# Music Market Mar

**DECEMBER 15, 2001** 

Volume 19, Issue 51

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#### we talk to radio

#### M&M chart toppers this week

#### Eurochart Hot 100 Singles

KYLIE MINOGUE Can't Get You Out Of My Head (Parlophone)

#### **European Top 100 Albums**

ROBBIE WILLIAMS
Swing When Your Winning
(Chrysalis)

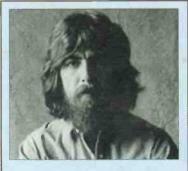
#### European Radio Top 50 CHER

The Music's No Good Without You (WEA)

#### European Dance Traxx

Rapture (Made/Ministry Of Sound)

#### Remembering George



Radio stations across Europe have been paying their own tributes to the ex-Beatle George Harrison who passed away on November 29. M&M's Paul Sexton looks back at the life of the Harrison who will be remembered as much for his spirituality as for his musicianship, and who also made a successful solo career for himself after the Fab Four split. The Beatles' press officer from 1962 to 1968, Tony Barrow reminisces on the man known as Page 10 the "quiet one.'

## Berlusconi buys Radio Italia Network

by Mark Worden

MILAN — The Italian radio ownership landscape looks set to change with the

news that the Mondadori publishing group has initialled an agreement with the Editoriale Sper (also known as Radio Sole) group for the acquisition of the CHR/dance Radio Italia Network and local radio programme syndicator CNR (Cagliari Napoli Roma).

Although the deal, which also covers the AGR news agency and the Editoriale Sper advertising concessionaire, has to undergo a process of due diligence, the price is believed to be somewhere between L 100 and 125 billion (euros 50 - 60 m).

Other major publishing groups,

such as the Espresso Group and HDP, owners of Rizzoli, are believed to have submitted unsuccessful bids to the brokers the Rothschild Bank.

A spokesperson for Mondadori tells Music & Media: "Our main purpose in expanding into the radio sector was to offer a more complete advertising package to our clients, who are currently limited to space in magazines and daily newspapers."

Mondadori is the property of media mogul and prime er Silvio Berlusconi (pictured)

minister Silvio Berlusconi (pictured) and the news that he plans to extend his already considerable media interests has precipitated a minor storm.

Before it can go ahead, the deal must pass the test of the country's anti-trust laws, not to mention the opposition of left-wing parties whose members see the prime minister's media ownership as incompatible with a true democracy.

The Mondadori spokesperson, who preferred to remain anonymous, says: "I can't really comment on the political aspects, as we see this as a business deal, first and foremost. It has to be approved by the Communications Guarantee Authority and by the anti-trust regulators. We were, however, advised by lawyers and, had they told us that it wasn't legitimate, then obviously we wouldn't have gone ahead with it."

One notable absentee from the deal is the Radio Sole group's all-news radio station Radio 24 which, according to the last Audiradio figures (M&M, November 24), saw its audicontinued on page 21

#### V2 to restructure as Pearce steps down

**Branson** 

by Adam Howorth

London — Troubled UK indie company V2 Music is to undergo a massive restructuring that has already caused

the loss to Richard Branson's label of its chief executive Jeremy Pearce.

Pearce, who is to leave the company in the New Year, was handpicked by Branson to run V2 when it formed in November 1996 but since then has presided over pre-tax losses currently reported at over £124 million.

In a letter to all V2 employees, Branson notes that "V2 is now finally established as one of the few successful, credible, independent record companies around today" but "sadly though, the music industry as a whole is having a rough time and V2 is not immune to this"

Branson cites competition from the

Internet, mobile phone usage, satellite television and games as the reasons why "music is no longer the number one priority for many young people."

Continues Branson: "This means that, like most other record

companies, we're going to have to restructure the business to try to get our costs more in line with our income. I'm afraid that this will result in some job losses around the world." Branson also said that the roster would be reduced.

Branson says that a document will be published in the coming days "setting out how we see the future structure of the company and the timescale for the process of restructuring." Once the process is over, Branson is convinced that V2 will have "the foundations of a very successful company that can hopefully one day be in a position to re-employ some of those who will be

continued on page 21

#### Schramm named Sony GSA president

by Adam White and Wolfgang Spahr

LONDON — Sony Music Germany/Switzerland/Austria will begin the new year as the fourth of the five major record companies in the region to change its leadership within the space of 12 months.

On January 1, German entertainment attorney Balthasar Schramm will join Sony as its GSA president, with a mandate to revive the company's artistic profile, and reinvigorate its business



and creative drive. He is succeeding Jochen Leuschner, a Sony Music veteran who joined the firm in 1974, and has been managing director in

continued on page 21



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# Uptront

by Emmanuel Legrand, Music & Media editor-in-chief

Let's imagine for a moment that we were living in a world where a company owned by British prime minister Tony Blair had made a bid for the UK's Capital Radio group or where France's premier Lionel Jospin had acquired the NRJ Group. What would the reaction?
The news would have all the ingredients of a mas-

sive political scandal.

Well, that's exactly what's happening in Italy with media mogul-turned-politician Silvio Berlusconi and his Mondadori publishing group making a bid to acquire CHR/dance Radio Italia Network and local radio syndication CNR.

In a country where the PM is also owner of three national commercial TV networks (and technically also in charge of public broadcaster RAI), no one seems to see it as a blatant case of conflict of interest. Berlusconi carries a lot of baggage—and this latest move is only the tip of the iceberg in an ocean of conflicts of interests.

This latest move, by someone who has never shown much respect for rules, could be seen as quaint cultural behaviour, except that it is happening in a democracy in the European Union.

The EU needs to adopt a charter that makes it impossible for acting PMs or cabinet members to have interests in media operations. This could only be a minor addition-but a symbolic one-to already existing ownership restrictions in place in most European countries.

Otherwise, next we'll see Berlusconi joined by Thomas Middelhoff in Germany, Jean-Paul Baudecroux in France and Rupert Murdoch in the UK, all holding public offices while running their media businesses... • George Harrison may have been "the silent one"

but from the multitude of reactions to his death, he was clearly one of the most liked of the four Beatles. M&M pays tribute this week to one of the leading pop personalities of the 20th Century, who proved that there was life after the Beatles. Harrison once wrote a song named Art of Dying. He has now left the material world. May he find the peace he was longing for.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk



US jazz artist Herbie Hancock was recently in London to promote his new album Future To Future. Distributed in Europe by Sony Music, the album is the first release on Hancock's own label Transparent Music. After performing at The Forum, Hancock attended an aftershow party at Momo's, where he is pictured with M&M's news editor Gareth Thomas.

## Mega Radio goes national

by Michael Lawton

BERLIN - Germany will soon have its first national commercial radio station, when youth service Mega Radio goes on air on medium wave around mid-January 2002.

While there have been stations with national cable and satellite coverage before, Mega Radio's eight transmitters cover almost the whole country terrestrially, apart from Bavaria, whose regulator BLM is expected to grant five small frequencies there soon.

"Our target group is young, 10-24, and I think it will be easier to get them to use medium wave than with an older target group," says station CEO Horst Bork. "They don't remember medium wave as it was in the fifties, and our sound quality is better than that."

Bork adds: "It doesn't sound as good as FM, but that's not so important for this age-group. For them it's the mood which matters most. In many rural areas, this will be the only station directed at young people."

Based in Munich and funded by British and international investors. the station will offer a broad range of programming covering chart music, news, information, comedy and specialist DJ shows.

Because of the requirements of the various state regulators, there will be regional opt-outs on several frequencies. Bork says the regulators have proved co-operative.

"They all have their own ideas," he says, "but they realise that the station has to be viable if it is to exist at all."

Mega Radio has come to an agreement with RTL Group to use the old Radio Luxembourg frequency to cover Germany's most populous state, North-Rhine Westphalia after the regulators granted use of two of the states' AM frequencies to locallybased Viva Radio.

The station will also broadcast part of each day on the new digital AM transmitter in Burg, Saxony-Anhalt, as part of a two-year experiment.

#### NRJ Awards announce nomination

by Joanna Shore

PARIS - MC Solaar, Yannick Noah and Michael Jackson are among the acts nominated for the third annual NRJ Music Awards to take place in Cannes on the eve of Midem (Janu-

NRJ president Max Guazzini declared this edition would be "richer in events," with performances by the likes of Anastacia, Pascal Obispo, and Saïan Supa Crew.

"We started out two years ago by launching ourselves into the unknown," said Guazzini. "We kept faith with it and found that we had created a real event that has now become an annual affair."

MC Solaar receives a total of

three nominations for Best French Male Artist, Best French Single and Best French Album, while Jackson

is nominated in the Best International Male Artist and Best Single categories and Noah gets the nod for Best French Male Artist and Best French Single. Other nominees include Geri Halliwell, Manu Chao and Dido. Nominations in all 13 categories have been chosen

on the basis of record sales and airplay on CHR network NRJ.

The Awards will be broadcast live on NRJ and on commercial television channel TF1.

Vice president of TF1 Etienne

Mougeotte says: "It was very important for us to appear at Midem, which is the number one world mar-

ket for music. The NRJ Awards have become an unmissable event for the international public, and certainly for the French people."

The public can vote for nominees up to January 9 on www.nrj.fr, www.tfl.fr, and on the website of Midem's Internet partner

Wanadoo (www.wanadoo.fr).

**MC Solaar** 

A jury will confer honorary prizes on established French or International artists on the basis of their careers or their humanitarian



# Flo named SER music head ON THE BEAT

by Howell Llewellyn

MADRID - Jorge Flo, former director of the SER group's digital TV music channels, has been appointed director of SER's music radio networks. That post was left vacant by Luis Merino when he was appointed to a new executive post at SER's parent company Grupo Prisa (M&M, October 20).

In his new position, Flo will be overall programme director of all five of SER's music networks. These include four of the most listened-to networks in Spain-Los 40 Principales, DIAL, M-80 and Spanish-only Radiolé-which account for about 75% of Spain's music radio

"I don't plan any big changes in format or personnel," says Flo. "That would be absurd as I have taken charge of the country's top three networks [Los 40, DIAL and M-80].'

Flo added: "Luis [Merinol is very difficult to replace—his ratings figures are excellent."

Flo has been closely involved with SER since 1982, when he joined Radio 80. From there he moved to Radio El País. A contributor to several music magazines, Flo was international A&R director at RCA Spain before joining pay TV station Canal Plus in 1990. He worked on and presented a series of music programmes and was director of the On Music show.

In other changes, Antonio García Ferreras becomes director of Cadena SER, and Carlos Rioyo replaces Flo at Sogecable Música, the SER division behind digital music channels 40 TV and 40 Latino, whose content corresponds to SER's Los 40 Principales and Cadena DIAL respectively.

formerly Rioyo was deputy director at Sogeca-Música and ble scriptwriter for Canal Plus. He also launched the country's first Spanish-produced music channel +Música.

Ferreras became director of SER's news service after having worked at Radio Valladolid and Radio Sevilla. In his new role he replaces new SER director general Daniel Gavela.

#### Contact 2 considers Roxy takeover

by Marc Maes

BRUSSELS - Hot AC network Contact 2 is considering teaming up with Flemish cable-only AOR station Radio Roxy.

"This combina-tion could work, as cable could be a welcome addition to the 38 terrestrial frequencies of the network and I have the feeling that an agreement is feasihere,"

music at the Contact 2 network Gust Decoster, who is also Radio Roxy's cofounder.

Owned by S&SI (Decoster and Christ Braems) Radio Roxy was founded three three commercial cable operators in Flanders alongside Radio Magdalena and Radio 4FM, which was granted a terrestrial licence together with Q Music.

Following the bankruptcy of cable stations Radio Flandria, BOB and Radio 538, Decoster says: "Cable radio is not viable in Flanders. Over the past three years our expenses have been ten times our net advertising

revenue. If 4FM hadn't been granted their terrestrial licence, they would have been gone, too. As for Radio Magdalena, they survive thanks to a high percentage of local advertising income.'

There appears to be no legal obstacle to the com-

bining of terrestrial and cable broadcasts, Decoster muses that "with the new impetus given by the Flemish Government, it would be worthwhile pursuing this route as well."

Rudy Dierckx, managing director of Contact Flanders says a number of considerations would have to be taken into account before any deal was struck.

"Teaming up with cable station Roxy would go beyond a simple collaboration, as we are talking about the cable leg of our network," he says. "On the other hand, you cannot simply take over an operation which is not profitable. We have to consider both legal, financial and operational aspects before defining what to do with Radio Roxy.

#### CONTACT 2 muziek a meer savs recently-appointed head of

years ago. It is one of the

#### revolution Scot FM's Real music

by Jon Heasman

LONDON — Central Scotland AC/talk station Scot FM has been broadening its music policy in recent weeks in preparation to relaunch as Real Radio on January 8.

GMG Radio bought Scot FM for £25.5 million (euro 41.8m) in June from The Wireless Group, and will rebrand it with the Real Radio moniker already in use at its existing south Wales station, and to be used at its new Yorkshire station to be launched in February.

Group programme director John Simons (pictured) says that Real Radio/Glasgow's music will be spread across four decades, and will target a wider 25-54 yearold audience. In recent years, Scot FM-which launched in 1994-has tar-FM-which geted a 25-34 year-old public

with a '80s and '90sbased music policy, Simons although believes that Scot FM "never had much of a music image."

Simons says that, with Glasgow's heritage CHR station Clyde 1 FM increasingly moving younger to fend off competition from Capital Radio's alternative rock and dance station Beat 106, "the market [for the adult audience] is wide open for us."

Although Real Radio in Scotland will be airing '60s and '70s hits in its mix, it will still be airing plenty of contemporary material by the likes of Robbie Williams, Gabrielle, Kylie Minogue, Coldpaly and Travis. Simons

emphasises that, unlike the UK's other big radio groups, GMG Radio are not "slaves to research" and still programme mainly on gut feel.

Once the Yorkshire station comes on air, there will he a central Real Radio playlist decided upon each week by the programme controllers and heads of music for the three stations. 'This should start to give us a little bit of sway with the record companies, notes Simons.

SWEDISH MUSIC EXPORTS INCREASE

STOCKHOLM — According to the latest figures published by Swedish Music Export, the export of music services-including licensing deals, publishing income, studios and concert revenue-brought in Skr 650m (euros 69.2m) to Sweden in 2000, an increase of 61% compared to 1999. Copyright brought in Skr 990 million in the same period, an increase of 28% compared to 1999. However, a slowdown in the export of musicrelated goods, including CDs, means that the sector saw an increase of just 5% compared to 1999, down on the 24% overall increase in 1998.

BELLAS AND CHARONE HONOURED

LONDON — Moira Bellas and Barbara Charone (pictured) were the joint winners of this year's Woman Of The Year Awards, organised by Nordoff-Robbins and the Brit Trust (November 30). Bellas and Charone currently run music PR company MBC. Bellas was head of A&R at Warner UK and in 1986 was appoint-

ed as the label's director of publicity and artist development. In 1992, she was appointed MD of the label. Previously a music journalist, Charone succeeded Bellas as head of press at Warner in 1987 and left the company in 1999. Also honoured at the event were Ann Harrison, who was conferred The Accolade Award; Sara Lord, who received the Special Achievement Award; and Jenny Marshall, who received the Lifetime Achievement Award.

MORE WARNER GERMANY CHANGES

BERLIN — Former head of TV promotion at WEA Records Germany Susanne Grashoff has been given the extra responsibility of all TV promotion at parent company Warner Music Germany. In her expanded role, Grashof reports directly to company president Bernd Dopp, Meanwhile, former senior A&R manager at WEA Stephan Mattner becomes the new A&R director at East West Records. Mattner now reports to general manager at East West, Markus Bruns. Finally, Jörg Stübing takes over some of the marketing responsibilities of Alexander Maurus-former marketing director at WEA and now general manager. Stübing, who was WEA's senior product manager rock/pop, will now be marketing manager for rock and alternative artists. He reports directly to Maurus.

NRJ INCREASES COVERAGE IN DENMARK

COPENHAGEN — NRJ Copenhagen is expanding with an additional service launched in Greve, west of the city, on December 10. NRJ was awarded the 107.1 frequency by local regulators. The original NRJ Copenhagen is transmitting from Birkerød north of the capital on 88.6, but its output can only be received in the north of the city. Between them, the two stations will be able to cover all of Copenhagen. Because of network laws, the stations, although sharing the name, must be separate operations. Commercial radio is hoping for more liberal legislation following the change of government this autumn.

#### MOVING CHAIRS



Brussels — Peter Hoogland (pictured), programme director at Belgium's JIM-TV and the Top Radio network, has left his position. He has not revealed his new plans.

COPENHAGEN — Station editor at public broadcaster Danmarks Radio's P2 Birgit Bergholt has been named

independent music promotion body under the aegis of the Culture Ministry. She will replace Anette Faaborg, who announced her resignation earlier this year. LONDON — Liam Toner has been promoted to VP strategic catalogue marketing for Universal Classics & Jazz International. Toner was formerly VP international marketing for the Decca Music Group.

director of the Danish Music Information Centre, an



DECEMBER 15, 2001

# TV show overshadows Amigo ON THE BEA

by Howell Llewellyn

MADRID — A TV music talent show on Spain's public channel TVE 1 has stolen much of the thunder of this Premios vear's awards.

Despite live performances by international acts the fifth Premios Amigo show, broadcast live on commercial Antena 3, attracted just 12.2% of Spain's TV audience, half last year's figure of 20.9%.

Manolo García, Manu Chao and U2 won two awards each at the Amigo ceremony in Madrid on November 26.

show rival The Operación Triunfo features viewers phoning in to vote out artists they want to exclude from representing

Spain at next year's Eurovision Song Contest.

"This is not a question of audience slump, but one of mathematics," says Universal Music Spain president Carlos Ituiño. "For the past few weeks we have had the brutal social phenomenon of Operación Triunfo, with six million solid viewers."

Ituiño adds that "given the huge success of Operación Triunfo, we can feel satisfied with the viewers' response to the award ceremony.

The show, organised by labels' association AFYVE, included live performances. Kylie Minogue, Jamiroquai and Monica Naranjo, as well as Mexico's Paulina Rubio, this year's big Latino success in Spain.

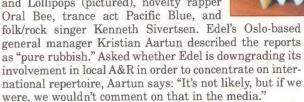
Manolo García walked

off with honours for Best Spanish Male Artist and Best Spanish Album for Nunca El Tiempo Es Perdido (BMG Ariola), which sold more than 400,000 units in Spain. French-Spanish Manu Chao took Best Latino Male Artist and Best Latino Album for his Próxima Estación: Esperanza (Virgin), which has moved some 250,000 units in Spain.

Key Awards
Best Spanish Male Artist—Manolo García
Best Spanish Female Artist—Rosana Café Best Spanish Album—Manolo García Best Spanish Group-Quijano Best Spanish New Artist—Los Caños Rest Latino Male Artist-Manu Chao Best Latino Female Artist—Paulina Rubio Best Latino Album—Manu Chao Best Latin Group—Son By Four Best New Latino Artist—Coyote Dax Best International Male Artist-Craig David Best International Female Artist—Bjork Best International New Artist-Dido

#### **EDEL NORWAY DISMISSES REPORTS**

OSLO - Edel Records in Norway has dismissed local press reports that the company has terminated the contracts with all of its Norwegian artists. Their current roster includes rock band Peel, dance acts Reset and Lollipops (pictured), novelty rapper Oral Bee, trance act Pacific Blue, and



#### RESTRUCTURING CONTINUES AT WMG

BERLIN — Further changes in personnel are being made at Warner Music Germany in connection with the restructuring of the company. WEA senior A&R manager Stephan Mattner becomes A&R director at East West, where he reports to general manager Markus Bruns. Head of television promotion at WEA Susanne Grashoff is promoted to head of TV co-operations for Warner Music Germany, while Jörg Stübing has been appointed marketing manager for WEA's rock/alternative repertoire. Previously senior product manager rock/pop for the same label, Stübing now reports directly to Alexander Maurus, general manager at WEA Records.

#### TEN DAYS DIDN'T SHAKE THE WORLD

BRUSSELS — Despite the fact that over 100,000 CD's were distributed to record-buyers spending over Bef 1,000 (euros 25) during the country's Ten Days music promotion campaign (October 5-15), Belgium's IFPI admits the project was not a total success. Despite the campaign being backed by TV channel VTM and public broadcaster Radio 2. IFPI director Marcel Heymans admits "perhaps we built our expectations too high". Heymans cites a number of reasons for the lack of success. "The September 11 events and the Afghanistan invasion drowned our media campaign," he says. Heymans, however, described the intiative as "gigantic step forward" and vows to repeat the promotion next year.

#### **GWR** PUSHES DIGITAL RADIO PRICE DOWN

LONDON — Digital radio sets will be on the market for from £99 from the middle of 2002. Digital One, the 63% owned subsidiary of GWR Group, has developed the digital radio and audio processor chip in partnership with Imagination Technologies, specifically designed to reduce the cost of digital radios. Goodmans, a subsidiary of Alba, will incoroprate the technology in products including car stereos, DVD players and hi-fis.

#### EMI to deliver videos on demand

by Juliana Koranteng

LONDON - EMI Recorded Music is exploiting its music videos online following a nonexclusive five-year licensing deal with the London-based Newsplayer Group (NPG).

In EMI's first deal of its kind in Europe, the publiclyquoted NPG will broadcast the videos on VideoTV, its subscription-based, streamed music video venture that kicks off next March.

Available as a premium service via broadband Internet, VideoTV offers subscribers access to EMI's database of videos, which ranges from Nat King Cole through rock Genesis to Geri Halliwell.

For £25 a month (euro



**EMI Recorded Music staff** from l-r: Doug Lucas, VP business development; Ronnie Planalp, senior VP new media Europe, and Ian Durndell, director business development.

38.9), on top of whatever the Internet service provider charges, customers can search, select and retrieve the videos from a selected decade to create a customised playlist.

"It's a kind of 21st century jukebox," explains says Barry Llewellyn, NPG's cofounder and an MTV veteran in Europe. "We're also looking at creating our own video clips with still photos from record labels' archives backed by audio using a rostrum camera."

Ronnie Planalp, senior VP, new media at EMI, which has separately taken a minority stake in NPG, explains: "It's ground-breaking for because it gives us a chance to exploit our back catalogues as well. You hear all the same hits on MTV and on radio. But there are people who want to relive the important times in their lives (in older videos).

### Viva Plus plans to overtake MT

by Michael Lawton

BERLIN -Germany's newly-launched Viva Plus is aiming to become the country's second-most popular music TV channel, ahead of MTV. With Viva in the number one spot, Viva Media hopes Viva Plus' mix of music and information will attract a bigger audience than the rival secondplaced channel.

"MTV is a strong player, and it's got stronger recent-ly," says Dominik Kaiser, director of Viva Plus. "But with our concept, I think we have a good chance."

Following a recent deal with AOL Time Warner, in early 2002 Viva Plus will replace Viva Zwei, which was losing DR 10 million a year. More commercial and international than Viva Zwei, where alternative music was a major feature,



the channel will aim its output at the 15-29 age range.

"It's a dream team," says Kaiser. "With young, booming, imaginative Viva, and AOL Time Warner, the world's largest media empire, working together. It makes it a very exciting project to be involved with at this time."

As well as music, the new channel will promi-

nently feature information. There will be news scrolling along the bottom of the screen as well as hourly music news. Germanspeaking video journalists will report on the music scene from major cities throughout the world.

Viva says the Internet, together with SMS and premium phone numbers, will be used to promote the station's interactivity.

Kaiser says: "Our internet presence will reflect the output, with similar design, but the information will go deeper. For example, we might use part of an interview on TV and the whole interview on the website.'





It often seems like the people least interested in preserving the Beatles' legacy are the Beatles themselves. So it's hardly surprising that there is no one official website to peruse in the wake of George Harrison's passing. Those who instinctively type in www.thebeatles.com will find EMI's very Javascript-heavy but interesting site dedicated to The Beatles 1 collection of 27 hit singles. The definitive facts are enhanced with archive photos, video, games, postcards and other rarities. But anyone who really wants to learn about the band should start at Abbey Road's Beatles Page (www.abbeyrd.best.vwh.net). Maintained by fan Steve Marinucci, it's a huge, enthusiastic, cluttered collection of properly attributed articles, links, statistics, quotes, documents, scanned ephemera and everything else that is even remotely connected with the Beatles. The pages, which have an extensive commemoration of Harrison, are updated daily. Chris Marlowe

# How to make the mornings flow

Listening habits but it's an change, inescapable fact that breakfast-time radio listening still delivers a huge chunk of most stations' audience, and usually also dictates which station listeners will spend the rest of the day with. Morning show specialist Dennis Clark, who works as a consultant with a number of morning shows in Europe and the US, gives some of his tips on what constitutes a winning morning show, while M&M writers profile three of Europe's best breakfast-time offerings.

#### What great morning shows have in common

by Dennis Clark

Having worked with morning shows in the US and in Europe over the years (from Rick Dees in Los Angeles to Elvis Duran and the Z Morning Zoo in New York, and from Arno and The Morning Crew in Berlin to Kam and Sally in Bristol), I still get the one question that seems like the eighth wonder of the world to many radio professionals...

"What makes a morning show so successful?"

