered by the Dutch Jive Records affiliate, which found success with the track on the Dutch singles chart. Originally a B-side to Empty Skies, the cut was ignored in its native Britain at the time. Now it has been given a second lease of life as a fullyfledged A-side, and while UK sales have only just kicked in, increasing club play in continental Europe has contributed to a 90-31 jump on this week's chart.

If German trance act DJ Quicksilver isn't a household name outside of Germany yet, he soon will be as a result of his cover of Shaggy's Boombastic, which features Mr. Loverman himself (on the Underdog imprint). Based on a Germanyonly chart run, the track climbs 69-37 in its second week on the chart.

A year ago, Darude's Sandstorm (16 Inch) resided at the top of the Dance Traxx chart for seven weeks. And now the track has suddenly returned, together with the Finnish act's third single Out Of Control on a package promoted to UK jocks by Eddy Gordon's Neo Records. Currently climbing the UK club chart, Sandstorm re-enters the Dance Traxx chart at 89 in its 41st week on the top 100. Who said dance hits have a limited shelf-life?

• There is no new data from the French dance charts on this week's Dance Traxx chart, due to adjustments to the day of publishing.

#### THIS WEEKS MOVERS

1	Something	Lasgo (A&S Productions)
2	Living On Video	Ratty (Kontor)
3	Hide UK	osheen (Moksha)
4	I'll Be Waiting	Full Intention present Shena (DTension)
5	Right On Right On	Silicon Soul (Soma Quality Recordings)
6	Aiil Shot	The DJScooter (Sheffield Tunes)
7	Obscura	Out Of Grace (Free For All ID&T)
8	Turquoise	Circulation (Hooj Choons)
9	Sun	Slusník Luna (Unity)
10	Let's Dance	5ive (RCA)

ers are titles which show the greatest gains in points during the w

# **EUROPEAN DANCE TRAXX**

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 38 - www.mis-charts.de Reports Charted - BPM Reports Charted - BPM	Peak
1	1	12		ANOTHER CHANCE *** NO.1 *** [7th week] R-Senal/Defected & Sony CP(79%): D1.S.Dk.N.Fi1.I.Au.B.Cz.E.Hun.Por.D2. / S(21%): D.B.Cz.Pol.l.tr 129	1 USA
2	2	6	☆	LITTLE L Soho Square (Sony)	2 U.K.
3	3	9		BABARABATIRI InHouse/Ministry Of Sound/Dance Division (Epic-Sony)	3
4	4	13		SAMB-A-DAGIO Universal	2 Dk
5	5	8		JOYENERGIZER BXR (Media)/Zeitgeist (Polydor (Universal)	5
6	7	22		STARLIGHT Lafesse/Voque (BMG) & Independiente	Italy 5 F
7	8	22		The Supermen Lovers CP(77%): Uk.S.Dk.Fi1.I.F.Pol.Por.Fi2. / S(23%): F.I 128  IN THE MUSIC Generate Music/Time & Direction (Sony) & Zeitgeist (Universal) & Scorpio	7
8	6	19		WE COME 1 Cheeky/Arista (BMG)	USA 1
9	13	3	☆	WHAT I MEAN Sound Of Barclay (Universal)	U.K. 9 F
10	10	7	☆	Modjo CP(86%): Uk.D1.Dk.Fi1.I.Au.B.Pol.D2. / S(14%): D 125  THE SOUND OF GOODBYE Armind (United)/Cream & Gang Go (edel)	10
			~	Perpetuous Dreamer CP(70%): D1.H.B.Hun.D2. / S(30%): D.A 136  MEET HER AT THE LOVE PARADE Kosmo/Universal	H 4
11	9	58		Da Hool CP(77%): H.N.Fi1.Au.B.E.Hun.D2. / S(23%): Uk.lr 133  PRECIOUS HEART Decode (Telstar)/Duty Free	D 11
12	11	8	^		U.K.
13	16	8	\$	Galleon   CP(72%): S.F. / S(28%): F 125	F 2
14	12	15	_	Eddy Grant CP(90%): Dk.N.Fi1.F.Por.D2. / S(10%): F 124 (	Guay
15	22	3	☆	IT'S OUR FUTURE  AWEX  Plastic City/UCMG/Superstar/Universal CP(70%): D1.8.D2. / S(30%): D 140	15 D
16	18	8		SUCH IS LIFE Rank 1 feat. Shanokee  Free For All (ID&T)/ClubbGroove/Kontor/Universal CP(66%): D1.H.B.Hun.D2. / S(34%): D.H.B 141	7 H
17	20	8	☆		<b>17</b> USA
18	17	9			15 USA
19	26	15	☆	CASTLES IN THE SKY Ian van Dahl feat. Marsha Free-style (A&S Productions)/NuLife/Arista (BMG) CP(62%): S.Dk.N.Fi1. / S(38%): Uk.Ir 140	<b>19</b> B
20	21	28		ON THE MOVE Barthezz  Tremolo (Purple Eye Entertainment) & Universal & Independence CP(70%): Uk.N.F.B.Cz.D2. / S(30%): F.Cz.Pol 143	3 H
21	49	2	☆	TREMBLE Alphabet City/Club Culture (WEA-Warner Music)  Marc Et Claude CP(67%): D1.Dk.D2. / S(33%): D.B 139	<b>21</b> D
22	19	22		LET U GO Kontor/Urban (Universal) ATB CP(94%): N.Fi1.I.Cz.D2. / S(6%): Cz 133	<b>4</b> D
23	23	12		DIGITAL LOVE         Labels (Virgin)           Daft Punk         CP(94%): Au.F.E.Por.D2. / S(6%): F 125	3
24	31	9	A	LIFETIMES Soma Quality Recordings Slam feat. Tyrone Palmer CP(71%): D1.B.Hun.D2. / S(29%): D.B 124	<b>24</b> U.K.
25	24	5 .		RAINING/ENOUGH IS ENOUGH Sound Design/MinIstry Of Sound	<b>24</b> USA
26	14	6		I FEEL LOVED Mute	10 U.K.
27	28	2	₩.	SUPERSTYLIN' Pepper (Jive-Zomba)	27 U.K.
28	30	3	*	THE REAL LIFE Z Records	28 U.K.
29	15	10		Raven Maize         CP(35%): Dk.Fi1.I.B.Hun. / S(65%): Uk.H.B.Ir.           GIVE ME LOVE         Sound Of Barclay (Universal)           Cerrone         CP(71%): Uk.D1.I.F.E.Hun.D2. / S(29%): F 129	11 F
30	25	7		BOOTYLICIOUS Columbia (Sony)	17 USA
31	90	5	☆	HIDE U Moksha Recordings	31
32	27	13		ANGEL MCA (Universal)	15
33	47	3	☆	MUHAMMAD ALI Cheeky/Arista (BMG)	Jam. 33
34	29	17	M	NEVER ENOUGH Peppermint Jam/Positiva (EMI) & Warner Music	U.K.
-		14	☆	Boris Dlugosch feat. Roisin Murphy CP(85%): S.Dk. N.Fi 1. Huń. D2. / S(15%): H 125  LIGHT A RAINBOW Drizzly/Dos Or Die/Jive (Zomba) & Slinky	31
35	35			Tukan CP(88%): H.S.Dk.N.E.Hun.D2. / S(12%): H 138  THE ROCK Punx/Leaded (Fuel-EastWest-Warner Music)	Dk 32
36	32	3	☆ ~	Moguai presents Punx CP(71%): D1.D2. / S(29%): D 136  BOOMBASTIC underDOG/Zeitgeist (Polydor-Universal)	D 37
37	69	2	☆	DJ Quicksilver Meets Shaggy CP(66%): D1.D2. / S(34%): D 141  DANCE VALLEY THEME 2001 Tsunami (Purple Eye Entertainment)	38
38	41	3	☆	System F CP(65%): H.Hun. / S(35%): H. SO FLUTE Blue Note (EMI)	H 21
39	34	6		St. Germain CP(74%): D1.Au.Hun.D2. / S(26%): D 123	F 33
40	40	13		JUST A LITTLE MORE LOVE David Guetta  Virgin CP(57%): F. / S(43%): F 123	F

Peak = peak position ◆ CO = artist's country of origin ◆ CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ◆ Bold type untry letters = chart entry 🖲 BPM = beats per minute (if known) 🖈 indicates a point increase of 100% or more; 🕏 indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

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Ind specialist dance sales (8) sources: Unaffinited Kingdom: music week CLUB CHART (CP), CIN 12-INCH SINGLES (8); irretraind: Chart-Track DANCE SIN
German-D-J-Pigis (eDZ/CP), DIOT (9) SALES (8): Aux Austria: DEEGAY TOP 4TY (CP); F=France: ENTRA CLUB - Musibox System (CP), MAXI DANCE

PS, Stichting Mega Charts DANCE TRENDS (8): Be-Belgium: DDP's Belgian Dance Chart (CP), ULTRATOP 4D DANCE (8): Discbermark: M&I SERVICE

Swedish, Norwegian, Finish Dance Chart (all CP); E2-Finiand: Discorpers Oy StOMEN DISSOLUTER (CP): Intal): Musibix xxx. Top Obstoatche

Swedish, Norwegian, Finish Dance Chart (all CP); E2-Finiand: Discorpers Oy StOMEN DISSOLUTER (CP): Intal): Musibix xxx. Top Obstoatche

Swedish, Norwegian, Finish Dance Chart (all CP); E7-Finiand: Discorpers Oy StOMEN DISSOLUTER (CP): Intal): Musibix xxx. Top Obstoatche

Swedish, Norwegian, Finish Dance Chart (all CP); E7-Finish Chart (CP); E7-Finish CRIST The Dance Traxy is based on the information from the following clubplay (CP):
GLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DLCP);
(S) - © FUIDES & PERFORNANCES: Ill-illulant: DDP Dance Board 50 (C)
dancechart.dk (CP); S=Sweden / N=Moreay / Fila-Finland: D=clay Promotions
(CP) & Canali Vendits MIX (S); E=Spain: Deejay magazine TOP 50 (CP); Por
St Hun-Hungers; NinJOY Club Chart (CP).



Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across **Europe—the Power Players** 

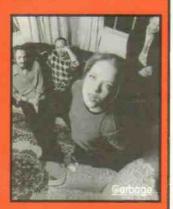
## PICK OF THE WEEK

Garbaae

Androgyny (Mushroom Records)

"They definitely developed their style. The single sounds contemporary but is yet recognisable as Garbage. I think the album is going to be a success!

> Wolfram Kaehler musi<mark>c</mark> editor Eins Live/Germany



#### ITALY: **RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: INDEPENDENT

www.105radio.it

Basement Jaxx/Jus' One Kiss Bomfunk MC's/Super Electric Emmi/Breakable French Affair/Sexv Garbage/Androgyny India.Arie/Brown Skin Kosheen/Hide U Manu Chao/Merry Blues Mark Lopez/Girl Is All You Need Southbeach/Always On My Mind Stereo MC's/We Belong in This World Together Tahiti 80/A Love From Outerspace

Victoria Beckham/Not Such An Inno-

#### **SWEDEN:** SR P5 RADIO STOCKHOLM

R P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL SERVICE SERVICE AREA: STOCKHOLM PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.sr.se/stockholm

A Camp/Hard As Stone Infinite Mass/Bullet Janita/Angel Eyes Joseph Beckford/Are You Ready Lovebugs/Music Makes My World Go Round Patrik Isaksson/Ruta 1 Phats & Small/This Time Around Raven Maize/The Real Life Sergent Garcia/Gigante StarSailor/Alcoholic Super Furry Animals/ Juxtaposed With U The Proclaimers/There's A Touch

#### HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.3fm.nl

Garbage/Androgyny Cake/Short Skirt, Long Jacket City High/What Would You Do? Faithless/Muhammed Ali Macy Gray feat. Erykah Badu/Sweet P. Diddy/Bad Boy For Life

#### FRANCE: **FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.funradio.fr

Daft Punk/Harder Better Faster Stronger Jalane/Ma Musique Usher/U Remind Me

#### SWEDEN: RIX FM



**HEAD OF MUSIC: ANDERS SVENSSON** FORMAT: HOT AC SERVICE AREA: NATIONAL PLAYUST MEETING: WEDNESDAY GROUP/OWNER: MTG www.rixfm.com

Kylie Minogue/Can't Get You Out Of My Head Macy Gray feat. Erykah Badu/Sweet Baby Patrik Isaksson/Ruta

#### UK: **BBC RADIO 1**

97-99 FM



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY SERVICE AREA: NATIONAL

PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.bbc.co.uk/radio1

Michael Jackson/You Rock My World Ash/Candy Jean Jaques Smoothie/2 People Liberty/Thinking It Over Mercury Rev/Nite And Fog P. Diddy/Bad Boy For Life The Streets/Has It Come To This?

#### UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH FORMAT: CHR SERVICE AREA: LONDON PLAYUST MEETING: VARIES GROUP/OWNER: CAPITAL RADIO www.capitalfm.co.uk

Ash/Candy Liberty/Thinking It Over Michael Jackson/You Rock My World Sugar Ray/When It's Over Travis/Side

#### GERMANY: **WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHALIA PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.einslive.de

2-Raum Wohnung/Sexy Girl Dance Nation/Sunshine Garbage/Androgyny Marilyn Manson/The Nobodies Michael Jackson/You Rock My World R. Kelly/A Woman's Threat Seeed/Dancehall Caballeros Vanish/Me & You & I





#### SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO FORMAT: CHI SERVICE AREA: NATIONAL PLAYUST MEETING: FRIDAY GROUP/OWNER: SER www.los40.com

Alex Ubago/Que Pides Tu? Groove Armada/Superstylin' Kylie Minogue/Can't Get You Out Of My Head Linkin Park/In The End

Michael Jackson/You Rock My World

Lorca/Monedas Al Rio

#### UK: **KISS 100**



HEAD OF MUSIC: SIMON LONG FORMAT: DANCE SERVICE AREA: LONDON PLAYLIST MEETING: THURSDAY PM **GROUP/OWNER: EMAP** www.kiss100.com

City High/What Would You Do? Dido/Take My Hand Mary J. Blige/Family Affair Silicone Soul/Right On

#### **GERMANY: BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHR SERVICE AREA: BAVARIA PLAYLIST MEETING: WEDNESDAY 1100 GROUP/OWNER: PUBLIC BROADCASTER www.br-online.de/bayern3

BAP/Shoeshine Melanie Thornton/Makin' Oooh Oooh Michael Jackson/You Rock My World Roger Sanchez/Another Chance Sasha/Here She Comes Again Travis/Side

#### **DENMARK:** DR P3



FDITOR OF MUSIC POLICY: EIK FREDERIKSEN

FORMAT: CHE

SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www. dr.dk

Alien Ant Farm/Smooth Criminal Cranberries/Analyse DJ Encore/Walking In The Sky Manic Street Preachers/Let Robeson Sing

Maxwell/Lifetime Shelby Lynne/Killin' Kind Towa Tei/Funkin' For Jamaica

#### **GERMANY:** ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI FORMAT: AC SERVICE AREA: BAVARIA GROUP/OWNER: INDEPENDENT www.antennebavern.de

Alcazar/Crying At the Discotheque

#### **HOLLAND: RADIO 538**



538 MANAGING DIR: ERIK DE ZWART FORMAT: CHR

RADIO

SERVICE AREA: NATIONAL PLAYUST MEETING: FRIDAY AM GROUP/OWNER: INDEPENDENT www.radio538.nl

Alicia Keys/Fallin Ian Van Dahl/Castles In The Sky Blue Cantrell/Hit 'Em Up Style Mary J. Blige/Family Affair Michael Jackson/You Rock My World

#### **BELGIUM:** VRT STUDIO BRUSSEL



**HEAD OF MUSIC: GERRIT KERRENANS** FORMAT: ALTERNATIVE SERVICE AREA: BRUSSELS PLAYLIST MEETING: TUESDAY PM GROUP/OWNER: PUBLIC BROADCASTER www.studiobrussel.be

Booster/You're The One Daft Punk/Harder Better Faster Stronger Eels/Souljacker Part 1 Motorpsycho/The Slow Phase Rae & Christian/It Ain't Nothing Like

#### **NORWAY:** NRK PETRE



HEAD OF MUSIC: ATLE BREDAL FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER www.nrk.no/p3

Mary J. Blige/Family Affair Michael Jackson/You Rock My World St. Thomas/Take A Dance With Me Subaud/Kameleon

#### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.yle.fi/radiomafia

Alien Ant Farm/Smooth Criminal Apulanta/Kadut Garbage/Androgyny Kylie Minogue/Can't Get You Out Of My Head Michael Jackson/You Rock My World Shaggy feat. Samantha Cole/Luv Me, Luv Me

#### **BELGIUM: VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX FORMAT: CHR SERVICE AREA: BRUSSELS GROUP/OWNER: PUBLIC BROADCASTER www.donna.be

Emmi/Crashing Down Kylie Minogue/Can't Get You Out Of My Head Louise/Stuck In The Middle With You Mandy Moore/In My Pocket Michael Jackson/You Rock My World Mis-Teea/All | Want R. Kelly/A Woman's Threat

#### **GERMANY:** 94.3 RS2



**HEAD OF MUSIC: SIMONE FREUND** FORMAT: HOT AC SERVICE AREA: BERLIN-BRANDENBERG GROUP/OWNER: INDEPENDENT www.rs2.de

Ella/I Want Nanana Hermes House Band/Country Roads

# **AUSTRIA:**



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER www.oe3.orf.at

Kylie Minogue-Can't Get You Out Of My Head Michael Jackson-You Rock My World



WEEK 38/01

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#### Ε



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Michael Jackson World

You Rock My (Epic) 35 I Want Love

(Rocket/Mercury) 12

Kylie Minogue Can't Get You Out Of My Head (Parlophone) 12

Cranberries

ELton John

Analyse (Island) 6

Garbage

Androgyny (Mushroom) 6

Macy Gray feat. Erykah Badu Sweet Baby (Epic) 6

Alicia Keys Fallin'

(J) 6



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not, Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

#### **GFRMANY**

HR: 3/Frankfurt P

Hans-Jîrg Bombach - Programme Director Playlist Additions:

Nelly feat, City Spud-Ride Wit Me Right Said Fred-Mojive
Roxette-Milk And Toast And Honey
Supermen Lovers feat Mani Hoffman-Starlight

NDR 2/Hamburg P

Jorg Bollmann-Pg, Dir./Fred Schinagel-Head ofMusic Playlist Additions:

Atomic Kitten-Eternal Flame Blue-All Rise Right Said Fred-Mojive Robbie Williams-Eternity Shaggy feat. Rayvon-Angel

RADIO FFH/Frankfurt P

Ralf Blasberg - Head Of Music Playlist Additions: Elton John-I Want Love

Michael Jackson-You Rock My World

RADIO NRW/Oberhausen P

Carsten Hoyer - Head Of Music Playlist Additions: BAP-Shoeshine

Enrique Iglesias-Hero Michael Jackson-You Rock My World Westlife-When You're Looking Like That

RADIO RPR 1/Ludwigshafen P

CHR
Ursula Ettgen - Head Of Music
Playlist Additions:
Destiny's Child-Bootylicious
Five-Let's Dance
Gert Hallwell-Scream If You Wanna Ga Faster
Gorillaz-19-2000
Milliane Femandez-Dam Dubi Dam (I Mis You)
Nicoth Da Silva-Enjoy Your Life

Nicole Da Silva-Enjoy Your Life Staind-It's Been A While

SWR 3/Baden-Baden/Stuttaart P

Gerold Hug - Programme Director Playlist Additions: Alicia Keys-Fallin

BAP-Shoeshine Dido-Hunter Echt-Wie Geht Es Dir So Michael Jackson-You Rock My World No Angels-There Must Be An Angel Train-Drops Of Jupiter (Tell Me)

104.6 RTL BERLIN/Berlin G

Hot AC
Holger Lachmann - Head Of Music

Power Rotation: Titivo-Come Alona Playlist Additions:

Band Ohne Namen-Slipping Into You

DELTA RADIO/Kiel G

Sascha Thiel - Programme Sascha Thiel - Programme
Director & MD
Playlist Additions:
3 Doors Down-Be Like That

**Die Happy**-Supersonic Speed **Raemonn**-Weep Sum 41-Fat Lip

HIT RADIO N 1/Nurembera G

Eranie Funderbunk - Music

Power Rotation Add: Madonna-Amazina

Playlist Additions:
Alicia Keys-Fallin'
Band Ohne Namen-Slipping Into You
Rick Astley-Sleeping

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir Playlist Additions: Bosson-We Live

HIM-In Joy And Sorrow
Michael Jackson-You Rock My World
Victoria Beckham-Not Such An Innocent Girl

N-JOY RADIO/Hambura G

Thorsten Engel - Programme Director Playlist Additions:

Alicia Keys-Fallin

Blue-All Rise Fettes Brot-Schwule MNdchen

Fettes Brot-Schwule MNdchen Lyte Funkie Ones-Every Other Time Marcus-Pop Music Michael Jackson-You Rock My World Robbie Williams-The Road To Mandalay Roger Sanchez-Another Chance Sarah Connor-French Kissing

ORB FRITZ/Potsdam G

Alternative
Bernd Albrecht/Frank Menzel -Heads of Music Playlist Additions:

1 Giant Leap feat Neneh Cherry-Braided Har I Glant Leap feat Neneh Cherry-braided Hair Ferris MC-Flosh For Ferris MC Jagged Edge feat. Nelly-Where The Party At List-Purple Haze Michael Jackson-You Rock My Warld P. Diddy & The Bad Boy Family-Bad Boys For Life

Sugababes-Soul Sound Train-Drops Of Jupiter (Tell Me)

RADIO FFN/Hannover G

Rainer M. Cabanis - Prog Dir

Rainer M. Cabanis - Prog Dir Playlist Additions: Geri Halliwell-Scream If You Wanna Go Faster Kylle Minague-Con'l Get You Our Of My Head Macy Gray Jeat. Erykah Badu-Sweet Baby Michael Jackson-You Rock My World

RADIO HAMBURG/Hambura G

RADIO PSR/Leipzig G

Frank Wilkat - Head Of Music

Loona-Viva El Amor Millane Fernandez-Dam Dubi Dam (i Miss You) No Angels-There Must Be An Angel

RADIO RPR 2/Ludwigshafen G

RADIO RPR Z/Ludwigshaten G National Music Ursufa Etigen - Head Of Music Playlist Additions: Carin Posch-Kopf Åber Ins GlÅck Howard Carpendale-Ich Kenn Dich Lisa Del Bo-Sweetheart, My Darling Roland Kaiser-Ich Geh Mit Dir Wohn Du Wilst

CHR Mario Liese - Programme Director Power Rotation Add:

Playlist Additions:

Vist Additions: Dario G-Say What's On Your Mind Erann DD-Still Believin' Roxette-Milk And Toast And Honey

Meike Ziegert - Head Of Music Playlist Additions: Ronnie Jones-Wake Up Reggae \$ Club 7-Don't Stop Movin'

JAM FM/Berlin S

Urban Frank Nordmann - Music

Director
Power Rotation Add:
Michael Jackson-You Rock My World
Playlist Additions:

India.Arie-Brown Skin Ole-Mach Sie An Redman feat. Adam F-Smash Sumthin' RZA feat. Method Man & Cap-padonna-La Rhumba

