



The Chemical Brothers' *Come With Us* (Virgin) is the highest new entry in this week's European Top 100 Albums chart, at number three.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**  
PINK  
*Get The Party Started*  
(Arista)
- European Top 100 Albums**  
ANASTACIA  
*Freak Of Nature*  
(Epic)
- European Radio Top 50**  
ALANIS MORISSETTE  
*Hands Clean*  
(Maverick/Warner Bros.)
- European Dance Traxx**  
IIO  
*Rapture*  
(Made/Ministry Of Sound)

Inside M&M this week

21st CENTURY BOYS

Producer Duncan Bridgeman and former Faithless member Jamie Catto have put together *1 Giant Leap* (Palm Pictures), an album and DVD featuring artists such as Robbie Williams and Michael Stipe, which Catto describes as "a time capsule of the planet Earth at the turn of the 21st century." **Page 6**

GRAINGE MAKES THE CHANGE

Universal UK chairman Lucian Grainge explains the thinking behind his first major changes at the company, which see the appointment of new managing directors at Polydor and Mercury. **Page 8**

WELCOME TO A NEW COUNTRY

Dublin's Country 106.8 FM has launched with a new easy-listening format that blends US-style country music with traditional Irish singer-songwriters. **Page 9**

## Levy unveils his EMI masterplan

by Emmanuel Legrand

LONDON — Under the aegis of its new chairman and CEO Alain Levy, EMI Recorded Music is going through a complete overhaul of its structure and operating philosophy.

Levy outlined on February 7 the main lines of his plans for the company. These include:

- The renaming of EMI Records to Capitol, the brand under which it already operates in the US. EMI Classics will not change its name or its label brand, nor will Virgin.
- The set-up in each country of two independent creative units named Capitol and Virgin operating under one corporate umbrella, EMI. Label imprints, such as Parlophone and Innocent, will exist underneath the Capitol or Virgin divisions. The EMI name will only be used for corporate and shared

services activities.

● The appointment of a single head for each national company, overseeing both Capitol and Virgin divisions and in charge of all of the EMI Recorded Music activities in the country.

● The integration of all back office services and functions into a shared services department including sales, finance, IT, human resources and catalogue exploitation.

In a statement, EMI explains that this "redesign" is meant to "increase the efficiency of EMI Recorded Music's operations in each country while simultaneously increasing the emphasis on the creative aspects that drive growth in the business."

This plan is to be implemented on a worldwide basis. The process has already started in some countries, such as the UK where Tony Wadsworth was

*continued on page 21*

## Capital forges Disney deal in UK licence bid

by Jon Heasman

LONDON — Capital Radio is proposing a Mickey Mouse station for the East Midlands.

Following a "strategic alliance" with the US entertainment giant, the UK radio group is applying for the Radio Authority's new regional licence for the East Midlands area of England with Capital Disney, a station aimed at the under-16s.

Capital Disney is competing with 14 other applicants for the FM licence, which will have an adult population coverage of 1.6 million and includes the cities of Derby, Nottingham and Leicester.

Following the agreement with Disney, Capital will also re-brand its new regional digital radio services aimed at under-16s—currently known as Cube—as Capital Disney.

Disney already operates a chain of kids' stations in the US, Radio Disney. Paul Robinson, Disney's managing director of UK Branded Television, says Capital Disney will be "using a fair degree of the [US] ideas, but it's not identical."

The Capital Disney stations will be aimed at children up to "tween age," and will be music-based, with lots of listener interaction. Editorial content, such as news, will be designed for, and sometimes produced by, children. Musically, it will feature the artists 10-16 year-olds want to hear, such as Britney Spears, S Club 7, Alient Ant Farm, Samantha Mumba and Westlife.

"It'll be some new stuff as well as traditional kids pop," says Robinson, *continued on page 21*



Robinson

## Warner prays Europe converts to P.O.D.



by Chris Barrett

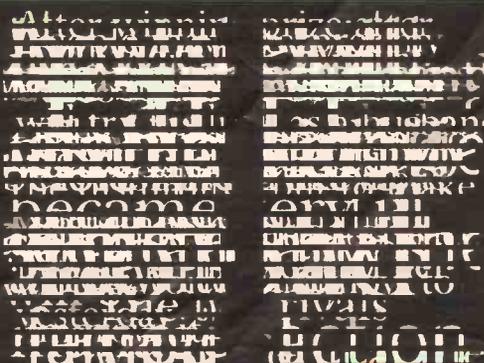
LONDON — A nu-metal act with a social conscience? It may sound a tall order, but San Diego-based

Christian act P.O.D., aka Payable On Death, have managed to hitch positive lyrics to a rocking soundtrack that is proving the commercial

*continued on page 21*

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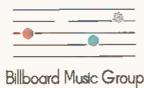
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Where has all the new music gone? Usually, a moderate diet follows the pre-Christmas glut of releases—but nothing compares to the famine that is happening now. So far, the 2002 release schedule has not really delivered the goods.

Things only started to move up a gear last week with the prominent radio release of songs from two of the world's leading acts—George Michael and Celine Dion—both breaking a radio silence of a couple of years. All reports indicate that they are going to be huge radio hits.

Two principal factors can explain their likely fate at radio—firstly, the status of the acts, and secondly, the thirst for new material that makes radio programmers more acutely aware of what's being sent to them and more eager to play them as soon as they hit their desks.

Executives at Warner Music have heartily welcomed the recent and quick—three weeks!—rise of Alanis Morissette's *Hands Clean* to the top of M&M's airplay chart. Ditto, Sony Music's Shakira with *Whenever Wherever* and BMG's Natalie Imbruglia with *Wrong Impression*, which are making steady progress in the airplay charts after just a few weeks of presence.

It doesn't take a rocket scientist to figure out that—

aside from the fact that these are all great radio songs—their success owes a lot to the current dearth of material available to radio.

In his column last week, Billboard retail editor Ed Christman pointed out that, in the US, album sales are down 6.5% in January compared to the same month a year ago and the figures for Europe will probably be not too far off that. For Christman, it all comes down to the label's fourth quarter "glut of star product" which then leads to a flat first quarter. As long as record labels put too much emphasis on the Christmas season, too many projects will continue to flounder, when it would have been wiser to hold them for a couple of months and give them more attention in the first quarter.

In the end, what matters is that radio stations need new material to keep their programming alive and exciting, retailers need new releases to drive traffic in stores and the music industry needs to offer a steady flow of releases to hold consumers' attention.

The music industry is always moaning about the things that go wrong in this business. In this instance, labels are in full control of what's going on and can act. They'd do themselves a great favour by spreading their new releases more evenly and start seeing the first quarter as an opportunity rather than leaving it as dry as a desert.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Indie bodies join forces globally

by Gareth Thomas

LONDON — The independent record trade associations of the UK (AIM), Canada (CIRPA) and Australia (AIR) have joined forces in a global partnership to create the World Independent Network (WIN), which will jointly represent annual music sales of up to \$7.5 billion (euros 8.6bn).

The US and European associations, AFIM and IMPALA respectively, have committed to join and others are expected to follow.

"We are building a structure to support independents around the world, helping them to overcome the many commercial hurdles that exist when developing international business," says Alison Wenham, chief executive of UK body AIM.

The new organisation's first initiative is to create a worldwide network of market resources which member labels can access, including a searchable database of member labels, industry statistics and information on charts, magazines, directories, web sites and events. Each member organisation will be responsible for providing a certain level of information from each territory, based on an agreed standard. The network is aimed at giving independent labels across the world the benefits of multi-nationality enjoyed by the majors.

"Our members have to compete with the majors across the world, so

giving them access to the quality of information an international major might expect is crucial," says Julie Owens, executive officer of Australian indies group AIR.

Canada's CIRPA president Brian Chater adds: "Many independent record producers are very good at what they do in their own countries, but they are not always as good internationally. We believe that this network will give them more power and more useful resources."

A spokesperson from AIM says he hopes that financial support from governments for the scheme may be forthcoming in the future.



## Universal UK has Serious dance plans

by Siri Stavenes Dove

LONDON — Universal Music UK's new dance division Serious, which incorporates the imprints AM:PM, Manifesto and Serious Records (see feature, page 8), is aiming to create "a Serious office in every territory."

"Dance is still a huge market," says Serious managing director Simon Belofsky, who reveals that overseas offices could be created within the next 15 to 18 months. "We plan to tie up with Universal affiliates and benefit from the local knowledge," says Belofsky, who confirms that the hunt for local talent will be an important part of the operation.

Serious, which was co-founded by Belofsky and bought into by Universal last year, comprises DJ management, publishing and club nights as well as the record label. He says that the move to create a new Universal UK dance division had is the result of some six to nine months' worth of planning. Universal's AM:PM and Manifesto imprints

will continue to exist under the Serious Records umbrella, and will be based at Mercury's London offices.

"Universal is the biggest record company on the planet—and we have been lacking in this area

because there hasn't been a figurehead, no entrepreneurial spirit," says Belofsky. "We wanted to put all our resources in the dance field into one. It's hard to come up with a strategy that can work for our [dance] market—the singles market is much harder now and we have to be more inventive."

Commenting on the head of the new division, Universal Music UK chairman Lucian Grainge says: "Simon has an Ivor Novello award for songwriting, he's produced number one records, and as a producer he's sold one million albums. He's an entrepreneur, he's run clubs, he's managed some of the top DJs in Britain. He's a music man and I like music people."



## Wallony gets its own music TV

by Marc Maes

**BRUSSELS** — French music TV operator MCM is launching a dedicated channel for southern Belgium, MCM Belgique, on March 2.

For the past six years, French-speaking Belgians have been able to receive MCM's international channel via cable, which—because of its popularity in Wallony—majored heavily on Belgian programming. Now, however, Belgian cable viewers will be getting MCM Belgique, which will be based in the country and programmed purely for the Belgian market.

"In the French Belgian community, which has a cable penetration of over 95%, we quickly noticed the success MCM International," says Marianne Bédé, director of MCM Belgique.

In June last year, MCM applied to south Belgian broadcasting authority, the CSA, for a Wallony-based channel. After adding a number of clauses to the application, the CSA gave MCM Belgique the green light to launch the service on January 25.

As part of its three-year licence agreement with the CSA, MCM Belgique must devote 6% of its airtime to French Belgian talent, provided that the local industry produces at least 20 music videos a year.

Says Bédé: "We think there's enough [local] talent, and we hope that the MCM Belgique will inspire the industry and production companies who were somewhat left in the cold by

the [existing TV channels] RTBF and Club RTL. They will now produce videos because they know we must meet the quota."

Marcel Heymans, director of labels' body IFPI Belgium welcomes the local talent quota. "We have seen in France that quotas can be a stimulus for local repertoire," he says. "With less than 5% of local sales, the south of Belgium is perhaps Europe's

worst region for local repertoire—such a quota could play an instrumental role here."

Heymans says that, in addition to MCM Belgique's quota obligations, its showcases, roadshows and awards evenings could provide a significant boost for local talent in Wallony.



## Music sales plummet in Italy

by Mark Worden

**MILAN** — Music sales in Italy fell by 9% in unit terms and 7.92% in value last year, according to figures supplied to industry representative body FIMI by auditors at PriceWaterhouseCooper.

2001's unit sales were down to 43.85 million from 48.18 million in 2000, while turnover dropped to euros 338.7 million from euros 367.8 million in 2000. CD album sales fell by 2.9% in units and 3.13% in value.

On the positive side, however, local repertoire saw its market share increase from 38.8% in 2000 to 43.6% in 2001,

while international repertoire fell by 4.7 points to 52.6% in 2001.

"These figures confirm a negative trend that had begun in the first six months of the year and which was certainly accentuated by the events of September 11," says FIMI president Alberto Pojaghi (pictured) in a statement. "We had hoped for a recovery at Christmas, but instead there was a further fall. We are, however, encouraged by the growth in local repertoire. Indeed, this development makes it even more essential that the Italian music industry now receives the same financial benefits that were



recently applied to other manufacturers of media and cultural products."

Sales of CD singles in 2001 declined by 0.65% in units, but rose by 1.44% in value, while cassette sales fell by 35.5% in units and 34.5% in value.

"These figures make painful reading," says V2 Records Italy general manager Alessandro Massara, "even if they don't exactly come as a surprise. The first half of last year was bad and Christmas was a let-down for everyone. The effects of the fall in sales are already being felt as all record companies, both major and indie, are starting to restructure because their wage bills no longer match their turnovers."

## Karadsas named MD, Minos-EMI Greece

by Maria Paravantes

**ATHENS** — Miltos Karadsas has been named managing director of Minos-EMI Greece.

Based in Athens, Karadsas will report directly to Minos-EMI head Makis Matsas and EMI Recorded Music Europe president/CEO Emmanuel de Buretel.

In his new post, Karadsas will be responsible for day-to-day operations, marketing strategy and general management.

Karadsas, who most

recently served as vice-president and general manager at independent label Nitro Music, plans to build on Minos-EMI's strength in local repertoire, expanding A&R and marketing creativity.

"I want to maintain Minos-EMI's dominant market position, break domestic acts and market fresh talent," says Karadsas, noting that the newly-restructured EMI Europe is more repertoire-driven.

Karadsas, who took over on January 16, served as

managing director BMG Greece for 10 years, and prior to that spent 10 years at CBS Greece. He began his career in 1974 at independent label Lyra Records, where he held several PR, A&R and marketing positions.

Karadsas succeeds former Minos-EMI managing director Costas Bourmas, who moved to head up Universal in Greece.

Minos-EMI is home to artists such as George Dalaras, Yiannis Parios, Notis Sfakianakis, rock act Vassilis Papakonstantinou and pop band Pyx Lax.



## ON THE BEAT

### AUSTRALIAN FIRM BUYS KAZAA

**HILVERSUM** — Dutch online file-sharing service Kazaa—currently the subject of a closedown order from a Dutch court—has been taken over by Australian company Sharman Networks. Kazaa has become the most popular music sharing software site in the post-Napster era, with 16 million users. For a short time the service was made unavailable to new users, but at the moment the software is available again, although nearly all of its file-sharing activities are illegal.

### THE PLAN PLAY INDIE GO

**LONDON** — EMI act The Plan will headline the latest Indie Go showcase at London's Borderline venue on February 14. The Plan, who supported The Strokes on their Scandinavian tour, are nominated for four awards at this year's Swedish Grammis. Also playing are The Thousand Dollar Playboys, who are aiming for international success with their current album *STAY!* (Massproduktion). The third band on the bill, First Floor Power (Silence Records), have recently been featured on MTV's Alternative Nation show. Supported by Music & Media, Indie Go aims to bring the hottest new Swedish talent to London and has previously featured the likes of The Soundtrack Of Our Lives (WEA) and V2 act Eskobar.

Swedish indie GO

### CHANNELFLY TO SELL SBN

**LONDON** — UK music and media group Channelfly has entered into a conditional agreement to sell its student radio network SBN to start-up company Campus Media. The deal is conditional on a placing by Campus Media on the Alternative Investment Market to raise additional funds. If the deal is completed, potentially this month, Channelfly will receive a "significant but minority shareholding" in Campus Media. It is also expected that a major part of SBN's debt to Channelfly will be repaid. SBN plans to continue operating from Channelfly's premises, and Channelfly says that an external management consortium is interested in further developing SBN's student radio business.

### PIAS COMPLETES MANAGEMENT BUYOUT

**LONDON** — Brussels-based indie Play It Again Sam (PIAS) has completed a management buyout of Edel Music's 74.9% stake in the company. The move means that control of PIAS will revert to co-presidents Kenny Gates and Michel Lambot, and CFO Philippe Saussus. Talks on a buyout began last summer and had originally been expected to last about eight weeks. "It took a lot of time because it was such a complex deal," explains Gates. The separation ends a relationship that began in July 1999, when Edel purchased its majority share in PIAS. Gates confirms to M&M that the PIAS management bought the stake for less than the original price paid by Edel.

### MOVING CHAIRS

**COPENHAGEN** — Managing director of Denmark's Edel-Mega Records, Kjeld Wennick, has left the company. Wennick was the founder of Mega Records, which was sold to Edel in 1999 and continued to operate as a separate entity until late last year.

**LONDON** — Jacky Schroer has been appointed A&R executive producer for crossover music at the Decca



Music Group. She was most recently GM of urban indie Soul 2 Soul Recordings.

Sacha Taylor-Cox (pictured), former head of press at Slice PR, has been named head of press at London alternative rock station Xfm, effective February 1. The move marks the first time that Xfm has brought its PR in house; the station had been represented by the Cake PR agency since it launched in 1997.

# O'Hara joins Capital as Smith departs Chrystalis

by Jon Heasman

LONDON — Two major UK radio groups have made significant personnel moves which will affect the programming of their stations outside of London.

Chrystalis Radio has dispensed with the services of Christian Smith, who had been head of music for the company's Galaxy-branded dance stations, while the Capital Radio group has finally confirmed one of the worst-kept secrets in radio, that former Atlantic 252 programme director John O'Hara is joining as regional programme director, responsible for Capital's CHR-formatted stations outside of London.

With the departure of Smith, who has been made redundant, Chrystalis is bringing to an end three years of centralised music scheduling for its Galaxy network in order to better reflect local tastes and be more sensitive to competitor stations in each market. Local music managers will be appointed at all of the Galaxy stations, which are based in Bristol, Leeds, Manchester, Birmingham and Newcastle.

Chrystalis sources also suggest that the move has been made because it now has a more experienced

team of local programme directors in place than it did two or three years ago.

There will continue to be some central co-ordination of music policy, however—Chrystalis Radio's London-based group head of music Vaughan Hobbs will work with the stations' programme directors and music managers, and will also take on all record company appointments for the Galaxy network.

Over at Capital, O'Hara's new task of overseeing its CHRs outside London also sees a change in structure. Previously Capital had deployed three regional programme controllers in the north, south and Midlands.

However, O'Hara stresses his appointment "is not about Big Brother coming in and cracking the whip. This is about a reasonably experienced guy in the business being the linkman in the network—how can we learn from our different stations and share great programming?"

O'Hara denies he will be introducing a centralised playlist. "Musical tastes on the south coast of England are significantly different to those in Glasgow. To try and role out one music policy that covers such a variety of

stations in different market places would probably not be a clever thing to do."

However, O'Hara does admit that, long-term, Capital is aiming to make all of its CHR stations (including its London flagship Capital FM) part of a more cohesive brand. "There are other ways of increasing brand alignment without having the same playlist," he notes. "What we're thinking about is taking some of the wonderful things the Capital brand already has and injecting them into the local areas."

Most of the stations O'Hara will oversee are heritage market-leaders. He acknowledges that, given increased competition, "maintaining market shares is going to be difficult," but believes that, once ownership restrictions are relaxed, Capital will "undoubtedly own some of the [competitor] stations within its transmission areas, so it's not such a difficult problem as it might appear just now."

In the meantime, says O'Hara, the challenge is to "make the listeners less promiscuous and spend more time with our stations. Capital as a group has the resources, especially in research, to be able to do that."



O'Hara



Smith

## ON THE BEAT

### CAROSSELLO SIGNS WARNER DEAL

MILAN — Italian indie label Carosello, part of the Curci publishing group, has signed an agreement with Warner Music Italy that covers both distribution and A&R development. The distribution agreement follows the conclusion of Carosello's three-year contract with Universal Music Italy. The A&R deal marks a new venture whereby Warner will provide financial support to Carosello, which will act as a "laboratory" for the development of new talent. The two companies will also have a strategic marketing relationship in the promotion of Carosello's back catalogue, which includes work by Domenico Modugno, Mina (pictured) and Vasco Rossi.

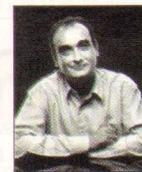


### SILVER HARP WINNERS ANNOUNCED

HILVERSUM — The Conamus Foundation has announced the winners of Holland's annual Silver Harp Awards (Zilveren Harpen) conferred to the country's best newcomers. This year they will go to trance DJ Tiësto (Black Hole), nu-metal band Green Lizard (Double T/Sony) and Dutch-language acts rapper Brainpower (PIAS) and rock band De Kift (PIAS). The awards will be presented to the artists at the Netherlands Music Festival (Nederlandse Muziekfeest) on February 27 in Amsterdam.

### COQUATRIX STEPS DOWN FROM OLYMPIA

PARIS — Patricia Coquatrix, artistic director of the Olympia music hall, is stepping down from her position. Pascal Nègre (pictured), managing director of Universal France and president of the Paris venue since Universal bought it last August, has named Arnaud Delbarre as the Olympia's new director. Delbarre, a former musician who has managed the Zénith concert hall in Lille since 1994, will also assume the function of artistic director. Founded in 1953 by her father Bruno Coquatrix, Patricia Coquatrix was the last member of the founding family to manage the Olympia. She says that the artistic programme has already been set for the next 18 months.



### V2 RECORDS GERMANY RESTRUCTURES

BERLIN — The German affiliate of V2 Records has been reorganised into three divisions: marketing, finance & administration and communications & promotion. Regional general manager GSA/Italy Willy Ehmman is heading up the new-look organisation, as well as taking charge of A&R at the label. The new marketing team is being led by senior product manager Alexandra Falken, while the promotion division remains the responsibility of Daniela Leubner. The label says the main targets for 2002 are a focus on key product from the US and the UK in combination with a further development of local repertoire.

## DR further ahead in Q4 ratings

by Charles Ferro

COPENHAGEN — Denmark's public broadcaster Danmarks Radio (DR) boosted its market share in the last quarter of 2001 to 67.6%, up from 65% in the third quarter.

According to the latest figures provided by Gallup, commercial radio saw its share of the market fall to 29% in the fourth quarter sweep, from 31.5% in the third quarter of 2001.

"There are several factors contributing to the improved figures, but the most important has been the tightening of the [CHR-formatted] P3 and the [full-service] P4 stations," says Thomas Sande, chief analyst at DR. "P3 has done a fine job in finding the music that

appeals to younger listeners better."

Sande points to P3's championing of new Danish acts such as Saybia, Tim Christensen and Garbo, "all of which have gone on to become big names in the country," he says.

P3 has edged 0.2 points ahead to take a 21.3% share of the market, while P4 has moved up 1.2 points to 37.1%.

Gallup is also now publishing figures for DR's all-classical music station, DR Classical, which is broadcast on cable and satellite. It follows the rebranding and repositioning of the corporation's terrestrial classical and jazz channel P2, which is now called P2 Musik & Kultur and has a wider arts and culture remit.

In the commercial sector, the Radio 2/Uptown group's share of the Danish listening pie shrunk to 3.8% from 4.4% in the third quarter, while The Voice group slipped from 6.2% to 5.3%.

### Danish Radio Listening (% market share)

	Q3 '01	Q4 '01
All public (DR)	67.6	65.0
All commercial	31.5	29.0
<b>Station (format)</b>		
P4 (Full-service)	35.9	37.1
DR P3(CHR)	21.1	21.3
Radio Jutland Group	11.6	11.3
P1 (news/talk)	5.1	5.8
The Voice Group	6.2	5.3
Radio 2 (AC)	3.4	2.9
DR P2 Musik & Kultur	3.2	2.2
DR Classical	1.2	1.3
Radio Uptown (CHR)	1.1	0.8

Source: Gallup

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Universal Music Group has completely revamped its online presence. Universal Music International's "Universal, Music for the World" offers audio clips from the entire catalogue of Universal Music which are playable in streamed Real Player and Microsoft Windows Media Player. Information is organised by marketing category—classic albums, deluxe re-issues, luxury box sets and imports—and the archive can be searched by genre, artist and album title. An artist of the week feature is augmented by a free weekly newsletter. The site is in English, French, German, Spanish, Italian and Brazilian Portuguese. This website is linked to several other new online ventures from UMG, all of which can be accessed either directly or via [www.universalmusicenterprises.com](http://www.universalmusicenterprises.com).

Chris Marlowe

# Europe acts dominate Platinums

With over 60% of the IFPI Platinum certifications in 2001, Europe continues to have "a nice story to tell" with its homeland success, according to Gerd Gebhardt, chairman of the IFPI Platinum Awards committee.

European repertoire dominated the 2001 listing, which honours albums selling over a million units in Europe alone. "This is the sole award of this kind, based on sales in 31 different countries," stresses Gebhardt.

The biggest success stories in 2001, Gebhardt points out, are by Robbie Williams, Dido and Andrea Bocelli, with all three artists delivering multi-platinum records. With a quadruple Platinum certification during the year, for sales of over four million units of her Cheeky/BMG debut album *No Angel*, Dido has become the fastest accumulator of Platinums in the year.

## Successful year

The UK has been the most consistently successful European country in 2001, with 28 albums certified, while the US takes 29 certifications, out of a total of 87 from artists coming from 15 countries around the world. Non English albums account for 28% of total certifications.

