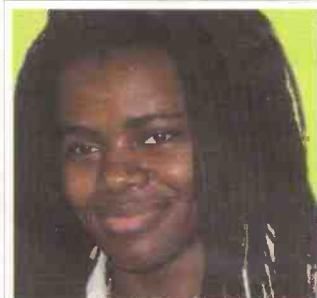


Music & Media®

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Tracy Chapman's *Collection* (Elektra) moves to the number one slot and is this week's Sales Breaker on the European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

KYLIE MINOGUE

Can't Get You Out Of My Head

(Parlophone)

European Top 100 Albums

TRACY CHAPMAN

Collection

(Elektra)

European Radio Top 50

MICHAEL JACKSON

You Rock My World

(Epic)

European Dance Traxx

ROGER SANCHEZ

Another Chance

(R-Senal/Sony)

Inside M&M this week

TIME FOR TIN HELMETS?

With conflicting views in the industry about how the music sector is likely to perform in a global recession, ABN-AMBRO recently delivered a report giving investors its own verdict on the music industry's prospects. **Page 8**

ROSANA'S RETURN

After a break of three years, Spanish superstar Rosana is back with her third, eponymous album on Mercury Spain. **Page 14**

ALPENPOP POWER

Austria's DJ Ötzi recently reached the top of the UK singles chart, following *Hey Baby's* success in Germany, the Netherlands, Denmark and Ireland. **Page 14**

Merino moves to music in Grupo Prisa shake-up

by Howell Llewellyn

MADRID — Luis Merino, who currently heads up SER's four national music radio networks, has been appointed to a powerful new executive post at SER's parent company Grupo Prisa, which will see him in control of the media conglomerate's record company interests.

Merino, 47, has been made director of Prisa's Leisure and Entertainment division, in effect making him CEO of Prisa's record company operation Gran Vía Musical (GVM), although that post has officially ceased to exist. Merino will also take charge of Prisa's broadcast production division, Plural.

As part of a wide-ranging personnel and structural changes at

Grupo Prisa, Jaime Polanco, until now GVM's CEO, takes the up the new post of director of Grupo Prisa's International Communications Media division. Polanco was also previously director general of Prisa's North America operations based in New York. No replacement has yet been named for Polanco.

Meanwhile, SER's director-general Augusto Delkader moves to the post of director of Grupo Prisa's newly-created Media Communications Spain division. No replacement has been named either for Delkader or Merino at SER.

Merino, who has spent his entire professional life at SER, whose stations account for about 75% of Spain's music radio audience.

continued on page 21



Merino

Beautiful Garbage grows under Mushroom

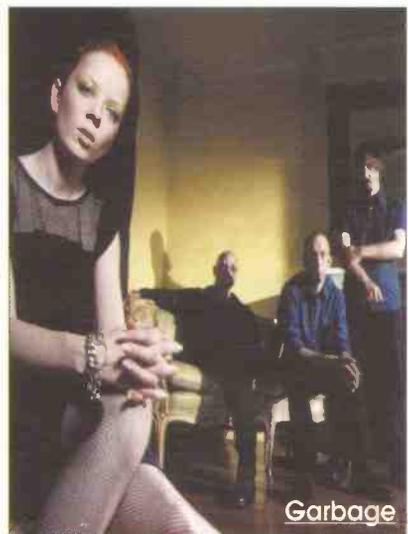
by Gareth Thomas

LONDON — Mushroom is hoping for a lucrative return on the album it regards as Garbage's *Parallel Lines*.

The band's new set, *beautiful-garbage*, was released on October 1 by Mushroom in the UK, and through PIAS in the rest of Europe. It goes straight in at number two on M&M's European Top 100 Albums chart this week, with strong showings in Denmark, Greece, Belgium, France, Austria and Ireland.

"I'm really confident that we'll do twice what [Garbage's last album] *Version 2.0* did," says London-based Mirelle Davis, Mushroom's head of international. "We grew by 200% from

continued on page 21



Garbage

Universal on course to meet Larsen target

by Emmanuel Legrand

LONDON — Universal Music increased its dominance of Europe's charts during the third quarter of 2001, and is getting ever closer to the 30% market share target set by Universal Music International chairman Jorgen Larsen a few weeks ago (M&M, September 29).

In both M&M's pan-European singles and album sales charts, the French-owned major label has made significant progress, achieving close to 30% in album chart share and grabbing an impressive 35% of the European singles chart market in the third quarter.

Figures for the year to date show 'Universal is growing its share in both singles and albums compared to the same period last year. In singles, it is exceeding 30%, and in the album sector, it has gained 1.3 points at 25.8%.

Universal has grown share at the expense of BMG, Warner and Zomba, while EMI is proving to be a consistent challenger and Sony Music is showing signs of recovery, especially in the albums field, thanks to the chart runs enjoyed by Destiny's Child, Travis, Jamiroquai, Bob Dylan and Jennifer Lopez.

During the third quarter EMI—taken as a whole, with EMI and Virgin chart shares combined—comes out a strong second, both in singles and albums, thanks partly to the performances of Manu Chao (who tops the albums listing for the quarter) on Virgin and Gorillaz on Parlophone.

BMG continued to have a disappointing time in the third quarter,

continued on page 21

The new album "Shake" – debuted at #1 in Italy. Features the European Hit single "Baila (Sexy Thing)" and the brand new single "Ahum" (I'm In Trouble).

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Is the music industry recession-proof?

This question—crucial in the current climate of economic and political uncertainty—was raised in a recent report written by Helen Snell, an analyst at ABN-AMRO. These documents are usually for the bank's clients, but this one was relevant and informative enough for us to publish extracts in this week's issue (page 8).

The report offers a unique insight into how this industry's future is viewed by an impartial player, which not only crunches figures, but also understands the very special way this business has of operating. The report concludes that the music industry is set to face another tough season amid fears of a global recession, so Snell's views do not make particularly cheery reading, although she also finds reasons not to be filled with pessimism, either.

Snell demonstrates that there is a direct correlation between music sales and GDP growth. The experience of the Gulf War vindicates her analysis, although she points out that the then-recession did not last too long and did not have

a massive effect on music sales, which recovered quickly.

It's too soon to predict if Western economies will go deeply into recession, or how long it will last. The US retail sector has certainly been hit hard but, for the moment, nothing indicates that Europe is following its lead. Some voices in the industry are relatively optimistic. A few weeks back, after the events of September 11, Universal Music International chairman Jorgen Larsen said that the music market could fare better than other consumer goods because there was elasticity in consumer spending, given that Europeans only buy an average of 2.2 CDs a year. For Larsen, nothing suggested otherwise at this stage. Besides, labels are gearing up for the Christmas season and there are several strong releases lined up in the coming months.

Snell also notes that in periods of emotional distress, people turn to music "as a form of solace"—although translating this state of mind into record sales is by no means a done deal.

Consumer confidence is paramount, but it is something that the industry has no control over. The picture, as we see it, is not all doom and gloom. The music industry might not be fully recession-proof, but it has legs.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Group campaigns for British radio quotas

by Siri Stavenes Dove

LONDON — An independent record label is waging a campaign to introduce a radio quota system to the UK.

Gran Kru Records, together with John Hemming, leader of the Liberal Democrat group on Birmingham City Council, are calling for the government to introduce a system whereby 40% of music played on UK radio is of British origin, and 20% of that quota comprises new and un-established acts, defined as who have sold no more than 150,000 singles or albums.

Airplay data analysis for the UK shows that most British stations already play around 40% domestic

music, but in order to count towards the quotas being proposed by this initiative, a track must be "100% British"—i.e. performed, written and produced by Britons. "If the performer is British, but sings a song written by a Swede which is produced in the US, that won't count [towards the quota]," explains Gran Kru Records founder Gary Gordon, who says the aim of the campaign is to "promote an influx of capital to British-origin music. It's far from nationalism—it's about business."

The campaign group has sent letters to British prime minister Tony Blair as well as the UK's Department of Culture, Media and Sport.

"The government has a long [held] stance of not intervening in radio policy," says Gordon. "We are trying to go over the head of the music industry and straight to government." The campaigners point of reference is France, where stations are required to air 40% French-language music.

The UK campaign, however, is based around economic, rather than cultural, considerations. "Our economy is shrinking and artists are not given the opportunities they deserve," claims Gordon, who refused to elaborate on suggestions that UK quotas based purely on economic considerations would be contrary to European Union law.

Greek stations await green light

by Maria Paravantes

ATHENS — Greece's National Council for Radio and Television (NCRT) is expected by the end of the month to officially allow 19 commercial radio stations onto the airwaves of Attica, the country's most populous region incorporating the city of Athens.

In March this year, the government closed down over 70 commercial stations in the Attica region that weren't strictly legal and would, it was claimed, interfere with flight communications of the new Eleftherios Venize-

los airport on the outskirts of Athens, which opened on April 1. Apart from the public broadcaster ERT's stations, the majority of the 160 stations transmitting in Attica were unlicensed.

The NCRT, in charge of Greece's frequency allocation and control, published a provisional list of 19 licence awards on September 19, but has put the final approval process on hold for political reasons.

The NCRT selected the winning stations from 42 applicants on the basis of a points system, taking into consideration financial credibility, experience, frequency availability, programme quality, and technical know-how.

All except one of the stations awarded licences—which will run for an indefinite period—were broadcasters previously on the air prior to the March crackdown. Some of the stations granted licences have decided to jump the government's official green light and have already returned to the airwaves.

Four of the 19 licence-winners (see table) will not be able to take to the air until a new transmitter site is completed on Mount Parnitha.



Beginning life as a print campaign in August, the new marketing campaign by German music channel Viva and has now moved into animated TV commercials. The five ads use symbols which represent the different lifestyles of the Viva target audience: Jeans, Flowers, Divers, Eyes and Braces.



UK garage excels at MOBOs

by Gareth Thomas

LONDON — UK garage won acclaim from both the public and the industry at the 2001 Music Of Black Origin (MOBO) awards at the London Arena on October 4.

UK garage collective So Solid Crew (Relentless/Independiente, pictured) received two awards for best garage act and best newcomer, while best video went to East West's Oxide and Neutrino for *Up Middle Finger*.

"We've been working them for a year and a half and we've shown a lot of intent and belief in the act," says Relentless product manager Kelly Bush. "It's a big family and they are very much in touch with

the street and the kids. It's a good scene to be part of. So refreshing."

The UK charts this year has been peppered by high-charting releases from the Artful Dodger, Craig David, Mis-Teeq and DJ Pied Piper & the Masters of Ceremonies.



From a labels point of view, BMG are celebrating the fact that Usher, who performed on the night, walked away with best R&B act and best album for *8701* (Arista). Honours

were split evenly between other labels, with Sony's Destiny's Child winning best single, Universal's Shaggy named best reggae act and Warner's Missy Elliott receiving best hip hop act. Fifteen out of the 18 acts awarded were chosen by a public vote.

Craig David added best UK act to the three awards he won last year. David is on Wildstar, the joint venture between Telstar and London CHR station Capital FM, which was the MOBOs official radio partner and broadcast live from backstage on the night.

J Records' Luther Vandross claimed the Mobo Lifetime Award, accepted on his behalf by Dionne Warwick.

Ascoli poised to revitalise Virgin UK

by Gordon Masson

LONDON — Signing groundbreaking acts will be the first priority of the new VP of A&R/GM of repertoire at Virgin Records UK, Philippe Ascoli (pictured), as he attempts to grow the company's market share.

In this new London-based role, the Frenchman will oversee A&R and marketing for all the Virgin UK labels, while also retaining his position as managing director of Source UK, the London-based affiliate of the Virgin France imprint he founded in 1995.

Ascoli will report to Virgin UK president Paul Conroy, who is delighted that

he was able to bring his number one choice for the position on board.

"When looking for suitable candidates to come in and freshen up the whole Virgin side, it seemed

ridiculous to me that we didn't look closer to home," he says. "[In Philippe], we

saw someone who was building a label [Source] from within, and I think he was ready to make that quantum leap to the next stage in his career."

Conroy adds: "Philippe believes in his artists passionately, and it's that sort of passion that we're after. Also, the relationships he already has with people within the Virgin family is

obviously a massive plus."

Stressing that he is keen to sign acts across genres, Ascoli says: "Good music comes from all styles. The only thing that is important is to have the best." In France, Ascoli was instrumental in the signing of acts such as Air, while in the UK he made a mark in developing, among others, Turin Brakes.

Meanwhile, Ascoli is determined to maintain a hands-on relationship with his Source label: "It's a great label and we've done some really good things over the last two years, and that will continue." As a result of Ascoli's promotion Seb Chew, previously A&R manager, will become head of A&R at Source.

TOTP Awards to air worldwide

by Siri Stavenes Dove

LONDON — UK public broadcaster the BBC is extending its Top Of The Pops (TOTP) brand by launching the first TOTP Awards Show, to be televised in 96 different countries.

International acts such as Westlife and Travis will be joined by local German and Italian artists on stage for the show, which takes place at the Manchester Evening News Arena on November 30.

"With the [TOTP] brand being so popular, we are treating it as an international event," says producer Robin Ashbrook. "We don't see [the awards] as a competitor to MTVs—or anybody else's—in the sense that Top

of the Pops is 37 years old, has a history and a pedigree. This is something that should have happened 20 years ago."

Like the weekly TOTP show, which is broadcast around the world in either its original form or via localised versions, the awards show will be specially tailored to suit the different territories. "The local versions will be given the opportunity to have local awards," says Ashbrook.

Eight categories—all international—will be voted for by the public. Readers of TOTP Magazine and visitors to the TOTP website will vote for nominees, and a TOTP panel—consisting of representatives from the website, the

magazine, BBC Worldwide, Robin Ashbrook and executive producer Chris Cowey—will choose the final five nominations within each category.

The nominations will be announced on November 1, and viewers will be able to vote between November 2-24. Two special awards will be decided on by the panel—the artist/band "On Top of the World" and the TOTP Hall of Fame award which, according to Ashbrook, will recognise an act "for their outstanding contribution and who has been on TOTP a number of times."

The show will be broadcast on BBC 1 in the UK on Saturday December 1, with the other territories screening the programme over the following week.

ON THE BEAT

RENNER NAMED UNIVERSAL CHAIRMAN



HAMBURG — Universal Music Germany president Tim Renner (pictured) has been named chairman of Universal Holdings in Germany, following the departure of the latter's non-executive chairman, Wolf-D. Gramatke. Gramatke headed Universal's German operations until last

December, when he became non-executive chairman and formed his own company, Great Minds Consultants. Renner, who reports to Universal Music International chairman/CEO Jorgen Larsen, will retain his existing responsibilities in addition to the new role. Meanwhile, Vico Antippas has been named president of Universal Music Germany/Switzerland/Austria. Antippas was formerly executive VP/chief operating officer of Universal Music Germany and president of the Swiss and Austrian operating companies. He also reports to Larsen.

CRYSTAL SONGS LAUNCHES

LONDON — UK music industry PR company Hall Or Nothing is launching its own record label, to be called Crystal Songs. The label will mainly release singles and EPs and will act as a "feeder" label, giving unsigned artists a springboard to greater exposure. The first release will be the debut EP by Elevation (pictured), out on October 22. Two more releases are in the pipeline for next year.



NOORDERSLAG DATE ANNOUNCED

HILVERSUM — The annual EuroSonic/Noorderslag festival is to take place in Groningen in the Netherlands on January 11-12 next year. EuroSonic showcases European talent to the media, Noorderslag highlights Dutch talent and the Noorderslag Seminar focuses on the business side of the industry. Youroupe, the European association of festivals and The Network, a platform for independent live music booking agents and promoters, will also be holding meetings at the event.

NORTHANTS CHALLENGE FOR GWR

LONDON — The UK's GWR Group is being challenged for its two Northamptonshire licences by a consortium called Better Radio Northants (BRN). GWR's CHR station Northants 96 is up against BRN's 96.6 FM Northants 1, which says it will offer a more wide-ranging music mix from the past 25 years. Also, UBC's Classic Gold 1557, 30% owned by GWR and part of its national Classic Gold brand, is being challenged by 1557 AM Northants 2, a full-service station which promises increased local speech content. BRN chairman Tony Attwood describes Northamptonshire as "a forgotten county which deserves more than the appendages of GWR and Classic Gold." BRN's launch director designate is former CN Radio Group chief executive Steven Oates. The Radio Authority will announce its decision on the award in December.

MOVING CHAIRS

OSLO — Pernille Torp-Holte, product manager and head of promotion at Virgin Records Norway, is leaving her current post to become managing director of Unit Management, which manages Universal act Briskeby. The position is effective January 1, 2002.

BERLIN — Andreas Klöpfel has been named the new chief financial officer of Warner Music Germany (WMG). In his new role, Klöpfel, previously head of finance and administration, reports directly to WMG president Bernd Dopp. Klöpfel succeeds Susanne Jahr-Seitz, who left Warner in September after 11 years



with the company. Jahr-Seitz will continue to act as a consultant for WMG.

BRUSSELS — Radio Donna presenter Alexandra Potvin (pictured) is moving to new national Flemish commercial station Q Music, where she will present a daytime show.

Popwire to focus on technology

by Kai R Lofthus

STOCKHOLM — Online music company Popwire.com has been forced to shut down its music publishing operation, and is instead concentrating its efforts on developing new platforms for mobile music distribution.

Popwire offices in Tokyo, London and New York have been closed, and the company's contract with Universal Music Publishing Scandinavia to administer its catalogue is no longer operational, according to Popwire's former director of A&R Ingegar Bergman (pictured).

Bergman is currently negotiating with a number of companies to find a suitor for Popwire's music assets, which are essentially comprised of the Popwire



brand and 45 artists.

Bergman, who was previously A&R director for Universal Music Sweden, says he had "planned to upgrade all artists with new demos, but since Midem [in January] it has been difficult to retrieve funding for our projects.

"We've had the same philosophy from day one, and I can honestly stand up straight and say that I think the business model is a good one," he says. "But our owners could not see and understand what we had actually built."

One of the company's owners, the Stockholm-based mobile phone manufacturer Ericsson, recently merged with Sony's handset business to form Sony Ericsson Mobile Phones, which launched on October 1.

CEO of the new slimmed

down company, Popwire-Technology.com, is Kajsa Lundfall, who was previously with SMS/WAP services provider Celltribe in Stockholm. She replaces Anders Andersson, who exited Popwire in April.

Andersson, who retains an 8% stake in Popwire, observes: "The owners are more inclined to focus on business segments where the recouping of investments is more immediate." Anders Norström, who headed Popwire's technology division, has been named chief operating officer of the new company.

Bergman and three other Popwire staffers, Andreas Hermansson (A&R), Robert Ehring (A&R), and Richard Olsson (webmaster) are effectively no longer with the company, but are likely come as part of the package if someone acquires Popwire.



London AC station Heart 106.2 launches a new marketing wave in the UK capital on October 15 designed to make the station's image "sexier and more fun." The outdoor campaign is a continuation of its £2 million "Right song. Right now" campaign which commenced earlier this year. Says Chrysalis Radio marketing director Steve Parkinson: "The lifestyle images promote our music mix which creates powerful memories, and the images such as the bunny simply say 'Here. Now. London'."

Midnight Runner becomes Universal Island MD

by Gareth Thomas

LONDON — A one-time member of Dexy's Midnight Runners, Nick Gatfield, has been appointed managing director of Universal Island Records UK, with effect from December 1. Gatfield had been working since July as a consultant for Universal Island.

"I've known Nick Gatfield for a long time and he is a music man through and through," says Lucian Grainge, chairman and CEO of Universal Music Group UK (pictured left, with Gatfield). "His track record both here and in the US speaks for itself. Universal Island have done a phenomenal job this year on U2, Shaggy, Nelly, PJ Harvey, Blink 182,

the Charlatans and so on, and Nick is the final piece in the jigsaw that makes up the team over there."



After beginning his career in music with Dexy's, Gatfield joined EMI Records in London in 1985 where he became head of A&R, responsible for overseeing the likes of Paul McCartney, Pink Floyd, Kate Bush and Duran Duran. Between 1987 and 1992 Gatfield oversaw

the signing of numerous artists including EMF, Blur and Radiohead. In 1993 PolyGram hired him to create a start-up label based in Los Angeles, which became the foundation for a revamped Polydor Records.

In 1998, in addition to his Polydor responsibilities, Gatfield was charged with heading up PolyGram Music Publishing's US operation. Seagram absorbed both companies into existing Universal Music operations following its acquisition of PolyGram.

"I'm delighted to take up the reins," says Gatfield. "I want to combine the artist-friendly tradition of Island Records with the commercial prowess of Universal to create a unique UK label."

ON THE BEAT

AIM PLANS TV VENTURE



LONDON — UK indie labels' body AIM and music television production company Initial are developing a new TV series in a joint venture deal agreed by the two companies. The as-yet-untitled show, planned for broadcast on terrestrial television, will focus on the best of the UK independent music scene. The project is being spearheaded by Mike Heneghan, president of PIAS UK, with assistance from AIM chief executive Alison Wenham (pictured), Malcolm Gerrie, chief executive of Initial, and Guy Holmes, founder of Gut Records.

EDEL LONDON REVAMPS MARKETING

LONDON — Edel has restructured its international marketing head office in London following the October 5 departure of European VP of international marketing Monica Marin. She took the role late last year after a stint as Universal Music International's VP of international marketing. Under the new structure, international marketing manager Julie Sersansie is promoted to director of international marketing, reporting to Helge Trilck, COO of Edel Records Europe.

MTV ADD KYLIE, REM

FRANKFURT — REM and Kylie Minogue (pictured) have been added to the list of artists performing at this year's MTV Europe Music Awards, taking place in Frankfurt on November 8. Other performers include Blink 182, Craig David, Depeche Mode, Destiny's Child, Dido and Rammstein. Alicia Keys, Samantha Mumba, Shaggy and Sophie Ellis-Bextor have been confirmed as the show's hosts. Emma Bunton, Nelly Furtado, Eddy Grant, Ronan Keating and Kelis, are amongst those lined up to present individual awards.



PREMIO TENCO WINNERS ANNOUNCED

MILAN — The Sanremo-based Club Tenco has announced the winners of this year's Premio Tenco awards, to be presented at the city's Ariston Theatre on October 25. The show takes place on the first evening of a songwriters' festival also organised by Club Tenco. Amongst the winners, Giorgio Gaber receives the accolade for Song of the Year, *La Razza In Estinzione* (East West), while there were joint winners in the Album of the Year category, Francesco De Gregori for *Amore Nel Pomeriggio* (Columbia) and Vinicio Capossela for *Canzoni a Manovella* (East West). The awards are judged by a jury of critics.

internet in-site

Rhapsody Digital Music Service
www.rhapsody.listen.com



Listen.com—which counts BMG Entertainment, EMI, Universal Music Group, Sony Music and Warner Music Group among its investors—has officially announced its streaming music subscription initiative Rhapsody Digital Music Service. There's not much at this site yet, but it is due to be up and running within two months. It will cost US\$10 per month for unlimited streamed music drawn initially from some of the best-known independent labels' libraries, presented with editorial and other information. Major label content will be added later. Subscribers can choose to hear individual songs, a radio-style programme, or other listening options. Listen.com will add co-branded Rhapsody licensing to its media delivery technology product line, which includes powering the music sections of Roadrunner, Yahoo! and Lycos.

Chris Marlowe

Are music sales recession-proof?

A profit warning from EMI, combined with a very weak performance from Bertelsmann's music group BMG has turned the spotlight on the music industry and raised the question of its resilience in an economic slowdown.

Historical trends confirm a strong correlation exists between music sales and consumer confidence, suggesting the outlook for 2001 and 2002 may be worse than initially feared. Given the lack of visibility on GDP growth for 2001, and 2002 in particular, we advocate a cautious approach to companies exposed to the music industry.

Warning bell sounds

The music industry's ability to resist recession has been called into question by EMI's profit warning and Bertelsmann reporting a loss at its music division, BMG, on full-year revenues to June 2001 down 8%.

Global sales down 5%

While a proportion of EMI's downgrade and BMG's underperformance must be attributed to company-specific factors, major weakness in music markets around the globe has compounded the problem. At the end of August, based on interim sales data from the US, UK, France, Germany and Japan—the five largest music markets in the world—we estimated that the value of the global music market had fallen 3.5% in the first half of 2001. As a result we downgraded our forecast for full-year growth in music sales from -0.6% to -1.7%.

