

Destiny's Child's *Emotion* (Columbia) is this week's Eurochart Hot 100 Singles chart Sales Breaker, at number 10.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
KYLIE MINOGUE

Can't Get You Out Of My Head
(Parlophone)

European Top 100 Albums
PINK FLOYD

Echoes - The Best Of
(EMI)

European Radio Top 50
MICHAEL JACKSON

You Rock My World
(Epic)

European Dance Traxx
KYLIE MINOGUE

Can't Get You Out Of My Head
(Parlophone)

Inside M&M this week

FRANKFURT UNCOVERED

Despite a few logistical problems following the events of September 11, the MTV Europe Music Awards in Frankfurt on November 8 proved a huge success. M&M's photographers were there to capture the action... **Page 7**

NAB HEARS THE FUTURE

Despite the current recession in radio, it was time to take the longer-term view at the NAB's European Radio Conference in Paris. **Pages 8-9**

ALTERNATIVE COUNTRY SOUNDSCAPES

Acts such as Lost Highway's Ryan Adams (pictured) are at the forefront of the "Americana" movement which blends country music with alternative rock and—despite the genre's name—is finding some success in Europe. **Page 10**

EMI plans restructure after first-half losses

by Gordon Masson

LONDON — New EMI Recorded Music chairman/CEO Alain Levy has an £85 million (euros 137 million) war-chest with which to restructure the division within the next five months. And in an effort to take the business forward, he has been told that those funds could be increased.

That was the news revealed by EMI Group chairman Eric Nicoli in the light of a poor first-half performance in the company's current financial year.

While EMI Music Publishing enjoyed increased sales of 4% to £200 million and stable operating profit up 5.1% to £51.2 million, the group's Recorded Music division suffered an

8.9% sales decline, generating an operating loss of £8.1 million, compared to an operating profit of £59.9 million in the six months to September 30, 2000. The company's best performing album in the first six months was Janet Jackson's *All For You*, with global sales of 4.7 million units.

"We have an option to change that [£85 million] number depending on where Alain gets to in his

review of the business," explains Nicoli. "[The figure] is unlikely to go down, in the sense that when we announced it we had some fairly clear ideas of what we would want to invest in. And the reason that we reserve the right to be flexible is that it is possible that we will want to go

continued on page 21



The hype and The White Stripes

by Chris Barrett

LONDON — "The future of rock'n'roll," "the most exciting band since punk," "light years ahead of their peers."

The UK media's reaction to the arrival of Detroit rock act The White Stripes on its shores during the summer was nothing short of sensational. What made the sudden rise to fame of guitarist and singer Jack White and his older sister and drummer Meg so startling was that, at that stage, they have only done a low-profile club tour in the UK and had yet to put out a record in the territory.

"I think it's kind of surreal," says Meg White. "It's a bit of a mystery to

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UK web radio licences ready by 'early 2002'

by Gareth Thomas

LONDON — Licences allowing UK internet-only radio services to broadcast music legally should be in place "by early next year," according to Tony Clark, director of licensing at British collecting society PPL.

Clark made the announcement at the Radio Academy's Radio On The Web conference in London on November 16, at which rights relating to the internet proved one of the more lively topics for discussion.

The licences will be short-term in order to take account of the continuously developing nature of the digital market. Clark said that the PPL was holding forums with both record labels and operators of streamed audio services to discuss the form the licences should take.

"We are getting very interesting and helpful observations from the users," Clark told M&M. "But we need a mandate from our membership to collect fees on their behalf. We also need agreements with other collecting societies outside the UK, and we need to work out how the licences will be structured."

Much of the discussion at the conference centred on the level at which fees should be levied on internet radio services, with suggested figures ranging from 3% to 15% of a streamed audio service's revenue to go to collecting societies.

Clark said: "While a form of licence which has a fee based on rev-

continued on page 21



Tony Clark

Swedish indie GO



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Subscription rates: Europe: UK £175/ a 290;
USA/Canada/Rest of the world US \$325

For subscription enquiries, e-mail:
musicandmedia@galleon.co.uk
Tel: +44 (0) 1795 414 926
Fax: +44 (0) 1795 414 555
www.my-subscription.com/mm/
Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

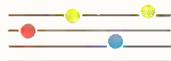
Music & Media

189 Shaftesbury Avenue, London WC2H 8TJ
UNITED KINGDOM

ISSN : 1385-612

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Upfront

by Jon Heasman, Music & Media deputy editor

Sometimes, new technology can have some unforeseen consequences.

At the recent NAB European Radio Conference (see pages 8-9), delegates were able to see concrete results of audience research conducted in the traditional manner (through diaries, phone interviews etc) pitted against results from "people meter" devices which electronically monitor people's radio listening habits. This research was carried out in the US (using Arbitron's Personal People Meter) and in Switzerland, using the Radio Watch device.

The results revealed what many would have predicted—that diary or phone interview systems which essentially rely on the memory of respondents often fail to record short bursts of listening, particularly in off-peak periods, or small amounts of listening to stations other than the respondents' usual radio choices. Phone interview systems (and even anonymous diaries) often have the additional problem that a few listeners are less than honest about their listening habits—they like to tell other people that they listen to the high-brow public speech station, whereas in fact they're probably spending more time with that "comfort food" AC station with the naff image.

No, the really unforeseen consequence of people-metering could be the ability that programmers will now

"enjoy" through these systems to access via their PCs instant listener reaction to songs, the minute they come on the radio. That technology is already here and happening—just ask Swiss programmers, who will see metering become part of their official ratings system as early as next year.

Programmers already stand accused—often unfairly—by those in the music business of being unduly conservative with their music choices. But just imagine how much more conservative some may become when they stick a new or unfamiliar song on their station and can physically see their listeners tuning away in droves. Such a technology will certainly require programmers to have balls of steel in order to keep the faith with songs they believe in when the audience is, initially at least, telling them something different.

Yet ironically, even this high-tech system still won't provide programmers with all the answers. In the case of listeners tuning out of an established oldie or recurrent, for example, are they doing so because they don't actually like the song, or is it simply because they're fed up of hearing it so much?

People metering will not provide all the answers, but it will surely provide programmers with another fascinating—and, most importantly, absolutely instant—research tool which will also be used to gauge listener reaction to matters beyond the records. Any presenters reading this, I hope you're sitting comfortably...



Music & Media values its readers' opinions—you can e-mail the deputy editor at: jheasman@musicandmedia.co.uk

McGee's Poptones axes workforce

LONDON — Poptones Group, the UK independent record company set up in May 2000 by former Creation Records founder Alan McGee, has made the entire workforce at its north London headquarters redundant.

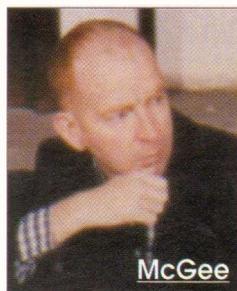
The November 19 job losses include director of music Joe Foster, head of promotions Marc Brown and A&R manager Alan Hake.

McGee, who closed Creation in November 1999 after signing Oasis and selling the remaining assets of the company to Sony Music for £17 million, stays on at Poptones as chief executive officer. The company's board of directors—which also includes Mike Edelson, Julian Richer and Mike Blackburn—has re-hired Poptones'

head of press Susie Roberts, general manager Vanessa Budinger, head of business affairs James Kylo and product manager Ian Johnsen on a consultancy basis.

Poptones Group directors, Mike Edelson and Julian Richer, floated the company for £17.5 million on London's Alternative Investment Market on August 8, 2000, raising £2.2 million in cash.

Former Poptones director Joe Foster, who set up the label with McGee, says: "The company was floated with the help of Mike Edelson, and in my opinion his job was to find the second round of funding in September, and he couldn't do it. I feel tremendously let down for all the bands and the people who worked so hard at Poptones."



McGee

Foster is dismissive of the September 11 downturn playing any part in the decision. "The whole September 11 fairy story—'There's a war on so people don't buy records'—I wonder how Vera Lynne got famous? They're not doing their job in my opinion, and are using the excuse of a terrible tragedy to justify it."

Of the 15 acts signed to Poptones, Glasgow five-piece Cosmic Rough Riders have achieved silver album status in the UK with *Enjoy The Melodic Sunshine*, while Swedish rockers The Hives have sold over 20,000 units in the two and a half weeks since the release of *Your New Favourite Band* on October 22.

Cosmic Rough Riders, alongside other Poptones acts such as January, Captain Soul and Montgolfier Brothers, have all agreed new terms with Poptones and are working on new albums.

Italian digital radio framework finalised

by Mark Worden

MILAN — After a series of last-minute delays, the framework for digital radio broadcasting in Italy has been finalised under the auspices of the country's Naples-based communications regulator, Autorità per le Garanzie nelle Comunicazioni.

The regulations apply mainly to the current, experimental phase of digital broadcasting which is due to last until 2006.

Under the new rules, existing analogue local stations will be able to apply to the ministry of commu-

nications for digital licences for the areas which they already broadcast to. Licences will be granted within three months of the approval of a national plan for digital broadcasting.

"We are most satisfied with the new regulations, which we feel bring Italy up to speed with the rest of Europe," says Simone Fattori, a spokesperson for commercial radio trade body RNA. "It's basically what we wanted, even if there was a bit of haggling over the final wording."

Fattori says the RNA's main concerns were over the issue of

"time-share."

He explains: "In light of the limited number of [digital] frequencies that will be available, the original proposal [from the regulator] was for stations to be awarded digital frequencies on a time-share basis, changing from one day to the next. We opposed this, not least because we thought it was a bit of a rip-off for listeners, who have to fork out one million lire [euros 500m] for digital receivers, not knowing what they are going to be able to listen to for their money. The removal of this concept from the final document was perhaps our greatest victory."

Greek public radio gets facelift

by Maria Paravantes

ATHENS — Greek public broadcaster ERA is launching two new national stations following a management restructure, which has seen a number of executives move over from the country's commercial radio sector.

ERA says it plans to build its listener base and boost revenues by launching Cosmos 93.6 FM—a world music service—and Filia 1386 AM, which will offer multi-lingual programming aimed mainly at ethnic minorities. Besides collabo-

rations with UK public broadcaster the BBC, the new station will air programmes in 12 languages.

Meanwhile, the national broadcaster's sports station ERA Spor has been rebranded as Olympic Radio, in early preparation for its exclusive coverage of the 2004 Olympic Games in Athens. Additionally, format adjustments have been made to news/talk ERA NET and national music/AC station ERA 2. ERA's other existing national services are speech/classical network ERA 3 and inter-

national radio service ERA 5: The Voice of Greece. The broadcaster also runs 19 regional stations.

ERA—which accepts advertising on air in addition to its public funding—has been accused of being opportunistic with the launch of its two new national services, since the Greek commercial radio sector is currently in a state of flux—the national regulatory authority is still in the process of granting licenses to 15 commercial stations in the greater Athens area (M&M, October 20).



US artist Roger Sanchez (right) was recently in London to receive an award for chalking up the longest ever stint at number one on M&M's European Dance Traxx chart. Another Chance (Defected) spent some 14 weeks at the top. M&M editor-in-chief Emmanuel Legrand (left) made the presentation.

GWR profits suffer a drastic fall

by Gareth Thomas

LONDON — Reflecting the current tough time in the radio sector, the UK's GWR Group has seen its first-half pre-tax profits tumble by 70% to £2.8 million (euro 4.5 m).

In the six months to September 30, GWR reported a 6% rise in turnover to £62.4 million compared to last year's £58.7 m, with group advertising revenues declining 5.9% year-on-year,



against an overall market downturn of 9.4%.

The slowdown in national advertising, which accounts for 60% of GWR's income, is a major factor in the poor results, although local advertising was more resilient, showing only a 3% decline.

GWR's profitability has also been hit by substantial investments in digital radio and its koko Internet division, which has recently shed staff.

"It is a difficult market, but ours is a robust business strongly supported by excellent assets," claims GWR executive chairman Ralph Bernard (pictured). "We are focussing our resources on our core radio business with the objective of achieving increasing margins."

Bernard's comments have led to speculation that the company may divest itself of its radio interests in continental Europe, which include stakes in stations in Hungary, Austria, Bulgaria and Holland.

UK music's growth steak comes to an end

by Lars Brandle

LONDON — The UK record industry registered a 4.2% drop in the value of shipments during the third quarter of 2001, ending a run of 10 successive periods of growth, according to figures from UK labels' body the BPI.

The album sector recorded its largest quarterly slump since the end of 1996, shrinking 1.7% year-on-year in value to £207.4 million (euro 333.6 m) and 2% in volume to 43.1 million units, although albums on CD (as opposed to cassette and vinyl) registered

a slight rise. Shipments of singles continue to plummet, down 20.9% in value to £24.5 million, compared to the year before. Likewise, shipments of singles fell 16.6% in volume to 13.4 million units.

"Sales have been sustained at very high levels for quite a long time now," says BPI research director Chris Green. "A dip of less than 5% isn't anything to be too concerned about."

The BPI cites "increasing uncertainty surrounding the economy and the falling number of visitors to the UK" for the market drop. "Set in the context of

the current economic climate, it is fair to say that the UK has held up better than many," notes the body.

Green says the critical fourth quarter is looking "fairly good" at present. "Judging from charts data, sales so far seem to be going very well. Over-the-counter sales seem to have done very well in October."

Overall, the first nine months of the year have seen a 5.3% boost in value, with volume growth of 5% over the period. "Even a fairly flat final quarter of the year would result in a very good set of annual figures," adds the BPI.

ON THE BEAT

VIVA PLUS UNVEILS PROGRAMMING PLANS

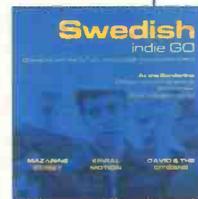
COLOGNE — Viva Plus, the new joint-venture music TV channel from Viva Media and AOL Time Warner which will fill the gap vacated by Viva Zwei, is to focus firmly on the German youth market with a mix of rock, hip hop, soul and R'n'B. Viva Plus says it aims to be "the CNN of Music TV," focusing on continuously updated, interactive broadcasting. From its studios in Cologne Viva Plus will constantly link up with presenters in Hamburg, Berlin, London and Los Angeles.

SPANISH STATIONS ASK FOR LICENSING CHANGES

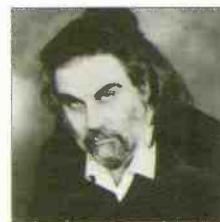
MADRID — Spanish commercial radio trade body AERC is asking political parties to support an amendment to the State Budget Law that will guarantee the automatic renewal of radio licences. More than 300 stations will have to renew their 10-year licences from next January, and under current Spanish law these renewals are a matter for the country's regional governments. In recent years, however, there have been many cases of long-established stations being overlooked in favour of inexperienced groups which are close to the party in power. "This is a situation of enormous importance not just for individual stations but for the national networks as a whole," said an AERC statement.

MORE SWEDISH TALENT COMING TO LONDON

LONDON — The latest edition of Indie Go, the M&M-supported event which regularly showcases hot new Swedish talent in the UK capital, is to take place again at London's Borderline venue on November 29. The bands lined up to perform are Virgin act Mazarine Street, Spiral Motion (Dead Frog Records) and David & The Citizens (Adrian Recordings). Indie Go is organised in association with Swedish producers' association SOM and the Swedish National Council for Cultural Affairs.



PLATINUM EUROPE FOR VANGELIS



ATHENS — Vangelis' (pictured) album *Portraits* (Universal Music) has become the first ever Greek album to receive an IFPI Platinum Europe Award in recognition of over one million sales across Europe. The compilation album features tracks off a number of Vangelis soundtracks and albums.

Other albums to reach the Platinum Europe milestone for the first time last month were Boys II Men's *II* (Universal), The Corrs' *The Best Of The Corrs* (WEA), Hanson's *Middle Of Nowhere* (Universal), Jon Bon Jovi's *Destination Anywhere* (Universal) and Westernhagen's *So Weit—Best Of* (Warner). Dire Strait's *Sultans Of Swing—The Very Best Of* (Universal) has now gone three times platinum.

MOVING CHAIRS

PARIS — Virgin France's director of national catalogue **Frédéric Junqua** is leaving the company at the end of the year to join film production company Gaumont after seven years with Virgin, where he started as export manager.

Pierre Conte is stepping down from his position as president of the advisory board of RTL Group's sales house **IP France**.

LONDON — DJ/producers **Yousef and Lottie** have been signed up by public CHR station BBC Radio 1. As well as standing in for existing Radio 1 dance DJs when required, both will feature as key figures in Radio 1's "One Live" dance events.

OSLO — **Kathrine Synnes** is leaving her position as product/promotion manager at Playground Music in Oslo in the new year to start an independent music firm.

BERLIN — **Doreen Schimk** has taken over from Jennifer Ferron as head of promotion at Edel Records. Schimk started at Edel in 1998, and has been responsible for TV promotion since June 2000.

Spanish, French music radio latest to suffer from September 11 events

by Howell Llewellyn & Joanna Shore

MADRID/PARIS — Following the negative impact of the September 11 US terrorist attacks on music radio stations in Sweden and Italy (M&M, November 10 and November 24) latest ratings for Spain and France show a similar trend.

Spain's official EGM ratings survey is conducted three times per year by media research association AIMC. The full annual survey will be released in mid-December, but the September-October report from EGM shows that while Spain's top four news/talk networks gained nearly a million (977,000) listeners per day, the daily audience of the country's five most popular music networks was down 740,000 on the previous survey, which covered April-May.

EGM managing director Juan Luis Mendez says: "The autumn radio audience is always lower than in the spring or summer, but the advance poll covering 12,000 listeners this year shows a significant displacement from music to information because of the events of September 11."

The only station to buck the trend was public alternative music station RNE Radio 3, which gained a modest 12,000 listeners at 293,000. Leading music network Los 40 Principales (CHR) lost a staggering 413,000 daily listeners, or 646,000 compared to the

third survey of 2000. Its daily audience of just below 2.4 million was its lowest since the January-March 1998 sweep.

Like their Spanish counterparts, French radio listeners frequently chose news over music in September-October 2001, although it tended to be the music stations aimed at an older demographic—such as Gold networks Nostalgie and RFM—which suffered, rather than the youth and AC formats.

The figures in the latest official Médiamétrie survey, covering September-November, show that public news station France Info saw a dramatic increase in listeners to 13.2%, up 2.7% from April-June. The news

station knocked CHR network NRJ off its usual second place perch. Commercial news/talker Europe 1 also benefited, by 1.6% to 11%.

RTL's dance network Fun Radio was one of the younger music formats seemingly unaffected by September 11, gaining 339,000 new listeners. Olivier Jacobs, managing director of Fun Radio and AC station RTL2, says: "Music stations such as RTL2 and Fun Radio haven't really suffered from the people's need for information."

AC network Europe 2 increased by 0.7% in a year, while urban station Skyrock has scored its best reach ever of 7%.

Top Spanish Networks

(Average daily listenership, in millions)

Network (format)	Sep-Oct 2001	Mar-May 2001	Sep-Nov 2000
Cadena SER (news/talk)	4.5	4.1	4.5
Onda Cero Radio (news/talk)	2.8	2.5	2.5
Los 40 Principales (CHR)	2.4	2.8	3.0
RNE Radio 1 (news/talk)	1.9	1.8	2.1
Cadena COPE (news/talk)	1.8	1.7	1.9
Cadena Dial (nat. music)	1.5	1.6	1.6

Source: EGM

Top French Networks

(Daily % reach)

Station (format)	Sept-Oct 01	April-June 01	Sept-Oct 00
RTL (full-service)	13.6	13.5	15.1
France Info (news)	13.2	10.5	11.5
NRJ (CHR)	12.3	12.3	11.9
France Inter (full-service)	11.5	10.7	10.9
Europe 1 (news/talk)	11.1	10.6	10.9
Local Independent (various)	9.2	9.2	10.8
Nostalgie (gold)	8.3	9.1	8.7
Fun Radio (dance/CHR)	7.0	8.1	6.3
Skyrock (urban)	7.0	6.8	6.4
France Bleu (full-service)	6.3	6.7	6.2

Source: Mediametrie

WDR faces cross-border schlager threat

by Michael Lawton

COLOGNE — North Rhine Westphalia's public broadcaster WDR is considering its next moves following the November 15 launch of a new schlager/gold station from Belgium's German-speaking public broadcaster BRF.

The new station—BRF2—will encroach the official broadcast area of WDR's Cologne-based public schlager station WDR 4 when one of its three FM frequencies will be boosted in power from 200W to 1KW early next year, making the Belgian station audible as far away as Düsseldorf.

BRF is one of Belgium's three public broadcasters



and serves the country's 70,000-strong German-speaking community.

Meksut Kleemann, a spokesman for WDR 4—which currently dominates the market for oldies and schlager in North Rhine Westphalia—says he is concerned about development. "We'll be looking very carefully at what is being offered, and if we think it affects our interests, we'll be taking action in the appropriate way," he warns.

However, BRF director general Hans Engels, denies that the new station is trying to break into the German market. "We need the extra [transmitter] power to serve our own listeners," he says, "and the station will be directed at Belgian interests. Besides, German advertisers aren't interested in cross-border advertising."

The move further strengthens BRF's presence in Germany, since the broadcaster already jointly owns, with Radio Salü of Saarbrücken, 100.5 Das Hitradio, a commercial CHR station which clearly aims at the German border-town of Aachen.

ON THE BEAT

WAGRAM LINKS WITH NAPSTER

PARIS — French independent label Wagram Music has inked an agreement to license repertoire to Napster's planned subscription service. The deal originated from a contract forged earlier this year between Napster and European independent labels' association Impala, of which Wagram is a member. "Wagram is looking to develop its presence on the Web," says the company's new media manager Fabrice de Saint Remy, "and we thought it would be easier with Napster than with other services which, we assumed, might favor the major companies."



ZTV RETURNS TO NORWAY

OSLO — Amid an industry-wide debate in Norway on the lack of any journalism-driven music shows on national and local TV, the UK-based Scandinavian network Viasat (a sister company to national commercial AC radio station P4) is relaunching its ZTV Norway channel on January 1. The outlet terminated its initial operations in 1996. Heading the channel's comeback is programme director Hans Petter Hognestad, who joins from another Viasat programming role. With up to eight hours of music videos every day and "substantial airtime" to be devoted to Norwegian music, it is hoped that ZTV's return will encourage labels to escalate the production of videos to accompany their local releases.

SEVEN NEW FREQUENCIES FOR MFM

PARIS — French broadcasting authority the CSA has granted Gold network MFM seven new frequencies in the central region of the country. Transmitters will soon be in place throughout the regions of Auvergne and Limosin. Pointing out that MFM is one of the few music stations in the country to broadcast more than 60% French-language music, the station says it will continue to apply for additional frequencies throughout France.

