M&M chart toppers this week

Eurochart Hot 100 Singles
KYLIE MINOGUE
"Can't Get You Out Of My Head" (Parlophone)

European Top 100 Albums
ROBBIE WILLIAMS
"Swing When Your Winning" (Charisma)

European Radio Top 50
CHER
"The Music's No Good Without You" (Parlophone)

Inside M&M this week

FESTIVE REFLECTIONS
In the second part of our Year In Review, top music and radio industry executives from around Europe reveal their highs and lows of 2001 and their hopes for 2002. Pages 4-6

JAZZ IN 2001
M&M's Jazz Spotlight talks to jazz programmers and presenters about their highlights of the year, plus there's our regular round-up of current jazz releases. Pages 7-9

BUSH IN A GOLDEN STATE
Many people reckon that the new Bush album Golden State (East West/Elektra) is the UK rock act's finest to date. Paul Sexton wonders whether it will finally stop all those articles about how much more successful they are in the US... Page 10

Here at last: Universal, Sony debut music downloads service Pressplay

NEW YORK — Pressplay, the long-awaited music downloads platform jointly owned by Sony Music Entertainment and Universal Music Group, started trading in the US on December 19, three months behind schedule. The service is available through MSN Music, Roxio and Yahoo!, and will soon be offered through MP3.com and other affiliates. Limited to a small number of platforms in its first few weeks, the service plans to broaden its reach after the New Year.

Pressplay will offer access to an unspecified number of tracks from the catalogues of Sony Music, Universal Music and EMI Music, as well as many independents. Four specific monthly offers are currently available to US consumers:

- **14-day Free Trial:** 200 streams, 20 downloads (for a limited time only);
- **Basic Plan — $9.95:** 300 streams, 30 downloads;
- **Silver Plan — $14.95:** 500 streams, 50 downloads, 10 burns;
- **Gold Plan — $19.95:** 750 streams, 75 downloads, 15 burns;
- **Platinum Plan — $24.95:** 1000 streams, 100 downloads, 20 burns.

When discussing the service at Popkomm in August, Jean-Marie Messier, chairman/CEO of Universal Music's parent company Vivendi Universal promised Pressplay would have, "an attractive pricing structure and would allow consumers to stream audio, download tracks and burn tracks onto CSD.

Pressplay will offer access to an unspecified number of tracks from the catalogues of Sony Music, Universal Music and EMI Music, as well as many independents.

Parlophone open up Finn’s crowded house

by Adam Howorth

LONDON — Sometimes you can’t look a gift horse in the mouth.

Last April, on the eve of the release of his second solo album One Nil, former Crowded House leader Neil Finn again found himself "interested in collaborating, as I was no longer in a band."

Rather than go through the process of auditioning new faces, he came upon the idea of recruiting an all-star cast of performers to join him in a residency at St James' Theatre in his hometown of Auckland, New Zealand from April 2-6. "To run into [Radiohead's] Ed O'Brien a number of times and similarly [Pearl Jam's] Ed Vedder, and I met [The Smiths'] Johnny Marr last year at the Linda McCartney tribute show," he told M&M at the time. Several phone calls later, Finn had assembled his "dream team with the additional help of his brother Tim, Lisa Germano and Phil Selway from Radiohead.

Quick to spot a great opportunity, Finn's record label Parlophone decided to record the shows and compile a live album and concert performance DVD entitled 7 Worlds Collide, which was released worldwide on November 26. At the request of the artists, all profits from the recordings are going to the charity Medecins Sans Frontieres to assist with its work in Afghanistan.

Although the album has yet to enter M&M's European Top 100 Albums chart, according to EMI International continued on page 21
TUNE IN TO EUROPE'S MUSIC SCENE

Track the music trends as they sweep through Europe's charts!

Music & Media covers all the latest developments, issues and events happening in and around the European broadcast and music industries. With clear and comprehensive charts and listings detailing week on week sales and airplay changes, Music & Media enables you to keep fully informed and up-to-date with the latest music trends.

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Offer ends December 2001
Radio France makes Le Mouv' into Paris

by Joanna Shore

PARIS — Public broadcaster Radio France's alternative rock station Le Mouv' has finally secured an FM frequency in Paris, in addition to another new frequency in Clermont-Ferrand in central France.

In Paris, the Tout Ecouter network takes over a frequency formerly used by another Radio France network, classical and jazz station France Musiques, which had previously been operating on two frequencies in order to cover the city adequately. “Work carried out by (telecommunications company) TDF on the Eiffel Tower this summer allowed France Musiques to be transmitted on just one frequency, therefore freeing up the second,” explains Le Mouv’ managing director Marc Garcia.

“Radio France should not have the monopoly of access to these reserved frequencies,” said SRN president Marc Pallain in a statement. “But, counters Garcia, “Radio France has given back 200 unused frequencies in numerous regions since the arrival of [Radio France president] Jean-Marie Cavada. In Clermont-Ferrand, for example, we gained one frequency, but have already given back two. The situation in Paris is the same—France Culture returned its dual frequency. Given that Radio France pre-dates commercial radio, it is true that it has a large number of frequencies. But we give them back.”

With these two latest frequencies, Le Mouv’ will go from covering five million to 16 million people by the end of the year, says Garcia, who expects Le Mouv’ to eventually expand further. Garcia emphasises that the station can play an important role in the development of the new talk and “a public service radio. As it is not commercial, it has a lot of freedom... as a result, the space left to new talent is slightly larger.”

Absolute Radio reveals its UK partners

by Jon Heasman

LONDON — What do a trendy dance brand, a Northern Irish TV broadcaster and a German radio group all have in common?

The answer is that Ulster TV, Cream and German radio group Euro-Bavaria are all partnering with Absolute Radio International to develop radio interests in the UK.

Pan-European radio group ARI was founded last year by former Capital Radio group head of programmes Clive Dickens and Capital’s former head of international development Dennah O’Driscoll (M&M, August 11, 2001). The Absolute Radio UK (ARUK) affiliate has been set up specifically to make applications or new radio licences, and to market advertising by the Radio Authority (RA).

The first major licence to be contested by ARUK will be the East Midlands regional licence next year. ARUK is proposing a new-music station Jump FM, which will blend modern rock and dance.

Jump FM’s format has been designed to compete directly with UK public CHR station BBC Radio 1, and Dickens says that research conducted in the region shows a desire for a station that combines both rock and dance. “The revival in rock and the arrival of new metal has been significant,” he says. “If you’re going to target 20-30s, then you want to target teenagers and 20-30s, dance music is only one of the music genres they want to listen to.”

Dickens says that the link-up with Cream represents a new way for radio companies to work with major consumer brands. “We're bringing brands into ownership, rather than just advertising or sponsoring.” He also notes that Cream is interested in diversifying its brand and developing other brands. 

Of ARUK’s other partners, Ulster TV (UTV) is one of the two remaining independent commercial terrestrial TV operators in the UK (Vera Radio’s owner SMG being the other). O’Driscoll says that UTV has made “a strategic decision to get into radio,” also confirmed by its recent purchase of Irish Media in Ireland (M&M, November 3).

Eurobavaria, a radio investment group owned by German stations Hit Radio FFH, Radio SAW, 94.3 BS2, Radio PSR and RSH, previously applied for the Radio Authority’s floating radio station licence in the UK (Vera’s subsequently awarded to the Guardian Media Group).

Bavarian stations boosted in independence

by Michael Lawton

MUNICH — A group of small independent radio broadcasters in Bavaria have won a legal victory over the state’s licensing authority the BLM as they attempt to avoid being bounced into unwanted mergers.

When commercial radio began in Bavaria, the BLM licensed a number of stations on shared frequencies (all broadcasting for only part of the day) in order to encourage variety. However, such frequency-sharing arrangements have confused listeners, and the BLM subsequently changed its policy, licensing no new shared frequency and putting pressure on existing operators to merge, in order to provide a greater consistency of output on their frequencies.

Many did come together, but a few refused. Most prominent was Gerhard Prokscha of Extra Radio in Hof, which broadcasts four hours a day on a frequency that is otherwise dominated by Radio Euroherz. Says Prokscha: “Euroherz is owned by newspaper publishers and by [Bavarian radio entrepreneur Gunther] Ossmann. They’ve offered us minority status in a new, operating company, but, against such powerful interests, we might as well give up.”

The state’s constitutional court last month confirmed a previous lower court decision that the BLM could not force the small stations into agreements with other operators on their frequencies.

Prokscha says Extra sees no reason to sign an agreement with Euroherz, particularly as Extra’s format closely fits with the former’s output. “One of our four hours,” he boasts, “has a higher percentage listenership than any other hour in Bavaria.”

To fight what he sees as the dominance of big operators, Prokscha has set up an association of independent stations with six others. Three of them—Extra, Aladin in Nuremberg and Radio 2Day in Munich—were involved in the court action. The latest ruling gives them legal security after a legal battle lasting nine years.

The court ruling said the independence of individual operators was paramount—and if “rock, Richard Wagner, and folk music” were all broadcast into the same back-frequency, the market would ultimately ensure more co-ordination.

Roland Bornemann, the BLM’s legal expert, describes the court’s ruling as “astonishing” and accuses the judges of “going back to their youthful experiences of steam radio.”

Bornemann contends the findings contradict practical experience, and that the BLM has a responsibility to licence financially viable operations.
Looking back and looking ahead

M&M staff asked music and radio personalities how they will remember 2001 and what's shaping up for 2002. They all faced the same five questions:

1) How was the year for you/your company?
2) What made you happy?
3) What made you sad?
4) What made you groove in 2001?
5) What are your expectations for 2002?

Here are their answers...

Diana Krall perform on my anniversary.