PLANET RADIO/Frankfurt S HR/Urban

Ralf Blasberg - Head Of Music

Glashaus-Ohne Dich Michael Jackson-You Rock My World Shaggy-Boombastic Sunseeker-Nights In Egypt

#### UNITED KINGDOM

96.4FM-BRMB/Birmingham P Adam Bridge - Programme

Controller Playlist Additions:

rist Additions:
Allstars-Bump in The Night
City High-What Would You Do? Dido-Thank You Michael Jackson-You Rock My World Stereophonics-Step On My Old Size Nines Sugar Ray-When It's Over UB40-Since I Met You UB40-Sparkle Of My Eye

ATLANTIC 252/Dublin F

John O'Hara - Programme

Playlist Additions:

Faithless-Muhammed Ali Kings Of Tomorrow-Finally Mary J. Blige-Family Affair Wideboys-Sambucca

BBC RADIO 2/London P Colin Martin-Executive Producer, Music

Playlist Additions:

rilist Additions: Gorky's Zygotic Myncl-Stood On Gold Jo Breezer-Venus And Mars Lisa Stansfield-8-3-1 Steps-Chain Reaction Stereophonics-Step On My Old Size Nines The Alice Band-Nathing On But The Radio

EMAP BIG CITY NETWORK/Manchester P

Power Potation Add: Stereophonics-Step On My Old Size Nines
Playlist Additions:

Mary J. Blige-Family Affair N-Trance-Set You Free

GALAXY NETWORK/Bristol/Leeds P

Christian Smith - Head Of Music Power Rotation:

Supermen Lovers feat Mani Hoffman-Starlight Playlist Additions: Afroman-Because I Got High Faithless-Muhammed Ali Kurupt-It's Over

MAGIC NETWORK/London P

AC Darren Dalby - Head Of Music Playlist Additions:

Elton John-I Want Love
Roxette-Milk And Toast And Honey

VIRGIN RADIO/London P

James Curran - Head of Programming Playlist Additions:

Super Furry Animals-Rings Around The World

BEAT 106/Glasgow G Mark Findlay - Prog. Controller Playlist Additions:

Ash-Candy
Fun Lovin' Criminals-Bump
Gand Popo Football Club-Men Are Not Nice Guys
Macy Gray (eat. Erykah Badu-Sweet Baby
Super Furry Animals-Rings Around The World

CHOICE FM/London G

vor Etienne - Programme Playlist Additions:

AZ & Joe-Everything is Everything
Brian Harvey-Loving You
Bubba Sparxxx-Ugly
City High-What Would You Do?
DMX-We Right Here
Jay-Z-Izzo (H.O.V.A)

Jay-2-Izzo (H.O.V.A)
Lemar-Got Me Saying Ooh
Mariah Carey & Mystikal-Don't Stop
Method Man-Party
Michael Jackson-You Rock My World
Pam And Dodi-Don't Halve To
The Liks-Best U Can
Virtue-He's Been Good

COOL FM/Belfast G

John Paul Ballantine - Head

John Paul Ballantine - Head
Of Music
Playlist Additions:
Elton John-I Want Love
Lifehouse-Hanging By A Moment
Lisa "Left Eye" Lopez-The Block Party
Lowgold-Beauty Dies Young
Stark Connot fet Tigle 15's Get Back to Bed Boy
Simple Minds-Dancing Barefoot
SpekLook Me Lin Spek-Look Me Up Staind-It's Been A While Supermen Lovers feat Mani Hoffman-Starlight Unamerican-Tonights The First Night Us 3-You Can't Hold Me Down Wyclef Jean-Perfect Gentleman

DOWNTOWN RADIO/Belfast G

Playlist Additions: Elton John-I Want Love Kylie Minogue-Can't Get You Out Of My Head Victoria Beckham-Not Sych An Innocent Girl

FORTH FM/Edinburgh G David Bain - Head of Music Playlist Additions: Aurora-Dreaming Basement Jaxx-Jus' One Kiss DJ ôtzi-Hey Baby Jo Breezer-Venus And Mars Lifehouse-Hanging By A Moment Linkin Park-In The End Linkin Mark-in the End Douise-Stuck in The Middle With You Michael Jackson-You Rock My World Modjo-What I Mean Silicone Soul-Right On

GALAXY 102/Manchester G

Dance Sam Zniber - Prog. Director Power Rotation: Supermen Lovers feat Mani Hoffman-Starlight

Playlist Additions: vilst Adamons: Afroman-Because I Got High Faithless-Muhammed Ali Kurupt-It's Over Shaggy feat. Samantha Cole-Luv Me, Luv Me

THE PULSE/Bradford G

Simon Walkington - Programme Playlist Additions:

ylist Additions: Elflon John-I Want Love Hall & Oates-I Can't Go For That Liberty-Thinking it Over Staind-It's Been A While Stereophonics-Step On My Old Size Nines

TAY FM/Dundee S Arthur 'Ally' Ballingall -

Arthur 'Ally' Ballingall Prog Dir
Playlist Additions:
Arthul Dodger-Twentyfourseven
Basement Jaxx-Jus' One Kiss
DJ Ötzi-Hey Baby
Michael Jackson-You Rock My World
Modjo-What I Mean
Rebekah Ryan-You Think You Got The Right
Samantha Mumba-Baby Came On Over
Shaggy feal. Samantha Cab-Luv Me, Luv Me
Suaar Ray-When It's Over Sugar Ray-When It's Over Supermen Lovers feat Mani Hoffman-Starlight

96.2 THE REVOLUTION/Oldham B

Wayne Dutton-Programme Director Playlist Additions:

Elton John-I Want Love Louise-Stuck in The Middle With You Manic Streel Preachers-Let Robeson Sing Stereophonics-Step On My Old Size Nines

XFM 104.9/London B

Alternative
Andrew Phillips - Programme
Controller
Playlist Additions:
Roots Manuva-Dreamy Days
Super Furry Animals-Rings Around The World
Turin Brakes-Emergency 72

#### FRANCE

FRANCE INTER/Paris P

Playlist Additions:
Cranberries-Analyse
Ettan Jahn-I Want Love Etton John-I Want Love Ian Brown-F.E.A.R Marc Lavoine-J'Ai Tout Oublle Stephan Elcher-Elle Vient Me Voir Zazie-Rue De La Paix

RTL 2/Paris P AC/CHR Christian Lefebvre

Christian Lelebvre -Programme Director Playlist Additions: Amo Elias-II Ne Te Merite Pas Valerie Vega-Tu Me Ma Manques Zazie-Rue De La Paix Zucchero Fornaciari-Baila (Sexy Thina)

VACAST CHAPT/Poris P Playlist Additions: Adliyah feat. Timbaland-We Need A Resolution

OUI FM/Paris S

Jean-Patrick Laurent - Head Playlist Additions: Cranberries-Analyse

De Palmas-Tomber Dido-Hunter Eels-Souijacker Part 1 Garbage-Androgyny Travis-Side

#### ITALY

101 NETWORK/Milan P

Luigi Ambrosio - Director

Playlist Additions:
Cranberries-Analyse
Michael Jackson-You Rock My World
Tiziano Ferro-Xdono ITALIA NETWORK: LOS CUARENTA/Bologna A

CHR/Dance Michele Menegon - Prog Dir

Playlist Additions: Cerrone & Bob Sinclair-Give Me Love Jamiroauai-Little L

RAI UNO/Rome P

Playlist Additions: Attilio Fontana-E Tu Sei Li Bon Jovi-Wanted Dead Or Alive Elton John-I Want Love Luciferme-Come Mai Michael Jackson-You Rock My World Modjo-What I Mean Shel Shapiro-Eldorado Smash Mouth-I'm A Believer

#### SPAIN

CADENA DIAL/Madrid P National Music
Paco Herrera - Prog Dir/Music

Programmer Playlist Additions:

And Belen-Si Me Nombras
Ariel Rot-Quiero Besarte
Elefante Latino-De La Noche A La Maana
Pedro Guerra-Papa Canto
Son By Four-Donde Esta Tu Amor
Thalia-Amor A La Mexicana

M-80/Madrid G

AC Jesus Portelai Gonzalez -

Director
Playlist Additions:
Ana Belen-SI Me Nombras
Have Lewis & The News-Let Her Go And Start Over
Rosario-Como Quieres Que Te Quiera
The Ark-It Takes A Fool To Remain Sane

#### HOLLAND

AIRCHECK NETHERLANDS/Hilversum P Playlist Additions

rlist Additions: Gare Du Nord-Pablo's Blues Kane-So Glad You Made It Live feat Tricky-Simple Creed

NOORDZEE FM/Naarden P Soft AC Michäl Weber - Prog. Dir. Power Rotation: Volumial-Jii

Playlist Additions:

Playlist Additions:

Alicia Keys-Fallin'
Roxette-Milk And Toast And Honey

NPS KORT EN KLIJN/Hilversum P Tom Blomberg - DJ/Producer

Bent-Always Gabrielle-Out Of Reach India Arie-Brown Skin Kosheen-Hide U Michael Jackson-You Rock My World Staind-It's Been A While

RADIO 2/Hilversum/ P

Ron Stoeltie - Head of Music Power Rotation: Zucchero Fomaciari-Baila (Sexv

Playlist Additions: Michael Jackson-You Rock My World

RADIO 538/Hilversum P Uunco Cerfontaine - Programme

Director Power Rotation: Alicia Keys-Fallin' Ian Van Dahl-Castles In The Sky

Playlist Additions: Blue Cantrell-Hit 'Em Up Style Mary J. Blige-Family Affair Michael Jackson-You Rock My World

SKY RADIO 100.7FM/Bussum P

Soft AC Vranz van Maaren-PD, Frans van Dun-Music Dir Playlist Additions:

Alicia Kevs-Fallin De Kast-Alles Van Mij Michael Jackson-You Rock My World Roxette-Milk And Toast And Honey

KINK FM/Hilversum B ALTERNATIVE
Jan Hoogesteijn - Station
Manager
Playlist Additions:

Boyhitscar-Man Without Skin Dub Pistols-Official Chemical Dub Instais-Omical Chemical Fisherspooner-Emerge Macy Gray feat. Enyloth Badu-Sweet Baby Radiohead-Knives Out Sinomatic-You're Mine The Strokes-Hard To Explain

#### BELGIUM

RTBF RADIO BRUXELLES CAPITALE/Brussels S

Xavier De Bruyn - Prog Dir Playlist Additions: Kylle Minogue-Can't Get You Out Of My Head

#### SWITZERLAND

COULEUR 3/Lausanne G

CHR
Patrick Rouitler - Head Of
Music
Power Rotation:
Pete Yorn-Life On A Chain

SEPTEMBER 15, 2001

Marzel Becker-Programme Dir.

