EMI starts to make cuts across Europe

A Music & Media staff report

LONDON — Country by country, EMI is rolling out its new management and operational plan outlined on February 7, leaving hundreds of employees in doubt about their futures.

The restructuring (M&M, February 16) will mean the loss of "a fair amount" of jobs according to EMI Recorded Music vice-chairman David Munns, although he could not name a figure: "It's not just jobs, it's offices, systems. Virgin and EMI had a separate royalty accounting system. There's unnecessary clutter on the systems side."

Munns acknowledges the risk of destabilising EMI's staff worldwide and says this consideration to act as swiftly as possible has been taken on board by the company's top management. "We want everything done quickly," Munns told M&M's sister publication Billboard. "We know this is painful; we know people are worried."

After the UK and Germany, details of the new structures have emerged for Spain and France. In the latter country, M&M has learned that Marc Lumbroso, president of Capitol France (formerly EMI Music France) was asked to leave the company following a February 12 visit to Paris by the division's chairman Alain Levy.

At time of going to press, no formal announcement has been made by EMI.

Morissette and MTV join hands

by Adam Howorth

LONDON — Alanis Morissette's third studio album, Under Rug Swept, is shaping up to be another big seller for Warner Music Europe.

Described by the label's London-based marketing director for US repertoire Paul McGhie as "a return to form," its first cut, Hands Clean, spent two weeks at number one on M&M's European Radio Top 50 prior to its February 11 release. Importantly, Warner has enjoyed good access to the artist in Europe since the start of the year and has enlisted MTV as a key ally.

Brent Hansen, president and chief executive of MTV Networks Europe, tells M&M: "MTV Europe certainly considers Alanis Morissette to be a core artist. This week we taped an album and will be worked through all of Capital's jingles, sound beds and promos to become synonymous with the station.

Albarn launches Honest Jon label

by Nigel Williamson

LONDON — Blur frontman Damon Albarn is launching his own record label, whose first flagship release will be an album he recorded with a group of African musicians whom he refers to as "my third group."

Albarn, who has spent the last year working on his phenomenally successful Gorillaz project for EMI, has launched a striking new logo for Honest Jon label. The new label is home to Albarn's Honest Jon label.

WHO has sold over 20 million albums worldwide?

by Darren Hayes

The voice of Savage Garden returns with a powerful sound that's all his own

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With Ken Berry having more time to go hiking and a new, down-to-earth management team of Alan Levy and David Munnis installed at EMI Recorded Music, it was obvious to most observers that the venerable old British lady that was EMI was in line for a major wake-up call. And by the sound of it, that call is exceeding all previous expectations.

The harsh medicine that doctor Levy and professor Munnis are administering to the body of EMI will undoubtedly leave some scarring, but is viewed by many, not least in the company itself, as emergency treatment that should have been carried out before.

But the point is that it hadn’t—and it couldn’t have—been done.

There are at least two reasons. One was the presence of a virgin man, Ken Berry, at the top of the company. The other was the painful process the company went through with its unsuccessful proposed merger with first Warner and then BMG, which froze any changes for over two years.

As long as Berry was there, Virgin’s status as a stand-alone label within the EMI empire was not likely to be tampered with. First because it would have undermined the free spirit of the company Richard Branson built (and which persisted after he sold it: both labels never really mingled, and EMI was perceived by the Virgin team as a gentrified, uncool company. Secondly, it was Berry’s back-up plan and insurance policy that if things went wrong at EMI, Virgin could have been sold and he could have moved on.

When all the merger options had been explored and abandoned, Berry’s position became untenable and there was an urgency to slice into the fat of the company and look at Virgin and EMI from a structural point of view.

For Levy and Munnis, that was the only way forward. The dynamic duo’s rush to get things done before the closure of its financial year (in order to start with a clean balance sheet) is understandable. They reckon that they can trim down the size of the company without affecting massively its ability to deliver music. That was broadly what they did at PolyGram, and it didn’t do too badly for them.

There is a human cost, however, as well as the risk of losing some of the free spirit that made the label a real record company. Once they have put the new structure and management in place, all they need is hits. That’s the hardest part!

Music & Media values its readers’ opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Mc Gee’s Poptones joins forces with Telstar

by Adam Howorth

LONDON — Poptones, the UK indie label set up by ex-Creation boss Alan McGee, is to set up a joint venture imprint with the UK’s largest independent label, Telstar Records.

Under the terms of the agreement, key acts signed to McGee’s label will be provided with funding and marketing resources by Telstar, whose roster includes Craig David, Mis-Teeq and De Nada.

Negotiations between the two labels began in November when Poptones was forced to lay off its workforce due to “streamlining in line with current circumstances in the music industry.

At the time, the company’s share price had dropped from a first day trading high of 2.75 pence (euros 0.04) to 0.4 pence.

Following the Telstar news, and with Swedsh rock band The Hives (licensed to Poptones in the UK) currently at number seven in the UK album charts with Your New Favourite Band (Burning Heart), the Poptones share price rose to 1.36 pence. The Hives, whose new single Hate To Say I Told You So also looks set to enter the top 20, received a massive boost from the release of this album.

McGee, who discovered Oasis, was unavailable for comment, but told M&M last month: “Poptones now has no staff and has become a virtual office—my couch, my mobile and my laptop. That’s a strange world.”

UK follows France in bucking trend

by Gareth Thomas

LONDON — Following the footsteps of France, the UK’s recorded music market bucked the global trend by registering an increase in sales for 2001, largely thanks to the performance of local repertoire.

Figures released by UK labels’ body the BPI show sales of pre-recorded music in the UK rose by 5.3% in 2001 to £1.23 billion, an increase of around a third of total European sales. And two top-selling albums came from EMI’s Robbie Williams, Telstar’s Craig David and Gorillaz (Parlophone).

“Too much is made of the importance of eco- nomic factors in the music market,” says chairman and CEO of EMI Recorded Music & Ireland Tony Wadsworth. “And it’s often overlooked, that most of the great music—music that makes a mark on the market, increases. It’s no coincidence that this comes at a time when UK music is doing better overseas than for many years.”

A further feature of album sales in 2001 was the impact of greatest hits compilations. These accounted for 23.5% of total 100 top album sales. This was an increase on 17.9% in 2000, despite the fact that a similar number of “best” titles were released in both years.

On the downside, singles shipments fell below the 60 million unit mark for the first time since 1998, although sales in the UK still account for around a third of total European sales. And two releases achieved sales of over one million units: It Was Me (Univer- sal) and Tony Tusov’s The Hives (Polydor) were also the fastest-selling debut single.

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Emap moves to improve performance

by Jon Heasman

LONDON — The Emap Performance Network (EPN) — part of UK media giant Emap — has announced an April 1 shake-up of its radio operations which will see Mark Story appointed to the new position of managing director of Emap’s radio brands. Previously, as managing director, he had also been head of dance music for EPN. Story denies that his appointment as radio managing director marks a return to platform-specific management at EPN, following a content-specific approach introduced in 2000. He tells M&M that he sees his new post as radio MD in terms of “widening my brief,” and adds that he will still have responsibilities related to Kiss TV and Emap’s dance magazines.

Kiss 100 programme director Andy Roberts, who has been promoted to programme director in place of Phil Roberts, who is in discussions about a new role within the company

In addition to Story’s MD positions at Kiss and Magic, he had also been head of dance music for EPN. Story denies that his appointment as radio managing director marks a return to platform-specific management at EPN, following a content-specific approach introduced in 2000. He tells M&M that he sees his new post as radio MD in terms of “widening my brief,” and adds that he will still have responsibilities related to Kiss TV and Emap’s dance magazines.

Kiss 100 programme director Andy Roberts (pictured), a former producer of BBC TV show Top Of The Pops, has been named deputy programme controller at the company’s flagship London CHR station, 95.8 Capital FM.

MTG shuts Wow! to boost Rix in Stockholm

by Johan Lindström

STOCKHOLM — Sweden’s Modern Times Group (MTG) has been re-aligning its radio portfolio following its recent acquisition of the RTL Group of Stockholm stations Wow! 105.5 and Lugna Favorita (M&M, January 19).

As widely expected, MTG has closed down Modern AC station Wow! and replaced it with its national Hot AC network Rix FM. It has also replaced the Gothenburg outlet of its CHR/Dance network Power Hit Radio with a local version of Lugna Favoriter.

Rix FM is the number one commercial network in Sweden but has, until now, failed to make an impact in the Swedish capital. As a result of the changes, MTG will achieve an improved coverage for Rix FM on Wow!'s former 105.5 FM frequency as the Rix FM signal, weaker, existing Stockholm frequency will eventually be used for a new MTG service.

The move to replace Power Hit with Lugna Favoriter in Gothenburg, MTG Radio managing director Susanna Bervä says: “We know there’s a big demand among both listeners and advertisers in Gothenburg for the format. We think that Lugna Favoriter has the potential to be as successful in Gothenburg as it has become in Stockholm.”

Half of the staff at Wow! 105.5 were made redundant as a result of the closure of the station. The rest will continue to work at MTG Radio. The sales staff of the former RTL stations moved into MTG Radio’s offices in Stockholm on February 7, but the ex-RTL programming department will have to wait for a new Lugna Favoriter studio to be finished.