Jay Berman, chairman and CEO of IFPI, considers that 2001 was "another

Europe continued to play a leading role in providing the bulk of IFPI Platinum certifications in 2001. M&M takes a look at last year's winners and analyses the trends since 1996.

European music market."

The strength of European repertoire is one of the themes the IFPI plans to push forward in the forthcoming IFPI Platinum Awards show, due to take place in Brussels on July 10.

The bi-annual event, which took place in 1996, 1998 and 2000, will be used as a platform for the European industry "to give Brussels authorities a sense of the importance of the European marketplace for music and the value of this industry," according to Gebhardt.

Sony Music Europe head of corporate communications Jonathan Morrish recalls that the Awards were created in 1996 under the aegis of then-Sony Music Europe president Paul Russell to "establish in people's minds how big a market Europe is."

Gebhardt says that some 400 selected people—including European Commission members and MEPs—will be invited to this celebration of talent in Europe and he hopes that the president

## Platinum Europe Awards—Analysis by Country of Origin

Country of Origin (by artist nationality)	2001	2000	1999	1998	1997	1996
Australia	2	3	1	2	1	2
Canada	1	2	4	5	6	5
Cuba	1	0	0	0	0	0
Belgium	0	2	1	1	0	1
Denmark	0	1	0	1	1	0
France	6	4	5	4	4	3
Germany	2	5	5	6	6	5
Greece	1	0	0	0	0	0
Iceland	1	0	0	0	0	0
Ireland	6	7	8	5	3	4
Italy	5	2	5	4	8	4
Italy/Spain	0	0	0	0	1	1
Jamaica	1	0	0	0	0	0
Netherlands	1	1	0	2	0	1
Norway	0	1	0	0	0	0
Spain	3	3	1	2	3	4
Sweden	0	1	2	0	0	4
UK	28	26	28	29	29	37
USA	29	21	21	14	23	32
USA/UK		1				
Continental Europe	16	20	19	20	23	23
Total Europe	53	53	55	54	55	64
<b>TOTAL</b>	<b>87</b>	<b>80</b>	<b>81</b>	<b>75</b>	<b>85</b>	<b>103</b>

Source: IFPI

spokesperson from French act Jean-Michel Jarre two years ago. Gebhardt says that several names have been shortlisted and that a final decision will be taken soon.

Asked if it is still necessary for the industry to lobby Brussels politicians and administration in such a fashion, Gebhardt says: "There are always new people to talk to, new MEPs, new people in at the Commission. We have to bang on the door every time about who we are and what we do."

"The awards give us the chance to catch the politician's attention and tell them how important this industry is, not only from a financial perspective but also culturally," continues Gebhardt. "They know we exist. This industry is not just about sex and drugs and rock 'n' roll, it's a real business. Besides, it is a business that is not dominated by the Americans—it's a European business."

And the results not only from 2001 but a thorough analysis of all certifica-

tions tend to confirm Gebhardt's analysis that "this is a real European situation—music comes from all places."

Gebhardt reveals that the number of non-English language million-selling albums in 2001 was the highest since 1997. Morrish comments: "You cannot hide the importance of local repertoire. Whether you are a major or indie, you have to develop local repertoire."

Gebhardt confirms however that many best-selling albums released in 2000 had sustained success in 2001, as 29 out of 87 Platinum-winning titles of 2001 were first awarded in 2000 or before. Such is the case with Shania Twain's *Come On Over* and Bon Jovi's *Cross Roads* (both on Universal and each scoring 7 Platinums certifications). Andrea Bocelli's *Romanza* (Sugar/Universal), Santana's *Supernatural* (BMG), the Corrs' *Talk On Corners* (Lava/American) and U2's *The Best of 1980-1990* (Island) all moved to 6 Platinums in 2001.

Aside from Dido, other debut acts reached the Platinum plateau—British garage act Craig David (*Born To Do It* on Wildstar/Edel), Coldplay (*Parachutes* on Parlophone), Toploader (*Onka's Big Moka* on S2/Sony), and Gorillaz's self-titled *Gorillaz* (Parlophone).

Looking back over six years of Platinum certifications, European repertoire comes out the consistent winner with an average 60% share of the total nods. French-Canadian act Céline Dion tops the cumulative chart with no less than 33 Platinum Europe Awards for her eight different albums over the six years. Madonna is second with 17, followed by Andrea Bocelli with six albums reaching over one million sales, then Sting and the Corrs (Five each).

After the UK, Germany is the European country with the highest number of Platinum-qualifying titles

## "This industry is not just about sex and drugs and rock 'n' roll, it's a real business."

Gerd Gebhardt, IFPI Platinum Awards committee

er outstanding year for the Platinum Europe Award," noting that more album titles sold a million-plus copies than in any other year since the creation of the award. "Platinum Europe is a tribute to the enormous success of recording artists in the region," he said. "In particular it highlights the success of European repertoire and the extraordinary diversity of the

of the European Commission will again be among the guests. Two years ago, EC president Romano Prodi was present and in the previous two instances, former EC president Jacques Santer was the guest of honour.

The IFPI also expects to announce the replacement to The Corrs as the next IFPI Artist's spokesperson. The Corrs took on the mantle of artists'

## Platinum Europe Awards 1996-present—Summary Analysis

Year	Total No. of albums receiving awards	No. award levels during year	First-time Platinum Winner	New Releases Reaching Platinum	Continental European awards	UK & Ireland	Europe	USA	Non-english language	Source:IFPI	
										No. Artists	No. countries
2001	87 1.1	97 67%	58 33%	29 21%	18 39%	34 60%	52 33%	29 18%	16 1.3	69	4
2000	80 1.3	100 80%	64 44%	35 25%	20 41%	33 66%	53 29%	22 19%	15 1.1	74	14
1999	81 1.2	96 80%	65 48%	39 23%	19 44%	36 68%	55 26%	21 19%	15 1.1	72	11
1998	75 1.4	102 80%	60 33%	25 27%	20 45%	34 72%	54 19%	14 25%	16 1.2	65	13
1997	85 1.2	105 71%	60 27%	23 27%	23 38%	32 65%	55 27%	23 27%	23 1.4	62	11
1996	103 1.1	113 100%	103	n/a 22%	23 40%	41 62%	64 31%	32 14%	14 1.2	84	13

# Shake-up will get Mercury rising

**A** desire to have Mercury Records competing for the No.1 spot as top selling UK record company with sister label Polydor is behind a major management shake-up instigated by Universal Music UK chairman Lucian Grainge.

Grainge says that his appointment of joint managing directors at both Polydor and Mercury—including hiring top producer Steve Lillywhite—should not be seen as a sign of him stamping his authority, but rather is down to the need for the group to evolve with the changing environment.

## Fulfilling potential

"I want to awaken what the potential of the labels is," says Grainge. "I've inherited a strong and lean company from my predecessor [John Kennedy], who has done a terrific job. I want to continue that, but also have the company, its people, the artists and the music, change and evolve. We don't just keep spinning while the world around us stops; we have to change as well. And I want our reputation to reflect that."

**"The company and the artists need hungry people working for them and with them."**

Lucian Grainge, chairman, Universal Music UK

Among the changes made by Grainge are the appointment of Lillywhite and Greg Castell, formerly GM of Polydor Associated Labels, as joint managing directors of Mercury. Lillywhite, who will join Mercury in mid-February, has worked with the likes of U2, Talking Heads, Morrissey and The Rolling Stones.

Out go Howard Berman, the longest-serving current managing director at a UK major, and GM Jonathan Green. Both have resigned and left Mercury.

Meanwhile, Grainge, who assumed his current role seven months ago, also has promoted Polydor UK GM David Joseph and A&R director Colin Barlow to joint managing directors. Polydor has been without a managing director since Grainge left to become deputy chairman of Universal Music UK in December 1999.

After almost a year in the job, Universal Music UK chairman Lucian Grainge has made his first major changes in the company, which will see veteran producer Steve Lillywhite join Mercury UK. *Gordon Masson* talked to Grainge about the strategy behind the changes.

Grainge explains the decision to split the top jobs provides each operation with a "Yin and Yang". He continues, "This structure gives a team of people the opportunity to focus on artists and music. For example, Greg is responsible for marketing, sales, press and promotion, wherever the music comes from. And it also means that we've got one strong person who in themselves has an identity as a music person, and is someone who the A&R people and the music people

within the company can feel akin with—and that's Steve Lillywhite. The same thing works at Polydor with Colin and David."

## Unique relationship

Paying tribute to his "unique relationship" with Universal Music International chairman/CEO Jorgen Larsen and Universal Music Group chairman/CEO Doug Morris and the support they have given him, Grainge says he is relishing the prospect of Lillywhite's involvement in the Mercury set up. "I'm very excited about his arrival—there will be a lot of things that Steve will develop into and grow into. There's a lot on his learning curve, but he's infectious to be with."

Lillywhite's deal ties him to exclusively work with Universal artists. That doesn't phase Lillywhite. "My job is to build [Mercury] back up to its



Lucian Grainge

former glory. I can't wait; I'm like a child in a sweet shop," he says. "I'm going into this with the same enthusiasm I had when I was 17 years old, because this is only the second job I've ever had."

## Positive outlook

Lillywhite has known Grainge for 20 years, since both were starting out at Phonogram, but he has only recently met his joint managing director Castell. "I hadn't met Greg before all this happened, but we're from parallel paths so I don't think we're going to tread on each others' shoes too much," says Lillywhite.

He also believes his appointment shows a more positive outlook from the majors, in recognising the contribution that producers can make. "About 10 years ago it was decided that the music industry should be run by accountants and lawyers," he says. "They've now had their turn and to be honest the business did not get any better."

Producers taking back the reins, he believes, started with "Jimmy Iovine taking over at Interscope and building that into such a great company. I've just read that Matt Serletic is going to be taking over at Virgin, and he's another contemporary of mine. Then there's Andy Slater at Capitol, who is also a good friend, and Muff [Winwood,

at Sony,] has been doing it for years. It's a great thing to have someone from the artists' side running things and it's an honour to be given the chance to help turn things around."

Lillywhite says his immediate priorities will be to "beef up the A&R team", but also to meeting all of Mercury's artists to decide which acts should be culled from the roster. "I'm going to have to do that because I need room to sign new artists," he says.

## Reviving performance

One of the tasks facing Lillywhite and Castell is to revive Mercury's No.1 status—a position currently held by sister label Polydor. Says Grainge, "It would be fanciful to deny that Mercury's performance in domestic A&R could and needs to be improved in terms of the quality of its artists and in terms of what Mercury stands for as a music company. Mercury was, [10 or 12 years ago], the number one domestic British music company in the country. I think they've got some good music, but I don't think that's where it is today, and I want to see it get back to that point."

Lillywhite notes, "I personally don't think the UK is exporting as well as we can do. We have a history of selling music to the Americans and I want to get back to that. Mercury used to be a sexy company with great artists and I'd like to think that with me leading the art-based side of the company, and with the backing of such a big corporation as Universal, we can go in and sign the best there is, to revive that reputation."

Asked if he believes the UK can continue to buck the general global trend of shrinking sales, Grainge says the market currently does feel tough, but adds, "Market share growth is the result of music. So if you get the right songs, the right artists, the right stars, the right A&R people, your market share will grow—whether the market contracts or increases."

## New beginning

"On January 1, which is the beginning of the New Year where market share is calculated from, everyone starts at zero. What I instill into the company is that you move into the fast lane on January 1 and you put your foot flat to the floor and you keep it there. The company and the artists need hungry people working for them and with them."

Should more changes be expected? "As a manufacturer you send the car from the factory in what you believe is tip top, brand new condition, but maybe the window gets stuck or the dashboard warning light comes on," offers Grainge. "Quite frankly [any more personnel changes] will not be my decision, they will be made by the people within the companies—it's the dynamic that a record company and the people that work in these companies deal with all day, every day."

*Gordon Masson is Billboard's international news editor.*

## All change for dance and classical divisions

**A**s part of the structural changes at Universal Music UK, Lucian Grainge has redefined the company's dance and classical divisions.

The group's dance music activities will be centralised in a new division embracing the AM:PM, Manifesto and Serious imprints. It will be based at Mercury's offices under the leadership of Serious managing director **Simon Belofsky**.

Following the same trend, Universal classics has also been centralised under **Bill Holland**, divisional director for Universal Classics and Jazz. **Dickon Stainer** has been promoted to marketing director, Universal-Classics and Jazz, while **Mark Wilkinson** becomes head of classics. Both he and head of jazz

**Nathan Graves** will report to Stainer.

Other management moves by Grainge see **Elyse Taylor**, who recently joined Polydor Associated Labels as marketing director, promoted to GM of marketing. Polydor finance director **David Bryant** is promoted to commercial director, while **James Radice** is joining from EMI to become Polydor's senior director, legal and business affairs, replacing Paul Jones, who is taking a sabbatical.

**David Rose**, Mercury's director of A&R, becomes director of A&R for Universal Music UK's commercial division, working alongside **Brian Berg**, who adds the title of director of Universal Music Operations to his existing role as managing director of Universal TV.

# Broad horizons for Dublin's Country FM

Dublin's Country 106.8 FM launched in the Irish capital last October with a broadly-based easy-listening format centred around traditional country and Irish music. Can it succeed where other European country music stations have failed? *Ann Scott reports.*

STATION  
IN FOCUS



With the notable exception of the market-leading country station in Prague, European stations playing country or country-derived music have generally found life pretty hard going.

However, Dublin's Country 106.8 FM, which went on air last October after it was awarded a "special interest" FM licence for Dublin from the Broadcasting Commission of Ireland, is hoping that its unique music format combined with Ireland's distinct musical heritage will buck that particular trend and find a solid audience among the Dublin area's estimated 882,000 radio listeners.

"Our station concentrates on both country and Irish music, which is a different thing," explains Country FM head of music Hugh Browne. "We have a sophisticated music format based on two genres, which is track-specific rather than artist-specific."

At least 40% of Country FM's airtime is devoted to Irish acts, with core artists such as Paul Brady, Christy Moore and Mary Black. But although Country FM is built on the twin foundations of US-originated

culture, but likewise a lot of country music is tied up with American issues that Irish people would have no connection with."

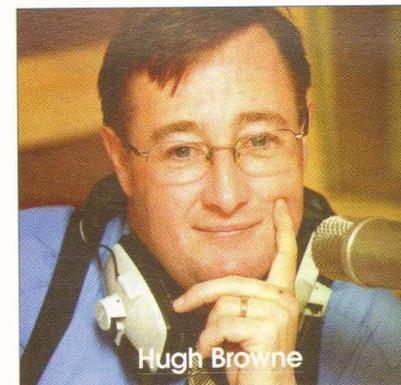
Reveals Browne: "Our research showed that country music fans were the largest group of any music genre enthusiasts in Dublin city and county without a dedicated radio service. 16% of the Dublin market said they would listen, and that was strong enough."

Country FM's initial audience targets are much more conservative, however, aiming for a market share of 4-5% in year one, 7% in two years and 11% after three. "We are confident of our potential audience," says Browne. "And our signal stretches out beyond Dublin as far as North Kildare, Meath, Louth, Offaly and Dundalk."

The station's main challenge will be to expand its listenership beyond the core audience of committed country and Irish music enthusiasts, who are mainly in the 35-plus age group. "We want to move away from the stigma of Irish country music," says Browne. "Our aim is to develop an overall identifying sound, a feel and a tempo."

## More than music

It's not all about the music, though—Dublin's Country FM has gone for an experienced team of presenters,

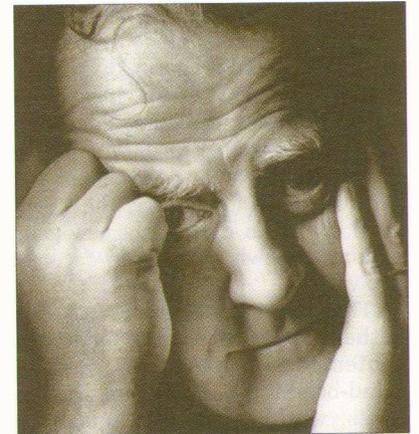


including Bob Conway, formerly of Lite FM, Gerry Wilson from RTE's 2FM and Paschal Mooney, also formerly of public broadcaster RTE and a shareholder and director of Country FM. In addition to news and sport coverage, there's also features on country music, bi-lingual Gaelic programmes and country gospel specials.

Irish record companies are gradually rising to the challenge of Country FM, but according to Browne there is not a vast amount of material being promoted domestically. "We are keen to get more product from different labels and will probably look to Europe and the UK for more material," he says. "But we'd like more from the Irish companies, as it's also an opportunity for them to push more acts." The station also utilises a music service from a company in Dallas, which provides it with new US country material on a weekly basis.

Owned by Star Broadcasting, Country FM has incurred start up costs estimated at around £1 mil-

lion. The station employs a staff of 24 people, 16 of whom are full time. It has invested heavily in the technology side, with all the latest labour-saving automation technology in place at its studios on the Stillorgan Industrial Park. Initial



Christy Moore, among the Irish acts receiving airplay on Country FM.

commercial response to the station has been good, with eight major national brands already signed up.

Dublin Country spent £150,000 on promoting its launch, with an outdoor advertising campaign and on-the-street promotions. But Browne is expecting that the station will grow mainly through word of mouth rather than expensive marketing campaigns. "It will take a while to develop and bring people into the format, but at least, for the time being, people who want to hear country music on the radio will now be able to find it."

## Factfile: Dublin's Country 106.8FM

Group: Star Broadcasting  
Address: Communications House, Spruce Avenue, Stillorgan Industrial Park, Co Dublin  
Format: Country and Irish music  
TSA: Dublin city and county, plus North Kildare, Meath, Louth, Offaly and Dundalk  
Airdate: October 15, 2001  
Managing director: Gerry Murphy  
Head of music: Hugh Browne  
Website: www.dublinscountry.com  
Email: info@dublinscountry.com

## Sample Hour: Dublin's Country 106.8 FM

Frank Ifield/*I Remember You*  
Garth Brooks/*The Thunder Rolls*  
Rita Coolidge/*We're All Alone*  
Brian Kennedy/*And So I Will Wait For You*  
Dr. Hook/*If Not You*  
Mary Chapin Carpenter/*Down at the Twist and Shout*  
Clint Black/*A Good Run of Bad Luck*  
Suzanne Vega/*Luka*  
Glen Campbell/*Honey Come Back*  
Tamara Stuart/*It's a Good Thing*  
Anne Murray/*You Needed Me*  
Christie Hennessy & Hermione Ross/*If You Were to Fall*  
The Fureys and Davey Art/*When You Were Sweet Sixteen*  
Eagles/*Heartache Tonight*  
Carolyn Dawn Johnson/*I Don't Want You to Go*  
Don Gibson/*Take These Chains From...*

"I'm determined that we don't lock into a conservative definition of what country music is."

— Hugh Browne,  
head of music, Dublin's Country 106.8 FM

country music and Irish singer-songwriters, "the overall station sound encompasses everything from bluegrass to Cajun, contemporary Irish to gold [pop], crossover artists and MOR. It's pleasant listening, good music," says Browne, who oversees a massive music library of 18,000 tracks. "I'm determined that we don't lock into a conservative definition of what country music is: Beck is country music, Boyzone sing country songs! I would define country as a broad-based genre with a certain common roots feel."

## A musical public

Browne constantly monitors requests and the station's website to find out what the listeners want to hear. "The Irish public are very musical," he observes. "They always look for the tune. Country songs are typically quite lyrically adept and tell stories, which is another very Irish thing. Many traditional Irish values seem to be tied in with country music and cul-

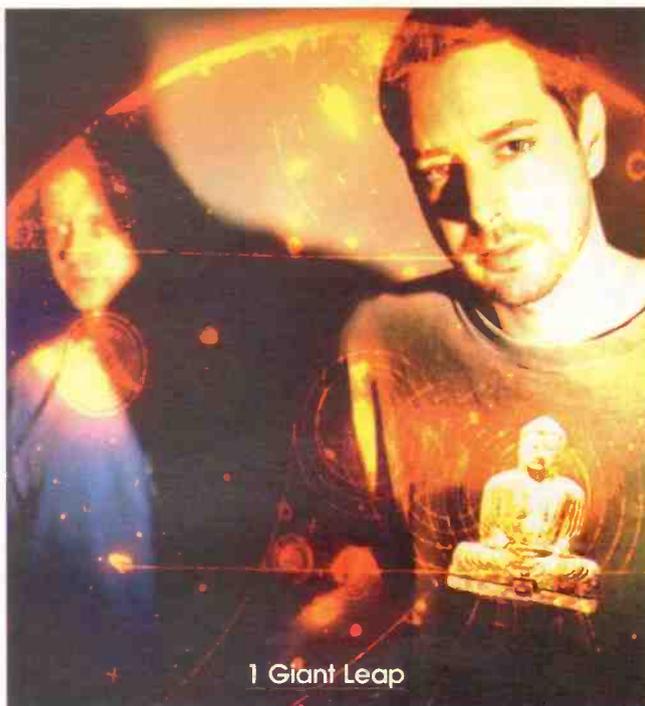
# One giant leap for Palm Pictures

by Nigel Williamson

It's not world music and it's not pop, although it contains elements of both. The artists involved range from Baaba Maal to Robbie Williams and from Michael Stipe to Bollywood star Asha Bhosle. Just how do you categorise *1 Giant Leap*, the extraordinarily ambitious album and accompanying DVD made by ex-Faithless man Jamie Catto and producer Duncan Bridgeman?

The ebullient Catto has his own bold description of the album, due for release on Palm Pictures on February 11. "The music is like a time capsule of the planet Earth at the turn of the 21st Century," he says. "And the DVD is like a completely new genre of filmmaking somewhere between documentary and pop video."

The claim may be audacious—but then so is the project. There is no obvious parallel in contemporary music for *1 Giant Leap*'s mind-boggling kaleidoscope of pop and rock beats, world music rhythms, spoken word and startling visuals, recorded and filmed over a six month road trip that took them to five different continents and 25 different countries. Among the voices they recorded live on their travels were not only Stipe and Bhosle, who feature on a duet recorded several thousand miles apart, but cult writers Kurt Vonnegut and Tom Robbins, Brian Eno, Senegal's Baaba Maal, South Africa's Mahotella Queens, Speech from Arrested Development, Andy Summers, Eddi Reader and Robbie Williams, who duets with Faithless's Maxi Jazz



1 Giant Leap

on *My Culture*, due to be released later this Spring as a single.

Originally *1 Giant Leap* was conceived solely as a studio-based project by Catto after he left dance chart-toppers Faithless two years ago. "We were sampling lots of world music records and creating a patchwork of our favourite sounds," he

explains. "Then Palm Pictures asked us if we'd like to make a DVD for them." "I heard the demos and they were fantastic," says Chris Blackwell, founder of Palm Pictures. "They took so many different musical elements from around the world and made putting them together seem entirely natural. But I said to them, 'well Palm Pictures is a DVD company, so you should not just sample these people but go round the world and record and film them as well.' I think what they've come up with is very moving."

Funded by Blackwell who wired them money as and when they needed it, Catto and Bridgeman stayed on the road recording and filming for six months. They travelled across Africa, India, south east Asia, Australasia before arriving in the US, cold-calling those they wanted to involve on arrival. "The Faithless connection opened a few doors but mostly people didn't know who we were. Yet when we told them what we were doing, almost everybody we wanted agreed to take part," Catto says.

Fergus Denham, Palm Picture's UK head of marketing, believes *1 Giant Leap* can appeal to a number of different markets and will find favour among world music buffs and pop fans alike. "There are so many different facets that I can see the marketing campaign running for 18 months," he says. "The visual element is also a key component. The music and the DVD work independently but together they're even stronger." The DVD will be released on Palm in mid-March.

## Moulin's Top Secret

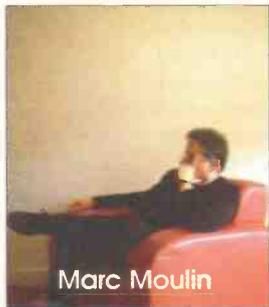
by Marc Maes

"*Top Secret* has, quite unexpectedly, evolved from an artistic project by one of Belgium's finest jazz musicians to having Europe-wide, even worldwide, aspirations. It is a fascinating challenge for both EMI Music Belgium and Blue Note." This was how EMI Music Belgium MD Erwin Goegebeur described Marc Moulin's first record for the Blue Note imprint. Released on September 26, the keyboardist and composer's album was the first record ever by a Belgian artist to come out on Blue Note. More importantly, it is a record that could yet spread its tentacles across the Continental charts in the same way label mate and fellow jazz fusionist St Germain did with *Tourist*.