Marzel Becker-Programme Dir. Playlist Additions: AT-Shining Star Ella-I Want Nanana Lisa Stansfield-8-3-1 Orange Blue-Sun On Your Face The Corrs-Would You Be Happier

Playlist Additions: Culture Beat-Insanity

RADIO SAW/Magdeburg G

Prinzen-Deutschland

Playlist Additions: Fettes Brot-Schwule MNdchen

The Strokes-Barely Legal Power Rotation Add: StarSailor-Alcoholic Playlist Additions: Eskobar-Into Space

Lovebugs-Coffee And Cigarettes Nerina Pallot-Patience Sugar Ray-When It's Over

RADIO 24/Zurich G

Dani Richiger - Head Of Music Playlist Additions:

rlist Additions:
Alcazar-Crying At the Discotheque
Lisa Stansfield-8-3-1 Train-Drops Of Jupiter (Tell Me)

PADIO FILIME TICINO/Locarno S

Andrea Di Franco - Prog Di Playlist Additions: Alicia Keys-Fallin'

Garbage-Androgyny Michael Jackson-You Rock My World

RADIO LAC/Geneva S

Sacha Horowitz - Prog Dir

Sacha Horowitz - Prog Dir Playlist Additions: Dido-Hunter Lara Fabian-J'Y Crois Encore Lisa Stansfield-8-3-1 Michael Jackson-You Rock My World Madjo-What I Mean

NRJ-ENERGY/Stockholm P

Daniel Äkerman - Prog Dir Power Rotation Add: Michael Jackson-You Rock My World

Playlist Additions:
Afroman-Because I Got High

**OPM-**Heaven is A Halfpip

HIT FM 94 2/Bromma/ S

Dance
Jocke Bring - Prog Dir
Playlist Additions:
Blu Cantrell-til'em Up Style (Oopst)
Peaches-Skateboard
Perpebuous Dreamer-The Sound Of Goodbye
The Chemical Brothers-It Began In Afrika Zucchero Fomaciari-Baila (Sexy Thing)

POWER HIT RADIO/Stockholm/ S Robert Sehlberg - Music

Director Playlist Additions:

Afroman-Because I Got High Dance Nation-Sunshine
Kylie Minogue-Can't Get You Out Of My Head

WOWI 105.5/Stockholm 8

Markus Önnestam - Music Dir

Markus Onnestam - Music Dir Playlist Addiffons: Delay-On Your Own Patilik Isaksson-Rufa 1 Stakka Bo-Love Of A Womon Uno Svenningsson-Inte En Gång Till

#### DENMARK

THE VOICE/Copenhagen/ P

Hans Van Rijn - Prog Dir Power Rotation Add: Travis-Side Playlist Additions:

Brian Harvey-Loving You DJ Encore-Walking in The Sky Garbo-You Cry Sometimes Infernal-Humbled By Nature Miss Makuba feat, Jorgen K-Rain Dance

ANR HIT FM/Aglborg G

Lars Trillingsgaard - Head Of Music Playlist Additions:

Kylie Minogue-Can't Get You Out Of My Head Lyte Funkie Ones-Every Other Time Safri Duo-Baya Baya Supermen Lovers feat Mani Hoffman-Starlight

RADIO 2/Copenhagen G Jan Brodde - Prog Dir

Playlist Additions

Elton John-I Want Love Karen Busck-Efterårssol

RADIO ABC/Randers/ G

Morten Bach - Programme Director Playlist Additions: Kristine Bland-All I Ever Wanted

RADIO UPTOWN/Copenhagen G

Jan Brodde - Programme Director

Power Rotation Add: Dante Thomas feat. Pras-Miss California Jamiroquai-Little L

Jennifer Lopez-Ain't It Funny

Michael Jackson-You Rock My World

Safri Duo-Boya Baya

Tithon 1980 Titiyo-1989

Playlist Additions: Train-Drops Of Jupiter (Tell Me)

RADIO SILKEBORG/Silkeborg S

Michael Jörgensen - Head Of

Power Rotation Add:
Michael Jackson-You Rock My World Weekend Players-21st Century Playlist Addltions:

City High-What Would You Do? Kristine Blond-All I Ever Wanted Lifehouse-Hanging By A Moment Nerina Pallot-Patience Nikolaj Steen-I Do Remember

#### **FINLAND**

YLE 2/RADIOMAFIA/Helsinki P

Ville VilCn - Head Of Music

Ville Viliçn - Head Of Music
Playlist Additions:
Alien Ant Farm-Smooth Criminal
Apulanta-Kadut
Garbage-Androgyny
Kylie Minague Can't Get You Out Of My Head
Michael Jackson-You Rock My World
Shaggy leat. Samantha Cole-Luv Me, Luv Me

#### RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow

Vitaliy Starikh - Music Director

Power Rotation Add:
John The Whistler-Wild Wild Web
Smysloviye-Zvezdy 3000 Playlist Additions:

Atomic Kitten-Eternal Flame D-Code-Colour Of Love
Five-Let's Dance
Geri Halliwell-Scream If You Wanna Go Faster

RADIO MAXIMUM-Moscow/St. Petersburg P

Alexey Glazatov - Programmme Director Power Rotation Add

Chicherina-Blyudtsa Cranberries-Analyse Incubus-Drive Playlist Additions:

David Gray-Sail Away Sugarbomb-Hello Zucchero Fornaciari-Balla (Sexy Thing)

RADIO MAXIMUM-Perm/ G Alyona Tatarenko - Prog.

Playlist Additions:

Emma Bunton-Take My Breath Away Zucchero Fornaciari-Baila (Sexy Thing

#### UKRAINE

RADIO LUX/Lviv G Hot AC Volodymyr Myhalyk - Music

Playlist Additions:

POLAND

Travis-Side Urszula-Progress

RADIO ZET/Warsaw P

RADIO LUBLIN/Lublin G

GREECE

KISS 909 FM/Athens G

Playlist Additions

Director

John Moutsopoulos - Programme

mfunk MC's-Super Electric

Cranberries-Analyse
Girls@Play-Respectable
James-Getting Away With It (All Messed L
Jean Jaques Smoothie-2 People

Liberty-Thinking It Over Macy Gray feat. Erykah Badu-Sweet Baby

Manchild-Nothing Without Me Robbie Williams-Not Of This Earth

MUSIC

Wiktor Jachacz - DJ/Producer

Prover Rotation Add:
Travis-Side
Playlist Additions:
Ewa Bern-Podaruj Mi Troche Stonca

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer

Elton John-I Want Love Marti Pellow-I've Been Around The World Sophie Bills-Bextor-Toke Me Home (A Gri Like Me) Uncle Kracker-Follow Me Victoria Beckham-Not Such An Innocent Girl

Playlist Additions:
Michael Jackson-You Rock My World
U2-Elevation

Marek Niedzwiecki - Producer
Power Rotation Add:
Tori Arnos-Strange Little Girl
Playlist Additions:
Brainstorm-Maybe
Cake-Short Skirt, Long Jacket
Spiritualized Stop Your Crying
Super Furry Animals-Juxtaposed With L
Travis-Side

Wojtek Jagielski- Head of Playlist Additions:
Brainstorm-Maybe

Playlist Additions:

Mandy Moore-Crush Modjo-What I Mean Weekend Players-21st Century

Heavy Rotation: Axel Bauer & Zazie-A Ma Piace

The Chemical Brothers-It Began In Afrika

#### TURKEY

RADIO MYDONOSE NETWORK/Ankara G

Erhan Konuk - Head Of Programming Playlist Additions:

Amro Diab-Aktar Vahed Amrio Dida-Akrar Vanea Athena Cage-All Or Nothing Backstreet Boys-Get Another Boyfriend Kosheen-Hide U Love Tatho-Drop Some Drums Michael Jackson-You Rock My World

#### CZECH REPUBLIC

EVROPA 2/Prague/ G

Radek Sedlacek - Head Of Music

Radek Sedlacek - Head Of Music Playlist Additions: C.Aguilera, Jil' Kim, Mya & Pink-Lady Mamalade Ernma Bunton-Take My Breath Awy-Kylie Minague-Can'i Get You Cut Of My Head Lyte Funkie Ones-Every Other Time

FREKVENCE 1/Prague G

Rene Hnilicka - Music Manager Playlist Additions:

Roxette-Real Sugar Whedtus-A Little Respect

#### HUNGARY

DANUBIUS RADIO/Budapest P

Sandor Buza - Music Dir Playlist Additions:

ATB-Let U Go Feher Csoki-Kinnyek A Szemedben Zanzibar-Vagyom Rad

BRIDGE FM/Budapest G

Playlist Additions:

Bette Midler-In These Shoes

Modio-What I Mean Pierrot-Szerelemittas Nyár

JUVENTUS RADIO/Budapest G

Head of Music - Laszlo Bathori Playlist Additions: Barcode Brothers-Flute

Kylie Minogue-Cost & Get You Out Of My Head Maria Fargetta-I Will Rise Again

#### ROMANIA

ROMANIAN TOP 20/Buchgrest G

Mihai Naie - Executive Manager Playlist Additions: Five-Let's Dance

## **ESTONIA**

RAADIO 2/Tallinn G

Immo Mihkelson - Head Of Music

#### ATVIA

RADIO SWH/Rigg G

J. Sinkevics - Prog Dir

J. Sipkevics - Prog Dir Playlist Additions: Autobus Debesis-Es Rakstisu Dzelzs Vilks-Velreiz Elton John-I Want Love Malay-Star Smash Mouth-I'rn A Believer Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

#### LITHUANIA

RADIO M-1/Vilnius G

Asta Gujyte - Prog Dir Power Rotalion Add: Sarah Connor-French Kissing

Blue-Too Close Lisa Stansfield-8-3-1

#### MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Power Rotation Add:
Mary J. Bilge-Fomily Affair
Robbie Williams-Eternity

Dante Thomas feat, Pras-Miss California Dido-Thonk You Galleon-So I Begin Jalane-Femmes (Cette Fois, Je Sais...)

Kelly Jayce-Vivre La Vie Manu Chao-Me Gustas Tu MC Solaar-Hasta La Vista Nuttea-Trop Peu De Temps Phil Collins-Another Day In Paradise Shaggy feat, Rayvon-Angel

Ash-Burn Baby Burn New Order-Crystal

MCM 2/Paris P

Nicole Mignien - Head Of Music Power Rotation Add: Henri Salvador-Jazz Mediterranee Heavy Rotation: Garou-Gitar

Garáu-Gitan
Julie Zenatti-Why
Julie Jenatti-Why
Julie Alex & Assia-Quelques Mots En Ton Nom
Louis Chedid-Chaque Jour Est Une Vie
Marc Lavoine-Le Pont Mirabeau
Michel Fugain-Encore
Natasha St-Pier-Je N'ai Que Mon Ame
Pascal Obispo-Ce Qu'On Volt Allee Rimbaud
R. Laurens & ...-Pour Aimer Pius Fort
Romeo & Juliet-On Dit Dans La Rue

MTV ITALY/Southern Feed P Clive Evan - Head Of Music

Heavy Rotation:
Alex Britti-lo Con La Ragazza Mia Tu Con Almamegretta-Black Athena Giuliano Palma & The Bluebeaters-Che Cosa C'E Sugar Ray-When It's Over Timoria-Sole Spento Tironancyno-Due Destini Travis-Side

Verdena-Spaceman New Videos:

Kylie Minogue-Can't Get You Out Of My Head

MTV/Central Feed P Marcus Adam - Head Of Music

Heavy Rotation: Alien Ant Farm-Smooth Criminal Dido-Hunter Eve feat. Gwen Stefani-Let Me Blow Ya Mind Kylie Minogue-Can't Get You Out Of My Head Nelly Furtado-Turn Off The Light Supermen Lovers feat Mani Hoffman-Starlight Travis-Side

New Videos City High-What Would You Do? Super Furry Animals-Rings Around The World

MTV/Europe/European Feed P Hans Hagman - Head Of Music Heavy Rotation: D-12-Purple Pills Destiny's Child-Bootyliclous

Destiny's Child Bootyliclous
Janel Jackson-Someone To Call My Lover
Jennifer Lopez-Ain't It Funny
Nelly Furtado-Turn Off The Light
Ricky Martin-Loaded
Shaggy feat. Rayvon-Angel
New Videos:
Ash Candy

Ash-Candy Macy Gray feat. Erykah Badu-Sweet Baby Super Furry Animals-Juxtaposed With U

Power Plays: Faithless-Muhammed Ali

MTV/Nordic/Nordic Feed P Hans Hagman - Head Of Music Heavy Rotation: Crazy Town-Revolving Door Dante Thomas feat, Pras-Miss California Dante Inomas teat, Pras-Miss Californi Jamiroqual-Little L Jennifer Lopez-Aln't It Funny Ricky Martin-Loaded Roger Sanchez-Another Chance Usher-U Remind Me Power Plays: Brian Harvey feat The Refugee

Crew-Loving You, Ole, Ole

MTV/UK Feed P

Heavy Rotation:

Destiny's Child-Bootylicious
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Nelly Furtado-Turn Off The Light
Supermen Lovers feat Mani Hoffman-Starlight
Travis-Side

Heavy Rotation: Destiny's Child-Bootylicious Jamiroquai-Little L Janet Jackson-Someone To Call My Lover

Janet Jackson-Someone to Call My Lover
Muse-New Born
U2-Elevation
New Videos:
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Power Plays:
Faithless-Muhammed Ali
Mark J. Blies Expoils & Fair.