The key question is whether the marked deterioration in the economic outlook—both in the US and globally—will now exert additional downward pressure on music sales.

GDP estimates revised down

ABN AMRO estimates for GDP growth in 2001 have been revised down in the light of the tragic terrorist attacks in the US. We now expect global GDP to grow by 2.3%, compared with our previous estimate of a 2.9% increase. Growth in the US has been revised down from 1.7% to 1.1%, Europe from 2.1% to 1.6%, with Japan unchanged at -0.9%.

Relationship with GDP

The relationship between music sales and GDP growth has been distorted since the mid-'80s by the CD replacement cycle. The extent to which it has distorted music sales growth is clearly seen in the performance of the US and UK markets in 1991 (see chart). In that year GDP fell by 1.2% and 2% in the US and UK respectively, but the value of music markets rose 1.8% and 5.9%.

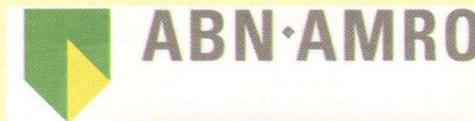
Crucially, though, in both markets volume sales of music declined. The mismatch represents the CD establishing itself as the dominant album format, growing by more than 20% in both markets but being offset by the rapidly declining cassette, which suffered double-digit declines in both cases.

The recent profit warnings by some major media and entertainment groups have prompted a debate on the resilience of the music industry to tough economic conditions. Last week, ABN-AMRO bank issued a document analysing the music industry's prospects. Here is an edited version of the piece written by analyst *Helen Snell*.

2001 GDP growth forecasts

| | 2001 Forecast (%) | | 2002 Forecast (%) | |
|-----------------|-------------------|------------|-------------------|------------|
| | Old | New | Old | New |
| US | 1.7 | 1.1 | 2.9 | 0.2 |
| Japan | -0.9 | -0.9 | 0.6 | -1.0 |
| Europe | 2.1 | 1.6 | 2.4 | 1.7 |
| Germany | 1.4 | 1.0 | 2.2 | 1.2 |
| France | 2.4 | 2.1 | 2.7 | 2.1 |
| Italy | 2.0 | 1.9 | 2.3 | 1.8 |
| UK | 2.4 | 2.0 | 3.1 | 2.1 |
| Asia (ex-Japan) | 5.6 | 4.8 | 6.8 | 5.2 |
| Latin America | 2.8 | 1.4 | 4.3 | 3.5 |
| Global | 2.9 | 2.3 | 3.9 | 2.4 |

Source: ABN AMRO estimates



US and UK music market performance vs GDP growth, 1991

| | US | UK |
|-----------------------|--------|--------|
| GDP growth | -1.2% | -2% |
| Music value growth | 1.8% | 5.9% |
| Music volume growth | -4.8% | -3.1% |
| CD volume growth | 20.0% | 23.4% |
| Cassette album growth | -16.5% | -10.1% |
| CDs as % of albums | 48% | 44% |

Source: ABN AMRO estimates/IFPI

Structural shift away from GDP

Since the mid-'90s, music sales growth has almost entirely decoupled from GDP growth, with momentum in music sales since 1995 being firmly downwards, while GDP, by contrast, has remained in positive territory over the past five years.

This total decoupling of music sales from GDP in our view reflects a structural shift in the music industry, which can be attributed to two key factors. Firstly, the demise of the CD replacement cycle as a result of CDs peaking as the dominant pre-recorded format in 1995. Second, the arrival and subsequent rapid growth in new forms of "low ticket" entertainment items such as video games, pay-TV and mobile phones (largely an entertainment item for the young demographics that are key music buyers).

More recently, the advent of new media has brought a further hindrance in the form of downloading music illegally through services such as Napster and CD-R copying of music.

Conclusions to draw

The distortion from the CD replacement cycle from the mid-'80s to the mid-'90s, and the almost total decoupling from GDP in recent years, make it difficult to determine what impact the current deterioration in the economic outlook will have on music sales.

However, despite various distorting influences, markets that have been hit by severe economic recession in recent years have suffered a dramatic decline

in music sales. The economic crisis in Asia in 1998 was accompanied by a close to 17% drop in the value of the Asian music market. Similarly, the economic volatility of Latin America in recent years has been reflected in equally volatile music sales.

Thus, with the CD replacement cycle long past, and the global economic outlook substantially bleaker now than it was at the start of 2001, it would seem misguided not to assume some deterioration in the outlook for music sales.

Emotional factors

However, there are also other less statistical factors to consider. First, the tragic events in New York confirmed that in times of emotional distress, people frequently turn to music as a form of solace. Although radio stations naturally adapted their playlists accordingly, audience figures rose, and songs with particular emotional association were heavily requested by listeners. Second, it is suggested that in times of economic difficulties, when consumer confidence, and thus disposable income, is low, it is the so-called "low ticket items"—of which music is one—that suffer least.

The third factor relates specifically to the fact that the catalyst for the recession of which we appear to be on the brink is the tragic terrorist attacks in New York. The music industry has already shown its support with a live show to raise funds for the victims, and fundraising albums are highly

likely to be released in the near future. As Elton John's tribute to Princess Diana, *Candle In The Wind*, and the Live Aid single have shown, charity releases can achieve phenomenal sales figures. Clearly, with proceeds going to charity, such releases alone will not boost record companies' profitability, but they could provide a fillip to market growth and, perhaps most importantly, propel consumers into music retail outlets.

Offsetting economic drag

Whether these factors prove sufficient to offset the impact of a deteriorating economic and consumer confidence outlook remains to be seen. Furthermore, in our view, other factors will add to the downward pressure on music sales.

First, it may be true that consumers are more disposed to listening to music in periods of emotional distress, but whether they will actually buy more—particularly when the cash in their pockets is coming under ever more pressure—is untested. Second, during earlier periods of recession, even as recently as the Asian crisis in 1998, music sales were in a relatively healthy state prior to the downturn and thus better placed to prove resilient.

Third, music sales' resilience to a recession has never been tested with the industry facing the degree of competition it does today from other "new" entertainment media such as pay-TV and the ubiquitous mobile phone. These items can also largely be described as "low ticket", and thus if a global recession does take hold, consumers will not only be opting for "low" rather than "high ticket items", such as holidays and dining out, they will be making choices between the discretionary "low ticket items", of which music is now only one.

Caution is watchword

It may be too early to infer from EMI's profit warning and BMG's weak performance that the music industry is on the brink of its own severe recession. In its own recent profit warning, AOL Time Warner did not cite its music division as contributing to the short-fall, and while sounding a cautious note on potential growth this year and next, Vivendi Universal is still fairly bullish on the prospects for its market leading music group. Although, as cost savings from the integration of PolyGram and Universal dry up, 2002 may prove more challenging.

However, historical trends suggest the outlook for music sales in 2001 and 2002 is now worse than initially feared. Furthermore, the combination of factors now influencing growth in global music sales has never been experienced before. Music's attraction as a "low ticket, high enjoyment" item in times of economic difficulty may provide some insulation against the downturn. But given the lack of visibility for any GDP and consumer confidence recovery, we advocate a cautious approach to music-based companies.

Spain's Rosana returns to take on Europe

by Howell Llewellyn

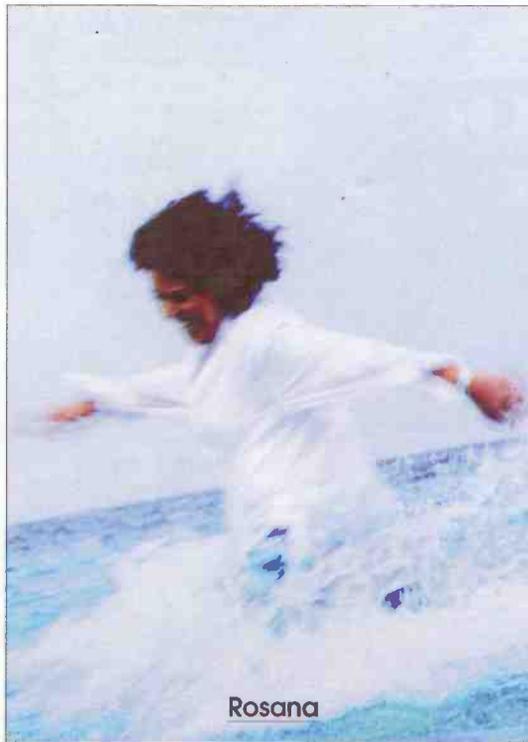
After three years, Spanish singer songwriter Rosana Arbelo is back selling records with her third, eponymous album.

A week after its September 24 release, *Rosana* (Mercury Spain) had already sold 100,000 copies to go platinum and chart at number two in her home territory. It was released on October 2 in Italy and Portugal, as well as across Latin America and to US latino markets.

The artist from the Canary Island of Lanzarote was a complete unknown on the Spanish mainland when she released her debut album, *Lunas Rotas*, on the then MCA Spain in June 1996. It went on to sell 1.7 units worldwide—including more than one million in Spain—and won an IFPI Europe Platinum award.

"My second album, *Luna Nueva*, came out in October 1998 and was very rushed," the artist admits. "The public was getting a bit saturated with Rosana, so I decided to take a back seat for a while, write a lot of songs and help produce a couple of new artists." *Luna Nueva* sold another million units, half of them in Spain with the rest spread across Latin America and Italy.

Rosana's priority status was underlined by the fact that she was the only act chosen to perform at the Universal Music European managing directors' meeting in Venice on October 3. She had earlier performed at another important Italian event, the TV Festivalbar in Verona on September 8 alongside Elton John, the Cranberries, Geri Halliwell, Emma Bunton and Eros Ramazzotti.



"Italy is her main base outside Spain, and she has two more promo trips there in mid-October and in December," says Universal Music Spain's international exploitation director, Hiten Bharadia. "Following a 22-gig Spanish winter tour, starting October 6 in Zaragoza with Universal executives from Latin America and Europe expected [to attend], we

are planning a European New Year tour including at least Italy, Portugal, France and Germany. Germany is ripe for Rosana, and in that country there is more affinity with Spain than people think."

Bharadia adds that, "Rosana embodies Spain, and Universal Music International is committed to working her in the rest of Europe. She is a household name in Italy, and Universal Germany is putting together its promo plan for her. We expect her to click in the rest of Europe next January and February. She is in the superstar category, and people immediately sense her quality and amazing intimacy."

On *Rosana*, the artist has turned more towards pop and rock, and the first single, *Pa Ti No Estoy* has an assertive reggae-rock edge. "I wanted to give the album a '60s feel, but using boleros, a Mexican ranchera, and what I call a rumba-twist," she says.

On September 28, giant electronic images of Rosana were projected from a city centre cinema onto the facade of Madrid's 10-story FNAC building, and after the record store closed at 22.00, she gave a mini-concert in the shop's entrance hall for the first 300 fans to have bought the record, and for hundreds more assembled in the streets outside who watched the performance via monitors.

Rosana carries a special anti-copying device code-named Cactus, which Universal Music Spain president Carlos Ituino says is the first anti-piracy device of its kind in Spain. "Bear in mind that Rosana is Universal Spain's most profitable artist, and we expect a turnover of euros 10.8 million on this record," he says.

DJ Ötzi's Alpenpop covers all bases

by Tayfun Kesgin

While most of Europe has been left wondering how DJ Ötzi, aka Gerry Friedle, managed to top the UK singles chart a few weeks ago with his cover of the Bruce Channel's *Hey Baby*, the evidence points to an unconventional route to market.

After going to number one in the Irish charts at the start of September, imports alone from Ireland enabled the single to enter the UK charts at number 45. As demand for the record grew, EMI Austria—which owned the rights to the track—decided to officially release it in the second week of September.

"The single has taken a long [route] from being released in the German-speaking countries, the Netherlands, Denmark, Ireland, and [the UK] respectively," says Peter Draxl, product manager at EMI Austria. "Looking back, we can surely say that it is not a classic airplay hit. It started working right in the clubs, bars and pubs and afterwards spread into charts, radio playlists and video rotations—turning the conventional mechanisms of the market upside down."

Dave Kelly, music director at Dublin CHR FM 104, explains why his station went with the track so early: "The Irish love songs with lots of energy and that's what DJ Ötzi has." FM 104 has subsequently playlisted Ötzi's version of the Manfred Mann classic *Do Wah Diddy*, which is slated for a November 5 release. "After playing the follow-up single a few times, we received quite a positive response from [listeners]," Kelly continues. "And with such a hook line, you just have to spin it."



Given DJ Ötzi's success in the UK and Ireland, EMI has opted for an international release of a specially compiled long-player on October 1. "Never Stop The Alpenpop" is specifically designed for the English-speaking territories, and consists of the English language repertoire from the last two Ötzi albums," explains Draxl.

Meanwhile, a brand new video for *Hey Baby* is already on rotation on UK music TV channel The Box, and DJ Ötzi is scheduled for a promotional visit to Britain from November 4-10. EMI's figures show that his breakthrough single has already turned gold in the UK, with 400,000 units shifted to date.

Like too many websites, the official Ash portal www.ash-official.com has been designed for those with Flash plug-ins but, assuming you have the software, the site is an interactive dream. The navigation page looks like a TV set from Ming The Merciless' living room—a playful pulp Sci-Fi design—that offers access to Shop, Images, Music, Ash TV, Info, and Interact. Four "buttons" in each corner of the screen then connect you to the News Feed, Ash Radio, Navigation and Credits (site designers 17P). The one criticism is the site doesn't seem to be updated all that regularly—it's still plugging the April



<http://www.ashofficial.com>

23 release of current album, *Free All Angels* (Infectious) in the News Feed, and the soundfiles are of relatively old tracks. Even so, the Ash website is exactly what you'd expect from the band—colourful, fun, and youthful.

Adam Howorth



Four years may not seem that long ago, but when you think that Spiceworld the movie hadn't been released yet and Aqua's *Barbie Girl* was climbing the Eurochart Hot 100, you realise that quite a lot of water has passed under the bridge since. It's also been four years since Natalie Imbruglia first graced Europe's airwaves with *Torn* (RCA). Robert Sehlberg, now head of music at Power Hit Radio/Stockholm, was programming public station Radio Stockholm at the time, and



TEST OF TIME

added the track in the autumn. "We loved it straight away," he says. "It was an incredibly big hit—I think it was the most played song on Swedish radio in 1997." However, Sehlberg says the track has subsequently become a victim of its own success. "It was played so much that it got burnt out. When you think about how big a hit it was, it should be heard more often than it is now." Imbruglia's sophomore album *White Lilies Island* is due out on November 5. *Siri Stavenes Dove*



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| this week | last week | TITLE | countries | this week | last week | TITLE | countries | this week | last week | TITLE | countries |
|-------------------------|------------|--|---|------------|------------|---|---------------------------------|------------|------------|---|---------------------------------|
| no. of wks | no. of wks | ARTIST | charted | no. of wks | no. of wks | ARTIST | charted | no. of wks | no. of wks | ARTIST | charted |
| | | original label (publisher) | | | | original label (publisher) | | | | original label (publisher) | |
| 1 | 1 | Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal) | A.C.H.D.D.K.F.L.F.U.K.G.R.E.H.U.N.I.R.L.I.N.L.N.P.S.W.A | 34 | NE | Sven, Sven, Sven Bell & Spurling - Eternal/WEA (MCS/Screen) | UK | 68 | 63 | Someday DJ's At Work - Polydor (Not Listed) | A.C.H.D |
| 2 | 2 | Family Affair Mary J. Blige - MCA (Warner Chappell/Universal/Windswept) | A.C.H.D.D.K.F.L.F.U.K.I.R.L.I.N.L.N.S.W.A | 35 | 36 | A Ma Place Axel Bauer & Zazie - Mercury (Not Listed) | F.W.A | 69 | 84 | Analyse The Cranberries - MCA (Not Listed) | C.H.E.F.I.N.L |
| 3 | 4 | Fallin' Alicia Keys - J (Lellow/EMI/April) | A.C.H.D.F.L.F.I.N.L.N.S.W.A | 36 | 34 | Little L Jamiroquai - Sony S2 (EMI) | A.C.H.D.E.F.L.F.U.K.I.P.W.A | 70 | 41 | La Voix Des Sages Yannick Noah - Saint George/Sony (Not Listed) | F.W.A |
| 4 | 3 | Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell) | A.C.H.D.D.K.F.I.N.F.L.U.K.I.R.L.I.N.L.N.S.W.A | 37 | 28 | Mambo No. 5 Bob The Builder - BBC (Peer Music) | UK.I.R.L | 71 | 60 | Vivre La Vie Kelly Joyce - Universal (Not Listed) | F.W.A |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ | | | | | | | | | | | |
| 5 | 6 | Only Time Enya - WEA (EMI) | A.C.H.D | 38 | 35 | I Want Love Elton John - Rocket/Mercury (Warner Chappell) | C.H.U.K.I.R.L.I.N.L | 72 | NE | In The End Linkin Park - Warner Bros. (Not Listed) | A.D |
| 6 | 8 | Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell) | A.C.H.D.D.K.F.I.N.F.L.U.K.I.R.L.N.L.N.W.A | 39 | 27 | Miss California Dante Thomas feat. Pras - Elektra (Copyright Control) | A.C.H.D.K.F.L.F.I.N.L.S.W.A | 73 | 75 | Sunshine Dance Nation - Dos Or Die (Not Listed) | A.C.H.D.F.L.N.L.S |
| 7 | 7 | Follow Me Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks) | A.C.H.D.D.K.F.L.U.K.I.R.L.N.L.N.S | 40 | 49 | Trop Peu De Temps Nuttea - Delabel/Virgin (Not Listed) | F.W.A | 74 | NE | It's Over Krupt - Artemis/PIAS (WC/Dotted Line/Antraphil/Sharon Hill) | UK.NL |
| 8 | 5 | It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV) | A.C.H.F.G.R.E.P.S.W.A | 41 | 29 | Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London) | A.C.H.D.F.L.F.H.U.N.L.N.P.S.W.A | 75 | RE | You're My Mate Right Said Fred - Kingsize/BMG (Universal) | UK |
| 9 | 11 | Hey Baby (Uuh Aah) DJ Ötzi - EMI (EMI) | UK.I.R.L.N.S | 42 | 33 | All Or Nothing O-Town - J (Rokstone/Universal) | A.C.H.D | 76 | NE | Candy Ash - Infectious (Universal/Windswept Music London) | UK.I.R.L |
| 10 | 20 | What Would You Do? City High - Interscope (EMI/Warner Chappell) | UK.I.R.L.N.L | 43 | 40 | So, I Begin Galleon - EGP/Sony (Not Listed) | C.H.F.W.A | 77 | NE | Deutschland Die Prinzen - Hansa (Not Listed) | A.D |
| 11 | 23 | Près De Moi Lorie - EGP/Sony (Not Listed) | F.W.A | 44 | 39 | There You'll Be Faith Hill - Warner Bros. (Realsongs) | A.C.H.D.D.K.F.L.I.N.L.N.P.S | 78 | 67 | Gourmandises Alizee - Polydor (Not Listed) | F.W.A |
| 12 | 10 | Turn Off The Light Nelly Furtado - Dreamworks (EMI) | A.C.H.D.F.L.U.K.I.R.L.I.N.L.N.P.S.W.A | 45 | 42 | Out Of Reach Gabrielle - Go Beat!/Polydor (Perfect/Copyright Control) | A.C.H.D.D.K.F.L.N.L.P.S | 79 | 73 | The Girl In Red Daddy DJ - M6 Int./Sony (Not Listed) | C.H.D.K.F.W.A |
| 13 | 14 | Me Gustas Tu Manu Chao - Virgin (Not Listed) | C.H.E.F.L.F.G.R.E.N.L.P.S.W.A | 46 | 43 | All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control) | A.C.H.D.D.K.F.L.H.U.N.S.W.A | 80 | 88 | Alles Scho Mal Gehört Bligg feat. Emel - Universal (Not Listed) | C.H |
| 14 | 13 | Lady Marmalade C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI) | A.C.H.D.D.K.F.I.N.F.L.F.U.K.G.R.E.H.U.N.I.R.L.I.N.L.N.P.S.W.A | 47 | 50 | Up & Down - Leur Hymne Les Lofteurs - M6 Int./WEA (Not Listed) | F | 81 | 48 | What I Mean Modjo - Barclay (Universal) | A.C.H.D.E.G.R.E.W.A |
| 15 | 17 | U Remind Me Usher - LaFace/Arista (EMI/Universal) | C.H.D.D.K.F.L.F.N.L.N.S.W.A | 48 | 44 | Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal) | A.C.H.D.S | 82 | 59 | It's Been A While Staind - Elektra (Warner Chappell) | A.F.L.U.K.I.R.L.N.L.S |
| 16 | 21 | Crying At the Discotheque Alcazar - Ariola (Warner Chappell/Diana/Sherlock Holmes) | A.C.H.D.F.L.H.U.N.I.N.L.S.W.A | 49 | 46 | In The Air Tonight Lil' Kim feat. Phil Collins - WEA (Hit & Run) | A.C.H.D.F.L.N.L.S.W.A | 83 | 80 | Fiesta R. Kelly - Jive/Zomba (Zomba/R. Kelly/EMI) | C.H.F.W.A |
| 17 | 12 | Chain Reaction/One For Sorrow (Remix) Steps - Ebul/Jive/Jive (Gibb Bros./BMG/All Boys) | UK.I.R.L | 50 | 47 | Baila (Sexy Thing) Zucchero Fornaciari - Polydor (Not Listed) | C.H.F.L.I.W.A | 84 | 71 | Hasta La Vista MC Solaar - East West (Not Listed) | C.H.F.W.A |
| 18 | 15 | Eternal Flame Atomic Kitten - Innocent/Virgin (Sony ATV) | A.C.H.D.D.K.F.L.U.K.I.R.L.N.L.N.P.S.W.A | 51 | NE | 2 People Jean Jaques Smoothie - Echo (Dickiebird/Copyright Control) | F.L.U.K | 85 | 64 | Right On Silicone Soul - VC Recordings (Universal/Soma/Warner Chappell) | UK.I.R.L |
| 19 | 18 | Ain't It Funny Jennifer Lopez - Epic (Sony ATV) | A.C.H.D.D.K.F.L.F.G.R.E.H.U.N.I.R.L.I.N.L.N.S.W.A | 52 | 52 | Drops Of Jupiter (Tell Me) Train - Columbia (EMI) | A.C.H.F.L.I.N.L | 86 | NE | Where The Party At Jagged Edge feat. Nelly - So So Def/Columbia (Not Listed) | C.H.D.F.N.L |
| 20 | 16 | There Must Be An Angel No Angels - Zeitgeist/Polydor (Not Listed) | A.C.H.D | 53 | 58 | Schwule Mädchen Fettes Brot - Jive/Zomba (Not Listed) | A.C.H.D | 87 | 82 | Samb-A-Dagio Safri Duo - Universal (Not Listed) | A.C.H.D.E.F.L.S.W.A |
| 21 | 22 | Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG) | A.C.H.D.D.K.F.L.F.U.K.I.R.L.I.N.L.S.W.A | 54 | 61 | Quand Je Serai Jeune Priscilla - Jive/Zomba (Not Listed) | F | 88 | 79 | Side Travis - Independiente/Sony (Sony ATV) | C.H.U.K.I.R.L.I.N.L |
| 22 | 19 | Bad Boy For Life P. Diddy & The Bad Boy Family - Bad Boy/Arista (EMI/Various) | A.C.H.D.F.L.U.K.I.R.L.N.L.S.W.A | 55 | RE | Let's Get Back To Bed Boy Sarah Connor feat TQ - Epic (Not Listed) | A.C.H.F.L.U.K.I.R.L | 89 | 74 | Castles In The Sky Ian Van Dahl - Aniler-Subway/Nulife/Arista (A&S Productions/Be's) | F.L.U.K.I.R.L.N.L.S |
| 23 | 9 | Sing Travis - Independiente/Sony (Sony ATV) | C.H.F.I.W.A | 56 | 65 | Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control) | A.C.H.F.P | 90 | NE | Hit'em Up Style (Oops!) Blu Cantrell - Arista (Not Listed) | C.H.D.F.L.I.N.L.N.S |
| 24 | 32 | Luv Me, Luv Me Shaggy feat. Samantha Cole - MCA (EMI/Warner Chappell) | A.C.H.U.K.I.R.L.N.L.N.S | 57 | NE | K.K.O.Q.Q. Charli Bebe - EGP/Sony (Not Listed) | F | 91 | 85 | Music Is The One-T One-T - Polydor (Not Listed) | F |
| 25 | 51 | Because I Got High Afroman - T-Bones/Universal (Various) | C.H.D.K.U.K.I.N.L.N.S | 58 | 45 | Let's Dance Five - RCA (EMI/Sony ATV/Universal/Biffco) | C.H.F.L.U.K.I.R.L.I.S.W.A | 92 | 83 | J'Y Crois Encore Lara Fabian - Polydor (Not Listed) | F.W.A |
| 26 | NE | Fat Lip Sum 41 - Island/Def Jam (EMI/Chrysalis) | A.D.U.K.I.R.L.N.L | 59 | 56 | Come Along Titiyo - Superstudio/WEA (Not Listed) | A.C.H.D.F.L.N.L | 93 | NE | How It's Got To Be Jeannette - Polydor (Not Listed) | A.D |
| 27 | 24 | Thinking It Over Liberty - V2 (Sony ATV/Warner Chappell/CC) | UK.I.R.L | 60 | 77 | Le Dilemme (Les Dix Commandements) Ginie Line - Mercury (Not Listed) | F.W.A | 94 | 53 | It Began In Afrika The Chemical Brothers - Virgin (Universal/Copyright Control) | E.F.L.U.K.G.R.E.H.U.N.I.R.L.I.S |
| 28 | 38 | Bootylicious Destiny's Child - Columbia (Various) | A.C.H.F.L.F.U.K.G.R.E.I.R.L.I.N.L.P.S.W.A | 61 | 55 | Country Roads Hermes House Band - Zeitgeist/Polydor (Global) | A.C.H.D.I.R.L | 95 | 94 | Come What May Nicole Kidman & Ewan McGregor - Interscope (Almo/Pale Rider/TCF/EMI) | UK.I.R.L |
| 29 | 30 | Weck Mich Auf Samy Deluxe - EMI (Not Listed) | A.C.H.D | 62 | 81 | Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah) | A.C.H.F | 96 | 100 | I Refuse/More Than A Woman Aaliyah - Blackground/Virgin (Not Listed) | F |
| 30 | 25 | Starlight Supermen Lovers feat Mani Hoffman - Vogue/Independiente (BMG) | C.H.D.F.U.K.G.R.E.I.R.L.I.W.A | 63 | 76 | When You're Looking Like That Westlife - RCA (Not Listed) | C.H.D.D.K.F.L.N.L.S | 97 | 78 | Elevation U2 - Island (Blue Mountain) | E.F.I.N.L.P.W.A |
| 31 | 26 | Le Vent Nous Portera Noir Désir - Barclay (Not Listed) | F.N.L.W.A | 64 | 54 | Celle Qui A Dit Non Wallen & Shurik'n - Atmosphériques/Sony (Not Listed) | F.W.A | 98 | 90 | Stuck In The Middle With You Louise - 1st Avenue/EMI (Baby Bun/Universal) | F.L.U.K |
| 32 | 31 | Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes) | A.D.D.K.F.I.N.F.L.N.L.S | 65 | 57 | Set You Free N-Trance - All Around The World (All Boys Music) | UK.I.R.L | 99 | 99 | French Kissing Sarah Connor - Epic (Not Listed) | A.C.H.D |
| 33 | 37 | Another Chance Roger Sanchez - Defected/Sony (Warner Chappell/In Deep/BMG) | A.C.H.D.E.F.L.F.G.R.E.H.U.N.I.N.L.P.S.W.A | 66 | 68 | Too Close Blue - Innocent/Virgin (EMI/Warner Chappell/Pure Love) | F.L.U.K.I.R.L | 100 | NE | Emergency 911 Prezioso feat. Marvin - Ariola (Not Listed) | A |
| 67 | 62 | Baby, Come On Over Samantha Mumba - Wild Card/Polydor (Universal/Marilyn/Warner Chappell) | C.H.F.L.U.K.I.R.L | | | | | | | | |

