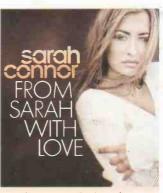
JANUARY 12, 2002

Volume 20, Issue 2-3 £3.95 euros 6.5



The mossive hit launching across Europe now

ve talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles KYLIE MINOGUE Can't Get You Out Of My Head (Parlophone)

European Top 100 Albums ROBBIE WILLIAMS Swing When Your Winning

(Chrysalis) **European Radio Top 50** WILLIAMS & KIDMAN Somethin' Stupid (Chrysalis)

European Dance Traxx IIO Rapture (Made/Ministry Of Sound)

Inside M&M this week

WORLD WONDERS

UK classical music station BBC Radio 3 has announced the majority of winners for its first ever Awards For World Music, due to be held in London later this month. Page 3

CADENA 100 REGAINS GROUND In the battle of Spain's national AC networks, COPE's Cadena 100 has moved ahead of SER's M-80 to become the country's third most popular music sta-Page 3 tion.



Cannes.

MIDEMNET NOMINATIONS M&M reviews musicthe related Internet sites nominated for this

year's Midem-Net Awards at the Midem trade fair in Pages 4-8

Billboord

Dutch government must reveal radio frequency auction details

by Menno Visser

Music

HILVERSUM - The Dutch government

will be forced to reveal its plans for a commercial radio frequency auction by the end of this month, following a court ruling.

The December judgement came after the Dutch government had not responded in time to a request from cable and AM station Arrow Classic Rock for it to clarify its current position on the proposed frequency auction, a long-running political saga which rumbled on throughout last year. Arrow has long been petitioning the government to

hand out remaining unused frequencies to interested parties.

Although the court in Rotterdam denied Arrow's request for an interim frequency allocation, the judge did rule that the government, which had wanted to delay the contro-

versial auction until after the general elections in May, must now make clear its plans.

"We will wait and see what's going to happen this month," says Arrow Classic Rock's managing director Ad Ossendrijver. "But we will take further' legal action if nothing happens.'

The ongoing delay in the auction,

originally due to take place early last year, has already forced some small stations to cease broadcasting. Wegener decided to stop broadcasting its cableonly Soft AC station Love Radio from January 1, while Urban station Q The Beat has ceased its terrestrial broadcasts on AM, and is continuing as an Internet-only station.

Secrecy surrounds the Veronica Foundation's plans to expand its radio assets-which currently centre around alternative rock cable station Kink FM—via the auction. The former public broadcaster's TV divsion is currently finalising a deal to take over the Dutch version of music channel The Box in order to achieve more brand exposure.

Radio 2 gives Haskell a £200 hit

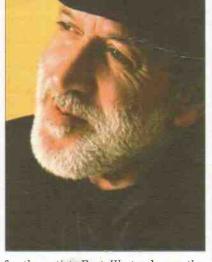
CLASSIC ROCK RADIO

by Paul Sexton

LONDON - It's not uncommon for a little-known artist to achieve success from left field, but Gordon Haskell's route to the top came from outside the ballpark, and radio takes almost all the credit.

UK public AC network BBC Radio 2, to be precise, which championed the 55year-old singer-songwriter's ballad How Wonderful You Are, a song recorded for a mere £200, and started the momentum that took it to number two in the British chart in Christmas week. In the first two weeks after its December 17 UK release, the single sold 130,000 copies.

Flying Sparks, the small indie label to which Haskell (pictured) was signed, licensed the track to East West, who also snapped up Haskell's future recordings in a lucrative worldwide multi-album deal, while Warner Chappell signed him for publishing. Meanwhile, as it develops international plans



for the artist, East West releases the album Harry's Bar (named after the romantic location of Haskell's surprise hit) in the UK on January 7.

continued on page 17

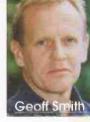
Worldpop extends services with iTouch

by Gareth Thomas

LONDON — UK online music company Worldpop will be further developing its interactive mobile phone services and is looking to provide

legal music downloads, following its acquisition by iTouch.

Worldpop was bought out by the mobile services provider after the ailing company went into administration on November 13 last year. We are now entering



an exciting new phase of

rapid growth which has been made possible through the resources and skills that iTouch bring," says Worldpop's managing director Geoff Smith. Not only are we able to continue the continued on page 17



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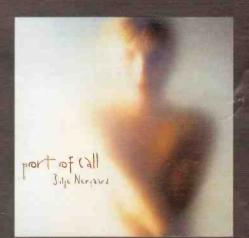


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R3 unveils world music winners

by Nigel Williamson

LONDON - France's Manu Chao and British-Asian fusion artists Nitin Sawhney and Susheela Raman are among the winners of the first ever awards for world music, organised by BBC Radio 3.

The public UK classical broadcaster has announced most of the Awards For World Music winners ahead of the ceremony, which will take place in London on January 28.

"World music has never had its own awards before," notes event co-ordinator Anna Umbima. "Pop and rock have interminable awards, but genres such as jazz and folk have also found it's a really good way to focus attention and bring new artists through. The support of Radio 3 has been tremendous."

Despite their UK origin, the awards have an international aspect, with seven of the winners in the nine categories being voted for by the 1,800 delegates to Womex, the annual world music fair.

Over the last 18 months BBC

Radio 3 has been gradually shedding its conservative classical music image, and now programmes several hours of jazz and world music each week

"We've got the [classical] Proms and we've now got annual jazz awards," says Roger Wright, the station's controller. "The world music awards are a



natural fit for us and part of our commitment to different kinds of music. It's a good way of raising the music's profile, and the winners' concert should be a remarkable event."

The winners of the BBC Radio 3 Listeners Award and the Album Of The Year Award will be revealed at the January 28 ceremony.

The show will be broadcast on Radio 3 the following day and screened on digital TV channel BBC Knowledge on February 3.

BBC Radio 3 Awards For World Music

Best African Artist-Djelimady Tounkara; Best Americas/Caribbean Artist-Orlando Cachaito Lopez; Best Asia/Pacific Artist-Yat Kha; Best Europe/Middle East Artist-Taraf de Haidouks; Best World Newcomer-Susheela Raman; Special Innovation Award-Manu Chao; Special Award For Boundary Crossing—Nitin Sawhney.

Album of the year nominations: Manu Chao/Proxima Estacion: Esperanza (Virgin); Orlando Cachaito Lopez/Cachaito (World Circuit); Baaba Maal/Missing You Pictures); (Palm Susheela Raman/Salt Rain (Narada).

lost grour wins back ler

by Howell Llewellyn

MADRID — AC network Cadena 100 has regained its position as

the Spain's third most popular music station, coming in just ahead of SER's AC/Gold M-80, according to latest EGM ratings figures.

By doing so Cadena 100-part of the Catholic Church-owned COPE group and the only non-SER network to gate-crash the country's top fiveregains the place it lost to M-80 some 18 months ago.

The third full survey of the year, covering September 12-November 20, shows that, despite music radio rallying somewhat since the September 11 attacks, the news/talk sector was firmly on top.

"Of course we're happy about

CIEN 99.5

regaining our third position, but we know that all the survey figures this autumn are a bit distorted because of world events," says

Cadena 100 deputy coordinator Javier Llano. "But the figures also show the success of several important changes

we introduced in September to the 2001-2002 programme schedule."

M-80 co-ordinator Rosa Navalón says: "Losing fewer listeners than the other main music networks this autumn is, for us, a success. We have been hit hard by the international crisis, as our main audience base is our humour-based morning show, Gomaespuma." She adds: "As soon as the [international] tension is over and Christmas is out of the way, you'll see that we shall be back in third position."

There was otherwise no change in the pecking order, with SER's CHR market-leader Los 40 Principales maintaining its lead over sister Spanish/Latino music station Cadena DIAL.

Top Spanish Networks (Average daily audience, in millions) Sept-Nov Mar-May Network (format) '01 '01

Cadena SER (news/talk)	4.4	4.1
Onda Cero Radio (news/talk)) 2.8	2.5
Los 40 Principales (CHR)	2.5	2.8
RNE Radio 1 (news/talk)	2.0	1.8
Cadena COPE (news/talk)	1.6	1.6
Cadena DIAL (Spanish/Latino)	1.5	1.6
	Source.	: EGM

Kylie stars at Italy's first ever Dance Awards

by Mark Worden

MILAN — With three awards and an impressive stage performance, EMI's



As well as being crowned Foreign Dance Artist at the December 11 event in Milan,

Minogue took the prizes for Song of the Year and Best Video-both for Can't Get You Out Of My Head, which has sold 100,000 copies in Italy.

Best Italian Dance Artist was Gigi D'Agostino named as

MUSIC & MEDIA

(BXR/Media), while the Swedish disco trio Alcazar, who also performed on the night, won Best New Act.

CHR/Dance network Radio Deejay was a major media partner for the event, just as it had been for the PIM awards show, held at the same venue earlier in the year. The winners were decided via votes cast on the station's website and Radio Deejay presenter Linus hosted the show, alongside his brother and fellow presenter Albertino.

Radio Deejay presenters Fargetta and Molella won the Best DJ and Best Remix awards, respectively. The latter was for a remix of Vasco Rossi's Ti Prendo E Ti Porto Via (EMI).

"It was a great night and I'm delighted that the Italy has finally got its own dance event" says Paolo

JANUARY 12, 2002

Caputo of indie dance label Time. "In the last year Italy's dance sector has been badly hit by MP3 and other technologies, but an event like this proves that the scene is still vibrant."

Italian Dance Awards 2001: the winners

Best Italian Dance Artist-Gigi D'Agostino (BXR/Media); Best Foreign Dance Artist-Kylie Minogue (Parlophone); Song of the Year— Kylie Minogue/Can't Get You Out of My Head; Best Video—Kylie Minogue/Can't Get You Out of My Head; Best Remix—Vasco Rossi feat. Molella/Prendo E Ti Porto Via (EMI); Best New Act-Alcazar (Ariola); Best Club-Café Solaire, Milan; Best DJ-Fargetta.



(3)

The best the 'Net can get

The MidemNet Awards, designed to recognise the world's top music-oriented web sites, take place once again at Midem in Cannes this month. M&M's resident online experts Juliana Koranteng and Chris Marlowe take a look at the nominees. oting is underway for the third MidemNet Awards, the honours which recognise the very best online music-related sites, which are awarded during the Midem trade fair in Cannes

Voting has been taking place on Midem's web site (www.midem.com) for the past two months, is open to all visitors to the site, and closes on January 14.

The winners will be announced at the third edition of MidemNet, which takes place on Saturday, January 19. The event—which features a full day of conferences, networking and discussions related to the internet and music—is the pre-opening of Midem's 36th edition at the Palais des Festivals in Cannes. The conference also sees Midem renewing its collaboration with MidemNet chairman, Ted Cohen (VP new media, EMI Recorded Music USA), as well as Music & Media, and for the first time, music and lifestyle portal Ammo City.

The sites nominated for the MidemNet Awards cover seven categories: label/record company, artist,



media, shopping/ digital distribution, organisa-

tion, event/festival, and services. The awards are designed to recognise the most creative sites in the online music world.

The winners of the MidemNet Awards will be announced in Cannes during Midem. Like last year, there will be no ceremony, though Midem has pledged to promote the winning URLs and will be delivering "virtual awards" which the winners will be able to show off on their sites.

BEST LABEL / RECORD COMPANY

KITTY-Y

www.kitty-yo.de Date of launch: June 1999 Traffic: 5,000 unique visitors per week Head of site: Antye Greie-Fuchs

This small company has big ideas about music. Founded and operated by a team of only six people, all of whom are artists themselves, Kitty-Yo uses its indie sensibility to present its products as expressions of a cultural identity that it shares with its audience. For instance, the list of links includes not only the label's. distributors and business partners, but also takes visitors to unrelated art and lifestyle sites. The site also includes lots of release and other information, all expressed in a charmingly imperfect English that helps create a warmly personal tone. A free newsletter and an unusual paid product subscription scheme, as well as a free MP3 download for every album sold, show how Kitty-Yo caters to what its customers want.



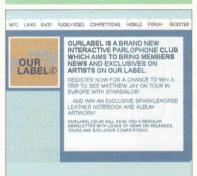
• BEST ARTIST

Eat Static

www.eatstatic.co.uk Date of launch: February 2001 Traffic: 7,000 unique visitors per month Head of site: Site designed by Pixel Image; artist contact Simon `Eddie' Baker, Mosmobeat Ltd

It's somehow appropriate that the official website for these electronica music pioneers offers two different realities. In one, visitors manipulate

Parlophone



www.parlophone.co.uk Date of launch: Unknown Traffic: Unknown Head of site: Unknown

Parlophone has created an atmosphere of a private club that all interested parties can join. Knowing that people generally visit label sites seeking definitive information, a great deal of the content is freely available and clearly laid out for easy retrieval. Full release details are augmented with links to official artist websites, simplifying exploration. Should visitors choose to interact further, they can register to receive a free newsletter in an easy process that also allows them to download everything from ringtones and logos to exclusive video clips as well as enter competitions and participate in chat areas. Purchasing any title from a selected range earns the customer a free and exclusive CD sampler, an excellent example of precisely targeted marketing since it puts new product in the hands of people who have already declared an affinity.

Shock Records

www.shock.com.au

Date of launch: 1999, with a complete revamp late 2000 Traffic: 30,000 unique visitors per

month Head of site: Liz O'Rourke, content editor; Keith Urguhart, web design and development

There are many volumes of wellorganised information at Shock Records' website, ensuring that it serves the needs of both consumer and business customers. But the simple presentation and slightly retro graphics help prevent visitors from feeling overwhelmed. Consumers can click on their favourite genre or search using several different filters. Featured artists, competitions, newsletters, editorial and other content appropri-



ate to their navigation choices are displayed. Audio, video and other downloads are available, while links to e-tailers handle sales. Companies have an additional secure network, virtually invisible to individuals, through which they can conduct business with Australia's largest independent music company at their convenience.

worp Record www.warprecords.com

Date of launch: Unknown Traffic: Unknown Head of site: Unknown

Even just navigating this site is intriguing. It's also surprisingly fast, considering the complexity of its design. Moving the cursor causes flat shapes to morph into a cross between a topographic map and a futuristic mixing desk, complete with looped sound effects, creating an online metaphor for this innovative electronic music company. Numerous micro-sites help prevent the user from feeling lost in the wealth of content. Overall, the site strikes an excellent balance between design, artistry and the practical considerations of providing information and selling product. Filters and other search tools make it easy to find news, interviews, downloads, photos and additional offerings, plus the commerce functions are particularly well executed.

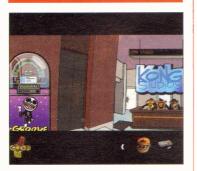


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a robot that must battle loes while it collects tokens that unlock areas of content. In the other, the maze can be bypassed completely with a single click. Behind the game is everything a fan could want, organised using instinctive menu bars. Along with a biography and discography are downloadable sound samples, a complete breakdown of the band's equipment, discussion areas, photos, and a custom-designed audio mixer, all unified by a distinctive and appropriate character. The design is especially well thought out when it comes to looking at and ordering merchandise.

4 J

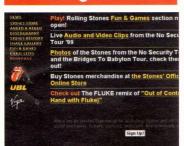
Gorillaz



www.gorillaz.com Date of launch: Unknown Traffic: Unknown Head of site: Unknown

The band famous for being virtual has created a virtual office inhabited by a virtual record company and the virtual musicians themselves. In other words, visitors to the Gorillaz official website use their mouse to navigate around an animated two-storey building. Clicking on various items reveals games, videos, jokes, information, links, downloads, shopping and the band's fictional biography. A map and a menu bar of icons provide clues and shortcuts without giving away too much of the mystery. There is also an option that takes people directly to a more traditional site packed with all of the same plus more, which is very useful for visitors who have already explored the parallel cartoon world.

Rolling Stones



www.therollingstones.com Date of launch: Unknown Traffic: Unknown Head of site: Unknown

Behind a deceptively minimal front page, the official website for the Rolling Stones has a lot of exclusive material. There are news and merchandising sections, of course, plus a newsletter and a few games thrown in for fun. There's also a list of albums that shows cover art, track listings and release information when the title is clicked. The band's history is so extensive that it is broken down by year, giving it room to include some contextual information and a few colourful anecdotes. But the audio and visual content is what really sets the site apart: there are candid and live photos, interview and concert videos, live music downloads, and remixes in Real Audio automatically adjust to the visitor's connection speed.

Kylie Minogue

www. kylie.com Date of launch: Unknown Traffic: Unknown Head of site: Site designed and developed by Outside Line

Fans and non-fans alike can appreciate the beautiful photography and uncluttered design that give Kylie Minogue's official home page the feel of a fashion magazine. Clever screen wipes maintain this and help to



maintain an attractive visual continuity. The content focuses on her

new album Fever, including lyrics, video, wallpaper and screensavers. Several of the best fan sites are spotlighted on a links page, too. Not only is this useful for anyone interested in learning more, but by acknowledging them it also shows a good grasp of how most people interact with the Internet. The free registration gives access to a section of documentary footage from the album cover shoot plus other behind-thescenes insights, presented episodi-cally and narrated by Kylie herself.

BEST MEDIA

MTV

www.mtv.com

Date of launch: 1 October 1995 Traffic: 4.4 million unique users in August 2001 Head of site: Judy McGrath, president MTV, and chairman of

Interactive Music

This flagship site was completely revamped in August 2001 to portray a convergent media approach that MTV Networks calls MTV360. Basically, this means that the network's various activities are integrated throughout its Web presence in a way that reflects the core audience's lifestyle. Programming schedules, frequently updated news, videos, downloads, concert webcasts, branded radio streams, e-commerce, charts, tour dates, newsletters, chatrooms and reviews are just part of what's on offer, along with an extensive popular music encyclopedia. MTV.com also uses its considerable clout to good advantage in initiatives like "Unwrapped", where fans can buy new music by major name artists online several weeks in



advance of their retail on-sale date, while photos, short video features and competitions take advantage of the channel's exceptional access to talent.

Popkomm

www.popkomm.de Date of launch: Complete revamp June 14, 2000 Traffic: Varies Head of site: Ralf Plaschke, Business Director at PopOnline

What had been a website dedicated to the Popkomm trade show and festival has been relaunched as a complete music portal. Adhering to the same philosophy that the annual event does in bridging the gap between the independent and the established industry sectors of the music business, the site is divided into several sections. The main one is called Popclash and offers well written music and industry news, fleshed out with both executive and artist interviews, event and release reviews, commentary and links. The Popgalaxy section is growing

Webnoize

www.webnoize.com Date of launch: January 1997 Traffic: 100,000 unique visitors a month Head of site: Tom Roli, president

and publisher

Webnoize has put its website activities on hold while its parent company Digital Music Network restructures. But while it was active it offered 10 or more daily news items invaluable to anyone interested in how music relates to the Internet, new media and emerging technolo-



into an industry directory for music on the Internet that currently features musicline, phonokomm and selected other events. Other sections offer streaming radio and television programmes, games, competitions, chats, ringtones, downloads, newsletters and shopping. All of the previous information about the annual event is still here too, including a complete agenda, a cal-endar of the live performances and other practical considerationsmuch of which is also translated into English.

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gies. It also posted informed commentary along with analyses of current trends and controversies. These editorial items were often based on original research, giving insights unavailable elsewhere, and were supported by real-world market statistics.

Dotmusic

www.dotmusic.com Date of launch: 1995 Traffic: 1.7 million unique users every month Head of site: James Poletti, editor

The pages of up-to-the-minute music news covering all popular genres would be reason enough to visit this site. These items are augmented by professionally written reviews of concerts and new releases, editorial essays that aren't shy about expressing opinions, and video interviews. Different but inter-related sections are dedicated to different types of music, including one devoted to new artists that includes live sessions recorded exclusively for Dotmusic. Shopping offers CDs, DVDs/ videos, tickets and ringtones, and community activities include chat rooms and a wide range of mailing lists. There are also special features that registered webmasters can add to their own websites for free.