Mary J. Bliae-Family Affair SOL MUSICA/Spain/Madrid P

SOL MUSICA/Spain/Madna P Javier Lorbada - Director Heavy Rotation: Alejandro Sanz-El Alma Al Aire Daniel Andrea-Dime Por Qué Los Casos-El Virus De Amor Pastora Soler-Corazón Congelado Power Plays: Efecto Mariposa-Sola

THE MUSIC FACTORY/Bussum, Holland P Frik Kross - Music Director
Power Rotation Add:
FatBoy Slim-Ya Moma
Heavy Rotation:
Alicia Keys-Fallin'

Atomic Kitten-Eternal Flame

Dante Thomas feat. Pras-Miss California Eve feat, Gwen Stefani-Let Me Blow Ya Mind Live feat Tricky-Simple Creed Nelly Furlado-Turn Off The Light Raven Maize-The Reat Life Train-Drops Of Jupiter (Tell Me) w Videos: American Hi-Fi-Flavor Of The Weak Chris Zegets-Circles Fontane-1, 1 – 2

Fontane-1+1 = 2 Gare Du Nord-Pablo's Blues Kylie Minogue-Can't Get You Out Of My Head Macy Gray feat. Erykah Badu-Sweet Baby Mandy Moore-in My Pocket
Members Of Mayday-10 in 01
Mya-The Best Of Me
Nivea-Don't Mess With The Radio
Roseman's Son-Foll From Grace Sergent Garcia-Adelita Smash Mouth-I'm A Believer

VH-1/London P Lester Mordue -Head Of

Programming
Heavy Rotation:
David Gray-Sail Away
Destiny's Child-Bootylicious Dido-Hunter Elton John-I Want Love Jamiroquai-Little L Kylie Minogue-Can't Get You Out Of My Head Macy Gray feat. Erykah Badu-Sweet Baby Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)
Uncle Kracker-Follow Me

w Videos: Lifehouse-Hanging By A Moment

VIVA TV/Cologne Tina Busch - Prog Dir Heavy Rotation:

Alcazar-Cryina At the Discotheaue Alicia Keys-Fallin Allicia Keys-Hallin
Atomic Kithen-Eternol Flame
C.Aguilera, Lif Kim, Mya & Pink-Lady Momalade
DJ's At Work-Someday
Eve feat, Gwen Stefani-Let Me Blow Ya Mind
Faith Hill-There You'il Be Hermes House Band-Country Roads Lil' Kim feat. Phil Collins-in The Air Tonite No Angels-There Must Be An Angel Robbie Williams-The Road To Mandalay Robbie Williams-Eternity Robole Williams-Erefnity
Shaggy feat. Rayvon-Angel
Sylver-Forever in Love
Tiffyo-Come Along
Uncle Kracker-Follow Me
New Videos:
Eiffel 65-Lucky (in My Life)

VIVA ZWEI TV/Cologne P Marcel Hamacher Programme

Heavy Rotation:
Fettes Brot-Schwule MNdchen Jamiroquai-Little L New Order-Crysta! R.E.M.-All The Way To Reno Rammstein-Ich Will Sum 41-Fat Lip Toktok & Soofy-Missy Queens Gonna Die Travis-Side

New Videos: System Of A Down-Chop Suey 102.5 HIT CHANNEL/Milan G Grant Benson - Head Of Music Heavy Rotation: Basement Jaxx-Romeo

C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade Dante Thornas feat. Pras-Miss California Faith Hill-There You'll Be Faith Hill-Iner You'll Be Gorillaz-19-2000 Haclenda-Sobor Jack Floyd-Move Your Feet Jennifer Lopez-Ain't It Funny Limp Bizkit-My Way Nelly Furlado-Turn Off The Light Noelia-Candela Paulina Rubio-Lo Hare Por Ti Roger Sanchez-Another Chance Shorte-Somebody StarSailor-Good Souls Supermen Lovers feat Mani Hoffman-Storlight The Ark-It Takes A Fool To Remain Sane

E-MUSIC TELEVISION - SPAIN/Madrid  ${\mathcal G}$ Liz Laskowski - Dir. of Programming New Videos:

v Videos:
A Camp-I can Buy You
Catatonia-Stone By Stone
Dante Thomas feat, Pras-Miss California
Elefante Latino De La Noche A La Maana
Girasoules-San Ferran
Mariah Carey-Never Too Far
New Order Costal

MTV POLSKA/ G MTV POLSKA/ G
Jarek Burdek - Music &
Programming Dir,
Power Rotation Add:
Brian Harvey-Loving You
Garbage-Androgyny
Heavy Rotation:
Basement Jaxx-Jus' One Kiss
Get Halliwell-Syreem if You Wonno Gc

New Order-Crystal

Geri Halliwell-Scream if You Wanna Go Faster Jennifer Lopez-Ain't It Funny Kylie Minogue-Can't Get You Out Of My Head Missy Ellioti featuring Ludacris-One Minute Man New Videos

Arek King-Deszcz
Ginuwine-Just Because
Kaja Paschalska-Tylko Ty Mis-Teeq-All I Want Peel Motyff-Nie Jest Tak Zie Robbie Williams & Queen-We Are The Champions The Charlatans-Love is The Key

MTV SPAIN/ G

MIV SHAIN/ G
Heavy Rotation:
Faithless-Muhammed Ali
FatBoy Slim-Ya Mama
Gorillaz-19-2000
Live feat Ticky-Simple Creed Muse-Bliss Roger Sanchez-Another Chance Travis-Side

New Videos:

Ash-Candy
Mercury Rev-Nite And Fog
Modjo-What | Mean
Power Plays:
Eels-Souljacker Part 1

MTVnI/ G Heavy Rotation:

avy Rotation:
Erykah Badu-Didn't Cho Know
Eve feat. Gwen Stefanl-Let Me Blow Ya Mind
Jamiroqual-Little I
Nelly Fundado-Turn Off The Light
Robbie Williams-The Road To Mandalay
Robbie Williams-Eternity
St. Germain-So Flute
Train-Drops Of Jupiter (Tell Me)
W Videns:
W Videns:

New Videos: 16 Down-Heaven Still Cries Bastian-Anything
Macv Grav feat, Ervkah Badu-Sweet Babv

Macy Gray teat. Erytan Badu-Sweet Bot Maxwell-Get To Know Ya Static Revenger-Happy People Zoot Woman-Automatic Power Plays: Faithless-Muhammed Ali

SOL MUSICA/Portugal/Lisbon G

SOL MUSICA/Portugal/Lisbon G Javier Lorbada - Director Power Rotation Add: Pastora Soler-Corazón Congelado Heavy Rotation: Efecto Mariposa Sola **Kepa Junkera**-Bok Espok **Manolo Garcia**-Somos Levedad

David Young - Channel Director Box Tops: Alien Ant Farm-Smooth Criminal Allstars-Bump In The Night Atomic Kitten-Eternal Flame Blue-Too Close Bob The Builder-Mambo No. 5

THE BOX/London G

Five-Let's Dance Kylie Minogue-Can't Get You Out Of My Head Kylie Minague-Can'i Get You Out Of My Head Liberty-Thinking It Over Louise-Stuck in The Middle With You N-Trance-Set You Free 2001 O-Town-All Or Nothing P. Diddy-Bad Boy For Life Right Said Fred-You're My Mate Robbie Williams & Queen-We Are The Champions So Solid Crew-21 Seconds Steps-Chain Reaction Supermen Lovers feat Mani Hoffman-Starlight Uncle Kracker-Follow Me

Uncle Kracker-Follow Me Victoria Beckham-Not Such An Inn Westlife-When You're Looking Like That Westlife-When You're Looking Like That akin' Out of The Bax: Darude-Out Of Control Girts@Play-Respectable Sanch Connofed TiGeLet's Get Back To Bed Boy Sum 41-Fat Lip

New Videos: Basement Jaxx-Jus' One Kiss Jay-Z-Izzo (H.O.V.A) Kurupt-It's Over Mariah Carey-Never Too Far Marii Pellow-I've Been Around The World Shaggy feat, Samantha Cole-Luv Me, Luv Me

THE MUSIC FACTORY/Flanders/Mechelen G Len Doens - Progr Dir/Luc Vanlaer - Music Director Heavy Rotation:

Blue-All Rise D-12-Purple Pills D-12-Purple Pills
Destiny's Child-Bootylicious
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Five-Let's Dance
Lasgo-Something
Rank 1-Such is Life
Roger Sanchez-Another Chance
Life Stefaniches U2-Elevation Usher-U Remind Me Vanda Vanda-Love Of My Life

&

MEDIA

M&M's weekly airplay analysis column

After a couple of slow weeks European radio is, as expected, overflowing with new tracks.

Ten new singles enter the European Radio Top 50 this week, and ahead of them all is, of course, Michael Jackson. You Rock My World (Epic) goes straight in at number five making it a good week for Epic. The label already tops the chart with Jennifer Lopez's Ain't It Funny, and Macy Gray's Sweet Baby sits just ahead of Jackson at number four.

You Rock My World is the Most Added for the second week running, attracting 35 new station this week. "He has delivered a good number this time-but of course it helps that it's Michael Jackson," says head of music at Danish CHR station The Voice Philip Londsgaard.

Travis (pictured) enter this week at number 36 with Side (Independiente). The Scottish



four-piece have become a favourite on European radio and be seem to playlisted by most formats.

Stations picking up the track this week include CHR stations Bayern 3 in Germany,

95.8 Capital FM/London in the UK and The Voice in Denmark.

"This is a wonderful follow-up to Sing," says Londsgaard. He placed the track on a high rotation this week, and predicts a top 20 position in Denmark. "It's a good tune with a good chorus. It's got a more commercial sound than previous Travis material - and it's a hit!'

Meanwhile, Travis' Sing is still at 22 after 19 weeks, making it one of the longest-running tracks in the chart after Nelly Furtado's I'm Like A Bird (Dreamworks)—at 30 weeks—and Dido's Thank You (Cheeky/Arista) at 22.

Londsgaard says it took a while for UK boyband Blue's All Rise to get established on radio in Denmark, but now it is really starting to happen. "They are going to be huge," he says. The Innocent act, whose track is at 30 in this week's chart, are set to perform a showcase in Denmark, in conjunction with The Voice, at the end of September.

A hot tip from Londsgaard is Universal Denmark signing DJ Encore and his Walking In The Sky. Twenty-two-year-old producer/songwriter Andreas Hemmeth, whose I See Right Through You was the theme for the Danish version of the Big Brother show, is the man behind the moniker. The new single is already at radio and there are plans to take the act abroad. "There is no doubt this is going to be massive," says Londsgaard.

The Cranberries are back with a new single Analyse (MCA), an almost certain entry in next week's chart. Pop veteran Elton John's new track I Want Love (Rocket/Mercury) being picked up by CHR as well as AC stations across Europe, and is in



the running for a chart placing in the coming weeks.