That is a very difficult question to answer. I will say this, though...the answer is a combination of many essential "ingredients" that can turn an average show into a spectacular show. With practice and discipline that will serve the listener's best interests (knowing exactly what they want and how unique your show is from your competitors' show), your daily show could turn into a real event where the audience talks about your show with friends and work colleagues on a daily basis because it's "such a good show"!

Look at this list:

For starters, the world's best morning shows posses a consistent daily mixture and combination of:

- Music and entertainment
- Interesting and timely information
- Warmth and unpredictability
- Listener interaction and focus on the audience
- and most importantly....confidence

The successful morning shows on music stations play not only the right music, but enough of it to fully satisfy their core listeners (the heavy users of the station). They care about the music, meaning a good show should sell it in a way where listeners feel proud to say that your station is their favourite. Music is the first promise music stations make with listeners. Break this promise or let someone else do a better job in giving them music, and you'll lose any chance you have in achieving a strong win against a competitor.

There must be enough entertainment value in each hour (or in most cases, each half hour) to force listeners back to tomorrow's show or to get talked about. Our business is to entertain. Be interesting. Make sure all the players live an interesting life. If we don't entertain on a regular basis during the show, someone else will.

There should always be enough information provided to satisfy the "core audience" that expects your show to have the essential information they crave (local weather, time, useful traffic reports, news that fits the design of your show and anything that effects listener's lives "today"). Again, be smart with all this information you give your listeners. Create a system that will provide a flow and balance of everything that your audience needs, with consistency and pride.

Unpredictability is what friends in real life do in friendships. Surprise your audience with a little story about your life in the very same way that you would get to know a new friend. A lot of unpredictability can be too much at times, so use this with cau-

your show's promotional activity

• Accept criticisms from those that you trust.

Clear roles, clear characters and clear characteristics are essential to the foundation of a successful show. This is usually where the promise of the show is generally found. All of your shows must be consistent with characters, roles and characteristics with a complete understanding as to how your listeners interpret these on a daily basis.

It's easy to design roles and characteristics with each character, but it's another thing to maintain this

# "Clear roles, clear characters and clear characteristics are essential to the foundation of a successful show."

tion. Remember the goal is to accomplish talk about your show. The best compliment to me when I worked for [CHR station] KIIS in Los Angeles was to overhear someone saying "Did you hear what Rick Dees did this morning?"

The best shows have an abundance of listener involvement throughout the show. The listener feels part of your family and knows that they are truly invited to participate during the show. Never seem like your show is a private party. The best things that listeners always like to discuss on the air are the simple everyday things. They also like to tell you how much they love your show and why. These are your best customers. Make them feel good.

Obviously air interesting callers. No one likes to hear a dull caller. "Cast" your callers well. Make sure they feel comfortable about being part of your on air show.

And finally, all great morning shows have performers who feel and sound confident on the air on a regular basis. Confidence is driven by personal pride, involvement, focus on the show, the content and—more importantly—the listener! Never come to work in a bad mood or angry. If you do, leave all that outside the studio and "off the stage." If not, your show will begin to break your promise with your listener and they will find another show to call their favourite.

Three more essential ingredients that need to be included into this list as well are:

- The role development and mainte
- Being proactive and very aware of

activity in the studio and on the air. It is important that all characters stay very true to the designed characters and to keep roles simple and crisply-defined at all times. Use your character role design table as often as possible, and be each other's partners in making sure that each role stays crisp and true. Monitor and coach each other if and when a character strays.

All the better shows have a promotional conscience. They always know how to "work" the various ways to get publicity for your show. Publicity ranges from community service activity, appearances at client locations or key outdoor events where heavy traffic of potential listeners are found.

All great morning shows are open for quality criticism. They understand, evaluate and work on both their strengths and their weaknesses. If the weakness is music presentation, they ask for help and work on it! If they specialise in fun, they make sure that the show is filled with fun evenly throughout each hour that airs.

All of these issues individually are excellent basics that provide a foundation for any show. The better shows are well aware that all of these points must co-exist together, as one without the other of these points will lessen the chance to create a larger-than-life show with flow, balance and consistency that most competitors will find very difficult to compete with.

Dennis Clark is president of Dennis Clark Consulting, and is a specialist in morning shows. He can be contacted at: dennisclrk@aol.com; Telephone: (+1) 310 854 3600; Fax: (+1) 310 854 360.



## Kiss 100's Bam Bam throws away the rule book

by Jon Heasman

The origins of arguably London's most innovative breakfast show can be traced back to a pizza restaurant in the unglamorous northern English town of Preston.

Andy Roberts, programme director of the town's local CHR station Rock FM, was just about to move to a similar position at London dance station Kiss FM (now Kiss 100) when an interesting demo tape came across his desk.

"I had just been speaking on the phone to [Kiss managing director] Mark [Story] about what were going to do to Kiss, and then I heard this demo," recalls Roberts. "I immediately thought that we could make this into a breakfast show, and just completely throw away the rule book on traditional breakfast shows."

The tape in question came from one Peter Poulton, who-after meeting up with Roberts in a Preston pizzeria-was soon on his way to London. Now better known to millions through his on-air persona of Bam Bam, Poulton's show on Kiss has garnered numerous awards for its contemporary, fastmoving, fluid and unpredictable style, not to mention helping Kiss achieve record audience figures in the UK capital.

Even before meeting Poulton, Roberts claims that he had the sound of Kiss' future breakfast show already in his head. "It needed the next generation of presenter that was going to sound young, who would be talking about the right things."

The new approach was built around the idea of avoiding any regular fixed features. "We decided to leave the show pretty fluid and allow this guy to breathe and bring his personality across," explains Roberts.

But although there may not be any benchmarks, says Roberts, the audience can still feel familiar with the show each day, "because you kind of know the mood of the show



you're gonna get, in terms both the music and personalities.'

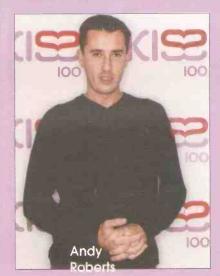
Bearing in mind the station's young target demographic of 15-25 year-olds, Roberts says that the main mission of the Bam Bam Breakfast is to "make other people on the dial sound really old." In particular, the aim was to make Chris Tarrant, the 50-something presenter of market leader Capital FM's breakfast show, seem elderly and uncool. Reveals Roberts: "The brief was have fun, keep it young, be a bit edgy and make Tarrant out to be the grandad."

Roberts says that Bam Bam's biggest attributes are his ability to pace a show and come up with a constant stream of good ideas. "We can sit and bounce ideas and know a lot of it's going to be good," says Roberts. "I think his downside is that he has too many of those ideas.

We have a lot of problems sometimes in managing how many ideas we can actually do and pull off."

Roberts also praises Bam Bam's ability to handle phone callers. "I think he's just really good with listeners on the phone. He's very good at interacting; it's not so much flirting with listeners but bringing the best out of them."

One of the central features of Bam Bam's show are stunts, designed to wind-up celebrities or the unsuspecting London public. Crucial to this is Bam Bam's sidekick Street Boy, who-given Kiss's central London location-can be



out on London's streets in minutes. "We have a big on the ground presence, go out and do stuff the others can't," says Roberts.

Despite this type of innovative speech content on the show, Roberts

still sees music playing a pivotal role. "My policy is give the presenters room to breathe, but keep the links pretty short—the longest pieces are usually around four minutes," he says. "We're probably ticking over 14 songs per hour. What I want is that we still do the personality plus play the music, to give that feel of pace and energy still."

In line with the show's fluid approach, however, Roberts emphasises that the presenters have the freedom to carry on talking if a stunt or interview is going particularly well-matters in which the judgement of the show's producer, Nik Goodman, can be crucial.

Despite the numerous awards, including the prestigious Sony accolade for Best Breakfast Show, Roberts is keen that the show should not rest on its laurels in the ever-changing London market. "Kiss' downfall will be when it loses touch with the 15-24 market; it's such a hard market to keep up with because everything's so disposable, be it musically or whether it's phones or gadgets."



Bam Bam's official website, www.bamster.com

# Radio 105: Start your day the orgasmic way!

by Mark Worden

Many consider the most entertaining breakfast show in Italy at the moment to be Radio 105's Lo Zoo di 105, broadcast 07.00-10.00 weekdays from the CHR network's studios in

The style is decidedly anarchic, and the programme's creators openly admit their debt to US shock jock Howard Stern. There are sketches, offbeat personalities and Veronica from Padua who regularly calls in to fake her orgasms on the air!

Producing the Zoo every morning is Marco Mazzoli, who also plays the show's straight man. Gilberto "Gibba" Penza does a range of accents, his favourite being "Jimmy." Jimmy is based on a real Italian-American millionaire whom the team met in New York a couple of years back. Completing the team is 63-year-old Leone Di Lernia, the natural butt of the jokes and, according to his colleagues, "the oldest, if not the smelliest, man in radio."

The team first came together in

October 1999 with a show called Radio 105 Baywatch on 105's 16.00-18.00 afternoon drive slot. "It was a great hit with school and university students," recalls Mazzoli.

105's afternoon drive ratings shot up by 60% as a result of 105 Baywatch, and external consultants advised the station to move the show to the prime morning slot, which it did in June 2000. Lo Zoo di 105 now attracts 1.1 million average daily listeners, an increase of 10% on the previous show.

"Whereas kids would listen to us for hours on end in the afternoon as they did their homework, now it's a far shorter attention span, but with a broader age group," says Penza of the show's move.

While Howard Stern may be the team's inspiration, everyday Italian life is the main source of humour. Fake ads blend in with real ones in a way reminiscent of the Monty Python TV show, while the Italian version of Big Brother has been a favourite target of parody.

In an average hour of Lo Zoo di 105

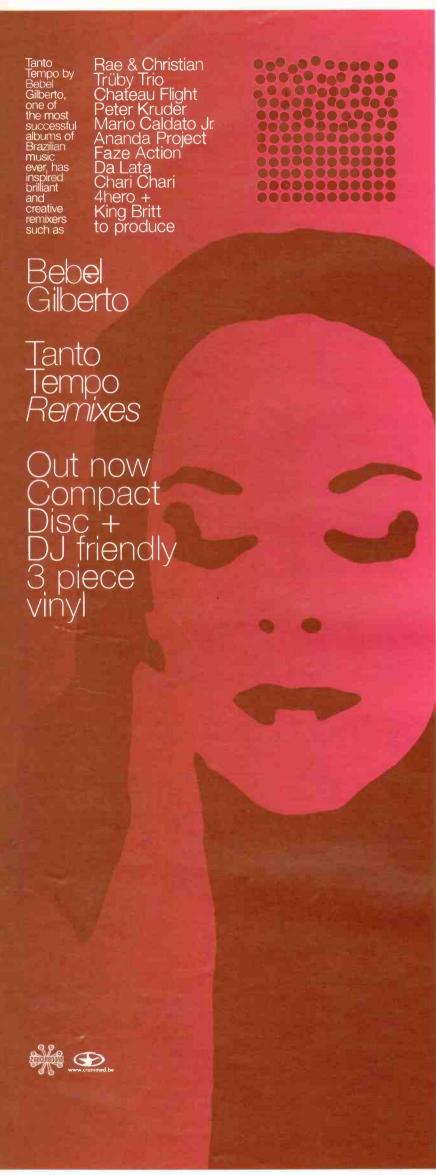


there's roughly 12 minutes of advertising, while the remaining 24 minutes are dedicated to talk, with calls from listeners and sketches which are pre-recorded the day before.

The team are famous for their lack of respect for the station's official playlist, and they are proud of their ability to irritate the station's owners and managers. Both Penza and Mazzoli believe that the station's owner, Edoardo Hassan, "hates the show's vulgarity" and they openly describe themselves to listeners as an 'endangered species."

But, as long as the ratings continue to improve, the Zoo's extinction appears to be a long way off, although the show was temporarily "suspended" by management recently. As Penza says, "They've threatened to take us off the air a few times, but radio is like TVyou can do whatever you like as long as you're bringing an audi-





#### Megapol's Jesse & Loogna in tune with their demos

by Johan Lindström

In the days before commercial radio in Sweden, Jesse Wallin and Martin Loogna, known on-air as Jesse & Loogna, started out in community radio before spending most of the '90s at SBS' AC station in Stockholm, Radio City, where they eventually paired up to present a morning show together.

After 10 years at City, MTG's Rix FM snapped up the duo to present its national morning show in December

Loogna themselves."

Martin Loogna's on-air stunts resulted in him being awarded the 'Personality of the Year" accolade from the Swedish Radio Academy at its first ever Stora Radiopriset radio awards. During the US presidential election last December, for example, Loogna succeeded in smuggling a garden Santa Claus gnome into the White House. And in "Expedition Tellus" earlier this year, he competed against a former Survivor TV show contestant in a round the world chal-



Pictured (I-r): Martin Loogna, Jesse Wallin and Martina Thun.

1998. And then last year, Bonnier's Mix Megapol poached them for its breakfast show. The current show on Mix Megapol, which is produced by Henrik Funke, also features 29-year old Martina Thun.

"The programme is built around three characters who each relate to different age groups and life phases

amongst our 25-45 explains Megapol programme director Tierneld. "Jesse is a 42-year-old father who has been both married divorced, and now lives with his exwife. Loogna is 37 and has just married and moved into his own house. Martina is the

youngest at 29, representing singles under 30 who haven't yet made their final decisions on career and life.'

Adds Tjerneld: "I think that the reason why people listen to the show is Jesse's and Loogna's personalities and their ability to communicate with people in a natural way. They're themselves on the air and don't act. Jesse's strength is his charm and his ability to talk to people and to describe things in words. He creates the stage for Loogna, who's the stunts guy. It's a typical morning show formula, but it's critical to have the right people doing it. The style of this show has been developed by Jesse and

lenge, forced to undertake challenges set by listeners in places such as Cairo, Beijing and Tokyo.

The music format deployed during Mix Megapol's morning show is the same as for the station as a whole. However, there is more much more talk in the mornings, with an average of only seven tracks being



Martin Loogna embarks upon "Expedition Tellus" with a former Survivor TV show contestant.

played every hour.

Ulf Tjerneld sees big opportunities for both Jesse and Loogna's show and morning radio in general in Sweden. "Even if it's Jesse and Loogna that people mention when they talk about morning radio, it's not yet at the same level as, say, Arno Müller in Berlin," he says. "And commercial radio is still a medium that is sometimes looked down upon in Sweden. There is a potential to become a bigger and more established part of the Swedish media landscape. That's an ambition for both Jesse and Loogna, our station and for commercial radio as a whole.'



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# George Harrison 1943-2001

by Paul Sexton

LONDON — "The Quiet One" knew that all things must pass, but the outpouring of affection for George Harrison since his death at 58 on November 29 emphasises the void he has left in the material world.

As Harrison succumbed to the cancer he had fought on and off for four years, the world lost one of the most famous musicians of all time but, more importantly, one of the most spiritual forces ever to impact on popular culture. Just as Harrison's music within the Beatles and without them brought people together, the reaction to his passing united royalty and world leaders with the man and woman in the street.

HRH Queen Elizabeth expressed her sadness, while British Prime Minister Tony Blair and US President George W Bush eulogised on behalf of the generation for which the Beatles were "the background to our lives," as Blair put it. The US flag at the famous Capitol Tower in Los Angeles, a nerve centre of the Fab Four's American conquest, was lowered immediately to half-mast. Sir Paul McCartney paid a sad-eyed tribute to "a brave lad" and "a beautiful man" and Ringo Starr said he would miss "his sense of laughter."

Radio stations redrew playlists to acknowledge his momentous legacy, "From my office in London W1 I can hear the strains of My Sweet Lord drifting up from a passing car," said Colin Martin, executive producer (Music) for national AC broadcaster BBC Radio 2. "Because of his immense presence in popular music, Radio 2 featured songs within all our shows [Nov.29] and have been running special features and interviews. We also have plans to broadcast special tribute programmes shortly."

At London CHR 95.8 Capital FM. programme controller Jeff Smith says the station followed its newsflash of Harrison's death with Something, When We Was Fab and Got My Mind Set On You, while at London alternative outlet Xfm, tributes were paid throughout the day alongside listener requests for such tracks as While My Guitar Gently Weeps and Tomorrow Never Knows. "Xfm acknowledges that George Harrison was a part of the most influential band in history," says programme controller Andrew Phillips, and his passion for music was, and still is, the reason radio exists.

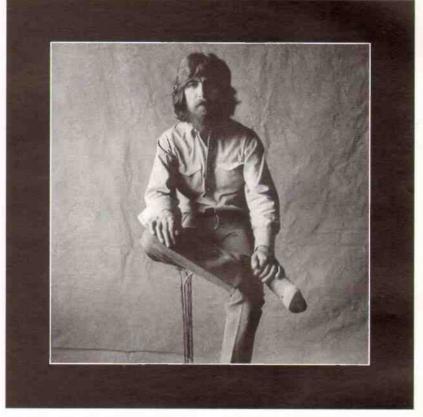
In Germany, where Harrison and the Beatles always had a large following, Rainer Gruhn, music director at AC station Hundert 6 in Berlin, says that on the day the news of Harrison's death was announced, the station played a Beatles track every hour, following the news bulletins. "In the evening we put together a special broadcast for George Harrison from 18.00 to midnight,"

says Gruhn. "We only played songs by the Beatles and George Harrison and we talked about his life. We have always played George Harrison and the Beatles, they are one of our most important acts."

Meanwhile, record stores moved aside displays of Christmas priorities to give Harrison's records pride of place and news editors remade front pages to acknowledge one of the few events that could temporarily eclipse the very global tribulations that George had longed to see banished.

Years of understudying Lennon

achieved by Harrison from Don't Bother Me (from With The Beatles in 1963) to While My Guitar Gently Weeps in 1968. "I always had to do about ten of John and Paul's songs before they'd give me the break," he once said, but along the way, his lead guitar lines helped shape early gems like I Saw Her Standing There and Chuck Berry's Roll Over Beethoven. Then the contribution of songs like Think For Yourself, If I Needed Someone and the characteristically sarcastic Taxman became a vital part of the



and McCartney's starring roles may have delayed the realisation, but George Harrison was world class as a songwriter, guitarist, lyricist and, perhaps more than all those, as a humanitarian. "I think from now on you're going to realise just how powerful George was," says his friend and contemporary Jim Capaldi.

The former Traffic member had recorded with Harrison for Capaldi's current Living On The Outside album, and on material likely to be heard on George's final solo album. He believes Harrison's role both as artist and peacemaker is hard to overstate, especially during the period of the 1971 concert that predated Live Aid by 14 years. "Bangla Desh stands out as a milestone," says Capaldi, "and it was truly to help people. By the time of Bangla Desh and My Sweet Lord, I think he eclipsed John and Paul, because his music was so spiritually powerful."

Reference is often made to Lennon and McCartney's songwriting journey from Love Me Do in 1962 to, say, A Day In The Life five years later. What is undervalued by many is the similarly huge leap

group's middle period.

His exploration of Eastern philosophy and culture first manifested itself in his sitar playing on *Love You To*, on Revolver, but Harrison continued to espouse those values long after the media circus had left town. "The purpose of life," he said in 1992, "is to find out why we're here and where we're going. That's what we need answering."

He came to be proud of his work with the Beatles, as a soloist and with the Traveling Wilburys, but was equally passionate about his life beyond music, tending the garden of his Friar Park mansion in Henley-on-Thames, immersing himself in the business of the village and recording occasionally for a belated follow-up to 1987's *Cloud Nine* (Warner Bros.).

Few artists can have experienced such intense celebrity as George Harrison and channelled it into such perspective. As he wrote: "Sunrise doesn't last all morning, a cloudburst doesn't last all day...all things must pass away."

Additional reporting by Adam Howorth and Siri Stavenes-Dove

# 'He hated being in a global spotlight'

by Tony Barrow

George was known as the quiet one. I think this was not so much shyness but because for most of the time, he was the least newsworthy of the Beatles and didn't speak out as quickly or loudly as the others in press situations, usually choosing to think carefully before saying anything. John was the noisiest in his anti-war protests, but George was just as ardent and sincere in his wish to see an end to wars.

On the other hand, there was a tough side to his nature. He was particularly keen to keep an eye on money, how much was the group getting for this and that, when would they be paid, and so forth. For the first years I worked with him, 1963 and 1964. I found him ever so easy to get along with and the most co-operative of the group with journalists. But he was also the first of the Fab Four to be damaged by the mental as well as physical battering he took at the height of Beatlemania. He hated being in a global spotlight, and wasn't cut out for such unprecedented celebrity. He went from being easy-going and contented to being snappish and irritable, not with other group members so much as with others who wouldn't leave him in peace.

He lost all interest in promotion and other aspects of Beatlemania and from that time the best interviews he gave were concerned with the group's music, their recordings, their instruments and the way they wrote and arranged their songs. After that, I found it risky to sit him down with writers from the teenybopper fanzine sector because he was unlikely to give them a good interview. He believed the most comfortable and creative workplace for the Beatles was the recording studio. Throughout their lifespan as a working band, George was never given a fair crack of the whip in terms of his songwriting.

For quite a while in the mid1960s, he failed to see the Beatles
for what it truly was—a delivery
vehicle for the songs of Lennon &
McCartney. He didn't get a proper
look-in as far as singles were concerned. All through the heyday of
Beatlemania, those were the
domain of Lennon & McCartney.
But as soon as the group days were
over, out he came with My Sweet
Lord—and swept up to the "toppermost of the poppermost" in his own
right on both sides of the Atlantic.

Tony Barrow was the Beatles' press officer from 1962 to 1968.