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co.(UK); ChartTrack (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); Fimi-Nielsen (Italy); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mabasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

| this week | last week | no. of wks | ARTIST | TITLE | original label | countries charted | this week | last week | no. of wks | ARTIST | TITLE | original label | countries charted | this week | last week | no. of wks | ARTIST | TITLE | original label | countries charted |
|-----------|-----------|------------|-------------------------|-------------------------------------|-----------------------------|---|-----------|-----------|------------|---------------------|-------------------------------------|-------------------------|---|-----------|-----------|------------|-------------------|--|-----------------------------|---------------------------|
| | | | ☆☆☆☆ SALES BREAKER ☆☆☆☆ | | | | | | | | | | | | | | | | | |
| 1 | 3 | 3 | Tracy Chapman | Collection | Elektra | A.CH.D.D.K.E.FL.UK.GRE.IRL.I.P.S.WA | 34 | 40 | 4 | Helmut Lotti | Latino Love Songs | Piet Roelen / EMI | A.CH.D.D.K.FL.NL.WA | 68 | 48 | 7 | Alien Ant Farm | Anthology | Dreamworks | CH.FL.UK.IRL.NL |
| 2 | NE | | Garbage | Beautifulgarbage | Mushroom | A.CH.D.FIN.FL.FUK.IRL.I.NL.N.P.S.WA | 35 | 25 | 28 | Shaggy | Hotshot | MCA | A.CH.CZE.D.E.UK.IRL.NL.P.WA | 69 | 52 | 50 | Eros Ramazzotti | Stilelibero | Ariola | CH.D.GRE.HUN.I.WA |
| 3 | NE | | Elton John | Songs From The West Coast | Rocket / Mercury | A.CH.D.F.UK.IRL.I.NL.N | 36 | NE | | Machine Head | Supercharger | Roadrunner | A.CH.D.FIN.FL.FUK.NL.WA | 70 | NE | | Cowgirls | Girls Night Out | CMC | DK |
| 4 | 1 | 5 | Jamiroquai | A Funk Odyssey | Sony S2 | A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA | 37 | NE | | Hélène Segara | En Concert | East West | CH.F.WA | 71 | 59 | 6 | Lara Fabian | Nue | Polydor | CH.F.P.WA |
| 5 | NE | | Kylie Minogue | Fever | Parlophone | CH.FIN.FL.FUK.IRL.I.NL.N.WA | 38 | NE | | David Cassidy | Then And Now | Universal TV | UK | 72 | 36 | 20 | Yannick Noah | Yannick Noah | Saint George / Sony | CH.F.WA |
| 6 | 6 | 7 | Alicia Keys | Songs In A Minor | J | A.CH.D.D.K.FL.UK.IRL.NL.N.POL.S.WA | 39 | 34 | 2 | Bo Kaspers Orkester | Kaos | Columbia | DK.FIN.N.S | 73 | 85 | 6 | Five | Kingsize | RCA | FL.UK.GRE.HUN.IRL.I |
| 7 | 11 | 3 | Enya | A Day Without Rain | WEA | A.CH.D.NL | 40 | 27 | 10 | Prince | The Very Best Of | Warner Bros. | A.DK.FL.UK.IRL.NL.N | 74 | 50 | 2 | Dover | I Was Dead For 7 Weeks In The City Of An | Chrysalis | E |
| 8 | 7 | 38 | Linkin Park | Hybrid Theory | Warner Bros. | A.CH.CZE.D.E.FIN.FL.FUK.HUN.IRL.I.NL.N.POL.P.S.WA | 41 | 33 | 26 | Vasco Rossi | Stupido Hotel | EMI | I | 75 | 47 | 6 | The Strokes | Is This It | Rough Trade / RCA | D.FUK.GRE.IRL.S |
| 9 | 2 | 3 | Macy Gray | The Id | Epic | A.CH.D.D.K.FIN.FL.FUK.IRL.I.NL.N.POL.P.S.WA | 42 | NE | | Curse | Von Innen Nach Aussen | Jive | CH.D | 76 | 37 | 4 | Slayer | God Hates Us All | American / Island / Def Jam | A.D.FIN.F.GRE.I.NL.POL.S |
| 10 | 5 | 40 | Dido | No Angel | Cheeky / Arista | A.CH.CZE.D.FL.FUK.GRE.IRL.I.NL.POL.P.WA | 43 | 26 | 2 | Heather Nova | South | V2 | A.CH.D.FL.NL.S.WA | 77 | 80 | 18 | Ich Troje | AD 4 | Izabelin / Universal | POL |
| 11 | 8 | 18 | Soundtrack | Bridget Jones's Diary | Mercury | A.CH.CZE.D.D.K.E.FIN.FL.F.HUN.NL.N.POL.S.WA | 44 | NE | | Soundtrack | Moulin Rouge | Interscope | CH.E.FL.F.GRE.NL.N.WA | 78 | 65 | 6 | New Order | Get Ready | London | CH.D.F.GRE.IRL.I.S.WA |
| 12 | 21 | 3 | Zucchero | Shake | Polydor | A.CH.D.FL.I.NL.WA | 45 | 35 | 18 | Safri Duo | Episode II | Universal | CH.CZE.D.D.K.E.FIN.FL | 79 | NE | | The Plan | The Plan | Majesty / EMI | S |
| 13 | 4 | 4 | Bob Dylan | Love And Theft | Columbia | A.CH.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.S.WA | 46 | 28 | 6 | Slipknot | Iowa | Roadrunner | A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA | 80 | NE | | Various Artists | Les 10 Commandements Live Integrale | Mercury | F.WA |
| 14 | 13 | 6 | Mary J. Blige | No More Drama | MCA | A.CH.D.D.K.FL.FUK.IRL.I.NL.N.S.WA | 47 | NE | | Camela | Amor Com | Hispavox | E | 81 | NE | | Stereophonics | Just Enough Education To Perform | V2 | UK.IRL |
| 15 | 9 | 17 | Travis | The Invisible Band | Indepiente / Sony | A.CH.D.D.K.F.UK.GRE.IRL.I.N.S.WA | 48 | NE | | Fettes Brot | Demotape | Jive | A.D | 82 | 82 | 2 | Per Nielsen | My Way | Universal | DK |
| 16 | NE | | Wolfgang Petry | Achterbahn | Na Klar! / Ariola | A.CH.D | 49 | 41 | 9 | Train | Drops Of Jupiter | Columbia | A.CH.D.FL.UK.IRL.I.NL.N | 83 | 55 | 50 | U2 | All That You Can't Leave Behind | Island | CH.FL.F.GRE.IRL.I.NL.S.WA |
| 17 | 14 | 3 | Diana Krall | The Look Of Love | Verve | A.CH.D.E.F.UK.I.NL.POL.P.S.WA | 50 | NE | | Victoria Beckham | Victoria Beckham | Virgin | UK.IRL | 84 | NE | | Lacrimosa | Fassade | East West | D |
| 18 | 10 | 7 | Staind | Break The Cycle | Elektra | A.CH.D.D.K.FL.FUK.IRL.I.NL.N.P.S | 51 | 51 | 13 | Usher | 8701 | LaFace / Arista | CH.D.D.K.F.UK.NL.S.WA | 85 | 45 | 5 | Raemonn | Dream No. 7 | Virgin | CH.D |
| 19 | NE | | Ian Brown | Music Of The Spheres | Polydor | UK.IRL | 52 | 46 | 23 | Soundtrack | Le Fabuleux Destin D'Amelie Poulain | Labels / Virgin | A.CH.D.F.WA | 86 | NE | | André Hazes | Nu | EMI | NL |
| 20 | 12 | 12 | Nelly Furtado | Whoa, Nelly | Dreamworks | A.CH.D.FL.UK.GRE.IRL.I.NL.N.P.S.WA | 53 | 38 | 6 | System Of A Down | Toxicity | American / Columbia | A.D.F.UK.GRE.IRL.NL.POL.P | 87 | NE | | Basix | The Grass | Recart / EMI | DK |
| 21 | 15 | 18 | Manu Chao | Próxima Estación: Esperanza | Virgin | A.CH.D.E.FL.F.GRE.I.NL.P.S.WA | 54 | 44 | 13 | Atomic Kitten | Right Now | Innocent / Virgin | A.CH.D.D.K.FL.FUK.NL | 88 | 49 | 3 | Samantha Mumba | Gotta Tell You | Wild Card / Polydor | UK.IRL |
| 22 | 24 | 4 | Noir Désir | Des Visages Des Figures | Barclay | CH.F.WA | 55 | NE | | Soundtrack | American Pie 2 | Republic / Universal | A.CH.D | 89 | RE | | Gabrielle | Rise | Go! Beat / Polydor | UK.IRL.NL |
| 23 | 16 | 6 | Björk | Vespertine | One Little Indian / Polydor | A.CH.CZE.D.D.K.E.FL.F.GRE.I.NL.POL.P.S.WA | 56 | NE | | Die Prinzen | D | Hansa | A.D | 90 | NE | | Sully Sefil | Sullysefilistic | V2 | F |
| 24 | 23 | 28 | Gorillaz | Gorillaz | Parlophone | A.CH.CZE.D.E.FIN.FL.FUK.HUN.IRL.N.POL.P.S.WA | 57 | 32 | 14 | David Gray | White Ladder | IHT / East West | UK.IRL | 91 | 58 | 4 | Mojinos Escozios | Las Margaritas Son Flores Del Campo | DRO | E |
| 25 | 22 | 4 | Live | V | Radioactive / MCA | A.CH.D.D.K.FL.NL.N.P.S | 58 | 43 | 18 | Raf | Iperbole | CGD / East West | I | 92 | 93 | 5 | Krawczyk/Bregovic | Daj Mi Druge Zycie | Ariola | POL |
| 26 | 18 | 6 | Pur | Hits Pur | 20 Jahre Eine Band | Electrola / EMI | 59 | 39 | 12 | Aaliyah | Aaliyah | Blackground / Virgin | CH.D.D.K.FL.F.GRE.NL.WA | 93 | 81 | 35 | Eva Cassidy | Songbird | Hot Records / Blix Street | CH.D.UK.IRL.N |
| 27 | 17 | 6 | HIM | Deep Shadows & Brilliant Highlights | Terrier / BMG | A.CH.CZE.D.E.FIN.GRE.HUN.POL.P | 60 | 69 | 3 | De Palmas | Marcher Dans La Sable | Polydor | CH.F.WA | 94 | 68 | 16 | Muse | Origin Of Symmetry | Taste / Mushroom | CH.FL.F.I.NL.WA |
| 28 | NE | | Bob The Builder | The Album | BBC | UK | 61 | NE | | Rosana | Rosana | Mercury | E | 95 | 60 | 3 | Samy Deluxe | Samy Deluxe | EMI | A.CH.D |
| 29 | 29 | 24 | Destiny's Child | Survivor | Columbia | CH.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA | 62 | 31 | 2 | Eels | Souljacker | Dreamworks | A.CH.D.FL.FUK.IRL.NL.WA | 96 | 56 | 21 | Depeche Mode | Exciter | Mute | CZE.D.D.K.F.HUN.POL.WA |
| 30 | 30 | 4 | Garou | Seul | Columbia | CH.F.WA | 63 | NE | | Rosario | Muchas Flores | Columbia | E | 97 | RE | | Blink 182 | Take Off Your Pants And Jacket | MCA | A.CH.D.UK.IRL |
| 31 | 20 | 3 | Tori Amos | Strange Little Girls | Atlantic | A.CH.D.D.K.FIN.FL.F.IRL.I.NL.POL.S.WA | 64 | NE | | Blumentopf | Eins A | Columbia | A.CH.D | 98 | NE | | Al Bano Carissi | Canto Al Sole | WEA | A |
| 32 | 19 | 4 | Mariah Carey | Glitter | Virgin | A.CH.D.D.K.E.FL.F.GRE.I.NL.WA | 65 | 54 | 37 | Jennifer Lopez | J.Lo | Epic | A.CH.D.FL.F.GRE.HUN.I.NL.POL.S.WA | 99 | 86 | 2 | Edoardo Bennato | Afferrare Una Stella | WEA | I |
| 33 | RE | | No Angels | Elle'Ments | Zeitgeist / Polydor | A.CH.D | 66 | 57 | 13 | Robbie Williams | Sing When You're Winning | Chrysalis | CH.D.D.K.FL.IRL.NL.WA | 100 | 71 | 3 | Stephan Eicher | Hotel S (Best Of) | Virgin | CH.WA |
| | | | | | | | 67 | 64 | 2 | Vikingarna | Kramgoa Låtar 2001 | Norske Gram / NMG / EMI | N.S | | | | | | | |

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

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UNITED KINGDOM

| TW | LW | SINGLES | | |
|----|----|---|--|--|
| 1 | 1 | Kylie Minogue - Can't Get You Out Of My Head (Parlophone) | | |
| 2 | 3 | DJ Ötzi - Hey Baby (Uuh Aah) (EMI) | | |
| 3 | 4 | City High - What Would You Do? (Interscope) | | |
| 4 | 2 | Steps - Chain Reaction/One For Sorrow (Remix) (Jive) | | |
| 5 | 6 | Alien Ant Farm - Smooth Criminal (Dreamworks) | | |
| 6 | 5 | Liberty - Thinking It Over (V2) | | |
| 7 | NE | Bell & Spurling - Sven, Sven, Sven (Eternal/WEA) | | |
| 8 | NE | Sum 41 - Fat Lip (Def Jam/Island) | | |
| 9 | 7 | Bob The Builder - Mambo No. 5 (BBC) | | |
| 10 | 8 | Mary J. Blige - Family Affair (MCA) | | |

| TW | LW | ALBUMS | | |
|----|----|--|--|--|
| 1 | NE | Kylie Minogue - Fever (Parlophone) | | |
| 2 | NE | Elton John - Songs From The West Coast (Mercury) | | |
| 3 | NE | Ian Brown - Music Of The Spheres (Polydor) | | |
| 4 | NE | Bob The Builder - The Album (BBC) | | |
| 5 | 3 | Tracy Chapman - Collection (East West) | | |
| 6 | NE | Garbage - Beautifulgarbage (Mushroom) | | |
| 7 | NE | David Cassidy - Then And Now (Universal TV) | | |
| 8 | 4 | Travis - The Invisible Band (Independiente) | | |
| 9 | 1 | Dido - No Angel (Arista) | | |
| 10 | NE | Victoria Beckham - Victoria Beckham (Virgin) | | |

SPAIN

| TW | LW | SINGLES | | |
|----|----|--|--|--|
| 1 | 8 | Kylie Minogue - Can't Get You Out Of My Head (EMI) | | |
| 2 | NE | Fangoria - No Se Que Me Das (Subterfuge Records) | | |
| 3 | 2 | Rosana - Pa'Ti No Estoy (Mercury) | | |
| 4 | 1 | The Chemical Brothers - It Began In Afrika (Virgin) | | |
| 5 | 3 | The Cranberries - Analyse (Mercury) | | |
| 6 | 5 | Safri Duo - Samb-A-Dagio (Universal) | | |
| 7 | NE | Malu - Toda (Remixes) (Columbia) | | |
| 8 | 4 | C. Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Mercury) | | |
| 9 | NE | Rosario - Como Quieres Que Te Quiera (Ariola) | | |
| 10 | 6 | Jamiroquai - Little L (Epic) | | |

| TW | LW | ALBUMS | | |
|----|----|--|--|--|
| 1 | NE | Camela - Amor Com (Hispanavox) | | |
| 2 | NE | Rosana - Rosana (Mercury) | | |
| 3 | NE | Rosario - Muchas Flores (Columbia) | | |
| 4 | 1 | Dover - I Was Dead For 7 Weeks In The City Of An (Chrysalis) | | |
| 5 | 2 | Mojinos Escocios - Las Margaritas Son Flores Del Campo (DRO) | | |
| 6 | 5 | Melody - De Pata Negra (Epic) | | |
| 7 | 16 | Tracy Chapman - Collection (East West) | | |
| 8 | 7 | Jamiroquai - A Funk Odyssey (Epic) | | |
| 9 | 8 | Malu - Esta Vez (Columbia) | | |
| 10 | 3 | Carlos Baute - Dame De Eso (EMI) | | |

DENMARK

| TW | LW | SINGLES | | |
|----|----|--|--|--|
| 1 | 1 | Kylie Minogue - Can't Get You Out Of My Head (EMI) | | |
| 2 | 2 | Uncle Kracker - Follow Me (Warner) | | |
| 3 | 3 | Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal) | | |
| 4 | 7 | Mary J. Blige - Family Affair (Universal) | | |
| 5 | 13 | Robbie Williams - Eternity/The Road To Mandalay (EMI) | | |
| 6 | NE | Afroman - Because I Got High (Universal) | | |
| 7 | 9 | Alien Ant Farm - Smooth Criminal (Universal) | | |
| 8 | 4 | Christian - Du Kan Gøre Hvad Du Vil (Spin/Edel) | | |
| 9 | 10 | Blue - All Rise (Virgin) | | |
| 10 | 11 | M.S. Mukupa vs. Jørgen Klubien - Rainsance (Sony) | | |

| TW | LW | ALBUMS | | |
|----|----|---|--|--|
| 1 | NE | Cowgirls - Girls Night Out (CMC) | | |
| 2 | 2 | Per Nielsen - My Way (Universal) | | |
| 3 | 7 | Basix - The Grass (Recart/EMI) | | |
| 4 | 9 | Tracy Chapman - Collection (Warner) | | |
| 5 | 8 | Jette Torp - New Tracks (Recart/EMI) | | |
| 6 | 1 | Macy Gray - The Id (Sony) | | |
| 7 | 4 | Bob Dylan - Love And Theft (Sony) | | |
| 8 | 12 | Atomic Kitten - Right Now (Virgin) | | |
| 9 | 11 | John Denver - The Complete Collection (BMG) | | |
| 10 | 10 | Prince - The Very Best Of (Warner) | | |

SWITZERLAND

| TW | LW | SINGLES | | |
|----|----|--|--|--|
| 1 | 7 | Enya - Only Time (Warner) | | |
| 2 | 3 | Alicia Keys - Fallin' (BMG) | | |
| 3 | 1 | Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal) | | |
| 4 | 2 | Nelly Furtado - Turn Off The Light (Universal) | | |
| 5 | 4 | Mary J. Blige - Family Affair (Universal) | | |
| 6 | 5 | Zucchero - Baila (Sexy Thing) (Universal) | | |
| 7 | 8 | Kylie Minogue - Can't Get You Out Of My Head (EMI) | | |
| 8 | 9 | Bligg feat. Emel - Alles Scho Mal Gehört (Universal) | | |
| 9 | 6 | No Angels - There Must Be An Angel (Universal) | | |
| 10 | 11 | Alcazar - Crying At The Discotheque (BMG) | | |

| TW | LW | ALBUMS | | |
|----|----|---|--|--|
| 1 | 1 | Zucchero - Shake (Universal) | | |
| 2 | 11 | Enya - A Day Without Rain (Warner) | | |
| 3 | 7 | Alicia Keys - Songs In A Minor (BMG) | | |
| 4 | 5 | Tracy Chapman - Collection (Warner) | | |
| 5 | 2 | Stephan Eicher - Hotel S (Best Of) (Virgin) | | |
| 6 | 3 | Jamiroquai - A Funk Odyssey (Sony) | | |
| 7 | 4 | Macy Gray - The Id (Sony) | | |
| 8 | NE | Elton John - Songs From The West Coast (Universal) | | |
| 9 | 9 | Nelly Furtado - Whoa, Nelly (Universal) | | |
| 10 | NE | Garbage - Beautifulgarbage (Mushroom/MusikVertrieb) | | |