Siri Stavenes Dove

week 38/01

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# **EUROPEAN RADIO TOP 50**

TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	1	10	JENNIFER LOPEZ/AIN'T IT FUNNY (EPIC)	75	2
2	3	9	Jamiroquai/Little L (Sony S2)	62	3
3	2	12	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)	53	1
<b>(4</b> )	10	4	Macy Gray feat. Erykah Badu/Sweet Baby (Epic)	51	6
5	>	NE	Michael Jackson/You Rock My World (Epic)	50	35
6	9	12	Roger Sanchez/Another Chance (Defected/Sony)	48	2
7	.5	11	Robbie Williams/Eternity (Chrysalis)	49	1
8	4	14	U2/Elevation (Island)	39	2
9	7	18	Shaggy feat. Rayvon/Angel (MCA)	43	1
10	11	6	Nelly Furtado/Turn Off The Light (Dreamworks)	42	0
11	14	11	Train/Drops Of Jupiter (Tell Me) (Columbia)	42	4
12	20	6	Five/Let's Dance (RCA)	40	4
13	17	15	Titiyo/Come Along	40	1
14	15	7	Atomic Kitten/Eternal Flame (Innocent/Virgin)	46	3
15	13	10	Supermen Lovers feat Mani Hoffman/Starlight	40	4
16	39	3	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	42	12
17	8	11	Destiny's Child/Bootylicious (Columbia)	41	1
18	6	14	Janet Jackson/Someone To Call My Lover (Virgin)	40	0
19	19	10	Usher/U Remind Me (LaFace/Arista)	38	1
20	26	3	Dido/Hunter (Cheeky/Arista)	39	3
21	12	14	Faith Hill/There You'll Be (Hollywood/Warner Bros.)	43	0
22	21	19	Travis/Sing (Independiente)	35	0
23	18	11	Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)	41	1
24	23	7	Uncle Kracker/Follow Me (Top Dog/Atlantic)	39	2
25	33	3	Modjo/What I Mean Brokers (Barclay)	33	6
26	16	11	Gorillaz/19-2000 (Parlophone)	32	1
27	28	4	R.E.M./All The Way To Reno (Warner Bros.)	39	0
28	31	5	Eve feat. Gwen Stefani/Let Me Blow Ya Mind (Ruff Ryders/Interscope)	34	0
29	22	7	Depeche Mode/I Feel Loved (Mute)	31	0
30	27	14	Blue/All Rise (Innocent/Virgin)	34	2
31	24	10	Madonna/Amazing (Maverick/Warner Bros.)	30	1
32	35	3	Emma Bunton/Take My Breath Away (Virgin)	35	3
33	30	10	Wyclef Jean/Perfect Gentleman (Columbia)	32	1.
34	32	22	Dido/Thank You (Cheeky/Arista)	27	2.
35	34	4	Geri Halliwell/Scream If You Wanna Go Faster (EMI)	28	3
36	>	NE	Travis/Side (Independiente)	31	6
37	25	21	Geri Halliwell/It's Raining Men (EMI)	26	0
38	48	3	Alcazar/Crying At the Discotheque	26	3
39	29	16	Manu Chao/Me Gustas Tu	21	0
40	>	NE	Mary J. Blige/Family Affair (MCA)	24	5
41	43	10	S Club 7/Don't Stop Movin' (Polydor)	28	1
42	>	NE	Alicia Keys/Fallin' (J)	25	6.
43	>	NE	Sugar Ray/When It's Over (Lava/Atlantic)	19	4
44	40	18	Bosson/One In A Million (MNW/EMI)	25	0
45	>	NE	Westlife/When You're Looking Like That (RCA)	21	1
46 47	>	NE	Victoria Beckham/Not Such An Innocent Girl (Virgin)	27	4
	>	RE	Nelly feat. City Spud/Ride Wit Me (Fo'Reel/Universal)	20	1
48	37	30	Nelly Furtado/I'm Like A Bird (Dreamworks)	20	0.
49	>	NE	Zucchero Fornaciari/Baila (Sexy Thing)	19	4
50	>	NE	Garbage/Androgyny (Mushroom)	22	6

The European Radio Top 50 chart is based on a weighted-scoring system. score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart
Highest New Entry Greatest chart points gainer



continued from page 3

#### A&R heart of BMG Europe continued from page 3

has to decide.

Stein adds that the A&R committee will also act as a group deciding on the company's priorities. "If all the major territories are agreeing to that [setting priorities], then the labels later can't refuse to release it [in their individual territories]. Often the problem is that good repertoire may not be released in some territories.'

The A&R committee, chaired by Stein, will comprise the top BMG executives of the main territories (Hasse Breitholtz/UK and Ireland, Christoph Schmidt/Germany, Bruno Gerentes/France, Adrian Berwick/Italy, and José María Camara/Spain and Portugal), as well as Roben Allong (vice president, worldwide A&R, based in New York), Simon Cowell (A&R, RCA UK and Ireland), Hartwig Masuch (managing director, BMG UFA Musikverlage), Andy Selleneit (managing director, BMG Berlin Musik), Markus Spiegel (managing director, Reverso Musikproduktions, Austria), Ged Doherty (president, music division, BMG UK) and Bjorn Lindborg (managing director, BMG Sweden).

Stein reckons that the company-

which employs a little over 2,000 people in Europe and has yearly revenues close to euros 1 billion-needs to increase its results. He considers that BMG's current market share in the region (around 10%-12%) can be improved, through a more aggressive approach to TV advertising and by leveraging the market share in territories like the UK where there is margin for improvement. "Between wish and reality, there's a gap," he admits.

For Stein, the "key success factor will be how we get the people together in really understanding, and without losing their individuality. All these teams have to find each other, they have to sit together and develop a new kind of communication, and new kind of understanding. Later on, we'll be able to judge the success of these teams.'

Concludes Stein: "This is the first time we really have a straightforward European approach. Now we have to see whether it works or not. It's a try-out, and it's a new approach. If people are communicating—and we're in the communication business-it will work.'

BMG Europe's new management structure will include the following executives, all reporting to Stein:

· A chief operating officer, to oversee all back-office functions. Stein says the position should be filled by mid-October. Reporting to the COO is VP of sales for BMG Europe Richard Story and Liane Hornsey, promoted to VP human resources Europe. A CFO should also be appointed shortly.

Maarten Steinkamp, 39, who becomes executive VP, BMG Continental and Eastern Europe. He will oversee operating companies of the Nordic region, Benelux and Eastern Europe. Steinkamp was VP/GM of Marketing at the music division of BMG UK.

· Susie Armstrong is the new London-based VP, European marketing. She will be in Susie Armstrong is the new London-based VP, European marketing. She will be in charge of "a consolidated European marketing unit overseeing all European frontline marketing and worldwide exploitation activities for BMG Europe signed artists". Armstrong, who was previously VP, international services in Munich for BMG GSA, will work very closely with Dave Shack (34), currently VP of international, UK and Ireland. She replaces Sara Silver, who will become VP of UK marketing at BMG UK and Ireland. "I would have loved her to stay," comments Stein. "It was her personal decision."
 The creation of BMG Strategic Marketing Europe, under the direction of senior VP Vera Epp-Winter (39). Based in London, she will focus on developing media-advertised compilations in Europe and creating partnerships. She was MD, BMG Ariola Madica in Munich.
 A single European legal & business affairs office, run by Clive Rich in London for UK and Central Europe and Rolf Gilbert in Munich for GSA and the Eastern Europe coun-

and Central Europe and Rolf Gilbert in Munich for GSA and the Eastern Europe countries. Both Rich and Gilbert will hold the title of VP, legal & business affairs Europe and all of Europe's legal & business affairs will report directly to them.

The newly created position of VP, legal counsel of BMG Europe, held by former IFPI Germany MD Martin Schaefer. He will coordinate the company's legal policy issues in conjunction with Rich and Gilbert. He will also represent company interests on an industry level

Regine Hofmann, VP corporate communications Europe. She was formerly director, corporate communications for BMG GSA and Eastern Europe in Munich.

Stein notes that most of these appointments are from within the company, but critics contend that the changes significantly increase the headcount at the European HQ in London when other parts of BMG are being asked to cut back.

#### Local repertoire grows

happening on a worldwide basis, and most certainly in Europe."

Jopling adds that year on year there have been some fluctuations in the share of domestic repertoire on a country-by-country basis (see chart), but "on the whole, there has been a discernable trend over the past ten years".

IFPI notes that there is a "difference in repertoire mix between Eastern and Western Europe", by which the latter countries have increased their share of domestic repertoire and the former let more international repertoire come in. The IFPI views it as "a sign of development in these markets", also noting that in countries like Poland, Hungary and the Czech Republic, "domestic artists are increasing their share of music sales since 1998".

In Western Europe, the countries with the highest rate of domestic repertoire are Greece (54%), France (51%) and the UK (51%). At the lower end come Switzerland (8%) and Austria (13%).

In the UK, the share of domestic repertoire has regained strength over the past three years, reaching 51% in 2000. In addition, the UK is one of the major repertoire suppliers for the rest of Europe.

"Around one third of the music sold in the whole of Europe is UK signed-about the same figure as American music," says EMI Records UK president and CEO Tony Wadsworth. "The income from these



#### Domestic repertoire split by country

	1991	2000
Austria	12%	13%
Belgium	15%	17%
Bulgaria	NA	72%
Czech Republic	61%	43%
Denmark	29%	31%
Finland	45%	38%
France	44%	51%
Germany	30%	40%
Greece	47%	54%
Hungary	60%	65%
Iceland	32%	42%
Ireland	NA	26%
Italy	46%	36%
Netherlands	14%	26%
Norway	21%	20%
Poland	NA	27%
Portugal	16%	21%
Rumania	NA	73%
Russia	NA	68%
Spain	45%	39%
Sweden	28%	30%
Switzerland	5%	8%
UK	45%	51%
	So	urce: IFPI

sales flows back into the UK and supports the huge investment needed to sign and break further artists, and results in probably the most vibrant record market in the world."

Another sign of what the IFPI calls "a consistently good year for European repertoire", is the number of IFPI Platinum albums awarded for sales over one million units in Europe. European acts now account for 60% of the certifications. Artists showing strong performances include Eros Ramazzotti, Jamiroquai, Melanie C, Westernhagen. Alejandro Sanz, Hélène Segara and A\*Teens.

IFPI chairman/CEO Jay Berman, said: "The recording industry in the past decade has emerged as a major investor in local culture worldwide. The industry continues to develop creative talent in all regions and countries of the world, and it is contributing more than ever to the success of local artists and to the development of national music cultures."

#### Charlatans in Wonderland

supporters.

"It's a new direction and it'll be interesting to see how the fans react," says James Curran, executive producer of rock station Virgin radio in the UK, who was quick to playlist the "The single's maybe not instant but the more you hear it, the more you get into it."

Nick Gatfield, consultant head of A&R at Universal Island in the UK, is equally as enthusiastic. "We think it's the strongest record of their career so far," he says. "It's a great rock and R&B record and we're very excited about it. We certainly have the materials to work with to maximise its sales potential, and are aiming to give The Charlatans a platinum record in the UK market.

"I think the Charlatans always

challenge their fans and one of the main reasons why I admire the bandand the reason they have been around so long—is that they have experimented and changed," Gatfield continues. "Some [experiments] have been successful and some haven't, and we think this is one of their most successful experiments. I think this record is going to 'grow' their audience.'

One of the band's less successful experiments in commercial terms was their last album, Us And Us Only, their first for Universal Island, and which sold only a fraction of its predecessor Tellin' Stories (Beggars Banquet).

"I wouldn't say [Us And Us Only] was a mistake but it came off the back of our most successful LP, and the first thing we did was release a single [Forever], that was seven minutes long, which probably didn't really help matters," admits drummer Brookes. "We forgot about choruses. This time we thought we better put some back in!"