In its first week in Belgium, *Top Secret* was (retail chain) FNAC's best-selling album, with sales of 10,000. "The remarkable thing is that whereas our colleagues abroad normally wait for sales data before deciding on a release, we received commitments from EMI affiliates even during the recording process," says Olivier Murette, international development manager at EMI Music Belgium. "Belgium is known for its dance artists, we don't have an album reputation abroad - but with *Top Secret*

this is different."

Erwin Goegebeur says the international release date of *Top Secret* was brought forward from as a result of demand [media] and retail. "Although the album was finished in June, we wanted extra time for the video of *In The Dark*, remixes and the single edit. Despite his longtime reputation as artist and composer, Marc Moulin is a new artist to many—and careful marketing will enhance the product."



Marc Moulin

"We put *In The Dark* in top rotation immediately," enthuses Bernard Dobbelaar, music programmer at alternative station Radio 21 in Brussels, "this is in the St.Germain spirit but it goes beyond that." Olivier Semonnay the London-based European project manager at EMI International in London tells M&M that, "The video for the second single, *Organ*, is being made as we speak and will be with us on February 15."

Moulin, whose first record dates back to 1971 explains the genesis of *Top Secret*. "I was putting together an album for singer Christa when EMI A&R manager Gilbert Lederman came in and was very enthusiastic about the material," he says. "In fact, some of the basic tracks date back to 1991 but sounded astonishingly fresh."

Additional reporting by Adam Howorth

## PET SOUNDS

In the first of an occasional series of musical viewpoints, M&M music editor Adam Howorth witnesses Brian Wilson's first solo UK visit...



He's 59 years old, brain damaged and deaf in one ear, but last week in London Brian Wilson played the greatest concert this writer—and many others present—have ever witnessed. For two-and-a-half hours the long-lost Beach Boy mined 24-carat nuggets from a song catalogue unmatched in contemporary music. Early surfing hits—*Surfer Girl*, *Surfin' USA*, *Fun, Fun, Fun*—lifted the spirit before a note-perfect rendition of his 1966 masterpiece, *Pet Sounds* (Capitol), invoked cheers, tears and a standing ovation. The arrangements were exact and the sound perfect causing one renowned critic to remark there seemed little point in attending another show again—and that perhaps we should point our pens in a different direction, ballet perhaps, because the pop pinnacle had been reached. Wilson himself always maintained he was merely a conduit for material that was heaven sent which, on the night, was hard to deny. So, why this column? The reason is two-fold.

For those with their ear to the ground in A&R, Brian Wilson produced 17 hit records between the age of 23 and 24. Sir Paul McCartney considers *God Only Knows* the greatest song ever written and *Pet Sounds* his favourite album—he once admitted, "I bought my kids each a copy of it for their education in life". Put simply, the truly great artists—the ones we should use as paradigms of how it should be done—weren't manufacturing exercises in creative marketing. The song is king and, as EMI can attest, still sells. Secondly, it just seemed important to share, with those who weren't there, a very special evening that hammered home what drew the majority of us to this mad industry in the first place.



# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	3	<b>Get The Party Started</b> Pink - Arista ( <i>Famous/Stuck InThe Throat</i> )	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	34	38	11	<b>Calling</b> Geri Halliwell - EMI (EMI)	A.C.H.D.F.UK.WA	68	57	15	<b>Moi...Lolita</b> Alizee - Polydor ( <i>Not Listed</i> )	A.C.H.D
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
2	5	2	<b>Whenever Wherever/Suerte</b> Shakira - Epic/Columbia ( <i>Aniwi/Sony ATV/EMI/Apollinaire</i> )	A.C.H.D.D.K.E.FIN.FL.GRE.IRL.I.NL.N.S	35	50	4	<b>Addicted To Bass</b> Puretone - Gusto/Gut/Sony (Universal)	FL.UK.IRL	69	76	3	<b>Break Ya Neck</b> Busta Rhymes - J ( <i>Not Listed</i> )	A.C.H.D
3	4	9	<b>La Musique</b> Star Academy - Island ( <i>Not Listed</i> )	CH.F.WA	36	34	17	<b>L'Amour Toujours (I'll Fly With You)</b> Gigi D'Agostino - BXR/Media (Media/Warner Chappell/BMG)	A.C.H.D.D.K.FL.NL.WA	70	NE		<b>Luften Bor I Mina Steg</b> Håkan Hellström - Virgin ( <i>Not Listed</i> )	N.S
4	6	16	<b>Hero</b> Enrique Iglesias - Interscope (EMI/Rive Droite/Metropolitan)	A.C.H.D.D.K.FL.F.UK.GRE.IRL.I.NL.N.P.S.WA	37	36	4	<b>Eternal Flame</b> Atomic Kitten - Innocent/Virgin (Sony ATV)	F.HUN.WA	71	71	4	<b>The Whistle Song</b> DJ Aligator Project - EMI/All Around The World (EMI/Air/Chrysalis/Re-Flex/CC)	UK.IRL
5	2	8	<b>Somethin' Stupid</b> Robbie Williams & Nicole Kidman - Chrysalis (Montclare)	A.C.H.D.D.K.E.FL.F.UK.GRE.IRL.I.NL.N.P.S.WA	38	26	24	<b>Family Affair</b> Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Pacific)	A.C.H.FL.F.GRE.IRL.I.S.WA	72	NE		<b>If You Come Back</b> Blue - Innocent/Virgin (Windswept Music London/Copyright Control)	A.D.FL.UK.IRL.S
6	3	12	<b>Paid My Dues</b> Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laconyas)	A.C.H.D.D.K.E.FL.F.GRE.HUN.I.NL.N.S.WA	39	39	3	<b>Star Guitar</b> Chemical Brothers - Virgin (Universal)	CH.D.E.FL.UK.GRE.IRL.I.NL.N.P.S	73	67	9	<b>Unite</b> Nuttea - Delabel/Virgin ( <i>Not Listed</i> )	F.WA
7	9	11	<b>J'Ai Tout Oublie</b> Marc Lavoine & Cristina Marocco - Mercury ( <i>Not Listed</i> )	F.WA	40	33	11	<b>Who Do You Love Now (Stringer)</b> Riva feat. Danni Minogue - frr/United Recordings (Chrysalis/Universal)	UK.IRL	74	NE		<b>World Of Our Own</b> Westlife - RCA ( <i>Not Listed</i> )	A.D
8	10	4	<b>Overprotected</b> Britney Spears - Jive ( <i>Zomba/Maratone</i> )	D.K.E.FIN.FL.F.UK.IRL.I.NL.N.S.WA	41	40	2	<b>Always On Time</b> Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Irv/Aurelius)	UK.IRL	75	58	13	<b>(I Wish I Knew How It Would Feel To Be)Free</b> Lighthouse Family - Polydor ( <i>Duane/Blue Mountain</i> )	A.C.H.D.I.NL.F
9	8	12	<b>Les Mots</b> Mylène Farmer & Seal - Polydor ( <i>Not Listed</i> )	F.WA	42	43	5	<b>Total Eclipse Of The Heart</b> Jan Wayne Meets Lena - Universal ( <i>Lost Boys/Virgin</i> )	A.D	76	97	2	<b>Island In The Sun</b> Weezer - Geffen ( <i>EO Smith</i> )	F
10	7	20	<b>Can't Get You Out Of My Head</b> Kylie Minogue - Parlophone (EMI/Universal)	A.C.H.D.E.FL.F.UK.GRE.I.NL.N.P.S.WA	43	41	6	<b>Heaven</b> DJ Sammy & Yanou - Universal (Warner Chappell)	A.C.H.D.NL	77	72	5	<b>U Got It Bad</b> Usher - LaFace/Arista (Various)	CH.D.WA
11	12	17	<b>Trackin'</b> Billy Crawford - V2 ( <i>Not Listed</i> )	A.C.H.D.FL.F.WA	44	47	2	<b>True Love Never Dies</b> Flip & Fill feat. Kelly Llorena - All Around The World (Warner Chappell/Carpedium)	UK.IRL	78	90	2	<b>Cherry Lips</b> Garbage - Mushroom (Rondor/Universal)	CH.UK.GRE.IRL.I
12	15	8	<b>How You Remind Me</b> Nickelback - Roadrunner (Warner Chappell)	A.C.H.D.D.K.FL.NL.N.S.WA	45	59	2	<b>Tra Te E Il Mare/La Solitudine</b> Laura Pausini - CGD ( <i>Not Listed</i> )	F	79	53	18	<b>K.K.O.Q.Q.</b> Charli Bebe - EGP/Epic ( <i>Not Listed</i> )	F.WA
13	14	14	<b>I'm Real</b> Jennifer Lopez feat. Ja Rule - Epic (IMN/IMG/Nuyorican/Sony ATV/Universal)	A.C.H.D.D.K.FL.F.UK.GRE.IRL.NL.N.S.WA	46	93	2	<b>Engel</b> Ben feat. Gim - Hansa (Copyright Control)	D	80	86	4	<b>1989</b> Titiyo - Superstudio/WEA ( <i>Not Listed</i> )	CH.F
14	13	4	<b>Millésime</b> Pascal Obispo - Epic ( <i>Calogero</i> )	F.WA	47	37	10	<b>On A Tous Besoin D'Amour</b> Johnny Hallyday & Clemence - M6 Int./Universal ( <i>Not Listed</i> )	F.WA	81	NE		<b>Gaz-L</b> Joey Starz - Epic ( <i>Not Listed</i> )	F
15	19	3	<b>May It Be</b> Enya - WEA (EMI)	A.C.H.D.FL.F.UK.GRE.HUN.IRL.I.WA	48	NE		<b>Qui Est L'Exemple</b> Rohff - Hostile/Virgin ( <i>Not Listed</i> )	F	82	77	9	<b>Handbags &amp; Gladrags</b> Stereophonics - V2 (EMI)	UK.IRL.NL
16	11	10	<b>What If</b> Kate Winslet - Liberty/EMI (Rokstone/Universal)	A.C.H.D.FL.UK.IRL.NL	49	44	9	<b>Bad Intentions</b> Dr. Dre feat. Knoc-turn'al & Mahogany - Interscope (Various)	CH.FL.F.UK.IRL.NL.WA	83	70	10	<b>Resurrection</b> PPK - Perfecto/Various (IMN/IMG)	FL.UK.GRE.IRL.NL.WA
17	18	24	<b>Fallin'</b> Alicia Keys - J (EMI)	A.C.H.D.K.E.FL.F.GRE.I.P.S.WA	50	30	10	<b>Wir Kiffen</b> Stefan Raab - Edel (EMI/Root Groove/Brainpool)	A.C.H.D	84	87	4	<b>It's Love (Trippin')</b> Goldtrix pres. Andrea Brown - 541 Label/AM-PM/Serious (EMI/Universal)	FL.UK.IRL.NL
18	16	19	<b>Because I Got High</b> Afroman - Universal (Various)	A.C.H.D.D.K.FL.F.IRL.I.WA	51	52	2	<b>Un Peu De Moi - Operation Pieces Jaunes</b> Anthony Kavanagh - Mercury ( <i>Not Listed</i> )	F	85	94	11	<b>Have You Ever</b> S Club 7 - Polydor (EMI/Warner Chappell)	A.C.H.D.UK.IRL.S
19	27	3	<b>Hey Baby</b> No Doubt feat. Bounty Killer - Interscope ( <i>World Of The Dolphin/Universal/Warner Chappell</i> )	A.C.H.D.D.K.FIN.FL.I.NL.N.S.WA	52	62	2	<b>I Think I Love You</b> Kaci - Curb (EMI)	UK.IRL	86	79	9	<b>Comme Je T'Aime</b> Loana - M6 Int./Sony ( <i>Not Listed</i> )	F
20	21	2	<b>Caught In The Middle</b> A1 - Columbia (Universal/Sony ATV/Copyright Control)	UK.IRL.N	53	49	4	<b>Les Lionnes</b> Yannick Noah - Saint George/Columbia ( <i>Not Listed</i> )	F.WA	87	84	2	<b>Everytime I Close My Eyes</b> Vanessa Amorosi - Universal (Universal/Warner Chappell)	A.C.H.D
21	25	8	<b>Ramp! The Logical Song</b> Scooter - Sheffield/Tunes/Edel ( <i>Almo Delicate</i> )	A.C.H.D.HUN.N.S	54	42	16	<b>I'm A Slave 4 U</b> Britney Spears - Jive (EMI/Various)	CH.F.GRE.I.P.S.WA	88	69	14	<b>Rue De La Paix</b> Zazie - Mercury ( <i>Not Listed</i> )	F.WA
22	NE		<b>The World's Greatest</b> R. Kelly - Jive ( <i>Not Listed</i> )	A.C.H.D.FL.NL	55	51	4	<b>More Than A Woman</b> Aaliyah - Blackground/Virgin (EMI/Warner Chappell)	CH.UK.IRL	89	89	2	<b>Aussi Libre Que Moi</b> Calogero - Island ( <i>Not Listed</i> )	F.WA
23	23	12	<b>Je Serai (Ta Meilleure Ami)</b> Lorie - EGP/Sony ( <i>Not Listed</i> )	CH.F.WA	56	60	3	<b>Lopen Op Het Water</b> Marco Borsato & Sita - Polydor ( <i>Not Listed</i> )	FL.NL	90	63	11	<b>Atlantis</b> No Angels & Donovan - Zeitgeist/Polydor (Peer Music)	A.C.H.D
24	31	13	<b>From Sarah With Love</b> Sarah Connor - X-Cell/Epic ( <i>Sunset/Ex-Cellent/Sony ATV</i> )	A.C.H.D	57	45	8	<b>Comme Un Boomerang</b> Etienne Daho & Dani - Virgin ( <i>Not Listed</i> )	F.WA	91	66	3	<b>Salvami</b> Jovanotti - Soleluna/Mercury ( <i>Not Listed</i> )	CH.I
25	NE		<b>Une Etincelle</b> L5 - Mercury ( <i>Not Listed</i> )	F	58	48	10	<b>Wonderful Dream</b> Melanie Thornton - X-Cell/Epic ( <i>Ex-Cellent/Sony ATV</i> )	A.C.H.D	92	75	6	<b>Georgian Legend Samaia</b> Various Artists - Mercury ( <i>Not Listed</i> )	F
26	29	5	<b>AM To PM</b> Christina Milian - Def Soul (Murlyn/Universal)	CH.D.D.K.FL.UK.IRL.NL.N.S	59	46	2	<b>Crazy Rap</b> Afroman - Universal (Universal)	CH.UK.IRL.NL.N	93	80	21	<b>Smooth Criminal</b> Alien Ant Farm - Dreamworks (Warner Chappell)	A.C.H.D.K.FL.I.WA
27	28	3	<b>Immortelle</b> Lara Fabian - Polydor ( <i>Not Listed</i> )	F.WA	60	68	4	<b>#1</b> Nelly - Priority/Virgin (Various)	A.C.H.D	94	99	2	<b>La La La La</b> MC Solaar - East West ( <i>Not Listed</i> )	F.WA
28	24	10	<b>Toutes Les Femmes De Ta Vie</b> L5 - Mercury ( <i>Not Listed</i> )	CH.F.WA	61	65	10	<b>Gotta Get Thru This</b> Daniel Bedingfield - Relentless (Reverb)	UK.IRL.NL	95	NE		<b>Hardcore Vibes</b> Ravers On Dope - EMI ( <i>Not Listed</i> )	D
29	32	2	<b>Alive</b> P.O.D. - Atlantic ( <i>Famous/Souljah</i> )	A.C.H.D.FIN.FL.UK.IRL.NL.N.S	62	NE		<b>Cindy</b> Various Artists - Enzo Music ( <i>Not Listed</i> )	F	96	82	8	<b>Will I</b> Ian Van Dahl - A&S/Various (A&S Productions/Be's)	FL.UK.IRL.NL
30	22	3	<b>My Sweet Lord</b> George Harrison - Parlophone (Harrisons/EMI)	CH.D.UK.GRE.IRL.I.NL.S	63	55	5	<b>Ma Musique</b> Jalane - Epic ( <i>Not Listed</i> )	F	97	NE		<b>Got UR Self A...</b> Nas - Columbia ( <i>Dors'D/Chrysalis/Arc</i> )	CH.D.UK.NL
31	17	9	<b>I Believe</b> Bro'Sis - Polydor (Christensen/EMI/Hobo/No Angels)	A.C.H.D	64	54	25	<b>Let Me Blow Ya Mind</b> Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	CH.F.P.WA	98	61	40	<b>It's Raining Men</b> Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	CH.F
32	20	14	<b>Sous Le Vent</b> Gau & Celine Dion - Columbia ( <i>Not Listed</i> )	CH.F.NL.WA	65	NE		<b>Dance For Me</b> Mary J. Blige feat. Common - MCA (Magnetic/EMI/Universal/CC)	UK.IRL.NL	99	NE		<b>I Believe</b> Galleon - EGP/Sony ( <i>Not Listed</i> )	CH.F
33	35	18	<b>In The End</b> Linkin Park - Warner Bros. ( <i>Zomba/Various</i> )	A.C.H.D.D.K.FL.I.NL.S.WA	66	64	9	<b>Murder On The Dancefloor</b> Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	UK.IRL	100	NE		<b>Maya L'Abeille</b> Various Artists - Ulm ( <i>Not Listed</i> )	F
					67	56	14	<b>Rapture</b> Iio - Data/Various (EMI)	CH.E.FIN.FL.F.GRE.HUN.IRL.P.S.WA					

A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

# European Top 100 Albums

week 08 / 02

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	10	<b>Anastacia</b> Freak Of Nature - Epic	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	22	11	<b>Creed</b> Weathered - Epic	A.C.H.D.FL.UK.IRL.NL.POL.S	68	47	7	<b>Olmo</b> Olmo & Friends - S4/Sony	I
2	1	11	<b>Robbie Williams</b> Swing When You're Winning - Chrysalis	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	18	3	<b>Aaliyah</b> Aaliyah - Blackground/Virgin	CH.D.UK.IRL.NL.WA	69	46	16	<b>Gregorian</b> Masters Of Chant - Chapter II - Edel	D.FIN.FL.POL.S.WA
3	NE		<b>Chemical Brothers</b> Come With Us - Virgin	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.WA	36	39	5	<b>Staind</b> Break The Cycle - Elektra	A.C.H.D.FL.UK.IRL.I.NL.S.WA	70	74	14	<b>Lorie</b> Près De Toi - EGP/Sony	CH.F.WA
4	3	10	<b>Soundtrack</b> The Lord Of The Rings - Reprise	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	37	78	4	<b>Biagio Antonacci</b> 9/Nov./2001 - Mercury	CH.I	71	76	3	<b>Enigma</b> L.S.D. Love Sensuality Devotion (Greatest Hits) - Virgin	FL.GRE.NL.P
5	NE		<b>Pink</b> Missundaztood - Arista	A.C.H.D.D.K.FIN.FL.UK.IRL.I.NL.WA	38	69	20	<b>Zucchero</b> Shake - Polydor	CH.FL.FI.WA	72	49	14	<b>Backstreet Boys</b> Greatest Hits: Chapter One - Jive	CH.UK.P.S
6	13	14	<b>Enrique Iglesias</b> Escape - Interscope	A.C.H.D.D.K.E.FL.UK.HUN.IRL.I.NL.POL.P	39	37	9	<b>Frank Sinatra</b> My Way - The Best Of Vol 1 - Reprise	A.D.E.UK.IRL.N.P	73	58	22	<b>Jamiroquai</b> A Funk Odyssey - Sony S2	CH.FL.FUK.IRL.NL.WA
7	6	5	<b>Nickelback</b> Silver Side Up - Roadrunner	A.C.H.D.D.K.FIN.FL.UK.IRL.I.NL.N.S	40	31	12	<b>Madonna</b> GHV2 - Maverick/Warner Bros.	A.C.H.CZ.E.D.E.FL.UK.HUN.IRL.NL.N.POL.S.WA	74	80	18	<b>Soundtrack</b> Moulin Rouge - Interscope	CH.CZ.E.D.K.E.FL.GRE.HUN.POL.S.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	52	11	<b>Shakira</b> Laundry Service/Servicio De Lavanderia - Epic/Columbia	A.C.H.D.E.FIN.FL.GRE.NL	41	32	29	<b>Nelly Furtado</b> Whoa, Nelly - Dreamworks	A.C.H.D.FL.FUK.IRL.NL	75	72	4	<b>St. Germain</b> Tourist - Blue Note	FL.FNL.WA
9	NE		<b>Bro'Sis</b> Never Forget (Where You Come From) - Polydor	A.C.H.D	42	48	20	<b>Diana Krall</b> The Look Of Love - Verve	CH.D.F.I.N.POL.P.S.WA	76	61	12	<b>Rod Stewart</b> The Story So Far - The Very Best Of - Warner Bros.	D.DK.UK.IRL.S
10	4	55	<b>Linkin Park</b> Hybrid Theory - Warner Bros.	A.C.H.CZ.E.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	43	27	16	<b>Andrea Bocelli</b> Cielì Di Toscana - Sugar/Polydor	A.C.H.D.GRE.HUN.IRL.I.NL.N.POL.S.WA	77	NE		<b>Soundtrack</b> Vanilla Sky - Reprise	A.C.H.D.F.WA
11	7	24	<b>Alicia Keys</b> Songs In A Minor - J	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	44	38	11	<b>Ich Troje</b> AD 4 - Izabelin/Universal	POL	78	73	10	<b>Blue</b> All Rise - Innocent/Virgin	DK.FL.UK.IRL
12	5	2	<b>Die Toten Hosen</b> Auswärtsspiel - JKP/East West	A.C.H.D	45	45	7	<b>Florent Pagny</b> 2 - Mercury	CH.F.WA	79	NE		<b>Kai Tracid</b> Trance & Acid - Tracid Traxx/Dance Division/Epic	CH.D
13	10	13	<b>Britney Spears</b> Britney - Jive	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	46	85	2	<b>The Hives</b> Your Favourite New Band - Poptones	UK.IRL	80	NE		<b>Francesco De Gregori</b> Fuoco Amico - Live 2001 - Columbia	I
14	8	9	<b>Stereophonics</b> Just Enough Education To Perform - V2	UK.IRL.NL	47	NE		<b>ATB</b> Dedicated - Kontor/Edel	A.D	81	92	4	<b>Weeping Willows</b> Into The Light - Grand Recordings/Virgin	S
15	40	2	<b>Dream Theater</b> Six Degrees Of Inner Turbulence - Elektra	A.C.H.D.D.K.FIN.FI.NL.N.S	48	34	17	<b>Sum 41</b> All Killer No Filler - Island	CH.FL.UK.IRL	82	71	3	<b>Operación Triunfo</b> Singles Gala 8 - Vale Music	E
16	9	57	<b>Dido</b> No Angel - Cheeky/Arista	CH.D.FL.FUK.GRE.IRL.I.WA	49	NE		<b>Operación Triunfo</b> Singles Gala 10 - Vale Music	E	83	70	2	<b>Black Rebel Motorcycle Club</b> Black Rebel Motorcycle Club - Virgin	D.UK.GRE.IRL
17	29	12	<b>Westlife</b> World Of Our Own - RCA	A.C.H.D.D.K.UK.IRL.NL.N.S	50	43	12	<b>Bee Gees</b> Their Greatest Hits - The Record - Polydor	A.C.H.D.D.K.E.UK.IRL.NL.WA	84	NE		<b>Within Temptation</b> Mother Earth - DFSA/Zomba	NL
18	11	13	<b>Pink Floyd</b> Echoes - The Best Of - EMI	A.C.H.D.E.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	51	65	6	<b>Lara Fabian</b> Nue - Polydor	CH.F.WA	85	81	7	<b>Yannick Noah</b> Yannick Noah - Saint George/Columbia	CH.F.WA
19	17	16	<b>Laura Pausini</b> The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH.E.FIN.I.NL.S.WA	52	54	13	<b>Jennifer Lopez</b> J.Lo - Epic	CH.D.FL.FUK.GRE.IRL.NL.S.WA	86	RE		<b>Soundtrack</b> Harry Potter And The Philosopher's Stone - Atlantic	GRE.HUN.POL
20	16	6	<b>Star Academy</b> L'Album - Mercury	CH.F.WA	53	42	12	<b>Gabrielle</b> Dreams Can Come True - Go!Beat/Polydor	DK.UK.IRL.NL.S	87	57	2	<b>Bad Religion</b> The Process Of Belief - Epitaph	A.C.H.D.S
21	25	5	<b>Ja Rule</b> Pain Is Love - Def Jam	CH.F.UK.IRL.NL	54	50	11	<b>Jools Holland</b> Small World Big Band - Warner Strategic Marketing	UK.IRL	88	53	10	<b>Melanie Thornton</b> Ready To Fly - X-Cell/Epic	A.C.H.D
22	15	10	<b>Sarah Connor</b> Green Eyed Soul - X-Cell/Epic	A.C.H.D.POL	55	56	2	<b>Operación Triunfo</b> Singles Gala 9 - Vale Music	E	89	63	3	<b>H-Blockx</b> Get In The Ring - Hansa	A.C.H.D
23	30	8	<b>L5</b> L5 - Mercury	CH.F	56	51	5	<b>No Doubt</b> Rock Steady - Interscope	A.C.H.D.NL.N.S	90	87	9	<b>Cypress Hill</b> Stoned Raiders - Columbia	A.C.H.D.FL.GRE.NL.POL
24	26	17	<b>Leonard Cohen</b> Ten New Songs - Columbia	FL.FGRE.N.POL.S.WA	57	59	11	<b>De Palmas</b> Marcher Dans Le Sable - Polydor	CH.F.WA	91	NE		<b>Divinus</b> Sucessos Portugueses Enn Gregoriano - EMI	P
25	23	18	<b>Kylie Minogue</b> Fever - Parlophone	A.C.H.D.E.FUK.GRE.HUN.IRL.NL.POL.S	58	NE		<b>Frank Sinatra</b> A Fine Romance - The Love Songs Of - Reprise/Warner Strategic Marketing	UK.IRL	92	83	4	<b>Usher</b> 8701 - LaFace/Arista	CH.D.F.UK.NL.WA
26	24	40	<b>Soundtrack</b> Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.D.F.GRE.POL.WA	59	64	3	<b>Anastacia</b> Not That Kind - Epic	A.C.H.D.FL.NL	93	NE		<b>Aerosmith</b> Young Lust - The Anthology - Geffen	UK.I
27	19	20	<b>Enya</b> A Day Without Rain - WEA	A.C.H.D.FL.HUN.IRL.NL.S	60	67	4	<b>Bløf</b> Blauwe Ruis - EMI	NL	94	RE		<b>Mick Jagger</b> Goddess In The Doorway - Virgin	CH.D.FGRE.NL.WA
28	21	4	<b>Scoter</b> Push The Beat For This Jam - Sheffield Tunes/Edel	A.C.H.CZ.E.D.N	61	68	34	<b>Travis</b> The Invisible Band - Independiente/Sony	CH.FUK.GRE.IRL.N.WA	95	66	41	<b>Destiny's Child</b> Survivor - Columbia	A.C.H.D.FL.UK.IRL.NL
29	35	11	<b>Jean-Jacques Goldman</b> Chansons Pour Les Pieds - Columbia	CH.F.WA	62	55	15	<b>The Corrs</b> The Best Of The Corrs - 143/Lava/Atlantic	A.C.H.D.E.FL.UK.IRL.NL.P.WA	96	28	2	<b>Booba</b> Temps Mort - 45 Scientifiques/BMG	F
30	14	7	<b>Sophie Ellis-Bextor</b> Read My Lips - Polydor	UK.IRL	63	62	7	<b>Operación Triunfo</b> Album - Vale Music	E	97	100	3	<b>Bonnie Tyler</b> Greatest Hits - Sony Music Media/Norske Gram	E.N
31	20	13	<b>Sting</b> ...All This Time - A&M	A.C.H.D.E.FGRE.HUN.IRL.I.NL.POL.P.WA	64	NE		<b>Gotthard</b> One Life One Soul - Best Of Ballads - Ariola	CH.D	98	82	12	<b>Pascal Obispo</b> Millésime (Live 00/01) - Epic	CH.F.WA
32	12	2	<b>E Nomine</b> Finsternis - Polydor	A.C.H.D	65	44	10	<b>S Club 7</b> Sunshine - Polydor	D.UK.IRL	99	79	5	<b>The Strokes</b> Is This It - RCA/Rough Trade	FL.UK.GRE.IRL.S
33	98	4	<b>P.O.D.</b> Satellite - Atlantic	CH.DK.FIN.FL.FUK.IRL.I.NL.WA	66	60	14	<b>Lenny Kravitz</b> Lenny - Virgin	A.C.H.CZ.E.D.FL.I.NL.POL	100	77	4	<b>Sita</b> Happy - Jive	NL
					67	36	11	<b>Lighthouse Family</b> Whatever Gets You Through The Day - Wild Card/Polydor	A.C.H.D.UK	A = Austria, FL = Flanders, WA = Walony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Enrique Iglesias - Hero	(Interscope)	
2	3	Pink - Get The Party Started*	(Arista)	
3	2	Al - Caught In The Middle	(Columbia)	
4	5	Britney Spears - Overprotected	(Jive)	
5	8	Puretone - Addicted To Bass	(Gut)	
6	6	Ja Rule feat. Ashanti Douglas - Always On Time	(Def Jam)	
7	7	Flip & Fill/Kelly Lorena - True Love Never Dies (All Around The World)		
8	4	George Harrison - My Sweet Lord (Parlophone)		
9	9	Christina Milian - AM To PM	(Def Soul)	
10	11	Kaci - I Think I Love You	(Curb/London)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	NE	Chemical Brothers - Come With Us	(Virgin)	
2	21	Enrique Iglesias - Escape	(Interscope)	
3	1	Stereophonics - Just Enough Education To Perform (V2)		
4	NE	Pink - Missundaztood	(Arista)	
5	7	Ja Rule - Pain Is Love	(Def Jam)	
6	3	Sophie Ellis-Bextor - Read My Lips	(Polydor)	
7	2	Robbie Williams - Swing When You're Winning	(Chrysalis)	
8	4	Dido - No Angel	(Arista)	
9	5	Aaliyah - Aaliyah	(Virgin)	
10	18	The Hives - Your Favourite New Band	(Poptones)	