EMG CONCENTRATES ON POP

COPENHAGEN — EMG Records, the Scandinavian label headquartered in Copenhagen, has severed ties with most of its Swedish artists and key executives, following the acquisition and reorganisation of the former Roadrunner Arcade affiliates in the region. While retaining artists such as pop act Bubbles and MOR singer Jan Malmsjö, other acts, such as pop vocalists Therese Granqvist and Sahlene, and rock bands Black Moses and the Pusjkins, are "free to pursue deals elsewhere," according to EMG Group managing director Morten Dahlgren, who recently closed the company's former head office in Malmö, Sweden.

internet in-site

Radio Locator
www.radio-locator.com

radio-locator



Even after eliminating Internet-only and most short-wave radio stations, Radio Locator still offers a directory of more than 10,000 radio station websites. Browsing is possible but formidable. Instead, an admirably fast search engine gathers results by location, call letters, type of audio stream, format or frequency. Stations can pay a fee to get unobtrusive premium placement, but there are no banner ads (despite a page offering them to advertisers). Even though user submissions of omitted or outdated links are invited, the site would benefit from more frequent updating. Otherwise this labour of love is an excellent resource despite its North American bias.

Chris Marlowe

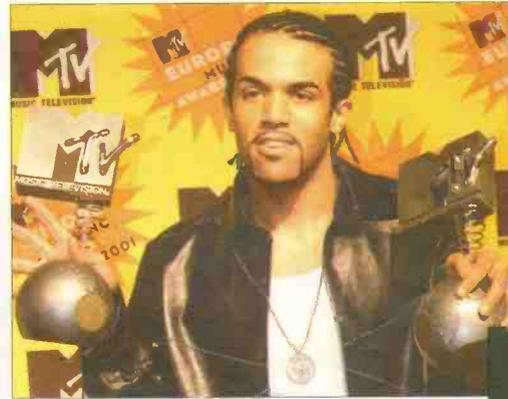


The MTV Europe Music Awards 2001 at Frankfurt's Festhalle on November 8 was a star-studded night, despite some US artists staying at home following the events of September 11. Highlights included a Limp Bizkit version of Led Zeppelin's *Thank You*, complete with a guest performance by Jimmy Page, and a very crowded stage as rapper Jay-Z was joined by 300 female dancers for his performance.

Photographs by Sven Hoogerhuis/Content 4 You



UK comedian Ali G did his best to insult most of his guests and the audience. But according to Brent Hansen, CEO and president of MTV Europe Networks, "People took it in the spirit it was meant."



Telstar act Craig David took home no less than two awards for his contribution to the UK garage scene; Best R&B and Best UK & Ireland Act.



Fred Durst was happy to collect three awards—Best Group, The Web Award, and Best Album for *Chocolate Starfish & The Hot Dog Flavoured Water* (Interscope)—on behalf of himself and the rest of Limp Bizkit. "This is the best moment of my life," he said.



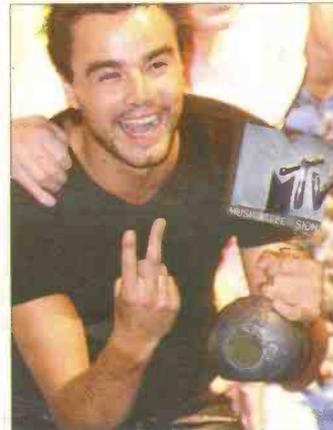
Kylie Minogue opened the show by performing her hit single *Can't Get You Out Of My Head* (Parlophone).



Dido maintained the impact she has made in the charts in the last year by winning Best New Act.



Damon Albarn of Gorillaz took the opportunity to protest against the bombing of Afghanistan. The Parlophone act were awarded Best Song for *Clint Eastwood* and the Best Dance award.



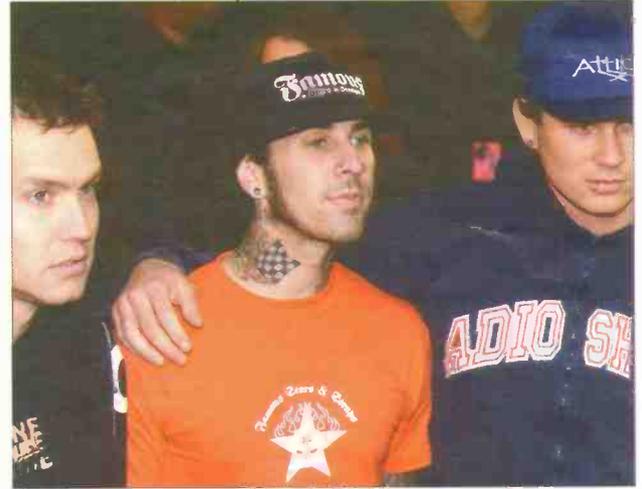
RCA act Kane took the Best Dutch Act award, beating off Anouk, Bastian, Brainpower and Johan.



Last year's Best Nordic Act winners Bomfunk MC's turned up again this year, this time to present an award.



Not winning any awards didn't put REM to shame—instead, they performed *Imitation of Life* with style.



Having snatched the Best Rock award from underneath Limp Bizkit's noses, Blink 182 performed, unfortunately suffering some sound problems.



Travis were nominated for Best Album with *The Invisible Band*, but saw Limp Bizkit walk away with the award. Still, the Fran Healy-fronted band performed *Side* for a packed Festhalle.



Even if Samy Deluxe (EMI) beat them to the Best German Act award, Motor act Rammstein could boast being the only act on stage to require the presence of the Frankfurt fire brigade.

MTV Europe Music Awards 2001: the winners

- Best Group: Limp Bizkit (Interscope)
- Best R&B: Craig David (Telstar)
- Best Dance: Gorillaz (Parlophone)
- Best Male: Robbie Williams (EMI; Chrysalis)
- Best Female: Jennifer Lopez (Epic)
- Best Video: Avalanches - *Since I Left You* (EMI)
- Best Song: Gorillaz - *Clint Eastwood* (Parlophone)
- The Web Award: Limp Bizkit (Interscope)
- Best Hip Hop: Eminem (Interscope)
- Best Pop: Anastacia (Columbia)
- Free Your Mind: TAC - *Treatment Action Group*
- Best New Act: Dido (Cheeky/Arista)
- Best Rock: Blink 182 (MCA)
- Best Album: Limp Bizkit - *Chocolate Starfish & The Hot Dog Flavoured Water* (Interscope)
- Best German Act: Samy Deluxe (EMI)
- Best Nordic Act: Safri Duo (Universal)
- Best French Act: Manu Chao (Virgin)
- Best Dutch Act: Kane (RCA)
- Best Italian Act: Elisa (Sugar)
- Best Russian Act: Alsou (Mercury)
- Best UK & Ireland Act: Craig David (Telstar)
- Best Spanish Act: La Oreja De Van Gogh (Sony)
- Best Polish Act: Kasia Kowalska

NAB in Paris: Tomorrow comes today

Despite (or maybe because of) the current difficulties facing the radio sector, this year's NAB European Radio Conference in Paris (November 11-13) was able to lift its collective head above the cloud of recessionary gloom to address some of the most critical issues affecting the long-term future of the industry. *Emmanuel Legrand and Jon Heasman report from the French capital.*



isation Arbitron has been trialling its Portable People Meter (PPM) alongside the conventional paper-and-pen Arbitron diary, which relies upon the unaided recall of respondents. The early results from Arbitron's PPM-versus-diary study show that ratings via PPM generally improves the daily reach of stations, picking up additional listening to extra stations

that previously went undetected, as well as picking up additional time spent listening in off-peak periods such as evenings and weekends. However, the results also showed that time spent listening in any one "listening session" was lower with PPM than had generally been recorded in listener diaries.

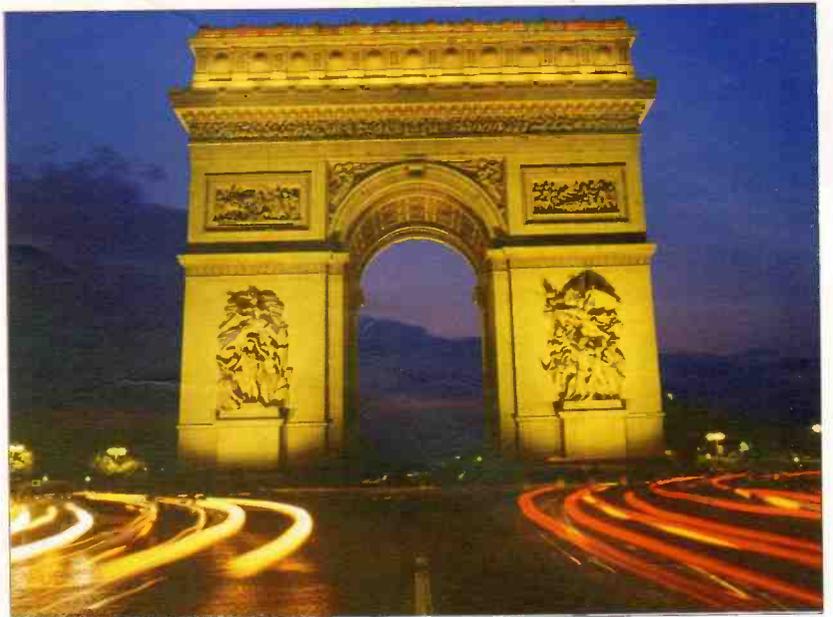
A similar pattern was observed in Swiss trials of the Radio Watch by ratings organisation Telecontrol (TC). As its name suggests, the Radio Watch is an electronic monitoring device that can be literally worn as a wristwatch by those participating in the survey. The TC results were not dissimilar to Arbitron's trial, with reach up but hours slightly down compared to TC's previous diary-based system.

Swiss radio listening recorded by the Radio Watch in the mid-morning "at-work" period declined compared to the diary-based results but, as in the US, more off-peak listening at weekends and night-time was detected. Having conducted a number of trials, TC is set to start using Radio Watch as part of its official ratings system from next year, a project which will see a 22,000 sample of the Swiss public wearing the watches twice per year.

Instant reactions

One consequence of the introduction of electronic ratings monitoring highlighted by one Swiss programme director in the audience is that programmers will be able to receive "real time" audience information. This means—for example—that they will be able to see listener reaction to a song as soon as it comes on the radio, something which could have widespread implications for the programming of music (see *Upfront*, page 4).

Whenever the future of radio is



debated at a conference such as this, it's impossible not to mention the "d" word, and NAB Europe was no exception. In Europe, 150 million people currently have the potential to listen to digital radio, but few do.

Chairing a panel entitled "Europe's Digital Future," Peter Waak—CEO of Stockholm-based

extrapolated value of delivering data in a mobile environment in Europe in a few years' time. "We are in the broadcast business and think that the only way to make money is through advertising," he said. "We have to change our mindset. Can we turn our back on such a business because we are solely focusing on audio and do not take a wider view?"

Re-inventing the model

The concept of providing data services via digital radio mentioned by Riley was fleshed out in more detail at a panel the following day by Simon Cole, chief executive of the UK-based UBC Media Group, at the panel "Launching a Digital Radio Service and Maximising its Potential."

Echoing Riley's sentiments, Cole said that digital radio "offers an opportunity to re-invent the model. We have been assuming the business models for digital radio will be the same as those for analogue, but we should accept the gradual pace of digital radio and look for other ways to make money."

He drew parallels with record companies and the Internet, noting that whereas indie labels had recognised the value of selling product directly to consumers via the Internet, "the majors have been locked into the old business model."

Cole's specific suggestion is that digital radio chips could be installed by computer manufacturers into hand-held personal digital assistance devices (PDAs). Given that these devices cannot download websites in a satisfactory manner, digital radio operators could make money by charging monthly fees for data services transmitted by digital radio signals, such as weather, traffic news or sports information, for example. Under this model, claimed Cole, digital radio operators could be making money as soon as 2004.



Photo: sward@pobox.com

Atomic Kitten performing at NAB Europe's NRJ-sponsored evening reception on November 12 at the Sofitel Paris Bercy.

radio consultancy Waak International—summarised that there were four conditions for the success of digital radio in Europe: clear legislation, cheaper receivers, improved coverage and compelling content. But even that would not be enough, he said. "For digital radio to develop, not only do we need [broadcast] services but we also need data services that add value. The DAB spectrum is very valuable, and if radio does not use it, we'll lose it and someone else is going to use it instead."

Speaking on the same panel, Phil Riley, chief executive of the UK's Chrysalis Radio group caught the attention of the audience by mentioning a figure euro 24.2 billion. That, claimed Riley, is the

Electronic ratings

In the session "People Meters: Solution To Ratings Technology?", delegates were given a fascinating glimpse into the future shape of radio ratings methodology with the presentation of two rival technologies that are both capable of monitoring an individual's radio listening electronically, rather than relying on diary-based or call-out research.

In the US, official ratings organ-

Digital miscalculation?

One man who didn't see such a rosy future in store for digital radio was the always controversial Pierre Bellanger. Speaking at the "Predicting Radio's Future" session alongside Simon Ward, the Skyrock/Paris CEO said that existing analogue radio is a medium that the proponents of digital radio can only dream of ("the bandwidth doesn't cost a cent and everyone has a receiver"). "[Digital radio] is just a way to make radio with analogue technology but with all the problems of digital. I don't think this is the future of radio—I think it's an error."

Bellanger believes that the future of radio is more likely to lie in a "wireless" world via the Internet. He believes that radio will ultimately evolve into a hybrid medium, using the Internet to strengthen the community aspect of radio. "The Internet is a fantastic tool to develop radio," he argued. But whatever the transmission method, said Bellanger, it is the human factor that will ultimately be decisive. "Talent is the future of radio," he claimed.

GWR's Ward agreed with Bellanger in that "the future [of radio] is in great programming." He added: "New technologies offer a threat because they lure customers away from us, but they have to be used. But it's more expensive for us, so we need to find new streams of revenues to finance them."

One stream of revenue that stations are still trying to receive some joy from, of course, is the aforementioned Internet. Speaking on the panel "How To Make Real Money From The Web," Marijane Milton, vice president of US company First MediaWorks, observed that "a lot of people in the industry are frustrated with their Internet initiatives. The pattern in the US was to see radio groups set up separate Internet divisions, but this is changing. What we see now is broadcasters treating their web sites not as a separate business, but as part of the station's output."

Online S&P

Virgin Radio's group enterprises director Steve Taylor, who is tasked with developing the national UK rock station's online businesses, agreed by saying that at his company, "the Internet is treated like any other distribution plat-

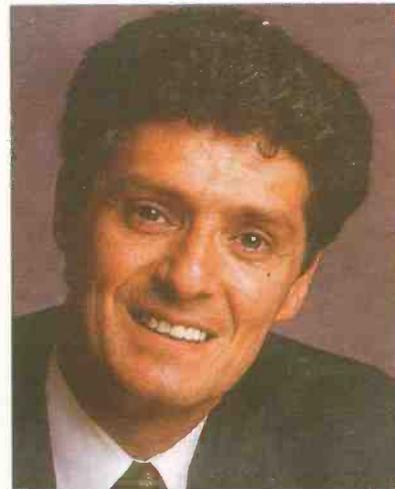


Lew Dickey



Phil Riley

form," and—in the context of station sponsorship and promotions—allowed for wider possibilities to help satisfy clients. Taylor revealed that around one third of on-air promotions at Virgin now have an online component posted at the station's website. "We adapt the



"We should accept the gradual pace of digital radio and look for other ways to make money."

Simon Cole,
chief executive, UBC Media group

principles of on air promos to an online environment," he explained.

Benoit Cassaigne, managing director of rtlnet in France, which operates the RTL Group's station websites in that country, admitted that "we haven't yet found a solution to make money out of the Internet, but the good news is that

we are losing less money than anticipated."

Cassaigne said that of all the streams possible on the Internet, the most likely to earn revenues is e-advertising, although with the current advertising slowdown, revenues have been falling. However, he is optimistic that e-advertising will take off slowly but surely by 2005. Other sources of income, such as e-commerce and e-marketing, would remain marginal, he predicted. Sales of content and syndication is another possible stream, said Cassaigne, but to be worthwhile for people to buy the product, "the editorial offer must be unique."

Given this context, it is not surprising that—as a member of the audience said—that radio stations should first and foremost look at the Internet as a marketing tool to enhance the brand of the station, rather than a profit centre in itself. Milton however remained quite upbeat about the future of radio and

the Internet simply because "radio has something that few dotcoms have—a ready-made audience."

Age of consolidation

Amid all the talk about future, NAB Europe's keynote address was delivered by a leading operator from a market where the future is

already here—at least in terms of consolidation of ownership, it seems.

Lew Dickey, chairman and CEO of US radio group Cumulus Media, argued that neither the US or European industry should fight this apparently inevitable process of consolidation. Noting that the big multi-national advertisers (themselves often the products of consolidation in other industries) want to make "one buy" across continents, he said that radio had to consolidate "because we need to be viable and relevant to our customers." Dickey predicted that, in 10 years from now, the world will be dominated by "five to six global media companies," citing Vivendi and Bertelsmann as prototypes for these type of giant, cross-media concerns.

Dickey believes that US companies will increasingly become involved in European radio, and vice-versa. However, he stated that his own company would be focussing on growing larger in the US (with a target to be present in 100 US markets) before looking at Europe. He also said that Cumulus would want to enter Europe "through joint ventures and partnerships rather than buying outright. It's difficult to learn local operating cultures overnight."

Addressing some of the negative aspects of consolidation, Dickey admitted that the big radio groups' increasing use of voice-tracking was damaging the development of presenter talent in the US. "There's no farm system to develop and cultivate talent," he lamented. He emphasised that the philosophy of his group of stations was to be "live and local" in order to provide a point of difference with stations owned by the larger groups such as Clear Channel Communications, which he said operated its stations on a "hub and spoke" model.

Dickey also commented on the recently-launched subscription satellite radio services in the US, which provide continuous streams of DJ-free music in-car or at home with a wide choice of formats. He said that he wasn't convinced about the business model for these services. "I don't think people will pay for [the] content," he concluded, leaving the audience to ponder, perhaps, whether this would also be true of the subscription digital radio services talked about just prior to Dickey's address.

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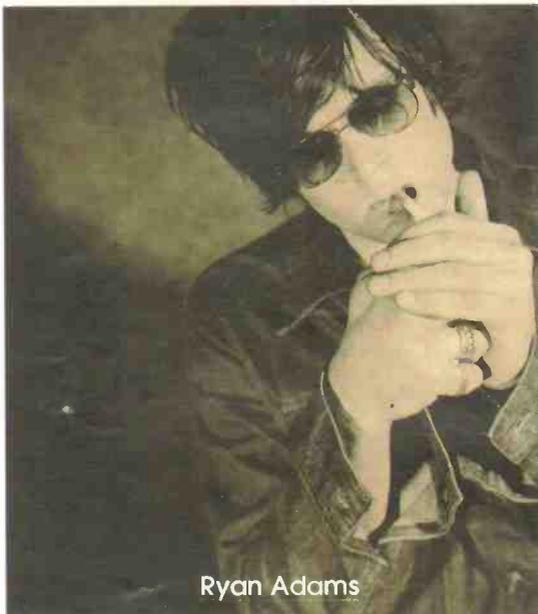
Country music for the Nirvana generation

by Nigel Williamson

"They call it Americana, but it seems this kind of music is better appreciated in Britain and Europe than in the United States," says Luke Lewis, president of Lost Highway Records.

Lost Highway, which Lewis set up as an imprint of Mercury/Def Jam earlier this year, has on its roster such acts as Ryan Adams and Lucinda Williams, both linchpins of the increasingly influential Americana movement. "The UK especially is a key market for us," says Lewis. "It's quite possible that we could break some of our acts over there and then export that success back to America."

Lewis, who is also president of Mercury Nashville where he has played a leading role in Shania Twain's career, was speaking shortly before the September release of *Gold*, Ryan Adams' first solo album for the label—and his words proved prophetic. Fuelled by a spectacular set of four and five star reviews, at the end of September *Gold* entered the UK album chart

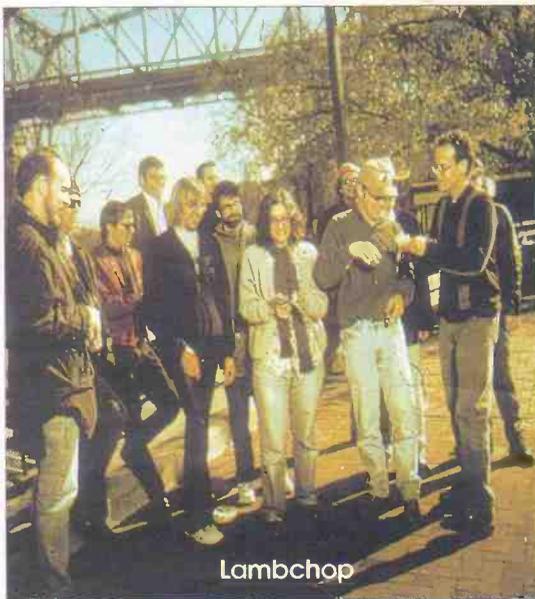


Ryan Adams

at number 20, and sold 36,000 copies in its first two weeks. It has also charted strongly in Ireland and in Norway, where it debuted spectacularly at number six. In the US, *Gold* entered the Billboard 200 at a far more modest number 59.

Adams' record is typical of a brand of American music that is increasingly finding greater success abroad than in its own backyard. Known variously as Americana, alt. country or insurgent country, it takes traditional American roots music as its jumping-off point and then gives it a new and contemporary rock-inflected twist. The movement's founding father was Gram Parsons, and its elder statesmen include the likes of Emmylou Harris and Steve Earle. But it is the younger generation, spearheaded by Adams and which includes acts such as Calexico, Lambchop, Willard Grant Conspiracy, Oh Susanna and the Handsome Family that looks set to reap the greatest rewards of its rapidly growing appeal.

"There's a history in England of people searching out the alternative stuff. They're more inclined to look beyond the mainstream," says Adams, who was in the UK in October at the start of a sold-out tour and to record an appearance on BBC 2's flagship music television show, *Later With Jools Holland*. "It's been happening since the 1960s and the days of the Beatles and the Rolling Stones. British audiences gave us the blues boom when the music had been almost forgotten in America."



Lambchop

At the end of October, a fortnight-long festival opened in London entitled *Beyond Nashville*, and featured such Americana acts as Luaka Bop's Jim White, the Handsome Family and assorted members of Lambchop, Giant Sand and Calexico.