NRJ looks to enter Bergen with Melodi deal

by Kai R Loftus

OSLO — French-owned CHR network NRJ is in discussions with soft AC stations Melodi FM to share its 104.1 FM frequency in Bergen.

Norway’s second-city curmatures business two commercially-operated frequencies: FM 105.5, which is exclusively held by the local hot AC formatted station Radio 1, and FM 104.1, which is shared among five licensees, but is dominated by the Radio 1-owned Melodi FM, which broadcasts for 18 hours a day.

NRJ applied last year to media authority Statens Medieforvaltning (SMF) for a frequency-share with Radio 1 in Bergen, but was unsuccessful.

“We have built our frequency gradually over several years,” says Radio 1 Bergen station manager Fred Olav Johannesen, “but I understand why NRJ wanted to share the frequency with us. It’s because we have four or five times as many listeners as the other frequency. They just want a portion of our advertising money.”

NRJ Norway’s Oslo-based managing director Richard Mazaret declines to comment on the current situation with Melodi FM, except to say that “we’re currently weighing up all options.”

Any move by Melodi FM to share its programme time with NRJ would be subject to the approval of the SMF.

NRJ Norway operates four stations in Norway, based in Nesodden, Lillestrøm (on the outskirts of Oslo), Stavanger, and Trondheim. NRJ was also recently awarded a frequency in Halden.
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Red FM targets youth market

by Ann Scott

DUBLIN — Ireland's newest commercial radio station, Red FM 104-106, is using dance as a major weapon to target the youth market in the south of the Republic.

Launched last month, Red FM is aiming its mix of dance, R&B, rock, pop and contemporary Irish music at 15-34-year-olds in Cork city and county.

"We are geared towards giving Cork something completely new and exciting, and look forward to having a huge presence in the lives of young people in the city and county," says Hugh Scott (pictured), chief executive of Red FM who, in his previous role as programme director at UK rock station Virgin Radio, was known by his on-air name of Henry Owens.

Every weekday evening the station is airing a dance show, Dance Your Pants Off, from 18:00-22:00. Pete Tong's Wise Buddhah-produced syndicated dance show, Essential Selection, will be broadcast on Friday nights. That will be followed by another Wise Buddhah dance show, Roger Sanchez's Release Yourself.

DJ Stevie G presents a three-hour R&B show on Saturdays, while Pink On Red, features club music and a guide to Cork's gay scene.

A total of euros 3.5 million has been invested in Red FM, which is hoping to be "listening very clearly the hunger for change among Cork's young people in particular," he says. "It also brings into focus the appetite for a fresh, music-driven, radio alternative in Cork. Red FM will offer Cork's youth a radio station designed to meet their needs for the very first time."

French focus for Norway's By:Larm

by Kai R Lofthus

OSLO — The Norwegian music industry conference By:Larm is expanding, with some 40% of the 800 delegates expected to come from the rest of Scandinavia and Europe.

In its fifth year, By:Larm, to be held from March 7-10 in Kristiansand on the southern coast of Norway, will focus on Scandinavia and France.

There will be performances by a number of French acts, including Bertrand Burgalat, Fugis, Infused, and DJs from the P4 Communications label. There will also be a seminar dedicated to the French market.

"The reason for selecting France this year is that the Norwegian music scene is where France historically was—and I believe that Norway will reach the same status France currently enjoys," says By:Larm founder Erlend Mogård Larsen (pictured).

Other seminars this year include sessions on radio (moderated by Music & Media), artist management (led by the Cardigans manager Petri Lundén), touring, government funding, artist promotion, music publishing and sponsorship.

There will also be performances by artists from Sweden such as Bad Cash Quartet and multiple Grammy-nominated rap act Fattara, and from Denmark including Envelope and Baby Woodrose.

In its first five years, By:Larm has established itself as a significant event in Norway, both in terms of helping raise the general level of confidence within the industry and identifying the next wave of local talent. Several internationally-known Norwegian artists—including Briksdal, Kygo, Sandre, Lercè, Big Bang, Cato Salisa Experience and St Thomas—played By:Larm before breaking through commercially.

Says Larsen: "I think we've been good at helping to lift several artists one step further by never exceeding 100 performing artists per year. Other similar shows in Europe usually book up to 500 bands, but there just aren't 500 notable new artists from the UK, the Netherlands or Germany every year."

Agnieszka Chylinska, lead singer of Sony Music Poland act ONA, was recently presented with a prestigious Paszport Polityki Award by weekly magazine Polityka for being the artist of 2001. ONA's latest album Mosk attained platinum status in Poland just one month after its release last year. Pictured (l-r) are: Margaret Maliszewska (MD, Sony Music Poland); Jerzy Baczynski (editor-in-chief, Polityka); Agnieszka Chylinska; and Mirosław Peczek (Polityka journalist).

ON THE BEAT

FONKY FAMILY SIGNS DEAL WITH BMG

PARIS — French hip hop collective Fonky Family (pictured) have signed a long-term publishing deal with BMG Music Publishing France. The deal covers records to be released by Fonky Family, as well as by its individual members Le Rat Luciano, Sat, Don Choa, Menzo and Pelé, and the works composed and produced by members Pone and Djl. The collective was previously signed to EMI Music Publishing France/Côté Obscur, which retains the publishing rights to their previous works. Fonky Family have a label deal with Sony Music France's urban imprint SMALL. Several projects are due for release in 2002 and 2003.

IFPI GREECE NAMES STAMBOULIS GM

ATHENS — Warner Music Greece veteran Iambioubus has been named general manager of local labels' body IFPI Greece. Panos Maravelias, managing director of independent Greek label Lyra, takes over as chairman. Stamboulis, who most recently served as IFPI Greece president and is managing director of Warner Music Greece, will be responsible for implementing IFPI's strategies on a local level. "Our main goals are to fight piracy, protect copyright and foster respect for the industry," he tells M&M. Stamboulis says he is especially concerned with the issue of CD piracy ahead of the 2004 Olympic Games in Athens.

P4 INCREASES ITS AUDIENCE

OSLO — P4 Radio Hele Norge, the national commercial AC station in Norway which last year sacked its president/CEO Cecile Norland, has increased its daily reach to 29%, up from last year's 25%, according to official ratings figures from Gallup. The station still ranks second behind public national AC station NRK P1 but is ahead of public national CHR station NRK Petre. P4 recently launched a new morning show, hosted by P4 veteran for Andersen and Ibm Faarland, who joined P4 after a 15 year stint with Radio 1 Oslo.

BRIT FINALE LINE-UP

LONDON — The final line-up of artists to perform at the Brit Awards 2002 has been confirmed. Among the artists to play at London's Earls Court on February 20 are Jamiroquai's Jay Kay, who is to perform a duet with fellow Sony act Anastacia, whilst 2Pac & Snoop G will perform their new single collaboration Me Julie. Other performers include The Strokes, Kylie, Gorillaz, So Solid Crew and Sting, who will receive the Outstanding Contribution award on the night.

Internet in-site

The Official UK Charts Company www.theofficialcharts.com

The Official UK Charts Company, previously known as the Chart Information Network, has timed the launch of its website to co-incide with the 50th Anniversary of the Official UK Singles Chart. A timeline of the history of the charts makes for interesting reading, as do the charts themselves. Also on offer is a question and answer area, chats, competitions, polls and more. A timeline and a clickable map of the United Kingdom disclose an eccentric selection of trivia, but the invitation for users to submit entries will undoubtedly fill in the gaps of this ambitious and promising concept. The company plans to expand the site further and use elements of it as the basis for a TV show, a radio programme, a CD and a book.

Chris Marlowe

MUSIC & MEDIA 6 FEBRUARY 23, 2002
Homework pays for air talent

For even the most naturally gifted radio presenters, some form of show prep—no matter how informal—is an essential ingredient for creating a winning show. In an extract from her book The Powerful Radio Workbook, radio consultant Valerie Geller, who has coached presenters involved in both talk radio and personality-based music radio, gives some advice on programme planning.

A general would never go into battle without a plan. A surgeon would never go into the operating room without a preliminary work-up. Yet it is surprising how many air personalities show up for work and just wait to see what happens. Some days you might get lucky, but for succeeding over the long haul, show prep is essential. If a talent is prepared, it does not matter if he or she slides in at 11:59. The host can still do a great show.

It is very easy to do radio on a busy day when many interesting things are happening. The art of the job is to be fantastic on air and create powerful radio when there is very little going on. These are the days when show prep is key. It also helps the show if the presenter, programme and producer all understand clearly who the target audience is. Show prep is a process that does not begin when you get into the station in the morning, but rather involves observing life all throughout the day, and week in order to find subjects.

The best personalites and show producers compile their material from various sources in addition to life experience: articles from magazines or the newspaper, written ideas, and items discovered from the Internet.

Everyone has his or her own way of organising show prep materials, but if a host or presenter sounds consistently disorganised on the air, try coming up with another system. If a host is prepared but cannot access an item during the on-air performance, all that prep is wasted and the show can wander. Creative talent, 24 hours a day, seven days a week, are constantly engaged in show prep. Everything in their lives, what they read, eat, feel, experience and even dream, all this goes into their shows. A top professional can talk about anything, but it helps if there is some genuine interest or the presenter can find a personal connection to the topic.