## SPAIN

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Chemical Brothers - Star Guitar	(Virgin)	
2	2	Operación Triunfo - Mi Musica Es Tu Voz	(Vale Music)	
3	NE	Pink - Get The Party Started	(Arista)	
4	4	Kylie Minogue - Can't Get You Out Of My Head	(EMI)	
5	3	Hampenberg - Ducktoy	(Polydor)	
6	11	Shakira - Suerte	(Columbia)	
7	6	Blind Guardian - And Then There Was Silence	(Virgin)	
8	8	French Affair - Sexy	(Vale Music)	
9	7	Robbie Williams & Nicole Kidman - Somethin' Stupid	(EMI)	
10	5	Sugarless - Abre Tu Sonrisa	(Zero Records)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	NE	Operación Triunfo - Singles Gala 10	(Vale Music)	
2	1	Operación Triunfo - Singles Gala 9	(Vale Music)	
3	2	Operación Triunfo - Album	(Vale Music)	
4	3	Operación Triunfo - Singles Gala 8	(Vale Music)	
5	4	Shakira - Servicio De Lavandería/Laundry Service	(Columbia)	
6	6	Estopa - Destrangis	(Arista)	
7	5	Operación Triunfo - Singles Gala 7	(Vale Music)	
8	8	Alejandro Sanz - MTV Unplugged	(WEA)	
9	7	Operación Triunfo - Singles Gala 6	(Vale Music)	
10	9	Café Quijano - La Taberna De Buda	(WEA)	

## DENMARK

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	NE	Shakira - Whenever Wherever	(Sony)	
2	2	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)	(Iceberg)	
3	4	Pink - Get The Party Started	(BMG)	
4	3	Anastacia - Paid My Dues	(Sony)	
5	12	Linkin Park - In The End	(Warner)	
6	1	Nickelback - How You Remind Me	(Roadrunner/Universal)	
7	10	Lasgo - Something	(Iceberg)	
8	5	EyeQ - The World Outside My Door	(EMI-Medley)	
9	6	Christina Milian - AM To PM	(Universal)	
10	9	Britney Spears - Overprotected	(Jive/Zomba)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Saybia - The Second You Sleep	(EMI-Medley)	
2	2	Anastacia - Freak Of Nature	(Sony)	
3	3	Kim Larsen & Kjukken - Sange Fra Glemmebogen	(EMI)	
4	4	Linkin Park - Hybrid Theory	(Warner)	
5	4	Nickelback - Silver Side Up	(Roadrunner/Universal)	
6	7	Soundtrack - En Kort - En Lang	(EMI-Medley)	
7	NE	Allan Olsen - Solo Live - Vol. 1	(EMI)	
8	5	Rod Stewart - The Story So Far - The Very Best Of	(Warner)	
9	9	Safri Duo - Episode II	(Universal)	
10	8	Robbie Williams - Swing When You're Winning	(EMI)	

## SWITZERLAND

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Shakira - Whenever Wherever	(Sony)	
2	2	Garou & Celine Dion - Sous Le Vent	(Sony)	
3	5	Sarah Connor - From Sarah With Love	(Sony)	
4	3	Anastacia - Paid My Dues	(Sony)	
5	7	Billy Crawford - Trackin'	(V2/TBA)	
6	4	Kate Winslet - What If	(EMI)	
7	6	Robbie Williams & Nicole Kidman - Somethin' Stupid	(EMI)	
8	9	Nickelback - How You Remind Me	(Roadrunner/Musikvertrieb)	
9	8	Kylie Minogue - Can't Get You Out Of My Head	(EMI)	
10	49	Pink - Get The Party Started	(BMG)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	NE	Gothard - One Life One Soul - Best Of Ballads	(BMG)	
2	1	Anastacia - Freak Of Nature	(Sony)	
3	6	Shakira - Laundry Service	(Sony)	
4	NE	DJ Antoine - DJ Antoine	(MusikVertrieb)	
5	2	Robbie Williams - Swing When You're Winning	(EMI)	
6	NE	Bro'Sis - Never Forget (Where You Come From)	(Universal)	
7	3	Die Toten Hosen - Auswärtsspiel	(Warner)	
8	4	DJ Energy - Synthesis	(Warner)	
9	7	Nickelback - Silver Side Up	(Roadrunner/Musikvertrieb)	
10	5	Star Academy - L'Album	(Universal)	

## GERMANY

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Shakira - Whenever Wherever	(Epic)	
2	2	Pink - Get The Party Started	(Arista)	
3	5	Enya - May It Be	(WEA)	
4	3	Anastacia - Paid My Dues	(Epic)	
5	7	Nickelback - How You Remind Me	(Roadrunner/Universal)	
6	NE	R. Kelly - The World's Greatest	(Jive/Zomba)	
7	9	Scotter - Ramp! The Logical Song	(Edel)	
8	6	Robbie Williams & Nicole Kidman - Somethin' Stupid	(EMI)	
9	13	No Doubt feat. Bounty Killer - Hey Baby	(Motor)	
10	22	Ben feat. Gim - Engel	(Hansa)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	NE	Bro'Sis - Never Forget (Where You Come From)	(Polydor)	
2	1	Die Toten Hosen - Auswärtsspiel	(East West)	
3	2	Anastacia - Freak Of Nature	(Epic)	
4	NE	Shakira - Laundry Service	(Epic)	
5	NE	Pink - Missundaztood	(Arista)	
6	4	Robbie Williams - Swing When You're Winning	(EMI)	
7	3	E Nomine - Finsternis	(Polydor)	
8	5	Soundtrack - The Lord Of The Rings	(WEA)	
9	6	Nickelback - Silver Side Up	(Roadrunner/Universal)	
10	NE	ATB - Dedicated	(Edel)	

## HOLLAND

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Marco Borsato & Sita - Lopen Op Het Water	(Polydor)	
2	NE	Shakira - Whenever Wherever	(Epic)	
3	2	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)	(Media)	
4	6	DJ Boozwooz - Party Affair	(Digidance)	
5	3	Kate Winslet - What If	(EMI)	
6	5	Pink - Get The Party Started	(BMG)	
7	7	Within Temptation - Ice Queen	(Zomba)	
8	4	Brooklyn Bounce - Club Bizarre	(Epic)	
9	8	Enrique Iglesias - Hero	(Polydor)	
10	NE	R. Kelly - The World's Greatest	(Jive/Zomba)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Bløf - Blauwe Ruis	(EMI)	
2	3	Robbie Williams - Swing When You're Winning	(EMI)	
3	7	Within Temptation - Mother Earth	(Zomba)	
4	2	Sita - Happy	(Jive/Zomba)	
5	4	Anastacia - Freak Of Nature	(Epic)	
6	5	Enya - A Day Without Rain	(WEA)	
7	10	K3 - Tele-Romeo	(BMG)	
8	NE	Shakira - Laundry Service	(Epic)	
9	9	Bee Gees - Their Greatest Hits - The Record	(Polydor)	
10	6	Gigi D'Agostino - L'Amour Toujours	(Media)	

## NORWAY

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	NE	Shakira - Whenever Wherever	(Sony)	
2	1	Scotter - Ramp! The Logical Song	(Edel)	
3	2	Pink - Get The Party Started	(BMG)	
4	3	Al - Caught In The Middle	(Sony)	
5	4	No Doubt feat. Bounty Killer - Hey Baby	(Universal)	
6	5	Lambretta - Bimbo	(Universal)	
7	6	E-Type - Life	(Universal)	
8	7	Anastacia - Paid My Dues	(Sony)	
9	12	Robbie Williams & Nicole Kidman - Somethin' Stupid	(EMI)	
10	9	Britney Spears - Overprotected	(Jive/Zomba)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Scotter - Push The Beat For This Jam	(Edel)	
2	2	Secret Garden - Once In A Red Moon	(Universal)	
3	3	Bonnie Tyler - Greatest Hits	(Norske Gram)	
4	5	Morten Abel - I'll Come Back & Love You Forever	(Virgin)	
5	8	Linkin Park - Hybrid Theory	(Warner)	
6	6	Elvis Presley - The 50 Greatest Love Songs	(BMG)	
7	7	Travis - The Invisible Band	(Sony)	
8	15	Kaizers Orchestra - Ompa Til Du Ær	(Music Producers)	
9	4	Robbie Williams - Swing When You're Winning	(EMI)	
10	13	Various Artists - Olsenbandens Første Kupp	(Norske Gram)	

## AUSTRIA

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	8	Nickelback - How You Remind Me	(Roadrunner/Musica)	
2	12	Shakira - Whenever Wherever	(Sony)	
3	1	Kate Winslet - What If	(EMI)	
4	4	Robbie Williams & Nicole Kidman - Somethin' Stupid	(EMI)	
5	2	Bro'Sis - I Believe	(Universal)	
6	7	Jan Wayne Meets Lena - Total Eclipse Of The Heart	(Universal)	
7	3	Anastacia - Paid My Dues	(Sony)	
8	9	Sarah Connor - From Sarah With Love	(Sony)	
9	11	Pink - Get The Party Started	(BMG)	
10	6	Scotter - Ramp! The Logical Song	(Edel)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	NE	Bro'Sis - Never Forget (Where You Come From)	(Universal)	
2	4	Nickelback - Silver Side Up	(Roadrunner/Musica)	
3	3	Anastacia - Freak Of Nature	(Sony)	
4	NE	Pink - Missundaztood	(BMG)	
5	NE	Shakira - Laundry Service	(Sony)	
6	2	Wiener Philharmoniker/Ozawa - Neujahrskonzert 2002	(Universal)	
7	5	Robbie Williams - Swing When You're Winning	(EMI)	
8	1	Die Toten Hosen - Auswärtsspiel	(Warner)	
9	6	E Nomine - Finsternis	(Universal)	
10	7	Soundtrack - The Lord Of The Rings	(Warner)	

## FRANCE

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Star Academy - La Musique	(Island)	
2	3	Marc Lavoine & Cristina Marocco - J'AI Tout Oublie	(Mercury)	
3	2	Mylene Farmer & Seal - Les Mots	(Polydor)	
4	4	Pascal Obispo - Millésime	(Epic)	
5	5	Billy Crawford - Trackin'	(V2)	
6	7	Jennifer Lopez feat. Ja Rule - I'm Real	(Epic)	
7	6	Kylie Minogue - Can't Get You Out Of My Head	(EMI)	
8	NE	L5 - Une Etincelle	(Mercury)	
9	12	Alicia Keys - Fallin'	(BMG)	
10	9	Lorie - Je Serai (Ta Meilleure Ami)	(EGP/Sony)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Star Academy - L'Album	(Mercury)	
2	3	L5 - L5	(Mercury)	
3	4	Jean-Jacques Goldman - Chansons Pour Les Pieds	(Columbia)	
4	NE	Chemical Brothers - Come With Us	(Virgin)	
5	5	Florent Pagny - 2	(Mercury)	
6	7	Lara Fabian - Nue	(Polydor)	
7	6	De Palmas - Marcher Dans Le Sable	(Polydor)	
8	8	Lorie - Prés De Toi	(EGP/Sony)	
9	19	Dido - No Angel	(BMG)	
10	9	Yannick Noah - Yannick Noah	(Columbia)	

## WALLONY

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	Star Academy - La Musique	(Mercury)	
2	2	Pascal Obispo - Millésime	(Epic)	
3	3	Billy Crawford - Trackin'	(V2)	
4	4	Garou & Celine Dion - Sous Le Vent	(Columbia)	
5	6	M. Lavoine & C. Marocco - J'AI Tout Oublie	(Mercury)	
6	10	Lara Fabian - Immortelle	(Polydor)	
7	8	Mylene Farmer & Seal - Les Mots	(Polydor)	
8	7	Johnny Hallyday & Clemence - On A Tous Besoin D'Amour	(AMC)	
9	5	Lorie - Je Serai (Ta Meilleure Ami)	(Epic)	
10	13	Pink - Get The Party Started	(BMG)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Star Academy - L'Album	(Mercury)	
2	3	Mylene Farmer - Les Mots	(Polydor)	
3	2	Lara Fabian - Nue	(Polydor)	
4	5	Pascal Obispo - Millésime (Live 00/01)	(Epic)	
5	4	Florent Pagny - 2	(Mercury)	
6	8	De Palmas - Marcher Dans Le Sable	(Polydor)	
7	6	Jean-Jacques Goldman - Chansons Pour Les Pieds	(Columbia)	
8	9	Robbie Williams - Swing When You're Winning	(EMI)	
9	7	Tracy Chapman - Collection	(Warner)	
10	10	Laura Pausini - The Best Of... - E Ritorno Da Te	(Warner)	

## FINLAND

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	1	69 Eyes - Dance D'Amour	(Poko)	
2	5	Shakira - Whenever Wherever	(Sony)	
3	3	Pink - Get The Party Started	(BMG)	
4	4	Anssi Kela - Milla	(BMG)	
5	2	HIM - Heartache Every Moment	(BMG)	
6	6	Norther - Released	(Spinefarm)	
7	NE	Fu-Tourists - You Come Alive (Take Control)	(Sony)	
8	7	Nightwish - Over The Hills And Far Away	(Spinefarm)	
9	10	No Doubt feat. Bounty Killer - Hey Baby	(Universal)	
10	11	Larharyhm 2 - Euroviisut	(Kräklund)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	1	Spede & G. Pula - Aho - Pure Nenääs!	(EMI)	
2	NE	Dream Theater - Six Degrees Of Inner Turbulence	(Warner)	
3	NE	Juice Leskinen - Vaiti, Aivan Hijjaa (Johanna Kustannus)		
4	4	Soundtrack - The Lord Of The Rings	(Warner)	
5	3	Tiktak - Jotain Muuta	(Universal)	
6	11	Laura Pausini - The Best Of... - E Ritorno Da Te	(Warner)	
7	5	Soundtrack - Minä Ja Morrison	(BMG)	
8	25	E-Type - Euroforever	(Universal)	
9	2	Anssi Kela - Nummela	(BMG)	
10	7	Gregorian - Masters Of Chant - Chapter II	(Edel)	

## PORTUGAL

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	2	Kylie Minogue - Can't Get You Out Of My Head	(EMI)	
2	22	Lamb - Gabriel	(Universal)	
3	11	Enrique Iglesias - Hero	(Universal)	
4	6	Nelly Furtado - Turn Off The Light	(Universal)	
5	12	U2 - Walk On	(Universal)	
6	3	Alicia Keys - Fallin'	(BMG)	
7	9	Silicone Soul - Right On	(Virgin)	
8	15	Destiny's Child - Emotion	(Sony)	
9	1	Robbie Williams & Nicole Kidman - Somethin' Stupid	(EMI)	
10	4	Britney Spears - I'm A Slave 4 U	(Jive/Zomba)	

TW	LW	ALBUMS	ARTIST	RECORD LABEL
1	2	Divinus - Sucessos Portugueses Enn Gregoriano	(EMI)	
2	1	Backstreet Boys - Greatest Hits: Chapter One	(Jive/Zomba)	
3	3	Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits)	(Virgin)	
4	6	Enrique Iglesias - Escape	(Universal)	
5	5	Alexandre Pires - E Por Amor	(BMG)	
6	12	Robbie Williams - Swing When You're Winning	(EMI)	
7	4	Canta Bahia - Morango Do Nordeste	(Vidisco)	
8	7	Mariah Carey - Greatest Hits	(Sony)	
9	9	Cla E Sergio Godinho - Afinidades	(EMI)	
10	13	Tony Bennett - Playin' With My Friends: Bennett Sings	(Sony)	

## ITALY

TW	LW	SINGLES	ARTIST	RECORD LABEL
1	NE	Shakira - Whenever Wherever	(Epic)	
2	45	Pink - Get The Party Started	(BMG Ricordi)	
3	1	Jovanotti - Salvami	(Mercury)	
4	2	Robbie Williams & Nicole Kidman - Somethin' Stupid	(EMI)	
5	4	Linkin Park - In The End	(WEA)	
6	8	DB Boulevard - Point Of View	(Airplane/WEA)	

# AIRBORNE

The pick of the week's new singles  
by Miriam Hubner



**ELBOW**  
**ASLEEP IN THE BACK**  
(V2)

Release date: February 4  
*Asleep In The Back*—the title track and third single to be taken from Elbow's Mercury Music Prize-nominated debut

album—combines a strong melody with slow rolling beats and a chilled out groove. The five-piece from Bury near Manchester in the UK are also nominated as Best British Newcomer at this year's Brit Awards, and were one of the headliner performers at last month's Midem. Elbow are frequently compared to fellow-countrymen Coldplay and Radiohead, hailed as the new force of prog rock. *Asleep In The Back* was single of the week on London alternative rock station Xfm, while Ian Greaves, rock genre manager at London-based digital music TV channel Music Choice, says: "It's more of a continuation for them—another great single. It shows their strength of songwriting. They have found their own niche [and] this track exemplifies what they do best." He adds, "A lot of people call it the new acoustic style, the cool acoustic." **MH**

Currently playing at: Xfm/UK, Student Broadcast Network/UK, MTV/UK Feed/UK, BBC Radio1/UK, Music Choice/UK



**LASGO**  
**SOMETHING**

(Antler-Subway/Positiva/EMI/Iceberg Records)  
Release date: February 25 (UK), rest of Europe 2001

Lasgo are currently one of Belgium's most successful pop music

exports. The trio fronted by 19 year-old singer Evy get their first UK release later this month with their poppy debut single *Something*. The track, released in continental Europe last year, won Best Single at the Belgian TMF awards last November, went straight into the top 10 of the Flemish chart and went Gold in Spain after seven weeks in that country's top 10. An album is scheduled for next year. Michael Jorgensen, head of music at Danish CHR station Radio Silkeborg says: "It's just one of those songs that you can't get out of your head. It grows each time you hear it and [she has] a fine voice. We have had good feedback from our listeners and it is one of our 'Most Wanted' songs. We don't normally play dance music during the day, but with Lasgo we do, because it's different from other dance hits. Try Lasgo and your listeners will love it!" **MH**

Currently playing at: Radio 105 (One-O-Five)/Switzerland, 104.6 RTL Berlin/Germany, Radio SAW/Germany, RSH/Germany, Radio Viborg/Denmark, The Voice/Denmark, Radio Silkeborg/Denmark, Contact FM/France, Beat 106/UK, Galaxy Network/UK, BBC Radio 1/UK, Kiss 100/UK, Radio 105/Italy, Radio 538/Netherlands