As well as choruses, Wonderland has a huge slice of L.A. vibe, due in part to Burgess' relocation to the city, but mainly to the involvement of producer Danny Saber (Black Grape, U2, David Bowie). The album was recorded at his Wonderland studios (hence the title), as well as at the band's own Big Mushroom studios in their native Cheshire, England. In addition to working with a producer—their last three albums have been self-produced-the band also collaborated with top-flight session players on the record. The album's stand out track A

continued from page 3

Man Needs To Be Told features Daniel Lanois on pedal steel guitar and Jim Keltner on percussion.

This combination of factors has had a rejuvenatory effect on the band, according to Collins, who says they wanted to "stick their neck out a bit" on the album. Brookes admits however that they bastardised some of the L.A. recordings once they got them back to their own studio. "Sometimes Danny was a little bit upset by that because he thought we were missing the point that he'd tried to make over there," he says. "But we knew what we were doing. It was all part of a well-orchestrated plan!"

The band begin a tour of the UK next month, but there are no plans as yet for live dates in the rest of Europe.



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# **BORDER BREAKERS**

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	20	TITIYO/COME ALONG	(SUPERSTUDIO/WEA)	SWEDEN	39
2	2	14	Supermen Lovers feat Mani Hoffn	nan/Starlight (Vogue/BMG)	FRANCE	35
3	3	5	Modjo/What I Mean	(Barclay)	FRANCE	33
4	6	16	Alcazar/Crying At the Discotheque	(Ariola)	SWEDEN	23
5	4	20	Bosson/One In A Million	(MNW/EMI)	SWEDEN	23
6	8	9	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	BELGIUM	21
7	5	13	Roxette/Real Sugar	(Roxette Recordings/EMI)	SWEDEN	18
8	7	18	Manu Chao/Me Gustas Tu	(Virgin)	FRANCE	17
9	20	2	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	SWEDEN	16
10	10	10	Alizee/MoiLolita	(Polydor)	FRANCE	14
11	9	22	Brandy & Ray J/Another Day In I	Paradise (WEA)	GERMANY	15
12	>	NE	Zucchero Fornaciari/Baila (Sexy	Thing) (Polydor)	ITALY	14
13	11	5	A Camp/I Can Buy You	(Stockholm)	SWEDEN	13
14	15	6	Eros Ramazzotti/L'Ombre Del Gig	gante (Ariola)	ITALY	13
15	13	5	Mademoiselle/Do You Love Me	(V2/BMG)	FRANCE	13
16	24	12	ATB/Let U Go	(Kontor)	GERMANY	8
17	18	4	Daddy DJ/Daddy DJ	(M6 Int./Sony)	FRANCE	10
18	25	2	Lil' Kim feat. Phil Collins/In The	Air Tonite (WEA)	GERMANY	9
19	22	7	HIM/Pretending	(Terrier/BMG)	FINLAND	8
20	>	NE	Marcela Morelo/Para Toda La Vio	la (RCA)	SPAIN	4
21	16	11	Paulina Rubio/Lo Hare Por Ti	(Muxxic)	SPAIN	4
22	>	NE	Sylver/Forever In Love	(Byte/Universal)	BELGIUM	9
23	>	RE	Sergent Garcia/Adelita	(Labels)	FRANCE	5
24	12	21	Standfast/Carcrashes	(EMI)	SWEDEN	5
25	>	RE	Kelly Joyce/Vivre La Vie	(Universal)	ITALY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

#### **EURO CONVERSION RATES**

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.13
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	€0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.95
Poland	Z3.78
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.45
Switzerland	Sfr1.54
U.K.	€0.61
U.S.	\$0.89
Conversion rates correct as of Septemb	er 6 2001

\*Denotes 'eurozone' countries with a fixed exchange rate

# Coming specials in Music & Media...

#### JAZZ SPOTLIGHT

Cover date: October 8
Street date: October 1
Artwork deadline: September 24

#### **BELGIUM SPOTLIGHT**

Cover date: October 13
Street date: October 8
Artwork deadline: October 1

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

# HOTLINE

Edited by Emmanuel Legrand & Siri Stavenes Dove

Following speculation last week that Irish-based AM station Atlantic 252 was about to be sold by current owner RTL Group, sources tell Hotline that nothing has been sealed so far and that discussions are going on "with several groups." It is understood that RTL Group has been forced to lower its initial price for the station, due to the current lack of enthusiasm from UK broadcasters.

In the wake of this week's publication of the market overview (see front page), IFPI will be releasing interim figures for the first half year of 2001 at the beginning of October. Based on figures already published by local trade groups, the overall picture does not look good. News from Holland sees CD singles sales dropping a whopping 20% in the first half of 2001. Album sales decreased by 6%, according to Dutch music organisation NVPI.

Meanwhile, expect music industry bodies to sign a global agreement authorising broadcasters to simulcast their on-air programmes on the Internet soon...

French dance network Fun Radio and AC station RTL2 have a new joint managing director, Olivier Jacobs, who comes from M6 Interactions, the sales arm of TV channel M6. Jacobs will be re-acquainted with his former boss Robin Leproux, managing director of RTL Group's French operations.

Staying in the UK, following the foot and mouth epidemic which had a devastating impact on the country's farming and tourist industries, Glastonbury creator and farmer himself Michael Eavis has organised a Farm Aid 2001 Concert, to be held at Cardiff's Millennium Stadium on October 27. The proceeds of the concert will go to rural and farming charities. The line-up includes Ash, Toploader, Coldplay and Reef, all of whom were scheduled to perform at this year's Glastonbury Festival, which was cancelled.

Zomba Records is realigning its Scandinavian operations under one man: Kenneth Ruiz-Davila. Previously general manager at Zomba Records Norway, Ruiz-Davila has been named managing director in Sweden and general manager for the region. He replaces Magnus Bohman who, in a surprise move, left his position last week.

In Norway, editor-in-chief at national AC-station P4 in Anne Jortveit resigned last week. Her position, which she held since last autumn but without the formal editorial responsibility under Norwegian law, was thrown into doubt when Cecilie Norland replaced Hein Espen Hattestad as president/CEO of the station in June. She was offered the option of remaining in a job at the station, with a re-negotiation of her title.

US hip hoppers the Beastie Boys are to close their label Grand Royal, due to large losses. The label has released artists including At The Drive-In, Lucious Jackson, Atari Teenage Riot and Sean Lennon.

Finally, EMI:Chrysalis MD Mark Collen has disclosed some details of the forthcoming release of

Pink Floyd's compilation album (pictured). Entitled Echoes—The Best Of Pink Floyd, the 2-CD set, sold at the price of one CD, will comprise 150 minutes of music with 27 tracks from



the band's past and selected by the group themselves. The CD will hit stores on November 5.

# **Major Market Airplay**

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The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

10	
200000	

#### **UNITED KINGDOM**

TW	LW	woc	Artist/Title	Original Label	TS
1	1	7	SOPHIE ELLIS-BEXTOR/TAKE ME HO	OME (POLYDOR)	17
2	3	4	Kylie Minogue/Can't Get You Out Of	(Parlophone)	16
3	6	3	Victoria Beckham/Not Such An Innoc	ent Girl (Virgin)	16
4	. 2	3	Artful Dodger Feat. M. Blatt/Twenty	Four Seven (ffrr)	16
5	11	4	Emma Bunton/Take My Breath Away	(Virgin)	15
6	8	4	Blue/Too Close	(Innocent/Virgin)	15
7	14	2	Shaggy feat. Samantha Cole/Luv Me,	Luv Me (MCA)	13
8	7	8	Jennifer Lopez/Ain't It Funny	(Epic)	14
9	>	NE	Stereophonics/Step On My Old Size N	ines (V2)	7
10	16	3	Manic Street Preachers/Let Robeson	Sing (Epic)	11
11	10	8	Five/Let's Dance	(RCA)	13
12	17	2	Spiritualized/Stop Your Crying	(BMG)	11
13	19	2	Samantha Mumba/Baby, Come Over	(Polydor)	11
14	>	NE	Ash/Candy	(Infectious)	7
15	>	NE	Silicone Soul/Right On	(VC Recordings)	8
16	5	11	Destiny's Child/Bootylicious	(Columbia)	11
17	>	NE	Basement Jaxx/Jus' One Kiss	(XL)	9
18	>	NE	Louise/Stuck In The Middle With You	(1st Avenue/EMI)	9
19	>	NE	Kings Of Tomorrow/Finally	(Distance)	6
20	>	NE	Steps/Chain Reaction	(Jive)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

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Gorillaz/19-2000 Five/Let's Dance Melanie B/Lullaby

ATOMIC KITTEN/ETERNAL FLAME -

Titiyo/Come Along
Blue/All Rise
Michael Jackson/You Rock My World

Jennifer Lopez/Ain't It Funny Robbie Williams/Eternity





(INNOCENT/VIRGIN)

(Superstudio/WEA) (Innocent/Virgin) (Epic) (MCA)

(Parlophone) (RCA) (Virgin)

(Epic) (Chrysalis)

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#### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	NE	1	MICHAEL JACKSON/You Rock My World	(Epic)
1 2 3 4 5 6 7 8 9	1	16	Manu Chao/Me Gustas Tu	(Virgin)
3	24	20	MC Solaar/Hasta La Vista	(East West)
4	4	20	Nuttea/Trop Peu De Temps	(Delabel)
5	7	22	Dido/Here With Me	(Arista)
6	3	16	Dante Thomas & Pras/Miss California	(East West)
7	5	22	Shaggy/It Wasn't Me	(MCA)
8	9	12	Brandy & Ray J./Another Day In Paradise	(WEA)
9	6	19	Craig David/Walking Away	(Edel)
10	23	13	Geri Halliwell/It's Raining Men	(EMI)
11	16	22	Axel Bauer/Zazie/A Ma Place	(Mercury)
12	12	15	Galleon/So I Begin	(Epic)
13	11	22	Yannick Noah/La Voix Des Sages	(Columbia)
14	13	6	Noir Desir/Le Vent Nous Portera	(Barclay)
15	15	16	Travis/Sing	(Sony)
16	29	9	Usher/U Remind Me	(BMG)
17	10	19	Kelly Joyce/Vivre La Vie	(Polydor)
18	14	22	Nelly Furtado/I'm Like A Bird	(Polydor)
19	8	9	Jamiroquai/Little L	(SMALL)
20	27	8	One-T/Music Is The One-T	(Polydor)
21	19	22	De Palmas/Un Seule De Vie	(Polydor)
22	21	22	Supermen Lovers/Starlight	(Vogue)
23	22	10	Jennifer Lopez/Ain't It Funny	(Epic)
24	20	14	Matt/Lord Kossity/Cendrillon Du Ghetto	(Barclay)
25	38	6	De Palmas/Tomber	(Polydor)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



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Rlue/All Rise

Titiyo/1989 Bosson/One In A Million



JENNIFER LOPEZ/AIN'T IT FUNNY

Kylie Minogue/Can't Get You Out Michael Jackson/You Rock My World

Mariah Carey/Never Too Far

A Camp/I Can Buy You

Filur/I Want You Safri Duo/Baya Baya Robbie Williams/Eternity



Depeche Mode/I Feel Loved (Mute)
Emma Bunton/Take My Breath Away (Virgin)
CAguilera, Kim, Mya & Pink/Lady Marmalade (Interscope)
Modjo/What I Mean (Barclay)

Stereophonics/Have A Nice Day (V2)
Madonna/Amazing (Maverick/Warner Bros.)
Faith Hill/There You'll Be (Hollywood/Warner Bros.)

#### SCANDINA

(EPIC) (Parlophone) (Epic)

(Columbia)

(Innocent/Virgin) (Virgin) (Superstudio/WEA)

(Hollywood/Warner Bros.)