Good talent utilises everything including their personal experiences and relationships. So how personal can you get? This is a huge question. No one wants to hear the boring minutia of your life, but the more personal you go, the more universal the subject becomes. There is a big difference between personal and private. The answer is as personal as you can without getting boring or too private.

You can go personal, even discuss people you know or have come into contact with. The only rule is that no one should be allowed to hurt others or endanger them in any way. Not only can there be legal consequences giving specific information about people's private lives, but there can be security issues as well.

Often a little camouflage enables more creative and dramatic storytelling without risking someone physical harm or emotional embarrassment. What is your point? If entertaining your audience is the goal, then does it really matter if something happened to your wife or "a woman I know...?"

Try the approach: "The story you are about to hear is true, but the names have been changed to protect the innocent." Tell the truth. Never be boring.

"Creative talent, 24 hours a day, seven days a week, are constantly engaged in show prep."
— Valerie Geller, consultant

Rules for powerful show prep

1. Go with the moment
If something spontaneous happens on the air that is better than what you have prepared, go with it! You would happily take a detour to see something interesting while travelling. The magic moments on radio—a breaking news story or a fabulous caller—happen when you least expect them, and when they occur it is wonderful. Although there is no substitute for walking into the station thoroughly prepared, you must also be willing to throw that stack of stuff out of the window when something irresistible turns up.

2. Why are we doing this?
What is your purpose for today's topics? Always have a specific reason for wanting a guest. Avoid "guest-o-mania." If a guest has been booked in order to feel that the host and programmer have done some work to book a guest if he or she is boring or if a bigger opportunity arises.

I am frequently asked for a rule about guests. Unless you are doing an interview-based show, I advise using guests as spice. Like great seasoning in a bland meal, guests can be wonderful. Good guests can make a show, but they must be gifted communicators with passion and something relevant to say.

The best guests are people who have some kind of unique personal experience, with a story to tell, rather than just being experts in their field.

3. Warning to managers
Managers, particularly those oriented to sales or goals and results, like to hear guests on the air in order to feel that the host and producer have done some work to book managers feel most comfortable seeing people working.

We are accustomed to believing what we see. Management have a hard time accepting that a talent fighting with his or her mechanic is actually doing show prep, but it can be true. A manager may not understand that if you are having the tyre changed on your car, you can actually be doing show prep for your airshift.

Broadcasting is not school, or a factory job where we punch in our time. We are accustomed to believing what we see. Management have a hard time accepting that a talent fighting with his or her mechanic is actually doing show prep, but it can be true. A manager may not understand that if you are having the tyre changed on your car, you can actually be doing show prep for your airshift.

4. Be prepared
Ideas come at anytime, anywhere. Always be prepared. Carry a tape recorder or note pad at all times. Don't forget spare batteries for that tape recorder. If we were working as photographers, we would always have a camera ready. But we work in radio and our medium is sound.

When was the last time you thought to yourself, "I wish I had a tape recorder right now?" They are small and inexpensive. Get one. Carry it. If you are not comfortable carrying a tape recorder, at least keep paper and pen handy so that you can jot down a great idea before it is gone. Great ideas come in the shower, the car, wake you up at night. Write them down.

5. Make friends outside the business
Hang out with normal people. If you only associate with other broadcasters, you limit your vision. Expand your horizons. Talk to everyone. Your inner circle should contain people
who do other work and have a variety of interests and experiences. Listen to them. Find out what they are thinking, worrying about, and talking about. It will help your show tremendously. Read everything. Watch everything. Hang out with creative people, and learn from them. Study creative performers outside of radio.

6. Know your target
Know your audience. Do the listeners have a lifestyle that is different from the presenter's? Probably so. Perhaps a host lives in a busy urban centre, whereas the bulk of the station's listeners are in the suburbs or rural areas. You need to know what goes on where they live too. Read the local newspapers, and drive around to get a feeling for the area. Attend functions. Meet people. Get to know your city. Eat where your listeners eat: shop where they shop. Stay curious, alive, and interested. Check out the Internet.

7. Take a test drive
Discuss show ideas with somebody else. Prep is much easier when you have the luxury of working with a talented producer. He or she can help form questions you will ask on air and points you will make to engage your audience. Try bouncing the ideas off anyone around you: the call screener, the programme director, someone in news, or the station's security guard. It may help you focus on what is really interesting about the topic, or take it in a different direction.

8. Prep warning
Do not do your show before the show. Testing out an idea should not be confused with rehearsing a monologue. Save your actual performance for the live microphone. It won't sound as good the second time around.

9. Be generous with others
If you have found a topic that would be perfect for somebody else at the station, pass it along. Leave the article, book, note, etc in that person's mailbox, or give him or her a call. The success of a station depends on the efforts of all its creative members.

10. Experiment
Break rules if you can come up with a more successful method. Take what works for you, and leave the rest.

Creating Powerful Radio: a checklist

Before you go on air with a topic ask:

- Is it relevant?
- Does it matter?
- Do you care?
- Do the listeners care?
- What will I do if this topic gets boring?
- Do I have a fall-back plan?


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**Global hits by corporate group**

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<th>Corporate Group</th>
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<tr>
<td></td>
<td>Tool</td>
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** snapshots: Dido**

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<thead>
<tr>
<th>Territory</th>
<th>Shipment UK</th>
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<td>2,159,000</td>
<td>3,345,000</td>
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<td>France</td>
<td>885,000</td>
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**The Global 20**

The following are 2001's biggest albums worldwide according to shipments based on Common Currency that sold 3 million or more copies in the US, and 14 months after its UK release in the UK. The album shipped 1.7 million copies in 2000—almost entirely in the US—and then rolled around the world. Its cumulative shipments since release now exceed 10.5 million, according to Arista VP of international marketing Frances Georgeson.

Among the live albums that circled-press, the Global 20, 2001 achievement of No Angel may be a record not soon broken. En route to becoming the top album in the year, the impressive 33 weeks lodged simultaneously inside the top 10 of three or more of the 10 leading music markets. No other release matched that status of longevity during the calendar year. Only three other albums—by Shaggy, Enya, and Destiny's Child—sustained three or more simultaneous top 10 occupancies for half as long as Dido.

**Health warning**

For Asia Bertels, the five multinational record companies track and report sales in various ways, as do the world's independent labels. The data behind The Global 20 may be subject to this "health warning" but is arguably a good indicator of the year's top albums.

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Dido earned her global crown a full 30 months after No Angel was issued by Arista Records in the US, and 14 months after its UK release in the UK. The album shipped 1.7 million copies in 2000—almost entirely in the US—and then rolled around the world. Its cumulative shipments since release now exceed 10.5 million, according to Arista VP of international marketing Frances Georgeson.

The "open big, burn fast" environment that the global music business has become, the 2001 achievement of No Angel may be a record not soon broken. En route to becoming the top album in the year, the impressive 33 weeks lodged simultaneously inside the top 10 of three or more of the 10 leading music markets. No other release matched that status of longevity during the calendar year. Only three other albums—by Shaggy, Enya, and Destiny's Child—sustained three or more simultaneous top 10 occupancies for half as long as Dido.

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Silver turns to gold for Nickelback in Europe

by Siri Stavenes Dove

Three million albums and counting has produced a return of much more than nickels and dimes for the US Roadrunner's Canadian rockers Nickelback.

The band's sophomore album, and first European release, Silver Side Up, came out on the Continent in October, selling half a million units to gain an expected six on M&M's European Top 100 Albums chart. The record is certified gold in Germany, Denmark, Switzerland, Austria and the UK, where the first single-How You Remind Me-is yet to be released, on February 25. Chart success elsewhere gave the single a number 12 position on the M&M Eurochart Hot 100 Singles.

On February 12 Nickelback kicked off a European tour in London—where it winds up on March 16 which is "a combination of touring and promo," according to Roadrunner VP international marketing Paolo D'Alessandro. In addition to the live dates, the four-piece are to perform on the UK's Top Of The Pops and CD:UK television shows, while in Italy their concert will be filmed and broadcast on MTV Supersonic. The footage will then be repackaged and serviced to all European feeds under the MTV Total Request Live banner. The multi-purpose tour also takes in an appearance at the Echo awards in Germany.

Formed in 1998, Nickelback comprises brothers Chad and Mike Kroeger, their cousin Brandon and friend Ryan Vikelad. The band released their debut album, The State, on their own label in 1999, before signing a contract with Roadrunner after the single, Leader Of Men, went Top 20 in Canada. On Silver Side Up production duties are shared by Pearl Jam producer Rick Parashar and Randy Staub, who has previously worked with Metallica and U2.

"It's not a gimmick. The unique thing about Nickelback is that they've benefited from radio support in Europe. "We had some resistance from radio to start with, because of the formats, but they have completely opened up now," says D'Alessandro. How You Remind Me sits at number 11 in the European Radio Top 50 chart. One mainstream station that never had doubts about playing the track is CHR station NRJ Stockholm in Sweden which playlisted it as early as November 15.

"We were one of the first stations in Europe to play it," confirms head of music Frederik Severin. "We think the tune is fantastic. It's one of our most-played songs—it's on the A-list and gets 82 spins a week, it's an incredibly popular tune." He adds, "I believe there are a few more hits on the album." Other important radio support comes from BBC Radio 1 (CHR) in the UK, Eins Live (CHR) in Germany and Radio 3 FM (CHR) in the Netherlands.