MUSIC &

BEST SHOPPING/DIGITAL DISTRIBUTION

CDnow



www.cdnow.com Launch date: August 1994 Traffic: Unknown Head of site: Michael S. Krupit, president/CEO

CDnow is on its record-breaking third MidemNet Awards nomination in a row. The pioneering online CD retailer has retained its edge with a more aggressive use of artist-related photos on the site, compared with the previous text-heavy home page. In addition to selecting CD titles from a list of 23 genres, fans can buy movie and music videos and DVDs. There are the pre-requisite news, reviews and artist interviews. The current CDnow site appears to be targeting a more Internet-savvy audience and hi-tech enthusiasts. Addedvalue services include sales of electronic goods and accessories, imported releases, box sets, compilations and music downloads. Following its acquisition by German media group Bertelsmann, there's also been a major shift from the site's international multi-lingual ambitions into a US-focused service.

FNAC

www.fnac.com

Launch date: November 1999 Traffic: More than two million unique visitors in Nov. 2001 Head of site: Jean-Christophe Hermann

France's pioneering music-to-entertainment retailer is making a similar impact online with its two-year-old Web site. The home page introduces the user to a French-language treasure trove of CDs, books, DVDs, videos, video games, electronic goods, and even travel services. For music fans, there are gift ideas linked to classical music, movie soundtracks, French variétés plus standard chartbased releases. And in preparation for the new euro currency, CD prices



are in both French Francs and euros. Delve deeper into the site and you discover that Fnac.com is more than just a Franco-phone service but also an international one. Check out links to its services in Belgium, Brazil, Spain, Italy, Portugal, Switzerland and Taiwan. In France alone, the service has been regionalised by recognising that Paris' needs are different to those in other parts of the country.

Groovetech

www.groovetech.com

Launch date: 1996; relaunch with European content in March 2001 Traffic: 2.8 million-3.2 million page impressions per month Head of site: Jon Cunningham, CFO

Groovetech's home page might be sparse in dull grey, but behind it is the rave party of Web sites. Targeted



The other section is for novices

within the industry. It explains the

organisation's objectives, invites

the user to join and includes-

among others-an overview of what

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at budding DJs, clubbers and electronic dance music fanatics worldwide, the site is one of a few to sell vinyl recordings as well as CDs. Redesigned in March, Groovetech has a growing catalogue of electronic and dance genres (hip hop, house, techno, trance, drum 'n' bass, among others) in its retail section. Additionally, the site aims to re-enact the live surroundings dance fans crave for. Its weekly Webcast service broadcasts DJs' live and pre-recorded performances from clubs in London, and San Francisco. Seattle Groovetech also includes a "Community Home" and search engine for users to exchange news. For the out of the ordinary stuff, users can gain access to rare items such as information about designers and "anarchists" in clubland.

Vitaminic

www.vitaminic.com Launch date: April 1999 Traffic: More than 20 million page views in Oct. 2001 Head of site: Gianluca Dettori, CEO

Promising "the Music Evolution", Italy's Vitaminic has evolved into an international music service provider with sites targeted at nine local-language European markets and the US. No longer assuming that visitors are novices, Vitaminic.com's home page offers an increasingly sophisticated service that immediately informs visitors they can buy CDs, downloads or merchandise. Although relying on releases by independent labels, the combined deep catalogue makes up for a healthy alternative to the chartbased Web sites operated by traditional music stores. In the "What's New" section, you see even rarer titles in Irish and, Scottish music, hypnotic trance and Vitaminic's own compilation albums. Users can join the Vitaminic Music Club for unlimited access to the works of high-profile acts, including Al Jarreau and Santana. But it's not just for con-"Backstage" sumers. invites unsigned artists to create and add their own works to the Vitaminic platform.

(vitaminic)	WI N	TER
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BEST ORGANISATION

Music Managers Forum

www.ukmmf.net Launch date: June 2000 Traffic: 75,117 hits in November 2001

Head of site: James Seller, general manager

The Music Managers Forum (MMF) Web site is divided into two functions. The first is targeted at music industry manwhile agers. the second aims to guide

burgeoning artists on how to find a manager and not get ripped off by unscrupulous ones. The service targeted at manager members is encrypted and password-protected.



potential manager's credentials. And there's no beating about the bush: "If you do not find the right person, then do not despair and do not feel you must take second place.'

MUSIC &

www.ifpi.org

Launch date: February 2000 Traffic: 50,000 unique visitors per month

IFPI

recording

+ SEARCH

lustry

Head of site: Fiona Harley, PR executive; Adrian Strain, director of communica-

tions

The mother of all music organisation sites, the IFPI's online home page is an ideal example of how efficiently designed information-packed Web pages can immediately inform the visitor of what's inside

and where without being overwhelming. The organisation's familiar logo is at the top of the page, but isn't intrusive. Then, the home page

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is broken down into sections about IFPI, News & Information, Anti-Piracy, Copyright & Creativity and the Recording Industry. When you click on these sections, however, you discover an array of everything

you need to know about the international music sector. ording Industry welcomes new rnational copyright treaty - Wif-rright Treaty will come into force I In a separate section on the home New global anti-plracy watch sectio users can click on links for the IFPI sales As brands in their

page,

music

strong

reports.

own right, the reports are always in demand. Burying the reports' links within another section could have been frustrating for regular report users.

www.musicindie.com Launch date: June 2000 Traffic: unknown Head of site: unknown

Targeted at experts and the general consumer, the AIM/ Musicindie Web site is both informative and educational about the do's and don'ts within the music industry. With a mission to give the independent sector as strong a

voice as the majors, the site also features a password-protected section containing a host of data, such as the list of members, links to other significant industry-related sites, confidential documents plus news on the latest developments. A significant recent addition, however, is Dr. John's Surgery. Launched in May, the feature is effectively a clinic offering



free legal and business advice to anyone entering the cut-throat world of the recording business. Courtesy of John Benedict, an industry lawyer with 20 years' experience and a consultant at international law firm Denton Wilde Sapte, Dr. John is more than qualified to counsel newcomers and experienced veterans on the inevitable complications that can crop up.

www.gema.de Launch date: unknown Traffic: unknown Head of site: Dr. Hans-Herwig Geyer

The Web site for Germany's royalties collection society has rarely changed from last year, when it was also nominated for the MidemNet awards. The site still welcomes visi-

tors with the mantra "Musik hat ihren Wert" (Music has value). From that point on, the Gema site relies of utter simplicity to get its message across. You can learn about the organisation plus its membership scheme and its members. There's a section for any information you need to know, plus up-



to-date analyses of German and international copyright laws and their impact on musicians. Here's a site with no impressive whistles nor bells. And there are no diversions or deviations from its original mission: to inform copyright owners about their rights to be paid for their works.

BEST EVENT/FESTIVAL



www.popkomm.de Launch date: unknown Traffic: unknown Head of site: Uli Grossmaas, managing director

The Web site representing Popkomm, one of Europe's most popular annual music industry markets, doesn't focus simply on promoting the event. A substantial portion of the site is an online music service devoted to music news, MP3 downloads, CD reviews, Webcasts, Web radio, plus a books and music shop. But lest we forget the Popkomm brand's original purpose, a hyperlink to Popkomm 2002 unveils a Web brochure of the next event with an explanation on how to register and the planned programme, showcase and exhibitors. Then, there's an opportunity to order the Popkomm 2001 catalogue. The Popkomm site is also promoting the Online Music Awards (another MidemNet Awards nominee) since the Music Komm company is an organiser of both events.

<section-header><complex-block>

www.onlinemusicawards.de Launch date: January 2000 Traffic: 361,000 page views in November 2001 Head of site: Martin Lange, head of Online Music Awards

The ultimate virtual music awards show, the Online Music Awards site does online what other more established music awards event have done traditionally offline. Although hosted in German, the event celebrates the achievements of both local and international acts. Last year's event, held in cyberspace on December 6, was transmitted on the Net and on Viva.TV, the interactive TV offshoot of German-language music TV channel Viva. To vote for the various categories-including Best Artist Page, Best Label Page and Best Designed Music Page-fans could click on the site's list of categories and, on the same page, see the Web illustrations of the shortlisted nominees. And just to ensure that the final date didn't end in an anti-climax, there was a Virtual Post-Award party featuring a Webcast live concert and a Chilling Lounge where nominees, winners and other VIP guests could hang out and chat to their fans-virtually.



www.montreuxjazz.com Launch date: April 2001 Traffic: 7.7 million page views in July 2001 Head of site: unknown

A vibrant animated home page welcomed you to the world of jazz, blues, funk, soul, Latin, rock and techno at the Web site of this year's highly acclaimed Montreux Jazz Festival in July. A multi-lingual fare in English, French and German, the site welcomes visitors with a page of cute tiny animated musicians drawn in a Cubist style format. The site's content doesn't pretend to re-enact the buzz of a live festival, but it provides the who, what, where, when and how details for anyone wanting to attend. In addition to the standard merchandise sales at the site's Jazz Shop, there are news items, details of the concert programme and an e-brochure for those vacationing in Montreux. For those who attended but are still feeling nostalgic, and for those who couldn't be there, the site offers a Webcast archive of performances from the previous year's festival.



BEST SERVICES

LicenseMusic

www.licensemusic.com

Launch date: January 1998 (as Online Music Library), renamed in January 1999 Traffic: unknown

Head of site: Gerd Leonhard, founder/CEO

A 2001 MidemNet Award nominee, License Music, the online music publishing service, returns for another crack at the award in 2002. Offering more than 50,000 pre-cleared tracks from 200-plus labels, publishers and production libraries, the design of License Music's site home

WOMAD

www.womad.co.uk Launch date: 1995 Traffic: unknown Head of site: York Tillyer, Interactive directorm Real World

The site for WOMAD (World of Music, Arts & Dance), the world music organisation founded and run by Peter Gabriel, rock star and

www.ubl.com

Traffic: unknown

Digital Classics

ARTISTdirect

Launch date: Relaunched in

with ARTIST direct in 1997)

April 1998 (after original launch

Head of site: Ted Field, CEO of

search engine for all there is to

know about artists of any music

genre from any era. For example,

click on the Blues link and you

have access to the genre's history

where highbrow arts meets cut-

ting-edge technology, Online

Classics is an ideal destination for

Internet entrepreneur, exemplifies an online service with a niche target but a broad catalogue of content. The first thing that hits you on the home page is how far the WOMAD festival brand reaches—the UK, US. Singapore, Australia, South Africa, Italy, Czech Republic, Brazil, Germany and the Canary Islands. Surrounded by rich earth brown and warm red colours for background, the site's other sections (for example,

Gabriel's Real World Records label, Real World Music Publishing, WOMAD Shop, news and a search engine) are each accessible by links represented in other colours such as green, blue, purple and orange. The site's latest addition is the WOMAD Digital Channel, a subscriptionbased rental music service that offers world-music recordings by a wide range of artists for download or streaming.

page is less extravagant than last year's. Gone are the photos of unfamiliar faces wearing headphones, probably a stab at giving the site a more consumer-friendly feel. The redesigned site is more efficient and straight to the point. The user is immediately shown a three-step purchase route: (i) to choose from five different ways to search for music (for example, by genre, arrangement or region); (ii) to preview the tracks via downloading or streaming; (iii) to complete and purchase the required licence online. Also new is CLiP (Custom Licensing Program), which offers clients unlimited access to more than 23,000 tracks for any use anywhere.





www.musicline.de Launch date: August 2001 Traffic: 200,000 unique visitors per month Head of site: Wolfgang Geisel, managing director

Musicline is a leading German music Web portal that enables users to search for a wide range of local and international works. Promising a comprehensive database of information, the site is presented in a neat layout and an easy-to-read format. It is owned and operated by PhonoNet, the Hamburg-based digital music service provider. It's a site that doesn't promise to be anything more than it is with its news, Webcasts, radio and concerts info. What you won't get on many other sites is the neatly laid out list of the 1,000 latest releases within any given week, and another list of nearly 600 future releases.



for every decade from the 1920s to today. And within each genre's section is information on sub-genres such as British Blues, Chicago Blues, Delta Blues and Swamp

Blues You can listen to streamed samples or download MP3s to buy recordings by a host of top blues acts, from BB King to Jimi Hendrix. There are lyrics, photos, videos and merchandise to buy. Having delved deep into the information on one genre, visitors don't need to go out of the section to click to the home page. There, they can search on more than 100,000 artists, links to their sites, plus details on concerts and a chance to listen to their tracks and watch their videos.

Online Classics

Classics incorporated Digital Classics TV in June 2001. This

enables broadband Internet users

www.onlineclassics.com performing arts aficionados. It Launch date: January 2000 offers a varied repertoire that Traffic: 500,000 page includes Chamber music, opera, impressions per month orchestral performances, plays and ballet. Whether you're into the Three Tenors, Cecilia Bartoli or Montserrat Caballe, the site appre-Head of site: Chris Hunt, CEO of The online music sector isn't only ciates that live performances are about rock and pop music, as key to fans' appreciation. Conse-Online Classics will testify. A site quently, parent company Digital



access to live Webcasts of performances at high-profile venues such as the Vienna State Opera house and the Salzburg Festival.



WANTS YOUR PLAYLIST

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Eurochart Hot 100® Singles

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this week last week no. of wks	TITLE countries charted	this week	last week no. of wks	TITLE ARTIS
this last no. o	original label (publisher)	this .	no. d	original label (put
1 1 15	Can't Get You Out Of My Head ACHDDKEFINFLEUKGREHINIRLIMINESWA Kylie Minogue - Parlophone (EMI/Universal)	34	35 4	Handbags Stereophonic
2 2 3	Somethin' Stupid Robbie Williams & Nicole Kidman - Chrysalis (Montclare)	35	33 10	Smooth Cr Alien Ant Fa
	La Musique EWA Star Academy - Island (Not Listed)	36	37 10	MoiLolita Alizee - Polya
	I Believe A.CH.D Bro'Sis - Polydor (Not Listed)	37	38 9	Rue De La Zazie - Mercu
	Toutes Les Femmes De Ta Vie CH.R.WA L5 - Mercury (Not Listed)	38	39 6	Calling Geri Halliwe
6 6 11	Hero A.CH.D.D.K.E.FL.F.GRE.I.NL.N.P.S.WA Enrique Iglesias - Interscope (EMI/Rive Droite/Metrophonic)	39	40 1	Only Time Enya - WEA
7 11 7	Paid My Dues A.CH.D.DK.E.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laconyas)	40	36 4	Cry Michael Jack
B 10 19	Fallin' A.CH.D.E.FL.F.UK.GRE.IRL.I.NL.N.P.S.WA Alicia Keys - J (EMI) Image: Comparison of the second seco	41	47 3	Will I Ian Van Dahl
	Sous Le Vent CH.F.NL.WA Garou & Celine Dion - Columbia (Not Listed)	42	31 1	2 You Rock I Michael Jackson
10 8 8	From Sarah With Love A.CH.D Sarah Connor - X-Cell / Epic (Not Listed)	43	48 2	Hey Baby DJ Ötzi - EM
9 14	Because I Got High ACHED.DK.FL.UK.IRL.I.NL.N.S.WA Afroman - Universal (Various)	44	49 4	Unite Nuttea - Dela
12 14 5	What If A.CH.D.FL.UK.IRL.NL Kate Winslet - Liberty / EMI (Rokstone / Universal)	45	45 3	Lately Samantha Mumba
<u> </u>	☆☆ SALES BREAKER ☆☆☆☆☆	46	41 6	Avoir Une Sebastien Ch
13 21 5	Wonderful Dream A.CH.D Melanie Thornton - Epic (Not Listed) A.CH.D	47	44 5	Resurection
	Family Affair A.CH.D.DKFL.F.UK.GRE.IRL.I.NL.SWA Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Pacific)	48	42 4	Country R Hermes House
1 1 10 1	Wir Kiffen A.CH.D Stefan Raab - Edel (Not Listed)	49	50 1	What Woul Gity High - I
16 16 7	Je Serai (Ta Meilleure Ami) EWA Lorie - EGP/Sony (Not Listed)	50	54 8	What's Go
7 15 11	I'm A Slave 4 U A.CH.D.DK.FL.EUK.GRE.IRL.I.NL.P.S.WA Britney Spears - Jive (EMI/Various)	(51)	52 6	Run Baby Busta Funk
LB 22 7	Les Mots Mylène Farmer & Seal - Polydor (Not Listed)	52	55 3	Ramp! The Scooter - She
19 17 5	On A Tous Besoin D'Amour	(53)	63 1	Harder Be Daft Punk -
20 18 9	I'm Real A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA Jennifer Lopez feat. Ja Rule - Epic (IMN I IMGI Nuyorican I Sony ATV Universal I Various)	54	64 1	Quand Je
21 24 5	Gotta Get Thru This UK.IRL Daniel Bedingfield - Relentless (Reverb)	55	60 2	Let Me Blo Eve feat. Gwen S
22 19 12	Trackin' E.WA Billy Crawford - V2 (Not Listed)	56	56 (Walk On U2 - Island (
23 20 2	How Wonderful You Are UK Gordon Haskell - Flying Sparks (Not Listed)	57	46 3	5 Geri Halliwe
24 23 12	L'Amour Toujours (I'll Fly With You) ACH.D.F.LI.N.L Gigi D'Agostino - BXR/Media/Media (Not Listed)	58	65	Rapture Jio - Data / Ve
25 26 8	Queen Of My Heart A.CH.D.FL.UK.IRL.I.NL.N.S Westlife - RCA (Windswept/Rondor/Universal/Rokstone)	59	82	You Give I Jamiroquai
26 25 6	Atlantis A.CH.D No Angels & Donovan - Zeitgeist / Polydor (Peer Music)	60	51 1	Drowning Backstreet Boy
27 28 4	Murder On The Dancefloor UK.IRL Sophie Ellis-Bextor - Polydor (Warner Chappell / Rondor / Universal)	61	67	Don't Stor
28 27 6	J'Ai Tout Oublie Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	62	57	Comme Je Loana - M6
29 29 13	In The End A.CH.D.FL.IRL.I.NL.S.WA Linkin Park - Warner Bros. (Zomba / Various)	63	59	Son Of A Gun (B
30 43 9	Emotion A.CH.D.FL.UK.IRL.NL.N.P.S.WA Destiny's Child - Columbia (Gibb Brothers/Career/BMG)	64	58	Maya L'Al
31 32 8	(I Wish I Knew How It Would Feel To Be)Free A.CH.DUK.IRL.IP Lighthouse Family - Wild Card / Polydor (Duane / Blue Mountain)	65	68 1	How It's C
32 30 6	Have You Ever	66) 1/2 1	Le Vent N
33 34 13	K.K.O.Q.Q. E.WA Charli Bebe - EGP/Epic (Not Listed)	67	61 1	Somethin