GERMANY

| TW | LW | SINGLES | | |
|----|----|---|--|--|
| 1 | 1 | Enya - Only Time (WEA) | | |
| 2 | 3 | Kylie Minogue - Can't Get You Out Of My Head (EMI) | | |
| 3 | 2 | Alicia Keys - Fallin' (Ariola) | | |
| 4 | 4 | Samy Deluxe - Weck Mich Auf (EMI) | | |
| 5 | 6 | Alcazar - Crying At The Discotheque (RCA) | | |
| 6 | 5 | No Angels - There Must Be An Angel (Polydor) | | |
| 7 | 11 | Alien Ant Farm - Smooth Criminal (Motor) | | |
| 8 | 7 | Daddy DJ - Daddy DJ (Epic) | | |
| 9 | 10 | Fettes Brot - Schwule MNDchen (Zomba) | | |
| 10 | 8 | P. Diddy & The Bad Boy Family - Bad Boy For Life (Ariola) | | |

| TW | LW | ALBUMS | | |
|----|----|--|--|--|
| 1 | 1 | Enya - A Day Without Rain (WEA) | | |
| 2 | NE | Wolfgang Petry - Achterbahn (Die Musik Firma/Ariola) | | |
| 3 | 4 | Tracy Chapman - Collection (East West) | | |
| 4 | 2 | Alicia Keys - Songs In A Minor (Ariola) | | |
| 5 | 3 | Pur - Hits Pur - 20 Jahre Eine Band (EMI) | | |
| 6 | NE | Garbage - Beautifulgarbage (Mushroom/Connected) | | |
| 7 | RE | No Angels - Elle/Ments (Polydor) | | |
| 8 | 8 | Linkin Park - Hybrid Theory (WEA) | | |
| 9 | NE | Curse - Von Innen Nach Ausen (Zomba) | | |
| 10 | 6 | Soundtrack - Bridget Jones's Diary (Mercury) | | |

HOLLAND

| TW | LW | SINGLES | | |
|----|----|--|--|--|
| 1 | 2 | Kylie Minogue - Can't Get You Out Of My Head (EMI) | | |
| 2 | 1 | Alicia Keys - Fallin' (BMG) | | |
| 3 | 5 | Afroman - Because I Got High (Mercury) | | |
| 4 | 3 | Mary J. Blige - Family Affair (Mercury) | | |
| 5 | 4 | Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Polydor) | | |
| 6 | 6 | Train - Drops Of Jupiter (Tell Me) (Columbia) | | |
| 7 | NE | Kane - So Glad You Made It (BMG) | | |
| 8 | 12 | Lasgo - Something (EMI) | | |
| 9 | 7 | Ja Rule feat. Lil' Mo & Vita - Put It Ou Me (Mercury) | | |
| 10 | NE | Alien Ant Farm - Smooth Criminal (Polydor) | | |

| TW | LW | ALBUMS | | |
|----|----|---|--|--|
| 1 | 1 | Live - V (Mercury) | | |
| 2 | 4 | André Hazes - Nu (EMI) | | |
| 3 | 2 | Alicia Keys - Songs In A Minor (BMG) | | |
| 4 | 3 | Prince - The Very Best Of (Warner) | | |
| 5 | 5 | K3 - Alle Kleuren (BMG) | | |
| 6 | 33 | Frank Boeijen - Heden (V2) | | |
| 7 | 11 | Trawres - Stream (EMI) | | |
| 8 | 72 | Kylie Minogue - Fever (EMI) | | |
| 9 | 10 | Mary J. Blige - No More Drama (Mercury) | | |
| 10 | 8 | Destiny's Child - Survivor (Columbia) | | |

NORWAY

| TW | LW | SINGLES | | |
|----|----|--|--|--|
| 1 | 1 | Kylie Minogue - Can't Get You Out Of My Head (EMI) | | |
| 2 | 2 | Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal) | | |
| 3 | 4 | Hanah - Hollywood Lie (DaWorks) | | |
| 4 | 3 | The Margarets - Alain Delon/Rubber R (Playground) | | |
| 5 | 6 | Alicia Keys - Fallin' (BMG) | | |
| 6 | 5 | Nelly Furtado - Turn Off The Light (Universal) | | |
| 7 | 10 | Uncle Kracker - Follow Me (Warner) | | |
| 8 | 9 | Mary J. Blige - Family Affair (Universal) | | |
| 9 | 12 | Jennifer Lopez - Ain't It Funny (Sony) | | |
| 10 | 7 | Alien Ant Farm - Smooth Criminal (Universal) | | |

| TW | LW | ALBUMS | | |
|----|----|--|--|--|
| 1 | NE | Silje Nergaard - At First Light (Universal) | | |
| 2 | NE | Elton John - Songs From The West Coast (Universal) | | |
| 3 | 1 | Røyksopp - Melody AM (Virgin) | | |
| 4 | NE | Kylie Minogue - Fever (EMI) | | |
| 5 | 2 | Bo Kaspers Orkester - Kaos (Sony) | | |
| 6 | NE | Soundtrack - Moulin Rouge (Universal) | | |
| 7 | NE | Garbage - Beautifulgarbage (Playground) | | |
| 8 | 12 | Macy Gray - The Id (Sony) | | |
| 9 | 15 | St. Germain - Tourist (EMI) | | |
| 10 | 9 | Vikingarna - Kramgoa L'Utar 2001 (Norske Gram) | | |

AUSTRIA

| TW | LW | SINGLES | | |
|----|----|--|--|--|
| 1 | 1 | Kylie Minogue - Can't Get You Out Of My Head (EMI) | | |
| 2 | 2 | Enya - Only Time (Warner) | | |
| 3 | 4 | Alicia Keys - Fallin' (BMG) | | |
| 4 | 3 | No Angels - There Must Be An Angel (Universal) | | |
| 5 | 7 | Prezioso feat. Marvin - Emergency 911 (BMG) | | |
| 6 | 9 | Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal) | | |
| 7 | 5 | Atomic Kitten - Eternal Flame (Virgin) | | |
| 8 | 15 | Daddy DJ - Daddy DJ (Sony) | | |
| 9 | 6 | O-Town - All Or Nothing (BMG) | | |
| 10 | 10 | C. Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) | | |

| TW | LW | ALBUMS | | |
|----|----|--|--|--|
| 1 | 4 | Enya - A Day Without Rain (Warner) | | |
| 2 | 1 | Tracy Chapman - Collection (Warner) | | |
| 3 | NE | Al Bano Carissi - Canto Al Sole (Warner) | | |
| 4 | 9 | Alicia Keys - Songs In A Minor (BMG) | | |
| 5 | 3 | Rainhard Fendrich - MÖannersache (BMG) | | |
| 6 | 2 | Claudia Jung - Auch Wenn Es Nicht Vermünftig Ist (Universal) | | |
| 7 | 8 | Soundtrack - Bridget Jones's Diary (Universal) | | |
| 8 | NE | Soundtrack - American Pie 2 (Universal) | | |
| 9 | 7 | Macy Gray - The Id (Sony) | | |
| 10 | 5 | Helmut Lotti - Latino Love Songs (EMI) | | |

FRANCE

| TW | LW | SINGLES | | |
|----|----|--|--|--|
| 1 | 3 | Mary J. Blige - Family Affair (Barclay) | | |
| 2 | 1 | Geri Halliwell - It's Raining Men (EMI) | | |
| 3 | 5 | Lorie - Prés De Moi (EGP/Sony) | | |
| 4 | 4 | Manu Chao - Me Gustas Tu (Virgin) | | |
| 5 | 2 | Travis - Sing (S.M.A.L.L./Sony) | | |
| 6 | 7 | Usher - U Remind Me (BMG) | | |
| 7 | 6 | Noir Désir - Le Vent Nous Portera (Barclay) | | |
| 8 | 12 | Nuttea - Trop Peu De Temps (Delabel/Virgin) | | |
| 9 | 11 | Les Lofteurs - Up & Down - Leur Hymne (M6 Int/WEA) | | |
| 10 | 8 | Axel Bauer & Zazie - A Ma Place (Mercury) | | |

| TW | LW | ALBUMS | | |
|----|----|---|--|--|
| 1 | 1 | Noir Désir - Des Visages Des Figures (Barclay) | | |
| 2 | 2 | Garou - Seul (Columbia) | | |
| 3 | NE | Garbage - Beautifulgarbage (Mushroom/PIAS) | | |
| 4 | NE | Hélène Segara - En Concert (East West) | | |
| 5 | 3 | Manu Chao - Próxima Estación: Esperanza (Virgin) | | |
| 6 | 11 | Dido - No Angel (BMG) | | |
| 7 | 8 | De Palmas - Marcher Dans La Sable (Polydor) | | |
| 8 | 7 | Diana Krall - The Look Of Love (Verve/Universal) | | |
| 9 | 4 | Yannick Noah - Yannick Noah (Saint George/Columbia) | | |
| 10 | NE | Various Artists - Les 10 Commandements Live Intégrale (Mercury) | | |

FLANDERS

| TW | LW | SINGLES | | |
|----|----|--|--|--|
| 1 | 1 | Kylie Minogue - Can't Get You Out Of My Head (EMI) | | |
| 2 | 2 | Alicia Keys - Fallin' (BMG) | | |
| 3 | 3 | Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Polydor) | | |
| 4 | 4 | Alien Ant Farm - Smooth Criminal (Polydor) | | |
| 5 | 5 | Alcazar - Crying At The Discotheque (BMG) | | |
| 6 | 27 | Blue - Too Close (Virgin) | | |
| 7 | 6 | Train - Drops Of Jupiter (Tell Me) (Columbia) | | |
| 8 | 7 | Faith Hill - There You'll Be (Warner) | | |
| 9 | 8 | Atomic Kitten - Eternal Flame (Virgin) | | |
| 10 | 15 | M-Kids - Halloween (ARS/Universal) | | |

| TW | LW | ALBUMS | | |
|----|----|--|--|--|
| 1 | 1 | K3 - Tele-Romeo (Niels William/BMG) | | |
| 2 | 2 | Live - V (Universal) | | |
| 3 | 3 | Helmut Lotti - Latino Love Songs (Piet Roelen/Universal) | | |
| 4 | 25 | Monza - Van God Los (Feat/Sony) | | |
| 5 | 4 | Dreamlovers - 18 Hits (Mouse/Reli) | | |
| 6 | 5 | Soundtrack - Bridget Jones's Diary (Mercury) | | |
| 7 | 35 | Soundtrack - Moulin Rouge - Moulin Rouge (Polydor) | | |
| 8 | 10 | K's Choice - Live (Double T/Sony) | | |
| 9 | 6 | Jori Amos - Strange Little Girls (Warner) | | |
| 10 | 9 | Tamiroquai - A Funk Odyssey (Epic) | | |

FINLAND

| TW | LW | SINGLES | | |
|----|----|---|--|--|
| 1 | 1 | Apulanta - Kadut (Levy-Yhtiö) | | |
| 2 | 2 | Kwan - Late (Universal) | | |
| 3 | 4 | Killer - All I Want (Universal) | | |
| 4 | 3 | Sonata Arctica - Last Drop Falls (Spinefarm) | | |
| 5 | 6 | Suburban Tribe - Frozen Ashes (EMI) | | |
| 6 | 5 | Tiitak - Haritsen Sinua (Universal) | | |
| 7 | 7 | Kylie Minogue - Can't Get You Out Of My Head (EMI) | | |
| 8 | 10 | Nightwish - Over The Hills And Far Away (Spinefarm) | | |
| 9 | 8 | Alien Ant Farm - Smooth Criminal (Universal) | | |
| 10 | 11 | The Crash - Lauren Caught My Eye (Warner) | | |

| TW | LW | ALBUMS | | |
|----|----|--|--|--|
| 1 | 1 | Yö - Legenda - Yön 36 Suurinta Hittiä (Poko) | | |
| 2 | NE | 22 Pistepirkko - Rally Of Lover (Playground) | | |
| 3 | 2 | Anssi Kela - Nummela (BMG) | | |
| 4 | NE | Garbage - Beautifulgarbage (Mushroom/Playground) | | |
| 5 | 7 | Lara Fabian - Lara Fabian (Sony) | | |
| 6 | NE | Yup - Hajota Ja Hallitse (Universal) | | |
| 7 | 3 | The Crash - Wildlife (Warner) | | |
| 8 | NE | Suburban Tribe - Suburban Tribe (EMI) | | |
| 9 | 4 | HIM - Deep Shadows & Brilliant Highlights (BMG) | | |
| 10 | 5 | Yö - Sitä Saa Mitä Tilaa (Warner) | | |

PORTUGAL

| TW | LW | SINGLES | | |
|----|----|--|--|--|
| 1 | 3 | U2 - Elevation (Universal) | | |
| 2 | 2 | Faith Hill - There You'll Be (Warner) | | |
| 3 | 1 | C. Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) | | |
| 4 | 7 | Nelly Furtado - Turn Off The Light (Universal) | | |
| 5 | 10 | Jamiroquai - Little L (Sony) | | |
| 6 | 11 | Dido - Thank You (BMG) | | |
| 7 | 16 | Emma Bunton - What Took You So Long? (Virgin) | | |
| 8 | 5 | Manu Chao - Me Gustas Tu (Virgin) | | |
| 9 | 24 | Atomic Kitten - Eternal Flame (Virgin) | | |
| 10 | NE | Kylie Minogue - Can't Get You Out Of My Head (EMI) | | |

| TW | LW | ALBUMS | | |
|----|----|---|--|--|
| 1 | 1 | Diana Krall - The Look Of Love (Universal) | | |
| 2 | 2 | Canta Bahia - Morango Do Nordeste (Vidisco) | | |
| | | | | |

AIRBORNE

The pick of the week's new singles
by Beverley Evans & Miriam Hubner



GORILLAZ ROCK THE HOUSE

(Parlophone)
Release date: October 22 (UK)

Russel, Noodle, Murdoc and 2D are back with another single from their eponymous, Technics Prize-nominated album *Gorillaz*. *Rock The House* is the third release, and is hitting the shops in the form of the original album version, unlike the previous two singles *Clint Eastwood* and *19-2000*, which were both released as remixes. The band's £20,000 acceptance speech video wasn't required at the recent MTV Awards in the US, but, with six nominations at the MTV Europe Awards, it could well get an airing in Frankfurt on November 8. The competition is stiff though, as they are up against the likes of REM, U2 and Destiny's Child. "Gorillaz broke down barriers with their community-driven website and marketing," says Eik Frederiksen, editor of music policy at CHR station, DR P3 in Denmark. "The whole idea of cartoon heroes as popstars is just so funny and cleverly thought out. But the songs are not just fun, they're good!"

BE

Currently Playing At: DR P3/Denmark, 104.9 Xfm/UK, Beat 106/UK, BBC Radio 1/UK, Student Broadcast Network/UK



IIO RAPTURE

(Data Records/Ministry Of Sound)

Release date: October 29
Behind this rather curious name lies a duo from New York, composed of 21-year-old singer Nadia and record producer Markus Moser. Nadia, who grew up in Queens, wrote her first song at the tender age of 16 and has an eclectic mix of influences, ranging from reggae and R&B to Latin American music. Originally, the act called themselves Vaiio, but decided to change the name in the face of a potential legal dispute with a multinational IT company of a similar name. *Rapture* proved popular this summer in Ibiza, and dance DJ Pete Tong at UK public CHR station BBC Radio 1 introduced the track on his Essential Selection show. *Rapture* has an infectious hook and Nadia's full, powerful voice gives the song a dramatic, uplifting edge. Adam Uytman, daytime specialist music producer at alternative rock and dance station Beat 106 in Glasgow, Scotland, says: "This is a good example of a track which began as a big specialist dance tune, both in the clubs and on the radio, that has now made the crossover onto daytime playlists across the board. Irritatingly catchy, and already a much-requested tune on Beat 106, I can see it being a big hit."

MH

Currently playing at: Danmarks Radio P3/Denmark, 104.9 Xfm/UK, Beat 106/UK, BBC Radio 1/UK, The Box/UK

Eurochart A/Z Indexes

| Hot 100 singles | | | |
|---------------------------------------|-----|------------------------------------|----|
| 2 People | 51 | It's Raining Men | 8 |
| A Ma Place | 35 | J'Y Crois Encore | 92 |
| Ain't It Funny | 19 | K.K.O.Q.Q. | 57 |
| All Or Nothing | 42 | La Voix Des Sages | 70 |
| All Rise | 46 | Lady Marmalade | 14 |
| Alles Scho Mal Gehört | 80 | Le Dilemme (Les Dix Commandements) | 60 |
| Analyse | 69 | Le Vent Nous Portera | 31 |
| Angel | 41 | Let Me Blow Ya Mind | 4 |
| Another Chance | 33 | Let's Dance | 58 |
| Baby, Come On Over | 27 | Let's Get Back To Bed Boy | 55 |
| Bad Boy For Life | 62 | Little L | 36 |
| Baila (Sexy Thing) | 50 | Luv Me, Luv Me | 24 |
| Because I Got High | 25 | Mambo No. 5 | 37 |
| Bootylicious | 28 | Me Gustas Tu | 13 |
| Candy | 76 | Miss California | 39 |
| Can't Get You Out Of My Head | 1 | Music Is The One-T | 91 |
| Castles In The Sky | 89 | Only Time | 5 |
| Celle Qui A Dit Non | 64 | Out Of Reach | 45 |
| Chain Reaction/One For Sorrow (Remix) | 17 | Près De Moi | 11 |
| Clint Eastwood | 56 | Quand Je Serai Jeune | 54 |
| Come Along | 59 | Right On | 85 |
| Come What May | 95 | Samb-A-Dagio | 87 |
| Country Roads | 61 | Schwule Mädchen | 53 |
| Crying At The Discotheque | 16 | Set You Free | 65 |
| Daddy DJ | 32 | Side | 88 |
| Deutschland | 77 | Sing | 23 |
| Don't Stop Movin' | 48 | Smooth Criminal | 6 |
| Drops Of Jupiter (Tell Me) | 52 | So, I Begin | 43 |
| Elevation | 97 | Someday | 68 |
| Emergency 911 | 100 | Starlight | 30 |
| Eternal Flame | 18 | Stuck In The Middle With You | 98 |
| Eternity/The Road To Mandalay | 21 | Sunshine | 73 |
| Fallin' | 3 | Sven, Sven, Sven | 34 |
| Family Affair | 2 | The Girl In Red | 79 |
| Fat Lip | 26 | There Must Be An Angel | 20 |
| Fiesta | 83 | There You'll Be | 44 |
| Follow Me | 7 | Thinking It Over | 27 |
| French Kissing | 99 | Too Close | 66 |
| Gourmandises | 78 | Trop Peu De Temps | 40 |
| Hasta La Vista | 84 | Turn Off The Light | 12 |
| Hey Baby (Uuh Aah) | 9 | U Remind Me | 15 |
| Hi'tem Up Style (Oops!) | 90 | Up & Down - Leur Hymne | 47 |
| How It's Got To Be | 98 | Vivre La Vie | 71 |
| I Refuse/More Than A Woman | 96 | Weck Mich Auf | 29 |
| I Want Love | 38 | What I Mean | 81 |
| In The Air Tonight | 49 | What Would You Do? | 10 |
| In The End | 72 | When You're Looking Like That | 63 |
| It Began In Afrika | 94 | Where The Party At | 86 |
| It's Been A While | 82 | Whole Again | 62 |
| It's Over | 74 | You're My Mate | 75 |

Billboard

TOP 20 US SINGLES

OCTOBER 11, 2001

TOP 20 US ALBUMS

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|---|------------------------------|
| > 1 | 2 | I'M REAL EPIC | JENNIFER LOPEZ FEAT. JA RULE |
| 2 | 1 | FALLIN' J | AUCIA KEYS |
| > 3 | 4 | FAMILY AFFAIR MCA | MARY J. BLIGE |
| 4 | 3 | WHERE THE PARTY AT SO SO DEF/COLUMBIA | JAGGED EDGE WITH NELLY |
| 5 | 6 | IT'S BEEN AWHILE FLIP/ELEKTRA/EEG | STAIN'D |
| 6 | 5 | HIT 'EM UP STYLE (OOPS!) REDZONE/ARISTA | BLU CANTRELL |
| > 7 | 10 | DIFFERENCES EPIC | GINUWINE |
| > 8 | 9 | IZZO (H.O.V.A.) ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z |
| 9 | 7 | U REMIND ME ARISTA | USHER |
| 10 | 8 | LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE | EVE FEAT. GWEN STEFANI |
| > 11 | 17 | TURN OFF THE LIGHT DREAMWORKS | NELLY FURTADO |
| > 12 | — | HERO INTERSCOPE | ENRIQUE IGLESIAS |
| > 13 | — | THE STAR SPANGLED BANNER ARISTA | WHITNEY HOUSTON |
| > 14 | 19 | LIVIN' IT UP MURDER INC./DEF JAM | JA RULE FEAT. CASE |
| > 15 | 15 | FILL ME IN WILDSTAR/ATLANTIC | CRAIG DAVID |
| > 16 | 16 | ONLY TIME REPRISE | ENYA |
| 17 | 11 | HANGING BY A MOMENT DREAMWORKS | LIFEHOUSE |
| 18 | 12 | DROPS OF JUPITER (TELL ME) COLUMBIA | TRAIN |
| > 19 | — | EVERYWHERE MAYVERICK | MICHELLE BRANCH |
| > 20 | 20 | UGLY BEAT CLUB/INTERSCOPE | BUBBA SPARXXX |

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|---|------------------|
| > 1 | NE | PAIN IS LOVE MURDER INC./DEF JAM/IDJMG | JA RULE |
| 2 | 1 | THE BLUEPRINT ROC-A-FELLA/DEF JAM | JAY-Z |
| > 3 | 4 | A DAY WITHOUT RAIN REPRISE | ENYA |
| 4 | 2 | NEW SONGS IN A MINOR J | AUCIA KEYS |
| > 5 | 5 | SILVER SIDE UP ROADRUNNER/IDJMG | NICKELBACK |
| 6 | 3 | TOTALLY HITS 2001 WARNER BROS./ELEKTRA/ATLANTIC/ARISTA | VARIOUS ARTISTS |
| > 7 | 7 | (HYBRID THEORY) WARNER BROS. | LINKIN PARK |
| > 8 | 9 | 8701 ARISTA | USHER |
| 9 | 6 | SATELLITE ATLANTIC | P.O.D |
| 10 | 8 | BREAK THE CYCLE FLIP/ELEKTRA/EEG | STAIN'D |
| 11 | 10 | NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN | VARIOUS ARTISTS |
| > 12 | 15 | TOXICITY AMERICAN/COLUMBIA | SYSTEM OF A DOWN |
| > 13 | NE | BEAUTIFUL GARBAGE ALMO SOUNDS/INTERSCOPE | GARBAGE |
| 14 | 11 | NO MORE DRAMA MCA | MARY J BLIGE |
| > 15 | NE | SONGS FROM THE WEST COAST ROCKET/UNIVERSAL | ELTON JOHN |
| 16 | 12 | J.L.O EPIC | JENNIFER LOPEZ |
| > 17 | 20 | CELEBRITY JIVE/ZOMBA | 'N SYNC |
| 18 | 13 | GHETTO FABOLOUS DESERT STORM/ELEKTRA | FABOLOUS |
| 19 | 18 | NOW COLUMBIA/CRG | MAXWELL |
| 20 | 17 | THE LOOK OF LOVE VERVE | DIANA KRALL |

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

| | | | |
|---------------------|-----|---|----|
| Aaliyah | 59 | Lacrimosa | 84 |
| Alien Ant Farm | 68 | Linkin Park | 8 |
| Tori Amos | 31 | Live | 25 |
| Atomic Kitten | 54 | Jennifer Lopez | 65 |
| Basix | 87 | Helmut Lotti | 34 |
| Victoria Beckham | 50 | Machine Head | 36 |
| Edoardo Bennato | 99 | Kylie Minogue | 5 |
| Björk | 23 | Mojinos Escocios | 91 |
| Mary J. Blige | 14 | Samantha Mumba | 88 |
| Blink 182 | 97 | Muse | 94 |
| Blumentopf | 64 | New Order | 78 |
| Bob The Builder | 28 | Per Nielsen | 82 |
| Ian Brown | 19 | No Angels | 33 |
| Camela | 47 | Yannick Noah | 72 |
| Mariah Carey | 32 | Noir Désir | 22 |
| Al Bano Carissi | 98 | Heather Nova | 43 |
| David Cassidy | 38 | De Palmas | 60 |
| Eva Cassidy | 93 | Wolfgang Petry | 16 |
| Manu Chao | 21 | The Plan | 79 |
| Tracy Chapman | 1 | Prince | 40 |
| Cowgirls | 70 | Die Prinzen | 56 |
| Curse | 42 | Pur | 26 |
| Samy Deluxe | 95 | Raemonn | 85 |
| Depeche Mode | 96 | Raf | 58 |
| Destiny's Child | 29 | Eros Ramazzotti | 69 |
| Dido | 10 | Rosana | 61 |
| Dover | 74 | Rosario | 63 |
| Bob Dylan | 13 | Vasco Rossi | 41 |
| Eels | 62 | Safri Duo | 45 |
| Stephan Eicher | 100 | Sully Sefil | 90 |
| Enya | 7 | Hélène Segara | 37 |
| Lara Fabian | 71 | Shaggy | 35 |
| Fettes Brot | 48 | Slayer | 76 |
| Five | 73 | Slipknot | 46 |
| Nelly Furtado | 20 | Soundtrack - Amercian Pie 2 | 55 |
| Gabrielle | 89 | Soundtrack - Bridget Jones's Diary | 11 |
| Garbage | 2 | Soundtrack - Le Fabuleux Destin D'Amélie Poulin | 52 |
| Garou | 30 | Soundtrack - Moulin Rouge | 44 |
| Gorillaz | 24 | Stain'd | 18 |
| David Gray | 57 | Stereophonics | 81 |
| Macy Gray | 9 | The Strokes | 75 |
| Andre Hazes | 86 | System Of A Down | 53 |
| HIM | 27 | Train | 49 |
| Ich Troje | 77 | Travis | 15 |
| Jamiroquai | 4 | U2 | 83 |
| Elton John | 3 | Usher | 51 |
| Bo Kaspers Orkester | 39 | Various Artists | 80 |
| Alicia Keys | 6 | Vikingarna | 67 |
| Diana Krall | 17 | Robbie Williams | 66 |
| Krawczyk/Bregovic | 92 | Zucchero | 12 |

DANCE BEAT

The weekly dance chart comment by Harald Roth

Germany's Ingo Martens, who has enjoyed success over the last 12 months as Azzido Da Bass, also records under the alias Orinoko, whose *Island* (3 Lanka), jumps from 11 to six this week, thanks to support in the UK, Germany and the Netherlands.