## Eurochart A/Z Indexes

### Hot 100 singles

#1	60	J'AI Tout Oublie	7
1989	80	Je Serai (Ta Meilleure Ami)	23
Addicted To Bass	35	K.K.O.Q.Q.	79
Alive	29	La La La La	94
Always On Time	41	La Musique	3
AM To PM	26	L'Amour Toujours (I'll Fly With You)	36
Atlantis	90	Les Lionnes	53
Aussi Libre Que Moi	89	Les Mots	9
Bad Intentions	49	Let Me Blow Ya Mind	64
Because I Got High	18	Lopen Op Het Water	56
Break Ya Neck	69	Luften Bor I Mina Steg	70
Calling	34	Ma Musique	63
Can't Get You Out Of My Head	10	May It Be	15
Caught In The Middle	20	Maya L'Abeille	100
Cherry Lips	78	Millésime	14
Cindy	62	Moi...Lolita	68
Comme Je T'Aime	86	More Than A Woman	55
Comme Un Boomerang	57	Murder On The Dancefloor	66
Crazy Rap	59	My Sweet Lord	30
Dance For Me	65	On A Tous Besoin D'Amour	47
Engel	46	Overprotected	8
Eternal Flame	37	Paid My Dues	6
Everytime I Close My Eyes	87	Qui Est L'Exemple	48
Fallin'	17	Ramp! The Logical Song	21
Family Affair	38	Rapture	67
From Sarah With Love	24	Resurrection	83
Gaz-L	81	Rue De La Paix	88
Georgian Legend Samaia	92	Salvami	91
Get The Party Started	1	Smooth Criminal	93
Got UR Self A...	97	Somethin' Stupid	5
Gotta Get Thru This	61	Sous Le Vent	32
Handbags & Gladrags	82	Star Guitar	39
Hardcore Vibes	95	The Whistle Song	71
Have You Ever	85	The World's Greatest	22
Heaven	43	Total Eclipse Of The Heart	42
Hero	4	Toutes Les Femmes De Ta Vie	28
Hey Baby	19	Tra Te E Il Mare/La Solitudine	45
How You Remind Me	12	Trackin'	11
I Believe	31	True Love Never Dies	44
I Believe	99	U Got It Bad	77
I Think I Love You	52	Un Peu De Moi - Operation Pieces Jaunes	51
(I Wish I Knew How It Would Feel To Be)Free	75	Une Etincelle	25
If You Come Back	72	Unite	73
I'm A Slave 4 U	54	What If	16
I'm Real	13	Whenever Wherever/Suerte	2
Immortelle	27	Who Do You Love Now (Stringer)	40
In The End	33	Will I	96
Island In The Sun	76	Wir Kiffen	50
It's Love (Trippin')	84	Wonderful Dream	58
It's Raining Men	98	World Of Our Own	74

### Top 100 albums

Aaliyah	35	Jennifer Lopez	52
Aerosmith	93	Lorie	70
Anastacia	1	Madonna	40
Anastacia	59	Kylie Minogue	25
Biagio Antonacci	37	Nickelback	7
ATB	47	No Doubt	56
Backstreet Boys	72	Yannick Noah	85
Bad Religion	87	Pascal Obispo	98
Bee Gees	50	Olmo	68
Black Rebel Motorcycle Club	83	Operación Triunfo	49
Blöf	37	Operación Triunfo	55
Blue	78	Operación Triunfo	63
Andrea Bocelli	43	Operación Triunfo	82
Booba	96	Florent Pagny	45
Bro'Sis	9	De Palmas	57
Chemical Brothers	3	Laura Pausini	19
Leonard Cohen	24	Pink Floyd	18
Sarah Connor	22	Pink	5
The Corrs	62	P.O.D.	33
Creed	34	Ja Rule	21
Cypress Hill	90	S Club 7	65
Destiny's Child	95	Scoter	28
Dido	16	Shakira	8
Divinus	91	Frank Sinatra	39
Dream Theater	15	Frank Sinatra	58
E Nomine	32	Sita	100
Sophie Ellis-Bextor	30	Soundtrack - Harry Potter And The Philosopher Stone	86
Enigma	71	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	26
Enya	27	Soundtrack - Moulin Rouge	74
Lara Fabian	51	Soundtrack - The Lord Of The Rings	4
Nelly Furtado	41	Soundtrack - Vanilla Sky	77
Gabrielle	53	Britney Spears	13
St. Germain	75	Staind	36
Jean-Jacques Goldman	29	Star Academy	20
Gotthard	64	Stereophonics	14
Francesco De Gregori	80	Rod Stewart	76
Gregorian	69	Sting	31
H-Blockx	89	The Strokes	99
The Hives	46	Sum 41	48
Jools Holland	54	Melanie Thornton	88
Ich Troje	44	Die Toten Hosen	12
Enrique Iglesias	6	Kai Tracid	79
Mick Jagger	94	Travis	61
Jamiroquai	73	Bonnie Tyler	97
Alicia Keys	11	Usher	92
Diana Krall	42	Weeping Willows	81
Lenny Kravitz	66	Westlife	17
L5	23	Robbie Williams	2
Lighthouse Family	67	Within Temptation	84
Linkin Park	10	Zucchero	38

# Billboard

## TOP 20 US SINGLES

FEBRUARY 7, 2002

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	U GOT IT BAD ARISTA	USHER
2	2	HOW YOU REMIND ME ROADRUNNER/DJMG	NICKELBACK
3	3	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
>4	10	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
>5	5	IN THE END WARNER BROS.	LINKIN PARK
>6	9	HEY BABY INTERSCOPE	NO DOUBT FEAT. BOUNTY KILLER
7	4	MY SACRIFICE WIND-UP	CREED
8	8	WHEREVER YOU WILL GO RCA	THE CALLING
9	7	A WOMAN'S WORTH J	ALICIA KEYS
10	6	GET THE PARTY STARTED ARISTA	PINK
11	11	WHENEVER, WHEREVER ATLANTIC	SHAKIRA
>12	13	WHAT ABOUT US? ATLANTIC	BRANDY
>13	14	7 DAYS WILDSTAR/ATLANTIC	CRAIG DAVID
14	12	FAMILY AFFAIR MCA	MARY J. BLIGE
>15	18	NO MORE DRAMA MCA	MARY J. BLIGE
>16	19	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES
17	15	BUTTERFLIES EPIC	MICHAEL JACKSON
18	16	HERO INTERSCOPE	ENRIQUE IGLESIAS
19	17	ROLL OUT (MY BUSINESS) DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
20	—	CAN'T GET YOU OUT OF MY HEAD CAPITOL	KYLIE MINOGUE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
2	2	WEATHERED WIND-UP	CREED
3	3	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
>4	4	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
5	5	SILVER SIDE UP ROADRUNNER/DJMG	NICKELBACK
6	6	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
7	7	STILLMATIC ILL WILL/COLUMBIA/CRG	NAS
8	8	8701 ARISTA	USHER
9	9	MISUNDAZSTOOD ARISTA	PINK
>10	—	NO MORE DRAMA MCA	MARY J. BLIGE
11	10	O'BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
12	12	SONGS IN A MINOR J	ALICIA KEYS
13	17	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
>14	NE	STATE PROPERTY ROC-A-FELLA/DEF JAM/IDJMG	SOUNDTRACK
>15	NE	THE ESSENTIAL BARBRA STREISAND COLUMBIA/CRG	BARBRA STREISAND
16	15	LAUNDRY SERVICE EPIC	SHAKIRA
>17	16	SATELLITE ATLANTIC/AG	P.O.D.
18	11	A DAY WITHOUT RAIN REPRISE	ENYA
19	13	NOW 8 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
20	14	ROCK STEADY INTERSCOPE	NO DOUBT

>Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

# DANCE BEAT

The weekly dance chart comment by Harald Roth

The addition of vocals to Dutch signing 4 Strings' *Take Me Away* (Liquid Recordings-Spinnin') has proved a stroke of genius—the track has climbed from 94 to three over a period of four weeks since its conversion from an instrumental to a vocal track. At present, it's still exclusive to dance charts in Germany and the Benelux territories, although some import copies are receiving exposure in Hungary. Still, with continued growth, the track could very well be the next number one on the Dance Traxx chart.

Live Element's *Be Free* (Strictly Rhythm) leaps up to five from last week's 15, thanks to support in the UK, Germany, the Netherlands, Italy and Belgium. Meanwhile, 4Clubbers' new version of Swiss act Robert Miles' *Children* (on Alphabet City) jumps from 19 to seven and debuts at number five on the Movers listing.

Belgian act Junior Jack, once known as Mr. Jack, is already responsible for Belgium's first and only number one on the Dance Traxx chart with *My Feeling* (Noise Traxx/PIAS) in December 1999, and now he has another track in contention with *Thrill Me* (PIAS), which moves up from 20 to nine this week. Blank & Jones' *Desire* (Gang Go) looks likely to enter the top 10 next week—this week it jumps from 18 to 11.

UK act Jamiroquai's *Love Foolosophy* (S2/Sony) is the highest top 40 debut on this week's chart, coming in at 21, an impressive leap from last week's 68. The quick success of the track, which also makes it to number two on the Movers chart, is largely due to chart entries in Germany.

Other big climbers this week are Kylie's *In Your Eyes* (Parlophone), up from 95 to 35, Pink's *Get The Party Started* (LaFace) from 86 to 38 and Sophie Ellis-Bextor's re-surfing *Murder On The Dancefloor* (Polydor), from 79 to 40. And Italy's Spiller, whose massive hit *Groovejet* featuring the aforementioned Ellis-Bextor was the definitive hit of 2000, may have another smash on his hands with *Cry Baby* (Fruit Of The Moon), a likely entry into next week's chart.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 8 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	18	<b>RAPTURE</b> (TASTES SO SWEET) *** NO.1 *** (11th week) iiO	CP(83%): H1.S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.Por.Fi2.D2.D3.D4. / S(17%): H.B.F.Cz.Pol. - 130	Made/Data (Ministry Of Sound) & Universal	1 USA
2	2	16	<b>RESURECTION</b> P P K	CP(66%): Uk.D1.H1.S.N.Fi1.B.Pol.Hun.D2. / S(34%): Uk.D.H.B.Ir. - 140	Perfecto (Mushroom)/PIAS	2 Russia
3	7	4	☆ <b>TAKE ME AWAY (INTO THE NIGHT)</b> 4 Strings	CP(73%): D1.H1.B.Hun.D2.D4.H2. / S(27%): D.H.B. - 138	Liquid (Spinnin')/Zeitgeist (Polydor-Universal)	3 H
4	3	16	<b>HOLD YOU</b> ATB	CP(90%): N.Fi1.I.Au.Cz.E.Hun.Fi2.D2.D3.D4. / S(10%): H.Cz.Pol. - 136	Kontor/edel	3 D
5	15	8	☆ <b>BE FREE</b> Live Element	CP(58%): Uk.D1.N.I.Pol.D2.H2. / S(42%): Uk.D.H.B.I. - 124	Strictly Rhythm/Deep Culture (WEA-Warner Music)	5 USA
6	4	21	<b>CAN'T GET YOU OUT OF MY HEAD</b> Kylie Minogue	CP(79%): S.Dk.N.Fi1.I.F.Cz.E.Fi2.D2.D4. / S(21%): F.Cz.Pol. - 125	Parlophone (EMI)	1 A
7	19	7	☆ <b>CHILDREN</b> 4Clubbers	CP(63%): D1.H1.I.Au.Hun.D2.D3.D4. / S(37%): D.H.B.I. - 140	Dropout! (Alphabet City)/Fuel (EastWest-Warner Music)	7 D
8	5	27	<b>SOMETHING</b> Lasgo	CP(98%): Uk.Dk.N.Fi1.Au.Cz.E.Hun.Fi2.D2.D3.D4. / S(2%): Cz. - 140	A&S Records/Antler-Subway/EMI & Big*Star (Iceberg)	5 B
9	20	10	☆ <b>THRILL ME</b> Junior Jack	CP(83%): Uk.D1.H1.Hun.D2.D4.H2. / S(17%): H.B.Pol. - 126	P.I.A.S.	9 B
10	14	20	☆ <b>LA LA LAND</b> Green Velvet	CP(68%): D1.F.Hun.Por.D2.D3.D4. / S(32%): D.F. - 137	Relief (Cajual)/Time & Superstar/Universal & Music Man (N.E.W.S.)	9 USA
11	18	6	☆ <b>DESIRE</b> Blank & Jones	CP(88%): D1.H1.Au.B.Hun.D2.D3.D4. / S(12%): D. - 140	Gang Go (edel)	11 D
12	8	7	<b>POINT OF VIEW</b> DB Boulevard	CP(77%): Uk.I.E. / S(23%): B.I. - 129	Airplane!/Illustrious (Sony)	8 Italy
13	11	7	<b>BACK TO EARTH/HARDCORE</b> Cosmic Gate	CP(69%): D1.H1.Au.Hun.D2.D3.D4. / S(31%): D.H.F. - 138	EMI	11 D
14	13	9	<b>IT'S LOVE (TRIPPIN)</b> Goldtrix pres. Andrea Brown	CP(52%): Uk.H1.I.B.H2. / S(48%): Uk.H.B.Ir. - 130	Evolve/Serious/AM:PM (Universal)	13 USA
15	17	11	<b>RAMP! (THE LOGICAL SONG)</b> Scooter	CP(77%): H1.S.Dk.N.Fi1.Au.Cz.Fi2.D2.D3.D4. / S(23%): F.Cz.Pol. - 145	Kontor/edel	15 D
16	10	11	<b>CATCH</b> Kosheen	CP(81%): Uk.D1.S.Dk.N.Fi1.Pol.Hun.D2. / S(19%): Uk.D. - 134	Moksha Recordings/Arista (BMG)	6 K
17	22	3	☆ <b>TO GET DOWN (ROCK THING)</b> Timo Maas	CP(90%): Uk.D1.B.E.Hun.D2.D4. / S(10%): D.Pol. - 130	Perfecto (Mushroom)/PIAS	17 D
18	12	9	<b>IT'S YOURS</b> Jon Cutler & E-Man	CP(64%): Uk.D1.Pol.Hun.Por.D2.D4.H2. / S(36%): Uk.D.H.F. - 124	Chez/MAW/Brickhouse/Peppermint Jam/Zeitgeist (Polydor-Universal)	10 USA
19	24	12	☆ <b>WILL I?</b> Ian van Dahl	CP(66%): D1.S.Dk.N.Fi1.Hun.Fi2.D2. / S(34%): Uk.D.F.Ir. - 140	Free-style (A&S Records) & NuLife/Arista (BMG) & Iceberg	19 B
20	6	11	<b>TARANTULA</b> Faithless	CP(92%): Uk.H1.S.N.Fi1.B.Cz.Hun.D2.D4.H2. / S(8%): H.Cz. - 136	Cheeky/Arista (BMG)	3 U.K.
21	68	2	★ <b>LOVE FOOLOSOPHY</b> Jamiroquai	CP: Uk.D1.D2. - 130	Soho Square (Sony)	21 U.K.
22	9	13	<b>WHO DO YOU LOVE ME NOW (STRINGER)</b> RIVA feat. Dannii Minogue	CP(70%): H1.Dk.N.Fi1.B.Hun.D2. / S(30%): H.B.Ir. - 135	Alien (United)/Double F Double R (London-Warner)	7 H
23	26	9	☆ <b>SUPA DUPA FLY</b> 666	CP(84%): N.I.Au.F.D2.D3.D4. / S(16%): F. - 135	House Nation (Dance Street) & Remixed Records & Panic (Airplay)	23 D
24	27	2	☆ <b>STAR GUITAR</b> The Chemical Brothers	CP(48%): S.Dk.Pol.Hun.D2.H2. / S(52%): Uk.B.Ir. - 127	Freestyle Dust/Virgin	24 U.K.
25	34	8	☆ <b>SEXUAL GUARANTEE</b> Alcazar	CP(74%): Uk.I.Au.Cz.Hun.Fi2.D2.D4. / S(26%): Cz.Pol. - 125	Ariola (BMG)	25 S
26	16	14	<b>YOU CAN'T CHANGE ME</b> Roger Sanchez feat. Armand van Helden & N'Dea Davenport	CP(89%): Uk.S.Dk.N.Fi1.I.Au.Hun.Fi2.D2.H2. / S(11%): F.Pol. - 132	R-Senal (Strictly Rhythm)/Defected & SINE Dance (Sony)	3 USA
27	31	22	☆ <b>RIGHT ON!</b> Silicone Soul	CP: S.N.Fi1.I.Pol.E.Hun.D2. - 125	Soma Quality Recordings/VC: Recordings (Virgin)	8 U.K.
28	32	13	☆ <b>I'M REAL</b> Jennifer Lopez feat. Ja Rule	CP(77%): Dk.Fi1.F.Fi2.D2. / S(23%): F.Pol. - 83	Epic (Sony)	28 Puer.
29	23	3	<b>GODD</b> Marco V	CP(71%): H1.B.Hun. / S(29%): H.B. - 140	Free For All (ID&T)	23 H
30	28	9	<b>PAID MY DUES</b> Anastacia	CP(94%): S.Dk.N.Fi1.I.Fi2.D2. / S(6%): Pol. - 96	Daylight/Epic (Sony)	18 USA
31	21	17	<b>CLUB BIZARRE</b> Brooklyn Bounce	CP(77%): Dk.I.Au.Cz.D2.D4. / S(23%): B.F.Cz.Pol. - 140	Dance Division (Epic-Sony)	5 D
32	38	3	☆ <b>HARD TO SAY I'M SORRY</b> Aquagen	CP(80%): D1.Au.D2.D3.D4. / S(20%): D. - 140	Dos Or Die/Jive (Zomba)	32 D
33	50	3	☆ <b>I BELIEVE</b> Galleon	CP(64%): F. / S(36%): F.	E.G.P. (Epic-Sony)	33 F
34	30	9	<b>SIMULATED</b> Marco V	CP(79%): D1.H1.N.B.D2.H2. / S(21%): H.B. - 128	Free For All (ID&T)	13 H
35	95	2	☆ <b>IN YOUR EYES</b> Kylie Minogue	CP: Uk.H1.S.Dk.N.F.B.D2.H2. - 139	Parlophone (EMI)	35 A
36	49	16	☆ <b>LIFE IS TOO SHORT</b> Kai Tracid	CP(94%): I.Au.Cz.D2.D3.D4. / S(6%): Cz. - 135	Tracid Traxx/Dance Division (Epic-Sony)	13 D
37	40	10	☆ <b>FOREVER YOUNG 2001</b> Interactive	CP(96%): Au.Cz.D2.D3.D4. / S(4%): Cz. - 140	Blow Up/Dos Or Die/Jive (Zomba)	29 D
38	86	2	☆ <b>GET THE PARTY STARTED</b> Pink	CP(96%): Uk.S.N.Fi1.Pol.Fi2.D2. / S(4%): Pol. - 129	LaFace (Arista-BMG)	38 USA
39	55	10	☆ <b>HEAVEN</b> DJ Sammy & Yanou feat. Do	CP(95%): Au.Cz.D2.D3.D4. / S(5%): Cz. - 138	Bahia/Urban (Universal)	39 D
40	79	6	☆ <b>MURDER ON THE DANCEFLOOR</b> Sophie Ellis Bextor	CP: S.Dk.N.Pol.Hun. - 128	Polydor (Universal)	40 U.K.

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK—United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track; DANCE SINGLES (S); D—Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), DJ Top 40 (D-MCP), DMC (D-4ACP), DDC Top 30 Sales (S); Au—Australia: DEEJAY TOP 4TY (CP); F—France: EXTRA CLUB - Mambos System (CP), MAXI DANCE (S) • ETUDES & PERFORMANCES; H—Holland: IDJ Dance Board 50 (CP), Stichting Nieuw Charts DANCE TRENDS (S); B—Belgium: IDJ's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk—Denmark: M&I SERVICE dancechart.dk (CP); S—Sweden / N—Norway / Fi—Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2—Finland: Discopress Oy SIOMEN DISKOLISTA (CP); I—Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Ks—Spain: Deejay magazine TOP 25 (CP); Por—Portugal: DANCE CLUB magazine (CP); Pol—Poland: Top 30 Dance Chart (CP); D1 Promotion DJ Top 50 (S); Cz—Czech Republic: Czech Dance Chart (CP + S); Hun—Hungary: XiuJOY Club Chart (CP).

## THIS WEEK'S MOVERS

- 1 Lost In Love Trance Allstars (Kontor & Zeitgeist)
- 2 Love Foolosophy Jamiroquai (S2/Sony)
- 3 Speed (Can You Feel It?) Azido Da Bass feat. Roland Clark (Club Tools/edel)
- 4 Cry Baby Spiller (Fruit Of The Moon)
- 5 Children 4Clubbers (Dropout!/Alphabet City)
- 6 Trippin' Oris Jay presents Delsena (Gusto/Guf Records)
- 7 Thrill Me Junior Jack (P.I.A.S.)
- 8 Be Free Live Element (Strictly Rhythm)
- 9 The Drill Dirt Devils (Nu Life/Arista)
- 10 In Your Eyes Kylie Minogue (Parlophone/EMI)

Movers are titles which show the greatest gains in points during the week.

Forthcoming Music & Media

# Denmark spotlight

Issue 10

street date: February 25

artwork deadline: February 18

For details call Claudia Engel on (+44) 20 740 6150

Music Media

# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

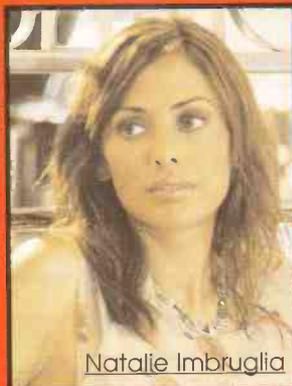
## PICK OF THE WEEK

**Natalie Imbruglia**

*Wrong Impression*  
(RCA)

"I'm glad you chose this, as not many people have believed in it. I think, with this song, she can resume the success she had with *Torn*. It has nice melodies and a good chorus."