this week	TITLE ARTIST ariginal label (publisher)	10. 01 W PS	and aff welon	last wook	
6	Handbags & Gladrags Stereophonics - V2 (Not Listed)	4	5	. 8	4
6	Smooth Criminal A.CH.D.DK.FL.F.IRL.I.NL.N.S.WA Alien Ant Farm - Dreamworks,(Warner Chappell)	16	3	5 8	5
7	MoiLolita A.CH.D Alizee - Polydor (Not Listed)	10	17):	6
7:	Rue De La Paix EWA Zazie - Mercury (Not Listed)	9	8		57
7	Calling A.CH.D.FL.F.UK.GRE.IRL.I.WA Geri Halliwell - EMI (EMI)	6	9):	8
7	Only Time A.CH.D.I.NL	15	10) 4	9
7	Cry Michael Jackson - Epic (Zomba/R. Kelly)	4	86) :	Ю
(7	Will I UK.IRL Ian Van Dahl - A&S / Nulife/Arista (A&S Productions/Be's)	3	17),	1
7	You Rock My World CH.DK.FL.FUK.NL.P.S.WA	12	31	2:	2
7	Hey Baby (Jub Aab) UK.IRL.S.WA	24	18		3
7	Unite F	4	19	2	
7	Nuttea - Delabel / Virgin (Not Listed) Lately UKIRL Superior Market Wild Control One (Windows Market	3	15	/	2 15
8	Samantha Mumba - Wild Card / Polydor (Windswept Music / Christian House) Avoir Une Fille F.WA		41		16
8	Sebastien Chato & Cecilia Cara - Mercury (Not Listed) Resurection FLUK.IRL.NL			_	.7
8	PPK - Perfecto (IMN/IMG) Country Roads DK.UK.IRL	4	12		19
8	Hermes House Band - Liberty/EMI/Zeitgeist/Polydor (Global) What Would You Do? CH.D.DK.FL.UK.IRL.NL.N.S	14			9
8	What's Going On A.CH.D.D.K.FL.UK.GRE.IRL.I.NL.S.WA				
	All Star Line-Up - Columbia (Jobete / EMI) Run Baby Run CH.F.WA				50
8	Busta Funk - Island (Not Listed) Ramp! The Logical Song	6	52	<u>y</u>	
8	Scooter - Sheffield Tunes / Edel (Not Listed) Harder Better Faster Stronger	3	55	2)	
(8	Daft Punk - Labels / Virgin (Not Listed)			_	3
8	Priscilla - Jive (Not Listed)	14	64		
8	Eve feat. Gwen Stefani - Interscope (Universal / Windswept / Warner Chappell)	20	60	5)	55
9	02 - Istanta (Brue Mountain)	6	56)	56
9	Gen manwen - Emi (Emi / warner Chappetr Bony III /)	35	46	7	57
9		9	65		
9	You Give Me Something Jamiroquai - Sony S2 (EMI)	2	82		59
9	Drowning A.CH.D.DK.FL.I.NL.N.P.S Backstreet Boys - Jive (Zomba / Warner Tamerlane / Brandon Brody)	11	51)	50
9	Don't Stop Movin' CH.F.S S Club 7 - Polydor (Rondor / BMG / 19 / Universal)	8	67)	51
9	Comme Je T'Aime Loana - M6 Int. / Sony (Not Listed)	4	57	2	52
9	Son Of A Gun (Betcha Think This Song Is About You) CHDFLUKBLIN WA Janet Jackson & Missy Elliot - Virgin (Various)	3	59	3	63
9	Maya L'Abeille F Various Artists - Ulm (Not Listed)	9	58	4	64
9	How It's Got To Be A.CH.D 3 Jeannette - Polydor (Not Listed)	13	68	5)	65
1	Le Vent Nous Portera 8 Noir Désir - Barclay (Not Listed)	18	1/2	6	66
1.		_	2		-

Image: Second state Image: Second state Countrie Image: Second state Image: Second state Countr
L GB 71 4 Sum 41 - Island (EMI/Rectum Renovator)
 The Music's No Good Without You CH.FL.EUK.GRE.INLES.W/ 53 11 Cher - WEA (Sony ATV)
70 70 3 Uptown Girl Westlife - <i>RCA (EMI)</i>
A 71 62 4 I Believe In Christmas UK.IRL Tweenies - BBC (Strongsongs / Universal)
Words Are Not Enough/I Know Him So Well UK.R. Steps - Ebul / Jive (Warner Chappell / Universal)
L Bad Intentions CH.D.FL.F.NL.WA Dr. Dre feat. Knoc-turn'al & Mahagony - Interscope (Not Listed)
A 74 74 3 Gourmandises E.W.
L FLUK.IRL. Blue - Innocent / Virgin (Windswept Music London / Copyright
A 76 77 9 Rocka På! Markoolio vs. The Boppers - Bonnier (Not Listed)
A Comme Un Boomerang 93 3 Etienne Daho & Dani - Virgin (Not Listed)
F How You Remind Me A.D.FL.N. 94 3 Nickelback - Roadrunner (Not Listed) A.D.FL.N.
^L 79 69 8 Club Bizarre Brooklyn Bounce - Epic (Not Listed)
A (1) (1) (2) (2) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4
L Dans Le Peau D'Un Dealer Matt - Barclay (Not Listed)
L Crying At the Discotheque CH.FL.UK.IRL.NL.W. Alcazar - Ariola (Warner Chappell / Diana / Sherlock
^S Georgian Legend Samaia Various Artists - <i>Mercury (Not Listed)</i>
A 84 79 15 Le Dilemme (Les Dix Commandements) F.W. Ginie Line - Mercury (Not Listed)
A 85 85 6 Life N.
D Beutschland A. Die Prinzen - Hansa (Not Listed)
A B7 96 3 Die Längste Single Der Welt 3 Wolfgang Petry - Na Klar! / Ariola (Not Listed)
A 88 91 5 M.U.S.I.C. Ci Tears - Polydor (Not Listed)
I Like To Waf It Skons - Epic (Not Listed)
P 90 73 12 Cylia - Mercury (Not Listed)
P Hold You A.CH. 7) 95 4 ATB - Edel (Not Listed)
A Come Along CH.F.HUN.W 92 86 25 Titiyo - Superstudio / WEA (Not Listed)
A DARW ADRW ADRW ADRW ADRW
94 80 3 And Then There Was Silence Blind Guardian - Virgin (Not Listed)
S X-Mas Time ADU 95 75 2 DJ Ötzi - EMI (Not Listed) ADU
F 99 3 U Remind Me CH. Usher - LaFace / Arista (EMI/Universal)
MA You Win Again A.CH. B3 - Hansa (Not Listed)
F Bohemian Like You DUK.GRE.IRL
A. DJ Sammy & Yanou - Universal (Not Listed)
VA 100 92 3 Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)
V7 A = Austria FL = Flanders WA= Wallow (277 = Czech Relablic DK = Denmark FIN = Finland, F = France, D = Germany, IRL = Irelau

 EWA
 F.WA
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 G7 61 11
 Something Lasgo - A&S/Antler-Subway (Not Listed)
 A CH.D.NL Lasgo - A&S/Antler-Subway (Not Listed)
 A churia, FL> Flandon, WA- Walany, CZE - Oach Rebuild; DK = Domand, FN = Funce, E = Germany, RL+ Feland, 1- lab, RUN = Hangary, NL = Medicalan, NA-Morray, P = Putual, E = Span, S = Swada, CL = Switching, S = Switching, CL = Switching, S

MUSIC & MEDIA 9 JANUARY 12, 2002

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European Top 100 Albums

©VNU Business Media

this week	last week	no. of wks	ARTIST Countries charted original label	
1	1	6	Robbie Williams ACH.CZE.DDKE.FIN.FL.FUK.GRE.HUNIRLINLNPOLSWA Swing When You're Winning - Chrysalis 1	
2	2	5	Anastacia A.CH.D.DK.E.FIN.FL.EUK.HUN.IRL.I.NL.N.POL.S.WA Freak Of Nature - Epic	(
3	3	8	Pink Floyd ACH.CZE.D.DK.B.FIN.FL.UK.GRE.IRL.I.NL.N.POL.P.S. WA Echoes - The Best Of - EMI -	
4	4	11	Andrea Bocelli ACH.CZE.D.D.K.FIN.FL.E.UK.GRE.HUNIRLI.NL.NPOL.PS.WA Cieli Di Toscana - Sugar / Polydor	
5	8	8	Sting A.CH.CZE.D.E.FL.F.UK.GRE.HUN.IRL.INL.POL.P.WA	
6	6	7	Bee Gees A.CH.D.DK.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.WA Their Greatest Hits - The Record - Polydor	
7	5	7	Madonna A.CH.CZE.D.DK.E.FIN.FL.UK.GRE.HUNIRLINL.NPOLS.WA GHV2 - Maverick / Warner Bros. [2]	(
8	9	7	Gabrielle CH.DK.UK.IRL.NLP Dreams Can Come True - Go/Beat / Polydor	
9	10	5	Sarah Connor A.CH.D.POL Green Eyed Soul - X-Cell/Epic	4
10	7	7	Westlife A.CH.D.DK.FL.UK.GRE.IRL.NLN.S World Of Our Own - RCA	(4
11	12	8	Britney Spears A.C.H.D.E.FINFLEUKGREHUNIRLINLNPOLPS.WA Britney - Jive	4
12	11	6	Lighthouse Family A.CH.D.UK.IRL.NLP Whatever Gets You Through The Day - Wild Card/Polydor	(4
~			Linkin Park A.CH.CZE.D.FIN.FL.FUK.GRE.HUN.IRL.I.NLN.POLS	4
0	17		Enrique Iglesias A.CH.D.DK.E.FL.GRE.HUN.I.NL.N.POL.P.S	
15	-		Escape - Interscope Blue DK.FL.UK.IRL DK.FL.UK.IRL	4
16	-	_	All Rise - Innocent/Virgin Alicia Keys ACH.DE.FLEUKIRLINLN.POLS.WA	4
		_	The Corres ACH.DDKE.FL.UK.IRLINL.PWA	
_	_	_	The Best Of The Corrs - 143/Lava/Atlantic	5
18		-	L5 - Mercury Backstreet Boys A.CH.D.DKE.FINFL.UK.GRE.IRL.I.NL.N.P.S	5
19		_	Greatest Hits: Chapter One - Jive Enya A.CH.DFL.NLS	5
20	21 1	15	A Day Without Rain - WEA	5
2	36	5	The Lord Of The Rings (Howard Shore) - Reprise	5
2	13	8	André Rieu A.CH.D.FL.F.NL.WA Musik Zum Träumen/Aimer/Dromen - Polydor	5
**	**	0	** SALES BREAKER ****	9
23	58	4	Stereophonics Just Enough Education To Perform - V2	5
24	22 1	3	Kylie Minogue A.CH.D.E.F.UK.GRE.HUN.IRL.NL.POL.WA Fever - Parlophone 1	5
25	29	5	S Club 7 CH.D.UK.IRL Sunshine - Polydor	5
26	24 1	.2	Leonard Cohen A.CH.D.DK.FL.F.GRE.IRL.N.POL WA Ten New Songs - Columbia	6
27	32 5		Dido CH.D.FL.EUK.GRE.IRLWA No Angel - Cheeky/Arista 4	.6
28	23		Rod Stewart A.CH.D.DKFL.UK.IRL.NLS The Story So Far - The Very Best Of - Warner Bros.	6
29	27 1	-	Laura Pausini CH.E.FIN.GRE.I.NL.WA The Best Of Laura Pausini - E Ritorno Da Te - CGD	6
	30 1		Gregorian A.CH.D.FIN.FL.F.HUN.NL.POL.P.S.WA Masters Of Chant - Chapter II - Edel	6
31	26 1	-	No Angels A.CH.D Elle'Ments - Zeitgeist / Polydor	6
32		~	Jean-Jacques Goldman «CH.EWA Chansons Pour Les Pieds - Columbia	6
33	25 9	2	Michael Jackson A.CH.D.DK.FL.FUK.GRE.IRL.LNL.N.POL.S.WA Invincible - <i>Epic</i> 2	6
_	_	_		

	this week last week no. of wks	ARTIST Countries charted charted	
1	34 10	Star Academy L'Album - Mercury	Ť
	35 42 36	Destiny's Child A.D.FL.FUK.IRL.NL.N Survivor - Columbia	(
L	36 35 5	Melanie Thornton CH.D Ready To Fly - Epic CH.D	
1	37 38 8	Jennifer Lopez A.CH.D.FL.FUK.IRL.NL.N.S.WA	(
	38 39 7	J.Lo - Epic	(
	39 37 35	Soundtrack CH.D.F.GRE.POL.WA	(
	40 44 4	Mariah Carey A.CH.D.FL.UK.IRL.I.NL.P.S.WA	(
•	41 45 15	Greatest Hits - Columbia Tracy Chapman ACHDUKIRLINLNS.WA	
		Florent Pagny FWA	-
	\frown	2 - Mercury Lenny Kravitz A.CH.CZE.D.E.GRE.INLPOLS	
	43 41 9	Lenny - Virgin	1
	44 31 15	The Look Of Love - Verve	
	45 98 2	Olmo & Friends - S4 / Sony	
	46 43 13	Soundtrack A.CH.D.DK.E.FL.F.GRE.HUN.NLPOLS.WA Moulin Rouge - Interscope	
	47 60 11	Steps UK.IRL Gold - The Greatest Hits - Ebul/Jive Visited and the state of the st	1
	48 47 6	Ich Troje POL AD 4 - Izabelin / Universal POL	
	49 46 4	Frank Sinatra A.D.UK.IRL.N My Way - The Best Of Vol 1 - Reprise A.D.UK.IRL.N	(
	50 49 2	Operación Triunfo E Album - Vale Music	(
	51 50 3	Ryszard Rynkowski POL Intymnosc - Pomaton / EMI	1
		De Palmas CH.EWA Marcher Dans La Sable - Polydor	-
	53 34 15	Zucchero CH.FL.I Shake - Polydor	1
		Mick Jagger A.CH.D.F.GRE.NL.S.WA Goddess In The Doorway - Virgin	(
	EE co 17	Jamiroquai CH.D.FL.F.UK.IR.L.I.NL.WA	
		Lorie CH.EWA	(
	E7 =7 4	Près De Toi - EGP/Sony Limp Bizkit ACH.D.FIN.FL.NL.WA	
		New Old Songs - Interscope Helmut Lotti ACH.D.DK	
		A Classical Christmas With Helmut Lotti - PietRoelen/Universal/EMI) Russell Watson UK.IRL	
		Encore - Decca Operación Triunfo E	
_		Singles Gala 7 - Vale Music Sissel Kyrkjebo DK.N.S	
	61 56 6	Sissel In Symphony - Mercury	
	62 78 7	Millésime (Live 00/01) - <i>Epic</i>	
	03 66 5	Alejandro Sanz MTV Unplugged - WEA	(
		Elton John D.DK.FUK.N Songs Fróm The West Coast - Rocket / Mercury	
		Creed A.CH.D.GRE.IRL.NL.N.S Weathered - Epic	
		Estopa Destrangis - Ariola	(
		Elvis Presley D.FIN.UK.GRE.IRL.N.S The 50 Greatest Love Songs - RCA	A=. I=1
-	ALES BREAKED	***** indicates the album registering the biggest increase in ch	L

countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
F	68	59	29	Travis The Invisible Band - Independiente / Song	CH.D.F.UK.IRL
A.D.FL.F.UK.IRL.NL.N	69	76		Sum 41 A	CH.D.FL.UK.IRL
CH.D	70	53	3	Adriano Celentano Il Cuore, La Voce - Clan Celentano / Sony	CH.I
L.F.UK.IRL.NL.N.S.WA	71	81	6	Jools Holland	UK
.FL.UK.GRE.IRL.I.NL				Small World Big Band - Warner Strategie Faith Hill	C Marketing DK.UK.IRL.P.S
a CH.D.F.GRE.POL.WA			-	There You'll Be - Warner Bros. The Beatles	A.D.UK.IRL.I.NL
- Labels / Virgin	(73)	80	4	1 - Apple	CH.E WA
	74	63	8	Garou SeulAvec Vous (Live) - Columbia	
D.UK.IRL.I.NL.N.S.WA	75	55	7	The Beautiful South Solid Bronze - Great Hits - Go!Discs/Un	UK.IRL iversal
F.WA	76	71	6	Cher A.CH.D.D. Living Proof - WEA	K.GRE.HUN.POL
E.D.E.GRE.I.NL.POL.S	77	70	4	Cypress Hill Stoned Raiders - Columbia	A.CH.D.F.POL
CH.D.F.GRE.POL.P.WA	78	40	4	Laurent Voulzy Avril - RCA	EWA
I	79	79	5	Markoolio Tjock Och Lycklig - Bonnier	Ś
RE.HUN.NL.POL.S.WA	80	R	•	Pur Hits Pur - 20 Jahre Eine Band - Electrol	a
UK.IRL	81	72	6	Alizee Gourmandises - Polydor	A.CH.D.F.WA
POL	82	. 84	3		CH.D.FL.NL.WA
A.D.UK.IRL.N	83	93	2	Sophie Ellis-Bextor Read My Lips - Polydor	UK.IRL
E	84	88	2	Yannick Noah Yannick Noah - Saint George / Columbia	<u>E</u> WA
POL	85	_		Renato Zero	1
CH.F.WA				La Curva Dell'Angelo - Tattica / Epic Smashing Pumpkins CH.FLG	RE.IRL.I.N.P.WA
CH.FL.I	87			Rotten Apples - Greatest Hits - Hut / Virg	S
CH.D.F.GRE.NL.S. WA		-		I Midvintertid - En Jul På Gotland - Sto David Gray	UK.IRL
FL.F.UK.IRL.I.NL.WA	(88)			White Ladder - IHT/East West The Cranberries	CH.EGRE.I.WA
CH.F.WA	89	89 1	11	Wake Up And Smell The Coffee - MCA	A,CH.D.UK.IRL
	90	95 2	24	Nelly Furtado Whoa, Nelly - Dreamworks	1
CH.D.FIN.FL.NL.WA	91	68	7	Pooh Best Of The Best - CGD	CH.I
A.CH.D.DK elen/Universal/EMI)	92	74		Kid Rock Cocky - Lava / Atlantic	A.CH.D
UK.IRL	93	82 1	1	Zazie La Zizanie - <i>Mercur</i> y	CH.F.WA
E	94	_	~	Shakira Servicio De Lavaderia - Columbia	E
DK.N.S	(95)	RÞ		Gigi D'Agostino L'Amour Toujours - BXR/Media	NL
CH.F.WA	96	85		Schlümpfe Die Fette 13! - EMI	A.CH.D
E.P	97	RÊ		Lara Fabian	EWA
D.DK.F.UK.N	00	90 1	c	Nue - Polydor Garou	CH.F.WA
/ Mercury H.D.GRE.IRL.NL.N.S				Seul - Columbia	FL.UK.GRE.IRL
E		RĢ	-	Greatest Hits - RCA Green Day	UK.IRL.I
FLN.UK.GRE.IRL.N.S	Q	99 '	1	International Superhits - Reprise	
	I = Italy, HUN	I = Hur ST M	ngary;	NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland	UK = United Kingdom

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

(EMI)

(Warner)

(Universal)

(Sony)

 9
 Afroman - Because I Got High (Universal)

 8
 City High - What Would You Do?(Interscope)

 10
 Mary J, Blige - Family Affair (MCA)

ALBUMS Robbie Willjams - Swing When You're Winning (Chrysalis) (PCA)

Westlife - World Of Our Own (RCA) Gabrielle - Dreams Can Come True (Polydor)

Dustin - Dustin's Greatest Hits (EMI) Rod Stewart - The Story So Far - The Very Best Of (WEA)

Madonna - GHV2 (WEA) Stereophonics - Just Enough Education To Perform(V2)

Notis Sfakianakis - Telos., Dikhbos Khrono(EMI)

Lapenanti - To Parelthon Thymithika (Sony) Kylie Minogue - Can't Get You Out Of My Head (EM1)

Kotsiras Makheritsas - Efapax (EMI) Iio - Rapture (Universal) Shakira - Whenever Whenever (Sony) Dandy Warhols - Bohemian Like You (EMI) Brainstorm - Maybe (EMI) CAguilera, Lil'Kim, Mya & Pink - Lady Marmalade (Universal)