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10 c Dieter Les Femmes Dr. A Vie Line Dr. Tavie Comment of Bennet Dr. Avie Land Dr. Avie Land Dr. Avie Let Me Blow V A Mind ACREATION NO. 1 Comment Line - Mercury Pole Land Dr. Avie Let Me Blow V A Mind ACREATION NO. 1 Comment Line - Mercury Pole Land Dr. Avie Land Dr. Avie Let Me Blow V A Mind ACREATION NO. 1 Comment Line - Mercury Pole Land Dr. Avie Land Dr. Avi	F. WA	<b>5</b> 59 31 Près De Moi Lorie - EGP/Sony (Not Listed)	Blue - Innocent/Virgin (Windswept Music London/Copyright Control)	Gotta Get Thru This	N	8
Moute Laber Name   Assessment	ements) F.WA	<b>6</b> 67 11 Ginie Line - Mercury (Not Listed)	Itabluic		6 3	9
What If Kate Windset Liberty Edd (flotational Universal)  Kate Windset Liberty (Edd) (flotational Universal)  Kate Windset Liberty (Edd) (flotational Universal)  Basement Janz - Lit Recordings (Universal) (Windset Liberty)  Basement Janz - Lit Recordings (Universal) (Windset Liberty)  Find Real AGRIBARE (CREMENT)  Basement Janz - Lit Recordings (Universal) (Windset Liberty)  Find Real AGRIBARE (CREMENT)  Basement Janz - Lit Recordings (Universal) (Windset Liberty)  Find Real AGRIBARE (CREMENT)  Basement Janz - Lit Recordings (Universal) (Windset Liberty)  Find Real AGRIBARE (CREMENT)  Resurce (Internal Windset Liberty)  Find Real AGRIBARE (CREMENT)  AGRIBARIA (Little)  Find Allay Adamstaled  AGRIBARE (CREMENT)  AGRIBARIA (Little)  Find Allay Adamstaled  AGRIBARE (CREMENT)  AGRIBARIA (Little)  Find Allay Adamstaled  AGRIBARE (CREMENT)  Resurcetion  Find Find Real (CREMENT)  Find As Internal (Real Internal Windset Repet Mill Windset Rept Windset Mill Windset Rept Windset Mill Windset Rept Windset Rept Windset Windset Rept Windset Rept Windset Rept Windset Rept Wi	NL	<b>7</b> 66 7 <b>Zij Maakt Het Verschil</b> Poema's - <i>SML/Sony (Not Listed)</i>	6 Let Me Blow Ya Mind  A.C.H.F.L.F.L.N.L.N.S.W.A  Eve feat. Gwen Stefani - Interscope (Universal/Windswet/Warner Chapell)	Toutes Les Femmes De Ta Vie L5 - Mercury (Not Listed)	0	10
4   12   5		<b>B</b> 58 6 Harder Better Faster Stronger Daft Punk - Labels / Virgin (Not Listed)	Where's Your Head At UK.IRL.NL	WHAT II	1 NÞ	11
13   1   S Club 7 - Polydor (EMII Warner Chappell)   46   30   6   20   CAguidere, Lif Kim, Mya & Pink - Interreope   47   10   Alien Afterarn - Dream(works (Warner Chappell)   47   10   Alien Afterarn - Dream(works (Warner Chappell)   48   50   6   7   10   Alien Afterarn - Dream(works (Warner Chappell)   48   50   6   7   10   Alien Afterarn - Dream(works (Warner Chappell)   48   50   6   7   10   Alien Afterarn - Dream(works (Warner Chappell)   48   50   6   7   10   Alien Afterarn - Dream(works (Warner Chappell)   48   50   6   7   10   Alien Afterarn - Dream(works (Warner Chappell)   48   50   6   7   10   Alien Afterarn - Dream - ACE DE LEGISTRIAN - NATION - NATION - ACE DE LEGISTRIAN - NATION - ACE DE LEGISTRIAN - NATION - ACE DE LEGISTRIAN - ACE DE LEGISTRIAN - NATION - ACE DE LEGISTRIAN - ACE DE LEGISTRIAN - ACE DE LEGISTRIAN - NATION - ACE DE LEGISTRIAN - ACE DE LEGISTRIAN - NATION - ACE DE LEGISTRIAN	CH.D.NL.WA	9 65 5 More Than A Woman Aaliyah - Blackground/Virgin (Not Listed)	Hey Day (Cull Mail)	I III I I I I I I I I I I I I I I I I	<b>2</b> 10 5	12
Melanie Thoroton - Epic (Note Listed)   Mela	A.CH.F.I.P.S.WA ppe (Jobete / EMI)			Have fou Ever	<b>3</b> 11 2	13
15   15   15   15   15   15   15   15	Not Listed)	91 5 Rocka P! Markoolio vs. The Boppers - Bonnier (Not	Wonderful Dieam		<b>4</b> 7 12	14
17 14 7 Fm A Slave 4 U ACHIDELEUKGREULLINLNESS So 2 Busta Funk - Island (Not Listed)  ***X*X** SALES BREAKER ***X***  ***X** SALES BREAKER ***X**  *****  *****  ****  ****  ****  ****	K.UK.HUN.IRL.NL.S tyle   Disney   7 Peaks)		It's Raining Men  Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	Resurection	5	15
The finding Spears - Jive (EMII Various)   So 5 2   Busta Funk - Island (Not Listed)   Sai Tracid - Dance Division   Epic (Not Listed)	CH.F.UK.I	3 77 5 Would You Be Happier The Corrs - 143/Lava/Atlantic (Universal	Something	You Rock My World  A.C.H.D.K.F.L.F.U.K.G.R.E.HUN.IR.L.I.N.L.S.WA Michael Jackson - Epic (EM1/Warner Chappell / Famous / Notting Hill)	<b>.6</b> 9 8	16
*** SALES BREAKER ******  *********  ******  *****  *****  ****	CH.D Listed)	Life Is Too Short  Kai Tracid - Dance Division / Epic (Not List	Run Daov Run	I III A Slave 4 C	<b>7</b> 14 7	17
18 61 2 Geri Hallwell - EMI (EMI)  19 No A Tous Besoin D'Amour FWA Johnny Hallyday & Clemence - M6 Int /Universal (Not Listed)  20 12 4 Gueen Of My Heart A.CH.DFL.UK.IRL.INL.N Weller Here Wyclef Jean - Columbia (Warner Chappell)  20 12 4 Gueen Of My Heart A.CH.DFL.UK.IRL.INL.N Westlife - RCA (Windswept/Rondor/Universal/Rokstone)  21 Everybody UKLINL Search Westlife - RCA (Windswept/Rondor/Universal/Rokstone)  22 Everybody UKLINL Search Westlife - RCA (Windswept/Rondor/Universal/Rokstone)  23 L'Amour Toujours (Til Fly With You) A.CH.DFL.NL Gign D'Agostino - BXR/Media (Not Listed)  24 21 Search Westlife - RCA (EMI/Sony ATV/Universal/Rolf)  25 44 5 Wash Nound Toujours (Til Fly With You) A.CH.DFL.NL Search Westlife - RCA (EMI/Sony ATV/Universal/Biffeo)    26 18 19 Cantell Search Westlife - RCA (Windswept/Rondor/Universal/Rolf)  27 18 Uply Chapter (Market Nould You Do? A.CH.DEK.FLK.RUNIRL.INL.NS.WA Destiny S.Child - Columbia (Gibb Brothers/Career/BMG)  28 21 10 City High - Interscope (EMI/Warner Chappell)  29 20 What Would You Do? A.CH.DEK.REL.NLNS WA Destiny's Child - Columbia (Gibb Brothers/Career/BMG)  20 18 5 Emotion A.CH.DEK.REL.NLNS.WA Destiny's Child - Columbia (Gibb Brothers/Career/BMG)  20 19 2 Who Do You Love Now (Stringer) FLUK.RELNLNS WA Destiny's Child - Columbia (Gibb Brothers/Career/BMG)  20 19 2 Who Do You Love Now (Stringer) FLUK.RELNLNS WA Destiny's Child - Columbia (Gibb Brothers/Career/BMG)  21 19 2 Who Do You Love Now (Stringer) FLUK.RELNLNS WA Destiny's Child - Columbia (Gibb Brothers/Career/BMG)  22 2 Who Do You Love Now (Stringer) FLUK.RELNLNS WA Destiny's Child - Columbia (Gibb Brothers/Career/BMG)  23 19 2 Who Do You Love Now (Stringer) FLUK.RELNLNS WA Destiny's Child - Columbia (Gibb Brothers/Career/BMG)  24 2 Who Do You Love Now (Stringer) FLUK.RELNL WA Brooklyn Bounce - Epic (Not Listed)  25 2 10 17 (Tree) Search Read (Not Listed)  26 2 36 4 Freelove Depeche Mode - Mute (EMI)  27 2 19 2 Who Do You Love Now (Stringer) FLUK.RELNL WA Brooklyn Bounce - Epic (Not Listed)  28 2 10 17 (Tree) Se	N,S		o Al Tout Oublie	☆☆ SALES BREAKER ☆☆☆☆☆ 🤄	***	*
19 Johnny Hallyday & Clemence - M6 Int.   Universal (Not Listed)  20 12 4 Queen Of My Heart	D.NL.N.S		Rap Dis/Onlt Wanna Know U Cos Ure Famous Oxide & Neutrino - East West (Chrysalis/Family)	Caming	8 61 2	18
Everybody Hear'Say - Polydor (EMI/Sony ATV / Universal / Biffco) L'Amour Toujours (I'll Fly With You) Sign D'Agostino - BXR/Media (Not Listed)  Everybody Hear'Say - Polydor (EMI/Sony ATV / Universal / Biffco) L'Amour Toujours (I'll Fly With You) ACH.DK.E. Interscope (EMI/Warner Chappell/Windswept/Various) L'Amour Toujours (I'll Fly With You) ACH.DK.E.FINFLEUK.HUNIRL.INL.NS.WA D'-12 - Interscope (EMI/Warner Chappell/Windswept/Various) L'Amour Toujours (I'll Fly With You) ACH.DK.E. Fight Music ACH.DK.E.FINFLEUK.HUNIRL.INL.NS.WA D'-12 - Interscope (EMI/Warner Chappell/Windswept/Various) ACH.DK.E. FINFLEUK.HUNIRL.INL.NS.WA D'-12 - Interscope (EMI/Warner Chappell/Windswept/Various) ACH.DK.E. Interscope (Warner Chappell/Windswept/V	CH.UK.IRL ell / Pink Floyd)	Wish You Were Here Wyclef Jean - Columbia (Warner Chappell/		Oli A Tous Desolli D'Allioui	9 🕦	19
Hear Say - Polydor (EMI/Sony ATV / Universal / Biffco)  L'Amour Toujours (I'll Fly With You)  L'Amour Toujours (I'll Fly With Youl Achiev EMI/Sony  L'Amour Chaptell/Windswept/Various)  Liamour Chaptell/Wi	Me) A.CH.D	<b>8</b> 74 3 I'm In Heaven (When You Kiss Me ATC - Hansa (Not Listed)	The em op Style (Oops.)		<b>O</b> 12 4	20
22 2 8 Gign D'Agostino - BXR Media (Not Listed)  56 43 4 D-12 - Interscope (EMI/Warner Chappell/Windswept/Various)  Walk On A.CH.DK.E.FINFL.EUK.HUNIRLINL.N.S.WA 17 2 U2-Island (Blue Mountain)  57 41 3 Bubba Sparxxx - Interscope (Warner Chappell/EMI)  58 56 3 Sita - Jive (Not Listed)  58 56 3 Sita - Jive (Not Listed)  59 48 9 How It's Got To Be Jeannette - Polydor (Not Listed)  59 48 9 How It's Got To Be Jeannette - Polydor (Not Listed)  60 46 5 Zazie - Mercury (Not Listed)  61 47 4 Brooklyn Bounce - Epic (Not Listed)  62 36 4 Depeche Mode - Mute (EMI)  63 5 Bohemian Like You Dandy Warhols - Capitol (Dandy Warhols - Capitol (Marner Chappell/EMI)  58 56 3 Sita - Jive (Not Listed)  59 48 9 How It's Got To Be Jeannette - Polydor (Not Listed)  60 46 5 Zazie - Mercury (Not Listed)  61 47 4 Brooklyn Bounce - Epic (Not Listed)  62 36 4 Depeche Mode - Mute (EMI)  63 52 21 Come Along  CH.F.HUN.WA  CH.D.D.K.E.G.E.I.S.WA  CH.D.	F	9 71 8 Westlife - RCA (EMI)	Maya L'Abeille  Various Artists - Ulm (Not Listed)		1 1	21
23 17 2 U2 - Island (Blue Mountain)  57 41 3 Bubba Sparxxx - Interscope (Warner Chappell/EMI)  91 63 5 Dandy Warhols - Capitol (Dandy Warhols - Capitol (Capitol (Dandy Warhols - Capitol (Dandy Warhols - Capitol (Capitol (Capitol (Dandy Warhols - Capitol (Capitol	FL.UK.IRL ny ATV)	O 89 6 Closer To Me Five - RCA (Universal/Biffco/EMI/Sony A	Fight Music	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - BXR/Media (Not Listed)	22 8	22
Clint Eastwood Gorillaz - Parlophone (EMI / Copyright Co Sita - Jive (Not Listed)  10 Sita - Jive (Not	D.UK.GRE.IRL cols / Chrysalis)	1 63 5 Bohemian Like You Dandy Warhols - Capitol (Dandy Warhols	Ugly CH.D.UK.IRL Bubba Sparxxx - Interscope (Warner Chappell/EMI)	walk On	<b>3</b> 17 2	23
25 16 3 Mylène Farmer & Seal - Polydor (Not Listed)  59 48 9 Jeannette - Polydor (Not Listed)  59 48 9 Jeannette - Polydor (Not Listed)  60 46 5 Zazie - Mercury (Not Listed)  70 2 Who Do You Love Now (Stringer) FLUK.IRL.NL. NZ. NZ. Riva feat. Danni Minogue - ffir (Chrysalis / Universal)  80 46 5 Zazie - Mercury (Not Listed)  60 46 5 Zazie - Mercury (Not Listed)  61 47 4 Club Bizarre Brooklyn Bounce - Epic (Not Listed)  82 Wir Kiffen ACH.DUK.EGRE.I.S.WA  83 29 Manu Chao - Virgin (Not Listed)  84 9 Jeannette - Polydor (Not Listed)  85 48 9 Jeannette - Polydor (Not Listed)  86 46 5 Zazie - Mercury (Not Listed)  86 46 5 Zazie - Mercury (Not Listed)  87 80 6 Milk Incorporated - Antler-Subway (Not Listed)  88 29 Manu Chao - Virgin (Not Listed)  80 6 Milk Incorporated - Antler-Subway (Not Listed)  81 8 10 Milk Incorporated - Antler-Subway (Not Listed)  82 8 29 Manu Chao - Virgin (Not Listed)  83 83 29 Manu Chao - Virgin (Not Listed)  84 9 Jeannette - Polydor (Not Listed)  85 79 8 Wonderful Days  86 6 Charly Lownoise & Mental Theo - Universal (Kluger   History   History	CH F.P Control)	<b>2</b> 75 39 <b>Clint Eastwood</b> Gorillaz - <i>Parlophone (EMI/Copyright Con</i>	Happy	What Would Tou Do.	<b>4</b> 21 10	24
26 18 5 Destiny's Child - Columbia (Gibb Brothers/Career/BMG)  27 19 2 Who Do You Love Now (Stringer) FLUK.IRL.NL Riva feat. Danni Minogue - ffrr (Chrysalis/Universal)  28 Wir Kiffen Stefan Raab - Edel (Not Listed)  A.CH.D  A.CH.D  A.CH.D  A.CH.D  A.CH.D  Stefan Raab - Edel (Not Listed)  A.CH.D  A.CH.	CH.F.GRE.P.WA	a life dustas I u	How it's dot to be	Les Mots	<b>5</b> 16 3	25
28 No Stefan Raab - Edel (Not Listed)  A.CH.D  Stefan Raab - Edel (Not Listed)  M.U.S.I.C.  Tears - Polydor (Not Listed)  Charty Lownoise & Mental Theo - Universal (Kluger/History Listed)  A.CH.D  A.CH.D  A.CH.D  Stefan Raab - Edel (Not Listed)  M.U.S.I.C.  Tears - Polydor (Not Listed)  G. Stefan Raab - Edel (Not Listed)  Come Along  Titiyo - Superstudio / WEA (Not Listed)  O. Ch.F.HUN.WA  O. Ch	E.FL.NL ot Listed)	Wide Awake Milk Incorporated - Antler-Subway (Not L	Itue De La I aix	Emotion	6 18 5	26
Stefan Raab - Edel (Not Listed)  62 36 4 Depeche Mode - Mute (EMI)  96 90 9 Die Prinzen - Hansa (Not Listed)  M.U.S.I.C.  Come Along Tears - Polydor (Not Listed)  63 52 21 Titiyo - Superstudio / WEA (Not Listed)  78 80 6 Tiziano Ferro - EMI (Not Listed)  On't Stop Movin'  CH.E.S.  Quand Je Serai Jeune	A.D   High Fashion Music)	<b>5</b> 79 8 Wonderful Days Charly Lownoise & Mental Theo - Universal (Kluger   High	Club Bizaire	Who Do You Love Now (Stringer) FLUK.IRL.NL Riva feat. Danni Minogue - ffrr (Chrysalis / Universal)	7 19 2	27
Tears - Polydor (Not Listed)  63 52 21 Titiyo - Superstudio / WEA (Not Listed)  97 80 6 Tiziano Ferro - EMI (Not Listed)  On't Stop Movin'  CH.ES  Quand Je Serai Jeune	A.D	6 90 9 Deutschland Die Prinzen - Hansa (Not Listed)	TIECTOVE	WII KILLEH	3 ND	28
If wish I knew now it would reel to be free	CH.I	7 80 6 Xdono Tiziano Ferro - EMI (Not Listed)	Come Along	MI.U.S.I.U.	9 1	29
Lighthouse Family - Wild Card Polydor (Duane   Blue Mountain)	E.WA	<b>Quand Je Serai Jeune</b> Priscilla - Jive (Not Listed)		(I Wish I Knew How It Would Feel To Be) Free ACHDUKIRLIP Lighthouse Family - Wild Card/Polydor (Duane/Blue Mountain)	<b>30</b> 20 4	30
31 51 17 Crying At the Discotheque ACHD.FL.UK.IRL.NL.WA Alcazar - Ariola/RCA/Arista (Warner Chappell/Diana/Sherioch Holmes)  65 40 2 Do Wah Diddy DJ Ötzi - EMI (Trio/Universal/Melodie Der Welt)  Tragedy Marc Anthony - Columbia (Not Listed)	A.CH.D.E.NL.S	Tragedy Marc Anthony - Columbia (Not Listed)	Do Wah Diddy DJ Ötzi - EMI (Trio   Universal   Melodie Der Welt)	Crying At the Discotheque A.CH.D.FL.UK.IRL.NL.WA Alcazar · Ariola / RCA / Arista (Warner Chappell / Diana / Sherlock Holmes)	51 17	31
The Music's No Good Without You ACHDEFLFUKGREINLSWA Cher - WEA (Sony ATV)  Lowrider/Trouble Cypress Hill - Columbia (BMG/Notting Hill)  Lowrider/Trouble URemind Me Usher - LaFace/Arista (EMI/Universal)	CH.F.WA		LOWING!/ITOUDIC	The Music's No Good Without You ACH.DE.FL.FUK.GRE.INL.S.WA	2 24 7	32
A.C.H.D. A.C.H.D.F.L.P.S A.C.H		$\textbf{hy. HUN} = \textbf{Hungary. NL} = \textbf{Netherlands}, \ \textbf{N} = \textbf{Norway. P} = \textbf{Portugal, E} = \textbf{Spein. S} = \textbf{Sweden. CH} = \textbf{Switzerlands}, \ \textbf{N} = \textbf{Norway. P} = \textbf{Portugal, E} = \textbf{Spein. S} = \textbf{Sweden. CH} = \textbf{Switzerlands}, \ \textbf{N} = \textbf{Norway. P} $		MoiLolita ACH.D Alizee - Polydor (Not Listed)	30 6	33



## European Top 100 Albums

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34 28 2 Cher Living Proof - WEA  1 1 2 Robbie Williams ACH DDK E FLEUKIRL LNL N POLS WA Swing When You're Winning - Chrysalis  2 2 4 Pink Floyd ACH.DDK E FINFL UK GRE.IL LNL.NPOL.PS.WA Echoes - The Best Of - EMI  35 25 8 Leonard Cohen ACH.DDK FLEGRE.IRL.LNL.NPOL.S.WA Ten New Songs - Columbia  4 3 3 Madonna ACH.CZE.DDK.E.FIN.FL.UK.GRE.HUN.IRL.LNL.NPOL.P.S.WA GHV2 - Maverick / Warner Bros.  34 28 2 Cher Living Proof - WEA  35 25 8 Leonard Cohen ACH.DDK.FL.GRE.IRL.LNL.NPOL.S.WA Ten New Songs - Columbia  4 2 4 Echoes - The Best Of - EMI  36 43 5 Pros De Toi - EGP/Sony  37 34 48 Dido CH.D.FL.EUK.GRE.IRL.NL.WA No Angel - Cheeky/Arista P  4 3 3 Madonna ACH.CZE.DDK.E.FIN.FL.UK.GRE.HUN.IRL.INL.NPOL.P.S.WA GHV2 - Maverick / Warner Bros.  38 36 3 Renato Zero La Curva Dell'Angelo - Tattica / Epic	.FL.UK.GRE.IRL.N.POL.WA
2 2 4 Pink Floyd ACH.D.DK.E.FIN.FL.UK.GRE.IRL.INL.N.POL.P.S.WA Echoes - The Best Of - EMI  3 Anastacia A.CH.D.FIN.FL.EUK.IRL.LINL.N.WA Anastacia A.CH.D.FIN.	CH.FL.I
2 2 4 Pink Floyd ACH.D.D.K.E.FIN.FL.UK.GRE.IR.L.I.NL.N.POL.P.S.W.A Echoes - The Best Of - EMI  3 N Freak Of Nature - Epic  Anastacia  ACH.D.FIN.FL.E.UK.IR.L.INL.N.W.A  ACH.D.FIN.FL.E.UK.IR.L.INL.N.W.A  ANastacia  ACH.D.FIN.FL.E.UK.IR.L.INL.N.W.A  ANastacia  ACH.D.FIN.FL.E.UK.IR.L.INL.N.W.A  ANastacia  ACH.D.FIN.FL.E.UK.IR.L.INL.N.W.A  ANastacia  ACH.D.FIN.FL.E.UK.IR.L.INL.N.W.A  ANastacia  ACH.D.FIN.FL.E.UK.IR.L.INL.N.W.A	
Anastacia Freak Of Nature - Epic  ACH.D.FIN.FL.F.UK.IRL.I.NL.NWA  No Angel - Cheeky / Arista P  ACH.D.FIN.FL.F.UK.IRL.I.NL.NWA  No Angel - Cheeky / Arista P  Schlümpfe Die Fette 13! - EMI  Madonna ACH.CZE.D.D.KE.FIN.FL.UK.GRE.HUN.IRL.I.NL.NPOL.P.S.WA  Renato Zero	D.DK.FL.UK.IRL.P.S
Madonna ACH.CZE.D.DK.E.FIN.FLUK.GRE.HUN.IRL.I.NLN.POL.P.S.WA	A.CH.D
	CH,F.WA
5 4 4 Sting A.CH.D.E.FIN.FL.RUK.GRE.HUN.IRL.LNL.POL.P.S.WAAll This Time - A&M  Sting A.CH.D.E.FIN.FL.RUK.GRE.HUN.IRL.LNL.POL.P.S.WA Gold - The Greatest Hits - Ebul/Jive  WK.IRL  Markoolio Tjock Och Lycklig - Bonnier	S
Bee Gees A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA Their Greatest Hits - The Record - Polydor  Ricky Martin A.C.H.D.FL.UK.GRE.I.NL.P The Best Of Ricky Martin - Columbia  74 66 2 EyeQ Let It Spin - EMI-Medley	DK
7 8 7 Andrea Bocelli ACH.D.D.K.E.FUK.GRE.HUN.IRL.INL.N.POL.P.S.WA Cieli Di Toscana - Sugar/Polydor 1 J.Lo - Epic CH.D.F.L.F.UK.GRE.HUN.IRL.NL.S.WA Euroforever - Stockholm	N.S
8 5 3 Westlife A.C.H.D.D.K.FL.UK.GRE.IRL.NL.N.S World Of Our Own - RCA  1 Diana Krall The Look Of Love - Verve  A.D.F.NL.POL.P.WA  A.D.F.NL.POL.P.WA  A.D.F.NL.POL.P.WA  Le Fabuleux Destin D'Amelie Pour	D.F.GRE.POL.WA
9 6 2 Mick Jagger ACH.D.D.K.E.FL.EUK.GRE.IRL.I.NL.N.POL.S.WA Goddess In The Doorway - Virgin  Alejandro Sanz MTV Unplugged - WEA	CH.F.WA
10 9 4 Britney Spears ACHCZE DDKE FINFL FUK GREHUNIRLINL N.POL.P.S.WA Britney - Jive  A.CH.D.UK.IRL.I.NL.N.WA  A.CH.D.UK.IRL.I.NL.N.WA  Servicio De Lavaderia - Columbia	E a
11 10 2 Lighthouse Family Whatever Gets You Through The Day - Wild Card/Polydor  A.CH.D.E.UK.IRL.IP Encore - Decca  Russell Watson Encore - Decca  79 58 5 Abba The Definitive Collection - Polar	A.FL.UK.IRL.I.S / Polydor
12 7 5 Michael Jackson ACH DDKE FL FUKGRE HUNIFLLINLNPOLPS. WA Invincible - Epic  46 38 7 The Cranberries CH. F. GRE. HUNI. POL. P. WA Wake Up And Smell The Coffee - MCA  90 88 3 Jeannette Delicious - Polydor	A.D
Sarah Connor Green Eyed Soul - X-Cell / Epic  A.CH.D  Melanie Thornton Ready To Fly - Epic  Sasha Surfin' On A Backbeat - WEA	CH.D
14 14 5 Backstreet Boys <sup>A.CH.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA</sup> Greatest Hits: Chapter One - Jive  FL.UK.IRL  FL.UK.IRL  Soundtrack Harry Potter And The Philosoph	A.CZE.D ner Kings - Atlantic
Gabrielle A.C.H.D.UK.IRL.I.NL.P A.C.H.D.UK.IRL.I.NL.P SeulAvec Vous (Live) - Columbia  CH.EWA  Oreams Can Come True - Go!Beat/Polydor  ACH.D.UK.IRL.I.NL.P SeulAvec Vous (Live) - Columbia	CH.F.WA
The Corrs A.C.H.D.D.K.E.F.L.UK.HUN.IR.L.IN.L.P.WA The Best Of The Corrs - 143/Lava/Atlantic  10 50 55 9 No Angels Elle'Ments - Zeitgeist/Polydor  A.C.H.D.  A.C.H.D.  A.C.H.D.  Small World Big Band - Warner in the Corrs of the	UK Strategic Marketing
Alicia Keys Songs In A Minor - J ACH.D.E.FL.E.UK.IR.L.I.NL.N.POL.S.WA Songs In A Minor - J  ACH.D.E.FL.E.UK.IR.L.I.NL.N.POL.S.WA ACH.D.E.FL.E.UK.IR.L.I.NL.N.POL.S.WA ACH.D.E.FL.E.UK.IR.L.I.NL.WA A Funk Odyssey - Sony S2  Kiddy Contest Finalisten Kiddy Contest Vol. 7 - Ariola	A
Blue All Rise - Innocent/Virgin  D.FL.UK.IRL  52 51 3 Pooh Best Of The Best - CGD  CH.1  Singles Gala 3 - Vale Music	E
19 18 46 Hybrid Theory - Warner Bros.  Linkin Park ACH.CZE.D.E.FINFL.EUK.HUN.IRL.I.NL.POL.S The 50 Greatest Love Songs - RCA  Elvis Presley The 50 Greatest Love Songs - RCA  D.FINUK.IRL.N.S No More Drama - MCA	CH.D.FL.F.UK.IRL.NL.WA
20 15 5 Enrique Iglesias Escape - Interscope  A.C.H.D.E.F.L.GRE.HUN.I.NL.N.POL.P.S  Solid Bronze - Great Hits - Go!Discs/Universal  A.C.H.D.E.F.L.GRE.HUN.I.NL.N.POL.P.S  Solid Bronze - Great Hits - Go!Discs/Universal  88 85 2 AD 4 - Izabelin / Universal	POL
21 12 9 Kylie Minogue <sup>A.CH.CZE.D.D.K.E.FL.F.U.K.GRE.HUN.IR.L.I.N.P.OL.S.W.A</sup> Fever - Parlophone  Sum 41  A.CH.D.D.K  A.CH.D.D	A,CH,D,FL,UK,IRL
S Club 7 Sunshine - Polydor  Sunshine - Polydor  Sissel Kyrkjebo Sissel In Symphony - Mercury  Sissel Kyrkjebo Sissel In Symphony - Mercury  OK.N.S  Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.UK
23 20 2 Chansons Pour Les Pieds - Columbia  CH.EWA  Travis  Travis  CH.D.D.K.FUK.IRL.WA  The Lord Of The Rings (Howard)	CH.E.F.POL.S Shore) - Reprise
24 19 9 Soundtrack A-CH-CZE_DDKE_FINFLEGRE_HUN.NLPOL.P.S.WA Moulin Rouge - Interscope  Soundtrack A-CH-CZE_DDKE_FINFLEGRE_HUN.NLPOL.P.S.WA Survivor - Columbia  CH.D.FL.EUK.IRL.NL Survivor - Ch.D.FL.EUK.IRL.NL Survivor - Columbia  CH.D.FL.EUK.IRL.NL Survivor - Ch.D.FL.EUK.IRL.NL Survivor - Columbia	CH.I
25 23 11 A Day Without Rain - WEA P  A.C.H.D.N.L  Tele-Romeo - Niels William / Ariola  FL.N.L  93 89 5 Rammstein Mutter - Motor / Universal	CH.D.FIN.FL.NL.POL
Rod Stewart The Story So Far - The Very Best Of - Warner Bros.  A.C.H.D.UK.IR.L.I.S Mis Romances - WEA Latina  Luis Miguel Mis Romances - WEA Latina	A.CH.CZE.F.UK.GRE.NL.WA
27 29 4 André Rieu  A.CH.D.F.HUNNL.WA Musik Zum Träumen/Dromer/Aimer - Polydor  A.CH.D.F.HUNNL.WA Gold Gourmandises - Polydor  A.D.F.POL.WA Nummela - RCA	FIN
28 27 7 Gregorian A.CH.D.FIN.FLE.HUN.NL.POL.P.S.WA Masters Of Chant - Chapter II - Edel Biagio Antonacci 9/Nov./2001 - Mercury Rosana - Mercury	E
29 22 2 Smashing Pumpkins ACH.D.E.FINFL.UK.GRE.IRL.LN.P.S.WA Rotten Apples - Greatest Hits - Hut/Virgin  63 41 2 So Solid Crew They Don't Know - Relentless/Ministry of Sound  1 VIK  97 100 3 Morten Abel I'll Come Back & Love You Forew	
30 7 Laura Pausini CH.E.FIN.GRE.I.NL.WA The Best Of Laura Pausini - E Ritorno Da Te- CGD  Garou  Seul - Columbia  CH.E.WA  CH.E.WA  Mylène Farmer  Les Mots - Polydor	CH.WA
31 26 2 Weathered - Epic  A.C.H.D.D.K.UK.IRL.NL.S  Green Day International Superhits - Reprise  CH.UK.IRL.I  99 61 2 Carmen Consoli L'Anfiteatro E La Bambina - Poly	ydor
32 21 5 Lenny Kravitz Lenny - Virgin  A.C.H.CZE.D.D.K.E.FL.FL.NL.POL.S.WA  66 37 8 Enigma A.C.H.D.FL.UK.GRE.HUN.NL.P.S L.S.D. Love Sensuality Devotion (Greatest Hits) - Virgin Mieux Qu'Ici-Bas - V2	F.WA
33 31 3 Pascal Obispo CH.F.WA  67 56 4 Estopa Destrangis - Ariola  CH.E.WA  68 67 56 4 Estopa Destrangis - Ariola  CH.E.WA  69 68 4 Estopa Destrangis - Ariola	CH = Switzerland, UK = United Kingdom.