All remain relatively obscure in America but can fill London's Barbican Centre, one of the most prestigious concert halls in Europe. "I'd seen various Americana acts packing them in at smaller clubs in London and it was obvious this music had the potential to fill bigger venues," says Bryn Ormrod, head of contemporary music at the Barbican. "There's that old saying about prophets without honour in their own land. These artists have a following at home, but it's almost a cult thing. Here there's a distinct roots audience. But there's also a rock audience of 'Radiohead buyers' that crosses over and is very open to the richness of this music. I'm not sure that happens so much in America." To coincide with the festival, the specialist compilation label Manteca released the double-CD *Beyond Nashville—The Twisted Heart of Country Music*, which includes tracks from most of the appearing artists.

Other European-based specialist Americana labels are also finding their artists are enjoying greater acclaim in Europe than in the US. Wyndham Wallace runs the UK office of the City Slang label, which has enjoyed considerable success with the Arizona-based Calexico and Nashville's Lambchop. "These bands are definitely more in demand over here than in their own backyard," he says. "Why? Perhaps it's because so much British and European music seems small-minded, unambitious, and lacking in scope in comparison. When you listen to Lambchop or Calexico you hear the romance of the wide-open spaces and the music is more 'widescreen' in its ambitions. The UK's growing obsession with Americana is because it's music that is honest, unpretentious, heartfelt and unmanufactured. Most modern pop and indie rock are none of these things."

London-based Loose Music has an impressive roster of Americana acts that includes Giant Sand, the Handsome Family, Neko Case and Noahjohn. The label was founded in 1996 and has seen steadily advancing sales every year. Says Loose partner, Mark Rodgers: "We've noticed at live gigs that there is an older audience that was brought up on the Byrds and the Flying Burrito Brothers. But there are a lot of younger kids, too. We've always thought of it as country music for the Nirvana generation."

Among the major labels, BMG UK followed

Mercury's example by launching its own Americana label called Gravity in September, with the marketing slogan "enduring tales of modern America." BMG vice-president Nick Stewart admits the imprint was partly inspired by the success of *Lost Highway*. "It's not a big budget operation by any means, but I liked the idea of creating a label with the spirit of an independent and the resources of a major to back it up," Stewart says. Gravity's first releases are albums by alternative Nashville singer-songwriters Will Kimborough and Jeff Finlin.

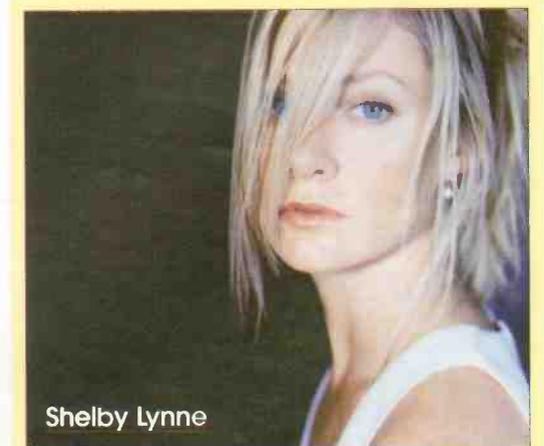
NEW RADIO COUNTRY

Americana is also finding its niche at UK radio, with regular support at national public AC/MOR station BBC Radio 2 via DJs such as Bob Harris, Johnny Walker and Jonathan Ross. The likes of Calexico and Ryan Adams have also received daytime airplay on national public CHR station BBC Radio 1. "The potential market in countries like Britain is easier to reach and people are more willing to take a chance with something they haven't heard before," says Sid Griffin, who plays in alt.country band the Coal Porters, and recently hosted a weekly Americana show on Radio Q, a one-month restricted licence service in London run trialled by Emap. "In America you can get played on college radio but there aren't mainstream shows like Johnny Walker or Bob Harris which will give airplay to anything called alt.country. You can't get on commercial radio at all."

It's a complaint echoed by many of the artists and labels whose records are regularly played on British radio by the likes of Walker and Harris. "The problem we have to beat is that in America this music is considered too alternative for the country stations and too country for the alternative stations," observes Frank Callari, *Lost Highway*'s US president of A&R.

SHE IS SHELBY LYNNE

The Alabama-born Shelby Lynne is yet another who found success in the UK before breaking the US market. After several unhappy years making routine Nashville albums, she turned her back on mainstream country and reinvented herself in 1999 with the genre-defying *I Am Shelby Lynne* (Mercury). The album was picked up first by Mercury UK, and by the time it got a US release the following year, Lynne was already selling out concert venues in Europe and appearing on British magazine covers. In February this year, the album belatedly won her a US Grammy award as best newcomer. "I'm really grateful to British music fans," she says. "They were the first to tune in to what I was doing and that helped get the momentum going in America." Lynne's new album, *Love Shelby*, was released by Mercury on October 29.



Shelby Lynne

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week 49 / 01

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	9	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	34	24	29	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	CH.F.P.S	68	53	18	Ain't It Funny Jennifer Lopez - Epic (Sony ATV)	A.CH.F.GRE.HUN.S.WA
2	2	8	Because I Got High Afroman - T-Bones/Universal (Various)	A.CH.D.D.K.FIN.FL.UK.IRL.I.NL.N.S	35	45	4	Moi...Lolita Alizee - Polydor (Not Listed)	A.D	69	59	5	One Night Stand Mis-Teeq - Inferno/Telstar (EMI/Sony ATV/Copyright Control)	FL.UK.IRL
3	3	5	Hero Enrique Iglesias - Interscope (EMI/Rive Droite/Metropolitan)	A.CH.D.D.K.E.FL.F.GRE.I.NL.N.P.S.WA	36	17	7	K.K.O.Q.Q. Charli Bebe - EGP/Epic (Not Listed)	F.WA	70	57	16	Baila (Sexy Thing) Zucchero - Polydor (Not Listed)	CH.FL.WA
4	4	13	Fallin' Alicia Keys - J (Not Listed)	A.CH.D.FL.F.UK.GRE.IRL.I.NL.N.S.WA	37	28	2	Fight Music D-12 - Interscope (EMI/Warner Chappell/Windswept/Various)	A.CH.D.FL.UK.IRL.NL	71	55	10	Weck Mich Auf Samy Deluxe - EMI (Not Listed)	A.CH.D
5	6	13	Family Affair Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Pacific)	A.CH.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	38	27	22	Follow Me Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	CH.DK.FL.UK.IRL.NL.S	72	62	19	Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG)	CH.D.FL.NL.WA
6	5	6	You Rock My World Michael Jackson - Epic (EMI/Warner Chappell Chappell/Famous/Notting Hill)	A.CH.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	39	14	2	They Don't Know So Solid Crew - Relentless (EMI/Copyright Control)	UK	73	67	27	Me Gustas Tu Manu Chao - Virgin (Not Listed)	CH.F.GRE.P.WA
7	10	10	Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell)	A.CH.D.D.K.FIN.FL.FUK.IRL.I.NL.N.S.WA	40	31	29	Près De Moi Lorie - EGP (Not Listed)	F.WA	74	82	7	Deutschland Die Prinzen - Hansa (Not Listed)	A.D
8	9	3	Sous Le Vent Garou & Celine Dion - Sony/Columbia (Not Listed)	CH.F.NL.WA	41	34	13	Turn Off The Light Nelly Furtado - Dreamworks (EMI)	A.CH.D.FL.HUN.P.S	75	63	16	Drops Of Jupiter (Tell Me) Train - Columbia (EMI)	A.CH.FL.F.I.NL.S
9	8	2	Queen Of My Heart Westlife - RCA (Windswept/Rondor/Universal/Rokstone)	A.CH.D.D.K.FL.UK.IRL.NL.N	42	35	15	Crying At The Discotheque Alcazar - Ariola (Warner Chappell/Diana/Sherlock Holmes)	A.CH.D.FL.IRL.NL.WA	76	73	4	Don't Need The Sun To Shine (To Make Me Smile) Gabrielle - Go!Beat/Polydor (Universal/Perfect)	UK.IRL.NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
10	37	3	Emotion Destiny's Child - Columbia (Gibb Brothers/Career/BMG)	A.CH.D.FL.UK.GRE.HUN.IRL.NL.N.S.WA	43	43	7	How It's Got To Be Jeannette - Polydor (Not Listed)	A.CH.D	77	58	8	Quand Je Serai Jeune Priscilla - Jive (Not Listed)	F.WA
11	11	3	I'm Real Jennifer Lopez feat. Ja Rule - Epic (Nuyorican/Sony ATV/Universal/Various)	A.CH.D.D.K.FL.UK.GRE.HUN.IRL.I.NL.N.WA	44	38	9	Luv Me, Luv Me Shaggy feat. Samantha Cole - MCA (EMI/Warner Chappell)	A.CH.D.FL.UK.IRL.NL.S.WA	78	85	3	Would You Be Happier The Corrs - 143/Lava/Atlantic (Universal)	CH.UK.IRL.I.NL
12	7	5	I'm A Slave 4 U Britney Spears - Jive (EMI/Various)	A.CH.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	45	33	4	Harder Better Faster Stronger Daft Punk - Labels/Virgin (Warner Chappell/Zomba/Notting Hill)	CH.FUK.IRL.WA	79	49	2	Last Nite The Strokes - Rough Trade (Not Listed)	UK.IRL
13	NE		If You Come Back Blue - Innocent/Virgin (Windswept Music London/Copyright Control)	UK.IRL	46	36	3	Bohemian Like You Dandy Warhols - Capitol (Dandy Warhols/Chrysalis)	D.UK.GRE.IRL.P	80	64	3	That Day Natalie Imbruglia - RCA (EMI/BMG)	CH.UK.I.NL.S
14	NE		Les Mots Mylène Farmer & Seal - Polydor (Not Listed)	F.WA	47	30	19	Come Along Titiyo - Superstudio/WEA (Not Listed)	CH.FL.F.NL.P.WA	81	80	3	Rocka Pá! Markoolio vs. The Boppers - Bonnier (Not Listed)	S
15	25	2	From Sarah With Love Sarah Connor - X-Cell/Epic (Not Listed)	F.WA	48	42	22	Lady Marmalade C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.CH.E.F.GRE.HUN.I.P.S.WA	82	68	25	Sing Travis - Independiente/Sony (Sony ATV)	F.WA
16	13	2	What's Going On All Star Line-Up - Columbia (Jobete/EMI)	A.CH.D.D.K.FL.FUK.IRL.I.NL.WA	49	40	3	Maya L'Abeille Various Artists - Ulm (Not Listed)	F	83	76	4	Xdono Tiziano Ferro - EMI (Not Listed)	CH.I
17	51	2	(I Wish I Knew How It Would Feel To Be)Free Lighthouse Family - Wild Card/Polydor (Duane/Blue Mountain)	A.CH.D.E.UK.IRL.I	50	47	6	Un Monde A Refaire Cylia - Mercury (Not Listed)	F	84	74	50	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.D.NL.S
18	12	9	Only Time Enya - WEA (EMI)	A.CH.D.NL	51	95	3	Mitternacht E Nomine - Polydor (Not Listed)	A.CH.D	85	96	3	Letter 2 My Unborn 2Pac - Interscope (Warner Chappell/BMG/Universal)	D.FL.UK.IRL.NL
19	16	8	What Would You Do? City High - Interscope (EMI/Warner Chappell)	CH.D.D.K.FL.UK.IRL.NL.N.S	52	52	2	Club Bizarre Brooklyn Bounce - Sony (Not Listed)	A.CH.D	86	70	2	Pagan Poetry Björk - One Little Indian/Polydor (Universal)	E.FUK.I
20	22	7	In The End Linkin Park - Warner Bros. (Zomba/Various)	A.CH.D.FL.UK.IRL.I.NL.S	53	54	6	Uptown Girl Westlife - RCA (EMI)	F	87	88	20	Another Chance Roger Sanchez - Defected/Sony (Not Listed)	A.CH.F.HUN.P.WA
21	19	2	Freelove Depeche Mode - Mute (EMI)	A.CH.D.D.K.E.FIN.FUK.IRL.I.NL.S.WA	54	44	3	Boiler Limp Bizkit - Interscope (Zomba/Big Bizkit)	A.CH.D.UK.IRL.I.NL.P	88	60	5	Overcome Live - Radioactive/MCA (Not Listed)	FL.NL
22	NE		Paid My Dues Anastacia - Epic (Not Listed)	A.CH.D.FL.I.NL.N.S.WA	55	41	3	Rue De La Paix Zazie - Mercury (Not Listed)	F.WA	89	81	36	Starlight Supermen Lovers feat. Mani Hoffman - Vogue/BMG (BMG)	CH.FUK.IRL
23	23	6	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - BXR/Media (Not Listed)	A.CH.D.FL.NL	56	50	21	U Remind Me Usher - LaFace/Arista (EMI/Universal)	CH.F.WA	90	79	14	There Must Be An Angel No Angels - Zeitgeist/Polydor (Not Listed)	A.CH.D
24	21	5	The Music's No Good Without You Cher - WEA (Sony ATV)	A.CH.D.E.FIN.FUK.IRL.I.NL.S.WA	57	77	6	U Got It Bad Usher - LaFace/Arista (Various)	D.UK.NL.S	91	84	28	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F.WA
25	20	14	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	A.CH.D.D.K.FL.F.IRL.I.NL.N.S.WA	58	56	5	Zij Maakt Het Verschil De Poema's - SML/Sony (Not Listed)	NL	92	NE		Happy Sita - Jive (Not Listed)	NL
26	15	5	Drowning Backstreet Boys - Jive (Zomba/Warner Tamerlane/Brandon Brody)	A.CH.D.D.K.FIN.FL.I.NL.N.S	59	46	4	Closer To Me Five - RCA (Universal/Biffco/EMI/Sony ATV)	FL.UK.IRL.I.NL	93	NE		Hotel Yorba White Stripes - XL Recordings (Peppermint Stripe)	UK
27	NE		Je Serai (Ta Meilleure Ami) Lorie - EGP (Not Listed)	F	60	39	12	Le Vent Nous Portera Noir Désir - Barclay (Not Listed)	F.NL.WA	94	RE		One Minute Man Missy Elliott featuring Ludacris - Elektra (EMI/Warner Chappell)	CH.F.WA
28	18	3	Rapture Iio - Data/Various (EMI)	DK.FL.UK.GRE.IRL.NL	61	69	2	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	CH.F.S	95	NE		I'm In Heaven (When You Kiss Me) ATC - Hansa (Not Listed)	A.CH.D
29	29	18	Hey Baby (Uuh Aah) DJ Ötzi - EMI (EMI)	UK.IRL.S.WA	62	78	9	Le Dilemme (Les Dix Commandements) Ginie Line - Mercury (Not Listed)	F.WA	96	98	6	Flawless The Ones - Positiva (EMI/Artificial)	FL.UK.IRL.NL
30	26	6	Trackin' Billy Crawford - V2 (Not Listed)	F.S.WA	63	65	3	More Than A Woman Aaliyah - Blackground/Virgin (Not Listed)	A.CH.D.NL.WA	97	71	2	Get Up! Beverly Knight - Parlophone (Not Listed)	UK
31	NE		Ugly Bubba Sparxxx - Interscope (Warner Chappell/EMI)	UK.IRL	64	48	6	Wonderful Days Charly Lownoise & Mental Theo - Universal (Kluger/High Fashion Music)	A.CH.D	98	86	14	Gourmandises Alizee - Polydor (Not Listed)	F.WA
32	32	5	Something Lasgo - A&S/Antler-Subway (Not Listed)	A.CH.D.NL	65	61	37	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.CH.F	99	NE		Je Te Veux Encore Sally Bat Des Ailes - Mercury (Not Listed)	F
33	RE		Hit'em Up Style (Oops!) Blu Cantrell - Arista (EMI/Cytron)	CH.D.D.K.UK.IRL.I.NL.S	66	66	2	Never Stop That Feeling 2001 Mark'Oh - Polydor (Not Listed)	A.D	100	97	8	Chain Reaction/One For Sorrow (Remix) Steps - Ebul/Jive (Gibb Bros./BMG/All Boys)	UK
					67	NE		Life Is Too Short Kai Tracid - Dance Division/Epic (Not Listed)	A.CH.D	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M&A/FYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria).
Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFPS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

ARTIST TITLE	countries charted	ARTIST TITLE	countries charted	ARTIST TITLE	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 NE Sasha Surfin' On A Backbeat - WEA	A.C.H.D	68 NE Ricky Martin The Best Of Ricky Martin - Columbia	A.C.H.D.I
1 3 2 Pink Floyd Echoes - The Best Of - EMI	A.C.H.CZE.D.D.K.E.FIN.FL.UK.IRL.I.NL.N.POL.P.S.WA	35 NE Biagio Antonacci 9/Nov./2001 - Mercury	CH.I	69 57 30 Destiny's Child Survivor - Columbia	D.FL.F.UK.GRE.IRL.NL
2 2 2 Britney Spears Britney - Jive	A.C.H.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	36 21 9 Zucchero Shake - Polydor	A.C.H.D.FL.F.I.WA	70 41 3 Luca Carboni Luca - RCA	CH.I
3 NE Madonna GHV2 - Maverick / Warner Bros.	A.C.H.D.FIN.FL.UK.IRL.I.NL.N.WA	37 27 46 Dido No Angel - Cheeky / Arista	CH.D.FL.F.UK.GRE.IRL.NL.POL.WA	71 79 6 Gölä Gölä III - Sound Service	CH
4 1 3 Michael Jackson Invincible - Epic	A.C.H.CZE.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38 94 2 André Rieu Musik Zum Träumen/Dromen/Aimer - Polydor	A.C.H.D.FL.F.HUN.NL.WA	72 50 3 Mis-Teeq Lickin' On Both Sides - Inferno / Telstar	UK
5 4 2 Sting ...All This Time - A&M	A.C.H.D.D.K.E.FIN.FL.F.UK.IRL.I.NL.N.POL.P.S.WA	39 NE Green Day International Superhits - Reprise	A.C.H.D.UK.IRL.I	73 62 29 Soundtrack Le Fabuleux Destin D'Amelie Poulain - A.C.H.D.F.GRE.POL.WA	A.C.H.D.F.GRE.POL.WA
6 6 5 Andrea Bocelli Cieli Di Toscana - Sugar / Polydor	A.C.H.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	40 23 5 Faith Hill There You'll Be - Warner Bros.	CH.D.DK.FL.UK.IRL.N.P.S	74 98 2 Real Group Allt Det Bästa - Virgin	S
7 NE Westlife World Of Our Own - RCA	A.C.H.D.FL.UK.IRL.NL.N	41 32 3 Lorie Près De Toi - EGP / Sony	F.WA	75 48 6 Sum 41 All Killer No Filler - Island	A.C.H.D.UK.IRL
8 8 3 Backstreet Boys Greatest Hits: Chapter One - Jive	A.C.H.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	42 NE Pooh Best Of The Best - CGD	I	76 NE Roch Voisine Roch Voisine - RCA	F.WA
9 7 7 Kylie Minogue Fever - Parlophone	A.C.H.CZE.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	43 37 3 Abba The Definitive Collection - Polar / Polydor	A.C.H.UK.IRL.I.S.WA	77 68 4 Zindy Kuku Boogaloo Friends Forever - CMC	DK
10 5 3 Enrique Iglesias Escape - Interscope	A.C.H.D.D.K.E.FL.GRE.HUN.I.NL.N.POL.P.S.WA	44 30 11 Jamiroquai A Funk Odyssey - Sony S2	CH.D.E.FL.F.UK.IRL.I.NL.WA	78 59 19 Usher 8701 - LaFace / Arista	CH.D.F.UK.NL
11 9 4 The Corrs The Best Of The Corrs - 143 / Lava / Atlantic	A.C.H.CZE.D.D.K.E.FIN.FL.UK.HUN.IRL.I.NL.N.P.S.WA	45 33 9 Diana Krall The Look Of Love - Verve	A.D.E.F.NL.POL.P.WA	79 73 3 Kane So Glad You Made It - RCA	NL
12 NE Bee Gees Their Greatest Hits - The Record - Polydor	A.C.H.D.FL.UK.IRL.I.NL.N.P.WA	46 39 2 Estopa Destrangis - Ariola	E	80 47 9 Macy Gray The Id - Epic	A.C.H.CZE.D.I.NL.POL
13 11 7 Soundtrack Moulin Rouge - Interscope	A.C.H.CZE.D.D.K.E.FIN.FL.F.GRE.HUN.NL.N.POL.P.S.WA	47 NE The Beautiful South Solid Bronze - Great Hits - Go! Discs / Universal	UK.IRL	81 NE Orange Blue Songs Of Liberty - Edel	D
14 10 3 Lenny Kravitz Lenny - Virgin	A.C.H.CZE.D.D.K.E.FIN.FL.F.GRE.I.NL.N.POL.P.S.WA	48 40 3 Russell Watson Encore - Decca	UK.IRL	82 42 4 DMX The Great Depression - Def Jam	CH.D.IRL.NL
15 12 44 Linkin Park Hybrid Theory - Warner Bros.	A.C.H.CZE.D.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	49 24 7 Elton John Songs From The West Coast - Rocket / Mercury	A.C.H.DK.UK.I.N.S	83 NE Soundtrack Harry Potter And The Philosopher's Stone - Atlantic	A.D.UK.NL.POL
16 13 13 Alicia Keys Songs In A Minor - J	A.C.H.D.E.FL.F.UK.GRE.IRL.I.NL.N.POL.S.WA	50 28 12 Mary J. Blige No More Drama - MCA	CH.D.FL.F.UK.IRL.I.NL.S.WA	84 84 2 Dany Brillant Dolce Vita - Columbia	F.WA
17 17 9 Enya A Day Without Rain - WEA	A.C.H.D.NL	51 34 18 Nelly Furtado Whoa, Nelly - Dreamworks	A.C.H.D.FL.UK.IRL.NL.N.S	85 58 4 Farin Urlaub Endlich Urlaub - Motor	A.C.H.D
18 14 6 Leonard Cohen Ten New Songs - Columbia	A.C.H.CZE.D.D.K.E.FL.F.GRE.IRL.I.NL.N.POL.P.S.WA	52 31 2 Natalie Imbruglia White Lilies Island - RCA	A.C.H.D.F.UK.I	86 95 7 Rosana Rosana - Mercury	E
19 NE Gabrielle Dreams Can Come True - Go! Beat / Polydor	UK.IRL	53 36 5 Zazie La Zizanie - Mercury	CH.F.WA	87 NE T-Love Model 01 - Pomaton / EMI	POL
20 22 5 Gregorian Masters Of Chant - Chapter II - Edel	A.C.H.D.DK.FIN.FL.F.HUN.POL.P.S.WA	54 NE Elvis Presley The 50 Greatest Love Songs - RCA	FIN.UK.IRL.N.S	88 NE Elisa Then Comes The Sun - Sugar / Universal	I
21 16 6 Enigma L.S.D. Love Sensuality Devotion (Greatest Hits) - Virgin	A.C.H.D.D.K.E.FL.UK.GRE.HUN.IRL.NL.N.P.S.WA	55 49 2 Jennifer Lopez J.Lo - Epic	CH.D.FL.F.UK.GRE.IRL.NL	89 RE Marc Lavoine Marc Lavoine - Mercury	CH.F.WA
22 19 9 Tracy Chapman Collection - Elektra	A.C.H.D.D.K.E.UK.IRL.I.NL.N.P.S.WA	56 NE Miguel Bosé Sereno - WEA	E	90 85 24 Safri Duo Episode II - Universal	CH.CZE.D.D.K.E.HUN
23 15 5 Steps Gold - The Greatest Hits - Ebul / Jive	UK.IRL	57 38 2 Soundtrack The Wash - Interscope	D.F.NL	91 43 10 Helmut Lotti Latino Love Songs - Piet Roelen / Universal / EMI	A.C.H.D.FL.NL.WA
24 NE Rod Stewart The Story So Far - The Very Best Of - Warner Bros.	A.D.UK.IRL	58 55 7 No Angels Elle'Ments - Zeitgeist / Polydor	A.C.H.D	92 NE Yö Legenda - Yön 36 Suurinta Hittiä - Poko	FIN
25 NE Radiohead I Might Be Wrong - Parlophone	A.C.H.D.FL.F.UK.IRL.I.N.P.WA	59 66 3 Rammstein Mutter - Motor	A.C.H.D.FL.NL.POL	93 76 3 Soundtrack The Fast And The Furious - Def Jam	A.D
26 NE Renato Zero La Curva Dell'Angelo - Tattica / Epic	I	60 29 24 Soundtrack Bridget Jones's Diary - Mercury	A.C.H.CZE.D.F.GRE.HUN.WA	94 NE Morten Abel I'll Come Back & Love You Forever - Virgin	N
27 18 5 The Cranberries Wake Up And Smell The Coffee - MCA	A.C.H.D.E.F.GRE.IRL.I.POL.P.WA	61 NE Jeannette Delicious - Polydor	A.D	95 RE Twarres Stream - Stregholt / EMI	FL.NL.WA
28 NE Pascal Obispo Millésime (Live 00/01) - Epic	CH.F.WA	62 44 3 Bush Golden State - Atlantic	A.C.H.D.FL.NL	96 74 3 Patricia Kaas Rien Ne S'Arrête - Columbia	CH.D.WA
29 NE Paul McCartney Driving Rain - Parlophone	A.C.H.D.FL.F.UK.I.NL.N.WA	63 35 10 Noir Désir Des Visages Des Figures - Barclay	CH.F.WA	97 RE Smokie Uncovered Too - CMC / Norske Gram	DK.N.S
30 NE The Cure Greatest Hits - Fiction / Polydor	A.C.H.D.FL.UK.IRL.I.N.WA	64 51 10 Garou Seul - Columbia	CH.F.WA	98 88 56 Eros Ramazzotti Stilelibero - Ariola	D.GRE.HUN.I
31 20 5 Laura Pausini The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH.E.FIN.GRE.I.NL.P	65 54 34 Gorillaz Gorillaz - Parlophone	A.C.H.CZE.D.F.UK.IRL.NL.WA	99 64 20 David Gray White Ladder - IHT / East West	UK.IRL
32 25 2 Garou Seul...Avec Vous (Live) - Columbia	CH.F.WA	66 NE Christian Du Kann Goere Hvad Du Vil - Spin / Edel	DK	100 87 5 Ja Rule Pain Is Love - Murder Inc. / Def Jam	CH.FL.F.UK.NL
33 26 23 Travis The Invisible Band - Independiente / Sony	A.C.H.D.DK.F.UK.GRE.IRL.I.N.WA	67 53 2 Kastelruther Spatzen Ich Würd' Es Wieder Tun - Das Beste 3 - Koch	A.C.H.D		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	NE	Blue - If You Come Back (Innocent/Virgin)
2	1	Westlife - Queen Of My Heart (RCA)
3	NE	Destiny's Child - Emotion (Columbia)
4	2	Afroman - Because I Got High (Universal)
5	4	Alicia Keys - Fallin' (RCA)
6	NE	Lighthouse Family - Free (Polydor)
7	NE	Bubba Sparxxx - Ugly (Interscope)
8	5	Iio - Rapture (Data/Ministry Of Sound)
9	3	So Solid Crew - They Don't Know (Relentless/Ministry Of Sound)
10	9	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)
TW	LW	ALBUMS
1	NE	Westlife - World Of Our Own (RCA)
2	NE	Madonna - GHV2 (WEA)
3	NE	Gabrielle - Dreams Can Come True (Polydor)
4	1	Steps - Gold - The Greatest Hits (Jive)
5	NE	Bee Gees - Their Greatest Hits - The Record (Polydor)
6	2	Pink Floyd - Echoes - The Best Of (EMI)
7	NE	Rod Stewart - The Story So Far - The Very Best Of (WEA)
8	7	Kylie Minogue - Fever (Parlophone)
9	10	Russell Watson - Encore (Decca)
10	NE	The Beautiful South - Solid Bronze - Great Hits (GoDiscs/Universal)