Robbie Williams - Swing When You're Winning(EMI) Ricky Martin - The Best Of Ricky Martin(Sony)

Radiohead - I Might Be Wrong (Live Recordings) (EMI) Mick Jagger - Goddess In The Doorway(Virgin,

Dido - No Angel (BMG) Westlife - World Of Our Own (BMG) Soundtrack - Le Fabuleux Destin D'Amelie Poulain (Virgin)

Kotsiras Makheritsas - Efapax

10 De-Javu - I Can't Stop

Soundtrack - Moulin Rouge

Cher - Living Proof

10 10 Michael Jackson - Invincible

 8
 7
 Frank Sinatra - My Way - The Best Of Vol 1(WEA)

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 12
 Mary Black - The Best Of 1991 - 2001 (Dara)

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 10
 Destiny's Child - Survivor (Columbia)

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week 2-3/02

UNITED KINGDOM

- LW
- Robbie Williams & Nicole Kidman Somethin' Stupid(Chrysalis) Daniel Bedingfield Gotta Get Thru This(Relentless) 3

GERMANY

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HOLLAND

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NORWAY TW

10 11 Pink Floy

LW SINGLES

E-Type - Life Christina Milian - AM To PM

ALBUMS Anastacia - Freak Of Nature

City High - What Would You Do? (Universal)

Morten Abel - I'll Come Back & Love You Forever(Virgin) Morten Abel - I'll Come Back & Love You Forever(Virgin) Robbie Williams - Swing When You're Winning (EMI) Pink Floyd - Echoes - The Best Of (EMI) Tracy Chapman - Collection (Warner)

Sissel Kyrkjebo - Sissel In Symphony(Universal) Andrea Bocelli - Cieli Di Toscana(Universal)

Elvis Presley - The 50 Greatest Love Songs (BMG) Britney Spears - Britney (Jive/Zomba)

Bro'Sis - I Believe (Universal) Robbie Williams & Nicole Kidman - Somethin' Stupid (EMI)

Noone williams e riccie ruoman - Sometini Joupi (Edu) Sarah Connor - From Sarah With Love (Sony) Stefan Raab - Wir Kiffen (Edel) Afroman - Because I Got High (Universal) No Angels & Donovan - Atlantis (Universal)

Robbie Williams - Swing When You're Winning (EMI)

Anastacia - Freak Of Nature (Sony) Kiddy Contest Finalisten - Kiddy Contest Vol. 7 (BMG) Soundtrack - The Lord Of The Rings (Howard Shore) (Warner)

Rainhard Fendrich - RaritÑten (Universal)

 Rainnard Fendrich - Karitviten (Universal)

 Sarah Connor - Green Eyed Soul (Sony)

 DJ Ötzi - Love, Peace & Vollgas (EMI)

 Enya - A Day Without Rain (Warner)

 Helmut Lotti - A Classical Christmas With Helmut Lotti (EMI)

Andrea Bocelli - Cieli Di Toscana(Universal)

MUSIC & MEDIA

Enrique Iglesias - Hero Alizee - Moi...Lolita

Anastacia - Paid My Dues

DJ Ötzi - X-Mas Time

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10 11 Madonna - GHV2

LW SINGLES Gigi D'Agostia

NE Marco Bors

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10 15

LW ALBUMS

тw

- Gordon Haskell How Wonderful You Are(Flying Sparks) Sophie Ellis-Bextor Murder On The Dancefloor(Polydor)
- Stereophonics Handbags & Gladrags (V2) Ian Van Dahl Will I (Nulife/Arista) 5
- S Club 7 Have You Ever
- (Polydor) 6
- Samantha Mumba Lately Kate Winslet What If (Polydor) (Liberty/EMI) q 11
- 10 10 Hermes House Band - Country Roads(Liberty/EMI)
- LW ALBIMS тw
- V ALBUMS Robbie Williams Swing When You're Winning(Chrysalis) Gabrielle Dreams Can Come True (Polydor) Blue All Rise (Innocent/Virgin) Stereophonics Just Enough Education To Perform (V2) CONTRACTOR (CONTRACT) 2
- 3
- 14
- 5 4
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- 9 15
- 6 Bee Gees - Their Greatest Hits - The Record(Polydor) 10

SPAIN

- τw LW
- V SINGLES Blind Guardian And Then There Was Silence(Virgin)
- Bindu Guardan And Their Here was offence (virgin)
 NE Robbie Williams & Nicole Kidman Somethin' Stupid (EMI)
 Shakira Suerte (Columbia)
 Kylie Minogue Can't Get You Out Of My Head(EMI)
 Monica Naranjo Chicas Malas (Remixes)(Epic)

- 11 6
- Alicia Keys Fallin' (Ariola) Safri Duo Baya Baya (Universal) 10
- Luna Park Space Melody (Blanco Y Negro) $\frac{5}{7}$
- U2 Walk On (Mercury) Anastacia Paid My Dues (Epic) 10 8 (Epic)
- V ALBUMS Operación Triunfo Album (Vale Music) 1

- Abum
 Vale Music

 NE
 Operación Triunfo Singles Gala 7 (Vale Music)

 3
 Estopa Destrangis
 (Ariola)

 4
 Alejandro Sanz MTV Unplugged
 (WEA)

 5
 Shakira Servicio De Lavaderia
 (Columbia)

 2
 Operación Triunfo Singles Gala 6 (Vale Music)
 (WEA)
- Luis Miguel Mis Romances Los Pitufos Fiesta Pitufa 6 (Divucsa)
- 8

Operación Triunfo - Singles Gala 4 (Vale Music) Operación Triunfo - Singles Gala 5 (Vale Music) 10 7

DENMARK

- ΤW LW SINGLES
- Eye Q I Want What She's Got (EMI-Medley)

 Afroman Because I Got High
 (Universal)

 Harske Hubbi Snaps
 (Universal)

- 10
- Arroman Because I Got High (Universal) Harske Hubbi Snaps (Universal) Kylie Minogue Can't Get You Out Of My Head (EMI) Michael Jackson You Rock My World (Sony) Anastacia Paid My Dues (Sony) All Star Line-Up What's Going On (Sony) Enrique Iglesias Hero (Universal) Mary J, Blige Family Affair (Universal) Mary Bodd(PMC) 9 15
- 10 11 Hermes House Band - Country Roads(BMG)
- ΤW LW
- Kim Larsen & Kiukken Sange Fra Glemmehogen(EMI) 1
- Anastacia Freak Of Nature (Sony) Sissel Kyrkjebo Sissel In Symphony(Universal)
- Bee Gees Their Greatest Hits The Record(Universal) Bee Gees Their Greatest Hits The Record(Universal) Eye Q Let It Spin (EMI-Medley) Robbie Williams Swing When You're Winning(EMI) 2 5
- Safri Duo Episode II 6 (Universal)
- Anne Dorte Michelsen Fred Hviler Over Land Og By (EMI) Ricky Martin The Best Of Ricky Martin(Sony)
- 11 10 Regina - Regina Synger Per Syvspring(Spin/Edel) 10

SWITZERLAND

ΤW	LW SINGLES		
1	1 Bro'Sis	I Believe	(Universal)
0	0 75 3	ATTO TO	(TT-1

- (Universal) Tears - M.U.S.I.C.
- Enrique Iglesias Hero (Universal) Sarah Connor From Sarah With Love(Sony)
- 4
- Afroman Because I Got High (Universal) Stefan Raab Wir Kiffen (Edel/Phonag) 5

- Anastacia Paid My Dues (Sony) Kylie Minogue Can't Get You Out Of My Head(EMI) 8
- Melanie Thornton Wonderful Dream(Sony) Kate Winslet What If (EMI) 9 9
- 10 10
- ALBUMS
- Anastacia Freak Of Nature
- Andstadua Freak Of Facture (Cons.) Robbie Williams Swing When You're Winning(EMI) L5 L5 (Universal) Sarah Connor Green Eyed Soul (Sony) 2

- (Sony) (Universal) 6 6
- Sarah Connor Green Eyed Soul Melanie Thornton Ready To Fly Enrique Iglesias Escape (Pink Floyd Echoes The Best Of Gölä Gölä III (Sour (EMI)
- (Sound Service)
- 9 Zucchero - Shake (Universal) 10 Britney Spears - Britney(Jive/Musikvertrieb)

Top National Sellers

	FRANCE	ITALY
	,	
W Singles (Polydor)	TW LW SINGLES 1 1 Star Academy - La Musique (Mercury)	TW LW SINGLES 1 3 Anastacia - Paid My Dues (Epic)
Bro'Sis - I Believe (Polydor)		2 1 Robbie Williams & Nicole Kidman - Somethin' Stupid(EMI)
Sarah Connor - From Sarah With Love(Epic)	 2 L5 - Toutes Les Femmes De Ta Vie (Mercury) 3 Kylie Minogue - Can't Get You Out Of My Head (EMI) 	3 2 Kylje Minogue - Can't Get You Out Of My Head(EMI)
Melanie Thornton - Wonderful Dream (Epic)		
Stefan Raab - Wir Kiffen (Edel)	4 4 Garou & Celine Dion - Sous Le Vent (Columbia)	
Robbie Williams & Nicole Kidman - Somethin' Stupid (EMI)	5 5 Lorie - Je Serai (Ta Meilleure Ami) (EGP/Sony)	5 6 Robbie Williams - Eternity/The Road To Mandalay(EMI)
Enrique Iglesias - Hero (Universal)	6 8 Myléne Farmer & Seal - Les Mots (Polydor)	6 7 Paulina Rubio - Y Yo Sigo Aqui (Universal)
No Angels & Donovan - Atlantis (Polydor)	7 6 Johnny Hallyday & Clemence - On A Tous Besoin D'Amour M6 Int/Universal	7 10 Laura Pausini - E Ritorno Da Te (CGD)
Kate Winslet - What If (EMI)	8 7 Billy Crawford - Trackin' (V2)	8 12 U2 - Walk On (Mercury)
Afroman - Because I Got High (Universal)	9 9 Marc Lavoine & Cristina Marocco - J'Ai Tout Oublie(Mercury)	9 21 DB Boulevard - Point Of View (WEA)
) Alizee - MoiLolita (Polydor)	10 12 Alicia Keys - Fallin' (BMG)	10 8 Enrique Iglesias - Hero (Universal)
W Albums	TW LW ALBUMS	TW LW Albums
Robbie Williams - Swing When You're Winning (EMI)	1 1 L5 - L5 (Mercury)	1 1 Pink Floyd - Echoes - The Best Of (EMI)
Anastacia - Freak Of Nature (Epic)	2 NE Star Academy - L'Album (Mercury)	2 2 Laura Pausini - The Best Of Laura Pausini - E Ritorno Da(CGD)
Sarah Connor - Green Eyed Soul (Epic)	3 2 Jean-Jacques Goldman - Chansons Pour Les Pieds(Columbia)	3 8 Olmo - Olmo & Friends (S4/Sony)
Lighthouse Family - Whatever Gets You Through The Day (Polydor)	4 3 Florent Pagny - 2 (Mercury)	4 7 Anastacia - Freak Of Nature (Epic)
Enya - A Day Without Rain (WEA)	5 5 De Palmas (Gerald) - Marcher Dans La Sable (Polydor)	5 3 Zucchero - Shake (Polydor)
No Angels - Elle'Ments (Polydor)	6 8 Lorie - Prés De Toi (EGP/Sony)	6 4 Adriano Celentano - Il Cuore, La Voce(Clan Celentano/Sony)
Pink Floyd - Echoes - The Best Of (EMI)	7 9 Pascal Obispo - Millésime (Live 00/01) (Epic)	7 6 Renato Zero - La Curva Dell'Angelo (Epic)
André Rieu - Musik Zum Träumen (Polydor)	8 4 Laurent Voulzy - Avril (BMG)	8 5 Pooh - Best Of The Best (CGD)
	9 7 Garou - SeulAvec Vous (Live) (Columbia)	9 9 Andrea Bocelli - Cieli Di Toscana(Sugar/Polydor)
5 5	10 11 Yannick Noah - Yannick Noah (Columbia)	10 10 Robbie Williams - Swing When You're Winning (EMI)
5 Soundtrack · The Lord Of The Rings (Howard Shore) (Reprise)	10 11 Fammer Ivoan - Fammer Ivoan (Columbia)	10 10 Robble Williams - Swing when fourte willing (EMT)
LAND	FLANDERS	SWEDEN
W Singles	TW LW Singles	TW LW Singles
Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media)	1 1 Kate Winslet - What If (EMI)	1 1 Markoolio vs. The Boppers - Rocka På!(Bonnier)
E Marco Borsato & Sita - Lopen Op Het Water (Polydor)	2 Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)/Media)	2 2 E-Type - Life (Stockholm)
Enrique Iglesias - Hero (Polydor)	3 3 Afroman - Because I Got High (Mercury)	3 3 Westlife - Queen Of My Heart (BMG)
Sita - Happy (Jive/Zomba)	4 4 Enrique Iglesias - Hero (Universal)	4 6 DJ Ötzi - Hey Baby (Uuh Aah) (CMC/EMI)
Anastacia - Paid My Dues (Epic)	5 5 Solid Solution - The Logical Song(Lightning/Sony)	5 5 Linkin Park - In The End (Warner)
De Vliegende Panters - Houdoe De Kassameisjes (Virgin)	6 6 Nickelback - How You Remind Me(Roadrunner Arcade Music)	6 8 Anastacia - Paid My Dues (Sony)
		7 4 Enrique Iglesias - Hero (Universal)
		1 0
De Poema's - Zij Maakt Het Verschil(SML/Sony)		· · · · · · · · · · · · · · · · · · ·
4 Robbie Williams & Nicole Kidman - Somethin' Stupid(EMI)	9 9 Kim Wilde - Loved (EMI)	9 7 Kylie Minogue - Can't Get You Out Of My Head (EMI)
Jennifer Lopez feat. Ja Rule - I'm Real(Epic)	10 10 Milk Incorporated - Wide Awake(A&S/Antler-Subway)	10 10 Alicia Keys - Fallin' (BMG)
W ALBUMS	TW LW ALBUMS	TW LW ALBUMS
Anastacia - Freak Of Nature (Epic)	1 1 Clouseau - En Dans (EMI)	1 1 Markoolio - Tjock Och Lycklig (Bonnier)
Robbie Williams - Swing When You're Winning (EMI)	2 2 Various Artists - Night Of The Proms 2001(BMG)	2 2 Ainbusk - I Midvintertid - En Jul PÜ Gotland (Stockholm)
Andrea Bocelli - Cieli Di Toscana (Polydor)	3 3 Robbie Williams - Swing When You're Winning(EMI)	3 4 Andrea Bocelli - Cieli Di Toscana(Universal)
Gigi D'Agostino - L'Amour Toujours (Media)	4 4 Helmut Lotti - Latino Love Songs(Piet Roelen/Universal)	4 3 Westlife - World Of Our Own (BMG)
4 Bee Gees - Their Greatest Hits - The Record(Polydor)	5 5 Twarres - Stream (EMI)	5 8 Linkin Park - Hybrid Theory (Warner)
5 Frans Bauer & Marianne Weber - Kerstfeest Met(S3M/Sony)	6 6 K3 - Tele-Romeo (Niels William/BMG)	6 5 Anastacia - Freak Of Nature (Sony)
K3 - Tele-Romeo (BMG)	7 7 Anastacia - Freak Of Nature (Epic)	7 7 Real Group - Allt Det B"sta (Virgin)
Queen - The Platinum Collection (EMI)	8 8 Pink Floyd - Echoes - The Best Of (EMI)	8 6 Robert Wells - Rhapsody In Rock - Complete (Arthur Music)
The Corrs - The Best Of The Corrs (Warner)	9 9 Adrivalan Orchestra - 50 Top Classics 2(Mouse/Reli)	9 9 E-Type - Euroforever (Stockholm)
I, Pink Floyd - Echoes - The Best Of (EMI)	10 10 Gregorian - Masters Of Chant - Chapter II(Edel)	10 10 Britney Spears - Britney (Jive/Zomba)
WAY	FINLAND	IRELAND
W Singles	TW LW Singles	TW LW Singles
Anastacia - Paid My Dues (Sony)	1 1 Anssi Kela - Milla (BMG)	1 1 Kate Winslet - What If (Liberty/EMI)
5		2 3 Robbie Williams & Nicole Kidman - Somethin' Stupid (Chrysalis)
Afroman - Because I Got High (Universal)	2 3 Bomfunk MC's - Super Electric (Sony) 2 9 60 France Derres D'Amour (Boko)	
Kylie Minogue - Can't Get You Out Of My Head(EMI)	3 2 69 Eyes - Dance D'Amour (Poko)	3 4 Samantha Mumba - Lately (Polydor) 4 2 Harman Hauga Band Country Boods(Polydor)
Alicia Keys - Fallin' (BMG)	4 6 Nightwish - Over The Hills And Far Away(Spinefarm)	4 2 Hermes House Band - Country Roads(Polydor)
Jennifer Lopez feat. Ja Rule - I'm Real(Sony)	5 7 Fintellingens - Heruuks? (Sony)	5 6 Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
Enrique Iglesias - Hero (Universal)	6 9 Petri Nygård - Riimini Rupiset (Poko)	6 7 S Club 7 - Have You Ever (Polydor)
Destiny's Child - Emotion (Sony)	7 8 Apulanta - Kadut (Levy-Yhtiî)	7 5 Stereophonics - Handbags & Gladrags (V2)
E-Type - Life (Universal)	8 10 Rockin Da North - Rockin' Da Planet (BMG)	8 9 Afroman - Because I Got High (Universal)

(Universal)

(Warner)

(Universal)

(Universal)

(Sonv)

(EMI)

- 9 8
- Petri Nygård Riimin Rupiset (Poko) Apulanta Kadut (Levy-Yhtii) Rockin Da North Rockin' Da Planet (BMG) Nylon Beat Anna Mulle (Mediamusiikki) I'Dees Time (Sony) 10
- 5 11

10

5

GREECE

10

τw

6

LW ALBUMS

(Universal)

- 10 ALBUMS **Tiktak** - Jotain Muuta

 - Anssi Kela Nummela (BMG) Gregorian Masters Of Chant Chapter II(Edel)

 - Various Artists Henki Kulkee Virsi Ja Hengellisi Lau(Universal) Yö Legenda Yön 36 Suurinta Hittiö (Poko)
 - 6
 - Rasmus Hellofacollection (Warner) Canto Gregoriano Canto Finlandia (EMI)
- Jaura Pausini The Best Of Laura Pausini E Ritorio Da Tel Warner)
 Nylon Beat Extreme (Mediamusiikki)
 Helmut Lotti Goes Classic III (EMI)

 W SINGLES

 Kylie Minogue - Can't Get You Out Of My Head(EMI)

 U2 - Walk On
 (Universal)

 Gabrielle - Out Of Reach
 (Universal)

 Alicia Keys - Fallin'
 (BMG)

 Dandy Warhols - Bohemian Like You
 (EMI)

 Destiny's Child - Emotion
 (Sony)

 Nelly Furtado - Turn Off The Light(Universal)

Backstreet Boys - Drowning (Jive/Zomba) Incubus - Wish You Were Here (Sony) U2 - Elevation (Universal)

 ALBUMS
 Pink Floyd - Echoes - The Best Of (EMI)

 Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)

 Enrique Iglesias - Escape (Universal)

 Faith Hill - There You'll Be (Warner)

Sting - ...All This Time (Universal) The Corrs - The Best Of The Corrs (Warner)

Britney Spears - Britney (Jive/Zomba) Smashing Pumpkins - Rotten Apples - Greatest Hits (Virgin) Luis Represas - Reserva Especial (Universal)

Diana Krall - The Look Of Love (Universal)