Alfred Rosenauer  
head of music  
Ö3/Austria



**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
oe3.orf.at

Sophie Ellis-Bextor/Murder On The Dancefloor  
Natalie Imbruglia/Wrong Impression  
Westlife/World Of Our Own  
Modjo/No More Tears

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
FORMAT: CHR  
SERVICE AREA: LONDON  
PLAYLIST MEETING: VARIES  
GROUP/OWNER: CAPITAL RADIO  
www.capitalfm.co.uk

Flip & Fill feat. Kelly Llorena/True Love Never Dies  
Natalie Imbruglia/Wrong Impression  
Steve Balsamo/Sugar For The Soul  
George Michael/Freeek!  
Darren Hayes/Insatiable

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.nrk.no/p3

Apoptygma Berzerk/Until The End Of The World  
The Margarets/Spoonfull Of Love  
Lorenzo/Slapstick Morning  
Maria Mena/My Lullaby  
Mystikal/Bouncin' Back  
Silicone Soul/Right On  
Apollo/Sperra Inne  
Paperboy/Duets

**UK:  
BBC RADIO 1**



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Jennifer Lopez/Ain't It Funny (Ja Rule Mix)  
Electric Soft Parade/Silent To The Dark  
Platinum 45 feat. More Fire Crew/Oi!  
White Stripes/Fell In Love With A Girl  
Alicia Keys/A Woman's Worth  
Busta Rhymes/Break Ya Neck  
Hundred Reasons/If I Could  
Westlife/World Of Our Own

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
www.los40.com

Academia Operación Triunfo/Luchare Hasta El Fin  
Francesco Napoli/Lady Fantasy  
Jaime Urrutia/Que Barbaridad  
El Canto Del Loco/Son Sueños  
Monica Naranjo/Sacrificio  
Lighthouse Family/Run  
Live Element/Be Free  
Alicia Keys/Fallin'  
Coral/Volveras

**SWEDEN:  
SR P5 RADIO STOCKHOLM**



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.sr.se/stockholm

Product G & B feat. Carlos Santana/Dirty Dancin'  
Kristofer Åström & Hidden Truck/Connected  
Mull Historical Society/Watching Xanadu  
Filter Fokker feat. Apollo/So Out Of My Life  
Joey Ramone/What A Wonderful World  
Electric Soft Parade/Silent To The Dark  
Air/How Does It Make You Feel?  
Lifehouse/Sick Cylce Carrousel  
One-T/Music Is The One-T Doc  
Hakan Hemlin/Om Gud Finns  
Jamiroquai/Love Foolosophy  
Jupiter Day/Empty Space  
Ozzy Osbourne/Dreamer  
Lisa Miskovsky/Quietly  
Vincens/A Letter

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
www.105radio.it

Funky Green Dogs/You Got Me (Burning Up)  
Jamiroquai/Love Foolosophy  
J.C.A./I Begin To Wonder  
Paps 'N' Skar/Loving You  
Silver Silk/Two The Music  
Only Paradise/Help Me  
Ad Finem/If You Fall  
883/Uno In Pio  
Sono/Blame

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.yle.fi/radiomafia

Michelle Branch/Everywhere  
Kerkko Koskinen/Mayday  
Mystikal/Bouncin' Back  
Modjo/No More Tears  
Nylon Beat/Sanoja

**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Alicia Keys/A Woman's Worth  
 Wheatu/Wannabe Gangstar  
 Jamiroquai/Love Foolosophy  
 Alien Ant Farm/Movies  
 Billy Crawford/Trackin'  
 Limp Bizkit/Faith  
 Bro'Sis/Do You

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Shakira/Whenever Wherever/Suerte  
 R. Kelly/The World's Greatest  
 Alcazar/Sexual Guarantee  
 George Michael/Freeek!  
 P.O.D./Alive

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Gabrielle/Don't Need The Sun To Shine  
 (To Make Me Smile)  
 Nelly Furtado/...On The Radio

**HOLLAND:  
RADIO 538**



MANAGING DIR: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Shakira/Whenever Wherever/Suerte  
 DJ Sammy & Yanou/Heaven  
 Di-Rect/Inside My Head

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Anastacia/One Day In Your Life  
 Catie Curtis/Kiss That Counted  
 Enrique Iglesias/Escape

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
 FORMAT: FULL-SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Mary J. Blige/No More Drama  
 Thibault Durand/Le Jour J  
 Zazie/Adam & Yves  
 Travis/Side

**SPAIN:  
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Robbie Williams & Nicole Kidman/  
 Somethin' Stupid  
 Jaime Urrutia/Que Barbaridad  
 El Canto Del Loco/Son Sueños  
 R.E.M./All The Right Friends  
 Phats & Small/Change

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Andrea Bocelli feat. Helena/L'Abitudine  
 Sarah Connor/From Sarah With Love  
 R. Kelly/The World's Greatest  
 Tina Arena/Tu Es Toujours La  
 Charli Bebe/K.K.O.Q.Q.  
 Garbage/Cherry Lips  
 Jalane/Ma Musique  
 French Affair/Sexy

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://stubru.be>

Jamiroquai/Love Foolosophy  
 Arno/J'Veux Nager  
 Jill Scott/Gimme

**UK:  
KISS 100**



HEAD OF MUSIC: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Round Sound feat. Onyx Stone & MC  
 Malibu/Whadda We Like  
 Mathias Ware feat. Rob Taylor/Hey  
 Little Girl  
 Angie Stone feat. Alicia Keys &  
 Eve/Brotha  
 Tillmann Uhrmacher/On The Run  
 Bubba Sparxxx/Lovely

**FRANCE:  
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Billy Crawford/When You Think About  
 Me  
 Britney Spears/Overprotected  
 Atomic Kitten/Eternal Flame  
 Beverley Knight/Get Up!  
 MC Janik/Maintenant

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR/DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: ESPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Kylie Minogue/In Your Eyes  
 Datura/We'll Be One  
 Blu Cantrell/Swingin'

WEEK 08/02

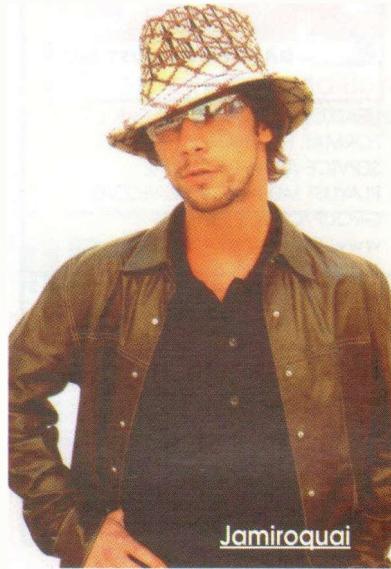
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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

<b>Jamiroquai</b>	Love Foolosophy (Sony S2) 11
<b>Shakira</b>	Whenever Wherever/Suerte (Epic) 9
<b>Natalie Imbruglia</b>	Wrong Impression (RCA) 8
<b>Westlife</b>	World Of Our Own (RCA) 8
<b>Kylie Minogue</b>	In Your Eyes (Parlophone) 7
<b>Pink</b>	Get The Party Started (LaFace/Arista) 7
<b>R. Kelly</b>	The World's Greatest (Jive) 7
<b>Alanis Morissette</b>	Hands Clean (Maverick/Warner Bros.) 6
<b>Alicia Keys</b>	A Woman's Worth (J) 6



Jamiroquai

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**94.3 RS2 (DER SUPERMIX)/Berlin P**  
HOT AC  
**Simone Freund-Head Of Music**  
Playlist Additions:  
DJ Sammy & Yanou-Heaven  
Geri Halliwell-Calling  
Kylie Minogue-In Your Eyes  
Mick Jagger-Visions Of Paradise  
Sasha-Turn It Into Something Special

**ANTENNE BAYERN/Munich P**  
AC  
**Stephan Offierowski - Prog. Director**  
Playlist Additions:  
Alizee-Moi...Lolita  
Dandy Warhols-Bohemian Like You  
Inessa & Dante Thomas-Guilty  
R. Kelly-The World's Greatest

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Programme Director**  
Playlist Additions:  
Christina Milian-AM To PM  
Enya-May It Be  
George Harrison-My Sweet Lord  
HIM-Heartache Every Moment  
Sasha-Turn It Into Something Special

**RADIO FFH/Frankfurt P**  
HOT AC  
**Roel Oosthout - Head Of Music**  
Playlist Additions:  
Cher-Alive Again  
Westlife-World Of Our Own

**RADIO NRW/Oberhausen P**  
AC  
**Carsten Hoyer - Head Of Music**  
Playlist Additions:  
Cher-Alive Again  
Enrique Iglesias-Escape  
Nelly Furtado...On The Radio

**RADIO RPR 1/Ludwigshafen P**  
CHR  
**Ursula Eitgen - Head Of Music**  
Playlist Additions:  
4 Your Soul-Tears In Heaven  
A\* Teens-Heartbreak Lullaby  
Blue-If You Come Back  
Enya-May It Be  
Nickelback-How You Remind Me  
R. Kelly-The World's Greatest  
Riva/Dannii Minogue-Who Do You Love Now (Stringer)

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerold Hug - Programme Director**  
Playlist Additions:  
Enya-May It Be  
It's A Shame-Suit Yourself  
Kid Loco-A Little Bit Of Soul  
Nickelback-How You Remind Me

**104.6 RTL BERLIN/Berlin G**  
HOT AC  
**Holger Lachmann - Head Of Music**  
Playlist Additions:

**Billy Crawford-Trackin'**  
**DELTA RADIO/Kiel G**  
ROCK  
**Sascha Thiel - Programme Director & MD**  
Playlist Additions:  
Die Firma-H'T Mal  
Smash Mouth-Pacific Coast Party  
Sub 7even-Whatever It May Take

**HR XXL/Frankfurt/Main G**  
CHR  
**Frank Eckert-Head Of Music**  
Playlist Additions:  
Coo Coo Cal & Koffee Brown-How Does It Feel  
Craig David-7 Days  
Daniel Bedingfield-Gotta Get Thru This  
Def Cut-Street Level  
Limp Bizkit-Faith  
Nivea-Run Away (I Wanna Be With You)  
Outkast-The Whole World  
Puddle Of Mudd-Control  
Wheatus-Wannabe Gangstar

**HUNDETT 6/Berlin G**  
AC  
**Rainer Gruhn - Music Dir**  
Playlist Additions:  
Natalie Imbruglia-Wrong Impression

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Bemd Albrecht/Frank Menzel - Heads Of Music**  
Playlist Additions:  
Alanis Morissette-Hands Clean  
Alicia Keys-A Woman's Worth  
Blank & Jones-Desire  
Gary-December Son  
HIM-Heartache Every Moment  
Jean Jacques Smoothie-2 People  
Lenny Kravitz-Stillness Of Heart  
Mis-Tea-One Night Stand  
OPM-El Capitan  
Shakra-Whenever Wherever/Suerte  
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

**RADIO HAMBURG/Hamburg G**  
HOT AC  
**Marzel Becker-Programme Dir.**  
Playlist Additions:  
Alanis Morissette-Hands Clean  
Enrique Iglesias-Escape  
LITM-The Message Is Love  
Shaggy feat. Prince Mydas-Hope

**RADIO PSR/Leipzig G**  
CHR  
**Tim Grunert - Deputy Programme Director**  
**Klaus Vorbrodt-PD, MD**  
Playlist Additions:  
Enya-May It Be  
Rednex-The Chase  
Riva/Dannii Minogue-Who Do You Love Now (Stringer)  
Wonderwall-Who Am I

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
**Ursula Eitgen - Head Of Music**  
Playlist Additions:  
Bemd Steller-Das Lied Vom Kinchen  
Isabel Varel-Schwinnlig Vor Liebe  
Lisa Del Bo-Eine Schöne Frau Lösst

**Matthias Reim-Halleluja! (Ein Engel Ist Hier)**  
**Sandy Wagner-Wer Hat An Der Uhr Gedreht**

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Playlist Additions:  
Pink-Get The Party Started  
Samajana-Wird Es Heute Passieren?  
Titiyo-1989  
Westlife-World Of Our Own

**RSH/Kiel G**  
CHR  
**Bill De Liste - Head Of Music**  
Playlist Additions:  
ATB-Hold You  
Dandy Warhols-Bohemian Like You  
Sasha-Turn It Into Something Special  
Shakira-Whenever Wherever/Suerte  
Sylvester-Forgiven

**JAM FM/Berlin S**  
URBAN  
**Frank Nordmann - Music Director**  
Playlist Additions:  
Dungeon Family-Trans DF Express  
JD feat. Ludacris-Welcome To Atlanta  
Joe-Let's Stay Home Tonight

## UNITED KINGDOM

**BBC RADIO 2/London P**  
AC/MOR  
**Colin Martin-Executive Producer, Music**  
Power Rotation Add:  
Steve Balsamo-Sugar For The Soul  
Playlist Additions:  
Alanis Morissette-Hands Clean  
Beverly Knight-Shoulda Woulda Coulda  
Jamiroquai-Love Foolosophy  
Shakira-Whenever Wherever/Suerte

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Power Rotation Add:  
Shakira-Whenever Wherever/Suerte  
Playlist Additions:  
Alcazar-Sexual Guarantee  
Beverly Knight-Shoulda Woulda Coulda  
Jamiroquai-Love Foolosophy  
Lasgo-Something  
Timo Maas-To Gef Down

**BEAT 106/Glasgow G**  
ALTERNATIVE  
**Mark Findlay - Prog. Controller**  
Playlist Additions:  
Alcazar-Sexual Guarantee  
Goldfrapp-Pilots  
Marc Et Claude-Tremble  
Mauro Picoito-Pulsar  
No Doubt feat. Bounty Killer-Hey Baby  
Roger Goode-In The Beginning

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Alicia Keys-A Woman's Worth  
Foo Fighters-The One

Jive Jones-Me Myself & I  
LeAnn Rimes-But I Do Love You  
Matthias Schaffhäuser-Hey Little Girl  
Nickelback-How You Remind Me  
Shyless-Push You From My Mind  
Timo Maas-To Gef Down

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**David Sloan MBE - Programme Controller**  
Playlist Additions:  
Alcazar-Sexual Guarantee  
Errol Brown-I Love You Everyday  
Jamiroquai-Love Foolosophy  
Lighthouse Family-Run  
Natalie Imbruglia-Wrong Impression  
Roland Gift-It's Only Money

**GALAXY NETWORK/Bristol/Leeds G**  
DANCE  
Power Rotation:  
Jakatta-So Lonely  
Playlist Additions:  
Galleon-So, I Begin  
Mathis Ware feat. Rob Taylor-Hey Little Girl  
Oris Jay pres. Delsena-Trippin'

**THE PULSE/Bradford G**  
CHR  
**Simon Walkington - Programme Controller**  
Playlist Additions:  
Darren Hayes-Insatiable  
Shakira-Whenever Wherever/Suerte

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
**Alastair Brown- Head Of Music**  
Playlist Additions:  
Bubba Sparxxx-Lovely  
Gorillaz-Tomorrow Comes Today  
Herbaliser-Good Girl Gone Bad  
Span-Baby's Come Back

**96.2 THE REVOLUTION/Oldham B**  
AC  
**Wayne Dutton - Prog. Director**  
Playlist Additions:  
Alicia Keys-A Woman's Worth  
Jakatta-So Lonely  
Nickelback-How You Remind Me  
Roland Gift-It's Only Money

**ORCHARD FM/Taunton B**  
CHR  
**Steve Bulley - Programme Controller**  
Playlist Additions:  
Anniq-Skin Deep  
De Nada-Bring It On To My Love  
Garbage-Cherry Lips  
Goldrix pres. Andrea Brown-It's Love (Trippin')  
Stella Browne-Never Knew Love  
Steve Balsamo-Sugar For The Soul  
Weekend Players-Into The Sun

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips - Programme Controller**  
Playlist Additions:  
Alpinestars-Snow Patrol  
Capitol K-Pillow  
Geezers Of Nazareth-Hard Bloke  
Outkast-The Whole World  
X-Ecutioners-It's Going Down

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
**Didier Bouchend'Homme - prg. dir.**  
Playlist Additions:  
Titiyo-1989  
Tonton David-Y'A Des Hauts, Y'A D

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Dir**  
Playlist Additions:  
Arno-Je Veux Nager  
Charlène Couture-Elle Tient La Carte  
Llorca-Indigo Blues  
Lu Bega-Baby Keep Smiling  
Norah Jones-Don't Know Why  
Zazie-Adam & Yves

**RTL 2/Paris P**  
AC  
**Christian Lefebvre - Programme Director**  
Playlist Additions:  
Ahmed Mouch-Regarde-Moi  
Florent Pagny & Cecilia Cara-L'Air Du Temps  
Garbage-Cherry Lips  
Indochine-J'Al Demande La Lune  
Jean-Jacques Goldman-Tourne Les Violons  
Weezer-Island In The Sun

**YACAST CHART/Paris P**  
Playlist Additions:  
Lara Fabian-Immortelle  
Ludacris feat. Nate Dogg-Area Codes  
Natacha St Pier-Tu Trouveras  
Tarmac-Dis Moi C'Est Quand?

## ITALY

**101 NETWORK/Milan P**  
CHR  
**Luigi Ambrosio - Director**  
Playlist Additions:  
Chemical Brothers-Star Guitar  
Product G & B feat. Carlos Santana-Dirty Dancin'

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
CHR/Dance  
**Michele Menegon - Prog Dir**

**Playlist Additions:**  
Edge Of Universe-Life Force  
Paps 'N' Skar-Loving You

**RAI UNO/Rome P**  
FULL SERVICE  
Playlist Additions:  
I Giant Leap feat. Neneh Cherry-Braided Hair  
Lokua Kanza-Le Bonheur  
Luca Carboni-La Nostra Storia  
Niccolo' Agliardi-Fiammiferi  
Pacifico-Pacifico  
Rosario-Cómo Quieres Que Te Quiera  
Sarah Connor-From Sarah With Love  
Zucchero-Dindondio

**RTL 102.5 - HIT RADIO/Cologno Monzese P**  
HOT AC  
**Luca Viscardi - Programme Director**  
Playlist Additions:  
Christina Milian-AM To PM  
Jewel-Standing Still  
Mana-Vivir Sin Aire  
Max Pezzali-Uno In Più  
No Doubt feat. Bounty Killer-Hey Baby

## SPAIN

**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
**Paco Herrera - Prog Dir/Music Programmer**  
Playlist Additions:  
Complices-Cuando Creo En Ti  
Jose Luis Perales-Que Esta Soledad  
Lorca-Solo Mia  
Mana-Cuando Los Angeles Lloran  
Zucchero-Baila Morena

**M-80/Madrid G**  
AC  
**Jesús Portela Gonzalez - Director**  
Playlist Additions:  
Alizee-Moi...Lolita  
Jorge Drexler-Crece  
Mick Jagger-Visions Of Paradise

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Andrea Bocelli feat. Helena-L'Abitudine  
Bubba Sparxxx-Ugly  
Mary J. Blige feat. Comman-Dance For Me

**NOORDZEE FM/Naarden P**  
SOFT AC  
**Michèl Weber - Prog. Dir.**  
Power Rotation:  
Jewel-Standing Still  
Playlist Additions:  
Shaggy feat. Prince Mydas-Hope  
Shakira-Whenever Wherever/Suerte

**NPS KORT EN KIJN/Hilversum P**  
CHR  
**Tom Blomberg - DJ/Producer**  
Playlist Additions:  
DB Boulevard-Point Of View  
Jill Scott-Gimme  
Kylie Minogue-In Your Eyes  
Michelle Branch-Everywhere  
Stik & Henk Westbroek-ik Heb Geen Zin Om Op Te Staan

**RADIO 2/Hilversum/ P**  
AC  
**Ron Stoeltje - Head Of Music**  
Power Rotation:  
Stereophonics-Handbags & Gladrags  
Playlist Additions:  
Five For Fighting-Superman (It's Not Easy)  
Gordon Haskell-How Wonderful You Are

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
**Vranz van Maaren-PD, Frans van Dun-Music Dir.**  
Playlist Additions:  
Andrea Bocelli feat. Helena-L'Abitudine  
Mandy Moore-Crush  
Ricky Martin-Come To Me

## BELGIUM

**RADIO 21/Brussels P**  
MODERN AC  
**Christine Goor - Head Of Music**  
Playlist Additions:  
Indochine-J'Al Demande La Lune  
Kylie Minogue-In Your Eyes  
Lemon-Summer Ghosts (Will I See You?)  
Miossec-Tonnerre  
Pink-Get The Party Started  
Sneaker Pimps-Sick  
Travis-Flowers In The Window

**VRT RADIO DONNA/Brussels P**  
CHR  
**Jan van Hooricx - Head Of Music**  
Power Rotation:  
Kylie Minogue-In Your Eyes  
Playlist Additions:  
Angie Stone feat. Alicia Keys & Eve-Brotha  
Bosson-We Live  
Daniel Bedingfield-Gotta Get Thru This  
Jamiroquai-Love Foolosophy  
Mandy Moore-Crush  
Product G & B feat. Carlos Santana-Dirty Dancin'  
Sunday Blues-A Song For You  
Victoria Beckham-A Mind Of It's Own  
Wendy Fierce-Anne

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC  
**Xavier De Bruyn - Prog Dir**

**Playlist Additions:**  
David Knopfler & Chris Rea-A Clear Day  
Indochine-J'Al Demande La Lune  
Jamiroquai-Love Foolosophy  
Jewel-Standing Still  
Shaggy feat. Prince Mydas-Hope

**G-MUSIC/Vilvoorde B**  
CHR  
**Johan Notenbaert - MD**  
Playlist Additions:  
Anastacia-One Day In Your Life  
Jamiroquai-Love Foolosophy  
Mandy Moore-Crush  
Shaggy feat. Prince Mydas-Hope  
Westlife-World Of Our Own

## SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
**Patrick Rouiller - Head Of Music**  
Playlist Additions:  
Incubus-Nice To Know You  
Natalie Imbruglia-Wrong Impression  
Pink-Get The Party Started  
Sneaker Pimps-Kiro TV  
Sophie Ellis-Bextor-I Believe  
Timo Maas-To Get Down

**RADIO 24/Zurich G**  
AC  
**Vladi Barrosa - Head Of Music**  
Playlist Additions:  
Alanis Morissette-Hands Clean  
Billy Crawford-Trackin'

**RADIO FRAMBOISE/Lausanne-Crissier G**  
CHR  
**Philippe Martin - Prog Dir**  
Playlist Additions:  
Blu Cantrell-Hit'em Up Style (Coops!)  
Mary J. Blige-No More Drama

**RADIO FUME TICINO/Locarno S**  
CHR  
**Andrea Di Franco - Prog Dir**  
Playlist Additions:  
883-Unc In Pio  
Anastacia-One Day In Your Life  
Erann DD-Still Believin'  
Nelly Furtado...On The Radio  
Raf-Nei Stenzi

## NORWAY

**NRJ - ENERGY/Stockholm P**  
CHR  
**Daniel Akerman - Prog Dir**  
Playlist Additions:  
Enrique Iglesias-Escape  
Michelle Branch-Everywhere  
Usher-U-Turn

**SR P3/Stockholm P**  
CHR  
**Mats Grimberg - Producer**  
Playlist Additions:  
Andreas Johnson-Shine  
Ed Harcourt-Apple Of My Eye  
Håkan Hellström-Visa Vid Videns Zngar  
Kim Wilde-Loved

**HIT FM 94.2/Bromma S**  
CHR/Dance  
**Jocke Bring - Prog Dir**  
Playlist Additions:  
Alex Gopher pres. Wuz-Use Me  
Beverly Knight-Shoulda Woulda Coulda  
Da Buzz-Wanna Be With Me  
Jamiroquai-Love Foolosophy  
Playmaker-Black Pony

**POWER HIT RADIO/Stockholm S**  
CHR/Dance  
**Robert Sehlberg - Music Director**  
Power Rotation Add:  
E-Type-Africa  
Playlist Additions:  
R. Kelly-The World's Greatest  
Sophie Ellis-Bextor-Murder On The Dancefloor

**WOW! 105.5/Stockholm B**  
MODERN AC  
**Markus Önnestam - Prog Dir**  
Playlist Additions:  
The Calling-Wherever You Will Go  
Train-She's On Fire

## DENMARK

**THE VOICE/Copenhagen P**  
CHR  
**Hans Van Rijn - Prog Dir**  
Power Rotation Add:  
George Michael-Freeek!  
Playlist Additions:  
D.A.D.-Soft Dogs  
Ms. Mukupa-Stop Stop  
The Calling-Wherever You Will Go  
ANR HIT FM/Aalborg G  
AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Cher-A Song For The Lonely  
Patrik Isaksson-Aldrig Mer

**RADIO ABC/Randers G**  
CHR  
**Morten Bach - Programme Director**  
Power Rotation Add:  
George Michael-Freeek!  
Playlist Additions:

Inessa & Dante Thomas-Guilty  
Pink-Get The Party Started

## RADIO UPTOWN/Copenhagen

CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Lenny Kravitz-Stillness Of Heart  
Linkin Park-In The End

## RADIO VIBORG/Viborg G

CHR  
Henrik Sand - Music/Prog. Dir.  
Playlist Additions:  
Barcode Brothers-SMS  
Cher-A Song For The Lonely  
Ms. Mukupa-Stop Stop  
Patrik Isaksson-Aldrig Mer

## RADIO SILKEBORG/Silkeborg S

CHR  
Michael Jørgensen - Head Of Music  
Power Rotation Add:  
Jupiter Day-The Morning After  
Sarah Connor-From Sarah With Love  
Playlist Additions:  
Brandy-What About Us?