Paul Burger
President, Sony Music Europe

1) 2001 was nothing like I expected, not that I really know what I expect. It was a year of learning, of listening, of re-focussing on the music, of re-establishing priorities, of rebuilding our London-based regional team, and of setting in motion new projects and directions.
2) Our growing success with Travis around Europe as I passionately believe the band have it in them to achieve unprecedented long-term success on a global level. Our new commitment to dance music and the success we've enjoyed with artists like Roger Sanchez, and records like Daddy Dl. Taking Destiny's Child to pan-European superstar status with Survivor has been really rewarding and seeing the fantastic acceptance of Leonard Cohen's new album after all these years, peaking in your top three, was a real thrill! Finally, having the number one chart share label in Europe in both singles and albums, not to overlook our vastly improved company showing, has been deeply satisfying.
3) I'm saddened by developments that underlies the file sharing/piracy issue. The amount of misunderstanding/ misinformation about the Authority's stance on limiting daytime automation.
4) Hearing White Stripes getting airplay.
5) The amount of misunderstanding/ misinformation about the Authority's stance on limiting daytime automation.

Martin Campbell
Director of programming and advertising, The Radio Authority UK

1) Busy, with much crystal ball gazing to overlook our vastly improved company showing, has been deeply satisfying. I'm saddened by developments that underlies the file sharing/piracy issue. The amount of misunderstanding/ misinformation about the Authority's stance on limiting daytime automation.
2) Hearing White Stripes getting airplay.
3) The amount of misunderstanding/ misinformation about the Authority's stance on limiting daytime automation.
4) Hearing White Stripes getting airplay.
5) A Lonnie Donegan revival year—or, failing that, the digital penny (and price) dropping, so the array of different formats can demonstrate exactly what commercial radio can deliver.

Lorna Clarke
Head of mainstream programming, BBC Radio 1 (£/UK)

1) Mad, bad, and dangerous to witness—a combination of young folks going “retro” and oldies trying to be hip, and a few rare moments of sheer creative brilliance. All good, apart from the return of corduroy flared trousers!
2) Network X—The UK government and the BBC finally agreed to be radical and give people who love urban music a national radio station—history in the making.
3) The obvious events of September 11, but also the Elton duet with Eminem at the Grammy's.
4) Last Nitel's The Strokes; Got U/Pharrell Monch.
5) More musicians with attitude—bring 'em on!

Jay Berman
Chairman/CEO, IFPI

1) On the whole, it was a good year for me personally and a very good year for the team at IFPI worldwide. New teams were built and new talent arrived in the company and there were great signings.
2) The company is also making rapid progress in becoming a very efficient and impressive global machine which has been able to impose all around the world names that were totally unknown a year ago. To name a few...artists like Linkin Park or Staind selling millions of records outside their home territory gives a flavour of the global artist development tool WMI is currently putting in place. Warner Music has amazing repertoire sources from all around the world—there is no doubt that our current global approach will soon generate very important upsides. The take off of Warner Music UK, which has arrived as an aggressive major player in the UK market.
3) On a personal level, the illness suffered by my friend and colleague [Warner Music France president] Philippe Desindes, who I am glad to say is recovering. Also, changes imposed on the industry as a whole by things like piracy, and putting people out of jobs throughout the business.
4) So Solid Crew and Linkin Park.
5) All the seeds planted in 2001 will grow into F***ing great babaos!

Some of the acts who made the industry groove in 2001. From left: U2, Kylie, Linkin Park and Gorillaz.
They will be missed

Among those mourned by the music industry in 2001 were (from left) former Beatle George Harrison, BMG president/CEO Rudi Gassner, former Polygram UK CEO Mo "Ohio" Oberstein, and Big Country leader Stuart Adamson.

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got some great music lined up on the launch pad.

Francis Currie
Programme director
Heart 106.2/ondon

1) Fantastic ... exciting and memorable!
2) From a personal point of view, it was really fun to be back working in radio. From a professional perspective, Heart 106.2 has finished the year on a real high with the best audience figures in the station's history.
3) The events of September 11 have overshadowed everything else, and are without doubt the most significant in recent history. They have made everyone reflect not only on the world events, but also on their own personal values and priorities. As programme director of Heart 106.2 I am very proud of the whole team and the way they responded to the situation in such a sensitive and appropriate way, but the events themselves were utterly devastating.
4) Kylie.
5) More of the same... we've had a fantastic year and we ain't finished yet!

Rick Dobbs
President, Sony Music International

1) A very strong year for music and a very difficult year for business. Markets, CD-R, piracy and the prospect of low profits on digital sales, ughh!
2) U2, Tom Petty and Neil Young on the September 11 telethon.
3) There having to be a September 11 telethon.
4) U2 live and Destiny's Child.
5) Great new music that conveys the complicated world we live in and hopes for peace.

Nils Heldal
Managing director, EMI Norway

1) I started at EMI in June and have had a full time of learning since then. Times are a bit tight, but hard times teach the naked woman how to sew, as we say in Norway—I have been learning quicker than I otherwise would have done.
2) That we signed the Black Metal act Satyricon.
3) That we once again have a government in Norway which stigmatises people who think kind live differently as second rate.
4) A music form I never thought I'd get into—swing—and Robbie Williams introduced it to me.
5) That we manage to break an act in Europe. Has everybody heard of Kaada?

Alain Levy/ David Munns
Chaiman/vice-chairman, EMI Recorded Music

1) Levy/Munns: A slow start, an interesting summer, then...all hell broke lose.
4) Levy: Meeting Kylie Minogue. Munns: Selling 12 million Bon Jovi albums at the beginning and the EMI Christmas party at the end.
5) Levy/Munns: Plenty. Some we could tell you and some not...

Björn Lindborg
Managing director, BMG Sweden

1) It's been a strange year...
2) Seeing Swedish artists doing great internationally.
3) September 11.
4) When I cried at the discotheque.
5) 2002 will be a fantastic year. Watch out for Moe, the next star out of Sweden.

Jeremy Marsh
Managing director, Telstar Music Group

1) It's been an excellent year—we have consolidated our success with Craig David making real progress in the US, and have seen new artists such as Mis-Teeq break through. Generally our focus on developing long-term artists has paid real dividends in 2001.
2) The ongoing and overwhelming success of the Nordoff Robbins music therapy initiatives and England qualifying for the world cup!
3) The terrible events of September 11, the deaths of Mo Oberstein and George Harrison.
4) Songs in A Minor by Alicia Keys, Koos by Adam F, Your New Favourite Band by The Hives, The Blueprint by Jay-Z.
5) The next phase in the development of The Telstar Music Group which will see us implementing a number of radical new ideas to enhance our A&R and marketing activities and the launch of a number of incredibly exciting new artists.

Korda Marshall
Managing director, Mushroom

1) Fantastic, our best ever, with successful release of albums by My Vitriol, Ash, Muse, Zero 7, Garbage and a huge hit single with Resurrection by PPK.
2) Hearing the Garbage album for the first time in Madison, Wisconsin; Ash having a number one album; signing My Vitriol to Sony in America; Zero 7's majestic performance at the Shepherd's Bush Empire; and my best mate Tim becoming a father for the first time.
3) Chelsea's continued ability for no score draws; Dennis Wise leaving the club; turning 41 and being called the old man in the office.
4) Norman Cook's remixes of Timo Maas' To Get Down; Muse at the Docklands with 13,000 screaming fans; Roger Sanchez's remix of Garbage's Cherry Lips; and seeing Ash, Muse and Zero 7 all on Jools Holland's Later Show.
5) Radio 1 playing more Garbage; Paul Oakenfold's solo album; Timo Maas' new album, Chelsea winning anything and Glastonbury if it happens.

Martin Mills
CEO/Founder, Beggars Banquet

1) Musically stimulating, economically successful.
2) New music from Six by Seven, the Breeders and Cornershop, Avalanches live at the Electric Ballroom, being involved with White Stripes.
3) The autumn's global events, the over-simplification of good vs. evil.
4) The weather this autumn.
5) Lots of great music, which will mean a good year for us, though the economic climate will be harsh.

Richard Ogden
Founder and CEO
Richard Ogden Management

1) It was a year of ups and downs with a lot of hard work and commitment from everyone involved with R.O.M.
2) Slow Nerina Pallot going down incredibly well opening for Paul Weller at the Albert Hall in December.
3) September 11, every time I think about it.
4) England qualifying for Korea/Japan (World Cup 2002).
5) UMI will break Brazilian superstars Sandy & Junior out of southern Europe next summer.

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YEAR IN REVIEW
continued from page 5

Jens-Otto Paaludan
Managing director, Universal Music Denmark

1) It has been a good year, both personally and commercially.
2) Seeing my daughter grow up.
3) Like so many others: September 11 (when I also had the privilege of attending Sting’s concert in Tuscany).
4) Safri Duo’s breakthrough!
5) Another difficult and challenging year for the record industry. However, I anticipate a change towards the end of next year, which will allow the business to consolidate its position and permit considerable growth and future successes.

Roger Sanchez
DJ

1) Busy doing my annual party in Ibiza, getting my album out; having a number one hit single; finally bringing my girlfriend to New York; and doing my first live show.
2) Love made me happy personally; also the acceptance for myself and for what I do by a large audience.
3) September 11.
4) Alicia Keys; my own stuff and my radio show produced by Wise Buddha, and Bjork who has made the perfect chill out album (Vespertine).
5) First to go on vacation, then start my residency in Ibiza and in London and get my mother to come over to Europe.

Stephen Shrimpton
Chairman & CEO, Warner Music International

1) Overall, I would have to say it was a good year for WMI despite the tragedies, problems and difficulties that beset not just our industry but the world as a whole. We sold millions of records around the world and had lots of hits but—at one end of the spectrum—too many people lost their jobs and—at the other end—too many people lost their lives.
2) Working with a team of WMI people around the world who, despite all the difficulties, performed magnificently throughout the year. Enthusiasm is infectious and being around people who refuse to be brought down by talk of recession and gloom is extremely rewarding and encouraging.
3) A lot of things including good people being out of work. But the untimely death of George Harrison was a great personal sadness.
4) Madonna’s concert at Earl’s Court—the ultimate showwoman.
5) My hopes are for a more settled business with increased piracy protection, less gloom, and hopefully better sales.