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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## **Top National Sellers**

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UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINGLES  1 NE Daniel Bedingfield - Gotta Get Thru This(Relentless/MOS)  2 1 S Club 7 - Have You Ever (Polydor)  3 NE PPK - Resurection (Perfecto)  4 NE Hear'Say - Everybody (Polydor)  5 3 Riva feat. Danni Minogue - Who Do You Love Now (Stringer)(ffr)  6 NE Kate Winslet - What If (Liberty/EMI)  7 NE Geri Halliwell - Calling (EMI)  8 2 Blue - If You Come Back (Innocent/Virgin)  9 NE Basement Jaxx - Where's Your Head AtXL Recordings)  10 4 Westlife - Queen Of My Heart (RCA)  TW LW ALBUMS  1 1 Robbie Williams - Swing When You're Winning(Chrysalis)  NE Blue - All Rise (Innocent/Virgin)  3 NE S Club 7 - Sunshine (Polydor)  4 3 Gabrielle - Dreams Can Come True (Polydor)  5 2 Westlife - World Of Our Own (RCA)  6 4 Steps - Gold - The Greatest Hits (Jive)  7 5 Madonna - GHV2 (WEA)  8 9 Russell Watson - Encore (Decca)  9 11 Five - Greatest Hits - The Record'(Polydor)	TW LW SINGLES  1 1 Sarah Connor - From Sarah With Love(Epic) 2 2 Afroman - Because I Got High (Universal) 3 NE Stefan Raab - Wir Kiffen (Edel) 4 3 Enrique Iglesias - Hero (Universal) 5 4 Kylie Minogue - Can't Get You Out Of My Head (EMI) 6 5 No Angels - Atlantis (Polydor) 7 6 Alizee - Moi Lolita (Polydor) 8 7 Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (MediaZyx) 9 NE Melanie Thornton - Wonderful Dream (Epic) 10 16 Kate Winslet - What If (EMI) TW LW ALBUMS 1 1 Robbie Williams - Swing When You're Winning (EMI) 2 NE Anastacia - Freak Of Nature (Epic) 3 NE Sarah Connor - Green Eyed Soul (Epic) 4 2 Lighthous Family - Whatever Gets You Through The Day (Polydor) 5 4 Pink Floyd - Echoes - The Best Of (Wotor) 6 7 Enya - A Day Without Rain (WEA) 7 5 Sting All This Time (Motor) 8 2 Mick Jagger - Goddess In The Doorway(Virgin) 9 Madonna - GHV2 (WEA) 10 6 Enrique Iglesias - Escape (Universal)	TW LW SINGLES  1 NE L5 - Toutes Les Femmes De Ta Vie (Mercury)  2 1 Kylie Minogue - Can't Get You Out Of My Head(EMI)  3 2 Gazou & Celine Dion - Sous Le Ventt(Columbia)  4 NE J. Hallyday & Clemence - On A Tous Beson D'Amour (M6 Int/Universal)  5 3 Mylène Farmer & Seal - Les Mots (Polydor)  6 5 Lorie - Je Serai (Ta Meilleure Ami)(EGP/Sony)  7 4 Michael Jackson - You Rock My World(Epic)  8 9 Billy Crawford - Trackin' (V2)  9 6 Mary J. Blige - Family Affair (Barclay)  10 7 Charli Bebe - K.K.O.Q.Q. (EGP/Sony)  TW LW ALBEMS  1 1 Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)  2 4 Lorie - Près De Toi (EGP/Sony)  3 3 Pascal Obispo - Millésime (Live 00/01) (Epic)  4 2 Michael Jackson - Invincible (Epic)  5 5 Andre Rieu - Musik Zum Träumen/Aimert/Philips)  6 6 Garou - Seul (Columbia)  7 10 Garou - Seul (Columbia)  8 9 Zazie - La Zizanie (Mercury)  9 8 Britney Spears - Britney (Jive/Virgin)  10 Noir Désir - Des Visages Des Figures(Barclay)	TW LW SINGLES  1 1 Kylie Minogue - Can't Get You Out Of My Head (EMI 2 2 Anastacia - Paid My Dues (Epic 3 16 U2 - Walk On (Mercury 4 5 Alicia Keys - Fallin' (BMG Ricordi 5 3 Tiziano Ferro - Xdono (EMI 6 9 Linkin Park - In The End (WEA 7 NE Subsonica - Nuvole Rapide (Mescal/Sony 8 7 Enrique Iglesias - Hero (Universal 9 6 Robbie Williams - Eternity/The Road To Mandalay (EMI 10 10 Paulina Rubio - Y Yo Sigo Aqui (Universal TW LW ALBUMS 1 1 Pink Floyd - Echoes - The Best Of (EMI 2 Renato Zero - La Curva Dell'Angelo (Epic 3 4 Laura Pausini - The Best Of Laura Pausini - E Rotoro Da Te (CED 5 5 Pooh - Best Of The Best (CGD 6 3 Biagio Antonacci - 9/Nov./2001 (Mercury 7 9 Madonna - GHV2 (WEA 8 Robbie Williams - Swing When You're Winning (EMI 9 10 StingAll This Time (Universal 10 7 Zucchero - Shake (Polydor
SPAIN	HOLLAND	FLANDERS	SWEDEN
TW LW SINGLES  1 5 Kylie Minogue - Can't Get You Out Of My Head(EMI) 2 NE U2 - Walk On (Mercury) 3 3 Shakira - Suerte (Columbia) 4 4 Blind Guardian - And Then There Was Silence(Virgin) 5 13 Milk Incorporated - Wide Awake (Vale Music) 6 18 Alicia Keys - Fallin' (Ariola) 7 NE Luna Park - Space Melody (Blanco Y Negro) 8 11 French Affair - Sexy (Vale Music) 9 8 Cher - The Music's No Good Without You (WEA) 10 NE Marc Anthony - Tragedy (Columbia) TW LW ALBUMS 1 NE Alejandro Sanz - MTV Unplugged (WEA) 2 NE Luis Miguel - Mis Romances (WEA) 3 2 Estopa - Destrangis (Ariola) 4 1 Shakira - Servicio De Lavaderia (Columbia) 5 NE Operación Triunfo - Singles Gala 3(Vale Music) 6 9 Rosana - Rosana (Mercury) 7 8 Soundtrack - Moulin Rouge (Polydor) 8 1 Madonna - GHV2 (WEA) 9 4 Monica Naranjo - Chicas Malas (Epic) 10 7 StingAll This Time (Polydor)	TW LW SINGLES  1 1 Sita - Happy (Jive/Zomba) 2 7 Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media) 3 2 De Poema's - Zij Maakt Het Verschil(SML/Sony) 4 3 Enrique Iglesias - Hero (Polydor) 5 5 Jennifer Lopez feat. Ja Rule - I'm Real(Epic) 6 4 Kylie Minogue - Can't Get You Out Of My Head (EMI) 7 6 Live - Overcome (Mercury) 8 9 Anastacia - Paid My Dues (Epic) 9 10 Christina Milian - AM To PM (Mercury) 10 8 U2 - Walk On (Mercury) 11 LW ALBUMS 1 1 K3 - Tele-Romeo (BMG) 2 4 Robbie Williams - Swing When You're Winning (EMI) 3 28 Anastacia - Freak Of Nature (Epic) 4 2 Andrea Bocelli - Cieli Di Toscana (Polydor) 5 3 Pink Floyd - Echoes - The Best Of (EMI) 6 5 Twarres - Stream (EMI) 7 7 Jochem Van Gelder - Wild Geraas (Warner) 8 6 The Corrs - The Best Of The Corrs (Warner) 9 12 K3 - Alle Kleuren (BMG) 10 24 Queen - The Platinum Collection (EMI)	TW LW SINGLES  1 1 Afroman - Because I Got High (Mercury) 2 2 Milk Incorporated - Wide Awake (A&S/Antler-Subway) 3 3 Lasgo - Alone (A&S/Antler-Subway) 4 7 Enrique Iglesias - Hero (Universal) 5 4 Kylie Minogue - Can't Get You Out Of My Head (EMI) 6 6 Solid Solution - The Logical Song (Lightning/Sony) 7 14 Gigi D'Agostino - L'Anour Toujours (TI-Fly With You' (Media/Sony) 8 5 Mary J. Blige - Family Affair (Universal) 9 9 Jennifer Lopez feat. Ja Rule - I'm Real(Epic) 10 8 Live - Overcome (Mercury) TW LW ALBUMS 1 1 Clouseau - En Dans (EMI) 2 4 K3 - Tele-Romeo (Niels William/BMG) 3 2 Pink Floyd - Echoes - The Best Of (EMI) 4 13 Robbie Williams - Swing When You're Winning (EMI) 5 3 Madonna - GHV2 (Warner) 6 15 Gregorian - Masters Of Chant - Chapter II(Edel) 7 7 Britney Spears - Britney (Jive/Zomba) 8 5 The Cure - Greatest Hits (Polydor) 9 NE Blue - All Rise (Virgin) 10 6 Twarres - Stream (EMI)	TW LW SINGLES  1 2 Markoolio vs. The Boppers - Rocka På! (Bonnier) 2 1 E-Type - Life (Stockholm) 4 3 Kylie Minogue - Can't Get You Out Of My Head (EMI) 5 5 Enrique Iglesias - Hero (Universal) 6 6 Backstreet Boys - Drowning (Jive/Zomba) 7 9 Anastacia - Paid My Dues (Sony) 8 7 Linkin Park - In The End (Warner) 9 8 Jennifer Lopez feat. Ja Rule - I'm Real (Sony) 10 48 Excellence - What's Up? (Bonnier) TW LW ALBERMS 1 NE Markoolio - Tjock Och Lycklig (Bonnier) 2 NE E-Type - Euroforever (Stockholm) 3 2 Andrea Bocelli - Cieli Di Toscana(Universal) 4 1 Westlife - World Of Our Own (BMG) 5 NE Mick Jagger - Goddess In The Doorway(Virgin) 6 NE Carola - My Show (Sonet/Universal) 7
DENMARK	NORWAY	FINLAND	IRELAND
TW LW SINGLES  1 1 Eye Q - I Want What She's Got (EMI-Medley) 2 3 Christian/Patrick Isaksson - Tilbage Til Hvor Vi Var (Spin/Edel) 3 2 Afroman - Because I Got High (Universal) 4 4 Kylie Minogue - Can't Get You Out Of My Head (EMI) 5 9 Hermes House Band - Country Roads(BMG) 6 5 Prima Donna - Lucky Star (EMI) 7 6 Anastacia - Paid My Dues (Sony) 8 8 Mary J. Blige - Family Affair (Universal) 9 14 All Star Line-Up - What's Going On (Sony) 10 11 Backstreet Boys - Drowning (Jive/Zomba) TW LW ALBUMS	TW LW SINGLES   1	TW         LW         SINGLES           1         1         Anssi Kela - Milla         (BMG)           2         2         Bomfunk MC's - Super Electric         (Sony)           3         3         Tiktak - Kyyneleet         (Universal)           4         4         Nylon Beat - Anna Mulle         (Mediamusiikki)           5         6         Charon - Little Angel         (Spinefarm)           6         10         Nightwish - Over The Hills And Far Away (Spinefarm)           7         7         Rockin Da North - Rockin' Da Planet (BMG)           8         Kwan - Late         (Universal)           9         14         Fintellingens - Heruuks?         (Sony)           10         11         Sonata Arctica - Last Drop Falls (Spinefarm)           TW         LW         ALBUMS           1         3         Anssi Kela - Nummela         (BMG)	TW

1	1	Eye Q - I Want What She's Got (EMI-Medley
2	3	Christian/Patrick Isaksson - Tilbage Til Hvor Vi Var (Spin/Ede
3	2	Afroman - Because I Got High (Universal
4	4	Kylie Minogue - Can't Get You Out Of My Head (EM)
5	9	Hermes House Band - Country Roads(BMG
6	5	Prima Donna - Lucky Star (EMI
7	6	Anastacia - Paid My Dues (Sony
8	8	Mary J. Blige - Family Affair (Universal
9	14	All Star Line-Up - What's Going On (Sony
10	11	Backstreet Boys - Drowning (Jive/Zomba
TW	LW	
1	1	Eye Q - Let It Spin (EMI-Medley
2	2	Bee Gees - Their Greatest Hits - The Record (Universal
3	NE	Robbie Williams - Swing When You're Winning(EM)
4	14	Sissel Kyrkjebo - Sissel In Symphony (Universal
5	9	Regina - Regina Synger Per Syvspring (Spin/Edel
6	4	Zindy Kuku Boogaloo - Friends Forever (CMC
7	5	Pink Floyd - Echoes - The Best Of (EMI
8	3	Westlife - World Of Our Own (BMG
9	8	Bamse - Always On My Mind (EMI
10	16	Anne Dorte Michelsen - Fred Hviler Over Land Og By (EM

#### SWITZERLAND

TW	LW		
1	NE	Tears - M.U.S.I.C.	(Universal)
2	1	Enrique Iglesias - Hero	(Universal)
3	2	Afroman - Because I Got High	(Universal)
4	9	Sarah Connor - From Sarah W	
5	3	Kylie Minogue - Can't Get You Out Of	
6	4	Alien Ant Farm - Smooth Crim	
7	10	City High - What Would You	
8	5	Anastacia - Paid My Dues	
9	7		(BMG)
10	6	Jennifer Lopez feat. Ja Rule -	I'm Real (Sony)
TW		1 220 030	
1	NE	Anastacia - Freak Of Nature	
2	1	Robbie Williams - Swing When You	
3	4	Pink Floyd - Echoes - The Bes	
4	7	Enrique Iglesias - Escape	
5	NE	Sarah Connor - Green Eyed S	
6	NE	Mylène Farmer - Les Mots	
7	5		(Sound Service)
8	3		(Warner)
9	2	Jean-Jacques Goldman - Chansons Po	
10	9	Kylie Minogue - Fever	(EMI)

2	2	Anastacia - Paid My Dues	(Sony)
3	3	Kylie Minogue - Can't Get You Out Of My Hea	d (EMI)
4	4	Alicia Keys - Fallin'	(BMG)
5	5	Jennifer Lopez feat. Ja Rule - I'm Real	(Sony)
6	10	Destiny's Child - Emotion	(Sony)
7	7	Christina Milian - AM To PM (Uni	versal)
8	6	Enrique Iglesias - Hero (Uni	versal)
9	11	Britney Spears - I'm A Slave 4 U (Jive/	Zomba)
10	8	Backstreet Boys - Drowning (Jive/Z	Zomba)
TW	LW	V Albums	
1	1	Morten Abel - I'll Come Back & Love You Forever	(Virgin)
1 2	$\frac{1}{2}$	Morten Abel - I'll Come Back & Love You Forever Pink Floyd - Echoes - The Best Of	
_	-	Pink Floyd - Echoes - The Best Of Anastacia - Freak Of Nature	(EMI) (Sony)
2	2	Pink Floyd - Echoes - The Best Of Anastacia - Freak Of Nature Sissel Kyrkjebo - Sissel In Symphony (Un	(EMI) (Sony) iversal)
2	2 NE	Pink Floyd - Echoes - The Best Of Anastacia - Freak Of Nature Sissel Kyrkjebo - Sissel In Symphony (Un Robbie Williams - Swing When You're Winning	(EMI) (Sony) iversal) (EMI)
2 3 4	2 NE 3	Pink Floyd - Echoes - The Best Of Anastacia - Freak Of Nature Sissel Kyrkjebo - Sissel In Symphony (Un Robbie Williams - Swing When You're Winning Elvis Presley - The 50 Greatest Love Song	(EMI) (Sony) iversal) (EMI)
2 3 4 5	2 NE 3 12	Pink Floyd - Echoes - The Best Of Anastacia - Freak Of Nature Sissel Kyrkjebo - Sissel In Symphony (Un Robbie Williams - Swing When You're Winning Elvis Presley - The 50 Greatest Love Song Tracy Chapman - Collection (W	(EMI) (Sony) iversal) (EMI) (s(BMG
2 3 4 5 6	2 NE 3 12 6	Pink Floyd - Echoes - The Best Of Anastacia - Freak Of Nature Sissel Kyrkjebo - Sissel In Symphony (Un Robbie Williams - Swing When You're Winning Elvis Presley - The 50 Greatest Love Song Tracy Chapman - Collection (W	(EMI) (Sony) iversal) (EMI) (s(BMG
2 3 4 5 6 7	2 NE 3 12 6 4	Pink Floyd - Echoes - The Best Of Anastacia - Freak Of Nature Sissel Kyrkjebo - Sissel In Symphony (Un Robbie Williams - Swing When You're Winning Elvis Presley - The 50 Greatest Love Song Tracy Chapman - Collection (W	(EMI) (Sony) (versal) (EMI) (s(BMG (arner)

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A	U	S	T	R	Ì	A	

TW	LW	SINGLES
1	1	Afroman - Because I Got High (Universal)
2	4	Sarah Connor - From Sarah With Love (Sony)
3	3	Enrique Iglesias - Hero (Universal)
4	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	7	Alizee - MoiLolita (Universal)
6	6	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media/Zyx)
7	5	Enya - Only Time (Warner)
8	10	No Angels - Atlantis (Universal)
9	17	DJ Ötzi - X-Mas Time (EMI)
10	9	Brooklyn Bounce - Club Bizarre (Sony)
TW	LW	Albums
1	1	Robbie Williams - Swing When You're Winning (EMI)
2	2	Kiddy Contest Finalisten - Kiddy Contest Vol. 7 (BMG)
3		Anastacia - Freak Of Nature (Sony)
4	NE	Rainhard Fendrich - Raritäten (Universal)
5	17	Helmut Lotti - A Classical Christmas With Helmut Lotti (EMI)
6	4	Madonna - GHV2 (Warner)
7	NE	Sarah Connor - Green Eyed Soul (Sony)
8	7	Schlümpfe - Die Fette 13! (EMI)
9	18	Wolfgang Ambros - Raritäten Vol. 2(Universal)
10	5	Pink Floyd - Echoes - The Best Of (EMI)

PII	4 L	4ND	
TW	LW	V Singles	
1	1	Anssi Kela - Milla (BM	G)
2	2	Bomfunk MC's - Super Electric (Sor	ıy)
3	3	Tiktak - Kyyneleet (Univers	al)
4	4	Nylon Beat - Anna Mulle (Mediamusiik	ki)
5	6	Charon - Little Angel (Spinefar	m)
6	10	Nightwish - Over The Hills And Far Away (Spinefas	m)
7	7	Rockin Da North - Rockin' Da Planet (BM	G)
8	8	Kwan - Late (Univers	al)
9	14	Fintellingens - Heruuks? (Son	ıy)
10	11	Sonata Arctica - Last Drop Falls (Spinefar	m)
TW	LW	V Albums	
1	3	Anssi Kela - Nummela (BM	(G)
2	5	Tiktak - Jotain Muuta (Univers	
3	NE	Nylon Beat - Extreme (Mediamusiik	
4	2	Yö - Legenda - Yön 36 Suurinta Hittiä (Pol	(02
5	6	Rasmus - Hellofacollection (Warn	
6	1	Apulanta - Syit Ja Seurauksia - 30 Parasta (Levy-Yh	
7	10	Anna Eriksson - Kun Katsoit Minuun (Univers	
8	12		
9	13		
10	7	Ultra Bra - Sinä Päivänä Kun Synnyin (Pyram	id)
PC	RT	UGAL	

TW	LW	Singles	
1	1	Kylie Minogue - Can't Get You Out Of My Head (El	МΙ
2	NE	Britney Spears - I'm A Slave 4 U (Jive/Zomb	
3	17	Andre Correia De Almeida - Espiritos Da Montanha (Vidis	co)
4	19	Geri Halliwell - It's Raining Men (EM	11
5	4	Gabrielle - Out Of Reach (Univers	al)
6	21	Lenny Kravitz - Dig In (Virg.	in
7	3	Lighthouse Family - II Wish I Knew How It Would Feel To BeiFree (University of the Control of th	rsal
8	14	Incubus - Wish You Were Here (Sor	ıy.
9	20	Bosson - One In A Million (EM	/II
10	9	Manu Chao - Me Gustas Tu (Virg.	in
TW	LW	ALBUMS	
1	1	Pink Floyd - Echoes - The Best Of (EM	AI.
2	2	Smashing Pumpkins - Rotten Apples - Greatest Hits (Virg	gin
3	3	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zom	ıba
4	4	StingAll This Time (Univers	al
5	5	Diana Krall - The Look Of Love (Univers	al
6	6	Faith Hill - There You'll Be (Warn	er
7	7	The Corrs - The Best Of The Corrs (Warn	er
8	27	Luis Represas - Reserva Especial (Univers	al
9	8	Canta Bahia - Morango Do Nordeste (Vidis	co
10	11	Enrique Iglesias - Escape (Univers	-1

TW	LW	Singles
1	1	Dustin - Sweet Caroline (Lime)
2	NE	Kate Winslet - What If (Liberty/EMI)
3	2	Westlife - Queen Of My Heart (RCA)
4	3	Alicia Keys - Fallin' (RCA)
5	8	S Club 7 - Have You Ever (Polydor)
6	4	Afroman - Because I Got High (Universal)
7	5	City High - What Would You Do? (Interscope)
8	6	Mary J. Blige - Family Affair (MCA)
9	7	U2 - Walk On (Island)
10	9	Alcazar - Crying At the Discotheque (Arista)
TW	LW	/ Albums
1	1	Robbie Williams - Swing When You're Winning (Chrysalis)
2	2	Westlife - World Of Our Own (RCA)
3	3	Gabrielle - Dreams Can Come True (Polydor)
4	4	Rod Stewart - The Story So Far - The Very Best Of (WEA)
5	NE	Dustin - Dustin's Greatest Hits (EMI)
6	5	Mario Rosenstock - Gift 2 (EMI)
7	6	Smashing Pumpkins - Rotten Apples - Greatest Hits (Virgin)
8	16	The Corrs - The Best Of The Corrs (East West)
9	7	Madonna - GHV2 (WEA)
10	9	Mary Black - The Best Of 1991 - 2001 (Dara)

G R	EE	CE
TW	LW	Singles
1	1	Notis Sfakianakis - TelosDikhbos Khrono (EMI)
2	2	Lapenanti - To Parelthon Thymithika (Sony)
3	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
4	3	Iio - Rapture (Universal)
5	7	Dandy Warhols - Bohemian Like You (EMI)
6	NE	Kotsiras Makheritsas - Efapax (EMI)
7	5	Mikhalis Khatzigiannis - Den Ekho Khrono (BMG)
8	6	Britney Spears - I'm A Slave 4 U (Jive/Virgin)
9	8	Manu Chao - Me Gustas Tu (Virgin)
10	26	Brainstorm - Maybe (EMI)
TW	LW	ALBUMS
1	1	Pink Floyd - Echoes - The Best Of (EMI)
2	3	Britney Spears - Britney (Jive/Virgin)
3	NE	Cher - Living Proof (Warner)
4	5	Madonna - GHV2 (Warner)
5	7	
6	8	Andrea Bocelli - Cieli Di Toscana(Universal)
7	10	
8	NE	Ricky Martin - The Best Of Ricky Martin (Sony)
9	9	Soundtrack - Le Fabuleux Destin D'Amelie Poulain (Virgin)
10	18	Soundtrack - Moulin Rouge (Universal)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France);

Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);

YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies



The pick of the week's new singles by Siri Stavenes Dove & Miriam Hubner



#### ROBBIE WILLIAMS & NICOLE KIDMAN SOMETHIN' STUPID

(Chrysalis) Release date: December 10 Robbie Williams has turned back the clock by recording classic Frank Sinatra numbers for his current

album Swing When You're Winning, his homage to the Rat Pack. Even more surprisingly, the album is turning out to be his biggest release to date, going straight in at number one on M&M's European Top 100 Albums chart. First single Somethin' Stupid features Moulin Rouge star Nicole Kidman, whose performance in the movie led to her invitation to sing on this track. The cover remains faithful to the original recording of the easy listening classic by Frank and Nancy Sinatra in 1967. And radio formats across the border all over Europe can't get enough of it. "It's Robbie, isn't it?" says head of music at CHR station Cool FM in Belfast, UK, John Paul Ballantine. "He just does it so well. The whole album is the same -it's great. Not everybody could get away with doing a song like this, but he does. It can be a bit strange going straight from Linkin Park to this, but if you do it cleverly, it works."