Kylie Minogue is back on the Dance Traxx chart with *Can't Get You Out Of My Head* (Parlophone). The tune tops charts in Denmark and Italy, and is also reaching giddy heights in France, Norway, Finland and Austria, resulting in a 15-to-nine jump this week.

The highest new entry this week, iiO's *Rapture* (Sumo/MOS) at number 12, also tops the Movers Chart. The track already enjoys success in the "three big" territories of Britain, Germany and France, and the rest of Europe is sure to follow suit.

Barthezz's *On The Move* (Tremolo), standing at 24 this week, is one of those tracks that refuses to die. Already on the top 100 for the 33rd week, with number three its highest placing to date, the majority of its support comes from specialist sales in the UK, Eire, France, Italy and Poland, although, naturally, clubplay is fading at this stage. Only on the chart for a second week, but currently just behind Barthezz in terms of sales, is DJ Tiesto's *Suburban Train* (Black Hole Recordings). Clubplay is steadily increasing, and the track is already selling very well, jumping 30-23.

Fellow Dutch producer/remixer Riva is currently enjoying a flyer with *Stringer*, now re-titled *Who Do You Love Me Now* (Alien-United/Double F Double R). The track, which features vocals by Kylie's sister Dannii Minogue, enters the Dance Traxx Top 40 at number 36 this week. Riva has also remixed Tall Paul Vs. INXS's *Precious Heart* (Decode), which looks likely to re-enter the chart in the coming weeks, while his remix of Gang Go act Fragma's *Say That You're Here*, the German label's most expensive remix to date, is expected to climb the Dance Traxx chart in the coming weeks—the act has already previously topped the chart with *Toca's Miracle* (Gang Go).

THIS WEEK'S MOVERS

- | | | |
|----|-----------------------------------|---|
| 1 | Rapture | iiO (Sumo/MOS) |
| 2 | Jus 1 Kiss | Basement Jaxx (XL Recordings) |
| 3 | Stringer (Who Do You Love Me Now) | RIVA feat. Dannii Minogue (Alien/United Recordings) |
| 4 | Because I Got High | Afroman (Universal) |
| 5 | Island | Orinoko (3 Lanka) |
| 6 | Sunshine | Dance Nation (In Trance We Trust) |
| 7 | I'm So Crazy | Par-T-One Vs. INXS (Dirty House) |
| 8 | I Can't Go For That (No Can Do) | Daryl Hall & John Oates (RCA) |
| 9 | Breakdown | Rainstar (Eternal) |
| 10 | I Want Out (I Can't Believe) | Harry Romero (Perfecto) |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

| This Week | Last Week | Weeks Charted | TITLE Artist | Clubplay & Dance Sales Combined - Iss-ue 43 - www.mis-charts.de | Original Label Reports Charted - BPM | Peak CO |
|-----------|-----------|---------------|---|--|---|-------------|
| 1 | 1 | 17 | ANOTHER CHANCE Roger Sanchez | *** NO.1 *** [12th week] CP(67%): S.Dk.N.Fi1.I.Au.F.B.Cz.E.Hun.Fi2.D2. / S(13%): F.Cz.Pol.Ir. - 129 | R-Senal/Defected & Sony | 1 USA |
| 2 | 2 | 11 | LITTLE L Jamiroquai | CP(77%): D1.S.Dk.N.Fi1.I.Au.F.E.Hun.Por.Fi2.D2. / S(23%): D.H.F.Pol.I. - 128 | Soho Square (Sony) | 2 U.K. |
| 3 | 9 | 12 | SUNSHINE Dance Nation | CP(90%): H.S.Dk.N.I.Au.Hun.D2. / S(10%): B.F.Pol. - 139 | In Trance We Trust/Black Hole Recordings/Dos Or Die | 3 H |
| 4 | 3 | 8 | THE REAL LIFE Raven Maize | CP(70%): D1.H.Dk.N.Fi1.I.B.Hun.Por.D2. / S(30%): D.H.F. - 129 | Z Records/Rulin (Ministry Of Sound)/Credence (EMI) | 3 U.K. |
| 5 | 4 | 8 | MUHAMMAD ALI Faithless | CP(70%): U.K.D1.H.N.Fi1.I.Au.Cz.Pol.Hun.Fi2.D2. / S(30%): U.K.D.H.Cz. - 126 | Cheeky/Arista (BMG) | 4 U.K. |
| 6 | 11 | 3 | ISLAND Orinoko | CP(89%): U.K.D1.H.Hun.D2. / S(11%): D. - 131 | 3 Lanka/Dance Division (Epic-Sony) | 6 D |
| 7 | 5 | 10 | HIDE U Kosheen | CP(89%): D1.S.Dk.N.Fi1.I.Pol.Hun.Por.D2. / S(2%): D. - 134 | Moksha Recordings/Arista (BMG) | 5 U.K. |
| 8 | 14 | 4 | YOU ROCK MY WORLD Michael Jackson | CP(98%): U.K.S.Dk.N.Fi1.F.Pol.Fi2.D2. / S(2%): Pol. - 124 | Epic (Sony) | 8 USA |
| 9 | 15 | 4 | CAN'T GET YOU OUT OF MY HEAD Kylie Minogue | CP(86%): U.K.S.Dk.N.Fi1.I.Au.F.Pol.D2. / S(14%): B.I. - 124 | Parlophone (EMI) | 9 A |
| 10 | 12 | 4 | FLAWLESS The Ones | CP(86%): U.K.D1.I.Hun.Por.D2. / S(14%): D. - 125 | D.W.Boys/Positiva (EMI) | 10 Italy |
| 11 | 8 | 5 | IT BEGAN IN AFRIKA The Chemical Brothers | CP(60%): D1.S.Dk.Fi1.Pol.E.Hun.D2. / S(40%): U.K.D.H.B.Ir. - 133 | Freestyle Dust/Virgin | 7 U.K. |
| 12 | NEW | 1 | RAPTURE iiO | CP(99%): U.K.D1.F.D2. / S(1%): Pol. - 130 | Sumo/Data (Ministry Of Sound) & Universal | 12 U.K. |
| 13 | 6 | 14 | BABARABATIRI Gypsyman | CP(88%): D1.H.I.F.B.Hun.Por.D2. / S(12%): F.Pol. - 129 | InHouse/Ministry Of Sound/Dance Division (Epic-Sony) | 3 USA |
| 14 | 16 | 6 | FINALLY Kings Of Tomorrow feat. Julie McKnight | CP(51%): U.K.I.E.Por. / S(49%): U.K.H.B.Ir. - 128 | Rude Awakening/Defected | 14 USA |
| 15 | 10 | 27 | STARLIGHT The Supermen Lovers | CP(47%): Dk.Fi1.I.Por.Fi2.D2. / S(53%): U.K.F.Ir. - 128 | Lafesse/Vogue (BMG) & Independiente | 4 F |
| 16 | 23 | 13 | SO I BEGIN Galleon | CP(65%): U.K.I.F.Pol.Fi2. / S(35%): F.I. - 125 | Epic (Sony) | 13 F |
| 17 | 13 | 4 | THE LEGACY Push | CP(67%): U.K.H.B. / S(33%): U.K.H.B. - 138 | Bonzai (Lightning)/Inferno/Telstar | 13 B |
| 18 | 24 | 23 | CRYING AT THE DISCOTHEQUE Alcazar | CP(83%): U.K.S.I.Au.Cz.D2. / S(17%): B.F.Cz.Pol. - 137 | Ariola (BMG) | 18 S |
| 19 | 28 | 4 | FAMILY AFFAIR Mary J. Blige | CP(75%): S.Dk.Fi1.Pol.D2. / S(25%): U.K. - 93 | MCA (Universal) | 19 USA |
| 20 | 25 | 5 | WONDERFUL DAYS 2001 Charlie Lownoise & Mental Theo present Star Splash | CP(69%): D1.Au.D2. / S(31%): D. - 142 | Seashore/Kontor/Urban (Universal) | 17 H |
| 21 | 19 | 5 | LA LA LAND Green Velvet | CP(79%): H.I.B. / S(21%): H.B. - 140 | Music Man | 19 USA |
| 22 | 7 | 7 | SILVER SCREEN SHOWER SCENE Felix "Da" Housecat | CP(75%): D1.H.I.B.D2. / S(25%): H.B.I. - 126 | City Rockers/Club Culture (WEA-Warner) | 5 USA |
| 23 | 30 | 2 | SUBURBAN TRAIN/URBAN TRAIN DJ Tiesto | CP(37%): U.K.H.B.Hun. / S(63%): U.K.H.Ir. - 140 | Black Hole Recordings/VC: Recordings (Virgin) | 23 H |
| 24 | 17 | 33 | ON THE MOVE Barthezz | CP(22%): I.F.D2. / S(78%): U.K.F.Pol.Ir. - 143 | Tremolo (Purple Eye Entertainment) & Universal & Independence Records | 3 H |
| 25 | 22 | 4 | LOVE IS IN THE AIR Milk & Sugar Vs. John Paul Young feat. Jack Flash | CP(68%): D1.D2. / S(32%): D. - 126 | Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal) | 22 D |
| 26 | 18 | 18 | SAMB-A-DAGIO Safri Duo | CP(82%): Fi1.Au.Cz.E.Hun.Fi2.D2. / S(18%): F.Cz. - 139 | Universal | 2 Dk |
| 27 | 27 | 13 | MISS CALIFORNIA Dante Thomas feat. Pras | CP(96%): Dk.Fi1.F.D2. / S(4%): Pol. - 131 | Rat Pack/Elektra (EEG-Warner Music) | 17 USA |
| 28 | 26 | 8 | WHAT I MEAN Modjo | CP(60%): U.K.Fi1.I.Cz.Pol.E.D2. / S(40%): U.K.F.Cz.Ir. - 125 | Sound Of Barclay (Universal) | 9 F |
| 29 | 21 | 20 | CASTLES IN THE SKY Ian van Dahl feat. Marsha | CP(77%): S.Dk.N.Fi1.Fi2. / S(23%): U.K.Ir. - 140 | Free-style (A&S Productions)/NuLife/Arista (BMG) | 14 B |
| 30 | 36 | 3 | FANCY FAIR Katana | CP(55%): H. / S(45%): H.B. - 140 | Silver Premium (BPM Dance) | 30 H |
| 31 | 35 | 11 | LA FOLIA Frederick | CP(72%): F. / S(28%): F. - 140 | 1NCA | 31 F |
| 32 | 71 | 6 | RIGHT ON! Silicon Soul | CP(40%): U.K.E. / S(60%): U.K.Ir. - 140 | Soma Quality Recordings/VC: Recordings (Virgin) | 32 U.K. |
| 33 | 66 | 2 | DANCE SQ-1 | CP(65%): D1.D2. / S(35%): D. - 146 | Kontor/Urban (Universal) | 33 D |
| 34 | 29 | 7 | SUPERSTYLIN' Groove Armada | CP: S.N.Fi1.Pol.E.Hun.Por. - 128 | Pepper (Jive-Zomba) | 10 U.K. |
| 35 | 20 | 4 | OUT OF CONTROL (BACK FOR MORE) Darude | CP(71%): F.Hun.Fi2.D2. / S(29%): F.Ir. - 137 | 16 Inch (Stargate Music)/Neo Records | 20 Fi |
| 36 | NEW | 1 | STRINGER (WHO DO YOU LOVE ME NOW) RIVA feat. Dannii Minogue | CP: U.K.Fi1. - 137 | Alien (United Recordings)/Double F Double R (Warner Music) | 36 H |
| 37 | RE | 5 | JUS 1 KISS Basement Jaxx | CP(55%): S.Dk.N.Pol.Hun.D2. / S(45%): U.K. - 126 | XL Recordings (Beggars Group) | 37 U.K. |
| 38 | 31 | 4 | COLUMBIA E.P. Paul Van Dyk | CP(70%): U.K.D1.E.Hun.D2. / S(30%): D.Ir. - 140 | Vandit Records/Urban (Universal) | 23 D |
| 39 | 32 | 11 | SOMETHING Lasgo | CP(66%): D1.D2. / S(34%): D. - 140 | A&S Productions/Antler-Subway/EMI | 31 B |
| 40 | 44 | 24 | WE COME 1 Faithless | CP(97%): S.N.Fi1.E.Hun.Por.Fi2. / S(3%): Pol. - 136 | Cheeky/Arista (BMG) | 1 U.K. |

Peak = peak position 1 CO = artist's country of origin 1 CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries 1 Bold type country letters = chart entry 1 BPM = beats per minute (if known) H indicates a point increase of 100% or more; P indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); I=Ireland: Chart-Track DANCE SINGLES (S); D=Germany: DMC-Deutsche Dance Charts CLUBPLAY (S); G=Germany: DJ-Playlist (S); DMC Top 30 SALES (S); AU=Australia: DEEJAY TOP 4TY (CP); F=France: EXTRA CLUB - Musibus System (CP), MAXI DANCE (S); © ETUDES & PERFORMANCES; H=Holland: IDP Dance Board 50 (CP), Sitching Mega Charts DANCE TRENDS (S); B=Belgium: IDP's Belgian Dance Chart (CP), ULTRA TOP 40 DANCE (S); Dk=Denmark: M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I=Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain: Deejay magazine TOP 50 (CP); Por=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP) & S; Hns=Hungary: XixJoy Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Natalie Imbruglia

That Day
(RCA)

"This is one of those 'basic fuel' songs that keeps the radio station going everyday."



Ville Vilén
head of music
YLE 2 Radiomafia/Finland

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Gabrielle/Don't Need The Sun To Shine (To Make Me Smile)
All Star Line-Up/What's Going On
Smash Mouth/Pacific Coast Party
Anastacia/Paid My Dues
P.J. Harvey/This Is Love
Michael Jackson/Cry
Rain Star/Breakdown
Enya/Only Time
lio/Rapture

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Lighthouse Family/(I Wish I Knew How It Would Be To Be) Free
The Corrs/Would You Be Happier
Mariah Carey/Never Too Far
Vanda Vanda/Perfect Girl
Jennifer Lopez/I'm Real
Yasmine/November

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Cher/The Music's No Good Without You
Von Hertzen Brothers/Immortal Life
Nickelback/How You Remind Me
Natalie Imbruglia/That Day
Neljä Ruusua/Valuva Taivas
Phats & Small/Change
Linkin Park/In The End
The Crash/Star

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Daniel Bedingfield/Gotta Get Thru This
Zero 7/In The Waiting Line
Beverley Knight/Get Up
Destiny's Child/Emotion
Andrew WK/Party Hard
The Strokes/Last Nite
Five/Closer To Me
D-12/Fight Music

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR/DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)
Pio!ta/Eurocontanti Eurocontenti
Mana/En El Muelle De San Blas
Britney Spears/I'm A Slave 4 U
Brooklyn Bounce/Club Bizarre
Irene Grandi/Sconvolto Così
Natalie Imbruglia/That Day
Misturafina/Quando Sorridi
Vasco Rossi/Stupido Hotel
Depeche Mode/Free Love
Staind/It's Been A While
Par-T-One/I'm So Crazy
Mad/Tiger EP
Travis/Side

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Cher/The Music's No Good Without You
All Star Line-Up/What's Going On
Suzanne Vega/Last Years Troubles
Kaah/Dom Tittar När Jag Dansar
Elisa/Luce (Tramonti A Nord-Est)
Aaliyah/More Than A Woman
Ugly Duckling/A Little Samba
Matilda/The Forgiven World
Depeche Mode/Freelove
Freeheat/The Two Of Us
Staind/It's Been A While
P.J. Harvey/This Is Love
R.E.M./The Lifting
Pulp/The Trees

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Lighthouse Family/(I Wish I Knew How It Would Be To Be) Free
La Oreja De Van Gogh/Soledad
Down Low/Wouldn't It Be Good
Britney Spears/I'm A Slave 4 U
Hooverphonic/Jackie Cane
Antonio Orozco/Rarezas
Lexter/We Can Share It
Coyote Dax/Jahny Boy
Green Day/Waiting
Juanes/Fijate Bien
Alicia Keys/Fallin'

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Victoria Beckham/Not Such An Innocent Girl
Darude/Out Of Control (Back For More)
Uncle Kracker/Yeah, Yeah, Yeah
Weezer/Island In The Sun
Blink 182/First Date
ATC/I'm In Heaven

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Diana Krall/The Look Of Love
 Ella Baila Sola/Mujer Florero
 Antonio Orozco/Rarezas
 Bacilos/Besela Ya
 Shakira/Suerte

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Lighthouse Family/(I Wish I Knew How It
 Would Be To Be) Free
 Dandy Warhols/Bohemian Like You
 The Corrs/Would You Be Happier
 Westlife/Queen Of My Heart
 Beverley Knight/Get Up
 Destiny's Child/Emotion
 Jennifer Lopez/I'm Real
 Five/Closer To Me
 Alicia Keys/Fallin'

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Marti Pellow/I've Been Around The
 World
 Blue/Too Close

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Victoria Beckham/Not Such An
 Innocent Girl
 Cher/The Music's No Good Without
 You
 Louise/Stuck In The Middle With You
 Roger Sanchez/Another Chance
 Elton John/I Want Love
 Bosson/We Live
 Enya/Only Time

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Roger Sanchez/Another Chance

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

Shed Seven/Step Inside Your Love
 The Corrs/Would You Be Happier
 Train/Something More

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Sahara Hotnights/With Or Without
 Control
 Roxette/Milk And Toast And Honey
 Backstreet Boys/Drowning
 Lambretta/Bimbo

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Black Rebel Motorcycle Club/Whatever
 Happened To My Rock 'N' Roll
 Dipsomaniacs/Bring Flowers To The Court-
 house
 Jay-Z/Heart Of The City (Ain't No Love)
 Paperboys M-Keith & Kleencut/Moving Up
 Kaizers Orchestra/Dr. Mowinckel
 Motorpsycho/Go To California
 Aaliyah/More Than A Woman
 Jaga Jazzist/Airborne
 Teis/Fresh Feeling

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Artful Dodger Feat. Melanie Blatt/
 Twenty Four Seven
 C.Aguilera, Lil' Kim, Mya & Pink/Lady
 Marmalade
 Class Vegas/Les Femmes
 Fonky Family/Art De Rue
 Double Dee/You
 Nuttea/Unite

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERRENANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: BRUSSELS
 PLAYLIST MEETING: TUESDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://studiobrusSEL.be>

Armand Van Helden/Why Can't U Free
 Some Time
 Bush/The People That We Love
 Venus In Flames/Safehaven
 Gorillaz/Rock The House
 Pulp/The Trees

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Jagged Edge/Where's The Party At
 Alien Ant Farm/Smooth Criminal
 Lenny Kravitz/Dig In
 Faith Hill/Breathe

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

All Star Line-Up/What's Going On
 Nivea/Don't Mess With The Radio
 Birgit/Lover Lover
 Sum 41/Fat Lip

WEEK 43/01

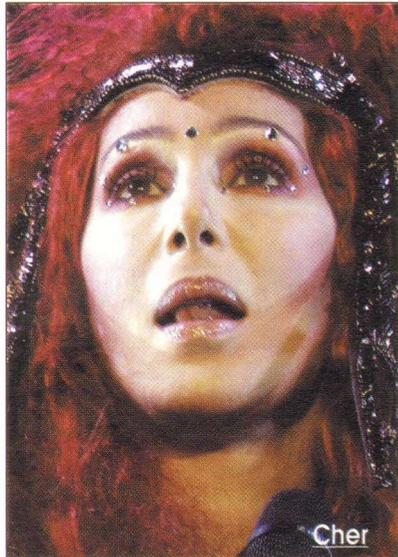
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

| | |
|--------------------------|---|
| Cher | The Music's No Good Without You (WEA) 17 |
| Lighthouse Family | (I Wish I Knew How It Would Be To Be) Free (Wild Card Polydor) 11 |
| The Corrs | Would You Be Happier (143/Lava/Atlantic) 10 |
| Jennifer Lopez | I'm Real (Epic) 10 |
| Destiny's Child | Emotion (Columbia) 9 |
| Alicia Keys | Fallin' (J) 8 |
| Natalie Imbruglia | That Day (RCA) 7 |
| Phats & Small | Change (Multiply) 7 |
| Afroman | Because I Got High (T-Bones/Universal) 5 |
| Enrique Iglesias | Hero (Interscope) 5 |
| Britney Spears | I'm A Slave 4 U (Jive) 5 |
| Westlife | Queen Of My Heart (RCA) 5 |



Station reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Alizee-Moi...Lolita
R. Kelly-A Woman's Threat
Shoggy feat. Samantha Cole-Luv Me, Luv Me

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./ Fred Schönagel-Head of Music
Playlist Additions:
Cher-The Music's No Good Without You
Sasha-Here She Comes Again

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
ATC-I'm In Heaven
Cher-The Music's No Good Without You
Louise-Stuck In The Middle With You
Marc Anthony-Tragedy
Travis-Side

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerald Hug - Programme Director
Playlist Additions:
Enya-Only Time
Five-Let's Dance
Macy Gray feat. Erykah Badu-Sweet Baby
Roger Sanchez-Another Chance
Travis-Side
Vanish-Me & You & I

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Power Rotation:
Kylie Minogue-Can't Get You Out Of My Head
Playlist Additions:
Blu Cantrell-Hit'em Up Style (Oops!)
Darude-Out Of Control (Back For More)

DELTA RADIO/Kiel G
ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
HIM-In Joy And Sorrow
Lenny Kravitz-Dig In
Limp Bizkit-My Way
Staind-It's Been A While

HIT RADIO N 1/Nuremberg G
CHR/DANCE
Eranie Funderburk - Music Editor
Power Rotation Add:
Kylie Minogue-Can't Get You Out Of My Head
Playlist Additions:
Dance Nation-Sunshine
Lasgo-Something
Rednex-The Chase

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:

Band Ohne Namen-Slipping Into You
Cher-The Music's No Good Without You

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernad Albrecht/Frank Menzel - Heads of Music
Playlist Additions:
Aaliyah-More Than A Woman
Afrob & D-Flame-Oeffne Die Augen
Afroman-Because I Got High
Brian Harvey/Reelzoo Crew-Loving You (Oie, Oie, Oie)
Britney Spears-I'm A Slave 4 U
Donots-Room With A View
R. Kelly-A Woman's Threat
Roemann-Weep
Sugar Ray-When It's Over
Zool Woman-It's Automatic

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Alcazar-Crying At The Discotheque
Cher-The Music's No Good Without You
Enigma-Turn Around
Lighthouse Family-(I Wish I Knew How It Would Be To Be) Free
Nelly Furtado-Turn Off The Light
O-Town-All Or Nothing
Sugar Ray-When It's Over

RADIO HAMBURG/Hamburg G
HOT AC
Martel Becker-Programme Dir.
Playlist Additions:
Elton John-I Want Love
Enrique Iglesias-Hero
Orange Blue-The Sun On Your Face