D'Alessandro continues, "I don't think this album has any limits. It's impossible to say how much it can sell. We like the fact that it has been a slow seller. There are so many one-hit wonders around—two months and they are out. That's not what Roadrunner is about, we are a rock label. Rock is here to stay and to create careers, not to produce one-hit wonders."

Forthcoming single Too Bad comes out in April, followed by a third single—"depending on how long the first two last," says D'Alessandro. "That's the great thing about working for a rock label, you can always count on people liking it."

Jovanotti preaches salvation

by Mark Worden

Even if he claims he was only trying to get people to discuss the war in Afghanistan, 35-year-old Italian singer Jovanotti has shown an enviable flair for promoting his current single, Salvami (Soleluna/Mercury). The song, which was written in the wake of 11 September and was released on January 18, has a clear pacifist message and, in order to get this across, the artist appeared on no less than 38 TV shows in one week in January. Cleverly, he then proceeded to use a collage of these appearances as the video to the single.

Jovanotti's TV marathon kicked up quite a media storm as he was attacked by pro-war guests on some of the shows, but the result is a hit single and proof that all publicity is good publicity. More importantly perhaps, the artist managed to bring a new attention to a musical product in a country where industry executives constantly complain about the lack of TV openings for their artists. Unsurprisingly, expectations are high for the Jovanotti's tenth album, Il Quinto Mondo, which was released on February 1 and went straight to No.1 in the Italian sales charts.

Jovanotti's career began at the age of 19 in the mid-1980s as a DJ on the CHR network Radio Deejay. Now, as a performer, he has topped Italy's play charts with Salvami, and admits that "radio has been very important." Betty Senatore is a presenter on Rai Radio 2, where Salvami enjoys "high rotation status." "Salvami currently occupies the number one [airplay] spot," she tells Music & Media. "Jovanotti has done something that is both original and marvellous. He got to play on chat shows that don't normally have music, although I think he genuinely wanted to promote the anti-war cause."

One of the most controversial elements of Salvami is the reference to Jovanotti's fellow Tuscan, the New York-based writer Oriana Fallaci, who caused offence by claiming Muslims were inferior and that no mercy should be shown in Afghanistan. She also expressed admiration for the individual courage of the September 11 hijackers. In Salvami, Jovanotti refers to her as, "The journalist and writer who loves war because it makes her of when she was young and beautiful." As a result he was mauled on one TV show by the Berlusconi government's assistant minister of culture, Vittorio Sgarbi, but Jovanotti seems to have taken it in his stride.

"Music is very compartmentalised, with protected zones and this is something that the industry encourages. Yet the artists I admire are groups like the Beatles who broke this mould by bringing music out to society as a whole. This is what I tried to do, a little naively perhaps, but I think, if I would come under attack," Jovanotti says.

Jovanotti's much talked about hit single has also helped detract attention from the fact that his previous album, Lorenzo Live (2000), was a flop at retail. Stefano Zappaterra, who recently succeeded Claudio Buja as head of A&R at Universal Music Italy, comments: "We're not remotely worried about this album. We've given it a double platinum shipment."

Similarly, Universal hopes that Il Quinto Mondo could be a border breaker. Says Zappaterra, "It's getting a simultaneous release in Switzerland and GSA countries, while most of the rest of Europe will be releasing it from March onwards. Holland and Belgium have traditional good markets for him and we've recorded at least six of the album's songs in Spanish." As for sales predictions, Zappaterra considers "a total of a million units in Europe would be a great result for this album."

An unlikely popstar, moustached 53-year-old jazz singer John Larkin, aka Scatman John, shot to fame in early 1995 with novelty dance record Scatman (Iceberg Records/RCA). Originating from LA, Larkin's material was signed to Iceberg Records in Denmark and licensed to RCA Germany for the rest of the world. "It was huge in Denmark because it was signed to a local label," says programme director at Radio ABC (CHR) in Randers, Denmark Morten Bach. "It exploded back then. We were on it right from the start." For a novelty track, which often is rigidly tied to a certain period in time, Scatman has survived well as a one-hit wonder. Seven years on, Bach keeps the track on the station's recurrent rotation. "But the question is for how long, because it is a novelty number after all," he adds.
<table>
<thead>
<tr>
<th>No.</th>
<th>Week 09/02</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>countries charted</th>
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<td>The Osmonds</td>
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<td>How You Remember Me</td>
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<td>11</td>
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<td>J'Ai Tout Oublie</td>
<td>Michelle</td>
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<td>Can't Get You Out Of My Head</td>
<td>Kylie Minogue</td>
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<td>17</td>
<td>17</td>
<td>Mylene Farmer &amp; Seal</td>
<td>Paul Simon &amp; Graceland</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<td>18</td>
<td>18</td>
<td>Celebrate Life</td>
<td>Grandmaster Flash &amp; The Furious Five</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<td>19</td>
<td>19</td>
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<td>Atomic Kitten</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<tr>
<td>20</td>
<td>20</td>
<td>Because I Got High</td>
<td>American Idol</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<td>21</td>
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<td>22</td>
<td>22</td>
<td>Addicted To Bass</td>
<td>Eric B &amp; Rakim</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<td>23</td>
<td>23</td>
<td>Angel</td>
<td>Sarah Brightman</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<td>24</td>
<td>24</td>
<td>The World's Greatest</td>
<td>A.C.T.</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<td>25</td>
<td>25</td>
<td>Alive</td>
<td>Pink</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<td>26</td>
<td>26</td>
<td>AM To PM</td>
<td>Christina Milian</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<td>27</td>
<td>27</td>
<td>Movies</td>
<td>Melrose</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<td>28</td>
<td>28</td>
<td>From Sarah With Love</td>
<td>A.C.T.</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<tr>
<td>29</td>
<td>29</td>
<td>In The End</td>
<td>Linkin Park</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
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<tr>
<td>30</td>
<td>30</td>
<td>Cindy</td>
<td>Various Artists</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>Sous Le Vent</td>
<td>Garou &amp; Caroline Dión</td>
<td>AUS (New Zealand, Korea), BRA (Brazil), CAN, HUN, ITA, NLD, SWE, UK, USA</td>
</tr>
</tbody>
</table>
### European Top 100 Albums