JANUARY 12, 2002

PORTUGAL

11 9

17

12 3

13

LW ALBIMS

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4 6

20 U2 - Elevation

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10 3

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany; SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary; GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomufia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

(11)

ARBORNE

The pick of the week's new singles by Beverley Evans and Miriam Hubner



ATOMIC KITTEN

(Innocent/Virgin) Release Date: November 26, 2001

In 2001, Atomic Kitten proved to be one of Europe's most successful girl bands. The British pop trio were

nominated for the Best Pop Act award at the MTV Europe Awards, they won Best Single at the UK's T4 Smash Hits Poll Winners Party and came fifth in the UK's Record of the Year awards. They even donated the royalties of Whole Again to the Keep Britain Tidy campaign aimed at dissuading teenagers from dropping litter. Atomic Kitten's new single, You Are, is a down-tempo love song taken from the platinum-selling album Right Now. "We spin this on quite high rotation [as] it fits brilliantly with the rest of our playlist," says Connie Eisert, head of music at CHR station Radio SAW in Magdeburg, Germany. "We went with this track because of the success of the previous Atomic Kitten songs, which were huge hits on this station. We've already had very good feedback from our audience BE

Currently Playing at: Ö3/Austria, VRT Radio Donna/Belgium, 104.6 RTL/Germany, Hundert 6/Germany, Orb Fritz/Germany, Radio RPR 1/Germany, Radio ABC/Denmark, Downtown Radio/UK, EMAP Big City Network/UK, RTE 2FM/Ireland, 103FM/Ireland, 96FM/Ireland, Noordzee FM/Holland, Radio 538/Holland, Radio Lublin/Poland, SR P3/Sweden



DREAMCATCHER I DON'T WANNA LOSE MY WAY

(Positiva) Release date: December 31, 2001 Already a smash hit in Ibiza last summer, *I Don't Wanna Lose My Way* by British three-piece Dreamcatcher is now

making its way across the colder regions of Europe. The act consists of 23-year-old vocalist Emma Finch-Turner, Simon Langford and producer Paul Castle (Phreaq), who has previously worked with the likes of Youth, Coldcut and Sabres of Paradise. Finch-Turner's high-pitched, clear vocals are reminiscent of Sinead O'Connor and lend the track a catchy edge. I Don't Wanna Lose My Way is currently being spun by high-profile DJs such as Judge Jules in the UK and DJ Tiësto in Holland. Adam Uytman, programmer at alternative rock and dance station Beat 106 in Glasgow, Scotland says: "We've been playing the track for quite a while. It's been a huge dance record on Beat 106. It made this big crossover to daytime play and I think there is a lot of support from other stations in this country. Judging by the level of support from radio and clubs it is already crossing over into the mainstream. It manages to appeal to the masses in clubland, but is still friendly enough to sound good on the radio. It is an uplifting track with friendly vocals without being cheesy." MH

Currently playing at: BBC Radio1/UK, Beat 106/UK, Juice 107.6/UK



TOP 20 US SINGLES JANUARY 3. 2002 TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL
>1	1	HOW YOU REMIND ME ROADRUNNER/IDJMG NICKELBACK
2	2	LADY MARMALADE Interscope. Christina Aguilera, Lil' Kim, Mya & Pink
3	3	FAMILY AFFAIR MCA MARY J. BLIGE
4	4	GET THE PARTY STARTED ARISTA PINK
>5	8	HERO INTERSCOPE ENRIQUE IGLESIAS
6	5	ALWAYS ON TIME MURDER INC/DEF JAM/IDJMG JA RULE FEAT.ASHANTI
> 7	6	MY SACRIFICE WIND-UP CREED
8	7	WHENEVER, WHEREVER EPIC SHAKIRA
>9	10	A WOMAN'S WORTH J ALICIA KEYS
10	9	DIFFERENCES EPIC GINUWINE
>11	13	WHEREVER YOU WILL GO RCA THE CALLING
12	11	LIVIN' IT UP MURDER INC./DEF JAM JA RULE FEAT. CASE
13	12	GONE JIVE 'N SYNC
>14	—	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA FIVE FOR FIGHTING
>15	15	IN THE END . WARNER BROS. LINKIN PARK
16	17	TURN OFF THE LIGHT DREAMWORKS NELLY FURTADO
>17	19	BUTTERFLIES EPIIC MICHAEL JACKSON
18	14	ROCK THE BOAT BLACKGROUND AALIYAH
>19	-	FALLIN' J ALICIA KEYS
>20	20	HEY BABY INTERSCOPE NO DOUBT FEAT. BOUNTY KILLER

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan® ARTIST
1	1		CREED
2	7	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
3	2	NOW 8 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
>4	16	WORD OF MOUF DISTURBING THA PEACE/DEF JAM SOUTH,	/IDJMG LUDACRIS
5	6	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
6	9	8701 Arista	USHER
7	5	A DAY WITHOUT RAIN REPRISE	ENYA
> 8	20	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
> 9	8	STILLMATIC ILL WILL/COLUMBIA/CRG	NAS
10	10	M!SUNDAZSTOOD Arista	PINK
11	13	ROCK STEADY INTERSCOPE	N Ö DOUBT
12	4	BRITNEY Jive/zomba B	RITNEY SPEARS
13	<u>1</u> 7	LAUNDRY SERVICE	SHAKIRA
14	3	SCARECROW CAPITOL (NASHVILLE)	GARTH BROOKS
15	11	DOGGY BAG SO SO DEF/COLUMBIA/CRG	LIL BOW WOW
16	19	SONGS IN A MINOR	ALICIA KEYS
17	14		NRIQUE IGLESIAS
18	18	ECHOES—THE BEST OF PINK CAPITOL	FLOYD PINK FLOYD
19	_	SATELLITE ATLANTIC/AG	P.O.D.
20	24	COCKY LAVA/ATLANTIC	KID ROCK

Eurochart A/Z Indexes

Hot 100 singles			
And Then There Was Silence	94	K.K.O.Q.Q.	33
Atlantis	26	La Musique	3
Avoir Une Fille	46	L'Amour Toujours (I'll Fly With You)	24
Bad Intentions	73	Lately	45
Because I Got High	11	Le Dilemme (Les Dix Commandements)	84
Bohemian Like You	98	Le Vent Nous Portera	66
Calling	38	Les Mots	18
Can't Get You Out Of My Head	1	Let Me Blow Ya Mind	55
Clint Eastwood 1	100	Life	85
Club Bizarre	79	Maya L'Abeille	64.
Come Along	92	MoiLolita	36
Comme Je T'Aime	62	Murder On The Dancefloor	27
Comme Un Boomerang	77	M.U.S.I.C.	88
Country Roads	48	On A Tous Besoin D'Amour	19
Cry	40	Only Time	39
Crying At the Discotheque	82	Over You	93
Dans Le Peau D'Un Dealer	81	Paid My Dues	7
Deutschland	86	Quand Je Serai Jeune	54
Die Langste Single Der Welt 3	87	Queen Of My Heart	25
Don't Stop Movin'	61	Ramp! The Logical Song	52
Drowning	60	Rapture	58
Emotion	30	Resurection	47
Fallin'	8	Rocka På!	76
Family Affair	14	Rue De La Paix	37
From Sarah With Love	10	Run Baby Run	51
Georgian Legend Samaia	83	Smooth Criminal	35
Gotta Get Thru This	21	Somethin' Stupid	2
Gourmandises	74	Something	67
Handbags & Gladrags	34	Son Of A Gun (Betcha Think This Song Is About You	63
Harder Better Faster Stronger	53	Sous Le Vent	9
Have You Ever	32	The Music's No Good Without You	69
Heaven	99	Toutes Les Femmes De Ta Vie	5
Hero	6	Trackin'	22
Hey Baby (Uuh Aah)	43	U Remind Me	96
Hold You	91	Un Monde A Refaire	90
How It's Got To Be	65	Unite	44
How Wonderful You Are	23	Uptown Girl	70
How You Remind Me	78	Walk On	56
l Believe In Christmas	71	What If	12
[Believe	4	What Would You Do?	49
l Like To Waf	89	What's Going On	50
I Wish I Knew How It Would Feel To Be)Free	31	Who Do You Love Now (Stringer)	
If You Come Back	75	Will I	41
I'm A Slave 4 U	17	Wir Kiffen	15
I'm Real	20	Wonderful Dream	13
In The End	29	Words Are Not Enough/I Know Him So Well	72
In Too Deep	68	X-Mas Time	95
t's Raining Men	57	You Give Me Something	59
J'Ai Tout Oublie	28	You Rock My World	42
Je Serai (Ta Meilleure Ami)	16	You Win Again	97

Top 100 albums

	100 100 000	115		
	Ainbusk	87	Limp Bizkit	57
	Alizee	81	Linkin Park	13
	Anastacia	2	Jennifer Lopez	37
	Backstreet Boys	19	Lorie	56
	The Beatles	73	Helmut Lotti	58
	The Beautiful South	75	Helmut Lotti	82
	Bee Gees	6	Madonna	7
	Blue	15	Markoolio	79
	Andrea Bocelli	4	Ricky Martin	38
	Mariah Carey	40	Kylie Minogue	24
	Adriano Celentano	70	No Angels	31
	Tracy Chapman	41	Yannick Noah	84
	Cher	76	Pascal Obispo	62
	Leonard Cohen	26	Olmo	45
	Sarah Connor	9	Operación Triunfo	50
	The Corrs	17	Operación Triunfo	60
	The Cranberries	89	Florent Pagny	42
	Creed	65	De Palmas	52
	Cypress Hill	77	Laura Pausini	29
	Gigi D'Agostino	95	Pink Floyd	3
	Destiny's Child	35	Pooh	91
	Dido	27	Elvis Presley	67
	Sophie Ellis-Bextor	83	Pur	80
	Enya	20	André Rieu	22
	Estopa	66	Ryszard Rynkowski	51
	Lara Fabian	97	S Club 7	25
	Five	99	Alejandro Sanz	63
	Nelly Furtado	90	Schlümpfe	96
	Gabrielle	8	Shakira	94
	Garou	74	Frank Sinatra	49
	Garou	98	Smashing Pumpkins	86
	Jean-Jacques Goldman	32	Soundtrack - Le Fabuleux Destin D'Amelie Poulin	39
	David Gray	88	Soundtrack - Moulin Rouge	46
	Green Day	100	Soundtrack - The Lord Of The Rings	21
	Gregorian	30	Britney Spears	11
	Faith Hill	72	Star Academy	34
	Jools Holland	71	Steps	47
	Ich Troje	48	Stereophonics	23
	Enrique Iglesias	14	Rod Stewart	28
	Michael Jackson	33	Sting	5
	Mick Jagger	54	Sum 41	69
	Jamiroquai	55	Melanie Thornton	36
	Elton John	64	Travis	68
	Alicia Keys	16	Laurent Voulzy	78
	Kid Rock	92	Russell Watson	59
	Diana Krall	44	Westlife	10
	Lenny Kravitz	43	Robbie Williams	1
	Sissel Kyrkjebo	61	Zazie	93
	L5	18	Renato Zero	85
1	Lighthouse Family	12	Zucchero	53

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

DANCE

DANCE BEAT

The weekly dance chart comment by Harald Rot

iiO's Rapture (Tastes So Sweet) (Made/Ministry Of Sound) stays at number one on the chart for the fifth week in a row, still enjoying a comfortable 29% lead over its nearest competitor, Kylie Minogue's ex-Dance Traxx number one Can't Get You Out Of My Head (Parlophone).

Faithless' Tarantula (Cheeky), the third single from their album Outrospective (Cheeky), has been on the move over the Christmas period and stands just behind Kylie at number three this week. The UK act have topped the Dance Traxx chart twice before.

Russian-originating PPK continue their chart ride with the UK-signed *ResuRection* (Perfecto). The track moves up from 10 to four, fuelled by a DJ-chart entry in Germany and vinyl sales in Belgium.

Previously peaking at number 10, Italian act Par-T-One's *I'm So Crazy* (Dirty House) is enjoying a second lease of life on the chart thanks to support in the UK, Germany, France, Poland, Hungary and Belgium, although bizarrely—not at home. The track, which samples INXS, peaks at seven this week, having inched its way up the chart over the past couple of weeks from 27 to14.

Belgian female trio Ian van Dahl's *Will I?* (A&S Records) is also enjoying a big resurgence. Based on first week dance store sales in the UK and Ireland and club chart debuts in parts of Scandinavia, the track flies up to 19 and a new peak—from last week's 76.

German-signed Cosmic Gate's Back To Earth/Hardcore (EMI) is currently enjoying success on domestic charts, but looks likely to cross over into other countries soon, since the track is the highest new entry this week at 36. Meanwhile, fellow Germans 4Clubbers are right behind at 38 with Children (Dropout!), which is the biggest overall gainer this week.

And there are more Germans to come in the Dance Traxx Top 40 in 2002—a potential smash is trancemeisters Blank & Jones' *Desire* (Gang Go/Edel). Already promoed to DJs in Germany for Christmas and New Years Eve sets, first DJ reactions indicate a huge potential.

THIS WEEK'S MOVERS

1 Children4Clul	obers D	Dropout! (Alphabet City)
2 Back To Earth	/Hardcore	Cosmic Gate(EMI)
3 Will 1?	lan van Dahl	(Free-style)
4 It's Gonna Be (A		o & Aisher (Combined Forces)
5 Tarantula		aithless (Cheeky/Arista)
6 Be Free		lement (Strictly Rhythm)
7 be.angeled	Jam & Spoon fea	at. Rae (Vandit Records)
8 ResuRection		PPK (Perfecto)
9 I'm So Crazy		e Vs. INXS (Dirty House)
10 Let's Stay Together	Horny United present Lovesick	feat. Mossee (Espirito/Fuel/EastWest)

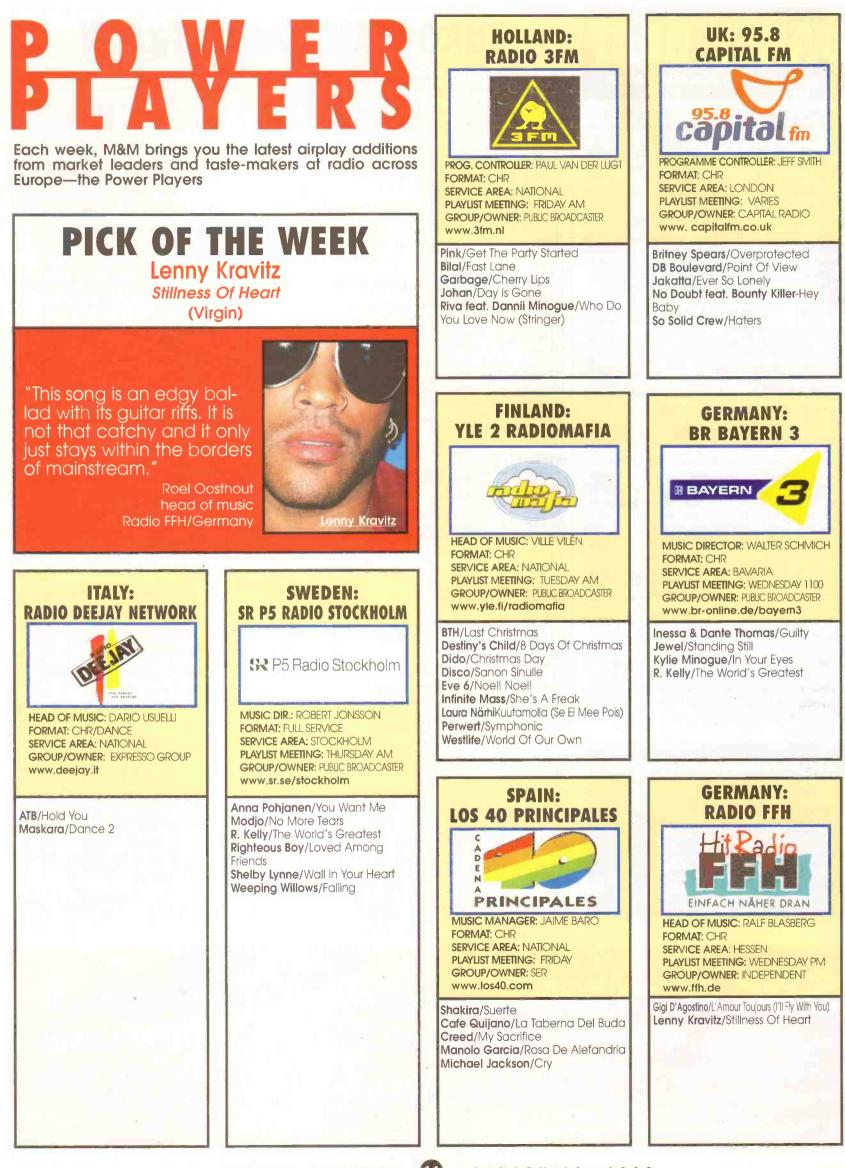
EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 2/2002 - www.mis-charts.de Reports Charted - BPM	Peak
1	1	12		RAPTURE (TASTES SO SWEET) ***NO.1*** [5th week] Made/Data (Ministry Of Sound) & Universal iiO CP(73%): Uk.H.S.Dk.N.Fit.I.Au.F.B.Cz.Pol.Hun.Por.Fi2.D2.D4. / S(27%): Uk.H.B.F.Oz.Lir 130	1 USA
2	2	15		CAN'T GET YOU OUT OF MY HEAD Parlophone (EMI)	1 A
3	8	5	23	TARANTULA Cheeky/Arista (BMG)	3 U.K.
4	10	10	Ŵ	Faithless CP(85%): Uk.D1.H.S.Fi1.Au.Pol.E.Hun.D2.D3.D4. / S(15%): D.H 136 RESURECTION Perfecto (Mushroom)/PIAS	4
5	3	8	-	YOU CAN'T CHANGE ME R-Senal/Defected & SINE Dance (Sony)	Russ.
6	7	9	☆	Roger Sanchez teat. Helden/Devenport CP(73%): Uk.D1.S.Dk.N.Fi1.Au.B.Pol.E.Hun.Fi2.D2. / S(27%): Uk.D.Pol.Ir 132 INFECTED Tremolo (Purple Eye Entertainment)/Antler-Subway & Superstar/Universal	USA 5
7	14	11	22	Barthezz CP(76%): D1.H.I.Au.Pol.E.Hun.D2.D3.D4. / S(24%): D.H.F 142 I*M SO CRAZY Dirty House/Credence (Parlophone-EMI)	н 7
8	9	21	Z - Z	Par-T-One Vs. INXS CP(75%): Uk.D1.I.F.Pol.Hun.D2. / S(27%): D.B.F 125 SOMETHING A&S Records/Antler-Subway/EMI & Big*Star (Iceberg)	Italy 8
9	4	15	~	Lasgo CP(97%): S.Dk.N.Fi1.I.Au.Cž.Hun.D2.D3.D4. / S(3%): Cz 140 FLAWLESS A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal)	B 2
			-	The Ones CP(82%): S.Dk.N.Fi1.I.F.Hun.Por.D2. / S(18%): Uk.F.Ir 125 HOLD YOU Kontor/Urban (Universal)	USA
10	5	10	_	ATB CP(96%): H.Dk.N.Fi1.I.Au.Cz.Hun.D2.D3.D4. / S(4%): Cz 136	5 D
11	6	11	_	Brooklyn Bounce CP(86%): H.N.I.Au.Cz.Hun.D2.D3.D4. / S(14%): F.Cz.Pol 140	5 D 12
12	12	7	T	STRINGER (WHO DO YOU LOVE ME NOW) RIVA feat. Dannii Minogue Alien (United)/Double F Double R (London-Warner Music) CP(49%): D1.S.Dk.Fi1.B.Hun.D2.D4. / S(51%): Uk.H.B.Polit.r 135 CP(49%): D1.S.Dk.Fi1.B.Hun.D2.D4. / S(51%): Uk.H.B.Polit.r 135 CP(49\%): D1.S.Dk.Fi1.B.Hun.D2.D4. / S(51\%): D1.S.Dk.Fi1.B.Hun.D	Н
13	13	4	☆	IN AFRICA Tracid Traxx/Unsubmissive (edel) Derb CP(59%): D1.B.Hun.D2.D3.D4. / S(41%): D.B.F 140	13 D
14	17	7	Ŵ	YOU GIVE ME SOMETHING Soho Square (Sony) Jamiroquai CP(75%): Uk.D1.S.Dk.N.Fi1.I.F.Hun.D2, / S(25%): D.I 126	14 U.K.
15	19	15	ঠ	FAMILY AFFAIR MCA (Universal) Mary J. Blige CP(73%): S.Dk.Fi1.I.F.D2. / S(27%): Uk.F.Pol 93	11 USA
16	25	7	Ŵ	UNDERWATER Nettwerk Delerium feat. Rani CP(78%): Uk,H.B.Hun. / S(22%); H.B.Ir 138	16 Can.
17	18	12		HOUSE OF GOD DHS D:Vision (Energy Productions)/Club Tools (edel) CP(78%): Uk.D1.S.Au.F.Pol.D2.D3.D4. / S(22%); F.Pol 132	17 Italy
18	11	16		RIGHT ON RIGHT ON Soma Quality Recordings/:VC: Recordings (Virgin) Silicone Soul CP(67%): D1.I.F.Hun.Por.D2.D4. / S(33%): D.H 125	8 U.K.
19	76	6	*	WILL I? Free-style (A&S Records)/NuLife/Arista (BMG) Ian van Dahl CP(49%): Uk.Dk.Fi1.B. / S(51%): Uk.Ir 140	19 B
20	16	10		SEXY V2 French Affair CP(77%): Dk.I.F.Cz. / S(23%): Cz.PoI.I 132	16 D
21	15	10		SAY THAT YOU'RE HERE Fragma CP(97%): Uk.H.Dk.N.Fi1.Cz.Hun.Fi2.D2.D3.D4. / S(3%): Cz 136	5 D
22	65	2	\$	BE FREE Strictly Rhythm Live Element CP: Uk.I.E.	22 USA
23	64	2	23	LET'S STAY TOGETHER Horny United present Lovesick feat. Mossee CP(68%): D1.D2.D3.D4. / S(32%): D 133	23
24	37	3	삸	SIMULATED Free For All (ID&T) Marco V CP(65%): H.B. / S(35%): H.B 128	24 H
25	35	3	\$	PAID MY DUES Daylight/Epic (Sony) Anastacia CP(96%): Uk.S.Dk.N.Fi1.I.Pol.Fi2. / S(4%): Pol 96	25 USA
26	36	3	\$	HARDCORE VIBES EMI Ravers On Dope CP(71%): D1.D2.D3.D4. / S(29%): D.Pol 142	26 D
27	60	5	23	Kosheen CP(48%): Uk.S.Hun, 7 S(52%): Uk.Jr 134	26 U.K.
28	23	4		ONG-DIGGY-DONG? UnSubMissive (House Of Music)/edel	23 D
29	21	6		WHERE'S YOUR HEAD AT? XL Recordings (Beggars Group)	12 U.K.
30	27	23		Basement Jaxx CP(60%): S.Fi1.E.Hun.Por.D2, / S(40%): Uk.tr 128 SUNSHINE In Trance We Trust/Brack Hole/Dos Or Die/Jive (Zomba) Dance Nation CP(91%): S.N.J.F.CZ.D2, D4, / S(9%): C2, Pol 139	2 H
31	29	4		FOREVER YOUNG Blow Up/Dos Or Die/Jive (Zomba)	29
32	22	10		Interactive CP(74%): b1.Au.D2,D3.D4. / S(26%): D 140 LIFE IS TOO SHORT Tracid Traxxx/Dance Division (Epic-Sony)	D 13
33	26	3		Kai Tracid CP(93%): D1.Au.Cz.Hun.D2.D3.D4. / S(7%): Cz.Pol 135 TRIPPIN' (IT'S LOVE) Evolve/Serious/AM:PM (Universal)	D 26
34	56	5	2	Goldtrix pres. Andrea Brown CP: Uk.E 130 RAMP! (THE LOGICAL SONG) Kontor/edel	UK/U8
35	20	16		Scooter CP(63%): D1.N.Au.Pol.D2.D3.D4. / S(37%): D.F.Ir 145 WONDERFUL DAYS 2001 Seashore/Kontor/Urban (Universal)	D 10
36	NEW	1	*	Charlie Lownoise & Mental Theo present Star Splash CP(91%): H.N.Au.Cz.D2.D3.D4. / S(9%): F.Cz 142 BACK TO EARTH/HARDCORE EMI	н 36
37	43		× S	Cosmic Gate CP(68%): D1.D2.D3.D4. / S(32%): D 138 I'M REAL Epic (Sony)	D 37
		7	-	Jennifer Lopez feat. Ja Ruie CP: S.Dk.Fi1.F.Fi2.D2 53 CHILDREN Dropout! (Alphabet City)/Fuel (EastWest-Warner Music)	Puer.
38	NEW	1	*	AClubbers CP(73%): D1.D2.D4. / S(27%): D 140 SAVE OUR SOUL Yellow Productions/EastWest France & Defected	D 39
39	42	3	\$	Che in the state of t	F 40
40	NEW	1	*	Brancaccio & Aisher CP: Uk.I.	40 H