Currently playing at: Radio NRW/Germany, Hit Radio N1/Germany, BBC Radio 1/UK, Magic Network/UK, Clyde I FM/UK, Cool FM/UK, Downtown Radlo/UK, Orchard FM/UK, RTL/France, Sky Radio/Holland



#### 2RAUMWOHNUNG 2 VON MILLIONEN VON STERNEN (BMG)

Release date: December 3

2-raumwohnung (or twobedroom flat, for those unable to speak German)

are singer Inga Humpe and producer Tommi Eckhart. One room each. Over the past 20 years, Inga Humpe has worked with a variety of international artists, including the Pet Shop Boys, Kylie Minogue and Marc Almond. Meanwhile, Tommi Eckart earns a living producing trance music, and remixed the track Casino on the soundtrack of the popular movie Lola Rennt. 2 von millionen von sternen is the fourth single taken from the album Kommt Zusammen, which was released in July. Bernd Albrecht, head of Music at alternative station ORB Fritz in Potsdam, Germany, says he receives a great deal of positive feedback whenever the station plays the single. "It stands out positively in the context of the tracks we usually playlist, but I'm not sure whether it will be a great commercial success to be honest," he admits. "I don't think that pleasant harmonies will ever go out of fashion, but they are often drowned by louder music genres such as nu metal or techno.'

ORB Fritz/Germany, HR XXL/Germany, Eins Live/Germany, Radio Eins/Germany, Hot FM/Germany

#### **Eurochart A/Z Indexes** Hot 100 singles

ı	noi iou singles			
	AM To PM	86	Life	85
	Atlantis	35	Lowrider/Trouble	66
	Avoir Une Fille	68	Maya L'Abeille	55
	Because I Got High	2	Me Gustas Tu	93
	Bohemian Like You	91	Mitternacht	74
	Calling	18	MoiLolita	33
	Can't Get You Out Of My Head	1	More Than A Woman	78
	Clint Eastwood	92	M.U.S.I.C.	28
	Closer To Me	90	On A Tous Besoin D'Amour	19
	Club Bizarre	61	Only Time	38
	Come Along	63	Paid My Dues	5
	Crying At the Discotheque	31	Près De Moi	75
	Deutschland	96	Quand Je Serai Jeune	98
	Do Wah Diddy	65	Queen Of My Heart	20
	Don't Stop Movin'	64	Rap Dis/Onlt Wanna Know U Cos Ure Famous	52
	Drowning	38	Rapture	42
	Emotion	26	Resurection	15
	Everybody	21	Rocka På!	81
	Fallin'	4	Rue De La Paix	60
	Family Affair	7	Run Baby Run	50
	Fight Music	56	Say That You're Here	69
	Follow Me	82	Smooth Criminal	14
	Freelove	62	Something	49
	From Sarah With Love	5	Sous Le Vent	6
	Gone	73	The Music's No Good Without You	32
	Gotta Get Thru This	8	Toutes Les Femmes De Ta Vie	10
	Нарру	58	Trackin'	4(
	Harder Better Faster Stronger	78	Tragedy	99
	Have You Ever	13	Turn Off The Light	67
	Hero	3	U Got It Bad	70
	Hey Baby (Uuh Aah)	45	U Remind Me	00
	Hit'em Up Style (Oops!)	54	Ugly	57
	How It's Got To Be	59	Un Monde A Refaire	53
	(I Wish I Knew How It Would Feel To Be)Free	30	Uptown Girl	88
	If You Come Back	41	Walk On	28
	I'm A Slave 4 U	17	What If	11
	I'm In Heaven (When You Kiss Me)	88	What Would You Do?	24
	I'm Real	12	What's Going On	36
	In The End	37	Where's Your Head At	44
	It's Raining Men	48	Who Do You Love Now (Stringer)	27
	J'Ai Tout Oublie	51	Wide Awake	94
	Je Serai (Ta Meilleure Ami)	34	Wir Kiffen	28
	K.K.O.Q.Q.	46	Wish You Were Here	87
	Lady Marmalade	80	Wonderful Days	95
	L'Amour Toujours (Ill Fly With You)	22	Wonderful Dream	47
	Le Dilemme (Les Dix Commandements)	76	Would You Be Happier	83
		71	Xdono	97
	Les Mots	25	You Give Me Something	72
	Let Me Blow Ya Mind	43	You Rock My World	16
	Life Is Too Short	84	Zij Maakt Het Verschil	77

#### TOP 20 US SINGLES DECEMBER 15, 2001 TOP 20 US ALBUMS

THIS	LAST WEEK	Broadbast Data S  TITLE LABEL/DISTRIBUTING LABEL	SoundScan® Systems ARTIST
> 1	2	U GOT IT BAD ARISTA	USHER
2	1	FAMILY AFFAIR MCA	MARY J. BLIGE
> 3	3	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
4	4	HERO INTERSCOPE	ENRIQUE IGLESIAS
5	5	TURN OFF THE LIGHT DREAMWORKS	NELLY FURTADO
> 6	9	GET THE PARTY STARTE ARISTA	D PINK
7	8	DIFFERENCES EPIC	GINUWINE
8	6	LIVIN' IT UP MURDER INC./DEF JAM	JA RULE FEAT. CASE
>9	14	WHENEVER, WHEREVE	R SHAKIRA
10	7	I'M REAL EPIC. JENNIFER I	LOPEZ FEAT. JA RULE
11	11	GONE JIVE	'N SYNC
12	12	ONLY TIME REPRISE	ENYA
>13	20	ALWAYS ON TIME MURDER INC/DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
14	13	EMOTION COLUMBIA	DESTINY'S CHILD
15	15	SUPERMAN (IT'S NOT E. AWARE/COLUMBIA	ASY) FIVE FOR FIGHTING
>16	16	I DO!! ARISTA	TOYA
>17	17	MY SACRIFICE WIND-UP	CREED
18	10	FALLIN'	ALICIA KEYS
>19	_	ROCK THE BOAT BLACKGROUND	AALIYAH
>20	_	A WOMAN'S WORTH	ALICIA KEYS

THIS	LAST WEEK	SoundScan®  TITLE LABEL/DISTRIBUTING LABEL  ARTIST
1	1	WEATHERED WIND-UP CREED
2	2	NOW 8 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN VARIOUS ARTISTS
> 3	NE	WORD OF MOUF DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS
4	4	SCARECROW CAPITOL (NASHVILLE) GARTH BROOKS
5	3	BRITNEY JIVE/ZOMBA BRITNEY SPEARS
6	5	NOW THAT'S WHAT I CALL CHRISTMAS! EMI/ZOMBA/SONY/UNIVERSAL VARIOUS ARTISTS
> 7	NE	GENESIS FUPMODE/J BUSTA RHYMES
> 8	15	CHRISTMAS EXTRAORDINAIRE  AMERICAN GRAMAPHONE MANNHEIM STEAMROLLER
9	6	A DAY WITHOUT RAIN REPRISE ENYA
10	9	ESCAPE INTERSCOPE  ENRIQUE IGLESIAS
11	8	MISUNDAZSTOOD ARISTA PINK
12	12	SILVER SIDE UP ROADRUNNER/IDJMG NICKELBACK
13	10	(HYBRID THEORY) WARNER BROS. LINKIN PARK
14	14	8701 ARISTA USHER
15	7	COCKY LAVA/ATLANTIC KID ROCKY
16	18	ECHOES—THE BEST OF PINK FLOYD CAPITOL PINK FLOYD
17	11	INVINCIBLE EPIC MICHAEL JACKSON
18	16	LAUNDRY SERVICE EPIC SHAKIRA
19	17	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG JA RULE
20	19	THE HITS - CHAPTER ONE JIVE/ZOMBA BACKSTREET BOYS

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albu	ms		
Abha	79	Kiddy Contest Finalisten	85
Morten Abel	97	Diana Krall	42
Alizee	61	Lenny Kravitz	32
Anastacia	3	Sissel Kyrkjebo	56
Biagio Antonacci	62	Lighthouse Family	11
Backstreet Boys	14	Linkin Park	19
The Beautiful South	54	Jennifer Lopez	41
Bee Gees	6	Lorie	36
Mary J. Blige	87	Helmut Lotti	55
Blue	18	Madonna	4
Andrea Bocelli	7	Markoolio	73
Isabelle Boulay	100	Ricky Martin	40
Luca Carboni	92	Luis Miguel	60
Tracy Chapman	44	Kylie Minogue	21
Cher	34	No Angels	50
Leonard Cohen	35	Noir Désir	77
Sarah Connor	13	Pascal Obispo	33
Carmen Consoli	99	Operación Triunfo	86
The Corrs	16	De Palmas	83
The Cranberries	46	Laura Pausini	30
Creed	31	Pink Floyd	2
The Cure	68	Pooh	52
Destiny's Child	58	Elvis Presley	53
Dido	37	Rammstein	93
Enigma	66	André Rieu	27
Enya	25	Rosana	96
Estopa	67	S Club 7	22
E-Type	75	Alejandro Sanz	43
Eye Q	74	Sasha	81
Mylène Farmer	98	Schlümpfe	71
Five	48	Shakira	78
Nelly Furtado	90	Smashing Pumpkins	29
Gabrielle	15	So Solid Crew	63
Garou	49	Soundtrack - Harry Potter And The Philosepher Stone	82
Garou	64	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	76
Jean-Jacques Goldman	23	Soundtrack - Moulin Rouge	24
Gorillaz	94	Soundtrack - The Lord Of The Rings	91
Green Day	65	Britney Spears	10
Gregorian	28	Steps	39
Faith Hill	70	Rod Stewart	26
Jools Holland	84	Sting	5
Ich Troje	88	Sum 41	89
Enrique Iglesias	20	Melanie Thornton	47
Michael Jackson	12	Travis	57
Mick Jagger	9	Russell Watson	45
Jamiroquai	51	Westlife	8
Jeannette	80	Robbie Williams	1
K3	59	Zazie	72
Anssi Kela	95	Renato Zero	38

# DANCE BEAT

The weekly dance chart comment by Harald Roth

In an otherwise nearly static top 10 this week, Barthezz's *Infected* (Purple Eye) brings its dancefloor virus to Italy and Poland, and as a result climbs from six to five. Also on the move is, Fragma's resurgent *Say That You're Here* (Gang Go), which jumps from eight to seven, thanks to debuts on the Scandinavian market as well as in Poland. Completing the trio of continental European-signed bullets inside the top 10 is Lasgo's *Something* (A&S Records), which holds steady at nine this week.

Scottish-signed Silicone Soul's Right On! (Soma/Virgin) jumps up to eight from last week's 14. The track is big on dancefloors in Germany, Italy, France and Portugal, while the Benelux countries account for a good proportion of its 12" vinyl sales.

Danish classically trained percussionists Safri Duo are on course to score their third top 10 hit in the Dance Traxx chart, since the spheric Baya Baya (Universal) leaps up from 30 to 25 this week, and is poised to cross the Scandinavian borders.

The highest new entry this week is Derb's In Africa (on Kai Tracid's Tracid Traxxx label), at 31. The track enjoys a more-or-less exclusively German chart run at the moment, although import sales have allowed it to secure a place in the Belgian charts as well.

Another up and coming track, Resurection by British-signed PPK from Russia (on Paul Oakenfold's Perfecto label), is definitely one to look out for. The track climbs to 32 this week, thanks to support in the UK, Hungary and the Netherlands.

In the next few weeks Sweden's euro dance specialist E-Type looks likely to enter the Dance Traxx Top 40 with *Life* (Stockholm Records), which is currently doing well in both dance and airplay charts in Scandinavia. Fellow Swede and labelmate DJ Mendez, originally from Chile, also looks likely to be in with a shout, as *Blanca* is climbing the charts both at home and in Norway. Meanwhile, in the UK, club DJs are starting to pick up on Japanese-signed Ayumi Hamasaki's *Trance - The M E.P.* (Avex).

## THIS WEEKS MOVERS Ong-Diggy-Dong? Essential DJ Team (UnSubMissive)

2	we Love	Siorm (zeilgeisi)
3	In Africa	Derb (Tracid Traxxx)
4	Stringer RIVA feat. Danni	i Minogue (Alien/United Recordings)
5	The Music's No Good With	hout You Cher (WEA/Warner Music)
6	Alien Radio	Slam (Soma Quality Recordings)
7	Pantura (Tartor Sa Swoot)	ii (Mada/Data/Ministry Of Sound)

Right On! Sllicone Soul (Soma Quality Recordings) O Fuck You (Got You) Pharoahe Monch (Rawkus)

Movers are titles which show the greatest gains in points during the week

## **EUROPEAN DANCE TRAXX**

This	Last	Weeks			Peak
Week	Week	Charted		Artist Clubplay & Dance Sales Combined - Issue 51 - www.mis-charts.de Reports Charted - BPM  RAPTURE (TASTES SO SWEET) *** NO.1 *** [2nd week] Made/Data (Ministry Of Sound) & Universal	1
1	1	9	☆	iiO CP(69%): Uk.D1.H.S.Dk.N.Fi1.I.Au.F.B.Pol.E.Hun.Por.D2.D4. / S(31%): Uk.D.H.B.F.I.Ir 130	USA 1
2	2	12		Kylie Minogue CP(84%): S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.Por.Fi2.D2.D4. / S(16%): F.Cz.Pol.l 125	A 2
3	3	12		FLAWLESS The Ones  A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal) CP(78%): Uk.D1.S.Dk.N.Fi1.LAu.F.Hun.Por.D2./S(22%): Uk.F.Ir 125	USA
4	4	5		YOU CAN'T CHANGE ME R-Senal/Defected & SINE (Sony) Roger Sanchez feat. Armand van Helden & N'Dea Davenport  R-Senal/Defected & SINE (Sony) CP(86%): Uk.D1.S.N.B.E. Hun.D2. / S(14%): D 132	USA
5	6	6	公	INFECTED Barthezz  Tremolo (Purple Eye Entertainment)/Antler-Subway & Superstar/Universal CP(66%): D1.H.I.Au.Pol.Hun.D2.D3.D4. / S(34%): D.H.F 142	5 H
6	5	8		CLUB BIZARRE Brooklyn Bounce  CP(79%): D1.H.S.I.Au.B.Cz.Pol.Hun.D2.D3.D4. / S(21%): D.Cz.Pol.I.Ir 140	5 D
7	8	7	公	SAY THAT YOU'RE HERE Fragma  Gang Go (edel)/Illustrious CP: Uk.H.S.Dk.N.Fi1.Au.Pol.Hun.Fi2.D2.D3.D4 136	5 D
8	14	13	公	RIGHT ON! Soma Quality Recordings/:VC: Recordings (Virgin) CP(72%): D1.I.F.Por.D2.D4. / S(28%): D.H.B 125	<b>8</b> U.K.
9	9	18	N	SOMETHING A&S Productions/Antler-Subway/EMI & Big*Star (Iceberg) Lasgo CP(97%): Dk.N.Fi1.Au.Cz.Pol.Hun.D2.D3.D4. / S(3%): Cz 140	9 B
10	10	13		WONDERFUL DAYS 2001 Charlie Lownoise & Mental Theo present Star Splash  Seashore/Kontor/Urban (Universal) CP(93%): H.S.I.Au.Cz.D2.D3.D4. / S(7%): H.Cz 142	10 H
11	13	7	₩	HOLD YOU         Kontor/Urban (Universal)           ATB         CP(69%): D1.Au.Cz.Hun.D2,D3.D4. / S(31%): D.F.Cz 136	11 D
12	7	20		SUNSHINE In Trance We Trust (Black Hole Recordings)/Dos Or Die/Jive (Zomba) Dance Nation CP(90%): Uk.S.Dk.N.I.F.Cz.Hun.Dz.D3.D4. / S(10%): F.Cz.Pol 139	2 H
13	17	7	☆	LIFE IS TOO SHORT         Tracid Traxxx/Dance Division (Epic-Sony)           Kai Tracid         CP(68%): D1.H.Au.Hun.D2.D3.D4. / S(32%): D.F 135	13 D
14	11	12		FAMILY AFFAIR         MCA (Universal)           Mary J. Blige         CP(81%): S.Dk.Fi1.I.F.D2. / S(19%): F.Pol 93	11 USA
15	12	12		YOU ROCK MY WORLD  Michael Jackson  CP(81%): S.Dk.N.Fi1.F.Cz.Fi2.D2. / S(19%): F.Cz 124	4 USA
16	18	5		HARDER BETTER FASTER STRONGER Daft Punk  CP(59%): D1.F.Hun.D2. / S(41%): Uk.D.F.Ir 129	16 F
17	15	22		KEEP CONTROL         Fuel (EastWest-Warner Music)           Sono         CP(68%): F.D2.D4. / S(32%): D.F 130	15 D
18	19	7		SEXY         V2           French Affair         CP(80%): S.I.Au.F. / S(20%): Pol.I 132	<b>18</b>
19	16	12		LOVE IS IN THE AIR  Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal)  Milk & Sugar Vs, John Paul Young feat. Jack Flash  CP(98%): Uk.Dk.N.Fi1.Au.Cz.E.Hun.D2.D3.D4. / S(2%): Cz 126	<b>5</b>
20	31	4	☆	FREELOVE         Mute           Depeche Mode         CP(90%): Uk.D1.I.Pol.E.Hun.D2. / S(10%): D 128	<b>20</b> U.K.
21	26	3	☆	BLAST THE SPEAKERS Dos Or Die/Jive (Zomba) & NuLife/Arista BMG) Warp Brothers CP(83%): Uk.S.D2.D3.D4. / S(17%): F 138	<b>21</b>
22	23	8		I'M SO CRAZY Dirty House/Credence (Parlophone-EMI) Par-T-One Vs. INXS CP(77%): Uk.I.F. Hun.D2. / S(23%): Uk.F 124	10 Italy
23	24	4		UNDERWATER Delerium feat. Rani CP(48%): Uk.B.Hun. / S(52%): Uk.B.Ir 138	<b>23</b> Can.
24	34	9	\$	2 PEOPLE Echo (Chrysalis Publishing Group)/Roadrunner Arcade Music Jean Jaques Smoothie CP(75%): D.1.I.B.Pol.Por.D2. / S(25%): D.Ir 132	<b>22</b> U.K.
25	30	4	☆	BAYA BAYA Safri Duo CP(94%): D1.S.Dk.N.Cz.D2.D3.D4. / S(6%): Cz 129	<b>25</b> Dk
26	55	2	\$	CATCH Moksha Recordings/Arista (BMG) Kosheen CP: Uk.N.Hun 134	<b>26</b> U.K.
27	27	9		HOUSE OF GOD D:Vision (Energy Productions)/Club Tools (edel) CP(66%): D1.Pol.D2.D3.D4. / S(34%): D.F 132	26 Italy
28	66	3	☆	WHERE'S YOUR HEAD AT?  Basement Jaxx  XL Recordings (Beggars Group)  CP: Uk.D1.S.Dk.Fi1.E.Por 128	<b>28</b> U.K.
29	47	6	☆	SET YOU FREE         All Around The World/EMI           N-Trance feat. Kelly Llorenna         CP(65%): D1.D2.D3.D4. / S(35%): D.Ir 138	<b>29</b> U.K.
30	28	18		HIDE U Moksha Recordings/Arista (BMG) Kosheen CP: S.N.Fi1.Hun.D2.D4 134	<b>5</b> U.K.
31	NEW	1	*	IN AFRICA   Tracid Traxx	<b>31</b>
32	88	7	公	Devices (Muchania)	32 Russ
33	20	25		ANOTHER CHANCE R-Senal/Defected & SINE (Sony)	1 USA
34	38	5	☆	Roger Sanchez	34 B
35	40	15	☆	WALK ON WATER   Artler-Subway/EMI   CP(76%): D2.D3.D4. / S(24%): fr 141	21 B
36	RE	4	*	STRINGER (WHO DO YOU LOVE ME NOW)  RIVA feat. Dannii Minogue  Alien (United)/Double F Double R (London-Warner Music) CP(50%): Uk. S.Fi1. E.D2. / S(50%): Uk 135	36 H
37	NEW	1	*	ONG-DIGGY-DONG?  Essential DJ Team  CP(81%): D1.D2.D4. / S(19%): D 138	<b>37</b>
38	29	21		JOYENERGIZER  Joy Kitikonti  CP(62%): Uk.Au.E.Hun.D2.D4. / S(38%): Uk.tr 137	5 Italy
39	37	3	☆	Frank 1 (ACC David at land 1) (ALC DAVID)	37 B
40	33	6		LIFESTYLE	<b>33</b>
10	- 00	-	_	Beam Vs. Cyrus CP(74%): D1.D2.D3.D4. / S(26%): D 138	

Peak = peak position ● CO = artist's country of origin ● CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country lefters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubulay (CP) and specialist almost also (S) sourcess (Bachington: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S): Ir=Ireland Chart-Track DANCE SINGLES (S): D=Germany: DDC. Deutsche Dance Charts CLUBPLAY (solb)CP). German-DJ-Paylist (=D2DCP), D10 (=D4DCP), DNC (=D4DCP), DDC Top 30 Sales (S): Aux - Austria: DEE/AY TOP 47 (CP). P=France: EXTRAC A CLUB. A LUBAN System (CP), MAX ID AACE (S): D. C ETUDES & PERFORMANCES: Hellolland, ED) be seared sy (CP). Scienting Mega Charter DANCE EMBERS (Six - Balegium: IDP's Belgiant) Dance Chart (CP) ILTERATOP 40 DANCE (S): Dis-Demmark: M&I SERVICE dancechards (CP). Sesweden / Norway / Filiarhinats Declary Promotions Swotish. Norwayian, Finish Dance Chart (CP): Edizivi Masca or Bieth Start. - Top 30 Bisocrete (CP): & Camith vendith MM, Six - Sespini: Declay magazine TOP 25 (CP): Pers-Portugal: DANCE CLUB magazine (CP): Pols-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 30 (S): Cz-Czech Republic: Czech Dance Chart (CP) + S); Hun-Hungary; XindOY Club Chart (CP).



# POWERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

#### **PICK OF THE WEEK**

**Basement Jaxx** 

Where's Your Head At (XL)

"It's a great album and this is another nice track, It's a shame that it probably won't have the commercial success in Germany that it deserves."