Thomas M. Stein
President, BMG Europe, executive vice president, worldwide A&R

1) It was a year of transition and a period of restructuring. Our aim was to make BMG more profitable, to respond more quickly and effectively to future marketplace changes, as well as to focus on A&R, global marketing, and our worldwide priority artists.
2) It makes me happy to see that we have already achieved a great number of these goals and can say that “BMG is back”. Also, I have been pleased with the success of Alicia Keys, Westlife, Dido and Guano Apes. I feel that we have the right people in place for moving forward.
3) No doubt it was the tragedy of September 11—a date and its repercussions which will always remain in our minds. But then again, even in these sad times the entertainment industry proved how great its strength is more and more important in people’s lives. Curiously the record industry is more exciting than ever, and music is more and more important in people’s lives. Curiously the record industry is more than ever.
4) Mixmag at Cargo every Wednesday.
5) EMAP has some interesting links lined up in TV and radio for next year which should keep us all busy.

Tony Wadsworth
President, EMI Music UK & Ireland

1) The best yet! All areas firing on all cylinders!
2) Gorillaz, the ultimate manufactured act, selling more than everybody else’s manufactured acts.
3) The loss of George Harrison.
4) Robbie Williams at the Royal Albert Hall and Coldplay at the BRITs.
5) Kylie—it’s her world, she just lets us live in it.

Alison Wenham
Chief executive, AIM (UK)

1) It’s been another fine performance by the independent sector. Lots of very good albums out this year. And, I think, five of the Mercury nominations went to indie acts, which outperforms our market share, showing that long-term A&R does have its dividends. It’s just a different business model now.
2) If we like Basement Jaxx a lot and I like the Dandy Warhols. We’ve been listening to The Beatles and George Harrison in the office this week. It’s a nice trip down memory lane. The fact that I was there first time around makes me groovy. And my dog Danny.
3) I think it will be a tough economic year. I think we’ll see new groupings growing up. God knows whether we’ll see the dotcom business take off next year—this is an awful lot riding on that. We’ve got to see the promise turn into even a glimmer of reality, so that we can direct our business accordingly. Let’s get something out there. I hope Napster opens up 2002.

Patrick Zelnik
President, Naive, President, UPFI (France)

1) For me, challenging as usual! For Naive, a pretty good year—we expect an increase in turnover of at least 35% over last year.
2) Muse entering the chart directly at number two; Pink Martini reaching 250,000 album sales in France; and also breaking Aston Villa, one of the most promising group’s in the country. It is very sad to see how the industry is turning records into normal consumer goods. It is also sad to listen to the same titles turning the knob of the radio. More than 10 spins a day; it’s a nightmare... Needless to say that the concentration is increasing despite UPFI and Impala’s actions.
3) Shakedown. An electro-funk duo we signed last summer. Their second single At Night already appears in the specialised charts in France and the UK, and radio stations such as FG are already playing the title. Naive and I did grove Shakedown in 2001, everybody will in 2002.
4) More diversity in the charts and in the music industry. The music industry is more exciting than ever, and music is more and more important in people’s lives. Curiously the record industry is not fully benefiting from these positive trends but I am still optimistic because I think that we have reached the bottom of a cycle. In Europe, a consumer buys an average of three CDs per year. If we could increase this figure to four it would represent a 33% increase of the record industry turnover. Needless to say that if this fourth CD was a Naive one it would be brilliant.
Jazz 2001: How was it for you?

That jazz artists as distinct as Diana Krall and St. Germain are selling millions of albums around the world may be a sign that jazz is recovering from a decade of eroding sales. The 14-episode Ken Burns “Jazz” documentary, aired by the BBC in June, also raised the genre’s profile and spurred both renewed interest in classic jazz and sales of repertoire by iconic figures such as Louis Armstrong, Billie Holiday and Charlie Parker. The spark also saw a revival in the fortunes of jazz on the air, as programmers picked up on vocal and electronic vibes.

An important year for the genre then, and one reflected in the thoughts and opinions of leading jazz radio producers and presenters.

Frédéric Charbaut, programme manager, Radio Paris/Paris

Artists such as St. Germain, Erik Truffaz, Laurens de Wilde, and Nils Petter Molvaer have created a new sound. Electronic jazz is a new break which we programme on Paris Jazz—I think Miles Davis would have liked and played this music. I think that vocal jazz is the best way to discover [the genre]. When you talk about voices, you immediately think of Billie Holiday, Sarah Vaughan or Ella Fitzgerald. It’s very hard and courageous today to be a jazz singer—people like Kurt Elling, Diana Krall, Rene Marie and David Lanz represent the future.

When re-issues of Miles Davis, John Coltrane or Duke Ellington are proposed, it’s always a pleasure and an event. We programme these CDs, but new productions are more important for us. Today Europe has an important place in jazz. Many artists from France, Italy or the north of Europe can easily rival American artists. About 25 per cent of Paris Jazz programming is dedicated to European jazz.

Pino Saulo, producer, Radio Rai Suite/Rai 3/Rome

The most popular artists [of 2001] were probably Brad Mehldau or Keith Jarrett. Also the concert of Enrico Rava and Paolo Fresu was very popular. Many listeners loved two concerts Rava and Paolo Fresu was very popular. Also the concert of Enrico Rava and Paolo Fresu was very popular. Also the concert of Enrico Rava and Paolo Fresu was very popular.

At the end of an astonishing year for the genre, M&M canvassed a number of jazz radio producers and presenters about artists and music at their stations. Who are radio’s top artists? Is club-oriented jazz just a flash in the pan? Are audiophile re-issues an issue for radio? What country or trends are hot? Terry Berne gets the lowdown.

David Fishel - jazz producer, NRK 2/Oslo (Alltid Jazz (www.nrk.no), Jazz Scene (http://fazzscene.no))

NRK is developing Alltid Jazz (Always Jazz), a 24-hour digital jazz station, and has decided to skip FM altogether. Alltid’s internet launch will take place this month. The programme will be a constant loop lasting about 30 minutes, with new items inserted as needed. Depending on the success of the show and/or Scandinavian services will be invited to join, making it a truly pan-Scandinavian project. Meanwhile, Jazz Scene—now internet only—is about to celebrate its 10th anniversary.

Joe Lovano is on his way to legendary status. He has a phenomenal free-flowing creativity and improvising quality that hasn’t been seen since Sonny Rollins. At First Light from Sijie Nergaard is an excellent album (to be released internationally on Enarcy in February). The fact that pop, R&B and hip-hop singers might include their interpretation of a standard on an album will help insinuate the popularity of jazz vocals. The mixture of DJs and live music, a really fresh jazz experience, I believe is a style pioneered in Norway and especially Oslo, at clubs like Bla (Blue).

Marco Fullone - artistic director, Monte Carlo Nights, Radio Monte Carlo/Milan

Monte Carlo Nights airs every night from 21:00-2:00 and is a mix of all styles from classic to mainstream to dance and electronic. St. Germain was one of the biggest hits this year. Also popular is Gotham Project (Ya Basta), which is a very sophisticated mix of Piazzolla, club music and jazz. We also had a big response from our audience for vocalist Rachelle Farrell. We played the 10-minute-long I Can Explain from the album Indisputably (Blue Note) every night and received numerous calls and e-mails asking about this incredible voice.

In France there are many artists who take older jazz from the 50s and 60s and transform it into a new style of club music. The clubs are the centre of this evolution. It’s music of the past fused with music of the future, creating a new sound but with the same mood. One of the most beautiful compilations of the year is Trip Do Brasil, 2 (Sony Music France).

David Carr - genre channel manager, Jazz, Blues, World Music, Music Choice/UK/Europe

We have three full time jazz channels—mainstream, which covers acoustic jazz from early through bebop to cool; and one which we pioneered in Norway and especially Oslo, at clubs like Bla (Blue).
Cream of the current crop

**Pieranunzi/Johnson/Baron**

Play Morricone (CAM Jazz)

Pianist and 1997 Django d'Or winner Enrico Pieranunzi reveals himself as a consummate keyboard impressionist on this tribute to Ennio Morricone. Accompanied by bassist Marc Johnson and drummer Joey Baron, the album moves from the delicate *Addio FratelloCrudè* to the sizzling swing of *La Volgìa Matta*. Pieranunzi's uncanny lyricism and sense of detail, welded to the beautiful and evocative melodies of Morricone's Italian songbook, place him among the most accomplished European pianists of his generation. Once again Rome's Sonic studios deliver the richest sound imaginable.

**Clare Teal**

*That's The Way It Is* (Candid)

Not since the 40s have there been so many fine jazz vocalists recording and performing, making it all the more difficult to stand out from the crowd. What distinguishes Clare Teal's warm and soulful voice is her ability to turn a simple lyric like that of Harold Arlen's *Ill Wind* into a bluesy lament full of drama. Her own compositions, like opener *Messin' With Fire*, are lyrically and musically sophisticated, and her singing exudes both discipline and spontaneity. Ably aided by pianist Martin Litton and reedman Trevor Whiting, this poised CD puts Teal near the top.

**Salvatore Bonafede**

*Orfeoeda* (Red Records)

Lively straight-ahead session of originals by pianist Bonafede and an exceptional quintet featuring the resourceful Rosario Giuliani on alto and soprano saxes and Fabrizio Bosso on trumpet and flugelhorn. Post-bop energy melded to hints of southern European popular song—made explicit in *Passion* and the pretty *Federico Piazzolla*—lend the music a festive air. On *If I Were A Ball* the piano, bass and drums interact marvellously, captured to perfection by Goffredo Gibellini, who sought to garner attention for his recent recordings.