**SALES BREAKER** indicates the album registering the biggest increase in chart points.

<table>
<thead>
<tr>
<th>Week 09/02</th>
<th>Country Charted</th>
<th>Original Label</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td>Anastacia</td>
<td><em>Freak Of Nature</em> - Epic</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td>Robbie Williams</td>
<td><em>Swing When You're Winning</em> - Chrysalis</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td>Shakira</td>
<td><em>Laundry Service</em> - Epic/Columbia</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td>Chemical Brothers</td>
<td><em>Come With Us</em> - Virgin</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td>Soundtrack</td>
<td><em>The Lord Of The Rings</em> - Reprise</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td>Enrique Iglesias</td>
<td><em>Escape</em> - Interscope</td>
</tr>
<tr>
<td><strong>7</strong></td>
<td>Nickelback</td>
<td><em>Silver Side Up</em> - Roadrunner</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td>Pink</td>
<td><em>Missundestood</em> - RCA</td>
</tr>
<tr>
<td><strong>9</strong></td>
<td>Bro'Sis</td>
<td><em>Never Forget (Where You Come From)</em> - Polydor</td>
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<tr>
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<td>Linkin Park</td>
<td><em>Hybrid Theory</em> - Warner Bros.</td>
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<tr>
<td><strong>11</strong></td>
<td>Stereophonics</td>
<td><em>Just Enough Education To Perform</em> - V2</td>
</tr>
<tr>
<td><strong>12</strong></td>
<td>Britney Spears</td>
<td><em>Toxic</em> - Jive</td>
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<tr>
<td><strong>13</strong></td>
<td>Dido</td>
<td><em>No Angel</em> - Cheeky/Arista</td>
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<tr>
<td><strong>14</strong></td>
<td>Jax Jones</td>
<td><em>Pain Is Love</em> - Def Jam</td>
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<td><strong>15</strong></td>
<td>Alicia Keys</td>
<td><em>Songs In A Minor</em> - J /Polydor</td>
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<tr>
<td><strong>16</strong></td>
<td>Westlife</td>
<td><em>We Are One</em> - RCA/Interscope</td>
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<td><strong>17</strong></td>
<td>Die Toten Hosen</td>
<td><em>Das Ist Der Kranke</em> - Kaled West</td>
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<td><strong>18</strong></td>
<td>Star Academy</td>
<td><em>L'Album - Mercury</em></td>
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<td>Scooter</td>
<td><em>Push The Beat For This Jam</em> - Sheffied Tunes/Edel</td>
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<td><strong>20</strong></td>
<td>Kylie Minogue</td>
<td><em>Fever</em> - Columbia</td>
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<td><strong>21</strong></td>
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<td><em>A Day Without Rain</em> - RCA</td>
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<td><strong>23</strong></td>
<td>P.D.O.</td>
<td><em>Satellite</em> - Atlantic</td>
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<td><strong>24</strong></td>
<td>L.O.</td>
<td><em>Merry</em> - Sony</td>
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<td>Jovanotti</td>
<td><em>Il Quinto Mondo</em> - Salsoul/FM</td>
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<td><strong>26</strong></td>
<td>Pink Floyd</td>
<td><em>Echoes - The Best Of</em> - EMI</td>
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<td>E Nomine</td>
<td><em>Finestra</em> - Polydor</td>
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<td><em>New Songs</em> - Columbia</td>
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<td><strong>29</strong></td>
<td>Stain</td>
<td><em>Break The Car</em> - Elektra</td>
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<td>Sting</td>
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<td><em>Blackground (Virgin)</em></td>
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<td>Frank Sinatra</td>
<td><em>My Way - The Best Of Vol 1 - Reprise</em></td>
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<td><em>Shake</em> - Columbia</td>
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<td>Roberta Flack</td>
<td><em>Every Now And Then</em> - Columbia</td>
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<td>Andrea Bocelli</td>
<td><em>Cieli Di Toscana</em> - Sugar/Polydor</td>
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<td>Nelly</td>
<td><em>Fever</em> - Columbia</td>
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<td><em>No More Drama - RCA</em></td>
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<td><em>Dreams Can Come True</em> - Go/Beast/Polydor</td>
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<td>Ich Troche</td>
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<td>Boy II Men</td>
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<td><em>Nouvelle Chanson</em> - Columbia/Atlantic</td>
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<td><em>CHV2 - Maverick</em></td>
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<td><em>Huwijek Willem-Alexander</em> - Universal Classics &amp; Jazz</td>
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<td>Whitney Houston</td>
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<td>Olmo</td>
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<td>De Palmas</td>
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<td>Sophie Ellis-Bextor</td>
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<td>Lenny Kravitz</td>
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<td><em>Blauwe Ruis</em> - EMI</td>
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<td><em>J.Lo - Epic</em></td>
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<td>Weeping Willows</td>
<td><em>Into The Light - Grand Recordings/Virgin</em></td>
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<td><em>Sunshine</em> - Polydor</td>
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<td>Jamiroquai</td>
<td><em>A Funk Odyssey - Sony</em></td>
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<td><em>Die Dritte Auge</em> - V2</td>
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<td><em>One Life One Soul - Best Of Ballads</em> - Ariola</td>
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<td>Busta Rhymes</td>
<td><em>Genius</em> - Jive</td>
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<td>Divina</td>
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<td>Gordon Haskell</td>
<td><em>Harry’s Bay - East West</em></td>
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<td>Jools Holland</td>
<td><em>Small World Big Band</em> - Warner Strategic Marketing</td>
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<td>St. Germain</td>
<td><em>Tourist - Blue Note</em></td>
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<td>Kai Tracid</td>
<td><em>Trance &amp; Acid</em> - Dance Division/Epic</td>
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<td><strong>94</strong></td>
<td>Sum 41</td>
<td><em>All Killer No Filler - Island</em></td>
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<td><strong>95</strong></td>
<td>Within Temptation</td>
<td><em>Earth</em> - EMI/Zomba</td>
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<td>Bad Religion</td>
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<td>Shaggy</td>
<td><em>Mr. Lover Lover - The Best Of Part 1 - Virgin</em></td>
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**ARTIST**

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<td><strong>100</strong></td>
<td>Pink Floyd</td>
<td><em>Echoes - The Best Of</em> - EMI</td>
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©VNU Business Media
## Top National Sellers

### United Kingdom

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<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Sales</th>
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<tr>
<td>Robbie Williams</td>
<td>Swing When You’re Winning</td>
<td>105,000</td>
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<tr>
<td>Nicki Minaj</td>
<td>Anaconda</td>
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<tr>
<td>Britney Spears</td>
<td>Overprotected</td>
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<tr>
<td>Pink</td>
<td>Get The Party Started</td>
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<tr>
<td>Eminem</td>
<td>The Marshall Mathers LP</td>
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<tr>
<td>R. Kelly</td>
<td>The World’s Greatest</td>
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<td>Paid My Dues</td>
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<td>Ani Lorado</td>
<td>Canta Tu Nombre</td>
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<td>Pink</td>
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### Switzerland

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<th>Artist</th>
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<tr>
<td>Shakira</td>
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<tr>
<td>Kylie Minogue</td>
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Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players.

**PICK OF THE WEEK**

**Celine Dion**  
*A New Day Has Come*  
(Epic)

"Celine is one of our core artists and this new song is perfect for us and our listeners. I believe this will be a big hit in Sweden, which is why we have it as this week's 'Hit Pick'."

Anders Svensson  
head of music  
RIX FM/Sweden

---

**SWEDEN:**  
**RIX FM**

- **HEAD OF MUSIC:** ANDERS SVENSSON  
- **FORMAT:** HOT AC  
- **SERVICE AREA:** NATIONAL  
- **PLAYLIST MEETING:** WEDNESDAY  
- **GROUP/OWNER:** MTG  
  - www.rixfm.com

- Natalie Imbruglia/Wrong Impression
- Celine Dion/A New Day Has Come
- A1/Caught In The Middle

**SWEDEN:**  
**SR P5 RADIO STOCKHOLM**

- **MUSIC DIR.: ROBERT JONSSON**  
- **FORMAT:** FULL-SERVICE  
- **SERVICE AREA:** STOCKHOLM  
- **PLAYLIST MEETING:** THURSDAY AM  
- **GROUP/OWNER:** PUBLIC BROADCASTER  
  - www.sr.se/stockholm

- Cornelius/Drop (Limited Edition)
- Don Juan Dracula/Mexico
- A1/Caught In The Middle
- Two Gees/My Man Is Out
- George Michael/Freeek!

---

**AUSTRIA:**  
**03**

- **HEAD OF MUSIC:** ALFRED ROBENAUER  
- **FORMAT:** CHR  
- **SERVICE AREA:** NATIONAL  
- **PLAYLIST MEETING:** TUESDAY AM  
- **GROUP/OWNER:** MTG  
  - www.3.orf.at

- Celine Dion/A New Day Has Come
- Mick Jagger/Visions Of Paradise
- Nelly Furtado/...On The Radio
- George Michael/Freeek!

---

**UK:**  
**BBC RADIO 1**

- **HEAD OF MUSIC POLICY:** ALEX JONES-DONELLY  
- **FORMAT:** CHR  
- **SERVICE AREA:** NATIONAL  
- **PLAYLIST MEETING:** THURSDAY AM  
- **GROUP/OWNER:** PUBLIC BROADCASTER  
  - www.bbc.co.uk/radio1

- Natalie Imbruglia/Wrong Impression
- Adam F feat. Ulf Ma/Where's My
- Travis/Flowers In The Window
- George Michael/Freeek!
- Mauro Picotto/Pulsar
- Gomez/Shot Shot
- Felon/Get Out

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**DENMARK:**  
**DR P3**

- **EDITOR OF MUSIC POLICY:** BØRGE FREDERIKSEN  
- **FORMAT:** CHR  
- **SERVICE AREA:** NATIONAL  
- **PLAYLIST MEETING:** WEDNESDAY AM  
- **GROUP/OWNER:** PUBLIC BROADCASTER  
  - www.dr.dk

- Mull Historical Society/Watching Xanadu
- Celine Dion/A New Day Has Come
- Depeche Mode/Goodnight Lovers
- Pet Shop Boys/Home And Dry
- Weeping Willows/Touch Me
- Sigur Rós/What Ya Got 4 Me
- George Michael/Freeek!
- The Cure/Just Say Yes
- Mis-Teeq/Be With Me
- Soto Sol/Holler High
- M2M/Everything
- Five For Fighting/Superman (It's Not Easy)
- Celine Dion/A New Day Has Come
- Depeche Mode/Goodnight Lovers
- Hellowater/Thanks For Nothing
- The Ata/Call Me You, Corneth I
- Pet Shop Boys/Home And Dry
- Travis/Flowers In The Window
- George Michael/Freeek!
- Junior Jack/Thrill Me
- Moe/Backstabber
- Pain/Just Hate Me

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**FINLAND:**  
**YLE 2 RADIOAFILA**

- **HEAD OF MUSIC:** VILLE VILEN  
- **FORMAT:** CHR  
- **SERVICE AREA:** NATIONAL  
- **PLAYLIST MEETING:** TUESDAY AM  
- **GROUP/OWNER:** PUBLIC BROADCASTER  
  - www.yle.fi/radiomafia

- Psychedelic Waltons feat. Roisin Murphy/Wonderland
- Alicia Keys/A Woman's Worth
- Pet Shop Boys/Home And Dry
- Jamiroquai/Love Foolosophy
- Travis/Flowers In The Window
- Puretone/Addicted To Bass
- George Michael/Freeek!
- Fingolfinning/Uus Vuos
- Ian Brown/Whispers
**GERMANY: WDR EINS LIVE**

**Live**

**Radio Eins Live**

**Programme Dir/GM:** Jochen Rausch  
**Format:** CHR  
**Service Area:** North Rhine Westphalia  
**Playlist Meeting:** Friday AM  
**Group/Owner:** Public Broadcaster  
**Website:** www.einslive.de

- Jo Rule feat. Ashanti Douglas/Always
- Heyday/Could Be Day, Could Be Night
- O-Town/Love Should Be A Crime
- Enrique Iglesias/Escape
- Sum 41/Motivation