> Thorsten Zschäbitz daily music planner EINS LIVE/Germany



#### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW. dr.dk

A Camp-Song For The Leftovers
Cher-A Different Kind of Love Song
Destiny's Child-8 Days Of Christmas
Dido-All You Want
Ian Van Dahl-Will I
Kylie Minogue-In Your Eyes
Labrador-In A Blue Balloon
Lenny Kravitz-Stillness Of Heart
Outkast-The Whole World
P.O.D.-Alive
Savage Affair-Christmas Morning
The Crash-Lauren Caught My Eye

#### SWEDEN: SR P5 RADIO STOCKHOLM

R P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL SERVICE SERVICE AREA: STOCKHOLM PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW.ST.SE/STOCKHOIM

Alicia Keys-A Woman's Worth
Anastacia-Freak Of Nature
AT-Shining Star
Boo-A Storm Coming Up
Joe-Let's Stay Home Tonight
Lenny Kravitz-Stillness Of Heart
Namur-Dangerous
Natalie Imbruglia-Wrong Impression
Z Factor-Ride The Rhythm

## FRANCE:



HEAD OF MUSIC PROG.; ALAIN TIBOLLA FORMAT: FULL SERVICE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.rfl.fr

Anastacia-Paid My Dues Calogero-Aussi Libre Que Moi Lorie-Je Serai (Ta Meilleure Ami) Louis Chedid-Combien

#### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.yle.fi/radiomafia

Creed-My Sacrifice
Dido-All You Want
Fu-Tourists-You Come Alive (Take
Control)
HIM-Heartache Every Moment
Riva feat. Danni Minogue-Who Do
You Love Now (Stringer)

#### GERMANY: RADIO FFH



HEAD OF MUSIC: RALF BLASBERG FORMAT: CHR SERVICE AREA: HESSEN PLAYLIST MEETING: WEDNESDAY PM GROUP/OWNER: INDEPENDENT

Alcazar-Sexual Guarantee
Jay-Z-Girls, Girls, Girls
Sarah Connor feat TQ-Let's Get
Back To Bed Boy
Wyclef Jean-Wish You Were Here

#### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELL FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www.bbc.co.uk/radio1

So Solid Crew-Haters

Linkin Park-Points Of Authority Basstoy-Runnin' Goldtrix pres. Andrea Brown-It's Love (Trippin') Nelly Furtado-On The Radio OPM-El Capitan Puretone-Addicted To Bass Shimon & Andy C-Body Rock

#### GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI FORMAT: AC SERVICE AREA: BAVARIA GROUP/OWNER: INDEPENDENT www.antennebayern.de

ATC-I'm In Heaven (When You Kiss Me)
Destiny's Child-Emotion

#### UK: KISS 100



HEAD OF MUSIC: SIMON LONG FORMAT: DANCE SERVICE AREA: LONDON PLAYLIST MEETING: THURSDAY PM GROUP/OWNER: EMAP www.kiss100.com

Faithless-Tarantula
Mr Pink pres. The Program-Love &
Affection
Samantha Mumba-Lately
Sophie Ellis-Bextor-Murder On The
Dancefloor
Tukan-Light A Rainbow



#### **AUSTRIA:** Ö3



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER oe3.orf.at

No Angels-Atlantis Michael Jackson-Cry Lenny Kravitz-Stillness Of Heart

#### UK: 95.8 CAPITAL FM



FORMAT: CHR SERVICE AREA: LONDON

PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO www. capitalfm.co.uk

Ian Van Dahl-Will I Kosheen-Catch Michael Jackson-Cry

#### **GERMANY: BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHR SERVICE AREA: BAVARIA PLAYLIST MEETING: WEDNESDAY 1100 GROUP/OWNER: PUBLIC BROADCASTER www.br-online.de/bayern3

Lenny Kravitz-Stillness Of Heart Melanie Thornton-Wonderful Dream

#### **BELGIUM:** VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX FORMAT: CHR SERVICE AREA: BRUSSELS GROUP/OWNER: PUBLIC BROADCASTER www.donna.be

Clouseau-En Dans Galleon-So, I Begin Nickelback-How You Remind Me Noir Desir-Le Vent Nous Portera

#### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA FORMAT: AC SERVICE AREA: NATIONAL GROUP/OWNER: COPE www.cadena100.es

Lenny Kravitz-Dig In Macy Gray-Sexual Revolution
Marc Parrot-Mi Corazon Miquel Rios-Insurreccion Ryan Adams-New York, New York

#### FRANCE: **FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE FORMAT: DANCE SERVICE AREA: NATIONAL GROUP/OWNER: RTLGROUP www.funradio.fr

Billy Web/Chris Willis-Supersonic Skons-I Like To Waf Usher-U Got It Bad

#### ITALY: **RADIO 105**



**HEAD OF MUSIC:** ANGELO DE ROBERTIS FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: INDEPENDENT www.105radio.it

Five-Rock The Party Fun Key Tone-Li Ri Ri Ri Glenn Underground-Hum Along And Dance Kim Wilde-Loved Nickelback-How You Remind Me Pink-Get The Party Started
Rayvon/Shaggy-2-Way
Riva feat. Danni Minogue-Who Do You Love Now Sophie Ellis-Bextor-Murder On The Dancefloor Valeria Rossi-Tutte Le Mattine

#### **NORWAY:** NRK PETRE



**HEAD OF MUSIC: ATLE BREDAL** FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.nrk.no/p3

Anastacia-Paid My Dues Christina Milian-AM To PM Ensemble (Norwegian)-Jeans Isolation-Talking Backward Masking Blues

Lambretta-Bimbo Marc Moulin-Into The Dark Nelly Furtado-...On The Radio

#### **BELGIUM:** RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN FORMAT: CHR SERVICE AREA: WALLONY GROUP/OWNER: RTL GROUP www.radiocontact.be

2Pac-Letter 2 My Unborn Billy Crawford-Trackin' Class Vegas-Les Femmes Cure-Cut Here Marc Moulin-Into The Dark Milk & Sugar Vs. John Paul Young-Love Is In The Air Nicole Kidman & Ewan McGregor-Come What May Robbie Williams & Nicole Kidman-Somethin' Stupid The Cranberries-Analyse Titiyo-Come Along

#### ITALY: RADIO DIMENSIONE SUONO



MUSIC DIRECTOR: CARLO ANTONUCC FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: VARIES GROUP/OWNER: INDEPENDENT www.rds.it

Elisa-Heaven Out Of Hell Gabrielle-Out Of Reach Lighthouse Family-(I Wish I Knew How It WouldFeelToBe)Free Paulina Rubio-Y Yo Sigo Aqui Raf-Via (remix) Tiziano Ferro-L'Olimpiade

#### **HOLLAND:** RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.3fm.nl

Jamiroquai-You Give Me Something Mo' Jones-When The Sun Stopped Nelly Furtado-On The Radio

No Doubt feat. Bounty Killer-Hey Baby Pink-Get The Party Started

#### **GERMANY: WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHALIA PLAYLIST MEETING: FRIDAY AM

GROUP/OWNER: PUBLIC BROADCASTER www.einslive.de

2-Raumwohnung-2 Millionen Von Sternen Basement Jaxx-Where's Your Head At **Cypress Hill-Lowrider** Sisters Keepers-Liebe Und Verstand Sven V"th-Design Music Tiga & Zyntherius-Sunglasses At Night Usher-U Got It Bad

# DE



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Robbie Williams & Nicole Kidman Somethin' Stupid Anastacia

(Chrysalis) 16 Paid My Dues (Epic) 11 Janet Jackson & Missy Elliot Son Of A (Virgin) 10

Michael Jackson

Cry (Epic) 8 Get The Party Started Pink (Arista) 7

Atomic Kitten You Are (Innocent/Virgin) 6 **Emma Bunton** We're Not Gonna Sleep (Virgin) 5 Tonight

Faithless Jamiroquai You Give Me Something

**Wyclef Jean** Kate Winslet

Tarantula (Cheeky/Arista) 5 (Sony S2) **5** Wish You Were Here (Columbia) 5 What It (FMI) 5



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

#### <u>GERMANY</u>

HR: 3/Frankfurt P

Hans-Jörg Bombach - Programme Playlist Additions:

Additions:
Bubba Sparxxx-Ugly
Ja Rule feat. Case-Livin' It Up
No Angels-Atlantis
Rednex-The Chase
Rivatet. bam Minague Who Do You Love Nov (Stringer)
Rosenstoiz-Es Könnt' Ein Anfang Sein U2-Walk On

NDR 2/Hambura P

Playlist Additions

Jorg Bollmann-Pg. Dir./Fred Schönagel-Head ofMusic Playlist Additions: Bro'Sis-I Believe Enya-Only Time

SWR 3/Baden-Baden/Stuttgart P Gerold Hug - Programme Director

> Afroman-Because I Got High Dido-All You Want Kate Winslet-What If Macy Gray-Sexual Revolution Nickelback-How You Remind Me Paul McCartney-Freedom Usher-U Got It Bad

104.6 RTL BERLIN/Berlin G

Holger Lachmann - Head Of Music Playlist Additions:

**Dandy Warhols**-Bohemian Like You **No Angels**-Atlantis

HIT RADIO N 1/Nuremberg G

Eranie Funderburk - Music Editor

Eranie Funderburk - Music Editor Power Rotation Add: Sarah Connor-From Sarah With Love Playlist Additions: Scooter-Ramp! The Logical Song Usher-U Got It Bad

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir

Playlist Additions:
Atomic Kiften-You Are
Kate Winslet-What If
No Angels-Atlantis
Sasha-Turn It Into Something.

ORB FRITZ/Potsdam G

Bernd Albrecht/Frank Menzel - Heads of Music Playlist Additions:

2-Raumwohnung-2 Millionen Von Stemer ATB-Hold You Blue-Too Close Christina Milian-AM To PM Curse-Warum Nicht?
DMX-We Right Here

Farin Urlaub-Sumisu Fettes Brot-The Grosse L.L. Cool J & Spax-Blink Blink Nickelback-How You Remind Me Reamonn-Life Is A Dream Robbie Williams & Nicole Kidman-Somethin' Stuck R.Sanchez ft. A. Van Helden/N. avenport-You Can't Change Me Tonka pres. Chip Tunes-Heartjumpa

RADIO HAMBURG/Hamburg G not AC Marzel Becker-Programme Dir.

Playlist Additions:
A\* Teens-Heartbreak Lullaby
Dido-Christmas Day

Lou Bega-Lonely
Melanie Thomton-Wonderful Dream
R. Kelly-The World's Greatest

RADIO RPR 2/Ludwigshafen  ${\cal G}$ 

National Music
Ursula Etgen - Head Of Music
Playlist Additions:
Carry fed. Jessico-Ne Wirst Du Mich Vestehen
Cliff Richard-Somewhere OverThe Rainbow
Dirk Busch-Sie Liebt Ganz Einfach So
Michael Morgan-Wenn Es Engei Gibt

JAM FM/Berlin S

Frank Nordmann - Music Director Playlist Additions:

Brian McKnight-Still Busta Rhymes-Break Ya Neck O'Jays-Let's Ride Syleena Johnson-Hit On Me

#### UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR
Adam Bridge - Programme Controller
Playlist Additions:
Afroman-Crazy Rap
Basstoy-Runnin'
Christina Millan-AM To PM

Christina Millan-AM to PM Dido-Ail You Want Goldtitx pres. Andrea Brown-It's Love (frippin') Mary J. Blige-Dance For Me Mr Pink pres. The Program-Love & Affection PPK-Resurection

ATLANTIC 252/Dublin P

John O'Hara - Programme Director Playlist Additions

Basstoy-Runnin' Christina Milian-AM To PM

BBC RADIO 2/London P

olin Martin-Executive Producer

Music
Playlist Additions:
Paul Carrack-Anyday Now EMAP BIG CITY NETWORK/Manchester

Playlist Additions: Christina Milian-AM To PM Feeder-Can't Stand Losing You lan Van Dahl-Will I Starsailor-Lutlaby Steps-Words Are Not Enough

MAGIC NETWORK/London P

Darren Dalby - Head Of Music Playlist Additions: Kate Winslet-What If Stereophonics-Handbags & Gladrags

BEAT 106/Glasgow G

Dance
Mark Findlay - Prog. Controller
Playlist Additions:
Ash-There's A Star
Golditx pres. Andrea Brown-It's Love (Trippin')
Stereo MC's-Running
Super Furry Animals-It's Not The End Of The World

CHOICE FM/London G

Urban
Vor Etlenne - Programme Controller
Playlist Additions:
Chanel-My Life
Exyt-Nobody
Metropolis-Lovi You
Montell Jordan-You Must Have Been
Selon-Hold On **Selah**-Hold On **Shaun Escoffery**-Into The Blue

DOWNTOWN RADIO/Belfast G

Playlist Additions: Emma Bunton-We're Not Gonna Sleep Tonigh Kate Winslet-What If Michael Jackson-Cry Sophie Ellis-Bextor-Murder On The Dancefloor

STUDENT BROADCAST NETWORK/London S

Alastair Brown- Head Of Music Playlist Additions

rlist Additions:
Baz-Believers
Dr. Die feat. Noctumal & Mahagany-Bad Intentions
Miles-Perfect World
Puretone-Addicted To Bass
Rival Schools-Used For Glue
The Coral-The Oldest Path
The Pattern-No Books

TAY FM/Dundee S

Arthur 'Ally' Ballingall - Prog Dir Playlist Additions:

Daniel Bedingfield-Gotta Get Thru This Dido-All Yo Dido-All You Want Samantha Mumba-Lately

96.2 THE REVOLUTION/Oldham B

Wayne Dutton-Programme Director

Playlist Additions:
Ash-There's A Star
Daniel Bedingfield-Gotta Get Thru This
David Gray-Say Hello Wave Goodbye
Nelly Furlado-...On The Radio

XFM 104.9/London B Andrew Phillips - Programme Controller

Playlist Additions:
Beta Band-Squares
Linkin Park-Points Of Authority
Timo Maas-To Get Down

#### FRANCE

EUROPE 2 NETWORK/Paris P

Didier Bouchend'Homme - Pra. Dir. Playlist Additio

vlist Additions; Ash-Candy Geri Halliwell-Calling Gorillaz-19-2000 Lighthouse Family- Free

Christian Lefebvre - Programme Playlist Additions:

Axelle Renoir-Les Jolies Choses

YACAST CHART/Paris P

YACAST CHART/Paris P
Playlist Additions:
 Atomic Kitten-Eternal Flame
 Calogero-Aussi Libre Que Moi
 Ja Rule feat. Case-Livin' it Up
 Jamiroquai-You Give Me Something
 L5-Toutes Les Femmes De Ta Vie
 Star Academy-La Musique
 Tarmac-Dis-Moi C'Est Quand

#### ITAL

101 NETWORK/Milan P

Luigi Ambrosio - Director

Luigi Ambrosio - Director
Playlist Additions:
Alcazar-Sexual Guarantee
Artful Dodger-Twentyfourseven
Elisa-Heaven Out Of Hell
Mana-En El Muelle De San Blas
Silicone Soul-Right On

ITALIA NETWORK: LOS CUARENTA/Bologna P

Michele Menegon - Prog Dir Playlist Additions: Safri Duo-Baya Baya

RTL 102.5 - HIT RADIO/Cologno

Luca Viscardi - Programme Director Playlist Additions: Beverly Knight-Get Up Janet Jackson & Missy Elliol-Son Of A Gun Schiller & Heppner-Dream Of You Valeria Rossi-Tutte Le Mattine

#### SPAIN

CADENA DIAL/Modrid P

Paco Herrera - Prog Dir/Music Programmer Playlist Additions:

Alejandro Fernandez-Si Tu No Vuelves Ana Gabriel-Huelo A Soledad De Ojana Na-Piropos Jose Manuel Soto-Tu, Solo Tu La Lengua Suelta-La Casa era Una Flesta

M-80/Madrid G

Jeses Portelai Gonzalez - Director

Jeses Porteial Gonzalez - Director Playlist Additions: Jorge Drexler-Causa Y Efecto Lamb-Gabriel Ryan Adams-New York, New York The Cranberries-Time Is Ticking Out

#### HOLLAND AIRCHECK NETHERLANDS/Hilversum P

Playlist Additions: Christina Milian-AM To PM

Christina Millian-AM to PM Dante Thomas feat. Pras-Miss California Raemonn-Supergiri Ryan Adams-New York, New York Shelby Lynne-Killin' Kind U2-Walk On Westlife-Queen Of My Heart

NOORDZEE FM/Naarden P

Michäl Weber - Prog. Dir. Playlist Additions: Robbie Williams & Nicole Kidman-Somethin' Stupid

Tracy Chapman-Baby Can I Hold You Volumia!-Nog 1 Keer

NPS KORT EN KILIN/Hilversum P

Tom Blomberg - DJ/Producer Playlist Additions: 4 Hero-Les Fleur

Basement Jaxx-Where's Your Head At Brooklyn Bounce-Club Bizarre Christina Milian-AM To PM Dave Clarke-The Compass Dave Clarke-Ine Composs Faithless-Tarantula Incubus-Wish You Were Here Janet Jackson & Missy Elliat-Son Of A Gun Lifehouse-Sick Cylice Carrousel Linkin Park-In The End PPK-Resurection

Train-Something More
White Stripes-Hotel Yorba

RADIO 2/Hilversum/ P

Ron Stoeltie - Head of Music Power Rotation Add: Diana Ross-Goin' Back

Playlist Additions:
Frank Boeijen-De Liefde Gaat Gordon & Re-Play-Weet Dat Ik Van Je Hou Robbie Williams & Nicole Kidman-Somethin' Stupid

#### BELGIUM

RADIO 21/Brussels P

Alternative
Christine Goor - Head Of Music
Playlist Additions;
Eels-Bus Stop Boxer
Etienne Daho-Tombe Pour La France
Carthean Propiding Up To City Garbage-Breaking Up The Girl Gotan Project-Santa Maria Pink Satellite Bang-A Long Long Afternoon In The Park Showstar-Out Of My Head Suzanne Vega-Penitent
Variety Lab-London In The Rain
Zop Hopop-Western Soundstation

VRT STUDIO BRUSSEL/Brussels P

Alternative
Gerrit Kerremans - Head Of Music

Playlist Additions: David Byrne-U.B. Jesus Therapy?-Gimme Back My Brain Zornik-Hey Girl Starsailor-Lullaby

RTBF RADIO BRUXELLES CAPITALE/Brussels S

AC Xavier De Bruyn - Prog Dir Playlist Additions: Britney Spears-I'm A Slave 4 U Calogero-Aussi Libre Que Moi De Palmas-Regarde-moi bien en face Lighthouse Family-Free

#### **SWITZERLAND**

RADIO 24/Zurich G

Vladi Barrosa - Head Of Music

Playlist Additions:
Blue-If You Come Back
Robbie Williams & Nicole Kidman-Somethin' Stupid
Westliffe-Queen Of My Heart

RADIO FIUME TICINO/Locarno S

Andrea Di Franco - Prog Dir

Playlist Additions: American Hi-Fi-Another Perfect Day Emma Bunton-We're Not Gonna Sleep Tonigh

RADIO LAC/Geneva S

Sacha Horowitz - Prog Dir

Sacha Horawitz - Prog Dir Playlist Additions: Alain Souchon-La Vie Ne Vaut Rien Anastacia-Paid My Dues De Palmas-Regarde-moi bien en face Enrique Iglesias-Herro Jamiroquai-You Give Me Something Kylie Minague-Can'i Get You Out Of My Head Mary J. Bilge-Family Affair Robbie Williams & Nicole Kidman-Somethin' Supid

NRJ - ENERGY/Stockholm P Daniel Akerman - Prog Dir

Power Rotation:
Nickelback-How You Remind Me
Playlist Additions:
No Doubt feat. Bounty Killer-Hey Baby

Plan-Let's Leave Westlife-Queen Of My Heart

HIT FM 94.2/Bromma/S

Dance
Jocke Bring - Prog Dir
Playlist Additions:
Alcazar-Sexual Guarantee
Emma Bunlon-We'se Not Gonna Seep Tonight
Phosio-The Way Home
Slusnik Luna-Sun
Starsplash-Wonderful Days

POWER HIT RADIO/Stockholm/ S

Robert Sehlberg - Music Director Power Rotation Add: Pink-Get The Party Started Playlist Additions:

Fattaru & Fide Vriden-Frsta Femman Riva feat. Danni Minogue-Who Do You Love Now

WOW! 105,5/Stockholm B Markus Önnestam - Music Dir Playlist Additions: Lenny Kravitz-Stillness Of Heart

#### DENMARK

THE VOICE/Copenhagen/ P

Hans Van Rijn - Prog Dir Power Rotation Add:

Power Rotation Add: Limp Bizkit-Foith Playlist Additions: Blue-If You Come Back Marie Frank-Big Love Mary J. Blige-No More Drama

Starsplash-Wonderful Days

ANR HIT FM/Aalborg G

Lars Trillingsgaard - Head Of Music Playlist Additions:

Destiny's Child-Emotion DJ Encore feal. Engelina-High On Life Lasgo-Something Peler Frdin & Jimmy Jörgensen-Vent PÜ Mig

RADIO 2/Copenhagen  ${\cal G}$ 

Jan Brodde - Prog Dir
Playlist Additions;
Johnny Logan-Christmas Tree
Robbie Williams & Nicole Kidman Somethin' Stupid

RADIO ABC/Randers G

Morten Bach - Programme Director Power Rotation Add: Toni Bradon feat. Shaggy-Christmas In Jamaica

Playlist Additions: Mary J. Bilge-Family Affair Starsplash-Wonderful Days

RADIO UPTOWN/Copenhagen G

Jan Brodde - Programme Director Playlist Additions: Aerosmith-Sunshine Anastacia-Paid My Dues

AT-Shining Star Galleon-So, I Begin Nickelback-How You Remind Me PADIO VIBORG/Viborg G

Henrik Sand-Music/Program Director
Playlist Additions:

ATC-I'm In Heaven (When You Kiss Me)
Blue-If You Come Back Blue-If You Come Back Christina Milian-AM To PM Emma Bunton-We're Not Gonna Sleep Toniaht Galleon-So, I Begin
Jamiroquai-You Give Me Something
Janel Jackson & Missy Elliol-Son Of A Gun

The Ones-Flawle RADIO SILKEBORG/Silkeborg S

Michael Jörgensen - Head Of Music Power Rotation Add: Five-Closer To Me Peter Frdin & Jimmy Jörgensen-Vent PÚ Mig

Playlist Additions: Lasgo-Something The Ones-Flawless

NORWAY

RADIO 102/Haugesund G

Hot AC Egii Houeland - Head Of Music Playlist Additions: Enya-Conly Time Michael Jackson-Cry Wyclef Jean-Wish You Were Here

#### RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P Vitaliv Starikh - Music Director Playlist Additions: Dance Nation-Sunshine

Ian Van Dahl-Castles in The Sky Reflex-Soyti S Uma RADIO MAXIMUM-Moscow/St. Petersburg P

Alexey Glazatov - Programmme Director Power Rotation:

Dandy Warhols-Bohemian Like You Power Rotation Add: Multfilmi-Jadi

Multillimi-Jacil
The Cranberries-Analyse
Total -Sedrae V Ruke
Playlist Additions:
Nickelbaack-How You Remind Me
Zero 7-In The Walting Line

RADIO MAXIMUM-Perm/ G

Alyona Tatarenko - Prog. Direcor Power Rotation: Dandy Warhols-Bohemian Like You

Power Rotation Add:

Gerl Halliwell-Calling Segodnya Noch'yu-Gerda I Kai Playlist Additions: Nocnie Snalperi-Stolica OPM-Brighter Side

#### UKRAINE

RADIO LUX/Lviv G

Volodymyr Myhalyk - Music Director

Volodymyr Myndilyk - Music Director Playlist Additions: Blue-Girl I'll Never Chris Norman & Nino be Angelecht Mache Mahre Augen Zu Jonathan Wilkes-Just Another Day Phats & Small-Change S Club 7-Have You Ever

#### POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer

Playlist Additions: Go-Go's-Unforgiver No Doubt feat, Bounty Killer-Hev Baby Oddzial Zamkniety-Nie Mow Nie Pulp-I Love Life
Shelby Lynne-Killin: Kind
Slawek Wierzscholski-Gwizdany
Smash Mouth-Pacific Coast Party

RADIO ZET/Warsaw P

CHR Wojtek Jagielski- Head of Music Playlist Additions: Atomic Kitten-Eternal Flame

RMF-FM/Krakow P

Ian Kulia/Adam Czerwinski - Music

Programmers
Playlist Additions:
Anila Liphicka, Reni Jusis, Halinka-Dzien Jeden W RokuGregorian-Morment Of Peace
Michael Jackson-Cry
Noir Désir-Le Vent Nous Portera
The Cranberries-Analyse

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer

Power Rotation Add:
Pobuty-Mog Nas Szuka
Robbie Williams & Moole Kláman-Samethin Stupid
Playlist Additions:
Atomic Kithen-You Are
Captain Jack-Say Captin You Wot
Homosapiens-Elephant
Incubus-Wish You Wore Here

Incubus-Wish You Were Here Play-Towarzyska Ricky Martin-Amor Right Said Fred-Lovesong S Club 7-Have You Ever Waco feat. W Witrynach Odbicia-Tak To Wyglda