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**Steve Quirk**

Head of Music, Jazz FM

London/Manchester

An artist who has gone from strength to strength and has huge crossover appeal is Diana Krall. In conjunction with the release of *The Look Of Love* (Verve) earlier this year, Jazz FM did a huge poster campaign in London with her picture and the Jazz FM logo which was quite effective. Her popularity has helped the format considerably and given it more mass appeal. George Benson's return is to his jazz roots with the Absolute Benson album also pulled people in toward the genre. We generally work on a 50-50 split between vocals and instrumentals. The consensus is that people prefer vocals.

Specialist presenters definitely picked up on St Germain, but it's not really for Jazz FM daytime airplay. The Ken Burns documentary was featured heavily by specialist presenters on the station. The smooth jazz format is particularly strong right now. *Ride* by Boney James (Warner) is about to go Gold after just three weeks. A new show, *Late Lounge,* plays avant-garde jazz sounds from 22.00-1.00 weekdays.

Produced by Wally Badarou and recorded in Bombay, Johannesburg, New York and the UK, this is perhaps the percussionist's most varied album. Featuring a handful of worldbeat stars, including Angélique Kidjo and Salif Keita, it is also his most commercial. Bottom-heavy grooves, sumptuous electronic arrangements and layered vocal choruses see this pioneer of ethno-jazz fashioning a forceful, driving collection. Its cosmopolitan ambitions are best heard on the indo-electronic of *Maya* and *Tuhe*.

An excellent addition to the growing catalogue of contemporary approaches to the venerable tango form first proposed by Astor Piazzolla. His countryman, pianist Bacalov, successfully fuses tango's dramatic and emotional language with the more anarchic jazz idiom. More meditative than rousing, these mostly original tunes approach the tango as though it were unknown territory ripe for exploration. On *Soando* and *Passarolla* matches the leader's tone and style beautifully.

**Trilock Gurtu**

*The Beat Of Love* (Blue Thumb)

**Luis Bacalov Quartet**

*Tango And Around* (CAM Jazz)

A follow-up to the wonderful *Un Mondo Illusorio* (1998), which featured van 't Hof improvising on the Baroque organ of the Santa Maria delle Rosa church in Benevento, Italy. This time out, Joey Baron's drums nicely punctuate the Dutchman's Satie-like miniatures, and on *The Ultimate* the two duel in a steadily building crescendo. Slow andincrementary, this intriguing music steadily seduces the listener with its strange sounds and other-worldly invention.
Universal Jazz

Diana Krall
The Look of Love
The fantastic best selling album.
www.vervemusicgroup.com

Silje Nergaard
Port Of Call
The Norwegian vocalist brings us her stunningly beautiful jazz classics and outstanding individual compositions.
To hear key tracks from the upcoming 2002 album visit:
www.siljenergaard.com

Trilok Gurtu
The Beat Of Love
An Intoxicating meeting of Indian and African music.
Features vocalist Salif Keita, Angelique Kidjo, Wasis Diop and many more...

AmericanRadioHistory.Com
Bush-the UK rock band the US loves

by Paul Sexton

If Bush had a crisp green English “fiver”, or an even ten bucks, for every story about their mod-est British profile compared to their interna-tional stardom, especially in America, they’d probably never need to record again.

Instead, the rock quartet from west London are wisely focusing on the music, touring behind their new, fourth studio album, Golden State (East West/Elektra), in a career that now embraces seven years of success and worldwide album sales of 14 million. Golden State has enjoyed healthy initial sales in such territories as Germany, Austria and Holland, while their extensive European tour continues until December 7. They resume shows in America, where lead track The People That We Love was a top ten airplay hit at both modern rock and mainstream rock formats, just two nights later.

The discrepancy in Bush’s domestic and for-eign standings is undeniable, but lead singer Gavin Rossdale is encouraged by the reception to Golden State. “The reaction’s been amazing, we’ve had excellent support from [London alter-native station] Xfm, and Kerrang! and the whole metal press,” he says. “We’ve always had excellent support from the rock press [and] MTV’s been amazing, they always have.” MTV and Xfm presenter Zane Lowe describes Golden State as “Bush’s finest album, a great rock record. They tour relentlessly, they’re of the old school, they make a record and tour real-ly hard. And The People That You Love sounds great on the radio. I saw them live recently and I saw a band that had the bit between their teeth again.”

Dance Grooves

by Gary Smith

JAZZ SPACE ODYSSEY

Aliftree’s January 2002 released debut album Spaced (Verve/France) contains a multi-plificty of influences and ethnic references across its 10 tracks alongside excellent vocal contribu-tions from Helen Merrill and the extraordinary Rona Hartner. Merrill’s fragle tenor on Solitude’s Song mark her out as an unusual talent in that her penchant for jazz takes the form of a delicate, naïve approach. “Singing in the voice, couched in a swirling blend of Arabic and electronic tones, comes across somewhat like the Swedish singer Tina Nordenstam. The album’s other guest vocalist, Rona Hartner, is the antithese of Merrill. Hartner’s voice is pure Romanian gypsy complete with melodramatic turns of phrase and a cracked, “stagey” laugh; pure camp in other words. Anapoda, the song she is featured on, would be, thanks to its wheezing harmo-niums and splendid melody, one of the album’s standout moments with or without vocals. But her throaty, dynamic voice has ren-dered it a classic of the ethno/chill/jazz sub-genre.

CAMDEN UNDERGROUND

Despite the fact that the dance compilation business has been undeniably revived by the chill-out/lounge phenomenon, selling 25,000 copies in six weeks of an album of underground music that mixer Rai with phat beats is still quite a result. Arabesque Zoudage (React Music/UK) put together

by Momo owner Mourad Mazou with resident DJs Stephane, Brooke Russell, and Nadja from No Angels. The UK contingent is repre-sented by Rots Manuva, Blak Twang, Creamo, among others. After the success of the first single, Adriano, which was released on July 6, 2001 and sold over 210,000 copies, the plan for an album was formulat-ed and up and running in two months. “It is amazing how quickly

Brothers Keepers sing

out against racism

by Gesa Birnkraut

The German music industry’s determination to combat racism in its country has resulted in a new initiative—Lichtkultur. Released December 3 through Warner Music Germany, the album is a compilation of tracks recorded by the leading lights of Afro-German hip-hop, soul and reggae, along-side colleagues from the UK and Jamaica. All proceeds from the record and live performances will go to victims of race crimes.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Country</th>
<th>Countriescharted</th>
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<tbody>
<tr>
<td>1</td>
<td>Can't You See Me - Out Of My Head</td>
<td>Kylie Minogue</td>
<td>GB,IR,IE</td>
<td>GB,IR,IE</td>
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<td>2</td>
<td>Somethin' Stupid</td>
<td>Robbie Williams &amp; Nicole Kidman - Chrysalis</td>
<td>NL</td>
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<td>3</td>
<td>La Musique</td>
<td>Star Academy - Island (Not Listed)</td>
<td>FR</td>
<td>FR</td>
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<td>4</td>
<td>I Believe</td>
<td>Bri-Soul</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>5</td>
<td>Toutes Les Femmes De Ta Vie</td>
<td>A.C.H.D.</td>
<td>FR</td>
<td>FR</td>
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<tr>
<td>6</td>
<td>Hero</td>
<td>Fatigue - Imaginaire - EMIE (Hive Direct/Metronome)</td>
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<td>7</td>
<td>Fallin'</td>
<td>A.C.H.D.</td>
<td>NL</td>
<td>NL</td>
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<td>8</td>
<td>Sous Le Vent</td>
<td>Garou &amp; Celine Dion - Columbia (Not Listed)</td>
<td>NL</td>
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<td>9</td>
<td>From Sarah With Love</td>
<td>Sarah Connor - X/Cell/ Epic (Not Listed)</td>
<td>NL</td>
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<td>10</td>
<td>Because I Got You</td>
<td>A.C.H.D.</td>
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<td>11</td>
<td>Paid My Dues</td>
<td>Herman's House - (Netherlands (Universal)/GQ Banneu /D życie)</td>
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<td>12</td>
<td>Wir Kiffen</td>
<td>Stefan Rashed - Elid (Not Listed)</td>
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<td>13</td>
<td>What If</td>
<td>A.C.H.D.</td>
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<td>14</td>
<td>On A Tous Besoin D Amour</td>
<td>Johnny Halliday &amp; Claudia - M6 (Universal)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>15</td>
<td>I'm A Slave U</td>
<td>Britney Spears - Jive (EMI/Universal)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>16</td>
<td>Je Sei (Ta Meilleure Ami)</td>
<td>Laeto - EGP/Sony (Not Listed)</td>
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<td>17</td>
<td>I'm Real</td>
<td>A.C.H.D.</td>
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<td>18</td>
<td>Trackin'</td>
<td>Billy Crawford - V2 (Not Listed)</td>
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<tr>
<td>19</td>
<td>Morder On The Dancefloor</td>
<td>Emily Haines &amp; Claudia - M6 (Universal)</td>
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<tr>
<td>20</td>
<td>Les Mots</td>
<td>Mylene Farmer &amp; Seal - Polydor (Not Listed)</td>
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<td>21</td>
<td>Got To Get Thru</td>
<td>Daniela Bedingfield - Baladadus (Roux)</td>
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<td>22</td>
<td>Wonderful Dream</td>
<td>A.C.H.D.</td>
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<td>23</td>
<td>L'amour Toujours</td>
<td>Sophie Ellis-Beech -Polydor (Warchappel) - Border Universal</td>
<td>NL</td>
<td>NL</td>
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<td>24</td>
<td>You Rock My World</td>
<td>Gigi D’Agostino - EGP (Not Listed)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>25</td>
<td>Queen Of My Heart</td>
<td>A.C.H.D.</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>26</td>
<td>Atlantis</td>
<td>Wannabe - RCA (Windersong / Universal/robotkosa)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>27</td>
<td>Cry</td>
<td>Michael Jackson - Epic (Zomba / R. Kelly)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>28</td>
<td>You Rock My World</td>
<td>Gigi D’Agostino - EGP (Not Listed)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>29</td>
<td>Handbags &amp; Gladgards</td>
<td>A.C.H.D.</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>30</td>
<td>In Jour Tout Oublie</td>
<td>Marc Lavens &amp; Cristina Marcoce - Mercurol - (Not Listed)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>31</td>
<td>Have You Ever</td>
<td>A.C.H.D.</td>
<td>NL</td>
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<tr>
<td>32</td>
<td>K.O.R.Q.Q.</td>
<td>C.K.O.B.E. - EGP /Sony (Not Listed)</td>
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<td>33</td>
<td>Smoother</td>
<td>A.C.H.D.</td>
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<td>34</td>
<td>In The End</td>
<td>A.C.H.D.</td>
<td>NL</td>
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</table>