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**HOLLAND: RADIO 3FM**

**3FM**

**Prog. Controller:** Paul van der Lugt  
**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Friday AM  
**Group/Owner:** Public Broadcaster  
**Website:** www.3fm.nl

- Dave Matthews Band/The Space Between
- Elton John/This Train Don’t Stop There Anymore
- Shaggy feat. Prince Mydas/Hope
- Frank Boeijen/De Liefde Gaat
- Sum 41/So Lonely

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**SPAIN: LOS 40 PRINCIPALES**

**CAENA PRINCIPALES**

**Music Manager:** Jaime Baro  
**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Friday  
**Group/Owner:** SER  
**Website:** www.los40.com

- Sarah Connor/From Sarah With Love
- Ratones Paranoicos/Para Siempre
- Rosana/Donde Ya No Te Tengo
- Daniel Andrade/Loco Corazon
- Belsen Driek/Sorrito De Amor
- Smash Mouth/All Star
- Laura Miller/Dipora
- Titiyo/1999

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**HOLLAND: RADIO 538**

**Radio 538**

**Managing Dir:** Erik De Zwart  
**Format:** CHR  
**Service Area:** National  
**Playlist Meeting:** Friday AM  
**Group/Owner:** Independent  
**Website:** www.radio538.nl

- Michelle Branch/Everywhere
- It. Kelly/The World’s Greatest

---

**GERMANY: BR BAYERN 3**

**Bayern 3**

**Music Director:** Walter Schmich  
**Format:** CHR  
**Service Area:** Bavaria  
**Playlist Meeting:** Wednesday AM  
**Group/Owner:** Public Broadcaster  
**Website:** www.br-online.de/bayern3

- Heyday/Could Be Day, Could Be Night
- Stereophonics/Handbags & Gladrags
- Celine Dion/A New Day Has Come
- Natural/Put Your Arms Around Me
- Ryan Adams/New York, New York
- Joe/Let’s Stay Home Tonight

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**BELGIUM: VRT RADIO DONNA**

**Donna**

**Head of Music:** Jan van Hoorebeke  
**Format:** CHR  
**Service Area:** Brussels  
**Group/Owner:** Public Broadcaster  
**Website:** www.donna.be

- Beverley Knight/Shoulda Woulda Coulda
- Celine Dion/A New Day Has Come
- Brooklyn Bounce/Outta Bizarre
- Minimalist/Close Cover
- Brandy/What About Us?

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**BELGIUM: STUDIO BRUSSEL**

**Studio Brussel**

**Head of Music:** Gerrit Kerremans  
**Format:** Alternative  
**Service Area:** National  
**Playlist Meeting:** Thursday PM  
**Group/Owner:** Public Broadcaster  
**Website:** http://stbrussel.be

- Frank Popp Ensemble/Hi Teens Don’t Wear Blue Jeans
- Marianne Faithfull/Sex With Strangers
- Etienne De Crecy/Tempovision
- Elbow/Asleep In The Back
- Daft Punk/Face To Face
- Pete Yorn/For Nancy
- De La Soul/Simply
- Fence/The Family

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**UK: KISS 100**

**KISS 100**

**Head of Music:** Simon Long  
**Format:** Dance  
**Service Area:** London  
**Playlist Meeting:** Thursday PM  
**Group/Owner:** SNEP  
**Website:** www.kiss100.com

- Adam F feat. Lil’ Mo/Where’s My...Wear It
- Nuttah/See Vi So Vie
- Dido/Hunter

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**FRANCE: FUN RADIO**

**Fun Radio**

**Head of Music:** Christian LeFebvre  
**Format:** Dance  
**Service Area:** National  
**Group/Owner:** Expresso Group  
**Website:** www.deejay.fr

- Roy Pacy & Aretha/Grande La Medio Noche
- Puretone/Adicted To Bass
- Latin Lovers/Balando
- Galleon/I Believe

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**ITALY: RADIO DEEJAY NETWORK**

**Deejay Network**

**Head of Music:** Dario Usuelli  
**Format:** Dance  
**Service Area:** National  
**Group/Owner:** Expresso Group  
**Website:** www.deejay.it

- Roy Pacy & Aretha/Grande La Medio Noche
- Puretone/Adicted To Bass
- Latin Lovers/Balando
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**MUSIC & MEDIA**

February 23, 2002
Station Reports include all new additions to the playlist. Some reports also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are prioritized, whether they are reported for one or more stations. Some lists include featured new albums, as indicated by the abbreviation "album." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include platinum (Pl), gold (G), silver (S) and bronze (B).
**SALES**

**AIRBORNE**

The pick of the week’s new singles by Jen Stone and Miriam Hubner

**TIMO MAAS**

**To Get Down (Rock Things)**

(Perfecto) Release date: March 4

After crossing over into the mainstream with remixes for Madonna and Placebo, DJ Timo Maas releases the first cut of his debut album Loud on March 4. Featuring Phil Barnes on vocals, the guitar-driven track is similar to the Red Hot Chili Peppers’ brand of funk-rock. Unlike the rest of his album, To Get Down (Rock Things) relies less on techno beats and electronic samples and more on real instruments. Despite getting plenty of club play, the track is more likely to appeal to wider “rock” audience. John Paul Ballantine, head of music at CHR station Cool FM/Belfast, says: “Timo comes here quite frequently around our nightclubs. This song is more guitar-led, it’s not as hardcore. We’d usually put it on a specialist show, but the nature of the song is what made us put it on our main playlist.”

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**ANASTACIA**

**One Day In Your Life**

(Epic) Release date: March 18

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**TOP 100 SINGLES**

**TOP 10 SINGLES**

1. *Family Affair* (Mary J. Blige feat. Faith Evans)
2. *What About Us?* (P!nk)
3. *Sorry* (Jennifer Lopez feat. LL Cool J)
4. *One Day In Your Life* (Anastacia)
5. *I'm Gonna Be (500 Miles)* (The Proclaimers)
6. *Lady Marmalade* (Fugees feat. Lauryn Hill)
7. *But My Love Will Follow You Home* (Bryan Adams feat. Shania Twain)
8. *Cry* (Nelly)
9. *All I Wanna Do* (Sheryl Crow)
10. *Don't Take Me Home* (Boyz II Men)

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**TOP 10 Albums**

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3. *Here I Am* (Bryan Adams)
4. *The Calling* (Nada Surf)
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9. *Total Eclipse Of The Heart* (Bon Jovi)
10. *Let Me Be There* (Engelbert Humperdinck)
**EUROPEAN DANCE TRAXX**

**This Week**

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<td>1</td>
<td>RAPTURE (TASTES SO SWEET) <strong>NO. 1</strong> (12th week) ***</td>
<td>Madonna (Ministry Of Sound ) &amp; Universal</td>
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<td>THRILL ME</td>
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<td>Liquid Groove (Polytron-Universal)</td>
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<td>Drop Out! (Alphabet City)/Fuel</td>
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**Last Week**

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<td>RESURRECTION</td>
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<td>BEST OF ELSEWORLD</td>
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<td>SOMETHING</td>
<td>A&amp;O Records/Amster-Subway/EMI &amp; Big Star (Recorded)</td>
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</tbody>
</table>

**THIS WEEK'S MOVERS**

| 1 | SLEEP TALK | Brooklyn Bounce | 1 |
| 2 | SOMETHING | A&O Records/Amster-Subway/EMI & Big Star (Recorded) | 2 |
| 3 | RIGHT ON! | Soma Quality Productions/VC: Recordings/ Virgin | 3 |
| 4 | BACK TO EARTH/HARDCORE | House Nation (Dance Street) & Remixed Records & Panic (Airplay) | 4 |
| 5 | GET THE PARTY STARTED | Onyx | 5 |
| 6 | I'M REAL | Ego | 6 |
| 7 | BE FREE | Strictly Rhythms/Deep Culture (Wear Music) | 7 |
| 8 | SOMETHING | A&O Records/Amster-Subway/EMI & Big Star (Recorded) | 8 |

**This Week's Chart**

<table>
<thead>
<tr>
<th>Number</th>
<th>TITLE</th>
<th>Artist</th>
<th>Original Label</th>
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<tbody>
<tr>
<td>1</td>
<td>RAPTURE (TASTES SO SWEET)</td>
<td>Madonna</td>
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<tr>
<td>2</td>
<td>HOLD YOU</td>
<td>Kontor/edel</td>
<td>2</td>
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</tr>
<tr>
<td>3</td>
<td>THRILL ME</td>
<td>Konwer/MA</td>
<td>3</td>
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<tr>
<td>4</td>
<td>TAKE ME AWAY (INTO THE NIGHT)</td>
<td>Liquid Groove</td>
<td>4</td>
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<tr>
<td>5</td>
<td>RESURRECTION</td>
<td>Perfecto</td>
<td>5</td>
<td></td>
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<tr>
<td>6</td>
<td>CHILDREN</td>
<td>Drop Out!</td>
<td>6</td>
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<tr>
<td>7</td>
<td>BE FREE</td>
<td>Strictly Rhythms</td>
<td>7</td>
<td></td>
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<td>8</td>
<td>LOVE FOOLISH</td>
<td>Jamiroquai</td>
<td>8</td>
<td></td>
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<tr>
<td>9</td>
<td>DESIRE</td>
<td>Black &amp; Jones</td>
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<td>10</td>
<td>SOMETHING</td>
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**Last Week's Chart**