#### GREECE

KISS 909 FM/Athens G

John Moutsopoulos - Programme Director Power Rotation Add:

Paradox-Feels So Good Playlist Additions: Basement Jaxx-Where's Your Head At

Basement Jaxx-Where's Your Head At Byron Stingliy-U Turn Me On David Guetta-Just A Little More Love Faithless-Tarantula Madonna-Thunderpuss (Megamix) Ricky Marlin-Amor Samantha Mumba-Lately
Sophie Ellis-Bextor-Murder On The Dancefloar

#### TURKEY

RADIO MYDONOSE NETWORK/Ankara G

Erhan Konuk - Head Of Programming

Erhan Konuk - Head Of Programmi Playlist Additions: Backstreet Boys-Drowning Brithey Spears-I'm A Slave 4 U Daddy DJ-Over You Jeannette-How It's Got To Be Kosheen-Catch Mandy Moore-One Sided Love Mary J. Blige-No More Drama Ricardo Montaner-La Mujer De Mi Vlda Robbie Williams & Nicole Kidman-Somethin' Stupid

#### CZECH REPUBLIC

EVROPA 2/Prague/ G

Radek Sedlacek - Head Of Music Playlist Additions: Buty-Duj Duj Duj Natalie Imbruglia-Wrong Impression

U2-Walk On

RADIO IMPULS/Prague G

CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Buty-Duj Duj Duj
Robbie Williams & Nicole Kidmon-Somethin' Stupid

#### HUNGARY

DANUBIUS RADIO/Budapest P

Sandor Buza - Music Dir Sandor Buza - Music Dir Playlist Additions: Agnes-Kinek Mondjam El Allcia Keys-Fallin' Boris Duglosch feat, Roisin-Never Enaugh Eve feat, Gwen Stefani-Let Me Blow Ya Mind lio-Rapture

BRIDGE FM/Budapest G

Don't Isty n/Gyula Nov ki-Music Playlist Additions:

LeAnn Rimes-But I Do Love You Michael Jackson-Cry

JUVENTUS RADIO/Budapest G

Head of Music - Laszlo Bathori Playlist Additions: lio-Rapture

Lighthouse Family-Free

#### ROMANIA

ROMANIAN TOP 20/Buchgrest G Mihai Naie - Executive Manager Playlist Additions

ATB-Hold You Depeche Mode-Freelove Perpetuous Dreamer-The Sound Of Gaodbye
Proconsul-Zbor

#### LATVIA

RADIO SWH/Riga G

J. Sipkevics - Prog Dir Playlist Additions:

vlist Additions:
Lenny Kravitz-Stillness Of Heart
LOGO-Tiesl Ta Wyclef Jean-Wish You Were Here

#### LITHUANIA

PADIO M-1/Vilnius G

Asta Gujyte - Prog Dir Power Rotation Add: Anastacia-Paid My Dues Playlist Additions:

Logo-Don't Panic Neda-Musu Meile Right Said Fred-Lovesong
Westlife-Queen Of My Heart
Wyclef Jean-Wish You Were Here

#### MUSIC TELEVISION

MCM/Paris P Joey Coupé- Head Of Music

Power Plays: ent Jaxx-Where's Your Head At Heavy Rotation: De Palmas-Tomber

Kylie Minogue-Can't Get You Out Of My Head Michael Jackson-You Rock My World Michael Jackson-Cry

MCM 2/Paris P Nicole Mignien - Head Of Music Power Plays: Elton John-I Want Love

Heavy Rotation: Ana Torroja-Mes Prieres

And Torroja-Mes Prieres
Andrea Bocelli & Helene Segara-Viva Per Lei
Garou & Celine Dion-Sous Le Vent
Grise line-Le Dilemme (Les Dix Commandements)
Hanno H, Rose Lauens & Sooile Delma-Pau Almer Plus fat
Lara Fabian-J'V Crois Encore
Marc Lavoine-Le Pont Mirabeau
Michel Fugain-Encore
Romeo & Juliet-On Dit Dans La Rue
Yann Tiersen-A Qual

MTV ITALY/Southern Feed P Clive Evan - Head Of Music Heavy Rotation: Anastacia-Paid My Dues

Elisa-Heaven Out Of Helf
Linkin Park-In The End
The Corrs-Would You Be Happier
The Cranberries-Analyse
U2-Walk On
Velvet-Sone Ya Velvet-Sono Vivo

New Videos:

Alcazar-Sexual Guarantee Elio E Le Storie Tese-Tapparella Lighthouse Family-Free
No Doubt feat. Bounty Killer-Hey Baby
Subsonica-Nuvole Rapide

MTV/Central Feed P Marcus Adam - Head Of Music

Power Plays: Robbie Williams & Nicole Kidman-Somethin Stupid Sum 41-In Too Deep Heavy Rotation:

avy Rotation:
Afroman-Because I Got High
Afroman-Because I Got High
Alien Ant Farm-Smooth Criminal
Brithey Spears-I'm A Slave 4 U
Depeche Mode-Freelove
Enrique Iglesias-Hero
Jennifer Lopez feat. Ja Rule-I'm Real
Kylie Minogue-Con'i Get You Out Of My Head
Lenny Kravitz-Dig In
Michael Jackson-Cry
Mick Jaager-God Grove Me Everythina

Mick Jagger-God Gave Me Everything Sarah Connor-From Sarah With Love New Videos:

Creed-My Sacrifice MTV/European Feed P Hans Hagman - Head Of Music

Power Plays: Lenny Kravitz-Dig In

Heavy Rotation:
Britney Spears-I'm A Slave 4 U Enrique Iglesias-Hero Jennifer Lopez feat. Ja Rule-I'm Real Kylie Minogue-Con't Get You Out Of My Head Limp Bizkit-Boller Linkin Park-In The End Michael Jackson-You Rock My World

Michael Jackson-You Ro v Videos: Atomic Kitten-You Are Creed-My Sacrifice lio-Rapture Muse-Feeling Good

MTV/Nordic Feed P

Hans Hagman - Head Of Music

Power Plays:
The Crash-Lauren Caught My Eye
Heavy Rotation:
Christina Millian-AM To PM
City High-What Would You Do?
Depeche Mode-Freelove Destiny's Child-Emotion Jav-Z-Izzo (H.O.V.A) Jennifer Lopez feat. Ja Rule-I'm Real Petter-Tar Det Tillbaka

MTV//IIV Food P

IIV/UK Feed P
eavy Rotation:
Alicia Keys-Fallin'
All Star Line-Up-What's Going On
Basement Jaxx-Where's Your Head At
Blu Cantrell-Hit'em Up Style (Oops!)
Dandy Warhols-Bohemian Like You Destiny's Child-Emotion

New Videos: Emma Bunton-We're Nat Gonna Sleep Tonight Gonzales-Take Me To Broadway
Jay-Z-Girls, Girls, Girls
Jenniter Lopez feat. Ja Rule-I'm Real
OPM-El Capitan

Power Plays:

Mick Jagger-God Gave Me Everything Heavy Rotation:

Dido-Hunter Eve feat, Gwen Stefani-Let Me Blow Ya Mind

Ever teat, Gwen Sterant-Lear Me Blow Ya Mina Garbage-Androgyny Kylie Minague-Can'i Get You Out Of My Head Tittiyo-Come Along v Videos: Lenny Kravitz-Dig In Robbie Williams & Nicole Kidman-Somethin' Stupid

SOL MUSICA/Spain/Madrid P

Travis-Side

SOL MUSICA/Spain/Madrid P
Javier Lorbada - Director
Power Rotation Add:
Carlos Jean vs. Malabar-Kung Fu Fighting
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Artistes Unidas-Hay Que
Mojinos Escozios-No Tienes Huevos
Rospag-Hoy Rosana-Hoy

THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director Power Plays: Sarah Connor-French Kissina

Sarah Connor-French Kissing Heavy Rotation:
Adilyah-More Than A Woman Backstreet Boys-Drowning Christina Milian-AM To PM Enrique Iglesias-Hero

Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
Jennifer Lopez feat. Ja Rule-I'm Real Lifehouse-Sick Cylce Carrouse Live-Overcome Sita-Happy

Videos:
Robbie Williams & Nicole Kidman-Somethin' Studid

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Alicia Keys-Fallin'
Destiny's Child-Emotion

Gabrielle-Don't Need The SunToShine Kate Winslet-What If Kate Winslet-What If
Kyile Minogue-Can't Get You Out Of My Head
Lighthouse Family-Free
Robbie Williams & Nicole Kidman-Somethin' Stupid U2-Walk On

w Videos:

Backstreet Boys-Drowning

Janet Jackson & Missy Elliot-Son Of A Gun

VIVA TV/Cologne Tina Busch - Prog Dir

Heavy Rotation:
Afroman-Because | Got High Afroman-Because I Got High Alicia Keys-Fallin' Alizee-Moi...Lolita Brooklyn Bounce-Club Bizarre Enrique Iglesias-Hero Enya-Chily Time Gigi D'Agostino: L'Amour Gujous ("Il Fly With You) Jeannette-How It's Got To Be Jennifer Lopez feat. Ja Rule-I m Real Kylie Minague-Con'i Get You Out O' My Head Isano-Somethina Lasgo-Something Lighthouse Family-Free Mark 'Oh-Never Stop That Feeling 2001
Mo Angels-When The Angels Sing
No Angels-Atlantis
Sarah Connor-From Sarah With Love
Widdos:

New Videos: SQ-1-Dance

VIVA ZWEI TV/Cologne P Marcel Hamacher Programme Director Heavy Rotation: Bubbo Sparxxx-Ugly

Bubba Sparxxx-Ugly
D-12-Fight Music
Emil Bulls-Take On Me
Farin Utlaub-Sumisu
Lenny Kravitz-Dig in
Mick Jagger-Gad Gave Me Everything
Sum 41-in Too Deep
Tiga & Zyntherius-Sunglasses At Night

102.5 HIT CHANNEL/Milan G Grant Benson - Head Of Music Heavy Rotation:

sement Jaxx-Romeo CAguillera, LIF Kim, Mya & Pink-Lady Marmalade Dante Thomas feat. Pras-Miss California Faith Hill-There You'll Be Gorillaz-19-2000 Jack Floyd-Move Your Feet Jenniter Lopez-Aln't It Funny Limp Bizkit-My Way Nelly Furtado-Turn Off The Light Noella-Candela Paulina Rubio-Lo Hare Par Ti Roger Sanchez-Another Chance Shorte-Somebody Starsailor-Good Souls Supermen Lovers feat Mani Hoffman-Starlight The Ark-It Takes A Fool To Remain Sane 112-Flevation

E-MUSIC TELEVISION - SPAIN/Madrid G

Heavy Rotation:

Afroman-Because | Got High
Alejandro Sanz-Y Sola Se Me Ocurre Amorte Alicia Keys-Fallin
Alien Ant Farm-Smooth Criminal
Alien Ant Farm-Smooth Criminal
Cafe Quijano-Desde Brasil
Carlos Baute-Angelito
Coyote Dax-Johny Boy
Cristian-Yo Quiera
Estopa-Partiendo La Pana
Fangoria-No Se Que Me Das
French Affair-Sexy
Kytie Minague-Can'i Get You Out Of My Head
La Cabra Mecanica-Fellciada
Laura Pausini-Volvere Junto A Ti Alicia Kevs-Fallin' Laura Pausini-Volvere Junto A Ti Linkin Park-In The End Luis Miquel-Amor, Amor, Amo 'N Sync-Gone
Pauling Rubio-Yo No Sov Esa Mujer Paulina Rubio-Yo No Soy Esa Rosana-Hoy Safri Duo-Baya Baya Sylver-Forgiven Westlife-Queen Of My Heart New Videos:

Britney Spears-I'm A Slave 4 U Cher-The Music's No Good Without You Loquille Y Los Trogloditas-Fee, Fuerte Y Formal Nacho Cancel Amargo Del Pomelo Pal-Me Silicone Soul-Right On

MTV POLSKA/ G

Power Plays:
 Modfunk-Souler
 Pink-Get The Party Started

Jarek Burdek - Music & Programming Dir.

Heavy Rotation: Alicia Keys-A Woman's Worth Cher-The Music's No Good Without You New Order-60 Miles An Hour Sophie Ellis-Bextor-Take Me Home

Staind feat, Fred Durst-Outside

New Videos:

Air-How Does It Make You Feel?

Alien Ant Farm-Movies Lenny Kravitz-Dig In Riva feat. Danni Minogue-Who Do You Love Nov Safri Duo-Baya Baya Varius Manx-Jestem Tob?

MTV SPAIN/ G

ATV SPAIN/ G
leavy Rotation:
Alicia Keys-Fallin'
Creed-My Sacrifice
Dover-King George, Lady Barbuda
Efecto Mariposa-Inocencia
Jimmy Eat World-The Middle
Lenny Kravitz-Dig in
Shakira Suerto.

Lenny Kravitz-Dig in Shakira-Suerte Sugar Ray-Answer The Phone New Yideos: Cher-The Music's No Good Without You Estopa-Partiendo La Pana Faithless-Tarantula Mick Jagger-God Gave Me Everything

MTV2 - The Pop Channel/ G Marcus Adam - Head of Music Power Plays: Bro'Sis-l Believe

Heavy Rotation: Afroman-Because I Got High Alizee-Moi...Lolita Alizee-Moi...Lolita
Enrique Iglesias-Hero
Enrya-Only Time
Gigi D'Agostino-L'Amour Toujous ("IFIFY With You)
Jeannette-How It's Got To Be
Kai Tracid-Life Is Too Short
Kylie Minogue-Can't Get You Out Of My Head
Lasgo Something
Sarah Connor-From Sarah With Love

New Videos: Anastacia-Paid My Dues Kate Winslet-What

Power Plays: Robbie Williams & Nicole Kidman-Somethin' Stupid Heavy Rotation:

Alcazar-Crying At the Discotheque Destiny's Child-Emotion Jennifer Lopez feat. Ja Rule-I'm Real Kylie Minogue-Can't Get You Out Of My Head Michael Jackson-You Rock My World Nickelback-How You Remind Me

Poema's-Zii Maakt Het Verschill

Poema's-zij Maakt Het Verschil New Videos: 2Pac-Letter 2 My Unborn Gabrielle-Dor't Need The SunToShine Johan-Day is Gone Lenny Kravitz-Dig In Ryan Adams-New York, New York

SOL MUSICA/Portugal/Lisbon G Javier Lorbada - Director Power Rotation Add:

Heavy Rotation Cassia Eller-Malandragem Gomo-Be Careful With The Train Quinta Do Bill-Diz-Me L (Diz-Me L)

THE BOX/London G
David Young - Channel Director Box Tops: Afroman-Because | Got High

Afroman-Because I Got High Alcazar-Crying At the Discotheque Backstreet Boys-Drowning Blue-If You Come Back Bomfunk MC's-Super Electric DJ (Im)tzl-Do Wah Diddy Hear'Say-Everybody Hermes House Band-Country Roads Jamie Benson-Invincible Kate Winslet-What If Linkin Park-in The End Michael Jackson-Cry Michael Jackson-Cn Oxide & Neutrino-Rap Dis Reel-Lift Me Un Ricky Tombinson-Are You Lookin' At Me S Club 7-Have You Ever Steps-Chalin Reaction
Tymes 4-She Got Game
Westlife-When You're Looking Like That
Westlife-Queen Of My Heart

THE MUSIC FACTORY/Flanders/Mechelen G Len Doens - Progr Dir/Luc Vanlaer -Music Director

Music Director
Heavy Rotation:
Alicia Keys-Fallin'
Blue-Too Close
Brithey Spears-I'm A Stave 4 U
Faithless-Muhammed Ali
Hooverphonic-Jackie Cane
Jean Jaques Smoothie-2 People
Kyie Minague-Can' Get You Out Of My Head
Limp Bizkit-Boller
Michael Jackson-You Rock My World

# Music Media

#### WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

> Stations wanting to be added to **M&M listings should contact: Beverley Evans**

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M&M's weekly airplay analysis column



Christina Milian's (pictured) AM To PM (Def Soul) has been enjoying extensive in airplay Scandinavia in the past few weeks, and the rest of Europe is now coming board, securing the track a new entry at 34 on the European Radio Top 50 this week. The 20-yearold R&B/pop singer

writes her own material, and even co-wrote Play for Jennifer Lopez. Having appeared in a number of US sitcoms and youth drama series, Milian was first noticed by the music world when singing the hook on Ja Rule's Between Me And You.

Public youth station ORB Fritz in Potsdam, Germany is on board with the track, as are CHR stations 96.4 FM BRMB/Birmingham in the UK and NRK Petre in Norway. "It's a fresh tune, one of those tracks that comes out and will be instantly huge," says Jamie Wood, head of music at CHR/Dance station Atlantic 252 in Ireland, who also added the track this week. "It's a bit J.Lo, and straddles the R&B/pop barrier elegantly. If the rest of her material is like this, she's got a good future ahead of her."

Woods' favourite tracks at 'the moment are Sophie "Groovejet" Ellis-Bextor's Murder On The Dancefloor (Polydor) at 48, and Alcazar's Crying At The Discotheque (Ariola), at 39. Having conquered pretty much every other country in Europe, the Swedish trio are now breaking the British Isles. "I think it's a good, cheesy dance tune," says Wood. "But it's cheese with a difference. It's the kind of tune the kids go mad if there's one song that will bring everybody to the dancefloor this Christmas, this is it." He adds: "There hasn't been a good disco tune around for a while, and I really like this one."

Atlantic 252 will soon be a distant memory, since the station's long wave frequency was recently bought by sports news providers TeamTalk. Until it closes down, though, it's business as usual, and Wood has also added Samantha Mumba's Lately (Polydor) this week. "It works for us-it's one of those epic soul ballads," he says.

It has been a good year for rock in Europe, and US act Nickelback continue the trend, coming in at 26 with How You Remind Me (Roadrunner), the highest new entry this week. Stations picking up the track include CHR outlets SWR 3 in Germany, VRT Radio Donna in Belgium and NRJ in Sweden.

Robbie Williams has blown new life into swing, and seems to have pursuaded radio to come on board with the genre. His duet with Somethin' Stupid Kidman, (Chrysalis), tops the Most Added listing for the second week running, and shoots up to nine from 17 on the Radio Top 50.

For next week's chart, Dido's All You Want (Cheeky) and Lenny Kravitz' Stillness Of Heart (Virgin) both look pretty good bets.

Sirl Stavenes Dove

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	1	9	CHER/THE MUSIC'S NO GOOD WITHOUT YOU (WEA)	66	0
2	2	15	Alicia Keys/Fallin' (J)	61	1
3	3	9	Destiny's Child/Emotion (Columbia)	61	2
4	4	16	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	55	1
5	6	9	Jennifer Lopez feat. Ja Rule/I'm Real (Epic)	56	0
6	7	7	Anastacia/Paid My Dues (Epic)	51	5
7	5	11	The Corrs/Would You Be Happier (143/Lava/Atlantic)	58	0
(8)	11	7	U2/Walk On (Island)	48	3
9	17	3	Robbie Williams & Nicole Kidman/Somethin' Stupid (Chrysalis)	44	10
10	9	11	Backstreet Boys/Drowning (Jive)	43	1
(11)	13	9	Lighthouse Family/Free (Wild Card/Polydor)	47	4
12	12	10	Britney Spears/I'm A Slave 4 U (Jive)	41	2
13	19	4	Michael Jackson/Cry (Epic)	36	6
14	14	10	Enrique Iglesias/Hero (Interscope)	46	1
15	15	7	Iio/Rapture (Data)	44	3
16	10	16	Mary J. Blige/Family Affair (MCA)	37	2
17	20	4	Jamiroquai/You Give Me Something (Sony S2)	38	5
	18	9	All Star Line-Up/What's Going On (Columbia)	35	0
18			Nelly Furtado/Turn Off The Light (Dreamworks)	33	0
19	16	19	Natalie Imbruglia/That Day (RCA)	34	0
20	22	10	Lenny Kravitz/Dig In (Virgin)	28	1
21	23	10	Westlife/Queen Of My Heart (RCA)	35	4
22	24	5	Michael Jackson/You Rock My World (Epic)	32	0
23	8	15		31	0
24	21	16	Travis/Side (Independente)  Dido/Hunter (Cheeky/Arista)	29	0
25	26	16	Nickelback/How You Remind Me (Roadrunner)	24	7
26	>	NE	Enya/Only Time (WEA)	22	2
27	30	4	Elly wolldy Time	28	1
28	25	.5	Water Timbers, Trage of	26	1
29	28	10		23	2
30	32	10	The Office Lawress	22	1
31	37	4		31	2
32	38	5	Gerri Halli Well Carried	26	3
33	41	3	Sanct Suchson a Massy	23	8
34		NE	Chirsvina Miliani 1011	27	0
35			Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	30	0
36			Gabrielle/Don't Need The Sun To Shine (To Make Me Smile) (Go!Beat/Polydor)  Shocovy feet Samantha Cole/Luy Me, Luy Me (MCA)		0
37		1	Shaggy reat. Samartina colored		0
38			Bit Cantillian of Says (Says)		0
39			Alcazar/Crying At the Discotheque (Ariola)		1
40	42		Sarah Connor/From Sarah With Love (Epic)		
41		NE			4 0
42			Train/Drops Of Jupiter (Tell Me) (Columbia)		0
43			Alizee/MoiLolita (Polydor)		1
44			Depeche Mode/Freelove (Mute)		0
45	45	15	Garbage/Androgyny (Mushroom)		0
46		5	Mick Jagger/God Gave Me Everything (Virgin)		
	) >	NE			5
47					/
_		NE			4
47	>		(Enic)	18	0 0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry

Greatest chart points gainer



leaving."

Despite the success of acts such as the Stereophonics, who are currently at number two in the midweek singles charts with Handbags And Gladrags, V2 Music (Holdings) PLC reported a loss of £40.5 million on a £45.5 million turnover for the year to June 2000. Other artists either signed or licensed to V2 include Underworld, Mercury Rev. Grandaddy, and Liberty.

Will Whitehorn, a director of the Virgin Group, denied reports that V2 would close by the end of the year ("under no circumstances") or that Pearce's departure was part of rumoured downsizing that would claim a third of the workforce. "That's not going to happen," he said. Whitehorn refused to name Pearce's successor but stated it was not the most obvious frontrunner, former BMG Europe president Richard Griffiths. Pearce declined to comment.

Whitehorn added: "When Richard [Branson] was allowed to go back into the music industry he established the only large independent in the world not owned by a major." Despite its heavy losses, Whitehorn claims V2 is "still on target to go into profit in the next 18 months", adding: "V2 has to concentrate on being a lean company".

Bruce Findlay, who managed Simple Minds during the '80s when they were signed to Virgin, believes V2's mistake was in failing to use Virgin Records as its template. "It started off with completely the wrong concept-Virgin was begun by music lovers but at V2 Richard Branson picked the wrong people," he says. "They wanted to buy their way to success-they approached REM-that was not the original Virgin philosophy."

Findlay now looks after former V2 act Annie Christian whom he feels suffered as a result of there being too many acts on the label. "The size of the roster was astronomical—an awful lot of artists had their careers virtually ruined by going to V2," he says. "V2 was a vanity record label."

Italia continued from page 1 ence shoot up by 50% in the period post-September 11.

While the Mondadori says: "We weren't spokesman interested in buying a news station at this point," it is reasonably safe to infer two things. The first is that Editoriale Sper (which includes financial paper Il Sole 24, the voice of industry representative Confindustria) didn't want to sell a crown jewel, the second is that Berlusconi didn't want to leave himself open to further accusations of conflict of interest. Adding an all-news radio station to an empire that already includes three national commercial TV networks, two national dailies and a national weekly, not to mention his involvement with RAI's three public TV and radio stations, would have caused much more public, not to say political, concern.

#### Danish minister wants radio liberalised

by Charles Ferro

COPENHAGEN - Denmark's new culture minister Brian Mikkelsen says he intends to introduce sweeping reforms in the radio sector in

order to improve condicommercial for tions make operators and room for more stations.

"I have put the earlier media regulations on hold, so everything has stopped until I can draw up a new proposal for media legislation, which of course must be passed Parliament," says Mikkelsen.

The bill proposal is expected to be completed in January, for passage in the spring of 2002.

Two years ago, Denmark amended its broadcasting legislation in order to help commercial players, but the new Conservative minister says these laws are now obsolete. Instead Mikkelsen has called for a thorough investigation of the FM band with a view to restructuring it and making room for more local and national stations.

I envisage much more freedom, so listeners can decide for themselves what they want to listen to,' he tells M&M. "The forthcoming bill proposal will also call for a thorough investigation of the FM band, along similar lines to the Dutch model, whereby a total restructuring of radio stations' frequencies will provide room for more stations."

Mikkelsen has been a member of the parliamentary committee on broadcasting for several years and has long championed liberalisation.

One of his first moves after tak-

ing office at the end of November was to halt the plans for the licensing of a fifth FM frequency that would reach most of the country. The criteria for tendering a bid to win the licence were to have been made public before the end of the year.

The news that the fifth frequency would

not be up for grabs caused some concern in the industry, but Mikkelsen's broader ideas are being welcomed among commercial broadcasters.