**Eurochart Hot 100® Singles**

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<th>Title</th>
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<tr>
<td>35</td>
<td>(I Wish I knew How It Would Feel To Be Free)</td>
<td>Lighthouse Family - Polydor /Wild Card/Polydor (Shine/Blue Mountains)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>36</td>
<td>Calling</td>
<td>Geri Halliwell - EMIE (EMI)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>37</td>
<td>Aviie Une Ville</td>
<td>A.C.H.D.</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>38</td>
<td>Mol - Vol</td>
<td>Alizee - Polydor (Not Listed)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>39</td>
<td>Run Baby Run</td>
<td>Bosta Funk - Island (Not Listed)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>40</td>
<td>Wit</td>
<td>Kool N / Ahal - A&amp;B/Nejfe Arist (A&amp;B Productions/BP)</td>
<td>NL</td>
<td>NL</td>
</tr>
<tr>
<td>41</td>
<td>Only Time</td>
<td>Wy - EMIE (EMI)</td>
<td>NL</td>
<td>NL</td>
</tr>
<tr>
<td>42</td>
<td>Resurrection</td>
<td>PPK - Perfecto (IMM/IMG)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>43</td>
<td>Lately</td>
<td>만약에 /Polyed/Windstuck Music/Christina Rae</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>44</td>
<td>Country Roads</td>
<td>Herman's House - Believe (Not Listed)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>45</td>
<td>The Music's No Without You</td>
<td>Janet Jackson &amp; Missy Elliot - Virgin (EMI)</td>
<td>NL</td>
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<tr>
<td>47</td>
<td>Emotion</td>
<td>Destiny's Child - Columbia (Gibb Brothers/Career/EMI)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>48</td>
<td>For Me</td>
<td>Zazie - Mercury (Not Listed)</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>49</td>
<td>What's Going On</td>
<td>A.C.H.D.</td>
<td>NL</td>
<td>NL</td>
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<tr>
<td>50</td>
<td>Drowning</td>
<td>Tarkan - Sony (Not Listed)</td>
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<td>51</td>
<td>Let Me Blow Ya Mind</td>
<td>Dee &amp; Stéphane - Universal (Universal/Random/Chappel)</td>
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<td>52</td>
<td>Hey Baby</td>
<td>Ush Aah - EMIE (EMI)</td>
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<td>53</td>
<td>It's Raining Men</td>
<td>Geri Halliwell - EMIE / Warner Chappell (Sony ATV)</td>
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<td>54</td>
<td>Ramp! The Logical Song</td>
<td>Scooter - Edel (Not Listed)</td>
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<td>55</td>
<td>Walk On</td>
<td>A.C.H.D.</td>
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<td>56</td>
<td>Comme Je T'Aime</td>
<td>Laama - M6 Int /Sony (Not Listed)</td>
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<tr>
<td>57</td>
<td>Rapture</td>
<td>A.C.H.D.</td>
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<td>58</td>
<td>Don't Stop Movin'</td>
<td>S Club 7 - Polydor (RBM/EMI) 19/ Universal</td>
<td>NL</td>
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<td>59</td>
<td>Unite</td>
<td>Nuten - Delbel (Virgin (Not Listed)</td>
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<td>60</td>
<td>I Believe In Christmas</td>
<td>A.C.H.D.</td>
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<td>61</td>
<td>Le Vent Nous Portera</td>
<td>A.C.H.D.</td>
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<td>62</td>
<td>Un Monde A Refaire</td>
<td>A.C.H.D.</td>
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<tr>
<td>63</td>
<td>Harder Better Faster Stronger</td>
<td>A.C.H.D.</td>
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**SALES BREAKER**

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<td>64</td>
<td>Club Bizzare</td>
<td>A.C.H.D.</td>
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<td>65</td>
<td>When Je Serai Jeune</td>
<td>Priscilla - Jive (Not Listed)</td>
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<td>66</td>
<td>Uptown Girl</td>
<td>Sami - Ria (EMI)</td>
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<td>67</td>
<td>In Too Deep</td>
<td>Alex - A&amp;R Records (A&amp;R)</td>
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<td>69</td>
<td>Le Dilememe</td>
<td>Gino Lira - Mercury (Not Listed)</td>
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<td>Crying At the Discotheque</td>
<td>A.C.H.D.</td>
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<td>71</td>
<td>Come Along</td>
<td>Tilroy - Superstudio/WEA (Not Listed)</td>
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<td>Gourmandises</td>
<td>A.C.H.D.</td>
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<td>Rockie Pia</td>
<td>Marky Mark vs. the Boppers - Bonnier (Not Listed)</td>
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<td>74</td>
<td>Life</td>
<td>F - Type - Stockholm (Not Listed)</td>
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<td>Deutschland</td>
<td>A.D.A.</td>
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<td>76</td>
<td>Comme Un Boomerang</td>
<td>Etienne Daho &amp; Virgin - (Not Listed)</td>
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<td>M.U.S.I.C.</td>
<td>A.C.H.D.</td>
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<td>Hold You</td>
<td>A.C.H.D.</td>
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<td>Catch</td>
<td>A.C.H.D.</td>
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<td>I Like To Waf</td>
<td>Skons - Epic (Not Listed)</td>
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<td>81</td>
<td>Die Langstesingle Der Welt 3</td>
<td>Wolfgang Feltes - No Klar! Adria (Not Listed)</td>
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<td>Clint Eastwood</td>
<td>A.C.H.D.</td>
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<td>If You Come Back</td>
<td>Blue - Bimmer (Virgin /Windstuck Music Leaders/Copyright Control)</td>
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<td>Me Gustas Tu</td>
<td>Maui Chan - Virgin (Not Listed)</td>
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<td>85</td>
<td>And Then There Was Silence</td>
<td>Blind Guardian - Virgin (Not Listed)</td>
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<td>Life Is Too Short</td>
<td>A.C.H.D.</td>
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<td>Kai Tracid</td>
<td>Epic / Dance Division (Not Listed)</td>
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<td>AM To PM</td>
<td>Christina Milian - Def Soul (Not Listed)</td>
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<td>Bad Intentions</td>
<td>A.C.H.D.</td>
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<td>How You Remember</td>
<td>Nickelback - Rondrider (Not Listed)</td>
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<td>91</td>
<td>Hit'm Up Style</td>
<td>Blu Cantrell - A&amp;R /Coyot (EMI)</td>
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<td>Was Zahn</td>
<td>Gwenn - Zahn (Not Listed)</td>
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<td>93</td>
<td>I'm In Heaven (When You Kiss Me)</td>
<td>A.T.C. - I Hear (Not Listed)</td>
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**ARTIST**

©VNU Business Media
### European Top 100 Albums

<table>
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<tr>
<th>Week 1/2</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>Label</th>
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<tr>
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<td>Robbie Williams</td>
<td>Swing When You’re Winning - Chronic</td>
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<td>Anastacia</td>
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<td>Echoes - The Best OF - EMI</td>
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<td>Andrea Bocelli</td>
<td>All Time High - Sony Classical</td>
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<td>GHV2 - Maverick/Warner Bros.</td>
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<td>All This Time - A&amp;M</td>
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- **SALES BREAKER**: indicates the album registering the biggest increase in chart points.

**European Top 100 Albums** is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

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### Top National Sellers

#### Germany
<table>
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<tr>
<th>Week 1/02</th>
<th>Position</th>
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<tr>
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<td>Kylie Minogue</td>
<td>Can't Get You Out Of My Head (EMI)</td>
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<td>Maroon 5</td>
<td>This Love (Sony)</td>
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<td>Rihanna</td>
<td>Umbrella (RCA)</td>
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<td>Pink Floyd</td>
<td>The End Of The Beginning (EMI)</td>
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<td>Florence &amp; The Machine</td>
<td>Dog Days Are Over (Atlantic)</td>
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<td>Adele</td>
<td>Chasing Pavements (XL)</td>
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<td>Coldplay</td>
<td>Viva La Vida (Parlophone)</td>
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<td>8</td>
<td>The Who</td>
<td>My Generation (Polydor)</td>
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<td>9</td>
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<td>Muse</td>
<td>Hysteria (Warner)</td>
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<td>Apple (BMG)</td>
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<td>2</td>
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<td>ARIANE 42</td>
<td>Ne J'Attends Plus (Indien)</td>
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<td>Van</td>
<td>La Nostra Vita (Sony)</td>
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<td>Alice</td>
<td>Happy (Reprise)</td>
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<td>Nek</td>
<td>Ora (Sony)</td>
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<td>Fabrizio Moro</td>
<td>La Mia Storia (Sony)</td>
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<td>Alejandro Sanz</td>
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<td>Luis Miguel</td>
<td>El Amor De Mi Vida (Sony)</td>
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<td>Enrique Iglesias</td>
<td>Live with Her (Sony)</td>
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<td>4</td>
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<td>Laura Pausini</td>
<td>E Ritorno Da Te (Sony)</td>
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<td>5</td>
<td>Marco Mengoni</td>
<td>Non Ti Stare (Sony)</td>
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#### Austria
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#### Ireland
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#### Switzerland
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CYPRESS HILL
Lowrider/Trouble
(Columbia Records)
Reissue date: November 26, 2001
This double A-sided single is the first cut from Cypress Hill's new album Stoned Raiders, which was released on December 3, 2001. One of the pioneers of the hip-hop rock/metal fusion, the band from LA are now on their ninth album and haunting bass line. Meanwhile, Lowrider is a pulsating and energetic tune, juxtaposing crisp rapping and scratching with raging rock and roll interludes. The title means love and intelligence in Portuguese. The pick of the week's new singles and/or airplay gain.