(MNW/EMI)

(Stockholm) (Mega) (Universal) (Chrysalis) (RCA)

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#### THE NETHERLANDS

Sclub 7/Don't Stop Movin'
No Angels/There Must Be An Angel
Faith Hill/There You'll Be (Hollywood/Warner Bros.)
Westlife/When You're Looking Like That (RCA)

westine when You're Looking Like Inat
CAguilera, Kim, Mya & Pink/Lady Marmalade (Interscope)
Modjo/What I Mean
Sarah ConnorFrench Kissing
Backstreet Boys/More Than That
(Jive)
Roxette/Milk And Toast And Honey
(Roxette Rec/EMI)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Local Label
1	19	6	Alicia Keys/Fallin'	(BMG)
2	7	14	Train/Drops Of Jupiter (Tell Me)	(Columbia)
3		18	Gabrielle/Out Of Reach	(Polydor)
4	1	11	JENNIFER LOPEZ/AIN'T IT FUNNY	(EPIC)
5	3 1 2	14	Faith Hill/There You'll Be	(Warner)
1 2 3 4 5 6 7 8 9	6	8	Dante Thomas feat. Pras/Miss California	(Warner)
7	4	16	Shaggy/Angel Atomic Kitten/Eternal Flame	(Polydor)
8	12	6	Atomic Kitten/Eternal Flame	(Virgin)
9	49	2	Michael Jackson/You Rock My World	(Epic)
10	9	16	Geri Halliwell/It's Raining Men	(EMI)
11	8	10	Nelly Furtado/Turn Off The Light	(Polydor)
12		23	Raemonn/Supergirl	(Virgin)
13	15	7	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Polydor)
14	11	13	Tityo/Come Along	(Warner)
15	10	11	Robbie Williams/Eternity	(EMI)
16	13	11	Roger Sanchez/Another Chance	(Epic)
17	14	22	Faithless/We Come I	(BMG)
18	21	12	U2/Elevation	(Mercury)
19	16	6	Live/Simple Creed	(Mercury)
20	112	4	Staind/It's Been A While	(Warner)
21	29	19	Twarres/She Couldn't Laugh Atomic Kitten/Whole Again	(EMI)
22 23	22	27	Atomic Kitten/Whole Again	(Virgin)
23	18	7	K-Otic/I Really Don't Think So	(Jive/Zomba)
24	95	7 2 3	De Kast/Alles Van Mij	(ProActs)
25	77	3	Alizee/L'Alize	(Polydor)

'Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

## ITALY

				a succession and the second	
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	VALERIA ROSSI/TRE PAROLE	(ARIOLA)	(
2	2	7	Depeche Mode/I Feel Loved	(Mute)	5
3	3	8	Pino Daniele/Mareluna	(RCA)	
4	13	8	Marcela Morelo/Para Toda La Vida	(RCA)	4
5	4	11	Paulina Rubio/Lo Hare Por Ti	(Muxxic)	4
6	6	10	Vasco Rossi/Ti Prendo E Ti Porto Via	(EMI)	į
7	7	6	Geri Halliwell/Scream If You Wanna	Fo Faster (EMI)	4
8	8	13	Anastacia/Cowboys & Kisses	(Epic)	4
9	9	7	Gorillaz/19-2000	(Parlophone)	4
10	10	6	Zucchero Fornaciari/Baila (Sexy Thir	ng) (Polydor)	
11	11	12	Ricky Martin/Loaded	(Columbia)	4
12	>	RE	Travis/Sing	(Independiente)	4
13	12	10	Mariah Carey/Loverboy	(Virgin)	4
14	>	RE	Noelia/Candela	(Muxxic)	-
15	14	12	Otto Ohm/Amore Al 3 Piano	(Nun)	í
16	>	RE	Shaggy feat. Rayvon/Angel	(MCA)	
17	>	$\mathbf{RE}$	Gorillaz/Clint Eastwood	(Parlophone)	6
18	15	6	Jennifer Lopez/Ain't It Funny	(Epic)	- 1
19	17	11	Tricario/Drago	(Universal)	
20	18	5	Madonna/Amazing (May	erick/Warner Bros.)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

#### SPAIN

Westlife/When You're Looking Like That

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	EFECTO MARIPOSA/SOLA	(MERCURY)	3
2	3	8	Tontxu/Para Tocar El Cielo	(EMI)	2
3	4	7	Gorillaz/19-2000	(Parlophone)	2
4	8	2	Geri Halliwell/Scream If You Wanna Go Fa	aster (EMI)	2
5	11	2	Elefantes/Se Me Va	(Hispavox)	2
6	12	2	Girasoules/San Ferran	(EMI)	2
7	13	2	Malu/Toda	(Columbia)	2
8	16	2	Rosana/Pa"Ti No Estoy	(Mercury)	3
9	19	2	Bon Jovi/It's My Life	(Island)	1
10	20	5	Prezioso/Back To Life	(Ariola)	1
11	>	NE	Nelly Furtado/I'm Like A Bird	(Dreamworks)	1
12	>	NE	Natalia Oreiro/Tu Veneno	(Ariola)	1
13	>	NE	Destiny's Child/Bootylicious	(Columbia)	1
14	>	RE	Fundacion Tony Manero/Supersexy Girl	(Virgin)	1
15	>	NE	HIM/Pretending	(Terrier/BMG)	1
16	>	NE	Depeche Mode/I Feel Loved	(Mute)	1
17	>	NE	Maria Bestard/Pensando En Ti	(Columbia)	1
18	>	NE	Five/Let's Dance	(RCA)	1
19	>	NE	Westlife/When You're Looking Like That	(RCA)	1
20	>	NE	Cañaman/Vacaciones De Verano	(Pep's)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

#### **POLAND**

w	LW	WOC	Artist/Title	Original Label	
1	1	10	FAITH HILL/THERE YOU'LL BE	(HOLLYWOOD/WARNER BROS.)	
2	2	3	Madonna/Amazing	(Maverick/Warner Bros.)	
3	3	6	Alizee/MoiLolita	(Polydor)	
4	4	9	Shaggy feat. Rayvon/Angel	(MCA)	
5	5	12	Titiyo/Come Along	(Superstudio/WEA)	
6	6	7	Jennifer Lopez/Ain't It Funn		
7	7	4	Ricky Martin/Loaded	(Columbia)	
8	9	7	Bajm/O Tobie	(Pomaton)	
9	11	9	BBMak/Still On Your Side	(Telstar)	
10	12	7	Nelly Furtado/I'm Like A Bire	d (Dreamworks)	
11	13	7	Geri Halliwell/It's Raining Me	en (EMI)	
12	14	7	C.Aguilera,Kim,Mya & Pink/L	ady Marmalade (Interscope)	
13	8	7	Stereophonics/Have A Nice I		
14	15	7	Rod Stewart feat Helicopter		
15	10	2	Yugoton & Kazik/O Nic Nie F		
16	17	3	Varius Manx/Jestem Twoja Ai		
17	18	2	Krawczyk/Bregovic/Moj Przy		
18	>	NE	Brainstorm/Maybe	(EMI)	
19	19	2	Modjo/What I Mean	(Barclay)	
20	>	RE	Shaggy feat. Ricardo 'Rikrok' I	Oucent/It Wasn't Me (MCA)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

## HUNGARY

			· · ·
1	12	ALCAZAR/CRYING AT THE DISCOTH	EQUE (ARIOLA)
12	5	Jennifer Lopez/Ain't It Funny	(Epic)
3	7	Shaggy/Angel	(MCA)
2	8	C. Aguilera/Kim/Pink/Mya/Lady Marma	
5	10	TNT/Tiltott Perc	(Warner)
7	8	ATB/Let U G	(Kontor)
4	10	Bosson/One In A Million	(MNW/EMI)
6	6	Blue/All Rise	(Innocent/Virgin)
9	19	Safri Duo/Played-A-Live	(Universal)
8	10	House Of Glass/Disco Down	(Record Express)
15	5	Unique/Mi Van A Nevedben	(Warner)
18	5	Dante Thomas/Miss California	(Elektra)
22	2	Phats & Small/This Time Around	(Multiply)
17	6	Titiyo/Come Along	(Superstudio/WEA)
NE	1	Geri Halliwell/Scream If You Wanna Go l	
30	2	S Club 7/Don't Stop Movin'	(Universal)
14	8	J. Winchester/H. Robert/It's Your Life	(Tom-Tom)
29	2	Ricky Martin/Loaded	(Columbia)
13	7	Eddy Grant/Electric Avenue	(WEA)
	8 15 18 22 17 NE 30 14	8 10 15 5 18 5 22 2 17 6 NE 1 30 2 14 8 29 2	8         10         House Of Glass/Disco Down           15         5         Unique/Mi Van A Nevedben           18         5         Dante Thomas/Miss California           22         2         Phats & Small/This Time Around           17         6         Titiyo/Come Along           NE         1         Geri Halliwell/Scream If You Wanna Go           30         2         S Club 7/Don't Stop Movin'           4         8         J. Winchester/H. Robert/It's Your Life           29         2         Ricky Martin/Loaded

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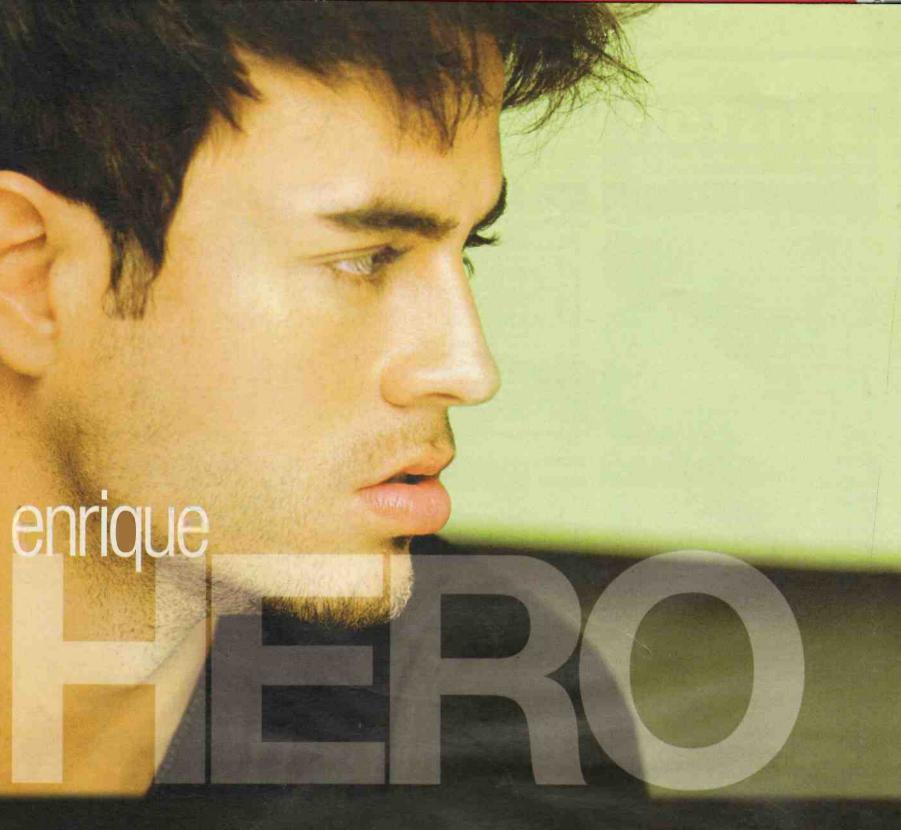
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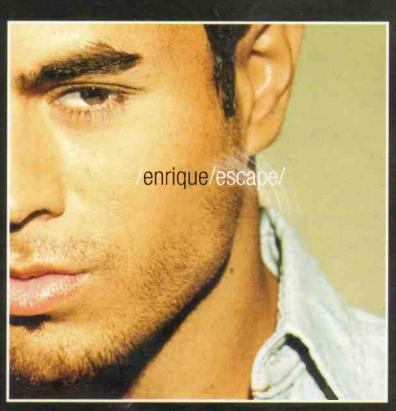
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