SPAIN

TW	LW	SINGLES
1	NE	Operación Triunfo - Singles Gala 1 (Vale Music)
2	1	Shakira - Suerte (Columbia)
3	NE	Depeche Mode - Freeloze (Mute/Virgin)
4	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	NE	Mick Jagger - God Gave Me Everything (Virgin)
6	NE	Björk - Pagan Poetry (Polydor)
7	2	Enrique Iglesias - Hero (Polydor)
8	7	Safri Duo - Baya Baya (Universal)
9	3	Estopa - Partiendo La Pana (Ariola)
10	5	Michael Jackson - You Rock My World (Epic)
TW	LW	ALBUMS
1	1	Estopa - Destrangis (Ariola)
2	NE	Miguel Bosé - Sereno (WEA)
3	NE	Britney Spears - Britney (Jive/Zomba)
4	2	Michael Jackson - Invincible (Epic)
5	6	Rosana - Rosana (Mercury)
6	7	Soundtrack - Moulin Rouge (Polydor)
7	NE	Sting - ...All This Time (Polydor)
8	3	Enrique Iglesias - Escape (Polydor)
9	4	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)
10	8	The Corrs - The Best Of The Corrs (DRO)

DENMARK

TW	LW	SINGLES
1	1	EyeQ - I Want What She's Got (EMI-Medley)
2	3	Christian/Patrick Isaksson - Tilbage Til Hvor Vi Var (Spin/Edel)
3	2	Afroman - Because I Got High (Universal)
4	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	NE	Depeche Mode - Freeloze (Mute/Playground)
6	7	Uncle Kracker - Follow Me (Warner)
7	NE	All Star Line-Up - What's Going On (Sony)
8	8	Mary J. Blige - Family Affair (Universal)
9	6	Michael Jackson - You Rock My World (Sony)
10	5	Backstreet Boys - Drowning (Jive/Zomba)
TW	LW	ALBUMS
1	NE	Christian - Du Kann Gære Hvad Du Vil (Spin/Edel)
2	2	Zindy Kuku Boogaloo - Friends Forever (CMC)
3	NE	Pink Floyd - Echoes - The Best Of (EMI)
4	4	Soundtrack - Moulin Rouge (Universal)
5	3	Bamse - Always On My Mind (EMI)
6	1	Michael Jackson - Invincible (Sony)
7	6	Kylie Minogue - Fever (EMI)
8	NE	Britney Spears - Britney (Jive/Zomba)
9	11	Travis - The Invisible Band (Sony)
10	18	Regina - Regina Synger Per Syspring (Spin/Edel)

SWITZERLAND

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	2	Enrique Iglesias - Hero (Universal)
3	5	Afroman - Because I Got High (Universal)
4	7	Alien Ant Farm - Smooth Criminal (Universal)
5	4	Alicia Keys - Fallin' (BMG)
6	3	Enya - Only Time (Warner)
7	6	Mary J. Blige - Family Affair (Universal)
8	9	Jennifer Lopez feat. Ja Rule - I'm Real (Sony)
9	NE	Anastacia - Paid My Dues (Sony)
10	10	Garou & Celine Dion - Sous Le Vent (Sony)
TW	LW	ALBUMS
1	2	Gölä - Gölä III (Sound Service)
2	1	Britney Spears - Britney (Jive/Musikvertrieb)
3	6	Pink Floyd - Echoes - The Best Of (EMI)
4	NE	Madonna - GHV2 (Warner)
5	3	Michael Jackson - Invincible (Sony)
6	4	Enrique Iglesias - Escape (Universal)
7	7	Zucchero - Shake (Universal)
8	5	Lenny Kravitz - Lenny (Virgin)
9	8	Kylie Minogue - Fever (EMI)
10	13	Sting - ...All This Time (Universal)

GERMANY

TW	LW	SINGLES
1	4	Sarah Connor - From Sarah With Love (Epic)
2	1	Afroman - Because I Got High (Universal)
3	3	Enrique Iglesias - Hero (Universal)
4	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	7	Alizee - Moi...Lolita (Polydor)
6	6	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media/Zyx)
7	5	Enya - Only Time (WEA)
8	9	Lasgo - Something (EMI)
9	NE	Kai Tracid - Life Is Too Short (Epic)
10	10	Jeannette - How It's Got To Be (Polydor)
TW	LW	ALBUMS
1	2	Pink Floyd - Echoes - The Best Of (EMI)
2	1	Britney Spears - Britney (Jive/Zomba)
3	NE	Madonna - GHV2 (WEA)
4	3	Enrique Iglesias - Escape (Universal)
5	4	Enya - A Day Without Rain (WEA)
6	8	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)
7	NE	Sasha - Surf'n' On A Backbeat (WEA)
8	NE	Westlife - World Of Our Own (RCA)
9	5	Kylie Minogue - Fever (EMI)
10	NE	Bee Gees - Their Greatest Hits - The Record (Polydor)

HOLLAND

TW	LW	SINGLES
1	1	De Poema's - Zij Maakt Het Verschil (SML/Sony)
2	3	Jennifer Lopez feat. Ja Rule - I'm Real (Epic)
3	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
4	6	Sita - Happy (Jive/Zomba)
5	5	Enrique Iglesias - Hero (Polydor)
6	4	Live - Overcome (Mercury)
7	8	Lasgo - Something (EMI)
8	11	Alicia Keys - Fallin' (BMG)
9	7	Afroman - Because I Got High (Mercury)
10	9	Alien Ant Farm - Smooth Criminal (Polydor)
TW	LW	ALBUMS
1	3	Andrea Bocelli - Cieli Di Toscana (Polydor)
2	2	Kane - So Glad You Made It (BMG)
3	1	Michael Jackson - Invincible (Epic)
4	NE	K3 - Teleromeo (BMG)
5	12	Twarres - Stream (EMI)
6	22	Pink Floyd - Echoes - The Best Of (EMI)
7	5	Live - V (Mercury)
8	6	The Corrs - The Best Of The Corrs (Warner)
9	4	Frans Bauer - Durf te Dromen (S3M/Sony)
10	45	Westlife - World Of Our Own (BMG)

NORWAY

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	2	Afroman - Because I Got High (Universal)
3	NE	Anastacia - Paid My Dues (Sony)
4	4	Jennifer Lopez feat. Ja Rule - I'm Real (Sony)
5	3	Alicia Keys - Fallin' (BMG)
6	6	Backstreet Boys - Drowning (Jive/Zomba)
7	8	Enrique Iglesias - Hero (Universal)
8	7	Britney Spears - I'm A Slave 4 U (Jive/Zomba)
9	11	Alien Ant Farm - Smooth Criminal (Universal)
10	12	Christina Milian - AM To PM (Universal)
TW	LW	ALBUMS
1	NE	Morten Abel - I'll Come Back & Love You Forever (Virgin)
2	1	Pink Floyd - Echoes - The Best Of (EMI)
3	3	Tracy Chapman - Collection (Warner)
4	7	Sissel Kyrkjebø - Sissel In Symphony (Universal)
5	8	Elvis Presley - The 50 Greatest Love Songs (BMG)
6	4	Andrea Bocelli - Cieli Di Toscana (Universal)
7	NE	Madonna - GHV2 (Warner)
8	NE	Westlife - World Of Our Own (BMG)
9	2	Michael Jackson - Invincible (Sony)
10	NE	Bee Gees - Their Greatest Hits - The Record (Universal)

AUSTRIA

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	4	Afroman - Because I Got High (Universal)
3	3	Enrique Iglesias - Hero (Universal)
4	2	Enya - Only Time (Warner)
5	5	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media/Zyx)
6	10	Sarah Connor - From Sarah With Love (Sony)
7	6	Alien Ant Farm - Smooth Criminal (Universal)
8	7	Charly Lownoise & Mental Theo - Wonderful Days (Universal)
9	15	Lasgo - Something (EMI)
10	18	Alizee - Moi...Lolita (Universal)
TW	LW	ALBUMS
1	NE	Madonna - GHV2 (Warner)
2	2	Pink Floyd - Echoes - The Best Of (EMI)
3	4	Enya - A Day Without Rain (Warner)
4	5	Soundtrack - Moulin Rouge (Universal)
5	3	Lenny Kravitz - Lenny (Virgin)
6	1	Britney Spears - Britney (Jive/Zomba)
7	8	Kylie Minogue - Fever (EMI)
8	7	The Corrs - The Best Of The Corrs (Warner)
9	6	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)
10	13	Sting - ...All This Time (Universal)

FRANCE

TW	LW	SINGLES
1	1	Garou & Celine Dion - Sous Le Vent (Columbia)
2	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
3	NE	Mylène Farmer & Seal - Les Mots (Polydor)
4	3	Michael Jackson - You Rock My World (Epic)
5	NE	Lorie - Je Serai (Ta Meilleure Ami) (EGP/Sony)
6	5	Mary J. Blige - Family Affair (Barclay)
7	6	Billy Crawford - Trackin' (V2)
8	4	Charli Bebe - K.K.O.Q.Q. (EGP/Sony)
9	8	Britney Spears - I'm A Slave 4 U (Jive/Virgin)
10	7	Gerri Halliwell - It's Raining Men (EMI)
TW	LW	ALBUMS
1	1	Michael Jackson - Invincible (Epic)
2	NE	Pascal Obispo - Millésime (Live 00/01) (Epic)
3	3	Garou - Seul...Avec Vous (Live) (Columbia)
4	4	Lorie - Près De Toi (EGP/Sony)
5	2	Britney Spears - Britney (Jive/Zomba)
6	20	André Rieu - Musik Zum Träumen/Aimer/Dromen (Philips)
7	6	Zazie - La Zizanie (Mercury)
8	7	Garou - Seul (Columbia)
9	5	Noir Désir - Des Visages Des Figures (Barclay)
10	NE	Roch Voisine - Roch Voisine (RCA)

FLANDERS

TW	LW	SINGLES
1	1	Afroman - Because I Got High (Mercury)
2	4	Milk Incorporated - Wide Awake (A&S/Antler-Subway)
3	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
4	13	Lasgo - Alone (A&S/Antler-Subway)
5	3	Live - Overcome (Mercury)
6	5	Mary J. Blige - Family Affair (Mercury)
7	6	Alicia Keys - Fallin' (BMG)
8	10	Jennifer Lopez feat. Ja Rule - I'm Real (Epic)
9	17	Solid Solution - The Logical Song (Lightning)
10	9	Sylvester - Forgiven (Byte)
TW	LW	ALBUMS
1	1	Clouseau - En Dans (EMI)
2	10	Pink Floyd - Echoes - The Best Of (EMI)
3	8	Britney Spears - Britney (Jive/Zomba)
4	4	K3 - Tele-Romeo (BMG)
5	20	Madonna - GHV2 (Warner)
6	7	Frans Bauer - Durf te Dromen (Sony Music Media)
7	3	Helmut Lotti - Latino Love Songs (Piet Reelen/Universal)
8	2	Michael Jackson - Invincible (Epic)
9	13	Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin)
10	NE	The Cure - Greatest Hits (Polydor)

FINLAND

TW	LW	SINGLES
1	NE	Anssi Kela - Milla (BMG)
2	1	Bombfunk MC's - Super Electric (Sony)
3	NE	Tiktak - Kyyneleet (Universal)
4	NE	Rockin Da North - Rockin' Da Planet (BMG)
5	13	Kylie Minogue - Can't Get You Out Of My Head (EMI)
6	6	Afroman - Because I Got High (Universal)
7	4	Nylon Beat - Anna Mulle (Mediamusiikki)
8	9	Kwan - Late (Universal)
9	7	Nightwish - Over The Hills And Far Away (Spinefarm)
10	8	Fintelligens - Heruuks? (Sony)
TW	LW	ALBUMS
1	3	Yö - Legenda - Yö 36 Suurinta Hittiä (Poko)
2	NE	Apulanta - Syitä Ja Seurauksia - 30 Parasta (Levy-Yhtiö)
3	1	Agents & Jorma Kääriäinen - Agents Is...ROCK! Vol. 1 (EMI)
4	8	Anssi Kela - Nummela (BMG)
5	5	Canto Gregoriano - Canto Finlandia (EMI)
6	NE	Fintelligens - Tän Tahtiin (Sony)
7	2	Ultra Bra - Sinä Päivänä Kun Synnyin (Pyramid)
8	NE	Neljä Ruusua - Valuva Taivas (EMI)
9	11	Andrea Bocelli - Cieli Di Toscana (Universal)
10	4	Anna Eriksson - Kun Katsoit Minuun (Universal)

PORTUGAL

TW	LW	SINGLES
1	NE	Dandy Warhols - Bohemian Like You (EMI)
2	1	Nelly Furtado - Turn Off The Light (Universal)
3	2	Enrique Iglesias - Hero (Universal)
4	16	Limp Bizkit - Boiler (Universal)
5	10	The Cranberries - Analyse (Universal)
6	13	Gabrielle - Out Of Reach (Universal)
7	8	Faith Hill - There You'll Be (Warner)
8	12	HIM - In Joy And Sorrow (BMG)
9	7	Bosson - One In A Million (EMI)
10	6	C. Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
TW	LW	ALBUMS
1	1	Pink Floyd - Echoes - The Best Of (EMI)
2	2	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)
3	11	Sting - ...All This Time (Universal)
4	5	Diana Krall - The Look Of Love (Universal)
5	4	The Corrs - The Best Of The Corrs (Warner)
6	6	Faith Hill - There You'll Be (Warner)
7	3	Enrique Iglesias - Escape (Universal)
8	7	Canta Bahia - Morango Do Nordeste (Vidisco)
9	8	Andrea Bocelli - Cieli Di Toscana (Universal)
10	24	Britney Spears - Britney (Jive/Zomba)

ITALY

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	NE	Anastacia - Paid My Dues (Epic)
3	2	Tiziano Ferro - Xdono (EMI)
4	10	Linkin Park - In The End (WEA)
5	NE	All Star Line-Up - What's Going On (Columbia)
6	9	Robbie Williams - Eternity/The Road To Mandalay (EMI)
7	5	Britney Spears - I'm A Slave 4 U (Jive/Zomba)
8	NE	Paulina Rubio - Y Yo Sigo Aquí (Universal)
9	3	Depeche Mode - Freeloze (Mute/Virgin)
10	NE	Cher - The Music's No Good Without You (WEA)
TW	LW	ALBUMS
1	NE	Renato Zero - La Curva Dell'Angelo (Epic)
2	1	Pink Floyd - Echoes - The Best Of (EMI)
3	NE	Biagio Antonacci - 9/Nov./2001 (Mercury)
4	NE	Pooh - Best Of The Best (CGD)
5	2	Laura Pausini - The Best Of... E Ritorno Da Te (CGD)
6	3	Zucchero - Shake (Polydor)
7	4	Sting - ...All This Time (Universal)
8	5	Luca Carboni - Luca (BMG Ricordi)
9	NE	Madonna - GHV2 (WEA)
10	13	Abba - The Definitive Collection (Polydor)

SWEDEN

TW	LW	SINGLES
1	1	Markoolio vs. The Boppers - Rocka På! (Bonnier)
2	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
3	4	Enrique Iglesias

AIRBORNE

The pick of the week's new singles
by Miriam Hubner



JAMIROQUAI You Give Me Something

(Sony Music)
Release date: November 19 (GSA: November 12)
You Give Me Something is the second single from Jamiroquai's new album, *A Funk Odyssey*. Since emerging from the acid jazz scene and signing with Sony in 1992, the British act has sold 16 million copies of their four previous albums. And their tried and tested funky formula is again in evidence on *You Give Me Something*, which induces jumping up and boogeying in a *Saturday Night Fever* style. Gary Stein, head of music at Scottish CHR station Clyde 1 FM/Glasgow, says: "It can't be easy to follow one of the biggest airplay hits over the last six months [*Little L*] but Jamiroquai's second single from the album *A Funk Odyssey* is another classic. We love this tune; the track sounds great on air, and is very listenable. It has a retro-funk backdrop, catchy lyrics and nu-disco beats. There are also great remixes for the dance shows."

Currently playing at: VRT Radio Donna/Belgium, VRT Studio Brussel/Belgium, Radio 105 /Switzerland, Radio Fiume Ticino/Switzerland, Contact FM/France



PPK RESURRECTION

(Perfecto Records)
Release date: November 26
Russian trance is gradually making its way onto Europe's dance charts and radio playlists. PPK comprise DJ/studio musician and producer Sergey Pimenov, producer Alexander Polyakov and DJ Korzh, who left shortly after the project started. Importantly, the group are believed to have triggered a new musical movement, Transki, or Russian trance. *Resurrection* is the first Russian trance video to be played on MTV, and is currently sitting at number eight on MTV UK's dance floor chart. Its catchy hook is taken from the theme tune to the 1979 Russian film *Sibiriada*, and the track also samples a cosmonaut's voice in space. Due to difficulty in getting exposure through conventional media channels, PPK set up their own website www.ppk.ru in 1999 and at the time were allegedly the most downloaded act on the Internet, with over two million hits worldwide. Christian Smith, head of music at UK dance network Galaxy says: "It reminds me of the theme tune to a science programme on TV. It's different and quite accessible, so I can see it crossing over to the mainstream. It's really catchy—I can't get it out of my head and I see myself whistling it."