SALES
Trouble, as I think it is the stronger song, a bit head of music at
and haunting bass line. Meanwhile, Lowrider is a pulsating and energetic tune, juxtaposing crisp rapping and scratching with raging rock and roll interludes. The title means love and intelligence in Portuguese. The pick of the week's new singles and/or airplay gain.

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<td>UK-H 10, FR-H 29,</td>
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<td>CAN'T GET YOU OUT OF MY HEAD</td>
<td>Parachute (EMI)</td>
<td>UK-H 1,</td>
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<td>347</td>
<td>YOU CAN'T CHANGE ME</td>
<td>A-Senati/Defected &amp; SINE Dance</td>
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<td>CLUB BIZARRE</td>
<td>Dance Division (Epic-Sony)</td>
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<td>Tremolo (Pye Eye Entertainment)</td>
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<td>TARA TULIPA</td>
<td>A-Senati/Defected</td>
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<td>RESURRECTION</td>
<td>First Choice Club Hits</td>
<td>US-H 3,</td>
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<td>I WANT ON RIGHT ON</td>
<td>Soma Quality Recordings</td>
<td>UK-H 8,</td>
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<td>STRANGER (WHO DO YOU LOVE ME NOW)</td>
<td>N-Afrika</td>
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<td>I'M SO CRAZY</td>
<td>Dirty House (Jive)</td>
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<td>SAY THAT YOU'RE HERE</td>
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<td>HOUSE OF GOD</td>
<td>SubMission (House Of Music)</td>
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<td>M-A M &amp; B-S</td>
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<td>WONDERFUL DAYS</td>
<td>CharlieLawrence &amp; MelinaTranz present Star Splash</td>
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<td>WHERE'S YOUR HEAD AT?</td>
<td>Funkyloos</td>
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<td>LIFE IS TOO SHORT</td>
<td>Babysan</td>
<td>NL-H 1,</td>
<td></td>
</tr>
<tr>
<td>21263</td>
<td>O-DIGGY-DONG!</td>
<td>D-Vision (Epic)</td>
<td>NL-H 1,</td>
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<tr>
<td>22214</td>
<td>LOVE IS IN THE AIR</td>
<td>Milk &amp; Sugar/Kosmo/Zeitgeist</td>
<td>NL-H 2,</td>
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<tr>
<td>21260</td>
<td>UNDERWATER</td>
<td>A-Touch Of Class/Positiva</td>
<td>NL-H 2,</td>
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<tr>
<td>27729</td>
<td>TRIPPIN' (IT'S LOVE)</td>
<td>A-Touch Of Class/Positiva</td>
<td>NL-H 2,</td>
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<tr>
<td>22224</td>
<td>SUNSHINE</td>
<td>InTrance We Trust (Black Hole/Dos Or Die/Jive)</td>
<td>NL-H 1,</td>
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<tr>
<td>28211</td>
<td>YOU ROCK MY WORLD</td>
<td>M-A McCall</td>
<td>NL-H 1,</td>
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<tr>
<td>32329</td>
<td>FOREVER YOUNG</td>
<td>M-A McCall</td>
<td>NL-H 1,</td>
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<tr>
<td>33462</td>
<td>DUSP FLY</td>
<td>House Nation (Dance Store)</td>
<td>NL-H 1,</td>
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<td>355011</td>
<td>SUBURBAN TRAIN/URBAN TRAIN</td>
<td>Black Hole/Dos Or Die/Jive (Zomba)</td>
<td>NL-H 1,</td>
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<tr>
<td>12326</td>
<td>BAYA</td>
<td>Universal</td>
<td>NL-H 1,</td>
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<tr>
<td>33293</td>
<td>SEXUAL GUARANTEE</td>
<td>Ariona</td>
<td>NL-H 1,</td>
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<td>34308</td>
<td>LIFESTYLE</td>
<td>EMI</td>
<td>NL-H 1,</td>
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<tr>
<td>34313</td>
<td>PAID MY DUES</td>
<td>Daylight/Epic (Sony)</td>
<td>NL-H 1,</td>
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<tr>
<td>35512</td>
<td>HARDCORE VIBES</td>
<td>Lets Dance On Top</td>
<td>NL-H 1,</td>
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<tr>
<td>37802</td>
<td>SIMULATED</td>
<td>M.A McCall</td>
<td>NL-H 1,</td>
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<tr>
<td>39283</td>
<td>THE MUSIC'S NO GOOD WITHOUT YOU</td>
<td>Cizarr</td>
<td>NL-H 1,</td>
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<td>39334</td>
<td>WE LOVE</td>
<td>Zeitgeist (Polydisc-Universal)</td>
<td>NL-H 1,</td>
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<tr>
<td>40356</td>
<td>ANGEL</td>
<td>Defected</td>
<td>NL-H 1,</td>
<td></td>
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</tbody>
</table>

**This Week's Movers**

1. **Sexual Guarantee**
   - **Artist:** Alcary (Martino/R&SC)
   - **Original Label:** EMI

2. **Polo Leno**
   - **Artist:** Mayrock (World Of Sound/Virgin)
   - **Original Label:** Motown

3. **Josh The Age / Tony James**
   - **Artist:** John 70's (Rendy Music/Fractured Music)
   - **Original Label:** Defected

4. **Belford France**
   - **Artist:** John 70's (Rendy Music/Fractured Music)
   - **Original Label:** Defected

5. **That Time**
   - **Artist:** Kenzo (Kenzo/Melody Makers/MAMM)-Reprise
   - **Original Label:** Melody Makers

6. **Everybody's A Rockstar**
   - **Artist:** The Fair (Dancefloor/edel)
   - **Original Label:** Dancefloor

7. **That Time**
   - **Artist:** Kenzo (Kenzo/Melody Makers/MAMM)-Reprise
   - **Original Label:** Melody Makers

8. **To Crazy**
   - **Artist:** DLight A Rainbow (DLight A Rainbow/Melody Makers)
   - **Original Label:** DLight A Rainbow

**Movers**

- These are the songs that have moved the greatest points during the week.
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players.

**PICK OF THE WEEK**

No Angels & Donovan  
*Atlantis (Polydor)*

"This song fits in with the Christmas season very well. It's a nice ballad and I like it even more than the original. We spin it at least four times a day."

Simone Freund  
head of music  
94.3 RS2/Germany

---

**GERMANY:**

WDR FINS LIVE  
*Radio Eins Live*

**PROGRAMME DIR./GM:** Jochen Ralsch  
**FORMAT:** CHR  
**SERVICE AREA:** North-Rhine Westphalia  
**PLAYLIST MEETING:** Friday  
**GROUP/OWNER:** Public Broadcaster  
www.einslive.de

No Doubt feat. Bounty Killer—Hey Baby  
Matthias Schaffhauser—Hey Little Girl  
Chemical Brothers—Star Guitar  
Sasha—Turn It Into Something...  
Pink—Get The Party Started  
Reamonn—Life Is A Dream  
Stefan Raab—Wir Kiffen  
Starsailor—Lullaby  
Bro'Sis—I Believe

**BELGIUM:**

RADIO CONTACT F  
*Radio Contact F*

**PROGRAMME & MUSIC DIR.:** Jean-Louis Bertin  
**FORMAT:** CHR  
**SERVICE AREA:** Wallony  
**GROUP/OWNER:** RTL Group  
www.radiocontact.be

No Angels & Donovan—Atlantis  
Die Prinzen—Deutschland  
Geri Halliwell—Calling  
Lasgo—Something

---

**HOLLAND:**

RADIO 3FM  
*3FM*

**PROG. CONTROLLER:** Paul van der Lugt  
**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster  
www.3fm.nl

Stereophonics—Handbags & Gladrags  
Alicia Keys—A Woman’s Worth  
Outkast—Whole World

---

**SWEDEN:**

RIX FM  
*RIX FM*

**HEAD OF MUSIC:** Anders Svensson  
**FORMAT:** HOT AC  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday  
**GROUP/OWNER:** MTG  
www.rixfm.com

Shakira—Whenever Whenever

---

**UK:**

BBC RADIO 1  
*BBC Radio 1*

**EDITOR OF MUSIC POLICY:** Alex Jones-Donelly  
**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday AM  
**GROUP/OWNER:** Public Broadcaster  
www.bbc.co.uk/radio1

Super Furry Animals—It’s Not The End Of The World  
Bodily Demand Boy—Donna And Blitzen  
P. Diddy feat. The Neptunes—Diddy  
Britney Spears—Overprotected  
Mary J. Blige—Dance For Me  
Haven—Say Something  
Dirt Devils—The Dirt  
Nas—Got U Self  
P.O.D.—All4One

---

**SPAIN:**

LOS 40 PRINCIPALES  
*Los 40 Principales*

**MUSIC MANAGER:** Jaime Baro  
**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday  
**GROUP/OWNER:** SER  
www.los40.com

Riva feat. Dannii Minogue—Who Do You Love Now (Stringer)  
Operación Triunfo—Mi Musica Es Tu Voz  
Presuntos Implicados—Mi Unica Razon  
Alex Ubago—A Gritos De Esperanza  
Britney Spears—Overprotected  
Luís Miguel—La Ultima Noche

---

**DENMARK:**

DR P3  
*DR P3*

**EDITOR OF MUSIC POLICY:** Eik Frederiksen  
**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster  
www.dr.dk

Shakira—Whenever Whenever  
Alroman—Crazy Rap  
Faithless—Tamarlana  
Lambretta—Creep  
Suede—Sister