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<td>1</td>
<td>HOUSE OF GOD</td>
<td>Club Party (Yoga)/Red/Black</td>
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<tr>
<td>2</td>
<td>I BELIEVE</td>
<td>Lea</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>RESURRECTION</td>
<td>Perfecto</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>SOMETHING</td>
<td>A&amp;O Records</td>
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<td></td>
</tr>
<tr>
<td>5</td>
<td>BEST OF ELSEWORLD</td>
<td>Club Nation</td>
<td>5</td>
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<tr>
<td>6</td>
<td>RIGHT ON!</td>
<td>Soma Quality Productions</td>
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<td>7</td>
<td>BACK TO EARTH/HARDCORE</td>
<td>House Nation</td>
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<td>8</td>
<td>GET THE PARTY STARTED</td>
<td>Onyx</td>
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<tr>
<td>9</td>
<td>I'M REAL</td>
<td>Ego</td>
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</tr>
<tr>
<td>10</td>
<td>BE FREE</td>
<td>Strictly Rhythms</td>
<td>10</td>
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</table>
Excitement has been high around the radio release of George Michael’s first release in three years, Freeek! (Polydor). One of radio’s favourite sons has again wooed programmers all over Europe, and the song enters the European Radio Top 50 at 15, also topping the Most Added listing just one week after stations got their hands on it. “It’s a great number—a super single”, exclaims programme director at CHR station Radio Uptown in Copenhagen Jan Brodde. “The first time you hear it, it seems a bit flat—everyone was expecting a new Fast Love. But the more you hear it, the better it gets.” He adds: “I was anxious to get the reactions from the listeners, but it’s been nothing but positive. George Michael has the talent to try different things. It’s kind of like with Madonna—it is expected that he will experiment. It’s a long way from Jesus To A Child to Freeek!, but it works.”

Another favourite at Uptown just now is Brandy’s What About Us (Atlantic), which climbs from 37 to 26 this week. “It’s an excellent song,” says Brodde. “The listeners feel, as with the George Michael track, that it becomes better and better. It’s a special song, you have to hear it several times before you understand how melodic it is. Our listeners quite like productions that are not Max Martin—something a bit more challenging.”

Also on Uptown and big hit all over Denmark at the moment, Pent Almg’s Everytime A Bell Tolls is taken from the Danish blockbuster movie En Kort En Lang. Actor Peter Frodin, who has a part in the film, performs the track. “It’s a monster hit,” says Brodde. “It sounds a bit like Ricky Martin’s She Bangs. Some people are tired of the song, but when it’s played in clubs, the dance floor explodes. It has the same effect as Kylie’s Can’t Get You Out Of My Head.”

In the coming weeks, the Pet Shop Boys’ new offering Home And Dry (Chrysalis) looks set to make a big impact at European radio. And Travis’ Flowers In The Window (Independiente) is likely to be the latest in a long line of radio hits from the Scottish act.

Siri Stevensove Dove

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### EUROPEAN RADIO TOP 50

**Week 09/02** © VNU Business Media

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>WOC</th>
<th>Artist/Title</th>
<th>Original label</th>
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<th>New Adds.</th>
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<tbody>
<tr>
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<td>5</td>
<td>ALANIS MORISSETTE/Hands Clean (Maverick/Warner Bros.)</td>
<td>(Atlantic)</td>
<td>68</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>5</td>
<td>Shakira/Whenever Wherever/Suerte (Epic)</td>
<td>(Polydor)</td>
<td>69</td>
<td>5</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>11</td>
<td>Pink/Get The Party Started (Arista)</td>
<td>(Polydor)</td>
<td>66</td>
<td>4</td>
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<tr>
<td>4</td>
<td>4</td>
<td>6</td>
<td>Kylie Minogue/In Your Eyes (Parlophone)</td>
<td>(Atlantic)</td>
<td>65</td>
<td>6</td>
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<tr>
<td>5</td>
<td>4</td>
<td>7</td>
<td>No Doubt feat. Bounty Killer/Hey Baby (Interscope)</td>
<td>(Polydor)</td>
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<td>5</td>
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<tr>
<td>6</td>
<td>5</td>
<td>10</td>
<td>Natalie Imbruglia/Wrong Impression (RCA)</td>
<td>(Polydor)</td>
<td>50</td>
<td>6</td>
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<tr>
<td>7</td>
<td>6</td>
<td>9</td>
<td>Westlife/World Of Our Own (RCA)</td>
<td>(Parlophone)</td>
<td>45</td>
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<td>7</td>
<td>13</td>
<td>Robbie Williams &amp; Nicole Kidman/Somethin’ Stupid (Chrysalis)</td>
<td>(Atlantic)</td>
<td>45</td>
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<td>14</td>
<td>Sarah Connor/From Where I’m At (Virgin)</td>
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<td>Nickleback/How You Remind Me (Roadrunner)</td>
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<td>Enrique Iglesias/Hero (Interscope)</td>
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<td>Britney Spears/Overprotected (Jive)</td>
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<td>George Michael/Freeek! (Polydor)</td>
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<td>Kylie Minogue/Can’t Get You Out Of My Head (Parlophone)</td>
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<td>Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)</td>
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<td>Jamiroquai/Love Foolosophy (Sony S2)</td>
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<td>Christina Milian/AM To PM (Def Soul)</td>
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<td>Lenny Kravitz/Stills Of Heart (Virgin)</td>
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<td>Kate Winslet/What If (Liberty/EMI)</td>
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<td>Brandy/What About Us? (Atlantic)</td>
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<td>Alicia Keys/A Woman’s Worth (J)</td>
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<td>Mary J. Blige feat. Common/Dance For Me (MCA)</td>
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<td>Jewel/Standing Still (Atlantic)</td>
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<td>Kate Winslet/What If (Liberty/EMI)</td>
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<td>Brandy/What About Us? (Atlantic)</td>
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<td>Mary J. Blige feat. Common/Dance For Me (MCA)</td>
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<td>Puretone/Addicted To Bass (Gusto/Gut/Sony)</td>
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<td>Al/Caught In The Middle (Columbia)</td>
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<td>Jennifer Lopez feat. Ja Rule/I’m Real (Epic)</td>
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<td>Alizee/Moi...Lolita (Parlophone)</td>
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<td>Dido/Hunter (Cheeky/Arista)</td>
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The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M’s reporting stations with contemporary music fulltime or during specific dayparts.

**TW** = This Week, **LW** = Last Week, **NE** = New Entry, **TS** = Total Stations

**Add** Indicates singles which previously featured in the Border Breakers chart

**HSM** Highest New Entry **GCH** Greatest chart points gain

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**Oil, Gas & Energy**

**Music & Media**

**February 23, 2002**
Morissette continued from page 1

MTV Live one-hour concert with Alanis in Milan, which will be seen across MTV’s network in more than 100 million European homes.

The show was recorded in Milan before the headline performance and saw the Canadian singer showcase tracks off her new record as well as from her 1995 debut Jagged Little Pill and 1997’s Jagged Little Pill... Infinities... Junkie, which together have sold over 40 million copies.

“With re-establishing her it could have gone either way—VH and AOR, or the other way,” says McGhie of MTV’s continued support for the Maverick/Warnersigned artist. “We’re lucky to have MTV’s involvement with the project.”

The broadcasting’s association with Morissette dates back seven years to when it aired her first video, You Oughta Know. The following year she released the MTV Unplugged album in 1999. Hanifan tells, “It was the wake of Gómez’s departure..." EMi veteran Chacho Ruiz has been appointed president of EMI Recorded Music Spain. Ruiz was president of EMI Recorded Music Argentina and clearly has a clear cut path..." EMI concludes: “Her is one of the country’s most promising new artists in Tiziano Ferro."

In Scandinavia, Capitol Records MD Sture Bulberg, who recently appointed the MD in Norway, Nils Heldal in Norway, Wemapna Kovi...music... at the MTV Europe Music Awards, and she has three MTV Video Music Awards. More recently, she released an MT... TV’s continued support..."

The European marketing started on January 4, the European radio date for the single “People played it..." "The idea is that it’s any kind of..." Albarn lauches Honest Jon label..."

Will release Mali Music on April 1 on his new label, Honest Jon’s. The album was recorded with multiple collaborators, including Toumani Diabate, who..."

EMI makes cuts across Europe

Group about Lumbroso’s departure or his replacement..."

For ages and Damon’s enthusiasm was..." Albarn began recording Mali Music during..." and set-ups, the same in Sweden. In Norway, Virgin and EMI have signed..." continued from page 1

continued from page 1

that the integration has already taken...country’s most promising new artists in Tiziano Ferro."