Currently playing at: Beat 106/UK, Galaxy Network/UK, BBC Radio 1/UK, Kiss 100/UK, Radio Mydonose Network/Turkey

Eurochart A/Z Indexes

Hot 100 singles

A Ma Place	91	Last Nite	79
Ain't It Funny	68	Le Dilemme (Les Dix Commandements)	62
Another Chance	87	Le Vent Nous Portera	60
Baila (Sexy Thing)	70	Les Mots	14
Because I Got High	2	Let Me Blow Ya Mind	25
Bohemian Like You	46	Letter 2 My Unborn	85
Boiler	54	Life Is Too Short	67
Can't Get You Out Of My Head	1	Luv Me, Luv Me	44
Chain Reaction/One For Sorrow (Remix)	100	Maya L'Abeille	49
Clint Eastwood	65	Me Gustas Tu	73
Closer To Me	59	Mitternacht	51
Club Bizarre	52	Moi...Lolita	35
Come Along	47	More Than A Woman	63
Crying At the Discotheque	42	Never Stop That Feeling 2001	66
Daddy DJ	84	One Minute Man	94
Deutschland	74	One Night Stand	69
Don't Need The Sun To Shine (To Make Me Smile)	76	Only Time	18
Don't Stop Movin'	61	Overcome	88
Drops Of Jupiter (Tell Me)	75	Pagan Poetry	86
Drowning	26	Paid My Dues	22
Emotion	10	Près De Moi	40
Eternity/The Road To Mandalay	72	Quand Je Serai Jeune	77
Fallin'	4	Queen Of My Heart	9
Family Affair	5	Rapture	28
Fight Music	37	Rocka Pà!	81
Flawless	96	Rue De La Paix	55
Follow Me	38	Sing	82
Freelove	21	Smooth Criminal	7
From Sarah With Love	15	Something	32
Get Up!	97	Sous Le Vent	8
Gourmandises	98	Starlight	89
Happy	92	That Day	80
Harder Better Faster Stronger	45	The Music's No Good Without You	24
Hero	3	There Must Be An Angel	90
Hey Baby (Uuh Aah)	29	They Don't Know	39
Hit'em Up Style (Oops!)	33	Trackin'	30
Hotel Yorba	93	Turn Off The Light	41
How It's Got To Be	43	U Got It Bad	57
I Wish I Knew How It Would Feel To Be Free	17	U Remind Me	56
If You Come Back	13	Ugly	31
I'm A Slave 4 U	12	Un Monde A Refaire	50
I'm In Heaven (When You Kiss Me)	95	Uptown Girl	53
I'm Real	11	Weck Mich Auf	71
In The End	20	What Would You Do?	19
It's Raining Men	34	What's Going On	16
Je Serai (Ta Meilleure Ami)	27	Wonderful Days	64
Je Te Veux Encore	99	Would You Be Happier	78
K.K.O.Q.Q.	36	Xdono	83
Lady Marmalade	48	You Rock My World	6
L'Amour Toujours (I'll Fly With You)	23	Zij Maakt Het Verschil	58

Billboard

TOP 20 US SINGLES

NOVEMBER 22, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	FAMILY AFFAIR MCA	MARY J. BLIGE
2	2	U GOT IT BAD ARISTA	USHER
>3	3	HERO INTERSCOPE	ENRIQUE IGLESIAS
>4	5	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
>5	6	TURN OFF THE LIGHT DREAMWORKS	NELLY FURTADO
6	4	I'M REAL EPIC	JENNIFER LOPEZ FEAT. JA RULE
7	9	DIFFERENCES EPIC	GINUWINE
8	8	LVIN' IT UP MURDER INC./DEF JAM	JA RULE FEAT. CASE
9	7	FALLIN' J	ALICIA KEYS
>10	12	EMOTION COLUMBIA	DESTINY'S CHILD
>11	11	GONE JIVE	'N SYNC
12	10	ONLY TIME REPRISE	ENYA
>13	15	GET THE PARTY STARTED ARISTA	PINK
14	14	ROCK THE BOAT BLACKGROUND	AALIYAH
15	13	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAIN'D
>16	16	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING
>17	19	GIRLS, GIRLS, GIRLS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
>18	18	I DO!! ARISTA	TOYA
>19	20	CAMEL BOOGA BASEMENT/INTERSCOPE	CITY HIGH FEAT. EVE
20	17	EVERYWHERE MAVERICK	MICHELLE BRANCH

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	SCARECROW CAPITOL (NASHVILLE)	GARTH BROOKS
2	1	BRITNEY JIVE/ZOMBA	BRITNEY SPEARS
3	NE	LAUNDRY SERVICE EPIC	SHAKIRA
4	3	INVINCIBLE EPIC	MICHAEL JACKSON
5	5	A DAY WITHOUT RAIN REPRISE	ENYA
6	4	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
>7	NE	GHV2 GREATEST HITS VOLUME 2 MAVERICK/WARNER BROS.	MADONNA
>8	NE	SINISTER URGE GEFFEN/INTERSCOPE	ROB ZOMBIE
>9	NE	THIS WAY ATLANTIC/AG	JEWEL
>10	8	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
>11	11	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
12	2	ECHOES—THE BEST OF PINK FLOYD CAPITOL	PINK FLOYD
13	10	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
14	12	8701 ARISTA	USHER
>15	—	NOW THAT'S WHAT I CALL CHRISTMAS! EMI/ZOMBA/SONY/UNIVERSAL	VARIOUS ARTISTS
16	6	THE GREAT DEPRESSION SHADY/INTERSCOPE	D-12
>17	—	CHRISTMAS EXTRAORDINAIRE AMERICAN GRAMAPHONE	MANNHEIM STEAMROLLER
>18	NE	DIRTY MONEY JIVE/ZOMBA	UGK
19	7	THE HITS - CHAPTER ONE JIVE/ZOMBA	BACKSTREET BOYS
20	18	SONGS IN A MINOR J	ALICIA KEYS

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

Abba	43	Jennifer Lopez	55
Morten Abel	94	Lorie	41
Biagio Antonacci	35	Helmut Lotti	91
Backstreet Boys	8	Madonna	3
The Beautiful South	47	Ricky Martin	68
Bee Gees	12	Paul McCartney	29
Mary J. Blige	50	Kylie Minogue	9
Andrea Bocelli	6	Mis-Teeq	72
Miguel Bosé	56	No Angels	58
Dany Brillant	84	Noir Désir	63
Bush	62	Pascal Obispo	28
Luca Carboni	70	Orange Blue	81
Tracy Chapman	22	Laura Pausini	31
Christian	66	Pink Floyd	1
Leonard Cohen	18	Pooh	42
The Corrs	11	Elvis Presley	54
The Cranberries	27	Radiohead	25
The Cure	30	Eros Ramazzotti	98
Rammstein	69	Rammstein	59
Dido	37	Real Group	74
DMX	82	André Rieu	38
Elisa	88	Rosana	86
Enigma	21	Ja Rule	100
Enya	17	Safri Duo	90
Estopa	46	Sasha	34
Nelly Furtado	51	Smokie	97
Gabrielle	19	Soundtrack - Bridget Jones's Diary	60
Garou	32	Soundtrack - Harry Potter And The Philosopher	83
Garou	64	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	73
Gola	71	Soundtrack - Moulin Rouge	13
Gorillaz	65	Soundtrack - The Fast And The Furious	93
David Gray	99	Soundtrack - The Wash	57
Macy Gray	80	Britney Spears	2
Green Day	39	Steps	23
Gregorian	20	Rod Stewart	24
Faith Hill	40	Sting	5
Enrique Iglesias	10	Sum 41	75
Natalie Imbruglia	52	T-Love	87
Michael Jackson	4	Travis	33
Jamiroquai	44	Twarres	95
Jeannette	61	Farin Urlaub	85
Elton John	49	Usher	78
Patricia Kaas	96	Roch Voisine	76
Kane	79	Russell Watson	48
Kastelruther Spatzen	67	Westlife	7
Alicia Keys	16	Yö	92
Diana Krall	45	Zazie	53
Lenny Kravitz	14	Renato Zero	26
Marc Lavoine	89	Zindy Kuku Boogaloo	77
Linkin Park	15	Zuchero	36

DANCE BEAT

The weekly dance chart comment by Harald Roth

While still holding on at number three, The Ones' *Flawless* (A Touch Of Class) looks like it will be denied the chance to make it to the top of the Dance Traxx chart by fellow American act Roger Sanchez's follow-up to his record-setting 14-week chart-topper *Another Chance* (R-Senal/Defected & Sony), *You Can't Change Me* (R-Senal/Defected & Sony) shoots up to four from eight in its third week on the chart.

Daft Punk's *Harder Better Faster Stronger* (Labels) tops the Movers listing this week. The French group already have a great track record, having topped the Dance Traxx top 40 twice before with *One More Time* in 2000 and *Around The World* in 1997. The new cut sky-rockets from 74 to 16, fuelled by a clubplay entry in Germany and dance sales chart debuts in both Britain and Ireland.

Another fast climber is Depeche Mode's *Freelove* (Mute), which moves up 44 positions to 29. The track features on club charts in countries as diverse as the UK, Germany, Belgium and Spain. A bit further down the chart, Mr. Pink presents *The Program's Love & Affection* (Manifesto) is on an exclusive UK chart ride, but still shoots up from 92 to 38.

In the coming weeks, three new Dutch tracks look likely to make it into the top 40. Silverblue's *Step Back* (Freaky), DJ Garry's *Dream Universe* (United)—which enjoys a UK release through Xtravaganza—and Cyclone's *Salobre* (Beats Included) are all growers in European clubs. Belgian act Ian van Dahl's *Will I?*, the follow-up to their huge hit *Castles In The Sky* (A&S), is also bubbling under.

Four UK-sourced tracks are also queuing up for top 40 action; Groove Armada's *My Friend* (Jive), followed by Tymes 4's *She Got Game* (Blacklist), Basement Jaxx's *Where's Your Head At?* (XL Recordings) and the legendary New Order's *Someone Like You* (London).

Meanwhile, Swedish-signed rapper Mendez, who has enjoyed a number of hits in Sweden, looks set to break the wider European market for the first time with his new track *Blanca* (Stockholm Records).

THIS WEEK'S MOVERS

- 1 Harder Better Faster Stronger Daft Punk (Labels/Virgin)
- 2 You Can't Change Me Roger Sanchez (R-Senal/Defected/Sony)
- 3 The Soulshaker Max Linen (Global Cuts/R&S)
- 4 Rapture (Tastes So Sweet) iO (Made/Data/Ministry Of Sound)
- 5 Catch Kosheen (Moksha Recordings/Arista/BMG)
- 6 Freelove Depeche Mode (Mute)
- 7 They Don't Know So Solid Crew (Relentless/MOS)
- 8 Believers Baz (One Little Indian)
- 9 Blanca Mendez (Stockholm/Universal)
- 10 Everybody Be Somebody Ruffneck (MAW/Strictly Rhythm)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 49/2001 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	10	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	*** NO.1 *** [4th week] CP(86%): H.S.Dk.N.Fi1.J.Au.F.Cz.E.Hun.Por.Fi2.D2.D3.D4. / S(14%): B.F.Cz.Pol.I. - 125	Parlophone (EMI)	1 A
2	2	7	★ RAPTURE (TASTES SO SWEET) iO	Made/Data (Ministry Of Sound) & Universal CP(63%): Uk.D1.H.Dk.N.Fi1.J.F.B.E.Hun.Por.D2.D4. / S(37%): Uk.D.H.B.F.Ir. - 130	USA	2 USA
3	3	10	★ FLAWLESS The Ones	A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal) CP(69%): Uk.D1.S.Dk.N.Fi1.J.Au.F.Pol.Hun.Por.D2. / S(31%): Uk.D.B.F.Ir. - 125	USA	2 USA
4	8	3	★ YOU CAN'T CHANGE ME Roger Sanchez feat. Armand van Helden & N'Dea Davenport	R-Senal/Defected & SINE (Sony) CP(84%): Uk.D1.N.B.E.Hun.D2. / S(16%): D.B. - 132	4 USA	4 USA
5	4	18	SUNSHINE Dance Nation	In Trance We Trust (Black Hole Recordings)/Dos Or Die/Jive (Zomba) CP(83%): S.Dk.N.I.Au.F.B.Cz.Hun.D2.D3.D4. / S(17%): B.F.Cz.Pol. - 139	2 H	2 H
6	7	6	★ CLUB BIZARRE Brooklyn Bounce	Dance Division (Epic-Sony) CP(78%): D1.H.S.I.Au.B.Pol.Hun.D2.D3.D4. / S(22%): D.Pol.I. - 140	6 D	6 D
7	5	5	★ SAY THAT YOU'RE HERE Fragma	Gang Go (edel)/Illustrious CP(99%): Uk.H.S.N.Au.B.Hun.D2.D3.D4. / S(1%): Pol. - 136	5 D	5 D
8	9	4	★ INFECTED Barthezz	Tremolo (Purple Eye Entertainment)/Antler-Subway & Superstar/Universal CP(69%): D1.H.Au.B.Hun.D2.D3.D4. / S(31%): D.H. - 142	8 H	8 H
9	13	16	★ SOMETHING Lasgo	A&S Productions/Antler-Subway/EMI & Big*Star (Iceberg) CP: S.Dk.N.Fi1.Au.Pol.Hun.D2.D3.D4. - 140	9 B	9 B
10	10	11	WONDERFUL DAYS 2001 Charlie Lownoise & Mental Theo present Star Splash	Seashore/Kontor/Urban (Universal) CP(93%): H.I.Au.Cz.D2.D3.D4. / S(7%): H.Cz. - 142	10 H	10 H
11	11	10	YOU ROCK MY WORLD Michael Jackson	Epic (Sony) CP(97%): S.Dk.N.Fi1.I.F.Cz.Fi2.D2. / S(3%): Cz. - 124	4 USA	4 USA
12	12	10	LOVE IS IN THE AIR Milk & Sugar Vs. John Paul Young feat. Jack Flash	Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal) CP: Uk.Dk.N.Au.E.F.Hun.D2.D3.D4. - 126	5 D	5 D
13	15	5	★ HOLD YOU ATB	Kontor/Urban (Universal) CP(68%): D1.Au.Hun.D2.D3.D4. / S(32%): D.F.Pol. - 136	13 D	13 D
14	6	23	★ ANOTHER CHANCE Roger Sanchez	R-Senal/Defected & SINE (Sony) CP(74%): S.N.Fi1.I.F.Cz.Hun.Fi2.D2.D4. / S(26%): F.Cz.Pol. - 129	1 USA	1 USA
15	19	10	★ FAMILY AFFAIR Mary J. Blige	MCA (Universal) CP(91%): S.Dk.N.Fi1.I.F.D2. / S(9%): Uk. - 93	15 USA	15 USA
16	74	3	★ HARDER BETTER FASTER STRONGER Daft Punk	Labels (Virgin) CP(53%): Uk.D1.F.Hun.D2. / S(47%): Uk.Ir. - 129	16 F	16 F
17	14	6	★ I'M SO CRAZY Par-T-One Vs. INXS	Dirty House/Credence (Parlophone-EMI) CP(53%): Uk.I.F.Hun. / S(47%): Uk.B.I.Ir. - 124	10 Italy	10 Italy
18	18	5	★ SEXY French Affair	V2 CP(76%): S.I.Au.F. / S(24%): F.Pol.I. - 132	18 D	18 D
19	24	5	★ LIFE IS TOO SHORT Kali Tracid	Tracid Traxx/Dance Division (Epic-Sony) CP(63%): D1.H.Au.Hun.D2.D3.D4. / S(37%): D.B.F.Pol. - 135	19 D	19 D
20	17	20	KEEP CONTROL Sono	Fuel (EastWest-Warner Music) CP(59%): D1.F.D2.D4. / S(41%): D.F. - 130	17 D	17 D
21	33	13	★ WALK ON WATER/OCEANS Milk Inc.	Antler-Subway/EMI CP(64%): D1.D2.D3.D4. / S(36%): D.Ir. - 141	21 B	21 B
22	30	11	★ RIGHT ON! Silicone Soul	Soma Quality Recordings/VC: Recordings (Virgin) & Zomba CP(77%): D1.I.F.D2.D4. / S(23%): D.B. - 125	22 U.K.	22 U.K.
23	21	19	★ SO, I BEGIN Galléon	E.G.P. (Epic-Sony) CP(69%): Uk.D1.Dk.I.F.D2. / S(31%): D.F.Pol. - 125	13 F	13 F
24	22	7	★ 2 PEOPLE Jean Jaques Smoothie	Echo (Chrysalis Publishing Group)/Roadrunner Arcade Music CP(75%): D1.F.B.Pol.D2. / S(25%): Uk.B.Ir. - 132	22 U.K.	22 U.K.
25	16	13	★ BOOMBASTIC DJ Quicksilver Meets Shaggy	underDOG/Zeitgeist (Polydor-Universal) CP(96%): S.N.Fi1.Au.Cz.D2.D3.D4. / S(4%): Cz. - 141	12 D	12 D
26	29	7	★ HOUSE OF GOD DHS	D:Vision (Energy Productions)/Club Tools (edel) CP(71%): D1.D2.D3.D4. / S(29%): D. - 132	26 Italy	26 Italy
27	20	16	★ HIDE U Kosheen	Moksha Recordings/Arista (BMG) CP(98%): S.N.Fi1.Hun.D2.D4. / S(2%): Pol. - 134	5 U.K.	5 U.K.
28	23	14	★ THE REAL LIFE Raven Maize	Z Records/Rutin (Ministry Of Sound) & Credence (Parlophone-EMI) CP(91%): H.N.Fi1.Au.F.Hun.Por.D2. / S(9%): F. - 129	3 U.K.	3 U.K.
29	73	2	★ FREELOVE Depeche Mode	Mute CP: Uk.B.E.D2. - 128	29 U.K.	29 U.K.
30	36	19	★ JOYENERGIZER Joy Kitikonti	BXR (Media)/Zeitgeist (Polydor-Universal) CP(68%): Uk.Au.Cz.E.Hun.D2.D4. / S(32%): Uk.Cz. - 137	5 Italy	5 Italy
31	34	6	★ UNDERGROUND Celeda	Star 69 (Strictly Rhythm)/Absolute Sound (Happy Music) CP(71%): F. / S(29%): F. - 127	31 USA	31 USA
32	38	18	★ SOMEDAY DJ's @ Work	Vinyl Vibes/Zeitgeist (Polydor-Universal) CP(95%): S.I.Au.Cz.D2.D4. / S(5%): Cz. - 140	23 D	23 D
33	53	2	★ INTO THE SEA C.J. Stone	Quickey/Kontor/edel CP(69%): D1.D2.D3.D4. / S(31%): D. - 141	33 D	33 D
34	27	17	★ LITTLE L Jamiroquai	Soho Square (SINE-Sony) CP(92%): Fi1.I.F.Hun.Fi2.D2. / S(8%): F. - 128	2 U.K.	2 U.K.
35	41	26	★ CASTLES IN THE SKY Ian van Dahl feat. Marsha	Free-style (A&S Productions)/NuLife/Arista (BMG) CP(84%): S.Dk.N.Fi1.Fi2. / S(16%): Ir. - 140	14 B	14 B
36	48	2	★ TWISTED Svenson & Gielen	ID&T CP(68%): H.Hun. / S(32%): H. - 140	36 B	36 B
37	RE	2	★ WORK MAW feat. Puppah Nas-T & Denise	MAW/Strictly Rhythm CP(97%): Uk.D1.Por.D2. / S(3%): Pol. - 128	37 USA	37 USA
38	92	2	★ LOVE & AFFECTION Mr. Pink presents The Program	Manifesto (Mercury-Universal) CP: Uk. - 128	38 U.K.	38 U.K.
39	40	4	★ BITES DA DUST Planet Perfecto	Perfecto (Mushroom)/PIAS & Playground CP: D1.S.N.B.Pol.D2.D4. - 126	27 U.K.	27 U.K.
40	28	10	★ THE LEGACY Push	Bonzai (Lightning)/Inferno/Telstar CP(49%): Uk.H.Hun.D2. / S(51%): Uk.H. - 138	13 B	13 B

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK - United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts; CLUBPLAY (=DACP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=D4/CP), DDC Top 30 Sales (S); Austria: DJEJAY TOP 40 (CP); France: EXTRA CLUB - Musibus System (CP), M&D DANCE (S); • FTUDES & PERFORMANCES; Holland: IDP Dance Board 40 (CP), Sighting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / FI=Finland; Dec:J Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); FI2=Finland; Discross Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; Deejay magazine TOP 25 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dancer Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP + S); Hun=Hungary; XirJOY Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Wyclef Jean
Wish You Were Here
 (Columbia)

"Since the *Fugees* breathtaking album *The Score*, Wyclef has been turning everything to gold at Radio Stockholm."