---

**MUSIC & MEDIA**

DECEMBER 29, 2001

AmericanRadioHistory.Com
**AIRPLAY**

**AUSTRIA:**

**Ö3**

**HEAD OF MUSIC:** Alfred Rosenauer

**FORMAT:** CHR

**SERVICE AREA:** NATIONAL

**GROUP/OWNER:** Public Broadcaster

```plaintext
oe3.orf.at
```

- Vanessa Amorosi/Everytime I Close My Eyes
- Billy Crawford/Trackin'
- Ila/Rapture

---

**UK:**

**95.8 CAPITAL FM**

**PROGRAMME CONTROLLER:** Jeff Smith

**FORMAT:** CHR

**SERVICE AREA:** LONDON

**PLAYLIST MEETING:** Varies

**GROUP/OWNER:** Public Broadcaster

```plaintext
www.capitalfm.co.uk
```

- De Nada/Bring It On To My Love
- Aaliyah/More Than A Woman
- Mary J. Blige/Dance For Me

---

**GERMANY:**

**BR BAYERN 3**

**HEAD OF MUSIC:** Walter Schmich

**FORMAT:** CHR

**SERVICE AREA:** BAVARIA

**PLAYLIST MEETING:** Wednesday AM

**GROUP/OWNER:** Public Broadcaster

```plaintext
www.br-online.de/bayern3
```

- Blue/I'll Come Back
- Mandy Moore/Clutch

---

**UK:**

**KISS 100**

**HEAD OF MUSIC:** Simon Long

**FORMAT:** DANCE

**SERVICE AREA:** LONDON

**PLAYLIST MEETING:** Thursday PM

**GROUP/OWNER:** EMAP

```plaintext
www.kiss100.com
```

- Goldfrapp pres. Andrea Brown/It's Love
- Jo Rule feat. Ashanti/Always On Time

---

**SPAIN:**

**CADENA100**

**DIR. OF PROGRAMMING:** Jordi Casanova

**FORMAT:** AC

**SERVICE AREA:** NATIONAL

**GROUP/OWNER:** COPE

```plaintext
www.cadenal00.es
```

- Presuntos Implicados/Unico Razon
- Los Chicos Del Sur/Yerba Mala
- Stand feat. Fred Durst/Outside
- Jose Padilla/Something

---

**SWEDEN:**

**SR P3**

**HEAD OF MUSIC:** Pia Kalsher

**FORMAT:** CHR

**SERVICE AREA:** NATIONAL

**GROUP/OWNER:** Public Broadcaster

```plaintext
www.sr.se/p3
```

- Robbie Williams & Nicole Kidman/Something'Stupid
- Britney Spears/Overprotected
- Pain/Shut Your Mouth
- Röyksopp/Egle

---

**ITALY:**

**RADIO DEEJAY NETWORK**

**HEAD OF MUSIC:** Dario Usueli

**FORMAT:** CHR/DANCE

**SERVICE AREA:** NATIONAL

**GROUP/OWNER:** Expresso Group

```plaintext
www.deejay.it
```

- Daniel Bedingfield/Get Thu The Milk Incorporated/Walk On Water
- Puretone/Adicted To Bass
- Elgar/Sweetie Pie
- Royksopp/Egle

---

**ITALY:**

**RADIO 105**

**HEAD OF MUSIC:** Angelo De Robertis

**FORMAT:** CHR

**SERVICE AREA:** NATIONAL

**GROUP/OWNER:** Independent

```plaintext
www.105radio.it
```

- Dan Carter feat. Alanis Morissette/Stop This Love
- Christina Milian/AM To PM
- Elgar/Sweetie Pie
- Royksopp/Egle

---

**FINLAND:**

**YLE 2 RADIOMAFIA**

**HEAD OF MUSIC:** Ville Vilén

**FORMAT:** CHR

**SERVICE AREA:** NATIONAL

**PLAYLIST MEETING:** Tuesday AM

**GROUP/OWNER:** Public Broadcaster

```plaintext
www.yle.fi/radiomafia
```

- O'Keeffe Coon/Selfish
- U2/One
- Moby/In The Back Of My Mind

---

**BELGIUM:**

**VRT RADIO DONNA**

**HEAD OF MUSIC:** Jan Van Hooven

**FORMAT:** CHR

**SERVICE AREA:** Brussels

**GROUP/OWNER:** Expresso Group

```plaintext
www.donna.be
```

- Jason Down feat. Milk/White Boy With A Feather
- Britney Spears/Overprotected
- Billy Crawford/Rockin'
- PPK/Resurrection

---

**HOLLAND:**

**RADIO 538**

**MANAGING DIR.: Erik De Zwart**

**FORMAT:** CHR

**SERVICE AREA:** NATIONAL

**PLAYLIST MEETING:** Friday AM

**GROUP/OWNER:** Independent

```plaintext
www.radio538.nl
```

- Basement Jaxx/Where's Your Head At
- Destiny's Child/8 Days Of Christmas
- Alicia Keys/A Woman's Worth
- Travis/Sing

---

**NORWAY:**

**NRK PETRE**

**HEAD OF MUSIC:** Atle Bredal

**FORMAT:** CHR

**SERVICE AREA:** NATIONAL

**PLAYLIST MEETING:** Tuesday AM

**GROUP/OWNER:** Public Broadcaster

```plaintext
www.nrk.no/p3
```

- Emmerhoff & The Melancholy Babies/Baby Snister
- Timbaland And Magoo/People Like Myself
- Belle & Sebastian/I'm Waking Up To Us
- Mis-Teenz/One Night Stand

---

**MUSIC & MEDIA**

**DECEMBER 29, 2001**

[Image of a page from a magazine or newspaper, featuring music-related content]
**GERMANY**

**ANNE RICE BAYERN/Music AG**

— Stephan Offierowski — Programme Director

**PLAYLIST ADDITIONS:**

— Holger Lachmann — Head Of Music

**HOT AC**

- SWR 3/Baden-Baden/Stuttgart

**Playlist Additions:**

— Hans-Jorg Bombach — Programme Director

**CHR**

- ANTENNE BAYERN/Munich

**Playlist Additions:**

— Stephan Offierowski — Programme Director

**RADIO RPR 1/Ludwigshafen**

**Playlist Additions:**

— Rainer Gruhn — Music Director

**RADIO RPR 2/Ludwigshafen**

**Playlist Additions:**

— Tim Grunert — Head of Music

**HOT AC**

- TRF 102.5/Munich

**Playlist Additions:**

— Mario Uese — Programme Director

**SWITZERLAND**

**KOSMOS**

— Thomas Huber — Program Director

**HI-FI**

- Galatia pres. Andrea Brown

**playlist Additions:**

— Ivor Etienne — Programme Controller

**ITALY**

- HUNDECHEN 92.5/Berlin

**Playlist Additions:**

— Lars Trillingsgaard — Head Of Music

**BRITISH**

- DANCE

**PLAYLIST ADDITIONS:**

— Ron Stoeltie — Head of Music

**Radio 21/Bristol**

**Playlist Additions:**

— JH Barlow — Prog Dir

**Belgium**

**DJ**

- Village People — Head Of Music

**PLAYLIST ADDITIONS:**

— Christian Leube — Programme Director

**RADIO 21/Bristol**

**Playlist Additions:**

— Andrew Druce — Prog Dir

**Radio 21/Bristol**

**Playlist Additions:**

— Colin Blunstone & Rod Argent — Sanctuary
### RADIO ABC/Rondes/GR
Morten Bach - Programme Director
Power Rotation Add:
- Chris Jones
- Brian Lush

### RADIO VOBOS/Viborg/GR
Sand Sain-Music/Programme Director
- Michael Jørgensen - Head Of Music
- Craig Key - Key Diligent

### RADIO SIEBRO/Silkeborg/GR
- Michael Jørgensen - Head Of Music

### GREECE
**Power Rotation Add:**
- Michael Jorgensen - Head Of Music

### LATVIA
**Power Rotation Add:**
- Jānis Stepanovs
- Birutė Dāviņa
- Edgars Skarnelis

### TURKEY
**RADIO WYDONICE/般经贸/GR**
Ghim Koncu - Head Of Programming

### CZECH REPUBLIC
- Ondřej Sedláček - Head Of Music
- Jan Kulig/Adam Czerwinski - Music Programmers

### NORWAY
**Playlist Additions:**
- Ortz-We Don't Talk
- Lenny Kravitz - Stillness Of Heart
- Groove Armada - My Friend
- Craig David - Key To My Heart
- Nelly Furtado - On The Radio
- Ian Van Dahl - Will
- Tantsy Minus - Ne Menyaj Menya
- Enya - Only Time
- Tantsy Minus - Ne Menyaj Menya
- Mick Jagger - Visions Of Paradise
- Passions Fruit - White Christmas
- Dmitry Malikov - Love Story
- Geri Halliwell - Calling
- Everest - Anyday Now
- Heather Nova - Virus On The Mind
- Garou & Celine Dion - Sous Le Vent
- R.Williams & N.Kidman - Somethin' Stupid
- Mary J. Blige - Family Affair
- Leonard Cohen - In My Secret Life
- Susan Jackman - Let Your Hair Down
- C-Skii & Fi - One Man
- U2 - Walk On
- Limp Bizkit - Faith
- Bosson - I Believe
- Sandra - Forever
- Michael Jackson - Cry

### RUSSIA
- Anastacia - Paid My Dues
- Garbage - Cherry Lips
- Blink 182 - Stay Together For The Kids
- Anastacia - Paid My Dues
- Nickelback - How You Remind Me
- Anathiah - You're So Perfect
- Garbage - Cherry Lips
- Victoria Beckhom - Not Such An Innocent Girl
- DJ Otzi - X-Mas Time
- Madonna - Time Stood Still
- Ales Brichta - American Bull
- Lenny Kravitz - Dig In
- Jamie Winchester - Take Me Home
- 2Lio - Rapture
- GrooveHouse - Hadadili
- Alcazar - Sexual Guarantee
- Bubba Sparxxx - Ugly
- Heavy Rotation:
- U2 - Elevation
- MN POLSKA/GR