Peak = peak position e CO = artist's country of origin e CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries e Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; \$\propto indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Track is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: Uk-United Kingdom: music week CLUB CHART (CP). The Official UK Charts Company 12-INCH SINGLES (S); IT-levelant Chart-Track DANCE SINGLES (S): De-Gremany: DOC - Dettsche Dance Charts CLUBPLAY (eD/UCP), German-D, Phylist (=D2MCP), DJ Top 49 (=DAVCP), DDC Top 39 Sales (S); Au= Austria: DEEJAY TOP 4TY (CP F=France: EXTRA CLUB - Mushos System (CP), MAX (DANCE (S) = O ETUDES A PEBRORNIANCES; H=Holdmil: IDP Dance Board 59 (CP); Sichimay, Reg. CAUST DANCE SINGLES (S); El-Glemin: DP selegiant Dance Chart (DP); Sichimay (Reg. CAUST DANCE SINGLES) (S); El-Glemin: DP selegiant Dance Chart (DP); Sichimay (Reg. CAUST DANCE SINGLES) (S); El-Glemin: DP selegiant Dance Chart (DP); Sichimay (Reg. CAUST DANCE SINGLES) (S); El-Glemin: DP selegiant Dance Chart (DP); Sichimay (Reg. CAUST DANCE SINGLES) (S); El-Glemin: DP selegiant Dance Chart (DP); Sichimay (Reg. CAUST DANCE SINGLES) (S); El-Glemin: DP selegiant Dance Chart (DP); Sichimay (Reg. CAUST DANCE SINGLES) (S); El-Glemin: DP selegiant Dance Chart (DP); Sichimay (Reg. CAUST DANCE SINGLES) (S); El-Glemin: DP selegiant Dance Chart (DP); Sichimay (Reg. CAUST DANCE SINGLES) (S); El-Glemin: DP selegiant DANCE SICH DANCE SINGLES) (S); El-Glemin: DP selegiant DANCE SICH DANCE SICH DANCE SICH DANCE DANCE SICH DANCE SICH DANCE DANCE

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Music

& Media



HR: 3/Frankfurt P Hans-Jöra Bombach - Programme Director Playlist Additions: Atomic Kitten-You Are

PADIO NPW/Oberbousen P

Carsten Hoyer - Head Of Music Carsten Hayer - rock of the Playlist Additions: A* Teens-Heartbreak Lullaby Emma Bunton-We're Not Gonna Sleep Tonig Gabrielle-Don't Need The SunToShir Kylie Minogue-In Your Eyes

RADIO RPR 1/Ludwigshafen P

CHR

CHR Ursula Ettgen - Head Of Music Playlist Additions: Billy Crawford-Trackin' Blue-Too Close David Usher-Black Black Heart Gabrielle-Don't Need The SunToShine HIM-In Joy And Sorrow Lenny Kravitz-Stillness Of Heart Westlife-Queen Of My Heart

SWR 3/Baden-Baden/Stuttaart P

Gerold Hug - Programme Director Playlist Additions:

Dandy Warhols-Bohernian Like You MMD feot, Von Willsdorff-Watching The Doybreak

HR XXL/Frankfurt/Main G

Frank Eckert-Head of Music Playlist Additions: Jonell & Method Man-Round 2 Round Mary J. Blige-Dance For Me Mis-Teeq-One Night Stand No Doubt feal, Bounty Killer-Hey Baby Pink-Get The Party Started

HUNDERT 6/Berlin G

AC Rainer Gruhn - Music Dir Playlist Additions: Dandy Warhols-Bohemian Like You Erma Bunton-We're Not Gonna Sleep Tonight Lighthouse Family-Free Shakira-Whenever Whenever U2-Walk On

RADIO HAMBURG/Hamburg G Marzel Becker-Programme Dir. Playlist Additions Kylie Minogue-In Your Eyes Robbie Williams-Singing For The Lonely

RADIO PSR/Leipzig G Tim Grunert - Deputy Programme Director Klaus Vorbrodt-PD, MD

Playlist Additions: Anastacia-Paid My Dues Fragma-Say That You're Here Robbie Williams & Nicole Kidman-Somethin' Stucid

JAM FM/Berlin S Frank Nordmann - Music Director Playlist Additions: Caddillac Tah-Just Like A Thug Outkast-The Whole World R. Kelly-The World's Greatest

UNITED KINGDOM

BBC RADIO 1/London P Alex Jones-Donelly - Editor Music Policy

Alex Jones-Donelly - Earlor Music roncy C List Additions: Alien Ani Farm-Movies Cooper Temple Clause-Film-Maker DB Boulevard-Point Of View Jakatta-Ever So Lonely No Doubt fad. Bounty Killer-Hey Baby Outsldaz feat. Rah Digga & Malanie Blath-I'm Leavin' Melanie Blatt-I'm Leavin Petev Pablo-l

BBC RADIO 2/London P AC/MOR Colin Martin-Executive Producer. Musi Playlist Additions Mercury Rev-The Dark Is Rising Super Furry Animals-It's Not The End Of The World

EMAP BIG CITY NETWORK/Manchester

Power Rotation Add: No Doubt feat, Bounty Killer-Hey Baby Playlist Additions: ylist Adamons: Basstoy-Runnin' Goldtix pres. Andrea Brown-It's Love (Trippin Haven-Say Something Puretone-Addicted To Bass Wheatus-Wannabe Gangstar

KISS 100/London P

Andy Roberts - Pro. Dir.

Playlist Additions: Dr. Dre feat. Knoc-turn'al & Mahagony-Bad Intentions Jay-Z-Girls, Girls, Girls

BEAT 106/Glasgow G

Dance Mark Findlay - Prog. Controller Playlist Additions: Alien Ant Farm-Movies DB Boulevard-Point Of View Jakatta-Ever So Lonely John '00' Fleming vs. Simple Minds-Belfast Trance Jon Cutler-It's Yours Weeken'd Players-Into The Sun

CHOICE FM/London G

Ivor Etienne - Programme Controller Playlist Additi **ylist Additions:** P. Diddy-We Don't Know R.L.-Got Me A Model

GALAXY 102/Manchester G

Sam Zniber - Prog. Director

Power Rotation: Jakatta-Ever So Lonely Playlist Additions: DB Boulevard-Point Of View Kylie Minogue-In Your Eyes Mary J. Blige-Dance For Me

GALAXY NETWORK/Bristol/Leeds G

Christian Smith - Head Of Music Power Rotation: Chemical Brothers-Star Guitar Jakatta-Ever So Lonely Playlist Additions: DB Boulevard-Point Of View

Kylie Minogue-In Your Eyes Mary J. Blige-Dance For Me ORCHARD FM/Tounton 8

CHR Steve Bulley - Programme Controller Playlist Additions: Kate Winslet-What If Pink-Get The Party Started

FRANCE EUROPE 2 NETWORK/Paris P

Didier Bouchend'Homme - prg. dir.

Dialer Bouchend normine - phy. an Playlist Additions: Dath Punk-Harder Better Faster Stronger Florent Pagny & Cecilia Cara-('Ar Du Temp Michelle Branch-Everywhere

FRANCE INTER/Ports P Bernard Chereze - Music Dir Playlist Additions: Aston Villa-Si Les Anges Henri Salvador & Lisa Ekdahi-Ail Realiy Wont Is Low Macy Gray-Sexual Revolution Mick Jagger-Visions Of Paradise Weezer-Island In The Sun

FUN RADIO/Poris/ P DANCE Christian Lefebvre - Head Of Music Playlist Additions: In The Loony Bin-Too Bad Rohff-Qui Est L'Exemple The Ones-Flawless

YACAST CHART/Paris P Playlist Additions: Elton John-I Want Love on-I Believe MC Solaar-La La La La Pascal Obispo-Millesim

CONTACT FM/Tourcoing G Jean Vandencasteele - Prog Dir/HeadOf Music Playlist Additions: Jennifer Lopez feat. Ja Rule-I'm Real

K-Reen-Soiree Retro Titiyo-1989

ITALY 101 NETWORK/Millon P

Luigi Ambrosio - Director Playlist Additions: Tricario-La Pesca

RADIO 105/Milan/ P Angelo De Robertis - Head Of Music Playlist Additions: Afroman-Crazy Rap Basstoy-Runnin' Billy Web/Chris Willis-Supersonic Five For Fighting-Superman (It's Not Easy) Life-Innocence

SPAIN

CADENA 100/Madrid P Jordi Casoliva - Director Of Programming Power Rotation: La Cabra Mecanica-Felicidad Playlist Additions: Cafe Quijano-La Taberna Del Buda Ella Boila Sola-Lo Echamos A Suertes Luis Miguel-Como Duele Manolo Garcia-Rosa De Alefandria OperaciΩn Triunfo-Mi Musica Es Tu Voz CADENA DIAL/Madrid P

MUSIC

R

National Music Paco Herrera - Prog Dir/Music Programmer Playlist Additions: Camela-Amor.com

Carrela-Amor.com Carlos Cano-Luna De Abril El Hombre Gancho-A Santo De Que Javier Ruibal-Isla Mujeres Javier Ruibal-Isla Mujeres Jon Secada-Cuando El Tiempo Nos Castiga Jose Alberto El Canario-Ya No Quiero Tu Quere Josa Aberto El Cantono-Ya No Guero I la Querei Juan Pardo-Cuando Te Enamores La Oreja De Van Gogh-Tic-Tac Manolo Garcia-Rosa De Alefandria Pastora Soler-Otra Ocupa Mi Lugar Rafaga-Mirame Un Poco

HOLLAND NOORDZEE FM/Naarden P

MichSl Weber - Prog. Dir. Playlist Additions: Abel-Nooit Meer Bang De Kast-Hetere Vuren

Rene Froger-She Travis-Sinc RADIO 538/Hilversum P

Uunco Cerfontaine - Programme Director Power Rotation: Destiny's Child-8 Days Of Chris

Destiny's Child-8 Days Of Christmas Playlist Additions: **ist Additions:** Georgina Verbaan-Yo Quiero Bailar

Kane-Let It Be Westlife-Queen Of My Heart

BELGIUM

Q-MUSIC/Vilvoorde B Johan Notenbaert - MD Playlist Additions: Michael Jackson-Cry

SWITZERLAND

RADIO 24/Zurich G

Vladi Barrosa - Head Of Music Playlist Additions: Lighthouse Family-Free

RADIO FIUME TICINO/Locarno S Andrea Di Franco - Prog Dir Playlist Additions: DB Boulevard-Point Of View Max Brigante-Bella Come Trate Damething Mars

Train-Something More Triba'-Sui Borndo

NRJ - ENERGY/Stockholm P

Daniel Akerman - Prog Dir Power Rotation Add

Shakira-Whenever Whenever Playlist Additions: Andreas Johnson-Shine U2-Walk On

PADIO STOCKHOLM/Stockholm G FULL SERVICE Robert Jonsson - Music Director P5 Playlist Additions:

DFNMARK

ANR HIT FM/Aalborg G

Lars Trillingsgaard - Head Of Music Playlist Additions: ; frilingsgaard - Head Of Music ylist Additions: Lenny Kravitz-Stillness Of Heart R.Sanchez ft. A. Van Helden/N. avenport-You Can't Change Me Shakita-Vhenever Whenever Smash Mouth-Pacific Coast Party Thomas Helmig-She's Leaving (t's Over)

RADIO ABC/Randers/ G

Morten Bach - Programme Director Playlist Additions: Gigi D'Agostino-L'Amour Toujours

RADIO SILKEBORG/Silkeborg S

Michael Jorgensen - Head Of Music Power Rotation Add: Kylie Minogue-In Your Eyes Robie Williams & Nicole Kidman-Somethin' Stupid

NORWAY

RADIO 102/Haugesund G Egil Houeland - Head Of Music Egi Houeidan - Head O'music Playlist Additions: A1-Caught In The Middle Jenny L'vgren-Bellever Lenny Kravitz-Stillness Of Heart Royksopp-Poor Leno

POLANE

MEDIA



(Rulin) 3 Rosa De Alefandria Manolo Garcia (Aiola) 3 Mary J. Blige Dance For Me (MCA) 3 The World's Greatest (Jive) 3 Walk Or (Island) 3 ylie Minogue

Jimmy Eat World-The Middle

Alicia Keys-A Woman's Worth

Jarek Burdek - Music & Programming Dir. Power Plays: Chemical Brothers-Star Guitar Lenny Kravitz-Stillness Of Heart

MILY/Nordic Feed P Hans Hagman - Head Of Music New Videos: Garbage-Cherry Lips Pink-Get The Party Started Power Prove:

MTV/Nordic Feed F

Power Plays:

MTV POLSKA/ G

MTV SPAIN/ G

Power Plays:

New Videos: Bubba Sparxxx-Ugly

SOL MUSICA/Spain/Madrid P

Marc Anthony-Tradedv

SOL MUSICA/Portuga /Lisbon G Javier Lorbada - Director Power Plays: Garbage-Cherry Lips

THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director

New Videos: No Doubt feat. Bounty Killer-Hey Baby

Power Plays: Destiny's Child-8 Days Of Christmas

VIVA TV/Cologne P Tina Busch - Prog Dir Heavy Rotation: Afroman-Because I Got High Alizee-Moi...Lolita Anastacla-Paid My Dues Bro'Sis-I Believe Enrique Iglesias-Hero Envac-Only Time

Lighthouse Family-Free

Enya-Only Time Gigi D'Agostino-L'Amour Toujours Kate Winslet-What If

Kylie Minogue-Can't Get You Out Of My Head

Lighthouse Family-Free Melanie Thomfon-Wonderful Dream No Angels-When The Angels Sing No Angels & Donovan-Atlantis Robbe Williams & Nicole Kidman-Somethin' Supid Sarah Connor-From Sarah With Love Stefan Raab-Wir Kliffen

THE MUSIC FACTORY/Flanders/Mechelen G

Power Plays: Destiny's Child-8 Days Of Christmas System Of A Down-Chop Suey!

MTV2 - The Pap Channel/ G Marcus Adam - Head Of Music New Videos: Jan Wayne Meels Lena - Total Eclipse of The Heart

Power Plays: Riva feat, Dannii Minogue - Who Do You Love Now (Stringer)

Javier Lorbada - Director

OVNIL Business Media

F

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

City High-What Would You Do?