Robert Jonsson
 music director
 SR P5 Radio Stockholm/Sweden

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Dreem Team /Vs. Artful Dodger/It Ain't Enough
 Stereophonics/Handbags & Gladraggs
 Allan Vegenfeldt/In The Beginning
 Psychedelic Waltons/Wonderland
 The Ark/Let Your Body Decide
 Warren G & Toi/Lookin' At You
 Alien Ant Farm/Movies
 Freestylers/Told You So
 K-Jays/Ain't No Lovin'
 Ricky Martin/Amor
 OPM/El Capitan

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Bad Cash Quartet/Monday Morning
 Emma Andersson/Walk On Water
 Wyclef Jean/Wish You Were Here
 Heather Nova/Virus On The Mind
 The Benjamin Gate/All Over Me
 Eva Dahlgren/Too Many Beliefs
 Gene/Walking In The Shallows
 Macy Gray/Sexual Revolution
 The Ark/Let Your Body Decide
 Bosson/Over The Mountains
 Erasure/Moon And The Sky
 Infinite Mass/She's A Freak
 Sophie Zelmani/Yes I Am
 Lambretta/Creep
 OPM/El Capitan

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Jennifer Lopez feat. Ja Rule/I'm Real
 Lambretta/Creep
 Mendez/Blanca

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Britney Spears/Overprotected
 Depeche Mode/Freelove
 Sum 41/In Too Deep
 E-Type/Life

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Ryan Adams/New York, New York
 Linkin Park/In The End
 Lifehouse/Cycle
 PPK/Resurrection
 4 Hero/Les Fleur

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Emma Bunton/We're Not Gonna Sleep Tonight
 Stereophonics/Handbags & Gladraggs
 Samantha Mumba/Lately
 Faithless/Tarantula
 Feeder/Just A Day
 Dido/All You Want

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Elton John/This Train Don't Stop There Anymore
 Superman Lovers feat Mani Hoffman/Starlight
 Cake/Short Skirt, Long Jacket
 DJ Sammy & Yanou/Heaven
 Ariel Rot/Baile De Ilusiones
 Malu/Ven A Pervertirme
 Jennifer Lopez/Cariño

UK: KISS 100



HEAD OF MUSIC: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Macy Gray/Sexual Revolution
 Christina Milian/AM To PM
 Ian Van Dahl/Will I
 Kosheen/Catch

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Jennifer Lopez feat. Ja Rule/I'm Real
 Anastacia/Paid My Dues
 Blue/Too Close

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Sophie Ellis-Bextor/Murder On The Dancefloor
 Janet Jackson & Missy Elliot/Son Of A Gun
 David Gray/Say Hello Wave Goodbye
 Pink/Get The Party Started
 Samantha Mumba/Lately
 Dido/All You Want

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Gabrielle/Don't Need The Sun To Shine (To Make Me Smile)
 ATC/I'm In Heaven (When You Kiss Me)
 Bro'Sis/I Believe

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://stbr.be>

Pharoahe Monch/Got You
 Par-T-One/I'm So Crazy
 Alien Ant Farm/Movies
 Feeder/Just A Day
 Eels/Fresh Feeling

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

R. Williams & N. Kidman/Somethin' Stupid
 Status Quo/Sweet Home Chicago
 Ewan McGregor/Your Song
 Rosario/Al Son Del Tambor
 El Pulpo/La Guitarra

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Jennifer Lopez feat. Ja Rule/I'm Real
 K-Reen/Soiree Retro
 Missy Elliott featuring Ludacris/One Minute Man
 Destiny's Child/Emotion
 Galleon/Believe
 Assia/Fini

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

No Doubt feat. Bounty Killer/Hey Baby
 Crystal Waters/Come On Down
 R. Kelly/The World's Greatest
 Nelly Furtado/On The Radio
 DB Boulevard/Point Of View
 Train/Something More
 Barthezz/Infected
 Lasgo/Something
 Tricario/La Pesca
 ATB/Hold You

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Jennifer Lopez feat. Ja Rule/I'm Real
 The Ethnobabes/Jennifer Reads
 Silver/Hypocrisy Hangover
 Warlocks/Rapgame
 Iio/Rapture

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Artful Dodger Feat. Melanie Blatt/
 Twenty Four Seven
 Lenny Kravitz/Stillness Of Heart
 Anastacia/Paid My Dues
 Alicia Keys/Fallin'

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONIE
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Johnny Hallyday & Clemence/On A Tous Besoin D'Amour
 Les Enfoires/La Chanson Des Restos
 Garou & Celine Dion/Sous Le Vent
 Jeff Bodart/Ca Ne Me Suffit Plus
 Britney Spears/I'm A Slave 4 U
 R. Kelly/A Woman's Threat
 Usher/U Got It Bad
 Bosson/I Believe

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Gabrielle/Don't Need The Sun To Shine (To Make Me Smile)
 Lifehouse/Sick Cylce Carrousel
 D-12/Fight Music
 U2/Walk On

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
 FORMAT: HOT AC
 SERVICE AREA: BERLIN-BRANDENBERG
 GROUP/OWNER: INDEPENDENT
www.rs2.de

Robbie Williams & Nicole Kidman/
 Somethin' Stupid
 ATC/I'm In Heaven (When You Kiss Me)
 No Angels/When The Angels Sing
 Enrique Iglesias/Hero

WEEK 49/01

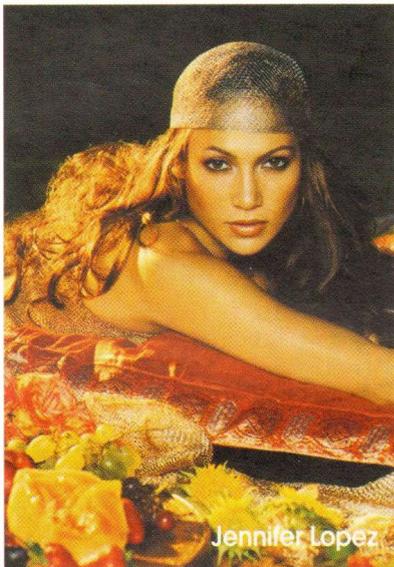
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Jennifer Lopez feat. Ja Rule** I'm Real (Epic) **10**
- Anastacia** Paid My Dues (Epic) **8**
- Robbie Williams & Nicole Kidman** Somethin' Stupid (Chrysalis) **8**
- Emma Bunton** We're Not Gonna Sleep Tonight (Virgin) **7**
- Iio** Rapture (Data/Ministry) **7**
- Christina Milian** AM To PM (Def Soul) **6**
- Lighthouse Family** (I Wish I Knew How It Would Feel To Be) Free (Polydor) **6**
- U2** Walk On (Island) **6**
- Cher** The Music's No Good Without You (WEA) **5**
- Destiny's Child** Emotion (Columbia) **5**
- Geri Halliwell** Calling (EMI) **5**



Jennifer Lopez

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offierowski - Programme Director

Playlist Additions:
Alizee-Moi...Lolita
Cher-The Music's No Good Without You
Nelly Furtado-Turn Off The Light
The Corrs-Would You Be Happier

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director

Playlist Additions:
Depeche Mode-Free Love
Destiny's Child-Emotion
Iio-Rapture
Lighthouse Family-(I Wish I Knew How...) Free
Sarah Connor-From Sarah With Love
So Solid Crew-They Don't Know
Westlife-Queen Of My Heart

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music

Playlist Additions:
Bro'Sis-I Believe
Right Said Fred-Lovesong

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music

Playlist Additions:
883-Bella Vera
Anastacia-Paid My Dues
Maxwell-Lifetime
Paul McCartney-Freedom
S Club 7-Have You Ever
Shaggy feat. Samantha Cole-Luv Me, Luv Me

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director

Playlist Additions:
ATC-I'm In Heaven (When You Kiss Me)
Bro'Sis-I Believe
Jennifer Lopez feat. Ja Rule-I'm Real
Kid Loco-A Little Bit Of Soul
Vanessa Amorosi-Everytime I Close My Eyes

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music

Playlist Additions:
Afroman-Because I Got High
All Star Line-Up-What's Going On
Bro'Sis-I Believe
Depeche Mode-Freelove
Kate Winslet-What If
Lighthouse Family-(I Wish I Knew How...) Free

N-JOY/Hamburg G
CHR
Thorsten Engel - Programme Director

Playlist Additions:
Alizee-Moi...Lolita
Backstreet Boys-Drowning
Charly Lownoise & Mental Theo-Wonderful Days
Enrique Iglesias-Hero
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)

Limp Bizkit-Boiler
Linkin Park-In The End
Samy Deluxe-Weck Mich Auf
Sarah Connor-From Sarah With Love
Westlife-Queen Of My Heart

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir

Playlist Additions:
Alizee-Moi...Lolita
Bosson-I Believe
Depeche Mode-Freelove
Michael Jackson-Cry
Sarah Connor-From Sarah With Love
Tiliiyo-Come Along

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.

Playlist Additions:
Alcazar-Sexual Guarantee
Atomic Kitten-You Are
Christina Milian-AM To PM
Foxy Brown & Kelis-Candy
Logomotion-Now's The Time
Rheingold-Dreiklangsdimensionen
Right Said Fred-Lovesong
Theisley Bros feat. RnoidisleyAKA Mr. Biggs-Contagious

RADIO PSR/Leipzig G
CHR
Tim Grunert - Head Of Music

Playlist Additions:
B3-You Win Again
Mary J. Blige-Family Affair
Shaggy feat. Samantha Cole-Luv Me, Luv Me
Westlife-Queen Of My Heart

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director

Playlist Additions:
Black Eyed Peas-Magic
Jay-Z-Girls, Girls, Girls
Jimmy Cozier-She's All I Got
Kenny Lattimore-Weekend

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller

Playlist Additions:
Damage-After The Love Has Gone
David Gray-Say Hello Wave Goodbye
Emma Bunton-We're Not Gonna Sleep Tonight
Ian Van Dahl-Will I
Jamiroquai-You Give Me Something
Kate Winslet-What If
R. Williams & N. Kidman-Somethin' Stupid
Ryan Adams-New York, New York
Samantha Mumba-Lately
Starsailor-Lullaby
Sum 41-In Too Deep

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director

Playlist Additions:
Alcazar-Crying At The Discotheque

Sophie Ellis-Bextor-Murder On The Dancefloor
Westlife-When You're Looking Like That

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music

Playlist Additions:
Dido-All You Want
Eric Bibb-Hope In A Hopeless World
R. Williams & N. Kidman-Somethin' Stupid
Samantha Mumba-Lately

EMAP BIG CITY NETWORK/Manchester P
CHR
Power Rotation Add:

Liberty-Doin' It
Playlist Additions:
Alcazar-Crying At The Discotheque
PPK-Resurrection
Wyclef Jean-Wish You Were Here

GALAXY NETWORK/Bristol/Leeds P
DANCE
Christian Smith - Head Of Music

Playlist Additions:
Baz-Believers
Christina Milian-AM To PM
Pragma-Say That You're Here
PPK-Resurrection

MAGIC NETWORK/London P
AC
Darren Dalby - Head Of Music

Playlist Additions:
Mari Pellow-I've Been Around The World
The Corrs-Would You Be Happier

VIRGIN RADIO/London P
ROCK
James Curran - Head Of Music

Playlist Additions:
David Gray-Say Hello Wave Goodbye

BEAT 106/Glasgow G
ALTERNATIVE
Mark Findlay - Prog. Controller

Playlist Additions:
Dandy Warhols-Bohemian Like You
Dave Matthews Band-The Space Between

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller

Playlist Additions:
Bel Biv DeVoe-Da Hot Shit
Blaque Ivory-Can't Get Back
Christina Milian-Twitch
Cypress Hill-Lowrider
Da Nada-Bring It On To My Love
De La Soul-Baby Phat
Destiny's Child-Emotion
Dr. Dre feat. Nochild & Mahogany-Bad Intentions
Fat Joe feat. R. Kelly-We Thuggin'
Jo Jo-Tonite
Missy Elliott feat Ginuwine-Take Away
UGK/Jermaine Dupri-Money Hoed And Power
Warren G-Lookin At You
Xzibit-Get Your Walk On

GALAXY 102/Manchester G
DANCE
Sam Zhiber - Prog. Director

Playlist Additions:
Bubba Sparxxx-Ugly
Christina Milian-AM To PM
Live Element-Be Free

RED DRAGON FM/Cardiff S
CHR
Andy Johnson - Programme Director

Playlist Additions:
Bubba Sparxxx-Ugly
Dido-All You Want
Dido-Christmas Day
Liberty-Doin' It
Wyclef Jean-Wish You Were Here

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music

Playlist Additions:
Air-How Does It Make You Feel?
Björk-Pagan Poetry
Haven-Say Something
Kosheen-Catch
Sie-Super Pro Kid
Starsailor-Lullaby
Stereophonics-Handbags & Gladrags

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir

Playlist Additions:
Baz-Believers
Blu Cantrell-Hit'em Up Style (Oopst)
Dave Matthews Band-The Space Between
Michael Jackson-Cry
Milk & Sugar Vs. John Paul Young-Love Is In The Air
Staind feat. Fred Durst-Outside

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton-Programme Director

Playlist Additions:
Dave Matthews Band-The Space Between
Five-Rock The Party
Hermes House Band-Country Roads
Hoku-Perfect Day
Logo-Don't Panic
Sophie Ellis-Bextor-Murder On The Dancefloor
Starsailor-Lullaby

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller

Playlist Additions:
Blu Cantrell-Hit'em Up Style (Oopst)
Emma Bunton-We're Not Gonna Sleep Tonight
Liberty-Doin' It

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller

Playlist Additions:
Ash-There's A Star
Black Rebel Motorcycle Club-Love Burns
Delinquent Habits-The Kind
Faithless-Tarantula
Stereophonics-Handbags & Gladrags

FRANCE

RTL/Paris P
FULL SERVICE
Alain Tibolla - Head Of Prog

Playlist Additions:
Cher-The Music's No Good Without You
Claude Nougare-Le Cinema
J. Holiday & Clemence-On A Tous Besoin D'Amour
Les Enfoirés-La Chanson Des Restos
Thomas Fersen-Dugenou

YACAST CHART/Paris P
CHR
Macy Gray feat. Erykah Badu-Sweet Baby
Marc Lavoine-'J'AI Tout Oublie

CONTACT FM/Tourcoing G
CHR
Jean Vandencastelee - Prog Dir

Head Of Music
Playlist Additions:
Faithless-Tarantula
Jamiroquai-You Give Me Something
Lil' Kim feat. Phil Collins-In The Air Tonight
Mademoiselle-I Do What I Want

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director

Playlist Additions:
Feel Good Productions-The Feel Good Vibe
R. Williams & N. Kidman-Somethin' Stupid
Terence Trent D'Arby-O Divina
Tiziano Ferro-L'Olimpiade
U2-Walk On

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog Dir

Playlist Additions:
A.N.D.Y.-Forever With You
DJ Speciale-Mystical River
Iio-Rapture
Latin Lovers-Bailando

RAI UNO/Rome P
FULL SERVICE
Eros Ramazzotti-L'Ombra Del Gigante

Paul McCartney-From A Lover To A Friend

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music

Programmer
Playlist Additions:

Antonio Hidalgo-El Mundo
Daniel Andrea-Loco Corazon
Dos En La Carretera (Ana Y Victor)-Solo Le Pido A Dios
Jennifer Lopez-Cariño
Los Chicanos Del Sur-Soy Cordobes
Martirio-Las Palmeras
Mujer-Dama, Dama
'N Sync-Gone
Papa Levante-Me Llamas Loca
Rosario-Al Son Del Tambor
Sin Bandera-Entra en Mi Vida
Verde Y Negro-Mi Musica, Tu Sangre

M-80/Madrid G
AC
Jesús Portelai Gonzalez - Director

Playlist Additions:
Anastacia-Paid My Dues
Dandy Warhols-Bohemian Like You
Enya-Only Time
John Mellencamp-Peaceful World
Leonard Cohen-In My Secret Life
Travis Side
Waterboys-Home In The Meadow

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
CHR
Ron Stoelie - Head Of Music

Power Rotation:
Anastacia-Paid My Dues
Backstreet Boys-Drowning
Jennifer Lopez feat. Ja Rule-I'm Real
Nickelback-How You Remind Me
Sita-Happy

NOORDZEE FM/Naarden P
SOFT AC
Michi Weber - Prog. Dir.

Playlist Additions:
Atomic Kitten-You Are
Gordon & Re-Play-Weet Dat ik Van Je Hou
Is Ook Schitterend-Blijven Dromen
Kate Winslet-What If
Lighthouse Family-(I Wish I Knew How...) Free

RADIO 2/Hilversum P
AC
Ron Stoelie - Head Of Music

Power Rotation:
Shelby Lynne-Killin' Kind
Playlist Additions:
Enya-Only Time
Lighthouse Family-(I Wish I Knew How...) Free
Ren' Frager-Love Me Good

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir

Playlist Additions:
Eros Ramazzotti-Per Me Per Sempre

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music

Playlist Additions:
Angie Stone-Bottles And Cans
Axelle Renair-Les Jolies Choses
New Order-60 Miles An Hour
Stereophonics-Handbags & Gladrags

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music

Playlist Additions:
2Pac-Letter 2 My Unborn
Belle Perez-Get Up And Boogie
Geri Halliwell-Calling
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
Iio-Rapture
J.Jackson & Missy Elliot-Son Of A Gun
Orion Too feat. Caifan-You And Me

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Xavier De Bruyn - Prog Dir

Playlist Additions:
Axelle Renair-Les Jolies Choses
Gabrielle-Don't Need The Sun To Shine (...Smile)
Pierre Rapsal-Ensemble
Texas-Guitar Song

SWITZERLAND

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music

Playlist Additions:
Geri Halliwell-Calling
S Club 7-Have You Ever
U2-Walk On

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir

Playlist Additions:
Alcazar-Sexual Guarantee
Sanchez/Van Helden/Davenport-You Can't Change Me
Timoria-Mandami Un Messaggio
Tiziano Ferro-L'Olimpiade

RADIO LAC/Geneva S
CHR

Sacha Horowitz - Prog Dir
Playlist Additions:
Blienne Dato & Dani-Comme Un Boomerang
Geri Halliwell-Calling
Tears-Music

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir

Power Rotation:
Linkin Park-In The End
Playlist Additions:
Christina Milian-AM To PM
Nickelback-How You Remind Me
S Club 7-Have You Ever

SR P3/Stockholm P
CHR
Mats Grimberg - Producer

Playlist Additions:
A Camp-Song For The Leftovers
Depeche Mode-Freelove
Eskobar-Tell Me I'm Wrong
E-Type-Life
Lillemann-Tonårstankar
Weezer-Island In The Sun

HIT FM 94.2/Bromma/ S
CHR/Dance
Jacke Bring - Prog Dir

Playlist Additions:
BTH-Last Christmas
Double N-Forever And A Day
Infinite Mass-She's A Freak
Mendez-Blanca
Par-T-One-I'm So Crazy

POWER HIT RADIO/Stockholm/ S
DANCE
Robert Sehlberg - Music Director

Playlist Additions:
Iio-Rapture
Mendez-Blanca

WOW! 105.5/Stockholm B
MODERN AC
Markus Önnestam - Music Dir

Playlist Additions:
Dave Matthews Band-The Space Between
Super Furry Animals-(Drawing) Rings Around The World
Weeping Willows-Touch Me

DENMARK

THE VOICE/Copenhagen P
CHR
Hans Van Rijn - Prog Dir

Power Rotation Add:
Craig David-Key To My Heart
Playlist Additions:
Christina Milian-AM To PM
Faithless-Crazy English Summer
Five-Closer To Me
Hampenberg-Ducktoy
The Ones-Flawless

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music

Playlist Additions:
Filur-I Want You
Jennifer Lopez feat. Ja Rule-I'm Real
Macy Gray feat. Erykah Badu-Sweet Baby
Ms. Mukupa vs. Jörgen Klubben-Raindance
Shaggy feat. Samantha Cole-Luv Me, Luv Me
Travis-Side

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir

Playlist Additions:
Bee Gees-Emotion

RADIO ABC/Randers/ G
CHR
Morten Bach - Programme Director

Power Rotation Add:
M16-Waiting 4 Luv
Playlist Additions:
DJ Encore feat. Angelina-High On Life
Emma Bunton-We're Not Gonna Sleep Tonight
Thomas Helmiq-She's Leaving (It's Over)

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director

Playlist Additions:
DJ Encore feat. Angelina-High On Life
Emma Bunton-We're Not Gonna Sleep Tonight
Jamiroquai-You Give Me Something
Thomas Helmiq-She's Leaving (It's Over)

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music

Power Rotation Add:
Blue-If You Come Back
Emma Bunton-We're Not Gonna Sleep Tonight
Playlist Additions:
Iio-Rapture
Jamiroquai-You Give Me Something
Travis-Side

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music

Playlist Additions:
Billy Bob Thornton-Angelina
Gabrielle-Don't Need The Sun To Shine (...Smile)

Jennifer Lopez feat. Ja Rule-I'm Real
Kathulf-Learn My Ways
ODD-Self Control
Smash Mouth-Pacific Coast Party

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
Vitaliy Starikh - Music Director
Power Rotation:
Alisa-Vereteno
Playlist Additions:
Cher-The Music's No Good Without You
David Gray-Sail Away

RADIO MAXIMUM-Moscow/SI. Petersburg P
CHR
Alexey Glatzov - Programme Director
Power Rotation Add:
Aerosmith-Sunshine
Segodnya Nochayu-Gerda I Kai
Smilovye Galitsinski-Zachem Toplat Mayu Lyubov?
Stakka Bo-Mute
Playlist Additions:
Eagle-Eye Cherry-Feel So Right
Ozzy Osbourne-Dreamer

RADIO MAXIMUM-Perm/ G
CHR
Alyona Tatarenko - Prog. Director
Playlist Additions:
A Camp-Song For The Leftovers
Aerosmith-Sunshine
Dandy Warhols-Bohemian Like You
Smilovye Galitsinski-Zachem Toplat Mayu Lyubov?
Zemfira-Trafik

UKRAINE

RADIO LUX/Lviv G
HOT AC
Volodymyr Myhalyk - Music Director
Playlist Additions:
Alcazar-Sexual Guarantee
Erasure-Moon And The Sky
Jeannette-No Style
Lara Fabian-J'Y Crois Encore
Ricky Martin-El Amor De Mi Vida

POLAND

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Alicia Keys-Fallin'
Anastacia-Paid My Dues
Dido-Hunter
Faith Hill-Breathe
Roxette-Milk And Toast And Honey
The Corrs-Would You Be Happier
Varius Manx-Jestem Tob?
Zucchero-Balla (Sexy Thing)

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation:
De Mono-Tamtego Lata
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

GREECE

KISS 909 FM/Athens G
DANCE
John Moutsopoulos - Programme Director
Power Rotation Add:
DJ Jask-Beautiful
Playlist Additions:
Damage-After The Love Has Gone
Dream Team Vs. Arful Dodge-It Ain't Enough
Emma Bunton-We're Not Gonna Sleep Tonight
E-Smoove-Sing Sing Sing
Jam & Spoon-Be Angeled
Mr Joshua feat. Espiritu-In Praise Of The Sun
Procuti G & B feat. Carlos Santana-Dirty Dancin'
Sarah McLachlan-Plenty
Y.U.G.-You Don't Really Love Me

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
Enrique Iglesias-Hero
Five-Closer To Me
Lyte Funkie Ones-Every Other Time
Pink-Let's Get The Party Started
PPK-Resurrection

CZECH REPUBLIC

EVROPA 2/Prague/ G
AC
Radek Sedlacek - Head Of Music
Playlist Additions:
Bomfunk MC's-Super Electric
Briney Spears-I'm A Slave 4 U
Chinaski-Strjvudce
Jennifer Lopez feat. Ja Rule-I'm Real
New Order-Turn My Way

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Petr Muk-Tancis Sama

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Buty-Duj Duj Duj
Gerl Halliwell-Calling
R. Williams & N. Kidman-Somethin' Stupid
Westlife-Queen Of My Heart

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Anastacia-Paid My Dues
Destiny's Child-Emotion
Mache-Van Meg Szó
Shaggy feat. Samantha Cole-Luv Me, Luv Me
U2-Walk On

BRIDGE FM/Budapest G
AC
Danát István/Gyula Nováki-Music Directors
Playlist Additions:
Katona Klari-Hogyan Szeresselek
Starsailor-Alcoholic

JUVENTUS RADIO/Budapest G
AC
Head of Music - Laszlo Bathori
Playlist Additions:
Cher-The Music's No Good Without You
Gerl Halliwell-Calling
Sarah Connor feat. Te'Le's Get Back To Bed Boy

NONSTOP RADIO MISKOLC/Miskolc B
AC
Otto Tache - Programme Director
Playlist Additions:
Boris Duglosch feat. Roisin-Never Enough
Lighthouse Family-(I Wish I Knew How...) Free
Roxette-Milk And Toast And Honey
U2-Walk On