### POLAND
**Power Rotation Add:**
- Bubba Sparxxx - Ugly
- Heavy Rotation:
- Blink 182 - Stay Together For The Kids
- Anastacia - Paid My Dues
- Garbage - Cherry Lips
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- U2 - Elevation
- MN POLSKA/GR
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### European Radio Top 50

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<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Total Stations</th>
<th>New Adds.</th>
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<td>CHER/THE MUSIC'S NO GOOD WITHOUT YOU (WEA)</td>
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<td>9</td>
<td>Anastacia/Paid My Dues (Epic)</td>
<td>59</td>
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<td>3</td>
<td>3</td>
<td>4</td>
<td>Robbie Williams &amp; Nicole Kidman/Somethin' Stupid (Chrysalis)</td>
<td>59</td>
<td>7</td>
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<td>4</td>
<td>4</td>
<td>11</td>
<td>Jennifer Lopez feat. Ja Rule/Tm Real (Interscope)</td>
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<td>Destiny's Child/Emotion (Columbia)</td>
<td>54</td>
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<td>10</td>
<td>Michael Jackson/Cry (Epic)</td>
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<td>9</td>
<td>U2/Walk On (Island)</td>
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<td>8</td>
<td>11</td>
<td>Lighthouse Family/Free (Wild Card/Polydor)</td>
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<td>9</td>
<td>12</td>
<td>Iio/Rapture (Data)</td>
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<td>6</td>
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<td>10</td>
<td>10</td>
<td>18</td>
<td>Kylie Minogue/Can't Get You Out Of My Head (Parlophone)</td>
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<td>13</td>
<td>Enrique Iglesias/Her (Interscope)</td>
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<td>PPK/Resurrection (Perfecto)</td>
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The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M’s reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

- **TW** = This Week
- **LW** = Last Week
- **NE** = New Entry
- **TS** = Total Stations

The再也没有 any tables or charts from the image. Therefore, there is no need to convert the text into a table format.
Sony Europe restructures international marketing
by Emmanuel Legrand

LONDON — Sony Music Europe is reorganising its international marketing team following the departure of Frank Stroebele, VP marketing, Epic, and international repertoire, on December 14.

To replace him, Sony Music Europe’s president Paul Burger and senior VP marketing, Europe, are splitting Stroebele’s duties. Jeroen van der Meer, who was formerly marketing director, Epic will now be handling the label’s international repertoire.

An appointment is expected imminently for European continental repertoire. M&M understands that the job has been offered to Mark Bond, currently GM of licensed repertoire at indie label V2 in London. Both would report to Burger. Although Burger declines to comment on Bond’s possible appointment, he does tell M&M that splitting the two functions will provide an opportunity to concentrate on continental repertoire, which has been identified as a major area for development by Sony Music.

“Jeroen has worked closely with Frank for the past 12 months and we were giving him a chance to prove himself,” comments Burger. “In addition, by separating Epic’s repertoire and continental Europe’s repertoire, it will help provide a greater focus on this repertoire that we want to build upon.”

Stroebele, who joined Sony Music Europe in March 1998 from Universal Music Germany, will relocate in the new year to Berlin where, on January 1, he will launch his new management company, Eye Sound Management.

Of Stroebele’s departure, Burger says: “We are sorry that Frank is leaving. He’s done an excellent job over the three years he has been in London. We hope we will work with him in his new capacity.”

With offices in London and Berlin, Eye Sound Management will focus on European artists with international potential. Burger says it is too soon to name acts signed to his new company, but he is already working on a couple of deals.

Stroebele says his experience over the past years with artists such as Anastacia and Macy Gray—as well as Germany’s Sarah Connor, Belgium’s Hoophoever and Finland’s Romfhink MCs—has convinced him that there is a need for professional artist management structures with pan-European expertise. “This international experience again in my new role is invaluable for Eye Sound,” he says.

“These days, success can come from anywhere, but organising pan-European success is not an easy task,” continues Stroebele, who adds that he doesn’t rule out managing US acts for Europe “if I think they are the right artists for Europe.” He also believes his new role will enable him to “search for pan-European strategies.

“People in Europe are no longer as Americanised as they used to be,” Stroebele reflects. “Radio stations in European countries still play international repertoire but they also support domestic acts and, at the same time, they can play artists from virtually anywhere. We are seeing the rise of a European culture.”

Three music greats pass away

LONDON — Three personalities who made their mark on contemporary popular music passed away last week.

Gilbert Bécaud (pictured), described by French president Jacques Chirac as “one of France’s most talented ambassadors,” died of lung cancer in Paris on December 18 at the age of 74. Bécaud, whose real name was Jean-Pierre Castil de Vita, was born in Toulon in 1927. He learned the piano in Nice and began his career in music in the early 1950s when he was discovered by performer Jacques Pils, who was at that time married to film star Jean-Pierre Aumont. He quickly earned the nickname of “Mister One Hundred Thousand Volts,” reflecting his energy on stage.

A talented melodist and pianist, Bécaud wrote over 400 songs, including 1961’s Et Maintenant, known in its English version as What Now My Love—which has been sung by the likes of Frank Sinatra, Sarah Vaughan, Shirley Bassey and Barbra Streisand—and 1965’s Je T’Appartiendrai, covered as Let It Be Me by the Everly Brothers, Frank Sinatra, Bob Dylan, and Elvis Presley, among others.

Bécaud was recording a new album for EMI. Most of his recordings have been with EMI, with a stint at BMG’s label RCA in the late 1980s.

Scottish guitarist/songwriter Stuart Adamson was found dead on December 16 in a Hawaii hotel room in the US. He was 43.

Adamson, who fought a long battle with alcoholism, had been missing from his Nashville home since November 7. He is best known as lead singer of Big Country, who notched up 17 UK top 30 singles and seven top 10 albums in the late 80s and early 90s. The band split up in 1999 and Adamson subsequently formed the Raphaels with Nashville songwriter Marcus Hummon. They released the album Supernatural in May on UK manager Ian Grant’s Track Records.

R&B entertainer Rufus Thomas died just two months after his 74th birthday. A native of Memphis, he was discovered by his brother Marion in 1955 and started recording for Stax Records, and became famous for dance craze tunes such as Walking The Dog (covered by Aerosmith), Do The Funky Chicken and (Do The) Push And Pull.
Coming specials in Music & Media...

**MIDEM SPOTLIGHT**
Cover date: January 19
Street date: January 14
Artwork deadline: January 2

**ITALY SPOTLIGHT**
Cover date: January 26
Street date: January 21
Artwork deadline: January 9

The reorganisation of Vivendi Universal (VU)'s activities in the US following its acquisition of USA Networks is not expected to affect the group's music division. Universal Music Group (UMG) chairman/CEO Doug Morris will continue to report to VU executive vice chairman Edgar Bronfman until the latter steps down at the end of the first quarter. After that, Morris will report directly to VU chairman/CEO Jean-Marie Messier (pictured). Morris will be part of a new committee of the group's entertainment CEOs, who will gather monthly to manage the integration of the company's music, film, TV, games and education assets in order to develop synergies among them.

While rumours circulate that Chris Evans could be making a shock return to the UK's airwaves via public AC station BBC Radio 2 in 2002, the man himself is suing his most recent employer Virgin Radio, claiming a breach of agreement over share options. Evans was sacked by the station for being photographed out drinking after having phoned in sick.

Hotline hears that all the breakfast show staff at national commercial station P4 in Norway are to be made redundant in January, following extensive cost-cutting measures at the Hot AC broadcaster. It is unclear what will happen with the morning programming in the new year.

Kenneth Bager, the Copenhagen-based A&R director for EMI Music Denmark imprint Play Network Music For Dreams, is taking on an additional job as assistant music programmer at Copenhagen's new urban-formatted station Kiss FM. Meanwhile, Kiss FM's owner SBS is to cut staff at its four stations in neighbouring Sweden. Some kind of programming co-operation is likely between its Hot AC-formatted Radio City stations in Stockholm, Gothenberg and Malmo, which until now have been operated separately.

It is understood that heritage BBC TV music show Top Of The Pops will get a radical new look sometime next year under new producer Michael Kelpie. The programme is set to include interviews and comedy, and one-hour specials could also be introduced. Following the expiration of his contract with Virgin Records, David Bowie has set up his own imprint, ISO, which has been in development over the year. With offices in New York and London, ISO has still to finalise distribution plans for its releases, which will include a new album from Bowie himself.

Warner Music International's London-based VP international marketing Andy Murray left the company mid-December in order to develop projects through his multi-media production company Handyman. Murray, who joined WMI in 2001, will not be replaced.

Finally, head of music at CHR station Radio FFH in Frankfurt, Ralf Blasburg, is leaving to become media production company Handyman. Murray, who joined WMI in 2001, will not be replaced.

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### Major Market Airplay

The most aired songs in Europe's leading radio markets
Tw-This Week, LW-Last Week, WOC-Weeks On Chart, TS-Total Stations

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience size.
Underground Sounds

Mari Boine "Remixed" RECORDINGS

Sounds From The Verve Hi-Fi
Compiled by Thievery Corporation
Featuring songs by Stan Getz and Luiz Bonfa, Astrud Gilberto, The Jazz Renegades, The Wynton Kelly Trio, Cal Tjader with Lalo Schifrin and many more....

Nils Petter Molvaer "Recoloured"
Exclusive remixes of trumpeter Nils Petter Molvaers’ work by Funkstörung, Herbert, Cinematic Orchestra, TeeBee, Bill Laswell, Jan Bang, Jaokin Lone, Chilluminti, Phono, Deathprod, Mind Over Midi and Pascal Gabriel.

Various "Future Jazz From Norway" RECORDINGS
9 tracks from the underground "Nu Jazz" scene, taken from the Norwegian Jazzland label. Features tracks from the best catalogue in the past year and from what is to come in 2002.

Visit www.jazzlandrec.com
Visit www.vervemusicgroup.com