RADIO PSR/Leipzig G
CHR
Frank Wilkat - Head Of Music
Playlist Additions:
Dance Nation-Sunshine
Enya-Only Time
Squeezer-Remember Summertime

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Power Rotation Add:
Melanie Thornton-Makin' Ooah Ooah
Playlist Additions:
Faith Hill-Breathe
Lionel Richie & Juliette-The One
Train-Drops Of Jupiter (Tell Me)

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Playlist Additions:
Afroman-Because I Got High
Ja Rule feat. Case-Livin' It Up
Nelly & St. Lunatics-Batter Up

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Artful Dodger-It Ain't Enough

Bell & Spurling-Sven, Sven
Ladies First-Mess'n'
Thirteen: 13-Try

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
Duff Punk-Harder Better Faster Stronger
Five-Rock The Party
Jennifer Lopez-I'm Real
Kelis-Young, Fresh & New
Sarah Connor feat. TQ-Let's Get Back To Bed Boy

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Train-Something More
Playlist Additions:
Dandy Warhols-Bohemian Like You
Divine Comedy-Perfect Lovesong
Jason Downs-Cherokee
Matthew Jay-Call My Name Out
Supersister-Summer's Gonna Come Again
The Corrs-Would You Be Happier

EMAP BIG CITY NETWORK/Manchester P
CHR
Mark Findlay - Prog. Controller
Playlist Additions:
Amund Van Helden-Why Can't U Free Some Time
Embrace-Make It Last
Logo-Don't Panic
Weezer-Island In The Sun

GALAXY NETWORK/Bristol/Leeds P
DANCE
Christian Smith - Head Of Music
Playlist Additions:
Access-Do What We Would
Angelic-Stay With Me
Jennifer Lopez-I'm Real
Logo-Don't Panic
Novacane Vs No One Driving-Playa Sol

BEAT 106/Glasgow G
ALTERNATIVE
Mark Findlay - Prog. Controller
Playlist Additions:
Delerium-Underwater
Kelis-Young, Fresh & New
M&S pres. The Girl Next Door-Ready Or Not
Mauro Picotto-Komodo/Save Your Soul
Rhythm Masters-Underground
Riva feat. Dannii-Who Do You Love
Turin Brakes-Emergency 72

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Relish-Rainbow Zephyr
Westlife-Queen Of My Heart

FORTH FM/Edinburgh G
CHR
David Bain - Head of Music
Playlist Additions:
Beverley Knight-Get Up
Cher-The Music's No Good Without You
D-12-Fight Music
Destiny's Child-Emotion
Embrace-Make It Last

Lisa 'Left Eye' Lopez-Block Party
Phats & Small-Change

GALAXY 102/Manchester G
DANCE
Sam Znlber - Prog. Director
Playlist Additions:
Ja Rule feat. Case-Livin' It Up
Jennifer Lopez-I'm Real

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Cher-The Music's No Good Without You
City High-What Would You Do?
Honeyz-Talk To The Hand
Jennifer Lopez-I'm Real
Phats & Small-Change
The Beautiful South-The Root Of All Evil

RED DRAGON FM/Cardiff S
CHR
Andy Johnson - Programme Director
Playlist Additions:
Afroman-Because I Got High
Beverly Knight-Get Up
Cher-The Music's No Good Without You
Hall & Oates-I Can't Go For That 2001
Ilo-Rapture
Jamiroquai-You Give Me Something
Jennifer Lopez-I'm Real
Lighthouse Family-(I Wish I Knew How It Would Be To Be) Free
Sum 41-Fat Lip
Supersister-Summer's Gonna Come Again
Westlife-Queen Of My Heart
Wideboys-Sambucca

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Angelic-Stay With Me
Five-Rock The Party
Jennifer Lopez-I'm Real
Lighthouse Family-(I Wish I Knew How It Would Be To Be) Free
Thirteen: 13-Try

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton-Programme Director
Playlist Additions:
Dandy Warhols-Bohemian Like You
Five-Closer To Me
Jamie Benson-Invincible
Jennifer Lopez-I'm Real

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Five-Closer To Me
Five-Rock The Party
Jean Jacques Smoothie-2 People
Jennifer Lopez-I'm Real
Jo Breezer-Venus And Mars
Mis-Teeq-One Night Stand
Natalie Imbruglia-That Day
The Corrs-Would You Be Happier
Westlife-Queen Of My Heart

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Depeche Mode-Freelove
New Order-60 Miles An Hour

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Didier Bauchend'Homme - prg. dir.
Playlist Additions:
Stephan Eicher-Elle Vient Me Voir

YACAST CHART/Paris P
Playlist Additions:
Alicia Keys-Fallin'
Billy Crawford-Trackin'
Dido-Hunter
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Jalaine-Femmes (Cette Fois, Je Sais...)
Julien Clerc & Assia-Guelques Mots En Ton Nom
K-Reen-Prends Ma Main
Sniper-Quand On Te Dit
Train-Drops Of Jupiter (Tell Me)

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Axel Bauer-Mens-Mai
Ben Onono & Chef-Tatouage Bleu
Bonga-Agua Rara
Henri Salvador-Mademoiselle
Paul McCartney-From A Lover To A Friend
Suzanne Vega-Penitent

CONTACT FM/Tourcoing G
CHR
Jean Vandencastelee - Prog Dir/Head Of Music
Playlist Additions:
Cherry Moon Trax-The Club The People
Push-The Legacy
The Ones-Flawless
Thomazz-Mozarteca

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Depeche Mode-I Feel Loved

Garbage-Androgyny
Muse-Bliss
New Order-Crystal
Playlist Additions:
The Strokes-Hard To Explain

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Basement Jaxx-Jus' 1 Kiss
Enrique Iglesias-Hero
Lucio Dalla-Siciliano
Starsailor-Alcoholic
Vasco Rossi-Stupido Hotel

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog Dir
Playlist Additions:
DJ Quicksilver-Boombastic
Foggy-Come...(In To My Dream)
Par-T-One-I'm So Crazy

RADIO 105/Milan/ P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Amund Van Helden-Why Can't U Free Some Time
Carolina Marquez-Discomani
Ka Bizzaro-Kampakavallo
Destiny's Child-Emotion
Lady Violet-No Way, No Time
Lighthouse Family-(I Wish I Knew How It Would Be To Be) Free
Lisa Miskovsky-Driving One Of Your Cars
Magic Box-4 Your Love
Pure Orchestra-U And I

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Alexia-The Real Thing
Andrea Bocelli-Melodramma
Enrico Ruggeri-La Vie En Rouge
Liffiba-La Stanza Dell'Oro
Lucio Dalla-Siciliano
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

SPAIN

M-80/Madrid G
AC
Jesús Portelai Gonzalez - Director
Playlist Additions:
Eagle-Eye Cherry-To Love Somebody
Garbage-Androgyny
Jarabe De Palo-Completo Incompleto
Lighthouse Family-(I Wish I Knew How It Would Be To Be) Free
Manolo Garcia-Prendi La Flor
Mercury Rev-The Dark Is Rising
Miguel Bosé-Morena Mia
Quique Gonzales-Crece La Hierba
Roxette-Milk And Toast And Honey
Train-Something More

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
ALTERNATIVE
Playlist Additions:
Alcazar-Crying At The Discotheque
Dido-Thank You
Kane-So Glad You Made It
Muse-Bliss
The Corrs-Would You Be Happier

NOORDZEE FM/Naarden P
SOFT AC
Michiel Weber - Prog. Dir.
Playlist Additions:
Destiny's Child-Emotion
Live-Overcome

NPS KORT EN KLJUN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
I Giant Leap feat. Neneh Cherry-Braided Hair
Britney Spears-I'm A Slave 4 U
Di-Rec-My Generation
Freestylers-Get Down Massive
Ja Rule feat. Lil' Mo & Vita-Put It On Me
Klubheads-Here We Go
Kurupt-It's Over
Lisa 'Left Eye' Lopez-Block Party
Live-Overcome
Michael Jackson-Cry
Nelly & St. Lunatics-Batter Up
Nickelback-How You Remind Me
Nivea-Don't Mess With The Radio
Sum 41-Fat Lip
The Goodfellas-Soul Heaven
The Ones-Flawless
Ugly Duckling-Little Samba

RADIO 2/Hilversum/ P
AC
Ron Stoelie - Head of Music
Power Rotation:
Michael Jackson-You Rock My World
Playlist Additions:
Andrea Bocelli-Melodramma
Destiny's Child-Emotion
Lisa Stansfield-8-3-1
Marc Anthony-Tragedy

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:

Destiny's Child-Emotion
Enrique Iglesias-Hero

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Playlist Additions:
Cornelius-Point Of View
El Niño-If You Still Hate Me
Green Velvet-La La Land
Heather Duby-What You Thought
Hooverphonic-Jackie Cane
Machine Head-Crashing Around You
Masters Of Reality-High Noon Amsterdam
Preston School Of Industry-Falling Away
Systematic-Click Click Boom
The Bigger Lovers-Threadbare

BELGIUM

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir/Head of Music
Playlist Additions:
Alicia Keys-Fallin'
Cerrone-Supernature Nu-Soul
Chantal Goya-B'cassine Is My Cousine
Darling Nikkie-Sugarcane
Destiny's Child-Emotion
Felix Da Housecat-Silver Screen, Shower Scene
Galleon-So, I Begin
Janet Jackson-Someone To Call My Lover
Madjo-What I Mean
One-T-Music Is The One-T
Stephan Eicher-Elle Vient Me Voir
Twarres-Children

SWITZERLAND

COULEUR 3/Lausanne G
CHR
Patrick Rouiller - Head Of Music
Power Rotation Add:
Alex Lloyd-Lucky Star
Jason Downs feat. Milk-Caf's In The Cradle
Luke-Se Taire
Nickelback-How You Remind Me
Playlist Additions:
Hooverphonic-Jackie Cane
Live feat Tricky-Simple Creed

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
Backstreet Boys-Drowning
Gölä-Gläue
Lionel Richie & Juliette-The One

RADIO FUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Britney Spears-I'm A Slave 4 U
Danle Thomas-Fly
Depeche Mode-Free Love
Liffiba-La Stanza Dell'Oro
Natalie Imbruglia-That Day

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Garbage-Androgyny
Sinclair -Ca M'Fait Plus Mal
Zucchero Fomaciar-Baia (Sexy Thing)

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
DJ Ötzi-Hey Baby (Uuh Aah)
Playlist Additions:
Destiny's Child-Emotion
Natalie Imbruglia-That Day
Robbie Williams-Better Man

RIX FM/Stockholm P
HOT AC
Anders Svensson - Head Of Music
Playlist Additions:
Faith Hill-Breathe

HIT FM 94.2/Bromma/ S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Duff Punk-Harder Better Faster Stronger
Eyeleen-Sailing Away
Jamiroquai-You Give Me Something
Phats & Small-Change
Ugly Duckling-A Little Samba

POWER HIT RADIO/Stockholm/ S
DANCE
Robert Sehlberg - Music Director
Power Rotation:
Kasheen-Hide U
Playlist Additions:
Brian Harvey/Reelzoo Crew-Loving You (Oie, Oie, Oie)
Christina Milian-AM To PM
Marc Anthony-Tragedy

DENMARK

THE VOICE/Copenhagen/ P
CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:
All Star Line-Up-What's Going On

Playlist Additions:

Allen Aní Farm-Smooth Criminal
Cher-The Music's No Good Without You
Michael Jackson-Cry
O-Town-We Fit Together
Westlife-Queen Of My Heart

ANR HIT FM/Aalborg G

AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:

Alicia Keys-Fallin'
Cher-The Music's No Good Without You
Christian/Patrick Isaksson-Tilbage Hvor Vi Var
Natalie Imbruglia-That Day

RADIO 2/Copenhagen G

AC
Jan Brodde - Prog Dir
Playlist Additions:
Back To Back-Forbandet Lykkelig
Dido-Hunter
'N Sync-Gone

RADIO ABC/Randers/ G

CHR
Morten Bach - Programme Director
Power Rotation Add:
Cher-The Music's No Good Without You
Playlist Additions:
Infernal-You Receive Me
Phats & Small-Change
Train-Drops Of Jupiter (Tell Me)

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Programme Director
Playlist Additions:
Brian Harvey/Refugee Crew-Loving You (Ole, Ole, Ole)
Cher-The Music's No Good Without You
Phats & Small-Change
Staind-It's Been A While

RADIO VIBORG/Viborg G

CHR
Henrik Sand-Music/Program Director
Playlist Additions:
Alicia Keys-Fallin'
Cher-The Music's No Good Without You
Christian/Patrick Isaksson-Tilbage Hvor Vi Var
Natalie Imbruglia-That Day

RADIO MEGA/Hillerød S

HOT AC
Kasper Hesselfeldt - Head Of Music
Playlist Additions:
Afroman-Because I Got High
Alicia Keys-Fallin'
Back To Back-Forbandet Lykkelig
O-Town-All Or Nothing

RADIO SILKEBORG/Silkeborg S

CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Phats & Small-Change
Rick Astley-Sleeping
Playlist Additions:
Back To Back-Forbandet Lykkelig
Cher-The Music's No Good Without You
Christian/Patrick Isaksson-Tilbage Hvor Vi Var

NORWAY

RADIO 102/Haugesund G

HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Hanah-Hollywood Lie
Motorpsycho-Go To California
Tim Christensen-Love Is A Matter Of...

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P

CHR
Alexey Glazotov - Programme Director
Playlist Additions:
Chail-Kamareka
Lenny Kravitz-Dig In
U2-Elevation

RADIO MAXIMUM-Perm/ G

CHR
Alyona Tatarenko - Prog. Director
Power Rotation Add:
Jennifer Paige-These Days
Tancy Minus-Iz Leningrada
Playlist Additions:
Spleen-Moyo Serdtse
Tantsy Minus-Polovinka
Titiyo-Come Along

MUSIC RADIO/Perm S

AC
Oleg Postnikov - Prog. Director
Playlist Additions:
Enrique Iglesias-Hero

UKRAINE

RADIO LUX/Lviv G

HOT AC
Volodymyr Myhalyyk - Music Director
Playlist Additions:
Aika-Hear Me Now
Carole King-You Can Do Anything
Cliff Richard-Somewhere Over The Rainbow
Cliff Richard-What A Wonderful World
Millenium-Ray
Skryabin-Kepsyky
Steps-Chain Reaction

POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Garbage-Androgyny
Playlist Additions:
Lisa Stansfield-8-3-1
Magda Femme-Klamstwo
Suzanne Vega-Last Years Troubles
Talking Heads-Once In A Lifetime (2001)
The Corrs-Would You Be Happier

RADIO ZET/Warsaw P

CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
K. Groniec & M. Zebrowski-Ja Nie Chce Wiele
Kult-Brooklynska Rada Zydow

RMF-FM/Krakow P

CHR
Jan Kulig/Adam Czerwinski - Music Programmers
Playlist Additions:
Czeslaw Niemen-Spod Chmury Kapelusza
Dido-Hunter
No Angels-There Must Be An Angel

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Bajm-Plama Na Sclanie
Lisa Stansfield-8-3-1
Playlist Additions:

Czeslaw Niemen-Spod Chmury Kapelusza
Danle Thomas-Fly
K.Krawczyk/ G.Bregovic-Platina Milosc
Lighthouse Family-I Wish I Knew How It Would Be To Be Free
Marillion-Map Of The World
O.N.A.-Niekochana
Paul McCartney-From A Lover To A Friend
Renata Przemysk-Drzewo

GREECE

KISS 909 FM/Athens G

DANCE
John Moutsopoulos - Programme Director
Power Rotation Add:
Ilo-Rapture
Playlist Additions:
Backstreet Boys-Drowning
Linkin Park-In The End
M&S pres. The Girl Next Door-Ready Or Not
Nicola Kidman & Ewan McGregor-Come What May
O-Town-We Fit Together

TURKEY

RADIO MYDONOSE NETWORK/Ankara G

CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
DJ Mendez-Shut Your Mouth
Gallean-So, I Begin
Roger Sanchez-Another Chance
The Ones-Flawless
Weezer-Island In The Sun

CZECH REPUBLIC

EVROPA 2/Prague G

AC
Radek Sedlacek - Head Of Music
Playlist Additions:
Enrique Iglesias-Hero
Gigi D'Agostino-Un Giorno Credi
Lighthouse Family-I Wish I Knew How It Would Be To Be Free
Rick Astley-Sleeping

RADIO IMPULS/Prague G

CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Helena Vondrackova-Neuc Slunce Hrat
Jamiroquai-Little L

RADIO VYSOCINA/Jihlava S

CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Ales Brichta-American Bull
Lighthouse Family-I Wish I Knew How It Would Be To Be Free
Petr Rajcherf-Nevim Jak Bych To Rek
Sandra-Forever

HUNGARY

DANUBIUS RADIO/Budapest P

CHR
Sandor Buza - Music Dir
Playlist Additions:
Amokfutok-Nem Akarok Simi Többe
Westlife-When You're Looking Like That

BRIDGE FM/Budapest G

AC
Donát István/Gyula Nováki-Music Directors
Playlist Additions:
Jim Capaldi-Bathed In Love

JUVENTUS RADIO/Budapest G

AC
Head of Music - Laszlo Bathori
Playlist Additions:
Nelly Furtado-Turn Off The Light
Noelia-Candela

IRELAND

103FM/Cork S

AC
Michael Brett - Station Manager
Playlist Additions:
Switch-I Close My Eyes
The Alice Band-Nothing On But The Radio
The Corrs-Would You Be Happier

ESTONIA

RADIO SKY+/Tallinn G

CHR
Kristian Hirno - Head Of Music
Playlist Additions:
Afroman-Because I Got High
Alizee-Moi...Lolita
Backstreet Boys-Drowning
Bosson-I Believe
Geri Halliwell-Calling
Hannah-Loputud Ood
Louise-Stuck In The Middle With You
Roxette-Milk And Toast And Honey
Sophie Ellis-Bexter-Take Me Home (A Girl Like Me)
Standast-No Longer
The Corrs-Would You Be Happier
Valeria Rossi-Tre Parole

LATVIA

RADIO SWH/Riga G

AC
J. Sipkevics - Prog Dir
Playlist Additions:
Bellefire-Perfect Bliss
Cher-The Music's No Good Without You
DJ Ötzi-Hey Baby (Uuh Aah)
Jean Jaques Smoothie-2 People
Leonard Cohen-In My Secret Life
Manu Chao-Merry Blues
Paul McCartney-From A Lover To A Friend
Renata Przemysk-Drzewo
The Corrs-Would You Be Happier

LITHUANIA

RADIO M-1/Vilnius G

CHR
Asta Gulyte - Prog Dir
Power Rotation Add:
No Angels-There Must Be An Angel
Playlist Additions:
Bomfunk MC's-Super Electric
Egin-Kai Nebeliks Tu Valandu
HIM-In Joy And Sorrow
Steps-Chain Reaction

MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head Of Music
New Videos:
A Camp-I Can Buy You
Jagged Edge feat. Nelly-Where The Party At
Michael Jackson-You Rock My World
Noir Désir-Le Vent Nous Portera

MCM 2/Paris P

Nicole Mignien - Head Of Music
Power Plays:
Ginie Line-Le Dilemme (Les Dix Commandements)

MTV ITALY/Southern Feed P

Clive Evan - Head Of Music
New Videos:
D-12-Fight Music
Destiny's Child-Emotion
Jennifer Lopez-I'm Real
Manu Chao-Merry Blues
Michael Jackson-You Rock My World

MTV/Central Feed P

Marcus Adam - Head Of Music
New Videos:
Afroman-Because I Got High
Britney Spears-I'm A Slave 4 U
Enrique Iglesias-Hero
Shaggy feat. Samantha Cole-Luv Me, Luv Me
StarSailor-Alcoholic
Power Plays:
Kyle Minogue-Can't Get You Out Of My Head
Michael Jackson-You Rock My World

MTV/European Feed P

Hans Hagman - Head Of Music
Power Plays:
Michael Jackson-You Rock My World

MTV/Nordic Feed P

Hans Hagman - Head Of Music
New Videos:
Bomfunk MC's-Super Electric
Britney Spears-I'm A Slave 4 U
Mary J. Blige-Family Affair
Natalie Imbruglia-That Day
Weezer-Island In The Sun
Power Plays:
Michael Jackson-You Rock My World

MTV/UK Feed P

New Videos:
All Star Line-Up-What's Going On
Britney Spears-I'm A Slave 4 U
Dandy Warhols-Bohemian Like You
Five-Closer To Me
Gorillaz-Rock The House
Lighthouse Family-I Wish I Knew How It Would Be To Be Free
Playgroup-Number 1

MTV/Paris P

New Videos:

Muse-Bliss

SOL MUSICA/Madrid P

Javier Lombada - Director
Power Plays:
Presuntos Implicados-Gente

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director
New Videos:
Amful Dagher feat. Melanie Blatt-Twenty Four Seven
Birgit-Lover
D-12-Fight Music
Nickelback-How You Remind Me
Racoon-Eric's Bar
Redman feat. Adam F-Smash Sumthin'
RZA feat. Method Man & Cappadonna-La Rhumba
Super Furry Animals-Juxtaposed With U
The Corrs-Would You Be Happier
Usher-U Got It Bad
Power Plays:
Muse-Bliss

VH-1/London P

Lester Mordue -Head Of Programming
Heavy Rotation:
Dido-Hunter
Elton John-I Want Love
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
Jamiroquai-Little L
Kyle Minogue-Can't Get You Out Of My Head
Michael Jackson-You Rock My World
Nelly Furtado-Turn Off The Light
Shaggy feat. Samantha Cole-Luv Me, Luv Me
Travis-Side

VIVA TV/Cologne P

Tina Busch - Prog Dir
Heavy Rotation:
Alcazar-Crying At The Discotheque
Alicia Keys-Fallin'
Alien Aní Farm-Smooth Criminal
Daddy DJ-Daddy DJ
Dance Nation-Sunshine
DJ's At Work-Someday
Enya-Only Time
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Fettes Brot-Schwule Mädchen
Kylie Minogue-Can't Get You Out Of My Head
Mary J. Blige-Family Affair
No Angels-There Must Be An Angel
O-Town-All Or Nothing
P. Diddy & The Bad Boy Family-Bad Boy For Life
Samy Deluxe-Weck Mich Auf
New Videos:
Hypetraxx-Paranoid
Nivea-Don't Mess With The Radio
Roxette-Milk And Toast And Honey

VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director
Heavy Rotation:
Alien Aní Farm-Smooth Criminal
Farin Urlaub-G?cklich
Ferris MC-Flash For Ferris MC
HIM-In Joy And Sorrow
Kylie Minogue-Can't Get You Out Of My Head
Linkin Park-In The End
Nickelback-How You Remind Me
Samy Deluxe-Weck Mich Auf
New Videos:
Bush-The People That We Love
Limp Bizkit-Boiler

102.5 HIT CHANNEL/Milan G

Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Romeo
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Danle Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Floyd-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Candela
Paulina Rubio-Lo Hare Por Ti
Roger Sanchez-Another Chance
Shorte-Somebody
StarSailor-Good Souls
Supemen Lovers feat. Mani Hoffman-Starlight
The Ark-It Takes A Fool To Remain Sane
U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G

Liz Laskowski - Dir. of Programming
New Videos:
Camela-Dame Tu Caricao
DeoJanana-Eh Bombon!
Dover-King George, Lady Barbuda
Enrique Iglesias-Hero
Jarabe De Palo-Completo Incompleto
Linkin Park-In The End
Miguel Bos'-Morena Mia
Paulina Rubio-El Ultimo Adios
Rosario-Como Quieres Que Te Quiera
Slipknot-Left Behind
Tamará-Herida De Amor
Thalia-Amor A La Mexicana

MTV POLSKA/ G

Jarek Burdek - Music & Programming Dir.
New Videos:
Britney Spears-I'm A Slave 4 U
Duff Punk-Harder Better Faster Stronger

Playgroup-Number 1

Power Plays:
Hey-Cisza, Ja I Czas
Reni Jusis-Nigdy Ciebie Nie Zapomne (Jakby Przeczek)

MTV SPAIN/ G

New Videos:
Duff Punk-Harder Better Faster Stronger
HIM-In Joy And Sorrow
Jennifer Lopez-I'm Real
Natalie Imbruglia-That Day
The Corrs-Would You Be Happier

MTVnl/ G

New Videos:
Afroman-Because I Got High
Birgit-Lover
Bomfunk MC's-Super Electric
Destiny's Child-Emotion
Jay-Z-Izzo (H.O.V.A)
Linkin Park-In The End
RZA feat. Method Man & Cappadonna-La Rhumba
Power Plays:
Weezer-Island In The Sun

SOL MUSICA/Lisbon G

Javier Lombada - Director
New Videos:
Michael Jackson-You Rock My World
P.J. Harvey-This Is Love
Power Plays:
Blunder-Train Song

THE BOX/London G

CHR
David Young - Channel Director
New Videos:
Blue-If You Come Back
Damage-After The Love Has Gone
Dandy Warhols-Bohemian Like You
G:UK-Feel It
Ilo-Rapture
Limp Bizkit-Boiler
'N Sync-Gone
Ozide & Neelime-Only Wanna Know You 'Cause You're Famous
S Club 7-Have You Ever
So Solid Crew-They Don't Know

THE MUSIC FACTORY/Flanders/Mechelen G

Len Doens - Prog Dir/Luc Vanlaer - Music Director
Power Plays:
Kylie Minogue-Can't Get You Out Of My Head
Sum 41-Fat Lip

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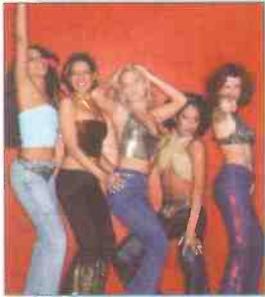
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ON THE AIR

M&M's weekly airplay analysis column



Even though Destiny's Child's *Emotion* (Columbia) enters the European Radio Top 50 at 41 this week, German popstars No Angels (pictured) come in at 47 with their cover of Eurythmics' *There Must Be An Angel* (Zeitgeist/Polydor) and The Lighthouse Family

return to the chart with *(I Wish I Knew How It Would Be To Be) Free* (Wildcard/Polydor) at 49, it's a record still outside the Top 50—Cher's *The Music's No Good Without You* (WEA)—which tops the Most Added chart this week. Added by no less than 17 of M&M's reporting stations this week, it looks set for a high debut in next week's chart. Produced by Brian Rawlings and Mark Taylor, who also were responsible for the 1999 hit *Believe*, the single is the first off Cher's forthcoming album *Living Proof*.