## NORWAY

## RADIO 102/Haugesund G

HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Mick Jagger-Visions Of Paradise  
No Doubt feat. Bounty Killer-Hey Baby  
Sophie Ellis-Bextor-Murder On The Dancefloor  
Stereophonics-Handbags & Gladrags  
Westlife-World Of Our Own

## FINLAND

## FINNISH AIRPLAY TOP 40/Tampere P

Pentti Teräsväinän - Director  
Playlist Additions:  
Veeti-Saat

## RUSSIA

## RADIO EUROPA PLUS NETWORK/Moscow P

CHR  
Vitaliy Starikh - Music Director  
Power Rotation:

Bosson-I Believe  
Depeche Mode-Freelove

Playlist Additions:

Kim Wilde-Loved  
Monokini-Unesi Menyá  
Phats & Small-Change  
Pink-Get The Party Started  
Plazma-Lonely  
Sarah Connor-From Sarah With Love  
Smislovoye Galitsinskai-Zachem Toplat' Mayu Lyubavé  
Varvara-Ya Zivaya

## RADIO MAXIMUM/Perm G

CHR  
Alyona Tatarenko - Prog. Director  
Power Rotation:

HIM-Heartache Every Moment  
Lenny Kravitz-Stillness Of Heart

Power Rotation Add:

Muñim-Ajdy

Playlist Additions:

Pet Shop Boys-Time And Dry  
The Cranberries-Time Is Ticking Out

## MUSIC RADIO/Perm S

AC  
Oleg Postnikov - Prog. Director  
Power Rotation:

Alla Pugacheva-Rechnal Tramvaichik  
Antigua-Die For You  
Brainstorm-Maybe  
Elton John-I Want Love

Playlist Additions:

LeAnn Rimes-I Need You  
Shakira-Whenever Wherever/Suerte  
Visokosniy God-Tikhy Ogonek

## POLAND

## POLSKIE RADIO 3/Warsaw P

CHR  
Marek Niezwicki - Music Director  
Playlist Additions:

Brainstorm-Waterfall  
Cher-A Song For The Lonely  
Lenny Valentino-Chopiec Z Pasteliny  
Michelle Branch-Everywhere  
Voo Voo-Zejd Ze Mnie

## NONSTOP RADIO MISKOLC/Miskolc B

AC  
Otto Tache - Programme Director  
Playlist Additions:

Blow Up-Lesz...  
TNT-Nem Ján Alom A Szememre

## RADIO ZET/Warsaw P

CHR  
Wojtek Jagielski - Head Of Music  
Playlist Additions:

Bajm-Lublin - Grodzka 36a  
R. Kelly-The World's Greatest  
Sarah Connor-From Sarah With Love

## RMF-FM/Krakow P

CHR  
Jan Kulig/Adam Czerwinski - Music Programmes  
Playlist Additions:

Elton John-This Train Don't Stop There Anymore  
Kylie Minogue-In Your Eyes  
O.N.A.-Wszystko To, Co Ja  
Zbigniew Wodecki-Jeden Krotki Dzie

## RADIO LUBLIN/Lublin G

CHR  
Wiktor Jachacz - DJ/Producer

## Power Rotation Add:

Kid Loca-A Little Bit Of Soul  
Patrycja Markowska-Drogi Kolego  
Playlist Additions:  
Edyta Geppert-Na Krakowskim, Czy W Nohant  
Filiper-Kocham Ci I Kocham  
Lenny Valentino-Ch Opiec Z Pasteliny  
Marilyn Manson-Tainted Love  
O.N.A.-Pass Away  
Product G & B feat. Carlos Santana-Dirty Dancin'  
Ryan Adams-New York, New York  
Scooter-Ramp! The Logical Song  
Voo Voo-Zejd Ze Mnie

## GREECE

## KISS 909 FM/Athens G

CHR/Dance  
John Moutsopoulos - Programme Director  
Power Rotation Add:

Kylie Minogue-In Your Eyes

Playlist Additions:

A.T.F.C. feat. Lisa Milet-Sleep Talk  
Aron Michael-Free  
Blue-Fly By  
Christina Milian-AM To PM  
Lenny Kravitz-Stillness Of Heart  
S Club 7-You  
Victoria Beckham-A Mind Of It's Own  
Weekend Players-Into The Sun

## TURKEY

## RADIO MYDONOSE NETWORK/Ankara G

CHR  
Erhan Konuk - Head Of Programming  
Playlist Additions:

Azucar Moreno-Besame  
Banda Sonora-Guitarra G  
Darren Hayes-Insatiable  
Enrique Iglesias-Love To See You Cry  
Goldmix pres. Andrea Brown-It's Love (Trippin')  
Inessa & Dante Thomas-Guilty

## CZECH REPUBLIC

## RADIO IMPULS/Prague G

AC  
Jan Hanousek - Head Of Music  
Playlist Additions:

Blue-If You Come Back  
Kylie Minogue-In Your Eyes

## SLOVAKIA

## ROCK FM/Bratislava/ S

CHR  
Lubos Cernak - Programme Dir.  
Playlist Additions:

Enrique Iglesias-Escape  
Galleon-So, I Begin  
Jamie-Lynn Sigler-You Are My Heart  
Jenny Lövgren-Believer  
Jewel-Standing Still  
Modjo-No More Tears  
MSM-I'm The Only One  
Sense Field-Save Yourself

## HUNGARY

## DANUBIUS RADIO/Budapest P

CHR  
Sandor Buza - Music Dir  
Playlist Additions:

Animal Carnivals-Mindenki Azt Akarja  
Atomic Kitten-You Are  
Geri Halliwell-Colling  
Lasgo-Something

## HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P

Playlist Additions:

Dandy Warhols-Bohemian Like You  
Garbage-Cherry Lips  
Linkin Park-In The End  
Shaggy feat. Prince Mydas-Hope  
Sophie Ellis-Bextor-Murder On The Dancefloor

## BRIDGE FM/Budapest G

AC  
Gyula Nováki - Music Director  
Playlist Additions:

Alanis Morissette-Hands Clean  
Hooligans-A V'r Nem V'ik Vizz'  
Pink-Get The Party Started  
R.E.M.-All The Right Friends

## NONSTOP RADIO MISKOLC/Miskolc B

AC  
Otto Tache - Programme Director  
Playlist Additions:

Blow Up-Lesz...  
TNT-Nem Ján Alom A Szememre

## ROMANIA

## ROMANIAN TOP 20/Bucharest G

Mihai Naie - Executive Manager  
Playlist Additions:

Pink-Get The Party Started  
R.Williams & N.Kidman-Somethin' Stupid  
Stelán Banica Jr.-Goseste-Mi Loc In Inima Tu

## IRELAND

## 96FM/Cork S

AC  
Michael Brett - Station Manager  
Playlist Additions:

Alanis Morissette-Hands Clean

## Gigi D'Agostino-La Passion EP

Haven-Say Something  
Jam & Spoon-Be Angeled  
S Club 7-You  
Six-There's A Whole Lot Of Loving Going On  
The Cranberries-Time Is Ticking Out

## ESTONIA

## RADIO SKY+/Tallinn G

CHR  
Kristjan Hirno - Head Of Music  
Playlist Additions:

Afroman-Crazy Rap  
Anastacia-One Day In Your Life  
Busta Funk-Run Baby Run  
Cher-A Song For The Lonely  
Haven-Say Something  
Kaci-I Think I Love You  
No Doubt feat. Bounty Killer-Hey Baby  
Sylvie-Forgiven  
The Corrs-All The Love In The World  
Victoria Beckham-A Mind Of It's Own  
Wheatus-Wannabe Gangstar

## LATVIA

## RADIO SWH/Riga G

AC  
Janis Sipkevics - Prog Dir  
Playlist Additions:

Andreas Johnson-Shine  
Dido-All You Want  
Nickelback-How You Remind Me  
Oceanfall-Tideland  
The Cranberries-Time Is Ticking Out  
Travis-Flowers In The Window

## CROATIA

## RADIO DALMACIJA/Spil S

CHR  
Ivica Golc - Head Of Music  
Power Rotation:

Alanis Morissette-Hands Clean  
Shakira-Whenever Wherever/Suerte

Power Rotation Add:

ATB-Hold You  
Darren Hayes-Insatiable  
Ilo-Rapture  
Natalie Imbruglia-Wrong Impression  
Westlife-World Of Our Own

Playlist Additions:

Baha Men-Move It Like This  
Brandy-What About Us?  
Marianne Faithfull-Sex With Strangers  
Sum 41-Motivation

## LITHUANIA

## RADIO M-1/Vilnius G

CHR  
Asja Gujyte - Prog Dir  
Power Rotation Add:

Natalie Imbruglia-Wrong Impression

Playlist Additions:

A\* Teens-Heartbreak Lullaby  
Naktines Personos-I'm So In Love  
R. Kelly-The World's Greatest  
Titiyo-1989

## LUXEMBOURG

## RTL RADIO LETZEBUERG/Luxembourg S

CHR  
Gérard Floener - Assistant Head Of Music  
Playlist Additions:

Kosheen-Catch  
K's Choice-Believe  
Mondo Club-Don't Worry Be Happy  
Phats & Small-Change  
Travis-Flowers In The Window  
Trei Sei-Loos Et Luppen  
Trei Sei-Dee Klengen Do

## MUSIC TELEVISION

## MCM/Paris P

Joey Coupé - Head Of Music  
Heavy Rotation:

Alicia Keys-Fallin'  
Anastacia-Paid My Dues  
Chemical Brothers-Star Guitar  
MC Solaar-La La La La  
Mis-Teeq-One Night Stand  
Titiyo-1989

New Videos:

Busta Rhymes-Break Ya Neck  
Haven-Say Something  
Lenny Kravitz-Stillness Of Heart  
M.Lavoine & C.Marocco-J' Ai Tout Oublie  
Passi-On Ne Peut Pas Plaire A Tout Le Monde  
Sayo/Passi-Tourner Des Pages  
Startram-Amnesie Internationale  
We In Music-Grandlife  
White Stripes-Fell In Love With A Girl

Power Plays:

Antonio Orozco-Te Esperare

## THE MUSIC FACTORY/Bussum, Holland P

Eric Kross - Music Director  
Heavy Rotation:

Alcazar-Sexual Guarantee  
Alicia Keys-A Woman's Worth  
Brooklyn Bounce-Club Bizarre  
Bubba Sparxxx-Ugly  
Kane-Let It Be  
Nelly Furtado...On The Radio  
No Doubt feat. Bounty Killer-Hey Baby  
Pink-Get The Party Started  
Shakira-Whenever Wherever/Suerte

New Videos:

Goldmix pres. Andrea Brown-It's Love (Trippin')  
Kylie Minogue-In Your Eyes  
Matthias Schaffh"user-Hey Little Girl  
The Isley Bros'/Raid Isley aka Mr Biggs-Contagious

Power Plays:

Brandy-What About Us?

VH-1/London P

Cologero-Aussil Libre Que Moi

## Laura Pausini-Tra Te E Il Mare

## MTV/UK Feed P

Patrick Johnston - Head Of Music  
Heavy Rotation:

Enrique Iglesias-Hero  
Jamiroquai-Love Foolosophy  
Kylie Minogue-In Your Eyes  
Train-She's On Fire

New Videos:

AI-Caught In The Middle  
Britney Spears-Overprotected  
Enrique Iglesias-Hero  
Pink-Get The Party Started

Power Plays:

Jamie-Lynn Sigler-Cry Baby  
Smoke2seven-Been There Done That

## MTV FRANCE/Paris P

Heavy Rotation:

Aerosmith-Sunshine  
Garbage-Androgyny  
Garbage-Cherry Lips  
Pink-Get The Party Started  
Travis-Side

New Videos:

Natalie Imbruglia-Wrong Impression  
We In Music-Grandlife

Power Plays:

Depeche Mode-Freelove

## MTV ITALY/Southern Feed P

Clive Evan - Head Of Music  
Heavy Rotation:

Alanis Morissette-Hands Clean  
DB Boulevard-Point Of View  
Five For Fighting-Superman (It's Not Easy)  
Garbage-Cherry Lips  
Kylie Minogue-In Your Eyes  
Natalie Imbruglia-Wrong Impression  
No Doubt feat. Bounty Killer-Hey Baby

New Videos:

Comeshop-Lessons Learned From Rocky 1 To Rocky III  
Jay Chou-Nun-Chuck  
Ligabue-Questa E' La Mia Vita  
Product G & B feat. Carlos Santana-Dirty Dancin'  
Raf-Nei Silenzi

Power Plays:

Xavier Naidoo-Wo Willst Du Hin?

## MTV/Central Feed P

Marcus Adam - Head Of Music  
Heavy Rotation:

Anastacia-Paid My Dues  
Busta Rhymes-Break Ya Neck  
Chemical Brothers-Star Guitar  
Nelly-#1  
Nickelback-How You Remind Me  
No Doubt feat. Bounty Killer-Hey Baby  
P.O.D.-Alive  
Pink-Get The Party Started  
R. Kelly-The World's Greatest  
R.Williams & N.Kidman-Somethin' Stupid  
Shakira-Whenever Wherever/Suerte

New Videos:

Afroman-Crazy Rap  
Britney Spears-I'm Not A Girl, Not Yet A Woman  
City High feat. Eve-Caramel  
Turntablerocker-Time For Music

Power Plays:

Die Toten Hosen-Kein Alkohol  
Kylie Minogue-In Your Eyes

## MTV/European Feed P

Hans Hogman - Head Of Music  
Heavy Rotation:

Anastacia-Paid My Dues  
Britney Spears-Overprotected  
Creed-My Sacrifice  
Enrique Iglesias-Hero  
Lenny Kravitz-Stillness Of Heart  
Nickelback-How You Remind Me  
R.Williams & N.Kidman-Somethin' Stupid

New Videos:

Comeshop-Lessons Learned From Rocky 1 To Rocky III  
System Of A Down-Toxicity

Power Plays:

A-Nothing  
Linkin Park-Points Of Authority

## MTV/Nordic Feed P

Catherine Wyren - Music Director  
Heavy Rotation:

Alanis Morissette-Hands Clean  
Kylie Minogue-In Your Eyes  
Mary J. Blige feat. Common-Dance For Me  
Nickelback-How You Remind Me  
No Doubt feat. Bounty Killer-Hey Baby  
Shakira-Whenever Wherever/Suerte  
The Crash-Lauren Caught My Eye

Power Plays:

Jennifer Lopez-Ain't It Funny

## SOL MUSICA/Madrid P

Javier Lombada - Director  
Heavy Rotation:

Alejandro Sanz-El Alma Al Aire  
De Ojana Na-Piropos  
Fito & Fitipaldis-Perro Viejo  
Laura Miller-Dispara

Power Plays:

Antonio Orozco-Te Esperare

## THE MUSIC FACTORY/Bussum, Holland P

Eric Kross - Music Director  
Heavy Rotation:

Alcazar-Sexual Guarantee  
Alicia Keys-A Woman's Worth  
Brooklyn Bounce-Club Bizarre  
Bubba Sparxxx-Ugly  
Kane-Let It Be  
Nelly Furtado...On The Radio  
No Doubt feat. Bounty Killer-Hey Baby  
Pink-Get The Party Started  
Shakira-Whenever Wherever/Suerte

New Videos:

Goldmix pres. Andrea Brown-It's Love (Trippin')  
Kylie Minogue-In Your Eyes  
Matthias Schaffh"user-Hey Little Girl  
The Isley Bros'/Raid Isley aka Mr Biggs-Contagious

Power Plays:

Brandy-What About Us?

VH-1/London P

## Lester Mordue -Head Of Programming

Heavy Rotation:

Enrique Iglesias-Hero  
Jamiroquai-Love Foolosophy  
Kylie Minogue-In Your Eyes  
Train-She's On Fire

New Videos:

Lighthouse Family-Run  
Westlife-World Of Our Own

Power Plays:

Kirsten Thun - Programme Manager

## VIVA PLUS/Cologne P

Heavy Rotation:

Alicia Keys-A Woman's Worth  
Anastacia-Paid My Dues  
Busta Rhymes-Break Ya Neck  
Fettes Brot-The Grosser  
H-Blockx-The Papercut  
Linkin Park-Papercut  
Nelly-#1  
Nickelback-How You Remind Me  
No Doubt feat. Bounty Killer-Hey Baby  
Outkast-The Whole World  
P.O.D.-Alive  
Pink-Get The Party Started  
R. Kelly-The World's Greatest  
Riva/Daniel Minogue-Who Do You Love Now (Stinger)  
R.Williams & N.Kidman-Somethin' Stupid

New Videos:

Britney Spears-I'm Not A Girl, Not Yet A Woman  
Die Toten Hosen-Kein Alkohol

Power Plays:

Xavier Naidoo-Wo Willst Du Hin?

## VIVA TV/Cologne P

Tina Busch - Prog Dir  
Heavy Rotation:

Anastacia-Paid My Dues  
Bro'Sis-I Believe  
DJ Sammy & Yanou-Heaven  
Enya-May It Be  
Jan Wayne Meets Lena-Total Eclipse Of The Heart  
Kate Winslet-What If  
Nickelback-How You Remind Me  
No Doubt feat. Bounty Killer-Hey Baby  
Pink-Get The Party Started  
Riva/Daniel Minogue-Who Do You Love Now (Stinger)  
R.Williams & N.Kidman-Somethin' Stupid  
Shakira-Whenever Wherever/Suerte  
Sum 41-In Too Deep  
The Isley Bros'/Raid Isley aka Mr Biggs-Contagious  
Train-She's On Fire

New Videos:

Goldmix pres. Andrea Brown-It's Love (Trippin')  
Michelle Branch-Everywhere  
Ocean Lab-Clear Blue Water  
Puretone-Addicted To Bass  
Shakira-Whenever Wherever/Suerte  
Sum 41-In Too Deep  
The Isley Bros'/Raid Isley aka Mr Biggs-Contagious  
Train-She's On Fire

Power Plays:

Ian Brown-F.E.A.R.

## 102.5 HIT CHANNEL/Milan G

Grant Benson - Head Of Music  
Heavy Rotation:

Backyard Dog-Baddest, Ruffest  
Christina Milian-AM To PM  
Five For Fighting-Superman (It's Not Easy)  
Garbage-Cherry Lips  
Incubus-Wish You Were Here  
Jovanotti-Salvami  
Nickelback-How You Remind Me  
Scooter-Ramp! The Logical Song  
Shakira-Whenever Wherever/Suerte  
Smash Mouth-Pacific Coast Party  
The Strokes-Last Nite

New Videos:

Comeshop-Lessons Learned From Rocky 1 To Rocky III  
System Of A Down-To

# ON THE AIR

M&M's weekly airplay analysis column



British funk-kings Jamiroquai have released yet another track to be appreciated by clubs and radio stations in equal measure. Entering the European Radio Top 50 as the highest new entry at 29 this week, while also topping the Most Added listing, *Love Foolosophy*, off current album *A Funk Odyssey*

(Sony S2), is also riding high on the European Dance Traxx chart this week (page 15).

"When we knew that *Love Foolosophy* was going to be the new single from Jamiroquai, we decided to play it immediately," says Laurent Hongne, programme coordinator at Hot AC station Roc FM in Lille, France. He adds that the track went straight onto heavy rotation, with eight spins per day. "It's the pure Jamiroquai sound; funky, fresh and classy. When you have a young adult target — and especially a female urban audience — Jamiroquai is one of the best artists you can find!"

Hongne says that the station keeps a number of classic Jamiroquai tracks on its music database. "They carry age well—it's easy listening, and not fashionable."



At alternative station ORB Fritz in Germany, it's a good time for rock at the moment, with US Christian rock act P.O.D (pictured) and Canadian Nickelback's *How You Remind Me* (Roadrunner) both on

the playlist. "It's huge in Germany," says head of music Bernd Albrecht of the latter track. "It's in the top 10 now and it keeps on climbing the chart." Another favourite at Fritz just now is UK act Ladytron's *PlayGirl* (Invicta Hi Fi/Virgin), which was first playlisted as an album track in spring 2001. With a commercial single release before Christmas, the track has been promoted to the station's X-list, which guarantees it airplay once per day. On the local talent side, Albrecht mentions Icon's *Saviour* and rap act Fettes Brot's *The Grosser*. "They did Steve Miller's *The Joker* and translated the whole thing into German. It's very funny," he says.

Germany's Sasha is yet again making waves in the German-speaking parts of Europe and further afield, this time with the upbeat *Turn It Into Something Special* (WEA), which comes in at 46 this week. "We have always played Sasha a lot, and we are still playing him a lot," says Sören Haag, music editor at CHR station RSH in Kiel. "*Turn It Into Something Special* also promises to be a success." The track is on RSH's "New Power" playlist, which means 4-5 spins a day. "I think part of his appeal is that he changes his musical direction," says Haag. "He goes from soft ballads like *I Feel Lonely* to more rocky sounds that also come through in *Turn It Into Something Special*." The track is enjoying added exposure as the chosen theme song for the German TV series *Affaire Semmeling*, broadcast on ZDF.

Siri Stavenes Dove

week 08/02

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	4	ALANIS MORISSETTE/HANDS CLEAN (MAVERICK/WARNER BROS.)		65	6
2	3	4	Shakira/Whenever Wherever/Suerte	(Epic)	63	9
3	5	10	Pink/Get The Party Started	(Arista)	63	7
4	2	16	Anastacia/Paid My Dues	(Epic)	56	0
5	6	5	Kylie Minogue/In Your Eyes	(Parlophone)	59	7
6	8	6	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	53	4
7	4	12	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	49	2
8	7	19	Enrique Iglesias/Hero	(Interscope)	42	0
9	16	4	Westlife/World Of Our Own	(RCA)	41	8
10	9	4	Natalie Imbruglia/Wrong Impression	(RCA)	44	8
11	11	10	Nickelback/How You Remind Me	(Roadrunner)	40	5
12	12	5	Britney Spears/Overprotected	(Jive)	42	1
13	10	25	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	30	0
14	23	13	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	34	5
15	15	8	Lenny Kravitz/Stillness Of Heart	(Virgin)	33	3
16	13	16	Iio/Rapture	(Data)	32	1
17	20	10	Christina Milian/AM To PM	(Def Soul)	32	3
18	17	9	Kate Winslet/What If	(Liberty/EMI)	30	0
19	22	8	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	36	4
20	24	4	Mary J. Blige feat. Common/Dance For Me	(MCA)	30	1
21	31	3	R. Kelly/The World's Greatest	(Jive)	28	7
22	19	5	Nelly Furtado/...On The Radio	(Dreamworks)	37	3
23	18	18	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	28	0
24	14	13	Michael Jackson/Cry	(Epic)	22	0
25	27	5	Alcazar/Sexual Guarantee	(Ariola)	30	4
26	26	24	Alicia Keys/Fallin'	(J)	25	1
27	28	10	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer) (ffir)	27	2
28	37	2	Jewel/Standing Still	(Atlantic)	21	3
29	>	NE	Jamiroquai/Love Foolosophy	(Sony S2)	28	11
30	30	18	Destiny's Child/Emotion	(Columbia)	29	0
31	41	8	Garbage/Cherry Lips	(Mushroom)	26	4
32	32	5	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	24	1
33	21	16	U2/Walk On	(Island)	25	0
34	50	3	Alicia Keys/A Woman's Worth	(J)	27	6
35	35	13	Alizee/Moi...Lolita	(Polydor)	22	2
36	25	18	Lighthouse Family/Free	(Wild Card/Polydor)	20	0
37	33	3	Brandy/What About Us?	(Atlantic)	24	2
38	43	3	Mick Jagger/Visions Of Paradise	(Virgin)	18	3
39	>	NE	Lasgo/Something	(A&S/Antler-Subway)	20	2
40	29	10	Blue/If You Come Back	(Innocent/Virgin)	26	2
41	34	4	Daniel Bedingfield/Gotta Get Thru This	(Relentless)	21	2
42	40	10	Atomic Kitten/You Are	(Innocent/Virgin)	20	1
43	44	14	Geri Halliwell/Calling	(EMI)	20	2
44	45	3	Al/Caught In The Middle	(Columbia)	26	0
45	39	3	Goldtrix pres. Andrea Brown/It's Love (Trippin')	(AM:PM/Serious/Evolve)	21	2
46	>	NE	Sasha/Turn It Into Something Special	(WEA)	17	3
47	46	4	Aaliyah/More Than A Woman	(Blackground/Virgin)	22	0
48	>	RE	Dandy Warhols/Bohemian Like You	(Capitol)	18	3
49	>	NE	Titiyo/1989	(Superstudio/WEA)	19	4
50	>	NE	Billy Crawford/Trackin'	(V2)	17	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

## Warner's P.O.D

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match of less sanguine US bands, such as Limp Bizkit, Korn and Linkin Park.

Despite the unfortunate timing of their second major label album *Satellite*—released on September 11 in the US—the record shifted a remarkable 133,000 units in its first week, debuting at number six in the Billboard 100 chart. Since then it has sold almost two million copies.

East West/Atlantic is hoping for a similar reaction this side of the water. After being released in the UK on January 7 and in Germany on January 18, the album came out in the rest of Europe on January 28 and already stands at number 33 on M&M's European Top 100 Albums chart. "They will definitely be a phenomenal success, especially considering the increasing hype," says Jacob Harregaard, the label's European marketing manager.

Harregaard also believes the use of download cards—50-75,000 are being distributed throughout Europe via media outlets, retailers and street teams—will prove an effective marketing tool. "Card holders will be able to stream the new single, *Alive*, and download info and pictures. All cards will have a personal pin code, and users' email [details] and country will be recorded for future use".

The refreshingly positive *Alive*—which features lyrics like "I'm thankful for every breath I take"—moves up to number 29 this week on the Eurochart Hot 100. In the UK, public CHR station BBC Radio 1 A-listed the track prior to its January 14 release and Sarita Jagpal, the network's music manager, says: "*Alive*'s a track that we really believe will be popular with Radio 1's young audience. It started off as a specialist song but it looks like it's really going to cross over to a mainstream audience."

The track is also on heavy rotation at London alternative rock station Xfm, where head of music Andy Ashton believes the single is "set to be the first proper rock hit of the year," adding that P.O.D. "could well be the world's first credible Christian band."

With the group currently promoting the album on the back of a full European tour, MTV's central feed, The Music Factory in Flanders and Germany's Viva Plus are among those to be screening the video of *Alive*, while other radio stations spinning the song include Denmark's national public CHR station DR P3, Finnish public CHR YLE 2 Radiomafia and Stockholm Modern AC Wow! 105.5.

*Satellite* was recorded during Spring 2001 with Metallica engineer Randy Staub at the helm, and follows the success of 1999's *The Fundamental Elements Of Southtown*.

With religion taking a back seat to optimism, P.O.D. steer clear of rock's usual exploitation of teenage angst.

The world awaits conversion.

## BMG to deliver in 2002

by Emmanuel Legrand

LONDON — With the recent reassessment of its operations in Europe and several management changes—including the appointment of a new COO—BMG is confident it has weathered the storm and has its house in order to make the best of its 2002 release schedule.

BMG Europe president Thomas Stein has embarked on a tour of Europe to meet with all BMG employees and present the company's projects, as outlined in last September's One Europe plan.