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**BORDER BREAKERS**

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<td>1-2</td>
<td>ALCAZAR/SEXUAL GUARANTEE</td>
<td>(ARIOLA)</td>
<td>SWEDEN</td>
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<tr>
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<td>Sarah Connor/From Sarah With Love</td>
<td>(X-Cell/Epic)</td>
<td>Germany</td>
<td>26</td>
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<td>6</td>
<td>7</td>
<td>Titiyo/1989</td>
<td>(Superstudio/WEA)</td>
<td>Sweden</td>
<td>23</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>15</td>
<td>Lasgo/Nothing</td>
<td>(A&amp;S/Antler-Subway)</td>
<td>Belgium</td>
<td>21</td>
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<tr>
<td>5</td>
<td>2</td>
<td>33</td>
<td>Alizee/Moi...Lolita</td>
<td>(Polydor)</td>
<td>France</td>
<td>21</td>
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<tr>
<td>6</td>
<td>5</td>
<td>6</td>
<td>DB Boulevard/Point Of View</td>
<td>(Illustrious/Airplane/Sony)</td>
<td>Italy</td>
<td>19</td>
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<tr>
<td>7</td>
<td>10</td>
<td>11</td>
<td>Billy Crawford/Trackin'</td>
<td>(V2)</td>
<td>France</td>
<td>15</td>
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<tr>
<td>8</td>
<td>7</td>
<td>4</td>
<td>Timo Maas/To Get Down</td>
<td>(Perfection)</td>
<td>Germany</td>
<td>14</td>
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<tr>
<td>9</td>
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<td>10</td>
<td>Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)</td>
<td>(BXR/Media)</td>
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<td>10</td>
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<td>15</td>
<td>Bosson/I Believe</td>
<td>(MNW/EMI)</td>
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<tr>
<td>11</td>
<td>12</td>
<td>3</td>
<td>HIM/Heartache Every Moment</td>
<td>(Terrier)</td>
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<td>12</td>
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<td>Modjo/No More Tears</td>
<td>(Barclay)</td>
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<td>13</td>
<td>14</td>
<td>43</td>
<td>Titiyo/Come Along</td>
<td>(Superstudio/WEA)</td>
<td>Sweden</td>
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<tr>
<td>14</td>
<td>16</td>
<td>24</td>
<td>Zucchero/Baila (Sexy Thing)</td>
<td>(Polydor)</td>
<td>Italy</td>
<td>7</td>
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<tr>
<td>15</td>
<td>18</td>
<td>2</td>
<td>Sylvester/Forgiven</td>
<td>(Byte Blue)</td>
<td>Belgium</td>
<td>10</td>
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<tr>
<td>16</td>
<td>22</td>
<td>5</td>
<td>ATC/I'm In Heaven (When You Kiss Me)</td>
<td>(Hansa)</td>
<td>Italy</td>
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<tr>
<td>17</td>
<td>17</td>
<td>3</td>
<td>Silicone Soul/Right On</td>
<td>(Ultralab/VC)</td>
<td>Italy</td>
<td>9</td>
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<tr>
<td>18</td>
<td>24</td>
<td>4</td>
<td>Brooklyn Bounce/Club Bizarre</td>
<td>(Epic)</td>
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<tr>
<td>19</td>
<td>20</td>
<td>25</td>
<td>Roxette/Milk And Toast And Honey</td>
<td>(Roxette Recordings/EMI)</td>
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<tr>
<td>20</td>
<td>21</td>
<td>4</td>
<td>Roysopp/Poor Leno</td>
<td>(Wall Of Sound/Virgin)</td>
<td>Norway</td>
<td>7</td>
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<tr>
<td>21</td>
<td>15</td>
<td>4</td>
<td>French Affair/Sexy</td>
<td>(V2)</td>
<td>Germany</td>
<td>5</td>
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<tr>
<td>22</td>
<td>25</td>
<td>2</td>
<td>Andrea Bocelli feat. Helena/L'Abitudine</td>
<td>(Sugar/Polydor)</td>
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<td>23</td>
<td>&gt; NE</td>
<td>Galleon/I Believe</td>
<td>(EGP)</td>
<td>France</td>
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<tr>
<td>24</td>
<td>&gt; NE</td>
<td>Minimalists/Closet Cover</td>
<td>(Data/Ministry)</td>
<td>Belgium</td>
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<td>23</td>
<td>39</td>
<td>Acazar/Crying At The Discotheque</td>
<td>(Ariola)</td>
<td>Sweden</td>
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</table>

**COMING SPECIALS IN MUSIC AND MEDIA**

**NORWAY SPOTLIGHT**

**Cover date:** March 2, **Street date:** February 25, **Artwork deadline:** February 18

**DENMARK SPOTLIGHT**

**Cover date:** March 2, **Street date:** February 25, **Artwork deadline:** February 18

For details call Claudia Engel, tel: (+44) 207 420 6159 or call your local representative
## Major Market Airplay

**The most cited songs in Europe's leading radio markets**

**TV-The Week, LW-Last Week, WOC=Weks On Chart, T=Total Stations**

### UNITED KINGDOM

<table>
<thead>
<tr>
<th>TV</th>
<th>LW</th>
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<th>Artist/Title</th>
<th>Original Label</th>
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<tr>
<td>1</td>
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<td><strong>SHAKESPEARE IN WINTER 2</strong></td>
<td><strong>SONY</strong></td>
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<td>2</td>
<td>4</td>
<td><strong>TOMMY’S JANGLED HANDS</strong></td>
<td><strong>SONY</strong></td>
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<td>3</td>
<td>3</td>
<td>3</td>
<td><strong>IN YOUR EYES</strong></td>
<td><strong>Simple Minds</strong></td>
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<tr>
<td>4</td>
<td>4</td>
<td>2</td>
<td><strong>GUARDIAN Angel</strong></td>
<td><strong>Currency3</strong></td>
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<td><strong>GUARDIAN Angel</strong></td>
<td><strong>Currency3</strong></td>
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</table>

**Compiled by M4M on the basis of playlist reports, using a weighted-scoring system, based on audience size.**

### SCANDINAVIA

<table>
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<tr>
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<th>Artist/Title</th>
<th>Original Label</th>
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<td><strong>SHAKESPEARE IN WINTER 2</strong></td>
<td><strong>SONY</strong></td>
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<td>2</td>
<td><strong>TOMMY’S JANGLED HANDS</strong></td>
<td><strong>Simple Minds</strong></td>
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<td><strong>Currency3</strong></td>
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### THE NETHERLANDS

<table>
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<th>Artist/Title</th>
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<tr>
<td>1</td>
<td><strong>DE POEM/AZMAAK HET VERSCHIJNEN</strong></td>
<td><strong>Personeel</strong></td>
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<tr>
<td>2</td>
<td><strong>21 PONTIAC/WONDERMEN</strong></td>
<td><strong>UK</strong></td>
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<td>3</td>
<td><strong>ANAMAZING</strong></td>
<td><strong>Sony</strong></td>
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<td><strong>MARTIN VOGEL</strong></td>
<td><strong>Sony</strong></td>
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<tr>
<td>5</td>
<td><strong>KELLY MINOGUE</strong></td>
<td><strong>Sony</strong></td>
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### SPAIN

<table>
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<th>Artist/Title</th>
<th>Original Label</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>AMABILIS/SIN TI SOY NADA</strong></td>
<td><strong>Virgin</strong></td>
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<td>2</td>
<td><strong>MILOVÓS/ALBAÑIL</strong></td>
<td><strong>Warner</strong></td>
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<td>3</td>
<td><strong>SHAMBLES</strong></td>
<td><strong>PolyGram</strong></td>
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<td><strong>NACHO CANO</strong></td>
<td><strong>Enigma</strong></td>
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<tr>
<td>5</td>
<td><strong>PRENSA/PRENSA</strong></td>
<td><strong>EMI</strong></td>
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</table>

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### HUNGARY

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<th>Artist/Title</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>ANASTACIA/PAY MY DUES</strong></td>
<td><strong>SONY</strong></td>
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</tr>
<tr>
<td>2</td>
<td><strong>TOMMY’S JANGLED HANDS</strong></td>
<td><strong>Currency3</strong></td>
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</tr>
<tr>
<td>3</td>
<td><strong>GUARDIAN Angel</strong></td>
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### FRANCE

<table>
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<tbody>
<tr>
<td>1</td>
<td><strong>ALCAFAY</strong></td>
<td><strong>EMI</strong></td>
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<td><strong>MAYA</strong></td>
<td><strong>Sony</strong></td>
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<tr>
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<td><strong>LIVE ALEXANDRE</strong></td>
<td><strong>Sony</strong></td>
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<td><strong>GUARDIAN Angel</strong></td>
<td><strong>Currency3</strong></td>
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</table>

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### ITALY

<table>
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<th>Artist/Title</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>LIGABUE/7 L’ALBA</strong></td>
<td><strong>WEA</strong></td>
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<td>2</td>
<td><strong>SHAKESPEARE IN WINTER 2</strong></td>
<td><strong>SONY</strong></td>
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<tr>
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<td><strong>TOMMY’S JANGLED HANDS</strong></td>
<td><strong>Simple Minds</strong></td>
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</table>

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### RUSSIA

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<th>WOC</th>
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<tr>
<td>1</td>
<td><strong>GELI HALLF/NIELSE</strong></td>
<td><strong>BMG</strong></td>
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<td><strong>KELLY MINOGUE</strong></td>
<td><strong>PolyGram</strong></td>
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**Data supplied by SNEP/Radio & TV Institute on an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.**
CAROSELLO & WARNER MUSIC ITALY
Together we’re walking towards new talent