ROMANIA

ROMANIAN TOP 20/Bucharest G
Mihail Naie - Executive Manager
Playlist Additions:
Backstreet Boys-Drowning
Iio-Rapture
No Angels-There Must Be An Angel

IRELAND

103FM/Cork S
AC
Michael Brett - Station Manager
Playlist Additions:
Atomic Kitten-You Are
Cher-The Music's No Good Without You
Destiny's Child-Emotion
R. Williams & N. Kidman-Somethin' Stupid
Shane MacGowan & Maire Brennan-You're The One

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
Atomic Kitten-You Are
Basement Jaxx-Where's Your Head At
Emmi-Crashing Down
Five-Closer To Me
Groove Armada-My Friend
Right Said Fred-Lovesong
Staind feat. Fred Durst-Outside
U2-Walk On

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
A Camp-A Stone For The Leftovers
Cure-Cut Here
Jennifer Lopez feat. Ja Rule-I'm Real
Kosheen-Hide U
Lighthouse Family-(I Wish I Knew How...) Free
Milk & Sugar Vs. John Paul Young-Love Is In The Air
Uncle Kracker-Yeah, Yeah, Yeah

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Anastacia-Paid My Dues
Labvelgais Tips-Dubl Mani Dubl
New Order-60 Miles An Hour
Pulp-The Trees
Weezer-Island In The Sun

LIECHTENSTEIN

RADIO L/Liechtenstein B
AC
Roland Blum - Head Of Music
Playlist Additions:
ATC-I'm In Heaven (When You Kiss Me)
Five-Closer To Me
Kim Wilde-Loved
R. Williams & N. Kidman-Somethin' Stupid
Sarah Connor-From Sarah With Love
Sat-R-Day-1000 Years

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
De Palmas-Tomber
Kylie Minogue-Can't Get You Out Of My Head
Michael Jackson-You Rock My World
Michael Jackson-Cry
New Videos:
Gabrielle-Out Of Reach
Gerl Halliwell-Calling
Gorillaz-Rock The House
Kery James-Deux Issues
K-Reen-Prends Ma Main
Missy Elliott featuring Ludacris-One Minute Man
Ol Kainry-Lady
Shady Lady-Friendsheep
Power Plays:
Basement Jaxx-Where's Your Head At

MCM 2/Paris P
Nicole Mignien - Head Of Music
Heavy Rotation:
Ana Torroja-Mes Prieres
Andrea Bocelli & H'Sne Segara-Viva Per Lei
Garou & Celine Dion-Sous Le Vent
Ginie Line-Le Dilemme (Les Dix Commandements)
Hanna H., R.Louvens & Dalmis-Pour Aimer Plus Fort
Lara Fabian-J'Y Crois Encore
Marc Lavoine-Le Pont Mirabeau
Michel Fugain-Encore
Romeo & Juliet-On Dit Dans La Rue
Yann Tiersen-A Quai
Power Plays:
Elton John-I Want Love

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
American Hi-Fi-Flavor Of The Weak
Galleon-So, I Begin
Macy Gray feat. Enyah Badu-Sweet Baby
The Corrs-Would You Be Happier
The Cranberries-Analyse
U2-Walk On
Weezer-Island In The Sun

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal
Backstreet Boys-Drowning
Briney Spears-I'm A Slave 4 U
Enrique Iglesias-Hero
Farin Urlaub-Glücklich
Jennifer Lopez feat. Ja Rule-I'm Real
Mary J. Blige-Family Affair
Michael Jackson-You Rock My World
Samy Deluxe-Weck Mich Auf
Power Plays:
Afroman-Because I Got High
Kylie Minogue-Can't Get You Out Of My Head

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Blink 182-First Date
Briney Spears-I'm A Slave 4 U
Kylie Minogue-Can't Get You Out Of My Head
Limp Bizkit-Boiler
Linkin Park-In The End
Mary J. Blige-Family Affair
Michael Jackson-You Rock My World
Power Plays:
Staind feat. Fred Durst-Outside

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
City High-What Would You Do?
Depeche Made-Freelove
Destiny's Child-Emotion
Gorillaz-Rock The House
Jennifer Lopez feat. Ja Rule-I'm Real
Kylie Minogue-Can't Get You Out Of My Head
Natalie Imbruglia-That Day
Power Plays:
Janet Jackson & Missy Elliott-Son Of A Gun

MTV/UK Feed P
Heavy Rotation:
Alicia Keys-Fallin'
All Star Line-Up-What's Going On
Bubba Sparxxx-Ugly
City High-What Would You Do?
Dandy Warhols-Bohemian Like You
Destiny's Child-Emotion
Mis-Tea-One Night Stand
New Videos:
Daniel Bedingfield-Gotta Get Thru This
Michael Jackson-Cry
R. Williams & N. Kidman-Somethin' Stupid

MTVI/Paris P
Heavy Rotation:
Garbage-Androgyny
Janet Jackson & Missy Elliott-Son Of A Gun
Jennifer Lopez feat. Ja Rule-I'm Real
Nelly Furtado-Turn Off The Light
Tiffany-Come Along
Power Plays:
Royksopp-Poor Leno

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Duncan Dhu-Siempre
Efecto Mariposa-Inocencia
Jennifer Lopez feat. Ja Rule-I'm Real
Marc Anthony-Tragedy
Power Plays:
Estopa-Partiendo La Pana

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Aaliyah-More Than A Woman
Backstreet Boys-Drowning
Blaf-Dichterbij Dan Ooit
Christina Milian-AM To PM
Dr. Dre feat. Nocturnal & Mahogany-Bad Intentions
Enrique Iglesias-Hero
Jennifer Lopez feat. Ja Rule-I'm Real
Kylie Minogue-Can't Get You Out Of My Head
Live-Overcome
New Videos:
Georgina Verbaan-Yo Quiero Bailar
Gigi D'Agostino-L'Amour Toupous (I'll Ry With You)
Janet Jackson & Missy Elliott-Son Of A Gun
Lenny Kravitz-Dig In
Nelly-#1
Power Plays:
Stia-Happy

VH-1/London P
Lester Mordeu - Head Of Programming
Heavy Rotation:
Alicia Keys-Fallin'
All Star Line-Up-What's Going On
Dandy Warhols-Bohemian Like You
Destiny's Child-Emotion
Gabrielle-Don't Need The Sun To Shine(Smile)
Kylie Minogue-Can't Get You Out Of My Head
Lighthouse Family-(I Wish I Knew How...) Free
Michael Jackson-You Rock My World
New Videos:
Kate Winslet-What If
Mariah Carey-Never Too Far
R. Williams & N. Kidman-Somethin' Stupid
Sophie Ellis-Bextor-Murder On The Dancefloor

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Afroman-Because I Got High
Alien Ant Farm-Smooth Criminal
Alizee-Moi...Lolita
Brooklyn Bounce-Club Bizarre
Charly Lownoise & Mental Theo-Wonderful Days
Depeche Made-Freelove
Enrique Iglesias-Hero
Enya-Only Time
Gigi D'Agostino-L'Amour Toupous (I'll Ry With You)
Jeannette-How It's Got To Be
Kylie Minogue-Can't Get You Out Of My Head
Lasgo-Something
Lighthouse Family-(I Wish I Knew How...) Free
Mark 'Oh-Never Stop That Feeling 2001
Sarah Connor-From Sarah With Love
New Videos:
Mick Jagger-God Gave Me Everything
Power Plays:
Die Toten Hosen-Was Zählt

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
Afroman-Because I Got High
Depeche Made-Freelove
Farin Urlaub-Sumisu
Gorillaz-Rock The House
Incubus-Wish You Were Here
Lenny Kravitz-Dig In
Mick Jagger-God Gave Me Everything
Sum 41-In Too Deep
New Videos:
Staind feat. Fred Durst-Outside

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Romeo
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Danle Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Floyd-Move Your Feet
Jennifer Lopez-Ain't If Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Candela
Paulina Rubio-Lo Hare Por Ti
Roger Sanchez-Another Chance
Shorte-Somebody
Starsailor-Good Souls
Supermen Lovens feat. Mani Hoffman-Starlight
The Ark-it Takes A Fool To Remain Sane
U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Alejandro Sanz-Y Solo Se Me Ocuere Amarte
Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal
Bian Harvey/Refugees-Craw-Loving You (Oé, Oé, Oé)
Carlos Baute-Angelito
Coyote Dax-Johnny Boy
Estopa-Partiendo La Pana
French Affair-Sexy
Gorillaz-Rock The House
Javi Cantero-Y Cuanto Mas Acelero
Kylie Minogue-Can't Get You Out Of My Head
Linkin Park-In The End
Los Caños-Una Vida Por Delante
Paulina Rubio-El Ultimo Adios
Presuntos Implicados-Gente
Rosario-Como Quieres Que Te Quiera
Safri Duo-Baya Baya
Snoop Dogg feat. Tyrese & Mr. Ten-Just A Baby Boy
Silver-Forgiven
New Videos:
Cafe Quijano-Desde Brasil
Cristian-Yo Quiera
Fangoria-No Se Que Me Das
La Cebra Mecanica-Felicidad
Laura Pausini-Volvere Junto A Ti
Madonna-Thunderpussy (Megamix)
Paulina Rubio-Yo No Soy Esa Mujer
Westlife-Queen Of My Heart

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Brainstorm-Maybe
Hey-Cisza, Ja I Czas
Modjo-What I Mean
O.N.A.-Niekochana
Reni Jusis-Nigdy Ciebie Nie Zapomne (JakbyPrzezben)
Power Plays:
Janet Jackson & Missy Elliott-Son Of A Gun
R.E.M.-I'll Take The Rain

MTV SPAIN/ G
Heavy Rotation:
Björk-Pagan Poetry
D-12-Fight Music
Dover-King George, Lady Barbara
Efecto Mariposa-Inocencia
Los Piratas-Espacio Denso
Muse-Feeling Good
New Order-60 Miles An Hour

Shakira-Suerte
MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
Afroman-Because I Got High
Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal
Alizee-Moi...Lolita
Charly Lownoise & Mental Theo-Wonderful Days
Enrique Iglesias-Hero
Enya-Only Time
Gigi D'Agostino-L'Amour Toupous (I'll Ry With You)
Jeannette-How It's Got To Be
Kylie Minogue-Can't Get You Out Of My Head
Power Plays:
Sarah Connor-From Sarah With Love

MTVnl/ G
Heavy Rotation:
Alien Ant Farm-Smooth Criminal
City High-What Would You Do?
Jennifer Lopez feat. Ja Rule-I'm Real
Kane-So Glad You Made It
Kylie Minogue-Can't Get You Out Of My Head
Mary J. Blige-Family Affair
Michael Jackson-You Rock My World
Power Plays:
Janet Jackson & Missy Elliott-Son Of A Gun

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Atomic Bees-Crash Against The Cotton
Carbon H-Moral Sin
Gomo-Be Careful With The Train
Power Plays:
Magenta-Filho De Peixe

THE BOX/London G
David Young - Channel Director
Box Tops:

Afroman-Because I Got High
Alcazar-Crying At The Discotheque
Backstreet Boys-Drowning
Blue-If You Come Back
Bomfunk MC's-Super Electric
DJ Ötzi-Do Wah Diddy
Hear'Say-Everybody
Hermes House Band-Country Roads
Jamie Benson-Invincible
Kate Winslet-What If
Linkin Park-In The End
Michael Jackson-Cry
Oxide & Neutrinio-Rap Dis
Reel-Lift Me Up
Ricky Tomlinson-Are You Lookin' At Me
S Club 7-Have You Ever
Steps-Chain Reaction
Tymes 4-She Got Game
Westlife-When You're Looking Like That
Westlife-Queen Of My Heart

THE MUSIC FACTORY/Randers/Mechelen G
Len Deens - Progr Dir/
Luc Vanlaer - Music Director
Heavy Rotation:
Alicia Keys-Fallin'
Blue-Too Close
Briney Spears-I'm A Slave 4 U
Faithless-Muhammed Ali
Hooverphonic-Jackie Cane
Jean Jaques Smoothie-2 People
Kylie Minogue-Can't Get You Out Of My Head
Limp Bizkit-Boiler



WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:
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ON THE AIR

M&M's weekly airplay analysis column



For a band who have sold a decent amount of albums, but so far have failed to achieve much airplay, *In The End* (Warner Bros.) has come along as a long-awaited radio hit for Linkin Park (pictured). The band's new offering has

been embraced by radio all over Europe, and goes in at 39 as the highest new entry in the European Radio Top 50 this week.

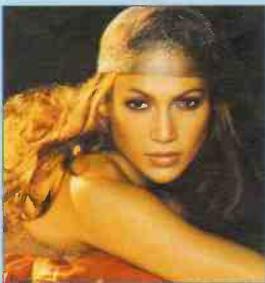
Head of music at NRJ in Sweden, Frederik Severin, doesn't consider the nu metal track too harsh for his CHR-formatted station. "We've always played those types of rock music," he says. "Nirvana's *Never Mind* is one of the most played songs on the station. Linkin Park have a huge hit with this, and it fits in well with our music strategy. We know that rock is in demand at the moment. We believe in *In The End*—we think it's going to be really big." Severin adds that while there was a shortage of good rock a year or so ago, "in the last three months there have been acts like Alien Ant Farm and Staind, which is great for us."

There is also some home-grown Swedish rock on NRJ's playlist; Lambretta's *Bimbo* and Infinite Mass' *Bullet* (Polar). "They are both working very well for us," reports Severin. He is also playing fellow Swede E-Type's *Life*, a Euro dance track produced by Max Martin.

NRJ's big project at the moment is Music Aid, raising money for a United Nations fund. On December 2, Swedish artists including Lambretta, E-Type, Petter and Markoolio will play at a big event in Stockholm, organised by NRJ, with the profits going to the charity fund. "We also have web auctions, auctioning off things we have been given from artists," says Severin. The project comes to an end on the day of the pan-Nordic NRJ Awards on January 21, with (hopefully) the handing over of a big cheque to the UN.

Back in the chart, Gabrielle's new track *Don't Need The Sun To Shine (...Smile)* (Go! Beat/Polydor) is new at 40. Stations including Hot AC formatted Radio 102 in Norway and CHR stations Bayern 3 in Germany and Radio 538 in the Netherlands have added the track this week.

Jennifer Lopez (pictured) teams up with Ja Rule on her new track *I'm Real* (Epic). Topping the Most Added chart this week, the track climbs to eight from last week's 11. Lopez could turn out to be the one who knocks labelmate Michael Jackson's *You Rock My World* (Epic) off the top spot. Another Epic artist and fellow fast-climber, Anastacia shoots up to 16 from last week's 31. Meanwhile, in the coming weeks, Christina Milan's *AM To PM* (Def Soul) and Emma Bunton's *We're Not Gonna Sleep Tonight* (Virgin), are set to enter the chart.



Siri Stavenes Dove

week 49/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	13	MICHAEL JACKSON/ <i>YOU ROCK MY WORLD</i> (EPIC)		62	0
2	2	14	Kylie Minogue/ <i>Can't Get You Out Of My Head</i> (Parlophone)		63	0
3	5	7	Cher/ <i>The Music's No Good Without You</i> (WEA)		61	5
4	3	13	Alicia Keys/ <i>Fallin'</i> (J)		61	2
5	4	9	The Corrs/ <i>Would You Be Happier</i> (143/Lava/Atlantic)		65	3
6	6	7	Destiny's Child/ <i>Emotion</i> (Columbia)		57	5
7	9	9	Backstreet Boys/ <i>Drowning</i> (Jive)		53	3
8	11	7	Jennifer Lopez feat. Ja Rule/ <i>I'm Real</i>  (Epic)		51	10
9	7	17	Nelly Furtado/ <i>Turn Off The Light</i> (Dreamworks)		46	1
10	8	14	Mary J. Blige/ <i>Family Affair</i> (MCA)		45	1
11	12	7	Lighthouse Family/ <i>Free</i> (Wild Card/Polydor)		48	6
12	14	8	Britney Spears/ <i>I'm A Slave 4 U</i> (Jive)		40	2
13	20	5	Iio/ <i>Rapture</i> (Data/Ministry)		38	7
14	10	8	Enrique Iglesias/ <i>Hero</i> (Interscope)		43	3
15	19	5	U2/ <i>Walk On</i> (Island)		38	6
16	31	5	Anastacia/ <i>Paid My Dues</i> (Epic)		34	8
17	17	10	Roxette/ <i>Milk And Toast And Honey</i>  (Roxette Recordings/EMI)		37	2
18	27	14	Dido/ <i>Hunter</i> (Cheeky/Arista)		38	1
19	13	20	Jamiroquai/ <i>Little L</i> (Sony S2)		35	0
20	16	14	Travis/ <i>Side</i> (Independiente)		39	3
21	24	7	All Star Line-Up/ <i>What's Going On</i> (Columbia)		33	1
22	18	8	Natalie Imbruglia/ <i>That Day</i> (RCA)		34	0
23	26	8	Lenny Kravitz/ <i>Dig In</i> (Virgin)		29	0
24	15	21	Jennifer Lopez/ <i>Ain't It Funny</i> (Epic)		28	0
25	28	8	Blu Cantrell/ <i>Hit'em Up Style (Oops!)</i> (Arista)		29	2
26	39	2	Jamiroquai/ <i>You Give Me Something</i> (Sony S2)		27	4
27	32	10	Shaggy feat. Samantha Cole/ <i>Luv Me, Luv Me</i> (MCA)		32	4
28	21	10	Elton John/ <i>I Want Love</i> (Rocket/Mercury)		31	0
29	33	8	Afroman/ <i>Because I Got High</i> (T-Bones/Universal)		27	1
30	22	13	Garbage/ <i>Androgyny</i> (Mushroom)		29	0
31	38	2	Michael Jackson/ <i>Cry</i> (Epic)		21	2
32	49	3	Westlife/ <i>Queen Of My Heart</i> (RCA)		28	4
33	35	3	Marc Anthony/ <i>Tragedy</i> (Columbia)		26	0
34	25	22	Train/ <i>Drops Of Jupiter (Tell Me)</i> (Columbia)		28	0
35	37	8	The Ones/ <i>Flawless</i> (Positiva)		22	1
36	43	2	Supermen Lovers feat Mani Hoffman/ <i>Starlight</i>  (Vogue/BMG)		27	1
37	47	2	Enya/ <i>Only Time</i> (WEA)		20	2
38	23	14	Modjo/ <i>What I Mean</i>  (Barclay)		27	0
39	>	NE	Linkin Park/ <i>In The End</i> (Warner Bros.)		20	2
40	>	NE	Gabrielle/ <i>Don't Need The Sun To Shine (...Smile)</i> (Go!Beat/Polydor)		27	4
41	>	RE	Geri Halliwell/ <i>Calling</i> (EMI)		27	5
42	>	NE	Robbie Williams & Nicole Kidman/ <i>Somethin' Stupid</i> (Chrysalis)		18	8
43	45	2	Dandy Warhols/ <i>Bohemian Like You</i> (Capitol)		20	3
44	36	16	Eve feat. Gwen Stefani/ <i>Let Me Blow Ya Mind</i> (Ruff Ryders/Interscope)		23	0
45	30	23	Roger Sanchez/ <i>Another Chance</i> (Defected/Sony)		21	0
46	>	RE	Alcazar/ <i>Crying At the Discotheque</i>  (Ariola)		24	2
47	>	NE	Alizee/ <i>Moi...Lolita</i>  (Polydor)		17	3
48	40	23	Dante Thomas feat. Pras/ <i>Miss California</i> (Rat Pack/Elektra)		19	0
49	50	9	City High/ <i>What Would You Do?</i> (Booga Basement/Interscope)		22	0
50	>	RE	Alien Ant Farm/ <i>Smooth Criminal</i> (Dreamworks)		20	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart

 Highest New Entry  Greatest chart points gainer

Stripes *continued from page 3*

us why we get so much attention."

That puzzlement is shared by her brother, who was previously in the Sub Pop-signed band The Go. "I'm sure six months from now we'll collect our quarters and dimes and go back home!" he says.

Record labels have been far less sceptical. London-based Beggars Banquet imprint XL Records won the heated battle to sign The White Stripes for a reputed six-figure sum. The deal is for the world outside North America, where the band are licensed to V2, and south east Asia, where they are still to ink a deal.

"We don't actually do any signings," Jack White tells M&M. "We just license our albums so there is absolutely no influence on what's gonna be the single or how the artwork is gonna be. It would be stupid now just for money to give up all that freedom."

Leo Silverman, A&R manager at XL, believes The White Stripes are "one of a kind, highly-individual, highly-creative artists. So there was a lot of interest in them, but in the end they wanted to keep to their independent ethic."

Silverman concedes, though, that the extraordinary press hype could have a negative effect. "It's important that media exposure doesn't smother any artists' freedom to develop and create in an unforced, unpressured way," he says.

Head of Music at London alternative rock station Xfm, Andy Ashton, believes the attention is warranted. "I think to really appreciate the hype surrounding The White Stripes, you have to see them live. Only then will you witness Meg's aggression and confidence betray the look of a little girl lost. And only then will you experience Jack channelling the spirit of Howling Wolf."

Having previously released two albums, *The White Stripes* and *De Stijl*, in the US on their own Third Man Records and extensively toured their home country, the siblings had already established themselves as a cult band and a formidable live act, albeit with minimal press attention. But, following their burst upon the UK scene, it's now make-or-break time for the band in Europe.

Following the release of their third album *White Blood Cells*—the first to be available in Europe—The band are taking in 22-date European tour to coincide with the November 12 release of new single *Hotel Yorba*.

In addition to Xfm, the track has also been added to playlists at Danish public CHR P3, the UK's public CHR station BBC Radio 1 and public alternative station VRT Studio Brussels in Belgium. Gerrit Kerrenans, head of music at Studio Brussels, considers the record "the *Subterranean Homesick Blues* of the 21st Century!" adding: "It's a naïve, trashy song with a retro sound that reminds me of *The Violent Femmes*."

France is also in on the act, with Paris rock station Oui FM and TV channels MCM and Paris Premiere all running interviews with the band.

EMI plans restructure after losses

continued from page 3

further."

One of the restructuring plans that is definitely underway is a divestiture of EMI's manufacturing operations. "We are in advanced discussions with potential buyers of our manufacturing operations," confirms Nicoli.

However, rumours of a sell-off of EMI's distribution business are premature. "In distribution we don't expect to exit in the near future," continues Nicoli. "Indeed, we are committed to making our existing distribution operations more efficient as a first step."

Levy, for his part, is reviewing the entire Recorded Music business, including his predecessor Ken Berry's idea that the headquarters should relocate to New York. One Berry plan that Levy has already implemented is a significant cutback in staff, with 57 people axed in the US on November 16. A further significant headcount reduction in Europe is "under consideration."

"The US job cuts were started by Ken and endorsed by us," says Levy.