Stein tells M&M he feels that BMG is back in its stride after a difficult 2001. "We are now where I thought we would be. We have a management team in place—and I think we have the right players—and we have analysed our situation and addressed some issues. I am currently travelling to each single country to explain to our staff our strategy and our goals."

He continues: "In 2002, we will be in a position to deliver and I am convinced we will have an excellent year, not least because we have a lot of product coming."

Key to the implementation of BMG's plan is the company's new London-based chief operating officer Tim Bowen, who will assist Stein in all

areas of the business. Bowen is a respected industry executive who, among other positions, has most recently been executive VP at Universal Music International, overseeing—alongside the company's chairman Jorgen Larsen—the merger with PolyGram and its absorption by Vivendi. Bowen left UMI at the end of August last year.

Of Bowen, whom he met through IFPI board meetings, Stein says: "I have a lot to do and I thought it would be good to have an experienced executive to add to our team alongside younger people. He is coming from a very strong company and he knows the business very well."

Another recent management change concerns BMG veteran executive and Spain's longest-standing major label president, José María Cámara, who is departing Madrid for New York to assume the position of BMG senior VP of strategic projects. Cámara, who reports directly to BMG COO Michael Smellie, will advise on strategic A&R and marketing activities for territories around the world, and will co-ordinate matters between BMG and the Bertelsmann Content Network. Cámara's post of BMG Spain president and BMG Spain and Portugal regional director has been taken by Carlos López, until now managing director of BMG Spain.

## Levy's masterplan

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appointed to head up of all of EMI Recorded Music's UK operations three weeks ago.

In the statement, EMI explains that "over the next few weeks, the new chairman of EMI Recorded Music Continental Europe, Emmanuel de Buretel, will announce implementation of this structure across continental Europe, including the nomination of the new EMI country heads."

In Germany, where current president and CEO of EMI GSA Heinz Canibol abruptly departed on February 6, Virgin president Udo Lange is tipped to take over all of EMI's activities in that region. In Italy, Ricardo Clary is already in charge of the all the company's Italian operations. In France, Marc Lumbroso is in charge of EMI Music while de Buretel is acting president of Virgin France.

EMI's North American division will be run by EMI Recorded Music vice chairman David Munns, who adds to his title that of chairman/CEO of EMI Recorded Music North America. All EMI business heads in North America now report to Munns, who moves immediately from London to New York.

In the process, EMI has confirmed the departure of Virgin Records US co-presidents Ray Cooper and Ashley Newton and the appointment of producer Matt Serletic as chairman/CEO of the company. Serletic will report to Munns. Reporting to Serletic is Roy Lott, deputy president of EMI Recorded Music North America, who has been promoted to president/COO of Virgin. Virgin Records will shift its headquarters from LA to New York

later this year. Capitol Records will remain in LA under president Andy Slater.

Commented Levy: "This change in structure clarifies the roles of our creative record labels and focuses them on the key activities that will make a difference in signing, developing, and marketing great talent. Capitol, which has a long and rich musical legacy, and Virgin, will be established as the two global brands for our creative activities that represent different identities with their own style and rich histories of creativity and great music."

Levy added that these changes would allow for "greater effectiveness in the exploitation of our music assets at a reduced cost base" but will have "no impact on [EMI's] creative and market success."

Levy's plans were announced two days after the EMI Group issued its second profit warning in six months, announcing that its EBITDA for the year ending March 31 is targeted at £150 million, down from analysts' previous estimates of £160-£207 million.

The profit warning was issued as the EMI Group announced the departure in May of Tony Bates who, since January 2000, has served as finance director of EMI Group and executive VP/CFO of EMI Recorded Music, and the appointment of New York-based Roger C Faxon, CFO of EMI Music Publishing, as EMI Group CFO. Meanwhile, Stuart Ells, CFO of Andrew Lloyd Webber's Really Useful Group, will take the same title at EMI Recorded Music. Ells will report to Alain Levy.

## Capital Disney

continued from page 3

who says that Disney will be bringing to the project "the brand, content you couldn't otherwise get as a radio station—ranging from our access to movie talent, our [theme] parks, our stores, our TV—and a massive marketing operation. The whole marketing communication might of the Walt Disney company will be behind this project."

Robinson, a former managing editor of BBC Radio 1, will be non-executive director of Capital Disney and will be the main Disney executive involved in the project.

Applications for the East Midlands licence in general have a very youthful feel to them, reflecting the fact that national public CHR station BBC Radio 1 performs strongly in the area, and that the other East Midlands regional licence is held by an AC/talk station, Capital Radio-owned Century 106.

The majority of the youth-targeted applicants are proposing new music formats, which blend dance/urban genres with credible rock. Ministry of Sound is looking to move into terrestrial radio with Play 106.6, while Emap is pinning its hopes on its new K Radio brand. 106.6 Jump FM is the first UK licence application from former Capital Radio group head of programmes Clive Dickens' Absolute Radio venture (M&M, December 29), while Liquid FM—a brand that already exists on digital radio—is being proposed by Virgin Radio's owners SMG.

Also going for the "new music" format is Forever Broadcasting, which wants to extend its Juice brand to the East Midlands; Fire, which is backed by Radio Investments and production company Wise Buddah; and Leicester-based station The Wall.

Three applicants propose dance/urban formats without any rock component. They are: DMG Radio's Vibe (already present in East Anglia); Sonic FM—which brings together pan-European broadcasting group SBS and UK production company Ten Alps; and the Chrysalis Group, which is aiming to extend its well-established Galaxy dance brand to the East Midlands. The GWR Group, meanwhile, is going for an all-rock format targeted at 15-34 year-olds with The Storm.

Not everyone is playing the youth card, however. The Saga Group—successful in winning the Radio Authority's last regional licence in the West Midlands—proposes a similar MOR/talk mix for the East Midlands; the Lincs FM group has applied with country music service Route FM; while GMG Radio proposes Soft AC station Smooth FM.

Uniquely, Smooth FM says it will run no spot commercials, instead raising its revenue exclusively through on-air sponsorship and promotions. GMG Radio chief executive John Myers says the idea represents a serious attempt to help the commercial radio sector claw back lost ground from commercial-free public AC station BBC Radio 2.

## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	ALCAZAR/SEXUAL GUARANTEE	(ARIOLA)	SWEDEN	29
2	2	32	Alizee/Moi...Lolita	(Polydor)	France	22
3	3	14	Lasgo/Something	(A&S/Antler-Subway)	Belgium	20
4	8	5	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	22
5	4	5	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	20
6	7	6	Titiyo/1989	(Superstudio/WEA)	Sweden	19
7	9	3	Timo Maas/To Get Down	(Perfecto)	Germany	13
8	10	14	Bosson/I Believe	(MNW/EMI)	Sweden	12
9	11	9	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	9
10	5	10	Billy Crawford/Trackin'	(V2)	France	13
11	6	12	Ian Van Dahl/Will I	(A&S/Antler-Subway)	Belgium	14
12	13	2	HIM/Heartache Every Moment	(Terrier)	Finland	10
13	22	3	Modjo/No More Tears	(Barclay)	France	12
14	17	42	Titiyo/Come Along	(Superstudio/WEA)	Sweden	8
15	15	3	French Affair/Sexy	(V2)	Germany	6
16	18	23	Zucchero/Baila (Sexy Thing)	(Polydor)	Italy	7
17	20	2	Silicone Soul/Right On	(Ultralab/VC)	Italy	10
18	>	NE	Sylver/Forgiven	(Byte Blue)	Belgium	10
19	14	9	Safri Duo/Baya Baya	(Universal)	Denmark	6
20	19	24	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	Sweden	7
21	24	3	Röyksopp/Poor Leno	(Wall Of Sound/Virgin)	Norway	7
22	16	4	ATC/I'm In Heaven (When You Kiss Me)	(Hansa)	Germany	5
23	12	38	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	8
24	23	3	Brooklyn Bounce/Club Bizarre	(Epic)	Germany	4
25	>	NE	Andrea Bocelli feat. Helena/L'Abitudine	(Sugar/Polydor)	Italy	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

Expect major changes to be announced in the coming weeks concerning the programming structure of the UK's **GWR Group**, following changes already announced to its local sales operations. Hotline understands that the programme controller's position in its existing form will be disappearing at some of the group's local FM stations, but new programming positions will also be created within the company. GWR sources say that the changes will mean that more of its programming resources will be concentrated on its major market stations that account for the lion's share of the group's total audience.

And expect **Sony Music Europe** to announce shortly a renewal of its relationship with **Andy MacDonald's Independiente** label, home to **Travis** and **Paul Weller**, among others. Meanwhile, as part of a review of its distribution operations in Europe, Sony Music's **International Service Centre (ISC)** in Haarlem, Holland, could be shedding up to 290 jobs. The ISC, which was completed in 1998, handles Sony's European CD assembly and finishing, as well as European distribution. Sources say that some functions performed at ISC could be transferred to Sony's DADC CD-plant in Austria and Sony Music's distribution facilities to the north of Paris.

Blur's frontman **Damon Albarn** (pictured) is currently gearing up for the launch in April of his new record label called **Honest Jon's**. The first release is **Mali Music**, an album he made in Mali with several African musicians. The label is a partnership between Albarn and the owners of the record shop of the same name in London's Portobello Road. Albarn tells Hotline that he'll be fully involved in the label's A&R-ing.



Expect **Riviera Radio**, the Monaco-based English-language AC station owned by US radio group **Morris Communications**, to strengthen its top management in the coming weeks....

And could we be seeing the first signs of an upturn in European radio ad revenues? One of the UK's big groups, **Chrysalis Radio**, reports that its revenues were up by 8.4% year-on-year in January, in contrast to an 11.8% decline between September and December 2001.

Hotline hears that **Edel Music** has put some of its music publishing assets up for sale as part of the company's ongoing restructuring. Sources say that **Warner** and **Sony** are both sniffing around the properties. And **Play It Again Sam's** licensing agreement with **Playground Music Scandinavia** will remain unchanged, despite **PIAS'** divorce from Edel, according to the latter company's Malmö-based managing director Torgny Sjöo. Playground is 51% owned by Edel and handles the German company's repertoire in the region.

And finally, infamous Dutch shock jock **Giel Beelen**, previously sacked by both **VARA** and **KRO**, has now joined a third Dutch public broadcaster, **AVRO**. Beelen will return to his previous early morning slot on CHR station **Radio 3FM**, although certain conditions have been laid down regarding what he can and cannot say and do...

### Coming specials in Music and Media

#### NORWAY SPOTLIGHT

Cover date: March 2, Street date: February 25, Artwork deadline: February 18

#### DENMARK SPOTLIGHT

Cover date: March 2, Street date: February 25, Artwork deadline: February 18

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	KYLIE MINOGUE/IN YOUR EYES (PARLOPHONE)	17	
2	13	3	Jamiroquai/Love Foolosophy (Sony S2)	14	
3	4	2	S Club 7/You (Polydor)	13	
4	3	5	Al/Caught In The Middle (Columbia)	13	
5	9	4	Westlife/World Of Our Own (RCA)	13	
6	11	4	Jakarta/So Lonely (Rulin')	11	
7	6	4	Victoria Beckham/A Mind Of It's Own (Virgin)	11	
8	5	13	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	14	
9	7	6	Britney Spears/Overprotected (Jive)	14	
10	>	NE	Shakira/Whenever Wherever/Suerte (Epic)	9	
11	12	3	Mis-Teeq/Be With Me (Inferno/Telstar)	8	
12	19	2	Natalie Imbruglia/Wrong Impression (RCA)	10	
13	14	2	Lighthouse Family/Run (Wild Card/Polydor)	8	
14	>	NE	Steve Balsamo/Sugar For The Soul (Columbia)	6	
15	15	2	R. Kelly/The World's Greatest (Jive)	5	
16	17	11	Dido/All You Want (Cheeky/Arista)	7	
17	>	NE	Alcazar/Sexual Guarantee (Ariola)	7	
18	>	NE	LeAnn Rimes/But I Do Love You (Curb)	5	
19	20	2	Train/She's On Fire (Columbia)	6	
20	10	11	Samantha Mumba/Lately (Wild Card/Polydor)	9	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	SHAKIRA/WHENEVER WHEREVER/SUERTE (EPIC)	22	
2	4	1	Sasha/Turn It Into Something Special (WEA)	15	
3	2	11	Bro'Sis/I Believe (Polydor)	15	
4	3	13	Sarah Connor/From Sarah With Love (Epic)	14	
5	>	RE	Westlife/World Of Our Own (RCA)	11	
6	6	4	Kylie Minogue/In Your Eyes (Parlophone)	11	
7	7	10	O-Town/We Fit Together (J)	11	
8	17	16	Alizee/Moi...Lolita (Polydor)	9	
9	8	2	Inessa & Dante Thomas/Guilty (Electra)	11	
10	20	19	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	9	
11	5	12	Geri Halliwell/Calling (EMI)	10	
12	19	3	R. Kelly/The World's Greatest (Jive)	11	
13	18	13	Jennifer Lopez feat. Ja Rule/Tm Real (Epic)	7	
14	11	3	Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive)	8	
15	13	2	Blue/If You Come Back (Innocent/Virgin)	8	
16	9	9	Atomic Kitten/You Are (Innocent/Virgin)	9	
17	16	2	Nelly Furtado...On The Radio (Dreamworks)	10	
18	14	17	Lighthouse Family/Free (Wild Card/Polydor)	7	
19	10	11	Westlife/Queen Of My Heart (RCA)	7	
20	12	5	Alcazar/Sexual Guarantee (Ariola)	7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	4	6	ALICIA KEYS/FALLIN' (BMG)	
2	5	17	Kylie Minogue/Can't Get You Out Of My Head (EMI)	
3	1	29	Mary J. Blige/Family Affair (Barclay)	
4	2	16	Jean-Jacques Goldman/Ensemble (Columbia)	
5	8	15	Jennifer Lopez/Tm Real (Epic)	
6	6	5	Marc Lavoine/J'AI Tout Oublié (Mercury)	
7	11	23	Dido/Hunter (BMG)	
8	7	5	Yannick Noah/Les Lionnes (Saint George/Sony)	
9	3	6	De Palmas/Regarde-Moi Bien En Face (Polydor)	
10	12	5	Anastacia/Paid My Dues (Epic)	
11	14	5	Mylène Farmer ft. Seal/Les Mots (Polydor)	
12	10	21	Missy Elliott/Ludacris/One Minute Man (East West)	
13	13	21	Garou & Celine Dion/Sous Le Vent (Columbia)	
14	>	RE	Atomic Kitten/Eternal Flame (Innocent/Virgin)	
15	9	27	Eve/Let Me Blow Ya Mind (Polydor)	
16	25	2	Pascal Obispo/Mill'csime (Epic)	
17	17	5	Usher/U Got It Bad (BMG)	
18	>	NE	Weezer/Island In The Sun (Polydor)	
19	19	3	Jamiroquai/You Give Me Something (Sony)	
20	20	3	Florent Pagny & Cecilia Cara/L'Air Du Temps (Mercury)	
21	22	27	Noir Desir/Le Vent Nous Portera (Barclay)	
22	>	RE	Zazie/Rue De La Paix (Mercury)	
23	>	RE	Cranberries/Analyst (Barclay)	
24	16	21	Matt/Dans La Peau D'Un Dealer (Barclay)	
25	15	29	Titiyo/Come Along (WEA)	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	WESTLIFE/WORLD OF OUR OWN (RCA)	7	
2	3	6	Shakira/Whenever Wherever/Suerte (Epic)	7	
3	4	2	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	8	
4	2	5	Kylie Minogue/In Your Eyes (Parlophone)	7	
5	>	RE	Britney Spears/Overprotected (Jive)	6	
6	16	11	Thomas Helming/She's Leaving (It's Over) (RCA)	6	
7	5	3	Al/Caught In The Middle (Columbia)	6	
8	12	5	Nelly Furtado...On The Radio (Dreamworks)	5	
9	8	8	Peter Frödin & Jimmy Jørgensen/Vent På Mig (EMI-Medley)	7	
10	11	8	Marie Frank/Big Love (RCA)	4	
11	14	3	Natalie Imbruglia/Wrong Impression (RCA)	5	
12	>	RE	Kylie Minogue/Can't Get You Out Of My Head(Parlophone)	4	
13	20	10	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)	4	
14	15	4	Andreas Johnson/Shine (WEA)	4	
15	17	2	Saybia/The Second You Sleep (EMI-Medley)	3	
16	>	NE	Ms. Mukupa/Stop Stop (Columbia)	5	
17	>	RE	DJ Encore feat. Angelina/High On Life (Universal)	4	
18	>	NE	The Crash/Lauren Caught My Eye (Evidence)	2	
19	7	20	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	4	
20	>	NE	The Calling/Wherever You Will Go (RCA)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	17	ANASTACIA/PAID MY DUES (EPIC)	
2	1	20	De Poema's/Zij Maakt Het Verschil (Sml)	
3	6	9	Marco & Sita/Lopen Op Het Water (Polydor)	
4	5	23	Kylie Minogue/Can't Get You Out Of My Head (EMI)	
5	3	18	Enrique Iglesias/Hero (Polydor)	
6	7	5	Pink/Get The Party Started (Arista)	
7	13	5	Alicia Keys/A Woman's Worth (BMG)	
8	9	21	Live/Overcome (Mercury)	
9	>	NE	Shakira/Whenever Wherever (Epic)	
10	10	6	Nickelback/How You Remind Me (Roadrunner)	
11	15	12	PPK/Resurrection (PIAS)	
12	8	12	Kate Winslet/What If (EMI)	
13	4	6	Robbie Williams & Nicole Kidman/Somethin' Stupid (Chrysalis)	
14	14	5	Nelly Furtado...On The Radio (Dreamworks)	
15	11	16	Blof/Dichterbij Dan Ooit (EMI)	
16	17	8	Gigi D'Agostino/L'Amour T'oujours (Media Benelux)	
17	18	15	Sita/Happy (Jive/Zomba)	
18	25	2	No Doubt feat. Bounty Killer/Hey Baby (Interscope)	
19	12	2	Kane/Let It Be (BMG)	
20	19	3	Linkin Park/In The End (Warner Music)	
21	>	RE	Alanis Morissette/Hands Clean (Maverick/Warner Bros.)	
22	>	RE	Brooklyn Bounce/Club Bizzare (Epic)	
23	20	20	Destiny's Child/Emotion (Epic)	
24	>	NE	Bubba Sparxxx/Ugly (Polydor)	
25	>	NE	Andrea Bocelli ft. Helena L'Abitudine (Polydor)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	LIGABUE/QUESTA E' LA MIA VITA (WEA)	5	
2	3	8	Alcazar/Sexual Guarantee (Ariola)	4	
3	18	2	Kylie Minogue/In Your Eyes (Parlophone)	3	
4	4	2	Vasco Rossi/Tu Vuoi Da Me Qualcos (EMI)	3	
5	5	4	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	3	
6	6	3	Britney Spears/Overprotected (Jive)	3	
7	2	4	Natalie Imbruglia/Wrong Impression (RCA)	3	
8	8	3	Mick Jagger/Visions Of Paradise (Virgin)	3	
9	10	2	Shakira/Whenever Wherever/Suerte (Epic)	2	
10	11	28	Alex Britti/La Vasca (Universal)	2	
11	9	5	Product G & B feat. Carlos Santana/Dirty Dancin' (J)	3	
12	13	2	Laura Pausini/Una Storia Che Vale (CGD)	2	
13	14	2	Biagio Antonacci/Solo Due Parole (Universal)	2	
14	>	NE	Luca Carboni/La Nostra Storia (RCA)	2	
15	16	3	Elgar/Sweetie Pie (Universal Strategic Marketing)	2	
16	>	NE	Blu Cantrell/Swingin' (Arista)	2	
17	19	6	Beverley Knight/Get Up! (Parlophone)	2	
18	15	12	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	2	
19	20	10	Elisa/Heaven Out Of Hell (RCA)	2	
20	>	RE	Eiffel 65/80's Stars (WEA)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	AMARAL/SIN TI NO SOY NADA (VIRGIN)	4	
2	2	4	Miguel Bosé/Gulliver (WEA)	3	
3	3	3	Shakira/Te Dejo Madrid (Epic)	3	
4	4	3	Nacho Cano/La Aventura De La Vida (Nocontrol)	3	
5	12	2	Complices/Cuando Creo En Ti (Warner Music)	3	
6	5	15	Rosana/Hoy (Mercury)	3	
7	6	4	Natalie Imbruglia/Wrong Impression (RCA)	3	
8	20	2	R.E.M./All The Right Friends (Warner Music)	3	
9	>	NE	Lighthouse Family/Run (Wild Card/Polydor)	3	
10	7	8	Presuntos Implicados/Mi Unica Razon (ORO)	3	
11	8	10	Rosario/Al Son Del Tambor (Ariola)	2	
12	9	5	Kylie Minogue/In Your Eyes (Parlophone)	2	
13	10	5	Cafe Quijano/La Taberna Del Buda (WEA)	2	
14	11	3	Super Ratones/Como Estamos (Muxxic)	2	
15	>	NE	El Canto Del Loco/Son Suecos (Ariola)	2	
16	>	NE	Jaime Urrutia/Que Barbaridad (DRO)	2	
17	13	4	La Lengua Suelta/La Casa Era Una Fiesta (Columbia)	2	
18	14	4	Vanessa/Puedo Ser (Zomba)	2	
19	15	3	El Hombre Gancha/A Santo De Que (Not Defined)	2	
20	16	3	Enrique Iglesias/Escape (Interscope/Polydor)	2	

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SADE/LOVERS ROCK (EPIC)	3	
2	2	4	Shakira/Whenever Wherever/Suerte (Epic)	3	
3	14	2	Brainstorm/Waterfall (EMI)	3	
4	3	10	Dido/Hunter (Cheeky/Arista)	2	
5	4	12	Zucchero/Baila (Sexy Thing) (Polydor)	2	
6	6	14	Lighthouse Family/I Wish I Knew How It Would Feel To Be Free (Wild Card/Polydor)	2	
7	7	17	Leonard Cohen/In My Secret Life (Columbia)	2	
8	>	NE	Sarah Connor/From Sarah With Love (Epic)	2	
9	8	9	Ewa Bem/Jak Czlowiek Uparty (Pomaton)	2	
10	9	2	Mick Jagger/Visions Of Paradise (Virgin)	2	
11	>	NE	Cher/A Song For The Lonely (WEA)	2	
12	>	NE	Bajm/Lublin - Grodzka 36a (Pomaton)	2	
13	>	NE	Voo Voo/Zejk Ze Mnie (Pomaton)	2	
14	13	3	Titiyo/1989 (WEA)	2	
15	>	NE	Zbigniew Wodecki/Jeden Krotki Dzie (Not Defined)	2	
16	16	2	Alizee/L'Alize (Polydor)	1	
17	17	22	Brainstorm/Maybe (EMI)	1	
18	18	2	Jennifer Lopez feat. Ja Rule/Tm Real (Epic)	1	
19	5	15	Kylie Minogue/Can't Get You Out Of My Head(Parlophone)	1	
20	19	8	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	1	

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## RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	2	12	GERI HALLIWELL/CALLING (EMI)	
2	1	15	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	
3	3	10	Zemfira/Traffik (EMI)	
4	4	6	Roxette/Milk And Toast And Honey (EMI/Gala)	
5	5	6	Smyslovye Gallyutsinatsii/Zachem Toptat' Moyu Lyubové (Misteriya Zrnka)	
6	10	5	Kristina Orbakaite/Sonnaya Noch (NA)	
7	12	4	Nochnyye Snaipery/Stolitsa (NA)	
8	7	5	B2/Moya Lubov' (Sony)	
9	>	RE	Depeche Mode/Freelove (Mute/Gala)	
10	>	NE	Reflex/Soyti S Uma (Real)	
11	>	NE	Multifilmy/Yadi (Manchester Files)	
12	>	NE	Total/Serdste V Ruke (Real)	
13	9	3	Enrique Iglesias/Hero (Interscope/Universal)	
14	11	9	R.Williams & N. Kidman/Somethin' Stupid (Chrysalis/EMI)	
15	14	3	Atomic Kitten/Eternal Flame (Virgin/Gala)	
16	6	22	Jennifer Lopez/Ain't It Funny (Epic)	
17	19	3	Dimitriy Malikov/Love Story (NA)	
18	>	RE	Alisa/Vereteno (Soyuz)	
19	>	NE	Pugachova/Galkin/Bud' Ili Ne Bud' (Art Studio Alla)	
20	>	RE	Cher/The Music's No Good Without You (WEA)	

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Forthcoming Music & Media

# Jazz spotlight

Issue 12

street date: March 11; artwork deadline: March 4

For details call claudia engel on (+44) 20 7420 6159

Celine

**DION**

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