Garbage-Cherry Lips Sarah Connor-From Sarah With Love

UXEMBOURG

RTL RADIO LETZEBUERG/1543 Luxembourg S

Playlist Additions: Dandy Warhols-Bohemian Like You

LIECHTENSTEIN

Bro'Sis-I Believe Eros Ramazzotti-Per Me Per Sempre

Hand in Hand For Children-Future in Your Hand

MUSIC TELEVISION

Joydrop - Sometimes Wanna Die Royksop - Poor Leno

RADIO L/Liechtenstein B

Playlist Additions:

Roland Blum - Head Of Music

O-Town-We Fit Together Ricky Martin-Amor

MCM/Paris P Joey Coup' - Head Of Music Power Plays:

MTV/UK FEED P Patrick Johnston - Head of Music

MTV FRANCE/Paris P

New Videos: Ash-There's A Star

MTV/Central Feed P

MTV/European Feed P Hans Hagman - Head Of Music Power Plays: Garbage-Cherry Lips

JANUARY 12. 2002

MTV ITALY/Southern Feed P

MT v v v Patrick Johnston - ... Heavy Rotation: Alicia Keys Fallin' Daniel Bedingfield-Gotta Get Thru This Pido-All You Want

Janet Jackson & Missy Elliof-Son Of A Gun Robbie Williams & Nicole Kidman-Somethin' Stupid Sophie Ellis-Bextor-Murder On The Dancefloor

No Doubt feat. Bounty Killer-Hey Baby

Pink-Get The Party Started

Clive Evan - Head Of Music New Videos: Britney Spears-Overprotected Lenny Kravitz-Stillness Of Heart

Mity Central Feed P Marcus Adam - Head Of Music New Videos: Dandy Warhols-Bohemian Like You Kate Winslet-What If

Frantix-Mail Me Macy Gray-Sexual Revolution Sarah Connor-From Sarah With Love Vertical Smile-Aeroplane

G'rard Floener - Assistant Head Of Music

POLSKIE RADIO 3/Warsaw P

WEEK 2-3/02

DB Boulevard

Kylie Minogue

Lenny Kravitz

Dandy Warhols

Emma Bunton

Shakira

lakatta

R. Kelly

112

CHR Program director: Witold Laskowski Power Rotation Add: Ewa Bem-Jak Człowiek Uparty Playlist Additions: Cracker-Merry Christmas Emily Mark Knopfler-if God Cauld Make The Angels MylShe Farmer & Seal-Les Mots Farde Levers Dack

Sade-Lovers Rock

PADIO 7ET Marcaw P Wojtek Jagielski- Head of Music Playlist Additions: U2-Walk On

GREFCF

KISS 909 FM/Athens G John Moutsopoulos - Programme Director Power Rotation Add Backstreet Boys-Drowning

Playlist Additions: Darren Hayes-Insatlable Filur-I Want You Goldhix pres. Andrea Brown-It's Love (Trippin')

CZECH REPUBLIC RADIO IMPULS/Prague G

Jan Hanousek - Head Of Music Playlist Additions: Emma Bunton-We're Not Gonna Sleep Toright Martin Maxa-Pomaly Kone

HUNGARY NONSTOP RADIO MISKOLC/Miskolc B

Otto Tache - Programme Director Playlist Additions: Haddaway-Show His Face

IATVIA

J. Sipkevics - Prog Dir Janis Shipkevic Playlist Additions: Autobus Debesis-Manu Enael Elton Johrnhis frain Don' Stop There Arymore Ivo Formins-Sniegs Mick Jagger-Visions Of Paradise

LITHUANIA

RADIO SWH/Riga G

J. Sipkevics - Prog Dir

RADIO M-1/Vilnius G

Asta Gujyte - Prog Dir

Safri Duo-Baya Baya Playlist Additions:

Power Rotation Add

15



Just when you think he has peaked, Robbie Williams scales new heights.



Not only has he released a multimillion-selling album solely filled with the unlikely genre of swing, but he also secured the definitive hit of Christ-

2001. Somethin' mas Stupid (Chrysalis), the duet with Nicole Kidman, goes right to the top of the European Radio Top 50 this week, knocking Cher's The Music's No Good Without You (WEA) down to three, and elegantly leap-frogging Anastacia's Paid My Dues (Epic), which stavs at two for another week.



Head of music at public CHR station Eins Live in Cologne, Germany, Stephan Laack says that the track was undoubtedly this year's big Yuletide tune in Germany. "It's great for Christmas, and the album was one of the most successful in Germany last year, selling about a million." Adds Laack: "Like every year, there was a lot of Wham's Last Christmas as well, but to me Robbie and Nicole was the ultimate Christmas record."

Meanwhile, Titanic star Kate Winslet has also secured a Christmas hit with What If (Liberty/EMI), which climbs the airplay chart from 29 to 19 this week.

Only one new track manages to sneak into the Top 50 in the first week of 2002. Following her appearance on rap star Eve's Let Me Blow Ya Mind (Ruff Ryders), No Doubt's Gwen Stefani is back with a new-look band, who accentuate their new-found urban sensibilities by teaming up with Jamaican reggea artist Bounty Killer on Hey Baby, the fist single off new album Rocksteady (Interscope). The track enters at 39 this week.

"We just like it!" says Laack. "I think it's quite different. I also like the album-they've used some interesting producers including William Orbit and Nellee Hooper, which I think is the right thing for the band." Laack has played No Doubt records in the past, but is pleasantly surprised by their latest offering. "My personal view is that this is an improvement on their previous material, but I don't know if the fans will like it because it is that different," he says.

Kylie Minogue, the undisputed pop queen of 2001, aims to make 2002 just as successful. New single In Your Eyes is already being picked up across Europe, while Can't Get You Out Of My Head (Parlophone) stands at 11

after an amazing 20 weeks in the chart. Dandy Warhols' Bohemian Like You (Capitol) (picured), first released a year ago, and then revived by mobile phone ads, keeps bobbing in and out of the chart, coming back in at 48 this week.



Siri Stavenes Dove

	week	02-3/0	02 © VNU Busi	ness Med	lia
			ODEAN DADIO TOD	FC	
	5	UN	ROPEAN RADIO TOP	50	
TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	3	7	ROBBIE WILLIAMS & NICOLE KIDMAN/SOMETHIN' STUPID (CHRYSALIS)	61	2
2	2	11	ANASTACIA/Paid My Dues (Epic)	60	1
3	1	13	CHER/The Music's No Good Without You (WEA)	59	0
	4	13	JENNIFER LOPEZ FEAT. JA RULE/I'm Real (Epic)	55	1
4	6	8	MICHAEL JACKSON/Cry (Epic)	48	2
6	7	11	U2/Walk On (Island)	52	3
7	5	13	DESTINY'S CHILD/Emotion (Columbia)	52	0
8	8	13	LIGHTHOUSE FAMILY/Free (Wild Card/Polydor)	49	2
9	9	11	IIO/Rapture (Data)	45	0
10	11	14	ENRIQUE IGLESIAS/Hero (Interscope)	43	0
11	10	20	Kylle MINOGUE/Can't Get You Out Of My Head (Parlophone)	41	0
12	12	19	ALICIA KEYS/Fallin' (J)	41	0
13	13	15	THE CORRS/Would You Be Happier (143/Lava/Atlantic)	37	0
14	16	9	GERI HALLIWELL/Calling (EMI)	35	0
15	14	8	JAMIROQUAI/You Give Me Something (Sony S2)	37	0
16	15	15	BACKSTREET BOYS/Drowning (Jive)	35	2
17	17	9	WESTLIFE/Queen Of My Heart (RCA)	36	2
18	19	13	ALL STAR LINE-UP/What's Going On (Columbia)	31	0
19	29	4	KATE WINSLET/What If (Liberty/EMI)	26	1
20	24	5	ATOMIC KITTEN/You Are (Innocent/Virgin)	32	1
21	18	5	CHRISTINA MILIAN/AM TO PM (Def Soul)	28	· 0
22	23	7	JANET JACKSON & MISSY ELLIOT/Son Of A Gun (Virgin)	29	0
23	20	20	MARY J. BLIGE/Family Affair (MCA)	28	0
24	21	14	NATALIE IMBRUGLIA/That Day (RCA)	25	0
25	26	5	PINK/Get The Party Started (Arista)	24	2
26	31	8	SARAH CONNOR/From Sarah With Love Estate	25	2
27	22	5	NICKELBACK/How You Remind Me (Roadrunner)	28	0
28	30	3	GARBAGE/Cherry Lips (Mushroom)	24	2
29	25	14	BRITNEY SPEARS/I'm A Slave 4 U (Jive)	25	0
30	28	16	ROXETTE/Milk And Toast And Honey (Roxette Recordings/EMI)	25	0
31	33	23	NELLY FURTADO/Turn Off The Light (Dreamworks)	22	0
32	32	5	RIVA FEAT. DANNII MINOGUE/Who Do You Love Now (Stringer)	(ffrr)	21 1
33	27	5	BLUE/If You Come Back (Innocent/Virgin)	31	0
34	47	8	GABRIELLE/Don't Need The Sun To Shine(To Make)(Go!Beat/Polydor)	29	2
35	35	20	DIDO/Hunter (Cheeky/Arista)	21	0
36	46	3	LENNY KRAVITZ/Stillness Of Heart (Virgin)	21	4
37	42	8	ENYA/Only Time (WEA)	19	0
38	37	20	ALCAZAR/Crying At the Discotheque	21	0
39	>	NE	No DOUBT FEAT. BOUNTY KILLER/Hey Baby (Interscope)	19	5
40	38	5	EMMA BUNTON/We're Not Gonna Sleep Tonight (Virgin)	27	3
41	34	20	TRAVIS/Side (Independiente)	23	0
42	41	9	MARC ANTHONY/Tragedy (Columbia)	20	0
43	36	3	SOPHIE ELLIS-BEXTOR/Murder On The Dancefloor(Polydor)	20	1
44	48	5	MACY GRAY/Sexual Revolution (Epic)	20	2
45	39	8	DEPECHE MODE/Freelove (Mute)	25	0
46	43	5	DIDO/All You Want (Cheeky/Arista)	20	0
47	45	3.	MICK JAGGER/God Gave Me Everything (Virgin)	17	0
48	>	RE	DANDY WARHOLS/Bohemian Like You (Capitol)	21	3
49	44	3	BRO'SIS/I Believe (Polydor)	17	1
50	40	8	ALIZEE/MoiLolita	17	0
		-			

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations Indicates singles which previously featured in the Border Breakers chart Highest New Entry Greatest chart points gainer

Haskell

continued from page 1

Asked how much credit is down to national Radio 2 for introducing *How Wonderful You Are* to a pop audience, Haskell says: "Total. [Drivetime presenter] Johnnie Walker played it first and [executive producer, music] Colin Martin was driving home and heard it. The next day he went into the office, went bananas about it and got all the other [Radio 2] programmes on board."

Colin Martin takes up the story. "I put it on the A-list straight away, and I can't tell you the response. The PAs [secretaries] here immediately said they hated it, because it created so much paperwork from listeners calling in!" Following Radio 2's key role in breaking Eva Cassidy to a wider audience, the performance of How Wonderful You Are also demonstrates the station's ever-increasing influence at retail. "I don't think there's any doubt now that Radio 2 has a big influence on what people go out and buy," says Martin. Although by no means an across-the-board airplay hit, the single was subsequently added by some UK commercial stations, including Emap's Soft AC Magic network.

Haskell's last tilt at the mainstream was some 30 years ago, during a brief sojourn with UK progressive rockers King Crimson and a solo deal thereafter with Atlantic, which produced the 1972 album It Is And It Isn't. He has been savouring his new bankability with a kind of weathered wonder. "Bemused" is a good word for it," he says. "It's amusing to play some kind of circus game. I played to people on a groundroots level for 17 years, as an unknown, and I never used my past to try to sell tickets. I had 15 years in the wilderness, but I played masses of gigs, and you become like a well-oiled machine.

Haskell spent the lead-up to the festive season in a promotional whirlwind. "My work was done when I finished the record," he says. "But it would be horrible to stitch up the people who've worked hard on it. East West can push buttons for the world, but the Flying Sparks team are such good guys, I didn't want to lose them."

Flying Sparks MD Ian Brown, who describes his label as a "garden-shed operation," had known Haskell for some three years. "Even my wife was wondering why we still had him, and I said, 'Because there's a million quid on his hat,' which I believed, but I didn't think it would come off like this."

Haskell doffs his ever-present hat to the musical inspiration and support of two other widely-travelled musicians: Hamish Stuart (of Average White Band fame) and Robbie McIntosh (ex-Pretenders), fellow former members of Paul McCartney's band. Haskell's work with Stuart and McIntosh continues, with a UK tour featuring the trio set for February. Meanwhile, Haskell believes that, to use the vernacular, the single has "legs". "It's going to be around a while. Valentine's Day is coming, and it's a universal love song-it could be about a girlfriend, mother, the kids, or a cleaner or fireman."

Theofanellis takes over as Warner Music Greece MD

by Maria Paravantes

ATHENS — Panos Theofanellis has been named managing director Warner Music Greece, effective January 1. Theofanellis succeeds Ion Stam-

boulis, who is currently president of IFPI Greece, and will report directly to Gero Caccia, executive vice president Warner Music Europe and president Warner Music Greece.

In his new post, Theofanellis, who has served as managing director of BMG Greece since 1999, aims to

promote what he calls a "boutique repertoire," or artists who can "stand the test of time and offer the best value for money."

"I am honoured to take the reigns

of a company I grew up in," Theofanellis says of Warner, where he spent 12 years as director of marketing, domestic and international A&R, marketing manager and product manager.

Theofanellis, who is known for his

expertise both on an international and local level, plans to focus his efforts on promoting artists "who have something fresh to offer, despite the risks involved" as well as distributing Greek music in Europe and strengthening the local presence of international repertoire.

An affiliate of Warner Music Europe, Warner Music Greece was formed in 1979, and has signed up breakthrough acts like hip-hoppers Active Member and electronica outfit Mikro.



On the occasion of their annual Christmas party in Stockholm, the Bonnier Group recognised the achievements of Bonnier Music artists by handing out gold and platinum discs to Shebang, Excellence and Markoolio. Pictured from left to right are: Mats Lagerwall (The Boppers); Susanna Patoleta (XLNS); Ingemar Wallén (The Boppers); Johanna Landt (XLNS); Marina Ljung (Shebang); Brolle, Yohanna Tholin (Shebang), Jonas Siljemark (president and CEO, Bonnier Amigo Music Group); Markoolio; Anna Johnson (XLNS); Jenny Bergfoth (XLNS), and Bengt Braun (president and CEO Bonnier).

Mega completes national coverage

by Michael Lawton

BERLIN — Bavaria's licensing authority the BLM has, as expected, awarded five medium wave frequencies in the state to CHR station Mega Radio, thereby completing the broadcaster's national coverage.

The decision, favouring Mega Radio over its main competitor for the frequencies Viva Radio, had been anticipated, as the station had entered into an agreement with Antenne Bayern, Bavaria's largest commercial station, to provide studio facilities at its headquarters in Ismaning near Munich.

Justus Fischer, Mega Radio's new station head, who is currently based at Antenne Bayern, says that the agreement is purely on technical matters and does not imply any programme collaboration.

"At the most, we'll be able to interview stars when they come to the Antenne Bayern studios," he says. However, Mega Radio will be buying its news in from Antenne Bayern.

Fischer expects Mega to begin test

transmissions around mid-January and to be fully operational by spring this year, although Bavarian listeners will have to wait until summer to hear the station.

While Mega Radio has been licensed to broadcast a CHR format, CEO Horst Bork says the station is cooperating with the German Rock Music Foundation in a bid to promote new bands, especially in two specialist shows on Friday evening and Sunday. • Sky Radio Hessen went on air on Christmas Eve, creeping under the wire to avoid a threat from the regional licensing authority to take away its licence if it didn't start broadcasting by the end of 2001.

The launch of the Soft AC station, owned by Holland's Sky Radio, was planned for last summer but was delayed while its parent company was absorbed by the Dutch frequency auction. Sky Radio managing director Martin Banga will also head up the German affiliate. Sky has applied for further frequencies in Baden-Württemberg and Berlin/Brandenburg.

Worldpop

pop

Α

music web-

site target-

continued from page 1

impressive growth of our interactive marketing services, but we can also capitalise on our music heritage by launching an exciting new range of world-class mobile products."

ing primarily the 16-35 age group through SMS text messaging and e-mails and describing itself as a "youth marketing company," Worldpop was set up in 1999 by Peter Powell, a one-time presenter at public CHR station BBC Radio 1, and three co-founders. In 2000, it struck a controversial deal to sponsor the UK's official CIN charts, which involved receiving credits on chart rundowns aired by the BBC (whose charter forbids it to run advertising on the air).

In the short term, Worldpop is hiring both more in-house and freelance staff and is re-launching its four genre-led sites, which cover alternative, urban, pop and dance music. It is also planning to launch its own music download service.

"Because of our position with consumers and labels, we want to expand the range of services in the music area," Smith tells M&M. "There may be scope for legal music downloads, acting as a portal for some music services labels offer."

Smith says that the company had previously steered clear of the download market because of Napster. "We want to be on the side of record labels not against them," he says.

Smith adds: "We hope to develop both sides of our business—the interactive marketing side alongside the increase in the amount of music content on the consumer side."

Following its take-over, Worldpop plans a major consumer and commercial re-launch in the second quarter of this year.

Continues Šmith: "What iTouch brings is huge resources so we can deliver business



faster than before. The technology is hugely important. To have that to hand is a huge asset."

As part of its iTouch's international expansion, Worldpop domain names have been registered in various countries.

There have also been discussions with affiliates to introduce the Worldpop brand into new territories including continental Europe, Asia and Australia.

Worldpop has confirmed that its sponsorship of the official UK charts, which is about to expire, will not be renewed. "Worldpop sponsored the chart and that helped build our brand," says Smith. UK labels' body the BPI is currently reviewing tenders for sponsorship of its singles and albums sales charts.



MUSIC & MEDIA 17 JANUARY 12, 2002

week 02-3/02

VNU Business Media Inc.

rw	LW	woc	Artist/Title	Original Label	Country Of Signing	Г
1	1	33	ALCAZAR/CRYING AT THE DISCOTHE	QUE (ARIOLA)	SWEDEN	2
2	3	19	Roxette/Milk And Toast And Honey (Roxe	tte Recordings/EMI)	Sweden	2
3	2	27	Alizee/MoiLolita	(Polydor)	FRANCE	
4	6	5	Billy Crawford/Trackin'	(V2)	ITALY	
5	4	7	Ian Van Dahl/Will I	(Antler-Subway)	BELGIUM	
6	5	5	Alcazar/Sexual Guarantee	(Ariola)	Sweden	
7	11	37	Titiyo/Come Along	(Superstudio/WEA)	Sweden	
8	7	9	Bosson/I Believe	(MNW/EMI)	SWEDEN	
9	10	9	Lasgo/Something	(Antler-Subway)	BELGIUM	
10	8	11	French Affair/Sexy	(V2)	GERMANY	
11	9	15	Galleon/So, I Begin	(EGP/Sony)	FRANCE	
12	14	8	The Ark/Let Your Body Decide	(Virgin)	Sweden	
13	16	4	Gigi D'Agostino/L'Amour Toujours (I'll Fly Wi	th You) (BXR/Media)	ITALY	
14	13	11	Dance Nation/Sunshine	(Dos Or Die)	GERMANY	
15	17	4	Safri Duo/Baya Baya	(Universal)	DENMARK	
16	18	22	Modjo/What I Mean	(Barclay)	FRANCE	
17	12	31	Supermen Lovers feat Mani Hoffman/	Starlight (Vogue)	FRANCE	
18	21	3 <mark>9</mark>	Brandy & Ray J/Another Day In Paradis	e (WEA)	GERMANY	
19	15	18	Zucchero/Baila (Sexy Thing)	(Polydor)	ITALY	
20	19	4	Sylver/Forgiven (1	Byte Blue/Universal)	BELGIUM	1
21	20	11	Bomfunk MC's/Super Electric	(Epidrome/Sony)	FINLAND	
22	22	13	Darude/Out Of Control (Back For More)	(16 Inch/Various)	FINLAND	
23	>	NE	Andrea Bocelli/Melodramma	(Sugar/Polydor)	ITALY	
24	25	4	One-T/Music Is The One-T Doc	(Polydor)	FRANCE	
25	>	NE	Titiyo /1989	(Superstudio/WEA)	SWEDEN	1

DDEAK

LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Coming specials in Music and Media

MIDEM SPOTLIGHT

Cover date: January 19, Street date: January 14, Artwork deadline: January 2

ITALY SPOTLIGHT

Cover date: January 26, Street date: January 21 Artwork deadline: January 9

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE Edited by Jon Heasman & Siri Stavenes Dove

Mondadori, the publishing group owned by Italian prime minister Silvio Berlusconi, has dramatically withdrawn its offer to buy CHR/Dance network Radio Italia Network. Under the deal (M&M, December 15), Mondadori was all set to acquire Italia Network and local radio syndicator CNR.