Speculation is still rife that Virgin and EMI will be combined in most territories. But Levy says he wants to maintain "two separate labels, but with one shared strategy." And he emphasises that this does not necessarily mean closing down any offices or sharing premises.

"You can have operations in two separate bases, but still put a lot of the resources in house," he says.

Meanwhile, Levy has abolished the special projects division headed by former Virgin vice-chairperson Nancy Berry. Levy said that the operation had created a "two-class" network for artists and he said scrapping it had been welcomed by most Virgin insiders.

While the mood among EMI Recorded Music staffers may be jittery, at the Music Publishing division, chairman/CEO Marty Bandier is continuing to build his company's market share. Asked how he intends to combat a downturn in mechanical royalties, given the sales decline in recorded music, Bandier answers simply: "By growing market share. That's what we've done in three major territories—in the US, UK and Germany.

The recorded music side represents about 54% of our revenue, but our performance [revenues] are up quite a lot, synchronisation is up quite a lot, as is other income from things like background library and stage performances."

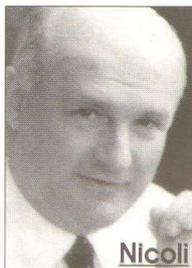
Adds Bandier: "By and large we're keyed on a quarterly basis on mechanicals in the US and UK, so we're pretty current and we've man-

aged to absorb the dip in the recorded music side and maintain market share in the process."

Among some of the eye-catching deals pulled off by Bandier's team recently is a \$1 million synchronisation deal for the song *Imagine* in Germany—a record breaker for EMI Music Publishing in that territory—and a share in publishing for the new Michael Jackson set *Invincible*. Bandier explains the latter deal is on co-writes with producers such as Rodney Jerkins, who is signed to EMI.

Encouragingly, Levy adds: "I think the market will improve in November and December, by how much I don't know, but my feeling is that simply September and October were really bad because there were very few new releases, so the emphasis for the industry is based on November and December."

Responding positively to EMI's plans, on November 19 investors added about 4% to the company's value to 315 pence a share. Notes Nicoli: "Alain's arrival and Marty's continuing excellent performance, has given the market a bit of confidence which, looking to the future, will put us in much better shape. And we'll certainly go into the new fiscal year in much better shape than we entered this fiscal year in Recorded Music."



Nicoli



Levy



There was a real international turnout to celebrate the new offices of music publishing company Global Chrysalis in Munich at a house warming party held last week. Pictured (left to right) are: Patrick Rains (manager of Jonathan Brooke); Jonathan Brooke (artist); Thomas Glasgow (managing director, Global Chrysalis Music Publishing Germany); Chris Wright (executive chairman, Chrysalis Music); Jeremy Lascalles (chief executive, Chrysalis Music Division) and Peter Knight (general manager, Global Chrysalis Music Publishing UK).

Web radio licences

continued from page 3

enue share is one that we feel makes the most sense, in reality most internet radio business models are unlikely to have substantial revenues." He stressed that therefore there would be a "minimum fee or fall-back structure," in place for smaller operators.

"I think 15% is too cheap," argued Gavin Robertson, managing director of Musicindie, which was set up by indie labels' body AIM to deal with internet-related issues. "We have to start getting things into perspective. The music industry is completely rubbish at dealing with the shift in the way people consume music."

The PPL licences will not be granted to interactive or "personalised" internet radio services and they will be short-term agreements.

"Let's legitimise the process," Clark suggests. "We need something to get us from A to B. In 12-18 months time we can look at it again."

The proposed PPL licences come hard on the heels of an agreement between international labels' body IFPI and collecting societies on a single licence for the re-broadcast of terrestrial radio output via the 'Net, an agreement which covers some 25 countries.

Elsewhere at the conference, for-

mer BBC director of network radio Matthew Bannister delivered the keynote speech. He told delegates that "the internet will co-exist with traditional ways of doing business. It's just another means of distribution."

Bannister is currently running his own artist management, record label and internet venture Trust The DJ, where he says he merely "uses the web as an extension of our existing business."

Group enterprises director at Virgin Radio, Steve Taylor admitted that although a popular service, Virgin's online audience "is less than 1% of our total audience."

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	13	ROXETTE/MILK AND TOAST AND HONEY	(ROXETTE RECORDINGS/EMI)	SWEDEN	34
2	1	16	Modjo/What I Mean	(Barclay)	France	27
3	5	25	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	France	24
4	4	27	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	24
5	6	21	Alizee/Moi...Lolita	(Polydor)	France	17
6	3	31	Titiyo/Come Along	(Superstudio/WEA)	Sweden	19
7	7	9	Galleon/So, I Begin	(EGP/Sony)	France	11
8	9	5	French Affair/Sexy	(V2)	Germany	8
9	12	11	Sarah Connor feat TQ/Let's Get Back To Bed Boy	(X-Cell/Epic)	Germany	10
10	10	5	Dance Nation/Sunshine	(Dos Or Die)	Germany	9
11	11	3	Lasgo/Something	(Antler-Subway)	Belgium	12
12	14	5	Bomfunk MC's/Super Electric	(Epidrome/Sony)	Finland	12
13	19	2	The Ark/Let Your Body Decide	(Virgin)	Sweden	6
14	20	3	Bosson/I Believe	(MNW/EMI)	Sweden	12
15	8	12	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	11
16	16	8	HIM/In Joy And Sorrow	(Terrier/BMG)	Finland	12
17	17	7	Darude/Out Of Control (Back For More)	(16 Inch/Various)	Finland	6
18	18	33	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	7
19	15	4	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	6
20	21	2	Daft Punk/Harder Better Faster Stronger	(Labels)	France	8
21	23	16	A Camp/I Can Buy You	(Stockholm)	Sweden	6
22	24	2	Rosana/Pa'Ti No Estoy	(Mercury)	Spain	4
23	>	NE	Ian Van Dahl/Will I	(Antler-Subway)	Belgium	6
24	13	15	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	9
25	25	2	Paulina Rubio/Y Yo Sigo Aqui	(Muxxic)	Spain	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

US radio giant Clear Channel's Danish affiliate Radio 2 is planning to launch a news/talk station in partnership with business news broadcaster Danmarks Erhvervsradio, starting at the beginning of 2002. The new station will be broadcast terrestrially as well as via cable.

UK media company Chrysalis Group is still struggling to make money, posting a £16.8 million pre-tax loss for the year ended August 31 2001, following a £900,000 profit last year. The company's dramatically slimmed-down new media division, which is now focusing solely on sports website Rivals.net, is being blamed for the loss.

Icelandic quartet Sigur Rós (pictured) were awarded the inaugural Shortlist Prize last week at LA's Knitting Factory venue in the US. The group were recognised for their first domestic release, *Ágætis Byrjun* (PAIS/MCA). Nikka Costa, PJ Harvey, Bilal and Air were among the 10 finalists up for the award, which was judged by a 15-person panel including Beck, Macy Gray and Lucinda Williams.



Publishing group CMP Information is to cease publication of its weekly pan-European music industry magazine Fono and bi-monthly international music industry magazine MBI.

The UK's Capital Radio group is to network Cat Deely and Edith Bowman's weekly Sunday afternoon show on 95.8 Capital FM/London on its network of local CHR stations across the UK. Also getting the networking bug is rival UK group Emap, which has started rolling out Richard Skinner's weekday mid-morning show on Soft AC Magic 105.4/London across the company's other Magic-branded stations.

U2, Travis and Manic Street Preachers producer Mike Hedges has set up a new producer management company, 3kHz Management, and his own label 3kHz Records, forging a special link with Abbey Road Studios. 3kHz Management will initially represent Hedges and his team of engineers, including engineer/producer Ger McDonnell (who recently worked with Hedges on U2's album *All That You Can't Leave Behind*), programmer James Sanger, as well as, non-exclusively, representing Abbey Road Studio engineer/producers Pete Cobbin, Paul Hicks and Guy Massey.

Music industry entrepreneur and former BBC Radio 1 presenter Jonathan King has relinquished all ties with UK music trade publication *The Tip Sheet*. King has been sentenced to seven years imprisonment after being found guilty of six charges of serious sexual assault. King's brother Andy King is now the publication's managing editor as well as managing director. Jonathan King intends to appeal against his conviction, according to sources.

Finally, police are investigating the death of reggae DJ Horrace Pinnock, who was shot in London in the early hours of November 21. Pinnock, who broadcast under the name DJ Village, had deputised on two occasions for BBC Radio 1's reggae specialist Chris Goldfinger. It is understood that Pinnock was shot during an altercation involving 10 men.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr33.29
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.88
Poland	Z3.62
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.33
Switzerland	Sfr1.47
U.K.	£0.62
U.S.	\$0.88

Conversion rates correct as of November 15, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

JAZZ SPOTLIGHT

Cover date: December 17
Street date: December 10
Artwork deadline: December 3

YEAR IN REVIEW

Cover date: December 24
Street date: December 17
Artwork deadline: December 5

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	HO/RAPTURE	(DATA/MINISTRY)	17
2	2	7	Jennifer Lopez feat. Ja Rule/T'm Real	(Epic)	15
3	3	7	Dandy Warhols/Bohemian Like You	(Capitol)	13
4	4	5	Blue/If You Come Back	(Innocent/Virgin)	14
5	5	11	Michael Jackson/You Rock My World	(Epic)	15
6	15	2	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	11
7	6	5	Shaggy/Dance & Shout	(Mercury)	11
8	8	6	Westlife/Queen Of My Heart	(RCA)	13
9	9	5	Daniel Bedingfield/Gotta Get Thru This	(Relentless/Ministry)	9
10	11	4	Riva feat. Danni Minogue/Who Do You Love Now	(ffrr)	9
11	14	4	R.Sanchez ft. A. Van Helden/N. Davenport/You Can't Change Me	(Defected)	8
12	13	8	Britney Spears/T'm A Slave 4 U	(Jive)	9
13	7	15	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	13
14	10	7	Natalie Imbruglia/That Day	(RCA)	11
15	>	RE	Jamiroquai/You Give Me Something	(Sony S2)	10
16	17	3	Basement Jaxx/Where's Your Head At	(XL)	6
17	18	6	Lighthouse Family/Free	(Wild Card/Polydor)	12
18	19	6	All Star Line-Up/What's Going On	(Columbia)	8
19	12	5	Everly Knight/Get Up!	(Parlophone)	7
20	16	11	Liberty/Thinking It Over	(V2)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	BACKSTREET BOYS/DROWNING	(JIVE)	17
2	6	2	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	15
3	4	5	Alizee/Moi...Lolita	(Polydor)	13
4	2	11	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	16
5	5	6	Lighthouse Family/Free	(Wild Card/Polydor)	13
6	1	12	Michael Jackson/You Rock My World	(Epic)	13
7	7	5	Jeannette/How It's Got To Be	(Polydor)	9
8	>	NE	ATC/T'm In Heaven (When You Kiss Me)	(Hansa)	10
9	2	12	Jennifer Lopez feat. Ja Rule/T'm Real	(Epic)	9
10	13	2	No Angels/When The Angels Sing	(Zeitgeist/Polydor)	9
11	10	9	Sasha/Here She Comes Again	(WEA)	8
12	17	12	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	9
13	>	NE	Marc Anthony/Tragedy	(Columbia)	8
14	>	NE	Michael Jackson/Cry	(Epic)	7
15	>	NE	Geri Halliwell/Calling	(EMI)	8
16	8	11	O-Town/All Or Nothing	(J)	8
17	11	13	Westlife/When You're Looking Like That	(RCA)	7
18	>	NE	All Star Line-Up/What's Going On	(Columbia)	8
19	14	15	Titiyo/Come Along	(Superstudio/WEA)	8
20	12	5	Louise/Stuck In The Middle With You	(1st Avenue/EMI)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	18	MARY J. BLIGE/FAMILY AFFAIR	(BARCLAY)	17
2	2	11	Michael Jackson/You Rock My World	(Epic)	15
3	3	16	Noir Désir/Le Vent Nous Portera	(Barclay)	17
4	5	26	Travis/Sing (Sony)		17
5	10	6	Kylie Minogue/Can't Get You Out Of My Head	(EMI)	13
6	8	16	Eve/Let Me Blow Ya Mind	(Polydor)	13
7	5	16	De Palmas/Tomber	(Polydor)	13
8	7	10	Nuttee/Unite (Delabel)		13
9	6	10	Garou & Celine Dion/Sous Le Vent	(Columbia)	13
10	12	18	Titiyo/Come Along	(WEA)	13
11	9	19	Usher/U Remind Me	(BMG)	13
12	11	3	Mariah Carey/DJ Clue/Busta Rhymes/Last Night A DJ Saved My Life	(Virgin)	13
13	17	17	Billy Crawford/Trackin' (V2)		13
14	19	11	Zazie/Rue De La Paix	(Mercury)	13
15	16	17	Gimie Line/Le Dilemme	(Mercury)	13
16	21	15	Gorillaz/Clint Eastwood	(EMI)	13
17	18	32	Dido/Here With Me	(Arista)	13
18	20	10	Matt/Dans La Peau D'Un Dealer	(Barclay)	13
19	22	32	Axel Bauer/Zazie/A Ma Place	(Mercury)	13
20	25	10	Westlife/Uptown Girl	(BMG)	13
21	13	22	Florent Pagny/Terre	(Mercury)	13
22	14	18	Wallen/Mes Reves	(Atmosphériques)	13
23	>	NE	Aaliyah/More Than A Woman	(Hostile/Virgin)	13
24	23	24	Wallen/Shurik'n/Celle Qui A Dit Non	(Atmosphériques)	13
25	>	NE	Fonky Family/Mystère Et Suspense	(Small/Sony)	13

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	BACKSTREET BOYS/DROWNING	(JIVE)	14
2	1	13	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	10
3	13	3	Jennifer Lopez feat. Ja Rule/T'm Real	(Epic)	11
4	3	5	Anastacia/Paid My Dues	(Epic)	10
5	4	9	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	9
6	5	10	Britney Spears/T'm A Slave 4 U	(Jive)	9
7	10	4	Ho/Rapture	(Data)	9
8	7	5	Natalie Imbruglia/That Day	(RCA)	9
9	8	4	All Star Line-Up/What's Going On	(Columbia)	9
10	9	4	Roxette/I Want What She's Got	(EMI-Medley)	7
11	11	11	DJ Encore/Walking In The Sky	(Epic)	7
12	12	4	Infinite Mass/Bullet	(Polar)	6
13	>	NE	Dido/Hunter	(Cheeky/Arista)	7
14	6	12	Michael Jackson/You Rock My World	(Epic)	7
15	>	NE	Depeche Mode/Freelove	(Mute)	6
16	14	4	Marc Anthony/Tragedy	(Columbia)	7
17	15	12	Emma Bunton/Take My Breath Away	(Virgin)	5
18	16	8	Thomas Helmig/Blind Man's Bluff	(RCA)	7
19	19	2	O-Town/We Fit Together	(J)	6
20	20	8	Train/Drops Of Jupiter (Tell Me)	(Columbia)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	LIVE/OVERCOME	(MERCURY)	14
2	5	9	Destiny's Child/Emotion	(Epic)	10
3	1	12	Kylie Minogue/Can't Get You Out Of My Head	(EMI)	10
4	6	9	De Poema's/Zij Maakt Het Verschil	(SML)	10
5	3	25	Train/Drops Of Jupiter (Tell Me)	(Columbia)	10
6	7	17	Alicia Keys/Fallin'	(BMG)	10
7	8	11	Alcazar/Crying At The Discotheque	(BMG)	10
8	4	5	Blof/Dichterbij Dan Oit	(EMI)	10
9	9	22	Jennifer Lopez/Ain't It Funny	(Epic)	10
10	24	6	Anastacia/Paid My Dues	(Epic)	10
11	15	7	Enrique Iglesias/Hero	(Polydor)	10
12	10	6	Jennifer Lopez feat. Ja Rule/T'm Real	(Epic)	10
13	16	12	Lasgo/Something	(EMI)	10
14	13	22	Robbie Williams/Eternity	(EMI)	10
15	18	4	Sita/Happy	(Jive/Zomba)	10
16	39	6	All Star Line-Up/What's Going On	(Columbia)	10
17	23	8	Backstreet Boys/Drowning	(Jive/Zomba)	10
18	7	24	Titiyo/Come Along	(Warner)	10
19	12	10	The Corrs/Would You Be Happier	(143/Lava/Warner)	10
20	26	18	Mary J. Blige/Family Affair	(Mercury)	10
21	20	13	Michael Jackson/You Rock My World	(Epic)	10
22	>	NE	Brainpower/Je Moest Waarschijnlijk Gaan	(P.I.A.S.)	10
23	32	27	Shaggy feat. Rayvon/Angel	(Mercury)	10
24	22	8	Britney Spears/T'm A Slave 4 U	(Jive/Zomba)	10
25	28	25	Faith Hill/There You'll Be	(Warner Music)	10

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	TERENCE TRENT D'ARBY/O DIVINA	(Sananda/Universal)	5
2	1	6	Litfiba/La Stanza Dell'Oro	(EMI)	5
3	0	RE	Anastacia/Paid My Dues	(Epic)	4
4	3	5	Max Gazzè/Non Era Previsto	(Virgin)	4
5	4	4	The Ark/Let Your Body Decide	(Virgin)	4
6	5	7	Irene Grandi/Sconvolto Così	(CGD)	4
7	6	7	Natalie Imbruglia/That Day	(RCA)	4
8	7	6	Vasco Rossi/Stupido Day	(EMI)	4
9	>	NE	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	4
10	8	20	Vasco Rossi/Ti Prendo E Ti Porto Via	(EMI)	3
11	9	5	Negrina/Bambole	(Black Out)	3
12	10	7	Train/Drops Of Jupiter (Tell Me)	(Columbia)	3
13	11	19	Pino Daniele/Mareluna	(RCA)	3
14	12	17	Zucchero/Baila (Sexy Thing)	(Polydor)	3
15	13	6	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	3
16	15	5	Rosana/Pa' Ti No Estoy	(Mercury)	3
17	17	6	Laura Pausini/E Ritorno Da Te	(CGD)	3
18	18	6	Neffa/Alla Fermata	(Mercury)	3
19	19	4	All Star Line-Up/What's Going On	(Columbia)	3
20	20	3	Michael Jackson/Cry	(Epic)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ROSANA/HOY	(MERCURY)	4
2	2	10	El Hombre Gancho/A Que Saben	(Ariola)	3
3	14	10	Presuntos Implicados/Gente	(WEA)	3
4	3	7	Antonio Orozco/Rarezas	(Horus)	3
5	4	8	Shakira/Suerte	(Columbia)	3
6	5	6	Miguel Rios/Triste Cancion	(BAT)	3
7	6	6	Estopa/Partiendo La Pana	(Ariola)	3
8	7	6	Las Hijas Del Sol/Kokokidico	(Jive)	3
9	8	5	Efecto Mariposa/Inocencia	(Mercury)	3
10	9	2	Macaco/Na De Ti	(Edel)	3
11	10	5	Luis Miguel/Amor, Amor, Amor	(WEA)	3
12	13	6	Natalie Imbruglia/That Day	(RCA)	3
13	15	5	Nacho Cano/El Amargo Del Pomelo	(Nocontrol)	3
14	>	NE	Elton John/This Train Don't Stop There Anymore	(Rocket/Mercury)	3
15	16	8	Especialistas/Rebotando	(Ariola)	2
16	19	4	Marc Anthony/Tragedy	(Interscope)	2
17	20	6	Juanes/Fijate Bien	(Polydor)	2
18	>	RE	Loquillo Y Los Trogloditas/Fen, Fuerte Y Formal	(Not Defined)	2
19	>	RE	Alejandro Sanz/Y Solo Se Me Ocurre Amarte	(Not Defined)	2
20	>	NE	Carlos Baute/Dame De Eso	(Not Defined)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	DIDO/HUNTER	(CHEEKY/ARISTA)	3
2	2	12	Brainstorm/Maybe	(Not Defined)	3
3	3	5	Lighthouse Family/Free	(Wild Card/Polydor)	3
4	1	9	Hey/Cisza, Ja I Czas	(WEA)	3
5	4	7	Czeslaw Niemen/Spod Chmury Kapelusza	(Not Defined)	3
6	5	3	Michal Jagger/God Gave Me Everything	(Not Defined)	3
7	6	14	Alizee/Moi...Lolita	(Polydor)	2
8	7	17	Titiyo/Come Along	(Superstudio)	2
9	8	12	Jennifer Lopez/Ain't It Funny	(Epic)	2
10	9	2	Robbie Williams/The Road To Mandalay	(Not Defined)	2
11	10	4	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	2
12	11	10	Brathanki/Za Wielkim Morzem Ty	(Not Defined)	2
13	>	RE	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	2
14	12	2	Raemonn/Weep	(Virgin)	2
15	13	2	T-Love/Nie, Nie, Nie	(Not Defined)	2
16	14	11	Michael Jackson/You Rock My World	(Epic)	2
17	15	5	Robert Gawlinski/Nie Pokonasz Milosci	(Not Defined)	2
18	16	7	O.N.A./Niekochana	(Not Defined)	2
19	17	8	Leonard Cohen/In My Secret Life	(Not Defined)	2
20	18	12	Roxette/Real Sugar	(Roxette Recordings/EMI)	1

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RUSSIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	ALISA/VERETENO	(SOYUZ)	17
2	6	5	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone/Gala)	17
3	4	9	Robbie Williams/The Road To Mandalay	(Chrysalis/Gala)	17
4	5	4	Depeche Mode/Freelove	(Mute/Gala)	17
5	2	10	Garbage/Androgyny	(Mushroom/BMG)	17
6	7	12	Valeria/Tayu	(Familia)	17
7	8	4	Alsou/Osen'	(Universal)	17
8	3	12	Jennifer Lopez/Ain't It Funny	(Epic/Sony)	17
9	9	7	Pilot/Tyurma	(Extraphone)	17
10	2	2	Datoc/Polchasa	(Universal Music Russia)	17
11	11	4	D-Code/Colour Of Love	(NA)	17
12	12	6	H.I.M./In Joy And Sorrow	(Terrier/BMG)	17
13	13	7	Chicherina/Blyuditsa	(Real)	17
14	14	3	B2/Moya Lubov	(Sony Russia)	17
15	13	3	Chizh/Menuet	(Misteriya Zvuka)	17
16	18	3	Tantsy Minus/ Iz Leningrada	(Real)	17
17	NE	1	Zhasmin/Toropishya Slishkom	(Iceberg)	17
18	RE	6	Segodnya Noch'yu/Ne Uderzhat'sya	(CD Land)	17
19	16	6	Butch/Chuvstva Na Volyu	(Real)	17
20	17	2	Ksanka/Letsou V Temnotou	(NA)	17

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