CHR station Radio FFN in Hanover, Germany were among the many to add Cher this week. Music editor Ule Folf explains that for the moment the song is receiving two spins per day during evening programming. "It's a good pop song, and the chance of it moving to daytime is very high. But we will wait a few weeks and look at its chart entry," he explains. While he feels *The Music* can be a big hit in Germany, he thinks that "*Believe* was better. This is another style, more modern, but then again, *Believe* sounded modern in 1999."



Another favourite at Radio FFN is Kylie Minogue's (pictured) *Can't Get You Out Of My Mind* (Parlophone), still standing at two this week. The diminutive singer visited the station in person last week, and 60 lucky fans got to meet her

and ask her some questions on air. French 16-year-old Alizee is currently enjoying a lot of spins on FFN with *Moi Lolita* (Polydor), but faring less well in Hanover is Nelly Furtado's *Turn Off The Light* (Dreamworks). Although standing at number four on the airplay chart this week, the track has not tested well in Radio FFN's music research. "*I'm Like A Bird* performed much better," notes Folf.

Further down the chart, Britney Spears' *I'm A Slave 4 U* (Jive) makes a significant leap up the chart in its second week, from 44 to 29, in spite of its musical departure from Spears' previous work. ORB Fritz in Germany, Radio DeeJay in Italy and Los 40 Principales Spain are all fans.

Spanish heart throb Enrique Iglesias takes a step away from his traditional Latin style with *Hero* (Interscope), which moves from 40 to 34 in its second week on the chart. The first single off forthcoming album *Escape*, the all-action video for *Hero* features Jennifer Love Hewitt and Micky Rourke, and has ben well-received by music TV. This week, Radio Hamburg in Germany, 101 Network in Italy and Music Radio in Russia have all added the track.

Siri Stavenes Dove

week 43/01

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EUROPEAN RADIO TOP 50

| TW | LW | WOC | Artist/Title | Original label | Total Stations | New Adds. |
|----|----|-----|---|----------------|----------------|-----------|
| 1 | 1 | 7 | MICHAEL JACKSON/YOU ROCK MY WORLD(EPIC) | | 99 | 0 |
| 2 | 2 | 8 | Kylie Minogue/Can't Get You Out Of My Head (Parlophone) | | 80 | 1 |
| 3 | 8 | 7 | Alicia Keys/Fallin' (J) | | 57 | 8 |
| 4 | 3 | 11 | Nelly Furtado/Turn Off The Light (Dreamworks) | | 51 | 2 |
| 5 | 4 | 9 | Macy Gray feat. Erykah Badu/Sweet Baby (Epic) | | 54 | 1 |
| 6 | 16 | 17 | Roger Sanchez/Another Chance (Defected/Sony) | | 43 | 4 |
| 7 | 6 | 8 | Mary J. Blige/Family Affair (MCA) | | 43 | 0 |
| 8 | 7 | 15 | Jennifer Lopez/Ain't It Funny (Epic) | | 49 | 0 |
| 9 | 12 | 16 | Train/Drops Of Jupiter (Tell Me) (Columbia) | | 47 | 3 |
| 10 | 5 | 14 | Jamiroquai/Little L (Sony S2) | | 53 | 1 |
| 11 | 17 | 3 | The Corrs/Would You Be Happier (143/Lava/Atlantic) | | 51 | 10 |
| 12 | 15 | 8 | Travis/Side (Independiente/Sony) | | 48 | 3 |
| 13 | 9 | 11 | Five/Let's Dance (RCA) | | 39 | 1 |
| 14 | 14 | 8 | Dido/Hunter (Cheeky/Arista) | | 51 | 3 |
| 15 | 10 | 8 | Modjo/What I Mean (Barclay) | | 46 | 1 |
| 16 | 11 | 16 | Robbie Williams/Eternity (Chrysalis) | | 41 | 0 |
| 17 | 18 | 3 | Backstreet Boys/Drowning (Jive) | | 39 | 4 |
| 18 | 13 | 17 | Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra) | | 40 | 0 |
| 19 | 19 | 7 | Garbage/Androgyny (Mushroom) | | 37 | 3 |
| 20 | 20 | 10 | Eve feat. Gwen Stefani/Let Me Blow Ya Mind (Ruff Ryders/Interscope) | | 33 | 1 |
| 21 | 26 | 4 | Elton John/I Want Love (Rocket/Mercury) | | 39 | 2 |
| 22 | 21 | 12 | Uncle Kracker/Follow Me (Top Dog/Lava/Atlantic) | | 41 | 0 |
| 23 | 22 | 20 | Titiyo/Come Along (Superstudio/WEA) | | 33 | 1 |
| 24 | 29 | 4 | Roxette/Milk And Toast And Honey (Roxette Recordings/EMI) | | 35 | 4 |
| 25 | 24 | 4 | Shaggy feat. Samantha Cole/Luv Me, Luv Me (MCA) | | 35 | 1 |
| 26 | 30 | 15 | Supermen Lovers feat. Mani Hoffman/Starlight (Vogue/BMG) | | 33 | 0 |
| 27 | 28 | 8 | Sugar Ray/When It's Over (Lava/Atlantic) | | 30 | 2 |
| 28 | 25 | 8 | Emma Bunton/Take My Breath Away (Virgin) | | 34 | 0 |
| 29 | 44 | 2 | Britney Spears/I'm A Slave 4 U (Jive) | | 28 | 5 |
| 30 | 34 | 2 | Lenny Kravitz/Dig In (Virgin) | | 29 | 3 |
| 31 | 23 | 12 | Atomic Kitten/Eternal Flame (Innocent/Virgin) | | 31 | 0 |
| 32 | 31 | 23 | Shaggy feat. Rayvon/Angel (MCA) | | 23 | 0 |
| 33 | 27 | 15 | Usher/U Remind Me (LaFace/Arista) | | 25 | 0 |
| 34 | 40 | 2 | Enrique Iglesias/Hero (Interscope) | | 28 | 5 |
| 35 | 45 | 5 | Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor) | | 32 | 3 |
| 36 | 36 | 8 | Zucchero/Baila (Sexy Thing) (Polydor) | | 23 | 1 |
| 37 | 35 | 3 | The Cranberries/Analyse (MCA) | | 24 | 0 |
| 38 | 43 | 2 | Alien Ant Farm/Smooth Criminal (New Noise/Dreamworks) | | 22 | 2 |
| 39 | 50 | 2 | Afroman/Because I Got High (T-Bones/Universal) | | 24 | 5 |
| 40 | 33 | 8 | Alcazar/Crying At the Discotheque (Ariola) | | 25 | 2 |
| 41 | > | NE | Destiny's Child/Emotion (Columbia) | | 24 | 9 |
| 42 | 32 | 9 | R.E.M./All The Way To Reno (Warner Bros.) | | 27 | 0 |
| 43 | 37 | 8 | Westlife/When You're Looking Like That (RCA) | | 22 | 1 |
| 44 | 41 | 24 | Travis/Sing (Independiente) | | 19 | 0 |
| 45 | 42 | 3 | City High/What Would You Do? (Booga Basement/Interscope) | | 24 | 1 |
| 46 | 49 | 2 | Blu Cantrell/Hit'em Up Style (Oops!) (Arista) | | 25 | 1 |
| 47 | > | NE | No Angels/There Must Be An Angel (Zeitgeist/Polydor) | | 21 | 2 |
| 48 | 46 | 19 | U2/Elevation (Island) | | 20 | 1 |
| 49 | > | NE | Lighthouse Family/(I Wish I Knew How It Would Be To Be)Free (Wild Card/Polydor) | | 18 | 11 |
| 50 | 48 | 5 | Lil' Kim feat. Phil Collins/In The Air Tonite (WFA) | | 20 | 0 |

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Merino *continued from page 3*

GVM, which Merino will now head up, brings together all of Prisa's music activities outside of radio and TV, and includes the label MuXXIc, which in turn has imprints such as Eurotropical and Palo Nuevo. GVM also has publishing, distribution, concert/tour promotion and festival arms and runs, together with Universal Music Group, a Miami-based latino music label called MuXXIc Latina.

Marino started his SER career in Valencia, subsequently moving to Madrid where he was deputy director of CHR network Los 40 Principales between 1989 and 1992, and then director between 1992 and 1996. In 1996, he was appointed director of SER's music radio division Cadenas Musicales, in charge of music policy and formats of all four of Spain's music radio networks. In addition to Los 40, these are Spanish/latino music Cadena DIAL, AC/Gold Radio M-80, domestic repertoire-only Radiolé, plus the classical Sinfo Radio.

Three Prisa divisions remain independent under the company's new structure. They are the top-selling daily newspaper El Pais, digital division Prisacom, and Sogecable, which looks after Prisa's extensive TV interests, which include satellite digital platform Canal Satelite Digital featuring the music TV channel 40 TV.

UK government calls for closer ties between music and finance

by Siri Stavenes Dove

LONDON — The UK music industry must develop better relationships with financiers if it is to resolve the funding dilemmas faced by many small and medium-sized businesses, according to a new report published by the British government.

The report, entitled *Banking On A Hit*, was launched by creative industries minister Kim Howells at an inaugural conference on financing the creative industries in Birmingham on October 10.

"Both sides need to have an understanding of each other's needs and business methods, working in harmony rather than discord," said Howells.

The report, based on research carried out by Kingston University's Small Business Research Centre, makes a series of recommendations for developing the industry's approach to accessing finance and improving the level of understanding between the industry and potential financial backers.

"What we wanted to find out is how much is myth and how much is lack of communication," says Andrew Yeates the director general of UK labels' body the BPI. "We found out that there is a lot of self-financing going on. Only four percent of bank managers disagree that the music industry is a high-risk industry. We want better awareness among financiers."

A forum looking into the issues surrounding music industry financing was set up for the report by the Department of Culture, Media and Sport (DCMS), and involved the BPI, independent labels' body AIM and music publishers.

"I think [the report] is very positive development," comments Martin Mills, managing director of UK indie Beggars Banquet. "AIM's involvement with this has been extremely useful for small record labels. I think it's very valuable for the financial communities to realise that the assets of the music businesses are not just their profits but their copyrights, which I think is the key message for our industry. It's not just what we generate but what we own as well."

Mills adds: "All credit to the government and everyone for taking this forward and hopefully creating an environment in which independent labels can flourish and continue to operate independently."

AIM CEO Alison Wenham also welcomes the report. "The British music industry is undoubtedly one of Britain's most successful sectors and one of our greatest exports," she says. "Many would do even better with an appropriate level of investment."

The DCMS estimates that the music industry contributes more than £3.2 billion (euro 5 billion) annually to Britain's economy, generating £1.3 billion in exports.

Universal *cont. from page 3*

suffering from a slow release schedule. It's year-to-date singles and albums share still fall short of its 2000 performances. Warner's drop in share is also linked to a lack of fresh new releases during the quarter, but should be offset in the fourth quarter by the arrival of some blockbuster material which includes Madonna and Corrs Best Of's. Warner's best-placed album in the quarter is Linkin Park's *Hybrid's Theory*.

The chart shares are calculated by the accumulation of the points garnered by singles on M&M's Eurochart Hot 100 and albums on the M&M's European Top 100 Albums chart during the period.



European chart shares: albums

| Company | Q3 '01 | Jan-Sept '01 | Jan-Sept '00 |
|--------------|--------|--------------|--------------|
| Universal | 29.9 | 25.8 | 24.5 |
| EMI | 21.5 | 22.5 | 15.7 |
| Sony Music | 16.3 | 17.4 | 13.0 |
| Warner Music | 13.3 | 13.9 | 17.3 |
| BMG | 12.4 | 12.6 | 17.6 |
| Edel/PIAS | 1.4 | 1.7 | 1.2 |
| Zomba | 0.7 | 1.4 | 3.8 |
| Others | 4.5 | 4.7 | 6.9 |

Source: Music & Media European Top 100 Albums

European chart shares: singles

| Company | Q3 '01 | Jan-Sept '01 | Jan-Sept '00 |
|--------------|--------|--------------|--------------|
| Universal | 34.9 | 31.0 | 22.7 |
| EMI | 20.4 | 24.0 | 16.9 |
| Sony Music | 17.9 | 16.9 | 17.3 |
| Warner Music | 13.4 | 10.2 | 10.4 |
| BMG | 8.4 | 9.7 | 14.4 |
| Zomba | 1.5 | 2.3 | 8.7 |
| Edel/PIAS | 0.6 | 1.4 | 2.0 |
| Others | 2.9 | 4.5 | 7.6 |

Source: Music & Media Eurochart Hot 100 Singles

Top 10 European albums, Q3 '01

| | | |
|----|---|---------------|
| 1 | Manu Chao/ <i>Proxima Estacion: Esperanza</i> | Virgin |
| 2 | Shaggy/ <i>Hotshot</i> | MCA |
| 3 | Gorillaz/ <i>Gorillaz</i> | Parlophone |
| 4 | Destiny's Child/ <i>Survivor</i> | Columbia |
| 5 | Dido/ <i>No Angel</i> | Arista/Cheeky |
| 6 | Linkin Park/ <i>Hybrid Theory</i> | Warner Bros. |
| 7 | Soundtrack - <i>Bridget Jones's Diary</i> | Mercury |
| 8 | Travis/ <i>The Invisible Band</i> | Independiente |
| 9 | Jamiroquai/ <i>A Funk Odyssey</i> | Sony S2 |
| 10 | D-12/ <i>Devil's Night</i> | Interscope |

Top 10 European singles, Q3 '01

| | | |
|----|--|-----------------|
| 1 | C. Aguilera, I. Kim, Mya & Pink/ <i>Lady Marmalade</i> | Interscope |
| 2 | Shaggy feat. Rayvon/ <i>Angel</i> | MCA |
| 3 | Geri Halliwell/ <i>It's Raining Men</i> | EMI |
| 4 | Dante Thomas feat. Pras/ <i>Miss California</i> | Elektra |
| 5 | Uncle Kracker/ <i>Follow Me</i> | Lava/Atlantic |
| 6 | Faith Hill/ <i>There You'll Be</i> | Warner Bros. |
| 7 | Robbie Williams/ <i>Eternity/The Road To Mandalay</i> | Chrysalis |
| 8 | Eve feat. Gwen Stefani/ <i>Let Me Blow Ya Mind</i> | Interscope |
| 9 | Atomic Kitten/ <i>Eternal Flame</i> | Innocent/Virgin |
| 10 | Usher/ <i>U Remind Me</i> | LaFace/Arista |

Beautiful Garbage grows under Mushroom

continued from page 3

records one and two, and I'm hoping to maintain that level of increase with this one."

The new album follows on from the single *Androgyny*, which set the scene for the long-player with its broad commercial appeal.

"The reactions have been incredible. It's looking to be a bigger crossover than ever for them," says David of the single. "It screams European radio—that's the reaction we've had from everybody. NRJ in France said it was the most suitable track for their station that Garbage have ever made."

Androgyny finds Garbage exploring a more funky, slick and electronic route than on their previous, rockier, singles *Stupid Girl* and *Only Happy When It Rains*.

Due to the summer slowdown, the single had a staggered release in Europe during August, and was only released in the UK on September 24. It has been a playlist favourite in France on rock station OUI FM and at Hot AC network Europe 2, and on alternative outlet Couleur 3 in Switzerland. CHR radio has also been quick to follow. In the UK, Capital FM/London is playing the track, and it's on the B-list at public CHR station BBC Radio 1, where it has been getting around 16 spins a week.

"It's a great single. They surprised

me," says Thorsten Zschäbitz, head of music at CHR station Eins Live/Cologne. "*Androgyny* sounds smoother than their previous singles and almost hints in the direction of R&B—some elements are definitely taken from R&B. The track is being played by a lot of radio stations and has as good a chance of being a success. I'm not sure if it can equal the success of [the band's last single] *World Is Not Enough*, but it is a very strong track."

Mirelle Davis concurs: "In Europe, Garbage have been seen to be more alternative, but with this record I think we will cross over further."

Garbage began working on *beautifulgarbage* in April last year, after the four-month break that followed the mammoth campaign for their second album *Version 2.0*. The album's release was delayed by two weeks due to Mushroom's long-running legal dispute with Universal over singer Shirley Manson's contract, which was resolved with Garbage being released through Universal in Latin America.

The album covers a range of styles, including ballads, but still includes Garbage's distinctive Butch Vig-produced rock sound on tracks like *Shut Your Mouth* with its stabbing guitar and aggressive lyrics.

Korda Marshall, managing direc-

tor and co-founder of Mushroom—which is also home to Muse and Ash—says the indie has set itself the target of sales of over one million units in the UK alone for *beautifulgarbage*. "It's a collection of diverse songs which are very commercial, more so than the first albums," he says. "It's our *Parallel Lines*. They have retained their credibility but are moving forward."

Davis believes the band has achieved the perfect mix. "It's a balance between the alternative side—[reflected in] Garbage visually—and commercial appeal. I think on this album, those three elements will come together more so than ever before," she says. "The band are happier with this record than they have ever been. They feel 100% comfortable with each other as a band."

Mushroom, who claim that they work artists over a longer time-frame than the majors, see the campaign as being a long-running one. Part of the album promotion includes the band performing a string of relatively small gigs in Copenhagen, Hamburg, Paris, Brussels and London.

Marshall reckons there are "five singles on the album." *Cherry Lips* has already been slated as single number two, with a November 26 release date and *Breakin' Up The Girl* as the follow-up to that.

BORDER BREAKERS

| TW | LW | WOC | Artist/Title | Original Label | Country Of Signing | TS |
|----|----|-----|--|--------------------------|--------------------|----|
| 1 | 1 | 10 | MODJO/WHAT I MEAN | (BARCLAY) | FRANCE | 46 |
| 2 | 2 | 25 | Titiyo/Come Along | (Superstudio/WEA) | Sweden | 32 |
| 3 | 3 | 7 | Roxette/Milk And Toast And Honey | (Roxette Recordings/EMI) | Sweden | 33 |
| 4 | 4 | 19 | Supermen Lovers feat Mani Hoffman/Starlight | (Vogue/BMG) | France | 30 |
| 5 | 5 | 21 | Alcazar/Crying At the Discotheque | (Ariola) | Sweden | 23 |
| 6 | 6 | 6 | Zucchero Fornaciari/Baila (Sexy Thing) | (Polydor) | Italy | 20 |
| 7 | 8 | 15 | Alizee/Moi...Lolita | (Polydor) | France | 13 |
| 8 | 11 | 5 | Sarah Connor feat TQ/Let's Get Back To Bed Boy | (Epic) | Germany | 13 |
| 9 | 12 | 9 | Daddy DJ/Daddy DJ | (M6 Int./Sony) | France | 12 |
| 10 | 13 | 7 | Lil' Kim feat. Phil Collins/In The Air Tonite | (WEA) | Germany | 13 |
| 11 | 20 | 3 | Galleon/So, I Begin | (EGP/Sony) | France | 10 |
| 12 | 15 | 11 | Eros Ramazzotti/L'Ombre Del Gigante | (Ariola) | Italy | 9 |
| 13 | 7 | 10 | A Camp/I Can Buy You | (Stockholm) | Sweden | 9 |
| 14 | 16 | 6 | Sylver/Forever In Love | (Byte/Universal) | Belgium | 13 |
| 15 | 14 | 23 | Manu Chao/Me Gustas Tu | (Virgin) | France | 9 |
| 16 | 10 | 27 | Brandy & Ray J/Another Day In Paradise | (WEA) | Germany | 8 |
| 17 | 9 | 14 | Ian Van Dahl/Castles In The Sky | (Antler-Subway) | Belgium | 16 |
| 18 | > | NE | Darude/Out Of Control (Back For More) | (16 Inch/Neo) | Finland | 7 |
| 19 | 21 | 18 | Roxette/Real Sugar | (Roxette Recordings/EMI) | Sweden | 6 |
| 20 | 24 | 2 | HIM/In Joy And Sorrow | (Terrier/BMG) | Finland | 10 |
| 21 | 23 | 10 | Mademoiselle/Do You Love Me | (V2/BMG) | France | 9 |
| 22 | 25 | 5 | Safri Duo/Samb-A-Dagio | (Universal) | Denmark | 8 |
| 23 | 22 | 3 | The Ark/It Takes A Fool To Remain Sane | (Virgin) | Sweden | 3 |
| 24 | > | RE | Kelly Joyce/Vivre La Vie | (Universal) | Italy | 5 |
| 25 | > | RE | Raemonn/Supergirl | (Virgin) | Germany | 6 |

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

The word in informed circles in France suggests that the **Lagardère Group** is contemplating putting its international affiliate **EDI** up for sale in order focus solely on the French market. EDI operates stations in Germany, Poland, the Czech Republic and Russia, among other territories. Lagardère is also believed to be considering re-naming some of its media assets with the **Virgin** brand, which it now owns the rights to in France after it acquired from **Richard Branson** the French arm of **Virgin Stores**.

And staying with Branson, the whispers are getting louder that the **Virgin Media**-owned Paris rock station **Oui FM** is about to be sold and that one of the likely buyers could be—you've guessed it—the Lagardère Group.

AIM, the UK body representing independent labels, has shelved plans for a sales-based indie chart following the loss of the sponsor.

You heard it here first...expect a certain senior music industry executive from the Iberian Peninsula to swap companies and move to South America in the coming weeks...

Oneworld, the UK digital radio speech station dedicated to books, comedy and plays has pulled out of the race to buy **Atlantic 252's** long wave frequency from the **RTL Group**. Current speculation has it that sports website group **Teamtalk** is the front-runner the land the Ireland-based station.

Vivendi Universal affiliates **Universal Music France** and **StudioCanal**, the European studio specialising in film production and distribution, have created a joint venture named **La Bande Son** that will focus on the production of soundtracks. Distribution is to be handled by Universal Music. The new company is headed by **Jérôme Chung**, previously responsible for music and video at StudioCanal.

Scottish media grouping **SMG** has offered all its 1,700 staff voluntary redundancy in a cost-cutting move, following a 30% fall in first-half profits. SMG's assets include UK rock station **Virgin Radio**.