Following the creation in the last two months of localised sites in the UK, France, Germany and Spain, Vivendi Universal's online music platform MP3.com is expected to open two new localised services in the Netherlands and Italy. VU has also made official the appointment of a CEO for MP3.com in Europe, Yoel Kenan, who has been working at the company since August.

V2 Music Scandinavia has laid off five staffers in Sweden, including those who comprised the local A&R department, according to sources. Hotline understands that Swedish signings Eskobar, Ida Kristin, Caroline Af Ugglas, Solomon, and Kristoffer Åström will be retained by V2, but no additional acts are expected to be signed.

Former New-York-based Arista senior VP of marketing George Levendis, who recently relocated to Greece, has joined Greek media group Antenna as managing director of new imprint Heaven.

Josep Maria Martí has been appointed director of Cadena SER in Catalonia, after being director since 1989 of SER's Radio Barcelona. **Josep** Maria Girona moves from deputy director to director of Radio Barcelona. The moves are part of an ongoing shake-up at SER and its parent company Grupo Prisa.

Bee Gees members Barry, Robin, and Maurice Gibb were among those honoured in the UK's New Year Honours list. The Gibb brothers each receive a CBE, as does opera star Lesley Garrett. BBC Radio 2 mid-morning presenter Jimmy Young has been awarded a knighthood, while Capital Radio/London's head of community services Pete Turner has been awarded an MBE for his work with Capital's charities.

Marie Möller has been named new programme and sales director of NRJ Copenhagen. She will replace Claus Picher, who resigned just before the new year. Möller is already responsible for NRJ operations in southern Sweden, and is based in Malmö.

Former vice president marketing Island/Def Jam and Universal Motown at Universal Music International Lars Grewe, who left in September, has been replaced by Eric Leddel. Leddel was previously VP international marketing for Universal Music Asia Pacific.

In the UK, commercial radio trade body CRCA and copyright body **PPL** have agreed on a new copyright licence, replacing the previous one which was signed in 1993. It's the first time that the two orgnisations have negotiated new terms without recourse to litigation.

And finally, Mariah Carey's relationship with Virgin Records has come to an end after the label reportedly offered a £35 million (euro 55.9 million)

incentive for Carey (pictured) to break her contract, following disappointing sales of current album *Glitter*. The break comes only nine months after Carey signed a record-breaking deal with Virgin, rumoured to have been worth £70 million, for five albums.



week 02-3/02

LW WOC Artist/Title

TW

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TW 1 2 LW

WOC Artist/Title

Major Market Airplay

©VNU Business Media

Original Label TS

(EMI) (Airplane)

(Mushroom) (Island) (Universal) (RCA)

(Parlophone) (Ariola)

(RCA)

(RCA)

(Epic) (Ricordi) (CGD)

(WEA)

(EMI) 3

(Virgin) (Virgin) (Mushroom) 5

AIRPLAY

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

		UNITED KINGDOM			GSA GSA				FRANCE
TW LW	8	Artist/Title Original Label TS SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCEFLOOR (POLYDOR) 16 Dido/All You Want (Cheekv/Arista) 15	TW 1	LW WOC	Artist/Title Original Label TS SARAH CONNOR/FROM SARAH WITH LOVE (EPIC) 21 Bro'Sis/I Believe (Polydor) 17	TW 1 2		1 12 2 24	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (EMI) MARY J. BLIGE/FAMILY AFFAIR (BARCLAY)
2 3 3 4 4 2 5 11	6 4	Blue/If You Come Back (Innocent/Virgin) 16 Samantha Mumba/Lately (Wild Card/Polydor) 12 Goldtrix pres. Andrea Brown/It's Love (Trippin') (AM:PM) 8	3 4 5	8 4 4 8 6 5	Atomic Kitten/You Are (Innocent/Virgin) 14 Jennifer Lopez feat. Ja Rule/I'm Real (Epic) 11 O-Town/We Fit Together (J) 13	3 4 5 6 7		$ \begin{array}{ccc} 16 \\ 5 & 22 \\ 5 & 16 \\ \end{array} $	Michael Jackson/You Rock My World (Epic) Noir Desir/Le Vent Nous Portera (Barelay) Nuttea/Unite (Delabel) Dido/Hunter (BMG)
6 16 7 5 8 9 9 10	12 6 13 12	Lighthouse Family/Free (Wild Card/Polydor) 10 Emma Bunton/We're Not Gonna Sleep Tonight (Virgin) 10 Jennifer Lopez feat. Ja Rule/I'm Real (Epic) 9 Westlife/Queen Of My Heart (RCA) 9	6 7 8 9	3 11 9 12 5 8 7 7	Alizee/MoiLolita (Polydor) 11 Lighthouse Family/Free (Wild Card/Polydor) 12 No Angels/When The Angels Sing (Zeitgeist/Polydor) 11 Geri Haliwell/Calling (EMI) 12	8 9 10 11		$ \begin{array}{cccc} 3 & 10 \\ 9 & 11 \\ 0 & 1 \\ 1 & 24 \\ 1 & 24 \\ \end{array} $	Jennifer Lopez/I'm Real (Epic) Jean-Jacques Goldman/Ensemble (Columbia) Gorillaz/Clint Eastwood (Parlophone) Titiyo/Come Along (WEA)
10 12 11 14 12 17	5 4 7	Michael Jackson/Cry (Epic) 8 Basstoy/Runnin' (Black & Blue/Neo) 7 S Club 7/Have You Ever (Polydor) 12	10 11 12 13	12 6 13 4 10 7 11 4	Westlife/Queen Of My Heart (RCA) 11 No Angels & Donovan/Atlantis (Zeitgeist/Polydor) 10 Michael Jackson/Cry (Epic) 9 Melanie Thornton/Wonderful Dream (Epic) 10	11 12 13 14 15 16			Missy Elliott/Ludacris/One Minute Man (East West) Zazie/Rue De La Paix (Mercury) Mariah Carey/DJ Clue/Busta Rhymes/Last Night A DJ Saved My Life (Virgin) Ginie Line/Le Dilemme
	11 NE NE NE	Shaggy/Dance & Shout/Hope (MCA) 9 Britney Spears/Overprotected (Jive) 7 Elton John/This Train Don't Stop There Anymore (Rocket/Mercury) 6 Puretone/Addicted To Bass () 6	13 14 15 16	15 18 14 14 18 11	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI) 7 Backstreet Boys/Drowning (Jive) 9 Jeannette/How It's Got To Be (Polydor) 6	17 18 19 20	1 1 1 1 1 1 1 1 2	$ \begin{array}{cccc} 7 & 1 \\ 8 & 1 \\ 9 & 32 \\ 1 & 1 \\ \end{array} $	Wallen/Mes R^ves De Palmas/Regarde-Moi Bien En Face Travis/Sing Atomic Kitten/Eternal Flame (Innocent/Virgin)
17 20 18 18 19 19	3 3 3	Ash/There's A Star (Infectious) 8 Steps/Words Are Not Enough (Jive) 6 Nelly Furtado/On The Radio (Dreamworks) 5 Natalie Imbruezlia/That Day (RCA) 6	17 18 19 20	19 6 20 3 16 7 > NE	Bosson/I Believe (MNW/EMI) 7 Bellefire/Perfect Bliss (Innocent/Virgin) 7 Marc Anthony/Tragedy (Columbia) 6 Lenny Kravitz/Stilhess Of Heart (Virgin) 7	21 22 23 24 24	2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2	$ \begin{array}{ccc} 2 & 28 \\ 4 & 1 \\ 5 & 1 \end{array} $	B Florent Pagny/Terre (Mercury) Westlife/Uptown Girl (BMG) Alicia Keys/Fallin' (BMG)
20 > Compiled	RE by M&	Natalie Imbruglia/That Day (RCA) 6 M on the basis of playlist reports, using a weighted-scoring system, based on audience size. 6			&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.	Dat	a su	oplied	by SNEP/YACAST from an electronically monitored panel of national and tions. Songs are ranked by number of plays and weighted by audience.
		SCANDINAVIA		6	THE NETHERLANDS				ITALY

LW WOC Artist/Title

LW WOC

Artist/Pith

ΤW

TW

Original Label TS

Original Label TS

1	1	9	JENNIFER LOPEZ FEAT. JA RULE/I'M REAL (EPIC)	11	1	1	16
2	4	3	Lambretta/Creep (Polar)	6	$\frac{2}{3}$	2 6	15 15
3	5	15	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	7	4	14	13
4	2	10	EyeQ/I Want What She's Got (EMI-Medley)	7	5	35	4
5	6	16	Backstreet Boys/Drowning (Jive)	7	6	5	12
6	3	5	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)	9	7	47	18 17
7	7	7	Depeche Mode/Freelove (Mute)	8	8 9	8	28
8	12	4	Lenny Kravitz/Stillness Of Heart (Virgin)	8	10	>	NI
9	8	19	Kylie Minogue/Can't Get You Out Of My Head(Parlophone)	6	11	9	8
10	10	6	Thomas Helmig/She's Leaving (It's Over) (RCA)	6	12	>	NI
11	11	6	Afroman/Because I Got High (T-Bones/Universal)	5	13 14	24 10	14 7
12	16	7	Dido/Hunter (Cheeky/Arista)	5	15	12	i
13	14	10	Infinite Mass/Bullet (Polar)	4	16	17	- 3
14	9	11	Natalie Imbruglia/That Day (RCA)	6	17	>	NI
15	13	4	Peter Fr"din & Jimmy J>rgensen/Vent Pe Mig (EMI-Medley)	7	18 19	13 18	10 31
16	>	NE	Shakira/Whenever Whenever (Epic)	4	20	>	RI
17	15	6	Michael Jackson/Cry (Epic)	5	21	19	- 30
18	17	8	O-Town/We Fit Together (J)	6	22	22	7
19	>	RE	Britney Spears/Overprotected (Jive)	5	23 24	25	39 NI
20	18	3	Marie Frank/Big Love (RCA)	4	24 25	>	RI
20	10	0	Nume i fume big bore	-		-	1.61

SPAIN

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size

LIVE/OVERCOME (1) De Poema's/Zij Maakt Het Verschil Destiny's Child/Emotion Enrique [glesias/Hero Marco & Sita/Lopen Op Het Water Anastacia/Paid My Dues Kylie Minogue/Can't Get You Out Of My Head Alcazar/Crying At The Discotheque Alicia Keys/Fallin' Destiny's Child/8 Days Of Christmas U2Walk On Robbie Williams & Nicole Kidman/Somethin' Stupi Backstreet Boys/Drowning PPK/Resurection Blof/Dichterbij Dan Goit (MERCURY) (SML) (SML) (Epic) (Polydor) (Polydor) (Epic) (EMI) (BMG) (BMG) 3 E (Epic (Mercury) (Chrysalis) ive/Zomba Backstreet Boys/Jrowning PPK/Resurction Blof/Dichterbij Dan Ooit Gigi D'Agostino/L'Amour Toujours Nickelback/How You Remind Me Situ/Happy Train/Drops of Jupiter (Tell Me) Westlife/Queen Of My Heart Titiyo/Come Along Kate Winslet/What If Reamonn/Supergirl Kane/Let It Be Jennifer Lopez/Ain't It Funny (PIAS (EMI enelux drunner e/Zomba (Col Columbia) (BMG) (Warner) (EMI) (Virgin) (BMG) (Epic) 1 E 10 7 9 E E

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

POLAND

Mana/En El Muelle De San Blas Vasco Rossi/Stupido Hotel 19 20 > RE Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

19 6

15 12

LW WOC

10

12

13

NE > 12

3 3

1

8 3

10 6 7

Artist/Title

Litfiba/La Stanza Dell'Oro DB Boulevard/Point Of View

Max Gazze/Non Era Previsto

The Ark/Let Your Body Decide

Luca Carboni/Mi Ami Davvero

Laura Pausini/E Ritorno Da Te

Elisa/Heaven Out Of Hell Beverley Knight/Get Up!

Alcazar/Sexual Guarantee

Garbage/Cherry Lips American Hi-Fi/Another Perfect Day Paulina Rubio/Y Yo Sigo Aqui Natalie Imbruglia/That Day

TW

1

2 3 3 4 4 11

4

5 5 10

10 9 6

11 12 13 11 5

14 18

15 16 17 18 13 16 17 12 9 4

Local Label

Original Label TS

RUSSIA TW LW WOC Artist/Title Original Label

TERENCE TRENT D'ARBY/O DIVINA (SANANDA/UNIVERSAL)

Atcazar/Sexual Guarantee (Ariola) Negrita/Non Ci Guarderemo Indietro Mai (Universal) Sophie Ellis-Bextor/Takke Me Home (A Gir] Like Me (Polydor) Michael Jackson/Cry (Epic) Delta V/Numeri In Mia Vita (Ricordi)

									MICHART LACKONNORM					10	INTERNING OF ANY OF YOU OF ANY OF	AD (PARLOPHONE)				
1	1	10	ROSANA/HOY (Me	ercury)	4	1	1	4	MICHAEL JACKSON/CRY	(EPIC)	4	1	1	10	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HE					
2	2	3	Presuntos Implicados/Mi Unica Razon	(ORO)	4	2	2	7	Dido/Hunter	(Cheeky/Arista)	3	2	2	14	Alisa/Vereteno	(Soyuz)				
3	7	8	Macaco/Na De Ti	(Edel)	3	3	17	4	Ewa Bem/Jak Czlowiek Uparty	(Pomaton)	3	3	3	5	Zemfira/Traffik	(Gala)				
4		11	Luis Miguel/Amor, Amor, Amor	(WEA)	3	4	3	11	Lighthouse Family/Free ((Wild Card/Polydor)	3	4	4	14	Robbie Williams/The Road To Mandalay	(Chrysalis)				
4	0	п		(Ariola)	2	5	4	14	Leonard Cohen/In My Secret Life	(Columbia)	3	5	5	7	Geri Halliwell/Calling	(EMI)				
G	9	6			0	ĥ	ŝ	RE	Varius Manx/Jestem Tob?	(Pomaton)	2	6	6	9	Depeche Mode/Freelove	(Mute)				
6	0	NE	- Posteriore	le Music)	ð	7	6	20	Alizee/MoiLolita	(Polydor)	2	7	7	2	Roxette/Milk And Toast And Honey	(EMI/Gala)				
7	0	NE		(Ariola)	3	-		<u>2</u> 0	Sade/Lovers Rock	(Epic)	0	0	é	0	Smyslovye Gallyutsinatsii/Zachem Toptat' Moyu Lyu					
8	11	7	Elton John/This Train Don't Stop There Anymore (Rocket/	/Mercury)	3	B	18				4	0	0	4						
9	12	12	Natalie Imbruglia/That Day	(RCA)	2	9	7	23		(Superstudio/WEA)	2	9	9	17	Jennifer Lopez/Ain't It Funny	(Epic)				
10	13	10	Marc Anthony/Tragedy (Co	olumbia)	2	10	8	18	Brainstorm/Maybe	(EMI)	2	10	10	2	Garbage/Androgyny	(Mushroom/BMG)				
11	3	12	Miguel Rios/Triste Cancion	(BAT)	2	11	9	11	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	2	11	11	2	Karol' I Shit/Proklyatyi Staryi Dom	(Misteriya Zvuka)				
19	4	12		(Ariola)	2	12	10	7	Zucchero/Baila (Sexy Thing)	(Polydor)	2	12	12	7	The Cure/Cut Here	(Fiction/Universal)				
13	12	11		ontroles)	2	13	11	10	Kylie Minogue/Can't Get You Out Of My	Head (Parlophone)	2	13	13	12	Chicherina/Bljutsa	(Real)				
		10	Las Hijas Del Sol/Kokokdico	(Jive)	â	14			T-Love/Nie, Nie, Nie	(Pomaton)	2	14	14	8	D-Code/Colour Of Love	(NA)				
14	-	12			4	15	13		Vo.Kool.Ski/Jestes Lekiem Na Cale Zlo		2	15	15	2	Aria/Osolok L'Da	(NA)				
15		11		Mercury)	z	16	14		Robert Gawlinski/Nie Pokonasz Miloso		2	16	16	3	French Affair/Sexy	(RCA)				
16	16	9		lispavox)	2			NE	Talking Heads/Once In A Lifetime(200)		2	17	17	A	U2/Walk On	(Island)				
17	18	4	Double Dee feat. Dany/Can You Feel It	(Vale)	2	17	-				4	18	18	2	Dido/Hunter	(Cheeky/BMG)				
18	20	5	Duncan Dhu/Siempre	(ORO)	2	18	>	NE	Lisa Stansfield/8-3-1	(Arista)	Z			9						
19	>	NE	Monica Naranjo/Chicas Malas	(Epic)	2	19	>			(Not Defined)	2	19	19	2	Garbage/Cherry Lips	(Mushroom/BMG)				
20	>	NE	Miguel Rios/Insurreccion	(BAT)	2	20	>	NE	Bajm/Plama Na Scianie	(Pomaton)	2	20	20	15	Tityio/Come Along	(Superstudio/WEA)				
			0			Con	anilor	1 bu M	8.M on the basis of playlist reports using a v	woidblad cooring syste	m	Con	niled	by M	&M on the basis of playlist reports, using a weig	nted-scoring system				
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,							Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,													
based on audience size.							based on audience size.							based on audience size.						

Stay tuned to the latest in the European Charis Subscribe to Music & Media s Chartfax Service and receive the latest chart & airplay information 5 days prior publication Please contact Miriam Hubner at mhubner@musicandmedia.co.uk

Emag!c Entertainment bv



Where Entertainment Works Mag!c

BRINGING THE BEST OF MIDEM TO MIDEM 2002

As featured in Midem News Nr 1 and Midem News Nr 2

CREATIVE ENTERTAINMENT CONCEPTS & CONSULTANCY SPECIALISTS

Emagle Entertainment b.v. is a full service entertainment consultant based in The Netherlands. Founded last year by Guido Janssens, former G.M. of EMI Music Publishing (Belgium) and Marketing Director at Arcade International (The Netherlands). Emagle Entertainment b.v. is designed to put its long time international expertise in all fields of the entertainment industry at work for a variety of customers; ranging from labels, recordcompanies, publishers, artists, songwriters & managers to retailers (& retailchains), (entertainment)media and brands/companies that seek to reach their target group by using entertainment in new & innovative ways.

To make entertainment work mag!c for you, mail to: info@emagicmusic.com

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