<u>Mikkelsen</u>

"If he does it right, he'll put Denmark at the forefront of the radio industry instead of behind the pack," says Jim Receveur, MD of Clear Channel's Radio2/Uptown.

Mikkelsen has also told the Danish press he wanted to boost the current transmission limit of 160 watts to a level that would enable broadcasters to compete better, and that he would allow some form of networking between stations.

With the exception of the public broadcaster Danmarks Radio (DR), simulcasting is prohibited, lthough some networking allowed for the purpose of news-

"I think it's extremely exciting, the minister can bring us into modern times and I look positively upon all of his proposals," Receveur says. "It will, however, be a challenge for him and I don't know how it will be done.'

Currrently, the state gives local government the right to issue frequencies to operate stations. With the licenses having to be renewed every four years, local authorities, in practice, own local radio.

"I really hope the minister understands the situation, that we need to see radio as either a professional service or a professional business venture," says Receveur. "Some media have opportunites that others don't have. Newspapers, for instance, can operate freely, but not radio."

Firing a shot over DR's bows Mikkelsen has also said that he had hoped to prevent an increase in the annual licence fee the public pay for receiving radio and TV broadcasts, but he was unable to do so.

The price hike will add DKK 146 million (euros 19.6m) to DR's coffers next year, but Mikkelsen says DR must operate within budgetary frameworks in the future.

The minister plans to put together a legislative package to be submitted to Parliament in the spring, but it will need the support of parties outside the Liberal-led coalition and will no doubt take a lot of negotiating.

#### Schramm named Sony GSA president

Germany since 1984. He added responsibility for the GSA sector in

Sony Music Europe president Paul Burger, to whom Schramm reports, says: "Like any new president, Balthasar will take a look at the company as he finds it on January 1, and really refocus and reset the priorities very much in the direction of artist development, driving hits, and increasing our domestic roster's performance, as we continue to exhibit strength in the marketing of international artists.'

Reporting to Schramm are, among others, executive VP and GM for GSA Wingolf Mielke, Epic MD Jörg Hacker, Columbia MD Boris Löhe, Sony Music Switzerland MD Annelies Hophan and Sony Music Austria GM Geralf Hajos.

Schramm's major-label competitors are Tim Renner at Universal, Christoph Schmidt at BMG and Bernd Dopp at Warner—all of whom stepped up to their respective CEO posts this year-and Heinz Canibol, who has headed EMI since

In Germany, Sony is competitively ranked towards the back of the major label pack-it has an estimated 14%-15% market share year to date-and still adapting to its geographic relocation from Frankfurt to Berlin in 2000.

Schramm, 43, has no previous experience running a major music company, although he has spent more than 20 years in the industry,

including an early spell as a musician, writing and producing for local artists. Ten years ago, he cofounded the law firm of Lichte & Schramm, which grew into one of Germany's leading entertainpractices. ment artists he has represented include such stars as

Rammstein, Echt, Die Toten Hosen and Peter Maffay. Schramm's familiarity with artist and executive contracts through the industry is said to be of concern to his new competitors.

Sony Music International president Rick Dobbis calls Schramm "an extremely intelligent, insightful person who has an extremely deep knowledge of the industry.

emphasises that the Burger responsibility for Sony Music Germany's domestic A&R business "clearly rests in Berlin," but that the major's European headquarters has been strengthening its effectiveness in coordinating and raising local repertoire successes onto the

European stage. He cites current German hit act Sarah Connor as an example, and says the project is being set up for a region-wide launch early in the new year. "Sarah is now a priority for us to

break beyond the borders of Germany," says Burg-

Continued from page 1

Leuschner, 53, says he told Burger in the summer that he wanted to refocus his career. One insider suggests the company had been looking to identify a successor since

"This has been a carefully managed process and it feels absolutely right for both me and the Leuschner said in a company," statement. "The move to Berlin is complete, the new president is in place and, after seventeen years, it's time to hand over to my successor."

From January 1, Leuschner will become an executive producer for Sony, with plans to build a home studio in Frankfurt and switch to an A&R role, finding and developing new talent. It's also expected that he'll work with a number of current Sony artists.

"The A&R world is the part of the business Jochen loves the most," says Burger.



DECEMBER 15, 2001

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## **BORDER BREAKERS**

leved in	TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
play ach	1	1	29	ALCAZAR/CRYING AT THE DISCOTHE	QUE (ARIOLA)	SWEDEN	24
ming (air	2	4	23	Alizee/MoiLolita	(Polydor)	France	18
try of sig	3	2	15	Roxette/Milk And Toast And Honey (Roxette	e Recordings/EMI)	Sweden	25
eir coun	4	3	18	Modjo/What I Mean	(Barclay)	France	20
itside the	5	7	11	Galleon/So, I Begin	(EGP/Sony)	France	14
npact ou	6 12		3	Ian Van Dahl/Will I	(Antler-Subway)	Belgium	12
airplay in	7	6	33	Titiyo/Come Along (S	Superstudio/WEA)	Sweden	15
making	8	9	7	Dance Nation/Sunshine	(Dos Or Die)	Germany	10
records	9	5	27	Supermen Lovers feat. Mani Hoffman/St	arlight(Vogue/BMG	France	13
uropean	10	8	7	French Affair/Sexy	(V2)	Germany	9
ental E	11	10	5	Lasgo/Something	(Antler-Subway)	Belgium	13
This chart tracks the barder-arassing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved is breaked).	12	>	NE	Billy Crawford/Trackin'	(V2)	Italy	8
most su	13	11	5	Bosson/I Believe	(MNW/EMI)	Sweden	13
s the 25	14	13	4	The Ark/Let Your Body Decide	(Virgin)	Sweden	6
ant rank	15	14	10	HIM/In Joy And Sorrow	(Terrier/BMG)	Finland	11
akers of	16	15	9	Darude/Out Of Control (Back For More)	(16 Inch/Various)	Finland	6
order Bre	17	16	35	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	7
. The Bc	18	17	7	Bomfunk MC's/Super Electric	(Epidrome/Sony)	Finland	11
product	19	18	14	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	8
ement of stculation	20	>	NE	Noir Désir/Le Vent Nous Portera	(Barclay)	France	7
ing move m the ca	21	>	RE	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	8
er-cross	22	19	18	A Camp/I Can Buy You	(Stockholm)	Sweden	6
the boro ry is excl	23	>	NE	Alcazar/Sexual Guarantee	(Ariola)	Sweden	10
t tracks al count	24	20	2	Tahiti 80/A Love From Outerspace	(V2)	France	4
rhis chan he origin.	25	21	2	The Ark/It Takes A Fool To Remain Sane	(Virgin)	Sweden	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

#### Bronfman to leave Vivendi Universal

NEW YORK/PARIS - Two high profile media executives announced their departure as M&M was going to press.

Edgar Bronfman Jr unexpectedly announced on December 6 his decision to step down next March as executive vice chairman of Vivendi Universal (VU).

Bronfman, who merged his family-owned company Seagram-home to Universal Musicwith French concern Vivendi in 2000 to create a euros 30 billion giant, will cease holding any executive role at VU but will remain vice chairman of the board and a close advisor to VU chairman and CEO Jean-Marie Messier. Bronfman says he plans to "return to the management of his personal and family interests.

"I deeply regret Edgar's decision, but fully understand his wishes," commented Messier in a statement. "Edgar has played a particularly active role and achieved great success in building a new company following our merger. Edgar Bronfman Jr's role was tremendously significant in integrating our companies."

'Obviously, this was a very difficult decision, but I believe it is the right choice for me and the right time for the company," said Bronfman in a statement. He added that despite him stepping down, "as representative of my father's family, we have no plans to sell Vivendi Universal shares in 2002." The Bronfman family owns 6% of the group's shares.

In a non-related decision, AOL Time Warner chief executive Gerald Levin, 61, announced he will quit the world's largest media group at the beginning of 2002. Levin, who lost his son four years ago, is said to have been affected by the September 11 attacks. "The world is not the same any more," he told the Wall Street

Levin will be replaced by Richard Parsons, AOL Time Warner co-chief operating officer.

Edited by Siri Stavenes Dove & Emmanuel Legrand

French news/talk station RMC Info has infuriated its competitors in the radio community by securing exclusive live radio coverage rights to

the 2002 World Cup. The company run by Alain Weill (pictured) paid euros 564,000 for the rights to Germany's Kirch Group. It'll be the first time that all French stations won't have access to World Cup coverage. As a result, Radio France, Europe 1,



RTL and RFI have decided to create a consortium to acquire the rights to similar sporting events in the future, and have asked RMC Info-which only reaches half the French population-to join. Weill has been summoned to meet with broadcasting authority the CSA to discuss the matter on December 6.

Vivendi Universal's music portal GetMusic lost its CEO Andrew Nibley on December 5. Robin Richards, the chairman/CEO of another VU property, MP3.com, has been named CEO of all of VU's Internet properties in the US.

Still unable to reach a consensus on its new president, the board of SNEP has confirmed Gilles Bressand in his current position of interim president of France's music industry trade body. Bressand, who is president of indie label XIII Bis Records, was elected interim president last June. He'll use his interim mandate to find ways of changing SNEP's charter to accommodate a salaried president.

Following the imminent departure of Sony Music Spain chief executive Claudio Condé, who is to join Warner Music in Brazil at the beginning of next year, Hotline has heard that current Sony Music Spain senior VP and finance director Juan Segurado is to become acting MD of the Spanish company.

Warner Music veteran Marco Bignotti, president of Warner Classics International since 1996, will leave his post on December 31. The departure signals further consolidation of the Londonbased company's classical holdings. And stand-by for some possible changes at Warner in Scandinavia...

Subscription-based online music RealOne was launched last week by RealNetworks based on music licensed by MusicNet, the joint venture between Warner, BMG, EMI and RealNetworks. RealOne becomes the first MusicNet service to be up and running, but it is currently only available to US Internet users.

Hotline understands that the controversial sponsorship agreement between The Official UK Charts Company (formerly CIN), the organisation which operates the UK sales charts, and the financially troubled Worldpop.com expired at the beginning of December. A replacement sponsor is apparently being sought...

Norwegian national commercial station P4 is set to make between 22 and 24 staffers redundant, most likely from programming and news. The decision follows a dramatic fall in the station's advertising revenue.

Finally, sports media group Teamtalk has completed the £2 million (euros 2.54m) acquisition of Ireland-based dance station Atlantic 252. The UKtargeted station is being rebranded as Teamtalk 252 and will relaunch in February next year as an on-air and online sports service.

### **Major Market Airplay**

©BPI Communications Inc.

The most aired songs in Europe's leading radio markets

SARAH CONNOR/FROM SARAH WITH LOVE (EPIC) 19 Alizee/Moi...Lolita (Polydor)

Kylie Minogue/Can't Get You Out Of My Head (Parlophone)

Michael Jackson/Cry (Epic)
Jeannette/How It's Got To Be (Polydor)
No Angels/When The Angels Sing (Zeitgeist/Polydor)
Marc Anthony/Tragedy (Columbia)
Lighthouse Family/Free (Wild Card/Polydor)
Robbie Williams & Nicole Kidman/Somethin' Stupid (Chrysalis)

Geri Halliwell/Calling (EMI)
Depeche Mode/Freelove (Mute)
Sasha/Here She Comes Again (WEA)
Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)

Bosson/I Believe (MINW/LOIL)
Victoria Beckham/Not Such An Innocent Girl (Virgin)
(J)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



#### **UNITED KINGDOM**

				A. LANS ASSESS
TW	LW	WOC	Artist/Title Original Label	TS
1	2	4	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCEFLOOR (POLYDOR)	15
2	3	9	Jennifer Lopez feat. Ja Rule/I'm Real (Epic)	16
3	1	7	Blue/If You Come Back (Innocent/Virgin)	16
4	5	2	Samantha Mumba/Lately (Wildcard/Polydor)	13
5	11	2	Dido/All You Want (Cheeky/Arista)	13
6	9	2	Robbie Williams & Nicole Kidman/Somethin' Stupid (Chrysalis)	14
7	>	NE	Ian Van Dahl/Will I (Antler-Subway)	10
8	14	2	Kosheen/Catch (Arista)	11
9	4	7	Shaggy/Dance & Shout (MCA)	13
10	12	2	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)	10
11	10	2	Sum 41/In Too Deep (Def Jam/Universal)	9
12	8	8	Westlife/Queen Of My Heart (RCA)	12
13	>	NE	Starsailor/Lullaby (Chrysalis)	9
14	18	3	S Club 7/Have You Ever (Polydor)	12
15	>	NE	Michael Jackson/Cry (Epic)	9
16	20	7	Beverley Knight/Get Up! (Parlopone)	7
17	15	8	Lighthouse Family/Free (Wild Card/Polydor)	12
18	16	10	Britney Spears/I'm A Slave 4 U (Jive)	8
19	>	NE	Hear'Say/Everybody (Polydor)	7
20	>	NE	Liberty/Doin' It (V2)	8
			•	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

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			1

14 18 13

LW WOC



Backstreet Boys/Drowning

Westlife/Queen Of My Heart

Jennifer Lopez feat. Ja Rule/I'm Real Bro'Sis/I Believe Michael Jackson/Cry



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(Jive)

(EMI) 10

Local Label

Original Label TS

(Epic) (Polydor) (Epic)

#### FRANCE

1	1	21	MARY J. BLIGE/FAMILY AFFAIR	(BARCLAY)
1 2 3 4 5	3	9	Kylie Minogue/Can't Get You Out Of My Head	(EMI)
3	2	13	Michael Jackson/You Rock My World	(Epic)
4	18	15	Dido/Hunter	(BMG)
5	7	13	Garou & Celine Dion/Sous Le Vent	(Columbia)
6	6	19	De Palmas/Tomber	(Polydor)
7	6 5	19	Noir Desir/Le Vent Nous Portera	(Barclay)
6 7 8 9	9	21	Titivo/Come Along	(WEÅ)
9	4	13	Nuttea/Unite	(Delabel)
10	12	6	Mariah Carey/DJ Clue/Busta Rhymes/Last Night A DJ Save	d My Life (Virgin)
11	14	8	Jean-Jacques Goldman/Ensemble	(Columbia)
12	8	29	Travis/Sing	(Sony)
13	10	14	Zazie/Rue De La Paix	(Mercury)
14	16	20	Billy Crawford/Trackin'	(V2)
15	20	7	Jennifer Lopez/I'm Real The Corrs/Would You Be Happier?	(Epic)
16	29	10	The Corrs/Would You Be Happier?	(East West)
17	25	13	Missy Elliott/Ludacris/One Minute Man	(East West)
18	11	19	Eve/Let Me Blow Ya Mind	(Polydor)
19	13	20	Ginie Line/Le Dilemme	(Mercury)
20	22	25	Florent Pagny/Terre	(Mercury)
21	15	22	Usher/U Remind Me	(BMG)
22	17	13	Matt/Dans La Peau D'Un Dealer	(Barclay)
23	28	18	Gorillaz/Clint Eastwood	(EMI)
24	23	14	Cranberries/Analyse	(Barclay)
25	26	12	Daft Punk/Harder Better Faster Stronger	(Labels)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience









<b>SCANDINAVIA</b>	
SCANDINAVIA	

LW	WOC	Artist/Title Original Label	19
1	12	BACKSTREET BOYS/DROWNING (JIVE)	10
2	5	Jennifer Lopez feat. Ja Rule/I'm Real (Epic)	11
3	15	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	7
5	12	Britney Spears/I'm A Slave 4 U (Jive)	7
6	7	Natalie Imbruglia/That Day (RCA)	9
8	6	EyeQ/I Want What She's Got (EMI-Medley)	7
4	11	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	7
9	2	Afroman/Because I Got High (T-Bones/Universal)	7
10	3	Depeche Mode/Freelove (Mute)	7
13	2	Thomas Helmig/She's Leaving (It's Over) (RCA)	5
14	6	Marc Anthony/Tragedy (Columbia)	7
11	3	Dido/Hunter (Cheeky/Arista)	6
16	14	Emma Bunton/Take My Breath Away (Virgin)	5
18	6	Infinite Mass/Bullet (Polar)	4
>	NE	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)	7
15	13	DJ Encore/Walking In The Sky (Epic)	4
19	4	O-Town/We Fit Together (J)	6
17	10	Thomas Helmig/Blind Man's Bluff (RCA)	6
>	NE	Christian/Patrick Isaksson/Tilbage Til Hvor Vi Var (Spin/Edel)	6
>	RE	Michael Jackson/Cry (Epic)	5
	1 2 3 5 6 8 4 9 10 13 14 11 16 18 > 15 19 17 >	1 12 2 5 3 15 5 12 6 7 8 6 4 11 9 2 114 6 3 16 14 18 6 14 18 6 15 13 19 4 17 10 NE	1   12   BACKSTREET BOYS/DROWNING   (JIVE)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

LW WOC Artist/Title

Bosson/I Believe

NE O-Town/We Fit Together

#### THE NETHERLANDS

1	1	12	LIVE/OVERCOME	(MERCURY)
2	2	11	De Poema's/Zij Maakt Het Verschil	(SML)
3	4	14	Kylie Minogue/Can't Get You Out Of My Head	(EMI)
4	3	11	Destiny's Child/Emotion	(Epic)
5	7	8	Anastacia/Paid My Dues	(Epic)
6	6	19	Alicia Keys/Fallin	(BMG)
7	5	27	Train/Drops of Jupiter (Tell Me)	(Columbia)
8	22	4	U2/Walk On	(Mercury)
1 2 3 4 5 6 7 8 9	8	13	Alcazar/Crying At The Discotheque Bløf/Dichterbij Dan Ooit	(BMG)
10	9	7	Bløf/Dichterbij Dan Ooit	(EMI)
11	13	9	Enrique Iglesias/Hero Jennifer Lopez feat. Ja Rule/I'm Real	(Polydor)
12	12	9 8 5	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)
13	10		Christina Milian/AM To PM	(Mercury)
14	15	6	Sita/Happy	(Jive/Zomba)
15	21	10	Backstreet Boys/Drowning	(Jive/Zomba)
16	11	14	Lasgo/Something	(EMI)
17	18	35	Reamonn/Supergirl	(Virgin)
18	38	3	PPK/Resurection	(PIAS)
19	19	26	Tityo/Come Along	(Warner)
20	60	5	Linkin Park/In The End	(Warner)
21	66	7	Het Goede Doel/Alle Mensen Wonen Op De Aarde	e (Mercury)
22	14	24	Robbie Williams/Eternity	(EMI)
23	26	10	Nickelback/How You Remind Me	(Roadrunner)
24	20	12	The Corrs/Would You Be Happier (143/	Lava/Warner)
25	36	29	Shaggy/Angel	(Mercury)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience



#### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	9	NATALIE IMBRUGLIA/THAT DAY	(RCA)	5
2	1	6	Terence Trent D'Arby/O Divina	(Sananda/Universal)	5
3	2	8	Litfiba/La Stanza Dell'Oro	(EMI)	5
4	17	8	Laura Pausini/E Ritorno Da Te	(CGD)	4
5	3	7	Max Gazze/Non Era Previsto	(Virgin)	4
	-				_
6	4	6	The Ark/Let Your Body Decide	(Virgin)	4
7	>	$\mathbf{RE}$	Paulina Rubio/Y Yo Sigo Aqui	(Universal)	4
8	5	9	Irene Grandi/Sconvolto Cosi'	(CGD)	4
9	7	8	Vasco Rossi/Stupido Hotel	(EMI)	4
10	8	2	Luca Carboni/Mi Ami Davvero	(RCA)	4
11	9	2	American Hi-Fi/Another Perfect Day	(Island)	4
12	>	NE	Elisa/Heaven Out Of Hell	(Sugar/Polydor)	4
13	10	3	Robbie Williams & Nicole Kidman/Some	ethin' Stupid (Chrysalis)	4
14	12	7	Negrita/Bambole	(Black Out)	3
15	>	RE	Mana/En El Muelle De San Blas	(WEA)	3
16	16	8	Sophie Ellis-Bextor/Take Me Home (A	Girl Like Me) (Polydor)	3
17	>	RE	Kylie Minogue/Can't Get You Out Of N	My Head (Parlophone)	3
18	18	5	Michael Jackson/Cry	. (Epic)	3
19	19	19	The Ark/It Takes A Fool To Remain Sa	ane (Virgin)	3
20	20	4	Eiffel 65/80's Stars	(WEA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW LW WOC Artist/Title

#### **SPAIN**

1	1	6	ROSANA/HOY	(MERCURY)	4
2	2	9	Antonio Orozco/Rarezas	(Horus)	- 1
3	3	10	Shakira/Suerte	(Columbia)	
4	4	8	Miguel Rios/Triste Cancion	(BAT)	
5	5	8	Estopa/Partiendo La Pana	(Ariola)	
6	6	8	Las Hijas Del Sol/Kokokdico	(Jive)	-
7	7	7	Efecto Mariposa/Inocencia	(Mercury)	
8	8	4	Macaco/Na De Ti	(Edel)	
9	9	7	Luis Miguel/Amor, Amor, Amor	(WEA)	
10	10	2	Rosario/Al Son Del Tambor	(Ariola)	
11	11	8	Natalie Imbruglia/That Day	(RCA)	
12	12	7	Nacho Cano/El Amargo Del Pomelo	(Nocontroles)	
13	13	3	Elton John/This Train Don't Stop There Anymore	(Rocket/Mercury)	
14	14	10	Especialistas/Rebotando	(Ariola)	- 5
15	15	6	Marc Anthony/Tragedy	(Columbia)	- 5
16	16	8	Juanes/Fijate Bien	(Polydor)	- 5
17	17	5	Loquillo Y Los Trogloditas/Feo, Fuerte Y Fo		- 5
18	18	4	Alejandro Sanz/Y Solo Se Me Ocurre Amar	te (WEA)	- 5
19	19	3	Carlos Baute/Dame De Eso	(EMI)	- 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

20 20 2 Duncan Dhu/Siempre

#### **POLAND**

1	1	3	DIDO/HUNTER	(CHEEKY/ARISTA)
2	2	14	Brainstorm/Maybe	(EMI)
3	3	7	Lighthouse Family/Free	(Wild Card/Polydor)
4	4	2	Ryszard Rynkowski/Intymnie	(Pomaton)
5	5	16	Alizee/MoiLolita	(Polydor)
6	6	19	Titiyo/Come Along	(Superstudio/WEA)
7	15	7	Atomic Kitten/Eternal Flame	(Innocent/Virgin)
8	7	3	Zucchero Fornaciari/Baila (Sexy T	Thing) (Polydor)
9	8	6	Kylie Minogue/Can't Get You Out Of	f My Head (Parlophone)
10	9	4	T-Love/Nie, Nie, Nie	(Pomaton)
11	10	2	Vo.Kool.Ski/Jestes Lekiem Na Cale	Zlo (Pomaton)
12	11	7	Robert Gawlinski/Nie Pokonasz M	ilosci (Columbia)
13	>	NE	Robbie Williams & Nicole Kidman/Sor	nethin' Stupid (Chrysalis)
14	12	9	O.N.A./Niekochana	(Sony)
15	13	10	Leonard Cohen/In My Secret Life	(Columbia)
16	14	6	Maanam/Wolno Wolno Plyna Lodzie	
17	16	13	Yugoton & Kazik/O Nic Nie Pytaj	(Ariola)
18	17	9	Varius Manx/Jestem Twoja Afryka	(ZicZac)
19	18	3	Anita Lipnicka/Wracam	(Pomaton)
20	19	2	Michal Zebrowski & Anna Maria J	opek/Upojenie (Ariola)
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

#### **RUSSIA**

1000			-		
S	TW	LW	WOC	Artist/Title	Original Label
3	1	28	2	ZEMFIRA/TRAFFIK	(REAL)
3	2	1	11	Alisa/Vereteno	(Soyuz)
3	3	4	6	Depeche Mode/Freelove	(Mute)
3	4	2	7	Kylie Minogue/Can't Get You Out Of My I	Head (Parlophone)
2	5	5	14	Jennifer Lopez/Ain't It Funny	(Epic)
2	6	NE	1	Segodnya Noch'Yu Noshu/Gherda, Ikai	(CD Land)
2	7	3	11	Robbie Williams/The Road To Mandalay	(Chrysalis)
2	8	12	9	Chicherina/Bljutsa	(Real)
2	9	25	4	Kukrynisky/Dorogi	(Nikitin)
2	10	6	6	Alsou/Osen'	(Universal)
2	11	20	4	The Cure/Cut Here	(Fiction/Universal)
2	12	8	5	B2/Moya Lubov'	(Sony Russia)
2	13	26	12	Titiyo/Come Along	(Superstudio/WEA)
2	14	RE	5	D-Code/Colour Of Love	(NA)
2	15	NE	1	Britney Spears/I'm A Slave 4 U	(Jive)
1	16	17	5	Chizh/Menuet	(Misteriya Zvuka)
1	17	NE	1	U2/Walk On	(Island)
1	18	RE	4	Geri Halliwell/Calling	(EMI)
1	19	21	3	New Order/60 Miles An Hour	(London)
1	20	19	3	Cher/The Music's No Good Without You	(WEA)

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(DRO/Warner)

Original Label TS

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