The bad times have also come to **Radio 1** in Norway, where six employees—mainly journalists—have been made redundant. The station is aiming to slim its operations after a 22% dip in its ad revenue in the first six months of 2001.

Freddie de Wall, (pictured) managing director of **BMG Denmark**, has quit the company. De Wall joined **BMG** in 1997 as VP of marketing Europe, **BMG International**; he moved to Denmark in 1999 to take up the position of MD there. De Wall says it was his own decision and a desire to re-focus his career at a time when he is to become a father. **BMG Denmark** director of marketing and A&R **Henrik Daldorph** is acting general manager and is understood to be the most likely to take De Wall's post. De Wall's e-mail address is: f.dewall@email.dk.



Finally, Dutch brewer **Heineken** is moving into music with a record label called **Red Star Sounds**. The first release is a TV-promoted compilation called *Soul Searching* featuring tracks by **Erykah Badu** and **Macy Gray**, but definitely no sch-lager music!

EURO CONVERSION RATES

| Country (currency) | 1 € |
|--------------------|-----------|
| Austria* | Sch13.76 |
| Belgium* | Bfr40.34 |
| Czech Republic | Kr33.57 |
| Denmark | Dkr7.44 |
| Finland* | Fmk5.94 |
| France* | Ffr6.56 |
| Germany* | DM1.95 |
| Greece | Dr340.75 |
| Ireland* | £0.78 |
| Italy* | L1936.27 |
| Netherlands* | Dfl2.20 |
| Norway | Nkr7.95 |
| Poland | Z3.73 |
| Portugal* | Es200.49 |
| Spain* | Pta166.39 |
| Sweden | Sk9.51 |
| Switzerland | Sfr1.48 |
| U.K. | £0.63 |
| U.S. | \$0.90 |

Conversion rates correct as of October 11, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

BELGIUM SPOTLIGHT

Cover date: October 27
Street date: October 22
Artwork deadline: October 13

GERMANY SPOTLIGHT

Cover date: November 3
Street date: October 29
Artwork deadline: October 22

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

| UNITED KINGDOM | | | | |
|----------------|----|-----|--|-------------------|
| TW | LW | WOC | Artist/Title | Original Label TS |
| 1 | 1 | 9 | KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (PARLOPHONE) | 20 |
| 2 | 2 | 5 | Michael Jackson/You Rock My World (Epic) | 20 |
| 3 | 4 | 3 | Hio/Rapture (Data/Ministry) | 14 |
| 4 | 5 | 5 | Liberty/Thinking It Over (V2) | 12 |
| 5 | 7 | 12 | Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor) | 17 |
| 6 | 6 | 4 | Mis-Teeq/One Night Stand (Telstar) | 11 |
| 7 | 8 | 3 | The Ones/Flawless (Positiva) | 8 |
| 8 | > | NE | Jennifer Lopez/I'm Real (Epic) | 12 |
| 9 | > | NE | Dandy Warhols/Bohemian Like You (Capitol) | 8 |
| 10 | 11 | 5 | The Streets/Has It Come To This? (679/Warner) | 8 |
| 11 | 19 | 2 | Gabrielle/Don't Need The Sun To Shine To Make Me Smile (Wild Card/Polydor) | 8 |
| 12 | 12 | 3 | Jean Jacques Smoothie/2 People (Epic) | 9 |
| 13 | 13 | 4 | Steps/Chain Reaction (Jive) | 7 |
| 14 | 10 | 9 | Blue/Too Close (Innocent/Virgin) | 13 |
| 15 | 14 | 7 | Samantha Mumba/Baby, Come On Over (Wild Card/Polydor) | 13 |
| 16 | 15 | 9 | Emma Bunton/Take My Breath Away (Virgin) | 12 |
| 17 | 16 | 3 | Jo Breezer/Venus And Mars (Columbia) | 10 |
| 18 | > | NE | Natalie Imbruglia/That Day (RCA) | 11 |
| 19 | 17 | 2 | Britney Spears/I'm A Slave 4 U (Jive) | 7 |
| 20 | > | NE | Linkin Park/In The End (Warner Bros.) | 6 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| GSA | | | | |
|-----|----|-----|---|-------------------|
| TW | LW | WOC | Artist/Title | Original Label TS |
| 1 | 1 | 6 | MICHAEL JACKSON/YOU ROCK MY WORLD (EPIC) | 23 |
| 2 | 2 | 5 | Kylie Minogue/Can't Get You Out Of My Head (Parlophone) | 18 |
| 3 | 4 | 12 | Robbie Williams/Eternity (Chrysalis) | 15 |
| 4 | 5 | 7 | No Angels/There Must Be An Angel (Zeitgeist/Polydor) | 14 |
| 5 | 3 | 9 | Titiyo/Come Along (Superstudio/WEA) | 16 |
| 6 | 6 | 13 | Jennifer Lopez/Ain't It Funny (Epic) | 13 |
| 7 | 10 | 5 | O-Town/All Or Nothing (J) | 14 |
| 8 | > | RE | Train/Drops Of Jupiter (Tell Me) (Columbia) | 13 |
| 9 | 7 | 12 | Atomic Kitten/Eternal Flame (Innocent/Virgin) | 13 |
| 10 | 14 | 6 | Five/Let's Dance (RCA) | 9 |
| 11 | 9 | 6 | Sarah Connor/French Kissing (Epic) | 11 |
| 12 | 11 | 7 | Westlife/When You're Looking Like That (RCA) | 10 |
| 13 | 16 | 2 | Backstreet Boys/Drowning (Jive) | 10 |
| 14 | 8 | 11 | Blue/All Rise (Innocent/Virgin) | 11 |
| 15 | 12 | 6 | Roxette/Milk And Toast And Honey (Roxette Recordings/EMI) | 11 |
| 16 | 17 | 3 | Sasha/Here She Comes Again (WEA) | 8 |
| 17 | 15 | 5 | Emma Bunton/Take My Breath Away (Virgin) | 7 |
| 18 | 20 | 3 | Raonn/Weep (Virgin) | 7 |
| 19 | > | NE | Louise/Stuck In The Middle With You (1st Avenue/EMI) | 6 |
| 20 | 19 | 4 | Daddy DJ/Daddy DJ (M6 Int./Sony) | 9 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| FRANCE | | | | |
|--------|----|-----|--|------------------|
| TW | LW | WOC | Artist/Title | Local Label |
| 1 | 2 | 13 | MARY J. BLIGE/FAMILY AFFAIR (BARCLAY) | (BMG) |
| 2 | 3 | 14 | Usher/U Remind Me (Epic) | (Epic) |
| 3 | 1 | 21 | Manu Chao/Me Gustas Tu (Virgin) | (Virgin) |
| 4 | 7 | 6 | Michael Jackson/You Rock My World (Epic) | (Epic) |
| 5 | 4 | 25 | Nuttea/Trop Peu De Temps (Delabel/Virgin) | (Delabel/Virgin) |
| 6 | 5 | 27 | Dido/Here With Me (Arista) | (Arista) |
| 7 | 9 | 11 | De Palmas/Tomber (Polydor) | (Polydor) |
| 8 | 6 | 21 | Travis/Sing (Sony) | (Sony) |
| 9 | 10 | 11 | Noir Desir/Le Vent Nous Portera (Barclay) | (Barclay) |
| 10 | 12 | 27 | Shaggy/It Wasn't Me (Epic) | (Epic) |
| 11 | 15 | 15 | Jennifer Lopez/Ain't It Funny (Epic) | (Epic) |
| 12 | 13 | 24 | Craig David/Walking Away (Edel) | (Edel) |
| 13 | 8 | 17 | Brandy & Ray J/Another Day In Paradise (WEA) | (WEA) |
| 14 | 21 | 20 | Galleon/So, I Begin (Epic) | (Epic) |
| 15 | 16 | 17 | Florent Pagny/Terre (Mercury) | (Mercury) |
| 16 | 11 | 18 | Gerit Halliwell/It's Raining Men (EMI) | (EMI) |
| 17 | 28 | 6 | Zazie/Rue De La Paix (Mercury) | (Mercury) |
| 18 | 19 | 14 | Destiny's Child/Bootylicious (Columbia) | (Columbia) |
| 19 | 18 | 27 | Axel Bauer/Zazie/A Ma Place (Mercury) | (Mercury) |
| 20 | 33 | 10 | Gorillaz/Clint Eastwood (EMI) | (EMI) |
| 21 | 34 | 5 | Mat Dans La Peau D'Un Dealer (Barclay) | (Barclay) |
| 22 | 17 | 19 | Wallen & Shurik'n/Celle Qui A Dit Non (Atmospheriques) | (Atmospheriques) |
| 23 | 22 | 25 | MC Solar/Hasta La Vista (East West) | (East West) |
| 24 | 23 | 5 | Garou & Celine Dion/Sous Le Vent (Columbia) | (Columbia) |
| 25 | 26 | 27 | Supermen Lovers/Starlight (BMG) | (BMG) |

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

| SCANDINAVIA | | | | |
|-------------|----|-----|---|-------------------|
| TW | LW | WOC | Artist/Title | Original Label TS |
| 1 | 1 | 6 | MICHAEL JACKSON/YOU ROCK MY WORLD (EPIC) | 17 |
| 2 | 2 | 7 | Kylie Minogue/Can't Get You Out Of My Head (Parlophone) | 16 |
| 3 | 3 | 4 | Backstreet Boys/Drowning (Jive) | 14 |
| 4 | > | NE | Cher/The Music's No Good Without You (WEA) | 10 |
| 5 | 5 | 6 | Emma Bunton/Take My Breath Away (Virgin) | 9 |
| 6 | 6 | 6 | Mariah Carey/Never Too Far (Columbia) | 9 |
| 7 | 7 | 4 | Britney Spears/I'm A Slave 4 U (Jive) | 9 |
| 8 | > | RE | Train/Drops Of Jupiter (Tell Me) (Columbia) | 8 |
| 9 | 8 | 13 | Jennifer Lopez/Ain't It Funny (Epic) | 7 |
| 10 | 9 | 2 | Enrique Iglesias/Hero (Interscope) | 9 |
| 11 | 14 | 3 | Roxette/Milk And Toast And Honey (Roxette Recordings/EMI) | 7 |
| 12 | 10 | 5 | DJ Encore/Walking In The Sky (Universal) | 7 |
| 13 | 11 | 4 | S Club 7/Don't Stop Movin' (Polydor) | 6 |
| 14 | 12 | 6 | Titiyo/1989 (Super Studio/WEA) | 7 |
| 15 | 13 | 2 | Thomas Helming/Blind Man's Bluff (RCA) | 7 |
| 16 | 15 | 12 | A Camp/I Can Buy You (Stockholm) | 5 |
| 17 | 16 | 3 | Patrik Isaksson/Ruta 1 (Columbia) | 5 |
| 18 | 17 | 6 | Filur/I Want You (Mega) | 5 |
| 19 | 18 | 4 | Garbe/You Cry Sometimes (EMI-Medley) | 6 |
| 20 | 20 | 17 | Blue/All Rise (Innocent/Virgin) | 4 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| THE NETHERLANDS | | | | |
|-----------------|----|-----|--|-------------------|
| TW | LW | WOC | Artist/Title | Local Label |
| 1 | 1 | 19 | TRAIN/DROPS OF JUPITER (TELL ME) (COLUMBIA) | (Columbia) |
| 2 | 3 | 6 | Kylie Minogue/Can't get You Out Of My Head (EMI) | (EMI) |
| 3 | 2 | 16 | Jennifer Lopez/Ain't It Funny (Epic) | (Epic) |
| 4 | 5 | 11 | Alicia Keys/Fallin' (BMG) | (BMG) |
| 5 | 8 | 18 | Titiyo/Come Along (Warner) | (Warner) |
| 6 | 4 | 23 | Gabrielle/Out Of Reach (Polydor) | (Polydor) |
| 7 | 10 | 19 | Faith Hill/There You'll Be (Warner) | (Warner) |
| 8 | 6 | 13 | Dante Thomas feat. Pras/Miss California (Warner) | (Warner) |
| 9 | 11 | 16 | Robbie Williams/Eternity (EMI) | (EMI) |
| 10 | 7 | 11 | Atomic Kitten/Eternal Flame (Virgin) | (Virgin) |
| 11 | 35 | 3 | Destiny's Child/Emotion (Epic) | (Epic) |
| 12 | 14 | 15 | Nelly Furtado/Turn Off The Light (Polydor) | (Polydor) |
| 13 | 19 | 4 | The Corrs/Would You Be Happier (143/Lava/Warner) | (143/Lava/Warner) |
| 14 | 9 | 12 | Mary J. Blige/Family Affair (Mercury) | (Mercury) |
| 15 | 15 | 28 | Raonn/Supergirl (Virgin) | (Virgin) |
| 16 | 12 | 12 | Eve feat. Gwen Stefani/Let Me Blow Ya Mind (Polydor) | (Polydor) |
| 17 | 20 | 10 | Blue Cantrell/Hit 'Em Up Style (BMG) | (BMG) |
| 18 | 16 | 7 | Michael Jackson/You Rock My World (Epic) | (Epic) |
| 19 | 17 | 8 | Kano/So Glad You Made It (BMG) | (BMG) |
| 20 | 40 | 3 | Lisa 'Left Eye' Lopez/Block Party (BMG) | (BMG) |
| 21 | 18 | 21 | Shaggy/Angel (Polydor) | (Polydor) |
| 22 | 32 | 21 | Gerit Halliwell/It's Raining Men (EMI) | (EMI) |
| 23 | 36 | 39 | Shaggy/It Wasn't Me (Mercury) | (Mercury) |
| 24 | 75 | 6 | Solid Sessions/Janeiro (EMI) | (EMI) |
| 25 | 51 | 6 | Lasgo/Something (EMI) | (EMI) |

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

| ITALY | | | | |
|-------|----|-----|---|-------------------|
| TW | LW | WOC | Artist/Title | Original Label TS |
| 1 | 1 | 5 | FIVE/LET'S DANCE (RCA) | 5 |
| 2 | 2 | 4 | Michael Jackson/You Rock My World (Epic) | 4 |
| 3 | > | NE | Irene Grandi/Sconvolto Così (CGD) | 4 |
| 4 | > | RE | Vasco Rossi/Ti Prendo E Ti Porto Via (EMI) | 3 |
| 5 | 3 | 4 | Kylie Minogue/Can't Get You Out Of My Head (Parlophone) | 4 |
| 6 | > | NE | Train/Drops Of Jupiter (Tell Me) (Columbia) | 3 |
| 7 | 4 | 13 | Pino Daniele/Marelna (RCA) | 3 |
| 8 | 5 | 11 | Zucchero Fornaciari/Baila (Sexy Thing) (Polydor) | 3 |
| 9 | 7 | 2 | Tiziano Ferro/Xdono (EMI) | 3 |
| 10 | 9 | 15 | The Ark/It Takes A Fool To Remain Sane (Virgin) | 3 |
| 11 | 18 | 17 | Valeria Rossi/Tre Parole (Ariola) | 3 |
| 12 | > | NE | Britney Spears/I'm A Slave 4 U (Jive) | 3 |
| 13 | > | NE | Enrique Iglesias/Hero (Interscope) | 3 |
| 14 | > | NE | Vasco Rossi/Stupido Hotel (EMI) | 3 |
| 15 | > | NE | Mana/En El Muelle De San Blas (WEA) | 2 |
| 16 | 12 | 23 | Alex Britti/La Vasca (Universal) | 2 |
| 17 | 13 | 3 | Galleon/So, I Begin (EGP/Sony) | 3 |
| 18 | > | NE | Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor) | 2 |
| 19 | > | NE | Natalie Imbruglia/That Day (RCA) | 2 |
| 20 | 14 | 4 | Wes/Awa Awa (Saint Germain/Sony) | 2 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| SPAIN | | | | |
|-------|----|-----|--|-------------------|
| TW | LW | WOC | Artist/Title | Original Label TS |
| 1 | 2 | 2 | MIGUEL BOSÉ/MORENA MIA (WEA) | 4 |
| 2 | 1 | 4 | El Hombre Ganchito/A Que Saben (Ariola) | 3 |
| 3 | > | NE | Antonio Orozco/Rarezas (Horus) | 3 |
| 4 | 12 | 2 | Shakira/Suerte (Columbia) | 3 |
| 5 | 3 | 5 | Michael Jackson/You Rock My World (Epic) | 3 |
| 6 | 5 | 4 | Presuntos Implicados/Gente (WEA) | 3 |
| 7 | > | NE | La Oreja De Van Gogh/Soledad (Epic) | 2 |
| 8 | 6 | 2 | Especialistas/Robotando (Ariola) | 2 |
| 9 | 13 | 7 | Rosana/Pa'Ti No Estoy (Mercury) | 3 |
| 10 | 9 | 5 | Laura Pausini/Volvere Junto A Ti (CGD/East West) | 2 |
| 11 | 10 | 4 | Cafe Quijano/Desde Brasil (WEA) | 2 |
| 12 | 11 | 4 | Enrique Iglesias/Hero (Interscope) | 2 |
| 13 | > | NE | Juanes/Fijate Bien (Polydor) | 2 |
| 14 | 20 | 2 | Roxette/Milk And Toast And Honey (Roxette Recordings/EMI) | 2 |
| 15 | > | NE | Lighthouse Family/I Wish I Knew How It Would Be To Be Free (Wild Card/Polydor) | 2 |
| 16 | 14 | 10 | Prezioso/Back To Life (Ariola) | 1 |
| 17 | > | NE | Down Low/Wouldn't It Be Good (Blanco Y Negro) | 1 |
| 18 | 16 | 6 | Five/Let's Dance (RCA) | 1 |
| 19 | 2 | 2 | Kylie Minogue/Can't Get You Out Of My Head (Parlophone) | 1 |
| 20 | > | NE | Paulina Rubio/El Último Adios (Polydor) | 2 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| POLAND | | | | |
|--------|----|-----|---|-------------------|
| TW | LW | WOC | Artist/Title | Original Label TS |
| 1 | 1 | 6 | BRAINSTORM/MAYBE (EMI) | 4 |
| 2 | 2 | 5 | Michael Jackson/You Rock My World (Epic) | 3 |
| 3 | 3 | 3 | Enrique Iglesias/Hero (Interscope) | 3 |
| 4 | 4 | 3 | Hey/Cisza, Ja I Czas (WEA) | 3 |
| 5 | 5 | 11 | Alizee/Moi...Lolita (Polydor) | 2 |
| 6 | 11 | 7 | Krawczyk/Bregovic/Moj Przyjacielu (Pomaton) | 2 |
| 7 | 12 | 4 | Brathanki/Za Wielkim Morzem Ty (Columbia) | 2 |
| 8 | 15 | 2 | Roxette/Milk And Toast And Honey (Roxette Recordings/EMI) | 2 |
| 9 | 16 | 3 | Urszula/Progress (Ariola) | 3 |
| 10 | > | NE | O.N.A./Niekochana (Pomaton) | 2 |
| 11 | 17 | 2 | Leonard Cohen/In My Secret Life (Columbia) | 2 |
| 12 | > | NE | Czeslaw Niemen/Spod Chmury Kapelusza (Pomaton) | 2 |
| 13 | 6 | 9 | Ricky Martin/Loaded (Columbia) | 1 |
| 14 | 7 | 6 | Roxette/Real Sugar (Roxette Recordings/EMI) | 1 |
| 15 | 19 | 2 | Travis/Sing (Independiente) | 1 |
| 16 | 20 | 2 | Maanam/Wolno Wolno Plyna Lodzie (Pomaton) | 1 |
| 17 | 8 | 8 | Madonna/Amazing (Maverick/Warner Bros.) | 1 |
| 18 | > | NE | Atomic Kitten/Eternal Flame (Innocent/Virgin) | 1 |
| 19 | 9 | 7 | Yugoton & Kazik/O Nic Nie Pytaj (Ariola) | 1 |
| 20 | > | NE | Five/Let's Dance (RCA) | 1 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

| HUNGARY | | | | |
|---------|----|-----|---|-------------------|
| TW | LW | WOC | Artist/Title | Original Label |
| 1 | 4 | 4 | KYLIE MINOGUE/CAN'T GET YOU OUT OF MY MIND (PARLOPHONE) | (Parlophone) |
| 2 | 1 | 10 | Jennifer Lopez/Ain't It Funny (Epic) | (Epic) |
| 3 | 2 | 6 | Roger Sanchez/Another Chance (Defected/Sony) | (Defected/Sony) |
| 4 | 8 | 13 | ATB/Let U Go (Kontor) | (Kontor) |
| 5 | 6 | 17 | Alcazar/Crying At The Discotheque (Ariola) | (Ariola) |
| 6 | 11 | 4 | Blue/Let's Dance (RCA) | (RCA) |
| 7 | 25 | 2 | Michael Jackson/You Rock My World (Epic) | (Epic) |
| 8 | 7 | 3 | Bery/Darabokban Hever A Szivem (EMI) | (EMI) |
| 9 | 9 | 11 | Titiyo/Come Along (Superstudio/WEA) | (Superstudio/WEA) |
| 10 | 13 | 10 | Unique/Mi Van A Nevedben (Warner) | (Warner) |
| 11 | 3 | 11 | Blue/All Rise (Innocent/Virgin) | (Innocent/Virgin) |
| 12 | 23 | 2 | Uncle Kracker/Follow Me (Lava/Atlantic) | (Lava/Atlantic) |
| 13 | 26 | 2 | Fiesta/Bonita (EMI) | (EMI) |
| 14 | 32 | 2 | Nelly Furtado/Turn Off The Light (Dreamworks) | (Dreamworks) |
| 15 | 24 | 2 | Jamiroquai/Little L (Sony S2) | (Sony S2) |
| 16 | 10 | 10 | Dante Thomas/Miss California (Elektra) | (Elektra) |
| 17 | 15 | 15 | TNT/Tiltott Perc (Warner) | (Warner) |
| 18 | 46 | 2 | V-Tech/Miert (EMI) | (EMI) |
| 19 | 5 | 13 | Christina Aguilera/Lil'Kim/Pink/Mya/Lady Marmalade (Interscope) | (Interscope) |
| 20 | 17 | 6 | Crystal/Vigayzz Ram (Sony) | (Sony) |

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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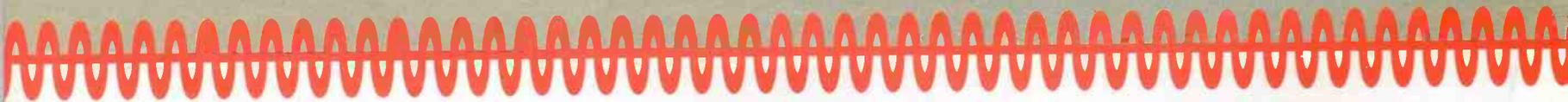
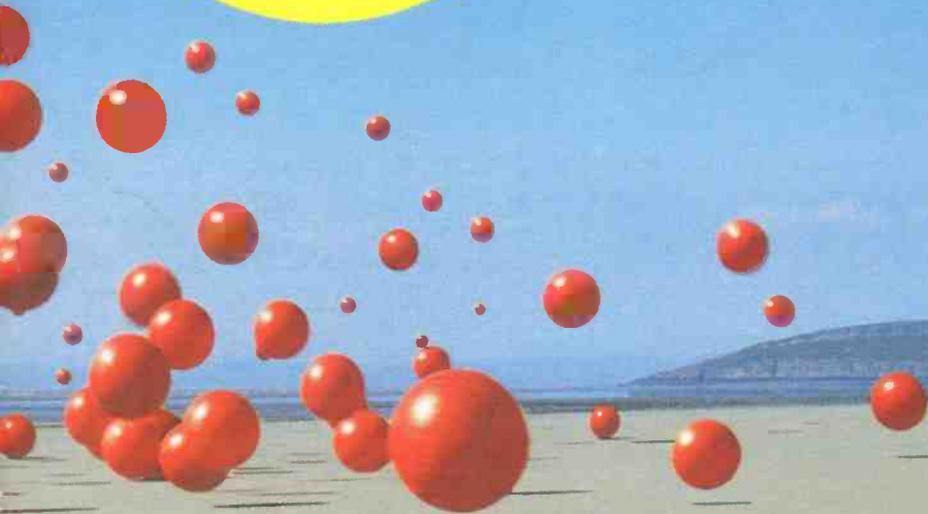
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